

J.M.W. Turner

October 1, 2007 - January 6, 2008

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

Joseph Mallord William Turner (1775 - 1851)

The Junction of the Thames and the Medway, 1807

oil on canvas, 108.8 x 143.7 cm (42 7/8 x 56 5/8); framed: 148 x 180.3 cm (58 1/4 x 71)

National Gallery of Art, Washington, Widener Collection

Joseph Mallord William Turner (1775 - 1851)

Oberwesel, 1840

watercolor over pencil with bodycolor and scratching out, framed: 34.6 x 53.3 cm (13 7/8 x 21);

66 x 84 cm (26 x 33)

National Gallery of Art, Washington, Paul Mellon Fund

Cat. No. 1 | File Name: 242-010.jpg

Joseph Mallord William Turner (1775 - 1851)

The Chancel and Crossing of Tintern Abbey, Looking towards the East Window, 1794

pencil and watercolor on paper, 38.5 x 25.5 cm (15 3/16 x 10 1/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 2 | File Name: 242-106.jpg

Joseph Mallord William Turner (1775 - 1851)

Transept of Ewenny Priory, Glamorganshire, 1797

watercolor, scraping-out, and pencil on paper, 40 x 55.7 cm (15 3/4 x 21 15/16); framed: 66.5 x 80.6 x .3 cm (26 3/16 x 31 3/4 x 1/8)

Amgueddfa Cymru - National Museum Wales, Cardiff, Bequeathed by James Pyke Thompson, 1898



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 3 | File Name: 242-012.jpg

Joseph Mallord William Turner (1775 - 1851)

Fishermen at Sea, 1796

oil on canvas, 91.4 x 122.2 cm (36 x 48 1/8); framed: 112.8 x 142.5 x 10.5 cm (44 7/16 x 56 1/8 x 4 1/8)

Tate, London, Purchased 1972

© Tate, London



Cat. No. 5 | File Name: 242-220.jpg

Joseph Mallord William Turner (1775 - 1851)

Warkworth Castle, Northumberland - Thunder Storm Approaching at Sunset, 1799

watercolor on paper, 52.1 x 74.950.8 cm (20 1/2 x 29.508 3/16)

Victoria and Albert Museum, London, Ellison gift



Cat. No. 6 | File Name: 242-268.jpg

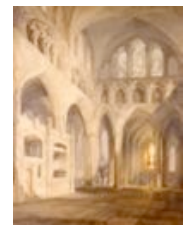
Joseph Mallord William Turner (1775 - 1851)

Choir of Salisbury Cathedral, 1797

pencil and watercolor on paper, 64.8 x 50.8 cm (25 1/2 x 20)

Salisbury and South Wiltshire Museum

Photo © Salisbury & South Wiltshire Museum



Cat. No. 8 | File Name: 242-219.jpg

Joseph Mallord William Turner (1775 - 1851)

Caernarvon Castle, 1799

pencil and watercolor on paper, 57 x 82.5 cm (22 7/16 x 32 1/2); framed: 82.5 x 107.2 x 5 cm (32 1/2 x 42 3/16 x 1 15/16)

Private Collection



Cat. No. 11 | File Name: 242-016.jpg

Joseph Mallord William Turner (1775 - 1851)

Nant Peris, Looking towards Snowdon, c. 1799-1800

watercolor on paper, 55.2 x 77.1 cm (21 3/4 x 30 3/8)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 12 | File Name: 242-120.jpg

Joseph Mallord William Turner (1775 - 1851)

Dolbadern Castle, North Wales, 1800

oil on canvas, 119.4 x 90.2 cm (47 x 35 1/2)

Lent by the Royal Academy of Arts, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 13 | File Name: 242-145.jpg

Joseph Mallord William Turner (1775 - 1851)

The Fifth Plague of Egypt, 1800

oil on canvas, unframed: 121.9 x 182.9 cm (48 x 72); framed: 139.7 x 205.7 x 8.9 cm (55 x 81 x 3 1/2)

Indianapolis Museum of Art, Gift in memory of Evan F. Lilly



Cat. No. 14

Joseph Mallord William Turner (1775 - 1851)

The Tenth Plague of Egypt, 1802

oil on canvas, 143.5 x 236.2 cm (56 1/2 x 93); framed: 166.6 x 259.4 x 11 cm (65 9/16 x 102 1/8 x 4 5/16)

Tate, London, Bequeathed by the Artist, 1856

Cat. No. 15 | File Name: 242-221.jpg

Joseph Mallord William Turner (1775 - 1851)

Kilchern Castle, Scotland, with a Rainbow, 1802

pencil and watercolor with scratching-out and stopping-out on paper, 53.3 x 77.2 cm (21 x 30 3/8)

Plymouth City Museum and Art Gallery

Photo © Plymouth City Museum & Art Gallery



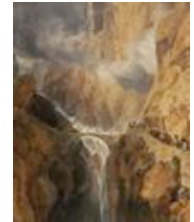
Cat. No. 17 | File Name: 242-203.jpg

Joseph Mallord William Turner (1775 - 1851)

The Devil's Bridge, Saint Gotthard, c. 1803-1804

oil on canvas, 80.7 x 64.3 cm (31 3/4 x 25 5/16)

Private Collection, Canada



Cat. No. 18 | File Name: 242-103.jpg

Joseph Mallord William Turner (1775 - 1851)

The Pass of Saint Gotthard, c. 1803-1804

oil on canvas, 80.7 x 64.1 cm (31 3/4 x 25 1/4); framed: 104 x 88 x 8 cm (40 15/16 x 34 5/8 x 3 1/8)

On Loan from Birmingham Museums and Art Gallery, Presented by the Public Picture Gallery Fund, 1935



Cat. No. 20 | File Name: 242-183.jpg

Joseph Mallord William Turner (1775 - 1851)

Fall of the Rhine, Schaffhausen, 1806

oil on canvas, 144.7 x 233.7 cm (56 15/16 x 92)

Museum of Fine Arts, Boston, Bequest of Alice Marian Curtis, and Special Picture Fund



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 21 | File Name: 242-155.jpg

Joseph Mallord William Turner (1775 - 1851)

The Shipwreck, 1805

oil on canvas, 170.5 x 241.5 cm (67 1/8 x 95 1/16); framed: 209.1 x 279.3 x 24.1 cm (82 5/16 x 109 15/16 x 9 1/2)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 22 | File Name: 242-021.jpg

