

# **Columbia Records Paperwork Collection**

52 linear feet

157 boxes

1923 - 1964

Series I: Record Label Orders (Transcriptions)

Series II: Record Label Copy Sheets

Series III: Press Release Information

Series IV: Recording Studio Job Sheets

Series V: Cut-out Project Information

Motion Picture, Broadcasting and Recorded Sound Division  
Library of Congress

Processed, March 2001  
Finding Aid Revised by Karen Fishman  
March 2007

### **Administrative History**

Columbia Records, a part of the Columbia Broadcasting System, was established in 1927 by the Columbia Phonograph Company. In 1988 the company was acquired by Sony and is currently a division of Sony/BMG. Dr. Alton .F .R. Lawrence created the Columbia Records archive in 1960.

### **Scope and Content Note**

The Columbia Records Paperwork Collection spans the years from 1923 to 1964 and contains materials such as record label orders, record label copy sheets, press release information, recording studio job sheets, and cut-out project information. Many of the papers, if not the whole collection, appear to have come from the Columbia Records pressing plant in Bridgeport, Connecticut.

The collection has been arranged in five series. They include:

- Series I. Record Label Orders (Transcriptions)
  - A) Columbia and Clients (mixed)
  - B) Government
  
- Series II. Record Label Copy Sheets
  - A) Columbia and Clients (mixed)
  
- Series III. Press Release Information
  - A) Columbia
  
- Series IV. Recording Studio Job Sheets
  - A) Columbia; 1 box;
  - B) Columbia and Clients (mixed)
  
- Series V. Cut-out Project Information
  - A) Columbia

The papers were originally housed in 286 two-ringed notebooks, but for preservation purposes the papers were placed in folders and housed in document storage boxes. The collection has been arranged according to the volume number, found on the spines of the notebooks. The papers are divided first by type, then sub-type, and placed in order by matrix number, catalog number, or date, depending on the original arrangement. Each folder is labeled with the roman numeral that

indicates its type, the letter that shows its sub-type, and its box number and folder number. A key to the labeling system, including the amount of boxes for each category, is shown below.

The following list of matrix number prefixes identifies the majority of the discs included in this collection. Additional information on matrix numbers can be found in the Columbia Matrix Number file located in the Recorded Sound Reading Room.

**Matrix Number  
Prefix**

X	X is a 12" diameter indicator. The default size is always 10", which is why there is no 10" indicator.
XTNY	Experiments or commercials, New York.
XTV	12" mono LP master.
Z	Z is a 7" diameter indicator.
ZLP	7" stereo single master.
ZSP	7" mono single master.
ZSV	7" stereo master.
ZTS	7" mono single master.
ZTSP	7" mono single master.
ZTV	7" mono single master.

All volume numbers were, as mentioned above, taken off the spine of the original notebooks, but the contents and date sections were determined after the documents arrived. The dates that include only a month and year are an estimation of the time span covered in each notebook and was determined by looking through the papers. Dates with day, month, and year indicate that the notebook was arranged exactly by date and is an precise time span.

Box 1 of the 38 boxes initially shipped to the Library of Congress is not part of this finding aid because its contents differ significantly from the rest of the collection. Box 1 of contained the Helen F. Chmura Matrix Number Lists, and is currently housed in the Recorded Sound Reading Room.

More information on these files can be found in the A.F.R. Lawrence correspondence files, also located in the Recorded Sound Reading Room.

## Series Description

### **Series I. Record Label Orders (Transcriptions)**

#### A. Columbia and Clients (mixed)

These papers reflect record label and pressing orders made by Columbia for themselves and for various clients. They were arranged within each notebook by ascending matrix number and usually assigned a volume number that corresponds to a year (such as 1963 v.2). The following list shows the notebooks in sections ZTSP, XTV, YNTY, TV, and ending with Miscellaneous Transcriptions. Spaces between entries indicate a new section. Because of the different content of these sections, each has a slightly different organization system. The notebooks in the first section, matrix prefix ZTSP, are arranged by volume number, while the notebooks in the second section, matrix prefix XTV, are arranged by matrix number because most of them do not have volume numbers. Similarly, the notebooks with matrix prefix YNTY are also arranged by matrix number with Sesac, Inc. grouped at the end. The section with matrix prefix TV is in order by volume number. The first part of the Miscellaneous Transcriptions section is arranged by volume number, but the second part is grouped by type of matrix prefix or record label. Within the Miscellaneous Transcription Content, the list includes the matrix prefix, record label, or client name that make up the majority of each notebook, but many notebooks may contain as many as twenty other sections, often made up of just a few pages each.

