

sidered in the development of the park's research program. By presenting examples of this thesis in the above examples in a sequential order, I've tried to show that the best answers are sometimes those that provoke more questions.

Notes

¹Thomas J. Schlereth, "Historic Houses as Learning Laboratories: Seven Teaching Strategies," Technical Leaflet 105, American Association for State and Local History (1978). Written as a brief for teachers, the author suggests the variety of inquiries into the past afforded by historic houses. Furnishings and collections ultimately figure at the center of most of

the approaches which include spatial concepts, household artifacts, literary and symbolic interpretation.

²Davis' comments were made during the conference, "Through a Glass Darkly: Defining Self in Early America," sponsored by the Institute of Early American History and Culture, Williamsburg, Virginia.

Doris Fanelli is the Chief, Division of Cultural Resources Management for Independence National Historical Park. Contact her through cc:Mail by name.

Martha J. Lee

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This list is a sampling of publications and other items that have used National Park Service collections. It was compiled in February 1995 largely from citations submitted by individuals from about 50 National Park Service units across the country, and by members of cooperating associations. In most cases it was compiled without seeing the publication. Please send any comments, corrections, or additions to Martha Lee, Yosemite Museum, National Park Service, P.O. Box 577, Yosemite National Park, California 95389 or via email to Martha_Lee@nps.gov.

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- 1967 *The Fuller Collection of American Firearms: America's Military Long Arms*. Eastern National Park and Monument Association. [objects from the Chickamauga and Chattanooga NMP collection]
- Petrie, William L. and Douglas E. Stover
- 1995 *Bibliography of the Frederick Douglass Library at Cedar Hill*. Silesian Companies, Inc. [books from Frederick Douglass Collection]
- Pfefferle, Kristina
- 1993 *Benjamin Hawkins Letterbook, 1798-1801, A Catalog*. Independence NHP. [Independence NHParchival collections]
- Pickens, Buford, ed.
- 1993 *The Missions of Northern Sonora: A 1935 Field Documentation*. Tucson: The University of Arizona Press. [reproduction of the 1935 study, with photographs. The study was done to design the visitor center at Tumacacori National Monument; the visitor center is now also a National Historic Landmark. Original study now located in the Tumacacori NHP collection.]
- Pirani, Federica and Maria Elisa Tittoni
- 1993 *The American West: l'arte della frontiera americana, 1830-1920*. Venezia: Marsilio Editori. [oil painting from the Yosemite NPcollection]
- Randall, John Moore
- 1991 *The Ecology of an Invasive Biennial, *Cirsium vulgare*, in California* [PhD dissertation]. University of California at Davis. [made extensive use of Yosemite NP herbarium, archival materials and historic photos]
- Ranney, Victoria Post (ed.)
- 1990 *The Papers of Frederick Law Olmsted, Vol. V, The California Frontier, 1863-1865*. Baltimore and London: The Johns Hopkins University Press. [historic photos, stereos from Yosemite NP; plans, photos from Frederick Law Olmsted NHS]
- Ripley, Warren
- 1970 *Artillery and Ammunition of the Civil War*. New York: Promontory Press. [objects from the collection at Petersburg National Battlefield]
- Robertson, David
- 1984 *West of Eden: A History of the Art and Literature of Yosemite*. Yosemite Association and the Wilderness Press. [photos, paintings, archives, rare books from Yosemite NP]
- 1990 *Yosemite As We Saw It: A Century's Collection of Early Writings and Art*. Yosemite: Yosemite Association. [paintings, drawings, lithographs from Yosemite NP]
- Ross, Lester A.
- 1976 *Fort Vancouver 1829-1860: An Historical Archeological Investigation of the Goods Imported and Manufactured by the Hudsons Bay Company*. Washington, DC: National Park Service, United States Department of the Interior. [archeological artifacts from Fort Vancouver]
- Rubissow, Ariel
- 1990 *Golden Gate National Recreation Area Park Guide*. San Francisco: Golden Gate National Park Association. [historic photos, ships from Golden Gate NRA and San Francisco Maritime NHP]

