

Origins of European Printmaking: 15th Century Woodcuts and Their Public

September 4, 2005 - March 19, 2006

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	Petrus Christus <i>Portrait of a Female Donor</i> , c. 1450 oil on panel, 418 x 216 mm (16 7/16 x 8 1/2); framed: 543 x 355 x 92 mm (21 3/8 x 14 x 3 5/8) National Gallery of Art, Washington, Samuel H. Kress Collection, 1961.9.11		
	Erhard Etzlaub, cartographer, German (Nuremberg), printed by Kaspar Hochfeder (?) <i>Map of the Roads to Rome</i> , before 1499 woodcut, image: 407 x 291 mm (16 x 11 7/16); sheet: 416 x 302 mm (16 3/8 x 11 7/8) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1448		
	South German <i>Three Women at the Tomb</i> , c. 1450 colored woodcut originally from ms. 28607, sheet: 89 x 70 mm (3 1/2 x 2 3/4); framed, H40-41, 43, 45 framed together: 345 x 495 x 32 mm (13 9/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
	South German <i>Christ appears to Maria Magdalena</i> , c. 1450/1460 colored woodcut originally from Hs. 28607, sheet: 89 x 68 mm (3 1/2 x 2 11/16); framed, H40-41, 43, 45 framed together: 345 x 495 x 32 mm (13 9/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
	South German <i>Christ in limbo</i> , c. 1450/1460 woodcut originally from Hs. 28607, sheet: 84 x 71 mm (3 5/16 x 2 13/16); framed, H40-41, 43, 45 framed together: 345 x 495 x 32 mm (13 9/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
	South German <i>Pentecost</i> , 1450-1470 colored woodcut originally from Hs. 28607, sheet: 90 x 67 mm (3 9/16 x 2 5/8); framed, H40-41, 43, 45 framed together: 345 x 495 x 32 mm (13 9/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
	German <i>Crowning with Thorns</i> , c. 1445/1449 colored woodcut originally from ms. 28441, sheet: 85 x 77 mm (3 3/8 x 3 1/16) Germanisches Nationalmuseum, Nuremberg		

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	German <i>Christ on the Cross</i> , c. 1445/1449 colored woodcut originally from ms. 28441, sheet: 85 x 73 mm (3 3/8 x 2 7/8) Germanisches Nationalmuseum, Nuremberg		
	German <i>Burial</i> , c. 1445/1449 colored woodcut originally from ms. 28441, sheet: 77 x 72 mm (3 1/16 x 2 13/16) Germanisches Nationalmuseum, Nuremberg		
1a	French <i>The Virgin and Child</i> , fourteenth century pilgrim badge cast in lead, 30 x 24 mm (1 3/16 x 15/16) Germanisches Nationalmuseum, Nuremberg		
1b	Alsatian <i>Saint Odilia</i> , first half fifteenth century pilgrim badge cast in a lead and tin alloy, 53 x 37 mm (2 1/16 x 1 7/16) Germanisches Nationalmuseum, Nuremberg		
1c	French <i>Saint George and the Dragon</i> , second half fifteenth century pilgrim badge cast in lead, 27 x 30 mm (1 1/16 x 1 3/16) Germanisches Nationalmuseum, Nuremberg		
1d	German (Middle Rhenish?) <i>The Adoration of the Magi</i> , mid-fifteenth century colored paper mach pressed from a mold, diameter: 90 mm (3 9/16) Germanisches Nationalmuseum, Nuremberg		
1e	German (Middle Rhenish?) <i>Saint Eustachius</i> , c. 1440 mold of fired clay, diameter: 115 mm (4 1/2) Germanisches Nationalmuseum, Nuremberg		
1f	German (Franconia?) <i>The Annunciation</i> , c. 1450 mold of Solnhofen limestone, diameter: 130 mm (5 1/8) Germanisches Nationalmuseum, Nuremberg		
1g	German (Middle Rhenish?) <i>The Virgin Mary in the Hortus conclusus</i> , mid-fifteenth century mold of tin, diameter: 153 mm (6) Germanisches Nationalmuseum, Nuremberg		

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
2	North Italian (Venice?) <i>The Sion Textile</i> , second half fourteenth century seventeen woodcuts printed in lamp black and red ochre/vermilion? on linen, 1060 x 2640 x 110 mm (41 3/4 x 103 15/16 x 4 5/16); framed: 1220 x 2800 x 110 mm (48 1/16 x 110 1/4 x 4 5/16) Historisches Museum Basel		
3	German (Nuremberg) <i>Binding in Brown Calf over Wooden Boards with Brass Bosses and Catches</i> , c. 1483/1486 Koberger Bible, vol. 2, bound in Nuremberg, overall size, volume closed: 421 x 293 x 78 mm (16 9/16 x 11 9/16 x 3 1/16); page size: 410 x 280 mm (16 1/8 x 11) National Gallery of Art, Washington, Gift of an Anonymous Donor and Lois and Robert Erburu, 2001.73.1.2		
4a	South German <i>The Martyrdom of Saint Sebastian (recto)</i> , 1470-1475 double-sided woodblock (probably pear wood), block: 273 x 193 x 19 mm (10 3/4 x 7 5/8 x 3/4); base of acrylic mount: 270 x 100 x 6 mm (10 5/8 x 3 15/16 x 1/4); small ends holding woodblock: 30 x 22 mm (1 3/16 x 7/8) The British Museum, London		
4b	South German <i>Monogram of Christ (verso)</i> , 1470-1475 double-sided woodblock (probably pear wood), 274 x 195 x 19 mm (10 13/16 x 7 11/16 x 3/4); base of acrylic mount: 270 x 100 x 60 mm (10 5/8 x 3 15/16 x 2 3/8); small eds holding woodblock: 30 x 22 mm (1 3/16 x 7/8) The British Museum, London		
5	South German (Ulm?) <i>The Martyrdom of Saint Sebastian</i> , 1470-1475 colored woodcut with eleven-line xylographic text, image: 180 x 186 mm (7 1/16 x 7 5/16); image and text: 266 x 190 mm (10 1/2 x 7 1/2); framed: 505 x 395 mm (19 7/8 x 15 9/16) Guildhall Library, Corporation of London		
6	German (Augsburg), Master of 1477 <i>Crucifixion (recto) St. Christopher (verso)</i> , c. 1475-1482 double-sided woodblock (pear wood?), 525 x 373 x 26 mm (20 11/16 x 14 11/16 x 1) Courtesy of M. Feltenstein, a Promised Gift to The Metropolitan Museum of Art, 1998		
7	German (Nuremberg) <i>The Offering to Mercury from Ovid's Fasti</i> , 1493-1497 single-sided woodblock (pear wood?), 228 x 132 x 25 mm (9 x 5 3/16 x 1) Germanisches Nationalmuseum, Nuremberg		
8a	German (Middle Rhenish?), Master of the Playing Cards <i>Knave Reading a Letter</i> , c. 1435/1440 engraving, sheet: 133 x 90 mm (5 1/4 x 3 9/16) National Gallery of Art, Washington, Gift of Ladislaus and Beatrix von Hoffmann, 1999.26.1		206-003.jpg

