

## Master Drawings from the Woodner Collections

April 30, 2006 - November 26, 2006

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

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**Gabriel Jacques de Saint-Aubin (1724 - 1780)**

*Draftsmen Outdoors, c. 1760*

black chalk and stumping on laid paper, 16.9 x 22.9 cm (6 5/8 x 9)

National Gallery of Art, Washington, Gift of Ian Woodner, 1982.81.1

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**Pierre-Antoine Baudouin (1723 - 1769)**

*The Honest Model, 1769*

gouache with touches of graphite on vellum, 40.6 x 35.7 cm (16 x 14 1/16); framed: 57 x 53.3 x 6 cm (22 7/16 x 21 x 2 3/8)

National Gallery of Art, Washington, Gift of Ian Woodner, 1983.100.1

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**Jean-Baptiste Perronneau (1715 - 1783)**

*A Young Lady in a Yellow Gown with Blue Ribbons, c. 1767*

pastel on blue paper mounted to canvas, 61.4 x 50.5 cm (24 1/8 x 19 7/8)

National Gallery of Art, Washington, Gift of Ian Woodner, 1986.79.2

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**Taddeo Zuccaro (1529 - 1566)**

*Alexander the Great and Bucephalus, c. 1553*

pen and brown ink with brown wash over traces of graphite on laid paper, 19.4 x 24.1 cm (7 5/8 x 9 1/2)

National Gallery of Art, Washington, Woodner Collection, 1991.182.1

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**Hans Baldung Grien (1484/1485 - 1545)**

*The Lamentation, c. 1515*

brush and black ink, heightened with white, on dark brown prepared paper; the surface varnished, 27.2 x 18.3 cm (10 3/4 x 7 1/4)

National Gallery of Art, Washington, Woodner Collection, 1991.182.3

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

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**Hans Holbein the Younger (1497/1498 - 1543)**

***Portrait of a Man Wearing a Hat with a Medallion, possibly 1540s***

black, red, and yellow chalks on laid paper, 20.4 x 20.3 cm (8 1/16 x 8)

National Gallery of Art, Washington, Woodner Collection, 1991.182.4

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**Hans Hoffmann (c. 1545/1550 - 1591/1592)**

***Red Squirrel, 1578***

watercolor and gouache over traces of graphite on vellum, 25 x 17.8 cm (9 7/8 x 7)

National Gallery of Art, Washington, Woodner Collection, 1991.182.5

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**Lucas van Uden (1595 - 1672)**

***Study of Trees, 1640s***

pen and brown ink with gray wash, yellow and white chalks over traces of graphite on laid paper; laid down, 34.6 x 21.8 cm (13 5/8 x 8 9/16); support: 43.4 x 30.5 cm (17 1/4 x 12)

National Gallery of Art, Washington, Woodner Collection, 1991.182.6

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**Jean-Baptiste Perronneau (1715 - 1783)**

***Portrait of a Young Man, c. 1753***

pastel on blue laid paper mounted to canvas, 55.4 x 45.5 cm (21 13/16 x 17 15/16)

National Gallery of Art, Washington, Woodner Collection, 1991.182.7

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**Louis-Léopold Boilly (1761 - 1845)**

***The Public in the Salon of the Louvre, Viewing the Painting of the "Sacre", begun 1808***

pen and black ink with gray wash and watercolor over traces of graphite on laid paper, 59.5 x 80.3 cm (23 7/16 x 31 5/8)

National Gallery of Art, Washington, Woodner Collection, 1991.182.8

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**Giovanni Battista Tiepolo (1696 - 1770)**

***The Meeting of Antony and Cleopatra, 1740/1745***

pen and brown ink with brown wash over black chalk on buff paper, 35.5 x 26.1 cm (13 15/16 x 10 1/4)

National Gallery of Art, Washington, Woodner Collection, 1991.182.2

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**Henri Fantin-Latour (1836 - 1904)**

***Madame Ditte, 1867***

black conté crayon, black chalk and blue pastel, stumping and erasure, with touches of white on laid paper, Oval: 45 x 35 cm (17 11/16 x 13 3/4)

National Gallery of Art, Washington, Woodner Collection, 1991.182.9

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**Francisco de Goya (1746 - 1828)**

***Mascaras crueles (Cruel Masks) (recto), 1796/1797***

brush and black ink and gray wash with scraping on laid paper, 23.7 x 15 cm (9 5/16 x 5 7/8)

National Gallery of Art, Washington, Woodner Collection, 1991.182.10.a

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Image

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**Francisco de Goya (1746 - 1828)**

***Brujas à volar (Witches Preparing to Fly) (verso), 1796/1797***

brush and black ink and gray wash on laid paper, 23.7 x 15 cm (9 5/16 x 5 7/8)

