Statement of

Linn R. Skinner Skinner Sisters 1841 North Fuller Ave., Suite 208 Los Angeles, CA 90046

H.R. 2517 Piracy Deterrence and Education Act of 2003

INTRODUCTION

I am an embroidery historian specializing in the study of embroidery and social history of 16th and 17th century embroidery of Western Europe. I teach classic embroidery techniques and design embroidery for execution by others. I market my designs to individual consumers, to needlework shops and to needlework distributors in the US and internationally. My work has been published in Piecework Magazine, amongst other periodicals. My fiberart has been exhibited in London and I have appeared on BBC Radio on the issue of needlework aesthetics.

I have been an active member of the internet community for many years. My online experience began as volunteer staff on one of the first fiberarts discussion groups – Fibercrafts Forum on CompuServe. These were early days of online groups. We were using DOSCim at first and finally began using Windows platform in this content group. We've come a long way since then but some of the journey has been most unpleasant.

The pleasant bits have been the presence the internet has provided to cottage industry designers in the leisure arts industry. We can participate in affinity groups, exchange ideas and graphic images with our designer colleagues, provide educational materials to our consumers and sell our products from a website.

A LITTLE HISTORY OF NEEDLEWORK PATTERNS

The first needlework instructions are found in the Bible. The first needlework pattern book was published in 1523 by an Augsburg Germany printer named Schonsperger. By 1527, a printer based in Cologne (Peter Quentell) had copied several of the designs of Schonsperger and this practice of copying continued for many years as the concept of intellectual property was still far over the horizon.

The next great golden age of needlework pattern publishing came with the development of 19th century "ladies magazines". They were published in many languages and contained instructions and graphs for needlework along with other material deemed proper for Victorian age ladies. Publishing of needlework patterns progressed technically as did all graphic arts printing. Photolithography was a big step

and the computer as a compositor took us into a new age. Today desktop publishing capabilities make is possible for individual designers to create charts, stitch diagrams; to insert these designs into publication and to print the final product right in their own home office.

INFRINGEMENT OF NEEDLEWORK DESIGNS

Copying of needlework designs was at first discouraged by the sheer effort involved. It was much easier to simply purchase a design rather than go to the trouble of copying it by hand. Technology made copying and photocopied needlework charts easier to pass around to friends and relatives. The needlework industry tried to cope with these infringements by producing colored charts as color copies were not then generally available and when available fairly expensive.

Although new technology (personal computers, scanners, CD burners, etc.) was a boon to designers, it also opened a floodgate for infringement of needlework designs. Now an infringer did not have to leave the comfort of their own home. They could scan and print a colored needlework chart for pennies.

With the advent of easy web access, the needlework infringers gained a new platform. Photo Sites and e-groups mushroomed. All of these venues offered free storage for graphic images and access to large numbers of downloaders of those images.

A FEW TERMS

Anonymous FTP

Anonymous File Transfer Protocol (FTP) permits downloads of files by users who don't have to enter a password to access files stored on a website.

Download

Transferring a file or other information from one computer to another

Posting

Sending a message to a newsgroup or other online system for communications from one computer to another.

Share

To scan and upload copyrighted material for redistribution via electronic and online sources for other participants without charge. Lastly, we share patterns because many patterns are out of print. Most are unavailable elsewhere. We do not post them to the Internet websites for everyone who wants a copy. We post them for our friends in private groups so that our sharing can continue from the friends we know to the needy we may never know. Occasionally, a pattern that is still available may go through. Nothing in this world is perfect.

R.C.T.N

Rec Crafts Textiles Needlework A Usenet group for the discussion of needlework topics in an open, public forum

USENET

A global network of discussion groups, with messages posted from one machine visible to other computer users via a central holding system.

Thread

An ongoing discussion in a Usenet newsgroup that contains a main message and subsequent replies generally arranged in chronological order.

Troll

A Usenet expression describing a person who joins a group for the specific purpose of posting messages in an inflammatory style to cause maximum disruption of the group. The term was co-opted by the 'Pattern Piggies' to describe anyone who wants copyright infringements stopped

THE DARK SIDE OF THE INTERNET AS IT AFFECTS NEEDLEWORK DESIGNERS

In the Summer of 2000, I became entangled in the morass of copyright infringement of needlework designs on internet sites. At that time a concerned consumer contacted a designer to make the designer aware of a photo site (freecharts) where scans of commercially published needlework charts were being uploaded and distributed to any and all who cared to download them.

An enthusiastic participant in these infringing activities, Carla Conry of Palmdale, California created a series of e-groups hosted by egroups.com. She later (May 2002) consolidated these groups into an omnibus pattern uploading group named "Pattern Piggies Unite" because of their avowed greed for infringed needlework charts.² This group, and those following in its wake, transmit designs primarily as scanned e-mail attachments sent as messages to the host group.³ By July 2002, this group had already posted 12,364 messages (most having infringed material as attachments) and other groups had begun to form as the infringing community hustled to have the largest, best and most "sharing" of groups.

E-group services for affinity groups are a boon to many honest hobbyists. They can be found on Yahoo, MSN, Topica, AOL and other sites. However, they are a haven for infringers. Infringers often post messages on groups requesting specific patterns and they are soon uploaded to not only one group but multiple groups increasing the loss immensely. Infringers were soon storing needlework designs on photo sites, e-groups, websites, and even family history groups.

Some infringers simply list their entire pattern collection that is available upon request. Charts are sent as e-mail attachments to requesting fellow infringers. Some infringers such as ATiggerhouse@aol.com offer lists of designs they will e-mail upon request or provide on a CD by mail. Some infringers sell the CD's of infringed material.

FAIR USE

I am a firm believer in fair use. I provide free charts to guild groups and allow them to copy them freely and distribute them to their members. I upload small free designs to my website. I don't object when sellers scan the covers of my designs when selling the originals on e-Bay. However, uploading an entire usable product for free distribution is not fair use. If a consumer could attach a Ford pickup or a load of I-bar or a washing machine to an e-mail and give them away to 1,000 of their closest online friends, I think the idea of an entire product being sent as an attachment would quickly be discovered to not be fair use.

REACTION OF THE NEEDLEWORK INDUSTRY

At first the affinity e-groups were public and open and designers joined the groups demanding that they remove infringed material. These designers were deemed by infringers to be "Trolls". "Trolls" were seen as "the enemy" and list owners constantly tried to make their groups "safe" from these disturbing copyright fanatics. 9

MY SCHIZOPHRENIC LIFE AS A DESIGNER BY DAY AND INFILTRATOR BY NIGHT

Although groups were occasionally being closed (mostly through annoyance), they simply "morphed" into a new group and continued on their merry way. The new group was normally closed to general membership and required approval to join. Even if a hosting site occasionally closed an entire group, the average time for getting back online with the previous membership was approximately four hours.

I, and other designers and consumers, believed that we needed to make the effort to maintain membership in these clandestine groups and began joining them using an alias. Yahoo staff encouraged this sort of monitoring of groups by designers. Several of us created alias personae and joined several groups. As time went on, groups were added and I soon was a member of 60+ infringing groups using several languages and located on several host services.

INFRINGING TO GAIN ACCESS

Most infringing groups soon began requiring infringing activity of prospective members. ¹⁰ Designers who joined groups under an alias determined that they would forfeit membership rather than infringe themselves. I created a PhotoPoint and a Picture Trail site and some designers allowed use of a design for uploading so that I could remain a member of infringing groups. ¹¹ I was required to create a photo site to bolster my credibility withinfringing groups. Running some of my vacation snapshots through a stitch design

program and uploading the resultant charts and a few crochet patterns from an 1886 publication kept them at bay until I revealed myself to the groups. At that time, one of the list owners was still certain I had uploaded infringed material - not my own photographs turned into incredibly vile cross stitch charts and patterns in the public domaine.¹²

NON-US SITES

Non-US sites are particularly difficult to deal with. A group of Russian sites was identified in May 2002.¹³ Chinese language sites pop- up often and are brought to my attention although I have absolutely no useful suggestions for designers.¹⁴ The French are active needleworkers and have had sites for infringing from time to time.¹⁵

EDUCATION OF NEEDLEWORK INDUSTRY

I have found many members of our industry have "fuzzy" sorts of ideas about intellectual property issues, particularly as relating to the internet. I have consistently encouraged them in e-groups for designers to take responsibility for learning about the DMCA and enforcing their rights under the act.¹⁶ Our largest publisher is Leisure Arts (Southern Living) a Time Warner/AOL company. They came late to the battle and have never funded staffing or other resources to combat infringement of needlework designs in a meaningful way.¹⁷

In August 2000, I felt the issue required a public airing and contacted the Los Angeles Times' leading reporter on Napster issues. I offered my alias so she and her staff could research the issue and an article followed. Designers were interviewed, opinions of intellectual property attorneys sought, and a committee on internet piracy formed by one of our trade associations. A project was completed of a book of designs contributed by international designers to raise money for dealing with the issues of internet infringement of needlework designs. Unfortunately there was no mandate given to the committee as to use of the funds and other than a poster on the issue of copyright printed for distribution to retail shops, there has been no action by needlework industry trade groups.

In the Summer of 2001, I was ready to throw in the towel when a group of needlecrafters, mostly crocheters and knitters, joined in the battle and asked what they could do. I felt that we needed more than anecdotal evidence of the infringement problem and asked for volunteers to completely survey one public Yahoo group that had been active for nearly a year, had not been called to task by designers and had a representative membership for the groups of that time. Ten volunteers from the UK, the US, Australia, Canada and Israel looked at 35,000+ messages posted to the group and identified 49,500+ pages of infringed material.

The group identified insofar as possible the owner of each of these uploaded pages and compiled

a list of the designers/publishers furnishing them with thousands of URL's so the owners of the intellectual property identified could file a complaint under the provisions of the DMCA. A CD was created with the results of the survey and educational materials for designers concerning internet piracy of designs. (The contents of the CD can be found at www.skinnersisters.com/copyright) Copies of the CD were provided to members of the needlework industry at a trade show in July 2001.

Again, there was no meaningful response to the problem and groups and websites continued to proliferate. I continued to attempt to notify rights holders of infringements. Some designers saw me as a "copyright scold" not a helpful ally. Discouragement with fellow designers was taking over my love of my art. At this time only a few designers and stitchers were monitoring groups and then our watchgroup dwindled to virtually three people – Su Poole, an American designer residing in the UK, Barbara Horton, a concerned stitcher and myself.

CIVIL LITIGATION

One federal civil action has been filed concerning uploading of infringed needlework patterns to a photo-site.²⁰ This has not deterred pirating whatsoever.

BEGGING FOR ATTENTION FROM ALL THE WRONG PLACES

By May 2002, I was a member of a large number of infringing groups.²¹ I was discouraged and tried battering at any door no matter how unlikely any attention would be paid to the issues facing designers. These contacts included the Library of Congress²² and the FBI²³ The Library of Congress did at least respond saying "not our job" but I have to date not received a response from the FBI.

