

**NATIONAL GALLERY OF ART
Anne Vallayer-Coster:
Painter to the Court of Marie-Antoinette
Checklist**

**National Gallery of Art 30 June – 22 September 2002
Dallas Museum of Art 13 October 2002 – 13 January 2003
The Frick Collection 21 January – 23 March 2003
Possible 4th French venue**

- ▣ Slide available
- ▲ J-Peg available

*measurements are given in centimeters with inches in parentheses.

- A. ***Flowers in a White and Blue Porcelain Vase***
Jean Siméon Chardin
French, 1699 - 1779
oil on canvas
44 x 36 (17 3/8 x 14 1/8)
National Gallery of Scotland, Edinburgh
- B. ***Still Life with Game (Two Rabbits, a Pheasant, and a Seville Orange on a Stone Ledge)***
c. 1760/1765
Jean Siméon Chardin
French, 1699 - 1779
oil on canvas
49.6 x 59.4 (19 1/2 x 23 3/8)
National Gallery of Art, Washington, Samuel H. Kress Collection
- C. ***Anne Vallayer-Coster*, 1804**
François Dumont
French, 1751 - 1831
gouache on ivory
diameter.: 7.6 (3)
The Cleveland Museum of Art; The Edward B. Green collection
- D. ***The Orange Tree*, c. 1765**
Henri-Horace Roland Delaporte
French, 1724-1793
oil on canvas
60 x 49.5 (23 5/8 x 19 1/2)
Staatliche Kunsthalle Karlsruhe
- E. ***Still Life with Jar of Apricots and Hurdy-Gurdy*, c. 1760**
Henri-Horace Roland Delaporte
French, 1724-1793
oil on canvas
80.5 x 101 cm (31 1/2 x 39 3/4)
Musée des Beaux-Arts, Bordeaux
- F. ***Portrait of Anne Vallayer-Coster*, c. 1783**
▣ Alexandre Roslin
▲ Swedish, 1718 - 1793
oil on canvas
74 x 60 (29 1/8 x 23 5/8)
Private Collection

**Anne Vallayer-Coster
French, 1744 - 1818**

7. ***Basket of Plums***, 1769
oil on canvas
38 x 46.2 (14 15/16 x 18 3/16)
The Cleveland Museum of Art, Mr. and Mrs. William H. Marlatt Fund
10. ***Still Life with Dead Hare***, 1769
oil on canvas, enlarged on all four sides
74.5 x 60.5 (29 3/8 x 23 7/8)
Collection of Jeffrey E. Horvitz, Boston
11. ***Still Life with Seashells and Coral***, 1769
▣ oil on canvas
▲ 130 x 97 (51 1/8 x 38 1/4)
Musée du Louvre, department des peintures, Paris
16. ***Basket of Peaches with Melon***, 1772
oil on canvas, oval
54 x 64.8 (21 1/4 x 25 1/2)
Private Collection
19. ***Trompe l'Oeil of a Terracotta Bas-Relief (after LaRue) Pinned to a Wooden Panel***, 1772
oil on canvas
25 x 37 (9 7/8 x 14 1/2)
Courtesy of Rafael Valls, Ltd., London
20. ***Female Faun and Putti***, 1773
▣ oil on canvas
▲ 16.2 x 29.2 (6 3/8 x 11 1/2)
Private Collection
25. ***Basket of Grapes***, 1774
▣ oil on canvas
▲ 38 x 46 (15 x 18 1/8)
Musée des Beaux-Arts, Nancy
26. ***Bouquet of Flowers with a Purse***, 1774
oil on canvas, oval
60.7 x 51.2 (23 7/8 x 20 1/8)
Villa Ephrussi de Rothschild-Institute de France, Saint-Jean Cap Ferrat
27. ***Female Faun and Putti***, 1774
oil on canvas
20.8 x 35.4 (8 1/8 x 13 7/8)
Private Collection
28. ***Trophies of the Hunt***, 1774
oil on canvas
91 x 73 (35 7/8 x 28 3/4)
Galerie Gismondi, Paris