National Gallery of Art, Washington, Woodner Collection, 1991.182.10.a

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**Albrecht Dürer (1471 - 1528)**

***Male Nude Holding a Mirror (recto), c. 1500***

pen and brown ink on laid paper; the paper has been pricked in several places with the points of a pair of compasses and indented lightly with a stylus, 26.7 x 14.1 cm (10 9/16 x 5 9/16)

National Gallery of Art, Washington, Woodner Collection, 1991.182.11.a

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**Albrecht Dürer (1471 - 1528)**

***Male Nude with a Lion (verso), c. 1500***

pen and brown ink on laid paper, 26.7 x 14.1 cm (10 9/16 x 5 9/16)

National Gallery of Art, Washington, Woodner Collection, 1991.182.11.a

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**Rembrandt van Rijn (1606 - 1669)**

***Joseph Recounting His Dreams, early 1640s***

reed pen and brown ink with brown wash, heightened with white, on laid paper, 17.3 x 22.4 cm (6 13/16 x 8 13/16)

National Gallery of Art, Washington, Woodner Collection, 1991.182.12

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**Follower of Pietro Perugino**

***Archer Drawing a Bow, c. 1505***

black chalk and brown wash, heightened with white and squared for transfer on laid paper, 26.2 x 16.7 cm (10 5/16 x 6 5/8)

National Gallery of Art, Washington, Woodner Collection, 1991.182.13

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**Andrea del Sarto (1486 - 1530)**

***Head of Saint John the Baptist, c. 1523***

black chalk on paper laid down on panel, 33 x 23.1 cm (13 x 9 1/16)

National Gallery of Art, Washington, Woodner Collection, 1991.182.14

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**Vittore Carpaccio (c. 1465 - 1525/1526)**

***Groups of Figures (recto), c. 1513/1514***

red chalk on laid paper, 21.1 x 29.6 cm (8 1/4 x 11 5/8)

National Gallery of Art, Washington, Woodner Collection, 1991.182.15.a

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**Federico Barocci (probably 1535 - 1612)**

***Head of a Bearded Man, 1579/1582***

red, black, white, and ochre chalks on blue laid paper; laid down, 38 x 26.3 cm (14 15/16 x 10 3/8)

National Gallery of Art, Washington, Woodner Collection, 1991.182.16

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Image

**Giovanni Battista Piranesi (1720 - 1778)**

***Fantasy of a Façade with Bizarre Ornaments, 1764/1766***

pen and brown ink with brown wash over black chalk on laid paper, 60.1 x 47.2 cm (23 11/16 x 18 9/16)

National Gallery of Art, Washington, Woodner Collection, 1991.182.17

**Hans Holbein the Elder (c. 1465 - 1524)**

***Portrait of a Woman (recto), c. 1508/1510***

silverpoint, brush and black and brown ink, and black chalk heightened with white on white prepared paper, Oval: 14.4 x 10.3 cm (5 5/8 x 4)

National Gallery of Art, Washington, Woodner Collection, 1991.182.18.a

**Jost Amman (1539 - 1591)**

***Head of a Bearded Man, 1572***

brush and black ink with white wash on blue prepared paper, 15.5 x 11.5 cm (6 1/8 x 4 9/16)

National Gallery of Art, Washington, Woodner Collection, 1991.182.19

**Etienne Delaune (c. 1519 - 1583)**

***Design for the Backplate of a Suit of Parade Armor, 1555/1557***

pen and black ink with gray wash and faint traces of black chalk along border line on laid paper, approximate: 39 x 30.8 cm (15 5/16 x 12 1/8)

National Gallery of Art, Washington, Woodner Collection, 1991.182.20

**Jean-Auguste-Dominique Ingres (1780 - 1867)**

***Philippe Mengin de Bionval, 1812***

graphite on wove paper, 25.6 x 19.6 cm (10 1/8 x 7 3/4)

National Gallery of Art, Washington, Woodner Collection, 1991.182.21

**Rodolphe Bresdin (1822 - 1885)**

***Fantasy Farmhouse, 1853***

pen and black ink and gray wash with touches of red-brown crayon, surface scraping on Bristol board, 60 x 45.8 cm (23 9/16 x 18)

National Gallery of Art, Washington, Woodner Collection, 1991.182.22

**Edgar Degas (1834 - 1917)**

***Self-Portrait, c. 1855***

red chalk on laid paper, 31 x 23.3 cm (12 1/4 x 9 3/16)

National Gallery of Art, Washington, Woodner Collection, 1991.182.23

File Name: 224-029.jpg

**Benvenuto Cellini (1500 - 1571)**

***Satyr, 1544/1545***

pen and brown ink with brown wash over black chalk on laid paper; laid down, 41.6 x 20.3 cm (16 3/8 x 8)

