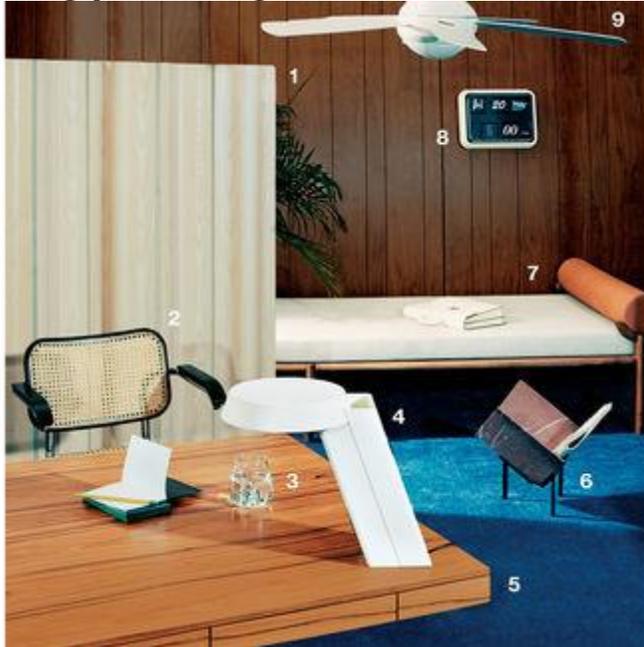


# sOffice Time Machine

Here's the thing about the 1970s: While it's easy to mock the bell-bottoms and the mutton chops, people actually had some pretty good ideas back then, especially where interiors were concerned. Cane and chrome—so chic! Clean lines and geometric forms—always modern. Here are a few styles you can steal to help perk up your workplace.



On lounge: Valextra Triennale briefcase, \$4,100

Photographer: Matthew Tammaro for Bloomberg Businessweek; Set designer and stylist: Daneille Selig

## 1. Herman Miller Eames molded plywood screen

\$2,299; [dwr.com](http://dwr.com)

Nothing says the '70s like veneer. This version of the classic Eames design is updated with polypropylene mesh at the joints to make it more flexible and

durable.



**2. Cesca chair by Marcel Breuer**

*\$1,489; [knoll.com](http://knoll.com)*

Cane and chrome go together like Starsky and Hutch (that is to say, perfectly).

**3. Aruliden Escape glass tumbler**

*\$48 for set of four; [aruliden.myshopify.com](http://aruliden.myshopify.com)*

Looks even better filled with two fingers of J&B.

**4. FLOS Mod.607 lamp**

*\$1,490; [flos.com](http://flos.com)*

Despite its high-tech, dimmable LED bulb, this desk lamp would be right at home next to an Apple II.

### 5. Florence Knoll executive desk

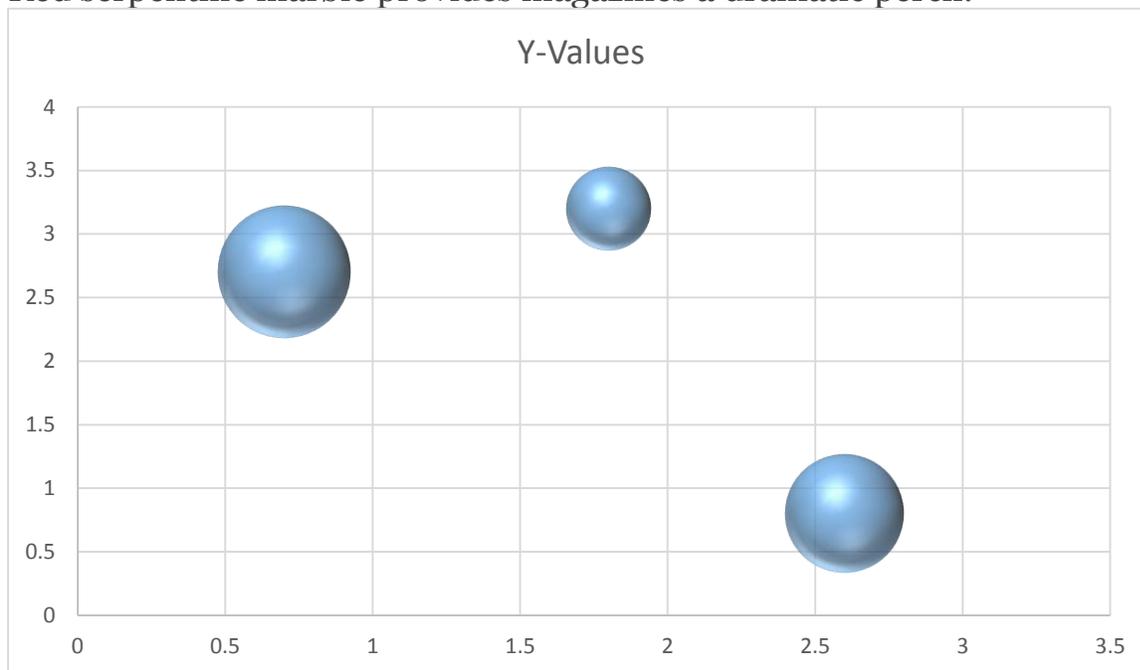
\$7,232; [knoll.com](http://knoll.com)

The hidden drawers are a discreet place for that spare white dress shirt.

### 6. Chen Chen & Kai Williams Third Eye Vessel magazine holder

\$1,300; [thefutureperfect.com](http://thefutureperfect.com)

Red serpentine marble provides magazines a dramatic perch.



### 7. Vonnegut/Kraft Crescent lounge

\$8,200; [goodcolony.com](http://goodcolony.com)

Recline in minimalist comfort after your three-martini lunch.

### 8. Established & Sons Font clock

\$1,675; [mattermatters.com](http://mattermatters.com)

As easy to read as a digital clock, it's actually analog: The time, date, and day of the week are revealed on flipping flaps.

## 9. Monte Carlo Discus ceiling fan

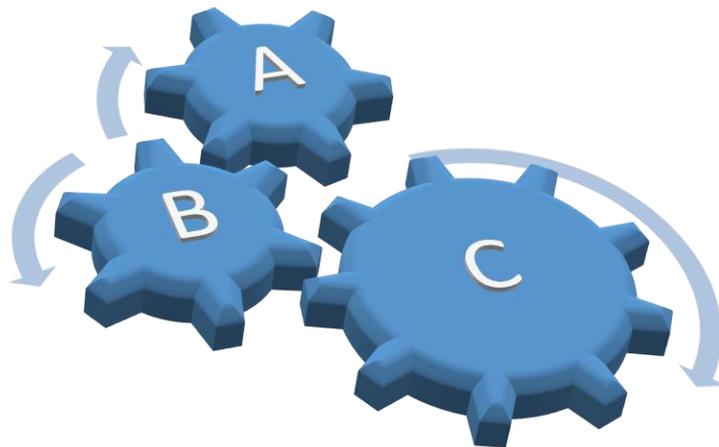
\$188; [lightingbygregory.com](http://lightingbygregory.com)

Epcot didn't open until 1982, but this fan is very that.

## With All Due Respect (05/12/16)

Mark Halperin and Nicolle Wallace are joined by Rep. Raul Labrador, a Republican from Idaho, Rep. Tom Marino, a Republican from Pennsylvania, Barry Bennett, senior adviser to the Donald Trump campaign, Dan Senor, former adviser to Mitt Romney, and NBC News' Kelly O'Donnell on "With All Due Respect."

- House Republicans are struggling to agree on their latest version of a stalled bill to address Puerto Rico's financial crisis amid signs that lawmakers' urge to act quickly is waning.
- While the island faces a crucial payment deadline on July 1 for part of its \$70 billion debt load, it's unclear how soon, if at all, Congress will be able to get the measure to the president.

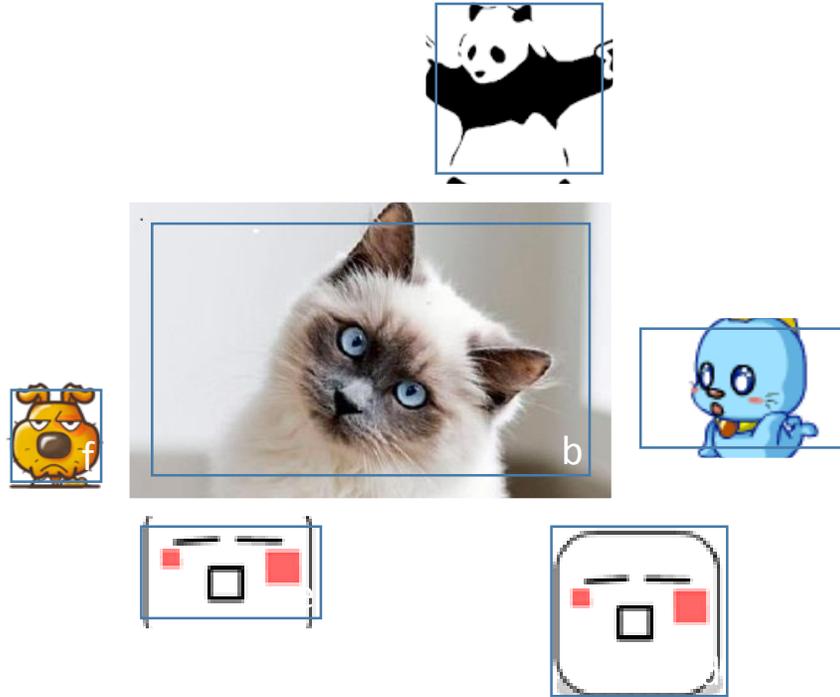


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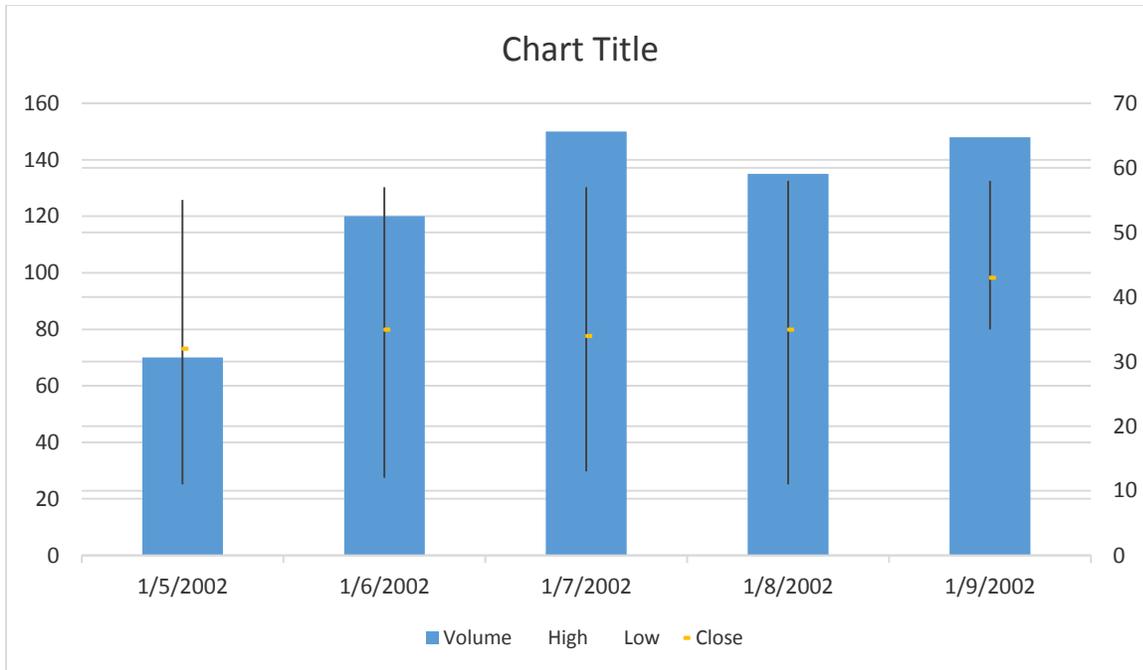
- 
- "Nothing's do or die," House Natural Resources Chairman Rob Bishop told reporters earlier this week. The Utah Republican indicated that Congress might not even need to act on a bill until June -- after lawmakers take a one-week break from Washington starting on Memorial Day.
  1. "The correct answer is I'd like to see it happen as soon as possible," Bishop said. "The accurate answer is it doesn't actually have to happen this work period. It's amazing what can be done if you actually need to."
  2. The basic framework of the bill will remain similar to previous versions, Bishop said, including the creation of an outside fiscal control board in return for allowing the territory to restructure its \$70 billion in debt.

3. Bishop had been planning to unveil the bill earlier this week, but it's been delayed by continued haggling over details between Republicans, Democrats and the U.S. Treasury Department.



Another obstacle has been that House Speaker Paul Ryan, whose office has been involved in shaping the ultimate product, was distracted this week by a high-profile summit aimed at mending fences with Donald Trump, his party's presidential nominee.

**Congress has already missed one deadline for a bill to prevent Puerto Rico from defaulting on its debt, leading the island to default on \$370 million in bond payments at the beginning of May. Now, an even heftier \$2 billion payment by Puerto Rico comes due on July 1. That amount will include more than \$700 million in general obligation bonds that are supposed to be guaranteed under the island's constitution.**



Whether this next version of the bill will gain enough rank-and-file support by then to advance through Bishop’s committee, the full House, and then the Senate remains a question.

Already, Bishop on Friday was expressing uncertainty over whether the committee would meet on Wednesday next week to advance the bill, as previously anticipated.

- 1) He said, "That may give some heartburn to some members," suggesting some panel members may want more time to review the measure. He said that in conversations so far, most are ready to proceed on Wednesday.
- 2) The earlier version of the bill, H.R. 4900, was scrapped on the eve of its scheduled markup last month. Objections raised by the Treasury Department, as well as by Republicans and Democrats on the Natural Resources Committee, signaled its success was unlikely.

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*Bishop said Friday that some of the alterations involved clarifying language to address some of those objections.*

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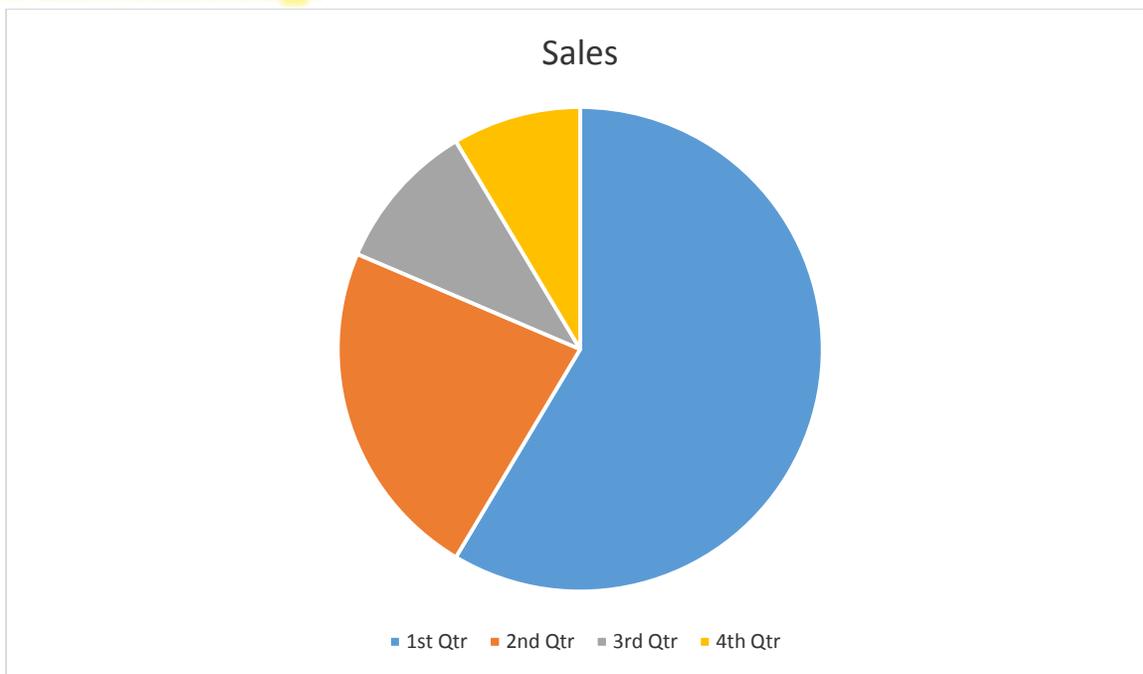
*Overall, he said the basic process and powers of a proposed federal oversight board to help the territory deal with its debt haven't changed.*

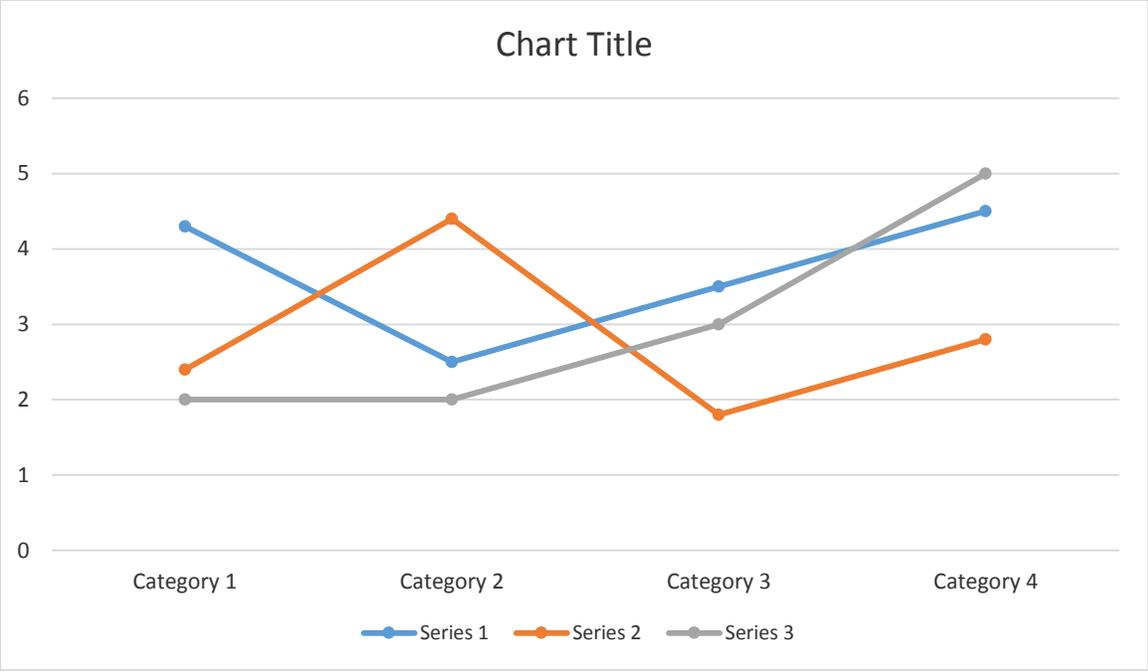
*But there are potential storm clouds. Bishop said Democratic objections remain to provisions that would allow a reduction in the island's minimum wage and affect some retiree pensions.*

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**Bishop emphasized that the larger goal is to help Puerto Rico in a way that doesn't amount to a taxpayer bailout, adding that "there is no reason this should be a partisan bill."**

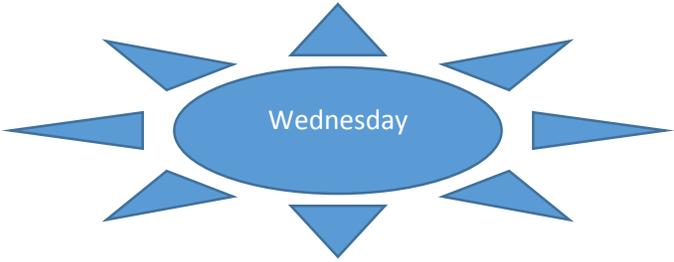
**He wouldn't say whether he believes the bill has enough support from Republicans on his committee to be approved without Democratic help.**





MONDAY

Tuesday



# Clinton Controversies Drag On as Next Phase of Campaign Begins

Photographer: Victor J. Blue/Bloomberg

**A. Hillary Clinton is facing a convergence of controversies and questions, old and new, that are likely to drag through the Democratic nominating convention into the general election and offer**



**Republicans a ready-made framework for attacks.**

**B. A *Wall Street Journal* report this week is bringing renewed scrutiny of the Clinton Global Initiative, founded by her husband, and raising questions about whether Clinton would be able to disengage from the tangled personal and business ties of former President Bill Clinton and the family's foundation. A Republican-led House committee is aiming to release its report on the 2012 attack on a U.S. diplomatic outpost in Benghazi, Libya, in July, as both party conventions are getting underway. The FBI, meanwhile, is working to**

**C. conclude an investigation into her use of a private e-mail server while she was secretary of state.**

**D. "This kind of stuff isn't going away any time soon, and I hope the campaign is going to move aggressively to deal with it in the most transparent way possible," said Jim Manley, a Democratic strategist and former top communications adviser to Senate Minority Leader Harry Reid.**



**E.**

**F. Clinton's style typically is to hunker down for as long as it takes for storms to pass, a stark contrast to presumptive Republican**

**nominee Donald Trump. While he faces a challenge in trying to unify his party and defends his shifting stances on topics from foreign policy to taxes, Trump responds by sitting for back-to-back television interviews, staying on the offensive no matter the controversy.**

**G. Clinton, who's been in the national spotlight since her husband was elected president in 1992, has been under little pressure to respond to questions about the foundation, the FBI investigation or Benghazi in the Democratic nomination race. Her challenger, Vermont Senator Bernie Sanders, has said explicitly that he's not interested in raising those issues. That suggests both campaigns read Democratic voter sentiment as set on Clinton's long public history and, barring**

