

1 Welcome to Git  
 2   Welcome to Git - the fast, distributed version control system.  
 3   This book is meant to be a starting point for people new to Git to learn it as quickly and easily as possible.  
 4   This book will start out by introducing you to the way Git stores data, to give you the context for why it is  
 5   different than other VCS tools. This is meant to take you about 20 minutes.  
 6   Next we will cover Basic Git Usage - the commands that most people probably don't use very often, but can be very helpful, in certain situations. Learning these commands should round out your day-to-day git knowledge; you will be a master of the Git!

7 Next we will go over Intermediate Git Usage - things that are slightly more complex, but may replace some of the basic commands learned in the first section. This will mostly be tricks and commands that will feel more comfortable after you know the basic commands.

8 After you have all of that mastered, we will cover Advanced Git - commands that most people probably don't use very often, but can be very helpful, in certain situations. Learning these commands should round out your day-to-day git knowledge; you will be a master of the Git!

9 Now that you know Git, we will go over how to use Git in scripts, with deployment tools, with editors and more. These sections are meant to help you integrate Git into your environment.

10 Lastly, we will have a series of articles on low-level documentation that may help the Git hackers who want to learn how the actual internals and protocols work in Git.

11   Feedback and Contributing

12 At any point, if you see a mistake or want to contribute to the book, you can send me an email at schacon@gmail.com, or you can clone the source of this book at <http://github.com/schacon/gitbook> and send me a patch or a pull-request.

13 References

14 Much of this book is pulled together from different sources and then added to.

15 If you would like to read some of the original articles or resources, please visit them and thank the authors:

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40   The Objects

41   Every object consists of three things - a type, a size and content. The size is simply the size of the contents, the contents depend on what type of object it is, and there are four different types of objects: "blob", "tree", "commit", and "tag".

42   \* A "blob" is used to store file data - it is generally a file.

43   \* A "tree" is basically a directory - it references a bunch of other trees and/or blobs (i.e. files and sub-directories).

44   \* A "blob" points to a single tree, marking it as what the project looked like at a certain point in time.

45   \* A "commit" contains meta-information about that point in time, such as a timestamp, the author of the changes since the last commit, a pointer to the previous commit(s), etc.

46   \* A "tag" is a way to mark a specific commit as special in some way. It is normally used to tag certain commits as specific releases or something along those lines.

47   Almost all of Git is built around manipulating this simple structure of four different object types. It is sort of its own little filesystem that sits on top of your machine's filesystem.

48   Different from SVN

49   Signed-off-by: Junio C Hamano <gitster@pobox.com>

50   As you can see, a commit is defined by:

\* a tree: The SHA1 name of a tree object (as defined below), representing the contents of a directory at a certain point in time.

\* parent(s): The SHA1 name of some number of commits which represent the immediately previous step(s) in the history of the project. The example above has one parent; merge commits may have more than one. A commit with no parents is called a "root" commit, and represents the initial revision of a project. Each project must have at least one root. A project can also have multiple roots, though that isn't common (or necessarily a good idea).

\* an author: The name of the person responsible for this change, together with its date.

\* a committer: The name of the person who actually created the commit, with the date it was done. This may be different from the author; for example, if the author wrote a patch and emailed it to another person who used the patch to create the commit.

\* a comment describing this commit.

Note that a commit does not itself contain any information about what actually changed; all changes are calculated by comparing the contents of the tree referred to by this commit with the trees associated with its parents. In particular, git does not attempt to record file renames explicitly, though it can identify cases where the existence of the same file data at changing paths suggests a rename. (See, for example, the -M option to git diff).

A commit is usually created by git commit, which creates a commit whose parent is normally the current HEAD, and whose tree is taken from the content currently stored in the index.

The Object Model

So, now that we've looked at the 3 main object types (blob, tree and commit), let's take a quick look at how they all fit together.

If we had a simple project with the following directory structure:

```

$tree
├── README
└── lib
    ├── inc
    │   └── tricks.rb
    └── mylib.rb
2 directories, 3 files

```

And we committed this to a Git repository, it would be represented like this:

You can see that we have created a tree object for each directory (including the root) and a blob object for each file. Then we have a commit object to point to the root, so we can track what our project looked like when it was committed.

Tag Object

A tag object contains an object name (called simply 'object'), object type, tag name, the name of the person ('tagger') who created the tag, and a message, which may contain a signature, as can be seen using git cat-file:

```

$ git cat-file tag v1.5.0
object 437b1b2dd4b256c9342da8cd38849f24ef44f27
type commit
tag v1.5.0
tagger Junio C Hamano <junkio@cox.net> 117141200 +0000
GIT 1.5.0
--- BEGIN PGP SIGNATURE ---
Version: GnuPG v1.4.6 (GNU/Linux)
-----BEGIN PGP SIGNATURE-----
iD8BQBFB0IGowMhZoPmB#5rBAUfIAJ9Bl7s2kjkkLq1qqC57ShmzQcd64ui
nLEfA9XW#eFfrn96UAs
-----END PGP SIGNATURE-----

```

See the git tag command to learn how to create and verify tag objects. (Note that git tag can also be used to create "lightweight tags", which are not tag objects at all, but just simple references whose names begin with "refs/tags".)

Git Directory and Working Directory

The 'git directory' is the directory that stores all Git's history and meta-information for your project – including all of the objects (commits, trees, blobs, tags), all of the pointers to where different branches are and more.

There is only one Git directory per project (as opposed to one per subdirectory like with SVN or CVS), and that

directory is (by default, though not necessarily) 'git' in the root of your project. If you look at the contents of that directory, you can see all of your important files:

```

$tree -L 1
.
|-- HEAD          # pointer to your current branch
|-- config        # your configuration preferences
|-- hooks/        # pre/post action hooks
|-- index         # index file (see next section)
|-- lost+found/   # a history of where your branches have been
                   # pointers to your branches
|-- refs/         # pointers to your branches

```

(there may be some other files/directories in there as well, but they are not important for now)

The Git 'working directory' is the directory that holds the current checkout of the files you are working on. Files in this directory are often removed or replaced by Git as you switch branches – this is normal. All your history is stored in the Git Directory; the working directory is simply a temporary checkout place where you can modify the files until your next commit.

The Git Index

The Git index is used as a staging area between your working directory and your repository. You can use the index to build up a set of changes that you want to commit together. When you create a commit, what is committed is what is currently in the index, not what is in your working directory.

Looking at the Index

The easiest way to see what is in the index is with the git status command. When you run git status, you can see which files are staged (currently in your index), which are modified but not yet staged, and which are completely untracked.

```

$git status
195 # On branch master
196 # Your branch is behind 'origin/master' by 11 commits, and can be fast-forwarded.
197 #
198 # Changes to be committed:
199 #   (use "git reset HEAD <file>" to unstage)
200 #
201 # modified:  daemon.c
202 #
203 # Changed but not updated:
204 #   (use "git add <file>..." to include in what will be committed)
205 #
206 # modified:  grep.C
207 # modified:  grep.h
208 #
209 # Untracked files:
210 #   (use "git add <file>..." to include in what will be committed)
211 #
212 # blametree-init
213 #
214 # git-gui/git-citool
215 #
216 If you blow the index away entirely, you generally haven't lost any information as long as you have the name of the tree that it described.

```

And with that, you should have a pretty good understanding of the basics of what Git is doing behind the scenes, and why it is a bit different than most other SCM systems. Don't worry if you don't totally understand it all right now; we'll revisit all of these topics in the next sections. Now we're ready to move on to installing, configuring and using Git.