National Gallery of Art, Washington, Woodner Collection, Patrons' Permanent Fund, 1991.190.2



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 224-030.jpg

**Giorgio Vasari with drawings by Filippino Lippi and Botticelli (1511 - 1574)**

***Page from "Libro de' Disegni"*, The sheets by Filippino Lippi and Botticelli were probably executed between 1480 and 1504; Vasari mounted the drawings and added the decorative framework after 1524.**

album page with ten drawings on recto and verso in various media with decoration in pen and brown ink, brown and gray wash, on light buff paper, 56.7 x 45.7 cm (22 5/16 x 18)

National Gallery of Art, Washington, Woodner Collection, Patrons' Permanent Fund, 1991.190.1



File Name: 224-031.jpg

**Giovanni Domenico Tiepolo (1727 - 1804)**

***The Parting of Saints Peter and Paul*, early 1790s**

pen and brown ink with brown wash over charcoal on laid paper, 47.1 x 37.1 cm (18 9/16 x 14 5/8)

National Gallery of Art, Washington, Woodner Collection, 1993.51.5



**Jean Cousin the Elder (c. 1490 - c. 1560)**

***Design for a Parade Morion*, c. 1545**

pen and gray ink with gray wash over black chalk on laid paper, 34.9 x 42 cm (13 3/4 x 16 9/16)

National Gallery of Art, Washington, Woodner Collection, 1993.51.4

**Jean-Auguste-Dominique Ingres (1780 - 1867)**

***Two Studies of Virgil*, c. 1812/1815 and c. 1825/1827**

graphite on 5 joined sheets of paper, 43.8 x 30.9 cm (17 1/4 x 12 3/16)

National Gallery of Art, Washington, Woodner Collection, 1993.51.8

**Francisco de Goya (1746 - 1828)**

***Mendigos que se llevan solos en Bordeaux (Beggars Who Get about on Their Own in Bordeaux)*, 1824/1827**

black chalk on greenish laid paper, 19.4 x 14 cm (7 5/8 x 5 1/2)

National Gallery of Art, Washington, Woodner Collection, 1993.51.9

File Name: 224-035.jpg

**Raphael (1483 - 1520)**

***Eight Apostles*, c. 1514**

red chalk over stylus underdrawing and traces of leadpoint on laid paper, cut in two pieces and rejoined; laid down, sheet: 8.1 x 23.2 cm (3 3/16 x 9 1/8); support: 9.4 x 24.8 cm (3 11/16 x 9 3/4)

National Gallery of Art, Washington, Woodner Collection, 1993.51.2



**Raphael (1483 - 1520)**

***A Marble Horse on the Quirinal Hill (recto)*, c. 1513/1514**

red chalk and pen and brown ink, with stylus underdrawing and traces of leadpoint on laid paper, 21.9 x 27.4 cm (8 5/8 x 10 13/16)

National Gallery of Art, Washington, Woodner Collection, 1993.51.3.a

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

**Albrecht Dürer (1471 - 1528)**

***The Virgin Annunciate, c. 1495/1499***

pen and brown ink on laid paper, 16.4 x 14.3 cm (6 7/16 x 5 5/8)

National Gallery of Art, Washington, Woodner Collection, 1993.51.1

File Name: 224-038.jpg

**Sir Anthony van Dyck (1599 - 1641)**

***The Mystic Marriage of Saint Catherine, c. 1618/1620***

pen and brown ink with brown and gray washes over black chalk on laid paper, 18.2 x 28.1 cm (7 3/16 x 11 1/16)

National Gallery of Art, Washington, Woodner Collection, 1993.51.7



File Name: 224-039.jpg

**Rembrandt van Rijn (1606 - 1669)**

***View of Houtewael near the Sint Anthoniespoort (recto), c. 1650***

reed pen and brown ink with gray-brown wash and touches of white on laid paper, 12.5 x 18.3 cm (4 15/16 x 7 3/16)

National Gallery of Art, Washington, Woodner Collection, 1993.51.6.a



**Rembrandt van Rijn (1606 - 1669)**

***Figures on the Anthoniesdijk Entering Houtewael (verso), c. 1650***

reed pen and brown ink on light brown washed laid paper, 12.7 x 18.4 cm (5 x 7 1/4)

National Gallery of Art, Washington, Woodner Collection, 1993.51.6.a

**Florentine School**

***Studies of Kneeling Saint Francis and Other Figures, c. 1390/1410***

brown wash heightened with white on green prepared paper cut, reassembled, and laid down, 40.9 x 24.8 cm (16 1/8 x 9 3/4); support: 43.2 x 27 cm (17 x 10 5/8)

