

Fonts:

MT Extra:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/MT Extra
Typefaces:

MT-Extra:

Full Name: MT Extra
Family: MT Extra
Style: Regular
Version: Version 4.30 (January 2001)
Vendor: Design Science, Inc.
Unique Name: Design Science: MT Extra: 4.3
Designer: Mike Evans, Paul Topping, Jim King
Copyright: Copyright (c) Design Science, Inc, 1999-2004.
Trademark: MT Extra and MathType are trademarks of Design

Science, Inc.

Description: MT Extra is supplied with MathType and Equation Editor, software applications for the editing of mathematical notation. It supplies commonly used math symbols that are not present in the Symbol font. Visit www.dessci.com for details.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Imprint MT Shadow:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Imprint MT Shadow
Typefaces:

ImprintMT-Shadow:

Full Name: Imprint MT Shadow
Family: Imprint MT Shadow
Style: Regular
Version: Version 1.51
Unique Name: Monotype - Imprint MT Shadow
Copyright: Design and data by The Monotype Corporation. ©

1993. Microsoft Corporation. all rights reserved.

Trademark: Imprint® is a registered trademark of The Monotype Corporation.

Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-Light.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/U/
Ubuntu Light/Ubuntu-Light.ttf
Typefaces:
 Ubuntu-Light:
 Full Name: Ubuntu Light
 Family: Ubuntu
 Style: Light
 Version: Version 0.80
 Vendor: Dalton Maag Ltd
 Unique Name: DaltonMaagLtd: Ubuntu Light 0.80
 Designer: Dalton Maag Ltd
 Copyright: Copyright 2011 Canonical Ltd. Licensed under the
Ubuntu Font Licence 1.0
 Trademark: Ubuntu and Canonical are registered trademarks of
Canonical Ltd.
 Description: The Ubuntu Font Family are libre fonts funded
by Canonical Ltd on behalf of the Ubuntu project. The font design work
and technical implementation is being undertaken by Dalton Maag. The
typeface is sans-serif, uses OpenType features and is manually hinted
for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by
the various Ubuntu users around the world in tune with Ubuntu's
philosophy which states that every user should be able to use their
software in the language of their choice. The project is ongoing, and
we expect the family will be extended to cover many written languages
in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bemio.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/

Bemio 2/Bemio.otf

Typefaces:

Bemio:

Full Name: Bemio

Family: Bemio

Style: Regular

Version: 1.001

Vendor: Joe Prince

Unique Name: Bemio

Designer: Joe Prince

Copyright: Joe Prince, Admix Designs. © 2008 - 2012

Description: Joe Prince, Admix Designs. © 2008 - 2012

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

STIXIntUpDBol.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/STIXIntUpDBol.otf

Typefaces:

STIXIntegralsUpD-Bold:

Full Name: STIXIntegralsUpD-Bold

Family: STIXIntegralsUpD

Style: Bold

Version: Version 1.1.0

Unique Name: FontMaster:STIXIntegralsUpD-Bold:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

Copyright: Copyright (c) 2001-2011 by the STI Pub Companies, consisting of the American Chemical Society, the American Institute of Physics, the American Mathematical Society, the American Physical Society, Elsevier, Inc., and The Institute of Electrical and Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter

encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-BoldItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/U/
Ubuntu Bold Italic/Ubuntu-BoldItalic.ttf
Typefaces:
Ubuntu-BoldItalic:
Full Name: Ubuntu Bold Italic
Family: Ubuntu
Style: Bold Italic
Version: Version 0.80
Vendor: Dalton Maag Ltd
Unique Name: DaltonMaagLtd: Ubuntu BoldItalic 0.80
Designer: Dalton Maag Ltd
Copyright: Copyright 2011 Canonical Ltd. Licensed under the
Ubuntu Font Licence 1.0
Trademark: Ubuntu and Canonical are registered trademarks of
Canonical Ltd.
Description: The Ubuntu Font Family are libre fonts funded
by Canonical Ltd on behalf of the Ubuntu project. The font design work
and technical implementation is being undertaken by Dalton Maag. The
typeface is sans-serif, uses OpenType features and is manually hinted
for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by the various Ubuntu users around the world in tune with Ubuntu's philosophy which states that every user should be able to use their software in the language of their choice. The project is ongoing, and we expect the family will be extended to cover many written languages

in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXVarBol.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXVarBol.otf
Typefaces:

STIXVariants-Bold:

Full Name: STIXVariants-Bold
Family: STIXVariants
Style: Bold
Version: Version 1.1.0

Unique Name: FontMaster:STIXVariants-Bold:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

Copyright: Copyright (c) 2001-2011 by the STI Pub Companies, consisting of the American Chemical Society, the American Institute of Physics, the American Mathematical Society, the American Physical Society, Elsevier, Inc., and The Institute of Electrical and Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release

of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Goudy 1:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/

Goudy 1 2/Goudy 1

Typefaces:

Goudy-Italic:

Full Name: Goudy Old Style Italic
Family: Goudy
Style: Old Style Italic
Version: 1.002
Unique Name: Goudy Old Style Italic
Trademark: Copyright (c) 1985, 1987, 1990 Adobe Systems
Incorporated. All Rights Reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Goudy:

Full Name: Goudy Old Style
Family: Goudy
Style: Old Style
Version: 1.003
Unique Name: Goudy Old Style
Trademark: Copyright (c) 1985, 1987, 1988, 1990 Adobe
Systems Incorporated. All Rights Reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Goudy-BoldItalic:

Full Name: Goudy Bold Italic
Family: Goudy
Style: Bold Italic
Version: 1.002
Unique Name: Goudy Bold Italic

Trademark: Copyright (c) 1985, 1987, 1990 Adobe Systems
Incorporated. All Rights Reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Goudy-Bold:

Full Name: Goudy Bold
Family: Goudy
Style: Bold
Version: 1.002

Unique Name: Goudy Bold
Trademark: Copyright (c) 1985, 1987, 1990 Adobe Systems
Incorporated. All Rights Reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Century Gothic:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Century Gothic
Typefaces:

CenturyGothic:

Full Name: Century Gothic
Family: Century Gothic
Style: Regular
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Century Gothic Regular : 1991
Designer: Monotype Type Drawing Office
Copyright: Typeface © The Monotype Corporation plc. Data ©

The Monotype Corporation plc / Type Solutions Inc. 1990-91 All Rights Reserved

Trademark: Century Gothic is a trademark of The Monotype Corporation plc.

Description: A design based on Monotype 20th Century, which was drawn by Sol Hess between 1936 and 1947. Century Gothic maintains the basic design of 20th Century but has an enlarged 'x' height and has been modified to ensure satisfactory output from modern digital systems. The design is influenced by the geometric style sans serif faces which were popular during the 1920's and 30's. Useful for headlines and general display work and for small quantities of text,

particularly in advertising.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

CenturyGothic-BoldItalic:

Full Name: Century Gothic Bold Italic
Family: Century Gothic
Style: Bold Italic
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Century Gothic Bold Italic : 1991
Designer: Monotype Type Drawing Office
Copyright: Typeface © The Monotype Corporation plc. Data ©

The Monotype Corporation plc / Type Solutions Inc. 1990-91 All Rights Reserved

Trademark: Century Gothic is a trademark of The Monotype Corporation plc.

Description: A design based on Monotype 20th Century, which was drawn by Sol Hess between 1936 and 1947. Century Gothic maintains the basic design of 20th Century but has an enlarged 'x' height and has been modified to ensure satisfactory output from modern digital systems. The design is influenced by the geometric style sans serif faces which were popular during the 1920's and 30's. Useful for headlines and general display work and for small quantities of text, particularly in advertising.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

CenturyGothic-Bold:

Full Name: Century Gothic Bold
Family: Century Gothic
Style: Bold
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Century Gothic Bold : 1991
Designer: Monotype Type Drawing Office
Copyright: Typeface © The Monotype Corporation plc. Data ©

The Monotype Corporation plc / Type Solutions Inc. 1990-91 All Rights Reserved

Trademark: Century Gothic is a trademark of The Monotype Corporation plc.

Description: A design based on Monotype 20th Century, which was drawn by Sol Hess between 1936 and 1947. Century Gothic maintains the basic design of 20th Century but has an enlarged 'x' height and

has been modified to ensure satisfactory output from modern digital systems. The design is influenced by the geometric style sans serif faces which were popular during the 1920's and 30's. Useful for headlines and general display work and for small quantities of text, particularly in advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

CenturyGothic-Italic:

Full Name: Century Gothic Italic

Family: Century Gothic

Style: Italic

Version: Version 2.35

Vendor: Monotype Typography, Inc.

Unique Name: Century Gothic Italic : 1991

Designer: Monotype Type Drawing Office

Copyright: Typeface © The Monotype Corporation plc. Data ©

The Monotype Corporation plc / Type Solutions Inc. 1990-91 All Rights Reserved

Trademark: Century Gothic is a trademark of The Monotype Corporation plc.

Description: A design based on Monotype 20th Century, which was drawn by Sol Hess between 1936 and 1947. Century Gothic maintains the basic design of 20th Century but has an enlarged 'x' height and has been modified to ensure satisfactory output from modern digital systems. The design is influenced by the geometric style sans serif faces which were popular during the 1920's and 30's. Useful for headlines and general display work and for small quantities of text, particularly in advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AGaramondPro-Italic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/AGaramondPro-Italic.otf

Typefaces:

AGaramondPro-Italic:

Full Name: Adobe Garamond Pro Italic

Family: Adobe Garamond Pro

Style: Italic

Version: Version 2.111;PS 2.000;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 2.111;ADBE;AGaramondPro-Italic;ADOBE
Designer: Robert Slimbach
Copyright: © 1989, 1992, 1994, 1996, 1998, 1999, 2000, 2001
Adobe Systems Incorporated. All rights reserved.

Trademark: Adobe Garamond is either a registered trademark
or a trademark of Adobe Systems Incorporated in the United States and/
or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Midiet_Sans_Bold.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Midiet Sans Bold 2/Midiet_Sans_Bold.otf

Typefaces:

Midiet-SansBold:

Full Name: Midiet Sans Bold
Family: Midiet
Style: Sans Bold
Version: Version 4.02
Vendor: YOFonts
Unique Name: YOFonts: Midiet Sans Bold: 2009
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2009 YOFonts. All rights reserved.

Version 4.01. Designed by Yasuhiro Yamaoka 1990-2009.

Trademark: Midiet Sans Bold is a trademark of YOFonts.

Description: After long intermittent attempts, the letterset
developed from the 1990 design scratches for Midiety was modified to
adjust the proportional relationships of the capital letters to the
lowercase forms and numeral images, and given the name of Midet. This
typeface was finished in early January 2009. Later that same month I
added two additional weights: Light and medium. Midiety was the source
for my Engraver Sans and Pica typefaces. Together with new comer
Midiet, the trio forms an extended family.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Gurmukhi MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Gurmukhi MN.ttc
Typefaces:

GurmukhiMN-Bold:

Full Name: Gurmukhi MN Bold
Family: Gurmukhi MN
Style: Bold
Version: 10.0d3e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Gurmukhi MN Bold; 10.0d3e1; 2015-07-08
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2003 by Murasu Systems Sdn. Bhd.

Malaysia. All rights reserved.

Trademark: Gurmukhi MN Bold is a trademark of Murasu Systems Sdn. Bhd. Malaysia.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GurmukhiMN:

Full Name: Gurmukhi MN
Family: Gurmukhi MN
Style: Regular
Version: 10.0d3e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Gurmukhi MN; 10.0d3e1; 2015-07-08
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2003 by Murasu Systems Sdn. Bhd.

Malaysia. All rights reserved.

Trademark: Gurmukhi MN is a trademark of Murasu Systems Sdn. Bhd. Malaysia.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Andale Mono.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes

Location: /Library/Fonts/Andale Mono.ttf

Typefaces:

AndaleMono:

Full Name: Andale Mono

Family: Andale Mono

Style: Regular

Version: Version 2.00x

Vendor: Monotype Typography

Unique Name: Andale Mono Regular

Designer: Steven R. Matteson

Copyright: Digitized data copyright (C) 1993–1997 The Monotype Corporation. All rights reserved.

Trademark: Andale™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: Andale Monospaced is a highly legible monospaced font.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AppleGothic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/AppleGothic.ttf

Typefaces:

AppleGothic:

Full Name: AppleGothic Regular

Family: AppleGothic

Style: Regular

Version: 9.0d1e2

Unique Name: AppleGothic Regular; 9.0d1e2; 2014–11–14

Copyright: Copyright © 1994–2006 Apple Computer, Inc. All rights reserved.

Trademark: AppleGothic is a trademark of Apple Computer, Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Hanzipen.ttc:

Kind: OpenType

Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Hanzipen.ttc
Typefaces:

HanziPenTC-W3:

Full Name: HanziPen TC Regular
Family: HanziPen TC
Style: Regular
Version: 10.0d1e2
Unique Name: HanziPen TC Regular; 10.0d1e2; 2014-08-26
Designer: DynaComware Taiwan Inc.
Copyright: © 2012 DynaComware Taiwan Inc. All rights

reserved.

Trademark: HanziPenTC W3 is a trademark of DynaComware Taiwan Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HanziPenTC-W5:

Full Name: HanziPen TC Bold
Family: HanziPen TC
Style: Bold
Version: 10.0d1e2
Unique Name: HanziPen TC Bold; 10.0d1e2; 2014-08-26
Designer: DynaComware Taiwan Inc.
Copyright: © 2012 DynaComware Taiwan Inc. All rights

reserved.

Trademark: HanziPenTC W5 is a trademark of DynaComware Taiwan Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HanziPenSC-W3:

Full Name: HanziPen SC Regular
Family: HanziPen SC
Style: Regular
Version: 10.0d1e2
Unique Name: HanziPen SC Regular; 10.0d1e2; 2014-08-26
Designer: DynaComware Taiwan Inc.
Copyright: © 2012 DynaComware Taiwan Inc. All rights

reserved.

Trademark: HanziPenSC W3 is a trademark of DynaComware Taiwan Inc.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HanziPenSC-W5:

Full Name: HanziPen SC Bold
Family: HanziPen SC
Style: Bold
Version: 10.0d1e2
Unique Name: HanziPen SC Bold; 10.0d1e2; 2014-08-26
Designer: DynaComware Taiwan Inc.
Copyright: © 2012 DynaComware Taiwan Inc. All rights

reserved.

Trademark: HanziPenSC W5 is a trademark of DynaComware Taiwan Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_douce_sans_thin_osn.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Douce Sans Thin Old-styled Numerals 2/eau_douce_sans_thin_osn.otf
Typefaces:

EauDouce-SansThinOsN:

Full Name: Eau Douce Sans Thin Old-styled Numerals
Family: Eau Douce
Style: Sans Thin OsN
Version: Version 2.300
Vendor: YOFonts
Unique Name: YOFonts: Eau Douce Sans Thin Old-styled

Numerals: 2011

Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2011 YOFonts. All rights reserved.
Version 2.30. Designed by Yamaoka Yasuhiro, 2008-2011.

Trademark: Eau Douce Sans Thin Old-styled Numerals is a trademark of YOFonts.

Description: Eau Douce means fresh water in French. This is a revised version of Eau Sans that I designed as a perfectly generic typeface. Since Eau Sans was first debuted in 2008, it has become the most downloaded typeface from my website. Just after its release, I began the process of updating it. The cap-height and the x-height have been changed to slightly smaller sizes than in the original version.

These modifications are intended to make this typeface easier to read when set in a longer text.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lucida Sans Unicode.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Lucida Sans Unicode.ttf
Typefaces:

LucidaSansUnicode:

Full Name: Lucida Sans Unicode
Family: Lucida Sans Unicode
Style: Regular
Version: Version 5.00
Unique Name: Lucida Sans Unicode Regular; B&H; April 15,

1993;

Copyright: Copyright © 1993 Bigelow & Holmes Inc. All rights reserved. Pat. Des. 289,420. Pats. Pend.

Trademark: Lucida is a registered trademark of Bigelow & Holmes Inc.

Description: Characteristics:
Large x-height, making it readable at all sizes.

Uses: Wide range of uses including directories, tables, forms, memos, telefaxes, manuals, heads, titles, posters, and displays.

Guidelines: At larger sizes (14 points or more), subtracting a few units of letter spacing gives a tighter look. When using all capitals, you can use small amounts of additional letter spacing. At larger sizes, space capitals more tightly. Complementary fonts include Lucida Bright, Lucida Arrows, and Lucida Stars. Lucida Fax at smaller sizes and lower resolutions. The ampersands, interrobangs, and circled Lucida Sans numerals in Lucida Icons combine well.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Valkyrie-CondensedItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Valkyrie Condensed Italic/Valkyrie-CondensedItalic.ttf
Typefaces:

Valkyrie-CondensedItalic:
Full Name: Valkyrie Condensed Italic
Family: Valkyrie
Style: Condensed Italic
Version: Version 1.00 2013
Vendor: Moinzek
Unique Name: 1.000;MZK ;Valkyrie-CondensedItalic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Valkyrie is a trademark of Moinzek.
Description: Valkyrie Condensed Italic is a font by Moinzek,
designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Tahoma Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Tahoma Bold.ttf
Typefaces:

Tahoma-Bold:
Full Name: Tahoma Negreta
Family: Tahoma
Style: Negreta
Version: Version 5.01.1x
Vendor: Microsoft Corporation
Unique Name: Microsoft Tahoma Bold
Designer: Matthew Carter
Copyright: © 2006 Microsoft Corporation. All rights

reserved.

Trademark: Tahoma is either a registered trademark or a
trademark of Microsoft Corporation in the United States and/or other
countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

Abadi MT Condensed Extra Bold:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Abadi MT Condensed Extra Bold
Typefaces:

AbadiMT-CondensedExtraBold:

Full Name: Abadi MT Condensed Extra Bold
Family: Abadi MT Condensed Extra Bold
Style: Regular
Version: Version 1.51
Unique Name: Abadi MT Condensed Extra Bold - 1992
Copyright: Typeface data Copyright © 1992-94 The Monotype

Corporation. Copyright 1994 Microsoft Corporation. All rights reserved.

Trademark: Abadi® Trademark of The Monotype Corporation.
Registered in U.S. Patent and Trademark Office.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-Regular.otf
Typefaces:

.SFNSText-Regular:

Full Name: System Font Regular
Family: System Font
Style: Regular
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Regular; 11.0d60e1; 2015-09-17
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

Al Nile.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Al Nile.ttc
Typefaces:

AlNile:

Full Name: Al Nile
Family: Al Nile
Style: Regular
Version: 10.0d8e2
Unique Name: Al Nile; 10.0d8e2; 2014-11-17
Copyright: © 1993 Diwan Science and information Technology.

All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AlNile-Bold:

Full Name: Al Nile Bold
Family: Al Nile
Style: Bold
Version: 10.0d8e2
Unique Name: Al Nile Bold; 10.0d8e2; 2014-11-17
Copyright: © 1993 Diwan Science and information Technology.

All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.AlNilePUA:

Full Name: .Al Nile PUA
Family: .Al Nile PUA
Style: Regular
Version: 10.0d8e2
Unique Name: .Al Nile PUA; 10.0d8e2; 2014-11-17
Copyright: © 1993 Diwan Science and information Technology.

All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes
.AlNilePUA-Bold:
Full Name: .Al Nile PUA Bold
Family: .Al Nile PUA
Style: Bold
Version: 10.0d8e2
Unique Name: .Al Nile PUA Bold; 10.0d8e2; 2014-11-17
Copyright: © 1993 Diwan Science and information Technology.

All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-BoldG2.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-BoldG2.otf
Typefaces:

.SFNSText-BoldG2:
Full Name: System Font Bold G2
Family: System Font
Style: Bold G2
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Bold G2; 11.0d60e1; 2015-09-17
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NISC18030.ttf:

Kind: Bitmap
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/NISC18030.ttf
Typefaces:
GB18030Bitmap:

Full Name: GB18030 Bitmap
Family: GB18030 Bitmap
Style: Regular
Version: 6.0d2e2
Vendor: NISC, People's Republic of China
Unique Name: GB18030 Bitmap; 6.0d2e2; 2014-12-02
Copyright: Copyright © 2002 NISC, People's Republic of
China.

Outline: No
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

monbaiti.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/monbaiti.ttf
Typefaces:

MongolianBaiti:

Full Name: Mongolian Baiti
Family: Mongolian Baiti
Style: Regular
Version: Version 5.01
Vendor: Microsoft Corporation
Unique Name: Mongolian Baiti
Designer: Founder, Beijing China
Copyright: © 2006 Founder Corporation, all rights reserved.

Portions © 2006 Microsoft Corporation, all rights reserved.

Trademark: Mongolian Baiti is either a registered trademark
or a trademark of Microsoft Corporation in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bemio Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Bemio Italic 2/Bemio Italic.otf
Typefaces:

BemioItalic:

Full Name: Bemio Italic

Family: Bemio Italic

Style: Regular

Version: 1.001

Vendor: Joe Prince

Unique Name: Bemio Italic

Designer: Joe Prince

Copyright: Joe Prince, Admix Designs. © 2008 – 2012

Trademark: Please refer to the Copyright section for the font trademark attribution notices.

Description: Joe Prince, Admix Designs. © 2008 – 2012

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

eau_sans_book.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Book 2/eau_sans_book.otf

Typefaces:

Eau-SansBook:

Full Name: Eau Sans Book

Family: Eau

Style: Sans Book

Version: Version 2.10

Vendor: Y0Fonts

Unique Name: Y0Fonts: Eau Sans Book: 1992

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 1992 Y0Fonts. All rights reserved.

Trademark: Eau Sans Book is a trademark of Y0Fonts.

Description: In 1992, I wanted to design a perfectly faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

LetterGothicStd-BoldSlanted.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/LetterGothicStd-BoldSlanted.otf
Typefaces:

LetterGothicStd-BoldSlanted:
Full Name: Letter Gothic Std Bold Slanted
Family: Letter Gothic Std
Style: Bold Slanted
Version: Version 2.057;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.057;ADBE;LetterGothicStd-BoldSlanted;ADOBE
Designer: Roger Roberson
Copyright: © 1987, 1990, 1991, 1995, 1998, 2001, 2002 Adobe
Systems Incorporated. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozGoPr6N-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozGoPr6N-Bold.otf
Typefaces:

KozGoPr6N-Bold:
Full Name: Kozuka Gothic Pr6N B
Family: Kozuka Gothic Pr6N
Style: B
Version: Version 6.014;PS 6.005;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 6.014;ADBE;KozGoPr6N-Bold;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
Copyright: Copyright © 2001-2011 Adobe Systems Incorporated.
All Rights Reserved.

Trademark: Kozuka Gothic is either a registered trademark or
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Baron Neue.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Baron Neue/Baron Neue.otf
Typefaces:
BaronNeue:
Full Name: Baron Neue
Family: Baron Neue
Style: Regular
Version: Version 1.000
Vendor: Frank Hemmekam
Unique Name: FrankHemmekam: Baron Neue: 2013
Designer: Frank Hemmekam
Copyright: Copyright (c) 2013 by Frank Hemmekam. All rights reserved.
Trademark: Baron Neue is a trademark of Frank Hemmekam.
Description: Copyright (c) 2013 by Frank Hemmekam. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Tamil Sangam MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Tamil Sangam MN.ttc
Typefaces:
TamilSangamMN:
Full Name: Tamil Sangam MN
Family: Tamil Sangam MN
Style: Regular
Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Tamil Sangam MN; 10.0d1e1; 2014-06-26
Designer: Muthu Nedumaran

Copyright: Copyright (c) 1986 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Trademark: Tamil Sangam MN is a trademark of Murasu Systems
Sdn. Bhd. Malaysia.
Description: Copyright (c) 1986 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
TamilSangamMN-Bold:
Full Name: Tamil Sangam MN Bold
Family: Tamil Sangam MN
Style: Bold
Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Tamil Sangam MN Bold; 10.0d1e1; 2014-06-26
Designer: Muthu Nedumaran
Copyright: Copyright (c) 1986 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Trademark: Tamil Sangam MN is a trademark of Murasu Systems
Sdn. Bhd. Malaysia.
Description: Copyright (c) 1986 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Century:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Century
Typefaces:
Century:
Full Name: Century
Family: Century
Style: Regular
Version: Version 1.25
Vendor: Agfa Monotype Corporation
Unique Name: Monotype - Century
Designer: Morris Fuller Benton
Copyright: Digitized data copyright (C) 1992-1997 The
Monotype Corporation. All rights reserved. Century™ is a trademark of

The Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Century™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: Another member of the Century family which was based on Century Expanded. Designed to fulfill the need for a solid, legible face for printing schoolbooks. It is wider and heavier than Century Expanded, there is also less contrast between thick and thin strokes. First cut by Monotype in 1934 and based on versions from ATF and Lanston Monotype. The sturdy nature of this typeface, coupled with its inherent legibility, has made it a popular choice for setting books, newspapers and magazines.

This version of Century has been adjusted for use in Asian typography.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OpenSans-CondBold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Open Sans Condensed Bold/OpenSans-CondBold.ttf
Typefaces:

OpenSans-CondensedBold:
Full Name: Open Sans Condensed Bold
Family: Open Sans Condensed
Style: Bold
Version: Version 1.11
Vendor: Ascender Corporation
Unique Name: Ascender - Open Sans Condensed Bold
Copyright: Digitized data copyright © 2010-2011, Google Corporation.

Trademark: Open Sans is a trademark of Google and may be registered in certain jurisdictions.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GaramondPremrPro-It.otf:

Kind: OpenType

Valid: Yes
Enabled: Yes
Location: /Library/Fonts/GaramondPremrPro-It.otf
Typefaces:

GaramondPremrPro-It:
Full Name: Garamond Premier Pro Italic
Family: Garamond Premier Pro
Style: Italic
Version: Version 1.014;PS 001.000;Core

1.0.38;makeotf.lib1.6.6565

Unique Name: 1.014;ADBE;GaramondPremrPro-It
Designer: Robert Slimbach

Copyright: © 2005 Adobe Systems Incorporated. All Rights

Reserved.

Trademark: Garamond Premier is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

eau_douce_sans_medium_osn.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Douce Sans Medium Old-styled Numerals 2/
eau_douce_sans_medium_osn.otf

Typefaces:

EauDouce-SansMediumOsN:

Full Name: Eau Douce Sans Medium Old-styled Numerals

Family: Eau Douce

Style: Sans Medium OsN

Version: Version 2.300

Vendor: YOFonts

Unique Name: YOFonts: Eau Douce Sans Medium Old-styled

Numerals: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 2011 YOFonts. All rights reserved.

Version 2.30. Designed by Yamaoka Yasuhiro, 2008-2011.

Trademark: Eau Douce Sans Medium is a trademark of YOFonts.

Description: Eau Douce means fresh water in French. This is a revised version of Eau Sans that I designed as a perfectly generic typeface. Since Eau Sans was first debuted in 2008, it has become the most downloaded typeface from my website. Just after its release, I began the process of updating it. The cap-height and the x-height have been changed to slightly smaller sizes than in the original version.

These modifications are intended to make this typeface easier to read when set in a longer text.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Tahoma.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Tahoma.ttf
Typefaces:

Tahoma:

Full Name: Tahoma
Family: Tahoma
Style: Normal
Version: Version 5.01.2x
Vendor: Microsoft Corporation
Unique Name: Microsoft Tahoma Regular
Designer: Matthew Carter
Copyright: © 2006 Microsoft Corporation. All rights

reserved.

Trademark: Tahoma is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeMyungjoStd-Medium.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeMyungjoStd-Medium.otf
Typefaces:

AdobeMyungjoStd-Medium:

Full Name: Adobe Myungjo Std M
Family: Adobe Myungjo Std
Style: M
Version: Version 1.012;PS 1.004;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 1.012;ADBE;AdobeMyungjoStd-Medium;ADOBE
Copyright: Copyright © 1996-2005, 2008-2011 Adobe Systems
Incorporated. All Rights Reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Franklin Gothic Book.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Franklin Gothic Book.ttf
Typefaces:

FranklinGothic-Book:

Full Name: Franklin Gothic Book
Family: Franklin Gothic Book
Style: Regular
Version: Version 2.01
Vendor: International Typeface Corporation
Unique Name: Monotype - Franklin Gothic Book Regular
Designer: Victor Caruso

Copyright: ITC Franklin Gothic is a trademark of The International Typeface Corporation which may be registered in certain jurisdictions. Portions copyright Microsoft Corporation. All rights reserved.

Trademark: ITC Franklin Gothic is a trademark of The International Typeface Corporation which may be registered in certain jurisdictions.

Description: Designed in 1902 by Morris Fuller Benton for the American Type Founders company, Franklin Gothic still reigns as one of the most-widely used sans serif typefaces. Originally issued in only one weight, the ATF version of Franklin Gothic was eventually expanded to include five additional weights, but no light or intermediate weights were ever developed. In 1979, under license from ATF, ITC developed four new weights in roman and italic: book, medium, demi and heavy. Designed by Victor Caruso, ITC's new weights matched the original face's characteristics, but featured a slightly enlarged lowercase x-height. ITC Franklin Gothic also features a slightly condensed lowercase a-z alphabet. In 1991, ITC commissioned the Font Bureau in Boston to create condensed, compressed and extra compressed versions of ITC Franklin Gothic, which increased the flexibility and usefulness of the design.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

PrestigeEliteStd-Bd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/PrestigeEliteStd-Bd.otf
Typefaces:

PrestigeEliteStd-Bd:
Full Name: Prestige Elite Std Bold
Family: Prestige Elite Std
Style: Bold
Version: Version 2.066;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.066;ADBE;PrestigeEliteStd-Bd;ADOBE
Designer: Howard Kettler
Copyright: © 1987, 1995, 1999, 2001 Adobe Systems
Incorporated. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-LightItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Ubuntu-LightItalic.ttf
Typefaces:

Ubuntu-LightItalic:
Full Name: Ubuntu Light Italic
Family: Ubuntu
Style: Light Italic
Version: Version 0.80
Vendor: Dalton Maag Ltd
Unique Name: DaltonMaagLtd: Ubuntu Light Italic 0.80
Designer: Dalton Maag Ltd
Copyright: Copyright 2011 Canonical Ltd. Licensed under the
Ubuntu Font Licence 1.0

Trademark: Ubuntu and Canonical are registered trademarks of
Canonical Ltd.

Description: The Ubuntu Font Family are libre fonts funded
by Canonical Ltd on behalf of the Ubuntu project. The font design work

and technical implementation is being undertaken by Dalton Maag. The typeface is sans-serif, uses OpenType features and is manually hinted for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by the various Ubuntu users around the world in tune with Ubuntu's philosophy which states that every user should be able to use their software in the language of their choice. The project is ongoing, and we expect the family will be extended to cover many written languages in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Constantia Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Constantia Bold Italic.ttf
Typefaces:
Constantia-BoldItalic:
Full Name: Constantia Bold Italic
Family: Constantia
Style: Bold Italic
Version: Version 5.90
Vendor: Microsoft Corporation
Unique Name: Microsoft: Constantia Bold Italic: 2005
Designer: John Hudson
Copyright: © 2009 Microsoft Corporation. All Rights

Reserved.

Trademark: Constantia is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Constantia is a modulated wedge-serif typeface designed primarily for continuous text in both electronic and paper publishing. The design responds to the recent narrowing of the gap between screen readability and traditional print media, exploiting specific aspects of the most recent advances in ClearType rendering, such as sub-pixel positioning. The classic proportions of relatively small x-height and long extenders make Constantia ideal for book and journal publishing, while the slight squareness and open counters ensure that it remains legible even at small sizes.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

Cooper Black:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Cooper Black
Typefaces:

CooperBlackMS:

Full Name: Cooper Black
Family: Cooper Black
Style: Regular
Version: Version 1.52
Unique Name: Cooper Black
Copyright: Data copyright © URW Software & Type GmbH.,
additional data copyright The Monotype Corporation. Copyright 1994
Microsoft Corporation. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Georgia Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Georgia Bold.ttf
Typefaces:

Georgia-Bold:

Full Name: Georgia Bold
Family: Georgia
Style: Bold
Version: Version 5.00x-4
Vendor: Carter & Cone
Unique Name: Georgia Bold; Version 5.00x-4; 2011-10-24
Designer: Matthew Carter
Copyright: © 2006 Microsoft Corporation. All Rights
Reserved.
Trademark: Georgia is either a registered trademark or a
trademark of Microsoft Corporation in the United States and/or other
countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

Verdana Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Verdana Bold Italic.ttf
Typefaces:
 Verdana-BoldItalic:
 Full Name: Verdana Bold Italic
 Family: Verdana
 Style: Bold Italic
 Version: Version 5.02
 Unique Name: Microsoft:Verdana Bold Italic:Version 5.02

(Microsoft)

Designer: Matthew Carter
Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Verdana is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Baron Neue Black.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Baron Neue Black/Baron Neue Black.otf

Typefaces:
 BaronNeueBlack:
 Full Name: Baron Neue Black
 Family: Baron Neue
 Style: Black
 Version: Version 1.000
 Vendor: Frank Hemmekam
 Unique Name: FrankHemmekam: Baron Neue Black: 2013
 Designer: Frank Hemmekam
 Copyright: Copyright (c) 2013 by Frank Hemmekam. All rights

reserved.

Trademark: Baron Neue Black is a trademark of Frank Hemmekam.

Description: Copyright (c) 2013 by Frank Hemmekam. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

FF Dingbats :

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/F/FF

Dingbats /FF Dingbats

Typefaces:

FFDingbats-ArrowsTwo:

Full Name: FFDingbats-ArrowsTwo

Family: FFDingbats

Style: ArrowsTwo

Version: 1.000

Unique Name: FFDingbats-ArrowsTwo

Trademark: © by FSI 1993, designed by Factor Design

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

FFDingbats-SymbolsOne:

Full Name: FFDingbats-SymbolsOne

Family: FFDingbats

Style: SymbolsOne

Version: 1.000

Unique Name: FFDingbats-SymbolsOne

Trademark: © FSI 1993, designed by Factor Design

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

FFDingbats-SymbolsTwo:

Full Name: FFDingbats-SymbolsTwo

Family: FFDingbats

Style: SymbolsTwo

Version: 1.000

Unique Name: FFDingbats-SymbolsTwo

Trademark: © by FSI 1993, designed by Factor Design

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

FFDingbats-SignsOne:
Full Name: FFDingbats-SignsOne
Family: FFDingbats
Style: SignsOne
Version: 1.000
Unique Name: FFDingbats-SignsOne
Trademark: © by FSI 1993, designed by Factor Design
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

FFDingbats-SignsTwo:
Full Name: FFDingbats-SignsTwo
Family: FFDingbats
Style: SignsTwo
Version: 1.000
Unique Name: FFDingbats-SignsTwo
Trademark: © by FSI 1993, designed by Factor Design
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

FFDingbats-BasicForms:
Full Name: FFDingbats-BasicForms
Family: FFDingbats
Style: BasicForms
Version: 1.000
Unique Name: FFDingbats-BasicForms
Trademark: © by FSI 1993, designed by Factor Design
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

FFDingbats-Number:
Full Name: FFDingbats-Number
Family: FFDingbats
Style: Number
Version: 1.000

Unique Name: FFDingbats-Number
Trademark: © by FSI 1993, designed by Factor Design
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
FFDingbats-ArrowsOne:
Full Name: FFDingbats-ArrowsOne
Family: FFDingbats
Style: ArrowsOne
Version: 1.000
Unique Name: FFDingbats-ArrowsOne
Trademark: © by FSI 1993, designed by Factor Design
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

YanoneKaffeesatz-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/Y/
Yanone Kaffeesatz Regular/YanoneKaffeesatz-Regular.otf

Typefaces:

YanoneKaffeesatz-Regular:

Full Name: Yanone Kaffeesatz Regular

Family: Yanone Kaffeesatz

Style: Regular

Version: Version 1.002

Vendor: Yanone

Unique Name: YN: YanoneKaffeesatz-Regular: 2010

Designer: Yanone

Copyright: Copyright (c) 2010, Yanone (<http://yanone.de/typedesign/>). All rights reserved.

This Font Software is licensed under the SIL Open Font License, Version 1.1.

This license is available with a FAQ at: <http://scripts.sil.org/OFL>

Trademark: Yanone Kaffeesatz is a trademark of Yanone

Description: Yanone Kaffeesatz was first published in 2004 and is Yanone's first ever finished typeface. Its Bold is reminiscent of 1920s coffee house typography, while the rather thin fonts bridge the gap to present times. Lacking self confidence and knowledge about the type scene Yanone decided to publish the family for free under a Creative Commons License. A decision that should turn out one of the

best he ever made. It has been downloaded over 100,000 times to date from this website alone, and you can witness Kaffeekatz use on German fresh-water gyms, Dubai mall promos and New Zealand McDonald's ads. And of course on coffee and foodstuff packaging and cafe design around the globe. In 2009 he reworked much of the typeface and it got published in FontShop's FontFont Library under the new name FF Kava. You can read more about it in an extensive article by Yves Peters on the FontFeed.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WeibeiTC-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/WeibeiTC-Bold.otf
Typefaces:

Weibei-TC-Bold:

Full Name: Weibei TC Bold
Family: Weibei TC
Style: Bold
Version: 9.0d1e1
Vendor: Arphic is a registered trademark of Arphic

Technology Co., Ltd.

Unique Name: Weibei TC Bold; 9.0d1e1; 2012-12-20
Designer: Arphic Font Design Team
Copyright: ©2012, Arphic Technology Co., Ltd. All rights

reserved.

Trademark: Arphic is a registered trademark of Arphic
Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bodoni Ornaments ITC TT:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Bodoni Ornaments ITC TT
Typefaces:
BodoniOrnamentsITCTT:

Full Name: Bodoni Ornaments ITC TT
Family: Bodoni Ornaments ITC TT
Style: Regular
Version: Macromedia Fontographer 4.1.3 4/9/97
Unique Name: Macromedia Fontographer 4.1.3 Bodoni Ornaments

ITC TT

Copyright: (c) Copyright 1995-1997 International Typeface Corporation All rights reserved.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

Consolas Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Consolas Bold.ttf
Typefaces:

Consolas-Bold:

Full Name: Consolas Bold
Family: Consolas
Style: Bold
Version: Version 5.22
Vendor: Microsoft Corporation
Unique Name: Microsoft: Consolas Bold: 2005
Designer: Luc(as) de Groot
Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Consolas is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Consolas is aimed for use in programming environments and other circumstances where a monospaced font is specified. All characters have the same width, like old typewriters, making it a good choice for personal and business correspondence. The improved Windows font display allowed a design with proportions closer to normal text than traditional monospaced fonts like Courier. This allows for more comfortably reading of extended text on screen. OpenType features include hanging or lining numerals; slashed, dotted and normal zeros; and alternative shapes for a number of lowercase letters. The look of text can be tuned to personal taste by varying the number of bars and waves.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

OCRAStd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/OCRAStd.otf
Typefaces:

OCRAStd:
Full Name: OCR A Std
Family: OCR A Std
Style: Regular
Version: Version 2.062;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.062;ADBE;OCRAStd;ADOBE
Designer: American Type Founders staff and Adobe Type staff
Copyright: © 1988, 2002 Adobe Systems Incorporated. All

rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AppleSDGothicNeo.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/AppleSDGothicNeo.ttc
Typefaces:

AppleSDGothicNeo-SemiBold:
Full Name: Apple SD Gothic Neo SemiBold
Family: Apple SD Gothic Neo
Style: SemiBold
Version: 11.0d2e1
Vendor: Sandoll Communications Inc.
Unique Name: Apple SD Gothic Neo SemiBold; 11.0d2e1;

2015-08-12

Designer: Sandoll Communications Inc.
Copyright: Copyright © 2014 Sandoll Communications Inc. All

rights reserved.

Trademark: SDGothicNeo is a registered trademark of Sandoll
Communications Inc.

Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AppleSDGothicNeo-Regular:

Full Name: Apple SD Gothic Neo Regular
Family: Apple SD Gothic Neo
Style: Regular
Version: 11.0d2e1
Vendor: Sandoll Communications Inc.
Unique Name: Apple SD Gothic Neo Regular; 11.0d2e1;

2015-08-12

Designer: Sandoll Communications Inc.
Copyright: Copyright © 2014 Sandoll Communications Inc. All rights reserved.

Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AppleSDGothicNeo-Thin:

Full Name: Apple SD Gothic Neo Thin
Family: Apple SD Gothic Neo
Style: Thin
Version: 11.0d2e1
Vendor: Sandoll Communications Inc.
Unique Name: Apple SD Gothic Neo Thin; 11.0d2e1; 2015-08-12
Designer: Sandoll Communications Inc.
Copyright: Copyright © 2014 Sandoll Communications Inc. All rights reserved.

Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AppleSDGothicNeo-UltraLight:

Full Name: Apple SD Gothic Neo UltraLight
Family: Apple SD Gothic Neo
Style: UltraLight
Version: 11.0d2e1
Vendor: Sandoll Communications Inc.
Unique Name: Apple SD Gothic Neo UltraLight; 11.0d2e1;

2015-08-12

Designer: Sandoll Communications Inc.

Copyright: Copyright © 2014 Sandoll Communications Inc. All rights reserved.

Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AppleSDGothicNeo-ExtraBold:

Full Name: Apple SD GothicNeo ExtraBold

Family: Apple SD Gothic Neo

Style: ExtraBold

Version: 11.0d2e1

Vendor: Sandoll Communications Inc.

Unique Name: Apple SD GothicNeo ExtraBold; 11.0d2e1;

2015-08-12

Designer: Sandoll Communications Inc.

Copyright: Copyright © 2014 Sandoll Communications Inc. All rights reserved.

Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AppleSDGothicNeo-Heavy:

Full Name: Apple SD Gothic Neo Heavy

Family: Apple SD Gothic Neo

Style: Heavy

Version: 11.0d2e1

Vendor: Sandoll Communications Inc.

Unique Name: Apple SD Gothic Neo Heavy; 11.0d2e1; 2015-08-12

Designer: Sandoll Communications Inc.

Copyright: Copyright © 2014 Sandoll Communications Inc. All rights reserved.

Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AppleSDGothicNeo-Light:

Full Name: Apple SD Gothic Neo Light

Family: Apple SD Gothic Neo

Style: Light
Version: 11.0d2e1
Vendor: Sandoll Communications Inc.
Unique Name: Apple SD Gothic Neo Light; 11.0d2e1; 2015-08-12
Designer: Sandoll Communications Inc.
Copyright: Copyright © 2014 Sandoll Communications Inc. All rights reserved.

Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AppleSDGothicNeo-Medium:

Full Name: Apple SD Gothic Neo Medium
Family: Apple SD Gothic Neo
Style: Medium
Version: 11.0d2e1
Vendor: Sandoll Communications Inc.

Unique Name: Apple SD Gothic Neo Medium; 11.0d2e1;
2015-08-12

Designer: Sandoll Communications Inc.

Copyright: Copyright © 2014 Sandoll Communications Inc. All rights reserved.

Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AppleSDGothicNeo-Bold:

Full Name: Apple SD Gothic Neo Bold
Family: Apple SD Gothic Neo
Style: Bold
Version: 11.0d2e1
Vendor: Sandoll Communications Inc.

Unique Name: Apple SD Gothic Neo Bold; 11.0d2e1; 2015-08-12
Designer: Sandoll Communications Inc.

Copyright: Copyright © 2014 Sandoll Communications Inc. All rights reserved.

Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No

Embeddable: Yes

.AppleSDGothicNeoI-Bold:

Full Name: .Apple SD Gothic NeoI Bold

Family: .Apple SD Gothic NeoI

Style: Bold

Version: 11.0d2e1

Vendor: Sandoll Communications Inc.

Unique Name: .Apple SD Gothic NeoI Bold; 11.0d2e1;

2015-08-12

Designer: Sandoll Communications Inc.

Copyright: Copyright © 2014 Sandoll Communications Inc. All rights reserved.

Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.AppleSDGothicNeoI-ExtraBold:

Full Name: Apple SD GothicNeo ExtraBold

Family: .Apple SD Gothic NeoI

Style: ExtraBold

Version: 11.0d2e1

Vendor: Sandoll Communications Inc.

Unique Name: Apple SD GothicNeo ExtraBold; 11.0d2e1;

2015-08-12

Designer: Sandoll Communications Inc.

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Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.AppleSDGothicNeoI-Heavy:

Full Name: .Apple SD Gothic NeoI Heavy

Family: .Apple SD Gothic NeoI

Style: Heavy

Version: 11.0d2e1

Vendor: Sandoll Communications Inc.

Unique Name: .Apple SD Gothic NeoI Heavy; 11.0d2e1;

2015-08-12

Designer: Sandoll Communications Inc.

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Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.AppleSDGothicNeoI-Light:

Full Name: .Apple SD Gothic NeoI Light

Family: .Apple SD Gothic NeoI

Style: Light

Version: 11.0d2e1

Vendor: Sandoll Communications Inc.

Unique Name: .Apple SD Gothic NeoI Light; 11.0d2e1;

2015-08-12

Designer: Sandoll Communications Inc.

Copyright: Copyright © 2014 Sandoll Communications Inc. All rights reserved.

Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.AppleSDGothicNeoI-Medium:

Full Name: .Apple SD Gothic NeoI Medium

Family: .Apple SD Gothic NeoI

Style: Medium

Version: 11.0d2e1

Vendor: Sandoll Communications Inc.

Unique Name: .Apple SD Gothic NeoI Medium; 11.0d2e1;

2015-08-12

Designer: Sandoll Communications Inc.

Copyright: Copyright © 2014 Sandoll Communications Inc. All rights reserved.

Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.AppleSDGothicNeoI-Regular:

Full Name: .Apple SD Gothic NeoI Regular

Family: .Apple SD Gothic NeoI

Style: Regular
Version: 11.0d2e1
Vendor: Sandoll Communications Inc.
Unique Name: .Apple SD Gothic NeoI Regular; 11.0d2e1;

2015-08-12

Designer: Sandoll Communications Inc.
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Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.AppleSDGothicNeoI-SemiBold:

Full Name: .Apple SD Gothic NeoI SemiBold
Family: .Apple SD Gothic NeoI
Style: SemiBold
Version: 11.0d2e1
Vendor: Sandoll Communications Inc.
Unique Name: .Apple SD Gothic NeoI SemiBold; 11.0d2e1;

2015-08-12

Designer: Sandoll Communications Inc.
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Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.AppleSDGothicNeoI-Thin:

Full Name: .Apple SD Gothic NeoI Thin
Family: .Apple SD Gothic NeoI
Style: Thin
Version: 11.0d2e1
Vendor: Sandoll Communications Inc.
Unique Name: .Apple SD Gothic NeoI Thin; 11.0d2e1;

2015-08-12

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Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.AppleSDGothicNeoI-UltraLight:

Full Name: .Apple SD Gothic NeoI UltraLight
Family: .Apple SD Gothic NeoI
Style: UltraLight
Version: 11.0d2e1
Vendor: Sandoll Communications Inc.
Unique Name: .Apple SD Gothic NeoI UltraLight; 11.0d2e1;

2015-08-12

Designer: Sandoll Communications Inc.

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Trademark: SDGothicNeo is a registered trademark of Sandoll Communications Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

MyriadPro-Bold.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/MyriadPro-Bold.otf

Typefaces:

MyriadPro-Bold:

Full Name: Myriad Pro Bold

Family: Myriad Pro

Style: Bold

Version: Version 2.102;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.102;ADBE;MyriadPro-Bold;ADOBE

Designer: Robert Slimbach and Carol Twombly

Copyright: © 1992, 1994, 1997, 2000, 2004 Adobe Systems Incorporated. All rights reserved.

Trademark: Myriad is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Onyx:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Onyx

Typefaces:

Onyx:

Full Name: Onyx

Family: Onyx

Style: Regular

Version: Version 1.51

Unique Name: Onyx

Copyright: Typeface © of The Monotype Corporation plc Data ©
of The Monotype Corporation plc/Type Solutions, Inc. 1990-1991 All
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Trademark: Onyx is a Trademark of The Monotype Corporation

plc

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Academy Engraved LET Fonts:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Academy Engraved LET Fonts

Typefaces:

AcademyEngravedLetPlain:

Full Name: Academy Engraved LET Plain:1.0

Family: Academy Engraved LET

Style: Plain

Version: 3.4

Unique Name: Academy Engraved LET Plain; 3.4; 2006-02-28

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rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ArnoPro-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-Regular.otf
Typefaces:

ArnoPro-Regular:
Full Name: Arno Pro
Family: Arno Pro
Style: Regular
Version: Version 1.011;PS 1.000;hotconv

1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-Regular
Designer: Robert Slimbach
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Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated
in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Verdana Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Verdana Bold Italic.ttf
Typefaces:

Verdana-BoldItalic:
Full Name: Verdana Bold Italic
Family: Verdana
Style: Bold Italic
Version: Version 5.01x
Vendor: Carter & Cone
Unique Name: Microsoft:Verdana Bold Italic:Version 5.01x

(Microsoft)

Designer: Matthew Carter
Copyright: © 2006 Microsoft Corporation. All Rights

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Trademark: Verdana is either a registered trademark or a
trademark of Microsoft Corporation in the United States and/or other
countries.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No

Copy Protected: No
Embeddable: Yes

Chunkfive.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/C/
ChunkFive Roman/Chunkfive.otf
Typefaces:
 ChunkFive-Roman:
 Full Name: ChunkFive Roman
 Family: ChunkFive
 Style: Roman
 Version: Version 1.000;PS 001.001;hotconv
1.0.56;makeotf.lib2.0.21325
 Unique Name: 1.000;UKWN;ChunkFive-Roman
 Outline: Yes
 Valid: Yes
 Enabled: Yes
 Duplicate: No
 Copy Protected: No
 Embeddable: Yes

Damascus.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Damascus.ttc
Typefaces:
 DamascusBold:
 Full Name: Damascus Bold
 Family: Damascus
 Style: Bold
 Version: 10.0d5e1
 Unique Name: Damascus Bold; 10.0d5e1; 2015-03-11
 Copyright: Diwan Software Ltd. 1987-2012 all rights reserved.
 Outline: Yes
 Valid: Yes
 Enabled: Yes
 Duplicate: No
 Copy Protected: No
 Embeddable: Yes
 DamascusMedium:
 Full Name: Damascus Medium
 Family: Damascus
 Style: Medium

Version: 10.0d5e1
Unique Name: Damascus Medium; 10.0d5e1; 2015-03-11
Copyright: Diwan Software Ltd. 1987-2012 all rights

reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

DamascusLight:

Full Name: Damascus Light
Family: Damascus
Style: Light
Version: 10.0d5e1
Unique Name: Damascus Light; 10.0d5e1; 2015-03-11
Copyright: Diwan Software Ltd. 1987-2012 all rights

reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

DamascusSemiBold:

Full Name: Damascus Semi Bold
Family: Damascus
Style: Semi Bold
Version: 10.0d5e1
Unique Name: Damascus Semi Bold; 10.0d5e1; 2015-03-11
Copyright: Diwan Software Ltd. 1987-2012 all rights

reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Damascus:

Full Name: Damascus Regular
Family: Damascus
Style: Regular
Version: 10.0d5e1
Unique Name: Damascus Regular; 10.0d5e1; 2015-03-11
Copyright: Diwan Software Ltd. 1987-2012 all rights

reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No

Embeddable: Yes

.DamascusPUA:

Full Name: .Damascus PUA

Family: .Damascus PUA

Style: Regular

Version: 10.0d5e1

Unique Name: .Damascus PUA; 10.0d5e1; 2015-03-11

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.DamascusPUAMedium:

Full Name: .Damascus PUA Medium

Family: .Damascus PUA

Style: Medium

Version: 10.0d5e1

Unique Name: .Damascus PUA Medium; 10.0d5e1; 2015-03-11

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reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.DamascusPUALight:

Full Name: .Damascus PUA Light

Family: .Damascus PUA

Style: Light

Version: 10.0d5e1

Unique Name: .Damascus PUA Light; 10.0d5e1; 2015-03-11

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reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.DamascusPUASemiBold:

Full Name: .Damascus PUA Semi Bold

Family: .Damascus PUA

Style: Semi Bold

Version: 10.0d5e1

Unique Name: .Damascus PUA Semi Bold; 10.0d5e1; 2015-03-11

Copyright: Diwan Software Ltd. 1987-2012 all rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.DamascusPUABold:

Full Name: .Damascus PUA Bold

Family: .Damascus PUA

Style: Bold

Version: 10.0d5e1

Unique Name: .Damascus PUA Bold; 10.0d5e1; 2015-03-11

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reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Tw Cen MT Bold Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Tw Cen MT Bold Italic.ttf

Typefaces:

TwCenMT-BoldItalic:

Full Name: Tw Cen MT Bold Italic

Family: Tw Cen MT

Style: Bold Italic

Version: Version 1.02

Vendor: Monotype Typography

Unique Name: Monotype - Tw Cen MT Bold Italic

Designer: Sol Hess

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Trademark: Twentieth Century™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: 20th Century was designed and drawn by Sol Hess in the Lanston Monotype drawing office between 1936 and 1947. The first weights were added to the Monotype typeface library in 1959. This is a face based on geometric shapes which originated in Germany in the early 1920's and became an integral part of the Bauhaus movement of that time. Form and function became the key words,

unnecessary decoration was scorned. This clean cut, sans serif with geometric shapes was most appropriate. The lighter weights can be used for text setting, the bold and condensed fonts are suitable for display in headlines and advertising.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXIntDBol.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXIntDBol.otf
Typefaces:

STIXIntegralsD-Bold:

Full Name: STIXIntegralsD-Bold
Family: STIXIntegralsD
Style: Bold
Version: Version 1.1.0
Unique Name: FontMaster:STIXIntegralsD-Bold:1.1.0
Designer: MicroPress Inc., with final additions and

corrections provided by Coen Hoffman, Elsevier (retired)

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Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every

scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TektonPro-BoldCond.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/TektonPro-BoldCond.otf
Typefaces:

TektonPro-BoldCond:

Full Name: Tekton Pro Bold Condensed
Family: Tekton Pro
Style: Bold Condensed
Version: Version 2.070;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.070;ADBE;TektonPro-BoldCond;ADBE
Designer: David Siegel
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Trademark: Tekton is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeHebrew-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeHebrew-Italic.otf
Typefaces:

AdobeHebrew-Italic:

Full Name: Adobe Hebrew Italic
Family: Adobe Hebrew
Style: Italic

Version: Version 1.061
Vendor: Tiro Typeworks for Adobe Systems Incorporated.
Unique Name: 1.061;ADBE;AdobeHebrew-Italic;ADOBE
Designer: John Hudson (Hebrew) and Robert Slimbach (Latin)
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other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-SmbdSmText.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-SmbdSmText.otf
Typefaces:
ArnoPro-SmbdSmText:
Full Name: Arno Pro Semibold SmText
Family: Arno Pro
Style: Semibold SmText
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-SmbdSmText
Designer: Robert Slimbach
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Trademark: Arno is a trademark of Adobe Systems Incorporated
in the United States and/or other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OpenSans-ExtraBoldItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Open Sans Extrabold Italic 2/OpenSans-ExtraBoldItalic.ttf
Typefaces:

OpenSans-ExtraboldItalic:

Full Name: Open Sans Extrabold Italic

Family: Open Sans

Style: Extrabold Italic

Version: Version 1.10

Vendor: Ascender Corporation

Unique Name: Ascender – Open Sans Extrabold Italic Build 100

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Trademark: Open Sans is a trademark of Google and may be registered in certain jurisdictions.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AdobeArabic-BoldItalic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/AdobeArabic-BoldItalic.otf

Typefaces:

AdobeArabic-BoldItalic:

Full Name: Adobe Arabic Bold Italic

Family: Adobe Arabic

Style: Bold Italic

Version: Version 2.006

Vendor: Tiro Typeworks for Adobe Systems Incorporated.

Unique Name: 2.006;ADBE;AdobeArabic-BoldItalic;ADOBE

Designer: Tim Holloway (Arabic) and Robert Slimbach (Latin)

Copyright: Copyright 2000, 2002, 2004, 2011 Adobe Systems Incorporated. All Rights Reserved.

Trademark: Adobe Arabic is a trademark of Adobe Systems Incorporated.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SFNSText-SemiboldItalic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/SFNSText-SemiboldItalic.otf

Typefaces:

.SFNSText-SemiboldItalic:

Full Name: System Font Semibold Italic

Family: System Font

Style: Semibold Italic

Version: 11.0d60e1

Vendor: Apple Inc.

Unique Name: .SF NS Text Semibold Italic; 11.0d60e1;

2015-09-17

Designer: Apple Inc.

Copyright: © 2015 Apple Inc. All rights reserved.

Trademark: San Francisco is a trademark of Apple Inc.

Description: Apple Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Songti.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Songti.ttc

Typefaces:

STSongti-SC-Black:

Full Name: Songti SC Black

Family: Songti SC

Style: Black

Version: 11.0d1e1

Unique Name: Songti SC Black; 11.0d1e1; 2015-07-10

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Trademark: STSongti and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

STSongti-SC-Regular:

Full Name: Songti SC Regular

Family: Songti SC

Style: Regular

Version: 11.0d1e1

Unique Name: Songti SC Regular; 11.0d1e1; 2015-07-10

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Trademark: STSongti and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
STSongti-SC-Light:
Full Name: Songti SC Light
Family: Songti SC
Style: Light
Version: 11.0d1e1
Unique Name: Songti SC Light; 11.0d1e1; 2015-07-10
Copyright: © 1991-2001, Changzhou SinoType Technology Co.,

Ltd. All rights reserved.
Trademark: STSongti and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
STSongti-TC-Regular:
Full Name: Songti TC Regular
Family: Songti TC
Style: Regular
Version: 11.0d1e1
Unique Name: Songti TC Regular; 11.0d1e1; 2015-07-10
Copyright: © 2010-2012, 2013 Changzhou SinoType Technology

Co., Ltd. All rights reserved.
Trademark: STSongti and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
STSongti-SC-Bold:
Full Name: Songti SC Bold
Family: Songti SC
Style: Bold
Version: 11.0d1e1
Unique Name: Songti SC Bold; 11.0d1e1; 2015-07-10
Copyright: © 2000-2005, 2012 Changzhou SinoType Technology

Co., Ltd. All rights reserved.
Trademark: Songti and SinoType are trademarks of Changzhou

SinoType Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STSongti-TC-Bold:

Full Name: Songti TC Bold
Family: Songti TC
Style: Bold
Version: 11.0d1e1
Unique Name: Songti TC Bold; 11.0d1e1; 2015-07-10
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Trademark: Songti and SinoType are trademarks of Changzhou

SinoType Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STSong:

Full Name: STSong
Family: STSong
Style: Regular
Version: 11.0d1e1
Unique Name: STSong; 11.0d1e1; 2015-07-10
Copyright: Copyright (c) 2002, Changzhou SinoType Technology

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Trademark: STSong and SinoType are trademarks of Changzhou

SinoType Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STSongti-TC-Light:

Full Name: Songti TC Light
Family: Songti TC
Style: Light
Version: 11.0d1e1
Unique Name: Songti TC Light; 11.0d1e1; 2015-07-10
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Trademark: STSongti and SinoType are trademarks of Changzhou

SinoType Technology Co., Ltd.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ABI-1.scr:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/
Abilene-Normal/ABI-1.scr
Typefaces:
Abilene-Normal:
Full Name: Abilene-Normal
Family: Abilene
Style: Normal
Version: 1.000
Unique Name: Abilene-Normal
Trademark: Brendel Informatik Cologne FRG
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXNonUni.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXNonUni.otf
Typefaces:
STIXNonUnicode-Regular:
Full Name: STIXNonUnicode-Regular
Family: STIXNonUnicode
Style: Regular
Version: Version 1.1.0
Unique Name: FontMaster:STIXNonUnicode-Regular:1.1.0
Designer: MicroPress Inc., with final additions and
corrections provided by Coen Hoffman, Elsevier (retired)
Copyright: Copyright (c) 2001-2011 by the STI Pub Companies,
consisting of the American Chemical Society, the American Institute of
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Society, Elsevier, Inc., and The Institute of Electrical and
Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by
MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All
rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-RegularG3.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-RegularG3.otf
Typefaces:

.SFNSText-RegularG3:
Full Name: System Font Regular G3
Family: System Font
Style: Regular G3
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Regular G3; 11.0d60e1; 2015-09-17
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

MyriadHebrew-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MyriadHebrew-Regular.otf
Typefaces:

MyriadHebrew-Regular:
Full Name: Myriad Hebrew
Family: Myriad Hebrew
Style: Regular
Version: Version 1.040;PS 3.000;hotconv

1.0.69;makeotf.lib2.5.35818

Vendor: Adobe Systems Incorporated
Unique Name: 1.040;ADBE;MyriadHebrew-Regular;ADOBE
Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004, 2011 Adobe

Systems Incorporated. All rights reserved.