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
8b	Master of the Playing Cards <i>To be chosen</i> Germanisches Nationalmuseum, Nuremberg		
9a	Lower Rhenish (?) <i>The Martyrdom of Saint Erasmus</i> , c. 1460/1470 copper plate, 67 x 55 mm (2 5/8 x 2 3/16) Germanisches Nationalmuseum, Nuremberg		
9b	Master of St. Erasmus <i>Martyrdom of St. Erasmus</i> modern impression from the plate, image: 67 x 55 mm (2 5/8 x 2 3/16); sheet: 78 x 58 mm (3 1/16 x 2 5/16); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
10	German <i>Saint Christopher</i> , last quarter fifteenth century colored metal cut, image: 183 x 121 mm (7 3/16 x 4 3/4); sheet: 190 x 127 mm (7 1/2 x 5) Collection of Ladislaus and Beatrix von Hoffmann		
11	South German <i>Saint George and the Dragon</i> , c. 1450-1475 flock print, image: 262 x 194 mm (10 5/16 x 7 5/8); sheet: 275 x 200 mm (10 13/16 x 7 7/8); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
12	South German <i>The Virgin and Child in a Glory</i> , c. 1480 paste print, sheet: 98 x 72 mm (3 7/8 x 2 13/16); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
13	South German <i>The Virgin and Child in a Glory</i> , c. 1450 woodcut printed in white on paper colored with green wash, sheet: 292 x 204 mm (11 1/2 x 8 1/16); whole leaf: 444 x 300 mm (17 1/2 x 11 13/16); framed: 650 x 490 mm (25 9/16 x 19 5/16) Stadtbibliothek, Graphische Sammlung, Nuremberg		
14a	South German (?) <i>Saint Christopher Bearing the Christ Child (recto)</i> , before 1450 in style woodcut, hand-colored in brown and yellow, sheet, irregular fragment: 141 x 99 mm (5 9/16 x 3 7/8) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.840.a		

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
14b	German <i>Christ on an Ornamental Cross (verso)</i> , 1470/1480 colored woodcut, sheet, irregular fragment: 141 x 99 mm (5 9/16 x 3 7/8) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.840.a		
15a	German <i>Ars memorandi</i> , c. 1470 blockbook, open to fols. 10v/llr; Lion of St. Mark, image: 165 x 229 mm (6 1/2 x 9); sheet: 181 x 265 mm (7 1/8 x 10 7/16) Rare Book and Special Collections Division, Library of Congress, Washington, D.C.		
15b	German 15th Century <i>Blockbook</i> Germanisches Nationalmuseum, Nuremberg		
16	German (Augsburg), Gnther Zainer <i>The Crucifixion with Pope Pius II</i> , c. 1475-1478 woodcut with typographic text in two columns, 360 x 260 mm (14 3/16 x 10 1/4) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.476		
17	German (Bavaria) <i>A Prayer Book with Twelve Woodcuts of the Passion</i> , mid-fifteenth century colored woodcuts in a manuscript, smallest image: 125 x 83 mm (4 15/16 x 3 1/4); largest image: 139 x 95 mm (5 1/2 x 3 3/4); smallest sheet: 132 x 94 mm (5 3/16 x 3 11/16); largest sheet: 139 x 102 mm (5 1/2 x 4) Staatliche Museen zu Berlin, Kupferstichkabinett		206-053.jpg
18	Upper German <i>Death of the Virgin</i> , 1445-1460 woodcut, hand-colored in carmine, brown, green, and ochre, 97 x 81 mm (3 13/16 x 3 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.520		
19	South German <i>Death of the Virgin</i> , 1440-1460 colored woodcut printed on parchment, image: 690 x 570 mm (27 3/16 x 22 7/16); sheet: 117 x 73 mm (4 5/8 x 2 7/8) Staatliche Museen zu Berlin, Kupferstichkabinett, SMPK		206-069.jpg
20a	South German <i>Doubling Thomas</i> , c. 1445/1449 colored woodcut originally from ms. 28441, image: 69 x 58 mm (2 11/16 x 2 5/16); sheet: 92 x 72 mm (3 5/8 x 2 13/16); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		