Woodner Collections, Dian Woodner

**Zanobi Strozzi (1412 - 1468)**

***Initial Q with a Procession of Children, c. 1430s***

tempera and gold leaf on parchment, 22.4 x 21.8 cm (8 13/16 x 8 9/16)

Woodner Collections, Dian Woodner

**Giovanni Badile (1379 - 1448/1451)**

***Portrait of a Boy in Profile, c. 1448***

brush and pen and brown ink over leadpoint on prepared laid paper; laid down, 20.8 x 15.3 cm (8 3/16 x 6)

Woodner Collections, Dian Woodner

**Attributed to Pintoricchio (formerly Il Perugino) (c. 1454 - 1513)**

***Portrait of a Youth, c. 1485/1490***

leadpoint and brown wash, heightened with white on gray prepared paper; laid down, 25.5 x 19.5 cm (10 1/16 x 7 11/16)

Woodner Collections, Dian Woodner

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Image

**Paduan 15th Century or Possibly Andrea Briosco**

***Studies for Small Bronzes with Classical Motifs, 1490/1495***

pen and brown ink on laid paper, 16.6 x 25 cm (6 9/16 x 9 13/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

File Name: 224-046.jpg

**Leonardo da Vinci (1452 - 1519)**

***Grotesque Head of an Old Woman, 1489/1490***

pen and brown ink on laid paper; laid down, 6.4 x 5.1 cm (2 1/2 x 2)

Woodner Collections, Dian Woodner



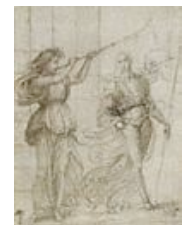
File Name: 224-047.jpg

**Fra Bartolommeo (1472 - 1517)**

***One Angel Blowing a Trumpet and Another Holding a Standard, c. 1500***

pen and brown ink, squared in red chalk for transfer on laid paper; laid down, 16.9 x 13 cm (6 5/8 x 5 1/8)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006



**Raphael (1483 - 1520)**

***Head of a Horse, c. 1512***

silverpoint with incised lines heightened with white, reworked with black chalk on gray

prepared paper, 14.4 x 10.7 cm (5 11/16 x 4 3/16)

Woodner Collections, Andrea Woodner

**Domenico Campagnola (before 1500 - 1564)**

***The Hermits Saint Paul and Saint Anthony Receiving Bread from a Dove, c. 1530***

pen and brown ink over traces of metalpoint on laid paper, 39.3 x 25.8 cm (15 1/2 x 10 3/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**Correggio (1489/1494 - 1534)**

***Woman Carrying a Torch, 1525/1530***

red chalk on laid paper, 7.9 x 6 cm (3 1/8 x 2 3/8)

Woodner Collections, Andrea Woodner

**Parmigianino (1503 - 1540)**

***The Madonna and Child, c. 1521/1523***

red chalk on laid paper, 17.6 x 15 cm (6 15/16 x 5 7/8)

Woodner Collections, Andrea Woodner

**Perino del Vaga (1501 - 1547)**

***Alexander Consecrating the Altars for the Twelve Olympian Gods, 1545/1547***

pen and brown ink with gray wash over black chalk on laid paper; laid down, 31.7 x 21 cm (12 1/2 x 8 1/4)

Woodner Collections, Dian Woodner

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Image

**Francesco Salviati (1510 - 1563)**

***The Resurrection, 1545/1548***

pen and brown ink with brown wash heightened with white on laid paper (faint black chalk sketch on verso?), oval: 28 x 19.1 cm (11 x 7 1/2)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

File Name: 224-054.jpg

**Niccolò dell' Abate (1509 or 1512 - 1571)**

***The Rape of Ganymede, c. 1545***

pen and brown ink with brown wash and watercolor over traces of black chalk, heightened with white on laid paper washed light brown; laid down, 38.9 x 28.9 cm (15 5/16 x 11 3/8)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006



**Netherlandish 17th Century after Federico Barocci**

***Presentation of the Virgin in the Temple, c. 1610***

oil over graphite heightened with white, on laid paper; laid down, 39.8 x 33.9 cm (15 11/16 x 13 3/8)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**Guido Reni (1575 - 1642)**

***The Head of Christ, c. 1623***

black, red, and white chalks on gray-green laid paper, 37.9 x 28 cm (14 15/16 x 11)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**Giovanni Benedetto Castiglione (1609 or before - 1664)**

***The Adoration of the Shepherds, 1650/1655***

oil on laid paper; laid down, 41.2 x 60.9 cm (16 1/4 x 24)

