

[illegible]

2010 (83rd)	Documentary (Short Subject)
2010 (83rd)	Documentary (Short Subject)
2010 (83rd)	Documentary (Short Subject)
2010 (83rd)	Documentary (Short Subject)
2010 (83rd)	Film Editing
2010 (83rd)	Film Editing
2010 (83rd)	Film Editing
2010 (83rd)	Film Editing
2010 (83rd)	Film Editing
2010 (83rd)	Foreign Language Film
2010 (83rd)	Foreign Language Film
2010 (83rd)	Foreign Language Film
2010 (83rd)	Foreign Language Film
2010 (83rd)	Foreign Language Film
2010 (83rd)	Makeup
2010 (83rd)	Makeup
2010 (83rd)	Makeup
2010 (83rd)	Music (Scoring)
2010 (83rd)	Music (Scoring)
2010 (83rd)	Music (Scoring)
2010 (83rd)	Music (Scoring)
2010 (83rd)	Music (Scoring)
2010 (83rd)	Music (Song)
2010 (83rd)	Music (Song)
2010 (83rd)	Music (Song)
2010 (83rd)	Music (Song)
2010 (83rd)	Best Picture
2010 (83rd)	Best Picture
2010 (83rd)	Best Picture
2010 (83rd)	Best Picture
2010 (83rd)	Best Picture
2010 (83rd)	Best Picture
2010 (83rd)	Best Picture
2010 (83rd)	Best Picture
2010 (83rd)	Best Picture
2010 (83rd)	Short Film (Animated)
2010 (83rd)	Short Film (Animated)
2010 (83rd)	Short Film (Animated)
2010 (83rd)	Short Film (Animated)
2010 (83rd)	Short Film (Animated)
2010 (83rd)	Short Film (Live Action)
2010 (83rd)	Short Film (Live Action)
2010 (83rd)	Short Film (Live Action)
2010 (83rd)	Short Film (Live Action)
2010 (83rd)	Short Film (Live Action)
2010 (83rd)	Sound
2010 (83rd)	Sound
2010 (83rd)	Sound
2010 (83rd)	Sound

2010 (83rd)	Sound
2010 (83rd)	Sound Editing
2010 (83rd)	Sound Editing
2010 (83rd)	Sound Editing
2010 (83rd)	Sound Editing
2010 (83rd)	Sound Editing
2010 (83rd)	Visual Effects
2010 (83rd)	Visual Effects
2010 (83rd)	Visual Effects
2010 (83rd)	Visual Effects
2010 (83rd)	Visual Effects
2010 (83rd)	Writing
2010 (83rd)	Writing
2010 (83rd)	Writing
2010 (83rd)	Writing
2010 (83rd)	Writing
2010 (83rd)	Writing
2010 (83rd)	Writing
2010 (83rd)	Writing
2010 (83rd)	Writing
2010 (83rd)	Writing
2010 (83rd)	Honorary Award
2010 (83rd)	Honorary Award
2010 (83rd)	Honorary Award
2010 (83rd)	Irving G. Thalberg Memorial Award
2010 (83rd)	Scientific and Technical (Scientific and Engineering Award)
2010 (83rd)	Scientific and Technical (Scientific and Engineering Award)
2010 (83rd)	Scientific and Technical (Scientific and Engineering Award)
2010 (83rd)	Scientific and Technical (Scientific and Engineering Award)
2010 (83rd)	Scientific and Technical (Technical Achievement Award)
2010 (83rd)	Scientific and Technical (Technical Achievement Award)
2010 (83rd)	Scientific and Technical (Technical Achievement Award)
2010 (83rd)	Scientific and Technical (Technical Achievement Award)
2010 (83rd)	Scientific and Technical (Technical Achievement Award)
2010 (83rd)	Scientific and Technical (Technical Achievement Award)
2010 (83rd)	Scientific and Technical (Bonner Medal)
2009 (82nd)	Actor -- Leading Role
2009 (82nd)	Actor -- Leading Role
2009 (82nd)	Actor -- Leading Role
2009 (82nd)	Actor -- Leading Role
2009 (82nd)	Actor -- Leading Role
2009 (82nd)	Actor -- Supporting Role
2009 (82nd)	Actor -- Supporting Role
2009 (82nd)	Actor -- Supporting Role
2009 (82nd)	Actor -- Supporting Role
2009 (82nd)	Actor -- Supporting Role
2009 (82nd)	Actress -- Leading Role
2009 (82nd)	Actress -- Leading Role
2009 (82nd)	Actress -- Leading Role
2009 (82nd)	Actress -- Leading Role

2009 (82nd)	Actress -- Leading Role
2009 (82nd)	Actress -- Supporting Role
2009 (82nd)	Actress -- Supporting Role
2009 (82nd)	Actress -- Supporting Role
2009 (82nd)	Actress -- Supporting Role
2009 (82nd)	Actress -- Supporting Role
2009 (82nd)	Animated Feature Film
2009 (82nd)	Animated Feature Film
2009 (82nd)	Animated Feature Film
2009 (82nd)	Animated Feature Film
2009 (82nd)	Animated Feature Film
2009 (82nd)	Art Direction
2009 (82nd)	Art Direction
2009 (82nd)	Art Direction
2009 (82nd)	Art Direction
2009 (82nd)	Art Direction
2009 (82nd)	Cinematography
2009 (82nd)	Cinematography
2009 (82nd)	Cinematography
2009 (82nd)	Cinematography
2009 (82nd)	Cinematography
2009 (82nd)	Costume Design
2009 (82nd)	Costume Design
2009 (82nd)	Costume Design
2009 (82nd)	Costume Design
2009 (82nd)	Costume Design
2009 (82nd)	Directing
2009 (82nd)	Directing
2009 (82nd)	Directing
2009 (82nd)	Directing
2009 (82nd)	Directing
2009 (82nd)	Documentary (Feature)
2009 (82nd)	Documentary (Feature)
2009 (82nd)	Documentary (Feature)
2009 (82nd)	Documentary (Feature)
2009 (82nd)	Documentary (Feature)
2009 (82nd)	Documentary (Short Subject)
2009 (82nd)	Documentary (Short Subject)
2009 (82nd)	Documentary (Short Subject)
2009 (82nd)	Documentary (Short Subject)
2009 (82nd)	Documentary (Short Subject)
2009 (82nd)	Film Editing
2009 (82nd)	Film Editing
2009 (82nd)	Film Editing
2009 (82nd)	Film Editing
2009 (82nd)	Film Editing
2009 (82nd)	Foreign Language Film
2009 (82nd)	Foreign Language Film
2009 (82nd)	Foreign Language Film
2009 (82nd)	Foreign Language Film

2009 (82nd)	Foreign Language Film
2009 (82nd)	Makeup
2009 (82nd)	Makeup
2009 (82nd)	Makeup
2009 (82nd)	Music (Scoring)
2009 (82nd)	Music (Scoring)
2009 (82nd)	Music (Scoring)
2009 (82nd)	Music (Scoring)
2009 (82nd)	Music (Scoring)
2009 (82nd)	Music (Song)
2009 (82nd)	Music (Song)
2009 (82nd)	Music (Song)
2009 (82nd)	Music (Song)
2009 (82nd)	Music (Song)
2009 (82nd)	Best Picture
2009 (82nd)	Best Picture
2009 (82nd)	Best Picture
2009 (82nd)	Best Picture
2009 (82nd)	Best Picture
2009 (82nd)	Best Picture
2009 (82nd)	Best Picture
2009 (82nd)	Best Picture
2009 (82nd)	Best Picture
2009 (82nd)	Short Film (Animated)
2009 (82nd)	Short Film (Animated)
2009 (82nd)	Short Film (Animated)
2009 (82nd)	Short Film (Animated)
2009 (82nd)	Short Film (Animated)
2009 (82nd)	Short Film (Live Action)
2009 (82nd)	Short Film (Live Action)
2009 (82nd)	Short Film (Live Action)
2009 (82nd)	Short Film (Live Action)
2009 (82nd)	Short Film (Live Action)
2009 (82nd)	Sound
2009 (82nd)	Sound
2009 (82nd)	Sound
2009 (82nd)	Sound
2009 (82nd)	Sound
2009 (82nd)	Sound Editing
2009 (82nd)	Sound Editing
2009 (82nd)	Sound Editing
2009 (82nd)	Sound Editing
2009 (82nd)	Sound Editing
2009 (82nd)	Visual Effects
2009 (82nd)	Visual Effects
2009 (82nd)	Visual Effects
2009 (82nd)	Writing
2009 (82nd)	Writing
2009 (82nd)	Writing

2009 (82nd)	Writing
2009 (82nd)	Writing
2009 (82nd)	Writing
2009 (82nd)	Writing
2009 (82nd)	Writing
2009 (82nd)	Writing
2009 (82nd)	Writing
2009 (82nd)	Honorary Award
2009 (82nd)	Honorary Award
2009 (82nd)	Honorary Award
2009 (82nd)	Irving G. Thalberg Memorial Award
2009 (82nd)	Scientific and Technical (Scientific and Engineering Award)
2009 (82nd)	Scientific and Technical (Scientific and Engineering Award)
2009 (82nd)	Scientific and Technical (Scientific and Engineering Award)
2009 (82nd)	Scientific and Technical (Scientific and Engineering Award)
2009 (82nd)	Scientific and Technical (Scientific and Engineering Award)
2009 (82nd)	Scientific and Technical (Scientific and Engineering Award)
2009 (82nd)	Scientific and Technical (Scientific and Engineering Award)
2009 (82nd)	Scientific and Technical (Scientific and Engineering Award)
2009 (82nd)	Scientific and Technical (Scientific and Engineering Award)
2009 (82nd)	Scientific and Technical (Scientific and Engineering Award)
2009 (82nd)	Scientific and Technical (Technical Achievement Award)
2009 (82nd)	Scientific and Technical (Technical Achievement Award)
2009 (82nd)	Scientific and Technical (Technical Achievement Award)
2009 (82nd)	Scientific and Technical (Technical Achievement Award)
2009 (82nd)	Scientific and Technical (Technical Achievement Award)
2008 (81st)	Actor -- Leading Role
2008 (81st)	Actor -- Leading Role
2008 (81st)	Actor -- Leading Role
2008 (81st)	Actor -- Leading Role
2008 (81st)	Actor -- Leading Role
2008 (81st)	Actor -- Supporting Role
2008 (81st)	Actor -- Supporting Role
2008 (81st)	Actor -- Supporting Role
2008 (81st)	Actor -- Supporting Role
2008 (81st)	Actor -- Supporting Role
2008 (81st)	Actress -- Leading Role
2008 (81st)	Actress -- Leading Role
2008 (81st)	Actress -- Leading Role
2008 (81st)	Actress -- Leading Role
2008 (81st)	Actress -- Leading Role
2008 (81st)	Actress -- Supporting Role
2008 (81st)	Actress -- Supporting Role
2008 (81st)	Actress -- Supporting Role
2008 (81st)	Actress -- Supporting Role
2008 (81st)	Actress -- Supporting Role
2008 (81st)	Animated Feature Film
2008 (81st)	Animated Feature Film
2008 (81st)	Animated Feature Film
2008 (81st)	Art Direction

2008 (81st)	Art Direction
2008 (81st)	Art Direction
2008 (81st)	Art Direction
2008 (81st)	Art Direction
2008 (81st)	Cinematography
2008 (81st)	Cinematography
2008 (81st)	Cinematography
2008 (81st)	Cinematography
2008 (81st)	Cinematography
2008 (81st)	Costume Design
2008 (81st)	Costume Design
2008 (81st)	Costume Design
2008 (81st)	Costume Design
2008 (81st)	Costume Design
2008 (81st)	Directing
2008 (81st)	Directing
2008 (81st)	Directing
2008 (81st)	Directing
2008 (81st)	Directing
2008 (81st)	Documentary (Feature)
2008 (81st)	Documentary (Feature)
2008 (81st)	Documentary (Feature)
2008 (81st)	Documentary (Feature)
2008 (81st)	Documentary (Feature)
2008 (81st)	Documentary (Short Subject)
2008 (81st)	Documentary (Short Subject)
2008 (81st)	Documentary (Short Subject)
2008 (81st)	Documentary (Short Subject)
2008 (81st)	Film Editing
2008 (81st)	Film Editing
2008 (81st)	Film Editing
2008 (81st)	Film Editing
2008 (81st)	Film Editing
2008 (81st)	Foreign Language Film
2008 (81st)	Foreign Language Film
2008 (81st)	Foreign Language Film
2008 (81st)	Foreign Language Film
2008 (81st)	Foreign Language Film
2008 (81st)	Makeup
2008 (81st)	Makeup
2008 (81st)	Makeup
2008 (81st)	Music (Scoring)
2008 (81st)	Music (Scoring)
2008 (81st)	Music (Scoring)
2008 (81st)	Music (Scoring)
2008 (81st)	Music (Scoring)
2008 (81st)	Music (Song)
2008 (81st)	Music (Song)
2008 (81st)	Music (Song)
2008 (81st)	Best Picture

[illegible]

2007 (80th)	Actor -- Supporting Role
2007 (80th)	Actor -- Supporting Role
2007 (80th)	Actor -- Supporting Role
2007 (80th)	Actor -- Supporting Role
2007 (80th)	Actress -- Leading Role
2007 (80th)	Actress -- Leading Role
2007 (80th)	Actress -- Leading Role
2007 (80th)	Actress -- Leading Role
2007 (80th)	Actress -- Leading Role
2007 (80th)	Actress -- Supporting Role
2007 (80th)	Actress -- Supporting Role
2007 (80th)	Actress -- Supporting Role
2007 (80th)	Actress -- Supporting Role
2007 (80th)	Actress -- Supporting Role
2007 (80th)	Animated Feature Film
2007 (80th)	Animated Feature Film
2007 (80th)	Animated Feature Film
2007 (80th)	Art Direction
2007 (80th)	Art Direction
2007 (80th)	Art Direction
2007 (80th)	Art Direction
2007 (80th)	Art Direction
2007 (80th)	Cinematography
2007 (80th)	Cinematography
2007 (80th)	Cinematography
2007 (80th)	Cinematography
2007 (80th)	Cinematography
2007 (80th)	Costume Design
2007 (80th)	Costume Design
2007 (80th)	Costume Design
2007 (80th)	Costume Design
2007 (80th)	Costume Design
2007 (80th)	Directing
2007 (80th)	Directing
2007 (80th)	Directing
2007 (80th)	Directing
2007 (80th)	Directing
2007 (80th)	Documentary (Feature)
2007 (80th)	Documentary (Feature)
2007 (80th)	Documentary (Feature)
2007 (80th)	Documentary (Feature)
2007 (80th)	Documentary (Feature)
2007 (80th)	Documentary (Short Subject)
2007 (80th)	Documentary (Short Subject)
2007 (80th)	Documentary (Short Subject)
2007 (80th)	Documentary (Short Subject)
2007 (80th)	Film Editing
2007 (80th)	Film Editing
2007 (80th)	Film Editing
2007 (80th)	Film Editing

2007 (80th)	Film Editing
2007 (80th)	Foreign Language Film
2007 (80th)	Foreign Language Film
2007 (80th)	Foreign Language Film
2007 (80th)	Foreign Language Film
2007 (80th)	Foreign Language Film
2007 (80th)	Makeup
2007 (80th)	Makeup
2007 (80th)	Makeup
2007 (80th)	Music (Scoring)
2007 (80th)	Music (Scoring)
2007 (80th)	Music (Scoring)
2007 (80th)	Music (Scoring)
2007 (80th)	Music (Scoring)
2007 (80th)	Music (Song)
2007 (80th)	Music (Song)
2007 (80th)	Music (Song)
2007 (80th)	Music (Song)
2007 (80th)	Music (Song)
2007 (80th)	Best Picture
2007 (80th)	Best Picture
2007 (80th)	Best Picture
2007 (80th)	Best Picture
2007 (80th)	Best Picture
2007 (80th)	Short Film (Animated)
2007 (80th)	Short Film (Animated)
2007 (80th)	Short Film (Animated)
2007 (80th)	Short Film (Animated)
2007 (80th)	Short Film (Animated)
2007 (80th)	Short Film (Live Action)
2007 (80th)	Short Film (Live Action)
2007 (80th)	Short Film (Live Action)
2007 (80th)	Short Film (Live Action)
2007 (80th)	Short Film (Live Action)
2007 (80th)	Sound
2007 (80th)	Sound
2007 (80th)	Sound
2007 (80th)	Sound
2007 (80th)	Sound
2007 (80th)	Sound Editing
2007 (80th)	Sound Editing
2007 (80th)	Sound Editing
2007 (80th)	Sound Editing
2007 (80th)	Sound Editing
2007 (80th)	Visual Effects
2007 (80th)	Visual Effects
2007 (80th)	Visual Effects
2007 (80th)	Writing
2007 (80th)	Writing
2007 (80th)	Writing

[illegible]

2006 (79th)	Cinematography
2006 (79th)	Cinematography
2006 (79th)	Cinematography
2006 (79th)	Cinematography
2006 (79th)	Costume Design
2006 (79th)	Costume Design
2006 (79th)	Costume Design
2006 (79th)	Costume Design
2006 (79th)	Costume Design
2006 (79th)	Directing
2006 (79th)	Directing
2006 (79th)	Directing
2006 (79th)	Directing
2006 (79th)	Directing
2006 (79th)	Documentary (Feature)
2006 (79th)	Documentary (Feature)
2006 (79th)	Documentary (Feature)
2006 (79th)	Documentary (Feature)
2006 (79th)	Documentary (Feature)
2006 (79th)	Documentary (Short Subject)
2006 (79th)	Documentary (Short Subject)
2006 (79th)	Documentary (Short Subject)
2006 (79th)	Documentary (Short Subject)
2006 (79th)	Film Editing
2006 (79th)	Film Editing
2006 (79th)	Film Editing
2006 (79th)	Film Editing
2006 (79th)	Film Editing
2006 (79th)	Foreign Language Film
2006 (79th)	Foreign Language Film
2006 (79th)	Foreign Language Film
2006 (79th)	Foreign Language Film
2006 (79th)	Foreign Language Film
2006 (79th)	Makeup
2006 (79th)	Makeup
2006 (79th)	Makeup
2006 (79th)	Music (Scoring)
2006 (79th)	Music (Scoring)
2006 (79th)	Music (Scoring)
2006 (79th)	Music (Scoring)
2006 (79th)	Music (Scoring)
2006 (79th)	Music (Song)
2006 (79th)	Music (Song)
2006 (79th)	Music (Song)
2006 (79th)	Music (Song)
2006 (79th)	Music (Song)
2006 (79th)	Best Picture
2006 (79th)	Best Picture
2006 (79th)	Best Picture
2006 (79th)	Best Picture

2006 (79th)	Best Picture
2006 (79th)	Short Film (Animated)
2006 (79th)	Short Film (Animated)
2006 (79th)	Short Film (Animated)
2006 (79th)	Short Film (Animated)
2006 (79th)	Short Film (Animated)
2006 (79th)	Short Film (Live Action)
2006 (79th)	Short Film (Live Action)
2006 (79th)	Short Film (Live Action)
2006 (79th)	Short Film (Live Action)
2006 (79th)	Short Film (Live Action)
2006 (79th)	Sound
2006 (79th)	Sound
2006 (79th)	Sound
2006 (79th)	Sound
2006 (79th)	Sound
2006 (79th)	Sound Editing
2006 (79th)	Sound Editing
2006 (79th)	Sound Editing
2006 (79th)	Sound Editing
2006 (79th)	Sound Editing
2006 (79th)	Visual Effects
2006 (79th)	Visual Effects
2006 (79th)	Visual Effects
2006 (79th)	Writing
2006 (79th)	Writing
2006 (79th)	Writing
2006 (79th)	Writing
2006 (79th)	Writing
2006 (79th)	Writing
2006 (79th)	Writing
2006 (79th)	Writing
2006 (79th)	Writing
2006 (79th)	Honorary Award
2006 (79th)	Jean Hersholt Humanitarian Award
2006 (79th)	Scientific and Technical (Scientific and Engineering Award)
2006 (79th)	Scientific and Technical (Scientific and Engineering Award)
2006 (79th)	Scientific and Technical (Scientific and Engineering Award)
2006 (79th)	Scientific and Technical (Scientific and Engineering Award)
2006 (79th)	Scientific and Technical (Technical Achievement Award)
2006 (79th)	Scientific and Technical (Technical Achievement Award)
2006 (79th)	Scientific and Technical (Technical Achievement Award)
2006 (79th)	Scientific and Technical (Technical Achievement Award)
2006 (79th)	Scientific and Technical (Technical Achievement Award)
2006 (79th)	Scientific and Technical (Technical Achievement Award)
2006 (79th)	Scientific and Technical (Technical Achievement Award)
2006 (79th)	Scientific and Technical (Gordon E. Sawyer Award)
2006 (79th)	Scientific and Technical (Bonner Medal)

[illegible]

2005 (78th)	Documentary (Short Subject)
2005 (78th)	Documentary (Short Subject)
2005 (78th)	Documentary (Short Subject)
2005 (78th)	Film Editing
2005 (78th)	Film Editing
2005 (78th)	Film Editing
2005 (78th)	Film Editing
2005 (78th)	Film Editing
2005 (78th)	Foreign Language Film
2005 (78th)	Foreign Language Film
2005 (78th)	Foreign Language Film
2005 (78th)	Foreign Language Film
2005 (78th)	Foreign Language Film
2005 (78th)	Makeup
2005 (78th)	Makeup
2005 (78th)	Makeup
2005 (78th)	Music (Scoring)
2005 (78th)	Music (Scoring)
2005 (78th)	Music (Scoring)
2005 (78th)	Music (Scoring)
2005 (78th)	Music (Scoring)
2005 (78th)	Music (Song)
2005 (78th)	Music (Song)
2005 (78th)	Music (Song)
2005 (78th)	Best Picture
2005 (78th)	Best Picture
2005 (78th)	Best Picture
2005 (78th)	Best Picture
2005 (78th)	Best Picture
2005 (78th)	Short Film (Animated)
2005 (78th)	Short Film (Animated)
2005 (78th)	Short Film (Animated)
2005 (78th)	Short Film (Animated)
2005 (78th)	Short Film (Animated)
2005 (78th)	Short Film (Live Action)
2005 (78th)	Short Film (Live Action)
2005 (78th)	Short Film (Live Action)
2005 (78th)	Short Film (Live Action)
2005 (78th)	Short Film (Live Action)
2005 (78th)	Sound
2005 (78th)	Sound
2005 (78th)	Sound
2005 (78th)	Sound
2005 (78th)	Sound
2005 (78th)	Sound Editing
2005 (78th)	Sound Editing
2005 (78th)	Sound Editing
2005 (78th)	Visual Effects
2005 (78th)	Visual Effects
2005 (78th)	Visual Effects

2005 (78th)	Writing
2005 (78th)	Writing
2005 (78th)	Writing
2005 (78th)	Writing
2005 (78th)	Writing
2005 (78th)	Writing
2005 (78th)	Writing
2005 (78th)	Writing
2005 (78th)	Writing
2005 (78th)	Writing
2005 (78th)	Honorary Award
2005 (78th)	Scientific and Technical (Scientific and Engineering Award)
2005 (78th)	Scientific and Technical (Scientific and Engineering Award)
2005 (78th)	Scientific and Technical (Scientific and Engineering Award)
2005 (78th)	Scientific and Technical (Scientific and Engineering Award)
2005 (78th)	Scientific and Technical (Scientific and Engineering Award)
2005 (78th)	Scientific and Technical (Scientific and Engineering Award)
2005 (78th)	Scientific and Technical (Technical Achievement Award)
2005 (78th)	Scientific and Technical (Technical Achievement Award)
2005 (78th)	Scientific and Technical (Technical Achievement Award)
2005 (78th)	Scientific and Technical (Technical Achievement Award)
2005 (78th)	Scientific and Technical (Technical Achievement Award)
2005 (78th)	Scientific and Technical (Technical Achievement Award)
2005 (78th)	Scientific and Technical (Technical Achievement Award)
2005 (78th)	Scientific and Technical (Technical Achievement Award)
2005 (78th)	Scientific and Technical (Technical Achievement Award)
2005 (78th)	Scientific and Technical (Technical Achievement Award)
2005 (78th)	Scientific and Technical (Gordon E. Sawyer Award)
2005 (78th)	Scientific and Technical (Bonner Medal)
2004 (77th)	Actor -- Leading Role
2004 (77th)	Actor -- Leading Role
2004 (77th)	Actor -- Leading Role
2004 (77th)	Actor -- Leading Role
2004 (77th)	Actor -- Leading Role
2004 (77th)	Actor -- Supporting Role
2004 (77th)	Actor -- Supporting Role
2004 (77th)	Actor -- Supporting Role
2004 (77th)	Actor -- Supporting Role
2004 (77th)	Actor -- Supporting Role
2004 (77th)	Actress -- Leading Role
2004 (77th)	Actress -- Leading Role
2004 (77th)	Actress -- Leading Role
2004 (77th)	Actress -- Leading Role
2004 (77th)	Actress -- Leading Role
2004 (77th)	Actress -- Supporting Role
2004 (77th)	Actress -- Supporting Role
2004 (77th)	Actress -- Supporting Role
2004 (77th)	Actress -- Supporting Role
2004 (77th)	Actress -- Supporting Role

2004 (77th)	Animated Feature Film
2004 (77th)	Animated Feature Film
2004 (77th)	Animated Feature Film
2004 (77th)	Art Direction
2004 (77th)	Art Direction
2004 (77th)	Art Direction
2004 (77th)	Art Direction
2004 (77th)	Art Direction
2004 (77th)	Cinematography
2004 (77th)	Cinematography
2004 (77th)	Cinematography
2004 (77th)	Cinematography
2004 (77th)	Cinematography
2004 (77th)	Costume Design
2004 (77th)	Costume Design
2004 (77th)	Costume Design
2004 (77th)	Costume Design
2004 (77th)	Costume Design
2004 (77th)	Directing
2004 (77th)	Directing
2004 (77th)	Directing
2004 (77th)	Directing
2004 (77th)	Directing
2004 (77th)	Documentary (Feature)
2004 (77th)	Documentary (Feature)
2004 (77th)	Documentary (Feature)
2004 (77th)	Documentary (Feature)
2004 (77th)	Documentary (Feature)
2004 (77th)	Documentary (Short Subject)
2004 (77th)	Documentary (Short Subject)
2004 (77th)	Documentary (Short Subject)
2004 (77th)	Documentary (Short Subject)
2004 (77th)	Documentary (Short Subject)
2004 (77th)	Film Editing
2004 (77th)	Film Editing
2004 (77th)	Film Editing
2004 (77th)	Film Editing
2004 (77th)	Film Editing
2004 (77th)	Foreign Language Film
2004 (77th)	Foreign Language Film
2004 (77th)	Foreign Language Film
2004 (77th)	Foreign Language Film
2004 (77th)	Foreign Language Film
2004 (77th)	Makeup
2004 (77th)	Makeup
2004 (77th)	Makeup
2004 (77th)	Music (Scoring)
2004 (77th)	Music (Scoring)
2004 (77th)	Music (Scoring)
2004 (77th)	Music (Scoring)

2004 (77th)	Music (Scoring)
2004 (77th)	Music (Song)
2004 (77th)	Music (Song)
2004 (77th)	Music (Song)
2004 (77th)	Music (Song)
2004 (77th)	Music (Song)
2004 (77th)	Best Picture
2004 (77th)	Best Picture
2004 (77th)	Best Picture
2004 (77th)	Best Picture
2004 (77th)	Best Picture
2004 (77th)	Short Film (Animated)
2004 (77th)	Short Film (Animated)
2004 (77th)	Short Film (Animated)
2004 (77th)	Short Film (Animated)
2004 (77th)	Short Film (Animated)
2004 (77th)	Short Film (Live Action)
2004 (77th)	Short Film (Live Action)
2004 (77th)	Short Film (Live Action)
2004 (77th)	Short Film (Live Action)
2004 (77th)	Short Film (Live Action)
2004 (77th)	Sound
2004 (77th)	Sound
2004 (77th)	Sound
2004 (77th)	Sound
2004 (77th)	Sound
2004 (77th)	Sound Editing
2004 (77th)	Sound Editing
2004 (77th)	Sound Editing
2004 (77th)	Visual Effects
2004 (77th)	Visual Effects
2004 (77th)	Visual Effects
2004 (77th)	Writing
2004 (77th)	Writing
2004 (77th)	Writing
2004 (77th)	Writing
2004 (77th)	Writing
2004 (77th)	Writing
2004 (77th)	Writing
2004 (77th)	Writing
2004 (77th)	Writing
2004 (77th)	Honorary Award
2004 (77th)	Jean Hersholt Humanitarian Award
2004 (77th)	Scientific and Technical (Academy Award of Merit)
2004 (77th)	Scientific and Technical (Academy Award of Merit)
2004 (77th)	Scientific and Technical (Scientific and Engineering Award)
2004 (77th)	Scientific and Technical (Scientific and Engineering Award)
2004 (77th)	Scientific and Technical (Technical Achievement Award)
2004 (77th)	Scientific and Technical (Technical Achievement Award)

2004 (77th)	Scientific and Technical (Technical Achievement Award)
2004 (77th)	Scientific and Technical (Technical Achievement Award)
2004 (77th)	Scientific and Technical (Technical Achievement Award)
2004 (77th)	Scientific and Technical (Technical Achievement Award)
2004 (77th)	Scientific and Technical (Technical Achievement Award)
2004 (77th)	Scientific and Technical (Technical Achievement Award)
2004 (77th)	Scientific and Technical (Technical Achievement Award)
2004 (77th)	Scientific and Technical (Gordon E. Sawyer Award)
2004 (77th)	Scientific and Technical (Special Awards)
2003 (76th)	Actor -- Leading Role
2003 (76th)	Actor -- Leading Role
2003 (76th)	Actor -- Leading Role
2003 (76th)	Actor -- Leading Role
2003 (76th)	Actor -- Leading Role
2003 (76th)	Actor -- Supporting Role
2003 (76th)	Actor -- Supporting Role
2003 (76th)	Actor -- Supporting Role
2003 (76th)	Actor -- Supporting Role
2003 (76th)	Actor -- Supporting Role
2003 (76th)	Actress -- Leading Role
2003 (76th)	Actress -- Leading Role
2003 (76th)	Actress -- Leading Role
2003 (76th)	Actress -- Leading Role
2003 (76th)	Actress -- Leading Role
2003 (76th)	Actress -- Supporting Role
2003 (76th)	Actress -- Supporting Role
2003 (76th)	Actress -- Supporting Role
2003 (76th)	Actress -- Supporting Role
2003 (76th)	Actress -- Supporting Role
2003 (76th)	Animated Feature Film
2003 (76th)	Animated Feature Film
2003 (76th)	Animated Feature Film
2003 (76th)	Art Direction
2003 (76th)	Art Direction
2003 (76th)	Art Direction
2003 (76th)	Art Direction
2003 (76th)	Art Direction
2003 (76th)	Cinematography
2003 (76th)	Cinematography
2003 (76th)	Cinematography
2003 (76th)	Cinematography
2003 (76th)	Cinematography
2003 (76th)	Costume Design
2003 (76th)	Costume Design
2003 (76th)	Costume Design
2003 (76th)	Costume Design
2003 (76th)	Costume Design
2003 (76th)	Directing
2003 (76th)	Directing
2003 (76th)	Directing

2003 (76th)	Directing
2003 (76th)	Directing
2003 (76th)	Documentary (Feature)
2003 (76th)	Documentary (Feature)
2003 (76th)	Documentary (Feature)
2003 (76th)	Documentary (Feature)
2003 (76th)	Documentary (Feature)
2003 (76th)	Documentary (Short Subject)
2003 (76th)	Documentary (Short Subject)
2003 (76th)	Documentary (Short Subject)
2003 (76th)	Film Editing
2003 (76th)	Film Editing
2003 (76th)	Film Editing
2003 (76th)	Film Editing
2003 (76th)	Film Editing
2003 (76th)	Foreign Language Film
2003 (76th)	Foreign Language Film
2003 (76th)	Foreign Language Film
2003 (76th)	Foreign Language Film
2003 (76th)	Foreign Language Film
2003 (76th)	Makeup
2003 (76th)	Makeup
2003 (76th)	Makeup
2003 (76th)	Music (Scoring)
2003 (76th)	Music (Scoring)
2003 (76th)	Music (Scoring)
2003 (76th)	Music (Scoring)
2003 (76th)	Music (Scoring)
2003 (76th)	Music (Song)
2003 (76th)	Music (Song)
2003 (76th)	Music (Song)
2003 (76th)	Music (Song)
2003 (76th)	Music (Song)
2003 (76th)	Best Picture
2003 (76th)	Best Picture
2003 (76th)	Best Picture
2003 (76th)	Best Picture
2003 (76th)	Best Picture
2003 (76th)	Short Film (Animated)
2003 (76th)	Short Film (Animated)
2003 (76th)	Short Film (Animated)
2003 (76th)	Short Film (Animated)
2003 (76th)	Short Film (Animated)
2003 (76th)	Short Film (Live Action)
2003 (76th)	Short Film (Live Action)
2003 (76th)	Short Film (Live Action)
2003 (76th)	Short Film (Live Action)
2003 (76th)	Short Film (Live Action)
2003 (76th)	Sound
2003 (76th)	Sound

2003 (76th)	Sound
2003 (76th)	Sound
2003 (76th)	Sound
2003 (76th)	Sound Editing
2003 (76th)	Sound Editing
2003 (76th)	Sound Editing
2003 (76th)	Visual Effects
2003 (76th)	Visual Effects
2003 (76th)	Visual Effects
2003 (76th)	Writing
2003 (76th)	Writing
2003 (76th)	Writing
2003 (76th)	Writing
2003 (76th)	Writing
2003 (76th)	Writing
2003 (76th)	Writing
2003 (76th)	Writing
2003 (76th)	Writing
2003 (76th)	Honorary Award
2003 (76th)	Scientific and Technical (Academy Award of Merit)
2003 (76th)	Scientific and Technical (Academy Award of Merit)
2003 (76th)	Scientific and Technical (Scientific and Engineering Award)
2003 (76th)	Scientific and Technical (Scientific and Engineering Award)
2003 (76th)	Scientific and Technical (Scientific and Engineering Award)
2003 (76th)	Scientific and Technical (Scientific and Engineering Award)
2003 (76th)	Scientific and Technical (Technical Achievement Award)
2003 (76th)	Scientific and Technical (Technical Achievement Award)
2003 (76th)	Scientific and Technical (Technical Achievement Award)
2003 (76th)	Scientific and Technical (Gordon E. Sawyer Award)
2003 (76th)	Scientific and Technical (Bonner Medal)
2002 (75th)	Actor -- Leading Role
2002 (75th)	Actor -- Leading Role
2002 (75th)	Actor -- Leading Role
2002 (75th)	Actor -- Leading Role
2002 (75th)	Actor -- Leading Role
2002 (75th)	Actor -- Supporting Role
2002 (75th)	Actor -- Supporting Role
2002 (75th)	Actor -- Supporting Role
2002 (75th)	Actor -- Supporting Role
2002 (75th)	Actor -- Supporting Role
2002 (75th)	Actress -- Leading Role
2002 (75th)	Actress -- Leading Role
2002 (75th)	Actress -- Leading Role
2002 (75th)	Actress -- Leading Role
2002 (75th)	Actress -- Leading Role
2002 (75th)	Actress -- Supporting Role
2002 (75th)	Actress -- Supporting Role
2002 (75th)	Actress -- Supporting Role
2002 (75th)	Actress -- Supporting Role

2002 (75th)	Actress -- Supporting Role
2002 (75th)	Animated Feature Film
2002 (75th)	Animated Feature Film
2002 (75th)	Animated Feature Film
2002 (75th)	Animated Feature Film
2002 (75th)	Animated Feature Film
2002 (75th)	Art Direction
2002 (75th)	Art Direction
2002 (75th)	Art Direction
2002 (75th)	Art Direction
2002 (75th)	Art Direction
2002 (75th)	Cinematography
2002 (75th)	Cinematography
2002 (75th)	Cinematography
2002 (75th)	Cinematography
2002 (75th)	Cinematography
2002 (75th)	Costume Design
2002 (75th)	Costume Design
2002 (75th)	Costume Design
2002 (75th)	Costume Design
2002 (75th)	Costume Design
2002 (75th)	Directing
2002 (75th)	Directing
2002 (75th)	Directing
2002 (75th)	Directing
2002 (75th)	Directing
2002 (75th)	Documentary (Feature)
2002 (75th)	Documentary (Feature)
2002 (75th)	Documentary (Feature)
2002 (75th)	Documentary (Feature)
2002 (75th)	Documentary (Feature)
2002 (75th)	Documentary (Short Subject)
2002 (75th)	Documentary (Short Subject)
2002 (75th)	Documentary (Short Subject)
2002 (75th)	Documentary (Short Subject)
2002 (75th)	Film Editing
2002 (75th)	Film Editing
2002 (75th)	Film Editing
2002 (75th)	Film Editing
2002 (75th)	Film Editing
2002 (75th)	Foreign Language Film
2002 (75th)	Foreign Language Film
2002 (75th)	Foreign Language Film
2002 (75th)	Foreign Language Film
2002 (75th)	Foreign Language Film
2002 (75th)	Makeup
2002 (75th)	Makeup
2002 (75th)	Music (Scoring)
2002 (75th)	Music (Scoring)
2002 (75th)	Music (Scoring)

2002 (75th)	Music (Scoring)
2002 (75th)	Music (Scoring)
2002 (75th)	Music (Song)
2002 (75th)	Music (Song)
2002 (75th)	Music (Song)
2002 (75th)	Music (Song)
2002 (75th)	Music (Song)
2002 (75th)	Best Picture
2002 (75th)	Best Picture
2002 (75th)	Best Picture
2002 (75th)	Best Picture
2002 (75th)	Best Picture
2002 (75th)	Short Film (Animated)
2002 (75th)	Short Film (Animated)
2002 (75th)	Short Film (Animated)
2002 (75th)	Short Film (Animated)
2002 (75th)	Short Film (Animated)
2002 (75th)	Short Film (Live Action)
2002 (75th)	Short Film (Live Action)
2002 (75th)	Short Film (Live Action)
2002 (75th)	Short Film (Live Action)
2002 (75th)	Short Film (Live Action)
2002 (75th)	Sound
2002 (75th)	Sound
2002 (75th)	Sound
2002 (75th)	Sound
2002 (75th)	Sound
2002 (75th)	Sound Editing
2002 (75th)	Sound Editing
2002 (75th)	Sound Editing
2002 (75th)	Visual Effects
2002 (75th)	Visual Effects
2002 (75th)	Visual Effects
2002 (75th)	Writing
2002 (75th)	Writing
2002 (75th)	Writing
2002 (75th)	Writing
2002 (75th)	Writing
2002 (75th)	Writing
2002 (75th)	Writing
2002 (75th)	Writing
2002 (75th)	Writing
2002 (75th)	Honorary Award
2002 (75th)	Scientific and Technical (Academy Award of Merit)
2002 (75th)	Scientific and Technical (Academy Award of Merit)
2002 (75th)	Scientific and Technical (Scientific and Engineering Award)
2002 (75th)	Scientific and Technical (Scientific and Engineering Award)
2002 (75th)	Scientific and Technical (Scientific and Engineering Award)
2002 (75th)	Scientific and Technical (Scientific and Engineering Award)

2002 (75th)	Scientific and Technical (Technical Achievement Award)
2002 (75th)	Scientific and Technical (Technical Achievement Award)
2002 (75th)	Scientific and Technical (Technical Achievement Award)
2002 (75th)	Scientific and Technical (Technical Achievement Award)
2002 (75th)	Scientific and Technical (Technical Achievement Award)
2002 (75th)	Scientific and Technical (Technical Achievement Award)
2002 (75th)	Scientific and Technical (Bonner Medal)
2002 (75th)	Scientific and Technical (Bonner Medal)
2001 (74th)	Actor -- Leading Role
2001 (74th)	Actor -- Leading Role
2001 (74th)	Actor -- Leading Role
2001 (74th)	Actor -- Leading Role
2001 (74th)	Actor -- Leading Role
2001 (74th)	Actor -- Supporting Role
2001 (74th)	Actor -- Supporting Role
2001 (74th)	Actor -- Supporting Role
2001 (74th)	Actor -- Supporting Role
2001 (74th)	Actor -- Supporting Role
2001 (74th)	Actress -- Leading Role
2001 (74th)	Actress -- Leading Role
2001 (74th)	Actress -- Leading Role
2001 (74th)	Actress -- Leading Role
2001 (74th)	Actress -- Leading Role
2001 (74th)	Actress -- Supporting Role
2001 (74th)	Actress -- Supporting Role
2001 (74th)	Actress -- Supporting Role
2001 (74th)	Actress -- Supporting Role
2001 (74th)	Actress -- Supporting Role
2001 (74th)	Animated Feature Film
2001 (74th)	Animated Feature Film
2001 (74th)	Animated Feature Film
2001 (74th)	Art Direction
2001 (74th)	Art Direction
2001 (74th)	Art Direction
2001 (74th)	Art Direction
2001 (74th)	Art Direction
2001 (74th)	Cinematography
2001 (74th)	Cinematography
2001 (74th)	Cinematography
2001 (74th)	Cinematography
2001 (74th)	Cinematography
2001 (74th)	Costume Design
2001 (74th)	Costume Design
2001 (74th)	Costume Design
2001 (74th)	Costume Design
2001 (74th)	Costume Design
2001 (74th)	Directing
2001 (74th)	Directing
2001 (74th)	Directing
2001 (74th)	Directing

2001 (74th)	Directing
2001 (74th)	Documentary (Feature)
2001 (74th)	Documentary (Feature)
2001 (74th)	Documentary (Feature)
2001 (74th)	Documentary (Feature)
2001 (74th)	Documentary (Feature)
2001 (74th)	Documentary (Short Subject)
2001 (74th)	Documentary (Short Subject)
2001 (74th)	Documentary (Short Subject)
2001 (74th)	Film Editing
2001 (74th)	Film Editing
2001 (74th)	Film Editing
2001 (74th)	Film Editing
2001 (74th)	Film Editing
2001 (74th)	Foreign Language Film
2001 (74th)	Foreign Language Film
2001 (74th)	Foreign Language Film
2001 (74th)	Foreign Language Film
2001 (74th)	Foreign Language Film
2001 (74th)	Makeup
2001 (74th)	Makeup
2001 (74th)	Makeup
2001 (74th)	Music (Scoring)
2001 (74th)	Music (Scoring)
2001 (74th)	Music (Scoring)
2001 (74th)	Music (Scoring)
2001 (74th)	Music (Scoring)
2001 (74th)	Music (Song)
2001 (74th)	Music (Song)
2001 (74th)	Music (Song)
2001 (74th)	Music (Song)
2001 (74th)	Music (Song)
2001 (74th)	Best Picture
2001 (74th)	Best Picture
2001 (74th)	Best Picture
2001 (74th)	Best Picture
2001 (74th)	Best Picture
2001 (74th)	Short Film (Animated)
2001 (74th)	Short Film (Animated)
2001 (74th)	Short Film (Animated)
2001 (74th)	Short Film (Animated)
2001 (74th)	Short Film (Animated)
2001 (74th)	Short Film (Live Action)
2001 (74th)	Short Film (Live Action)
2001 (74th)	Short Film (Live Action)
2001 (74th)	Short Film (Live Action)
2001 (74th)	Short Film (Live Action)
2001 (74th)	Sound
2001 (74th)	Sound
2001 (74th)	Sound

2001 (74th)	Sound
2001 (74th)	Sound
2001 (74th)	Sound Editing
2001 (74th)	Sound Editing
2001 (74th)	Visual Effects
2001 (74th)	Visual Effects
2001 (74th)	Visual Effects
2001 (74th)	Writing
2001 (74th)	Writing
2001 (74th)	Writing
2001 (74th)	Writing
2001 (74th)	Writing
2001 (74th)	Writing
2001 (74th)	Writing
2001 (74th)	Writing
2001 (74th)	Writing
2001 (74th)	Honorary Award
2001 (74th)	Honorary Award
2001 (74th)	Jean Hersholt Humanitarian Award
2001 (74th)	Scientific and Technical (Scientific and Engineering Award)
2001 (74th)	Scientific and Technical (Scientific and Engineering Award)
2001 (74th)	Scientific and Technical (Scientific and Engineering Award)
2001 (74th)	Scientific and Technical (Scientific and Engineering Award)
2001 (74th)	Scientific and Technical (Scientific and Engineering Award)
2001 (74th)	Scientific and Technical (Scientific and Engineering Award)
2001 (74th)	Scientific and Technical (Scientific and Engineering Award)
2001 (74th)	Scientific and Technical (Technical Achievement Award)
2001 (74th)	Scientific and Technical (Technical Achievement Award)
2001 (74th)	Scientific and Technical (Technical Achievement Award)
2001 (74th)	Scientific and Technical (Technical Achievement Award)
2001 (74th)	Scientific and Technical (Technical Achievement Award)
2001 (74th)	Scientific and Technical (Technical Achievement Award)
2001 (74th)	Scientific and Technical (Technical Achievement Award)
2001 (74th)	Scientific and Technical (Technical Achievement Award)
2001 (74th)	Scientific and Technical (Technical Achievement Award)
2001 (74th)	Scientific and Technical (Technical Achievement Award)
2001 (74th)	Scientific and Technical (Technical Achievement Award)
2001 (74th)	Scientific and Technical (Technical Achievement Award)
2001 (74th)	Scientific and Technical (Technical Achievement Award)
2001 (74th)	Scientific and Technical (Gordon E. Sawyer Award)
2001 (74th)	Scientific and Technical (Bonner Medal)
2001 (74th)	Scientific and Technical (Special Awards)
2001 (74th)	Scientific and Technical (Special Awards)
2000 (73rd)	Actor -- Leading Role
2000 (73rd)	Actor -- Leading Role
2000 (73rd)	Actor -- Leading Role
2000 (73rd)	Actor -- Leading Role
2000 (73rd)	Actor -- Leading Role

2000 (73rd)	Actor -- Supporting Role
2000 (73rd)	Actor -- Supporting Role
2000 (73rd)	Actor -- Supporting Role
2000 (73rd)	Actor -- Supporting Role
2000 (73rd)	Actor -- Supporting Role
2000 (73rd)	Actress -- Leading Role
2000 (73rd)	Actress -- Leading Role
2000 (73rd)	Actress -- Leading Role
2000 (73rd)	Actress -- Leading Role
2000 (73rd)	Actress -- Leading Role
2000 (73rd)	Actress -- Supporting Role
2000 (73rd)	Actress -- Supporting Role
2000 (73rd)	Actress -- Supporting Role
2000 (73rd)	Actress -- Supporting Role
2000 (73rd)	Actress -- Supporting Role
2000 (73rd)	Art Direction
2000 (73rd)	Art Direction
2000 (73rd)	Art Direction
2000 (73rd)	Art Direction
2000 (73rd)	Art Direction
2000 (73rd)	Cinematography
2000 (73rd)	Cinematography
2000 (73rd)	Cinematography
2000 (73rd)	Cinematography
2000 (73rd)	Cinematography
2000 (73rd)	Costume Design
2000 (73rd)	Costume Design
2000 (73rd)	Costume Design
2000 (73rd)	Costume Design
2000 (73rd)	Costume Design
2000 (73rd)	Directing
2000 (73rd)	Directing
2000 (73rd)	Directing
2000 (73rd)	Directing
2000 (73rd)	Directing
2000 (73rd)	Documentary (Feature)
2000 (73rd)	Documentary (Feature)
2000 (73rd)	Documentary (Feature)
2000 (73rd)	Documentary (Feature)
2000 (73rd)	Documentary (Feature)
2000 (73rd)	Documentary (Short Subject)
2000 (73rd)	Documentary (Short Subject)
2000 (73rd)	Documentary (Short Subject)
2000 (73rd)	Documentary (Short Subject)
2000 (73rd)	Documentary (Short Subject)
2000 (73rd)	Film Editing
2000 (73rd)	Film Editing
2000 (73rd)	Film Editing
2000 (73rd)	Film Editing
2000 (73rd)	Film Editing

[illegible]

2000 (73rd)	Writing
2000 (73rd)	Honorary Award
2000 (73rd)	Honorary Award
2000 (73rd)	Irving G. Thalberg Memorial Award
2000 (73rd)	Scientific and Technical (Academy Award of Merit)
2000 (73rd)	Scientific and Technical (Scientific and Engineering Award)
2000 (73rd)	Scientific and Technical (Scientific and Engineering Award)
2000 (73rd)	Scientific and Technical (Scientific and Engineering Award)
2000 (73rd)	Scientific and Technical (Scientific and Engineering Award)
2000 (73rd)	Scientific and Technical (Scientific and Engineering Award)
2000 (73rd)	Scientific and Technical (Scientific and Engineering Award)
2000 (73rd)	Scientific and Technical (Technical Achievement Award)
2000 (73rd)	Scientific and Technical (Technical Achievement Award)
2000 (73rd)	Scientific and Technical (Technical Achievement Award)
2000 (73rd)	Scientific and Technical (Technical Achievement Award)
2000 (73rd)	Scientific and Technical (Technical Achievement Award)
2000 (73rd)	Scientific and Technical (Technical Achievement Award)
2000 (73rd)	Scientific and Technical (Technical Achievement Award)
2000 (73rd)	Scientific and Technical (Technical Achievement Award)
2000 (73rd)	Scientific and Technical (Gordon E. Sawyer Award)
2000 (73rd)	Scientific and Technical (Bonner Medal)
2000 (73rd)	Scientific and Technical (Special Awards)
1999 (72nd)	Actor -- Leading Role
1999 (72nd)	Actor -- Leading Role
1999 (72nd)	Actor -- Leading Role
1999 (72nd)	Actor -- Leading Role
1999 (72nd)	Actor -- Leading Role
1999 (72nd)	Actor -- Supporting Role
1999 (72nd)	Actor -- Supporting Role
1999 (72nd)	Actor -- Supporting Role
1999 (72nd)	Actor -- Supporting Role
1999 (72nd)	Actor -- Supporting Role
1999 (72nd)	Actress -- Leading Role
1999 (72nd)	Actress -- Leading Role
1999 (72nd)	Actress -- Leading Role
1999 (72nd)	Actress -- Leading Role
1999 (72nd)	Actress -- Leading Role
1999 (72nd)	Actress -- Supporting Role
1999 (72nd)	Actress -- Supporting Role
1999 (72nd)	Actress -- Supporting Role
1999 (72nd)	Actress -- Supporting Role
1999 (72nd)	Actress -- Supporting Role
1999 (72nd)	Art Direction
1999 (72nd)	Art Direction
1999 (72nd)	Art Direction
1999 (72nd)	Art Direction
1999 (72nd)	Cinematography

1999 (72nd)	Cinematography
1999 (72nd)	Cinematography
1999 (72nd)	Cinematography
1999 (72nd)	Cinematography
1999 (72nd)	Costume Design
1999 (72nd)	Costume Design
1999 (72nd)	Costume Design
1999 (72nd)	Costume Design
1999 (72nd)	Costume Design
1999 (72nd)	Directing
1999 (72nd)	Directing
1999 (72nd)	Directing
1999 (72nd)	Directing
1999 (72nd)	Directing
1999 (72nd)	Documentary (Feature)
1999 (72nd)	Documentary (Feature)
1999 (72nd)	Documentary (Feature)
1999 (72nd)	Documentary (Feature)
1999 (72nd)	Documentary (Feature)
1999 (72nd)	Documentary (Short Subject)
1999 (72nd)	Documentary (Short Subject)
1999 (72nd)	Documentary (Short Subject)
1999 (72nd)	Film Editing
1999 (72nd)	Film Editing
1999 (72nd)	Film Editing
1999 (72nd)	Film Editing
1999 (72nd)	Film Editing
1999 (72nd)	Foreign Language Film
1999 (72nd)	Foreign Language Film
1999 (72nd)	Foreign Language Film
1999 (72nd)	Foreign Language Film
1999 (72nd)	Foreign Language Film
1999 (72nd)	Makeup
1999 (72nd)	Makeup
1999 (72nd)	Makeup
1999 (72nd)	Makeup
1999 (72nd)	Music (Scoring)
1999 (72nd)	Music (Scoring)
1999 (72nd)	Music (Scoring)
1999 (72nd)	Music (Scoring)
1999 (72nd)	Music (Scoring)
1999 (72nd)	Music (Song)
1999 (72nd)	Music (Song)
1999 (72nd)	Music (Song)
1999 (72nd)	Music (Song)
1999 (72nd)	Music (Song)
1999 (72nd)	Best Picture
1999 (72nd)	Best Picture
1999 (72nd)	Best Picture
1999 (72nd)	Best Picture

1999 (72nd)	Best Picture
1999 (72nd)	Short Film (Animated)
1999 (72nd)	Short Film (Animated)
1999 (72nd)	Short Film (Animated)
1999 (72nd)	Short Film (Animated)
1999 (72nd)	Short Film (Animated)
1999 (72nd)	Short Film (Live Action)
1999 (72nd)	Short Film (Live Action)
1999 (72nd)	Short Film (Live Action)
1999 (72nd)	Short Film (Live Action)
1999 (72nd)	Short Film (Live Action)
1999 (72nd)	Sound
1999 (72nd)	Sound
1999 (72nd)	Sound
1999 (72nd)	Sound
1999 (72nd)	Sound
1999 (72nd)	Sound Editing
1999 (72nd)	Sound Editing
1999 (72nd)	Sound Editing
1999 (72nd)	Visual Effects
1999 (72nd)	Visual Effects
1999 (72nd)	Visual Effects
1999 (72nd)	Writing
1999 (72nd)	Writing
1999 (72nd)	Writing
1999 (72nd)	Writing
1999 (72nd)	Writing
1999 (72nd)	Writing
1999 (72nd)	Writing
1999 (72nd)	Writing
1999 (72nd)	Writing
1999 (72nd)	Honorary Award
1999 (72nd)	Irving G. Thalberg Memorial Award
1999 (72nd)	Scientific and Technical (Scientific and Engineering Award)
1999 (72nd)	Scientific and Technical (Scientific and Engineering Award)
1999 (72nd)	Scientific and Technical (Scientific and Engineering Award)
1999 (72nd)	Scientific and Technical (Scientific and Engineering Award)
1999 (72nd)	Scientific and Technical (Scientific and Engineering Award)
1999 (72nd)	Scientific and Technical (Scientific and Engineering Award)
1999 (72nd)	Scientific and Technical (Scientific and Engineering Award)
1999 (72nd)	Scientific and Technical (Scientific and Engineering Award)
1999 (72nd)	Scientific and Technical (Technical Achievement Award)
1999 (72nd)	Scientific and Technical (Technical Achievement Award)
1999 (72nd)	Scientific and Technical (Technical Achievement Award)
1999 (72nd)	Scientific and Technical (Technical Achievement Award)
1999 (72nd)	Scientific and Technical (Gordon E. Sawyer Award)
1999 (72nd)	Scientific and Technical (Bonner Medal)
1999 (72nd)	Scientific and Technical (Bonner Medal)
1999 (72nd)	Scientific and Technical (Special Awards)

1998 (71st)	Actor -- Leading Role
1998 (71st)	Actor -- Leading Role
1998 (71st)	Actor -- Leading Role
1998 (71st)	Actor -- Leading Role
1998 (71st)	Actor -- Leading Role
1998 (71st)	Actor -- Supporting Role
1998 (71st)	Actor -- Supporting Role
1998 (71st)	Actor -- Supporting Role
1998 (71st)	Actor -- Supporting Role
1998 (71st)	Actor -- Supporting Role
1998 (71st)	Actress -- Leading Role
1998 (71st)	Actress -- Leading Role
1998 (71st)	Actress -- Leading Role
1998 (71st)	Actress -- Leading Role
1998 (71st)	Actress -- Leading Role
1998 (71st)	Actress -- Supporting Role
1998 (71st)	Actress -- Supporting Role
1998 (71st)	Actress -- Supporting Role
1998 (71st)	Actress -- Supporting Role
1998 (71st)	Actress -- Supporting Role
1998 (71st)	Art Direction
1998 (71st)	Art Direction
1998 (71st)	Art Direction
1998 (71st)	Art Direction
1998 (71st)	Art Direction
1998 (71st)	Cinematography
1998 (71st)	Cinematography
1998 (71st)	Cinematography
1998 (71st)	Cinematography
1998 (71st)	Cinematography
1998 (71st)	Costume Design
1998 (71st)	Costume Design
1998 (71st)	Costume Design
1998 (71st)	Costume Design
1998 (71st)	Costume Design
1998 (71st)	Directing
1998 (71st)	Directing
1998 (71st)	Directing
1998 (71st)	Directing
1998 (71st)	Directing
1998 (71st)	Documentary (Feature)
1998 (71st)	Documentary (Feature)
1998 (71st)	Documentary (Feature)
1998 (71st)	Documentary (Feature)
1998 (71st)	Documentary (Feature)
1998 (71st)	Documentary (Short Subject)
1998 (71st)	Documentary (Short Subject)
1998 (71st)	Documentary (Short Subject)
1998 (71st)	Film Editing
1998 (71st)	Film Editing

1998 (71st)	Film Editing
1998 (71st)	Film Editing
1998 (71st)	Film Editing
1998 (71st)	Foreign Language Film
1998 (71st)	Foreign Language Film
1998 (71st)	Foreign Language Film
1998 (71st)	Foreign Language Film
1998 (71st)	Foreign Language Film
1998 (71st)	Makeup
1998 (71st)	Makeup
1998 (71st)	Makeup
1998 (71st)	Music (Scoring)
1998 (71st)	Music (Scoring)
1998 (71st)	Music (Scoring)
1998 (71st)	Music (Scoring)
1998 (71st)	Music (Scoring)
1998 (71st)	Music (Scoring)
1998 (71st)	Music (Scoring)
1998 (71st)	Music (Scoring)
1998 (71st)	Music (Scoring)
1998 (71st)	Music (Song)
1998 (71st)	Music (Song)
1998 (71st)	Music (Song)
1998 (71st)	Music (Song)
1998 (71st)	Music (Song)
1998 (71st)	Best Picture
1998 (71st)	Best Picture
1998 (71st)	Best Picture
1998 (71st)	Best Picture
1998 (71st)	Best Picture
1998 (71st)	Short Film (Animated)
1998 (71st)	Short Film (Animated)
1998 (71st)	Short Film (Animated)
1998 (71st)	Short Film (Animated)
1998 (71st)	Short Film (Animated)
1998 (71st)	Short Film (Live Action)
1998 (71st)	Short Film (Live Action)
1998 (71st)	Short Film (Live Action)
1998 (71st)	Short Film (Live Action)
1998 (71st)	Short Film (Live Action)
1998 (71st)	Sound
1998 (71st)	Sound
1998 (71st)	Sound
1998 (71st)	Sound
1998 (71st)	Sound
1998 (71st)	Sound Editing
1998 (71st)	Sound Editing
1998 (71st)	Sound Editing
1998 (71st)	Visual Effects

[illegible]

1997 (70th)	Actor -- Leading Role
1997 (70th)	Actor -- Leading Role
1997 (70th)	Actor -- Leading Role
1997 (70th)	Actor -- Leading Role
1997 (70th)	Actor -- Leading Role
1997 (70th)	Actor -- Supporting Role
1997 (70th)	Actor -- Supporting Role
1997 (70th)	Actor -- Supporting Role
1997 (70th)	Actor -- Supporting Role
1997 (70th)	Actor -- Supporting Role
1997 (70th)	Actress -- Leading Role
1997 (70th)	Actress -- Leading Role
1997 (70th)	Actress -- Leading Role
1997 (70th)	Actress -- Leading Role
1997 (70th)	Actress -- Leading Role
1997 (70th)	Actress -- Supporting Role
1997 (70th)	Actress -- Supporting Role
1997 (70th)	Actress -- Supporting Role
1997 (70th)	Actress -- Supporting Role
1997 (70th)	Actress -- Supporting Role
1997 (70th)	Art Direction
1997 (70th)	Art Direction
1997 (70th)	Art Direction
1997 (70th)	Art Direction
1997 (70th)	Art Direction
1997 (70th)	Cinematography
1997 (70th)	Cinematography
1997 (70th)	Cinematography
1997 (70th)	Cinematography
1997 (70th)	Cinematography
1997 (70th)	Costume Design
1997 (70th)	Costume Design
1997 (70th)	Costume Design
1997 (70th)	Costume Design
1997 (70th)	Costume Design
1997 (70th)	Directing
1997 (70th)	Directing
1997 (70th)	Directing
1997 (70th)	Directing
1997 (70th)	Directing
1997 (70th)	Documentary (Feature)
1997 (70th)	Documentary (Feature)
1997 (70th)	Documentary (Feature)
1997 (70th)	Documentary (Feature)
1997 (70th)	Documentary (Feature)
1997 (70th)	Documentary (Short Subject)
1997 (70th)	Documentary (Short Subject)
1997 (70th)	Documentary (Short Subject)
1997 (70th)	Documentary (Short Subject)
1997 (70th)	Documentary (Short Subject)

1997 (70th)	Film Editing
1997 (70th)	Film Editing
1997 (70th)	Film Editing
1997 (70th)	Film Editing
1997 (70th)	Film Editing
1997 (70th)	Foreign Language Film
1997 (70th)	Foreign Language Film
1997 (70th)	Foreign Language Film
1997 (70th)	Foreign Language Film
1997 (70th)	Foreign Language Film
1997 (70th)	Makeup
1997 (70th)	Makeup
1997 (70th)	Makeup
1997 (70th)	Music (Scoring)
1997 (70th)	Music (Scoring)
1997 (70th)	Music (Scoring)
1997 (70th)	Music (Scoring)
1997 (70th)	Music (Scoring)
1997 (70th)	Music (Scoring)
1997 (70th)	Music (Scoring)
1997 (70th)	Music (Scoring)
1997 (70th)	Music (Scoring)
1997 (70th)	Music (Song)
1997 (70th)	Music (Song)
1997 (70th)	Music (Song)
1997 (70th)	Music (Song)
1997 (70th)	Music (Song)
1997 (70th)	Best Picture
1997 (70th)	Best Picture
1997 (70th)	Best Picture
1997 (70th)	Best Picture
1997 (70th)	Best Picture
1997 (70th)	Short Film (Animated)
1997 (70th)	Short Film (Animated)
1997 (70th)	Short Film (Animated)
1997 (70th)	Short Film (Animated)
1997 (70th)	Short Film (Animated)
1997 (70th)	Short Film (Live Action)
1997 (70th)	Short Film (Live Action)
1997 (70th)	Short Film (Live Action)
1997 (70th)	Short Film (Live Action)
1997 (70th)	Short Film (Live Action)
1997 (70th)	Sound
1997 (70th)	Sound
1997 (70th)	Sound
1997 (70th)	Sound
1997 (70th)	Sound Editing
1997 (70th)	Sound Editing

1997 (70th)	Sound Editing
1997 (70th)	Visual Effects
1997 (70th)	Visual Effects
1997 (70th)	Visual Effects
1997 (70th)	Writing
1997 (70th)	Writing
1997 (70th)	Writing
1997 (70th)	Writing
1997 (70th)	Writing
1997 (70th)	Writing
1997 (70th)	Writing
1997 (70th)	Writing
1997 (70th)	Writing
1997 (70th)	Honorary Award
1997 (70th)	Scientific and Technical (Academy Award of Merit)
1997 (70th)	Scientific and Technical (Scientific and Engineering Award)
1997 (70th)	Scientific and Technical (Scientific and Engineering Award)
1997 (70th)	Scientific and Technical (Scientific and Engineering Award)
1997 (70th)	Scientific and Technical (Scientific and Engineering Award)
1997 (70th)	Scientific and Technical (Scientific and Engineering Award)
1997 (70th)	Scientific and Technical (Scientific and Engineering Award)
1997 (70th)	Scientific and Technical (Scientific and Engineering Award)
1997 (70th)	Scientific and Technical (Scientific and Engineering Award)
1997 (70th)	Scientific and Technical (Scientific and Engineering Award)
1997 (70th)	Scientific and Technical (Technical Achievement Award)
1997 (70th)	Scientific and Technical (Technical Achievement Award)
1997 (70th)	Scientific and Technical (Technical Achievement Award)
1997 (70th)	Scientific and Technical (Technical Achievement Award)
1997 (70th)	Scientific and Technical (Technical Achievement Award)
1997 (70th)	Scientific and Technical (Technical Achievement Award)
1997 (70th)	Scientific and Technical (Technical Achievement Award)
1997 (70th)	Scientific and Technical (Technical Achievement Award)
1997 (70th)	Scientific and Technical (Technical Achievement Award)
1997 (70th)	Scientific and Technical (Gordon E. Sawyer Award)
1997 (70th)	Scientific and Technical (Bonner Medal)
1996 (69th)	Actor -- Leading Role
1996 (69th)	Actor -- Leading Role
1996 (69th)	Actor -- Leading Role
1996 (69th)	Actor -- Leading Role
1996 (69th)	Actor -- Leading Role
1996 (69th)	Actor -- Supporting Role
1996 (69th)	Actor -- Supporting Role
1996 (69th)	Actor -- Supporting Role
1996 (69th)	Actor -- Supporting Role
1996 (69th)	Actor -- Supporting Role
1996 (69th)	Actress -- Leading Role
1996 (69th)	Actress -- Leading Role
1996 (69th)	Actress -- Leading Role

1996 (69th)	Actress -- Leading Role
1996 (69th)	Actress -- Leading Role
1996 (69th)	Actress -- Supporting Role
1996 (69th)	Actress -- Supporting Role
1996 (69th)	Actress -- Supporting Role
1996 (69th)	Actress -- Supporting Role
1996 (69th)	Actress -- Supporting Role
1996 (69th)	Art Direction
1996 (69th)	Art Direction
1996 (69th)	Art Direction
1996 (69th)	Art Direction
1996 (69th)	Art Direction
1996 (69th)	Cinematography
1996 (69th)	Cinematography
1996 (69th)	Cinematography
1996 (69th)	Cinematography
1996 (69th)	Cinematography
1996 (69th)	Costume Design
1996 (69th)	Costume Design
1996 (69th)	Costume Design
1996 (69th)	Costume Design
1996 (69th)	Costume Design
1996 (69th)	Directing
1996 (69th)	Directing
1996 (69th)	Directing
1996 (69th)	Directing
1996 (69th)	Directing
1996 (69th)	Documentary (Feature)
1996 (69th)	Documentary (Feature)
1996 (69th)	Documentary (Feature)
1996 (69th)	Documentary (Feature)
1996 (69th)	Documentary (Feature)
1996 (69th)	Documentary (Short Subject)
1996 (69th)	Documentary (Short Subject)
1996 (69th)	Documentary (Short Subject)
1996 (69th)	Documentary (Short Subject)
1996 (69th)	Documentary (Short Subject)
1996 (69th)	Film Editing
1996 (69th)	Film Editing
1996 (69th)	Film Editing
1996 (69th)	Film Editing
1996 (69th)	Film Editing
1996 (69th)	Foreign Language Film
1996 (69th)	Foreign Language Film
1996 (69th)	Foreign Language Film
1996 (69th)	Foreign Language Film
1996 (69th)	Foreign Language Film
1996 (69th)	Makeup
1996 (69th)	Makeup
1996 (69th)	Makeup

[illegible]

[illegible]

1995 (68th)	Costume Design
1995 (68th)	Costume Design
1995 (68th)	Costume Design
1995 (68th)	Costume Design
1995 (68th)	Directing
1995 (68th)	Directing
1995 (68th)	Directing
1995 (68th)	Directing
1995 (68th)	Directing
1995 (68th)	Documentary (Feature)
1995 (68th)	Documentary (Feature)
1995 (68th)	Documentary (Feature)
1995 (68th)	Documentary (Feature)
1995 (68th)	Documentary (Feature)
1995 (68th)	Documentary (Short Subject)
1995 (68th)	Documentary (Short Subject)
1995 (68th)	Documentary (Short Subject)
1995 (68th)	Documentary (Short Subject)
1995 (68th)	Documentary (Short Subject)
1995 (68th)	Film Editing
1995 (68th)	Film Editing
1995 (68th)	Film Editing
1995 (68th)	Film Editing
1995 (68th)	Film Editing
1995 (68th)	Foreign Language Film
1995 (68th)	Foreign Language Film
1995 (68th)	Foreign Language Film
1995 (68th)	Foreign Language Film
1995 (68th)	Foreign Language Film
1995 (68th)	Makeup
1995 (68th)	Makeup
1995 (68th)	Makeup
1995 (68th)	Music (Scoring)
1995 (68th)	Music (Scoring)
1995 (68th)	Music (Scoring)
1995 (68th)	Music (Scoring)
1995 (68th)	Music (Scoring)
1995 (68th)	Music (Scoring)
1995 (68th)	Music (Scoring)
1995 (68th)	Music (Scoring)
1995 (68th)	Music (Scoring)
1995 (68th)	Music (Song)
1995 (68th)	Music (Song)
1995 (68th)	Music (Song)
1995 (68th)	Music (Song)
1995 (68th)	Music (Song)
1995 (68th)	Best Picture
1995 (68th)	Best Picture
1995 (68th)	Best Picture

1995 (68th)	Best Picture
1995 (68th)	Best Picture
1995 (68th)	Short Film (Animated)
1995 (68th)	Short Film (Animated)
1995 (68th)	Short Film (Animated)
1995 (68th)	Short Film (Animated)
1995 (68th)	Short Film (Animated)
1995 (68th)	Short Film (Live Action)
1995 (68th)	Short Film (Live Action)
1995 (68th)	Short Film (Live Action)
1995 (68th)	Short Film (Live Action)
1995 (68th)	Short Film (Live Action)
1995 (68th)	Sound
1995 (68th)	Sound
1995 (68th)	Sound
1995 (68th)	Sound
1995 (68th)	Sound
1995 (68th)	Sound Editing
1995 (68th)	Sound Editing
1995 (68th)	Sound Editing
1995 (68th)	Visual Effects
1995 (68th)	Visual Effects
1995 (68th)	Writing
1995 (68th)	Writing
1995 (68th)	Writing
1995 (68th)	Writing
1995 (68th)	Writing
1995 (68th)	Writing
1995 (68th)	Writing
1995 (68th)	Writing
1995 (68th)	Writing
1995 (68th)	Special Achievement Award
1995 (68th)	Honorary Award
1995 (68th)	Honorary Award
1995 (68th)	Scientific and Technical (Scientific and Engineering Award)
1995 (68th)	Scientific and Technical (Scientific and Engineering Award)
1995 (68th)	Scientific and Technical (Scientific and Engineering Award)
1995 (68th)	Scientific and Technical (Scientific and Engineering Award)
1995 (68th)	Scientific and Technical (Scientific and Engineering Award)
1995 (68th)	Scientific and Technical (Scientific and Engineering Award)
1995 (68th)	Scientific and Technical (Scientific and Engineering Award)
1995 (68th)	Scientific and Technical (Scientific and Engineering Award)
1995 (68th)	Scientific and Technical (Scientific and Engineering Award)
1995 (68th)	Scientific and Technical (Scientific and Engineering Award)
1995 (68th)	Scientific and Technical (Scientific and Engineering Award)
1995 (68th)	Scientific and Technical (Technical Achievement Award)
1995 (68th)	Scientific and Technical (Technical Achievement Award)
1995 (68th)	Scientific and Technical (Technical Achievement Award)
1995 (68th)	Scientific and Technical (Technical Achievement Award)

[illegible]

1994 (67th)	Documentary (Feature)
1994 (67th)	Documentary (Feature)
1994 (67th)	Documentary (Feature)
1994 (67th)	Documentary (Feature)
1994 (67th)	Documentary (Short Subject)
1994 (67th)	Documentary (Short Subject)
1994 (67th)	Documentary (Short Subject)
1994 (67th)	Documentary (Short Subject)
1994 (67th)	Documentary (Short Subject)
1994 (67th)	Film Editing
1994 (67th)	Film Editing
1994 (67th)	Film Editing
1994 (67th)	Film Editing
1994 (67th)	Film Editing
1994 (67th)	Foreign Language Film
1994 (67th)	Foreign Language Film
1994 (67th)	Foreign Language Film
1994 (67th)	Foreign Language Film
1994 (67th)	Foreign Language Film
1994 (67th)	Makeup
1994 (67th)	Makeup
1994 (67th)	Makeup
1994 (67th)	Music (Scoring)
1994 (67th)	Music (Scoring)
1994 (67th)	Music (Scoring)
1994 (67th)	Music (Scoring)
1994 (67th)	Music (Scoring)
1994 (67th)	Music (Song)
1994 (67th)	Music (Song)
1994 (67th)	Music (Song)
1994 (67th)	Music (Song)
1994 (67th)	Music (Song)
1994 (67th)	Best Picture
1994 (67th)	Best Picture
1994 (67th)	Best Picture
1994 (67th)	Best Picture
1994 (67th)	Best Picture
1994 (67th)	Short Film (Animated)
1994 (67th)	Short Film (Animated)
1994 (67th)	Short Film (Animated)
1994 (67th)	Short Film (Animated)
1994 (67th)	Short Film (Animated)
1994 (67th)	Short Film (Live Action)
1994 (67th)	Short Film (Live Action)
1994 (67th)	Short Film (Live Action)
1994 (67th)	Short Film (Live Action)
1994 (67th)	Short Film (Live Action)
1994 (67th)	Sound
1994 (67th)	Sound
1994 (67th)	Sound

1994 (67th)	Sound
1994 (67th)	Sound
1994 (67th)	Sound Editing
1994 (67th)	Sound Editing
1994 (67th)	Sound Editing
1994 (67th)	Visual Effects
1994 (67th)	Visual Effects
1994 (67th)	Visual Effects
1994 (67th)	Writing
1994 (67th)	Writing
1994 (67th)	Writing
1994 (67th)	Writing
1994 (67th)	Writing
1994 (67th)	Writing
1994 (67th)	Writing
1994 (67th)	Writing
1994 (67th)	Writing
1994 (67th)	Honorary Award
1994 (67th)	Jean Hersholt Humanitarian Award
1994 (67th)	Irving G. Thalberg Memorial Award
1994 (67th)	Scientific and Technical (Academy Award of Merit)
1994 (67th)	Scientific and Technical (Academy Award of Merit)
1994 (67th)	Scientific and Technical (Scientific and Engineering Award)
1994 (67th)	Scientific and Technical (Scientific and Engineering Award)
1994 (67th)	Scientific and Technical (Scientific and Engineering Award)
1994 (67th)	Scientific and Technical (Scientific and Engineering Award)
1994 (67th)	Scientific and Technical (Scientific and Engineering Award)
1994 (67th)	Scientific and Technical (Scientific and Engineering Award)
1994 (67th)	Scientific and Technical (Scientific and Engineering Award)
1994 (67th)	Scientific and Technical (Scientific and Engineering Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Technical Achievement Award)
1994 (67th)	Scientific and Technical (Bonner Medal)
1993 (66th)	Actor -- Leading Role
1993 (66th)	Actor -- Leading Role
1993 (66th)	Actor -- Leading Role

1993 (66th)	Actor -- Leading Role
1993 (66th)	Actor -- Leading Role
1993 (66th)	Actor -- Supporting Role
1993 (66th)	Actor -- Supporting Role
1993 (66th)	Actor -- Supporting Role
1993 (66th)	Actor -- Supporting Role
1993 (66th)	Actor -- Supporting Role
1993 (66th)	Actress -- Leading Role
1993 (66th)	Actress -- Leading Role
1993 (66th)	Actress -- Leading Role
1993 (66th)	Actress -- Leading Role
1993 (66th)	Actress -- Leading Role
1993 (66th)	Actress -- Supporting Role
1993 (66th)	Actress -- Supporting Role
1993 (66th)	Actress -- Supporting Role
1993 (66th)	Actress -- Supporting Role
1993 (66th)	Actress -- Supporting Role
1993 (66th)	Art Direction
1993 (66th)	Art Direction
1993 (66th)	Art Direction
1993 (66th)	Art Direction
1993 (66th)	Art Direction
1993 (66th)	Cinematography
1993 (66th)	Cinematography
1993 (66th)	Cinematography
1993 (66th)	Cinematography
1993 (66th)	Cinematography
1993 (66th)	Costume Design
1993 (66th)	Costume Design
1993 (66th)	Costume Design
1993 (66th)	Costume Design
1993 (66th)	Costume Design
1993 (66th)	Directing
1993 (66th)	Directing
1993 (66th)	Directing
1993 (66th)	Directing
1993 (66th)	Directing
1993 (66th)	Documentary (Feature)
1993 (66th)	Documentary (Feature)
1993 (66th)	Documentary (Feature)
1993 (66th)	Documentary (Feature)
1993 (66th)	Documentary (Feature)
1993 (66th)	Documentary (Short Subject)
1993 (66th)	Documentary (Short Subject)
1993 (66th)	Documentary (Short Subject)
1993 (66th)	Film Editing
1993 (66th)	Film Editing
1993 (66th)	Film Editing
1993 (66th)	Film Editing
1993 (66th)	Film Editing

[illegible]

1993 (66th)	Writing
1993 (66th)	Writing
1993 (66th)	Writing
1993 (66th)	Writing
1993 (66th)	Honorary Award
1993 (66th)	Jean Hersholt Humanitarian Award
1993 (66th)	Scientific and Technical (Academy Award of Merit)
1993 (66th)	Scientific and Technical (Academy Award of Merit)
1993 (66th)	Scientific and Technical (Scientific and Engineering Award)
1993 (66th)	Scientific and Technical (Scientific and Engineering Award)
1993 (66th)	Scientific and Technical (Technical Achievement Award)
1993 (66th)	Scientific and Technical (Technical Achievement Award)
1993 (66th)	Scientific and Technical (Technical Achievement Award)
1993 (66th)	Scientific and Technical (Technical Achievement Award)
1993 (66th)	Scientific and Technical (Technical Achievement Award)
1993 (66th)	Scientific and Technical (Gordon E. Sawyer Award)
1992 (65th)	Actor -- Leading Role
1992 (65th)	Actor -- Leading Role
1992 (65th)	Actor -- Leading Role
1992 (65th)	Actor -- Leading Role
1992 (65th)	Actor -- Leading Role
1992 (65th)	Actor -- Supporting Role
1992 (65th)	Actor -- Supporting Role
1992 (65th)	Actor -- Supporting Role
1992 (65th)	Actor -- Supporting Role
1992 (65th)	Actor -- Supporting Role
1992 (65th)	Actress -- Leading Role
1992 (65th)	Actress -- Leading Role
1992 (65th)	Actress -- Leading Role
1992 (65th)	Actress -- Leading Role
1992 (65th)	Actress -- Leading Role
1992 (65th)	Actress -- Supporting Role
1992 (65th)	Actress -- Supporting Role
1992 (65th)	Actress -- Supporting Role
1992 (65th)	Actress -- Supporting Role
1992 (65th)	Art Direction
1992 (65th)	Art Direction
1992 (65th)	Art Direction
1992 (65th)	Art Direction
1992 (65th)	Art Direction
1992 (65th)	Cinematography
1992 (65th)	Cinematography
1992 (65th)	Cinematography
1992 (65th)	Cinematography
1992 (65th)	Cinematography
1992 (65th)	Costume Design
1992 (65th)	Costume Design
1992 (65th)	Costume Design
1992 (65th)	Costume Design

[illegible]

1992 (65th)	Short Film (Live Action)
1992 (65th)	Short Film (Live Action)
1992 (65th)	Short Film (Live Action)
1992 (65th)	Short Film (Live Action)
1992 (65th)	Sound
1992 (65th)	Sound
1992 (65th)	Sound
1992 (65th)	Sound
1992 (65th)	Sound
1992 (65th)	Sound Editing
1992 (65th)	Sound Editing
1992 (65th)	Sound Editing
1992 (65th)	Visual Effects
1992 (65th)	Visual Effects
1992 (65th)	Visual Effects
1992 (65th)	Writing
1992 (65th)	Writing
1992 (65th)	Writing
1992 (65th)	Writing
1992 (65th)	Writing
1992 (65th)	Writing
1992 (65th)	Writing
1992 (65th)	Writing
1992 (65th)	Writing
1992 (65th)	Honorary Award
1992 (65th)	Jean Hersholt Humanitarian Award
1992 (65th)	Jean Hersholt Humanitarian Award
1992 (65th)	Scientific and Technical (Academy Award of Merit)
1992 (65th)	Scientific and Technical (Scientific and Engineering Award)
1992 (65th)	Scientific and Technical (Scientific and Engineering Award)
1992 (65th)	Scientific and Technical (Scientific and Engineering Award)
1992 (65th)	Scientific and Technical (Scientific and Engineering Award)
1992 (65th)	Scientific and Technical (Scientific and Engineering Award)
1992 (65th)	Scientific and Technical (Scientific and Engineering Award)
1992 (65th)	Scientific and Technical (Technical Achievement Award)
1992 (65th)	Scientific and Technical (Technical Achievement Award)
1992 (65th)	Scientific and Technical (Technical Achievement Award)
1992 (65th)	Scientific and Technical (Technical Achievement Award)
1992 (65th)	Scientific and Technical (Gordon E. Sawyer Award)
1992 (65th)	Scientific and Technical (Bonner Medal)
1992 (65th)	Scientific and Technical (Special Awards)
1991 (64th)	Actor -- Leading Role
1991 (64th)	Actor -- Leading Role
1991 (64th)	Actor -- Leading Role
1991 (64th)	Actor -- Leading Role
1991 (64th)	Actor -- Leading Role
1991 (64th)	Actor -- Supporting Role
1991 (64th)	Actor -- Supporting Role
1991 (64th)	Actor -- Supporting Role

1991 (64th)	Actor -- Supporting Role
1991 (64th)	Actor -- Supporting Role
1991 (64th)	Actress -- Leading Role
1991 (64th)	Actress -- Leading Role
1991 (64th)	Actress -- Leading Role
1991 (64th)	Actress -- Leading Role
1991 (64th)	Actress -- Leading Role
1991 (64th)	Actress -- Supporting Role
1991 (64th)	Actress -- Supporting Role
1991 (64th)	Actress -- Supporting Role
1991 (64th)	Actress -- Supporting Role
1991 (64th)	Actress -- Supporting Role
1991 (64th)	Art Direction
1991 (64th)	Art Direction
1991 (64th)	Art Direction
1991 (64th)	Art Direction
1991 (64th)	Art Direction
1991 (64th)	Cinematography
1991 (64th)	Cinematography
1991 (64th)	Cinematography
1991 (64th)	Cinematography
1991 (64th)	Cinematography
1991 (64th)	Costume Design
1991 (64th)	Costume Design
1991 (64th)	Costume Design
1991 (64th)	Costume Design
1991 (64th)	Costume Design
1991 (64th)	Directing
1991 (64th)	Directing
1991 (64th)	Directing
1991 (64th)	Directing
1991 (64th)	Directing
1991 (64th)	Documentary (Feature)
1991 (64th)	Documentary (Feature)
1991 (64th)	Documentary (Feature)
1991 (64th)	Documentary (Feature)
1991 (64th)	Documentary (Feature)
1991 (64th)	Documentary (Short Subject)
1991 (64th)	Documentary (Short Subject)
1991 (64th)	Documentary (Short Subject)
1991 (64th)	Documentary (Short Subject)
1991 (64th)	Documentary (Short Subject)
1991 (64th)	Film Editing
1991 (64th)	Film Editing
1991 (64th)	Film Editing
1991 (64th)	Film Editing
1991 (64th)	Film Editing
1991 (64th)	Foreign Language Film
1991 (64th)	Foreign Language Film
1991 (64th)	Foreign Language Film

1991 (64th)	Foreign Language Film
1991 (64th)	Foreign Language Film
1991 (64th)	Makeup
1991 (64th)	Makeup
1991 (64th)	Makeup
1991 (64th)	Music (Scoring)
1991 (64th)	Music (Scoring)
1991 (64th)	Music (Scoring)
1991 (64th)	Music (Scoring)
1991 (64th)	Music (Scoring)
1991 (64th)	Music (Song)
1991 (64th)	Music (Song)
1991 (64th)	Music (Song)
1991 (64th)	Music (Song)
1991 (64th)	Music (Song)
1991 (64th)	Best Picture
1991 (64th)	Best Picture
1991 (64th)	Best Picture
1991 (64th)	Best Picture
1991 (64th)	Best Picture
1991 (64th)	Short Film (Animated)
1991 (64th)	Short Film (Animated)
1991 (64th)	Short Film (Animated)
1991 (64th)	Short Film (Live Action)
1991 (64th)	Short Film (Live Action)
1991 (64th)	Short Film (Live Action)
1991 (64th)	Sound
1991 (64th)	Sound
1991 (64th)	Sound
1991 (64th)	Sound
1991 (64th)	Sound
1991 (64th)	Sound Editing
1991 (64th)	Sound Editing
1991 (64th)	Sound Editing
1991 (64th)	Visual Effects
1991 (64th)	Visual Effects
1991 (64th)	Visual Effects
1991 (64th)	Writing
1991 (64th)	Writing
1991 (64th)	Writing
1991 (64th)	Writing
1991 (64th)	Writing
1991 (64th)	Writing
1991 (64th)	Writing
1991 (64th)	Writing
1991 (64th)	Writing
1991 (64th)	Honorary Award
1991 (64th)	Irving G. Thalberg Memorial Award
1991 (64th)	Scientific and Technical (Scientific and Engineering Award)

1991 (64th)	Scientific and Technical (Scientific and Engineering Award)
1991 (64th)	Scientific and Technical (Scientific and Engineering Award)
1991 (64th)	Scientific and Technical (Scientific and Engineering Award)
1991 (64th)	Scientific and Technical (Scientific and Engineering Award)
1991 (64th)	Scientific and Technical (Scientific and Engineering Award)
1991 (64th)	Scientific and Technical (Scientific and Engineering Award)
1991 (64th)	Scientific and Technical (Scientific and Engineering Award)
1991 (64th)	Scientific and Technical (Scientific and Engineering Award)
1991 (64th)	Scientific and Technical (Technical Achievement Award)
1991 (64th)	Scientific and Technical (Technical Achievement Award)
1991 (64th)	Scientific and Technical (Technical Achievement Award)
1991 (64th)	Scientific and Technical (Technical Achievement Award)
1991 (64th)	Scientific and Technical (Technical Achievement Award)
1991 (64th)	Scientific and Technical (Gordon E. Sawyer Award)
1991 (64th)	Scientific and Technical (Bonner Medal)
1991 (64th)	Scientific and Technical (Bonner Medal)
1991 (64th)	Scientific and Technical (Special Awards)
1990 (63rd)	Actor -- Leading Role
1990 (63rd)	Actor -- Leading Role
1990 (63rd)	Actor -- Leading Role
1990 (63rd)	Actor -- Leading Role
1990 (63rd)	Actor -- Leading Role
1990 (63rd)	Actor -- Supporting Role
1990 (63rd)	Actor -- Supporting Role
1990 (63rd)	Actor -- Supporting Role
1990 (63rd)	Actor -- Supporting Role
1990 (63rd)	Actor -- Supporting Role
1990 (63rd)	Actress -- Leading Role
1990 (63rd)	Actress -- Leading Role
1990 (63rd)	Actress -- Leading Role
1990 (63rd)	Actress -- Leading Role
1990 (63rd)	Actress -- Leading Role
1990 (63rd)	Actress -- Supporting Role
1990 (63rd)	Actress -- Supporting Role
1990 (63rd)	Actress -- Supporting Role
1990 (63rd)	Actress -- Supporting Role
1990 (63rd)	Actress -- Supporting Role
1990 (63rd)	Art Direction
1990 (63rd)	Art Direction
1990 (63rd)	Art Direction
1990 (63rd)	Art Direction
1990 (63rd)	Art Direction
1990 (63rd)	Cinematography
1990 (63rd)	Cinematography
1990 (63rd)	Cinematography
1990 (63rd)	Cinematography
1990 (63rd)	Cinematography
1990 (63rd)	Costume Design
1990 (63rd)	Costume Design
1990 (63rd)	Costume Design

1990 (63rd)	Costume Design
1990 (63rd)	Costume Design
1990 (63rd)	Directing
1990 (63rd)	Directing
1990 (63rd)	Directing
1990 (63rd)	Directing
1990 (63rd)	Directing
1990 (63rd)	Documentary (Feature)
1990 (63rd)	Documentary (Feature)
1990 (63rd)	Documentary (Feature)
1990 (63rd)	Documentary (Feature)
1990 (63rd)	Documentary (Feature)
1990 (63rd)	Documentary (Short Subject)
1990 (63rd)	Documentary (Short Subject)
1990 (63rd)	Documentary (Short Subject)
1990 (63rd)	Documentary (Short Subject)
1990 (63rd)	Documentary (Short Subject)
1990 (63rd)	Film Editing
1990 (63rd)	Film Editing
1990 (63rd)	Film Editing
1990 (63rd)	Film Editing
1990 (63rd)	Film Editing
1990 (63rd)	Foreign Language Film
1990 (63rd)	Foreign Language Film
1990 (63rd)	Foreign Language Film
1990 (63rd)	Foreign Language Film
1990 (63rd)	Foreign Language Film
1990 (63rd)	Makeup
1990 (63rd)	Makeup
1990 (63rd)	Makeup
1990 (63rd)	Music (Scoring)
1990 (63rd)	Music (Scoring)
1990 (63rd)	Music (Scoring)
1990 (63rd)	Music (Scoring)
1990 (63rd)	Music (Scoring)
1990 (63rd)	Music (Song)
1990 (63rd)	Music (Song)
1990 (63rd)	Music (Song)
1990 (63rd)	Music (Song)
1990 (63rd)	Music (Song)
1990 (63rd)	Best Picture
1990 (63rd)	Best Picture
1990 (63rd)	Best Picture
1990 (63rd)	Best Picture
1990 (63rd)	Best Picture
1990 (63rd)	Short Film (Animated)
1990 (63rd)	Short Film (Animated)
1990 (63rd)	Short Film (Animated)
1990 (63rd)	Short Film (Live Action)
1990 (63rd)	Short Film (Live Action)

1990 (63rd)	Short Film (Live Action)
1990 (63rd)	Short Film (Live Action)
1990 (63rd)	Short Film (Live Action)
1990 (63rd)	Sound
1990 (63rd)	Sound
1990 (63rd)	Sound
1990 (63rd)	Sound
1990 (63rd)	Sound
1990 (63rd)	Sound Editing
1990 (63rd)	Sound Editing
1990 (63rd)	Sound Editing
1990 (63rd)	Visual Effects
1990 (63rd)	Writing
1990 (63rd)	Writing
1990 (63rd)	Writing
1990 (63rd)	Writing
1990 (63rd)	Writing
1990 (63rd)	Writing
1990 (63rd)	Writing
1990 (63rd)	Writing
1990 (63rd)	Writing
1990 (63rd)	Special Achievement Award
1990 (63rd)	Honorary Award
1990 (63rd)	Honorary Award
1990 (63rd)	Irving G. Thalberg Memorial Award
1990 (63rd)	Scientific and Technical (Academy Award of Merit)
1990 (63rd)	Scientific and Technical (Scientific and Engineering Award)
1990 (63rd)	Scientific and Technical (Scientific and Engineering Award)
1990 (63rd)	Scientific and Technical (Scientific and Engineering Award)
1990 (63rd)	Scientific and Technical (Scientific and Engineering Award)
1990 (63rd)	Scientific and Technical (Scientific and Engineering Award)
1990 (63rd)	Scientific and Technical (Technical Achievement Award)
1990 (63rd)	Scientific and Technical (Technical Achievement Award)
1990 (63rd)	Scientific and Technical (Technical Achievement Award)
1990 (63rd)	Scientific and Technical (Technical Achievement Award)
1990 (63rd)	Scientific and Technical (Technical Achievement Award)
1990 (63rd)	Scientific and Technical (Technical Achievement Award)
1990 (63rd)	Scientific and Technical (Technical Achievement Award)
1990 (63rd)	Scientific and Technical (Technical Achievement Award)
1990 (63rd)	Scientific and Technical (Technical Achievement Award)
1990 (63rd)	Scientific and Technical (Gordon E. Sawyer Award)
1990 (63rd)	Scientific and Technical (Bonner Medal)
1990 (63rd)	Scientific and Technical (Bonner Medal)
1990 (63rd)	Scientific and Technical (Bonner Medal)
1989 (62nd)	Actor -- Leading Role
1989 (62nd)	Actor -- Leading Role
1989 (62nd)	Actor -- Leading Role
1989 (62nd)	Actor -- Leading Role

[illegible]

[illegible]

1989 (62nd)	Jean Hersholt Humanitarian Award
1989 (62nd)	Scientific and Technical (Scientific and Engineering Award)
1989 (62nd)	Scientific and Technical (Scientific and Engineering Award)
1989 (62nd)	Scientific and Technical (Scientific and Engineering Award)
1989 (62nd)	Scientific and Technical (Scientific and Engineering Award)
1989 (62nd)	Scientific and Technical (Scientific and Engineering Award)
1989 (62nd)	Scientific and Technical (Technical Achievement Award)
1989 (62nd)	Scientific and Technical (Technical Achievement Award)
1989 (62nd)	Scientific and Technical (Gordon E. Sawyer Award)
1989 (62nd)	Scientific and Technical (Special Awards)
1988 (61st)	Actor -- Leading Role
1988 (61st)	Actor -- Leading Role
1988 (61st)	Actor -- Leading Role
1988 (61st)	Actor -- Leading Role
1988 (61st)	Actor -- Leading Role
1988 (61st)	Actor -- Supporting Role
1988 (61st)	Actor -- Supporting Role
1988 (61st)	Actor -- Supporting Role
1988 (61st)	Actor -- Supporting Role
1988 (61st)	Actor -- Supporting Role
1988 (61st)	Actress -- Leading Role
1988 (61st)	Actress -- Leading Role
1988 (61st)	Actress -- Leading Role
1988 (61st)	Actress -- Leading Role
1988 (61st)	Actress -- Leading Role
1988 (61st)	Actress -- Supporting Role
1988 (61st)	Actress -- Supporting Role
1988 (61st)	Actress -- Supporting Role
1988 (61st)	Actress -- Supporting Role
1988 (61st)	Actress -- Supporting Role
1988 (61st)	Animated Feature Film
1988 (61st)	Art Direction
1988 (61st)	Art Direction
1988 (61st)	Art Direction
1988 (61st)	Art Direction
1988 (61st)	Art Direction
1988 (61st)	Cinematography
1988 (61st)	Cinematography
1988 (61st)	Cinematography
1988 (61st)	Cinematography
1988 (61st)	Cinematography
1988 (61st)	Costume Design
1988 (61st)	Costume Design
1988 (61st)	Costume Design
1988 (61st)	Costume Design
1988 (61st)	Costume Design
1988 (61st)	Directing
1988 (61st)	Directing
1988 (61st)	Directing
1988 (61st)	Directing

1988 (61st)	Directing
1988 (61st)	Documentary (Feature)
1988 (61st)	Documentary (Feature)
1988 (61st)	Documentary (Feature)
1988 (61st)	Documentary (Feature)
1988 (61st)	Documentary (Feature)
1988 (61st)	Documentary (Short Subject)
1988 (61st)	Documentary (Short Subject)
1988 (61st)	Documentary (Short Subject)
1988 (61st)	Documentary (Short Subject)
1988 (61st)	Documentary (Short Subject)
1988 (61st)	Film Editing
1988 (61st)	Film Editing
1988 (61st)	Film Editing
1988 (61st)	Film Editing
1988 (61st)	Film Editing
1988 (61st)	Foreign Language Film
1988 (61st)	Foreign Language Film
1988 (61st)	Foreign Language Film
1988 (61st)	Foreign Language Film
1988 (61st)	Foreign Language Film
1988 (61st)	Makeup
1988 (61st)	Makeup
1988 (61st)	Makeup
1988 (61st)	Music (Scoring)
1988 (61st)	Music (Scoring)
1988 (61st)	Music (Scoring)
1988 (61st)	Music (Scoring)
1988 (61st)	Music (Scoring)
1988 (61st)	Music (Song)
1988 (61st)	Music (Song)
1988 (61st)	Music (Song)
1988 (61st)	Best Picture
1988 (61st)	Best Picture
1988 (61st)	Best Picture
1988 (61st)	Best Picture
1988 (61st)	Best Picture
1988 (61st)	Short Film (Animated)
1988 (61st)	Short Film (Animated)
1988 (61st)	Short Film (Animated)
1988 (61st)	Short Film (Live Action)
1988 (61st)	Short Film (Live Action)
1988 (61st)	Short Film (Live Action)
1988 (61st)	Sound
1988 (61st)	Sound
1988 (61st)	Sound
1988 (61st)	Sound
1988 (61st)	Sound Editing
1988 (61st)	Sound Editing

[illegible]

1987 (60th)	Actress -- Supporting Role
1987 (60th)	Actress -- Supporting Role
1987 (60th)	Actress -- Supporting Role
1987 (60th)	Actress -- Supporting Role
1987 (60th)	Art Direction
1987 (60th)	Art Direction
1987 (60th)	Art Direction
1987 (60th)	Art Direction
1987 (60th)	Art Direction
1987 (60th)	Cinematography
1987 (60th)	Cinematography
1987 (60th)	Cinematography
1987 (60th)	Cinematography
1987 (60th)	Cinematography
1987 (60th)	Costume Design
1987 (60th)	Costume Design
1987 (60th)	Costume Design
1987 (60th)	Costume Design
1987 (60th)	Costume Design
1987 (60th)	Directing
1987 (60th)	Directing
1987 (60th)	Directing
1987 (60th)	Directing
1987 (60th)	Directing
1987 (60th)	Documentary (Feature)
1987 (60th)	Documentary (Feature)
1987 (60th)	Documentary (Feature)
1987 (60th)	Documentary (Feature)
1987 (60th)	Documentary (Feature)
1987 (60th)	Documentary (Short Subject)
1987 (60th)	Documentary (Short Subject)
1987 (60th)	Documentary (Short Subject)
1987 (60th)	Documentary (Short Subject)
1987 (60th)	Documentary (Short Subject)
1987 (60th)	Film Editing
1987 (60th)	Film Editing
1987 (60th)	Film Editing
1987 (60th)	Film Editing
1987 (60th)	Film Editing
1987 (60th)	Foreign Language Film
1987 (60th)	Foreign Language Film
1987 (60th)	Foreign Language Film
1987 (60th)	Foreign Language Film
1987 (60th)	Foreign Language Film
1987 (60th)	Makeup
1987 (60th)	Makeup
1987 (60th)	Music (Scoring)
1987 (60th)	Music (Scoring)
1987 (60th)	Music (Scoring)
1987 (60th)	Music (Scoring)

1987 (60th)	Music (Scoring)
1987 (60th)	Music (Song)
1987 (60th)	Music (Song)
1987 (60th)	Music (Song)
1987 (60th)	Music (Song)
1987 (60th)	Music (Song)
1987 (60th)	Best Picture
1987 (60th)	Best Picture
1987 (60th)	Best Picture
1987 (60th)	Best Picture
1987 (60th)	Best Picture
1987 (60th)	Short Film (Animated)
1987 (60th)	Short Film (Animated)
1987 (60th)	Short Film (Animated)
1987 (60th)	Short Film (Live Action)
1987 (60th)	Short Film (Live Action)
1987 (60th)	Short Film (Live Action)
1987 (60th)	Sound
1987 (60th)	Sound
1987 (60th)	Sound
1987 (60th)	Sound
1987 (60th)	Sound
1987 (60th)	Sound Editing
1987 (60th)	Visual Effects
1987 (60th)	Visual Effects
1987 (60th)	Writing
1987 (60th)	Writing
1987 (60th)	Writing
1987 (60th)	Writing
1987 (60th)	Writing
1987 (60th)	Writing
1987 (60th)	Writing
1987 (60th)	Writing
1987 (60th)	Writing
1987 (60th)	Special Achievement Award
1987 (60th)	Irving G. Thalberg Memorial Award
1987 (60th)	Scientific and Technical (Academy Award of Merit)
1987 (60th)	Scientific and Technical (Scientific and Engineering Award)
1987 (60th)	Scientific and Technical (Scientific and Engineering Award)
1987 (60th)	Scientific and Technical (Scientific and Engineering Award)
1987 (60th)	Scientific and Technical (Scientific and Engineering Award)
1987 (60th)	Scientific and Technical (Scientific and Engineering Award)
1987 (60th)	Scientific and Technical (Scientific and Engineering Award)
1987 (60th)	Scientific and Technical (Scientific and Engineering Award)
1987 (60th)	Scientific and Technical (Scientific and Engineering Award)
1987 (60th)	Scientific and Technical (Technical Achievement Award)
1987 (60th)	Scientific and Technical (Technical Achievement Award)
1987 (60th)	Scientific and Technical (Technical Achievement Award)
1987 (60th)	Scientific and Technical (Technical Achievement Award)

1987 (60th)	Scientific and Technical (Technical Achievement Award)
1987 (60th)	Scientific and Technical (Technical Achievement Award)
1987 (60th)	Scientific and Technical (Gordon E. Sawyer Award)
1986 (59th)	Actor -- Leading Role
1986 (59th)	Actor -- Leading Role
1986 (59th)	Actor -- Leading Role
1986 (59th)	Actor -- Leading Role
1986 (59th)	Actor -- Leading Role
1986 (59th)	Actor -- Supporting Role
1986 (59th)	Actor -- Supporting Role
1986 (59th)	Actor -- Supporting Role
1986 (59th)	Actor -- Supporting Role
1986 (59th)	Actor -- Supporting Role
1986 (59th)	Actress -- Leading Role
1986 (59th)	Actress -- Leading Role
1986 (59th)	Actress -- Leading Role
1986 (59th)	Actress -- Leading Role
1986 (59th)	Actress -- Leading Role
1986 (59th)	Actress -- Supporting Role
1986 (59th)	Actress -- Supporting Role
1986 (59th)	Actress -- Supporting Role
1986 (59th)	Actress -- Supporting Role
1986 (59th)	Actress -- Supporting Role
1986 (59th)	Art Direction
1986 (59th)	Art Direction
1986 (59th)	Art Direction
1986 (59th)	Art Direction
1986 (59th)	Art Direction
1986 (59th)	Cinematography
1986 (59th)	Cinematography
1986 (59th)	Cinematography
1986 (59th)	Cinematography
1986 (59th)	Cinematography
1986 (59th)	Costume Design
1986 (59th)	Costume Design
1986 (59th)	Costume Design
1986 (59th)	Costume Design
1986 (59th)	Costume Design
1986 (59th)	Directing
1986 (59th)	Directing
1986 (59th)	Directing
1986 (59th)	Directing
1986 (59th)	Directing
1986 (59th)	Documentary (Feature)
1986 (59th)	Documentary (Feature)
1986 (59th)	Documentary (Feature)
1986 (59th)	Documentary (Feature)
1986 (59th)	Documentary (Feature)
1986 (59th)	Documentary (Short Subject)
1986 (59th)	Documentary (Short Subject)

1986 (59th)	Documentary (Short Subject)
1986 (59th)	Documentary (Short Subject)
1986 (59th)	Documentary (Short Subject)
1986 (59th)	Film Editing
1986 (59th)	Film Editing
1986 (59th)	Film Editing
1986 (59th)	Film Editing
1986 (59th)	Film Editing
1986 (59th)	Foreign Language Film
1986 (59th)	Foreign Language Film
1986 (59th)	Foreign Language Film
1986 (59th)	Foreign Language Film
1986 (59th)	Foreign Language Film
1986 (59th)	Makeup
1986 (59th)	Makeup
1986 (59th)	Makeup
1986 (59th)	Music (Scoring)
1986 (59th)	Music (Scoring)
1986 (59th)	Music (Scoring)
1986 (59th)	Music (Scoring)
1986 (59th)	Music (Scoring)
1986 (59th)	Music (Song)
1986 (59th)	Music (Song)
1986 (59th)	Music (Song)
1986 (59th)	Music (Song)
1986 (59th)	Music (Song)
1986 (59th)	Best Picture
1986 (59th)	Best Picture
1986 (59th)	Best Picture
1986 (59th)	Best Picture
1986 (59th)	Best Picture
1986 (59th)	Short Film (Animated)
1986 (59th)	Short Film (Animated)
1986 (59th)	Short Film (Animated)
1986 (59th)	Short Film (Live Action)
1986 (59th)	Short Film (Live Action)
1986 (59th)	Short Film (Live Action)
1986 (59th)	Sound
1986 (59th)	Sound
1986 (59th)	Sound
1986 (59th)	Sound
1986 (59th)	Sound
1986 (59th)	Sound Editing
1986 (59th)	Sound Editing
1986 (59th)	Sound Editing
1986 (59th)	Visual Effects
1986 (59th)	Visual Effects
1986 (59th)	Visual Effects
1986 (59th)	Writing
1986 (59th)	Writing

1986 (59th)	Writing
1986 (59th)	Writing
1986 (59th)	Writing
1986 (59th)	Writing
1986 (59th)	Writing
1986 (59th)	Writing
1986 (59th)	Writing
1986 (59th)	Writing
1986 (59th)	Honorary Award
1986 (59th)	Irving G. Thalberg Memorial Award
1986 (59th)	Scientific and Technical (Scientific and Engineering Award)
1986 (59th)	Scientific and Technical (Scientific and Engineering Award)
1986 (59th)	Scientific and Technical (Scientific and Engineering Award)
1986 (59th)	Scientific and Technical (Scientific and Engineering Award)
1986 (59th)	Scientific and Technical (Scientific and Engineering Award)
1986 (59th)	Scientific and Technical (Scientific and Engineering Award)
1986 (59th)	Scientific and Technical (Scientific and Engineering Award)
1986 (59th)	Scientific and Technical (Technical Achievement Award)
1986 (59th)	Scientific and Technical (Technical Achievement Award)
1986 (59th)	Scientific and Technical (Technical Achievement Award)
1986 (59th)	Scientific and Technical (Technical Achievement Award)
1986 (59th)	Scientific and Technical (Technical Achievement Award)
1986 (59th)	Scientific and Technical (Technical Achievement Award)
1986 (59th)	Scientific and Technical (Technical Achievement Award)
1986 (59th)	Scientific and Technical (Bonner Medal)
1985 (58th)	Actor -- Leading Role
1985 (58th)	Actor -- Leading Role
1985 (58th)	Actor -- Leading Role
1985 (58th)	Actor -- Leading Role
1985 (58th)	Actor -- Leading Role
1985 (58th)	Actor -- Supporting Role
1985 (58th)	Actor -- Supporting Role
1985 (58th)	Actor -- Supporting Role
1985 (58th)	Actor -- Supporting Role
1985 (58th)	Actor -- Supporting Role
1985 (58th)	Actress -- Leading Role
1985 (58th)	Actress -- Leading Role
1985 (58th)	Actress -- Leading Role
1985 (58th)	Actress -- Leading Role
1985 (58th)	Actress -- Leading Role
1985 (58th)	Actress -- Supporting Role
1985 (58th)	Actress -- Supporting Role
1985 (58th)	Actress -- Supporting Role
1985 (58th)	Actress -- Supporting Role
1985 (58th)	Actress -- Supporting Role
1985 (58th)	Art Direction
1985 (58th)	Art Direction
1985 (58th)	Art Direction
1985 (58th)	Art Direction

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1985 (58th)	Best Picture
1985 (58th)	Best Picture
1985 (58th)	Best Picture
1985 (58th)	Best Picture
1985 (58th)	Short Film (Animated)
1985 (58th)	Short Film (Animated)
1985 (58th)	Short Film (Animated)
1985 (58th)	Short Film (Live Action)
1985 (58th)	Short Film (Live Action)
1985 (58th)	Short Film (Live Action)
1985 (58th)	Sound
1985 (58th)	Sound
1985 (58th)	Sound
1985 (58th)	Sound
1985 (58th)	Sound
1985 (58th)	Sound Editing
1985 (58th)	Sound Editing
1985 (58th)	Sound Editing
1985 (58th)	Visual Effects
1985 (58th)	Visual Effects
1985 (58th)	Visual Effects
1985 (58th)	Writing
1985 (58th)	Writing
1985 (58th)	Writing
1985 (58th)	Writing
1985 (58th)	Writing
1985 (58th)	Writing
1985 (58th)	Writing
1985 (58th)	Writing
1985 (58th)	Writing
1985 (58th)	Writing
1985 (58th)	Honorary Award
1985 (58th)	Honorary Award
1985 (58th)	Jean Hersholt Humanitarian Award
1985 (58th)	Scientific and Technical (Scientific and Engineering Award)
1985 (58th)	Scientific and Technical (Scientific and Engineering Award)
1985 (58th)	Scientific and Technical (Scientific and Engineering Award)
1985 (58th)	Scientific and Technical (Technical Achievement Award)
1985 (58th)	Scientific and Technical (Technical Achievement Award)
1985 (58th)	Scientific and Technical (Technical Achievement Award)
1985 (58th)	Scientific and Technical (Technical Achievement Award)
1985 (58th)	Scientific and Technical (Special Awards)
1984 (57th)	Actor -- Leading Role
1984 (57th)	Actor -- Leading Role
1984 (57th)	Actor -- Leading Role
1984 (57th)	Actor -- Leading Role
1984 (57th)	Actor -- Leading Role
1984 (57th)	Actor -- Supporting Role
1984 (57th)	Actor -- Supporting Role
1984 (57th)	Actor -- Supporting Role

1984 (57th)	Actor -- Supporting Role
1984 (57th)	Actor -- Supporting Role
1984 (57th)	Actress -- Leading Role
1984 (57th)	Actress -- Leading Role
1984 (57th)	Actress -- Leading Role
1984 (57th)	Actress -- Leading Role
1984 (57th)	Actress -- Leading Role
1984 (57th)	Actress -- Supporting Role
1984 (57th)	Actress -- Supporting Role
1984 (57th)	Actress -- Supporting Role
1984 (57th)	Actress -- Supporting Role
1984 (57th)	Actress -- Supporting Role
1984 (57th)	Art Direction
1984 (57th)	Art Direction
1984 (57th)	Art Direction
1984 (57th)	Art Direction
1984 (57th)	Art Direction
1984 (57th)	Cinematography
1984 (57th)	Cinematography
1984 (57th)	Cinematography
1984 (57th)	Cinematography
1984 (57th)	Cinematography
1984 (57th)	Costume Design
1984 (57th)	Costume Design
1984 (57th)	Costume Design
1984 (57th)	Costume Design
1984 (57th)	Costume Design
1984 (57th)	Directing
1984 (57th)	Directing
1984 (57th)	Directing
1984 (57th)	Directing
1984 (57th)	Directing
1984 (57th)	Documentary (Feature)
1984 (57th)	Documentary (Feature)
1984 (57th)	Documentary (Feature)
1984 (57th)	Documentary (Feature)
1984 (57th)	Documentary (Feature)
1984 (57th)	Documentary (Short Subject)
1984 (57th)	Documentary (Short Subject)
1984 (57th)	Documentary (Short Subject)
1984 (57th)	Documentary (Short Subject)
1984 (57th)	Documentary (Short Subject)
1984 (57th)	Film Editing
1984 (57th)	Film Editing
1984 (57th)	Film Editing
1984 (57th)	Film Editing
1984 (57th)	Film Editing
1984 (57th)	Foreign Language Film
1984 (57th)	Foreign Language Film
1984 (57th)	Foreign Language Film

1984 (57th)	Foreign Language Film
1984 (57th)	Foreign Language Film
1984 (57th)	Makeup
1984 (57th)	Makeup
1984 (57th)	Makeup
1984 (57th)	Music (Scoring)
1984 (57th)	Music (Scoring)
1984 (57th)	Music (Scoring)
1984 (57th)	Music (Scoring)
1984 (57th)	Music (Scoring)
1984 (57th)	Music (Scoring)
1984 (57th)	Music (Scoring)
1984 (57th)	Music (Scoring)
1984 (57th)	Music (Song)
1984 (57th)	Music (Song)
1984 (57th)	Music (Song)
1984 (57th)	Music (Song)
1984 (57th)	Music (Song)
1984 (57th)	Best Picture
1984 (57th)	Best Picture
1984 (57th)	Best Picture
1984 (57th)	Best Picture
1984 (57th)	Best Picture
1984 (57th)	Short Film (Animated)
1984 (57th)	Short Film (Animated)
1984 (57th)	Short Film (Animated)
1984 (57th)	Short Film (Live Action)
1984 (57th)	Short Film (Live Action)
1984 (57th)	Short Film (Live Action)
1984 (57th)	Sound
1984 (57th)	Sound
1984 (57th)	Sound
1984 (57th)	Sound
1984 (57th)	Sound
1984 (57th)	Sound Editing
1984 (57th)	Visual Effects
1984 (57th)	Visual Effects
1984 (57th)	Visual Effects
1984 (57th)	Writing
1984 (57th)	Writing
1984 (57th)	Writing
1984 (57th)	Writing
1984 (57th)	Writing
1984 (57th)	Writing
1984 (57th)	Writing
1984 (57th)	Writing
1984 (57th)	Writing
1984 (57th)	Special Achievement Award
1984 (57th)	Honorary Award

1984 (57th)	Honorary Award
1984 (57th)	Jean Hersholt Humanitarian Award
1984 (57th)	Scientific and Technical (Scientific and Engineering Award)
1984 (57th)	Scientific and Technical (Scientific and Engineering Award)
1984 (57th)	Scientific and Technical (Scientific and Engineering Award)
1984 (57th)	Scientific and Technical (Scientific and Engineering Award)
1984 (57th)	Scientific and Technical (Scientific and Engineering Award)
1984 (57th)	Scientific and Technical (Scientific and Engineering Award)
1984 (57th)	Scientific and Technical (Technical Achievement Award)
1984 (57th)	Scientific and Technical (Technical Achievement Award)
1984 (57th)	Scientific and Technical (Technical Achievement Award)
1984 (57th)	Scientific and Technical (Technical Achievement Award)
1984 (57th)	Scientific and Technical (Gordon E. Sawyer Award)
1983 (56th)	Actor -- Leading Role
1983 (56th)	Actor -- Leading Role
1983 (56th)	Actor -- Leading Role
1983 (56th)	Actor -- Leading Role
1983 (56th)	Actor -- Leading Role
1983 (56th)	Actor -- Supporting Role
1983 (56th)	Actor -- Supporting Role
1983 (56th)	Actor -- Supporting Role
1983 (56th)	Actor -- Supporting Role
1983 (56th)	Actor -- Supporting Role
1983 (56th)	Actress -- Leading Role
1983 (56th)	Actress -- Leading Role
1983 (56th)	Actress -- Leading Role
1983 (56th)	Actress -- Leading Role
1983 (56th)	Actress -- Leading Role
1983 (56th)	Actress -- Supporting Role
1983 (56th)	Actress -- Supporting Role
1983 (56th)	Actress -- Supporting Role
1983 (56th)	Actress -- Supporting Role
1983 (56th)	Actress -- Supporting Role
1983 (56th)	Art Direction
1983 (56th)	Art Direction
1983 (56th)	Art Direction
1983 (56th)	Art Direction
1983 (56th)	Art Direction
1983 (56th)	Cinematography
1983 (56th)	Cinematography
1983 (56th)	Cinematography
1983 (56th)	Cinematography
1983 (56th)	Cinematography
1983 (56th)	Costume Design
1983 (56th)	Costume Design
1983 (56th)	Costume Design
1983 (56th)	Costume Design
1983 (56th)	Costume Design
1983 (56th)	Directing
1983 (56th)	Directing

1983 (56th)	Directing
1983 (56th)	Directing
1983 (56th)	Directing
1983 (56th)	Documentary (Feature)
1983 (56th)	Documentary (Feature)
1983 (56th)	Documentary (Feature)
1983 (56th)	Documentary (Feature)
1983 (56th)	Documentary (Feature)
1983 (56th)	Documentary (Short Subject)
1983 (56th)	Documentary (Short Subject)
1983 (56th)	Documentary (Short Subject)
1983 (56th)	Documentary (Short Subject)
1983 (56th)	Documentary (Short Subject)
1983 (56th)	Film Editing
1983 (56th)	Film Editing
1983 (56th)	Film Editing
1983 (56th)	Film Editing
1983 (56th)	Film Editing
1983 (56th)	Foreign Language Film
1983 (56th)	Foreign Language Film
1983 (56th)	Foreign Language Film
1983 (56th)	Foreign Language Film
1983 (56th)	Foreign Language Film
1983 (56th)	Music (Scoring)
1983 (56th)	Music (Scoring)
1983 (56th)	Music (Scoring)
1983 (56th)	Music (Scoring)
1983 (56th)	Music (Scoring)
1983 (56th)	Music (Scoring)
1983 (56th)	Music (Scoring)
1983 (56th)	Music (Scoring)
1983 (56th)	Music (Song)
1983 (56th)	Music (Song)
1983 (56th)	Music (Song)
1983 (56th)	Music (Song)
1983 (56th)	Music (Song)
1983 (56th)	Best Picture
1983 (56th)	Best Picture
1983 (56th)	Best Picture
1983 (56th)	Best Picture
1983 (56th)	Best Picture
1983 (56th)	Short Film (Animated)
1983 (56th)	Short Film (Animated)
1983 (56th)	Short Film (Animated)
1983 (56th)	Short Film (Live Action)
1983 (56th)	Short Film (Live Action)
1983 (56th)	Short Film (Live Action)
1983 (56th)	Sound
1983 (56th)	Sound
1983 (56th)	Sound

1983 (56th)	Sound
1983 (56th)	Sound
1983 (56th)	Sound Editing
1983 (56th)	Sound Editing
1983 (56th)	Visual Effects
1983 (56th)	Writing
1983 (56th)	Writing
1983 (56th)	Writing
1983 (56th)	Writing
1983 (56th)	Writing
1983 (56th)	Writing
1983 (56th)	Writing
1983 (56th)	Writing
1983 (56th)	Writing
1983 (56th)	Special Achievement Award
1983 (56th)	Honorary Award
1983 (56th)	Jean Hersholt Humanitarian Award
1983 (56th)	Scientific and Technical (Academy Award of Merit)
1983 (56th)	Scientific and Technical (Scientific and Engineering Award)
1983 (56th)	Scientific and Technical (Scientific and Engineering Award)
1983 (56th)	Scientific and Technical (Scientific and Engineering Award)
1983 (56th)	Scientific and Technical (Technical Achievement Award)
1983 (56th)	Scientific and Technical (Technical Achievement Award)
1983 (56th)	Scientific and Technical (Technical Achievement Award)
1983 (56th)	Scientific and Technical (Technical Achievement Award)
1983 (56th)	Scientific and Technical (Technical Achievement Award)
1983 (56th)	Scientific and Technical (Technical Achievement Award)
1983 (56th)	Scientific and Technical (Gordon E. Sawyer Award)
1982 (55th)	Actor -- Leading Role
1982 (55th)	Actor -- Leading Role
1982 (55th)	Actor -- Leading Role
1982 (55th)	Actor -- Leading Role
1982 (55th)	Actor -- Leading Role
1982 (55th)	Actor -- Supporting Role
1982 (55th)	Actor -- Supporting Role
1982 (55th)	Actor -- Supporting Role
1982 (55th)	Actor -- Supporting Role
1982 (55th)	Actor -- Supporting Role
1982 (55th)	Actress -- Leading Role
1982 (55th)	Actress -- Leading Role
1982 (55th)	Actress -- Leading Role
1982 (55th)	Actress -- Leading Role
1982 (55th)	Actress -- Leading Role
1982 (55th)	Actress -- Supporting Role
1982 (55th)	Actress -- Supporting Role
1982 (55th)	Actress -- Supporting Role
1982 (55th)	Actress -- Supporting Role
1982 (55th)	Art Direction

[illegible]

1982 (55th)	Music (Song)
1982 (55th)	Music (Song)
1982 (55th)	Music (Song)
1982 (55th)	Music (Song)
1982 (55th)	Best Picture
1982 (55th)	Best Picture
1982 (55th)	Best Picture
1982 (55th)	Best Picture
1982 (55th)	Best Picture
1982 (55th)	Short Film (Animated)
1982 (55th)	Short Film (Animated)
1982 (55th)	Short Film (Animated)
1982 (55th)	Short Film (Live Action)
1982 (55th)	Short Film (Live Action)
1982 (55th)	Short Film (Live Action)
1982 (55th)	Short Film (Live Action)
1982 (55th)	Short Film (Live Action)
1982 (55th)	Sound
1982 (55th)	Sound
1982 (55th)	Sound
1982 (55th)	Sound
1982 (55th)	Sound
1982 (55th)	Sound Editing
1982 (55th)	Sound Editing
1982 (55th)	Sound Editing
1982 (55th)	Visual Effects
1982 (55th)	Visual Effects
1982 (55th)	Visual Effects
1982 (55th)	Writing
1982 (55th)	Writing
1982 (55th)	Writing
1982 (55th)	Writing
1982 (55th)	Writing
1982 (55th)	Writing
1982 (55th)	Writing
1982 (55th)	Writing
1982 (55th)	Writing
1982 (55th)	Writing
1982 (55th)	Honorary Award
1982 (55th)	Jean Hersholt Humanitarian Award
1982 (55th)	Scientific and Technical (Academy Award of Merit)
1982 (55th)	Scientific and Technical (Scientific and Engineering Award)
1982 (55th)	Scientific and Technical (Scientific and Engineering Award)
1982 (55th)	Scientific and Technical (Scientific and Engineering Award)
1982 (55th)	Scientific and Technical (Scientific and Engineering Award)
1982 (55th)	Scientific and Technical (Scientific and Engineering Award)
1982 (55th)	Scientific and Technical (Scientific and Engineering Award)
1982 (55th)	Scientific and Technical (Technical Achievement Award)
1982 (55th)	Scientific and Technical (Technical Achievement Award)
1982 (55th)	Scientific and Technical (Technical Achievement Award)

