PIQUE Newsletter of the Secular Humanist Society of New York

July 14, 2020

It's 90-degree summer and we're still wearing masks (*You'd damn well better, says our own Peerless Leader*). So we offer a joke, a song, a poem and the consolations of Stoicism (*Wipe your nose!*) and Quarantine (*careful of wives with kitchen knives*) herein. We watch the Wall of Separation crumble as Trump (*who doesn't like us anymore*) gives money to churches and Ayn Rand spins in her grave. We sic a couple of classic conservatives on our liberal readership, and ask you to tell us what classical music you love most. But first, we call on a man of honor to do the most honorable thing. – *JR*

RESIGN, DR. FAUCI

(*Reprinted from "It's Time, Dr. Fauci", in the Letters column of* The New York Times, *7/10/2020*) *To the Editor:*

Vice President Mike Pence recently led a public briefing of the Covid-19 task force with a self-congratulatory statement: "We slowed the spread, we flattened the curve, we saved lives." False, false, false. Standing quietly behind this series of falsehoods was Dr. Anthony S. Fauci, the nation's top infectious disease expert, implying by his presence support of the task force.

While Dr. Fauci has diplomatically disagreed with it from time to time, his overall presence could cause some to believe that the task force has his general approval.

The Trump administration is severely limiting Dr. Fauci's influence by withholding its permission for interviews, lectures and other public discussions. Consider what our late mutual friend Larry Kramer might have said: "Tony, how can you lend the slightest support to these incompetent idiots who are killing Americans?"

This is a time when Dr. Fauci should not be restricted in expressing exactly how he feels on all issues. This is a time when Dr. Fauci should do the right and courageous thing — *resign* from the task force. That applies with equal force to Dr. Deborah Birx. – *William D. Zabel* – *New York*

AND SPEAK OUT

It is time, Dr. Fauci, for you to break with and speak the truth to the incompetent and uncaring liars who are responsible for the unnecessary deaths of tens of thousands of Americans. According to all the polls, the overwhelming majority of Americans believe and trust in you and your medical expertise. They need your leadership. Your country needs you. It's time, Dr. Fauci. – *John Rafferty*

SHOULD WE LAUGH AT CORONA-MEMES, WORRY ABOUT DEATH, OR WIPE OUR NOSES?

(From a Stoic Advice column by "S." on Massimo Pigliucci's Stoicism Group Facebook page)

I don't know whether comedian, director and actor Mel Brooks is a practicing Stoic, but he allegedly said: "Humor is just another defense against the universe."

I think Brooks got it exactly right. And the Stoics – especially Epictetus – were famous for not just humor, but downright sarcasm. Consider these examples, the first one in the humor category, the second one in the sarcasm category:

"I have to die. If it is now, well then I die now; if later, then now I will take my lunch, since the hour for lunch has arrived – and dying I will tend to later."

(Epictetus, Discourses I, 1.32)

And:

"'But my nose is running' What do you have hands for, fool, if not to wipe it? 'But how is it right that there be running noses in the first place?' Instead of thinking up protests, wouldn't it be easier just to wipe your nose?" (Epictetus, Discourses I, 6.30)

Consider the first quote in the above pair. Dying is the most terrifying prospect every human being faces. So much so that Seneca calls it the ultimate test of our character, describing the objective of philosophy as ultimately to get us ready for that final moment. But Epictetus is taking it in a lighthearted fashion, and it was this quote by him, which was one of the very first I read when I approached Stoicism, that definitely turned me on to his philosophy. It's no-nonsense: sure, we have to die, all of us. But why worry about it now, if this isn't the time? In fact, it just happens to be lunchtime, and I'm hungry, so I'll attend to that first, and I'll consider the problem of death at a later time. It makes you smile, it helps you defend yourself against the vagaries

BOARD OF DIRECTORS: Jonathan Engel, Pres.; John Wagner, V.P.; Claire Miller, V.P.; Brian Lemaire, Secty/Treas.; John Rafferty, Editor/Pres. Emeritus Nancy Adelman, Kiwi Callahan, Dorothy Kahn, Carl Marxer, David Orenstein SHSNY, P.O. Box 7661, F.D.R. Station, New York, NY 10150-7661 / www.shsny.org Individual membership \$40 per year; Family membership \$65; Subscription only: \$30; Student: \$20. Articles published in PIQUE are archived at www.shsny.org. Original-to-PIQUE articles may be reprinted, in full or in part. SHSNY is a Charter Chapter of the American Humanist Association (AHA), an Affiliate Member of Atheist Alliance International (AAI), an Affiliated Local Group of the Council for Secular Humanism (CSH) program of the Center for Inquiry (CFI), and an Endorsing Group in the Secular Coalition for New York (SCNY). of Fortuna, as Mel Brooks remarked.