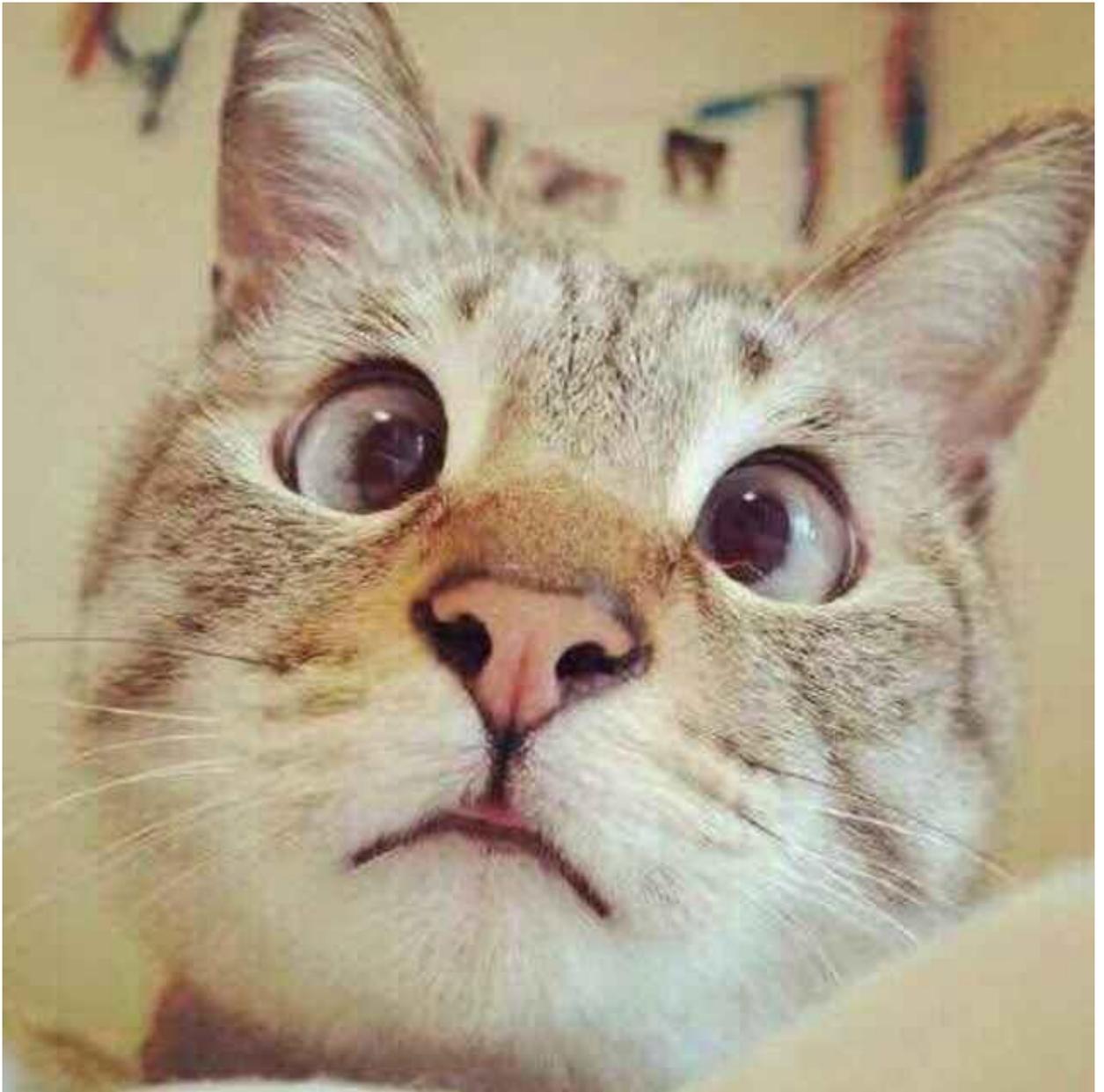
a new revelation, the controversies won't change many minds.



- i. But in making the case for his own candidacy, Sanders has argued that that Republicans won't be reticent about tackling the e-mail investigation or the Clinton foundation, and persistently highlights rveys showing him outperforming Clinton against Trump.
- ii. The most recent questions surrounding the Bill, Hillary and Chelsea Clinton Foundation stem from a report about its subsidiary Clinton Global Initiative helping set up a \$2 million financial commitment in 2010 to a for-profit company part-owned by people with ties to the Clintons. The Journal also said Bill Clinton endorsed the company for a federal energy department grant. One of the part-owners of the company, Energy Pioneer Solutions Inc., is a woman whose longstanding personal friendship with the former president has been a source of intrigue and speculation in political books and tabloids.

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v. Clinton's campaign didn't respond to requests for comment, and the foundation rejected any suggestion that there was any conflict of interest.

vi. "No funding from the Clinton Foundation went to finance this or any other commitment, and CGI has no role in implementing commitments that our members pledge," the foundation said in a statement,

describing the Clinton Global Initiative as a "marketplace" for participants to find funding.

vii. Manley said he doesn't blame the Clintons for sometimes being "a little too cautious," given "that they've been burned so many times by bad reporting and outrageous allegations."

viii. "It's natural in these kind of situations to try and starve the oxygen out of it by trying to avoid it," he said. "But whether right or wrong, these issues aren't going away."

ix. Rodell Mollineau, a Democratic consultant based in Washington, said the Clinton campaign should be well prepared for the questions and controversies that will be raised in the campaign.

x. "In the hyper, 30-second news cycle world we live in, I think you need to craft appropriate responses," Mollineau said. "Any campaign, not just this campaign, needs to get out ahead of stories."

xi. Joe Trippi, a Democratic strategist and veteran of the presidential campaigns of John Edwards in 2008 and Howard Dean in 2004, said, "The Republicans will use all of it—Benghazi, emails, the Clinton foundation."

xii. Still, he said, Clinton has a long history of rebounding from attacks.

xiii. "Trump has his style and she has hers," he said. "I might handle it differently. But it's worked for her. She succeeded, became a senator, became secretary of state."

xiv. Tracy Sefl, who served as an adviser a pro-Clinton super PAC that promoted her 2016 run before her campaign's official launch, said Clinton is no stranger to overcoming scrutiny.

xv. "She is more familiar with it than anyone," she said.

IndustryClassificationTierName	IndustryClassificationTierName
ClassificationName	ClassificationName
ClassificationCode	ClassificationCode
ClassificationUniqueIdentifier	ClassificationUniqueIdentifier
SectorUniqueIdentifier	SectorUniqueIdentifier
SectorCode	SectorCode
SectorName	SectorName
IndustryGroupUniqueIdentifier	IndustryGroupUniqueIdentifier
IndustryGroupCode	IndustryGroupCode
IndustryGroupName	IndustryGroupName
IndustryUniqueIdentifier	IndustryUniqueIdentifier
IndustryCode	IndustryCode
IndustryName	IndustryName
SubIndustryUniqueIdentifier	SubIndustryUniqueIdentifier
SubIndustryCode	SubIndustryCode
SubIndustryName	SubIndustryName
EffectiveToDate	EffectiveToDate
EffectiveFromDate	EffectiveFromDate
	Status
ISGUpdateTimestamp	ISGUpdateTimestamp
<b>ClassificationUniqueIdentifier</b>	IrpID EntityTypeID

3

For bibliography lists, use the **Ref** paragraph style. Use the **Ref term** character style for the bracketed text that serves as the bibliography entry key, and make each reference term into a bookmark for use as references from the text. For example, **Error! Reference source not found.** is a generated cross-reference to the IETF RFC 2119 bibliography entry in Section **Error! Reference source not found.** of this sample.

## Tables

Use the following style for most tables: *[To be supplied; suggestions welcome!]*

## Code Examples

For schema code and other normative code, use the **Code** paragraph style. It fits 71 characters. For example:

```

12345678901234567890123456789012345678901234567890123456789012345678901
  1           2           3           4           5           6           7
<simpleType name="DecisionType">
  <restriction base="string">
    <enumeration value="Permit"/>
    <enumeration value="Deny"/>
    <enumeration value="Indeterminate"/>
  </restriction>

```

```
</simpleType>
```

Use the **Code small** style if the code has very long lines. It fits 80 characters. For example:

```
1234567890123456789012345678901234567890123456789012345678901234567890
 1           2           3           4           5           6           7           8
<simpleType name="DecisionType">
  <restriction base="string">
    <enumeration value="Permit"/>
    <enumeration value="Deny"/>
    <enumeration value="Indeterminate"/>
  </restriction>
</simpleType>
```

For non-normative examples, use the **Example paragraph** style. For example:

```
GET http://<host name and path>?TARGET=<Target>...<HTTP-Version>
<other HTTP 1.0 or 1.1 components>
```

Use the **Example small** style if the example has very long lines. For example:

```
GET http://<host name and path>?TARGET=<Target>...<HTTP-Version>
<other HTTP 1.0 or 1.1 components>
```

## Character Styles

This template defines several character styles for general text use:

- **Element** style (shortcut Ctrl-Shift-E) for `<NativeElement>` names and `<ns:ForeignElement>` names; add the angle brackets yourself
- **Attribute** style (shortcut Ctrl-Shift-A) for `attributeNames`
- **Datatype** style (shortcut Ctrl-Shift-Alt-D) for `Data Type` names
- **Keyword** style (shortcut Ctrl-Shift-K) for `OtherKeyword` names
- **Variable** style (shortcut Ctrl-Shift-Alt-V) for *variable* names

## DECLARATION

**of the Republican and Conservative Parties**

**United under the**

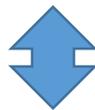
**Georgian Parliamentary Faction**

**“Democratic Front”**

**on the Principles of Georgia’s Integration in NATO and**

**Normalization of Russo-Georgian Relations**

1. Georgia has stepped into the 21<sup>st</sup> century with two interrelated vital statehood problems: (1) de-facto loss of sovereignty on the part of its own territory; and (2) powerful neighboring country continues interfering in its internal affairs and pressuring through the use of methods inherited from the imperial past. Accordingly, the process of restoring Georgia's statehood has not completed yet, thus hampering the valuable political formation of a public life.

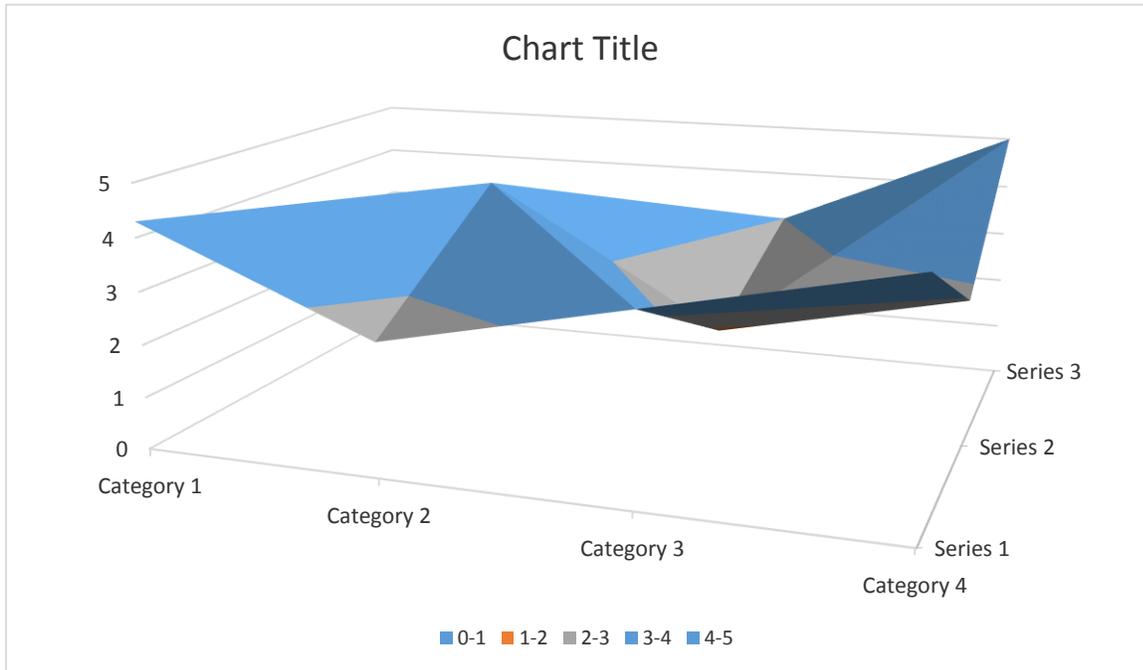


2. Resolution of these issues cannot be viewed as Georgia's internal problem only. It is highly unexpected that in the near future the Russian Federation shifts towards modern democratic standards of relations with the neighbors, thus placing the bilateral relations in a mutually beneficial channel. Being in the captivity of hegemonic ambitions, Russian Federation is unable to formulate and protect its own interests in the South Caucasus without causing harm to the statehood of Georgia and its national security.



~~3. Hence, Georgia's affiliation in such an international system, the joint forces of which the Russian Federation shall take into consideration, remains as a real means for normalizing relations between~~

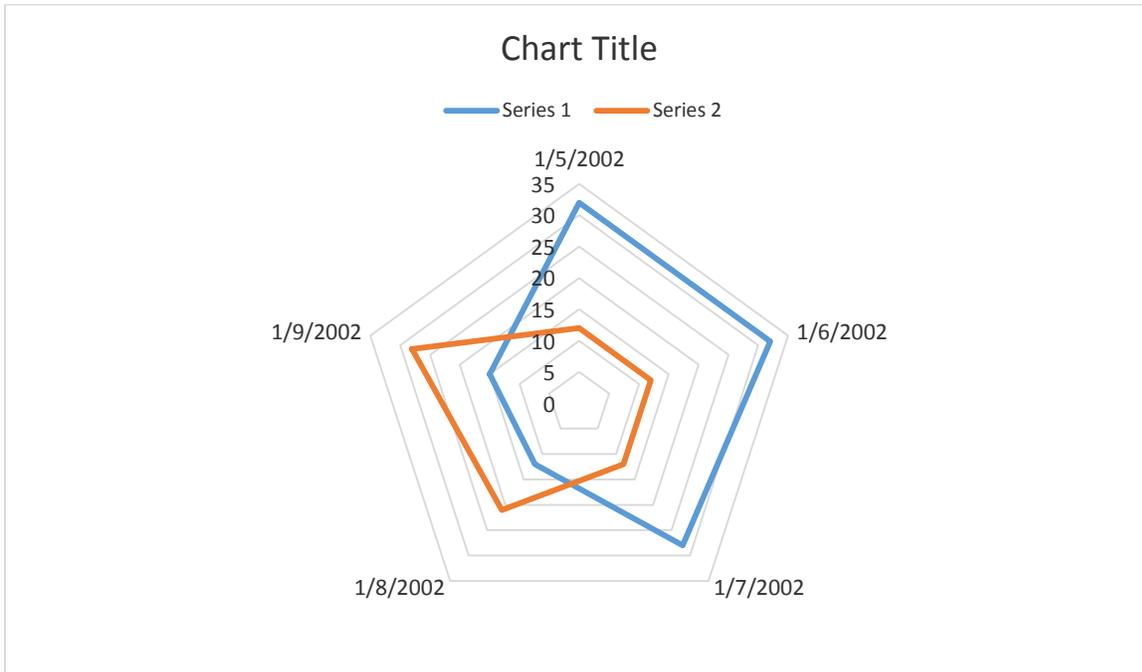
~~Georgia and the Russian Federation. Being a part of this system is crucial for Georgia not for gaining advantageous power with respect to Russia, but for neutralizing the actions directed against Georgian statehood. Consequently, Georgia's affiliation in NATO is a precondition for forming the equal and neighborly interstate relations with the Russian Federation.~~



4. Affiliation in NATO is not a matter of days or months. Even in the event of the most advantageous development of the scenario, reaching this goal shall require several years. In the meantime, Georgia should work under the intensive dialogue regime not only with NATO, but the Russian Federation, other neighbors and partners, and de-facto authorities and general public of separatist regions in order to make its strategic choice clear to the maximum and acceptable to the possible extents. Georgia should convince all that its affiliation in NATO is not directed against anyone, does not create danger for anyone, but rather aims to provide security to the country and its entire population. At the same time, this shall contribute to achieving stability and security in the geopolitically important region of the South Caucasus. By affiliating in NATO, Georgia should become a more trustworthy, predictable, and perspective partner for its direct neighbors in the South Caucasus region.

**5** . On the way to NATO Georgia should also develop maximum cooperation and integration with the Black Sea basin countries in the GUAM and other regional organizational formats. Steady approach to the EU membership criteria and the establishment and perception of European liberal and democratic standards in

the political, economic, and social spheres are the necessary attributes for full-scale and equal membership of the Euro-Atlantic system of security.

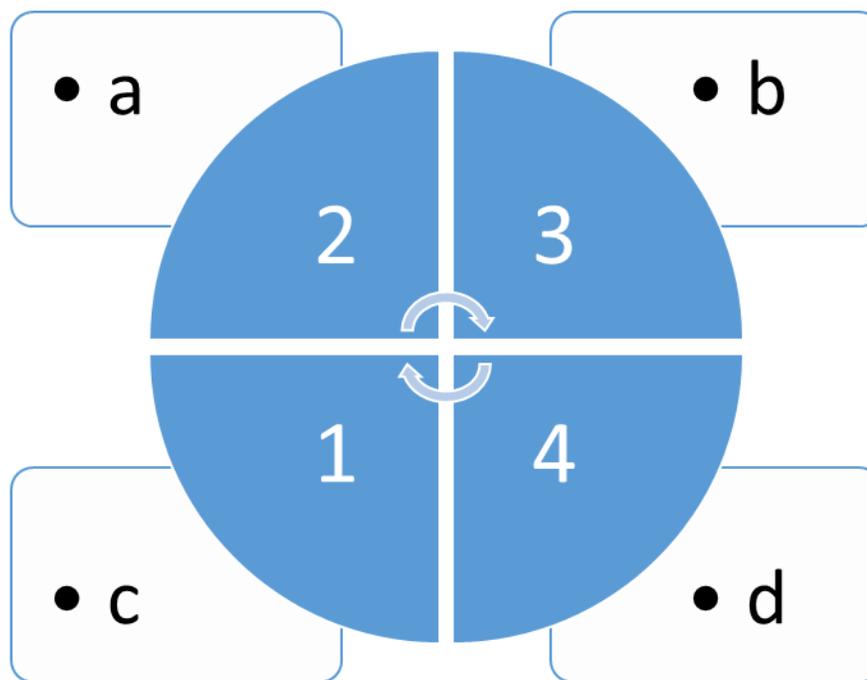


**6** . A primary goal of Georgia's affiliation in NATO is to ensure country's security and unity and to protect its territorial integrity within the internationally recognized borders. Therefore, the guarantee of country's territorial integrity is a major precondition for becoming a member of NATO. This should be absolutely clear as for NATO and its member States, as well as for the neighboring countries. Accordingly, it is totally unacceptable to speculate about Georgia's affiliation in NATO so that only a part of its territory and population is protected and the problems related to Abkhazia and the former South Ossetian Autonomous District, as well as the IDP population remain unsolved. At the same time, citizens living in Abkhazia and the former South Ossetian Autonomous District should receive clear guarantees that Georgia does not intend to deal with them by means of forceful methods and abusing the NATO factor.

abc

**7** . *By means of affiliating in NATO, Georgia should restore the de-facto sovereignty lost on the part of its territory and not entrust the part of sovereignty seized by the Russian Federation to other entity/player. Georgia should be ready for full contribution to the realization of NATO member countries' common interests without violating its own strategic interests. Becoming a member of NATO should not be apprehended as alms given by the NATO member States to Georgia. Placing Georgia in the NATO sphere is a mutually beneficial phenomenon and it should be achieved through mutually acceptable ways and means.*

8. Georgia's aspiration to NATO is accompanied by Russia's attempts to impede this process. Nevertheless, it is equally unacceptable to make recessions that further us from the goal and artificially aggravate relations with the Russian Federation, including acting and making statements that demean the dignity of its leaders or fellow citizens.



9. Integration in NATO makes Georgia a stronger state; and a stronger state should be more responsible, dignified, solid, and trustworthy. Parallel to leaving CIS and integrating in NATO, Georgia should offer the Russian Federation to accept mutually beneficial initiatives and show to the Russian Federation that it does not intend to participate in Russia's exclusion from the region, but intends to achieve its own security and non-intervention of borders, which would automatically ensure safety for Russia's southern borders as well.



10. Georgia should be rather solid in relations with the Western partners also. Their interest in Georgia's integration into the Euro-Atlantic area is not altruistic deals; they also pursue their interests, in achieving which Georgia also plays a certain role. If the country is unable to act as a trustworthy and team could create such obstacles on the way to country's integration into NATO. NATO membership is only one of the factors promoting economic upheaval, human rights, and the development of democracy in the country. Further, the development of democratic institutes and free entrepreneurship should precede integration in NATO. Unfortunately Saakashvili's government is still unable to realize this fact. It is obvious that if Georgia loses the unique chance and once again stays alone with Russia and other influential states of the region at this historical stage, then it will be doomed for eternal battle for survival and not the respectful labor for prosperity.

**11. Finally, it should be stressed that Georgia’s integration in NATO and the normalization of relations with the Russian Federation is a long-term strategic geopolitical task and in this context it is absolutely crucial to ensure the continuity of a relevant political course. Based on the mentioned, all political parties agreeing with this postulate (regardless whether they represent government or the opposition) should ensure the solution of this task through the joint efforts.**

Zviad Dzidziguri – Chairman of the Faction “Democratic Front”

David Usupashvili – Chairman of the Republican Party

Koba Davitashvili – Chairman of the Conservative Party



ITEM	NEEDED
Books	1
Pens	3
Pencils	2
Highlighter	2 colors
Scissors	1 pair

Tables in Word can vary from the extremely simple to the extremely complex. calibre tries to do its best when converting tables. While you may run into trouble with the occasional table, the vast majority of common cases should be converted very well, as demonstrated in this section. Note that for optimum results, when creating tables in Word, you should set their widths using percentages, rather than absolute units. To

the left of this paragraph is a floating two column table with a nice green border and header row.

