

2007 SAVE AMERICA'S TREASURES GRANTS AWARDS

Alaska

Russian American Magazin (aka the Erskine House), Kodiak Historical Society, Kodiak

The Russian American Magazin is a two-story log building constructed in 1808 by Russian colonists in Alaska, who made Kodiak Island their primary settlement in the ongoing pursuit of furs. Grant funds will address the most immediate threats to the property. (\$273,750)

California

Mendocino Woodlands State Park, Mendocino Woodlands Camp Association, Mendocino

This National Historic Landmark, comprised of 93 wood and stone structures, was built by the Civilian Conservation Corps in the 1930s. Grant funds will be used to preserve and restore the dining hall, washhouses and cabins in the Park. (\$400,000)

San Diego Museum of Man, San Diego

This collection houses 100,000 documented items and 50,000 photographic images that exemplify the history and cultures of the indigenous peoples of America and the Western Hemisphere. This grant will provide funding to conserve and stabilize objects with immediate condition needs as well as providing renovated storage facilities for their rehousing. (\$300,000)

Delaware

Read House & Gardens, Historical Society of Delaware, New Castle

The Read House, completed in 1803, was built by the son of George Read, a Delaware signer of the Declaration of Independence. It is an outstanding example of the Georgian-Federal transitional style of architecture. Work under this grant will address the most immediate threats identified in the property's 2005 Conservation Assessment Report. (\$400,000)

Florida

Outdoor Sculpture Collection, Vizcaya Museum and Gardens, Miami

The outdoor sculpture at Vizcaya, a National Historic Landmark that preserves the estate of International Harvester Vice President James Deering, consists of a range of extraordinary objects including a 2nd century AD Roman altar, 17th and 18th century Italian figural sculpture, and works commissioned for Vizcaya from 20th century artist Gaston Lachaise. The collection is currently in a state of severe deterioration due to the effects of recent hurricanes in South Florida. Funds will be used to conserve up to 140 artifacts in the collection. (\$300,000)

Georgia

Fort James Jackson, Coastal Heritage Society, Savannah

Fort James Jackson National Historic Landmark is one of the last remaining coastal defensive structures built by the United States government in 1783. It is the only remaining Second System Fortification built as a masonry gun battery. Funds will be used to stabilize and repoint the masonry walls, remove biological growth, and provide preventative measures to inhibit future deterioration. (\$300,000)

Idaho

The Coeur d'Alene's Old Mission State Park, Idaho Department of Parks and Recreation, Cataldo

This landmark site contains the 157-year old Cataldo Mission Church, and the 119-year old Parish House, which were designed by Jesuit missionaries educated in Europe and built by Native Americans embracing the new-found faith. Funds will be used to install desperately needed fire suppression systems for the protection of the two buildings. (\$220,000)

Illinois

American Botanical Heritage Collection, Chicago Botanic Garden, Chicago

The American Botanical Heritage Collection reflects the botanical history of the United States, from documentation of exotic botany by “old world” plant explorers to the evolution of American agriculture. Grant funds will be used to conserve and stabilize select books, journals, and manuscripts recently acquired in a collection from the Massachusetts Horticultural Society. (\$55,911)

Indiana

North Christian Church, Columbus

This Eero Saarinen designed National Historic Landmark Church is a significant part of more than 125 works of modern design located in Columbus, Indiana. Funding from this grant will provide much needed repairs to a failing roof and drainage system. (\$300,000)

Iowa

1896 Kimball Pipe Organ, State Historical Society of Iowa, Des Moines

This Kimball pipe organ, the world’s oldest and largest, serves as a rare prototype for organ construction and design technology. Funding for this project will allow for a complete restoration of the organ and allow it to be reliably played during public performances. (\$50,000)