1982 (55th)	Scientific and Technical (Technical Achievement Award)
1982 (55th)	Scientific and Technical (Gordon E. Sawyer Award)
1981 (54th)	Actor -- Leading Role
1981 (54th)	Actor -- Leading Role
1981 (54th)	Actor -- Leading Role
1981 (54th)	Actor -- Leading Role
1981 (54th)	Actor -- Leading Role
1981 (54th)	Actor -- Supporting Role
1981 (54th)	Actor -- Supporting Role
1981 (54th)	Actor -- Supporting Role
1981 (54th)	Actor -- Supporting Role
1981 (54th)	Actor -- Supporting Role
1981 (54th)	Actress -- Leading Role
1981 (54th)	Actress -- Leading Role
1981 (54th)	Actress -- Leading Role
1981 (54th)	Actress -- Leading Role
1981 (54th)	Actress -- Leading Role
1981 (54th)	Actress -- Supporting Role
1981 (54th)	Actress -- Supporting Role
1981 (54th)	Actress -- Supporting Role
1981 (54th)	Actress -- Supporting Role
1981 (54th)	Actress -- Supporting Role
1981 (54th)	Art Direction
1981 (54th)	Art Direction
1981 (54th)	Art Direction
1981 (54th)	Art Direction
1981 (54th)	Art Direction
1981 (54th)	Cinematography
1981 (54th)	Cinematography
1981 (54th)	Cinematography
1981 (54th)	Cinematography
1981 (54th)	Cinematography
1981 (54th)	Costume Design
1981 (54th)	Costume Design
1981 (54th)	Costume Design
1981 (54th)	Costume Design
1981 (54th)	Costume Design
1981 (54th)	Directing
1981 (54th)	Directing
1981 (54th)	Directing
1981 (54th)	Directing
1981 (54th)	Directing
1981 (54th)	Documentary (Feature)
1981 (54th)	Documentary (Feature)
1981 (54th)	Documentary (Feature)
1981 (54th)	Documentary (Feature)
1981 (54th)	Documentary (Feature)
1981 (54th)	Documentary (Short Subject)
1981 (54th)	Documentary (Short Subject)
1981 (54th)	Documentary (Short Subject)

[illegible]

1981 (54th)	Writing
1981 (54th)	Writing
1981 (54th)	Writing
1981 (54th)	Special Achievement Award
1981 (54th)	Honorary Award
1981 (54th)	Jean Hersholt Humanitarian Award
1981 (54th)	Irving G. Thalberg Memorial Award
1981 (54th)	Scientific and Technical (Academy Award of Merit)
1981 (54th)	Scientific and Technical (Scientific and Engineering Award)
1981 (54th)	Scientific and Technical (Scientific and Engineering Award)
1981 (54th)	Scientific and Technical (Scientific and Engineering Award)
1981 (54th)	Scientific and Technical (Scientific and Engineering Award)
1981 (54th)	Scientific and Technical (Scientific and Engineering Award)
1981 (54th)	Scientific and Technical (Scientific and Engineering Award)
1981 (54th)	Scientific and Technical (Technical Achievement Award)
1981 (54th)	Scientific and Technical (Technical Achievement Award)
1981 (54th)	Scientific and Technical (Technical Achievement Award)
1981 (54th)	Scientific and Technical (Technical Achievement Award)
1981 (54th)	Scientific and Technical (Technical Achievement Award)
1981 (54th)	Scientific and Technical (Technical Achievement Award)
1981 (54th)	Scientific and Technical (Technical Achievement Award)
1981 (54th)	Scientific and Technical (Gordon E. Sawyer Award)
1980 (53rd)	Actor -- Leading Role
1980 (53rd)	Actor -- Leading Role
1980 (53rd)	Actor -- Leading Role
1980 (53rd)	Actor -- Leading Role
1980 (53rd)	Actor -- Leading Role
1980 (53rd)	Actor -- Supporting Role
1980 (53rd)	Actor -- Supporting Role
1980 (53rd)	Actor -- Supporting Role
1980 (53rd)	Actor -- Supporting Role
1980 (53rd)	Actor -- Supporting Role
1980 (53rd)	Actress -- Leading Role
1980 (53rd)	Actress -- Leading Role
1980 (53rd)	Actress -- Leading Role
1980 (53rd)	Actress -- Leading Role
1980 (53rd)	Actress -- Leading Role
1980 (53rd)	Actress -- Supporting Role
1980 (53rd)	Actress -- Supporting Role
1980 (53rd)	Actress -- Supporting Role
1980 (53rd)	Actress -- Supporting Role
1980 (53rd)	Actress -- Supporting Role
1980 (53rd)	Art Direction
1980 (53rd)	Art Direction
1980 (53rd)	Art Direction
1980 (53rd)	Art Direction
1980 (53rd)	Art Direction
1980 (53rd)	Cinematography
1980 (53rd)	Cinematography
1980 (53rd)	Cinematography

1980 (53rd)	Cinematography
1980 (53rd)	Cinematography
1980 (53rd)	Costume Design
1980 (53rd)	Costume Design
1980 (53rd)	Costume Design
1980 (53rd)	Costume Design
1980 (53rd)	Costume Design
1980 (53rd)	Directing
1980 (53rd)	Directing
1980 (53rd)	Directing
1980 (53rd)	Directing
1980 (53rd)	Directing
1980 (53rd)	Documentary (Feature)
1980 (53rd)	Documentary (Feature)
1980 (53rd)	Documentary (Feature)
1980 (53rd)	Documentary (Feature)
1980 (53rd)	Documentary (Feature)
1980 (53rd)	Documentary (Short Subject)
1980 (53rd)	Documentary (Short Subject)
1980 (53rd)	Documentary (Short Subject)
1980 (53rd)	Documentary (Short Subject)
1980 (53rd)	Documentary (Short Subject)
1980 (53rd)	Film Editing
1980 (53rd)	Film Editing
1980 (53rd)	Film Editing
1980 (53rd)	Film Editing
1980 (53rd)	Film Editing
1980 (53rd)	Foreign Language Film
1980 (53rd)	Foreign Language Film
1980 (53rd)	Foreign Language Film
1980 (53rd)	Foreign Language Film
1980 (53rd)	Foreign Language Film
1980 (53rd)	Music (Scoring)
1980 (53rd)	Music (Scoring)
1980 (53rd)	Music (Scoring)
1980 (53rd)	Music (Scoring)
1980 (53rd)	Music (Scoring)
1980 (53rd)	Music (Song)
1980 (53rd)	Music (Song)
1980 (53rd)	Music (Song)
1980 (53rd)	Music (Song)
1980 (53rd)	Music (Song)
1980 (53rd)	Best Picture
1980 (53rd)	Best Picture
1980 (53rd)	Best Picture
1980 (53rd)	Best Picture
1980 (53rd)	Best Picture
1980 (53rd)	Short Film (Animated)
1980 (53rd)	Short Film (Animated)
1980 (53rd)	Short Film (Animated)

1980 (53rd)	Short Film (Live Action)
1980 (53rd)	Short Film (Live Action)
1980 (53rd)	Short Film (Live Action)
1980 (53rd)	Sound
1980 (53rd)	Sound
1980 (53rd)	Sound
1980 (53rd)	Sound
1980 (53rd)	Sound
1980 (53rd)	Visual Effects
1980 (53rd)	Writing
1980 (53rd)	Writing
1980 (53rd)	Writing
1980 (53rd)	Writing
1980 (53rd)	Writing
1980 (53rd)	Writing
1980 (53rd)	Writing
1980 (53rd)	Writing
1980 (53rd)	Writing
1980 (53rd)	Special Achievement Award
1980 (53rd)	Honorary Award
1980 (53rd)	Scientific and Technical (Academy Award of Merit)
1980 (53rd)	Scientific and Technical (Scientific and Engineering Award)
1980 (53rd)	Scientific and Technical (Scientific and Engineering Award)
1980 (53rd)	Scientific and Technical (Scientific and Engineering Award)
1980 (53rd)	Scientific and Technical (Scientific and Engineering Award)
1980 (53rd)	Scientific and Technical (Scientific and Engineering Award)
1980 (53rd)	Scientific and Technical (Technical Achievement Award)
1980 (53rd)	Scientific and Technical (Technical Achievement Award)
1980 (53rd)	Scientific and Technical (Technical Achievement Award)
1980 (53rd)	Scientific and Technical (Technical Achievement Award)
1980 (53rd)	Scientific and Technical (Technical Achievement Award)
1980 (53rd)	Scientific and Technical (Technical Achievement Award)
1980 (53rd)	Scientific and Technical (Bonner Medal)
1979 (52nd)	Actor -- Leading Role
1979 (52nd)	Actor -- Leading Role
1979 (52nd)	Actor -- Leading Role
1979 (52nd)	Actor -- Leading Role
1979 (52nd)	Actor -- Leading Role
1979 (52nd)	Actor -- Supporting Role
1979 (52nd)	Actor -- Supporting Role
1979 (52nd)	Actor -- Supporting Role
1979 (52nd)	Actor -- Supporting Role
1979 (52nd)	Actor -- Supporting Role
1979 (52nd)	Actress -- Leading Role
1979 (52nd)	Actress -- Leading Role
1979 (52nd)	Actress -- Leading Role
1979 (52nd)	Actress -- Leading Role
1979 (52nd)	Actress -- Leading Role

1979 (52nd)	Actress -- Supporting Role
1979 (52nd)	Actress -- Supporting Role
1979 (52nd)	Actress -- Supporting Role
1979 (52nd)	Actress -- Supporting Role
1979 (52nd)	Actress -- Supporting Role
1979 (52nd)	Art Direction
1979 (52nd)	Art Direction
1979 (52nd)	Art Direction
1979 (52nd)	Art Direction
1979 (52nd)	Art Direction
1979 (52nd)	Cinematography
1979 (52nd)	Cinematography
1979 (52nd)	Cinematography
1979 (52nd)	Cinematography
1979 (52nd)	Cinematography
1979 (52nd)	Costume Design
1979 (52nd)	Costume Design
1979 (52nd)	Costume Design
1979 (52nd)	Costume Design
1979 (52nd)	Costume Design
1979 (52nd)	Directing
1979 (52nd)	Directing
1979 (52nd)	Directing
1979 (52nd)	Directing
1979 (52nd)	Directing
1979 (52nd)	Documentary (Feature)
1979 (52nd)	Documentary (Feature)
1979 (52nd)	Documentary (Feature)
1979 (52nd)	Documentary (Feature)
1979 (52nd)	Documentary (Feature)
1979 (52nd)	Documentary (Short Subject)
1979 (52nd)	Documentary (Short Subject)
1979 (52nd)	Documentary (Short Subject)
1979 (52nd)	Documentary (Short Subject)
1979 (52nd)	Documentary (Short Subject)
1979 (52nd)	Film Editing
1979 (52nd)	Film Editing
1979 (52nd)	Film Editing
1979 (52nd)	Film Editing
1979 (52nd)	Film Editing
1979 (52nd)	Foreign Language Film
1979 (52nd)	Foreign Language Film
1979 (52nd)	Foreign Language Film
1979 (52nd)	Foreign Language Film
1979 (52nd)	Foreign Language Film
1979 (52nd)	Music (Scoring)
1979 (52nd)	Music (Scoring)
1979 (52nd)	Music (Scoring)
1979 (52nd)	Music (Scoring)
1979 (52nd)	Music (Scoring)

1979 (52nd)	Music (Scoring)
1979 (52nd)	Music (Scoring)
1979 (52nd)	Music (Scoring)
1979 (52nd)	Music (Song)
1979 (52nd)	Music (Song)
1979 (52nd)	Music (Song)
1979 (52nd)	Music (Song)
1979 (52nd)	Music (Song)
1979 (52nd)	Best Picture
1979 (52nd)	Best Picture
1979 (52nd)	Best Picture
1979 (52nd)	Best Picture
1979 (52nd)	Best Picture
1979 (52nd)	Short Film (Animated)
1979 (52nd)	Short Film (Animated)
1979 (52nd)	Short Film (Animated)
1979 (52nd)	Short Film (Live Action)
1979 (52nd)	Short Film (Live Action)
1979 (52nd)	Short Film (Live Action)
1979 (52nd)	Short Film (Live Action)
1979 (52nd)	Short Film (Live Action)
1979 (52nd)	Sound
1979 (52nd)	Sound
1979 (52nd)	Sound
1979 (52nd)	Sound
1979 (52nd)	Sound
1979 (52nd)	Sound Editing
1979 (52nd)	Visual Effects
1979 (52nd)	Visual Effects
1979 (52nd)	Visual Effects
1979 (52nd)	Visual Effects
1979 (52nd)	Visual Effects
1979 (52nd)	Writing
1979 (52nd)	Writing
1979 (52nd)	Writing
1979 (52nd)	Writing
1979 (52nd)	Writing
1979 (52nd)	Writing
1979 (52nd)	Writing
1979 (52nd)	Writing
1979 (52nd)	Writing
1979 (52nd)	Special Achievement Award
1979 (52nd)	Honorary Award
1979 (52nd)	Honorary Award
1979 (52nd)	Jean Hersholt Humanitarian Award
1979 (52nd)	Irving G. Thalberg Memorial Award
1979 (52nd)	Scientific and Technical (Academy Award of Merit)
1979 (52nd)	Scientific and Technical (Scientific and Engineering Award)
1979 (52nd)	Scientific and Technical (Technical Achievement Award)

1979 (52nd)	Scientific and Technical (Technical Achievement Award)
1979 (52nd)	Scientific and Technical (Technical Achievement Award)
1979 (52nd)	Scientific and Technical (Technical Achievement Award)
1979 (52nd)	Scientific and Technical (Technical Achievement Award)
1979 (52nd)	Scientific and Technical (Technical Achievement Award)
1979 (52nd)	Scientific and Technical (Technical Achievement Award)
1979 (52nd)	Scientific and Technical (Technical Achievement Award)
1979 (52nd)	Scientific and Technical (Bonner Medal)
1979 (52nd)	Scientific and Technical (Bonner Medal)
1979 (52nd)	Scientific and Technical (Bonner Medal)
1978 (51st)	Actor -- Leading Role
1978 (51st)	Actor -- Leading Role
1978 (51st)	Actor -- Leading Role
1978 (51st)	Actor -- Leading Role
1978 (51st)	Actor -- Leading Role
1978 (51st)	Actor -- Supporting Role
1978 (51st)	Actor -- Supporting Role
1978 (51st)	Actor -- Supporting Role
1978 (51st)	Actor -- Supporting Role
1978 (51st)	Actor -- Supporting Role
1978 (51st)	Actress -- Leading Role
1978 (51st)	Actress -- Leading Role
1978 (51st)	Actress -- Leading Role
1978 (51st)	Actress -- Leading Role
1978 (51st)	Actress -- Leading Role
1978 (51st)	Actress -- Supporting Role
1978 (51st)	Actress -- Supporting Role
1978 (51st)	Actress -- Supporting Role
1978 (51st)	Actress -- Supporting Role
1978 (51st)	Actress -- Supporting Role
1978 (51st)	Art Direction
1978 (51st)	Art Direction
1978 (51st)	Art Direction
1978 (51st)	Art Direction
1978 (51st)	Art Direction
1978 (51st)	Cinematography
1978 (51st)	Cinematography
1978 (51st)	Cinematography
1978 (51st)	Cinematography
1978 (51st)	Cinematography
1978 (51st)	Costume Design
1978 (51st)	Costume Design
1978 (51st)	Costume Design
1978 (51st)	Costume Design
1978 (51st)	Costume Design
1978 (51st)	Directing
1978 (51st)	Directing
1978 (51st)	Directing
1978 (51st)	Directing
1978 (51st)	Directing

1978 (51st)	Documentary (Feature)
1978 (51st)	Documentary (Feature)
1978 (51st)	Documentary (Feature)
1978 (51st)	Documentary (Feature)
1978 (51st)	Documentary (Feature)
1978 (51st)	Documentary (Short Subject)
1978 (51st)	Documentary (Short Subject)
1978 (51st)	Documentary (Short Subject)
1978 (51st)	Documentary (Short Subject)
1978 (51st)	Documentary (Short Subject)
1978 (51st)	Film Editing
1978 (51st)	Film Editing
1978 (51st)	Film Editing
1978 (51st)	Film Editing
1978 (51st)	Film Editing
1978 (51st)	Foreign Language Film
1978 (51st)	Foreign Language Film
1978 (51st)	Foreign Language Film
1978 (51st)	Foreign Language Film
1978 (51st)	Foreign Language Film
1978 (51st)	Music (Scoring)
1978 (51st)	Music (Scoring)
1978 (51st)	Music (Scoring)
1978 (51st)	Music (Scoring)
1978 (51st)	Music (Scoring)
1978 (51st)	Music (Scoring)
1978 (51st)	Music (Scoring)
1978 (51st)	Music (Song)
1978 (51st)	Music (Song)
1978 (51st)	Music (Song)
1978 (51st)	Music (Song)
1978 (51st)	Music (Song)
1978 (51st)	Best Picture
1978 (51st)	Best Picture
1978 (51st)	Best Picture
1978 (51st)	Best Picture
1978 (51st)	Best Picture
1978 (51st)	Short Film (Animated)
1978 (51st)	Short Film (Animated)
1978 (51st)	Short Film (Animated)
1978 (51st)	Short Film (Live Action)
1978 (51st)	Short Film (Live Action)
1978 (51st)	Short Film (Live Action)
1978 (51st)	Short Film (Live Action)
1978 (51st)	Sound
1978 (51st)	Sound
1978 (51st)	Sound
1978 (51st)	Sound
1978 (51st)	Sound

1978 (51st)	Visual Effects
1978 (51st)	Writing
1978 (51st)	Writing
1978 (51st)	Writing
1978 (51st)	Writing
1978 (51st)	Writing
1978 (51st)	Writing
1978 (51st)	Writing
1978 (51st)	Writing
1978 (51st)	Writing
1978 (51st)	Writing
1978 (51st)	Special Achievement Award
1978 (51st)	Honorary Award
1978 (51st)	Honorary Award
1978 (51st)	Honorary Award
1978 (51st)	Honorary Award
1978 (51st)	Jean Hersholt Humanitarian Award
1978 (51st)	Scientific and Technical (Academy Award of Merit)
1978 (51st)	Scientific and Technical (Academy Award of Merit)
1978 (51st)	Scientific and Technical (Academy Award of Merit)
1978 (51st)	Scientific and Technical (Scientific and Engineering Award)
1978 (51st)	Scientific and Technical (Technical Achievement Award)
1978 (51st)	Scientific and Technical (Technical Achievement Award)
1978 (51st)	Scientific and Technical (Technical Achievement Award)
1978 (51st)	Scientific and Technical (Technical Achievement Award)
1978 (51st)	Scientific and Technical (Technical Achievement Award)
1978 (51st)	Scientific and Technical (Technical Achievement Award)
1978 (51st)	Scientific and Technical (Bonner Medal)
1978 (51st)	Scientific and Technical (Bonner Medal)
1978 (51st)	Scientific and Technical (Bonner Medal)
1977 (50th)	Actor -- Leading Role
1977 (50th)	Actor -- Leading Role
1977 (50th)	Actor -- Leading Role
1977 (50th)	Actor -- Leading Role
1977 (50th)	Actor -- Leading Role
1977 (50th)	Actor -- Supporting Role
1977 (50th)	Actor -- Supporting Role
1977 (50th)	Actor -- Supporting Role
1977 (50th)	Actor -- Supporting Role
1977 (50th)	Actor -- Supporting Role
1977 (50th)	Actress -- Leading Role
1977 (50th)	Actress -- Leading Role
1977 (50th)	Actress -- Leading Role
1977 (50th)	Actress -- Leading Role
1977 (50th)	Actress -- Leading Role
1977 (50th)	Actress -- Supporting Role
1977 (50th)	Actress -- Supporting Role
1977 (50th)	Actress -- Supporting Role
1977 (50th)	Actress -- Supporting Role
1977 (50th)	Actress -- Supporting Role

1977 (50th)	Art Direction
1977 (50th)	Art Direction
1977 (50th)	Art Direction
1977 (50th)	Art Direction
1977 (50th)	Art Direction
1977 (50th)	Cinematography
1977 (50th)	Cinematography
1977 (50th)	Cinematography
1977 (50th)	Cinematography
1977 (50th)	Cinematography
1977 (50th)	Costume Design
1977 (50th)	Costume Design
1977 (50th)	Costume Design
1977 (50th)	Costume Design
1977 (50th)	Costume Design
1977 (50th)	Directing
1977 (50th)	Directing
1977 (50th)	Directing
1977 (50th)	Directing
1977 (50th)	Directing
1977 (50th)	Documentary (Feature)
1977 (50th)	Documentary (Feature)
1977 (50th)	Documentary (Feature)
1977 (50th)	Documentary (Feature)
1977 (50th)	Documentary (Feature)
1977 (50th)	Documentary (Short Subject)
1977 (50th)	Documentary (Short Subject)
1977 (50th)	Documentary (Short Subject)
1977 (50th)	Documentary (Short Subject)
1977 (50th)	Documentary (Short Subject)
1977 (50th)	Film Editing
1977 (50th)	Film Editing
1977 (50th)	Film Editing
1977 (50th)	Film Editing
1977 (50th)	Film Editing
1977 (50th)	Foreign Language Film
1977 (50th)	Foreign Language Film
1977 (50th)	Foreign Language Film
1977 (50th)	Foreign Language Film
1977 (50th)	Foreign Language Film
1977 (50th)	Music (Scoring)
1977 (50th)	Music (Scoring)
1977 (50th)	Music (Scoring)
1977 (50th)	Music (Scoring)
1977 (50th)	Music (Scoring)
1977 (50th)	Music (Scoring)
1977 (50th)	Music (Scoring)
1977 (50th)	Music (Song)
1977 (50th)	Music (Song)

1977 (50th)	Music (Song)
1977 (50th)	Music (Song)
1977 (50th)	Music (Song)
1977 (50th)	Best Picture
1977 (50th)	Best Picture
1977 (50th)	Best Picture
1977 (50th)	Best Picture
1977 (50th)	Best Picture
1977 (50th)	Short Film (Animated)
1977 (50th)	Short Film (Animated)
1977 (50th)	Short Film (Animated)
1977 (50th)	Short Film (Animated)
1977 (50th)	Short Film (Live Action)
1977 (50th)	Short Film (Live Action)
1977 (50th)	Short Film (Live Action)
1977 (50th)	Short Film (Live Action)
1977 (50th)	Short Film (Live Action)
1977 (50th)	Sound
1977 (50th)	Sound
1977 (50th)	Sound
1977 (50th)	Sound
1977 (50th)	Sound
1977 (50th)	Sound Editing
1977 (50th)	Visual Effects
1977 (50th)	Visual Effects
1977 (50th)	Writing
1977 (50th)	Writing
1977 (50th)	Writing
1977 (50th)	Writing
1977 (50th)	Writing
1977 (50th)	Writing
1977 (50th)	Writing
1977 (50th)	Writing
1977 (50th)	Writing
1977 (50th)	Special Achievement Award
1977 (50th)	Special Achievement Award
1977 (50th)	Honorary Award
1977 (50th)	Jean Hersholt Humanitarian Award
1977 (50th)	Irving G. Thalberg Memorial Award
1977 (50th)	Scientific and Technical (Academy Award of Merit)
1977 (50th)	Scientific and Technical (Scientific and Engineering Award)
1977 (50th)	Scientific and Technical (Scientific and Engineering Award)
1977 (50th)	Scientific and Technical (Scientific and Engineering Award)
1977 (50th)	Scientific and Technical (Scientific and Engineering Award)
1977 (50th)	Scientific and Technical (Scientific and Engineering Award)
1977 (50th)	Scientific and Technical (Scientific and Engineering Award)
1977 (50th)	Scientific and Technical (Technical Achievement Award)
1977 (50th)	Scientific and Technical (Technical Achievement Award)
1977 (50th)	Scientific and Technical (Technical Achievement Award)

1977 (50th)	Scientific and Technical (Technical Achievement Award)
1977 (50th)	Scientific and Technical (Technical Achievement Award)
1977 (50th)	Scientific and Technical (Technical Achievement Award)
1977 (50th)	Scientific and Technical (Bonner Medal)
1977 (50th)	Scientific and Technical (Bonner Medal)
1976 (49th)	Actor -- Leading Role
1976 (49th)	Actor -- Leading Role
1976 (49th)	Actor -- Leading Role
1976 (49th)	Actor -- Leading Role
1976 (49th)	Actor -- Leading Role
1976 (49th)	Actor -- Supporting Role
1976 (49th)	Actor -- Supporting Role
1976 (49th)	Actor -- Supporting Role
1976 (49th)	Actor -- Supporting Role
1976 (49th)	Actor -- Supporting Role
1976 (49th)	Actress -- Leading Role
1976 (49th)	Actress -- Leading Role
1976 (49th)	Actress -- Leading Role
1976 (49th)	Actress -- Leading Role
1976 (49th)	Actress -- Leading Role
1976 (49th)	Actress -- Supporting Role
1976 (49th)	Actress -- Supporting Role
1976 (49th)	Actress -- Supporting Role
1976 (49th)	Actress -- Supporting Role
1976 (49th)	Actress -- Supporting Role
1976 (49th)	Art Direction
1976 (49th)	Art Direction
1976 (49th)	Art Direction
1976 (49th)	Art Direction
1976 (49th)	Art Direction
1976 (49th)	Cinematography
1976 (49th)	Cinematography
1976 (49th)	Cinematography
1976 (49th)	Cinematography
1976 (49th)	Cinematography
1976 (49th)	Costume Design
1976 (49th)	Costume Design
1976 (49th)	Costume Design
1976 (49th)	Costume Design
1976 (49th)	Costume Design
1976 (49th)	Directing
1976 (49th)	Directing
1976 (49th)	Directing
1976 (49th)	Directing
1976 (49th)	Directing
1976 (49th)	Documentary (Feature)
1976 (49th)	Documentary (Feature)
1976 (49th)	Documentary (Feature)
1976 (49th)	Documentary (Feature)
1976 (49th)	Documentary (Feature)

1976 (49th)	Documentary (Short Subject)
1976 (49th)	Documentary (Short Subject)
1976 (49th)	Documentary (Short Subject)
1976 (49th)	Documentary (Short Subject)
1976 (49th)	Documentary (Short Subject)
1976 (49th)	Film Editing
1976 (49th)	Film Editing
1976 (49th)	Film Editing
1976 (49th)	Film Editing
1976 (49th)	Film Editing
1976 (49th)	Foreign Language Film
1976 (49th)	Foreign Language Film
1976 (49th)	Foreign Language Film
1976 (49th)	Foreign Language Film
1976 (49th)	Foreign Language Film
1976 (49th)	Music (Scoring)
1976 (49th)	Music (Scoring)
1976 (49th)	Music (Scoring)
1976 (49th)	Music (Scoring)
1976 (49th)	Music (Scoring)
1976 (49th)	Music (Scoring)
1976 (49th)	Music (Scoring)
1976 (49th)	Music (Scoring)
1976 (49th)	Music (Song)
1976 (49th)	Music (Song)
1976 (49th)	Music (Song)
1976 (49th)	Music (Song)
1976 (49th)	Music (Song)
1976 (49th)	Best Picture
1976 (49th)	Best Picture
1976 (49th)	Best Picture
1976 (49th)	Best Picture
1976 (49th)	Best Picture
1976 (49th)	Short Film (Animated)
1976 (49th)	Short Film (Animated)
1976 (49th)	Short Film (Animated)
1976 (49th)	Short Film (Live Action)
1976 (49th)	Short Film (Live Action)
1976 (49th)	Short Film (Live Action)
1976 (49th)	Short Film (Live Action)
1976 (49th)	Short Film (Live Action)
1976 (49th)	Sound
1976 (49th)	Sound
1976 (49th)	Sound
1976 (49th)	Sound
1976 (49th)	Sound
1976 (49th)	Visual Effects
1976 (49th)	Visual Effects
1976 (49th)	Writing
1976 (49th)	Writing

1976 (49th)	Writing
1976 (49th)	Writing
1976 (49th)	Writing
1976 (49th)	Writing
1976 (49th)	Writing
1976 (49th)	Writing
1976 (49th)	Writing
1976 (49th)	Writing
1976 (49th)	Special Achievement Award
1976 (49th)	Special Achievement Award
1976 (49th)	Irving G. Thalberg Memorial Award
1976 (49th)	Scientific and Technical (Scientific and Engineering Award)
1976 (49th)	Scientific and Technical (Scientific and Engineering Award)
1976 (49th)	Scientific and Technical (Technical Achievement Award)
1976 (49th)	Scientific and Technical (Technical Achievement Award)
1976 (49th)	Scientific and Technical (Technical Achievement Award)
1976 (49th)	Scientific and Technical (Technical Achievement Award)
1976 (49th)	Scientific and Technical (Technical Achievement Award)
1975 (48th)	Actor -- Leading Role
1975 (48th)	Actor -- Leading Role
1975 (48th)	Actor -- Leading Role
1975 (48th)	Actor -- Leading Role
1975 (48th)	Actor -- Leading Role
1975 (48th)	Actor -- Supporting Role
1975 (48th)	Actor -- Supporting Role
1975 (48th)	Actor -- Supporting Role
1975 (48th)	Actor -- Supporting Role
1975 (48th)	Actor -- Supporting Role
1975 (48th)	Actress -- Leading Role
1975 (48th)	Actress -- Leading Role
1975 (48th)	Actress -- Leading Role
1975 (48th)	Actress -- Leading Role
1975 (48th)	Actress -- Leading Role
1975 (48th)	Actress -- Supporting Role
1975 (48th)	Actress -- Supporting Role
1975 (48th)	Actress -- Supporting Role
1975 (48th)	Actress -- Supporting Role
1975 (48th)	Actress -- Supporting Role
1975 (48th)	Art Direction
1975 (48th)	Art Direction
1975 (48th)	Art Direction
1975 (48th)	Art Direction
1975 (48th)	Cinematography
1975 (48th)	Cinematography
1975 (48th)	Cinematography
1975 (48th)	Cinematography
1975 (48th)	Cinematography
1975 (48th)	Costume Design
1975 (48th)	Costume Design

1975 (48th)	Costume Design
1975 (48th)	Costume Design
1975 (48th)	Costume Design
1975 (48th)	Directing
1975 (48th)	Directing
1975 (48th)	Directing
1975 (48th)	Directing
1975 (48th)	Directing
1975 (48th)	Documentary (Feature)
1975 (48th)	Documentary (Feature)
1975 (48th)	Documentary (Feature)
1975 (48th)	Documentary (Feature)
1975 (48th)	Documentary (Feature)
1975 (48th)	Documentary (Short Subject)
1975 (48th)	Documentary (Short Subject)
1975 (48th)	Documentary (Short Subject)
1975 (48th)	Documentary (Short Subject)
1975 (48th)	Documentary (Short Subject)
1975 (48th)	Film Editing
1975 (48th)	Film Editing
1975 (48th)	Film Editing
1975 (48th)	Film Editing
1975 (48th)	Film Editing
1975 (48th)	Foreign Language Film
1975 (48th)	Foreign Language Film
1975 (48th)	Foreign Language Film
1975 (48th)	Foreign Language Film
1975 (48th)	Foreign Language Film
1975 (48th)	Music (Scoring)
1975 (48th)	Music (Scoring)
1975 (48th)	Music (Scoring)
1975 (48th)	Music (Scoring)
1975 (48th)	Music (Scoring)
1975 (48th)	Music (Scoring)
1975 (48th)	Music (Scoring)
1975 (48th)	Music (Scoring)
1975 (48th)	Music (Song)
1975 (48th)	Music (Song)
1975 (48th)	Music (Song)
1975 (48th)	Music (Song)
1975 (48th)	Music (Song)
1975 (48th)	Best Picture
1975 (48th)	Best Picture
1975 (48th)	Best Picture
1975 (48th)	Best Picture
1975 (48th)	Best Picture
1975 (48th)	Short Film (Animated)
1975 (48th)	Short Film (Animated)
1975 (48th)	Short Film (Animated)
1975 (48th)	Short Film (Animated)

1975 (48th)	Short Film (Live Action)
1975 (48th)	Short Film (Live Action)
1975 (48th)	Short Film (Live Action)
1975 (48th)	Short Film (Live Action)
1975 (48th)	Short Film (Live Action)
1975 (48th)	Sound
1975 (48th)	Sound
1975 (48th)	Sound
1975 (48th)	Sound
1975 (48th)	Sound
1975 (48th)	Sound Editing
1975 (48th)	Visual Effects
1975 (48th)	Writing
1975 (48th)	Writing
1975 (48th)	Writing
1975 (48th)	Writing
1975 (48th)	Writing
1975 (48th)	Writing
1975 (48th)	Writing
1975 (48th)	Writing
1975 (48th)	Writing
1975 (48th)	Special Achievement Award
1975 (48th)	Special Achievement Award
1975 (48th)	Honorary Award
1975 (48th)	Jean Hersholt Humanitarian Award
1975 (48th)	Irving G. Thalberg Memorial Award
1975 (48th)	Scientific and Technical (Scientific and Engineering Award)
1975 (48th)	Scientific and Technical (Scientific and Engineering Award)
1975 (48th)	Scientific and Technical (Technical Achievement Award)
1975 (48th)	Scientific and Technical (Technical Achievement Award)
1975 (48th)	Scientific and Technical (Technical Achievement Award)
1975 (48th)	Scientific and Technical (Technical Achievement Award)
1975 (48th)	Scientific and Technical (Technical Achievement Award)
1975 (48th)	Scientific and Technical (Technical Achievement Award)
1975 (48th)	Scientific and Technical (Technical Achievement Award)
1974 (47th)	Actor -- Leading Role
1974 (47th)	Actor -- Leading Role
1974 (47th)	Actor -- Leading Role
1974 (47th)	Actor -- Leading Role
1974 (47th)	Actor -- Leading Role
1974 (47th)	Actor -- Supporting Role
1974 (47th)	Actor -- Supporting Role
1974 (47th)	Actor -- Supporting Role
1974 (47th)	Actor -- Supporting Role
1974 (47th)	Actor -- Supporting Role
1974 (47th)	Actress -- Leading Role
1974 (47th)	Actress -- Leading Role
1974 (47th)	Actress -- Leading Role
1974 (47th)	Actress -- Leading Role

1974 (47th)	Actress -- Leading Role
1974 (47th)	Actress -- Supporting Role
1974 (47th)	Actress -- Supporting Role
1974 (47th)	Actress -- Supporting Role
1974 (47th)	Actress -- Supporting Role
1974 (47th)	Actress -- Supporting Role
1974 (47th)	Art Direction
1974 (47th)	Art Direction
1974 (47th)	Art Direction
1974 (47th)	Art Direction
1974 (47th)	Art Direction
1974 (47th)	Cinematography
1974 (47th)	Cinematography
1974 (47th)	Cinematography
1974 (47th)	Cinematography
1974 (47th)	Cinematography
1974 (47th)	Costume Design
1974 (47th)	Costume Design
1974 (47th)	Costume Design
1974 (47th)	Costume Design
1974 (47th)	Costume Design
1974 (47th)	Directing
1974 (47th)	Directing
1974 (47th)	Directing
1974 (47th)	Directing
1974 (47th)	Directing
1974 (47th)	Documentary (Feature)
1974 (47th)	Documentary (Feature)
1974 (47th)	Documentary (Feature)
1974 (47th)	Documentary (Feature)
1974 (47th)	Documentary (Feature)
1974 (47th)	Documentary (Short Subject)
1974 (47th)	Documentary (Short Subject)
1974 (47th)	Documentary (Short Subject)
1974 (47th)	Documentary (Short Subject)
1974 (47th)	Documentary (Short Subject)
1974 (47th)	Film Editing
1974 (47th)	Film Editing
1974 (47th)	Film Editing
1974 (47th)	Film Editing
1974 (47th)	Film Editing
1974 (47th)	Foreign Language Film
1974 (47th)	Foreign Language Film
1974 (47th)	Foreign Language Film
1974 (47th)	Foreign Language Film
1974 (47th)	Foreign Language Film
1974 (47th)	Music (Scoring)
1974 (47th)	Music (Scoring)
1974 (47th)	Music (Scoring)
1974 (47th)	Music (Scoring)

1974 (47th)	Music (Scoring)
1974 (47th)	Music (Scoring)
1974 (47th)	Music (Scoring)
1974 (47th)	Music (Scoring)
1974 (47th)	Music (Song)
1974 (47th)	Music (Song)
1974 (47th)	Music (Song)
1974 (47th)	Music (Song)
1974 (47th)	Music (Song)
1974 (47th)	Best Picture
1974 (47th)	Best Picture
1974 (47th)	Best Picture
1974 (47th)	Best Picture
1974 (47th)	Best Picture
1974 (47th)	Short Film (Animated)
1974 (47th)	Short Film (Animated)
1974 (47th)	Short Film (Animated)
1974 (47th)	Short Film (Animated)
1974 (47th)	Short Film (Animated)
1974 (47th)	Short Film (Live Action)
1974 (47th)	Short Film (Live Action)
1974 (47th)	Short Film (Live Action)
1974 (47th)	Short Film (Live Action)
1974 (47th)	Short Film (Live Action)
1974 (47th)	Sound
1974 (47th)	Sound
1974 (47th)	Sound
1974 (47th)	Sound
1974 (47th)	Sound
1974 (47th)	Visual Effects
1974 (47th)	Writing
1974 (47th)	Writing
1974 (47th)	Writing
1974 (47th)	Writing
1974 (47th)	Writing
1974 (47th)	Writing
1974 (47th)	Writing
1974 (47th)	Writing
1974 (47th)	Writing
1974 (47th)	Special Achievement Award
1974 (47th)	Honorary Award
1974 (47th)	Honorary Award
1974 (47th)	Jean Hersholt Humanitarian Award
1974 (47th)	Scientific and Technical (Scientific and Engineering Award)
1974 (47th)	Scientific and Technical (Scientific and Engineering Award)
1974 (47th)	Scientific and Technical (Scientific and Engineering Award)
1974 (47th)	Scientific and Technical (Scientific and Engineering Award)
1974 (47th)	Scientific and Technical (Scientific and Engineering Award)
1974 (47th)	Scientific and Technical (Technical Achievement Award)

1974 (47th)	Scientific and Technical (Technical Achievement Award)
1973 (46th)	Actor -- Leading Role
1973 (46th)	Actor -- Leading Role
1973 (46th)	Actor -- Leading Role
1973 (46th)	Actor -- Leading Role
1973 (46th)	Actor -- Leading Role
1973 (46th)	Actor -- Supporting Role
1973 (46th)	Actor -- Supporting Role
1973 (46th)	Actor -- Supporting Role
1973 (46th)	Actor -- Supporting Role
1973 (46th)	Actor -- Supporting Role
1973 (46th)	Actress -- Leading Role
1973 (46th)	Actress -- Leading Role
1973 (46th)	Actress -- Leading Role
1973 (46th)	Actress -- Leading Role
1973 (46th)	Actress -- Leading Role
1973 (46th)	Actress -- Supporting Role
1973 (46th)	Actress -- Supporting Role
1973 (46th)	Actress -- Supporting Role
1973 (46th)	Actress -- Supporting Role
1973 (46th)	Actress -- Supporting Role
1973 (46th)	Art Direction
1973 (46th)	Art Direction
1973 (46th)	Art Direction
1973 (46th)	Art Direction
1973 (46th)	Art Direction
1973 (46th)	Cinematography
1973 (46th)	Cinematography
1973 (46th)	Cinematography
1973 (46th)	Cinematography
1973 (46th)	Cinematography
1973 (46th)	Costume Design
1973 (46th)	Costume Design
1973 (46th)	Costume Design
1973 (46th)	Costume Design
1973 (46th)	Costume Design
1973 (46th)	Directing
1973 (46th)	Directing
1973 (46th)	Directing
1973 (46th)	Directing
1973 (46th)	Directing
1973 (46th)	Documentary (Feature)
1973 (46th)	Documentary (Feature)
1973 (46th)	Documentary (Feature)
1973 (46th)	Documentary (Feature)
1973 (46th)	Documentary (Feature)
1973 (46th)	Documentary (Short Subject)
1973 (46th)	Documentary (Short Subject)
1973 (46th)	Documentary (Short Subject)
1973 (46th)	Documentary (Short Subject)

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1973 (46th)	Honorary Award
1973 (46th)	Honorary Award
1973 (46th)	Jean Hersholt Humanitarian Award
1973 (46th)	Irving G. Thalberg Memorial Award
1973 (46th)	Scientific and Technical (Scientific and Engineering Award)
1973 (46th)	Scientific and Technical (Scientific and Engineering Award)
1973 (46th)	Scientific and Technical (Scientific and Engineering Award)
1973 (46th)	Scientific and Technical (Scientific and Engineering Award)
1973 (46th)	Scientific and Technical (Technical Achievement Award)
1973 (46th)	Scientific and Technical (Technical Achievement Award)
1972 (45th)	Actor -- Leading Role
1972 (45th)	Actor -- Leading Role
1972 (45th)	Actor -- Leading Role
1972 (45th)	Actor -- Leading Role
1972 (45th)	Actor -- Leading Role
1972 (45th)	Actor -- Supporting Role
1972 (45th)	Actor -- Supporting Role
1972 (45th)	Actor -- Supporting Role
1972 (45th)	Actor -- Supporting Role
1972 (45th)	Actor -- Supporting Role
1972 (45th)	Actress -- Leading Role
1972 (45th)	Actress -- Leading Role
1972 (45th)	Actress -- Leading Role
1972 (45th)	Actress -- Leading Role
1972 (45th)	Actress -- Leading Role
1972 (45th)	Actress -- Supporting Role
1972 (45th)	Actress -- Supporting Role
1972 (45th)	Actress -- Supporting Role
1972 (45th)	Actress -- Supporting Role
1972 (45th)	Actress -- Supporting Role
1972 (45th)	Art Direction
1972 (45th)	Art Direction
1972 (45th)	Art Direction
1972 (45th)	Art Direction
1972 (45th)	Art Direction
1972 (45th)	Cinematography
1972 (45th)	Cinematography
1972 (45th)	Cinematography
1972 (45th)	Cinematography
1972 (45th)	Cinematography
1972 (45th)	Costume Design
1972 (45th)	Costume Design
1972 (45th)	Costume Design
1972 (45th)	Costume Design
1972 (45th)	Costume Design
1972 (45th)	Directing
1972 (45th)	Directing
1972 (45th)	Directing
1972 (45th)	Directing
1972 (45th)	Directing

1972 (45th)	Documentary (Feature)
1972 (45th)	Documentary (Feature)
1972 (45th)	Documentary (Feature)
1972 (45th)	Documentary (Feature)
1972 (45th)	Documentary (Feature)
1972 (45th)	Documentary (Short Subject)
1972 (45th)	Documentary (Short Subject)
1972 (45th)	Documentary (Short Subject)
1972 (45th)	Documentary (Short Subject)
1972 (45th)	Documentary (Short Subject)
1972 (45th)	Film Editing
1972 (45th)	Film Editing
1972 (45th)	Film Editing
1972 (45th)	Film Editing
1972 (45th)	Film Editing
1972 (45th)	Foreign Language Film
1972 (45th)	Foreign Language Film
1972 (45th)	Foreign Language Film
1972 (45th)	Foreign Language Film
1972 (45th)	Foreign Language Film
1972 (45th)	Music (Scoring)
1972 (45th)	Music (Scoring)
1972 (45th)	Music (Scoring)
1972 (45th)	Music (Scoring)
1972 (45th)	Music (Scoring)
1972 (45th)	Music (Scoring)
1972 (45th)	Music (Scoring)
1972 (45th)	Music (Scoring)
1972 (45th)	Music (Song)
1972 (45th)	Music (Song)
1972 (45th)	Music (Song)
1972 (45th)	Music (Song)
1972 (45th)	Music (Song)
1972 (45th)	Best Picture
1972 (45th)	Best Picture
1972 (45th)	Best Picture
1972 (45th)	Best Picture
1972 (45th)	Best Picture
1972 (45th)	Short Film (Animated)
1972 (45th)	Short Film (Animated)
1972 (45th)	Short Film (Animated)
1972 (45th)	Short Film (Live Action)
1972 (45th)	Short Film (Live Action)
1972 (45th)	Short Film (Live Action)
1972 (45th)	Sound
1972 (45th)	Sound
1972 (45th)	Sound
1972 (45th)	Sound
1972 (45th)	Sound

1972 (45th)	Visual Effects
1972 (45th)	Writing
1972 (45th)	Writing
1972 (45th)	Writing
1972 (45th)	Writing
1972 (45th)	Writing
1972 (45th)	Writing
1972 (45th)	Writing
1972 (45th)	Writing
1972 (45th)	Writing
1972 (45th)	Writing
1972 (45th)	Special Achievement Award
1972 (45th)	Honorary Award
1972 (45th)	Honorary Award
1972 (45th)	Jean Hersholt Humanitarian Award
1972 (45th)	Scientific and Technical (Scientific and Engineering Award)
1972 (45th)	Scientific and Technical (Scientific and Engineering Award)
1972 (45th)	Scientific and Technical (Scientific and Engineering Award)
1972 (45th)	Scientific and Technical (Technical Achievement Award)
1972 (45th)	Scientific and Technical (Technical Achievement Award)
1972 (45th)	Scientific and Technical (Technical Achievement Award)
1972 (45th)	Scientific and Technical (Technical Achievement Award)
1972 (45th)	Scientific and Technical (Technical Achievement Award)
1972 (45th)	Scientific and Technical (Technical Achievement Award)
1972 (45th)	Scientific and Technical (Technical Achievement Award)
1971 (44th)	Actor -- Leading Role
1971 (44th)	Actor -- Leading Role
1971 (44th)	Actor -- Leading Role
1971 (44th)	Actor -- Leading Role
1971 (44th)	Actor -- Leading Role
1971 (44th)	Actor -- Supporting Role
1971 (44th)	Actor -- Supporting Role
1971 (44th)	Actor -- Supporting Role
1971 (44th)	Actor -- Supporting Role
1971 (44th)	Actor -- Supporting Role
1971 (44th)	Actress -- Leading Role
1971 (44th)	Actress -- Leading Role
1971 (44th)	Actress -- Leading Role
1971 (44th)	Actress -- Leading Role
1971 (44th)	Actress -- Leading Role
1971 (44th)	Actress -- Supporting Role
1971 (44th)	Actress -- Supporting Role
1971 (44th)	Actress -- Supporting Role
1971 (44th)	Actress -- Supporting Role
1971 (44th)	Actress -- Supporting Role
1971 (44th)	Art Direction
1971 (44th)	Art Direction
1971 (44th)	Art Direction
1971 (44th)	Art Direction
1971 (44th)	Cinematography

[illegible]

[illegible]

1970 (43rd)	Actress -- Supporting Role
1970 (43rd)	Actress -- Supporting Role
1970 (43rd)	Actress -- Supporting Role
1970 (43rd)	Actress -- Supporting Role
1970 (43rd)	Art Direction
1970 (43rd)	Art Direction
1970 (43rd)	Art Direction
1970 (43rd)	Art Direction
1970 (43rd)	Art Direction
1970 (43rd)	Cinematography
1970 (43rd)	Cinematography
1970 (43rd)	Cinematography
1970 (43rd)	Cinematography
1970 (43rd)	Cinematography
1970 (43rd)	Costume Design
1970 (43rd)	Costume Design
1970 (43rd)	Costume Design
1970 (43rd)	Costume Design
1970 (43rd)	Costume Design
1970 (43rd)	Directing
1970 (43rd)	Directing
1970 (43rd)	Directing
1970 (43rd)	Directing
1970 (43rd)	Directing
1970 (43rd)	Documentary (Feature)
1970 (43rd)	Documentary (Feature)
1970 (43rd)	Documentary (Feature)
1970 (43rd)	Documentary (Feature)
1970 (43rd)	Documentary (Feature)
1970 (43rd)	Documentary (Short Subject)
1970 (43rd)	Documentary (Short Subject)
1970 (43rd)	Documentary (Short Subject)
1970 (43rd)	Documentary (Short Subject)
1970 (43rd)	Documentary (Short Subject)
1970 (43rd)	Film Editing
1970 (43rd)	Film Editing
1970 (43rd)	Film Editing
1970 (43rd)	Film Editing
1970 (43rd)	Film Editing
1970 (43rd)	Foreign Language Film
1970 (43rd)	Foreign Language Film
1970 (43rd)	Foreign Language Film
1970 (43rd)	Foreign Language Film
1970 (43rd)	Foreign Language Film
1970 (43rd)	Music (Scoring)
1970 (43rd)	Music (Scoring)
1970 (43rd)	Music (Scoring)
1970 (43rd)	Music (Scoring)
1970 (43rd)	Music (Scoring)

1970 (43rd)	Music (Scoring)
1970 (43rd)	Music (Scoring)
1970 (43rd)	Music (Scoring)
1970 (43rd)	Music (Scoring)
1970 (43rd)	Music (Song)
1970 (43rd)	Music (Song)
1970 (43rd)	Music (Song)
1970 (43rd)	Music (Song)
1970 (43rd)	Music (Song)
1970 (43rd)	Best Picture
1970 (43rd)	Best Picture
1970 (43rd)	Best Picture
1970 (43rd)	Best Picture
1970 (43rd)	Best Picture
1970 (43rd)	Short Film (Animated)
1970 (43rd)	Short Film (Animated)
1970 (43rd)	Short Film (Animated)
1970 (43rd)	Short Film (Live Action)
1970 (43rd)	Short Film (Live Action)
1970 (43rd)	Short Film (Live Action)
1970 (43rd)	Sound
1970 (43rd)	Sound
1970 (43rd)	Sound
1970 (43rd)	Sound
1970 (43rd)	Sound
1970 (43rd)	Visual Effects
1970 (43rd)	Visual Effects
1970 (43rd)	Writing
1970 (43rd)	Writing
1970 (43rd)	Writing
1970 (43rd)	Writing
1970 (43rd)	Writing
1970 (43rd)	Writing
1970 (43rd)	Writing
1970 (43rd)	Writing
1970 (43rd)	Writing
1970 (43rd)	Writing
1970 (43rd)	Honorary Award
1970 (43rd)	Honorary Award
1970 (43rd)	Jean Hersholt Humanitarian Award
1970 (43rd)	Irving G. Thalberg Memorial Award
1970 (43rd)	Scientific and Technical (Scientific and Engineering Award)
1970 (43rd)	Scientific and Technical (Technical Achievement Award)
1970 (43rd)	Scientific and Technical (Technical Achievement Award)
1970 (43rd)	Scientific and Technical (Technical Achievement Award)
1970 (43rd)	Scientific and Technical (Technical Achievement Award)
1969 (42nd)	Actor -- Leading Role
1969 (42nd)	Actor -- Leading Role
1969 (42nd)	Actor -- Leading Role
1969 (42nd)	Actor -- Leading Role

1969 (42nd)	Actor -- Leading Role
1969 (42nd)	Actor -- Supporting Role
1969 (42nd)	Actor -- Supporting Role
1969 (42nd)	Actor -- Supporting Role
1969 (42nd)	Actor -- Supporting Role
1969 (42nd)	Actor -- Supporting Role
1969 (42nd)	Actress -- Leading Role
1969 (42nd)	Actress -- Leading Role
1969 (42nd)	Actress -- Leading Role
1969 (42nd)	Actress -- Leading Role
1969 (42nd)	Actress -- Leading Role
1969 (42nd)	Actress -- Supporting Role
1969 (42nd)	Actress -- Supporting Role
1969 (42nd)	Actress -- Supporting Role
1969 (42nd)	Actress -- Supporting Role
1969 (42nd)	Actress -- Supporting Role
1969 (42nd)	Art Direction
1969 (42nd)	Art Direction
1969 (42nd)	Art Direction
1969 (42nd)	Art Direction
1969 (42nd)	Art Direction
1969 (42nd)	Cinematography
1969 (42nd)	Cinematography
1969 (42nd)	Cinematography
1969 (42nd)	Cinematography
1969 (42nd)	Cinematography
1969 (42nd)	Costume Design
1969 (42nd)	Costume Design
1969 (42nd)	Costume Design
1969 (42nd)	Costume Design
1969 (42nd)	Directing
1969 (42nd)	Directing
1969 (42nd)	Directing
1969 (42nd)	Directing
1969 (42nd)	Directing
1969 (42nd)	Documentary (Feature)
1969 (42nd)	Documentary (Feature)
1969 (42nd)	Documentary (Feature)
1969 (42nd)	Documentary (Feature)
1969 (42nd)	Documentary (Feature)
1969 (42nd)	Documentary (Short Subject)
1969 (42nd)	Documentary (Short Subject)
1969 (42nd)	Documentary (Short Subject)
1969 (42nd)	Documentary (Short Subject)
1969 (42nd)	Documentary (Short Subject)
1969 (42nd)	Film Editing
1969 (42nd)	Film Editing
1969 (42nd)	Film Editing
1969 (42nd)	Film Editing

[illegible]

1969 (42nd)	Jean Hersholt Humanitarian Award
1969 (42nd)	Scientific and Technical (Scientific and Engineering Award)
1969 (42nd)	Scientific and Technical (Scientific and Engineering Award)
1969 (42nd)	Scientific and Technical (Scientific and Engineering Award)
1969 (42nd)	Scientific and Technical (Technical Achievement Award)
1969 (42nd)	Scientific and Technical (Technical Achievement Award)
1969 (42nd)	Scientific and Technical (Technical Achievement Award)
1969 (42nd)	Scientific and Technical (Technical Achievement Award)
1968 (41st)	Actor -- Leading Role
1968 (41st)	Actor -- Leading Role
1968 (41st)	Actor -- Leading Role
1968 (41st)	Actor -- Leading Role
1968 (41st)	Actor -- Leading Role
1968 (41st)	Actor -- Supporting Role
1968 (41st)	Actor -- Supporting Role
1968 (41st)	Actor -- Supporting Role
1968 (41st)	Actor -- Supporting Role
1968 (41st)	Actor -- Supporting Role
1968 (41st)	Actress -- Leading Role
1968 (41st)	Actress -- Leading Role
1968 (41st)	Actress -- Leading Role
1968 (41st)	Actress -- Leading Role
1968 (41st)	Actress -- Leading Role
1968 (41st)	Actress -- Supporting Role
1968 (41st)	Actress -- Supporting Role
1968 (41st)	Actress -- Supporting Role
1968 (41st)	Actress -- Supporting Role
1968 (41st)	Actress -- Supporting Role
1968 (41st)	Art Direction
1968 (41st)	Art Direction
1968 (41st)	Art Direction
1968 (41st)	Art Direction
1968 (41st)	Art Direction
1968 (41st)	Cinematography
1968 (41st)	Cinematography
1968 (41st)	Cinematography
1968 (41st)	Cinematography
1968 (41st)	Cinematography
1968 (41st)	Costume Design
1968 (41st)	Costume Design
1968 (41st)	Costume Design
1968 (41st)	Costume Design
1968 (41st)	Costume Design
1968 (41st)	Directing
1968 (41st)	Directing
1968 (41st)	Directing
1968 (41st)	Directing
1968 (41st)	Directing
1968 (41st)	Documentary (Feature)
1968 (41st)	Documentary (Feature)

1968 (41st)	Documentary (Feature)
1968 (41st)	Documentary (Feature)
1968 (41st)	Documentary (Feature)
1968 (41st)	Documentary (Short Subject)
1968 (41st)	Documentary (Short Subject)
1968 (41st)	Documentary (Short Subject)
1968 (41st)	Documentary (Short Subject)
1968 (41st)	Documentary (Short Subject)
1968 (41st)	Film Editing
1968 (41st)	Film Editing
1968 (41st)	Film Editing
1968 (41st)	Film Editing
1968 (41st)	Film Editing
1968 (41st)	Foreign Language Film
1968 (41st)	Foreign Language Film
1968 (41st)	Foreign Language Film
1968 (41st)	Foreign Language Film
1968 (41st)	Foreign Language Film
1968 (41st)	Makeup
1968 (41st)	Music (Scoring)
1968 (41st)	Music (Scoring)
1968 (41st)	Music (Scoring)
1968 (41st)	Music (Scoring)
1968 (41st)	Music (Scoring)
1968 (41st)	Music (Scoring)
1968 (41st)	Music (Scoring)
1968 (41st)	Music (Scoring)
1968 (41st)	Music (Song)
1968 (41st)	Music (Song)
1968 (41st)	Music (Song)
1968 (41st)	Music (Song)
1968 (41st)	Music (Song)
1968 (41st)	Best Picture
1968 (41st)	Best Picture
1968 (41st)	Best Picture
1968 (41st)	Best Picture
1968 (41st)	Best Picture
1968 (41st)	Short Film (Animated)
1968 (41st)	Short Film (Animated)
1968 (41st)	Short Film (Animated)
1968 (41st)	Short Film (Animated)
1968 (41st)	Short Film (Live Action)
1968 (41st)	Short Film (Live Action)
1968 (41st)	Short Film (Live Action)
1968 (41st)	Short Film (Live Action)
1968 (41st)	Sound
1968 (41st)	Sound
1968 (41st)	Sound

1968 (41st)	Sound
1968 (41st)	Sound
1968 (41st)	Visual Effects
1968 (41st)	Visual Effects
1968 (41st)	Writing
1968 (41st)	Writing
1968 (41st)	Writing
1968 (41st)	Writing
1968 (41st)	Writing
1968 (41st)	Writing
1968 (41st)	Writing
1968 (41st)	Writing
1968 (41st)	Writing
1968 (41st)	Honorary Award
1968 (41st)	Honorary Award
1968 (41st)	Jean Hersholt Humanitarian Award
1968 (41st)	Scientific and Technical (Academy Award of Merit)
1968 (41st)	Scientific and Technical (Academy Award of Merit)
1968 (41st)	Scientific and Technical (Scientific and Engineering Award)
1968 (41st)	Scientific and Technical (Scientific and Engineering Award)
1968 (41st)	Scientific and Technical (Scientific and Engineering Award)
1968 (41st)	Scientific and Technical (Scientific and Engineering Award)
1968 (41st)	Scientific and Technical (Scientific and Engineering Award)
1968 (41st)	Scientific and Technical (Scientific and Engineering Award)
1968 (41st)	Scientific and Technical (Scientific and Engineering Award)
1968 (41st)	Scientific and Technical (Technical Achievement Award)
1968 (41st)	Scientific and Technical (Technical Achievement Award)
1967 (40th)	Actor -- Leading Role
1967 (40th)	Actor -- Leading Role
1967 (40th)	Actor -- Leading Role
1967 (40th)	Actor -- Leading Role
1967 (40th)	Actor -- Leading Role
1967 (40th)	Actor -- Supporting Role
1967 (40th)	Actor -- Supporting Role
1967 (40th)	Actor -- Supporting Role
1967 (40th)	Actor -- Supporting Role
1967 (40th)	Actor -- Supporting Role
1967 (40th)	Actress -- Leading Role
1967 (40th)	Actress -- Leading Role
1967 (40th)	Actress -- Leading Role
1967 (40th)	Actress -- Leading Role
1967 (40th)	Actress -- Supporting Role
1967 (40th)	Actress -- Supporting Role
1967 (40th)	Actress -- Supporting Role
1967 (40th)	Actress -- Supporting Role
1967 (40th)	Art Direction
1967 (40th)	Art Direction

1967 (40th)	Art Direction
1967 (40th)	Art Direction
1967 (40th)	Art Direction
1967 (40th)	Cinematography
1967 (40th)	Cinematography
1967 (40th)	Cinematography
1967 (40th)	Cinematography
1967 (40th)	Cinematography
1967 (40th)	Costume Design
1967 (40th)	Costume Design
1967 (40th)	Costume Design
1967 (40th)	Costume Design
1967 (40th)	Costume Design
1967 (40th)	Directing
1967 (40th)	Directing
1967 (40th)	Directing
1967 (40th)	Directing
1967 (40th)	Directing
1967 (40th)	Documentary (Feature)
1967 (40th)	Documentary (Feature)
1967 (40th)	Documentary (Feature)
1967 (40th)	Documentary (Feature)
1967 (40th)	Documentary (Feature)
1967 (40th)	Documentary (Short Subject)
1967 (40th)	Documentary (Short Subject)
1967 (40th)	Documentary (Short Subject)
1967 (40th)	Documentary (Short Subject)
1967 (40th)	Documentary (Short Subject)
1967 (40th)	Film Editing
1967 (40th)	Film Editing
1967 (40th)	Film Editing
1967 (40th)	Film Editing
1967 (40th)	Film Editing
1967 (40th)	Foreign Language Film
1967 (40th)	Foreign Language Film
1967 (40th)	Foreign Language Film
1967 (40th)	Foreign Language Film
1967 (40th)	Foreign Language Film
1967 (40th)	Music (Scoring)
1967 (40th)	Music (Scoring)
1967 (40th)	Music (Scoring)
1967 (40th)	Music (Scoring)
1967 (40th)	Music (Scoring)
1967 (40th)	Music (Scoring)
1967 (40th)	Music (Scoring)
1967 (40th)	Music (Scoring)
1967 (40th)	Music (Song)
1967 (40th)	Music (Song)

1967 (40th)	Music (Song)
1967 (40th)	Music (Song)
1967 (40th)	Music (Song)
1967 (40th)	Best Picture
1967 (40th)	Best Picture
1967 (40th)	Best Picture
1967 (40th)	Best Picture
1967 (40th)	Best Picture
1967 (40th)	Short Film (Animated)
1967 (40th)	Short Film (Animated)
1967 (40th)	Short Film (Animated)
1967 (40th)	Short Film (Live Action)
1967 (40th)	Short Film (Live Action)
1967 (40th)	Short Film (Live Action)
1967 (40th)	Short Film (Live Action)
1967 (40th)	Sound
1967 (40th)	Sound
1967 (40th)	Sound
1967 (40th)	Sound
1967 (40th)	Sound
1967 (40th)	Sound Editing
1967 (40th)	Sound Editing
1967 (40th)	Visual Effects
1967 (40th)	Visual Effects
1967 (40th)	Writing
1967 (40th)	Writing
1967 (40th)	Writing
1967 (40th)	Writing
1967 (40th)	Writing
1967 (40th)	Writing
1967 (40th)	Writing
1967 (40th)	Writing
1967 (40th)	Writing
1967 (40th)	Honorary Award
1967 (40th)	Jean Hersholt Humanitarian Award
1967 (40th)	Irving G. Thalberg Memorial Award
1967 (40th)	Scientific and Technical (Technical Achievement Award)
1967 (40th)	Scientific and Technical (Technical Achievement Award)
1967 (40th)	Scientific and Technical (Technical Achievement Award)
1967 (40th)	Scientific and Technical (Technical Achievement Award)
1966 (39th)	Actor -- Leading Role
1966 (39th)	Actor -- Leading Role
1966 (39th)	Actor -- Leading Role
1966 (39th)	Actor -- Leading Role
1966 (39th)	Actor -- Leading Role
1966 (39th)	Actor -- Supporting Role
1966 (39th)	Actor -- Supporting Role
1966 (39th)	Actor -- Supporting Role
1966 (39th)	Actor -- Supporting Role

1966 (39th)	Actor -- Supporting Role
1966 (39th)	Actress -- Leading Role
1966 (39th)	Actress -- Leading Role
1966 (39th)	Actress -- Leading Role
1966 (39th)	Actress -- Leading Role
1966 (39th)	Actress -- Leading Role
1966 (39th)	Actress -- Supporting Role
1966 (39th)	Actress -- Supporting Role
1966 (39th)	Actress -- Supporting Role
1966 (39th)	Actress -- Supporting Role
1966 (39th)	Art Direction
1966 (39th)	Art Direction
1966 (39th)	Art Direction
1966 (39th)	Art Direction
1966 (39th)	Art Direction
1966 (39th)	Art Direction
1966 (39th)	Art Direction
1966 (39th)	Art Direction
1966 (39th)	Art Direction
1966 (39th)	Cinematography
1966 (39th)	Cinematography
1966 (39th)	Cinematography
1966 (39th)	Cinematography
1966 (39th)	Cinematography
1966 (39th)	Cinematography
1966 (39th)	Cinematography
1966 (39th)	Cinematography
1966 (39th)	Cinematography
1966 (39th)	Costume Design
1966 (39th)	Costume Design
1966 (39th)	Costume Design
1966 (39th)	Costume Design
1966 (39th)	Costume Design
1966 (39th)	Costume Design
1966 (39th)	Costume Design
1966 (39th)	Costume Design
1966 (39th)	Costume Design
1966 (39th)	Directing
1966 (39th)	Directing
1966 (39th)	Directing
1966 (39th)	Directing
1966 (39th)	Directing
1966 (39th)	Documentary (Feature)
1966 (39th)	Documentary (Feature)
1966 (39th)	Documentary (Feature)
1966 (39th)	Documentary (Feature)

1966 (39th)	Documentary (Feature)
1966 (39th)	Documentary (Short Subject)
1966 (39th)	Documentary (Short Subject)
1966 (39th)	Documentary (Short Subject)
1966 (39th)	Documentary (Short Subject)
1966 (39th)	Documentary (Short Subject)
1966 (39th)	Film Editing
1966 (39th)	Film Editing
1966 (39th)	Film Editing
1966 (39th)	Film Editing
1966 (39th)	Film Editing
1966 (39th)	Foreign Language Film
1966 (39th)	Foreign Language Film
1966 (39th)	Foreign Language Film
1966 (39th)	Foreign Language Film
1966 (39th)	Foreign Language Film
1966 (39th)	Music (Scoring)
1966 (39th)	Music (Scoring)
1966 (39th)	Music (Scoring)
1966 (39th)	Music (Scoring)
1966 (39th)	Music (Scoring)
1966 (39th)	Music (Scoring)
1966 (39th)	Music (Scoring)
1966 (39th)	Music (Scoring)
1966 (39th)	Music (Scoring)
1966 (39th)	Music (Song)
1966 (39th)	Music (Song)
1966 (39th)	Music (Song)
1966 (39th)	Music (Song)
1966 (39th)	Music (Song)
1966 (39th)	Best Picture
1966 (39th)	Best Picture
1966 (39th)	Best Picture
1966 (39th)	Best Picture
1966 (39th)	Best Picture
1966 (39th)	Short Film (Animated)
1966 (39th)	Short Film (Animated)
1966 (39th)	Short Film (Animated)
1966 (39th)	Short Film (Live Action)
1966 (39th)	Short Film (Live Action)
1966 (39th)	Short Film (Live Action)
1966 (39th)	Sound
1966 (39th)	Sound
1966 (39th)	Sound
1966 (39th)	Sound
1966 (39th)	Sound
1966 (39th)	Sound Editing
1966 (39th)	Sound Editing
1966 (39th)	Visual Effects

[illegible]

1965 (38th)	Cinematography
1965 (38th)	Cinematography
1965 (38th)	Cinematography
1965 (38th)	Cinematography
1965 (38th)	Cinematography
1965 (38th)	Cinematography
1965 (38th)	Cinematography
1965 (38th)	Cinematography
1965 (38th)	Cinematography
1965 (38th)	Cinematography
1965 (38th)	Costume Design
1965 (38th)	Costume Design
1965 (38th)	Costume Design
1965 (38th)	Costume Design
1965 (38th)	Costume Design
1965 (38th)	Costume Design
1965 (38th)	Costume Design
1965 (38th)	Costume Design
1965 (38th)	Costume Design
1965 (38th)	Costume Design
1965 (38th)	Directing
1965 (38th)	Directing
1965 (38th)	Directing
1965 (38th)	Directing
1965 (38th)	Directing
1965 (38th)	Documentary (Feature)
1965 (38th)	Documentary (Feature)
1965 (38th)	Documentary (Feature)
1965 (38th)	Documentary (Feature)
1965 (38th)	Documentary (Feature)
1965 (38th)	Documentary (Short Subject)
1965 (38th)	Documentary (Short Subject)
1965 (38th)	Documentary (Short Subject)
1965 (38th)	Documentary (Short Subject)
1965 (38th)	Documentary (Short Subject)
1965 (38th)	Film Editing
1965 (38th)	Film Editing
1965 (38th)	Film Editing
1965 (38th)	Film Editing
1965 (38th)	Film Editing
1965 (38th)	Foreign Language Film
1965 (38th)	Foreign Language Film
1965 (38th)	Foreign Language Film
1965 (38th)	Foreign Language Film
1965 (38th)	Foreign Language Film
1965 (38th)	Music (Scoring)
1965 (38th)	Music (Scoring)
1965 (38th)	Music (Scoring)
1965 (38th)	Music (Scoring)
1965 (38th)	Music (Scoring)

1965 (38th)	Music (Scoring)
1965 (38th)	Music (Scoring)
1965 (38th)	Music (Scoring)
1965 (38th)	Music (Scoring)
1965 (38th)	Music (Scoring)
1965 (38th)	Music (Song)
1965 (38th)	Music (Song)
1965 (38th)	Music (Song)
1965 (38th)	Music (Song)
1965 (38th)	Music (Song)
1965 (38th)	Best Picture
1965 (38th)	Best Picture
1965 (38th)	Best Picture
1965 (38th)	Best Picture
1965 (38th)	Best Picture
1965 (38th)	Short Film (Animated)
1965 (38th)	Short Film (Animated)
1965 (38th)	Short Film (Animated)
1965 (38th)	Short Film (Live Action)
1965 (38th)	Short Film (Live Action)
1965 (38th)	Short Film (Live Action)
1965 (38th)	Short Film (Live Action)
1965 (38th)	Short Film (Live Action)
1965 (38th)	Sound
1965 (38th)	Sound
1965 (38th)	Sound
1965 (38th)	Sound
1965 (38th)	Sound
1965 (38th)	Sound Editing
1965 (38th)	Sound Editing
1965 (38th)	Visual Effects
1965 (38th)	Visual Effects
1965 (38th)	Writing
1965 (38th)	Writing
1965 (38th)	Writing
1965 (38th)	Writing
1965 (38th)	Writing
1965 (38th)	Writing
1965 (38th)	Writing
1965 (38th)	Writing
1965 (38th)	Writing
1965 (38th)	Honorary Award
1965 (38th)	Jean Hersholt Humanitarian Award
1965 (38th)	Irving G. Thalberg Memorial Award
1965 (38th)	Scientific and Technical (Scientific and Engineering Award)
1965 (38th)	Scientific and Technical (Scientific and Engineering Award)
1964 (37th)	Actor -- Leading Role
1964 (37th)	Actor -- Leading Role
1964 (37th)	Actor -- Leading Role

1964 (37th)	Actor -- Leading Role
1964 (37th)	Actor -- Leading Role
1964 (37th)	Actor -- Supporting Role
1964 (37th)	Actor -- Supporting Role
1964 (37th)	Actor -- Supporting Role
1964 (37th)	Actor -- Supporting Role
1964 (37th)	Actor -- Supporting Role
1964 (37th)	Actress -- Leading Role
1964 (37th)	Actress -- Leading Role
1964 (37th)	Actress -- Leading Role
1964 (37th)	Actress -- Leading Role
1964 (37th)	Actress -- Leading Role
1964 (37th)	Actress -- Supporting Role
1964 (37th)	Actress -- Supporting Role
1964 (37th)	Actress -- Supporting Role
1964 (37th)	Actress -- Supporting Role
1964 (37th)	Actress -- Supporting Role
1964 (37th)	Art Direction
1964 (37th)	Art Direction
1964 (37th)	Art Direction
1964 (37th)	Art Direction
1964 (37th)	Art Direction
1964 (37th)	Art Direction
1964 (37th)	Art Direction
1964 (37th)	Art Direction
1964 (37th)	Art Direction
1964 (37th)	Cinematography
1964 (37th)	Cinematography
1964 (37th)	Cinematography
1964 (37th)	Cinematography
1964 (37th)	Cinematography
1964 (37th)	Cinematography
1964 (37th)	Cinematography
1964 (37th)	Cinematography
1964 (37th)	Cinematography
1964 (37th)	Costume Design
1964 (37th)	Costume Design
1964 (37th)	Costume Design
1964 (37th)	Costume Design
1964 (37th)	Costume Design
1964 (37th)	Costume Design
1964 (37th)	Costume Design
1964 (37th)	Costume Design
1964 (37th)	Costume Design
1964 (37th)	Directing
1964 (37th)	Directing
1964 (37th)	Directing

1964 (37th)	Directing
1964 (37th)	Directing
1964 (37th)	Documentary (Feature)
1964 (37th)	Documentary (Feature)
1964 (37th)	Documentary (Feature)
1964 (37th)	Documentary (Feature)
1964 (37th)	Documentary (Feature)
1964 (37th)	Documentary (Short Subject)
1964 (37th)	Documentary (Short Subject)
1964 (37th)	Documentary (Short Subject)
1964 (37th)	Documentary (Short Subject)
1964 (37th)	Documentary (Short Subject)
1964 (37th)	Film Editing
1964 (37th)	Film Editing
1964 (37th)	Film Editing
1964 (37th)	Film Editing
1964 (37th)	Film Editing
1964 (37th)	Foreign Language Film
1964 (37th)	Foreign Language Film
1964 (37th)	Foreign Language Film
1964 (37th)	Foreign Language Film
1964 (37th)	Foreign Language Film
1964 (37th)	Makeup
1964 (37th)	Music (Scoring)
1964 (37th)	Music (Scoring)
1964 (37th)	Music (Scoring)
1964 (37th)	Music (Scoring)
1964 (37th)	Music (Scoring)
1964 (37th)	Music (Scoring)
1964 (37th)	Music (Scoring)
1964 (37th)	Music (Scoring)
1964 (37th)	Music (Scoring)
1964 (37th)	Music (Song)
1964 (37th)	Music (Song)
1964 (37th)	Music (Song)
1964 (37th)	Music (Song)
1964 (37th)	Music (Song)
1964 (37th)	Best Picture
1964 (37th)	Best Picture
1964 (37th)	Best Picture
1964 (37th)	Best Picture
1964 (37th)	Short Film (Animated)
1964 (37th)	Short Film (Animated)
1964 (37th)	Short Film (Animated)
1964 (37th)	Short Film (Animated)
1964 (37th)	Short Film (Live Action)
1964 (37th)	Short Film (Live Action)
1964 (37th)	Short Film (Live Action)

1964 (37th)	Sound
1964 (37th)	Sound
1964 (37th)	Sound
1964 (37th)	Sound
1964 (37th)	Sound
1964 (37th)	Sound Editing
1964 (37th)	Sound Editing
1964 (37th)	Visual Effects
1964 (37th)	Visual Effects
1964 (37th)	Writing
1964 (37th)	Writing
1964 (37th)	Writing
1964 (37th)	Writing
1964 (37th)	Writing
1964 (37th)	Writing
1964 (37th)	Writing
1964 (37th)	Writing
1964 (37th)	Honorary Award
1964 (37th)	Scientific and Technical (Academy Award of Merit)
1964 (37th)	Scientific and Technical (Scientific and Engineering Award)
1964 (37th)	Scientific and Technical (Scientific and Engineering Award)
1964 (37th)	Scientific and Technical (Technical Achievement Award)
1964 (37th)	Scientific and Technical (Technical Achievement Award)
1964 (37th)	Scientific and Technical (Technical Achievement Award)
1964 (37th)	Scientific and Technical (Technical Achievement Award)
1964 (37th)	Scientific and Technical (Technical Achievement Award)
1964 (37th)	Scientific and Technical (Technical Achievement Award)
1963 (36th)	Actor -- Leading Role
1963 (36th)	Actor -- Leading Role
1963 (36th)	Actor -- Leading Role
1963 (36th)	Actor -- Leading Role
1963 (36th)	Actor -- Leading Role
1963 (36th)	Actor -- Supporting Role
1963 (36th)	Actor -- Supporting Role
1963 (36th)	Actor -- Supporting Role
1963 (36th)	Actor -- Supporting Role
1963 (36th)	Actor -- Supporting Role
1963 (36th)	Actress -- Leading Role
1963 (36th)	Actress -- Leading Role
1963 (36th)	Actress -- Leading Role
1963 (36th)	Actress -- Leading Role
1963 (36th)	Actress -- Leading Role
1963 (36th)	Actress -- Supporting Role
1963 (36th)	Actress -- Supporting Role
1963 (36th)	Actress -- Supporting Role
1963 (36th)	Actress -- Supporting Role
1963 (36th)	Art Direction

1963 (36th)	Art Direction
1963 (36th)	Art Direction
1963 (36th)	Art Direction
1963 (36th)	Art Direction
1963 (36th)	Art Direction
1963 (36th)	Art Direction
1963 (36th)	Art Direction
1963 (36th)	Art Direction
1963 (36th)	Art Direction
1963 (36th)	Cinematography
1963 (36th)	Cinematography
1963 (36th)	Cinematography
1963 (36th)	Cinematography
1963 (36th)	Cinematography
1963 (36th)	Cinematography
1963 (36th)	Cinematography
1963 (36th)	Cinematography
1963 (36th)	Cinematography
1963 (36th)	Costume Design
1963 (36th)	Costume Design
1963 (36th)	Costume Design
1963 (36th)	Costume Design
1963 (36th)	Costume Design
1963 (36th)	Costume Design
1963 (36th)	Costume Design
1963 (36th)	Costume Design
1963 (36th)	Costume Design
1963 (36th)	Costume Design
1963 (36th)	Costume Design
1963 (36th)	Directing
1963 (36th)	Directing
1963 (36th)	Directing
1963 (36th)	Directing
1963 (36th)	Directing
1963 (36th)	Documentary (Feature)
1963 (36th)	Documentary (Feature)
1963 (36th)	Documentary (Feature)
1963 (36th)	Documentary (Feature)
1963 (36th)	Documentary (Short Subject)
1963 (36th)	Documentary (Short Subject)
1963 (36th)	Documentary (Short Subject)
1963 (36th)	Documentary (Short Subject)
1963 (36th)	Documentary (Short Subject)
1963 (36th)	Film Editing
1963 (36th)	Film Editing
1963 (36th)	Film Editing
1963 (36th)	Film Editing
1963 (36th)	Foreign Language Film
1963 (36th)	Foreign Language Film

[illegible]

1963 (36th)	Writing
1963 (36th)	Writing
1963 (36th)	Irving G. Thalberg Memorial Award
1963 (36th)	Scientific and Technical (Technical Achievement Award)
1962 (35th)	Actor -- Leading Role
1962 (35th)	Actor -- Leading Role
1962 (35th)	Actor -- Leading Role
1962 (35th)	Actor -- Leading Role
1962 (35th)	Actor -- Leading Role
1962 (35th)	Actor -- Supporting Role
1962 (35th)	Actor -- Supporting Role
1962 (35th)	Actor -- Supporting Role
1962 (35th)	Actor -- Supporting Role
1962 (35th)	Actor -- Supporting Role
1962 (35th)	Actress -- Leading Role
1962 (35th)	Actress -- Leading Role
1962 (35th)	Actress -- Leading Role
1962 (35th)	Actress -- Leading Role
1962 (35th)	Actress -- Supporting Role
1962 (35th)	Actress -- Supporting Role
1962 (35th)	Actress -- Supporting Role
1962 (35th)	Actress -- Supporting Role
1962 (35th)	Actress -- Supporting Role
1962 (35th)	Art Direction
1962 (35th)	Art Direction
1962 (35th)	Art Direction
1962 (35th)	Art Direction
1962 (35th)	Art Direction
1962 (35th)	Art Direction
1962 (35th)	Art Direction
1962 (35th)	Art Direction
1962 (35th)	Art Direction
1962 (35th)	Cinematography
1962 (35th)	Cinematography
1962 (35th)	Cinematography
1962 (35th)	Cinematography
1962 (35th)	Cinematography
1962 (35th)	Cinematography
1962 (35th)	Cinematography
1962 (35th)	Cinematography
1962 (35th)	Cinematography
1962 (35th)	Costume Design
1962 (35th)	Costume Design
1962 (35th)	Costume Design
1962 (35th)	Costume Design
1962 (35th)	Costume Design

[illegible]

1962 (35th)	Short Film (Live Action)
1962 (35th)	Short Film (Live Action)
1962 (35th)	Short Film (Live Action)
1962 (35th)	Short Film (Live Action)
1962 (35th)	Sound
1962 (35th)	Sound
1962 (35th)	Sound
1962 (35th)	Sound
1962 (35th)	Sound
1962 (35th)	Writing
1962 (35th)	Writing
1962 (35th)	Writing
1962 (35th)	Writing
1962 (35th)	Writing
1962 (35th)	Writing
1962 (35th)	Writing
1962 (35th)	Writing
1962 (35th)	Jean Hersholt Humanitarian Award
1962 (35th)	Scientific and Technical (Scientific and Engineering Award)
1962 (35th)	Scientific and Technical (Scientific and Engineering Award)
1962 (35th)	Scientific and Technical (Scientific and Engineering Award)
1962 (35th)	Scientific and Technical (Scientific and Engineering Award)
1962 (35th)	Scientific and Technical (Technical Achievement Award)
1962 (35th)	Scientific and Technical (Technical Achievement Award)
1962 (35th)	Special Effects (archaic category)
1962 (35th)	Special Effects (archaic category)
1961 (34th)	Actor -- Leading Role
1961 (34th)	Actor -- Leading Role
1961 (34th)	Actor -- Leading Role
1961 (34th)	Actor -- Leading Role
1961 (34th)	Actor -- Leading Role
1961 (34th)	Actor -- Supporting Role
1961 (34th)	Actor -- Supporting Role
1961 (34th)	Actor -- Supporting Role
1961 (34th)	Actor -- Supporting Role
1961 (34th)	Actor -- Supporting Role
1961 (34th)	Actress -- Leading Role
1961 (34th)	Actress -- Leading Role
1961 (34th)	Actress -- Leading Role
1961 (34th)	Actress -- Leading Role
1961 (34th)	Actress -- Supporting Role
1961 (34th)	Actress -- Supporting Role
1961 (34th)	Actress -- Supporting Role
1961 (34th)	Actress -- Supporting Role
1961 (34th)	Art Direction
1961 (34th)	Art Direction

1961 (34th)	Art Direction
1961 (34th)	Art Direction
1961 (34th)	Art Direction
1961 (34th)	Art Direction
1961 (34th)	Art Direction
1961 (34th)	Art Direction
1961 (34th)	Art Direction
1961 (34th)	Art Direction
1961 (34th)	Cinematography
1961 (34th)	Cinematography
1961 (34th)	Cinematography
1961 (34th)	Cinematography
1961 (34th)	Cinematography
1961 (34th)	Cinematography
1961 (34th)	Cinematography
1961 (34th)	Cinematography
1961 (34th)	Cinematography
1961 (34th)	Costume Design
1961 (34th)	Costume Design
1961 (34th)	Costume Design
1961 (34th)	Costume Design
1961 (34th)	Costume Design
1961 (34th)	Costume Design
1961 (34th)	Costume Design
1961 (34th)	Costume Design
1961 (34th)	Costume Design
1961 (34th)	Costume Design
1961 (34th)	Directing
1961 (34th)	Directing
1961 (34th)	Directing
1961 (34th)	Directing
1961 (34th)	Directing
1961 (34th)	Documentary (Feature)
1961 (34th)	Documentary (Feature)
1961 (34th)	Documentary (Short Subject)
1961 (34th)	Documentary (Short Subject)
1961 (34th)	Documentary (Short Subject)
1961 (34th)	Documentary (Short Subject)
1961 (34th)	Documentary (Short Subject)
1961 (34th)	Film Editing
1961 (34th)	Film Editing
1961 (34th)	Film Editing
1961 (34th)	Film Editing
1961 (34th)	Film Editing
1961 (34th)	Foreign Language Film
1961 (34th)	Foreign Language Film
1961 (34th)	Foreign Language Film
1961 (34th)	Foreign Language Film
1961 (34th)	Foreign Language Film

1961 (34th)	Music (Scoring)
1961 (34th)	Music (Scoring)
1961 (34th)	Music (Scoring)
1961 (34th)	Music (Scoring)
1961 (34th)	Music (Scoring)
1961 (34th)	Music (Scoring)
1961 (34th)	Music (Scoring)
1961 (34th)	Music (Scoring)
1961 (34th)	Music (Scoring)
1961 (34th)	Music (Scoring)
1961 (34th)	Music (Song)
1961 (34th)	Music (Song)
1961 (34th)	Music (Song)
1961 (34th)	Music (Song)
1961 (34th)	Music (Song)
1961 (34th)	Best Picture
1961 (34th)	Best Picture
1961 (34th)	Best Picture
1961 (34th)	Best Picture
1961 (34th)	Best Picture
1961 (34th)	Short Film (Animated)
1961 (34th)	Short Film (Animated)
1961 (34th)	Short Film (Animated)
1961 (34th)	Short Film (Animated)
1961 (34th)	Short Film (Animated)
1961 (34th)	Short Film (Live Action)
1961 (34th)	Short Film (Live Action)
1961 (34th)	Short Film (Live Action)
1961 (34th)	Short Film (Live Action)
1961 (34th)	Short Film (Live Action)
1961 (34th)	Sound
1961 (34th)	Sound
1961 (34th)	Sound
1961 (34th)	Sound
1961 (34th)	Sound
1961 (34th)	Writing
1961 (34th)	Writing
1961 (34th)	Writing
1961 (34th)	Writing
1961 (34th)	Writing
1961 (34th)	Writing
1961 (34th)	Writing
1961 (34th)	Writing
1961 (34th)	Writing
1961 (34th)	Writing
1961 (34th)	Honorary Award
1961 (34th)	Honorary Award
1961 (34th)	Honorary Award
1961 (34th)	Jean Hersholt Humanitarian Award
1961 (34th)	Irving G. Thalberg Memorial Award

1961 (34th)	Scientific and Technical (Scientific and Engineering Award)
1961 (34th)	Scientific and Technical (Scientific and Engineering Award)
1961 (34th)	Scientific and Technical (Scientific and Engineering Award)
1961 (34th)	Scientific and Technical (Technical Achievement Award)
1961 (34th)	Scientific and Technical (Technical Achievement Award)
1961 (34th)	Special Effects (archaic category)
1961 (34th)	Special Effects (archaic category)
1960 (33rd)	Actor -- Leading Role
1960 (33rd)	Actor -- Leading Role
1960 (33rd)	Actor -- Leading Role
1960 (33rd)	Actor -- Leading Role
1960 (33rd)	Actor -- Leading Role
1960 (33rd)	Actor -- Supporting Role
1960 (33rd)	Actor -- Supporting Role
1960 (33rd)	Actor -- Supporting Role
1960 (33rd)	Actor -- Supporting Role
1960 (33rd)	Actor -- Supporting Role
1960 (33rd)	Actress -- Leading Role
1960 (33rd)	Actress -- Leading Role
1960 (33rd)	Actress -- Leading Role
1960 (33rd)	Actress -- Leading Role
1960 (33rd)	Actress -- Leading Role
1960 (33rd)	Actress -- Supporting Role
1960 (33rd)	Actress -- Supporting Role
1960 (33rd)	Actress -- Supporting Role
1960 (33rd)	Actress -- Supporting Role
1960 (33rd)	Actress -- Supporting Role
1960 (33rd)	Acting (other)
1960 (33rd)	Art Direction
1960 (33rd)	Art Direction
1960 (33rd)	Art Direction
1960 (33rd)	Art Direction
1960 (33rd)	Art Direction
1960 (33rd)	Art Direction
1960 (33rd)	Art Direction
1960 (33rd)	Art Direction
1960 (33rd)	Art Direction
1960 (33rd)	Cinematography
1960 (33rd)	Cinematography
1960 (33rd)	Cinematography
1960 (33rd)	Cinematography
1960 (33rd)	Cinematography
1960 (33rd)	Cinematography
1960 (33rd)	Cinematography
1960 (33rd)	Cinematography
1960 (33rd)	Cinematography
1960 (33rd)	Costume Design
1960 (33rd)	Costume Design

1960 (33rd)	Costume Design
1960 (33rd)	Costume Design
1960 (33rd)	Costume Design
1960 (33rd)	Costume Design
1960 (33rd)	Costume Design
1960 (33rd)	Costume Design
1960 (33rd)	Costume Design
1960 (33rd)	Costume Design
1960 (33rd)	Directing
1960 (33rd)	Directing
1960 (33rd)	Directing
1960 (33rd)	Directing
1960 (33rd)	Directing
1960 (33rd)	Documentary (Feature)
1960 (33rd)	Documentary (Feature)
1960 (33rd)	Documentary (Short Subject)
1960 (33rd)	Documentary (Short Subject)
1960 (33rd)	Documentary (Short Subject)
1960 (33rd)	Documentary (Short Subject)
1960 (33rd)	Documentary (Short Subject)
1960 (33rd)	Film Editing
1960 (33rd)	Film Editing
1960 (33rd)	Film Editing
1960 (33rd)	Film Editing
1960 (33rd)	Film Editing
1960 (33rd)	Foreign Language Film
1960 (33rd)	Foreign Language Film
1960 (33rd)	Foreign Language Film
1960 (33rd)	Foreign Language Film
1960 (33rd)	Foreign Language Film
1960 (33rd)	Music (Scoring)
1960 (33rd)	Music (Scoring)
1960 (33rd)	Music (Scoring)
1960 (33rd)	Music (Scoring)
1960 (33rd)	Music (Scoring)
1960 (33rd)	Music (Scoring)
1960 (33rd)	Music (Scoring)
1960 (33rd)	Music (Scoring)
1960 (33rd)	Music (Scoring)
1960 (33rd)	Music (Song)
1960 (33rd)	Music (Song)
1960 (33rd)	Music (Song)
1960 (33rd)	Music (Song)
1960 (33rd)	Music (Song)
1960 (33rd)	Best Picture
1960 (33rd)	Best Picture
1960 (33rd)	Best Picture
1960 (33rd)	Best Picture
1960 (33rd)	Best Picture

[illegible]

[illegible]

1959 (32nd)	Foreign Language Film
1959 (32nd)	Foreign Language Film
1959 (32nd)	Foreign Language Film
1959 (32nd)	Foreign Language Film
1959 (32nd)	Music (Scoring)
1959 (32nd)	Music (Scoring)
1959 (32nd)	Music (Scoring)
1959 (32nd)	Music (Scoring)
1959 (32nd)	Music (Scoring)
1959 (32nd)	Music (Scoring)
1959 (32nd)	Music (Scoring)
1959 (32nd)	Music (Scoring)
1959 (32nd)	Music (Scoring)
1959 (32nd)	Music (Song)
1959 (32nd)	Music (Song)
1959 (32nd)	Music (Song)
1959 (32nd)	Music (Song)
1959 (32nd)	Music (Song)
1959 (32nd)	Best Picture
1959 (32nd)	Best Picture
1959 (32nd)	Best Picture
1959 (32nd)	Best Picture
1959 (32nd)	Best Picture
1959 (32nd)	Short Film (Animated)
1959 (32nd)	Short Film (Animated)
1959 (32nd)	Short Film (Animated)
1959 (32nd)	Short Film (Animated)
1959 (32nd)	Short Film (Live Action)
1959 (32nd)	Short Film (Live Action)
1959 (32nd)	Short Film (Live Action)
1959 (32nd)	Short Film (Live Action)
1959 (32nd)	Short Film (Live Action)
1959 (32nd)	Sound
1959 (32nd)	Sound
1959 (32nd)	Sound
1959 (32nd)	Sound
1959 (32nd)	Sound
1959 (32nd)	Writing
1959 (32nd)	Writing
1959 (32nd)	Writing
1959 (32nd)	Writing
1959 (32nd)	Writing
1959 (32nd)	Writing
1959 (32nd)	Writing
1959 (32nd)	Writing
1959 (32nd)	Honorary Award
1959 (32nd)	Honorary Award

1959 (32nd)	Jean Hersholt Humanitarian Award
1959 (32nd)	Scientific and Technical (Scientific and Engineering Award)
1959 (32nd)	Scientific and Technical (Scientific and Engineering Award)
1959 (32nd)	Scientific and Technical (Scientific and Engineering Award)
1959 (32nd)	Scientific and Technical (Scientific and Engineering Award)
1959 (32nd)	Scientific and Technical (Scientific and Engineering Award)
1959 (32nd)	Scientific and Technical (Technical Achievement Award)
1959 (32nd)	Scientific and Technical (Technical Achievement Award)
1959 (32nd)	Special Effects (archaic category)
1959 (32nd)	Special Effects (archaic category)
1958 (31st)	Actor -- Leading Role
1958 (31st)	Actor -- Leading Role
1958 (31st)	Actor -- Leading Role
1958 (31st)	Actor -- Leading Role
1958 (31st)	Actor -- Leading Role
1958 (31st)	Actor -- Supporting Role
1958 (31st)	Actor -- Supporting Role
1958 (31st)	Actor -- Supporting Role
1958 (31st)	Actor -- Supporting Role
1958 (31st)	Actor -- Supporting Role
1958 (31st)	Actress -- Leading Role
1958 (31st)	Actress -- Leading Role
1958 (31st)	Actress -- Leading Role
1958 (31st)	Actress -- Leading Role
1958 (31st)	Actress -- Leading Role
1958 (31st)	Actress -- Supporting Role
1958 (31st)	Actress -- Supporting Role
1958 (31st)	Actress -- Supporting Role
1958 (31st)	Actress -- Supporting Role
1958 (31st)	Actress -- Supporting Role
1958 (31st)	Art Direction
1958 (31st)	Art Direction
1958 (31st)	Art Direction
1958 (31st)	Art Direction
1958 (31st)	Art Direction
1958 (31st)	Cinematography
1958 (31st)	Cinematography
1958 (31st)	Cinematography
1958 (31st)	Cinematography
1958 (31st)	Cinematography
1958 (31st)	Cinematography
1958 (31st)	Cinematography
1958 (31st)	Cinematography
1958 (31st)	Cinematography
1958 (31st)	Cinematography
1958 (31st)	Costume Design
1958 (31st)	Costume Design
1958 (31st)	Costume Design
1958 (31st)	Costume Design
1958 (31st)	Costume Design

1958 (31st)	Directing
1958 (31st)	Directing
1958 (31st)	Directing
1958 (31st)	Directing
1958 (31st)	Directing
1958 (31st)	Documentary (Feature)
1958 (31st)	Documentary (Feature)
1958 (31st)	Documentary (Feature)
1958 (31st)	Documentary (Feature)
1958 (31st)	Documentary (Short Subject)
1958 (31st)	Documentary (Short Subject)
1958 (31st)	Documentary (Short Subject)
1958 (31st)	Documentary (Short Subject)
1958 (31st)	Documentary (Short Subject)
1958 (31st)	Film Editing
1958 (31st)	Film Editing
1958 (31st)	Film Editing
1958 (31st)	Film Editing
1958 (31st)	Film Editing
1958 (31st)	Foreign Language Film
1958 (31st)	Foreign Language Film
1958 (31st)	Foreign Language Film
1958 (31st)	Foreign Language Film
1958 (31st)	Foreign Language Film
1958 (31st)	Music (Scoring)
1958 (31st)	Music (Scoring)
1958 (31st)	Music (Scoring)
1958 (31st)	Music (Scoring)
1958 (31st)	Music (Scoring)
1958 (31st)	Music (Scoring)
1958 (31st)	Music (Scoring)
1958 (31st)	Music (Scoring)
1958 (31st)	Music (Scoring)
1958 (31st)	Music (Song)
1958 (31st)	Music (Song)
1958 (31st)	Music (Song)
1958 (31st)	Music (Song)
1958 (31st)	Music (Song)
1958 (31st)	Best Picture
1958 (31st)	Best Picture
1958 (31st)	Best Picture
1958 (31st)	Best Picture
1958 (31st)	Best Picture
1958 (31st)	Short Film (Animated)
1958 (31st)	Short Film (Animated)
1958 (31st)	Short Film (Animated)
1958 (31st)	Short Film (Live Action)
1958 (31st)	Short Film (Live Action)
1958 (31st)	Short Film (Live Action)

1958 (31st)	Short Film (Live Action)
1958 (31st)	Short Film (Live Action)
1958 (31st)	Sound
1958 (31st)	Sound
1958 (31st)	Sound
1958 (31st)	Sound
1958 (31st)	Sound
1958 (31st)	Writing
1958 (31st)	Writing
1958 (31st)	Writing
1958 (31st)	Writing
1958 (31st)	Writing
1958 (31st)	Writing
1958 (31st)	Writing
1958 (31st)	Writing
1958 (31st)	Honorary Award
1958 (31st)	Irving G. Thalberg Memorial Award
1958 (31st)	Scientific and Technical (Scientific and Engineering Award)
1958 (31st)	Scientific and Technical (Scientific and Engineering Award)
1958 (31st)	Scientific and Technical (Technical Achievement Award)
1958 (31st)	Scientific and Technical (Technical Achievement Award)
1958 (31st)	Special Effects (archaic category)
1958 (31st)	Special Effects (archaic category)
1957 (30th)	Actor -- Leading Role
1957 (30th)	Actor -- Leading Role
1957 (30th)	Actor -- Leading Role
1957 (30th)	Actor -- Leading Role
1957 (30th)	Actor -- Leading Role
1957 (30th)	Actor -- Supporting Role
1957 (30th)	Actor -- Supporting Role
1957 (30th)	Actor -- Supporting Role
1957 (30th)	Actor -- Supporting Role
1957 (30th)	Actor -- Supporting Role
1957 (30th)	Actress -- Leading Role
1957 (30th)	Actress -- Leading Role
1957 (30th)	Actress -- Leading Role
1957 (30th)	Actress -- Leading Role
1957 (30th)	Actress -- Leading Role
1957 (30th)	Actress -- Supporting Role
1957 (30th)	Actress -- Supporting Role
1957 (30th)	Actress -- Supporting Role
1957 (30th)	Actress -- Supporting Role
1957 (30th)	Actress -- Supporting Role
1957 (30th)	Art Direction
1957 (30th)	Art Direction
1957 (30th)	Art Direction
1957 (30th)	Art Direction
1957 (30th)	Art Direction

1957 (30th)	Cinematography
1957 (30th)	Cinematography
1957 (30th)	Cinematography
1957 (30th)	Cinematography
1957 (30th)	Cinematography
1957 (30th)	Costume Design
1957 (30th)	Costume Design
1957 (30th)	Costume Design
1957 (30th)	Costume Design
1957 (30th)	Costume Design
1957 (30th)	Directing
1957 (30th)	Directing
1957 (30th)	Directing
1957 (30th)	Directing
1957 (30th)	Directing
1957 (30th)	Documentary (Feature)
1957 (30th)	Documentary (Feature)
1957 (30th)	Documentary (Feature)
1957 (30th)	Film Editing
1957 (30th)	Film Editing
1957 (30th)	Film Editing
1957 (30th)	Film Editing
1957 (30th)	Film Editing
1957 (30th)	Foreign Language Film
1957 (30th)	Foreign Language Film
1957 (30th)	Foreign Language Film
1957 (30th)	Foreign Language Film
1957 (30th)	Foreign Language Film
1957 (30th)	Music (Scoring)
1957 (30th)	Music (Scoring)
1957 (30th)	Music (Scoring)
1957 (30th)	Music (Scoring)
1957 (30th)	Music (Scoring)
1957 (30th)	Music (Song)
1957 (30th)	Music (Song)
1957 (30th)	Music (Song)
1957 (30th)	Music (Song)
1957 (30th)	Music (Song)
1957 (30th)	Best Picture
1957 (30th)	Best Picture
1957 (30th)	Best Picture
1957 (30th)	Best Picture
1957 (30th)	Short Film (Animated)
1957 (30th)	Short Film (Animated)
1957 (30th)	Short Film (Animated)
1957 (30th)	Short Film (Animated)
1957 (30th)	Short Film (Animated)
1957 (30th)	Short Film (Live Action)
1957 (30th)	Short Film (Live Action)

1957 (30th)	Short Film (Live Action)
1957 (30th)	Short Film (Live Action)
1957 (30th)	Short Film (Live Action)
1957 (30th)	Sound
1957 (30th)	Sound
1957 (30th)	Sound
1957 (30th)	Sound
1957 (30th)	Sound
1957 (30th)	Writing
1957 (30th)	Writing
1957 (30th)	Writing
1957 (30th)	Writing
1957 (30th)	Writing
1957 (30th)	Writing
1957 (30th)	Writing
1957 (30th)	Writing
1957 (30th)	Honorary Award
1957 (30th)	Honorary Award
1957 (30th)	Honorary Award
1957 (30th)	Honorary Award
1957 (30th)	Jean Hersholt Humanitarian Award
1957 (30th)	Scientific and Technical (Academy Award of Merit)
1957 (30th)	Scientific and Technical (Academy Award of Merit)
1957 (30th)	Scientific and Technical (Scientific and Engineering Award)
1957 (30th)	Scientific and Technical (Scientific and Engineering Award)
1957 (30th)	Scientific and Technical (Technical Achievement Award)
1957 (30th)	Scientific and Technical (Special Awards)
1957 (30th)	Special Effects (archaic category)
1957 (30th)	Special Effects (archaic category)
1956 (29th)	Actor -- Leading Role
1956 (29th)	Actor -- Leading Role
1956 (29th)	Actor -- Leading Role
1956 (29th)	Actor -- Leading Role
1956 (29th)	Actor -- Leading Role
1956 (29th)	Actor -- Supporting Role
1956 (29th)	Actor -- Supporting Role
1956 (29th)	Actor -- Supporting Role
1956 (29th)	Actor -- Supporting Role
1956 (29th)	Actor -- Supporting Role
1956 (29th)	Actress -- Leading Role
1956 (29th)	Actress -- Leading Role
1956 (29th)	Actress -- Leading Role
1956 (29th)	Actress -- Leading Role
1956 (29th)	Actress -- Leading Role
1956 (29th)	Actress -- Supporting Role
1956 (29th)	Actress -- Supporting Role
1956 (29th)	Actress -- Supporting Role
1956 (29th)	Actress -- Supporting Role

[illegible]

[illegible]

1956 (29th)	Writing
1956 (29th)	Writing
1956 (29th)	Writing
1956 (29th)	Writing
1956 (29th)	Honorary Award
1956 (29th)	Jean Hersholt Humanitarian Award
1956 (29th)	Irving G. Thalberg Memorial Award
1956 (29th)	Scientific and Technical (Technical Achievement Award)
1956 (29th)	Scientific and Technical (Technical Achievement Award)
1956 (29th)	Scientific and Technical (Technical Achievement Award)
1956 (29th)	Scientific and Technical (Technical Achievement Award)
1956 (29th)	Scientific and Technical (Technical Achievement Award)
1956 (29th)	Scientific and Technical (Technical Achievement Award)
1956 (29th)	Special Effects (archaic category)
1956 (29th)	Special Effects (archaic category)
1955 (28th)	Actor -- Leading Role
1955 (28th)	Actor -- Leading Role
1955 (28th)	Actor -- Leading Role
1955 (28th)	Actor -- Leading Role
1955 (28th)	Actor -- Leading Role
1955 (28th)	Actor -- Supporting Role
1955 (28th)	Actor -- Supporting Role
1955 (28th)	Actor -- Supporting Role
1955 (28th)	Actor -- Supporting Role
1955 (28th)	Actor -- Supporting Role
1955 (28th)	Actress -- Leading Role
1955 (28th)	Actress -- Leading Role
1955 (28th)	Actress -- Leading Role
1955 (28th)	Actress -- Leading Role
1955 (28th)	Actress -- Leading Role
1955 (28th)	Actress -- Supporting Role
1955 (28th)	Actress -- Supporting Role
1955 (28th)	Actress -- Supporting Role
1955 (28th)	Actress -- Supporting Role
1955 (28th)	Actress -- Supporting Role
1955 (28th)	Art Direction
1955 (28th)	Art Direction
1955 (28th)	Art Direction
1955 (28th)	Art Direction
1955 (28th)	Art Direction
1955 (28th)	Art Direction
1955 (28th)	Art Direction
1955 (28th)	Art Direction
1955 (28th)	Art Direction
1955 (28th)	Art Direction
1955 (28th)	Cinematography
1955 (28th)	Cinematography
1955 (28th)	Cinematography
1955 (28th)	Cinematography
1955 (28th)	Cinematography

1955 (28th)	Cinematography
1955 (28th)	Cinematography
1955 (28th)	Cinematography
1955 (28th)	Cinematography
1955 (28th)	Cinematography
1955 (28th)	Costume Design
1955 (28th)	Costume Design
1955 (28th)	Costume Design
1955 (28th)	Costume Design
1955 (28th)	Costume Design
1955 (28th)	Costume Design
1955 (28th)	Costume Design
1955 (28th)	Costume Design
1955 (28th)	Costume Design
1955 (28th)	Costume Design
1955 (28th)	Directing
1955 (28th)	Directing
1955 (28th)	Directing
1955 (28th)	Directing
1955 (28th)	Directing
1955 (28th)	Documentary (Feature)
1955 (28th)	Documentary (Feature)
1955 (28th)	Documentary (Short Subject)
1955 (28th)	Documentary (Short Subject)
1955 (28th)	Documentary (Short Subject)
1955 (28th)	Film Editing
1955 (28th)	Film Editing
1955 (28th)	Film Editing
1955 (28th)	Film Editing
1955 (28th)	Film Editing
1955 (28th)	Foreign Language Film
1955 (28th)	Music (Scoring)
1955 (28th)	Music (Scoring)
1955 (28th)	Music (Scoring)
1955 (28th)	Music (Scoring)
1955 (28th)	Music (Scoring)
1955 (28th)	Music (Scoring)
1955 (28th)	Music (Scoring)
1955 (28th)	Music (Scoring)
1955 (28th)	Music (Scoring)
1955 (28th)	Music (Song)
1955 (28th)	Music (Song)
1955 (28th)	Music (Song)
1955 (28th)	Music (Song)
1955 (28th)	Music (Song)
1955 (28th)	Best Picture
1955 (28th)	Best Picture
1955 (28th)	Best Picture
1955 (28th)	Best Picture

1955 (28th)	Best Picture
1955 (28th)	Short Film (Animated)
1955 (28th)	Short Film (Animated)
1955 (28th)	Short Film (Animated)
1955 (28th)	Short Film (Animated)
1955 (28th)	Short Film (Live Action)
1955 (28th)	Short Film (Live Action)
1955 (28th)	Short Film (Live Action)
1955 (28th)	Short Film (Live Action)
1955 (28th)	Short Film (Live Action)
1955 (28th)	Short Film (Live Action)
1955 (28th)	Short Film (Live Action)
1955 (28th)	Short Film (Live Action)
1955 (28th)	Sound
1955 (28th)	Sound
1955 (28th)	Sound
1955 (28th)	Sound
1955 (28th)	Writing
1955 (28th)	Writing
1955 (28th)	Writing
1955 (28th)	Writing
1955 (28th)	Writing
1955 (28th)	Writing
1955 (28th)	Writing
1955 (28th)	Writing
1955 (28th)	Writing
1955 (28th)	Writing
1955 (28th)	Writing
1955 (28th)	Writing
1955 (28th)	Writing
1955 (28th)	Honorary Award
1955 (28th)	Scientific and Technical (Academy Award of Merit)
1955 (28th)	Scientific and Technical (Scientific and Engineering Award)
1955 (28th)	Scientific and Technical (Scientific and Engineering Award)
1955 (28th)	Scientific and Technical (Technical Achievement Award)
1955 (28th)	Scientific and Technical (Technical Achievement Award)
1955 (28th)	Scientific and Technical (Technical Achievement Award)
1955 (28th)	Scientific and Technical (Technical Achievement Award)
1955 (28th)	Scientific and Technical (Technical Achievement Award)
1955 (28th)	Scientific and Technical (Technical Achievement Award)
1955 (28th)	Special Effects (archaic category)
1955 (28th)	Special Effects (archaic category)
1955 (28th)	Special Effects (archaic category)
1954 (27th)	Actor -- Leading Role
1954 (27th)	Actor -- Leading Role
1954 (27th)	Actor -- Leading Role

[illegible]

1954 (27th)	Directing
1954 (27th)	Directing
1954 (27th)	Directing
1954 (27th)	Directing
1954 (27th)	Documentary (Feature)
1954 (27th)	Documentary (Feature)
1954 (27th)	Documentary (Short Subject)
1954 (27th)	Documentary (Short Subject)
1954 (27th)	Documentary (Short Subject)
1954 (27th)	Film Editing
1954 (27th)	Film Editing
1954 (27th)	Film Editing
1954 (27th)	Film Editing
1954 (27th)	Film Editing
1954 (27th)	Foreign Language Film
1954 (27th)	Music (Scoring)
1954 (27th)	Music (Scoring)
1954 (27th)	Music (Scoring)
1954 (27th)	Music (Scoring)
1954 (27th)	Music (Scoring)
1954 (27th)	Music (Scoring)
1954 (27th)	Music (Scoring)
1954 (27th)	Music (Scoring)
1954 (27th)	Music (Scoring)
1954 (27th)	Music (Song)
1954 (27th)	Music (Song)
1954 (27th)	Music (Song)
1954 (27th)	Music (Song)
1954 (27th)	Music (Song)
1954 (27th)	Best Picture
1954 (27th)	Best Picture
1954 (27th)	Best Picture
1954 (27th)	Best Picture
1954 (27th)	Best Picture
1954 (27th)	Short Film (Animated)
1954 (27th)	Short Film (Animated)
1954 (27th)	Short Film (Animated)
1954 (27th)	Short Film (Animated)
1954 (27th)	Short Film (Animated)
1954 (27th)	Short Film (Live Action)
1954 (27th)	Short Film (Live Action)
1954 (27th)	Short Film (Live Action)
1954 (27th)	Short Film (Live Action)
1954 (27th)	Short Film (Live Action)
1954 (27th)	Short Film (Live Action)
1954 (27th)	Short Film (Live Action)
1954 (27th)	Sound
1954 (27th)	Sound
1954 (27th)	Sound

1954 (27th)	Sound
1954 (27th)	Sound
1954 (27th)	Writing
1954 (27th)	Writing
1954 (27th)	Writing
1954 (27th)	Writing
1954 (27th)	Writing
1954 (27th)	Writing
1954 (27th)	Writing
1954 (27th)	Writing
1954 (27th)	Writing
1954 (27th)	Writing
1954 (27th)	Writing
1954 (27th)	Writing
1954 (27th)	Writing
1954 (27th)	Honorary Award
1954 (27th)	Honorary Award
1954 (27th)	Honorary Award
1954 (27th)	Honorary Award
1954 (27th)	Honorary Award
1954 (27th)	Honorary Award
1954 (27th)	Scientific and Technical (Academy Award of Merit)
1954 (27th)	Scientific and Technical (Technical Achievement Award)
1954 (27th)	Scientific and Technical (Technical Achievement Award)
1954 (27th)	Scientific and Technical (Technical Achievement Award)
1954 (27th)	Scientific and Technical (Technical Achievement Award)
1954 (27th)	Scientific and Technical (Technical Achievement Award)
1954 (27th)	Scientific and Technical (Technical Achievement Award)
1954 (27th)	Scientific and Technical (Technical Achievement Award)
1954 (27th)	Scientific and Technical (Technical Achievement Award)
1954 (27th)	Scientific and Technical (Technical Achievement Award)
1954 (27th)	Scientific and Technical (Special Awards)
1954 (27th)	Special Effects (archaic category)
1954 (27th)	Special Effects (archaic category)
1954 (27th)	Special Effects (archaic category)
1953 (26th)	Actor -- Leading Role
1953 (26th)	Actor -- Leading Role
1953 (26th)	Actor -- Leading Role
1953 (26th)	Actor -- Leading Role
1953 (26th)	Actor -- Leading Role
1953 (26th)	Actor -- Supporting Role
1953 (26th)	Actor -- Supporting Role
1953 (26th)	Actor -- Supporting Role
1953 (26th)	Actor -- Supporting Role
1953 (26th)	Actor -- Supporting Role
1953 (26th)	Actress -- Leading Role
1953 (26th)	Actress -- Leading Role

1953 (26th)	Actress -- Leading Role
1953 (26th)	Actress -- Leading Role
1953 (26th)	Actress -- Leading Role
1953 (26th)	Actress -- Supporting Role
1953 (26th)	Actress -- Supporting Role
1953 (26th)	Actress -- Supporting Role
1953 (26th)	Actress -- Supporting Role
1953 (26th)	Actress -- Supporting Role
1953 (26th)	Art Direction
1953 (26th)	Art Direction
1953 (26th)	Art Direction
1953 (26th)	Art Direction
1953 (26th)	Art Direction
1953 (26th)	Art Direction
1953 (26th)	Art Direction
1953 (26th)	Art Direction
1953 (26th)	Art Direction
1953 (26th)	Cinematography
1953 (26th)	Cinematography
1953 (26th)	Cinematography
1953 (26th)	Cinematography
1953 (26th)	Cinematography
1953 (26th)	Cinematography
1953 (26th)	Cinematography
1953 (26th)	Cinematography
1953 (26th)	Cinematography
1953 (26th)	Cinematography
1953 (26th)	Costume Design
1953 (26th)	Costume Design
1953 (26th)	Costume Design
1953 (26th)	Costume Design
1953 (26th)	Costume Design
1953 (26th)	Costume Design
1953 (26th)	Costume Design
1953 (26th)	Costume Design
1953 (26th)	Costume Design
1953 (26th)	Costume Design
1953 (26th)	Directing
1953 (26th)	Directing
1953 (26th)	Directing
1953 (26th)	Directing
1953 (26th)	Documentary (Feature)
1953 (26th)	Documentary (Feature)
1953 (26th)	Documentary (Feature)
1953 (26th)	Documentary (Short Subject)
1953 (26th)	Documentary (Short Subject)
1953 (26th)	Documentary (Short Subject)
1953 (26th)	Documentary (Short Subject)

1953 (26th)	Documentary (Short Subject)
1953 (26th)	Film Editing
1953 (26th)	Film Editing
1953 (26th)	Film Editing
1953 (26th)	Film Editing
1953 (26th)	Film Editing
1953 (26th)	Music (Scoring)
1953 (26th)	Music (Scoring)
1953 (26th)	Music (Scoring)
1953 (26th)	Music (Scoring)
1953 (26th)	Music (Scoring)
1953 (26th)	Music (Scoring)
1953 (26th)	Music (Scoring)
1953 (26th)	Music (Scoring)
1953 (26th)	Music (Song)
1953 (26th)	Music (Song)
1953 (26th)	Music (Song)
1953 (26th)	Music (Song)
1953 (26th)	Music (Song)
1953 (26th)	Best Picture
1953 (26th)	Best Picture
1953 (26th)	Best Picture
1953 (26th)	Best Picture
1953 (26th)	Best Picture
1953 (26th)	Short Film (Animated)
1953 (26th)	Short Film (Animated)
1953 (26th)	Short Film (Animated)
1953 (26th)	Short Film (Animated)
1953 (26th)	Short Film (Animated)
1953 (26th)	Short Film (Live Action)
1953 (26th)	Short Film (Live Action)
1953 (26th)	Short Film (Live Action)
1953 (26th)	Short Film (Live Action)
1953 (26th)	Short Film (Live Action)
1953 (26th)	Short Film (Live Action)
1953 (26th)	Short Film (Live Action)
1953 (26th)	Short Film (Live Action)
1953 (26th)	Short Film (Live Action)
1953 (26th)	Sound
1953 (26th)	Sound
1953 (26th)	Sound
1953 (26th)	Sound
1953 (26th)	Sound
1953 (26th)	Writing
1953 (26th)	Writing
1953 (26th)	Writing
1953 (26th)	Writing

[illegible]

[illegible]

1952 (25th)	Music (Scoring)
1952 (25th)	Music (Song)
1952 (25th)	Music (Song)
1952 (25th)	Music (Song)
1952 (25th)	Music (Song)
1952 (25th)	Music (Song)
1952 (25th)	Best Picture
1952 (25th)	Best Picture
1952 (25th)	Best Picture
1952 (25th)	Best Picture
1952 (25th)	Best Picture
1952 (25th)	Short Film (Animated)
1952 (25th)	Short Film (Animated)
1952 (25th)	Short Film (Animated)
1952 (25th)	Short Film (Animated)
1952 (25th)	Short Film (Animated)
1952 (25th)	Short Film (Live Action)
1952 (25th)	Short Film (Live Action)
1952 (25th)	Short Film (Live Action)
1952 (25th)	Short Film (Live Action)
1952 (25th)	Short Film (Live Action)
1952 (25th)	Short Film (Live Action)
1952 (25th)	Short Film (Live Action)
1952 (25th)	Short Film (Live Action)
1952 (25th)	Short Film (Live Action)
1952 (25th)	Sound
1952 (25th)	Sound
1952 (25th)	Sound
1952 (25th)	Sound
1952 (25th)	Sound
1952 (25th)	Writing
1952 (25th)	Writing
1952 (25th)	Writing
1952 (25th)	Writing
1952 (25th)	Writing
1952 (25th)	Writing
1952 (25th)	Writing
1952 (25th)	Writing
1952 (25th)	Writing
1952 (25th)	Writing
1952 (25th)	Writing
1952 (25th)	Writing
1952 (25th)	Writing
1952 (25th)	Honorary Award
1952 (25th)	Honorary Award
1952 (25th)	Honorary Award
1952 (25th)	Honorary Award
1952 (25th)	Honorary Award

[illegible]

1951 (24th)	Cinematography
1951 (24th)	Costume Design
1951 (24th)	Costume Design
1951 (24th)	Costume Design
1951 (24th)	Costume Design
1951 (24th)	Costume Design
1951 (24th)	Costume Design
1951 (24th)	Costume Design
1951 (24th)	Costume Design
1951 (24th)	Costume Design
1951 (24th)	Costume Design
1951 (24th)	Directing
1951 (24th)	Directing
1951 (24th)	Directing
1951 (24th)	Directing
1951 (24th)	Directing
1951 (24th)	Documentary (Feature)
1951 (24th)	Documentary (Feature)
1951 (24th)	Documentary (Short Subject)
1951 (24th)	Documentary (Short Subject)
1951 (24th)	Documentary (Short Subject)
1951 (24th)	Film Editing
1951 (24th)	Film Editing
1951 (24th)	Film Editing
1951 (24th)	Film Editing
1951 (24th)	Film Editing
1951 (24th)	Foreign Language Film
1951 (24th)	Music (Scoring)
1951 (24th)	Music (Scoring)
1951 (24th)	Music (Scoring)
1951 (24th)	Music (Scoring)
1951 (24th)	Music (Scoring)
1951 (24th)	Music (Scoring)
1951 (24th)	Music (Scoring)
1951 (24th)	Music (Scoring)
1951 (24th)	Music (Scoring)
1951 (24th)	Music (Song)
1951 (24th)	Music (Song)
1951 (24th)	Music (Song)
1951 (24th)	Music (Song)
1951 (24th)	Music (Song)
1951 (24th)	Music (Song)
1951 (24th)	Best Picture
1951 (24th)	Best Picture
1951 (24th)	Best Picture
1951 (24th)	Best Picture
1951 (24th)	Best Picture
1951 (24th)	Short Film (Animated)
1951 (24th)	Short Film (Animated)
1951 (24th)	Short Film (Animated)

1951 (24th)	Short Film (Live Action)
1951 (24th)	Short Film (Live Action)
1951 (24th)	Short Film (Live Action)
1951 (24th)	Short Film (Live Action)
1951 (24th)	Short Film (Live Action)
1951 (24th)	Short Film (Live Action)
1951 (24th)	Sound
1951 (24th)	Sound
1951 (24th)	Sound
1951 (24th)	Sound
1951 (24th)	Sound
1951 (24th)	Writing
1951 (24th)	Writing
1951 (24th)	Writing
1951 (24th)	Writing
1951 (24th)	Writing
1951 (24th)	Writing
1951 (24th)	Writing
1951 (24th)	Writing
1951 (24th)	Writing
1951 (24th)	Writing
1951 (24th)	Writing
1951 (24th)	Writing
1951 (24th)	Writing
1951 (24th)	Writing
1951 (24th)	Honorary Award
1951 (24th)	Honorary Award
1951 (24th)	Irving G. Thalberg Memorial Award
1951 (24th)	Scientific and Technical (Scientific and Engineering Award)
1951 (24th)	Scientific and Technical (Scientific and Engineering Award)
1951 (24th)	Scientific and Technical (Scientific and Engineering Award)
1951 (24th)	Scientific and Technical (Technical Achievement Award)
1951 (24th)	Scientific and Technical (Technical Achievement Award)
1951 (24th)	Scientific and Technical (Technical Achievement Award)
1951 (24th)	Scientific and Technical (Technical Achievement Award)
1951 (24th)	Scientific and Technical (Technical Achievement Award)
1951 (24th)	Special Effects (archaic category)
1950 (23rd)	Actor -- Leading Role
1950 (23rd)	Actor -- Leading Role
1950 (23rd)	Actor -- Leading Role
1950 (23rd)	Actor -- Leading Role
1950 (23rd)	Actor -- Leading Role
1950 (23rd)	Actor -- Supporting Role
1950 (23rd)	Actor -- Supporting Role
1950 (23rd)	Actor -- Supporting Role
1950 (23rd)	Actor -- Supporting Role
1950 (23rd)	Actor -- Supporting Role
1950 (23rd)	Actress -- Leading Role
1950 (23rd)	Actress -- Leading Role