#### B. Government Label Orders (Transcriptions)

This section consists of record label orders and pressing information for the records made by Columbia Records for the United States Government. Names on the orders forms include Voice of America, U.S. Marine Band, Air Force Reserve, Civil Defense Department, Army Hour, and Library of Congress. This section is organized by volume number and date.

### **Series II. Record Label Copy Sheets**

#### A. Columbia and Clients (mixed)

This series is divided into three main sections: Spanish/Latin America (indicated by the suffix "x"), Columbia Popular, and Miscellaneous Transcriptions. Spanish/Latin America and Columbia Popular are arranged by matrix number, but Miscellaneous Transcriptions are grouped together by type of matrix prefix or client name. Because some notebooks contain many different types of matrix prefixes or client names, they were placed according to the type of the majority of the papers. While some of the Miscellaneous Transcriptions only contain one type of matrix number or catalog number, others contain up to fifty different types of orders.

### **Series III. Press Release Information**

#### A. Columbia

This series contains promotional information and advertisements for Columbia Record releases. The titles on the release information are mostly “Monthly Masterworks Releases,” and “New Columbia Record Releases.” It is arranged by date.

### **Series IV. Recording Studio Job Sheets**

#### A. Columbia

The series includes recording studio job sheets which show important information about studio sessions such as program title, master or safety number, date and time of recording, special instructions, shipping instructions. These job sheets also show the studio engineer and recording engineer for each session. This section is arranged by date, and within each notebook, papers are arranged in strict chronological order.

#### B. Columbia and Clients (mixed)

The papers in this section contain similar information as above, but are in a different format, and include both orders for Columbia Records and clients interfiled together. The papers in Box 156, approximately half of which are orders from Sears, Roebuck and Co., are in yet another format, but also include similar information. This section is arranged by date, and within each notebook the papers are arranged in strict chronological order.

### **Series V. Cut-Out Project Information**

#### A. Columbia

The papers in this section are lists of records to be cut-out of the catalog and records to be scrapped, each with memo attached with specific directions.

### **Provenance**

Dr. Alton F.R Lawrence (A.F.R.) (1922–1972) and the Columbia Group Archive donated the *Columbia Records Paperwork Collection* to the Library of Congress in August of 1970.

### **Processing**

The *Columbia Records Paperwork Collection* was processed by Jill Metcalf in 2001. Much gratitude goes to Michael Gray for his invaluable assistance with matrix prefix information. Jennifer Lewis worked on the collection and updated the finding aid in 2005 and Karen Fishman updated the finding aid in 2006.

## Box Listing

### Series I. Record Label Orders (Transcriptions)

Box	Folder	Contents	Date
1	1-3	ZTSP 16962-ZTSP 24969	1/1953-6/1956 (v.1)
	4-6	ZTSP 27044-ZTSP 28697	12/1957-12/1958 (v.2)
2	1	ZTSP 27044-ZTSP 28697	12/1957-12/1958 (v.2)
	2-6	ZTSP 24717-ZTSP 29959	1/1956-11/1957 (v.3)
3	1-5	ZTSP 28712-ZTSP 29297	8/1958-8/1959 (v.3)
	6-7	ZTSP 29303-ZTSP 60398	3-6/1959
4	1-2	ZTSP 29303-ZTSP 60398	1959 (v.4)
	3-6	ZTSP 60400-ZTSP 60998	1959 (v.5)
5	1-4	ZTSP 62001-ZTSP 68770	1959 (v.6)
	5-6	ZTSP 26443-ZTSP 62980	1960 (v.1)
6	1-3	ZTSP 26443-ZTSP 62980	1960 (v.1)
	4-7	ZTSP 60497-ZTSP 65541	1960 (v.2)
7	1-3	ZTSP 60523-ZTSP 65977	6-10/1960 1960 (v.3)
	4-6	ZTSP 62216-ZTSP 66921	1960 (v.4)
8	1	ZTSP 62216-ZTSP 66921	1960 (v.4)
	2-4	ZTSP 60883-ZTSP 67775	1-3/1961 1961 (v.1)
9	1-4	ZTSP 28786-ZTSP 67998	1961 (v.2)
	5-6	ZTSP 66310-ZTSP 69186	4-7/1961
10	1-2	ZTSP 66310-ZTSP 69186	1961 (v.3)
	3-5	ZTSP 66027-ZTSP 69799	1961 (v.4)
11	1-4	ZTSP 66017-ZTSP 84940	1961 (v.5)
	5	ZTSP 66507-ZTSP 81302	1961 (v.6)
12	1-2	ZTSP 66507-ZTSP 81302	1961 (v.6)
	3-5	ZTSP 66029-ZTSP 81802	1962 (v.1)
13	1-4	ZTSP 29092-ZTSP 81824	1962 (v.2)
	5-6	ZTSP 66040-ZTSP 85152	1962 (v.3)
14	1	ZTSP 66040-ZTSP 85152	1962 (v.3)
	2-5	ZTSP 64546-ZTSP 85291	1962 (v.4)
15	1-3	ZTSP 66043-ZTSP 85559	1962 (v.5)
	4-5	ZTSP 81726-ZTSP 85782	1962 (v.6)
16	1-2	ZTSP 81726-ZTSP 85782	1962 (v.6)
	3-5	ZTSP 24713-ZTSP 86114	1962 (v.7)