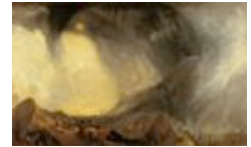
Joseph Mallord William Turner (1775 - 1851)

Snow Storm: Hannibal and his Army Crossing the Alps, 1812

oil on canvas, 146.1 x 237.5 cm (57 1/2 x 93 1/2); framed: 189.5 x 280.5 x 22 cm (74 5/8 x 110 7/16 x 8 11/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 23 | File Name: 242-020.jpg

Joseph Mallord William Turner (1775 - 1851)

The Battle of Fort Rock, Val d'Aouste, Piedmont, 1796, 1815

watercolor and gouache with scratching-out and stopping-out on paper, 69.6 x 101.5 cm (27 3/8 x 39 15/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 24 | File Name: 242-159.jpg

Joseph Mallord William Turner (1775 - 1851)

The Thames near Walton Bridges, c. 1805

oil on mahogany veneer, 37.1 x 73.7 cm (14 5/8 x 29); framed: 55.5 x 91.6 x 7.2 cm (21 7/8 x 36 1/16 x 2 13/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 25 | File Name: 242-185.jpg

Joseph Mallord William Turner (1775 - 1851)

Walton Reach, c. 1805

oil on mahogany veneer, 37 x 73.5 cm (14 9/16 x 28 15/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 26 | File Name: 242-158.jpg

Joseph Mallord William Turner (1775 - 1851)

Willows beside a Stream, c. 1805

oil on canvas, 86 x 116.2 cm (33 7/8 x 45 3/4); framed: 113 x 142.5 x 9.7 cm (44 1/2 x 56 1/8 x 3 13/16)

Tate, London, Bequeathed by the Artist, 1856

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 27 | File Name: 242-123.jpg
Joseph Mallord William Turner (1775 - 1851)
Pope's Villa at Twickenham, 1808
oil on canvas, 91.4 x 120.7 cm (36 x 47 1/2)
The Trustees of G.M. Dent-Brocklehurst and of Sudeley Castle Estates, Gloucestershire



Cat. No. 28 | File Name: 242-030.jpg
Joseph Mallord William Turner (1775 - 1851)
The Crypt of Kirkstall Abbey (From the "Liber Studiorum"), c. 1806-1807
pencil and watercolor on paper, 18.1 x 25.2 cm (7 1/8 x 9 15/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



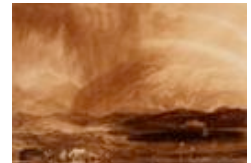
Cat. No. 29 | File Name: 242-239.jpg
Joseph Mallord William Turner (1775 - 1851)
Tenth Plague of Egypt (From the "Liber Studiorum"), c. 1806-1807
watercolor on paper, 18.8 x 25.8 cm (7 3/8 x 10 3/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 30 | File Name: 242-032.jpg
Joseph Mallord William Turner (1775 - 1851)
Marine Dabblers (From the "Liber Studiorum"), 1808
watercolor with pen on paper, 17.6 x 26 cm (6 15/16 x 10 1/4)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 31 | File Name: 242-240.jpg
Joseph Mallord William Turner (1775 - 1851)
Peat Bog (From the "Liber Studiorum"), c. 1808
watercolor with pen on paper, 18.8 x 26.8 cm (7 3/8 x 10 9/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 32 | File Name: 242-238.jpg
Joseph Mallord William Turner (1775 - 1851)
Hedging and Ditching (From the "Liber Studiorum"), c. 1808
pencil and watercolor with pen on paper, 18.5 x 25.8 cm (7 5/16 x 10 3/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 33 | File Name: 242-237.jpg
Joseph Mallord William Turner (1775 - 1851)
Isleworth (From the "Liber Studiorum"), c. 1810-1815
watercolor with pen on paper, 20.8 x 28.9 cm (8 3/16 x 11 3/8)
Tate, London, Vaughan Bequest, 1900
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 34 | File Name: 242-201.jpg

Joseph Mallord William Turner (1775 - 1851)

The Confluence of the Thames and the Medway, 1808

oil on canvas, 89 x 119.4 cm (35 1/16 x 47)

Tate, London, Accepted by H.M. Government in lieu of inheritance tax and allocated to the Tate Gallery, 1984, on deposit at Petworth House, West Sussex

© Tate, London



Cat. No. 35 | File Name: 242-265.jpg

Joseph Mallord William Turner (1775 - 1851)

Sheerness as Seen from the Nore, 1808

oil on canvas, 105.4 x 152.1 cm (41 1/2 x 59 7/8)

The Museum of Fine Arts, Houston, Museum purchase with funds provided by the Alice Pratt Brown Museum Fund and the Brown Foundation Accessions Endowment Fund, with additional gifts from Isabel B. and Wallace S. Wil(see remarks for remainder of line)



Cat. No. 36 | File Name: 242-184.jpg

Joseph Mallord William Turner (1775 - 1851)

London, 1809

oil on canvas, 90 x 120 cm (35 7/16 x 47 1/4)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 37 | File Name: 242-147.jpg

Joseph Mallord William Turner (1775 - 1851)

Saltash with the Water Ferry [The Ferry Beach and Inn at Saltash, Cornwall], 1812

oil on canvas, 89.9 x 121.3 cm (35 3/8 x 47 3/4); framed: 134.6 x 164.5 x 17.8 cm (53 x 64 3/4 x 7)

Lent by The Metropolitan Museum of Art, Marquand Collection, Gift of Henry G. Marquand, 1889

Image © 2001 The Metropolitan Museum of Art



Cat. No. 38 | File Name: 242-160.jpg

Joseph Mallord William Turner (1775 - 1851)

A Quarry, perhaps at Saltram, 1813

oil on prepared paper, 14.7 x 25.7 cm (5 13/16 x 10 1/8); framed: 44.7 x 55.7 cm (17 5/8 x 21 15/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 39 | File Name: 242-208.jpg

Joseph Mallord William Turner (1775 - 1851)

A Bridge with Cottage and Trees beyond, 1813

oil over black chalk on prepared paper, 16 x 26 cm (6 5/16 x 10 1/4)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 40 | File Name: 242-202.jpg
Joseph Mallord William Turner (1775 - 1851)
The Temple of Jupiter Panellenius, Restored, 1816
oil on canvas, 116.8 x 177.8 cm (46 x 70); framed: 146.1 x 205.7 cm (57 1/2 x 81)
Richard L. Feigen