1950 (23rd)	Actress -- Leading Role
1950 (23rd)	Actress -- Leading Role
1950 (23rd)	Actress -- Leading Role
1950 (23rd)	Actress -- Supporting Role
1950 (23rd)	Actress -- Supporting Role
1950 (23rd)	Actress -- Supporting Role
1950 (23rd)	Actress -- Supporting Role
1950 (23rd)	Actress -- Supporting Role
1950 (23rd)	Art Direction
1950 (23rd)	Art Direction
1950 (23rd)	Art Direction
1950 (23rd)	Art Direction
1950 (23rd)	Art Direction
1950 (23rd)	Cinematography
1950 (23rd)	Cinematography
1950 (23rd)	Cinematography
1950 (23rd)	Cinematography
1950 (23rd)	Cinematography
1950 (23rd)	Cinematography
1950 (23rd)	Cinematography
1950 (23rd)	Cinematography
1950 (23rd)	Cinematography
1950 (23rd)	Costume Design
1950 (23rd)	Costume Design
1950 (23rd)	Costume Design
1950 (23rd)	Costume Design
1950 (23rd)	Costume Design
1950 (23rd)	Costume Design
1950 (23rd)	Directing
1950 (23rd)	Directing
1950 (23rd)	Directing
1950 (23rd)	Directing
1950 (23rd)	Directing
1950 (23rd)	Documentary (Feature)
1950 (23rd)	Documentary (Feature)
1950 (23rd)	Documentary (Short Subject)
1950 (23rd)	Documentary (Short Subject)
1950 (23rd)	Documentary (Short Subject)
1950 (23rd)	Film Editing
1950 (23rd)	Film Editing
1950 (23rd)	Film Editing
1950 (23rd)	Film Editing
1950 (23rd)	Film Editing
1950 (23rd)	Foreign Language Film
1950 (23rd)	Music (Scoring)
1950 (23rd)	Music (Scoring)
1950 (23rd)	Music (Scoring)
1950 (23rd)	Music (Scoring)

1950 (23rd)	Music (Scoring)
1950 (23rd)	Music (Scoring)
1950 (23rd)	Music (Scoring)
1950 (23rd)	Music (Scoring)
1950 (23rd)	Music (Scoring)
1950 (23rd)	Music (Scoring)
1950 (23rd)	Music (Song)
1950 (23rd)	Music (Song)
1950 (23rd)	Music (Song)
1950 (23rd)	Music (Song)
1950 (23rd)	Music (Song)
1950 (23rd)	Best Picture
1950 (23rd)	Best Picture
1950 (23rd)	Best Picture
1950 (23rd)	Best Picture
1950 (23rd)	Best Picture
1950 (23rd)	Short Film (Animated)
1950 (23rd)	Short Film (Animated)
1950 (23rd)	Short Film (Animated)
1950 (23rd)	Short Film (Live Action)
1950 (23rd)	Short Film (Live Action)
1950 (23rd)	Short Film (Live Action)
1950 (23rd)	Short Film (Live Action)
1950 (23rd)	Short Film (Live Action)
1950 (23rd)	Short Film (Live Action)
1950 (23rd)	Sound
1950 (23rd)	Sound
1950 (23rd)	Sound
1950 (23rd)	Sound
1950 (23rd)	Sound
1950 (23rd)	Writing
1950 (23rd)	Writing
1950 (23rd)	Writing
1950 (23rd)	Writing
1950 (23rd)	Writing
1950 (23rd)	Writing
1950 (23rd)	Writing
1950 (23rd)	Writing
1950 (23rd)	Writing
1950 (23rd)	Writing
1950 (23rd)	Writing
1950 (23rd)	Writing
1950 (23rd)	Writing
1950 (23rd)	Writing
1950 (23rd)	Honorary Award
1950 (23rd)	Honorary Award
1950 (23rd)	Honorary Award
1950 (23rd)	Irving G. Thalberg Memorial Award
1950 (23rd)	Scientific and Technical (Scientific and Engineering Award)

1950 (23rd)	Scientific and Technical (Scientific and Engineering Award)
1950 (23rd)	Scientific and Technical (Scientific and Engineering Award)
1950 (23rd)	Special Effects (archaic category)
1950 (23rd)	Special Effects (archaic category)
1949 (22nd)	Actor -- Leading Role
1949 (22nd)	Actor -- Leading Role
1949 (22nd)	Actor -- Leading Role
1949 (22nd)	Actor -- Leading Role
1949 (22nd)	Actor -- Leading Role
1949 (22nd)	Actor -- Supporting Role
1949 (22nd)	Actor -- Supporting Role
1949 (22nd)	Actor -- Supporting Role
1949 (22nd)	Actor -- Supporting Role
1949 (22nd)	Actor -- Supporting Role
1949 (22nd)	Actress -- Leading Role
1949 (22nd)	Actress -- Leading Role
1949 (22nd)	Actress -- Leading Role
1949 (22nd)	Actress -- Leading Role
1949 (22nd)	Actress -- Supporting Role
1949 (22nd)	Actress -- Supporting Role
1949 (22nd)	Actress -- Supporting Role
1949 (22nd)	Actress -- Supporting Role
1949 (22nd)	Actress -- Supporting Role
1949 (22nd)	Acting (other)
1949 (22nd)	Art Direction
1949 (22nd)	Art Direction
1949 (22nd)	Art Direction
1949 (22nd)	Art Direction
1949 (22nd)	Art Direction
1949 (22nd)	Cinematography
1949 (22nd)	Cinematography
1949 (22nd)	Cinematography
1949 (22nd)	Cinematography
1949 (22nd)	Cinematography
1949 (22nd)	Cinematography
1949 (22nd)	Cinematography
1949 (22nd)	Cinematography
1949 (22nd)	Costume Design
1949 (22nd)	Costume Design
1949 (22nd)	Costume Design
1949 (22nd)	Directing
1949 (22nd)	Directing
1949 (22nd)	Directing
1949 (22nd)	Directing
1949 (22nd)	Directing

1949 (22nd)	Documentary (Feature)
1949 (22nd)	Documentary (Feature)
1949 (22nd)	Documentary (Short Subject)
1949 (22nd)	Documentary (Short Subject)
1949 (22nd)	Documentary (Short Subject)
1949 (22nd)	Documentary (Short Subject)
1949 (22nd)	Film Editing
1949 (22nd)	Film Editing
1949 (22nd)	Film Editing
1949 (22nd)	Film Editing
1949 (22nd)	Film Editing
1949 (22nd)	Foreign Language Film
1949 (22nd)	Music (Scoring)
1949 (22nd)	Music (Scoring)
1949 (22nd)	Music (Scoring)
1949 (22nd)	Music (Scoring)
1949 (22nd)	Music (Scoring)
1949 (22nd)	Music (Scoring)
1949 (22nd)	Music (Song)
1949 (22nd)	Music (Song)
1949 (22nd)	Music (Song)
1949 (22nd)	Music (Song)
1949 (22nd)	Music (Song)
1949 (22nd)	Best Picture
1949 (22nd)	Best Picture
1949 (22nd)	Best Picture
1949 (22nd)	Best Picture
1949 (22nd)	Best Picture
1949 (22nd)	Short Film (Animated)
1949 (22nd)	Short Film (Animated)
1949 (22nd)	Short Film (Animated)
1949 (22nd)	Short Film (Animated)
1949 (22nd)	Short Film (Animated)
1949 (22nd)	Short Film (Live Action)
1949 (22nd)	Short Film (Live Action)
1949 (22nd)	Short Film (Live Action)
1949 (22nd)	Short Film (Live Action)
1949 (22nd)	Short Film (Live Action)
1949 (22nd)	Short Film (Live Action)
1949 (22nd)	Short Film (Live Action)
1949 (22nd)	Short Film (Live Action)
1949 (22nd)	Short Film (Live Action)
1949 (22nd)	Sound
1949 (22nd)	Sound
1949 (22nd)	Sound
1949 (22nd)	Writing
1949 (22nd)	Writing
1949 (22nd)	Writing
1949 (22nd)	Writing

1949 (22nd)	Writing
1949 (22nd)	Writing
1949 (22nd)	Writing
1949 (22nd)	Writing
1949 (22nd)	Writing
1949 (22nd)	Writing
1949 (22nd)	Writing
1949 (22nd)	Writing
1949 (22nd)	Writing
1949 (22nd)	Writing
1949 (22nd)	Writing
1949 (22nd)	Honorary Award
1949 (22nd)	Honorary Award
1949 (22nd)	Honorary Award
1949 (22nd)	Honorary Award
1949 (22nd)	Honorary Award
1949 (22nd)	Scientific and Technical (Academy Award of Merit)
1949 (22nd)	Scientific and Technical (Technical Achievement Award)
1949 (22nd)	Scientific and Technical (Technical Achievement Award)
1949 (22nd)	Scientific and Technical (Technical Achievement Award)
1949 (22nd)	Scientific and Technical (Technical Achievement Award)
1949 (22nd)	Scientific and Technical (Technical Achievement Award)
1949 (22nd)	Scientific and Technical (Technical Achievement Award)
1949 (22nd)	Scientific and Technical (Technical Achievement Award)
1949 (22nd)	Special Effects (archaic category)
1949 (22nd)	Special Effects (archaic category)
1948 (21st)	Actor -- Leading Role
1948 (21st)	Actor -- Leading Role
1948 (21st)	Actor -- Leading Role
1948 (21st)	Actor -- Leading Role
1948 (21st)	Actor -- Leading Role
1948 (21st)	Actor -- Supporting Role
1948 (21st)	Actor -- Supporting Role
1948 (21st)	Actor -- Supporting Role
1948 (21st)	Actor -- Supporting Role
1948 (21st)	Actor -- Supporting Role
1948 (21st)	Actress -- Leading Role
1948 (21st)	Actress -- Leading Role
1948 (21st)	Actress -- Leading Role
1948 (21st)	Actress -- Leading Role
1948 (21st)	Actress -- Leading Role
1948 (21st)	Actress -- Supporting Role
1948 (21st)	Actress -- Supporting Role
1948 (21st)	Actress -- Supporting Role
1948 (21st)	Actress -- Supporting Role
1948 (21st)	Actress -- Supporting Role
1948 (21st)	Acting (other)
1948 (21st)	Art Direction
1948 (21st)	Art Direction
1948 (21st)	Art Direction

1948 (21st)	Art Direction
1948 (21st)	Cinematography
1948 (21st)	Cinematography
1948 (21st)	Cinematography
1948 (21st)	Cinematography
1948 (21st)	Cinematography
1948 (21st)	Cinematography
1948 (21st)	Cinematography
1948 (21st)	Cinematography
1948 (21st)	Costume Design
1948 (21st)	Costume Design
1948 (21st)	Costume Design
1948 (21st)	Costume Design
1948 (21st)	Directing
1948 (21st)	Directing
1948 (21st)	Directing
1948 (21st)	Directing
1948 (21st)	Documentary (Feature)
1948 (21st)	Documentary (Feature)
1948 (21st)	Documentary (Short Subject)
1948 (21st)	Documentary (Short Subject)
1948 (21st)	Documentary (Short Subject)
1948 (21st)	Film Editing
1948 (21st)	Film Editing
1948 (21st)	Film Editing
1948 (21st)	Film Editing
1948 (21st)	Film Editing
1948 (21st)	Foreign Language Film
1948 (21st)	Music (Scoring)
1948 (21st)	Music (Scoring)
1948 (21st)	Music (Scoring)
1948 (21st)	Music (Scoring)
1948 (21st)	Music (Scoring)
1948 (21st)	Music (Scoring)
1948 (21st)	Music (Scoring)
1948 (21st)	Music (Scoring)
1948 (21st)	Music (Song)
1948 (21st)	Music (Song)
1948 (21st)	Music (Song)
1948 (21st)	Music (Song)
1948 (21st)	Music (Song)
1948 (21st)	Best Picture
1948 (21st)	Best Picture
1948 (21st)	Best Picture
1948 (21st)	Best Picture

1948 (21st)	Short Film (Animated)
1948 (21st)	Short Film (Animated)
1948 (21st)	Short Film (Animated)
1948 (21st)	Short Film (Animated)
1948 (21st)	Short Film (Animated)
1948 (21st)	Short Film (Live Action)
1948 (21st)	Short Film (Live Action)
1948 (21st)	Short Film (Live Action)
1948 (21st)	Short Film (Live Action)
1948 (21st)	Short Film (Live Action)
1948 (21st)	Short Film (Live Action)
1948 (21st)	Short Film (Live Action)
1948 (21st)	Short Film (Live Action)
1948 (21st)	Short Film (Live Action)
1948 (21st)	Sound
1948 (21st)	Sound
1948 (21st)	Sound
1948 (21st)	Writing
1948 (21st)	Writing
1948 (21st)	Writing
1948 (21st)	Writing
1948 (21st)	Writing
1948 (21st)	Writing
1948 (21st)	Writing
1948 (21st)	Writing
1948 (21st)	Writing
1948 (21st)	Honorary Award
1948 (21st)	Honorary Award
1948 (21st)	Honorary Award
1948 (21st)	Honorary Award
1948 (21st)	Honorary Award
1948 (21st)	Honorary Award
1948 (21st)	Irving G. Thalberg Memorial Award
1948 (21st)	Scientific and Technical (Scientific and Engineering Award)
1948 (21st)	Scientific and Technical (Scientific and Engineering Award)
1948 (21st)	Scientific and Technical (Technical Achievement Award)
1948 (21st)	Scientific and Technical (Technical Achievement Award)
1948 (21st)	Special Effects (archaic category)
1948 (21st)	Special Effects (archaic category)
1947 (20th)	Actor -- Leading Role
1947 (20th)	Actor -- Leading Role
1947 (20th)	Actor -- Leading Role
1947 (20th)	Actor -- Leading Role
1947 (20th)	Actor -- Leading Role
1947 (20th)	Actor -- Supporting Role
1947 (20th)	Actor -- Supporting Role
1947 (20th)	Actor -- Supporting Role
1947 (20th)	Actor -- Supporting Role

[illegible]

1947 (20th)	Music (Song)
1947 (20th)	Music (Song)
1947 (20th)	Music (Song)
1947 (20th)	Music (Song)
1947 (20th)	Best Picture
1947 (20th)	Best Picture
1947 (20th)	Best Picture
1947 (20th)	Best Picture
1947 (20th)	Best Picture
1947 (20th)	Short Film (Animated)
1947 (20th)	Short Film (Animated)
1947 (20th)	Short Film (Animated)
1947 (20th)	Short Film (Animated)
1947 (20th)	Short Film (Animated)
1947 (20th)	Short Film (Live Action)
1947 (20th)	Short Film (Live Action)
1947 (20th)	Short Film (Live Action)
1947 (20th)	Short Film (Live Action)
1947 (20th)	Short Film (Live Action)
1947 (20th)	Short Film (Live Action)
1947 (20th)	Short Film (Live Action)
1947 (20th)	Short Film (Live Action)
1947 (20th)	Short Film (Live Action)
1947 (20th)	Sound
1947 (20th)	Sound
1947 (20th)	Sound
1947 (20th)	Writing
1947 (20th)	Writing
1947 (20th)	Writing
1947 (20th)	Writing
1947 (20th)	Writing
1947 (20th)	Writing
1947 (20th)	Writing
1947 (20th)	Writing
1947 (20th)	Writing
1947 (20th)	Writing
1947 (20th)	Writing
1947 (20th)	Writing
1947 (20th)	Writing
1947 (20th)	Writing
1947 (20th)	Honorary Award
1947 (20th)	Honorary Award
1947 (20th)	Honorary Award
1947 (20th)	Honorary Award
1947 (20th)	Scientific and Technical (Scientific and Engineering Award)
1947 (20th)	Scientific and Technical (Scientific and Engineering Award)
1947 (20th)	Scientific and Technical (Technical Achievement Award)
1947 (20th)	Scientific and Technical (Technical Achievement Award)

1947 (20th)	Scientific and Technical (Technical Achievement Award)
1947 (20th)	Scientific and Technical (Technical Achievement Award)
1947 (20th)	Scientific and Technical (Technical Achievement Award)
1947 (20th)	Special Effects (archaic category)
1947 (20th)	Special Effects (archaic category)
1946 (19th)	Actor -- Leading Role
1946 (19th)	Actor -- Leading Role
1946 (19th)	Actor -- Leading Role
1946 (19th)	Actor -- Leading Role
1946 (19th)	Actor -- Leading Role
1946 (19th)	Actor -- Supporting Role
1946 (19th)	Actor -- Supporting Role
1946 (19th)	Actor -- Supporting Role
1946 (19th)	Actor -- Supporting Role
1946 (19th)	Actor -- Supporting Role
1946 (19th)	Actress -- Leading Role
1946 (19th)	Actress -- Leading Role
1946 (19th)	Actress -- Leading Role
1946 (19th)	Actress -- Leading Role
1946 (19th)	Actress -- Leading Role
1946 (19th)	Actress -- Supporting Role
1946 (19th)	Actress -- Supporting Role
1946 (19th)	Actress -- Supporting Role
1946 (19th)	Actress -- Supporting Role
1946 (19th)	Actress -- Supporting Role
1946 (19th)	Acting (other)
1946 (19th)	Acting (other)
1946 (19th)	Art Direction
1946 (19th)	Art Direction
1946 (19th)	Art Direction
1946 (19th)	Art Direction
1946 (19th)	Art Direction
1946 (19th)	Art Direction
1946 (19th)	Cinematography
1946 (19th)	Cinematography
1946 (19th)	Cinematography
1946 (19th)	Cinematography
1946 (19th)	Directing
1946 (19th)	Directing
1946 (19th)	Directing
1946 (19th)	Directing
1946 (19th)	Directing
1946 (19th)	Documentary (Short Subject)
1946 (19th)	Documentary (Short Subject)
1946 (19th)	Documentary (Short Subject)
1946 (19th)	Documentary (Short Subject)
1946 (19th)	Documentary (Short Subject)
1946 (19th)	Film Editing
1946 (19th)	Film Editing
1946 (19th)	Film Editing

[illegible]

[illegible]

[illegible]

1945 (18th)	Music (Scoring)
1945 (18th)	Music (Scoring)
1945 (18th)	Music (Scoring)
1945 (18th)	Music (Scoring)
1945 (18th)	Music (Scoring)
1945 (18th)	Music (Scoring)
1945 (18th)	Music (Scoring)
1945 (18th)	Music (Scoring)
1945 (18th)	Music (Song)
1945 (18th)	Music (Song)
1945 (18th)	Music (Song)
1945 (18th)	Music (Song)
1945 (18th)	Music (Song)
1945 (18th)	Music (Song)
1945 (18th)	Music (Song)
1945 (18th)	Music (Song)
1945 (18th)	Music (Song)
1945 (18th)	Music (Song)
1945 (18th)	Music (Song)
1945 (18th)	Music (Song)
1945 (18th)	Music (Song)
1945 (18th)	Best Picture
1945 (18th)	Best Picture
1945 (18th)	Best Picture
1945 (18th)	Best Picture
1945 (18th)	Best Picture
1945 (18th)	Short Film (Animated)
1945 (18th)	Short Film (Animated)
1945 (18th)	Short Film (Animated)
1945 (18th)	Short Film (Animated)
1945 (18th)	Short Film (Animated)
1945 (18th)	Short Film (Animated)
1945 (18th)	Short Film (Animated)
1945 (18th)	Short Film (Live Action)
1945 (18th)	Short Film (Live Action)
1945 (18th)	Short Film (Live Action)
1945 (18th)	Short Film (Live Action)
1945 (18th)	Short Film (Live Action)
1945 (18th)	Short Film (Live Action)
1945 (18th)	Short Film (Live Action)
1945 (18th)	Short Film (Live Action)
1945 (18th)	Short Film (Live Action)
1945 (18th)	Sound
1945 (18th)	Sound
1945 (18th)	Sound
1945 (18th)	Sound
1945 (18th)	Sound

1945 (18th)	Sound
1945 (18th)	Sound
1945 (18th)	Sound
1945 (18th)	Sound
1945 (18th)	Sound
1945 (18th)	Sound
1945 (18th)	Sound
1945 (18th)	Writing
1945 (18th)	Writing
1945 (18th)	Writing
1945 (18th)	Writing
1945 (18th)	Writing
1945 (18th)	Writing
1945 (18th)	Writing
1945 (18th)	Writing
1945 (18th)	Writing
1945 (18th)	Writing
1945 (18th)	Writing
1945 (18th)	Writing
1945 (18th)	Writing
1945 (18th)	Writing
1945 (18th)	Honorary Award
1945 (18th)	Honorary Award
1945 (18th)	Honorary Award
1945 (18th)	Honorary Award
1945 (18th)	Scientific and Technical (Technical Achievement Award)
1945 (18th)	Scientific and Technical (Technical Achievement Award)
1945 (18th)	Special Effects (archaic category)
1945 (18th)	Special Effects (archaic category)
1945 (18th)	Special Effects (archaic category)
1945 (18th)	Special Effects (archaic category)
1945 (18th)	Special Effects (archaic category)
1944 (17th)	Actor -- Leading Role
1944 (17th)	Actor -- Leading Role
1944 (17th)	Actor -- Leading Role
1944 (17th)	Actor -- Leading Role
1944 (17th)	Actor -- Leading Role
1944 (17th)	Actor -- Supporting Role
1944 (17th)	Actor -- Supporting Role
1944 (17th)	Actor -- Supporting Role
1944 (17th)	Actor -- Supporting Role
1944 (17th)	Actor -- Supporting Role
1944 (17th)	Actress -- Leading Role
1944 (17th)	Actress -- Leading Role
1944 (17th)	Actress -- Leading Role
1944 (17th)	Actress -- Leading Role
1944 (17th)	Actress -- Leading Role
1944 (17th)	Actress -- Supporting Role
1944 (17th)	Actress -- Supporting Role

1944 (17th)	Actress -- Supporting Role
1944 (17th)	Actress -- Supporting Role
1944 (17th)	Actress -- Supporting Role
1944 (17th)	Acting (other)
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Art Direction
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Cinematography
1944 (17th)	Directing
1944 (17th)	Directing
1944 (17th)	Directing
1944 (17th)	Directing
1944 (17th)	Directing
1944 (17th)	Documentary (Feature)
1944 (17th)	Documentary (Feature)
1944 (17th)	Documentary (Short Subject)
1944 (17th)	Documentary (Short Subject)
1944 (17th)	Documentary (Short Subject)
1944 (17th)	Film Editing
1944 (17th)	Film Editing
1944 (17th)	Film Editing
1944 (17th)	Film Editing

1944 (17th)	Film Editing
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Scoring)
1944 (17th)	Music (Song)
1944 (17th)	Music (Song)
1944 (17th)	Music (Song)
1944 (17th)	Music (Song)
1944 (17th)	Music (Song)
1944 (17th)	Music (Song)
1944 (17th)	Music (Song)
1944 (17th)	Music (Song)
1944 (17th)	Music (Song)
1944 (17th)	Best Picture
1944 (17th)	Best Picture
1944 (17th)	Best Picture

1944 (17th)	Best Picture
1944 (17th)	Best Picture
1944 (17th)	Short Film (Animated)
1944 (17th)	Short Film (Animated)
1944 (17th)	Short Film (Animated)
1944 (17th)	Short Film (Animated)
1944 (17th)	Short Film (Animated)
1944 (17th)	Short Film (Animated)
1944 (17th)	Short Film (Animated)
1944 (17th)	Short Film (Live Action)
1944 (17th)	Short Film (Live Action)
1944 (17th)	Short Film (Live Action)
1944 (17th)	Short Film (Live Action)
1944 (17th)	Short Film (Live Action)
1944 (17th)	Short Film (Live Action)
1944 (17th)	Short Film (Live Action)
1944 (17th)	Sound
1944 (17th)	Sound
1944 (17th)	Sound
1944 (17th)	Sound
1944 (17th)	Sound
1944 (17th)	Sound
1944 (17th)	Sound
1944 (17th)	Sound
1944 (17th)	Sound
1944 (17th)	Sound
1944 (17th)	Sound
1944 (17th)	Sound
1944 (17th)	Writing
1944 (17th)	Writing
1944 (17th)	Writing
1944 (17th)	Writing
1944 (17th)	Writing
1944 (17th)	Writing
1944 (17th)	Writing
1944 (17th)	Writing
1944 (17th)	Writing
1944 (17th)	Writing
1944 (17th)	Writing
1944 (17th)	Writing
1944 (17th)	Writing
1944 (17th)	Writing
1944 (17th)	Honorary Award
1944 (17th)	Honorary Award
1944 (17th)	Irving G. Thalberg Memorial Award
1944 (17th)	Scientific and Technical (Scientific and Engineering Award)
1944 (17th)	Scientific and Technical (Technical Achievement Award)
1944 (17th)	Scientific and Technical (Technical Achievement Award)
1944 (17th)	Scientific and Technical (Technical Achievement Award)

1944 (17th)	Scientific and Technical (Technical Achievement Award)
1944 (17th)	Scientific and Technical (Technical Achievement Award)
1944 (17th)	Scientific and Technical (Technical Achievement Award)
1944 (17th)	Scientific and Technical (Technical Achievement Award)
1944 (17th)	Scientific and Technical (Technical Achievement Award)
1944 (17th)	Scientific and Technical (Technical Achievement Award)
1944 (17th)	Scientific and Technical (Technical Achievement Award)
1944 (17th)	Special Effects (archaic category)
1944 (17th)	Special Effects (archaic category)
1944 (17th)	Special Effects (archaic category)
1944 (17th)	Special Effects (archaic category)
1944 (17th)	Special Effects (archaic category)
1944 (17th)	Special Effects (archaic category)
1944 (17th)	Special Effects (archaic category)
1943 (16th)	Actor -- Leading Role
1943 (16th)	Actor -- Leading Role
1943 (16th)	Actor -- Leading Role
1943 (16th)	Actor -- Leading Role
1943 (16th)	Actor -- Leading Role
1943 (16th)	Actor -- Supporting Role
1943 (16th)	Actor -- Supporting Role
1943 (16th)	Actor -- Supporting Role
1943 (16th)	Actor -- Supporting Role
1943 (16th)	Actor -- Supporting Role
1943 (16th)	Actress -- Leading Role
1943 (16th)	Actress -- Leading Role
1943 (16th)	Actress -- Leading Role
1943 (16th)	Actress -- Leading Role
1943 (16th)	Actress -- Leading Role
1943 (16th)	Actress -- Supporting Role
1943 (16th)	Actress -- Supporting Role
1943 (16th)	Actress -- Supporting Role
1943 (16th)	Actress -- Supporting Role
1943 (16th)	Actress -- Supporting Role
1943 (16th)	Art Direction
1943 (16th)	Art Direction
1943 (16th)	Art Direction
1943 (16th)	Art Direction
1943 (16th)	Art Direction
1943 (16th)	Art Direction
1943 (16th)	Art Direction
1943 (16th)	Art Direction
1943 (16th)	Art Direction
1943 (16th)	Art Direction
1943 (16th)	Cinematography
1943 (16th)	Cinematography
1943 (16th)	Cinematography
1943 (16th)	Cinematography
1943 (16th)	Cinematography

1943 (16th)	Cinematography
1943 (16th)	Cinematography
1943 (16th)	Cinematography
1943 (16th)	Cinematography
1943 (16th)	Cinematography
1943 (16th)	Cinematography
1943 (16th)	Cinematography
1943 (16th)	Cinematography
1943 (16th)	Cinematography
1943 (16th)	Cinematography
1943 (16th)	Cinematography
1943 (16th)	Directing
1943 (16th)	Directing
1943 (16th)	Directing
1943 (16th)	Directing
1943 (16th)	Directing
1943 (16th)	Documentary (Feature)
1943 (16th)	Documentary (Feature)
1943 (16th)	Documentary (Feature)
1943 (16th)	Documentary (Feature)
1943 (16th)	Documentary (Feature)
1943 (16th)	Documentary (Feature)
1943 (16th)	Documentary (Feature)
1943 (16th)	Documentary (Feature)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Documentary (Short Subject)
1943 (16th)	Film Editing
1943 (16th)	Film Editing
1943 (16th)	Film Editing
1943 (16th)	Film Editing
1943 (16th)	Film Editing

1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Scoring)
1943 (16th)	Music (Song)
1943 (16th)	Music (Song)
1943 (16th)	Music (Song)
1943 (16th)	Music (Song)
1943 (16th)	Music (Song)
1943 (16th)	Music (Song)
1943 (16th)	Music (Song)
1943 (16th)	Music (Song)
1943 (16th)	Music (Song)
1943 (16th)	Best Picture
1943 (16th)	Best Picture
1943 (16th)	Best Picture
1943 (16th)	Best Picture
1943 (16th)	Best Picture
1943 (16th)	Best Picture
1943 (16th)	Best Picture
1943 (16th)	Best Picture
1943 (16th)	Best Picture
1943 (16th)	Short Film (Animated)
1943 (16th)	Short Film (Animated)
1943 (16th)	Short Film (Animated)
1943 (16th)	Short Film (Animated)

1943 (16th)	Short Film (Animated)
1943 (16th)	Short Film (Animated)
1943 (16th)	Short Film (Live Action)
1943 (16th)	Short Film (Live Action)
1943 (16th)	Short Film (Live Action)
1943 (16th)	Short Film (Live Action)
1943 (16th)	Short Film (Live Action)
1943 (16th)	Short Film (Live Action)
1943 (16th)	Short Film (Live Action)
1943 (16th)	Short Film (Live Action)
1943 (16th)	Short Film (Live Action)
1943 (16th)	Sound
1943 (16th)	Sound
1943 (16th)	Sound
1943 (16th)	Sound
1943 (16th)	Sound
1943 (16th)	Sound
1943 (16th)	Sound
1943 (16th)	Sound
1943 (16th)	Sound
1943 (16th)	Sound
1943 (16th)	Sound
1943 (16th)	Sound
1943 (16th)	Sound
1943 (16th)	Sound
1943 (16th)	Writing
1943 (16th)	Writing
1943 (16th)	Writing
1943 (16th)	Writing
1943 (16th)	Writing
1943 (16th)	Writing
1943 (16th)	Writing
1943 (16th)	Writing
1943 (16th)	Writing
1943 (16th)	Writing
1943 (16th)	Writing
1943 (16th)	Writing
1943 (16th)	Writing
1943 (16th)	Writing
1943 (16th)	Honorary Award
1943 (16th)	Irving G. Thalberg Memorial Award
1943 (16th)	Scientific and Technical (Scientific and Engineering Award)
1943 (16th)	Scientific and Technical (Scientific and Engineering Award)
1943 (16th)	Scientific and Technical (Technical Achievement Award)
1943 (16th)	Scientific and Technical (Technical Achievement Award)
1943 (16th)	Scientific and Technical (Technical Achievement Award)
1943 (16th)	Scientific and Technical (Technical Achievement Award)
1943 (16th)	Special Effects (archaic category)
1943 (16th)	Special Effects (archaic category)
1943 (16th)	Special Effects (archaic category)
1943 (16th)	Special Effects (archaic category)

[illegible]

[illegible]

1942 (15th)	Music (Scoring)
1942 (15th)	Music (Scoring)
1942 (15th)	Music (Scoring)
1942 (15th)	Music (Scoring)
1942 (15th)	Music (Scoring)
1942 (15th)	Music (Scoring)
1942 (15th)	Music (Scoring)
1942 (15th)	Music (Scoring)
1942 (15th)	Music (Scoring)
1942 (15th)	Music (Scoring)
1942 (15th)	Music (Scoring)
1942 (15th)	Music (Scoring)
1942 (15th)	Music (Scoring)
1942 (15th)	Music (Scoring)
1942 (15th)	Music (Song)
1942 (15th)	Music (Song)
1942 (15th)	Music (Song)
1942 (15th)	Music (Song)
1942 (15th)	Music (Song)
1942 (15th)	Music (Song)
1942 (15th)	Music (Song)
1942 (15th)	Music (Song)
1942 (15th)	Music (Song)
1942 (15th)	Music (Song)
1942 (15th)	Best Picture
1942 (15th)	Best Picture
1942 (15th)	Best Picture
1942 (15th)	Best Picture
1942 (15th)	Best Picture
1942 (15th)	Best Picture
1942 (15th)	Best Picture
1942 (15th)	Best Picture
1942 (15th)	Best Picture
1942 (15th)	Short Film (Animated)
1942 (15th)	Short Film (Animated)
1942 (15th)	Short Film (Animated)
1942 (15th)	Short Film (Animated)
1942 (15th)	Short Film (Animated)
1942 (15th)	Short Film (Animated)
1942 (15th)	Short Film (Live Action)
1942 (15th)	Short Film (Live Action)
1942 (15th)	Short Film (Live Action)
1942 (15th)	Short Film (Live Action)
1942 (15th)	Short Film (Live Action)
1942 (15th)	Short Film (Live Action)
1942 (15th)	Short Film (Live Action)
1942 (15th)	Sound
1942 (15th)	Sound
1942 (15th)	Sound

1942 (15th)	Sound
1942 (15th)	Sound
1942 (15th)	Sound
1942 (15th)	Sound
1942 (15th)	Sound
1942 (15th)	Sound
1942 (15th)	Sound
1942 (15th)	Sound
1942 (15th)	Sound
1942 (15th)	Writing
1942 (15th)	Writing
1942 (15th)	Writing
1942 (15th)	Writing
1942 (15th)	Writing
1942 (15th)	Writing
1942 (15th)	Writing
1942 (15th)	Writing
1942 (15th)	Writing
1942 (15th)	Writing
1942 (15th)	Writing
1942 (15th)	Writing
1942 (15th)	Writing
1942 (15th)	Honorary Award
1942 (15th)	Honorary Award
1942 (15th)	Honorary Award
1942 (15th)	Irving G. Thalberg Memorial Award
1942 (15th)	Scientific and Technical (Scientific and Engineering Award)
1942 (15th)	Scientific and Technical (Scientific and Engineering Award)
1942 (15th)	Scientific and Technical (Technical Achievement Award)
1942 (15th)	Scientific and Technical (Technical Achievement Award)
1942 (15th)	Special Effects (archaic category)
1942 (15th)	Special Effects (archaic category)
1942 (15th)	Special Effects (archaic category)
1942 (15th)	Special Effects (archaic category)
1942 (15th)	Special Effects (archaic category)
1942 (15th)	Special Effects (archaic category)
1942 (15th)	Special Effects (archaic category)
1942 (15th)	Special Effects (archaic category)
1942 (15th)	Special Effects (archaic category)
1942 (15th)	Special Effects (archaic category)
1941 (14th)	Actor -- Leading Role
1941 (14th)	Actor -- Leading Role
1941 (14th)	Actor -- Leading Role
1941 (14th)	Actor -- Leading Role
1941 (14th)	Actor -- Leading Role
1941 (14th)	Actor -- Supporting Role
1941 (14th)	Actor -- Supporting Role
1941 (14th)	Actor -- Supporting Role

1941 (14th)	Actor -- Supporting Role
1941 (14th)	Actor -- Supporting Role
1941 (14th)	Actress -- Leading Role
1941 (14th)	Actress -- Leading Role
1941 (14th)	Actress -- Leading Role
1941 (14th)	Actress -- Leading Role
1941 (14th)	Actress -- Leading Role
1941 (14th)	Actress -- Supporting Role
1941 (14th)	Actress -- Supporting Role
1941 (14th)	Actress -- Supporting Role
1941 (14th)	Actress -- Supporting Role
1941 (14th)	Actress -- Supporting Role
1941 (14th)	Art Direction
1941 (14th)	Art Direction
1941 (14th)	Art Direction
1941 (14th)	Art Direction
1941 (14th)	Art Direction
1941 (14th)	Art Direction
1941 (14th)	Art Direction
1941 (14th)	Art Direction
1941 (14th)	Art Direction
1941 (14th)	Art Direction
1941 (14th)	Art Direction
1941 (14th)	Art Direction
1941 (14th)	Art Direction
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Cinematography
1941 (14th)	Directing
1941 (14th)	Directing
1941 (14th)	Directing
1941 (14th)	Directing
1941 (14th)	Documentary (Feature)
1941 (14th)	Documentary (Feature)

1941 (14th)	Documentary (Short Subject)
1941 (14th)	Documentary (Short Subject)
1941 (14th)	Documentary (Short Subject)
1941 (14th)	Documentary (Short Subject)
1941 (14th)	Documentary (Short Subject)
1941 (14th)	Documentary (Short Subject)
1941 (14th)	Documentary (Short Subject)
1941 (14th)	Documentary (Short Subject)
1941 (14th)	Documentary (Short Subject)
1941 (14th)	Documentary (Short Subject)
1941 (14th)	Documentary (Short Subject)
1941 (14th)	Film Editing
1941 (14th)	Film Editing
1941 (14th)	Film Editing
1941 (14th)	Film Editing
1941 (14th)	Film Editing
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Scoring)
1941 (14th)	Music (Song)
1941 (14th)	Music (Song)
1941 (14th)	Music (Song)
1941 (14th)	Music (Song)

1941 (14th)	Music (Song)
1941 (14th)	Music (Song)
1941 (14th)	Music (Song)
1941 (14th)	Music (Song)
1941 (14th)	Music (Song)
1941 (14th)	Best Picture
1941 (14th)	Best Picture
1941 (14th)	Best Picture
1941 (14th)	Best Picture
1941 (14th)	Best Picture
1941 (14th)	Best Picture
1941 (14th)	Best Picture
1941 (14th)	Best Picture
1941 (14th)	Best Picture
1941 (14th)	Short Film (Animated)
1941 (14th)	Short Film (Animated)
1941 (14th)	Short Film (Animated)
1941 (14th)	Short Film (Animated)
1941 (14th)	Short Film (Animated)
1941 (14th)	Short Film (Animated)
1941 (14th)	Short Film (Animated)
1941 (14th)	Short Film (Animated)
1941 (14th)	Short Film (Animated)
1941 (14th)	Short Film (Animated)
1941 (14th)	Short Film (Live Action)
1941 (14th)	Short Film (Live Action)
1941 (14th)	Short Film (Live Action)
1941 (14th)	Short Film (Live Action)
1941 (14th)	Short Film (Live Action)
1941 (14th)	Short Film (Live Action)
1941 (14th)	Short Film (Live Action)
1941 (14th)	Short Film (Live Action)
1941 (14th)	Short Film (Live Action)
1941 (14th)	Short Film (Live Action)
1941 (14th)	Sound
1941 (14th)	Sound
1941 (14th)	Sound
1941 (14th)	Sound
1941 (14th)	Sound
1941 (14th)	Sound
1941 (14th)	Sound
1941 (14th)	Sound
1941 (14th)	Sound
1941 (14th)	Sound
1941 (14th)	Writing
1941 (14th)	Writing

[illegible]

1940 (13th)	Actress -- Supporting Role
1940 (13th)	Actress -- Supporting Role
1940 (13th)	Actress -- Supporting Role
1940 (13th)	Actress -- Supporting Role
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Art Direction
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Cinematography
1940 (13th)	Directing
1940 (13th)	Directing
1940 (13th)	Directing
1940 (13th)	Directing
1940 (13th)	Directing
1940 (13th)	Film Editing
1940 (13th)	Film Editing
1940 (13th)	Film Editing
1940 (13th)	Film Editing
1940 (13th)	Film Editing
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)

1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Scoring)
1940 (13th)	Music (Song)
1940 (13th)	Music (Song)
1940 (13th)	Music (Song)
1940 (13th)	Music (Song)
1940 (13th)	Music (Song)
1940 (13th)	Music (Song)
1940 (13th)	Music (Song)
1940 (13th)	Music (Song)
1940 (13th)	Music (Song)
1940 (13th)	Best Picture
1940 (13th)	Best Picture
1940 (13th)	Best Picture
1940 (13th)	Best Picture
1940 (13th)	Best Picture
1940 (13th)	Best Picture
1940 (13th)	Best Picture
1940 (13th)	Best Picture
1940 (13th)	Best Picture
1940 (13th)	Short Film (Animated)
1940 (13th)	Short Film (Animated)
1940 (13th)	Short Film (Animated)
1940 (13th)	Short Film (Live Action)
1940 (13th)	Short Film (Live Action)
1940 (13th)	Short Film (Live Action)
1940 (13th)	Short Film (Live Action)
1940 (13th)	Short Film (Live Action)

1940 (13th)	Short Film (Live Action)
1940 (13th)	Short Film (Live Action)
1940 (13th)	Sound
1940 (13th)	Sound
1940 (13th)	Sound
1940 (13th)	Sound
1940 (13th)	Sound
1940 (13th)	Sound
1940 (13th)	Sound
1940 (13th)	Sound
1940 (13th)	Sound
1940 (13th)	Sound
1940 (13th)	Sound
1940 (13th)	Sound
1940 (13th)	Writing
1940 (13th)	Writing
1940 (13th)	Writing
1940 (13th)	Writing
1940 (13th)	Writing
1940 (13th)	Writing
1940 (13th)	Writing
1940 (13th)	Writing
1940 (13th)	Writing
1940 (13th)	Writing
1940 (13th)	Writing
1940 (13th)	Writing
1940 (13th)	Writing
1940 (13th)	Honorary Award
1940 (13th)	Honorary Award
1940 (13th)	Scientific and Technical (Academy Award of Merit)
1940 (13th)	Scientific and Technical (Technical Achievement Award)
1940 (13th)	Special Effects (archaic category)
1940 (13th)	Special Effects (archaic category)
1940 (13th)	Special Effects (archaic category)
1940 (13th)	Special Effects (archaic category)
1940 (13th)	Special Effects (archaic category)
1940 (13th)	Special Effects (archaic category)
1940 (13th)	Special Effects (archaic category)
1940 (13th)	Special Effects (archaic category)
1940 (13th)	Special Effects (archaic category)
1940 (13th)	Special Effects (archaic category)
1940 (13th)	Special Effects (archaic category)
1940 (13th)	Special Effects (archaic category)
1940 (13th)	Special Effects (archaic category)
1939 (12th)	Actor -- Leading Role
1939 (12th)	Actor -- Leading Role
1939 (12th)	Actor -- Leading Role
1939 (12th)	Actor -- Leading Role

1939 (12th)	Actor -- Leading Role
1939 (12th)	Actor -- Supporting Role
1939 (12th)	Actor -- Supporting Role
1939 (12th)	Actor -- Supporting Role
1939 (12th)	Actor -- Supporting Role
1939 (12th)	Actor -- Supporting Role
1939 (12th)	Actress -- Leading Role
1939 (12th)	Actress -- Leading Role
1939 (12th)	Actress -- Leading Role
1939 (12th)	Actress -- Leading Role
1939 (12th)	Actress -- Leading Role
1939 (12th)	Actress -- Supporting Role
1939 (12th)	Actress -- Supporting Role
1939 (12th)	Actress -- Supporting Role
1939 (12th)	Actress -- Supporting Role
1939 (12th)	Actress -- Supporting Role
1939 (12th)	Acting (other)
1939 (12th)	Art Direction
1939 (12th)	Art Direction
1939 (12th)	Art Direction
1939 (12th)	Art Direction
1939 (12th)	Art Direction
1939 (12th)	Art Direction
1939 (12th)	Art Direction
1939 (12th)	Art Direction
1939 (12th)	Art Direction
1939 (12th)	Art Direction
1939 (12th)	Art Direction
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Cinematography
1939 (12th)	Directing
1939 (12th)	Directing
1939 (12th)	Directing
1939 (12th)	Directing

1939 (12th)	Directing
1939 (12th)	Film Editing
1939 (12th)	Film Editing
1939 (12th)	Film Editing
1939 (12th)	Film Editing
1939 (12th)	Film Editing
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Scoring)
1939 (12th)	Music (Song)
1939 (12th)	Music (Song)
1939 (12th)	Music (Song)
1939 (12th)	Music (Song)
1939 (12th)	Best Picture
1939 (12th)	Best Picture
1939 (12th)	Best Picture
1939 (12th)	Best Picture
1939 (12th)	Best Picture
1939 (12th)	Best Picture
1939 (12th)	Best Picture
1939 (12th)	Best Picture
1939 (12th)	Best Picture
1939 (12th)	Best Picture
1939 (12th)	Short Film (Animated)
1939 (12th)	Short Film (Animated)
1939 (12th)	Short Film (Animated)
1939 (12th)	Short Film (Animated)
1939 (12th)	Short Film (Live Action)

1939 (12th)	Short Film (Live Action)
1939 (12th)	Short Film (Live Action)
1939 (12th)	Short Film (Live Action)
1939 (12th)	Short Film (Live Action)
1939 (12th)	Short Film (Live Action)
1939 (12th)	Short Film (Live Action)
1939 (12th)	Sound
1939 (12th)	Sound
1939 (12th)	Sound
1939 (12th)	Sound
1939 (12th)	Sound
1939 (12th)	Sound
1939 (12th)	Sound
1939 (12th)	Sound
1939 (12th)	Sound
1939 (12th)	Sound
1939 (12th)	Sound
1939 (12th)	Sound
1939 (12th)	Writing
1939 (12th)	Writing
1939 (12th)	Writing
1939 (12th)	Writing
1939 (12th)	Writing
1939 (12th)	Writing
1939 (12th)	Writing
1939 (12th)	Writing
1939 (12th)	Writing
1939 (12th)	Writing
1939 (12th)	Honorary Award
1939 (12th)	Honorary Award
1939 (12th)	Honorary Award
1939 (12th)	Honorary Award
1939 (12th)	Honorary Award
1939 (12th)	Irving G. Thalberg Memorial Award
1939 (12th)	Scientific and Technical (Technical Achievement Award)
1939 (12th)	Scientific and Technical (Technical Achievement Award)
1939 (12th)	Scientific and Technical (Technical Achievement Award)
1939 (12th)	Scientific and Technical (Technical Achievement Award)
1939 (12th)	Scientific and Technical (Technical Achievement Award)
1939 (12th)	Scientific and Technical (Technical Achievement Award)
1939 (12th)	Scientific and Technical (Technical Achievement Award)
1939 (12th)	Scientific and Technical (Technical Achievement Award)
1939 (12th)	Scientific and Technical (Special Awards)
1939 (12th)	Special Effects (archaic category)
1939 (12th)	Special Effects (archaic category)
1939 (12th)	Special Effects (archaic category)
1939 (12th)	Special Effects (archaic category)
1939 (12th)	Special Effects (archaic category)
1939 (12th)	Special Effects (archaic category)
1939 (12th)	Special Effects (archaic category)
1938 (11th)	Actor -- Leading Role

[illegible]

1938 (11th)	Film Editing
1938 (11th)	Film Editing
1938 (11th)	Film Editing
1938 (11th)	Film Editing
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Scoring)
1938 (11th)	Music (Song)
1938 (11th)	Music (Song)
1938 (11th)	Music (Song)
1938 (11th)	Music (Song)
1938 (11th)	Music (Song)
1938 (11th)	Music (Song)
1938 (11th)	Music (Song)
1938 (11th)	Music (Song)
1938 (11th)	Music (Song)
1938 (11th)	Music (Song)
1938 (11th)	Best Picture
1938 (11th)	Best Picture
1938 (11th)	Best Picture
1938 (11th)	Best Picture
1938 (11th)	Best Picture
1938 (11th)	Best Picture
1938 (11th)	Best Picture
1938 (11th)	Best Picture
1938 (11th)	Best Picture
1938 (11th)	Best Picture
1938 (11th)	Short Film (Animated)
1938 (11th)	Short Film (Animated)
1938 (11th)	Short Film (Animated)
1938 (11th)	Short Film (Animated)

[illegible]

[illegible]

[illegible]

1937 (10th)	Writing
1937 (10th)	Honorary Award
1937 (10th)	Honorary Award
1937 (10th)	Honorary Award
1937 (10th)	Honorary Award
1937 (10th)	Irving G. Thalberg Memorial Award
1937 (10th)	Scientific and Technical (Academy Award of Merit)
1937 (10th)	Scientific and Technical (Scientific and Engineering Award)
1937 (10th)	Scientific and Technical (Scientific and Engineering Award)
1937 (10th)	Scientific and Technical (Scientific and Engineering Award)
1937 (10th)	Scientific and Technical (Scientific and Engineering Award)
1937 (10th)	Scientific and Technical (Technical Achievement Award)
1937 (10th)	Scientific and Technical (Technical Achievement Award)
1937 (10th)	Scientific and Technical (Technical Achievement Award)
1937 (10th)	Scientific and Technical (Technical Achievement Award)
1937 (10th)	Scientific and Technical (Technical Achievement Award)
1937 (10th)	Assistant Director (archaic category)
1937 (10th)	Assistant Director (archaic category)
1937 (10th)	Assistant Director (archaic category)
1937 (10th)	Assistant Director (archaic category)
1937 (10th)	Assistant Director (archaic category)
1937 (10th)	Dance Direction (archaic category)
1937 (10th)	Dance Direction (archaic category)
1937 (10th)	Dance Direction (archaic category)
1937 (10th)	Dance Direction (archaic category)
1937 (10th)	Dance Direction (archaic category)
1937 (10th)	Dance Direction (archaic category)
1937 (10th)	Dance Direction (archaic category)
1936 (9th)	Actor -- Leading Role
1936 (9th)	Actor -- Leading Role
1936 (9th)	Actor -- Leading Role
1936 (9th)	Actor -- Leading Role
1936 (9th)	Actor -- Leading Role
1936 (9th)	Actor -- Supporting Role
1936 (9th)	Actor -- Supporting Role
1936 (9th)	Actor -- Supporting Role
1936 (9th)	Actor -- Supporting Role
1936 (9th)	Actor -- Supporting Role
1936 (9th)	Actress -- Leading Role
1936 (9th)	Actress -- Leading Role
1936 (9th)	Actress -- Leading Role
1936 (9th)	Actress -- Leading Role
1936 (9th)	Actress -- Leading Role
1936 (9th)	Actress -- Supporting Role
1936 (9th)	Actress -- Supporting Role
1936 (9th)	Actress -- Supporting Role
1936 (9th)	Actress -- Supporting Role
1936 (9th)	Art Direction

1936 (9th)	Art Direction
1936 (9th)	Art Direction
1936 (9th)	Art Direction
1936 (9th)	Art Direction
1936 (9th)	Art Direction
1936 (9th)	Art Direction
1936 (9th)	Cinematography
1936 (9th)	Cinematography
1936 (9th)	Cinematography
1936 (9th)	Cinematography
1936 (9th)	Directing
1936 (9th)	Directing
1936 (9th)	Directing
1936 (9th)	Directing
1936 (9th)	Directing
1936 (9th)	Film Editing
1936 (9th)	Film Editing
1936 (9th)	Film Editing
1936 (9th)	Film Editing
1936 (9th)	Film Editing
1936 (9th)	Film Editing
1936 (9th)	Music (Scoring)
1936 (9th)	Music (Scoring)
1936 (9th)	Music (Scoring)
1936 (9th)	Music (Scoring)
1936 (9th)	Music (Scoring)
1936 (9th)	Music (Song)
1936 (9th)	Music (Song)
1936 (9th)	Music (Song)
1936 (9th)	Music (Song)
1936 (9th)	Music (Song)
1936 (9th)	Music (Song)
1936 (9th)	Best Picture
1936 (9th)	Best Picture
1936 (9th)	Best Picture
1936 (9th)	Best Picture
1936 (9th)	Best Picture
1936 (9th)	Best Picture
1936 (9th)	Best Picture
1936 (9th)	Best Picture
1936 (9th)	Best Picture
1936 (9th)	Short Film (Animated)
1936 (9th)	Short Film (Animated)
1936 (9th)	Short Film (Animated)
1936 (9th)	Short Film (Live Action)
1936 (9th)	Short Film (Live Action)
1936 (9th)	Short Film (Live Action)
1936 (9th)	Short Film (Live Action)
1936 (9th)	Short Film (Live Action)

[illegible]

1935 (8th)	Actress -- Leading Role
1935 (8th)	Actress -- Leading Role
1935 (8th)	Actress -- Leading Role
1935 (8th)	Actress -- Leading Role
1935 (8th)	Actress -- Leading Role
1935 (8th)	Art Direction
1935 (8th)	Art Direction
1935 (8th)	Art Direction
1935 (8th)	Cinematography
1935 (8th)	Cinematography
1935 (8th)	Cinematography
1935 (8th)	Cinematography
1935 (8th)	Directing
1935 (8th)	Directing
1935 (8th)	Directing
1935 (8th)	Directing
1935 (8th)	Film Editing
1935 (8th)	Film Editing
1935 (8th)	Film Editing
1935 (8th)	Film Editing
1935 (8th)	Film Editing
1935 (8th)	Film Editing
1935 (8th)	Music (Scoring)
1935 (8th)	Music (Scoring)
1935 (8th)	Music (Scoring)
1935 (8th)	Music (Scoring)
1935 (8th)	Music (Song)
1935 (8th)	Music (Song)
1935 (8th)	Music (Song)
1935 (8th)	Best Picture
1935 (8th)	Best Picture
1935 (8th)	Best Picture
1935 (8th)	Best Picture
1935 (8th)	Best Picture
1935 (8th)	Best Picture
1935 (8th)	Best Picture
1935 (8th)	Best Picture
1935 (8th)	Best Picture
1935 (8th)	Short Film (Animated)
1935 (8th)	Short Film (Animated)
1935 (8th)	Short Film (Animated)
1935 (8th)	Short Film (Live Action)
1935 (8th)	Short Film (Live Action)
1935 (8th)	Short Film (Live Action)
1935 (8th)	Short Film (Live Action)
1935 (8th)	Short Film (Live Action)

1935 (8th)	Sound
1935 (8th)	Sound
1935 (8th)	Sound
1935 (8th)	Sound
1935 (8th)	Sound
1935 (8th)	Sound
1935 (8th)	Sound
1935 (8th)	Sound
1935 (8th)	Sound
1935 (8th)	Writing
1935 (8th)	Writing
1935 (8th)	Writing
1935 (8th)	Writing
1935 (8th)	Writing
1935 (8th)	Writing
1935 (8th)	Writing
1935 (8th)	Honorary Award
1935 (8th)	Scientific and Technical (Scientific and Engineering Award)
1935 (8th)	Scientific and Technical (Scientific and Engineering Award)
1935 (8th)	Scientific and Technical (Technical Achievement Award)
1935 (8th)	Scientific and Technical (Technical Achievement Award)
1935 (8th)	Scientific and Technical (Technical Achievement Award)
1935 (8th)	Scientific and Technical (Technical Achievement Award)
1935 (8th)	Scientific and Technical (Technical Achievement Award)
1935 (8th)	Scientific and Technical (Technical Achievement Award)
1935 (8th)	Scientific and Technical (Technical Achievement Award)
1935 (8th)	Assistant Director (archaic category)
1935 (8th)	Assistant Director (archaic category)
1935 (8th)	Assistant Director (archaic category)
1935 (8th)	Assistant Director (archaic category)
1935 (8th)	Dance Direction (archaic category)
1935 (8th)	Dance Direction (archaic category)
1935 (8th)	Dance Direction (archaic category)
1935 (8th)	Dance Direction (archaic category)
1935 (8th)	Dance Direction (archaic category)
1935 (8th)	Dance Direction (archaic category)
1935 (8th)	Dance Direction (archaic category)
1934 (7th)	Actor -- Leading Role
1934 (7th)	Actor -- Leading Role
1934 (7th)	Actor -- Leading Role
1934 (7th)	Actress -- Leading Role
1934 (7th)	Actress -- Leading Role
1934 (7th)	Actress -- Leading Role
1934 (7th)	Actress -- Leading Role
1934 (7th)	Acting (other)
1934 (7th)	Art Direction
1934 (7th)	Art Direction
1934 (7th)	Art Direction

[illegible]

1934 (7th)	Honorary Award
1934 (7th)	Scientific and Technical (Scientific and Engineering Award)
1934 (7th)	Scientific and Technical (Technical Achievement Award)
1934 (7th)	Scientific and Technical (Technical Achievement Award)
1934 (7th)	Assistant Director (archaic category)
1934 (7th)	Assistant Director (archaic category)
1934 (7th)	Assistant Director (archaic category)
1932/33 (6th)	Actor -- Leading Role
1932/33 (6th)	Actor -- Leading Role
1932/33 (6th)	Actor -- Leading Role
1932/33 (6th)	Actress -- Leading Role
1932/33 (6th)	Actress -- Leading Role
1932/33 (6th)	Actress -- Leading Role
1932/33 (6th)	Art Direction
1932/33 (6th)	Art Direction
1932/33 (6th)	Art Direction
1932/33 (6th)	Cinematography
1932/33 (6th)	Cinematography
1932/33 (6th)	Cinematography
1932/33 (6th)	Directing
1932/33 (6th)	Directing
1932/33 (6th)	Directing
1932/33 (6th)	Best Picture
1932/33 (6th)	Best Picture
1932/33 (6th)	Best Picture
1932/33 (6th)	Best Picture
1932/33 (6th)	Best Picture
1932/33 (6th)	Best Picture
1932/33 (6th)	Best Picture
1932/33 (6th)	Best Picture
1932/33 (6th)	Best Picture
1932/33 (6th)	Short Film (Animated)
1932/33 (6th)	Short Film (Animated)
1932/33 (6th)	Short Film (Animated)
1932/33 (6th)	Short Film (Live Action)
1932/33 (6th)	Short Film (Live Action)
1932/33 (6th)	Short Film (Live Action)
1932/33 (6th)	Short Film (Live Action)
1932/33 (6th)	Short Film (Live Action)
1932/33 (6th)	Short Film (Live Action)
1932/33 (6th)	Sound
1932/33 (6th)	Sound
1932/33 (6th)	Sound
1932/33 (6th)	Sound
1932/33 (6th)	Writing
1932/33 (6th)	Writing
1932/33 (6th)	Writing
1932/33 (6th)	Writing
1932/33 (6th)	Writing

1932/33 (6th)	Writing
1932/33 (6th)	Scientific and Technical (Scientific and Engineering Award)
1932/33 (6th)	Scientific and Technical (Scientific and Engineering Award)
1932/33 (6th)	Scientific and Technical (Technical Achievement Award)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1932/33 (6th)	Assistant Director (archaic category)
1931/32 (5th)	Actor -- Leading Role
1931/32 (5th)	Actor -- Leading Role
1931/32 (5th)	Actor -- Leading Role
1931/32 (5th)	Actress -- Leading Role
1931/32 (5th)	Actress -- Leading Role
1931/32 (5th)	Actress -- Leading Role
1931/32 (5th)	Art Direction
1931/32 (5th)	Art Direction
1931/32 (5th)	Art Direction
1931/32 (5th)	Cinematography
1931/32 (5th)	Cinematography
1931/32 (5th)	Cinematography
1931/32 (5th)	Directing
1931/32 (5th)	Directing
1931/32 (5th)	Directing
1931/32 (5th)	Best Picture
1931/32 (5th)	Best Picture
1931/32 (5th)	Best Picture
1931/32 (5th)	Best Picture
1931/32 (5th)	Best Picture
1931/32 (5th)	Best Picture
1931/32 (5th)	Best Picture
1931/32 (5th)	Short Film (Animated)
1931/32 (5th)	Short Film (Animated)
1931/32 (5th)	Short Film (Animated)
1931/32 (5th)	Short Film (Live Action)
1931/32 (5th)	Short Film (Live Action)

[illegible]

1930/31 (4th)	Sound
1930/31 (4th)	Sound
1930/31 (4th)	Sound
1930/31 (4th)	Writing
1930/31 (4th)	Writing
1930/31 (4th)	Writing
1930/31 (4th)	Writing
1930/31 (4th)	Writing
1930/31 (4th)	Writing
1930/31 (4th)	Writing
1930/31 (4th)	Writing
1930/31 (4th)	Writing
1930/31 (4th)	Writing
1930/31 (4th)	Scientific and Technical (Academy Award of Merit)
1930/31 (4th)	Scientific and Technical (Academy Award of Merit)
1930/31 (4th)	Scientific and Technical (Scientific and Engineering Award)
1930/31 (4th)	Scientific and Technical (Technical Achievement Award)
1930/31 (4th)	Scientific and Technical (Technical Achievement Award)
1930/31 (4th)	Scientific and Technical (Technical Achievement Award)
1929/30 (3rd)	Actor -- Leading Role
1929/30 (3rd)	Actor -- Leading Role
1929/30 (3rd)	Actor -- Leading Role
1929/30 (3rd)	Actor -- Leading Role
1929/30 (3rd)	Actor -- Leading Role
1929/30 (3rd)	Actor -- Leading Role
1929/30 (3rd)	Actress -- Leading Role
1929/30 (3rd)	Actress -- Leading Role
1929/30 (3rd)	Actress -- Leading Role
1929/30 (3rd)	Actress -- Leading Role
1929/30 (3rd)	Actress -- Leading Role
1929/30 (3rd)	Actress -- Leading Role
1929/30 (3rd)	Art Direction
1929/30 (3rd)	Art Direction
1929/30 (3rd)	Art Direction
1929/30 (3rd)	Art Direction
1929/30 (3rd)	Cinematography
1929/30 (3rd)	Cinematography
1929/30 (3rd)	Cinematography
1929/30 (3rd)	Cinematography
1929/30 (3rd)	Cinematography
1929/30 (3rd)	Directing
1929/30 (3rd)	Directing
1929/30 (3rd)	Directing
1929/30 (3rd)	Directing
1929/30 (3rd)	Directing
1929/30 (3rd)	Best Picture
1929/30 (3rd)	Best Picture
1929/30 (3rd)	Best Picture
1929/30 (3rd)	Best Picture

1929/30 (3rd)	Best Picture
1929/30 (3rd)	Sound
1929/30 (3rd)	Sound
1929/30 (3rd)	Sound
1929/30 (3rd)	Sound
1929/30 (3rd)	Sound
1929/30 (3rd)	Writing
1929/30 (3rd)	Writing
1929/30 (3rd)	Writing
1929/30 (3rd)	Writing
1929/30 (3rd)	Writing
1928/29 (2nd)	Actor -- Leading Role
1928/29 (2nd)	Actor -- Leading Role
1928/29 (2nd)	Actor -- Leading Role
1928/29 (2nd)	Actor -- Leading Role
1928/29 (2nd)	Actor -- Leading Role
1928/29 (2nd)	Actress -- Leading Role
1928/29 (2nd)	Actress -- Leading Role
1928/29 (2nd)	Actress -- Leading Role
1928/29 (2nd)	Actress -- Leading Role
1928/29 (2nd)	Actress -- Leading Role
1928/29 (2nd)	Actress -- Leading Role
1928/29 (2nd)	Actress -- Leading Role
1928/29 (2nd)	Art Direction
1928/29 (2nd)	Art Direction
1928/29 (2nd)	Art Direction
1928/29 (2nd)	Art Direction
1928/29 (2nd)	Art Direction
1928/29 (2nd)	Cinematography
1928/29 (2nd)	Cinematography
1928/29 (2nd)	Cinematography
1928/29 (2nd)	Cinematography
1928/29 (2nd)	Cinematography
1928/29 (2nd)	Directing
1928/29 (2nd)	Directing
1928/29 (2nd)	Directing
1928/29 (2nd)	Directing
1928/29 (2nd)	Directing
1928/29 (2nd)	Directing
1928/29 (2nd)	Best Picture
1928/29 (2nd)	Best Picture
1928/29 (2nd)	Best Picture
1928/29 (2nd)	Best Picture
1928/29 (2nd)	Best Picture
1928/29 (2nd)	Writing
1928/29 (2nd)	Writing
1928/29 (2nd)	Writing
1928/29 (2nd)	Writing
1928/29 (2nd)	Writing
1928/29 (2nd)	Writing
1927/28 (1st)	Actor -- Leading Role

1927/28 (1st)	Actor -- Leading Role
1927/28 (1st)	Actor -- Leading Role
1927/28 (1st)	Actress -- Leading Role
1927/28 (1st)	Actress -- Leading Role
1927/28 (1st)	Actress -- Leading Role
1927/28 (1st)	Acting (other)
1927/28 (1st)	Art Direction
1927/28 (1st)	Art Direction
1927/28 (1st)	Art Direction
1927/28 (1st)	Cinematography
1927/28 (1st)	Cinematography
1927/28 (1st)	Cinematography
1927/28 (1st)	Directing
1927/28 (1st)	Directing
1927/28 (1st)	Directing
1927/28 (1st)	Directing
1927/28 (1st)	Directing
1927/28 (1st)	Directing
1927/28 (1st)	Best Picture
1927/28 (1st)	Best Picture
1927/28 (1st)	Best Picture
1927/28 (1st)	Writing
1927/28 (1st)	Writing
1927/28 (1st)	Writing
1927/28 (1st)	Writing
1927/28 (1st)	Writing
1927/28 (1st)	Writing
1927/28 (1st)	Writing
1927/28 (1st)	Writing
1927/28 (1st)	Honorary Award
1927/28 (1st)	Honorary Award
1927/28 (1st)	Engineering Effects (archaic category)
1927/28 (1st)	Engineering Effects (archaic category)
1927/28 (1st)	Engineering Effects (archaic category)
1927/28 (1st)	Unique and Artistic Picture (archaic category)
1927/28 (1st)	Unique and Artistic Picture (archaic category)
1927/28 (1st)	Unique and Artistic Picture (archaic category)

Nominee
Javier Bardem
Jeff Bridges
Jesse Eisenberg
Colin Firth
James Franco
Christian Bale
John Hawkes
Jeremy Renner
Mark Ruffalo
Geoffrey Rush
Annette Bening
Nicole Kidman
Jennifer Lawrence
Natalie Portman
Michelle Williams
Amy Adams
Helena Bonham Carter
Melissa Leo
Hailee Steinfeld
Jacki Weaver
How to Train Your Dragon
The Illusionist
Toy Story 3
Alice in Wonderland
Harry Potter and the Deathly Hallows Part 1
Inception
The King's Speech
True Grit
Black Swan
Inception
The King's Speech
The Social Network
True Grit
Alice in Wonderland
I Am Love
The King's Speech
The Tempest
True Grit
Black Swan
The Fighter
The King's Speech
The Social Network
True Grit
Exit through the Gift Shop
Gasland
Inside Job
Restrepo
Waste Land
Killing in the Name

Poster Girl
Strangers No More
Sun Come Up
The Warriors of Qiugang
Black Swan
The Fighter
The King's Speech
127 Hours
The Social Network
Biutiful
Dogtooth
In a Better World
Incendies
Outside the Law (Hors-la-loi)
Barney's Version
The Way Back
The Wolfman
How to Train Your Dragon
Inception
The King's Speech
127 Hours
The Social Network
Country Strong
Tangled
127 Hours
Toy Story 3
Black Swan
The Fighter
Inception
The Kids Are All Right
The King's Speech
127 Hours
The Social Network
Toy Story 3
True Grit
Winter's Bone
Day & Night
The Gruffalo
Let's Pollute
The Lost Thing
Madagascar, carnet de voyage (Madagascar, a Journey Diary)
The Confession
The Crush
God of Love
Na Wewe
Wish 143
Inception
The King's Speech
Salt
The Social Network

True Grit
Inception
Toy Story 3
Tron: Legacy
True Grit
Unstoppable
Alice in Wonderland
Harry Potter and the Deathly Hallows Part 1
Hereafter
Inception
Iron Man 2
127 Hours
The Social Network
Toy Story 3
True Grit
Winter's Bone
Another Year
The Fighter
Inception
The Kids Are All Right
The King's Speech
To Kevin Brownlow for the wise and devoted chronicling of the cinematic parade.
To Jean-Luc Godard for passion. For confrontation. For a new kind of cinema.
To Eli Wallach for a lifetime's worth of indelible screen characters.
Francis Ford Coppola
To DR. MARK SAGAR for his early and continuing development of influential facial motion retargeting solution.
To MARK NOEL for the design, engineering, and development, and to JOHN FRAZIER for his contributions to th
To JAMES RODNUNSKY, ALEX MacDONALD and MARK CHAPMAN for the development of the Cablecam 3-D vc
To TIM DRNEC, BEN BRITTEN SMITH and MATT DAVIS for the development of the Spydercam 3-D volumetric s
To GREG ERCOLANO for the design and engineering of a series of software systems culminating in the Rush re
To DAVID M. LAUR for the development of the Alfred render queue management system. This system was the
To CHRIS ALLEN, GAUTHAM KRISHNAMURTI, MARK A. BROWN and LANCE KIMES for the development of Que
To FLORIAN KAINZ for the design and development of the robust, highly scalable distributed architecture of th
To ERIC TABELLION and ARNAULD LAMORLETTE for the creation of a computer graphics bounce lighting meth
To TONY CLARK, ALAN ROGERS, NEIL WILSON and RORY MCGREGOR for the software design and continued de
To Denny Clairmont in appreciation for outstanding service and dedication in upholding the high standards of
Jeff Bridges
George Clooney
Colin Firth
Morgan Freeman
Jeremy Renner
Matt Damon
Woody Harrelson
Christopher Plummer
Stanley Tucci
Christoph Waltz
Sandra Bullock
Helen Mirren
Carey Mulligan
Gabourey Sidibe

Meryl Streep
Penélope Cruz
Vera Farmiga
Maggie Gyllenhaal
Anna Kendrick
Mo'Nique
Coraline
Fantastic Mr. Fox
The Princess and the Frog
The Secret of Kells
Up
Avatar
The Imaginarium of Doctor Parnassus
Nine
Sherlock Holmes
The Young Victoria
Avatar
Harry Potter and the Half-Blood Prince
The Hurt Locker
Inglourious Basterds
The White Ribbon
Bright Star
Coco before Chanel
The Imaginarium of Doctor Parnassus
Nine
The Young Victoria
Avatar
The Hurt Locker
Inglourious Basterds
Precious: Based on the Novel 'Push' by Sapphire
Up in the Air
Burma VJ
The Cove
Food, Inc.
The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers
Which Way Home
China's Unnatural Disaster: The Tears of Sichuan Province
The Last Campaign of Governor Booth Gardner
The Last Truck: Closing of a GM Plant
Music by Prudence
Rabbit à la Berlin
Avatar
District 9
The Hurt Locker
Inglourious Basterds
Precious: Based on the Novel 'Push' by Sapphire
Ajami
The Milk of Sorrow
A Prophet
The Secret in Their Eyes

The White Ribbon
Il Divo
Star Trek
The Young Victoria
Avatar
Fantastic Mr. Fox
The Hurt Locker
Sherlock Holmes
Up
The Princess and the Frog
The Princess and the Frog
Paris 36
Nine
Crazy Heart
Avatar
The Blind Side
District 9
An Education
The Hurt Locker
Inglourious Basterds
Precious: Based on the Novel 'Push' by Sapphire
A Serious Man
Up
Up in the Air
French Roast
Granny O'Grimm's Sleeping Beauty
The Lady and the Reaper (La Dama y la Muerte)
Logorama
A Matter of Loaf and Death
The Door
Instead of Abracadabra
Kavi
Miracle Fish
The New Tenants
Avatar
The Hurt Locker
Inglourious Basterds
Star Trek
Transformers: Revenge of the Fallen
Avatar
The Hurt Locker
Inglourious Basterds
Star Trek
Up
Avatar
District 9
Star Trek
District 9
An Education
In the Loop

Precious: Based on the Novel 'Push' by Sapphire
Up in the Air
The Hurt Locker
Inglourious Basterds
The Messenger
A Serious Man
Up
To Lauren Bacall in recognition of her central place in the golden age of motion pictures.
To Roger Corman for his rich engendering of films and filmmakers.
To Gordon Willis for unsurpassed mastery of light, shadow, color and motion.
John Calley
To PER CHRISTENSEN, MICHAEL BUNNELL and CHRISTOPHE HERY for the development of point-based rendering
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Frank Langella
Sean Penn
Brad Pitt
Mickey Rourke
Josh Brolin
Robert Downey Jr.
Philip Seymour Hoffman
Heath Ledger
Michael Shannon
Anne Hathaway
Angelina Jolie
Melissa Leo
Meryl Streep
Kate Winslet
Amy Adams
Penélope Cruz
Viola Davis
Taraji P. Henson
Marisa Tomei
Bolt
Kung Fu Panda
WALL-E
Changeling

The Curious Case of Benjamin Button
The Dark Knight
The Duchess
Revolutionary Road
Changeling
The Curious Case of Benjamin Button
The Dark Knight
The Reader
Slumdog Millionaire
Australia
The Curious Case of Benjamin Button
The Duchess
Milk
Revolutionary Road
The Curious Case of Benjamin Button
Frost/Nixon
Milk
The Reader
Slumdog Millionaire
The Betrayal (Nerakhoon)
Encounters at the End of the World
The Garden
Man on Wire
Trouble the Water
The Conscience of Nhem En
The Final Inch
Smile Pinki
The Witness - From the Balcony of Room 306
The Curious Case of Benjamin Button
The Dark Knight
Frost/Nixon
Milk
Slumdog Millionaire
The Baader Meinhof Complex
The Class
Departures
Revanche
Waltz with Bashir
The Curious Case of Benjamin Button
The Dark Knight
Hellboy II: The Golden Army
The Curious Case of Benjamin Button
Defiance
Milk
Slumdog Millionaire
WALL-E
WALL-E
Slumdog Millionaire
Slumdog Millionaire
The Curious Case of Benjamin Button

Frost/Nixon
Milk
The Reader
Slumdog Millionaire
La Maison en Petits Cubes
Lavatory - Lovestory
Oktapodi
Presto
This Way Up
Auf der Strecke (On the Line)
Manon on the Asphalt
New Boy
The Pig
Spielzeugland (Toyland)
The Curious Case of Benjamin Button
The Dark Knight
Slumdog Millionaire
WALL-E
Wanted
The Dark Knight
Iron Man
Slumdog Millionaire
WALL-E
Wanted
The Curious Case of Benjamin Button
The Dark Knight
Iron Man
The Curious Case of Benjamin Button
Doubt
Frost/Nixon
The Reader
Slumdog Millionaire
Frozen River
Happy-Go-Lucky
In Bruges
Milk
WALL-E
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George Clooney
Daniel Day-Lewis
Johnny Depp
Tommy Lee Jones
Viggo Mortensen
Casey Affleck

Javier Bardem
Philip Seymour Hoffman
Hal Holbrook
Tom Wilkinson
Cate Blanchett
Julie Christie
Marion Cotillard
Laura Linney
Ellen Page
Cate Blanchett
Ruby Dee
Saoirse Ronan
Amy Ryan
Tilda Swinton
Persepolis
Ratatouille
Surf's Up
American Gangster
Atonement
The Golden Compass
Sweeney Todd The Demon Barber of Fleet Street
There Will Be Blood
The Assassination of Jesse James by the Coward Robert Ford
Atonement
The Diving Bell and the Butterfly
No Country for Old Men
There Will Be Blood
Across the Universe
Atonement
Elizabeth: The Golden Age
La Vie en Rose
Sweeney Todd The Demon Barber of Fleet Street
The Diving Bell and the Butterfly
Juno
Michael Clayton
No Country for Old Men
There Will Be Blood
No End in Sight
Operation Homecoming: Writing the Wartime Experience
Sicko
Taxi to the Dark Side
War/Dance
Freeheld
La Corona (The Crown)
Salim Baba
Sari's Mother
The Bourne Ultimatum
The Diving Bell and the Butterfly
Into the Wild
No Country for Old Men

There Will Be Blood
Beaufort
The Counterfeiters
Katyn
Mongol
12
La Vie en Rose
Norbit
Pirates of the Caribbean: At World's End
Atonement
The Kite Runner
Michael Clayton
Ratatouille
3:10 to Yuma
Once
Enchanted
August Rush
Enchanted
Enchanted
Atonement
Juno
Michael Clayton
No Country for Old Men
There Will Be Blood
I Met the Walrus
Madame Tutli-Putli
Même les Pigeons Vont au Paradis (Even Pigeons Go to Heaven)
My Love (Moya Lyubov)
Peter & the Wolf
At Night
Il Supplente (The Substitute)
Le Mozart des Pickpockets (The Mozart of Pickpockets)
Tanghi Argentini
The Tonto Woman
The Bourne Ultimatum
No Country for Old Men
Ratatouille
3:10 to Yuma
Transformers
The Bourne Ultimatum
No Country for Old Men
Ratatouille
There Will Be Blood
Transformers
The Golden Compass
Pirates of the Caribbean: At World's End
Transformers
Atonement
Away from Her
The Diving Bell and the Butterfly

No Country for Old Men
There Will Be Blood
Juno
Lars and the Real Girl
Michael Clayton
Ratatouille
The Savages
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To David English in appreciation for outstanding service and dedication in upholding the high standards of the /
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Leonardo DiCaprio
Ryan Gosling
Peter O'Toole
Will Smith
Forest Whitaker
Alan Arkin
Jackie Earle Haley
Djimon Hounsou
Eddie Murphy
Mark Wahlberg
Penélope Cruz
Judi Dench
Helen Mirren
Meryl Streep
Kate Winslet
Adriana Barraza
Cate Blanchett
Abigail Breslin
Jennifer Hudson
Rinko Kikuchi
Cars
Happy Feet
Monster House
Dreamgirls
The Good Shepherd
Pan's Labyrinth
Pirates of the Caribbean: Dead Man's Chest
The Prestige
The Black Dahlia

Children of Men
The Illusionist
Pan's Labyrinth
The Prestige
Curse of the Golden Flower
The Devil Wears Prada
Dreamgirls
Marie Antoinette
The Queen
Babel
The Departed
Letters from Iwo Jima
The Queen
United 93
Deliver Us from Evil
An Inconvenient Truth
Iraq in Fragments
Jesus Camp
My Country, My Country
The Blood of Yingzhou District
Recycled Life
Rehearsing a Dream
Two Hands
Babel
Blood Diamond
Children of Men
The Departed
United 93
After the Wedding
Days of Glory (Indigènes)
The Lives of Others
Pan's Labyrinth
Water
Apocalypto
Click
Pan's Labyrinth
Babel
The Good German
Notes on a Scandal
Pan's Labyrinth
The Queen
An Inconvenient Truth
Dreamgirls
Dreamgirls
Cars
Dreamgirls
Babel
The Departed
Letters from Iwo Jima
Little Miss Sunshine

The Queen
The Danish Poet
Lifted
The Little Matchgirl
Maestro
No Time for Nuts
Binta and the Great Idea (Binta Y La Gran Idea)
Éramos Pocos (One Too Many)
Helmer & Son
The Saviour
West Bank Story
Apocalypto
Blood Diamond
Dreamgirls
Flags of Our Fathers
Pirates of the Caribbean: Dead Man's Chest
Apocalypto
Blood Diamond
Flags of Our Fathers
Letters from Iwo Jima
Pirates of the Caribbean: Dead Man's Chest
Pirates of the Caribbean: Dead Man's Chest
Poseidon
Superman Returns
Borat Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan
Children of Men
The Departed
Little Children
Notes on a Scandal
Babel
Letters from Iwo Jima
Little Miss Sunshine
Pan's Labyrinth
The Queen
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Matt Dillon
Paul Giamatti
Jake Gyllenhaal
William Hurt
Judi Dench
Felicity Huffman
Keira Knightley
Charlize Theron
Reese Witherspoon
Amy Adams
Catherine Keener
Frances McDormand
Rachel Weisz
Michelle Williams
Howl's Moving Castle
Tim Burton's Corpse Bride
Wallace & Gromit in The Curse of the Were-Rabbit
Good Night, and Good Luck.
Harry Potter and the Goblet of Fire
King Kong
Memoirs of a Geisha
Pride & Prejudice
Batman Begins
Brokeback Mountain
Good Night, and Good Luck.
Memoirs of a Geisha
The New World
Charlie and the Chocolate Factory
Memoirs of a Geisha
Mrs. Henderson Presents
Pride & Prejudice
Walk the Line
Brokeback Mountain
Capote
Crash
Good Night, and Good Luck.
Munich
Darwin's Nightmare
Enron: The Smartest Guys in the Room
March of the Penguins
Murderball
Street Fight
The Death of Kevin Carter: Casualty of the Bang Bang Club

God Sleeps in Rwanda
The Mushroom Club
A Note of Triumph: The Golden Age of Norman Corwin
Cinderella Man
The Constant Gardener
Crash
Munich
Walk the Line
Don't Tell
Joyeux Noël
Paradise Now
Sophie Scholl - The Final Days
Tsotsi
The Chronicles of Narnia: The Lion, the Witch and the Wardrobe
Cinderella Man
Star Wars: Episode III Revenge of the Sith
Brokeback Mountain
The Constant Gardener
Memoirs of a Geisha
Munich
Pride & Prejudice
Crash
Hustle & Flow
Transamerica
Brokeback Mountain
Capote
Crash
Good Night, and Good Luck.
Munich
Badgered
The Moon and the Son: An Imagined Conversation
The Mysterious Geographic Explorations of Jasper Morello
9
One Man Band
Ausreisser (The Runaway)
Cashback
The Last Farm
Our Time Is Up
Six Shooter
The Chronicles of Narnia: The Lion, the Witch and the Wardrobe
King Kong
Memoirs of a Geisha
Walk the Line
War of the Worlds
King Kong
Memoirs of a Geisha
War of the Worlds
The Chronicles of Narnia: The Lion, the Witch and the Wardrobe
King Kong
War of the Worlds

Brokeback Mountain
Capote
The Constant Gardener
A History of Violence
Munich
Crash
Good Night, and Good Luck.
Match Point
The Squid and the Whale
Syriana
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Gary Demos
To Don Hall in appreciation for outstanding service and dedication in upholding the high standards of the Acad
Don Cheadle
Johnny Depp
Leonardo DiCaprio
Clint Eastwood
Jamie Foxx
Alan Alda
Thomas Haden Church
Jamie Foxx
Morgan Freeman
Clive Owen
Annette Bening
Catalina Sandino Moreno
Imelda Staunton
Hilary Swank
Kate Winslet
Cate Blanchett
Laura Linney
Virginia Madsen
Sophie Okonedo
Natalie Portman

The Incredibles
Shark Tale
Shrek 2
The Aviator
Finding Neverland
Lemony Snicket's A Series of Unfortunate Events
The Phantom of the Opera
A Very Long Engagement
The Aviator
House of Flying Daggers
The Passion of the Christ
The Phantom of the Opera
A Very Long Engagement
The Aviator
Finding Neverland
Lemony Snicket's A Series of Unfortunate Events
Ray
Troy
The Aviator
Million Dollar Baby
Ray
Sideways
Vera Drake
Born into Brothels
The Story of the Weeping Camel
Super Size Me
Tupac: Resurrection
Twist of Faith
Autism Is a World
The Children of Leningradsky
Hardwood
Mighty Times: The Children's March
Sister Rose's Passion
The Aviator
Collateral
Finding Neverland
Million Dollar Baby
Ray
As It Is in Heaven
The Chorus (Les Choristes)
Downfall
The Sea Inside
Yesterday
Lemony Snicket's A Series of Unfortunate Events
The Passion of the Christ
The Sea Inside
Finding Neverland
Harry Potter and the Prisoner of Azkaban
Lemony Snicket's A Series of Unfortunate Events
The Passion of the Christ

The Village
Shrek 2
The Motorcycle Diaries
The Polar Express
The Phantom of the Opera
The Chorus (Les Choristes)
The Aviator
Finding Neverland
Million Dollar Baby
Ray
Sideways
Birthday Boy
Gopher Broke
Guard Dog
Lorenzo
Ryan
Everything in This Country Must
Little Terrorist
7:35 in the Morning (7:35 de la Mañana)
Two Cars, One Night
Wasp
The Aviator
The Incredibles
The Polar Express
Ray
Spider-Man 2
The Incredibles
The Polar Express
Spider-Man 2
Harry Potter and the Prisoner of Azkaban
I, Robot
Spider-Man 2
Before Sunset
Finding Neverland
Million Dollar Baby
The Motorcycle Diaries
Sideways
The Aviator
Eternal Sunshine of the Spotless Mind
Hotel Rwanda
The Incredibles
Vera Drake
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Johnny Depp
Ben Kingsley
Jude Law
Bill Murray
Sean Penn
Alec Baldwin
Benicio Del Toro
Djimon Hounsou
Tim Robbins
Ken Watanabe
Keisha Castle-Hughes
Diane Keaton
Samantha Morton
Charlize Theron
Naomi Watts
Shohreh Aghdashloo
Patricia Clarkson
Marcia Gay Harden
Holly Hunter
Renée Zellweger
Brother Bear
Finding Nemo
The Triplets of Belleville
Girl with a Pearl Earring
The Last Samurai
The Lord of the Rings: The Return of the King
Master and Commander: The Far Side of the World
Seabiscuit
City of God
Cold Mountain
Girl with a Pearl Earring
Master and Commander: The Far Side of the World
Seabiscuit
Girl with a Pearl Earring
The Last Samurai
The Lord of the Rings: The Return of the King
Master and Commander: The Far Side of the World
Seabiscuit
City of God
The Lord of the Rings: The Return of the King
Lost in Translation

Master and Commander: The Far Side of the World
Mystic River
Balseros
Capturing the Friedmans
The Fog of War
My Architect
The Weather Underground
Asylum
Chernobyl Heart
Ferry Tales
City of God
Cold Mountain
The Lord of the Rings: The Return of the King
Master and Commander: The Far Side of the World
Seabiscuit
The Barbarian Invasions
Evil
The Twilight Samurai
Twin Sisters
Zelary
The Lord of the Rings: The Return of the King
Master and Commander: The Far Side of the World
Pirates of the Caribbean: The Curse of the Black Pearl
Big Fish
Cold Mountain
Finding Nemo
House of Sand and Fog
The Lord of the Rings: The Return of the King
The Triplets of Belleville
The Lord of the Rings: The Return of the King
A Mighty Wind
Cold Mountain
Cold Mountain
The Lord of the Rings: The Return of the King
Lost in Translation
Master and Commander: The Far Side of the World
Mystic River
Seabiscuit
Boundin'
Destino
Gone Nutty
Harvie Krumpet
Nibbles
Die Rote Jacke (The Red Jacket)
Most (The Bridge)
Squash
(A) Torzija [(A) Torsion]
Two Soldiers
The Last Samurai
The Lord of the Rings: The Return of the King

Master and Commander: The Far Side of the World
Pirates of the Caribbean: The Curse of the Black Pearl
Seabiscuit
Finding Nemo
Master and Commander: The Far Side of the World
Pirates of the Caribbean: The Curse of the Black Pearl
The Lord of the Rings: The Return of the King
Master and Commander: The Far Side of the World
Pirates of the Caribbean: The Curse of the Black Pearl
American Splendor
City of God
The Lord of the Rings: The Return of the King
Mystic River
Seabiscuit
The Barbarian Invasions
Dirty Pretty Things
Finding Nemo
In America
Lost in Translation
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Nicolas Cage
Michael Caine
Daniel Day-Lewis
Jack Nicholson
Chris Cooper
Ed Harris
Paul Newman
John C. Reilly
Christopher Walken
Salma Hayek
Nicole Kidman
Diane Lane
Julianne Moore
Renée Zellweger
Kathy Bates
Julianne Moore
Queen Latifah
Meryl Streep

Catherine Zeta-Jones
Ice Age
Lilo & Stitch
Spirit: Stallion of the Cimarron
Spirited Away
Treasure Planet
Chicago
Frida
Gangs of New York
The Lord of the Rings: The Two Towers
Road to Perdition
Chicago
Far from Heaven
Gangs of New York
The Pianist
Road to Perdition
Chicago
Frida
Gangs of New York
The Hours
The Pianist
Chicago
Gangs of New York
The Hours
The Pianist
Talk to Her
Bowling for Columbine
Daughter from Danang
Prisoner of Paradise
Spellbound
Winged Migration
The Collector of Bedford Street
Mighty Times: The Legacy of Rosa Parks
Twin Towers
Why Can't We Be a Family Again?
Chicago
Gangs of New York
The Hours
The Lord of the Rings: The Two Towers
The Pianist
El Crimen del Padre Amaro
Hero
The Man without a Past
Nowhere in Africa
Zus & Zo
Frida
The Time Machine
Catch Me If You Can
Far from Heaven
Frida

The Hours
Road to Perdition
Frida
The Wild Thornberrys Movie
Gangs of New York
Chicago
8 Mile
Chicago
Gangs of New York
The Hours
The Lord of the Rings: The Two Towers
The Pianist
The Cathedral
The ChubbChubbs!
Das Rad
Mike's New Car
Mt. Head
Fait D'Hiver
I'll Wait for the Next One... (J'Attendrai Le Suivant...)
Inja (Dog)
Johnny Flynton
This Charming Man (Der Er En Yndig Mand)
Chicago
Gangs of New York
The Lord of the Rings: The Two Towers
Road to Perdition
Spider-Man
The Lord of the Rings: The Two Towers
Minority Report
Road to Perdition
The Lord of the Rings: The Two Towers
Spider-Man
Star Wars Episode II Attack of the Clones
About a Boy
Adaptation
Chicago
The Hours
The Pianist
Far from Heaven
Gangs of New York
My Big Fat Greek Wedding
Talk to Her
Y Tu Mamá También
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Sean Penn
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Denzel Washington
Tom Wilkinson
Jim Broadbent
Ethan Hawke
Ben Kingsley
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Jon Voight
Halle Berry
Judi Dench
Nicole Kidman
Sissy Spacek
Renée Zellweger
Jennifer Connelly
Helen Mirren
Maggie Smith
Marisa Tomei
Kate Winslet
Jimmy Neutron: Boy Genius
Monsters, Inc.
Shrek
Amélie
Gosford Park
Harry Potter and the Sorcerer's Stone
The Lord of the Rings: The Fellowship of the Ring
Moulin Rouge
Amélie
Black Hawk Down
The Lord of the Rings: The Fellowship of the Ring
The Man Who Wasn't There
Moulin Rouge
The Affair of the Necklace
Gosford Park
Harry Potter and the Sorcerer's Stone
The Lord of the Rings: The Fellowship of the Ring
Moulin Rouge
A Beautiful Mind
Black Hawk Down
Gosford Park
The Lord of the Rings: The Fellowship of the Ring

Mulholland Drive
Children Underground
LaLee's Kin: The Legacy of Cotton
Murder on a Sunday Morning
Promises
War Photographer
Artists and Orphans: A True Drama
Sing!
Thoth
A Beautiful Mind
Black Hawk Down
The Lord of the Rings: The Fellowship of the Ring
Memento
Moulin Rouge
Amélie
Elling
Lagaan
No Man's Land
Son of the Bride
A Beautiful Mind
The Lord of the Rings: The Fellowship of the Ring
Moulin Rouge
A.I. Artificial Intelligence
A Beautiful Mind
Harry Potter and the Sorcerer's Stone
The Lord of the Rings: The Fellowship of the Ring
Monsters, Inc.
Monsters, Inc.
The Lord of the Rings: The Fellowship of the Ring
Pearl Harbor
Kate & Leopold
Vanilla Sky
A Beautiful Mind
Gosford Park
In the Bedroom
The Lord of the Rings: The Fellowship of the Ring
Moulin Rouge
Fifty Percent Grey
For the Birds
Give Up Yer Aul Sins
Strange Invaders
Stubble Trouble
the accountant
Copy Shop
Gregor's Greatest Invention
A Man Thing (Meska Sprawa)
Speed for Thespians
Amélie
Black Hawk Down
The Lord of the Rings: The Fellowship of the Ring

Moulin Rouge
Pearl Harbor
Monsters, Inc.
Pearl Harbor
A.I. Artificial Intelligence
The Lord of the Rings: The Fellowship of the Ring
Pearl Harbor
A Beautiful Mind
Ghost World
In the Bedroom
The Lord of the Rings: The Fellowship of the Ring
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Amélie
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Memento
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Crouching Tiger, Hidden Dragon
Dr. Seuss' How the Grinch Stole Christmas
Gladiator
Quills
Vatel
Crouching Tiger, Hidden Dragon
Gladiator
Malèna
O Brother, Where Art Thou?
The Patriot
Crouching Tiger, Hidden Dragon
Dr. Seuss' How the Grinch Stole Christmas
Gladiator
102 Dalmatians
Quills
Billy Elliot
Crouching Tiger, Hidden Dragon
Erin Brockovich
Gladiator
Traffic
Into the Arms of Strangers: Stories of the Kindertransport
Legacy
Long Night's Journey into Day
Scottsboro: An American Tragedy
Sound and Fury
Big Mama
Curtain Call
Dolphins
The Man on Lincoln's Nose
On Tiptoe: Gentle Steps to Freedom
Almost Famous
Crouching Tiger, Hidden Dragon
Gladiator
Traffic
Wonder Boys

Amores Perros
Crouching Tiger, Hidden Dragon
Divided We Fall
Everybody Famous!
The Taste of Others
The Cell
Dr. Seuss' How the Grinch Stole Christmas
Shadow of the Vampire
Chocolat
Crouching Tiger, Hidden Dragon
Gladiator
Malèna
The Patriot
Meet the Parents
Dancer in the Dark
Crouching Tiger, Hidden Dragon
The Emperor's New Groove
Wonder Boys
Chocolat
Crouching Tiger, Hidden Dragon
Erin Brockovich
Gladiator
Traffic
Father and Daughter
The Periwig-Maker
Rejected
By Courier
One Day Crossing
Quiero Ser (I want to be...)
Seraglio
A Soccer Story (Uma Historia de Futebol)
Cast Away
Gladiator
The Patriot
The Perfect Storm
U-571
Space Cowboys
U-571
Gladiator
Hollow Man
The Perfect Storm
Chocolat
Crouching Tiger, Hidden Dragon
O Brother, Where Art Thou?
Traffic
Wonder Boys
Almost Famous
Billy Elliot
Erin Brockovich
Gladiator

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Catherine Keener
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Chloë Sevigny
Anna and the King
The Cider House Rules
Sleepy Hollow
The Talented Mr. Ripley
Topsy-Turvy
American Beauty

The End of the Affair
The Insider
Sleepy Hollow
Snow Falling on Cedars
Anna and the King
Sleepy Hollow
The Talented Mr. Ripley
Titus
Topsy-Turvy
American Beauty
Being John Malkovich
The Cider House Rules
The Insider
The Sixth Sense
Buena Vista Social Club
Genghis Blues
On the Ropes
One Day in September
Speaking in Strings
Eyewitness
King Gimp
The Wildest Show in the South: The Angola Prison Rodeo
American Beauty
The Cider House Rules
The Insider
The Matrix
The Sixth Sense
All about My Mother
Caravan
East-West
Solomon and Gaenor
Under the Sun
Austin Powers: The Spy Who Shagged Me
Bicentennial Man
Life
Topsy-Turvy
American Beauty
Angela's Ashes
The Cider House Rules
The Red Violin
The Talented Mr. Ripley
South Park: Bigger, Longer & Uncut
Music of the Heart
Magnolia
Toy Story 2
Tarzan
American Beauty
The Cider House Rules
The Green Mile
The Insider

The Sixth Sense
Humdrum
My Grandmother Ironed the King's Shirts
The Old Man and the Sea
3 Misses
When the Day Breaks
Bror, Min Bror (Teis and Nico)
Killing Joe
Kleingeld (Small Change)
Major and Minor Miracles
My Mother Dreams the Satan's Disciples in New York
The Green Mile
The Insider
The Matrix
The Mummy
Star Wars Episode I: The Phantom Menace
Fight Club
The Matrix
Star Wars Episode I: The Phantom Menace
The Matrix
Star Wars Episode I: The Phantom Menace
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The Cider House Rules
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Elizabeth
Pleasantville
Saving Private Ryan
Shakespeare in Love
What Dreams May Come
A Civil Action
Elizabeth
Saving Private Ryan
Shakespeare in Love
The Thin Red Line
Beloved
Elizabeth
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Shakespeare in Love
Velvet Goldmine
Life Is Beautiful
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Shakespeare in Love
The Thin Red Line
The Truman Show
Dancemaker
The Farm: Angola, U.S.A.
The Last Days
Lenny Bruce: Swear to Tell the Truth
Regret to Inform
The Personals: Improvisations on Romance in the Golden Years
A Place in the Land
Sunrise over Tiananmen Square
Life Is Beautiful
Out of Sight

Saving Private Ryan
Shakespeare in Love
The Thin Red Line
Central Station
Children of Heaven
The Grandfather
Life Is Beautiful
Tango
Elizabeth
Saving Private Ryan
Shakespeare in Love
Elizabeth
Life Is Beautiful
Pleasantville
Saving Private Ryan
The Thin Red Line
A Bug's Life
Mulan
Patch Adams
The Prince of Egypt
Shakespeare in Love
Armageddon
Quest for Camelot
The Horse Whisperer
Babe: Pig in the City
The Prince of Egypt
Elizabeth
Life Is Beautiful
Saving Private Ryan
Shakespeare in Love
The Thin Red Line
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Jolly Roger
More
When Life Departs
Culture
Election Night (Valgaften)
Holiday Romance
La Carte Postale (The Postcard)
Victor
Armageddon
The Mask of Zorro
Saving Private Ryan
Shakespeare in Love
The Thin Red Line
Armageddon
The Mask of Zorro
Saving Private Ryan
Armageddon

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Helen Hunt
Kate Winslet
Kim Basinger
Joan Cusack
Minnie Driver
Julianne Moore
Gloria Stuart
Gattaca
Kundun
L.A. Confidential
Men in Black
Titanic
Amistad
Kundun
L.A. Confidential
Titanic
The Wings of the Dove
Amistad
Kundun
Oscar and Lucinda
Titanic
The Wings of the Dove
The Full Monty
Good Will Hunting
L.A. Confidential
The Sweet Hereafter
Titanic
Ayn Rand: A Sense of Life
Colors Straight Up
4 Little Girls
The Long Way Home
Waco: The Rules of Engagement
Alaska: Spirit of the Wild
Amazon
Daughter of the Bride
Still Kicking: The Fabulous Palm Springs Follies
A Story of Healing

Air Force One
As Good as It Gets
Good Will Hunting
L.A. Confidential
Titanic
Beyond Silence
Character
Four Days in September
Secrets of the Heart
The Thief
Men in Black
Mrs. Brown
Titanic
Amistad
Good Will Hunting
Kundun
L.A. Confidential
Titanic
Anastasia
As Good as It Gets
The Full Monty
Men in Black
My Best Friend's Wedding
Hercules
Con Air
Anastasia
Good Will Hunting
Titanic
As Good as It Gets
The Full Monty
Good Will Hunting
L.A. Confidential
Titanic
Famous Fred
Geri's Game
La Vieille Dame et les Pigeons (The Old Lady and the Pigeons)
The Mermaid
Redux Riding Hood
Dance Lexie Dance
It's Good to Talk
Sweethearts?
Visas and Virtue
Wolfgang
Air Force One
Con Air
Contact
L.A. Confidential
Titanic
Face/Off
The Fifth Element

Titanic
The Lost World: Jurassic Park
Starship Troopers
Titanic
Donnie Brasco
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To KIRK HANDLEY, RAY MELUCH, SCOTT ROBINSON, WILSON H. ALLEN and JOHN NEARY for the design, development and
To JOEL W. JOHNSON of the O'Connor Laboratories for the unique design improvement in fluid head counter-balance
To AL JENSEN, CHUCK HEADLEY, JEAN MESSNER and HAZEM NABULSI of CEI Technology for the production of the
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To DAN LEIMETER and ROBERT WEITZ for the development and implementation of a Portable Adjustment Tool
To PHILIP C. CORY for the design and development of the Special Effects Spark Generator. [Stage Operations]
To JAMES M. REILLY, DOUGLAS W. NISHIMURA and MONIQUE C. FISCHER of the Rochester Institute of Technology
To JIM FRAZIER, for the design concept, and IAIN NEIL and RICK GELBARD for the further design and development of the
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To JACK CASHIN, ROGER HIBBARD and LARRY JACOBSON for the design, development and implementation of the
To RICHARD CHUANG, GLENN ENTIS and CARL ROSENDAHL for the concept and architecture of the Pacific Data
To GREG HERMANOVIC, KIM DAVIDSON, MARK ELENDET and PAUL H. BRESLIN for the development of the production
To JAMES J. KEATING, MICHAEL WAHRMAN and RICHARD HOLLANDER for their contributions that led to the VFX
Don Iwerks
To Pete Clark in appreciation for outstanding service and dedication in upholding the high standards of the Academy
Tom Cruise
Ralph Fiennes
Woody Harrelson
Geoffrey Rush
Billy Bob Thornton
Cuba Gooding, Jr.
William H. Macy
Armin Mueller-Stahl
Edward Norton
James Woods
Brenda Blethyn
Diane Keaton
Frances McDormand

Kristin Scott Thomas
Emily Watson
Joan Allen
Lauren Bacall
Juliette Binoche
Barbara Hershey
Marianne Jean-Baptiste
The Birdcage
The English Patient
Evita
Hamlet
William Shakespeare's Romeo & Juliet
The English Patient
Evita
Fargo
Fly Away Home
Michael Collins
Angels and Insects
Emma
The English Patient
Hamlet
The Portrait of a Lady
The English Patient
Fargo
The People vs. Larry Flynt
Secrets & Lies
Shine
The Line King: The Al Hirschfeld Story
Mandela
Suzanne Farrell: Elusive Muse
Tell the Truth and Run: George Seldes and the American Press
When We Were Kings
Breathing Lessons: The Life and Work of Mark O'Brien
Cosmic Voyage
An Essay on Matisse
Special Effects
The Wild Bunch: An Album in Montage
The English Patient
Evita
Fargo
Jerry Maguire
Shine
A Chef in Love
Kolya
The Other Side of Sunday
Prisoner of the Mountains
Ridicule
Ghosts of Mississippi
The Nutty Professor
Star Trek: First Contact

The English Patient
Hamlet
Michael Collins
Shine
Sleepers
Emma
The First Wives Club
The Hunchback of Notre Dame
James and the Giant Peach
The Preacher's Wife
Up Close and Personal
One Fine Day
The Mirror Has Two Faces
That Thing You Do!
Evita
The English Patient
Fargo
Jerry Maguire
Secrets & Lies
Shine
Canhead
La Salla
Quest
Wat's Pig
De Tripas, Corazon
Dear Diary
Ernst & Lyset
Esposados
Wordless
The English Patient
Evita
Independence Day
The Rock
Twister
Daylight
Eraser
The Ghost and the Darkness
Dragonheart
Independence Day
Twister
The Crucible
The English Patient
Hamlet
Sling Blade
Trainspotting
Fargo
Jerry Maguire
Lone Star
Secrets & Lies
Shine

To Michael Kidd in recognition of his services to the art of the dance in the art of the screen.
Saul Zaentz
To IMAX CORPORATION for the method of filming and exhibiting high-fidelity, large-format, wide-angle motion pictures.
To JOHN SCHLAG, BRIAN KNEP, ZORAN KACIC-ALESIC and THOMAS WILLIAMS for the development of the Viewfinder.
To WILLIAM REEVES for the original concept and the development of particle systems used to create computer-generated effects.
To JIM HOURIHAN for the primary design and development of the interactive language-based control of particle systems.
To JONATHAN ERLAND and KAY BEVING ERLAND for the development of the Digital Series Traveling Matte Background.
To PERRY KIVOLOWITZ, for the primary design, and DR. GARTH A. DICKIE for the development of the algorithm for particle systems.
To KEN PERLIN for the development of Perlin Noise, a technique used to produce natural appearing textures on computer-generated surfaces.
To NESTOR BURTONYK and MARCELI WEIN of the National Research Council of Canada for their pioneering work in the development of the Mark V Director's Viewfinder. [Photography]
To BRIAN KNEP, CRAIG HAYES, RICK SAYRE and THOMAS WILLIAMS for the creation and development of the Digital Series Traveling Matte Background.
To JAMES KAJIYA and TIMOTHY KAY for their pioneering work in producing computer generated fur and hair in motion pictures.
To JEFFREY YOST, CHRISTIAN ROUET, DAVID BENSON and FLORIAN KAINZ for the development of a system to control the lighting of the Nite Sun II lighting crane.
To RICHARD A. PREY and WILLIAM N. MASTEN for the design and development of the Nite Sun II lighting crane.
To Volker W. Bahnemann in appreciation for outstanding service and dedication in upholding the high standards of the Academy of Motion Picture Arts and Sciences.
To Burton Bud" Stone in appreciation for outstanding service and dedication in upholding the high standards of the Academy of Motion Picture Arts and Sciences.
To Joe Lombardi in celebration of 50 years in the motion picture industry. His knowledge and leadership in the industry have been an inspiration to many.
Nicolas Cage
Richard Dreyfuss
Anthony Hopkins
Sean Penn
Massimo Troisi
James Cromwell
Ed Harris
Brad Pitt
Tim Roth
Kevin Spacey
Susan Sarandon
Elisabeth Shue
Sharon Stone
Meryl Streep
Emma Thompson
Joan Allen
Kathleen Quinlan
Mira Sorvino
Mare Winningham
Kate Winslet
To John Lasseter, for his inspired leadership of the Pixar Toy Story team, resulting in the first feature-length computer-animated motion picture.
Apollo 13
Babe
A Little Princess
Restoration
Richard III
Batman Forever
Braveheart
A Little Princess
Sense and Sensibility
Shanghai Triad
Braveheart

Restoration
Richard III
Sense and Sensibility
12 Monkeys
Babe
Braveheart
Dead Man Walking
Leaving Las Vegas
The Postman (Il Postino)
Anne Frank Remembered
The Battle over Citizen Kane
Fiddlefest--Roberta Tzavaras and Her East Harlem Violin Program
Hank Aaron: Chasing the Dream
Troublesome Creek: A Midwestern
Jim Dine: A Self-Portrait on the Walls
The Living Sea
Never Give Up: The 20th Century Odyssey of Herbert Zipper
One Survivor Remembers
The Shadow of Hate
Apollo 13
Babe
Braveheart
Crimson Tide
Seven
All Things Fair
Antonia's Line
Dust of Life
O Quatrilho
The Star Maker
Braveheart
My Family, Mi Familia
Roommates
Apollo 13
Braveheart
Nixon
The Postman (Il Postino)
Sense and Sensibility
The American President
Pocahontas
Sabrina
Toy Story
Unstrung Heroes
Pocahontas
Dead Man Walking
Don Juan DeMarco
Sabrina
Toy Story
Apollo 13
Babe
Braveheart

The Postman (Il Postino)
Sense and Sensibility
The Chicken from Outer Space
A Close Shave
the end
Gagarin
Runaway Brain
Brooms
Duke of Groove
Lieberman in Love
Little Surprises
Tuesday Morning Ride
Apollo 13
Batman Forever
Braveheart
Crimson Tide
Waterworld
Batman Forever
Braveheart
Crimson Tide
Apollo 13
Babe
Apollo 13
Babe
Leaving Las Vegas
The Postman (Il Postino)
Sense and Sensibility
Braveheart
Mighty Aphrodite
Nixon
Toy Story
The Usual Suspects
To John Lasseter, for his inspired leadership of the Pixar Toy Story team, resulting in the first feature-length co
To Kirk Douglas, for fifty years as a creative and moral force in the motion picture community.
To Chuck Jones, for the creation of classic cartoons which have brought worldwide joy for more than half a ce
To ARNOLD AND RICHTER CINE TECHNIK for the development of the Arriflex 535 Series of Cameras for motion
To DIGITAL THEATER SYSTEMS for the design and development of the DTS Digital Sound System for motion pic
To DOLBY LABORATORIES for the design and development of the SR-D Digital Sound System for motion picture
To SONY CORPORATION for the design and development of the SDDS Digital Sound System for motion picture
To HOWARD FLEMMING and RONALD UHLIG for their pioneering work leading to motion picture digital sound
To RONALD C. GOODMAN, ATTILA SZALAY, STEVEN SASS and SPACECAM SYSTEMS, INC. for the design of the S
To COLIN MOSSMAN, JOE WARY, HANS LEISINGER, GERALD PAINTER and DELUXE LABORATORIES for the desig
To DAVID GILMARTIN, JOHANNES BORGGREBE, JEAN-PIERRE GAGNON, FRANK RICOTTA and TECHNICOLOR, IN
To IAIN NEIL for the optical design; RICK GELBARD for the mechanical design; ERIC DUBBERKE for the engineer
To MARTIN S. MUELLER for the design and development of the MSM 9801 IMAX 65mm/15 perf production m
To ALVY RAY SMITH, ED CATMULL, THOMAS PORTER and TOM DUFF for their pioneering inventions in Digital I
To PASCAL CHEDEVILLE for the design of the L.C. Concept Digital Sound System for motion picture exhibition. [
To JAMES DEAS of the Warner Bros. Studio Facility for the design and subsequent development of an Automat
To CLAY DAVIS and JOHN CARTER of Todd-AO for their pioneering efforts in creating an Automated Patchbay S
To AL JENSEN, CHUCK HEADLEY, JEAN MESSNER and HAZEM NABULSI of CEI Technology for producing a self-co

To PETER DENZ of Präzisions-Entwicklung Denz for developing a flicker-free Color Video-Assist Camera. [Came
To DAVID PRINGLE and YAN ZHONG FANG for the design and development of Lightning Strikes
To BHP, INCORPORATED for their pioneering efforts developing Digital Sound Printing Heads for motion pictur
To JOE FINNEGAN (a.k.a. Joe Yrigoyen) for his pioneering work in developing the Air Ram for motion picture st
To GARY DEMOS, DAVID RUHOFF, DAN CAMERON and MICHELLE FERAUD for their pioneering efforts in the cr
To DOUGLAS SMYTHE, LINCOLN HU, DOUGLAS S. KAY and INDUSTRIAL LIGHT AND MAGIC for their pioneering
To the COMPUTER FILM COMPANY for their pioneering efforts in the creation of the CFC Digital Film Composi
To INSTITUT NATIONAL POLYTECHNIQUE DE TOULOUSE for the concept; KODAK PATHE CTP CINE for the protc
Donald C. Rogers
Morgan Freeman
Tom Hanks
Nigel Hawthorne
Paul Newman
John Travolta
Samuel L. Jackson
Martin Landau
Chazz Palminteri
Paul Scofield
Gary Sinise
Jodie Foster
Jessica Lange
Miranda Richardson
Winona Ryder
Susan Sarandon
Rosemary Harris
Helen Mirren
Uma Thurman
Jennifer Tilly
Dianne Wiest
Bullets over Broadway
Forrest Gump
Interview with the Vampire
Legends of the Fall
The Madness of King George
Forrest Gump
Legends of the Fall
Red
The Shawshank Redemption
Wyatt Earp
The Adventures of Priscilla, Queen of the Desert
Bullets over Broadway
Little Women
Maverick
Queen Margot
Bullets over Broadway
Forrest Gump
Pulp Fiction
Quiz Show
Red
Complaints of a Dutiful Daughter

D-Day Remembered
Freedom on My Mind
A Great Day in Harlem
Maya Lin: A Strong Clear Vision
Blues Highway
89mm od Europy (89mm from Europe)
School of the Americas Assassins
Straight from the Heart
A Time for Justice
Forrest Gump
Hoop Dreams
Pulp Fiction
The Shawshank Redemption
Speed
Before the Rain
Burnt by the Sun
Eat Drink Man Woman
Farinelli: Il Castrato
Strawberry and Chocolate
Ed Wood
Forrest Gump
Mary Shelley's Frankenstein
Forrest Gump
Interview with the Vampire
The Lion King
Little Women
The Shawshank Redemption
The Lion King
The Lion King
The Lion King
Junior
The Paper
Forrest Gump
Four Weddings and a Funeral
Pulp Fiction
Quiz Show
The Shawshank Redemption
The Big Story
Bob's Birthday
The Janitor
The Monk and the Fish
Triangle
Franz Kafka's It's a Wonderful Life
Kangaroo Court
On Hope
Syrup
Trevor
Clear and Present Danger
Forrest Gump
Legends of the Fall

The Shawshank Redemption
Speed
Clear and Present Danger
Forrest Gump
Speed
Forrest Gump
The Mask
True Lies
Forrest Gump
The Madness of King George
Nobody's Fool
Quiz Show
The Shawshank Redemption
Bullets over Broadway
Four Weddings and a Funeral
Heavenly Creatures
Pulp Fiction
Red
To Michelangelo Antonioni in recognition of his place as one of the cinema's master visual stylists.
Quincy Jones
Clint Eastwood
To PETRO VLAHOS and PAUL VLAHOS for the conception and development of the Ultimatte Electronic Blue Screen
To the EASTMAN KODAK COMPANY for the development of the Eastman EXR Color Intermediate Film 5244. [F
To GARY DEMOS and DAN CAMERON of Information International, DAVID DiFRANCESCO and GARY STARKWEA
To RAY FEENEY, WILL McCOWN and BILL BISHOP of RFX, Inc. and LES DITTERT of Pacific Data Images for their c
To LINCOLN HU and MICHAEL MacKENZIE of Industrial Light & Magic and GLENN KENNEL and MIKE DAVIS of E
To IAIN NEIL for the optical design, AL SAIKI for the mechanical design, and PANAVISION INTERNATIONAL L.P. f
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To WILLIAM J. WARNER and ERIC C. PETERS for the concept, MICHAEL E. PHILLIPS and TOM A. OHANIAN for th
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To FRIEDER HOCHHEIM, GARY SWINK, DR. JOE ZHOU and DON NORTHROP for the development of the Kino Fl
To EMANUEL PREVINAIRE of Flying-Cam for his pioneering concept and for the development of mounting a mo
To JACQUES SAX of Sonosax for the design and development of the Sonosax SX-S portable audio mixer. [Sounc
To CLAY DAVIS and JOHN CARTER of Todd-AO for the pioneering effort of computer controlled list managemen
To STEPHEN W. POTTER, JOHN B. ASMAN, CHARLES PELL and RICHARD LARSON of LarTec Systems for the adva
To AUDIO TRACKS, INC. for the design and development of the ADE (Advanced Data Encoding) System which c
To COLIN BROAD of CB Electronics for the design and development of the EDL (Edit Decision List) Lister which
To DIETER STURM of Sturm's Special Effects Int'l for the creation and development of the Bio-Snow 2 Flake. [S
To DAVID A. ADDLEMAN and LLOYD A. ADDLEMAN for the development of the Cyberware 3030 3D Digitizer. [
To MARK R. SCHNEIDER, HERBERT R. JONES, CHRISTOPHER D. CONOVER and JOHN R.B. BROWN for the develo
To JACK C. SMITH, MICHAEL CRICHTON and EMIL SAFIER for pioneering computerized motion picture budgetin
To STEPHEN GREENFIELD and CHRIS HUNTLEY of Screenplay Systems for development of the Scriptor" softwar
To ART FRITZEN of the California Fritzen Propeller Company as the designer and sole manufacturer of the Eigh
To DR. MIKE BOUDRY of the Computer Film Company for his pioneering work in the field of film input scanning
To John A. Bonner in appreciation for outstanding service and dedication in upholding the high standards of th
Daniel Day-Lewis
Laurence Fishburne
Tom Hanks

Anthony Hopkins
Liam Neeson
Leonardo DiCaprio
Ralph Fiennes
Tommy Lee Jones
John Malkovich
Pete Postlethwaite
Angela Bassett
Stockard Channing
Holly Hunter
Emma Thompson
Debra Winger
Holly Hunter
Anna Paquin
Rosie Perez
Winona Ryder
Emma Thompson
Addams Family Values
The Age of Innocence
Orlando
The Remains of the Day
Schindler's List
Farewell My Concubine
The Fugitive
The Piano
Schindler's List
Searching for Bobby Fischer
The Age of Innocence
Orlando
The Piano
The Remains of the Day
Schindler's List
In the Name of the Father
The Piano
The Remains of the Day
Schindler's List
Short Cuts
The Broadcast Tapes of Dr. Peter
Children of Fate
For Better or for Worse
I Am a Promise: The Children of Stanton Elementary School
The War Room
Blood Ties: The Life and Work of Sally Mann
Chicks in White Satin
Defending Our Lives
The Fugitive
In the Line of Fire
In the Name of the Father
The Piano
Schindler's List

Belle Epoque
Farewell My Concubine
Hedd Wyn
The Scent of Green Papaya
The Wedding Banquet
Mrs. Doubtfire
Philadelphia
Schindler's List
The Age of Innocence
The Firm
The Fugitive
The Remains of the Day
Schindler's List
Poetic Justice
Beethoven's 2nd
Philadelphia
Philadelphia
Sleepless in Seattle
The Fugitive
In the Name of the Father
The Piano
The Remains of the Day
Schindler's List
Blindscape
The Mighty River
Small Talk
The Village
The Wrong Trousers
Black Rider (Schwarzfahrer)
Down on the Waterfront
The Dutch Master
Partners
The Screw (La Vis)
Cliffhanger
The Fugitive
Geronimo: An American Legend
Jurassic Park
Schindler's List
Cliffhanger
The Fugitive
Jurassic Park
Cliffhanger
Jurassic Park
The Nightmare before Christmas
The Age of Innocence
In the Name of the Father
The Remains of the Day
Schindler's List
Shadowlands
Dave

In the Line of Fire
Philadelphia
The Piano
Sleepless in Seattle
To Deborah Kerr, in appreciation for a full career's worth of elegant and beautifully crafted performances.
Paul Newman
To PANAVISION for the Auto Panatar anamorphic photographic lens. [Lenses and Filters]
To MANFRED G. MICHELSON of Technical Film Systems, Incorporated, for the design and development of the 1
To MARK LEATHER, LES DITTERT, DOUGLAS SMYTHE and GEORGE JOBLOVE for the concept and development of
To FRITZ GABRIEL BAUER for the design, development and manufacture of the Moviecam Compact Modular 3
To WALLY MILLS for the concept; and GARY STADLER and GUSTAVE PARADA for the design of the Cinemills Lar
To GARY NUZZI, DAVID JOHNSRUD and WILLIAM BLETHEN for the design and development of the Unilux H300
To HARRY J. BAKER for the design and development of the Ronford-Baker Metal Tripods for motion picture ph
To MICHAEL DORROUGH for the design and development of the compound meter known as the Dorrough Auc
To DAVID DEGENKOLB for the development of a Silver Recovery Ion Exchange System to eliminate hazardous v
Petro Vlahos
Robert Downey, Jr.
Clint Eastwood
Al Pacino
Stephen Rea
Denzel Washington
Jaye Davidson
Gene Hackman
Jack Nicholson
Al Pacino
David Paymer
Catherine Deneuve
Mary McDonnell
Michelle Pfeiffer
Susan Sarandon
Emma Thompson
Judy Davis
Joan Plowright
Vanessa Redgrave
Miranda Richardson
Marisa Tomei
Bram Stoker's Dracula
Chaplin
Howards End
Toys
Unforgiven
Hoffa
Howards End
The Lover
A River Runs through It
Unforgiven
Bram Stoker's Dracula
Enchanted April
Howards End
Malcolm X

Toys
The Crying Game
Howards End
The Player
Scent of a Woman
Unforgiven
Changing Our Minds: The Story of Dr. Evelyn Hooker
Fires of Kuwait
Liberators: Fighting on Two Fronts in World War II
Music for the Movies: Bernard Herrmann
The Panama Deception
At the Edge of Conquest: The Journey of Chief Wai-Wai
Beyond Imagining: Margaret Anderson and the 'Little Review'
The Colours of My Father: A Portrait of Sam Borenstein
Educating Peter
When Abortion Was Illegal: Untold Stories
Basic Instinct
The Crying Game
A Few Good Men
The Player
Unforgiven
Close to Eden
Daens
Indochine
A Place in the World
Schtonk!
Batman Returns
Bram Stoker's Dracula
Hoffa
Aladdin
Basic Instinct
Chaplin
Howards End
A River Runs through It
The Mambo Kings
Aladdin
The Bodyguard
The Bodyguard
Aladdin
The Crying Game
A Few Good Men
Howards End
Scent of a Woman
Unforgiven
Adam
Mona Lisa Descending a Staircase
Reci, Reci, Reci... (Words, Words, Words)
The Sandman
Screen Play
Contact

Cruise Control
The Lady in Waiting
Omnibus
Swan Song
Aladdin
A Few Good Men
The Last of the Mohicans
Under Siege
Unforgiven
Aladdin
Bram Stoker's Dracula
Under Siege
Alien 3
Batman Returns
Death Becomes Her
Enchanted April
Howards End
The Player
A River Runs through It
Scent of a Woman
The Crying Game
Husbands and Wives
Lorenzo's Oil
Passion Fish
Unforgiven
To Federico Fellini in recognition of his place as one of the screen's master storytellers.
Audrey Hepburn[NOTE: The Academy's Board of Governors voted to confer this award on January 12, 1993. M
Elizabeth Taylor
To CHADWELL O'CONNOR of the O'Connor Engineering Laboratories for the concept and engineering of the flu
To LOREN CARPENTER, ROB COOK, ED CATMULL, TOM PORTER, PAT HANRAHAN, TONY APODACA and DARWY
To CLAUS WIEDEMANN and ROBERT ORBAN for the design and DOLBY LABORATORIES for the development of
To KEN BATES for the design and development of the Bates Decelerator System for accurately and safely arres
To AL MAYER for the camera design; IAIN NEIL and GEORGE KRAEMER for the optical design; HANS SPIRAWSKI
To DOUGLAS TRUMBULL for the concept; GEOFFREY H. WILLIAMSON for the movement design; ROBERT D. AL
To ARNOLD & RICHTER, OTTO BLASCHEK and the ENGINEERING DEPARTMENT OF ARRI, AUSTRIA for the design
To IRA TIFFEN of the Tiffen Manufacturing Corporation for the production of the Ultra Contrast Filter Series fo
To ROBERT R. BURTON of Audio Rents, Incorporated, for the development of the Model S-27 4-Band Splitter/C
To IAIN NEIL for the optical design and KAZ FUDANO for the mechanical design of the Panavision Slant Focus L
To TOM BRIGHAM for the original concept and pioneering work; and DOUGLAS SMYTHE and the COMPUTER C
Erich Kaestner
To Petro Vlahos in appreciation for outstanding service and dedication in upholding the high standards of the ,
To The International Alliance of Theatrical Stage Employees in recognition of the indispensable contributions c
Warren Beatty
Robert De Niro
Anthony Hopkins
Nick Nolte
Robin Williams
Tommy Lee Jones
Harvey Keitel
Ben Kingsley