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
17	1-3	ZTSP 66049-ZTSP 86962	1962 (v.8)
	4-5	ZTSP 101-ZTSP 66053	1963 (v.1)
18	1	ZTSP 101-ZTSP 66053	1963 (v.1)
	2-5	ZTSP 85831-ZTSP 89446	1963 (v.2)
19	1-4	ZTSP 25776-ZTSP 89675	1963 (v.3)
20	1-3	ZTSP 17780-ZTSP 91244	1963 (v.4)
	4-5	ZTSP 66067-ZTSP 91540	1963 (v.5)
21	1-2	ZTSP 66067-ZTSP 91540	1963 (v.5)
	3-4	ZTSP 66701-ZTSP 92501	1963 (v.6)
22	1-2	ZTSP 66701-ZTSP 92501	1963 (v.6)
	3-5	ZTSP 66073-ZTSP 92720	1963-1964 (v.7)
23	1-2	ZTSP 88812-ZTSP 92969	1964 (v.8)
158	1-9	XTV 11452-XTV 14442 <i>(added June 2004)</i>	1949-1958
24	1-4	XTV 14411-XTV 16500	3/1952-11/1953
25	1-4	XTV 14173-XTV 16545	12/1950-2/1951
	5	XTV 16549-XTV 17960	7/1957-2/1958
26	1-3	XTV 16549-XTV 17960	7/1957-2/1958
	4-6	XTV 17679-XTV 18736	11/1952-3/1955
27	1-2	XTV 17679-XTV 18736	11/1952-3/1955
	3-5	XTV 18739-XTV 19569	1-6/1953
28	1	XTV 18739-XTV 19569	1-6/1953
	2-3	XTV 19579-XTV 19988	5/1953--3/1954
	4-5	XTV 20006-XTV 20665	1/1954-8/1954
29	1-2	XTV 20006-XTV 20665	1/1954-8/1954
	3-6	XTV 20667-XTV 21492	1/1954-8/1954
30	1-3	XTV 21503-XTV 21995	6/1954-11/1954
	4-6	XTV 21760-XTV 22487	2/1955-10/1957
31	1-4	XTV 22507-XTV 22999	1/1955-3/1957
	5-6	XTV 22515-XTV 23577	6/1955-8/1955
32	1-2	XTV 22515-XTV 23577	6/1955-8/1955
	3-6	XTV 23579-XTV 23993	9/1955-1/1956
33	1-5	XTV 24002-XTV 24763	10/1955-4/1957
34	1-4	XTV 24410-XTV 24899	3/1956-11/1956
	5-6	XTV 24900-XTV 25091	10/1956-7/1958
35	1-4	XTV 24900-XTV 25091	10/1956-7/195
	5-7	XTV 25546-XTV 25973	10/1956-4/1957
36	1-4	XTV 26600-XTV 27435	7/1957-8/1958
	5-6	XTV 26001-XTV 28562	4-10/1957