Now for the second quote: it sounds harsh, of course, but Epictetus was known for talking straight to his students, who after all had come to his school voluntarily, paying good sesterces in order to receive an education in moral philosophy by him. So he is providing two-fold practical advice to the student with the running nose. First, wipe it. It's a simple and effective action, within your power. Second, stop complaining that the world contains such annoying things as running noses. It does, and it isn't in your power to change the world. But if you keep thinking that way, you'll just make yourself doubly miserable: because your nose is running, and because you can't wrap your mind around the notion of running noses.

Of course, as always in virtue ethics, much depends on the intention of the moral agent. The very same action may be virtuous or unvirtuous, as a function of the motivations behind that action. Say, for instance, that you volunteer at the local soup kitchen. Is that virtuous? Yes, if you are doing it because you wish to help others in need. No, if you are doing it because you need an extra line in your resume.

So the question is: why are you spreading corona-memes [on Facebook]? If you are making fun, say, of people who are actually risking their lives to help us (health providers, but also, let us not forget it, grocery stores employees), then you are not helping. But if you are sharing because you'd like to trigger a smile in others, instead of contributing to their worry and anxiety, then that seems to be a good thing to do.

WHAT TUCKER (AND EVERYONE) KNOWS

Many schools that do plan to reopen will do so under a series of restrictions that have no basis of any kind in science. It's a kind of bizarre health theater. Students will be kept six feet apart, everyone will have to wear a mask, class size will be limited and in some there will be scheduled bathroom breaks, etcetera, etcetera.

- Tucker Carlson, Fox News, July 7, 2020 Of course, masks work. Everyone knows that. Dozens of research papers have proved it. In South Korea, Japan, Hong Kong, the rest of Asia - where coronavirus has been kept under control - masks were key.

- Tucker Carlson, Fox News, March 31, 2020

THE BEAUTY OF QUARANTINE Garrison Keillor

(Excerpted from garrisonkeillor.com, 7/1/2020)

The beauty of quarantine is that you don't have to see people you don't want to see, which simplifies life, just as memory loss does. Life comes down to basics. Sleeping, eating, talking, reading, writing, cooking, doing your business. Days are so quiet that a cup of ginger tea might be a highlight or my wife's beautiful shoulders where she stands in the kitchen and I put my hands on her, and feel like singing a few lines of Verdi's "Celeste Aida". But she's slicing onions for supper so I don't. Never sing a big aria to a woman holding a knife, she may forget which opera this is.

WEAR YOUR DAMN MASK Jonathan Engel

Ive near Union Square and I am a frequent habitué of the Union Square Green Market. I ventured out to the market this past Saturday, and was pleased to see that everyone I encountered there was wearing a face covering of some kind. I would say that about 90 percent of the people I encountered walking to and from the market were also masked up. Not perfect, of course, but pretty good. Particularly when compared to other parts of the country where so many real Americans refuse to wear a mask in order to preserve their "freedom".

For example, there's Texas. A recent *New York Times* article included interviews with some Texans about mask wearing. "We're some of the nicest people in the world," said Jason Corley, Republican Lubbock County Commissioner, "but as soon as you make demands and tell them they're going to do something, you get a different response: You don't get to tell me what to do."

Exactly. Like when the government says drive on the right-hand side of the road, it's interfering with your Zeusgiven right to drive wherever you want. For people who supposedly favor "law and order" they sure seem partial to anarchy. Oh that's right, I forgot: "law and order" is for dark-skinned people. Silly me.

In New York we wear masks, and we're one of the few states that has actually flattened the curve of the virus. And Texas wouldn't want to be like those east-coast elites, would it? Also from the *Times* article, from a conservative political consultant: "There's a lot of frustration that the governor (by mandating masks) is not giving our nation a contrasted worldview to that of California or New York."

What worldview is this jackass looking for? That dying a horrible unnecessary death is a good thing? The mind boggles.

A VOTE FOR THE FUTURE John Rafferty

I think that conservative Bret Stephens's advice in The Conversation at nytimes.com, 6/30/2020 to Republicans like John Bolton and Mitt Romney, who say they will not vote for Trump but cannot bring themselves to vote for Biden—and so will write in someone else ("President Johannes Brahms has a nice ring to it")—is equally applicable to liberals and progressives who feel that Biden isn't left enough, and so intend to vote a third party in electoralcollege "safe" New York.