Michael Lerner
Jack Palance
Geena Davis
Laura Dern
Jodie Foster
Bette Midler
Susan Sarandon
Diane Ladd
Juliette Lewis
Kate Nelligan
Mercedes Ruehl
Jessica Tandy
Barton Fink
Bugsy
The Fisher King
Hook
The Prince of Tides
Bugsy
JFK
The Prince of Tides
Terminator 2: Judgment Day
Thelma & Louise
The Addams Family
Barton Fink
Bugsy
Hook
Madame Bovary
Boyz N the Hood
Bugsy
JFK
The Silence of the Lambs
Thelma & Louise
Death on the Job
Doing Time: Life inside the Big House
In the Shadow of the Stars
The Restless Conscience
Wild by Law
Birdnesters of Thailand (aka 'Shadow Hunters')
Deadly Deception: General Electric, Nuclear Weapons and Our Environment
A Little Vicious
The Mark of the Maker
Memorial: Letters from American Soldiers
The Commitments
JFK
The Silence of the Lambs
Terminator 2: Judgment Day
Thelma & Louise
Children of Nature
The Elementary School
Mediterraneo

The Ox
Raise the Red Lantern
Hook
Star Trek VI The Undiscovered Country
Terminator 2: Judgment Day
Beauty and the Beast
Bugsy
The Fisher King
JFK
The Prince of Tides
Beauty and the Beast
Beauty and the Beast
Beauty and the Beast
Robin Hood: Prince of Thieves
Hook
Beauty and the Beast
Bugsy
JFK
The Prince of Tides
The Silence of the Lambs
Blackfly
Manipulation
Strings
Birch Street Gym
Last Breeze of Summer
Session Man
Backdraft
Beauty and the Beast
JFK
The Silence of the Lambs
Terminator 2: Judgment Day
Backdraft
Star Trek VI The Undiscovered Country
Terminator 2: Judgment Day
Backdraft
Hook
Terminator 2: Judgment Day
Europa Europa
Fried Green Tomatoes
JFK
The Prince of Tides
The Silence of the Lambs
Boyz N the Hood
Bugsy
The Fisher King
Grand Canyon
Thelma & Louise
To Satyajit Ray, in recognition of his rare mastery of the art of motion pictures, and of his profound humanitar
George Lucas
To IAIN NEIL for the optical design; ALBERT SAIKI for the mechanical design; and PANAVISION, INCORPORATED

To GEORG THOMA for the design; HEINZ FEIERLEIN and the ENGINEERING DEPARTMENT OF SACHTLER AG for
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To GUIDO CARTONI for his pioneering work in developing the technology to achieve selectable and repeatable
To RAY FEENEY, RICHARD KEENEY and RICHARD J. LUNDELL for the software development and adaptation of tl
To FAZ FAZAKAS, BRIAN HENSON, DAVE HOUSMAN, PETER MILLER and JOHN STEPHENSON for the developme
To MARIO CELSO for his pioneering work in the design, development and manufacture of equipment for carb
To RANDY CARTWRIGHT, DAVID B. COONS, LEM DAVIS, THOMAS HAHN, JAMES HOUSTON, MARK KIMBALL, D
To GEORGE WORRALL for the design, development and manufacture of the Worrall geared camera head for m
To ROBERT W. STOKER, JR., for the design and development of a cobweb gun, for applying non-toxic cobweb e
To JAMES DOYLE for the design and development of the Dry Fogger, which uses liquid nitrogen to produce a s
To DICK CAVDEK, STEVE HAMERSKI and OTTO NEMENZ INTERNATIONAL, INCORPORATED for the opto-mechar
To KEN ROBINGS and CLAIRMONT CAMERA for the opto-mechanical design and development of the Canon/Cl
To CENTURY PRECISION OPTICS for the opto-mechanical design and development of the Canon/Century Preci
Ray Harryhausen
To Richard J. Stumpf for outstanding service and dedication in upholding the high standards of the Academy o
To Joseph Westheimer for outstanding service and dedication in upholding the high standards of the Academy
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Robert De Niro
Gerard Depardieu
Richard Harris
Jeremy Irons
Bruce Davison
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Graham Greene
Al Pacino
Joe Pesci
Kathy Bates
Anjelica Huston
Julia Roberts
Meryl Streep
Joanne Woodward
Annette Bening
Lorraine Bracco
Whoopi Goldberg
Diane Ladd
Mary McDonnell
Cyrano de Bergerac
Dances With Wolves
Dick Tracy
The Godfather, Part III
Hamlet
Avalon
Dances With Wolves
Dick Tracy
The Godfather, Part III
Henry & June
Avalon
Cyrano de Bergerac
Dances With Wolves

Dick Tracy
Hamlet
Dances With Wolves
The Godfather, Part III
Good Fellas
The Grifters
Reversal of Fortune
American Dream
Berkeley in the Sixties
Building Bombs
Forever Activists: Stories from the Veterans of the Abraham Lincoln Brigade
Waldo Salt: A Screenwriter's Journey
Burning Down Tomorrow
Chimps: So Like Us
Days of Waiting
Journey into Life: The World of the Unborn
Rose Kennedy: A Life to Remember
Dances With Wolves
Ghost
The Godfather, Part III
Good Fellas
The Hunt for Red October
Cyrano de Bergerac
Journey of Hope
Ju Dou
The Nasty Girl
Open Doors
Cyrano de Bergerac
Dick Tracy
Edward Scissorhands
Avalon
Dances With Wolves
Ghost
Havana
Home Alone
Young Guns II
Postcards from the Edge
The Godfather, Part III
Home Alone
Dick Tracy
Awakenings
Dances With Wolves
Ghost
The Godfather, Part III
Good Fellas
Creature Comforts
A Grand Day Out
Grasshoppers (Cavallette)
Bronx Cheers
Dear Rosie

The Lunch Date
Senzeni Na? (What Have We Done?)
12:01 PM
Dances With Wolves
Days of Thunder
Dick Tracy
The Hunt for Red October
Total Recall
Flatliners
The Hunt for Red October
Total Recall
Total Recall
Awakenings
Dances With Wolves
Good Fellas
The Grifters
Reversal of Fortune
Alice
Avalon
Ghost
Green Card
Metropolitan
Total Recall
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Tom Cruise
Daniel Day Lewis
Morgan Freeman

Robin Williams
Danny Aiello
Dan Aykroyd
Marlon Brando
Martin Landau
Denzel Washington
Isabelle Adjani
Pauline Collins
Jessica Lange
Michelle Pfeiffer
Jessica Tandy
Brenda Fricker
Anjelica Huston
Lena Olin
Julia Roberts
Dianne Wiest
The Abyss
The Adventures of Baron Munchausen
Batman
Driving Miss Daisy
Glory
The Abyss
Blaze
Born on the Fourth of July
The Fabulous Baker Boys
Glory
The Adventures of Baron Munchausen
Driving Miss Daisy
Harlem Nights
Henry V
Valmont
Born on the Fourth of July
Crimes and Misdemeanors
Dead Poets Society
Henry V
My Left Foot
Adam Clayton Powell
Common Threads: Stories from the Quilt
Crack USA: County under Siege
For All Mankind
Super Chief: The Life and Legacy of Earl Warren
Fine Food, Fine Pastries, Open 6 to 9
The Johnstown Flood
Yad Vashem: Preserving the Past to Ensure the Future
The Bear
Born on the Fourth of July
Driving Miss Daisy
The Fabulous Baker Boys
Glory
Camille Claudel

Cinema Paradiso
Jesus of Montreal
Waltzing Regitze
What Happened to Santiago
The Adventures of Baron Munchausen
Dad
Driving Miss Daisy
Born on the Fourth of July
The Fabulous Baker Boys
Field of Dreams
Indiana Jones and the Last Crusade
The Little Mermaid
Chances Are
Shirley Valentine
Parenthood
The Little Mermaid
The Little Mermaid
Born on the Fourth of July
Dead Poets Society
Driving Miss Daisy
Field of Dreams
My Left Foot
Balance
The Cow
The Hill Farm
Amazon Diary
The Childeater
Work Experience
The Abyss
Black Rain
Born on the Fourth of July
Glory
Indiana Jones and the Last Crusade
Black Rain
Indiana Jones and the Last Crusade
Lethal Weapon 2
The Abyss
The Adventures of Baron Munchausen
Back to the Future Part II
Born on the Fourth of July
Driving Miss Daisy
Enemies, A Love Story
Field of Dreams
My Left Foot
Crimes and Misdemeanors
Dead Poets Society
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Tom Hanks
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Beaches
Dangerous Liaisons
Rain Man
Tucker The Man and His Dream
Who Framed Roger Rabbit
Mississippi Burning
Rain Man
Tequila Sunrise
The Unbearable Lightness of Being
Who Framed Roger Rabbit
Coming to America
Dangerous Liaisons
A Handful of Dust
Sunset
Tucker The Man and His Dream
A Fish Called Wanda
The Last Temptation of Christ
Mississippi Burning
Rain Man

Working Girl
The Cry of Reason - Beyers Naudé: An Afrikaner Speaks Out
Hotel Terminus: The Life and Times of Klaus Barbie
Let's Get Lost
Promises to Keep
Who Killed Vincent Chin?
The Children's Storefront
Family Gathering
Gang Cops
Portrait of Imogen
You Don't Have to Die
Die Hard
Gorillas in the Mist
Mississippi Burning
Rain Man
Who Framed Roger Rabbit
Hanussen
The Music Teacher
Pelle the Conqueror
Salaam Bombay!
Women on the Verge of a Nervous Breakdown
Beetlejuice
Coming to America
Scrooged
The Accidental Tourist
Dangerous Liaisons
Gorillas in the Mist
The Milagro Beanfield War
Rain Man
Bagdad Cafe
Working Girl
Buster
The Accidental Tourist
Dangerous Liaisons
Mississippi Burning
Rain Man
Working Girl
The Cat Came Back
Technological Threat
Tin Toy
The Appointments of Dennis Jennings
Cadillac Dreams
Gullah Tales
Bird
Die Hard
Gorillas in the Mist
Mississippi Burning
Who Framed Roger Rabbit
Die Hard
Who Framed Roger Rabbit

Willow
Die Hard
Who Framed Roger Rabbit
Willow
The Accidental Tourist
Dangerous Liaisons
Gorillas in the Mist
Little Dorrit
The Unbearable Lightness of Being
Big
Bull Durham
A Fish Called Wanda
Rain Man
Running on Empty
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To the National Film Board of Canada in recognition of its 50th anniversary and its dedicated commitment to c
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Gordon Henry Cook
To Eastman Kodak Company in recognition of the company's fundamental contributions to the art of motion p
Michael Douglas
William Hurt
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Jack Nicholson
Robin Williams
Albert Brooks
Sean Connery
Morgan Freeman
Vincent Gardenia
Denzel Washington
Cher
Glenn Close
Holly Hunter
Sally Kirkland
Meryl Streep
Norma Aleandro

Anne Archer
Olympia Dukakis
Anne Ramsey
Ann Sothorn
Empire of the Sun
Hope and Glory
The Last Emperor
Radio Days
The Untouchables
Broadcast News
Empire of the Sun
Hope and Glory
The Last Emperor
Matewan
The Dead
Empire of the Sun
The Last Emperor
Maurice
The Untouchables
Fatal Attraction
Hope and Glory
The Last Emperor
Moonstruck
My Life as a Dog
Eyes on the Prize: America's Civil Rights Years/Bridge to Freedom 1965
Hellfire: A Journey from Hiroshima
Radio Bikini
A Stitch for Time
The Ten-Year Lunch: The Wit and Legend of the Algonquin Round Table
Frances Steloff: Memoirs of a Bookseller
In the Wee Wee Hours...
Language Says It All
Silver into Gold
Young at Heart
Broadcast News
Empire of the Sun
Fatal Attraction
The Last Emperor
RoboCop
Au Revoir Les Enfants (Goodbye, Children)
Babette's Feast
Course Completed
The Family
Pathfinder
Happy New Year
Harry and the Hendersons
Cry Freedom
Empire of the Sun
The Last Emperor
The Untouchables

The Witches of Eastwick
Cry Freedom
Dirty Dancing
Mannequin
Beverly Hills Cop II
The Princess Bride
Broadcast News
Fatal Attraction
Hope and Glory
The Last Emperor
Moonstruck
George and Rosemary
The Man Who Planted Trees
Your Face
Making Waves
Ray's Male Heterosexual Dance Hall
Shoeshine
Empire of the Sun
The Last Emperor
Lethal Weapon
RoboCop
The Witches of Eastwick
RoboCop
Innerspace
Predator
The Dead
Fatal Attraction
Full Metal Jacket
The Last Emperor
My Life as a Dog
Au Revoir Les Enfants (Goodbye, Children)
Broadcast News
Hope and Glory
Moonstruck
Radio Days
RoboCop
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Marlee Matlin
Sissy Spacek
Kathleen Turner
Sigourney Weaver
Tess Harper
Piper Laurie
Mary Elizabeth Mastrantonio
Maggie Smith
Dianne Wiest
Aliens
The Color of Money
Hannah and Her Sisters
The Mission
A Room with a View
The Mission
Peggy Sue Got Married
Platoon
A Room with a View
Star Trek IV: The Voyage Home
The Mission
Otello
Peggy Sue Got Married
Pirates
A Room with a View
Blue Velvet
Hannah and Her Sisters
The Mission
Platoon
A Room with a View
Artie Shaw: Time Is All You've Got
Chile: Hasta Cuando?
Down and Out in America
Isaac in America: A Journey with Isaac Bashevis Singer
Witness to Apartheid
Debonair Dancers
The Masters of Disaster

Red Grooms: Sunflower in a Hothouse
Sam
Women--for America, for the World
Aliens
Hannah and Her Sisters
The Mission
Platoon
Top Gun
The Assault
Betty Blue
The Decline of the American Empire
My Sweet Little Village
'38'
The Clan of the Cave Bear
The Fly
Legend
Aliens
Hoosiers
The Mission
'Round Midnight
Star Trek IV: The Voyage Home
The Karate Kid Part II
That's Life
Little Shop of Horrors
An American Tail
Top Gun
Children of a Lesser God
Hannah and Her Sisters
The Mission
Platoon
A Room with a View
The Frog, the Dog and the Devil
A Greek Tragedy
Luxo Jr.
Exit
Love Struck
Precious Images
Aliens
Heartbreak Ridge
Platoon
Star Trek IV: The Voyage Home
Top Gun
Aliens
Star Trek IV: The Voyage Home
Top Gun
Aliens
Little Shop of Horrors
Poltergeist II: The Other Side
Children of a Lesser God
The Color of Money

Crimes of the Heart
A Room with a View
Stand by Me
'Crocodile' Dundee
Hannah and Her Sisters
My Beautiful Laundrette
Platoon
Salvador
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James Garner
William Hurt
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Jessica Lange
Geraldine Page
Meryl Streep
Margaret Avery
Anjelica Huston
Amy Madigan
Meg Tilly
Oprah Winfrey
Brazil
The Color Purple
Out of Africa
Ran

Witness
The Color Purple
Murphy's Romance
Out of Africa
Ran
Witness
The Color Purple
The Journey of Natty Gann
Out of Africa
Prizzi's Honor
Ran
Kiss of the Spider Woman
Out of Africa
Prizzi's Honor
Ran
Witness
Broken Rainbow
Las Madres--The Mothers of Plaza de Mayo
Soldiers in Hiding
The Statue of Liberty
Unfinished Business
The Courage to Care
Keats and His Nightingale: A Blind Date
Making Overtures--The Story of a Community Orchestra
Witness to War: Dr. Charlie Clements
The Wizard of the Strings
A Chorus Line
Out of Africa
Prizzi's Honor
Runaway Train
Witness
Angry Harvest
Colonel Redl
The Official Story
Three Men and a Cradle
When Father Was Away on Business
The Color Purple
Mask
Remo Williams: The Adventure Begins
Agnes of God
The Color Purple
Out of Africa
Silverado
Witness
The Color Purple
Back to the Future
White Nights
White Nights
A Chorus Line
The Color Purple

Kiss of the Spider Woman
Out of Africa
Prizzi's Honor
Witness
Anna & Bella
The Big Snit
Second Class Mail
Graffiti
Molly's Pilgrim
Rainbow War
Back to the Future
A Chorus Line
Ladyhawke
Out of Africa
Silverado
Back to the Future
Ladyhawke
Rambo: First Blood Part II
Cocoon
Return to Oz
Young Sherlock Holmes
The Color Purple
Kiss of the Spider Woman
Out of Africa
Prizzi's Honor
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Back to the Future
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The Official Story
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Jessica Lange
Vanessa Redgrave
Sissy Spacek
Peggy Ashcroft
Glenn Close
Lindsay Crouse
Christine Lahti
Geraldine Page
Amadeus
The Cotton Club
The Natural
A Passage to India
2010
Amadeus
The Killing Fields
The Natural
A Passage to India
The River
Amadeus
The Bostonians
A Passage to India
Places in the Heart
2010
Amadeus
Broadway Danny Rose
The Killing Fields
A Passage to India
Places in the Heart
High Schools
In the Name of the People
Marlene
Streetwise
The Times of Harvey Milk
The Children of Soong Ching Ling
Code Gray: Ethical Dilemmas in Nursing
The Garden of Eden
Recollections of Pavlovsk
The Stone Carvers
Amadeus
The Cotton Club
The Killing Fields
A Passage to India
Romancing the Stone
Beyond the Walls
Camila
Dangerous Moves

Double Feature
Wartime Romance
Amadeus
Greystoke: The Legend of Tarzan, Lord of the Apes
2010
Indiana Jones and the Temple of Doom
The Natural
A Passage to India
The River
Under the Volcano
The Muppets Take Manhattan
Purple Rain
Songwriter
Against All Odds
Footloose
Ghostbusters
The Woman in Red
Footloose
Amadeus
The Killing Fields
A Passage to India
Places in the Heart
A Soldier's Story
Charade
Doctor De Soto
Paradise
The Painted Door
Tales of Meeting and Parting
Up
Amadeus
Dune
A Passage to India
The River
2010
The River
Ghostbusters
Indiana Jones and the Temple of Doom
2010
Amadeus
Greystoke: The Legend of Tarzan, Lord of the Apes
The Killing Fields
A Passage to India
A Soldier's Story
Beverly Hills Cop
Broadway Danny Rose
El Norte
Places in the Heart
Splash
The River
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Sam Shepard
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Jane Alexander
Shirley MacLaine
Meryl Streep
Julie Walters
Debra Winger
Cher
Glenn Close
Linda Hunt
Amy Irving
Alfre Woodard
Fanny & Alexander
Return of the Jedi
The Right Stuff
Terms of Endearment
Yentl
Fanny & Alexander
Flashdance
The Right Stuff
WarGames
Zelig
Cross Creek
Fanny & Alexander
Heart Like a Wheel
The Return of Martin Guerre
Zelig
The Dresser
Fanny & Alexander

Silkwood
Tender Mercies
Terms of Endearment
Children of Darkness
First Contact
He Makes Me Feel Like Dancin'
The Profession of Arms
Seeing Red
Flamenco at 5:15
In the Nuclear Shadow: What Can the Children Tell Us?
Sewing Woman
Spaces: The Architecture of Paul Rudolph
You Are Free (Ihr Zent Frei)
Blue Thunder
Flashdance
The Right Stuff
Silkwood
Terms of Endearment
Carmen
Entre Nous
Fanny & Alexander
Job's Revolt
Le Bal
Cross Creek
Return of the Jedi
The Right Stuff
Terms of Endearment
Under Fire
The Sting II
Trading Places
Yentl
Flashdance
Flashdance
Tender Mercies
Yentl
Yentl
The Big Chill
The Dresser
The Right Stuff
Tender Mercies
Terms of Endearment
Mickey's Christmas Carol
Sound of Sunshine - Sound of Rain
Sundae in New York
Boys and Girls
Goodie-Two-Shoes
Overnight Sensation
Never Cry Wolf
Return of the Jedi
The Right Stuff

Terms of Endearment
WarGames
Return of the Jedi
The Right Stuff
Return of the Jedi
Betrayal
The Dresser
Educating Rita
Reuben, Reuben
Terms of Endearment
The Big Chill
Fanny & Alexander
Silkwood
Tender Mercies
WarGames
Return of the Jedi
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Dr. John G. Frayne
Dustin Hoffman
Ben Kingsley
Jack Lemmon
Paul Newman
Peter O'Toole
Charles Durning
Louis Gossett, Jr.
John Lithgow
James Mason
Robert Preston
Julie Andrews
Jessica Lange
Sissy Spacek
Meryl Streep
Debra Winger
Glenn Close
Teri Garr
Jessica Lange
Kim Stanley
Lesley Ann Warren
Annie

Blade Runner
Gandhi
La Traviata
Victor/Victoria
Das Boot
E.T. The Extra-Terrestrial
Gandhi
Sophie's Choice
Tootsie
Gandhi
La Traviata
Sophie's Choice
Tron
Victor/Victoria
Das Boot
E.T. The Extra-Terrestrial
Gandhi
Tootsie
The Verdict
After the Axe
Ben's Mill
In Our Water
Just Another Missing Kid
A Portrait of Giselle
Gods of Metal
If You Love This Planet
The Klan: A Legacy of Hate in America
To Live or Let Die
Traveling Hopefully
Das Boot
E.T. The Extra-Terrestrial
Gandhi
An Officer and a Gentleman
Tootsie
Alsino and the Condor
Coup de Torchon ('Clean Slate')
The Flight of the Eagle
Private Life
Volver a Empezar ('To Begin Again')
Gandhi
Quest for Fire
E.T. The Extra-Terrestrial
Gandhi
An Officer and a Gentleman
Poltergeist
Sophie's Choice
Annie
One from the Heart
Victor/Victoria
Rocky III

Best Friends
Yes, Giorgio
Tootsie
An Officer and a Gentleman
E.T. The Extra-Terrestrial
Gandhi
Missing
Tootsie
The Verdict
The Great Cognito
The Snowman
Tango
Ballet Robotique
A Shocking Accident
The Silence
Split Cherry Tree
Sredni Vashtar
Das Boot
E.T. The Extra-Terrestrial
Gandhi
Tootsie
Tron
Das Boot
E.T. The Extra-Terrestrial
Poltergeist
Blade Runner
E.T. The Extra-Terrestrial
Poltergeist
Das Boot
Missing
Sophie's Choice
The Verdict
Victor/Victoria
Diner
E.T. The Extra-Terrestrial
Gandhi
An Officer and a Gentleman
Tootsie
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Warren Beatty
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Burt Lancaster
Dudley Moore
Paul Newman
James Coco
John Gielgud
Ian Holm
Jack Nicholson
Howard E. Rollins, Jr.
Katharine Hepburn
Diane Keaton
Marsha Mason
Susan Sarandon
Meryl Streep
Melinda Dillon
Jane Fonda
Joan Hackett
Elizabeth McGovern
Maureen Stapleton
The French Lieutenant's Woman
Heaven's Gate
Ragtime
Raiders of the Lost Ark
Reds
Excalibur
On Golden Pond
Ragtime
Raiders of the Lost Ark
Reds
Chariots of Fire
The French Lieutenant's Woman
Pennies from Heaven
Ragtime
Reds
Atlantic City
Chariots of Fire
On Golden Pond
Raiders of the Lost Ark
Reds
Against Wind and Tide: A Cuban Odyssey
Brooklyn Bridge
Eight Minutes to Midnight: A Portrait of Dr. Helen Caldicott
El Salvador: Another Vietnam
Genocide
Americas in Transition
Close Harmony
Journey for Survival

See What I Say
Urge to Build
Chariots of Fire
The French Lieutenant's Woman
On Golden Pond
Raiders of the Lost Ark
Reds
The Boat Is Full
Man of Iron
Mephisto
Muddy River
Three Brothers
An American Werewolf in London
Heartbeeps
Chariots of Fire
Dragonslayer
On Golden Pond
Ragtime
Raiders of the Lost Ark
Arthur
Endless Love
The Great Muppet Caper
For Your Eyes Only
Ragtime
Atlantic City
Chariots of Fire
On Golden Pond
Raiders of the Lost Ark
Reds
Crac
The Creation
The Tender Tale of Cinderella Penguin
Couples and Robbers
First Winter
Violet
On Golden Pond
Outland
Pennies from Heaven
Raiders of the Lost Ark
Reds
Raiders of the Lost Ark
Dragonslayer
Raiders of the Lost Ark
The French Lieutenant's Woman
On Golden Pond
Pennies from Heaven
Prince of the City
Ragtime
Absence of Malice
Arthur

Atlantic City
Chariots of Fire
Reds
Raiders of the Lost Ark
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Peter O'Toole
Judd Hirsch
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Jason Robards
Ellen Burstyn
Goldie Hawn
Mary Tyler Moore
Gena Rowlands
Sissy Spacek
Eileen Brennan
Eva Le Gallienne
Cathy Moriarty
Diana Scarwid
Mary Steenburgen
Coal Miner's Daughter
The Elephant Man
The Empire Strikes Back
Kagemusha (The Shadow Warrior)
Tess
The Blue Lagoon
Coal Miner's Daughter
The Formula

Raging Bull
Tess
The Elephant Man
My Brilliant Career
Somewhere in Time
Tess
When Time Ran Out
The Elephant Man
Ordinary People
Raging Bull
The Stunt Man
Tess
Agee
The Day after Trinity
From Mao to Mozart: Isaac Stern in China
Front Line
The Yellow Star - The Persecution of the Jews in Europe 1933-45
Don't Mess with Bill
The Eruption of Mount St. Helens
It's the Same World
Karl Hess: Toward Liberty
Luther Metke at 94
Coal Miner's Daughter
The Competition
The Elephant Man
Fame
Raging Bull
Confidence
Kagemusha (The Shadow Warrior)
The Last Metro
Moscow Does Not Believe in Tears
The Nest
Altered States
The Elephant Man
The Empire Strikes Back
Fame
Tess
Fame
Nine to Five
Honeysuckle Rose
Fame
The Competition
Coal Miner's Daughter
The Elephant Man
Ordinary People
Raging Bull
Tess
All Nothing
The Fly
History of the World in Three Minutes Flat

The Dollar Bottom
Fall Line
A Jury of Her Peers
Altered States
Coal Miner's Daughter
The Empire Strikes Back
Fame
Raging Bull
The Empire Strikes Back
Breaker Morant
Coal Miner's Daughter
The Elephant Man
Ordinary People
The Stunt Man
Brubaker
Fame
Melvin and Howard
Mon Oncle D'Amerique
Private Benjamin
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Jack Lemmon
Al Pacino
Roy Scheider
Peter Sellers
Melvyn Douglas
Robert Duvall
Frederic Forrest
Justin Henry
Mickey Rooney
Jill Clayburgh
Sally Field
Jane Fonda
Marsha Mason
Bette Midler

Jane Alexander
Barbara Barrie
Candice Bergen
Mariel Hemingway
Meryl Streep
Alien
All That Jazz
Apocalypse Now
The China Syndrome
Star Trek - The Motion Picture
All That Jazz
Apocalypse Now
The Black Hole
Kramer vs. Kramer
1941
Agatha
All That Jazz
Butch and Sundance: The Early Days
The Europeans
La Cage aux Folles
All That Jazz
Apocalypse Now
Breaking Away
Kramer vs. Kramer
La Cage aux Folles
Best Boy
Generation on the Wind
Going the Distance
The Killing Ground
The War at Home
Dae
Koryo Celadon
Nails
Paul Robeson: Tribute to an Artist
Remember Me
All That Jazz
Apocalypse Now
The Black Stallion
Kramer vs. Kramer
The Rose
The Maids of Wilko
Mama Turns a Hundred
A Simple Story
The Tin Drum
To Forget Venice
The Amityville Horror
The Champ
A Little Romance
Star Trek - The Motion Picture
10

All That Jazz
Breaking Away
The Muppet Movie
The Promise
Norma Rae
10
The Muppet Movie
Ice Castles
All That Jazz
Apocalypse Now
Breaking Away
Kramer vs. Kramer
Norma Rae
Dream Doll
Every Child
It's So Nice to Have a Wolf around the House
Board and Care
Bravery in the Field
Oh Brother, My Brother
The Solar Film
Solly's Diner
Apocalypse Now
The Electric Horseman
Meteor
1941
The Rose
The Black Stallion
Alien
The Black Hole
Moonraker
1941
Star Trek - The Motion Picture
Apocalypse Now
Kramer vs. Kramer
La Cage aux Folles
A Little Romance
Norma Rae
All That Jazz
...And Justice for All
Breaking Away
The China Syndrome
Manhattan
The Black Stallion
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To Charles G. Clarke in appreciation for outstanding service and dedication in upholding the high standards of
To John G. Frayne in appreciation for outstanding service and dedication in upholding the high standards of th
Warren Beatty
Gary Busey
Robert De Niro
Laurence Olivier
Jon Voight
Bruce Dern
Richard Farnsworth
John Hurt
Christopher Walken
Jack Warden
Ingrid Bergman
Ellen Burstyn
Jill Clayburgh
Jane Fonda
Geraldine Page
Dyan Cannon
Penelope Milford
Maggie Smith
Maureen Stapleton
Meryl Streep
The Brink's Job
California Suite
Heaven Can Wait
Interiors
The Wiz
Days of Heaven
The Deer Hunter
Heaven Can Wait
Same Time, Next Year
The Wiz
Caravans
Days of Heaven
Death on the Nile
The Swarm
The Wiz
Coming Home
The Deer Hunter
Heaven Can Wait
Interiors
Midnight Express

The Lovers' Wind
Mysterious Castles of Clay
Raoni
Scared Straight!
With Babies and Banners: Story of the Women's Emergency Brigade
The Divided Trail: A Native American Odyssey
An Encounter with Faces
The Flight of the Gossamer Condor
Goodnight Miss Ann
Squires of San Quentin
The Boys from Brazil
Coming Home
The Deer Hunter
Midnight Express
Superman
Get Out Your Handkerchiefs
The Glass Cell
Hungarians
Viva Italia!
White Bim Black Ear
The Buddy Holly Story
Pretty Baby
The Wiz
The Boys from Brazil
Days of Heaven
Heaven Can Wait
Midnight Express
Superman
Grease
Thank God It's Friday
Same Time, Next Year
Foul Play
The Magic of Lassie
Coming Home
The Deer Hunter
Heaven Can Wait
Midnight Express
An Unmarried Woman
Oh My Darling
Rip Van Winkle
Special Delivery
A Different Approach
Mandy's Grandmother
Strange Fruit
Teenage Father
The Buddy Holly Story
Days of Heaven
The Deer Hunter
Hooper
Superman

Superman
Bloodbrothers
California Suite
Heaven Can Wait
Midnight Express
Same Time, Next Year
Autumn Sonata
Coming Home
The Deer Hunter
Interiors
An Unmarried Woman
Superman
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Woody Allen
Richard Burton
Richard Dreyfuss
Marcello Mastroianni
John Travolta
Mikhail Baryshnikov
Peter Firth
Alec Guinness
Jason Robards
Maximilian Schell
Anne Bancroft
Jane Fonda
Diane Keaton
Shirley MacLaine
Marsha Mason
Leslie Browne
Quinn Cummings
Melinda Dillon
Vanessa Redgrave
Tuesday Weld

Airport '77
Close Encounters of the Third Kind
The Spy Who Loved Me
Star Wars
The Turning Point
Close Encounters of the Third Kind
Islands in the Stream
Julia
Looking for Mr. Goodbar
The Turning Point
Airport '77
Julia
A Little Night Music
The Other Side of Midnight
Star Wars
Annie Hall
Close Encounters of the Third Kind
Julia
Star Wars
The Turning Point
The Children of Theatre Street
High Grass Circus
Homage to Chagall--The Colours of Love
Union Maids
Who Are the DeBolts? And Where Did They Get Nineteen Kids?
Agueda Martinez: Our People, Our Country
First Edition
Gravity Is My Enemy
Of Time, Tombs and Treasure
The Shetland Experience
Close Encounters of the Third Kind
Julia
Smokey and the Bandit
Star Wars
The Turning Point
Iphigenia
Madame Rosa
Operation Thunderbolt
A Special Day
That Obscure Object of Desire
Close Encounters of the Third Kind
Julia
Mohammad - Messenger of God
The Spy Who Loved Me
Star Wars
A Little Night Music
Pete's Dragon
The Slipper and the Rose--The Story of Cinderella
Pete's Dragon
The Spy Who Loved Me

The Slipper and the Rose--The Story of Cinderella
The Rescuers
You Light Up My Life
Annie Hall
The Goodbye Girl
Julia
Star Wars
The Turning Point
The Bead Game
The Doonesbury Special
Jimmy the C
The Sand Castle
The Absent-Minded Waiter
Floating Free
I'll Find a Way
Notes on the Popular Arts
Spaceborne
Close Encounters of the Third Kind
The Deep
Sorcerer
Star Wars
The Turning Point
Close Encounters of the Third Kind
Close Encounters of the Third Kind
Star Wars
Equus
I Never Promised You a Rose Garden
Julia
Oh, God!
That Obscure Object of Desire
Annie Hall
The Goodbye Girl
The Late Show
Star Wars
The Turning Point
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Ned Beatty
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Laurence Olivier
Jason Robards
Burt Young
Marie-Christine Barrault
Faye Dunaway
Talia Shire
Sissy Spacek
Liv Ullmann
Jane Alexander
Jodie Foster
Lee Grant
Piper Laurie
Beatrice Straight
All the President's Men
The Incredible Sarah
The Last Tycoon
Logan's Run
The Shootist
Bound for Glory
King Kong
Logan's Run
Network
A Star Is Born
Bound for Glory
Fellini's Casanova
The Incredible Sarah
The Passover Plot
The Seven-per-cent Solution
All the President's Men
Face to Face
Network
Rocky
Seven Beauties
Harlan County, U.S.A.
Hollywood on Trial
Off the Edge
People of the Wind
Volcano: An Inquiry into the Life and Death of Malcolm Lowry

American Shoeshine
Blackwood
The End of the Road
Number Our Days
Universe
All the President's Men
Bound for Glory
Network
Rocky
Two-Minute Warning
Black and White in Color
Cousin, Cousine
Jacob, the Liar
Nights and Days
Seven Beauties
Obsession
The Omen
The Outlaw Josey Wales
Taxi Driver
Voyage of the Damned
Bound for Glory
Bugsy Malone
A Star Is Born
The Omen
The Pink Panther Strikes Again
A Star Is Born
Rocky
Half a House
All the President's Men
Bound for Glory
Network
Rocky
Taxi Driver
Dedalo
Leisure
The Street
In the Region of Ice
Kudzu
The Morning Spider
Nightlife
Number One
All the President's Men
King Kong
Rocky
Silver Streak
A Star Is Born
King Kong
Logan's Run
All the President's Men
Bound for Glory

Fellini's Casanova
The Seven-per-cent Solution
Voyage of the Damned
Cousin, Cousine
The Front
Network
Rocky
Seven Beauties
King Kong
Logan's Run
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Ann-Margret
Louise Fletcher
Glenda Jackson
Carol Kane
Ronee Blakley
Lee Grant
Sylvia Miles
Lily Tomlin
Brenda Vaccaro
Barry Lyndon
The Hindenburg
The Man Who Would Be King
Shampoo
The Sunshine Boys
Barry Lyndon
The Day of the Locust
Funny Lady
The Hindenburg
One Flew over the Cuckoo's Nest
Barry Lyndon
The Four Musketeers

Funny Lady
The Magic Flute
The Man Who Would Be King
Amarcord
Barry Lyndon
Dog Day Afternoon
Nashville
One Flew over the Cuckoo's Nest
The California Reich
Fighting for Our Lives
The Incredible Machine
The Man Who Skied down Everest
The Other Half of the Sky: A China Memoir
Arthur and Lillie
The End of the Game
Millions of Years Ahead of Man
Probes in Space
Whistling Smith
Dog Day Afternoon
Jaws
The Man Who Would Be King
One Flew over the Cuckoo's Nest
Three Days of the Condor
Dersu Uzala
Land of Promise
Letters from Marusia
Sandakan No. 8
Scent of a Woman
Birds Do It, Bees Do It
Bite the Bullet
Jaws
One Flew over the Cuckoo's Nest
The Wind and the Lion
Barry Lyndon
Funny Lady
Tommy
Funny Lady
Nashville
Whiffs
The Other Side of the Mountain
Mahogany
Barry Lyndon
Dog Day Afternoon
Jaws
Nashville
One Flew over the Cuckoo's Nest
Great
Kick Me
Monsieur Pointu
Sisyphus

Angel and Big Joe
Conquest of Light
Dawn Flight
A Day in the Life of Bonnie Consolo
Doubletalk
Bite the Bullet
Funny Lady
The Hindenburg
Jaws
The Wind and the Lion
The Hindenburg
The Hindenburg
Amarcord
And Now My Love
Dog Day Afternoon
Lies My Father Told Me
Shampoo
Barry Lyndon
The Man Who Would Be King
One Flew over the Cuckoo's Nest
Scent of a Woman
The Sunshine Boys
The Hindenburg
The Hindenburg
To Mary Pickford in recognition of her unique contributions to the film industry and the development of film a
Dr. Jules C. Stein
Mervyn LeRoy
To CHADWELL O'CONNOR of the O'Connor Engineering Laboratories for the concept and engineering of a fluid
To WILLIAM F. MINER of Universal City Studios, Inc. and the WESTINGHOUSE ELECTRIC CORPORATION for the
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To JOSEPH WESTHEIMER for the development of a device to obtain shadowed titles on motion picture films. [
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To BELL & HOWELL for the engineering and manufacture of a computerized tape punching system for program
To FREDRIK SCHLYTER for the engineering and manufacture of a computerized tape punching system for progr
Art Carney
Albert Finney
Dustin Hoffman
Jack Nicholson
Al Pacino
Fred Astaire
Jeff Bridges
Robert De Niro
Michael V. Gazzo
Lee Strasberg
Ellen Burstyn
Diahann Carroll
Faye Dunaway
Valerie Perrine

Gena Rowlands
Ingrid Bergman
Valentina Cortese
Madeline Kahn
Diane Ladd
Talia Shire
Chinatown
Earthquake
The Godfather Part II
The Island at the Top of the World
The Towering Inferno
Chinatown
Earthquake
Lenny
Murder on the Orient Express
The Towering Inferno
Chinatown
Daisy Miller
The Godfather Part II
The Great Gatsby
Murder on the Orient Express
Chinatown
Day for Night
The Godfather Part II
Lenny
A Woman under the Influence
Antonia: A Portrait of the Woman
The Challenge...A Tribute to Modern Art
The 81st Blow
Hearts and Minds
The Wild and the Brave
City Out of Wilderness
Don't
Exploratorium
John Muir's High Sierra
Naked Yoga
Blazing Saddles
Chinatown
Earthquake
The Longest Yard
The Towering Inferno
Amarcord
Cats' Play
The Deluge
Lacombe, Lucien
The Truce
Chinatown
The Godfather Part II
Murder on the Orient Express
Shanks

The Towering Inferno
The Great Gatsby
The Little Prince
Phantom of the Paradise
Benji
Blazing Saddles
The Little Prince
The Towering Inferno
Gold
Chinatown
The Conversation
The Godfather Part II
Lenny
The Towering Inferno
Closed Mondays
The Family That Dwelt Apart
Hunger
Voyage to Next
Winnie the Pooh and Tigger Too
Climb
The Concert
One-Eyed Men Are Kings
Planet Ocean
The Violin
Chinatown
The Conversation
Earthquake
The Towering Inferno
Young Frankenstein
Earthquake
Alice Doesn't Live Here Anymore
Chinatown
The Conversation
Day for Night
Harry and Tonto
The Apprenticeship of Duddy Kravitz
The Godfather Part II
Lenny
Murder on the Orient Express
Young Frankenstein
Earthquake
To Howard Hawks - A master American filmmaker whose creative efforts hold a distinguished place in world ci
To Jean Renoir - a genius who, with grace, responsibility and enviable devotion through silent film, sound film,
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To SAMUEL GOLDWYN STUDIOS SOUND DEPARTMENT for the design of a new audio control console engineer
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Marlon Brando
Jack Lemmon
Jack Nicholson
Al Pacino
Robert Redford
Vincent Gardenia
Jack Gilford
John Houseman
Jason Miller
Randy Quaid
Ellen Burstyn
Glenda Jackson
Marsha Mason
Barbra Streisand
Joanne Woodward
Linda Blair
Candy Clark
Madeline Kahn
Tatum O'Neal
Sylvia Sidney
Brother Sun Sister Moon
The Exorcist
The Sting
Tom Sawyer
The Way We Were
Cries and Whispers
The Exorcist
Jonathan Livingston Seagull
The Sting
The Way We Were
Cries and Whispers
Ludwig
The Sting
Tom Sawyer
The Way We Were
American Graffiti
Cries and Whispers
The Exorcist
Last Tango in Paris
The Sting
Always a New Beginning
Battle of Berlin
The Great American Cowboy
Journey to the Outer Limits
Walls of Fire
Background
Children at Work (Paisti Ag Obair)
Christo's Valley Curtain
Four Stones for Kanemitsu

Princeton: A Search for Answers
American Graffiti
The Day of the Jackal
The Exorcist
Jonathan Livingston Seagull
The Sting
Day for Night
The House on Chelouche Street
L'Invitation
The Pedestrian
Turkish Delight
Cinderella Liberty
The Day of the Dolphin
Papillon
A Touch of Class
The Way We Were
Jesus Christ Superstar
The Sting
Tom Sawyer
A Touch of Class
Live and Let Die
Robin Hood
Cinderella Liberty
The Way We Were
American Graffiti
Cries and Whispers
The Exorcist
The Sting
A Touch of Class
Frank Film
The Legend of John Henry
Pulcinella
The Bolero
Clockmaker
Life Times Nine
The Day of the Dolphin
The Exorcist
The Paper Chase
Paper Moon
The Sting
The Exorcist
The Last Detail
The Paper Chase
Paper Moon
Serpico
American Graffiti
Cries and Whispers
Save the Tiger
The Sting
A Touch of Class

To Henri Langlois for his devotion to the art of film, his massive contributions in preserving its past and his uns
To Groucho Marx in recognition of his brilliant creativity and for the unequalled achievements of the Marx Bro
Lew Wasserman
Lawrence Weingarten
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To HAROLD A. SCHEIB, CLIFFORD H. ELLIS and ROGER W. BANKS of Research Products Incorporated for the cor
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Marlon Brando
Michael Caine
Laurence Olivier
Peter O'Toole
Paul Winfield
Eddie Albert
James Caan
Robert Duvall
Joel Grey
Al Pacino
Liza Minnelli
Diana Ross
Maggie Smith
Cicely Tyson
Liv Ullmann
Jeannie Berlin
Eileen Heckart
Geraldine Page
Susan Tyrrell
Shelley Winters
Cabaret
Lady Sings the Blues
The Poseidon Adventure
Travels with My Aunt
Young Winston
Butterflies Are Free
Cabaret
The Poseidon Adventure
1776
Travels with My Aunt
The Godfather
Lady Sings the Blues
The Poseidon Adventure
Travels with My Aunt
Young Winston
Cabaret
Deliverance
The Emigrants
The Godfather
Sleuth

Ape and Super-Ape
Malcolm X
Manson
Marjoe
The Silent Revolution
Hundertwasser's Rainy Day
K-Z
Selling Out
This Tiny World
The Tide of Traffic
Cabaret
Deliverance
The Godfather
The Hot Rock
The Poseidon Adventure
The Dawns Here Are Quiet
The Discreet Charm of the Bourgeoisie
I Love You Rosa
My Dearest Señorita
The New Land
The Godfather
images
Limelight
Napoleon and Samantha
The Poseidon Adventure
Sleuth
Cabaret
Lady Sings the Blues
Man of La Mancha
Ben
The Little Ark
The Life and Times of Judge Roy Bean
The Poseidon Adventure
The Stepmother
Cabaret
Deliverance
The Emigrants
The Godfather
Souder
A Christmas Carol
Kama Sutra Rides Again
Tup Tup
Frog Story
Norman Rockwell's World...An American Dream
Solo
Butterflies Are Free
Cabaret
The Candidate
The Godfather
The Poseidon Adventure

The Poseidon Adventure
Cabaret
The Emigrants
The Godfather
Pete 'n' Tillie
Souder
The Candidate
The Discreet Charm of the Bourgeoisie
Lady Sings the Blues
Murmur of the Heart
Young Winston
The Poseidon Adventure
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To Edward G. Robinson who achieved greatness as a player, a patron of the arts and a dedicated citizen...in su
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To CARTER EQUIPMENT COMPANY, INC. and RAMTRONICS for the RAMtronics light-valve photometer for mot
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To JIRO MUKAI and RYUSHO HIROSE of Canon, Inc., and WILTON R. HOLM of the AMPTP Motion Picture and T
To PHILIP V. PALMQUIST and LEONARD L. OLSON of the 3M Company, and FRANK P. CLARK of the AMPTP Mot
To E. H. GEISSLER and G. M. BERGGREN of Wil-Kin Inc., for engineering of the Ultra-Vision Motion Picture Thea
Peter Finch
Gene Hackman
Walter Matthau
George C. Scott
Topol
Jeff Bridges
Leonard Frey
Richard Jaeckel
Ben Johnson
Roy Scheider
Julie Christie
Jane Fonda
Glenda Jackson
Vanessa Redgrave
Janet Suzman
Ann-Margret
Ellen Burstyn
Barbara Harris
Cloris Leachman
Margaret Leighton
The Andromeda Strain
Bedknobs and Broomsticks
Fiddler on the Roof
Mary, Queen of Scots
Nicholas and Alexandra
Fiddler on the Roof

The French Connection
The Last Picture Show
Nicholas and Alexandra
Summer of '42
Bedknobs and Broomsticks
Death in Venice
Mary, Queen of Scots
Nicholas and Alexandra
What's the Matter with Helen?
A Clockwork Orange
Fiddler on the Roof
The French Connection
The Last Picture Show
Sunday Bloody Sunday
Alaska Wilderness Lake
The Hellstrom Chronicle
On Any Sunday
The RA Expeditions
The Sorrow and the Pity
Adventures in Perception
Art Is...
The Numbers Start with the River
Sentinels of Silence
Somebody Waiting
The Andromeda Strain
A Clockwork Orange
The French Connection
Kotch
Summer of '42
Dodes'ka-Den
The Emigrants
The Garden of the Finzi Continis
The Policeman
Tchaikovsky
Mary, Queen of Scots
Nicholas and Alexandra
Shaft
Straw Dogs
Summer of '42
Bedknobs and Broomsticks
The Boy Friend
Fiddler on the Roof
Tchaikovsky
Willy Wonka and the Chocolate Factory
Bedknobs and Broomsticks
Sometimes a Great Notion
Bless the Beasts & Children
Kotch
Shaft
A Clockwork Orange

Fiddler on the Roof
The French Connection
The Last Picture Show
Nicholas and Alexandra
The Crunch Bird
Evolution
The Selfish Giant
Good Morning
The Rehearsal
Sentinels of Silence
Diamonds Are Forever
Fiddler on the Roof
The French Connection
Kotch
Mary, Queen of Scots
Bedknobs and Broomsticks
When Dinosaurs Ruled the Earth
A Clockwork Orange
The Conformist
The French Connection
The Garden of the Finzi Continis
The Last Picture Show
The Hospital
Investigation of a Citizen above Suspicion
Klute
Summer of '42
Sunday Bloody Sunday
To Charles Chaplin for the incalculable effect he has had in making motion pictures the art form of this century
To JOHN N. WILKINSON of Optical Radiation Corporation for the development and engineering of a system of :
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To PHOTO RESEARCH, A DIVISION OF KOLLMORGEN CORPORATION, for the development and introduction of :
To ROBERT D. AUGUSTE and CINEMA PRODUCTS COMPANY for the development and introduction of a new cr
To PRODUCERS SERVICE CORPORATION and CONSOLIDATED FILM INDUSTRIES; and to CINEMA RESEARCH COF
To CINEMA PRODUCTS COMPANY for a control motor to actuate zoom lenses on motion picture cameras. [Ca
Melvyn Douglas
James Earl Jones
Jack Nicholson
Ryan O'Neal
George C. Scott
Richard Castellano
Chief Dan George
Gene Hackman
John Marley
John Mills
Jane Alexander
Glenda Jackson
Ali MacGraw
Sarah Miles
Carrie Snodgress
Karen Black

Lee Grant
Helen Hayes
Sally Kellerman
Maureen Stapleton
Airport
The Molly Maguires
Patton
Scrooge
Tora! Tora! Tora!
Airport
Patton
Ryan's Daughter
Tora! Tora! Tora!
Women in Love
Airport
Cromwell
Darling Lili
The Hawaiians
Scrooge
Fellini Satyricon
Love Story
M*A*S*H
Patton
Women in Love
Chariots of the Gods
Jack Johnson
King: A Filmed Record...Montgomery to Memphis
Say Goodbye
Woodstock
The Gifts
Interviews with My Lai Veterans
A Long Way from Nowhere
Oisin
Time Is Running Out
Airport
M*A*S*H
Patton
Tora! Tora! Tora!
Woodstock
First Love
Hoa-Binh
Investigation of a Citizen above Suspicion
Paix Sur Les Champs
Tristana
Airport
Cromwell
Love Story
Patton
Sunflower
The Baby Maker

A Boy Named Charlie Brown
Darling Lili
Let It Be
Scrooge
Lovers and Other Strangers
Pieces of Dreams
Scrooge
Madron
Darling Lili
Airport
Five Easy Pieces
Love Story
M*A*S*H
Patton
The Further Adventures of Uncle Sam: Part Two
Is It Always Right to Be Right?
The Shepherd
The Resurrection of Broncho Billy
Shut Up...I'm Crying
Sticky My Fingers...Fleet My Feet
Airport
Patton
Ryan's Daughter
Tora! Tora! Tora!
Woodstock
Patton
Tora! Tora! Tora!
Airport
I Never Sang for My Father
Lovers and Other Strangers
M*A*S*H
Women in Love
Five Easy Pieces
Joe
Love Story
My Night at Maud's
Patton
To Lillian Gish for superlative artistry and for distinguished contribution to the progress of motion pictures.
To Orson Welles for superlative artistry and versatility in the creation of motion pictures.
Frank Sinatra
Ingmar Bergman
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To EASTMAN KODAK COMPANY and PHOTO ELECTRONICS CORPORATION for the design and engineering of ar
To ELECTRO SOUND INCORPORATED for the design and introduction of the Series 8000 Sound System for mot
Richard Burton
Dustin Hoffman
Peter O'Toole
Jon Voight

John Wayne
Rupert Crosse
Elliott Gould
Jack Nicholson
Anthony Quayle
Gig Young
Genevieve Bujold
Jane Fonda
Liza Minnelli
Jean Simmons
Maggie Smith
Catherine Burns
Dyan Cannon
Goldie Hawn
Sylvia Miles
Susannah York
Anne of the Thousand Days
Gaily, Gaily
Hello, Dolly!
Sweet Charity
They Shoot Horses, Don't They?
Anne of the Thousand Days
Bob & Carol & Ted & Alice
Butch Cassidy and the Sundance Kid
Hello, Dolly!
Marooned
Anne of the Thousand Days
Gaily, Gaily
Hello, Dolly!
Sweet Charity
They Shoot Horses, Don't They?
Alice's Restaurant
Butch Cassidy and the Sundance Kid
Midnight Cowboy
They Shoot Horses, Don't They?
Z
Arthur Rubinstein - The Love of Life
Before the Mountain Was Moved
In the Year of the Pig
The Olympics in Mexico
The Wolf Men
Czechoslovakia 1968
An Impression of John Steinbeck: Writer
Jenny Is a Good Thing
Leo Beuerman
The Magic Machines
Hello, Dolly!
Midnight Cowboy
The Secret of Santa Vittoria
They Shoot Horses, Don't They?

Z
Ådalen '31
The Battle of Neretva
The Brothers Karamazov
My Night at Maud's
Z
Anne of the Thousand Days
Butch Cassidy and the Sundance Kid
The Reivers
The Secret of Santa Vittoria
The Wild Bunch
Goodbye, Mr. Chips
Hello, Dolly!
Paint Your Wagon
Sweet Charity
They Shoot Horses, Don't They?
The Sterile Cuckoo
The Prime of Miss Jean Brodie
Butch Cassidy and the Sundance Kid
True Grit
The Happy Ending
Anne of the Thousand Days
Butch Cassidy and the Sundance Kid
Hello, Dolly!
Midnight Cowboy
Z
It's Tough to Be a Bird
Of Men and Demons
Walking
Blake
The Magic Machines
People Soup
Anne of the Thousand Days
Butch Cassidy and the Sundance Kid
Gaily, Gaily
Hello, Dolly!
Marooned
Krakatoa, East of Java
Marooned
Anne of the Thousand Days
Goodbye, Columbus
Midnight Cowboy
They Shoot Horses, Don't They?
Z
Bob & Carol & Ted & Alice
Butch Cassidy and the Sundance Kid
The Damned
Easy Rider
The Wild Bunch
To Cary Grant for his unique mastery of the art of screen acting with the respect and affection of his colleague

George Jessel
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To ROBERT M. FLYNN and RUSSELL HESSEY of Universal City Studios, Inc. for a machine-gun modification for m
Alan Arkin
Alan Bates
Ron Moody
Peter O'Toole
Cliff Robertson
Jack Albertson
Seymour Cassel
Daniel Massey
Jack Wild
Gene Wilder
Katharine Hepburn
Patricia Neal
Vanessa Redgrave
Barbra Streisand
Joanne Woodward
Lynn Carlin
Ruth Gordon
Sondra Locke
Kay Medford
Estelle Parsons
Oliver!
The Shoes of the Fisherman
Star!
2001: A Space Odyssey
War and Peace
Funny Girl
Ice Station Zebra
Oliver!
Romeo and Juliet
Star!
The Lion in Winter
Oliver!
Planet of the Apes
Romeo and Juliet
Star!
The Battle of Algiers
The Lion in Winter
Oliver!
Romeo and Juliet
2001: A Space Odyssey
A Few Notes on Our Food Problem
Journey into Self

The Legendary Champions
Other Voices
Young Americans
The House That Ananda Built
The Revolving Door
A Space to Grow
A Way Out of the Wilderness
Why Man Creates
Bullitt
Funny Girl
The Odd Couple
Oliver!
Wild in the Streets
The Boys of Paul Street
The Firemen's Ball
The Girl with the Pistol
Stolen Kisses
War and Peace
To John Chambers for his outstanding makeup achievement for Planet of the Apes.
The Fox
The Lion in Winter
Planet of the Apes
The Shoes of the Fisherman
The Thomas Crown Affair
Finian's Rainbow
Funny Girl
Oliver!
Star!
The Young Girls of Rochefort
Chitty Chitty Bang Bang
For Love of Ivy
Funny Girl
Star!
The Thomas Crown Affair
Funny Girl
The Lion in Winter
Oliver!
Rachel, Rachel
Romeo and Juliet
The House That Jack Built
The Magic Pear Tree
Windy Day
Winnie the Pooh and the Blustery Day
The Dove
Duo
Prelude
Robert Kennedy Remembered
Bullitt
Finian's Rainbow
Funny Girl

Oliver!
Star!
Ice Station Zebra
2001: A Space Odyssey
The Lion in Winter
The Odd Couple
Oliver!
Rachel, Rachel
Rosemary's Baby
The Battle of Algiers
Faces
Hot Millions
The Producers
2001: A Space Odyssey
To John Chambers for his outstanding makeup achievement for Planet of the Apes.
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Martha Raye
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To EASTMAN KODAK COMPANY for the development and introduction of a color reversal intermediate film for the production of color motion picture films.
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Warren Beatty
Dustin Hoffman
Paul Newman
Rod Steiger
Spencer Tracy
John Cassavetes
Gene Hackman
Cecil Kellaway
George Kennedy
Michael J. Pollard
Anne Bancroft
Faye Dunaway
Dame Edith Evans
Audrey Hepburn
Katharine Hepburn
Carol Channing
Mildred Natwick
Estelle Parsons
Beah Richards
Katharine Ross
Camelot
Doctor Dolittle

Guess Who's Coming to Dinner
The Taming of the Shrew
Thoroughly Modern Millie
Bonnie and Clyde
Camelot
Doctor Dolittle
The Graduate
In Cold Blood
Bonnie and Clyde
Camelot
The Happiest Millionaire
The Taming of the Shrew
Thoroughly Modern Millie
Bonnie and Clyde
The Graduate
Guess Who's Coming to Dinner
In Cold Blood
In the Heat of the Night
The Anderson Platoon
Festival
Harvest
A King's Story
A Time for Burning
Monument to the Dream
A Place to Stand
The Redwoods
See You at the Pillar
While I Run This Race
Beach Red
The Dirty Dozen
Doctor Dolittle
Guess Who's Coming to Dinner
In the Heat of the Night
Closely Watched Trains
El Amor Brujo
I Even Met Happy Gypsies
Live for Life
Portrait of Chieko
Cool Hand Luke
Doctor Dolittle
Far from the Madding Crowd
In Cold Blood
Thoroughly Modern Millie
Camelot
Doctor Dolittle
Guess Who's Coming to Dinner
Thoroughly Modern Millie
Valley of the Dolls
The Jungle Book
Banning

Casino Royale
Doctor Dolittle
Thoroughly Modern Millie
Bonnie and Clyde
Doctor Dolittle
The Graduate
Guess Who's Coming to Dinner
In the Heat of the Night
The Box
Hypothese Beta
What on Earth!
Paddle to the Sea
A Place to Stand
Sky over Holland
Stop, Look and Listen
Camelot
The Dirty Dozen
Doctor Dolittle
In the Heat of the Night
Thoroughly Modern Millie
The Dirty Dozen
In the Heat of the Night
Doctor Dolittle
Tobruk
Cool Hand Luke
The Graduate
In Cold Blood
In the Heat of the Night
Ulysses
Bonnie and Clyde
Divorce American Style
Guess Who's Coming to Dinner
La Guerre Est Finie
Two for the Road
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Gregory Peck
Alfred Hitchcock
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Richard Burton
Michael Caine
Steve McQueen
Paul Scofield
Mako
James Mason
Walter Matthau
George Segal

Robert Shaw
Anouk Aimee
Ida Kaminska
Lynn Redgrave
Vanessa Redgrave
Elizabeth Taylor
Sandy Dennis
Wendy Hiller
Jocelyne Lagarde
Vivien Merchant
Geraldine Page
The Fortune Cookie
The Gospel According to St. Matthew
Is Paris Burning?
Mister Buddwing
Who's Afraid of Virginia Woolf?
Fantastic Voyage
Gambit
Juliet of the Spirits
The Oscar
The Sand Pebbles
The Fortune Cookie
Georgy Girl
Is Paris Burning?
Seconds
Who's Afraid of Virginia Woolf?
Fantastic Voyage
Hawaii
A Man for All Seasons
The Professionals
The Sand Pebbles
The Gospel According to St. Matthew
Mandragola
Mister Buddwing
Morgan!
Who's Afraid of Virginia Woolf?
Gambit
Hawaii
Juliet of the Spirits
A Man for All Seasons
The Oscar
Blow-Up
A Man and a Woman
A Man for All Seasons
The Professionals
Who's Afraid of Virginia Woolf?
The Face of Genius
Helicopter Canada
Le Volcan Interdit (The Forbidden Volcano)
The Really Big Family

The War Game
Adolescence
Cowboy
The Odds Against
Saint Matthew Passion
A Year toward Tomorrow
Fantastic Voyage
Grand Prix
The Russians Are Coming The Russians Are Coming
The Sand Pebbles
Who's Afraid of Virginia Woolf?
The Battle of Algiers
Loves of a Blonde
A Man and a Woman
Pharaoh
Three
The Bible
Born Free
Hawaii
The Sand Pebbles
Who's Afraid of Virginia Woolf?
A Funny Thing Happened on the Way to the Forum
The Gospel According to St. Matthew
Return of the Seven
The Singing Nun
Stop the World--I Want to Get Off
Alfie
Born Free
Georgy Girl
Hawaii
An American Dream
Alfie
A Man for All Seasons
The Russians Are Coming The Russians Are Coming
The Sand Pebbles
Who's Afraid of Virginia Woolf?
The Drag
Herb Alpert and the Tijuana Brass Double Feature
The Pink Blueprint
Turkey the Bridge
Wild Wings
The Winning Strain
Gambit
Grand Prix
Hawaii
The Sand Pebbles
Who's Afraid of Virginia Woolf?
Fantastic Voyage
Grand Prix
Fantastic Voyage

Hawaii
Alfie
A Man for All Seasons
The Professionals
The Russians Are Coming The Russians Are Coming
Who's Afraid of Virginia Woolf?
Blow-Up
The Fortune Cookie
Khartoum
A Man and a Woman
The Naked Prey
To Y. Frank Freeman for unusual and outstanding service to the Academy during his thirty years in Hollywood.
To Yakima Canutt for achievements as a stunt man and for developing safety devices to protect stunt men eve
George Bagnall
Robert Wise
To MITCHELL CAMERA CORPORATION for the design and development of the Mitchell Mark II 35mm Portable
To ARNOLD & RICHTER KG for the design and development of the Arriflex 35mm Portable Motion Picture Refl
To PANAVISION, INCORPORATED, for the design of the Panatron Power Inverter and its application to motion
To CARROLL KNUDSON for the production of a Composer's Manual for Motion Picture Music Synchronization.
To RUBY RAKSIN for the production of a Composer's Manual for Motion Picture Music Synchronization. [Edito
Richard Burton
Lee Marvin
Laurence Olivier
Rod Steiger
Oskar Werner
Martin Balsam
Ian Bannen
Tom Courtenay
Michael Dunn
Frank Finlay
Julie Andrews
Julie Christie
Samantha Eggar
Elizabeth Hartman
Simone Signoret
Ruth Gordon
Joyce Redman
Maggie Smith
Shelley Winters
Peggy Wood
King Rat
A Patch of Blue
Ship of Fools
The Slender Thread
The Spy Who Came In from the Cold
The Agony and the Ecstasy
Doctor Zhivago
The Greatest Story Ever Told
Inside Daisy Clover
The Sound of Music

In Harm's Way
King Rat
Morituri
A Patch of Blue
Ship of Fools
The Agony and the Ecstasy
Doctor Zhivago
The Great Race
The Greatest Story Ever Told
The Sound of Music
Darling
Morituri
A Rage to Live
Ship of Fools
The Slender Thread
The Agony and the Ecstasy
Doctor Zhivago
The Greatest Story Ever Told
Inside Daisy Clover
The Sound of Music
The Collector
Darling
Doctor Zhivago
The Sound of Music
Woman in the Dunes
The Battle of the Bulge...The Brave Rifles
The Eleanor Roosevelt Story
The Forth Road Bridge
Let My People Go
To Die in Madrid
Mural on Our Street
Ouverture
Point of View
To Be Alive!
Yeats Country
Cat Ballou
Doctor Zhivago
The Flight of the Phoenix
The Great Race
The Sound of Music
Blood on the Land
Dear John
Kwaidan
Marriage Italian Style
The Shop on Main Street
The Agony and the Ecstasy
Doctor Zhivago
The Greatest Story Ever Told
A Patch of Blue
The Umbrellas of Cherbourg

Cat Ballou
The Pleasure Seekers
The Sound of Music
A Thousand Clowns
The Umbrellas of Cherbourg
Cat Ballou
The Umbrellas of Cherbourg
The Sandpiper
The Great Race
What's New Pussycat?
Darling
Doctor Zhivago
Ship of Fools
The Sound of Music
A Thousand Clowns
Clay or The Origin of Species
The Dot and the Line
The Thieving Magpie (La Gazza Ladra)
The Chicken (Le Poulet)
Fortress of Peace
Skaterdater
Snow
Time Piece
The Agony and the Ecstasy
Doctor Zhivago
The Great Race
Shenandoah
The Sound of Music
The Great Race
Von Ryan's Express
The Greatest Story Ever Told
Thunderball
Cat Ballou
The Collector
Doctor Zhivago
Ship of Fools
A Thousand Clowns
Casanova '70
Darling
Those Magnificent Men in Their Flying Machines
The Train
The Umbrellas of Cherbourg
To Bob Hope for unique and distinguished service to our industry and the Academy.
Edmond L. DePatie
William Wyler
To ARTHUR J. HATCH of the Strong Electric Corporation subsidiary of General Precision Equipment Corporation
To STEFAN KUDELSKI for the design and development of the Nagra portable 1/4 inch tape recording system fo
Richard Burton
Rex Harrison
Peter O'Toole

Anthony Quinn
Peter Sellers
John Gielgud
Stanley Holloway
Edmond O'Brien
Lee Tracy
Peter Ustinov
Julie Andrews
Anne Bancroft
Sophia Loren
Debbie Reynolds
Kim Stanley
Gladys Cooper
Dame Edith Evans
Grayson Hall
Lila Kedrova
Agnes Moorehead
The Americanization of Emily
Hush...Hush, Sweet Charlotte
The Night of the Iguana
Seven Days in May
Zorba the Greek
Becket
Mary Poppins
My Fair Lady
The Unsinkable Molly Brown
What a Way to Go!
The Americanization of Emily
Fate Is the Hunter
Hush...Hush, Sweet Charlotte
The Night of the Iguana
Zorba the Greek
Becket
Cheyenne Autumn
Mary Poppins
My Fair Lady
The Unsinkable Molly Brown
A House Is Not a Home
Hush...Hush, Sweet Charlotte
Kisses for My President
The Night of the Iguana
The Visit
Becket
Mary Poppins
My Fair Lady
The Unsinkable Molly Brown
What a Way to Go!
Becket
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb
Mary Poppins

My Fair Lady
Zorba the Greek
The Finest Hours
Four Days in November
The Human Dutch
Jacques-Yves Cousteau's World without Sun
Over There, 1914-18
Breaking the Habit
Children Without
Kenojuak
Nine from Little Rock
140 Days under the World
Becket
Father Goose
Hush...Hush, Sweet Charlotte
Mary Poppins
My Fair Lady
Raven's End
Sallah
The Umbrellas of Cherbourg
Woman in the Dunes
Yesterday, Today and Tomorrow
To William Tuttle for his outstanding make-up achievement for 7 Faces of Dr. Lao.
Becket
The Fall of the Roman Empire
Hush...Hush, Sweet Charlotte
Mary Poppins
The Pink Panther
A Hard Day's Night
Mary Poppins
My Fair Lady
Robin and the 7 Hoods
The Unsinkable Molly Brown
Mary Poppins
Dear Heart
Hush...Hush, Sweet Charlotte
Robin and the 7 Hoods
Where Love Has Gone
Becket
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb
Mary Poppins
My Fair Lady
Zorba the Greek
Christmas Cracker
How to Avoid Friendship
Nudnik #2
The Pink Phink
Casals Conducts: 1964
Help! My Snowman's Burning Down
The Legend of Jimmy Blue Eyes

Becket
Father Goose
Mary Poppins
My Fair Lady
The Unsinkable Molly Brown
Goldfinger
The Lively Set
Mary Poppins
7 Faces of Dr. Lao
Becket
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb
Mary Poppins
My Fair Lady
Zorba the Greek
Father Goose
A Hard Day's Night
One Potato, Two Potato
The Organizer
That Man from Rio
To William Tuttle for his outstanding make-up achievement for 7 Faces of Dr. Lao.
To PETRO VLAHOS, WADSWORTH E. POHL and UB IWERKS for the conception and perfection of techniques for
To SIDNEY P. SOLOW, EDWARD H. REICHARD, CARL W. HAUGE and JOB SANDERSON of Consolidated Film Indu
To PIERRE ANGENIEUX for the development of a ten-to-one Zoom Lens for cinematography. [Lenses and Filter
To MILTON FORMAN, RICHARD B. GLICKMAN and DANIEL J. PEARLMAN of ColorTran Industries for advanceme
To STEWART FILMSCREEN CORPORATION for a seamless translucent Blue Screen for Traveling Matte Color Cin
To ANTHONY PAGLIA and the 20TH CENTURY-FOX STUDIO MECHANICAL EFFECTS DEPARTMENT for an improv
To EDWARD H. REICHARD and CARL W. HAUGE of Consolidated Film Industries for the design of a Proximity Cu
To EDWARD H. REICHARD, LEONARD L. SOKOLOW and CARL W. HAUGE of Consolidated Film Industries for the
To NELSON TYLER for the design and construction of an improved Helicopter Camera System. [Photography]
Albert Finney
Richard Harris
Rex Harrison
Paul Newman
Sidney Poitier
Nick Adams
Bobby Darin
Melvyn Douglas
Hugh Griffith
John Huston
Leslie Caron
Shirley MacLaine
Patricia Neal
Rachel Roberts
Natalie Wood
Diane Cilento
Dame Edith Evans
Joyce Redman
Margaret Rutherford
Lilia Skala
America America

Federico Fellini's 8-1/2
Hud
Love with the Proper Stranger
Twilight of Honor
The Cardinal
Cleopatra
Come Blow Your Horn
How the West Was Won
Tom Jones
The Balcony
The Caretakers
Hud
Lilies of the Field
Love with the Proper Stranger
The Cardinal
Cleopatra
How the West Was Won
Irma La Douce
It's a Mad, Mad, Mad, Mad World
Federico Fellini's 8-1/2
Love with the Proper Stranger
The Stripper
Toys in the Attic
Wives and Lovers
The Cardinal
Cleopatra
How the West Was Won
The Leopard
A New Kind of Love
America America
The Cardinal
Federico Fellini's 8-1/2
Hud
Tom Jones
Le Maillon et la Chaîne (The Link and the Chain)
Robert Frost: A Lover's Quarrel with the World
Terminus
The Yanks Are Coming
Chagall
The Five Cities of June
The Spirit of America
Thirty Million Letters
To Live Again
The Cardinal
Cleopatra
The Great Escape
How the West Was Won
It's a Mad, Mad, Mad, Mad World
Federico Fellini's 8-1/2
Knife in the Water

Los Tarantos
The Red Lanterns
Twin Sisters of Kyoto
Cleopatra
55 Days at Peking
How the West Was Won
It's a Mad, Mad, Mad, Mad World
Tom Jones
Bye Bye Birdie
Irma La Douce
A New Kind of Love
Sundays and Cybele
The Sword in the Stone
Papa's Delicate Condition
Charade
It's a Mad, Mad, Mad, Mad World
Mondo Cane
55 Days at Peking
America America
Cleopatra
How the West Was Won
Lilies of the Field
Tom Jones
Automania 2000
The Critic
The Game (Igra)
My Financial Career
Pianissimo
The Concert
Home-Made Car
An Occurrence at Owl Creek Bridge
Six-Sided Triangle
That's Me
Bye Bye Birdie
Captain Newman, M.D.
Cleopatra
How the West Was Won
It's a Mad, Mad, Mad, Mad World
A Gathering of Eagles
It's a Mad, Mad, Mad, Mad World
The Birds
Cleopatra
Captain Newman, M.D.
Hud
Lilies of the Field
Sundays and Cybele
Tom Jones
America America
Federico Fellini's 8-1/2
The Four Days of Naples

How the West Was Won
Love with the Proper Stranger
Sam Spiegel
To DOUGLAS G. SHEARER and A. ARNOLD GILLESPIE of Metro-Goldwyn-Mayer Studios for the engineering of a
Burt Lancaster
Jack Lemmon
Marcello Mastroianni
Peter O'Toole
Gregory Peck
Ed Begley
Victor Buono
Telly Savalas
Omar Sharif
Terence Stamp
Anne Bancroft
Bette Davis
Katharine Hepburn
Geraldine Page
Lee Remick
Mary Badham
Patty Duke
Shirley Knight
Angela Lansbury
Thelma Ritter
Days of Wine and Roses
The Longest Day
Period of Adjustment
The Pigeon That Took Rome
To Kill a Mockingbird
Lawrence of Arabia
Meredith Willson's The Music Man
Mutiny on the Bounty
That Touch of Mink
The Wonderful World of the Brothers Grimm
Birdman of Alcatraz
The Longest Day
To Kill a Mockingbird
Two for the Seesaw
What Ever Happened to Baby Jane?
Gypsy
Hatari!
Lawrence of Arabia
Mutiny on the Bounty
The Wonderful World of the Brothers Grimm
Days of Wine and Roses
The Man Who Shot Liberty Valance
The Miracle Worker
Phaedra
What Ever Happened to Baby Jane?
Bon Voyage!

Gypsy
Meredith Willson's The Music Man
My Geisha
The Wonderful World of the Brothers Grimm
David and Lisa
Divorce--Italian Style
Lawrence of Arabia
The Miracle Worker
To Kill a Mockingbird
Alvorada (Brazil's Changing Face)
Black Fox
Dylan Thomas
The John Glenn Story
The Road to the Wall
Lawrence of Arabia
The Longest Day
The Manchurian Candidate
Meredith Willson's The Music Man
Mutiny on the Bounty
Electra
The Four Days of Naples
Keeper of Promises (The Given Word)
Sundays and Cybele
Tlayucan
Freud
Lawrence of Arabia
Mutiny on the Bounty
Taras Bulba
To Kill a Mockingbird
Billy Rose's Jumbo
Gigot
Gypsy
Meredith Willson's The Music Man
The Wonderful World of the Brothers Grimm
Days of Wine and Roses
Mutiny on the Bounty
Two for the Seesaw
Tender Is the Night
Walk on the Wild Side
Lawrence of Arabia
The Longest Day
Meredith Willson's The Music Man
Mutiny on the Bounty
To Kill a Mockingbird
The Hole
Icarus Montgolfier Wright
Now Hear This
Self Defense--For Cowards
Symposium on Popular Songs
Big City Blues

The Cadillac
The Cliff Dwellers (formerly titled 'One Plus One')
Heureux Anniversaire (Happy Anniversary)
Pan
Bon Voyage!
Lawrence of Arabia
Meredith Willson's The Music Man
That Touch of Mink
What Ever Happened to Baby Jane?
David and Lisa
Lawrence of Arabia
Lolita
The Miracle Worker
To Kill a Mockingbird
Divorce--Italian Style
Freud
Last Year at Marienbad
That Touch of Mink
Through a Glass Darkly
Steve Broidy
To RALPH CHAPMAN for the design and development of an advanced motion picture camera crane. [Camera C
To ALBERT S. PRATT, JAMES L. WASSELL and HANS C. WOHLRAB of the Professional Equipment Divison of Bell
To NORTH AMERICAN PHILIPS CO., INC., for the design and engineering of the Norelco Universal 70/35mm mc
To CHARLES E. SUTTER, WILLIAM BRYSON SMITH and LOUIS C. KENNEL of Paramount Pictures Corp. for the e
To ELECTRO-VOICE, INC., for a highly directional dynamic line microphone. [Sound]
To LOUIS G. MACKENZIE for a selective sound effects repeater. [Sound]
The Longest Day
Mutiny on the Bounty
Charles Boyer
Paul Newman
Maximilian Schell
Spencer Tracy
Stuart Whitman
George Chakiris
Montgomery Clift
Peter Falk
Jackie Gleason
George C. Scott
Audrey Hepburn
Piper Laurie
Sophia Loren
Geraldine Page
Natalie Wood
Fay Bainter
Judy Garland
Lotte Lenya
Una Merkel
Rita Moreno
The Absent Minded Professor
The Children's Hour

The Hustler
Judgment at Nuremberg
La Dolce Vita
Breakfast at Tiffany's
El Cid
Flower Drum Song
Summer and Smoke
West Side Story
The Absent Minded Professor
The Children's Hour
The Hustler
Judgment at Nuremberg
One, Two, Three
Fanny
Flower Drum Song
A Majority of One
One-Eyed Jacks
West Side Story
The Children's Hour
Claudelle Inglish
Judgment at Nuremberg
La Dolce Vita
Yojimbo
Babes in Toyland
Back Street
Flower Drum Song
Pocketful of Miracles
West Side Story
The Guns of Navarone
The Hustler
Judgment at Nuremberg
La Dolce Vita
West Side Story
La Grande Olimpiade (Olympic Games 1960)
Le Ciel et la Boue (Sky Above and Mud Beneath)
Breaking the Language Barrier
Cradle of Genius
Kahl
L'Uomo in Grigio (The Man in Gray)
Project Hope
Fanny
The Guns of Navarone
Judgment at Nuremberg
The Parent Trap
West Side Story
Harry and the Butler
Immortal Love
The Important Man
Placido
Through a Glass Darkly

Breakfast at Tiffany's
El Cid
Fanny
The Guns of Navarone
Summer and Smoke
Babes in Toyland
Flower Drum Song
Khovanshchina
Paris Blues
West Side Story
Bachelor in Paradise
El Cid
Breakfast at Tiffany's
Pocketful of Miracles
Town without Pity
Fanny
The Guns of Navarone
The Hustler
Judgment at Nuremberg
West Side Story
Aquamania
Beep Prepared
Ersatz (The Substitute)
Nelly's Folly
The Pied Piper of Guadalupe
Ballon Vole (Play Ball!)
The Face of Jesus
Rooftops of New York
Seawards the Great Ships
Very Nice, Very Nice
The Children's Hour
Flower Drum Song
The Guns of Navarone
The Parent Trap
West Side Story
Breakfast at Tiffany's
The Guns of Navarone
The Hustler
Judgment at Nuremberg
West Side Story
Ballad of a Soldier
General Della Rovere
La Dolce Vita
Lover Come Back
Splendor in the Grass
To William L. Hendricks for his outstanding patriotic service in the conception, writing and production of the M
To Fred L. Metzler for his dedication and outstanding service to the Academy of Motion Picture Arts and Scien
To Jerome Robbins for his brilliant achievements in the art of choreography on film.
George Seaton
Stanley Kramer

To SYLVANIA ELECTRIC PRODUCTS, INC., for the development of a hand held high-power photographic lighting
To JAMES DALE, S. WILSON, H.E. RICE, JOHN RUDE, LAURIE ATKIN, WADSWORTH E. POHL, H. PEASGOOD and T
To 20TH CENTURY-FOX RESEARCH DEPARTMENT, under the direction of E.I. SPONABLE and HERBERT E. BRAGC
To HURLETRON, INC., ELECTRIC EYE EQUIPMENT DIVISION, for an automatic light changing system for motion
To WADSWORTH E. POHL and TECHNICOLOR CORP. for an integrated sound and picture transfer process. [Lab
The Absent Minded Professor
The Guns of Navarone
Trevor Howard
Burt Lancaster
Jack Lemmon
Laurence Olivier
Spencer Tracy
Peter Falk
Jack Kruschen
Sal Mineo
Peter Ustinov
Chill Wills
Greer Garson
Deborah Kerr
Shirley MacLaine
Melina Mercouri
Elizabeth Taylor
Glynis Johns
Shirley Jones
Shirley Knight
Janet Leigh
Mary Ure
To Hayley Mills for Pollyanna, the most outstanding juvenile performance during 1960.
The Apartment
The Facts of Life
Psycho
Sons and Lovers
Visit to a Small Planet
Cimarron
It Started in Naples
Pepe
Spartacus
Sunrise at Campobello
The Apartment
The Facts of Life
Inherit the Wind
Psycho
Sons and Lovers
The Alamo
Butterfield 8
Exodus
Pepe
Spartacus
The Facts of Life
Never on Sunday

The Rise and Fall of Legs Diamond
Seven Thieves
The Virgin Spring
Can-Can
Midnight Lace
Pepe
Spartacus
Sunrise at Campobello
The Apartment
Never on Sunday
Psycho
Sons and Lovers
The Sundowners
The Horse with the Flying Tail
Rebel in Paradise
Beyond Silence
A City Called Copenhagen
George Grosz' Interregnum
Giuseppina
Universe
The Alamo
The Apartment
Inherit the Wind
Pepe
Spartacus
Kapo
La Vérité
Macario
The Ninth Circle
The Virgin Spring
The Alamo
Elmer Gantry
Exodus
The Magnificent Seven
Spartacus
Bells Are Ringing
Can-Can
Let's Make Love
Pepe
Song without End (The Story of Franz Liszt)
The Facts of Life
Pepe
The Alamo
Never on Sunday
High Time
The Alamo
The Apartment
Elmer Gantry
Sons and Lovers
The Sundowners

Goliath II
High Note
Mouse and Garden
Munro
A Place in the Sun
The Creation of Woman
Day of the Painter
Islands of the Sea
A Sport Is Born
The Alamo
The Apartment
Cimarron
Pepe
Sunrise at Campobello
Elmer Gantry
Inherit the Wind
Sons and Lovers
The Sundowners
Tunes of Glory
The Angry Silence
The Apartment
The Facts of Life
Hiroshima, Mon Amour
Never on Sunday
To Gary Cooper for his many memorable screen performances and the international recognition he, as an indi
To Stan Laurel for his creative pioneering in the field of cinema comedy.
To Hayley Mills for Pollyanna, the most outstanding juvenile performance during 1960.
Sol Lesser
To AMPEX PROFESSIONAL PRODUCTS CO. for the production of a well-engineered multi-purpose sound system
To ARTHUR HOLCOMB, PETRO VLAHOS and COLUMBIA STUDIO CAMERA DEPARTMENT for a camera flicker in
To ANTHONY PAGLIA and the 20TH CENTURY-FOX STUDIO MECHANICAL EFFECTS DEPARTMENT for the design
To CARL HAUGE, ROBERT GRUBEL and EDWARD REICHARD of Consolidated Film Industries for the developmen
The Last Voyage
The Time Machine
Laurence Harvey
Charlton Heston
Jack Lemmon
Paul Muni
James Stewart
Hugh Griffith
Arthur O'Connell
George C. Scott
Robert Vaughn
Ed Wynn
Doris Day
Audrey Hepburn
Katharine Hepburn
Simone Signoret
Elizabeth Taylor
Hermione Baddeley

Susan Kohner
Juanita Moore
Thelma Ritter
Shelley Winters
Career
The Diary of Anne Frank
The Last Angry Man
Some Like It Hot
Suddenly, Last Summer
Ben-Hur
The Big Fisherman
Journey to the Center of the Earth
North by Northwest
Pillow Talk
Anatomy of a Murder
Career
The Diary of Anne Frank
Some Like It Hot
The Young Philadelphians
Ben-Hur
The Big Fisherman
The Five Pennies
The Nun's Story
Porgy and Bess
Career
The Diary of Anne Frank
The Gazebo
Some Like It Hot
The Young Philadelphians
Ben-Hur
The Best of Everything
The Big Fisherman
The Five Pennies
Porgy and Bess
Ben-Hur
The Diary of Anne Frank
The Nun's Story
Room at the Top
Some Like It Hot
The Race for Space
Serengeti Shall Not Die
Donald in Mathmagic Land
From Generation to Generation
Glass
Anatomy of a Murder
Ben-Hur
North by Northwest
The Nun's Story
On the Beach
Black Orpheus

The Bridge
The Great War
Paw
The Village on the River
Ben-Hur
The Diary of Anne Frank
The Nun's Story
On the Beach
Pillow Talk
The Five Pennies
Li'l Abner
Porgy and Bess
Say One for Me
Sleeping Beauty
The Best of Everything
The Five Pennies
The Hanging Tree
A Hole in the Head
The Young Land
Anatomy of a Murder
Ben-Hur
The Diary of Anne Frank
The Nun's Story
Room at the Top
Mexicali Shmoes
Moonbird
Noah's Ark
The Violinist
Between the Tides
The Golden Fish
Mysteries of the Deep
The Running, Jumping and Standing-Still Film
Skyscraper
Ben-Hur
Journey to the Center of the Earth
Libel!
The Nun's Story
Porgy and Bess
Anatomy of a Murder
Ben-Hur
The Nun's Story
Room at the Top
Some Like It Hot
The 400 Blows
North by Northwest
Operation Petticoat
Pillow Talk
Wild Strawberries
To Lee De Forest for his pioneering inventions which brought sound to the motion picture.
To Buster Keaton for his unique talents which brought immortal comedies to the screen.

Bob Hope
To DOUGLAS G. SHEARER of Metro-Goldwyn-Mayer, Inc., and ROBERT E. GOTTSCHALK and JOHN R. MOORE of
To WADSWORTH E. POHL, WILLIAM EVANS, WERNER HOPF, S.E. HOWSE, THOMAS P. DIXON, STANFORD RESE.
To WADSWORTH E. POHL, JACK ALFORD, HENRY IMUS, JOSEPH SCHMIT, PAUL FASSNACHT, AL LOFQUIST and T
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To UB IWERKS of Walt Disney Prods. for the design of an improved optical printer for special effects and matte
To E.L. STONES, GLEN ROBINSON, WINFIELD HUBBARD and LUTHER NEWMAN of the Metro-Goldwyn-Mayer S
Ben-Hur
Journey to the Center of the Earth
Tony Curtis
Paul Newman
David Niven
Sidney Poitier
Spencer Tracy
Theodore Bikel
Lee J. Cobb
Burl Ives
Arthur Kennedy
Gig Young
Susan Hayward
Deborah Kerr
Shirley MacLaine
Rosalind Russell
Elizabeth Taylor
Peggy Cass
Wendy Hiller
Martha Hyer
Maureen Stapleton
Cara Williams
Auntie Mame
Bell, Book and Candle
A Certain Smile
Gigi
Vertigo
The Defiant Ones
Desire under the Elms
I Want to Live!
Separate Tables
The Young Lions
Auntie Mame
Cat on a Hot Tin Roof
Gigi
The Old Man and the Sea
South Pacific
Bell, Book and Candle
The Buccaneer
A Certain Smile
Gigi
Some Came Running

Cat on a Hot Tin Roof
The Defiant Ones
Gigi
I Want to Live!
The Inn of the Sixth Happiness
Antarctic Crossing
The Hidden World
Psychiatric Nursing
White Wilderness
Ama Girls
Employees Only
Journey into Spring
The Living Stone
Overture
Auntie Mame
Cowboy
The Defiant Ones
Gigi
I Want to Live!
Arms and the Man
La Venganza
My Uncle
The Road a Year Long
The Usual Unidentified Thieves
The Big Country
The Old Man and the Sea
Separate Tables
White Wilderness
The Young Lions
The Bolshoi Ballet
Damn Yankees
Gigi
Mardi Gras
South Pacific
Houseboat
A Certain Smile
Gigi
Some Came Running
Marjorie Morningstar
Auntie Mame
Cat on a Hot Tin Roof
The Defiant Ones
Gigi
Separate Tables
Knighty Knight Bugs
Paul Bunyan
Sidney's Family Tree
Grand Canyon
Journey into Spring
The Kiss

Snows of Aorangi
T Is for Tumbleweed
I Want to Live!
South Pacific
A Time to Love and a Time to Die
Vertigo
The Young Lions
Cat on a Hot Tin Roof
Gigi
The Horse's Mouth
I Want to Live!
Separate Tables
The Defiant Ones
The Goddess
Houseboat
The Sheepman
Teacher's Pet
To Maurice Chevalier for his contributions to the world of entertainment for more than half a century.
Jack L. Warner
To DON W. PRIDEAUX, LEROY G. LEIGHTON and the LAMP DIVISION OF GENERAL ELECTRIC CO. for the develop
To PANAVISION, INC., for the design and development of the Auto Panatar anamorphic photographic lens for :
To WILLY BORBERG of the General Precision Laboratory, Inc., for the development of a high speed intermitten
To FRED PONEDEL, GEORGE BROWN and CONRAD BOYE of the Warner Bros. Special Effects Department for th
tom thumb
Torpedo Run
Marlon Brando
Anthony Franciosa
Alec Guinness
Charles Laughton
Anthony Quinn
Red Buttons
Vittorio De Sica
Sessue Hayakawa
Arthur Kennedy
Russ Tamblyn
Deborah Kerr
Anna Magnani
Elizabeth Taylor
Lana Turner
Joanne Woodward
Carolyn Jones
Elsa Lanchester
Hope Lange
Miyoshi Umeki
Diane Varsi
Funny Face
Les Girls
Pal Joey
Raintree County
Sayonara

An Affair to Remember
The Bridge on the River Kwai
Funny Face
Peyton Place
Sayonara
An Affair to Remember
Funny Face
Les Girls
Pal Joey
Raintree County
The Bridge on the River Kwai
Peyton Place
Sayonara
12 Angry Men
Witness for the Prosecution
Albert Schweitzer
On the Bowery
Torero!
The Bridge on the River Kwai
Gunfight at the O.K. Corral
Pal Joey
Sayonara
Witness for the Prosecution
The Devil Came at Night
Gates of Paris
Mother India
The Nights of Cabiria
Nine Lives
An Affair to Remember
Boy on a Dolphin
The Bridge on the River Kwai
Perri
Raintree County
An Affair to Remember
The Joker Is Wild
April Love
Tammy and the Bachelor
Wild Is the Wind
The Bridge on the River Kwai
Peyton Place
Sayonara
12 Angry Men
Witness for the Prosecution
Birds Anonymous
One Droopy Knight
Tabasco Road
Trees and Jamaica Daddy -- Stephen Bosustow, Producer
The Truth about Mother Goose
A Chairy Tale
City of Gold

Foothold on Antarctica
Portugal
The Wetback Hound
Gunfight at the O.K. Corral
Les Girls
Pal Joey
Sayonara
Witness for the Prosecution
The Bridge on the River Kwai
Heaven Knows, Mr. Allison
Peyton Place
Sayonara
12 Angry Men
Designing Woman
Funny Face
Man of a Thousand Faces
The Tin Star
Vitelloni
To Charles Brackett for outstanding service to the Academy.
To B.B. Kahane for distinguished service to the motion picture industry.
To Gilbert M. (Broncho Billy") Anderson
To The Society of Motion Picture and Television Engineers for their contributions to the advancement of the motion picture industry.
Samuel Goldwyn
To the TODD-AO CORP. and WESTREX CORP. for developing a method of producing and exhibiting wide-film motion pictures.
To THE MOTION PICTURE RESEARCH COUNCIL for the design and development of a high efficiency projection system.
To the SOCIÉTÉ D'OPTIQUE ET DE MECANIQUE DE HAUTE PRECISION for the development of a high speed variable speed motion picture camera.
To HARLAN L. BAUMBACH, LORAND WARGO, HOWARD M. LITTLE and the UNICORN ENGINEERING CORP. for the development of a high speed motion picture camera.
To CHARLES E. SUTTER, WILLIAM B. SMITH, PARAMOUNT PICTURES CORP. and GENERAL CABLE CORP. for the development of a high speed motion picture camera.
To The Society of Motion Picture and Television Engineers for their contributions to the advancement of the motion picture industry.
The Enemy Below
The Spirit of St. Louis
Yul Brynner
James Dean
Kirk Douglas
Rock Hudson
Sir Laurence Olivier
Don Murray
Anthony Perkins
Anthony Quinn
Mickey Rooney
Robert Stack
Carroll Baker
Ingrid Bergman
Katharine Hepburn
Nancy Kelly
Deborah Kerr
Mildred Dunnock
Eileen Heckart
Mercedes McCambridge
Patty McCormack

Dorothy Malone
The Magnificent Seven
The Proud and Profane
The Solid Gold Cadillac
Somebody Up There Likes Me
Teenage Rebel
Around the World in 80 Days
Giant
The King and I
Lust for Life
The Ten Commandments
Baby Doll
The Bad Seed
The Harder They Fall
Somebody Up There Likes Me
Stagecoach to Fury
Around the World in 80 Days
The Eddy Duchin Story
The King and I
The Ten Commandments
War and Peace
The Magnificent Seven
The Power and the Prize
The Proud and Profane
The Solid Gold Cadillac
Teenage Rebel
Around the World in 80 Days
Giant
The King and I
The Ten Commandments
War and Peace
Around the World in 80 Days
Friendly Persuasion
Giant
The King and I
War and Peace
The Naked Eye
The Silent World
Where Mountains Float
A City Decides
The Dark Wave
The House without a Name
Man in Space
The True Story of the Civil War
Around the World in 80 Days
The Brave One
Giant
Somebody Up There Likes Me
The Ten Commandments
The Captain of Kopenick

Gervaise
Harp of Burma
La Strada
Qivitoq
Anastasia
Around the World in 80 Days
Between Heaven and Hell
Giant
The Rainmaker
The Best Things in Life Are Free
The Eddy Duchin Story
High Society
The King and I
Meet Me in Las Vegas
Friendly Persuasion
Julie
High Society
The Man Who Knew Too Much
Written on the Wind
Around the World in 80 Days
Friendly Persuasion
Giant
The King and I
The Ten Commandments
Gerald McBoing-Boing on Planet Moo
The Jaywalker
Mister Magoo's Puddle Jumper
Crashing the Water Barrier
I Never Forget a Face
Time Stood Still
The Bespoke Overcoat
Cow Dog
The Dark Wave
Samoa
The Brave One
The Eddy Duchin Story
Friendly Persuasion
The King and I
The Ten Commandments
The Brave One
The Eddy Duchin Story
High Society
The Proud and the Beautiful
Umberto D.
Around the World in 80 Days
Baby Doll
Friendly Persuasion
Giant
Lust for Life
The Bold and the Brave

Julie
La Strada
The Ladykillers
The Red Balloon
To Eddie Cantor for distinguished service to the film industry.
Y. Frank Freeman
Buddy Adler
To RICHARD H. RANGER of Rangertone, Inc., for the development of a synchronous recording and reproducing
To TED HIRSCH, CARL HAUGE and EDWARD REICHARD of Consolidated Film Industries for an automatic scene c
To the TECHNICAL DEPARTMENTS OF PARAMOUNT PICTURES CORP. for the engineering and development of t
To ROY C. STEWART AND SONS of Stewart-Trans Lux Corp., DR. C.R. DAILY and the TRANSPARENCY DEPARTME
To the CONSTRUCTION DEPARTMENT OF METRO-GOLDWYN-MAYER STUDIO for a new hand-portable fog mac
To DANIEL J. BLOOMBERG, JOHN POND, WILLIAM WADE and the ENGINEERING AND CAMERA DEPARTMENTS
Forbidden Planet
The Ten Commandments
Ernest Borgnine
James Cagney
James Dean
Frank Sinatra
Spencer Tracy
Arthur Kennedy
Jack Lemmon
Joe Mantell
Sal Mineo
Arthur O'Connell
Susan Hayward
Katharine Hepburn
Jennifer Jones
Anna Magnani
Eleanor Parker
Betsy Blair
Peggy Lee
Marisa Pavan
Jo Van Fleet
Natalie Wood
Blackboard Jungle
I'll Cry Tomorrow
The Man with the Golden Arm
Marty
The Rose Tattoo
Daddy Long Legs
Guys and Dolls
Love Is a Many-Splendored Thing
Picnic
To Catch a Thief
Blackboard Jungle
I'll Cry Tomorrow
Marty
Queen Bee
The Rose Tattoo

Guys and Dolls
Love Is a Many-Splendored Thing
A Man Called Peter
Oklahoma!
To Catch a Thief
I'll Cry Tomorrow
The Pickwick Papers
Queen Bee
The Rose Tattoo
Ugetsu
Guys and Dolls
Interrupted Melody
Love Is a Many-Splendored Thing
To Catch a Thief
The Virgin Queen
Bad Day at Black Rock
East of Eden
Marty
Picnic
Summertime
Heartbreak Ridge
Helen Keller in Her Story
The Battle of Gettysburg
The Face of Lincoln
Men against the Arctic
Blackboard Jungle
The Bridges at Toko-Ri
Oklahoma!
Picnic
The Rose Tattoo
To Samurai, The Legend of Musashi - Best Foreign Language Film first released in the United States during 195
Battle Cry
Love Is a Many-Splendored Thing
The Man with the Golden Arm
Picnic
The Rose Tattoo
Daddy Long Legs
Guys and Dolls
It's Always Fair Weather
Love Me or Leave Me
Oklahoma!
Love Me or Leave Me
Love Is a Many-Splendored Thing
Daddy Long Legs
The Tender Trap
Unchained
Love Is a Many-Splendored Thing
Marty
Mister Roberts
Picnic

The Rose Tattoo
Good Will to Men
The Legend of Rock-a-bye Point
No Hunting
Speedy Gonzales
Gadgets Galore
Survival City
3rd Ave. El
Three Kisses
The Battle of Gettysburg
The Face of Lincoln
On the Twelfth Day...
Switzerland
24-Hour Alert
Love Is a Many-Splendored Thing
Love Me or Leave Me
Mister Roberts
Not as a Stranger
Oklahoma!
Love Me or Leave Me
The Private War of Major Benson
Rebel without a Cause
The Sheep Has Five Legs
Strategic Air Command
Bad Day at Black Rock
Blackboard Jungle
East of Eden
Love Me or Leave Me
Marty
The Court-Martial of Billy Mitchell
Interrupted Melody
It's Always Fair Weather
Mr. Hulot's Holiday
The Seven Little Foys
To Samurai, The Legend of Musashi - Best Foreign Language Film first released in the United States during 195
To the NATIONAL CARBON CO. for the development and production of a high efficiency yellow flame carbon fo
To the EASTMAN KODAK CO. for Eastman Tri-X Panchromatic Negative Film. [Film]
To FARCIOT EDOUART, HAL CORL and the PARAMOUNT STUDIO TRANSPARENCY DEPARTMENT for the engine
To 20TH CENTURY-FOX STUDIO and the BAUSCH & LOMB CO. for the new combination lenses for CinemaScop
To WALTER JOLLEY, MAURICE LARSON and R.H. SPIES of 20th Century-Fox Studio for a spraying process which
To STEVE KRILANOVICH for an improved camera dolly incorporating multi-directional steering. [Camera Crane:
To DAVE ANDERSON of 20th Century-Fox Studio for an improved spotlight capable of maintaining a fixed circle
To LOREN L. RYDER, CHARLES WEST, HENRY FRACKER and the PARAMOUNT STUDIOS for a projection film inde
To FARCIOT EDOUART, HAL CORL and the PARAMOUNT STUDIO TRANSPARENCY DEPARTMENT for an improve
The Bridges at Toko-Ri
The Dam Busters
The Rains of Ranchipur
Humphrey Bogart
Marlon Brando
Bing Crosby

James Mason
Dan O'Herlihy
Lee J. Cobb
Karl Malden
Edmond O'Brien
Rod Steiger
Tom Tully
Dorothy Dandridge
Judy Garland
Audrey Hepburn
Grace Kelly
Jane Wyman
Nina Foch
Katy Jurado
Eva Marie Saint
Jan Sterling
Claire Trevor
To Jon Whiteley for his outstanding juvenile performance in The Little Kidnappers.
To Vincent Winter for his outstanding juvenile performance in The Little Kidnappers.
The Country Girl
Executive Suite
Le Plaisir
On the Waterfront
Sabrina
Brigadoon
Desiree
Red Garters
A Star Is Born
20,000 Leagues under the Sea
The Country Girl
Executive Suite
On the Waterfront
Rogue Cop
Sabrina
The Egyptian
Rear Window
Seven Brides for Seven Brothers
The Silver Chalice
Three Coins in the Fountain
The Earrings of Madame de...
Executive Suite
Indiscretion of an American Wife
It Should Happen to You
Sabrina
Brigadoon
Desiree
Gate of Hell
A Star Is Born
There's No Business Like Show Business
The Country Girl

The High and the Mighty
On the Waterfront
Rear Window
Sabrina
The Stratford Adventure
The Vanishing Prairie
Jet Carrier
Rembrandt: A Self-Portrait
Thursday's Children
The Caine Mutiny
The High and the Mighty
On the Waterfront
Seven Brides for Seven Brothers
20,000 Leagues under the Sea
To Gate of Hell - Best Foreign Language Film first released in the United States during 1954.
The Caine Mutiny
Genevieve
The High and the Mighty
On the Waterfront
The Silver Chalice
Carmen Jones
The Glenn Miller Story
Seven Brides for Seven Brothers
A Star Is Born
There's No Business Like Show Business
White Christmas
The High and the Mighty
Susan Slept Here
A Star Is Born
Three Coins in the Fountain
The Caine Mutiny
The Country Girl
On the Waterfront
Seven Brides for Seven Brothers
Three Coins in the Fountain
Crazy Mixed Up Pup
Pigs Is Pigs
Sandy Claws
Touché, Pussy Cat
When Magoo Flew
The First Piano Quartette
The Strauss Fantasy
This Mechanical Age
Beauty and the Bull
Jet Carrier
Siam
A Time Out of War
Brigadoon
The Caine Mutiny
The Glenn Miller Story

Rear Window
Susan Slept Here
Bread, Love and Dreams
Broken Lance
Forbidden Games
Night People
There's No Business Like Show Business
The Caine Mutiny
The Country Girl
Rear Window
Sabrina
Seven Brides for Seven Brothers
The Barefoot Contessa
Genevieve
The Glenn Miller Story
Knock on Wood
On the Waterfront
To Gate of Hell - Best Foreign Language Film first released in the United States during 1954.
To Bausch & Lomb Optical Company for their contributions to the advancement of the motion picture industry
To Kemp R. Niver for the development of the Renovare Process which has made possible the restoration of the
To Greta Garbo for her unforgettable screen performances.
To Danny Kaye for his unique talents, his service to the Academy, the motion picture industry, and the American
To Jon Whiteley for his outstanding juvenile performance in The Little Kidnappers.
To Vincent Winter for his outstanding juvenile performance in The Little Kidnappers.
To PARAMOUNT PICTURES, INC., LOREN L. RYDER, JOHN R. BISHOP and all the members of the technical and
To DAVID S. HORSLEY and the UNIVERSAL-INTERNATIONAL STUDIO SPECIAL PHOTOGRAPHIC DEPARTMENT for
To KARL FREUND and FRANK CRANDELL of Photo Research Corporation for the design and development of a d
To WESLEY C. MILLER, J.W. STAFFORD, K.M. FRIERSON and the METRO-GOLDWYN-MAYER STUDIO SOUND DE
To JOHN P. LIVADARY, LLOYD RUSSELL and the COLUMBIA STUDIO SOUND DEPARTMENT for an improved limi
To ROLAND MILLER and MAX GOEPPINGER of Magnascope Corporation for the design and development of a c
To CARLOS RIVAS, G.M. SPRAGUE and the METRO-GOLDWYN-MAYER STUDIO SOUND DEPARTMENT for the de
To FRED WILSON of the Samuel Goldwyn Studio Sound Department for the design of a variable multiple-band
To P.C. YOUNG of the Metro-Goldwyn-Mayer Studio Projection Department for the practical application of a v
To FRED KNOTH and ORIEN ERNEST of the Universal-International Studio Technical Department for the develo
To Bausch & Lomb Optical Company for their contributions to the advancement of the motion picture industry
Hell and High Water
Them!
20,000 Leagues under the Sea
Marlon Brando
Richard Burton
Montgomery Clift
William Holden
Burt Lancaster
Eddie Albert
Brandon De Wilde
Jack Palance
Frank Sinatra
Robert Strauss
Leslie Caron
Ava Gardner

Audrey Hepburn
Deborah Kerr
Maggie McNamara
Grace Kelly
Geraldine Page
Marjorie Rambeau
Donna Reed
Thelma Ritter
Julius Caesar
Martin Luther
The President's Lady
Roman Holiday
Titanic
Knights of the Round Table
Lili
The Robe
The Story of Three Loves
Young Bess
The Four Poster
From Here to Eternity
Julius Caesar
Martin Luther
Roman Holiday
All the Brothers Were Valiant
Beneath the 12-Mile Reef
Lili
The Robe
Shane
The Actress
Dream Wife
From Here to Eternity
The President's Lady
Roman Holiday
The Band Wagon
Call Me Madam
How to Marry a Millionaire
The Robe
Young Bess
From Here to Eternity
Lili
Roman Holiday
Shane
Stalag 17
The Conquest of Everest
The Living Desert
A Queen Is Crowned
The Alaskan Eskimo
The Living City
Operation Blue Jay
They Planted a Stone

The Word
Crazylegs
From Here to Eternity
The Moon Is Blue
Roman Holiday
The War of the Worlds
Above and Beyond
From Here to Eternity
Julius Caesar
Lili
This Is Cinerama
The Band Wagon
Calamity Jane
Call Me Madam
The 5,000 Fingers of Dr. T
Kiss Me Kate
The Moon Is Blue
Small Town Girl
Miss Sadie Thompson
Calamity Jane
The Caddy
From Here to Eternity
Julius Caesar
The Robe
Roman Holiday
Shane
Christopher Crumpet
From A to Z-Z-Z-Z
Rugged Bear
The Tell Tale Heart
Toot, Whistle, Plunk and Boom
Christ among the Primitives
Herring Hunt
Joy of Living
The Merry Wives of Windsor Overture
Wee Water Wonders
Bear Country
Ben and Me
Return to Glennascaul
Vesuvius Express
Winter Paradise
Calamity Jane
From Here to Eternity
Knights of the Round Table
The Mississippi Gambler
The War of the Worlds
Above and Beyond
The Captain's Paradise
Hondo
Little Fugitive

Roman Holiday
The Cruel Sea
From Here to Eternity
Lili
Roman Holiday
Shane
The Band Wagon
The Desert Rats
The Naked Spur
Take the High Ground
Titanic
To Pete Smith for his witty and pungent observations on the American scene in his series of Pete Smith Specials
To 20th Century-Fox Film Corporation in recognition of their imagination, showmanship and foresight in introducing the CinemaScope process
To Joseph I. Breen for his conscientious, open-minded and dignified management of the Motion Picture Production Code
To Bell and Howell Company for their pioneering and basic achievements in the advancement of the motion picture industry
George Stevens
To PROFESSOR HENRI CHRETIEN and EARL SPONABLE, SOL HALPRIN, LORIN GRIGNON, HERBERT BRAGG and CARL LUDWIG
To FRED WALLER for designing and developing the multiple photographic and projection systems which culminated in the CinemaScope process
To REEVES SOUNDCRAFT CORPORATION for their development of a process of applying stripes of magnetic oxide to film
To WESTREX CORPORATION for the design and construction of a new film editing machine. [Editorial]
To 20th Century-Fox Film Corporation in recognition of their imagination, showmanship and foresight in introducing the CinemaScope process
To Bell and Howell Company for their pioneering and basic achievements in the advancement of the motion picture industry
The War of the Worlds
Marlon Brando
Gary Cooper
Kirk Douglas
José Ferrer
Alec Guinness
Richard Burton
Arthur Hunnicutt
Victor McLaglen
Jack Palance
Anthony Quinn
Shirley Booth
Joan Crawford
Bette Davis
Julie Harris
Susan Hayward
Gloria Grahame
Jean Hagen
Colette Marchand
Terry Moore
Thelma Ritter
The Bad and the Beautiful
Carrie
My Cousin Rachel
Rashomon
Viva Zapata!
Hans Christian Andersen
The Merry Widow

Moulin Rouge
The Quiet Man
The Snows of Kilimanjaro
The Bad and the Beautiful
The Big Sky
My Cousin Rachel
Navajo
Sudden Fear
Hans Christian Andersen
Ivanhoe
Million Dollar Mermaid
The Quiet Man
The Snows of Kilimanjaro
Affair in Trinidad
The Bad and the Beautiful
Carrie
My Cousin Rachel
Sudden Fear
The Greatest Show on Earth
Hans Christian Andersen
The Merry Widow
Moulin Rouge
With a Song in My Heart
Five Fingers
The Greatest Show on Earth
High Noon
Moulin Rouge
The Quiet Man
The Hoaxters
Navajo
The Sea around Us
Devil Take Us
The Garden Spider (Epeira Diadema)
Man Alive!
Neighbours
Come Back, Little Sheba
Flat Top
The Greatest Show on Earth
High Noon
Moulin Rouge
Forbidden Games - Best Foreign Language Film first released in the United States during 1952.
High Noon
Ivanhoe
Miracle of Fatima
The Thief
Viva Zapata!
Hans Christian Andersen
The Jazz Singer
The Medium
Singin' in the Rain

With a Song in My Heart
Son of Paleface
Because You're Mine
High Noon
Hans Christian Andersen
Just for You
The Greatest Show on Earth
High Noon
Ivanhoe
Moulin Rouge
The Quiet Man
Johann Mouse
Little Johnny Jet
Madeline
Pink and Blue Blues
Romance of Transportation
Athletes of the Saddle
Desert Killer
Light in the Window: The Art of Vermeer
Neighbours
Royal Scotland
Bridge of Time
Devil Take Us
Thar She Blows!
Water Birds
Breaking the Sound Barrier
Hans Christian Andersen
The Promoter
The Quiet Man
With a Song in My Heart
The Greatest Show on Earth
My Son John
The Narrow Margin
The Pride of St. Louis
The Sniper
The Bad and the Beautiful
Five Fingers
High Noon
The Man in the White Suit
The Quiet Man
The Atomic City
Breaking the Sound Barrier
The Lavender Hill Mob
Pat and Mike
Viva Zapata!
Forbidden Games - Best Foreign Language Film first released in the United States during 1952.
To George Alfred Mitchell for the design and development of the camera which bears his name and for his cor
To Joseph M. Schenck for long and distinguished service to the motion picture industry.
To Merian C. Cooper for his many innovations and contributions to the art of motion pictures.
To Harold Lloyd, master comedian and good citizen.

