

BINDI VORA

Bindi Vora is a British-Indian contemporary photographic artist, curator and lecturer. Her practice utilizes various analogue processes, often taking inspiration from her everyday surroundings, which include her personal archive. Vora's work teases out subtle marks and pigments within the materials she uses, such as negatives and photographic paper; the results often create vast spaces of colour, light and subtle detail that contemplate ideas of perception and representation of the photographic print. She is interested in the way materials or ephemera can be reused or recycled to create new narratives but can be traced back to other works, almost like interconnected tissues.

Since graduating in 2013 from the University of Westminster with a BA (Hons) in Photographic Arts, her works have been exhibited in a number of thematic exhibitions in the United Kingdom and across the world including The Photographers' Gallery (UK); Yinka Shonibare's Guest Projects (UK); 180 The Strand (UK); Victoria & Albert Museum of Childhood (UK); Phoenix Gallery (UK); Cultural Centre of Belgrade (RS); Benaki Museum (GR); Art Stage, (SG); amongst others. Her works have been published in PYLOT, Capricious Magazine and Loose Associations, and has appeared on various websites including I Heart Women, Hyperallergic, A Corner With; being named as "one to watch" by The Wick Culture in 2021. In 2019, she was commissioned to create a new work by the Hospital Rooms on behalf of the NHS Psychiatric Intensive Care Unit in Exeter.

Her series *Mountain of Salt* (2020-21) initiated during the Covid-19 pandemic was exhibited at Bugis MTR station as part of the Singapore International Photography Festival and is currently on display as part of Format International Photography Festival

Vora's self-published artist book *In the blue light we failed*. (2014), has been acquired by The Women's Art Library at Goldsmith's University (UK), Franklin Furnace Artist Book Collection / Museum of Modern Art (US), Self-Publish Be Happy at Maison Européenne de la Photographie (FR), amongst others. Her photographic works are included in the public art collection of the Imperial Health Charity. She lives and works in London, UK.

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EDUCATION

2010 - 2013 BA (Hons) Photographic Arts
University of Westminster, UK

2009 - 2010 Art & Design
London College of Fashion at UAL, UK

COLLECTIONS

Franklin Furnace Artist Book Collection
at the Pratt Institute
New York, USA

The Hellenic Center for Photography
Athens, Greece

Imperial Health Charity
London, UK

Indie Photobook Library at The Beinecke Rare Book &
Manuscript Library
Yale University, Connecticut, USA

Norwich University
England, UK

On Landscape Project
London, UK

Museum of Modern Art
New York, USA

Self Publish, Be Happy at the Maison Européenne
de la Photographie
Paris, France

Tate Library
London, UK

Camberwell College of Arts Special collections at
University of Arts
London, UK

University of Westminster
London, UK

The Women's Art Library at Goldsmith's University
London, UK

and private collections across Europe

COMMISSIONS

2019 The Junipers (NHS Psychiatric Intensive Care Unit)
Hospital Rooms Commissions / Devon NHS Trust

2010 Bling! Jewellery Stories from the East End
University of Arts London / Victoria & Albert
Museum of Childhood

SELECTED EXHIBITIONS

2021 Looking Back, Looking Forward
Imperial Health Trust (UK)

Control*
FORMAT International Photography Festival (UK)

2020 Departing & Arriving*
Singapore International Photography Festival (SG)

2019 Denton's Art Prize*
Denton's Law Firm (UK)

Hospital Rooms Auction
Hauser & Wirth, London (UK)

The Junipers & Jasmine Lodge
Phoenix Gallery, Exeter (UK)

2018 A Shade of Pale
180 The Strand, London (UK)

Girl Town
Alfred Co-op Institute for Art & Culture, Tel Aviv (IL)

2017 Hyperanalogue Geekender
The Photographers' Gallery, London (UK)

2016 Uncertain States / LAPC
Mile End Arts Pavillion, London (UK)

2015 Business as Usual: Self Publish, Be Happy
The Photographers' Gallery, London (UK)

Athens Photo Festival*
Benaki Museum, Athens (GR)

PDN's 30 New & Emerging Photographer's to
Watch*

2014 On Landscape #1
Yinka Shonibare's Guest Projects, London (UK);
touring to Lower Hewood Farm, Dorset (UK) in 2016

Capricious Magazine presents 'The Louder'
Kulturhaus Palazzo, Basel (SW)

An Atlas of Places do not Exist
Art Stage (SG)

2013 Material Light
London Gallery West, London (UK); touring to
Belgrade Cultural Centre (RS) in 2015

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Waterman's Gallery, London (UK)

Making Home: The Ugandan Asian Story
Royal Geographical Society, London (UK)

2012 Scratch the Surface
East Gallery, London (UK)

2010 Bling! Jewellery Stories from the East End
Victoria & Albert Museum of Childhood, London (UK)

SELECTED BIBLIOGRAPHY

2021 [forthcoming] Rainsford, Sue, in; Over Journal (IE),
Summer 2021, (printed)

Smyth, Diane, 'Politics & Power', in: British Journal of
Photography (UK), March 2021, pp. 29-31, ill.

The Wick 'Bindi Vora's beautiful record of the pandemic'
on: thewickculture.com, 31 March 2021

Lesauvage, Magali, 'Contribute.to, plateforme de
mécénat direct aux artistes' in: Le Quotidien de l'Art, 5
February 2021, pp. 4, ill.

Dellert, Sarah 'Inspire me: Meet the Artist Bindi Vora'
on: affordableartfair.com, 4 January 2021

2020 Singh, Anjali, 'Change Makers', in: Design India, (IN),
October 2020, pp. 60-63, ill.

Cresswell, Joanna and Stephenson, Trine, 'A Place
Called Home' on: acornerwith.com, 1 July 2020

Gau, Flore-Adele, 'Feature' on:
womendontreallyfaint.com, 31 July 2020

2018 Hensser, Laura, 'Interview: Bindi Vora', on:
iheartwomen.com, December 18

David, Eric, 'A Shade of Pale: Ten Evocative Narratives,
One Kaleidoscopic Exhibition' on: yatzer.com,
16 May 2018

2016 Vora, Bindi, 'Gesture. Impression.Paper', in: Loose
Associations, vol.2. issue 2 by The Photographers;
Gallery (UK), Sprng 2016, pp. 40-44, ill.

2014 Meier, Allison, 'A Journal for Emerging Photography
Endures in Print', on: hyperallergic.com, April 2014

Mörner, Sophie, 'Issue 15: Boundaries' in Capricious
Magazine, New York (USA), January 2014

Barnett, Max, 'Issue O' in PYLOT Magazine, New York
(UK), January 2014

2013 Levine, Charlie, 'Top 10 Emerging Artistst',
on: artfetch.com, October 2013

The Photographers' Gallery, 'A Story Behind a
Photograph' on: thephotographersgallery.org.uk,
September 2013

ARTIST PUBLICATIONS

2014 In the blue light we failed.
Artist book, unique photographic print on cover;
14.5 x 20 cm; Edition of 100 **

2012 Ex-Libris
Set of two hand made artist books, encased in
hand made slip case; 13.7 x 15 cm; Unique **

2011 Journeying a non-place
Artist book, series of postcards encased in hand
made slip case; 14.4 x 19.7 cm, Edition of 7**

* shortlisted for awards / accolades

** self-published artist books