GIVING UP THE CHASE

By 2002, I was convinced watching the groups and trying to encourage designers and publishers to act was futile and Barbara Horton, Su Poole and I unsubscribed from a number of infringing groups after sending them a swan song "gotcha" message.²⁴ The pirates remained unrepentant.²⁵

When I stopped following the groups, I offered my identity and archives to those I felt might have resources available to make use of these tools, but there was no interest evidenced.²⁶

IS THERE A SOLUTION?

I am not silly enough to believe that all infringement of needlework designs is within reach nor do I believe putting a halt to all internet piracy of needlework designs is an achievable goal. Widespread infringement is too well entrenched. I do believe that criminal enforcement of well written legislation can deter infringers and help contain piracy to a great extent. I am most hopeful that providing the criminal justice system with resources by way of staff and expanding their knowledge of the issues of intellectual

property, a decrease in piracy online will be achieved and that they can take on this task that is far beyond any industry or individual. Cease and desist letters from rights holders are simply ignored by infringers²⁷ and civil litigation is far beyond the means of 98% of needlework designers.

I am encouraged by the enforcement provisions of H.R. 2517, as contained in Sections 3, 4 and 7, and the Educational component, contained in Section 5, and support its enactment.

END NOTES

1. From: Carla Conry (carlaconry@earthlink.net)
Newsgroups: rec.crafts.textiles.needlework

Date: 2000-09-05 18:12:00 PST

"....I named the group that as it started as a joke. But then it stuck to us like glue. Actually we even have an angel piggy mascot.I don't get insultedCarla"

2. Owner's description of PatternPiggies Unite

PatternPiggiesUnite

Founded May 11, 2000

"Welcome, Come On in and Join the Fun. If you like all types of patterns You will find them here. Browse the Archives (Messages) And there you can get caungt up to date.

The first thing is to have Fun....

The second thing is there will be NO TALK OF COPYRIGHT we are a share group we are not selling anything.

- 1. When Posting a Pattern Please Put the type of Craft it is.
- 2. Please Keep track of the List I send out to make sure the Pattern has not gone through Before
- 3. Please do not take a Pattern from here and send to another List. If it is an Original from Original sender that is ok. (Reason for this is We have alot of members and More and Likely they are on other List with you)
- 4. Please keep email as low in KB as Possible we have to be User Friendly to all members in order not to Clog Email Boxes
 - 5. Please remove all Stationary when sending A pattern.
 - 6. If you do not like 6. Just have Fun And Do alot Of Oinking"

Welcome Message from Carla Conry:

PatternPiggiesUnite

Messages: View by Date: Message 1 of 12387

Message 1 of 12387

From: Carla Conry <carlaconry@e...>
Date: Thu May 11, 2000 8:04pm

Subject: Welcome

"I see that we are off to a great start. I just wanted to say Thank You to all that joined. There are a few

Rules to go by.

- 1. HAVE FUN
- 2. Have More Fun

But on a Serious note. I will not hear talk about Copyright Infrigments Because there are None. If you are here to cause trouble Please Leave now. We are all here to have Fun and Enjoy Ourselfs. We are Not here to Hurt anyone. Everyone has A vote. This not just My List this is Yours.

If You feel that you have a dispute or have been hurt in some way Please Address the Problem to me and only Me. We are all Ladies here and we will conduct ourselfs in this Fashion. I am bringing all of my List together so that I am not running from email to email. And also Because I enjoy the company of all of you. So sit back Relax Post if you want to Post If not Just Enjoy. We are all here to Have Fun. Also if You fell the mail is overwelming the Patterns will be Posted at this site Download at your own Pace. Carla "

3. Messages from currently active infringing group: http://groups.yahoo.com/group/plasticcanvaspatterntraders

1088 From: catradr2 < CatraDR2@e...>

Date: Fri Jul 11, 2003 5:34pm Subject: Re: looking for this pattern

---- Original Message -----

From: Rita Pruitt

To: ILuvPlasticCanvas@yahoogroups.com; PlasticCanvasFriends@yahoogroups.com;

Plasticcanvaspatterntraders@yahoogroups.com

Sent: Friday, July 11, 2003 5:41 PM

Subject: [plasticcanvaspatterntraders] looking for this pattern

this picture was on here but i never found the pattern if the person that had it could you resend me the pattern my email is ritagay2001@yahoo.com thanks Rita

Attachment 316k (image/jpeg) Photo Frame Friends 6.jpg

Attachment 307k (image/jpeg) Photo Frame Friends 7.jpg

1089 From: catradr2 < CatraDR2@e...>

Date: Fri Jul 11, 2003 5:35pm Subject: Re: looking for this pattern

Here are the Frame patterns you were wanting.

Lee Ann

Attachment 289k (image/jpeg) Photo Frame Friends 8.jpg

1090 From: catradr2 < CatraDR2@e...>

Date: Fri Jul 11, 2003 6:08pm Subject: Re: looking for this pattern

Attachment 352k (image/jpeg) Photo Frame Friends 1.jpg

1091 From: catradr2 < CatraDR2@e...>

Date: Fri Jul 11, 2003 6:08pm Subject: Re: looking for this pattern

Attachment 582k (image/jpeg) Photo Frame Friends FC.jpg

1092 From: rita <ritagay2001@y...>

Date: Fri Jul 11, 2003 8:28pm Subject: just saying thanks

just saying thanks to everyone who has sent me patterns Rita"

4. From: "skinnersisters" <skinnersisters@mindspring.com>

Date: Mon Jan 28, 2002 7:42 am

Subject: Some Thoughts

Regarding approaching MSN and Yahoo directly. Several publishers and designers have done just that. Su and I and other volunteers have consistently approached MSN, Photo Club, Photo Point, Yahoo and other service providers with evidence of mis-use of their services to upload IP.

Photo Club and Photo Point were the most willing to act beyond the provisions of the Digital Millinium Act. Anyone who hasn't read the Act needs to read it carefully or you will misunderstand where the providers are coming from in their actions.

Yahoo and MSN have and will continue to act within the strict parameters of the Act. They will take down pages of material upon complete compliance with the provisions of the act by the holder of the rights. By our pounding and pounding on Yahoo for some 2 years now, they have put the brakes on groups by limiting their archive space, size of files and amount of upload/download bandwidth. This has discouraged groups significantly and decreased their archives of IP.

As to enthusiasm - everyone of us when we entered the fray thought we could accomplish a great deal in

a very short time. We are all creative people with eternal optimism. It just ain't so folks.

We've all had to chip away at the edges, document the phenomena and wait for the ideal candidate to make an example of one or more infringing felons. It will happen in time and I believe the courageous designer/publisher will appreciate our assistance.

As to my role call of folks taking action, not taking action. Those are individual business choices of different publishers/designers. I'm not standing in their shoes. They make those choices in accord with their own business plans. I cannot force them to take the action I would take nor should they knee jerk take any action without a thorough assessment of their own needs.

I'm here for the duration along with a few others. Other interested folks will come and go. We will get encouraging action from time to time from those affected. The longterm influence of this difficult practice on our industry remains to be seen and probably can't be evaluated in isolation. There are too many other variables in the marketplace at the moment.

Linn

5. "hi

here is my list i hope you like some thing!

amanda "

<u>Disk A:</u>

ASN: Animal Kingdom, Fant Animals, Noah's ark collection, Puppy love.

<u>Angels:</u> Christmas stocking Angel, angel of friends, angel of animals, angel of cross stitch, angel of summer, angels do no more, angel of autumn, buccilla's angel, guardian angel dimension's holiday spirits angel, I believe, queen iris, winter angel.

<u>Animals:</u> animal border, bears bears bears, Aida plus, jack Russell, kitten with birds eternity wolf, forest morning, koala, leopard, nocturne, northern lights wolves, Orcas, panda, nessy Lynn's pandas, proud lady, rest hawk, Siberian king, smoke Persian, spring oasis, squirrel, strawberry basket kittens, tiger, tiger head, tranquillity, wolves, wolf head

Barbara Baatz: angel of fantasy, angel of harvest, angel of peace, angel of romance, Celtic angel, native American angel, south American angel, beautiful blossoms, magnificent iris, rose beauty, striped parrot tulip, birthday fairy's 12 months, bride, elegant bride, first dance, rose and lace, Victorian garden honour, 5 fabulous flowers, Japanese angel, angel of the south west, angel of the garden, candy land angel, celestial angel, guardian angel, woodland angel, Christmas fairie, dream fairie, fairie godmother, flower fairie, forest fairie, springtime,

Barbara Borgeau: gathered with love, summer quilt, friendly enemies (LA), Harmony (SC),

<u>Birds:</u> eagle, finches, gold finches, kooka burra's, memories of spring, oriole, chickadee, parrot, snowy owl, summer sweet by weekenders, swans,

Bobby G. Designs: Basket of joy, I live for laundry, new baby sampler,

Bucilla: old mc Noah

Butternut Road: see other list.

<u>Cecilia Votta:</u> (Jeanette Crews), anemone, autumn, poinsettia, narcissus, woman in flower, rose canina.

Christmas: nutcracker, this year's tree, pageant kings (magazines)

<u>Colour Charts Designs:</u> day for Susan, butterfly sampler, la danse la ville, porthole to paradise, cross eyed cricket collection, snow.

<u>Cross my Heart:</u> artic ark, tiny little tea pots, tiny little tea cups, dog squares, endangered species 2, English country, morning harvest, the rain forest, timeless tapestry.

Cross stitch Gold Issue: bedtime bears, cheetah, garden treasures, iris cushions, jam pot covers, July 4th carousel, my favourite thing, oriental lady, owls at dusk, pansy collections, Santa's stocking, Sioux Indian, sunshine cushion, wedding carousel.

Crossed Wing Collection: Loon Lake.

Diane Graebner: flying high, for you mother, lots of pumpkins.

<u>Dimensions:</u> back yard swing, believe, 3 grey wolves, blessed nativity, sweet inspirations, treasured thoughts, whiskers and wings.

EMS: animal babies, the bird collector, summer beauties.

Fairies: candle baby fairy, dark fairy1&2, fairy moon, ice baby fairy, tulip fairy, winter fairy.

Floral: bouquet of roses (Cindy Rice), butterfly and roses, butterfly circle chart, calla lily, cottage garden flowers, day lily debut, flower gate, flowers of the woodland, four seasons, wreath and ginger and spice tulips, iris, ladybug on sun flowers, Marie barber rose pillow, roses, summer sweets, the garden gate, Victorian bouquet, wild flowers of the water ways.

Forget me Nots: a mother's love, bedtime, guest bed and bath, like mother like daughter, passing, admirers, picking wild flowers, school days, the sampler's market, winter wonderland.