Now let's look at a fancier table—one with alternating row colors and partial borders. This table is stretched out to take 100% of the available width.

City or Town	Point A	Point B	Point C	Point D	Point E
Point A	—				
Point B	87	—			
Point C	64	56	—		
Point D	37	32	91	—	
Point E	93	35	54	43	—

Next, we see a table with special formatting in various locations. Notice how the formatting for the header row and sub header rows is preserved.

College	New students	Graduating students	Change
	<i>Undergraduate</i>		
Cedar University	110	103	+7
Oak Institute	202	210	-8
	<i>Graduate</i>		
Cedar University	24	20	+4
Elm College	43	53	-10
Total	998	908	90

Source: Fictitious data, for illustration purposes only

Next, we have something a little more complex, a nested table, i.e. a table inside another table. Additionally, the inner table has some of its cells merged. The table is displayed horizontally centered.

One Three	Two	To the left is a table inside a table, with some cells merged.
	Four	

We end with a fancy calendar, note how much of the original formatting is preserved. Note that this table will only display correctly on relatively wide screens. In general, very wide tables or tables whose cells have fixed width requirements don't fare well in ebooks.



December 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Images can be of three main types. Inline images are images that are part of the normal text flow, like this image of a green dot . Inline images do not cause breaks in the text and are usually small in size. The next category of image is a floating image, one that “floats “ on the page and is surrounded by text. Word supports more types of floating images than are possible with current ebook technology, so the conversion maps floating images to simple left and right floats, as you can see with the left and right arrow images on the sides of this paragraph.

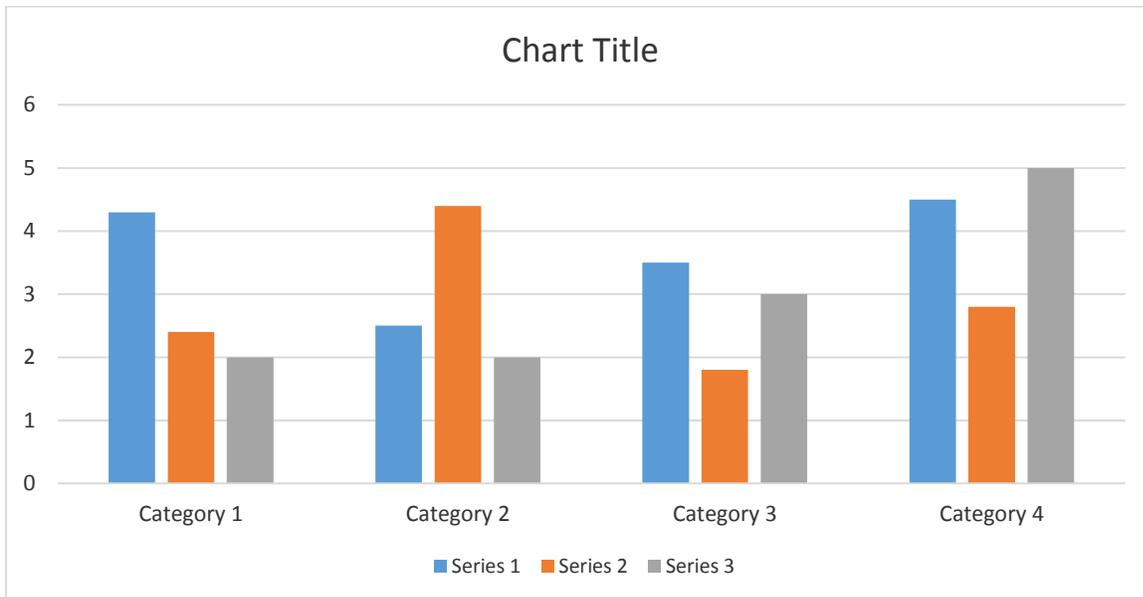
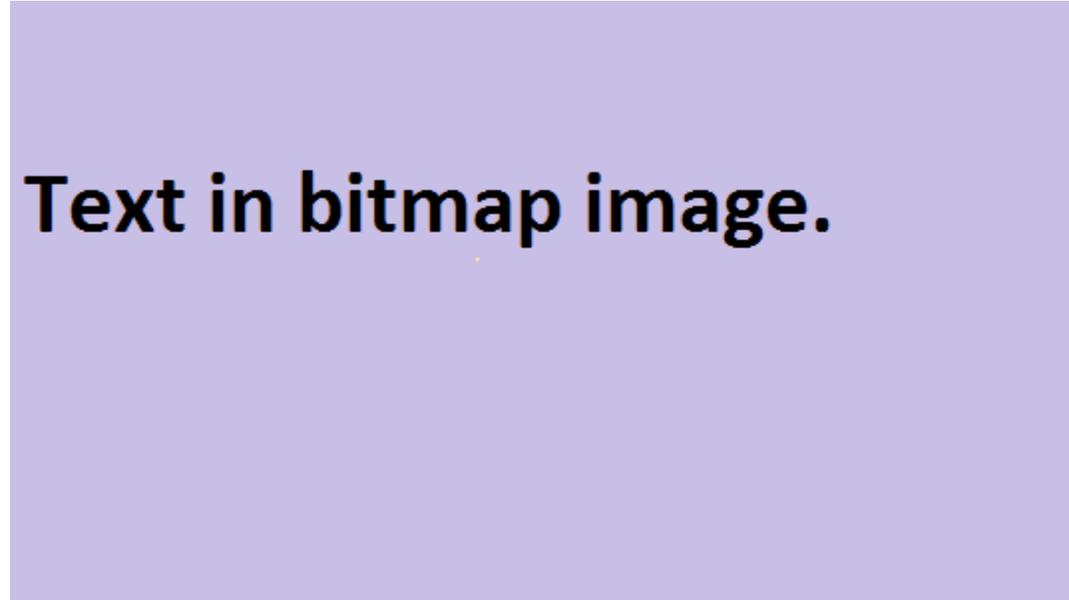
The final type of image is a “block” image, one that becomes a paragraph on its own and has no text on either side. Below is a centered green dot.

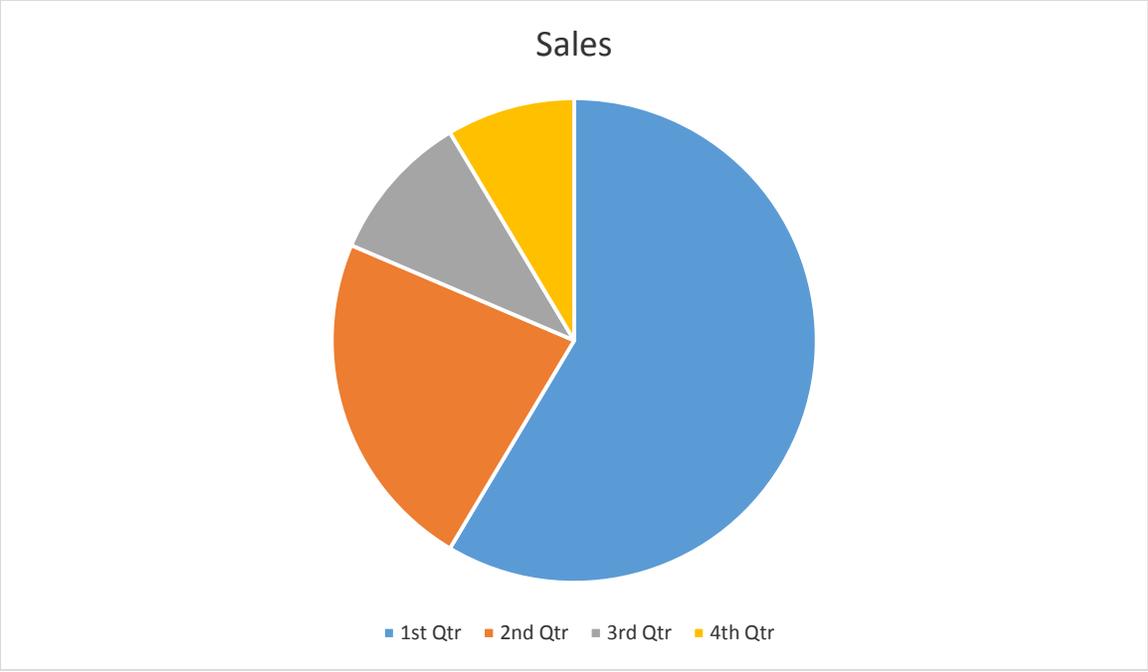


Centered images like this are useful for large pictures that should be a focus of attention.

Generally, it is not possible to translate the exact positioning of images from a Word document to an ebook. That is because in Word, image positioning is specified in absolute units from the page

boundaries. There is no analogous technology in ebooks, so the conversion will usually end up placing the image either centered or floating close to the point in the text where it was *inserted*, not necessarily where it appears on the page in Word.





**Inserting Bookmark by name (ABC)**

**Inserting bookmark by location (XYZ)**

**Picture styles/frames:**



All types of lists are supported by the conversion, with the exception of lists that use fancy bullets, these get converted to regular bullets.

### **Bulleted List**

- One
- Two

### **Numbered List**

1. One, with a very long line to demonstrate that the hanging indent for the list is working correctly
2. Two

### **Multi-level Lists**

1. One
  - 1.1. Two
    - 1.1.1.Three
    - 1.1.2.Four with a very long line to demonstrate that the hanging indent for the list is working correctly.
    - 1.1.3.Five
  2. Six

A Multi-level list with bullets:

- One
  - Two
    - This bullet uses an image as the bullet item
    - Four
- Five

### **Continued Lists**

- i. One
- ii. Two

An interruption in our regularly scheduled listing, for this essential and very relevant public service announcement.

- iii. We now resume our normal programming
- iv. Four
- v. Here, we demonstrate various types of inline text formatting and the use of embedded fonts.
- vi. Here is some **bold**, *italic*, ***bold-italic***, underlined and ~~struck out~~ text. Then, we have a super<sup>script</sup> and a sub<sub>script</sub>. Now we see some red, green and blue text. Some text with a yellow highlight. Some text in a box. Some text in inverse video.
- vii. A paragraph with styled text: *subtle emphasis* followed by **strong text** and *intense emphasis*. This paragraph uses document wide styles for styling rather than inline text properties as demonstrated in the previous paragraph — calibre can handle both with equal ease.
- viii. **Fun with fonts**
- ix. This document has embedded the Ubuntu font family. The body text is in the Ubuntu typeface, here is some text in the Ubuntu Mono typeface, notice how every letter has the same width, even i and m. Every embedded font will automatically be embedded in the output ebook during conversion.
- x. *Paragraph level formatting*
- xi. You can do crazy things with paragraphs, if the urge strikes you. For instance this paragraph is right aligned and has a right border. It has also been given a light gray background.
- xii.

## Why \$361 Million for 11 Artworks Is a Disappointment

- 1) It's been a roller coaster ride of an auction “gigaweek” in New York, as Christie's and Sotheby's scrambled to scale back expectations in a subdued market, with mixed results. As the dust and dollars settle,
- 2) though, there's cause to be reasonably optimistic: “Overall it's obviously a very sobering week,” said Patrick Legant, a London-based art adviser who was in New York for the sales. “It's also reassuring, though, because you still had bidders out there, and a lot of people who are still interested in buying art. It's just that they're a bit more selective.”

- 3) And that might be the key. As auction houses try to phase out costly guarantees (in which the house or a third party guarantees a consignor in advance that an artwork will sell for a minimum amount), anecdotal evidence implies that rather than risk an artwork selling for a subpar price, or—more disastrously—not at all, people are turning to dealers to sell their works.
- 4) “At the moment, auctions don’t seem to be the place where you can take your best picture and get a good price,” said Legant. “We’re going through a period where if someone wants to sell an important work, they go through the more private route.”
- 5) That, along with volatile global markets, slumping hedge funds, and election-year jitters, might go a long way in explaining why the top 11 lots at New York’s spring auctions totaled a ho-hum \$361,650,000 this year, which is close to what just two works sold for last May, when a Picasso painting went for \$179.4 million and a sculpture by Giacometti fetched \$141.3 million. Overall, this week’s sales were a staggering \$1.6 billion less than the total last year.
- 6) Still, the auction included some great pieces this year. Here are the top lots that sold:

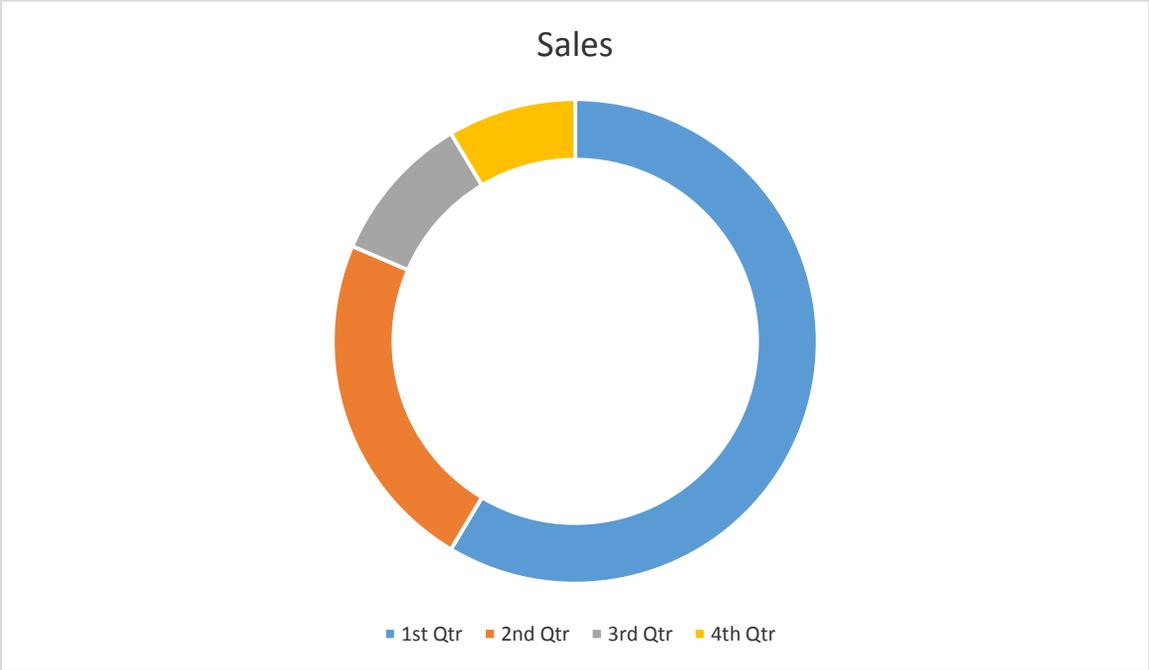
**\$57,285,000 for Jean-Michel Basquiat’s *Untitled*, 1982**

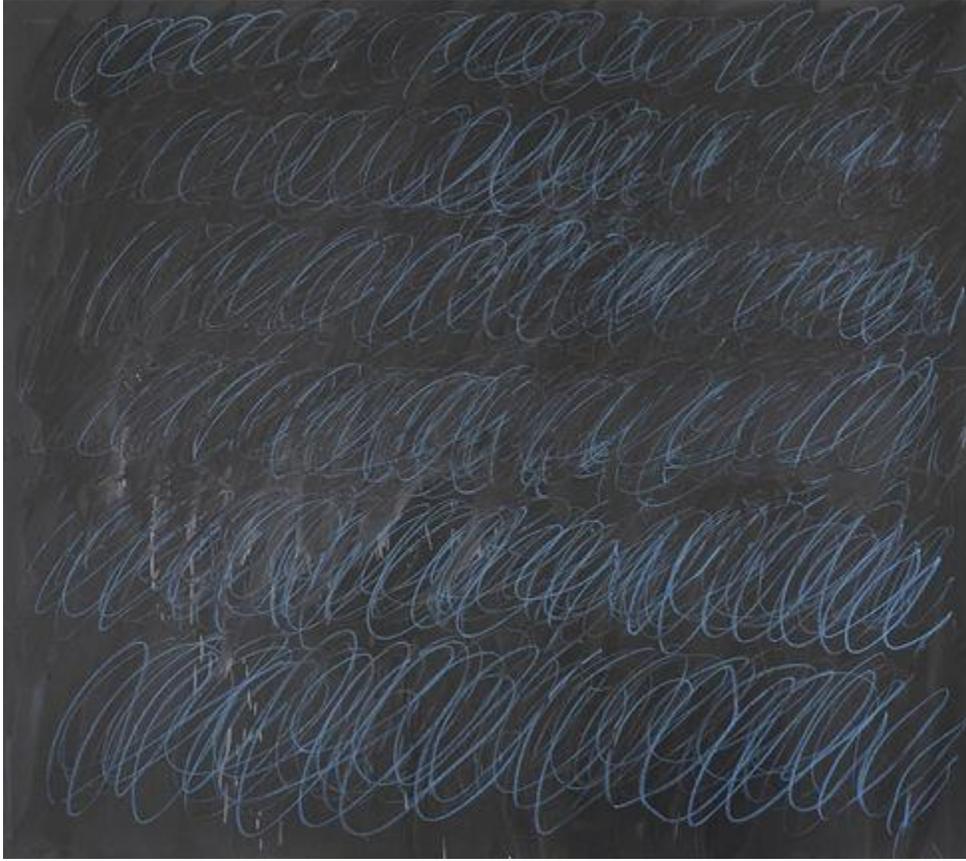


Jean-Michel Basquiat's *Untitled*, 1982

Source: CHRISTIE'S IMAGES LTD. 2016

Sold at Christie's Post-War and Contemporary Art Evening Sale

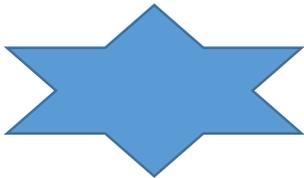




Cy Twombly's *Untitled (New York City)*, 1968

Source: Sotheby's

Sold at Sotheby's Contemporary Art Evening Sale



**\$34,970,000 for Francis Bacon's *Two Studies for Self-Portrait*, 1970**



Francis Bacon's *Two Studies for Self-Portrait*, 1970

Source: Sotheby's

Sold at Sotheby's Contemporary Art Evening Sale

**\$32,645,000 for Mark Rothko's *No. 17*, 1957**



Mark Rothko's *No. 17*, 1957

Source: Christie's

Sold at Christie's Post-War and Contemporary Art Evening Sale

**\$28,165,000 for Clyfford Still's *PH-234*, 1948**



Clyfford Still's *PH-234*, 1948

Source: Christie's

Sold at Christie's Post-War and Contemporary Art Evening Sale



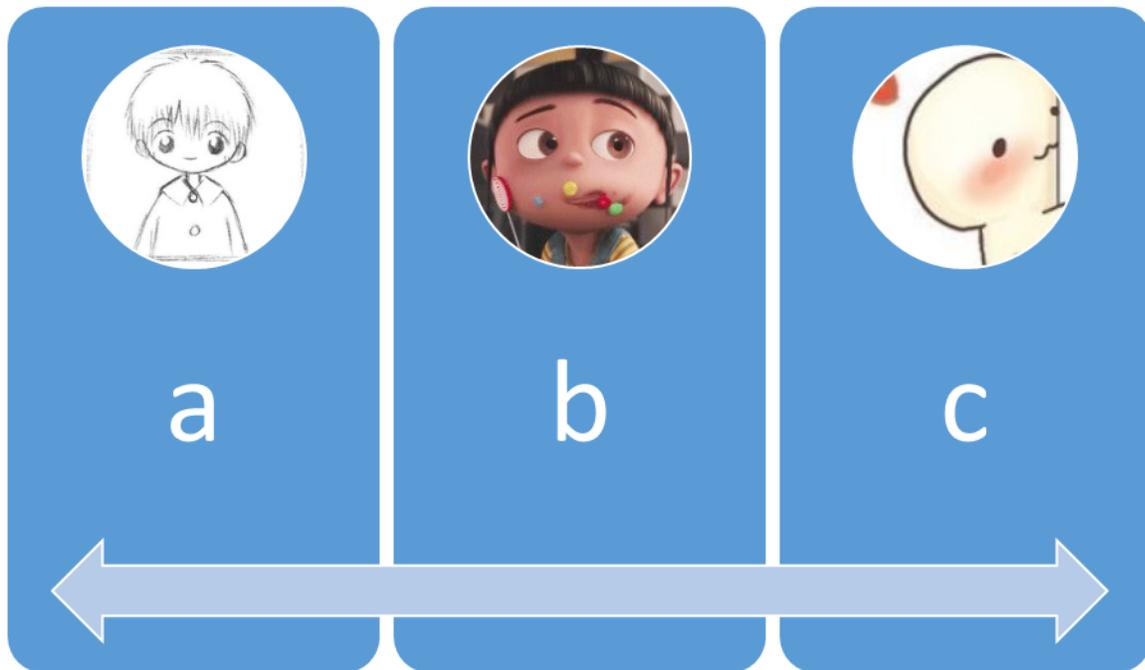
**\$27,045,000 for Claude Monet's *Le Bassin Aux Nymphéas*, 1919**