Trademark: Myriad is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OpenSans-ExtraBold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Open Sans Extrabold 2/OpenSans-ExtraBold.ttf
Typefaces:

OpenSans-Extrabold:
Full Name: Open Sans Extrabold
Family: Open Sans
Style: Extrabold
Version: Version 1.10
Vendor: Ascender Corporation
Unique Name: Ascender - Open Sans Extrabold Build 100
Copyright: Digitized data copyright © 2011, Google

Corporation.

Trademark: Open Sans is a trademark of Google and may be registered in certain jurisdictions.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lato-HairlineItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-HairlineItalic.ttf
Typefaces:
Lato-HairlineItalic:
Full Name: Lato Hairline Italic
Family: Lato
Style: Hairline Italic
Version: Version 2.010; 2014-09-01; <http://www.latofonts.com/>
Vendor: tyPoland Lukasz Dziedzic
Unique Name: tyPoland Lukasz Dziedzic:Lato Hairline Italic:
2014

Designer: Lukasz Dziedzic with Adam Twardoch and Botio Nikoltchev

Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.typoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Hoefler Text.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Hoefler Text.ttc
Typefaces:

HoeflerText-Regular:

Full Name: Hoefler Text
Family: Hoefler Text
Style: Regular
Version: 8.0d2e1
Unique Name: Hoefler Text; 8.0d2e1; 2012-04-05
Copyright: © 1992-2007 Apple Inc.
Trademark: Hoefler Text is a trademark of Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HoeflerText-BlackItalic:

Full Name: Hoefler Text Black Italic
Family: Hoefler Text
Style: Black Italic
Version: 8.0d2e1
Unique Name: Hoefler Text Black Italic; 8.0d2e1; 2012-04-05
Copyright: © 1992-2007 Apple Inc.
Trademark: Hoefler Text is a trademark of Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HoeflerText-Italic:

Full Name: Hoefler Text Italic
Family: Hoefler Text
Style: Italic
Version: 8.0d2e1
Vendor: Apple Inc.
Unique Name: Hoefler Text Italic; 8.0d2e1; 2012-04-05
Copyright: © 1992-2007 Apple Inc.
Trademark: Hoefler Text is a trademark of Apple Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
HoeflerText-Black:
Full Name: Hoefler Text Black
Family: Hoefler Text
Style: Black
Version: 8.0d2e1
Unique Name: Hoefler Text Black; 8.0d2e1; 2012-04-05
Copyright: © 1992-2007 Apple Inc.
Trademark: Hoefler Text is a trademark of Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bauer Bodoni 1:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Bauer Bodoni 1 2/Bauer Bodoni 1
Typefaces:

BauerBodoni-Bold:
Full Name: Bauer Bodoni Bold
Family: Bauer Bodoni
Style: Bold
Version: 1.002
Unique Name: Bauer Bodoni Bold
Copyright: Copyright (c) 1989, 1991 Fundicion Tipografica

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trademark of Fundicion Tipografica Neufville S. A.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
BauerBodoni-BoldItalic:
Full Name: Bauer Bodoni Bold Italic

Family: Bauer Bodoni
Style: Bold Italic
Version: 1.002
Unique Name: Bauer Bodoni Bold Italic
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BauerBodoni-Roman:

Full Name: Bauer Bodoni Roman
Family: Bauer Bodoni
Style: Roman
Version: 1.002
Unique Name: Bauer Bodoni Roman
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BauerBodoni-Italic:

Full Name: Bauer Bodoni Italic
Family: Bauer Bodoni
Style: Italic
Version: 1.002
Unique Name: Bauer Bodoni Italic
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Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NuevaStd-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/NuevaStd-Bold.otf
Typefaces:

NuevaStd-Bold:

Full Name: Nueva Std Bold
Family: Nueva Std
Style: Bold
Version: Version 2.081;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.081;ADBE;NuevaStd-Bold;ADOBE
Designer: Carol Twombly
Copyright: © 1994, 2001, 2002 Adobe Systems Incorporated.

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Trademark: Nueva is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeArabic-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeArabic-Italic.otf
Typefaces:

AdobeArabic-Italic:

Full Name: Adobe Arabic Italic
Family: Adobe Arabic
Style: Italic
Version: Version 2.006
Vendor: Tiro Typeworks for Adobe Systems Incorporated.
Unique Name: 2.006;ADBE;AdobeArabic-Italic;ADOBE
Designer: Tim Holloway (Arabic) and Robert Slimbach (Latin)
Copyright: Copyright 2000, 2002, 2004, 2011 Adobe Systems

Incorporated. All Rights Reserved.

Trademark: Adobe Arabic is a trademark of Adobe Systems Incorporated.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Goudy Old Style:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Goudy Old Style
Typefaces:

GoudyOldStyleT-Bold:

Full Name: Goudy Old Style Bold
Family: Goudy Old Style
Style: Bold
Version: Version 1.51
Unique Name: Goudy Old Style Bold
Copyright: Data by URW, Type Solutions, Inc. © 1993.

Microsoft Corporation. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GoudyOldStyleT-Regular:

Full Name: Goudy Old Style
Family: Goudy Old Style
Style: Regular
Version: Version 1.51
Unique Name: Goudy Old Style
Copyright: Data by URW, Type Solutions, Inc. © 1993.

Microsoft Corporation. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GoudyOldStyleT-Italic:

Full Name: Goudy Old Style Italic
Family: Goudy Old Style
Style: Italic
Version: Version 1.51

Unique Name: Goudy Old Style Italic
Copyright: Data by URW, Type Solutions, Inc. © 1993.
Microsoft Corporation. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Helvetica Neue 1:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/H/
Helvetica Neue 1 2/Helvetica Neue 1
Typefaces:
HelveticaNeue-BlackItalic:
Full Name: Helvetica 96 Black Italic
Family: Helvetica Neue
Style: Helvetica 96 Black Italic
Version: 1.003
Unique Name: Helvetica 96 Black Italic
Copyright: The digitally encoded machine readable software
for producing the
Typefac
Trademark: Copyright (c) 1988, 1990, 1993 Adobe Systems
Incorporated. All Rights Reserved. Helvetica is a trademark of
Linotype-Hell AG and/or its subsidiaries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
HelveticaNeue-Black:
Full Name: Helvetica 95 Black
Family: Helvetica Neue
Style: Helvetica 95 Black
Version: 1.003
Unique Name: Helvetica 95 Black
Copyright: The digitally encoded machine readable software
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Trademark: Copyright (c) 1988, 1990, 1993 Adobe Systems
Incorporated. All Rights Reserved. Helvetica is a trademark of
Linotype-Hell AG and/or its subsidiaries.
Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HelveticaNeue-UltraLightItal:

Full Name: Helvetica 26 Ultra Light Italic
Family: Helvetica Neue
Style: Helvetica 26 Ultra Light Italic
Version: 1.102

Unique Name: Helvetica 26 Ultra Light Italic

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HelveticaNeue-UltraLight:

Full Name: Helvetica 25 Ultra Light
Family: Helvetica Neue
Style: Helvetica 25 Ultra Light
Version: 1.003

Unique Name: Helvetica 25 Ultra Light

Copyright: The digitally encoded machine readable software
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Linotype-Hell AG and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Savoye LET Fonts:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Savoye LET Fonts
Typefaces:

SavoyeLetPlain:

Full Name: Savoye LET Plain:1.0

Family: Savoye LET
Style: Plain
Version: 3.4
Unique Name: Savoye LET Plain:1.0; 3.4; 2006-03-09
Copyright: Copyright © 1990 Esselte Letraset, Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MyriadPro-BoldCondIt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MyriadPro-BoldCondIt.otf
Typefaces:

MyriadPro-BoldCondIt:

Full Name: Myriad Pro Bold Condensed Italic
Family: Myriad Pro
Style: Bold Condensed Italic
Version: Version 2.102;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.102;ADBE;MyriadPro-BoldCondIt;ADOBE
Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004 Adobe Systems

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Trademark: Myriad is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_naturelle_sans_regular.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Naturelle Sans Regular 2/eau_naturelle_sans_regular.otf
Typefaces:

EauNaturelle-SansRegular:

Full Name: Eau Naturelle Sans Regular

Family: Eau Naturelle
Style: Sans Regular
Version: Version 1.600
Vendor: YOFonts
Unique Name: YOFonts: Eau Naturelle Sans Regular: 2011
Designer: Yamaoka Yasuhiro
Copyright: Copyright (C) 2011 YOFonts. All rights reserved.
Version 1.60. Designed by Yasuhiro Yamaoka, 2003-2010.
Trademark: Eau Naturelle Sans

Description: Eau Naturelle, the name means natural water in French, is made from abandoned alternative characters that were designed for Moderno: a sanserif typeface based on the bone of form from a Roman serif typeface Bodoni from the 18th century. These abandoned characters are modified for another version of Eau Sans that was designed as perfectly faceless typeface. This natural version has a warm feeling from the study of the letterforms in Roman serif style with traditional sanserif taste. Eau Naturelle Sans family has three more weights than Eau Sans: thin, light & medium.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Aachen:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/
Aachen Bold 2/Aachen

Typefaces:

Aachen-Bold:

Full Name: Aachen Bold
Family: Aachen
Style: Bold
Version: 1.002
Unique Name: Aachen Bold
Copyright: Aachen Bold is a licensed Letraset typeface.
Trademark: Copyright (c) 1987, 1991, 1994 Adobe Systems Incorporated. All Rights Reserved. Aachen is a trademark of Esselte Pendaflex Corporation in the USA, of Letraset Canada Ltd. in Canada, and of Esselte Letraset Ltd. elsewhere.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Valkyrie-ExtendedItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Valkyrie Extended Italic/Valkyrie-ExtendedItalic.ttf
Typefaces:
Valkyrie-ExtendedItalic:
Full Name: Valkyrie Extended Italic
Family: Valkyrie
Style: Extended Italic
Version: Version 1.00 2013
Vendor: Moinzek
Unique Name: 1.000;MZK ;Valkyrie-ExtendedItalic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights reserved.
Trademark: Valkyrie is a trademark of Moinzek.
Description: Valkyrie Extended Italic is a font by Moinzek, designed by Hendrick Rolandez in 2013.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Arial Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Arial Bold Italic.ttf
Typefaces:
Arial-BoldItalicMT:
Full Name: Arial Bold Italic
Family: Arial
Style: Bold Italic
Version: Version 5.00.2x
Vendor: The Monotype Corporation
Unique Name: Monotype:Arial Bold Italic:version 5.00 (Microsoft)
Designer: Monotype Type Drawing Office – Robin Nicholas, Patricia Saunders 1982
Copyright: © 2006 The Monotype Corporation. All Rights Reserved.
Trademark: Arial is a trademark of The Monotype Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-Medium.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Ubuntu-Medium.ttf
Typefaces:

Ubuntu-Medium:

Full Name: Ubuntu Medium
Family: Ubuntu
Style: Medium
Version: Version 0.80
Vendor: Dalton Maag Ltd
Unique Name: DaltonMaagLtd: Ubuntu Medium 0.80
Designer: Dalton Maag Ltd
Copyright: Copyright 2011 Canonical Ltd. Licensed under the

Ubuntu Font Licence 1.0

Trademark: Ubuntu and Canonical are registered trademarks of Canonical Ltd.

Description: The Ubuntu Font Family are libre fonts funded by Canonical Ltd on behalf of the Ubuntu project. The font design work and technical implementation is being undertaken by Dalton Maag. The typeface is sans-serif, uses OpenType features and is manually hinted for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by the various Ubuntu users around the world in tune with Ubuntu's philosophy which states that every user should be able to use their software in the language of their choice. The project is ongoing, and we expect the family will be extended to cover many written languages in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

BrushScriptStd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes

Location: /Library/Fonts/BrushScriptStd.otf

Typefaces:

BrushScriptStd:

Full Name: Brush Script Std Medium

Family: Brush Script Std

Style: Medium

Version: Version 2.071;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.071;ADBE;BrushScriptStd;ADOBE

Designer: Robert E. Smith

Copyright: © 1987, 1990, 1994, 2001, 2002 Adobe Systems Incorporated. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ヒラギノ角ゴシック W1.ttc:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/ヒラギノ角ゴシック W1.ttc

Typefaces:

HiraginoSans-W1:

Full Name: Hiragino Sans W1

Family: Hiragino Sans

Style: W1

Version: 11.0d7e1

Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.

Unique Name: Hiragino Sans W1; 11.0d7e1; 2015-07-14

Designer: JIYUKOBO Ltd.

Copyright: ver8.20, Copyright (c) 1993-2015 SCREEN Graphic and Precision Solutions Co., Ltd. All Rights Reserved.

Trademark: HIRAGINO is a trademark of SCREEN Holdings Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.HiraKakuInterface-W1:

Full Name: .Hiragino Kaku Gothic Interface W1

Family: .Hiragino Kaku Gothic Interface

Style: W1

Version: 11.0d7e1

Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.
Unique Name: .Hiragino Kaku Gothic Interface W1; 11.0d7e1;
2015-07-14

Designer: JIYUKOBO Ltd.
Copyright: ver8.20, Copyright (c) 1993-2015 SCREEN Graphic
and Precision Solutions Co., Ltd. All Rights Reserved.
Trademark: HIRAGINO is a trademark of SCREEN Holdings Co.,
Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Rockwell 2:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/
Rockwell 2 2/Rockwell 2

Typefaces:

Rockwell-Condensed:

Full Name: Rockwell Condensed
Family: Rockwell
Style: Condensed
Version: 1.000
Unique Name: Rockwell Condensed
Copyright: Copyright (c) 1990 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All Rights Reserved. Rockwell is a trademark of The Monotype
Corporation plc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Rockwell-ExtraBold:

Full Name: Rockwell Extra Bold
Family: Rockwell
Style: Extra Bold
Version: 1.000
Unique Name: Rockwell Extra Bold
Copyright: Copyright (c) 1990 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All Rights Reserved. Rockwell is a trademark of The Monotype
Corporation plc.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
Rockwell-BoldCondensed:
Full Name: Rockwell Bold Condensed
Family: Rockwell
Style: Bold Condensed
Version: 1.000
Unique Name: Rockwell Bold Condensed
Copyright: Copyright (c) 1990 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All Rights Reserved. Rockwell is a trademark of The Monotype Corporation plc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Trebuchet MS Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Trebuchet MS Bold.ttf
Typefaces:

TrebuchetMS-Bold:
Full Name: Trebuchet MS Bold
Family: Trebuchet MS
Style: Bold
Version: Version 5.00x
Vendor: Microsoft Corporation
Unique Name: Microsoft Trebuchet Bold
Designer: Vincent Connare
Copyright: © 2006 Microsoft Corporation. All Rights

Reserved.

Description: Trebuchet, designed by Vincent Connare in 1996, is a humanist sans serif designed for easy screen readability. Trebuchet takes its inspiration from the sans serifs of the 1930s which had large x heights and round features intended to promote readability on signs. The typeface name is credited to a puzzle heard at Microsoft, where the question was asked, "could you build a Trebuchet (a form of medieval catapult) to launch a person from the main campus to the consumer campus, and how?" The Trebuchet fonts are intended to be the vehicle that fires your messages across the Internet. "Launch your message with a Trebuchet page".

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Hiragino Sans GB W3.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Hiragino Sans GB W3.ttc
Typefaces:

HiraginoSansGB-W3:

Full Name: Hiragino Sans GB W3
Family: Hiragino Sans GB
Style: W3
Version: Version 3.20
Vendor: Dainippon Screen Mfg. Co., Ltd.
Unique Name: 3.20;Dainippon Screen Mfg. Co., Ltd.;Hiragino

Sans GB W3

Designer: JIYUKOBO Ltd.
Copyright: ver3.20, Copyright © 2007–2013 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.
Trademark: HIRAGINO is a trademark of Dainippon Screen Mfg.

Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.HiraginoSansGBInterface-W3:

Full Name: .Hiragino Sans GB Interface W3
Family: .Hiragino Sans GB Interface
Style: W3
Version: Version 3.20
Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.
Unique Name: 3.20;Dainippon Screen Mfg. Co., Ltd.;Hiragino

Sans GB W3

Designer: JIYUKOBO Ltd.
Copyright: ver3.20, Copyright © 2007–2013 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.
Trademark: HIRAGINO is a trademark of SCREEN Holdings Co.,

Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

SFNSText-Semibold.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/SFNSText-Semibold.otf

Typefaces:

.SFNSText-Semibold:

Full Name: System Font Semibold

Family: System Font

Style: Semibold

Version: 11.0d60e1

Vendor: Apple Inc.

Unique Name: .SF NS Text Semibold; 11.0d60e1; 2015-09-17

Designer: Apple Inc.

Copyright: © 2015 Apple Inc. All rights reserved.

Trademark: San Francisco is a trademark of Apple Inc.

Description: Apple Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

KozMinPr6N-Medium.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/KozMinPr6N-Medium.otf

Typefaces:

KozMinPr6N-Medium:

Full Name: Kozuka Mincho Pr6N M

Family: Kozuka Mincho Pr6N

Style: M

Version: Version 6.014;PS 6.002;hotconv
1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 6.014;ADBE;KozMinPr6N-Medium;ADOBE

Designer: Masahiko Kozuka 小塚昌彦

Copyright: Copyright © 1997-2011 Adobe Systems Incorporated.
All Rights Reserved.

Trademark: Kozuka Mincho is either a registered trademark or
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes

Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Amasis_MT_Md MT:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/
Amasis_MT_Md MT/Amasis_MT_Md MT

Typefaces:

AmasisMT-Medium:

Full Name: Amasis MT Medium
Family: Amasis
Style: MT Medium
Version: 1.003
Unique Name: Amasis MT Medium
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All rights reservedAmasis is a trademark of The Monotype Corporation
plc

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AmasisMT-MediumItalic:

Full Name: Amasis MT Medium Italic
Family: Amasis
Style: MT Medium Italic
Version: 1.003
Unique Name: Amasis MT Medium Italic
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All rights reservedAmasis is a trademark of The Monotype Corporation
plc

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Beirut.ttc:

Kind: TrueType
Valid: Yes

Enabled: Yes
Location: /Library/Fonts/Beirut.ttc
Typefaces:

Beirut:
Full Name: Beirut Regular
Family: Beirut
Style: Regular
Version: 10.0d6e2
Unique Name: Beirut Regular; 10.0d6e2; 2014-11-17
Copyright: © 2001 Diwan Software Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.BeirutPUA:
Full Name: .Beirut PUA
Family: .Beirut PUA
Style: Regular
Version: 10.0d6e2
Unique Name: .Beirut PUA; 10.0d6e2; 2014-11-17
Copyright: © 2001 Diwan Software Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lora-Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/L/
Lora Italic/Lora-Italic.ttf

Typefaces:
Lora-Italic:
Full Name: Lora Italic
Family: Lora
Style: Italic
Version: Version 1.014
Vendor: Cyreal (www.cyreal.org a@cyreal.org)
Unique Name: Cyreal(www.cyreal.orga@cyreal.org): Lora

Italic: 2013
Designer: Olga Karpushina, Alexei Vanyashin
Copyright: Copyright (c) 2011-2013 by Cyreal (www.cyreal.org
a@cyreal.org). All rights reserved.
Trademark: Lora is a trademark of Cyreal (www.cyreal.org

a@cyreal.org).

Description: Copyright (c) 2011–2013 by Cyreal.org. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Cochin.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Cochin.ttc
Typefaces:

Cochin-BoldItalic:
Full Name: Cochin Bold Italic
Family: Cochin
Style: Bold Italic
Version: 8.0d3e6
Unique Name: Cochin Bold Italic; 8.0d3e6; 2014-09-02
Copyright: Copyright (c) 1981 Linotype AG and/or its

subsidiaries.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Cochin-Bold:
Full Name: Cochin Bold
Family: Cochin
Style: Bold
Version: 8.0d3e6
Unique Name: Cochin Bold; 8.0d3e6; 2014-09-02
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Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Cochin-Italic:

Full Name: Cochin Italic
Family: Cochin
Style: Italic
Version: 8.0d3e6
Unique Name: Cochin Italic; 8.0d3e6; 2014-09-02
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Cochin:

Full Name: Cochin
Family: Cochin
Style: Regular
Version: 8.0d3e6
Unique Name: Cochin; 8.0d3e6; 2014-09-02
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SimHei.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/SimHei.ttf

Typefaces:

SimHei:

Full Name: SimHei

Family: SimHei

Style: Regular

Version: Version 5.01

Unique Name: SimHei

Copyright: © Beijing ZhongYi Electronics Co., 1995–2005, All rights reserved

China Trademark: Trademark of Beijing ZhongYi Electronics Co.,

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SFNSText-MediumItalic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/SFNSText-MediumItalic.otf

Typefaces:

.SFNSText-MediumItalic:

Full Name: System Font Medium Italic

Family: System Font

Style: Medium Italic

Version: 11.0d60e1

Vendor: Apple Inc.

Unique Name: .SF NS Text Medium Italic; 11.0d60e1;
2015-09-17

Designer: Apple Inc.

Copyright: © 2015 Apple Inc. All rights reserved.

Trademark: San Francisco is a trademark of Apple Inc.

Description: Apple Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

MyriadPro-SemiboldIt.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/MyriadPro-SemiboldIt.otf

Typefaces:

MyriadPro-SemiboldIt:

Full Name: Myriad Pro Semibold Italic

Family: Myriad Pro

Style: Semibold Italic

Version: Version 2.102;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.102;ADBE;MyriadPro-SemiboldIt;ADOBE

Designer: Robert Slimbach and Carol Twombly

Copyright: © 1992, 1994, 1997, 2000, 2004 Adobe Systems

Incorporated. All rights reserved.

Trademark: Myriad is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

eau_sans_book_lng.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Book Lining 2/eau_sans_book_lng.otf

Typefaces:

Eau-SansBookLining:

Full Name: Eau Sans Book Lining

Family: Eau

Style: Sans Book Lining

Version: Version 2.10

Vendor: Y0Fonts

Unique Name: Y0Fonts: Eau Sans Book Lining: 1992

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 1992 Y0Fonts. All rights reserved.

Trademark: Eau Sans Book Lining is a trademark of Y0Fonts.

Description: In 1992, I wanted to design a perfectly faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Phosphate.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Phosphate.ttc
Typefaces:

Phosphate-Solid:

Full Name: Phosphate Solid
Family: Phosphate
Style: Solid
Version: 7.0d4e7
Vendor: International TypeFounders, Inc
Unique Name: Phosphate Solid; 7.0d4e7; 2011-03-22
Designer: Steve Jackaman + Ashley Muir
Copyright: Copyright © 2010 by International TypeFounders,
Inc. All rights reserved.

Trademark: Phosphate Solid is a trademark of International
TypeFounders, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Phosphate-Inline:

Full Name: Phosphate Inline
Family: Phosphate
Style: Inline
Version: 7.0d4e7
Vendor: International TypeFounders, Inc
Unique Name: Phosphate Inline; 7.0d4e7; 2011-03-22
Designer: Steve Jackaman + Ashley Muir
Copyright: Copyright © 2010 by International TypeFounders,
Inc. All rights reserved.

Trademark: Phosphate Inline is a trademark of International
TypeFounders, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MinionPro-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MinionPro-Bold.otf
Typefaces:

MinionPro-Bold:
Full Name: Minion Pro Bold
Family: Minion Pro
Style: Bold
Version: Version 2.108;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.108;ADBE;MinionPro-Bold;ADOBE
Designer: Robert Slimbach
Copyright: © 1990, 1991, 1992, 1994, 1997, 1998, 2000, 2002,
2004 Adobe Systems Incorporated. All rights reserved.

Trademark: Minion is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Midiet_Sans_Italic_Medium.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Midiet Sans Italic Medium 2/Midiet_Sans_Italic_Medium.otf
Typefaces:

Midiet-SansItalicMedium:
Full Name: Midiet Sans Italic Medium
Family: Midiet
Style: Sans Italic Medium
Version: Version 1.01
Vendor: YOFonts
Unique Name: YOFonts: Midiet Sans Italic Medium: 2009
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2009 YOFonts. All rights reserved.

Version 4.02. Designed by Yasuhiro Yamaoka 1990-2009.

Trademark: Midiet Sans Italic Medium is a trademark of
YOFonts.

Description: After long intermittent attempts, the letterset

developed from the 1990 design scratches for Midiety was modified to adjust the proportional relationships of the capital letters to the lowercase forms and numeral images, and given the name of Midet. This typeface was finished in early January 2009. Later that same month I added two additional weights: Light and medium. Midiety was the source for my Engraver Sans and Pica typefaces. Together with new comer Midiet, the trio forms an extended family.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MingLiU.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/MingLiU.ttf
Typefaces:
MingLiU:
Full Name: MingLiU
Family: MingLiU
Style: Regular
Version: Version 7.00
Unique Name: MingLiU
Copyright: (c) Copyright DynaComware Corp. 2008
Trademark: Trademark by DynaComware Corp.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-Extended.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Extended/Glamor-Extended.otf
Typefaces:
Glamor-Extended:
Full Name: Glamor Extended
Family: Glamor
Style: Extended
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinezek

Unique Name: 1.000;MZK;Glamor-Extended
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights reserved.
Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Extended is a font by Moinzek, designed by Hendrick Rolandez in 2013.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Raleway-SemiBold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/Raleway SemiBold/Raleway-SemiBold.ttf
Typefaces:
Raleway-SemiBold:
Full Name: Raleway SemiBold
Family: Raleway
Style: SemiBold
Version: Version 2.001; ttfautohint (v0.8) -G 200 -r 50
Vendor: Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida
Unique Name: MattMcInerney,PabloImpallari,RodrigoFuenzalida:
Raleway SemiBold: 2012
Designer: Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida
Copyright: Copyright (c) 2010 - 2012, Matt McInerney (matt@pixelspread.com), Pablo Impallari(impallari@gmail.com), Rodrigo Fuenzalida (hello@rfuenzalida.com) with Reserved Font Name "Raleway"
Trademark: Raleway is a trademark of Matt McInerney.
Description: It is a display face that features both old style and lining numerals, standard and discretionary ligatures, a pretty complete set of diacritics, as well as a stylistic alternate inspired by more geometric sans-serif typefaces than it's neo-grotesque inspired default character set.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Batang.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Batang.ttf
Typefaces:

Batang:

Full Name: Batang
Family: Batang
Style: Regular
Version: Version 1.50
Unique Name: Batang Regular
Copyright: (c) Copyright HanYang I&C Co.,LTD. 2000
Trademark: Batang is a registered trademark of the Microsoft

Corporation.

Description: This version of Batang.ttf is prepared for MAC Office. The EBDT and EBLC tables have been deleted from the original font (ver 2.21).

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-BoldSmText.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-BoldSmText.otf
Typefaces:

ArnoPro-BoldSmText:

Full Name: Arno Pro Bold SmText
Family: Arno Pro
Style: Bold SmText
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-BoldSmText
Designer: Robert Slimbach

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Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GaramondPremrPro-SmbdIt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/GaramondPremrPro-SmbdIt.otf
Typefaces:

GaramondPremrPro-SmbdIt:
Full Name: Garamond Premier Pro Semibold Italic
Family: Garamond Premier Pro
Style: Semibold Italic
Version: Version 1.014;PS 001.000;Core

1.0.38;makeotf.lib1.6.6565

Unique Name: 1.014;ADBE;GaramondPremrPro-SmbdIt
Designer: Robert Slimbach
Copyright: © 2005 Adobe Systems Incorporated. All Rights

Reserved.

Trademark: Garamond Premier is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeDevanagari-BoldItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeDevanagari-BoldItalic.otf
Typefaces:

AdobeDevanagari-BoldItalic:
Full Name: Adobe Devanagari Bold Italic
Family: Adobe Devanagari
Style: Bold Italic
Version: Version 1.105
Vendor: Tiro Typeworks for Adobe Systems Incorporated.
Unique Name: 1.105;ADBE;Adobe Devanagari Bold Italic: 2011
Designer: Tim Holloway & Fiona Ross (Devanagari) and Robert

Slimbach (Latin)

Copyright: Copyright 2000, 2002, 2006, 2011 Adobe Systems Incorporated. All Rights Reserved.

Trademark: Adobe Devanagari is a trademark of Adobe Systems Incorporated.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

Lato-Heavy.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-Heavy.ttf
Typefaces:

Lato-Heavy:

Full Name: Lato Heavy
Family: Lato
Style: Heavy
Version: Version 2.010; 2014-09-01; [http://](http://www.latofonts.com/)

www.latofonts.com/

Vendor: tyPoland Lukasz Dziedzic
Unique Name: tyPoland Lukasz Dziedzic:Lato Heavy:2014
Designer: Lukasz Dziedzic with Adam Twardoch and Botio

Nikoltchev

Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.typoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXIntUpDReg.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/STIXIntUpDReg.otf

Typefaces:

STIXIntegralsUpD-Regular:

Full Name: STIXIntegralsUpD-Regular

Family: STIXIntegralsUpD

Style: Regular

Version: Version 1.1.0

Unique Name: FontMaster:STIXIntegralsUpD-Regular:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

Copyright: Copyright (c) 2001-2011 by the STI Pub Companies, consisting of the American Chemical Society, the American Institute of Physics, the American Mathematical Society, the American Physical Society, Elsevier, Inc., and The Institute of Electrical and Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Glamor-Condensed.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Condensed/Glamor-Condensed.otf

Typefaces:

Glamor-Condensed:

Full Name: Glamor Condensed
Family: Glamor
Style: Condensed
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-Condensed
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.

Description: Glamor Condensed is a font by Moinzek, designed
by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Cambria.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Cambria.ttf
Typefaces:

Cambria:

Full Name: Cambria
Family: Cambria
Style: Regular
Version: Version 5.97
Vendor: Microsoft Corporation
Unique Name: Microsoft: Cambria: 2006
Designer: Monotype Imaging and Tiro Typeworks
Copyright: © 2009 Microsoft Corporation. All Rights

Reserved.

Trademark: Cambria is either a registered trademark or a
trademark of Microsoft Corporation in the United States and/or other
countries.

Description: Cambria has been designed for on-screen reading
and to look good when printed at small sizes. It has very even spacing

and proportions. Diagonal and vertical hairlines and serifs are relatively strong, while horizontal serifs are small and intend to emphasize stroke endings rather than stand out themselves. This principle is most noticeable in the italics where the lowercase characters are subdued in style to be at their best as elements of word-images. When Cambria is used for captions at sizes over 20 point, the inter-character spacing should be slightly reduced for best results. The design isn't just intended for business documents: The regular weight has been extended with a large set of math and science symbols. The Greek and Cyrillic has been designed under close supervision of an international team of experts, who aimed to set a historical new standard in multi-script type design.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Cambria Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Cambria Italic.ttf
Typefaces:

Cambria-Italic:
Full Name: Cambria Italic
Family: Cambria
Style: Italic
Version: Version 5.96
Vendor: Microsoft Corporation
Unique Name: Microsoft: Cambria Italic: 2005
Designer: Monotype Imaging and Tiro Typeworks
Copyright: © 2009 Microsoft Corporation. All Rights

Reserved.

Trademark: Cambria is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Cambria has been designed for on-screen reading and to look good when printed at small sizes. It has very even spacing and proportions. Diagonal and vertical hairlines and serifs are relatively strong, while horizontal serifs are small and intend to emphasize stroke endings rather than stand out themselves. This principle is most noticeable in the italics where the lowercase characters are subdued in style to be at their best as elements of word-images. When Cambria is used for captions at sizes over 20 point, the inter-character spacing should be slightly reduced for best results. The design isn't just intended for business documents: The regular weight has been extended with a large set of math and science

symbols. The Greek and Cyrillic has been designed under close supervision of an international team of experts, who aimed to set a historical new standard in multi-script type design.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bordeaux Roman Bold LET Fonts:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Bordeaux Roman Bold LET Fonts
Typefaces:

BordeauxRomanBoldLetPlain:

Full Name: Bordeaux Roman Bold LET Plain
Family: Bordeaux Roman Bold LET
Style: Plain
Version: 3.4.1
Unique Name: Bordeaux Roman Bold LET Plain; 3.4.1;

2006-02-25

Copyright: Copyright © 1990 Esselte Letraset Ltd. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeSongStd-Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeSongStd-Light.otf
Typefaces:

AdobeSongStd-Light:

Full Name: Adobe Song Std L
Family: Adobe Song Std
Style: L
Version: Version 5.016;PS 5.002;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 5.016;ADBE;AdobeSongStd-Light;ADOBE
Copyright: Copyright © 1996-2006, 2008-2011 Adobe Systems Incorporated. All Rights Reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Wingdings 2.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Wingdings 2.ttf
Typefaces:

Wingdings2:

Full Name: Wingdings 2
Family: Wingdings 2
Style: Regular
Version: Version 5.03
Unique Name: Wingdings 2
Copyright: Wingdings 2 designed by Bigelow & Holmes Inc. for
Microsoft Corporation. Copyright © 1992 Microsoft Corporation. Pat.
Pend. All Rights Reserved. © 1990–1991 Type Solutions, Inc. All Rights
Reserved.

Trademark: Wingdings is a trademark of Microsoft
Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STHeiti Medium.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/STHeiti Medium.ttc
Typefaces:

STHeitiSC-Medium:

Full Name: Heiti SC Medium
Family: Heiti SC
Style: Medium
Version: 10.0d5e1
Vendor: SinoType
Unique Name: Heiti SC Medium; 10.0d5e1; 2014–12–12
Copyright: Copyright (c) 2000–2007, Changzhou SinoType
Technology Co., Ltd. All rights reserved.

Trademark: STHeiti SC and SinoType are trademarks of

Changzhou SinoType Technology Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

STHeitiTC-Medium:

Full Name: Heiti TC Medium

Family: Heiti TC

Style: Medium

Version: 10.0d5e1

Vendor: SinoType

Unique Name: Heiti TC Medium; 10.0d5e1; 2014-12-12

Copyright: Copyright (c) 2000-2007, Changzhou SinoType

Technology Co., Ltd. All rights reserved.

Trademark: STHeiti TC and SinoType are trademarks of

Changzhou SinoType Technology Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

OldEnglishFiveOpti.bmap 0:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/0/

OldEnglishFiveOpti/OldEnglishFiveOpti.bmap 0

Typefaces:

OldEnglishFiveOpti:

Full Name: OldEnglishFiveOpti

Family: OldEnglishFiveOpti

Style: Regular

Version: 1.000

Unique Name: OldEnglishFiveOpti

Trademark: 1.2, Copyright © Castcraft Software, Inc.

1990-1993.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

WarnockPro-Capt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Caption/WarnockPro-Capt.otf
Typefaces:
WarnockPro-Capt:
Full Name: Warnock Pro Caption
Family: Warnock Pro
Style: Caption
Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)
Unique Name: 1.009;ADBE;WarnockPro-Capt
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ostrich-bold-webfont.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/O/
Ostrich Sans Bold 4/ostrich-bold-webfont.ttf
Typefaces:
OstrichSans-Bold:
Full Name: Ostrich Sans Bold
Family: Ostrich Sans
Style: Bold
Version: Version 1.000
Unique Name: webfont
Copyright: Copyright (c) 2011 by Tyler Finck. All rights
reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lato-BoldItalic.ttf:

Kind: TrueType

Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-
BoldItalic.ttf

Typefaces:

Lato-BoldItalic:

Full Name: Lato Bold Italic

Family: Lato

Style: Bold Italic

Version: Version 2.010; 2014-09-01; <http://>

www.latofonts.com/

Vendor: tyPoland Lukasz Dziedzic

Unique Name: tyPoland Lukasz Dziedzic:Lato Bold Italic:2014

Designer: Lukasz Dziedzic with Adam Twardoch and Botio

Nikoltchev

Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.typoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Valkyrie-BoldExtendedItalic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Valkyrie Bold Extended Italic/Valkyrie-BoldExtendedItalic.ttf

Typefaces:

Valkyrie-BoldExtendedItalic:

Full Name: Valkyrie Bold Extended Italic

Family: Valkyrie

Style: Bold Extended Italic

Version: Version 1.00 2013

Vendor: Moinzek

Unique Name: 1.000;MZK ;Valkyrie-BoldExtendedItalic

Designer: Hendrick Rolandez

Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Valkyrie is a trademark of Moinzek.

Description: Valkyrie Bold Extended Italic is a font by
Moinzek, designed by Hendrick Rolandez in 2013.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Telugu Sangam MN.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Telugu Sangam MN.ttc

Typefaces:

TeluguSangamMN-Bold:

Full Name: Telugu Sangam MN Bold

Family: Telugu Sangam MN

Style: Bold

Version: 10.10d1e1

Vendor: Muthu Nedumaran

Unique Name: Telugu Sangam MN Bold; 10.10d1e1; 2014-09-03

Designer: Muthu Nedumaran

Copyright: Copyright (c) 2004 by Muthu Nedumaran. All rights

reserved.

Trademark: Telugu Sangam MN is a trademark of Muthu
Nedumaran.

Description: Copyright (c) 2004 by Muthu Nedumaran. All
rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

TeluguSangamMN:

Full Name: Telugu Sangam MN

Family: Telugu Sangam MN

Style: Regular

Version: 10.10d1e1

Vendor: Muthu Nedumaran

Unique Name: Telugu Sangam MN; 10.10d1e1; 2014-09-03

Designer: Muthu Nedumaran

Copyright: Copyright (c) 2004 by Muthu Nedumaran. All rights reserved.

Trademark: Telugu Sangam MN is a trademark of Muthu Nedumaran.

Description: Copyright (c) 2004 by Muthu Nedumaran. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

eau_naturelle_sans_thin.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Naturelle Sans Thin 2/eau_naturelle_sans_thin.otf

Typefaces:

EauNaturelle-SansThin:

Full Name: Eau Naturelle Sans Thin

Family: Eau Naturelle

Style: Sans Thin

Version: Version 1.600

Vendor: YOFonts

Unique Name: YOFonts: Eau Naturelle Sans Thin: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (C) 2011 YOFonts. All rights reserved.
Version 1.60. Designed by Yamaoka Yasuhiro, 2003-2010.

Trademark: Eau Naturelle Sans

Description: Eau Naturelle, the name means natural water in French, is made from abandoned alternative characters that were designed for Moderno: a sanserif typeface based on the bone of form from a Roman serif typeface Bodoni from the 18th century. These abandoned characters are modified for another version of Eau Sans that was designed as perfectly faceless typeface. This natural version has a warm feeling from the study of the letterforms in Roman serif style with traditional sanserif taste. Eau Naturelle Sans family has three more weights than Eau Sans: thin, light & medium.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Gurmukhi.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Gurmukhi.ttf
Typefaces:

MonotypeGurmukhi:

Full Name: Gurmukhi MT
Family: Gurmukhi MT
Style: Regular
Version: 6.0d2e1
Unique Name: Gurmukhi MT; 6.0d2e1; 2014-08-08
Copyright: Copyright © Monotype Typography Ltd. 1996. All

Rights reserved.

Trademark: Monotype Gurmukhi is a Trademark of Monotype
Typography Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Arial_MT_Cn_Lt MT:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/
Arial MT Condensed Light/Arial_MT_Cn_Lt MT

Typefaces:

ArialMT-CondensedLight:

Full Name: Arial MT Condensed Light
Family: Arial MT
Style: Condensed Light
Version: 1.003
Unique Name: Arial MT Condensed Light
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All rights reserved Arial is a registered trademark of The Monotype
Corporation plc

Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lato-ThinItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-ThinItalic.ttf
Typefaces:
Lato-ThinItalic:
Full Name: Lato Thin Italic
Family: Lato
Style: Thin Italic
Version: Version 2.010; 2014-09-01; <http://www.latofonts.com/>
Vendor: tyPoland Lukasz Dziedzic
Unique Name: tyPoland Lukasz Dziedzic:Lato Thin Italic:2014
Designer: Lukasz Dziedzic with Adam Twardoch and Botio Nikoltchev
Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.typoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).
Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.
Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

KohinoorBangla.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/KohinoorBangla.ttc
Typefaces:

KohinoorBangla-Bold:
Full Name: Kohinoor Bangla Bold
Family: Kohinoor Bangla
Style: Bold
Version: 10.0d3e2
Vendor: Indian Type Foundry
Unique Name: Kohinoor Bangla Bold; 10.0d3e2; 2015-07-11
Designer: Satya Rajpurohit, Jyotish Sonowal
Copyright: Copyright 2015 Indian Type Foundry. All rights

reserved.

Trademark: Kohinoor is a trademark of Indian Type Foundry.
Description: Kohinoor Bangla is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2009 and 2015 by Satya Rajpurohit and Jyotish Sonowal. OpenType production by Liang Hai.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KohinoorBangla-Light:
Full Name: Kohinoor Bangla Light
Family: Kohinoor Bangla
Style: Light
Version: 10.0d3e2
Vendor: Indian Type Foundry
Unique Name: Kohinoor Bangla Light; 10.0d3e2; 2015-07-11
Designer: Satya Rajpurohit, Jyotish Sonowal
Copyright: Copyright 2015 Indian Type Foundry. All rights

reserved.

Trademark: Kohinoor is a trademark of Indian Type Foundry.
Description: Kohinoor Bangla is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2009 and 2015 by Satya Rajpurohit and Jyotish Sonowal. OpenType production by Liang Hai.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes
KohinoorBangla-Regular:
Full Name: Kohinoor Bangla
Family: Kohinoor Bangla
Style: Regular
Version: 10.0d3e2
Vendor: Indian Type Foundry
Unique Name: Kohinoor Bangla; 10.0d3e2; 2015-07-11
Designer: Satya Rajpurohit, Jyotish Sonowal
Copyright: Copyright 2015 Indian Type Foundry. All rights

reserved.

Trademark: Kohinoor is a trademark of Indian Type Foundry.
Description: Kohinoor Bangla is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2009 and 2015 by Satya Rajpurohit and Jyotish Sonowal. OpenType production by Liang Hai.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KohinoorBangla-Medium:
Full Name: Kohinoor Bangla Medium
Family: Kohinoor Bangla
Style: Medium
Version: 10.0d3e2
Vendor: Indian Type Foundry
Unique Name: Kohinoor Bangla Medium; 10.0d3e2; 2015-07-11
Designer: Satya Rajpurohit, Jyotish Sonowal
Copyright: Copyright 2015 Indian Type Foundry. All rights

reserved.

Trademark: Kohinoor is a trademark of Indian Type Foundry.
Description: Kohinoor Bangla is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2009 and 2015 by Satya Rajpurohit and Jyotish Sonowal. OpenType production by Liang Hai.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KohinoorBangla-Semibold:
Full Name: Kohinoor Bangla Semibold
Family: Kohinoor Bangla
Style: Semibold
Version: 10.0d3e2
Vendor: Indian Type Foundry

Unique Name: Kohinoor Bangla Semibold; 10.0d3e2; 2015-07-11
Designer: Satya Rajpurohit, Jyotish Sonowal
Copyright: Copyright 2015 Indian Type Foundry. All rights reserved.

Trademark: Kohinoor is a trademark of Indian Type Foundry.
Description: Kohinoor Bangla is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2009 and 2015 by Satya Rajpurohit and Jyotish Sonowal. OpenType production by Liang Hai.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MS PGothic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/MS PGothic.ttf
Typefaces:

MS-PGothic:
Full Name: MS PGothic
Family: MS PGothic
Style: Regular
Version: Version 5.02
Unique Name: Microsoft:MS PGothic:2006
Copyright: (C)2006 data:RICOH Co.,Ltd. typeface:RYOBI IMAGIX

CO.

Trademark: MS PGothic is a registered trademark of the Microsoft Corporation.
Description: The default glyph shapes of this font are based on JIS2004. This font also provides access to a set of JIS90 legacy glyphs via 'jp90' OpenType layout table.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ayuthaya.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Ayuthaya.ttf
Typefaces:

Ayuthaya:

Full Name: Ayuthaya
Family: Ayuthaya
Style: Regular
Version: 10.10d1e1
Unique Name: Ayuthaya; 10.10d1e1; 2014-07-24
Copyright: Copyright © 1992-2011 by Apple Inc. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Princetown LET Fonts:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Princetown LET Fonts
Typefaces:

PrincetownLET:

Full Name: Princetown LET
Family: Princetown LET
Style: Regular
Version: 3.4
Unique Name: Princetown LET; 3.4; 2006-02-23
Copyright: Copyright © 1990 Esselte Letraset, Ltd. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-ExtraBold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Extra Bold/Exo2.0-ExtraBold.otf

Typefaces:

Exo2.0-ExtraBold:

Full Name: Exo 2.0 Extra Bold
Family: Exo 2.0
Style: Extra Bold
Version: Version 1.001;PS 001.001;hotconv

1.0.70;makeotf.lib2.5.58329

Unique Name: 1.001;UKWN;Exo2.0-ExtraBold

Designer: Natanael Gama

Copyright: Copyright © 2013, Natanael Gama

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

DroidSerif-Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/D/
Droid Serif Italic/DroidSerif-Italic.ttf

Typefaces:

DroidSerif-Italic:

Full Name: Droid Serif Italic

Family: Droid Serif

Style: Italic

Version: Version 1.00 build 112

Vendor: Ascender Corporation

Unique Name: Ascender - Droid Serif Italic

Copyright: Digitized data copyright © 2007, Google

Corporation.

Trademark: Droid is a trademark of Google and may be registered in certain jurisdictions.

Description: Droid Serif is a contemporary serif typeface family designed for comfortable reading on screen. Droid Serif is slightly condensed to maximize the amount of text displayed on small screens. Vertical stress and open forms contribute to its readability while its proportion and overall design complement its companion Droid Sans.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Grimshaw Hand ITC FT:

Kind: PostScript

Valid: Yes

Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Grimshaw Hand ITC/Grimshaw Hand ITC FT
Typefaces:
GrimshawHandITC-Italic:
Full Name: Grimshaw Hand ITC
Family: GrimshawHand ITC
Style: Grimshaw Hand ITC
Version: 3.001
Unique Name: Grimshaw Hand ITC
Trademark: (c) Copyright 1994-1995 as an unpublished work by
Galapagos Design Group, Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_naturelle_sans_medium.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Naturelle Sans Medium 2/eau_naturelle_sans_medium.otf
Typefaces:
EauNaturelle-SansMedium:
Full Name: Eau Naturelle Sans Medium
Family: Eau Naturelle
Style: Sans Medium
Version: Version 1.600
Vendor: Y0Fonts
Unique Name: Y0Fonts: Eau Naturelle Sans Medium: 2011
Designer: Yamaoka Yasuhiro
Copyright: Copyright (C) 2011 Y0Fonts. All rights reserved.
Version 1.60. Designed by Yamaoka Yasuhiro, 2003-2010.
Trademark: Eau Naturelle Sans
Description: Eau Naturelle, the name means natural water in
French, is made from abandoned alternative characters that were
designed for Moderno: a sanserif typeface based on the bone of form
from a Roman serif typeface Bodoni from the 18th century. These
abandoned characters are modified for another version of Eau Sans that
was designed as perfectly faceless typeface. This natural version has
a warm feeling from the study of the letterforms in Roman serif style
with traditional sanserif taste. Eau Naturelle Sans family has three
more weights than Eau Sans: thin, light & medium.
Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

ITC Officina Sans:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/I/

ITC Officina Sans 3/ITC Officina Sans

Typefaces:

OfficinaSans-BoldItalic:

Full Name: ITC Officina Sans Bold Italic

Family: ITC Officina Sans

Style: Bold Italic

Version: 1.000

Unique Name: ITC Officina Sans Bold Italic

Trademark: Copyright (c) 1993 Adobe Systems Incorporated.

All Rights Reserved. ITC Officina Sans is a trademark of International
Typeface Corporation.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

OfficinaSans-BookItalic:

Full Name: ITC Officina Sans Book Italic

Family: ITC Officina Sans

Style: Book Italic

Version: 1.000

Unique Name: ITC Officina Sans Book Italic

Trademark: Copyright (c) 1993 Adobe Systems Incorporated.

All Rights Reserved. ITC Officina Sans is a trademark of International
Typeface Corporation.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

OfficinaSans-Book:

Full Name: ITC Officina Sans Book

Family: ITC Officina Sans

Style: Book

Version: 1.000

Unique Name: ITC Officina Sans Book

Trademark: Copyright (c) 1993 Adobe Systems Incorporated.

All Rights Reserved. ITC Officina Sans is a trademark of International

Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OfficinaSans-Bold:

Full Name: ITC Officina Sans Bold
Family: ITC Officina Sans
Style: Bold
Version: 1.000
Unique Name: ITC Officina Sans Bold
Trademark: Copyright (c) 1993 Adobe Systems Incorporated.

All Rights Reserved. ITC Officina Sans is a trademark of International Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/

Glamor Italic/Glamor-Italic.otf

Typefaces:

Glamor-Italic:

Full Name: Glamor Italic
Family: Glamor
Style: Italic
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-Italic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Italic is a font by Moinzek, designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Malayalam Sangam MN.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Malayalam Sangam MN.ttc

Typefaces:

MalayalamSangamMN-Bold:

Full Name: Malayalam Sangam MN Bold

Family: Malayalam Sangam MN

Style: Bold

Version: 10.0d1e1

Vendor: Muthu Nedumaran

Unique Name: Malayalam Sangam MN Bold; 10.0d1e1; 2014-09-05

Designer: Muthu Nedumaran

Copyright: Copyright (c) 2003 by Muthu Nedumaran. All rights reserved.

Trademark: Malayalam Sangam MN is a trademark of Muthu Nedumaran.

Description: Copyright (c) 2003 by Muthu Nedumaran. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

MalayalamSangamMN:

Full Name: Malayalam Sangam MN

Family: Malayalam Sangam MN

Style: Regular

Version: 10.0d1e1

Vendor: Muthu Nedumaran

Unique Name: Malayalam Sangam MN; 10.0d1e1; 2014-09-05

Designer: Muthu Nedumaran

Copyright: Copyright (c) 2003 by Muthu Nedumaran. All rights reserved.

Trademark: Malayalam Sangam MN is a trademark of Muthu Nedumaran.

Description: Copyright (c) 2003 by Muthu Nedumaran. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ArnoPro-BoldDisplay.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-BoldDisplay.otf
Typefaces:

ArnoPro-BoldDisplay:
Full Name: Arno Pro Bold Display
Family: Arno Pro
Style: Bold Display
Version: Version 1.011;PS 1.000;hotconv

1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-BoldDisplay
Designer: Robert Slimbach
Copyright: © 2007 Adobe Systems Incorporated. All Rights

Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated
in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-SemiBold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Semi Bold/Exo2.0-SemiBold.otf

Typefaces:
Exo2.0-SemiBold:
Full Name: Exo 2.0 Semi Bold
Family: Exo 2.0
Style: Semi Bold
Version: Version 1.001;PS 001.001;hotconv

1.0.70;makeotf.lib2.5.58329
Unique Name: 1.001;UKWN;Exo2.0-SemiBold
Designer: Natanael Gama
Copyright: Copyright © 2013, Natanael Gama
(www.ndiscovered.com . info(at)ndiscovered.com), with Reserved Font
Name Exo. This Font Software is licensed under the SIL Open Font
License, Version 1.1.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

AlBayan.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/AlBayan.ttc

Typefaces:

AlBayan-Bold:

Full Name: Al Bayan Bold

Family: Al Bayan

Style: Bold

Version: 11.0d0e1

Unique Name: Al Bayan Bold; 11.0d0e1; 2015-07-16

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Computer, Inc. and its licensors, 1992-1998 all rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AlBayan:

Full Name: Al Bayan Plain

Family: Al Bayan

Style: Plain

Version: 11.0d0e1

Unique Name: Al Bayan Plain; 11.0d0e1; 2015-07-16

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all rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.AlBayanPUA:

Full Name: .Al Bayan PUA Plain

Family: .Al Bayan PUA

Style: Plain

Version: 11.0d0e1

Unique Name: .Al Bayan PUA Plain; 11.0d0e1; 2015-07-16

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all rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
.AlBayanPUA-Bold:
Full Name: .Al Bayan PUA Bold
Family: .Al Bayan PUA
Style: Bold
Version: 11.0d0e1
Unique Name: .Al Bayan PUA Bold; 11.0d0e1; 2015-07-16
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Computer, Inc. and its licensors, 1992-1998 all rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AGaramondPro-BoldItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AGaramondPro-BoldItalic.otf
Typefaces:
AGaramondPro-BoldItalic:
Full Name: Adobe Garamond Pro Bold Italic
Family: Adobe Garamond Pro
Style: Bold Italic
Version: Version 2.111;PS 2.000;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 2.111;ADBE;AGaramondPro-BoldItalic;ADOBE
Designer: Robert Slimbach
Copyright: © 1989, 1992, 1994, 1996, 1998, 1999, 2000, 2001
Adobe Systems Incorporated. All rights reserved.
Trademark: Adobe Garamond is either a registered trademark
or a trademark of Adobe Systems Incorporated in the United States and/
or other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Gulim.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Gulim.ttf
Typefaces:

Gulim:
Full Name: Gulim
Family: Gulim
Style: Regular
Version: Version 1.70
Unique Name: Gulim Regular
Copyright: (c) Copyright HanYang I&C Co.,LTD. 2000
Trademark: Gulim is a registered trademark of the Microsoft

Corporation.

Description: This version of Gulim.ttf is prepared for MAC Office. The EBDT and EBLC tables have been deleted from the original font (ver 2.21).

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Candara Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Candara Italic.ttf
Typefaces:

Candara-Italic:
Full Name: Candara Italic
Family: Candara
Style: Italic
Version: Version 5.61
Vendor: Microsoft Corporation
Unique Name: Microsoft: Candara Italic: 2005
Designer: Gary Munch
Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Candara is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Candara is a casual humanist sans with verticals showing a graceful entasis on stems, high-branching arcades in the lowercase, large apertures in all open forms, and unique ogee curves on diagonals. The resultant texture is lively but not intrusive, and makes for a friendly and readable text.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

EuphemiaCAS.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/EuphemiaCAS.ttc
Typefaces:

EuphemiaUCAS-Bold:

Full Name: Euphemia UCAS Bold
Family: Euphemia UCAS
Style: Bold
Version: 10.0d1e2
Vendor: Tiro Typeworks
Unique Name: Euphemia UCAS Bold; 10.0d1e2; 2014-12-05
Designer: Wm. Ross Mills
Copyright: Copyright (c) Tiro Typeworks, 2004. All rights

reserved.

Trademark: Euphemia is a trademark of Tiro Typeworks.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

EuphemiaUCAS-Italic:

Full Name: Euphemia UCAS Italic
Family: Euphemia UCAS
Style: Italic
Version: 10.0d1e2
Vendor: Tiro Typeworks
Unique Name: Euphemia UCAS Italic; 10.0d1e2; 2014-12-05
Designer: Wm. Ross Mills
Copyright: Copyright (C) 2004, Tiro Typeworks. All rights

reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

EuphemiaUCAS:

Full Name: Euphemia UCAS
Family: Euphemia UCAS
Style: Regular

Version: 10.0d1e2
Vendor: Tiro Typeworks
Unique Name: Euphemia UCAS; 10.0d1e2; 2014-12-05
Designer: Wm. Ross Mills
Copyright: Copyright (c) Tiro Typeworks, 2004. All rights reserved.

Trademark: Euphemia is a trademark of Tiro Typeworks.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-MediumExtended.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Medium Extended/Glamor-MediumExtended.otf

Typefaces:

Glamor-MediumExtended:

Full Name: Glamor Medium Extended
Family: Glamor
Style: Medium Extended
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-MediumExtended
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights reserved.

Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Medium Extended is a font by Moinzek, designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Sabon:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/S/
Sabon 2/Sabon
Typefaces:

Sabon-BoldItalic:

Full Name: 12 Sabon* Bold Italic 14232

Family: Sabon

Style: 12 Sabon* Bold Italic 14232

Version: 1.000

Unique Name: 12 Sabon* Bold Italic 14232

Copyright: The di

Trademark: Copyright (c) 1989 Adobe Systems Incorporated.

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Sabon-Roman:

Full Name: 12 Sabon* Roman 05232

Family: Sabon

Style: 12 Sabon* Roman 05232

Version: 1.000

Unique Name: 12 Sabon* Roman 05232

Copyright: The d

Trademark: Copyright (c) 1989 Adobe Systems Incorporated.

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Sabon-Italic:

Full Name: 12 Sabon* Italic 13232

Family: Sabon

Style: 12 Sabon* Italic 13232

Version: 1.000

Unique Name: 12 Sabon* Italic 13232

Copyright: The d

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Sabon-Bold:

Full Name: 12 Sabon* Bold 07232

Family: Sabon
Style: 12 Sabon* Bold 07232
Version: 1.000
Unique Name: 12 Sabon* Bold 07232
Copyright: The d
Trademark: Copyright (c) 1989 Adobe Systems Incorporated.
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and/or its subsidiaries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-BoldCaption.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-BoldCaption.otf
Typefaces:
ArnoPro-BoldCaption:
Full Name: Arno Pro Bold Caption
Family: Arno Pro
Style: Bold Caption
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-BoldCaption
Designer: Robert Slimbach
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Trademark: Arno is a trademark of Adobe Systems Incorporated
in the United States and/or other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-SemiboldIt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Semibold Italic/WarnockPro-SemiboldIt.otf
Typefaces:
WarnockPro-SemiboldIt:

Full Name: Warnock Pro Semibold Italic
Family: Warnock Pro
Style: Semibold Italic
Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)
Unique Name: 1.010;ADBE;WarnockPro-SemiboldIt
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ヒラギノ丸ゴ ProN W4.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ヒラギノ丸ゴ ProN W4.ttc
Typefaces:
HiraMaruProN-W4:
Full Name: Hiragino Maru Gothic ProN W4
Family: Hiragino Maru Gothic ProN
Style: W4
Version: 11.0d2e1
Vendor: Dainippon Screen Mfg. Co., Ltd.
Unique Name: Hiragino Maru Gothic ProN W4; 11.0d2e1;
2015-10-09
Designer: JIYUKOBO Ltd.
Copyright: ver8.20, Copyright (c) 2000-2013 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.
Trademark: Hiragino is a trademark of Dainippon Screen Mfg.
Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Myanmar MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Myanmar MN.ttc

Typefaces:

MyanmarMN:

Full Name: Myanmar MN

Family: Myanmar MN

Style: Regular

Version: 10.0d1e2

Vendor: Murasu Systems Sdn. Bhd. Malaysia

Unique Name: Myanmar MN; 10.0d1e2; 2015-07-22

Designer: Muthu Nedumaran

Copyright: Copyright (c) 2010 by Murasu Systems Sdn. Bhd.

Malaysia. All rights reserved.

Trademark: Myanmar MN is a trademark of Murasu Systems Sdn.

Bhd. Malaysia.

Description: Copyright (c) 2010 by Murasu Systems Sdn. Bhd.

Malaysia. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

MyanmarMN-Bold:

Full Name: Myanmar MN Bold

Family: Myanmar MN

Style: Bold

Version: 10.0d1e2

Vendor: Murasu Systems Sdn. Bhd. Malaysia

Unique Name: Myanmar MN Bold; 10.0d1e2; 2015-07-22

Designer: Muthu Nedumaran

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Malaysia. All rights reserved.

Trademark: Myanmar MN Bold is a trademark of Murasu Systems

Sdn. Bhd. Malaysia.

Description: Copyright (c) 2010 by Murasu Systems Sdn. Bhd.

Malaysia. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Trebuchet MS Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Trebuchet MS Italic.ttf

Typefaces:

TrebuchetMS-Italic:

Full Name: Trebuchet MS Italic
Family: Trebuchet MS
Style: Italic
Version: Version 5.00x
Vendor: Microsoft Corporation
Unique Name: Microsoft Trebuchet Italic
Designer: Vincent Connare
Copyright: © 2006 Microsoft Corporation. All Rights

Reserved.

Description: Trebuchet, designed by Vincent Connare in 1996, is a humanist sans serif designed for easy screen readability. Trebuchet takes its inspiration from the sans serifs of the 1930s which had large x heights and round features intended to promote readability on signs. The typeface name is credited to a puzzle heard at Microsoft, where the question was asked, "could you build a Trebuchet (a form of medieval catapult) to launch a person from the main campus to the consumer campus, and how?" The Trebuchet fonts are intended to be the vehicle that fires your messages across the Internet. "Launch your message with a Trebuchet page".

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozGoPro-Heavy.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozGoPro-Heavy.otf
Typefaces:

KozGoPro-Heavy:

Full Name: Kozuka Gothic Pro H
Family: Kozuka Gothic Pro
Style: H
Version: Version 4.013;PS 4.003;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 4.013;ADBE;KozGoPro-Heavy;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
Copyright: Copyright © 2001-2011 Adobe Systems Incorporated.