31. ***Bouquet of Flowers with Grapes and Apples*, 1775**
oil on canvas, oval
52 x 61.5 (20 1/2 x 24 1/2)
Villa Ephrussi de Rothschild-Institute de France, Saint-Jean Cap Ferrat
33. ***Portrait of a Woman Writing and Her Daughter*, 1775**
oil on canvas
130.1 x 161.9 (51 1/8 x 63 3/4)
The Bowes Museum, Barnard Castle, Co. Durham, England
34. ***Still-Life with Brioche, Fruit, and Vegetables*, 1775**
oil on canvas
44.5 x 54 (17 1/2 x 20 1/4)
Nationalmuseum, Stockholm; Quist Fund
36. ***Bouquet of Flowers in a Blue Porcelain Vase*, 1776**
☐ oil on canvas
▲ 122.6 x 113 (48 1/4 x 44 1/2)
Dallas Museum of Art, Dallas, Texas; Dallas Museum of Art Foundation for the Arts Collection,
Mrs. John O'Hara Fund, and gift of Michael L. Rosenberg
37. ***Bouquet of Flowers in a Terracotta Vase, with Peaches and Grapes*, 1776**
☐ oil on canvas
▲ 121 x 113 (47 5/8 x 44 5/8)
Dallas Museum of Art, Dallas, Texas; Dallas Museum of Art Foundation for the Arts Collection,
Mrs. John O'Hara Fund, and gift of Michael L. Rosenberg
40. ***Satyrs and Putti Playing with a Panther (Children at Play-Spring)*, 1776**
oil on canvas, half-moon
half-moon: 29 x 35 (11 3/8 x 13 3/4)
Private Collection
46. ***Portrait of Joseph-Charles Roettiers (1692-1779)*, 1777**
oil on canvas
65 x 54 (25 5/8 x 21 1/4)
Musée national des Châteaux de Versailles et de Trianon
49. ***Still Life with Plums and a Lemon*, 1778**
oil on canvas, oval
41.5 x 47.5 (16 3/8 x 18 5/8)
Fine Arts Museum of San Francisco, Gift of Mr. and Mrs. Louis A. Benoist
53. ***Bust of a Young Vestal*, 1779**
oil on canvas, oval
46 x 38.4 cm (18 1/8 x 15 1/8)
Private Collection
61. ***Vase of Flowers*, 1780**
oil on canvas, oval
50.2 x 38.1 (19 3/4 x 15)
The Metropolitan Museum of Art; Gift of J. Pierpont Morgan
65. ***Still Life with Lobster*, 1781**
☐ oil on canvas
▲ 70.5 x 89.5 (27 3/4 x 34 1/4)
Toledo Museum of Art, Toledo, Ohio; Purchased with Funds from the Libbey Endowment,
gift of Edward Drummond Libbey

67. ***A Vase of Flowers and Two Plums on a Marble Tabletop***, 1781
▣ oil on canvas, oval
▲ 48 x 39.8 (18 7/8 x 15 3/4)
Michael L. Rosenberg, Dallas
68. ***Flowers in a Blue Porcelain Vase***, 1782
▲ oil on canvas
40.5 x 32.3 (16 x 12 3/4)
Private Collection
69. ***Still Life with Game***, 1782
oil on canvas
71.1 x 89.5 (28 x 35 1/4)
Toledo Museum of Art, Toledo, Ohio; Purchased with Funds from the Libbey Endowment,
gift of Edward Drummond Libbey
76. ***Flowers in a Crystal Vase***, 1786
oil on canvas
38 x 31 (15 x 12 1/4)
Private Collection
78. ***Partridges***, 1786
oil on copper, oval
20.3 x 16.5 (8 x 6 1/2)
Marina Rust
79. ***A White Hen***, 1786
oil on copper, oval
20.3 x 16.5 (8 x 6 1/2)
Marina Rust
80. ***A Rooster and a White Chicken on a Stone Ledge***, 1787
oil on canvas
54 x 64 (21 1/4 x 25 1/4)
Musée de Tessé, Le Mans, France, Dépôt de l'Etat 1872
83. ***Still Life with Glasses and Mackerels***, 1787
oil on canvas
47.6 x 59.7 (18 3/4 x 23 1/2)
Mr. and Mrs. Saam Nystad
86. ***Flowers in a Crystal Vase***, 1789
oil on canvas
46 x 39 (18 1/8 x 15 3/8)
Private Collection
97. ***Flowers in a Glass Vase***, 1806
oil on canvas
31 x 27 (12 1/4 x 10 5/8)
Private Collection
99. ***Still Life with Lobster***, 1817
oil on canvas
116 x 178 (45 3/4 x 70 1/8)
Collection du Mobilier National, Paris

106. **Flowers in a Brown Porcelain Vase**
oil on canvas, oval
41 x 32.5 (16 1/8 x 12 3/4)
Private Collection
110. **Musical Instruments**
oil on canvas
89.2 x 179.1 (35 1/8 x 70 1/2)
Private Collection
117. **Plums, a Lemon, and a Knife**
oil on canvas
35 x 45 (13 3/4 x 17 3/4)
Private Collection
130. **Still-Life with Peaches and Grapes**
oil on canvas
46 x 55 (18 1/8 x 21 5/8)
National Gallery of Canada, Ottawa
131. **Study of a Bouquet of Gillyflowers**
oil on paper affixed to cardboard
22.6 x 13.2 (8 7/8 x 5 1/4)
Private Collection
132. **Study of Red Hollyhocks**
oil on paper mounted on board
65.1 x 43.5 (25 5/8 x 17 1/8)
Private Collection
133. **Study of White Hollyhocks**
oil on paper mounted on board
65.1 x 43.5 (25 5/8 x 17 1/8)
Private Collection
154. **Roses in a Glass**, 1809
bodycolor on cardboard
diameter: 8.9 (3 1/2)
Private Collection
155. **Flowers in a Crystal Vase**
oil under glass
diameter: 8 (3 1/8)
Anne Lévy-Freitag and Pierre Lévy-Freitag

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