## The Sporting Art Auction / Results Sale No. 1 / 11/20/2013

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1	Charles Hancock, A Papillon and a Mongrel, Oil on board	1,150	48
2	Emil Adam, Florence, Oil on board	2,530	49
3	Edward Troye, Lexington, Oil on board	17,250	50
4	Abraham Cooper, Plenipotentiary, Oil on panel	2,300	51
5	John F. Herring Jr., Farm Yard Scene, Oil on board	12,075	52
6	John N. Sartorius, Gentleman on a Bay Hunter, Oil on board	8,625	53
7	William J. Shayer, Charming Polly, Oil on board	19,550	54
8	Alfred Wheeler, A Match Race, Oil on board	14,950	55
9	John Alfred Wheeler, Hounds and a Terrier, Oil on board	RNA	56
10	John Emms, The Proud Mother, Oil on canvas	RNA	57
11	Edward Lloyd, Mr. Ingram and his Cob 'John of Gaunt', Oil on canvas	RNA	58
12	Sir John Frederick Herring, Sr., Sir Gilbert Heathcote's Amato, Oil on canvas	5 27,600	59
13	William Douglas, The Marquis of Queensberry's, Oil on canvas	69,000	60
14	Edward Troye, American Eclipse, Oil on canvas	RNA	61
15	Edward Troye, 'Reality' in a Wooded Landscape, Oil on canvas	46,000	62
16	John Ferneley, Julius Casear, Oil on canvas	159,000	63
17	Sir John Frederick Herring, Sr., Bee's-wing, Oil on canvas	51,750	64
18	Hans Muller, Paysan alsacien a cheval, Bronze	2,070	65
19	Auguste Cain, Ane d'Afrique, Bronze	2,875	66
20	Alfred Jacquemart, Hound and Tortoise, Bronze	6,900	67
21	Pierre-Jules Mene, Hunting Urns (pair), Bronze	14,950	68
22	John Willis Good, The Tired Hunter (head straight), Bronze	RNA	69
23	John Willis Good, The Tired Hunter (head turned), Bronze	RNA	70
24	Joseph Raymond Paul Gayrard, Carriage Horse	25,300	71
25	Isidore Jules Bonheur, Le grand jockey, Bronze	74,750	72
26	Isidore Jules Bonheur, Horse and Jockey, After the Race, 1879	15,000	73
27	Henry Stull, Sir Walter, Oil on canvas	5,980	74
28	Henry Stull, Hamburg Bell, Oil on artist's palette	8,850	75
29	Lionel Edwards, Camden, Watercolor	5,750	76
30	Lionel Edwards, The Fresh Team, "Let Em Go and Take Care of Yourselves",		77
	Watercolor	6,900	78
31	Leesa Sandys-Lumsdaine, Unexpected Interruptions, Oil on board	RNA	79
32	J. Sanderson Wells, The Meet, Watercolor	RNA	80
33	Peter Biegel, Fox Hounds, The National Stand, Watercolor	7,475	81
34	Peter Biegel, Point to Point at Wincanton, Oil on canvas	9,200	82
35	Peter Biegel, Flags on the Fences, Oil on canvas	7,500	83
36	Henry Stull, Ramapo, 1894, Oil on canvas	13,800	
37	Henry Stull, Lazzarone, 1895. Oil on canvas	16,100	84
38	Allen Brewer, Citation and Man o'War, Oil on board	19,550	85
39	Allen Brewer, Vital Force, Oil on canvas	11,500	86
39	Gold Cup pair with above		87
40	Martin Stainforth, Quickly, Count Fleet, and Reigh Count, Watercolor	4,720	88
41	Martain Stainforth, Black Tarquin at 3, Watercolor gouache	6,900	89
42	Milton Menasco, Nasrullah, Oil on board (PAIR)	12,075	90
42	Milton Menasco, Princequillo, Oil on board (PAIR)		91
43	Jean Bowman, To the Paddock, Oil on canvas	2,530	92
44	Milton Menasco, Saratoga, Oil on cnavas	6,900	93
45	Milton Menasco, Big Hurry, Bimelech, Set of 4 pastels	13,800	94
46	Milton Menasco, Stretch Run, Oil on canvas	18,400	95
47	Lynwood Palmer, Reigh Count, Oil on canvas	17,250	96
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Lucy Kemp-Welch, Exercising, Russley Park, Oil on board	8,500
Sir Alfred J. Munnings, A Sketch Done in Cornwall, Pencil	11,500
Sir A.J. Munnings, Town Criers Conversing Outside a Gate	9,200
W. Smithson Broadhead, Huntsmen and Hounds, Oil on canvas	17,825
Franklin B. Voss, Ardan with Groom, Oil on canvas	23,000
John Skeaping, Spring Meeting, Gouache	3,795
Henry Stull, Patrician with S.J. Dogget Up, Oil on canvas	23,000
Sir A.J. Munnings, Golden Gorse, Oil on board	20,700
Sir A.J. Munnings, Mr. Sponge on Hercules	14,950