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Trademark: Kozuka Gothic is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

Times New Roman Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Times New Roman Italic.ttf
Typefaces:

TimesNewRomanPS-ItalicMT:

Full Name: Times New Roman Italic
Family: Times New Roman
Style: Italic
Version: Version 5.05
Vendor: The Monotype Corporation
Unique Name: Monotype:Times New Roman Italic:Version 3.13

(Microsoft)

Designer: Monotype Type Drawing Office – Stanley Morison,
Victor Lardent 1932

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Trademark: Times New Roman is a trademark of The Monotype
Corporation in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ACaslonPro-SemiboldItalic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/ACaslonPro-SemiboldItalic.otf

Typefaces:

ACaslonPro-SemiboldItalic:

Full Name: Adobe Caslon Pro Semibold Italic

Family: Adobe Caslon Pro

Style: Semibold Italic

Version: Version 2.092;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.092;ADBE;ACaslonPro-SemiboldItalic;ADOBE

Designer: Carol Twombly

Copyright: © 1990, 1992, 1996, 2000, 2001 Adobe Systems
Incorporated. All rights reserved.

Trademark: Adobe Caslon is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Didot.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Didot.ttc
Typefaces:

Didot-Italic:

Full Name: Didot Italic
Family: Didot
Style: Italic
Version: 9.0d2e1

Unique Name: Didot Italic; 9.0d2e1; 2014-02-13

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Description: The Didot family were active as designers for about 100 years in the 18th and 19th centuries. They were printers, publishers, typeface designers, inventors and intellectuals. Around 1800 the Didot family owned the most important print shop and font foundry in France. Pierre Didot, the printer, published a document with the typefaces of his brother, Firmin Didot, the typeface designer. The strong clear forms of this alphabet display objective, rational characteristics and are representative of the time and philosophy of the Enlightenment. Adrian Frutiger's Didot is a sensitive interpretation of the French Modern Face Didot. Another model for this design is the Henriade, a historical printing of the

original Didot from 1818. The font Didot gives text a classic and elegant feel.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Didot-Bold:

Full Name: Didot Bold
Family: Didot
Style: Bold
Version: 9.0d2e1
Unique Name: Didot Bold; 9.0d2e1; 2014-02-13
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Didot:

Full Name: Didot
Family: Didot
Style: Regular
Version: 9.0d2e1
Unique Name: Didot; 9.0d2e1; 2014-02-13
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Description: The Didot family were active as designers for
about 100 years in the 18th and 19th centuries. They were printers,
publishers, typeface designers, inventors and intellectuals. Around
1800 the Didot family owned the most important print shop and font
foundry in France. Pierre Didot, the printer, published a document
with the typefaces of his brother, Firmin Didot, the typeface
designer. The strong clear forms of this alphabet display objective,
rational characteristics and are representative of the time and
philosophy of the Enlightenment. Adrian Frutiger's Didot is a
sensitive interpretation of the French Modern Face Didot. Another
model for this design is the Henriade, a historical printing of the
original Didot from 1818. The font Didot gives text a classic and
elegant feel.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Raleway-Medium.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/
Raleway Medium/Raleway-Medium.ttf
Typefaces:
Raleway-Medium:

Full Name: Raleway Medium
Family: Raleway
Style: Medium
Version: Version 2.001; ttfautohint (v0.8) -G 200 -r 50
Vendor: Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida
Unique Name: MattMcInerney,PabloImpallari,RodrigoFuenzalida:
Raleway Medium: 2012
Designer: Matt McInerney, Pablo Impallari, Rodrigo
Fuenzalida
Copyright: Copyright (c) 2010 - 2012, Matt McInerney
(matt@pixelspread.com), Pablo Impallari(impallari@gmail.com), Rodrigo
Fuenzalida (hello@rfuenzalida.com) with Reserved Font Name "Raleway"
Trademark: Raleway is a trademark of Matt McInerney.
Description: It is a display face that features both old
style and lining numerals, standard and discretionary ligatures, a
pretty complete set of diacritics, as well as a stylistic alternate
inspired by more geometric sans-serif typefaces than it's neo-
grotesque inspired default character set.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ヒラギノ角ゴシック W9.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/ヒラギノ角ゴシック W9.ttc
Typefaces:
HiraginoSans-W9:
Full Name: Hiragino Sans W9
Family: Hiragino Sans
Style: W9
Version: 11.0d7e1
Vendor: Dainippon Screen Mfg. Co., Ltd.
Unique Name: Hiragino Sans W9; 11.0d7e1; 2015-07-14
Designer: JIYUKOBO Ltd.
Copyright: ver8.01, Copyright (c) 1993-2013 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.
Trademark: HIRAGINO is a trademark of Dainippon Screen Mfg.
Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.HiraKakuInterface-W9:

Full Name: .Hiragino Kaku Gothic Interface W9

Family: .Hiragino Kaku Gothic Interface

Style: W9

Version: 11.0d7e1

Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.

Unique Name: .Hiragino Kaku Gothic Interface W9; 11.0d7e1;

2015-07-14

Designer: JIYUKOBO Ltd.

Mfg. Co., Ltd. All Rights Reserved.

Trademark: HIRAGINO is a trademark of SCREEN Holdings Co.,

Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Oriya Sangam MN.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Oriya Sangam MN.ttc

Typefaces:

OriyaSangamMN-Bold:

Full Name: Oriya Sangam MN Bold

Family: Oriya Sangam MN

Style: Bold

Version: 10.0d3e1

Unique Name: Oriya Sangam MN Bold; 10.0d3e1; 2015-07-08

Designer: Muthu Nedumaran

Copyright: Copyright (c) 2010 by Muthu Nedumaran. All rights reserved.

Nedumaran. Trademark: OriyaSangam MN is a trademark of Muthu

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

OriyaSangamMN:

Full Name: Oriya Sangam MN

Family: Oriya Sangam MN

Style: Regular

Version: 10.0d3e1

Unique Name: Oriya Sangam MN; 10.0d3e1; 2015-07-08

Designer: Muthu Nedumaran
Copyright: Copyright (c) 2010 by Muthu Nedumaran. All rights reserved.

Trademark: Oriya Sangam MN is a trademark of Muthu Nedumaran.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ACaslonPro-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ACaslonPro-Bold.otf
Typefaces:

ACaslonPro-Bold:

Full Name: Adobe Caslon Pro Bold
Family: Adobe Caslon Pro
Style: Bold
Version: Version 2.092;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.092;ADBE;ACaslonPro-Bold;ADOBE
Designer: Carol Twombly
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Trademark: Adobe Caslon is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-BoldCondensed.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Bold Condensed/Glamor-BoldCondensed.otf
Typefaces:

Glamor-BoldCondensed:

Full Name: Glamor Bold Condensed

Family: Glamor
Style: Bold Condensed
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-BoldCondensed
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights reserved.
Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Bold Condensed is a font by Moinzek, designed by Hendrick Rolandez in 2013.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yu Gothic Medium.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Yu Gothic Medium.otf
Typefaces:
YuGo-Medium:
Full Name: YuGothic Medium
Family: YuGothic
Style: Medium
Version: 11.1d1e2
Vendor: JIYUKOBO Ltd.
Unique Name: YuGothic Medium; 11.1d1e2; 2015-06-06
Designer: JIYUKOBO Ltd.
Copyright: 2.000; Copyright © 2013 JIYUKOBO Ltd. All Rights Reserved.
Trademark: Yu Type Library is a Trademark of JIYUKOBO Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MS Reference Sans Serif.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/MS Reference Sans Serif.ttf
Typefaces:

MSReferenceSansSerif:

Full Name: MS Reference Sans Serif
Family: MS Reference Sans Serif
Style: Regular
Version: Version 2.00
Vendor: Microsoft Corp.
Unique Name: Microsoft – MS Reference Sans Serif
Designer: Matthew Carter
Copyright: Typeface and data © 1996 Microsoft Corporation.

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Trademark: MS Reference Sans Serif is a trademark of
Microsoft Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NuevaStd-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/NuevaStd-Italic.otf
Typefaces:

NuevaStd-Italic:

Full Name: Nueva Std Italic
Family: Nueva Std
Style: Italic
Version: Version 2.081;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.081;ADBE;NuevaStd-Italic;ADOBE
Designer: Carol Twombly
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Trademark: Nueva is either a registered trademark or a
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other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-Bold.otf:

Kind: OpenType

Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-Bold.otf
Typefaces:

.SFNSText-Bold:
Full Name: System Font Bold
Family: System Font
Style: Bold
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Bold; 11.0d60e1; 2015-09-17
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

DroidSerif.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/D/
Droid Serif/DroidSerif.ttf
Typefaces:
DroidSerif:
Full Name: Droid Serif
Family: Droid Serif
Style: Regular
Version: Version 1.00 build 112
Vendor: Ascender Corporation
Unique Name: Ascender - Droid Serif
Copyright: Digitized data copyright © 2007, Google Corporation.
Trademark: Droid is a trademark of Google and may be registered in certain jurisdictions.
Description: Droid Serif is a contemporary serif typeface family designed for comfortable reading on screen. Droid Serif is slightly condensed to maximize the amount of text displayed on small screens. Vertical stress and open forms contribute to its readability while its proportion and overall design complement its companion Droid Sans.
Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

Kelson Sans Regular RU.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Kelson Sans Regular RU/Kelson Sans Regular RU.otf

Typefaces:

KelsonSans-RegularRU:

Full Name: Kelson Sans Regular RU
Family: Kelson Sans RU
Style: Regular
Version: Version 1.2
Vendor: Bruno Mello
Unique Name: BrunoMello: Kelson Sans Regular RU: 2013
Designer: Bruno Mello
Copyright: Copyright (c) 2013 by Bruno Mello. All rights reserved.
Trademark: Kelson Sans Regular RU is a trademark of Bruno Mello.

Description: Copyright (c) 2012 by Svet Simov. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Party LET Fonts:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Party LET Fonts

Typefaces:

PartyLetPlain:

Full Name: Party LET Plain:1.0
Family: Party LET
Style: Plain
Version: 3.4.1
Unique Name: Party LET Plain; 3.4.1; 2006-03-08
Copyright: © 1993 Esselte Letraset Limited
Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

YanoneKaffeesatz-Thin.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/Y/
Yanone Kaffeesatz Thin/YanoneKaffeesatz-Thin.otf
Typefaces:

YanoneKaffeesatz-Thin:

Full Name: Yanone Kaffeesatz Thin
Family: Yanone Kaffeesatz
Style: Thin
Version: Version 1.002
Vendor: Yanone
Unique Name: YN: YanoneKaffeesatz-Thin: 2010
Designer: Yanone

Copyright: Copyright (c) 2010, Yanone (<http://yanone.de/typedesign/>). All rights reserved.

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Trademark: Yanone Kaffeesatz is a trademark of Yanone

Description: Yanone Kaffeesatz was first published in 2004 and is Yanone's first ever finished typeface. Its Bold is reminiscent of 1920s coffee house typography, while the rather thin fonts bridge the gap to present times. Lacking self confidence and knowledge about the type scene Yanone decided to publish the family for free under a Creative Commons License. A decision that should turn out one of the best he ever made. It has been downloaded over 100,000 times to date from this website alone, and you can witness Kaffeesatz use on German fresh-water gyms, Dubai mall promos and New Zealand McDonald's ads. And of course on coffee and foodstuff packaging and cafe design around the globe. In 2009 he reworked much of the typeface and it got published in FontShop's FontFont Library under the new name FF Kava. You can read more about it in an extensive article by Yves Peters on the FontFeed.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-BoldItDisp.otf:

Kind: OpenType

Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Bold Italic Display/WarnockPro-BoldItDisp.otf
Typefaces:
WarnockPro-BoldItDisp:
Full Name: Warnock Pro Bold Italic Display
Family: Warnock Pro
Style: Bold Italic Display
Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)
Unique Name: 1.010;ADBE;WarnockPro-BoldItDisp
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Dancing Script OT.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/D/
Dancing Script OT 2/Dancing Script OT.otf
Typefaces:
DancingScriptOT:
Full Name: Dancing Script OT
Family: Dancing Script OT
Style: Regular
Version: Version 1.001
Vendor: Pablo Impallari. www.impallari.com Iginò Marini.
www.ikern.com
Unique Name:
PabloImpallari.www.impallari.comIginòMarini.www.ikern.com: Dancing
Script OT: 2010
Designer: Pablo Impallari
Copyright: Copyright (c) 2010 by Pablo Impallari.
www.impallari.com Iginò Marini. www.ikern.com. All rights reserved.
Trademark: Dancing Script OT is a trademark of Pablo
Impallari. www.impallari.com Iginò Marini. www.ikern.com.
Description: Copyright (c) 2010 by Pablo Impallari.
www.impallari.com Iginò Marini. www.ikern.com. All rights reserved.
Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-RegularG2.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-RegularG2.otf
Typefaces:

.SFNSText-RegularG2:
Full Name: System Font Regular G2
Family: System Font
Style: Regular G2
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Regular G2; 11.0d60e1; 2015-09-17
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-ItSubh.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Italic Subhead/WarnockPro-ItSubh.otf
Typefaces:
WarnockPro-ItSubh:
Full Name: Warnock Pro Italic Subhead
Family: Warnock Pro
Style: Italic Subhead
Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)
Unique Name: 1.010;ADBE;WarnockPro-ItSubh
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozMinPro-Medium.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozMinPro-Medium.otf
Typefaces:

KozMinPro-Medium:

Full Name: Kozuka Mincho Pro M
Family: Kozuka Mincho Pro
Style: M
Version: Version 4.013;PS 4.003;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 4.013;ADBE;KozMinPro-Medium;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
Copyright: Copyright © 1997-2011 Adobe Systems Incorporated.

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Trademark: Kozuka Mincho is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-MediumItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Ubuntu-MediumItalic.ttf
Typefaces:

Ubuntu-MediumItalic:

Full Name: Ubuntu Medium Italic
Family: Ubuntu
Style: Medium Italic
Version: Version 0.80
Vendor: Dalton Maag Ltd
Unique Name: DaltonMaagLtd: Ubuntu Medium Italic 0.80
Designer: Dalton Maag Ltd

Copyright: Copyright 2011 Canonical Ltd. Licensed under the Ubuntu Font Licence 1.0

Trademark: Ubuntu and Canonical are registered trademarks of Canonical Ltd.

Description: The Ubuntu Font Family are libre fonts funded by Canonical Ltd on behalf of the Ubuntu project. The font design work and technical implementation is being undertaken by Dalton Maag. The typeface is sans-serif, uses OpenType features and is manually hinted for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by the various Ubuntu users around the world in tune with Ubuntu's philosophy which states that every user should be able to use their software in the language of their choice. The project is ongoing, and we expect the family will be extended to cover many written languages in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Arial Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Arial Bold Italic.ttf
Typefaces:

Arial-BoldItalicMT:
Full Name: Arial Bold Italic
Family: Arial
Style: Bold Italic
Version: Version 5.06
Vendor: The Monotype Corporation
Unique Name: Monotype:Arial Bold Italic:version 5.06

(Microsoft)
Designer: Monotype Type Drawing Office – Robin Nicholas,
Patricia Saunders 1982
Copyright: © 2008 The Monotype Corporation. All Rights
Reserved.

Trademark: Arial is a trademark of The Monotype Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

taile.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/taile.ttf
Typefaces:

MicrosoftTaiLe:

Full Name: Microsoft Tai Le
Family: Microsoft Tai Le
Style: Regular
Version: Version 5.90
Vendor: Microsoft Corporation
Unique Name: Microsoft Tai Le Regular
Copyright: © 2009 Microsoft Corporation. All Rights Reserved.
Portions © 2009 DynaComware Corp. All Rights Reserved.
Portions © 2009 Ascender Corp. All Rights Reserved.

Description: The Tai Le portions of this font were created by the design teams of Ascender and DynaComware.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSDisplay-Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSDisplay-Light.otf
Typefaces:

.SFNSDisplay-Light:

Full Name: System Font Light
Family: System Font
Style: Light
Version: 11.0d44e1
Vendor: Apple Inc.
Unique Name: .SF NS Display Light; 11.0d44e1; 2015-08-07
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

KohinoorTelugu.ttc:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/KohinoorTelugu.ttc

Typefaces:

KohinoorTelugu-Regular:

Full Name: Kohinoor Telugu

Family: Kohinoor Telugu

Style: Regular

Version: 10.0d1e1

Vendor: Indian Type Foundry

Unique Name: Kohinoor Telugu; 10.0d1e1; 2015-06-30

Designer: Satya Rajpurohit

Copyright: Copyright 2014, 2015 Indian Type Foundry. All rights reserved.

Trademark: Kohinoor is a trademark of Indian Type Foundry.

Description: Kohinoor Telugu is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2014 and 2015 by Satya Rajpurohit. OpenType production by Liang Hai.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

KohinoorTelugu-Medium:

Full Name: Kohinoor Telugu Medium

Family: Kohinoor Telugu

Style: Medium

Version: 10.0d1e1

Vendor: Indian Type Foundry

Unique Name: Kohinoor Telugu Medium; 10.0d1e1; 2015-06-30

Designer: Satya Rajpurohit

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Trademark: Kohinoor is a trademark of Indian Type Foundry.

Description: Kohinoor Telugu is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2014 and 2015 by Satya Rajpurohit. OpenType production by Liang Hai.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes
KohinoorTelugu-Light:
Full Name: Kohinoor Telugu Light
Family: Kohinoor Telugu
Style: Light
Version: 10.0d1e1
Vendor: Indian Type Foundry
Unique Name: Kohinoor Telugu Light; 10.0d1e1; 2015-06-30
Designer: Satya Rajpurohit
Copyright: Copyright 2014, 2015 Indian Type Foundry. All

rights reserved.

Trademark: Kohinoor is a trademark of Indian Type Foundry.

Description: Kohinoor Telugu is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2014 and 2015 by Satya Rajpurohit. OpenType production by Liang Hai.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KohinoorTelugu-Bold:
Full Name: Kohinoor Telugu Bold
Family: Kohinoor Telugu
Style: Bold
Version: 10.0d1e1
Vendor: Indian Type Foundry
Unique Name: Kohinoor Telugu Bold; 10.0d1e1; 2015-06-30
Designer: Satya Rajpurohit
Copyright: Copyright 2014, 2015 Indian Type Foundry. All

rights reserved.

Trademark: Kohinoor is a trademark of Indian Type Foundry.

Description: Kohinoor Telugu is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2014 and 2015 by Satya Rajpurohit. OpenType production by Liang Hai.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KohinoorTelugu-Semibold:
Full Name: Kohinoor Telugu Semibold
Family: Kohinoor Telugu
Style: Semibold
Version: 10.0d1e1
Vendor: Indian Type Foundry
Unique Name: Kohinoor Telugu Semibold; 10.0d1e1; 2015-06-30

Designer: Satya Rajpurohit
Copyright: Copyright 2014, 2015 Indian Type Foundry. All rights reserved.

Trademark: Kohinoor is a trademark of Indian Type Foundry.

Description: Kohinoor Telugu is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2014 and 2015 by Satya Rajpurohit. OpenType production by Liang Hai.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

WarnockPro-LightItDisp.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Light Italic Display/WarnockPro-LightItDisp.otf

Typefaces:

WarnockPro-LightItDisp:

Full Name: Warnock Pro Light Italic Display

Family: Warnock Pro

Style: Light Italic Display

Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)

Unique Name: 1.010;ADBE;WarnockPro-LightItDisp

Designer: Robert Slimbach

Copyright: Copyright © 2000 Adobe Systems Incorporated. All Rights Reserved. Patent Des. pending.

Trademark: Warnock is a trademark of Adobe Systems Incorporated.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Bodoni_MT_Cn_Bd MT:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Bodoni_MT_Cn_Bd MT/Bodoni_MT_Cn_Bd MT

Typefaces:

BodoniMT-CondensedBoldItalic:

Full Name: Bodoni MT Condensed Bold Italic
Family: BodoniMT
Style: Bodoni MT Condensed Bold Italic
Version: 1.002
Unique Name: Bodoni MT Condensed Bold Italic
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All rights reservedBodoni is a registered trademark of the Monotype Corporation plc

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniMT-CondensedBold:

Full Name: Bodoni MT Condensed Bold
Family: BodoniMT
Style: Bodoni MT Condensed Bold
Version: 1.002
Unique Name: Bodoni MT Condensed Bold
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All rights reservedBodoni is a registered trademark of the Monotype Corporation plc

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Raleway-Regular.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/

Raleway/Raleway-Regular.ttf

Typefaces:

Raleway:

Full Name: Raleway
Family: Raleway
Style: Regular
Version: Version 2.001; ttfautohint (v0.8) -G 200 -r 50
Vendor: Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida
Unique Name: MattMcInerney,PabloImpallari,RodrigoFuenzalida:

Raleway: 2012

Designer: Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida

Copyright: Copyright (c) 2010 - 2012, Matt McInerney (matt@pixelspread.com), Pablo Impallari(impallari@gmail.com), Rodrigo Fuenzalida (hello@rfuenzalida.com) with Reserved Font Name "Raleway"

Trademark: Raleway is a trademark of Matt McInerney.

Description: It is a display face that features both old style and lining numerals, standard and discretionary ligatures, a pretty complete set of diacritics, as well as a stylistic alternate inspired by more geometric sans-serif typefaces than it's neo-grotesque inspired default character set.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Comic Sans MS.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Comic Sans MS.ttf

Typefaces:

ComicSansMS:

Full Name: Comic Sans MS

Family: Comic Sans MS

Style: Regular

Version: Version 5.00x

Vendor: Microsoft Corporation

Unique Name: Microsoft Comic Sans

Designer: Vincent Connare

Copyright: © 2006 Microsoft Corporation. All rights

reserved.

Description: Designed by Microsoft's Vincent Connare, this is a face based on the lettering from comic magazines. This casual but legible face has proved very popular with a wide variety of people.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Valkyrie-Condensed.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Valkyrie Condensed/Valkyrie-Condensed.ttf

Typefaces:

Valkyrie-Condensed:

Full Name: Valkyrie Condensed

Family: Valkyrie

Style: Condensed

Version: Version 1.00 2013

Vendor: Moinzek

Unique Name: 1.000;MZK ;Valkyrie-Condensed

Designer: Hendrick Rolandez

Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Valkyrie is a trademark of Moinzek.

Description: Valkyrie Condensed is a font by Moinzek,
designed by Hendrick Rolandez in 2013.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Bradley Hand ITC TT-Bold:

Kind: TrueType

Valid: Yes

Enabled: No

Location: /Library/Fonts/Bradley Hand ITC TT-Bold

Typefaces:

BradleyHandITCTT-Bold:

Full Name: Bradley Hand ITC TT Bold

Family: Bradley Hand ITC TT

Style: Bold

Version: 3.4.2

Unique Name: Bradley Hand ITC TT Bold; 3.4.2; 2006-03-03

Copyright: Copyright © 1997 International Typeface

Corporation. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No

Copy Protected: No

Embeddable: Yes

eau_naturelle_sans_thin_lngn.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Naturelle Sans Thin Lining Numerals 2/

eau_naturelle_sans_thin_lngn.otf

Typefaces:

EauNaturelle-SansThinLining:

Full Name: Eau Naturelle Sans Thin Lining Numerals

Family: Eau Naturelle

Style: Sans Thin Lining Numerals

Version: Version 1.600

Vendor: YOFonts

Unique Name: YOFonts: Eau Naturelle Sans Thin Lining

Numerals: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (C) 2011 YOFonts. All rights reserved.

Version 1.60. Designed by Yamaoka Yasuhiro, 2003-2010.

Trademark: Eau Naturelle Sans

Description: Eau Naturelle, the name means natural water in French, is made from abandoned alternative characters that were designed for Moderno: a sanserif typeface based on the bone of form from a Roman serif typeface Bodoni from the 18th century. These abandoned characters are modified for another version of Eau Sans that was designed as perfectly faceless typeface. This natural version has a warm feeling from the study of the letterforms in Roman serif style with traditional sanserif taste. Eau Naturelle Sans family has three more weights than Eau Sans: thin, light & medium.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SFNSText-Light.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/SFNSText-Light.otf

Typefaces:

.SFNSText-Light:

Full Name: System Font Light

Family: System Font

Style: Light

Version: 11.0d60e1

Vendor: Apple Inc.

Unique Name: .SF NS Text Light; 11.0d60e1; 2015-09-17

Designer: Apple Inc.

Copyright: © 2015 Apple Inc. All rights reserved.

Trademark: San Francisco is a trademark of Apple Inc.

Description: Apple Inc.

Outline: Yes

Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

CharlemagneStd-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/CharlemagneStd-Bold.otf
Typefaces:

CharlemagneStd-Bold:

Full Name: Charlemagne Std Bold
Family: Charlemagne Std
Style: Bold
Version: Version 2.060;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.060;ADBE;CharlemagneStd-Bold;ADOBE
Designer: Carol Twombly
Copyright: © 1989, 2001, 2002 Adobe Systems Incorporated.

All rights reserved.

Trademark: Charlemagne is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Nadeem.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Nadeem.ttc
Typefaces:

Nadeem:

Full Name: Nadeem Regular
Family: Nadeem
Style: Regular
Version: 10.0d4e2
Unique Name: Nadeem Regular; 10.0d4e2; 2014-11-17
Copyright: Nadeem designed by Diwan Software Ltd. Copyright

Apple Computer, Inc. and
its licensors, 1992-1998 all rights reserved.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.NadeemPUA:

Full Name: .Nadeem PUA
Family: .Nadeem PUA
Style: Regular
Version: 10.0d4e2
Unique Name: .Nadeem PUA; 10.0d4e2; 2014-11-17
Copyright: .Nadeem PUA designed by Diwan Software Ltd.

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its licensors, 1992-1998 all rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_naturelle_sans_bold.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Naturelle Sans Bold 2/eau_naturelle_sans_bold.otf

Typefaces:

EauNaturelle-SansBold:

Full Name: Eau Naturelle Sans Bold
Family: Eau Naturelle
Style: Sans Bold
Version: Version 1.600
Vendor: Y0Fonts
Unique Name: Y0Fonts: Eau Naturelle Sans Bold: 2011
Designer: Yamaoka Yasuhiro
Copyright: Copyright (C) 2011 Y0Fonts. All rights reserved.
Version 1.60. Designed by Yamaoka Yasuhiro, 2003-2010.

Trademark: Eau Naturelle Sans

Description: Eau Naturelle, the name means natural water in French, is made from abandoned alternative characters that were designed for Moderno: a sanserif typeface based on the bone of form from a Roman serif typeface Bodoni from the 18th century. These abandoned characters are modified for another version of Eau Sans that was designed as perfectly faceless typeface. This natural version has a warm feeling from the study of the letterforms in Roman serif style with traditional sanserif taste. Eau Naturelle Sans family has three more weights than Eau Sans: thin, light & medium.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LetterGothicStd-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/LetterGothicStd-Bold.otf
Typefaces:

LetterGothicStd-Bold:

Full Name: Letter Gothic Std Bold
Family: Letter Gothic Std
Style: Bold
Version: Version 2.057;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.057;ADBE;LetterGothicStd-Bold;ADOBE
Designer: Roger Roberson
Copyright: © 1987, 1990, 1991, 1995, 1998, 2001, 2002 Adobe
Systems Incorporated. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AmericanTypewriter.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AmericanTypewriter.ttc
Typefaces:

AmericanTypewriter-CondensedLight:

Full Name: American Typewriter Condensed Light
Family: American Typewriter
Style: Condensed Light
Version: 9.0d5e1

Unique Name: American Typewriter Condensed Light; 9.0d5e1;

2014-07-14

Copyright: Digitized data (c) Copyright 1997 E+F
Designstudios. ITC American Typewriter is a registered trademark of
International Typeface Corporation.

Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AmericanTypewriter-CondensedBold:

Full Name: American Typewriter Condensed Bold
Family: American Typewriter
Style: Condensed Bold
Version: 9.0d5e1

Unique Name: American Typewriter Condensed Bold; 9.0d5e1;

2014-07-14

Copyright: Digitized data (c) Copyright 1997 E+F
Designstudios. ITC American Typewriter is a registered trademark of
International Typeface Corporation.

Trademark: ITC American Typewriter is a registered trademark
of International Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AmericanTypewriter:

Full Name: American Typewriter
Family: American Typewriter
Style: Regular
Version: 9.0d5e1

Unique Name: American Typewriter; 9.0d5e1; 2014-07-14

Copyright: Digitized data (c) Copyright 1997 E+F
Designstudios. ITC American Typewriter is a registered trademark of
International Typeface Corporation.

Trademark: ITC American Typewriter is a registered trademark
of International Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AmericanTypewriter-Bold:

Full Name: American Typewriter Bold
Family: American Typewriter
Style: Bold
Version: 9.0d5e1

Unique Name: American Typewriter Bold; 9.0d5e1; 2014-07-14

Copyright: Digitized data (c) Copyright 1997 E+F
Designstudios. ITC American Typewriter is a registered trademark of
International Typeface Corporation.

Trademark: ITC American Typewriter is a registered trademark
of International Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AmericanTypewriter-Light:

Full Name: American Typewriter Light
Family: American Typewriter
Style: Light
Version: 9.0d5e1
Unique Name: American Typewriter Light; 9.0d5e1; 2014-07-14
Copyright: Digitized data (c) Copyright 1997 E+F

Designstudios. ITC American Typewriter is a registered trademark of International Typeface Corporation.

Trademark: ITC American Typewriter is a registered trademark of International Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AmericanTypewriter-Condensed:

Full Name: American Typewriter Condensed
Family: American Typewriter
Style: Condensed
Version: 9.0d5e1
Unique Name: American Typewriter Condensed; 9.0d5e1;

2014-07-14

Copyright: Digitized Data (c) Copyright 1997 E+F

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Trademark: ITC American Typewriter is a registered trademark of International Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NanumMyeongjo.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/NanumMyeongjo.ttc
Typefaces:
NanumMyeongjo:

Full Name: NanumMyeongjo
Family: Nanum Myeongjo
Style: Regular
Version: 10.0d1e1
Vendor: NHN Corporation
Unique Name: NanumMyeongjo; 10.0d1e1; 2014-10-11
Designer: Yong-rak, Park; Ji-hee, Yoon
Copyright: Copyright © 2010 NHN Corporation. All rights reserved. Font designed by FONTRIX.
Trademark: NanumMyeongjo is a registered trademark of NHN Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NanumMyeongjoBold:

Full Name: NanumMyeongjo Bold
Family: Nanum Myeongjo
Style: Bold
Version: 10.0d1e1
Vendor: NHN Corporation
Unique Name: NanumMyeongjo Bold; 10.0d1e1; 2014-10-11
Designer: Yong-rak, Park; Ji-hee, Yoon
Copyright: Copyright © 2010 NHN Corporation. All rights reserved. Font designed by FONTRIX.
Trademark: NanumMyeongjoBold is a registered trademark of NHN Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NanumMyeongjoExtraBold:

Full Name: NanumMyeongjo ExtraBold
Family: Nanum Myeongjo
Style: ExtraBold
Version: 10.0d1e1
Vendor: NHN Corporation
Unique Name: NanumMyeongjo ExtraBold; 10.0d1e1; 2014-10-11
Designer: Yong-rak, Park; Ji-hee, Yoon
Copyright: Copyright © 2010 NHN Corporation. All rights reserved. Font designed by FONTRIX.
Trademark: NanumMyeongjoExtraBold is a registered trademark of NHN Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-SemiboldCapt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Semibold Caption/WarnockPro-SemiboldCapt.otf
Typefaces:
WarnockPro-SemiboldCapt:
Full Name: Warnock Pro Semibold Caption
Family: Warnock Pro
Style: Semibold Caption
Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)
Unique Name: 1.009;ADBE;WarnockPro-SemiboldCapt
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Mishafi Gold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Mishafi Gold.ttf
Typefaces:
DiwanMishafiGold:
Full Name: Mishafi Gold Regular
Family: Mishafi Gold
Style: Regular
Version: 10.0d4e2
Unique Name: Mishafi Gold Regular; 10.0d4e2; 2014-07-14
Copyright: © 1998-2000 Diwan Software Ltd. All rights
reserved
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

Xingkai.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Xingkai.ttc

Typefaces:

STXingkai-SC-Light:

Full Name: Xingkai SC Light

Family: Xingkai SC

Style: Light

Version: 8.0d1e1

Unique Name: Xingkai SC Light; 8.0d1e1; 2012-06-19

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Trademark: STXingkai and SinoType are trademarks of
Changzhou SinoType Technology Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

STXingkai-SC-Bold:

Full Name: Xingkai SC Bold

Family: Xingkai SC

Style: Bold

Version: 8.0d1e1

Unique Name: Xingkai SC Bold; 8.0d1e1; 2012-06-19

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Co., Ltd. All rights reserved.

Trademark: STXingkai and SinoType are trademarks of
Changzhou SinoType Technology Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SimSun.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/SimSun.ttf

Typefaces:

SimSun:

Full Name: SimSun
Family: SimSun
Style: Regular
Version: Version 5.04
Vendor: Beijing ZhongYi Electronics Co.
Unique Name: SimSun
Designer: Beijing ZhongYi Electronics Co.
Copyright: © Copyright ZHONGYI Electronic Co. 2001
Trademark: Trademark of ZHONGYI Electronic Co., Beijing
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-LightCondensedItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Light Condensed Italic/Glamor-LightCondensedItalic.otf
Typefaces:

Glamor-LightCondensedItalic:
Full Name: Glamor Light Condensed Italic
Family: Glamor
Style: Light Condensed Italic
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-LightCondensedItalic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Light Condensed Italic is a font by
Moinzek, designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NanumScript.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/NanumScript.ttc

Typefaces:

NanumBrush:

Full Name: Nanum Brush Script

Family: Nanum Brush Script

Style: Regular

Version: 10.0d1e1

Vendor: NHN Corporation

Unique Name: Nanum Brush Script; 10.0d1e1; 2014-10-11

Designer: Kwak Doo-yul; Nicolas Noh;

Copyright: Copyright © 2010 NHN Corporation. All rights reserved. Font designed by Sandoll Communications Inc.

Trademark: NanumBrush is a registered trademark of NHN Corporation.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

NanumPen:

Full Name: Nanum Pen Script

Family: Nanum Pen Script

Style: Regular

Version: 10.0d1e1

Vendor: NHN Corporation

Unique Name: Nanum Pen Script; 10.0d1e1; 2014-10-11

Designer: Doo-yul Kwak; Hyunghwan Choi; Nicolas Noh;

Copyright: Copyright © 2010 NHN Corporation. All rights reserved. Font designed by Sandoll Communications Inc.

Trademark: NanumPen is a registered trademark of NHN Corporation.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

KozMinPro-ExtraLight.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/KozMinPro-ExtraLight.otf

Typefaces:

KozMinPro-ExtraLight:

Full Name: Kozuka Mincho Pro EL

Family: Kozuka Mincho Pro

Style: EL

Version: Version 4.013;PS 4.003;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 4.013;ADBE;KozMinPro-ExtraLight;ADOBE

Designer: Masahiko Kozuka 小塚昌彦

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Trademark: Kozuka Mincho is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Bookman Old Style:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Bookman Old Style

Typefaces:

BookmanOldStyle:

Full Name: Bookman Old Style

Family: Bookman Old Style

Style: Regular

Version: Version 2.35

Vendor: Monotype Typography, Inc.

Unique Name: Bookman Old Style Regular : 1991

Designer: Ong Chong Wah

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Trademark: Bookman Old Style™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: The origins of Bookman Old Style lie in the typeface called Oldstyle Antique, designed by A C Phemister circa 1858 for the Miller and Richard foundry in Edinburgh, Scotland. Many American foundries made versions of this type which eventually became known as Bookman. Monotype Bookman Old Style roman is based on earlier Lanston Monotype and ATF models. The italic has been re drawn following the style of the Oldstyle Antique italics of Miller and Richard. Although called 'Old Style', the near vertical stress of the face puts it into the transitional category. A legible and robust text face.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

BookmanOldStyle-Italic:

Full Name: Bookman Old Style Italic
Family: Bookman Old Style
Style: Italic
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Bookman Old Style Italic : 1991
Designer: Ong Chong Wah

Copyright: Digitized data copyright The Monotype Corporation 1991-1995. All rights reserved. Bookman Old Style™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Bookman Old Style™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: The origins of Bookman Old Style lie in the typeface called Oldstyle Antique, designed by A C Phemister circa 1858 for the Miller and Richard foundry in Edinburgh, Scotland. Many American foundries made versions of this type which eventually became known as Bookman. Monotype Bookman Old Style roman is based on earlier Lanston Monotype and ATF models. The italic has been re drawn following the style of the Oldstyle Antique italics of Miller and Richard. Although called 'Old Style', the near vertical stress of the face puts it into the transitional category. A legible and robust text face.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BookmanOldStyle-Bold:

Full Name: Bookman Old Style Bold
Family: Bookman Old Style
Style: Bold
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Bookman Old Style Bold : 1991
Designer: Ong Chong Wah

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Trademark: Bookman Old Style™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: The origins of Bookman Old Style lie in the typeface called Oldstyle Antique, designed by A C Phemister circa 1858 for the Miller and Richard foundry in Edinburgh, Scotland. Many

American foundries made versions of this type which eventually became known as Bookman. Monotype Bookman Old Style roman is based on earlier Lanston Monotype and ATF models. The italic has been re drawn following the style of the Oldstyle Antique italics of Miller and Richard. Although called 'Old Style', the near vertical stress of the face puts it into the transitional category. A legible and robust text face.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BookmanOldStyle-BoldItalic:

Full Name: Bookman Old Style Bold Italic
Family: Bookman Old Style
Style: Bold Italic
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Bookman Old Style Bold Italic : 1991
Designer: Ong Chong Wah

Copyright: Digitized data copyright The Monotype Corporation 1991-1995. All rights reserved. Bookman Old Style™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Bookman Old Style™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: The origins of Bookman Old Style lie in the typeface called Oldstyle Antique, designed by A C Phemister circa 1858 for the Miller and Richard foundry in Edinburgh, Scotland. Many American foundries made versions of this type which eventually became known as Bookman. Monotype Bookman Old Style roman is based on earlier Lanston Monotype and ATF models. The italic has been re drawn following the style of the Oldstyle Antique italics of Miller and Richard. Although called 'Old Style', the near vertical stress of the face puts it into the transitional category. A legible and robust text face.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Aleo-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/

Aleo Bold/Aleo-Bold.otf

Typefaces:

Aleo-Bold:

Full Name: Aleo Bold

Family: Aleo

Style: Bold

Version: Version 1.1

Unique Name: Aleo Bold-

Designer: Alessio Laiso

Copyright: Copyright (c) 2013 by Alessio Laiso

(alessio.laiso@gmail.com). Licensed under the SIL Open Font License, Version 1.1.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Aleo-Regular.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/A/

Aleo Regular/Aleo-Regular.otf

Typefaces:

Aleo-Regular:

Full Name: Aleo Regular

Family: Aleo

Style: Regular

Version: Version 1.1

Unique Name: Aleo Regular-

Designer: Alessio Laiso

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Gabriola.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Gabriola.ttf

Typefaces:

Gabriola:

Full Name: Gabriola

Family: Gabriola

Style: Regular

Version: Version 5.90

Vendor: Microsoft Corporation

Unique Name: MicrosoftCorporation: Gabriola: 2008

Designer: John Hudson

Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Gabriola is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

TrajanPro-Regular.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/TrajanPro-Regular.otf

Typefaces:

TrajanPro-Regular:

Full Name: Trajan Pro

Family: Trajan Pro

Style: Regular

Version: Version 2.061;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.061;ADBE;TrajanPro-Regular;ADOBE

Designer: Carol Twombly

Copyright: © 1989, 1999, 2000 Adobe Systems Incorporated.

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Trademark: Trajan is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Ubuntu-Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/U/
Ubuntu Bold/Ubuntu-Bold.ttf
Typefaces:
 Ubuntu-Bold:
 Full Name: Ubuntu Bold
 Family: Ubuntu
 Style: Bold
 Version: Version 0.80
 Vendor: Dalton Maag Ltd
 Unique Name: DaltonMaagLtd: Ubuntu Bold 0.080
 Designer: Dalton Maag Ltd
 Copyright: Copyright 2011 Canonical Ltd. Licensed under the
Ubuntu Font Licence 1.0
 Trademark: Ubuntu and Canonical are registered trademarks of
Canonical Ltd.
 Description: The Ubuntu Font Family are libre fonts funded
by Canonical Ltd on behalf of the Ubuntu project. The font design work
and technical implementation is being undertaken by Dalton Maag. The
typeface is sans-serif, uses OpenType features and is manually hinted
for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by
the various Ubuntu users around the world in tune with Ubuntu's
philosophy which states that every user should be able to use their
software in the language of their choice. The project is ongoing, and
we expect the family will be extended to cover many written languages
in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-BoldItalicSubhead.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-BoldItalicSubhead.otf
Typefaces:
 ArnoPro-BoldItalicSubhead:
 Full Name: Arno Pro Bold Italic Subhead
 Family: Arno Pro
 Style: Bold Italic Subhead
 Version: Version 1.011;PS 1.000;hotconv

1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-BoldItalicSubhead

Designer: Robert Slimbach

Copyright: © 2007 Adobe Systems Incorporated. All Rights

Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Kelson Sans Light RU.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Kelson Sans Light RU/Kelson Sans Light RU.otf

Typefaces:

KelsonSans-LightRU:

Full Name: Kelson Sans Light RU

Family: Kelson Sans RU

Style: Light

Version: Version 1.2

Vendor: Bruno Mello

Unique Name: BrunoMello: Kelson Sans Light RU: 2013

Designer: Bruno Mello

Copyright: Copyright (c) 2013 by Bruno Mello. All rights reserved.

Trademark: Kelson Sans Light RU is a trademark of Bruno Mello.

Description: Copyright (c) 2012 by Svet Simov. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Yellow Design Studio - VerbExtralight-Italic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Extralight Italic/Yellow Design Studio - VerbExtralight-

Italic.otf

Typefaces:

VerbExtralight-Italic:

Full Name: Verb Extralight Italic

Family: Verb

Style: Extralight Italic

Version: Version 1.001

Vendor: Ryan Martinson

Unique Name: RyanMartinson: Verb Extralight Italic: 2012

Designer: Ryan Martinson

Copyright: Copyright (c) 2012 by Yellow Desing Studio. All rights reserved.

Trademark: Verb Extralight Italic is a trademark of Yellow Design Studio.

Description: Copyright (c) 2012 by Yellow Design Studio. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AdobeGothicStd-Bold.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/AdobeGothicStd-Bold.otf

Typefaces:

AdobeGothicStd-Bold:

Full Name: Adobe Gothic Std B

Family: Adobe Gothic Std

Style: B

Version: Version 1.012;PS 1.004;hotconv 1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 1.012;ADBE;AdobeGothicStd-Bold;ADOBE

Copyright: Copyright © 2009–2011 Adobe Systems Incorporated. All Rights Reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

BickhamScriptPro-Semibold.otf:

Kind: OpenType

Valid: Yes
Enabled: Yes
Location: /Library/Fonts/BickhamScriptPro-Semibold.otf
Typefaces:

BickhamScriptPro-Semibold:
Full Name: Bickham Script Pro Semibold
Family: Bickham Script Pro
Style: Semibold
Version: Version 1.009;PS 001.000;Core
1.0.38;makeotf.lib1.6.6565
Unique Name: 1.009;ADBE;BickhamScriptPro-Semibold
Designer: Richard Lipton
Copyright: © 1997, 1998, 1999, 2004 Adobe Systems
Incorporated. All Rights Reserved.
Trademark: Bickham Script is a trademark of Adobe Systems
Incorporated in the United States and/or other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Kokonor.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Kokonor.ttf
Typefaces:
Kokonor:
Full Name: Kokonor Regular
Family: Kokonor
Style: Regular
Version: 10.0d1e1
Vendor: Shojiro Nomura and Steve Hartwell
Unique Name: Kokonor Regular; 10.0d1e1; 2014-09-05
Designer: Shojiro Nomura
Copyright: Copyright (c) Otani University Shin Buddhist
Research Institute, 2006. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Avenir 2:

Kind: PostScript

Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/
Avenir 2 2/Avenir 2

Typefaces:

Avenir-Medium:

Full Name: 12 Avenir 65 Medium 06173
Family: Avenir
Style: 12 Avenir 65 Medium 06173
Version: 1.000
Unique Name: 12 Avenir 65 Medium 06173
Copyright: The di

Trademark: Copyright (c) 1989 Adobe Systems Incorporated.
All Rights Reserved.Avenir is a registered trademark of Linotype AG
and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Avenir-BookOblique:

Full Name: 12 Avenir 45 BookOblique 83173
Family: Avenir
Style: 12 Avenir 45 BookOblique 83173
Version: 1.000
Unique Name: 12 Avenir 45 BookOblique 83173
Copyright: The di

Trademark: Copyright (c) 1989 Adobe Systems Incorporated.
All Rights Reserved.Avenir is a registered trademark of Linotype AG
and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Avenir-Black:

Full Name: 12 Avenir 95 Black 09173
Family: Avenir
Style: 12 Avenir 95 Black 09173
Version: 1.000
Unique Name: 12 Avenir 95 Black 09173
Copyright: The di

Trademark: Copyright (c) 1989 Adobe Systems Incorporated.
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and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

Avenir-BlackOblique:

Full Name: 12 Avenir 95 BlackOblique 77173
Family: Avenir
Style: 12 Avenir 95 BlackOblique 77173
Version: 1.000
Unique Name: 12 Avenir 95 BlackOblique 77173
Copyright: The di

Trademark: Copyright (c) 1989 Adobe Systems Incorporated.
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and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Avenir-MediumOblique:

Full Name: 12 Avenir 65 MediumOblique 75173
Family: Avenir
Style: 12 Avenir 65 MediumOblique 75173
Version: 1.000
Unique Name: 12 Avenir 65 MediumOblique 75173
Copyright: The di

Trademark: Copyright (c) 1989 Adobe Systems Incorporated.
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and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Avenir-Book:

Full Name: 12 Avenir 45 Book 03173
Family: Avenir
Style: 12 Avenir 45 Book 03173
Version: 1.000
Unique Name: 12 Avenir 45 Book 03173
Copyright: The di

Trademark: Copyright (c) 1989 Adobe Systems Incorporated.
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and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

Farah.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Farah.ttc

Typefaces:

Farah:

Full Name: Farah Regular

Family: Farah

Style: Regular

Version: 10.0d3e2

Unique Name: Farah Regular; 10.0d3e2; 2014-11-17

Copyright: © 2001 Diwan Software Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.FarahPUA:

Full Name: .Farah PUA

Family: .Farah PUA

Style: Regular

Version: 10.0d3e2

Unique Name: .Farah PUA; 10.0d3e2; 2014-11-17

Copyright: © 2001 Diwan Software Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Verdana.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Verdana.ttf

Typefaces:

Verdana:

Full Name: Verdana

Family: Verdana

Style: Regular

Version: Version 5.02

Unique Name: Microsoft:Verdana Regular:Version 5.02

(Microsoft)

Designer: Matthew Carter
Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Verdana is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Kelson Sans Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Kelson Sans Bold/Kelson Sans Bold.otf

Typefaces:

KelsonSans-Bold:

Full Name: Kelson Sans Bold
Family: Kelson Sans
Style: Bold
Version: Version 001.001
Vendor: Bruno Mello
Unique Name: BrunoMello: Kelson Sans Bold: 2012
Designer: Bruno Mello
Copyright: Copyright (c) 2012 by Bruno Mello. All rights

reserved.

Trademark: Kelson Sans Bold is a trademark of Bruno Mello.
Description: Copyright (c) 2012 by Svet Simov. All rights

reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Arial Narrow Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Arial Narrow Bold.ttf

Typefaces:

ArialNarrow-Bold:

Full Name: Arial Narrow Bold

Family: Arial Narrow
Style: Bold
Version: Version 2.38.1x
Vendor: The Monotype Corporation
Unique Name: Arial Narrow Bold : 2007
Designer: Robin Nicholas, Patricia Saunders
Copyright: © 2007 The Monotype Corporation. All Rights

Reserved.

Trademark: Arial is a trademark of The Monotype Corporation in the United States and/or other countries.

Description: Monotype Drawing Office 1982. A contemporary sans serif design, Arial contains more humanist characteristics than many of its predecessors and as such is more in tune with the mood of the last decades of the twentieth century. The overall treatment of curves is softer and fuller than in most industrial-style sans serif faces. Terminal strokes are cut on the diagonal which helps to give the face a less mechanical appearance. Arial is an extremely versatile family of typefaces which can be used with equal success for text setting in reports, presentations, magazines etc, and for display use in newspapers, advertising and promotions.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-Thin.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Thin/Exo2.0-Thin.otf
Typefaces:
Exo2.0-Thin:
Full Name: Exo 2.0 Thin
Family: Exo 2.0
Style: Thin
Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329
Unique Name: 1.001;UKWN;Exo2.0-Thin
Designer: Natanael Gama
Copyright: Copyright © 2013, Natanael Gama
(www.ndiscovered.com . info(at)ndiscovered.com), with Reserved Font
Name Exo. This Font Software is licensed under the SIL Open Font
License, Version 1.1.
Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

himalaya.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/himalaya.ttf
Typefaces:

MicrosoftHimalaya:

Full Name: Microsoft Himalaya
Family: Microsoft Himalaya
Style: Regular
Version: Version 5.00
Vendor: Microsoft Corporation
Unique Name: Microsoft Himalaya
Designer: Founder, Beijing China
Copyright: © 2006 Microsoft Corporation. All rights

reserved.

Trademark: Microsoft Himalaya is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Candara Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Candara Bold.ttf
Typefaces:

Candara-Bold:

Full Name: Candara Bold
Family: Candara
Style: Bold
Version: Version 5.61
Vendor: Microsoft Corporation
Unique Name: Microsoft: Candara Bold: 2005
Designer: Gary Munch
Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Candara is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other

countries.

Description: Candara is a casual humanist sans with verticals showing a graceful entasis on stems, high-branching arcades in the lowercase, large apertures in all open forms, and unique ogee curves on diagonals. The resultant texture is lively but not intrusive, and makes for a friendly and readable text.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OpenSans-LightItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Open Sans Light Italic 2/OpenSans-LightItalic.ttf

Typefaces:

OpenSansLight-Italic:

Full Name: Open Sans Light Italic
Family: Open Sans
Style: Light Italic
Version: Version 1.10
Vendor: Ascender Corporation
Unique Name: Ascender - Open Sans Light Italic Build 100
Copyright: Digitized data copyright © 2010-2011, Google

Corporation.

Trademark: Open Sans is a trademark of Google and may be registered in certain jurisdictions.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Times.dfont:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Times.dfont

Typefaces:

Times-Italic:

Full Name: Times Italic
Family: Times
Style: Italic

Version: 10.0d1e3
Unique Name: Times Italic; 10.0d1e3; 2014-09-15
Copyright: © 1990-99 Apple Computer Inc. © 1981 Linotype AG
© 1990-91 Type Solutions Inc. © 1990-91 The Font Bureau Inc.
Trademark: Times is a registered trademark of Linotype AG
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Times-Bold:
Full Name: Times Bold
Family: Times
Style: Bold
Version: 10.0d1e3
Unique Name: Times Bold; 10.0d1e3; 2014-09-15
Copyright: © 1990-99 Apple Computer Inc. © 1981 Linotype AG
© 1990-91 Type Solutions Inc. © 1990-91 The Font Bureau Inc.
Trademark: Times is a registered trademark of Linotype AG
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Times-Roman:
Full Name: Times Roman
Family: Times
Style: Regular
Version: 10.0d1e3
Unique Name: Times Roman; 10.0d1e3; 2014-09-15
Copyright: © 1990-99 Apple Computer Inc. © 1981 Linotype AG
© 1990-91 Type Solutions Inc. © 1990-91 The Font Bureau Inc.
Trademark: Times is a registered trademark of Linotype AG
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Times-BoldItalic:
Full Name: Times Bold Italic
Family: Times
Style: Bold Italic
Version: 10.0d1e3
Unique Name: Times Bold Italic; 10.0d1e3; 2014-09-15
Copyright: © 1990-99 Apple Computer Inc. © 1981 Linotype AG
© 1990-91 Type Solutions Inc. © 1990-91 The Font Bureau Inc.
Trademark: Times is a registered trademark of Linotype AG

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Palatino Linotype.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Palatino Linotype.ttf
Typefaces:

PalatinoLinotype-Roman:

Full Name: Palatino Linotype
Family: Palatino Linotype
Style: Regular
Version: Version 5.00

Vendor: LINOTYPE-HELL AG

Unique Name: Palatino Linotype Regular April 1998

Designer: Hermann Zapf

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Trademark: Palatino® is a registered trademark of Heidelberger Druckmaschinen AG and its subsidiaries.

Description: Palatino Linotype is the definitive new version of Hermann Zapf's Palatino, which since its design in 1950 has become one of the world's most widely used typefaces. For this new digital version, Professor Zapf has drawn numerous additional characters to include an extensive range of ligatures, numerals, fractions and support for Cyrillic and both monotonic and polytonic Greek. Special care has been taken to enhance the quality of the letterforms when displayed on the computer screen, ensuring that Palatino Linotype is highly legible whether displayed on the screen or in print. This typeface is ideal for use in extended text settings such as books, periodicals and catalogs.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Perpetua.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Perpetua.ttf
Typefaces:

Perpetua:

Full Name: Perpetua

Family: Perpetua

Style: Regular

Version: Version 1.76

Vendor: Monotype Typography

Unique Name: Monotype – Perpetua Regular

Designer: Eric Gill

Copyright: Digitized data copyright The Monotype Corporation 1991–1995. All rights reserved. Perpetua® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Perpetua® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: A sensitive adaptation of a style of letter that had been popularized for monumental work in stone by Eric Gill. Large scale drawings by Gill were given to Charles Malin, a Parisian punch-cutter, and his hand cut punches were the basis for the font issued by Monotype. The incised quality of Perpetua will lend distinction to any work compatible with its serenity. First used in a private translation called 'The Passion of Perpetua and Felicity'; the italic was originally called Felicity. Widely used as a text face in quality books, Perpetua is also very popular in advertising and display work.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

WarnockPro-BoldItSubh.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Bold Italic Subhead/WarnockPro-BoldItSubh.otf

Typefaces:

WarnockPro-BoldItSubh:

Full Name: Warnock Pro Bold Italic Subhead

Family: Warnock Pro

Style: Bold Italic Subhead

Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)

Unique Name: 1.010;ADBE;WarnockPro-BoldItSubh

Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All Rights Reserved. Patent Des. pending.

Trademark: Warnock is a trademark of Adobe Systems Incorporated.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozMinPro-Heavy.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozMinPro-Heavy.otf
Typefaces:

KozMinPro-Heavy:

Full Name: Kozuka Mincho Pro H
Family: Kozuka Mincho Pro
Style: H
Version: Version 4.013;PS 4.003;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 4.013;ADBE;KozMinPro-Heavy;ADOBE
Designer: Masahiko Kozuka 小塚昌彦

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Trademark: Kozuka Mincho is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Capitals.dfont:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Capitals.dfont
Typefaces:

CapitalsRegular:

Full Name: Capitals
Family: Capitals

Style: Regular
Version: 6.0d3e1
Unique Name: Capitals; 6.0d3e1; 2007-03-06
Designer: Kris Holmes and Charles Bigelow
Copyright: Capitals typeface design created by Kris Holmes
and Charles Bigelow.
Trademark: Capitals™ is a trademark of Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozGoPr6N-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozGoPr6N-Regular.otf
Typefaces:
KozGoPr6N-Regular:
Full Name: Kozuka Gothic Pr6N R
Family: Kozuka Gothic Pr6N
Style: R
Version: Version 6.014;PS 6.005;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 6.014;ADBE;KozGoPr6N-Regular;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
Copyright: Copyright © 2001-2011 Adobe Systems Incorporated.
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Trademark: Kozuka Gothic is either a registered trademark or
trademark of Adobe Systems Incorporated in the United States and/or
other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lato-LightItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-
LightItalic.ttf
Typefaces:

Lato-LightItalic:

Full Name: Lato Light Italic

Family: Lato

Style: Light Italic

Version: Version 2.010; 2014-09-01; <http://>

www.latofonts.com/

Vendor: tyPoland Lukasz Dziedzic

Unique Name: tyPoland Lukasz Dziedzic:Lato Light Italic:2014

Designer: Lukasz Dziedzic with Adam Twardoch and Botio

Nikoltchev

Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.typoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Hiragino Sans GB W6.ttc:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/Hiragino Sans GB W6.ttc

Typefaces:

HiraginoSansGB-W6:

Full Name: Hiragino Sans GB W6

Family: Hiragino Sans GB

Style: W6
Version: Version 3.20
Vendor: Dainippon Screen Mfg. Co., Ltd.
Unique Name: 3.20;Dainippon Screen Mfg. Co., Ltd.;Hiragino
Sans GB W6
Designer: JIYUKOBO Ltd.
Copyright: ver3.20, Copyright © 2007–2013 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.
Trademark: HIRAGINO is a trademark of Dainippon Screen Mfg.
Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
.HiraginoSansGBInterface-W6:
Full Name: .Hiragino Sans GB Interface W6
Family: .Hiragino Sans GB Interface
Style: W6
Version: Version 3.20
Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.
Unique Name: 3.20;Dainippon Screen Mfg. Co., Ltd.;Hiragino
Sans GB W6
Designer: JIYUKOBO Ltd.
Copyright: ver3.20, Copyright © 2007–2013 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.
Trademark: HIRAGINO is a trademark of SCREEN Holdings Co.,
Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lucida Calligraphy:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Lucida Calligraphy
Typefaces:
LucidaCalligraphy-Italic:
Full Name: Lucida Calligraphy Italic
Family: Lucida Calligraphy
Style: Italic
Version: Version 1.69
Unique Name: Lucida Calligraphy Italic
Copyright: © 1991 Bigelow & Holmes. All Rights Reserved. ©

1990–1991 Type Solutions, Inc. All Rights Reserved.

Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Ubuntu-Italic.ttf
Typefaces:

Ubuntu-Italic:

Full Name: Ubuntu Italic
Family: Ubuntu
Style: Italic
Version: Version 0.80
Vendor: Dalton Maag Ltd
Unique Name: DaltonMaagLtd: Ubuntu Regular 0.80
Designer: Dalton Maag Ltd
Copyright: Copyright 2011 Canonical Ltd. Licensed under the

Ubuntu Font Licence 1.0

Trademark: Ubuntu and Canonical are registered trademarks of Canonical Ltd.

Description: The Ubuntu Font Family are libre fonts funded by Canonical Ltd on behalf of the Ubuntu project. The font design work and technical implementation is being undertaken by Dalton Maag. The typeface is sans-serif, uses OpenType features and is manually hinted for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by the various Ubuntu users around the world in tune with Ubuntu's philosophy which states that every user should be able to use their software in the language of their choice. The project is ongoing, and we expect the family will be extended to cover many written languages in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

KozMinPr6N-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozMinPr6N-Bold.otf
Typefaces:

KozMinPr6N-Bold:

Full Name: Kozuka Mincho Pr6N B
Family: Kozuka Mincho Pr6N
Style: B
Version: Version 6.014;PS 6.002;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 6.014;ADBE;KozMinPr6N-Bold;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
Copyright: Copyright © 1997–2011 Adobe Systems Incorporated.

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Trademark: Kozuka Mincho is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MyriadPro-Cond.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MyriadPro-Cond.otf
Typefaces:

MyriadPro-Cond:

Full Name: Myriad Pro Condensed
Family: Myriad Pro
Style: Condensed
Version: Version 2.102;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.102;ADBE;MyriadPro-Cond;ADOBE
Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004 Adobe Systems

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Trademark: Myriad is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

Midiet_Sans_Italic_Light.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Midiet Sans Italic Light 2/Midiet_Sans_Italic_Light.otf

Typefaces:

Midiet-SansItalicLight:

Full Name: Midiet Sans Italic Light
Family: Midiet
Style: Sans Italic Light
Version: Version 1.01
Vendor: YOFonts
Unique Name: YOFonts: Midiet Sans Italic Light: 2009
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2009 YOFonts. All rights reserved.
Version 1.00. Designed by Yasuhiro Yamaoka 2009.
Trademark: Midiet Sans Italic Light is a trademark of
YOFonts.