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20b	South German <i>Doubling Thomas</i> , c. 1450 colored woodcut, 68 x 55 mm (2 11/16 x 2 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1951.10.2		
20c	South German <i>Doubling Thomas</i> , c. 1450/1456 colored woodcut originally from Hs. 28607, image: 68 x 56 mm (2 11/16 x 2 3/16); sheet (H 42): 80 x 61 mm (3 1/8 x 2 3/8); framed, H 42 & H 44 framed together: 345 x 495 x 32 mm (13 9/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
20d	South German <i>Doubling Thomas and the Ascension of Christ</i> , c. 1450/1456 colored woodcut originally from Hs. 28607, each image (H 44): 68 x 56 mm (2 11/16 x 2 3/16); sheet (H 44): 86 x 134 mm (3 3/8 x 5 1/4); framed, H 42 & H 44 framed together: 345 x 495 x 32 mm (13 9/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
21a	South German <i>Bearing of the Cross with Saints Dorothy and Alexius</i> , c. 1440 colored woodcut, image: 200 x 141 mm (7 7/8 x 5 9/16); sheet: 202 x 146 mm (7 15/16 x 5 3/4); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
21b	North German <i>Bearing of the Cross</i> , c. 1450-1460 colored woodcut in a manuscript; f.121r, image: 96 x 137 mm (3 3/4 x 5 3/8); sheet: 96 x 147 mm (3 3/4 x 5 13/16); 300 x 220 x 50 mm (11 13/16 x 8 11/16 x 1 15/16) Ratsbcherei der Stadt Lneburg		
22a	South German <i>The Annunciation</i> , c. 1450-1460 colored woodcut, image: 270 x 195 mm (10 5/8 x 7 11/16); sheet: 279 x 199 mm (11 x 7 13/16); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
22b	South German <i>The Annunciation</i> , c. 1460-1470 colored woodcut, image: 271 x 193 mm (10 11/16 x 7 5/8); sheet: 315 x 227 mm (12 3/8 x 8 15/16) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.452		206-005.jpg
23a	South German <i>The Crucifixion</i> , c. 1470/1480 colored woodcut, image: 186 x 117 mm (7 5/16 x 4 5/8); sheet: 208 x 135 mm (8 3/16 x 5 5/16); framed: 601 x 449 x 22 mm (23 11/16 x 17 11/16 x 7/8) The British Museum, London		

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23b	German (Cologne?) <i>The Crucifixion</i> , c. 1470 colored metalcut, 168 x 116 mm (6 5/8 x 4 9/16) Staatliche Museen zu Berlin, Kupferstichkabinett		
23c	Attributed to the Master of the Dutuit Mount of Olives, Lower Rhine <i>The Crucifixion</i> , c. 1460 colored engraving on vellum, sheet: 185 x 124 mm (7 5/16 x 4 7/8) Albertina, Vienna		
24	South German or Austrian <i>Altar Cloth with the Marriage at Cana</i> , 1420-1430 colored woodcut on linen (fragment), hand-colored in brown and red, fragment: 1206.5 x 850.9 mm (47 1/2 x 33 1/2) National Gallery of Art, Washington, Rosenwald Collection, 1949.5.81		
25	German (Franconia?) <i>Christ before Herod</i> , 1420-1430 woodcut, sheet: 395 x 285 mm (15 9/16 x 11 1/4); framed: 601 x 449 x 22 mm (23 11/16 x 17 11/16 x 7/8) The British Museum, London		206-059.jpg
26	German or Austrian (Bavaria or Salzburg) <i>The Martyrdom of Saint Sebastian</i> , 1410-1420 woodcut, image: 269 x 200 mm (10 9/16 x 7 7/8); sheet: 287 x 206 mm (11 5/16 x 8 1/8); framed: 750 x 530 x 30 mm (29 1/2 x 20 7/8 x 1 3/16) Staatliche Graphische Sammlung, Munich		
27	German or Austrian (Bavaria or Salzburg) <i>Saint Dorothy and the Christ Child</i> , 1410-1420 colored woodcut, image: 270 x 197 mm (10 5/8 x 7 3/4); sheet: 288 x 209 mm (11 5/16 x 8 1/4); framed: 750 x 530 x 30 mm (29 1/2 x 20 7/8 x 1 3/16) Staatliche Graphische Sammlung, Munich		206-060.jpg
28	German or Austrian (Franconia, Bavaria, or Salzburg) <i>Saint Dorothy</i> , c. 1420 colored woodcut, sheet: 377 x 198 mm (14 13/16 x 7 13/16); framed: 750 x 530 x 30 mm (29 1/2 x 20 7/8 x 1 3/16) Staatliche Graphische Sammlung, Munich		206-132.jpg
29	Austrian or Bohemian (Vienna or Moravia?) <i>The Holy Family</i> , c. 1430 colored woodcut, sheet: 282 x 211 mm (11 1/8 x 8 5/16) Albertina, Vienna		206-062.jpg

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30	Austrian (?) <i>Saint Jerome Removing a Thorn from the Lion's Paw</i> , c. 1430 colored woodcut, image: 271 x 193 mm (10 11/16 x 7 5/8) Albertina, Vienna		206-063.jpg
31	South German or Austrian (Salzburg) <i>Pietà</i> , 1420-1430 colored woodcut from Shft Lambach (?), border: 192 x 135 mm (7 9/16 x 5 5/16); sheet: 201 x 137 mm (7 15/16 x 5 3/8) Albertina, Vienna		
32	South German <i>Mass of Saint Gregory</i> , 1420-1430 colored woodcut, 269 x 197 mm (10 9/16 x 7 3/4) Staatliche Museen zu Berlin, Kupferstichkabinett		
33	South German <i>Death of the Virgin</i> , 1420-1430 colored woodcut; inside front cover of the manuscript "Der Stachel der Liebe", image: 127 x 88.9 mm (5 x 3 1/2); codex: 209.6 x 139.7 x 44.4 mm (8 1/4 x 5 1/2 x 1 3/4) Department of Rare Books and Special Collections, Rush Rhees Library, University of Rochester, New York		
34	South German <i>Christ on the Mount of Olives</i> , 1420-1430 colored woodcut, image: 128 x 89 mm (5 1/16 x 3 1/2); sheet: 130 x 90 mm (5 1/8 x 3 9/16); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
35	South German <i>Manuscript with the "Buxheim" Saint Christopher</i> , c. 1450 colored woodcut mounted inside the front board of the manuscript "Laus Virginis", 1417, image: 288.5 x 207 mm (11 3/8 x 8 1/8); sheet: 298 x 208 mm (11 3/4 x 8 3/16); overall size, open to display the St. Christopher: 460 x 310 mm (18 1/8 x 12 3/16) Loaned by Courtesy of the University Librarian and Director, The John Rylands University Library, The University of Manchester		
35	South German <i>Annunciation</i> woodcut mounted inside the back board of the manuscript "Laus Virginis", 1417, to outer line of boarder: 290 x 210 mm (11 7/16 x 8 1/4); sheet: 305 x 220 mm (12 x 8 11/16); to inner line: 274 x 193 mm (10 13/16 x 7 5/8); overall size, open to display the St. Christopher: 460 x 310 mm (18 1/8 x 12 3/16) Loaned by Courtesy of the University Librarian and Director, The John Rylands University Library, The University of Manchester		
36	South German <i>The Martyrdom of Saint Sebastian</i> , 1460-1470 colored woodcut, image: 187 x 121 mm (7 3/8 x 4 3/4); sheet: 191 x 123 mm (7 1/2 x 4 13/16) Albertina, Vienna		