To Bob Hope for his contribution to the laughter of the world, his service to the motion picture industry, and his
Cecil B. DeMille
To EASTMAN KODAK COMPANY for the introduction of Eastman color negative and Eastman color print film. [
To ANSCO FILM DIVISION OF GENERAL ANILINE AND FILM CORPORATION for the introduction of Ansco color n
To TECHNICOLOR MOTION PICTURE CORPORATION for an improved method of color motion picture photogra
To the PROJECTION, STILL PHOTOGRAPHIC and DEVELOPMENT ENGINEERING DEPARTMENTS of METRO-GOLD
To JOHN G. FRAYNE and R. R. SCOVILLE and WESTREX CORPORATION for a method of measuring distortion in :
To PHOTO RESEARCH CORPORATION for creating the Spectra color temperature meter. [Photography]
To GUSTAV JIROUCH for the design of the Robot automatic film splicer. [Editorial]
To CARLOS RIVAS of Metro-Goldwyn-Mayer Studio for the development of a sound reproducer for magnetic fi
Plymouth Adventure
Humphrey Bogart
Marlon Brando
Montgomery Clift
Arthur Kennedy
Fredric March
Leo Genn
Kevin McCarthy
Karl Malden
Peter Ustinov
Gig Young
Katharine Hepburn
Vivien Leigh
Eleanor Parker
Shelley Winters
Jane Wyman
Joan Blondell
Mildred Dunnock
Lee Grant
Kim Hunter
Thelma Ritter
Fourteen Hours
House on Telegraph Hill
La Ronde
A Streetcar Named Desire
Too Young to Kiss
An American in Paris
David and Bathsheba
On the Riviera
Quo Vadis
Tales of Hoffmann
Death of a Salesman
The Frogmen
A Place in the Sun
Strangers on a Train
A Streetcar Named Desire
An American in Paris
David and Bathsheba
Quo Vadis
Show Boat

When Worlds Collide
Kind Lady
The Model and the Marriage Broker
The Mudlark
A Place in the Sun
A Streetcar Named Desire
An American in Paris
David and Bathsheba
The Great Caruso
Quo Vadis
Tales of Hoffmann
The African Queen
An American in Paris
Detective Story
A Place in the Sun
A Streetcar Named Desire
I Was a Communist for the F.B.I.
Kon-Tiki
Benjy
One Who Came Back
The Seeing Eye
An American in Paris
Decision before Dawn
A Place in the Sun
Quo Vadis
The Well
To Rashomon - voted by the Board of Governors as the most outstanding foreign language film released in the
David and Bathsheba
Death of a Salesman
A Place in the Sun
Quo Vadis
A Streetcar Named Desire
Alice in Wonderland
An American in Paris
The Great Caruso
On the Riviera
Show Boat
Here Comes the Groom
The Strip
Golden Girl
Royal Wedding
Rich, Young and Pretty
An American in Paris
Decision before Dawn
A Place in the Sun
Quo Vadis
A Streetcar Named Desire
Lambert, the Sheepish Lion
Rooty Toot Toot
The Two Mouseketeers

Ridin' the Rails
The Story of Time
World of Kids
Balzac
Danger under the Sea
Nature's Half Acre
Bright Victory
The Great Caruso
I Want You
A Streetcar Named Desire
Two Tickets to Broadway
Bullfighter and the Lady
The Frogmen
Here Comes the Groom
Seven Days to Noon
Teresa
The African Queen
Detective Story
La Ronde
A Place in the Sun
A Streetcar Named Desire
An American in Paris
The Big Carnival
David and Bathsheba
Go for Broke!
The Well
To Rashomon - voted by the Board of Governors as the most outstanding foreign language film released in the
To Gene Kelly in appreciation of his versatility as an actor, singer, director and dancer, and specifically for his b
Arthur Freed
To GORDON JENNINGS, S. L. STANCLIFFE and the PARAMOUNT STUDIO SPECIAL PHOTOGRAPHIC and ENGINEE
To OLIN L. DUPY of Metro-Goldwyn-Mayer Studio for the design, construction and application of a motion pict
To RADIO CORPORATION OF AMERICA, VICTOR DIVISION, for pioneering direct positive recording with anticipa
To RICHARD M. HAFF, FRANK P. HERRNFELD, GARLAND C. MISENER and the ANSCO FILM DIVISION OF GENERA
To FRED PONEDEL, RALPH AYRES and GEORGE BROWN of Warner Bros. Studio for an air-driven water motor t
To GLEN ROBINSON and the METRO-GOLDWYN-MAYER STUDIO CONSTRUCTION DEPARTMENT for the develo
To JACK GAYLORD and the METRO-GOLDWYN-MAYER STUDIO CONSTRUCTION DEPARTMENT for the developr
To CARLOS RIVAS of Metro-Goldwyn-Mayer Studio for the development of an automatic magnetic film splicer.
When Worlds Collide
Louis Calhern
José Ferrer
William Holden
James Stewart
Spencer Tracy
Jeff Chandler
Edmund Gwenn
Sam Jaffe
George Sanders
Erich von Stroheim
Anne Baxter
Bette Davis

Judy Holliday
Eleanor Parker
Gloria Swanson
Hope Emerson
Celeste Holm
Josephine Hull
Nancy Olson
Thelma Ritter
All about Eve
The Red Danube
Sunset Blvd.
Annie Get Your Gun
Destination Moon
Samson and Delilah
All about Eve
The Asphalt Jungle
The Furies
Sunset Blvd.
The Third Man
Annie Get Your Gun
Broken Arrow
The Flame and the Arrow
King Solomon's Mines
Samson and Delilah
All about Eve
Born Yesterday
The Magnificent Yankee
The Black Rose
Samson and Delilah
That Forsyte Woman
All about Eve
The Asphalt Jungle
Born Yesterday
Sunset Blvd.
The Third Man
The Titan: Story of Michelangelo
With These Hands
The Fight: Science against Cancer
The Stairs
Why Korea?
All about Eve
Annie Get Your Gun
King Solomon's Mines
Sunset Blvd.
The Third Man
To The Walls of Malapaga - voted by the Board of Governors as the most outstanding foreign language film released in 1955
All about Eve
The Flame and the Arrow
No Sad Songs for Me
Samson and Delilah

Sunset Blvd.
Annie Get Your Gun
Cinderella
I'll Get By
Three Little Words
The West Point Story
The Toast of New Orleans
Cinderella
Captain Carey, U.S.A.
Singing Guns
Wabash Avenue
All about Eve
Born Yesterday
Father of the Bride
King Solomon's Mines
Sunset Blvd.
Gerald McBoing-Boing
Jerry's Cousin
Trouble Indemnity
Blaze Busters
Grandad of Races
Wrong Way Butch
Grandma Moses
In Beaver Valley
My Country 'Tis of Thee
All about Eve
Cinderella
Louisa
Our Very Own
Trio
Bitter Rice
The Gunfighter
Mystery Street
Panic in the Streets
When Willie Comes Marching Home
All about Eve
The Asphalt Jungle
Born Yesterday
Broken Arrow
Father of the Bride
Adam's Rib
Caged
The Men
No Way Out
Sunset Blvd.
To The Walls of Malapaga - voted by the Board of Governors as the most outstanding foreign language film released in the United States
To George Murphy for his services in interpreting the film industry to the country at large.
To Louis B. Mayer for distinguished service to the motion picture industry.
Darryl F. Zanuck
To JAMES B. GORDON and the 20TH CENTURY-FOX STUDIO CAMERA DEPARTMENT for the design and development of the film

To JOHN PAUL LIVADARY, FLOYD CAMPBELL, L. W. RUSSELL and the COLUMBIA STUDIO SOUND DEPARTMENT
To LOREN L. RYDER and the PARAMOUNT STUDIO SOUND DEPARTMENT for the first studio-wide application of
Destination Moon
Samson and Delilah
Broderick Crawford
Kirk Douglas
Gregory Peck
Richard Todd
John Wayne
John Ireland
Dean Jagger
Arthur Kennedy
Ralph Richardson
James Whitmore
Jeanne Crain
Olivia de Havilland
Susan Hayward
Deborah Kerr
Loretta Young
Ethel Barrymore
Celeste Holm
Elsa Lanchester
Mercedes McCambridge
Ethel Waters
To Bobby Driscoll, as the outstanding juvenile actor of 1949.
Come to the Stable
The Heiress
Madame Bovary
The Adventures of Don Juan
Little Women
Saraband
Battleground
Champion
Come to the Stable
The Heiress
Prince of Foxes
The Barkleys of Broadway
Jolson Sings Again
Little Women
Sand
She Wore a Yellow Ribbon
The Heiress
Prince of Foxes
The Adventures of Don Juan
Mother Is a Freshman
All the King's Men
Battleground
The Fallen Idol
The Heiress
A Letter to Three Wives

Daybreak in Udi
Kenji Comes Home
A Chance to Live
1848
The Rising Tide
So Much for So Little
All the King's Men
Battleground
Champion
Sands of Iwo Jima
The Window
To The Bicycle Thief - voted by the Academy Board of Governors as the most outstanding foreign language film
Beyond the Forest
Champion
The Heiress
Jolson Sings Again
Look for the Silver Lining
On the Town
Neptune's Daughter
It's a Great Feeling
So Dear to My Heart
My Foolish Heart
Come to the Stable
All the King's Men
Battleground
The Heiress
A Letter to Three Wives
Twelve O'Clock High
Canary Row
For Scent-Imental Reasons
Hatch Up Your Troubles
The Magic Fluke
Toy Tinkers
Aquatic House-Party
Roller Derby Girl
So You Think You're Not Guilty
Spills and Chills
Water Trix
The Boy and the Eagle
Chase of Death
The Grass Is Always Greener
Snow Carnival
Van Gogh
Once More, My Darling
Sands of Iwo Jima
Twelve O'Clock High
Come to the Stable
It Happens Every Spring
Sands of Iwo Jima
The Stratton Story

White Heat
All the King's Men
The Bicycle Thief
Champion
The Fallen Idol
A Letter to Three Wives
Battleground
Jolson Sings Again
Paisan
Passport to Pimlico
The Quiet One
To The Bicycle Thief - voted by the Academy Board of Governors as the most outstanding foreign language film
To Bobby Driscoll, as the outstanding juvenile actor of 1949.
To Fred Astaire for his unique artistry and his contributions to the technique of musical pictures.
To Cecil B. DeMille, distinguished motion picture pioneer, for 37 years of brilliant showmanship.
To Jean Hersholt, for distinguished service to the motion picture industry.
To EASTMAN KODAK COMPANY for the development and introduction of an improved safety base motion picture film
To LOREN L. RYDER, BRUCE H. DENNEY, ROBERT CARR and the PARAMOUNT STUDIO SOUND DEPARTMENT for their work on the film "The Quiet One"
To M. B. PAUL for the first successful large-area seamless translucent backgrounds. [Special Photographic]
To HERBERT E. BRITT for the development and application of formulas and equipment producing artificial snow
To ANDRE COUTANT and JACQUES MATHOT for the design of the Eclair camerette. [Camera]
To CHARLES R. DAILY, STEVE CSILLAG and the PARAMOUNT STUDIO ENGINEERING, EDITORIAL and MUSIC DEPARTMENTS for their work on the film "The Quiet One"
To the INTERNATIONAL PROJECTOR CORPORATION for a simplified and self-adjusting take-up device for projection
To ALEXANDER VELCOFF for the application to production of the infra-red photographic evaluator. [Photographic]
Mighty Joe Young
Tulsa
Lew Ayres
Montgomery Clift
Dan Dailey
Laurence Olivier
Clifton Webb
Charles Bickford
José Ferrer
Oscar Homolka
Walter Huston
Cecil Kellaway
Ingrid Bergman
Olivia de Havilland
Irene Dunne
Barbara Stanwyck
Jane Wyman
Barbara Bel Geddes
Ellen Corby
Agnes Moorehead
Jean Simmons
Claire Trevor
To Ivan Jandl, for the outstanding juvenile performance of 1948, as Karel Malik" in The Search."
Hamlet
Johnny Belinda
Joan of Arc

The Red Shoes
A Foreign Affair
I Remember Mama
Johnny Belinda
The Naked City
Portrait of Jennie
Green Grass of Wyoming
Joan of Arc
The Loves of Carmen
The Three Musketeers
B. F.'s Daughter
Hamlet
The Emperor Waltz
Joan of Arc
Hamlet
Johnny Belinda
The Search
The Snake Pit
The Treasure of the Sierra Madre
The Quiet One
The Secret Land
Heart to Heart
Operation Vittles
Toward Independence
Joan of Arc
Johnny Belinda
The Naked City
Red River
The Red Shoes
To Monsieur Vincent - voted by the Academy Board of Governors as the most outstanding foreign language film
Hamlet
Joan of Arc
Johnny Belinda
The Red Shoes
The Snake Pit
Easter Parade
The Emperor Waltz
The Pirate
Romance on the High Seas
When My Baby Smiles at Me
The Paleface
Casbah
Romance on the High Seas
That Lady in Ermine
Wet Blanket Policy
Hamlet
Johnny Belinda
The Red Shoes
The Snake Pit
The Treasure of the Sierra Madre

The Little Orphan
Mickey and the Seal
Mouse Wreckers
Robin Hoodlum
Tea for Two Hundred
Annie Was a Wonder
Cinderella Horse
So You Want to Be on the Radio
Symphony of a City
You Can't Win
Calgary Stampede
Going to Blazes
Samba-Mania
Seal Island
Snow Capers
Johnny Belinda
Moonrise
The Snake Pit
Louisiana Story
The Naked City
Red River
The Red Shoes
The Search
A Foreign Affair
Johnny Belinda
The Search
The Snake Pit
The Treasure of the Sierra Madre
To Monsieur Vincent - voted by the Academy Board of Governors as the most outstanding foreign language film
To Ivan Jandl, for the outstanding juvenile performance of 1948, as Karel Malik" in The Search."
To Sid Grauman, master showman, who raised the standard of exhibition of motion pictures.
To Adolph Zukor, a man who has been called the father of the feature film in America, for his services to the industry
To Walter Wanger for distinguished service to the industry in adding to its moral stature in the world community
To Jean Hersholt - in recognition of his service to the Academy during four terms as president.[NOTE: Presented to
Jerry Wald
To VICTOR CACCIALANZA, MAURICE AYERS and the PARAMOUNT STUDIO SET CONSTRUCTION DEPARTMENT for
To NICK KALTEN, LOUIS J. WITTE and the 20TH CENTURY-FOX STUDIO MECHANICAL EFFECTS DEPARTMENT for
To MARTY MARTIN, JACK LANNON, RUSSELL SHEARMAN and the RKO RADIO STUDIO SPECIAL EFFECTS DEPARTMENT
To A. J. MORAN and the WARNER BROS. STUDIO ELECTRICAL DEPARTMENT for a method of remote control for
Deep Waters
Portrait of Jennie
Ronald Colman
John Garfield
Gregory Peck
William Powell
Michael Redgrave
Charles Bickford
Thomas Gomez
Edmund Gwenn
Robert Ryan

Richard Widmark
Joan Crawford
Susan Hayward
Dorothy McGuire
Rosalind Russell
Loretta Young
Ethel Barrymore
Gloria Grahame
Celeste Holm
Marjorie Main
Anne Revere
To James Baskett for his able and heart-warming characterization of Uncle Remus, friend and story teller to th
The Foxes of Harrow
Great Expectations
Black Narcissus
Life with Father
The Ghost and Mrs. Muir
Great Expectations
Green Dolphin Street
Black Narcissus
Life with Father
Mother Wore Tights
The Bishop's Wife
Crossfire
A Double Life
Gentleman's Agreement
Great Expectations
Design for Death
Journey into Medicine
The World Is Rich
First Steps
Passport to Nowhere
School in the Mailbox
The Bishop's Wife
Body and Soul
Gentleman's Agreement
Green Dolphin Street
Odd Man Out
To Shoe-Shine - the high quality of this motion picture, brought to eloquent life in a country scarred by war, is
The Bishop's Wife
Captain from Castile
A Double Life
Forever Amber
Life with Father
Fiesta
Mother Wore Tights
My Wild Irish Rose
Road to Rio
Song of the South
The Time, the Place and the Girl

The Perils of Pauline
Good News
Mother Wore Tights
Song of the South
The Bishop's Wife
Crossfire
Gentleman's Agreement
Great Expectations
Miracle on 34th Street
Chip An' Dale
Dr. Jekyll and Mr. Mouse
Pluto's Blue Note
Tubby the Tuba
Tweetie Pie
Brooklyn, U.S.A.
Good-bye Miss Turlock
Moon Rockets
Now You See It
So You Want to Be in Pictures
Champagne for Two
Climbing the Matterhorn
Fight of the Wild Stallions
Give Us the Earth
A Voice Is Born: The Story of Niklos Gafni
The Bishop's Wife
Green Dolphin Street
T-Men
A Cage of Nightingales
It Happened on Fifth Avenue
Kiss of Death
Miracle on 34th Street
Smash-Up--The Story of a Woman
The Bachelor and the Bobby-Soxer
Body and Soul
A Double Life
Monsieur Verdoux
Shoe-Shine
Boomerang!
Crossfire
Gentleman's Agreement
Great Expectations
Miracle on 34th Street
To James Baskett for his able and heart-warming characterization of Uncle Remus, friend and story teller to th
To Bill and Coo, in which artistry and patience blended in a novel and entertaining use of the medium of motio
To Shoe-Shine - the high quality of this motion picture, brought to eloquent life in a country scarred by war, is
To Colonel William N. Selig, Albert E. Smith, Thomas Armat and George K. Spoor (one of) the small group of pic
To C. C. DAVIS and ELECTRICAL RESEARCH PRODUCTS DIVISION OF WESTERN ELECTRIC COMPANY for the deve
To C. R. DAILY and the PARAMOUNT STUDIO FILM LABORATORY, STILL and ENGINEERING DEPARTMENTS for t
To NATHAN LEVINSON and the WARNER BROS. STUDIO SOUND DEPARTMENT for the design and construction
To FARCIOT EDOUART, C. R. DAILY, HAL CORL, H. G. CARTWRIGHT and the PARAMOUNT STUDIO TRANSPAREN

To FRED PONEDEL of Warner Bros. Studio for pioneering the fabrication and practical application to motion picture
To KURT SINGER and the RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA for the design and development
To JAMES GIBBONS of Warner Bros. Studio for the development and production of large dyed plastic filters for
Green Dolphin Street
Unconquered
Fredric March
Laurence Olivier
Larry Parks
Gregory Peck
James Stewart
Charles Coburn
William Demarest
Claude Rains
Harold Russell
Clifton Webb
Olivia de Havilland
Celia Johnson
Jennifer Jones
Rosalind Russell
Jane Wyman
Ethel Barrymore
Anne Baxter
Lillian Gish
Flora Robson
Gale Sondergaard
To Harold Russell for bringing hope and courage to his fellow veterans through his appearance in The Best Years
To Claude Jarman, Jr., outstanding child actor of 1946.
Anna and the King of Siam
Kitty
The Razor's Edge
Caesar and Cleopatra
Henry V
The Yearling
Anna and the King of Siam
The Green Years
The Jolson Story
The Yearling
The Best Years of Our Lives
Brief Encounter
It's a Wonderful Life
The Killers
The Yearling
Atomic Power
Life at the Zoo
Paramount News Issue #37 (Twentieth Anniversary Issue! 1927.....1947)
Seeds of Destiny
Traffic with the Devil
The Best Years of Our Lives
It's a Wonderful Life
The Jolson Story

The Killers
The Yearling
Anna and the King of Siam
The Best Years of Our Lives
Henry V
Humoresque
The Killers
Blue Skies
Centennial Summer
The Harvey Girls
The Jolson Story
Night and Day
Centennial Summer
The Dolly Sisters
Canyon Passage
The Harvey Girls
Blue Skies
The Best Years of Our Lives
Henry V
It's a Wonderful Life
The Razor's Edge
The Yearling
The Cat Concerto
Chopin's Musical Moments
John Henry and the Inky Poo
Squatter's Rights
Walky Talky Hawky
Dive-Hi Champs
Facing Your Danger
Golden Horses
Smart as a Fox
Sure Cures
A Boy and His Dog
College Queen
Hiss and Yell
The Luckiest Guy in the World
The Best Years of Our Lives
It's a Wonderful Life
The Jolson Story
The Dark Mirror
The Strange Love of Martha Ivers
The Stranger
To Each His Own
Vacation from Marriage
The Blue Dahlia
Children of Paradise
Notorious
Road to Utopia
The Seventh Veil
Anna and the King of Siam

The Best Years of Our Lives
Brief Encounter
The Killers
Open City
To Laurence Olivier for his outstanding achievement as actor, producer and director in bringing Henry V to the
To Harold Russell for bringing hope and courage to his fellow veterans through his appearance in The Best Yea
To Ernst Lubitsch for his distinguished contributions to the art of the motion picture.
To Claude Jarman, Jr., outstanding child actor of 1946.
Samuel Goldwyn
To HARLAN L. BAUMBACH and the PARAMOUNT WEST COAST LABORATORY for an improved method for the c
To HERBERT E. BRITT for the development and application of formulas and equipment for producing cloud and
To BURTON F. MILLER and the WARNER BROS. STUDIO SOUND and ELECTRICAL DEPARTMENTS for the design
To CARL FAULKNER of the 20th Century-Fox Studio Sound Department for the reversed bias method, including
To the MOLE-RICHARDSON COMPANY for the Type 450 super high intensity carbon arc lamp. [Lighting]
To ARTHUR F. BLINN, ROBERT O. COOK, C. O. SLYFIELD and the WALT DISNEY STUDIO SOUND DEPARTMENT fo
To BURTON F. MILLER and the WARNER BROS. STUDIO SOUND DEPARTMENT for the design and application of
To MARTY MARTIN and HAL ADKINS of the RKO Radio Studio Miniature Department for the design and constru
To HAROLD NYE and the WARNER BROS. STUDIO ELECTRICAL DEPARTMENT for the development of the electr
Blithe Spirit
A Stolen Life
Bing Crosby
Gene Kelly
Ray Milland
Gregory Peck
Cornel Wilde
Michael Chekhov
John Dall
James Dunn
Robert Mitchum
J. Carrol Naish
Ingrid Bergman
Joan Crawford
Greer Garson
Jennifer Jones
Gene Tierney
Eve Arden
Ann Blyth
Angela Lansbury
Joan Lorring
Anne Revere
To Peggy Ann Garner, outstanding child actress of 1945.
Blood on the Sun
Experiment Perilous
The Keys of the Kingdom
Love Letters
The Picture of Dorian Gray
Frenchman's Creek
Leave Her to Heaven
National Velvet
San Antonio

A Thousand and One Nights
The Keys of the Kingdom
The Lost Weekend
Mildred Pierce
The Picture of Dorian Gray
Spellbound
Anchors Aweigh
Leave Her to Heaven
National Velvet
A Song to Remember
The Spanish Main
The Bells of St. Mary's
The Lost Weekend
National Velvet
The Southerner
Spellbound
The Last Bomb
The True Glory
Hitler Lives?
Library of Congress
To the Shores of Iwo Jima
The Bells of St. Mary's
The Lost Weekend
National Velvet
Objective, Burma!
A Song to Remember
The Bells of St. Mary's
Brewster's Millions
Captain Kidd
The Enchanted Cottage
Flame of Barbary Coast
G. I. Honeymoon
G. I. Joe
Guest in the House
Guest Wife
The Keys of the Kingdom
The Lost Weekend
Love Letters
The Man Who Walked Alone
Objective, Burma!
Paris--Underground
A Song to Remember
The Southerner
Spellbound
This Love of Ours
The Valley of Decision
The Woman in the Window
Anchors Aweigh
Belle of the Yukon
Can't Help Singing

Hitchhike to Happiness
Incendiary Blonde
Rhapsody in Blue
State Fair
Sunbonnet Sue
The Three Caballeros
Tonight and Every Night
Why Girls Leave Home
Wonder Man
Here Come the Waves
Tonight and Every Night
The Bells of St. Mary's
Why Girls Leave Home
Earl Carroll Vanities
Anchors Aweigh
Sing Your Way Home
State Fair
G. I. Joe
Love Letters
Can't Help Singing
Belle of the Yukon
Wonder Man
San Antonio
Anchors Aweigh
The Bells of St. Mary's
The Lost Weekend
Mildred Pierce
Spellbound
Donald's Crime
Jasper and the Beanstalk
Life with Feathers
Mighty Mouse in Gypsy Life
The Poet and Peasant
Quiet Please!
Rippling Romance
Along the Rainbow Trail
Screen Snapshots' 25th Anniversary
Stairway to Light
Story of a Dog
White Rhapsody
Your National Gallery
A Gun in His Hand
The Jury Goes Round 'N' Round
The Little Witch
Star in the Night
The Bells of St. Mary's
Flame of Barbary Coast
Lady on a Train
Leave Her to Heaven
Rhapsody in Blue

A Song to Remember
The Southerner
They Were Expendable
The Three Caballeros
Three Is a Family
The Unseen
Wonder Man
The Affairs of Susan
The House on 92nd Street
A Medal for Benny
Objective, Burma!
A Song to Remember
Dillinger
Marie-Louise
Music for Millions
Salty O'Rourke
What Next, Corporal Hargrove?
G. I. Joe
The Lost Weekend
Mildred Pierce
Pride of the Marines
A Tree Grows in Brooklyn
To Walter Wanger for his six years service as President of the Academy of Motion Picture Arts and Sciences.
To Peggy Ann Garner, outstanding child actress of 1945.
To The House I Live In, tolerance short subject; produced by Frank Ross and Mervyn LeRoy; directed by Mervyn LeRoy
To Republic Studio, Daniel J. Bloomberg and the Republic Studio Sound Department for the building of an outstanding sound
To LOREN L. RYDER, CHARLES R. DAILY and the PARAMOUNT STUDIO SOUND DEPARTMENT for the design, construction and
To MICHAEL S. LESHING, BENJAMIN C. ROBINSON, ARTHUR B. CHATELAIN and ROBERT C. STEVENS of 20th Century Fox
Captain Eddie
Spellbound
They Were Expendable
A Thousand and One Nights
Wonder Man
Charles Boyer
Bing Crosby
Barry Fitzgerald
Cary Grant
Alexander Knox
Hume Cronyn
Barry Fitzgerald
Claude Rains
Clifton Webb
Monty Woolley
Ingrid Bergman
Claudette Colbert
Bette Davis
Greer Garson
Barbara Stanwyck
Ethel Barrymore
Jennifer Jones

Angela Lansbury
Aline MacMahon
Agnes Moorehead
To Margaret O'Brien, outstanding child actress of 1944.
Address Unknown
The Adventures of Mark Twain
Casanova Brown
Gaslight
Laura
No Time for Love
Since You Went Away
Song of the Open Road[NOTE: THIS IS NOT AN OFFICIAL NOMINATION. Nomination withdrawn by production c
Step Lively
The Climax
Cover Girl
The Desert Song
Kismet
Lady in the Dark
The Princess and the Pirate
Wilson
Double Indemnity
Dragon Seed
Gaslight
Going My Way
Laura
Lifeboat
Since You Went Away
Thirty Seconds over Tokyo
The Uninvited
The White Cliffs of Dover
Cover Girl
Home in Indiana
Kismet
Lady in the Dark
Meet Me in St. Louis
Wilson
Double Indemnity
Going My Way
Laura
Lifeboat
Wilson
The Fighting Lady
Resisting Enemy Interrogation
Arturo Toscanini
New Americans
With the Marines at Tarawa
Going My Way
Janie
None but the Lonely Heart
Since You Went Away

Wilson
Address Unknown
The Adventures of Mark Twain
The Bridge of San Luis Rey
Casanova Brown
Christmas Holiday
Double Indemnity
The Fighting Seabees
The Hairy Ape
It Happened Tomorrow
Jack London
Kismet
None but the Lonely Heart
The Princess and the Pirate
Since You Went Away
Summer Storm
Three Russian Girls
Up in Mabel's Room
Voice in the Wind
Wilson
Woman of the Town
Brazil
Cover Girl
Higher and Higher
Hollywood Canteen
Irish Eyes Are Smiling
Knickerbocker Holiday
Lady in the Dark
Lady, Let's Dance
Meet Me in St. Louis
The Merry Monahans
Minstrel Man
Sensations of 1945
Song of the Open Road
Up in Arms
Higher and Higher
Follow the Boys
Sweet and Lowdown
Cover Girl
Up in Arms
Minstrel Man
Brazil
Lady, Let's Dance
Hollywood Canteen
Going My Way
Song of the Open Road
Meet Me in St. Louis
Double Indemnity
Gaslight
Going My Way

Since You Went Away
Wilson
And to Think I Saw It on Mulberry Street
Dog, Cat and Canary
Fish Fry
How to Play Football
Mouse Trouble
My Boy Johnny
Swooner Crooner
Blue Grass Gentlemen
Jammin' the Blues
Movie Pests
Screen Snapshots' 50th Anniversary of Motion Pictures
Who's Who in Animal Land
Bombalera
I Won't Play
Main Street Today
Brazil
Casanova Brown
Cover Girl
Double Indemnity
His Butler's Sister
Hollywood Canteen
It Happened Tomorrow
Kismet
Music in Manhattan
Voice in the Wind
Wilson
Going My Way
A Guy Named Joe
Lifeboat
None Shall Escape
The Sullivans
Hail the Conquering Hero
The Miracle of Morgan's Creek
Two Girls and a Sailor
Wilson
Wing and a Prayer
Double Indemnity
Gaslight
Going My Way
Laura
Meet Me in St. Louis
To Margaret O'Brien, outstanding child actress of 1944.
To Bob Hope for his many services to the Academy.
Darryl F. Zanuck
To STEPHEN DUNN and the RKO RADIO STUDIO SOUND DEPARTMENT and RADIO CORPORATION OF AMERICA
To LINWOOD DUNN, CECIL LOVE and ACME TOOL AND MANUFACTURING COMPANY for the design and construction of the 1126A Limiting Amplifier for variable
To GROVER LAUBE and the 20TH CENTURY-FOX STUDIO CAMERA DEPARTMENT for the development of a contact printer
To WESTERN ELECTRIC COMPANY for the design and construction of the 1126A Limiting Amplifier for variable

To RUSSELL BROWN, RAY HINSDALE and JOSEPH E. ROBBINS for the development and production use of the Paramount
To GORDON JENNINGS for the design and construction of the Paramount nodal point tripod. [Photography]
To RADIO CORPORATION OF AMERICA and the RKO RADIO STUDIO SOUND DEPARTMENT for the design and construction of the Paramount
To DANIEL J. BLOOMBERG and the REPUBLIC STUDIO SOUND DEPARTMENT for the design and development of the Paramount
To BERNARD B. BROWN and JOHN P. LIVADARY for the design and engineering of a separate soloist and chorus
To PAUL ZEFF, S. J. TWINING and GEORGE SEID of the Columbia Studio Laboratory for the formula and application of the Paramount
To PAUL LERPAE for the design and construction of the Paramount traveling matte projection and photograph
The Adventures of Mark Twain
Days of Glory
Secret Command
Since You Went Away
The Story of Dr. Wassell
Thirty Seconds over Tokyo
Wilson
Humphrey Bogart
Gary Cooper
Paul Lukas
Walter Pidgeon
Mickey Rooney
Charles Bickford
Charles Coburn
J. Carrol Naish
Claude Rains
Akim Tamiroff
Jean Arthur
Ingrid Bergman
Joan Fontaine
Greer Garson
Jennifer Jones
Gladys Cooper
Paulette Goddard
Katina Paxinou
Anne Revere
Lucile Watson
Five Graves to Cairo
Flight for Freedom
Madame Curie
Mission to Moscow
The North Star
The Song of Bernadette
For Whom the Bell Tolls
The Gang's All Here
Phantom of the Opera
This Is the Army
Thousands Cheer
Air Force
Casablanca
Corvette K-225
Five Graves to Cairo
The Human Comedy

Madame Curie
The North Star
Sahara
So Proudly We Hail!
The Song of Bernadette
For Whom the Bell Tolls
Heaven Can Wait
Hello, Frisco, Hello
Lassie Come Home
Phantom of the Opera
Thousands Cheer
Casablanca
Heaven Can Wait
The Human Comedy
The More the Merrier
The Song of Bernadette
Baptism of Fire
The Battle of Russia
Desert Victory
For God and Country
Report from the Aleutians
Silent Village
War Department Report
We've Come a Long, Long Way
Bismarck Convoy Smashed
Children of Mars
Day of Battle
December 7th
The Dutch Tradition
Kill or Be Killed
The Labor Front
Land of My Mother
Letter from Livingston
Life Line
Plan for Destruction
The Rear Gunner
Servant of a Nation
Swedes in America
Task Force
To the People of the United States
Tomorrow We Fly
The Voice That Thrilled the World
Water--Friend or Enemy
Wings Up
Youth in Crisis
Air Force
Casablanca
Five Graves to Cairo
For Whom the Bell Tolls
The Song of Bernadette

The Amazing Mrs. Holliday
Casablanca
Commandos Strike at Dawn
The Fallen Sparrow
For Whom the Bell Tolls
Hangmen Also Die
Hi Diddle Diddle
In Old Oklahoma
Johnny Come Lately
The Kansan
Lady of Burlesque
Madame Curie
The Moon and Sixpence
The North Star
The Song of Bernadette
Victory through Air Power
Coney Island
Hit Parade of 1943
Phantom of the Opera
Saludos Amigos
The Sky's the Limit
Something to Shout About
Stage Door Canteen
Star Spangled Rhythm
This Is the Army
Thousands Cheer
Hit Parade of 1943
Cabin in the Sky
The Sky's the Limit
Saludos Amigos
Hers to Hold
Star Spangled Rhythm
Thank Your Lucky Stars
Stage Door Canteen
Something to Shout About
Hello, Frisco, Hello
Casablanca
For Whom the Bell Tolls
Heaven Can Wait
The Human Comedy
In Which We Serve
Madame Curie
The More the Merrier
The Ox-Bow Incident
The Song of Bernadette
Watch on the Rhine
The Dizzy Acrobat
The 500 Hats of Bartholomew Cubbins
Greetings Bait!
Imagination

Reason and Emotion
Yankee Doodle Mouse
Amphibious Fighters
Cavalcade of Dance with Veloz and Yolanda
Champions Carry On
Hollywood in Uniform
Seeing Hands
Heavenly Music
Letter to a Hero
Mardi Gras
Women at War
Hangmen Also Die
In Old Oklahoma
Madame Curie
The North Star
Phantom of the Opera
Riding High
Sahara
Saludos Amigos
So This Is Washington
The Song of Bernadette
This Is the Army
This Land Is Mine
Action in the North Atlantic
Destination Tokyo
The Human Comedy
The More the Merrier
Shadow of a Doubt
Air Force
In Which We Serve
The North Star
Princess O'Rourke
So Proudly We Hail!
Casablanca
Holy Matrimony
The More the Merrier
The Song of Bernadette
Watch on the Rhine
To George Pal for the development of novel methods and techniques in the production of short subjects known as "Pal Pals"
Hal B. Wallis
To FARCIOT EDOUARD, EARLE MORGAN, BARTON THOMPSON and the PARAMOUNT STUDIO ENGINEERING and ART DEPARTMENT for the design and construction of the sets and costumes for the production of "The Song of Bernadette"
To PHOTO PRODUCTS DEPARTMENT, E. I. duPONT de NEMOURS AND CO., INC. for the development of fine-grain film for the production of "The Song of Bernadette"
To DANIEL J. BLOOMBERG and the REPUBLIC STUDIO SOUND DEPARTMENT for the design and development of the sound effects for the production of "The Song of Bernadette"
To CHARLES GALLOWAY CLARKE and the 20TH CENTURY-FOX STUDIO CAMERA DEPARTMENT for the development of the camera work for the production of "The Song of Bernadette"
To FARCIOT EDOUARD and the PARAMOUNT STUDIO TRANSPARENCY DEPARTMENT for an automatic electric system for the production of "The Song of Bernadette"
To WILLARD H. TURNER and the RKO RADIO STUDIO SOUND DEPARTMENT for the design and construction of the sound effects for the production of "The Song of Bernadette"
Air Force
Bombardier
Crash Dive
The North Star

So Proudly We Hail!
Stand By for Action
James Cagney
Ronald Colman
Gary Cooper
Walter Pidgeon
Monty Woolley
William Bendix
Van Heflin
Walter Huston
Frank Morgan
Henry Travers
Bette Davis
Greer Garson
Katharine Hepburn
Rosalind Russell
Teresa Wright
Gladys Cooper
Agnes Moorehead
Susan Peters
Dame May Whitty
Teresa Wright
George Washington Slept Here
The Magnificent Ambersons
The Pride of the Yankees
Random Harvest
The Shanghai Gesture
Silver Queen
The Spoilers
Take a Letter, Darling
The Talk of the Town
This above All
Arabian Nights
Captains of the Clouds
Jungle Book
My Gal Sal
Reap the Wild Wind
Kings Row
The Magnificent Ambersons
Mrs. Miniver
Moontide
The Pied Piper
The Pride of the Yankees
Take a Letter, Darling
The Talk of the Town
Ten Gentlemen from West Point
This above All
Arabian Nights
The Black Swan
Captains of the Clouds

Jungle Book
Reap the Wild Wind
To the Shores of Tripoli
Kings Row
Mrs. Miniver
Random Harvest
Wake Island
Yankee Doodle Dandy
Africa, Prelude to Victory
The Battle of Midway
Combat Report
Conquer by the Clock
The Grain That Built a Hemisphere
Henry Browne, Farmer
High over the Borders
High Stakes in the East
Inside Fighting China
It's Everybody's War
Kokoda Front Line!
Listen to Britain
Little Belgium
Little Isles of Freedom
Mr. Blabbermouth!
Mr. Gardenia Jones
Moscow Strikes Back
The New Spirit
Prelude to War
The Price of Victory
A Ship Is Born
Twenty-One Miles
We Refuse to Die
White Eagle
Winning Your Wings
Mrs. Miniver
The Pride of the Yankees
The Talk of the Town
This above All
Yankee Doodle Dandy
Arabian Nights
Bambi
The Black Swan
The Corsican Brothers
Flying Tigers
The Gold Rush
I Married a Witch
Joan of Paris
Jungle Book
Klondike Fury
Now, Voyager
The Pride of the Yankees

Random Harvest
The Shanghai Gesture
Silver Queen
Take a Letter, Darling
The Talk of the Town
To Be or Not to Be
Flying with Music
For Me and My Gal
Holiday Inn
It Started with Eve
Johnny Doughboy
My Gal Sal
Yankee Doodle Dandy
You Were Never Lovelier
Always in My Heart
You Were Never Lovelier
Babes on Broadway
Youth on Parade
Orchestra Wives
Bambi
Flying with Music
Hellzapoppin'
The Mayor of 44th Street
Holiday Inn
The Invaders
Kings Row
The Magnificent Ambersons
Mrs. Miniver
The Pied Piper
The Pride of the Yankees
Random Harvest
The Talk of the Town
Wake Island
Yankee Doodle Dandy
All Out for 'V'
Blitz Wolf
Der Fuehrer's Face
Juke Box Jamboree
Pigs in a Polka
Tulips Shall Grow
Desert Wonderland
Marines in the Making
Speaking of Animals and Their Families
United States Marine Band
Beyond the Line of Duty
Don't Talk
Private Smith of the U.S.A.
Arabian Nights
Bambi
Flying Tigers

Friendly Enemies
The Gold Rush
Mrs. Miniver
Once upon a Honeymoon
The Pride of the Yankees
Road to Morocco
This above All
Yankee Doodle Dandy
You Were Never Lovelier
Holiday Inn
The Invaders
The Pride of the Yankees
The Talk of the Town
Yankee Doodle Dandy
One of Our Aircraft Is Missing
Road to Morocco
Wake Island
The War against Mrs. Hadley
Woman of the Year
The Invaders
Mrs. Miniver
The Pride of the Yankees
Random Harvest
The Talk of the Town
To Charles Boyer for his progressive cultural achievement in establishing the French Research Foundation in L
To Noel Coward for his outstanding production achievement in In Which We Serve.
To Metro-Goldwyn-Mayer for its achievement in representing the American Way of Life in the production of t
Sidney Franklin
To CARROLL CLARK, F. THOMAS THOMPSON and the RKO RADIO STUDIO ART and MINIATURE DEPARTMENTS
To DANIEL B. CLARK and the 20TH CENTURY-FOX FILM CORP. for the development of a lens calibration system
To ROBERT HENDERSON and the PARAMOUNT STUDIO ENGINEERING and TRANSPARENCY DEPARTMENTS for
To DANIEL J. BLOOMBERG and the REPUBLIC STUDIO SOUND DEPARTMENT for the design and application to r
The Black Swan
Desperate Journey
Flying Tigers
Invisible Agent
Jungle Book
Mrs. Miniver
The Navy Comes Through
One of Our Aircraft Is Missing
The Pride of the Yankees
Reap the Wild Wind
Gary Cooper
Cary Grant
Walter Huston
Robert Montgomery
Orson Welles
Walter Brennan
Charles Coburn
Donald Crisp

James Gleason
Sydney Greenstreet
Bette Davis
Olivia de Havilland
Joan Fontaine
Greer Garson
Barbara Stanwyck
Sara Allgood
Mary Astor
Patricia Collinge
Teresa Wright
Margaret Wycherly
Citizen Kane
The Flame of New Orleans
Hold Back the Dawn
How Green Was My Valley
Ladies in Retirement
The Little Foxes
Sergeant York
Sis Hopkins[NOTE: THIS IS NOT AN OFFICIAL NOMINATION. Nomination withdrawn by Republic Studios.]
The Son of Monte Cristo
Sundown
That Hamilton Woman
When Ladies Meet
Blood and Sand
Blossoms in the Dust
Louisiana Purchase
The Chocolate Soldier
Citizen Kane
Dr. Jekyll and Mr. Hyde
Here Comes Mr. Jordan
Hold Back the Dawn
How Green Was My Valley
Sergeant York
Sun Valley Serenade
Sundown
That Hamilton Woman
Aloma of the South Seas
Billy the Kid
Blood and Sand
Blossoms in the Dust
Dive Bomber
Louisiana Purchase
Citizen Kane
Here Comes Mr. Jordan
How Green Was My Valley
The Little Foxes
Sergeant York
To Rey Scott for his extraordinary achievement in producing Kukan, the film record of China's struggle, including the story of the Chinese people's heroism in the face of the Japanese invasion.
To The British Ministry of Information for its vivid and dramatic presentation of the heroism of the RAF in the defense of Britain during the Battle of Britain.

Adventure in the Bronx
Bomber
Christmas under Fire
Churchill's Island
Letter from Home
Life of a Thoroughbred
Norway in Revolt
A Place to Live
Russian Soil
Soldiers of the Sky
War Clouds in the Pacific
Citizen Kane
Dr. Jekyll and Mr. Hyde
How Green Was My Valley
The Little Foxes
Sergeant York
All That Money Can Buy
Back Street
Ball of Fire
Cheers for Miss Bishop
Citizen Kane
Dr. Jekyll and Mr. Hyde
Hold Back the Dawn
How Green Was My Valley
King of the Zombies
Ladies in Retirement
The Little Foxes
Lydia
Mercy Island
Sergeant York
So Ends Our Night
Sundown
Suspicion
Tanks a Million
That Uncertain Feeling
This Woman Is Mine
All-American Co-Ed
Birth of the Blues
Buck Privates
The Chocolate Soldier
Dumbo
Ice-Capades
The Strawberry Blonde
Sun Valley Serenade
Sunny
You'll Never Get Rich
Dumbo
Ridin' on a Rainbow
Blues in the Night
Buck Privates

Sun Valley Serenade
Las Vegas Nights
Lady Be Good
All-American Co-Ed
You'll Never Get Rich
Blossoms in the Dust
Citizen Kane
Here Comes Mr. Jordan
Hold Back the Dawn
How Green Was My Valley
The Little Foxes
The Maltese Falcon
One Foot in Heaven
Sergeant York
Suspicion
Boogie Woogie Bugle Boy of Company B
Hiawatha's Rabbit Hunt
How War Came
Lend a Paw
The Night before Christmas
Rhapsody in Rivets
Rhythm in the Ranks
The Rookie Bear
Superman
Truant Officer Donald
Army Champions
Beauty and the Beach
Down on the Farm
Forty Boys and a Song
Kings of the Turf
Of Pups and Puzzles
Sagebrush and Silver
Alive in the Deep
Forbidden Passage
The Gay Parisian
Main Street on the March!
The Tanks Are Coming
Appointment for Love
Ball of Fire
The Chocolate Soldier
Citizen Kane
The Devil Pays Off
How Green Was My Valley
The Men in Her Life
Sergeant York
Skylark
That Hamilton Woman
Topper Returns
Citizen Kane
The Devil and Miss Jones

Sergeant York
Tall, Dark and Handsome
Tom, Dick and Harry
Ball of Fire
Here Comes Mr. Jordan
The Lady Eve
Meet John Doe
Night Train
Here Comes Mr. Jordan
Hold Back the Dawn
How Green Was My Valley
The Little Foxes
The Maltese Falcon
To Rey Scott for his extraordinary achievement in producing Kukan, the film record of China's struggle, including the capture of the Japanese Emperor
To The British Ministry of Information for its vivid and dramatic presentation of the heroism of the RAF in the defense of Britain
To Leopold Stokowski and his associates for their unique achievement in the creation of a new form of visualization of music
To Walt Disney, William Garity, John N. A. Hawkins and the RCA Manufacturing Company for their outstanding achievement in the production of the first full-length feature film in color
Walt Disney
To ELECTRICAL RESEARCH PRODUCTS DIVISION OF WESTERN ELECTRIC CO., INC., for the development of the process of sound reproduction by means of the magnetic recording system
To RCA MANUFACTURING COMPANY for the design and development of the MI-3043 Uni-directional microphone
To RAY WILKINSON and the PARAMOUNT STUDIO LABORATORY for pioneering in the use of and for the first production of the process of sound reproduction by means of the magnetic recording system
To CHARLES LOOTENS and the REPUBLIC STUDIO SOUND DEPARTMENT for pioneering the use of and for the first production of the process of sound reproduction by means of the magnetic recording system
To WILBUR SILVERTOOTH and the PARAMOUNT STUDIO ENGINEERING DEPARTMENT for the design and construction of the process of sound reproduction by means of the magnetic recording system
To PARAMOUNT PICTURES, INC., and 20TH CENTURY-FOX FILM CORP. for the development and first practical application of the process of sound reproduction by means of the magnetic recording system
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER STUDIO SOUND DEPARTMENT, and to LOREN RYDE for the development and first practical application of the process of sound reproduction by means of the magnetic recording system
Aloma of the South Seas
Dive Bomber
Flight Command
I Wanted Wings
The Invisible Woman
The Sea Wolf
That Hamilton Woman
Topper Returns
A Yank in the R.A.F.
Charles Chaplin
Henry Fonda
Raymond Massey
Laurence Olivier
James Stewart
Albert Basserman
Walter Brennan
William Gargan
Jack Oakie
James Stephenson
Bette Davis
Joan Fontaine
Katharine Hepburn
Ginger Rogers
Martha Scott
Judith Anderson

Jane Darwell
Ruth Hussey
Barbara O'Neil
Marjorie Rambeau
Arise, My Love
Arizona
The Boys from Syracuse
The Dark Command
Foreign Correspondent
Lillian Russell
My Favorite Wife
My Son, My Son!
Our Town
Pride and Prejudice
Rebecca
The Sea Hawk
The Westerner
Bitter Sweet
Down Argentine Way
North West Mounted Police
The Thief of Bagdad
Abe Lincoln in Illinois
All This, and Heaven Too
Arise, My Love
Boom Town
Foreign Correspondent
The Letter
The Long Voyage Home
Rebecca
Spring Parade
Waterloo Bridge
Bitter Sweet
The Blue Bird
Down Argentine Way
North West Mounted Police
Northwest Passage
The Thief of Bagdad
The Grapes of Wrath
Kitty Foyle
The Letter
The Philadelphia Story
Rebecca
The Grapes of Wrath
The Letter
The Long Voyage Home
North West Mounted Police
Rebecca
Arizona
The Dark Command
The Fight for Life

The Great Dictator
The House of the Seven Gables
The Howards of Virginia
The Letter
The Long Voyage Home
The Mark of Zorro
My Favorite Wife
North West Mounted Police
One Million B.C.
Our Town
Pinocchio
Rebecca
The Thief of Bagdad
Waterloo Bridge
Arise, My Love
Hit Parade of 1941
Irene
Our Town
The Sea Hawk
Second Chorus
Spring Parade
Strike Up the Band
Tin Pan Alley
Down Argentine Way
You'll Find Out
Music in My Heart
Second Chorus
Rhythm on the River
Strike Up the Band
Spring Parade
Pinocchio
Hit Parade of 1941
All This, and Heaven Too
Foreign Correspondent
The Grapes of Wrath
The Great Dictator
Kitty Foyle
The Letter
The Long Voyage Home
Our Town
The Philadelphia Story
Rebecca
The Milky Way
Puss Gets the Boot
A Wild Hare
London Can Take It
More about Nostradamus
Quicker 'N a Wink
Siege
Eyes of the Navy

Service with the Colors
Teddy, the Rough Rider
Behind the News
Captain Caution
The Grapes of Wrath
The Howards of Virginia
Kitty Foyle
North West Mounted Police
Our Town
The Sea Hawk
Spring Parade
Strike Up the Band
Too Many Husbands
Angels over Broadway
Dr. Ehrlich's Magic Bullet
Foreign Correspondent
The Great Dictator
The Great McGinty
Arise, My Love
Comrade X
Edison, the Man
My Favorite Wife
The Westerner
The Grapes of Wrath
Kitty Foyle
The Long Voyage Home
The Philadelphia Story
Rebecca
To Bob Hope, in recognition of his unselfish services to the Motion Picture Industry.
To Colonel Nathan Levinson for his outstanding service to the industry and the Army during the past nine year
To 20TH CENTURY-FOX FILM CORP. for the design and construction of the 20th Century Silenced Camera, deve
To WARNER BROS. STUDIO ART DEPARTMENT and ANTON GROT for the design and perfection of the Warner I
The Blue Bird
Boom Town
The Boys from Syracuse
Dr. Cyclops
Foreign Correspondent
The Invisible Man Returns
The Long Voyage Home
One Million B.C.
Rebecca
The Sea Hawk
Swiss Family Robinson
The Thief of Bagdad
Typhoon
Women in War
Robert Donat
Clark Gable
Laurence Olivier
Mickey Rooney

James Stewart
Brian Aherne
Harry Carey
Brian Donlevy
Thomas Mitchell
Claude Rains
Bette Davis
Irene Dunne
Greta Garbo
Greer Garson
Vivien Leigh
Olivia de Havilland
Geraldine Fitzgerald
Hattie McDaniel
Edna May Oliver
Maria Ouspenskaya
To Judy Garland for her outstanding performance as a screen juvenile during the past year.
Beau Geste
Captain Fury
First Love
Gone with the Wind
Love Affair
Man of Conquest
Mr. Smith Goes to Washington
The Private Lives of Elizabeth and Essex
The Rains Came
Stagecoach
The Wizard of Oz
Wuthering Heights
First Love
The Great Victor Herbert
Gunga Din
Intermezzo
Juarez
Lady of the Tropics
Of Mice and Men
Only Angels Have Wings
The Rains Came
Stagecoach
Wuthering Heights
Drums along the Mohawk
Four Feathers
Gone with the Wind
The Mikado
The Private Lives of Elizabeth and Essex
The Wizard of Oz
Gone with the Wind
Goodbye, Mr. Chips
Mr. Smith Goes to Washington
Stagecoach

Wuthering Heights
Gone with the Wind
Goodbye, Mr. Chips
Mr. Smith Goes to Washington
The Rains Came
Stagecoach
Dark Victory
Eternally Yours
Golden Boy
Gone with the Wind
Gulliver's Travels
The Man in the Iron Mask
Man of Conquest
Nurse Edith Cavell
Of Mice and Men
The Rains Came
The Wizard of Oz
Wuthering Heights
Babes in Arms
First Love
The Great Victor Herbert
The Hunchback of Notre Dame
Intermezzo
Mr. Smith Goes to Washington
Of Mice and Men
The Private Lives of Elizabeth and Essex
She Married a Cop
Stagecoach
Swanee River
They Shall Have Music
Way Down South
Gulliver's Travels
Second Fiddle
The Wizard of Oz
Love Affair
Dark Victory
Gone with the Wind
Goodbye, Mr. Chips
Love Affair
Mr. Smith Goes to Washington
Ninotchka
Of Mice and Men
Stagecoach
The Wizard of Oz
Wuthering Heights
Detouring America
Peace on Earth
The Pointer
The Ugly Duckling
Busy Little Bears

Information Please
Prophet without Honor
Sword Fishing
Drunk Driving
Five Times Five
Sons of Liberty
Balalaika
Gone with the Wind
Goodbye, Mr. Chips
The Great Victor Herbert
The Hunchback of Notre Dame
Man of Conquest
Mr. Smith Goes to Washington
Of Mice and Men
The Private Lives of Elizabeth and Essex
The Rains Came
When Tomorrow Comes
Bachelor Mother
Love Affair
Mr. Smith Goes to Washington
Ninotchka
Young Mr. Lincoln
Gone with the Wind
Goodbye, Mr. Chips
Mr. Smith Goes to Washington
Ninotchka
Wuthering Heights
To Douglas Fairbanks (Commemorative Award) - recognizing the unique and outstanding contribution of Doug
To The Motion Picture Relief Fund - acknowledging the outstanding services to the industry during the past ye
To Judy Garland for her outstanding performance as a screen juvenile during the past year.
To William Cameron Menzies for outstanding achievement in the use of color for the enhancement of dramati
To the Technicolor Company for its contributions in successfully bringing three-color feature production to the
David O. Selznick
To GEORGE ANDERSON of Warner Bros. Studio for an improved positive head for sun arcs. [Lighting]
To JOHN ARNOLD of Metro-Goldwyn-Mayer Studio for the M-G-M mobile camera crane. [Camera Cranes]
To THOMAS T. MOULTON, FRED ALBIN and the SOUND DEPARTMENT OF THE SAMUEL GOLDWYN STUDIO for
To FARCIOT EDOUART, JOSEPH E. ROBBINS, WILLIAM RUDOLPH and PARAMOUNT PICTURES, INC. for the desig
To EMERY HUSE and RALPH B. ATKINSON of the Eastman Kodak Company for their specifications for chemical
To HAROLD NYE of Warner Bros. Studio for a miniature incandescent spot lamp. [Lighting]
To A. J. TONDREAU of Warner Bros. Studio for the design and manufacture of an improved sound track printer
For important contributions in cooperative development of new improved Process Projection Equipment: F. R
To the Technicolor Company for its contributions in successfully bringing three-color feature production to the
Gone with the Wind
Only Angels Have Wings
The Private Lives of Elizabeth and Essex
The Rains Came
Topper Takes a Trip
Union Pacific
The Wizard of Oz
Charles Boyer

James Cagney
Robert Donat
Leslie Howard
Spencer Tracy
Walter Brennan
John Garfield
Gene Lockhart
Robert Morley
Basil Rathbone
Fay Bainter
Bette Davis
Wendy Hiller
Norma Shearer
Margaret Sullavan
Fay Bainter
Beulah Bondi
Billie Burke
Spring Byington
Miliza Korjus
To Deanna Durbin and Mickey Rooney for their significant contribution in bringing to the screen the spirit and
To Walt Disney for Snow White and the Seven Dwarfs, recognized as a significant screen innovation which has
The Adventures of Robin Hood
The Adventures of Tom Sawyer
Alexander's Ragtime Band
Algiers
Carefree
The Goldwyn Follies
Holiday
If I Were King
Mad about Music
Marie Antoinette
Merrily We Live
Algiers
Army Girl
The Buccaneer
The Great Waltz
Jezebel
Mad about Music
Merrily We Live
Suez
Vivacious Lady
You Can't Take It with You
The Young in Heart
To Oliver Marsh and Allen Davey for the color cinematography of the Metro-Goldwyn-Mayer production, Swe
Angels with Dirty Faces
Boys Town
The Citadel
Four Daughters
You Can't Take It with You
The Adventures of Robin Hood

Alexander's Ragtime Band
The Great Waltz
Test Pilot
You Can't Take It with You
The Adventures of Robin Hood
Army Girl
Block-Heads
Blockade
Breaking the Ice
The Cowboy and the Lady
If I Were King
Marie Antoinette
Pacific Liner
Suez
The Young in Heart
Alexander's Ragtime Band
Carefree
Girls' School
The Goldwyn Follies
Jezebel
Mad about Music
Storm over Bengal
Sweethearts
There Goes My Heart
Tropic Holiday
The Young in Heart
Mannequin
Carefree
The Cowboy and the Lady
Under Western Stars
Going Places
Merrily We Live
The Lady Objects
That Certain Age
Alexander's Ragtime Band
The Big Broadcast of 1938
The Adventures of Robin Hood
Alexander's Ragtime Band
Boys Town
The Citadel
Four Daughters
Grand Illusion
Jezebel
Pygmalion
Test Pilot
You Can't Take It with You
Brave Little Tailor
Ferdinand the Bull
Good Scouts
Hunky and Spunky

Mother Goose Goes Hollywood
The Great Heart
That Mothers Might Live
Timber Toppers
Declaration of Independence
Swingtime in the Movies
They're Always Caught
Army Girl
The Cowboy and the Lady
Four Daughters
If I Were King
Merrily We Live
Suez
Sweethearts
That Certain Age
Vivacious Lady
You Can't Take It with You
Alexander's Ragtime Band
Angels with Dirty Faces
Blockade
Boys Town
Mad about Music
Test Pilot
Boys Town
The Citadel
Four Daughters
Pygmalion
You Can't Take It with You
To Deanna Durbin and Mickey Rooney for their significant contribution in bringing to the screen the spirit and
To Harry M. Warner in recognition of patriotic service in the production of historical short subjects presenting
To Walt Disney for Snow White and the Seven Dwarfs, recognized as a significant screen innovation which has
To Oliver Marsh and Allen Davey for the color cinematography of the Metro-Goldwyn-Mayer production, Swe
For outstanding achievement in creating Special Photographic and Sound Effects in the Paramount production
To J. Arthur Ball for his outstanding contributions to the advancement of color in Motion Picture Photography.
Samuel Goldwyn[NOTE: Did not win the award. This is the only year that nominations were announced for the
Joe Pasternak[NOTE: Did not win the award. This is the only year that nominations were announced for the Th
David O. Selznick[NOTE: Did not win the award. This is the only year that nominations were announced for the
Hunt Stromberg[NOTE: Did not win the award. This is the only year that nominations were announced for the
Hal B. Wallis[NOTE: This is the only year that nominations were announced for the Thalberg award.]
Walter Wanger[NOTE: Did not win the award. This is the only year that nominations were announced for the T
Darryl F. Zanuck[NOTE: Did not win the award. This is the only year that nominations were announced for the
To JOHN AALBERG and the RKO RADIO STUDIO SOUND DEPARTMENT for the application of compression to va
To BYRON HASKIN and the SPECIAL EFFECTS DEPARTMENT OF WARNER BROS. STUDIO for pioneering the deve
For outstanding achievement in creating Special Photographic and Sound Effects in the Paramount production
Charles Boyer
Fredric March
Robert Montgomery
Paul Muni
Spencer Tracy
Ralph Bellamy

Thomas Mitchell
Joseph Schildkraut
H. B. Warner
Roland Young
Irene Dunne
Greta Garbo
Janet Gaynor
Luise Rainer
Barbara Stanwyck
Alice Brady
Andrea Leeds
Anne Shirley
Claire Trevor
Dame May Whitty
Conquest
A Damsel in Distress
Dead End
Every Day's a Holiday
The Life of Emile Zola
Lost Horizon
Manhattan Merry-Go-Round
The Prisoner of Zenda
Souls at Sea
Walter Wanger's Vogues of 1938
Wee Willie Winkie
You're a Sweetheart
Dead End
The Good Earth
Wings over Honolulu
To W. Howard Greene for the color photography of A Star Is Born. (This Award was recommended by a commi
The Awful Truth
The Good Earth
The Life of Emile Zola
Stage Door
A Star Is Born
The Awful Truth
Captains Courageous
The Good Earth
Lost Horizon
One Hundred Men and a Girl
The Hurricane
In Old Chicago
The Life of Emile Zola
Lost Horizon
Make a Wish
Maytime
One Hundred Men and a Girl
Portia on Trial
The Prisoner of Zenda
Quality Street

Snow White and the Seven Dwarfs
Something to Sing About
Souls at Sea
Way Out West
Mr. Dodd Takes the Air
Waikiki Wedding
Walter Wanger's Vogues of 1938
Shall We Dance
Artists and Models
The Awful Truth
Captains Courageous
Dead End
The Good Earth
In Old Chicago
The Life of Emile Zola
Lost Horizon
One Hundred Men and a Girl
Stage Door
A Star Is Born
Educated Fish
The Little Match Girl
The Old Mill
The Man without a Country
Penny Wisdom
Popular Science J-7-1
A Night at the Movies
The Private Life of the Gannets
Romance of Radium
Deep South
Should Wives Work?
Torture Money
The Girl Said No
Hitting a New High
The Hurricane
In Old Chicago
The Life of Emile Zola
Lost Horizon
Maytime
One Hundred Men and a Girl
Topper
Wells Fargo
Black Legion
In Old Chicago
The Life of Emile Zola
One Hundred Men and a Girl
A Star Is Born
The Awful Truth
Captains Courageous
The Life of Emile Zola
Stage Door

A Star Is Born
To Mack Sennett, for his lasting contribution to the comedy technique of the screen
To Edgar Bergen for his outstanding comedy creation, Charlie McCarthy.""
To The Museum of Modern Art Film Library for its significant work in collecting films dating from 1895 to the p
To W. Howard Greene for the color photography of A Star Is Born. (This Award was recommended by a commi
Darryl F. Zanuck
To AGFA ANSCO CORPORATION for Agfa Supreme and Agfa Ultra Speed pan motion picture negatives. [Film]
To WALT DISNEY PRODUCTIONS, LTD. for the design and application to production of the Multi-Plane Camera.
To EASTMAN KODAK COMPANY for two fine-grain duplicating film stocks. [Film]
To FARCIOT EDOUART and PARAMOUNT PICTURES, INC. for the development of the Paramount dual screen tr
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER STUDIO SOUND DEPARTMENT for a method of vary
To JOHN ARNOLD and the METRO-GOLDWYN-MAYER STUDIO CAMERA DEPARTMENT for their improvement c
To JOHN LIVADARY, Director of Sound Recording for Columbia Pictures Corporation, for the application of the
To THOMAS T. MOULTON and the UNITED ARTISTS STUDIO SOUND DEPARTMENT for the application to motio
To RCA MANUFACTURING CO., INC. for the introduction of the modulated high-frequency method of determin
To JOSEPH E. ROBBINS and PARAMOUNT PICTURES, INC. for an exceptional application of acoustic principles t
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER STUDIO SOUND DEPARTMENT for the design of the
In Old Chicago
The Life of Emile Zola
Lost Horizon
Souls at Sea
A Star Is Born
Busby Berkeley -- The Finale" number from Varsity Show"
Bobby Connolly -- Too Marvelous for Words" number from Ready
Dave Gould -- All God's Children Got Rhythm" number from A Day at the Races"
Sammy Lee -- Swing Is Here to Stay" number from Ali Baba Goes to Town"
Harry Losee -- Prince Igor Suite" number from Thin Ice"
Hermes Pan -- Fun House" number from A Damsel in Distress"
LeRoy Prinz -- Luau" number from Waikiki Wedding"
Gary Cooper
Walter Huston
Paul Muni
William Powell
Spencer Tracy
Mischa Auer
Walter Brennan
Stuart Erwin
Basil Rathbone
Akim Tamiroff
Irene Dunne
Gladys George
Carole Lombard
Luise Rainer
Norma Shearer
Beulah Bondi
Alice Brady
Bonita Granville
Maria Ouspenskaya
Gale Sondergaard
Anthony Adverse

Dodsworth
The Great Ziegfeld
Lloyds of London
The Magnificent Brute
Romeo and Juliet
Winterset
Anthony Adverse
The General Died at Dawn
The Gorgeous Hussy
To W. Howard Greene and Harold Rosson for the color cinematography of the Selznick International Productio
Dodsworth
The Great Ziegfeld
Mr. Deeds Goes to Town
My Man Godfrey
San Francisco
Anthony Adverse
Come and Get It
The Great Ziegfeld
Lloyds of London
A Tale of Two Cities
Theodora Goes Wild
Anthony Adverse
The Charge of the Light Brigade
The Garden of Allah
The General Died at Dawn
Winterset
Suzy
Born to Dance
Trail of the Lonesome Pine
Pennies from Heaven
Swing Time
Sing, Baby, Sing
Anthony Adverse
Dodsworth
The Great Ziegfeld
Libeled Lady
Mr. Deeds Goes to Town
Romeo and Juliet
San Francisco
The Story of Louis Pasteur
A Tale of Two Cities
Three Smart Girls
The Country Cousin
Old Mill Pond
Sinbad the Sailor
Give Me Liberty
La Fiesta de Santa Barbara
Popular Science J-6-2
Bored of Education
Moscow Moods

Wanted, a Master
Double or Nothing
Dummy Ache
The Public Pays
Banjo on My Knee
The Charge of the Light Brigade
Dodsworth
General Spanky
Mr. Deeds Goes to Town
San Francisco
The Texas Rangers
That Girl from Paris
Three Smart Girls
Fury
The Great Ziegfeld
San Francisco
The Story of Louis Pasteur
Three Smart Girls
After the Thin Man
Dodsworth
Mr. Deeds Goes to Town
My Man Godfrey
The Story of Louis Pasteur
To The March of Time for its significance to motion pictures and for having revolutionized one of the most important factors in the motion picture industry.
To W. Howard Greene and Harold Rosson for the color cinematography of the Selznick International Production.
To DOUGLAS SHEARER and the METRO-GOLDWYN-MAYER STUDIO SOUND DEPARTMENT for the development of the sound picture.
To E. C. WENTE and the BELL TELEPHONE LABORATORIES for their multi-cellular high-frequency horn and receiver.
To RCA MANUFACTURING CO., INC., for their rotary stabilizer sound head. [Sound]
To RCA MANUFACTURING CO., INC., for their development of a method of recording and printing sound records.
To ELECTRICAL RESEARCH PRODUCTS, INC. for the ERPI Type Q" portable recording channel. [Sound]"
To RCA MANUFACTURING CO., INC., for furnishing a practical design and specifications for a non-slip printer. [Sound]
To UNITED ARTISTS STUDIO CORP. for the development of a practical, efficient and quiet wind machine. [Stage]
Anthony Adverse
The Charge of the Light Brigade
The Garden of Allah
The Last of the Mohicans
San Francisco
Busby Berkeley -- Love and War" number from Gold Diggers of 1937"
Bobby Connolly -- 1000 Love Songs" number from Cain and Mabel"
Seymour Felix -- A Pretty Girl Is Like a Melody" number from The Great Ziegfeld"
Dave Gould -- Swingin' the Jinx" number from Born to Dance"
Jack Haskell -- Skating Ensemble" number from One in a Million"
Russell Lewis -- The Finale" number from Dancing Pirate"
Hermes Pan -- Bojangles of Harlem" number from Swing Time"
Clark Gable
Charles Laughton
Victor McLaglen
Paul Muni
Franchot Tone
Elisabeth Bergner

Claudette Colbert
Bette Davis
Katharine Hepburn
Miriam Hopkins
Merle Oberon
The Dark Angel
The Lives of a Bengal Lancer
Top Hat
Barbary Coast
The Crusades
Les Miserables
A Midsummer Night's Dream
Captain Blood
The Informer
The Lives of a Bengal Lancer
Mutiny on the Bounty
David Copperfield
The Informer
Les Miserables
The Lives of a Bengal Lancer
A Midsummer Night's Dream
Mutiny on the Bounty
Captain Blood
The Informer
Mutiny on the Bounty
Peter Ibbetson
Top Hat
Roberta
Gold Diggers of 1935
Alice Adams
Broadway Melody of 1936
Captain Blood
David Copperfield
The Informer
Les Miserables
The Lives of a Bengal Lancer
A Midsummer Night's Dream
Mutiny on the Bounty
Naughty Marietta
Ruggles of Red Gap
Top Hat
The Calico Dragon
Three Orphan Kittens
Who Killed Cock Robin?
How to Sleep
Oh, My Nerves
Tit for Tat
Audioscopiks
Camera Thrills
Wings over Mt. Everest

Bride of Frankenstein
Captain Blood
The Dark Angel
I Dream Too Much
The Lives of a Bengal Lancer
Love Me Forever
Naughty Marietta
\$1,000 a Minute
Thanks a Million
Broadway Melody of 1936
G-Men
The Gay Deception
The Scoundrel
Captain Blood
The Informer
The Lives of a Bengal Lancer
Mutiny on the Bounty
To David Wark Griffith, for his distinguished creative achievements as director and producer and his invaluable
To AGFA ANSCO CORPORATION for their development of the Agfa infra-red film. [Film]
To EASTMAN KODAK COMPANY for their development of the Eastman Pola-Screen. [Lenses and Filters]
To METRO-GOLDWYN-MAYER STUDIO for the development of anti-directional negative and positive developm
To WILLIAM A. MUELLER of Warner Bros.-First National Studio Sound Department for his method of dubbing, i
To MOLE-RICHARDSON COMPANY for their development of the Solar-spot" spot lamps. [Lighting]"
To DOUGLAS SHEARER and METRO-GOLDWYN-MAYER STUDIO SOUND DEPARTMENT for their automatic cont
To ELECTRICAL RESEARCH PRODUCTS, INC. for their study and development of equipment to analyze and mea
To PARAMOUNT PRODUCTIONS, INC. for the design and construction of the Paramount transparency air turb
To NATHAN LEVINSON, Director of Sound Recording for Warner Bros.-First National Studio, for the method of
David Copperfield
Les Miserables
The Lives of a Bengal Lancer
A Midsummer Night's Dream
Busby Berkeley -- "Lullaby of Broadway" and "The Words Are In My Heart" numbers from Gold Diggers of 1935
Bobby Connolly -- "Latin from Manhattan" number from "Go into Your Dance"
Bobby Connolly -- "Latin from Manhattan" number from "Go into Your Dance"; and "Playboy from Paree" numbe
Dave Gould -- "I've Got a Feeling You're Fooling" number from Broadway Melody of 1936; and "Straw Hat" nun
Sammy Lee -- "Lovely Lady" and "Too Good To Be True" numbers from King of Burlesque"
Hermes Pan -- "Piccolino" and "Top Hat
LeRoy Prinz -- "It's the Animal in Me" number from Big Broadcast of 1936; and "Viennese Waltz" number from ,
Benjamin Zemach -- "Hall of Kings" number from "She"
Clark Gable
Frank Morgan
William Powell
Claudette Colbert
Bette Davis
Grace Moore
Norma Shearer
To Shirley Temple, in grateful recognition of her outstanding contribution to screen entertainment during the
The Affairs of Cellini
The Gay Divorcee
The Merry Widow

The Affairs of Cellini
Cleopatra
Operator 13
It Happened One Night
One Night of Love
The Thin Man
Cleopatra
Eskimo
One Night of Love
The Gay Divorcee
The Lost Patrol
One Night of Love
Flying Down to Rio
The Gay Divorcee
She Loves Me Not
The Barretts of Wimpole Street
Cleopatra
Flirtation Walk
The Gay Divorcee
Here Comes the Navy
The House of Rothschild
Imitation of Life
It Happened One Night
One Night of Love
The Thin Man
Viva Villa!
The White Parade
Holiday Land
Jolly Little Elves
The Tortoise and the Hare
La Cucaracha
Men in Black
What, No Men!
Bosom Friends
City of Wax
Strikes and Spares
The Affairs of Cellini
Cleopatra
Flirtation Walk
The Gay Divorcee
Imitation of Life
One Night of Love
Viva Villa!
The White Parade
It Happened One Night
The Thin Man
Viva Villa!
Hide-Out
Manhattan Melodrama
The Richest Girl in the World

To Shirley Temple, in grateful recognition of her outstanding contribution to screen entertainment during the
To ELECTRICAL RESEARCH PRODUCTS, INC. for their development of the Vertical Cut Disc Method of recording
To COLUMBIA PICTURES CORPORATION for their application of the Vertical Cut Disc Method (hill and dale rec
To BELL AND HOWELL COMPANY for their development of the Bell and Howell Fully Automatic Sound and Pict
Cleopatra
Imitation of Life
Viva Villa!
Leslie Howard
Charles Laughton
Paul Muni
Katharine Hepburn
May Robson
Diana Wynyard
Cavalcade
A Farewell to Arms
When Ladies Meet
A Farewell to Arms
Reunion in Vienna
The Sign of the Cross
Cavalcade
Lady for a Day
Little Women
Cavalcade
A Farewell to Arms
42nd Street
I Am a Fugitive from a Chain Gang
Lady for a Day
Little Women
The Private Life of Henry VIII
She Done Him Wrong
Smilin' Through
State Fair
Building a Building
The Merry Old Soul
The Three Little Pigs
Mister Mugg
A Preferred List
So This Is Harris
Krakatoa
Menu
The Sea
A Farewell to Arms
42nd Street
Gold Diggers of 1933
I Am a Fugitive from a Chain Gang
Lady for a Day
Little Women
State Fair
One Way Passage
The Prizefighter and the Lady

Rasputin and the Empress
To ELECTRICAL RESEARCH PRODUCTS, INC. for their wide range recording and reporducing system. [Sound]
To RCA-VICTOR COMPANY, INC. for their high-fidelity recording and reproducing system. [Sound]
To FOX FILM CORPORATION, FRED JACKMAN and WARNER BROS. PICTURES, INC., and SIDNEY SANDERS of RKO
Percy Ikerd (Fox)
William Tummel (Fox)
Charles Dorian (Metro-Goldwyn-Mayer)
Bunny Dull (Metro-Goldwyn-Mayer)
John S. Waters (Metro-Goldwyn-Mayer)
Charles Barton (Paramount)
Sidney S. Brod (Paramount)
Arthur Jacobson (Paramount)
Eddie Killey (RKO Radio)
Dewey Starkey (RKO Radio)
Fred Fox (United Artists)
Benjamin Silvey (United Artists)
Scott Beal (Universal)
Joe McDonough (Universal)
W. J. Reiter (Universal)
Al Alborn (Warner Bros.)
Gordon Hollingshead (Warner Bros.)
Frank X. Shaw (Warner Bros.)
Wallace Beery
Alfred Lunt
Fredric March
Marie Dressler
Lynn Fontanne
Helen Hayes
À Nous la Liberté
Arrowsmith
Transatlantic
Arrowsmith
Dr. Jekyll and Mr. Hyde
Shanghai Express
Bad Girl
The Champ
Shanghai Express
Arrowsmith
Bad Girl
The Champ
Five Star Final
Grand Hotel
One Hour with You
Shanghai Express
The Smiling Lieutenant
Flowers and Trees
It's Got Me Again
Mickey's Orphans
The Loud Mouth
The Music Box

Scratch-As-Catch-Can
Stout Hearts and Willing Hands
Screen Souvenirs
Swing High
Wrestling Swordfish
Metro-Goldwyn-Mayer Studio Sound Department[NOTE: This nomination was not associated with any specific film title.]
Paramount Publix Studio Sound Department[NOTE: This award was not associated with any specific film title.]
RKO Radio Studio Sound Department[NOTE: This nomination was not associated with any specific film title.]
Warner Bros.-First National Studio Sound Department[NOTE: This nomination was not associated with any specific film title.]
Arrowsmith
Bad Girl
Dr. Jekyll and Mr. Hyde
The Champ
Lady and Gent
The Star Witness
What Price Hollywood?
To Walt Disney for the creation of Mickey Mouse.""
To TECHNICOLOR MOTION PICTURE CORP. for its color cartoon process. [Cartoon Process]
To EASTMAN KODAK COMPANY for its Type II-B Sensitometer. [Laboratory]
Lionel Barrymore
Jackie Cooper
Richard Dix
Fredric March
Adolphe Menjou
Marlene Dietrich
Marie Dressler
Irene Dunne
Ann Harding
Norma Shearer
Cimarron
Just Imagine
Morocco
Svengali
Whoopee!
Cimarron
Morocco
The Right to Love
Svengali
Tabu
Cimarron
A Free Soul
The Front Page
Morocco
Skippy
Cimarron
East Lynne
The Front Page
Skippy
Trader Horn
Samuel Goldwyn - United Artists Studio Sound Department[NOTE: This nomination was not associated with any specific film title.]

Metro-Goldwyn-Mayer Studio Sound Department[NOTE: This nomination was not associated with any specific
Paramount Publix Studio Sound Department[NOTE: This award was not associated with any specific film title.]
RKO Radio Studio Sound Department[NOTE: This nomination was not associated with any specific film title.]
Cimarron
The Criminal Code
Holiday
Little Caesar
Skippy
The Dawn Patrol
The Doorway to Hell
Laughter
The Public Enemy
Smart Money
To ELECTRICAL RESEARCH PRODUCTS, INC., RCA-PHOTOPHONE, INC. and RKO RADIO PICTURES, INC., for noise
To DuPONT FILM MANUFACTURING CORP. and EASTMAN KODAK COMPANY for super-sensitive panchromatic
To FOX FILM CORP. for effective use of synchro-projection composite photography. [Sound]
To ELECTRICAL RESEARCH PRODUCTS, INC. for moving coil microphone transmitters. [Sound]
To RKO RADIO PICTURES, INC. for reflex type microphone concentrators. [Sound]
To RCA-PHOTOPHONE, INC. for ribbon microphone transmitters. [Sound]
George Arliss
George Arliss
Wallace Beery
Maurice Chevalier
Ronald Colman
Lawrence Tibbett
Nancy Carroll
Ruth Chatterton
Greta Garbo
Norma Shearer
Norma Shearer
Gloria Swanson
Bulldog Drummond
King of Jazz
The Love Parade
Sally
The Vagabond King
All Quiet on the Western Front
Anna Christie
Hell's Angels
The Love Parade
With Byrd at the South Pole
Clarence Brown
Robert Leonard
Ernst Lubitsch
Lewis Milestone
King Vidor
All Quiet on the Western Front
The Big House
Disraeli
The Divorcee

The Love Parade
The Big House
The Case of Sergeant Grischa
The Love Parade
Raffles
Song of the Flame
All Quiet on the Western Front
The Big House
Disraeli
The Divorcee
Street of Chance
George Bancroft
Warner Baxter
Chester Morris
Paul Muni
Lewis Stone
Ruth Chatterton
Betty Compson
Jeanne Eagels
Corinne Griffith
Bessie Love
Mary Pickford
Hans Dreier
Cedric Gibbons
Mitchell Leisen
William Cameron Menzies
Harry Oliver
George Barnes
Clyde De Vinna
Arthur Edson
Ernest Palmer
John Seitz
Lionel Barrymore
Harry Beaumont
Irving Cummings
Frank Lloyd
Frank Lloyd
Ernst Lubitsch
Feature Productions
Fox
Metro-Goldwyn-Mayer
Metro-Goldwyn-Mayer
Paramount Famous Lasky
Tom Barry
Elliott Clawson
Hans Kraly
Hans Kraly
Josephine Lovett
Bess Meredyth
Richard Barthelmess

Emil Jannings
To Charles Chaplin, for acting, writing, directing and producing The Circus.[NOTE: The Academy Board of Judges]
Louise Dresser
Janet Gaynor
Gloria Swanson
To Charles Chaplin, for acting, writing, directing and producing The Circus.[NOTE: The Academy Board of Judges]
Rochus Gliese
William Cameron Menzies
Harry Oliver
George Barnes
Charles Rosher
Karl Struss
Lewis Milestone
Ted Wilde
Frank Borzage
Herbert Brenon
King Vidor
To Charles Chaplin, for acting, writing, directing and producing The Circus.[NOTE: The Academy Board of Judges]
The Caddo Company
Fox
Paramount Famous Lasky
Alfred Cohn
Anthony Coldeway
Benjamin Glazer
Lajos Biro
Ben Hecht
Gerald Duffy
Joseph Farnham[NOTE: This award was not associated with any specific film title.]
George Marion, Jr.[NOTE: This nomination was not associated with any specific film title.]
To Charles Chaplin, for acting, writing, directing and producing The Circus.[NOTE: The Academy Board of Judges]
To Warner Bros., for producing The Jazz Singer, the pioneer outstanding talking picture, which has revolutionized the motion picture industry
To Charles Chaplin, for acting, writing, directing and producing The Circus.[NOTE: The Academy Board of Judges]
Ralph Hammeras [NOTE: This nomination was not associated with any specific film title.]
Roy Pomeroy
Nugent Slaughter [NOTE: Though no specific titles were indicated during the presentation on May 16, 1929, or
Fox
Metro-Goldwyn-Mayer
Paramount Famous Lasky

Additional Info
Beautiful {'Uxbal'}
True Grit {'Rooster Cogburn'}
The Social Network {'Mark Zuckerberg'}
The King's Speech {'King George VI'}
127 Hours {'Aron Ralston'}
The Fighter {'Dickie Eklund'}
Winter's Bone {'Teardrop'}
The Town {'James Coughlin'}
The Kids Are All Right {'Paul'}
The King's Speech {'Lionel Logue'}
The Kids Are All Right {'Nic'}
Rabbit Hole {'Becca'}
Winter's Bone {'Ree'}
Black Swan {'Nina Sayers/The Swan Queen'}
Blue Valentine {'Cindy'}
The Fighter {'Charlene Fleming'}
The King's Speech {'Queen Elizabeth'}
The Fighter {'Alice Ward'}
True Grit {'Mattie Ross'}
Animal Kingdom {'Janine 'Smurf' Cody'}
Chris Sanders and Dean DeBlois
Sylvain Chomet
Lee Unkrich
Production Design: Robert Stromberg; Set Decoration: Karen O'Hara
Production Design: Stuart Craig; Set Decoration: Stephenie McMillan
Production Design: Guy Hendrix Dyas; Set Decoration: Larry Dias and Doug Mowat
Production Design: Eve Stewart; Set Decoration: Judy Farr
Production Design: Jess Gonchor; Set Decoration: Nancy Haigh
Matthew Libatique
Wally Pfister
Danny Cohen
Jeff Cronenweth
Roger Deakins
Colleen Atwood
Antonella Cannarozzi
Jenny Beavan
Sandy Powell
Mary Zophres
Darren Aronofsky
David O. Russell
Tom Hooper
David Fincher
Joel Coen and Ethan Coen
Banksy and Jaimie D'Cruz
Josh Fox and Trish Adlesic
Charles Ferguson and Audrey Marrs
Tim Hetherington and Sebastian Junger
Lucy Walker and Angus Aynsley
Jed Rothstein

Sara Nesson and Mitchell W. Block
Karen Goodman and Kirk Simon
Jennifer Redfearn and Tim Metzger
Ruby Yang and Thomas Lennon
Andrew Weisblum
Pamela Martin
Tariq Anwar
Jon Harris
Angus Wall and Kirk Baxter
Mexico
Greece
Denmark
Canada
Algeria
Adrien Morot
Edouard F. Henriques, Gregory Funk and Yolanda Toussieng
Rick Baker and Dave Elsey
John Powell
Hans Zimmer
Alexandre Desplat
A.R. Rahman
Trent Reznor and Atticus Ross
Music and Lyric by Tom Douglas, Troy Verges and Hillary Lindsey
Music by Alan Menken; Lyric by Glenn Slater
Music by A.R. Rahman; Lyric by Dido and Rollo Armstrong
Music and Lyric by Randy Newman
Mike Medavoy, Brian Oliver and Scott Franklin, Producers
David Hoberman, Todd Lieberman and Mark Wahlberg, Producers
Emma Thomas and Christopher Nolan, Producers
Gary Gilbert, Jeffrey Levy-Hinte and Celine Rattray, Producers
Iain Canning, Emile Sherman and Gareth Unwin, Producers
Christian Colson, Danny Boyle and John Smithson, Producers
Scott Rudin, Dana Brunetti, Michael De Luca and Ceán Chaffin, Producers
Darla K. Anderson, Producer
Scott Rudin, Ethan Coen and Joel Coen, Producers
Anne Rosellini and Alix Madigan-Yorkin, Producers
Teddy Newton
Jakob Schuh and Max Lang
Geefwee Boedoe
Shaun Tan and Andrew Ruhemann
Bastien Dubois
Tanel Toom
Michael Creagh
Luke Matheny
Ivan Goldschmidt
Ian Barnes and Samantha Waite
Lora Hirschberg, Gary A. Rizzo and Ed Novick
Paul Hamblin, Martin Jensen and John Midgley
Jeffrey J. Haboush, Greg P. Russell, Scott Millan and William Sarokin
Ren Klyce, David Parker, Michael Semanick and Mark Weingarten

Skip Lievsay, Craig Berkey, Greg Orloff and Peter F. Kurland
Richard King
Tom Myers and Michael Silvers
Gwendolyn Yates Whittle and Addison Teague
Skip Lievsay and Craig Berkey
Mark P. Stoeckinger
Ken Ralston, David Schaub, Carey Villegas and Sean Phillips
Tim Burke, John Richardson, Christian Manz and Nicolas Aithadi
Michael Owens, Bryan Grill, Stephan Trojansky and Joe Farrell
Paul Franklin, Chris Corbould, Andrew Lockley and Peter Bebb
Janek Sirrs, Ben Snow, Ged Wright and Daniel Sudick
Screenplay by Danny Boyle & Simon Beaufoy
Screenplay by Aaron Sorkin
Screenplay by Michael Arndt; Story by John Lasseter, Andrew Stanton and Lee Unkrich
Written for the screen by Joel Coen & Ethan Coen
Adapted for the screen by Debra Granik & Anne Rosellini
Written by Mike Leigh
Screenplay by Scott Silver and Paul Tamasy & Eric Johnson; Story by Keith Dorrington & Paul Tamasy & Eric Johnson
Written by Christopher Nolan
Written by Lisa Cholodenko & Stuart Blumberg
Screenplay by David Seidler

s. Dr. Sagar's work led to a method for transforming facial motion capture data into an expression-based, edit-ready design and safety features, of the NAC Servo Winch System. The NAC System allows full-size cars, aircraft and volumetric suspended cable camera technologies. The evolution of the Cablecam technology has made it possible to use suspended cable camera technologies. The evolution of the Spydercam technology has made it possible to move under queue management system. Mr. Ercolano's work has been influential across the industry, and has enabled the first robust, scalable, widely adopted commercial solution for queue management in the motion picture industry. Queue, a robust, scalable approach to render queue management. Queue was one of the first systems that allowed the ObaQ render queue management system. ObaQ has scaled from managing a few hundred processors in 1999 to over 10,000 processors today. Queue was shared with the industry in their technical paper An Approximate Global Illumination System for Computer Graphics. Queue was also used in the development of cineSync, a tool for remote collaboration and review of visual effects. Easy to use, cineSync has been used by the Academy of Motion Picture Arts and Sciences.

Crazy Heart {'Bad Blake'}
Up in the Air {'Ryan Bingham'}
A Single Man {'George'}
Invictus {'Nelson Mandela'}
The Hurt Locker {'Staff Sergeant William James'}
Invictus {'Francois Pienaar'}
The Messenger {'Captain Tony Stone'}
The Last Station {'Tolstoy'}
The Lovely Bones {'George Harvey'}
Inglourious Basterds {'Col. Hans Landa'}
The Blind Side {'Leigh Anne Tuohy'}
The Last Station {'Sofya'}
An Education {'Jenny'}
Precious: Based on the Novel 'Push' by Sapphire {'Precious'}

Julie & Julia {'Julia Child'}
Nine {'Carla'}
Up in the Air {'Alex Goran'}
Crazy Heart {'Jean Craddock'}
Up in the Air {'Natalie Keener'}
Precious: Based on the Novel 'Push' by Sapphire {'Mary'}
Henry Selick
Wes Anderson
John Musker and Ron Clements
Tomm Moore
Pete Docter
Production Design: Rick Carter and Robert Stromberg; Set Decoration: Kim Sinclair
Production Design: Dave Warren and Anastasia Masaro; Set Decoration: Caroline Smith
Production Design: John Myhre; Set Decoration: Gordon Sim
Production Design: Sarah Greenwood; Set Decoration: Katie Spencer
Production Design: Patrice Vermette; Set Decoration: Maggie Gray
Mauro Fiore
Bruno Delbonnel
Barry Ackroyd
Robert Richardson
Christian Berger
Janet Patterson
Catherine Leterrier
Monique Prudhomme
Colleen Atwood
Sandy Powell
James Cameron
Kathryn Bigelow
Quentin Tarantino
Lee Daniels
Jason Reitman
Anders Østergaard and Lise Lense-Møller
Louie Psihoyos and Fisher Stevens
Robert Kenner and Elise Pearlstein
Judith Ehrlich and Rick Goldsmith
Rebecca Cammisa
Jon Alpert and Matthew O'Neill
Daniel Junge and Henry Ansbacher
Steven Bognar and Julia Reichert
Roger Ross Williams and Elinor Burkett
Bartek Konopka and Anna Wydra
Stephen Rivkin, John Refoua and James Cameron
Julian Clarke
Bob Murawski and Chris Innis
Sally Menke
Joe Klotz
Israel
Peru
France
Argentina

Germany
Aldo Signoretti and Vittorio Sodano
Barney Burman, Mindy Hall and Joel Harlow
Jon Henry Gordon and Jenny Shircore
James Horner
Alexandre Desplat
Marco Beltrami and Buck Sanders
Hans Zimmer
Michael Giacchino
Music and Lyric by Randy Newman
Music and Lyric by Randy Newman
Music by Reinhardt Wagner; Lyric by Frank Thomas
Music and Lyric by Maury Yeston
Music and Lyric by Ryan Bingham and T Bone Burnett
James Cameron and Jon Landau, Producers
Gil Netter, Andrew A. Kosove and Broderick Johnson, Producers
Peter Jackson and Carolynne Cunningham, Producers
Finola Dwyer and Amanda Posey, Producers
Kathryn Bigelow, Mark Boal, Nicolas Chartier and Greg Shapiro, Producers
Lawrence Bender, Producer
Lee Daniels, Sarah Siegel-Magness and Gary Magness, Producers
Joel Coen and Ethan Coen, Producers
Jonas Rivera, Producer
Daniel Dubiecki, Ivan Reitman and Jason Reitman, Producers
Fabrice O. Joubert
Nicky Phelan and Darragh O'Connell
Javier Recio Gracia
Nicolas Schmerkin
Nick Park
Juanita Wilson and James Flynn
Patrik Eklund and Mathias Fjellström
Gregg Helvey
Luke Doolan and Drew Bailey
Joachim Back and Tivi Magnusson
Christopher Boyes, Gary Summers, Andy Nelson and Tony Johnson
Paul N.J. Ottosson and Ray Beckett
Michael Minkler, Tony Lambertini and Mark Ulano
Anna Behlmer, Andy Nelson and Peter J. Devlin
Greg P. Russell, Gary Summers and Geoffrey Patterson
Christopher Boyes and Gwendolyn Yates Whittle
Paul N.J. Ottosson
Wylie Stateman
Mark Stoeckinger and Alan Rankin
Michael Silvers and Tom Myers
Joe Letteri, Stephen Rosenbaum, Richard Baneham and Andrew R. Jones
Dan Kaufman, Peter Muyzers, Robert Habros and Matt Aitken
Roger Guyett, Russell Earl, Paul Kavanagh and Burt Dalton
Written by Neill Blomkamp and Terri Tatchell
Screenplay by Nick Hornby
Screenplay by Jesse Armstrong, Simon Blackwell, Armando Iannucci, Tony Roche

Screenplay by Geoffrey Fletcher
Screenplay by Jason Reitman and Sheldon Turner
Written by Mark Boal
Written by Quentin Tarantino
Written by Alessandro Camon & Oren Moverman
Written by Joel Coen & Ethan Coen
Screenplay by Bob Peterson, Pete Docter; Story by Pete Docter, Bob Peterson, Tom McCarthy
ng for indirect illumination and ambient occlusion. Much faster than previous ray-traced methods, this comput
ware device and color management software. Through the use of color management software and hardware, t
t of the Spirit 4K/2K film scanning system as used in the digital intermediate process for motion pictures. The S
anner, enabling high-resolution, high-dynamic range, pin-registered film scanning for use in the digital interme
hlight film scanner, which enables high-resolution, pin-registered scanning in the motion picture digital interm
velopment of the Baselight color correction system, which enables real-time digital manipulation of motion pi
Lustre color correction system, which enables real-time digital manipulation of motion picture imagery during
design and refinement of the Texas Instruments DLP Projector technology, achieving a level of performance tha
opment of Fujicolor ETERNA-RDI digital intermediate film, which was designed exclusively to reproduce motio
Light Stage capture devices and the image-based facial rendering system developed for character relighting in
3D look-up table hardware system. Through the use of color management software and hardware, this comple
k-up table hardware device and color management software. The LUTher system was one of the first color loo
on-set performance capture system. Developed at Industrial Light & Magic and consisting of custom hardware
dering. Ambient occlusion has enabled a new level of realism in synthesized imagery and has become a standar
edén Lens Motors. Solving a series of problems with one integrated mechanism, this device had an immediate
The Visitor {'Walter'}
Frost/Nixon {'Richard Nixon'}
Milk {'Harvey Milk'}
The Curious Case of Benjamin Button {'Benjamin Button'}
The Wrestler {'Randy'}
Milk {'Dan White'}
Tropic Thunder {'Kirk Lazarus'}
Doubt {'Father Brendan Flynn'}
The Dark Knight {'Joker'}
Revolutionary Road {'John Givings'}
Rachel Getting Married {'Kym'}
Changeling {'Christine Collins'}
Frozen River {'Ray Eddy'}
Doubt {'Sister Aloysius Beauvier'}
The Reader {'Hanna Schmitz'}
Doubt {'Sister James'}
Vicky Cristina Barcelona {'Maria Elena'}
Doubt {'Mrs. Miller'}
The Curious Case of Benjamin Button {'Queenie'}
The Wrestler {'Cassidy'}
Chris Williams and Byron Howard
John Stevenson and Mark Osborne
Andrew Stanton
Art Direction: James J. Murakami; Set Decoration: Gary Fettis

Art Direction: Donald Graham Burt; Set Decoration: Victor J. Zolfo
Art Direction: Nathan Crowley; Set Decoration: Peter Lando
Art Direction: Michael Carlin; Set Decoration: Rebecca Alleway
Art Direction: Kristi Zea; Set Decoration: Debra Schutt
Tom Stern
Claudio Miranda
Wally Pfister
Chris Menges and Roger Deakins
Anthony Dod Mantle
Catherine Martin
Jacqueline West
Michael O'Connor
Danny Glicker
Albert Wolsky
David Fincher
Ron Howard
Gus Van Sant
Stephen Daldry
Danny Boyle
Ellen Kuras and Thavisouk Phrasavath
Werner Herzog and Henry Kaiser
Scott Hamilton Kennedy
James Marsh and Simon Chinn
Tia Lessin and Carl Deal
Steven Okazaki
Irene Taylor Brodsky and Tom Grant
Megan Mylan
Adam Pertofsky and Margaret Hyde
Kirk Baxter and Angus Wall
Lee Smith
Mike Hill and Dan Hanley
Elliot Graham
Chris Dickens
Germany
France
Japan
Austria
Israel
Greg Cannom
John Caglione, Jr. and Conor O'Sullivan
Mike Elizalde and Thom Floutz
Alexandre Desplat
James Newton Howard
Danny Elfman
A.R. Rahman
Thomas Newman
Music by Peter Gabriel and Thomas Newman; Lyric by Peter Gabriel
Music by A.R. Rahman; Lyric by Gulzar
Music and Lyric by A.R. Rahman and Maya Arulpragasam
Kathleen Kennedy, Frank Marshall and Ceán Chaffin, Producers

Brian Grazer, Ron Howard and Eric Fellner, Producers
Dan Jinks and Bruce Cohen, Producers
Anthony Minghella, Sydney Pollack, Donna Gigliotti and Redmond Morris, Producers
Christian Colson, Producer
Kunio Kato
Konstantin Bronzit
Emud Mokhberi and Thierry Marchand
Doug Sweetland
Alan Smith and Adam Foulkes
Reto Caffi
Elizabeth Marre and Olivier Pont
Steph Green and Tamara Anghie
Tivi Magnusson and Dorte Høgh
Jochen Alexander Freydank
David Parker, Michael Semanick, Ren Klyce and Mark Weingarten
Lora Hirschberg, Gary Rizzo and Ed Novick
Ian Tapp, Richard Pryke and Resul Pookutty
Tom Myers, Michael Semanick and Ben Burt
Chris Jenkins, Frank A. Montaño and Petr Forejt
Richard King
Frank Eulner and Christopher Boyes
Glenn Freemantle and Tom Sayers
Ben Burt and Matthew Wood
Wylie Stateman
Eric Barba, Steve Preeg, Burt Dalton and Craig Barron
Nick Davis, Chris Corbould, Tim Webber and Paul Franklin
John Nelson, Ben Snow, Dan Sudick and Shane Mahan
Screenplay by Eric Roth; Screen story by Eric Roth and Robin Swicord
Written by John Patrick Shanley
Screenplay by Peter Morgan
Screenplay by David Hare
Screenplay by Simon Beaufoy
Written by Courtney Hunt
Written by Mike Leigh
Written by Martin McDonagh
Written by Dustin Lance Black
Screenplay by Andrew Stanton, Jim Reardon; Original story by Andrew Stanton, Pete Docter
for the optical design, and TIMO MÜLLER for the mechanical design, of the Arrimax 18/12 lighting fixture for u d electronic design, of the Transvideo video-assist monitors for the motion picture industry. Using color LCD sc REBOULET for the mechanical design, of the compact and lightweight Angenieux 15-40 and 28-76 zoom lense system for motion picture effects photography. When attached to a film or digital production camera, this versa
Academy of Motion Picture Arts and Sciences.
Michael Clayton {'Michael Clayton'}
There Will Be Blood {'Daniel Plainview'}
Sweeney Todd The Demon Barber of Fleet Street {'Sweeney Todd'}
In the Valley of Elah {'Hank Deerfield'}
Eastern Promises {'Nikolai'}
The Assassination of Jesse James by the Coward Robert Ford {'Robert Ford'}

No Country for Old Men {'Anton Chigurh'}
Charlie Wilson's War {'Gust Avrakotos'}
Into the Wild {'Ron Franz'}
Michael Clayton {'Arthur Edens'}
Elizabeth: The Golden Age {'Queen Elizabeth I'}
Away from Her {'Fiona'}
La Vie en Rose {'Edith Piaf'}
The Savages {'Wendy Savage'}
Juno {'Juno MacGuff'}
I'm Not There {'Jude'}
American Gangster {'Mama Lucas'}
Atonement {'Briony Tallis, aged 13'}
Gone Baby Gone {'Helene McCready'}
Michael Clayton {'Karen Crowder'}
Marjane Satrapi and Vincent Paronnaud
Brad Bird
Ash Brannon and Chris Buck
Art Direction: Arthur Max; Set Decoration: Beth A. Rubino
Art Direction: Sarah Greenwood; Set Decoration: Katie Spencer
Art Direction: Dennis Gassner; Set Decoration: Anna Pinnock
Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo
Art Direction: Jack Fisk; Set Decoration: Jim Erickson
Roger Deakins
Seamus McGarvey
Janusz Kaminski
Roger Deakins
Robert Elswit
Albert Wolsky
Jacqueline Durran
Alexandra Byrne
Marit Allen
Colleen Atwood
Julian Schnabel
Jason Reitman
Tony Gilroy
Joel Coen and Ethan Coen
Paul Thomas Anderson
Charles Ferguson and Audrey Marrs
Richard E. Robbins
Michael Moore and Meghan O'Hara
Alex Gibney and Eva Orner
Andrea Nix Fine and Sean Fine
Cynthia Wade and Vanessa Roth
Amanda Micheli and Isabel Vega
Tim Sternberg and Francisco Bello
James Longley
Christopher Rouse
Juliette Welfling
Jay Cassidy
Roderick Jaynes

Dylan Tichenor
Israel
Austria
Poland
Kazakhstan
Russia
Didier Lavergne and Jan Archibald
Rick Baker and Kazuhiro Tsuji
Ve Neill and Martin Samuel
Dario Marianelli
Alberto Iglesias
James Newton Howard
Michael Giacchino
Marco Beltrami
Music and Lyric by Glen Hansard and Marketa Irglova
Music by Alan Menken; Lyric by Stephen Schwartz
Music and Lyric by Jamal Joseph, Charles Mack and Tevin Thomas
Music by Alan Menken; Lyric by Stephen Schwartz
Music by Alan Menken; Lyric by Stephen Schwartz
Tim Bevan, Eric Fellner and Paul Webster, Producers
Lianne Halfon, Mason Novick and Russell Smith, Producers
Sydney Pollack, Jennifer Fox and Kerry Orent, Producers
Scott Rudin, Ethan Coen and Joel Coen, Producers
JoAnne Sellar, Paul Thomas Anderson and Daniel Lupi, Producers
Josh Raskin
Chris Lavis and Maciek Szczerbowski
Samuel Tourneux and Simon Vanesse
Alexander Petrov
Suzie Templeton and Hugh Welchman
Christian E. Christiansen and Louise Vesth
Andrea Jublin
Philippe Pollet-Villard
Guido Thys and Anja Daelemans
Daniel Barber and Matthew Brown
Scott Millan, David Parker and Kirk Francis
Skip Lievsay, Craig Berkey, Greg Orloff and Peter Kurland
Randy Thom, Michael Semanick and Doc Kane
Paul Massey, David Giammarco and Jim Stuebe
Kevin O'Connell, Greg P. Russell and Peter J. Devlin
Karen Baker Landers and Per Hallberg
Skip Lievsay
Randy Thom and Michael Silvers
Christopher Scarabosio and Matthew Wood
Ethan Van der Ryn and Mike Hopkins
Michael Fink, Bill Westenhofer, Ben Morris and Trevor Wood
John Knoll, Hal Hickel, Charles Gibson and John Frazier
Scott Farrar, Scott Benza, Russell Earl and John Frazier
Screenplay by Christopher Hampton
Written by Sarah Polley
Screenplay by Ronald Harwood

Written for the screen by Joel Coen & Ethan Coen
Written for the Screen by Paul Thomas Anderson
Written by Diablo Cody
Written by Nancy Oliver
Written by Tony Gilroy
Screenplay by Brad Bird; Story by Jan Pinkava, Jim Capobianco, Brad Bird
Written by Tamara Jenkins
l into the Kodak Vision2 family of color negative films. These new technologies are breakthroughs in film speed
em at Digital Domain. This influential and flexible production-proven system incorporates innovative algorithm
ht & Magic fluid simulation system. This production-proven simulation system achieves large-scale water effect
known as Tinsley Transfers." These techniques allow quick and precisely repeatable application of 2D makeup
well-engineered and remote-controllable package make possible a range of safe special effects that would be
P&S Technik GmbH, for the mechanical design, of the Skater Dolly and its family of products. This small, portab
on. RealFlow was the first widely adopted, commercially available, easy-to-use system for the simulation of rea
development of the system of fluid dynamics tools at Rhythm & Hues. This system allows artists to create real
of the Maya Fluid Effects system. This system is used to create simulations of gaseous phenomena integrated
l effects system. Flowline is a flexible system that incorporates highly parallel computation, allowing rapid itera
Academy of Motion Picture Arts and Sciences.
High-Speed Emulsion Stress Syndrome in motion picture film stock. By coordinating and conducting tests for an
Blood Diamond {'Danny Archer'}
Half Nelson {'Dan Dunne'}
Venus {'Maurice'}
The Pursuit of Happyness {'Chris Gardner'}
The Last King of Scotland {'Idi Amin'}
Little Miss Sunshine {'Grandpa'}
Little Children {'Ronnie J. McGorvey'}
Blood Diamond {'Solomon Vandy'}
Dreamgirls {'James 'Thunder' Early'}
The Departed {'Dignam'}
Volver {'Raimunda'}
Notes on a Scandal {'Barbara Covett'}
The Queen {'The Queen'}
The Devil Wears Prada {'Miranda Priestly'}
Little Children {'Sarah Pierce'}
Babel {'Amelia'}
Notes on a Scandal {'Sheba Hart'}
Little Miss Sunshine {'Olive'}
Dreamgirls {'Effie White'}
Babel {'Chieko'}
John Lasseter
George Miller
Gil Kenan
Art Direction: John Myhre; Set Decoration: Nancy Haigh
Art Direction: Jeannine Oppewall; Set Decoration: Gretchen Rau and Leslie E. Rollins
Art Direction: Eugenio Caballero; Set Decoration: Pilar Revuelta
Art Direction: Rick Heinrichs; Set Decoration: Cheryl Carasik
Art Direction: Nathan Crowley; Set Decoration: Julie Ochipinti
Vilmos Zsigmond

Emmanuel Lubezki
Dick Pope
Guillermo Navarro
Wally Pfister
Yee Chung Man
Patricia Field
Sharen Davis
Milena Canonero
Consolata Boyle
Alejandro González Iñárritu
Martin Scorsese
Clint Eastwood
Stephen Frears
Paul Greengrass
Amy Berg and Frank Donner
Davis Guggenheim
James Longley and John Sinno
Heidi Ewing and Rachel Grady
Laura Poitras and Jocelyn Glatzer
Ruby Yang and Thomas Lennon
Leslie Iwerks and Mike Glad
Karen Goodman and Kirk Simon
Nathaniel Kahn and Susan Rose Behr
Stephen Mirrione and Douglas Crise
Steven Rosenblum
Alex Rodríguez and Alfonso Cuarón
Thelma Schoonmaker
Clare Douglas, Christopher Rouse and Richard Pearson
Denmark
Algeria
Germany
Mexico
Canada
Aldo Signoretti and Vittorio Sodano
Kazuhiro Tsuji and Bill Corso
David Martí and Montse Ribé
Gustavo Santaolalla
Thomas Newman
Philip Glass
Javier Navarrete
Alexandre Desplat
Music and Lyric by Melissa Etheridge
Music by Henry Krieger and Scott Cutler; Lyric by Anne Preven
Music by Henry Krieger; Lyric by Siedah Garrett
Music and Lyric by Randy Newman
Music by Henry Krieger; Lyric by Willie Reale
Alejandro González Iñárritu, Jon Kilik and Steve Golin, Producers
Graham King, Producer
Clint Eastwood, Steven Spielberg and Robert Lorenz, Producers
David T. Friendly, Peter Saraf and Marc Turtletaub, Producers

Andy Harries, Christine Langan and Tracey Seaward, Producers
Torill Kove
Gary Rydstrom
Roger Allers and Don Hahn
Géza M. Tóth
Chris Renaud and Michael Thurmeier
Javier Fesser and Luis Manso
Borja Cobeaga
Søren Pilmark and Kim Magnusson
Peter Templeman and Stuart Parkyn
Ari Sandel
Kevin O'Connell, Greg P. Russell and Fernando Cámara
Andy Nelson, Anna Behlmer and Ivan Sharrock
Michael Minkler, Bob Beemer and Willie Burton
John Reitz, Dave Campbell, Gregg Rudloff and Walt Martin
Paul Massey, Christopher Boyes and Lee Orloff
Sean McCormack and Kami Asgar
Lon Bender
Alan Robert Murray and Bub Asman
Alan Robert Murray and Bub Asman
Christopher Boyes and George Watters II
John Knoll, Hal Hickel, Charles Gibson and Allen Hall
Boyd Shermis, Kim Libreri, Chas Jarrett and John Frazier
Mark Stetson, Neil Corbould, Richard R. Hoover and Jon Thum
Screenplay by Sacha Baron Cohen & Anthony Hines & Peter Baynham & Dan Mazer; Story by Sacha Baron Cohen
Screenplay by Alfonso Cuarón & Timothy J. Sexton and David Arata and Mark Fergus & Hawk Ostby
Screenplay by William Monahan
Screenplay by Todd Field & Tom Perrotta
Screenplay by Patrick Marber
Written by Guillermo Arriaga
Screenplay by Iris Yamashita; Story by Iris Yamashita & Paul Haggis
Written by Michael Arndt
Written by Guillermo del Toro
Written by Peter Morgan
the design and development of the Rosetta process for creating digital YCM archival masters for digital film restoration of the ILM Image-based Modeling System. This highly integrated system facilitates interactive construction and the Furnace integrated suite of software tools that robustly utilizes temporal coherence for enhancing visual effects. FI+Z wireless remote system. Pioneering unprecedented reliability and flexibility in wireless lens and camera control. The TDI process for creating archival separations from digital image data. The TDI process is based on the production of digital for creating archival separations from digital image data. The E-Film process is based on the production of digital. Development of the Hollywood Film Company Brumagic MPST Densitometer. The Brumagic MPST was designed specifically for development of the Arriflex 235 Camera System. Designed for handheld photography, the features of this small, lightweight, high dynamic range image files. Widely adopted, OpenEXR is engineered to meet the requirements of digital lens control system. This highly modular system permits accurate and reliable wireless control with multiple channels. Remote System. The graphical user interface of the cmotion System eases the difficult task of following focus. software tools for optical flow-based image manipulation. A unique user interface and relatively low cost have
the Academy of Motion Picture Arts and Sciences.

John, Dr. Alan Masson, Colin Mossman, Martin Richards, Frank Ricotta and Richard C. Sehlin for their contribution
Capote {'Truman Capote'}
Hustle & Flow {'DJay'}
Brokeback Mountain {'Ennis Del Mar'}
Walk the Line {'John R. Cash'}
Good Night, and Good Luck. {'Edward R. Murrow'}
Syriana {'Bob Barnes'}
Crash {'Officer Ryan'}
Cinderella Man {'Joe Gould'}
Brokeback Mountain {'Jack Twist'}
A History of Violence {'Richie Cusack'}
Mrs. Henderson Presents {'Mrs. Laura Henderson'}
Transamerica {'Bree'}
Pride & Prejudice {'Elizabeth Bennet'}
North Country {'Josey Aimes'}
Walk the Line {'June Carter'}
Junebug {'Ashley'}
Capote {'Nelle Harper Lee'}
North Country {'Glory'}
The Constant Gardener {'Tessa Quayle'}
Brokeback Mountain {'Alma'}
Hayao Miyazaki
Mike Johnson and Tim Burton
Nick Park and Steve Box
Art Direction: Jim Bissell; Set Decoration: Jan Pascale
Art Direction: Stuart Craig; Set Decoration: Stephenie McMillan
Art Direction: Grant Major; Set Decoration: Dan Hennah and Simon Bright
Art Direction: John Myhre; Set Decoration: Gretchen Rau
Art Direction: Sarah Greenwood; Set Decoration: Katie Spencer
Wally Pfister
Rodrigo Prieto
Robert Elswit
Dion Beebe
Emmanuel Lubezki
Gabriella Pescucci
Colleen Atwood
Sandy Powell
Jacqueline Durran
Arianne Phillips
Ang Lee
Bennett Miller
Paul Haggis
George Clooney
Steven Spielberg
Hubert Sauper
Alex Gibney and Jason Kliot
Luc Jacquet and Yves Darondeau
Henry-Alex Rubin and Dana Adam Shapiro
Marshall Curry
Dan Krauss

Kimberlee Acquaro and Stacy Sherman
Steven Okazaki
Corinne Marrinan and Eric Simonson
Mike Hill and Dan Hanley
Claire Simpson
Hughes Winborne
Michael Kahn
Michael McCusker
Italy
France
The Palestinian Territories
Germany
South Africa
Howard Berger and Tami Lane
David Leroy Anderson and Lance Anderson
Dave Elsey and Nikki Gooley
Gustavo Santaolalla
Alberto Iglesias
John Williams
John Williams
Dario Marianelli
Music by Kathleen 'Bird' York and Michael Becker; Lyric by Kathleen 'Bird' York
Music and Lyric by Jordan Houston, Cedric Coleman and Paul Beauregard
Music and Lyric by Dolly Parton
Diana Ossana and James Schamus, Producers
Caroline Baron, William Vince and Michael Ohoven, Producers
Paul Haggis and Cathy Schulman, Producers
Grant Heslov, Producer
Kathleen Kennedy, Steven Spielberg and Barry Mendel, Producers
Sharon Colman
John Canemaker and Peggy Stern
Anthony Lucas
Shane Acker
Andrew Jimenez and Mark Andrews
Ulrike Grote
Sean Ellis and Lene Bausager
Rúnar Rúnarsson and Thor S. Sigurjónsson
Rob Pearlstein and Pia Clemente
Martin McDonagh
Terry Porter, Dean A. Zupancic and Tony Johnson
Christopher Boyes, Michael Semanick, Michael Hedges and Hammond Peek
Kevin O'Connell, Greg P. Russell, Rick Kline and John Pritchett
Paul Massey, D.M. Hemphill and Peter F. Kurland
Andy Nelson, Anna Behlmer and Ronald Judkins
Mike Hopkins and Ethan Van der Ryn
Wylie Stateman
Richard King
Dean Wright, Bill Westenhofer, Jim Berney and Scott Farrar
Joe Letteri, Brian Van't Hul, Christian Rivers and Richard Taylor
Dennis Muren, Pablo Helman, Randal M. Dutra and Daniel Sudick

Screenplay by Larry McMurtry & Diana Ossana
Screenplay by Dan Futterman
Screenplay by Jeffrey Caine
Screenplay by Josh Olson
Screenplay by Tony Kushner and Eric Roth
Screenplay by Paul Haggis & Bobby Moresco; Story by Paul Haggis
Screenplay by George Clooney & Grant Heslov
Written by Woody Allen
Written by Noah Baumbach
Written by Stephen Gaghan
ers and audiences alike.
re design of the Perfect Horizon camera stabilization head. Perfect Horizon effectively neutralizes the extrane
ussian Arm gyro-stabilized camera crane and the Flight Head. The Russian Arm and Flight Head opened new po
ghtweight structure of the Cascade and Traveling Cascade Cranes enables the filmmaker to achieve heights of
etric cable technology for motion picture cinematography. In creating the first remote-controlled, cable-suppo
providing the key in demonstrating to the industry that the calculations necessary to simulate realistic
known as the Hot-Head. In use for over a quarter of a century, the Hot-Head has brought the possibility of saf
vn as the Sparrow Head. This well-integrated remote system enables filmmakers to remotely pan and tilt their
nodular camera head system. The Power Pod system enables filmmakers to configure a remote controlled hea
ead motion control camera head and the J-Viz Pre-Visualization system. This remote head not only serves the
e Precision Stunt Airbag is designed to envelop the stunt jumper, even on off-center hits. This feature serves to
rane System for specialized vehicle photography. Representing a significant evolutionary improvement in cam
olumetric suspended cable camera technologies. The evolution of the Cablecam technology has made it possib
uspended cable camera technologies. The evolution of the Spydercam technology has made it possible to mov
introducing the concept of physically-based techniques to simulate moving
plementation of subdivision surfaces as a modeling technique in motion picture production. Subdivision surfac
eering and implementation of the Technicolor Real Time Answer Print System. This system provides a method
DERER for the mechanical design of the Cinelux Premiere Cinema Projection Lenses. The Cinelux Premiere Lens
Academy of Motion Picture Arts and Sciences.
Hotel Rwanda {'Paul Rusesabagina'}
Finding Neverland {'Sir James Matthew Barrie'}
The Aviator {'Howard Hughes'}
Million Dollar Baby {'Frankie Dunn'}
Ray {'Ray Charles'}
The Aviator {'Senator Ralph Owen Brewster'}
Sideways {'Jack'}
Collateral {'Max'}
Million Dollar Baby {'Eddie Scrap-Iron Dupris'}
Closer {'Larry'}
Being Julia {'Julia Lambert'}
Maria Full of Grace {'Maria'}
Vera Drake {'Vera'}
Million Dollar Baby {'Maggie Fitzgerald'}
Eternal Sunshine of the Spotless Mind {'Clementine Kruczynski'}
The Aviator {'Katharine Hepburn'}
Kinsey {'Clara McMillen'}
Sideways {'Maya'}
Hotel Rwanda {'Tatiana Rusesabagina'}
Closer {'Alice'}

Brad Bird
Bill Damaschke
Andrew Adamson
Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo
Art Direction: Gemma Jackson; Set Decoration: Trisha Edwards
Art Direction: Rick Heinrichs; Set Decoration: Cheryl Carasik
Art Direction: Anthony Pratt; Set Decoration: Celia Bobak
Art Direction: Aline Bonetto
Robert Richardson
Zhao Xiaoding
Caleb Deschanel
John Mathieson
Bruno Delbonnel
Sandy Powell
Alexandra Byrne
Colleen Atwood
Sharen Davis
Bob Ringwood
Martin Scorsese
Clint Eastwood
Taylor Hackford
Alexander Payne
Mike Leigh
Ross Kauffman and Zana Briski
Luigi Falorni and Byambasuren Davaa
Morgan Spurlock
Lauren Lazin and Karolyn Ali
Kirby Dick and Eddie Schmidt
Gerardine Wurzburg
Hanna Polak and Andrzej Celinski
Hubert Davis and Erin Faith Young
Robert Hudson and Bobby Houston
Oren Jacoby and Steve Kalafer
Thelma Schoonmaker
Jim Miller and Paul Rubell
Matt Chesse
Joel Cox
Paul Hirsch
Sweden
France
Germany
Spain
South Africa
Valli O'Reilly and Bill Corso
Keith Vanderlaan and Christien Tinsley
Jo Allen and Manuel García
Jan A.P. Kaczmarek
John Williams
Thomas Newman
John Debney

James Newton Howard
Music by Adam Duritz, Charles Gillingham, Jim Bogios, David Immergluck, Matthew Malley and David Bryson;
Music and Lyric by Jorge Drexler
Music and Lyric by Glen Ballard and Alan Silvestri
Music by Andrew Lloyd Webber; Lyric by Charles Hart
Music by Bruno Coulais; Lyric by Christophe Barratier
Michael Mann and Graham King, Producers
Richard N. Gladstein and Nellie Bellflower, Producers
Clint Eastwood, Albert S. Ruddy and Tom Rosenberg, Producers
Taylor Hackford, Stuart Benjamin and Howard Baldwin, Producers
Michael London, Producer
Sejong Park and Andrew Gregory
Jeff Fowler and Tim Miller
Bill Plympton
Mike Gabriel and Baker Bloodworth
Chris Landreth
Gary McKendry
Ashvin Kumar
Nacho Vigalondo
Taika Waititi and Ainsley Gardiner
Andrea Arnold
Tom Fleischman and Petur Hliddal
Randy Thom, Gary A. Rizzo and Doc Kane
Randy Thom, Tom Johnson, Dennis Sands and William B. Kaplan
Scott Millan, Greg Orloff, Bob Beemer and Steve Cantamessa
Kevin O'Connell, Greg P. Russell, Jeffrey J. Haboush and Joseph Geisinger
Michael Silvers and Randy Thom
Randy Thom and Dennis Leonard
Paul N.J. Ottosson
Roger Guyett, Tim Burke, John Richardson and Bill George
John Nelson, Andrew R. Jones, Erik Nash and Joe Letteri
John Dykstra, Scott Stokdyk, Anthony LaMolinara and John Frazier
Screenplay by Richard Linklater & Julie Delpy & Ethan Hawke; Story by Richard Linklater & Kim Krizan
Screenplay by David Magee
Screenplay by Paul Haggis
Screenplay by José Rivera
Screenplay by Alexander Payne & Jim Taylor
Written by John Logan
Screenplay by Charlie Kaufman; Story by Charlie Kaufman & Michel Gondry & Pierre Bismuth
Written by Keir Pearson & Terry George
Written by Brad Bird
Written by Mike Leigh
picture.

ane. With its electronically driven leveling head, adjustable moveable weight carriage, and lightweight, exten
f the Louma Camera Crane and remote system for motion picture production. The Louma pioneered a remotel
ant contributions to and continuing development of the Technocrane telescoping camera crane. With its elect
opment of the Cineon Digital Film Workstation. Cineon pioneered a commercial node-graph compositing system
makeup appliances used in motion pictures. This proprietary modified silicone makeup system allows for the c
ht-X HMI Softlight. With its large radiating surface and thin profile, this collapsible, self-contained HMI softlight

or. Designed in the early 1990s when digital signal processing was in its early stages, the real-time digital approach band digital noise suppressor. The Cedar DNS 1000 is specifically designed to reduce background noise from reature photography. As a pioneer in this area of motion picture technology, Tyler's 2-axis, hydraulically-powered motion capture technology. Vicon Motion Systems developed special-purpose cameras for motion capture with ment of the Motion Analysis motion capture technology. Motion Analysis Corporation developed special-purpo nt Studios motion capture technology. The software solution created by Giant Studios applied a unique biomet a software toolkit for artistic control of volumetric effects. Storm" employs an efficient method for directly m

Peter Weir
Clint Eastwood
Carlos Bosch and Josep Maria Domenech
Andrew Jarecki and Marc Smerling
Errol Morris and Michael Williams
Nathaniel Kahn and Susan R. Behr
Sam Green and Bill Siegel
Sandy McLeod and Gini Reticker
Maryann DeLeo
Katja Esson
Daniel Rezende
Walter Murch
Jamie Selkirk
Lee Smith
William Goldenberg
Canada
Sweden
Japan
The Netherlands
Czech Republic
Richard Taylor and Peter King
Edouard Henriques III and Yolanda Toussieng
Ve Neill and Martin Samuel
Danny Elfman
Gabriel Yared
Thomas Newman
James Horner
Howard Shore
Music by Benoît Charest; Lyric by Sylvain Chomet
Music and Lyric by Fran Walsh and Howard Shore and Annie Lennox
Music and Lyric by Michael McKean and Annette O'Toole
Music and Lyric by T Bone Burnett and Elvis Costello
Music and Lyric by Sting
Barrie M. Osborne, Peter Jackson and Fran Walsh, Producers
Ross Katz and Sofia Coppola, Producers
Samuel Goldwyn, Jr., Peter Weir and Duncan Henderson, Producers
Robert Lorenz, Judie G. Hoyt and Clint Eastwood, Producers
Kathleen Kennedy, Frank Marshall and Gary Ross, Producers
Bud Luckey
Dominique Monfery and Roy Edward Disney
Carlos Saldanha and John C. Donkin
Adam Elliot
Chris Hinton
Florian Baxmeyer
Bobby Garabedian and William Zabka
Lionel Bailliu
Stefan Arsenijević
Aaron Schneider and Andrew J. Sacks
Andy Nelson, Anna Behlmer and Jeff Wexler
Christopher Boyes, Michael Semanick, Michael Hedges and Hammond Peek

Paul Massey, D.M. Hemphill and Arthur Rochester
Christopher Boyes, David Parker, David Campbell and Lee Orloff
Andy Nelson, Anna Behlmer and Tod A. Maitland
Gary Rydstrom and Michael Silvers
Richard King
Christopher Boyes and George Watters II
Jim Rygiel, Joe Letteri, Randall William Cook and Alex Funke
Dan Sudick, Stefen Fangmeier, Nathan McGuinness and Robert Stromberg
John Knoll, Hal Hickel, Charles Gibson and Terry Frazee
Written by Robert Pulcini & Shari Springer Berman
Screenplay by Braulio Mantovani
Screenplay by Fran Walsh, Philippa Boyens & Peter Jackson
Screenplay by Brian Helgeland
Written for the Screen by Gary Ross
Written by Denys Arcand
Written by Steven Knight
Screenplay by Andrew Stanton, Bob Peterson and David Reynolds; Original Story by Andrew Stanton
Written by Jim Sheridan & Naomi Sheridan & Kirsten Sheridan
Written by Sofia Coppola
screen.
The efficient algorithms, extensible architecture and intuitive interface have enabled Pro Tools to become the v
y for motion picture visual effects. Measuring his valuable contributions to the invention and implementation
high-speed studio projector produces an image quality equal to projectors with Geneva movements. With its u
ak Company for the successful development of a process-surviving antistatic layer technology for motion pictu
and JOHN MELANSON for their significant contributions to the evolution of digital audio editing for motion pict
over 200
on engineering and CARL PERNICONE for the mechanical design and engineering of the portable cine viewfind
ulating subsurface scattering of light in translucent materials as presented in their paper A Practical Model for S
methods for rendering skin and other translucent materials using subsurface scattering techniques. These gro
of the Academy of Motion Picture Arts and Sciences.
The Pianist {'Wladyslaw Szpilman'}
Adaptation {'Charlie Kaufman & Donald Kaufman'}
The Quiet American {'Thomas Fowler'}
Gangs of New York {'Bill 'The Butcher' Cutting'}
About Schmidt {'Warren Schmidt'}
Adaptation {'John Laroche'}
The Hours {'Richard Brown'}
Road to Perdition {'John Rooney'}
Chicago {'Amos Hart'}
Catch Me If You Can {'Frank Abagnale'}
Frida {'Frida Kahlo'}
The Hours {'Virginia Woolf'}
Unfaithful {'Connie Sumner'}
Far from Heaven {'Cathy Whitaker'}
Chicago {'Roxie Hart'}
About Schmidt {'Roberta Hertz'}
The Hours {'Laura Brown'}
Chicago {'Matron Mama Morton'}
Adaptation {'Susan Orlean'}

Chicago {'Velma Kelly'}
Chris Wedge
Chris Sanders
Jeffrey Katzenberg
Hayao Miyazaki
Ron Clements
Art Direction: John Myhre; Set Decoration: Gordon Sim
Art Direction: Felipe Fernandez del Paso; Set Decoration: Hania Robledo
Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo
Art Direction: Grant Major; Set Decoration: Dan Hennah and Alan Lee
Art Direction: Dennis Gassner; Set Decoration: Nancy Haigh
Dion Beebe
Edward Lachman
Michael Ballhaus
Pawel Edelman
Conrad L. Hall
Colleen Atwood
Julie Weiss
Sandy Powell
Ann Roth
Anna Sheppard
Rob Marshall
Martin Scorsese
Stephen Daldry
Roman Polanski
Pedro Almodóvar
Michael Moore, Michael Donovan
Gail Dolgin, Vicente Franco
Malcolm Clarke, Stuart Sender
Jeffrey Blitz, Sean Welch
Jacques Perrin
Alice Elliott
Robert Hudson, Bobby Houston
Bill Guttentag, Robert David Port
Roger Weisberg, Murray Nossel
Martin Walsh
Thelma Schoonmaker
Peter Boyle
Michael Horton
Hervé de Luze
Mexico
People's Republic of China
Finland
Germany
The Netherlands
John Jackson, Beatrice De Alba
John M. Elliott, Jr., Barbara Lorenz
John Williams
Elmer Bernstein
Elliot Goldenthal

Philip Glass
Thomas Newman
Music by Elliot Goldenthal; Lyric by Julie Taymor
Music and Lyric by Paul Simon
Music and Lyric by Bono, The Edge, Adam Clayton and Larry Mullen
Music by John Kander; Lyric by Fred Ebb
Music by Eminem, Jeff Bass and Luis Resto; Lyric by Eminem
Martin Richards, Producer
Alberto Grimaldi and Harvey Weinstein, Producers
Scott Rudin and Robert Fox, Producers
Barrie M. Osborne, Fran Walsh and Peter Jackson, Producers
Roman Polanski, Robert Benmussa and Alain Sarde, Producers
Tomek Baginski
Eric Armstrong
Chris Stenner, Heidi Wittlinger
Pete Docter, Roger Gould
Koji Yamamura
Dirk Beliën, Anja Daelemans
Philippe Orreindy, Thomas Gaudin
Steven Pasvolsky, Joe Weatherstone
Lexi Alexander, Alexander Buono
Martin Strange-Hansen, Mie Andreasen
Michael Minkler, Dominick Tavella, David Lee
Tom Fleischman, Eugene Gearty, Ivan Sharrock
Christopher Boyes, Michael Semanick, Michael Hedges, Hammond Peek
Scott Millan, Bob Beemer, John Patrick Pritchett
Kevin O'Connell, Greg P. Russell, Ed Novick
Ethan Van der Ryn, Michael Hopkins
Richard Hymns, Gary Rydstrom
Scott A. Hecker
Jim Rygiel, Joe Letteri, Randall William Cook, Alex Funke
John Dykstra, Scott Stokdyk, Anthony LaMolinara, John Frazier
Rob Coleman, Pablo Helman, John Knoll, Ben Snow
Screenplay by Peter Hedges and Chris Weitz & Paul Weitz
Screenplay by Charlie Kaufman and Donald Kaufman
Screenplay by Bill Condon
Screenplay by David Hare
Screenplay by Ronald Harwood
Written by Todd Haynes
Screenplay by Jay Cocks and Steve Zaillian and Kenneth Lonergan; Story by Jay Cocks
Written by Nia Vardalos
Written by Pedro Almodóvar
Written by Carlos Cuarón and Alfonso Cuarón

characters.

tool known as Maya. With its significant and dominant impact on the motion picture industry, the Maya software is used in the design and manufacturing of advanced camera systems specifically designed for the motion picture entertainment industry. This innovative design employs advanced hard disk recording technology and is a part of the procedural modeling and animation components of their Prisms program, as exemplified in the Houdini software development of the Kodak Vision Premier Color Print Film, 2393. This film stock provides filmmakers with enhanced mechanical construction of the Dedolight 400D. This uniquely designed set light provides superior performance, reliability and

A simulation system is used to create and control natural, expressive, highly-nuanced facial animation on a wide range of digital characters. The work of Jim Songer from 1968 through 1973 led directly to the more widespread acceptance of video-camera rendering software. The Deep Canvas software program captures the original brush strokes of the traditional hand-drawn animation style. These helium-filled balloons with internal arrangements for tungsten halogen internally lit balloons for motion picture lighting. These helium-filled balloons with internal arrangements for tungsten halogen internally lit balloons for motion picture lighting. These helium-filled balloons with internal arrangements for tungsten halogen internally lit balloons for motion picture lighting.

The Academy of Motion Picture Arts and Sciences.

of the Academy of Motion Picture Arts and Sciences.