Woodner Collections, Dian Woodner

**Giuseppe Galli Bibiena (1696 - 1757)**

***Christ Led Captive from a Palace, 1740/1745***

pen and brown ink, brown and gray wash (for architecture), pen and black ink (foreground), pen and gray ink (background), both with brown wash (for the figures), 60.8 x 40 cm (23 15/16 x 15 3/4)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

File Name: 224-059.jpg

**Giovanni Battista Tiepolo (1696 - 1770)**

***Head of a Young Soldier, c. 1743***

red chalk heightened with white on blue paper, 24.3 x 16.8 cm (9 9/16 x 6 5/8)

Woodner Collections, Andrea Woodner





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Image

**Giovanni Domenico Tiepolo (1727 - 1804)**

***The Raising of Tabitha, early 1790s***

pen and brown ink with brown wash over charcoal on laid paper, 48.9 x 38.1 cm (19 1/4 x 15)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

File Name: 224-061.jpg

**Giovanni Domenico Tiepolo (1727 - 1804)**

***Punchinellos Hunting Waterfowl, 1800***

pen and brown ink with brown wash over charcoal on laid paper, 35.1 x 47.4 cm (13 13/16 x 18 11/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006



**Austrian 14th Century**

***An Aedicule with Two Studies of Saint Christopher, c. 1340***

pen and black ink with black wash on vellum, 15.4 x 21.6 cm (6 1/16 x 8 1/2)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**Swabian 15th Century**

***A Sibyl, c. 1470***

pen and black and gray ink with gray wash on laid paper, 20.1 x 14.2 cm (7 15/16 x 5 9/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**Primary Master of the Strassburg Chronicle (active 1480s and 1490s)**

***The Crucifixion with the Virgin and Saints and the Hungerstein Family, c. 1492***

pen and ink over traces of chalk and leadpoint on laid paper in bound volume, page size: 38.7 x 26.1 cm (15 1/4 x 10 1/4)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

File Name: 224-065.jpg

**Primary Master of the Strassburg Chronicle (active 1480s and 1490s)**

***Maximilian, Duke of Austria, on Horseback, 1492***

pen and black ink over traces of black chalk on laid paper ruled in leadpoint, 38.7 x 26.1 cm (15 1/4 x 10 1/4)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006



File Name: 224-066.jpg

**Hans Hoffmann (c. 1545/1550 - 1591/1592)**

***Left Wing of a Blue Roller, c. 1580***

watercolor and gouache on parchment; laid down, 18.9 x 23.9 cm (7 7/16 x 9 7/16)

Woodner Collections, Dian Woodner



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

**German 16th Century after Albrecht Dürer**

***Head of a Boy: Study for an Angel, second half of 16th Century***

brush and brown ink with touches of graphite, heightened with white on blue prepared paper, 26.9 x 20.8 cm (10 9/16 x 8 3/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**Swiss 16th Century after Hans Holbein the Younger**

***Portrait of a Man in a Broad-Brimmed Hat, c. 1526***

black chalk and wetted red chalk with brown wash on laid paper, 30.3 x 19.6 cm (11 15/16 x 7 11/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**Workshop of Valentijn van Orley (1466 - 1532)**

***The Four Latin Fathers of the Church, 1510/1515***

pen and brown ink over black chalk on vellum, 16 x 21.6 cm (6 5/16 x 8 1/2)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

File Name: 224-070.jpg

**Simon Bening (1483/1484 - 1561)**

***The Adoration of the Magi, mid-1520s***

tempera heightened with gold on vellum mounted to wood, 16.8 x 22.9 cm (6 5/8 x 9)

Woodner Collections, Dian Woodner



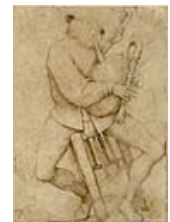
File Name: 224-071.jpg

**Pieter Bruegel the Elder (c. 1525/1530 - 1569)**

***The Bagpipe Player, c. 1562/1563***

pen and brown ink, with some incised lines, on laid paper; laid down, 20.6 x 14.6 cm (8 1/8 x 5 3/4)

Woodner Collections, Dian Woodner



**Abraham Bloemaert (1564 - 1651)**

***Acis and Galatea, c. 1590***

pen and brown ink with brown wash and traces of white heightening over black chalk on laid paper, 31.2 x 30.1 cm (12 5/16 x 11 7/8)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**Roelandt Savery (1576 - 1639)**

***Mountainous Landscape with Castles and Waterfalls, c. 1606***

black, ocher, red, and blue chalks, with traces of white heightening on gray-green laid paper, 35.5 x 49.4 cm (14 x 19 7/16)