Cat. No. 41 | File Name: 242-164.jpg
Joseph Mallord William Turner (1775 - 1851)
The Decline of the Carthaginian Empire, 1817
oil on canvas, 170.2 x 238.8 cm (67 x 94); framed: 214 x 285 x 20 cm (84 1/4 x 112 3/16 x 7 7/8)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 42 | File Name: 242-165.jpg
Joseph Mallord William Turner (1775 - 1851)
The Battle of Trafalgar, as Seen from the Mizen Starboard Shrouds of the Victory, 1806, reworked 1808
oil on canvas, 170.8 x 238.8 cm (67 1/4 x 94); framed: 200.8 x 268.8 cm (79 1/16 x 105 13/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 43 | File Name: 242-166.jpg
Joseph Mallord William Turner (1775 - 1851)
Spithead: Boat's Crew Recovering an Anchor, 1808
oil on canvas, 171.4 x 235 cm (67 1/2 x 92 1/2); framed: 210.5 x 274.5 x 18.3 cm (82 7/8 x 108 1/16 x 7 3/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 44 | File Name: 242-206.jpg
Joseph Mallord William Turner (1775 - 1851)
The Fishmarket on the Sands - possibly at Hastings, 1810
oil on canvas, 91 x 120.6 cm (35 13/16 x 47 1/2); framed: 129.5 x 160 x 14.6 cm (51 x 63 x 5 3/4)
The Nelson-Atkins Museum of Art, Kansas City, Purchase: Nelson Trust



Cat. No. 46 | File Name: 242-115.jpg
Joseph Mallord William Turner (1775 - 1851)
The Vale of Heathfield (from "Views in Sussex"), c. 1815
watercolor on paper, 38 x 56.3 cm (14 15/16 x 22 3/16); framed: 65.2 x 85.5 x 2.2 cm (25 11/16 x 33 11/16 x 7/8)
The British Museum, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 47 | File Name: 242-248.jpg
Joseph Mallord William Turner (1775 - 1851)
Stonehenge at Sunset, c. 1811-1812
watercolor on paper, 17 x 22 cm (6 11/16 x 8 11/16)
Private Collection, Courtesy of Philip Hewat-Jaboor, Ltd.



Cat. No. 48 | File Name: 242-033.jpg
Joseph Mallord William Turner (1775 - 1851)
Ivy Bridge, Devonshire (from "The Rivers of Devon"), c. 1813
watercolor on paper, 28 x 40.8 cm (11 x 16 1/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 49 | File Name: 242-223.jpg
Joseph Mallord William Turner (1775 - 1851)
Plymouth Dock, from near Mount Edgumbe (from "Picturesque Views on the Southern Coast of England"), c. 1813-1814
watercolor on paper, 15.6 x 24.1 cm (6 1/8 x 9 1/2)
Plymouth City Museum and Art Gallery
Photo © Plymouth City Museum & Art Gallery



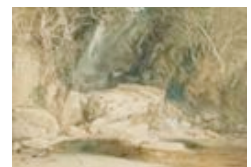
Cat. No. 50 | File Name: 242-276.jpg
Joseph Mallord William Turner (1775 - 1851)
Teignmouth, Devonshire (from "Picturesque Views on the Southern Coast of England"), c. 1813
watercolor and gouache on paper, 15.2 x 22.2 cm (6 x 8 3/4)
Yale Center for British Art, New Haven, Paul Mellon Collection



Cat. No. 51 | File Name: 242-277.jpg
Joseph Mallord William Turner (1775 - 1851)
Margate, Kent (from "Picturesque Views on the Southern Coast of England"), c. 1822
watercolor and scratching out on paper, 15.7 x 23.7 cm (6 3/16 x 9 5/16)
Yale Center for British Art, New Haven, Paul Mellon Collection



Cat. No. 53 | File Name: 242-111.jpg
Joseph Mallord William Turner (1775 - 1851)
A Rocky Pool, with Heron and Kingfisher (also known as "The Lonely Dell, Wharfedale"), c. 1815
watercolor with scratching-out on paper, 30.9 x 40 cm (12 3/16 x 15 3/4)
Leeds City Art Gallery



Cat. No. 54 | File Name: 242-117.jpg
Joseph Mallord William Turner (1775 - 1851)
Weathercote Cave (from "Whitaker's History of Yorkshire"), c. 1818
watercolor on paper, 29.9 x 42.1 cm (11 3/4 x 16 9/16); framed: 44.9 x 60.1 x 2.2 cm (17 11/16 x 23 11/16 x 7/8)
The British Museum, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 55 | File Name: 242-007.jpg

Joseph Mallord William Turner (1775 - 1851)

Ingleborough from the Terrace of Hornby Castle (from "Whitaker's History of Yorkshire"), c. 1818

pencil and watercolor with gouache and scratching out on paper, unframed: 28.6 x 41.9 cm (11 1/4 x 16 1/2); framed: 47.3 x 62.6 cm (18 5/8 x 24 5/8)

Private Collection



Cat. No. 56 | File Name: 242-100.jpg

Joseph Mallord William Turner (1775 - 1851)

A First-Rate Taking in Stores, 1818

pencil and watercolor with scratching out and stopping out on paper, 28.6 x 39.5 cm (11 1/4 x 15 9/16); framed: 54.3 x 65 x 3 cm (21 3/8 x 25 9/16 x 1 3/16)

Trustees of the Cecil Higgins Art Gallery, Bedford



Cat. No. 57 | File Name: 242-148.jpg

Joseph Mallord William Turner (1775 - 1851)

Raby Castle, the Seat of the Earl of Darlington, 1818

oil on canvas, 119.1 x 180.7 cm (46 7/8 x 71 1/8)

The Walters Art Museum, Baltimore



Cat. No. 58 | File Name: 242-037.jpg

Joseph Mallord William Turner (1775 - 1851)

The Field of Waterloo, 1818

oil on canvas, 149.3 x 238.8 cm (58 3/4 x 94); framed: 185 x 277.5 x 18 cm (72 13/16 x 109 1/4 x 7 1/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 59 | File Name: 242-151.jpg

Joseph Mallord William Turner (1775 - 1851)