A Beautiful Mind {'John Nash'}

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I Am Sam {'Sam Dawson'}
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Ali {'Muhammad Ali'}
```

Training Day {'Alonzo'}

In the Bedroom {'Matt Fowler'}

```
Iris {'John Bayley'}
```

Training Day {'Jake'}

Sexy Beast {'Don Logan'}

The Lord of the Rings: The Fellowship of the Ring {'Gandalf'}

```
Ali {'Howard Cosell'}
```

Monster's Ball {'Leticia Musgrove'}

```
Iris {'Iris Murdoch'}
```

Moulin Rouge {'Satine'}

In the Bedroom {'Ruth Fowler'}

Bridget Jones's Diary {'Bridget Jones'}

A Beautiful Mind {'Alicia Nash'}

Gosford Park {'Mrs. Wilson'}

Gosford Park {'Constance, Countess of Trentham'}

In the Bedroom {'Natalie Strout'}

```
Iris {'Young Iris Murdoch'}
```

Steve Oedekerk, John A. Davis

Pete Docter, John Lasseter

Aron Warner

Art Direction: Aline Bonetto; Set Decoration: Marie-Laure Valla

Art Direction: Stephen Altman; Set Decoration: Anna Pinnock

Art Direction: Stuart Craig; Set Decoration: Stephenie McMillan

Art Direction: Grant Major; Set Decoration: Dan Hennah

Art Direction: Catherine Martin; Set Decoration: Brigitte Broch

Bruno Delbonnel

Slawomir Idziak

Andrew Lesnie

Roger Deakins

Donald M. McAlpine

Milena Canonero

Jenny Beavan

Judianna Makovsky

Ngila Dickson, Richard Taylor

Catherine Martin, Angus Strathie

Ron Howard

Ridley Scott

Robert Altman

Peter Jackson

David Lynch
Edet Belzberg
Susan Froemke, Deborah Dickson
Jean-Xavier de Lestrade, Denis Poncet
Justine Shapiro, B.Z. Goldberg
Christian Frei
Lianne Klapper McNally
Freida Lee Mock, Jessica Sanders
Sarah Kernochan, Lynn Appelle
Mike Hill, Dan Hanley
Pietro Scalia
John Gilbert
Dody Dorn
Jill Bilcock
France
Norway
India
Bosnia & Herzegovina
Argentina
Greg Cannom, Colleen Callaghan
Peter Owen, Richard Taylor
Maurizio Silvi, Aldo Signoretti
John Williams
James Horner
John Williams
Howard Shore
Randy Newman
Music and Lyric by Randy Newman
Music and Lyric by Enya, Nicky Ryan and Roma Ryan
Music and Lyric by Diane Warren
Music and Lyric by Sting
Music and Lyric by Paul McCartney
Brian Grazer and Ron Howard, Producers
Robert Altman, Bob Balaban and David Levy, Producers
Graham Leader, Ross Katz and Todd Field, Producers
Peter Jackson, Fran Walsh and Barrie M. Osborne, Producers
Martin Brown, Baz Luhrmann and Fred Baron, Producers
Ruairi Robinson, Seamus Byrne
Ralph Eggleston
Cathal Gaffney, Darragh O'Connell
Cordell Barker
Joseph E. Merideth
Ray McKinnon, Lisa Blount
Virgil Widrich
Johannes Kiefer
Slawomir Fabicki, Bogumil Godfrejow
Kalman Apple, Shameela Bakhsh
Vincent Arnardi, Guillaume Leriche, Jean Umansky
Michael Minkler, Myron Nettinga, Chris Munro
Christopher Boyes, Michael Semanick, Gethin Creagh, Hammond Peek

Andy Nelson, Anna Behlmer, Roger Savage, Guntis Sics
Kevin O'Connell, Greg P. Russell, Peter J. Devlin
Gary Rydstrom, Michael Silvers
George Watters II, Christopher Boyes
Dennis Muren, Scott Farrar, Stan Winston, Michael Lantieri
Jim Rygiel, Randall William Cook, Richard Taylor, Mark Stetson
Eric Brevig, John Frazier, Ed Hirsh, Ben Snow
Written by Akiva Goldsman
Written by Daniel Clowes & Terry Zwigoff
Screenplay by Rob Festinger and Todd Field
Screenplay by Fran Walsh, Philippa Boyens, Peter Jackson
Written by Ted Elliott & Terry Rossio and Joe Stillman and Roger S.H. Schulman
Screenplay by Guillaume Laurant and Jean-Pierre Jeunet; Dialogue by Guillaume Laurant
Written by Julian Fellowes
Screenplay by Christopher Nolan; Story by Jonathan Nolan
Written by Milo Addica & Will Rokos
Written by Wes Anderson & Owen Wilson
filmmakers everywhere.
direct radiator bass style cinema loudspeaker systems. [Sound]"
o Macro Zoom Lens (PMZ). This compact, wide-angle, macro focus lens enhances and expands the picture-capt
SER Film Recorder. The ARRILASER film recorder demonstrates a high level of engineering resulting in a compa
gineering and development of the RCI-Color Film Restoration Process. This photo-chemical process restores co
JIE of Nikon Corporation for the engineering excellence and the impact on the motion picture industry of the I
on of the Kodak Panchromatic Sound Recording Film. Allowing all four soundtrack systems to be exposed on a s
ilm Recorder products. CELCO recorder products have had a significant impact on the industry through continu
system for use in motion pictures. The Remote AquaCam brings to the industry an underwater camera housing
gs for motion pictures. With over 50 years of involvement in the design and development of underwater came
en speeding compensation as applied to motion picture loudspeaker systems. Employing both tapered line arra
cture loudspeaker systems. For over 20 years Tomlinson Holman has been involved in the research and integra
motor features built-in time-lapse programmability and is useful in an unusually wide range of applications, in
nd GORDON SEITZ for the mechanical engineering of the Bulldog Motion Control Camera Crane. This motion c
.M Creature Dynamics System. This system makes hair, clothing, skin, flesh and muscle simulation both directa
stem (MARS). The MARS system provides analysis of camera motion and object motion, and their dimensions.
acts. CELCO recorder products have had a significant impact on the industry through continual improvements i
JKE-2D Compositing Software. The Nuke-2D compositing software allows for the creation of complex interacti
Pyramidal Parametrics" and "View Interpolation for Image Synthesis." [Digital Imaging Technology]"
an advanced and robust camera and object match-moving system. This dominant commercial tracking system
painting applications in the motion picture industry can be traced back to the original idea and pioneering imp
low bed picture car carrier and camera platform enables the safe
cademy of Motion Picture Arts and Sciences.
tion pictures. The Super 16mm film format has achieved a significant impact on the worldwide film industry by
first published by the ASC in 1930, the American Cinematographer Manual" has become an essential bible for
Before Night Falls {'Reinaldo Arenas'}
Gladiator {'Maximus Decimus Meridius'}
Cast Away {'Chuck Noland'}
Pollock {'Jackson Pollock'}
Quills {'The Marquis de Sade'}

The Contender {'President Jackson Evans'}
Shadow of the Vampire {'Max Schreck'}
Traffic {'Javier Rodriguez'}
Erin Brockovich {'Ed Masry'}
Gladiator {'Commodus'}
The Contender {'Laine Hanson'}
Chocolat {'Vianne Rocher'}
Requiem for a Dream {'Sara Goldfarb'}
You Can Count on Me {'Samantha 'Sammy' Prescott'}
Erin Brockovich {'Erin Brockovich'}
Chocolat {'Armande Voizin'}
Pollock {'Lee Krasner'}
Almost Famous {'Penny Lane'}
Almost Famous {'Elaine Miller'}
Billy Elliot {'Mrs. Wilkinson'}
Tim Yip
Art Direction: Michael Corenblith; Set Decoration: Merideth Boswell
Art Direction: Arthur Max; Set Decoration: Crispian Sallis
Art Direction: Martin Childs; Set Decoration: Jill Quertier
Art Direction: Jean Rabasse; Set Decoration: Françoise Benoît-Fresco
Peter Pau
John Mathieson
Lajos Koltai
Roger Deakins
Caleb Deschanel
Tim Yip
Rita Ryack
Janty Yates
Anthony Powell
Jacqueline West
Stephen Daldry
Ang Lee
Steven Soderbergh
Ridley Scott
Steven Soderbergh
Mark Jonathan Harris, Deborah Oppenheimer
Tod Lending
Frances Reid, Deborah Hoffmann
Barak Goodman, Daniel Anker
Josh Aronson, Roger Weisberg
Tracy Seretean
Chuck Braverman, Steve Kalafer
Greg MacGillivray, Alec Lorimore
Daniel Raim
Eric Simonson, Leelai Demoz
Joe Hutshing, Saar Klein
Tim Squyres
Pietro Scalia
Stephen Mirrione
Dede Allen

Mexico
Taiwan
Czech Republic
Belgium
France
Michèle Burke, Edouard Henriques
Rick Baker, Gail Ryan
Ann Buchanan, Amber Sibley
Rachel Portman
Tan Dun
Hans Zimmer
Ennio Morricone
John Williams
Music and Lyric by Randy Newman
Music by Björk; Lyric by Lars von Trier and Sjon Sigurdsson
Music by Jorge Calandrelli and Tan Dun; Lyric by James Schamus
Music by Sting and David Hartley; Lyric by Sting
Music and Lyric by Bob Dylan
David Brown, Kit Golden and Leslie Holleran, Producers
Bill Kong, Hsu Li Kong and Ang Lee, Producers
Danny DeVito, Michael Shamberg and Stacey Sher, Producers
Douglas Wick, David Franzoni and Branko Lustig, Producers
Edward Zwick, Marshall Herskovitz and Laura Bickford, Producers
Michael Dudok de Wit
Steffen Schäffler, Annette Schäffler
Don Hertzfeldt
Peter Riegert, Ericka Frederick
Joan Stein, Christina Lazaridi
Florian Gallenberger
Gail Lerner, Colin Campbell
Paulo Machline
Randy Thom, Tom Johnson, Dennis Sands, William B. Kaplan
Scott Millan, Bob Beemer, Ken Weston
Kevin O'Connell, Greg P. Russell, Lee Orloff
John Reitz, Gregg Rudloff, David Campbell, Keith A. Wester
Steve Maslow, Gregg Landaker, Rick Kline, Ivan Sharrock
Alan Robert Murray, Bub Asman
Jon Johnson
John Nelson, Neil Corbould, Tim Burke, Rob Harvey
Scott E. Anderson, Craig Hayes, Scott Stokdyk, Stan Parks
Stefen Fangmeier, Habib Zargarpour, John Frazier, Walt Conti
Screenplay by Robert Nelson Jacobs
Written by Wang Hui Ling and James Schamus and Tsai Kuo Jung
Written by Ethan Coen & Joel Coen
Screenplay by Stephen Gaghan
Screenplay by Steve Kloves
Written by Cameron Crowe
Written by Lee Hall
Written by Susannah Grant
Screenplay by David Franzoni and John Logan and William Nicholson; Story by David Franzoni

Written by Kenneth Lonergan

picture rendering as exemplified in Pixar's Renderman." Their broad professional influence in the industry cont

ANG for the electronic design of the Panavision Millennium XL Camera System. This camera brings the full unco

atories Multi Roller Film Transport System. This release print system at Deluxe Laboratories utilizes a revolutio

50 Camera Motor System. This camera motor, operated with programmable microprocessors, achieves an un

the motion picture industry. [These] digital audio dubbers have afforded the post-production community a fas

tion picture industry. [These] digital audio dubbers have afforded the post-production community a faster, m

al audio dubber specifically designed for the motion picture industry. [These] digital audio dubbers have afford

designed for the motion picture industry. [These] digital audio dubbers have afforded the post-production con

lesign and development of the SoftSun low pressure xenon long-arc light sources, their power supplies and fixt

ly and safely arresting the descent of stunt persons in high freefalls. Considered a standard of the industry, the

Backdrop. This unique photographic scenic backing allows a smooth transition from day to night views with a s

ORBERT BRINKER for the mechanical design of the Schneider Super Cinelux lenses for motion picture projection

ECKE for the optical design of the ISCO Ultra-Star Plus lenses for motion picture projection. The unique optical

MP of Visual Effects Rental Services for the conception, design and development of data capture systems that e

s system streamlines the creation of 3D computer graphics models by allowing artists to convert the data from

dering allowing choreographed camera movements through computer graphic reconstructed sets. This compo

ome the standard method used by film laboratories and digital film recording facilities for the effecient and un

ds of the Academy of Motion Picture Arts and Sciences.

Trailer Audio Standards Association (TASA) Loudness Standard. The adoption of the TASA loudness standard has

The Insider {'Jeffrey Wigand'}

The Straight Story {'Alvin Straight'}

Sweet and Lowdown {'Emmet Ray'}

American Beauty {'Lester Burnham'}

The Hurricane {'Rubin 'Hurricane' Carter'}

The Cider House Rules {'Dr. Wilbur Larch'}

Magnolia {'Frank T.J. Mackey'}

The Green Mile {'John Coffey'}

The Talented Mr. Ripley {'Dickie Greenleaf'}

The Sixth Sense {'Cole Sear'}

American Beauty {'Carolyn Burnham'}

Tumbleweeds {'Mary Jo Walker'}

The End of the Affair {'Sarah Miles'}

Music of the Heart {'Roberta Guaspari'}

Boys Don't Cry {'Brandon Teena/Teena Brandon'}

The Sixth Sense {'Lynn Sear'}

Girl, Interrupted {'Lisa Rowe'}

Being John Malkovich {'Maxine'}

Sweet and Lowdown {'Hattie'}

Boys Don't Cry {"Lana Tisdel"}

Art Direction: Luciana Arrighi; Set Decoration: Ian Whittaker

Art Direction: David Gropman; Set Decoration: Beth Rubino

Art Direction: Rick Heinrichs; Set Decoration: Peter Young

Art Direction: Roy Walker; Set Decoration: Bruno Cesari

Art Direction: Eve Stewart; Set Decoration: Eve Stewart, John Bush

Conrad L. Hall

Roger Pratt
Dante Spinotti
Emmanuel Lubezki
Robert Richardson
Jenny Beavan
Colleen Atwood
Ann Roth, Gary Jones
Milena Canonero
Lindy Hemming
Sam Mendes
Spike Jonze
Lasse Hallström
Michael Mann
M. Night Shyamalan
Wim Wenders, Ulrich Felsberg
Roko Belic, Adrian Belic
Nanette Burstein, Brett Morgen
Arthur Cohn, Kevin Macdonald
Paola di Florio, Lilibet Foster
Bert Van Bork
Susan Hannah Hadary, William A. Whiteford
Simeon Soffer, Jonathan Stack
Tariq Anwar, Christopher Greenbury
Lisa Zeno Churgin
William Goldenberg, Paul Rubell, David Rosenbloom
Zach Staenberg
Andrew Mondschein
Spain
Nepal
France
United Kingdom
Sweden
Michèle Burke, Mike Smithson
Greg Cannom
Rick Baker
Christine Blundell, Trefor Proud
Thomas Newman
John Williams
Rachel Portman
John Corigliano
Gabriel Yared
Music and Lyric by Trey Parker and Marc Shaiman
Music and Lyric by Diane Warren
Music and Lyric by Aimee Mann
Music and Lyric by Randy Newman
Music and Lyric by Phil Collins
Bruce Cohen and Dan Jinks, Producers
Richard N. Gladstein, Producer
David Valdes and Frank Darabont, Producers
Michael Mann and Pieter Jan Brugge, Producers

Frank Marshall, Kathleen Kennedy and Barry Mendel, Producers
Peter Peake
Torill Kove
Alexander Petrov
Paul Driessen
Wendy Tilby, Amanda Forbis
Henrik Ruben Genz, Michael W. Horsten
Mehdi Norowzian, Steve Wax
Marc-Andreas Bochert, Gabriele Lins
Marcus Olsson
Barbara Schock, Tammy Tiehel
Robert J. Litt, Elliot Tyson, Michael Herbick, Willie D. Burton
Andy Nelson, Doug Hemphill, Lee Orloff
John Reitz, Gregg Rudloff, David Campbell, David Lee
Leslie Shatz, Chris Carpenter, Rick Kline, Chris Munro
Gary Rydstrom, Tom Johnson, Shawn Murphy, John Midgley
Ren Klyce, Richard Hymns
Dane A. Davis
Ben Burt, Tom Bellfort
John Gaeta, Janek Sirrs, Steve Courtley, Jon Thum
John Knoll, Dennis Muren, Scott Squires, Rob Coleman
John Dykstra, Jerome Chen, Henry F. Anderson III, Eric Allard
John Irving
Alexander Payne, Jim Taylor
Frank Darabont
Eric Roth, Michael Mann
Anthony Minghella
Alan Ball
Charlie Kaufman
Paul Thomas Anderson
M. Night Shyamalan
Mike Leigh
The Libra III head can accept a range of film cameras and their lenses and allows the operator to add stabilization to the picture.
Picture Camera. The quiet Moviecam Superlight is an extremely small and light 35mm professional motion picture camera.
development of the Millennium Camera System viewfinder. This unique and versatile viewfinder with two independent eyepieces provides the user with a clear, bright, and distortion-free view of the scene being filmed.
ic Digital Film Console for motion picture sound mixing. This console allows the user multi-position mixing capabilities and features a built-in mixer with 8 channels of processing.
tical design of the Cooke S4 Range of Fixed Focal Length Lenses for 35mm motion picture photography. These lenses are designed to provide superior optical performance and are available in a wide range of focal lengths.
which, when combined with the DC Short Arc Xenon Lamp, became the worldwide standard for motion picture lighting.
y new motion picture film projectors provide superior print handling, image steadiness, screen illumination and contrast, and low heat output.
or filters for motion picture photography. Materials of uniform color characteristics are implanted between layers of glass to provide a uniform color balance across the entire frame.
Modular System. Designed to eliminate physical acoustical rumble and to mask a microphone's high sensitivity to handling noise.
ounts from Light Wave Systems. Designed to eliminate physical acoustical rumble and to cover a microphone's frequency response.
Eastman Kodak Company for the design and development of the Eastman Lamphouse Modification Filters. These filters are designed to provide a uniform color balance across the entire frame.
the identification and diagnosis leading to the elimination of the red fringe" artifact in traveling matte compositing.
s of the Academy of Motion Picture Arts and Sciences.
of the Academy of Motion Picture Arts and Sciences.
and implementation of an environmentally responsible program to recycle or destroy discarded motion picture equipment.

Life Is Beautiful {'Guido'}
Saving Private Ryan {'Captain Miller'}
Gods and Monsters {'James Whale'}
Affliction {'Wade Whitehouse'}
American History X {'Derek'}
Affliction {'Glen Whitehouse'}
A Civil Action {'Jerome Facher'}
The Truman Show {'Christof'}
Shakespeare in Love {'Philip Henslowe'}
A Simple Plan {'Jacob'}
Elizabeth {'Queen Elizabeth I'}
Central Station {'Dora'}
Shakespeare in Love {'Viola De Lesseps'}
One True Thing {'Kate Gulden'}
Hilary and Jackie {'Jacqueline du Pré'}
Primary Colors {'Libby'}
Little Voice {'Mari'}
Shakespeare in Love {'Queen Elizabeth I'}
Hilary and Jackie {'Hilary du Pré'}
Gods and Monsters {'Hanna'}
Art Direction: John Myhre; Set Decoration: Peter Howitt
Art Direction: Jeannine Oppewall; Set Decoration: Jay Hart
Art Direction: Tom Sanders; Set Decoration: Lisa Dean Kavanaugh
Art Direction: Martin Childs; Set Decoration: Jill Quertier
Art Direction: Eugenio Zanetti; Set Decoration: Cindy Carr
Conrad L. Hall
Remi Adefarasin
Janusz Kaminski
Richard Greatrex
John Toll
Colleen Atwood
Alexandra Byrne
Judianna Makovsky
Sandy Powell
Sandy Powell
Roberto Benigni
Steven Spielberg
John Madden
Terrence Malick
Peter Weir
Matthew Diamond, Jerry Kupfer
Jonathan Stack, Liz Garbus
James Moll, Ken Lipper
Robert B. Weide
Barbara Sonneborn, Janet Cole
Keiko Ibi
Charles Guggenheim
Shui-Bo Wang, Donald McWilliams
Simona Paggi
Anne V. Coates

Michael Kahn
David Gamble
Billy Weber, Leslie Jones, Saar Klein
Brazil
Iran
Spain
Italy
Argentina
Jenny Shircore
Lois Burwell, Conor O'Sullivan, Daniel C. Striepeke
Lisa Westcott, Veronica Brebner
David Hirschfelder
Nicola Piovani
Randy Newman
John Williams
Hans Zimmer
Randy Newman
Music by Matthew Wilder; Lyrics by David Zippel; Orchestral Score by Jerry Goldsmith
Marc Shaiman
Music and Lyrics by Stephen Schwartz; Orchestral Score by Hans Zimmer
Stephen Warbeck
Music and Lyric by Diane Warren
Music by Carole Bayer Sager and David Foster; Lyric by Carole Bayer Sager, David Foster, Tony Renis and Alber
Music and Lyric by Allison Moorer and Gwil Owen
Music and Lyric by Randy Newman
Music and Lyric by Stephen Schwartz
Alison Owen, Eric Fellner and Tim Bevan, Producers
Elda Ferri and Gianluigi Braschi, Producers
Steven Spielberg, Ian Bryce, Mark Gordon and Gary Levinsohn, Producers
David Parfitt, Donna Gigliotti, Harvey Weinstein, Edward Zwick and Marc Norman, Producers
Robert Michael Geisler, John Roberdeau and Grant Hill, Producers
Chris Wedge
Christopher Grace, Jonathan Myerson
Mark Baker
Mark Osborne, Steve Kalafer
Karsten Kiilerich, Stefan Fjeldmark
Will Speck, Josh Gordon
Kim Magnusson, Anders Thomas Jensen
Alexander Jovy, JJ Keith
Vivian Goffette
Simon Sandquist, Joel Bergvall
Kevin O'Connell, Greg P. Russell, Keith A. Wester
Kevin O'Connell, Greg P. Russell, Pud Cusack
Gary Rydstrom, Gary Summers, Andy Nelson, Ronald Judkins
Robin O'Donoghue, Dominic Lester, Peter Glossop
Andy Nelson, Anna Behlmer, Paul Brincat
George Watters II
David McMoyler
Gary Rydstrom, Richard Hymns
Richard R. Hoover, Pat McClung, John Frazier

Rick Baker, Hoyt Yeatman, Allen Hall, Jim Mitchell
Joel Hynek, Nicholas Brooks, Stuart Robertson, Kevin Mack
Bill Condon
Scott Frank
Elaine May
Scott B. Smith
Terrence Malick
Screenplay by Warren Beatty, Jeremy Pikser; Story by Warren Beatty
Vincenzo Cerami, Roberto Benigni
Robert Rodat
Marc Norman, Tom Stoppard
Andrew Niccol
tion picture editing. The Avid Film Composer is a digital, non-linear, 24 frame-per-second editing machine using reform editing, crossfades and cut-and-paste techniques for digital audio editing. The foundation of current dig udio editing for film. This early work in systems architecture and software has had a significant impact on the d igned ground fault interrupter eliminates the electric shock hazard when working in water, wet conditions or f ANC for the development and implementation of the Flame and Inferno software. The Inferno System, and its implementation of the Soundmaster Integrated Operations Nucleus operating environment. The Soundmaster AN for the design and development of the Kodak Lightning Laser Recorder. The Kodak Lightning laser recorder and design of the Deluxe High Speed Spray Film Cleaner. This innovative and effective high speed film cleaning Camera System. The 435 enhances the creative process via its programmability and reliability, and provides th Carl Zeiss/Arriflex Variable Prime Lenses. This series of variable prime lenses opens many creative possibilities, a radical new type of reflector design for the production of soft, very even and relatively shadowless light, wit of the Milo Motion-Control Crane. This radically original and effective solution to the problems of high-speed for advancing the state-of-the-art of real-time motion-control, as exemplified in the Gazelle and Zebra camer and development of KeyCode latent-image barcode key numbers. KeyCode numbers are machine-readable bar PORATED, for the concept and development of the Primo Series of spherical prime lenses for 35mm cinematog ors. This cable-driven, manned camera platform allows the operator to spin 360 degrees for unimpeded pans v design and engineering of Cablecam. This radio-controlled, cable-driven camera platform with its ultra-smooth s ment of laser film recording technology. This pioneering laser film recorder, designed and used for motion pict ir pioneering work in motion-controlled, silent camera dollies. This silent, high-speed motion control modificat creation of an advanced motion-controlled, silent camera dolly. This extensive modification to the Panther do rotators and movers for use in motion-control. These components have become the de facto industry standar ZAIDI for the design and development of the Spectra Professional IV-A digital exposure meter. The design and d images for the motion picture industry. Through years of persistent effort, Mr. Kruglak has commercialized a of the TRACK system for camera position calculation and scene reconstruction. The TRACK system is an integra nd 3D camera and object tracking. Ras_track allows the user to determine the postiton and location of the cam boom Pole and accessories for on-set motion picture sound recording. The K-TEK series microphone boom pole ie provides an efficient and flexible method for the creation of flowing streams, oceans, tidal waves and turbul and adding an expressive multi-target shape interpolation-based freeform animation system
co Laboratories, Inc. for the design of the CalColor Calibrated Color Effects Filters. Designed to correspond to t mpany for the research and development of the concept of molecular sieves applied to improve the archival p ece Leveler. This leveler keeps the camera eyepiece at the same level, regardless of whether the camera positi : The KeyCode Sync Reader provides a fast, accurate and user-friendly means of utilizing the KeyCode informat de slates have had significant impact on the filmmaking process by simplifying post-production. This developm mplified operational procedures, the Denecke slates have had significant impact on the motion picture industr E BRUBACHER-CRESSMAN of Research in Motion for the design and development of the DigiSync Film KeyCode e Academy of Motion Picture Arts and Sciences.

Good Will Hunting {'Will Hunting'}
The Apostle {'The Apostle E.F.'}
Ulee's Gold {'Ulee Jackson'}
Wag the Dog {'Stanley Motss'}
As Good as It Gets {'Melvin Udall'}
Jackie Brown {'Max Cherry'}
Amistad {'John Quincy Adams'}
As Good as It Gets {'Simon Bishop'}
Boogie Nights {'Jack Horner'}
Good Will Hunting {'Sean McGuire'}
The Wings of the Dove {'Kate Croy'}
Afterglow {'Phyllis Mann'}
Mrs. Brown {'Queen Victoria'}
As Good as It Gets {'Carol Connelly'}
Titanic {'Rose DeWitt Bukater'}
L.A. Confidential {'Lynn Bracken'}
In & Out {'Emily Montgomery'}
Good Will Hunting {'Skylar'}
Boogie Nights {'Amber Waves'}
Titanic {'Old Rose'}
Art Direction: Jan Roelfs; Set Decoration: Nancy Nye
Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo
Art Direction: Jeannine Oppewall; Set Decoration: Jay R. Hart
Art Direction: Bo Welch; Set Decoration: Cheryl Carasik
Art Direction: Peter Lamont; Set Decoration: Michael Ford
Janusz Kaminski
Roger Deakins
Dante Spinotti
Russell Carpenter
Eduardo Serra
Ruth E. Carter
Dante Ferretti
Janet Patterson
Deborah L. Scott
Sandy Powell
Peter Cattaneo
Gus Van Sant
Curtis Hanson
Atom Egoyan
James Cameron
Michael Paxton
Michèle Ohayon, Julia Schachter
Spike Lee, Sam Pollard
Rabbi Marvin Hier, Richard Trank
Dan Gifford, William Gazecki
George Casey, Paul Novros
Kieth Merrill, Jonathan Stern
Terri Randall
Mel Damski, Andrea Blaugrund
Donna Dewey, Carol Pasternak

Richard Francis-Bruce
Richard Marks
Pietro Scalia
Peter Honess
Conrad Buff, James Cameron, Richard A. Harris
Germany
The Netherlands
Brazil
Spain
Russia
Rick Baker, David LeRoy Anderson
Lisa Westcott, Veronica Brebner, Beverley Binda
Tina Earnshaw, Greg Cannom, Simon Thompson
John Williams
Danny Elfman
Philip Glass
Jerry Goldsmith
James Horner
Music by Stephen Flaherty; Lyrics by Lynn Ahrens; Orchestral Score by David Newman
Hans Zimmer
Anne Dudley
Danny Elfman
James Newton Howard
Music by Alan Menken; Lyric by David Zippel
Music and Lyric by Diane Warren
Music by Stephen Flaherty; Lyric by Lynn Ahrens
Music and Lyric by Elliott Smith
Music by James Horner; Lyric by Will Jennings
James L. Brooks, Bridget Johnson and Kristi Zea, Producers
Uberto Pasolini, Producer
Lawrence Bender, Producer
Arnon Milchan, Curtis Hanson and Michael Nathanson, Producers
James Cameron and Jon Landau, Producers
Joanna Quinn
Jan Pinkava
Sylvain Chomet
Alexander Petrov
Steve Moore, Dan O'Shannon
Pearse Moore, Tim Loane
Roger Goldby, Barney Reisz
Birger Larsen, Thomas Lydholm
Chris Tashima, Chris Donahue
Kim Magnusson, Anders Thomas Jensen
Paul Massey, Rick Kline, D. M. Hemphill, Keith A. Wester
Kevin O'Connell, Greg P. Russell, Arthur Rochester
Randy Thom, Tom Johnson, Dennis Sands, William B. Kaplan
Andy Nelson, Anna Behlmer, Kirk Francis
Gary Rydstrom, Tom Johnson, Gary Summers, Mark Ulano
Mark P. Stoeckinger, Per Hallberg
Mark Mangini

Tom Bellfort, Christopher Boyes
Dennis Muren, Stan Winston, Randal M. Dutra, Michael Lantieri
Phil Tippett, Scott E. Anderson, Alec Gillis, John Richardson
Robert Legato, Mark Lasoff, Thomas L. Fisher, Michael Kanfer
Paul Attanasio
Brian Helgeland, Curtis Hanson
Atom Egoyan
Hilary Henkin, David Mamet
Hossein Amini
Screenplay by Mark Andrus, James L. Brooks; Story by Mark Andrus
Paul Thomas Anderson
Woody Allen
Simon Beaufoy
Ben Affleck, Matt Damon
ision light valve for use in motion picture printing machines. [Laboratory]
he Wavefront Advanced Visualizer computer graphics system. [Special Photographic]
f the geometric modeling component of the Alias PowerAnimator System. [Special Photographic]
of the Actor" animation component of the Softimage computer animation system. [Special Photographic]"
Three-Dimensional Computer Animation System. [Special Photographic]
animation for motion picture production. [Special Photographic]
f digital paint systems used in motion picture production. [Special Photographic]
opment and implementation of the Dolby CP500 Digital Cinema Processor. [Sound]
balancing techniques as used in their Model 2575. [Stage Operations]
a self-contained, flicker-free, Color Video-Assist Camera. [Camera]
orage System. [Projection]
ol for T-Style Slit Lens Assemblies. [Sound]
ology for the creation of A-D Strips, a diagnostic tool for the detection of the presence of vinegar syndrome in p
ent of the Panavision/Frazier Lens System for motion picture photography. [Lenses and Filters]
IR. and MATT SWEENEY for the development and realization of Liquid Synthetic Air. [Stage Operations]
a projection system analyzer. [Projection]
a Images (PDI) Animation System. [Special Photographic]
edural modeling and animation components of the Prisms software package. [Special Photographic]
Wavefront Advanced Visualizer computer graphics system. [Special Photographic]
ademy of Motion Picture Arts and Sciences.
Jerry Maguire {'Jerry Maguire'}
The English Patient {'Almasy'}
The People vs. Larry Flynt {'Larry Flynt'}
Shine {'David Helfgott'}
Sling Blade {'Karl Childers'}
Jerry Maguire {'Rod Tidwell'}
Fargo {'Jerry Lundegaard'}
Shine {'Peter Helfgott'}
Primal Fear {'Aaron Stampler'}
Ghosts of Mississippi {'Byron De La Beckwith'}
Secrets & Lies {'Cynthia'}
Marvin's Room {'Bessie'}
Fargo {'Marge Gunderson'}

The English Patient {'Katharine Clifton'}
Breaking the Waves {'Bess'}
The Crucible {'Elizabeth Proctor'}
The Mirror Has Two Faces {'Hannah Morgan'}
The English Patient {'Hana'}
The Portrait of a Lady {'Madame Serena Merle'}
Secrets & Lies {'Hortense'}
Art Direction: Bo Welch; Set Decoration: Cheryl Carasik
Art Direction: Stuart Craig; Set Decoration: Stephenie McMillan
Art Direction: Brian Morris; Set Decoration: Philippe Turlure
Tim Harvey
Art Direction: Catherine Martin; Set Decoration: Brigitte Broch
John Seale
Darius Khondji
Roger Deakins
Caleb Deschanel
Chris Menges
Paul Brown
Ruth Myers
Ann Roth
Alex Byrne
Janet Patterson
Anthony Minghella
Joel Coen
Milos Forman
Mike Leigh
Scott Hicks
Susan W. Dryfoos
Jo Menell, Angus Gibson
Anne Belle, Deborah Dickson
Rick Goldsmith
Leon Gast, David Sonenberg
Jessica Yu
Jeffrey Marvin, Bayley Silleck
Perry Wolff
Susanne Simpson, Ben Burt
Paul Seydor, Nick Redman
Walter Murch
Gerry Hambling
Roderick Jaynes
Joe Hutshing
Pip Karmel
Georgia
Czech Republic
Norway
Russia
France
Matthew W. Mungle, Deborah La Mia Denaver
Rick Baker, David LeRoy Anderson
Michael Westmore, Scott Wheeler, Jake Garber

Gabriel Yared
Patrick Doyle
Elliot Goldenthal
David Hirschfelder
John Williams
Rachel Portman
Marc Shaiman
Music by Alan Menken; Lyrics by Stephen Schwartz; Orchestral Score by Alan Menken
Randy Newman
Hans Zimmer
Music and Lyric by Diane Warren
Music and Lyric by James Newton Howard, Jud J. Friedman and Allan Dennis Rich
Music and Lyric by Barbra Streisand, Marvin Hamlisch, Bryan Adams and Robert 'Mutt' Lange
Music and Lyric by Adam Schlesinger
Music by Andrew Lloyd Webber; Lyric by Tim Rice
Saul Zaentz, Producer
Ethan Coen, Producer
James L. Brooks, Laurence Mark, Richard Sakai and Cameron Crowe, Producers
Simon Channing-Williams, Producer
Jane Scott, Producer
Timothy Hittle, Chris Peterson
Richard Condie
Tyron Montgomery, Thomas Stellmach
Peter Lord
Antonio Urrutia
David Frankel, Barry Jossen
Kim Magnusson, Anders Thomas Jensen
Juan Carlos Fresnadillo
Bernadette Carranza, Antonello De Leo
Walter Murch, Mark Berger, David Parker, Chris Newman
Andy Nelson, Anna Behlmer, Ken Weston
Chris Carpenter, Bill W. Benton, Bob Beemer, Jeff Wexler
Kevin O'Connell, Greg P. Russell, Keith A. Wester
Steve Maslow, Gregg Landaker, Kevin O'Connell, Geoffrey Patterson
Richard L. Anderson, David A. Whittaker
Alan Robert Murray, Bub Asman
Bruce Stambler
Scott Squires, Phil Tippett, James Straus, Kit West
Volker Engel, Douglas Smith, Clay Pinney, Joseph Viskocil
Stefen Fangmeier, John Frazier, Habib Zargarpour, Henry La Bounta
Arthur Miller
Anthony Minghella
Kenneth Branagh
Billy Bob Thornton
John Hodge
Ethan Coen, Joel Coen
Cameron Crowe
John Sayles
Mike Leigh
Screenplay by Jan Sardi; Story by Scott Hicks

n pictures. [Systems]
vpaint 3D Paint System for film production work. [Special Photographic]
er generated visual effects in motion pictures. [Special Photographic]
al systems as embodied in the Dynamation software package. [Special Photographic]
cking System used for composite photography in motion pictures. [Special Photographic]
ns, for the shape-driven warping and morphing subsystem of the Elastic Reality Special Effects System. [Special
on computer generated surfaces for motion picture visual effects. [Special Photographic]
k in the development of software techniques for Computer Assisted Key Framing for Character Animation. [Ca
irect Input Device. [Special Photographic]
n motion pictures. [Special Photographic]
create and control computer generated fur and hair in motion pictures. [Special Photographic]
e and camera platform. [Camera Cranes]
ds of the Academy of Motion Picture Arts and Sciences.
of the Academy of Motion Picture Arts and Sciences."
e field of pyrotechnics and special effects along with his uncompromising promotion of safety on the set have e
Leaving Las Vegas {'Ben Sanderson'}
Mr. Holland's Opus {'Glenn Holland'}
Nixon {'Richard Nixon'}
Dead Man Walking {'Matthew Poncelet'}
The Postman (Il Postino) {'Mario'}
Babe {'Farmer Hoggett'}
Apollo 13 {'Gene Kranz'}
12 Monkeys {'Jeffrey Goines'}
Rob Roy {'Archibald Cunningham'}
The Usual Suspects {'Roger 'Verbal' Kint'}
Dead Man Walking {'Sister Helen Prejean'}
Leaving Las Vegas {'Sera'}
Casino {'Ginger McKenna'}
The Bridges of Madison County {'Francesca Johnson'}
Sense and Sensibility {'Elinor Dashwood'}
Nixon {'Pat Nixon'}
Apollo 13 {'Marilyn Lovell'}
Mighty Aphrodite {'Linda'}
Georgia {'Georgia'}
Sense and Sensibility {'Marianne Dashwood'}
omputer-animated film.
Art Direction: Michael Corenblith; Set Decoration: Merideth Boswell
Art Direction: Roger Ford; Set Decoration: Kerrie Brown
Art Direction: Bo Welch; Set Decoration: Cheryl Carasik
Eugenio Zanetti
Tony Burrough
Stephen Goldblatt
John Toll
Emmanuel Lubezki
Michael Coulter
Lu Yue
Charles Knode

James Acheson
Shuna Harwood
Jenny Beavan, John Bright
Julie Weiss
Chris Noonan
Mel Gibson
Tim Robbins
Mike Figgis
Michael Radford
Jon Blair
Thomas Lennon, Michael Epstein
Allan Miller, Walter Scheuer
Mike Tollin, Fredric Golding
Jeanne Jordan, Steven Ascher
Nancy Dine, Richard Stilwell
Greg MacGillivray, Alec Lorimore
Terry Sanders, Freida Lee Mock
Kary Antholis
Charles Guggenheim
Mike Hill, Dan Hanley
Marcus D'Arcy, Jay Friedkin
Steven Rosenblum
Chris Lebenzon
Richard Francis-Bruce
Sweden
The Netherlands
Algeria
Brazil
Italy
Peter Frampton, Paul Pattison, Lois Burwell
Ken Diaz, Mark Sanchez
Greg Cannom, Bob Laden, Colleen Callaghan
James Horner
James Horner
John Williams
Luis Enrique Bacalov
Patrick Doyle
Marc Shaiman
Music by Alan Menken; Lyrics by Stephen Schwartz; Orchestral Score by Alan Menken
John Williams
Randy Newman
Thomas Newman
Music by Alan Menken; Lyric by Stephen Schwartz
Music and Lyric by Bruce Springsteen
Music and Lyric by Michael Kamen, Bryan Adams and Robert John Lange
Music by John Williams; Lyric by Alan Bergman and Marilyn Bergman
Music and Lyric by Randy Newman
Brian Grazer, Producer
George Miller, Doug Mitchell and Bill Miller, Producers
Mel Gibson, Alan Ladd, Jr. and Bruce Davey, Producers

Mario Cecchi Gori, Vittorio Cecchi Gori and Gaetano Daniele, Producers
Lindsay Doran, Producer
John R. Dilworth
Nick Park
Chris Landreth, Robin Bargar
Alexij Kharitidi
Chris Bailey
Luke Cresswell, Steve McNicholas
Griffin Dunne, Thom Colwell
Christine Lahti, Jana Sue Memel
Jeff Goldblum, Tikki Goldberg
Dianne Houston, Joy Ryan
Rick Dior, Steve Pederson, Scott Millan, David MacMillan
Donald O. Mitchell, Frank A. Montaña, Michael Herbick, Petur Hliddal
Andy Nelson, Scott Millan, Anna Behlmer, Brian Simmons
Kevin O'Connell, Rick Kline, Gregory H. Watkins, William B. Kaplan
Steve Maslow, Gregg Landaker, Keith A. Wester
John Leveque, Bruce Stambler
Lon Bender, Per Hallberg
George Watters II
Robert Legato, Michael Kanfer, Leslie Ekker, Matt Sweeney
Scott E. Anderson, Charles Gibson, Neal Scanlan, John Cox
William Broyles, Jr., Al Reinert
George Miller, Chris Noonan
Mike Figgis
Anna Pavignano, Michael Radford, Furio Scarpelli, Giacomo Scarpelli, Massimo Troisi
Emma Thompson
Randall Wallace
Woody Allen
Stephen J. Rivele, Christopher Wilkinson, Oliver Stone
Screenplay by Joss Whedon, Andrew Stanton, Joel Cohen, Alec Sokolow; Story by John Lasseter, Peter Docter, Christopher McQuarrie
computer-animated film.
ntury.
picture cinematography. [Camera]
ture exhibition. [Sound]
e exhibition. [Sound]
exhibition. [Sound]
. [Sound]
paceCam gyroscopically stabilized Camera System. [Photography]
gn and development of the Deluxe Quad Format Digital Sound Printing Head. [Sound]
IC. for the design and development of the Technicolor Contact Printer Sound Head. [Sound]
ing and PANAVISION INTERNATIONAL, L.P., for the development of the Primo 3:1 Zoom Lens. [Lenses and Filter]
otion picture camera. [Camera]
Image Compositing. [Special Photographic]
[Sound]
ted Patchbay and Metering System for motion picture sound transfer and dubbing operations. [Sound]
ystem for motion picture sound transfer and dubbing operations. [Sound]
ontained, flicker-free Color Video-Assist Camera. [Camera]

ra]
a flexible, high-performance electronic lightning effect system. [Stage Operations]
es. [Sound]
unt effects. [Stage Operations]
reation of the Digital Productions Digital Film Compositing System. [Special Photographic]
efforts in the creation of the ILM Digital Film Compositing System. [Special Photographic]
ting System. [Special Photographic]
otype; and ECLAIR LABORATORIES and MARTINEAU INDUSTRIES for the development and further implementat
The Shawshank Redemption {'Red'}
Forrest Gump {'Forrest Gump'}
The Madness of King George {'King George III'}
Nobody's Fool {'Sully'}
Pulp Fiction {'Vincent Vega'}
Pulp Fiction {'Jules Winnfield'}
Ed Wood {'Bela Lugosi'}
Bullets over Broadway {'Cheech'}
Quiz Show {'Mark Van Doren'}
Forrest Gump {'Lieutenant Dan'}
Nell {'Nell'}
Blue Sky {'Carly Marshall'}
Tom & Viv {'Viv'}
Little Women {'Jo March'}
The Client {'Reggie Love'}
Tom & Viv {'Rose Haigh-Wood'}
The Madness of King George {'Queen Charlotte'}
Pulp Fiction {'Mia'}
Bullets over Broadway {'Olive Neal'}
Bullets over Broadway {'Helen Sinclair'}
Art Direction: Santo Loquasto; Set Decoration: Susan Bode
Art Direction: Rick Carter; Set Decoration: Nancy Haigh
Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo
Art Direction: Lilly Kilvert; Set Decoration: Dorree Cooper
Art Direction: Ken Adam; Set Decoration: Carolyn Scott
Don Burgess
John Toll
Piotr Sobocinski
Roger Deakins
Owen Roizman
Lizzy Gardiner, Tim Chappel
Jeffrey Kurland
Colleen Atwood
April Ferry
Moidele Bickel
Woody Allen
Robert Zemeckis
Quentin Tarantino
Robert Redford
Krzysztof Kieslowski
Deborah Hoffmann

Charles Guggenheim
Connie Field, Marilyn Mulford
Jean Bach
Freida Lee Mock, Terry Sanders
Vince DiPersio, Bill Guttentag
Marcel Lozinski
Robert Richter
Dee Mosbacher, Frances Reid
Charles Guggenheim
Arthur Schmidt
Frederick Marx, Steve James, Bill Haugse
Sally Menke
Richard Francis-Bruce
John Wright
The Former Yugoslav Republic of Macedonia
Russia
Taiwan
Belgium
Cuba
Rick Baker, Ve Neill, Yolanda Toussieng
Daniel C. Striepeke, Hallie D'Amore, Judith A. Cory
Daniel Parker, Paul Engelen, Carol Hemming
Alan Silvestri
Elliot Goldenthal
Hans Zimmer
Thomas Newman
Thomas Newman
Music by Elton John; Lyric by Tim Rice
Music by Elton John; Lyric by Tim Rice
Music by Elton John; Lyric by Tim Rice
Music and Lyric by Carole Bayer Sager, James Newton Howard, James Ingram and Patty Smyth
Music and Lyric by Randy Newman
Wendy Finerman, Steve Tisch and Steve Starkey, Producers
Duncan Kenworthy, Producer
Lawrence Bender, Producer
Robert Redford, Michael Jacobs, Julian Krainin and Michael Nozik, Producers
Niki Marvin, Producer
Tim Watts, David Stoten
Alison Snowden, David Fine
Vanessa Schwartz
Michael Dudok de Wit
Erica Russell
Peter Capaldi, Ruth Kenley-Letts
Sean Astin, Christine Astin
JoBeth Williams, Michele McGuire
Paul Unwin, Nick Vivian
Peggy Rajski, Randy Stone
Donald O. Mitchell, Michael Herbick, Frank A. Montañó, Arthur Rochester
Randy Thom, Tom Johnson, Dennis Sands, William B. Kaplan
Paul Massey, David Campbell, Christopher David, Douglas Ganton

Robert J. Litt, Elliot Tyson, Michael Herbick, Willie Burton
Gregg Landaker, Steve Maslow, Bob Beemer, David R. B. MacMillan
Bruce Stambler, John Leveque
Gloria S. Borders, Randy Thom
Stephen Hunter Flick
Ken Ralston, George Murphy, Stephen Rosenbaum, Allen Hall
Scott Squires, Steve Williams, Tom Bertino, Jon Farhat
John Bruno, Thomas L. Fisher, Jacques Stroweis, Patrick McClung
Eric Roth
Alan Bennett
Robert Benton
Paul Attanasio
Frank Darabont
Woody Allen, Douglas McGrath
Richard Curtis
Frances Walsh, Peter Jackson
Screenplay by Quentin Tarantino; Stories by Quentin Tarantino & Roger Avary
Krzysztof Piesiewicz, Krzysztof Kieslowski
reen Compositing Process for motion pictures. [Special Photographic]
film]
ATHER of Pixar, and SCOTT SQUIRES of Industrial Light & Magic for their pioneering work in the field of film input
development work with area array CCD (Charge Coupled Device) film input scanning systems. [Special Photographic]
astman Kodak for their joint development work on a linear array CCD (Charge Coupled Device) film input scanning
for the development of the Panavision 11:1 Primo Zoom Lens for motion picture photography. [Lenses and Filters]
on controller for synchronizing sprocketed film with time-code based machines. [Sound]
ie system design, and PATRICK D. O'CONNOR and JOE H. RICE for the engineering of the Avid Film Composer for
, and NEIL HARRIS and DUNCAN MacLEAN for the software development of The Lightworks Editor for motion picture
on software implementation of the Ultimatte Blue Screen Compositing Technology. [Special Photographic]
GEORGE JACKMAN of De La Mare Engineering, Inc. for the pyrotechnic development which together comprise
o Portable, Flicker Free, High Output Fluorescent Lighting System for motion picture set illumination. [Lighting]
otion picture camera on a remotely-controlled miniature helicopter. [Photography]
d]
nt style ADR (Automated Dialogue Replacement). [Sound]
ancement and refinement of the computer controlled list management style ADR (Automated Dialogue Replacement)
creates an encoded timecode track and database during the initial transfer of the production sound dailies." [Sound]
creates an encoded timecode track and database during the initial transfer of the production sound dailies." [Sound]
tage Operations]
Special Photographic]
opment of the Polhemus 3 Space Digitizing System. [Special Photographic]
ing and scheduling. [Editorial and Pre-production]
re. [Editorial and Pre-production]"
t-Bladed Ritter Fan Propellers. [Stage Operations]
g. [Special Photographic]
ie Academy of Motion Picture Arts and Sciences.
In the Name of the Father {'Gerry Conlon'}
What's Love Got to Do with It {'Ike Turner'}
Philadelphia {'Andrew Beckett'}

The Remains of the Day {'Mr. Stevens'}
Schindler's List {'Oskar Schindler'}
What's Eating Gilbert Grape {'Arnie Grape'}
Schindler's List {'Amon Goeth'}
The Fugitive {'Samuel Gerard'}
In the Line of Fire {'Mitch Leary'}
In the Name of the Father {'Giuseppe Conlon'}
What's Love Got to Do with It {'Tina Turner'}
Six Degrees of Separation {'Ouisa Kittredge'}
The Piano {'Ada'}
The Remains of the Day {'Miss Kenton'}
Shadowlands {'Joy Gresham'}
The Firm {'Tammy Hemphill'}
The Piano {'Flora'}
Fearless {'Carla Rodrigo'}
The Age of Innocence {'May Welland'}
In the Name of the Father {'Gareth Peirce'}
Art Direction: Ken Adam; Set Decoration: Marvin March
Art Direction: Dante Ferretti; Set Decoration: Robert J. Franco
Art Direction: Ben Van Os, Jan Roelfs
Art Direction: Luciana Arrighi; Set Decoration: Ian Whittaker
Art Direction: Allan Starski; Set Decoration: Ewa Braun
Gu Changwei
Michael Chapman
Stuart Dryburgh
Janusz Kaminski
Conrad L. Hall
Gabriella Pescucci
Sandy Powell
Janet Patterson
Jenny Beavan, John Bright
Anna Biedrzycka-Sheppard
Jim Sheridan
Jane Campion
James Ivory
Steven Spielberg
Robert Altman
David Paperny, Arthur Ginsberg
Susan Todd, Andrew Young
David Collier, Betsy Thompson
Susan Raymond, Alan Raymond
D. A. Pennebaker, Chris Hegedus
Steven Cantor, Peter Spirer
Elaine Holliman, Jason Schneider
Margaret Lazarus, Renner Wunderlich
Dennis Virkler, David Finfer, Dean Goodhill, Don Brochu, Richard Nord, Dov Hoenig
Anne V. Coates
Gerry Hambling
Veronika Jenet
Michael Kahn

Spain
Hong Kong
United Kingdom
Vietnam
Taiwan
Greg Cannom, Ve Neill, Yolanda Toussieng
Carl Fullerton, Alan D'Angerio
Christina Smith, Matthew Mungle, Judy Alexander Cory
Elmer Bernstein
Dave Grusin
James Newton Howard
Richard Robbins
John Williams
Music and Lyric by Janet Jackson, James Harris III and Terry Lewis
Music and Lyric by Carole Bayer Sager, James Ingram and Clif Magness
Music and Lyric by Neil Young
Music and Lyric by Bruce Springsteen
Music by Marc Shaiman; Lyric by Ramsey McLean
Arnold Kopelson, Producer
Jim Sheridan, Producer
Jan Chapman, Producer
Mike Nichols, John Calley and Ismail Merchant, Producers
Steven Spielberg, Gerald R. Molen and Branko Lustig, Producers
Stephen Palmer
Frédéric Back, Hubert Tison
Bob Godfrey, Kevin Baldwin
Mark Baker
Nick Park
Pepe Danquart
Stacy Title, Jonathan Penner
Susan Seidelman, Jonathan Brett
Peter Weller, Jana Sue Memel
Didier Flamand
Michael Minkler, Bob Beemer, Tim Cooney
Donald O. Mitchell, Michael Herbick, Frank A. Montañó, Scott D. Smith
Chris Carpenter, D. M. Hemphill, Bill W. Benton, Lee Orloff
Gary Summers, Gary Rydstrom, Shawn Murphy, Ron Judkins
Andy Nelson, Steve Pederson, Scott Millan, Ron Judkins
Wylie Stateman, Gregg Baxter
John Leveque, Bruce Stambler
Gary Rydstrom, Richard Hymns
Neil Krepela, John Richardson, John Bruno, Pamela Easley
Dennis Muren, Stan Winston, Phil Tippett, Michael Lantieri
Pete Kozachik, Eric Leighton, Ariel Velasco Shaw, Gordon Baker
Jay Cocks, Martin Scorsese
Terry George, Jim Sheridan
Ruth Prawer Jhabvala
Steven Zaillian
William Nicholson
Gary Ross

Jeff Maguire
Ron Nyswaner
Jane Campion
Screenplay by Nora Ephron, David S. Ward, Jeff Arch; Story by Jeff Arch
first sprocket-driven film transport system for color print film processors which permits transport speeds in excess of the Digital Motion Picture Retouching System for removing visible rigging and dirt/damage artifacts from original 35mm motion picture camera system. [Camera]
Emergency Protection System. [Lighting]
10 Strobe Lighting System. [Lighting]
Photography. [Stage Operations]
Audio Level Meter. [Sound]
recycle waste (silver ion) in wash water and allow recycling of this water. [Laboratory]
Chaplin {'Charles Chaplin'}
Unforgiven {'Bill Munny'}
Scent of a Woman {'Lt. Col. Frank Slade'}
The Crying Game {'Fergus'}
Malcolm X {'Malcolm X'}
The Crying Game {'Dil'}
Unforgiven {'Little Bill Daggett'}
A Few Good Men {'Col. Nathan R. Jessep'}
Glengarry Glen Ross {'Ricky Roma'}
Mr. Saturday Night {'Stan'}
Indochine {'Eliane'}
Passion Fish {'May-Alice'}
Love Field {'Lurene Hallett'}
Lorenzo's Oil {'Michaela Odone'}
Howards End {'Margaret Schlegel'}
Husbands and Wives {'Sally'}
Enchanted April {'Mrs. Fisher'}
Howards End {'Ruth Wilcox'}
Damage {'Ingrid'}
My Cousin Vinny {'Mona Lisa Vito'}
Art Direction: Thomas Sanders; Set Decoration: Garrett Lewis
Art Direction: Stuart Craig; Set Decoration: Chris A. Butler
Art Direction: Luciana Arrighi; Set Decoration: Ian Whittaker
Art Direction: Ferdinando Scarfiotti; Set Decoration: Linda DeScenna
Art Direction: Henry Bumstead; Set Decoration: Janice Blackie-Goodine
Stephen H. Burum
Tony Pierce-Roberts
Robert Fraise
Philippe Rousselot
Jack N. Green
Eiko Ishioka
Sheena Napier
Jenny Beavan, John Bright
Ruth Carter

Albert Wolsky
Neil Jordan
James Ivory
Robert Altman
Martin Brest
Clint Eastwood
David Haugland, Producer
Sally Dundas, Producer
William Miles and Nina Rosenblum, Producers
Margaret Smilow and Roma Baran, Producers
Barbara Trent and David Kasper, Producers
Geoffrey O'Connor, Producer
Wendy L. Weinberg, Producer
Richard Elson and Sally Bochner, Producers
Thomas C. Goodwin and Gerardine Wurzburg, Producers
Dorothy Fadiman, Producer
Frank J. Urioste
Kant Pan
Robert Leighton
Geraldine Peroni
Joel Cox
Russia
Belgium
France
Uruguay
Germany
Ve Neill, Ronnie Specter, Stan Winston
Greg Cannom, Michèle Burke, Matthew W. Mungle
Ve Neill, Greg Cannom, John Blake
Alan Menken
Jerry Goldsmith
John Barry
Richard Robbins
Mark Isham
Music by Robert Kraft; Lyric by Arne Glimcher
Music by Alan Menken; Lyric by Howard Ashman
Music by David Foster; Lyric by Linda Thompson
Music by Jud Friedman; Lyric by Allan Rich
Music by Alan Menken; Lyric by Tim Rice
Stephen Woolley, Producer
David Brown, Rob Reiner and Andrew Scheinman, Producers
Ismail Merchant, Producer
Martin Brest, Producer
Clint Eastwood, Producer
Peter Lord
Joan C. Gratz
Michaela Pavlátová
Paul Berry
Barry J.C. Purves
Jonathan Darby, Jana Sue Memel

Matt Palmieri
Christian M. Taylor
Sam Karmann
Kenneth Branagh, David Parfitt
Terry Porter, Mel Metcalfe, David J. Hudson, Doc Kane
Kevin O'Connell, Rick Kline, Bob Eber
Chris Jenkins, Doug Hemphill, Mark Smith, Simon Kaye
Don Mitchell, Frank A. Montaña, Rick Hart, Scott Smith
Les Fresholtz, Vern Poore, Dick Alexander, Rob Young
Mark Mangini
Tom C. McCarthy, David E. Stone
John Leveque, Bruce Stambler
Richard Edlund, Alec Gillis, Tom Woodruff, Jr., George Gibbs
Michael Fink, Craig Barron, John Bruno, Dennis Skotak
Ken Ralston, Doug Chiang, Doug Smythe, Tom Woodruff, Jr.
Peter Barnes
Ruth Prawer Jhabvala
Michael Tolkin
Richard Friedenberg
Bo Goldman
Neil Jordan
Woody Allen
George Miller, Nick Enright
John Sayles
David Webb Peoples
Is. Hepburn passed away on January 20th, and the award was accepted on her behalf by her son, Sean Hepburn
aid-damped camera head for motion picture photography. [Stage Operations]
/"N PEACHEY for the development of RenderMan" software which produces images used in motion pictures from
the Dolby Labs 'Container.' [Sound]
ating the descent of stunt persons in high freefalls. [Stage Operations]
l and BILL ESLICK for the opto-mechanical design; and DON EARL for technical support in developing the Panavision
UGUSTE for the electronic design and EDMUND M. DI GIULIO for the camera system design of the CP-65 Shows
n and development of the Arriflex 765 Camera System for 65mm motion picture photography. [Camera]
r motion picture photography. [Lenses and Filters]
Combiner. [Sound]
ens for motion picture photography. [Lenses and Filters]
GRAPHICS DEPARTMENT OF INDUSTRIAL LIGHT & MAGIC for the development and the first implementation in
Academy of Motion Picture Arts and Sciences.
of its members, who represent the full spectrum of artists, technicians and craftspeople, to the art of motion picture
Bugsy {'Bugsy Siegel'}
Cape Fear {'Max Cady'}
The Silence of the Lambs {'Dr. Hannibal Lecter'}
The Prince of Tides {'Tom Wingo'}
The Fisher King {'Parry'}
JFK {'Clay Shaw'}
Bugsy {'Mickey Cohen'}
Bugsy {'Meyer Lansky'}

Barton Fink {'Jack Lipnick'}
City Slickers {'Curly'}
Thelma & Louise {'Thelma'}
Rambling Rose {'Rose'}
The Silence of the Lambs {'Clarice Starling'}
For the Boys {'Dixie Leonard'}
Thelma & Louise {'Louise'}
Rambling Rose {'Mother'}
Cape Fear {'Danielle Bowden'}
The Prince of Tides {'Lila Wingo Newbury'}
The Fisher King {'Anne'}
Fried Green Tomatoes {'Ninny Threadgoode'}
Art Direction: Dennis Gassner; Set Decoration: Nancy Haigh
Art Direction: Dennis Gassner; Set Decoration: Nancy Haigh
Art Direction: Mel Bourne; Set Decoration: Cindy Carr
Art Direction: Norman Garwood; Set Decoration: Garrett Lewis
Art Direction: Paul Sylbert; Set Decoration: Caryl Heller
Allen Daviau
Robert Richardson
Stephen Goldblatt
Adam Greenberg
Adrian Biddle
Ruth Myers
Richard Hornung
Albert Wolsky
Anthony Powell
Corinne Jorry
John Singleton
Barry Levinson
Oliver Stone
Jonathan Demme
Ridley Scott
Vince DiPersio and William Guttentag, Producers
Alan Raymond and Susan Raymond, Producers
Allie Light and Irving Saraf, Producers
Hava Kohav Beller, Producer
Lawrence Hott and Diane Garey, Producers
Eric Valli and Alain Majani, Producers
Debra Chasnoff, Producer
Immy Humes, Producer
David McGowan, Producer
Bill Couturié and Bernard Edelman, Producers
Gerry Hambling
Joe Hutshing, Pietro Scalia
Craig McKay
Conrad Buff, Mark Goldblatt, Richard A. Harris
Thom Noble
Iceland
Czechoslovakia
Italy

Sweden
Hong Kong
Christina Smith, Monty Westmore, Greg Cannom
Michael Mills, Edward French, Richard Snell
Stan Winston, Jeff Dawn
Alan Menken
Ennio Morricone
George Fenton
John Williams
James Newton Howard
Music by Alan Menken; Lyric by Howard Ashman
Music by Alan Menken; Lyric by Howard Ashman
Music by Alan Menken; Lyric by Howard Ashman
Music by Michael Kamen; Lyric by Bryan Adams and Robert John Lange
Music by John Williams; Lyric by Leslie Bricusse
Don Hahn, Producer
Mark Johnson, Barry Levinson and Warren Beatty, Producers
A. Kitman Ho and Oliver Stone, Producers
Barbra Streisand and Andrew Karsch, Producers
Edward Saxon, Kenneth Utt and Ron Bozman, Producers
Christopher Hinton
Daniel Greaves
Wendy Tilby
Stephen Kessler, Thomas R. Conroy
David M. Massey
Seth Winston, Rob Fried
Gary Summers, Randy Thom, Gary Rydstrom, Glenn Williams
Terry Porter, Mel Metcalfe, David J. Hudson, Doc Kane
Michael Minkler, Gregg Landaker, Tod A. Maitland
Tom Fleischman, Christopher Newman
Tom Johnson, Gary Rydstrom, Gary Summers, Lee Orloff
Gary Rydstrom, Richard Hymns
George Watters II, F. Hudson Miller
Gary Rydstrom, Gloria S. Borders
Mikael Salomon, Allen Hall, Clay Pinney, Scott Farrar
Eric Brevig, Harley Jessup, Mark Sullivan, Michael Lantieri
Dennis Muren, Stan Winston, Gene Warren, Jr., Robert Skotak
Agnieszka Holland
Fannie Flagg, Carol Sobieski
Oliver Stone, Zachary Sklar
Pat Conroy, Becky Johnston
Ted Tally
John Singleton
James Toback
Richard LaGravenese
Lawrence Kasdan, Meg Kasdan
Callie Khouri
ian outlook, which has had an indelible influence on filmmakers and audiences throughout the world.
), for the concept and development of the Primo Zoom Lens for 35mm cinematography. [Lenses and Filters]

the development of a range of fluid tripod heads. [Stage Operations]
degrees of viscous drag. [Stage Operations]
the viscous drag modules in fluid tripod heads. [Stage Operations]
the Solitaire Film Recorder that provides a flexible, cost-effective film recording system. [Systems]
ment of the Henson Performance Control System. [Systems]
on arc and xenon power supplies and igniters used in motion picture projection. [Lighting]
YLAN W. KOHLER, PETER NYE, MICHAEL SHANTZIS, DAVID F. WOLF and the WALT DISNEY FEATURE ANIMATION
motion picture production. [Stage Operations]
effects on motion picture sets with both safety and ease of operation. [Stage Operations]
safe, dense, low-hanging fog effects. [Stage Operations]
tical design and development of the Canon/Nemanz Zoom Lens. [Lenses and Filters]
airmont Camera Zoom Lens. [Lenses and Filters]
sion Optics Zoom Lens. [Lenses and Filters]
f Motion Picture Arts and Sciences.
r of Motion Picture Arts and Sciences.
on and development of a motion picture film restoration process using liquid gate and registration correction o
Dances With Wolves {'Lieutenant Dunbar'}
Awakenings {'Leonard Lowe'}
Cyrano de Bergerac {'Cyrano de Bergerac'}
The Field {'Bull McCabe'}
Reversal of Fortune {'Claus Von Bulow'}
Longtime Companion {'David'}
The Godfather, Part III {'Vincent Mancini'}
Dances With Wolves {'Kicking Bird'}
Dick Tracy {'Big Boy Caprice'}
Good Fellas {'Tommy DeVito'}
Misery {'Annie Wilkes'}
The Grifters {'Lilly Dillon'}
Pretty Woman {'Vivian Ward'}
Postcards from the Edge {'Suzanne Vale'}
Mr. & Mrs. Bridge {'India Bridge'}
The Grifters {'Myra Langtry'}
Good Fellas {'Karen Hill'}
Ghost {'Oda Mae Brown'}
Wild at Heart {'Marietta Fortune'}
Dances With Wolves {'Stands With A Fist'}
Art Direction: Ezio Frigerio; Set Decoration: Jacques Rouxel
Art Direction: Jeffrey Beecroft; Set Decoration: Lisa Dean
Art Direction: Richard Sylbert; Set Decoration: Rick Simpson
Art Direction: Dean Tavoularis; Set Decoration: Gary Fettis
Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo
Allen Daviau
Dean Semler
Vittorio Storaro
Gordon Willis
Philippe Rousselot
Gloria Gresham
Franca Squarciapino
Elsa Zamparelli

Milena Canonero
Maurizio Millenotti
Kevin Costner
Francis Ford Coppola
Martin Scorsese
Stephen Frears
Barbet Schroeder
Barbara Kopple and Arthur Cohn, Producers
Mark Kitchell, Producer
Mark Mori and Susan Robinson, Producers
Judith Montell, Producer
Robert Hillmann and Eugene Corr, Producers
Kit Thomas, Producer
Karen Goodman and Kirk Simon, Producers
Steven Okazaki, Producer
Derek Bromhall, Producer
Freida Lee Mock and Terry Sanders, Producers
Neil Travis
Walter Murch
Barry Malkin, Lisa Fruchtman, Walter Murch
Thelma Schoonmaker
Dennis Virkler, John Wright
France
Switzerland
People's Republic of China
Germany
Italy
Michèle Burke, Jean-Pierre Eychenne
John Caglione, Jr., Doug Drexler
Ve Neill, Stan Winston
Randy Newman
John Barry
Maurice Jarre
David Grusin
John Williams
Music and Lyric by Jon Bon Jovi
Music and Lyric by Shel Silverstein
Music by Carmine Coppola; Lyric by John Bettis
Music by John Williams; Lyric by Leslie Bricusse
Music and Lyric by Stephen Sondheim
Walter F. Parkes and Lawrence Lasker, Producers
Jim Wilson and Kevin Costner, Producers
Lisa Weinstein, Producer
Francis Ford Coppola, Producer
Irwin Winkler, Producer
Nick Park
Nick Park
Bruno Bozzetto
Raymond De Felitta, Matthew Gross
Peter Cattaneo, Barnaby Thompson

Adam Davidson
Bernard Joffa, Anthony E. Nicholas
Hillary Ripps, Jonathan Heap
Jeffrey Perkins, Bill W. Benton, Greg Watkins, Russell Williams II
Donald O. Mitchell, Rick Kline, Kevin O'Connell, Charles Wilborn
Chris Jenkins, David E. Campbell, D. M. Hemphill, Thomas Causey
Don Bassman, Richard Overton, Kevin F. Cleary, Richard Bryce Goodman
Michael J. Kohut, Carlos de Larios, Aaron Rochin, Nelson Stoll
Charles L. Campbell, Richard Franklin
Cecelia Hall, George Watters II
Stephen H. Flick
Eric Brevig, Rob Bottin, Tim McGovern, Alex Funke
Steven Zaillian
Michael Blake
Nicholas Pileggi, Martin Scorsese
Donald E. Westlake
Nicholas Kazan
Woody Allen
Barry Levinson
Bruce Joel Rubin
Peter Weir
Whit Stillman
Eric Brevig, Rob Bottin, Tim McGovern, Alex Funke
ances, has added permanent luster to our art form.
time's worth of indelible performances.
negative films which utilize this technology. [Film]
Mechanical Concepts Optical Printer Platform. [Special Photographic]
iflex BL Camera System, culminating in the 35BL-4S model. [Camera]
egative films covering the range of film speeds from EI 64 to EI 500. [Film]
first sprocket-driven film transport system for color print film processors which permits transport speeds in ex
ment and manufacture of a modular continuous contact motion picture film printer. [Laboratory]
manufacture of the Belco/Denove Cinemeter. This digital/analog exposure meter was specifically and uniquely
ATED, for the concept and development of the Primo Series of spherical prime lenses for 35mm cinematograph
t of the Actor Climate System, consisting of heat-transferring undergarments. [Stage Operations]
g undergarments. [Stage Operations]
ent and manufacture of the Mark IV film subtitling processor, which has increased the speed, simplified the op
1 watt HMI Underwater Lamp. [Lighting]
e tungsten-halogen lighting fixture. [Lighting]
nt of the Lightmaker AC/DC HMI Ballast. [Lighting]
g 3-D presentations to Soviet motion picture audiences for the last 25 years. [Systems]
the Academy of Motion Picture Arts and Sciences.
Academy of Motion Picture Arts and Sciences.
rds of the Academy of Motion Picture Arts and Sciences.
Henry V {'Henry V'}
Born on the Fourth of July {'Ron Kovic'}
My Left Foot {'Christy Brown'}
Driving Miss Daisy {'Hoke Colburn'}

Dead Poets Society {'John Keating'}
Do the Right Thing {'Sal'}
Driving Miss Daisy {'Boolie Werthan'}
A Dry White Season {'McKenzie'}
Crimes and Misdemeanors {'Judah Rosenthal'}
Glory {'Trip'}
Camille Claudel {'Camille Claudel'}
Shirley Valentine {'Shirley Valentine'}
Music Box {'Ann Talbot'}
The Fabulous Baker Boys {'Susie Diamond'}
Driving Miss Daisy {'Daisy Werthan'}
My Left Foot {'Mrs. Brown'}
Enemies, A Love Story {'Tamara'}
Enemies, A Love Story {'Masha'}
Steel Magnolias {'Shelby Eatenton'}
Parenthood {'Helen'}
Art Direction: Leslie Dilley; Set Decoration: Anne Kuljian
Art Direction: Dante Ferretti; Set Decoration: Francesca Lo Schiavo
Art Direction: Anton Furst; Set Decoration: Peter Young
Art Direction: Bruno Rubeo; Set Decoration: Crispian Sallis
Art Direction: Norman Garwood; Set Decoration: Garrett Lewis
Mikael Salomon
Haskell Wexler
Robert Richardson
Michael Ballhaus
Freddie Francis
Gabriella Pescucci
Elizabeth McBride
Joe I. Tompkins
Phyllis Dalton
Theodor Pistek
Oliver Stone
Woody Allen
Peter Weir
Kenneth Branagh
Jim Sheridan
Richard Killberg and Yvonne Smith, Producers
Robert Epstein and Bill Couturié, Producers
Vince DiPersio and William Guttentag, Producers
Al Reinert and Betsy Broyles Breier, Producers
Judith Leonard and Bill Jersey, Producers
David Petersen, Producer
Charles Guggenheim, Producer
Ray Errol Fox, Producer
Noëlle Boisson
David Brenner, Joe Hutshing
Mark Warner
William Steinkamp
Steven Rosenblum
France

Italy
Canada
Denmark
Puerto Rico
Maggie Weston, Fabrizio Sforza
Dick Smith, Ken Diaz, Greg Nelson
Manlio Rocchetti, Lynn Barber, Kevin Haney
John Williams
David Grusin
James Horner
John Williams
Alan Menken
Music by Tom Snow; Lyric by Dean Pitchford
Music by Marvin Hamlisch; Lyric by Alan Bergman and Marilyn Bergman
Music and Lyric by Randy Newman
Music by Alan Menken; Lyric by Howard Ashman
Music by Alan Menken; Lyric by Howard Ashman
A. Kitman Ho and Oliver Stone, Producers
Steven Haft, Paul Junger Witt and Tony Thomas, Producers
Richard D. Zanuck and Lili Fini Zanuck, Producers
Lawrence Gordon and Charles Gordon, Producers
Noel Pearson, Producer
Christoph Lauenstein, Wolfgang Lauenstein
Alexander Petrov
Mark Baker
Robert Nixon
Jonathan Tammuz
James Hendrie
Don Bassman, Kevin F. Cleary, Richard Overton, Lee Orloff
Donald O. Mitchell, Kevin O'Connell, Greg P. Russell, Keith A. Wester
Michael Minkler, Gregory H. Watkins, Wylie Stateman, Tod A. Maitland
Donald O. Mitchell, Gregg C. Rudloff, Elliot Tyson, Russell Williams II
Ben Burt, Gary Summers, Shawn Murphy, Tony Dawe
Milton C. Burrow, William L. Manger
Ben Burt, Richard Hymns
Robert Henderson, Alan Robert Murray
John Bruno, Dennis Muren, Hoyt Yeatman, Dennis Skotak
Richard Conway, Kent Houston
Ken Ralston, Michael Lantieri, John Bell, Steve Gawley
Oliver Stone, Ron Kovic
Alfred Uhry
Roger L. Simon, Paul Mazursky
Phil Alden Robinson
Jim Sheridan, Shane Connaughton
Woody Allen
Tom Schulman
Spike Lee
Steven Soderbergh
Nora Ephron
d influenced filmmakers throughout the world.

A521B Advance/Retard system for magnetic film sound dubbing. [Sound]
Wescam Stabilized Camera System. [Camera]
to ROBERT D. AUGUSTE for the electronic design and development of the Wilcam W-7 200 frames-per-second camera platform known as the Fisher Model Ten Dolly. [Camera Cranes]
ier MS-180 Camera Dolly. [Camera Cranes]
splicer. [Editorial]
function for magnetic film sound dubbing. [Sound]
members of the engineering committees of the Society of Motion Picture and Television Engineers (SMPTE). By e
Mississippi Burning {'Anderson'}
Big {'Josh'}
Rain Man {'Raymond Babbitt'}
Stand and Deliver {'Jaime Escalante'}
Pelle the Conqueror {'Lasse Karlsson'}
Little Dorrit {'William Dorrit'}
A Fish Called Wanda {'Otto'}
Tucker The Man and His Dream {'Abe'}
Running on Empty {'Danny Pope'}
Married to the Mob {'Tony 'the Tiger' Russo'}
Dangerous Liaisons {'Marquise de Merteuil'}
The Accused {'Sarah Tobias'}
Working Girl {'Tess McGill'}
A Cry in the Dark {'Lindy'}
Gorillas in the Mist {'Dian Fossey'}
Working Girl {'Cyn'}
The Accidental Tourist {'Muriel'}
Mississippi Burning {'Mrs. Pell'}
Dangerous Liaisons {'Madame de Tourvel'}
Working Girl {'Katharine Parker'}
Art Direction: Albert Brenner; Set Decoration: Garrett Lewis
Art Direction: Stuart Craig; Set Decoration: Gerard James
Art Direction: Ida Random; Set Decoration: Linda DeScenna
Art Direction: Dean Tavoularis; Set Decoration: Armin Ganz
Art Direction: Elliot Scott; Set Decoration: Peter Howitt
Peter Biziou
John Seale
Conrad L. Hall
Sven Nykvist
Dean Cundey
Deborah Nadoolman
James Acheson
Jane Robinson
Patricia Norris
Milena Canonero
Charles Crichton
Martin Scorsese
Alan Parker
Barry Levinson

Mike Nichols
Robert Bilheimer and Ronald Mix, Producers
Marcel Ophuls, Producer
Bruce Weber and Nan Bush, Producers
Ginny Durrin, Producer
Renee Tajima and Christine Choy, Producers
Karen Goodman, Producer
Lise Yasui and Ann Tegnell, Producers
Thomas B. Fleming and Daniel J. Marks, Producers
Nancy Hale and Meg Partridge, Producers
William Guttentag and Malcolm Clarke, Producers
Frank J. Urioste, John F. Link
Stuart Baird
Gerry Hambling
Stu Linder
Arthur Schmidt
Hungary
Belgium
Denmark
India
Spain
Ve Neill, Steve La Porte, Robert Short
Rick Baker
Tom Burman, Bari Dreiband-Burman
John Williams
George Fenton
Maurice Jarre
Dave Grusin
Hans Zimmer
Music and Lyric by Bob Telson
Music and Lyric by Carly Simon
Music by Lamont Dozier; Lyric by Phil Collins
Lawrence Kasdan, Charles Okun and Michael Grillo, Producers
Norma Heyman and Hank Moonjean, Producers
Frederick Zollo and Robert F. Colesberry, Producers
Mark Johnson, Producer
Douglas Wick, Producer
Cordell Barker
Bill Kroyer, Brian Jennings
John Lasseter, William Reeves
Dean Parisot, Steven Wright
Matia Karrell, Abbee Goldstein
George deGolian, Gary Moss
Les Fresholtz, Dick Alexander, Vern Poore, Willie D. Burton
Don Bassman, Kevin F. Cleary, Richard Overton, Al Overton
Andy Nelson, Brian Saunders, Peter Handford
Robert Litt, Elliot Tyson, Rick Kline, Danny Michael
Robert Knudson, John Boyd, Don Digirolamo, Tony Dawe
Stephen H. Flick, Richard Shorr
Charles L. Campbell, Louis L. Edemann

Ben Burt, Richard Hymns
Richard Edlund, Al DiSarro, Brent Boates, Thaine Morris
Ken Ralston, Richard Williams, Edward Jones, George Gibbs
Dennis Muren, Michael McAlister, Phil Tippett, Chris Evans
Frank Galati, Lawrence Kasdan
Christopher Hampton
Screenplay by Anna Hamilton Phelan; Story by Anna Hamilton Phelan, Tab Murphy
Christine Edzard
Jean-Claude Carrière, Philip Kaufman
Gary Ross, Anne Spielberg
Ron Shelton
Screenplay by John Cleese; Story by John Cleese, Charles Crichton
Screenplay by Ronald Bass, Barry Morrow; Story by Barry Morrow
Naomi Foner
originate artistic, creative and technological activity and excellence in every area of film making.
pictures during the first century of film history.
on picture sound through the research and development programs of Dolby Laboratories. [Sound]
velopment of the Photo-Sonics 35mm-4ER High-Speed Motion Picture Camera with Reflex Viewing and Video A
ot and engineering of the Arriflex 35-3 Motion Picture Camera. [Camera]
A. REGLA of Elicon / to DAN SLATER / to BUD ELAM, JOE PARKER and BILL BRYAN of Interactive Motion Control
AMSON of Wilcam for the mechanical and electrical engineering, of the Image 300 35mm High-Speed Motion
operating microprocessor technology. [Laboratory]
peed reader incorporating microprocessor technology for motion picture laboratories. [Laboratory]
chnology for motion picture laboratories. [Laboratory]
t of a high-speed light valve controller and constant current power supply for motion picture laboratories. [Lab
the Ultra-Star series of motion picture lenses. [Lenses and Filters]
esign and development of the Spectra CineSpot one-degree spotmeter for measuring the brightness of motion
the Streamline Scoring System, Mark IV, for motion picture music editing. [Editorial]
n picture stunt work. [Stage Operations]
or motion picture stunt work. [Stage Operations]
on motion picture film can be viewed on a monitor and/or recorded on video tape. [Systems]
pictures during the first century of film history.
Wall Street {'Gordon Gekko'}
Broadcast News {'Tom Grunick'}
Dark Eyes {'Romano'}
Ironweed {'Francis Phelan'}
Good Morning, Vietnam {'Adrian Cronauer'}
Broadcast News {'Aaron Altman'}
The Untouchables {'Jim Malone'}
Street Smart {'Fast Black'}
Moonstruck {'Cosmo Castorini'}
Cry Freedom {'Steve Biko'}
Moonstruck {'Loretta Castorini'}
Fatal Attraction {'Alex Forrest'}
Broadcast News {'Jane Craig'}
Anna {'Anna'}
Ironweed {'Helen'}
Gaby - A True Story {'Floencia'}

Fatal Attraction {'Beth Gallagher'}
Moonstruck {'Rose Castorini'}
Throw Momma from the Train {'Momma'}
The Whales of August {'Tisha Doughty'}
Art Direction: Norman Reynolds; Set Decoration: Harry Cordwell
Art Direction: Anthony Pratt; Set Decoration: Joan Woollard
Art Direction: Ferdinando Scarfiotti; Set Decoration: Bruno Cesari, Osvaldo Desideri
Art Direction: Santo Loquasto; Set Decoration: Carol Joffe, Les Bloom, George DeTitta, Jr.
Art Direction: Patrizia Von Brandenstein, William A. Elliott; Set Decoration: Hal Gausman
Michael Ballhaus
Allen Daviau
Philippe Rousselot
Vittorio Storaro
Haskell Wexler
Dorothy Jeakins
Bob Ringwood
James Acheson
Jenny Beavan, John Bright
Marilyn Vance-Straker
Adrian Lyne
John Boorman
Bernardo Bertolucci
Norman Jewison
Lasse Hallström
Callie Crossley and James A. DeVinney, Producers
John Junkerman and John W. Dower, Producers
Robert Stone, Producer
Barbara Herbich and Cyril Christo, Producers
Aviva Slesin, Producer
Deborah Dickson, Producer
Dr. Frank Daniel and Izak Ben-Meir, Producers
Megan Williams, Producer
Lynn Mueller, Producer
Sue Marx and Pamela Conn, Producers
Richard Marks
Michael Kahn
Michael Kahn, Peter E. Berger
Gabriella Cristiani
Frank J. Urioste
France
Denmark
Spain
Italy
Norway
Bob Laden
Rick Baker
George Fenton, Jonas Gwangwa
John Williams
Ryuichi Sakamoto, David Byrne, Cong Su
Ennio Morricone

John Williams
Music and Lyric by George Fenton and Jonas Gwangwa
Music by Franke Previte, John DeNicola and Donald Markowitz; Lyric by Franke Previte
Music and Lyric by Albert Hammond and Diane Warren
Music by Harold Faltermeyer and Keith Forsey; Lyric by Harold Faltermeyer, Keith Forsey and Bob Seger
Music and Lyric by Willy DeVille
James L. Brooks, Producer
Stanley R. Jaffe and Sherry Lansing, Producers
John Boorman, Producer
Jeremy Thomas, Producer
Patrick Palmer and Norman Jewison, Producers
Eunice Macaulay, Producer
Frédéric Back, Producer
Bill Plympton, Producer
Ann Wingate, Producer
Jonathan Sanger and Jana Sue Memel, Producers
Robert A. Katz, Producer
Robert Knudson, Don Digirolamo, John Boyd, Tony Dawe
Bill Rowe, Ivan Sharrock
Les Fresholtz, Dick Alexander, Vern Poore, Bill Nelson
Michael J. Kohut, Carlos de Larios, Aaron Rochin, Robert Wald
Wayne Artman, Tom Beckert, Tom Dahl, Art Rochester
Stephen Flick, John Pospisil
Dennis Muren, William George, Harley Jessup, Kenneth Smith
Joel Hynek, Robert M. Greenberg, Richard Greenberg, Stan Winston
Tony Huston
James Dearden
Stanley Kubrick, Michael Herr, Gustav Hasford
Mark Peploe, Bernardo Bertolucci
Lasse Hallström, Reidar Jönsson, Brasse Brännström, Per Berglund
Louis Malle
James L. Brooks
John Boorman
John Patrick Shanley
Woody Allen
Stephen Flick, John Pospisil
ENT for the invention and the continuing improvement of the OSRAM HMI light source for motion picture photo
System for motion picture presentations. [Projection]
invention, of the Montage Picture Processor electronic film editing system. [Editorial]
, film handling system for improving productivity of high speed film processing. [Laboratory]
7/7297. [Film]
blue-screen traveling matte photography. [Film]
era System. [Camera]
tography. [Special Photographic]
ture photography. [Lenses and Filters]
application to motion picture sound recordings. [Sound]
or refinements to a dual screen, front projection, image-compositing system. [Special Photographic]
s photography. [Special Photographic]
cts. [Stage Operations]

Mechanism used to control the movements of miniatures in special effects. [Stage Operations]
em for motion picture photography. [Camera]
'Round Midnight {'Dale Turner'}
Mona Lisa {'George'}
Children of a Lesser God {'James'}
The Color of Money {'Eddie Felson'}
Salvador {'Richard Boyle'}
Platoon {'Sgt. Barnes'}
Hannah and Her Sisters {'Elliot'}
Platoon {'Sgt. Elias'}
A Room with a View {'Mr. Emerson'}
Hoosiers {'Shooter'}
The Morning After {'Alex Sternbergen'}
Children of a Lesser God {'Sarah'}
Crimes of the Heart {'Babe Magrath'}
Peggy Sue Got Married {'Peggy Sue'}
Aliens {'Ripley'}
Crimes of the Heart {'Chick Boyle'}
Children of a Lesser God {'Mrs. Norman'}
The Color of Money {'Carmen'}
A Room with a View {'Charlotte Bartlett'}
Hannah and Her Sisters {'Holly'}
Art Direction: Peter Lamont; Set Decoration: Crispian Sallis
Art Direction: Boris Leven; Set Decoration: Karen A. O'Hara
Art Direction: Stuart Wurtzel; Set Decoration: Carol Joffe
Art Direction: Stuart Craig; Set Decoration: Jack Stephens
Art Direction: Gianni Quaranta, Brian Ackland-Snow; Set Decoration: Brian Savegar, Elio Altamura
Chris Menges
Jordan Cronenweth
Robert Richardson
Tony Pierce-Roberts
Don Peterman
Enrico Sabbatini
Anna Anni, Maurizio Millenotti
Theadora Van Runkle
Anthony Powell
Jenny Beavan, John Bright
David Lynch
Woody Allen
Roland Joffé
Oliver Stone
James Ivory
Brigitte Berman, Producer
David Bradbury, Producer
Joseph Feury and Milton Justice, Producers
Kirk Simon and Amram Nowak, Producers
Sharon I. Sopher, Producer
Alison Nigh-Strelich, Producer
Sonya Friedman, Producer

Thomas L. Neff and Madeline Bell, Producers
Aaron D. Weisblatt, Producer
Vivienne Verdon-Roe, Producer
Ray Lovejoy
Susan E. Morse
Jim Clark
Claire Simpson
Billy Weber, Chris Lebenzon
The Netherlands
France
Canada
Czechoslovakia
Austria
Michael G. Westmore, Michèle Burke
Chris Walas, Stephan Dupuis
Rob Bottin, Peter Robb-King
James Horner
Jerry Goldsmith
Ennio Morricone
Herbie Hancock
Leonard Rosenman
Music by Peter Cetera and David Foster; Lyric by Peter Cetera and Diane Nini
Music by Henry Mancini; Lyric by Leslie Bricusse
Music by Alan Menken; Lyric by Howard Ashman
Music by James Horner and Barry Mann; Lyric by Cynthia Weil
Music by Giorgio Moroder; Lyric by Tom Whitlock
Burt Sugarman and Patrick Palmer, Producers
Robert Greenhut, Producer
Fernando Ghia and David Puttnam, Producers
Arnold Kopelson, Producer
Ismail Merchant, Producer
Bob Stenhouse, Producer
Linda Van Tulden and Willem Thijssen, Producers
John Lasseter and William Reeves, Producers
Stefano Reali and Pino Quartullo, Producers
Fredda Weiss, Producer
Chuck Workman, Producer
Graham V. Hartstone, Nicolas Le Messurier, Michael A. Carter, Roy Charman
Les Fresholtz, Dick Alexander, Vern Poore, William Nelson
John K. Wilkinson, Richard Rogers, Charles 'Bud' Grenzbach, Simon Kaye
Terry Porter, Dave Hudson, Mel Metcalfe, Gene S. Cantamessa
Donald O. Mitchell, Kevin O'Connell, Rick Kline, William B. Kaplan
Don Sharpe
Mark Mangini
Cecelia Hall, George Watters II
Robert Skotak, Stan Winston, John Richardson, Suzanne Benson
Lyle Conway, Bran Ferren, Martin Gutteridge
Richard Edlund, John Bruno, Garry Waller, William Neil
Hesper Anderson, Mark Medoff
Richard Price

Beth Henley
Ruth Prawer Jhabvala
Raynold Gideon, Bruce A. Evans
Screenplay by Paul Hogan, Ken Shadie, John Cornell; Story by Paul Hogan
Woody Allen
Hanif Kureishi
Oliver Stone
Oliver Stone, Richard Boyle
sign of an advanced optical printer. [Special Photographic]
poser's Time Processor. [Editorial]
ANFRED G. MICHELSON and BRUCE W. KELLER of Technical Film Systems, Incorporated, for the design and eng
DR. ALFRED THUMIM, ELAN LIPSCHITZ and DARRYL A. ARMOUR of the Oxberry Division of Richmark Camera Se
be directional microphone. [Sound]
Boss Film Corporation for the design and development of a Zoom Aerial (ZAP) 65mm Optical Printer. [Special P
ar and crane. [Camera Cranes]
amp control system. [Lighting]
itor for special effects photography. [Special Photographic]
et hits for motion picture special effects. [Stage Operations]
pment of a mobile DC power supply unit for motion picture production photography. [Lighting]
in the motion picture industry. [Special Photographic]
mputerized silver recovery operation. [Laboratory]
picture cinematographers, and to WILLIAM B. POLLARD for contributing new algorithms on which the program
frequency cue track for motion picture production sound recording. [Sound]
ie Academy of Motion Picture Arts and Sciences.
Witness {'John Book'}
Murphy's Romance {'Murphy Jones'}
Kiss of the Spider Woman {'Luis Molina'}
Prizzi's Honor {'Charley Partanna'}
Runaway Train {'Manny'}
Cocoon {'Art Selwyn'}
Out of Africa {'Bror'}
Prizzi's Honor {'Don Corrado Prizzi'}
Jagged Edge {'Sam Ransom'}
Runaway Train {'Buck'}
Agnes of God {'Sister Miriam Ruth'}
The Color Purple {'Celie'}
Sweet Dreams {'Patsy Cline'}
The Trip to Bountiful {'Mrs. Watts'}
Out of Africa {'Karen'}
The Color Purple {'Shug Avery'}
Prizzi's Honor {'Maerose Prizzi'}
Twice in a Lifetime {'Sunny Sobel'}
Agnes of God {'Sister Agnes'}
The Color Purple {'Sofia'}
Art Direction: Norman Garwood; Set Decoration: Maggie Gray
Art Direction: J. Michael Riva, Robert W. Welch; Set Decoration: Linda DeScenna
Art Direction: Stephen Grimes; Set Decoration: Josie MacAvin
Art Direction: Yoshiro Muraki, Shinobu Muraki

Art Direction: Stan Jolley; Set Decoration: John Anderson
Allen Daviau
William A. Fraker
David Watkin
Takao Saito, Masaharu Ueda, Asakazu Nakai
John Seale
Aggie Guerard Rodgers
Albert Wolsky
Milena Canonero
Donfeld
Emi Wada
Hector Babenco
Sydney Pollack
John Huston
Akira Kurosawa
Peter Weir
Maria Florio and Victoria Mudd, Producers
Susana Muñoz and Lourdes Portillo, Producers
Japhet Asher, Producer
Ken Burns and Buddy Squires, Producers
Steven Okazaki, Producer
Robert Gardner, Producer
Michael Crowley and James Wolpaw, Producers
Barbara Willis Sweete, Producer
David Goodman, Producer
Alan Edelstein, Producer
John Bloom
Fredric Steinkamp, William Steinkamp, Pembroke Herring, Sheldon Kahn
Rudi Fehr, Kaja Fehr
Henry Richardson
Thom Noble
Federal Republic of Germany
Hungary
Argentina
France
Yugoslavia
Ken Chase
Michael Westmore, Zoltan Elek
Carl Fullerton
Georges Delerue
Quincy Jones, Jeremy Lubbock, Rod Temperton, Caiphus Semenya, Andrae Crouch, Chris Boardman, Jorge Calzadilla
John Barry
Bruce Broughton
Maurice Jarre
Music by Quincy Jones and Rod Temperton; Lyric by Quincy Jones, Rod Temperton and Lionel Richie
Music by Chris Hayes and Johnny Colla; Lyric by Huey Lewis
Music and Lyric by Lionel Richie
Music and Lyric by Stephen Bishop
Music by Marvin Hamlisch; Lyric by Edward Kleban
Steven Spielberg, Kathleen Kennedy, Frank Marshall and Quincy Jones, Producers

David Weisman, Producer
Sydney Pollack, Producer
John Foreman, Producer
Edward S. Feldman, Producer
Cilia Van Dijk, Producer
Richard Condie and Michael Scott, Producers
Alison Snowden, Producer
Dianna Costello, Producer
Jeff Brown and Chris Pelzer, Producers
Bob Rogers, Producer
Bill Varney, B. Tennyson Sebastian II, Robert Thirlwell, William B. Kaplan
Donald O. Mitchell, Michael Minkler, Gerry Humphreys, Chris Newman
Les Fresholtz, Dick Alexander, Vern Poore, Bud Alper
Chris Jenkins, Gary Alexander, Larry Stensvold, Peter Handford
Donald O. Mitchell, Rick Kline, Kevin O'Connell, David Ronne
Charles L. Campbell, Robert Rutledge
Bob Henderson, Alan Murray
Frederick J. Brown
Ken Ralston, Ralph McQuarrie, Scott Farrar, David Berry
Will Vinton, Ian Wingrove, Zoran Perisic, Michael Lloyd
Dennis Muren, Kit West, John Ellis, David Allen
Menno Meyjes
Leonard Schrader
Kurt Luedtke
Richard Condon, Janet Roach
Horton Foote
Robert Zemeckis, Bob Gale
Terry Gilliam, Tom Stoppard, Charles McKeown
Luis Puenzo, Aida Bortnik
Woody Allen
Screenplay by Earl W. Wallace, William Kelley; Story by William Kelley, Pamela Wallace, Earl W. Wallace
onal integrity and dedication to his craft.
hed motion pictures.
e motion pictures. [Systems]
DEMATTOS of Matthews Studio Equipment, Inc. for the development, of the Cam-Remote for motion picture
or the invention of a method of transporting adjustable, high-intensity luminaires and their application to the m
ers for motion picture photography. [Lenses and Filters]
tion picture photography. [Camera]
amera]
Amadeus {'Antonio Salieri'}
Starman {'Starman'}
Under the Volcano {'Geoffrey Firmin'}
Amadeus {'Wolfgang Amadeus Mozart'}
The Killing Fields {'Sydney Schanberg'}
A Soldier's Story {'Sgt. Waters'}
Places in the Heart {'Mr. Will'}
The Karate Kid {'Miyagi'}

The Killing Fields {'Dith Pran'}
Greystoke: The Legend of Tarzan, Lord of the Apes {'The Sixth Earl of Greystoke'}
A Passage to India {'Adela Quested'}
Places in the Heart {'Edna Spalding'}
Country {'Jewell Ivy'}
The Bostonians {'Olive Chancellor'}
The River {'Mae Garvey'}
A Passage to India {'Mrs. Moore'}
The Natural {'Iris'}
Places in the Heart {'Margaret Lomax'}
Swing Shift {'Hazel Zanussi'}
The Pope of Greenwich Village {'Mrs. Ritter'}
Art Direction: Patrizia Von Brandenstein; Set Decoration: Karel Cerny
Art Direction: Richard Sylbert; Set Decoration: George Gaines, Les Bloom
Art Direction: Angelo Graham, Mel Bourne, James J. Murakami, Speed Hopkins; Set Decoration: Bruce Weintra
Art Direction: John Box, Leslie Tomkins; Set Decoration: Hugh Scaife
Art Direction: Albert Brenner; Set Decoration: Rick Simpson
Miroslav Ondricek
Chris Menges
Caleb Deschanel
Ernest Day
Vilmos Zsigmond
Theodor Pistek
Jenny Beavan, John Bright
Judy Moorcroft
Ann Roth
Patricia Norris
Milos Forman
Woody Allen
Roland Joffé
David Lean
Robert Benton
Charles Guggenheim and Nancy Sloss, Producers
Alex W. Drehsler and Frank Christopher, Producers
Karel Dirka and Zev Braun, Producers
Cheryl McCall, Producer
Robert Epstein and Richard Schmiechen, Producers
Gary Bush and Paul T.K. Lin, Producers
Ben Achtenberg and Joan Sawyer, Producers
Lawrence R. Hott and Roger M. Sherman, Producers
Irina Kalinina, Producer
Marjorie Hunt and Paul Wagner, Producers
Nena Danevic, Michael Chandler
Barry Malkin, Robert Q. Lovett
Jim Clark
David Lean
Donn Cambern, Frank Morriss
Israel
Argentina
Switzerland

Spain
Union of Soviet Socialist Republics
Paul LeBlanc, Dick Smith
Rick Baker, Paul Engelen
Michael Westmore
John Williams
Randy Newman
Maurice Jarre
John Williams
Alex North
Jeff Moss
Prince
Kris Kristofferson
Music and Lyric by Phil Collins
Music and Lyric by Kenny Loggins and Dean Pitchford
Music and Lyric by Ray Parker, Jr.
Music and Lyric by Stevie Wonder
Music and Lyric by Tom Snow and Dean Pitchford
Saul Zaentz, Producer
David Puttnam, Producer
John Brabourne and Richard Goodwin, Producers
Arlene Donovan, Producer
Norman Jewison, Ronald L. Schwary and Patrick Palmer, Producers
Jon Minnis, Producer
Morton Schindel and Michael Sporn, Producers
Ishu Patel, Producer
Michael MacMillan and Janice L. Platt, Producers
Sharon Oreck and Lesli Linka Glatter, Producers
Mike Hoover, Producer
Mark Berger, Tom Scott, Todd Boekelheide, Chris Newman
Bill Varney, Steve Maslow, Kevin O'Connell, Nelson Stoll
Graham V. Hartstone, Nicolas Le Messurier, Michael A. Carter, John Mitchell
Nick Alphin, Robert Thirlwell, Richard Portman, David Ronne
Michael J. Kohut, Aaron Rochin, Carlos De Larios, Gene S. Cantamessa
Kay Rose
Richard Edlund, John Bruno, Mark Vargo, Chuck Gaspar
Dennis Muren, Michael McAlister, Lorne Peterson, George Gibbs
Richard Edlund, Neil Krepela, George Jenson, Mark Stetson
Peter Shaffer
P.H. Vazak, Michael Austin
Bruce Robinson
David Lean
Charles Fuller
Screenplay by Daniel Petrie, Jr.; Story by Danilo Bach, Daniel Petrie, Jr.
Woody Allen
Gregory Nava, Anna Thomas
Robert Benton
Screenplay by Lowell Ganz, Babaloo Mandel, Bruce Jay Friedman; Screen Story by Bruce Jay Friedman; Based on the novel by Stephen King
Kay Rose
n. With the respect and affection of his colleagues.

to fostering artistic and creative activity and excellence in every area of the arts.
m #350/351 for motion picture sound recording. [Sound]"
f FPC 200 PB Fullcoat Magnetic Film for motion picture sound recording. [Sound]
d application of an improved sound track stripe to 70mm motion picture film, and to JOHN MOSELY for the eng
e examining image quality at the focal plane of motion picture camera lenses. [Lenses and Filters]
e-toxic fluid for creating fog and smoke for motion picture production. [Stage Operations]
otion picture photography by means of computer-generated images. [Special Photographic]
or filters for motion picture photography. [Lenses and Filters]
blue-flux projector for traveling matte composite photography. [Special Photographic]"
jection screens and an improved method for their construction. [Special Photographic]
rol device with automatic exposure compensation for motion picture cameras. [Camera]
Educating Rita {'Dr. Frank Bryant'}
Reuben, Reuben {'Gowan McGland'}
The Dresser {'Norman'}
Tender Mercies {'Mac Sledge'}
The Dresser {'Sir'}
To Be or Not to Be {'Col. Erhardt'}
Terms of Endearment {'Sam Burns'}
Terms of Endearment {'Garrett Breedlove'}
The Right Stuff {'Chuck Yeager'}
Cross Creek {'Marsh Turner'}
Testament {'Carol Wetherly'}
Terms of Endearment {'Aurora Greenway'}
Silkwood {'Karen Silkwood'}
Educating Rita {'Rita'}
Terms of Endearment {'Emma Horton'}
Silkwood {'Dolly Pelliker'}
The Big Chill {'Sarah'}
The Year of Living Dangerously {'Billy Kwan'}
Yentl {'Hadaas'}
Cross Creek {'Geechee'}
Anna Asp
Art Direction: Norman Reynolds, Fred Hole, James Schoppe; Set Decoration: Michael Ford
Art Direction: Geoffrey Kirkland, Richard J. Lawrence, W. Stewart Campbell, Peter Romero; Set Decoration: Pa
Art Direction: Polly Platt, Harold Michelson; Set Decoration: Tom Pedigo, Anthony Mondello
Art Direction: Roy Walker, Leslie Tomkins; Set Decoration: Tessa Davies
Sven Nykvist
Don Peterman
Caleb Deschanel
William A. Fraker
Gordon Willis
Joe I. Tompkins
Marik Vos
William Ware Theiss
Anne-Marie Marchand
Santo Loquasto
Peter Yates
Ingmar Bergman

Mike Nichols
Bruce Beresford
James L. Brooks
Richard Kotuk and Ara Chekmayan, Producers
Bob Connolly and Robin Anderson, Producers
Emile Ardolino, Producer
Michael Bryans and Tina Viljoen, Producers
James Klein and Julia Reichert, Producers
Cynthia Scott and Adam Symansky, Producers
Vivienne Verdon-Roe and Eric Thiermann, Producers
Arthur Dong, Producer
Robert Eisenhardt, Producer
Dea Brokman and Ilene Landis, Producers
Frank Morriss, Edward Abroms
Bud Smith, Walt Mulconery
Glenn Farr, Lisa Fruchtman, Stephen A. Rotter, Douglas Stewart, Tom Rolf
Sam O'Steen
Richard Marks
Spain
France
Sweden
Hungary
Algeria
Leonard Rosenman
John Williams
Bill Conti
Michael Gore
Jerry Goldsmith
Adaptation Score by Lalo Schifrin
Adaptation Score by Elmer Bernstein
Song Score by Michel Legrand, Alan Bergman and Marilyn Bergman
Music by Giorgio Moroder; Lyric by Keith Forsey and Irene Cara
Music and Lyric by Michael Sembello and Dennis Matkosky
Music and Lyric by Austin Roberts and Bobby Hart
Music by Michel Legrand; Lyric by Alan Bergman and Marilyn Bergman
Music by Michel Legrand; Lyric by Alan Bergman and Marilyn Bergman
Michael Shamberg, Producer
Peter Yates, Producer
Irwin Winkler and Robert Chartoff, Producers
Philip S. Hobel, Producer
James L. Brooks, Producer
Burny Mattinson, Producer
Eda Godel Hallinan, Producer
Jimmy Picker, Producer
Janice L. Platt, Producer
Ian Emes, Producer
Jon N. Bloom, Producer
Alan R. Splet, Todd Boekelheide, Randy Thom, David Parker
Ben Burt, Gary Summers, Randy Thom, Tony Dawe
Mark Berger, Tom Scott, Randy Thom, David MacMillan

Donald O. Mitchell, Rick Kline, Kevin O'Connell, Jim Alexander
Michael J. Kohut, Carlos de Larios, Aaron Rochin, Willie D. Burton
Ben Burt
Jay Boekelheide
Richard Edlund, Dennis Muren, Ken Ralston, Phil Tippett
Harold Pinter
Ronald Harwood
Willy Russell
Julius J. Epstein
James L. Brooks
Lawrence Kasdan, Barbara Benedek
Ingmar Bergman
Nora Ephron, Alice Arlen
Horton Foote
Lawrence Lasker, Walter F. Parkes
Richard Edlund, Dennis Muren, Ken Ralston, Phil Tippett
form.
for motion picture projection. [Projection]
a reverse bluescreen traveling matte process for special effects photography. [Special Photographic]
camera device providing contrast control, sourceless fill light and special effects for motion picture photograph
ision light valve for use in motion picture printing machines. [Laboratory]
00 watt, lighting-control dimmer for use in motion picture production. [Lighting]
mechanical) fader for use on continuous motion picture contact printers. [Laboratory]
continuous research of special effects pyrotechnics originally designed by Glenn W. De La Mare for motion picture
ersion camera system for special effects photography. [Camera]
ephonic, decoding system for optical motion picture sound track reproduction. [Sound]
rocess in motion picture laboratories. [Laboratory]
Tootsie {'Michael Dorsey/Dorothy Michaels'}
Gandhi {'Mahatma Gandhi'}
Missing {'Edmund Horman'}
The Verdict {'Frank Galvin'}
My Favorite Year {'Alan Swann'}
The Best Little Whorehouse in Texas {'The Governor'}
An Officer and a Gentleman {'Sgt. Emil Foley'}
The World According to Garp {'Roberta Muldoon'}
The Verdict {'Edward Concannon'}
Victor/Victoria {'Toddy'}
Victor/Victoria {'Victor/Victoria'}
Frances {'Frances Farmer'}
Missing {'Beth Horman'}
Sophie's Choice {'Sophie'}
An Officer and a Gentleman {'Paula Pokrifki'}
The World According to Garp {'Jenny Fields'}
Tootsie {'Sandy Lester'}
Tootsie {'Julie Nichols'}
Frances {'Lillian Farmer'}
Victor/Victoria {'Norma'}
Art Direction: Dale Hennesy; Set Decoration: Marvin March

Art Direction: Lawrence G. Paull, David L. Snyder; Set Decoration: Linda DeScenna
Art Direction: Stuart Craig, Bob Laing; Set Decoration: Michael Seirton
Art Direction: Franco Zeffirelli; Set Decoration: Gianni Quaranta
Art Direction: Rodger Maus, Tim Hutchinson, William Craig Smith; Set Decoration: Harry Cordwell
Jost Vacano
Allen Daviau
Billy Williams, Ronnie Taylor
Nestor Almendros
Owen Roizman
John Mollo, Bhanu Athaiya
Piero Tosi
Albert Wolsky
Elois Jenssen, Rosanna Norton
Patricia Norris
Wolfgang Petersen
Steven Spielberg
Richard Attenborough
Sydney Pollack
Sidney Lumet
Sturla Gunnarsson and Steve Lucas, Producers
John Karol and Michel Chalufour, Producers
Meg Switzgable, Producer
John Zaritsky, Producer
Joseph Wishy, Producer
Robert Richter, Producer
Edward Le Lorrain and Terri Nash, Producers
Charles Guggenheim and Werner Schumann, Producers
Freida Lee Mock, Producer
John G. Avildsen, Producer
Hannes Nikel
Carol Littleton
John Bloom
Peter Zinner
Fredric Steinkamp, William Steinkamp
Nicaragua
France
Sweden
Union of Soviet Socialist Republics
Spain
Tom Smith
Sarah Monzani, Michèle Burke
John Williams
Ravi Shankar, George Fenton
Jack Nitzsche
Jerry Goldsmith
Marvin Hamlisch
Adaptation Score by Ralph Burns
Song Score by Tom Waits
Song Score by Henry Mancini and Leslie Bricusse; Adaptation Score by Henry Mancini
Music and Lyric by Jim Peterik and Frankie Sullivan III

Music by Michel Legrand; Lyric by Alan Bergman and Marilyn Bergman
Music by John Williams; Lyric by Alan Bergman and Marilyn Bergman
Music by Dave Grusin; Lyric by Alan Bergman and Marilyn Bergman
Music by Jack Nitzsche and Buffy Sainte-Marie; Lyric by Will Jennings
Steven Spielberg and Kathleen Kennedy, Producers
Richard Attenborough, Producer
Edward Lewis and Mildred Lewis, Producers
Sydney Pollack and Dick Richards, Producers
Richard D. Zanuck and David Brown, Producers
Will Vinton, Producer
John Coates, Producer
Zbigniew Rybczynski, Producer
Bob Rogers, Producer
Christine Oestreicher, Producer
Michael Toshiyuki Uno and Joseph Benson, Producers
Jan Saunders, Producer
Andrew Birkin, Producer
Milan Bor, Trevor Pyke, Mike Le-Mare
Robert Knudson, Robert Glass, Don Digirolamo, Gene Cantamessa
Gerry Humphreys, Robin O'Donoghue, Jonathan Bates, Simon Kaye
Arthur Piantadosi, Les Fresholtz, Dick Alexander, Les Lazarowitz
Michael Minkler, Bob Minkler, Lee Minkler, Jim La Rue
Mike Le-Mare
Charles L. Campbell, Ben Burt
Stephen Hunter Flick, Richard L. Anderson
Douglas Trumbull, Richard Yuricich, David Dwyer
Carlo Rambaldi, Dennis Muren, Kenneth F. Smith
Richard Edlund, Michael Wood, Bruce Nicholson
Wolfgang Petersen
Costa-Gavras, Donald Stewart
Alan J. Pakula
David Mamet
Blake Edwards
Barry Levinson
Melissa Mathison
John Briley
Douglas Day Stewart
Screenplay by Larry Gelbart, Murray Schisgal; Story by Don McGuire, Larry Gelbart
first operational 35mm, hand-held, spinning-mirror reflex, motion picture camera. [Camera]
ON, for the engineering and implementation of a 4,000 meter printing system for motion picture laboratories.
n and development that has resulted in the Elemack Camera Dolly System for motion picture production. [Camera Cranes]
olly for motion picture production. [Camera Cranes]
opment of the 3M Photogard protective coating for motion picture film. [Laboratory]
and manufacture of the MISI Camera Insert Car and Process Trailer. [Stage Operations]
r for motion picture sound recording and playback. [Sound]
[Camera Cranes]"
Matthews Studio Equipment, Incorporated, for the design and manufacture of the Tulip Crane" for motion pic
system for motion picture photography. [Stage Operations]

manufacture of the Ultramittent film transport for Christie motion picture projectors. [Projection]
Reds {'John 'Jack' Reed'}
On Golden Pond {'Norman Thayer, Jr.'}
Atlantic City {'Lou'}
Arthur {'Arthur Bach'}
Absence of Malice {'Michael Gallagher'}
Only When I Laugh {'Jimmy Perry'}
Arthur {'Hobson'}
Chariots of Fire {'Sam Mussabini'}
Reds {'Eugene O'Neill'}
Ragtime {'Coalhouse Walker, Jr.'}
On Golden Pond {'Ethel Thayer'}
Reds {'Louise Bryant'}
Only When I Laugh {'Georgia'}
Atlantic City {'Sally'}
The French Lieutenant's Woman {'Sara Woodruff/Anna'}
Absence of Malice {'Teresa'}
On Golden Pond {'Chelsea Thayer Wayne'}
Only When I Laugh {'Toby Landau'}
Ragtime {'Evelyn Nesbit'}
Reds {'Emma Goldman'}
Art Direction: Assheton Gorton; Set Decoration: Ann Mollo
Art Direction: Tambi Larsen; Set Decoration: Jim Berkey
Art Direction: John Graysmark, Patrizia Von Brandenstein, Anthony Reading; Set Decoration: George de Titta,
Art Direction: Norman Reynolds, Leslie Dilley; Set Decoration: Michael Ford
Art Direction: Richard Sylbert; Set Decoration: Michael Seirton
Alex Thomson
Billy Williams
Miroslav Ondricek
Douglas Slocombe
Vittorio Storaro
Milena Canonero
Tom Rand
Bob Mackie
Anna Hill Johnstone
Shirley Russell
Louis Malle
Hugh Hudson
Mark Rydell
Steven Spielberg
Warren Beatty
Suzanne Bauman, Paul Neshamkin and Jim Burroughs, Producers
Ken Burns, Producer
Mary Benjamin, Susanne Simpson and Boyd Estus, Producers
Glenn Silber and Tete Vasconcellos, Producers
Arnold Schwartzman and Rabbi Marvin Hier, Producers
Obie Benz, Producer
Nigel Noble, Producer
Dick Young, Producer

Linda Chapman, Pam LeBlanc and Freddi Stevens, Producers
Roland Hallé and John Hoover, Producers
Terry Rawlings
John Bloom
Robert L. Wolfe
Michael Kahn
Dede Allen, Craig McKay
Switzerland
Poland
Hungary
Japan
Italy
Rick Baker
Stan Winston
Vangelis
Alex North
Dave Grusin
Randy Newman
John Williams
Music and Lyric by Burt Bacharach, Carole Bayer Sager, Christopher Cross and Peter Allen
Music and Lyric by Lionel Richie
Music and Lyric by Joe Raposo
Music by Bill Conti; Lyric by Mick Leeson
Music and Lyric by Randy Newman
Denis Heroux and John Kemeny, Producers
David Puttnam, Producer
Bruce Gilbert, Producer
Frank Marshall, Producer
Warren Beatty, Producer
Frédéric Back, Producer
Will Vinton, Producer
Janet Perlman, Producer
Christine Oestreicher, Producer
John N. Smith, Producer
Paul Kemp and Shelley Levinson, Producers
Richard Portman, David Ronne
John K. Wilkinson, Robert W. Glass, Jr., Robert M. Thirlwell, Robin Gregory
Michael J. Kohut, Jay M. Harding, Richard Tyler, Al Overton
Bill Varney, Steve Maslow, Gregg Landaker, Roy Charman
Dick Vorisek, Tom Fleischman, Simon Kaye
Ben Burt, Richard L. Anderson
Dennis Muren, Phil Tippett, Ken Ralston, Brian Johnson
Richard Edlund, Kit West, Bruce Nicholson, Joe Johnston
Harold Pinter
Ernest Thompson
Dennis Potter
Jay Presson Allen, Sidney Lumet
Michael Weller
Kurt Luedtke
Steve Gordon

John Guare
Colin Welland
Warren Beatty, Trevor Griffiths
Ben Burt, Richard L. Anderson
ed color negative film for motion pictures. [Film]
amera platform. [Photography]
nsolidated Film Industries' Stroboscan motion picture film viewer. [Laboratory]
a beam-splitter optical composite motion picture printer. [Special Photographic]
Motion Picture Camera System. [Camera]
rostar Microfilm Processor for motion picture title and special optical effects production. [Laboratory]
duction Sound Department 24-frame color video system. [Special Photographic]
duction Sound Department for the engineering of a 24-frame color video system. [Special Photographic]
n picture photography. [Camera]
Aerial Image Optical Printer. [Special Photographic]
croscopic photography. [Camera]
ge Operations]
ion Picture Figure Mover for animation photography. [Stage Operations]
Raging Bull {'Jake LaMotta'}
The Great Santini {'Bull Meechum'}
The Elephant Man {'John Merrick'}
Tribute {'Scottie Templeton'}
The Stunt Man {'Eli Cross'}
Ordinary People {'Dr. Berger'}
Ordinary People {'Conrad Jarrett'}
The Great Santini {'Ben Meechum'}
Raging Bull {'Joey LaMotta'}
Melvin and Howard {'Howard Hughes'}
Resurrection {'Edna May'}
Private Benjamin {'Judy Benjamin'}
Ordinary People {'Beth Jarrett'}
Gloria {'Gloria Swenson'}
Coal Miner's Daughter {'Loretta Lynn'}
Private Benjamin {'Captain Doreen Lewis'}
Resurrection {'Grandma Pearl'}
Raging Bull {'Vicki LaMotta'}
Inside Moves {'Louise'}
Melvin and Howard {'Lynda Dummar'}
Art Direction: John W. Corso; Set Decoration: John M. Dwyer
Art Direction: Stuart Craig, Bob Cartwright; Set Decoration: Hugh Scaife
Art Direction: Norman Reynolds, Leslie Dilley, Harry Lange, Alan Tomkins; Set Decoration: Michael Ford
Yoshiro Muraki
Art Direction: Pierre Guffroy, Jack Stephens
Nestor Almendros
Ralf D. Bode
James Crabe

Michael Chapman
Geoffrey Unsworth, Ghislain Cloquet
Patricia Norris
Anna Senior
Jean-Pierre Dorleac
Anthony Powell
Paul Zastupnevich
David Lynch
Robert Redford
Martin Scorsese
Richard Rush
Roman Polanski
Ross Spears, Producer
Jon Else, Producer
Murray Lerner, Producer
David Bradbury, Producer
Bengt von zur Muehlen and Arthur Cohn, Producers
John Watson and Pen Densham, Producers
George Casey, Producer
Dick Young, Producer
Roland Hallé and Peter W. Ladue, Producers
Richard Hawkins and Jorge Preloran, Producers
Arthur Schmidt
David Blewitt
Anne V. Coates
Gerry Hambling
Thelma Schoonmaker
Hungary
Japan
France
Union of Soviet Socialist Republics
Spain
John Corigliano
John Morris
John Williams
Michael Gore
Philippe Sarde
Music by Michael Gore; Lyric by Dean Pitchford
Music and Lyric by Dolly Parton
Music and Lyric by Willie Nelson
Music by Michael Gore; Lyric by Lesley Gore
Music by Lalo Schiffrin; Lyric by Wilbur Jennings
Bernard Schwartz, Producer
Jonathan Sanger, Producer
Ronald L. Schwary, Producer
Irwin Winkler and Robert Chartoff, Producers
Claude Berri, Producer; Timothy Burrill, Co-Producer
Frédéric Back, Producer
Ferenc Rofusz, Producer
Michael Mills, Producer

Lloyd Phillips, Producer
Bob Carmichael and Greg Lowe, Producers
Sally Heckel, Producer
Arthur Piantadosi, Les Fresholtz, Michael Minkler, Willie D. Burton
Richard Portman, Roger Heman, Jim Alexander
Bill Varney, Steve Maslow, Gregg Landaker, Peter Sutton
Michael J. Kohut, Aaron Rochin, Jay M. Harding, Chris Newman
Donald O. Mitchell, Bill Nicholson, David J. Kimball, Les Lazarowitz
Brian Johnson, Richard Edlund, Dennis Muren, Bruce Nicholson
Jonathan Hardy, David Stevens, Bruce Beresford
Tom Rickman
Christopher DeVore, Eric Bergren, David Lynch
Alvin Sargent
Screenplay by Lawrence B. Marcus; Adaptation by Richard Rush
Screenplay by W. D. Richter; Story by W. D. Richter, Arthur Ross
Christopher Gore
Bo Goldman
Jean Gruault
Nancy Meyers, Charles Shyer, Harvey Miller
Brian Johnson, Richard Edlund, Dennis Muren, Bruce Nicholson
tion to the art of motion pictures.
gineering and development of the Acme-Dunn Optical Printer for motion picture special effects. [Laboratory]
uelson Film Service, Limited, for the engineering and development of the Louma Camera Crane and remote co
ve for continuous motion picture film processors. [Laboratory]
al effects motion picture production. [Stage Operations]
ufacture of the OSRAM HMI light source for motion picture color photography. [Lighting]
ure optical effects printers. [Lenses and Filters]
lor motion picture printer. [Laboratory]
r motion picture printer. [Laboratory]
cture printer. [Laboratory]
opment of a versatile general purpose computer system for animation and optical effects motion picture photo
ment and manufacture of a modular continuous contact motion picture film printer. [Laboratory]
n sprocket for motion picture projectors. [Projection]
e optical effects printers and animation stands. [Photography]
cademy of Motion Picture Arts and Sciences.
Kramer vs. Kramer {'Ted Kramer'}
The China Syndrome {'Jack Godell'}
...And Justice for All {'Arthur Kirkland'}
All That Jazz {'Joe Gideon'}
Being There {'John Chance, the gardener (aka Chauncey Gardiner)'}
Being There {'Benjamin Rand'}
Apocalypse Now {'Lieutenant Colonel Kilgore'}
The Rose {'Dyer'}
Kramer vs. Kramer {'Billy Kramer'}
The Black Stallion {'Henry Dailey'}
Starting Over {'Marilyn Homberg'}
Norma Rae {'Norma Rae'}
The China Syndrome {'Kimberly Wells'}
Chapter Two {'Jennie MacLaine'}
The Rose {'Rose'}

Kramer vs. Kramer {'Margaret Phelps'}
Breaking Away {'Mrs. Stohler'}
Starting Over {'Jessica Potter'}
Manhattan {'Tracy'}
Kramer vs. Kramer {'Joanna Kramer'}