- 1993 *Cliff House and Lands End: San Francisco's Seaside Retreat*. San Francisco: Golden Gate National Park Association. [historic photos, objects, documents from Golden Gate NRA]
- Runte, Alfred
- 1979 *The National Parks: The American Experience* (also 1987 edition). Lincoln: University of Nebraska Press. [photos from the National Park Service Historic Photographic Collection at Harpers Ferry Center]
- 1984 *Trains of Discovery: Western Railroads and the National Parks* (also 1990 edition). Flagstaff: Northland Press. [photos from National Park Service park collections, including Yosemite NP]
- 1990 *Yosemite: The Embattled Wilderness*. Lincoln and London: University of Nebraska Press. [historic photographs, ephemera (brochures, fruit labels), lithograph from the Yosemite NPcollection]
- Sargent, Shirley
- 1977 *The Ahwahnee: Yosemite's Classic Hotel*. Yosemite: Yosemite Park and Curry Co. [historic photographs, original plans and drawings from the Yosemite NP collection]
- 1983 *Foresta, Big Meadow: Yosemite's Rustic Outpost*. Yosemite: Flying Spur Press. [historic photographs]
- 1988 *Yosemite, 1890-1990: The First 100 Years*. Yosemite: Yosemite Park and Curry Co. [historic photos, drawings, paintings, documents from the Yosemite NP collection]
- Sawyer, Mark
- 1986 *Early Days: Photographer George Alexander Grant and the Western National Parks*. Northland Press. [photos from National Park Service Historic Photo Collection at Harpers Ferry Center]
- Schmidt, Jeremy and Lanie Thom
- 1994 *In the Spirit of Mother Earth: Nature in Native American Art*. Chronicle Books, San Francisco. [p. 90 & 91 show Crow shield, Sioux roach and an Apache (incorrectly labeled Plains or Plateau) parfleche bag from the Coulter Bay Indian Arts Museum, Grand Teton]
- Schonewald-Cox, C.M., J.W. Bayless and J. Schonewald
- 1985 Cranial Morphometry of Pacific Coast Elk. *Journal of Mammalogy* 66(2):63-74. [analysis included 2 skulls from Point Reyes NS]
- Schreier, Barbara (ed.)
- 1993 *Becoming American Women*. Chicago: Chicago Historical Society. [objects and oral histories from Statue of Liberty/Ellis Island]
- Schullery, Paul and Lee Whittlesey
- 1992 *The Documentary Record of Wolves and Related Wildlife Species in the Yellowstone National Park Area Prior to 1882, Vol. 4, Wolves for Yellowstone*. Yellowstone National Park, National Park Service, United States Department of the Interior.
- Schulz, Paul E.
- 1988 *Indians of Lassen Volcanic National Park and Vicinity*. Mineral, CA: Loomis Museum Association,
- Lassen Volcanic National Park. [historic photos, artifacts from Lassen Volcanic NP]
- Shenandoah Natural History Assn.
- 1989 *Undying Past of Shenandoah National Park*. Shenandoah Natural History Association and Roberts-Rinehart. [historic photos from Shenandoah NPcollection]
- Silva, Stephen W. and Michael J. O'Donnell
- 1978 *The Illustrated History of American Civil War Relics*. Orange, VA: Moss Publications. [objects for the collection at Petersburg National Battlefield]
- Silverberg, Robert
- 1986 *The Mound Builders*. Athens, Ohio: Ohio University Press. [drawings and photos of several objects from Hopewell Culture NHP]
- Smith, Barbara Sweetland and Redmond J. Barnett (eds.)
- nd *Russian America: The Forgotten Frontier*. Anchorage Museum of History and Art and the Washington State Historical Society. [2 objects and a painting from Sitka NHP]
- Sommer, Robin Langley
- 1994 *Native American Art*. New York, New York. Smithmark. [various Plains and Prairie artifacts from the Coulter Bay Indian Arts Museum, Grand Teton]
- Sontag, William H. (ed.)
- 1990 *The National Park Service. The First 75 Years. Preserving Our Past for the Future*. Eastern National Park and Monument Association in cooperation with the George Wright Society. [photos from the National Park Service Historic Photographic Collection at Harpers Ferry Center]
- Sontag, William H. and Linda Griffin (eds.)
- 1991 *The National Park Service: A Seventh-Fifth Anniversary Album*. Robert Rinehart Publishers. [photos from the National Park Service Historic Photographic Collection at Harpers Ferry Center]
- Southwest Ad Ventures
- 1987 *Mesa Verde Museum Exhibit Guide, Chapin Mesa Archeological Museum, Mesa Verde National Park, Colorado*. Published for the Mesa Verde Museum Association. [artifacts, paintings from Mesa Verde]
- Snow, Dean
- 1989 *The Archaeology of North America* (part of the Indians of North America series). Broomall, PA: Chelsea House Publishers. [photos of objects in Hopewell Culture NHP]
- Stover, Douglas
- 1994 The Preservation and Exhibiting of Wet Specimens. *International Water Lily Society, Inc.* X(3), Autumn. [wet specimens from Kenilworth Aquatic Gardens, National Park Service]
- Thompson, Erwin N.
- 1979 *Historic Resources Study: Seacoast Fortifications, San Francisco Harbor, Golden Gate National Recreation Area, San Francisco*. Denver: Denver Service Center, Historic Preservation Team, National Park Service, United States Department of the Interior. [historic pho-