Claude Monet's *Le Bassin Aux Nymphéas*, 1919

Source: Christie's

Sold at Christie's Impressionist and Modern Art Evening Sale



**\$20,410,000 for Auguste Rodin's *L'Éternel Printemps*, 1903**



Auguste Rodin's *L'Éternel Printemps*, 1903

Source: Sotheby's

Sold at Sotheby's Impressionist and Modern Art Evening Sale

**\$17,189,000 for Maurizio Cattelan's *Him*, 2001**



Maurizio Cattelan's *Him*, 2001

Source: Christie's

Sold at Christie's Bound to Fail Sale

**\$16,378,000 for Maurice de Vlaminck's *Sous-Bois*, 1905**

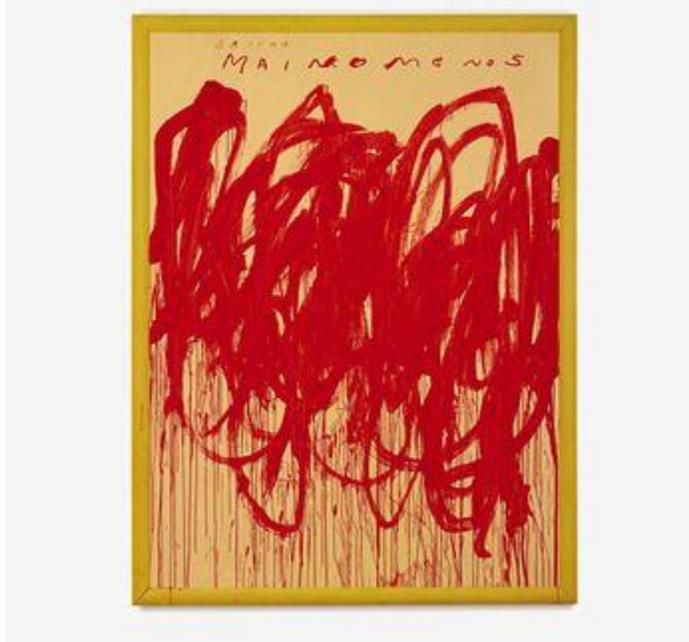


Maurice de Vlaminck's *Sous-Bois*, 1905

Source: Sotheby's

Sold at Sotheby's Impressionist and Modern Art Evening Sale

**\$15,370,000 for Cy Twombly's *Untitled [Bacchus 1st Version V]*, 2004**



Cy Twombly's *Untitled [Bacchus 1st Version V]*, 2004

Source: Sotheby's

Sold at Sotheby's Contemporary Art Evening Auction

**\$15,285,000 for Jeff Koons's *One Ball Total Equilibrium Tank*, 1985**



Source: Christie's

## Sold at Christie's Bound to Fail Sale

- Overview
  - Epub allows for reflowable content which gives us the ability to change the text, layout, color scheme, etc. However, that conclusion I have come to is that there is really no difference in using HTML to render the documents and display it in the browser. Ultimately, epub file format is basically a collection of HTML, CSS, and Javascript. The only significant functionality that is provided is DRM (Digital rights management).
  - If we do not need to have DRM aspect for the things we are rendering then we don't necessarily need the conversion to Epubs.
  - This is what I have concluded from my research.
- Monocle
  - What functionalities that the library has:
    - Consist of a viewer and javascript library for epubOpen Source
    - Does not require any server-side infrastructure or browser plug-ins
    - Must convert the document to epub to view
    - OOB is allows a user to turn the pages of the epub
  - Functionalities that are not available OOB/through plugins:
    - There arent many functionalities available out of the box.
    - Most of the functionality will need to be custom for this API. This is a very basically API that provide us with the viewer and the event of flipping pages.
  - Overdrive.com
    - This web reader uses the basic library that Monocle provides and was able to build a fully equipped reader with a unique experience
      - <https://bksh-fdb56295eb42639a42ef9096df60e45d.read.overdrive.com/?p=wind-in-the-willows:public>
    - Overdrive is an example of what can be done with the basic API provided by monocle.
  - Everything from this API will require custom code.
- RadiumJS
- What functionalities that the library has:
  - Consist of a viewer and javascript library for epub3 rendering.
  - Open Source
  - Does not require any server-side infrastructure or browser plug-ins
  - Must convert the document to epub to view
  - Font size controls
    - Increase/Decrease the font

- Change the layout of the epub
  - Adjustable margins
  - Display formats
    - Change to single column or two column views
  - Scroll mode
    - Document or continuous
- Fullscreen mode is available
- Text and background color controls
  - Can set the background and text color to your liking with preset options.
- Keyboard shortcuts
  - Shortcuts that a user can customize to their liking and use shortcuts they are familiar with and customize it to their personal preference.
- Table of contents
  - Titles of the table of content can be clicks and navigated to that page.
- Bookmark
  - ReadiumJS has functions in its javascript file to bookmark the current page.
- Audio/Media capabilities
  - API has audio support
- Functionalities that are not available OOB/through plugins:
  - Does not have annotation functionality
    - Evident Point's SDK
      - Can be used to gain the annotation functionality.
    - There are multiple plugins that can be used to give us the ability to annotate.
  - Does not have a search text option
    - Can leverage open source code from other users that have implemented search capability for epubs
      - <https://github.com/larsvoigt/epub-full-text-search>
      - [https://github.com/larsvoigt/readium-js-viewer/blob/feature/new\\_full\\_text\\_search/src/js/FullTextSearch.js](https://github.com/larsvoigt/readium-js-viewer/blob/feature/new_full_text_search/src/js/FullTextSearch.js)
      - [https://github.com/larsvoigt/readium-js-viewer/blob/feature/new\\_full\\_text\\_search/src/cloud-reader/full\\_text\\_search/server.js](https://github.com/larsvoigt/readium-js-viewer/blob/feature/new_full_text_search/src/cloud-reader/full_text_search/server.js)
  - Does not have a thumbnail view
    - The table of content is basically an html list with links to jump to the specific chapters of the epub
- Epub.js
- What the reader currently supports:
  - Bookmarking pages
    - Users are able to bookmark the pages they want to refer back to at a later time
      - There is a panel that list all the bookmarks on the epub file and you can click on them to jump to that pages you've saved/bookmarked
  - Table of content
    - List of chapter names which you can jump to by clicking on the title

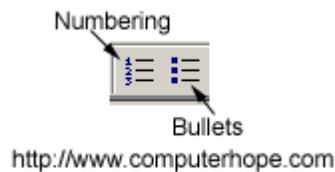
- Full screen mode
- Left and Right arrow control navigation
- Supports Epub file types
- There are plugins that allows annotating functionality:
  - Hypothes.is - hookin
    - A plugin that Epub.js is using to add annotation ability.
      - Opens up a right side bar panel with list of annotations
      - Can add text, note, highlight, reply to an annotation, share an annotation and can create private groups for annotations.
  - Has a method adjustFontSize that we can leverage to increase the font size of the epub file.
    - This is not implemented as a OOB functionality, but we can use the existing method to create the control to increase/decrease the font.
- Library/Plugins does not have the following functions:
  - Thumbnail views which will allow you to get a quick glance of what content is on the page.
    - This can be added, the list for table of contents in the reader is basically a html list, we can add images to the list items to replace the text.
      - This might require more work since it may require creating an image for each page of the epub file to display as a thumbnails in the table of content.
      - There is no plugins/hookins for this particular functionality, we will need to be custom done.
  - Searching text in reader
    - There is a search bar functionality in the library, however, it does not work as expected.
      - Will need to implement our own text search control for the reader.
  - Requires a conversion of the file type to epub. The reader works only with epub file types.
    - We will need to find a conversion tool/library to integrate with our application to have the files be converted to epub.
  - Integrated Dictionary
  - Audiosupport
- Still under development, they are slowly adding new features to the epub reading experience for their particular reader
- Open-Source code, support that they have is within the contributors.



# How to create a bulleted and number list in Microsoft Word?

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This document should answer any of the questions you may have about creating different bulleted and numbered lists in Microsoft Word including any advanced lists. This document applies to Microsoft Word 2000; however, other versions of Microsoft Word should have similar steps.



Above is an illustration of the numbering and bullets button located on the formatting toolbar, which is often located on the top left of the screen.

## [How to create a bullet list in Microsoft Word](#)

## [How to create a numbered list in Microsoft Word](#)

## [How to create a numbered list with letters](#)

## [How to create multiple paragraphs without creating a new bullet or number](#)

## [How to create a bullet list with a numbered list](#)

## [How to create a numbered list with a bulleted list](#)

## [How to change the bullets used or change the appearance of the numbers](#)

## [How to create a bullet list in Microsoft Word](#)

To create a bulleted list in Microsoft Word, follow the steps below.

**Tip:** The Microsoft word [keyboard shortcut](#) key to create a bullet is **Ctrl + Shift + L**.

1. Position the [cursor](#) where you want to insert the bullet list.
2. Either click on the bullet button (as shown at the beginning of the document) or click Format and then "Bullets and Numbering..."
3. If successful, you should have a bullet. Type any text and press enter to start the next bullet. To end the bullet list, press enter twice.

Below is an example of a bullet list.

- One bullet
- Two bullet

## How to create a numbered list in Microsoft Word

To create a numbered list in Microsoft Word, follow the steps below.

1. Position the cursor where you want to insert the number list.
2. Either click on the number button (as shown at the beginning of the document) or click Format and then "Bullets and Numbering..."
3. If successful, you should have a number one. Type any text and press enter to start the next bullet. To end the bullet list, press enter twice.

Above is an example of a numbered list.

## How to create a numbered list with letters

To create a numbered list that also contains a letter list in Microsoft Word, follow the steps below.

1. Position the cursor where you want to insert the number list.
2. Either click on the number button (as shown at the beginning of the document) or click Format and then "Bullets and Numbering..."
3. When you want to enter a letter list, press the indent button or press tab on the keyboard.
4. If you wish to change the lettering format or if it is improperly working, click Format and then "Bullets and Numbering..." again to change the formatting.

Below is an example of a numbered list with letters in it.

1. One numbered
2. Two numbered
  - a. Two numbered again
  - b. Two numbered again
3. Final numbered

## How to create multiple paragraphs without creating a new bullet or number

In some situation you may need to have multiple paragraphs in a numbered or bullet list. To do this, follow the steps below.

1. Position the cursor where you want to insert the number list.
2. Either click on the number button or bullet button (as shown at the beginning of the document) or click Format and then **Bullets and Numbering**.
3. When you're ready to insert a new line without creating a new bullet or number, press **Shift + Enter**.

Below is an example.

1. One numbered
2. Two numbered  
  
More text without a number
3. Final numbered.

## How to create a bullet list with a numbered list

To create a numbered list that also contains a letter list in Microsoft Word, follow the steps below.

1. Position the cursor where you want to insert the number list.
2. Either click on the bullets button (as shown at the beginning of the document) or click Format and then "Bullets and Numbering..."
3. When ready to insert a numbered list within the bullets, press the bullets button or click Format and then "Bullets and Numbering..."
4. When you need to switch back to bullets, click the numbering button again or click Format and then "Bullets and Numbering..."

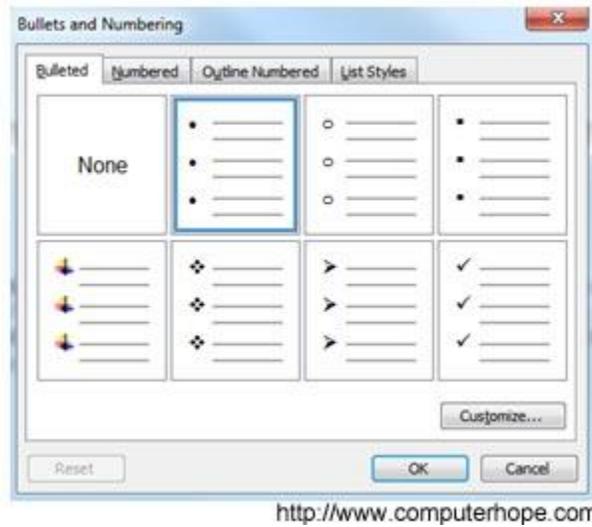
## How to create a numbered list with a bulleted list

To create a numbered list that also contains a letter list in Microsoft Word, follow the steps below.

1. Position the cursor where you want to insert the number list.
2. Either click on the number button (as shown at the beginning of the document) or click Format and then "Bullets and Numbering..."
3. When ready to insert a bullet list within the numbered list, press the numbering button or click Format and then "Bullets and Numbering..."
4. When you need to switch back to the numbered list, click the bullets button again or click Format and then "Bullets and Numbering..."

## How to change the bullets used or change the appearance of the numbers

After creating the numbering list or the bullets list if you need to change the appearance, click Format and then the "Bullets and Numbering..." option and adjust the format through the new Bullets and Numbering window. Below, is an example of what this window may look like in Microsoft Word.



## A SAMPLE DOCUMENT FOR USE IN SUBMITTING TO THE 8TH INTERNATIONAL MESHING ROUNDTABLE

Edward T. Jones<sup>1</sup>, Alfred P. Smith<sup>2</sup>, Henry R. Anderson<sup>2</sup>

<sup>1</sup>*Mesh Generation University, MyTown, CA., U.S.A. myemail@university.edu*

<sup>2</sup>*ABC Company, MyTown, CA., U.S.A. myemail@abc.com*

### ABSTRACT

This is the abstract. The font should be nine (9) point Times Roman and should be single column, justified. There is 72 points spacing between the affiliation and the Abstract heading. The abstract should give a clear indication of the objective, scope, and results of the paper so that readers may determine whether the full text will be of particular interest to them. The abstract should attempt to condense the whole subject mater into a few words for quick reading. Following the abstract should be a list of keywords, which will serve to identify the main topics covered in the paper for retrieval purposes. The number of words in the abstract should not exceed 150.

**Keywords:** mesh generation, anisotropy, computational geometry, quadrilateral

# 1. INTRODUCTION

This is the main body of the paper. It should also be 9 point (same as the abstract), but should be double column, justified. In this example the columns are 3 inches wide with a 0.5 inch margin between the columns. Margins should be 1 inch and all submissions should be formatted for standard 8 1/2 X 11 paper. Number of Pages should not exceed 12 pages including Figures and References. Also note that pages should not be numbered, as they will be numbered in sequence in the final proceedings.

If you are using this sample document directly in Microsoft Word, there are several styles provided. These include the following:

- Main Title: Centered 14 point, Bold, Capitalized, Arial with 60 points spacing immediately before
- Authors: Centered 12 point Arial with 12 point spacing immediately before
- Affiliations: Centered 10 point, Italic, Arial with 12 point spacing immediately before
- Body Text: 9 point Times Roman, double column, justified. 6 point spacing after each paragraph.
- Heading 1: Main Section titles - 10 Point, Bold, Capitalized, Arial with 12 point leading and trailing spaces
- Heading 2: First Subheading - 10 Point, Bold, Italic, Arial with 12 point leading and 6 point trailing space
- Heading 3: Second Subheading - same as Heading 2 but with an indent
- Figure: Centered with Caption immediately following
- Caption: 9 point bold Arial
- Equation: Tab stops at the column center (center justified) and at the right (right justified) for the number. 12 point spacing before and after

In order to main consistency in the proceedings, try to maintain the same styles regardless if you are using Microsoft Word or another editor.

## 1.1 First Subheading

Here is an example of a reference[1]. They should be numbered by the order they appear in the text. Here are another couple of references[2][3]. There should be a separate section for references at the end of the paper. Note that Microsoft Word provides automatic endnotes. To insert an endnote, place the cursor where you want the citation to be and go to the "Insert" menu and select "Footnote". Select "Endnotes at End of Document". When you select OK,

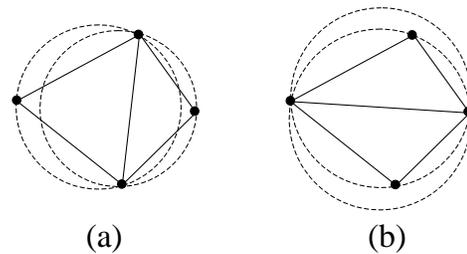
Word will place you at the end of the document ready to type in the reference.

### 1.11 Second Subheading

The following are examples of an equation and a figure with a caption. For equations, Word provides an equation editor. To insert an equation go to the "Insert" menu and select "Object". Select the "Equation Editor" from the list. If it does not appear in the list then it was not installed, in which case, go you will need your MS Word installation CD to install the equation editor.

$$\mathbf{M}(\mathbf{X}) = \begin{matrix} \square E_x & F_x \square \\ \square F_x & G_x \square \end{matrix} \quad (1)$$

Figures can be inserted directly into the document by positioning the cursor where the figure is to be inserted. First, copy the Figure from whatever application the Figure comes from. In the "Edit" Menu, select "Paste Special". Make sure the "Float Over Text" box is NOT selected.

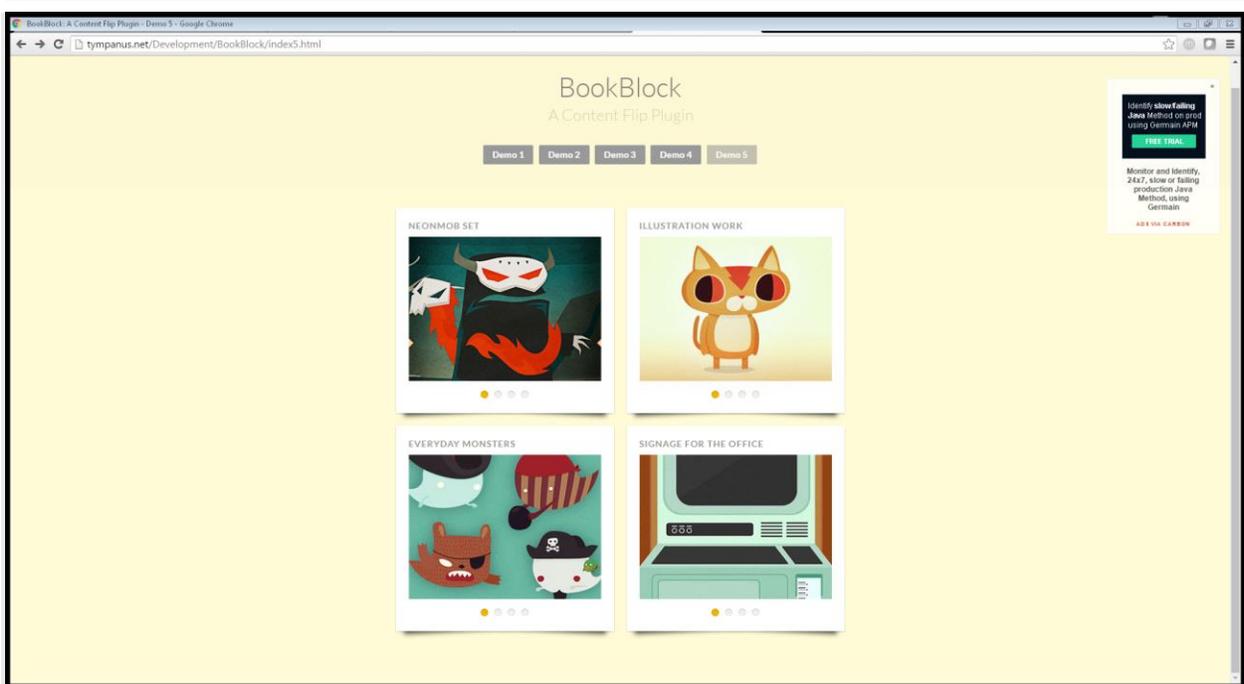


**Figure 1. This is the caption for the first Figure**

Note that MS Word also has automatic Caption numbering and referencing. To insert a new Caption, from the "Insert" menu, select the item "Caption...". To reference a Figure that has a caption use select the "Cross Reference..." item in the same menu.

# REFERENCES

- 
- [1] Boris, N. Delaunay, "Sur la Sphere" *Vide. Izvestia Akademia Nauk SSSR, VII Seria, Otdelenie Matematicheskii i Estestvennyka Nauk* Vol 7 pp.793-800 (1934)
  - [2] C. L. Lawson, "Software for  $C^1$  Surface Interpolation", *Mathematical Software III*, pp.161-194 (1977)
  - [3] David F. Watson, "Computing the Delaunay Tesselation with Application to Voronoi Polytopes", *The Computer Journal*, Vol 24(2) pp.167-172 (1981)



## *Olives*



The tyramine in olives is believed to be a trigger of migraines.

## *Dried fruits*



Dried fruits contain sulfites, which are thought to be the reason they can be a migraine trigger.

## *Avocado*



The tyramine in avocados has been linked to migraines.

## *Red plums*



Again, blame it on the tyramine.

### *Bananas*



The tyramine and histamine in bananas are thought to be the reason they can be migraine triggers.

### *Citrus fruits*



That combination of tyramine and histamine are thought to be the reason citrus fruits can be migraine triggers.

### *Yeast breads*



A naturally occurring chemical called coumarin in yeast may be why it's a migraine trigger.

### *Pizza*



The yeast in the crust of pizza can be a migraine trigger.

### *Soft pretzels*



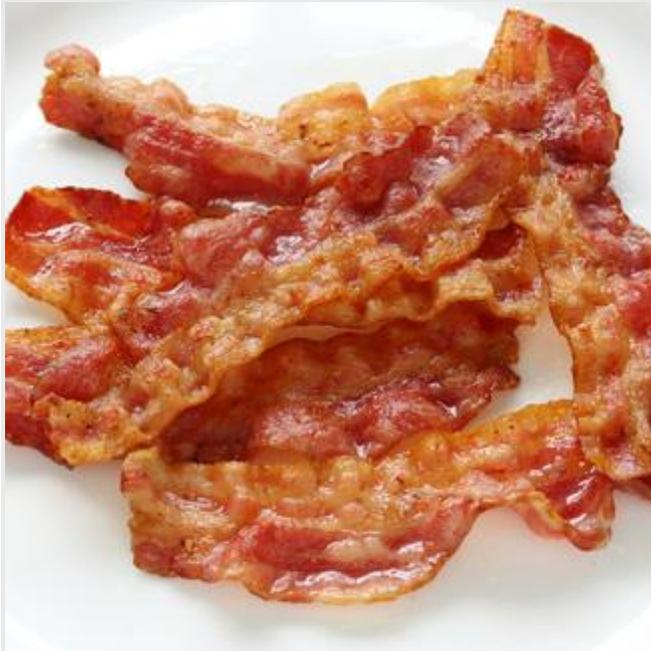
Once again, yeast is suspected as the reason soft pretzels can be migraine triggers.

