

*Guides to Special Collections  
in the Music Division of the Library of Congress*

**BORIS KOUTZEN  
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0057>

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## *Introduction*

The materials in the Boris Koutzen Collection were acquired by the Library of Congress as an initial gift from Nadia Koutzen, his daughter, between the years 1992 and 1995. Additional gifts were received from Ms. Koutzen for the collection in 1996, 1999, 2000, 2001, and 2005.

In 1992 the Library received the printed music scores of compositions by Boris Koutzen and other composers, three negative photostats of music holographs by Mr. Koutzen, and correspondence to and from various publishers and individuals. In 1995 the Library received four additional folders of correspondence to and from Boris Koutzen and a scrapbook which included correspondence, clippings, a photograph and programs.

The additional gift received from Nadia Koutzen on April 24, 1996 consisted of a music score with parts, a card, photographs, programs and sound recordings of the opera *The Fatal Oath*, and a sound recording of his *String Quartet No. 2*.

The gift in 1999 consisted of printed music, mostly for violin and piano.

In 2000 the Library received 20 reel-to-reel audio tapes which contain performances of compositions by Boris Koutzen, correspondence, four photographs, and miscellaneous papers including programs, magazine, catalogues, brochures, and clippings. In 2001 the Library received photocopies of Boris Koutzen's last unfinished composition along with sketches, correspondence, programs, and photocopies of music. In 2005, the gift consisted of two journals, an obituary book, correspondence, programs, clippings, iconography, and scrapbooks.

Some of the printed music was transferred to the General Collections in the Music Division. The sound recordings were transferred to the Motion Picture, Broadcasting, and Recorded Sound Division.

Certain restrictions as to the use or copying of these materials may apply. For further permission information, consult a reference librarian in the Performing Arts Reading Room.

Approximate number of items: 1,203  
Linear feet of shelf space occupied: 8.5  
Number of Containers: 24

### *Biographical Sketch*

Boris Koutzen (1901-1966) was born in Uman, Russia to Leo and Minna (Mijeritzky) Koutzen on April 1, 1901. At the age of six, Koutzen began composing and, at the age of seven, he began studying the violin with his father. By eleven, Koutzen was making numerous appearances as a concert violinist. In 1918 his family moved to Moscow, where Boris entered the Moscow Conservatory to continue his violin studies under Leo Zetlin, and to study composition with Reinhold Glière. That same year, at age 17, he won the national competition for the position of first violinist in the State Opera House Orchestra, and also joined the Moscow Symphony Orchestra under Serge Koussevitzky. When Koutzen was 21, he went to Germany to continue violin study under Klingler at the Hochschule für Musik in Berlin.

In the fall of 1923 Koutzen came to the United States and became a member of the first violin section of the Philadelphia Orchestra under Leopold Stokowski. On June 3, 1924, he married Inez Merck, a pianist. The couple had two children: George (1926) and Nadia (1930). Both became outstanding musicians, with George playing the cello and Nadia, following in her father's footsteps, playing the violin. Between the births of his two children, Boris Koutzen became an American citizen in the year 1929. From 1937 to 1945 he was a member of the NBC Symphony Orchestra under Arturo Toscanini. He was also the head of the violin department of the Philadelphia Conservatory from 1925 to 1962. It was from this institution that Boris Koutzen received his degree of Doctor of Music in 1940. In 1944 three honors were conferred on him: the publication award of the Juilliard Foundation for his symphonic poem, *Valley Forge*; an award from the Society for the Publication of American Music for his *Second String Quartet*; and first prize in the American Composers Alliance-Broadcast Music Incorporation (ACA-BMI) competition for his *Music for Saxophone, Bassoon, and Cello*. In 1944 Koutzen joined the faculty of Vassar College, where he taught violin and conducted the Vassar Orchestra, retiring just one summer before his death from a heart attack on December 10, 1966.

Nadia Koutzen became a well-established solo violinist. During the length of her career she performed at such venues as Carnegie Hall and The Town Hall in New York City. She appeared on Broadway, playing in the pit orchestra during a three week engagement at the Uris Theatre in 1977 for a Rudolf Nureyev production. Boris recorded his thoughts on the blossoming talent of his young daughter in his journals. On November 15, 1951 he wrote about her debut recital at The Town Hall, stating that "her playing throughout the program had wonderful vitality" and that "she proved to be an absolutely first class artist." Over the ensuing years, Nadia and the rest of the Koutzen family would make numerous concert appearances together, sometimes performing the works composed by Boris.

Mr. Koutzen's original music manuscripts are in the music library at Vassar College.

### *Scope and Content Note*

The Boris Koutzen Collection consists of printed and photocopied manuscript music scores, negative photostats and microfilm of holograph music, correspondence, clippings, periodicals, programs, photographs, manuscript and typewritten journals, printed biographical sketches, bound and unbound scrapbooks, and a printed catalog of Koutzen's compositions. It also includes a modest acquisition of correspondence and music belonging to his daughter, Nadia Koutzen. The Collection spans the years from 1889 to 2005, with the bulk of the materials dating from 1954 to 1965.

The bulk of the **Biographical Material** in the collection consists of manuscript lists and printed catalogues of Koutzen compositions and correspondence. Concerning the latter, a vast majority are addressed to Mrs. Inez Koutzen and deal with her efforts to compile a comprehensive catalog of her husband's works. Nearly all of these letters are dated subsequent to Boris Koutzen's death.

The **Writings** series is a compilation of drafts, articles, journals, program notes, and typed analyses of Koutzen compositions. By far the most engaging segment is the journals of Boris Koutzen. In the two-volume manuscript document which spans 298 pages, the violinist/composer critiques his works, elaborates on his friendship with Koussevitzky, talks of his own performances as well as those of his family (whom he dubs the "Koutzen Quartet") and the solo career of his daughter, Nadia. He also reflects on his musical composition techniques, his run-ins with Toscanini, and his dealings with NBC, all the while sporadically interjecting choice Cyrillic quips and phrases.

A considerable amount of the **Correspondence** are drafts of letters that Boris Koutzen sent requesting performances, publications, recordings, and examinations of his works. The correspondence includes letters, contracts and royalty statements from various music publishers, including his principal publisher, General Music Publishing Co., Inc. Other publishers of his music are Mercury Music Corporation which became part of the Theodore Presser Company and Elkan-Vogel Co., Inc. Among the individual correspondents are letters from such notable figures as Serge Koussevitzky, Vincent Persichetti, Walter Piston, and William Schuman. There are also correspondence from Josef Gingold, Gregor Piatigorsky, Leon Barzin and Thornton Wilder. Letters from orchestras and music organizations include those from the Boston Symphony Orchestra, the Juilliard School of Music, the Manhattan Symphony Orchestra, and the National Symphony Orchestra.