tographs, plans, and manuscript collections from the Golden Gate NRA museum collections]

Thybonny, Scott

1988 *Walnut Canyon National Monument*. Tucson: Southwest Parks and Monuments Association. [historic photographs from the Walnut Canyon NM collection]

Tilden, Freeman

1951 *The National Parks: What They Mean to You and Me*. New York: Knopf. [photos from the National Park Service Historic Photographic Collection at Harpers Ferry Center]

1957 *Interpreting Our Heritage: Principals and Practices for Visitor Services in Parks, Museums, and Historic Places*. Chapel Hill, NC: University of North Carolina. [photos from the National Park Service Historic Photographic Collection at Harpers Ferry Center]

1968 *The National Parks*. New York: A.A. Knopf. [photos from the National Park Service Historic Photographic Collection at Harpers Ferry Center]

Time-Life Books (the Editors of)

1991 *Echoes of Glory*. Three volume set on the Civil War includes "Arms and Equipment of the Union," "Arms and Equipment of the Confederacy," and "Illustrated Atlas of the Civil War." [Civil War objects from several parks' collections including Fort Pulaski and Gettysburg]

1992a *The European Challenge: The American Indians*. Alexandria, Virginia. Time-Life Books. [pottery from Pecos National Historical Park]

1992b *The First Americans: The American Indians*. Alexandria, Virginia. Time-Life Books. [various archeological materials, Mesa Verde National Park]

1992c *The Spirit World: The American Indians*. Alexandria, Virginia. Time-Life Books. [artifacts from the Coulter Bay Indian Arts Museum, Grand Teton NP]

1993a *The People of the Desert: The American Indians*. Alexandria, Virginia. Time-Life Books. [eagle feathers from the Coulter Bay Indian Arts Museum, Grand Teton NP]

1993b *The Buffalo Hunters: The American Indians*. Alexandria, Virginia. Time-Life Books. [historic photograph, Little Bighorn Battlefield NM]

1993c *The Way of the Warriors: The American Indians*. Alexandria, Virginia. Time-Life Books. [artifacts from the Coulter Bay Indian Arts Museum, Grand Teton NP]

1993d *War for the Plains: The American Indians*. Alexandria, Virginia. Time-Life Books. [historic painting from Scotts Bluff NM; historic photograph from unidentified National Park Service area]

1994 *Cycles of Life: The American Indians*. Alexandria, Virginia. Time-Life Books. [artifacts from Coulter Bay Indian Arts Museum, Grand Teton NP; Anasazi cradleboard from WACC]

Toogood, Anna Coxe, Deirdre Gibson, Mary Konieczny and Kathy Sclegal

1994 *Cultural Landscape Report, Independence Mall, Independence NHP*. [based largely on Independence NHP archives]

Truettner, William H. (ed.)

1991 *The West As America: Reinterpreting Images of the Frontier, 1820-1920*. Washington: National Museum of American Art, Smithsonian Institution. [painting from the Yosemite NP collection; drawing from Jefferson National Expansion Memorial]

Wallace, David

1992 *Historic Furnishings Report: North and South Lobbies, Main Interior Building*. Harpers Ferry Center: Division of Historic Furnishings, National Park Service, United States Department of the Interior. [photos from the National Park Service Historic Photo Collection at Harpers Ferry Center]

Wallace, William J.