"My pitch to [conservatives] is simple: In order for their vision of sane conservatism to win, Trump's insane vision must lose so decisively that it will be politically destroyed and morally repudiated by the broad majority of Republicans. The bigger Biden's margin of victory in November, the better it will be for normal conservatives in future Novembers. A vote for Biden now is a vote for a G.O.P. that has a future — in a country that has a future."

Liberals, progressives: Vote for the future.

THE NOT-SO-INTELLIGENTSIA George F. Will

(Excerpted from "Much of today's intelligentsia cannot think", washingtonpost.com, 6/26/2020)

Today's most serious problem, which annihilates thoughtfulness about all others, is that a significant portion of the intelligentsia – the lumpen intelligentsia – cannot think. Its torrent of talk is an everintensifying hurricane of hysteria about the endemic sickness of the nation since its founding in 1619 (don't ask). And the iniquities of historic figures mistakenly admired.

An admirable intelligentsia, inoculated by education against fashions and fads, would make thoughtful distinctions arising from historically informed empathy. It would be society's ballast against mob mentalities. Instead, much of America's intelligentsia has become a mob.

Seeking to impose on others the conformity it enforces in its ranks, articulate only in a boilerplate of ritualized cant, today's lumpen intelligentsia consists of persons for whom a little learning is delightful. They consider themselves educated because they are credentialed, stamped with the approval of institutions of higher education that gave them three things: a smattering of historical information just sufficient to make the past seem depraved; a vocabulary of indignation about the failure of all previous historic actors, from Washington to Lincoln to Churchill, to match the virtues of the lumpen intelligentsia; and the belief that America's grossest injustice is the insufficient obeisance accorded to this intelligentsia.

Its expansion tracks the expansion of colleges and universities – most have, effectively, open admissions – that have become intellectually monochrome purveyors of groupthink. Faculty are outnumbered by administrators, many of whom exist to administer uniformity concerning "sustainability", "diversity", "toxic masculinity" and the threat free speech poses to favored groups' entitlements to serenity.

Today's cancel culture — erasing history, ending careers — is inflicted by people experiencing an orgy of positive feelings about themselves as they negate others. This culture is a steamy sauna of self-congratulation: "I, an adjunct professor of gender studies, am superior to U.S. Grant, so there." Grant promptly freed the slave he received from his father-in-law, and went on to pulverize the slavocracy. Nevertheless . . .

The cancelers need just enough learning to know, vaguely, that there was a Lincoln who lived when Americans, sunk in primitivism, thought they were confronted with vexing constitutional constraints and moral ambiguities. The cancel culture depends on not having so much learning that it spoils the statue-toppling fun: Too much learning might immobilize the topplers with doubts about how they would have behaved in the contexts in which the statues' subjects lived.

The cancelers are reverse Rumpelstiltskins, spinning problems that merit the gold of complex ideas and nuanced judgments into the straw of slogans. Someone anticipated something like this.

Today's gruesome irony: A significant portion of the intelligentsia that is churned out by higher education does not acknowledge exacting standards of inquiry that could tug them toward tentativeness and constructive dissatisfaction with themselves. Rather, they come from campuses cloaked in complacency. Instead of elevating, their education produces only expensively schooled versions of what José Ortega y Gasset called the "mass man".

In 1932's *The Revolt of the Masses*, the Spanish philosopher said this creature does not "*appeal from his own to any authority outside him*. He is satisfied with himself exactly as he is. . . . He will tend to consider and affirm as good everything he finds within himself: opinions, appetites, preferences, tastes." (Emphasis is Ortega's.)

Much education now spreads the disease that education should cure, the disease of repudiating, without understanding, the national principles that could pull the nation toward its noble aspirations. The result is barbarism, as Ortega defined it, "the absence of standards to which appeal can be made". A barbarian is someone whose ideas are "nothing more than appetites in words", someone exercising "the right not to be reasonable", who "does not want to give reasons" but simply "to impose his opinions".

The barbarians are not at our gate. There is no gate. **Comment:** I am sure that the essay above – and the one immediately below – will tick off more than a few readers. Good. I don't agree with either entirely, either, but I think these ideas and opinions belong in our conversational mix. Your replies, ripostes and anguished cris de coeur are solicited. – JR

READING ORWELL ON THE FOURTH OF JULY Bret Stephens

(Excerpted from The New York Times Op-Ed, 7/3/2020)

This Fourth of July, it's worth taking stock of the state of freedom - and of our attitudes toward it - at home and around the world. ...