The **Subject File** consists of correspondence, photographs, programs and clippings concerning the publication and performance of his two operas, *The Fatal Oath* and *You Never Know*. The scrapbook entitled "The Battle of La Grande Bretèche" is retained in its original order and chronicles Koutzen's correspondence and clippings about his opera *The Fatal Oath*, which is based on Honoré de Balzac's tale, *La Grande Bretèche*. Much of the Subject File series is composed of announcements, articles, periodicals, and notebooks pertaining to the compositions of Koutzen and his performances in the United States, many of which took place in New York's Town Hall, and abroad in regions like Berlin, Puerto Rico, and Russia.

There are six **Scrapbooks** in the Koutzen Collection. Five of them span his career, from some of his earliest performances at Town Hall to his days of conducting at Vassar College. The albums primarily contain programs, program reviews, clippings, and correspondence. The final scrapbook is a memorial, commemorating the death of Boris Koutzen. The "obituary book" begins with a few black and white photos of Koutzen and clippings announcing the sudden passing of the musician. The album then progresses into a collection of heartfelt letters of sympathy and compassion for the Koutzen family from students, relatives, colleagues, and other contemporaries.

There are five **photographs** in the collection. One notable photo is a black and white formal family portrait which depicts an adolescent Koutzen sitting amidst his young parents, Leo and Minna, and a group of possibly relatives. There is also a black and white photograph of Boris and his wife, Inez, standing with conductor, Artur Rodzinski, and a candid photograph of violinist, Josef Gingold, inscribed with the words, "To Nadia Koutzen with affection and admiration." Finally, there is a black and white photograph of famed composer Ottorino Respighi, which is inscribed to Boris Koutzen.

The **Music by Koutzen** in the collection consists of a photocopied manuscript full score and solo parts to his *Concerto for Violin and Orchestra* and three negative photostats of holograph full scores: the symphonic poem *Valley Forge* which was first performed at Carnegie Hall by the National Orchestral Association with Leon Barzin conducting; *Solitude, Poème Nocturne*, the composer's earliest symphonic composition which was first performed by the Philadelphia Orchestra in 1922 with Mr. Koutzen as the conductor; and *Landscape and Dance* a work for woodwind quintet which was premiered by the Philadelphia Woodwind Quintet. The **Music By Other Composers** are predominantly works by other composers for solo violin or chamber music and include the holograph full score and copyist's parts of Koutzen's orchestration of Paul Nordoff's *Broadway Rhapsody*.

The **Printed Materials** series consist of Russian and German music theory books, printed periodicals, program booklets, and a Philadelphia Conservatory of Music yearbook. This last item, dated 1950, contains a formal dedication to Boris Koutzen in the opening page commemorating his 25 years of service at the Conservatory. The commendation continues with a brief biography and a listing of notable Koutzen compositions.

Finally, the **Papers of Nadia Koutzen** include correspondence and printed bound and unbound music scores and parts. Concerning the former, a majority of the letters are correspondence between Vincent Persichetti and Nadia or Isaac Stern and Nadia. There are also several endearing letters to and from her father, Boris Koutzen, which linger on discussions of domestic affairs as well as critiques of Nadia's performances and her father's compositions. The printed music is signed on the title page by Ms. Koutzen. Based on the annotations, apparently much of the music was used for performances. Other inscriptions that can be found within the pages of music are from colleagues expressing messages of admiration or birthday wishes.

Cindy Badilla, December 1995  
Wilda Heiss, Revised November 1997  
Wilda Heiss, Revised March 2001  
Pamela Murrell, Revised November 2005

## *Description of Series*

### *Container Series*

- 1, 8            Biographical Materials, 1955-89 and undated.  
                  Consist of a printed catalog of the composer's works with a brief biography; lists of his compositions; correspondence; a greeting card; and typed, photocopied, and printed biographical sketches; arranged alphabetically by title.
- 8                Writings, 1919-2005 and undated.  
                  Include drafts, typescripts, printed articles, correspondence, manuscript journals, typed edited journal, program notes, manuscript and typed analyses on Koutzen's compositions, and a news release; arranged alphabetically by title.
- 1-2, 9-10,    Correspondence, 1920-95, bulk 1940s-60s, and undated.  
24              Includes letters to and from Boris Koutzen, contracts and royalty statements; arranged alphabetically by correspondent and then chronologically by date.
- 2, 10-12,     Subject File, 1909-77 and undated.  
16, MapC\*     Includes letters, telegrams, announcements, articles, catalogues, clippings, correspondence, invoices, news releases, programs, program notes, program reviews, black and white photographs, receipts, and clippings concerning the publication and performance of Mr. Koutzen's operas; arranged alphabetically by title, then alphabetically by correspondent and chronologically by date except for *The battle of La Grande Bretèche* which is maintained in author's original order.
- 16-20         Scrapbooks, 1919-67 and undated.  
                  Include bound and unbound scrapbooks containing clippings, correspondence, programs, postcards, telegrams, greeting cards, and black and white photographs; arranged chronologically by date.
- 14-15         Photographs, 1944 and undated.  
                  Include black & white photographs; arranged alphabetically by name.
- Music, 1889-1987 and undated.
- 3, 5, 15,     Music by Koutzen.  
24, MapC\*     Includes negative photostats and microfilm of holographs, photocopied and printed music scores and parts; arranged alphabetically by title.
- 3-4, 6-7,     Music by Others.  
21-23         Includes printed music scores and parts, photocopies of scores; arranged alphabetically by composer, then by title.
- ML31.K68    Printed Materials.  
13, 24         Books and Pamphlets, 1905-36 and undated.  
                  Include Russian and German music theory and style; arranged alphabetically by author, then by title.  
                  Periodicals, 1934-66 and undated.  
                  Include printed periodicals, yearbook, and program booklets for organizations; arranged alphabetically by title.

Papers of Nadia Koutzen.

- 13 Correspondence, 1938-2001 and undated.  
Includes letters to and from Nadia Koutzen, greeting cards, and a postcard; arranged alphabetically by correspondent and then chronologically by date.
- 23 Music by Others [1913-56 and undated].  
Includes printed bound and unbound music scores and parts; arranged alphabetically by composer, then by title.

**\* Located in Map Case C, Drawer 5**



## *Container List*

### **BIOGRAPHICAL MATERIALS**

<i>Box/Folder</i>	<i>Contents</i>
8/1	Biography for Ford Foundation Profile, n.d.
8/2	Boris Koutzen endures good-naturedly...., n.d.
1/1	Catalogue: The works of Boris Koutzen, n.d.
8/3	Correspondence re catalogue, 1967-80, n.d.
8/4	Correspondence re compositions, 1942-89, n.d.
8/5	List of compositions with copyright registration numbers, n.d.
1/2	List of compositions with first performance information, n.d.
8/6	Record of the works of Boris Koutzen, ca. 1960
8/7	Who's Who, 1955-66, n.d.