The Battle of Trafalgar, 21 October 1805, 1823-1824

oil on canvas, 259.1 x 365.8 cm (102 x 144); framed: 306.8 x 417.9 cm (120 13/16 x 164 1/2)

National Maritime Museum, London, Greenwich Hospital Collection



Cat. No. 63 | File Name: 242-263.jpg

Joseph Mallord William Turner (1775 - 1851)

Dunbar (from "The Provincial Antiquities and Picturesque Scenery of Scotland"), c. 1823

watercolor on paper, 17.5 x 25.4 cm (6 7/8 x 10); framed: 32.2 x 40.5 cm (12 11/16 x 15 15/16)

Private Collection



Cat. No. 64 | File Name: 242-112.jpg

Joseph Mallord William Turner (1775 - 1851)

The Bass Rock (from "The Provincial Antiquities and Picturesque Scenery of Scotland"), c. 1823-1824

watercolor on paper, 15.9 x 25.4 cm (6 1/4 x 10)

National Museums Liverpool, Lady Lever Art Gallery



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 65 | File Name: 242-224.jpg
Joseph Mallord William Turner (1775 - 1851)
Dover Castle (prepared for "Marine Views"), 1822
watercolor and gouache on paper, 43.2 x 62.9 cm (17 x 24 3/4)
Museum of Fine Arts, Boston. Bequest of David P. Kimball in memory of his wife, Clara Bertram Kimball



Cat. No. 66 | File Name: 242-227.jpg
Joseph Mallord William Turner (1775 - 1851)
Portsmouth (from "The Ports of England"), c. 1824-1825
watercolor on paper, 16 x 24 cm (6 5/16 x 9 7/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 67 | File Name: 242-244.jpg
Joseph Mallord William Turner (1775 - 1851)
Norham Castle, on the River Tweed (from "The Rivers of England"), 1822
watercolor and gouache on paper, 15.6 x 21.6 cm (6 1/8 x 8 1/2)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 68 | File Name: 242-243.jpg
Joseph Mallord William Turner (1775 - 1851)
Stangate Creek, on the River Medway (from "The Rivers of England"), c. 1823-1824
watercolor on paper, 16.2 x 24 cm (6 3/8 x 9 7/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 69 | File Name: 242-242.jpg
Joseph Mallord William Turner (1775 - 1851)
Shields, on the River Tyne (from "The Rivers of England"), 1823
watercolor on paper, 15.4 x 21.6 cm (6 1/16 x 8 1/2)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 70 | File Name: 242-247.jpg
Joseph Mallord William Turner (1775 - 1851)
Kirkstall Lock, on the River Aire (from "The Rivers of England"), c. 1824-1825
watercolor on paper, 15.9 x 23.5 cm (6 1/4 x 9 1/4)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 71 | File Name: 242-246.jpg
Joseph Mallord William Turner (1775 - 1851)
A Boat at Sea; Trees in a Strong Breeze, c. 1820-1825
watercolor on paper, 24.3 x 30.2 cm (9 9/16 x 11 7/8)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 72 | File Name: 242-048.jpg
Joseph Mallord William Turner (1775 - 1851)
The Moon behind Clouds; Study for "Shields", c. 1823-1825
watercolor with pencil on paper, 45 x 60.5 cm (17 11/16 x 23 13/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 73 | File Name: 242-049.jpg
Joseph Mallord William Turner (1775 - 1851)
Sunset over the Sea, c. 1824-1826
watercolor on paper, 30.6 x 46.8 cm (12 1/16 x 18 7/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



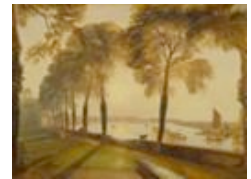
Cat. No. 74 | File Name: 242-261.jpg
Joseph Mallord William Turner (1775 - 1851)
View of London from Greenwich (prepared for "Views in London"), c. 1825
watercolor on paper, 21.3 x 28 cm (8 3/8 x 11)
Lent by The Metropolitan Museum of Art, Bequest of Alexandrine Sinsheimer, 1958
Image © 2003 The Metropolitan Museum of Art



Cat. No. 75 | File Name: 242-225.jpg
Joseph Mallord William Turner (1775 - 1851)
The Tower of London (prepared for "Views in London"), c. 1825
pencil and watercolor on paper, 30.5 x 43.2 cm (12 x 17); framed: 53.3 x 67.3 cm (21 x 26 1/2)
Collection of Thomas H. Lee and Ann Tenenbaum, New York



Cat. No. 76 | File Name: 242-001.jpg
Joseph Mallord William Turner (1775 - 1851)
Mortlake Terrace, the Seat of William Moffatt, Esq.; Summer's Evening, 1827
oil on canvas, 92.1 x 122.2 cm (36 1/4 x 48 1/8); framed: 111.1 x 143.2 x 9.5 cm (43 3/4 x 56 3/8 x 3 3/4)
National Gallery of Art, Washington, Andrew W. Mellon Collection



Cat. No. 77 | File Name: 242-173.jpg
Joseph Mallord William Turner (1775 - 1851)
Sketch for "East Cowes Castle, the Regatta Beating to Windward", no. 2, 1827
oil on canvas, 45.7 x 61 cm (18 x 24); framed: 72 x 88.2 x 10.8 cm (28 3/8 x 34 3/4 x 4 1/4)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 78 | File Name: 242-210.jpg
Joseph Mallord William Turner (1775 - 1851)
Sketch for "East Cowes Castle, the Regatta Starting for their Moorings", no. 1, 1827
oil on canvas, 46 x 60.5 cm (18 1/8 x 23 13/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 80 | File Name: 242-209.jpg
Joseph Mallord William Turner (1775 - 1851)
East Cowes Castle, the Seat of J. Nash, Esq.; the Regatta Starting for their Moorings [The Regatta starting for their Moorings], 1828
oil on canvas, 91.4 x 123.2 cm (36 x 48 1/2)
Victoria and Albert Museum, London, Given by John Sheepshanks, 1857