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
37	1-2	XTV 26001-XTV 28562	4-10/1957
	3-6	XTV 27458-XTV 28279	4-11/1958
38	1-2	XTV 28298-XTV 28499	9/1958-1/1959
	3-5	XTV 28500-XTV 29497	9/1958-4/1959
39	1-4	XTV 60000-XTV 62587	5/1959-12/1959
	5-6	XTV 62202-XTV 64582	1-4/1960
40	1	XTV 62202-XTV 64582	1960 (v.1)
	2-5	XTV 62666-XTV 66864	4-12/1960 1960 (v.2)
41	1-4	XTV 62454-XTV 67833	9/1960-3/1961 1960 (v.1)
	5-6	XTV 68698-XTV 81683	1/1961-2/1962
42	1		1961 (v.6)
	2-5	XTV 15995-XTV 86020	4-8/1962 1962 (v.1)
43	1-3	XTV 20237-XTV 81060	2-7/1961 1961 (v.4)
	4-6	XTV 24578-XTV 85052	7-11/1961 1961 (v.5)
	7	XTV 92901, XTV 92950, XTV 94507	3/1964 1964
44	1-3	YTNV 243-YTNV 2425	12/1940-12/1943
	4-6	YTNV 2426-YTNV 4547	12/1943-5/1945
45	1-3	YTNV 4577-YTNV 6493	6/1945-10/1946
	4-6	YTNV 6514-YTNV 7949	10/1946-10/1947
46	1-3	YTNV 7958-YTNV 9700	10/1947-7/1948
	4-6	YTNV 9701-YTNV 12943	7/1948-4/1950
47	1-3	YTNV 12901-YTNV 15972	4/1950-11/1951
	4-7	Sesac, Inc. YNTY 4000-YTNV 10915	5/1950-2/1954
48	1-4	Sesac Inc. YTNV 4019-YTNV 20355	5/1955-4/1956
	5-6	Sesac Inc.	5-9/1956
49	1-2	YTNV 4125-YTNV 25179	
	3-5	Sesac, Inc. (mostly) YNTY 5730-YNTY 26869	8/1956-11/1957 (v.4)
50	1-3	Sesac Inc (mostly) YTNV 4001-YTNV 68857	11/1957-7/1961
159	1-8	YTNV 4215 - YTNV 23274 (added June 2004)	1949-1956



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
51	1-4	TV 12102-TV 20477	11/1949-11/1953 (v.1)
51	5-6	TV 20490-TV 23840	11/1953-1/1955 (v.2)
52	1-4	TV 22183-TV 25251	3/1941-12/1957 (v.3)
52	5-6	TV 21769-TV 28944	9/1956-2/1959 (v.4)
53	1-2	TV 21769-TV 28944	9/1956-2/1959 (v.4)
	3-4	TV 29136-TV 86046	2/1959-5/1962 (v.5)
54	1-3	Misc. Transcriptions	1958 (v.4)
	5-6	XSV 27491-XSV 60040	5/1958-9/1958
55	1-2	XSV 27491-XSV 60040	1958 (v.5)
	3-4	Misc. Transcriptions	2/1958-11/1959 (v.7)
56	1		
	2-5	XTAV, ZTV, YTAC	12/1958-12/1961 (v.8)
57	1-3	XSV, XSM, XP	9/1949-6/1960 (v.9)
	4-5	Misc. Transcriptions & Kapp	3-10/1959 (v.10)
58:	1	Misc. Transcriptions & Kapp	3-10/1959 (v.10)
	2-6	Misc. Transcriptions	6/1959-3/1960 (v.11)
59	1-3	Misc. Transcriptions	12/1959-4/1960 1960 (v.1)
60	1-3	Misc. Transcriptions	4/1960-8/1960 1960 (v.2)
	4-5	CTV, ZTEC, ZPA...	10/1956-10/1960
61	1-2	CTV, ZTEC, ZPA	1960 (v.2)
	3-5	Misc. Transcriptions	8-11/1960 1960 (v.3)
62	1-4	Misc. Transcriptions	11/1960-5/1961 1960 (v.4)
	5	Warner Bros.	1960 (v.6)
63	1-3	Ford, Linc-Merc... XTAC 67130-XTAC 84983	1/1960-12/1961 1961 (v.5)
	4-5	Misc. Transcriptions	1-4/1961
64	1	Misc. Transcriptions	1961 (v.5)
	2-5	Misc. Transcriptions	4-7/1961 1961 (v.6)
65	1-4	Misc. Transcriptions	7-12/1961 1961 (v.7)