Graph it Arts: country and lace, on a country shelf, great big graphs, a trio of tree houses, baby giraffe, merry trolls, up up and away, white tiled deer,

Disk B:

Jan Hagara: Betsy, Carol stocking, Chris stocking, Jimmy, Larka, Lesley, Lydia, spring and lace.

Janlynn: a moment to remember, best friends, collecting shells, brother wolf, princess and the unicorn, tales of duck port.

Jeanette Crews: 55 holiday motifs, giftables for friends.

Jeremiah Junction: Look on the other list it's the same.

<u>Just Cross stitch:</u> clown alphabets, earth to sea, angel of song, winter wonder, tropical fish, woodland friends.

Just Nan: Felicity, Joy, wild flowers.

Lanarte: Abc's bears, giraffe, marjolei bastin gathering, meadow dance, surla branch, Vera abc's

Landmark tapestries: stain glass.

Lavender and Lace: look on other list.

Leisure Arts: angel alphabets, apple of his eye, babies don't keep, daisy girl, favourite perches, garden bounty, hair raising Halloween, hanging out, bear hugs, what boys and girls are made of, when angels pray, favourite fingertip, recipe for a happy child, Christmas towels and bread, dare to dream, nativity, puppy love, sea side, sweet hearts, song of the bluebird, treasured teddies, wedding samplers.

Marty Bell: gomshell flower shop, tuck box tearoom, sweet blue.

Mirabilia: Look on other list.

Miscellaneous: a thankful heart, antique welcome, apple alphabets, bashful bunnies 4 pc stitch, bears (baby bear, baby dream boat, teddy and dog), brick cottages, cartoon characters, child hood revised, cocks crows cottage, country alphabets, cute dragons, dance to the total eclipse, Disney, Disney babies, enchanted alphabets, family love, kewpies, Looney Toons, more Looney Toons holiday, Mary and the snowman, Monopoly, Noah's ark, nursery rhymes, old mill, patch work snowman, pm alphabet, pm Noah's ark, summer at the sea, suspense, tales of the haunted hallow, tea time bouquet, the maiden's ladies, the sea, Thomas the tank engine, to see a world, light houses, tye dyed snowman, Vera birth sampler (boy &girl), Victorian quilt, welcome home, witches dance, Christmas ark, boy bunny, sewing mice.

Disk C:

<u>Native American</u>: Apache marriage blessings, bear dream catcher, ceremorial dance, ceremony for a new day, cloak of vision, dream catcher, dream catcher lovers, dream catchers wolves, grandmother moon, mountain lion, native American heritage, native spirits, pride and strength, S.W. serenade, S.W. tribal treasures, spirit, 3 generations, together, tribe woman, walk in my moccasins, walk softly, white

lightening, wolf sister, dream catchers in pdf.

Omni book: omni book in the wild.

<u>Paula Vaughan:</u> cherished dreams, delicate beauties, forgotten basket, friendship bouquet, friendship quilts, garden party, good neighbours, grandmother's garden, in the garnet, inviting gate, job's tears, little woman, loves promise, memories of Christmas, mid summer roses, morning song, morning star, old barn, inspired by scripture, Jan.-Dec. rosy repose, simply sunflowers, sonnet of love, comes calling, summer welcome, the embroiderer, the porch swing, the Quilter, thoughts of spring, the word, victory garden.

PC Stitch: 3 elf's, dolphins, deer's 2 of them, giraffe, honey moon, peaceful dreams, rhino's, tiger, wolf. **Plastic Canvas:** hey diddle diddle, fairy friends.

Praying Hands Collection: country and lace, on a country self, legend of dogwood, speaking of angels (praying hands), roots and wings

Sam Hawkins: dew drop, dragon fly fairy, spider web fairy,

<u>Samplers:</u> amid the Amish, beach sampler, cheerful giver, cow quilt, desert rose, give us this day, harvest sampler, harvest season's, marriage verse, mini quilt, quilt alphabets, quilt blocks, quilt clip, quilt sampler, swarming the honey hive, the potting shed, limited sampler

Serendipity: Ming peonies

<u>Silver Lining:</u> columbine, dream lover, Ingrid SL. Peek-a-boo pansies, red pansies, dream catcher, prima ballerina, purple perfections, royal velvet, sterling silver

Stoney Creek: a Christmas to remember, bordering on extinction, friends of nature, grandma's trunk, MRS. Tuddle, Noah's submarine, Saturday evening post sampler, sporting adventure, reflections, angel of hope, hush puppies, piano hour, teddy treasures, tickle your funny bone, touches of love, wildlife wonders

Teresa Wentzler: angel of frost, autumn fairy, Camelot sampler, carousel horses for all seasons, castle sampler, day, dragon ride, Egyptian sampler, English garden sampler, fantasy sampler, fantasy triptych, father winter, floral bell, foot prints, fruit bell pull, Gabriel, gentle creature, lady of the shallot, legends of the dragon, lily maiden, magical night, mermaid, millennium, misty, nativity, night Noah's ark, old barn, peaceable, kingdom, peacock, majesty, Pegasus, Persian floral, petites castle and dragon, playful kittens, rapunzel, Romeo and Juliet, rose tree in bloom, spring fairy, stretch the dragon, stroke of midnight, summer fairy, tapestry cat, tea and tarts, the castle, the enchanter, the guardian, the story teller, think snow, trade winds, tree top sampler, autumn fairy, in the garden, under the evergreen tree, unicorn, winter fairy

Disk D:

The Design Collection: kitties at play

Thea Gouvener: crocus, the secret garden book, fritallaria's herb garden, joy of spring, orchard of harvest, romance of the roses, wild flower, bulb fields daffodil & gladioli and panels

Thomas Kinkade: end of a perfect day, lamplight bridge, light of peace, lamplight Brooke, stone hearth hutch, chandler's cottage, garden of promise, light of peace, spring at stone gate, the rose arbour cottage

Told in the Garden: look on other list.

True Colours: a family of frogs, books spirits book mark, the spot, graceful cranes, in search of angels, mountain majesty, party time babes, sleeping beauty, tropical waterline, 2 mermaid's, the cutest Christmas

Vermillion: basket of kittens, flower bears, forest Santa, herald angels, holiday animals, portrait of Santa, rosy bouquets, the meaning of friendship

Victorian Houses: EB. Hall house, Carson mansion, the picnic lady

Paula Vaughan CD: a brides prayer, a cameo of the past, a little girl fancy, April shower, cherished moments, fabric of dreams, fiddler quilt, from mom's hands, this is the day, gather rose buds, gentle delights, grandma's quilt, granny's attic, lets pretend, love songs, may flowers, preserve, quilt for all seasons, day lily, debut gentle past time, image of the past, stolen moments, summer comes calling, thoughts of spring, bouquets for Elisabeth, a visit with Paula, always a lady, aunt Verdi's porch, bound by love, cherished melody's, grandma, let's pretend, love songs, pink ribbon blue bonnet, quilting lessons, quilts for each month, quilts for the bible, rose of Sharon, sister 3, something old something

new, spring remembered, summer welcome, sunlight silhouettes, tea roses and romance, the bride, the fabric of dreams, the Quilter, the seamstress, upstairs sewing room, wedding ring bouquet, yesterday dreams, preserve time, perfect patterns, garden of love, quilting lessons, reflect past, rose for thee, sisters, summer breeze, sweet violets, through a mum's eyes, victory garden

Stoney Creek CD: animal kingdom 2, baby grand piano, (bailey, graduate, Eddie, bailey and Emma, rosemary, Mrs. Tuddle) Boyd's bear, basket of flowers, beacons by the shore 1&2, beauty by the sea, Bessie Pease Gutman (pals, awakening), blue winged teal, cardinal, carousel dreams, caught in the act, cherished heritage, Christmas cardinal, coronations 13, cow recipe box, crystal sampler, dental proverb, earth angel, flight of fantasy, forest friends afghan, friendly faces, friends come in, frog stitch, golden, happy dreams, harmony, harmony 2nd copy, heart felt sampler, home repairs, home sweet stitching, in disgrace, in disgrace 2nd copy, king of the cornfield, kitty litter, light house point arena, light house point Isabella, light house serenity, light cottages sampler, little mother, love earth it all, mother's touch, my secret garden, mythical moments book, nitey night 2nd copy, Noah's submarine, north pole pals, one day at a time, our wedding day, peace, piano hour 2nd copy, pig tales book, pin tails, poinsettia quilted, with love, reward, rub-a-dub-dub, Rudy's sampler collections, scenic splendour, shoreline beacons, simple pleasures, skaters, snowman on parade, soft summer breeze, spices spirit of the SW., spook tackler Halloween, star spangled pride, stitch or treat, a visit from father Christmas, angels of light, animal kingdom, asking for trouble, aunt tizzie talks, bears paw friends, bouquet of splendour, bride path, Christmas from the heart, Christmas to remember, home stitching, humble stable, it's a dog's life, Jody's friends, Melbourne and Perth, mothers booklet, Noah and a eternal promise, not a creature was stirring, reptiles and amphibians, stitching safari, teddies for the year, the ark, the sampler, why god made little boys, why god made little girls, playful paws, copper country, voyage of discovery, summer shore line, summer sun, tapestry roses, the good Shepard, timeless memories, tricky treats, tropical reefs, Victoria point light house, warblers welcome, way down yonder, when this you see, wildlife refuse, windy day, winter fun, winter fun2 winter traditions, wood ducks, work of art, wedding sampler

LAVENDER AND LACE

L&L1	serendipity	L&L51	world peace angel
L&L2	winter rose	L&L52	angel of mercy 2
L&L3	lady of the thread	L&L53	angel of morning
L&L4	little wings		
L&L5	the tea garden		
L&L6	gift of peace		
L&L7	angel of light		
L&L8	counrty fair		
L&L9	the bride		
L&L10	angel of freedom		
L&L11	the spirit of christmas		
L&L12	enchanted alphbet		
L&L13	angel of hope		
L&L14	sweet dreams		
L&L15	angel of grace		
L&L16	earth angel		
L&L17	heavenly gifts		
L&L18	guardian angel		
L&L19	the wedding		
L&L20	nantucket rose		

- L&L21 santa of the forest
- L&L22 ice angel
- L&L23 angel of spring
- L&L24 oh, christmas tree
- L&L25 angel of love
- L&L26 angel of summer
- L&L27 the quiltmaker
- L&L28 angel of mercy
- L&L29 I thee wed
- L&L30 angel of autumn
- L&L31 morning song
- L&L32 celtic christmas
- L&L33 angel of winter
- L&L34 queen anne's lace
- L&L35 angel sampler
- L&L36 blue moon angel
- L&L37 angel of the sea
- L&L38 mother's tree
- L&L39 angel of christmas
- L&L40 white lace
- L&L41 fairy dreams
- L&L42 fairy grandmother
- L&L43 peace angel
- L&L44 angelica
- L&L45 lady claire
- L&L46 song of christmas
- L&L47 in the arms of an angel
- L&L48 firefly fairies
- L&L49 emma's garden
- L&L50 celtic spring