### *Processed meats*



The tyramine and preservatives in processed meats have been linked to triggering migraines.

### ***Bacon***



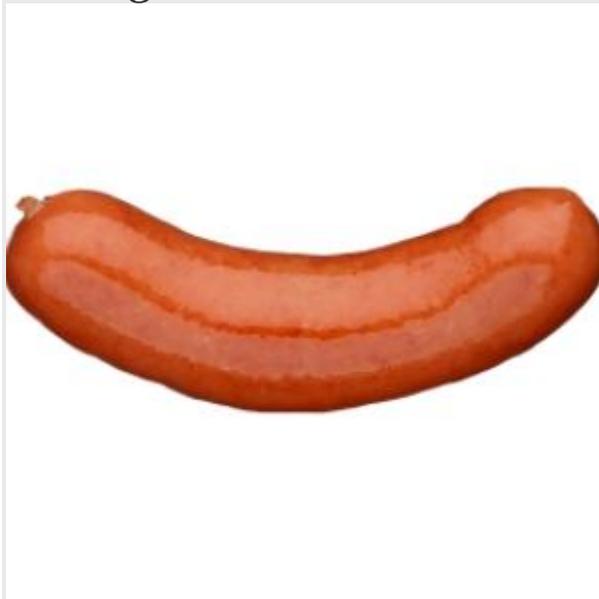
As with processed meats, the tyramine and preservatives in bacon are suspected as migraine culprits.

### ***Hot dogs***



Same thing with hot dogs--tyramine and preservatives.

### *Sausage*



Ditto with sausages--tyramine and preservatives.

### *Aged cheeses*



The tyramine in aged cheeses is thought to be the reason they can be migraine triggers.

### *Sour cream*



Choline in sour cream may be the reason it can be a migraine trigger.

### *Whole milk*



Choline and casein in whole milk have been blamed for triggering migraines.

### *Alcohol*



Tyramine is thought to be at least part of the problem if alcohol is a migraine trigger.

### *Red wine*



Tyramine and sulfites are thought to be responsible if red wine is a migraine trigger. Tannin may also be a problem.

### *Chocolate beverages*



Phenylethylamine, tannin, and caffeine may be the culprits when chocolate is a migraine trigger.

### *Caffeine*



Caffeine is a paradox. For some people, it can trigger a migraine; yet, those very same people can benefit from caffeine in and with medications because it helps them work more quickly and efficiently.

### *Anything with MSG*



The newest theory on MSG as a migraine trigger connects it to the TRESK gene, which is activated by glutamate.

### *Artificial sweeteners*



Excitotoxins, which cause neurons to fire spasmodically, are thought to be the reason artificial sweeteners can be migraine triggers. It's worth noting that all artificial sweeteners are triggers for some people, while others can use some sweeteners, but not others.

### *Vinegar*



The tyramine in red and balsamic vinegar is thought to be the reason they're potential migraine triggers. White vinegar is usually not a trigger and contains no tyramine.

### *Fresh yeast products*



A naturally occurring chemical called coumarin in yeast may be why it's a migraine trigger.

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## *Avocado*



The tyramine in avocados has been linked to migraines.

## Apple Backs Didi With \$1 Billion in Blow to Uber in China

Apple Inc. is investing \$1 billion in Didi, giving the Chinese ride-hailing startup a powerful ally and dealing a blow to Uber Technologies Inc. as it tries to build its business in the country.

The iPhone maker will help Didi build up a ride-sharing platform that handles more than 11 million rides a day and serves about 300 million users across China, Didi said in a statement on Friday. Didi's funding round has now reached \$3 billion and the company is valued at about \$26 billion, according

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to people familiar with the matter, who asked not to be identified as the matter is private.

### **QUICKTAKE**The Sharing Economy

Uber is spending millions to try and catch Didi in China yet its business in the country is just a fraction of its local rival, which covers more cities with a bigger fleet of cars. Both companies are in an expensive battle for market share, raising capital needed to recruit drivers and subsidize customer fares.

“Didi’s a good partner to have, it’s a good operator, and could provide additional collaboration with Alibaba and Tencent,” said Chi Tsang, an analyst at HSBC Securities Asia Ltd.



Prior to adding Apple, Didi had been in the process of raising more than \$2 billion at a valuation of about \$25 billion, people familiar with the matter have said. The company already has backing from Alibaba Group Holding Ltd. and Tencent Holdings Ltd., the country’s two largest Internet companies. For a quick look at five things investors should know about Didi, click here.

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Didi didn't respond to queries about its funding round and valuation.

Didi, formally known as Xiaoju Kuaizhi Inc., was created last year when separate apps backed by Tencent and Alibaba merged. It now operates in 400 Chinese cities with 14 million registered drivers, offering services from taxis and private cars to social ride sharing and test driving.

**Uber, the world's most valuable startup, has set a target of operating in 100 Chinese cities this year. The company has said its able to support its China push because its making \$1 billion annual profit from its 30 largest global markets. Uber didn't respond to e-mailed requests for comment.**

**Travis Kalanick, Uber's chief executive officer, responded to the news by noting a new personal connection to Didi.**

**"girlfiend owns @apple shares which makes her a didi investor," he said in a post on his verified Twitter account.**

Uber has battled regulatory and legal issues since its founding. In California it agreed to shell out as much as \$100 million to drivers, services in Sweden shut down amid a battle with regulators while its often met with protests from taxi

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drivers when it enters a new market.



Apple's investment comes as the iPhone maker is under pressure to find other markets to expand in as its main smartphone business slows. Chief Executive Officer Tim Cook has highlighted higher-margin services as a growth area and suggested he would use some of its \$200 billion-plus cash hoard for investments.

**"Didi exemplifies the innovation taking place in the iOS developer community in China," Cook said in the Chinese company's statement. "We are extremely impressed by the business they've built and their excellent leadership team, and we look forward to supporting them as they grow."**

The company is Uber's most potent rival and has formed an international coalition with Lyft Inc. in the U.S., India's Ola

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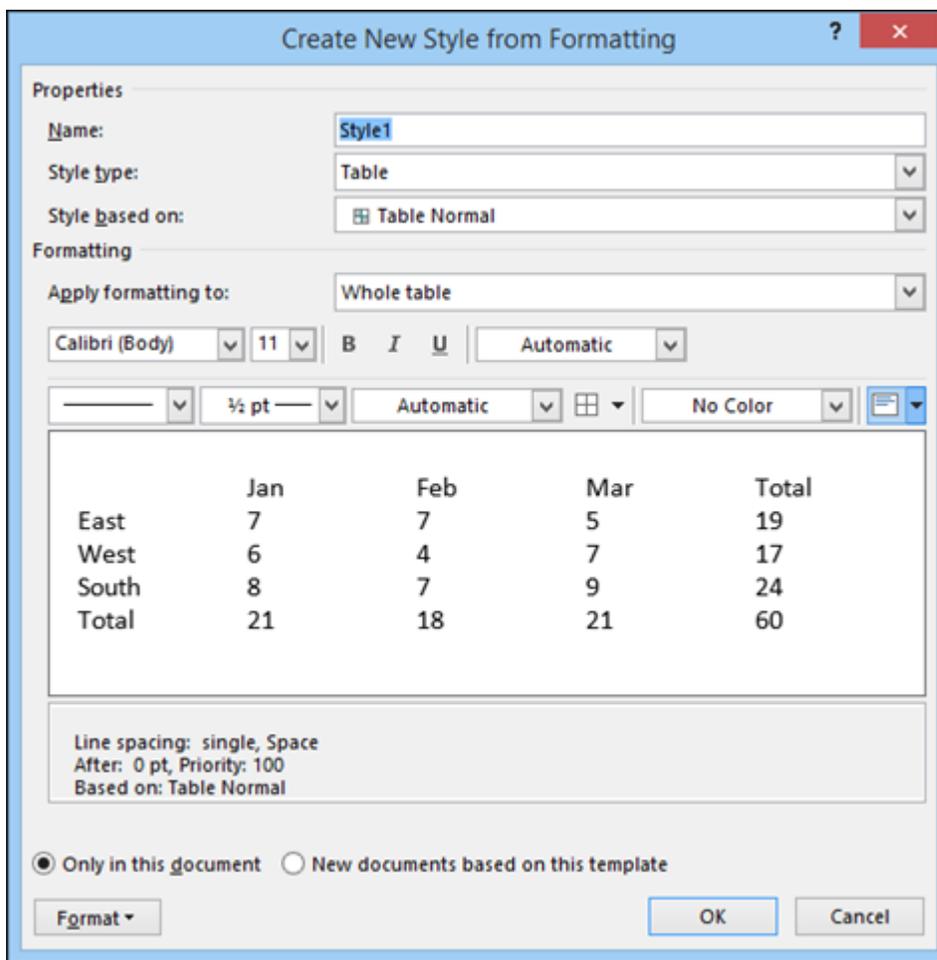
and Southeast Asia's Grab to fight the globally expanding San Francisco firm.



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There's little difference to this dialog and the modify dialog except that modifying is based off an existing table design.

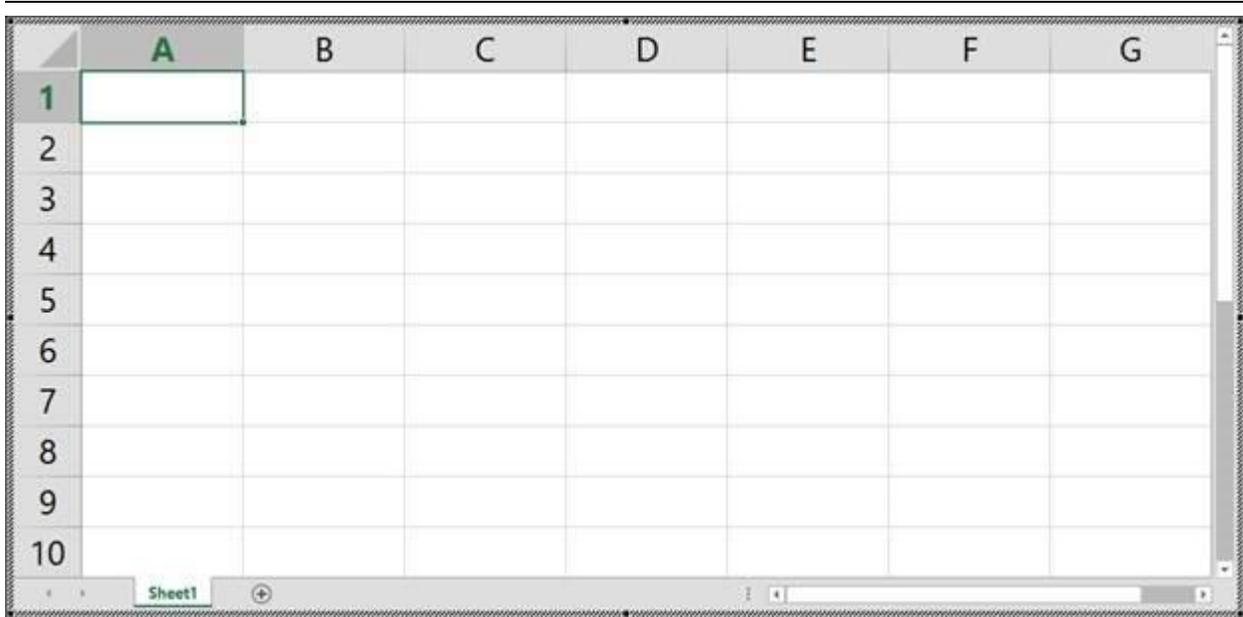


In the end, formatting your tables is going to come down to what kind of data you're presenting and personal preference. We suggest that if you want to fully master tables, you create a blank document and mess around to your heart's content. We are certain you'll be creating and formatting eye-catching data-sets in less than it takes to say "columns and rows!"

## Excel Spreadsheet

You can actually create an Excel spreadsheet table in Word. This will act and function just like a regular Excel spreadsheet. So you can copy and paste existing spreadsheet values in, or make a new one with Excel formulas and functions.

Note, if you want to learn more about Excel formulas and functions, check out our How-to Geek School series on [Excel Formulas and Functions!](#)



Once you have inserted or filled in the spreadsheet with the values, it will appear similar to a table though it is technically known as a “workbook object.”

Shipments							
	EAST	MIDWEST	SOUTH	WEST	Sent		Capacity
LA	0	0	0	10000	10000	<=	10000
ATLANTA	0	3000	6000	3000	12000	<=	12000
NEW YORK	9000	3000	0	0	12000	<=	14000
Received	9000	6000	6000	13000			
	>=	>=	>=	>=			
Demand	9000	6000	6000	13000			
Total Cost	212039.6						

With your data inserted and table created, you can right-click on it and do some basic formatting like changing the borders and adjusting the shading, but it won't be the same as formatting a traditional Word table.

### Other Formatting Controls

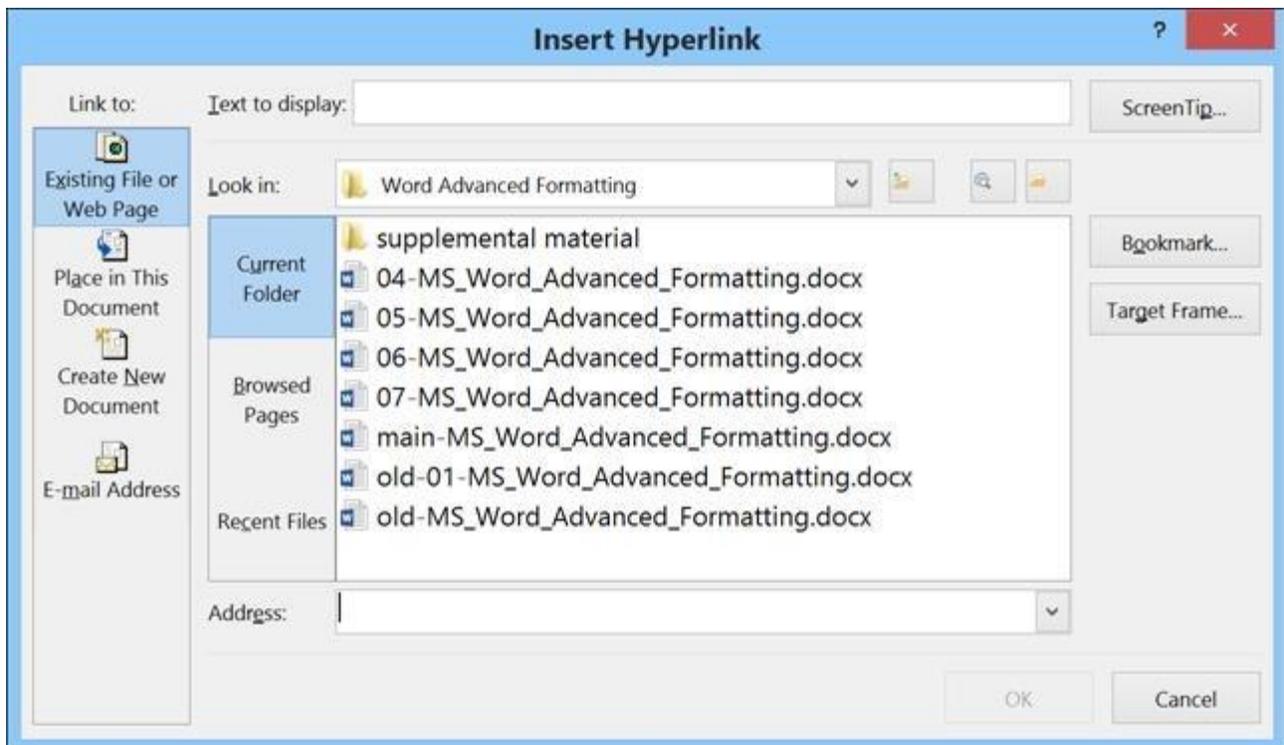
On the right half of the Insert tab are some further formatting controls you should be aware of. Some of these may be of limited daily value to you, but we think it's important to know about them in case you ever have need for them.



## Links

Hyperlinks, bookmarks, and cross-references are all classified as “Links” on the “Insert” toolbar.

Hyperlinks allow you to link pieces of text to locations on your computer, network, or the Internet. You can also select your text, right-click and choose “Hyperlink” from the context menu. In the “Insert Hyperlink” dialog, paste or type your address in the provided space.

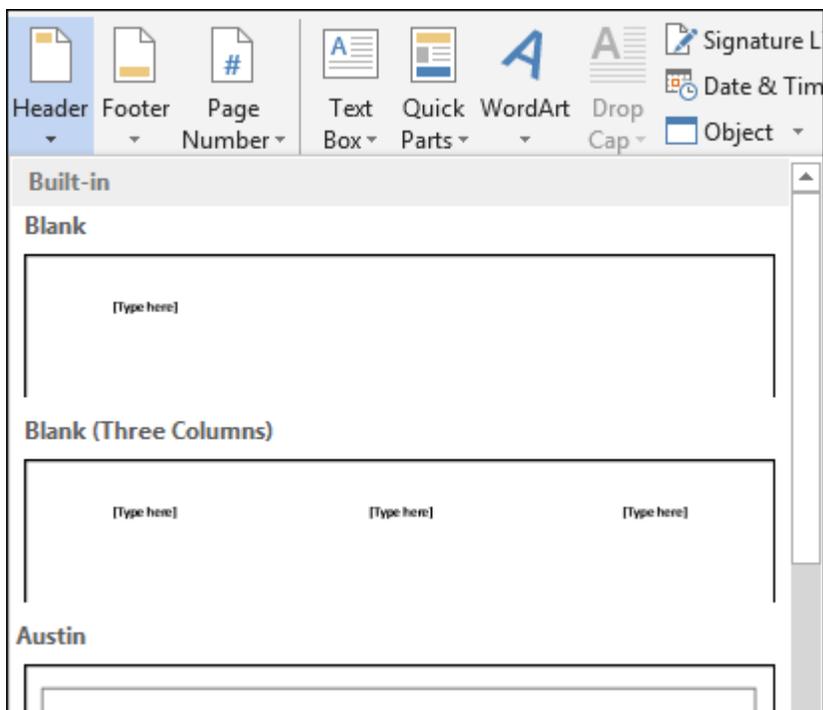


It doesn't have to be an Internet URL either, it can simply refer to a location on your computer or another location in your document. Mostly though, you will probably want to refer to an Internet location, such as [the best place on earth to get your geek fix!](#)

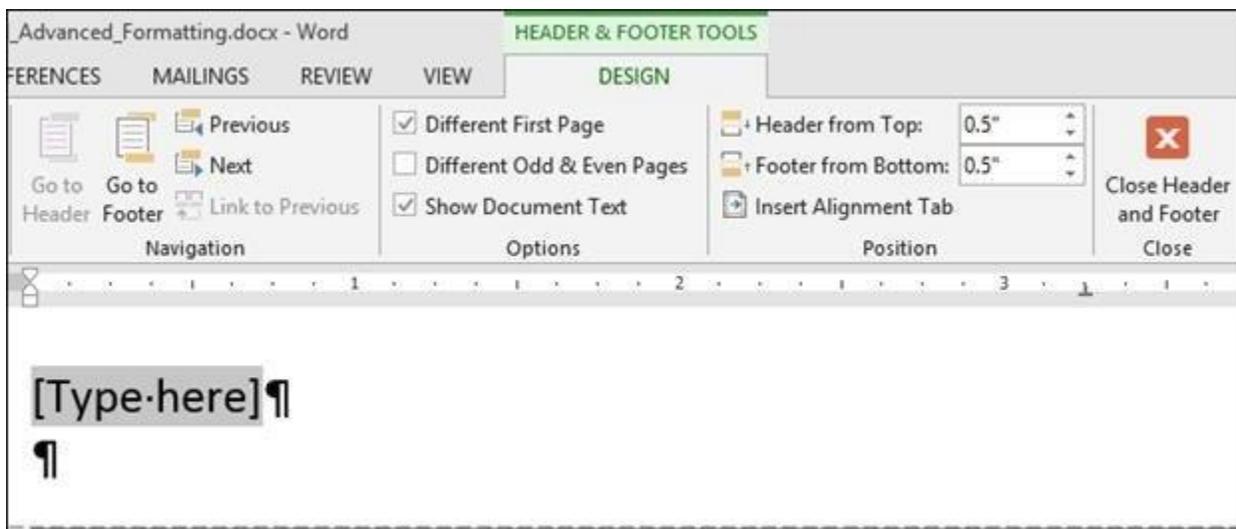
## Header, Footer, and Page Number

Headers and footers are useful for repeating the same piece of information at the top and/or bottom of each page, such as if you want to have the title of your book at the top of each page, or similarly, page numbers.

When you click on either the header or the footer button, you can choose from an assorted of predefined styles.