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
66	1-5	Misc. Transcriptions Panorama, United Artists...	8/1961-3/1962 1961 (v.8)
	6	Misc. Transcriptions	10/1961-1/1962
67	1-2	Misc. Transcriptions	1961 (v.9)
	3-5	Misc. Transcriptions	1-4/1962
68	1	ZTV, ZTEC, ZTSC, ZSV...	1962 (v.1)
	2-5	Misc. Transcriptions	2-6/1962 1962 (v.2)(Full)
69	1-3	Misc. Transcriptions	1962 (v.2)
	4	Misc. Transcriptions	1-5/1962
70	1-2	Misc. Transcriptions	1962 (v.3)
	3-5	Misc. Transcriptions	2-6/1962
71	1	Misc. Transcriptions	1962 (v.4)
	2-5	Misc. Transcriptions	4-9/1962 1962 (v.6)
72	6	Misc. Transcriptions	9-12/1962
	1-3	Misc. Transcriptions	1962 (v.7)
73	4-5	Misc. Transcriptions	7-9/1962
	1-2	Misc. Transcriptions	1962 (v.7)
74	3-6	Misc. Transcriptions	1962 (v.8)
	1-3	Misc. Transcriptions	1962 (v.9)
75	4-5	Misc. Transcriptions	1962 (v.10)
	1-2	Misc. Transcriptions	1962 (v.10)
76	3-5	ZTC, YTC, XTV, TV, XSV	1963 (v.1)
	1-3	Misc. Transcriptions	1963 (v.1)
77	4	Misc. Transcriptions	1963 (v.2)
	1-2	Misc. Transcriptions	1963 (v.2)
78	3-5	Misc. Transcriptions	1963 (v.3)
	1-3	Misc. Transcriptions	1963 (v.4)
79	4-5	Misc. Transcriptions	1963 (v.5)
	1-2	Misc. Transcriptions	1963 (v.5)
80	3-5	Misc. Transcriptions	1963 (v.6)
	1-4	Misc. Transcriptions	1963 (v.7)
81	5-6	Misc. Transcriptions	1963 (v.8)
	1	Misc. Transcriptions	1963 (v.8)
82	2-5	Misc. Transcriptions	1963 (v.9)
	1-3	Misc. Transcriptions	1963 (v.10)
83	4-5	Misc. Transcriptions	1963 (v.11)
	1-2	Misc. Transcriptions	1963 (v.11)
	3-6	Misc. Transcriptions	10-12/1963 1963 (v.12)

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
84	1-3	Misc. Transcriptions	1963 (v.13)
	4-5	Misc. Transcriptions	1964
85	1-2	Misc. Transcriptions	1964
	3-5	Roulette, Kapp...	1/1963-1/1964 1964 (v.1)
86	1-3	Misc. Transcriptions	1964 (v.2)
	4	Misc. Transcriptions	1964 (v.3)
87	1-4	XCTV 6680-XCTV 8812 XTAC 7409-XTAC 23970 Misc. Transcriptions	3/1952-4/1957 (v.1)
	5-6	XCTV 8840-XCTV 84247	5/1956-5/1961 (v.2)
88	1-2	XTAC 7921-XTAC 9482	
	3-4	XCTV 9905-XCTV 10588	6/1958-6/1959 (v.3)
	5	XTAC 10350-XTAC 67120	6/1959-12/1960 (v.4)
89	1-3	XTAC 10350-XTAC 67120	6/1959-12/1960 (v.4)
	4-6	XTAC 9504-XTAC 10333	9/1957-3/1959
90	1-4	TAC 8458-TAC 63573, CO, ZTC	1/1956-11/1958 (v.3)
	5-7	ZTSC 7658-ZTSC 9991	3/1954-3/1961
91	1	ZTEP 24592-ZTEP 67821	(v.1)
	2-5	ZTSP 29173-ZTSP 68975 ZTSC 10054-ZTSC 63773	9/1958-6/1961 (v.2)
	1-4	TNY 228-TNY 1453 P 30456-P 50984	12/1942-7/1954 (v.1)
92	5-7	P 49190-P 55297	9/1954-10/1957
	1-4	XTNY 248-XTNY 15242	1/1942-6/1951
93	5-7	XTNY 15471-XTNY 22899	12/1952-5/1959
	1	ZTV 19958-ZTV 29155	
94	2-4	YTC 3053-YTC 4898	9/1945-1/1948
	5-6	YTC 4926-YTC 7047	2/1948-8/1952 (v.1)
	1-2	YTC 4926-YTC 7047	2/1948-8/1952
95	3-6	YTC 8199-YTC 84987	8/1956-12/1961
	1-4	XTC 7362-XTC 9784 YTC 2348-YTC 8901	9/1952-5/1957
96	5-7	XTC 166-XTC 7869	7/1941-8/1954
	1	XTC 166-XTC 7869	7/1941-8/1954
97	2-4	XTC 6133-XTC 65133	12/1951-10/1960
	5-6	AS 1-AS781 (ASCAP)	7/1942-4/1951