Cat. No. 81 | File Name: 242-051.jpg
Joseph Mallord William Turner (1775 - 1851)
A Ship Aground, Yarmouth; Sample Study, c. 1827-1828
oil on canvas, 69.8 x 135.9 cm (27 1/2 x 53 1/2); framed: 100.3 x 166.6 x 12.8 cm (39 1/2 x 65 9/16 x 5 1/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 82 | File Name: 242-050.jpg
Joseph Mallord William Turner (1775 - 1851)
The Lake, Petworth, Sunset; Sample Study, c. 1827-1828
oil on canvas, 65 x 141 cm (25 9/16 x 55 1/2); framed: 94.8 x 170.2 x 11 cm (37 5/16 x 67 x 4 5/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 84 | File Name: 242-264.jpg
Joseph Mallord William Turner (1775 - 1851)
Kenilworth Castle, Warwickshire (from "Picturesque Views in England and Wales"), c. 1830
watercolor and gouache on paper, 29.2 x 45.4 cm (11 1/2 x 17 7/8)
Fine Arts Museums of San Francisco, Gift of Osgood Hooker



Cat. No. 85 | File Name: 242-272.jpg
Joseph Mallord William Turner (1775 - 1851)
Tamworth Castle, Staffordshire (from "Picturesque Views in England and Wales"), c. 1830
watercolor on paper, 29.2 x 44.5 cm (11 1/2 x 17 1/2)
Malcolm Wiener



Cat. No. 86 | File Name: 242-230.jpg
Joseph Mallord William Turner (1775 - 1851)
The Northampton Election, 6 December 1830 (prepared for "Picturesque Views in England and Wales"), c. 1830-1831
watercolor, gouache, and ink on paper, 29.5 x 43.9 cm (11 5/8 x 17 5/16)
Tate, London, Purchased 2007
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 87 | File Name: 242-245.jpg

Joseph Mallord William Turner (1775 - 1851)

Merton College, Oxford (prepared for "Picturesque Views in England and Wales"), c. 1838

watercolor with some scraping-out on paper, 29.4 x 43.2 cm (11 9/16 x 17)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 88 | File Name: 242-107.jpg

Joseph Mallord William Turner (1775 - 1851)

R. desheim, Looking towards the Binger Loch, 1817

watercolor and gouache with scraping-out on paper, 21.4 x 36.7 cm (8 7/16 x 14 7/16); framed:

45 x 60 x 3 cm (17 11/16 x 23 5/8 x 1 3/16)

Amgueddfa Cymru - National Museum Wales, Cardiff, Bequeathed by James Pyke Thompson,

1898



Cat. No. 91 | File Name: 242-043.jpg

Joseph Mallord William Turner (1775 - 1851)

Rome: The Church of Santi Giovanni e Paolo, from the Palatine (from the "Rome: Color Studies" sketchbook), 1819

pencil, watercolor, and gouache on paper, 45 x 60.5 cm (17 11/16 x 23 13/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 92 | File Name: 242-044.jpg

Joseph Mallord William Turner (1775 - 1851)

Rome: The Forum with a Rainbow (from the "Rome: Color Studies" sketchbook), 1819

pencil, watercolor, and gouache on paper, 22.9 x 36.6 cm (9 x 14 7/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 93 | File Name: 242-040.jpg

Joseph Mallord William Turner (1775 - 1851)

The Castel dell'Ovo, Naples, with Capri in the Distance (from the "Naples: Rome Color Studies" sketchbook), 1819

pencil and watercolor on paper, 45 x 60.5 cm (17 11/16 x 23 13/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 94 | File Name: 242-169.jpg

Joseph Mallord William Turner (1775 - 1851)

The Bay of Baiae, with Apollo and the Sibyl, 1823

oil on canvas, 145.4 x 237.5 cm (57 1/4 x 93 1/2); framed: 175.4 x 267.5 cm (69 1/16 x 105 5/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 95 | File Name: 242-045.jpg

Joseph Mallord William Turner (1775 - 1851)

Claudian Harbor Scene: Study for "Dido Directing the Equipment of the Fleet", c. 1827

oil on canvas, 60 x 93.7 cm (23 5/8 x 36 7/8)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 96 | File Name: 242-170.jpg

Joseph Mallord William Turner (1775 - 1851)

Regulus, 1828, reworked 1837

oil on canvas, 91 x 124 cm (35 13/16 x 48 13/16); framed: 113.5 x 146.1 x 8 cm (44 11/16 x 57 1/2 x 3 1/8)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 97 | File Name: 242-104.jpg

Joseph Mallord William Turner (1775 - 1851)

Calais Sands, Low Water, Poissards (Fishwives) Collecting Bait, 1830

oil on canvas, 72.4 x 106.7 x 20.5 cm (28 1/2 x 42 x 8 1/16); framed: 116 x 150.5 x 16 cm (45 11/16 x 59 1/4 x 6 5/16)

Bury Art Gallery, Museum + Archives, Wrigley Gift



Cat. No. 98 | File Name: 242-204.jpg

Joseph Mallord William Turner (1775 - 1851)

Fort Vimieux, 1831

oil on canvas, 71.1 x 106.7 cm (28 x 42)

Mr. Gregory Callimanopulos



Cat. No. 99 | File Name: 242-062.jpg

Joseph Mallord William Turner (1775 - 1851)

Saint-Florent-le-Vieil, on the River Loire, c. 1826-1828

watercolor and gouache on paper, 14.4 x 19.3 cm (5 11/16 x 7 5/8)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 100 | File Name: 242-065.jpg

Joseph Mallord William Turner (1775 - 1851)

Rouen Cathedral (from "Turner's Annual Tour - The Seine" (1834)), c. 1832

gouache and watercolor on paper, 30 x 42.5 cm (11 13/16 x 16 3/4)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 101 | File Name: 242-066.jpg

Joseph Mallord William Turner (1775 - 1851)

Between Quillebeuf and Villequier, on the River Seine (from "Turner's Annual Tour - The Seine" (1834)), c. 1832

gouache and watercolor on paper, 13.7 x 19.1 cm (5 3/8 x 7 1/2)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 103 | File Name: 242-059.jpg

Joseph Mallord William Turner (1775 - 1851)

Childe Harold's Pilgrimage - Italy, 1832

oil on canvas, 142.7 x 248.3 cm (56 3/16 x 97 3/4); framed: 172.7 x 278.3 cm (68 x 109 9/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 104 | File Name: 242-054.jpg

Joseph Mallord William Turner (1775 - 1851)

Temple of Poseidon at Sunion, Cape Colonna, c. 1834

pencil, watercolor, and gouache on paper, 38.2 x 58.8 cm (15 1/16 x 23 1/8)