1978 Southern Valley Yokuts. pp. 448-461 in *Handbook of North American Indians, Volume 8, California*, Robert F. Heizer, Volume Editor. Washington. Smithsonian Institution. [Tachi Yokuts water bottle basket from Yosemite NP]

Walters, Anna Lee

1989 *The Spirit of Native America: Beauty and Mysticism in American Indian Art*. San Francisco: Chronicle Books. [numerous artifacts from Coulter Bay Indian Arts Museum, Grand Teton]

Watson, Don

1961 *Indians of Mesa Verde*. Mesa Verde NP, CO: Mesa Verde Museum Association. [objects from the Mesa Verde NP collection]

Weeks, Nicholas, Carey Feierabend, and Michael Boland

1992 *Sutro Heights Park: Cultural Landscape Analysis and Management Recommendations, Golden Gate National Recreation Area*. San Francisco: Golden Gate National Recreation Area, National Park Service, United States Department of the Interior. [historic photographs, plans, and manuscript collection from Golden Gate NRA]

Whittlesey, Lee

1988 *Yellowstone Place Names*. Helena: Montana Historical Society. [historic photos and objects from Yellowstone NP]

1995a *Death in Yellowstone: Accidents and Foolhardiness in the First National Park*. Niwot, CO: Roberts Rinehart. [historic photos and objects from Yellowstone NP]

1995b *Lost in the Yellowstone*. Salt Lake City: University of Utah Press. [objects and historic photos from Yellowstone NP]

pending *Touring in Old Yellowstone: Interpretations and Visitor Education in the National Park During Stagecoach Days, 1872-1920*. (Will probably be published by the Rocky Mountain Regional Office, National Park Service).

Wirth, Conrad L.

1980 *Parks, Politics, and the People*. [photos from the National Park Service Historic Photographic Collection at Harpers Ferry Center]

Wright, George M., Joseph S. Dixon and Ben Thompson

1932 *Fauna of the National Parks of the United States: a Preliminary Survey of Faunal Relations in National Parks*. Fauna Series.

Young, Harold, Steve Walker and David F. Riggs

1984 *Vicksburg Battlefield Monuments*. Jackson: University Press of Mississippi. [text based on park archives from Vicksburg NMP]

Zaitlin, Joyce

1989 *Gilbert Stanley Underwood: His Rustic, Art Deco, and Federal Architecture*. Malibu: Pangloss Press. [photos from Grand Canyon and Yosemite]

OTHER PUBLICATIONS

BLUEPRINTS AND PLANS

Grant-Kohrs NHS

1980 Chair plan traced from original ladder chair in GRKO collection. Plans were made by a firm in Missoula and thousands of chair plans are sold through the cooperating association at the Visitor Center (it's the most popular item they carry).

BOOKMARKS

Carl Sandburg Home NHS

Bookmark that is a reproduction of one used by Margaret Sandburg, Carl Sandburg's daughter [was this from the Carl Sandburg Home NHS collection?]

CALENDARS

Frederick Douglas National Historic Site

1995 *Frederick Douglas Calendar: A Centennial Tribute to the Life and Accomplishments of an American Hero*. Washington, DC: National Capital Parks-East, National Park Service, United States Department of the Interior; Parks and History Association; and The Caring Institute. [historic photographs from the park museum collection]

Hoofnagle, Keith

1991 *The 1991 Rangers' Calendar, featuring the Little People of the National Parks Celebrating the 75th Anniversary of the National Park Service*. [photographs from the National Park Service Historic Photograph Collection]

U.S. West

1991 *Celebrating the 75th Anniversary of the National Park Service, US West 1991 Calendar*. [photographs from the National Park Service Historic Photograph Collection]

CD-ROM TITLES

Farrier, Mark

1993 *Ellis Island*. New York Library for the Performing Arts. [photos from the Sherman Collection at STLI/Ellis Island Immigration Museum]

I.B.M.

1992 *A Corporate Guide to National Parks*. [photographs from National Park Service Historic Photograph Collection]

Microsoft

1995 *Encarta 1995*, Ellis Island. Eric Rait, Program Manager and Ann Fenner, Ed. [photos from Sherman Collection and oral history interviews from STLI/Ellis Island]

Oracle

1995 *Hidden Yosemite*. Eileen Buge, Project Coordinator. [extensive use of objects, photos, movie footage, oral history tapes and archives from Yosemite NP]

COLORING BOOKS

Carl Sandburg Home NHS

Gibbs, Bessie T. (text) and Mercedes Weitzen (illus.)

n.d. *The Carl Sandburg Home Activities Book for Children* [drawings are based on the Carl Sandburg Home NHS home and historic photos]

MUGS AND OTHER DISHWARE

Bent's Old Fort

nd Reproductions of ceramic pieces, including bowls, pitchers, mugs and washbowls from archeological collection at BEOL.