MIRABILIA

- MD1 damask rose
- MD2 fairy moon
- MD3 the rose of sharon
- MD4 garden verses
- MD5 sleeping beauty
- MD6 christmas elegance
- MD7 fairy flora
- MD8 the dreamer
- MD9 my lady`s garden
- MD10 elizabeth and lavender sky

- MD11 mother's arms
- MD12 the kiss
- MD13 the winter queen
- MD14 english roses
- MD15 santa's magic
- MD16 baby boat
- MD17 stone roses
- MD18 blooming bride
- MD19 deco spirits
- MD20 fairy tales
- MD21 fairy idyll
- MD22 the summer queen
- MD23 rose celebration
- MD24 christmas flourishes
- MD25 angel procamation
- MD26 mermaid of pearls
- MD27 millenium angel
- MD28 crystal christmas
- MD29 snow days
- MD30 midsummer night's fairy
- MD31 giggles in the snow
- MD32 under the friendship tree
- MD33 touching the autumn skys
- MD34 the spring queen
- MD35 waiting for the ships
- MD36 savannah's curtsy
- MD37 three for tea
- MD38 titania queen of the fairies
- MD39 villa mirabilia
- MD40 ashley's roses
- MD41 aida, the garden fairy
- MD42 deepest love
- MD43 enchanted dreamer
- MD44 the garden muses
- MD45 the autumn queen
- MD46
- MD47 april's blue diamond
- MD48 rose abour
- MD49 gathering egg's
- MD50 summer in my garden
- MD51 the seaside kingdom
- MD52 june's pearl fairy
- MD53 spring in my garden

MD54 the scent of old roses

MD55 mother's bliss

MD56 may`s emerald fairy MD57 the queen mermaid

MD58 queen of peace

MD59

MD60 the blossom harvestMD61 christmas wishesMD62 the lady of the flag

LITTLE STITCHES

Moonlight lullaby Newborn joy On grandmother's quilt Rosebud lullaby Crescent dreams

MY OTHER LIST

MARBEK

Snow angel

Arcadian angel

Windermere angel

Tudor angel

victorian angel

Woodland angel

Tapestry angel

Starlight angel

Seranade angel

Kirov angel

Forest angel

DIMENSIONS

A merry noel

Catch of the day

Holly angel

Let it snow

Midnight snowman

Snowfolk

Their's snow place like home

Winter run

Dancing dolphins

Alluring sorceress

Lady and the unicorn

Kindred spirit

Dragon and castle

Southwest carousel

Dragon

Polar santa

Charming cottage

Northern dignity

Garden bears

Hummingbird and cactus

Gentle wisdom

SERENDIPITY

Chinese embrioderer

Colonial embrioderer

Italian reaissance embrioderer

Mideval embrioderer

NATIVE AMERICAN

Winter

Gather your dreams

Coming home

Noble reflection

Guardian spirit

Spirit of the eagle

Scared connection

Spirit of the southwest

Earth is our mother

Native american families

Spirit of the indians

The bear

Hiawatha

Indian brave

Indian chief

Indian maiden

JAPANESE

Geisha girl #4

Japanese winter

LILLIPUT LANE

Penny's post

Porlock down

Waterside mill

Kendal tea house

Marigold cottage

Periwinkle cottage

Shakespear's birthplace

Blue boar

Railway cottage

Toy shop

Honey pot cottage

LANARTE

Arabian woman

Summer fruit

Lazy afternoon

Seaside sweethearts

The pecking order

Wildflowers

Meadow dance

COUNTRY COMPANIONS

A wish for christmas

Christmas snuggle-up

Potty training

Shrewd dude

Let's celebrate

Tulip

Book 1&2

Ed the hedgehog

Me first

Knit one purl one

Just like dad

Up up and away

Warm and cosy

Oliver and friends

Party time

<u>Poppies</u>

Woodland world 1

Lots of love

Sunflowers

Afternoon nap

Quiet as a lamb

Santa's helper's

Toy shop

Rose

Handstand

Sorvilie and teen

Ed kite flying

On the river

ALL OUR YESTERDAYS

ABC

Birthday balloon

Teddy came too

Paddling

The swing

Splash

Seaside

Follow the laeder

Nostalagia

Big ben

On the pier

PERCIOUS MOMENTS

Abc sampler

DONNA GALLAGHER CREATIVE NEEDLEARTS

Christmas peddler

Merry mouse sleighride

Special delivery

VERMILLION

Morning glory
Bears bell pull
Boy`s teddy
International bears
Four season`s cats

TOLD IN A GARDEN

Baby in a basket Gathering of roses The auction Under the orchard Victorian bride

BUTTERNUT ROAD

Feathers and friends
Catch the wing
Children's garden
The teacher
Earthdancer
Spiritdancer

HUMMEL

Apple tree boy
Apple tree girl
Angel duet
Bashful
Feeding
Globetrotter
Goatherder
Care free days
Playtime
School mates
Little gabriel
Ready for rain
The birthday gifts
The hikers

DISNEY

Mulan

Looney tunes astrology

Lady and the tramp

Mickey`s xmas tree

Castle

Beauty and the beast dancing

Off to work we go

Snow white and the 7 drawfs

MAGAZINES

DMC

JEREMIAH JUNCTION

Baby bunnies

Country bloomers

Country crows

Country kitchen

Country warms the heart

Cross stitch crazy

Home spun love

I love dogs

A country christmas

By the dozen

Our country home

I love country folks

Birthflower

Timeless seasons

Blesssings

Kitchen potpourri

The star of bethlehem

The night before christmas

An olde fashioned christmas

Shaker seasons

Bird watcher

Friends who count

Home is where the heart is

STONEY CREEK

Mythical fantasies

TERESA WENTZLER

Christmas sampler Rocking horse Celestrial dragon

GONE WITH THE WIND

The kiss Tara

6. From: "skinnersisters" <skinnersisters@mindspring.com>

Date: Thu Jan 17, 2002 9:57 am Subject: Pick Of The Week

I thought I'd share with folks one of my favorite messages of this week:

>>look and see what i have

here is a list of patterns that are on my pattern disk #1.

let me know if there is anything anyone would like. this is easier than me trying to figure out what everyone would like, and maybe you will see something you have been looking for. i will send the list for disk #2 when its finsihed

b.....

Cd I

Quick and Easy 30 world sites
Coates & Clark 100 Embriodery Stitches
Mirabilia Designs A Mothers Arms
Forget Me Nots A Mothers Love
Leisure Arts ABC Bears
Alma Lynn Bear Collector
Alphabets The American Alphabet
Lavender And Lace The Enchanted Alphabet
Stoney Creek Americas Heartland
Mountain Passage no cover

Leisure Arts At home With Angels

Alleluia Angel

Christmas Keepsakes And The Angel Said

Christmas Keepsakes Angel Afghan

Just For Baby Angel Birth Announcement

Angel Graph

Pikos Cross Stitch Garden Angel of Christmas

American School Of Needlework Angel of Fantasy

Stoney Creek Angel of Hope

Angel of Love

Christmas Angel

Angel of Night

Lavender And Lace Angel of Mercy II

American School Of Needlework Angel of Peace

American School Of Needlework Angel of the Harvest

American School Of Needlework Native American Angel

American School Of Needlework Nordic Angel

American School Of Needlework Russian Angel

American School Of Needlework Six Heavenly Designs by Barbara Baatz

American School Of Needlework Cross Stitch Borders

American School Of Needlework Garden Giggles

Angel pillow

Alma Lynn Angel with an Ark

Alma Lynn Angel with Bird

Alma Lynn Angel with Wreath

Angel with Harp

Angel with Violin

Angelic Orchestra

Angels of the Seasons

Chrysanthemum Angel

Crystal Ball Angel

Dimensions Daydreaming Angel

Heavenly Messengers Gloria Angel

Glorious Angel Tree Topper

Goodnight Angel

Hallelujah Angel

Heavenly Melodies Tree Skirt

Heavenly Messengers

The Herald Angel

Dimensions Holly Angels By Ruth J Morehead

Lavender & Lace Ice Angel

Joyous Angels

Lavender & Lace Yearly Angels (1992,1993,1994,2000,2001)

Lavender & Lace Celtic Christmas

Majestic Angel

Music Angel

Fabric Series Musical Angel

Angel With Horn Pillow

Noahs Ark Angel

Old World Angels

Pikos Cross Stitch Garden Angel of the Lily

Pikos Cross Stitch Garden Praying Angel

Pikos Cross Stitch Garden Spirit Of The Rose

Pikos Cross Stitch Garden Pikos Angel

Black Swan Rose Globe Angel

Speaking of Angels

Told in A Garden Angels (1987,1988,1989,1990,1991)

Army on Parade

Barbara Baatz Brides

Green Apple Beatrix Potter Alphabet

Monika Peterson Best Friends

Big Day For Susan

Food Memories Inc. Bits n Pieces Magnets

Leisure Arts Bookmark Treasury

Design Works Calender Bears

Thomas Kinkade Chandlers Cottage

Archangel Micheal by Solaria Gallery

Dimensions Behold a Savior

Christ Portrait

Dimensions Country Ark

Praying Hands Footprints In the Sand

Design Connection Gensis

Gifts Of The Magi

Needlecraft He Leadeth Me

Needlecraft Heart of Hearts

Holy Family

Gallery Collection Holy Night

Carol Emmer Jesus in The Garden

Love and Joy Nativity

Christmas Keepsakes Madonna And Babe

Madonna And Child Ornament (two Different ones)

Leisure Arts New King

Mosey N Me Noah and Crew

True Colors Noahs Ark

Noahs ark afgahan

Stoney Creek Noahs Submarine

Solaria Gallery Prayer of Christ

Dimensions Prince of Peace

Solaria Gallery St. Peter

Needlecraft The Lords Plan

Leisure Arts 50 Fast & Festive Ornaments

Antique Toy Tree Skirt

Dimensions Believe Calender

Leisure Arts Checking it Twice

Christmas Afgahan

Christmas Advent Calender

Christmas Corner Dove Tree Skirt

Christmas Express

Christmas Montage

Christmas Shop

Christmas Village Tree Skirt

Father Frost Stocking

Forest Santa Stocking

Gloria and Pat Gingerbread Christmas

Holiday Scene

A Magical Season

Merry Christmas Sign

Teddy Bear Tree

XS Candy House

A Christmas Welcome

Holiday Gathering

Christmas Tree With Toys

Christmas House

Christmas Eve

Church Ornaments

Heavenly Sent Ornaments

Midnight Sleigh Ride

Stocking Ornaments

Miscellaneous Christmas Ornaments

Poinsetta Picture

Marty Bells Rocky Mountain Christmas

Leisure Arts Portrait of Santa

Cross My Heart Antique Santa

Barber Shop Santa

Beloved Santa

Wendy Jones Father Christmas

Father Christmas Ornament

Father Frost

Father Ice

Kris Kringle

Legendary Santa Ornament

Dimensions Mountain Santa

Ole Kriss Kringle

Old World Santas

Pere Noel

Pere Noel Ornament

Wendy Jones Saint Nick

Santa Afgahan

Santa Bell pull

Santa Sampler

Playful Postage Santa Stamp

Toys to treasure Santa with toy bag

Treasures in Needlepoint Santas List

Sinter Klaas

St. Nicholas

True Blue Santa (ornament)