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37	South German <i>Saint Christopher</i> , 1420/1430 woodcut, sheet: 245 x 193 mm (9 5/8 x 7 5/8); framed: 653 x 495 x 32 mm (25 11/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
38	South German <i>A Crucifix with the Arms of Tegernsee</i> , c. 1480 (after a model of 1420-1430) colored woodcut, sheet: 410 x 273 mm (16 1/8 x 10 3/4); framed: 653 x 495 x 32 mm (25 11/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		206-100.jpg
39	German (Basel) Lienhart Ysenhut <i>A Canon Table with a Lamentation, an Embroidered Pouch, and Box</i> , c. 1490/1500 colored woodcut on vellum, sheet: 127 x 128 mm (5 x 5); slipcase and box: 156 x 395 mm (6 1/8 x 15 9/16) National Gallery of Art, Washington, Rosenwald Collection, 1959.16.15		
40	German (Nuremberg) <i>Sheet from a "Picture Panel" with Eight Woodcuts</i> , c. 1452/1456 colored woodcuts from the "Nrnberger Bildtafel", sheet: 285 x 374 mm (11 1/4 x 14 3/4); framed: 495 x 653 x 32 mm (19 1/2 x 25 11/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
41	German (Nuremberg) <i>Canon Table with a Calvary</i> , c. 1485; text, Cologne c. 1485/1488 colored woodcut on vellum with typographic text, image: 146 x 103 mm (5 3/4 x 4 1/16); sheet: 163 x 356 mm (6 7/16 x 14) Germanisches Nationalmuseum, Nuremberg		206-105.jpg
42	French (Paris?) <i>Ecce Homo in a Cofferet</i> , c. 1500 woodcut, hand-colored in vermilion, dark green, light blue, and brown; glued into the top lid of a travelling strong box, sheet: 225 x 145 mm (8 7/8 x 5 11/16); cofferet: 100 x 160 x 235 mm (3 15/16 x 6 5/16 x 9 1/4) National Gallery of Art, Washington, Rosenwald Collection, 1952.8.7		206-174.jpg
43	South German <i>The Crucifixion</i> , c. 1450 colored woodcut with frame printed from separate block pasted onto a paper manuscript leaf, image: 124 x 81 mm (4 7/8 x 3 3/16); with border: 188 x 130 mm (7 3/8 x 5 1/8); backing sheet: 291 x 210 mm (11 7/16 x 8 1/4); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
44	South German <i>The Crucifixion</i> , c. 1450-1460 colored woodcut in a manuscript miscellany, pasted on inner margin of f.2r, Cent. VII, 88., image: 74 x 58 mm (2 15/16 x 2 5/16); sheet: 86 x 83 mm (3 3/8 x 3 1/4); manuscript leaf: 223 x 164 mm (8 3/4 x 6 7/16); manuscript: 227 x 175 x 12 mm (8 15/16 x 6 7/8 x 1/2); box: 232 x 188 x 17 mm (9 1/8 x 7 3/8 x 11/16) Stadtbibliothek Nuremberg		

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45	German (Franconia) <i>Crucifix</i> , c. 1460	colored woodcut, image/sheet: 188 x 134 mm (7 3/8 x 5 1/4); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4)	
		Germanisches Nationalmuseum, Nuremberg	
46	South German <i>Calvary</i> , c. 1460-1470	colored metal cut on vellum with frame printed from a separate plate, image: 180 x 119 mm (7 1/16 x 4 11/16); with border: 235 x 177 mm (9 1/4 x 6 15/16); manuscript leaf: 324 x 208 mm (12 3/4 x 8 3/16); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4)	
		Germanisches Nationalmuseum, Nuremberg	
47	German (Bavaria?) <i>Descent from the Cross</i> , mid-fifteenth century	colored woodcut in a manuscript miscellany on paper from the Abbey at Tegernsee, f.88r, 108 x 78 mm (4 1/4 x 3 1/16); closed: 120 x 90 x 65 mm (4 3/4 x 3 9/16 x 2 9/16)	
		Bayerische Staatsbibliothek Munich	
48	German (Cologne or lower Rhine) <i>Saint Jerome and the Lion</i> , c. 1470	metal cut, hand-colored in orange-brown, light yellow, and olive, image: 159 x 118 mm (6 1/4 x 4 5/8); sheet: 200 x 138 mm (7 7/8 x 5 7/16)	
		National Gallery of Art, Washington, Rosenwald Collection, 1943.3.706	
49a	English <i>The Man of Sorrows with the _arma Christi_</i> , c. 1480-1490	colored woodcut in a manuscript on vellum, image: 111 x 80 mm (4 3/8 x 3 1/8); sheet: 125 x 89 mm (4 15/16 x 3 1/2); as displayed open on cradle: 160 x 230 x 240 mm (6 5/16 x 9 1/16 x 9 7/16)	
		The British Library, London	
49b	English <i>The Five Wounds of Christ</i> , c. 1490	colored woodcut in a manuscript, image: 122 x 80 mm (4 13/16 x 3 1/8); sheet: 135 x 89 mm (5 5/16 x 3 1/2)	
		The British Library, London	
50a	Southwest German <i>The Annunciation</i> , c. 1446/1449	colored woodcut originally from ms. 28441, image: 178 x 273 mm (7 x 10 3/4); sheet: 214 x 304 mm (8 7/16 x 11 15/16); framed: 495 x 653 x 32 mm (19 1/2 x 25 11/16 x 1 1/4)	
		Germanisches Nationalmuseum, Nuremberg	
50b	South German <i>The Annunciation</i> , before 1449	colored woodcut originally from Hs. 28441, image: 69 x 58 mm (2 11/16 x 2 5/16); sheet: 84 x 73 mm (3 5/16 x 2 7/8); framed, H22-25 framed together: 495 x 345 x 31 mm (19 1/2 x 13 9/16 x 1 1/4)	
		Germanisches Nationalmuseum, Nuremberg	

