



## A Tale of Two Layouts

"It was the best of trains...."

Mike Birmingham & Seth Neumann



### Similarities - 1



#### **Operational Concept**

- Prototype Ops oriented
- Follow the prototype, both physically and operationally
- DCC (NCE/S1)
- Western Prototype
- A main (1<sup>st</sup> Sub) and a branch with a major industry
- Start with TWC and move towards prototype (CTC on WP, TT&TO on SP&S)
- Car Card and Waybill for car forwarding

#### Physical Concept

- Base bench height = 50 inches
- Wide aisles for operations
- Walk-around design:
  - Sincere
  - no ducks
  - no crawls
- High scenery to track ratio
- track: flex in hidden areas + hand laid (except for concrete tie on modern railroads)
- HO



### Similarities - 2



#### Methodology

- Extensive prototype research
  - ETTs
  - Shippers lists
  - Track profiles
  - USGS sections
  - Historical societies
  - Individuals who worked on the prototype

- Build a little, op a little, adjust and continue
- Use of mock ups
- Learning from others
- Regular construction group (the same one!)



### Differences



- Transition Era
- Double–deck
- Incandescent
- Lifetime layout
- Masonite backdrop
- L girder

- Contemporary Era
- Single level
- Fluorescent
- Build it now
- Aluminum backdrop
- Shelf Bracket and L girder



### Construction



- Room Prep
- L Girder
- Full range of day & night effects
- Plaster for basalt cliffs
- Power switches on fascia

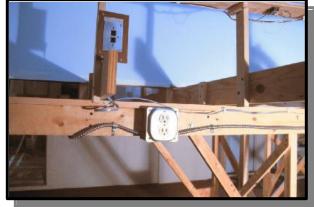
- Purpose-Built room
- "Doorminos" on shelf brackets and L girder tables
- Lots of Chroma 50
- Blue foam
- Mark VII and power



#### Lessons Learned - Electrical







# It's hard to have too much!

- Outlets every few feet
- Mix of switched and permanent outlets
- At least two 20A circuits for layout power and another two 20A circuits for lighting



#### **Lessons Learned - Lighting**









- Fluorescent for operator comfort, incandescent for effects
- "Chroma 50" type bulbs give good daylight spectrum
- Consider electronic ballasts for acoustic noise
- May require electronic filtering



#### Lessons Learned - Benchwork







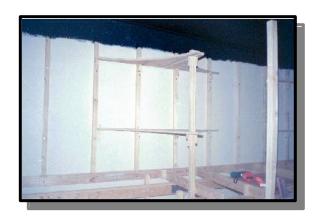


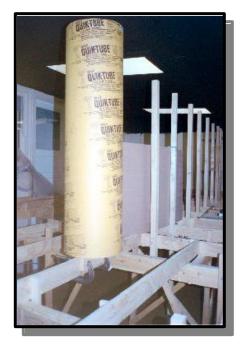
- "Westcott" style brackets attached to 2x2 risers
- Integral upper deck brackets
- Ripped ply v. dimensional lumber
- L- girder tables with hollow core doors,
  go up 1 size on girders
- Brackets go up fast and are easy to adjust but are expensive and hard to hang things from. Very good if you need additional shelving and storage



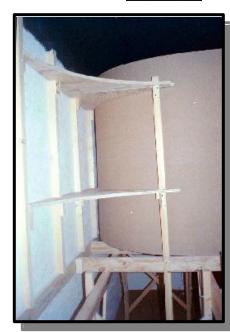
### Lessons Learned – Backdrop 1







- Masonite backdrop supported by coving
- Concrete tube form for end





### Lessons Learned – Backdrop 2







- 2x2 knee wall for support, 4" drain pipe for end
- Aluminum "trim coil" with polyester finish
- Local cost ~ \$80 for 2' x
   50' roll
- Snaps into vinyl track
- Paint with latex
- Installed by Ld/Op Sig Meet organizing committee in 4 hours