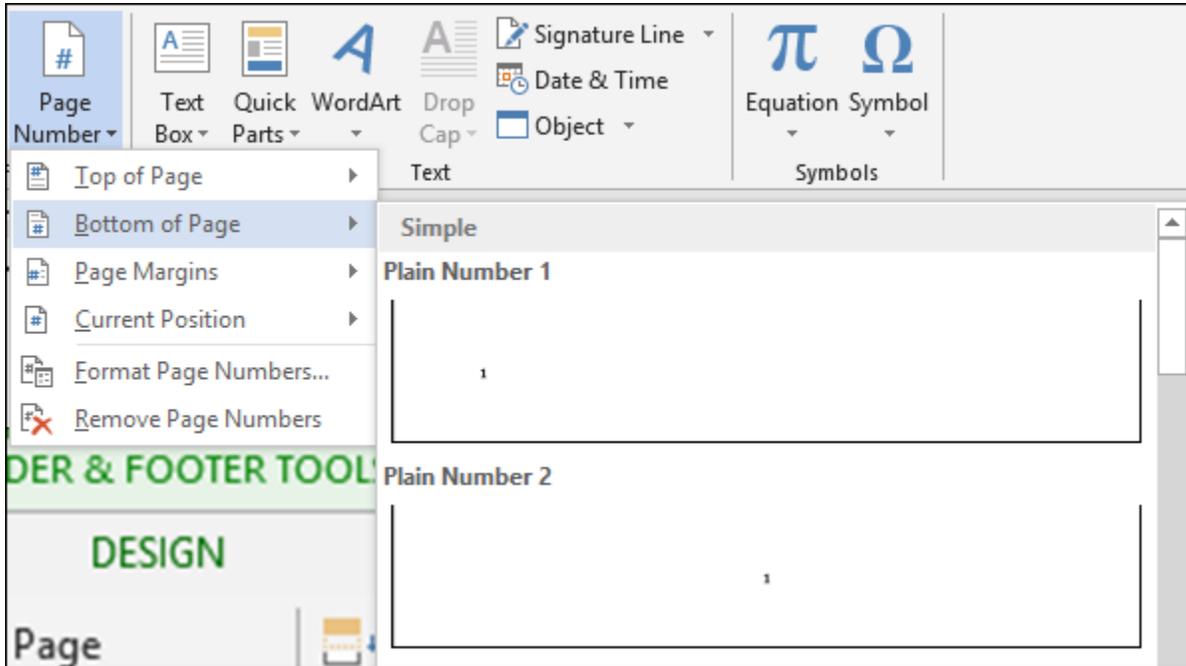


When you choose a style, the header or footer will open and the Ribbon will change to present you with special formatting options.

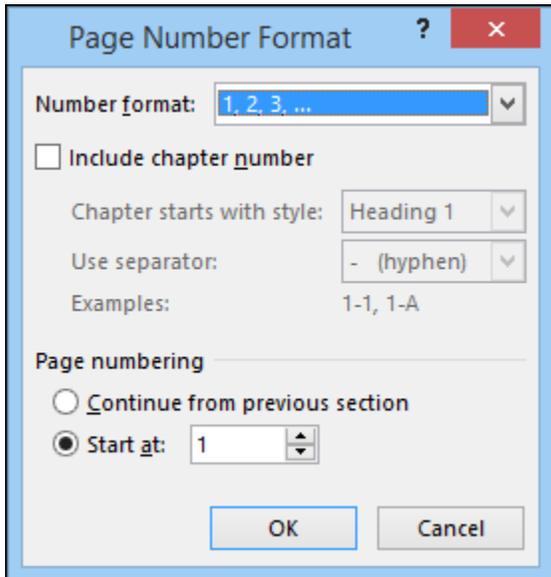


So you can type in your header or footer, and then decide where you want to position it, whether it's the same across each page, and so on.

In the same vein, when you add page numbers, you can place it anywhere within a header or footer, picking from a pre-defined list of numbering styles.



If you want to “Format Page Numbers,” you’ll be presented with dialog box, which will allow you to change the number format, add chapter numbers, and dictate from where it starts.



Overall, the header and footer controls are quite easy to grasp and master. So, if you have an instructor who’s a bit old-fashioned and demands you include them in your paper, or you want

---

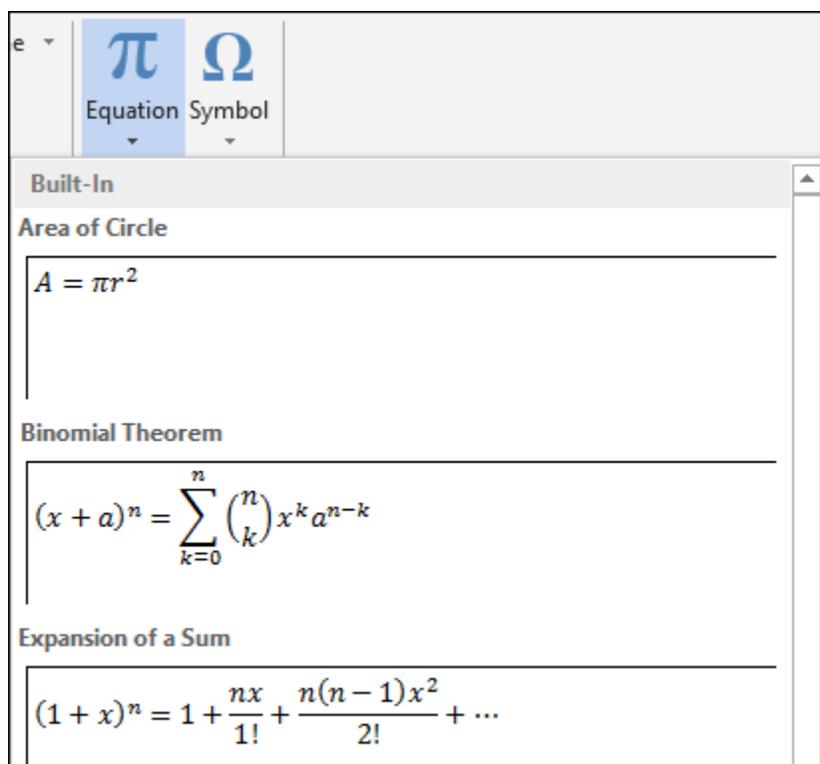
the title of your book, or your name on every page, or simple page numbers – you should have no problem adding and manipulating them.

## Equations

We're not going to spend a great deal of time explaining the "Equation" functions in Word 2013. We're guessing the vast majority of people using Word, will never have occasion to insert an equation into their documents.

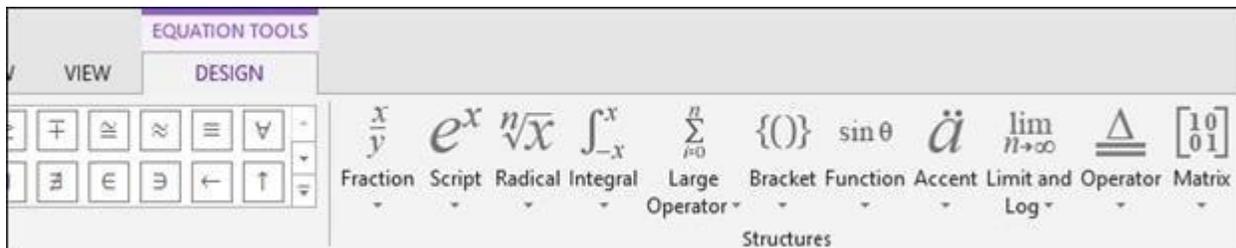
That said, let's explain the function exists in the first place. In Word, you can write a simple like "A=πr<sup>2</sup>" because you can insert the symbol for pi and then use superscript font to show radius squared.

However, if you want to write out anything more complicated than that, you'll need to insert it using the "Equation" function. You can either select a pre-built equation from the dropdown list:

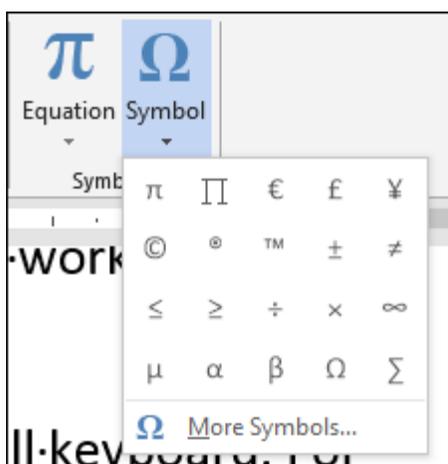


Alternatively, you can build your own by simply placing the cursor at your desired insertion point and clicking the "Equation" button, which will place something akin to an equation text box into your document.

Note, the Ribbon immediately changes when you insert an equation to the “Equation Tools,” which offers a wide array of math symbols and operators, so you don’t have to try to figure out how to do it on your own.

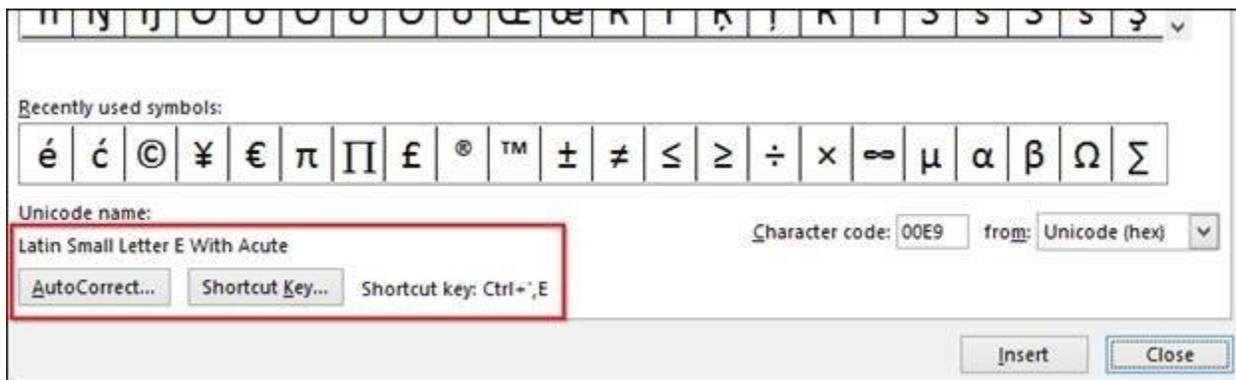


- So, if you’re a bit of a math geek or you’re taking a class and need to write a paper on a mathematical theory, you can present it with all the necessary equations to show your work.
- Symbols
- Symbols are characters that aren’t immediately found on your everyday, run-of-the-mill keyboard. For things like the copyright symbol and British Pounds, you need to insert the symbol using the “Symbols” function on the “Insert” tab.
- Most recent and commonly-used symbols are displayed first, such as for foreign currencies (€, £, ¥), the aforementioned copyright symbol (©), and others. To access symbols beyond what is immediately displayed, click “More Symbols” at the bottom of the menu.



For example, if you want to write “façade” and using the cedilla (ç), you’d pick it from the “Latin” subset. Similarly, something like café with its acute accent, can be added using the “Symbol” dialog box.

Note that you can also insert foreign letters using shortcut keys. You can see which shortcut key is used for each symbol at the bottom of the “Symbol” dialog box.



If you want to change the shortcut (keep in mind, other symbols or functions might be mapped to other shortcuts), you can click the “Shortcut Key” button and change it to something else.

Note, that in the above instance, you’re not going to type “CTRL + ‘ + , + E” rather it’s “CTRL + ‘ + E.” The comma is simply there to tell you must first hold down the “CTRL” button, then press the apostrophe and “e” to insert an “é” in your document. Similarly, hold down “CTRL” plus comma and “c” to insert a “ć” and so on.

Coming up Next...

And so ends Lesson 3. We hope you enjoyed it and learned a thing or two. Knowing how to lay out tables in Word will give you a great deal of control over how you present data. Rather than simply having information in sentences or making lists, you can arrange it in neat rows and tables complete with customized colors and borders. The only limit is your creativity!

Moreover, if you’re going for a more published look and feel to your document, adding headers, footer, and page numbers is a great skill to have. Meanwhile, placing links in your documents will help readers navigate and read up on things you might otherwise have to explain with footnotes and such.

---

Samples World Bistro serves international small plate menu items and an eclectic variety of craft beer and cocktails in a beautiful family-friendly setting with rooftop dining. We have an amazing team that is excited to be creating extensive employment opportunities for persons with intellectual disabilities.

In partnership with Sample Supports, the mission of Samples World Bistro is to provide **real world job experiences** and **long-term employment options** for underserved populations in the community. Sample Supports works closely with the Division of Vocational Rehabilitation to identify employment goals and offer work skills, training, and meaningful job opportunities to persons with intellectual disabilities.

Now Hiring!!

Positions Available:

Sample Supports is currently hiring for all positions at Samples World Bistro. Multiple opportunities are available in the kitchen and front of the house for clients to earn competitive wages, including:

- Line cook
- Server
- Host/Hostess
- Busser
- Expeditor
- Kitchen Prep
- Silverware Roller
- Dishwasher

We understand that all clients have unique needs and require varying levels of support. Our positions are molded to best meet a client's abilities at the time of job placement and can be continually readjusted to ensure ongoing skill building. We strongly believe that every person deserves the opportunity to work and contribute to their community!

*Any clients who may be interested in employment at Samples World Bistro should contact [employment@samplesupports.com](mailto:employment@samplesupports.com)*

---





## C++ Hello World sample

This example writes a simple message to the CICS® terminal and shows how to get started with CICS OO programming.

[Overview of the foundation classes](#) is a more formal introduction and you should read it before you attempt advanced OO programming.

### Running the sample applications

The sample programs are supplied as source code in library `CICSTS52.CICS.SDFHSAMP` and before you can run the sample programs, you need to compile, pre-link and link them. To do this, use the procedure `ICCFCL` in data set `CICSTS52.CICS.SDFHPROC`.

`ICCFCL` contains the Job Control Language needed to compile, pre-link and link a CICS user application. Before using `ICCFCL` you may find it necessary to perform some customization to conform to your installation standards. See also [Compiling Programs](#).

Sample programs such as `ICC$BUF`, `ICC$CLK` and `ICC$HEL` require no additional CICS resource definitions, and should now execute successfully.

Other sample programs, in particular the DTP samples named `ICC$SES1` and `ICC$SES2`, require additional CICS resource definitions. Refer to the prologues in the source of the sample programs for information about these additional requirements.

### C++ sample

The source for this program can be found in sample `ICC$HEL`. There are a series of program fragments interspersed with commentary.

```
#include "icceh.hpp"
#include "iccmmain.hpp"
```

The first line includes the header file, `ICCEH`, which includes the header files for all the CICS Foundation Class definitions. Note that it is coded as `"icceh.hpp"` to preserve cross-platform, C++ language conventions.

The second line includes the supplied program stub. This stub contains the **main** function, which is the point of entry for any program that uses the supplied classes and is responsible for initializing them correctly. (See [main function](#) for more details). You are strongly advised to use the stub provided but you may in certain cases tailor this stub to your own requirements. The stub initializes the class environment, creates the program control object, then invokes the **run** method, which is where the application program should 'live'.

```
void IccUserControl::run()
{
```

The code that controls the program flow resides not in the **main** function but in the **run** method of a class derived from **IccControl** (see [IccControl class](#)). The user can define their own subclass of **IccControl** or, as here, use the default one – **IccUserControl**, which is defined in `ICCMMAIN` – and just provide a definition for the **run** method.

```
IccTerminal* pTerm = terminal();
```

The **terminal** method of **IccControl** class is used to obtain a pointer to the terminal object for the application to use.

```
pTerm->erase();
```

The **erase** method clears the current contents of the terminal.

```
pTerm->send(10, 35, "Hello World");
```

The **send** method is called on the terminal object. This causes "Hello World" to be written to the terminal screen, starting at row 10, column 35.

```
pTerm->waitForAID();
```

This waits until the terminal user hits an AID (Action Identifier) key.

```
return;
}
```

Returning from the **run** method causes program control to return to CICS.

Subtopics

- [Compile and link "Hello World"](#)

---

- **[Running "Hello World" on your CICS server](#)**

To run the program you have just compiled on your CICS server, you need to make the executable program available to CICS (that is, make sure it is in a suitable directory or load library).

**Parent topic:** [Samples](#)

[Change The World \(Eric Clapton song - sample\).ogg](#) (Ogg Vorbis sound file, length 24 s, 65 kbps)

- Sound sample from the song "[Change the World](#)"
- Song length:
- Reduced quality: Yes
- Source : [Phenomenon](#) soundtrack
- Songwriter(s): [Tommy Sims/Gordon Kennedy/Wayne Kirkpatrick](#)
- Performed by: [Eric Clapton](#)
- Producer(s): [Babyface](#)
- Copyright © 1996 [Reprise Records](#)

Rationale of fair use for "[Change the World](#)" sample[\[edit\]](#)

This is a sound sample from a commercial recording. Its inclusion here is claimed as fair use because:

- It illustrates an educational article that specifically discusses the song from which this sample was taken. The section of music used is discussed in the article in relation to the song's lyrics, musical and vocal style, and may contain part of the song's chorus.
- It is a sample of no more than 30 seconds from a much longer recording, and could not be used as a substitute for the original commercial recording or to recreate the original recording.
- It is of a lower quality than the original recording.
- It is not replaceable with an uncopyrighted or freely copyrighted sample of comparable educational value.
- It is believed that this sample will not affect the value of the original work or limit the copyright holder's rights or ability to distribute the original recording.
- The audio sample is a copyrighted work. U.S. copyright laws apply to this work. Should a free or public domain sample be located, it should be used in place of this audio sample.

## Licensing[\[edit\]](#)



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2. the sample contributes significantly to the encyclopedia articles in which it is used (listed under the heading "File usage" below) in a way that cannot be duplicated by other forms of media;
3. the sample is short in relation to the duration of the recorded track, and is of inferior quality to the original recording;
4. no other samples from the same track are currently used in Wikipedia;
5. there is no adequate [free](#) alternative available.

A more detailed fair use rationale should be provided by the user who uploaded this sample. **Any other uses of this sample, on Wikipedia or elsewhere, may be [copyright infringement](#).** If you are the copyright holder of this sample and you feel that its use here does not fall under "fair use", please see [Wikipedia:Copyright problems](#) for information on how to proceed.

**To the uploader:** If this is a free, non-copyrighted audio recording, please post it to [Wikimedia Commons](#) instead.

## File history

---

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
--	-----------	-----------	------------	------	---------

current	<a href="#">15:43, 5 May 2011</a>	 0:00	24 s(189 KB)	<a href="#">TonyTheTiger</a> ( <a href="#">talk</a>   <a href="#">contribs</a> )	<div><span><span>{</span><span>{</span><span>s</span><span>u</span><span>b</span><span>s</span><span>t</span><span>:</span><span>M</span><span>S</span><span>I</span><span> </span><span> </span><span> </span><span>s</span><span>o</span><span>n</span><span>g</span><span> </span><span>t</span><span>i</span><span>t</span><span>l</span><span>e</span><span> </span><span>=</span><span> </span><span>C</span><span>h</span><span>a</span><span>n</span><span>g</span><span>e</span><span> </span><span>t</span><span>h</span><span>e</span><span> </span><span>W</span><span>o</span><span>r</span><span>l</span><span>d</span><span> </span><span> </span><span> </span><span>s</span><span>o</span><span>n</span><span>g</span><span> </span><span>l</span><span>e</span><span>n</span><span>g</span><span>t</span><span>h</span><span> </span><span>=</span><span> </span><span> </span><span> </span><span>r</span><span>e</span><span>d</span><span>u</span><span>c</span><span>e</span><span>d</span><span> </span><span>q</span><span>u</span><span>a</span><span>l</span><span>i</span><span>t</span><span>y</span><span>?</span><span> </span><span>=</span><span> </span><span>&lt;</span><span>!</span><span>-</span><span>-</span><span> </span><span>d</span><span>e</span><span>f</span><span>a</span><span>u</span><span>l</span><span>t</span><span>s</span><span> </span><span>t</span><span>o</span><span> </span><span>"</span><span>y</span><span>e</span><span>s</span><span>"</span><span> </span><span>-</span><span>-</span><span>&gt;</span><span> </span><span> </span><span> </span><span>a</span><span>l</span><span>b</span><span>u</span><span>m</span><span> </span><span>a</span><span>r</span><span>t</span><span>i</span><span>c</span><span>l</span><span>e</span><span> </span><span>t</span><span>i</span><span>t</span><span>l</span><span>e</span><span> </span><span>=</span><span> </span><span>P</span><span>h</span><span>e</span><span>n</span><span>o</span><span>m</span><span>e</span><span>n</span><span>o</span><span>n</span><span>s</span><span>o</span><span>u</span><span>n</span><span>d</span><span> </span><span>t</span><span>r</span><span>a</span><span>c</span><span>k</span><span> </span><span> </span><span> </span><span>s</span><span>o</span><span>n</span><span>g</span><span>w</span><span>r</span><span>i</span><span>t</span><span>e</span><span>r</span><span>(</span><span>s</span><span>)</span><span> </span><span>=</span><span> </span><span>T</span><span>o</span><span>m</span><span>m</span><span>y</span><span> </span><span>S</span><span>i</span><span>m</span><span>s</span><span>/</span><span>G</span><span>o</span><span>r</span><span>d</span><span>o</span><span>n</span><span> </span><span>K</span><span>e</span><span>n</span><span>n</span><span>e</span><span>d</span><span>y</span></span></div>
---------	-----------------------------------	--	--------------	--	--

- You cannot overwrite this file.

## File usage

The following pages on the English Wikipedia link to this file (pages on other projects are not listed):

- [Change the World](#)
- [File:Change The World sample.ogg](#) (file redirect)
  - [Change the World](#)

## Transcode status

[Update transcode status](#)

No transcoding required.

## Metadata

This file contains additional information, probably added from the digital camera or scanner used to create or digitize it. If the file has been modified from its original state, some details may not fully reflect the modified file.

Author	Eric Clapton
<a href="#">Show extended details</a>	

**Categories:**

- [Wikipedia non-free audio samples](#)
- [Eric Clapton audio samples](#)

# Americans Are Spending, Just Not at Macy's

13

MAY 13, 2016 1:40 PM EDT

By

[Justin Fox](#)

Retail sales [rose faster in April than they had in a year](#), the U.S. Census Bureau [reported today](#). Some retailers, though, are having a really tough time of it, with Macy's, Nordstrom and Kohl's all [reporting disappointing first quarters](#) and experiencing big share price declines.

This juxtaposition of rising retail sales and struggling retailers is nothing new. Overall retail sales have risen year-over-year every month for the past five years. Brick-and-mortar retail traffic, as measured by Prodco's weekly index, has been down year-over-year in 209 of 260 weeks over that period.

