

Sense and Sensibility (dramatic reading) by Jane Austen - al

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LibriVox Admin Team

Posted: September 12th, 2011, 12:26 pm**Joined:** January 21st, 2009,
12:33 pm**Posts:** 3253**Location:** Watertown, MA

Sense and Sensibility by Jane Austen (1775-1817)

Quote:

The story is about Elinor and Marianne, two daughters of Mr Dashwood by his second wife. They have a younger sister, Margaret, and an older half-brother named John. When their father dies, the family estate passes to John, and the Dashwood women are left in reduced circumstances. The novel follows the Dashwood sisters to their new home, a cottage on a distant relative's property, where they experience both romance and heartbreak. The contrast between the sisters' characters is eventually resolved as they each find love and lasting happiness. Through the events in the novel, Elinor and Marianne encounter the sense and sensibility of life and love. In this dramatic reading, Librivox volunteers lend their voices to bring Jane Austen's classic story to life. (Summary by Wikipedia and wildemoose)

1. Is there a deadline?

We ask that you submit your recorded sections within 1-2 months of placing your claim (or by the target completion date, whatever is sooner). **Please note that to be fair to the readers who have completed their sections in a timely way, if you haven't submitted your recording(s) after two months, your sections will automatically be re-opened for other readers to claim, unless you post in this thread to request an extension.** Extensions will be granted at the discretion of the Book Coordinator. If you cannot do your section, for whatever reason, just let me know and it'll go back to the pool. There's no shame in this; we're all volunteers and things happen. **The target completion date for this project is 12 March 2012.**

2. How to claim a part, and 'how it all works' here

To find a role to record, simply look at point 5. below at the sections. All the ones without names beside them are "up for grabs." Click "Post reply" at the top left of the screen and tell us which role you'd like to read. Read points 6. to 8. below for what to do before, during and after your recording.

3. **New to recording?**

Please read our [Newbie Guide to Recording!](#)

4. **Where do I find the text?** Source text (please only read from this text!): <http://www.gutenberg.org/ebooks/161> but **please read only from the Google Docs linked in the Magic Window.**
5. **Please claim roles (the numbers in the first column below)! Please note: All Librivox recordings are in the public domain. When you submit your recording, you will be placing your recording in the public domain as well.**

If this is your first recording, please let me know under which name or pseudonym you'd like to appear in the LibriVox catalogue. We can also link to a personal website/blog.

Magic Window:

Completed chapters are marked in this color.

Assigned chapters are marked in this color.

70 of 70 (100%) sections assigned
25 of 70 (36%) sections completed

This project has a dedicated proof-listener who will listen to all sections: aradlaw

Section	Title	Reader	Notes
01	Narrator	Darvinia	all PL OK: Ch 1, Ch 2, Ch 3, Ch 4, Ch 5, Ch 6, Ch 7, Ch 8, Ch 9, Ch 10, Ch 11, Ch 12,

[BC Admin](#)

6. **BEFORE recording: Please check the Recording Notes:** <http://librivox.org/forum/viewtopic.php?p=6427#6430>

Set your recording software to:

Channels: 1 (Mono)

Bit Rate: 128 kbps

Sample Rate: 44.1 kHz

Submit one file per act.

7. **Make sure you add this to the beginning of your recording:**

[Role], read by [your name].

If you are reading narration, please include for each file:

At the beginning: Chapter [#] of Sense and Sensibility, by Jane Austen. This is a Librivox recording. All Librivox recordings are in the public domain. For more information, or to volunteer, please visit Librivox dot org.

At the end: End of Chapter [#]. *At the end of the play, add* End of Sense and Sensibility, by Jane Austen.

Please remember to check this thread frequently for updates!

8. **AFTER recording:**

Save files as 128 kbps MP3 senseandsensibility_role_#.mp3 (all lower-case), where # is the chapter number.

ID3 V2 tags: Not needed for individual parts.

Transfer of files (completed recordings)

Please always post in this forum thread when you've sent a file. Also, post the length of the recording (file duration: mm:ss) together with the link.

- Upload your file with the LibriVox Uploader (when your upload is complete, you will receive a link - please post it in this thread):
<http://upload.librivox.org>

username: librivox
password: send2lv

(If you have trouble reading the image above, please message an admin)

You'll need to select the MC, which for this project is: al - wildemoose

- If this doesn't work, or you have questions, please check our [How To Send Your Recording wiki page](#).

Any questions? Please post below or PM me.

Arielle

<http://www.ariellelipshaw.com/>

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Darvinia

Posted: September 12th, 2011, 1:02 pm

Joined: March 15th, 2009, 8:38 pm

Posts: 610

Location: Alberta, Canada

I'll finish up my last two sections on previous projects and then get stuck in! 😊
Looking forward to it.

"I yam what I yam, and that's all what I yam." - Popeye, the sailor man

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wildemoose

Posted: September 12th, 2011, 1:05 pm

LibriVox Admin Team

Wonderful! No rush at all!

Joined: January 21st, 2009, 12:33 pm

Posts: 3253

Location: Watertown, MA

Arielle

<http://www.ariellelipshaw.com/>

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Availle

Posted: September 12th, 2011, 2:11 pm

LibriVox Admin Team

I might be doing a rather good job on Fanny Dashwood - what do you think? 🤔

Joined: August 1st, 2009, 11:30 pm

Posts: 4451

Cheers,
Ava.