Sir A.J. Munnings, Autumn Afternoon, Oil on canvas	23,000
Sir Alfred J. Munnings, Through the Brush, Watercolor	32,200
Sir Alfred J. Munnings, Over the Ditch, Watercolor	42,550
Henry Stull, Diamond Jubilee, Newmarket Stakes, 1900, Oil on canvas	36,800
Vaughan Flannery, Inspecting Yearlings, Oil on board	80,500
Brett James Smith, Blindside, Oil on board	23,000
Frank Benson, A Northwest Day, Oil on canvas	RNA
A. Lassell Ripley, The Brook Cover, Watercolor	23,000
A. Lassell Ripley, Grouse in the Birches, Watercolor	14,950
A. Lassell Ripley, The Pond Cover, Oil on canvas	74,750
Odgen M. Pleissner, To the North Blind, Watercolor	57,500
Percival Rosseau, Three Setters, Oil on board	23,000
Edwin Penny, The Secluded Rock, Watercolor	6,325
Mary Cassatt, Children Playing with a Cat, Oil on canvas	RNA
Carroll K. Bassett, Hunter with Docked Tail, Bronze	3,450
Susanna Holt, Race-Horse, Bronze	2,875
Elsa Horne Voss, Horse and Jockey, Bronze	6,325
Gill Wiles, Horse and Jockey, Bronze	12,650
Gill Wiles, Polo, Bronze	4,025
Guy Taplin, A Pair of Rosate Tern, Carved and painted driftwood	5,750
Guy Taplin, Black Winged Stilt Group, Carved and painted driftwood	RNA
Guido Righetti, Three Fowl, Bronze	7,475
Walter Matia, Standing Turkey with Jack-in-the-Pulpit, Bronze	15,525
Alexa King, Kalahari, Bronze	11,500
George Claxton, Horse and Jockey, Going to Post, Bronze	9,775
Philip Blacker, Chester, A Tight Turn, Bronze	7,475
Philip Blacker, Dunwoody and McGuire Fighting out the Championship,	
Bronze	7,475
Olivia Musgrave, Standing Amazonafter Stubbs, Bronze	16,675
Thomas Ostenberg, The Ladder, Bronze	RNA
Cindy Wolf, Sunday Silence, Bronze	23,000
Nick Bibby, Red Ruby Devon Bull, Bronze	RNA
Mark Coreth, Leaping Impala spray, Bronze	RNA
Gill Wiles, Rhino, Bronze	5,750
Elisabeth Frink, Medium Sitting Down Horse	RNA
Dylan Lewis, Walking Leopard III Maquette, Bronze	RNA
Dylan Lewis, Leopard Lying On Rocks Maquette, Bronze	23,000
Nicola Lazzari, Boatman II, Bronze	46,000
Dylan Lewis, Leopard On Boulder, Bronze	RNA
Rene Paris, Roping	RNA
Alexa King, 360 Left, Bronze	RNA

97	Prince Paul Troubetzkoy, The Old West 100,000	RNA	135	Jean Bernard Lalanne, Mozos y los toros, Oil on canvas	12,650
98	Dean Mithchell, Clapboard House, Watercolor	14,950	136	Jo Taylor, Running Horses, W/C, Gouache, Mixed Media	6,325
99	Stephen Scott Young, Glory, Watercolor	36,800	137	Jo Taylor, Grandfather, W/C, Gouache, Mixed Media	6,325
100	N.C. Wyeth, Pyle's Barn, Oil on canvas	RNA	138	Lesley Humphrey, Escape Velocity: Number 1, Snowman Series, Oil on	
101	Jamie Wyeth, Matinicus, Charcoal, colored pencil, gouache,		139	Bernard Fuchs, Saratoga, Paddock, Sunlight, Oil on canvas	8,625
	and watercolor on rag board	RNA	140	Valeriy Gridnev, Lester Piggott on Royal Academy, Oil on board	10,925
102	Jamie Wyeth, That Dog's House, Mixed media	RNA	141	Ashley Collins, Archidemes, Mixed media	RNA
103	Andrew Wyeth, Marsh Hawk, Tempera on masonite	RNA	142	Leroy Neiman, N.Y. Jets - Denver, Shea Stadium, Watercolor	9,200
104	Dean Mithchell, Downtown Charleston, Watercolor	6,900	143	Leroy Neiman, Flat Racing, Ceramic tile mural	291,000
105	Ken Carlson, 17 pencil drawings and book	9,775	144	Susie Whitcombe, Wickham Fair, Oil on canvas	4,255
106	Nelson Boren, Taking a Break, Watercolor	16,100	145	Larry Dodd Wheeler, Wash Down, Oil on board	5,750
107	Carl Hantman, Scouting the Fort, Oil on canvas	10,350	146	Peter Williams, At the Start, Leopardstown, Oil on canvas	17,250
108	Valerie Hinz, Seconds Later, Oil on board	2,300	147	Sandra Oppegard, Entries and Clubhouse, Keeneland, Fall Meet, Water	
109	Valerie Hinz, Keeneland Line-Up, Oil on board	3,105	148	Henry Koehler, Four Jockeys, Up, Oil on board	15,525