Tate, London, Accepted by her Majesty's Government in lieu of tax and allocated to the Tate Gallery, 1999

© Tate, London



Cat. No. 105 | File Name: 242-003.jpg

Joseph Mallord William Turner (1775 - 1851)

Venice: The Dogana (Customs Office) and San Giorgio Maggiore, 1834

oil on canvas, 91.5 x 122 cm (36 x 48); framed: 125.7 x 156.5 x 14 cm (49 1/2 x 61 5/8 x 5 1/2)

National Gallery of Art, Washington, Widener Collection



Cat. No. 106 | File Name: 242-152.jpg

Joseph Mallord William Turner (1775 - 1851)

Venice, from the Porch of Madonna della Salute [The Grand Canal, Venice], 1835

oil on canvas, 91.4 x 121.9 cm (36 x 48); framed: 119.4 x 148.6 x 88.9 cm (47 x 58 1/2 x 35)

Lent by The Metropolitan Museum of Art, Bequest of Cornelius Vanderbilt, 1899

Image © 1988 The Metropolitan Museum of Art



Cat. No. 107 | File Name: 242-197.jpg

Joseph Mallord William Turner (1775 - 1851)

Juliet and her Nurse, 1836

oil on canvas, 92 x 123 cm (36 1/4 x 48 7/16)

Amalia Lacroze de Fortabat



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 108 | File Name: 242-126.jpg
Joseph Mallord William Turner (1775 - 1851)
Snow-Storm, Avalanche and Inundation - A Scene in the Upper Part of Val d'Aouste, Piedmont (also known as "Valley of Aosta - Snowstorm, Avalanche and Thunderstorm"), 1837
oil on canvas, 92.1 x 121.9 cm (36 1/4 x 48)
The Art Institute of Chicago, Frederick T. Haskell Collection



Cat. No. 109 | File Name: 242-241.jpg
Joseph Mallord William Turner (1775 - 1851)
Luxembourg: The Citadel of Saint-Esprit with the Louis and Beck Bastions, c. 1839
gouache and watercolor on paper, 14 x 19.4 cm (5 1/2 x 7 5/8)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 110 | File Name: 242-070.jpg
Joseph Mallord William Turner (1775 - 1851)
Sunset over a Ruined Castle on a Cliff, c. 1835-1839
watercolor and gouache on paper, 14 x 19.1 cm (5 1/2 x 7 1/2)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 111 | File Name: 242-211.jpg
Joseph Mallord William Turner (1775 - 1851)
Ulysses Deriding Polyphemus - Homer's Odyssey, 1829
oil on canvas, 132.5 x 203 cm (52 3/16 x 79 15/16); framed: 180 x 250.5 x 18.3 cm (70 7/8 x 98 5/8 x 7 3/16)
The National Gallery, London, Turner Bequest, 1856
© National Gallery, London



Cat. No. 112 | File Name: 242-071.jpg
Joseph Mallord William Turner (1775 - 1851)
Death on a Pale Horse, c. 1825-1835
oil on canvas, 59.7 x 75.6 cm (23 1/2 x 29 3/4); framed: 73 x 89 x 7 cm (28 3/4 x 35 1/16 x 2 3/4)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 113 | File Name: 242-194.jpg
Joseph Mallord William Turner (1775 - 1851)
Disaster at Sea (also known as "The Wreck of the Amphitrite"), c. 1833-1835
oil on canvas, 171.5 x 222.1 cm (67 1/2 x 87 7/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 114 | File Name: 242-006.jpg

Joseph Mallord William Turner (1775 - 1851)

Rotterdam Ferry Boat, 1833

oil on canvas, 92.3 x 122.5 cm (36 3/8 x 48 1/4); framed: 115.6 x 146 x 7.6 cm (45 1/2 x 57 1/2 x 3)

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Cat. No. 115 | File Name: 242-004.jpg

Joseph Mallord William Turner (1775 - 1851)

Keelmen Heaving in Coals by Moonlight, 1835

oil on canvas, 92.3 x 122.8 cm (36 3/8 x 48 3/8); framed: 127.6 x 158.1 x 14 cm (50 1/4 x 62 1/4 x 5 1/2)

National Gallery of Art, Washington, Widener Collection



Cat. No. 116 | File Name: 242-074.jpg

Joseph Mallord William Turner (1775 - 1851)

The Thames above Waterloo Bridge, c. 1830-1835

oil on canvas, 90.5 x 120.1 cm (35 5/8 x 47 5/16); framed: 120.5 x 151 cm (47 7/16 x 59 7/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 117 | File Name: 242-077.jpg

Joseph Mallord William Turner (1775 - 1851)

Ancient Rome; Agrippina Landing with the Ashes of Germanicus. The Triumphal Bridge and Palace of the Caesars Restored, 1839

oil on canvas, 91.4 x 121.9 cm (36 x 48); framed: 123 x 153.7 x 13.3 cm (48 7/16 x 60 1/2 x 5 1/4)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Cat. No. 118 | File Name: 242-109.jpg

Joseph Mallord William Turner (1775 - 1851)

Modern Rome - Campo Vaccino, 1839

oil on canvas, 90.2 x 121.9 cm (35 1/2 x 48)

Collection of the Earls of Rosebery, On loan to the National Gallery of Scotland, Edinburgh



Cat. No. 119 | File Name: 242-072.jpg

Joseph Mallord William Turner (1775 - 1851)

The Burning of the Houses of Parliament, 1834

watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)

Tate, London, Bequeathed by the Artist, 1856

© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 120 | File Name: 242-249.jpg
Joseph Mallord William Turner (1775 - 1851)
The Burning of the Houses of Parliament, 1834
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 121 | File Name: 242-250.jpg
Joseph Mallord William Turner (1775 - 1851)
The Burning of the Houses of Parliament, 1834
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 122 | File Name: 242-251.jpg
Joseph Mallord William Turner (1775 - 1851)
The Burning of the Houses of Parliament, 1834
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 123
Joseph Mallord William Turner (1775 - 1851)
The Burning of the Houses of Parliament, 1834
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)
Tate, London, Bequeathed by the Artist, 1856