Description: After long intermittent attempts, the letterset developed from the 1990 design scratches for Midiety was modified to adjust the proportional relationships of the capital letters to the lowercase forms and numeral images, and given the name of Midet. This typeface was finished in early January 2009. Later that same month I added two additional weights: Light and medium. Midiety was the source for my Engraver Sans and Pica typefaces. Together with new comer Midiet, the trio forms an extended family.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXGeneralBol.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXGeneralBol.otf

Typefaces:

STIXGeneral-Bold:

Full Name: STIXGeneral-Bold
Family: STIXGeneral
Style: Bold

Version: Version 1.1.0

Unique Name: FontMaster:STIXGeneral-Bold:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

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Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Avenir Next Condensed.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/Avenir Next Condensed.ttc

Typefaces:

AvenirNextCondensed-DemiBold:

Full Name: Avenir Next Condensed Demi Bold

Family: Avenir Next Condensed

Style: Demi Bold

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Condensed Demi Bold; 8.0d5e6;

2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

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Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next Condensed for the Platinum Collection. It includes new small caps, newly designed true italics, and a complete new range of condensed weights. Avenir Next Condensed is a versatile sans serif family, ready for large and complex projects from books to signage to advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNextCondensed-DemiBoldItalic:

Full Name: Avenir Next Condensed Demi Bold Italic

Family: Avenir Next Condensed

Style: Demi Bold Italic

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Condensed Demi Bold Italic;

8.0d5e6; 2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNextCondensed-Italic:

Full Name: Avenir Next Condensed Italic

Family: Avenir Next Condensed

Style: Italic

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Condensed Italic; 8.0d5e6;

2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

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Trademark: Avenir is a trademark of Linotype GmbH registered in the U.S. Patent and Trademark Office and may be registered in certain other jurisdictions.

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large and complex projects from books to signage to advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNextCondensed-BoldItalic:

Full Name: Avenir Next Condensed Bold Italic

Family: Avenir Next Condensed

Style: Bold Italic

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Condensed Bold Italic; 8.0d5e6;

2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

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Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next Condensed for the Platinum Collection. It includes new small caps, newly designed true italics, and a complete new range of condensed weights. Avenir Next Condensed is a versatile sans serif family, ready for large and complex projects from books to signage to advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNextCondensed-HeavyItalic:

Full Name: Avenir Next Condensed Heavy Italic

Family: Avenir Next Condensed

Style: Heavy Italic

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Condensed Heavy Italic; 8.0d5e6;
2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi
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Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection. It includes new small caps, newly designed true italics, and a complete new range of condensed weights. Avenir Next is a versatile sans serif family, ready for large and complex projects from books to signage to advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNextCondensed-Medium:

Full Name: Avenir Next Condensed Medium

Family: Avenir Next Condensed

Style: Medium

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Condensed Medium; 8.0d5e6;
2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi
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Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The

word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next Condensed for the Platinum Collection. It includes new small caps, newly designed true italics, and a complete new range of condensed weights. Avenir Next Condensed is a versatile sans serif family, ready for large and complex projects from books to signage to advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNextCondensed-Bold:

Full Name: Avenir Next Condensed Bold

Family: Avenir Next Condensed

Style: Bold

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Condensed Bold; 8.0d5e6; 2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

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Outline: Yes

Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AvenirNextCondensed-UltraLightItalic:

Full Name: Avenir Next Condensed Ultra Light Italic
Family: Avenir Next Condensed
Style: Ultra Light Italic
Version: 8.0d5e6
Vendor: Linotype GmbH

Unique Name: Avenir Next Condensed Ultra Light Italic;
8.0d5e6; 2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi
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Trademark: Avenir is a trademark of Linotype GmbH registered
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certain other jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after
years of having an interest in sans serif typefaces. In an interview
with Linotype, he said he felt an obligation to design a linear sans
in the tradition of Erbar and Futura, but to also make use of the
experience and stylistic developments of the twentieth century. The
word Avenir means 'future' in French and hints that the typeface owes
some of its interpretation to Futura. But unlike Futura, Avenir is not
purely geometric; it has vertical strokes that are thicker than the
horizontals, an "o" that is not a perfect circle, and shortened
ascenders. These nuances aid in legibility and give Avenir a
harmonious and sensible appearance for both texts and headlines. In
2004 Adrian Frutiger and the type director of Linotype GmbH Akira
Kobayashi reworked the Avenir and created the Avenir Next for the
Platinum Collection. It includes new small caps, newly designed true
italics, and a complete new range of condensed weights. Avenir Next is
a versatile sans serif family, ready for large and complex projects
from books to signage to advertising.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AvenirNextCondensed-UltraLight:

Full Name: Avenir Next Condensed Ultra Light
Family: Avenir Next Condensed
Style: Ultra Light
Version: 8.0d5e6
Vendor: Linotype GmbH

Unique Name: Avenir Next Condensed Ultra Light; 8.0d5e6;
2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

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Trademark: Avenir is a trademark of Linotype GmbH registered
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Description: Adrian Frutiger designed Avenir in 1988, after
years of having an interest in sans serif typefaces. In an interview
with Linotype, he said he felt an obligation to design a linear sans
in the tradition of Erbar and Futura, but to also make use of the
experience and stylistic developments of the twentieth century. The
word Avenir means 'future' in French and hints that the typeface owes
some of its interpretation to Futura. But unlike Futura, Avenir is not
purely geometric; it has vertical strokes that are thicker than the
horizontals, an "o" that is not a perfect circle, and shortened
ascenders. These nuances aid in legibility and give Avenir a
harmonious and sensible appearance for both texts and headlines. In
2004 Adrian Frutiger and the type director of Linotype GmbH Akira
Kobayashi reworked the Avenir and created the Avenir Next for the
Platinum Collection. It includes new small caps, newly designed true
italics, and a complete new range of condensed weights. Avenir Next is
a versatile sans serif family, ready for large and complex projects
from books to signage to advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNextCondensed-Regular:

Full Name: Avenir Next Condensed Regular

Family: Avenir Next Condensed

Style: Regular

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Condensed Regular; 8.0d5e6;

2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

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Trademark: Avenir is a trademark of Linotype GmbH registered
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certain other jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after
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with Linotype, he said he felt an obligation to design a linear sans
in the tradition of Erbar and Futura, but to also make use of the
experience and stylistic developments of the twentieth century. The
word Avenir means 'future' in French and hints that the typeface owes
some of its interpretation to Futura. But unlike Futura, Avenir is not
purely geometric; it has vertical strokes that are thicker than the

horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next Condensed for the Platinum Collection. It includes new small caps, newly designed true italics, and a complete new range of condensed weights. Avenir Next Condensed is a versatile sans serif family, ready for large and complex projects from books to signage to advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNextCondensed-Heavy:

Full Name: Avenir Next Condensed Heavy

Family: Avenir Next Condensed

Style: Heavy

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Condensed Heavy; 8.0d5e6;

2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

Copyright: Copyright © 2004 - 2007 Linotype GmbH,

www.linotype.com. All rights reserved.

Trademark: Avenir is a trademark of Linotype GmbH registered in the U.S. Patent and Trademark Office and may be registered in certain other jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection. It includes new small caps, newly designed true italics, and a complete new range of condensed weights. Avenir Next is a versatile sans serif family, ready for large and complex projects from books to signage to advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNextCondensed-MediumItalic:

Full Name: Avenir Next Condensed Medium Italic

Family: Avenir Next Condensed

Style: Medium Italic

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Condensed Medium Italic; 8.0d5e6;

2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

Copyright: Copyright © 2004 - 2007 Linotype GmbH,

www.linotype.com. All rights reserved.

Trademark: Avenir is a trademark of Linotype GmbH registered in the U.S. Patent and Trademark Office and may be registered in certain other jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next Condensed for the Platinum Collection. It includes new small caps, newly designed true italics, and a complete new range of condensed weights. Avenir Next Condensed is a versatile sans serif family, ready for large and complex projects from books to signage to advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Valkyrie-BoldExtended.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Valkyrie Bold Extended/Valkyrie-BoldExtended.ttf

Typefaces:

Valkyrie-BoldExtended:

Full Name: Valkyrie Bold Extended

Family: Valkyrie
Style: Bold Extended
Version: Version 1.00 2013
Vendor: Moinzek
Unique Name: 1.000;MZK ;Valkyrie-BoldExtended
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights reserved.
Trademark: Valkyrie is a trademark of Moinzek.
Description: Valkyrie Bold Extended is a font by Moinzek, designed by Hendrick Rolandez in 2013.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Colonna:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Colonna
Typefaces:
ColonnaMT:
Full Name: Colonna MT
Family: Colonna MT
Style: Regular
Version: Version 1.51
Unique Name: Colonna MT
Copyright: Copyright © The Monotype Corporation plc. 1992.
All rights reserved.
Trademark: Colonna MT™ trademark of The Monotype Corporation plc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Midiet_Serif_Bold.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Midiet Serif Bold 2/Midiet_Serif_Bold.otf
Typefaces:

Midiet-SerifBold:

Full Name: Midiet Serif Bold

Family: Midiet

Style: Serif Bold

Version: Version 4.03

Vendor: YOFonts

Unique Name: YOFonts: Midiet Serif Bold: 2009

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 2009 YOFonts. All rights reserved.

Version 4.02. Designed by Yasuhiro Yamaoka 1990-2009.

Trademark: Midiet Serif Bold is a trademark of YOFonts.

Description: After long intermittent attempts, the letterset developed from the 1990 design scratches for Midiety was modified to adjust the proportional relationships of the capital letters to the lowercase forms and numeral images, and given the name of Midet. This typeface was finished in early January 2009. Later that same month I added two additional weights: Light and medium. Midiety was the source for my Engraver Sans and Pica typefaces. Together with new comer Midiet, the trio forms an extended family.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Verdana Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: No

Location: /Library/Fonts/Verdana Italic.ttf

Typefaces:

Verdana-Italic:

Full Name: Verdana Italic

Family: Verdana

Style: Italic

Version: Version 5.01x

Vendor: Carter & Cone

Unique Name: Microsoft:Verdana Italic:Version 5.01x

(Microsoft)

Designer: Matthew Carter

Copyright: © 2006 Microsoft Corporation. All Rights

Reserved.

Trademark: Verdana is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-MediumItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Medium Italic/Exo2.0-MediumItalic.otf
Typefaces:
Exo2.0-MediumItalic:
Full Name: Exo 2.0 Medium Italic
Family: Exo 2.0
Style: Medium Italic
Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329
Unique Name: 1.001;UKWN;Exo2.0-MediumItalic
Designer: Natanael Gama
Copyright: Copyright © 2013, Natanael Gama
(www.ndiscovered.com . info(at)ndiscovered.com), with Reserved Font
Name Exo. This Font Software is licensed under the SIL Open Font
License, Version 1.1.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MS Reference Specialty.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/MS Reference Specialty.ttf
Typefaces:
MSReferenceSpecialty:
Full Name: MS Reference Specialty
Family: MS Reference Specialty
Style: Regular
Version: Version 1.00
Vendor: Monotype Typography
Unique Name: Monotype- MS Reference Specialty
Designer: Monotype Typography
Copyright: Digitized data copyright (C) 1998 The Monotype
Corporation. All rights reserved.
Description: Specialty font containing special characters
for MS Reference.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_naturelle_sans_heavy.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Naturelle Sans Heavy 2/eau_naturelle_sans_heavy.otf

Typefaces:

EauNaturelle-SansHeavy:

Full Name: Eau Naturelle Sans Heavy
Family: Eau Naturelle
Style: Sans Heavy
Version: Version 1.600
Vendor: Y0Fonts

Unique Name: Y0Fonts: Eau Naturelle Sans Heavy: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (C) 2011 Y0Fonts. All rights reserved.
Version 1.60. Designed by Yamaoka Yasuhiro, 2003-2010.

Trademark: Eau Naturelle Sans

Description: Eau Naturelle, the name means natural water in French, is made from abandoned alternative characters that were designed for Moderno: a sanserif typeface based on the bone of form from a Roman serif typeface Bodoni from the 18th century. These abandoned characters are modified for another version of Eau Sans that was designed as perfectly faceless typeface. This natural version has a warm feeling from the study of the letterforms in Roman serif style with traditional sanserif taste. Eau Naturelle Sans family has three more weights than Eau Sans: thin, light & medium.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

FF DIN:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/F/FF
DIN/FF DIN

Typefaces:

DIN-Black:

Full Name: DIN-Black

Family: DIN

Style: Black

Version: 1.000

Unique Name: DIN-Black

Trademark: © Dutch Design: Albert-Jan Pool, 1995. Published
by FontShop International FontFont release 15

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

DIN-Light:

Full Name: DIN-Light

Family: DIN

Style: Light

Version: 1.000

Unique Name: DIN-Light

Trademark: © Dutch Design: Albert-Jan Pool, 1995. Published
by FontShop International FontFont release 15

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

DIN-Bold:

Full Name: DIN-Bold

Family: DIN

Style: Bold

Version: 1.000

Unique Name: DIN-Bold

Trademark: © Dutch Design: Albert-Jan Pool, 1995. Published
by FontShop International FontFont release 15

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

DIN-Medium:

Full Name: DIN-Medium

Family: DIN

Style: Medium

Version: 1.000

Unique Name: DIN-Medium

Trademark: © Dutch Design: Albert-Jan Pool, 1995. Published
by FontShop International FontFont release 15

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

DIN-Regular:

Full Name: DIN-Regular
Family: DIN
Style: Regular
Version: 1.000
Unique Name: DIN-Regular

Trademark: © Dutch Design: Albert-Jan Pool, 1995. Published
by FontShop International FontFont release 15

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Mitra_06_ship.TTF:

Kind: TrueType
Valid: Yes
Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Mitra Normal/Mitra_06_ship.TTF

Typefaces:

MitraNormal:

Full Name: Mitra Normal
Family: Mitra
Style: Normal
Version: version 2005
Unique Name: Mitra
Copyright: ReGenerated by Kamran Ansari .
Trademark: This font order by Rozaneh Co.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lucida Handwriting:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Lucida Handwriting

Typefaces:

LucidaHandwriting-Italic:

Full Name: Lucida Handwriting Italic

Family: Lucida Handwriting

Style: Italic

Version: Version 1.69

Unique Name: Lucida Handwriting Italic: B&H: 1991

Copyright: © 1991 Bigelow & Holmes Inc. All Rights Reserved.

Pat. Pend. © 1990-1991 Type Solutions, Inc. All Rights Reserved.

Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Bookmania-Black.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Bookmania Black 2/Bookmania-Black.otf

Typefaces:

Bookmania-Black:

Full Name: Bookmania Black

Family: Bookmania

Style: Black

Version: Version 1.001

Unique Name: MarkSimonson: Bookmania Black: 2011

Designer: Mark Simonson

Copyright: Copyright (c) 2011 by Mark Simonson. All rights reserved.

Trademark: Bookmania is a trademark of Mark Simonson Studio LLC.

Description: Copyright (c) 2011 by . All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

TrajanPro-Bold.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/TrajanPro-Bold.otf

Typefaces:

TrajanPro-Bold:

Full Name: Trajan Pro Bold

Family: Trajan Pro

Style: Bold

Version: Version 2.061;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.061;ADBE;TrajanPro-Bold;ADOBE

Designer: Carol Twombly

Copyright: © 1989, 1999, 2000 Adobe Systems Incorporated.

All rights reserved.

Trademark: Trajan is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

WarnockPro-ItDisp.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/W/

Warnock Pro Italic Display/WarnockPro-ItDisp.otf

Typefaces:

WarnockPro-ItDisp:

Full Name: Warnock Pro Italic Display

Family: Warnock Pro

Style: Italic Display

Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)

Unique Name: 1.010;ADBE;WarnockPro-ItDisp

Designer: Robert Slimbach

Copyright: Copyright © 2000 Adobe Systems Incorporated. All Rights Reserved. Patent Des. pending.

Trademark: Warnock is a trademark of Adobe Systems Incorporated.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

beon-webfont.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Beon Medium/beon-webfont.ttf

Typefaces:

Beon-Medium:

Full Name: Beon Medium

Family: Beon

Style: Medium

Version: Version 001.000

Unique Name: webfont

Copyright: Copyright (c) 2011 by BSozoo. All rights reserved.<3

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Glamor-Medium.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Medium/Glamor-Medium.otf

Typefaces:

Glamor-Medium:

Full Name: Glamor Medium

Family: Glamor

Style: Medium

Version: Version 1.000;PS 001.001;hotconv 1.0.56

Vendor: Moinzek

Unique Name: 1.000;MZK;Glamor-Medium

Designer: Hendrick Rolandez

Copyright: Copyright (c) 2013 by Moinzek. All rights reserved.

Trademark: Glamor is a trademark of Moinzek.

Description: Glamor Medium is a font by Moinzek, designed by
Hendrick Rolandez in 2013.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

KozGoPro-Medium.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozGoPro-Medium.otf
Typefaces:

KozGoPro-Medium:
Full Name: Kozuka Gothic Pro M
Family: Kozuka Gothic Pro
Style: M
Version: Version 4.013;PS 4.003;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 4.013;ADBE;KozGoPro-Medium;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
Copyright: Copyright © 2001-2011 Adobe Systems Incorporated.

All Rights Reserved.

Trademark: Kozuka Gothic is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Kannada MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Kannada MN.ttc
Typefaces:

KannadaMN-Bold:
Full Name: Kannada MN Bold
Family: Kannada MN
Style: Bold
Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Kannada MN Bold; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2009 by Murasu Systems Sdn. Bhd.

Malaysia. All rights reserved.

Trademark: Kannada MN Bold is a trademark of Murasu Systems Sdn. Bhd. Malaysia.

Description: Copyright (c) 2003 by Murasu Systems Sdn. Bhd. Malaysia. All rights reserved.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KannadaMN:

Full Name: Kannada MN
Family: Kannada MN
Style: Regular
Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Kannada MN; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2009 by Murasu Systems Sdn. Bhd.

Malaysia. All rights reserved.

Trademark: Kannada MN is a trademark of Murasu Systems Sdn. Bhd. Malaysia.

Description: Copyright (c) 2003 by Murasu Systems Sdn. Bhd. Malaysia. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Haettenschweiler:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Haettenschweiler
Typefaces:

Haettenschweiler:

Full Name: Haettenschweiler
Family: Haettenschweiler
Style: Regular
Version: Version 0.80
Unique Name: Haettenschweiler
Copyright: Data by Eraman Ltd., and Monotype Typography Inc.
© 1995. Microsoft Corporation. All rights reserved.

Description: Haettenschweiler derives from a more condensed typeface, called Schmalfette Grotesk, first shown in the early 1960s in a splendid book called Lettera by Walter Haettenschweiler and Armin Haab. Schmalfette Grotesk was a very condensed, very bold alphabet of all capitals – schmalfette means "bold condensed" in German, and grotesk indicates it is without serifs.

It was immediately picked up by designers at Paris Match who cut up pictures of it to make headlines. Soon everybody wanted it. In due course, extra-bold extra-condensed faces for families like Helvetica

began to appear, looking remarkably like the original Schmalfette. Photoscript had made a lowercase version quite early on. Later, they made a less condensed version and called it Haettenschweiler Extended as a tribute to a designer whose idea so greatly affected the graphic scene in the second half of the century. Use this distinguished face in large sizes for headlines.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Vollkorn-BoldItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Vollkorn Bold Italic/Vollkorn-BoldItalic.ttf
Typefaces:
Vollkorn-BoldItalic:
Full Name: Vollkorn Bold Italic
Family: Vollkorn
Style: Bold Italic
Version: Version 2.001
Vendor: Friedrich Althausen
Unique Name: FA: Vollkorn-BoldItalic: 2010
Designer: Friedrich Althausen
Copyright: Copyright (c) 2010, Friedrich Althausen (<http://friedrichalthausen.de>). All rights reserved.
This Font Software is licensed under the SIL Open Font License, Version 1.1.
This license is available with a FAQ at: <http://scripts.sil.org/OFL>
Trademark: Vollkorn is a trademark of Friedrich Althausen
Description: Vollkorn – the free and healthy typeface for bread and butter use, designed by Friedrich Althausen.
Vollkorn came into being as my first type designing attempt. I published the Regular in 2005 under a Creative-Commons-License. Until the counter finally collapsed two years later it had been downloaded thousands of times and used for web and print matters. It intends to be a quiet, modest and well working text face for bread and butter use. Unlike its examples in the book faces from the renaissance until today, it has dark and meaty serifs and a bouncing and healthy look. It might be used as body type as well as for headlines or titles. "Vollkorn" (pronounced "Follkorn") is German for "wholemeal" which refers to the old term "Brotschrift". It stood for the small fonts for every day use in hand setting times.
Since 19 May 2010 Vollkorn is published under the OFL.

Original Designers address: Friedrich Althausen,
friedrichalthausen.de, Weimar, Germany

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lao MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Lao MN.ttc
Typefaces:

LaoMN-Bold:

Full Name: Lao MN Bold
Family: Lao MN
Style: Bold
Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Lao MN Bold; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2003 by Murasu Systems Sdn. Bhd.

Malaysia. All rights reserved.

Trademark: Lao MN Bold is a trademark of Murasu Systems Sdn. Bhd. Malaysia.

Description: Copyright (c) 2003 by Murasu Systems Sdn. Bhd. Malaysia. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LaoMN:

Full Name: Lao MN
Family: Lao MN
Style: Regular
Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Lao MN; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2003 by Murasu Systems Sdn. Bhd.

Malaysia. All rights reserved.

Trademark: Lao MN is a trademark of Murasu Systems Sdn. Bhd. Malaysia.

Description: Copyright (c) 2003 by Murasu Systems Sdn. Bhd. Malaysia. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OpenSans-SemiboldItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Open Sans Semibold Italic 2/OpenSans-SemiboldItalic.ttf
Typefaces:
OpenSans-SemiboldItalic:
Full Name: Open Sans Semibold Italic
Family: Open Sans
Style: Semibold Italic
Version: Version 1.10
Vendor: Ascender Corporation
Unique Name: Ascender - Open Sans Semibold Italic Build 100
Copyright: Digitized data copyright © 2010-2011, Google
Corporation.
Trademark: Open Sans is a trademark of Google and may be
registered in certain jurisdictions.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yellow Design Studio - VerbUltra-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Ultra Italic/Yellow Design Studio - VerbUltra-Italic.otf
Typefaces:
VerbUltra-Italic:
Full Name: Verb Ultra Italic
Family: Verb
Style: Ultra Italic
Version: Version 1.001
Vendor: Ryan Martinson
Unique Name: RyanMartinson: Verb Ultra Italic: 2012
Designer: Ryan Martinson
Copyright: Copyright (c) 2012 by Yellow Desing Studio. All

rights reserved.

Trademark: Verb Ultra Italic is a trademark of Yellow Design Studio.

Description: Copyright (c) 2012 by Yellow Design Studio. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Kaiti.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Kaiti.ttc
Typefaces:

STKaiti-SC-Regular:

Full Name: Kaiti SC Regular
Family: Kaiti SC
Style: Regular
Version: 9.0d11
Unique Name: Kaiti SC Regular; 9.0d11; 2013-08-16
Copyright: © 1991-1998, 2002 Changzhou SinoType Technology

Co., Ltd. All rights reserved.

Trademark: STKaiti and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STKaiTi-TC-Regular:

Full Name: Kaiti TC Regular
Family: Kaiti TC
Style: Regular
Version: 9.0d11
Vendor: Changzhou SinoType Technology Co., Ltd.
Unique Name: Kaiti TC Regular; 9.0d11; 2013-08-16
Copyright: ©2010-2012, 2013 Changzhou SinoType Technology

Co., Ltd. All Rights Reserved.

Trademark: SinoType is a trademark of Changzhou SinoType Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes
STKaiti-SC-Black:
Full Name: Kaiti SC Black
Family: Kaiti SC
Style: Black
Version: 9.0d11
Unique Name: Kaiti SC Black; 9.0d11; 2013-08-16
Copyright: © 1991-1998, 2012 Changzhou SinoType Technology
Co., Ltd. All rights reserved.
Trademark: STKaiti and SinoType are trademarks of Changzhou
SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
STKaiti-SC-Bold:
Full Name: Kaiti SC Bold
Family: Kaiti SC
Style: Bold
Version: 9.0d11
Unique Name: Kaiti SC Bold; 9.0d11; 2013-08-16
Copyright: © 1991-1998, 2012 Changzhou SinoType Technology
Co., Ltd. All rights reserved.
Trademark: STKaiti and SinoType are trademarks of Changzhou
SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
STKaiTi-TC-Bold:
Full Name: Kaiti TC Bold
Family: Kaiti TC
Style: Bold
Version: 9.0d11
Unique Name: Kaiti TC Bold; 9.0d11; 2013-08-16
Copyright: ©2010-2012, 2013 Changzhou SinoType Technology
Co., Ltd. All Rights Reserved.
Trademark: SinoType is a trademark of Changzhou SinoType
Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STKaiti:

Full Name: STKaiti
Family: STKaiti
Style: Regular
Version: 9.0d11
Unique Name: STKaiti; 9.0d11; 2013-08-16
Copyright: Copyright (c) 2002, Changzhou SinoType Technology Co., Ltd. All rights reserved.
Trademark: STKaiti and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lora-BoldItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/L/Lora Bold Italic/Lora-BoldItalic.ttf
Typefaces:
Lora-BoldItalic:
Full Name: Lora Bold Italic
Family: Lora
Style: Bold Italic
Version: Version 1.014
Vendor: Cyreal (www.cyreal.org a@cyreal.org)
Unique Name: Cyreal(www.cyreal.orga@cyreal.org): Lora Bold Italic: 2013
Designer: Olga Karpushina, Alexei Vanyashin
Copyright: Copyright (c) 2011-2013 by Cyreal (www.cyreal.org a@cyreal.org). All rights reserved.
Trademark: Lora is a trademark of Cyreal (www.cyreal.org a@cyreal.org).
Description: Copyright (c) 2011-2013 by Cyreal.org. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Uni Sans Thin Italic.otf:

Kind: OpenType

Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/U/
Uni Sans Thin Italic CAPS/Uni Sans Thin Italic.otf

Typefaces:

UniSansThinItalicCAPS:

Full Name: Uni Sans Thin Italic CAPS
Family: Uni Sans
Style: Thin Italic CAPS
Version: Version 001.029
Vendor: © 2009 Designed by Svetoslav Simov © Fontfabric, Inc
Unique Name: 2009DesignedbySvetoslavSimovFontfabric,Inc: Uni

Sans Thin Italic CAPS: 2014

Designer: Svetoslav Simov

Copyright: Copyright (c) 2014 by ? 2009 Designed by
Svetoslav Simov ? Fontfabric, Inc. All rights reserved.

Trademark: Uni Sans Thin Italic is a trademark of © 2009

Designed by Svetoslav Simov © Fontfabric, Inc.

Description: Copyright (c) 2002 by © 2009 Designed by
Svetoslav Simov © Fontfabric, Inc. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Midiet_Sans_Light.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Midiet Sans Light 2/Midiet_Sans_Light.otf

Typefaces:

Midiet-SansLight:

Full Name: Midiet Sans Light

Family: Midiet

Style: Sans Light

Version: Version 1.01

Vendor: YOFonts

Unique Name: YOFonts: Midiet Sans Light: 2009

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 2009 YOFonts. All rights reserved.
Version 1.00. Designed by Yasuhiro Yamaoka 2008-2009.

Trademark: Midiet Sans Light is a trademark of YOFonts.

Description: After long intermittent attempts, the letterset
developed from the 1990 design scratches for Midiet was modified to
adjust the proportional relationships of the capital letters to the
lowercase forms and numeral images, and given the name of Midet. This

typeface was finished in early January 2009. Later that same month I added two additional weights: Light and medium. Midiety was the source for my Engraver Sans and Pica typefaces. Together with new comer Midiet, the trio forms an extended family.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Times New Roman.ttf:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Times New Roman.ttf
Typefaces:

TimesNewRomanPSMT:

Full Name: Times New Roman
Family: Times New Roman
Style: Regular
Version: Version 5.01.3x
Vendor: The Monotype Corporation
Unique Name: Monotype:Times New Roman Regular:Version 5.01

(Microsoft)

Designer: Monotype Type Drawing Office – Stanley Morison,
Victor Lardent 1932

Copyright: © 2006 The Monotype Corporation. All Rights
Reserved.

Trademark: Times New Roman is a trademark of The Monotype
Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

ヒラギノ角ゴシック W6.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/ヒラギノ角ゴシック W6.ttc
Typefaces:

HiraginoSans-W6:

Full Name: Hiragino Sans W6
Family: Hiragino Sans
Style: W6

Version: 11.0d7e4
Vendor: Dainippon Screen Mfg. Co., Ltd.
Unique Name: Hiragino Sans W6; 11.0d7e4; 2015-09-18
Designer: JIYUKOBO Ltd.
Copyright: ver8.20, Copyright (c) 1993-2013 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.
Trademark: HIRAGINO is a trademark of Dainippon Screen Mfg.
Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.HiraKakuInterface-W6:

Full Name: .Hiragino Kaku Gothic Interface W6
Family: .Hiragino Kaku Gothic Interface
Style: W6
Version: 11.0d7e4
Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.
Unique Name: .Hiragino Kaku Gothic Interface W6; 11.0d7e4;
2015-09-18
Designer: JIYUKOBO Ltd.
Copyright: ver8.20, Copyright (c) 1993-2013 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.
Trademark: HIRAGINO is a trademark of SCREEN Holdings Co.,
Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BickhamScriptPro-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/BickhamScriptPro-Bold.otf
Typefaces:

BickhamScriptPro-Bold:

Full Name: Bickham Script Pro Bold
Family: Bickham Script Pro
Style: Bold
Version: Version 1.009;PS 001.000;Core
1.0.38;makeotf.lib1.6.6565
Unique Name: 1.009;ADBE;BickhamScriptPro-Bold
Designer: Richard Lipton
Copyright: © 1997, 1998, 1999, 2004 Adobe Systems

Incorporated. All Rights Reserved.

Trademark: Bickham Script is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_naturelle_sans_medium_lngn.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/

Eau Naturelle Sans Medium Lining Numerals 2/

eau_naturelle_sans_medium_lngn.otf

Typefaces:

EauNaturelle-SansMediumLining:

Full Name: Eau Naturelle Sans Medium Lining Numerals

Family: Eau Naturelle

Style: Sans Medium Lining Numerals

Version: Version 1.600

Vendor: YOFonts

Unique Name: YOFonts: Eau Naturelle Sans Medium Lining

Numerals: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (C) 2011 YOFonts. All rights reserved.

Version 1.60. Designed by Yamaoka Yasuhiro, 2003-2010.

Trademark: Eau Naturelle Sans

Description: Eau Naturelle, the name means natural water in French, is made from abandoned alternative characters that were designed for Moderno: a sanserif typeface based on the bone of form from a Roman serif typeface Bodoni from the 18th century. These abandoned characters are modified for another version of Eau Sans that was designed as perfectly faceless typeface. This natural version has a warm feeling from the study of the letterforms in Roman serif style with traditional sanserif taste. Eau Naturelle Sans family has three more weights than Eau Sans: thin, light & medium.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

KufiStandardGK.ttc:

Kind: TrueType

Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KufiStandardGK.ttc
Typefaces:

KufiStandardGK:

Full Name: KufiStandardGK Regular
Family: KufiStandardGK
Style: Regular
Version: 10.0d3e1
Unique Name: KufiStandardGK Regular; 10.0d3e1; 2014-11-17
Copyright: Kufi designed by Diwan Software Ltd. Copyright

Apple Computer, Inc. and its
licensors, 1992-1998 all rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.KufiStandardGKPUA:

Full Name: .KufiStandardGK PUA
Family: .KufiStandardGK PUA
Style: Regular
Version: 10.0d3e1
Unique Name: .KufiStandardGK PUA; 10.0d3e1; 2014-11-17
Copyright: Kufi designed by Diwan Software Ltd. Copyright

Apple Computer, Inc. and its
licensors, 1992-1998 all rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MyriadHebrew-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MyriadHebrew-Bold.otf
Typefaces:

MyriadHebrew-Bold:

Full Name: Myriad Hebrew Bold
Family: Myriad Hebrew
Style: Bold
Version: Version 1.040;PS 3.000;hotconv

1.0.69;makeotf.lib2.5.35818

Vendor: Adobe Systems Incorporated
Unique Name: 1.040;ADBE;MyriadHebrew-Bold;ADOBE

Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004, 2011 Adobe
Systems Incorporated. All rights reserved.

Trademark: Myriad is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-RegularG1.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-RegularG1.otf
Typefaces:

.SFNSText-RegularG1:
Full Name: System Font Regular G1
Family: System Font
Style: Regular G1
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Regular G1; 11.0d60e1; 2015-09-17
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bodoni 72 Smallcaps Book.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Bodoni 72 Smallcaps Book.ttf
Typefaces:

BodoniSvtyTwoSCITCTT-Book:
Full Name: Bodoni 72 Smallcaps Book
Family: Bodoni 72 Smallcaps
Style: Book
Version: 10.0d1e1

Unique Name: Bodoni 72 Smallcaps Book; 10.0d1e1; 2014-04-17
Copyright: Copyright © 1997 International Typeface Corporation. All rights reserved.
Trademark: ITC Bodoni is a trademark of International Typeface Corporation.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Valkyrie-BoldCondensedItali.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/Valkyrie Bold Condensed Italic/Valkyrie-BoldCondensedItali.ttf
Typefaces:
Valkyrie-BoldCondensedItalic:
Full Name: Valkyrie Bold Condensed Italic
Family: Valkyrie
Style: Bold Condensed Italic
Version: Version 1.00 2013
Vendor: Moinzek
Unique Name: 1.000;MZK ;Valkyrie-BoldCondensedItalic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights reserved.
Trademark: Valkyrie is a trademark of Moinzek.
Description: Valkyrie Bold Condensed Italic is a font by Moinzek, designed by Hendrick Rolandez in 2013.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Wingdings 3.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Wingdings 3.ttf
Typefaces:
Wingdings3:
Full Name: Wingdings 3
Family: Wingdings 3

Style: Regular
Version: Version 5.03
Unique Name: Wingdings 3
Copyright: Wingdings 3 designed by Bigelow & Holmes Inc. for
Microsoft Corporation. Copyright © 1992 Microsoft Corporation. Pat.
pend. All Rights Reserved. © 1990–1991 Type Solutions, Inc. All Rights
Reserved.

Trademark: Wingdings is a trademark of Microsoft
Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MackeySportContour.bmap 0:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
OPTIMackeySportContour/MackeySportContour.bmap 0

Typefaces:

OPTIMackeySportContour:

Full Name: OPTIMackeySportContour
Family: OPTIMackeySportContour
Style: Regular
Version: 1.000
Unique Name: OPTIMackeySportContour
Trademark: 1.2, Copyright © Castcraft Software, Inc.

1990–1991.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Bold/Exo2.0-Bold.otf

Typefaces:

Exo2.0-Bold:

Full Name: Exo 2.0 Bold
Family: Exo 2.0

Style: Bold
Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329
Unique Name: 1.001;UKWN;Exo2.0-Bold
Designer: Natanael Gama
Copyright: Copyright © 2013, Natanael Gama
(www.ndiscovered.com . info(at)ndiscovered.com), with Reserved Font
Name Exo. This Font Software is licensed under the SIL Open Font
License, Version 1.1.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ITC Officina Serif:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/I/
ITC Officina Serif 3/ITC Officina Serif

Typefaces:

OfficinaSerif-Bold:

Full Name: ITC Officina Serif Bold
Family: ITC Officina Serif
Style: Bold
Version: 1.000
Unique Name: ITC Officina Serif Bold
Trademark: Copyright (c) 1993 Adobe Systems Incorporated.
All Rights Reserved. ITC Officina Serif is a trademark of International
Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OfficinaSerif-BookItalic:

Full Name: ITC Officina Serif Book Italic
Family: ITC Officina Serif
Style: Book Italic
Version: 1.000
Unique Name: ITC Officina Serif Book Italic
Trademark: Copyright (c) 1993 Adobe Systems Incorporated.
All Rights Reserved. ITC Officina Serif is a trademark of International
Typeface Corporation.

Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
OfficinaSerif-BoldItalic:
Full Name: ITC Officina Serif Bold Italic
Family: ITC Officina Serif
Style: Bold Italic
Version: 1.000
Unique Name: ITC Officina Serif Bold Italic
Trademark: Copyright (c) 1993 Adobe Systems Incorporated.

All Rights Reserved. ITC Officina Serif is a trademark of International
Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
OfficinaSerif-Book:
Full Name: ITC Officina Serif Book
Family: ITC Officina Serif
Style: Book
Version: 1.000
Unique Name: ITC Officina Serif Book
Trademark: Copyright (c) 1993 Adobe Systems Incorporated.

All Rights Reserved. ITC Officina Serif is a trademark of International
Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeHeitiStd-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeHeitiStd-Regular.otf
Typefaces:

AdobeHeitiStd-Regular:
Full Name: Adobe Heiti Std R
Family: Adobe Heiti Std
Style: R
Version: Version 5.016;PS 5.006;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 5.016;ADBE;AdobeHeitiStd-Regular;ADOBE

Copyright: Copyright © 2006, 2008–2011 Adobe Systems
Incorporated. All Rights Reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

FNL_DEMO–KCFonts.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/F/
Friday Night Lights/FNL_DEMO–KCFonts.ttf

Typefaces:

FridayNightLights:

Full Name: Friday Night Lights
Family: Friday Night Lights
Style: Regular
Version: Version 1.000 DEMO
Vendor: Kevin Christopher
Unique Name: KevinChristopher: Friday Night Lights: 2012
Designer: Kevin Christopher
Copyright: Copyright (c) 2012 by Kevin Christopher. All
rights reserved.

Trademark: Friday Night Lights is a trademark of Kevin
Christopher.

Description: Copyright (c) 2012 by Kevin Christopher. All
rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro–Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Bold/WarnockPro–Bold.otf

Typefaces:

WarnockPro–Bold:

Full Name: Warnock Pro Bold
Family: Warnock Pro
Style: Bold

Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)
Unique Name: 1.009;ADBE;WarnockPro-Bold
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MinionPro-MediumIt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MinionPro-MediumIt.otf
Typefaces:
MinionPro-MediumIt:
Full Name: Minion Pro Medium Italic
Family: Minion Pro
Style: Medium Italic
Version: Version 2.108;PS 2.000;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 2.108;ADBE;MinionPro-MediumIt;ADOBE
Designer: Robert Slimbach
Copyright: © 1990, 1991, 1992, 1994, 1997, 1998, 2000, 2002,
2004 Adobe Systems Incorporated. All rights reserved.
Trademark: Minion is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GaramondPremrPro-Smbd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/GaramondPremrPro-Smbd.otf
Typefaces:
GaramondPremrPro-Smbd:

Full Name: Garamond Premier Pro Semibold
Family: Garamond Premier Pro
Style: Semibold
Version: Version 1.014;PS 001.000;Core
1.0.38;makeotf.lib1.6.6565
Unique Name: 1.014;ADBE;GaramondPremrPro-Smbd
Designer: Robert Slimbach
Copyright: © 2005 Adobe Systems Incorporated. All Rights
Reserved.
Trademark: Garamond Premier is a trademark of Adobe Systems
Incorporated in the United States and/or other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Times New Roman Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Times New Roman Bold.ttf
Typefaces:
TimesNewRomanPS-BoldMT:
Full Name: Times New Roman Bold
Family: Times New Roman
Style: Bold
Version: Version 5.01.3x
Vendor: The Monotype Corporation
Unique Name: Monotype:Times New Roman Bold:Version 5.01
(Microsoft)
Designer: Monotype Type Drawing Office – Stanley Morison,
Victor Lardent 1932
Copyright: © 2006 The Monotype Corporation. All Rights
Reserved.
Trademark: Times New Roman is a trademark of The Monotype
Corporation in the United States and/or other countries.
Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

Courier New Italic.ttf:

Kind: TrueType
Valid: Yes

Enabled: Yes
Location: /Library/Fonts/Courier New Italic.ttf
Typefaces:

CourierNewPS-ItalicMT:
Full Name: Courier New Italic
Family: Courier New
Style: Italic
Version: Version 5.00.1x
Vendor: The Monotype Corporation
Unique Name: Monotype:Courier New Italic:version 5.00

(Microsoft)

Designer: Howard Kettler
Copyright: © 2008 The Monotype Corporation. All Rights

Reserved.

Trademark: Courier New is a trademark of The Monotype Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSDisplay-Black.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSDisplay-Black.otf
Typefaces:

.SFNSDisplay-Black:
Full Name: System Font Black
Family: System Font
Style: Black
Version: 11.0d44e1
Vendor: Apple Inc.
Unique Name: .SF NS Display Black; 11.0d44e1; 2015-08-07
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Courier Prime Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/C/
Courier Prime Bold/Courier Prime Bold.ttf

Typefaces:

CourierPrime-Bold:

Full Name: Courier Prime Bold
Family: Courier Prime
Style: Bold
Version: Version 1.202
Vendor: Quote-Unquote Apps
Unique Name: QuoteUnquoteApps: Courier Prime Bold: 2013
Designer: Alan Dague-Greene
Copyright: Copyright (c) 2013 Quote-Unquote Apps.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Georgia:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Microsoft/Georgia
Typefaces:

Georgia:

Full Name: Georgia
Family: Georgia
Style: Regular
Version: Version 2.05
Unique Name: Microsoft Georgia Regular
Copyright: Typeface and data copyright 1996 Microsoft
Corporation. All Rights Reserved.
Trademark: Georgia is a trademark of Microsoft Corporation.
Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

Georgia-Italic:

Full Name: Georgia Italic
Family: Georgia
Style: Italic
Version: Version 2.05
Unique Name: Microsoft Georgia Italic

Copyright: Typeface and data copyright 1996 Microsoft Corporation. All Rights Reserved.
Trademark: Georgia is a trademark of Microsoft Corporation.
Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes
Georgia-Bold:
Full Name: Georgia Bold
Family: Georgia
Style: Bold
Version: Version 2.05
Unique Name: Microsoft Georgia Bold
Copyright: Typeface and data copyright 1996 Microsoft Corporation. All Rights Reserved.
Trademark: Georgia is a trademark of Microsoft Corporation.
Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes
Georgia-BoldItalic:
Full Name: Georgia Bold Italic
Family: Georgia
Style: Bold Italic
Version: Version 2.05
Unique Name: Microsoft Georgia Bold Italic
Copyright: Typeface and data copyright 1996 Microsoft Corporation. All Rights Reserved.
Trademark: Georgia is a trademark of Microsoft Corporation.
Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Light/Glamor-Light.otf
Typefaces:
Glamor-Light:
Full Name: Glamor Light

Family: Glamor
Style: Light
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-Light
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.

Description: Glamor Light is a font by Moinzek, designed by
Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

DroidSans-Bold.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/D/

Droid Sans Bold/DroidSans-Bold.ttf

Typefaces:

DroidSans-Bold:

Full Name: Droid Sans Bold

Family: Droid Sans

Style: Bold

Version: Version 1.00 build 112

Vendor: Ascender Corporation

Unique Name: Ascender - Droid Sans Bold

Copyright: Digitized data copyright © 2007, Google
Corporation.

Trademark: Droid is a trademark of Google and may be
registered in certain jurisdictions.

Description: Droid Sans is a humanist sans serif typeface
designed for user interfaces and electronic communication.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

eau_sans_black_lng_obl.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Black Lining Oblique 2/eau_sans_black_lng_obl.otf

Typefaces:

Eau-SansBlackLiningOblique:

Full Name: Eau Sans Black Lining Oblique

Family: Eau

Style: Sans Black Lining Oblique

Version: Version 2.10

Vendor: YOFonts

Unique Name: YOFonts: Eau Sans Black Lining Oblique: 1992

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 1992 YOFonts. All rights reserved.

Trademark: Eau Sans Black Lining Oblique is a trademark of

YOFonts.

Description: In 1992, I wanted to design a perfectly faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Arial Rounded Bold:

Kind: TrueType

Valid: Yes

Enabled: No

Location: /Library/Fonts/Microsoft/Arial Rounded Bold

Typefaces:

ArialRoundedMTBold:

Full Name: Arial Rounded MT Bold

Family: Arial Rounded MT Bold

Style: Regular

Version: Version 1.51

Unique Name: Arial Rounded MT Bold

Copyright: Copyright © 1993 , Monotype Typography ltd.

Trademark: Arial ® Trademark of Monotype Typography ltd
registered in the US Pat & TM.and elsewhere.

Outline: Yes

Valid: Yes

Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

Desdemona:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Desdemona
Typefaces:

Desdemona:

Full Name: Desdemona
Family: Desdemona
Style: Regular
Version: Version 1.53
Unique Name: Desdemona
Copyright: Typeface © 1992 The Font Bureau, Inc., Portions ©
1992 Microsoft Corp. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Rex Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/
Rex Light/Rex Light.otf
Typefaces:

RexLight:

Full Name: Rex Light
Family: Rex Light
Style: Regular
Version: Version 1.000
Vendor: Svet Simov
Unique Name: SvetSimov: Rex Light: 2012
Designer: Svet Simov
Copyright: Copyright (c) 2012 by Fontfabric LLC. All rights
reserved.
Trademark: Rex Light is a trademark of Fontfabric LLC.
Description: Copyright (c) 2012 by Fontfabric LLC. All
rights reserved.
Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Courier New Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Courier New Bold.ttf
Typefaces:

CourierNewPS-BoldMT:

Full Name: Courier New Bold
Family: Courier New
Style: Bold
Version: Version 5.00.2x
Vendor: The Monotype Corporation
Unique Name: Monotype:Courier New Bold:version 5.00

(Microsoft)

Designer: Howard Kettler
Copyright: © 2008 The Monotype Corporation. All Rights

Reserved.

Trademark: Courier New is a trademark of The Monotype Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Baoli.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Baoli.ttc
Typefaces:

STBaoli-SC-Regular:

Full Name: Baoli SC Regular
Family: Baoli SC
Style: Regular
Version: 8.0d1e1
Unique Name: Baoli SC Regular; 8.0d1e1; 2012-06-19
Copyright: © 1991-1998, 2012 Changzhou SinoType Technology

Co., Ltd. All rights reserved.

Trademark: STBaoli and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

FF DIN Alternate:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/F/FF
DIN Alternate/FF DIN Alternate

Typefaces:

DIN-BlackAlternate:

Full Name: DIN-BlackAlternate
Family: DIN
Style: BlackAlternate
Version: 1.000
Unique Name: DIN-BlackAlternate
Trademark: © Dutch Design: Albert-Jan Pool, 1995. Published
by FontShop International FontFont release 15

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

DIN-MediumAlternate:

Full Name: DIN-MediumAlternate
Family: DIN
Style: MediumAlternate
Version: 1.000
Unique Name: DIN-MediumAlternate
Trademark: © Dutch Design: Albert-Jan Pool, 1995. Published
by FontShop International FontFont release 15

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

DIN-BoldAlternate:

Full Name: DIN-BoldAlternate
Family: DIN
Style: BoldAlternate
Version: 1.000
Unique Name: DIN-BoldAlternate
Trademark: © Dutch Design: Albert-Jan Pool, 1995. Published
by FontShop International FontFont release 15

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
DIN-LightAlternate:
Full Name: DIN-LightAlternate
Family: DIN
Style: LightAlternate
Version: 1.000
Unique Name: DIN-LightAlternate
Trademark: © Dutch Design: Albert-Jan Pool, 1995. Published
by FontShop International FontFont release 15
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
DIN-RegularAlternate:
Full Name: DIN-RegularAlternate
Family: DIN
Style: RegularAlternate
Version: 1.000
Unique Name: DIN-RegularAlternate
Trademark: © Dutch Design: Albert-Jan Pool, 1995. Published
by FontShop International FontFont release 15
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ACaslonPro-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ACaslonPro-Italic.otf
Typefaces:
ACaslonPro-Italic:
Full Name: Adobe Caslon Pro Italic
Family: Adobe Caslon Pro
Style: Italic
Version: Version 2.092;PS 2.000;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 2.092;ADBE;ACaslonPro-Italic;ADOBE

Designer: Carol Twombly
Copyright: © 1990, 1992, 1996, 2000, 2001 Adobe Systems
Incorporated. All rights reserved.

Trademark: Adobe Caslon is either a registered trademark or
a trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSDisplay-Ultralight.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSDisplay-Ultralight.otf
Typefaces:

.SFNSDisplay-Ultralight:
Full Name: System Font Ultralight
Family: System Font
Style: Ultralight
Version: 11.0d44e1
Vendor: Apple Inc.
Unique Name: .SF NS Display Ultralight; 11.0d44e1;

2015-08-07

Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Kelson Sans Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Kelson Sans Regular/Kelson Sans Regular.otf
Typefaces:
KelsonSans-Regular:
Full Name: Kelson Sans Regular
Family: Kelson Sans

Style: Regular
Version: Version 1.2
Vendor: Bruno Mello
Unique Name: BrunoMello: Kelson Sans: 2012
Designer: Bruno Mello
Copyright: Copyright (c) 2012 by Bruno Mello. All rights reserved.
Trademark: Kelson Sans is a trademark of Bruno Mello.
Description: Copyright (c) 2012 by Svet Simov. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Mishafi.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Mishafi.ttf
Typefaces:
DiwanMishafi:
Full Name: Mishafi Regular
Family: Mishafi
Style: Regular
Version: 10.0d3e1
Unique Name: Mishafi Regular; 10.0d3e1; 2014-12-05
Copyright: © 1998-2000 Diwan Software Ltd. All rights reserved
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Gill Sans MT Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Gill Sans MT Bold Italic.ttf
Typefaces:
GillSansMT-BoldItalic:
Full Name: Gill Sans MT Bold Italic
Family: Gill Sans MT
Style: Bold Italic

Version: Version 1.65

Vendor: Monotype Typography

Unique Name: Monotype - Gill Sans MT Bold Italic

Designer: Eric Gill

Copyright: Digitized data copyright © 1997 The Monotype Corporation, Inc. All rights reserved. Gill Sans® is a trademark of The Monotype Corporation, Inc. which may be registered in certain jurisdictions.

Trademark: Gill Sans® is a trademark of The Monotype Corporation, Inc. which may be registered in certain jurisdictions.

Description: Monotype Type Drawing Office 1928. Gill studied under the renowned calligrapher, Edward Johnston, the designer of the London Underground sans serif typeface. This influenced Gill who later experimented with sans serif designs, and in due course produced a set of capital letters. These became Monotype series 231, produced in 1923, and the forerunner of the extensive Gill Sans range now available. A twentieth century sans serif that has a simplicity of form which does not reject traditional forms and proportions, and gives the face a humanist feel. The lighter weights are highly readable in text and suitable for magazine and book work, whereas the heavier weights are best used for display in advertising, packaging, and labels.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

MinionPro-BoldCn.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/MinionPro-BoldCn.otf

Typefaces:

MinionPro-BoldCn:

Full Name: Minion Pro Bold Cond

Family: Minion Pro

Style: Bold Cond

Version: Version 2.108;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.108;ADBE;MinionPro-BoldCn;ADOBE

Designer: Robert Slimbach

Copyright: © 1990, 1991, 1992, 1994, 1997, 1998, 2000, 2002, 2004 Adobe Systems Incorporated. All rights reserved.

Trademark: Minion is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MS Gothic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/MS Gothic.ttf
Typefaces:
 MS-Gothic:
 Full Name: MS Gothic
 Family: MS Gothic
 Style: Regular
 Version: Version 5.02
 Unique Name: Microsoft:MS Gothic:2006
 Copyright: (C)2006 data:RICOH Co.,Ltd. typeface:RYOBI IMAGIX

CO.

Trademark: MS Gothic is a registered trademark of the Microsoft Corporation.
Description: The default glyph shapes of this font are based on JIS2004. This font also provides access to a set of JIS90 legacy glyphs via 'jp90' OpenType layout table.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Muna.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Muna.ttc
Typefaces:
 MunaBlack:
 Full Name: Muna Black
 Family: Muna
 Style: Black
 Version: 10.0d3e1
 Unique Name: Muna Black; 10.0d3e1; 2014-11-17
 Copyright: © 2001 Diwan Software Ltd.
 Trademark: Muna
 Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Muna:

Full Name: Muna Regular
Family: Muna
Style: Regular
Version: 10.0d3e1
Unique Name: Muna Regular; 10.0d3e1; 2014-11-17
Copyright: © 2001 Diwan Software Ltd.
Trademark: Muna
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MunaBold:

Full Name: Muna Bold
Family: Muna
Style: Bold
Version: 10.0d3e1
Unique Name: Muna Bold; 10.0d3e1; 2014-11-17
Copyright: © 2001 Diwan Software Ltd.
Trademark: Muna
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.MunaPUA:

Full Name: .Muna PUA
Family: .Muna PUA
Style: Regular
Version: 10.0d3e1
Unique Name: .Muna PUA; 10.0d3e1; 2014-11-17
Copyright: © 2001 Diwan Software Ltd.
Trademark: Muna
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.MunaPUABold:

Full Name: .Muna PUA Bold
Family: .Muna PUA

Style: Bold
Version: 10.0d3e1
Unique Name: .Muna PUA Bold; 10.0d3e1; 2014-11-17
Copyright: © 2001 Diwan Software Ltd.
Trademark: Muna
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.MunaPUABlack:

Full Name: .Muna PUA Black
Family: .Muna PUA
Style: Black
Version: 10.0d3e1
Unique Name: .Muna PUA Black; 10.0d3e1; 2014-11-17
Copyright: © 2001 Diwan Software Ltd.
Trademark: Muna
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Blackmoor LET Fonts:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Blackmoor LET Fonts
Typefaces:

BlackmoorLetPlain:

Full Name: Blackmoor LET Plain:2.0
Family: Blackmoor LET
Style: Plain
Version: 3.4
Unique Name: Blackmoor LET Plain:2.0; 3.4; 2006-03-13
Copyright: Copyright © 1990 Esselte Letraset, Ltd. All

rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Futura Condensed:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/F/
Futura Condensed 2/Futura Condensed
Typefaces:

Futura-CondensedBold:

Full Name: Futura Condensed Bold
Family: Futura
Style: Condensed Bold
Version: 1.003
Unique Name: Futura Condensed Bold
Copyright: Copyright (c) 1987, 1991, 1992, 1993 Fundicion

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Futura-CondensedExtraBold:

Full Name: Futura Condensed Extra Bold
Family: Futura
Style: Condensed Extra Bold
Version: 1.003
Unique Name: Futura Condensed Extra Bold
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Futura-Condensed:

Full Name: Futura Condensed Medium
Family: Futura
Style: Condensed Medium
Version: 1.003
Unique Name: Futura Condensed Medium

Copyright: Copyright (c) 1987, 1991, 1992, 1993 Fundicion
Tipografica Neufville S. A.

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Futura-CondExtraBoldObl:

Full Name: Futura Condensed Extra Bold Oblique

Family: Futura

Style: Condensed Extra Bold Oblique

Version: 1.003

Unique Name: Futura Condensed Extra Bold Oblique

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Futura-CondensedBoldOblique:

Full Name: Futura Condensed Bold Oblique

Family: Futura

Style: Condensed Bold Oblique

Version: 1.003

Unique Name: Futura Condensed Bold Oblique

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trademark of Fundicion Tipografica Neufville S.A.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Futura-CondensedOblique:

Full Name: Futura Condensed Medium Oblique

Family: Futura

Style: Condensed Medium Oblique

Version: 1.003

Unique Name: Futura Condensed Medium Oblique

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Futura-CondensedLightOblique:

Full Name: Futura Condensed Light Oblique

Family: Futura

Style: Condensed Light Oblique

Version: 1.003

Unique Name: Futura Condensed Light Oblique

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Futura-CondensedLight:

Full Name: Futura Condensed Light

Family: Futura

Style: Condensed Light

Version: 1.003

Unique Name: Futura Condensed Light

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

CooperBlackStd-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/CooperBlackStd-Italic.otf
Typefaces:

CooperBlackStd-Italic:
Full Name: Cooper Std Black Italic
Family: Cooper Std
Style: Black Italic
Version: Version 2.088;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.088;ADBE;CooperBlackStd-Italic;ADOBE
Designer: Oswald Bruce Cooper
Copyright: © 1987, 1991, 1995, 1998, 2001, 2002 Adobe

Systems Incorporated. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bradley Hand Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Bradley Hand Bold.ttf
Typefaces:

BradleyHandITCTT-Bold:
Full Name: Bradley Hand Bold
Family: Bradley Hand
Style: Bold
Version: 10.0d1e1
Unique Name: Bradley Hand Bold; 10.0d1e1; 2014-04-03
Copyright: Copyright © 1997 International Typeface

Corporation. All rights reserved.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-Regular.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/U/
Ubuntu/Ubuntu-Regular.ttf
Typefaces:
 Ubuntu:
 Full Name: Ubuntu
 Family: Ubuntu
 Style: Regular
 Version: Version 0.80
 Vendor: Dalton Maag Ltd
 Unique Name: DaltonMaagLtd: Ubuntu Regular 0.80
 Designer: Dalton Maag Ltd
 Copyright: Copyright 2011 Canonical Ltd. Licensed under the
Ubuntu Font Licence 1.0
 Trademark: Ubuntu and Canonical are registered trademarks of
Canonical Ltd.
 Description: The Ubuntu Font Family are libre fonts funded
by Canonical Ltd on behalf of the Ubuntu project. The font design work
and technical implementation is being undertaken by Dalton Maag. The
typeface is sans-serif, uses OpenType features and is manually hinted
for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by
the various Ubuntu users around the world in tune with Ubuntu's
philosophy which states that every user should be able to use their
software in the language of their choice. The project is ongoing, and
we expect the family will be extended to cover many written languages
in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.5018.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes

Location: /Users/willwalkington/Library/Application Support/
Adobe/CoreSync/plugins/livetype/.r/.5018.otf

Typefaces:

TisaPro-Ita:

Full Name: TisaPro-Ita
Family: Tisa Pro
Style: Regular Italic
Version: Version 7.504; 2008; Build 1023
Vendor: FSI
Unique Name: Mitja Miklavcic: TisaPro-Ita: 2008:<TkD-5018-
ec2610b4959089ead71ee82053af2c33176132dd>
Designer: Mitja Miklavcic
Copyright: 2008 Mitja Miklavcic published by FSI FontShop
International GmbH
Trademark: Tisa is a trademark of FSI FontShop International
GmbH
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Gill Sans MT Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Gill Sans MT Italic.ttf
Typefaces:
GillSansMT-Italic:
Full Name: Gill Sans MT Italic
Family: Gill Sans MT
Style: Italic
Version: Version 1.65
Vendor: Monotype Typography
Unique Name: Monotype - Gill Sans MT Italic
Designer: Eric Gill
Copyright: Digitized data copyright The Monotype Corporation
1991-1995. All rights reserved. Gill Sans® is a trademark of The
Monotype Corporation which may be registered in certain jurisdictions.
Trademark: Gill Sans® is a trademark of The Monotype
Corporation which may be registered in certain jurisdictions.
Description: Monotype Type Drawing Office 1928. Gill studied
under the renowned calligrapher, Edward Johnston, the designer of the
London Underground sans serif typeface. This influenced Gill who later
experimented with sans serif designs, and in due course produced a set
of capital letters. These became Monotype series 231, produced in
1923, and the forerunner of the extensive Gill Sans range now
available. A twentieth century sans serif that has a simplicity of

form which does not reject traditional forms and proportions, and gives the face a humanist feel. The lighter weights are highly readable in text and suitable for magazine and book work, whereas the heavier weights are best used for display in advertising, packaging, and labels.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Devanagari Sangam MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Devanagari Sangam MN.ttc
Typefaces:

DevanagariSangamMN:

Full Name: Devanagari Sangam MN
Family: Devanagari Sangam MN
Style: Regular
Version: 10.0d6e2
Vendor: Muthu Nedumaran
Unique Name: Devanagari Sangam MN; 10.0d6e2; 2014-07-18
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2003 by Muthu Nedumaran. All rights

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Trademark: Devanagari Sangam MN is a trademark of Muthu Nedumaran.

Description: Copyright (c) 2003 by Muthu Nedumaran. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

DevanagariSangamMN-Bold:

Full Name: Devanagari Sangam MN Bold
Family: Devanagari Sangam MN
Style: Bold
Version: 10.0d6e2
Vendor: Muthu Nedumaran
Unique Name: Devanagari Sangam MN Bold; 10.0d6e2; 2014-07-18
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2003 by Muthu Nedumaran. All rights

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Trademark: Devanagari Sangam MN is a trademark of Muthu

Nedumaran.

