* 1. **Rugby Male Voice Choir**

Rugby Male Voice Choir is a Registered Charity, its Presidency being held by the Mayor of Rugby. For over 70 years, the Choir has provided a major musical contribution to the local community. As well as performing in and around Rugby, performance venues have included Coventry, Peterborough and Gloucester Cathedrals as well as Birmingham Symphony Hall. The Choir responds to requests to appear at concerts, organised by others and for a variety of fund-raising appeals in Rugby and the surrounding villages. No charge is made by the Choir for these events although any donations to Choir funds from the proceeds are welcomed. In recent years the Choir has also organised its own concerts in aid of various charities. +

It was on the 20th May 1944 that a small Home Guard contingent, conducted by Major Chaplain, sang eight items at a concert held in the Co-operative Hall and the “Home Guard Choir” was born. In 1945 the choir expanded by including members of the Civil Defence and became known as "The Rugby Home Guard and Civil Defence Choir". Since then, the Choir has had just five further conductors: Bill Spence, Gwen Proudlock (during whose time the Choir became the “Rugby Male Voice Choir”), Robert Green, Kevin Downham and our current conductor Mike Minton. Mike’s father was one of the founding members of the choir.

The Choir sings a wide range of music from traditional, much loved, male voice favourites to more contemporary items. The Choir enjoys warm friendships with many other local musical groups and has taken part in many, successful collaborations.

The choir celebrated its 70th anniversary with a concert in St Andrews Church in July 2014. The first item on tonight’s program ‘The Song of the Jolly Roger’ was one of the earliest pieces of music ever performed by the choir,

Rugby Male Voice Choir is fortunate is having an Assistant Musical Director Paul Clark who will be conducting tonight’s performance.

**Programme**

|  |  |
| --- | --- |
| *Choir* | The Song of The Jolly Roger |
|  | The Rose |
|  | What would I do without my music? |
|  |  |
| *Guest Artist* | *Paul Frizwell* |
|  |  |
| *Choir* | With cat like Tread |
|  | Oh what a beautiful morning |
|  |  |
| *Guest Artist* | *John Evans* |
|  |  |
| *Choir* | Stout-hearted men |
|  | You’ll never walk alone |
|  |  |
|  | INTERVAL |
|  |  |
| *Choir* | Softly, as I leave you |
|  | Sailing |
|  | Unchained melody |
|  |  |
| *Guest Artist* | *Paul Friswell* |
|  |  |
| *Choir* | Go down, Moses |
|  | The Mansions of the Lord |
|  |  |
| *Guest Artist* | *John Evans* |
|  |  |
| *Choir* | Gwahoddiad |
|  | Llanfair |
|  | Morte Christie |

**Rugby Male Voice Choir**



***Musical Director Mike Minton***

***Assistant Musical Director Paul Clark***

***Accompanist Ian Birkin***

At

**St Peter’s Church**

**Church Lawford**

**7.30pm Saturday 28th February 2015**