For once, the main problem isn't Donald Trump. The president may be an instinctual fascist, a wannabe autocrat. But, after nearly four years in power, he's been unmasked as an incompetent one. ...

The more serious problem today comes from the left: from liberal elites who, when tested, lack the courage of their liberal convictions; from so-called progressives whose core convictions were never liberal to begin with; from administrative types at nonprofits and corporations who, with only vague convictions of their own, don't want to be on the wrong side of a P.R. headache.

This has been the great cultural story of the last few years. It is typified by incidents such as The New Yorker's David Remnick thinking it would be a good idea to interview Steve Bannon for the magazine's annual festival — until a Twitter mob and some members of his own staff decided otherwise. Or by The Washington Post devoting 3,000 words to destroying the life of a private person of no particular note because in 2018 she wore blackface, with ironic intent,

at a Halloween party. Or by big corporations pulling ads from Facebook while demanding the company do more to censor forms of speech they deem impermissible.

These stories matter because an idea is at risk. That's the idea that people who cannot speak freely will not be able to think clearly, and that no society can long flourish when contrarians are treated as heretics.

That idea, old as Socrates, formerly had powerful institutional defenders, especially in the form of universities, news media, book publishers, free-speech groups and major philanthropies.

But those defenders are, on account of one excuse or another, capitulating to people who claim free speech for themselves (but not for others), who believe all the old patriarchal hierarchies must go (so that new "intersectional" hierarchies may arise), who are in a perpetual fervor to rewrite the past (all the better to control the future), and who demand cringing public apologies from those who have sinned against an ever-more radical ideological standard (while those apologies won't save them from being fired).

As in so much else, George Orwell was here before us. In connection to the recent vandalism of monuments and destruction of statues, a line from *1984* has been making the rounds — "Every book has been rewritten, every picture has been repainted, every statue and street and building has been renamed, every date has been altered." But the Orwell essay to which I keep returning is a little jewel from 1946, *The Prevention of Literature*.

Orwell's concern then was not just with Russian totalitarianism, but with the arguments used by much of the Western intelligentsia to justify repression.

"What is sinister," he wrote, "is that the conscious enemies of liberty are those to whom liberty ought to mean most." He was particularly calling out Western scientists who admired the Soviet Union for its technical prowess and were utterly indifferent to Stalin's persecution of writers and artists. "They do not see that any attack on intellectual liberty, and on the concept of objective truth, threatens in the long run every department of thought."

Every department of thought. Right now, all the Twitter furors, the angry rows over publication decisions, the canceled speeches and books, the semantic battles about which words take an uppercase and which don't, may seem remote to those who care about more tangible issues: depression, disease, police abuse, urban decline. Yet the issue that counts the most is whether the institutions that are supposed to champion liberal ideals will muster the moral confidence to survive. On this July 4, it's very much in doubt.

THIS IS BETTER THAN A 5-STAR REVIEW FOR N.Y.C.

You know what's going on in New York. Everyone's leaving. It's turned out to be a hellhole, and they better do something about it because people are leaving New York." – *Donald Trump*, 7/9/2020

FIRST AMENDMENT? WHAT FIRST AMENDMENT? Michael Stone

(Excerpted from Progressive Secular Humanist on patheos. com, 7/8/2020)

new report from American Atheists finds that the Trump administration has spent at least \$6 to \$10 billion this year unconstitutionally bailing out houses of worship under the Paycheck Protection Program (PPP) run by the Small Business Administration (SBA).

In addition, American Atheists "estimated that another \$4 to \$8 billion of taxpayer money has gone to private schools, most of which are religious".

To put that in some perspective, the total annual budget for the Center For Disease Control is only \$6.5 billion, which means the Trump administration spent nearly twice as much money bailing out churches than fighting the pandemic.

Nick Fish, president of American Atheists, said: "In two months, the Trump Administration has given churches and religious schools more money than double the CDC's annual budget of \$6.5 billion. If that doesn't make it crystal clear what this administration's priorities are, nothing will."

It is no surprise that Trump allies are receiving special favors. For example, Reuters reports that the First Baptist Church of Dallas, whose pastor, Robert Jeffress, has been on Trump's evangelical advisory board, "was approved for a forgivable loan worth \$2 million to \$5 million".