### **WRITINGS**

8/8	The art of taking a lesson, n.d.
8/9	Boris Koutzen of Vassar Music Department visits colony founded by McDowell [sic]; Tells impressions of artists' life, n.d.
8/10	Concerning the performance of "Bastien and Bastienne," n.d.
8/11	[Concerto for violin and piano], n.d.
8/12	[The economic problems of the composer in America between the years, 1919-1942], 1948
8/13	[Electronic music], n.d.
8/14	Elegiac rhapsody, 1963 <i>see also</i> <b>Subject File</b> , Elegiac Rhapsody
8/15	For divertimento, n.d.
8/16	[From the American folkore], n.d.
8/17	[How does a composer set about writing a composition], n.d.
8/18	[In facing the new season of the Chappaqua Chamber Orchestra], n.d.
	Journals
8/19-20	Vol. 1, 1932-46
8/21-22	Vol. 2, 1946-55
8/23	Edited version, May 2005
8/24	Miscellaneous, n.d.
8/25	Morning music for flute and string orchestra, n.d. <i>see also</i> <b>Subject File</b> , Morning music
8/26	Projects: Violin teachers conference and workshop in conjunction with the summer institute of Vassar College, n.d.
8/27	Random notes on a question of interpretation, n.d.
8/28	The refusal of some composers to tell the public the ideas and background of their program music, n.d.
8/29	[Sonata for violin and piano], n.d. <i>see also</i> <b>Subject File</b> , Sonata for violin and piano
8/30	What is modern music?, n.d.
8/31	What is your attitude as a professional musician toward music making among amateurs, n.d.
8/32	[You are joking about it...], n.d.

### **CORRESPONDENCE**

9/1	Adler, F. Charles, 1947-48
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## CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
9/2	After Dinner Opera Company, 1952-60
1/3	American Music Center, Inc., 1944-65
1/4	American Music Edition, 1953-65
1/5	American Society of Composers, Authors and Publishers, 1944-75
9/3	Anderson, Marian, 1963 <i>see also</i> <b>Biographical Materials</b> , Correspondence re catalogue
1/6	"A" miscellaneous
1/7	Barzin, Leon, 1964-67, n.d.
9/4	Berkshire Music Center, 1955
1/8	Boosey & Hawkes, Inc., 1953-65
9/5	Boston Symphony Orchestra, 1931-66 <i>see also</i> <b>Correspondence</b> , Leinsdorf, Erich
1/9	Broadcast Music, Inc., 1945-64
9/6	Bryn Mawr College, 1929
9/7	The Buffalo Philharmonic Orchestra Society, Inc., 1947, 1964
1/10	Bureau de Concerts Maurice Werner, 1965-66
1/11	"B" miscellaneous
9/8	Candell, Victor, 1964-65
	Carl Fischer, Inc. <i>see</i> <b>Biographical Materials</b> , Correspondence re compositions
	City of Philadelphia, The Edwin A. Fleisher Collection of Orchestral Music <i>see</i> <b>Biographical Materials</b> , Correspondence re compositions
9/9	The Cleveland Orchestra, 1948, 1951
1/12	Columbia Broadcasting System, Inc., 1941-48
9/10	Congress of the United States, House of Representatives: McGrath, John J., 1933
9/11	Copyright Office of the United States of America, Library of Congress, 1945, 1954
9/12	Creston, Paul, 1972
1/13	"C,D,E,F" miscellaneous
9/13	Dobrowen, Issay, n.d.
9/14	Doktor, Paul, 1954-95, n.d.
	The Edward MacDowell Association, Inc.
9/15	1953-61, n.d.
1/14	1957, n.d.
	Elkan-Vogel Co., Inc. <i>see also</i> <b>Biographical Materials</b> , Correspondence re compositions
1/15	1930-48
1/16	1950-63, 1977-78, n.d.
9/16	Ewen, David, 1957
9/17	Fan letters, 1938-64, n.d.
	Foss, Lukas <i>see</i> <b>Correspondence</b> , The Buffalo Philharmonic Orchestra Society, Inc.
9/18	The Free Library of Philadelphia, 1954-59
9/19	Freed, Isadore, 1953-56, n.d.
1/17	G. Schirmer, Inc., 1945-52, n.d.
1/18	General Music Publishing Company, Inc., 1963-83
9/20	Gillis, Don, 1950
	Gingold, Josef <i>see also</i> <b>Biographical Materials</b> , Correspondence re compositions, Indiana University; <b>Papers of Nadia Koutzen</b> , Correspondence
1/19	to/from Boris Koutzen, 1944-56, n.d.
1/20	to Inez Koutzen, 1980-87
1/21	"G" miscellaneous

## CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	Hadley, Henry <i>see</i> <b>Correspondence</b> , Manhattan Symphony Orchestra
9/21	Harry and Arthur Culbertson, Managers, 1928-34, n.d.
9/22	Harvard University, 1957
9/23	Haverford College, 1956
9/24	Heifetz, Jascha, 1938
9/25	Herrmann, Emil, 1930
	Hertz, Alfred <i>see</i> <b>Correspondence</b> , The San Francisco Symphony Orchestra
9/26	Hillsberg, Alexander, 1960
9/27	Hudson Valley Philharmonic Society, Inc., 1965, n.d.
	Indianapolis Symphony Orchestra
	Interlochen Press, National Music Camp <i>see</i> <b>Subject File</b> , The fatal oath
1/22	International Institute of Arts and Letters, 1960-62, n.d.
1/23	"H,I" miscellaneous
	Jacobi, Frederick, 1945-46, n.d.
1/24	Juilliard School of Music, 1944-49, <i>see also</i> <b>Subject File</b> , The fatal oath; <b>Biographical Materials</b> , Correspondence re catalogue
	The Julius Hartt Musical Foundation <i>see</i> <b>Correspondence</b> , The Edward MacDowell Association, Inc.
1/25	"J" miscellaneous
	Kincaid, William M., 1950
9/31	Knox, Henry, 1948-50
1/26	Koussevitzky, Olga, 1940, 1957-63, n.d. <i>see also</i> <b>Biographical Materials</b> , Correspondence re catalogue
1/27	Koussevitzky, Serge, 1928, 1940, n.d. <i>see also</i> <b>Correspondence</b> , Boston Symphony Orchestra
	Koutzen, Boris [to and from Nadia Koutzen] <i>see</i> <b>Papers of Nadia Koutzen</b> , Correspondence
	Koutzen, Leo <i>see</i> <b>Subject File</b> , Russia
	Koutzen, Minna <i>see</i> <b>Subject File</b> , Russia
9/32	Kroll, William, 1953
1/28	"K" miscellaneous
	Labunski, Felix, 1953-54
	Leeds Music Corporation <i>see also</i> <b>Subject File</b> , The battle of La Grande Bretèche
1/29	1953-64
24/1	1953-60 [royalty statements]
1/30	Leinsdorf, Erich, 1943, 1964-65, n.d. <i>see also</i> <b>Correspondence</b> , Boston Symphony Orchestra
9/34	Lifschev, Samuel, 1950, n.d.
9/35	The Little Orchestra Society Inc., 1956 <i>see also</i> <b>Correspondence</b> , Scherman, Thomas
9/36	Lopatnikoff, Nikolai, 1961-62, 1970, n.d. <i>see also</i> <b>Biographical Materials</b> , Correspondence re catalogue
1/31	"L" miscellaneous
	The MacDowell Colony <i>see</i> The Edward MacDowell Association, Inc.
9/37	Manhattan Symphony Orchestra, 1929-30
9/38	Martinu, Bohuslav and Charlotte, 1946-48
	Marx, Joseph <i>see</i> <b>Biographical Materials</b> , Correspondence re compositions
2/1	Menotti, Gian Carlo, 1964
2/2	Mercury Music, 1950-63, n.d. <i>see also</i> <b>Subject File</b> , The battle of La Grande Bretèche
	Mitchell, Howard <i>see</i> <b>Correspondence</b> , The National Symphony Orchestra
	Monteux, Claude <i>see</i> <b>Correspondence</b> , Hudson Valley Philharmonic Society, Inc.;

## CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	<b>Biographical Materials</b> , Correspondence re compositions
	Morini, Erica <i>see</i> <b>Biographical Materials</b> , Correspondence re compositions
	Musical Association of San Francisco <i>see</i> <b>Correspondence</b> , The San Francisco Symphony Orchestra
2/3	"M" miscellaneous
	Naumoff, Olga <i>see</i> <b>Correspondence</b> , Koussevitsky, Olga
9/39	National Broadcasting Company, Inc., 1940 <i>see also</i> <b>Subject File</b> , The battle of La Grande Bretèche
	National Music Camp <i>see</i> <b>Correspondence</b> , Interlochen Press
9/40	National Symphony Orchestra, 1958
	The New School of Music, The Curtis String Quartet <i>see</i> <b>Biographical Materials</b> , Correspondence re compositions
9/41	The New York Public Library, 1954
9/42	The New York State School Music Association, 1961-62, n.d.
9/43	Nordoff, Paul, 1931-33, n.d.
2/4	"N" miscellaneous
	The Orchestra of America, 1960
	Ormandy, Eugene <i>see</i> <b>Biographical Materials</b> , Correspondence re compositions
10/2	Ornstein, Leo and Pauline, n.d. <i>see also</i> <b>Biographical Materials</b> , Correspondence re compositions
2/5	"O" miscellaneous
	Persichetti, Vincent, 1962, 1977, n.d. <i>see also</i> <b>Biographical Materials</b> , Correspondence re catalogue; Correspondence re compositions; <b>Correspondence</b> , Philadelphia Conservatory of Music
2/6	Pfeil, Walter D., 1954
10/4	The Philadelphia Conservatory of Music, n.d. <i>see also</i> <b>Printed Materials</b> , Philadelphia Conservatory of Music yearbook
10/5	The Philadelphia Orchestra Association, 1930, 1939, n.d. <i>see also</i> <b>Biographical Materials</b> , Correspondence re compositions; <b>Correspondence</b> , Stokowski, Leopold
2/7	Philharmonic-Symphony Society of New York, 1938-55
10/6	Piastro, Mishel, 1928
	Piatigorsky, Gregor
2/8	1924-52
2/8A	1924-52 (photocopies)
2/9	1955-65
2/9A	1955-65 (photocopies)
	Piston, Walter <i>see</i> <b>Correspondence</b> , Harvard University
10/7	The Pittsburgh Symphony Society, 1953-68 <i>see also</i> <b>Biographical Materials</b> , Correspondence re compositions
10/8	Polin, Claire, 1962
2/10	"P" miscellaneous
	Recommendations, 1947-65, n.d.
10/10	Rodzinski, Artur, 1920-44
10/11	Ross, Hugh, 1956-64
2/11	"R" miscellaneous
	Salzedo, Carlos, 1935-46
10/13	The San Francisco Symphony Orchestra, 1927-28
10/14	Scherman, Thomas, n.d. <i>see also</i> <b>Correspondence</b> , The Little Orchestra Society Inc.

## CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
10/15	Schuman, William, 1965, 1977 <i>see also</i> <b>Correspondence</b> , Juilliard School of Music Seder, Theodore <i>see</i> <b>Correspondence</b> , The Free Library of Philadelphia Serenus Corporation <i>see</i> <b>Correspondence</b> , General Music Publishing Company, Inc. Sevitzky, Fabien <i>see</i> <b>Correspondence</b> , Indianapolis Symphony Orchestra Shumsky, Oscar <i>see</i> <b>Biographical Materials</b> , Correspondence re compositions
10/16	Sigma Alpha Iota, Pan Pipes, 1949-66
2/12	Society for the Publication of American Music, 1944-65
10/17	State University of New York, State Teachers College, 1951-52
2/13	Steinberg, William, 1964-70, n.d. <i>see also</i> <b>Subject File</b> , The battle of La Grande Bretèche; <b>Biographical Materials</b> , Correspondence re compositions
10/18	Stock, Frederick, 1929
2/14	Stokowski, Leopold, 1932-64, n.d. <i>see also</i> <b>Correspondence</b> , The Philadelphia Orchestra Association Students, 1931-66, n.d.:
10/19	A - P
10/20	S - Y
2/15	Szell, George <i>see</i> <b>Correspondence</b> , The Cleveland Orchestra "S" miscellaneous  Theodore Presser Company <i>see also</i> <b>Subject File</b> , You never know
2/16	1956-71, 1978
24/2	1956 [contract]
2/17	"T,U,V,W,Y" miscellaneous
2/18	Unidentified, 1938, 1950-66, n.d. University of Rochester, Eastman School of Music <i>see</i> <b>Biographical Materials</b> , Correspondence re catalogue and Correspondence re compositions
10/21	Vassar College, 1951, 1965-66 <i>see also</i> <b>Biographical Materials</b> , Correspondence re catalogue and Correspondence re compositions
10/22	Verrett-Carter, Shirley, 1957-58
10/23	Wagenaar, Bernard, 1941
10/24	Wilder, Thorton, 1954, n.d. <i>see also</i> <b>Subject File</b> , The fatal oath and The battle of La Grande Bretèche
10/25	Wood, Joseph, 1956  Yale University <i>see</i> <b>Biographical Materials</b> , Correspondence re catalogue and Correspondence re compositions
10/26	Zimbalist, Efrem, n.d.