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
98	1-2	AS 1-AS781 (ASCAP)	7/1942-4/1951
	3-4	PC, YNE, XPC... Misc. Transcriptions	3/1947-8/1956
99	5-6	Zodiac, ZLP, TLP, XLP	2/1952-8/1956
	1-3	ZTEP 19797-ZTEP 25466 ZP 48494-ZP 55310	12/1952-9/1956
100	4-5	ZCTV, ZPC, PB, ALP, PA,	9/1955-10/1959
	1	TAX, ZTSP, PC, XPC, TC,	(v.1)
	2-4	Rainbow Records	7/1957-3/1959
101	5	Misc. Transcriptions	2-8/1962
	1-3	Misc. Transcriptions	2-8/1962
	4-5	Misc. Transcriptions	3/1962-8/1963
102	6	XTV 65931-XTV 87276	1-3/1963
	1-3	Misc. Transcriptions	
103	4-6	Misc. Transcriptions	6-10/1963
	1	XTV 11677-XTV 89784	
104	2-4	XTV 11679-XTV 92382 Misc. Transcriptions	9/1963-1/1964
	5-6	Misc. Transcriptions	7-10/1963
	1-2	Misc. Transcriptions	7-10/1963
	3-5	Misc. Transcriptions	11/1963-1/1964

#### B. Government Label Orders (Transcriptions)

This section consists of record label orders and pressing information for the records made by Columbia for the United States Government. Names on the orders forms include Voice of America, U.S. Marine Band, Air Force Reserve, Civil Defense Department, Army Hour, and Library of Congress. This section is organized by volume number and date.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
105	1-4	Misc. Gov't Transcriptions	11-12/1960;
		1-5/1961	
106	5-6	Misc. Gov't Transcriptions	1960-1961 (v.1) 9-12/1961
	7	Misc. Gov't Transcriptions	1961 (v.2)
	1-2	Misc. Gov't Transcriptions	1963-1964

## Series II. Record Label Copy Sheets

Box	Folder	Contents	Date
107	1-3	1 x-1157 x 1159 x-1179 x 2000 x-2399 x	5/1927-6/1939 8/1940-1/1951 11/1923-6/1926
	4-6	2400-x--3099-x	6/1926-5/1928
	7	3100-x--3999-x	5/1928-3/1930
108	1-2	3100-x--3999-x	5/1928-3/1930
	3-5	4000-x--4999-x	3/1930-11/1934
	6-7	5000-x--5999-x	11/1934-4/1940
109	1	5000-x--5999-x	11/1934-4/1940
	2-4	6000-x--6705-x	5/1940-6/1950
	5-6	6500-x--6705-x	6/1950-12/1951
	7	7000-x--7009-x G-9001-x, 50000-x--50011-x 51000-x, 52000-x--52088-x	7/1926-1/1932
110	1-4	Columbia Popular 35201-35820	8/1939-11/1940
	5-8	Columbia Popular 35821-36334	11/1940-8/1941
111	1-4	Columbia Popular 36336-36770	8/1941-1/1945
	5-7	Columbia Popular 36776-37144	1/1945-9/1946
112	1-3	Columbia Popular 37145-37558	9/1946-6/1947
	4-6	Columbia Popular 37561-38075	6-12/1947
	7	Columbia Popular	1/1948-5/1949
113	1-2	38079-38500	
	3-5	Columbia Popular 39637-39997	2/1951-4/1953
114	1-3	Columbia Popular 42700-43022	10/1962-3/1964
	4-5	Lang-Worth Programs	6/1942-1/1949
	6-7	Lang-Worth Programs	5/1940-4/1948