HuffPost reports that the list of religious organizations approved for about 88,400 small business loans also included Joyce Meyer Ministries Inc, a Missouri church which in the past has been investigated by the Senate over its finances. That church was approved for \$5 million to \$10 million – the largest sum an individual entity could apply for.

Update, July 10: According to the *New York Post,* the Catholic Church raked in at least \$1.4 billion in taxpayer-backed loans that are supposed to help small businesses survive the coronavirus pandemic.

Catholic dioceses, parishes, schools and other entities made extensive use of a loophole in the feds' Paycheck Protection Program to snag at least 3,500 forgivable loans as the pandemic scuttled worship services across the country.

Talk about disgusting: Some \$200 million went to roughly 40 dioceses that have paid out hundreds of millions of dollars to victims of sexual abuse in recent years including the Archdiocese of New York, which got at least \$28 million for its executive offices while its iconic St. Patrick's Cathedral received at least \$1 million,

THE IRONY OF THIS IS JUST DELICIOUS

The Ayn Rand Institute in Santa Ana, California, which promotes "laissez-faire capitalism," applied for and was approved for a one million dollar Paycheck Protection Program loan from the Trump Administration.

"... government 'help' to business is just as disastrous as government persecution, and that the only way a government can be of service to national prosperity is by keeping its hands off." – Ayn Rand, 1962

THE LIAR TWEETS TONIGHT Roy Zimmerman

(Sung to the tune of "Wimoweh: The Lion Sleeps Tonight". See and hear it on YouTube — search "Vote Him Away") Weee dee dee dee dee dee dee dee *Oh, we vote him away, vote him away [repeat 8x]* In the White House, the mighty White House, The liar tweets tonight. In the west wing, the self-obsessed wing, The liar tweets tonight. Huh! Huh! *Vote him away, vote him away ... [repeat]* He says, "Hush you doctors, hush reporters, "Hush you science nerds. "Look, my ratings are through the roof "When I just say happy words!" Huh! Huh! *Vote him away, vote him away ... [repeat]* "Everyone can get a test! It's just the flu. "It's a hoax, like all the rest, a left wing coup! "We've got lots of PPE, the cupboard's bare. "It's Obama's fault, you see, the buck stops there!" In the country, the quiet country, No nurses sleep tonight. But in the White House, the full-of-shite-house, The liar tweets tonight. Huh! Huh!

Vote him away, vote him away ...

JOKE

A young American flight attendant sees a suspiciouslooking couple on board and reports it to the captain:

"Sir, I think we may have a case of human trafficking. There is a very female passenger on board, who looks quite frightened. The man she is with is a fat slob and old enough to be her father. He's sleazy, very sullen, and although I think he's speaking English, it's impossible to make out what he's trying to say."

The captain sighs and replies, "Susan, we've been through this before; this is Air Force One ..."

YOUR FAVORITE CLASSICAL MUSIC John Rafferty

The *Times* does a feature, "5 Minutes That Will Make You Love ____", wherein they ask well-known people what their favorite piece by Mozart or Beethoven or Whoever is, and why. It's interesting and fun. Shall we try it? I'll start:

The first act of Puccini's "La Boheme". After countless hearings during the past seventy years, the duet never fails to bring tears of joy. The rest of the opera's dopey story is of not much interest (*Die already, Mimi!*), but oh, that duet.

So, what's your most-loved piece of classical music? Lighten our locked-in days, please, by naming your fave (and why, if you like) at editor@shsny.org

THE GOOD, THE BAD AND THE LUCKY Sharon Krutzel

November 2019 Low prices, lots of variety Great service Greedy landlord Our local grocery is closing Loss December 2019 I love their brand Available until they close I stock up 100 rolls of toilet paper Ridiculous January 2020 Explore the neighborhood Grocery stores are scarce Prices high Too far from home Frustrated February 2020 Experiment with delivery Fresh Direct is easy 6AM time slot reserved Much too early Exhausting March 2020 Covid19, Shelter at home A year's supply of toilet paper And a reserved delivery timeslot Lucky, Very lucky

READERS RESPOND

To the Editor: In the July 7 PIQUE, Jonathan Engel ("The State of Mississippi ...") makes a common error regarding the Confederate battle flag, the image of which is finally being removed from the Mississippi state flag. He referred to the battle flag, which was actually just flown by the Army of Northern Virginia under Robert E. Lee, as "the wretched Stars And Bars". No, the Stars And Bars was the first national flag of the Confederacy and bore a vague resemblance to the U.S. flag, with bars instead of stripes. The battle flag depicted a Saint Andrews Cross bedecked with stars, and never served as the national flag of the Confederacy, of which there were several versions. Accordingly, the battle flag was never "the Confederate flag". – *Dennis Middlebrooks*

To the Editor: Re: "A Tale of Two Plagues" (PIQUE, July 7), decades ago, at a Sierra Club discussion, I heard about religion's effect on the plague of the fourteenth century. As people purged "witches" from their populations, they also targeted their "familiars" – cats. There was a wholesale purge of cats, which might have allowed the rat population to explode, enabling the plague.