Fort Frederica NM

Accurate duplicates made by the Williamsburg Pottery of different styles of colonial dishes, plates and mugs that were found in archeological excavations at Fort Frederica. Sold by the Fort Frederica Association.

Yosemite Concession Services Corp.

1993 Ceramic plates, coasters and mugs with depictions of baskets from the Yosemite NP collection screened on them

1995 Mugs with reproductions of paintings and historic photos from the Yosemite NP collection and interpretive information on the back of the mug

NOTECARDS

Bain, Lynn

nd Series of notecards based on original watercolors of Indian artifacts in collection of Agate Fossil Beds NM (including moccasins, war club, pipe bag, smoking pipe) painted by great-granddaughter of the original collector. Sold by the Oregon Trail Museum Association.

Yosemite Association

1991 Series of four notecards, each a color photograph of a different Indian basket from the Yosemite Museum collection. They are sold as a boxed set and individually.

Yosemite Concession Services Corp.

1993 *The Yosemite Series, A Collection of Eight Classic Yosemite Paintings, 8 Note Cards with Envelopes* [color note cards with reproductions of paintings from the Yosemite NP collection]

POSTCARDS

Beautyway

nd Series of postcards using historic photos and paintings from collection of Hubbell Trading Post National Historic Site. The series includes, "Mail Deliver on the Reservation," ca. 1920; "Historic Hubbell Trading Post Bullpen," (painting by E.A. Burbank, 1908); "John Lorenzo Hubbell Examining Rug by Navajo Weaver, 1880s."

Bonnett, Wayne

1993 *A Seafaring Heritage: San Francisco Maritime National Historical Park, A Book of Postcards*. Rohnert Park, CA: Pomegranate Art Books. [postcard reproductions of historic photographs from the museum collections of San Francisco Maritime NHP]

Dobie Graphics

1979 Color postcard of the Sinagua Room at the Tuzigoot museum, including artifacts recovered from the Tuzigoot Pueblo, Tuzigoot National Monument.

Eastern National Parks and Monument Association

nd Postcard of a scrimshaw piece from the Cape Cod collection

nd Photo of copper falcon found at Mound City, from Hopewell Culture NHP

Glacier Natural History Association

nd Postcards featuring figurine and furnished historic rooms from Grant-Kohrs NHS.

Golden Gate National Park Association

nd Set of postcards reproducing historic photographs of maritime scenes from the museum collections of Golden Gate NRA (now San Francisco Maritime NHP).

nd Set of six postcards reproducing historic photographs and wanted posters from the Alcatraz collections of the Golden Gate NRA museum collections.

Grand Canyon Natural History Association

nd Color postcard of a split-twig figurine from the Grand Canyon collection

Impact

1988 "First Custodian Reverend Isaac T. Whittemore..." Historic photo from Casa Grande Ruins National Monument.

1989 *Pottery of the Ancient Southwest*. A set of 12 color postcards of archeological pottery specimens from various National Park Service collections. Printed by Impact for the Southwest Parks and Monuments Association.

1992 *Native American Baskets of the Yosemite and Mono Lake Region*. A set of 12 color postcard-like cards of baskets from the Yosemite NP collection with a historic photo and biographical information about the weaver on the back of each card.

1993 *Chief Lemee and Suzie and Sadie McGowan*. Two postcards, reproduced from, respectively, a 1940 35mm color transparency and a glass plate negative in the Yosemite NP collection.

J & H Sales (Portland, OR)

nd Postcard with reproduction of an original painting of John McLoughlin, from the NPS collection at Fort Vancouver National Historic Site

Mesa Verde Museum Association (Artifact Series)

n.d. Color postcards of baskets, pottery and other artifacts from the Mesa Verde National Park collections

Shenandoah Natural History Association

1986 Postcard packet commemorating the 50th anniversary of Shenandoah NP. Six historic photos from park collection were reproduced.

POSTERS AND PRINTS

Agate Fossil Beds NM

nd Poster commemorating the 25th anniversary of the park, features 2 museum artifacts (Red Cloud painting and war shirt)

Eastern National Park and Monument Association

1984 "Apostle Islands National Lakeshore: A Portfolio of Frameable Lighthouse Prints, Five Watercolor Prints by Clem Olsen." [original paintings in Apostle Islands collection]

Society for California Archeology

1993 Poster to commemorate California Archeology Week, May 10-16, 1993. Produced with assistance of the Department of Anthropology, California State University, Fullerton. John Lytle, artist. [artifacts and historic photos from Yosemite NP]

Southwest Parks and Monuments Association

Poster for John Muir National Historic Site; photo of John Muir's writing desk (desk is from museum collection at JOMU)

Yosemite Association

1989 Poster to publicize conference. Natural Areas and Yosemite: Prospects for the Future, Oct. 13-19, 1990.

nd Color poster of a watercolor painting from the Yosemite collection—"Half Dome" by Christian Jorgensen.