Woodner Collections, Dian Woodner

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Image

File Name: 224-074.jpg

**Hendrick Avercamp (1585 - 1634)**

***Winter Games on the Frozen River IJssel, c. 1626***

pen and black and gray ink with watercolor, gouache, and graphite on laid paper; laid down, 19.9 x 33.1 cm (7 13/16 x 13 1/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006



**Pieter Jansz Saenredam (1597 - 1665)**

***Interior of Saint Bavo's Church, Haarlem, mid-1630s***

pen and brown ink with gray wash and touches of red chalk over graphite on laid paper, squared in red chalk; laid down, 49.1 x 35.8 cm (19 5/16 x 14 1/8)

Woodner Collections, Dian Woodner

**Studio of Rembrandt van Rijn**

***The Parable of the Publican and the Pharisee, late 1640s or after***

reed pen and brown ink with brown wash, heightened with white on laid paper; laid down, 20.8 x 18.7 cm (8 3/16 x 7 3/8)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**Roelant Roghman (1627 - 1692)**

***Culemborg Castle, 1647***

black chalk with gray wash over graphite on laid paper, 33.6 x 50 cm (13 1/4 x 19 11/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

File Name: 224-078.jpg

**Barthélemy van Eyck (active c. 1435 - 1470)**

***Seven Famous Figures from Ancient History, c. 1442***

pen and brown ink with watercolor, heightened with white, on vellum, 31.4 x 20.1 cm (12 3/8 x 7 15/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006



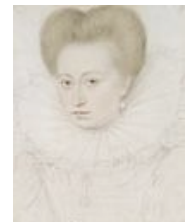
File Name: 224-079.jpg

**François Quesnel (1543 - 1619)**

***Portrait of a Noblewoman (Madame de Pellegars?), c. 1590/1595***

black and red chalks with stumping, heightened with white, on laid paper, 29 x 23.2 cm (11 7/16 x 9 1/8)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006



**Antoine Coypel (1661 - 1722)**

***A Putto Stealing Venus' Floral Crown, c. 1708***

red, white, and black chalks, squared for transfer on blue laid paper; laid down, 32.9 x 24.1 cm (12 15/16 x 9 1/2)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

**Claude Gillot (1673 - 1722)**

***A Performance by the Commedia dell'Arte, c. 1705/1710***

pen and brown ink with gray wash on laid paper, 15.9 x 21.4 cm (6 1/4 x 8 7/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**François Boucher (1703 - 1770)**

***Cupids Competing at Archery, 1765***

black and white chalks on gray-brown laid paper; laid down, 25.8 x 85.6 cm (10 3/16 x 33 11/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

File Name: 224-083.jpg

**Jean-Baptiste Greuze (1725 - 1805)**

***Bust of an Old Man, probably 1763***

red, black, and white chalks with stumping, wetting, and erasure on light brown laid paper, 46.6 x 37.6 cm (18 3/8 x 14 13/16)

Woodner Collections, Dian Woodner



**Gustave Moreau (1826 - 1898)**

***Pittacus the Tyrant in War Costume, 1883***

graphite with watercolor on wove paper, 33.1 x 18.2 cm (13 1/16 x 7 3/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

File Name: 224-085.jpg

**Rodolphe Bresdin (1822 - 1885)**

***Oriental Horsewoman in a Desolate Mountain Landscape, 1858***

pen and black ink and gray wash on wove paper, 27.7 x 18.2 cm (10 7/8 x 7 3/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006



File Name: 224-086.jpg

**Odilon Redon (1840 - 1916)**

***Cactus Man, 1881***

various charcoals with stumping, wiping, erasing, incising, and sponge work, on light brown wove paper, 49 x 32.2 cm (19 5/16 x 12 11/16)

Woodner Collections, Andrea Woodner



File Name: 224-087.jpg

**Francisco de Goya (1746 - 1828)**

***Loco furioso (Raving Lunatic), 1824/1827***

black chalk on grayish laid paper, 19.3 x 14.5 cm (7 5/8 x 5 11/16)

Woodner Collections, Andrea Woodner

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**Circle of Giorgione (1477/1478 - 1510)**

***Rustic Houses Built among Ruins, 1510/1513***

pen and brown ink on laid paper; laid down, 17.7 x 26.6 cm (6 15/16 x 10 1/2)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

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**Giulio Campagnola (1482 - after 1514)**

***A Village by a Cliff, c. 1513***

pen and brown ink on laid paper, 18.7 x 21.9 cm (7 3/8 x 8 5/8)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

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**Girolamo Romanino (1484/1487 - c. 1560)**

***The Madonna and Child with Saint Anthony Abbot and Saint Francis Introducing a Patron, c. 1517***

red chalk (wetted for counterproofing) on laid paper; laid down, 20.2 x 18.6 cm (7 15/16 x 7 5/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