## SUBJECT FILE

10/27	60 <sup>th</sup> birthday concert, 1961, n.d. [announcements, clippings, correspondence]
2/19-20	The battle of La Grande Bretèche, 1943-68, n.d. [formerly in scrapbook: clippings, correspondence, photograph, programs, miscellaneous] <i>see also</i> <b>Subject File</b> , The fatal oath

## SUBJECT FILE

<i>Box/Folder</i>	<i>Contents</i>
	Berlin, 1922, n.d.
10/28	[announcements, clippings, correspondence, programs]
MapC/D5/10	[poster]
10/29	Concert overture "From the American folklore," 1956-57, n.d. [articles, clippings, correspondence, programs, program notes]
11/1	Concert piece [for cello and string orchestra], 1943-67, n.d. [announcements, clippings, programs, program notes]
11/2	Concertino / Eidolons / Enigma, 1929-65, n.d. [announcements, articles, clippings, programs] <i>see also</i> Sonatina for two pianos
11/3	Concerto [for five solo instruments and string orchestra], 1934-73 [clippings, programs]
11/4	Divertimento, 1966 [program notes]
11/5	Duo concertante, 1945-68, n.d. [clippings, correspondence, programs, program review] Eidolons <i>see</i> <b>Subject File</b> , Concertino / Eidolons / Enigma
11/6	Elegiac rhapsody, 1963, n.d. [correspondence, programs, program notes] <i>see also</i> <b>Writings</b> , Elegiac rhapsody Enigma <i>see</i> <b>Subject File</b> , Concertino / Eidolons / Enigma
11/7	Fanfare, prayer, and march, 1962-67, n.d. [announcements, clippings, correspondence, programs] The fatal oath
2/21	1943-68, n.d. [contracts, correspondence, photographs, programs]
11/8	1955-56, n.d. [announcements, clippings, programs, news releases] Holiday mood <i>see</i> <b>Subject File</b> , Small works and arrangements for violin and piano
11/9	An invocation, 1957-69, n.d. [correspondence, programs] Landscape and dance <i>see</i> <b>Subject File</b> , Music for saxophone, bassoon, and cello Légende <i>see</i> <b>Subject File</b> , Small works and arrangements for violin and piano
11/10	Morning music, 1950-51, n.d. [clippings, programs] <i>see also</i> <b>Writings</b> , Morning music
11/11, 16/1	Music for saxophone, bassoon, and cello / Landscape and dance [for wind quintet], 1954-64 [announcements, articles, clippings, correspondence, programs] Nocturne <i>see</i> <b>Subject File</b> , Small works and arrangements for violin and piano Pastoral and dance <i>see</i> <b>Subject File</b> , Small works and arrangements for violin and piano
11/12	Poem [for violin solo and string quartet], 1964-73, n.d. [programs]
11/13, 16/2	Puerto Rico, 1939-40, n.d. [correspondence, periodicals, programs]
11/14	Rhapsody [for band], 1961 [programs] <i>see also</i> <b>Papers of Nadia Koutzen</b> , Correspondence
11/15	Russia, 1909-57, n.d. [clippings, correspondence, notebook, program] Russian dance <i>see</i> <b>Subject File</b> , Small works and arrangements for violin and piano Scherzo <i>see</i> <b>Subject File</b> , Small works and arrangements for violin and piano
11/16	Sinfonietta, 1954-60 [articles, clippings, programs]
12/1	Small works and arrangements for violin and piano, 1927-73, n.d. [clippings, correspondence, programs] Note: includes Holiday Mood, Legende, Nocturne, Pastorale and Dance, Russian Dance, and Scherzo
12/2	Solitude, 1926-39, n.d. [announcement, clippings, program]
12/3	Sonata [for violin and cello], 1958-61, n.d. [clippings, programs]
12/4	Sonata [for violin and piano], 1934-62, n.d. [announcements, clippings, programs]
12/5	Sonatina [for piano], 1938-63, n.d. [announcements, clippings, programs, program reviews]
12/6	Sonatina [for two pianos], 1945-74, n.d. [clippings, programs] <i>see also</i> <b>Subject File</b> , Concertino / Eidolons / Enigma
12/7	Sonnet [for organ], 1947-66, n.d. [announcements, clippings, programs]
12/8	String quartet no. 1, 2, and 3, 1930-53, n.d. [clippings, programs]
12/9	Symphonic movement / Violin concerto, 1941-53, n.d. [clippings, programs]
12/10, 16/3	Trio [for flute, cello, and harp], 1933-77, n.d. [article, clippings, correspondence, programs]
12/11	Trio [for piano, violin, and cello], 1948-75 [clippings, correspondence, news release, programs]

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12/12	Valley forge, 1929-76, n.d. [announcement, clippings, news release, programs, program notes]
12/13	Viola concerto, 1954-55 [clippings, programs] <i>see also</i> <b>Subject File</b> , Sinfonietta
12/14	Vox, 1923-25, n.d. [announcements, catalogue, correspondence, programs, receipt]
2/22	You never know, 1943-61, n.d. [correspondence, invoices, receipt]

## SCRAPBOOKS

16/4-5	No. 1 1919-29, n.d.
17/1-2	No. 2 1929-42, n.d.
18/1-2	No. 3 1930-39, n.d.
16/6	No. 4 1930-67, n.d.
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20/1-2	No. 6 1966-67, n.d.

## PHOTOGRAPHS

15/1	American Composers' testimonial dinner in honor of Dr. Serge Koussevitzky, 1944 [rolled]
14/1	Gingold, Josef, n.d. [inscribed]
14/2	Koutzen, Boris and Inez, and Artur Rodzinski, n.d.
14/3	Koutzen family portrait, n.d.
14/4	Respighi, Ottorino, n.d. [inscribed]

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### By Koutzen

3/1	Clown's reverie and dance. For piano solo. Bryn Mawr: Theodore Presser Company, 1958.
5/1	Concerto for chorus and orchestra Photocopy of unfinished manuscript condensed score; [1], 50 p. Photocopy of manuscript sketches
5/2	Photocopy of unfinished manuscript condensed score; [1], 50 p. Photocopy of manuscript sketches (2 copies)
5/3	Concerto for viola and orchestra Photocopy of manuscript piano score; [1], 29 p. Note: Annotated Photocopy of manuscript viola part; [1], 10 p. Note: Annotated
21/3	Concerto for violin and orchestra Photocopy of manuscript full score; 146 p.
21/4	Photocopy of manuscript solo violin part; 18 p. Note: 2 copies; one copy annotated