Dubuque County Jail, Dubuque County Historical Society, Dubuque

This National Historic Landmark building, built in 1857, is not only significant to Iowa, but is also a rare surviving Egyptian Revival building in the United States. Extensive water damage has caused the foundation to crumble. Funds will be used to stabilize the foundation, and repoint the masonry to halt continuing damage from moisture and decay. (\$125,000)

Maryland

USS Constellation, USS Constellation Museum, Baltimore

The US Sloop-of-War Constellation, launched in 1854, is the last all-sail warship designed and built by the US Navy. It is the only Civil War era vessel still afloat, and the largest example of Chesapeake Bay traditional wooden shipbuilding in existence. Funds for this project will be used to repair portions of the ship’s hull. (\$173,702)

Massachusetts

Beauport/Sleeper-McCann House, Society for the Preservation of New England Antiquities, Gloucester

Perched on a rock ledge overlooking the Atlantic Ocean, and celebrating its centennial in 2007, Beauport is the extraordinary architectural achievement of Henry Davis Sleeper. Work under this grant will help to correct the damage caused by moisture and deterioration. (\$500,000)

Schooner *Ernestina*, Massachusetts Department of Conservation and Recreation, New Bedford

This National Historic Landmark ship is the oldest surviving Grand Banks fishing schooner, and one of only two surviving 19th century Gloucester-built fishing schooners. Funds will be used to rehabilitate the ship and return her to sailing condition, where the vessel will operate as a sailing school and passenger ship. (\$500,000)

Michigan

The Detroit Symphony Orchestra Recorded Sound Collection, Detroit Symphony Orchestra, Detroit

Dating back to 1922, the recordings of the Detroit Symphony Orchestra capture the history of the city, of orchestral and jazz music in the 20th century, and of African American musicians. Current storage conditions are leading to deterioration of the magnetic tape, therefore funds will be used to implement preservation and conservation strategies to save these important recordings. (\$150,000)

Mississippi

Old Mississippi State Capitol, Mississippi Department of Archives and History, Jackson

The Old Capitol is a masterpiece of nineteenth century Greek Revival architecture. It was constructed in 1839 and survived the burning of the city by Union forces in 1863. Funds will be used to restore the roof and repair water damage, both results of hurricanes Katrina and Rita. (\$525,000)

Nevada

St. Mary's in the Mountains Catholic Church, The Roman Catholic Bishop of Reno, Virginia City

Located in the Virginia City National Historic Landmark District, this church was built by the most skilled craftsmen of the day from both Western Europe and North America. Funds will be used to stabilize and restore the church so that visitors may safely enjoy and share in the architectural and cultural legacy of one of America's mining frontiers. (\$500,000)

New Mexico

D&RG Steam Locomotive 463, The C&TSRR Commission, Chama

The D&RG Steam Locomotive 463 is the oldest locomotive in the Cumbres & Toltec Scenic Railroad steam railroad fleet. The entire railroad is designated a National Historic District. Funds will be used to restore Engine 463 to full operations and allow it to traverse one of North America's longest and highest narrow gauge steam routes. (\$300,000)

New York

Four Dances Choreographed by Martha Graham, Dance Notation Bureau, New York

Four dances: Primitive Mysteries, Diversion of Angels, Appalachian Spring, and Lamentation, will be preserved using labanotation. This method of recordation documents the original work and allows it to be staged multiple times using the choreographer's original version rather than working from oral traditions. (\$94,993)

The New York Philharmonic Leonard Bernstein Collection, Philharmonic-Symphony Society of New York, New York

The Leonard Bernstein Multi-Media Collection includes materials from his tenure at the New York Philharmonic and encompasses nearly 50 years from his 1943 conducting debut until his death in 1990. The collection is comprised of his conducting scores, marked orchestral parts, work papers and photographs, radio broadcasts, and television broadcasts. Funds will be used for conservation of these items, and digitation of the collection to allow for greater access. (\$175,000)