Cat. No. 124 | File Name: 242-252.jpg
Joseph Mallord William Turner (1775 - 1851)
The Burning of the Houses of Parliament, 1834
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 125 | File Name: 242-255.jpg
Joseph Mallord William Turner (1775 - 1851)
The Burning of the Houses of Parliament, 1834
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 126 | File Name: 242-254.jpg
Joseph Mallord William Turner (1775 - 1851)
The Burning of the Houses of Parliament, 1834
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 127 | File Name: 242-256.jpg
Joseph Mallord William Turner (1775 - 1851)
The Burning of the Houses of Parliament, 1834
watercolor on paper, 23.3 x 32.5 cm (9 3/16 x 12 13/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 128 | File Name: 242-073.jpg
Joseph Mallord William Turner (1775 - 1851)
The Burning of the Houses of Parliament, from Old Palace Yard, with Westminster Abbey, c. 1834
watercolor and gouache with scraping-out and stopping-out on paper, 55 x 80 cm (21 5/8 x 31 1/2)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 129 | File Name: 242-257.jpg
Joseph Mallord William Turner (1775 - 1851)
Rome Burning, c. 1834
pencil, watercolor, and gouache on paper, 21.6 x 36.7 cm (8 1/2 x 14 7/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 130 | File Name: 242-131.jpg
Joseph Mallord William Turner (1775 - 1851)
The Burning of the Houses of Lords and Commons, October 16, 1834, 1835
oil on canvas, unframed: 92 x 123.2 x 12 cm (36 1/4 x 48 1/2 x 4 3/4); framed: 123.5 x 153.5 x 12 cm (48 5/8 x 60 7/16 x 4 3/4)
The Cleveland Museum of Art, Bequest of John L. Severance
Photo © The Cleveland Museum of Art



Cat. No. 131 | File Name: 242-142.jpg
Joseph Mallord William Turner (1775 - 1851)
The Burning of the Houses of Lords and Commons, 16th October, 1834, 1835
oil on canvas, 92.1 x 123.2 cm (36 1/4 x 48 1/2)
Philadelphia Museum of Art, The John Howard McFadden Collection, 1928



Cat. No. 132 | File Name: 242-178.jpg
Joseph Mallord William Turner (1775 - 1851)
Breakers on a Flat Beach, c. 1835-1840
oil on canvas, 90.2 x 121 cm (35 1/2 x 47 5/8); framed: 120.2 x 151 cm (47 5/16 x 59 7/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 133 | File Name: 242-214.jpg
Joseph Mallord William Turner (1775 - 1851)
***Waves Breaking on a Lee Shore at Margate (Study for "Rockets and Blue Lights")*, c. 1840**
oil on canvas, 60 x 95 cm (23 5/8 x 37 3/8)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 134 | File Name: 242-215.jpg
Joseph Mallord William Turner (1775 - 1851)
***Figures on the Beach at Margate: Evening (also known as 'Morning after the Wreck')*, c. 1840**
oil on canvas, 38.7 x 61.8 cm (15 1/4 x 24 5/16); framed: 66.5 x 87.5 x 8.5 cm (26 3/16 x 34 7/16 x 3 3/8)
Amgueddfa Cymru - National Museum Wales, Cardiff, Bequeathed by Gwendoline Davies, 1952



Cat. No. 135 | File Name: 242-270.jpg
Joseph Mallord William Turner (1775 - 1851)
***Wreckers on the Coast: Sun Rising through Mist*, c. 1840**
oil on canvas, 35.6 x 55.3 cm (14 x 21 3/4); 35.5 x 52.3 cm (14 x 20 9/16)
Courtesy of Daniel Katz Limited, London



Cat. No. 136 | File Name: 242-076.jpg
Joseph Mallord William Turner (1775 - 1851)
***Snow Storm - Steam Boat off a Harbor's Mouth Making Signals in Shallow Water, and Going by the Lead. The Author Was in this Storm on the Night the Ariel Left Harwich*, 1842**
oil on canvas, 91.4 x 121.9 cm (36 x 48); framed: 121.4 x 151.9 cm (47 13/16 x 59 13/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 137 | File Name: 242-078.jpg
Joseph Mallord William Turner (1775 - 1851)
***Rough Sea*, c. 1844-1846**
oil on canvas, 91.4 x 121.9 cm (36 x 48); framed: 106.7 x 137.4 x 8 cm (42 x 54 1/8 x 3 1/8)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 139 | File Name: 242-080.jpg
Joseph Mallord William Turner (1775 - 1851)
***A Lurid Sunset*, c. 1840-1845**
watercolor on paper, 22.5 x 28.2 cm (8 7/8 x 11 1/8)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

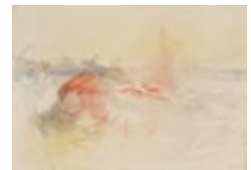
Cat. No. 140 | File Name: 242-083.jpg
Joseph Mallord William Turner (1775 - 1851)
A Stormy Sky over the Sea, c. 1843-1845
watercolor on paper, 29.1 x 43.9 cm (11 7/16 x 17 5/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 141 | File Name: 242-258.jpg
Joseph Mallord William Turner (1775 - 1851)
A Sunset, perhaps off Margate, with a Mackerel Shoal, c. 1840-45
pencil, watercolor, and gouache on paper, 19.1 x 27.9 cm (7 1/2 x 11)
Private Collection, England



Cat. No. 142 | File Name: 242-081.jpg
Joseph Mallord William Turner (1775 - 1851)
A Harpooned Whale (from the "Ambletuse and Wimereux" sketchbook), c. 1844-1845
pencil and watercolor on paper, 23.8 x 33.6 cm (9 3/8 x 13 1/4)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 143 | File Name: 242-079.jpg
Joseph Mallord William Turner (1775 - 1851)
Sunrise with Sea Monsters, c. 1840-1845
oil on canvas, 91.4 x 121.9 cm (36 x 48); framed: 106.6 x 137.3 x 7.5 cm (41 15/16 x 54 1/16 x 2 15/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 144 | File Name: 242-154.jpg
Joseph Mallord William Turner (1775 - 1851)
Whalers (The Whale Ship) [The Whale Ship], 1845
oil on canvas, 91.8 x 122.6 cm (36 1/8 x 48 1/4); framed: 127 x 157.5 x 10.8 cm (50 x 62 x 4 1/4)
Lent by The Metropolitan Museum of Art, Catharine Lorillard Wolfe Collection, Wolfe Fund, 1896
Image © 1980 The Metropolitan Museum of Art