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50c	South German <i>Nativity</i> , before 1449	colored woodcut originally from Hs. 28441, image: 69 x 58 mm (2 11/16 x 2 5/16); sheet: 85 x 73 mm (3 3/8 x 2 7/8); H22-25 framed together: 495 x 345 x 31 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg	
50d	South German <i>Christ on the Mount of Olives</i> , before 1449	colored woodcut originally from Hs. 28441, image: 69 x 58 mm (2 11/16 x 2 5/16); sheet: 74 x 61 mm (2 15/16 x 2 3/8); framed, H22-25 framed together: 495 x 345 x 31 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg	
50e	South German <i>The Flagellation of Christ</i> , before 1449	colored woodcut originally from Hs. 28441, image: 70 x 58 mm (2 3/4 x 2 5/16); sheet: 80 x 71 mm (3 1/8 x 2 13/16); framed, H22-25 framed together: 495 x 345 x 31 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg	
50f	German (Inzigkofen) <i>Manuscript, Sister Regula's Life of Christ</i> , 1449	manuscript on paper, 225 folios, open to fol. 110r: Raising of Lazarus, woodcut on paper, closed: 328 x 239 x 80 mm (12 15/16 x 9 7/16 x 3 1/8); open 120 degrees: 328 x 495 x 110 mm (12 15/16 x 19 1/2 x 4 5/16) Germanisches Nationalmuseum, Nuremberg	
51	German (Nuremberg) <i>The Girdle Book of Hieronymus Kress</i> , 1471	manuscript on vellum in leather pouch, manuscript, 316 folios; 3 prints glued in: <i>_St. Jerome_</i> (Schr. 2851); <i>_Pentecost_</i> (Schr. 2809); <i>_Saint John the Baptist_</i> (Schr. 2850), ms. folios: 125 x 95 mm (4 15/16 x 3 3/4); with twelve leather tabs binding; wooden boards: 135 x 105 mm (5 1/16 x 4 1/8); length (including knot): 420 mm (16 9/16) Germanisches Nationalmuseum, Nuremberg	
52a	German (Swabia) <i>Manuscript of the _Speculum humanae salvationis_ with Woodcuts and Paste Prints</i> , c. 1456/1458	paper manuscript, 114 leaves; open to fol. 66v/67r?, I <i>_Christ Praying_</i> (upper right) and <i>_Christ at rest_</i> (lower right), ms. folios: 290 x 200 mm (11 7/16 x 7 7/8); closed book: 311 x 224 x 60 mm (12 1/4 x 8 13/16 x 2 3/8) Germanisches Nationalmuseum, Nuremberg	
53	German (region of Cologne and Trier) <i>Christ Child with a New Year's Wish</i> , c. 1460/1470	colored woodcut, image and sheet: 178 x 129 mm (7 x 5 1/16); framed: 750 x 530 x 30 mm (29 1/2 x 20 7/8 x 1 3/16) Staatliche Graphische Sammlung, Munich	206-119.jpg
54	Upper German <i>An Easter Table (rota paschalis) for 1466-1494</i> , 1465/1466	woodcut in dark brown, hand-colored in yellow, ochre, green, rose, and brown; volvelle joined at center by a string, image: 188 x 138 mm (7 3/8 x 5 7/16); sheet: 213 x 160 mm (8 3/8 x 6 5/16) National Gallery of Art, Washington, Rosenwald Collection, 1944.2.1	206-031.jpg

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
55	German (Augsburg or Nuremberg), Hans Sporer <i>World Map</i> , c. 1480 colored woodcut, image: 413 x 292 mm (16 1/4 x 11 1/2); sheet: 384 x 288 mm (15 1/8 x 11 5/16) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.645		
56b	Erhard Etzlaub, cartographer, German (Nuremberg), printed by Kaspar Hochfeder (?) <i>Map of the Roads to Rome</i> , before 1499 woodcut, image: 403 x 288 mm (15 7/8 x 11 5/16); sheet: 417 x 295 mm (16 7/16 x 11 5/8) Germanisches Nationalmuseum, Nuremberg		
57	German <i>Satire on Emperor Friedrich III and Pope Paul II</i> , 1470/1480 woodcut, hand-colored in green, red lake, yellow, tan, and orange, image: 390 x 260 mm (15 3/8 x 10 1/4); sheet: 404 x 299 mm (15 7/8 x 11 3/4) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.9128		
58	German (Nuremberg?) <i>Blessed Simon Martyr</i> , c. 1479 colored woodcut, image: 238 x 375 mm (9 3/8 x 14 3/4); sheet: 243 x 380 mm (9 9/16 x 14 15/16); framed: 530 x 750 x 30 mm (20 7/8 x 29 1/2 x 1 3/16) Staatliche Graphische Sammlung, Munich		
59	German (Nuremberg) <i>The Holy Relics of Nuremberg</i> , c. 1425-1450 (printed c. 1600) woodcut, image: 395 x 210 mm (15 9/16 x 8 1/4); sheet: 400 x 290 mm (15 3/4 x 11 7/16); 653 x 495 x 32 mm (25 11/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
60	German (Nuremberg), Hanns Paur <i>Household Goods</i> , c. 1480-1485 colored woodcut, image and sheet: 254 x 363 mm (10 x 14 5/16); framed: 750 x 530 x 30 mm (29 1/2 x 20 7/8 x 1 3/16) Staatliche Graphische Sammlung, Munich		206-117.jpg
61	German (Nuremberg) <i>A Human Skeleton</i> , 1493 colored woodcut, sheet: 358 x 259 mm (14 1/8 x 10 3/16); framed: 750 x 530 x 30 mm (29 1/2 x 20 7/8 x 1 3/16) Staatliche Graphische Sammlung, Munich		206-118.jpg
62	German (Munich), Hanns Schauer <i>Counterfeit Coins</i> , 1482 ten colored woodcuts of coins, image: 211 x 147 mm (8 5/16 x 5 13/16); sheet: 222 x 156 mm (8 3/4 x 6 1/8); with mat: 450 x 350 mm (17 11/16 x 13 3/4) Bayerische Staatsbibliothek Munich		206-127.jpg