Description: Copyright (c) 2003 by Muthu Nedumaran. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Vollkorn-Regular.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Vollkorn Regular/Vollkorn-Regular.ttf

Typefaces:

Vollkorn-Regular:

Full Name: Vollkorn Regular

Family: Vollkorn

Style: Regular

Version: Version 2.001

Vendor: Friedrich Althausen

Unique Name: FA: Vollkorn-Regular: 2010

Designer: Friedrich Althausen

Copyright: Copyright (c) 2010, Friedrich Althausen (<http://friedrichalthausen.de>). All rights reserved.

This Font Software is licensed under the SIL Open Font License, Version 1.1.

This license is available with a FAQ at: <http://scripts.sil.org/OFL>

Trademark: Vollkorn is a trademark of Friedrich Althausen

Description: Vollkorn – the free and healthy typeface for bread and butter use, designed by Friedrich Althausen.

Vollkorn came into being as my first type designing attempt. I published the Regular in 2005 under a Creative-Commons-License. Until the counter finally collapsed two years later it had been downloaded thousands of times and used for web and print matters. It intends to be a quiet, modest and well working text face for bread and butter use. Unlike its examples in the book faces from the renaissance until today, it has dark and meaty serifs and a bouncing and healthy look. It might be used as body type as well as for headlines or titles.

"Vollkorn" (pronounced "Follkorn") is German for "wholemeal" which refers to the old term "Brottschrift". It stood for the small fonts for every day use in hand setting times.

Since 19 May 2010 Vollkorn is published under the OFL.

Original Designers address: Friedrich Althausen, friedrichalthausen.de, Weimar, Germany

Outline: Yes

Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Mission-Script.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Mission Script/Mission-Script.otf

Typefaces:

Mission-Script:

Full Name: Mission Script
Family: Mission Script
Style: Regular
Version: Version 1.000
Vendor: James T. Edmondson
Unique Name: JamesT.Edmondson: Mission Script: 2012
Designer: James T. Edmondson
Copyright: Copyright (c) 2012 by James T. Edmondson. All

rights reserved.

Trademark: Mission Script is a trademark of James T.
Edmondson.

Description: Copyright (c) 2012 by James T. Edmondson. All
rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bangla MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Bangla MN.ttc

Typefaces:

BanglaMN-Bold:

Full Name: Bangla MN Bold
Family: Bangla MN
Style: Bold
Version: 10.0d1e2
Vendor: Muthu Nedumaran
Unique Name: Bangla MN Bold; 10.0d1e2; 2014-06-26
Designer: Muthu Nedumaran

Copyright: Copyright (c) 2009 by Muthu Nedumaran. All rights

reserved.

Trademark: Bangla MN Bold is a trademark of Muthu Nedumaran.

Description: Copyright (c) 2009 by Muthu Nedumaran. All

rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

BanglaMN:

Full Name: Bangla MN

Family: Bangla MN

Style: Regular

Version: 10.0d1e2

Vendor: Muthu Nedumaran

Unique Name: Bangla MN; 10.0d1e2; 2014-06-26

Designer: Muthu Nedumaran

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Trademark: Bangla MN is a trademark of Muthu Nedumaran.

Description: Copyright (c) 2009 by Muthu Nedumaran. All

rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

BellGothicStd-Black.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/BellGothicStd-Black.otf

Typefaces:

BellGothicStd-Black:

Full Name: Bell Gothic Std Black

Family: Bell Gothic Std

Style: Black

Version: OTF 1.022;PS 001.000;Core

1.0.31;makeotf.lib1.4.1585

Unique Name: 1.022;ADBE;BellGothicStd-Black

Designer: Chauncey H. Griffith

Copyright: Copyright © 1992, 2001 Adobe Systems

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Trademark: Bell Gothic

Outline: Yes

Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_douce_sans_medium.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Douce Sans Medium 2/eau_douce_sans_medium.otf
Typefaces:
EauDouce-SansMedium:
Full Name: Eau Douce Sans Medium
Family: Eau Douce
Style: Sans Medium
Version: Version 2.300
Vendor: YOFonts
Unique Name: YOFonts: Eau Douce Sans Medium: 2011
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2011 YOFonts. All rights reserved.
Version 2.30. Designed by Yamaoka Yasuhiro, 2008-2011.
Trademark: Eau Douce Sans Medium is a trademark of YOFonts.
Description: Eau Douce means fresh water in French. This is
a revised version of Eau Sans that I designed as a perfectly generic
typeface. Since Eau Sans was first debuted in 2008, it has become the
most downloaded typeface from my website. Just after its release, I
began the process of updating it. The cap-height and the x-height have
been changed to slightly smaller sizes than in the original version.
These modifications are intended to make this typeface easier to read
when set in a longer text.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-SmbdItalicSubhead.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-SmbdItalicSubhead.otf
Typefaces:
ArnoPro-SmbdItalicSubhead:
Full Name: Arno Pro Semibold Italic Subhead
Family: Arno Pro
Style: Semibold Italic Subhead

Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-SmbdItalicSubhead
Designer: Robert Slimbach
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Trademark: Arno is a trademark of Adobe Systems Incorporated
in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Wide Latin:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Wide Latin
Typefaces:

LatinWide:

Full Name: Wide Latin
Family: Wide Latin
Style: Regular
Version: Version 1.51
Unique Name: Wide Latin

Copyright: Typeface © 1992 Stphenson Blake (Holdings) Ltd.
Data © 1992 URW. Portions © 1992 Microsoft Corp. All rights reserved.

Trademark: Wide Lating ® Trademark of Stephenson Blake
(Holdings) Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MingLiU_HKSCS-ExtB.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/MingLiU_HKSCS-ExtB.ttf
Typefaces:

Ming-Lt-HKSCS-ExtB:

Full Name: MingLiU_HKSCS-ExtB
Family: MingLiU_HKSCS-ExtB
Style: Regular

Version: Version 7.00
Unique Name: MingLiU_HKSCS-ExtB
Copyright: (c) Copyright DynaComware Corp. 2008
Trademark: Trademark by DynaComware Corp.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-SemiboldItDisp.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Semibold Italic Display/WarnockPro-SemiboldItDisp.otf
Typefaces:
WarnockPro-SemiboldItDisp:
Full Name: Warnock Pro Semibold Italic Display
Family: Warnock Pro
Style: Semibold Italic Display
Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)
Unique Name: 1.010;ADBE;WarnockPro-SemiboldItDisp
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ZapfDingbats.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/ZapfDingbats.ttf
Typefaces:
ZapfDingbatsITC:
Full Name: Zapf Dingbats
Family: Zapf Dingbats
Style: Regular
Version: 6.1d3e1
Unique Name: Zapf Dingbats; 6.1d3e1; 2010-09-08

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Palatino Linotype Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Palatino Linotype Bold.ttf
Typefaces:

PalatinoLinotype-Bold:

Full Name: Palatino Linotype Bold
Family: Palatino Linotype
Style: Bold
Version: Version 5.00
Vendor: LINOTYPE-HELL AG
Unique Name: Palatino Linotype Bold April 1998
Designer: Hermann Zapf

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Trademark: Palatino® is a registered trademark of Heidelberger Druckmaschinen AG and its subsidiaries.

Description: Palatino Linotype is the definitive new version of Hermann Zapf's Palatino, which since its design in 1950 has become one of the world's most widely used typefaces. For this new digital version, Professor Zapf has drawn numerous additional characters to include an extensive range of ligatures, numerals, fractions and support for Cyrillic and both monotonic and polytonic Greek. Special care has been taken to enhance the quality of the letterforms when displayed on the computer screen, ensuring that Palatino Linotype is highly legible whether displayed on the screen or in print. This typeface is ideal for use in extended text settings such as books, periodicals and catalogs.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yellow Design Studio – VerbRegular–BoldItalic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Regular Bold Italic/Yellow Design Studio – VerbRegular–
BoldItalic.otf

Typefaces:

VerbRegular–BoldItalic:

Full Name: Verb Regular Bold Italic

Family: Verb

Style: Bold Italic

Version: Version 1.001

Vendor: Ryan Martinson

Unique Name: RyanMartinson: Verb Regular Bold Italic: 2012

Designer: Ryan Martinson

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Trademark: Verb Bold Italic is a trademark of Yellow Design
Studio.

Description: Copyright (c) 2012 by Yellow Design Studio. All
rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Cambria Bold Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Cambria Bold Italic.ttf

Typefaces:

Cambria–BoldItalic:

Full Name: Cambria Bold Italic

Family: Cambria

Style: Bold Italic

Version: Version 5.96

Vendor: Microsoft Corporation

Unique Name: Microsoft: Cambria Bold Italic: 2005

Designer: Monotype Imaging and Tiro Typeworks

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Reserved.

Trademark: Cambria is either a registered trademark or a
trademark of Microsoft Corporation in the United States and/or other

countries.

Description: Cambria has been designed for on-screen reading and to look good when printed at small sizes. It has very even spacing and proportions. Diagonal and vertical hairlines and serifs are relatively strong, while horizontal serifs are small and intend to emphasize stroke endings rather than stand out themselves. This principle is most noticeable in the italics where the lowercase characters are subdued in style to be at their best as elements of word-images. When Cambria is used for captions at sizes over 20 point, the inter-character spacing should be slightly reduced for best results. The design isn't just intended for business documents: The regular weight has been extended with a large set of math and science symbols. The Greek and Cyrillic has been designed under close supervision of an international team of experts, who aimed to set a historical new standard in multi-script type design.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Base 9 Family E:

Kind: PostScript
Valid: Yes
Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/B/

Base 9 Family E/Base 9 Family E

Typefaces:

BaseNine:

Full Name: BaseNine
Family: BaseNine
Style: Regular
Version: 1.000
Unique Name: BaseNine
Trademark: Copyright (C) 1995, Emigre Graphics; designed by

Zuzana Licko

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BaseNineB:

Full Name: BaseNineB
Family: BaseNine
Style: B
Version: 1.000
Unique Name: BaseNineB

Trademark: Copyright (C) 1995, Emigre Graphics; designed by
Zuzana Licko

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lantinghei.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Lantinghei.ttc
Typefaces:

FZLTZHB--B51-0:

Full Name: Lantinghei TC Demibold
Family: Lantinghei TC
Style: Demibold
Version: 10.10d1
Unique Name: Lantinghei TC Demibold; 10.10d1; 2014-03-22
Copyright: © 2010, Beijing Founder Electronics Co.,Ltd.
Trademark: By Beijing Founder Electronics Co.,Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

FZLTXHB--B51-0:

Full Name: Lantinghei TC Extralight
Family: Lantinghei TC
Style: Extralight
Version: 10.10d1
Unique Name: Lantinghei TC Extralight; 10.10d1; 2014-03-22
Copyright: © 2010, Beijing Founder Electronics Co.,Ltd.
Trademark: By Beijing Founder Electronics Co.,Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

FZLTZHK--GBK1-0:

Full Name: Lantinghei SC Demibold
Family: Lantinghei SC
Style: Demibold
Version: 10.10d1
Unique Name: Lantinghei SC Demibold; 10.10d1; 2014-03-22

Copyright: © 2009, Beijing Founder Electronics Co.,Ltd.
Trademark: By Beijing Founder Electronics Co.,Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

FZLTXHK--GBK1-0:

Full Name: Lantinghei SC Extralight
Family: Lantinghei SC
Style: Extralight
Version: 10.10d1
Unique Name: Lantinghei SC Extralight; 10.10d1; 2014-03-22
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Trademark: By Beijing Founder Electronics Co.,Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

FZLTTHK--GBK1-0:

Full Name: Lantinghei SC Heavy
Family: Lantinghei SC
Style: Heavy
Version: 10.10d1
Unique Name: Lantinghei SC Heavy; 10.10d1; 2014-03-22
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Trademark: By Beijing Founder Electronics Co.,Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

FZLTTHB--B51-0:

Full Name: Lantinghei TC Heavy
Family: Lantinghei TC
Style: Heavy
Version: 10.10d1
Unique Name: Lantinghei TC Heavy; 10.10d1; 2014-03-22
Copyright: © 2010, Beijing Founder Electronics Co.,Ltd.
Trademark: By Beijing Founder Electronics Co.,Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-It.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Italic/WarnockPro-It.otf
Typefaces:
WarnockPro-It:
Full Name: Warnock Pro Italic
Family: Warnock Pro
Style: Italic
Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)
Unique Name: 1.010;ADBE;WarnockPro-It
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Stone Sans ITC TT:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Stone Sans ITC TT
Typefaces:
StoneSansITCTT-Semi:
Full Name: Stone Sans Sem ITC TT Semi
Family: Stone Sans Sem ITC TT
Style: Semi
Version: 3.4
Unique Name: Stone Sans Sem ITC TT Semi; 3.4; 2006-02-21
Copyright: Copyright © 1997 International Typeface
Corporation. All rights reserved.
Trademark: ITC Stone Sans is a registered trademark of
International Typeface Corporation.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

StoneSansITCTT-SemiIta:

Full Name: Stone Sans Sem ITC TT SemiIta

Family: Stone Sans Sem ITC TT

Style: SemiIta

Version: 3.4

Unique Name: Stone Sans Sem ITC TT SemiIta; 3.4; 2006-02-21

Copyright: Copyright © 1997 International Typeface

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Trademark: ITC Stone Sans is a registered trademark of International Typeface Corporation.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

StoneSansITCTT-Bold:

Full Name: Stone Sans ITC TT Bold

Family: Stone Sans ITC TT

Style: Bold

Version: 3.4

Unique Name: Stone Sans ITC TT Bold; 3.4; 2006-02-21

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Trademark: ITC Stone Sans is a registered trademark of International Typeface Corporation.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

华文细黑.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/华文细黑.ttf

Typefaces:

STXihei:

Full Name: STXihei

Family: STHeiti

Style: Light

Version: 11.0d1e1

Unique Name: STXihei; 11.0d1e1; 2015-07-10

Copyright: Copyright (c) 2002, Changzhou SinoType Technology Co., Ltd. All rights reserved.

Trademark: STXihei and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Franklin Gothic Medium Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Franklin Gothic Medium
Italic.ttf

Typefaces:

FranklinGothic-MediumItalic:

Full Name: Franklin Gothic Medium Italic

Family: Franklin Gothic Medium

Style: Italic

Version: Version 2.20

Vendor: International Typeface Corporation

Unique Name: Monotype - Franklin Gothic Medium Italic

Designer: Victor Caruso

Copyright: ITC Franklin Gothic is a trademark of The International Typeface Corporation which may be registered in certain jurisdictions. Portions copyright Microsoft Corporation. All rights reserved.

Trademark: ITC Franklin Gothic is a trademark of The International Typeface Corporation which may be registered in certain jurisdictions.

Description: Designed in 1902 by Morris Fuller Benton for the American Type Founders company, Franklin Gothic still reigns as one of the most-widely used sans serif typefaces. Originally issued in only one weight, the ATF version of Franklin Gothic was eventually expanded to include five additional weights, but no light or intermediate weights were ever developed. In 1979, under license from ATF, ITC developed four new weights in roman and italic: book, medium, demi and heavy. Designed by Victor Caruso, ITC's new weights matched the original face's characteristics, but featured a slightly enlarged lowercase x-height. ITC Franklin Gothic also features a slightly condensed lowercase a-z alphabet. In 1991, ITC commissioned the Font Bureau in Boston to create condensed, compressed and extra compressed versions of ITC Franklin Gothic, which increased the flexibility and usefulness of the design.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

TsukushiBMaruGothic.ttc:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/TsukushiBMaruGothic.ttc

Typefaces:

TsukuBRdGothic-Regular:

Full Name: Tsukushi B Round Gothic Regular

Family: Tsukushi B Round Gothic

Style: Regular

Version: 11.0d3e1

Unique Name: Tsukushi B Round Gothic Regular; 11.0d3e1;

2015-07-10

Designer: Fontworks Inc. フォントワークス

Copyright: Copyright © 2011-2013 Fontworks Inc. All Rights

Reserved.

Trademark: Tsukushi B Round Gothic is a trademark of

Fontworks Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

TsukuBRdGothic-Bold:

Full Name: Tsukushi B Round Gothic Bold

Family: Tsukushi B Round Gothic

Style: Bold

Version: 11.0d3e1

Unique Name: Tsukushi B Round Gothic Bold; 11.0d3e1;

2015-07-10

Designer: Fontworks Inc. フォントワークス

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Trademark: Tsukushi B Round Gothic is a trademark of

Fontworks Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

STIXIntUpSmBol.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/STIXIntUpSmBol.otf

Typefaces:

STIXIntegralsUpSm-Bold:

Full Name: STIXIntegralsUpSm-Bold

Family: STIXIntegralsUpSm

Style: Bold

Version: Version 1.1.0

Unique Name: FontMaster:STIXIntegralsUpSm-Bold:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

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Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

WarnockPro-BoldIt.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Bold Italic/WarnockPro-BoldIt.otf

Typefaces:

WarnockPro-BoldIt:

Full Name: Warnock Pro Bold Italic

Family: Warnock Pro

Style: Bold Italic

Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)

Unique Name: 1.010;ADBE;WarnockPro-BoldIt

Designer: Robert Slimbach

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Trademark: Warnock is a trademark of Adobe Systems
Incorporated.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Wingdings 3.ttf:

Kind: TrueType

Valid: Yes

Enabled: No

Location: /Library/Fonts/Wingdings 3.ttf

Typefaces:

Wingdings3:

Full Name: Wingdings 3

Family: Wingdings 3

Style: Regular

Version: Version 1.55x

Unique Name: Wingdings 3

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pend. All Rights Reserved. © 1990-1991 Type Solutions, Inc. All Rights
Reserved.

Trademark: Wingdings is a trademark of Microsoft
Corporation.

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No

Copy Protected: No

Embeddable: Yes

SFNSText-LightItalic.otf:

Kind: OpenType

Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-LightItalic.otf
Typefaces:

.SFNSText-LightItalic:
Full Name: System Font Light Italic
Family: System Font
Style: Light Italic
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Light Italic; 11.0d60e1; 2015-09-17
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-BoldItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-BoldItalic.otf
Typefaces:

.SFNSText-BoldItalic:
Full Name: System Font Bold Italic
Family: System Font
Style: Bold Italic
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Bold Italic; 11.0d60e1; 2015-09-17
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Times New Roman Bold.ttf:

Kind: TrueType

Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Times New Roman Bold.ttf
Typefaces:

TimesNewRomanPS-BoldMT:

Full Name: Times New Roman Bold
Family: Times New Roman
Style: Bold
Version: Version 5.05
Vendor: The Monotype Corporation
Unique Name: Monotype:Times New Roman Bold:Version 5.05

(Microsoft)

Designer: Monotype Type Drawing Office – Stanley Morison,
Victor Lardent 1932

Copyright: © 2008 The Monotype Corporation. All Rights
Reserved.

Trademark: Times New Roman is a trademark of The Monotype
Corporation in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Candara Bold Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Candara Bold Italic.ttf

Typefaces:

Candara-BoldItalic:

Full Name: Candara Bold Italic

Family: Candara

Style: Bold Italic

Version: Version 5.61

Vendor: Microsoft Corporation

Unique Name: Microsoft: Candara Bold Italic: 2005

Designer: Gary Munch

Copyright: © 2008 Microsoft Corporation. All Rights
Reserved.

Trademark: Candara is either a registered trademark or a
trademark of Microsoft Corporation in the United States and/or other
countries.

Description: Candara is a casual humanist sans with
verticals showing a graceful entasis on stems, high-branching arcades
in the lowercase, large apertures in all open forms, and unique ogee
curves on diagonals. The resultant texture is lively but not
intrusive, and makes for a friendly and readable text.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Gurmukhi Sangam MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Gurmukhi Sangam MN.ttc
Typefaces:

GurmukhiSangamMN-Bold:

Full Name: Gurmukhi Sangam MN Bold
Family: Gurmukhi Sangam MN
Style: Bold
Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Gurmukhi Sangam MN Bold; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2011 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Trademark: Gurmukhi Sangam MN Bold is a trademark of Murasu
Systems Sdn. Bhd. Malaysia.
Description: Copyright (c) 2011 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GurmukhiSangamMN:

Full Name: Gurmukhi Sangam MN
Family: Gurmukhi Sangam MN
Style: Regular
Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Gurmukhi Sangam MN; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2011 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Trademark: Gurmukhi Sangam MN is a trademark of Murasu
Systems Sdn. Bhd. Malaysia.
Description: Copyright (c) 2011 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Warehouse:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warehouse/Warehouse
Typefaces:
Warehouse:
Full Name: Warehouse
Family: Warehouse
Style: Regular
Version: 1.000
Unique Name: Warehouse
Trademark: © 1993–1994 House Industries, Brand Design
Company. Version 2.0
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GaramondPremrPro.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/GaramondPremrPro.otf
Typefaces:
GaramondPremrPro:
Full Name: Garamond Premier Pro
Family: Garamond Premier Pro
Style: Regular
Version: Version 1.014;PS 001.000;Core
1.0.38;makeotf.lib1.6.6565
Unique Name: 1.014;ADBE;GaramondPremrPro
Designer: Robert Slimbach
Copyright: © 2005 Adobe Systems Incorporated. All Rights
Reserved.
Trademark: Garamond Premier is a trademark of Adobe Systems
Incorporated in the United States and/or other countries.
Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

Verdana Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Verdana Italic.ttf
Typefaces:

Verdana-Italic:
Full Name: Verdana Italic
Family: Verdana
Style: Italic
Version: Version 5.02
Unique Name: Microsoft:Verdana Italic:Version 5.02

(Microsoft)

Designer: Matthew Carter
Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Verdana is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Luminari.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Luminari.ttf
Typefaces:

Luminari-Regular:
Full Name: Luminari
Family: Luminari
Style: Regular
Version: 9.0d2e1
Vendor: Canada Type
Unique Name: Luminari; 9.0d2e1; 2013-08-01
Designer: Philip Bouwsma
Copyright: Copyright © 2008 Philip Bouwsma. Published by
Canada Type. All rights reserved.
Trademark: Luminari is a trade mark of Canada Type.
Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-LightItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/U/
Ubuntu Light Italic/Ubuntu-LightItalic.ttf
Typefaces:
 Ubuntu-LightItalic:
 Full Name: Ubuntu Light Italic
 Family: Ubuntu
 Style: Light Italic
 Version: Version 0.80
 Vendor: Dalton Maag Ltd
 Unique Name: DaltonMaagLtd: Ubuntu Light Italic 0.80
 Designer: Dalton Maag Ltd
 Copyright: Copyright 2011 Canonical Ltd. Licensed under the
Ubuntu Font Licence 1.0
 Trademark: Ubuntu and Canonical are registered trademarks of
Canonical Ltd.
 Description: The Ubuntu Font Family are libre fonts funded
by Canonical Ltd on behalf of the Ubuntu project. The font design work
and technical implementation is being undertaken by Dalton Maag. The
typeface is sans-serif, uses OpenType features and is manually hinted
for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by
the various Ubuntu users around the world in tune with Ubuntu's
philosophy which states that every user should be able to use their
software in the language of their choice. The project is ongoing, and
we expect the family will be extended to cover many written languages
in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Futura.ttc:

Kind: TrueType
Valid: Yes
Enabled: No

Location: /Library/Fonts/Futura.ttc

Typefaces:

Futura-Medium:

Full Name: Futura Medium

Family: Futura

Style: Medium

Version: 10.0d3e2

Unique Name: Futura Medium; 10.0d3e2; 2015-06-27

Designer: Paul Renner (1928)

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Description: Paul Renner (1878-1956) was a painter, typographer, typeface designer and teacher. Between 1908 and 1917 he designed thousands of books for Munich publishers in a refined traditional style. In the early 1920s he began to support the modern styles of architecture and typography, becoming a leading proponent of the New Typography. Renner is best known for designing the typeface Futura, which became a standard tool for the New Typography, and remains a popular typeface today. Futura does give a restful, almost bland impression, which accords with Renner's objectives. Futura seems classical, not only due to the form of its capitals, but also to the open, wide forms of the geometrical small letters. The typeface relies on notions of classical, yet contemporary form, - harmony and evenness of texture. Thanks to the modern digital technology Futura lives on in a greater variety than ever, offering a wide choice of typographic solutions for contemporary design in the new millennium.

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No

Copy Protected: No

Embeddable: Yes

Futura-MediumItalic:

Full Name: Futura Medium Italic

Family: Futura

Style: Medium Italic

Version: 10.0d3e2

Unique Name: Futura Medium Italic; 10.0d3e2; 2015-06-27

Designer: Paul Renner (1928)

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Description: Paul Renner (1878–1956) was a painter, typographer, typeface designer and teacher. Between 1908 and 1917 he designed thousands of books for Munich publishers in a refined traditional style. In the early 1920s he began to support the modern styles of architecture and typography, becoming a leading proponent of the New Typography. Renner is best known for designing the typeface Futura, which became a standard tool for the New Typography, and remains a popular typeface today. Futura does give a restful, almost bland impression, which accords with Renner's objectives. Futura seems classical, not only due to the form of its capitals, but also to the open, wide forms of the geometrical small letters. The typeface relies on notions of classical, yet contemporary form, – harmony and evenness of texture. Thanks to the modern digital technology Futura lives on in a greater variety than ever, offering a wide choice of typographic solutions for contemporary design in the new millennium.

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No

Copy Protected: No

Embeddable: Yes

Futura–CondensedMedium:

Full Name: Futura Condensed Medium

Family: Futura

Style: Condensed Medium

Version: 10.0d3e2

Unique Name: Futura Condensed Medium; 10.0d3e2; 2015–06–27

Designer: Paul Renner (1928)

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Description: Paul Renner (1878–1956) was a painter, typographer, typeface designer and teacher. Between 1908 and 1917 he designed thousands of books for Munich publishers in a refined traditional style. In the early 1920s he began to support the modern styles of architecture and typography, becoming a leading proponent of the New Typography. Renner is best known for designing the typeface Futura, which became a standard tool for the New Typography, and remains a popular typeface today. Futura does give a restful, almost bland impression, which accords with Renner's objectives. Futura seems classical, not only due to the form of its capitals, but also to the open, wide forms of the geometrical small letters. The typeface relies

on notions of classical, yet contemporary form, – harmony and evenness of texture. Thanks to the modern digital technology Futura lives on in a greater variety than ever, offering a wide choice of typographic solutions for contemporary design in the new millennium.

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No

Copy Protected: No

Embeddable: Yes

Futura-CondensedExtraBold:

Full Name: Futura Condensed ExtraBold

Family: Futura

Style: Condensed ExtraBold

Version: 10.0d3e2

Unique Name: Futura Condensed ExtraBold; 10.0d3e2;

2015-06-27

Designer: Paul Renner (1928)

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Description: Paul Renner (1878–1956) was a painter, typographer, typeface designer and teacher. Between 1908 and 1917 he designed thousands of books for Munich publishers in a refined traditional style. In the early 1920s he began to support the modern styles of architecture and typography, becoming a leading proponent of the New Typography. Renner is best known for designing the typeface Futura, which became a standard tool for the New Typography, and remains a popular typeface today. Futura does give a restful, almost bland impression, which accords with Renner's objectives. Futura seems classical, not only due to the form of its capitals, but also to the open, wide forms of the geometrical small letters. The typeface relies on notions of classical, yet contemporary form, – harmony and evenness of texture. Thanks to the modern digital technology Futura lives on in a greater variety than ever, offering a wide choice of typographic solutions for contemporary design in the new millennium.

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No

Copy Protected: No

Embeddable: Yes

OpenSans-BoldItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Open Sans Bold Italic 2/OpenSans-BoldItalic.ttf

Typefaces:

OpenSans-BoldItalic:

Full Name: Open Sans Bold Italic
Family: Open Sans
Style: Bold Italic
Version: Version 1.10
Vendor: Ascender Corporation
Unique Name: Ascender – Open Sans Bold Italic Build 100
Copyright: Digitized data copyright © 2010–2011, Google

Corporation.

Trademark: Open Sans is a trademark of Google and may be registered in certain jurisdictions.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

MinionPro-SemiboldIt.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/MinionPro-SemiboldIt.otf

Typefaces:

MinionPro-SemiboldIt:

Full Name: Minion Pro Semibold Italic

Family: Minion Pro

Style: Semibold Italic

Version: Version 2.108;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.108;ADBE;MinionPro-SemiboldIt;ADOBE

Designer: Robert Slimbach

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Trademark: Minion is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Arial Bold.ttf:

Kind: TrueType

Valid: Yes

Enabled: No

Location: /Library/Fonts/Arial Bold.ttf

Typefaces:

Arial-BoldMT:

Full Name: Arial Bold

Family: Arial

Style: Bold

Version: Version 5.01.2x

Vendor: The Monotype Corporation

Unique Name: Monotype:Arial Bold:Version 5.01 (Microsoft)

Designer: Monotype Type Drawing Office – Robin Nicholas,
Patricia Saunders 1982

Copyright: © 2006 The Monotype Corporation. All Rights

Reserved.

Trademark: Arial is a trademark of The Monotype Corporation
in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No

Copy Protected: No

Embeddable: Yes

AquaKana.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/AquaKana.ttc

Typefaces:

AquaKana:

Full Name: .Aqua Kana

Family: .Aqua Kana

Style: Regular

Version: 7.1d1e2

Vendor: DAINIPPON SCREEN MFG. CO., LTD.

Unique Name: .Aqua Kana; 7.1d1e2; 2014-11-08

Designer: JIYU-KOBO Ltd.

Copyright: Copyright © 2001-2011 Apple Inc. All rights

reserved.

Trademark: Aqua Kana is a trademark of Apple Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes
AquaKana-Bold:
Full Name: .Aqua Kana Bold
Family: .Aqua Kana
Style: Bold
Version: 7.1d1e2
Vendor: DAINIPPON SCREEN MFG. CO., LTD.
Unique Name: .Aqua Kana Bold; 7.1d1e2; 2014-11-08
Designer: JIYU-KOBO Ltd.
Copyright: Copyright © 2001-2011 Apple Inc. All rights

reserved.

Trademark: Aqua Kana is a trademark of Apple Computer, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Constantia Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Constantia Bold.ttf
Typefaces:

Constantia-Bold:
Full Name: Constantia Bold
Family: Constantia
Style: Bold
Version: Version 5.90
Vendor: Microsoft Corporation
Unique Name: Microsoft: Constantia Bold: 2005
Designer: John Hudson
Copyright: © 2009 Microsoft Corporation. All Rights

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Trademark: Constantia is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Constantia is a modulated wedge-serif typeface designed primarily for continuous text in both electronic and paper publishing. The design responds to the recent narrowing of the gap between screen readability and traditional print media, exploiting specific aspects of the most recent advances in ClearType rendering, such as sub-pixel positioning. The classic proportions of relatively small x-height and long extenders make Constantia ideal for book and journal publishing, while the slight squareness and open counters ensure that it remains legible even at small sizes.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MyriadPro-Semibold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MyriadPro-Semibold.otf
Typefaces:

MyriadPro-Semibold:

Full Name: Myriad Pro Semibold
Family: Myriad Pro
Style: Semibold
Version: Version 2.102;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.102;ADBE;MyriadPro-Semibold;ADOBE
Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004 Adobe Systems

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Trademark: Myriad is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MS Mincho.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/MS Mincho.ttf
Typefaces:

MS-Mincho:

Full Name: MS Mincho
Family: MS Mincho
Style: Regular
Version: Version 5.02
Unique Name: Microsoft:MS Mincho:2006
Copyright: (C)2006 data:RICOH Co.,Ltd. typeface:RYOBI IMAGIX

CO.

Trademark: MS Mincho is a registered trademark of the Microsoft Corporation.
Description: The default glyph shapes of this font are based on JIS2004. This font also provides access to a set of JIS90 legacy glyphs via 'jp90' OpenType layout table.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-HeavyItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-HeavyItalic.otf
Typefaces:
 .SFNSText-HeavyItalic:
 Full Name: System Font Heavy Italic
 Family: System Font
 Style: Heavy Italic
 Version: 11.0d60e1
 Vendor: Apple Inc.
 Unique Name: .SF NS Text Heavy Italic; 11.0d60e1; 2015-09-17
 Designer: Apple Inc.
 Copyright: © 2015 Apple Inc. All rights reserved.
 Trademark: San Francisco is a trademark of Apple Inc.
 Description: Apple Inc.
 Outline: Yes
 Valid: Yes
 Enabled: Yes
 Duplicate: No
 Copy Protected: No
 Embeddable: Yes

Helvetica.dfont:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Helvetica.dfont
Typefaces:
 Helvetica-LightOblique:
 Full Name: Helvetica Light Oblique
 Family: Helvetica
 Style: Light Oblique
 Version: 10.0d4e1
 Unique Name: Helvetica Light Oblique; 10.0d4e1; 2015-04-16

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AG © 1990–91 Type Solutions Inc.

Trademark: Helvetica is a registered trademark of Linotype

AG

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Helvetica-BoldOblique:

Full Name: Helvetica Bold Oblique
Family: Helvetica
Style: Bold Oblique
Version: 10.0d4e1

Unique Name: Helvetica Bold Oblique; 10.0d4e1; 2015-04-16

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Helvetica-Bold:

Full Name: Helvetica Bold
Family: Helvetica
Style: Bold
Version: 10.0d4e1

Unique Name: Helvetica Bold; 10.0d4e1; 2015-04-16

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Helvetica:

Full Name: Helvetica
Family: Helvetica
Style: Regular
Version: 10.0d4e1

Unique Name: Helvetica; 10.0d4e1; 2015-04-16

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AG Trademark: Helvetica is a registered trademark of Linotype

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Helvetica-Oblique:
Full Name: Helvetica Oblique
Family: Helvetica
Style: Oblique
Version: 10.0d4e1
Unique Name: Helvetica Oblique; 10.0d4e1; 2015-04-16
Copyright: © 1990-2006 Apple Computer Inc. © 1981 Linotype
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Trademark: Helvetica is a registered trademark of Linotype

AG

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Helvetica-Light:
Full Name: Helvetica Light
Family: Helvetica
Style: Light
Version: 10.0d4e1
Unique Name: Helvetica Light; 10.0d4e1; 2015-04-16
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AG © 1990-91 Type Solutions Inc.
Trademark: Helvetica is a registered trademark of Linotype

AG

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-MediumExtendedItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Medium Extended Italic/Glamor-MediumExtendedItalic.otf
Typefaces:
Glamor-MediumExtendedItalic:

Full Name: Glamor Medium Extended Italic
Family: Glamor
Style: Medium Extended Italic
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-MediumExtendedItalic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.

Description: Glamor Medium Extended Italic is a font by Moinzek, designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-LightSubh.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Light Subhead/WarnockPro-LightSubh.otf

Typefaces:

WarnockPro-LightSubh:

Full Name: Warnock Pro Light Subhead

Family: Warnock Pro

Style: Light Subhead

Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)

Unique Name: 1.009;ADBE;WarnockPro-LightSubh

Designer: Robert Slimbach

Copyright: Copyright © 2000 Adobe Systems Incorporated. All Rights Reserved. Patent Des. pending.

Trademark: Warnock is a trademark of Adobe Systems Incorporated.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

WarnockPro-SemiboldItCapt.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Semibold Italic Caption/WarnockPro-SemiboldItCapt.otf

Typefaces:

WarnockPro-SemiboldItCapt:

Full Name: Warnock Pro Semibold Italic Caption

Family: Warnock Pro

Style: Semibold Italic Caption

Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)

Unique Name: 1.010;ADBE;WarnockPro-SemiboldItCapt

Designer: Robert Slimbach

Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.

Incorporated.
Trademark: Warnock is a trademark of Adobe Systems

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Exo2.0-ExtraLightItalic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Extra Light Italic/Exo2.0-ExtraLightItalic.otf

Typefaces:

Exo2.0-ExtraLightItalic:

Full Name: Exo 2.0 Extra Light Italic

Family: Exo 2.0

Style: Extra Light Italic

Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329

Unique Name: 1.001;UKWN;Exo2.0-ExtraLightItalic

Designer: Natanael Gama

Copyright: Copyright © 2013, Natanael Gama
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Name Exo. This Font Software is licensed under the SIL Open Font
License, Version 1.1.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Exo2.0-Black.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Black/Exo2.0-Black.otf
Typefaces:
Exo2.0-Black:
Full Name: Exo 2.0 Black
Family: Exo 2.0
Style: Black
Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329
Unique Name: 1.001;UKWN;Exo2.0-Black
Designer: Natanael Gama
Copyright: Copyright © 2013, Natanael Gama
(www.ndiscovered.com . info(at)ndiscovered.com), with Reserved Font
Name Exo. This Font Software is licensed under the SIL Open Font
License, Version 1.1.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Klavika-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Klavika Bold/Klavika-Bold.otf
Typefaces:
Klavika-Bold:
Full Name: Klavika Bold
Family: Klavika
Style: Bold
Version: Version 1.000;PS 001.000;hotconv 1.0.38
Vendor: Eric Olson
Unique Name: EricOlson: Klavika-Bold: 2004
Designer: Eric Olson
Copyright: Copyright 2004 Process Type Foundry. All rights
reserved.
Trademark: Please refer to the Copyright section for the
font trademark attribution notices.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

Yellow Design Studio – VerbUltra.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Ultra/Yellow Design Studio – VerbUltra.otf

Typefaces:

VerbUltra:

Full Name: Verb Ultra

Family: Verb

Style: Ultra

Version: Version 1.001

Vendor: Ryan Martinson

Unique Name: RyanMartinson: Verb Ultra: 2012

Designer: Ryan Martinson

Copyright: Copyright (c) 2012 by Yellow Desing Studio. All
rights reserved.

Trademark: Verb Ultra is a trademark of Yellow Design
Studio.

Description: Copyright (c) 2012 by Yellow Design Studio. All
rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Candara.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Candara.ttf

Typefaces:

Candara:

Full Name: Candara

Family: Candara

Style: Regular

Version: Version 5.61

Vendor: Microsoft Corporation

Unique Name: Microsoft: Candara: 2005

Designer: Gary Munch

Copyright: © 2008 Microsoft Corporation. All Rights
Reserved.

Trademark: Candara is either a registered trademark or a
trademark of Microsoft Corporation in the United States and/or other

countries.

Description: Candara is a casual humanist sans with verticals showing a graceful entasis on stems, high-branching arcades in the lowercase, large apertures in all open forms, and unique ogee curves on diagonals. The resultant texture is lively but not intrusive, and makes for a friendly and readable text.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Clarendon:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/C/
Clarendon 2/Clarendon

Typefaces:

Clarendon-Bold:

Full Name: Clarendon Bold
Family: Clarendon
Style: Bold
Version: 1.000
Unique Name: Clarendon Bold

Copyright: The digitally encoded machine readable software for producing the

Typefaces licensed to you is copyrighted (c) 1988 Adobe Systems.

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Trademark: Copyright (c) 1988 Adobe Systems Incorporated.

All Rights Reserved. Clarendon is a trademark of Linotype Company.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Clarendon:

Full Name: Clarendon
Family: Clarendon
Style: Regular
Version: 1.000
Unique Name: Clarendon

Copyright: The digitally encoded machine readable software for producing the

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Trademark: Copyright (c) 1988 Adobe Systems Incorporated.
All Rights Reserved. Clarendon is a trademark of Linotype Company.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Clarendon-Light:

Full Name: Clarendon Light
Family: Clarendon
Style: Light
Version: 1.000

Unique Name: Clarendon Light

Copyright: The digitally encoded machine readable software
for producing the

Typefaces licensed to you is copyrighted (c) 1988 Adobe Systems.

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All Rights Reserved. Clarendon is a trademark of Linotype Company.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Sathu.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Sathu.ttf

Typefaces:

Sathu:

Full Name: Sathu

Family: Sathu

Style: Regular

Version: 10.10d1e1

Unique Name: Sathu; 10.10d1e1; 2014-07-25

Copyright: © 1992-2003 Apple Computer, Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Georgia Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Georgia Italic.ttf

Typefaces:

Georgia-Italic:

Full Name: Georgia Italic

Family: Georgia

Style: Italic

Version: Version 5.00x-4

Vendor: Carter & Cone

Unique Name: Georgia Italic; Version 5.00x-4; 2011-10-24

Designer: Matthew Carter

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Reserved.

Trademark: Georgia is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Century Schoolbook:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Century Schoolbook

Typefaces:

CenturySchoolbook-BoldItalic:

Full Name: Century Schoolbook Bold Italic

Family: Century Schoolbook

Style: Bold Italic

Version: Version 1.60

Vendor: Monotype Typography, Inc.

Unique Name: Century Schoolbook Bold Italic : 1991

Designer: Morris Fuller Benton

Copyright: Typeface © The Monotype Corporation plc. Data ©

The Monotype Corporation plc / Type Solutions Inc. 1990-91 All Rights Reserved.

Trademark: Century Schoolbook is a registered trademark of The Monotype Corporation plc.

Description: Another member of the Century family which was based on Century Expanded. Designed to fulfill the need for a solid,

legible face for printing schoolbooks. It is wider and heavier than Century Expanded, there is also less contrast between thick and thin strokes. First cut by Monotype in 1934 and based on versions from ATF and Lanston Monotype. The sturdy nature of this typeface, coupled with its inherent legibility, has made it a popular choice for setting books, newspapers and magazines.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

CenturySchoolbook-Bold:

Full Name: Century Schoolbook Bold
Family: Century Schoolbook
Style: Bold
Version: Version 1.60
Vendor: Monotype Typography, Inc.
Unique Name: Century Schoolbook Bold : 1991
Designer: Morris Fuller Benton
Copyright: Typeface © The Monotype Corporation plc. Data ©

The Monotype Corporation plc / Type Solutions Inc. 1990-91 All Rights Reserved.

Trademark: Century Schoolbook is a registered trademark of The Monotype Corporation plc.

Description: Another member of the Century family which was based on Century Expanded. Designed to fulfill the need for a solid, legible face for printing schoolbooks. It is wider and heavier than Century Expanded, there is also less contrast between thick and thin strokes. First cut by Monotype in 1934 and based on versions from ATF and Lanston Monotype. The sturdy nature of this typeface, coupled with its inherent legibility, has made it a popular choice for setting books, newspapers and magazines.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

CenturySchoolbook-Italic:

Full Name: Century Schoolbook Italic
Family: Century Schoolbook
Style: Italic
Version: Version 1.60
Vendor: Monotype Typography, Inc.
Unique Name: Century Schoolbook Italic : 1991
Designer: Morris Fuller Benton
Copyright: Typeface © The Monotype Corporation plc. Data ©

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Trademark: Century Schoolbook is a registered trademark of The Monotype Corporation plc.

Description: Another member of the Century family which was based on Century Expanded. Designed to fulfill the need for a solid, legible face for printing schoolbooks. It is wider and heavier than Century Expanded, there is also less contrast between thick and thin strokes. First cut by Monotype in 1934 and based on versions from ATF and Lanston Monotype. The sturdy nature of this typeface, coupled with its inherent legibility, has made it a popular choice for setting books, newspapers and magazines.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

CenturySchoolbook:

Full Name: Century Schoolbook

Family: Century Schoolbook

Style: Regular

Version: Version 1.60

Vendor: Monotype Typography, Inc.

Unique Name: Century Schoolbook Regular : 1991

Designer: Morris Fuller Benton

Copyright: Typeface © The Monotype Corporation plc. Data © The Monotype Corporation plc / Type Solutions Inc. 1990-91 All Rights Reserved.

Trademark: Century Schoolbook is a registered trademark of The Monotype Corporation plc.

Description: Another member of the Century family which was based on Century Expanded. Designed to fulfill the need for a solid, legible face for printing schoolbooks. It is wider and heavier than Century Expanded, there is also less contrast between thick and thin strokes. First cut by Monotype in 1934 and based on versions from ATF and Lanston Monotype. The sturdy nature of this typeface, coupled with its inherent legibility, has made it a popular choice for setting books, newspapers and magazines.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

eau_sans_book_obl.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/

Eau Sans Book Oblique 2/eau_sans_book_obl.otf

Typefaces:

Eau-SansBookOblique:

Full Name: Eau Sans Book

Family: Eau

Style: Sans Book Oblique

Version: Version 2.10

Vendor: YOFonts

Unique Name: YOFonts: Eau Sans Book Oblique: 1992

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 1992 YOFonts. All rights reserved.

Trademark: Eau Sans Book Oblique is a trademark of YOFonts.

Description: In 1992, I wanted to design a perfectly faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Lora-Regular.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/L/

Lora/Lora-Regular.ttf

Typefaces:

Lora-Regular:

Full Name: Lora

Family: Lora

Style: Regular

Version: Version 1.014

Vendor: Cyreal (www.cyreal.org, a@cyreal.org)

Unique Name: Cyreal(www.cyreal.orga@cyreal.org): Lora: 2013

Designer: Olga Karpushina, Alexei Vanyashin

Copyright: Copyright (c) 2013 by Cyreal (www.cyreal.org, a@cyreal.org). All rights reserved.

Trademark: Lora is a trademark of Cyreal (www.cyreal.org, a@cyreal.org).

Description: Copyright (c) 2011-2013 by Cyreal.org. All

rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Housegrind_Personal_Use_Only.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/H/
Housegrind Personal Use Only/Housegrind_Personal_Use_Only.ttf
Typefaces:

HousegrindPersonalUseOnly:

Full Name: Housegrind Personal Use Only
Family: Housegrind Personal Use Only
Style: Regular
Version: Version 1.000
Vendor: Måns Grebäck
Unique Name: 1.000;MANS;HousegrindPersonalUseOnly
Designer: Måns Grebäck
Copyright: Copyright (c) 2013 by MÅns Greb&ck. All rights

reserved.

Trademark: Housegrind is a trademark of Måns Grebäck.
Description: Copyright (c) 2013 by Måns Grebäck. All rights

reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_douce_sans_heavy_osn.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Douce Sans Heavy Old-styled Numerals 2/
eau_douce_sans_heavy_osn.otf
Typefaces:

EauDouce-SansHeavy0sN:

Full Name: Eau Douce Sans Heavy Old-styled Numerals
Family: Eau Douce
Style: Sans Heavy OsN
Version: Version 2.300

Vendor: YOFonts
Unique Name: YOFonts: Eau Douce Sans Heavy Old-styled
Numerals: 2011
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2011 YOFonts. All rights reserved.
Version 2.30. Designed by Yamaoka Yasuhiro, 2008-2011.
Trademark: Eau Douce Sans Heavy Old-styled Numerals is a
trademark of YOFonts.
Description: Eau Douce means fresh water in French. This is
a revised version of Eau Sans that I designed as a perfectly generic
typeface. Since Eau Sans was first debuted in 2008, it has become the
most downloaded typeface from my website. Just after its release, I
began the process of updating it. The cap-height and the x-height have
been changed to slightly smaller sizes than in the original version.
These modifications are intended to make this typeface easier to read
when set in a longer text.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

YanoneKaffeesatz-Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/Y/
Yanone Kaffeesatz Light/YanoneKaffeesatz-Light.otf
Typefaces:

YanoneKaffeesatz-Light:

Full Name: Yanone Kaffeesatz Light
Family: Yanone Kaffeesatz
Style: Light
Version: Version 1.002
Vendor: Yanone
Unique Name: YN: YanoneKaffeesatz-Light: 2010
Designer: Yanone
Copyright: Copyright (c) 2010, Yanone (<http://yanone.de/typedesign/>). All rights reserved.

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This license is available with a FAQ at: <http://scripts.sil.org/OFL>

Trademark: Yanone Kaffeesatz is a trademark of Yanone

Description: Yanone Kaffeesatz was first published in 2004
and is Yanone's first ever finished typeface. Its Bold is reminiscent
of 1920s coffee house typography, while the rather thin fonts bridge
the gap to present times. Lacking self confidence and knowledge about
the type scene Yanone decided to publish the family for free under a

Creative Commons License. A decision that should turn out one of the best he ever made. It has been downloaded over 100,000 times to date from this website alone, and you can witness Kaffeekatz use on German fresh-water gyms, Dubai mall promos and New Zealand McDonald's ads. And of course on coffee and foodstuff packaging and cafe design around the globe. In 2009 he reworked much of the typeface and it got published in FontShop's FontFont Library under the new name FF Kava. You can read more about it in an extensive article by Yves Peters on the FontFeed.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Copperplate Gothic Light:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Copperplate Gothic Light
Typefaces:

CopperplateGothic-Light:

Full Name: Copperplate Gothic Light
Family: Copperplate Gothic Light
Style: Regular
Version: Version 1.51
Unique Name: Copperplate Gothic Light
Copyright: Data copyright © URW Software & Type GbmH.,
additional data copyright The Font Bureau, Inc. Copyright 1994
Microsoft Corporation. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lato-Medium.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-Medium.ttf
Typefaces:

Lato-Medium:

Full Name: Lato Medium
Family: Lato
Style: Medium

Version: Version 2.010; 2014-09-01; <http://www.latofonts.com/>

Vendor: tyPoland Lukasz Dziedzic

Unique Name: tyPoland Lukasz Dziedzic:Lato Medium:2014

Designer: Lukasz Dziedzic with Adam Twardoch and Botio Nikoltchev

Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.typoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

MyriadPro-Regular.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/MyriadPro-Regular.otf

Typefaces:

MyriadPro-Regular:

Full Name: Myriad Pro

Family: Myriad Pro

Style: Regular

Version: Version 2.102;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.102;ADBE;MyriadPro-Regular;ADOBE
Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004 Adobe Systems
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Trademark: Myriad is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Garamond:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Garamond
Typefaces:

Garamond-Bold:

Full Name: Garamond Bold
Family: Garamond
Style: Bold
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Monotype - Garamond Bold
Designer: Claude Garamond

Copyright: Digitized data copyright Monotype Typography, Ltd
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Monotype Typography, Ltd which may be registered in certain
jurisdictions.

Trademark: Monotype Garamond® is a trademark of Monotype
Typography, Ltd which may be registered in certain jurisdictions.

Description: Monotype Drawing Office 1922. This typeface is
based on roman types cut by Jean Jannon in 1615. Jannon followed the
designs of Claude Garamond which had been cut in the previous century.
Garamond's types were, in turn, based on those used by Aldus Manutius
in 1495 and cut by Francesco Griffo. The italic is based on types cut
in France circa 1557 by Robert Granjon. Garamond is a beautiful
typeface with an air of informality which looks good in a wide range
of applications. It works particularly well in books and lengthy text
settings.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Garamond:

Full Name: Garamond

Family: Garamond

Style: Regular

Version: Version 2.35

Vendor: Monotype Typography, Inc.

Unique Name: Monotype – Garamond Regular

Designer: Claude Garamond

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Trademark: Monotype Garamond® is a trademark of Monotype Typography, Ltd which may be registered in certain jurisdictions.

Description: Monotype Drawing Office 1922. This typeface is based on roman types cut by Jean Jannon in 1615. Jannon followed the designs of Claude Garamond which had been cut in the previous century. Garamond's types were, in turn, based on those used by Aldus Manutius in 1495 and cut by Francesco Griffo. The italic is based on types cut in France circa 1557 by Robert Granjon. Garamond is a beautiful typeface with an air of informality which looks good in a wide range of applications. It works particularly well in books and lengthy text settings.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Garamond-Italic:

Full Name: Garamond Italic

Family: Garamond

Style: Italic

Version: Version 2.35

Vendor: Monotype Typography, Inc.

Unique Name: Monotype – Garamond Italic

Designer: Claude Garamond

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Trademark: Monotype Garamond® is a trademark of Monotype Typography, Ltd which may be registered in certain jurisdictions.

Description: Monotype Drawing Office 1922. This typeface is based on roman types cut by Jean Jannon in 1615. Jannon followed the designs of Claude Garamond which had been cut in the previous century. Garamond's types were, in turn, based on those used by Aldus Manutius in 1495 and cut by Francesco Griffo. The italic is based on types cut in France circa 1557 by Robert Granjon. Garamond is a beautiful typeface with an air of informality which looks good in a wide range

of applications. It works particularly well in books and lengthy text settings.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Carmella-HandScript.bmap 0:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
OPTICarmella-HandScript/Carmella-HandScript.bmap 0

Typefaces:

OPTICarmella-HandScript:

Full Name: OPTICarmella-HandScript
Family: OPTICarmella-HandScript
Style: Regular
Version: 1.000
Unique Name: OPTICarmella-HandScript
Trademark: 1.2, Copyright © Castcraft Software, Inc.

1990-1991.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeDevanagari-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeDevanagari-Italic.otf
Typefaces:

AdobeDevanagari-Italic:

Full Name: Adobe Devanagari Italic
Family: Adobe Devanagari
Style: Italic
Version: Version 1.105
Vendor: Tiro Typeworks for Adobe Systems Incorporated.
Unique Name: 1.105;ADBE;Adobe Devanagari Italic: 2011
Designer: Tim Holloway & Fiona Ross (Devanagari) and Robert

Slimbach (Latin)

Copyright: Copyright 2000, 2002, 2006, 2011 Adobe Systems Incorporated. All Rights Reserved.

Trademark: Adobe Devanagari is a trademark of Adobe Systems Incorporated.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ClearSans-MediumItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/C/
Clear Sans Medium Italic/ClearSans-MediumItalic.ttf

Typefaces:

ClearSans-MediumItalic:

Full Name: Clear Sans Medium Italic
Family: Clear Sans Medium
Style: Italic
Version: Version 1.00
Vendor: Intel Corporation
Unique Name: Intel Clear Sans Medium Italic Build 100
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozGoPr6N-Heavy.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozGoPr6N-Heavy.otf

Typefaces:

KozGoPr6N-Heavy:

Full Name: Kozuka Gothic Pr6N H
Family: Kozuka Gothic Pr6N
Style: H
Version: Version 6.014;PS 6.005;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 6.014;ADBE;KozGoPr6N-Heavy;ADOBE
Designer: Masahiko Kozuka 小塚昌彦

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Trademark: Kozuka Gothic is either a registered trademark or
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ヒラギノ角ゴシック W3.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/ヒラギノ角ゴシック W3.ttc

Typefaces:

HiraginoSans-W3:

Full Name: Hiragino Sans W3
Family: Hiragino Sans
Style: W3
Version: 11.0d7e4
Vendor: Dainippon Screen Mfg. Co., Ltd.
Unique Name: Hiragino Sans W3; 11.0d7e4; 2015-09-18
Designer: JIYUKO B0 Ltd.
Copyright: ver8.21, Copyright (c) 1993–2013 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.

Trademark: HIRAGINO is a trademark of Dainippon Screen Mfg.
Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.HiraKakuInterface-W3:

Full Name: .Hiragino Kaku Gothic Interface W3
Family: .Hiragino Kaku Gothic Interface
Style: W3
Version: 11.0d7e4
Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.
Unique Name: .Hiragino Kaku Gothic Interface W3; 11.0d7e4;

2015-09-18

Designer: JIYUKO B0 Ltd.
Copyright: ver8.21, Copyright (c) 1993–2013 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.

Trademark: HIRAGINO is a trademark of SCREEN Holdings Co.,
Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Sana.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Sana.ttc
Typefaces:
Sana:
Full Name: Sana Regular
Family: Sana
Style: Regular
Version: 10.0d4e1
Unique Name: Sana Regular; 10.0d4e1; 2015-01-24
Copyright: © 2001 Diwan Software Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
.SanaPUA:
Full Name: .Sana PUA
Family: .Sana PUA
Style: Regular
Version: 10.0d4e1
Unique Name: .Sana PUA; 10.0d4e1; 2015-01-24
Copyright: © 2001 Diwan Software Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Webdings.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Webdings.ttf
Typefaces:
Webdings:
Full Name: Webdings

Family: Webdings
Style: Regular
Version: Version 5.00x
Vendor: Microsoft Corporation
Unique Name: Microsoft Webdings
Designer: V.Connare,S.Lightfoot,I.Patterson,G.Wade
Copyright: © 2006 Microsoft Corporation. All Rights

Reserved.

Trademark: Webdings is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Designed in 1997 as a collaborative work between Microsoft's Vincent Connare and top Monotype designers Sue Lightfoot, Ian Patterson and Geraldine Wade. The images are intended for web designers who wish to include live fonts as a fast way of rendering graphics. Webdings is the latest member of Microsoft's Webfonts. Design coordination by Vincent Connare. Image designs by Vincent Connare, Ian Patterson, Sue Lightfoot and Geraldine Wade. Web and design consultation by Simon Daniels. TrueType hinting by Vincent Connare. Completed April 29, 1997.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Vollkorn-Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Vollkorn Bold/Vollkorn-Bold.ttf
Typefaces:
Vollkorn-Bold:
Full Name: Vollkorn Bold
Family: Vollkorn
Style: Bold
Version: Version 2.001
Vendor: Friedrich Althausen
Unique Name: FA: Vollkorn-Bold: 2010
Designer: Friedrich Althausen
Copyright: Copyright (c) 2010, Friedrich Althausen (<http://friedrichalthausen.de>). All rights reserved.
This Font Software is licensed under the SIL Open Font License, Version 1.1.
This license is available with a FAQ at: <http://scripts.sil.org/OFL>
Trademark: Vollkorn is a trademark of Friedrich Althausen
Description: Vollkorn - the free and healthy typeface for

bread and butter use, designed by Friedrich Althausen. Vollkorn came into being as my first type designing attempt. I published the Regular in 2005 under a Creative-Commons-License. Until the counter finally collapsed two years later it had been downloaded thousands of times and used for web and print matters. It intends to be a quiet, modest and well working text face for bread and butter use. Unlike its examples in the book faces from the renaissance until today, it has dark and meaty serifs and a bouncing and healthy look. It might be used as body type as well as for headlines or titles. "Vollkorn" (pronounced "Follkorn") is German for "wholemeal" which refers to the old term "Brottschrift". It stood for the small fonts for every day use in hand setting times. Since 19 May 2010 Vollkorn is published under the OFL. Original Designers address: Friedrich Althausen, friedrichalthausen.de, Weimar, Germany

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Jazz LET Fonts:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Jazz LET Fonts
Typefaces:

JazzLetPlain:

Full Name: Jazz LET Plain:1.0
Family: Jazz LET
Style: Plain
Version: 3.4
Unique Name: Jazz LET Plain:1.0; 3.4; 2006-03-07
Copyright: Copyright © 1990 Esselte Letraset, Ltd. All

rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yellow Design Studio – Verblight-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/

Verb Light Italic/Yellow Design Studio – Verblight-Italic.otf

Typefaces:

Verblight-Italic:

Full Name: Verb Light Italic

Family: Verb

Style: Light Italic

Version: Version 1.001

Vendor: Ryan Martinson

Unique Name: RyanMartinson: Verb Light Italic: 2012

Designer: Ryan Martinson

Copyright: Copyright (c) 2012 by Yellow Design Studio. All rights reserved.

Trademark: Verb Light Italic is a trademark of Yellow Design Studio.

Description: Copyright (c) 2012 by Yellow Design Studio. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Aleo-Italic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/A/

Aleo Italic/Aleo-Italic.otf

Typefaces:

Aleo-Italic:

Full Name: Aleo Italic

Family: Aleo

Style: Italic

Version: Version 1.1

Unique Name: Aleo Italic-

Designer: Alessio Laiso

Copyright: Copyright (c) 2013 by Alessio Laiso (alessio.laiso@gmail.com). Licensed under the SIL Open Font License, Version 1.1.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Avenir Next.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Avenir Next.ttc
Typefaces:

AvenirNext-UltraLightItalic:
Full Name: Avenir Next Ultra Light Italic
Family: Avenir Next
Style: Ultra Light Italic
Version: 8.0d5e6
Vendor: Linotype GmbH
Unique Name: Avenir Next Ultra Light Italic; 8.0d5e6;

2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi
Copyright: Copyright © 2004 – 2007 Linotype GmbH,
www.linotype.com. All rights reserved.