Visit With Santa (plate)

Christmas Keepsakes Woodland Santa

Stained Glass Ornaments

Bucilla Santa Stocking

Fishermans Stocking by Louise Young

Full face Santa Stocking

Christmas Corner Hush a Bye Baby Stocking

JanLynn Santa Stocking

Ladies of Williamsburg Stocking

O Holy Night Stocking

Stitchers Stocking

Stocking Bear

Winter Wonderland Scene

Christmas 1994 by Gloria and Pat

Snowman Placemat

Leisure Arts Christmas Cubbies

Leisure Arts Christmas Keepsakes (hard back book)

Leisure Arts Christmas Portraits (hard back book)

Stoney Creek Christmas To Remember

Great Big Graphics Cityscapes by Moonlight

Pegasus Originals Come with Me

Meridel Abrams Cookie jar Series

Ellen Maurer-Stroh Animal Baby Series

Stoney Creek For Home and Hearth

Grandparents Sampler

Ms. Cillas Graphs

Cross Stitch Halloween Alphabet

Saturday Evening Post Halloween Tricks

Stoney Creek Happy Haunting

Stoney Creek Haunted Hospitality

Stoney Creek It's the Stitching Hour

Night Watchman (Halloween)

Leisure Arts Ready to Scare

Halloween Sign

Stoney Creek Spooktacular

Jeanette Crews Designs Happy Seasons

Jeremiah Junction Herbs And Spices

Holidays in Xs 1990 (hardback book)

Holidays in Xs 1991 (hardback book)

Dover Needlework Series Illustrations From Children's Classics

Stoney Creek Jodys Friends

Leisure Arts Kitchen Collection

Lady in Red

Loveable Teddy Bears Sampler

Memorial Samplers (9-11-01)

Leisure Arts Merry Christmas from A to Z

Stitches Two The General And His Lady

Needlecraft Southern Belle

Country Cottage

Charles Craft Country Cottage

Cowboy Sampler

Favorite Things

Girl With Pansies

Home Sweet Home

Imaginating Life's Path

Bessie P. Gutmann's The Reward

Teacup Sampler

London Doll Company Heirloom Dolls

Garden Kitchen Set by Mike Victory

Occupations (doctor and Nurses Prayer)

Dimensions As Seasons Change

Judy Counts (#2,3,4,6,10,11,17,18,24,28,43,99,3 vs 24,banner,Dale

Earnhart, Winston Cup Champ)

Nomis NFL Minis

Stoney Creek One Day At A Time

Buckeye Designs Pacific Coast

Color Charts Pinky and Blue Boy

Designs by Pat & Gloria Precious Moments Two By Two

Princess Diana Charts (two different ones)

Canterbury Designs Quaint And Collectible

Motorbike Sampler

Judy Counts Racing

Sea Treasure Towels

Country Folks Seasoned with Love

Serenity Prayer

Star Wars Xmas Ornaments

Stitching The Standard

Dimensions Sweet Inspirations

Teddy Bears

Leisure Arts Teddy Time

Leisure Arts Tenderworn Teddies

The Design Connection Things

Jeremiah Junction Timeless Seasons

Stoney Creek Touched by Grace

When I Prayed For Patience God Gave Me Children<

7.

the first cd are only kits, its 11.00

I have three others that are shared (from lists) my scans. that kind of thingthey each are 10.00 arlene delsignore

811 fairbank herbert road

new salem pa 15468

I do accept paypal.

pay through paypal. Sign up for paypal and get 5.00 free from them just click the link below

https://www.paypal.com/refer/pal=sambo1%40charter.net

8. From: iwantmorepatterns

To: copy_rights@yahoogroups.com Sent: Saturday, May 25, 2002 11:30 AM Subject: [Copy Rights] i have to have my say

"hello to all you plastic members,

i all am a members of pc clubs and love them all. im not a trouble maker but i have to have my say. ok all trolls ,we the members are tired of you trouble makers,you most have no life, our clubs are one big happy family and will stay that way, YOU CAN TRY TO CLOSE ALL PLASTIC CANVAS SIGHTS ,LOLBUT WE WILL COME BACK AND BACK AND BACK, WE CAN MAKE CLUBS AFTER CLUBS.HELL WHAT IS GETTING MORE USER NAMES AND KEEP ON POSTING AND POSTING. there are a lot of members you cannt scare . we dont sell them ,we members help this

pattern places out by buying the patterns,

WHAT WE MEMBERS NEED TO DO IS, START A PRO TEST AND BOY CAUGHT AND STOP BUYING PATTERNS, DO YOU KNOW IF IT WENT NATION WIDE, JUST HOW MUCH MONEY THESE COMPANYS WOULD LOSE, LOL, I LOVE MY CLUBS just like my name says i-want-more-patterns, ok im done for now ,lol happy stitching girls, IWANTMOREPATTERNS"

9. Date: Wed Jan 30, 2002 8:42 pm

Subject: Re: [Doll4CrochetOnly] ATTENTION MEMBERS

I am also a list owner..and know what its like to wonder if you have a troll on your list, but a troll doesn't send any patterns...so if you have anyone on the list that isn't sending in patterns then that is who you get rid of...as for me...I send patterns (as I just did last week) when I am home.. I travel with my DH in the semi lots and so am not home very much...But when I do send in patterns it is usually enough for the next 2 or 3 months...lol.....anyway...if this isn't acceptable then you will have to unsub me...but I can't send in patterns every 2 weeks as I am simply not here enough to do this...

Thank you

Evy

---- Original Message ----- From: affirmation2002@s...
To: affirmation2002@s...

Sent: Wednesday, January 30, 2002 4:41 AM

Subject: [Doll4CrochetOnly] ATTENTION MEMBERS

I HAVE JUST ADDED purpleunicorn45@a... TO BE THE MEDATOR OF MY GROUP AS SHE IS OF ALL MY OTHER GROUPS BECAUSE OF THE TROLL PROBLEM YOU WILL ALL BE ASKED TO SEND A PATTERN TO THE GROUP ONCE EVERY TWO WEEKS IF YOU CAN'T THEN YOU WILL BE REMOVED. IF FOR SOME OTHER REASON YOU CAN'T POST PLEASE LET HER KNOW WHY YOU CAN'T THANK YOU FOR YOUR TIME IN THIS MATTER AND I AM GOING TO TAKE ALL OF MY GROUPS OF LIST TO FIND THEM THANK YOU AGAIN MICHELLE

Trolls are relentless, I'm afraid. They never Trolls are relentless, I'm afraid. They never give up. Case in point...I had a small list at one time for List Moms only. There was no sharing on the list at all, just the List Owners swapping ideas on how to keep the groups as safe as we possibly could. Well, this one designer sent in a request to join this list! We have no idea how she even found us. Her request was denied, of course. next, we got emails from her that she demanded entry (yes, DEMANDED) or we would be turned over to Yahoo. We ignored her threats. She sent in an email to Yahoo (CC'd it to us so we'd know) complaining about the list and made accusations that we were sharing copyrighted patterns on the list in this email to Yahoo. At that point, we simply shut the list down and moved to another list server for a

while, eventually we went back to Yahoo. Just wasn't worth the hassle of fighting with her. Oh, we never heard a peep from Yahoo on this matter, but I did email Yahoo myself about her and tell them SHE was harassing US.

GOD BLESS AMERICA

Hello again Trolls Good I hope they told her off !!! And cancelled her account. Thanks Jeri

To hide the member list, go to the settings area and go to where it says members, select only moderators can view the list. It's so much better for the list to be hidden for everyone's sake Nope, she is still around causing trouble. Her name pops up toooo often. Wish I could remember her name now, but I think I blocked it. LOL If I see her name, I'll remember, that's for sure

Hi all.

Some of you know me from other groups & from ebay. I am just getting original patterns collected now. I don't have many originals & some of those that I do, have already been scanned, sent, shared, & mailed. I got a scanner for Christmas & am scanning & saving those I have. I don't think I can send every 2 weeks, but I will give it a try. Also, I have ordered a hard-back version of Fashion Doll "Fantasy" book I found on the internet through book find. A wonderful member of this group send most of it out. It will take me a while to scan it & if anyone wants it, let me know later on. So many of you have been soooooo generous with sharing your patterns, I could never have afford them separately. I have had to back off from a few groups, as they have been sending a lot & jamming up my email box & the company keeps sending me warnings. You are all so great. I AM NOT A TROLL!!!

Can't stand the little creatures (big ones either). I can't understand who we are hurting. A lot of times just receiving a pattern via email gets me interested in finding an original. Everyone should be proud that we want to share & find their patterns. Well, I put in my 2-cents worth. Chat later. LOL, Daryl Roberts in Kentucky - daryls_dollys

you go gina! maybe getting them in trouble for harassing us will get them to back up. i can not believe she was bold enought to demand you into letting her in. that women needs to be banned from yahoo for should a act like that! hugs janice

- 10. "ladies i need two things from u before i can approve your membership 1..please tell me alittle bit about yourself
- 2..this group is for kits only and i need u to send me a pattern and it must be a kit

thanks

CrazyForPC@SoftHome.net"

11.

<u>Linn Skinner</u> **To:** <u>Donna Vermillion Giampa</u> **Sent:** Saturday, April 13, 2002 7:48 PM **Subject:** Charity

Donna, I was forced to upload your Charity chart to stay in a group. The largest MSN group was axed from 1,500 to 500+ members today after House of White Birches had some pages taken down.

Again thanks for letting us use this design

Linn

12. From: Kimberly

To: Plastic Canvas Anonymous

Sent: Saturday, June 01, 2002 4:25 PM

Subject: ATTENTION CRZYSTITCHER!!!!!!!!!!

New Message on Plastic Canvas Anonymous

ATTENTION CRZYSTITCHER!!!!!!!!!!!