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
63	South German <i>Apes Performing on Horseback</i> , after 1450 colored woodcut, image: 266 x 188 mm (10 1/2 x 7 3/8); sheet: 286 x 204 mm (11 1/4 x 8 1/16); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		206-108.jpg
64a	German (Ulm), attributed to Ludwig Maler ze Ulm <i>Blockbook with the Passion and German Texts: Christ on the Mount of Olives</i> , 1470-1475 colored woodcut (verso) and xylographic text (recto), 111 x 79 mm (4 3/8 x 3 1/8) National Gallery of Art, Washington, Andrew W. Mellon Fund, 1968.18.1		
64b	German (Ulm), attributed to Ludwig Maler ze Ulm <i>Blockbook with the Passion and German Texts: Flagellation</i> , 1470-1475 colored woodcut (verso) and xylographic text (recto), 110 x 79 mm (4 5/16 x 3 1/8) National Gallery of Art, Washington, Andrew W. Mellon Fund, 1968.18.2		
64c	German (Ulm), attributed to Ludwig Maler ze Ulm <i>Blockbook with the Passion and German Texts: Bearing of the Cross</i> , 1470-1475 colored woodcut (verso) and xylographic text (recto), 110 x 79 mm (4 5/16 x 3 1/8) National Gallery of Art, Washington, Andrew W. Mellon Fund, 1968.18.3		
64d	German (Ulm), attributed to Ludwig Maler ze Ulm <i>Blockbook with the Passion and German Texts: Christ Stripped of His Raiment</i> , 1470-1475 colored woodcut (blockbook page), 94 x 79 mm (3 11/16 x 3 1/8) National Gallery of Art, Washington, Andrew W. Mellon Fund, 1968.18.4		
64e	German (Ulm), attributed to Ludwig Maler ze Ulm <i>Blockbook with the Passion and German Texts: Christ on the Cross</i> , 1470-1475 colored woodcut (verso) and xylographic text (recto), 111 x 80 mm (4 3/8 x 3 1/8) National Gallery of Art, Washington, Andrew W. Mellon Fund, 1968.18.5		
64f	German (Ulm), attributed to Ludwig Maler ze Ulm <i>Blockbook with the Passion and German Texts: Descent from the Cross</i> , 1470-1475 colored woodcut (verso) and xylographic text (recto), 111 x 80 mm (4 3/8 x 3 1/8) National Gallery of Art, Washington, Andrew W. Mellon Fund, 1968.18.6		
64g	German (Ulm), attributed to Ludwig Maler ze Ulm <i>Blockbook with the Passion and German Texts: Entombment</i> , 1470-1475 colored woodcut (blockbook page), 111 x 79 mm (4 3/8 x 3 1/8) National Gallery of Art, Washington, Andrew W. Mellon Fund, 1968.18.7		

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
64h	German (Ulm), attributed to Ludwig Maler ze Ulm <i>Blockbook with the Passion and German Texts: Descent into Limbo</i> , 1470-1475 colored woodcut (verso) and xylographic text (recto), 112 x 80 mm (4 7/16 x 3 1/8) National Gallery of Art, Washington, Andrew W. Mellon Fund, 1968.18.8		
64i	German (Ulm), attributed to Ludwig Maler ze Ulm <i>Blockbook with the Passion and German Texts: Resurrection</i> , 1470-1475 colored woodcut (verso) and xylographic text (recto), 112 x 79 mm (4 7/16 x 3 1/8) National Gallery of Art, Washington, Andrew W. Mellon Fund, 1968.18.9		
64j	German (Ulm), attributed to Ludwig Maler ze Ulm <i>Blockbook with the Passion and German Texts: Noli me tangere</i> , 1470-1475 colored woodcut (verso) and xylographic text (recto), 111 x 80 mm (4 3/8 x 3 1/8) National Gallery of Art, Washington, Andrew W. Mellon Fund, 1968.18.10		
64k	German (Ulm), attributed to Ludwig Maler ze Ulm <i>Blockbook with the Passion and German Texts: Last Judgement</i> , 1470-1475 colored woodcut (verso) and xylographic text (recto), 111 x 79 mm (4 3/8 x 3 1/8) National Gallery of Art, Washington, Andrew W. Mellon Fund, 1968.18.11		
65	German or Netherlandish <i>Crucifixion</i> , third quarter fifteenth century woodcut in dark red, blue-green, olive, yellow-brown and blue; printed in brown ink from two blocks on two sheets of paper, 829 x 528 mm (32 5/8 x 20 13/16) National Gallery of Art, Washington, Rosenwald Collection, 1950.16.291		
66	Lower Rhenish or Netherlandish <i>Calvary</i> , c. 1480 metalcut in brown lake, pale ochre, and light green, sheet: 241 x 175 mm (9 1/2 x 6 7/8) National Gallery of Art, Washington, Rosenwald Collection, 1957.13.3		206-020.jpg
67	German (Bavaria) <i>Calvary</i> , c. 1460 colored metal cut on laid paper, image: 179 x 117 mm (7 1/16 x 4 5/8); sheet: 180 x 119 mm (7 1/16 x 4 11/16) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.5394		
68	German (Ulm?) <i>Christ Falling Under the Weight of the Cross</i> , 1480-1490 woodcut, hand-colored in yellow ochre, tan, green, and red, 126 x 188 mm (4 15/16 x 7 3/8) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.536		