Trademark: Avenir is a trademark of Linotype GmbH registered in the U.S. Patent and Trademark Office and may be registered in certain other jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection. It includes new small caps, newly designed true italics, and a complete new range of condensed weights. Avenir Next is a versatile sans serif family, ready for large and complex projects from books to signage to advertising.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AvenirNext-HeavyItalic:
Full Name: Avenir Next Heavy Italic
Family: Avenir Next
Style: Heavy Italic
Version: 8.0d5e6
Vendor: Linotype GmbH
Unique Name: Avenir Next Heavy Italic; 8.0d5e6; 2014-10-29
Designer: Adrian Frutiger, Akira Kobayashi

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Trademark: Avenir is a trademark of Linotype GmbH registered
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certain other jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after
years of having an interest in sans serif typefaces. In an interview
with Linotype, he said he felt an obligation to design a linear sans
in the tradition of Erbar and Futura, but to also make use of the
experience and stylistic developments of the twentieth century. The
word Avenir means 'future' in French and hints that the typeface owes
some of its interpretation to Futura. But unlike Futura, Avenir is not
purely geometric; it has vertical strokes that are thicker than the
horizontals, an "o" that is not a perfect circle, and shortened
ascenders. These nuances aid in legibility and give Avenir a
harmonious and sensible appearance for both texts and headlines. In
2004 Adrian Frutiger and the type director of Linotype GmbH Akira
Kobayashi reworked the Avenir and created the Avenir Next for the
Platinum Collection. It includes new small caps, newly designed true
italics, and a complete new range of condensed weights. Avenir Next is
a versatile sans serif family, ready for large and complex projects
from books to signage to advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNext-Bold:

Full Name: Avenir Next Bold

Family: Avenir Next

Style: Bold

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Bold; 8.0d5e6; 2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

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Trademark: Avenir is a trademark of Linotype GmbH registered
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certain other jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after
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with Linotype, he said he felt an obligation to design a linear sans
in the tradition of Erbar and Futura, but to also make use of the
experience and stylistic developments of the twentieth century. The
word Avenir means 'future' in French and hints that the typeface owes
some of its interpretation to Futura. But unlike Futura, Avenir is not
purely geometric; it has vertical strokes that are thicker than the
horizontals, an "o" that is not a perfect circle, and shortened

ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection. It includes new small caps, newly designed true italics, and a complete new range of weights. Avenir Next is a versatile sans serif family, ready for large and complex projects from books to signage to advertising.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AvenirNext-Medium:

Full Name: Avenir Next Medium
Family: Avenir Next
Style: Medium
Version: 8.0d5e6
Vendor: Linotype GmbH
Unique Name: Avenir Next Medium; 8.0d5e6; 2014-10-29
Designer: Adrian Frutiger, Akira Kobayashi
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Trademark: Avenir is a trademark of Linotype GmbH registered in the U.S. Patent and Trademark Office and may be registered in certain other jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection. It includes new small caps, newly designed true italics, and a complete new range of weights. Avenir Next is a versatile sans serif family, ready for large and complex projects from books to signage to advertising.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AvenirNext-MediumItalic:

Full Name: Avenir Next Medium Italic

Family: Avenir Next

Style: Medium Italic

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Medium Italic; 8.0d5e6; 2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNext-Italic:

Full Name: Avenir Next Italic

Family: Avenir Next

Style: Italic

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Italic; 8.0d5e6; 2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNext-DemiBold:

Full Name: Avenir Next Demi Bold

Family: Avenir Next

Style: Demi Bold

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Demi Bold; 8.0d5e6; 2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

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Trademark: Avenir is a trademark of Linotype GmbH registered in the U.S. Patent and Trademark Office and may be registered in certain other jurisdictions.

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versatile sans serif family, ready for large and complex projects from books to signage to advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNext-DemiBoldItalic:

Full Name: Avenir Next Demi Bold Italic

Family: Avenir Next

Style: Demi Bold Italic

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Demi Bold Italic; 8.0d5e6;

2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

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Trademark: Avenir is a trademark of Linotype GmbH registered in the U.S. Patent and Trademark Office and may be registered in certain other jurisdictions.

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNext-BoldItalic:

Full Name: Avenir Next Bold Italic

Family: Avenir Next

Style: Bold Italic

Version: 8.0d5e6

Vendor: Linotype GmbH
Unique Name: Avenir Next Bold Italic; 8.0d5e6; 2014-10-29
Designer: Adrian Frutiger, Akira Kobayashi
Copyright: Copyright © 2004 – 2007 Linotype GmbH,
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Trademark: Avenir is a trademark of Linotype GmbH registered in the U.S. Patent and Trademark Office and may be registered in certain other jurisdictions.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AvenirNext-Regular:

Full Name: Avenir Next Regular
Family: Avenir Next
Style: Regular
Version: 8.0d5e6
Vendor: Linotype GmbH
Unique Name: Avenir Next Regular; 8.0d5e6; 2014-10-29
Designer: Adrian Frutiger, Akira Kobayashi
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Trademark: Avenir is a trademark of Linotype GmbH registered in the U.S. Patent and Trademark Office and may be registered in certain other jurisdictions.

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AvenirNext-UltraLight:

Full Name: Avenir Next Ultra Light

Family: Avenir Next

Style: Ultra Light

Version: 8.0d5e6

Vendor: Linotype GmbH

Unique Name: Avenir Next Ultra Light; 8.0d5e6; 2014-10-29

Designer: Adrian Frutiger, Akira Kobayashi

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Trademark: Avenir is a trademark of Linotype GmbH registered in the U.S. Patent and Trademark Office and may be registered in certain other jurisdictions.

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes
AvenirNext-Heavy:
Full Name: Avenir Next Heavy
Family: Avenir Next
Style: Heavy
Version: 8.0d5e6
Vendor: Linotype GmbH
Unique Name: Avenir Next Heavy; 8.0d5e6; 2014-10-29
Designer: Adrian Frutiger, Akira Kobayashi
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Trademark: Avenir is a trademark of Linotype GmbH registered in the U.S. Patent and Trademark Office and may be registered in certain other jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection. It includes new small caps, newly designed true italics, and a complete new range of condensed weights. Avenir Next is a versatile sans serif family, ready for large and complex projects from books to signage to advertising.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Freestyle Script Fonts FT:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/F/
Freestyle Script Plain/Freestyle Script Fonts FT
Typefaces:
FreestyleScriptPlain:
Full Name: Freestyle Script Plain

Family: Freestyle Script
Style: Plain
Unique Name: Freestyle Script Plain
Trademark: COPYRIGHT ESSELTE LETRASET LTD., 1990
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeHebrew-BoldItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeHebrew-BoldItalic.otf
Typefaces:

AdobeHebrew-BoldItalic:

Full Name: Adobe Hebrew Bold Italic
Family: Adobe Hebrew
Style: Bold Italic
Version: Version 1.061
Vendor: Tiro Typeworks for Adobe Systems Incorporated.
Unique Name: 1.061;ADBE;AdobeHebrew-BoldItalic;ADOBE
Designer: John Hudson (Hebrew) and Robert Slimbach (Latin)
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MesquiteStd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MesquiteStd.otf
Typefaces:

MesquiteStd:

Full Name: Mesquite Std Medium
Family: Mesquite Std
Style: Medium
Version: Version 2.065;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.065;ADBE;MesquiteStd;ADOBE

Designer: Joy Redick

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Trademark: Mesquite is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ArialHB.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/ArialHB.ttc

Typefaces:

ArialHebrewScholar-Light:

Full Name: Arial Hebrew Scholar Light

Family: Arial Hebrew Scholar

Style: Light

Version: 10.0d7e1

Unique Name: Arial Hebrew Scholar Light; 10.0d7e1;

2014-05-16

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Trademark: Arial ® is a Trademark of The Monotype
Corporation registered in the US Pat & TM Off. and elsewhere.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ArialHebrewScholar-Bold:

Full Name: Arial Hebrew Scholar Bold

Family: Arial Hebrew Scholar

Style: Bold

Version: 10.0d7e1

Unique Name: Arial Hebrew Scholar Bold; 10.0d7e1; 2014-05-16

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Trademark: Arial ® is a Trademark of The Monotype
Corporation registered in the US Pat & TM Off. and elsewhere.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArialHebrewScholar:

Full Name: Arial Hebrew Scholar
Family: Arial Hebrew Scholar
Style: Regular
Version: 10.0d7e1
Unique Name: Arial Hebrew Scholar; 10.0d7e1; 2014-05-16
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Trademark: Arial ® Trademark of The Monotype Corporation registered in the US Pat & TM off. and elsewhere.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArialHebrew-Light:

Full Name: Arial Hebrew Light
Family: Arial Hebrew
Style: Light
Version: 10.0d7e1
Unique Name: Arial Hebrew Light; 10.0d7e1; 2014-05-16
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Trademark: Arial ® is a Trademark of The Monotype Corporation registered in the US Pat & TM Off. and elsewhere.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArialHebrew-Bold:

Full Name: Arial Hebrew Bold
Family: Arial Hebrew
Style: Bold
Version: 10.0d7e1
Unique Name: Arial Hebrew Bold; 10.0d7e1; 2014-05-16
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Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArialHebrew:

Full Name: Arial Hebrew
Family: Arial Hebrew
Style: Regular
Version: 10.0d7e1
Unique Name: Arial Hebrew; 10.0d7e1; 2014-05-16
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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.ArialHebrewDeskInterface:

Full Name: .Arial Hebrew Desk Interface
Family: .Arial Hebrew Desk Interface
Style: Regular
Version: 10.0d7e1

Unique Name: .Arial Hebrew Desk Interface; 10.0d7e1;

2014-05-16

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Trademark: Arial ® Trademark of The Monotype Corporation registered in the US Pat & TM off. and elsewhere.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.ArialHebrewDeskInterface-Light:

Full Name: .Arial Hebrew Desk Interface Light
Family: .Arial Hebrew Desk Interface
Style: Light
Version: 10.0d7e1

Unique Name: .Arial Hebrew Desk Interface Light; 10.0d7e1;

2014-05-16

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.ArialHebrewDeskInterface-Bold:

Full Name: .Arial Hebrew Desk Interface Bold
Family: .Arial Hebrew Desk Interface
Style: Bold
Version: 10.0d7e1
Unique Name: .Arial Hebrew Desk Interface Bold; 10.0d7e1;

2014-05-16

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-Medium.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/

Exo 2.0 Medium/Exo2.0-Medium.otf

Typefaces:

Exo2.0-Medium:

Full Name: Exo 2.0 Medium

Family: Exo 2.0

Style: Medium

Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329

Unique Name: 1.001;UKwN;Exo2.0-Medium

Designer: Natanael Gama

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License, Version 1.1.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

eau_sans_bold_osf.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Bold Old-styled Figures 2/eau_sans_bold_osf.otf

Typefaces:

Eau-SansBoldOsF:

Full Name: Eau Sans Bold Old-styled Figures

Family: Eau

Style: Sans Bold Old-styled Figures

Version: Version 2.10

Vendor: YOFonts

Unique Name: YOFonts: Eau Sans Bold Old-styled Figures: 1992

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 1992 YOFonts. All rights reserved.

Trademark: Eau Sans Bold Old-styled Figures is a trademark
of YOFonts.

Description: In 1992, I wanted to design a perfectly
faceless typeface of my own. I chose Eau, meaning water in French, as
the name. I planned to do two variations; a sanserif and a Roman serif
style version. I could not decide on the design details for the Roman
variation, so only the sanserif version was completed. Although I
think that Eau Sans needs more refinement, I present it here as it was
originally designed. At the time of release, I re-formatted the Eau
Sans family with numeric characters in three variations: proportional,
lining and old-styled figures. This typeface is used for my electronic
sound project: parabola.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Arial Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Arial Italic.ttf

Typefaces:

Arial-ItalicMT:

Full Name: Arial Italic

Family: Arial

Style: Italic

Version: Version 5.06

Vendor: The Monotype Corporation
Unique Name: Monotype:Arial Regular Italic:Version 5.06
(Microsoft)
Designer: Monotype Type Drawing Office – Robin Nicholas,
Patricia Saunders 1982
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Trademark: Arial is a trademark of The Monotype Corporation
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bodoni 72 OS.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Bodoni 72 OS.ttc
Typefaces:
BodoniSvtyTwoOSITCTT-Bold:
Full Name: Bodoni 72 Oldstyle Bold
Family: Bodoni 72 Oldstyle
Style: Bold
Version: 10.0d1e1
Unique Name: Bodoni 72 Oldstyle Bold; 10.0d1e1; 2014-04-17
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Trademark: ITC Bodoni is a trademark of International
Typeface Corporation.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
BodoniSvtyTwoOSITCTT-BookIt:
Full Name: Bodoni 72 Oldstyle Book Italic
Family: Bodoni 72 Oldstyle
Style: Book Italic
Version: 10.0d1e1
Unique Name: Bodoni 72 Oldstyle Book Italic; 10.0d1e1;
2014-04-17
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Trademark: ITC Bodoni is a trademark of International
Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniSvtyTwoOSITCTT-Book:

Full Name: Bodoni 72 Oldstyle Book
Family: Bodoni 72 Oldstyle
Style: Book
Version: 10.0d1e1
Unique Name: Bodoni 72 Oldstyle Book; 10.0d1e1; 2014-04-17
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Trademark: ITC Bodoni is a trademark of International
Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TaiLeb.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/TaiLeb.ttf
Typefaces:

MicrosoftTaiLe-Bold:

Full Name: Microsoft Tai Le Bold
Family: Microsoft Tai Le
Style: Bold
Version: Version 5.90

Vendor: Microsoft Corporation

Unique Name: Microsoft Tai Le Bold

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Portions © 2009 Ascender Corp. All Rights Reserved.

Description: The Tai Le portions of this font were created
by the design teams of Ascender and DynaComware.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yellow Design Studio – VerbBlack-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Black Italic/Yellow Design Studio - VerbBlack-Italic.otf

Typefaces:

VerbBlack-Italic:

Full Name: Verb Black Italic

Family: Verb

Style: Black Italic

Version: Version 1.001

Vendor: Ryan Martinson

Unique Name: RyanMartinson: Verb Black Italic: 2012

Designer: Ryan Martinson

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Trademark: Verb Black Italic is a trademark of Yellow Design
Studio.

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

NuevaStd-Cond.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/NuevaStd-Cond.otf

Typefaces:

NuevaStd-Cond:

Full Name: Nueva Std Condensed

Family: Nueva Std

Style: Condensed

Version: Version 2.081;PS 002.000;hotconv
1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.081;ADBE;NuevaStd-Cond;ADOBE

Designer: Carol Twombly

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Trademark: Nueva is either a registered trademark or a
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other countries.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/P/
Proforma 2/Proforma

Typefaces:

Proforma-UltraLight:

Full Name: Proforma-UltraLight
Family: Proforma
Style: UltraLight
Version: 1.000
Unique Name: Proforma-UltraLight
Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-Light:

Full Name: Proforma-Light
Family: Proforma
Style: Light
Version: 1.000
Unique Name: Proforma-Light
Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-UltraLightItalic:

Full Name: Proforma-UltraLightItalic
Family: Proforma
Style: UltraLightItalic
Version: 1.000
Unique Name: Proforma-UltraLightItalic
Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-BookItalicSC:

Full Name: Proforma-BookItalicSC
Family: Proforma
Style: BookItalicSC
Version: 1.000
Unique Name: Proforma-BookItalicSC

Trademark: ©1994, Petr van Blokland, designer. Produced by
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-SemiBoldItalicSC:

Full Name: Proforma-SemiBoldItalicSC
Family: Proforma
Style: SemiBoldItalicSC
Version: 1.000
Unique Name: Proforma-SemiBoldItalicSC

Trademark: ©1994, Petr van Blokland, designer. Produced by
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-Book:

Full Name: Proforma-Book
Family: Proforma
Style: Book
Version: 1.000
Unique Name: Proforma-Book

Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-SemiBoldSC:

Full Name: Proforma-SemiBoldSC

Family: Proforma
Style: SemiBoldSC
Version: 1.000
Unique Name: Proforma-SemiBoldSC
Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-MediumSC:

Full Name: Proforma-MediumSC
Family: Proforma
Style: MediumSC
Version: 1.000

Unique Name: Proforma-MediumSC
Trademark: ©1994, Petr van Blokland, designer. Produced by

The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-MediumItalicSC:

Full Name: Proforma-MediumItalicSC
Family: Proforma
Style: MediumItalicSC
Version: 1.000

Unique Name: Proforma-MediumItalicSC
Trademark: ©1994, Petr van Blokland, designer. Produced by

The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-Bold:

Full Name: Proforma-Bold
Family: Proforma
Style: Bold
Version: 1.000

Unique Name: Proforma-Bold
Trademark: ©1994, Petr van Blokland, designer. Produced by

The Font Bureau, Inc.

Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-UltraLightSC:

Full Name: Proforma-UltraLightSC
Family: Proforma
Style: UltraLightSC
Version: 1.000
Unique Name: Proforma-UltraLightSC
Trademark: ©1994, Petr van Blokland, designer. Produced by

The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-LightSC:

Full Name: Proforma-LightSC
Family: Proforma
Style: LightSC
Version: 1.000
Unique Name: Proforma-LightSC
Trademark: ©1994, Petr van Blokland, designer. Produced by

The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-BoldItalicSC:

Full Name: Proforma-BoldItalicSC
Family: Proforma
Style: BoldItalicSC
Version: 1.000
Unique Name: Proforma-BoldItalicSC
Trademark: ©1994, Petr van Blokland, designer. Produced by

The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-LightItalic:

Full Name: Proforma-LightItalic
Family: Proforma
Style: LightItalic

Version: 1.000
Unique Name: Proforma-LightItalic
Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-BoldItalic:

Full Name: Proforma-BoldItalic
Family: Proforma
Style: BoldItalic
Version: 1.000

Unique Name: Proforma-BoldItalic
Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-MediumItalic:

Full Name: Proforma-MediumItalic
Family: Proforma
Style: MediumItalic
Version: 1.000

Unique Name: Proforma-MediumItalic
Trademark: ©1994, Petr van Blokland, designer. Produced by
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-BookItalic:

Full Name: Proforma-BookItalic
Family: Proforma
Style: BookItalic
Version: 1.000

Unique Name: Proforma-BookItalic
Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes
Proforma-BookSC:
Full Name: Proforma-BookSC
Family: Proforma
Style: BookSC
Version: 1.000
Unique Name: Proforma-BookSC
Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
Proforma-UltraLightItalicSC:
Full Name: Proforma-UltraLightItalicSC
Family: Proforma
Style: UltraLightItalicSC
Version: 1.000
Unique Name: Proforma-UltraLightItalicSC
Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
Proforma-SemiBold:
Full Name: Proforma-SemiBold
Family: Proforma
Style: SemiBold
Version: 1.000
Unique Name: Proforma-SemiBold
Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
Proforma-Medium:
Full Name: Proforma-Medium
Family: Proforma
Style: Medium
Version: 1.000
Unique Name: Proforma-Medium

Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-SemiBoldItalic:

Full Name: Proforma-SemiBoldItalic
Family: Proforma
Style: SemiBoldItalic
Version: 1.000
Unique Name: Proforma-SemiBoldItalic

Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-LightItalicSC:

Full Name: Proforma-LightItalicSC
Family: Proforma
Style: LightItalicSC
Version: 1.000
Unique Name: Proforma-LightItalicSC

Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Proforma-BoldSC:

Full Name: Proforma-BoldSC
Family: Proforma
Style: BoldSC
Version: 1.000
Unique Name: Proforma-BoldSC

Trademark: ©1994, Petr van Blokland, designer. Produced by
The Font Bureau, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXNonUniIta.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/STIXNonUniIta.otf

Typefaces:

STIXNonUnicode-Italic:

Full Name: STIXNonUnicode-Italic

Family: STIXNonUnicode

Style: Italic

Version: Version 1.1.0

Unique Name: FontMaster:STIXNonUnicode-Italic:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

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Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ArnoPro-BoldItalicDisplay.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-BoldItalicDisplay.otf
Typefaces:

ArnoPro-BoldItalicDisplay:
Full Name: Arno Pro Bold Italic Display
Family: Arno Pro
Style: Bold Italic Display
Version: Version 1.011;PS 1.000;hotconv

1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-BoldItalicDisplay
Designer: Robert Slimbach
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Trademark: Arno is a trademark of Adobe Systems Incorporated
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OpenSans-CondLight.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Open Sans Cond Light/OpenSans-CondLight.ttf
Typefaces:

OpenSans-CondensedLight:
Full Name: Open Sans Cond Light
Family: Open Sans
Style: Condensed Light
Version: Version 1.10
Vendor: Ascender Corporation
Unique Name: Ascender - Open Sans Condensed Light Build 100
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Trademark: Open Sans is a trademark of Google and may be
registered in certain jurisdictions.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

KozMinPr6N-Heavy.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozMinPr6N-Heavy.otf
Typefaces:

KozMinPr6N-Heavy:
Full Name: Kozuka Mincho Pr6N H
Family: Kozuka Mincho Pr6N
Style: H
Version: Version 6.014;PS 6.002;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 6.014;ADBE;KozMinPr6N-Heavy;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
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Trademark: Kozuka Mincho is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Arial_MT_Lt MT:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/

Arial_MT_Lt MT/Arial_MT_Lt MT

Typefaces:

ArialMT-LightItalic:
Full Name: Arial MT Light Italic
Family: Arial MT
Style: Light Italic
Version: 1.003
Unique Name: Arial MT Light Italic
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All rights reserved Arial is a registered trademark of The Monotype Corporation plc

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArialMT-Light:

Full Name: Arial MT Light
Family: Arial
Style: MT Light
Version: 1.003
Unique Name: Arial MT Light
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All rights reserved Arial registered is a trademark of The Monotype Corporation plc

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Arial Rounded Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Arial Rounded Bold.ttf
Typefaces:

ArialRoundedMTBold:

Full Name: Arial Rounded MT Bold
Family: Arial Rounded MT Bold
Style: Regular
Version: Version 1.51x
Unique Name: Arial Rounded MT Bold
Copyright: Copyright © 1993 , Monotype Typography ltd.
Trademark: Arial ® Trademark of Monotype Typography ltd

registered in the US Pat & TM.and elsewhere.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Italic/Exo2.0-Italic.otf

Typefaces:

Exo2.0-Italic:

Full Name: Exo 2.0 Italic

Family: Exo 2.0

Style: Italic

Version: Version 1.001;PS 001.001;hotconv

1.0.70;makeotf.lib2.5.58329

Unique Name: 1.001;UKWN;Exo2.0-Italic

Designer: Natanael Gama

Copyright: Copyright © 2013, Natanael Gama

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Name Exo. This Font Software is licensed under the SIL Open Font
License, Version 1.1.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Rockwell Extra Bold:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Rockwell Extra Bold

Typefaces:

Rockwell-ExtraBold:

Full Name: Rockwell Extra Bold

Family: Rockwell Extra Bold

Style: Regular

Version: Version 1.65

Vendor: Monotype Typography

Unique Name: Rockwell Extra Bold

Copyright: Design and data by The Monotype Corporation. ©
1993. Portions copyright Microsoft Corporation. All rights reserved.

Trademark: Rockwell® is a registered trademark of The
Monotype Corporation.

Description: Rockwell is a distinctive version of a
geometric slab serif design, which has retained its popularity since
its appearance in the 1930's. The slab serifs, or Egyptians,
originated in the nineteenth century when they were used principally
for display work. Rockwell is notable for its judiciously clipped slab
serifs, and is given a particular sparkle by means of its angular
terminals. In more recent years this style of typeface has been
increasingly used for text setting where their even colour and visual
impact can be fully exploited.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

KozGoPro-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozGoPro-Regular.otf
Typefaces:

KozGoPro-Regular:

Full Name: Kozuka Gothic Pro R
Family: Kozuka Gothic Pro
Style: R
Version: Version 4.013;PS 4.003;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 4.013;ADBE;KozGoPro-Regular;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
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Trademark: Kozuka Gothic is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Avenir.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Avenir.ttc
Typefaces:

Avenir-Heavy:

Full Name: Avenir Heavy
Family: Avenir
Style: Heavy
Version: 8.0d5e4
Vendor: Linotype GmbH
Unique Name: Avenir Heavy; 8.0d5e4; 2014-10-29
Designer: Adrian Frutiger
Copyright: Copyright© 2007 Linotype GmbH, www.linotype.com.

All rights reserved.

Trademark: Avenir is a trademark of Linotype GmbH and may be registered in certain jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: Yes

Copy Protected: No

Embeddable: Yes

Avenir-LightOblique:

Full Name: Avenir Light Oblique

Family: Avenir

Style: Light Oblique

Version: 8.0d5e4

Vendor: Linotype GmbH

Unique Name: Avenir Light Oblique; 8.0d5e4; 2014-10-29

Designer: Adrian Frutiger

Copyright: Copyright© 2007 Linotype GmbH, www.linotype.com.

All rights reserved.

Trademark: Avenir is a trademark of Linotype GmbH and may be registered in certain jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes
Avenir-BlackOblique:
Full Name: Avenir Black Oblique
Family: Avenir
Style: Black Oblique
Version: 8.0d5e4
Vendor: Linotype GmbH
Unique Name: Avenir Black Oblique; 8.0d5e4; 2014-10-29
Designer: Adrian Frutiger
Copyright: Copyright© 2007 Linotype GmbH, www.linotype.com.

All rights reserved.

Trademark: Avenir is a trademark of Linotype GmbH and may be registered in certain jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes
Avenir-Light:
Full Name: Avenir Light
Family: Avenir
Style: Light
Version: 8.0d5e4
Vendor: Linotype GmbH
Unique Name: Avenir Light; 8.0d5e4; 2014-10-29
Designer: Adrian Frutiger
Copyright: Copyright© 2007 Linotype GmbH, www.linotype.com.

All rights reserved.

Trademark: Avenir is a trademark of Linotype GmbH and may be registered in certain jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after

years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Avenir-Book:

Full Name: Avenir Book
Family: Avenir
Style: Book
Version: 8.0d5e4
Vendor: Linotype GmbH
Unique Name: Avenir Book; 8.0d5e4; 2014-10-29
Designer: Adrian Frutiger
Copyright: Copyright© 2007 Linotype GmbH, www.linotype.com.

All rights reserved.

Trademark: Avenir is a trademark of Heidelberger Druckmaschinen AG, exclusively licensed through Linotype GmbH, and may be registered in certain jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes

Copy Protected: No
Embeddable: Yes
Avenir-Oblique:
Full Name: Avenir Oblique
Family: Avenir
Style: Oblique
Version: 8.0d5e4
Vendor: Linotype GmbH
Unique Name: Avenir Oblique; 8.0d5e4; 2014-10-29
Designer: Adrian Frutiger
Copyright: Copyright© 2007 Linotype GmbH, www.linotype.com.

All rights reserved.

Trademark: Avenir is a trademark of Linotype GmbH and may be registered in certain jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes
Avenir-MediumOblique:
Full Name: Avenir Medium Oblique
Family: Avenir
Style: Medium Oblique
Version: 8.0d5e4
Vendor: Linotype GmbH
Unique Name: Avenir Medium Oblique; 8.0d5e4; 2014-10-29
Designer: Adrian Frutiger
Copyright: Copyright© 2007 Linotype GmbH, www.linotype.com.

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Trademark: Avenir is a trademark of Heidelberger Druckmaschinen AG, exclusively licensed through Linotype GmbH, and may be registered in certain jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans

in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Avenir-HeavyOblique:

Full Name: Avenir Heavy Oblique
Family: Avenir
Style: Heavy Oblique
Version: 8.0d5e4
Vendor: Linotype GmbH
Unique Name: Avenir Heavy Oblique; 8.0d5e4; 2014-10-29
Designer: Adrian Frutiger
Copyright: Copyright© 2007 Linotype GmbH, www.linotype.com.

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Trademark: Avenir is a trademark of Linotype GmbH and may be registered in certain jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Avenir-Black:

Full Name: Avenir Black
Family: Avenir
Style: Black
Version: 8.0d5e4
Vendor: Linotype GmbH
Unique Name: Avenir Black; 8.0d5e4; 2014-10-29
Designer: Adrian Frutiger
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Trademark: Avenir is a trademark of Linotype GmbH and may be registered in certain jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Avenir-BookOblique:

Full Name: Avenir Book Oblique
Family: Avenir
Style: Book Oblique
Version: 8.0d5e4
Vendor: Linotype GmbH
Unique Name: Avenir Book Oblique; 8.0d5e4; 2014-10-29
Designer: Adrian Frutiger
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Trademark: Avenir is a trademark of Heidelberger Druckmaschinen AG, exclusively licensed through Linotype GmbH, and may be registered in certain jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes

some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Avenir-Roman:

Full Name: Avenir Roman
Family: Avenir
Style: Roman
Version: 8.0d5e4
Vendor: Linotype GmbH
Unique Name: Avenir Roman; 8.0d5e4; 2014-10-29
Designer: Adrian Frutiger
Copyright: Copyright© 2007 Linotype GmbH, www.linotype.com.

All rights reserved.

Trademark: Avenir is a trademark of Linotype GmbH and may be registered in certain jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Avenir-Medium:

Full Name: Avenir Medium
Family: Avenir
Style: Medium

Version: 8.0d5e4
Vendor: Linotype GmbH
Unique Name: Avenir Medium; 8.0d5e4; 2014-10-29
Designer: Adrian Frutiger
Copyright: Copyright© 2007 Linotype GmbH, www.linotype.com.

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Trademark: Avenir is a trademark of Heidelberger Druckmaschinen AG, exclusively licensed through Linotype GmbH, and may be registered in certain jurisdictions.

Description: Adrian Frutiger designed Avenir in 1988, after years of having an interest in sans serif typefaces. In an interview with Linotype, he said he felt an obligation to design a linear sans in the tradition of Erbar and Futura, but to also make use of the experience and stylistic developments of the twentieth century. The word Avenir means 'future' in French and hints that the typeface owes some of its interpretation to Futura. But unlike Futura, Avenir is not purely geometric; it has vertical strokes that are thicker than the horizontals, an "o" that is not a perfect circle, and shortened ascenders. These nuances aid in legibility and give Avenir a harmonious and sensible appearance for both texts and headlines. In 2004 Adrian Frutiger and the type director of Linotype GmbH Akira Kobayashi reworked the Avenir and created the Avenir Next for the Platinum Collection.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Iowan Old Style.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Iowan Old Style.ttc
Typefaces:

IowanOldStyle-BoldItalic:
Full Name: Iowan Old Style Bold Italic
Family: Iowan Old Style
Style: Bold Italic
Version: 11.0d2e1
Vendor: Bitstream Inc.
Unique Name: Iowan Old Style Bold Italic; 11.0d2e1;

2015-06-02

Designer: John Downer
Copyright: Copyright 1990-2005 Bitstream Inc. All rights reserved.

Trademark: Iowan Old Style BT is a trademark of Bitstream Inc.

Description: Originally released in 1991 in a standard character set, Iowan Old Style was designed by noted sign painter John Downer and is classified as a Venetian old style type design. It is related to earlier, 20th-century American interpretations of Italian Renaissance types cut by Nicolas Jenson and Francesco Griffo, but it is modeled also on classical inscriptional lettering and sign painting seen in certain regions of eastern Iowa, where Downer has lived for many years. In 2000, the expert and old style figure font sets were finally released, and in 2002 a new titling font was added to round out the family. Iowan Old Style is a hardy contemporary text design with a larger x-height, tighter letterfit and reportioned capitals, and it is perfectly suited for use in fine book settings.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

IowanOldStyle-Italic:

Full Name: Iowan Old Style Italic

Family: Iowan Old Style

Style: Italic

Version: 11.0d2e1

Vendor: Bitstream Inc.

Unique Name: Iowan Old Style Italic; 11.0d2e1; 2015-06-02

Designer: John Downer

Copyright: Copyright 1990-2005 Bitstream Inc. All rights reserved.

Trademark: Iowan Old Style BT is a trademark of Bitstream Inc.

Description: Originally released in 1991 in a standard character set, Iowan Old Style was designed by noted sign painter John Downer and is classified as a Venetian old style type design. It is related to earlier, 20th-century American interpretations of Italian Renaissance types cut by Nicolas Jenson and Francesco Griffo, but it is modeled also on classical inscriptional lettering and sign painting seen in certain regions of eastern Iowa, where Downer has lived for many years. In 2000, the expert and old style figure font sets were finally released, and in 2002 a new titling font was added to round out the family. Iowan Old Style is a hardy contemporary text design with a larger x-height, tighter letterfit and reportioned capitals, and it is perfectly suited for use in fine book settings.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

IowanOldStyle-BlackItalic:

Full Name: Iowan Old Style Black Italic

Family: Iowan Old Style
Style: Black Italic
Version: 11.0d2e1
Vendor: Bitstream Inc.
Unique Name: Iowan Old Style Black Italic; 11.0d2e1;

2015-06-02

Designer: John Downer
Copyright: Copyright 1990-2005 Bitstream Inc. All rights reserved.

Trademark: Iowan Old Style BT is a trademark of Bitstream Inc.

Description: Originally released in 1991 in a standard character set, Iowan Old Style was designed by noted sign painter John Downer and is classified as a Venetian old style type design. It is related to earlier, 20th-century American interpretations of Italian Renaissance types cut by Nicolas Jenson and Francesco Griffo, but it is modeled also on classical inscriptional lettering and sign painting seen in certain regions of eastern Iowa, where Downer has lived for many years. In 2000, the expert and old style figure font sets were finally released, and in 2002 a new titling font was added to round out the family. Iowan Old Style is a hardy contemporary text design with a larger x-height, tighter letterfit and re-proportioned capitals, and it is perfectly suited for use in fine book settings.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

IowanOldStyle-Bold:

Full Name: Iowan Old Style Bold
Family: Iowan Old Style
Style: Bold
Version: 11.0d2e1
Vendor: Bitstream Inc.
Unique Name: Iowan Old Style Bold; 11.0d2e1; 2015-06-02

Designer: John Downer
Copyright: Copyright 1990-2005 Bitstream Inc. All rights reserved.

Trademark: Iowan Old Style BT is a trademark of Bitstream Inc.

Description: Originally released in 1991 in a standard character set, Iowan Old Style was designed by noted sign painter John Downer and is classified as a Venetian old style type design. It is related to earlier, 20th-century American interpretations of Italian Renaissance types cut by Nicolas Jenson and Francesco Griffo, but it is modeled also on classical inscriptional lettering and sign painting seen in certain regions of eastern Iowa, where Downer has lived for many years. In 2000, the expert and old style figure font sets were finally released, and in 2002 a new titling font was added to round

out the family. Iowan Old Style is a hardy contemporary text design with a larger x-height, tighter letterfit and repropotioned capitals, and it is perfectly suited for use in fine book settings.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

IowanOldStyle-Roman:

Full Name: Iowan Old Style Roman
Family: Iowan Old Style
Style: Roman
Version: 11.0d2e1
Vendor: Bitstream Inc.
Unique Name: Iowan Old Style Roman; 11.0d2e1; 2015-06-02
Designer: John Downer
Copyright: Copyright 1990-2005 Bitstream Inc. All rights

reserved.

Trademark: Iowan Old Style BT is a trademark of Bitstream Inc.

Description: Originally released in 1991 in a standard character set, Iowan Old Style was designed by noted sign painter John Downer and is classified as a Venetian old style type design. It is related to earlier, 20th-century American interpretations of Italian Renaissance types cut by Nicolas Jenson and Francesco Griffo, but it is modeled also on classical inscriptional lettering and sign painting seen in certain regions of eastern Iowa, where Downer has lived for many years. In 2000, the expert and old style figure font sets were finally released, and in 2002 a new titling font was added to round out the family. Iowan Old Style is a hardy contemporary text design with a larger x-height, tighter letterfit and repropotioned capitals, and it is perfectly suited for use in fine book settings.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

IowanOldStyle-Titling:

Full Name: Iowan Old Style Titling
Family: Iowan Old Style
Style: Titling
Version: 11.0d2e1
Vendor: Bitstream Inc.
Unique Name: Iowan Old Style Titling; 11.0d2e1; 2015-06-02
Designer: John Downer
Copyright: Copyright 1990-2005 Bitstream Inc. All rights

reserved.

Trademark: Iowan Old Style BT is a trademark of Bitstream

Inc.

Description: Originally released in 1991 in a standard character set, Iowan Old Style was designed by noted sign painter John Downer and is classified as a Venetian old style type design. It is related to earlier, 20th-century American interpretations of Italian Renaissance types cut by Nicolas Jenson and Francesco Griffo, but it is modeled also on classical inscriptional lettering and sign painting seen in certain regions of eastern Iowa, where Downer has lived for many years. In 2000, the expert and old style figure font sets were finally released, and in 2002 a new titling font was added to round out the family. Iowan Old Style is a hardy contemporary text design with a larger x-height, tighter letterfit and reproportioned capitals, and it is perfectly suited for use in fine book settings.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

STIXNonUniBol.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/STIXNonUniBol.otf

Typefaces:

STIXNonUnicode-Bold:

Full Name: STIXNonUnicode-Bold

Family: STIXNonUnicode

Style: Bold

Version: Version 1.1.0

Unique Name: FontMaster:STIXNonUnicode-Bold:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

Copyright: Copyright (c) 2001-2011 by the STI Pub Companies, consisting of the American Chemical Society, the American Institute of Physics, the American Mathematical Society, the American Physical Society, Elsevier, Inc., and The Institute of Electrical and Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and

Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Mona Lisa Solid ITC TT:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Mona Lisa Solid ITC TT
Typefaces:

MonaLisaSolidITCTT:

Full Name: Mona Lisa Solid ITC TT
Family: Mona Lisa Solid ITC TT
Style: Regular
Version: 3.4
Unique Name: Mona Lisa Solid ITC TT; 3.4; 2006-02-17
Copyright: Copyright © 1997 International Typeface

Corporation. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ヒラギノ明朝 ProN W3.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/ヒラギノ明朝 ProN W3.ttc
Typefaces:
HiraMinProN-W3:

Full Name: Hiragino Mincho ProN W3
Family: Hiragino Mincho ProN
Style: W3
Version: 11.0d2e1
Vendor: Dainippon Screen Mfg. Co., Ltd.
Unique Name: Hiragino Mincho ProN W3; 11.0d2e1; 2015-10-09
Designer: JIYUKOBO Ltd.
Copyright: ver8.21, Copyright (c) 1993-2013 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.
Trademark: Hiragino is a trademark of Dainippon Screen Mfg.
Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-LightExtended.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Light Extended/Glamor-LightExtended.otf
Typefaces:
Glamor-LightExtended:
Full Name: Glamor Light Extended
Family: Glamor
Style: Light Extended
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-LightExtended
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights
reserved.
Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Light Extended is a font by Moinzek,
designed by Hendrick Rolandez in 2013.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Midiet_Sans_Italic_Bold.otf:

Kind: PostScript
Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Midiet Sans Italic Bold 2/Midiet_Sans_Italic_Bold.otf

Typefaces:

Midiet-SansItalicBold:

Full Name: Midiet Sans Italic Bold

Family: Midiet

Style: Sans Italic Bold

Version: Version 4.03

Vendor: YOFonts

Unique Name: YOFonts: Midiet Sans Italic Bold: 2009

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 2009 YOFonts. All rights reserved.

Version 4.02. Designed by Yasuhiro Yamaoka 1990-2009.

Trademark: Midiet Sans Italic Bold is a trademark of

YOFonts.

Description: After long intermittent attempts, the letterset developed from the 1990 design scratches for Midiety was modified to adjust the proportional relationships of the capital letters to the lowercase forms and numeral images, and given the name of Midet. This typeface was finished in early January 2009. Later that same month I added two additional weights: Light and medium. Midiety was the source for my Engraver Sans and Pica typefaces. Together with new comer Midiet, the trio forms an extended family.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

LetterGothicStd-Slanted.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/LetterGothicStd-Slanted.otf

Typefaces:

LetterGothicStd-Slanted:

Full Name: Letter Gothic Std Slanted

Family: Letter Gothic Std

Style: Slanted

Version: Version 2.057;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.057;ADBE;LetterGothicStd-Slanted;ADBE

Designer: Roger Roberson

Copyright: © 1987, 1990, 1991, 1995, 1998, 2001, 2002 Adobe
Systems Incorporated. All rights reserved.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bank Gothic:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Bank Gothic
Typefaces:

BankGothic-Medium:

Full Name: Bank Gothic Medium
Family: Bank Gothic
Style: Medium
Version: 1.2.1
Unique Name: Bank Gothic Medium; 1.2.1; 2006-02-27
Copyright: Copyright © 1990 Bitstream Inc. Copyright © 2001,
2006 Apple Computer Inc. All rights reserved.

Trademark: Bank Gothic is a Trademark of Bitstream Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

BankGothic-Light:

Full Name: Bank Gothic Light
Family: Bank Gothic
Style: Light
Version: 1.2.1
Unique Name: Bank Gothic Light; 1.2.1; 2006-02-27
Copyright: Copyright © 1990 Bitstream Inc. Copyright © 2001,
2006 Apple Computer Inc. All rights reserved.

Trademark: Bank Gothic is a TradeMark of Bitstream, Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Brush Script.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Brush Script.ttf

Typefaces:

BrushScriptMT:

Full Name: Brush Script MT Italic

Family: Brush Script MT

Style: Italic

Version: Version 1.52x-1

Unique Name: Brush Script MT Italic; 8.0d1e1; 2011-11-13

Copyright: Copyright © 1993 , Monotype Typography ltd.

Trademark: Brush Script is a Trademark of Monotype

Typography ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

GujaratiMT.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/GujaratiMT.ttc

Typefaces:

GujaratiMT:

Full Name: Gujarati MT

Family: Gujarati MT

Style: Regular

Version: 10.0d1e1

Unique Name: Gujarati MT; 10.0d1e1; 2014-09-05

Copyright: Copyright © Monotype Typography Ltd 1996 . All rights reserved.

Trademark: Monotype Gujarati is a Trademark of Monotype

Typography Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

GujaratiMT-Bold:

Full Name: Gujarati MT Bold

Family: Gujarati MT

Style: Bold

Version: 10.0d1e1

Unique Name: Gujarati MT Bold; 10.0d1e1; 2014-09-05

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Trademark: Monotype Gujarati is a Trademark of Monotype

Typography Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MyriadPro-BoldCond.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MyriadPro-BoldCond.otf
Typefaces:

MyriadPro-BoldCond:

Full Name: Myriad Pro Bold Condensed
Family: Myriad Pro
Style: Bold Condensed
Version: Version 2.102;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.102;ADBE;MyriadPro-BoldCond;ADOBE
Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004 Adobe Systems

Incorporated. All rights reserved.

Trademark: Myriad is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Engravers MT:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Engravers MT
Typefaces:

EngraversMT-Bold:

Full Name: Engravers MT Bold
Family: Engravers MT
Style: Bold
Version: Version 1.60
Vendor: Monotype Typography
Unique Name: Monotype - Engravers MT Bold
Copyright: Design and data by The Monotype Corporation. ©

1993–1999. Microsoft Corporation. All rights reserved.

Trademark: Engravers™ is a trademark of The Monotype Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

EngraversMT:

Full Name: Engravers MT
Family: Engravers MT
Style: Regular
Version: Version 1.60
Vendor: Monotype Typography
Unique Name: Engravers MT – 1992
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Trademark: Engravers™ is a trademark of The Monotype Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WeibeiSC-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/WeibeiSC-Bold.otf
Typefaces:

Weibei-SC-Bold:

Full Name: Weibei SC Bold
Family: Weibei SC
Style: Bold
Version: 9.0d1e1
Unique Name: Weibei SC Bold; 9.0d1e1; 2012-12-20
Designer: Arphic Font Design Team
Copyright: © 2012, Arphic Technology Co., Ltd. All rights

reserved.

Trademark: Arphic is a registered trademark of Arphic Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

MagestaScriptMix.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/M/
MagestaScriptMix/MagestaScriptMix.otf

Typefaces:

MagestaScriptMix:

Full Name: MagestaScriptMix

Family: Magesta Script Mix

Style: Regular

Version: Version 1.001

Vendor: Yellow Design Studio

Unique Name: YellowDesignStudio: Magesta Script Mix: 2010

Designer: Ryan Martinson

Copyright: Copyright (c) 2010 by Yellow Design Studio. All
rights reserved.

Trademark: Magesta Script Mix is a trademark of Yellow
Design Studio.

Description: Copyright (c) 2010 by Yellow Design Studio. All
rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

LithosPro-Regular.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/LithosPro-Regular.otf

Typefaces:

LithosPro-Regular:

Full Name: Lithos Pro

Family: Lithos Pro

Style: Regular

Version: Version 2.066;PS 2.000;hotconv
1.0.67;makeotf.lib2.5.29150

Vendor: Adobe Systems Incorporated

Unique Name: 2.066;ADBE;LithosPro-Regular;ADOBE

Designer: Carol Twombly

Copyright: © 1989, 1991, 1999, 2000 Adobe Systems
Incorporated. All rights reserved.

Trademark: Lithos is either a registered trademark or a

trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lato-MediumItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-MediumItalic.ttf
Typefaces:
Lato-MediumItalic:
Full Name: Lato Medium Italic
Family: Lato
Style: Medium Italic
Version: Version 2.010; 2014-09-01; <http://www.latofonts.com/>
Vendor: tyPoland Lukasz Dziedzic
Unique Name: tyPoland Lukasz Dziedzic:Lato Medium Italic:
2014
Designer: Lukasz Dziedzic with Adam Twardoch and Botio Nikoltchev
Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.tyPoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://>

www.latofonts.com/

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_naturelle_sans_light_lngn.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/

Eau Naturelle Sans Light Lining Numerals 2/

eau_naturelle_sans_light_lngn.otf

Typefaces:

EauNaturelle-SansLightLining:

Full Name: Eau Naturelle Sans Light Lining Numerals

Family: Eau Naturelle

Style: Sans Light Lining Numerals

Version: Version 1.600

Vendor: YOFonts

Unique Name: YOFonts: Eau Naturelle Sans Light Lining

Numerals: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (C) 2011 YOFonts. All rights reserved.

Version 1.60. Designed by Yamaoka Yasuhiro, 2003-2010.

Trademark: Eau Naturelle Sans

Description: Eau Naturelle, the name means natural water in French, is made from abandoned alternative characters that were designed for Moderno: a sanserif typeface based on the bone of form from a Roman serif typeface Bodoni from the 18th century. These abandoned characters are modified for another version of Eau Sans that was designed as perfectly faceless typeface. This natural version has a warm feeling from the study of the letterforms in Roman serif style with traditional sanserif taste. Eau Naturelle Sans family has three more weights than Eau Sans: thin, light & medium.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Bernard MT Condensed:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Bernard MT Condensed

Typefaces:

BernardMT-Condensed:

Full Name: Bernard MT Condensed

Family: Bernard MT Condensed

Style: Regular

Version: Version 1.51

Unique Name: Bernard MT Condensed

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1993. Microsoft Corporation. All rights reserved.

Trademark: Bernard™ is a trademark of The Monotype
Corporation.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Homestead-Display.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/H/
Homestead Display 2/Homestead-Display.otf

Typefaces:

Homestead-Display:

Full Name: Homestead Display

Family: Homestead

Style: Display

Version: Version 1.000

Vendor: Luke Lisi

Unique Name: LukeLisi: Homestead Display: 2011

Designer: Luke Lisi

Copyright: Copyright (c) 2011 by Luke Lisi. All rights
reserved.

Trademark: Homestead Display is a trademark of Luke Lisi.

Description: Copyright (c) 2011 by Luke Lisi. All rights
reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Kailasa.ttc:

Kind: TrueType

Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Kailasa.ttc
Typefaces:

Kailasa-Bold:

Full Name: Kailasa Bold
Family: Kailasa
Style: Bold
Version: 10.0d1e1
Vendor: Steve Hartwell & Shojiro Nomura
Unique Name: Kailasa Bold; 10.0d1e1; 2015-06-17
Designer: Yoichi Fukuda, Steve Hartwell & Shojiro Nomura
Copyright: Copyright © Otani University Shin Buddhist

Research Institute, 2006. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Kailasa:

Full Name: Kailasa Regular
Family: Kailasa
Style: Regular
Version: 10.0d1e1
Vendor: Steve Hartwell & Shojiro Nomura
Unique Name: Kailasa Regular; 10.0d1e1; 2015-06-17
Designer: Yoichi Fukuda, Steve Hartwell & Shojiro Nomura
Copyright: Copyright © Otani University Shin Buddhist

Research Institute, 2006. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BlackoakStd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/BlackoakStd.otf
Typefaces:

BlackoakStd:

Full Name: Blackoak Std
Family: Blackoak Std
Style: Regular
Version: Version 2.066;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.066;ADBE;BlackoakStd;ADOBE
Designer: Joy Redick
Copyright: © 1990, 1991, 1999, 2001, 2002 Adobe Systems
Incorporated. All rights reserved.

Trademark: Blackoak is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-LightCondensed.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Light Condensed/Glamor-LightCondensed.otf

Typefaces:

Glamor-LightCondensed:

Full Name: Glamor Light Condensed
Family: Glamor
Style: Light Condensed
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-LightCondensed
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.

Description: Glamor Light Condensed is a font by Moinzek,
designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozGoPro-ExtraLight.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozGoPro-ExtraLight.otf
Typefaces:

KozGoPro-ExtraLight:

Full Name: Kozuka Gothic Pro EL
Family: Kozuka Gothic Pro
Style: EL
Version: Version 4.013;PS 4.003;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 4.013;ADBE;KozGoPro-ExtraLight;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
Copyright: Copyright © 2001-2011 Adobe Systems Incorporated.

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Trademark: Kozuka Gothic is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ErlerDingbats.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/

ErlerDingbats 2/ErlerDingbats.ttf

Typefaces:

ErlerDingbats:

Full Name: ErlerDingbats
Family: Erler Dingbats
Style: Regular
Version: Version 7.504; 2011; Build 1021
Vendor: FSI
Unique Name: Johannes Erler, Henning Skibbe: Erler Dingbats:

2011

Designer: Johannes Erler, Henning Skibbe
Copyright: 2011 Johannes Erler, Henning Skibbe published by
FSI FontShop International GmbH

Trademark: Erler Dingbats is a trademark of FSI FontShop
International GmbH

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_naturelle_sans_bold_lngn.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Naturelle Sans Bold Lining Numerals 2/
eau_naturelle_sans_bold_lngn.otf

Typefaces:

EauNaturelle-SansBoldLining:

Full Name: Eau Naturelle Sans Bold Lining Numerals

Family: Eau Naturelle

Style: Sans Bold Lining Numerals

Version: Version 1.600

Vendor: YOFonts

Unique Name: YOFonts: Eau Naturelle Sans Bold Lining

Numerals: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (C) 2011 YOFonts. All rights reserved.

Version 1.60. Designed by Yamaoka Yasuhiro, 2003-2010.

Trademark: Eau Naturelle Sans

Description: Eau Naturelle, the name means natural water in French, is made from abandoned alternative characters that were designed for Moderno: a sanserif typeface based on the bone of form from a Roman serif typeface Bodoni from the 18th century. These abandoned characters are modified for another version of Eau Sans that was designed as perfectly faceless typeface. This natural version has a warm feeling from the study of the letterforms in Roman serif style with traditional sanserif taste. Eau Naturelle Sans family has three more weights than Eau Sans: thin, light & medium.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Yellow Design Studio -VerbRegular-Bold.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Regular Bold/Yellow Design Studio - VerbRegular-Bold.otf

Typefaces:

VerbRegular-Bold:

Full Name: Verb Regular Bold

Family: Verb

Style: Bold

Version: Version 1.001

Vendor: Ryan Martinson

Unique Name: RyanMartinson: Verb Regular Bold: 2012
Designer: Ryan Martinson
Copyright: Copyright (c) 2012 by Yellow Desing Studio. All
rights reserved.
Trademark: Verb Bold is a trademark of Yellow Design Studio.
Description: Copyright (c) 2012 by Yellow Design Studio. All
rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ITFDevanagari.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ITFDevanagari.ttc
Typefaces:

ITFDevanagariMarathi-Medium:

Full Name: ITF Devanagari Marathi Medium
Family: ITF Devanagari Marathi
Style: Medium
Version: 10.0d4e1
Vendor: The Indian Type Foundry
Unique Name: ITF Devanagari Marathi Medium; 10.0d4e1;

2015-07-01

Designer: Satya Rajpurohit
Copyright: Copyright (c) 2011 by The Indian Type Foundry.
All rights reserved.
Trademark: ITF Devanagari Marathi Medium is a trademark of
The Indian Type Foundry. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ITFDevanagariMarathi-Light:

Full Name: ITF Devanagari Marathi Light
Family: ITF Devanagari Marathi
Style: Light
Version: 10.0d4e1
Vendor: The Indian Type Foundry
Unique Name: ITF Devanagari Marathi Light; 10.0d4e1;

2015-07-01

Designer: Satya Rajpurohit
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Trademark: ITF Devanagari Marathi Light is a trademark of The Indian Type Foundry. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ITFDevanagari-Light:

Full Name: ITF Devanagari Light
Family: ITF Devanagari
Style: Light
Version: 10.0d4e1
Vendor: The Indian Type Foundry
Unique Name: ITF Devanagari Light; 10.0d4e1; 2015-07-01
Designer: Satya Rajpurohit
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Trademark: ITF Devanagari Light is a trademark of The Indian Type Foundry. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ITFDevanagariMarathi-Book:

Full Name: ITF Devanagari Marathi Book
Family: ITF Devanagari Marathi
Style: Book
Version: 10.0d4e1
Vendor: The Indian Type Foundry
Unique Name: ITF Devanagari Marathi Book; 10.0d4e1;

2015-07-01

Designer: Satya Rajpurohit
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Trademark: ITF Devanagari Marathi Book is a trademark of The Indian Type Foundry. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ITFDevanagariMarathi-Demi:

Full Name: ITF Devanagari Marathi Demi
Family: ITF Devanagari Marathi
Style: Demi

Version: 10.0d4e1
Vendor: The Indian Type Foundry
Unique Name: ITF Devanagari Marathi Demi; 10.0d4e1;

2015-07-01

Designer: Satya Rajpurohit
Copyright: Copyright (c) 2011 by The Indian Type Foundry.

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Trademark: ITF Devanagari Marathi Demi is a trademark of The Indian Type Foundry. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ITFDevanagari-Demi:

Full Name: ITF Devanagari Demi
Family: ITF Devanagari
Style: Demi
Version: 10.0d4e1
Vendor: The Indian Type Foundry
Unique Name: ITF Devanagari Demi; 10.0d4e1; 2015-07-01
Designer: Satya Rajpurohit
Copyright: Copyright (c) 2011 by The Indian Type Foundry.

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Trademark: ITF Devanagari Demi is a trademark of The Indian Type Foundry. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ITFDevanagari-Medium:

Full Name: ITF Devanagari Medium
Family: ITF Devanagari
Style: Medium
Version: 10.0d4e1
Vendor: The Indian Type Foundry
Unique Name: ITF Devanagari Medium; 10.0d4e1; 2015-07-01
Designer: Satya Rajpurohit
Copyright: Copyright (c) 2011 by The Indian Type Foundry.

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Trademark: ITF Devanagari Medium is a trademark of The Indian Type Foundry. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes
ITFDevanagari-Bold:
Full Name: ITF Devanagari Bold
Family: ITF Devanagari
Style: Bold
Version: 10.0d4e1
Vendor: The Indian Type Foundry
Unique Name: ITF Devanagari Bold; 10.0d4e1; 2015-07-01
Designer: Satya Rajpurohit
Copyright: Copyright (c) 2011 by The Indian Type Foundry.

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Trademark: ITF Devanagari Bold is a trademark of The Indian Type Foundry. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ITFDevanagariMarathi-Bold:
Full Name: ITF Devanagari Marathi Bold
Family: ITF Devanagari Marathi
Style: Bold
Version: 10.0d4e1
Vendor: The Indian Type Foundry
Unique Name: ITF Devanagari Marathi Bold; 10.0d4e1;

2015-07-01

Designer: Satya Rajpurohit
Copyright: Copyright (c) 2011 by The Indian Type Foundry.

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Trademark: ITF Devanagari Marathi Bold is a trademark of The Indian Type Foundry. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ITFDevanagari-Book:
Full Name: ITF Devanagari Book
Family: ITF Devanagari
Style: Book
Version: 10.0d4e1
Vendor: The Indian Type Foundry
Unique Name: ITF Devanagari Book; 10.0d4e1; 2015-07-01
Designer: Satya Rajpurohit
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Trademark: ITF Devanagari Book is a trademark of The Indian Type Foundry. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NanumGothic.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/NanumGothic.ttc
Typefaces:

NanumGothicExtraBold:

Full Name: NanumGothic ExtraBold
Family: Nanum Gothic
Style: ExtraBold
Version: 10.0d1e1
Vendor: NHN Corporation
Unique Name: NanumGothic ExtraBold; 10.0d1e1; 2014-10-11
Designer: Bruce Kwon; Nicolas Noh; Sung-woo Choi;
Copyright: Copyright © 2011 NHN Corporation. All rights reserved. Font designed by Sandoll Communications Inc.
Trademark: NanumGothicExtraBold is a registered trademark of NHN Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NanumGothicBold:

Full Name: NanumGothic Bold
Family: Nanum Gothic
Style: Bold
Version: 10.0d1e1
Vendor: NHN Corporation
Unique Name: NanumGothic Bold; 10.0d1e1; 2014-10-11
Designer: Bruce Kwon; Nicolas Noh; Sung-woo Choi;
Copyright: Copyright © 2011 NHN Corporation. All rights reserved. Font designed by Sandoll Communications Inc.
Trademark: NanumGothicBold is a registered trademark of NHN Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NanumGothic:

Full Name: NanumGothic
Family: Nanum Gothic
Style: Regular
Version: 10.0d1e1
Vendor: NHN Corporation
Unique Name: NanumGothic; 10.0d1e1; 2014-10-11
Designer: Bruce Kwon; Nicolas Noh; Sung-woo Choi;
Copyright: Copyright © 2011 NHN Corporation. All rights reserved.
Font designed by Sandoll Communications Inc.
Trademark: NanumGothic is a registered trademark of NHN Corporation.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Rex Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/
Rex Bold /Rex Bold.otf
Typefaces:
RexBold:
Full Name: Rex Bold
Family: Rex Bold
Style: Bold
Version: Version 1.000
Vendor: Svet Simov
Unique Name: SvetSimov: Rex Bold : 2012
Designer: Svet Simov
Copyright: Copyright (c) 2012 by Fontfabric LLC. All rights reserved.
Trademark: Rex Bold is a trademark of Fontfabric LLC.
Description: Copyright (c) 2012 by Fontfabric LLC. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BellGothicStd-Bold.otf:

Kind: OpenType

Valid: Yes
Enabled: Yes
Location: /Library/Fonts/BellGothicStd-Bold.otf
Typefaces:

BellGothicStd-Bold:

Full Name: Bell Gothic Std Bold
Family: Bell Gothic Std
Style: Bold
Version: OTF 1.022;PS 001.000;Core

1.0.31;makeotf.lib1.4.1585

Unique Name: 1.022;ADBE;BellGothicStd-Bold
Designer: Chauncey H. Griffith
Copyright: Copyright © 1992, 2001 Adobe Systems
Incorporated. All Rights Reserved.