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
115	1-3	Playtime/Playcolor J-168-J-299 J 4-701-J 4-753 231-417 901 PV-329 PV	1/1948-10/1957
	4-5	Playtime 50001-50160 139-270 301 PV-329 PV	10/1939-1/1948
116	1	Hall of Fame 3-33001-3-33031	1/1961
	2-3	Hall of Fame 4-50001-4-54036 80001-80009	3-9/1954
	4-7	Hall of Fame: 4-33001-4-33059 3-42301-3-42818	1/1962-2/1964
117	1-5	45 extended play (2 or more records to an album) 5/6/7-1001-5/6/7-1723	8/1952-8/1953 (v.1)
	6-9	7-1724-7-2079 45 extended play (2 or more records to an album)	8/1953-12/1954 (v.2)
118	1-4	45 extended play (2 or more records to an album) 5/196/197-2080-5/196/197-2519	12/1954-1/1960
	5-8	45 extended play (singles) B-6721-B-8953 B-1900-B-2837	8/1952-9/1954 (v.1)
119	1-5	45 extended play (singles) B-1501-B-1899	6/1954-4/1956
	6-8	HL 7001-HL 7099	7/1956-10/1960
120	1-2	(Harmony series) 45 extended play B-9001-B-15683	
	3-5	ML 2001-ML 2615	3/1948-5/1953
	6-7	ML 4001-ML 4169	3/1948-4/1949
121	1	ML 4001-ML 4169	3/1948-4/1949
	2-4	ML 4170-ML 4471	6/1949-10/1951
	5-6	ML 4472-ML 4879	10/1951-1/1956

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>	
122	1-2	ML 4472-ML 4879	10/1951-1/1956	
	3-5	ML 4880-ML 5089	3/1954-6/1956	
	6-7	ML 5100-ML 5498	3/1956-6/1960	
123	1	ML 5100-ML 5498	3/1956-6/1960	
	2-5	ML/OL/KOL 5500-5899	3/1960-9/1963	
123	6	ML/DL/OL/KOL 5901-6070	11/1962-3/1964	
	7	4691-M--4821	8/1951-9/1954	
124	1	7699-M--7784	5/1951-5/1953	
	2-5	4-20891-4-21348	12/1951-12/1954	
	6-7	4-21350-4-21571	12/1954-10/1956	
125	1-4	40000-40399	4/1953-11/1954	
	5-7	40400-40699	11/1954-6/1956	
126	1-3	4-40700-40899	4/1956-3/1957	
	4-7	4-40900-4-41199	3/1957-6/1958	
127	1-3	4-41200-4-41400	5/1959-8/1959	
	4-6	4-41401-4-41699	5/1959-5/1960	
	7-8	4-41700-4-42225	5/1960-10/1961	
128	1-2	4-41700-4-42225	5/1960-10/1961	
	3-6	4-42226-4-42699	10/1961-2/1963	
129	1-3	3-41724-3-42512	6/1960-7/1962	
	4-6	Epic	6/1953-2/1955	
		5-9001-5-9099		
		LC 3001-LC 3098		
		LG 1001-LG 1023		
		EG 7001-EG 7100		
	130	1-3.	Epic	11/1956-11/1958
			5-9200-5-9299	
			LN & LC 3300-3325 LN & LC 3327-3549	
		4-6	Epic	1/1959-8/1961
		S 70372-S 70465		
		5-9300-5-9399		
		LC & LN 3550-3799		
131	1-3	Epic	5/1959-12/1963	
		BF 19002-BF 19030		
		LF 18000-LF 18030		
		BA 17007-BA 17039		
		LA 16000-LA 16039		
		5-9400-5-95191		

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
131	4-7	Epic LC & LN 3100-3299 5-9100-5-9198 EG 7101-EG 7214	3/1955-1/1957
132	1-3	Okeh 2271-3420	7/1934-10/1937
	4-5	Epic, Okeh, Ascot, Imperial...	5/1962-3/1964
	6	Okeh	5/1951-8/1959
133	1-3	4-18001-4-18059 10000-10108 (International) 6800-7023 4-7024-4-7149	
	4-5	Mercury SR 60001-SR 69015	6/1960-11/1963
	6	Mercury	12/1960-1/1963
134	1	MG 20156-MG 20841	
	2	Mercury MG 50031-MG 50355 SR 90003-SR 90355	9/1960-1/1964
	3-6	Masterworks 11000-D--11650-D	7/1936-11/1946
135	1-4	Masterworks 11651-D--12238-D	9/1941-8/1945
	5-7	Masterworks	9/1945-3/1948
136	1	12241-D--12815-D	
	2-4	Masterworks 4-13170-D--4-13169-D	3/1948-7/1952
	5	Masterworks 17525 D-17633 D	4/1948-3/1957
	6-7	CL 525-CL 899	5/1958-1/1961
137	1-2	GL 500-GL 524	
	3-5	CL 901-CL 1259	9/1956-10/1958
138	1-4	CL 1501-CL 1799	5/1960-7/1962
	5-7	CL 1800-CL 2099 Harmony HL 9001-HL 9027	3/1962-9/1963
139	1	CL 2100-CL 2176	10/1963-2/1964
	2	CL 6001-CL 6299	6/1948-5/1954
	3-7	CL 6300-CL 6341 CL 2501-CL 2600	5/1953-9/1956