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
69	German (Ulm), Michel of Ulm <i>Lamentation with Saint John, Mary Magdalene, and a Witness</i> , 1465-1475 colored woodcut, image: 375 x 275 mm (14 3/4 x 10 13/16); sheet: 390 x 288 mm (15 3/8 x 11 5/16); framed, approx.: 482.6 x 381 x 25.4 mm (19 x 15 x 1) Museum of Fine Arts, Boston, William Francis Warden Fund		
70	German (Ulm?) <i>The Holy Face with the Crown of Thorns on a Cloth</i> , 1475/1500 colored woodcut, image: 257 x 194 mm (10 1/8 x 7 5/8); sheet: 281 x 206 mm (11 1/16 x 8 1/8); framed: 533.4 x 406.4 mm (21 x 16) Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1941		206-147.jpg
71	German (Ulm), printed by Konrad Dinckmut <i>The Holy Face on a Cloth</i> , c. 1482 colored woodcut on paper, image: 129 x 112 mm (5 1/16 x 4 7/16); sheet: 226 x 117 mm (8 7/8 x 4 5/8); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
72	German (Ulm) <i>Man of Sorrows with _arma Christi_</i> , c. 1465-1480 woodcut with handcoloring in green, red, yellow, and brown, on cream laid paper, edge-mounted to vellum, laid down on wooden book cover covered in hand-tooled leather with tooled metal hinges, image: 400 x 261 mm (15 3/4 x 10 1/4); sheet: 404 x 267 mm (15 7/8 x 10 1/2); framed: 411 x 283 x 15 mm (16 3/16 x 11 1/8 x 9/16) The Art Institute of Chicago, Waller Fund; gifts of Mrs. Tiffany Blake, Thomas E. Donnelley, Emil Eitel, Carolyn E. Hamill, Frank B. Hubachek, Monarch Leather, and Mrs. Potter Palmer, 1947.371		
73	German <i>Man of Sorrows with _arma Christi_</i> , c. 1465-1480 colored woodcut, image and sheet: 180 x 131 mm (7 1/16 x 5 3/16); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
74	German (Ulm), "Michil" <i>Man of Sorrows with _arma Christi_</i> , 1470s-early 1480s colored woodcut, image and sheet: 413 x 276 mm (16 1/4 x 10 7/8); framed: 653 x 495 x 32 mm (25 11/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
75	North Netherlandish <i>The Mass of Saint Gregory</i> , c. 1460 colored woodcut, image: 253 x 182 mm (9 15/16 x 7 3/16); sheet: 255 x 181 mm (10 1/16 x 7 1/8); framed: 653 x 495 x 32 mm (25 11/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		
76	South German <i>Christ in the Wine Press</i> , first quarter fifteenth century woodcut, image: 266 x 183 mm (10 1/2 x 7 3/16); sheet: 289 x 204 mm (11 3/8 x 8 1/16); framed: 653 x 495 x 32 mm (25 11/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg		

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
77	South German, Caspar (?) <i>Christ in the Wine Press</i> , c. 1460-1470	breviary open to inside front cover to a colored woodcut, image: 384 x 242 mm (15 1/8 x 9 1/2); sheet: 388 x 257 mm (15 1/4 x 10 1/8); closed: 395 x 265 x 105 mm (15 9/16 x 10 7/16 x 4 1/8)	Bayerische Staatsbibliothek Munich
78	Southeast German <i>The Measure of the Side Wound and the Body of Christ</i> , c. 1484-1492	woodcut, hand-colored in vermilion, green, and yellow; mounted on sheet that covers manuscript on verso, 120 x 81 mm (4 3/4 x 3 3/16)	National Gallery of Art, Washington, Rosenwald Collection, 1943.3.831
79	German (Nuremberg?) <i>The Sacred Heart on a Cloth Held by an Angel</i> , c. 1480-1490	woodcut, hand-colored in red, green, yellow, gold, and orange, 82 x 65 mm (3 1/4 x 2 9/16)	National Gallery of Art, Washington, Rosenwald Collection, 1943.3.802
80	German (Ulm), Michel Schorpp <i>The Holy Kinship with Seven Rhymed Prayers</i> , c. 1496	colored woodcut, image: 265 x 389 mm (10 7/16 x 15 5/16); sheet: 267 x 391 mm (10 1/2 x 15 3/8)	National Gallery of Art, Washington, Rosenwald Collection, 1943.3.636
81	Austrian or German (Salzburg or Bavaria) <i>The Virgin and Child</i> , 1420-1440	colored woodcut, image: 270 x 188 mm (10 5/8 x 7 3/8); sheet: 275 x 195 mm (10 13/16 x 7 11/16); framed: 750 x 530 x 30 mm (29 1/2 x 20 7/8 x 1 3/16)	Staatliche Graphische Sammlung, Munich
82	German <i>The Virgin Nursing the Christ Child</i> , 1450-1460	colored woodcut, image and sheet: 173 x 132 mm (6 13/16 x 5 3/16)	Germanisches Nationalmuseum, Nuremberg
83	German (Cologne) <i>The Virgin and Child with Saint Bernard of Clairvaux</i> , after 1478	colored metal cut, image: 221 x 161 mm (8 11/16 x 6 5/16); sheet: 228 x 164 mm (9 x 6 7/16); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4)	Germanisches Nationalmuseum, Nuremberg
84	South German <i>The Death of the Virgin</i> , before 1422	colored woodcut on paper, image: 263 x 375 mm (10 3/8 x 14 3/4); sheet: 286 x 381 mm (11 1/4 x 15); framed: 495 x 653 x 32 mm (19 1/2 x 25 11/16 x 1 1/4)	Germanisches Nationalmuseum, Nuremberg