Art Direction: Michael Seymour, Les Dilley, Roger Christian; Set Decoration: Ian Whittaker
Art Direction: Philip Rosenberg, Tony Walton; Set Decoration: Edward Stewart, Gary Brink
Art Direction: Dean Tavoularis, Angelo Graham; Set Decoration: George R. Nelson
Art Direction: George Jenkins; Set Decoration: Arthur Jeph Parker
Art Direction: Harold Michelson, Joe Jennings, Leon Harris, John Vallone; Set Decoration: Linda DeScenna
Giuseppe Rotunno
Vittorio Storaro
Frank Phillips
Nestor Almendros
William A. Fraker
Shirley Russell
Albert Wolsky
William Ware Theiss
Judy Moorcroft
Piero Tosi, Ambra Danon
Bob Fosse
Francis Coppola
Peter Yates
Robert Benton
Edouard Molinaro
Ira Wohl, Producer
David A. Vassar, Producer
Paul Cowan and Jacques Bobet, Producers
Steve Singer and Tom Priestley, Producers
Glenn Silber and Barry Alexander Brown, Producers
Risto Teofilovski, Producer
Donald A. Connolly and James R. Messenger, Producers
Phillip Borsos, Producer
Saul J. Turell, Producer
Dick Young, Producer
Alan Heim
Richard Marks, Walter Murch, Gerald B. Greenberg, Lisa Fruchtman
Robert Dalva
Jerry Greenberg
Robert L. Wolfe, C. Timothy O'Meara
Poland
Spain
France
Federal Republic of Germany
Italy
Lalo Schifrin
Dave Grusin
Georges Delerue
Jerry Goldsmith
Henry Mancini

Adaptation Score by Ralph Burns
Adaptation Score by Patrick Williams
Song Score by Paul Williams and Kenny Ascher; Adaptation Score by Paul Williams
Music by David Shire; Lyric by Alan Bergman and Marilyn Bergman
Music by David Shire; Lyric by Norman Gimbel
Music by Henry Mancini; Lyric by Robert Wells
Music and Lyric by Paul Williams and Kenny Ascher
Music by Marvin Hamlisch; Lyric by Carole Bayer Sager
Robert Alan Aurthur, Producer
Francis Coppola, Producer; Fred Roos, Gray Frederickson and Tom Sternberg, Co-Producers
Peter Yates, Producer
Stanley R. Jaffe, Producer
Tamara Asseyev and Alex Rose, Producers
Bob Godfrey and Zlatko Grgic, Producers
Derek Lamb, Producer
Paul Fierlinger, Producer
Sarah Pillsbury and Ron Ellis, Producers
Roman Kroitor and Stefan Wodoslawsky, Producers
Carol Lowell and Ross Lowell, Producers
Saul Bass and Michael Britton, Producers
Harry Mathias, Jay Zukerman and Larry Hankin, Producers
Walter Murch, Mark Berger, Richard Beggs, Nat Boxer
Arthur Piantadosi, Les Fresholtz, Michael Minkler, Al Overton
William McCaughey, Aaron Rochin, Michael J. Kohut, Jack Solomon
Robert Knudson, Robert J. Glass, Don MacDougall, Gene S. Cantamessa
Theodore Soderberg, Douglas Williams, Paul Wells, Jim Webb
Alan Splet
H.R. Giger, Carlo Rambaldi, Brian Johnson, Nick Alder, Denys Ayling
Peter Ellenshaw, Art Cruickshank, Eustace Lycett, Danny Lee, Harrison Ellenshaw, Joe Hale
Derek Meddings, Paul Wilson, John Evans
William A. Fraker, A. D. Flowers, Gregory Jein
Douglas Trumbull, John Dykstra, Richard Yuricich, Robert Swarthe, Dave Stewart, Grant McCune
John Milius, Francis Coppola
Robert Benton
Francis Veber, Edouard Molinaro, Marcello Danon, Jean Poiret
Allan Burns
Irving Ravetch, Harriet Frank, Jr.
Robert Alan Aurthur, Bob Fosse
Valerie Curtin, Barry Levinson
Steve Tesich
Mike Gray, T.S. Cook, James Bridges
Woody Allen, Marshall Brickman
Alan Splet
mances.

van Serrurier, to the present Series 20 sophisticated film editing equipment. [Editorial]
for the design and engineering of an Automated Computer-Controlled Editing Sound System (ACCESS) for mot
of a Computer-controlled Paper Tape Programmer System and its applications in the motion picture laboratory

development of a Computer-controlled Paper Tape Programmer System and its applications in the motion picture
or protection of sprocket holes in motion picture film. [Projection]
otography. [Special Photographic]
re airplanes during motion picture photography. [Stage Operations]
Cine Special Exposure Meter for motion picture photography. [Photography]
animation sequences. [Cartoon Process]
nent for motion picture photography. [Lighting]
he Academy of Motion Picture Arts and Sciences.
the Academy of Motion Picture Arts and Sciences.
e Academy of Motion Picture Arts and Sciences.
Heaven Can Wait {'Joe Pendleton (alias, Leo Farnsworth, Tom Jarrett)'}
The Buddy Holly Story {'Buddy Holly'}
The Deer Hunter {'Michael'}
The Boys from Brazil {'Ezra Lieberman'}
Coming Home {'Luke Martin'}
Coming Home {'Captain Bob Hyde'}
Comes a Horseman {'Dodger'}
Midnight Express {'Max'}
The Deer Hunter {'Nick'}
Heaven Can Wait {'Max Corkle'}
Autumn Sonata {'Charlotte Andergast'}
Same Time, Next Year {'Doris'}
An Unmarried Woman {'Erica'}
Coming Home {'Sally Hyde'}
Interiors {'Eve'}
Heaven Can Wait {'Julia Farnsworth'}
Coming Home {'Viola Munson'}
California Suite {'Diana Barrie'}
Interiors {'Pearl'}
The Deer Hunter {'Linda'}
Art Direction: Dean Tavoularis, Angelo Graham; Set Decoration: George R. Nelson, Bruce Kay
Art Direction: Albert Brenner; Set Decoration: Marvin March
Art Direction: Paul Sylbert, Edwin O'Donovan; Set Decoration: George Gaines
Art Direction: Mel Bourne; Set Decoration: Daniel Robert
Art Direction: Tony Walton, Philip Rosenberg; Set Decoration: Edward Stewart, Robert Drumheller
Nestor Almendros
Vilmos Zsigmond
William A. Fraker
Robert Surtees
Oswald Morris
Renie Conley
Patricia Norris
Anthony Powell
Paul Zastupnevich
Tony Walton
Hal Ashby
Michael Cimino
Warren Beatty, Buck Henry
Woody Allen
Alan Parker

Albert Lamorisse, Producer
Alan Root, Producer
Jean-Pierre Dutilleux, Barry Williams and Michel Gast, Producers
Arnold Shapiro, Producer
Anne Bohlen, Lyn Goldfarb and Lorraine Gray, Producers
Jerry Aronson, Producer
K.K. Kapil, Producer
Jacqueline Phillips Shedd and Ben Shedd, Producers
August Cinquegrana, Producer
J. Gary Mitchell, Producer
Robert E. Swink
Don Zimmerman
Peter Zinner
Gerry Hambling
Stuart Baird
France
German Federal Republic
Hungary
Italy
Union of Soviet Socialist Republics
Joe Renzetti
Jerry Wexler
Quincy Jones
Jerry Goldsmith
Ennio Morricone
Dave Grusin
Giorgio Moroder
John Williams
Music and Lyrics by John Farrar
Music and Lyrics by Paul Jabara
Music by Marvin Hamlisch; Lyrics by Alan Bergman and Marilyn Bergman
Music by Charles Fox; Lyrics by Norman Gimbel
Music and Lyrics by Richard M. Sherman and Robert B. Sherman
Jerome Hellman, Producer
Barry Spikings, Michael Deeley, Michael Cimino and John Peverall, Producers
Warren Beatty, Producer
Alan Marshall and David Puttnam, Producers
Paul Mazursky and Tony Ray, Producers
Nico Crama, Producer
Will Vinton, Producer
Eunice Macaulay and John Weldon, Producers
Jim Belcher and Fern Field, Producers
Andrew Sogerman, Producer
Seth Pinsker, Producer
Taylor Hackford, Producer
Tex Rudloff, Joel Fein, curly Thirlwell, Willie Burton
John K. Wilkinson, Robert W. Glass, Jr., John T. Reitz, Barry Thomas
Richard Portman, William McCaughey, Aaron Rochin, Darin Knight
Robert Knudson, Robert J. Glass, Don MacDougall, Jack Solomon
Gordon K. McCallum, Graham Hartstone, Nicolas Le Messurier, Roy Charman

Les Bowie, Colin Chilvers, Denys Coop, Roy Field, Derek Meddings, Zoran Perisic
Walter Newman
Neil Simon
Elaine May, Warren Beatty
Oliver Stone
Bernard Slade
Ingmar Bergman
Story by Nancy Dowd; Screenplay by Waldo Salt, Robert C. Jones
Story by Michael Cimino, Deric Washburn, Louis Garfinkle, Quinn K. Redeker; Screenplay by Deric Washburn
Woody Allen
Paul Mazursky
Les Bowie, Colin Chilvers, Denys Coop, Roy Field, Derek Meddings, Zoran Perisic
pictures.
of movies as an art form.
me of contribution to the art of film.
ires. [Film]
elopment of the Nagra Production Sound Recorder for Motion Pictures. [Sound]
the concept, design and continuous development of the Panaflex Motion Picture Camera System. [Camera]
oratories, Incorporated, for the development and implementation of an improved Sound Recording and Repro
the Cinelux-ULTRA Lens for 35mm Motion Picture Projection. [Lenses and Filters]
lopment of a Method to Recycle Motion Picture Laboratory Photographic Wash Waters by Ion Exchange. [Labo
Drive-In Theaters. [Systems]
motion picture camera platform known as the Chapman Hustler Dolly. [Camera Cranes]
ture camera platform known as the Fisher Model Ten Dolly. [Camera Cranes]
e, motion picture camera platform known as the Stindt Dolly. [Camera Cranes]
the Academy of Motion Picture Arts and Sciences.
e Academy of Motion Picture Arts and Sciences.
of the Academy of Motion Picture Arts and Sciences.
Annie Hall {'Alvy Singer'}
Equus {'Dr. Martin Dysart'}
The Goodbye Girl {'Elliot Garfield'}
A Special Day {'Gabriele'}
Saturday Night Fever {'Tony Manero'}
The Turning Point {'Yuri Kopeikine'}
Equus {'Alan Strang'}
Star Wars {'Ben 'Obi-Wan' Kenobi'}
Julia {'Dashiell Hammett'}
Julia {'Johann'}
The Turning Point {'Emma Jacklin'}
Julia {'Lillian Hellman'}
Annie Hall {'Annie Hall'}
The Turning Point {'Deedee Rodgers'}
The Goodbye Girl {'Paula McFadden'}
The Turning Point {'Emilia Rodgers'}
The Goodbye Girl {'Lucy McFadden'}
Close Encounters of the Third Kind {'Jillian Guiler'}
Julia {'Julia'}
Looking for Mr. Goodbar {'Katherine Dunn'}

Art Direction: George C. Webb; Set Decoration: Mickey S. Michaels
Art Direction: Joe Alves, Dan Lomino; Set Decoration: Phil Abramson
Art Direction: Ken Adam, Peter Lamont; Set Decoration: Hugh Scaife
Art Direction: John Barry, Norman Reynolds, Leslie Dilley; Set Decoration: Roger Christian
Art Direction: Albert Brenner; Set Decoration: Marvin March
Vilmos Zsigmond
Fred J. Koenekamp
Douglas Slocombe
William A. Fraker
Robert Surtees
Edith Head, Burton Miller
Anthea Sylbert
Florence Klotz
Irene Sharaff
John Mollo
Woody Allen
Steven Spielberg
Fred Zinnemann
George Lucas
Herbert Ross
Robert Dornhelm and Earle Mack, Producers
Bill Brind, Torben Schioler and Tony Ianzelo, Producers
Harry Rasky, Producer
James Klein, Julia Reichert and Miles Mogulescu, Producers
John Korty, Dan McCann and Warren L. Lockhart, Producers
Moctesuma Esparza, Producer
Helen Whitney and DeWitt L. Sage, Jr., Producers
John Joseph and Jan Stussy, Producers
James R. Messenger and Paul N. Raimondi, Producers
Douglas Gordon, Producer
Michael Kahn
Walter Murch
Walter Hannemann, Angelo Ross
Paul Hirsch, Marcia Lucas, Richard Chew
William Reynolds
Greece
France
Israel
Italy
Spain
John Williams
Georges Delerue
Maurice Jarre
Marvin Hamlisch
John Williams
Adaptation Score by Jonathan Tunick
Song Score by Al Kasha and Joel Hirschhorn; Adaptation Score by Irwin Kostal
Song Score by Richard M. Sherman and Robert B. Sherman; Adaptation Score by Angela Morley
Music and Lyrics by Al Kasha and Joel Hirschhorn
Music by Marvin Hamlisch; Lyrics by Carole Bayer Sager

Music and Lyrics by Richard M. Sherman and Robert B. Sherman
Music by Sammy Fain; Lyrics by Carol Connors and Ayn Robbins
Music and Lyrics by Joseph Brooks
Charles H. Joffe, Producer
Ray Stark, Producer
Richard Roth, Producer
Gary Kurtz, Producer
Herbert Ross and Arthur Laurents, Producers
Ishu Patel, Producer
John Hubley, Faith Hubley and Garry Trudeau, Producers
James Picker, Robert Grossman and Craig Whitaker, Producers
Co Hoedeman, Producer
William E. McEuen, Producer
Jerry Butts, Producer
Beverly Shaffer and Yuki Yoshida, Producers
Saul Bass, Producer
Philip Dauber, Producer
Robert Knudson, Robert J. Glass, Don MacDougall, Gene S. Cantamessa
Walter Goss, Dick Alexander, Tom Beckert, Robin Gregory
Robert Knudson, Robert J. Glass, Richard Tyler, Jean-Louis Ducarme
Don MacDougall, Ray West, Bob Minkler, Derek Ball
Theodore Soderberg, Paul Wells, Douglas O. Williams, Jerry Jost
Frank E. Warner
Roy Arbogast, Douglas Trumbull, Matthew Yuricich, Gregory Jein, Richard Yuricich
John Stears, John Dykstra, Richard Edlund, Grant McCune, Robert Blalack
Peter Shaffer
Gavin Lambert, Lewis John Carlino
Alvin Sargent
Larry Gelbart
Luis Buñuel, Jean-Claude Carrière
Woody Allen, Marshall Brickman
Neil Simon
Robert Benton
George Lucas
Arthur Laurents
Frank E. Warner
of John Jurgens, for the invention and development of Steadicam. [Camera Cranes]
Glenn Sound for the concept and development of a Post-production Audio Processing System for Motion Picture
anaflex Motion Picture Camera. [Camera]
orkel Camera System for motion picture photography. [Camera]
id to ALVAH J. MILLER and JERRY JEFFRESS for the engineering of the Electronic Motion Control System used in
ctures. [Film]
orporated in the Nagra 4.2L sound recorder for motion picture production. [Sound]
ering of its Periscope Aerial Camera System. [Camera]
ted film and tape media used in motion picture production. [Systems]
cy discharge lamp for motion picture lighting. [Lighting]

picture photography. [Lighting]
[Stage Operations]
prove screen image quality. [Laboratory]
f the Academy of Motion Picture Arts and Sciences.
f the Academy of Motion Picture Arts and Sciences.
Taxi Driver {'Travis Bickle'}
Network {'Howard Beale'}
Seven Beauties {'Pasqualino Frafuso'}
Network {'Max Schumacher'}
Rocky {'Rocky Balboa'}
Network {'Arthur Jensen'}
Rocky {'Mickey'}
Marathon Man {'Szell'}
All the President's Men {'Ben Bradlee'}
Rocky {'Paulie'}
Cousin, Cousine {'Marthe'}
Network {'Diana Christensen'}
Rocky {'Adrian'}
Carrie {'Carrie White'}
Face to Face {'Dr. Jenny Isaksson'}
All the President's Men {'The Bookkeeper'}
Taxi Driver {'Iris'}
Voyage of the Damned {'Lilian Rosen'}
Carrie {'Margaret White'}
Network {'Louise Schumacher'}
Art Direction: George Jenkins; Set Decoration: George Gaines
Art Direction: Elliot Scott, Norman Reynolds; Set Decoration: Peter Howitt
Art Direction: Gene Callahan, Jack Collis; Set Decoration: Jerry Wunderlich
Art Direction: Dale Hennesy; Set Decoration: Robert de Vestel
Art Direction: Robert F. Boyle; Set Decoration: Arthur Jeph Parker
Haskell Wexler
Richard H. Kline
Ernest Laszlo
Owen Roizman
Robert Surtees
William Theiss
Danilo Donati
Anthony Mendleson
Mary Wills
Alan Barrett
Alan J. Pakula
Ingmar Bergman
Sidney Lumet
John G. Avildsen
Lina Wertmüller
Barbara Kopple, Producer
James Gutman and David Helpern, Jr., Producers
Michael Firth, Producer
Anthony Howarth and David Koff, Producers
Donald Brittain and Robert Duncan, Producers

Sparky Greene, Producer
Tony Ianzelo and Andy Thomson, Producers
John Armstrong, Producer
Lynne Littman, Producer
Lester Novros, Producer
Robert L. Wolfe
Robert Jones, Pembroke J. Herring
Alan Heim
Richard Halsey, Scott Conrad
Eve Newman, Walter Hannemann
Ivory Coast
France
German Democratic Republic
Poland
Italy
Bernard Herrmann
Jerry Goldsmith
Jerry Fielding
Bernard Herrmann
Lalo Schifrin
Adaptation Score by Leonard Rosenman
Song Score and Adaptation Score by Paul Williams
Adaptation Score by Roger Kellaway
Music and Lyrics by Jerry Goldsmith
Music by Henry Mancini; Lyrics by Don Black
Music by Barbra Streisand; Lyrics by Paul Williams
Music by Bill Conti; Lyrics by Carol Connors and Ayn Robbins
Music by Sammy Fain; Lyrics by Paul Francis Webster
Walter Coblentz, Producer
Robert F. Blumofe and Harold Leventhal, Producers
Howard Gottfried, Producer
Irwin Winkler and Robert Chartoff, Producers
Michael Phillips and Julia Phillips, Producers
Manfredo Manfredi, Producer
Suzanne Baker, Producer
Caroline Leaf and Guy Glover, Producers
Andre Gutfreund and Peter Werner, Producers
Marjorie Anne Short, Producer
Julian Chagrin and Claude Chagrin, Producers
Claire Wilbur and Robin Lehman, Producers
Dyan Cannon and Vince Cannon, Producers
Arthur Piantadosi, Les Fresholtz, Dick Alexander, Jim Webb
Harry Warren Tetrick, William McCaughey, Aaron Rochin, Jack Solomon
Harry Warren Tetrick, William McCaughey, Lyle Burbridge, Bud Alper
Donald Mitchell, Douglas Williams, Richard Tyler, Hal Etherington
Robert Knudson, Dan Wallin, Robert Glass, Tom Overton
Carlo Rambaldi, Glen Robinson, Frank Van der Veer
L. B. Abbott, Glen Robinson, Matthew Yuricich
William Goldman
Robert Getchell

Federico Fellini, Bernardino Zapponi
Nicholas Meyer
Steve Shagan, David Butler
Story and Screenplay by Jean-Charles Tacchella; Adaptation by Daniele Thompson
Walter Bernstein
Paddy Chayefsky
Sylvester Stallone
Lina Wertmüller
Carlo Rambaldi, Glen Robinson, Frank Van der Veer
L. B. Abbott, Glen Robinson, Matthew Yuricich
for the recovery of film-cleaning solvent vapors in a motion picture laboratory. [Laboratory]
olor for the development and engineering of a Continuous, High-Speed, Color Motion Picture Printing System.
e design and development of a single-lens magnifier for motion picture projection lenses. [Lenses and Filters]
otography. [Lenses and Filters]
nter for the design and development of super-speed lenses for motion picture photography. [Lenses and Filter
hy. [Lenses and Filters]
the Spectra TriColor Meter. [Photography]
The Sunshine Boys {'Willy Clark'}
One Flew over the Cuckoo's Nest {'Randle Patrick McMurphy'}
Dog Day Afternoon {'Sonny'}
The Man in the Glass Booth {'Arthur Goldman'}
Give 'em Hell, Harry! {'Harry S. Truman'}
The Sunshine Boys {'Al Lewis'}
One Flew over the Cuckoo's Nest {'Billy Bibbit'}
The Day of the Locust {'Harry'}
Dog Day Afternoon {'Leon'}
Shampoo {'Lester Carr'}
The Story of Adele H. {'Adele Hugo'}
Tommy {'Nora Walker Hobbs'}
One Flew over the Cuckoo's Nest {'Nurse Mildred Ratched'}
Hedda {'Hedda Gabler'}
Hester Street {'Gitl'}
Nashville {'Barbara Jean'}
Shampoo {'Felicia Karpf'}
Farewell, My Lovely {'Mrs. Florian'}
Nashville {'Linnea Reese'}
Jacqueline Susann's Once Is Not Enough {'Linda'}
Art Direction: Ken Adam, Roy Walker; Set Decoration: Vernon Dixon
Art Direction: Edward Carfagno; Set Decoration: Frank McKelvy
Art Direction: Alexander Trauner, Tony Inglis; Set Decoration: Peter James
Art Direction: Richard Sylbert, W. Stewart Campbell; Set Decoration: George Gaines
Art Direction: Albert Brenner; Set Decoration: Marvin March
John Alcott
Conrad Hall
James Wong Howe
Robert Surtees
Haskell Wexler, Bill Butler
Ulla-Britt Soderlund, Milena Canonero
Yvonne Blake, Ron Talsky

Ray Aghayan, Bob Mackie
Henny Noremark, Karin Erskine
Edith Head
Federico Fellini
Stanley Kubrick
Sidney Lumet
Robert Altman
Milos Forman
Walter F. Parkes and Keith F. Critchlow, Producers
Glen Percy, Producer
Irwin Rosten, Producer
F. R. Crawley, James Hager and Dale Hartleben, Producers
Shirley MacLaine, Producer
Jon Else, Steven Kovacs and Kristine Samuelson, Producers
Claire Wilbur and Robin Lehman, Producers
Manfred Baier, Producer
George V. Casey, Producer
Barrie Howells and Michael Scott, Producers
Dede Allen
Verna Fields
Russell Lloyd
Richard Chew, Lynzee Klingman, Sheldon Kahn
Fredric Steinkamp, Don Guidice
Union of Soviet Socialist Republics
Poland
Mexico
Japan
Italy
Gerald Fried
Alex North
John Williams
Jack Nitzsche
Jerry Goldsmith
Adaptation Score by Leonard Rosenman
Adaptation Score by Peter Matz
Adaptation Score by Peter Townshend
Music and Lyrics by Fred Ebb and John Kander
Music and Lyrics by Keith Carradine
Music by George Barrie; Lyrics by Sammy Cahn
Music by Charles Fox; Lyrics by Norman Gimbel
Music by Michael Masser; Lyrics by Gerry Goffin
Stanley Kubrick, Producer
Martin Bregman and Martin Elfand, Producers
Richard D. Zanuck and David Brown, Producers
Robert Altman, Producer
Saul Zaentz and Michael Douglas, Producers
Bob Godfrey, Producer
Robert Swarthe, Producer
René Jodoin, Bernard Longpré and André Leduc, Producers
Marcell Jankovics, Producer

Bert Salzman, Producer
Louis Marcus, Producer
Lawrence M. Lansburgh and Brian Lansburgh, Producers
Barry Spinello, Producer
Alan Beattie, Producer
Arthur Piantadosi, Les Fresholtz, Richard Tyler, Al Overton, Jr.
Richard Portman, Don MacDougall, Curly Thirlwell, Jack Solomon
Leonard Peterson, John A. Bolger, Jr., John Mack, Don K. Sharpless
Robert L. Hoyt, Roger Heman, Earl Madery, John Carter
Harry W. Tetrick, Aaron Rochin, William McCaughey, Roy Charman
Peter Berkos
Albert Whitlock, Glen Robinson
Federico Fellini, Tonino Guerra
Claude Lelouch, Pierre Uytterhoeven
Frank Pierson
Ted Allan
Robert Towne, Warren Beatty
Stanley Kubrick
John Huston, Gladys Hill
Lawrence Hauben, Bo Goldman
Ruggero Maccari, Dino Risi
Neil Simon
Peter Berkos
Albert Whitlock, Glen Robinson
is an artistic medium.
l-damped camera-head for motion picture photography. [Stage Operations]
development and engineering of a solid-state, 500 kilowatt, direct-current static rectifier for motion picture lig
ors to film transport systems and optical printers for motion picture production. [Special Photographic]
DUBOIS of the Akwaklame Company for the development of a technique for silver recovery from photographi
Special Photographic]
erized tape punching system for programming laboratory printing machines. [Laboratory]
m for programming laboratory printing machines. [Laboratory]
aming laboratory printing machines. [Laboratory]
ramming laboratory printing machines. [Laboratory]
Harry and Tonto {'Harry'}
Murder on the Orient Express {'Hercule Poirot'}
Lenny {'Lenny Bruce'}
Chinatown {'J. J. Gittes'}
The Godfather Part II {'Michael Corleone'}
The Towering Inferno {'Harlee Claiborne'}
Thunderbolt and Lightfoot {'Lightfoot'}
The Godfather Part II {'Vito Corleone'}
The Godfather Part II {'Frankie Pentangeli'}
The Godfather Part II {'Hyman Roth'}
Alice Doesn't Live Here Anymore {'Alice Hyatt'}
Claudine {'Claudine'}
Chinatown {'Evelyn Cross Mulwray'}
Lenny {'Honey Bruce'}

A Woman under the Influence {'Mabel Longhetti'}
Murder on the Orient Express {'Greta Ohlsson'}
Day for Night {'Severine'}
Blazing Saddles {'Lili Von Shtupp'}
Alice Doesn't Live Here Anymore {'Flo'}
The Godfather Part II {'Connie Corleone'}
Art Direction: Richard Sylbert, W. Stewart Campbell; Set Decoration: Ruby Levitt
Art Direction: Alexander Golitzen, E. Preston Ames; Set Decoration: Frank McKelvy
Art Direction: Dean Tavoularis, Angelo Graham; Set Decoration: George R. Nelson
Art Direction: Peter Ellenshaw, John B. Mansbridge, Walter Tyler, Al Roelofs; Set Decoration: Hal Gausman
Art Direction: William Creber, Ward Preston; Set Decoration: Raphael Bretton
John A. Alonzo
Philip Lathrop
Bruce Surtees
Geoffrey Unsworth
Fred Koenekamp, Joseph Biroc
Anthea Sylbert
John Furness
Theadora Van Runkle
Theoni V. Aldredge
Tony Walton
Roman Polanski
Francois Truffaut
Francis Ford Coppola
Bob Fosse
John Cassavetes
Judy Collins and Jill Godmilow, Producers
Herbert Kline, Producer
Jacquot Ehrlich, David Bergman and Haim Gouri, Producers
Peter Davis and Bert Schneider, Producers
Natalie R. Jones and Eugene S. Jones, Producers
Francis Thompson, Producer
Robin Lehman, Producer
Jon Boorstin, Producer
Dewitt Jones and Lesley Foster, Producers
Ronald S. Kass and Mervyn Lloyd, Producers
John C. Howard, Danford Greene
Sam O'Steen
Dorothy Spencer
Michael Luciano
Harold F. Kress, Carl Kress
Italy
Hungary
Poland
France
Argentina
Jerry Goldsmith
Nino Rota, Carmine Coppola
Richard Rodney Bennett
Alex North

John Williams
Adaptation Score by Nelson Riddle
Song Score by Alan Jay Lerner and Frederick Loewe; Adaptation Score by Angela Morley and Douglas Gamley
Song Score by Paul Williams; Adaptation Score by Paul Williams and George Aliceson Tipton
Music by Euel Box; Lyrics by Betty Box
Music by John Morris; Lyrics by Mel Brooks
Music by Frederick Loewe; Lyrics by Alan Jay Lerner
Music and Lyrics by Al Kasha and Joel Hirschhorn
Music by Elmer Bernstein; Lyrics by Don Black
Robert Evans, Producer
Francis Ford Coppola, Producer; Fred Roos, Co-Producer
Francis Ford Coppola, Producer; Gray Frederickson and Fred Roos, Co-Producers
Marvin Worth, Producer
Irwin Allen, Producer
Will Vinton and Bob Gardiner, Producers
Yvon Mallette and Robert Verrall, Producers
Peter Foldes and René Jodoin, Producers
Faith Hubley and John Hubley, Producers
Wolfgang Reitherman, Producer
Dewitt Jones, Producer
Julian Chagrin and Claude Chagrin, Producers
Paul Claudon and Edmond Sechan, Producers
George V. Casey, Producer
Andrew Welsh and George Pastic, Producers
Bud Grenzbach, Larry Jost
Walter Murch, Arthur Rochester
Ronald Pierce, Melvin Metcalfe, Sr.
Theodore Soderberg, Herman Lewis
Richard Portman, Gene Cantamessa
Frank Brendel, Glen Robinson, Albert Whitlock
Robert Getchell
Robert Towne
Francis Ford Coppola
Francois Truffaut, Jean-Louis Richard, Suzanne Schiffman
Paul Mazursky, Josh Greenfeld
Screenplay by Mordecai Richler; Adaptation by Lionel Chetwynd
Francis Ford Coppola, Mario Puzo
Julian Barry
Paul Dehn
Gene Wilder, Mel Brooks
Frank Brendel, Glen Robinson, Albert Whitlock
inema.
feature, documentary and television, has won the world's admiration.
ne state of the art of sound recording and rerecording for motion picture production. [Sound]
d constructed by the Quad-Eight Sound Corporation. [Sound]
ed and constructed by the Quad-Eight Sound Corporation. [Sound]
esigned by The Burbank Studios Sound Department and by the Samuel Goldwyn Studios Sound Department. [S
DEPARTMENT for the development and engineering of the Sensurround System for motion picture presentati
nera Cranes]

d when photographing special visual effects for motion pictures. [Stage Operations]
Last Tango in Paris {'Paul'}
Save the Tiger {'Harry Stoner'}
The Last Detail {'Signalman First Class Buddusky'}
Serpico {'Frank Serpico'}
The Sting {'Johnny Hooker'}
Bang the Drum Slowly {'Dutch Schnell'}
Save the Tiger {'Phil Greene'}
The Paper Chase {'Professor Kingsfield'}
The Exorcist {'Father Damian Karras'}
The Last Detail {'Meadows'}
The Exorcist {'Chris MacNeil'}
A Touch of Class {'Vicki Allessio'}
Cinderella Liberty {'Maggie Paul'}
The Way We Were {'Katie Morosky'}
Summer Wishes, Winter Dreams {'Rita Walden'}
The Exorcist {'Regan MacNeil'}
American Graffiti {'Debbie'}
Paper Moon {'Trixie Delight'}
Paper Moon {'Addie Loggins'}
Summer Wishes, Winter Dreams {'Mrs. Pritchett'}
Art Direction: Lorenzo Mongiardino, Gianni Quaranta; Set Decoration: Carmelo Patrono
Art Direction: Bill Malley; Set Decoration: Jerry Wunderlich
Art Direction: Henry Bumstead; Set Decoration: James Payne
Art Direction: Philip Jefferies; Set Decoration: Robert de Vestel
Art Direction: Stephen Grimes; Set Decoration: William Kiernan
Sven Nykvist
Owen Roizman
Jack Couffer
Robert Surtees
Harry Stradling, Jr.
Marik Vos
Piero Tosi
Edith Head
Donfeld
Dorothy Jeakins, Moss Mabry
George Lucas
Ingmar Bergman
William Friedkin
Bernardo Bertolucci
George Roy Hill
John D. Goodell, Producer
Bengt von zur Muehlen, Producer
Kieth Merrill, Producer
Alex Grasshoff, Producer
Gertrude Ross Marks and Edmund F. Penney, Producers
Carmen D'Avino, Producer
Louis Marcus, Producer
Albert Maysles and David Maysles, Producers
Terry Sanders and June Wayne, Producers

Julian Krainin and DeWitt L. Sage, Jr., Producers
Verna Fields, Marcia Lucas
Ralph Kemplen
Jordan Leondopoulos, Bud Smith, Evan Lottman, Norman Gay
Frank P. Keller, James Galloway
William Reynolds
France
Israel
Switzerland
West Germany
The Netherlands
John Williams
Georges Delerue
Jerry Goldsmith
John Cameron
Marvin Hamlisch
Adaptation Score by Andre Previn, Herbert Spencer and Andrew Lloyd Webber
Adaptation Score by Marvin Hamlisch
Song Score by Richard M. Sherman and Robert B. Sherman; Adaptation Score by John Williams
Music by George Barrie; Lyrics by Sammy Cahn
Music and Lyrics by Paul McCartney and Linda McCartney
Music by George Bruns; Lyrics by Floyd Huddleston
Music by John Williams; Lyrics by Paul Williams
Music by Marvin Hamlisch; Lyrics by Alan Bergman and Marilyn Bergman
Francis Ford Coppola, Producer; Gary Kurtz, Co-Producer
Ingmar Bergman, Producer
William Peter Blatty, Producer
Tony Bill, Michael Phillips and Julia Phillips, Producers
Melvin Frank, Producer
Frank Mouris, Producer
Nick Bosustow and David Adams, Producers
Emanuele Luzzati and Giulio Gianini, Producers
Allan Miller and William Fertik, Producers
Richard Gayer, Producer
Pen Densham and John Watson, Producers
Richard Portman, Lawrence O. Jost
Robert Knudson, Chris Newman
Donald O. Mitchell, Lawrence O. Jost
Richard Portman, Les Fresholtz
Ronald K. Pierce, Robert Bertrand
William Peter Blatty
Robert Towne
James Bridges
Alvin Sargent
Waldo Salt, Norman Wexler
George Lucas, Gloria Katz, Willard Huyck
Ingmar Bergman
Steve Shagan
David S. Ward
Melvin Frank, Jack Rose

overwhelming faith in its future.
others in the art of motion picture comedy.
ing of the Arriflex 35BL motion picture camera. [Camera]
stem for motion picture production. [Sound]
EBOLD of The Richmark Camera Service Inc. for the development of a liquid-gate system for motion-picture pr
ncept and engineering of the Model 2101 optical printer for motion picture optical effects. [Laboratory]
-control materials for motion picture photography. [Lenses and Filters]
r motion picture photography. [Lenses and Filters]
The Godfather {'Don Vito Corleone'}
Sleuth {'Milo Tindale'}
Sleuth {'Andrew Wyke'}
The Ruling Class {'Jack, 14th Earl of Gurney'}
Sunder {'Nathan Lee Morgan'}
The Heartbreak Kid {'Mr. Corcoran'}
The Godfather {'Sonny Corleone'}
The Godfather {'Tom Hagen'}
Cabaret {'The Master of Ceremonies'}
The Godfather {'Michael Corleone'}
Cabaret {'Sally Bowles'}
Lady Sings the Blues {'Billie Holiday'}
Travels with My Aunt {'Aunt Augusta'}
Sunder {'Rebecca Morgan'}
The Emigrants {'Kristina'}
The Heartbreak Kid {'Lila'}
Butterflies Are Free {'Mrs. Baker'}
Pete 'n' Tillie {'Gertrude'}
Fat City {'Oma'}
The Poseidon Adventure {'Belle Rosen'}
Art Direction: Rolf Zehetbauer, Jurgen Kiebach; Set Decoration: Herbert Strabel
Art Direction: Carl Anderson; Set Decoration: Reg Allen
Art Direction: William Creber; Set Decoration: Raphael Bretton
Art Direction: John Box, Gil Parrondo, Robert W. Laing
Art Direction: Geoffrey Drake, Don Ashton, John Graysmark, William Hutchinson; Set Decoration: Peter James
Charles B. Lang
Geoffrey Unsworth
Harold E. Stine
Harry Stradling, Jr.
Douglas Slocombe
Anna Hill Johnstone
Bob Mackie, Ray Aghayan, Norma Koch
Paul Zastupnevich
Anthony Powell
Anthony Mendleson
Bob Fosse
John Boorman
Jan Troell
Francis Ford Coppola
Joseph L. Mankiewicz

Bert Haanstra, Producer
Marvin Worth and Arnold Perl, Producers
Robert Hendrickson and Laurence Merrick, Producers
Howard Smith and Sarah Kernochan, Producers
Eckehard Munck, Producer
Peter Schamoni, Producer
Giorgio Treves, Producer
Tadeusz Jaworski, Producer
Charles Huguenot van der Linden and Martina Huguenot van der Linden, Producers
Humphrey Swingle, Producer
David Bretherton
Tom Priestley
William Reynolds, Peter Zinner
Frank P. Keller, Fred W. Berger
Harold F. Kress
Union of Soviet Socialist Republics
France
Israel
Spain
Sweden
Nino Rota
John Williams
Charles Chaplin, Raymond Rasch, Larry Russell
Buddy Baker
John Williams
John Addison
Adaptation Score by Ralph Burns
Adaptation Score by Gil Askey
Adaptation Score by Laurence Rosenthal
Music by Walter Scharf; Lyrics by Don Black
Music by Fred Karlin; Lyrics by Marsha Karlin
Music by Maurice Jarre; Lyrics by Marilyn Bergman and Alan Bergman
Music and Lyrics by Al Kasha and Joel Hirschhorn
Music by Sammy Fain; Lyrics by Paul Francis Webster
Cy Feuer, Producer
John Boorman, Producer
Bengt Forslund, Producer
Albert S. Ruddy, Producer
Robert B. Radnitz, Producer
Richard Williams, Producer
Bob Godfrey, Producer
Nedeljko Dragic, Producer
Ron Satlof and Ray Gideon, Producers
Richard Barclay, Producer
David Adams, Producer
Arthur Piantadosi, Charles Knight
Robert Knudson, David Hildyard
Richard Portman, Gene Cantamessa
Bud Grenzbach, Richard Portman, Christopher Newman
Theodore Soderberg, Herman Lewis

L. B. Abbott, A. D. Flowers
Jay Allen
Jan Troell, Bengt Forslund
Mario Puzo, Francis Ford Coppola
Julius J. Epstein
Lonne Elder, III
Jeremy Lerner
Story and Screenplay by Luis Buñuel; in collaboration with Jean-Claude Carrière
Terence McCloy, Chris Clark, Suzanne de Passe
Louis Malle
Carl Foreman
L. B. Abbott, A. D. Flowers
of non-discrimination. With the respect and affection of all who work in films.
m, a Renaissance man. From his friends in the industry he loves.[NOTE: The Academy's Board of Governors voted
to tape to motion picture film. [Laboratory]
IBM for the engineering of a computerized light valve monitoring system for motion picture printing. [Laboratory]
a. [Camera]
JCTS DIVISION, for the Spectra Film Gate Photometer for motion picture printers. [Laboratory]
tion picture printers. [Laboratory]
ated for the development of a computerized motion picture printer and process control system. [Laboratory]
television Research Center for development of the Canon Macro Zoom Lens for motion picture photography. [Laboratory]
tion Picture and Television Research Center for development of the Nextel simulated blood for motion picture
ter Projection System. [Projection]
Sunday Bloody Sunday {'Dr. Daniel Hirsh'}
The French Connection {'Jimmy 'Popeye' Doyle'}
Kotch {'Joseph P. Kotcher'}
The Hospital {'Dr. Herbert Bock'}
Fiddler on the Roof {'Tevye'}
The Last Picture Show {'Duane Jackson'}
Fiddler on the Roof {'Motel'}
Sometimes a Great Notion {'Joe Ben Stamper'}
The Last Picture Show {'Sam the Lion'}
The French Connection {'Buddy Russo'}
McCabe & Mrs. Miller {'Mrs. Constance Miller'}
Klute {'Bree Daniel'}
Sunday Bloody Sunday {'Alex Greville'}
Mary, Queen of Scots {'Mary, Queen of Scots'}
Nicholas and Alexandra {'Alexandra'}
Carnal Knowledge {'Bobbie'}
The Last Picture Show {'Lois Farrow'}
Who Is Harry Kellerman and Why Is He Saying Those Terrible Things about Me? {'Allison'}
The Last Picture Show {'Ruth Popper'}
The Go-Between {'Mrs. Maudsley'}
Art Direction: Boris Leven, William Tuntke; Set Decoration: Ruby Levitt
Art Direction: John B. Mansbridge, Peter Ellenshaw; Set Decoration: Emile Kuri, Hal Gausman
Art Direction: Robert Boyle, Michael Stringer; Set Decoration: Peter Lamont
Art Direction: Terence Marsh, Robert Cartwright; Set Decoration: Peter Howitt
Art Direction: John Box, Ernest Archer, Jack Maxsted, Gil Parrondo; Set Decoration: Vernon Dixon
Oswald Morris

Owen Roizman
Robert Surtees
Freddie Young
Robert Surtees
Bill Thomas
Piero Tosi
Margaret Furse
Yvonne Blake, Antonio Castillo
Morton Haack
Stanley Kubrick
Norman Jewison
William Friedkin
Peter Bogdanovich
John Schlesinger
Alan Landsburg, Producer
Walon Green, Producer
Bruce Brown, Producer
Lennart Ehrenborg and Thor Heyerdahl, Producers
Marcel Ophuls, Producer
Han van Gelder, Producer
Julian Krainin and DeWitt L. Sage, Jr., Producers
Donald Wrye, Producer
Manuel Arango and Robert Amram, Producers
Hal Riney, Dick Snider and Sherwood Omens, Producers
Stuart Gilmore, John W. Holmes
Bill Butler
Jerry Greenberg
Ralph E. Winters
Folmar Blangsted
Japan
Sweden
Italy
Israel
Union of Soviet Socialist Republics
John Barry
Richard Rodney Bennett
Isaac Hayes
Jerry Fielding
Michel Legrand
Song Score by Richard M. Sherman and Robert B. Sherman; Adaptation Score by Irwin Kostal
Adaptation Score by Peter Maxwell Davies and Peter Greenwell
Adaptation Score by John Williams
Adaptation Score by Dimitri Tiomkin
Song Score by Leslie Bricusse and Anthony Newley; Adaptation Score by Walter Scharf
Music and Lyrics by Richard M. Sherman and Robert B. Sherman
Music by Henry Mancini; Lyrics by Alan Bergman and Marilyn Bergman
Music and Lyrics by Barry DeVorzon and Perry Botkin, Jr.
Music by Marvin Hamlisch; Lyrics by Johnny Mercer
Music and Lyrics by Isaac Hayes
Stanley Kubrick, Producer

Norman Jewison, Producer
Philip D'Antoni, Producer
Stephen J. Friedman, Producer
Sam Spiegel, Producer
Ted Petok, Producer
Michael Mills, Producer
Peter Sander and Murray Shostak, Producers
Denny Evans and Ken Greenwald, Producers
Stephen F. Verona, Producer
Manuel Arango and Robert Amram, Producers
Gordon K. McCallum, John Mitchell, Alfred J. Overton
Gordon K. McCallum, David Hildyard
Theodore Soderberg, Christopher Newman
Richard Portman, Jack Solomon
Bob Jones, John Aldred
Alan Maley, Eustace Lycett, Danny Lee
Jim Danforth, Roger Dicken
Stanley Kubrick
Bernardo Bertolucci
Ernest Tidyman
Ugo Pirro, Vittorio Bonicelli
Larry McMurtry, Peter Bogdanovich
Paddy Chayefsky
Elio Petri, Ugo Pirro
Andy Lewis, Dave Lewis
Herman Raucher
Penelope Gilliatt
/.
xenon arc lamphouses for motion picture projection. [Lighting]
d introduction of the Sunbrute system of xenon arc lamps for location lighting in motion picture production. [L
the film-lens balanced Three Color Meter. [Photography]
ystal controlled lightweight motor for the 35mm motion picture Arriflex camera. [Camera]
RPORATION and RESEARCH PRODUCTS, INC. for the engineering and implementation of fully automated blow-
mera]
I Never Sang for My Father {'Tom Garrison'}
The Great White Hope {'Jack Jefferson'}
Five Easy Pieces {'Robert Eroica Dupea'}
Love Story {'Oliver Barrett IV'}
Patton {'General George S. Patton, Jr.'}
Lovers and Other Strangers {'Frank Vecchio'}
Little Big Man {'Old Lodge Skins'}
I Never Sang for My Father {'Gene Garrison'}
Love Story {'Phil Cavilleri'}
Ryan's Daughter {'Michael'}
The Great White Hope {'Eleanor Bachman'}
Women in Love {'Gudrun Brangwen'}
Love Story {'Jenny Cavilleri'}
Ryan's Daughter {'Rosy Ryan'}
Diary of a Mad Housewife {'Tina Balser'}
Five Easy Pieces {'Rayette Dipesto'}

The Landlord {'Mrs. Enders'}
Airport {'Ada Quonsett'}
M*A*S*H {'Major Margaret 'Hot Lips' Houlihan'}
Airport {'Inez Guerrero'}
Art Direction: Alexander Golitzen, E. Preston Ames; Set Decoration: Jack D. Moore, Mickey S. Michaels
Art Direction: Tambi Larsen; Set Decoration: Darrell Silvera
Art Direction: Urie McCleary, Gil Parrondo; Set Decoration: Antonio Mateos, Pierre-Louis Thevenet
Art Direction: Terry Marsh, Bob Cartwright; Set Decoration: Pamela Cornell
Art Direction: Jack Martin Smith, Yoshiro Muraki, Richard Day, Taizoh Kawashima; Set Decoration: Walter M. S
Ernest Laszlo
Fred Koenekamp
Freddie Young
Charles F. Wheeler, Osami Furuya, Sinsaku Himeda, Masamichi Satoh
Billy Williams
Edith Head
Nino Novarese
Donald Brooks, Jack Bear
Bill Thomas
Margaret Furse
Federico Fellini
Arthur Hiller
Robert Altman
Franklin J. Schaffner
Ken Russell
Dr. Harald Reinl, Producer
Jim Jacobs, Producer
Ely Landau, Producer
David H. Vowell, Producer
Bob Maurice, Producer
Robert McBride, Producer
Joseph Strick, Producer
Bob Aller, Producer
Vivien Carey and Patrick Carey, Producers
Horst Dallmayr and Robert Menegoz, Producers
Stuart Gilmore
Danford B. Greene
Hugh S. Fowler
James E. Newcom, Pembroke J. Herring, Inoue Chikaya
Thelma Schoonmaker
Switzerland
France
Italy
Belgium
Spain
Alfred Newman
Frank Cordell
Francis Lai
Jerry Goldsmith
Henry Mancini
Music by Fred Karlin; lyrics by Tylwyth Kymry

Music by Rod McKuen and John Scott Trotter; lyrics by Rod McKuen, Bill Melendez and Al Shean; adaptation s
Music by Henry Mancini; lyrics by Johnny Mercer
Music and lyrics by The Beatles
Music and lyrics by Leslie Bricusse; adaptation score by Ian Fraser and Herbert W. Spencer
Music by Fred Karlin; Lyrics by Robb Royer (aka Robb Wilson) and James Griffin (aka Arthur James)
Music by Michel Legrand; Lyrics by Alan Bergman and Marilyn Bergman
Music and Lyrics by Leslie Bricusse
Music by Riz Ortolani; Lyrics by Arthur Hamilton
Music by Henry Mancini; Lyrics by Johnny Mercer
Ross Hunter, Producer
Bob Rafelson and Richard Wechsler, Producers
Howard G. Minsky, Producer
Ingo Preminger, Producer
Frank McCarthy, Producer
Robert Mitchell and Dale Case, Producers
Nick Bosustow, Producer
Cameron Guess, Producer
John Longenecker, Producer
Robert Siegler, Producer
John Hancock, Producer
Ronald Pierce, David Moriarty
Douglas Williams, Don Bassman
Gordon K. McCallum, John Bramall
Murray Spivack, Herman Lewis
Dan Wallin, Larry Johnson
Alex Weldon
A. D. Flowers, L. B. Abbott
George Seaton
Robert Anderson
Renee Taylor, Joseph Bologna, David Zelag Goodman
Ring Lardner, Jr.
Larry Kramer
Story by Bob Rafelson, Adrien Joyce; Screenplay by Adrien Joyce
Norman Wexler
Erich Segal
Eric Rohmer
Francis Ford Coppola, Edmund H. North
earing of the Color Proofing Printer for motion pictures. [Laboratory]
halogen lamps for motion picture production. [Lighting]
sed in motion picture recording equipment. [Sound]
n improved video color analyzer for motion picture laboratories. [Laboratory]
ion picture theatres. [Sound]
Anne of the Thousand Days {'King Henry VIII'}
Midnight Cowboy {'Ratso Rizzo'}
Goodbye, Mr. Chips {'Arthur Chipping'}
Midnight Cowboy {'Joe Buck'}

True Grit {'Rooster Cogburn'}
The Reivers {'Ned McCaslin'}
Bob & Carol & Ted & Alice {'Ted Henderson'}
Easy Rider {'George Hanson'}
Anne of the Thousand Days {'Cardinal Wolsey'}
They Shoot Horses, Don't They? {'Rocky'}
Anne of the Thousand Days {'Anne Boleyn'}
They Shoot Horses, Don't They? {'Gloria Beatty'}
The Sterile Cuckoo {'Pookie Adams'}
The Happy Ending {'Mary Wilson'}
The Prime of Miss Jean Brodie {'Miss Jean Brodie'}
Last Summer {'Rhoda'}
Bob & Carol & Ted & Alice {'Alice Henderson'}
Cactus Flower {'Toni Simmons'}
Midnight Cowboy {'Cass'}
They Shoot Horses, Don't They? {'Alice'}
Art Direction: Maurice Carter, Lionel Couch; Set Decoration: Patrick McLoughlin
Art Direction: Robert Boyle, George B. Chan; Set Decoration: Edward Boyle, Carl Biddiscombe
Art Direction: John DeCuir, Jack Martin Smith, Herman Blumenthal; Set Decoration: Walter M. Scott, George H
Art Direction: Alexander Golitzen, George C. Webb; Set Decoration: Jack D. Moore
Art Direction: Harry Horner; Set Decoration: Frank McKelvy
Arthur Ibbetson
Charles B. Lang
Conrad Hall
Harry Stradling
Daniel Fapp
Margaret Furse
Ray Aghayan
Irene Sharaff
Edith Head
Donfeld
Arthur Penn
George Roy Hill
John Schlesinger
Sydney Pollack
Costa-Gavras
Bernard Chevry, Producer
Robert K. Sharpe, Producer
Emile de Antonio, Producer
Comite Organizador de los Juegos de la XIX Olimpiada
Irwin Rosten, Producer
Denis Sanders and Robert M. Fresco, Producers
Donald Wrye, Producer
Joan Horvath, Producer
Arthur H. Wolf and Russell A. Mosser, Producers
Joan Keller Stern, Producer
William Reynolds
Hugh A. Robertson
William Lyon, Earle Herdan
Fredric Steinkamp

Françoise Bonnot
Sweden
Yugoslavia
Union of Soviet Socialist Republics
France
Algeria
Georges Delerue
Burt Bacharach
John Williams
Ernest Gold
Jerry Fielding
Music and lyrics by Leslie Bricusse; adaptation score by John Williams
Adaptation score by Lennie Hayton and Lionel Newman
Adaptation score by Nelson Riddle
Adaptation score by Cy Coleman
Adaptation score by John Green and Albert Woodbury
Music by Fred Karlin; Lyrics by Dory Previn
Music and Lyrics by Rod McKuen
Music by Burt Bacharach; Lyrics by Hal David
Music by Elmer Bernstein; Lyrics by Don Black
Music by Michel Legrand; Lyrics by Alan Bergman and Marilyn Bergman
Hal B. Wallis, Producer
John Foreman, Producer
Ernest Lehman, Producer
Jerome Hellman, Producer
Jacques Perrin and Hamed Rachedi, Producers
Ward Kimball, Producer
John Hubley and Faith Hubley, Producers
Ryan Larkin, Producer
Doug Jackson, Producer
Joan Keller Stern, Producer
Marc Merson, Producer
John Aldred
William Edmondson, David Dockendorf
Robert Martin, Clem Portman
Jack Solomon, Murray Spivack
Les Fresholtz, Arthur Piantadosi
Eugene Lourie, Alex Weldon
Robbie Robertson
Screenplay by John Hale, Bridget Boland; Adaptation by Richard Sokolove
Arnold Schulman
Waldo Salt
James Poe, Robert E. Thompson
Jorge Semprun, Costa-Gavras
Paul Mazursky, Larry Tucker
William Goldman
Story by Nicola Badalucco; Screenplay by Nicola Badalucco, Enrico Medioli, Luchino Visconti
Peter Fonda, Dennis Hopper, Terry Southern
Story by Walon Green, Roy N. Sickner; Screenplay by Walon Green, Sam Peckinpah
S.

ry]
ion picture production. [Stage Operations]
otical image motion compensator. [Photography]
led Looping System. [Sound]
power unit for location lighting. [Lighting]
/otor. [Camera]
otion picture photography. [Stage Operations]
The Heart Is a Lonely Hunter {'Singer'}
The Fixer {'Yakov Bok'}
Oliver! {'Fagin'}
The Lion in Winter {'King Henry II'}
Charly {'Charly Gordon'}
The Subject Was Roses {'John Cleary'}
Faces {'Chet'}
Star! {'Noel Coward'}
Oliver! {'The Artful Dodger'}
The Producers {'Leo Bloom'}
The Lion in Winter {'Queen Eleanor of Aquitaine'}
The Subject Was Roses {'Nettie Cleary'}
Isadora {'Isadora Duncan'}
Funny Girl {'Fanny Brice'}
Rachel, Rachel {'Rachel Cameron'}
Faces {'Maria Forst'}
Rosemary's Baby {'Minnie Castevet'}
The Heart Is a Lonely Hunter {'Mick Kelly'}
Funny Girl {'Rose Brice'}
Rachel, Rachel {'Calla Mackie'}
Art Direction: John Box, Terence Marsh; Set Decoration: Vernon Dixon, Ken Muggleston
Art Direction: George W. Davis, Edward Carfagno
Art Direction: Boris Leven; Set Decoration: Walter M. Scott, Howard Bristol
Art Direction: Tony Masters, Harry Lange, Ernie Archer
Art Direction: Mikhail Bogdanov, Gennady Myasnikov; Set Decoration: G. Koshelev, V. Uvarov
Harry Stradling
Daniel L. Fapp
Oswald Morris
Pasqualino De Santis
Ernest Laszlo
Margaret Furse
Phyllis Dalton
Morton Haack
Danilo Donati
Donald Brooks
Gillo Pontecorvo
Anthony Harvey
Carol Reed
Franco Zeffirelli
Stanley Kubrick
James Blue, Producer
Bill McGaw, Producer

William Cayton, Producer
David H. Sawyer, Producer
Robert Cohn and Alex Grasshoff, Producers
Fali Bilimoria, Producer
Lee R. Bobker, Producer
Thomas P. Kelly, Jr., Producer
Dan E. Weisburd, Producer
Saul Bass, Producer
Frank P. Keller
Robert Swink, Maury Winetrobe, William Sands
Frank Bracht
Ralph Kemplen
Fred Feitshans, Eve Newman
Hungary
Czechoslovakia
Italy
France
Union of Soviet Socialist Republics
Lalo Schifrin
John Barry
Jerry Goldsmith
Alex North
Michel Legrand
Adaptation score by Ray Heindorf
Adaptation score by Walter Scharf
Adaptation score by John Green
Adaptation score by Lennie Hayton
Music and adaptation score by Michel Legrand; lyrics by Jacques Demy
Music and Lyrics by Richard M. Sherman and Robert B. Sherman
Music by Quincy Jones; Lyrics by Bob Russell
Music by Jule Styne; Lyrics by Bob Merrill
Music by Jimmy Van Heusen; Lyrics by Sammy Cahn
Music by Michel Legrand; Lyrics by Alan Bergman and Marilyn Bergman
Ray Stark, Producer
Martin Poll, Producer
John Woolf, Producer
Paul Newman, Producer
Anthony Havelock-Allan and John Brabourne, Producers
Wolf Koenig and Jim MacKay, Producers
Jimmy Murakami, Producer
John Hubley and Faith Hubley, Producers
Walt Disney, Producer
George Coe, Sidney Davis and Anthony Lover, Producers
National Film Board of Canada
John Astin, Producer
Charles Guggenheim, Producer
Warner Bros.-Seven Arts Studio Sound Department
Warner Bros.-Seven Arts Studio Sound Department
Columbia Studio Sound Department

Shepperton Studio Sound Department
20th Century-Fox Studio Sound Department
Hal Millar, J. McMillan Johnson
Stanley Kubrick
James Goldman
Neil Simon
Vernon Harris
Stewart Stern
Roman Polanski
Franco Solinas, Gillo Pontecorvo
John Cassavetes
Ira Wallach, Peter Ustinov
Mel Brooks
Stanley Kubrick, Arthur C. Clarke
Picture and Television Research Center, and to CHARLES D. STAFFELL of the Rank Organization for the development of motion pictures. [Film]
Photography]
and step-optical reduction printer. [Laboratory]
Company for the design and application of a conversion which makes available the reflex viewing system for photographic and projection lens systems. [Lenses and Filters]
Film]
Picture camera. [Camera]
Projection picture camera. [Camera]
JOY J. RIDENOUR of Ramtronics for engineering an automatic exposure control for printing-machine lamps. [Laboratory]
application of this film to the making of post-production work prints. [Film]
Bonnie and Clyde {'Clyde Barrow'}
The Graduate {'Ben Braddock'}
Cool Hand Luke {'Luke Jackson'}
In the Heat of the Night {'Police Chief Bill Gillespie'}
Guess Who's Coming to Dinner {'Matt Drayton'}
The Dirty Dozen {'Victor Franko'}
Bonnie and Clyde {'Buck Barrow'}
Guess Who's Coming to Dinner {'Monsignor Ryan'}
Cool Hand Luke {'Dragline'}
Bonnie and Clyde {'C.W. Moss'}
The Graduate {'Mrs. Robinson'}
Bonnie and Clyde {'Bonnie Parker'}
The Whisperers {'Mrs. Ross'}
Wait until Dark {'Susy Hendrix'}
Guess Who's Coming to Dinner {'Christina Drayton'}
Thoroughly Modern Millie {'Muzzy Van Hossmere'}
Barefoot in the Park {'Mrs. Ethel Banks'}
Bonnie and Clyde {'Blanche Barrow'}
Guess Who's Coming to Dinner {'Mrs. Prentice'}
The Graduate {'Elaine Robinson'}
Art Direction: John Truscott, Edward Carrere; Set Decoration: John W. Brown
Art Direction: Mario Chiari, Jack Martin Smith, Ed Graves; Set Decoration: Walter M. Scott, Stuart A. Reiss

Art Direction: Robert Clatworthy; Set Decoration: Frank Tuttle
Art Direction: Renzo Mongiardino, John DeCuir, Elven Webb, Giuseppe Mariani; Set Decoration: Dario Simoni,
Art Direction: Alexander Golitzen, George C. Webb; Set Decoration: Howard Bristol
Burnett Guffey
Richard H. Kline
Robert Surtees
Robert Surtees
Conrad Hall
Theadora Van Runkle
John Truscott
Bill Thomas
Irene Sharaff, Danilo Donati
Jean Louis
Arthur Penn
Mike Nichols
Stanley Kramer
Richard Brooks
Norman Jewison
Pierre Schoendoerffer, Producer
Murray Lerner, Producer
Carroll Ballard, Producer
Jack Le Vien, Producer
William C. Jersey, Producer
Charles E. Guggenheim, Producer
Christopher Chapman, Producer
Mark Harris and Trevor Greenwood, Producers
Robert Fitchett, Producer
Carl V. Ragsdale, Producer
Frank P. Keller
Michael Luciano
Samuel E. Beetley, Marjorie Fowler
Robert C. Jones
Hal Ashby
Czechoslovakia
Spain
Yugoslavia
France
Japan
Lalo Schifrin
Leslie Bricusse
Richard Rodney Bennett
Quincy Jones
Elmer Bernstein
Alfred Newman, Ken Darby
Lionel Newman, Alexander Courage
DeVol
Andre Previn, Joseph Gershenson
John Williams
Music and Lyrics by Terry Gilkyson
Music by Quincy Jones; Lyrics by Bob Russell

Music by Burt Bacharach; Lyrics by Hal David
Music and Lyrics by Leslie Bricusse
Music and Lyrics by James Van Heusen and Sammy Cahn
Warren Beatty, Producer
Arthur P. Jacobs, Producer
Lawrence Turman, Producer
Stanley Kramer, Producer
Walter Mirisch, Producer
Fred Wolf, Producer
Jean-Charles Meunier, Producer
Robert Verrall and Wolf Koenig, Producers
Julian Biggs, Producer
Christopher Chapman, Producer
John Ferno, Producer
Len Janson and Chuck Menville, Producers
Warner Bros.-Seven Arts Studio Sound Department
Metro-Goldwyn-Mayer Studio Sound Department
20th Century-Fox Studio Sound Department
Samuel Goldwyn Studio Sound Department
Universal City Studio Sound Department
John Poyner
James A. Richard
L. B. Abbott
Howard A. Anderson, Jr., Albert Whitlock
Donn Pearce, Frank R. Pierson
Calder Willingham, Buck Henry
Richard Brooks
Stirling Silliphant
Joseph Strick, Fred Haines
David Newman, Robert Benton
Story by Robert Kaufman; Screenplay by Norman Lear
William Rose
Jorge Semprun
Frederic Raphael
5.
series of Motion Picture Projection Lenses. [Lenses and Filters]
gn of a Music Scoring Stage. [Sound]
The Russians Are Coming The Russians Are Coming {'Rozanov'}
Who's Afraid of Virginia Woolf? {'George'}
Alfie {'Alfie'}
The Sand Pebbles {'Jake Holman'}
A Man for All Seasons {'Sir Thomas More'}
The Sand Pebbles {'Po-Han'}
Georgy Girl {'James Leamington'}
The Fortune Cookie {'Willie Gingrich'}
Who's Afraid of Virginia Woolf? {'Nick'}

A Man for All Seasons {'King Henry VIII'}
A Man and a Woman {'Anne Gauthier'}
The Shop on Main Street {'Rozalie Lautmanova'}
Georgy Girl {'Georgy Parkin'}
Morgan! {'Leonie Delt'}
Who's Afraid of Virginia Woolf? {'Martha'}
Who's Afraid of Virginia Woolf? {'Honey'}
A Man for All Seasons {'Alice More'}
Hawaii {'Malama'}
Alfie {'Lily'}
You're a Big Boy Now {'Margary Chanticleer'}
Art Direction: Robert Luthardt; Set Decoration: Edward G. Boyle
Luigi Scaccianoce
Art Direction: Willy Holt; Set Decoration: Marc Frederix, Pierre Guffroy
Art Direction: George W. Davis, Paul Groesse; Set Decoration: Henry Grace, Hugh Hunt
Art Direction: Richard Sylbert; Set Decoration: George James Hopkins
Art Direction: Jack Martin Smith, Dale Hennesy; Set Decoration: Walter M. Scott, Stuart A. Reiss
Art Direction: Alexander Golitzen, George C. Webb; Set Decoration: John McCarthy, John Austin
Piero Gherardi
Art Direction: Hal Pereira, Arthur Lonergan; Set Decoration: Robert Benton, James Payne
Art Direction: Boris Leven; Set Decoration: Walter M. Scott, John Sturtevant, William Kiernan
Joseph LaShelle
Ken Higgins
Marcel Grignon
James Wong Howe
Haskell Wexler
Ernest Laszlo
Russell Harlan
Ted Moore
Conrad Hall
Joseph MacDonald
Danilo Donati
Danilo Donati
Helen Rose
Jocelyn Rickards
Irene Sharaff
Jean Louis
Dorothy Jeakins
Piero Gherardi
Elizabeth Haffenden, Joan Bridge
Edith Head
Michelangelo Antonioni
Claude Lelouch
Fred Zinnemann
Richard Brooks
Mike Nichols
Alfred R. Kelman, Producer
Peter Jones and Tom Daly, Producers
Haroun Tazieff, Producer
Alex Grasshoff, Producer

Peter Watkins, Producer
Marin Karmitz and Vladimir Forgency, Producers
Michael Ahnemann and Gary Schlosser, Producers
Lee R. Bobker and Helen Kristt Radin, Producers
Mafilm Studio
Edmond A. Levy, Producer
William B. Murphy
Fredric Steinkamp, Henry Berman, Stewart Linder, Frank Santillo
Hal Ashby, J. Terry Williams
William Reynolds
Sam O'Steen
Italy
Czechoslovakia
France
Poland
Yugoslavia
Toshiro Mayuzumi
John Barry
Elmer Bernstein
Jerry Goldsmith
Alex North
Ken Thorne
Luis Enrique Bacalov
Elmer Bernstein
Harry Sukman
Al Ham
Music by Burt Bacharach; Lyrics by Hal David
Music by John Barry; Lyrics by Don Black
Music by Tom Springfield; Lyrics by Jim Dale
Music by Elmer Bernstein; Lyrics by Mack David
Music by Johnny Mandel; Lyrics by Paul Francis Webster
Lewis Gilbert, Producer
Fred Zinnemann, Producer
Norman Jewison, Producer
Robert Wise, Producer
Ernest Lehman, Producer
Wolf Koenig and Robert Verrall, Producers
John Hubley and Faith Hubley, Producers
David H. DePatie and Friz Freleng, Producers
Derek Williams, Producer
Edgar Anstey, Producer
Leslie Winik, Producer
Universal City Studio Sound Department, Waldon O. Watson, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Franklin E. Milton, Sound Director
Samuel Goldwyn Studio Sound Department, Gordon E. Sawyer, Sound Director
20th Century-Fox Studio Sound Department, James P. Corcoran, Sound Director
Warner Bros. Studio Sound Department, George R. Groves, Sound Director
Walter Rossi
Gordon Daniel
Art Cruickshank

Linwood G. Dunn
Bill Naughton
Robert Bolt
Richard Brooks
William Rose
Ernest Lehman
Story by Michelangelo Antonioni; Screenplay by Michelangelo Antonioni, Tonino Guerra, Edward Bond
Billy Wilder, I. A. L. Diamond
Robert Ardrey
Story by Claude Lelouch; Screenplay by Claude Lelouch, Pierre Uytterhoeven
Clint Johnston, Don Peters
everywhere.
Motion Picture Reflex Camera. [Camera]
ex Camera. [Camera]
picture camera operation. [Stage Operations]
[Editorial]
rial]
The Spy Who Came In from the Cold {'Alec Leamas'}
Cat Ballou {'Kid Shelleen/Tim Strawn'}
Othello {'Othello'}
The Pawnbroker {'Sol Nazerman'}
Ship of Fools {'Dr. Schumann'}
A Thousand Clowns {'Arnold Burns'}
The Flight of the Phoenix {'Crow'}
Doctor Zhivago {'Pasha Antipov/Strelnikoff'}
Ship of Fools {'Glocken'}
Othello {'Iago'}
The Sound of Music {'Maria'}
Darling {'Diana Scott'}
The Collector {'Miranda Grey'}
A Patch of Blue {'Selina D'Arcey'}
Ship of Fools {'La Condessa'}
Inside Daisy Clover {'The Dealer'}
Othello {'Emilia'}
Othello {'Desdemona'}
A Patch of Blue {'Rose-Ann D'Arcey'}
The Sound of Music {'Mother Abbess'}
Art Direction: Robert Emmet Smith; Set Decoration: Frank Tuttle
Art Direction: George W. Davis, Urie McCleary; Set Decoration: Henry Grace, Charles S. Thompson
Art Direction: Robert Clatworthy; Set Decoration: Joseph Kish
Art Direction: Hal Pereira, Jack Poplin; Set Decoration: Robert Benton, Joseph Kish
Art Direction: Hal Pereira, Tambi Larsen, Edward Marshall; Set Decoration: Josie MacAvin
Art Direction: John DeCuir, Jack Martin Smith; Set Decoration: Dario Simoni
Art Direction: John Box, Terry Marsh; Set Decoration: Dario Simoni
Art Direction: Richard Day, William Creber, David Hall; Set Decoration: Ray Moyer, Fred MacLean, Norman Ro
Art Direction: Robert Clatworthy; Set Decoration: George James Hopkins
Art Direction: Boris Leven; Set Decoration: Walter M. Scott, Ruby Levitt

Loyal Griggs
Burnett Guffey
Conrad Hall
Robert Burks
Ernest Laszlo
Leon Shamroy
Freddie Young
Russell Harlan
William C. Mellor, Loyal Griggs
Ted McCord
Julie Harris
Moss Mabry
Howard Shoup
Bill Thomas, Jean Louis
Edith Head
Vittorio Nino Novarese
Phyllis Dalton
Vittorio Nino Novarese, Marjorie Best
Edith Head, Bill Thomas
Dorothy Jeakins
William Wyler
John Schlesinger
David Lean
Robert Wise
Hiroshi Teshigahara
Laurence E. Mascott, Producer
Sidney Glazier, Producer
Peter Mills, Producer
Marshall Flaum, Producer
Frédéric Rossif, Producer
Kirk Smallman, Producer
Mafilm Productions
Vision Associates Productions
Francis Thompson, Producer
Patrick Carey and Joe Mendoza, Producers
Charles Nelson
Norman Savage
Michael Luciano
Ralph E. Winters
William Reynolds
Greece
Sweden
Japan
Italy
Czechoslovakia
Alex North
Maurice Jarre
Alfred Newman
Jerry Goldsmith
Michel Legrand, Jacques Demy

DeVol
Lionel Newman, Alexander Courage
Irwin Kostal
Don Walker
Michel Legrand
Music by Jerry Livingston; Lyrics by Mack David
Music by Michel Legrand; Lyrics by Jacques Demy; English Lyrics by Norman Gimbel
Music by Johnny Mandel; Lyrics by Paul Francis Webster
Music by Henry Mancini; Lyrics by Johnny Mercer
Music by Burt Bacharach; Lyrics by Hal David
Joseph Janni, Producer
Carlo Ponti, Producer
Stanley Kramer, Producer
Robert Wise, Producer
Fred Coe, Producer
Eliot Noyes, Jr., Producer
Chuck Jones and Les Goldman, Producers
Emanuele Luzzati, Producer
Claude Berri, Producer
Lothar Wolff, Producer
Marshal Backlar and Noel Black, Producers
Edgar Anstey, Producer
Jim Henson, Producer
20th Century-Fox Studio Sound Department, James P. Corcoran, Sound Director
Metro-Goldwyn-Mayer British Studio Sound Department, A. W. Watkins, Sound Director; and Metro-Goldwyn
Warner Bros. Studio Sound Department, George R. Groves, Sound Director
Universal City Studio Sound Department, Waldon O. Watson, Sound Director
20th Century-Fox Studio Sound Department, James P. Corcoran, Sound Director; and Todd-AO Sound Departm
Tregoweth Brown
Walter A. Rossi
J. McMillan Johnson
John Stears
Walter Newman, Frank R. Pierson
Stanley Mann, John Kohn
Robert Bolt
Abby Mann
Herb Gardner
Age, Scarpelli, Mario Monicelli, Tonino Guerra, Giorgio Salvioni, Suso Cecchi D'Amico
Frederic Raphael
Jack Davies, Ken Annakin
Franklin Coen, Frank Davis
Jacques Demy
1, for the design and development of an Air Blown Carbon Arc Projection Lamp. [Lighting]
r motion picture sound recording. [Sound]
Becket {'Thomas Becket'}
My Fair Lady {'Professor Henry Higgins'}
Becket {'King Henry II'}

Zorba the Greek {'Alexis Zorba'}
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb {'Group Captain Lionel Mandrake/Pre
Becket {'King Louis VII of France'}
My Fair Lady {'Alfred P. Doolittle'}
Seven Days in May {'Senator Raymond Clark'}
The Best Man {'Art Hockstader'}
Topkapi {'Arthur Simpson'}
Mary Poppins {'Mary Poppins'}
The Pumpkin Eater {'Jo Armitage'}
Marriage Italian Style {'Filomena Marturano'}
The Unsinkable Molly Brown {'Molly Brown'}
Seance on a Wet Afternoon {'Myra Savage'}
My Fair Lady {'Mrs. Higgins'}
The Chalk Garden {'Mrs. St. Maugham'}
The Night of the Iguana {'Judith Fellowes'}
Zorba the Greek {'Madame Hortense'}
Hush...Hush, Sweet Charlotte {'Velma Cruther'}
Art Direction: George W. Davis, Hans Peters, Elliot Scott; Set Decoration: Henry Grace, Robert R. Benton
Art Direction: William Glasgow; Set Decoration: Raphael Bretton
Stephen Grimes
Art Direction: Cary Odell; Set Decoration: Edward G. Boyle
Vassilis Fotopoulos
Art Direction: John Bryan, Maurice Carter; Set Decoration: Patrick McLoughlin, Robert Cartwright
Art Direction: Carroll Clark, William H. Tuntke; Set Decoration: Emile Kuri, Hal Gausman
Art Direction: Gene Allen, Cecil Beaton; Set Decoration: George James Hopkins
Art Direction: George W. Davis, Preston Ames; Set Decoration: Henry Grace, Hugh Hunt
Art Direction: Jack Martin Smith, Ted Haworth; Set Decoration: Walter M. Scott, Stuart A. Reiss
Philip H. Lathrop
Milton Krasner
Joseph Biroc
Gabriel Figueroa
Walter Lassally
Geoffrey Unsworth
William H. Clothier
Edward Colman
Harry Stradling
Daniel L. Fapp
Edith Head
Norma Koch
Howard Shoup
Dorothy Jeakins
René Hubert
Margaret Furse
Tony Walton
Cecil Beaton
Morton Haack
Edith Head, Moss Mabry
Peter Glenville
Stanley Kubrick
Robert Stevenson

George Cukor
Michael Cacoyannis
Jack Le Vien, Producer
Mel Stuart, Producer
Bert Haanstra, Producer
Jacques-Yves Cousteau, Producer
Jean Aurel, Producer
Henry Jacobs and John Korty, Producers
Charles Guggenheim, Producer
National Film Board of Canada
Charles Guggenheim, Producer
Geoffrey Scott and Oxley Hughan, Producers
Anne Coates
Ted J. Kent
Michael Luciano
Cotton Warburton
William Ziegler
Sweden
Israel
France
Japan
Italy
Laurence Rosenthal
Dimitri Tiomkin
Frank DeVol
Richard M. Sherman, Robert B. Sherman
Henry Mancini
George Martin
Irwin Kostal
Andre Previn
Nelson Riddle
Robert Armbruster, Leo Arnaud, Jack Elliott, Jack Hayes, Calvin Jackson, Leo Shuken
Music and Lyrics by Richard M. Sherman and Robert B. Sherman
Music by Henry Mancini; Lyrics by Jay Livingston and Ray Evans
Music by Frank DeVol; Lyrics by Mack David
Music by James Van Heusen; Lyrics by Sammy Cahn
Music by James Van Heusen; Lyrics by Sammy Cahn
Hal B. Wallis, Producer
Stanley Kubrick, Producer
Walt Disney and Bill Walsh, Producers
Jack L. Warner, Producer
Michael Cacoyannis, Producer
National Film Board of Canada
William L. Snyder, Producer
William L. Snyder, Producer
David H. DePatie and Friz Freleng, Producers
Edward Schreiber, Producer
Carson Davidson, Producer
Robert Clouse, Producer

Shepperton Studio Sound Department, John Cox, Sound Director
Universal City Studio Sound Department, Waldon O. Watson, Sound Director
Walt Disney Studio Sound Department, Robert O. Cook, Sound Director
Warner Bros. Studio Sound Department, George R. Groves, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Franklin E. Milton, Sound Director
Norman Wanstall
Robert L. Bratton
Peter Ellenshaw, Eustace Lycett, Hamilton Luske
Jim Danforth
Edward Anhalt
Stanley Kubrick, Peter George, Terry Southern
Bill Walsh, Don DaGradi
Alan Jay Lerner
Michael Cacoyannis
Story by S. H. Barnett; Screenplay by Peter Stone, Frank Tarloff
Alun Owen
Story by Orville H. Hampton; Screenplay by Raphael Hayes, Orville H. Hampton
Age, Scarpelli, Mario Monicelli
Jean-Paul Rappeneau, Ariane Mnouchkine, Daniel Boulanger, Philippe De Broca
Color Traveling Matte Composite Cinematography. [Special Photographic]
Industries for the design and development of a versatile Automatic 35mm Composite Color Printer. [Laboratory]
Systems
Experiments in the design and application to motion picture photography of lighting units using quartz iodine lamps. [Laboratory]
Color Composite Cinematography. [Special Photographic]
Improved method of producing Explosion Flash Effects for motion pictures. [Stage Operations]
Photoelectric Detector and its application to motion picture printers. [Laboratory]
Design and application to motion picture laboratory practice of a Stroboscopic Scene Tester for color and black and white.
Tom Jones {'Tom Jones'}
This Sporting Life {'Frank Machin'}
Cleopatra {'Julius Caesar'}
Hud {'Hud Bannon'}
Lilies of the Field {'Homer Smith'}
Twilight of Honor {'Ben Brown'}
Captain Newman, M.D. {'Corp. Jim Tompkins'}
Hud {'Homer Bannon'}
Tom Jones {'Squire Western'}
The Cardinal {'Cardinal Glennon'}
The L-Shaped Room {'Jane'}
Irma La Douce {'Irma La Douce'}
Hud {'Alma'}
This Sporting Life {'Mrs. Hammond'}
Love with the Proper Stranger {'Angie'}
Tom Jones {'Molly'}
Tom Jones {'Miss Western'}
Tom Jones {'Mrs. Waters'}
The V.I.P.s {'Duchess of Brighton'}
Lilies of the Field {'Mother Maria'}
Gene Callahan

Piero Gherardi
Art Direction: Hal Pereira, Tambi Larsen; Set Decoration: Sam Comer, Robert Benton
Art Direction: Hal Pereira, Roland Anderson; Set Decoration: Sam Comer, Grace Gregory
Art Direction: George W. Davis, Paul Groesse; Set Decoration: Henry Grace, Hugh Hunt
Art Direction: Lyle Wheeler; Set Decoration: Gene Callahan
Art Direction: John DeCuir, Jack Martin Smith, Hilyard Brown, Herman Blumenthal, Elven Webb, Maurice Pellier
Art Direction: Hal Pereira, Roland Anderson; Set Decoration: Sam Comer, James Payne
Art Direction: George W. Davis, William Ferrari, Addison Hehr; Set Decoration: Henry Grace, Don Greenwood,
Art Direction: Ralph Brinton, Ted Marshall, Jocelyn Herbert; Set Decoration: Josie MacAvin
George Folsey
Lucien Ballard
James Wong Howe
Ernest Haller
Milton Krasner
Leon Shamroy
Leon Shamroy
William H. Daniels, Milton Krasner, Charles Lang, Jr., Joseph LaShelle
Joseph LaShelle
Ernest Laszlo
Piero Gherardi
Edith Head
Travilla
Bill Thomas
Edith Head
Donald Brooks
Irene Sharaff, Vittorio Nino Novarese, Renie
Walter Plunkett
Piero Tosi
Edith Head
Elia Kazan
Otto Preminger
Federico Fellini
Martin Ritt
Tony Richardson
Paul de Roubaix, Producer
Robert Hughes, Producer
Edgar Anstey, Producer
Marshall Flaum, Producer
Simon Schiffrin, Producer
George Stevens, Jr., Producer
Algernon G. Walker, Producer
Edgar Anstey, Producer
Mel London, Producer
Louis R. Loeffler
Dorothy Spencer
Ferris Webster
Harold F. Kress
Frederic Knudtson, Robert C. Jones, Gene Fowler, Jr.
Italy
Poland

Spain
Greece
Japan
Alex North
Dimitri Tiomkin
Alfred Newman, Ken Darby
Ernest Gold
John Addison
John Green
Andre Previn
Leith Stevens
Maurice Jarre
George Bruns
Music by James Van Heusen; Lyrics by Sammy Cahn
Music by Henry Mancini; Lyrics by Johnny Mercer
Music by Ernest Gold; Lyrics by Mack David
Music by Riz Ortolani and Nino Oliviero; Lyrics by Norman Newell
Music by Dimitri Tiomkin; Lyrics by Paul Francis Webster
Elia Kazan, Producer
Walter Wanger, Producer
Bernard Smith, Producer
Ralph Nelson, Producer
Tony Richardson, Producer
John Halas, Producer
Ernest Pintoff, Producer
Dusan Vukotic, Producer
Colin Low and Tom Daly, Producers
Carmen D'Avino, Producer
Ezra Baker, Producer
James Hill, Producer
Paul de Roubaix and Marcel Ichac, Producers
Christopher Miles, Producer
Walker Stuart, Producer
Columbia Studio Sound Department, Charles Rice, Sound Director
Universal City Studio Sound Department, Waldon O. Watson, Sound Director
20th Century-Fox Studio Sound Department, James P. Corcoran, Sound Director; and Todd-AO Sound Department
Metro-Goldwyn-Mayer Studio Sound Department, Franklin E. Milton, Sound Director
Samuel Goldwyn Studio Sound Department, Gordon E. Sawyer, Sound Director
Robert L. Bratton
Walter G. Elliott
Ub Iwerks
Emil Kosa, Jr.
Richard L. Breen, Phoebe Ephron, Henry Ephron
Irving Ravetch, Harriet Frank, Jr.
James Poe
Serge Bourguignon, Antoine Tudal
John Osborne
Elia Kazan
Federico Fellini, Ennio Flaiano, Tullio Pinelli, Brunello Rondi
Story by Pasquale Festa Campanile, Massimo Franciosa, Nanni Loy, Vasco Pratolini; Screenplay by Carlo Berna

James R. Webb
Arnold Schulman
an improved Background Process Projection System. [Special Photographic]
Birdman of Alcatraz {'Robert Stroud'}
Days of Wine and Roses {'Joe Clay'}
Divorce--Italian Style {'Ferdinando Cefalu'}
Lawrence of Arabia {'T.E. Lawrence'}
To Kill a Mockingbird {'Atticus Finch'}
Sweet Bird of Youth {'Tom 'Boss' Finley'}
What Ever Happened to Baby Jane? {'Edwin Flagg'}
Birdman of Alcatraz {'Feto Gomez'}
Lawrence of Arabia {'Sherif Ali ibn el Kharish'}
Billy Budd {'Billy Budd'}
The Miracle Worker {'Annie Sullivan'}
What Ever Happened to Baby Jane? {'Jane Hudson'}
Long Day's Journey into Night {'Mary Tyrone'}
Sweet Bird of Youth {'Alexandra Del Lago'}
Days of Wine and Roses {'Kirsten Arnesen'}
To Kill a Mockingbird {'Scout Finch'}
The Miracle Worker {'Helen Keller'}
Sweet Bird of Youth {'Heavenly Finley'}
The Manchurian Candidate {'Raymond's Mother'}
Birdman of Alcatraz {'Elizabeth Stroud'}
Art Direction: Joseph Wright; Set Decoration: George James Hopkins
Art Direction: Ted Haworth, Leon Barsacq, Vincent Korda; Set Decoration: Gabriel Bechir
Art Direction: George W. Davis, Edward Carfagno; Set Decoration: Henry Grace, Dick Pepperle
Art Direction: Hal Pereira, Roland Anderson; Set Decoration: Sam Comer, Frank R. McKelvy
Art Direction: Alexander Golitzen, Henry Bumstead; Set Decoration: Oliver Emert
Art Direction: John Box, John Stoll; Set Decoration: Dario Simoni
Art Direction: Paul Groesse; Set Decoration: George James Hopkins
Art Direction: George W. Davis, J. McMillan Johnson; Set Decoration: Henry Grace, Hugh Hunt
Art Direction: Alexander Golitzen, Robert Clatworthy; Set Decoration: George Milo
Art Direction: George W. Davis, Edward Carfagno; Set Decoration: Henry Grace, Dick Pepperle
Burnett Guffey
Jean Bourgoïn, Walter Wottitz, (Henri Persin)
Russell Harlan
Ted McCord
Ernest Haller
Harry Stradling, Sr.
Russell Harlan
Fred A. Young
Robert L. Surtees
Paul C. Vogel
Don Feld
Edith Head
Ruth Morley
Denny Vachlioti
Norma Koch
Bill Thomas

Orry-Kelly
Dorothy Jeakins
Edith Head
Mary Wills
Frank Perry
Pietro Germi
David Lean
Arthur Penn
Robert Mulligan
Hugo Niebeling, Producer
Louis Clyde Stoumen, Producer
Jack Howells, Producer
William L. Hendricks, Producer
Robert Saudek, Producer
Anne Coates
Samuel E. Beetley
Ferris Webster
William Ziegler
John McSweeney, Jr.
Greece
Italy
Brazil
France
Mexico
Jerry Goldsmith
Maurice Jarre
Bronislau Kaper
Franz Waxman
Elmer Bernstein
George Stoll
Michel Magne
Frank Perkins
Ray Heindorf
Leigh Harline
Music by Henry Mancini; Lyrics by Johnny Mercer
Music by Bronislau Kaper; Lyrics by Paul Francis Webster
Music by Andre Previn; Lyrics by Dory Langdon
Music by Sammy Fain; Lyrics by Paul Francis Webster
Music by Elmer Bernstein; Lyrics by Mack David
Sam Spiegel, Producer
Darryl F. Zanuck, Producer
Morton Da Costa, Producer
Aaron Rosenberg, Producer
Alan J. Pakula, Producer
John Hubley and Faith Hubley, Producers
Jules Engel, Producer
Warner Bros.
William L. Snyder, Producer
Walt Disney, Producer
Martina Huguenot van der Linden and Charles Huguenot van der Linden, Producers

Robert Clouse, Producer
Hayward Anderson, Producer
Pierre Etaix and J.C. Carrière, Producers
Herman van der Horst, Producer
Walt Disney Studio Sound Department, Robert O. Cook, Sound Director
Shepperton Studio Sound Department, John Cox, Sound Director
Warner Bros. Studio Sound Department, George R. Groves, Sound Director
Universal City Studio Sound Department, Waldon O. Watson, Sound Director
Glen Glenn Sound Department, Joseph Kelly, Sound Director
Eleanor Perry
Robert Bolt, Michael Wilson
Vladimir Nabokov
William Gibson
Horton Foote
Ennio de Concini, Alfredo Giannetti, Pietro Germi
Story by Charles Kaufman; Screenplay by Charles Kaufman, Wolfgang Reinhardt
Alain Robbe-Grillet
Stanley Shapiro, Nate Monaster
Ingmar Bergman
Cranes]
& Howell Co., for the design and development of a new and improved automatic motion picture additive color
otion picture projector. [Projection]
ngineering and application to motion picture production of a new system of electric power distribution. [Lighti
Visual Effects by Robert MacDonald; Audible Effects by Jacques Maumont
Visual Effects by A. Arnold Gillespie; Audible Effects by Milo Lory
Fanny {'César'}
The Hustler {'Eddie Felson'}
Judgment at Nuremberg {'Hans Rolfe'}
Judgment at Nuremberg {'Judge Dan Haywood'}
The Mark {'Jim Fuller'}
West Side Story {'Bernardo'}
Judgment at Nuremberg {'Rudolph Peterson'}
Pocketful of Miracles {'Joy Boy'}
The Hustler {'Minnesota Fats'}
The Hustler {'Bert Gordon'}
Breakfast at Tiffany's {'Holly Golightly'}
The Hustler {'Sarah Packard'}
Two Women {'Cesira'}
Summer and Smoke {'Alma Winemiller'}
Splendor in the Grass {'Wilma Dean Loomis'}
The Children's Hour {'Mrs. Amelia Tilford'}
Judgment at Nuremberg {'Irene Hoffman'}
The Roman Spring of Mrs. Stone {'Countess Magda Terribili-Gonzales'}
Summer and Smoke {'Mrs. Winemiller'}
West Side Story {'Anita'}
Art Direction: Carroll Clark; Set Decoration: Emile Kuri, Hal Gausman
Art Direction: Fernando Carrere; Set Decoration: Edward G. Boyle

Art Direction: Harry Horner; Set Decoration: Gene Callahan
Art Direction: Rudolph Sternad; Set Decoration: George Milo
Piero Gherardi
Art Direction: Hal Pereira, Roland Anderson; Set Decoration: Sam Comer, Ray Moyer
Art Direction: Veniero Colasanti, John Moore
Art Direction: Alexander Golitzen, Joseph Wright; Set Decoration: Howard Bristol
Art Direction: Hal Pereira, Walter Tyler; Set Decoration: Sam Comer, Arthur Krams
Art Direction: Boris Leven; Set Decoration: Victor A. Gangelin
Edward Colman
Franz F. Planer
Eugen Shuftan
Ernest Laszlo
Daniel L. Fapp
Jack Cardiff
Russell Metty
Harry Stradling, Sr.
Charles Lang, Jr.
Daniel L. Fapp
Dorothy Jeakins
Howard Shoup
Jean Louis
Piero Gherardi
Yoshiro Muraki
Bill Thomas
Jean Louis
Irene Sharaff
Edith Head, Walter Plunkett
Irene Sharaff
J. Lee Thompson
Robert Rossen
Stanley Kramer
Federico Fellini
Robert Wise, Jerome Robbins
dell Istituto Nazionale Luce, Comitato Organizzatore Del Giochi Della XVII Olimpiade
Arthur Cohn and Rene Lafuite, Producers
United States Air Force
Jim O'Connor and Tom Hayes, Producers
Dido-Film-GmbH
Benedetto Benedetti, Producer
Frank P. Bibas, Producer
William H. Reynolds
Alan Osbiston
Frederic Knudtson
Philip W. Anderson
Thomas Stanford
Denmark
Japan
Mexico
Spain
Sweden

Henry Mancini
Miklos Rozsa
Morris Stoloff, Harry Sukman
Dimitri Tiomkin
Elmer Bernstein
George Bruns
Alfred Newman, Ken Darby
Dimitri Shostakovich
Duke Ellington
Saul Chaplin, Johnny Green, Sid Ramin, Irwin Kostal
Music by Henry Mancini; Lyrics by Mack David
Music by Miklos Rozsa; Lyrics by Paul Francis Webster
Music by Henry Mancini; Lyrics by Johnny Mercer
Music by James Van Heusen; Lyrics by Sammy Cahn
Music by Dimitri Tiomkin; Lyrics by Ned Washington
Joshua Logan, Producer
Carl Foreman, Producer
Robert Rossen, Producer
Stanley Kramer, Producer
Robert Wise, Producer
Walt Disney, Producer
Chuck Jones, Producer
Zagreb Film
Chuck Jones, Producer
Friz Freleng, Producer
Ciné-Documents
Dr. John D. Jennings, Producer
Robert Gaffney, Producer
Templar Film Studios
National Film Board of Canada
Samuel Goldwyn Studio Sound Department, Gordon E. Sawyer, Sound Director
Revue Studio Sound Department, Waldon O. Watson, Sound Director
Shepperton Studio Sound Department, John Cox, Sound Director
Walt Disney Studio Sound Department, Robert O. Cook, Sound Director
Todd-AO Sound Department, Fred Hynes, Sound Director; and Samuel Goldwyn Studio Sound Department, George Axelrod
George Axelrod
Carl Foreman
Sidney Carroll, Robert Rossen
Abby Mann
Ernest Lehman
Valentin Yoshov, Grigori Chukhrai
Sergio Amidei, Diego Fabbri, Indro Montanelli
Federico Fellini, Tullio Pinelli, Ennio Flaiano, Brunello Rondi
Stanley Shapiro, Paul Henning
William Inge
Marine Corps film, A Force in Readiness, which has brought honor to the Academy and the motion picture industries.

; unit known as the Sun Gun Professional. [Lighting]
TECHNICOLOR CORP. for a process of automatic selective printing. [Laboratory]
3, and DELUXE LABORATORIES, INC., with the assistance of F.D. LESLIE, R.D. WHITMORE, A.A. ALDEN, ENDEL PO
picture printers. [Laboratory]
oratory]
Visual Effects by Robert A. Matthey, Eustace Lycett
Visual Effects by Bill Warrington; Audible Effects by Vivian C. Greenham
Sons and Lovers {'Morel'}
Elmer Gantry {'Elmer Gantry'}
The Apartment {'C.C. 'Bud' Baxter'}
The Entertainer {'Archie Rice'}
Inherit the Wind {'Henry Drummond'}
Murder, Inc. {'Abe Reles'}
The Apartment {'Dr. Dreyfuss'}
Exodus {'Dov Landau'}
Spartacus {'Batiatus'}
The Alamo {'Beekeeper'}
Sunrise at Campobello {'Eleanor Roosevelt'}
The Sundowners {'Ida Carmody'}
The Apartment {'Fran Kubelik'}
Never on Sunday {'Ilya'}
Butterfield 8 {'Gloria Wandrous'}
The Sundowners {'Mrs. Firth'}
Elmer Gantry {'Lulu Bains'}
The Dark at the Top of the Stairs {'Reenie'}
Psycho {'Marion Crane'}
Sons and Lovers {'Clara Dawes'}
Art Direction: Alexander Trauner; Set Decoration: Edward G. Boyle
Art Direction: Joseph McMillan Johnson, Kenneth A. Reid; Set Decoration: Ross Dowd
Art Direction: Joseph Hurley, Robert Clatworthy; Set Decoration: George Milo
Art Direction: Tom Morahan; Set Decoration: Lionel Couch
Art Direction: Hal Pereira, Walter Tyler; Set Decoration: Sam Comer, Arthur Krams
Art Direction: George W. Davis, Addison Hehr; Set Decoration: Henry Grace, Hugh Hunt, Otto Siegel
Art Direction: Hal Pereira, Roland Anderson; Set Decoration: Sam Comer, Arrigo Breschi
Art Direction: Ted Haworth; Set Decoration: William Kiernan
Art Direction: Alexander Golitzen, Eric Orbom; Set Decoration: Russell A. Gausman, Julia Heron
Art Direction: Edward Carrere; Set Decoration: George James Hopkins
Joseph LaShelle
Charles B. Lang, Jr.
Ernest Laszlo
John L. Russell
Freddie Francis
William H. Clothier
Joseph Ruttenberg, Charles Harten
Sam Leavitt
Joe MacDonald
Russell Metty
Edith Head, Edward Stevenson
Deni Vachlioti

Howard Shoup
Bill Thomas
Marik Vos
Irene Sharaff
Irene
Edith Head
Valles, Bill Thomas
Marjorie Best
Billy Wilder
Jules Dassin
Alfred Hitchcock
Jack Cardiff
Fred Zinnemann
Larry Lansburgh, Producer
Robert D. Fraser, Producer
United States Information Agency
Statens Filmcentral, The Danish Government Film Office
Charles Carey and Altina Carey, Producers
James Hill, Producer
Colin Low, Producer
Stuart Gilmore
Daniel Mandell
Frederic Knudtson
Viola Lawrence, Al Clark
Robert Lawrence
Italy
France
Mexico
Yugoslavia
Sweden
Dimitri Tiomkin
Andre Previn
Ernest Gold
Elmer Bernstein
Alex North
Andre Previn
Nelson Riddle
Lionel Newman, Earle H. Hagen
Johnny Green
Morris Stoloff, Harry Sukman
Music and Lyrics by Johnny Mercer
Music by Andre Previn; Lyrics by Dory Langdon
Music by Dimitri Tiomkin; Lyrics by Paul Francis Webster
Music and Lyrics by Manos Hadjidakis
Music by James Van Heusen; Lyrics by Sammy Cahn
John Wayne, Producer
Billy Wilder, Producer
Bernard Smith, Producer
Jerry Wald, Producer
Fred Zinnemann, Producer

Walt Disney, Producer
Warner Bros.
Warner Bros.
William L. Snyder, Producer
Frantisek Vystrecil, Producer
Charles F. Schwep and Ismail Merchant, Producers
Ezra R. Baker, Producer
Walt Disney, Producer
Leslie Winik, Producer
Samuel Goldwyn Studio Sound Department, Gordon E. Sawyer, Sound Director; and Todd-AO Sound Department
Samuel Goldwyn Studio Sound Department, Gordon E. Sawyer, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Franklin E. Milton, Sound Director
Columbia Studio Sound Department, Charles Rice, Sound Director
Warner Bros. Studio Sound Department, George R. Groves, Sound Director
Richard Brooks
Nedrick Young, Harold Jacob Smith
Gavin Lambert, T. E. B. Clarke
Isobel Lennart
James Kennaway
Story by Richard Gregson, Michael Craig; Screenplay by Bryan Forbes
Billy Wilder, I. A. L. Diamond
Norman Panama, Melvin Frank
Marguerite Duras
Jules Dassin
vidual, has gained for the motion picture industry.
n combining high standards of quality with convenience of control, dependable operation and simplified emergency
dicating device. [Photography]
i and construction of a miniature flak gun and ammunition. [Stage Operations]
nt of an automatic developer replenisher system. [Laboratory]
Visual Effects by A.J. Lohman
Visual Effects by Gene Warren, Tim Baar
Room at the Top {'Joe Lampton'}
Ben-Hur {'Judah Ben-Hur'}
Some Like It Hot {'Jerry/Daphne'}
The Last Angry Man {'Dr. Sam Abelman'}
Anatomy of a Murder {'Paul Biegler'}
Ben-Hur {'Sheik Ilderim'}
Anatomy of a Murder {'Parnell McCarthy'}
Anatomy of a Murder {'Claude Dancer'}
The Young Philadelphians {'Chester Gwynn'}
The Diary of Anne Frank {'Mr. Dussell'}
Pillow Talk {'Jan Morrow'}
The Nun's Story {'Sister Luke'}
Suddenly, Last Summer {'Mrs. Venable'}
Room at the Top {'Alice Aisgill'}
Suddenly, Last Summer {'Catherine Holly'}
Room at the Top {'Elspeth'}

Imitation of Life {'Sarah Jane (age 18)'}
Imitation of Life {'Annie Johnson'}
Pillow Talk {'Alma'}
The Diary of Anne Frank {'Mrs. Van Daan'}
Art Direction: Hal Pereira, Walter Tyler; Set Decoration: Sam Comer, Arthur Krams
Art Direction: Lyle R. Wheeler, George W. Davis; Set Decoration: Walter M. Scott, Stuart A. Reiss
Art Direction: Carl Anderson; Set Decoration: William Kiernan
Art Direction: Ted Haworth; Set Decoration: Edward G. Boyle
Art Direction: Oliver Messel, William Kellner; Set Decoration: Scot Slimon
Art Direction: William A. Horning, Edward Carfagno; Set Decoration: Hugh Hunt
Art Direction: John DeCuir; Set Decoration: Julia Heron
Art Direction: Lyle R. Wheeler, Franz Bachelin, Herman A. Blumenthal; Set Decoration: Walter M. Scott, Joseph
Art Direction: William A. Horning, Robert Boyle, Merrill Pye; Set Decoration: Henry Grace, Frank McKelvy
Art Direction: Richard H. Riedel; Set Decoration: Russell A. Gausman, Ruby R. Levitt
Sam Leavitt
Joseph LaShelle
William C. Mellor
Charles Lang, Jr.
Harry Stradling, Sr.
Robert L. Surtees
Lee Garmes
Daniel L. Fapp
Franz Planer
Leon Shamroy
Edith Head
Charles LeMaire, Mary Wills
Helen Rose
Orry-Kelly
Howard Shoup
Elizabeth Haffenden
Adele Palmer
Renie
Edith Head
Irene Sharaff
William Wyler
George Stevens
Fred Zinnemann
Jack Clayton
Billy Wilder
David L. Wolper, Producer
Bernhard Grzimek, Producer
Walt Disney, Producer
Edward F. Cullen, Producer
Bert Haanstra, Producer
Louis R. Loeffler
Ralph E. Winters, John D. Dunning
George Tomasini
Walter Thompson
Frederic Knudtson
France

West Germany
Italy
Denmark
The Netherlands
Miklos Rozsa
Alfred Newman
Franz Waxman
Ernest Gold
Frank DeVol
Leith Stevens
Nelson Riddle, Joseph J. Lilley
Andre Previn, Ken Darby
Lionel Newman
George Bruns
Music by Alfred Newman; Lyrics by Sammy Cahn
Music and Lyrics by Sylvia Fine
Music by Jerry Livingston; Lyrics by Mack David
Music by James Van Heusen; Lyrics by Sammy Cahn
Music by Dimitri Tiomkin; Lyrics by Ned Washington
Otto Preminger, Producer
Sam Zimbalist, Producer
George Stevens, Producer
Henry Blanke, Producer
John Woolf and James Woolf, Producers
John W. Burton, Producer
John Hubley, Producer
Walt Disney, Producer
Ernest Pintoff, Producer
Ian Ferguson, Producer
Jacques-Yves Cousteau, Producer
Walt Disney, Producer
Peter Sellers, Producer
Shirley Clarke, Willard Van Dyke and Irving Jacoby, Producers
Metro-Goldwyn-Mayer Studio Sound Department, Franklin E. Milton, Sound Director
20th Century-Fox Studio Sound Department, Carl Faulkner, Sound Director
Metro-Goldwyn-Mayer London Studio Sound Department, A. W. Watkins, Sound Director
Warner Bros. Studio Sound Department, George R. Groves, Sound Director
Samuel Goldwyn Studio Sound Department, Gordon E. Sawyer, Sound Director; and Todd-AO Sound Department
Wendell Mayes
Karl Tunberg
Robert Anderson
Neil Paterson
Billy Wilder, I. A. L. Diamond
Francois Truffaut, Marcel Moussy
Ernest Lehman
Story by Paul King, Joseph Stone; Screenplay by Stanley Shapiro, Maurice Richlin
Story by Russell Rouse, Clarence Greene; Screenplay by Stanley Shapiro, Maurice Richlin
Ingmar Bergman

f Panavision, Inc., for the development of a system of producing and exhibiting wide-film motion pictures known as the Panavision System. [Laboratory]
ARCH INSTITUTE and TECHNICOLOR CORP., for the design and development of the Technicolor Electronic Print Process. [Laboratory]
TECHNICOLOR CORP., for the development and practical application of equipment for wet printing. [Laboratory]
OLD E. ROSENBERGER of the Bausch & Lomb Optical Co. for the design and development of the Balcold Projector. [Laboratory]
nt of the CF-2 Ultra-sonic Film Cleaner. [Laboratory]
e shots. [Laboratory]
Studio Construction Department for the design of a multiple cable remote controlled winch. [Stage Operations]
Visual Effects by A. Arnold Gillespie, Robert MacDonald; Audible Effects by Milo Lory
Visual Effects by L. B. Abbott, James B. Gordon; Audible Effects by Carl Faulkner
The Defiant Ones {'John 'Joker' Jackson'}
Cat on a Hot Tin Roof {'Brick Pollitt'}
Separate Tables {'Major Pollock'}
The Defiant Ones {'Noah Cullen'}
The Old Man and the Sea {'The Old Man'}
The Defiant Ones {'Sheriff Max Muller'}
The Brothers Karamazov {'Fyodor Karamazov'}
The Big Country {'Rufus Hannassey'}
Some Came Running {'Frank Hirsh'}
Teacher's Pet {'Dr. Hugo Pine'}
I Want to Live! {'Barbara Graham'}
Separate Tables {'Sibyl Railton-Bell'}
Some Came Running {'Ginny Moorhead'}
Auntie Mame {'Auntie Mame Dennis'}
Cat on a Hot Tin Roof {'Maggie Pollitt'}
Auntie Mame {'Agnes Gooch'}
Separate Tables {'Pat Cooper'}
Some Came Running {'Gwen French'}
Lonelyhearts {'Fay Doyle'}
The Defiant Ones {'The Woman'}
Art Direction: Malcolm Bert; Set Decoration: George James Hopkins
Art Direction: Cary Odell; Set Decoration: Louis Diage
Art Direction: Lyle R. Wheeler, John DeCuir; Set Decoration: Walter M. Scott, Paul S. Fox
Art Direction: William A. Horning, Preston Ames; Set Decoration: Henry Grace, Keogh Gleason
Art Direction: Hal Pereira, Henry Bumstead; Set Decoration: Sam Comer, Frank McKelvy
Sam Leavitt
Daniel L. Fapp
Lionel Lindon
Charles Lang, Jr.
Joe MacDonald
Harry Stradling, Sr.
William Daniels
Joseph Ruttenberg
James Wong Howe
Leon Shamroy
Jean Louis
Ralph Jester, Edith Head, John Jensen
Charles LeMaire, Mary Wills
Cecil Beaton
Walter Plunkett

Richard Brooks
Stanley Kramer
Vincente Minnelli
Robert Wise
Mark Robson
James Carr, Producer
Robert Snyder, Producer
Nathan Zucker, Producer
Ben Sharpsteen, Producer
Ben Sharpsteen, Producer
Kenneth G. Brown, Producer
Ian Ferguson, Producer
Tom Daly, Producer
Thorold Dickinson, Producer
William Ziegler
William A. Lyon, Al Clark
Frederic Knudtson
Adrienne Fazan
William Hornbeck
West Germany
Spain
France
Yugoslavia
Italy
Jerome Moross
Dimitri Tiomkin
David Raksin
Oliver Wallace
Hugo Friedhofer
Yuri Faier, G. Rozhdestvensky
Ray Heindorf
Andre Previn
Lionel Newman
Alfred Newman, Ken Darby
Music and Lyrics by Jay Livingston and Ray Evans
Music by Sammy Fain; Lyrics by Paul Francis Webster
Music by Frederick Loewe; Lyrics by Alan Jay Lerner
Music by James Van Heusen; Lyrics by Sammy Cahn
Music by Sammy Fain; Lyrics by Paul Francis Webster
Warner Bros.
Lawrence Weingarten, Producer
Stanley Kramer, Producer
Arthur Freed, Producer
Harold Hecht, Producer
John W. Burton, Producer
Walt Disney, Producer
William M. Weiss, Producer
Walt Disney, Producer
Ian Ferguson, Producer
John Patrick Hayes, Producer

New Zealand Screen Board
James A. Lebenthal, Producer
Samuel Goldwyn Studio Sound Department, Gordon E. Sawyer, Sound Director
Todd-AO Sound Department, Fred Hynes, Sound Director
Universal-International Studio Sound Department, Leslie I. Carey, Sound Director
Paramount Studio Sound Department, George Dutton, Sound Director
20th Century-Fox Studio Sound Department, Carl Faulkner, Sound Director
Richard Brooks, James Poe
Alan Jay Lerner
Alec Guinness
Nelson Gidding, Don Mankiewicz
Terence Rattigan, John Gay
Nedrick Young, Harold Jacob Smith
Paddy Chayefsky
Melville Shavelson, Jack Rose
Story by James Edward Grant; Screenplay by William Bowers, James Edward Grant
Fay Kanin, Michael Kanin
oment and production of an improved 10 kilowatt lamp for motion picture set lighting. [Lighting]
35mm CinemaScope photography. [Lenses and Filters]
it movement for 35mm motion picture theatre projection equipment. [Projection]
ie design and fabrication of a new rapid fire marble gun. [Stage Operations]
Visual Effects by Tom Howard
Visual Effects by A. Arnold Gillespie; Audible Effects by Harold Humbrock
Sayonara {'Major Lloyd Gruver'}
A Hatful of Rain {'Polo'}
The Bridge on the River Kwai {'Colonel Nicholson'}
Witness for the Prosecution {'Sir Wilfrid Robarts'}
Wild Is the Wind {'Gino'}
Sayonara {'Joe Kelly'}
A Farewell to Arms {'Major Alessandro Rinaldi'}
The Bridge on the River Kwai {'Saito'}
Peyton Place {'Lucas Cross'}
Peyton Place {'Norman Page'}
Heaven Knows, Mr. Allison {'Sister Angela'}
Wild Is the Wind {'Gioia'}
Raintree County {'Susanna Drake'}
Peyton Place {'Constance MacKenzie'}
The Three Faces of Eve {'Eve White/Eve Black/Jane'}
The Bachelor Party {'The Existentialist'}
Witness for the Prosecution {'Miss Plimsoll'}
Peyton Place {'Selena Cross'}
Sayonara {'Katsumi'}
Peyton Place {'Allison MacKenzie'}
Art Direction: Hal Pereira, George W. Davis; Set Decoration: Sam Comer, Ray Moyer
Art Direction: William A. Horning, Gene Allen; Set Decoration: Edwin B. Willis, Richard Pfefferle
Art Direction: Walter Holscher; Set Decoration: William Kiernan, Louis Diage
Art Direction: William A. Horning, Urie McCleary; Set Decoration: Edwin B. Willis, Hugh Hunt
Art Direction: Ted Haworth; Set Decoration: Robert Priestley

Milton Krasner
Jack Hildyard
Ray June
William Mellor
Ellsworth Fredricks
Charles LeMaire
Edith Head, Hubert de Givenchy
Orry-Kelly
Jean Louis
Walter Plunkett
David Lean
Mark Robson
Joshua Logan
Sidney Lumet
Billy Wilder
Jerome Hill, Producer
Lionel Rogosin, Producer
Manuel Barbachano Ponce, Producer
Peter Taylor
Warren Low
Viola Lawrence, Jerome Thoms
Arthur P. Schmidt, Philip W. Anderson
Daniel Mandell
West Germany
France
India
Italy
Norway
Hugo Friedhofer
Hugo Friedhofer
Malcolm Arnold
Paul Smith
Johnny Green
Music by Harry Warren; Lyrics by Harold Adamson and Leo McCarey
Music by James Van Heusen; Lyrics by Sammy Cahn
Music by Sammy Fain; Lyrics by Paul Francis Webster
Music and Lyrics by Ray Evans and Jay Livingston
Music by Dimitri Tiomkin; Lyrics by Ned Washington
Sam Spiegel, Producer
Jerry Wald, Producer
William Goetz, Producer
Henry Fonda and Reginald Rose, Producers
Arthur Hornblow, Jr., Producer
Edward Selzer, Producer
William Hanna and Joseph Barbera, Producers
Edward Selzer, Producer
Stephen Bosustow, Producer
Walt Disney, Producer
Norman McLaren, Producer
Tom Daly, Producer

James Carr, Producer
Ben Sharpsteen, Producer
Larry Lansburgh, Producer
Paramount Studio Sound Department, George Dutton, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Dr. Wesley C. Miller, Sound Director
Columbia Studio Sound Department, John P. Livadary, Sound Director
Warner Bros. Studio Sound Department, George Groves, Sound Director
Samuel Goldwyn Studio Sound Department, Gordon E. Sawyer, Sound Director
Michael Wilson, Carl Foreman, Pierre Boule
John Lee Mahin, John Huston
John Michael Hayes
Paul Osborn
Reginald Rose
George Wells
Leonard Gershe
Story by Ralph Wheelwright; Screenplay by R. Wright Campbell, Ivan Goff, Ben Roberts
Story by Barney Slater, Joel Kane; Screenplay by Dudley Nichols
Story by Federico Fellini, Ennio Flaiano, Tullio Pinelli; Screenplay by Federico Fellini, Ennio Flaiano
motion picture pioneer
motion picture industry.
motion pictures known as the Todd-AO System. [Systems]
screen for drive-in theatres. [Projection]
-focal photographic lens. [Lenses and Filters]
the development of an Automatic Printer Light Selector. [Laboratory]
engineering and application to studio use of aluminum lightweight electrical cable and connectors. [Stage Op
motion picture industry.
Audible Effects by Walter Rossi
Visual Effects by Louis Lichtenfield
The King and I {'The King'}
Giant {'Jett Rink'}
Lust for Life {'Vincent Van Gogh'}
Giant {'Bick Benedict'}
Richard III {'Richard III'}
Bus Stop {'Bo'}
Friendly Persuasion {'Josh Birdwell'}
Lust for Life {'Paul Gauguin'}
The Bold and the Brave {'Dooley'}
Written on the Wind {'Kyle Hadley'}
Baby Doll {'Baby Doll'}
Anastasia {'The Woman'}
The Rainmaker {'Lizzie Curry'}
The Bad Seed {'Christine Penmark'}
The King and I {'Anna'}
Baby Doll {'Aunt Rose Comfort'}
The Bad Seed {'Mrs. Daigle'}
Giant {'Luz Benedict'}
The Bad Seed {'Rhoda Penmark'}

Written on the Wind {'Marylee Hadley'}
Takashi Matsuyama
Art Direction: Hal Pereira, A. Earl Hedrick; Set Decoration: Samuel M. Comer, Frank R. McKelvy
Art Direction: Ross Bellah; Set Decoration: William R. Kiernan, Louis Diage
Art Direction: Cedric Gibbons, Malcolm F. Brown; Set Decoration: Edwin B. Willis, F. Keogh Gleason
Art Direction: Lyle R. Wheeler, Jack Martin Smith; Set Decoration: Walter M. Scott, Stuart A. Reiss
Art Direction: James W. Sullivan, Ken Adam; Set Decoration: Ross J. Dowd
Art Direction: Boris Leven; Set Decoration: Ralph S. Hurst
Art Direction: Lyle R. Wheeler, John DeCuir; Set Decoration: Walter M. Scott, Paul S. Fox
Art Direction: Cedric Gibbons, Hans Peters, Preston Ames; Set Decoration: Edwin B. Willis, F. Keogh Gleason
Art Direction: Hal Pereira, Walter H. Tyler, Albert Nozaki; Set Decoration: Samuel M. Comer, Ray Moyer
Boris Kaufman
Hal Rosson
Burnett Guffey
Joseph Ruttenberg
Walter Streng
Lionel Lindon
Harry Stradling
Leon Shamroy
Loyal Griggs
Jack Cardiff
Kohei Ezaki
Helen Rose
Edith Head
Jean Louis
Charles LeMaire, Mary Wills
Miles White
Moss Mabry, Marjorie Best
Irene Sharaff
Edith Head, Ralph Jester, John Jensen, Dorothy Jeakins, Arnold Friberg
Marie De Matteis
Michael Anderson
William Wyler
George Stevens
Walter Lang
King Vidor
Louis Clyde Stoumen, Producer
Jacques-Yves Cousteau, Producer
The Government Film Committee of Denmark
Charles Guggenheim & Associates, Inc.
John Healy, Producer
Valentine Davies, Producer
Ward Kimball, Producer
Louis Clyde Stoumen, Producer
Gene Ruggiero, Paul Weatherwax
Merrill G. White
William Hornbeck, Philip W. Anderson, Fred Bohanan
Albert Akst
Anne Bauchens
Federal Republic of Germany - West; Gyula Trebitsch and Walter Koppel, Producers

France; Annie Dorfmann, Producer
Japan; Masayuki Takagi, Producer
Italy; Dino De Laurentiis and Carlo Ponti, Producers
Denmark; O. Dalsgaard-Olsen, Producer
Alfred Newman
Victor Young
Hugo Friedhofer
Dimitri Tiomkin
Alex North
Lionel Newman
Morris Stoloff, George Duning
Johnny Green, Saul Chaplin
Alfred Newman, Ken Darby
George Stoll, Johnny Green
Music by Dimitri Tiomkin; Lyrics by Paul Francis Webster
Music by Leith Stevens; Lyrics by Tom Adair
Music and Lyrics by Cole Porter
Music and Lyrics by Jay Livingston and Ray Evans
Music by Victor Young; Lyrics by Sammy Cahn
Michael Todd, Producer
William Wyler, Producer
George Stevens and Henry Ginsberg, Producers
Charles Brackett, Producer
Cecil B. DeMille, Producer
Stephen Bosustow, Producer
Stephen Bosustow, Producer
Stephen Bosustow, Producer
Konstantin Kalser, Producer
Robert Youngson, Producer
Cedric Francis, Producer
Romulus Films
Larry Lansburgh, Producer
John Healy, Producer
Walt Disney, Producer
King Bros. Productions, Inc., Sound Department, John Myers, Sound Director
Columbia Studio Sound Department, John Livadary, Sound Director
Westrex Sound Services, Inc., Gordon R. Glennan, Sound Director; and Samuel Goldwyn Studio Sound Department
20th Century-Fox Studio Sound Department, Carl Faulkner, Sound Director
Paramount Studio Sound Department, Loren L. Ryder, Sound Director
Dalton Trumbo
Leo Katcher
Edward Bernds, Elwood Ullman
Jean Paul Sartre
Cesare Zavattini
James Poe, John Farrow, S.J. Perelman
Tennessee Williams
Michael Wilson
Fred Guiol, Ivan Moffat
Norman Corwin
Robert Lewin

Andrew L. Stone
Federico Fellini, Tullio Pinelli
William Rose
Albert Lamorisse
; system for quarter-inch magnetic tape. [Sound]
counter for laboratory projection rooms. [Laboratory]
the Paramount light-weight horizontal-movement VistaVision camera. [Camera]
ENT OF PARAMOUNT PICTURES CORP. for the engineering and development of the HiTrans and Para-HiTrans re
chine. [Stage Operations]
OF REPUBLIC STUDIO for the Naturama adaptation to the Mitchell camera. [Photography]
A. Arnold Gillespie, Irving Ries, Wesley C. Miller
John Fulton
Marty {'Marty Pilletti'}
Love Me or Leave Me {'Martin Snyder'}
East of Eden {'Cal Trask'}
The Man with the Golden Arm {'Frankie'}
Bad Day at Black Rock {'John J. Maccreedy'}
Trial {'Barney Castle'}
Mister Roberts {'Ensign Pulver'}
Marty {'Angie'}
Rebel without a Cause {'Plato'}
Picnic {'Howard Bevans'}
I'll Cry Tomorrow {'Lillian Roth'}
Summertime {'Jane Hudson'}
Love Is a Many-Splendored Thing {'Han Suyin'}
The Rose Tattoo {'Serafina Della Rose'}
Interrupted Melody {'Marjorie Lawrence'}
Marty {'Clara Snyder'}
Pete Kelly's Blues {'Rose Hopkins'}
The Rose Tattoo {'Rosa Della Rose'}
East of Eden {'Kate'}
Rebel without a Cause {'Judy'}
Art Direction: Cedric Gibbons, Randall Duell; Set Decoration: Edwin B. Willis, Henry Grace
Art Direction: Cedric Gibbons, Malcolm Brown; Set Decoration: Edwin B. Willis, Hugh B. Hunt
Art Direction: Joseph C. Wright; Set Decoration: Darrell Silvera
Art Direction: Edward S. Haworth, Walter Simonds; Set Decoration: Robert Priestley
Art Direction: Hal Pereira, Tambi Larsen; Set Decoration: Sam Comer, Arthur Krams
Art Direction: Lyle Wheeler, John DeCuir; Set Decoration: Walter M. Scott, Paul S. Fox
Art Direction: Oliver Smith, Joseph C. Wright; Set Decoration: Howard Bristol
Art Direction: Lyle Wheeler, George W. Davis; Set Decoration: Walter M. Scott, Jack Stubbs
Art Direction: William Flannery, Jo Mielziner; Set Decoration: Robert Priestley
Art Direction: Hal Pereira, Joseph McMillan Johnson; Set Decoration: Sam Comer, Arthur Krams
Russell Harlan
Arthur E. Arling
Joseph LaShelle
Charles Lang
James Wong Howe

Harry Stradling
Leon Shamroy
Harold Lipstein
Robert Surtees
Robert Burks
Helen Rose
Beatrice Dawson
Jean Louis
Edith Head
Tadaoto Kainoscho
Irene Sharaff
Helen Rose
Charles LeMaire
Edith Head
Charles LeMaire, Mary Wills
John Sturges
Elia Kazan
Delbert Mann
Joshua Logan
David Lean
Rene Risacher, Producer
Nancy Hamilton, Producer
Dore Schary, Producer
Wilbur T. Blume, Producer
Walt Disney, Producer
Ferris Webster
Alma Macrorie
Gene Ruggiero, George Boemler
Charles Nelson, William A. Lyon
Warren Low
5.
Max Steiner
Alfred Newman
Elmer Bernstein
George Duning
Alex North
Alfred Newman
Jay Blackton, Cyril J. Mockridge
Andre Previn
Percy Faith, George Stoll
Robert Russell Bennett, Jay Blackton, Adolph Deutsch
Music by Nicholas Brodsky; Lyrics by Sammy Cahn
Music by Sammy Fain; Lyrics by Paul Francis Webster
Music and Lyrics by Johnny Mercer
Music by James Van Heusen; Lyrics by Sammy Cahn
Music by Alex North; Lyrics by Hy Zaret
Buddy Adler, Producer
Harold Hecht, Producer
Leland Hayward, Producer
Fred Kohlmar, Producer

Hal B. Wallis, Producer
Fred Quimby, William Hanna and Joseph Barbera, Producers
Walter Lantz, Producer
Walt Disney, Producer
Edward Selzer, Producer
Robert Youngson, Producer
Edmund Reek, Producer
Carson Davidson, Producer
Justin Herman, Producer
Dore Schary, Producer
Wilbur T. Blume, Producer
George K. Arthur, Producer
Walt Disney, Producer
Cedric Francis, Producer
20th Century-Fox Studio Sound Department, Carl W. Faulkner, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Wesley C. Miller, Sound Director
Warner Bros. Studio Sound Department, William A. Mueller, Sound Director
Radio Corporation of America Sound Department, Watson Jones, Sound Director
Todd-AO Sound Department, Fred Hynes, Sound Director
Daniel Fuchs
Joe Connelly, Bob Mosher
Nicholas Ray
Jean Marsan, Henry Troyat, Jacques Perret, Henri Verneuil, Raoul Ploquin
Beirne Lay, Jr.
Millard Kaufman
Richard Brooks
Paul Osborn
Daniel Fuchs, Isobel Lennart
Paddy Chayefsky
Milton Sperling, Emmet Lavery
William Ludwig, Sonya Levien
Betty Comden, Adolph Green
Jacques Tati, Henri Marquet
Melville Shavelson, Jack Rose
5.
or motion picture color photography. [Lighting]
ering and development of a double-frame, triple-head background projector. [Special Photographic]
e Photography. [Lenses and Filters]
creates simulated metallic surfaces. [Props]
s]
e of light at constant intensity over varied distances. [Lighting]
ex to establish proper framing for various aspect ratios. [Projection]
ed dual stereopticon background projector. [Special Photographic]
Paramount Studio
Associated British Picture Corporation, Ltd.
20th Century-Fox Studio
The Caine Mutiny {'Captain Queeg'}
On the Waterfront {'Terry Malloy'}
The Country Girl {'Frank Elgin'}

A Star Is Born {'Norman Maine/Alfred Hinkel'}
Adventures of Robinson Crusoe {'Robinson Crusoe'}
On the Waterfront {'Johnny Friendly'}
On the Waterfront {'Father Barry'}
The Barefoot Contessa {'Oscar Muldoon'}
On the Waterfront {'Charles Malloy'}
The Caine Mutiny {'Captain DeVriess'}
Carmen Jones {'Carmen Jones'}
A Star Is Born {'Esther Blodgett/Vicki Lester'}
Sabrina {'Sabrina Fairchild'}
The Country Girl {'Georgie Elgin'}
Magnificent Obsession {'Helen Phillips'}
Executive Suite {'Erica Martin'}
Broken Lance {'Senora Devereaux'}
On the Waterfront {'Edie Doyle'}
The High and the Mighty {'Sally McKee'}
The High and the Mighty {'Mary Holst'}
Art Direction: Hal Pereira, Roland Anderson; Set Decoration: Sam Comer, Grace Gregory
Art Direction: Cedric Gibbons, Edward Carfagno; Set Decoration: Edwin B. Willis, Emile Kuri
Max Ophuls
Richard Day
Art Direction: Hal Pereira, Walter Tyler; Set Decoration: Sam Comer, Ray Moyer
Art Direction: Cedric Gibbons, Preston Ames; Set Decoration: Edwin B. Willis, Keogh Gleason
Art Direction: Lyle Wheeler, Leland Fuller; Set Decoration: Walter M. Scott, Paul S. Fox
Art Direction: Hal Pereira, Roland Anderson; Set Decoration: Sam Comer, Ray Moyer
Art Direction: Malcolm Bert, Gene Allen, Irene Sharaff; Set Decoration: George James Hopkins
Art Direction: John Meehan; Set Decoration: Emile Kuri
John F. Warren
George Folsey
Boris Kaufman
John Seitz
Charles Lang, Jr.
Leon Shamroy
Robert Burks
George Folsey
William V. Skall
Milton Krasner
Georges Annenkov, Rosine Delamare
Helen Rose
Christian Dior
Jean Louis
Edith Head
Irene Sharaff
Charles LeMaire, René Hubert
Sanzo Wada
Jean Louis, Mary Ann Nyberg, Irene Sharaff
Charles LeMaire, Travilla, Miles White
George Seaton

William Wellman
Elia Kazan
Alfred Hitchcock
Billy Wilder
Guy Glover, Producer
Walt Disney, Producer
Otto Lang, Producer
Morrie Roizman, Producer
World Wide Pictures and Morse Films
William A. Lyon, Henry Batista
Ralph Dawson
Gene Milford
Ralph E. Winters
Elmo Williams
Max Steiner
Larry Adler
Dimitri Tiomkin
Leonard Bernstein
Franz Waxman
Herschel Burke Gilbert
Joseph Gershenson, Henry Mancini
Adolph Deutsch, Saul Chaplin
Ray Heindorf
Alfred Newman, Lionel Newman
Music and Lyrics by Irving Berlin
Music by Dimitri Tiomkin; Lyrics by Ned Washington
Music and Lyrics by Jack Lawrence and Richard Myers
Music by Harold Arlen; Lyrics by Ira Gershwin
Music by Jule Styne; Lyrics by Sammy Cahn
Stanley Kramer, Producer
William Perlberg, Producer
Sam Spiegel, Producer
Jack Cummings, Producer
Sol C. Siegel, Producer
Walter Lantz, Producer
Walt Disney, Producer