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
140	1-3	WS 301-WS 380 WL 111-WL 180 CL 1260-CL 1499	10/1958-5/1960
	4-6	HS 11001-HS 11079 Harmony HL 9501-HL 9546 HL 7100-HL 7314	1/1959-1/1964
141	1-4	CS 8001-CS 8398	5/1958-1/1961
	5-7	CS 8400-CS 8799	1/1961-3/1963
142	1	CS 8400-CS 8799	1/1961-3/1963
	2	CS 8800-CS 8976	1/1963-2/1964
	3	SP 1001-SP 1032	10/1962
	4-7	MS 6001-MS 6398	5/1958-3/1963
143	1-2	MS 6401-MS 6581	1/1963-12/1964
	3-5	7-2472-7-2499 BC 1-BC 1160 BN 1-BN 630	7/1958-4/1962
	6	AL 1-AL 57	10/1951-8/1956
144	1	4-1-G--4-99-G (combination #) RL 3001-RL 6642	
	2	OGN 5041-OGN 5251 OBS 80011-OBS 81221	1/1958-1/1959
	3-4	AE 50-AE 68 PL 12001-PL 13018 PS 14001-PS 15018	7/1959-8/1960
	5-7	LN/19LC 24001-3882 BN 26000-BN 26090 BC 1241-BC 1281	5/1962-3/1964
	1-2	OS 2001-OS 2450 EX/19ES 5003-5121 EX/19ES 1712-1819	3/1959-11/1961
145	3	JS 301-JS 360 MR, JR, CR, CB, CZ	7/1955-9/1956
	4-6	90001-V--90199-V	11/1940-10/1952
	1-3	Decca DL 5000-DL 5188	8/1949-1/1950
146	4-6	Kapp KL 1059-KL 1345 KS 1082-KS 3345	5/1961-1/1964

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
147	1	Rainbow Records (Misc.)	8/1962–1/1964
	2–4	Rainbow Records S7 30339–S7 31909	7/1959–10/1963
	5–6	Varsity, Harmony, Regal...	6/1949–8/1950
148	1	Legacy, LS, LL	5/1960–6/1963
	2–3	Cameo, Smash, Phillips...	6/1962–11/1963
	4–5	Liberty, Dolton, Roulette...	10/1962–11/1963
149	1–3	United Artists, Vanguard...	6/1961–1/1964

### Series III. Press Release Information

<b>Box</b>	<b>Folder</b>	<b>Date</b>
Box 150:	1–3	12/1951–6/1952
	4–5	2–12/1952
Box 151:	1–3	6–10/1952
	4–5	11–12/1952

### Series IV. Recording Studio Job Sheets

#### A. Columbia

<b>Box</b>	<b>Folder</b>	<b>Date</b>
152	1	1/1/1950–12/30/1950
	2	1/5/1951–12/27/1951
	3	1/7/1952–12/30/1952

**Series IV. Recording Studio Job Sheets**  
**B. Columbia and Clients (mixed)**

<b>Box</b>	<b>Folder</b>	<b>Date</b>
153	1-3	1/3/1945-12/28/1945
	4-7	1/3/1946-12/20/1946
154	1-4	1/1/1947-12/31/1947
	5-8	8/27/1947-12/31/1947
155	1-4	1/5/1948-8/31/1948
	5	9/1/1948-12/31/1948
	6-7	2/14/1949-12/30/1949
156	1-2	4/22/1954-12/17/1954

**Series V. Cut-out Project Information**

<b>Box</b>	<b>Folder</b>	<b>Date</b>
157	1-3	1951 & 1952