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
85	German (Ulm or Augsburg?) <i>The Virgin and Child with a Rosary and an Indulgence</i> , 1485	woodcut, hand-colored in red lake, green, brown, yellow, tan, gray, rose, and black, image: 372 x 248 mm (14 5/8 x 9 3/4); sheet: 378 x 256 mm (14 7/8 x 10 1/16) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.564	
86	Southwest German <i>Christ and the Loving Soul</i> , c. 1460	colored woodcut, sheet: 134 x 276 mm (5 1/4 x 10 7/8) Staatliche Museen zu Berlin, Kupferstichkabinett	
87	South German (Bavaria) <i>Love Bearing the Cross</i> , second half fifteenth century	colored woodcut, image: 379 x 255 mm (14 15/16 x 10 1/16); sheet: 411 x 295 mm (16 3/16 x 11 5/8); framed: 653 x 495 x 32 mm (25 11/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg	
88	German (Ulm) <i>Jesus Claims the Heart of the Faithful</i> , 1490	woodcut, hand-colored in yellow, 127 x 181 mm (5 x 7 1/8) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.853	
89	South German <i>The Nine Ways of Prayer of Saint Dominic</i> , 1450-1470	colored woodcut, image: 386 x 451 mm (15 3/16 x 17 3/4); sheet, printed on two sheets, joined vertically: 405 x 461 mm (15 15/16 x 18 1/8); framed: 687 x 860 x 32 mm (27 1/16 x 33 7/8 x 1 1/4) Germanisches Nationalmuseum, Nuremberg	
90	German <i>Turris sapientiae (The Tower of Wisdom)</i> , second half fifteenth century	colored woodcut, image and sheet: 384 x 265 mm (15 1/8 x 10 7/16); framed: 653 x 495 x 32 mm (25 11/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg	
91	German (Alemannic, Upper Rhine) <i>The Way of Salvation</i> , c. 1480s	woodcut in brown, hand-colored, image: 262 x 180 mm (10 5/16 x 7 1/16); sheet: 269 x 188 mm (10 9/16 x 7 3/8) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.640	
92	German <i>The Hand as the Mirror of Salvation</i> , 1466	colored woodcut, image: 385 x 265 mm (15 3/16 x 10 7/16); sheet: 391 x 270 mm (15 3/8 x 10 5/8) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.639	206-024.jpg

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
93	South German (Swabia?) <i>Saint Anthony Abbot</i> , c. 1450	colored woodcut, sheet: 381 x 264 mm (15 x 10 3/8); framed: 750 x 530 x 30 mm (29 1/2 x 20 7/8 x 1 3/16) Staatliche Graphische Sammlung, Munich	206-149.jpg
94	South German (Bavaria?) <i>Saint Christopher</i> , 1430-1440	colored woodcut, image and sheet: 158 x 122 mm (6 1/4 x 4 13/16); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg	
95	German (Thuringia or Hesse) <i>Saint Kakukilla</i> , 1440-1450	colored woodcut, image: 203 x 140 mm (8 x 5 1/2); sheet: 223 x 153 mm (8 3/4 x 6) Staatliche Museen zu Berlin, Kupferstichkabinett	
96	South German <i>The Martyrdom of Saint Sebastian</i> , 1460-1480	colored woodcut, sheet: 294 x 200 mm (11 9/16 x 7 7/8) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.629	
97	South German <i>Saint Margaret</i> , third quarter fifteenth century (?)	metal cut, image: 177 x 116 mm (6 15/16 x 4 9/16); sheet: 187 x 127 mm (7 3/8 x 5); framed, approx.: 482.6 x 381 x 25.4 mm (19 x 15 x 1) Museum of Fine Arts, Boston, Stephen Bullard Memorial Fund and William A. Sargent Fund	206-084.jpg
98	Alsace <i>Saint Valentine</i> , c. 1470-1480	Woodcut, hand-colored in red lake, green, yellow, rose, and tan National Gallery of Art, Washington, Rosenwald Collection	206-010.jpg
99	German <i>Saint Barbara</i> , c. 1460-1470	woodcut, hand-colored in red lake, yellow, green, and rose, image: 184 x 120 mm (7 1/4 x 4 3/4); sheet: 209 x 150 mm (8 1/4 x 5 7/8) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.585	
100	German <i>Saint Veronica</i> , second half fifteenth century	colored woodcut on vellum, image: 70 x 42 mm (2 3/4 x 1 5/8); sheet: 78 x 49 mm (3 1/16 x 1 15/16); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg	

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
101a	Italian (Venice?) <i>Saint Dominic</i> , 1460/1480	woodcut, hand-colored in brown, vermilion, orange, blue, olive, and ochre, image: 273 x 108 mm (10 3/4 x 4 1/4); sheet: 291 x 140 mm (11 7/16 x 5 1/2) National Gallery of Art, Washington, Rosenwald Collection, 1963.11.7	
101b	Italian (Venice?) <i>Saint Thomas Aquinas</i> , 1460/1480	woodcut, hand-colored in dark brown, orange, and yellow; with inscription in pen and ink, image: 281 x 111 mm (11 1/16 x 4 3/8); sheet: 292 x 143 mm (11 1/2 x 5 5/8) National Gallery of Art, Washington, Rosenwald Collection, 1964.8.33	
102	South German <i>Saint Onuphrius</i> , c. 1450-1470	woodcut, hand-colored in ochre, pink, gray, and red, image: 278 x 191 mm (10 15/16 x 7 1/2); sheet: 293 x 210 mm (11 1/2 x 8 1/4) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.622	206-017.jpg
103	German (Swabia or Bavaria) <i>Saint Sigismund</i> , c. 1450/1460	colored woodcut, image: 273 x 195 mm (10 3/4 x 7 11/16); sheet: 295 x 221 mm (11 5/8 x 8 11/16); framed: 653 x 495 x 32 mm (25 11/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg	206-085.jpg
104	South German <i>The Blessed Suso</i> , c. 1470/1480	colored woodcut, image: 187 x 132 mm (7 3/8 x 5 3/16); sheet: 192 x 144 mm (7 9/16 x 5 11/16); framed: 495 x 345 x 32 mm (19 1/2 x 13 9/16 x 1 1/4) Germanisches Nationalmuseum, Nuremberg	
105	German (Augsburg) <i>Saint Bridget Giving Her Rule to the Nuns and Monks of Her Order</i> , 1480-1500	colored woodcut printed from one block, now divided into three sheets mounted together, overall size: 270 x 383 mm (10 5/8 x 15 1/16); left side leaf: 265 x 97 mm (10 7/16 x 3 13/16); center piece: 265 x 190 mm (10 7/16 x 7 1/2); right side leaf: 265 x 95 mm (10 7/16 x 3 3/4); framed: 449 x 601 x 22 mm (17 11/16 x 23 11/16 x 7/8) The British Museum, London	
106	South German <i>The Legend of Saint James the Greater</i> , c. 1460	colored woodcut, image: 388 x 261 mm (15 1/4 x 10 1/4); sheet: 389 x 262 mm (15 5/16 x 10 5/16); framed: 653 x 495 x 32 mm (25 11/16 x 19 1/2 x 1 1/4) Germanisches Nationalmuseum, Nuremberg	