## Sales up, Traffic Down

Change from one year before

■ Retail sales ■ Retail traffic



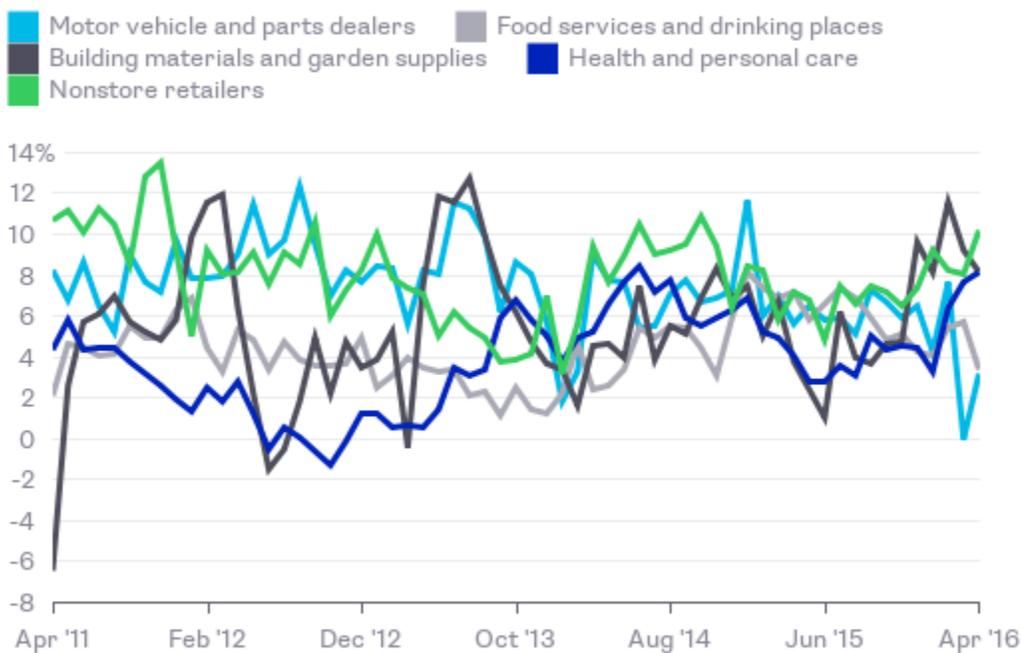
Sources: Bloomberg, U.S. Census Bureau, Prodco

BloombergView

If the department stores, mall retailers and other businesses in the retail traffic index are seeing declining traffic, where are the increasing retail sales come from? Here are the four major categories with the biggest year-over-year gains in April, plus motor vehicles and parts, which had experienced strong sales growth until recently.

## Where the Retail Sales Growth Is

Change from one year before



Source: U.S. Census Bureau

BloombergView

So ... Americans are going to the drugstore, the home improvement center and the bar down the street. And they're buying stuff online -- that's what "nonstore retailers" mainly means. It's no big surprise that they've taken market share away from brick and mortar. But it's telling that their sales gains seem to be accelerating, not slowing down.

(Corrects reference to what months are in retailers' second quarter in second paragraph.)

1. For the chart I only used monthly numbers.

---

*This column does not necessarily reflect the opinion of the editorial board or Bloomberg LP and its owners.*

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To contact the editor responsible for this story:  
Susan Warren at [susanwarren@bloomberg.net](mailto:susanwarren@bloomberg.net)

# Freebie: Meditation & Spa Icons (AI, PDF, SVG, PNG)

---

This Blueprint is a responsive [Isotope](#)-powered product grid layout where each grid item is a [Flickity](#) image slider. A small cart icon animation indicates that a product was added to the shopping cart. The product filter utilizes the [Isotope filter functionality](#). Some example media queries are used to show how to make the layout adaptive.

## **Browser Support:**

- Chrome
- Firefox
- Internet Explorer
- Safari
- Opera

(Note that IE9 does not support animations.)

[Flickity](#) by [David DeSandro](#) used under the terms of the [GNU GPL license](#)

---

[v3](#). If you plan to use this resource commercially, please read more about [Flickity's license](#).

[Isotope](#) by [David DeSandro](#) used under the terms of the [GNU GPL license](#)

[v3](#). If you plan to use this resource commercially, please read more about [Isotope's license](#).

## The HTML

```
<!-- Bottom bar with filter and cart info -->
<div class="bar">
  <div class="filter">
    <span class="filter_label">Filter: </span>
    <button class="action filter_item filter_item--selected" data-
filter="*">All</button>
    <button class="action filter_item" data-filter=".jackets">
      <i class="icon icon--jacket"></i>
      <span class="action_text">Jackets</span>
    </button>
    <button class="action filter_item" data-filter=".shirts">
      <i class="icon icon--shirt"></i>
      <span class="action_text">Shirts</span>
    </button>
    <button class="action filter_item" data-filter=".dresses">
      <i class="icon icon--dress"></i>
      <span class="action_text">Dresses</span>
    </button>
    <button class="action filter_item" data-filter=".trousers">
      <i class="icon icon--trousers"></i>
      <span class="action_text">Trousers</span>
    </button>
    <button class="action filter_item" data-filter=".shoes">
      <i class="icon icon--shoe"></i>
      <span class="action_text">Shoes</span>
    </button>
  </div>
  <button class="cart">
    <i class="cart_icon fa fa-shopping-cart"></i>
    <span class="text-hidden">Shopping cart</span>
    <span class="cart_count">0</span>
  </button>
</div>
<!-- Main view -->
<div class="view">
  <!-- Grid -->
  <section class="grid">
    <!-- Loader -->
    
    <!-- Grid sizer for a fluid Isotope (Masonry) Layout -->
    <div class="grid_sizer"></div>
```

```

    <!-- Grid items -->
    <div class="grid_item shirts">
        <div class="slider">
            <div class="slider__item"></div>
            <div class="slider__item"></div>
            <div class="slider__item"></div>
        </div>
        <div class="meta">
            <h3 class="meta__title">Miriam Classic</h3>
            <span class="meta__brand">Miriam</span>
            <span class="meta__price">$79</span>
        </div>
        <button class="action action--button action--buy">
            <i class="fa fa-shopping-cart"></i>
            <span class="text-hidden">Add to cart</span>
        </button>
    </div>
    <div class="grid_item grid_item--size-a jackets">
        <!-- ... -->
    </div>
    <div class="grid_item shoes">
        <!-- ... -->
    </div>
    <div class="grid_item dresses">
        <!-- ... -->
    </div>
    <div class="grid_item trousers">
        <!-- ... -->
    </div>
</section>
<!-- /grid-->
</div>
<!-- /view -->
<script src="js/isotope.pkgd.min.js"></script>
<script src="js/flickity.pkgd.min.js"></script>
<script src="js/main.js"></script>

```

## The CSS

```

/* Product grid */
.grid {
    position: relative;
    overflow: hidden;
    max-width: 1300px;
    margin: 0 auto;
    padding: 1.5em 0 8em;
    text-align: center;
}

/* Loader */
.grid_loader {

```

```
        display: none;
        margin: 3em auto 0;
    }

    .grid--loading .grid__loader {
        display: block;
    }

    /* Clearfix */

    .grid:after {
        content: '';
        display: block;
        clear: both;
    }

    /*
```



Today we'd like to share a beautifully illustrated icon set with you. The set was designed by Manuela Langella and it contains 12 lovely icons related to wellness, spa and meditation. It comes in vector format and practically sized PNGs, ready to be used.

## About the icon set

The playfully illustrated icon set vibrantly depicts the following concepts in a friendly color theme: candles & stones decoration, eco village, gazebo, head massage, hydro massage, massage, meditation, oil, sauna, spa, wellness and yoga. These might come in handy for your next wellness

related theme or project. All of the icons come in the following file formats: Ai, PDF, SVG and PNG (128, 256, 512).

The icons were drawn by hand and carefully traced to vector using Adobe Illustrator.



Have a look at the preview of all 12 icons:

# MEDITATION & SPA



YOGA



MEDITATION



ECO VILLAGE



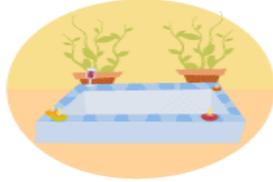
CANDLES & STONES



MASSAGE



OIL



HYDRO-MASSAGE



SPA



HEAD MASSAGE



GAZEBO



WELLNESS



SAUNA



[manuelalangella.com](http://manuelalangella.com)

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# Uruguay Is Betting Size Doesn't Matter in Global Caviar Market

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- country's top producer in talks with investors on expansion
- National output could hit 17 tons in 2019 from 7 tons in 2014

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Beef and wine producer Uruguay is branching out into a product not normally associated with the pampas of South America -- caviar. And it isn't just any caviar, it's premium ossetra caviar, and give it another few years, the even more expensive beluga caviar.

The country's largest producer, Esturiones del Rio Negro SA, is in talks with a European investor and a Japanese company to help triple production to 11 tons by 2019, said co-owner and a director, Javier Alcalde.

The company started producing caviar from Siberian sturgeon on the Rio Negro, or Black River, in 2001 from fertilized sturgeon eggs imported from Russia. Now it is switching output almost exclusively to Russian sturgeon that yields prized ossetra caviar, selling its Black River Caviar directly to connoisseurs and restaurants through distribution joint ventures in the U.S. and Europe.

"We want to bring somebody on board that gives us a little more professionalism in the area of global distribution," Alcalde, whose family owns 80 percent of the company, said by phone. "I think Asia and especially the Middle East are markets that can easily absorb more product."

Alcalde expects to sell 40 percent of his caviar to nontraditional markets in Latin America, Asia and the Middle East by 2018. Today, Europe and the U.S. buy 80 percent of his caviar.

## **Global Boom**

Uruguay joined the global boom in sturgeon farming as wild fish stocks in the Caspian Sea basin were decimated by over-fishing after the collapse of the Soviet Union. International restrictions on wild caviar exports during the last 10 years have also boosted aquaculture.

Some 90 sturgeon farms produced an estimated 240 tons of caviar in 2014, led by China at 54 tons, followed by Italy at 42 tons, and Russia third at 40 tons, according to data compiled by the Federation of European Aquaculture Producers. Uruguay ranked seventh at 7 tons, and Esturiones del Rio Negro's

expansion coupled with rising production by start-up Estuario del Plata could lift output to as much as 17 tons in 2019.



## Virgin Markets

Uruguay's family-owned Estuario del Plata began harvesting caviar this month and plans to increase annual production from 600 kilos to five or six tons by 2019, general manager Facundo Marquez said.

Marquez sees growing demand for caviar from “virgin” markets like Latin America and new consumers who want to move upmarket after trying low-cost Chinese eggs that flooded the market in recent years.

Uruguayan producers have responded to the deluge of Chinese caviar by raising more valuable species such as the Russian sturgeon. At \$335 for a 50-gram tin, Alcalde's top ossetra competes with premium ossetra brands sold by caviar retailers Petrossian and Marky's.

The company is also raising small numbers of the rare Beluga sturgeon, whose caviar is one of the most expensive in the world. In Europe, 50 grams of farmed beluga caviar from China can retail for about \$678 at the current exchange rate.

And for the ecologically minded, Estuario del Plata is seeking an organic certificate for its caviar.

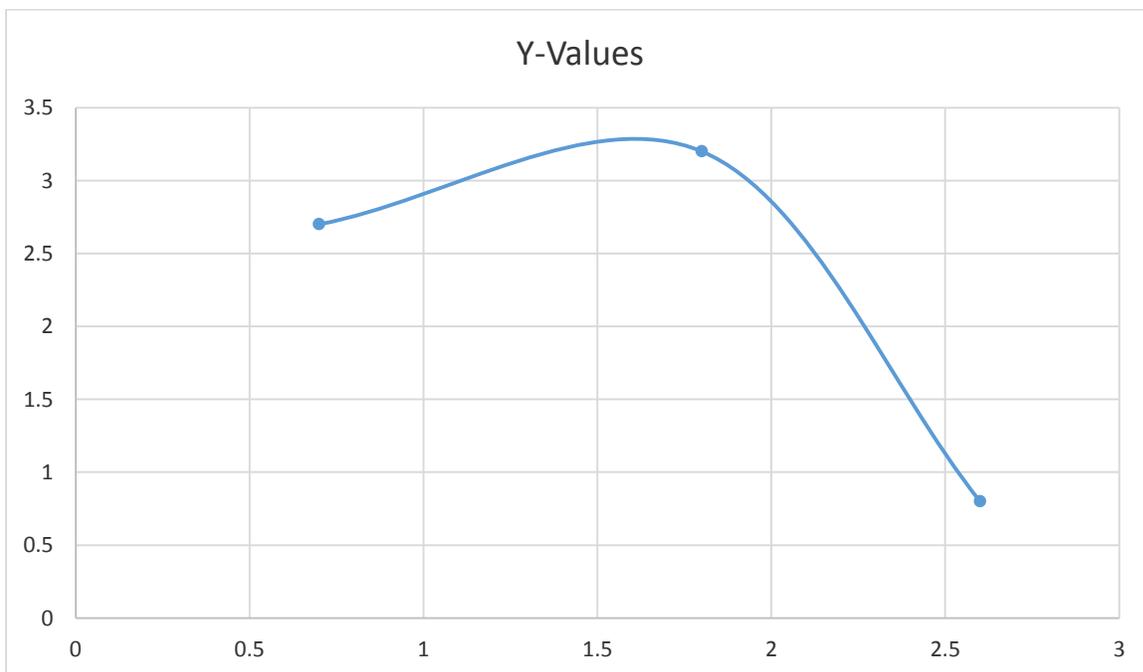
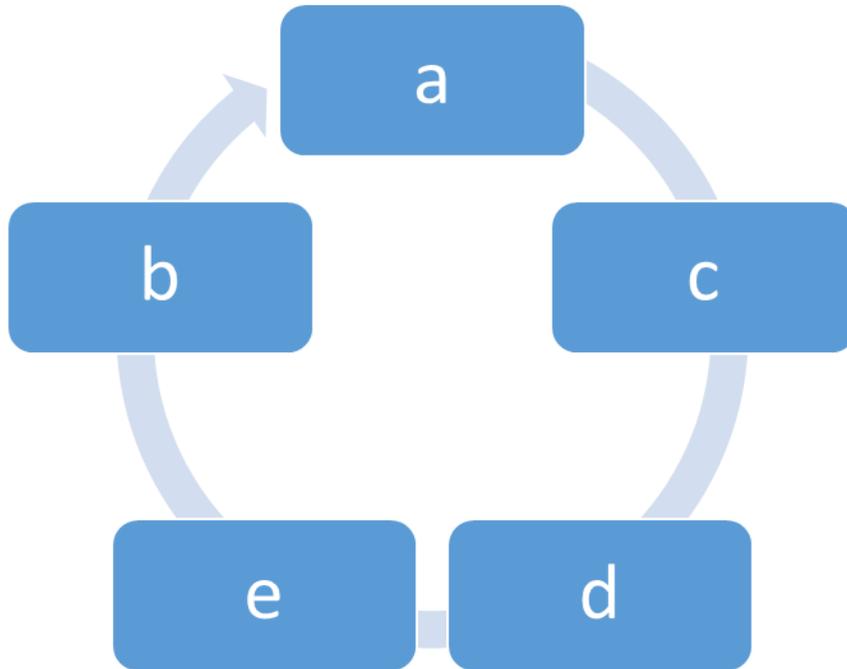
“The big advantage Uruguay has is an almost wild, natural production system,” said Marquez.

The more than \$2 million expansion project at Esturiones del Río Negro will not only allow the company to reach new markets, but will also protect its

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sturgeon from spikes in water temperature during the hot summer months.

“Climate change is here to stay and we can’t ignore that,” Alcalde said.



Account Name	Business Area	Read/Write	AD Group
ccbloc13user001	CWI	Read/Write	APPL_IRP_ITE_EQ_CWI_RW
ccbloc13user002	CWI	Read/Write	APPL_IRP_ITE_EQ_CWI_RW
ccbloc13user003	CWI	Read/Write	APPL_IRP_ITE_EQ_CWI_RW
ccbloc13user004	CWI	Read/Write	APPL_IRP_ITE_EQ_CWI_RW
ccbloc13user005	CWI	Read/Write	APPL_IRP_ITE_EQ_CWI_RW
ccbloc13user006	CWI	Read/Write	APPL_IRP_ITE_EQ_CWI_RW
ccbloc13user007	CWI	Read/Write	APPL_IRP_ITE_EQ_CWI_RW
ccbloc13user008	CWI	Read/Write	APPL_IRP_ITE_EQ_CWI_RW
ccbloc13user009	CWI	Read/Write	APPL_IRP_ITE_EQ_CWI_RW
ccbloc13user010	CWI	Read/Write	APPL_IRP_ITE_EQ_CWI_RW
ccbloc13user011	CWI	Read/Write	APPL_IRP_ITE_EQ_CWI_RW
ccbloc13user012	CWI	Read/Write	APPL_IRP_ITE_EQ_CWI_RW
ccbloc13user013	CWI	Read/Write	APPL_IRP_ITE_EQ_CWI_RW

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It was thrilling news for raw fish and rice fanatics when Sushi Nakazawa expanded in February. Though by most standards it's still a tiny restaurant—a 10-seat counter and a back dining room with 10 tables—on the other side of a gauzy curtain there's a brand-new lounge where you can walk in without a reservation and pop some nigiri a la carte. This wouldn't be a big deal at every sushi bar in town, but Nakazawa, which opened in 2013 to instant acclaim, is an infuriatingly difficult reservation to land. It's a bit like when the cast of *Hamilton* did impromptu outdoor performances for those people who didn't win the day's ticket lottery.



A flight of sea urchin at Sushi Nakazawa's new lounge includes pieces from Maine, Santa Barbara, and Hokkaido.  
Photographer: Evan Sung/Bloomberg

The lounge menu is limited to some rolls and a few nigiri flights, but really no one heaves their Ferragamo wallets over to Nakazawa for limitless options. They go for the genius of 38-year-old sushi chef Daisuke Nakazawa, who studied under Jiro Ono in Tokyo for a decade and made an appearance in the documentary *Jiro Dreams of Sushi*. Nakazawa builds 21-piece sushi omakases

---

here with joy and precision, using hay smoke, seasonings, and a rainbow of temperatures to overlay all kinds of delicious special effects.

Sea urchin glisten in exquisite triplicate, each piece pulled from a different ocean



The backlit bar at Nakazawa's lounge, a new addition to the sushi bar.

Photographer: Evan Sung/Bloomberg

And for anyone who's tried and failed to get a seat for dinner, the lounge can be an introduction to Nakazawa's style. Though you can't get the omakase, you can order a few of the delicious three-piece flights a la carte, the very same plates people are eating next door. There's a trilogy of Atlantic bluefin tuna in which the fishy star grows progressively fatter. Sea urchin glisten in exquisite triplicate, each piece pulled from a different ocean, jiggling gleefully on a mound of rice. The lounge also serves maki in small, neatly rolled bites filled with scallop and yuzu kosho—a casual reconfiguration of Nakazawa's more glamorous scallop nigiri—or sweet eel, or fatty tuna slapped with chili.



New to the menu: maki made with scallop and yuzu kosho, a reconfiguration of the sushi bar's fantastic scallop nigiri.

Photographer: Evan Sung/Bloomberg

When you need to take care of yourself, and spontaneously celebrate something small, the lounge could be a good place to go. Order a glass of Champagne and a plate of wild salmon, and one piece will be especially mellow, gently smoked over hay. You'll hear the broody strumming of classical guitar on the speakers, and the thwacks of heels on tile as your server appears and vanishes like a cat. All of the servers are in suits, moving quickly and elegantly behind counters and curtains—when you need someone, it can be impossible to get some attention. So after a few bites, feel free to move along to a faster, less expensive dinner somewhere else.

The additional new space in the West Village was a destination for leather goods before the restaurant's owner, Alessandro Borgognone, took it over in January, adding a deep gray marble bar and soft suede banquettes. The room is pretty in a cool, geometric kind of way and you could certainly get comfortable and build out a big dinner by ordering some rolls and one of each of the flights, but you'd be cobbling together a very poor imitation of the

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omakase, which plays out with so many more carefully ordered moving parts. Besides, the low lounge tables are a little too small, cramping the style of the food and drinks, and simply not ideal for a two-hour meal.



Gently smoked coho salmon at Sushi Nakazawa's new lounge, where you order a few flights of fish a la carte.

Photographer: Evan Sung/Bloomberg

Borgognone says that he designed the space so that diners at the restaurant could have a comfortable, spendy place to wait for their tables (previously they were asked to wait by the wall, or worse, outside). This makes sense. The beauty of sushi-making is not a part of the experience here. In the lounge, there will be no feisty, live shrimp hopping off the cutting board. And the golden strip of finely structured tamago, the sweet, Japanese-style omelet that Nakazawa mastered in *Jiro Dreams of Sushi* (in a tearful scene that brought him to Borgognone's attention) is not available. For a brush with that kind of eggy fame, you'll have to make a reservation after all.



The lounge opened to make diners more comfortable while they wait for their table, but it's also a good place to have a whiskey cocktail after dinner, or to sip Champagne with a flight of fish.

Photographer: Evan Sung/Bloomberg

*Sushi Nakazawa is at 23 Commerce Street (West Village); +1 (212) 924-2212 or [sushinakazawa.com](http://sushinakazawa.com).*

*Rating: Two stars (Very good)*

*What to Order: There is maki, which is, just as you'd expect, significantly better than the maki you pick up for lunch at Whole Foods. Go with the scallop and yuzu if you're in the mood for it, but otherwise stick to the more exciting flights that show off Nakazawa's precision: three pieces of salmon (\$22), tuna (\$25), sea urchin (\$28), or silver fish (\$20) nigiri.*

*Who's Next to You: Thirtysomething couples dressed up for a birthday; a large French-speaking family from SoHo with their weirdly well-behaved small children, waiting for their table; a couple from L.A. in ripped denim*

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*and vegan leather, possibly too young for the bottle service they are ordering.*

*Soundtrack: Classical guitar, high heels clicking on tiled floor, and the soft laughter of rich people.*



Outside Sushi Nakazawa in the West Village.