Trademark: Bell Gothic

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Perpetua Bold Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Perpetua Bold Italic.ttf

Typefaces:

Perpetua-BoldItalic:

Full Name: Perpetua Bold Italic

Family: Perpetua

Style: Bold Italic

Version: Version 1.76

Vendor: Monotype Typography

Unique Name: Monotype - Perpetua Bold Italic

Designer: Eric Gill

Copyright: Digitized data copyright The Monotype Corporation 1991-1995. All rights reserved. Perpetua® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Perpetua® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: A sensitive adaptation of a style of letter that had been popularized for monumental work in stone by Eric Gill. Large scale drawings by Gill were given to Charles Malin, a Parisian punch-cutter, and his hand cut punches were the basis for the font issued by Monotype. The incised quality of Perpetua will lend distinction to any work compatible with its serenity. First used in a private translation called 'The Passion of Perpetua and Felicity'; the italic was originally called Felicity. Widely used as a text face in

quality books, Perpetua is also very popular in advertising and display work.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MonolineScriptMTStd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Monoline Script MT Std/MonolineScriptMTStd.otf

Typefaces:

MonolineScriptMTStd:

Full Name: Monoline Script MT Std
Family: Monoline Script MT Std
Style: Regular
Version: Version 1.047;PS 001.001;Core
1.0.38;makeotf.lib1.6.5960
Unique Name: 1.047;ADBE;MonolineScriptMTStd
Designer: Unknown
Copyright: Copyright © 1992, 2001, 2002 Adobe Systems
Incorporated. All Rights Reserved. © Copyright 1992, 2002 The
Monotype Corporation plc. All Rights Reserved.
Trademark: Monoline Script is a trademark of The Monotype
Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Khmer Sangam MN.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Khmer Sangam MN.ttf

Typefaces:

KhmerSangamMN:
Full Name: Khmer Sangam MN
Family: Khmer Sangam MN
Style: Regular
Version: 10.0d2e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia

Unique Name: Khmer Sangam MN; 10.0d2e1; 2014-12-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2010 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Trademark: Khmer Sangam MN is a trademark of Murasu Systems
Sdn. Bhd. Malaysia.
Description: Copyright (c) 2010 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXIntUpSmReg.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXIntUpSmReg.otf
Typefaces:

STIXIntegralsUpSm-Regular:

Full Name: STIXIntegralsUpSm-Regular
Family: STIXIntegralsUpSm
Style: Regular
Version: Version 1.1.0
Unique Name: FontMaster:STIXIntegralsUpSm-Regular:1.1.0
Designer: MicroPress Inc., with final additions and
corrections provided by Coen Hoffman, Elsevier (retired)
Copyright: Copyright (c) 2001-2011 by the STI Pub Companies,
consisting of the American Chemical Society, the American Institute of
Physics, the American Mathematical Society, the American Physical
Society, Elsevier, Inc., and The Institute of Electrical and
Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by
MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All
rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of
Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of
Information Technology Development at Elsevier Science, made a
proposal to the STI Pub group, an informal group of publishers
consisting of representatives from the American Chemical Society
(ACS), American Institute of Physics (AIP), American Mathematical
Society (AMS), American Physical Society (APS), Elsevier, and
Institute of Electrical and Electronics Engineers (IEEE). De Ruiter
encouraged the members to consider development of a series of Web
fonts, which he proposed should be called the Scientific and Technical
Information eXchange, or STIX, Fonts. All STI Pub member organizations
enthusiastically endorsed this proposal, and the STI Pub group agreed

to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LinotypeFactsOfLifeAlternate:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/L/
LinotypeFactsOfLife-Alternate/LinotypeFactsOfLifeAlternate

Typefaces:

LinotypeFactsOfLife-Alternate:
Full Name: LinotypeFactsOfLife-Alternate
Family: LinotypeFactsOfLife
Style: Alternate
Version: 1.000
Unique Name: LinotypeFactsOfLife-Alternate
Trademark: The digitally encoded machine readable outline data for producing the Typefaces licensed to you is copyrighted (C), 1999 by and the property of Heidelberger Druckmaschinen AG and/or its subsidiaries. All rights reserved. The Typeface name is a trademark

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozMinPr6N-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozMinPr6N-Regular.otf

Typefaces:

KozMinPr6N-Regular:
Full Name: Kozuka Mincho Pr6N R
Family: Kozuka Mincho Pr6N

Style: R
Version: Version 6.014;PS 6.002;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 6.014;ADBE;KozMinPr6N-Regular;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
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Trademark: Kozuka Mincho is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Baron Neue Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Baron Neue Italic/Baron Neue Italic.otf
Typefaces:

BaronNeueItalic:

Full Name: Baron Neue Italic
Family: Baron Neue
Style: Italic
Version: Version 1.000;PS 001.000;hotconv

1.0.70;makeotf.lib2.5.58329
Vendor: Frank Hemmekam
Unique Name: FrankHemmekam: Baron Neue Italic: 2013
Designer: Frank Hemmekam
Copyright: Copyright ? 2013 by Frank Hemmekam. All rights reserved.

Trademark: Please refer to the Copyright section for the font trademark attribution notices.

Description: Copyright (c) 2013 by Frank Hemmekam. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeNaskh-Medium.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeNaskh-Medium.otf
Typefaces:

AdobeNaskh-Medium:
Full Name: Adobe Naskh Medium
Family: Adobe Naskh
Style: Medium
Version: Version 1.010;PS 1.000;hotconv

1.0.68;makeotf.lib2.5.35818

Vendor: Adobe Systems Incorporated
Unique Name: 1.010;ADBE;AdobeNaskh-Medium;ADOBE
Designer: Muhammad Zuhair Ruhani Bazi, Robert Slimbach
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Trademark: Adobe Naskh is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.16794.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Application Support/Adobe/CoreSync/plugins/livetype/.r/.16794.otf
Typefaces:

TisaSansPro-Italic:
Full Name: TisaSansPro-Italic
Family: Tisa Sans Pro
Style: Italic
Version: Version 7.504; 2011; Build 1022
Vendor: FSI

Unique Name: Mitja Miklavcic: TisaSansPro-Italic:
2011:<TkD-16794-27fcdc8fadd4e2e97eb53b91aace20611c85e384>

Designer: Mitja Miklavcic
Copyright: 2011 Mitja Miklavcic published by FSI FontShop

International GmbH

Trademark: Tisa is a trademark of FSI FontShop International

GmbH

Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

Palatino:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Palatino
Typefaces:

Palatino-Roman:

Full Name: Palatino
Family: Palatino
Style: Regular
Version: 3.8
Unique Name: Palatino; 3.8; 2006-02-23
Copyright: Copyright © 1991-99, 2006 Apple Computer, Inc.

Copyright © 1991-92 Type Solutions, Inc. All rights reserved.

Trademark: Palatino is a registered trademark of Linotype AG

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No

Copy Protected: No

Embeddable: Yes

Palatino-Italic:

Full Name: Palatino Italic
Family: Palatino
Style: Italic
Version: 3.8
Unique Name: Palatino Italic; 3.8; 2006-02-23

Copyright: Copyright © 1991-99, 2006 Apple Computer, Inc.

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Trademark: Palatino is a registered trademark of Linotype AG

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No

Copy Protected: No

Embeddable: Yes

Palatino-Bold:

Full Name: Palatino Bold
Family: Palatino
Style: Bold
Version: 3.8
Unique Name: Palatino Bold; 3.8; 2006-02-23

Copyright: Copyright © 1991-99, 2006 Apple Computer, Inc.

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Trademark: Palatino is a registered trademark of Linotype AG

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes
Palatino-BoldItalic:
Full Name: Palatino Bold Italic
Family: Palatino
Style: Bold Italic
Version: 3.8
Unique Name: Palatino Bold Italic; 3.8; 2006-02-23
Copyright: Copyright © 1991-99, 2006 Apple Computer, Inc.
Copyright © 1991-92 Type Solutions, Inc. All rights reserved.
Trademark: Palatino is a registered trademark of Linotype AG
Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

华文黑体.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/华文黑体.ttf
Typefaces:
STHeiti:
Full Name: STHeiti
Family: STHeiti
Style: Regular
Version: 6.1d2e2
Unique Name: STHeiti; 6.1d2e2; 2014-12-02
Copyright: Copyright (c) 2002, Changzhou SinoType Technology
Co., Ltd. All rights reserved.
Trademark: STHeiti and SinoType are trademarks of Changzhou
SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lato-Hairline.ttf:

Kind: TrueType
Valid: Yes

Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-Hairline.ttf
Typefaces:

Lato-Hairline:

Full Name: Lato Hairline

Family: Lato

Style: Hairline

Version: Version 2.010; 2014-09-01; <http://>

www.latofonts.com/

Vendor: tyPoland Lukasz Dziedzic

Unique Name: tyPoland Lukasz Dziedzic:Lato Hairline:2014

Designer: Lukasz Dziedzic with Adam Twardoch and Botio

Nikoltchev

Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.typoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ACaslonPro-Semibold.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/ACaslonPro-Semibold.otf

Typefaces:

ACaslonPro-Semibold:

Full Name: Adobe Caslon Pro Semibold
Family: Adobe Caslon Pro
Style: Semibold
Version: Version 2.092;PS 2.000;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 2.092;ADBE;ACaslonPro-Semibold;ADOBE
Designer: Carol Twombly
Copyright: © 1990, 1992, 1996, 2000, 2001 Adobe Systems
Incorporated. All rights reserved.

Trademark: Adobe Caslon is either a registered trademark or
a trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Gotham-Ultra.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Gotham Ultra/Gotham-Ultra.ttf

Typefaces:

GothamUltra:

Full Name: Gotham Ultra
Family: Gotham Ultra
Style: Regular
Version: Version 001.000
Vendor: HTF Gotham Copr. The Hoefler Type Foundry, Inc
Unique Name: TransType Pro (Win);Gotham-Ultra;
001.000;10/09/05 21:16:33
Copyright: HTF Gotham Copr. 2003 The Hoefler Type Foundry,
Inc. Info: www.typography.com
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Sinhala Sangam MN.ttc:

Kind: TrueType
Valid: Yes

Enabled: Yes
Location: /Library/Fonts/Sinhala Sangam MN.ttc
Typefaces:

SinhalaSangamMN-Bold:

Full Name: Sinhala Sangam MN Bold
Family: Sinhala Sangam MN
Style: Bold
Version: 10.0d1e1
Vendor: Muthu Nedumaran
Unique Name: Sinhala Sangam MN Bold; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2004 by Muthu Nedumaran. All rights

reserved.

Trademark: Sinhala Sangam MN is a trademark of Muthu Nedumaran.

Description: Copyright (c) 2004 by Muthu Nedumaran. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SinhalaSangamMN:

Full Name: Sinhala Sangam MN
Family: Sinhala Sangam MN
Style: Regular
Version: 10.0d1e1
Vendor: Muthu Nedumaran
Unique Name: Sinhala Sangam MN; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
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Trademark: Sinhala Sangam MN is a trademark of Muthu Nedumaran.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-LightItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/

Exo 2.0 Light Italic/Exo2.0-LightItalic.otf

Typefaces:

Exo2.0-LightItalic:

Full Name: Exo 2.0 Light Italic

Family: Exo 2.0

Style: Light Italic

Version: Version 1.001;PS 001.001;hotconv

1.0.70;makeotf.lib2.5.58329

Unique Name: 1.001;UKWN;Exo2.0-LightItalic

Designer: Natanael Gama

Copyright: Copyright © 2013, Natanael Gama

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Lucida Sans:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Lucida Sans

Typefaces:

LucidaSans-Italic:

Full Name: Lucida Sans Italic

Family: Lucida Sans

Style: Italic

Version: Version 1.69

Unique Name: Lucida Sans Italic: B&H: 1991

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Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

LucidaSans-DemiItalic:

Full Name: Lucida Sans Demibold Italic

Family: Lucida Sans

Style: Demibold Italic

Version: Version 1.69

Unique Name: Lucida Sans Demibold Italic: B&H: 1991

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Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LucidaSans-Demi:

Full Name: Lucida Sans Demibold Roman
Family: Lucida Sans
Style: Demibold Roman
Version: Version 1.69
Unique Name: Lucida Sans Demibold Roman: B&H: 1991
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Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LucidaSans:

Full Name: Lucida Sans Regular
Family: Lucida Sans
Style: Regular
Version: Version 1.69
Unique Name: Lucida Sans Regular: B&H: 1991
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Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-BoldExtendedItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/

Glamor Bold Extended Italic/Glamor-BoldExtendedItalic.otf

Typefaces:

Glamor-BoldExtendedItalic:

Full Name: Glamor Bold Extended Italic

Family: Glamor

Style: Bold Extended Italic

Version: Version 1.000;PS 001.001;hotconv 1.0.56

Vendor: Moinzek

Unique Name: 1.000;MZK;Glamor-BoldExtendedItalic

Designer: Hendrick Rolandez

Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.

Description: Glamor Bold Extended Italic is a font by Moinzek, designed by Hendrick Rolandez in 2013.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

eau_douce_sans_light.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Douce Sans Light 2/eau_douce_sans_light.otf

Typefaces:

EauDouce-SansLight:

Full Name: Eau Douce Sans Light

Family: Eau Douce

Style: Sans Light

Version: Version 2.300

Vendor: Y0Fonts

Unique Name: Y0Fonts: Eau Douce Sans Light: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 2011 Y0Fonts. All rights reserved.
Version 2.30. Designed by Yamaoka Yasuhiro, 2008-2011.

Trademark: Eau Douce Sans Light is a trademark of Y0Fonts.

Description: Eau Douce means fresh water in French. This is a revised version of Eau Sans that I designed as a perfectly generic typeface. Since Eau Sans was first debuted in 2008, it has become the most downloaded typeface from my website. Just after its release, I began the process of updating it. The cap-height and the x-height have been changed to slightly smaller sizes than in the original version. These modifications are intended to make this typeface easier to read when set in a longer text.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PCmyoungjo.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/PCmyoungjo.ttf
Typefaces:

JCsmPC:

Full Name: PCMyungjo Regular
Family: PCMyungjo
Style: Regular
Version: 7.0d2e4
Unique Name: PCMyungjo Regular; 7.0d2e4; 2014-11-18
Copyright: Copyright (c) 1994-2001 Apple Computer, Inc. All rights reserved.
Trademark: PCMyoungjo is a trademark of Apple Computer, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Menlo.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Menlo.ttc
Typefaces:

Menlo-BoldItalic:

Full Name: Menlo Bold Italic
Family: Menlo
Style: Bold Italic
Version: 8.0d2e1
Vendor: Bitstream
Unique Name: Menlo Bold Italic; 8.0d2e1; 2014-06-03
Designer: Jim Lyles
Copyright: Copyright © 2009 Apple Inc. Copyright © 2006 by Tavmjong Bah. Copyright © 2003 by Bitstream, Inc. All Rights Reserved.
Trademark: Menlo is a Trademark of Apple Inc.
Description: Menlo is based upon the Open Source font Bitstream Vera and the public domain font Deja Vu. Bitstream Vera is a trademark of Bitstream, Inc., designed by Jim Lyles.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Menlo-Italic:

Full Name: Menlo Italic
Family: Menlo
Style: Italic
Version: 8.0d2e1
Vendor: Bitstream
Unique Name: Menlo Italic; 8.0d2e1; 2014-06-03
Designer: Jim Lyles

Copyright: Copyright © 2009 Apple Inc. Copyright © 2006 by
Tavmjong Bah. Copyright © 2003 by Bitstream, Inc. All Rights Reserved.
Trademark: Menlo is a Trademark of Apple Inc.
Description: Menlo is based upon the Open Source font
Bitstream Vera and the public domain font Deja Vu. Bitstream Vera is a
trademark of Bitstream, Inc., designed by Jim Lyles.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Menlo-Bold:

Full Name: Menlo Bold
Family: Menlo
Style: Bold
Version: 8.0d2e1
Vendor: Bitstream
Unique Name: Menlo Bold; 8.0d2e1; 2014-06-03
Designer: Jim Lyles

Copyright: Copyright © 2009 Apple Inc. Copyright © 2006 by
Tavmjong Bah. Copyright © 2003 by Bitstream, Inc. All Rights Reserved.
Trademark: Menlo is a Trademark of Apple Inc.
Description: Menlo is based upon the Open Source font
Bitstream Vera and the public domain font Deja Vu. Bitstream Vera is a
trademark of Bitstream, Inc., designed by Jim Lyles.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Menlo-Regular:

Full Name: Menlo Regular
Family: Menlo
Style: Regular

Version: 8.0d2e1
Vendor: Bitstream
Unique Name: Menlo Regular; 8.0d2e1; 2014-06-03
Designer: Jim Lyles
Copyright: Copyright © 2009 Apple Inc. Copyright © 2006 by
Tavmjong Bah. Copyright © 2003 by Bitstream, Inc. All Rights Reserved.
Trademark: Menlo is a Trademark of Apple Inc.
Description: Menlo is based upon the Open Source font
Bitstream Vera and the public domain font Deja Vu. Bitstream Vera is a
trademark of Bitstream, Inc., designed by Jim Lyles.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Klavika Medium.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Klavika Medium/Klavika Medium.otf
Typefaces:
Klavika-Medium:
Full Name: Klavika Medium
Family: Klavika
Style: Medium
Version: Version 1.000;PS 001.000;hotconv 1.0.38
Unique Name: EricOlson: Klavika-Medium: 2004
Designer: Eric Olson
Copyright: Copyright 2004 Process Type Foundry. All rights
reserved.
Trademark: Please refer to the Copyright section for the
font trademark attribution notices.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PlantagenetCherokee.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/PlantagenetCherokee.ttf
Typefaces:

PlantagenetCherokee:

Full Name: Plantagenet Cherokee

Family: Plantagenet Cherokee

Style: Regular

Version: 10.0d1e1

Vendor: Tiro Typeworks

Unique Name: Plantagenet Cherokee; 10.0d1e1; 2014-09-05

Designer: Ross Mills

Copyright: Copyright (c) Tiro Typeworks, 2002. All rights

reserved.

Trademark: Plantagenet Cherokee is a trademark of Tiro
Typeworks.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Arial Black.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Arial Black.ttf

Typefaces:

Arial-Black:

Full Name: Arial Black

Family: Arial Black

Style: Regular

Version: Version 5.00.1x

Vendor: Monotype Typography, Inc.

Unique Name: Monotype - Arial Black Regular

Designer: Robin Nicholas, Patricia Saunders

Copyright: C 2006 The Monotype Corporation. All Rights

Reserved.

Trademark: Arial is a trademark of The Monotype Corporation
in the United States and/or other countries.

Description: Monotype Drawing Office 1982. A contemporary
sans serif design, Arial contains more humanist characteristics than
many of its predecessors and as such is more in tune with the mood of
the last decades of the twentieth century. The overall treatment of
curves is softer and fuller than in most industrial-style sans serif
faces. Terminal strokes are cut on the diagonal which helps to give
the face a less mechanical appearance. Arial is an extremely versatile
family of typefaces which can be used with equal success for text
setting in reports, presentations, magazines etc, and for display use
in newspapers, advertising and promotions.

Outline: Yes

Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_douce_sans_thin.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Douce Sans Thin 2/eau_douce_sans_thin.otf

Typefaces:

EauDouce-SansThin:

Full Name: Eau Douce Sans Thin

Family: Eau Douce

Style: Sans Thin

Version: Version 2.300

Vendor: YOFonts

Unique Name: YOFonts: Eau Douce Sans Thin: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 2011 YOFonts. All rights reserved.
Version 2.30. Designed by Yamaoka Yasuhiro, 2008-2011.

Trademark: Eau Douce Sans Thin is a trademark of YOFonts.

Description: Eau Douce means fresh water in French. This is a revised version of Eau Sans that I designed as a perfectly generic typeface. Since Eau Sans was first debuted in 2008, it has become the most downloaded typeface from my website. Just after its release, I began the process of updating it. The cap-height and the x-height have been changed to slightly smaller sizes than in the original version. These modifications are intended to make this typeface easier to read when set in a longer text.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Keyboard.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/Keyboard.ttf

Typefaces:

.Keyboard:

Full Name: .Keyboard

Family: .Keyboard

Style: Regular

Version: 11.0d1e19
Unique Name: .Keyboard; 11.0d1e19; 2015-07-09
Copyright: Copyright © 1995-2007 by Apple Inc. All Rights

Reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_sans_black_osf_obl.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Black Old-styled Figures Oblique 2/eau_sans_black_osf_obl.otf
Typefaces:

Eau-SansBlack0sFOblique:

Full Name: Eau Sans Black Old-styled Figures Oblique

Family: Eau

Style: Eau Sans Black OsF Oblique

Version: Version 2.10

Vendor: YOFonts

Unique Name: YOFonts: Eau Sans Black Old-styled Figures

Oblique: 1992

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 1992 YOFonts. All rights reserved.

Trademark: Eau Sans Black Old-styled Figures Oblique is a
trademark of YOFonts.

Description: In 1992, I wanted to design a perfectly
faceless typeface of my own. I chose Eau, meaning water in French, as
the name. I planned to do two variations; a sanserif and a Roman serif
style version. I could not decide on the design details for the Roman
variation, so only the sanserif version was completed. Although I
think that Eau Sans needs more refinement, I present it here as it was
originally designed. At the time of release, I re-formatted the Eau
Sans family with numeric characters in three variations: proportional,
lining and old-styled figures. This typeface is used for my electronic
sound project: parabola.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

GiddyupStd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/GiddyupStd.otf
Typefaces:

GiddyupStd:
Full Name: Giddyup Std
Family: Giddyup Std
Style: Regular
Version: Version 2.090;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.090;ADBE;GiddyupStd;ADOBE
Designer: Laurie Szujewska
Copyright: © 1993, 2001, 2002 Adobe Systems Incorporated.

All rights reserved.

Trademark: Giddyup and Giddyup Thangs are either registered trademarks or trademarks of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_sans_book_osf.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Book Old-styled Figures 2/eau_sans_book_osf.otf
Typefaces:

Eau-SansBookOsF:
Full Name: Eau Sans Book Old-styled Figures
Family: Eau
Style: Eau Sans Book OsF
Version: Version 2.10
Vendor: YOFonts
Unique Name: YOFonts: Eau Sans Book Old-styled Figures: 1992
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 1992 YOFonts. All rights reserved.
Trademark: Eau Sans Book Old-styled Figures is a trademark

of YOFonts.

Description: In 1992, I wanted to design a perfectly faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I

think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Eagle-Book.bmap:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eagle-Book/Eagle-Book.bmap

Typefaces:

Eagle-Book:

Full Name: Eagle-Book
Family: Eagle
Style: Book
Version: 1.000
Unique Name: Eagle-Book
Trademark: ©1990, 1991, 1992, 1993 The Font Bureau, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Pilgiche.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Pilgiche.ttf

Typefaces:

JCfG:

Full Name: PilGi Regular
Family: PilGi
Style: Regular
Version: 6.1d5e2
Unique Name: PilGi Regular; 6.1d5e2; 2014-11-18
Copyright: Copyright (c) 1994-2001 Apple Computer, Inc. All
rights reserved.

Trademark: Pilgiche is a trademark of Apple Computer, Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Constantia.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Constantia.ttf
Typefaces:

Constantia:

Full Name: Constantia
Family: Constantia
Style: Regular
Version: Version 5.90
Vendor: Microsoft Corporation
Unique Name: Microsoft: Constantia: 2005
Designer: John Hudson
Copyright: © 2009 Microsoft Corporation. All Rights

Reserved.

Trademark: Constantia is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Constantia is a modulated wedge-serif typeface designed primarily for continuous text in both electronic and paper publishing. The design responds to the recent narrowing of the gap between screen readability and traditional print media, exploiting specific aspects of the most recent advances in ClearType rendering, such as sub-pixel positioning. The classic proportions of relatively small x-height and long extenders make Constantia ideal for book and journal publishing, while the slight squareness and open counters ensure that it remains legible even at small sizes.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-Subhead.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-Subhead.otf
Typefaces:

ArnoPro-Subhead:

Full Name: Arno Pro Subhead
Family: Arno Pro
Style: Subhead
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-Subhead
Designer: Robert Slimbach
Copyright: © 2007 Adobe Systems Incorporated. All Rights

Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated
in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Comic Sans MS Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Comic Sans MS Bold.ttf
Typefaces:

ComicSansMS-Bold:

Full Name: Comic Sans MS Bold
Family: Comic Sans MS
Style: Bold
Version: Version 5.00x
Vendor: Microsoft Corporation
Unique Name: Microsoft Comic Sans Bold
Designer: Vincent Connare
Copyright: © 2006 Microsoft Corporation. All rights

reserved.

Description: Designed by Microsoft's Vincent Connare, this
is a face based on the lettering from comic magazines. This casual but
legible face has proved very popular with a wide variety of people.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ClearSans-Thin.ttf:

Kind: TrueType
Valid: Yes

Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/C/
Clear Sans Thin/ClearSans-Thin.ttf
Typefaces:
ClearSans-Thin:
Full Name: Clear Sans Thin
Family: Clear Sans Thin
Style: Regular
Version: Version 1.00
Vendor: Intel Corporation
Unique Name: Intel Clear Sans Thin Build 100
Copyright: Font software Copyright © 2012 Intel Corporation.
Licensed under the Apache License, Version 2.0. [http://
www.apache.org/licenses/LICENSE-2.0](http://www.apache.org/licenses/LICENSE-2.0)
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Gill Sans MT.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Gill Sans MT.ttf
Typefaces:
GillSansMT:
Full Name: Gill Sans MT
Family: Gill Sans MT
Style: Regular
Version: Version 1.65
Vendor: Monotype Typography
Unique Name: Monotype - Gill Sans MT Regular
Designer: Eric Gill
Copyright: Digitized data copyright The Monotype Corporation
1991-1995. All rights reserved. Gill Sans® is a trademark of The
Monotype Corporation which may be registered in certain jurisdictions.
Trademark: Gill Sans® is a trademark of The Monotype
Corporation which may be registered in certain jurisdictions.
Description: Monotype Type Drawing Office 1928. Gill studied
under the renowned calligrapher, Edward Johnston, the designer of the
London Underground sans serif typeface. This influenced Gill who later
experimented with sans serif designs, and in due course produced a set
of capital letters. These became Monotype series 231, produced in
1923, and the forerunner of the extensive Gill Sans range now
available. A twentieth century sans serif that has a simplicity of
form which does not reject traditional forms and proportions, and
gives the face a humanist feel. The lighter weights are highly

readable in text and suitable for magazine and book work, whereas the heavier weights are best used for display in advertising, packaging, and labels.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-BoldItalicSmText.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-BoldItalicSmText.otf
Typefaces:

ArnoPro-BoldItalicSmText:

Full Name: Arno Pro Bold Italic SmText
Family: Arno Pro
Style: Bold Italic SmText
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-BoldItalicSmText
Designer: Robert Slimbach
Copyright: © 2007 Adobe Systems Incorporated. All Rights

Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Klavika Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Klavika/Klavika Regular.otf
Typefaces:

Klavika-Regular:

Full Name: Klavika
Family: Klavika
Style: Regular
Version: Version 1.000;PS 001.000;hotconv 1.0.38
Unique Name: EricOlson: Klavika-Regular: 2004

Designer: Eric Olson
Copyright: Copyright 2004 Process Type Foundry. All rights reserved.

Trademark: Please refer to the Copyright section for the font trademark attribution notices.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Regular/Glamor-Regular.otf

Typefaces:

Glamor-Regular:

Full Name: Glamor Regular
Family: Glamor
Style: Regular
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-Regular
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights reserved.

Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Regular is a font by Moinzek, designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Apple Color Emoji.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Apple Color Emoji.ttf

Typefaces:

AppleColorEmoji:

Full Name: Apple Color Emoji
Family: Apple Color Emoji

Style: Regular
Version: 11.0d8e18
Unique Name: Apple Color Emoji; 11.0d8e18; 2015-09-18
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

儷宋 Pro.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/儷宋 Pro.ttf
Typefaces:
LiSongPro:
Full Name: LiSong Pro
Family: LiSong Pro
Style: Light
Version: 6.0d4e2
Unique Name: LiSong Pro; 6.0d4e2; 2014-11-26
Copyright: (c) Copyright DynaComware Corp. 2003
Trademark: Trademark by DynaComware Corp.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozGoPro-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozGoPro-Bold.otf
Typefaces:
KozGoPro-Bold:
Full Name: Kozuka Gothic Pro B
Family: Kozuka Gothic Pro
Style: B
Version: Version 4.013;PS 4.003;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 4.013;ADBE;KozGoPro-Bold;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
Copyright: Copyright © 2001-2011 Adobe Systems Incorporated.
All Rights Reserved.

Trademark: Kozuka Gothic is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AlteHaasGroteskBold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/
Alte Haas Grotesk Bold 2/AlteHaasGroteskBold.ttf

Typefaces:

AlteHaasGrotesk_Bold:

Full Name: Alte Haas Grotesk Bold
Family: Alte Haas Grotesk
Style: Bold
Version: 1
Vendor: Yann Le Coroller
Unique Name: YannLeCoroller: Alte Haas Grotesk Bold: 2007
Designer: Yann Le Coroller
Copyright: Copyright (c) 2007 by Yann Le Coroller. All

rights reserved.

Description: Copyright (c) 2007 by Yann Le Coroller. All
rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-BoldItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Bold Italic/Glamor-BoldItalic.otf

Typefaces:

Glamor-BoldItalic:

Full Name: Glamor Bold Italic
Family: Glamor
Style: Bold Italic
Version: Version 1.000;PS 001.001;hotconv 1.0.56

Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-BoldItalic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights reserved.

Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Bold Italic is a font by Moinzek, designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HeadlineA.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/HeadlineA.ttf
Typefaces:

JCHEadA:

Full Name: HeadLineA Regular
Family: HeadLineA
Style: Regular
Version: 6.1d5e2
Unique Name: HeadLineA Regular; 6.1d5e2; 2014-11-19
Copyright: Copyright (c) 1994-2001 Apple Computer, Inc. All rights reserved.

Trademark: HeadLineA is a trademark of Apple Computer, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-Semibold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/Warnock Pro Semibold/WarnockPro-Semibold.otf
Typefaces:

WarnockPro-Semibold:

Full Name: Warnock Pro Semibold
Family: Warnock Pro
Style: Semibold

Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)
Unique Name: 1.009;ADBE;WarnockPro-Semibold
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXIntSmBol.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXIntSmBol.otf
Typefaces:
STIXIntegralsSm-Bold:
Full Name: STIXIntegralsSm-Bold
Family: STIXIntegralsSm
Style: Bold
Version: Version 1.1.0
Unique Name: FontMaster:STIXIntegralsSm-Bold:1.1.0
Designer: MicroPress Inc., with final additions and
corrections provided by Coen Hoffman, Elsevier (retired)
Copyright: Copyright (c) 2001-2011 by the STI Pub Companies,
consisting of the American Chemical Society, the American Institute of
Physics, the American Mathematical Society, the American Physical
Society, Elsevier, Inc., and The Institute of Electrical and
Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by
MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All
rights reserved.
Trademark: STIX Fonts(TM) is a trademark of The Institute of
Electrical and Electronics Engineers, Inc.
Description: Arie de Ruiter, who in 1995 was Head of
Information Technology Development at Elsevier Science, made a
proposal to the STI Pub group, an informal group of publishers
consisting of representatives from the American Chemical Society
(ACS), American Institute of Physics (AIP), American Mathematical
Society (AMS), American Physical Society (APS), Elsevier, and
Institute of Electrical and Electronics Engineers (IEEE). De Ruiter
encouraged the members to consider development of a series of Web
fonts, which he proposed should be called the Scientific and Technical
Information eXchange, or STIX, Fonts. All STI Pub member organizations
enthusiastically endorsed this proposal, and the STI Pub group agreed
to embark on what has become a twelve-year project. The goal of the

project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Type Embellishmnt One LET:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Type Embellishmnt One LET
Typefaces:

TypeEmbellishmentsOneLetPlain:
Full Name: Type Embellishments One LET Embellishments One
LET Plain:1.0
Family: Type Embellishments One LET
Style: Embellishments One LET Plain
Version: 3.4.1
Unique Name: Type Embellishments One LET Embellishments One
LET Plain:1.0; 3.4.1; 2006-03-01
Copyright: Copyright © 1993 Esselte Letraset, Ltd. All
rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-LightExtendedItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Light Extended Italic/Glamor-LightExtendedItalic.otf
Typefaces:
Glamor-LightExtendedItalic:
Full Name: Glamor Light Extended Italic
Family: Glamor
Style: Light Extended Italic

Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-LightExtendedItalic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights reserved.
Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Light Extended Italic is a font by Moinzek, designed by Hendrick Rolandez in 2013.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Corbel.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Corbel.ttf
Typefaces:
Corbel:
Full Name: Corbel
Family: Corbel
Style: Regular
Version: Version 5.61
Vendor: Microsoft Corporation
Unique Name: Microsoft: Corbel: 2005
Designer: Jeremy Tankard
Copyright: © 2008 Microsoft Corporation. All Rights Reserved.
Trademark: Corbel is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.
Description: Corbel is designed to give an uncluttered and clean appearance on screen. The letter forms are open with soft, flowing curves. It is legible, clear and functional at small sizes. At larger sizes the detailing and style of the shapes is more apparent resulting in a modern sans serif type with a wide range of possible uses.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ヒラギノ角ゴシック W0.ttc:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/ヒラギノ角ゴシック W0.ttc

Typefaces:

HiraginoSans-W0:

Full Name: Hiragino Sans W0

Family: Hiragino Sans

Style: W0

Version: 11.0d7e1

Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.

Unique Name: Hiragino Sans W0; 11.0d7e1; 2015-07-14

Designer: Yokokaku, Kunihiko Okano and JIYUKOBO Ltd.

Copyright: ver8.20, Copyright (c) 2014-2015 SCREEN Graphic and Precision Solutions Co., Ltd. All Rights Reserved.

Trademark: HIRAGINO is a trademark of SCREEN Holdings Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.HiraKakuInterface-W0:

Full Name: .Hiragino Kaku Gothic Interface W0

Family: .Hiragino Kaku Gothic Interface

Style: W0

Version: 11.0d7e1

Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.

Unique Name: .Hiragino Kaku Gothic Interface W0; 11.0d7e1; 2015-07-14

Designer: JIYUKOBO Ltd.

Copyright: ver8.20, Copyright (c) 2014 Dainippon Screen Mfg. Co., Ltd. All Rights Reserved.

Trademark: HIRAGINO is a trademark of SCREEN Holdings Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Kelson Sans Bold BG.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/K/

Kelson Sans Bold BG/Kelson Sans Bold BG.otf

Typefaces:

KelsonSans-BoldBG:

Full Name: Kelson Sans Bold BG

Family: Kelson Sans BG

Style: Bold

Version: Version 001.001

Vendor: Bruno Mello

Unique Name: BrunoMello: Kelson Sans Bold BG: 2013

Designer: Bruno Mello

Copyright: Copyright (c) 2013 by Bruno Mello. All rights

reserved.

Trademark: Kelson Sans Bold BG is a trademark of Bruno

Mello.

Description: Copyright (c) 2012 by Svet Simov. All rights

reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

eau_douce_sans_heavy.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/

Eau Douce Sans Heavy 2/eau_douce_sans_heavy.otf

Typefaces:

EauDouce-SansHeavy:

Full Name: Eau Douce Sans Heavy

Family: Eau Douce

Style: Sans Heavy

Version: Version 2.300

Vendor: YOFonts

Unique Name: YOFonts: Eau Douce Sans Heavy: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 2011 YOFonts. All rights reserved.

Version 2.30. Designed by Yamaoka Yasuhiro, 2008-2011.

Trademark: Eau Douce Sans Heavy is a trademark of YOFonts.

Description: Eau Douce means fresh water in French. This is a revised version of Eau Sans that I designed as a perfectly generic typeface. Since Eau Sans was first debuted in 2008, it has become the most downloaded typeface from my website. Just after its release, I began the process of updating it. The cap-height and the x-height have been changed to slightly smaller sizes than in the original version. These modifications are intended to make this typeface easier to read when set in a longer text.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Moonshiner-SharpOblique.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Moonshiner Sharp Oblique/Moonshiner-SharpOblique.otf
Typefaces:

Moonshiner-SharpOblique:
Full Name: Moonshiner Sharp Oblique
Family: Moonshiner
Style: Sharp Oblique
Version: Version 1.001;PS 001.001;hotconv
1.0.56;makeotf.lib2.0.21325
Unique Name: 1.001;UKWN;Moonshiner-SharpOblique
Designer: Mattox Shuler
Copyright: Copyright © 2012 by Mattox Shuler. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SnellRoundhand.ttc:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/SnellRoundhand.ttc
Typefaces:

SnellRoundhand:
Full Name: Snell Roundhand
Family: Snell Roundhand
Style: Regular
Version: 10.0d5e5
Unique Name: Snell Roundhand; 10.0d5e5; 2015-01-20
Copyright: Copyright © 1981, 1990 Linotype AG
Trademark: Snell Roundhand is a Trademark of Linotype AG
and/or its subsidiaries
Description: The digitally encoded machine readable outline
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Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

SnellRoundhand-Bold:

Full Name: Snell Roundhand Bold
Family: Snell Roundhand
Style: Bold
Version: 10.0d5e5
Unique Name: Snell Roundhand Bold; 10.0d5e5; 2015-01-20
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Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

SnellRoundhand-Black:

Full Name: Snell Roundhand Black
Family: Snell Roundhand
Style: Black
Version: 10.0d5e5
Unique Name: Snell Roundhand Black; 10.0d5e5; 2015-01-20
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Outline: Yes

Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSDisplay-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSDisplay-Regular.otf

Typefaces:

.SFNSDisplay-Regular:

Full Name: System Font Regular
Family: System Font
Style: Regular
Version: 11.0d44e1
Vendor: Apple Inc.
Unique Name: .SF NS Display Regular; 11.0d44e1; 2015-08-07
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_naturelle_sans_regular_lngn.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Naturelle Sans Regular Lining Numerals 2/
eau_naturelle_sans_regular_lngn.otf

Typefaces:

EauNaturelle-SansRegularLining:

Full Name: Eau Naturelle Sans Regular Lining Numerals
Family: Eau Naturelle
Style: Sans Regular Lining Numerals
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Y0Fonts
Unique Name: Y0Fonts: Eau Naturelle Sans Regular Lining

Numeral: 2011

Designer: Yamaoka Yasuhiro
Copyright: Copyright (C) 2011 Y0Fonts. All rights reserved.

Version 1.60. Designed by Yasuhiro Yamaoka, 2003–2010.

Trademark: Eau Naturelle Sans

Description: Eau Naturelle, the name means natural water in French, is made from abandoned alternative characters that were designed for Moderno: a sanserif typeface based on the bone of form from a Roman serif typeface Bodoni from the 18th century. These abandoned characters are modified for another version of Eau Sans that was designed as perfectly faceless typeface. This natural version has a warm feeling from the study of the letterforms in Roman serif style with traditional sanserif taste. Eau Naturelle Sans family has three more weights than Eau Sans: thin, light & medium.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

OratorStd-Slanted.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/OratorStd-Slanted.otf

Typefaces:

OratorStd-Slanted:

Full Name: Orator Std Slanted

Family: Orator Std

Style: Slanted

Version: Version 2.051;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.051;ADBE;OratorStd-Slanted;ADOBE

Designer: John Scheppler

Copyright: © 1987, 2001 Adobe Systems Incorporated. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Kohinoor.ttc:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/Kohinoor.ttc

Typefaces:

KohinoorDevanagari-Bold:

Full Name: Kohinoor Devanagari Bold

Family: Kohinoor Devanagari

Style: Bold

Version: 10.0d16e1

Vendor: Indian Type Foundry

Unique Name: Kohinoor Devanagari Bold; 10.0d16e1; 2015-07-11

Designer: Satya Rajpurohit

Copyright: Copyright 2010, 2014 Indian Type Foundry. All rights reserved.

Trademark: Kohinoor is a trademark of Indian Type Foundry.

Description: Kohinoor Devanagari is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2009 and 2014 by Satya Rajpurohit. OpenType production by Liang Hai.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

KohinoorDevanagari-Light:

Full Name: Kohinoor Devanagari Light

Family: Kohinoor Devanagari

Style: Light

Version: 10.0d16e1

Vendor: Indian Type Foundry

Unique Name: Kohinoor Devanagari Light; 10.0d16e1;

2015-07-11

Designer: Satya Rajpurohit

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Trademark: Kohinoor is a trademark of Indian Type Foundry.

Description: Kohinoor Devanagari is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2009 and 2014 by Satya Rajpurohit. OpenType production by Liang Hai.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

KohinoorDevanagari-Regular:

Full Name: Kohinoor Devanagari Regular

Family: Kohinoor Devanagari

Style: Regular

Version: 10.0d16e1

Vendor: Indian Type Foundry

Unique Name: Kohinoor Devanagari Regular; 10.0d16e1;

2015-07-11

Designer: Satya Rajpurohit

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Trademark: Kohinoor is a trademark of Indian Type Foundry.

Description: Kohinoor Devanagari is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2009 and 2014 by Satya Rajpurohit. OpenType production by Liang Hai.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

KohinoorDevanagari-Medium:

Full Name: Kohinoor Devanagari Medium

Family: Kohinoor Devanagari

Style: Medium

Version: 10.0d16e1

Vendor: Indian Type Foundry

Unique Name: Kohinoor Devanagari Medium; 10.0d16e1;

2015-07-11

Designer: Satya Rajpurohit

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Trademark: Kohinoor is a trademark of Indian Type Foundry.

Description: Kohinoor Devanagari is an elegant low contrast type family suitable for both body and display text in print and on screen. Designed between 2009 and 2014 by Satya Rajpurohit. OpenType production by Liang Hai.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

KohinoorDevanagari-Semibold:

Full Name: Kohinoor Devanagari Semibold

Family: Kohinoor Devanagari

Style: Semibold

Version: 10.0d16e1

Vendor: Indian Type Foundry

Unique Name: Kohinoor Devanagari Semibold; 10.0d16e1;

2015-07-11

Designer: Satya Rajpurohit

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Trademark: Kohinoor is a trademark of Indian Type Foundry.

Description: Kohinoor Devanagari is an elegant low contrast

type family suitable for both body and display text in print and on screen. Designed between 2009 and 2014 by Satya Rajpurohit. OpenType production by Liang Hai.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0/Exo2.0-Regular.otf

Typefaces:

Exo2.0-Regular:

Full Name: Exo 2.0
Family: Exo 2.0
Style: Regular
Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329
Unique Name: 1.001;UKWN;Exo2.0-Regular
Designer: Natanael Gama
Copyright: Copyright © 2013, Natanael Gama
(www.ndiscovered.com . info(at)ndiscovered.com), with Reserved Font
Name Exo. This Font Software is licensed under the SIL Open Font
License, Version 1.1.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Stencil:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Stencil
Typefaces:

Stencil:

Full Name: Stencil
Family: Stencil
Style: Regular
Version: Version 1.52
Vendor: URW++

Unique Name: Stencil

Copyright: Data © 1992 URW. Portions © 1992 Microsoft Corp.

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Description: Stencil faces have been made for as long as people have been shipping wooden boxes. Most of the letterforms look a bit like a softer, bolder Clarendon before lines are cut through it to allow counters (those little spaces enclosed in 'a', 'b' and other letters) to remain as counters without becoming solid blobs. Consider this Stencil face a decorative font for limited use; a little goes a long way.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ArnoPro-Caption.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/ArnoPro-Caption.otf

Typefaces:

ArnoPro-Caption:

Full Name: Arno Pro Caption

Family: Arno Pro

Style: Caption

Version: Version 1.011;PS 1.000;hotconv

1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-Caption

Designer: Robert Slimbach

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Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Lucida Sans Typewriter:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Lucida Sans Typewriter

Typefaces:

LucidaSans–TypewriterOblique:

Full Name: Lucida Sans Typewriter Oblique

Family: Lucida Sans Typewriter

Style: Oblique

Version: Version 1.69

Unique Name: Lucida Sans Typewriter Oblique: B&H: 1991

Copyright: © 1991 Bigelow & Holmes Inc. All Rights Reserved.

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Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

LucidaSans–Typewriter:

Full Name: Lucida Sans Typewriter Regular

Family: Lucida Sans Typewriter

Style: Regular

Version: Version 1.69

Unique Name: Lucida Sans Typewriter Regular: B&H: 1991

Copyright: © 1991 Bigelow & Holmes Inc. Pat. Des. 289,420.

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Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

LucidaSans–TypewriterBold:

Full Name: Lucida Sans Typewriter Bold

Family: Lucida Sans Typewriter

Style: Bold

Version: Version 1.69

Unique Name: Lucida Sans Typewriter Bold: B&H: 1991

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

LucidaSans–TypewriterBoldOblique:

Full Name: Lucida Sans Typewriter Bold Oblique

Family: Lucida Sans Typewriter

Style: Bold Oblique

Version: Version 1.69

Unique Name: Lucida Sans Typewriter Bold Oblique: B&H: 1991

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Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Snell Roundhand:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Snell Roundhand

Typefaces:

SnellRoundhand–Black:

Full Name: Snell Roundhand Black

Family: Snell Roundhand

Style: Black

Version: 1.1.1

Unique Name: Snell Roundhand Black; 1.1.1; 2006–02–27

Copyright: Copyright (c) 1990 Linotype AG, © 2001 Apple

Computer, Inc.

Trademark: Snell Roundhand is a trademark of Linotype AG and/or its subsidiaries.

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SnellRoundhand:

Full Name: Snell Roundhand

Family: Snell Roundhand

Style: Regular
Version: 1.1.1
Unique Name: Snell Roundhand; 1.1.1; 2006-02-27
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SnellRoundhand-Bold:

Full Name: Snell Roundhand Bold
Family: Snell Roundhand
Style: Bold
Version: 1.1.1

Unique Name: Snell Roundhand Bold; 1.1.1; 2006-02-27
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-CondensedItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/

Glamor Condensed Italic/Glamor-CondensedItalic.otf

Typefaces:

Glamor-CondensedItalic:

Full Name: Glamor Condensed Italic

Family: Glamor

Style: Condensed Italic

Version: Version 1.000;PS 001.001;hotconv 1.0.56

Vendor: Moinzek

Unique Name: 1.000;MZK;Glamor-CondensedItalic

Designer: Hendrick Rolandez

Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.

Description: Glamor Condensed Italic is a font by Moinzek,
designed by Hendrick Rolandez in 2013.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SFNSText-Heavy.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/SFNSText-Heavy.otf

Typefaces:

.SFNSText-Heavy:

Full Name: System Font Heavy

Family: System Font

Style: Heavy

Version: 11.0d60e1

Vendor: Apple Inc.

Unique Name: .SF NS Text Heavy; 11.0d60e1; 2015-09-17

Designer: Apple Inc.

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Trademark: San Francisco is a trademark of Apple Inc.

Description: Apple Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

John Handy Fonts FT:

Kind: PostScript

Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/J/
John Handy Plain/John Handy Fonts FT

Typefaces:

JohnHandyPlain:

Full Name: John Handy Plain
Family: John Handy
Style: Plain
Version: 1.0
Unique Name: John Handy Plain
Trademark: COPYRIGHT ESSELTE LETRASET LTD., 1995
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXGeneral.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/STIXGeneral.otf

Typefaces:

STIXGeneral-Regular:

Full Name: STIXGeneral-Regular

Family: STIXGeneral

Style: Regular

Version: Version 1.1.0

Unique Name: FontMaster:STIXGeneral-Regular:1.1.0

Designer: MicroPress Inc., with final additions and
corrections provided by Coen Hoffman, Elsevier (retired)

Copyright: Copyright (c) 2001-2011 by the STI Pub Companies,
consisting of the American Chemical Society, the American Institute of
Physics, the American Mathematical Society, the American Physical
Society, Elsevier, Inc., and The Institute of Electrical and
Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by
MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All
rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of
Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of
Information Technology Development at Elsevier Science, made a
proposal to the STI Pub group, an informal group of publishers
consisting of representatives from the American Chemical Society
(ACS), American Institute of Physics (AIP), American Mathematical
Society (AMS), American Physical Society (APS), Elsevier, and
Institute of Electrical and Electronics Engineers (IEEE). De Ruiter

encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WawaTC-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/WawaTC-Regular.otf
Typefaces:

DFWaWaTC-W5:

Full Name: Wawati TC Regular
Family: Wawati TC
Style: Regular
Version: 8.0d1e1
Unique Name: Wawati TC Regular; 8.0d1e1; 2012-06-20
Designer: DynaComware Taiwan Inc.
Copyright: © 2012 DynaComware Taiwan Inc. All rights reserved.
DynaComware Taiwan Inc. All rights reserved.
Trademark: DFWaWaTC Std W5 is a trademark of DynaComware Taiwan Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SignPainter.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/SignPainter.otf

Typefaces:

SignPainter-HouseScript:

Full Name: SignPainter-HouseScript

Family: SignPainter

Style: HouseScript

Version: 6.3d1e1

Vendor: Sign Painter House Script - House Industries/Brand Design Co. Inc

Unique Name: SignPainter-HouseScript; 6.3d1e1; 2014-02-26

Designer: House Industries

Copyright: (C)1999 House Industries/Brand Design Co., Inc.

Trademark: SignPainter-HouseScript is a trademark of House Industries/Brand Design Co., Inc.

Description: Part of the Sign Painter Font Kit from House Industries

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AGaramondPro-Bold.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/AGaramondPro-Bold.otf

Typefaces:

AGaramondPro-Bold:

Full Name: Adobe Garamond Pro Bold

Family: Adobe Garamond Pro

Style: Bold

Version: Version 2.111;PS 2.000;hotconv 1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.111;ADBE;AGaramondPro-Bold;ADOBE

Designer: Robert Slimbach

Copyright: © 1989, 1992, 1994, 1996, 1998, 1999, 2000, 2001 Adobe Systems Incorporated. All rights reserved.

Trademark: Adobe Garamond is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

NuevaStd-BoldCond.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/NuevaStd-BoldCond.otf
Typefaces:

NuevaStd-BoldCond:
Full Name: Nueva Std Bold Condensed
Family: Nueva Std
Style: Bold Condensed
Version: Version 2.081;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.081;ADBE;NuevaStd-BoldCond;ADOBE
Designer: Carol Twombly
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Trademark: Nueva is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

儷黑 Pro.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/儷黑 Pro.ttf
Typefaces:

LiHeiPro:
Full Name: LiHei Pro
Family: LiHei Pro
Style: Medium
Version: 6.0d4e2
Unique Name: LiHei Pro; 6.0d4e2; 2014-11-26
Copyright: (c) Copyright DynaComware Corp. 2003
Trademark: Trademark by DynaComware Corp.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-BoldG3.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/SFNSText-BoldG3.otf

Typefaces:

.SFNSText-BoldG3:

Full Name: System Font Bold G3

Family: System Font

Style: Bold G3

Version: 11.0d60e1

Vendor: Apple Inc.

Unique Name: .SF NS Text Bold G3; 11.0d60e1; 2015-09-17

Designer: Apple Inc.

Copyright: © 2015 Apple Inc. All rights reserved.

Trademark: San Francisco is a trademark of Apple Inc.

Description: Apple Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Brush Script.ttf:

Kind: TrueType

Valid: Yes

Enabled: No

Location: /Library/Fonts/Microsoft/Brush Script.ttf

Typefaces:

BrushScriptMT:

Full Name: Brush Script MT Italic

Family: Brush Script MT

Style: Italic

Version: Version 1.52

Vendor: Monotype Typography

Unique Name: Brush Script MT Italic

Copyright: Copyright © 1993 , Monotype Typography Ltd.

Trademark: Brush Script is a Trademark of Monotype

Typography Ltd.

Description: This heavy, informal script looks as though it was written with a brush because its lowercase letters join together. Use the uppercase letters primarily as initials, although you might find it interesting to use all capitals of this typeface for some words.

Outline: Yes

Valid: Yes

Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

BirchStd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/BirchStd.otf
Typefaces:

BirchStd:

Full Name: Birch Std
Family: Birch Std
Style: Regular
Version: Version 2.066;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.066;ADBE;BirchStd;ADOBE
Designer: Kim Buker Chansler
Copyright: © 1990, 1991, 1993, 2001, 2002 Adobe Systems

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Trademark: Birch is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Calibri Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Calibri Bold.ttf
Typefaces:

Calibri-Bold:

Full Name: Calibri Bold
Family: Calibri
Style: Bold
Version: Version 5.62
Vendor: Microsoft Corporation
Unique Name: Microsoft: Calibri Bold: 2005
Designer: Luc(as) de Groot
Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Calibri is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Calibri is a modern sans serif family with subtle roundings on stems and corners. It features real italics, small caps, and multiple numeral sets. Its proportions allow high impact in tightly set lines of big and small text alike. Calibri's many curves and the new rasteriser team up in bigger sizes to reveal a warm and soft character.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Nord-CompositeBold.suit:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/N/
Nord CompositeBold 2/Nord-CompositeBold.suit
Typefaces:
Nord-CompositeBold:
Full Name: Nord CompositeBold
Family: Nord
Style: CompositeBold
Version: Macromedia Fontographer 4.1J 06/01/2006
Unique Name: Macromedia Fontographer 4.1J Nord CompositeBold
Copyright: Copyright (C) 2000-2006 YOFonts. All rights reserved. Version 1.11. Designed by Yamaoka Yasuhiro, 2000.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: Yes
Embeddable: Yes

STIXSizThreeSymReg.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXSizThreeSymReg.otf
Typefaces:
STIXSizeThreeSym-Regular:
Full Name: STIXSizeThreeSym-Regular
Family: STIXSizeThreeSym
Style: Regular

Version: Version 1.1.0

Unique Name: FontMaster:STIXSizeThreeSym-Regular:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

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Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Times New Roman Bold Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: No

Location: /Library/Fonts/Times New Roman Bold Italic.ttf

Typefaces:

TimesNewRomanPS-BoldItalicMT:

Full Name: Times New Roman Bold Italic

Family: Times New Roman

Style: Bold Italic

Version: Version 5.00.3x
Vendor: The Monotype Corporation
Unique Name: Monotype:Times New Roman Bold Italic:Version
5.00 (Microsoft)
Designer: Monotype Type Drawing Office – Stanley Morison,
Victor Lardent 1932
Copyright: © 2006 The Monotype Corporation. All Rights
Reserved.
Trademark: Times New Roman is a trademark of The Monotype
Corporation in the United States and/or other countries.
Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeFangsongStd-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeFangsongStd-Regular.otf
Typefaces:
AdobeFangsongStd-Regular:
Full Name: Adobe Fangsong Std R
Family: Adobe Fangsong Std
Style: R
Version: Version 5.016;PS 5.004;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 5.016;ADBE;AdobeFangsongStd-Regular;ADOBE
Copyright: Copyright © 2006, 2008–2011 Adobe Systems
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-SmbdItalicDisplay.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-SmbdItalicDisplay.otf
Typefaces:
ArnoPro-SmbdItalicDisplay:
Full Name: Arno Pro Semibold Italic Display

Family: Arno Pro
Style: Semibold Italic Display
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-SmbdItalicDisplay
Designer: Robert Slimbach
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Robust ICG:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/
Robust ICG/Robust ICG

Typefaces:

RobustICG-Bold:

Full Name: RobustICG-Bold
Family: RobustICG
Style: Bold
Version: 1.000
Unique Name: RobustICG-Bold
Trademark: Copyright 1995 Image Club Graphics, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

RobustICG:

Full Name: RobustICG
Family: RobustICG
Style: Regular
Version: 1.000
Unique Name: RobustICG
Trademark: Copyright 1995 Image Club Graphics, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes
RobustICG-BoldItalic:
Full Name: RobustICG-BoldItalic
Family: RobustICG
Style: BoldItalic
Version: 1.000
Unique Name: RobustICG-BoldItalic
Trademark: Copyright 1995 Image Club Graphics, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
RobustICG-Italic:
Full Name: RobustICG-Italic
Family: RobustICG
Style: Italic
Version: 1.000
Unique Name: RobustICG-Italic
Trademark: Copyright 1995 Image Club Graphics, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Futura 2:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/F/
Futura 2 2/Futura 2

Typefaces:

Futura-Oblique:
Full Name: Futura Medium Oblique
Family: Futura
Style: Medium Oblique
Version: 1.002
Unique Name: Futura Medium Oblique
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Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Futura-ExtraBold:

Full Name: Futura Extra Bold
Family: Futura
Style: Extra Bold
Version: 1.002
Unique Name: Futura Extra Bold
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Futura-HeavyOblique:

Full Name: Futura Heavy Oblique
Family: Futura
Style: Heavy Oblique
Version: 1.002
Unique Name: Futura Heavy Oblique
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Futura:

Full Name: Futura Medium
Family: Futura
Style: Medium
Version: 1.002
Unique Name: Futura Medium
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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Futura-ExtraBoldOblique:

Full Name: Futura Extra Bold Oblique

Family: Futura

Style: Extra Bold Oblique

Version: 1.002

Unique Name: Futura Extra Bold Oblique

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Futura-Heavy:

Full Name: Futura Heavy

Family: Futura

Style: Heavy

Version: 1.002

Unique Name: Futura Heavy

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Corbel Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Corbel Italic.ttf
Typefaces:
 Corbel-Italic:
 Full Name: Corbel Italic
 Family: Corbel
 Style: Italic
 Version: Version 5.61
 Vendor: Microsoft Corporation
 Unique Name: Microsoft: Corbel Italic: 2005
 Designer: Jeremy Tankard
 Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Corbel is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Corbel is designed to give an uncluttered and clean appearance on screen. The letter forms are open with soft, flowing curves. It is legible, clear and functional at small sizes. At larger sizes the detailing and style of the shapes is more apparent resulting in a modern sans serif type with a wide range of possible uses.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_sans_black_lng.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Black Lining 2/eau_sans_black_lng.otf
Typefaces:
 Eau-SansBlackLining:
 Full Name: Eau Sans Black Lining
 Family: Eau
 Style: Sans Black Lining
 Version: Version 2.10
 Vendor: YOFonts
 Unique Name: YOFonts: Eau Sans Black Lining: 1992
 Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 1992 YOFonts. All rights reserved.
Trademark: Eau Sans Black Lining is a trademark of YOFonts.
Description: In 1992, I wanted to design a perfectly faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-BoldCapt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Bold Caption/WarnockPro-BoldCapt.otf

Typefaces:

WarnockPro-BoldCapt:

Full Name: Warnock Pro Bold Caption
Family: Warnock Pro
Style: Bold Caption
Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)
Unique Name: 1.009;ADBE;WarnockPro-BoldCapt
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All Rights Reserved. Patent Des. pending.

Trademark: Warnock is a trademark of Adobe Systems Incorporated.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Symbol.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes

Location: /System/Library/Fonts/Symbol.ttf

Typefaces:

Symbol:

Full Name: Symbol

Family: Symbol

Style: Regular

Version: 11.1d1e1

Unique Name: Symbol; 11.1d1e1; 2015-05-22

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Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Homestead-Inline.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/H/

Homestead Inline 2/Homestead-Inline.otf

Typefaces:

Homestead-Inline:

Full Name: Homestead Inline

Family: Homestead

Style: Inline

Version: Version 1.000

Vendor: Luke Lisi

Unique Name: LukeLisi: Homestead Inline: 2011

Designer: Luke Lisi

Copyright: Copyright (c) 2011 by Luke Lisi. All rights

reserved.

Trademark: Homestead Inline is a trademark of Luke Lisi.

Description: Copyright (c) 2011 by Luke Lisi. All rights

reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Rockwell 1:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/R/
Rockwell 1 2/Rockwell 1

Typefaces:

Rockwell-Bold:

Full Name: Rockwell Bold

Family: Rockwell

Style: Bold

Version: 1.000

Unique Name: Rockwell Bold

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Trademark: Copyright (c) 1990 Adobe Systems Incorporated.
All Rights Reserved. Rockwell is a trademark of The Monotype
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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Rockwell-BoldItalic:

Full Name: Rockwell Bold Italic

Family: Rockwell

Style: Bold Italic

Version: 1.000

Unique Name: Rockwell Bold Italic

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Corporation Plc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Rockwell-Italic:

Full Name: Rockwell Italic

Family: Rockwell

Style: Italic

Version: 1.000

Unique Name: Rockwell Italic

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Trademark: Copyright (c) 1990 Adobe Systems Incorporated.
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Corporation Plc.

Outline: Yes

Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Rockwell-Light:

Full Name: Rockwell Light
Family: Rockwell
Style: Light
Version: 1.000

Unique Name: Rockwell Light

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Rockwell:

Full Name: Rockwell
Family: Rockwell
Style: Regular
Version: 1.000

Unique Name: Rockwell

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Rockwell-LightItalic:

Full Name: Rockwell Light Italic
Family: Rockwell
Style: Light Italic
Version: 1.000

Unique Name: Rockwell Light Italic

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Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bodoni Old Face:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Bodoni Old Face 2/Bodoni Old Face
Typefaces:
BodoniOldFaceBE-Medium:
Full Name: Bodoni Old Face BE Medium
Family: Bodoni Old Face BE
Style: Medium
Version: 1.000
Unique Name: Bodoni Old Face BE Medium
Trademark: Copyright (c) 1992 Adobe Systems Incorporated.
All Rights Reserved.Bodoni Old Face is a trademark of H. Berthold AG.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
BodoniOldFaceBE-BoldItalic:
Full Name: Bodoni Old Face BE Bold Italic
Family: Bodoni Old Face BE
Style: Bold Italic
Version: 1.000
Unique Name: Bodoni Old Face BE Bold Italic
Trademark: Copyright (c) 1992 Adobe Systems Incorporated.
All Rights Reserved.Bodoni Old Face is a trademark of H. Berthold AG.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
BodoniOldFaceBE-MediumItalic:
Full Name: Bodoni Old Face BE Medium Italic
Family: Bodoni Old Face BE
Style: Medium Italic
Version: 1.000
Unique Name: Bodoni Old Face BE Medium Italic
Trademark: Copyright (c) 1992 Adobe Systems Incorporated.
All Rights Reserved.Bodoni Old Face is a trademark of H. Berthold AG.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniOldFaceBE-Italic:

Full Name: Bodoni Old Face BE Italic
Family: Bodoni Old Face BE
Style: Italic
Version: 1.001
Unique Name: Bodoni Old Face BE Italic

Trademark: Copyright (c) 1992 Adobe Systems Incorporated.
All Rights Reserved. Bodoni Old Face is a trademark of H. Berthold AG.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniOldFaceBE-Regular:

Full Name: Bodoni Old Face BE Regular
Family: Bodoni Old Face BE
Style: Regular
Version: 1.000
Unique Name: Bodoni Old Face BE Regular

Trademark: Copyright (c) 1992 Adobe Systems Incorporated.
All Rights Reserved. Bodoni Old Face is a trademark of H. Berthold AG.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniOldFaceBE-Bold:

Full Name: Bodoni Old Face BE Bold
Family: Bodoni Old Face BE
Style: Bold
Version: 1.001
Unique Name: Bodoni Old Face BE Bold

Trademark: Copyright (c) 1992 Adobe Systems Incorporated.
All Rights Reserved. Bodoni Old Face is a trademark of H. Berthold AG.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Tw Cen MT.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Tw Cen MT.ttf
Typefaces:

TwCenMT-Regular:

Full Name: Tw Cen MT
Family: Tw Cen MT
Style: Regular
Version: Version 1.02
Vendor: Monotype Typography
Unique Name: Monotype - Tw Cen MT
Designer: Sol Hess

Copyright: Digitized data copyright The Monotype Corporation 1991-1997. All rights reserved. Twentieth Century™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Twentieth Century™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: 20th Century was designed and drawn by Sol Hess in the Lanston Monotype drawing office between 1936 and 1947. The first weights were added to the Monotype typeface library in 1959. This is a face based on geometric shapes which originated in Germany in the early 1920's and became an integral part of the Bauhaus movement of that time. Form and function became the key words, unnecessary decoration was scorned. This clean cut, sans serif with geometric shapes was most appropriate. The lighter weights can be used for text setting, the bold and condensed fonts are suitable for display in headlines and advertising.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Copperplate Gothic Bold:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Copperplate Gothic Bold
Typefaces:

CopperplateGothic-Bold:

Full Name: Copperplate Gothic Bold
Family: Copperplate Gothic Bold
Style: Regular
Version: Version 1.51
Unique Name: Copperplate Gothic Bold

Copyright: Data copyright © URW Software & Type GbmH.,
additional data copyright The Font Bureau, Inc. Copyright 1994
Microsoft Corporation. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ChaparralPro-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ChaparralPro-Regular.otf
Typefaces:

ChaparralPro-Regular:

Full Name: Chaparral Pro
Family: Chaparral Pro
Style: Regular
Version: Version 2.081;PS 2.000;hotconv
1.0.68;makeotf.lib2.5.34792
Vendor: Adobe Systems Incorporated
Unique Name: 2.081;ADBE;ChaparralPro-Regular;ADOBE
Designer: Carol Twombly
Copyright: © 1997, 2000 Adobe Systems Incorporated. All
rights reserved.