From: Kimberly

IF YOU ARE OUT MONITORING SITES THEN YOU BETTER MONITOR YOUR OWN! HERE IS A COPY OF THE MESSAGE YOU POSTED ON THIS WEB SITE:

From: crzystitcher (Original Message) Sent: 2/22/2002 8:20 AM

Just wanted to let you know my nephew and I have started a site where I can share cross stitch charts and crochet patterns.

http://www.picturetrailcom/crzystitcher

Thank you, Ruth

WE ARE DOING NOTHING WRONG AT ALL BUT SIMPLY SHARING WITH FRIENDS! IF YOU HAD A PROBLEM WITH THAT YOU SHOULD HAVE NEVER JOINED. I HAVE BEEN WONDERING WHAT WAS GOING ON WITH ALL THESE WONDERFUL TROLLS BUT I GUESS YOU JUST GAVE US ALL A LIST TO ADD ON IGNORE, THAT IS IF YOU DON'T CAUSE US ALL TO LOSE OUR SITES NOW.

YOU PROVE THERE IS SOMETHING WRONG WITH SHARING AND I WILL CLOSE THE SITE. THE PUBLISHERS AND WHATEVER CAN SAY WHAT THEY WANT BUT I HAVE EVERY PATTERN SAVED AND WILL CONTINUE TO SHARE LONG AFTER THEY SHUT THE SITES DOWN. SO WHOEVER READS THIS IF YOU NEED A PATTERN YOU BETTER EMAIL

THE PERSON DIRECTLY OR SOMEBODY WILL BE RIGHT BEHIND YOU TO CAUSE TROUBLE!!!!!

KIMBERLY (MANAGER)

13.

http://www.francaise1.narod.ru/ (No longer active) http://krestikom.vyshivaem.ru/ (Remains active 07/14/03)

http://www.cross-chart.narod.ru/index.htm (Remains active 07/14/03)
http://www.francaise1.narod.ru/ (Remains active 07/14/03)
http://www.alsenik.narod.ru/frames.htm (Remains active 07/14/03)

<u>http://lovecross.narod.ru/main9/cross.htm</u> (No longer active)

14.

From: Stoyanka Ivanova - Solaria <solaria@ibn.bg>

Sent: 06/28/03 07:53 PM

To: Linn Skinner <skinnersisters@mindspring.com>

Subject: a dangerous chinese bbs

1. >

> Hello Linn.

Two days ago I have visited a chinese needlework message-board. I have been informed that there are some of my old free designs, so I wanted to see. Terrible place! I'm as ill since then. All most popular patterns of most popular designers are there - ready for downloading. To enter there:

http://www.meilaodiy.com/bbs/list.asp?boardid=716

use this (I have registered this account two days ago):

username: a_michael (as Archangel Michael!)

password: 666666

See this link - it is about "L&L" (but before this you have to log-in): http://www.meilaodiy.com/bbs/dispbbs.asp?boardID=42&ID=9767

I saw there, a netherlandian (!) visitor have asked about MLI patterns but not to buy, but to download them?! ;-(This chinese message-board obviously is very popular not only in China... You will see, that is not so hard to find what you want, using "Search" option (unfortunately only for titles of the messages, I didn't see how to search in the body of the messages). Obviously the chinese language is not a problem for the stitchers...

Here is a link to the index of the designers: http://www.meilaodiy.com/bbs/dispbbs.asp?boardID=42&ID=9360

You even can't imagine how many patterns are there! I have sent two days ago emails to MLI, Mirabilia, Lanarte and Kustom Krafts to let them know about this place, but I still haven't reply from them (only Dyan replied me), so I'm not very sure, if they read or not my emails.

There is a text near some patterns:

The post requires a score above 100 to view.

If I understood well the idea, every visitor, who uploaded a design, receive some number of points as a score. The beginners (as my account: a_michael) can't download some of the charts, because they miss the needed score. If you need to receive a proof about your patterns there, you must to upload there some charts???!!!! This is not only madness, this is an invocation to a crime!

By the way, "meilaodiy" meens:

meilao - i think, this is a name of the owner

diy - Do It Yourself - this is a business, they sell a lot of things, cross-stitch materials too...

So this bbs is a kind of advertisement for them.

http://www.meilaodiy.com/bbs/dispbbs.asp?boardid=12&id=12666&replyID=116112&star=2&skin=

Read this - about their problems with too big traffic.

http://www.meilaodiy.com/bbs/dispbbs.asp?boardid=12&id=12998

Now they are on another server and will pay 1275 USD for an year.

As this bbs is an iniciative of a company, and its main purpose is to make this company more popular, this is not only copyrights violation and an invocation to a crime, but disloyal competition too.

I can send them just now an email with extracted texts from their chinese law:

http://www.china-laws-online.com/intellectual-property-rights/index.htm

and demand removing my designs from their bbs and it is very possible to reach my goal. But frankly, I think, the better decision is to close this bbs. It has too wrong idea... But I'm not so affected side to can close it...

I only afraid that this bbs is too popular to can be closed. But if it is so popular now, imagine after an year! It's better to try now, than to wait even some months...

Sorry for so long post, but I really believe, that you are the right person, who can give a good idea what to do... I do think that Marilyn and a lot of others will need a help...

Regards, Stoyanka

--

Solaria Gallery

15.

http://www.web-canevas.com/default.html (No longer active)

Language: French

Small number of covers uploaded for trading

http://www.multimania.com/tricotine2001/ (Remains active 07/14/03) Considerable number of designs uploaded for trade under rules set forth by owner

Language: French

16. From: "skinnersisters" <skinnersisters@mindspring.com>

Date: Mon Jan 28, 2002 3:21 pm

Subject: The Digital Act

I really do urge everyone interested in intellectual property rights on the web to read the summary of the Digital Millenium Copyright Act found at:

http://www.loc.gov/copyright/legislation/dmca.pdf

You will find that services providers (Yahoo, MSN, etc) are not required legally to take down a site because it contains infringing uploads. They are ONLY required to maintain an agent for copyright issues and that agent is required to receive and investigate claims by the rights holder that protected material to which that complainant holds the rights has been uploaded and then remove that specific material from the site.

This means if a site is found with 100 rights holders, someone with access to the site (seldom the holders of the rights) must document the infringement, ascertain the holder of th rights, notify the holder of the rights and then each and every holder of rights to material on that site must take the time and effort of preparing a formal complaint (sometimes if the agent gets to know you they let you fax the information to them) that meets the criteria of The Digital Act and forward it to the agent. Then the rights holder (who probably has no access to the clandestine group) must somehow ascertain that the infringed material has been taken down, although there are appeals rights under freedom of information theories that can be asserted by the uploader. This is ALL that is required of Yahoo and MSN under the law and this is what they are sticking to - to the letter of the law - no more and no less.

Sites are normally closed down and morphed by owners if they get too much hassle but seldom by Yahoo or MSN. In fact the only really cooperative provider was Club Photo and to a degree Photo Point. The average down time seems to be about 4 hours.

I feel for the folks who are being ripped off and sometimes don't even know it's happening in these dirty groups. If and when I find one of my designs uploaded, believe me the infringer will be sued and served in 72 hours or less.

Linn

17. July 5, 2001 Copy_Wrongs message

Debra:

I certainly don't mean to disparage you personally, nor the folks you work with, but it seems your hands are tied by a large organization. The Digital Millenium Copyright Act requires very little effort to get a URL of materian taken off Yahoo or anyother ISP. One fax will do it. I've offered my password to your legal department several times and to two editors in person as well as on the phone so that the company can gather information. Now to make it easy for LA, I am doing their work for them and compiling a list of hundreds of URLs to material on which LA controls the intellectual rights. I'm sure someone from the company will be at Charlotte and I will give them a disc at that time. In my estimation, a good paralegal will be able to process a minimum of 50-100 faxes a day to get these pages down and Yahoo takes them down when the Act is complied with. This has been going on for over a year now, and LA has been aware of the problem for that amount of time. But I guess a year may be about average for some large corporations to

make a decision, formulate a plan, assign staff, develop a policy, and take action. Fortunately the corporation also apparently has the resources to absorb the losses attributable to this problem.

I don't envy you your position between the designers you respect and corporation you work for.

I'm not saying Leisure Arts and their employees are bad people, just that they are apparently unable to deal with this issue. I'm going to make it easier for them and I hope your legal department has the resources to follow through on the research.

Linn Skinner

From: "Linn Skinner" < < linn@skinnersisters.com>

To: "Pat Carson" < patcarson@sc.rr.com> Sent: Tuesday, April 23, 2002 11:41 AM

Subject: Re: Job for you

Pat:

I certainly do not mean to harrass any needlework designer. I can only assume your comment about my harrassing you reflects your frustration with the problem and not that you are actually accusing me of doing so. I merely have access to groups you can't get into. As you said in an earlier message you would like to have information, I had a little time and sent some things

on to you. If this is not impacting you financially, I can certainly see why you don't want to spend any of your design time dealing with it.

I don't need a job as an investigator, thank you very much. I'm a designer myself and only send information on to fellow designers as a courtesy to colleagues. I'll add you on my "do not notify designer list" immediately as you now have changed your mind about receiving information.

Linn Skinner Skinner Sisters www.skinnersisters.com

19.

From: "skinnersisters" <skinnersisters@mindspring.com>

Date: Wed Feb 6, 2002 11:00 am Subject: Thoughts from a Cynic I've grown very cynical about our industry lately and am ever so pleased that few of the average consumers know how disorganized and selfish we all seem to be.

The manner in which we individually and as an affinity bound market group have approached the problem of cheap technology (i.e. the scanner) and ready access to distribution systems (i.e. the web) will hopefully give this sociology major material for a thumping good study paper one of these days.

We are hopefully in the business of design/publishing to the needlework consumer for the purpose of furnishing a product, making a profit and enhancing and growing our market as a whole.

When I saw that we were reacting rather than acting on the issue of infringement on the web, I felt some data needed to be gathered rather than relying on hit or miss anecdotal incidents. A group of extremely dedicated volunteers spent thousands of hours to survey an uploading site and publish demonstrable statistics for the use of our industry. This information seems to be of little interest to individual designers or the industry as a whole.

Another of our difficulties is lack of self-education in intellectual property law. It is not rocket science and the sources are freely available. I constantly hear from designers that they really haven't had time to 'read up on the issue' but that they have a basic understanding of the concepts. This is an ever changing field and the Digital Act is a beastie all its own. Everyone who deals in intellectual property needs to read it and understand it.

One of our continuing problems is our lack of willingness to take responsibility for each other. We tend to only become advocates of the cause when our own rights are infringed upon. Call me old-fashioned but I believe I need to be just as worried and active in the cause to protect a plastic canvas designer, a crochet designer, a cross stitch designer as I am to protect my own rights. I'm just at the verge of losing those values however. Yes, I hate to come home from a show and find upwards of 1,000 digests from the groups I monitor that need downloaded and saved, but I do it to protect my rights. No I don't like to see my phone bill with the long distance charges on it as I notify someone their rights are being compromised I am increasingly unwilling to worry about anyone else however.

Another issue is our reluctance to seek professional advice from competent intellectual property counsel and to follow their advice. Hello folks, every business in the world needs legal advice from time to time and we all need to budget for those expenses.

