

BEYOND DARKNESS

Für Alina	Arvo Pärt (b. 1935)
Gargoyles for Piano, op. 29 II. Adagio semplice, ma con molto rubato	Lowell Liebermann (b. 1961)
Gnossienne no. 2	Erik Satie (1866–1925)
Prelude in E flat minor, op. 16, no. 4 Prelude in B flat minor, op. 37, no. 1	Alexander Scriabin (1872–1915)
Wasserklavier from <i>6 Encores</i>	Luciano Berio (1925–2003)
Le balcon	Charles Baudelaire (1821–1867)
Les soirs illuminés par l'ardeur du charbon (The evenings lighted by the glow of the coals)	Claude Debussy (1862–1918)
Trois Nocturnes, Op. 35 III. La lumière rayonnait des astres de la nuit, le rossignol chantait... (The light was radiating from the night stars, the nightingale was singing...)	Louis Vierne (1870–1937)
Sonata in A flat major, op. 110 I. Moderato cantabile molto espressivo II. Allegro molto III. Adagio, ma non troppo - Fuga: Allegro, ma non troppo	Ludwig van Beethoven (1770–1827)
Arioso	J.S. Bach (1685–1750) (trans. Max Pirani)

Rie Moore, piano | <https://riemoore.com>

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Patrick Presnell, Registered Piano Technician | <https://www.presnellpianoservice.com>

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<https://www.stmarysartscouncil.com>