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**Lombard 16th Century**

***Profile of a Man, 1500/1520***

black chalk with stumping and touches of red chalk heightened with white on laid paper; laid down, 42.2 x 27.2 cm (16 5/8 x 10 11/16)

National Gallery of Art, Washington, Woodner Collection, 1998.17.6

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**Alessandro Allori after Michelangelo (1535 - 1607)**

***The Fall of Phaethon, c. 1555/1559***

black chalk on laid paper, 40.7 x 27.2 cm (16 x 10 11/16)

National Gallery of Art, Washington, Woodner Collection, 1998.17.10

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**Giovanni Battista Tiepolo (1696 - 1770)**

***Saint Mary Magdalene Lifted by Angels, c. 1740***

pen and brown ink with brown wash over black chalk on laid paper, 43.7 x 29.2 cm (17 3/16 x 11 1/2)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

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**Giovanni Battista Tiepolo (1696 - 1770)**

***Venus and Cupid Discovering the Body of Adonis, c. 1740***

pen and brown ink with brown wash over black chalk on laid paper, 40.8 x 28.5 cm (16 1/16 x 11 1/4)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

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**Giovanni Battista Piranesi (1720 - 1778)**

***The Portico of the Pantheon, 1750s and early 1760s***

pen and dark brown ink with gray and gray-brown wash over red chalk, composed of 3 pieces of paper glued together vertically, 21 x 30 cm (8 1/4 x 11 13/16); left section: 21.1 x 8.4 cm (8 5/16 x 3 5/16); center section: 21 x 18.6 cm (8 1/4 x 7 5/16); right section: 21 x 7.4 cm (8 1/4 x 2 15/16)

Woodner Collections, Dian Woodner

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

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**Giovanni Battista Lusieri (c. 1755 - 1821)**

***The Bay of Naples with Mounts Vesuvius and Somma, 1782/1794***

watercolor with pen and black ink over graphite on laid paper mounted to paperboard, 62.8 x 93.8 cm (24 3/4 x 36 15/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

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**Master of the Coburg Roundels (15th Century)**

***Christ on the Cross (recto), c. 1490***

pen and black ink with gray wash on antique laid paper, 21.1 x 17.7 cm (8 5/16 x 6 15/16)

National Gallery of Art, Washington, Woodner Collection, 1998.17.7.a

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**Swabian School**

***Study of a Knight in Armor, Holding a Halberd, c. 1500***

pen and brown and black ink, point of the brush and black ink, and gray wash, heightened with white, on brown prepared paper (upper corners made up), 28.8 x 12.2 cm (11 5/16 x 4 13/16)

National Gallery of Art, Washington, Woodner Collection, 1998.17.9

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**Nuremberg School**

***A Farmstead in a Wood, 1500/1510***

pen and brown ink and watercolor with white gouache on 4 joined pieces of parchment, 45.4 x 55.8 cm (17 7/8 x 21 15/16)

National Gallery of Art, Washington, Woodner Collection, 1998.17.8

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**Hans Süß von Kulmbach (c. 1485 - 1522)**

***Mary and John before the Man of Sorrows, c. 1514***

pen and brown ink with watercolor on laid paper, 14.7 x 17.6 cm (5 13/16 x 6 15/16)

National Gallery of Art, Washington, Woodner Collection, 1998.17.5

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**Sebald Beham (1500 - 1550)**

***Cimon and Pero, 1540***

pen and black ink with charcoal heightened with white on heavy laid paper; laid down (repair to Pero's ear), 39.7 x 24.1 cm (15 5/8 x 9 1/2)

National Gallery of Art, Washington, Woodner Collection, 1998.17.1

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**Circle of Lucas Cranach the Elder**

***Christian II of Denmark and Norway, c. 1523***

pen and brown ink with gouache on vellum, 12 x 9.5 cm (4 3/4 x 3 3/4)

National Gallery of Art, Washington, Woodner Collection, 1998.17.2

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**Jean-Baptiste Deshayes (1729 - 1765)**

***Reclining Satyr (recto), 1758/1765***

black chalk with stumping, heightened with white on brown laid paper, 50 x 39 cm (19 11/16 x 15 3/8)

National Gallery of Art, Washington, Woodner Collection, 1998.17.3.a

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

**Charles de La Fosse (1636 - 1716)**

***Male Nude Kneeling and Bound to a Tree, c. 1690***

red chalk heightened with white on gray-brown laid paper, 49 x 30.5 cm (19 5/16 x 12)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**Claude Hoin (1750 - 1817)**

***Self-Portrait, c. 1780***

red and black chalks, and pastel with stumping on gray-brown laid paper, 51 x 37.5 cm (20 1/16 x 14 3/4)