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[The Amazing Cleanup Month!](#)**

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wildemoose

Posted: September 12th, 2011, 2:13 pm

LibriVox Admin Team

I think you should! She's yours! 😊

Joined: January 21st, 2009,

12:33 pm
Posts: 3253
Location: Watertown, MA

Arielle
<http://www.ariellelipshaw.com/>

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TriciaG
 LibriVox Admin Team
Joined: June 15th, 2008, 10:30 pm
Posts: 16811
Location: Toronto, ON (but Minnesotan to age 32)

Posted: September 12th, 2011, 2:16 pm

If it's not too much pressure, could you assign me a part that you think would fit me? I was thinking of Mrs. Dashwood, but my voice might be too young for her (as I keep telling myself that the principal characters are MY age, and not young enough to be my children). 😊

I don't recall who Mrs. Jennings is, but maybe she'd be good for me?

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gloriana
 LibriVox Admin Team
Joined: March 6th, 2007, 11:19 am
Posts: 6689
Location: Houston, TX

Posted: September 12th, 2011, 2:19 pm

Tricia, just so you know, I'm 37 and I've read Arielle's mom like a billion times. 😊

Cheers,
 Elizabeth

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Availle
 LibriVox Admin Team
Joined: August 1st, 2009, 11:30 pm
Posts: 4451

Posted: September 12th, 2011, 2:32 pm

Checking Fanny Dashwood's lines she said that "Mrs. Dashwood was barely 40". Should be ok, no?

Cheers,
 Ava.

Help us finish as many books as possible during March, [The Amazing Cleanup Month!](#)

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wildemoose

LibriVox Admin Team

Joined: January 21st, 2009,
12:33 pm

Posts: 3253

Location: Watertown, MA

Posted: September 12th, 2011, 2:41 pm

Yeah, Tricia, I think you'd be fine for Mrs. Dashwood. As Ava pointed out, it is mentioned in the text that she's particularly young to be the mother of teenagers. Mrs. Jennings is a more elderly lady so that's going in the wrong direction. 😊 I would like to point out that I read Elizabeth's mom in something recently as well, so I'm not sure we're going for strict realism here. 😊

Arielle

<http://www.ariellelipshaw.com/>

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TriciaG

LibriVox Admin Team

Joined: June 15th, 2008, 10:30
pm

Posts: 16811

Location: Toronto, ON (but
Minnesotan to age 32)

Posted: September 12th, 2011, 2:43 pm

I turned 38 on Sunday, so I guess I'm close enough to "barely 40". LOL!! I'll take it. 😊

(P.S. About a year ago, one of my old high school classmates mentioned on Facebook that she was a *grandmother*. At about 36-37 years old, a grandmother! Possible, of course - but oh, so depressing.)

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wildemoose

LibriVox Admin Team

Joined: January 21st, 2009,
12:33 pm

Posts: 3253

Location: Watertown, MA

Posted: September 12th, 2011, 2:47 pm

TriciaG wrote:

(P.S. About a year ago, one of my old high school classmates mentioned on Facebook that she was a *grandmother*. At about 36-37 years old, a grandmother! Possible, of course - but oh, so depressing.)

WHOA. I'm 27 and my mom is 52, and she has informed me that she's not old enough to be a grandmother, so that is kind of mind-boggling.

Arielle

<http://www.ariellelipshaw.com/>

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TriciaG

Posted: September 12th, 2011, 2:53 pm

LibriVox Admin Team

She had her child at about 16 or 17, as I recall. So if her child had a baby at even 20, it's definitely possible.

Joined: June 15th, 2008, 10:30 pm

Posts: 16811

Location: Toronto, ON (but Minnesotan to age 32)

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gloriana

Posted: September 12th, 2011, 2:56 pm

LibriVox Admin Team

Funny the difference 200+ years makes in circumstances, isn't it? I'm Mrs. Dashwood's age, yet my (only) daughter is not even 3.

Joined: March 6th, 2007, 11:19 am

Posts: 6689

Location: Houston, TX

Happy birthday, Tricia! 😊

Cheers,
Elizabeth

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AnnieLou

Posted: September 12th, 2011, 8:26 pm

Joined: September 9th, 2011, 2:15 pm

Posts: 7

Location: USA

I hesitate to volunteer when I haven't even gotten my test right, but I would like to try Mrs. Jennings. I could (probably) send you a sample or you could listen to my test in the LW forum.

I'm ONLY 38 😊 but I think I could do a dowager role pretty well.

AnnieLou

There are only two or three human stories, and they go on repeating themselves as fiercely as if they had never happened before.
- Willa Cather

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Ernst Pattynama

Posted: September 13th, 2011, 5:50 am

Joined: May 27th, 2008, 4:04 am
Posts: 259
Location: Amsterdam, Netherlands

L.S.,
I'd be interested to read the part of Edward Ferrars. But... when downloading the Gutenberg text [161] I could not find it in chapter 5 ... And I cannot find the text in chapter 5 of the Penguin edition.
From what text should the part be read and where could I find it?
Thank you.
Ernst Pattynama

"Beginning to think is beginning to be undermined."—Albert Camus

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