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5/4	Duo concertante [for violin and piano] Photocopy of manuscript piano score; 23 p. At end: January 18, 1944 Pleasantville, N.Y. Photocopy of manuscript violin part; 6 p.
3/2	Eidólons : Poem for piano. New York: General Music Publishing C. Inc., 1953. On p. 4, 8, 15: holograph corrections in ink
15/2	The fatal oath. Vocal score [positive negative microfilm]
3/3	Foundation of violin playing. New York: Mercury Music Corporation, 1951. On cover in ink: Bryn Mawr: Theodore Presser
3/4	Holiday mood. For violin and piano. New York: General Music Publishing Co., Inc., 1963. Score and part
3/5	Landscape and dance Negative photostat of holograph score for woodwind quintet; 35 p. on 18 leaves After composer's name: 1953 At end: Aug. 22 - Sept. 22, 1953
3/6	Légende. For violin and piano. Philadelphia: Elkan-Vogel Co., Inc., 1928. Score and part
3/7	Melody and variations. For violin and piano. New York: General Music Publishing Co., Inc., 1966. Score only
3/8	Music for violin alone. New York: General Music Publishing Co., Inc., 1968. On p. 2, 3, 4, 7, 8: holograph corrections in ink
3/9	Pastorale and dance. For violin and piano. New York: General Music Publishing Co. Inc., 1965. Score and part
5/5	Poem for solo violin and string quartet Photocopy of manuscript piano score; [1], 26 p.
5/6	Photocopy of manuscript solo violin part Photocopy of manuscript parts for violin 1, violin 2, viola, and violoncello
5/7	Rondino, arranged by Boris Koutzen <i>see also</i> <b>Music by Others</b> , Vieuxtemps, Henri Photocopy of manuscript piano score; [8] p. Note 1: from Morceaux de salon, op. 32, no. 2. Rondino by Henri Vieuxtemps Note 2: Annotated
MapC/D5/11	Solitude : Poème-nocturne Negative photostat of holograph full score for orchestra; 44 p. on 22 leaves Laid in: Original envelope and note in lead pencil
MapC/D5/12	Sonata for piano and violin



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<i>Box/Folder</i>	<i>Contents</i>
	Negative photostat of holograph piano score; [2], 33p; violin part; [1], 9p. Laid in: Photocopy of original envelope
5/8	Symphonic movement for violin and orchestra Negative photostat of manuscript violin part; 7 p.
3/10	Sonnet for organ. New York: Mercury Music Corporation, 1965.
24/5	Valley forge : Symphonic poem Negative photostat of holograph full score for orchestra; [2], 37 p. Laid in: negative photostat of note; 2 copies and note in hand of Nadia Koutzen Also: note re original manuscript
<b>By Others</b>	
3/11a	Ames, William Thayer Sonata for violin solo Photocopy of manuscript; [1], 12 p. After composer's name: 1951
3/11b	Sonata no. 2 for violin and piano Photocopy of manuscript score; [1], 41 p. Photocopy of manuscript violin part; [1], 12 p.
6/1	Bach, Friedemann. Arranged by Fritz Kreisler. Grave. Mainz: B. Schott's Söhne, 1911. Piano score and violin part Note: Annotated
21/1	Bach, Johann Sebastian [Concertos, violin, string orchestra, BMV 104, A minor] Violin-konzert in A moll. Leipzig: Breitkopf & Hartel, n.d. String parts
21/2	[Concertos, violin, string orchestra, BMV 1042, E major] Violin-konzert in E dur. Leipzig: Breitkopf & Hartel, n.d. Violin parts 1, 2, and/or solo Note: Annotated
21/3	Viola and cello parts Note: Annotated Also: Included is a reprint of viola and cello parts by Associated Music Publishers, Inc.
13/12	Fervent is my longing : Organ choral prelude. [Philadelphia]: Elkan-Vogel Co., Inc., 1935. Full score for band Note: Arranged by Lucien Cailliet.
22/1	Beethoven, Ludwig van [Trios, piano, strings. Selections] Trios für pianoforte, violine u violoncell. Leipzig: C. F. Peters Corporation, n.d. Violin part only

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- Note: Arranged by Ferdinand David
- 21/5 [Trios, piano, strings. Selections]  
Trios für pianoforte, violine u violoncello, band II, nos. 7-11. New York: C. F. Peters Corporation, n.d.  
Piano score and string parts  
Note: Annotated; new edition with fingerings by Carl Herrmann and Paul Grümmer  
Also: Front cover of piano score signed by Inez Koutzen
- 21/4 [Trios, piano, strings. Selections]  
Trios für pianoforte, violine u[nd] violoncello, band I, nos. 1-6. New York: C. F. Peters Corporation, n.d.  
Piano score  
Note: Annotated; new edition and fingerings by Carl Herrmann und Paul Grümmer.
- 6/2 Türkischer marsch (aus den Ruinen von Athen). Wien: Universal-Edition, 1916.  
Piano score and violin part  
Note: Annotated; transcribed by Leopold Auer.
- 3/13 Bossi, Marco Enrico  
S. Caterina da Siena : Poemetto per violino e pianoforte. Stuttgart: Edition Euterpe, 1927. Piano score and violin part  
On cover: To Boris Koutzen with compliments of Nicola A. Montani, Sept 30/1930  
Also: address label
- 6/3 Bruch, Max.  
Zweites Concert für die Violine, op. 44. Berlin: N. Simrock, n.d.  
Piano score and violin part  
Note: Annotated
- 6/4 Cartier, Jean Baptiste. Arranged by Fritz Kreisler.  
La chasse (Caprice). Mainz: B. Schott's Söhne, 1911.  
Piano score and violin part  
Note: Annotated
- 6/5 Couperin, Louis. Arranged by Fritz Kreisler.  
Aubade provençale. Mainz: B. Schott's Söhne, 1911.  
Piano score and violin part  
Note: Annotated
- 6/6 Debussy, Claude. Transcribed by Gaston Choisnel.  
2ème arabesque. Paris: A. Durand & Fils, 1907.  
Piano score and violin part  
Note: Annotated
- 6/7 Dittersdorf, Karl von. Arranged by Fritz Kreisler.  
Scherzo. Mainz: B. Schott's Söhne, 1910.  
Piano score and violin part  
Note: Annotated
- 6/8 Dobrowen, J.  
Sonate für violine und klavier, F-sharp minor, op. 15. Wien: Universal Edition, 1923.  
Piano score and violin part

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- Note: Annotated
- 6/9 Galkin, N. W. Edited by Max Vogrich.  
3 Violinstücke in Form von Nationaltänzen, op. 5, no. 3 : Tarantelle. New York: G. Schirmer, 1889.  
Piano score and violin part  
Note: Annotated
- 6/10 Glazunov, Aleksandr Konstantinovich.  
Concerto (1a) pour violon, op. 82. Leipzig: M. P. Belaïeff, 1905.  
Piano score and violin part  
Note: Annotated
- 6/11 Gluck, Christoph Willibald. Arranged by Fritz Kreisler.  
Melodie. Mainz: B. Schott's Söhne, 1913.  
Piano score and violin part  
Note: Annotated
- 3/14 Graziano, John  
Chamber concerto  
Photocopy of manuscript full score; [1], 34 p.  
On title page: for Patricia Grignet and the Theater Chamber Players  
Photocopy of manuscript full score; p. 18-34  
Photocopy of manuscript violin and English horn parts with holograph annotations;  
[1], 18 p.  
Photocopy of manuscript violin and English horn parts with holograph corrections;  
10 p.  
On last page: letter to Nadia Koutzen from Pat [Patricia Grignet]  
Photocopy of manuscript violin and English horn parts; 10 p.  
Photocopy of manuscript violin and English horn parts for the first and second  
movements; [6] p.
- 3/15 Green, George Clarence  
Violin sonata no. 1  
Photocopy of manuscript score; 24 p.  
  