Cat. No. 145 | File Name: 242-177.jpg
Joseph Mallord William Turner (1775 - 1851)
Whalers (Boiling Blubber) Entangled in Flaw Ice, Endeavoring to Extricate themselves, 1846
oil on canvas, 89.9 x 120 cm (35 3/8 x 47 1/4); framed: 119.9 x 150 cm (47 3/16 x 59 1/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 146 | File Name: 242-087.jpg
Joseph Mallord William Turner (1775 - 1851)
The Walhalla, near Regensburg on the Danube, c. 1840-1842
pencil and watercolor on paper, 24.5 x 30.7 cm (9 5/8 x 12 1/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 147 | File Name: 242-259.jpg
Joseph Mallord William Turner (1775 - 1851)
Venice: A Gondola in a Storm (from the "Storm" sketchbook), 1840
watercolor and pen on paper, 21.9 x 31.8 cm (8 5/8 x 12 1/2); framed: 44.9 x 60.1 x 2.2 cm (17 11/16 x 23 11/16 x 7/8)
The British Museum, London



Cat. No. 148 | File Name: 242-260.jpg
Joseph Mallord William Turner (1775 - 1851)
Venice: The Grand Canal, with Santa Maria della Salute, from near the Hotel Europa (from the "Storm" sketchbook), 1840
pencil, watercolor, and gouache with some scraping-out on paper, 21.8 x 31.8 cm (8 9/16 x 12 1/2)
Private Collection



Cat. No. 150 | File Name: 242-212.jpg
Joseph Mallord William Turner (1775 - 1851)
The Dogana (Customs Office), San Giorgio, Citella, from the Steps of the Europa, 1842
oil on canvas, 62 x 92.5 cm (24 7/16 x 36 7/16)
Tate, London, Presented by Robert Vernon, 1847
© Tate, London



Cat. No. 151 | File Name: 242-002.jpg
Joseph Mallord William Turner (1775 - 1851)
Approach to Venice, 1844
oil on canvas, 62 x 94 cm (24 3/8 x 37); framed: 88 x 118.4 x 12.4 cm (34 5/8 x 46 5/8 x 4 7/8)
National Gallery of Art, Washington, Andrew W. Mellon Collection



Cat. No. 152 | File Name: 242-191.jpg
Joseph Mallord William Turner (1775 - 1851)
Peace - Burial at Sea, 1842
oil on canvas, 87 x 86.5 cm (34 1/4 x 34 1/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 153 | File Name: 242-005.jpg
Joseph Mallord William Turner (1775 - 1851)
The Evening of the Deluge, c. 1843
oil on canvas, 76 x 76 cm (29 7/8 x 29 7/8)
National Gallery of Art, Washington, Timken Collection



Cat. No. 154 | File Name: 242-192.jpg
Joseph Mallord William Turner (1775 - 1851)
Shade and Darkness - the Evening of the Deluge, 1843
oil on canvas, 78.5 x 78 cm (30 7/8 x 30 11/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 155 | File Name: 242-193.jpg
Joseph Mallord William Turner (1775 - 1851)
Light and Color (Goethe's Theory) - the Morning after the Deluge - Moses Writing the Book of Genesis, 1843
oil on canvas, 78.5 x 78.5 cm (30 7/8 x 30 7/8)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 156 | File Name: 242-273.jpg
Joseph Mallord William Turner (1775 - 1851)
Lake Lucerne: The Bay of Uri from above Brunnen, 1842
pencil and watercolor with scratching-out on paper, 29.2 x 45.7 cm (11 1/2 x 18)
Malcolm Wiener



Cat. No. 157 | File Name: 242-092.jpg
Joseph Mallord William Turner (1775 - 1851)
Arth on the Lake of Zug. Early Morning (sample study), c. 1842-1843
pencil and watercolor with pen on paper, 22.8 x 29 cm (9 x 11 7/16)
Tate, London, Bequeathed by the Artist, 1856
© Tate, London



Cat. No. 158 | File Name: 242-234.jpg
Joseph Mallord William Turner (1775 - 1851)
Lake of Zug: Early Morning, 1843
watercolor on paper, 29.8 x 46.6 cm (11 3/4 x 18 3/8)
Lent by The Metropolitan Museum of Art, Marquand Fund, 1959
Image © 1986 The Metropolitan Museum of Art



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 161 | File Name: 242-094.jpg
Joseph Mallord William Turner (1775 - 1851)
Sunset over Como (from the "Como and Splugen" sketchbook), 1843
pencil and watercolor on paper, 45 x 60.5 cm (17 11/16 x 23 13/16)
Tate, London, Bequeathed by the Artist, 1856
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Cat. No. 162 | File Name: 242-095.jpg
Joseph Mallord William Turner (1775 - 1851)
Eu: The Church of Notre-Dame and Saint-Laurent, with the Ch,teau of Louis-Phillipe beyond (from the "Eu and TrÉport" sketchbook), 1845
pencil and watercolor on paper, 45 x 60.5 cm (17 11/16 x 23 13/16)
Tate, London, Bequeathed by the Artist, 1856
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Cat. No. 163 | File Name: 242-085.jpg
Joseph Mallord William Turner (1775 - 1851)
The Angel Standing in the Sun, 1846
oil on canvas, 78.7 x 78.7 cm (31 x 31); framed: 94.3 x 94.3 x 7.2 cm (37 1/8 x 37 1/8 x 2 13/16)
Tate, London, Bequeathed by the Artist, 1856
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Cat. No. 164 | File Name: 242-129.jpg
Joseph Mallord William Turner (1775 - 1851)
Europa and the Bull, c. 1845
oil on canvas, unframed: 91.1 x 121.6 cm (35 7/8 x 47 7/8); framed: 112.7 x 142.9 x 13.3 cm (44 3/8 x 56 1/4 x 5 1/4)
Taft Museum of Art, Cincinnati, Bequest of Charles Phelps and Anna Sinton Taft



Cat. No. 165 | File Name: 242-180.jpg
Joseph Mallord William Turner (1775 - 1851)
Norham Castle, Sunrise, c. 1845
oil on canvas, 90.8 x 121 cm (35 3/4 x 47 5/8); framed: 106 x 137 x 7.3 cm (41 3/4 x 53 15/16 x 2 7/8)
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