

The U.S. Embassy Black History Month Concert 2008

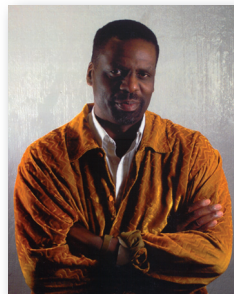


*This is a super voice,
a voice to compare
not only to Robeson but
also to Alexander Kipnis,
to Boris Christoff, even to
Ezio Pinza-in other words
to the very greatest bass
voices of the century.*
- Fanfare magazine

Kevin Maynor – *On Tour*

accompanied by Eric Olsen

Kevin Maynor, bass, has scored success in over 40 operatic roles in five different languages. He is well-known in both the concert halls and opera houses. He has sung roles with the Lyric Opera of Chicago, New York City Opera, Santa Fe Opera, Opera Orchestra of New York, Cincinnati Opera, Teatro Municipal of Santiago, Edmonton Opera, L'Opera de Montreal, Florida Grand Opera, Opera National du Rhin of France, Dallas Opera, Opera Company of Boston, The Spoleto Festival, Opera Pacific, The Saratov Opera in Russia and Scottish Opera, among others. He has also sung with the symphony orchestras of Atlanta, Forth Worth, Quebec, New Orleans, Milwaukee and the Buffalo and Long Island Philharmonic, The New World Symphony, The American Symphony, among others. Mr. Maynor has sung everywhere from Carnegie Hall to The Beijing Concert Hall in China. As a recitalist, Kevin Maynor has received praise throughout North America, South America, Europe, Australasia and Africa as well as Asia including India and China.



Kevin Maynor will be accompanied by Eric Olsen. Mr. Olsen has worked with a wide variety of distinguished artists throughout his career, among them soprano Jessye Norman. He has also accompanied for the internationally renowned vocal studios of Betty Allen, Klara Barlow, Walter Cassel, Patricia Cioffi, Margaret Harshaw, James King, Martha Lipton, Giorgio Tozzi, and Virginia Zeani. He accompanied operatic bass Kevin Maynor on four recordings, the Grammy-nominated CD *The Black Art Song*, *Jazz Hymns*, and *From Another American*. He recently collaborated with Kevin Maynor and former NJ Poet Laureate Amiri Baraka on his multimedia work *Sisyphus Syndrome*.

Dessau

Monday, February 11, 2008, 18:00

Marienkirche Dessau, Am Schloßplatz,
06844 Dessau

"The Spiritual: An Underground Railroad –
with Music and Text"



Berlin

Tuesday, February 12, 2008, 18:30

Distinguished W.E.B. Dubois Lecture Series

"Mahatma Gandhi and Martin Luther King.
A Celebration of the Architects of Global
Movements Towards Peace-with Music and Text"

Humboldt Universität zu Berlin,
Reuter Saal, Haus II, Am Hegelplatz



Munich

Wednesday, February 13, 2008, 19:00

"Mahatma Gandhi and Martin Luther King.
A Celebration of the Architects of Global
Movements Towards Peace-with Music and Text"

Bayerisch-Amerikanisches Zentrum im
Amerika Haus München e.V.,
Karolinenplatz 3, 80333 München
Tickets: 9 € / 7 €



Tübingen

Thursday, February 14, 2008, 20:15

"Malcolm X: A Commentary"

d.a.i., Karlstr. 3, 72072 Tübingen,
Tel.: 07071-795 26-0



Nürnberg

Friday, February 15, 2008, 19:30

"Mahatma Gandhi and Martin Luther King.
A Celebration of the Architects of Global
Movements Towards Peace-with Music and Text"

Rödl & Partner, Äußere Sulbacher Str. 100,
90491 Nürnberg

Rödl & Partner

Tickets: 5 €

Tickets in advance at Deutsch-
Amerikanisches Institut Nürnberg e.V.
Gleißbühlstr. 9, 90402 Nürnberg,
Tel.: 0911-230690

Tour Dates