My truly cynical self says "hey when everyone else's business dwindles and they move on to other ventures, my market share will surely increase." How many of you have seen sales and royalties decrease? How much of that is due to market conditions and how much due to lost sales? How many sales can you afford to lose? Perhaps because I'm so small an enterprise, every sale is important to me. Larger entities don't have to be so concerned I suppose.

Just a few thoughts from the front lines from a discouraged soldier.

20.

Docket as of January 4, 2002 7:03 pm Web PACER (v2.3)

U.S. District Court

Western District of Oklahoma (Oklahoma Cty)

CIVIL DOCKET FOR CASE #: 01-CV-1331

House of White Birch, et al v. Brewster

Filed: 08/22/01

Assigned to: Honorable Tim Leonard

Demand: \$0,000 Nature of Suit: 820 Lead Docket: None

Jurisdiction: Federal Question Dkt# in other court: None

Cause: 17:501 Copyright Infringement

HOUSE OF WHITE BIRCHES INC Ross A Plourde

plaintiff 405-235-0439

[COR LD NTC]

McAfee & Taft

211 N Robinson Ave

10th Fl

Oklahoma City, OK 73102

405-235-9621

DRG TEXAS LP, individually Ross A Plourde

plaintiff (See above)

[COR LD NTC]

v.

LEANN BREWSTER D Kent Meyers

defendant 405-272-5245

[COR LD NTC]

Joseph J Ferretti

405-272-5256

[COR LD NTC]

Crowe & Dunlevy

20 N Broadway Ave

Suite 1800

Oklahoma City, OK 73102

405-235-7700

Leann Brewster

[COR LD NTC] [PRO SE]

P O Box 282

Texhoma, OK 73949

21.

A Barbie Moment

Anything4Dolls

ATimeForChange

Barbie_Fun

barbiepatterntradingpost

Cathie's PCHeaven

cathiespcheaven2

Catkins Craft

chickadee2

click In And Click Out Pattern Request

Craft_Magazines-List

Craftin Korner

Crafting_Friends

CraftyAngels

Crafty Moments

Crochet4life

CrochetBarbiePatterns

CrochetFamily

crochetisfun

crochetpatterns4all

cross stitch and needlecrafts

Cross Stitchin' Mama!!

Crosstitch exchange club

debspccorner

Doll4CrochetOnly

ElMaravillosoMundoDelPuntoDeCruz

el rincon de los encajes

EverythingBarbie

Everything Barbie 2

Free Cross-stitch patterns

frogsrbeautiful

frogsRbeautiful2

GinasPlasticCanvasCorner

havingfunwithplasticcanvas

JennyM's Place

JnSBuddies

JoyablePatterns

Kimko's PC N' Stuff

knittingkorner2

MyStuffNSuch

Needle-Art

needlepals

PatronesPuntodeCruz

Pattern Sharers

PatternPiggiesHideaway

Patterns2002PC Barbie Furniture

pccraftingelite

PC R Us

PCC Tissue Box Covers & Others

PiggysParlor

PigsRPeople2

Plastic_Canvas_Anonymous

Plastic Canvas Leaflet List

plastic-canvas-lovers

PlasticCanvasPatternsToShare

PlasticCanvasHeaven

Plastic Canvas Place

Plastic Canvas World

Precious_moments_patterns

Punto de cruz y cia

Pyxi's PC Pattern's

Rainbowofcrafts

redwork_designs

Renee's Plastic canvas Site!

repostdepot

Stitchers R Us

Surprise-Adventures

swap_defenders

The Kim Twins Creative Power Site

The Plastic Canvas Creations Community

The Yarn Over Crochet Network
Todo punto de cruz
Troia Jones Family History Site
Troll_Collector
University Of Pattern Pirates (Yahoo)
University Of Pattern Pirates (MSN)
UOPDFP
UOPP
Witchy's Stitching Place
Yvette's Magical Poo Place
Yvonne's Favorite PC craft times

22.

From: 1. Skinner Linn To: copyinfo@loc.gov Sent: Monday, May 20, 2002 7:23 AM Subject: Infringement and Needlework Design

I, and other needlework designers would very much like to draw to your attention a growing problem facing our copyright protected designs. We have been following for the last two years a sub-culture of infringers who use clandestine groups on the Internet (i.e. Yahoo Groups and MSN Communities) as well as photo uploading sites for uploading infringing scans of needlework designs and instructions.

This is not a case of handing a copy of a nice doily pattern to someone at church. It is widespread and rapidly growing infringement of publishers'/designers' rights and is creating an economic hemorrhage in our industry. Designers and infringers are voicing their views in a Yahoo group at http://groups.yahoo.com/group/copy rights and about a year ago a group of volunteers surveyed just one group and compiled statistics which are available at www.skinnersisters.com/copyright as well as educational material prepared for distribution to designers.

Thank you for any attention you can bring to bear on our rather sadly neglected industry. We face a dilemma quite parallel to the Napster issues in the music industry but have neither the resources nor the public relations exposure to make it as important to the general public or public officials.

- --- Skinner Linn
- --- skinner02@sprynet.com
- --- EarthLink: The #1 provider of the Real Internet.
- 23. From:Linn Skinner To: los.angeles@fbi.gov Sent: Tuesday, May 28, 2002 10:18 AM Subject: Copyright infringement of needlework design

At the request of your office during our telephone conversation this morning I am forwarding a summary of the internet infringement difficulties facing the needlework design industry.

Over the past two years a ring of infringers has uploaded copyright protected materials has been uploaded to various clandestine groups by international users of the internet.

I and a group of designers have been struggling with notifying holders of rights so they can have materials removed under the DMCA. This has proved to be an impossible burden to me at this point. Our industry through the INRG has attempted to address the issue and raise funds to combat it. But they are hampered by the problem of having no access to clandestine groups. One Canadian designer has offered a "bounty" for reports of infringement and has had limited success in pursuing infringers by this means.

One civil suit has addressed the issue: DRG v. Brewster (USDC Oklahoma (western?) I can provide the cite if you have difficulty finding it.

When designers became aware of the problem I felt it was necessary to gain access to the original groups formed online for the purpose of uploading scans of needlework designs. From the beginning of these groups it was necessary to prove one's willingness to infringe to gain access. I am an embroidery historian and have a large library of out of copyright books and used scans from them and of my own designs to join some of the early groups. I have managed to retain membership in the groups by creating a persona who seldom uploads but is old, infirm and ingratiating. I believe my current membership in infringing groups hovers around 60+ on MSN and Yahoo. Other designers have access to groups to which I have no entry.

I continue to speak on the issues of copyright infringement online using my real name as well. In July 2000 I was concerned that our industry was grappling with a problem not known to the public and we were not being taken seriously. At that time I contacted the technology writer at the LA Times, furnished her with my passwords to the groups then active and she wrote an article for the Times that was picked up by most of the major wires, CNN, etc. This didn't seem to make a dent in the problem.

In June 2001 I felt our industry needed some hard statistics in order to assess the problem and that designers (many of them cottage industry and naive to the issues of copyright) needed some educational materials to help them cope with the problem of internet infringement of their designs. A small group of volunteers (designers and consumers) surveyed one infringing group and gathered data. This group was chosen because at the time it was still an open group on Yahoo, it had an average number of members for the time (200+) and was stable (active for nearly one year) and had not been harassed by designers on the issues of copyright. These dedicated women looked at 35,000+ pages of messages and uploaded needlework designs, gathered the URLs for notification of rights holders and with the assistance of a Canadian IP attorney created a CD of educational materials on the issue for distribution to designers/publishers of needlework designs. The statistics and materials remain available at www.skinnersisters.com/copyright

As designers have started demanding that materials be removed by service providers under the DMCA the groups have become more and more secretive. Within the past few days I have been contacted by the owner of a clandestine group who has "repented" and have been given possession of her identity and the group she owned on Yahoo. I cannot continue to be responsible for a group that fosters infringement but it is an ideal opportunity for a law enforcement/investigative agency to enter into active investigation by taking over the group. By virtue of suddenly becoming a list owner (or "list mom") I further gained access

to a closed group whose membership is composed of nothing but uploading list owners.

I and my volunteers have consistently refused to upload infringed material but have occasionally uploaded designs provided by various designers so that we could maintain membership in groups. I have spent untold thousands of hours trying to cope with this situation and it is totally out of hand. We have seen groups grow from ranges of 200 members or so to a recent group that reached a membership of 1,500 for a time.

We are seeing infringement occur in new ways as technology becomes cheap and peer-to-peer file transfer more readily available. The infringers provide copies to each other by:

Uploading entire needlework designs to websites or clandestine groups as message attachments, or graphics files

Uploading covers of design booklets to groups or to photosites and then taking orders for transfer of the entire chart via e-mail

Mailing CD's of designs to each other

Peer-to-peer file transfer on instant messenger or file swapping services

Maintenance of a server themselves and offering designs by ftp

These infringers include a broad spectrum of citizens including professionals, housewives, blue and white collar workers and one DAC who has used military arpnet to communicate with clandestine groups. They live in South America, the UK, Europe, Australia and other parts of the globe as well as the US

The infringers use the term "Troll" to describe designers who enter groups or who report them to holders of rights. I and another American designer who is now a resident of the UK are at the top of their "Troll List" as being the most active in putting an end to infringements.

To aid in your determination of whether this issue merits investigation, the cost of a hardback needlework book hovers around \$20-25 and the entire 100+ page book quite often is scanned and uploaded to one list and then the files are downloaded by members of that list and posted on 2-4 other groups. Individual leaflets run in the \$5-7 range. The damages are quite severe when it comes to larger publishers such as Leisure Arts (a Southern Living Publishing company - a division of Time Warner-AOL) but these groups are hampered by the lack of access to the groups that are doing the uploading and I don't have time to provide them with all the instances of infringement. I am a struggling designer myself and work part time as a legal secretary to support my business. We need to simply put an end to it for once and for all. Yes I know people are going to continue to swap copies of needlework patterns but we certainly need to contain the practice.

I am providing you with my current IDs and passwords for groups so that you can take a look at the activity occurring. I will be going out of town to teach at a needlework consumer show on June 5 and I will (1) change the passwords on June 4 (2) will summarily close down the swapping group I inherited at that time (unless you are interested in taking responsibility for it). I ask that you not post messages on the groups or otherwise interfere with my membership in them (i.e. changing passwords, etc.) as I will continue to require access to them to check for my designs being uploaded. I do believe if you take a look at these

groups you will be convinced that they are indeed a hotbed of infringement and that they merit investigation and enforcement of Title 17

YAHOO GROUPS

ID: crzystitchruth

PW: huntington MSN GROUPS

ID: crzystitcher@springmail.com

PW: victoria

ID: crzystitcher@mindspring.com

PW: metropolitan

YAHOO ID OF INFRINGER WHICH I INHERITED

ID: tbeenie75 PW: victoria

I can be contacted at home at (323) 874-5136 but I screen calls because I do get nasty calls from infringers from time to time.