National Gallery of Art, Washington, Woodner Collection, 1998.17.4

File Name: 224-107.jpg

**Jean-Honoré Fragonard (1732 - 1806)**

***Avenue of Cypresses at Villa d'Este, c. 1760/1765***

pen and brown ink with brown wash and pen and gray ink with gray wash over red chalk counterproof on laid paper, 45.6 x 34.2 cm (17 15/16 x 13 7/16)

Woodner Collections, Dian Woodner



**Jean-Auguste-Dominique Ingres (1780 - 1867)**

***Mademoiselle Mary de Borderieux(?), 1857***

Graphite and watercolor with white highlights, 35.2 x 27.1 cm (13 7/8 x 10 5/8); framed: 51.4 x 42.9 cm (20 1/4 x 16 7/8)

Woodner Collections, Dian Woodner

File Name: 224-109.jpg

**Pablo Picasso (1881 - 1973)**

***Two Fashionable Women, 1900/1901***

charcoal, 41.4 x 24.5 cm (16 1/4 x 9 5/8)

Woodner Collections, Dian Woodner



**Luca Signorelli (1445/1450 - 1523)**

***Bust of a Youth Looking Upward (recto), c. 1500***

black chalk partially indented with a stylus on tan laid paper, 22.5 x 17.7 cm (8 7/8 x 7)

National Gallery of Art, Washington, Woodner Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art, 1991.8.1.a

**Benozzo Gozzoli (c. 1421 - 1497)**

***A Hound Chasing a Hare, c. 1455/1459***

pen and brown ink with traces of red chalk, heightened with white on pink prepared paper, 6.7 x 11.1 cm (2 5/8 x 4 3/8)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**French 16th Century**

***Illustration of the Pythagorean Precept "Quae uncis sunt unguibus ne nutrias" (Feed not things that have sharp claws), c. 1512/1514***

pen and brown ink with watercolor on laid paper, 16.3 x 10.9 cm (6 7/16 x 4 5/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**French 16th Century**

***Illustration of the Pythagorean Precept "Hirundinem sub eodem tecto ne habeas" (Do not have swallows under the same roof), c. 1512/1514***

pen and brown ink with watercolor on laid paper, 16.3 x 10.7 cm (6 7/16 x 4 3/16)

National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner, 2006

**Albrecht Dürer (1471 - 1528)**

***Female Nude Praying, 1497/1500***

pen and brown ink on laid paper, 21.5 x 13.6 cm (8 7/16 x 5 3/8)

National Gallery of Art, Washington, Woodner Collection, 1999.31.1

File Name: 224-115.jpg

**Albrecht Dürer (1471 - 1528)**

***A Pastoral Landscape with Shepherds Playing a Viola and Panpipes, 1496/1497***

brush with watercolor and gouache heightened with pen and ink and gold, cut out from and pasted back onto page 1 of Aldus Manutius' first edition of Theocritus' Idylls and other texts (Venice, February 1496), page size: 31 x 20.3 cm (12 3/16 x 8); overall size, book closed: 32.4 x 21.6 cm (12 3/4 x 8 1/2)

National Gallery of Art, Washington, Woodner Collection, 2005.1.1.a



**Georges Braque (1882 - 1963)**

***Large Nude, 1927***

brown chalk on wove paper laid down on canvas, 91 x 72.4 cm (35 13/16 x 28 1/2)

National Gallery of Art, Washington, Woodner Collection, 2000.25.1

**Attributed to Altichiero da Zevio (active c. 1369 - 1388)**

***Procession Entering a City, c. 1369***

pen and brown ink and brown wash on laid paper mounted on original pale blue album sheet, three corners made up: 24 x 18.2 cm (9 7/16 x 7 3/16)

National Gallery of Art, Washington, Woodner Collection, 2000.25.2

**Edgar Degas (1834 - 1917)**

***Spanish Dancers and Musicians, 1868/1869***

watercolor and pen and black ink on wove paper, arched: 51.4 x 26 cm (20 1/4 x 10 1/4)

National Gallery of Art, Washington, Woodner Collection, 2000.25.3

**Swiss 16th Century**

***A Man in Armor,***

black chalk, pen and black ink, and gray wash heightened with white on red-orange prepared laid paper, 28.3 x 15.7 cm (11 1/8 x 6 3/16)

National Gallery of Art, Washington, Woodner Collection, 2000.25.4



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

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Image

**Pablo Picasso (1881 - 1973)**

***Head of a Woman, c. 1903***

pastel on paper, 31 x 29.7 cm (12 3/16 x 11 11/16)

National Gallery of Art, Washington, Woodner Collection, 2001.3.2

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