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Here is a sample for test it! Move the mouse-cursor on the word or the image, and follow the instruction message. Here click to see an image of [“Chain-eachGoddess1-9.jpg”](#) in the folder of Nagat2\MugguluAndMovies



This is MS Paint [Click here](#) or the Icon



-----**From MKDesignerUsage.doc**

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This chapter document instructs the Usage of the versatile Muggu Designer software (MKDesigner.exe ver.4.3.3), which enables you to design Muggule patterns easily as you desire.

Before the time when you read this instruction, please check your PC machine and confirm it as Microsoft Windows-OS machine. If OK and then click [here or this Icon](#)

Introduction: Basically you may draw patterns, which consists of rectangular tiles and some lines in some tiles and make them run around all dots of tiles previously assigned, and only once, and at the final, each of the lines should be back to the starting point

paste or even paints are also used. Modern interpretations have accommodated chalk, and more recently vinylstickers (that defeat the original purpose).

The orthodox Muggu or Kolam is not as flamboyant as its other Indian contemporary, **Rangoli**, which is extremely colourful Patterns. Some their features are the followings; A pattern, in which a stroke (Kambi in Tamil) runs once around all of dots (Pulli), and goes to the beginning point, as a mostly endless/cycle, unicursal and geometrical figure. The stroke is also called as Neli in Tamil from a snaky line. The stroke has Knot (Sikku) structure. A pattern, a stroke runs not as only smooth curve or line, but

[Forum \(KASF, Katachi means Form in Japanese\)](#) in 2002.

On 2004/12/27-2005/01/18 of Markazhi month and Pongal festival season, He and his assistant Mr. Ikuo Nagata as a video cameraman were sent as a special researching mission on Kolam/cycle patterns by KASF and sponsored by Nakayama Science and Culture Found to TamilNadu in South India, and they visited Chennai, Coimbatore, Namakkal, and Madurai as well as some famous temples e.g. Plani-hill “Lord Muruga” and “Sri Meenakshi”, and Dakshina Chitra Center Museum in Chennai for researching other areas. He was invited to take a lecture on his works by Madras Cristian College and SNN college of Engineering/Computer science and discussed on Kolam. They visited of condolence to a village just affected by Tunami on 2004/12/26.

On the result of the discussion with Prof. Rrobinson Thamburaj, his contribution was, as a co-author, “Digitalization of Kolam Patterns and Tactile Kolam Tools”, a chapter of “Formal Models, Languages and Applications”, (edited by K. Subramanian, et al), World Scientific Publishing Co. Ltd, London, 2006, and presented his work at the 12th World Conference of International

Council for Education of People with Visual Impairment (ICEVI) in Malaysia in 2006. In this second overseas mission, they met some South Indian people in a Hindu temple and exchanged their Kolam works and his Kolam Computer graphics/Animation, and also got some examples of Arabic cycle patterns in a Muslim temple .



In Dec. 2006, he held the first International Symposium on Katachi Folk Arts (ISKFA) as the chief of organizing committee members, which had some presenters /papers from 6 countries and then edited selected papers as the chief editor into “The Beauty, Dynamics and Design of String Patterns in Folk Arts”, Commemorative Issue of the ISKFA06 Conference, FORMA vol.22-1, 2007. <http://www.scipress.org./journals/forma/frame/22.html> *This linkage to the Web page of FORMA for reading the papers needs to connect with the Internet.. If you could not, and want to get it, contact with Nagata.

His works on Kolam and others are able to be gotten in followings;

<http://www.cityfujisawa.ne.jp/~intvsn/>

Video of some works with Kolam designer software etc (2007~2008) YouTube,

<http://jp.youtube.com/user/shonan0>