I can be contacted at work (I work part time) at (310) 277-2236

My home address is 1841 N. Fuller #208, Los Angeles 90046 My work address is 1925 Century Park East, Suite 2000, Los Angeles 90067

Thank you for any assistance you may be able to offer our industry. I myself have no economic damages but am personally offended by the problem and because I have possibly the best alias we have managed to develop have been caught up in spending far to much time trying to deal with the situation.

Linn Skinner

Skinner Sisters

24.

We would like to take this opportunity to introduce ourselves to the group. Monitoring your groups (see list below) has been an interesting research project but we are now moving to the next phase of our project, using the data collected by this monitoring to educate the consumers, designers and publishers of the international needlecraft industry.

1. Nos gustaría tener esta oportunidad para introducirnos a todo el grupo. En el proceso de cuidando sus grupos (miren la lista abajo) sé a echo un proyecto de investigación interesante, pero ya nos estamos moviendo para la nueva parte de nuestro proyecto, usando la información colectada por medio de nuestra investigación para educar a nuestros consumadores, diseñadores, y publicadores de la Industria Internacional de Needlecraft.

Barbara Horton, Su Poole, Linn Skinner crzystitcher, skinnersisters, flagal, sumawr, stitchergal1, stitchinlady, smpoole53, (tbeenie75 May/June 2002 only)

A Fun Tlme, A Barbie Moment, Anything4Dolls, ATimeForChange, BarbieCrochet, Barbie_Fun, barbiepatterntradingpost, Canvas_Magique, Carrefourducanevasdeplastique, Cathie'sPCHeaven, Cathiespcheaven2, Catkins_Craft, Cateyes007, chickadee2, click In And Click Out Pattern Request, Craft_Magazines-List, Craftin Korner, Crafting_Friends, CraftsOnLineAttachments, Crafty Moments, CraftyAngels, Crochet4life, Crochet_A_Memory, CrochetBarbiePatterns, CrochetFamily, crochet-flowers, crochetisfun, crochet-lovers, Crochet_Patterns, crochetpatterns4all, cross stitch and needlecrafts, Cross Stitchin' Mama!!, Crosstitch exchange club, debspccorner, Doll4CrochetOnly, el rincon de los encajes, elMaravillosoMundoDelPuntoDeCruz, Everything Barbie 2, EverythingBarbie, Free Cross-stitch patterns, frogsrbeautiful, frogsRbeautiful2, GinasPlasticCanvasCorner, havingfunwithplasticcanvas, I-Love-Cross-Stitch-Swaps, ILuvPlasticCanvasCrafts, JennyM's Place, JnSBuddies, JoyablePatterns, Keep On Stitch'in Cross Stitch & Plastic Canvas, Kimko's PC N' Stuff, KnittingandCrochet, knittingkorner2, LazydaysPCClub, Letsallshareandhavefun, MagickalWorldOfBarbie, My_Group_J_n_V, MyStuffNSuch, Needle-Art, needlepals, Needle Work and More, Palguides, PatronesPuntodeCruz, Pattern_Sharers, PatternPiggiesHideaway, Patterns2002,

PC Barbie Furniture, PCCHRISTMASFANTASY, PC R Us, PCC Tissue Box Covers & Others, pccraftingelite, pcersontherun2, pcforbeginners, PiggysParlor, PigsRPeople2, Plastic Canvas Leaflet List, Plastic Canvas Place, Plastic Canvas World, Plastic_Canvas_Anonymous, PlasticCanvasHeaven, plastic-canvas-lovers, plastic-canvas-lovers, PlasticCanvasPatternsToShare, PlasticCrossStitch, Precious_moments_patterns, Punto de cruz y cia, Pyxi's PC Pattern's, QueensHiveBuzz, Rainbowofcrafts, redwork_designs, Renee's Plastic canvas Site!, repostdepot, SadiesLadies, Stitchers R Us, Surprise-Adventures, swap_defenders, sweetpeaspcgroup, The Plastic Canvas Creations Community, The Yarn Over Crochet Network, TheBestBarbiePatterns4Trading, Todo punto de cruz,Troia Jones Family History Site, Troll_Collector, University Of Pattern Pirates (MSN), University Of Pattern Pirates (Yahoo), UOPDFP, UOPP, varietyneedcrafters, wwwcross-stitch, wendy'spccrafts, Witchy's Stitching Place, Yvette's Magical Poo Place, Yvonne's Favorite PC craft times

25.

In copy-rights@yahoogroups.com, "terrylowe17"

I CAN NOT BELIEVE YOU PEOPLE. WHICHONE OF YOU WALKED ON WATER FIRST, OR BETTER PUT LET HE WHO IS WITHOUT SIN CAST THE FIRST STONE. AND BY THE WAY LINN IF I'M NOT PUTTING MY COMAS IN THE RIGHT PLACE PLEASE LET ME KNOW. YOU MUST HAVE WANTED TO BE IN THE F.B.I. OR WAS IT THE C.I.A. YOU SEND OUT SPIES LIKE UNDERCOVER AGENTS. WIRETAPING IS NEXT I GUESS. FIRST LET ME SAY TO VOODIDIT. YOU ARE A SNAKE IN THE GRASS. WHY DO'T YOU TALL ALL YOUR NEW FRIEDS HOW YOU WERE AS OF LAST WEEK THE MANAGER OF ONE THE DEVILS CHARTLIFTING CLUBS. AND FOR QUIT AWHILE. I THINK YOU NEED TO BE HONEST BEFORE YOU CLIMB UP ON THAT CROSS WITH THE OTHERS. BUT FROM WHAT I SEE THERE IS NOT MUCH MORE ROOM. YOU CAN SEND ALL THE LETTERS IN THE GROUPS YOU WANT. THE ONLY WAY YOU WILL SHUT THEM DOWN IS FOR YAHOO OR MSN TO

DO IT. WHEN THEY DO WE WILL GO QUITLY. SO UNTIL THEN WHY DON'T YOU PEOPLE CLEAN UNDERYOUR OWN RUG AND QUIT TRYING TO LOOK UNDER OURS. I KNOW I WILL BE BANNED AFTER THIS SO I HAVE ONLY ONE THING TO SAY. I HOPE GOD BLESSES AND KEEPS ALL OF YOU WELL. THANKS FOR THE NICE LETTERS TERRY

6.

--- In copy rights@y..., "aj67my" <aj67my@y...> wrote: > I do not want to learn about law, I am not a law student. Also I have more then a little bit of computer knowledge. I have writen computer programs from scratch, I have learned C, Perl, Python, Obasic, JavaScript, CGI, HTML, CSS, DHTML, SSI and soon I will be learning VisualBasic. Do not put down my computer knowledge. I have developed a help file that is being given to all new members of a plastic canvas group. I sugest you learn a little about computers before you go and make remarks like that. I am also developing some nice programs that will fix you people (ppl) once and for all. You might want to note that I am a young adult and not a teenager like you thought, also I was not asked to track down and kill your group, it was a choice I made on my own, one final note, stop harasing the members of the PC groups, they have no part in what I am doing. As well if you are not carefull on what you say you might very quickly learn what DoS stands for, and no it is not the same as DOS which means Disk Operating System

7.
--- In copy_rights@yahoogroups.com, "TROLLS_ARE_TROUBLE"
</ROLLS_ARE_TROUBLE@P...> wrote:

You know what I don't care if it was from a group or if Su did write it. LET ME TELL YOU WHAT....WHEN I BUY A BOOK IT IS MINE, AND I WILL DO WHAT I WANT WITH IT.SOMEONE FROM THE GROUPS DIED TODAY AND IT MADE ME REALIZE THAT IT'S NOT WORTH ARGUING WITH YOU OVER IT. BECAUSE NO MATTER WHAT ANYONE SAYS YOU PEOPLE THINK YOU ARE RIGHT ALL THE TIME. I HAVE BETTER THINGS IN LIFE TO DO.BUT DO REMEMBER I WILL SHARE MY BOOKS WITH WHO EVER I WANT. I WILL SCAN ANDSHARE. AND DON'T WORRY ABOUT UNSUBBING ME I'M LEAVING YOUR JERK OF A GROUP.IT'S A JOKE AND YOU WILL NEVER GET IT STOPPED. YOU PEOPLE ARE HYPOCRITES AND NEED TO GET A LIFE......

8. --- In <u>copy_rights@yahoogroups.com</u>, "shanara29" <<u>shanara29@y</u>...> wrote:

I am a member of a number of groups that share patterns and fail to see what the problem is or where it's

any of your business what we do. I have bought a number of patterns myself and then passed the pattern on to a neighbour or friend and fail to see the difference here. Are wesupposed to buy them, make them and then burn the pattern book lest we all burn in hell. I think that you people are far worse than any patten sharers out there. We don't go into groups and post viruses, scare the begeezes out of people or try to shut down groups. I am a single mom of 4 young children and hardly have the time or money to buy patterns anymore and therefore collect them online. I will continue to be an active member in my groups and may even look for a few more now that you've given me the names of a number of groups!If you continue to try and shut us down we will simply move our group elsewhere and make it private. So you see you aren't doing any good at all. LOSERS!

9. --- In copy_rights@yahoogroups.com, "melinda" <"melinda")

WC_and_KN

26. To:ray_carle@timeinc.com

Sent: Friday, April 12, 2002 12:22 PM

Subject: Infringing groups

Ray:

I am cutting back the time I spend on dealing with copyright issues and although I will continue to maintain my alias (which is one of the best around) I will merely scan digests of groups for my designs and delete them from this point forward. I will no longer notify folks of infringements nor archive sites as evidence.

I did make an offer on the copywrongs group and will make it directly to you. If you want these digests and e-mails from the 60 or 80 groups I belong to, I will be glad to forward them to you before I delete them. You'll have to take them as a job lot however, no picking or chosing which ones you want. I

don't have time for that and about the third time a get a bounced e-mail because of a full mailbox, the offer is rescinded.

Hope you have found the alias I gave you helpful and you are learning your way around the groups. I see House of White Birches is becoming active in having pages taken down on MSN groups under the DMCA.

Linn Skinner

27.

Oh i did forget it about it but kept a copy ... some how they get on the lists.. and i think if they get a name thru xpostings they can even hack into that group and get into the archieves and bam.... there goes the list... you remember that we had a list mom locked out of her list.. i figure they will even pay a hacker to get to us... or informate.... needless to say i was just tell Silja that the 555 fantastic patterns book was the one i got that letter over... funny thing was i didnt even know til Silja sent that request what pattern it was... i never responed and let it lay.. i was wondering what pattern it was tho... well i babbled... on with the show hey .. i scanned a new pattern tonite... here it comes

Linda J