Southworth and Hawes Daguerreotype Collection, George Eastman House, Rochester

The George Eastman House holds this historically significant and aesthetically unparalleled collection of daguerreotypes by American masters of the medium, Albert Sands Southworth and Josiah Johnson Hawes. This grant will fund the stabilization, re-housing, and improvements to public access for this nationally significant collection. (\$250,000)

Pennsylvania

Race Street Meetinghouse, Friends Center Corporation, Philadelphia

The Race Street Meetinghouse was at the forefront of women's involvement in Quaker religion and American political activism in the late 19th and early 20th centuries. Grant funds will go toward the structural preservation of this important National Landmark. (\$325,181)

Rhode Island

John Brown House, Rhode Island Historical Society, Providence

This National Historic Landmark was the home of John Brown, a Revolutionary War Patriot, founder of Brown University, and statesman who helped Rhode Island ratify the Constitution. Architecturally, the house was one of the finest built in 18th century Rhode Island, its grandeur unmatched until the Gilded Age. Funds will be used to restore the south block of the building, as well as brownstone porticoes, and the roof. (\$243,000)

South Carolina

The Church of the Holy Cross, Sumter

Dedicated in 1852 this Gothic Revival National Historic Landmark Church has been a central feature of the Sumter community and an important historical repository for over 150 years. Sadly due to extreme termite infestation and damage the church is no longer opened to the public and is in imminent danger of collapse; this grant will aid in the repairs vitally needed to stabilize the structure. (\$250,000)

Tennessee

Abraham Lincoln Library and Museum, Lincoln Memorial University, Harrogate

This project will allow for two flags and two banners from the Abraham Lincoln Library and Museum of Lincoln Memorial University to be sent to accredited conservators for evaluation, treatment, and professional remounting. One of the flags flew over Lincoln's funeral procession, the second flag and two banners were part of Lincoln's 1858 bid for Stephen Douglas's senatorial seat. (\$29,025)

Reverend L. O. Taylor Collection, Center for Southern Folklore, Memphis

Housed in the Center for Southern Folklore the Taylor collection contains negatives, prints, film, and records documenting African American life, community, and culture from the late 1920's to the mid 1950's. This grant will fund the reconditioning and preservation of these highly fragile objects that have begun to significantly deteriorate. (\$210,951)

Texas

Ashton Villa/James Moreau Brown House, Galveston Historical Foundation, Galveston

Constructed in 1859, this Italianate building is considered one of the earliest brick buildings in Texas and has served as a historic house museum open to the public since 1970. The property is in need of a new HVAC system to help address significant moisture problems, as well as roof and masonry repair to funded as part of this project. (\$150,000)

Austin Papers, Center for American History, University of Texas at Austin, Austin

The Austin Papers are the personal and official records of Moses Austin and his son Stephen F. Austin and are considered the premier collection of documentation of Anglo-American colonization in Texas. The conservation and treatment along with general preservation and housing improvements for this collection will be funded with this grant. (\$173,930)

Utah

J. Alden Weir Collection at the Brigham Young University Museum of Art, Provo

This collection houses 50 significant works of art by impressionist artist, Julian Alden Weir, and his father, Robert Walter Weir, an important mid 19th century historical painter. The collection is currently in poor condition and this grant will help conserve and properly store the paintings. (\$120,000)

Virginia

**Papers of John Randolph of Roanoke, Albert and Shirley Small Special Collections Library,
University of Virginia, Charlottesville**

Housing over 800 of John Randolph's documents, the Albert and Shirley Small Special Collection, holds a nationally important yet threatened collection of colonial era material. Funds will be used to reverse damaging earlier conservation and to stabilize the papers. (\$49,557)

Washington

Fort Nisqually Museum Collection, Metropolitan Park District of Tacoma, Tacoma

The Fort Nisqually National Historic Landmark houses a diverse collection of artifacts, documents, maps, and works of art from the Fort's 1839-1866 settlement history. This grant will provide for an artifact storage facility with the necessary temperature, humidity, and light controls for the long term preservation of this irreplaceable collection. (\$130,000)