110	Richard Firth, Shamrock V and Enterprise, America's Cup 1930,	- 1	149	Henry Koehler, Starters Waiting, Clairefontaine, Oil on canvas	14,950
	Oil on canvas	11,500	150	Katie O'Sullivan, Tattersalls I, mixed media	9,775
111	Richard Firth, Lulworth and Westward, Racing off Norris Castle,	1	151	Richard Stone Reeves, Bates Motel, Oil on canvas	10,350
	Oil on canvas	11,500	152	Peter Howell, Santa Anita, Early Morning, Oil on canvas	13,800
112	Sandra Oppegard, Quail Hunting, Watercolor	4,255	153	Peter Howell, Chantilly, Oil on canvas	RNA
113	Scott Yeager, One in the Net, Oil on canvas	1,955	154	Thomas Coates, Outriders, Keeneland, Pastel on board	4,025
114	Michael Lyne, After a Partridge Drive, Watercolor	7,475	155	Thomas Coates, Going to Post, Keeneland, Oil on canvas	10,350
115	Don Powers, Rainbow in a Stream, Oil on board	8,280	156	Peter Curling, Gone for Home, Oil on canvas	RNA
116	Arthur Shilstone, Summer Greens, Watercolor	8,050	157	Richard Stone Reeves, Natashka, Oil on canvas (LARGE piece)	24,780
117	Richard Stone Reeves, Northern Dancer, Oil on canvas	57,500	158	Andre Pater, Sandstorm, Oil on canvas	92,000
118	Richard Stone Reeves, Aristides, Oil on canvas	46,000	159	Andre Pater, The Gift of Scent, Oil on canvas	181,000
119	Andre Pater, Stay, Pastel	13,800	160	Andre Pater, Study for The Gift of Scent, Charcoal	34,500
120	Andre Pater, Secretariat, Heading to the Track, Pastel	46,000	161	Richard Stone Reeves, Crystal Water Defeating Casopedia and	• .,••••
121	Richard Stone Reeves, Menerval, Winner Irish St. Leger 1976, Oil o			Caucasus, Race of the Year 1977 - Hollywood Park, Oil on board	23,000
121	Richard Stone Reeves, Artaius, Champion Miller of Europe 1977, Oil on board		161	Richard Stone Reeves, The Minstrel, L.Piggott Up Defeating Hot Grove -	
121	Richard Stone Reeves, Blood Royal, Queens Vase 1975, Oil on canvas			The Derby 1977, Oil on board pair with above	
121	Richard Stone Reeves, Properantes, Winner San Juan Capistrano S.		162	Dede Gold, The Scarteen Couple, Oil on canvas	11,500
	Oil on board	,	163	Julie Kirk, A Hunts Farewell, Oil on board	5,175
121	Richard Stone Reeves, Pentaquod, Hialeah Sprint Championship 19	82, Oil on board	164	Charles Church, Charolais Bull study, Oil on canvas	31,050
121	Richard Stone Reeves, Lord Darnley, Widener Handicap 1982, Oil o		165	Peter Curling, Fighting Bull, Oil on canvas	RNA
122	Sir Alfred J. Munnings, Blue Prince II, Oil on unlined canvas	RNA	166	Richard Stone Reeves, Hyperion, Oil on canvas	65,550
123	Peter Curling, Work Morning, Oil on canvas	51,750	167	Pierre Bellocq (PEB), Study for Jockey Mural at Churchill Downs,	,
124	Emily Lamb, Lion Sketch, Oil on canvas	5,175		Watercolor	46,000
125	Emily Lamb, Save the Rhino, Oil on canvas	8,050	168	Richard Stone Reeves, Nijinsky, Liam Ward Up, Oil on board	34,500
126	David Quinn, Hornbills, Oil on panel	6,136	169	Charles Church, Goldikova study, Oil on board	23,000
127	Jeaneen Barnhart, Full Charge, Charcoal on paper	8,625	170	Joanne Mehl, Flower Basket, Saratoga, Oil on board	4,600
128	Abel Kesteven, Mounting the Runner, Pastel (PAIR)	5,750	171	Larry Dodd Wheeler, Winter Sunlight , Oil on board	6,900
128	Abel Kesteven, The Paddock, Plumpton, Pastel (PAIR)	,	172	Peter Smith, Heavy Going, Ary, Oil on canvas	12,650
129	Frank N. Ashley, Los Altos Hunt Trials, Oil on board	2,875	173	Peter Smith, Dawn Over Deauville, Oil on canvas	10,925
130	Frank N. Ashley, Jockeys Waiting, Oil on board	5,750	174	Michael Jeffery, Sea of Stars, Oil on board	5,750
131	Camille Hilaire, L'Arrivee, Oil on canvas	6,325		<i></i>	,
132	Andre Brasilier, Courses de Chevaux, Oil on canvas	25,300			
133	Theodore Waddell, Reinheimer's Horses #4, Oil on canvas	48,300			
134	Jean Bernard Lalanne, Deauville, Oil on canvas	18,400			
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