Photocopy of manuscript violin part; 10 p.  
Also: title label
- 6/12 Gretchaninov, Alexander.  
In modo antico. St. Petersburg, Moscow: R.S.F.R. Gosudarstvennoe Muzykal'noe  
Izdatel'stvo, 1920.  
Piano score and violin part  
Note: Inscribed and annotated
- 6/13 Grieg, Edvard.  
Sonate for violin and piano, op. 8. Moscow: W. Gresse, n.d.  
Piano score and violin part  
Note: Annotated
- 4/1 Heller, James G.  
Three aquatints for string quartet. New York: G. Schirmer, Inc., 1929.

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	Piano score and parts
22/2	Hofreiter, Paul. Threnody V for solo violin, op. 58. Photocopy of manuscript violin part; 5 p. On last page: Jan. 30 - Feb. 8, 1973, Levittown, Pa., NYC
6/14	Hubay, Jenő. Carmen : fantaisie brillante. Paris: Choudens, n.d. Piano score and violin part Note: Annotated
6/15	Korngold, Erich Wolfgang. Vier Stücke für Violine und Klavier (aus der Musik zu Viel Lärm um Nichts), op. 11. Mainz: B. Schotts Söhne, 1920. Piano score and violin part Note: Annotated; cover illustration by Stern
22/3	Koutzen, Leo. Lyrics by Aline Kilmer. Violin song [for voice and piano]. New York: The Author, 1935. Piano score
6/16	Kreisler, Fritz. Tambourin chinois, op. 3. Mainz: B. Schott's Söhne, 1910. Piano score and violin part Note: Annotated
6/17	Leclair, Jean Marie. Arranged by Ferdinand David. Sonate, violine und pianoforte, G dur (Le tombeau). Leipzig: Breitkopf & Härtel, n.d. Piano score and violin part Note: Annotated
6/18	Locatelli, Pietro. Sonata da camera, G moll. Leipzig: Breitkopf & Härtel, n.d. Piano score and part Note: Annotated; arranged by Ferdinand David
6/19	Martini, Padre. Arranged by Fritz Kreisler. Preghiera. Mainz: B. Schott's Söhne, 1911. Piano score and violin part Note: Annotated
7/1	Martinů, Bohuslav Sonate pour 2 violons et piano. Paris: R. Deiss Editeur, 1933. Piano score and parts Note: Annotated
22/4	McCullin, Frances. Bowing by Lucius Cole. In fairyland four recital pieces for violin and piano. Philadelphia: Theodore Presser Co., 1929. Piano score and violin part On title page: Compliments of the composer. Note: Includes Dance of the midgets - Rondo; The fairy's dream; Minuet, A game of

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tag - Perpetual motion

- 7/2 Medtner, Nikolai.  
Sonate pour violon et piano, op. 21. Berlin, Moscow: Édition Russe de Musique, n.d.  
Piano score and violin part  
Note: Annotated
- 7/3 Trois nocturnes, op. 16, no. 1. Berlin, Moscow: Édition Russe de Musique, n.d.  
Piano score and violin part  
Note: Annotated
- 4/2 Mendelssohn, Felix  
[Concerto, violin, E minor, op. 64]  
Concert. [Leipzig]: Edition Peters, n.d.  
Violin part with holograph annotations  
  
Concerto. [Moscow]: Edition P. Jurgenson, n.d.  
Piano score
- 4/3 Nordoff, Paul  
Broadway rhapsody. Orchestration by Boris Koutzen.  
Holograph full score in pencil; [1, 31] p.  
Copyist's ms. parts by A.L.L. in ink
- 4/4 Pinkham, Daniel  
Concertante number two for violin and strings. N.p.: Composers Facsimile Edition, 1958.  
Photocopy of manuscript full score; 38 p.  
Also: address label
- 7/4 Porpora, Niccolo. Arranged by Fritz Kreisler.  
Minuet. Mainz: B. Schott's Söhne, 1910.  
Piano score and violin part  
Note: Annotated
- 7/5 Pugnani, Gaetano. Arranged by Fritz Kreisler.  
Praeludium und allegro. Mainz: B. Schott's Söhne, 1910.  
Piano score and violin part  
Note: Annotated
- 7/6 Pugnani, Gaetano. Arranged by Fritz Kreisler.  
Tempo di minuetto. Mainz: B. Schott's Söhne, 1911.  
Piano score and violin part  
Note: Annotated
- 7/7 Rachmaninoff, Sergei.  
[Romans, op. 6, no. 1]. Moscow: A. Gutheil, n.d.  
Piano score and violin part  
Note: Annotated
- 4/5 Reiser, Alois  
[Quartet, strings, E minor, op. 16]  
Quartet for strings. New York: G. Schirmer, 1920.

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- Piano score and violin 1 and 2, viola, and violoncello parts
- 7/8 Respighi, Ottorino  
Concerto Gregoriano for violino & piano. Wien: Universal Edition, 1922  
Piano score and violin part.  
On verso of t.p.: signed by Ottorino Respighi, Philadelphia, 13.I-[1]926
- 7/9 Sonata in si minore. Milano: G. Ricordi & Co., 1919.  
Piano score and violin part  
Note: Annotated
- 7/10 Rimsky-Korsakov, Nikolay.  
[Flight of the bumble bee]. Leningrad: Muzgiz, 1937.  
Piano score and violin part  
Note: Annotated
- 22/5 Saint-Saëns, C. Arranged by Eug[ene]. Ysaÿe.  
Caprice d'après l'étude en forme de valse, op. 52. Paris, France: A. Durand & Fils, n.d.  
Piano score and violin part  
Note: Annotated
- 7/11 Sarasate, Pablo de  
Jota aragonesa, op. 27. Leipzig: Bartholf Senff, n.d.  
Piano score and violin part  
Note: Annotated
- 7/12 Schoenberg, Arnold.  
[Phantasy, op. 47]. n.p.: s.n., n.d.  
Piano score only  
Note: Annotated
- 7/13 Tschaiikowsky, Peter.  
Valse-scherzo, op. 34. Moscow ; Leipzig: P. Jurgenson ; D. Rahter, n.d.  
Piano score and violin part (2 copies)  
Note: Annotated
- 7/14 Vieuxtemps, Henri. Arranged by E. Vernandez Arbós.  
Fantasia appassionata, op. 35. Leipzig: C. F. Peters, n.d.  
Piano score and violin part  
Note: Annotated
- 7/15 Vieuxtemps, Henri.  
Morceaux de salon, op. 32, no. 2. Rondino. Paris: Offenbach a/M, chez Jean André,  
n.d.  
Piano score and violin part  
Note: Annotated
- 7/16 Le rossignol, op. 24, no. 2. Moscow: P. Jurgenson, n.d.  
Piano score only  
Note: Annotated
- 7/17 Wagner, Richard. Transcribed by August Wilhelmj.  
Walther's Preislied aus Die Meistersinger von Nürnberg. Mainz: B. Schott's Söhne,