Edward Selzer, Producer
Fred Quimby, Producer
Stephen Bosustow, Producer
Otto Lang, Producer
Johnny Green, Producer
Robert Youngson, Producer
Cedric Francis, Producer
Otto Lang, Producer
Walt Disney, Producer
Denis Sanders and Terry Sanders, Producers
Metro-Goldwyn-Mayer Studio Sound Department, Wesley C. Miller, Sound Director
Columbia Studio Sound Department, John P. Livadary, Sound Director
Universal-International Studio Sound Department, Leslie I. Carey, Sound Director

Paramount Studio Sound Department, Loren L. Ryder, Sound Director
RKO Radio Studio Sound Department, John O. Aalberg, Sound Director
Ettore Margadonna
Philip Yordan
François Boyer
Jed Harris, Tom Reed
Lamar Trotti
Stanley Roberts
George Seaton
John Michael Hayes
Billy Wilder, Samuel Taylor, Ernest Lehman
Albert Hackett, Frances Goodrich, Dorothy Kingsley
Joseph L. Mankiewicz
William Rose
Valentine Davies, Oscar Brodney
Norman Panama, Melvin Frank
Budd Schulberg
y.
e Library of Congress Paper Film Collection.
an people.
engineering staff for developing a method of producing and exhibiting motion pictures known as VistaVision. [S
r a portable remote control device for process projectors. [Special Photographic]
direct reading brightness meter. [Photography]
PARTMENT for an electronic sound printing comparison device. [Sound]
ting amplifier as applied to sound level comparison devices. [Sound]
cathode ray magnetic sound track viewer. [Sound]
esign of a magnetic sound editing machine. [Sound]
equalizer. [Sound]
variable focal length attachment to motion picture projector lenses. [Projection]
mpment of a hand portable, electric, dry oil-fog machine. [Stage Operations]
y.
20th Century-Fox Studio
Warner Bros. Studio
Walt Disney Studios
Julius Caesar {'Marc Antony'}
The Robe {'Marcellus Gallio'}
From Here to Eternity {'Robert E. Lee Prewitt'}
Stalag 17 {'Sefton'}
From Here to Eternity {'Sgt. Milton Warden'}
Roman Holiday {'Irving Radovich'}
Shane {'Joey Starrett'}
Shane {'Wilson'}
From Here to Eternity {'Angelo Maggio'}
Stalag 17 {'Stosh/'Animal'}
Lili {'Lili Daurier'}
Mogambo {'Eloise 'Honey Bear' Kelly'}

Roman Holiday {'Princess Anne'}
From Here to Eternity {'Karen Holmes'}
The Moon Is Blue {'Patty O'Neill'}
Mogambo {'Linda Nordley'}
Hondo {'Angie Lowe'}
Torch Song {'Mrs. Stewart'}
From Here to Eternity {'Lorene/Alma'}
Pickup on South Street {'Moe'}
Art Direction: Cedric Gibbons, Edward Carfagno; Set Decoration: Edwin B. Willis, Hugh Hunt
Art Direction: Fritz Maurischat, Paul Markwitz
Art Direction: Lyle Wheeler, Leland Fuller; Set Decoration: Paul S. Fox
Art Direction: Hal Pereira, Walter Tyler
Art Direction: Lyle Wheeler, Maurice Ransford; Set Decoration: Stuart Reiss
Art Direction: Alfred Junge, Hans Peters; Set Decoration: John Jarvis
Art Direction: Cedric Gibbons, Paul Groesse; Set Decoration: Edwin B. Willis, Arthur Krams
Art Direction: Lyle Wheeler, George W. Davis; Set Decoration: Walter M. Scott, Paul S. Fox
Art Direction: Cedric Gibbons, Preston Ames, Edward Carfagno, Gabriel Scognamillo; Set Decoration: Edwin B.
Art Direction: Cedric Gibbons, Urie McCleary; Set Decoration: Edwin B. Willis, Jack D. Moore
Hal Mohr
Burnett Guffey
Joseph Ruttenberg
Joseph C. Brun
Frank Planer, Henri Alekan
George Folsey
Edward Cronjager
Robert Planck
Leon Shamroy
Loyal Griggs
Walter Plunkett
Helen Rose, Herschel McCoy
Jean Louis
Charles LeMaire, Renie
Edith Head
Mary Ann Nyberg
Irene Sharaff
Charles LeMaire, Travilla
Charles LeMaire, Emile Santiago
Walter Plunkett
Fred Zinnemann
Charles Walters
William Wyler
George Stevens
Billy Wilder
John Taylor, Leon Clore and Grahame Tharp, Producers
Walt Disney, Producer
Castleton Knight, Producer
Walt Disney, Producer
John Barnes, Producer
United States Army Signal Corps
James Carr, Producer

John Healy and John Adams, Producers
Irvine (Cotton) Warburton
William Lyon
Otto Ludwig
Robert Swink
Everett Douglas
Hugo Friedhofer
Morris Stoloff, George Duning
Miklos Rozsa
Bronislau Kaper
Louis Forbes
Adolph Deutsch
Ray Heindorf
Alfred Newman
Frederick Hollander, Morris Stoloff
Andre Previn, Saul Chaplin
Music by Herschel Burke Gilbert; Lyrics by Sylvia Fine
Music by Nicholas Brodsky; Lyrics by Leo Robin
Music by Lester Lee; Lyrics by Ned Washington
Music by Sammy Fain; Lyrics by Paul Francis Webster
Music by Harry Warren; Lyrics by Jack Brooks
Buddy Adler, Producer
John Houseman, Producer
Frank Ross, Producer
William Wyler, Producer
George Stevens, Producer
Stephen Bosustow, Producer
Edward Selzer, Producer
Walt Disney, Producer
Stephen Bosustow, Producer
Walt Disney, Producer
Vincenzo Lucci-Chiarissi, Producer
National Film Board of Canada
Boris Vermont, Producer
Johnny Green, Producer
Jack Eaton, Producer
Walt Disney, Producer
Walt Disney, Producer
Dublin Gate Theatre Productions
Otto Lang, Producer
Cedric Francis, Producer
Warner Bros. Studio Sound Department, William A. Mueller, Sound Director
Columbia Studio Sound Department, John P. Livadary, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, A. W. Watkins, Sound Director
Universal-International Studio Sound Department, Leslie I. Carey, Sound Director
Paramount Studio Sound Department, Loren L. Ryder, Sound Director
Beirne Lay, Jr.
Alec Coppel
Louis L'Amour
Ray Ashley, Morris Engel, Ruth Orkin

Dalton Trumbo
Eric Ambler
Daniel Taradash
Helen Deutsch
Ian McLellan Hunter, John Dighton
A. B. Guthrie, Jr.
Betty Comden, Adolph Green
Richard Murphy
Sam Rolfe, Harold Jack Bloom
Millard Kaufman
Charles Brackett, Walter Reisch, Richard Breen
ities.""
ducing the revolutionary process known as CinemaScope.
iction Code.
icture industry.
ARL FAULKNER of 20th Century-Fox Studios for creating, developing and engineering the equipment, processes
nated in Cinerama. [Systems]
vide to motion picture film for sound recording and reproduction. [Sound]
ducing the revolutionary process known as CinemaScope.
icture industry.
Paramount Studio
Viva Zapata! {'Emiliano Zapata'}
High Noon {'Will Kane'}
The Bad and the Beautiful {'Jonathan Shields'}
Moulin Rouge {'Toulouse-Lautrec'}
The Lavender Hill Mob {'Holland'}
My Cousin Rachel {'Philip Ashley'}
The Big Sky {'Zeb Callaway'}
The Quiet Man {'Red Will Danaher'}
Sudden Fear {'Lester Blaine'}
Viva Zapata! {'Eufemio Zapata'}
Come Back, Little Sheba {'Lola Delaney'}
Sudden Fear {'Myra Hudson'}
The Star {'Margaret Elliot'}
The Member of the Wedding {'Frankie Addams'}
With a Song in My Heart {'Jane Froman'}
The Bad and the Beautiful {'Rosemary Bartlow'}
Singin' in the Rain {'Lina Lamont'}
Moulin Rouge {'Marie Charlet'}
Come Back, Little Sheba {'Marie Loring'}
With a Song in My Heart {'Clancy'}
Art Direction: Cedric Gibbons, Edward Carfagno; Set Decoration: Edwin B. Willis, Keogh Gleason
Art Direction: Hal Pereira, Roland Anderson; Set Decoration: Emile Kuri
Art Direction: Lyle Wheeler, John DeCuir; Set Decoration: Walter M. Scott
Art Direction: Matsuyama; Set Decoration: H. Motsumoto
Art Direction: Lyle Wheeler, Leland Fuller; Set Decoration: Thomas Little, Claude Carpenter
Art Direction: Richard Day, Clave; Set Decoration: Howard Bristol
Art Direction: Cedric Gibbons, Paul Groesse; Set Decoration: Edwin B. Willis, Arthur Krams

Art Direction: Paul Sheriff; Set Decoration: Marcel Vertes
Art Direction: Frank Hotaling; Set Decoration: John McCarthy, Jr., Charles Thompson
Art Direction: Lyle Wheeler, John DeCuir; Set Decoration: Thomas Little, Paul S. Fox
Robert Surtees
Russell Harlan
Joseph LaShelle
Virgil E. Miller
Charles B. Lang, Jr.
Harry Stradling
F. A. Young
George J. Folsey
Winton C. Hoch, Archie Stout
Leon Shamroy
Jean Louis
Helen Rose
Edith Head
Charles LeMaire, Dorothy Jeakins
Sheila O'Brien
Edith Head, Dorothy Jeakins, Miles White
Clave, Mary Wills, Madame Karinska
Helen Rose, Gile Steele
Marcel Vertes
Charles LeMaire
Joseph L. Mankiewicz
Cecil B. DeMille
Fred Zinnemann
John Huston
John Ford
Dore Schary, Producer
Hall Bartlett, Producer
Irwin Allen, Producer
Herbert Morgan, Producer
Alberto Ancilotto, Producer
Stephen Bosustow, Executive Producer
Norman McLaren, Producer
Warren Low
William Austin
Anne Bauchens
Elmo Williams, Harry Gerstad
Ralph Kempen
Dimitri Tiomkin
Miklos Rozsa
Max Steiner
Herschel Burke Gilbert
Alex North
Walter Scharf
Ray Heindorf, Max Steiner
Gian-Carlo Menotti
Lennie Hayton

Alfred Newman
Music and Lyrics by Jack Brooks
Music by Nicholas Brodsky; Lyrics by Sammy Cahn
Music by Dimitri Tiomkin; Lyrics by Ned Washington
Music and Lyrics by Frank Loesser
Music by Harry Warren; Lyrics by Leo Robin
Cecil B. DeMille, Producer
Stanley Kramer, Producer
Pandro S. Berman, Producer
Romulus Films
John Ford and Merian C. Cooper, Producers
Fred Quimby, Producer
Fred Quimby, Producer
Stephen Bosustow, Executive Producer
Stephen Bosustow, Executive Producer
Tom Daly, Producer
Jack Eaton, Producer
Gordon Hollingshead, Producer
Boris Vermont, Producer
Norman McLaren, Producer
Crown Film Unit
London Film Production
Herbert Morgan, Producer
Gordon Hollingshead, Producer
Walt Disney, Producer
London Film Sound Department
Samuel Goldwyn Studio Sound Department, Gordon Sawyer, Sound Director
Pinewood Studios Sound Department
Republic Studio Sound Department, Daniel J. Bloomberg, Sound Director
20th Century-Fox Studio Sound Department, Thomas T. Moulton, Sound Director
Fredric M. Frank, Theodore St. John, Frank Cavett
Leo McCarey
Martin Goldsmith, Jack Leonard
Guy Trosper
Edna Anhalt, Edward Anhalt
Charles Schnee
Michael Wilson
Carl Foreman
Roger MacDougall, John Dighton, Alexander Mackendrick
Frank S. Nugent
Sydney Boehm
Terence Rattigan
T. E. B. Clarke
Ruth Gordon, Garson Kanin
John Steinbeck
continued and dominant presence in the field of cinematography.

his devotion to the American premise.
Film]
egative and Ansco color print film. [Film]
phy under incandescent light. [Photography]
OWYN-MAYER STUDIO for an improved method of projecting photographic backgrounds. [Special Photographic
sound reproduction. [Sound]
lm. [Sound]
Metro-Goldwyn-Mayer
The African Queen {'Charlie Allnut'}
A Streetcar Named Desire {'Stanley Kowalski'}
A Place in the Sun {'George Eastman'}
Bright Victory {'Larry Levins'}
Death of a Salesman {'Willy Loman'}
Quo Vadis {'Petronius'}
Death of a Salesman {'Biff Loman'}
A Streetcar Named Desire {'Mitch'}
Quo Vadis {'Nero'}
Come Fill the Cup {'Boyd Copeland'}
The African Queen {'Rose Sayer'}
A Streetcar Named Desire {'Blanche DuBois'}
Detective Story {'Mary McLeod'}
A Place in the Sun {'Alice Tripp'}
The Blue Veil {'Louise Mason'}
The Blue Veil {'Annie Rawlins'}
Death of a Salesman {'Linda Loman'}
Detective Story {'A Shoplifter'}
A Streetcar Named Desire {'Stella Kowalski'}
The Mating Season {'Ellen McNulty'}
Art Direction: Lyle Wheeler, Leland Fuller; Set Decoration: Thomas Little, Fred J. Rode
Art Direction: Lyle Wheeler, John DeCuir; Set Decoration: Thomas Little, Paul S. Fox
D'Eaubonne
Art Direction: Richard Day; Set Decoration: George James Hopkins
Art Direction: Cedric Gibbons, Paul Groesse; Set Decoration: Edwin B. Willis, Jack D. Moore
Art Direction: Cedric Gibbons, Preston Ames; Set Decoration: Edwin B. Willis, Keogh Gleason
Art Direction: Lyle Wheeler, George Davis; Set Decoration: Thomas Little, Paul S. Fox
Art Direction: Lyle Wheeler, Leland Fuller; Musical Settings: Joseph C. Wright; Set Decoration: Thomas Little, V
Art Direction: William A. Horning, Cedric Gibbons, Edward Carfagno; Set Decoration: Hugh Hunt
Hein Heckroth
Frank Planer
Norbert Brodine
William C. Mellor
Robert Burks
Harry Stradling
Alfred Gilks; Ballet Photography by John Alton
Leon Shamroy
Robert Surtees, William V. Skall
Charles Rosher

John F. Seitz, W. Howard Greene
Walter Plunkett, Gile Steele
Charles LeMaire, Renie
Edward Stevenson, Margaret Furse
Edith Head
Lucinda Ballard
Orry-Kelly, Walter Plunkett, Irene Sharaff
Charles LeMaire, Edward Stevenson
Helen Rose, Gile Steele
Herschel McCoy
Hein Heckroth
John Huston
Vincente Minnelli
William Wyler
George Stevens
Elia Kazan
Bryan Foy, Producer
Olle Nordemar, Producer
'Made by Fred Zinnemann with the cooperation of Paramount Pictures Corporation for the Los Angeles Ortho
Owen Crump, Producer. (Film sponsored by the Disabled American Veterans, in cooperation with the United S
Gordon Hollingshead, Producer
Adrienne Fazan
Dorothy Spencer
William Hornbeck
Ralph E. Winters
Chester Schaeffer
United States during 1951.
Alfred Newman
Alex North
Franz Waxman
Miklos Rozsa
Alex North
Oliver Wallace
Johnny Green, Saul Chaplin
Peter Herman Adler, Johnny Green
Alfred Newman
Adolph Deutsch, Conrad Salinger
Music by Hoagy Carmichael; Lyrics by Johnny Mercer
Music and Lyrics by Bert Kalmar, Harry Ruby and Oscar Hammerstein II
Music by Lionel Newman; Lyrics by Eliot Daniel
Music by Burton Lane; Lyrics by Alan Jay Lerner
Music by Nicholas Brodsky; Lyrics by Sammy Cahn
Arthur Freed, Producer
Anatole Litvak and Frank McCarthy, Producers
George Stevens, Producer
Sam Zimbalist, Producer
Charles K. Feldman, Producer
Walt Disney, Producer
Stephen Bosustow, Producer
Fred Quimby, Producer

Jack Eaton, Producer
Robert G. Leffingwell, Producer
Robert Youngson, Producer
Les Films du Compass
Tom Mead, Producer
Walt Disney, Producer
Universal-International Studio Sound Department, Leslie I. Carey, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
Samuel Goldwyn Studio Sound Department, Gordon Sawyer, Sound Director
Warner Bros. Studio Sound Department, Col. Nathan Levinson, Sound Director
RKO Radio Studio Sound Department, John O. Aalberg, Sound Director
Budd Boetticher, Ray Nazarro
Oscar Millard
Robert Riskin, Liam O'Brien
Paul Dehn, James Bernard
Alfred Hayes, Stewart Stern
James Agee, John Huston
Philip Yordan, Robert Wyler
Max Ophuls, Jacques Natanson
Michael Wilson, Harry Brown
Tennessee Williams
Alan Jay Lerner
Billy Wilder, Lesser Samuels, Walter Newman
Philip Dunne
Robert Pirosh
Clarence Greene, Russell Rouse
United States during 1951.
brilliant achievements in the art of choreography on film.
ERING DEPARTMENTS for the design, construction and application of a servo-operated recording and repeating
ture reproducing system. [Special Photographic]
atory noise reduction. [Sound]
AL ANILINE AND FILM CORPORATION for the development of the Ansco color scene tester. [Laboratory]
o provide flow, wake and white water for marine sequences in motion pictures. [Stage Operations]
pment of a new music wire and cable cutter. [Stage Operations]
ment of balsa falling snow. [Stage Operations]
. [Editorial]
Paramount
The Magnificent Yankee {'Oliver Wendell Holmes'}
Cyrano de Bergerac {'Cyrano de Bergerac'}
Sunset Blvd. {'Joe Gillis'}
Harvey {'Elwood P. Dowd'}
Father of the Bride {'Stanley T. Banks'}
Broken Arrow {'Cochise'}
Mister 880 {'Skipper Miller'}
The Asphalt Jungle {'Dr. Erwin Riedenschneider'}
All about Eve {'Addison De Witt'}
Sunset Blvd. {'Max Von Mayerling'}
All about Eve {'Eve Harrington'}
All about Eve {'Margo Channing'}

Born Yesterday {'Billie Dawn'}
Caged {'Marie Allen'}
Sunset Blvd. {'Norma Desmond'}
Caged {'Evelyn Harper'}
All about Eve {'Karen Richards'}
Harvey {'Veta Louise Simmons'}
Sunset Blvd. {'Betty Schaefer'}
All about Eve {'Birdie'}
Art Direction: Lyle Wheeler, George W. Davis; Set Decoration: Thomas Little, Walter M. Scott
Art Direction: Cedric Gibbons, Hans Peters; Set Decoration: Edwin B. Willis, Hugh Hunt
Art Direction: Hans Dreier, John Meehan; Set Decoration: Sam Comer, Ray Moyer
Art Direction: Cedric Gibbons, Paul Groesse; Set Decoration: Edwin B. Willis, Richard A. Pfefferle
Art Direction: Ernst Fegte; Set Decoration: George Sawley
Art Direction: Hans Dreier, Walter Tyler; Set Decoration: Sam Comer, Ray Moyer
Milton Krasner
Harold Rosson
Victor Milner
John F. Seitz
Robert Krasker
Charles Rosher
Ernest Palmer
Ernest Haller
Robert Surtees
George Barnes
Edith Head, Charles LeMaire
Jean Louis
Walter Plunkett
Michael Whittaker
Edith Head, Dorothy Jeakins, Elois Jenssen, Gile Steele, Gwen Wakeling
Walter Plunkett, Valles
Joseph L. Mankiewicz
John Huston
George Cukor
Billy Wilder
Carol Reed
Robert Snyder, Producer
Jack Arnold and Lee Goodman, Producers
Guy Glover, Producer
Film Documents, Inc.
Edmund Reek, Producer
Barbara McLean
James E. Newcom
Ralph E. Winters, Conrad A. Nervig
Arthur Schmidt, Doane Harrison
Oswald Hafenrichter
leased in the United States in 1950.
Alfred Newman
Max Steiner
George Duning
Victor Young

Franz Waxman
Adolph Deutsch, Roger Edens
Oliver Wallace, Paul J. Smith
Lionel Newman
Andre Previn
Ray Heindorf
Music by Nicholas Brodsky; Lyrics by Sammy Cahn
Music and Lyrics by Mack David, Al Hoffman and Jerry Livingston
Music and Lyrics by Ray Evans and Jay Livingston
Music and Lyrics by Fred Glickman, Hy Heath and Johnny Lange
Music by Josef Myrow; Lyrics by Mack Gordon
20th Century-Fox
Columbia
Metro-Goldwyn-Mayer
Metro-Goldwyn-Mayer
Paramount
Stephen Bosustow, Producer
Fred Quimby, Producer
Stephen Bosustow, Producer
Robert Youngson, Producer
Gordon Hollingshead, Producer
Pete Smith, Producer
Falcon Films, Inc.
Walt Disney, Producer
Gordon Hollingshead, Producer
20th Century-Fox Studio Sound Department, Thomas T. Moulton, Sound Director
Walt Disney Studio Sound Department, C. O. Slyfield, Sound Director
Universal-International Studio Sound Department, Leslie I. Carey, Sound Director
Samuel Goldwyn Studio Sound Department, Gordon Sawyer, Sound Director
Pinewood Studio Sound Department, Cyril Crowhurst, Sound Director
Giuseppe De Santis, Carlo Lizzani
William Bowers, Andre de Toth
Leonard Spigelgass
Edna Anhalt, Edward Anhalt
Sy Gomberg
Joseph L. Mankiewicz
Ben Maddow, John Huston
Albert Mannheimer
Albert Maltz
Frances Goodrich, Albert Hackett
Ruth Gordon, Garson Kanin
Virginia Kellogg, Bernard C. Schoenfeld
Carl Foreman
Joseph L. Mankiewicz, Lesser Samuels
Charles Brackett, Billy Wilder, D. M. Marshman, Jr.
leased in the United States in 1950.
oment of a multiple image film viewer. [Laboratory]

for the development of a multi-track magnetic re-recording system. [Sound]
of magnetic sound recording to motion picture production. [Sound]
George Pal Productions
Cecil B. DeMille Productions
All the King's Men {'Willie Stark'}
Champion {'Midge Kelly'}
Twelve O'Clock High {'General Savage'}
The Hasty Heart {'Lachie'}
Sands of Iwo Jima {'Sergeant John M. Stryker'}
All the King's Men {'Jack Burden'}
Twelve O'Clock High {'Major Stovall'}
Champion {'Connie Kelly'}
The Heiress {'Dr. Austin Sloper'}
Battleground {'Kinnie'}
Pinky {'Pinky'}
The Heiress {'Catherine Sloper'}
My Foolish Heart {'Eloise Winters'}
Edward, My Son {'Evelyn Boulton'}
Come to the Stable {'Sister Margaret'}
Pinky {'Miss Em'}
Come to the Stable {'Sister Scholastica'}
Come to the Stable {'Miss Potts'}
All the King's Men {'Sadie Burke'}
Pinky {'Granny'}
Art Direction: Lyle Wheeler, Joseph C. Wright; Set Decoration: Thomas Little, Paul S. Fox
Art Direction: Harry Horner, John Meehan; Set Decoration: Emile Kuri
Art Direction: Cedric Gibbons, Jack Martin Smith; Set Decoration: Edwin B. Willis, Richard A. Pfefferle
Art Direction: Edward Carrere; Set Decoration: Lyle Reifsnider
Art Direction: Cedric Gibbons, Paul Groesse; Set Decoration: Edwin B. Willis, Jack D. Moore
Art Direction: Jim Morahan, William Kellner, Michael Relph
Paul C. Vogel
Frank Planer
Joseph LaShelle
Leo Tover
Leon Shamroy
Harry Stradling
William Snyder
Robert Planck, Charles Schoenbaum
Charles G. Clarke
Winton Hoch
Edith Head, Gile Steele
Vittorio Nino Novarese
Leah Rhodes, Travilla, Marjorie Best
Kay Nelson
Robert Rossen
William A. Wellman
Carol Reed
William Wyler
Joseph L. Mankiewicz

Crown Film Unit
Paul F. Heard, Producer
Richard de Rochemont, Producer
French Cinema General Cooperative
St. Francis-Xavier University, Antigonish, Nova Scotia
Edward Selzer, Producer
Robert Parrish, Al Clark
John Dunning
Harry Gerstad
Richard L. Van Enger
Frederic Knudtson
n released in the United States during 1949.
Max Steiner
Dimitri Tiomkin
Aaron Copland
Morris Stoloff, George Duning
Ray Heindorf
Roger Edens, Lennie Hayton
Music and Lyrics by Frank Loesser
Music by Jule Styne; Lyrics by Sammy Cahn
Music by Eliot Daniel; Lyrics by Larry Morey
Music by Victor Young; Lyrics by Ned Washington
Music by Alfred Newman; Lyrics by Mack Gordon
Robert Rossen Productions
Metro-Goldwyn-Mayer
Paramount
20th Century-Fox
20th Century-Fox
Edward Selzer, Producer
Edward Selzer, Producer
Fred Quimby, Producer
Stephen Bosustow, Producer
Walt Disney, Producer
Jack Eaton, Producer
Justin Herman, Producer
Gordon Hollingshead, Producer
Walton C. Ament, Producer
Pete Smith, Producer
William Lasky, Producer
Irving Allen, Producer
Gordon Hollingshead, Producer
Gordon Hollingshead, Producer
Gaston Diehl and Robert Haessens, Producers
Universal-International Studio Sound Department, Leslie I. Carey, Sound Director
Republic Studio Sound Department, Daniel J. Bloomberg, Sound Director
20th Century-Fox Studio Sound Department, Thomas T. Moulton, Sound Director
Clare Boothe Luce
Shirley W. Smith, Valentine Davies
Harry Brown
Douglas Morrow

Virginia Kellogg
Robert Rossen
Cesare Zavattini
Carl Foreman
Graham Greene
Joseph L. Mankiewicz
Robert Pirosh
Sidney Buchman
Alfred Hayes, Federico Fellini, Sergio Amidei, Marcello Pagliero, Roberto Rossellini
T. E. B. Clarke
Helen Levitt, Janice Loeb, Sidney Meyers
n released in the United States during 1949.
ture film. [Film]
r the development and application of the supersonic playback and public address system. [Stage Operations]
w and ice for dressing motion picture sets. [Stage Operations]
ARTMENTS for a new precision method of computing variable tempo click tracks. [Editorial]
ction machines. [Projection]
hy]
ARKO Productions
Walter Wanger Pictures
Johnny Belinda {'Dr. Robert Richardson'}
The Search {'Ralph Stevenson'}
When My Baby Smiles at Me {'Skid'}
Hamlet {'Hamlet'}
Sitting Pretty {'Lynn Belvedere'}
Johnny Belinda {'Black McDonald'}
Joan of Arc {'The Dauphin, Charles VIII'}
I Remember Mama {'Uncle Chris'}
The Treasure of the Sierra Madre {'Howard'}
The Luck of the Irish {'Horace'}
Joan of Arc {'Joan of Arc'}
The Snake Pit {'Virginia Stuart Cunningham'}
I Remember Mama {'Mama'}
Sorry, Wrong Number {'Leona Stevenson'}
Johnny Belinda {'Belinda McDonald'}
I Remember Mama {'Katrin'}
I Remember Mama {'Aunt Trina'}
Johnny Belinda {'Aggie McDonald'}
Hamlet {'Ophelia'}
Key Largo {'Gaye'}
Art Direction: Roger K. Furse; Set Decoration: Carmen Dillon
Art Direction: Robert Haas; Set Decoration: William Wallace
Art Direction: Richard Day; Set Decoration: Edwin Casey Roberts, Joseph Kish

Art Direction: Hein Heckroth; Set Decoration: Arthur Lawson
Charles B. Lang, Jr.
Nicholas Musuraca
Ted McCord
William Daniels
Joseph August
Charles G. Clarke
Joseph Valentine, William V. Skall, Winton Hoch
William Snyder
Robert Planck
Irene
Roger K. Furse
Edith Head, Gile Steele
Dorothy Jeakins, Karinska
Laurence Olivier
Jean Negulesco
Fred Zinnemann
Anatole Litvak
John Huston
Janice Loeb, Producer
Orville O. Dull, Producer
Herbert Morgan, Producer
United States Army Air Force
United States Army
Frank Sullivan
David Weisbart
Paul Weatherwax
Christian Nyby
Reginald Mills
m released in the United States during 1948.
William Walton
Hugo Friedhofer
Max Steiner
Brian Easdale
Alfred Newman
Johnny Green, Roger Edens
Victor Young
Lennie Hayton
Ray Heindorf
Alfred Newman
Music and Lyrics by Jay Livingston and Ray Evans
Music by Harold Arlen; Lyrics by Leo Robin
Music by Jule Styne; Lyrics by Sammy Cahn
Music by Frederick Hollander; Lyrics by Leo Robin
Music and Lyrics by Ramey Idriss and George Tibbles
J. Arthur Rank-Two Cities Films
Warner Bros.
J. Arthur Rank-Archers
20th Century-Fox
Warner Bros.

Fred Quimby, Producer
Walt Disney, Producer
Edward Selzer, Producer
United Productions of America
Walt Disney, Producer
Herbert Moulton, Producer
Gordon Hollingshead, Producer
Gordon Hollingshead, Producer
Edmund H. Reek, Producer
Pete Smith, Producer
Gordon Hollingshead, Producer
Herbert Morgan, Producer
Harry Grey, Producer
Walt Disney, Producer
Thomas Mead, Producer
Warner Bros. Studio Sound Department, Col. Nathan O. Levinson, Sound Director
Republic Studio Sound Department, Daniel J. Bloomberg, Sound Director
20th Century-Fox Studio Sound Department, Thomas T. Moulton, Sound Director
Frances Flaherty, Robert Flaherty
Malvin Wald
Borden Chase
Emeric Pressburger
Richard Schweizer, David Wechsler
Charles Brackett, Billy Wilder, Richard L. Breen
Irmgard Von Cube, Allen Vincent
Richard Schweizer, David Wechsler
Frank Partos, Millen Brand
John Huston
m released in the United States during 1948.
ndustry over a period of forty years.
ity by his production of the picture Joan of Arc.
June 26, 1949, at the Academy building.]
a new lightweight plaster process for set construction. [Props]
r a process of preserving and flame-proofing foliage. [Props]
TMENT for the development of a new method of simulating falling snow on motion picture sets. [Stage Operat
r shutters on motion picture arc lighting equipment. [Lighting]
Special Visual Effects by Ralph Hammeras, Fred Sersen, Edward Snyder; Special Audible Effects by Roger Hema
Special Visual Effects by Paul Eagler, J. McMillan Johnson, Russell Shearman, Clarence Slifer; Special Audible Ef
A Double Life {'Anthony John'}
Body and Soul {'Charlie Davis'}
Gentleman's Agreement {'Phil Green'}
Life with Father {'Clarence Day'}
Mourning Becomes Electra {'Orin Mannon'}
The Farmer's Daughter {'Clancy'}
Ride the Pink Horse {'Pancho'}
Miracle on 34th Street {'Kris Kringle'}
Crossfire {'Montgomery'}

Kiss of Death {'Tommy Udo'}
Possessed {'Louise Howell'}
Smash-Up--The Story of a Woman {'Angie'}
Gentleman's Agreement {'Kathy'}
Mourning Becomes Electra {'Lavinia Mannon'}
The Farmer's Daughter {'Katrin Holstrom'}
The Paradine Case {'Lady Sophie Horfield'}
Crossfire {'Ginny Tremaine'}
Gentleman's Agreement {'Anne'}
The Egg and I {'Ma Kettle'}
Gentleman's Agreement {'Mrs. Green'}
e children of the world in Walt Disney's Song of the South.
Art Direction: Lyle Wheeler, Maurice Ransford; Set Decoration: Thomas Little, Paul S. Fox
Art Direction: John Bryan; Set Decoration: Wilfred Shingleton
Art Direction: Alfred Junge; Set Decoration: Alfred Junge
Art Direction: Robert M. Haas; Set Decoration: George James Hopkins
Charles Lang, Jr.
Guy Green
George Folsey
Jack Cardiff
Peeverell Marley, William V. Skall
Harry Jackson
Henry Koster
Edward Dmytryk
George Cukor
Elia Kazan
David Lean
Sid Rogell, Executive Producer; Theron Warth and Richard O. Fleischer, Producers
United States Department of State Office of Information and Educational Exchange
Paul Rotha, Producer
United Nations Division of Films and Visual Information
Frederic Ullman, Jr., Producer
Australian News & Information Bureau
Monica Collingwood
Francis Lyon, Robert Parrish
Harmon Jones
George White
Fergus McDonell
proof to the world that the creative spirit can triumph over adversity.
Hugo Friedhofer
Alfred Newman
Dr. Miklos Rozsa
David Raksin
Max Steiner
Johnny Green
Alfred Newman
Ray Heindorf, Max Steiner
Robert Emmett Dolan
Daniele Amfitheatrof, Paul J. Smith, Charles Wolcott
Music by Arthur Schwartz; Lyrics by Leo Robin

Music and Lyrics by Frank Loesser
Music and Lyrics by Ralph Blane, Roger Edens and Hugh Martin
Music by Josef Myrow; Lyrics by Mack Gordon
Music by Allie Wrubel; Lyrics by Ray Gilbert
Samuel Goldwyn Productions
RKO Radio
20th Century-Fox
J. Arthur Rank-Cineguild
20th Century-Fox
Walt Disney, Producer
Frederick Quimby, Producer
Walt Disney, Producer
George Pal, Producer
Edward Selzer, Producer
Thomas Mead, Producer
Herbert Moulton, Producer
Jerry Fairbanks, Producer
Pete Smith, Producer
Gordon Hollingshead, Producer
Harry Grey, Producer
Irving Allen, Producer
Thomas Mead, Producer
Herbert Morgan, Producer
Ben Blake, Producer
Samuel Goldwyn Studio Sound Department, Gordon Sawyer, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
Sound Service, Inc., Jack R. Whitney, Sound Director
Georges Chaperot, Rene Wheeler
Herbert Clyde Lewis, Frederick Stephani
Eleazar Lipsky
Valentine Davies
Dorothy Parker, Frank Cavett
Sidney Sheldon
Abraham Polonsky
Ruth Gordon, Garson Kanin
Charles Chaplin
Sergio Amidei, Adolfo Franci, C. G. Viola, Cesare Zavattini
Richard Murphy
John Paxton
Moss Hart
David Lean, Anthony Havelock-Allan, Ronald Neame
George Seaton
e children of the world in Walt Disney's Song of the South.
on pictures.
proof to the world that the creative spirit can triumph over adversity.
oneers whose belief in a new medium, and whose contributions to its development, blazed the trail along which
development and application of an improved film drive filter mechanism. [Projection]
he development and first practical application to motion picture and still photography of a method of increasing
of a constant-speed sound editing machine. [Sound]
ICY and ENGINEERING DEPARTMENTS for the first application of a special anti-solarizing glass to high-intensity

ature color photography of large translucent photographic backgrounds. [Special Photographic]
elopment of a continuously variable band-elimination filter. [Sound]
r motion picture photography. [Lighting]
Special Visual Effects by A. Arnold Gillespie, Warren Newcombe; Special Audible Effects by Douglas Shearer, M
Special Visual Effects by Farciot Edouart, Devereux Jennings, Gordon Jennings, Wallace Kelley, Paul Lerpae; Sp
The Best Years of Our Lives {'Al Stephenson'}
Henry V {'Henry V'}
The Jolson Story {'Al Jolson'}
The Yearling {'Pa Baxter'}
It's a Wonderful Life {'George Bailey'}
The Green Years {'Alexander Gow'}
The Jolson Story {'Steve Martin'}
Notorious {'Alexander Sebastian'}
The Best Years of Our Lives {'Homer Parrish'}
The Razor's Edge {'Elliott Templeton'}
To Each His Own {'Jody Norris'}
Brief Encounter {'Laura Jesson'}
Duel in the Sun {'Pearl Chavez'}
Sister Kenny {'Elizabeth Kenny'}
The Yearling {'Ma Baxter'}
The Spiral Staircase {'Mrs. Warren'}
The Razor's Edge {'Sophie MacDonald'}
Duel in the Sun {'Belle McCanles'}
Saratoga Trunk {'Angelique Buiton'}
Anna and the King of Siam {'Lady Thiang'}
rs of Our Lives.
Art Direction: Lyle Wheeler, William Darling; Interior Decoration: Thomas Little, Frank E. Hughes
Art Direction: Hans Dreier, Walter Tyler; Interior Decoration: Sam Comer, Ray Moyer
Art Direction: Richard Day, Nathan Juran; Interior Decoration: Thomas Little, Paul S. Fox
John Bryan
Art Direction: Paul Sheriff, Carmen Dillon
Art Direction: Cedric Gibbons, Paul Groesse; Interior Decoration: Edwin B. Willis
Arthur Miller
George Folsey
Joseph Walker
Charles Rosher, Leonard Smith, Arthur Arling
William Wyler
David Lean
Frank Capra
Robert Siodmak
Clarence Brown
The March of Time
Artkino
Paramount
United States Department of War
Herbert Morgan, Producer
Daniel Mandell
William Hornbeck
William Lyon

Arthur Hilton
Harold Kress
Bernard Herrmann
Hugo Friedhofer
William Walton
Franz Waxman
Miklos Rozsa
Robert Emmett Dolan
Alfred Newman
Lennie Hayton
Morris Stoloff
Ray Heindorf, Max Steiner
Music by Jerome Kern; Lyrics by Oscar Hammerstein II
Music by James Monaco; Lyrics by Mack Gordon
Music by Hoagy Carmichael; Lyrics by Jack Brooks
Music by Harry Warren; Lyrics by Johnny Mercer
Music and Lyrics by Irving Berlin
Samuel Goldwyn Productions
J. Arthur Rank-Two Cities Films
Liberty Films
20th Century-Fox
Metro-Goldwyn-Mayer
Frederick Quimby, Producer
Walter Lantz, Producer
George Pal, Producer
Walt Disney, Producer
Edward Selzer, Producer
Jack Eaton, Producer
Gordon Hollingshead, Producer
Edmund Reek, Producer
Gordon Hollingshead, Producer
Pete Smith, Producer
Gordon Hollingshead, Producer
George B. Templeton, Producer
Jules White, Producer
Jerry Bresler, Producer
Samuel Goldwyn Studio Sound Department, Gordon Sawyer, Sound Director
RKO Radio Studio Sound Department, John Aalberg, Sound Director
Columbia Studio Sound Department, John Livadary, Sound Director
Vladimir Pozner
Jack Patrick
Victor Trivas
Charles Brackett
Clemence Dane
Raymond Chandler
Jacques Prevert
Ben Hecht
Norman Panama, Melvin Frank
Muriel Box, Sydney Box
Talbot Jennings, Sally Benson

Robert E. Sherwood
David Lean, Anthony Havelock-Allan, Ronald Neame
Anthony Veiller
Sergio Amidei, F. Fellini
screen.
rs of Our Lives.
quantitative determination of hydroquinone and metol in photographic developing baths. [Laboratory]
d smoke effects. [Stage Operations]
and construction of a motion picture arc lighting generator filter. [Lighting]
; a double bias method for light valve and galvanometer density recording. [Sound]
or the design and development of an audio finder and track viewer for checking and locating noise in sound tra
f an equalizer to eliminate relative spectral energy distortion in electronic compressors. [Sound]
uction of equipment providing visual bullet effects. [Stage Operations]
onically controlled fire and gaslight effect. [Stage Operations]
Special Visual Effects by Thomas Howard
Special Visual Effects by William McGann; Special Audible Effects by Nathan Levinson
The Bells of St. Mary's {'Father O'Malley'}
Anchors Aweigh {'Joseph Brady'}
The Lost Weekend {'Don Birnam'}
The Keys of the Kingdom {'Father Francis Chisholm'}
A Song to Remember {'Frederick Chopin'}
Spellbound {'Dr. Alex Brulov'}
The Corn Is Green {'Morgan Evans'}
A Tree Grows in Brooklyn {'Johnny Nolan'}
G. I. Joe {'Lieutenant Walker'}
A Medal for Benny {'Charlie Martini'}
The Bells of St. Mary's {'Sister Benedict'}
Mildred Pierce {'Mildred Pierce'}
The Valley of Decision {'Mary Rafferty'}
Love Letters {'Singleton'}
Leave Her to Heaven {'Ellen Berent'}
Mildred Pierce {'Ida'}
Mildred Pierce {'Veda Pierce'}
The Picture of Dorian Gray {'Sibyl Vane'}
The Corn Is Green {'Bessie Watty'}
National Velvet {'Mrs. Brown'}
Art Direction: Wiard Ihnen; Interior Decoration: A. Roland Fields
Art Direction: Albert S. D'Agostino, Jack Okey; Interior Decoration: Darrell Silvera, Claude Carpenter
Art Direction: James Basevi, William Darling; Interior Decoration: Thomas Little, Frank E. Hughes
Art Direction: Hans Dreier, Roland Anderson; Interior Decoration: Sam Comer, Ray Moyer
Art Direction: Cedric Gibbons, Hans Peters; Interior Decoration: Edwin B. Willis, Hugh Hunt, John Bonar
Art Direction: Hans Dreier, Ernst Fegte; Interior Decoration: Sam Comer
Art Direction: Lyle Wheeler, Maurice Ransford; Interior Decoration: Thomas Little
Art Direction: Cedric Gibbons, Urie McCleary; Interior Decoration: Edwin B. Willis, Mildred Griffiths
Art Direction: Ted Smith; Interior Decoration: Jack McConaghy

Art Direction: Stephen Goosson, Rudolph Sternad; Interior Decoration: Frank Tuttle
Arthur Miller
John F. Seitz
Ernest Haller
Harry Stradling
George Barnes
Robert Planck, Charles Boyle
Leon Shamroy
Leonard Smith
Tony Gaudio, Allen M. Davey
George Barnes
Leo McCarey
Billy Wilder
Clarence Brown
Jean Renoir
Alfred Hitchcock
United States Army Air Force
The Governments of Great Britain and the United States of America
Gordon Hollingshead, Producer
United States Office of War Information Overseas Motion Picture Bureau
United States Marine Corps
Harry Marker
Doane Harrison
Robert J. Kern
George Amy
Charles Nelson
Robert Emmett Dolan
Lou Forbes
Werner Janssen
Roy Webb
Morton Scott, Dale Butts
Edward J. Kay
Louis Applebaum, Ann Ronell
Werner Janssen
Daniele Amfitheatrof
Alfred Newman
Miklos Rozsa
Victor Young
Karl Hajos
Franz Waxman
Alexander Tansman
Miklos Rozsa, Morris Stoloff
Werner Janssen
Miklos Rozsa
H. J. Salter
Herbert Stothart
Arthur Lange, Hugo Friedhofer
Georgie Stoll
Arthur Lange
Jerome Kern, H. J. Salter

Morton Scott
Robert Emmett Dolan
Ray Heindorf, Max Steiner
Alfred Newman, Charles Henderson
Edward J. Kay
Charles Wolcott, Edward Plumb, Paul J. Smith
Marlin Skiles, Morris Stoloff
Walter Greene
Ray Heindorf, Lou Forbes
Music by Harold Arlen; Lyrics by Johnny Mercer
Music by Jule Styne; Lyrics by Sammy Cahn
Music by James Van Heusen; Lyrics by Johnny Burke
Music by Jay Livingston; Lyrics by Ray Evans
Music by Walter Kent; Lyrics by Kim Gannon
Music by Jule Styne; Lyrics by Sammy Cahn
Music by Allie Wrubel; Lyrics by Herb Magidson
Music by Richard Rodgers; Lyrics by Oscar Hammerstein II
Music and Lyrics by Ann Ronell
Music by Victor Young; Lyrics by Eddie Heyman
Music by Jerome Kern; Lyrics by E. Y. Harburg
Music by James Van Heusen; Lyrics by Johnny Burke
Music by David Rose; Lyrics by Leo Robin
Music by Ray Heindorf and M. K. Jerome; Lyrics by Ted Koehler
Metro-Goldwyn-Mayer
Rainbow Productions
Paramount
Warner Bros.
Selznick International Pictures
Walt Disney, Producer
George Pal, Producer
Eddie Selzer, Producer
Paul Terry, Producer
Walter Lantz, Producer
Frederick Quimby, Producer
Screen Gems
Edmund Reek, Producer
Ralph Staub, Producer
Herbert Moulton, Producer; Jerry Bresler, Executive Producer
Gordon Hollingshead, Producer
Grantland Rice, Producer
Joseph O'Brien and Thomas Mead, Producers
Chester Franklin, Producer; Jerry Bresler, Executive Producer
Jules White, Producer
George Templeton, Producer
Gordon Hollingshead, Producer
RKO Radio Studio Sound Department, Stephen Dunn, Sound Director
Republic Studio Sound Department, Daniel J. Bloomberg, Sound Director
Universal Studio Sound Department, Bernard B. Brown, Sound Director
20th Century-Fox Studio Sound Department, Thomas T. Moulton, Sound Director
Warner Bros. Studio Sound Department, Nathan Levinson, Sound Director

Columbia Studio Sound Department, John P. Livadary, Sound Director
General Service, Jack Whitney, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
Walt Disney Studio Sound Department, C. O. Slyfield, Sound Director
RCA Sound, W. V. Wolfe, Sound Director
Paramount Studio Sound Department, Loren L. Ryder, Sound Director
Samuel Goldwyn Studio Sound Department, Gordon Sawyer, Sound Director
Thomas Monroe, Laszlo Gorog
Charles G. Booth
John Steinbeck, Jack Wagner
Alvah Bessie
Ernst Marischka
Philip Yordan
Richard Schweizer
Myles Connolly
Milton Holmes
Harry Kurnitz
Leopold Atlas, Guy Endore, Philip Stevenson
Charles Brackett, Billy Wilder
Ranald MacDougall
Albert Maltz
Tess Slesinger, Frank Davis
music by Earl Robinson, lyrics by Lewis Allan; starring Frank Sinatra; released by RKO Radio.
standing musical scoring auditorium which provides optimum recording conditions and combines all elements
struction and use of the first dial controlled step-by-step sound channel line-up and test circuit. [Sound]
rtury-Fox Studio and JOHN G. CAPSTAFF of Eastman Kodak Company for the 20th Century-Fox film processing
Photographic Effects by Fred Sersen, Sol Halprin; Sound Effects by Roger Heman, Harry Leonard
Photographic Effects by Jack Cosgrove
Photographic Effects by A. Arnold Gillespie, Donald Jahraus, Robert A. MacDonald; Sound Effects by Michael S
Photographic Effects by Lawrence W. Butler; Sound Effects by Ray Bomba
Photographic Effects by John Fulton; Sound Effects by Arthur W. Johns
Gaslight {'Gregory Anton'}
Going My Way {'Father O'Malley'}
Going My Way {'Father Fitzgibbon'}
None but the Lonely Heart {'Ernie Mott'}
Wilson {'Woodrow Wilson'}
The Seventh Cross {'Paul Roeder'}
Going My Way {'Father Fitzgibbon'}
Mr. Skeffington {'Job Skeffington'}
Laura {'Waldo Lydecker'}
Since You Went Away {'Colonel Smollett'}
Gaslight {'Paula Alquist'}
Since You Went Away {'Anne Hilton'}
Mr. Skeffington {'Fanny Trellis Skeffington'}
Mrs. Parkington {'Susie Parkington'}
Double Indemnity {'Phyllis Dietrichson'}
None but the Lonely Heart {'Ma Mott'}
Since You Went Away {'Jane Hilton'}

Gaslight {'Nancy Oliver'}
Dragon Seed {'Ling's Wife'}
Mrs. Parkington {'Aspacia Conti'}
Art Direction: Lionel Banks, Walter Holscher; Interior Decoration: Joseph Kish
Art Direction: John J. Hughes; Interior Decoration: Fred MacLean
Art Direction: Perry Ferguson; Interior Decoration: Julia Heron
Art Direction: Cedric Gibbons, William Ferrari; Interior Decoration: Edwin B. Willis, Paul Huldschinsky
Art Direction: Lyle Wheeler, Leland Fuller; Interior Decoration: Thomas Little
Art Direction: Hans Dreier, Robert Usher; Interior Decoration: Sam Comer
Art Direction: Mark-Lee Kirk; Interior Decoration: Victor A. Gangelin
company.]
Art Direction: Albert S. D'Agostino, Carroll Clark; Interior Decoration: Darrell Silvera, Claude Carpenter
Art Direction: John B. Goodman, Alexander Golitzen; Interior Decoration: Russell A. Gausman, Ira S. Webb
Art Direction: Lionel Banks, Cary Odell; Interior Decoration: Fay Babcock
Art Direction: Charles Novi; Interior Decoration: Jack McConaghy
Art Direction: Cedric Gibbons, Daniel B. Cathcart; Interior Decoration: Edwin B. Willis, Richard Pepperle
Art Direction: Hans Dreier, Raoul Pene du Bois; Interior Decoration: Ray Moyer
Art Direction: Ernst Fegte; Interior Decoration: Howard Bristol
Art Direction: Wiard Ihnen; Interior Decoration: Thomas Little
John Seitz
Sidney Wagner
Joseph Ruttenberg
Lionel Lindon
Joseph LaShelle
Glen MacWilliams
Stanley Cortez, Lee Garmes
Robert Surtees, Harold Rosson
Charles Lang
George Folsey
Rudolph Maté, Allen M. Davey
Edward Cronjager
Charles Rosher
Ray Rennahan
George Folsey
Leon Shamroy
Billy Wilder
Leo McCarey
Otto Preminger
Alfred Hitchcock
Henry King
United States Navy
United States Army Air Force
United States Office of War Information Overseas Motion Picture Bureau
RKO Radio
United States Marine Corps
Leroy Stone
Owen Marks
Roland Gross
Hal C. Kern, James E. Newcom

Barbara McLean
Morris Stoloff, Ernst Toch
Max Steiner
Dimitri Tiomkin
Arthur Lange
H. J. Salter
Miklos Rozsa
Walter Scharf, Roy Webb
Edward Paul, Michel Michelet
Robert Stolz
Frederic Efrem Rich
Herbert Stothart
Hanns Eisler, C. Bakaleinikoff
David Rose
Max Steiner
Karl Hajos
Franke Harling
Edward Paul
Michel Michelet
Alfred Newman
Miklos Rozsa
Walter Scharf
Morris Stoloff, Carmen Dragon
C. Bakaleinikoff
Ray Heindorf
Alfred Newman
Werner R. Heymann, Kurt Weill
Robert Emmett Dolan
Edward Kay
Georgie Stoll
H. J. Salter
Ferde Grofe, Leo Erdody
Mahlon Merrick
Charles Previn
Ray Heindorf, Louis Forbes
Music by Jimmy McHugh; Lyrics by Harold Adamson
Music by Jule Styne; Lyrics by Sammy Cahn
Music by James V. Monaco; Lyrics by Mack Gordon
Music by Jerome Kern; Lyrics by Ira Gershwin
Music by Harold Arlen; Lyrics by Ted Koehler
Music by Harry Revel; Lyrics by Paul Webster
Music by Ary Barroso; Lyrics by Ned Washington
Music by Lew Pollack; Lyrics by Charles Newman
Music by M. K. Jerome; Lyrics by Ted Koehler
Music by James Van Heusen; Lyrics by Johnny Burke
Music by Walter Kent; Lyrics by Kim Gannon
Music and Lyrics by Ralph Blane and Hugh Martin
Paramount
Metro-Goldwyn-Mayer
Paramount

Selznick International Pictures
20th Century-Fox
George Pal, Producer
Screen Gems
Walter Lantz, Producer
Walt Disney, Producer
Frederick C. Quimby, Producer
Paul Terry, Producer
Warner Bros.
Edmund Reek, Producer
Gordon Hollingshead, Producer
Pete Smith, Producer
Ralph Staub, Producer
Jerry Fairbanks, Producer
Louis Harris, Producer
Gordon Hollingshead, Producer
Jerry Bresler, Producer; Herbert Moulton, Associate Producer
Republic Studio Sound Department, Daniel J. Bloomberg, Sound Director
Samuel Goldwyn Studio Sound Department, Thomas T. Moulton, Sound Director
Columbia Studio Sound Department, John Livadary, Sound Director
Paramount Studio Sound Department, Loren L. Ryder, Sound Director
Universal Studio Sound Department, Bernard B. Brown, Sound Director
Warner Bros. Studio Sound Department, Nathan Levinson, Sound Director
Sound Service, Inc., Jack Whitney, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
RKO Radio Studio Sound Department, Stephen Dunn, Sound Director
RCA Sound, W. M. Dalglish, Sound Director
20th Century-Fox Studio Sound Department, E. H. Hansen, Sound Director
Leo McCarey
Chandler Sprague, David Boehm
John Steinbeck
Alfred Neumann, Joseph Than
Edward Doherty, Jules Schermer
Preston Sturges
Preston Sturges
Richard Connell, Gladys Lehman
Lamar Trotti
Jerome Cady
Billy Wilder, Raymond Chandler
John Van Druten, Walter Reisch, John L. Balderston
Frank Butler, Frank Cavett
Jay Dratler, Samuel Hoffenstein, Betty Reinhardt
Irving Brecher, Fred F. Finklehoffe
for the design and development of the electronic compressor-limiter. [Sound]
uction of the Acme-Dunn Optical Printer. [Laboratory]
tinuous loop projection device. [Sound]
density sound recording. [Sound]

aramount floating hydraulic boat rocker. [Stage Operations]
onstruction of the RKO reverberation chamber. [Sound]
f a multi-interlock selector switch. [Stage Operations]
s recording room. [Sound]
tion to production of a simplified variable area sound negative developer. [Laboratory]
ing device. [Special Photographic]
Photographic Effects by Paul Detlefsen, John Crouse; Sound Effects by Nathan Levinson
Photographic Effects by Vernon L. Walker; Sound Effects by James G. Stewart, Roy Granville
Photographic Effects by David Allen, Ray Cory, Robert Wright; Sound Effects by Russell Malmgren, Harry Kusni
Photographic Effects by John R. Cosgrove; Sound Effects by Arthur Johns
Photographic Effects by Gordon Jennings, Farciot Edouart; Sound Effects by George Dutton
Photographic Effects by A. Arnold Gillespie, Donald Jahraus, Warren Newcombe; Sound Effects by Douglas She
Photographic Effects by Fred Sersen; Sound Effects by Roger Heman
Casablanca {'Rick Blane'}
For Whom the Bell Tolls {'Robert Jordan'}
Watch on the Rhine {'Kurt Muller'}
Madame Curie {'Pierre Curie'}
The Human Comedy {'Homer Macauley'}
The Song of Bernadette {'Dean Peyramale'}
The More the Merrier {'Benjamin Dingle'}
Sahara {'Giuseppe'}
Casablanca {'Captain Louis Renault'}
For Whom the Bell Tolls {'Pablo'}
The More the Merrier {'Connie Milligan'}
For Whom the Bell Tolls {'Maria'}
The Constant Nymph {'Teresa 'Tessa' Sanger'}
Madame Curie {'Madame Marie Curie'}
The Song of Bernadette {'Bernadette Soubirous'}
The Song of Bernadette {'Sister Vauzous'}
So Proudly We Hail! {'Lieutenant Joan O'Doul'}
For Whom the Bell Tolls {'Pilar'}
The Song of Bernadette {'Louise Soubirous'}
Watch on the Rhine {'Fanny Farrelly'}
Art Direction: Hans Dreier, Ernst Fegte; Interior Decoration: Bertram Granger
Art Direction: Albert S. D'Agostino, Carroll Clark; Interior Decoration: Darrell Silvera, Harley Miller
Art Direction: Cedric Gibbons, Paul Groesse; Interior Decoration: Edwin B. Willis, Hugh Hunt
Art Direction: Carl Weyl; Interior Decoration: George J. Hopkins
Art Direction: Perry Ferguson; Interior Decoration: Howard Bristol
Art Direction: James Basevi, William Darling; Interior Decoration: Thomas Little
Art Direction: Hans Dreier, Haldane Douglas; Interior Decoration: Bertram Granger
Art Direction: James Basevi, Joseph C. Wright; Interior Decoration: Thomas Little
Art Direction: John B. Goodman, Alexander Golitzen; Interior Decoration: Russell A. Gausman, Ira S. Webb
Art Direction: John Hughes, Lt. John Koenig; Interior Decoration: George J. Hopkins
Art Direction: Cedric Gibbons, Daniel Cathcart; Interior Decoration: Edwin B. Willis, Jacques Mersereau
James Wong Howe, Elmer Dyer, Charles Marshall
Arthur Edson
Tony Gaudio
John Seitz
Harry Stradling

Joseph Ruttenberg
James Wong Howe
Rudolph Maté
Charles Lang
Arthur Miller
Ray Rennahan
Edward Cronjager
Charles G. Clarke, Allen Davey
Leonard Smith
Hal Mohr, W. Howard Greene
George Folsey
Michael Curtiz
Ernst Lubitsch
Clarence Brown
George Stevens
Henry King
United States Army
United States Department of War Special Service Division
British Ministry of Information
United States Army Pictorial Service
United States Army Pictorial Service
British Ministry of Information
United States Office of Strategic Services Field Photographic Bureau
Negro Marches On, Inc.
Australian Department of Information Film Unit
RKO Radio
United States Office of War Information Domestic Motion Picture Bureau
United States Navy
National Film Board of Canada
British Ministry of Information
National Film Board of Canada
Polish Information Centre
United States Army 4th Signal Photographic Unit
United States Army Pictorial Service
Metro-Goldwyn-Mayer
United States Department of War
Union of South Africa
United States Office of War Information Overseas Motion Picture Bureau
United States Coast Guard
Walter Wanger, Producer
United States Navy Bureau of Aeronautics
Warner Bros.
Walt Disney, Producer
United States Army Air Force 1st Motion Picture Unit
The March of Time
George Amy
Owen Marks
Doane Harrison
Sherman Todd, John Link
Barbara McLean

Frank Skinner, Hans J. Salter
Max Steiner
Morris Stoloff, Louis Gruenberg
Roy Webb, C. Bakaleinikoff
Victor Young
Hanns Eisler
Phil Boutelje
Walter Scharf
Leigh Harline
Gerard Carbonara
Arthur Lange
Herbert Stothart
Dimitri Tiomkin
Aaron Copland
Alfred Newman
Edward H. Plumb, Paul J. Smith, Oliver G. Wallace
Alfred Newman
Walter Scharf
Edward Ward
Charles Wolcott, Edward H. Plumb, Paul J. Smith
Leigh Harline
Morris Stoloff
Frederic E. Rich
Robert Emmett Dolan
Ray Heindorf
Herbert Stothart
Music by Jule Styne; Lyrics by Harold Adamson
Music by Harold Arlen; Lyrics by E. Y. Harburg
Music by Harold Arlen; Lyrics by Johnny Mercer
Music by Charles Wolcott; Lyrics by Ned Washington
Music by Jimmy McHugh; Lyrics by Herb Magidson
Music by Harold Arlen; Lyrics by Johnny Mercer
Music by Arthur Schwartz; Lyrics by Frank Loesser
Music by James Monaco; Lyrics by Al Dubin
Music and Lyrics by Cole Porter
Music by Harry Warren; Lyrics by Mack Gordon
Warner Bros.
Paramount
20th Century-Fox
Metro-Goldwyn-Mayer
Two Cities
Metro-Goldwyn-Mayer
Columbia
20th Century-Fox
20th Century-Fox
Warner Bros.
Walter Lantz, Producer
George Pal, Producer
Leon Schlesinger, Producer
Dave Fleischer, Producer

Walt Disney, Producer
Frederick Quimby, Producer
Grantland Rice, Producer
Gordon Hollingshead, Producer
Edmund Reek, Producer
Ralph Staub, Producer
Pete Smith, Producer
Jerry Bresler and Sam Coslow, Producers
Frederic Ullman, Jr., Producer
Walter MacEwen, Producer
Gordon Hollingshead, Producer
Sound Service, Inc., Jack Whitney, Sound Director
Republic Studio Sound Department, Daniel J. Bloomberg, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
Samuel Goldwyn Studio Sound Department, Thomas T. Moulton, Sound Director
Universal Studio Sound Department, Bernard B. Brown, Sound Director
Paramount Studio Sound Department, Loren L. Ryder, Sound Director
Columbia Studio Sound Department, John Livadary, Sound Director
Walt Disney Studio Sound Department, C. O. Slyfield, Sound Director
RCA Sound, J. L. Fields, Sound Director
20th Century-Fox Studio Sound Department, E. H. Hansen, Sound Director
Warner Bros. Studio Sound Department, Nathan Levinson, Sound Director
RKO Radio Studio Sound Department, Stephen Dunn, Sound Director
Guy Gilpatric
Steve Fisher
William Saroyan
Robert Russell, Frank Ross
Gordon McDonell
Dudley Nichols
Noel Coward
Lillian Hellman
Norman Krasna
Allan Scott
Julius J. Epstein, Philip G. Epstein, Howard Koch
Nunnally Johnson
Robert Russell, Frank Ross, Richard Flournoy, Lewis R. Foster
George Seaton
Dashiell Hammett
as Puppets.
id TRANSPARENCY DEPARTMENTS for the development and practical application to motion picture production
ain motion picture films. [Film]
f an inexpensive method of converting Movielas to Class B push-pull reproduction. [Sound]
ment and practical application of a device for composing artificial clouds into motion picture scenes during pro
transparency cueing timer. [Special Photographic]
the phono-cue starter. [Sound]
Photographic Effects by Hans Koenekamp, Rex Wimpy; Sound Effects by Nathan Levinson
Photographic Effects by Vernon L. Walker; Sound Effects by James G. Stewart, Roy Granville
Photographic Effects by Fred Sersen; Sound Effects by Roger Heman
Photographic Effects by Clarence Slifer, R. O. Binger; Sound Effects by Thomas T. Moulton

Photographic Effects by Gordon Jennings, Farciot Edouart; Sound Effects by George Dutton
Photographic Effects by A. Arnold Gillespie, Donald Jahraus; Sound Effects by Michael Steinore
Yankee Doodle Dandy {'George M. Cohan'}
Random Harvest {'Charles Ranier'}
The Pride of the Yankees {'Lou Gehrig'}
Mrs. Miniver {'Clem Miniver'}
The Pied Piper {'Howard'}
Wake Island {'Smacksie Randall'}
Johnny Eager {'Jeff Hartnett'}
Yankee Doodle Dandy {'Jerry Cohan'}
Tortilla Flat {'The Pirate'}
Mrs. Miniver {'Mr. Ballard'}
Now, Voyager {'Charlotte Vale'}
Mrs. Miniver {'Kay Miniver'}
Woman of the Year {'Tess Harding'}
My Sister Eileen {'Ruth Sherwood'}
The Pride of the Yankees {'Eleanor Gehrig'}
Now, Voyager {'Mrs. Vale'}
The Magnificent Ambersons {'Fanny Minafer'}
Random Harvest {'Kitty'}
Mrs. Miniver {'Lady Beldon'}
Mrs. Miniver {'Carol Beldon'}
Art Direction: Max Parker, Mark-Lee Kirk; Interior Decoration: Casey Roberts
Art Direction: Albert S. D'Agostino; Interior Decoration: Darrell Silvera, Al Fields
Art Direction: Perry Ferguson; Interior Decoration: Howard Bristol
Art Direction: Cedric Gibbons, Randall Duell; Interior Decoration: Edwin B. Willis, Jack Moore
Art Direction: Boris Leven; Interior Decoration: Boris Leven
Art Direction: Ralph Berger; Interior Decoration: Emile Kuri
Art Direction: Jack Otterson, John B. Goodman; Interior Decoration: Russell A. Gausman, Edward R. Robinson
Art Direction: Hans Dreier, Roland Anderson; Interior Decoration: Sam Comer
Art Direction: Lionel Banks, Rudolph Sternad; Interior Decoration: Fay Babcock
Art Direction: Richard Day, Joseph Wright; Interior Decoration: Thomas Little
Art Direction: Jack Otterson, Alexander Golitzen; Interior Decoration: Russell A. Gausman, Ira S. Webb
Art Direction: Ted Smith; Interior Decoration: Casey Roberts
Art Direction: Vincent Korda; Interior Decoration: Julia Heron
Art Direction: Richard Day, Joseph Wright; Interior Decoration: Thomas Little
Art Direction: Hans Dreier, Roland Anderson; Interior Decoration: George Sawley
James Wong Howe
Stanley Cortez
Joseph Ruttenberg
Charles Clarke
Edward Cronjager
Rudolph Maté
John Mescall
Ted Tetzlaff
Leon Shamroy
Arthur Miller
Milton Krasner, William V. Skall, W. Howard Greene
Leon Shamroy
Sol Polito

W. Howard Greene
Victor Milner, William V. Skall
Edward Cronjager, William V. Skall
Sam Wood
William Wyler
Mervyn LeRoy
John Farrow
Michael Curtiz
The March of Time
United States Navy
United States Army Signal Corps
Frederic Ullman, Jr., Producer
Walt Disney, Producer
United States Department of Agriculture
National Film Board of Canada
The Netherlands Information Bureau
National Film Board of Canada
United States Office of War Information
Australian News & Information Bureau
British Ministry of Information
Belgian Ministry of Information
Victor Stoloff and Edgar Loew, Producers
United States Office of War Information
United States Office of War Information
Artkino
Walt Disney, Producer
United States Army Special Services
William H. Pine, Producer
United States Merchant Marine
British Ministry of Information
William C. Thomas, Producer
Concanen Films
United States Army Air Force
Harold F. Kress
Daniel Mandell
Otto Meyer
Walter Thompson
George Amy
Frank Skinner
Frank Churchill, Edward Plumb
Alfred Newman
Dimitri Tiomkin
Victor Young
Max Terr
Roy Webb
Roy Webb
Miklos Rozsa
Edward Kay
Max Steiner
Leigh Harline

Herbert Stothart
Richard Hageman
Victor Young
Victor Young
Frederick Hollander, Morris Stoloff
Werner Heymann
Edward Ward
Roger Edens, Georgie Stoll
Robert Emmett Dolan
Hans Salter, Charles Previn
Walter Scharf
Alfred Newman
Ray Heindorf, Heinz Roemheld
Leigh Harline
Music by Ernesto Lecuona; Lyrics by Kim Gannon
Music by Jerome Kern; Lyrics by Johnny Mercer
Music by Burton Lane; Lyrics by Ralph Freed
Music by Jule Styne; Lyrics by Sammy Cahn
Music by Harry Warren; Lyrics by Mack Gordon
Music by Frank Churchill; Lyrics by Larry Morey
Music by Edward Ward; Lyrics by Chet Forrest and Bob Wright
Music by Gene de Paul; Lyrics by Don Raye
Music by Harry Revel; Lyrics by Mort Greene
Music and Lyrics by Irving Berlin
Ortus
Warner Bros.
Mercury
Metro-Goldwyn-Mayer
20th Century-Fox
Samuel Goldwyn Productions
Metro-Goldwyn-Mayer
Columbia
Paramount
Warner Bros.
20th Century-Fox
Metro-Goldwyn-Mayer
Walt Disney, Producer
Walter Lantz, Producer
Leon Schlesinger, Producer
George Pal, Producer
20th Century-Fox
Pete Smith, Producer
Paramount
Warner Bros.
Warner Bros.
Metro-Goldwyn-Mayer
RKO Radio
Universal Studio Sound Department, Bernard B. Brown, Sound Director
Walt Disney Studio Sound Department, Sam Slyfield, Sound Director
Republic Studio Sound Department, Daniel Bloomberg, Sound Director

Sound Service, Inc., Jack Whitney, Sound Director
RCA Sound, James Fields, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
RKO Radio Studio Sound Department, Steve Dunn, Sound Director
Samuel Goldwyn Studio Sound Department, Thomas T. Moulton, Sound Director
Paramount Studio Sound Department, Loren Ryder, Sound Director
20th Century-Fox Studio Sound Department, E. H. Hansen, Sound Director
Warner Bros. Studio Sound Department, Nathan Levinson, Sound Director
Columbia Studio Sound Department, John Livadary, Sound Director
Irving Berlin
Emeric Pressburger
Paul Gallico
Sidney Harmon
Robert Buckner
Michael Powell, Emeric Pressburger
Frank Butler, Don Hartman
W. R. Burnett, Frank Butler
George Oppenheimer
Ring Lardner, Jr., Michael Kanin
Rodney Ackland, Emeric Pressburger
Arthur Wimperis, George Froeschel, James Hilton, Claudine West
Jo Swerling, Herman J. Mankiewicz
Claudine West, George Froeschel, Arthur Wimperis
Irwin Shaw, Sidney Buchman
Los Angeles as a source of reference for the Hollywood Motion Picture Industry.
the Andy Hardy" series of films."
for the design and construction of a moving cloud and horizon machine. [Stage Operations]
and the application of this system to exposure control in cinematography. [Lenses and Filters]
the design and construction of adjustable light bridges and screen frames for transparency process photograph
motion picture production of a device for marking action negative for pre-selection purposes. [Laboratory]
Photographic Effects by Fred Sersen; Sound Effects by Roger Heman, George Leverett
Photographic Effects by Byron Haskin; Sound Effects by Nathan Levinson
Photographic Effects by Howard Lydecker; Sound Effects by Daniel J. Bloomberg
Photographic Effects by John Fulton; Sound Effects by Bernard B. Brown
Photographic Effects by Lawrence Butler; Sound Effects by William H. Wilmarth
Photographic Effects by A. Arnold Gillespie, Warren Newcombe; Sound Effects by Douglas Shearer
Photographic Effects by Vernon L. Walker; Sound Effects by James G. Stewart
Photographic Effects by Ronald Neame; Sound Effects by C. C. Stevens
Photographic Effects by Jack Cosgrove, Ray Binger; Sound Effects by Thomas T. Moulton
Photographic Effects by Gordon Jennings, Farciot Edouart, William L. Pereira; Sound Effects by Louis Mesenko
Sergeant York {'Alvin C. York'}
Penny Serenade {'Roger Adams'}
All That Money Can Buy {'Mr. Scratch'}
Here Comes Mr. Jordan {'Joe Pendleton'}
Citizen Kane {'Charles Foster Kane'}
Sergeant York {'Pastor Posier Pile'}
The Devil and Miss Jones {'John P. Merrick'}
How Green Was My Valley {'Mr. Morgan'}

Here Comes Mr. Jordan {'Max Corkle'}
The Maltese Falcon {'Kaspar Gutman'}
The Little Foxes {'Regina Hubbard Giddens'}
Hold Back the Dawn {'Emmy Brown'}
Suspicion {'Lina McLaidlaw'}
Blossoms in the Dust {'Edna Gladney'}
Ball of Fire {'Sugarpuss O'Shea'}
How Green Was My Valley {'Mrs. Morgan'}
The Great Lie {'Sandra Kovak'}
The Little Foxes {'Birdie Hubbard'}
The Little Foxes {'Alexandra Giddens'}
Sergeant York {'Mother York'}
Art Direction: Perry Ferguson, Van Nest Polglase; Interior Decoration: Al Fields, Darrell Silvera
Art Direction: Martin Obzina, Jack Otterson; Interior Decoration: Russell A. Gausman
Art Direction: Hans Dreier, Robert Usher; Interior Decoration: Sam Comer
Art Direction: Richard Day, Nathan Juran; Interior Decoration: Thomas Little
Art Direction: Lionel Banks; Interior Decoration: George Montgomery
Art Direction: Stephen Goosson; Interior Decoration: Howard Bristol
Art Direction: John Hughes; Interior Decoration: Fred MacLean
Art Direction: John DuCasse Schulze; Interior Decoration: Edward G. Boyle
Art Direction: Alexander Golitzen; Interior Decoration: Richard Irvine
Art Direction: Vincent Korda; Interior Decoration: Julia Heron
Art Direction: Cedric Gibbons, Randall Duell; Interior Decoration: Edwin B. Willis
Art Direction: Richard Day, Joseph C. Wright; Interior Decoration: Thomas Little
Art Direction: Cedric Gibbons, Urie McCleary; Interior Decoration: Edwin B. Willis
Art Direction: Raoul Pene du Bois; Interior Decoration: Stephen A. Seymour
Karl Freund
Gregg Toland
Joseph Ruttenberg
Joseph Walker
Leo Tover
Arthur Miller
Sol Polito
Edward Cronjager
Charles Lang
Rudolph Maté
Wilfred M. Cline, Karl Struss, William Snyder
William V. Skall, Leonard Smith
Ernest Palmer, Ray Rennahan
Karl Freund, W. Howard Greene
Bert Glennon
Harry Hallenberger, Ray Rennahan
Orson Welles
Alexander Hall
John Ford
William Wyler
Howard Hawks
ng its photography with a 16mm camera under the most difficult and dangerous conditions.
documentary film, Target for Tonight.

Film Associates
United States Office for Emergency Management Film Unit
British Ministry of Information
National Film Board of Canada
British Ministry of Information
Truman Talley, Producer
The March of Time
Philadelphia Housing Association
Amkino
Truman Talley, Producer
National Film Board of Canada
Robert Wise
Harold F. Kress
James B. Clark
Daniel Mandell
William Holmes
Bernard Herrmann
Frank Skinner
Alfred Newman
Edward Ward
Bernard Herrmann
Franz Waxman
Victor Young
Alfred Newman
Edward Kay
Morris Stoloff, Ernst Toch
Meredith Willson
Miklos Rozsa
Cy Feuer, Walter Scharf
Max Steiner
Louis Gruenberg
Miklos Rozsa
Franz Waxman
Edward Ward
Werner Heymann
Richard Hageman
Edward Ward
Robert Emmett Dolan
Charles Previn
Herbert Stothart, Bronislau Kaper
Frank Churchill, Oliver Wallace
Cy Feuer
Heinz Roemheld
Emil Newman
Anthony Collins
Morris Stoloff
Music by Frank Churchill; Lyrics by Ned Washington
Music and Lyrics by Gene Autry and Fred Rose
Music by Harold Arlen; Lyrics by Johnny Mercer
Music by Hugh Prince; Lyrics by Don Raye

Music by Harry Warren; Lyrics by Mack Gordon
Music by Lou Alter; Lyrics by Frank Loesser
Music by Jerome Kern; Lyrics by Oscar Hammerstein II
Music and Lyrics by Lloyd B. Norlind
Music and Lyrics by Cole Porter
Metro-Goldwyn-Mayer
Mercury
Columbia
Paramount
20th Century-Fox
Samuel Goldwyn Productions
Warner Bros.
Warner Bros.
Warner Bros.
RKO Radio
Walter Lantz, Producer
Leon Schlesinger, Producer
Columbia
Walt Disney, Producer
Metro-Goldwyn-Mayer
Leon Schlesinger, Producer
George Pal, Producer
Metro-Goldwyn-Mayer
Max Fleischer, Producer
Walt Disney, Producer
Pete Smith, Producer
Paramount
Paramount
Warner Bros.
Warner Bros.
Metro-Goldwyn-Mayer
20th Century-Fox
Woodard Productions, Inc.
Metro-Goldwyn-Mayer
Warner Bros.
Metro-Goldwyn-Mayer
United States Army
Universal Studio Sound Department, Bernard B. Brown, Sound Director
Samuel Goldwyn Studio Sound Department, Thomas T. Moulton, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
RKO Radio Studio Sound Department, John Aalberg, Sound Director
Republic Studio Sound Department, Charles Lootens, Sound Director
20th Century-Fox Studio Sound Department, E. H. Hansen, Sound Director
Columbia Studio Sound Department, John Livadary, Sound Director
Warner Bros. Studio Sound Department, Nathan Levinson, Sound Director
Paramount Studio Sound Department, Loren Ryder, Sound Director
General Service Sound Department, Jack Whitney, Sound Director
Hal Roach Studio Sound Department, Elmer Raguse, Sound Director
Herman J. Mankiewicz, Orson Welles
Norman Krasna

Abem Finkel, Harry Chandler, Howard Koch, John Huston
Karl Tunberg, Darrell Ware
Paul Jarrico
Billy Wilder, Thomas Monroe
Harry Segall
Monckton Hoffe
Richard Connell, Robert Presnell
Gordon Wellesley
Sidney Buchman, Seton I. Miller
Charles Brackett, Billy Wilder
Philip Dunne
Lillian Hellman
John Huston
ing its photography with a 16mm camera under the most difficult and dangerous conditions.
documentary film, Target for Tonight.
zed music in Walt Disney's production, Fantasia, thereby widening the scope of the motion picture as entertain
; contribution to the advancement of the use of sound in motion pictures through the production of Fantasia.
recision integrating sphere densitometer. [Laboratory]
one. [Sound]
ractical application to release printing of fine grain positive stock. [Film]
irst practical application to motion picture production of CLASS B push-pull variable area recording. [Sound]
utation of a relay condenser system applicable to transparency process projection, delivering considerably mo
application to motion picture production of an automatic scene slating device. [Stage Operations]
R and the PARAMOUNT STUDIO SOUND DEPARTMENT for pioneering the development of fine grain emulsions
Photographic Effects by Farciot Edouart, Gordon Jennings; Sound Effects by Louis Mesenkop
Photographic Effects by Byron Haskin; Sound Effects by Nathan Levinson
Photographic Effects by A. Arnold Gillespie; Sound Effects by Douglas Shearer
Photographic Effects by Farciot Edouart, Gordon Jennings; Sound Effects by Louis Mesenkop
Photographic Effects by John Fulton; Sound Effects by John Hall
Photographic Effects by Byron Haskin; Sound Effects by Nathan Levinson
Photographic Effects by Lawrence Butler; Sound Effects by William H. Wilmarth
Photographic Effects by Roy Seawright; Sound Effects by Elmer Raguse
Photographic Effects by Fred Sersen; Sound Effects by E. H. Hansen
The Great Dictator {'Hynkel, Dictator of Tomania'}
The Grapes of Wrath {'Tom Joad'}
Abe Lincoln in Illinois {'Abraham Lincoln'}
Rebecca {'Maxim de Winter'}
The Philadelphia Story {'Mike Connor'}
Foreign Correspondent {'Van Meer'}
The Westerner {'Judge Roy Bean'}
They Knew What They Wanted {'Joe, the Foreman'}
The Great Dictator {'Napaloni, Dictator of Bacteria'}
The Letter {'Howard Joyce'}
The Letter {'Leslie Crosbie'}
Rebecca {'Mrs. de Winter'}
The Philadelphia Story {'Tracy Lord'}
Kitty Foyle {'Kitty Foyle'}
Our Town {'Emily Webb'}
Rebecca {'Mrs. Danvers'}

The Grapes of Wrath {'Ma Joad'}
The Philadelphia Story {'Liz Imbrie'}
All This, and Heaven Too {'Duchesse de Praslin'}
Primrose Path {'Mamie Adams'}
Hans Dreier, Robert Usher
Lionel Banks, Robert Peterson
John Otterson
John Victor Mackay
Alexander Golitzen
Richard Day, Joseph C. Wright
Van Nest Polglase, Mark-Lee Kirk
John DuCasse Schulze
Lewis J. Rachmil
Cedric Gibbons, Paul Groesse
Lyle Wheeler
Anton Grot
James Basevi
Cedric Gibbons, John S. Detlie
Richard Day, Joseph C. Wright
Hans Dreier, Roland Anderson
Vincent Korda
James Wong Howe
Ernest Haller
Charles B. Lang, Jr.
Harold Rosson
Rudolph Maté
Gaetano (Tony) Gaudio
Gregg Toland
George Barnes
Joseph Valentine
Joseph Ruttenberg
Oliver T. Marsh, Allen Davey
Arthur Miller, Ray Rennahan
Leon Shamroy, Ray Rennahan
Victor Milner, W. Howard Greene
Sidney Wagner, William V. Skall
Georges Périnal
John Ford
Sam Wood
William Wyler
George Cukor
Alfred Hitchcock
Robert Simpson
Warren Low
Sherman Todd
Anne Bauchens
Hal C. Kern
Victor Young
Victor Young
Louis Gruenberg

Meredith Willson
Frank Skinner
Richard Hageman
Max Steiner
Richard Hageman
Alfred Newman
Roy Webb
Victor Young
Werner Heymann
Aaron Copland
Leigh Harline, Paul J. Smith, Ned Washington
Franz Waxman
Miklos Rozsa
Herbert Stothart
Victor Young
Cy Feuer
Anthony Collins
Aaron Copland
Erich Wolfgang Korngold
Artie Shaw
Charles Previn
Roger Edens, Georgie Stoll
Alfred Newman
Music by Harry Warren; Lyrics by Mack Gordon
Music by Jimmy McHugh; Lyrics by Johnny Mercer
Music and Lyrics by Chet Forrest and Bob Wright
Music by Artie Shaw; Lyrics by Johnny Mercer
Music by James Monaco; Lyrics by John Burke
Music and Lyrics by Roger Edens and Arthur Freed
Music by Robert Stolz; Lyrics by Gus Kahn
Music by Leigh Harline; Lyrics by Ned Washington
Music by Jule Styne; Lyrics by Walter Bullock
Warner Bros.
Walter Wanger (production company)
20th Century-Fox
Charles Chaplin Productions
RKO Radio
Warner Bros.
Argosy-Wanger
Sol Lesser (production company)
Metro-Goldwyn-Mayer
Selznick International Pictures
Metro-Goldwyn-Mayer
Metro-Goldwyn-Mayer
Leon Schlesinger, Producer
Warner Bros.
Metro-Goldwyn-Mayer
Pete Smith, Producer
RKO Radio
Metro-Goldwyn-Mayer

Warner Bros.
Warner Bros.
Republic Studio Sound Department, Charles L. Lootens, Sound Director
Hal Roach Studio Sound Department, Elmer A. Raguse, Sound Director
20th Century-Fox Studio Sound Department, E. H. Hansen, Sound Director
General Service Sound Department, Jack Whitney, Sound Director
RKO Radio Studio Sound Department, John Aalberg, Sound Director
Paramount Studio Sound Department, Loren L. Ryder, Sound Director
Samuel Goldwyn Studio Sound Department, Thomas T. Moulton, Sound Director
Warner Bros. Studio Sound Department, Nathan Levinson, Sound Director
Universal Studio Sound Department, Bernard B. Brown, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
Columbia Studio Sound Department, John Livadary, Sound Director
Ben Hecht
John Huston, Heinz Herald, Norman Burnside
Charles Bennett, Joan Harrison
Charles Chaplin
Preston Sturges
Benjamin Glazer, John S. Toldy
Walter Reisch
Dore Schary, Hugo Butler
Bella Spewack, Samuel Spewack, Leo McCarey
Stuart N. Lake
Nunnally Johnson
Dalton Trumbo
Dudley Nichols
Donald Ogden Stewart
Robert E. Sherwood, Joan Harrison
s, which has made possible the present efficient mobilization of the motion picture industry facilities for the p
veloped by DANIEL CLARK, GROVER LAUBE, CHARLES MILLER and ROBERT W. STEVENS. [Camera]
Bros. water ripple and wave illusion machine. [Stage Operations]
Photographic Effects by Fred Sersen; Sound Effects by E. H. Hansen
Photographic Effects by A. Arnold Gillespie; Sound Effects by Douglas Shearer
Photographic Effects by John P. Fulton; Sound Effects by Bernard B. Brown, Joseph Lapis
Photographic Effects by Gordon Jennings, Farciot Edouart
Photographic Effects by Paul Eagler; Sound Effects by Thomas T. Moulton
Photographic Effects by John P. Fulton; Sound Effects by Bernard B. Brown, William Hedgecock
Photographic Effects by R. T. Layton, R. O. Binger; Sound Effects by Thomas T. Moulton
Photographic Effects by Roy Seawright; Sound Effects by Elmer Raguse
Photographic Effects by Jack Cosgrove; Sound Effects by Arthur Johns
Photographic Effects by Byron Haskin; Sound Effects by Nathan Levinson
Photographic Effects by Vernon L. Walker; Sound Effects by John O. Aalberg
Photographic Effects by Lawrence Butler; Sound Effects by Jack Whitney
Photographic Effects by Farciot Edouart, Gordon Jennings; Sound Effects by Loren Ryder
Photographic Effects by Howard J. Lydecker, William Bradford, Ellis J. Thackery; Sound Effects by Herbert Nors
Goodbye, Mr. Chips {'Mr. Chips'}
Gone with the Wind {'Rhett Butler'}
Wuthering Heights {'Heathcliff'}
Babes in Arms {'Mickey Moran'}

Mr. Smith Goes to Washington {'Jefferson Smith'}
Juarez {'Emperor Maximilian von Habsburg'}
Mr. Smith Goes to Washington {'President of the Senate'}
Beau Geste {'Sergeant Markoff'}
Stagecoach {'Dr. Josiah Boone'}
Mr. Smith Goes to Washington {'Senator Joseph Paine'}
Dark Victory {'Judith Traherne'}
Love Affair {'Terry McKay'}
Ninotchka {'Lena Yakushova (Ninotchka)'}
Goodbye, Mr. Chips {'Katherine Chipping'}
Gone with the Wind {'Scarlett O'Hara'}
Gone with the Wind {'Melanie Hamilton'}
Wuthering Heights {'Isabella'}
Gone with the Wind {'Mammy'}
Drums along the Mohawk {'Sarah McKlennar'}
Love Affair {'Grandmother, Mme. Marnay'}
Hans Dreier, Robert Odell
Charles D. Hall
Jack Otterson, Martin Obzina
Lyle Wheeler
Van Nest Polglase, Al Herman
John Victor Mackay
Lionel Banks
Anton Grot
William Darling, George Dudley
Alexander Toluboff
Cedric Gibbons, William A. Horning
James Basevi
Joseph Valentine
Victor Milner
Joseph H. August
Gregg Toland
Tony Gaudio
George Folsey
Norbert Brodine
Joseph Walker
Arthur Miller
Bert Glennon
Gregg Toland
Ray Rennahan, Bert Glennon
Georges Perinal, Osmond Borradaile
Ernest Haller, Ray Rennahan
William V. Skall, Bernard Knowles
Sol Polito, W. Howard Greene
Hal Rosson
Victor Fleming
Sam Wood
Frank Capra
John Ford

William Wyler
Hal C. Kern, James E. Newcom
Charles Frend
Gene Havlick, Al Clark
Barbara McLean
Otho Lovering, Dorothy Spencer
Max Steiner
Werner Janssen
Victor Young
Max Steiner
Victor Young
Lud Gluskin, Lucien Moraweck
Victor Young
Anthony Collins
Aaron Copland
Alfred Newman
Herbert Stothart
Alfred Newman
George E. Stoll, Roger Edens
Charles Previn
Phil Boutelje, Arthur Lange
Alfred Newman
Lou Forbes
Dimitri Tiomkin
Aaron Copland
Erich Wolfgang Korngold
Cy Feuer
Richard Hageman, Frank Harling, John Leipold, Leo Shuken
Louis Silvers
Alfred Newman
Victor Young
Music by Ralph Rainger; Lyrics by Leo Robin
Music and Lyrics by Irving Berlin
Music by Harold Arlen; Lyrics by E. Y. Harburg
Music and Lyrics by Buddy de Sylva
Warner Bros.-First National
Selznick International Pictures
Metro-Goldwyn-Mayer
RKO Radio
Columbia
Metro-Goldwyn-Mayer
Hal Roach (production company)
Walter Wanger (production company)
Metro-Goldwyn-Mayer
Samuel Goldwyn Productions
Warner Bros.
Metro-Goldwyn-Mayer
Walt Disney, Producer
Walt Disney, Producer
Paramount

RKO Radio
Metro-Goldwyn-Mayer
Warner Bros.
Metro-Goldwyn-Mayer
RKO Radio
Warner Bros.
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
Samuel Goldwyn Studio Sound Department, Thomas T. Moulton, Sound Director
Denham Studio Sound Department, A. W. Watkins, Sound Director
Paramount Studio Sound Department, Loren L. Ryder, Sound Director
RKO Radio Studio Sound Department, John Aalberg, Sound Director
Republic Studio Sound Department, Charles L. Lootens, Sound Director
Columbia Studio Sound Department, John Livadary, Sound Director
Hal Roach Studio Sound Department, Elmer A. Raguse, Sound Director
Warner Bros. Studio Sound Department, Nathan Levinson, Sound Director
20th Century-Fox Studio Sound Department, E. H. Hansen, Sound Director
Universal Studio Sound Department, Bernard B. Brown, Sound Director
Felix Jackson
Mildred Cram, Leo McCarey
Lewis R. Foster
Melchior Lengyel
Lamar Trotti
Sidney Howard
R. C. Sherriff, Claudine West, Eric Maschwitz
Sidney Buchman
Charles Brackett, Billy Wilder, Walter Reisch
Charles MacArthur, Ben Hecht
glas Fairbanks, first President of the Academy, to the international development of the motion picture.
ar of the Motion Picture Relief Fund and its progressive leadership. Presented to Jean Hersholt, President; Ralph
ic mood in the production of Gone with the Wind.
e screen.
the origination and application of the Delta db test to sound recording in motion pictures. [Laboratory]
gn and construction of a quiet portable treadmill. [Stage Operations]
analysis of photographic developers and fixing baths. [Laboratory]
. [Laboratory]
. ABBOTT, HALLER BELT, ALAN COOK and the BAUSCH & LOMB OPTICAL COMPANY for faster projection lenses
e screen.
John R. Cosgrove, Fred Albin, Arthur Johns
Roy Davidson, Edwin C. Hahn
Byron Haskin, Nathan Levinson
Fred Sersen, E. H. Hansen
Roy Seawright
Farciot Edouart, Gordon Jennings, Loren Ryder
A. Arnold Gillespie, Douglas Shearer
Algiers {'Pepe Le Moko'}

Angels with Dirty Faces {'Rocky Sullivan'}
The Citadel {'Andrew Mason'}
Pygmalion {'Professor Henry Higgins'}
Boys Town {'Father Flanagan'}
Kentucky {'Peter Goodwin'}
Four Daughters {'Mickey Borden'}
Algiers {'Regis'}
Marie Antoinette {'King Louis XVI'}
If I Were King {'Louis XI'}
White Banners {'Hannah'}
Jezebel {'Julie Morrison'}
Pygmalion {'Eliza Doolittle'}
Marie Antoinette {'Marie Antoinette'}
Three Comrades {'Pat Hollmann'}
Jezebel {'Aunt Belle Massey'}
Of Human Hearts {'Mary Wilkins'}
Merrily We Live {'Mrs. Emily Kilbourne'}
You Can't Take It with You {'Penny Sycamore'}
The Great Waltz {'Carla Donner'}
personification of youth, and as juvenile players setting a high standard of ability and achievement.
charmed millions and pioneered a great new entertainment field for the motion picture cartoon.
Carl J. Weyl
Lyle Wheeler
Bernard Herzbrun, Boris Leven
Alexander Toluboff
Van Nest Polglase
Richard Day
Stephen Goosson, Lionel Banks
Hans Dreier, John Goodman
Jack Otterson
Cedric Gibbons
Charles D. Hall
James Wong Howe
Ernest Miller, Harry Wild
Victor Milner
Joseph Ruttenberg
Ernest Haller
Joseph Valentine
Norbert Brodine
Peverell Marley
Robert de Grasse
Joseph Walker
Leon Shamroy
ethearts.
Michael Curtiz
Norman Taurog
King Vidor
Michael Curtiz
Frank Capra
Ralph Dawson

Barbara McLean
Tom Held
Tom Held
Gene Havlick
Erich Wolfgang Korngold
Victor Young
Marvin Hatley
Werner Janssen
Victor Young
Alfred Newman
Richard Hageman
Herbert Stothart
Russell Bennett
Louis Silvers
Franz Waxman
Alfred Newman
Victor Baravalle
Morris Stoloff, Gregory Stone
Alfred Newman
Max Steiner
Charles Previn, Frank Skinner
Cy Feuer
Herbert Stothart
Marvin Hatley
Boris Morros
Franz Waxman
Music by Edward Ward; Lyrics by Chet Forrest and Bob Wright
Music and Lyrics by Irving Berlin
Music by Lionel Newman; Lyrics by Arthur Quenzer
Music and Lyrics by Johnny Marvin
Music by Harry Warren; Lyrics by Johnny Mercer
Music by Phil Charig; Lyrics by Arthur Quenzer
Music by Ben Oakland; Lyrics by Oscar Hammerstein II
Music by Jimmy McHugh; Lyrics by Harold Adamson
Music and Lyrics by Irving Berlin
Music by Ralph Rainger; Lyrics by Leo Robin
Warner Bros.-First National
20th Century-Fox
Metro-Goldwyn-Mayer
Metro-Goldwyn-Mayer
Warner Bros.-First National
Realization D'Art Cinematographique
Warner Bros.
Metro-Goldwyn-Mayer
Metro-Goldwyn-Mayer
Columbia
Walt Disney, Producer
Walt Disney, Producer
Walt Disney, Producer
Paramount

Walt Disney, Producer
Metro-Goldwyn-Mayer
Metro-Goldwyn-Mayer
20th Century-Fox
Warner Bros.
Warner Bros.
Metro-Goldwyn-Mayer
Republic Studio Sound Department, Charles L. Lootens, Sound Director
United Artists Studio Sound Department, Thomas T. Moulton, Sound Director
Warner Bros. Studio Sound Department, Nathan Levinson, Sound Director
Paramount Studio Sound Department, Loren L. Ryder, Sound Director
Hal Roach Studio Sound Department, Elmer A. Raguse, Sound Director
20th Century-Fox Studio Sound Department, Edmund H. Hansen, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
Universal Studio Sound Department, Bernard B. Brown, Sound Director
RKO Radio Studio Sound Department, John Aalberg, Sound Director
Columbia Studio Sound Department, John Livadary, Sound Director
Irving Berlin
Rowland Brown
John Howard Lawson
Dore Schary, Eleanore Griffin
Marcella Burke, Frederick Kohner
Frank Wead
John Meehan, Dore Schary
Ian Dalrymple, Frank Wead, Elizabeth Hill
Julius J. Epstein, Lenore Coffee
Screenplay and Dialogue by George Bernard Shaw; Adaptation by W. P. Lipscomb, Cecil Lewis, Ian Dalrymple
Robert Riskin
personification of youth, and as juvenile players setting a high standard of ability and achievement.
significant episodes in the early struggle of the American people for liberty.
charmed millions and pioneered a great new entertainment field for the motion picture cartoon.
ethearts.
, Spawn of the North. Special Effects by Gordon Jennings, assisted by Jan Domela, Dev Jennings, Irmin Roberts
.
Thalberg award.]
Thalberg award.]
Thalberg award.]
Thalberg award.]
Thalberg award.]
Thalberg award.]
riable area recording in motion picture production. [Sound]
elopment and for the first practical application to motion picture production of the triple head background pro
, Spawn of the North. Special Effects by Gordon Jennings, assisted by Jan Domela, Dev Jennings, Irmin Roberts
Conquest {'Napoleon Bonaparte'}
A Star Is Born {'Norman Maine (Alfred Hinkel)'}
Night Must Fall {'Danny'}
The Life of Emile Zola {'Emile Zola'}
Captains Courageous {'Manuel'}
The Awful Truth {'Daniel Leeson'}

The Hurricane {'Doctor Kersaint'}
The Life of Emile Zola {'Captain Alfred Dreyfus'}
Lost Horizon {'Chang'}
Topper {'Cosmo Topper'}
The Awful Truth {'Lucy Warriner'}
Camille {'Marguerite Gautier (Camille)'}
A Star Is Born {'Esther Blodgett/Vicki Lester'}
The Good Earth {'O-Lan'}
Stella Dallas {'Stella Dallas'}
In Old Chicago {'Molly O'Leary'}
Stage Door {'Kaye Hamilton'}
Stella Dallas {'Laurel Dallas'}
Dead End {'Francie'}
Night Must Fall {'Mrs. Bramson'}
Cedric Gibbons, William Horning
Carroll Clark
Richard Day
Wiard Ihnen
Anton Grot
Stephen Goosson
John Victor Mackay
Lyle Wheeler
Hans Dreier, Roland Anderson
Alexander Toluboff
William S. Darling, David Hall
Jack Otterson
Gregg Toland
Karl Freund
Joseph Valentine
ittee of leading cinematographers after viewing all the color pictures made during the year.)
Leo McCarey
Sidney Franklin
William Dieterle
Gregory La Cava
William Wellman
Al Clark
Elmo Veron
Basil Wrangell
Gene Havlick, Gene Milford
Bernard W. Burton
Samuel Goldwyn Studio Music Department, Alfred Newman, head of department (Score by Alfred Newman)
20th Century-Fox Studio Music Department, Louis Silvers, head of department (no composer credit)
Warner Bros. Studio Music Department, Leo Forbstein, head of department (Score by Max Steiner)
Columbia Studio Music Department, Morris Stoloff, head of department (Score by Dimitri Tiomkin)
Principal Productions, Dr. Hugo Riesenfeld, musical director (Score by Dr. Hugo Riesenfeld)
Metro-Goldwyn-Mayer Studio Music Department, Nat W. Finston, head of department (Score by Herbert Stot)
Universal Studio Music Department, Charles Previn, head of department (no composer credit)
Republic Studio Music Department, Alberto Colombo, head of department (Score by Alberto Colombo)
Selznick International Pictures Music Department, Alfred Newman, musical director (Score by Alfred Newman)
RKO Radio Studio Music Department, Roy Webb, musical director (Score by Roy Webb)

Walt Disney Studio Music Department, Leigh Harline, head of department (Score by Frank Churchill, Leigh Harline)
Grand National Studio Music Department, C. Bakaleinikoff, musical director (Score by Victor Schertzinger)
Paramount Studio Music Department, Boris Morros, head of department (Score by W. Franke Harling and Milton Rosenfeld)
Hal Roach Studio Music Department, Marvin Hatley, head of department (Score by Marvin Hatley)
Music by Harry Warren; Lyrics by Al Dubin
Music and Lyrics by Harry Owens
Music by Sammy Fain; Lyrics by Lew Brown
Music by George Gershwin; Lyrics by Ira Gershwin
Music by Frederick Hollander; Lyrics by Leo Robin
Columbia
Metro-Goldwyn-Mayer
Samuel Goldwyn Productions
Metro-Goldwyn-Mayer
20th Century-Fox
Warner Bros.
Columbia
Universal
RKO Radio
Selznick International Pictures
Paramount
Charles Mintz, Producer
Walt Disney, Producer
Warner Bros.
Pete Smith, Producer
Paramount
Metro-Goldwyn-Mayer
Skibo Productions
Pete Smith, Producer
RKO Radio
RKO Radio
Metro-Goldwyn-Mayer
Grand National Studio Sound Department, A. E. Kaye, Sound Director
RKO Radio Studio Sound Department, John Aalberg, Sound Director
United Artists Studio Sound Department, Thomas T. Moulton, Sound Director
20th Century-Fox Studio Sound Department, E. H. Hansen, Sound Director
Warner Bros. Studio Sound Department, Nathan Levinson, Sound Director
Columbia Studio Sound Department, John Livadary, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
Universal Studio Sound Department, Homer G. Tasker, Sound Director
Hal Roach Studio Sound Department, Elmer A. Raguse, Sound Director
Paramount Studio Sound Department, Loren L. Ryder, Sound Director
Robert Lord
Niven Busch
Heinz Herald, Geza Herczeg
Hans Kraly
William A. Wellman, Robert Carson
Vina Delmar
John Lee Mahin, Marc Connelly, Dale Van Every
Norman Reilly Raine, Heinz Herald, Geza Herczeg
Morris Ryskind, Anthony Veiller

Dorothy Parker, Alan Campbell, Robert Carson
the basic principles of which are as important today as when they were first put into practice
present and for the first time making available to the public the means of studying the historical and aesthetic committee of leading cinematographers after viewing all the color pictures made during the year.)
[Cartoon Process]
transparency camera setup. [Special Photographic]
ing the scanning width of variable density sound tracks (squeeze tracks) for the purpose of obtaining an increase of the semi-automatic follow focus device and its application to all of the cameras used by the Metro-Goldwyn bi-planar light valve to motion picture sound recording. [Sound]
on picture sound recording of volume indicators which have peak reading response and linear decibel scales. [Sound]
ing optimum photographic processing conditions for variable width sound tracks. [Laboratory]
o the sound proofing of gasoline generators and water pumps. [Stage Operations]
e film drive mechanism as incorporated in the ERPI 1010 reproducer. [Sound]
Robert Webb
Russ Saunders
C. C. Coleman, Jr.
Hal Walker
Eric Stacey
Willing and Able"
Mr. Deeds Goes to Town {'Longfellow Deeds'}
Dodsworth {'Sam Dodsworth'}
The Story of Louis Pasteur {'Louis Pasteur'}
My Man Godfrey {'Godfrey Parks'}
San Francisco {'Father Tim Mullen'}
My Man Godfrey {'Carlo'}
Come and Get It {'Swan Bostrom'}
Pigskin Parade {'Amos Dodd'}
Romeo and Juliet {'Tybalt'}
The General Died at Dawn {'General Yang'}
Theodora Goes Wild {'Theodora Lynn'}
Valiant Is the Word for Carrie {'Carrie Snyder'}
My Man Godfrey {'Irene Bullock'}
The Great Ziegfeld {'Anna Held'}
Romeo and Juliet {'Juliet'}
The Gorgeous Hussy {'Rachel Jackson'}
My Man Godfrey {'Angelica Bullock'}
These Three {'Mary Tilford'}
Dodsworth {'Baroness von Obersdorf'}
Anthony Adverse {'Faith Paleologue'}
Anton Grot

Richard Day
Cedric Gibbons, Eddie Imazu, Edwin B. Willis
William S. Darling
Albert S. D'Agostino, Jack Otterson
Cedric Gibbons, Fredric Hope, Edwin B. Willis
Perry Ferguson
Gaetano Gaudio
Victor Milner
George Folsey
on, The Garden of Allah.
William Wyler
Robert Z. Leonard
Frank Capra
Gregory La Cava
W. S. Van Dyke
Ralph Dawson
Edward Curtiss
William S. Gray
Barbara McLean
Conrad A. Nervig
Otto Meyer
Warner Bros. Studio Music Department, Leo Forbstein, head of department (Score by Erich Wolfgang Korngold)
Warner Bros. Studio Music Department, Leo Forbstein, head of department (Score by Max Steiner)
Selznick International Pictures Music Department, Max Steiner, head of department (Score by Max Steiner)
Paramount Studio Music Department, Boris Morros, head of department (Score by Werner Janssen)
RKO Radio Studio Music Department, Nathaniel Shilkret, head of department (Score by Nathaniel Shilkret)
Music by Walter Donaldson; Lyrics by Harold Adamson
Music and Lyrics by Cole Porter
Music by Louis Alter; Lyrics by Sidney Mitchell
Music by Arthur Johnston; Lyrics by Johnny Burke
Music by Jerome Kern; Lyrics by Dorothy Fields
Music by Richard A. Whiting; Lyrics by Walter Bullock
Warner Bros.
Samuel Goldwyn Productions
Metro-Goldwyn-Mayer
Metro-Goldwyn-Mayer
Columbia
Metro-Goldwyn-Mayer
Metro-Goldwyn-Mayer
Cosmopolitan
Metro-Goldwyn-Mayer
Universal
Walt Disney, Producer
Harman-Ising
Paramount
Warner Bros.
Lewis Lewyn, Producer
Paramount
Hal Roach, Producer
Paramount

Pete Smith, Producer
Warner Bros.
RKO Radio
Metro-Goldwyn-Mayer
20th Century-Fox Studio Sound Department, E. H. Hansen, Sound Director
Warner Bros. Studio Sound Department, Nathan Levinson, Sound Director
United Artists Studio Sound Department, Thomas T. Moulton, Sound Director
Hal Roach Studio Sound Department, Elmer A. Raguse, Sound Director
Columbia Studio Sound Department, John Livadary, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
Paramount Studio Sound Department, Franklin B. Hansen, Sound Director
RKO Radio Studio Sound Department, J. O. Aalberg, Sound Director
Universal Studio Sound Department, Homer G. Tasker, Sound Director
Norman Krasna
William Anthony McGuire
Robert Hopkins
Pierre Collings, Sheridan Gibney
Adele Comandini
Frances Goodrich, Albert Hackett
Sidney Howard
Robert Riskin
Eric Hatch, Morris Ryskind
Pierre Collings, Sheridan Gibney
important branches of the industry - the newsreel.
on, The Garden of Allah.
t of a practical two-way horn system and a biased Class A push-pull recording system. [Sound]
iver. [Sound]
ds utilizing a restricted spectrum (known as ultra-violet light recording). [Sound]
Laboratory]
e Operations]
William Cannon
Jack Sullivan
Eric G. Stacey
Clem Beauchamp
Joseph Newman
Mutiny on the Bounty {'Fletcher Christian'}
Mutiny on the Bounty {'Captain Bligh'} [came in 3rd]
The Informer {'Gypo Nolan'}
Black Fury {'Joe Radek'} [came in 2nd]
Mutiny on the Bounty {'Roger Byam'}
Escape Me Never {'Gemma Jones'} [came in 3rd]

Private Worlds {'Jane Everest'}
Dangerous {'Joyce Heath'}
Alice Adams {'Alice Adams'} [came in 2nd]
Becky Sharp {'Becky Sharp'}
The Dark Angel {'Kitty Vane'}
Richard Day
Hans Dreier, Roland Anderson [came in 3rd]
Van Nest Polglase, Carroll Clark [came in 2nd]
Ray June
Victor Milner [came in 3rd]
Gregg Toland [came in 2nd]
Hal Mohr
Michael Curtiz [came in 2nd]
John Ford
Henry Hathaway [came in 3rd]
Frank Lloyd
Robert J. Kern
George Hively [came in 3rd]
Barbara McLean
Ellsworth Hoagland
Ralph Dawson
Margaret Booth [came in 2nd]
Warner Bros.-First National Studio Music Department, Leo Forbstein, head of department (Score by Erich Wol
RKO Radio Studio Music Department, Max Steiner, head of department (Score by Max Steiner)
Metro-Goldwyn-Mayer Studio Music Department, Nat W. Finston, head of department (Score by Herbert Stot
Paramount Studio Music Department, Irvin Talbot, head of department (Score by Ernst Toch)
Music and Lyrics by Irving Berlin [came in 2nd]
Music by Jerome Kern; Lyrics by Dorothy Fields and Jimmy McHugh [came in 3rd]
Music by Harry Warren; Lyrics by Al Dubin
RKO Radio
Metro-Goldwyn-Mayer
Cosmopolitan [came in 3rd]
Metro-Goldwyn-Mayer
RKO Radio [came in 2nd]
20th Century
Paramount
Warner Bros.
Metro-Goldwyn-Mayer
Metro-Goldwyn-Mayer
Paramount
RKO Radio
Harman-Ising [came in 3rd]
Walt Disney, Producer
Walt Disney, Producer [came in 2nd]
Jack Chertok, Producer
Jules White, Producer [came in 2nd]
Hal Roach, Producer [came in 3rd]
Pete Smith, Producer [tied for 2nd]
Universal [tied for 2nd]
Gaumont British and Skibo Productions

Universal Studio Sound Department, Gilbert Kurland, Sound Director
Warner Bros.-First National Studio Sound Department, Nathan Levinson, Sound Director [came in 2nd]
United Artists Studio Sound Department, Thomas T. Moulton, Sound Director
RKO Radio Studio Sound Department, Carl Dreher, Sound Director
Paramount Studio Sound Department, Franklin B. Hansen, Sound Director [came in 3rd]
Columbia Studio Sound Department, John Livadary, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
Republic Studio Sound Department
20th Century-Fox Studio Sound Department, E. H. Hansen, Sound Director
Moss Hart [came in 3rd]
Gregory Rogers [came in 2nd]
Don Hartman, Stephen Avery
Ben Hecht, Charles MacArthur
Casey Robinson [came in 3rd]
Dudley Nichols
Screenplay by Waldemar Young, John L. Balderston, Achmed Abdullah; Adaptation by Grover Jones, William S
Talbot Jennings, Jules Furthman, Carey Wilson [came in 2nd]
e initiative and lasting contributions to the progress of the motion picture arts.
ment by means of jet turbulation, and the application of the method to all negative and print processing of the
in which the level of the dialogue automatically controls the level of the accompanying music and sound effect
rol system for cameras and sound recording machines and auxiliary stage equipment. [Stage Operations]
sure flutter resulting from the travel of the film through the mechanisms used in the recording and reproducti
ne developing machine. [Laboratory]
intercutting variable density and variable area sound tracks to secure an increase in the effective volume rang
Joseph Newman [came in 3rd]
Eric Stacey
Clem Beauchamp, Paul Wing
Sherry Shourds [came in 2nd]
[came in 3rd]"
r from Broadway Hostess"
umber from Folies Bergere"
White Tie
All the King's Horses"
It Happened One Night {'Peter Warne'}
The Affairs of Cellini {'Allesandro, Duke of Florence'} [came in 2nd]
The Thin Man {'Nick Charles'} [came in 3rd]
It Happened One Night {'Ellie Andrews'}
Of Human Bondage {'Mildred'} [came in 3rd]
One Night of Love {'Mary'}
The Barretts of Wimpole Street {'Elizabeth Barrett'} [came in 2nd]
year 1934.
Richard Day [came in 3rd]
Van Nest Polglase, Carroll Clark [came in 2nd]
Cedric Gibbons, Fredric Hope

Charles Rosher [came in 3rd]
Victor Milner
George Folsey [came in 2nd]
Frank Capra
Victor Schertzinger [came in 3rd]
W. S. Van Dyke [came in 2nd]
Anne Bauchens [came in 3rd]
Conrad Nervig
Gene Milford [came in 2nd]
RKO Radio Studio Music Department, Max Steiner, head of department (Score by Kenneth Webb and Samuel
RKO Radio Studio Music Department, Max Steiner, head of department (Score by Max Steiner) [came in 3rd]
Columbia Studio Music Department, Louis Silvers, head of department (Thematic Music by Victor Schertzinger
Music by Vincent Youmans; Lyrics by Edward Eliscu and Gus Kahn [came in 3rd]
Music by Con Conrad; Lyrics by Herb Magidson
Music by Ralph Rainger; Lyrics by Leo Robin [came in 2nd]
Metro-Goldwyn-Mayer [came in 2nd]
Paramount
First National
RKO Radio
Warner Bros.
20th Century [came in 3rd]
Universal
Columbia
Columbia
Metro-Goldwyn-Mayer
Metro-Goldwyn-Mayer
Jesse L. Lasky (production company)
Charles Mintz, Producer [came in 3rd]
Walter Lantz, Producer [came in 2nd]
Walt Disney, Producer
Kenneth Macgowan, Producer
Jules White, Producer [came in 3rd]
Warner Bros. [came in 2nd]
Skibo Productions [came in 3rd]
Stacy Woodard and Horace Woodard, Producers
Pete Smith, Producer [came in 2nd]
United Artists Studio Sound Department, Thomas T. Moulton, Sound Director
Paramount Studio Sound Department, Franklin B. Hansen, Sound Director
Warner Bros.-First National Studio Sound Department, Nathan Levinson, Sound Director [came in 2nd]
RKO Radio Studio Sound Department, Carl Dreher, Sound Director [came in 3rd]
Universal Studio Sound Department, Theodore Soderberg, Sound Director
Columbia Studio Sound Department, John Livadary, Sound Director
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
Fox Studio Sound Department, E. H. Hansen, Sound Director
Robert Riskin
Frances Goodrich, Albert Hackett [came in 2nd]
Ben Hecht [came in 3rd]
Mauri Grashin [came in 3rd]
Arthur Caesar
Norman Krasna [came in 2nd]

year 1934.
g sound for motion pictures (hill and dale recording). [Sound]
ording) to actual studio production, with their recording of the sound on the picture One Night of Love. [Sound
ture Printer. [Laboratory]
Cullen Tate [came in 2nd]
Scott Beal [came in 3rd]
John Waters
Berkeley Square {'Peter Standish'} [came in 3rd]
The Private Life of Henry VIII {'Henry VIII'}
I Am a Fugitive from a Chain Gang {'James Allen'} [came in 2nd]
Morning Glory {'Eva Lovelace'}
Lady for a Day {'Apple Annie'} [came in 2nd]
Cavalcade {'Jane Marryot'} [came in 3rd]
William S. Darling
Hans Dreier, Roland Anderson [came in 2nd]
Cedric Gibbons [came in 3rd]
Charles Bryant Lang, Jr.
George J. Folsey [came in 2nd]
Karl Struss [came in 3rd]
Frank Lloyd
Frank Capra [came in 2nd]
George Cukor [came in 3rd]
Fox
Paramount [came in 2nd]
Warner Bros.
Warner Bros.
Columbia
RKO Radio [came in 3rd]
London Films
Paramount
Metro-Goldwyn-Mayer
Fox
Walt Disney, Producer [came in 2nd]
Walter Lantz, Producer [came in 3rd]
Walt Disney, Producer
Warren Doane, Producer [came in 3rd]
Louis Brock, Producer [came in 2nd]
Louis Brock, Producer
Joe Rock, Producer
Pete Smith, Producer [tied for 2nd]
Educational [tied for 2nd]
Paramount Studio Sound Department, Franklin B. Hansen, Sound Director
Warner Bros. Studio Sound Department, Nathan Levinson, Sound Director
Warner Bros. Studio Sound Department, Nathan Levinson, Sound Director [came in 3rd]
Warner Bros. Studio Sound Department, Nathan Levinson, Sound Director [came in 2nd]
Robert Riskin [came in 2nd]
Victor Heerman, Sarah Y. Mason
Paul Green, Sonya Levien [came in 3rd]
Robert Lord
Frances Marion [came in 2nd]

Charles MacArthur [came in 3rd]
C Studios, Inc., for their development and effective use of the translucent cellulose screen in composite photo
The Champ {'Champ'}
The Guardsman {'The Actor'}
Dr. Jekyll and Mr. Hyde {'Dr. Henry Jekyll/Mr. Hyde'}
Emma {'Emma'}
The Guardsman {'The Actress'}
The Sin of Madelon Claudet {'Madelon'}
Lazare Meerson
Richard Day
Gordon Wiles
Ray June
Karl Struss
Lee Garmes
Frank Borzage
King Vidor
Josef Von Sternberg
Samuel Goldwyn Productions
Fox
Metro-Goldwyn-Mayer
First National
Metro-Goldwyn-Mayer
Paramount Publix
Paramount Publix
Paramount Publix
Walt Disney, Producer
Leon Schlesinger, Producer
Walt Disney, Producer
Mack Sennett, Producer
Hal Roach, Producer

RKO Radio
RKO Radio
Paramount Publix
Metro-Goldwyn-Mayer
Mack Sennett, Producer
: film title.]
pecific film title.]
Sidney Howard
Edwin Burke
Percy Heath, Samuel Hoffenstein
Frances Marion
Grover Jones, William Slavens McNutt
Lucien Hubbard
Adela Rogers St. Johns, Jane Murfin
A Free Soul {'Stephen Ashe'}
Skippy {'Skippy Skinner'}
Cimarron {'Yancey Cravat'}
The Royal Family of Broadway {'Tony Cavendish'}
The Front Page {'Walter Burns'}
Morocco {'Amy Jolly'}
Min and Bill {'Min'}
Cimarron {'Sabra Cravat'}
Holiday {'Linda Seton'}
A Free Soul {'Jan Ashe'}
Max Rée
Stephen Goosson, Ralph Hammeras
Hans Dreier
Anton Grot
Richard Day
Edward Cronjager
Lee Garmes
Charles Lang
Barney 'Chick' McGill
Floyd Crosby
Wesley Ruggles
Clarence Brown
Lewis Milestone
Josef Von Sternberg
Norman Taurog
RKO Radio
Fox
The Caddo Company
Paramount Publix
Metro-Goldwyn-Mayer
y specific film title.]

: film title.]
Howard Estabrook
Seton I. Miller, Fred Niblo, Jr.
Horace Jackson
Francis Faragoh, Robert N. Lee
Joseph L. Mankiewicz, Sam Mintz
John Monk Saunders
Rowland Brown
Harry d'Abbadie d'Arrast, Douglas Doty, Donald Ogden Stewart
John Bright, Kubec Glasmon
Lucien Hubbard, Joseph Jackson
: reduction recording equipment. [Sound]
: film. [Film]
Disraeli {'Benjamin Disraeli'}
The Green Goddess {'Oxonian, the Rajah of Rukh'}
The Big House {'"Machine Gun' Butch Schmidt'}
The Big Pond {'Pierre Mirande'}; and The Love Parade {'Count Alfred Renard'}
Bulldog Drummond {'Hugh 'Bulldog' Drummond'}; and Condemned {'Michel'}
The Rogue Song {'Yegor'}
The Devil's Holiday {'Hallie Hobart'}
Sarah and Son {'Sarah Storm'}
Anna Christie {'Anna Christie'}; and Romance {'Madame Rita Cavallini'}
The Divorcee {'Jerry'}
Their Own Desire {'Lucia 'Lally' Marlett'}
The Trespasser {'Marion Donnell'}
(William Cameron Menzies)
Herman Rosse
(Hans Dreier)
(Jack Okey)
(Hans Dreier)
(Arthur Edeson)
(William Daniels)
(Gaetano Gaudio), (Harry Perry)
(Victor Milner)
Joseph T. Rucker, Willard Van Der Veer
Anna Christie; and Romance
The Divorcee
The Love Parade
All Quiet on the Western Front
Hallelujah
Universal
Cosmopolitan
Warner Bros.
Metro-Goldwyn-Mayer

Paramount Famous Lasky
Metro-Goldwyn-Mayer Studio Sound Department, Douglas Shearer, Sound Director
(RKO Radio Studio Sound Department, John Tribby, Sound Director)
(Paramount Famous Lasky Studio Sound Department, Franklin Hansen, Sound Director)
(United Artists Studio Sound Department, Oscar Lagerstrom, Sound Director)
(First National Studio Sound Department, George Groves, Sound Director)
(George Abbott), (Maxwell Anderson), (Del Andrews)
Frances Marion
(Julian Josephson)
(John Meehan)
(Howard Estabrook)
Thunderbolt {'Thunderbolt Jim Lang'}
In Old Arizona {'The Cisco Kid'}
Alibi {'No. 1065, Chick Williams'}
The Valiant {'James Dyke'}
The Patriot {'Count Pahlen'}
Madame X {'Jacqueline Floriot'}
The Barker {'Carrie'}
The Letter {'Leslie Crosbie'}
The Divine Lady {'Emma Hart, Lady Hamilton'}
The Broadway Melody {'Hank Mahoney'}
Coquette {'Norma Besant'}
The Patriot
The Bridge of San Luis Rey
Dynamite
Alibi; and The Awakening
Street Angel
Our Dancing Daughters
White Shadows in the South Seas
In Old Arizona
Four Devils; and Street Angel
The Divine Lady
Madame X
The Broadway Melody
In Old Arizona
The Divine Lady
Drag; and Weary River
The Patriot
Alibi
In Old Arizona
The Broadway Melody
Hollywood Revue
The Patriot
In Old Arizona; and The Valiant
The Cop; The Leatherneck; Sal of Singapore; and Skyscraper
The Last of Mrs. Cheyney
The Patriot
Our Dancing Daughters
A Woman of Affairs; and Wonder of Women
The Noose {'Nickie Elkins'}; and The Patent Leather Kid {'The Patent Leather Kid'}

The Last Command {'General Dolgorucki [Grand Duke Sergius Alexander]'}; and The Way of All Flesh {'August S
es on merit awards for individual achievements in motion picture arts during the year ending August 1, 1928, u
A Ship Comes In {'Mrs. Pleznik'}
7th Heaven {'Diane'}; Street Angel {'Angela'}; and Sunrise {'The Wife'}
Sadie Thompson {'Sadie Thompson'}
es on merit awards for individual achievements in motion picture arts during the year ending August 1, 1928, u
Sunrise
The Dove; and Tempest
7th Heaven
The Devil Dancer; The Magic Flame; and Sadie Thompson
Sunrise
Sunrise
Two Arabian Knights
Speedy
7th Heaven
Sorrell and Son
The Crowd
es on merit awards for individual achievements in motion picture arts during the year ending August 1, 1928, u
The Racket
7th Heaven
Wings
The Jazz Singer
Glorious Betsy
7th Heaven
The Last Command
Underworld
The Private Life of Helen of Troy
es on merit awards for individual achievements in motion picture arts during the year ending August 1, 1928, u
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Wings
r in the official results from the Central Board of Judges for this honorable mention, Academy records indicate
Sunrise
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all wounds to entire torsos. They utilize self-adhesive material that features an unprecedented combina

rators inspired by image compositing and painting operations. [Digital Imaging Technology]"

measurements on sets. [Digital Imaging Technology]"

nt impact on decades of motion picture photography around the world."

tion of tissue-thin edges, resilience, flexibility and water resistance, while requiring no dangerous solven

its. [Systems]""