If there is more literature on this, I haven't read it. I hope it wasn't Fake News. – *Bill Ross*

SHSNY CALENDAR: JULY – SEPTEMBER 2020

FICTION BOOK CLUB ONLINE

The SHSNY Fiction Book Club meets online via Zoom, and will continue so for the duration of our enforced isolation.

To be included and notified of each meeting's link and password, email your address to Sharon Krutzel at sharonkrutzel@rcn.com

TUESDAY, JULY 14, 7:00 pm THE SHADOW KING Maaza Mengiste

Set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record.

TUES, AUGUST 11, 7:00 pm DOUBLE WHAMMY Carl Hiaasen

Just for fun, follow the adventures of a news-photographerturned-private-eye as he seeks truth, justice, and an affair with his ex-wife. A hilarious caper with unforgettable characters, including the lunatic ex-governor of Florida whose diet is roadkill.

TUESDAY, SEPT 8, 7:00 pm ALOYSIUS THE GREAT John Maxwell O'Brien

By Joyce scholar, author of *Alexander the Great: The Invisible Enemy*, and PIQUE subscriber O'Brien, *Aloysius* debuted June 16 in paper and e-formats.

Mr. O'Brien advises that to purchase *Aloysius* in the most economical way all one has, to do is go to http://bit.ly/AloysiusTheGreat. It's \$22.99 there, with free shipping in the continental United States.

HUMANIST BOOK CLUB ONLINE

We continue online for the duration of our social distancing. Harry French will send the linking codes for the Zoom meetings. Send your address to:

htfrench46@gmail.com Meanwhile, do the reading ...

THURS, AUGUST 6, 7:00 pm UNORTHODOX: The Scandalous Rejection of My Hasidic Roots Deborah Feldman

Deborah Feldman grew up under a Satmar code of relentlessly enforced customs governing every aspect of her life. At nineteen, with a baby, she realized that she would have to forge her own path to happiness and freedom.

Now a very good Netflix series.

THURS, SEPT 3, 7:00 pm SURVIVING AUTOCRACY Masha Gessen

As seen on MSNBC Morning Joe and heard on NPR All Things Considered: the bestselling, National Book Award-winning journalist offers an essential guide to understanding, resisting, and recovering from Trump and the ravages of our tumultuous times.

"When Gessen speaks about autocracy, you listen."

– The New York Times

THIRD THURSDAY GROUP THURS, JULY 16, 7:00 pm

Regulars of the Humanist Book Club have formed a Zoom-in "non-book" club to enjoy each other's company and more conversation. To join, send an email with your address to:

htfrench46@gmail.com

HUMANIST HAPPY HOUR ONLINE

SUNDAY, JULY 12, 5:00 pm Let's get together even when we can't get together, via Zoom. Get comfortable at your computer with your beverage and/or snack of choice — and join 15, 20, or more of your fellow humanists in our Humanist Happy Hour!

Zoom in at https://us02web.zoom. us/j/9806344432?pwd=c0NrNUoweD VGWHo2ditvYmJEVjVGdz09 Meeting ID: 980 634 4432 Password: SHSny Join by Skype for Business https://us02web.zoom.us/skype/ 9806344432

MONDAY MOVIES MONDAY, JULY 13, 8:00 pm We'll discuss Woody Allen's MANHATTAN

Movie buffs among us will meet every other Monday eve to discuss interesting and socially relevant films. Here's how:

1. Together we'll choose a film.

2. You'll have 2 weeks to watch it at home, free or cheap rental.

3. We'll meet via Zoom to discuss it (probably over wine).

For our first flick, let's watch "Manhattan" (\$3.99 on Amazon Prime, YouTube, others), then discuss societal attitudes re olderman/younger-woman (or girl!) relationships then (1979) and now.

To be included, email your address to Sharon Krutzel at sharonkrutzel@rcn.com

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