Yosemite Park and Curry Co.

n.d. "The Yosemite Archive Series."

(c 1985) Four color posters made from original paintings in the Yosemite NP collections.

REPRODUCTION ITEMS

Alcatraz (Golden Gate NRA)

A key to a cellblock of the prison was reproduced by a private vendor and is sold.

Bent's Old Fort Historical Association

nd Reproductions of items from Bent's Old Fort archeological collection, including beads, metal arrowheads, clay pipes and ceramic pieces.

Cabrillo National Monument

Lighthouse keepers' buttons were reproduced by the cooperating association and are offered for sale.

Eastern National Park and Monument Association

"Jamestown Hand-Blown Glass." Reproduction glass and ceramic objects produced at Jamestown Glasshouse, part of Colonial NHP, and sold in park museum store.

Fort Frederica NM

nd Reproduction coins and colonial buttons made by local jewelry store from wax casting of originals in FOFR collection.

Hopewell Culture National Historical Park

nd Series of reproductions have been made of the carved stone pipes from the site. Also they have had a reproduction of a Hopewell spear point made from plastic resins.

Hubbell Trading Post NHS

"Trader Token" reproduction with historic information produced by Southwest Parks and Monuments Association.

Independence NHP

The Key and Quill Shop in Philadelphia make 18th-century colonial furniture reproductions, one of which is of the "Rising Sun chair" from the Independence NHP collection.

SLIDES

Eastern National Park and Monument Association
and Set of four slides showing individual objects from the collection at Hopewell Culture National Historical Park, including copper falcon, obsidian blade, pottery bowl and carved stone pipe.

SOUVENIRS

A.R.T., Inc.

1995 Ceramic tiles with reproductions of paintings from the Yosemite NPcollection on them.

Yosemite Concession Services Corp.

1995 Ceramic mugs with reproductions of paintings and historic photographs from the Yosemite NP collection.

Yosemite Park and Curry Co.

and Refrigerator magnets with reproductions of paintings from the Yosemite NPcollection

T-SHIRTS

Dolphin Shirt Co.

1991 T-shirts with designs on them derived from Indian baskets (by Carrie Bethel and Lucy Telles) in the Yosemite NP collection

Yosemite Concession Services Corp.

c 1993 T-shirt with Chief Lemee on it [from photo and artifacts in Yosemite NPcollection]

c 1994 Sweatshirts with appliqued patches that have basket designs (from baskets in the Yosemite NPcollection) screened on them. Interpretive/informational labels which tell about the weavers and the National Park Service collection are sold with the shirts.



Printed on recycled paper

VIDEOS, TV PRODUCTIONS

Bob Roney Productions

1991 *Forever Wild: The Bears of the Sierra Nevada* - [historic photos and film footage from Yosemite NP]

Camera One Video

and *Ancient America - the Eastern Woodlands*. Hour-long video, includes objects from Hopewell National Historical Park.

and *Legacy of the Mound Builders*. 17-minute video produced for National Park Service; includes objects from collection at Hopewell Culture National Historical Park. Video is sold in the park.

Golden Gate National Park Association.

1993 *Fort Point: Guardian of the Golden Gate*

Panorama International Productions

1990 *Yosemite: The First 100 Years, 1890-1990*. Includes historic photos from the Yosemite NP collection.

Presidio of San Francisco: Guardian of Golden Gate

1994 Produced by the 6th US Army and Presidio of San Francisco and US Army Corps of Engineers, Sacramento District, in association with David Donnenfield Productions and Jones and Stokes Associates, Inc.

Readers Digest

1988 *Yosemite: A Gift of Creation*. Includes photos from Yosemite NPcollection.

Sundance Institute and the Yosemite Association

1989 *Yosemite: The Fate of Heaven*. Includes historic photos from Yosemite NP.

Martha Lee is involved in all aspects of acquisition, record - keeping, and interpretation (including writing for publication) of museum collections for Yosemite National Park. She can be reached at 209-372-0281.

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