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	1909. Piano score and violin part Note: Annotated
7/18	Wieniawski, Henri Capriccio-valse, op. 7. Leipzig: Fr. Kistner, n.d. Piano score and violin part Note: Annotated
4/6	[Concerto, violin, no. 2, D minor, op. 22] Second concerto. Moscow: A. Gutheil, n.d. Piano score Note: Holograph annotations
7/19	Fantaisie orientale, op. 24 (posth.). Moscow: P. Jurgenson, n.d. Violin part only Note: Annotated
7/20	Souvenir de Moscou : airs russes : deux romances de Warlamow, op. 6. Moscow: P. Jurgenson, n.d. Piano score only Note: Annotated
4/7	Unidentified composer Pastoral, song, and festival Photocopy of manuscript piano score; 12 p. At end: Snedens' Landing, Jan., 1941 Photocopy of manuscript violin part; 5 p.

## PRINTED MATERIALS

### Books and Pamphlets

	ML31.K68
13	no. 8 Bussler, Liudvig. Strogiĭ stil'. Uchebnik prostago I slozhnago kontrapukta, imitatsii, fugi I kanona v tserkovnykh ladakh
	no. 7 _____. Svobodnyĭ stil'
	no. 6 _____. Uchenie o strogom stilie
	no. 5 Juon, Paul. Handbuch für Harmonie
	no. 4 Garbuzov, N. A., editor. Sbornik rabot Akusticheskogo razdela
	no. 3 Katuar, G. Muzykal'naia forma
	no. 2 Rimskii-Korsakov, Nikolaĭ. Prakticheskiiĭ garmonii
	no. 1 Targonskiiĭ, IA. Flazholety smychkovykh instrumentov

### Periodicals

13/1	Cue, 1958-60
13/2	Dance: Contemporanea, n.d.
24/6	Musical Courier, Oct. 27, 1934
13/3	National Association for American Composers and Conductors, 1965-66

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13/4	Philadelphia Conservatory of Music yearbook, 1950 <i>see also</i> <b>Correspondence</b> , Philadelphia Conservatory of Music
13/5	Pro Arte Musical de Puerto Rico, 1938-41
13/6	WPA Federal Music Project: Composers' Forum-Laboratory, 1938

## PAPERS OF NADIA KOUTZEN

### Correspondence

13/7	Gingold, Josef [to Nadia Koutzen], 1978-87
3/14	Grignet, Patricia <i>see</i> <b>Music by Others</b> , Graziano, John
13/8	Koutzen, Boris [to and from Nadia Koutzen], 1938-50, n.d.
13/9	Koutzen, Boris [to Nadia Koutzen], 1951-54
13/10	Persichetti, Vincent, 1973-85, n.d. <i>see also</i> <b>Correspondence</b> , Elkan-Vogel Music Publishers and The Julliard School
13/11	Stern, Isaac, 1960-72, n.d.
13/12	United States Department of the Army, United States Military Academy Band, 2001

### Music by Others

22/6	Bach, Johann Sebastien 3 Trio sonaten. Leipzig: C. F. Peters, n.d. Printed piano score and parts for violin 1 and 2 Note: Annotated; arranged by Friedrich Hermann Also: Cover, title page of violin 1 and page 1 of violin 2 parts stamped: Knickerbocker Chamber Players, George Koutzen director.
22/7	Beethoven, Ludwig van [Trios, piano, strings. Selections, op. 97, B-flat major] Trios pour piano, violon et violoncelle, op. 97. German: Henry Litolff's Verlag in Braunschweig, n.d. Piano score and string parts Note: Annotated and signed by Nadia Koutzen on title page of each part
22/8	Debussy, Claude Quartet in G minor for two violins, viola and cello, op. 10. New York: International Music Company, 1950. Violin 1 and 2, and viola parts only Note: Annotated; edited by the Paganini Quartet Also: Title page of each part signed by Nadia Koutzen
22/9	Ernst, H. W. Revised and fingered by Arno Hilf. Othello fantaisie brillante for violin and piano, op. 11. New York: Carl Fischer, 1913. Piano score and violin part Note: Annotated Also: Cover and title page of violin part signed by Nadia Koutzen
22/10	Geminiani, Francesco. Edited with introduction by David D Boyden. The art of playing the violin. England: Oxford University Press, n.d. Inside front cover of facsimile edition: October 6, 1987, To Nadia – Happy Birthday! All my love, [?]



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23/1	<p>Haubiel, Charles Nuances for violin or flute and piano. New York: The Composers Press, Inc., 1941. Piano score and violin part Note: On title page of first movement: For Nadia Koutzen with sincere appreciation for an exceptional recital - [?] 10/28/51 Charles Haubiel</p>
23/2	<p>Hindemith, Paul. II. Streichtrio für Violine, Viola und Violoncello. Germany: B. Schott's Söhne, 1934. Violin, viola, and violoncello parts Note: Annotated Also: Title page of each part signed by Nadia Koutzen</p>
23/3	<p>Locatelli, Pietro. Developed, revised, and fingered by Romeo Franzoni. L'Arte del violino 25 capricci tolti dai 12 concerti, op. 3a. Milan: G. Ricordi &amp; C., 1956. Violin parts On title page: Olney, David M. 158 50 7426, signed by Nadia Koutzen Laid in: reference notes pertaining to the 25 violin exercises</p>
23/4	<p>Purcell, Henry. Sonata I, n.d. Printed piano score Note: Annotated On title page: stamped "Koutzen G."  Manuscript parts for violin 1 and 2 Note: Annotated On page 1 of each part: stamped "Koutzen G."  Manuscript part for cello Note: Annotated On page 1: stamped "Koutzen G."  Manuscript parts for violin 1 and 2, movements III and IV</p>
23/5	<p>Schubert, Franz. Revised by Carl Herrmann. Quartette für 2 Violinen, Viola, und Violoncello, op. 29, 125, und op. posth. New York: C. F. Peters Corporation, n.d. Violin, viola, and cello parts Note: Title page of each part signed by Nadia Koutzen</p>
23/6	<p>Tanéïew, Serge Iw. 6me Quatuor [B-flat] pour deux violins, alto et violoncelle, op. 19. London: M. P. Belaïff, n.d. Violin 1 and 2, viola, and string parts Note: Cover, title page, and the first page of each part was signed by Nadia Koutzen</p>