### Lessons Learned – Roadbed







- Homasote/Homabed
- Sheets, strips or pre cut



#### Lessons Learned – Operations





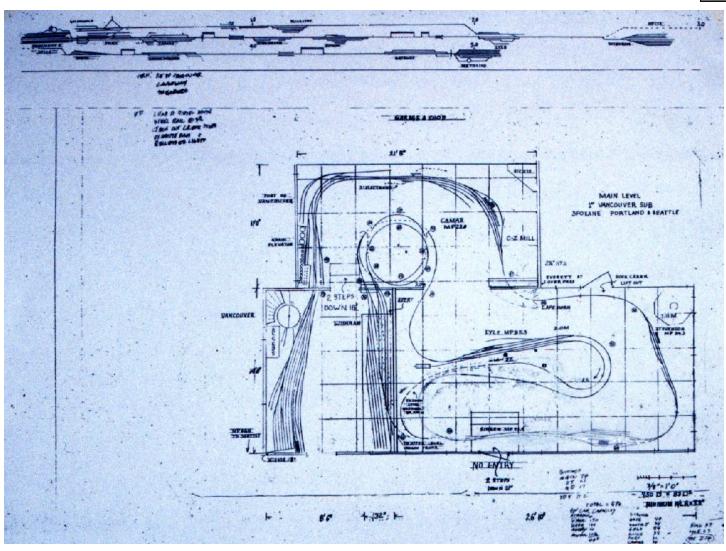


- Operate Early and Often
- SP&S 1<sup>st</sup> Division 1<sup>st</sup>
   Operated Feb 17,
   2002
- Mock ups help
- Temporary end-oftrack staging



# SP&S Plan - 1

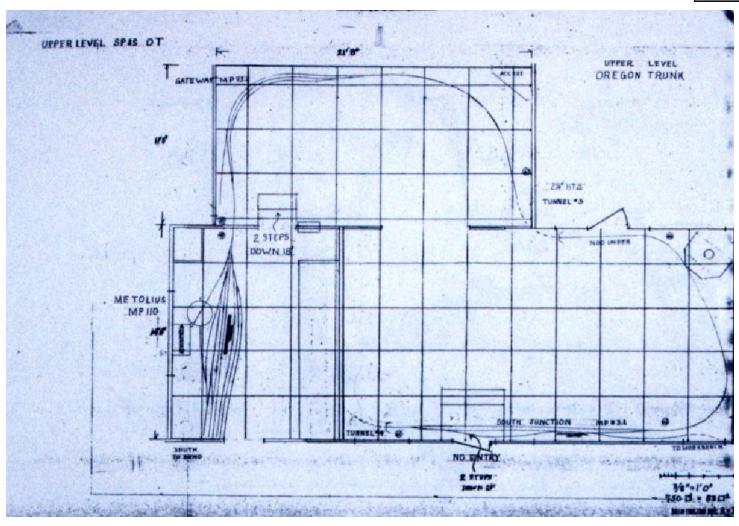






# SP&S Plan - 2

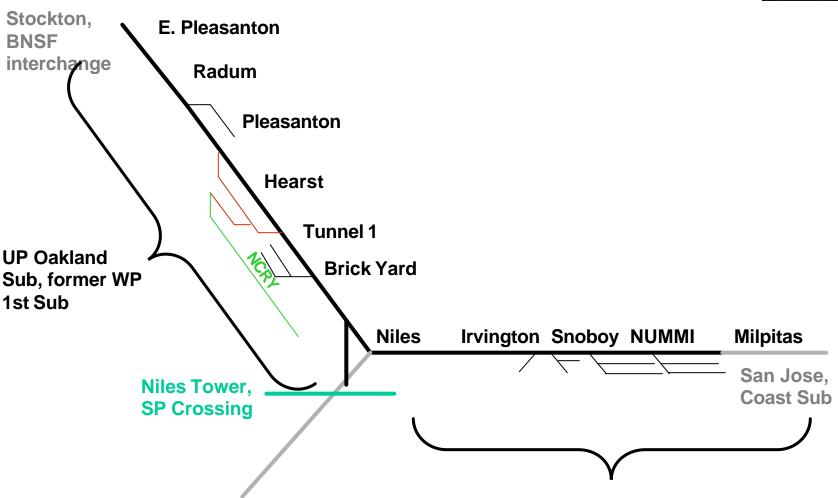






## Niles Canyon - Schematic





Oakland via Coast Sub, Dumbarton Junction

**UP Milpitas Sub, former WP San Jose Branch** 



# Niles Canyon Plan