Photographer: Evan Sung/Bloomberg



A flight of bluefin tuna from the Atlantic Ocean gets progressively fattier.

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Photographer: Evan Sung/Bloomberg



For a taste of the restaurant's most famous pieces of sushi, you'll have to make a reservation at the sushi bar.

Photographer: Evan Sung/Bloomberg

<http://www.bloomberg.com/news/articles/2016-04-12/sushi-nakazawa-review-new-lounge-means-incredible-sushi-for-all>

Type equation here.

€±





## 27 Foods That Can Trigger Migraines

It can be frustrating to manage food triggers. It can seem especially difficult to eat in a restaurant or go to parties. But, when managing food triggers means fewer migraines, it's well worth it. Here are foods that can cause problems.

### *Beans*



All kinds of beans are potential food triggers – string beans, navy beans, kidney beans, lima beans and so on. The tannin in beans is thought to be the culprit.

### *Pickles*



This warning actually extends to anything that has been pickled – eggs, beets, olives, vegetables, peppers, cucumbers, etc.

### *Chili peppers*



The capsaicin in chili peppers can be a migraine trigger. In fact, it's sometimes used in research to trigger migraines.

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292136	LKLMED	4.86500000
298920	FGLMC	4.87100000
375028	FLSPWR	4.73500000
379692	CCI	5.42700000
400468	DBRI	1.57200000
438204	ABIBB	3.97100000
447744	BNTNB	6.07300000
451772	ORAFAC	4.27200000
1377785	SMTGEN	4.62000000
1414037	BUTMED	4.70400000
1425485	CHITRN	4.85500000
1430997	DAIGR	2.37300000
1447109	AFAGEN	4.50200000
1449865	CASMED	4.10900000
2294258	MASEDU	4.83900000
2338778	FGLMC	5.26800000
2373758	VASSCD	4.41000000
2377786	UNNHGR	4.61600000
2400046	DUTDEV	4.99500000
2428242	NGGLN	4.43400000
2446474	ORLUTL	4.27800000
2453258	UNIHGR	4.08600000
3427819	CIT	5.31400000
3441811	TAMGEN	4.33700000
3453259	CASMED	3.78000000
4312068	CMPGEN	5.47400000

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For dividend,

736	8214 JT	40.00000000
1133349	4661 JT	35.00000000
1205429	420 HK	0.04000000
3402803	DSEFY UV	0.27141769
4012400	1801 JT	10.00000000
4037416	9110 JT	4.00000000
5001165	BALN VX	5.00000000
5003073	CY UQ	0.44000000
5306769	9412 JT	14.00000000
5308677	MND SJ	8.55094631
6140562	5471 JT	10.00000000
6211158	7220 JT	50.00000000
6374186	8714 JT	7.50000000
7009435	NXT LN	1.58000000
7437575	EKHOLDIN KK	0.00754500
8104312	BLT LN	0.52042942
8191868	RAA GY	7.50000000







No other word frequency list of English besides ours contains an accurate listing of 100,000 or more words. There are at least four main problems with other lists, and all other lists suffer from at least one of these:

**1. Their corpus is too small.** We use the 450 million word [Corpus of Contemporary American English](#) (COCA), and the words that occur at the end of the list (e.g. words #90,000-100,000) occur about 16-17 times each. If you had a 100 million word corpus like the [British National Corpus](#) (1/4 to 1/5 the size of COCA), each of these words would occur about 4 times. At that point, many of these words are just "noise" -- there's no way to know if they appear in one or two texts by chance, or if other words should be in the list instead. And very small corpus like the [American National Corpus](#) or some of the "corpora" for the lists at [Wiktionary](#) are [completely inadequate](#) for a 100,000 (or even a 20,000) word list.

**2. Their "corpus" is not balanced.** If you have a corpus based on just newspapers (which is easy to create), you'll just get "newspaper language", and the same holds for fiction or any other genre. For example, see [verbs in COCA](#) that do appear in a corpus with fiction but rarely in a newspaper-only corpus (*undress, sigh, glance, stare, suppose, kiss, smile*, etc). Most of the corpora from the [Wiktionary](#) lists are based on one narrow genre. And corpora that are based just on [web-accessible texts](#) are perhaps the worst -- there's no way to know what's in there, and what is left out (e.g. fiction). COCA is almost perfectly balanced between spoken, fiction, popular magazines, newspapers, and academic -- a wide range of English.

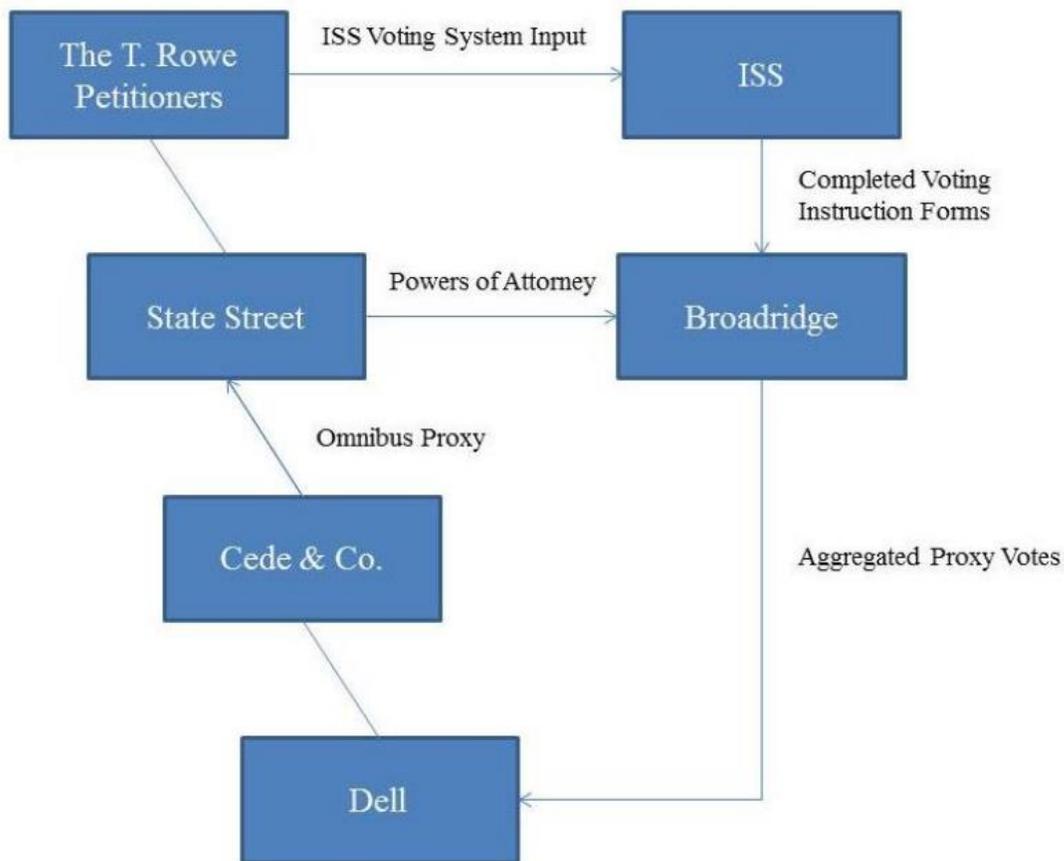
**3. Their "corpus" is not tagged for part of speech.** There are more than 140 words that occur both as a noun and as a verb at least 10,000 times in COCA, including words like *state, work, place, head,*

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*point, end, study, face, care, use, control, and experience.* But what is their frequency as a noun and as a verb? Or what about words like [*school, room, father, party, oil, programs*], or [*serve, save, spoke, pulls, fail, joins*]. Which are mostly nouns and which are mostly verbs? It's crucial to know the part of speech of a word in order to know how it is used in the language, but many other word lists don't show this.

**4. Their word list is not carefully corrected.** Take a look at the [word lists from the British National Corpus](#) (we downloaded the unlemmatized / [all.num.gz file](#)). As is shown in #1 above on this page, their words #90,000-100,000 would occur about four times each. Take a look at these files of [nouns](#), [verbs](#), [adjectives](#), and [adverbs](#) that occur four times in their list. How accurate is this list? While we can't claim absolute 100% accuracy for our list (but see a [sample](#) of 5,000 completely randomly-selected words), we would argue that it is at least 99% correct -- for even these low-frequency words (e.g. #80,000-100,000), and very close to 100% for more common words (e.g. #1-40,000) -- and we believe that this is much higher than any other list.

That's from Wednesday's [Delaware Chancery Court decision](#) about the 2013 leveraged buyout of Dell Inc., which features this lovely chart of how those shares were voted:



getting rid of complexity, you are only moving it somewhere else.

1. I mean, in the normal merger case, it's someone (or someones) who work for the company. In proxy fights, like where a hedge fund is running its own nominees for the board, the hedge fund can solicit shareholders to sign its own proxy card, giving voting authority to someone who works for the hedge fund.

The Securities and Exchange Commission's proxy rules are set out in [Rule 14a-4](#). The Delaware General Corporate Law proxy rules are in DGCL [section 212](#).

This post will eventually be about Dell, so I refer you to [the proxy statement](#) for Dell's 2013 buyout. The proxy card is at the very end; it says:

You hereby (a) acknowledge receipt of the proxy statement related to the above-referenced meeting, (b) appoint Lawrence P. Tu and Janet B. Wright, and each of them, as proxies, with full power of substitution, and authorize them to vote all shares of Dell Inc. common stock that you

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would be entitled to vote if personally present at such meeting and at any postponement or adjournment thereof and (c) revoke any proxies previously given.

*This proxy will be voted as specified by you. If no choice is specified, the proxy will be voted according to the Board of Director recommendations indicated on the reverse side, and according to the discretion of the proxy holders for any other matters that may properly come before the meeting or any postponement or adjournment thereof.*

*On the back, there are some check boxes to vote For, Against, or Abstain on the merger and a couple of other matters.*

2. *Also phone and Internet voting instructions, because who sends snail mail?*
3. *By the way, it's usually more complicated than that, too: Most companies have outside transfer agents to keep track of their shareholder records. From [Wednesday's Dell decision](#):*

*Dell outsourced the obligation to maintain its stock ledger and generate a stock list to its transfer agent, American Stock Transfer & Trust Company, LLC ("American").*

4. *This is in Rules [14b-1](#) and [14b-2](#).*
5. *See, e.g., page 136 of the [Dell proxy statement](#):*

*Stockholders of record will be able to vote in person at the special meeting. If you are not a stockholder of record, but instead hold your shares in "street name" through a bank, broker or other nominee, you must provide a proxy executed in your favor from your bank, broker or other nominee in order to be able to vote in person at the special meeting.*

6. *Most of them. In the Dell case, [the proxy says](#) that there were 1,755,951,717 shares outstanding as of the record date. Wednesday's [Chancery decision](#) says that Cede & Co. was the record holder of 1,535,558,891 of them, or about 87 percent.*
7. *[Section 262](#) of the DGCL, famous from the fact that it has to be [included in merger proxy statements](#).*
8. *There were previous cases in which appraisal-arbitrage investors bought shares after the record date for voting on the merger (which is usually weeks before the meeting date). So they didn't get to vote, and companies argued that they shouldn't get appraisal because they couldn't prove that the shares they bought had been voted against the deal. The courts decided that this was unfair, and since Cede actually owned all the shares anyway, the appraisal arbs could count Cede's votes against the deal. That is, as long as Cede voted enough shares against the deal to "cover"*

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*all the people seeking appraisal, the arbitrageurs could assume that all the shares they bought were shares that voted no, in the absence of evidence the other way.*

*That was rough justice, but again: in the absence of evidence the other way. Here, we know that the T. Rowe funds actually voted for the deal, so there is not much of a fairness argument for pretending that they'd voted against. From the decision:*

*The evidence showing how Cede voted particular blocks of shares provides a basis for distinguishing the Appraisal Arbitrage Decisions. Under those opinions, an appraisal petitioner that held in street name can establish a prima facie case that the Dissenter Requirement was met by showing that there were sufficient shares at Cede that were not voted in favor of the merger to cover the appraisal class. This showing satisfies the petitioner's initial burden and enables the case to proceed. If there is no other evidence, then as in the Appraisal Arbitrage Decisions, the prima facie showing is dispositive.*

*The analysis, however, need not stop there. Once the appraisal petitioner has made out a prima facie case, the burden shifts to the corporation to show that Cede actually voted the shares for which the petitioner seeks appraisal in favor of the merger.*

## Buffett Backs Group Bidding for Yahoo Assets, Reuters Reports

erkshire Hathaway Inc. Chairman Warren Buffett is backing a group bidding for Yahoo! Inc.'s Internet assets, Reuters reported Friday, citing unnamed people familiar with the matter.

The consortium, which includes Quicken Loans Inc. Founder Dan Gilbert, is in the second round of bidding for Yahoo's assets, Reuters also said.

## 9 Myths About Moving to the Cloud eBook

What does it mean to "move to the cloud"? In this eBook, we break down myths about the cloud computing and detail what you really need to know when considering Microsoft Office 365. Fill out the form to get your free eBook to learn about:

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- 
- How cloud technology and cloud solutions can increase employee productivity.
  - Advantages of cloud computing and how it allows you to spend less time on software
- Bottom of Form

## Would You Hang Out at a Cadillac Coffee Shop?

Cadillac has done so much with the fashion and art worlds over the past year that my editor has stopped letting me write about every new effort. (“Too much of the same thing,” he says. I get it.)

Now it’s offering something nearly as addictive as fashion: caffeine.



Cadillac has declined to say which models it may feature in the space but noted that one or two could be vintage-era cars.

Source: Gensler

The latest idea, called Cadillac House, is a coffee shop/retail boutique with an art gallery twist and even a bespoke scent. Don’t laugh: These days you could use those words to describe most neighborhoods of Brooklyn.

The 12,000-square-foot space is located on the ground floor of the company’s New York office and will open to the public on June 2. And it goes far beyond what another big brand, Capital One, has done with its own café effort.

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Cadillac said it has been working on the multimillion-dollar project for the past 18 months.



The Cadillac House location, just above Canal Street in Tribeca, has already been the site of fashion shows and art openings. “I feel like a lot of people have heard of Visionaire because we get a lot of press, but not as many people have seen or held an issue or been able to own one,” Cecilia Dean said. “Cadillac House is an incredible opportunity for us to reach an audience that may have never heard of us.”

Source: Gensler

It’s a potentially an awkward concept—the idea of drinking a cup of joe in anything even remotely like a car dealership is *not* a good look, and it’s *definitely* not even close to giving customers a sense of luxury. (Last year, Infiniti debuted its own unexpected pairing with MoFAD, the Museum of Food and Drink, to much less fanfare.)

But the point of this new space is not to sell cars. Thank goodness. You can go uptown for that. No, this time Caddy has convinced some well-respected fashion-y names to make it more of a destination: Visionaire, the creative firm and magazine, will curate an exhibit at Cadillac House each quarter; the fashion brand Timo Weiland will sell clothing in a pop-up shop; 12.29, which scented shows for Rodarte and Lady Gaga, is concocting a signature “Cadillac” fragrance for the room. New York’s Joe Coffee is providing the beans.

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“We have tried to tell people what you’re supposed to feel from the Cadillac brand,” said Melody Lee, who is Cadillac's brand director. “But what we hadn’t quite fully established was an environment that you could walk into.”



Cadillac says the house is meant to be a physical presence that shows the brand's vision and values.

Source: Gensler

On the phone yesterday in New York, Visionaire founder Cecilia Dean said she actually likes the idea of drinking coffee and looking at art in a Cadillac space. It’s unexpected and risky, so it just might work.

“We like to open people’s minds,” she told me. “With the public art installations we’ve been doing, we’ve made them very interactive and participatory.”



The coffee shop will have four seats at the counter, eight high-top seats at a table, and extended seating throughout the house.

Source: Gensler

Dean is the one who invited Geoffrey Lillemon to be the first guest artist there. It's a counter-intuitive choice to pair with such a staid (114-year-old) car company, since Amsterdam-based Lillemon was the mastermind behind Miley Cyrus's and Beyonce's hugely successful—and visually narcotic—world tours.

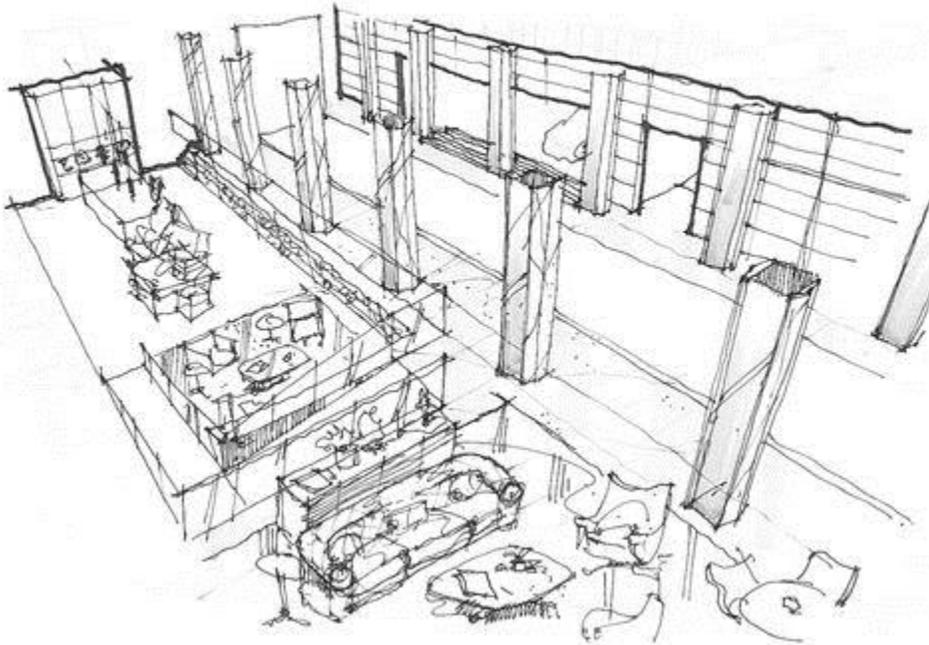
Then again, that could be just the bump Caddy needs.

*Cadillac House is located at 330 Hudson Street in New York City. It is open to the public from 7 a.m. to 7 p.m. Monday through Friday and from 10 a.m. to 7 p.m. Saturday and Sunday.*

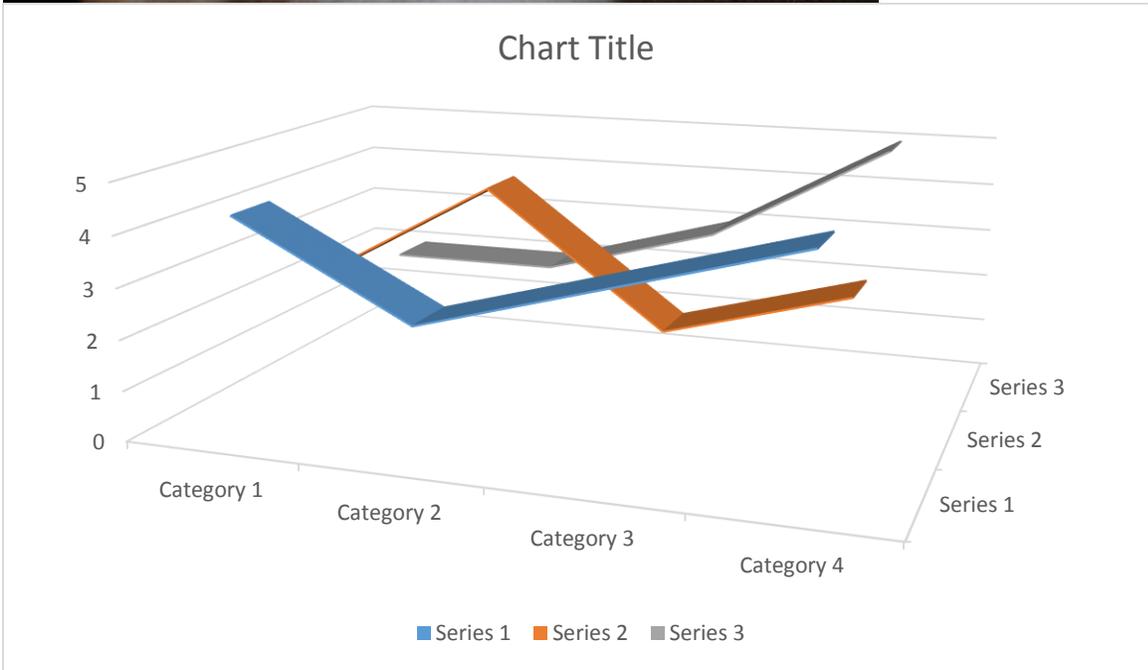


“Our issue is not the quality of the product—our challenge is relevance,” Melody Lee said. Her job is to change that.

Source: Gensler



Construction at Cadillac House is currently under way. The company will open the space to the public on June 2.



All types of lists are supported by the conversion, with the exception of lists that use fancy bullets, these get converted to regular bullets.

**Bulleted List**

- 
- One
  - Two

### Numbered List

1. One, with a very long line to demonstrate that the hanging indent for the list is working correctly
2. Two

### Multi-level Lists

1. One
  - 1.1. Two
    - 1.1.1.Three
    - 1.1.2.Four with a very long line to demonstrate that the hanging indent for the list is working correctly.
    - 1.1.3.Five
  2. Six

A Multi-level list with bullets:

- One
  - Two
    - This bullet uses an image as the bullet item
    - Four
- Five

### Continued Lists

- i. One
- ii. Two

An interruption in our regularly scheduled listing, for this essential and very relevant public service announcement.

- iii. We now resume our normal programming
- iv. Four

Source: Gensler