Trademark: Chaparral is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-BoldItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-BoldItalic.otf
Typefaces:

ArnoPro-BoldItalic:

Full Name: Arno Pro Bold Italic
Family: Arno Pro
Style: Bold Italic
Version: Version 1.011;PS 1.000;hotconv

1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-BoldItalic

Designer: Robert Slimbach

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Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Tw Cen MT Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Tw Cen MT Italic.ttf

Typefaces:

TwCenMT-Italic:

Full Name: Tw Cen MT Italic

Family: Tw Cen MT

Style: Italic

Version: Version 1.02

Vendor: Monotype Typography

Unique Name: Monotype - Tw Cen MT Italic

Designer: Sol Hess

Copyright: Digitized data copyright The Monotype Corporation 1991-1997. All rights reserved. Twentieth Century™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Twentieth Century™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: 20th Century was designed and drawn by Sol Hess in the Lanston Monotype drawing office between 1936 and 1947. The first weights were added to the Monotype typeface library in 1959. This is a face based on geometric shapes which originated in Germany in the early 1920's and became an integral part of the Bauhaus movement of that time. Form and function became the key words, unnecessary decoration was scorned. This clean cut, sans serif with geometric shapes was most appropriate. The lighter weights can be used for text setting, the bold and condensed fonts are suitable for display in headlines and advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ReklameScript-Regular_DEMO.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/R/
Reklame Script Regular DEMO/ReklameScript-Regular_DEMO.otf

Typefaces:

ReklameScript-RegularDEMO:

Full Name: Reklame Script Regular DEMO

Family: Reklame Script DEMO

Style: Regular

Version: Version 1.000

Vendor: Hannes von Doehren

Unique Name: HannesvonDoehren: Reklame Script: 2010

Designer: Hannes von Doehren

Copyright: Copyright (c) 2010 by Hannes von Doehren. All
rights reserved.

Trademark: Reklame Script is a trademark of Hannes von
Doehren.

Description: Copyright (c) 2010 by Hannes von Doehren. All
rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Hannotate.ttc:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Hannotate.ttc

Typefaces:

HannotateSC-W5:

Full Name: Hannotate SC Regular

Family: Hannotate SC

Style: Regular

Version: 10.11d1

Unique Name: Hannotate SC Regular; 10.11d1; 2015-03-27

Designer: DynaComware Taiwan Inc.

Copyright: © 2012 DynaComware Taiwan Inc. All rights
reserved.

Trademark: HannotateSC W5 is a trademark of DynaComware
Taiwan Inc.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HannotateSC-W7:

Full Name: Hannotate SC Bold
Family: Hannotate SC
Style: Bold
Version: 10.11d1
Unique Name: Hannotate SC Bold; 10.11d1; 2015-03-27
Designer: DynaComware Taiwan Inc.
Copyright: © 2012 DynaComware Taiwan Inc. All rights

reserved.

Trademark: HannotateSC W7 is a trademark of DynaComware Taiwan Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HannotateTC-W5:

Full Name: Hannotate TC Regular
Family: Hannotate TC
Style: Regular
Version: 10.11d1
Unique Name: Hannotate TC Regular; 10.11d1; 2015-03-27
Designer: DynaComware Taiwan Inc.
Copyright: © 2012 DynaComware Taiwan Inc. All rights

reserved.

Trademark: HannotateTC W5 is a trademark of DynaComware Taiwan Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HannotateTC-W7:

Full Name: Hannotate TC Bold
Family: Hannotate TC
Style: Bold
Version: 10.11d1
Unique Name: Hannotate TC Bold; 10.11d1; 2015-03-27
Designer: DynaComware Taiwan Inc.
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reserved.

Trademark: HannotateTC W7 is a trademark of DynaComware Taiwan Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

RosewoodStd-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/RosewoodStd-Regular.otf
Typefaces:

RosewoodStd-Regular:

Full Name: Rosewood Std
Family: Rosewood Std
Style: Regular
Version: Version 2.081;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.081;ADBE;RosewoodStd-Regular;ADOBE
Designer: Kim Buker Chansler, Carl Crossgrove, Carol Twombly
Copyright: © 1993, 1994, 2001, 2002 Adobe Systems

Incorporated. All rights reserved.

Trademark: Rosewood is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Perpetua Titling MT:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Perpetua Titling MT
Typefaces:

PerpetuaTitlingMT-Bold:

Full Name: Perpetua Titling MT Bold
Family: Perpetua Titling MT
Style: Bold
Version: Version 1.76
Vendor: Monotype Typography
Unique Name: Perpetua Titling MT Bold
Designer: Eric Gill

Copyright: Design and data by The Monotype Corporation. © 1993. Microsoft Corporation. All rights reserved.

Trademark: Perpetua® is a registered trademark of The Monotype Corporation.

Description: A sensitive adaptation of a style of letter that had been popularized for monumental work in stone by Eric Gill. Large scale drawings by Gill were given to Charles Malin, a Parisian punch-cutter, and his hand cut punches were the basis for the font issued by Monotype. The incised quality of Perpetua will lend distinction to any work compatible with its serenity. First used in a private translation called 'The Passion of Perpetua and Felicity'; the italic was originally called Felicity. Widely used as a text face in quality books, Perpetua is also very popular in advertising and display work.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PerpetuaTitlingMT-Light:

Full Name: Perpetua Titling MT Light

Family: Perpetua Titling MT

Style: Light

Version: Version 1.76

Vendor: Monotype Typography

Unique Name: Perpetua Titling MT Light

Designer: Eric Gill

Copyright: Design and data by The Monotype Corporation. © 1993. Microsoft Corporation. All rights reserved.

Trademark: Perpetua® is a registered trademark of The Monotype Corporation.

Description: A sensitive adaptation of a style of letter that had been popularized for monumental work in stone by Eric Gill. Large scale drawings by Gill were given to Charles Malin, a Parisian punch-cutter, and his hand cut punches were the basis for the font issued by Monotype. The incised quality of Perpetua will lend distinction to any work compatible with its serenity. First used in a private translation called 'The Passion of Perpetua and Felicity'; the italic was originally called Felicity. Widely used as a text face in quality books, Perpetua is also very popular in advertising and display work.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

MyriadPro-BoldIt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MyriadPro-BoldIt.otf
Typefaces:

MyriadPro-BoldIt:

Full Name: Myriad Pro Bold Italic
Family: Myriad Pro
Style: Bold Italic
Version: Version 2.102;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.102;ADBE;MyriadPro-BoldIt;ADOBE
Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004 Adobe Systems

Incorporated. All rights reserved.

Trademark: Myriad is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

mingliu_hkscs.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/mingliu_hkscs.ttf
Typefaces:

Ming-Lt-HKSCS-UNI-H:

Full Name: MingLiU_HKSCS
Family: MingLiU_HKSCS
Style: Regular
Version: Version 7.00
Unique Name: MingLiU_HKSCS
Copyright: (c) Copyright DynaComware Corp. 2008
Trademark: Trademark by DynaComware Corp.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Diwan Thuluth.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Diwan Thuluth.ttf
Typefaces:

DiwanThuluth:
Full Name: Diwan Thuluth Regular
Family: Diwan Thuluth
Style: Regular
Version: 10.0d2e1
Unique Name: Diwan Thuluth Regular; 10.0d2e1; 2014-07-12
Copyright: © 2001 Diwan Software Ltd. All rights reserved.

Programmed by Anmar Sabeeh & Abu Hassan.

Trademark: Diwan Thuluth
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Trebuchet MS:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Microsoft/Trebuchet MS
Typefaces:

TrebuchetMS:
Full Name: Trebuchet MS
Family: Trebuchet MS
Style: Regular
Version: Version 1.26
Vendor: Microsoft Corp.
Unique Name: Microsoft Trebuchet
Designer: Vincent Connare
Copyright: Copyright (c) 1996 Microsoft Corporation. All rights reserved.

Description: Trebuchet, designed by Vincent Connare in 1996, is a humanist sans serif designed for easy screen readability. Trebuchet takes its inspiration from the sans serifs of the 1930s which had large x heights and round features intended to promote readability on signs. The typeface name is credited to a puzzle heard at Microsoft, where the question was asked, "could you build a Trebuchet (a form of medieval catapult) to launch a person from the main campus to the consumer campus, and how?" The Trebuchet fonts are intended to be the vehicle that fires your messages across the Internet. "Launch your message with a Trebuchet page".

Outline: Yes

Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

TrebuchetMS-Italic:

Full Name: Trebuchet MS Italic
Family: Trebuchet MS
Style: Italic
Version: Version 1.26
Vendor: Microsoft Corp.
Unique Name: Microsoft Trebuchet Italic
Designer: Vincent Connare
Copyright: Copyright (c) 1996 Microsoft Corporation. All

rights reserved.

Description: Trebuchet, designed by Vincent Connare in 1996, is a humanist sans serif designed for easy screen readability. Trebuchet takes its inspiration from the sans serifs of the 1930s which had large x heights and round features intended to promote readability on signs. The typeface name is credited to a puzzle heard at Microsoft, where the question was asked, "could you build a Trebuchet (a form of medieval catapult) to launch a person from the main campus to the consumer campus, and how?" The Trebuchet fonts are intended to be the vehicle that fires your messages across the Internet. "Launch your message with a Trebuchet page".

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

TrebuchetMS-Bold:

Full Name: Trebuchet MS Bold
Family: Trebuchet MS
Style: Bold
Version: Version 1.26
Vendor: Microsoft Corp.
Unique Name: Microsoft Trebuchet Bold
Designer: Vincent Connare
Copyright: Copyright (c) 1996 Microsoft Corporation. All

rights reserved.

Description: Trebuchet, designed by Vincent Connare in 1996, is a humanist sans serif designed for easy screen readability. Trebuchet takes its inspiration from the sans serifs of the 1930s which had large x heights and round features intended to promote readability on signs. The typeface name is credited to a puzzle heard at Microsoft, where the question was asked, "could you build a Trebuchet (a form of medieval catapult) to launch a person from the main campus to the consumer campus, and how?" The Trebuchet fonts are intended to be the vehicle that fires your messages across the

Internet. "Launch your message with a Trebuchet page".

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No

Copy Protected: No

Embeddable: Yes

Trebuchet-BoldItalic:

Full Name: Trebuchet MS Bold Italic

Family: Trebuchet MS

Style: Bold Italic

Version: Version 1.26

Vendor: Microsoft Corp.

Unique Name: Microsoft Trebuchet Bold Italic

Designer: Vincent Connare

Copyright: Copyright (c) 1996 Microsoft Corporation. All rights reserved.

Description: Trebuchet, designed by Vincent Connare in 1996, is a humanist sans serif designed for easy screen readability. Trebuchet takes its inspiration from the sans serifs of the 1930s which had large x heights and round features intended to promote readability on signs. The typeface name is credited to a puzzle heard at Microsoft, where the question was asked, "could you build a Trebuchet (a form of medieval catapult) to launch a person from the main campus to the consumer campus, and how?" The Trebuchet fonts are intended to be the vehicle that fires your messages across the Internet. "Launch your message with a Trebuchet page".

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No

Copy Protected: No

Embeddable: Yes

CooperBlackStd.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/CooperBlackStd.otf

Typefaces:

CooperBlackStd:

Full Name: Cooper Std Black

Family: Cooper Std

Style: Black

Version: Version 2.088;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.088;ADBE;CooperBlackStd;ADOBE

Designer: Oswald Bruce Cooper

Copyright: © 1987, 1991, 1995, 1998, 2001, 2002 Adobe Systems Incorporated. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yellow Design Studio – VerbExtralight.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Extralight/Yellow Design Studio – VerbExtralight.otf
Typefaces:
VerbExtralight:
Full Name: Verb Extralight
Family: Verb
Style: Extralight
Version: Version 1.001
Vendor: Ryan Martinson
Unique Name: RyanMartinson: Verb Extralight: 2012
Designer: Ryan Martinson
Copyright: Copyright (c) 2012 by Yellow Desing Studio. All rights reserved.
Trademark: Verb Extralight is a trademark of Yellow Design Studio.
Description: Copyright (c) 2012 by Yellow Design Studio. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-Disp.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Display/WarnockPro-Disp.otf
Typefaces:
WarnockPro-Disp:
Full Name: Warnock Pro Display
Family: Warnock Pro
Style: Display

Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)
Unique Name: 1.009;ADBE;WarnockPro-Disp
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Klee.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Klee.ttc
Typefaces:

Klee-Demibold:

Full Name: Klee Demibold
Family: Klee
Style: Demibold
Version: 11.0d4e1
Unique Name: Klee Demibold; 11.0d4e1; 2015-07-10
Designer: Fontworks Inc. フォントワークス
Copyright: Copyright © 2002-2013 Fontworks Inc. All Rights

Reserved.

Trademark: KleePro is a trademark of Fontworks Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Klee-Medium:

Full Name: Klee Medium
Family: Klee
Style: Medium
Version: 11.0d4e1
Unique Name: Klee Medium; 11.0d4e1; 2015-07-10
Designer: Fontworks Inc. フォントワークス
Copyright: Copyright © 2002-2013 Fontworks Inc. All Rights

Reserved.

Trademark: KleePro is a trademark of Fontworks Inc.
Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

Moonshiner-Sharp.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Moonshiner Sharp/Moonshiner-Sharp.otf
Typefaces:
Moonshiner-Sharp:
Full Name: Moonshiner Sharp
Family: Moonshiner
Style: Sharp
Version: Version 1.001;PS 001.001;hotconv
1.0.56;makeotf.lib2.0.21325
Unique Name: 1.001;UKWN;Moonshiner-Sharp
Designer: Mattox Shuler
Copyright: Copyright © 2012 by Mattox Shuler. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Mistral:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Mistral
Typefaces:
Mistral:
Full Name: Mistral
Family: Mistral
Style: Regular
Version: Version 1.60
Unique Name: Mistral
Copyright: © Copyright by URW, 1992. Portions © 1992
Microsoft Corp. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Arial Narrow Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Arial Narrow Italic.ttf

Typefaces:

ArialNarrow-Italic:

Full Name: Arial Narrow Italic

Family: Arial Narrow

Style: Italic

Version: Version 2.38.1x

Vendor: The Monotype Corporation

Unique Name: Arial Narrow Italic : 2007

Designer: Robin Nicholas, Patricia Saunders

Copyright: © 2007 The Monotype Corporation. All Rights

Reserved.

Trademark: Arial is a trademark of The Monotype Corporation in the United States and/or other countries.

Description: Monotype Drawing Office 1982. A contemporary sans serif design, Arial contains more humanist characteristics than many of its predecessors and as such is more in tune with the mood of the last decades of the twentieth century. The overall treatment of curves is softer and fuller than in most industrial-style sans serif faces. Terminal strokes are cut on the diagonal which helps to give the face a less mechanical appearance. Arial is an extremely versatile family of typefaces which can be used with equal success for text setting in reports, presentations, magazines etc, and for display use in newspapers, advertising and promotions.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Raleway-ExtraLight.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/R/

Raleway ExtraLight/Raleway-ExtraLight.ttf

Typefaces:

Raleway-ExtraLight:

Full Name: Raleway ExtraLight

Family: Raleway

Style: ExtraLight

Version: Version 2.001; ttfautohint (v0.8) -G 200 -r 50

Vendor: Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida
Unique Name: MattMcInerney,PabloImpallari,RodrigoFuenzalida:
Raleway ExtraLight: 2012

Designer: Matt McInerney, Pablo Impallari, Rodrigo
Fuenzalida

Copyright: Copyright (c) 2010 - 2012, Matt McInerney
(matt@pixelspread.com), Pablo Impallari(impallari@gmail.com), Rodrigo
Fuenzalida (hello@rfuenzalida.com) with Reserved Font Name "Raleway"

Trademark: Raleway is a trademark of Matt McInerney.

Description: It is a display face that features both old
style and lining numerals, standard and discretionary ligatures, a
pretty complete set of diacritics, as well as a stylistic alternate
inspired by more geometric sans-serif typefaces than it's neo-
grotesque inspired default character set.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

KozMinPro-Light.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/KozMinPro-Light.otf

Typefaces:

KozMinPro-Light:

Full Name: Kozuka Mincho Pro L

Family: Kozuka Mincho Pro

Style: L

Version: Version 4.013;PS 4.003;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 4.013;ADBE;KozMinPro-Light;ADOBE

Designer: Masahiko Kozuka 小塚昌彦

Copyright: Copyright © 1997-2011 Adobe Systems Incorporated.

All Rights Reserved.

Trademark: Kozuka Mincho is either a registered trademark or
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Lato-Light.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-Light.ttf
Typefaces:

Lato-Light:

Full Name: Lato Light

Family: Lato

Style: Light

Version: Version 2.010; 2014-09-01; <http://>

www.latofonts.com/

Vendor: tyPoland Lukasz Dziedzic

Unique Name: tyPoland Lukasz Dziedzic:Lato Light:2014

Designer: Lukasz Dziedzic with Adam Twardoch and Botio

Nikoltchev

Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.typoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

eau_naturelle_sans_light.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Naturelle Sans Light 2/eau_naturelle_sans_light.otf

Typefaces:

EauNaturelle-SansLight:

Full Name: Eau Naturelle Sans Light

Family: Eau Naturelle

Style: Sans Light

Version: Version 1.600

Vendor: Y0Fonts

Unique Name: Y0Fonts: Eau Naturelle Sans Light: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (C) 2011 Y0Fonts. All rights reserved.

Version 1.60. Designed by Yamaoka Yasuhiro, 2003-2010.

Trademark: Eau Naturelle Sans

Description: Eau Naturelle, the name means natural water in French, is made from abandoned alternative characters that were designed for Moderno: a sanserif typeface based on the bone of form from a Roman serif typeface Bodoni from the 18th century. These abandoned characters are modified for another version of Eau Sans that was designed as perfectly faceless typeface. This natural version has a warm feeling from the study of the letterforms in Roman serif style with traditional sanserif taste. Eau Naturelle Sans family has three more weights than Eau Sans: thin, light & medium.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Noteworthy.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/Noteworthy.ttc

Typefaces:

Noteworthy-Bold:

Full Name: Noteworthy Bold

Family: Noteworthy

Style: Bold

Version: 9.0d1e1

Unique Name: Noteworthy Bold; 9.0d1e1; 2013-02-06

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Noteworthy-Light:

Full Name: Noteworthy Light
Family: Noteworthy
Style: Light
Version: 9.0d1e1
Unique Name: Noteworthy Light; 9.0d1e1; 2013-02-06
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

EccentricStd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/EccentricStd.otf
Typefaces:

EccentricStd:

Full Name: Eccentric Std
Family: Eccentric Std
Style: Regular
Version: OTF 1.022;PS 001.000;Core
1.0.31;makeotf.lib1.4.1585
Unique Name: 1.022;ADBE;EccentricStd
Designer: Gustav F. Schroeder
Copyright: Copyright © 1995, 2001 Adobe Systems
Incorporated. All Rights Reserved.
Trademark: Eccentric
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-LightCapt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Light Caption/WarnockPro-LightCapt.otf
Typefaces:
WarnockPro-LightCapt:
Full Name: Warnock Pro Light Caption
Family: Warnock Pro
Style: Light Caption

Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)
Unique Name: 1.009;ADBE;WarnockPro-LightCapt
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Franklin Gothic Medium.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Franklin Gothic Medium.ttf
Typefaces:
FranklinGothic-Medium:
Full Name: Franklin Gothic Medium
Family: Franklin Gothic Medium
Style: Regular
Version: Version 2.20
Vendor: International Typeface Corporation
Unique Name: Monotype - Franklin Gothic Medium Regular
Designer: Victor Caruso
Copyright: ITC Franklin Gothic is a trademark of The
International Typeface Corporation which may be registered in certain
jurisdictions. Portions copyright Microsoft Corporation. All rights
reserved.

Trademark: ITC Franklin Gothic is a trademark of The
International Typeface Corporation which may be registered in certain
jurisdictions.

Description: Designed in 1902 by Morris Fuller Benton for
the American Type Founders company, Franklin Gothic still reigns as
one of the most-widely used sans serif typefaces. Originally issued in
only one weight, the ATF version of Franklin Gothic was eventually
expanded to include five additional weights, but no light or
intermediate weights were ever developed. In 1979, under license from
ATF, ITC developed four new weights in roman and italic: book, medium,
demi and heavy. Designed by Victor Caruso, ITC's new weights matched
the original face's characteristics, but featured a slightly enlarged
lowercase x-height. ITC Franklin Gothic also features a slightly
condensed lowercase a-z alphabet. In 1991, ITC commissioned the Font
Bureau in Boston to create condensed, compressed and extra compressed
versions of ITC Franklin Gothic, which increased the flexibility and
usefulness of the design.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-SmbdItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-SmbdItalic.otf
Typefaces:

ArnoPro-SmbdItalic:

Full Name: Arno Pro Semibold Italic
Family: Arno Pro
Style: Semibold Italic
Version: Version 1.011;PS 1.000;hotconv

1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-SmbdItalic
Designer: Robert Slimbach

Copyright: © 2007 Adobe Systems Incorporated. All Rights Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-SmbdSubhead.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-SmbdSubhead.otf
Typefaces:

ArnoPro-SmbdSubhead:

Full Name: Arno Pro Semibold Subhead
Family: Arno Pro
Style: Semibold Subhead
Version: Version 1.011;PS 1.000;hotconv

1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-SmbdSubhead
Designer: Robert Slimbach

Copyright: © 2007 Adobe Systems Incorporated. All Rights Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Arial Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Arial Italic.ttf
Typefaces:

Arial-ItalicMT:
Full Name: Arial Italic
Family: Arial
Style: Italic
Version: Version 5.00.2x
Vendor: The Monotype Corporation
Unique Name: Monotype:Arial Regular Italic:Version 5.00

(Microsoft)

Designer: Monotype Type Drawing Office – Robin Nicholas, Patricia Saunders 1982

Copyright: © 2006 The Monotype Corporation. All Rights Reserved.

Trademark: Arial is a trademark of The Monotype Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

Comic Sans MS:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Microsoft/Comic Sans MS
Typefaces:

ComicSansMS:
Full Name: Comic Sans MS
Family: Comic Sans MS
Style: Regular
Version: Version 2.10
Vendor: Microsoft Corp.

Unique Name: Microsoft Comic Sans
Designer: Vincent Connare
Copyright: Copyright (c) 1995 Microsoft Corporation. All rights reserved.

Trademark: Comic Sans is a trademark of Microsoft Corporation.

Description: Designed by Microsoft's Vincent Connare, this is a face based on the lettering from comic magazines. This casual but legible face has proved very popular with a wide variety of people.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

ComicSansMS-Bold:

Full Name: Comic Sans MS Bold
Family: Comic Sans MS
Style: Bold
Version: Version 2.10
Vendor: Microsoft Corp.
Unique Name: Microsoft Comic Sans Bold
Designer: Vincent Connare
Copyright: Copyright (c) 1995 Microsoft Corporation. All rights reserved.

Trademark: Comic Sans is a trademark of Microsoft Corporation.

Description: Designed by Microsoft's Vincent Connare, this is a face based on the lettering from comic magazines. This casual but legible face has proved very popular with a wide variety of people.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_sans_bold_lng_obl.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Bold Lining Oblique 2/eau_sans_bold_lng_obl.otf

Typefaces:

Eau-SansBoldLiningOblique:

Full Name: Eau Sans Bold Lining Oblique
Family: Eau
Style: Sans Bold Lining Oblique
Version: Version 2.10

Vendor: Y0Fonts
Unique Name: Y0Fonts: Eau Sans Bold Lining Oblique: 1992
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 1992 Y0Fonts. All rights reserved.
Trademark: Eau Sans Bold Lining Oblique is a trademark of

Y0Fonts.

Description: In 1992, I wanted to design a perfectly faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Andale Mono:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Microsoft/Andale Mono
Typefaces:

AndaleMono:

Full Name: Andale Mono
Family: Andale Mono
Style: Regular
Version: Version 2.00
Vendor: Monotype Typography
Unique Name: Andale Mono Regular
Designer: Steven R. Matteson
Copyright: Digitized data copyright (C) 1993-1997 The

Monotype Corporation. All rights reserved.

Trademark: Andale™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: Andale Monospaced is a highly legible monospaced font.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

ヒラギノ角ゴシック W8.ttc:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/ヒラギノ角ゴシック W8.ttc

Typefaces:

HiraginoSans-W8:

Full Name: Hiragino Sans W8

Family: Hiragino Sans

Style: W8

Version: 11.0d7e4

Vendor: Dainippon Screen Mfg. Co., Ltd.

Unique Name: Hiragino Sans W8; 11.0d7e4; 2015-10-09

Designer: JIYUKO B0 Ltd.

Mfg. Co., Ltd. All Rights Reserved.

Trademark: HIRAGINO is a trademark of Dainippon Screen Mfg.

Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HiraKakuStdN-W8:

Full Name: Hiragino Kaku Gothic StdN W8

Family: Hiragino Kaku Gothic StdN

Style: W8

Version: 11.0d7e4

Vendor: Dainippon Screen Mfg. Co., Ltd.

Unique Name: Hiragino Kaku Gothic StdN W8; 11.0d7e4;

2015-10-09

Designer: JIYUKO B0 Ltd.

Mfg. Co., Ltd. All Rights Reserved.

Trademark: Hiragino is a trademark of Dainippon Screen Mfg.

Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.HiraKakuInterface-W8:

Full Name: .Hiragino Kaku Gothic Interface W8

Family: .Hiragino Kaku Gothic Interface

Style: W8

Version: 11.0d7e4

Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.
Unique Name: .Hiragino Kaku Gothic Interface W8; 11.0d7e4;
2015-10-09
Designer: JIYUKOBO Ltd.
Copyright: ver8.20, Copyright (c) 1993-2013 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.
Trademark: HIRAGINO is a trademark of SCREEN Holdings Co.,
Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MyriadPro-It.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MyriadPro-It.otf
Typefaces:
MyriadPro-It:
Full Name: Myriad Pro Italic
Family: Myriad Pro
Style: Italic
Version: Version 2.102;PS 2.000;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 2.102;ADBE;MyriadPro-It;ADOBE
Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004 Adobe Systems
Incorporated. All rights reserved.
Trademark: Myriad is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeKaitiStd-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeKaitiStd-Regular.otf
Typefaces:

AdobeKaitiStd-Regular:
Full Name: Adobe Kaiti Std R
Family: Adobe Kaiti Std
Style: R
Version: Version 5.016;PS 5.004;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 5.016;ADBE;AdobeKaitiStd-Regular;ADOBE
Copyright: Copyright © 2006, 2008-2011 Adobe Systems
Incorporated. All Rights Reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Times New Roman Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Times New Roman Bold
Italic.ttf
Typefaces:
TimesNewRomanPS-BoldItalicMT:
Full Name: Times New Roman Bold Italic
Family: Times New Roman
Style: Bold Italic
Version: Version 5.05
Vendor: The Monotype Corporation
Unique Name: Monotype:Times New Roman Bold Italic:Version
5.05 (Microsoft)
Designer: Monotype Type Drawing Office – Stanley Morison,
Victor Lardent 1932
Copyright: © 2008 The Monotype Corporation. All Rights
Reserved.
Trademark: Times New Roman is a trademark of The Monotype
Corporation in the United States and/or other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Raleway-Light.ttf:

Kind: TrueType
Valid: Yes

Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/
Raleway Light/Raleway-Light.ttf
Typefaces:
Raleway-Light:
Full Name: Raleway Light
Family: Raleway
Style: Light
Version: Version 2.001; ttfautohint (v0.8) -G 200 -r 50
Vendor: Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida
Unique Name: MattMcInerney,PabloImpallari,RodrigoFuenzalida:
Raleway Light: 2012
Designer: Matt McInerney, Pablo Impallari, Rodrigo
Fuenzalida
Copyright: Copyright (c) 2010 - 2012, Matt McInerney
(matt@pixelspread.com), Pablo Impallari(impallari@gmail.com), Rodrigo
Fuenzalida (hello@rfuenzalida.com) with Reserved Font Name "Raleway"
Trademark: Raleway is a trademark of Matt McInerney.
Description: It is a display face that features both old
style and lining numerals, standard and discretionary ligatures, a
pretty complete set of diacritics, as well as a stylistic alternate
inspired by more geometric sans-serif typefaces than it's neo-
grotesque inspired default character set.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Gill Sans Ultra Bold:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Microsoft/Gill Sans Ultra Bold
Typefaces:
GillSans-UltraBold:
Full Name: Gill Sans Ultra Bold
Family: Gill Sans Ultra Bold
Style: Regular
Version: Version 1.65
Vendor: Monotype Typography
Unique Name: Monotype - Gill Sans Ultra Bold
Designer: Eric Gill
Copyright: Digitized data copyright © 1997 The Monotype
Corporation, Inc. All rights reserved. Gill Sans® is a trademark of
The Monotype Corporation, Inc. which may be registered in certain
jurisdictions.
Trademark: Gill Sans® is a trademark of The Monotype

Corporation, Inc. which may be registered in certain jurisdictions.

Description: Monotype Type Drawing Office 1928. Gill studied under the renowned calligrapher, Edward Johnston, the designer of the London Underground sans serif typeface. This influenced Gill who later experimented with sans serif designs, and in due course produced a set of capital letters. These became Monotype series 231, produced in 1923, and the forerunner of the extensive Gill Sans range now available. A twentieth century sans serif that has a simplicity of form which does not reject traditional forms and proportions, and gives the face a humanist feel. The lighter weights are highly readable in text and suitable for magazine and book work, whereas the heavier weights are best used for display in advertising, packaging, and labels.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

Marlett.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Marlett.ttf
Typefaces:
Marlett:
Full Name: Marlett
Family: Marlett
Style: Regular
Version: Version 5.00
Unique Name: Marlett
Copyright: © 2006 Microsoft Corporation. All Rights

Reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-BoldItCapt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Bold Italic Caption/WarnockPro-BoldItCapt.otf
Typefaces:

WarnockPro-BoldItCapt:

Full Name: Warnock Pro Bold Italic Caption

Family: Warnock Pro

Style: Bold Italic Caption

Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)

Unique Name: 1.010;ADBE;WarnockPro-BoldItCapt

Designer: Robert Slimbach

Copyright: Copyright © 2000 Adobe Systems Incorporated. All Rights Reserved. Patent Des. pending.

Trademark: Warnock is a trademark of Adobe Systems Incorporated.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Synchro LET Fonts:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Synchro LET Fonts

Typefaces:

SynchroLET:

Full Name: Synchro LET

Family: Synchro LET

Style: Regular

Version: 3.4.1

Unique Name: Synchro LET; 3.4.1; 2006-02-24

Copyright: Copyright © 1990 Esselte Letraset, Ltd. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AdobeHebrew-Regular.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/AdobeHebrew-Regular.otf

Typefaces:

AdobeHebrew-Regular:

Full Name: Adobe Hebrew Regular

Family: Adobe Hebrew

Style: Regular
Version: Version 1.061
Vendor: Tiro Typeworks for Adobe Systems Incorporated.
Unique Name: 1.061;ADBE;AdobeHebrew-Regular;ADOBE
Designer: John Hudson (Hebrew) and Robert Slimbach (Latin)
Copyright: Copyright 2000, 2002, 2004, 2005, 2006, 2007,
2008 Adobe Systems Incorporated. All Rights Reserved.
Trademark: Adobe is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-BoldItalicG1.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-BoldItalicG1.otf
Typefaces:
.SFNSText-BoldItalicG1:
Full Name: System Font Bold Italic G1
Family: System Font
Style: Bold Italic G1
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Bold Italic G1; 11.0d60e1;
2015-09-17
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Monotype Corsiva:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Monotype Corsiva
Typefaces:

MonotypeCorsiva:

Full Name: Monotype Corsiva

Family: Monotype Corsiva

Style: Regular

Version: Version 2.35

Vendor: Monotype Typography, Inc.

Unique Name: Monotype Corsiva : 1991

Designer: Monotype Type Drawing Office – Patricia Saunders

Copyright: Digitized data copyright The Monotype Corporation 1991–1995. All rights reserved. Monotype Corsiva™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Monotype Corsiva™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: An italic typeface made in the style of the early Italian cursives, as exemplified by the work of the writing master Ludovico degli Arrighi in the sixteenth century. The capitals are of swash design, with characteristic flourishes, designed primarily for use as initial letters. Corsiva can be used for short text passages in advertising but is best used to add sparkle to invitations, greeting cards and menus, and to give a sense of occasion to certificates and awards.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

NuevaStd-BoldCondItalic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/NuevaStd-BoldCondItalic.otf

Typefaces:

NuevaStd-BoldCondItalic:

Full Name: Nueva Std Bold Condensed Italic

Family: Nueva Std

Style: Bold Condensed Italic

Version: Version 2.081;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.081;ADBE;NuevaStd-BoldCondItalic;ADOBE

Designer: Carol Twombly

Copyright: © 1994, 2001, 2002 Adobe Systems Incorporated.

All rights reserved.

Trademark: Nueva is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Curlz MT:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Curlz MT
Typefaces:

CurlzMT:

Full Name: Curlz MT
Family: Curlz MT
Style: Regular
Version: Version 1.01
Vendor: Monotype Typography
Unique Name: Monotype - Curlz MT Regular
Designer: Steve Matteson and Carl Crossgrove
Copyright: Digitized data copyright The Monotype Corporation
1991-1995. All rights reserved. Curlz™ is a trademark of The Monotype
Corporation which may be registered in certain jurisdictions.

Trademark: Curlz™ is a trademark of The Monotype Corporation
which may be registered in certain jurisdictions.

Description: Curlz was designed by Steve Matteson and Carl
Crossgrove in 1995. For a unique, festive touch, add a little Curlz to
posters, flyers, invitations, menus and tee shirts.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeFanHeitiStd-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeFanHeitiStd-Bold.otf
Typefaces:

AdobeFanHeitiStd-Bold:

Full Name: Adobe Fan Heiti Std B
Family: Adobe Fan Heiti Std
Style: B
Version: Version 6.007;PS 6.001;hotconv
1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 6.007;ADBE;AdobeFanHeitiStd-Bold;ADOBE
Copyright: Copyright © 2009, 2011 Adobe Systems
Incorporated. All Rights Reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Edwardian Script ITC:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Edwardian Script ITC
Typefaces:

EdwardianScriptITC:

Full Name: Edwardian Script ITC
Family: Edwardian Script ITC
Style: Regular
Version: Version 1.15

Unique Name: Edwardian Script ITC
Copyright: Copyright (c) International Typeface Corporation
1997. Portions Copyright (c) Microsoft Corporation 1997. All rights
reserved.

Trademark: ITC Edwardian Script is a Trademark of
International Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Cambria Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Cambria Bold.ttf
Typefaces:

Cambria-Bold:

Full Name: Cambria Bold
Family: Cambria
Style: Bold
Version: Version 5.96
Vendor: Microsoft Corporation
Unique Name: Microsoft: Cambria Bold: 2006

Designer: Monotype Imaging and Tiro Typeworks
Copyright: © 2009 Microsoft Corporation. All Rights

Reserved.

Trademark: Cambria is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Cambria has been designed for on-screen reading and to look good when printed at small sizes. It has very even spacing and proportions. Diagonal and vertical hairlines and serifs are relatively strong, while horizontal serifs are small and intend to emphasize stroke endings rather than stand out themselves. This principle is most noticeable in the italics where the lowercase characters are subdued in style to be at their best as elements of word-images. When Cambria is used for captions at sizes over 20 point, the inter-character spacing should be slightly reduced for best results. The design isn't just intended for business documents: The regular weight has been extended with a large set of math and science symbols. The Greek and Cyrillic has been designed under close supervision of an international team of experts, who aimed to set a historical new standard in multi-script type design.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXSizFourSymReg.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXSizFourSymReg.otf
Typefaces:

STIXSizeFourSym-Regular:

Full Name: STIXSizeFourSym-Regular

Family: STIXSizeFourSym

Style: Regular

Version: Version 1.1.0

Unique Name: FontMaster:STIXSizeFourSym-Regular:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

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Trademark: STIX Fonts(TM) is a trademark of The Institute of

Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Cambria Math.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Cambria Math.ttf
Typefaces:

CambriaMath:
Full Name: Cambria Math
Family: Cambria Math
Style: Regular
Version: Version 5.96
Vendor: Microsoft Corporation
Unique Name: Microsoft: Cambria: 2006
Designer: Monotype Imaging and Tiro Typeworks
Copyright: © 2009 Microsoft Corporation. All Rights

Reserved.

Trademark: Cambria is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Cambria has been designed for on-screen reading and to look good when printed at small sizes. It has very even spacing and proportions. Diagonal and vertical hairlines and serifs are

relatively strong, while horizontal serifs are small and intend to emphasize stroke endings rather than stand out themselves. This principle is most noticeable in the italics where the lowercase characters are subdued in style to be at their best as elements of word-images. When Cambria is used for captions at sizes over 20 point, the inter-character spacing should be slightly reduced for best results. The design isn't just intended for business documents: The regular weight has been extended with a large set of math and science symbols. The Greek and Cyrillic has been designed under close supervision of an international team of experts, who aimed to set a historical new standard in multi-script type design.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bodoni 72.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Bodoni 72.ttc
Typefaces:

BodoniSvtyTwoITCTT-BookIta:

Full Name: Bodoni 72 Book Italic
Family: Bodoni 72
Style: Book Italic
Version: 10.0d1e1
Unique Name: Bodoni 72 Book Italic; 10.0d1e1; 2014-04-17
Copyright: Copyright © 1997 International Typeface

Corporation. All rights reserved.

Trademark: ITC Bodoni is a trademark of International

Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniSvtyTwoITCTT-Bold:

Full Name: Bodoni 72 Bold
Family: Bodoni 72
Style: Bold
Version: 10.0d1e1
Unique Name: Bodoni 72 Bold; 10.0d1e1; 2014-04-17
Copyright: Copyright © 1997 International Typeface

Corporation. All rights reserved.

Trademark: ITC Bodoni is a trademark of International

Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniSvtyTwoITCTT-Book:

Full Name: Bodoni 72 Book
Family: Bodoni 72
Style: Book
Version: 10.0d1e1
Unique Name: Bodoni 72 Book; 10.0d1e1; 2014-04-17
Copyright: Copyright © 1997 International Typeface

Corporation. All rights reserved.

Trademark: ITC Bodoni is a trademark of International

Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXGeneralBolIta.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/STIXGeneralBolIta.otf

Typefaces:

STIXGeneral-BoldItalic:

Full Name: STIXGeneral-BoldItalic

Family: STIXGeneral

Style: Bold Italic

Version: Version 1.1.0

Unique Name: FontMaster:STIXGeneral-BoldItalic:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

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Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a

proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Rooter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Rooter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_sans_bold.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Bold 2/eau_sans_bold.otf

Typefaces:

Eau-SansBold:

Full Name: Eau Sans Bold
Family: Eau
Style: Sans Bold
Version: Version 2.10
Vendor: YOFonts
Unique Name: YOFonts: Eau Sans Bold: 1992
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 1992 YOFonts. All rights reserved.
Trademark: Eau Sans Bold is a trademark of YOFonts.
Description: In 1992, I wanted to design a perfectly

faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional,

lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-LightItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Light Italic/Glamor-LightItalic.otf

Typefaces:

Glamor-LightItalic:

Full Name: Glamor Light Italic
Family: Glamor
Style: Light Italic
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-LightItalic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Light Italic is a font by Moinzek,
designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Braggadocio:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Braggadocio
Typefaces:

Braggadocio:

Full Name: Braggadocio
Family: Braggadocio
Style: Regular
Version: Version 1.52
Unique Name: Braggadocio

Copyright: Copyright (c) 1992 Monotype Corporation plc. All rights reserved. Portions © 1992 Microsoft Corp.

Trademark: Braggadocio is a Trademark of The Monotype Corporation plc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXIntUpBol.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXIntUpBol.otf
Typefaces:

STIXIntegralsUp-Bold:

Full Name: STIXIntegralsUp-Bold
Family: STIXIntegralsUp
Style: Bold
Version: Version 1.1.0

Unique Name: FontMaster:STIXIntegralsUp-Bold:1.1.0
Designer: MicroPress Inc., with final additions and

corrections provided by Coen Hoffman, Elsevier (retired)

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Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every

scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Apple Braille Pinpoint 6 Dot.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Apple Braille Pinpoint 6 Dot.ttf
Typefaces:

AppleBraille-Pinpoint6Dot:
Full Name: Apple Braille Pinpoint 6 Dot
Family: Apple Braille
Style: Pinpoint 6 Dot
Version: 1.0d5e1
Unique Name: Apple Braille Pinpoint 6 Dot; 1.0d5e1;

2008-12-15

Copyright: © Copyright 2007 by Apple, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Midiet_Sans_Medium.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Midiet Sans Medium 2/Midiet_Sans_Medium.otf
Typefaces:

Midiet-SansMedium:
Full Name: Midiet Sans Medium
Family: Midiet
Style: Sans Medium
Version: Version 1.01
Vendor: YOFonts
Unique Name: YOFonts: Midiet Sans Medium: 2009
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2009 YOFonts. All rights reserved.

Version 1.00. Designed by Yasuhiro Yamaoka 2009.

Trademark: Midiet Sans Medium is a trademark of YOFonts.

Description: After long intermittent attempts, the letterset developed from the 1990 design scratches for Midiety was modified to adjust the proportional relationships of the capital letters to the lowercase forms and numeral images, and given the name of Midet. This typeface was finished in early January 2009. Later that same month I added two additional weights: Light and medium. Midiety was the source for my Engraver Sans and Pica typefaces. Together with new comer Midiet, the trio forms an extended family.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SFNSText-BoldG1.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/SFNSText-BoldG1.otf

Typefaces:

.SFNSText-BoldG1:

Full Name: System Font Bold G1

Family: System Font

Style: Bold G1

Version: 11.0d60e1

Vendor: Apple Inc.

Unique Name: .SF NS Text Bold G1; 11.0d60e1; 2015-09-17

Designer: Apple Inc.

Copyright: © 2015 Apple Inc. All rights reserved.

Trademark: San Francisco is a trademark of Apple Inc.

Description: Apple Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Meiryo Bold.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Meiryo Bold.ttf

Typefaces:

Meiryo-Bold:

Full Name: Meiryo Bold
Family: Meiryo
Style: Bold
Version: Version 6.03
Vendor: Microsoft Corporation
Unique Name: Microsoft: Meiryo Bold: 2005
Designer: C&G Inc.; Eiichi Kono; Matthew Carter
Copyright: © 2010 Microsoft Corporation. All Rights

Reserved.

Trademark: Meiryo is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Meiryo is a very versatile modern sans serif type designed to give an exceptionally clean appearance on screen, as well as in print. It is optimized for on-screen reading. The letterforms are generously open and well-proportioned; legible and clear at smaller sizes, and dynamic at larger display sizes. The beauty of this face is that it sets text lines in Japanese with Roman seamlessly and harmoniously. The balanced inter-letter spacing enhances horizontal alignment, facilitating smooth reading flow. Meiryo has a very large character set with Japanese and Roman combined, fully scalable outline technology, making it extremely functional for all aspects of communication and publishing. It is a robust legible typeface yet compact enough to enable tight inter-line spacing which is good for space economy.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MinionPro-Medium.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MinionPro-Medium.otf
Typefaces:

MinionPro-Medium:

Full Name: Minion Pro Medium
Family: Minion Pro
Style: Medium
Version: Version 2.108;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.108;ADBE;MinionPro-Medium;ADOBE
Designer: Robert Slimbach

Copyright: © 1990, 1991, 1992, 1994, 1997, 1998, 2000, 2002, 2004 Adobe Systems Incorporated. All rights reserved.

Trademark: Minion is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Apple Braille Outline 6 Dot.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Apple Braille Outline 6 Dot.ttf
Typefaces:

AppleBraille-Outline6Dot:

Full Name: Apple Braille Outline 6 Dot
Family: Apple Braille
Style: Outline 6 Dot
Version: 1.0d5e1
Unique Name: Apple Braille Outline 6 Dot; 1.0d5e1;

2008-12-15

Copyright: © Copyright 2007 by Apple, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Libian.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Libian.ttc
Typefaces:

STLibian-SC-Regular:

Full Name: Libian SC Regular
Family: Libian SC
Style: Regular
Version: 8.0d1e1
Unique Name: Libian SC Regular; 8.0d1e1; 2012-06-19
Copyright: © 2009-2011, 2012 Changzhou SinoType Technology

Co., Ltd. All rights reserved.

Trademark: STLibian and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ChaparralPro-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ChaparralPro-Bold.otf
Typefaces:

ChaparralPro-Bold:
Full Name: Chaparral Pro Bold
Family: Chaparral Pro
Style: Bold
Version: Version 2.081;PS 2.000;hotconv

1.0.68;makeotf.lib2.5.34792

Vendor: Adobe Systems Incorporated
Unique Name: 2.081;ADBE;ChaparralPro-Bold;ADOBE
Designer: Carol Twombly
Copyright: © 1997, 2000 Adobe Systems Incorporated. All
rights reserved.

Trademark: Chaparral is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ChaparralPro-LightIt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ChaparralPro-LightIt.otf
Typefaces:

ChaparralPro-LightIt:
Full Name: Chaparral Pro Light Italic
Family: Chaparral Pro
Style: Light Italic
Version: Version 2.081;PS 2.000;hotconv

1.0.68;makeotf.lib2.5.34792

Vendor: Adobe Systems Incorporated
Unique Name: 2.081;ADBE;ChaparralPro-LightIt;ADOBE
Designer: Carol Twombly

Copyright: © 1997, 2000 Adobe Systems Incorporated. All rights reserved.

Trademark: Chaparral is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeDevanagari-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeDevanagari-Regular.otf
Typefaces:

AdobeDevanagari-Regular:

Full Name: Adobe Devanagari
Family: Adobe Devanagari
Style: Regular
Version: Version 1.105
Vendor: Tiro Typeworks for Adobe Systems Incorporated.
Unique Name: 1.105;ADBE;Adobe Devanagari Regular: 2011
Designer: Tim Holloway & Fiona Ross (Devanagari) and Robert

Slimbach (Latin)

Copyright: Copyright 2000, 2002, 2006, 2011 Adobe Systems Incorporated. All Rights Reserved.

Trademark: Adobe Devanagari is a trademark of Adobe Systems Incorporated.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-BoldItalicG2.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-BoldItalicG2.otf
Typefaces:

.SFNSText-BoldItalicG2:

Full Name: System Font Bold Italic G2
Family: System Font
Style: Bold Italic G2

Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Bold Italic G2; 11.0d60e1;
2015-09-17

Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SchoolHouse Printed A:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/SchoolHouse Printed A
Typefaces:

SchoolHousePrintedA:

Full Name: SchoolHouse Printed A
Family: SchoolHouse Printed A
Style: Regular
Version: 3.4.1
Unique Name: SchoolHouse Printed A; 3.4.1; 2006-02-28
Copyright: Copyright © 1996-2000 by Signature Software, Inc.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Britannic Bold:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Britannic Bold
Typefaces:

BritannicBold:

Full Name: Britannic Bold
Family: Britannic Bold
Style: Regular
Version: Version 1.51
Unique Name: Britttanic Bold

Copyright: Typeface © 1992 Stephenson Blake (Holdings) Ltd.
Data © 1992 URW. Portions © 1992 Microsoft Corp. All rights reserved.
Trademark: Britannic ® Trademark of Stephenson Blake
(Holdings) Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BlairMdITC TT-Medium:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/BlairMdITC TT-Medium
Typefaces:

BlairMdITCTT-Medium:

Full Name: BlairMdITC TT Medium
Family: BlairMdITC TT
Style: Medium
Version: 3.4.1
Unique Name: BlairMdITC TT Medium; 3.4.1; 2006-02-25
Copyright: Copyright © 1995-1997 International Typeface

Corporation. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_naturelle_sans_heavy_lngn.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Naturelle Sans Heavy Lining Numerals 2/
eau_naturelle_sans_heavy_lngn.otf

Typefaces:

EauNaturelle-SansHeavyLining:

Full Name: Eau Naturelle Sans Heavy Lining Numerals
Family: Eau Naturelle
Style: Sans Heavy Lining Numerals
Version: Version 1.600
Vendor: YOFonts
Unique Name: YOFonts: Eau Naturelle Sans Heavy Lining

Numerals: 2011

Designer: Yamaoka Yasuhiro
Copyright: Copyright (C) 2011 YOFonts. All rights reserved.
Version 1.60. Designed by Yamaoka Yasuhiro, 2003-2010.

Trademark: Eau Naturelle Sans

Description: Eau Naturelle, the name means natural water in French, is made from abandoned alternative characters that were designed for Moderno: a sanserif typeface based on the bone of form from a Roman serif typeface Bodoni from the 18th century. These abandoned characters are modified for another version of Eau Sans that was designed as perfectly faceless typeface. This natural version has a warm feeling from the study of the letterforms in Roman serif style with traditional sanserif taste. Eau Naturelle Sans family has three more weights than Eau Sans: thin, light & medium.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

MyriadArabic-BoldIt.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/MyriadArabic-BoldIt.otf

Typefaces:

MyriadArabic-BoldIt:

Full Name: Myriad Arabic Bold Italic

Family: Myriad Arabic

Style: Bold Italic

Version: Version 1.027;PS 1.000;hotconv

1.0.68;makeotf.lib2.5.35818

Vendor: Adobe Systems Incorporated

Unique Name: 1.027;ADBE;MyriadArabic-BoldIt;ADOBE

Designer: Robert Slimbach and Carol Twombly

Copyright: © 1992, 1994, 1997, 2000, 2004, 2010 Adobe Systems Incorporated. All rights reserved.

Trademark: Myriad is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

OsakaMono.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/OsakaMono.ttf
Typefaces:

Osaka-Mono:

Full Name: Osaka-Mono
Family: Osaka
Style: Regular-Mono
Version: 6.1d3e5
Unique Name: Osaka-Mono; 6.1d3e5; 2015-02-26
Copyright: © 1990-2008 Apple Inc.
Trademark: HeiseiKakuGothic is a typeface developed under
the license agreement with JSA Font Development and Promotion Center
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Valkyrie-Extended.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Valkyrie Extended/Valkyrie-Extended.ttf
Typefaces:

Valkyrie-Extended:

Full Name: Valkyrie Extended
Family: Valkyrie
Style: Extended
Version: Version 1.00 2013
Vendor: Moinzek
Unique Name: 1.000;MZK ;Valkyrie-Extended
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights
reserved.

Trademark: Valkyrie is a trademark of Moinzek.
Description: Valkyrie Extended is a font by Moinzek,
designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Valkyrie-Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Valkyrie Bold/Valkyrie-Bold.ttf

Typefaces:

Valkyrie-Bold:

Full Name: Valkyrie Bold
Family: Valkyrie
Style: Bold
Version: Version 1.00 2013
Vendor: Moinzek
Unique Name: 1.000;MZK ;Valkyrie-Bold
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Valkyrie is a trademark of Moinzek.

Description: Valkyrie Bold is a font by Moinzek, designed by
Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Kelson Sans Bold RU.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Kelson Sans Bold RU/Kelson Sans Bold RU.otf

Typefaces:

KelsonSans-BoldRU:

Full Name: Kelson Sans Bold RU
Family: Kelson Sans RU
Style: Bold
Version: Version 001.001
Vendor: Bruno Mello
Unique Name: BrunoMello: Kelson Sans Bold RU: 2013
Designer: Bruno Mello
Copyright: Copyright (c) 2013 by Bruno Mello. All rights

reserved.

Trademark: Kelson Sans Bold RU is a trademark of Bruno
Mello.

Description: Copyright (c) 2012 by Svet Simov. All rights
reserved.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Playbill:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Playbill

Typefaces:

Playbill:

Full Name: Playbill
Family: Playbill
Style: Regular
Version: Version 1.51
Unique Name: Playbill

Copyright: Typeface © 1992 Stphenson Blake (Holdings) Ltd.
Data © 1992 URW. Portions © 1992 Microsoft Corp. All rights reserved.
Trademark: Playbill ® Trademark of Stephenson Blake
(Holdings) Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Moonshiner-Round.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Moonshiner Round/Moonshiner-Round.otf

Typefaces:

Moonshiner-Round:

Full Name: Moonshiner Round
Family: Moonshiner
Style: Round
Version: Version 1.001;PS 001.001;hotconv
1.0.56;makeotf.lib2.0.21325

Unique Name: 1.001;UKWN;Moonshiner-Round
Designer: Mattox Shuler
Copyright: Copyright © 2012 by Mattox Shuler. All rights
reserved.

Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Courier Prime.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/C/
Courier Prime/Courier Prime.ttf
Typefaces:
CourierPrime:
Full Name: Courier Prime
Family: Courier Prime
Style: Regular
Version: Version 1.203
Vendor: Quote-Unquote Apps
Unique Name: QuoteUnquoteApps: Courier Prime: 2013
Designer: Alan Dague-Greene
Copyright: Copyright (c) 2013 Quote-Unquote Apps.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-SmbdItalicSmText.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-SmbdItalicSmText.otf
Typefaces:
ArnoPro-SmbdItalicSmText:
Full Name: Arno Pro Semibold Italic SmText
Family: Arno Pro
Style: Semibold Italic SmText
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-SmbdItalicSmText
Designer: Robert Slimbach
Copyright: © 2007 Adobe Systems Incorporated. All Rights
Reserved.
Trademark: Arno is a trademark of Adobe Systems Incorporated
in the United States and/or other countries.
Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MS PMincho.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/MS PMincho.ttf
Typefaces:

MS-PMincho:

Full Name: MS PMincho
Family: MS PMincho
Style: Regular
Version: Version 5.02
Unique Name: Microsoft:MS PMincho:2006
Copyright: (C)2006 data:RICOH Co.,Ltd. typeface:RYOBI IMAGIX

CO.

Trademark: MS PMincho is a registered trademark of the Microsoft Corporation.
Description: The default glyph shapes of this font are based on JIS2004. This font also provides access to a set of JIS90 legacy glyphs via 'jp90' OpenType layout table.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lato-Black.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-Black.ttf
Typefaces:

Lato-Black:

Full Name: Lato Black
Family: Lato
Style: Black
Version: Version 2.010; 2014-09-01; <http://www.latofonts.com/>

www.latofonts.com/

Vendor: tyPoland Lukasz Dziedzic
Unique Name: tyPoland Lukasz Dziedzic:Lato Black:2014
Designer: Lukasz Dziedzic with Adam Twardoch and Botio

Nikoltchev

Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz

Dziedzic (<http://www.tyPoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Palatino Linotype Bold Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Palatino Linotype Bold

Italic.ttf

Typefaces:

PalatinoLinotype-BoldItalic:

Full Name: Palatino Linotype Bold Italic

Family: Palatino Linotype

Style: Bold Italic

Version: Version 5.00

Vendor: LINOTYPE-HELL AG

Unique Name: Palatino Linotype Bold Italic April 1998

Designer: Hermann Zapf

Copyright: Copyright 1981-1983, 1989,1993, 1998 Heidelberger Druckmaschinen AG. All rights reserved. The digitally encoded machine readable outline data for producing the Typefaces licensed are the property of Heidelberger Druckmaschinen AG and/or its subsidiaries, represented by Linotype Library GmbH, Dupont Strasse 1, 61352 Bad

Homburg Germany. Portions © 1996–1998 Microsoft Corporation. All Rights Reserved.

Trademark: Palatino® is a registered trademark of Heidelberger Druckmaschinen AG and its subsidiaries.

Description: Palatino Linotype is the definitive new version of Hermann Zapf's Palatino, which since its design in 1950 has become one of the world's most widely used typefaces. For this new digital version, Professor Zapf has drawn numerous additional characters to include an extensive range of ligatures, numerals, fractions and support for Cyrillic and both monotonic and polytonic Greek. Special care has been taken to enhance the quality of the letterforms when displayed on the computer screen, ensuring that Palatino Linotype is highly legible whether displayed on the screen or in print. This typeface is ideal for use in extended text settings such as books, periodicals and catalogs.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-ItalicDisplay.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-ItalicDisplay.otf
Typefaces:

ArnoPro-ItalicDisplay:

Full Name: Arno Pro Italic Display
Family: Arno Pro
Style: Italic Display
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-ItalicDisplay
Designer: Robert Slimbach
Copyright: © 2007 Adobe Systems Incorporated. All Rights Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Bold/Glamor-Bold.otf

Typefaces:

Glamor-Bold:

Full Name: Glamor Bold
Family: Glamor
Style: Bold
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-Bold
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.

Description: Glamor Bold is a font by Moinzek, designed by
Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MinionPro-BoldIt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MinionPro-BoldIt.otf
Typefaces:

MinionPro-BoldIt:

Full Name: Minion Pro Bold Italic
Family: Minion Pro
Style: Bold Italic
Version: Version 2.108;PS 2.000;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 2.108;ADBE;MinionPro-BoldIt;ADOBE
Designer: Robert Slimbach
Copyright: © 1990, 1991, 1992, 1994, 1997, 1998, 2000, 2002,
2004 Adobe Systems Incorporated. All rights reserved.

Trademark: Minion is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-BoldItalicG3.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-BoldItalicG3.otf
Typefaces:

.SFNSText-BoldItalicG3:
Full Name: System Font Bold Italic G3
Family: System Font
Style: Bold Italic G3
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Bold Italic G3; 11.0d60e1;

2015-09-17

Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MinionPro-BoldCnIt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MinionPro-BoldCnIt.otf
Typefaces:

MinionPro-BoldCnIt:
Full Name: Minion Pro Bold Cond Italic
Family: Minion Pro
Style: Bold Cond Italic
Version: Version 2.108;PS 2.000;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 2.108;ADBE;MinionPro-BoldCnIt;AD0BE
Designer: Robert Slimbach
Copyright: © 1990, 1991, 1992, 1994, 1997, 1998, 2000, 2002,
2004 Adobe Systems Incorporated. All rights reserved.
Trademark: Minion is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or

other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-SemiBoldItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Semi Bold Italic/Exo2.0-SemiBoldItalic.otf
Typefaces:

Exo2.0-SemiBoldItalic:
Full Name: Exo 2.0 Semi Bold Italic
Family: Exo 2.0
Style: Semi Bold Italic
Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329
Unique Name: 1.001;UKWN;Exo2.0-SemiBoldItalic
Designer: Natanael Gama
Copyright: Copyright © 2013, Natanael Gama
(www.ndiscovered.com . info(at)ndiscovered.com), with Reserved Font
Name Exo. This Font Software is licensed under the SIL Open Font
License, Version 1.1.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lucida Console.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Lucida Console.ttf
Typefaces:
LucidaConsole:
Full Name: Lucida Console
Family: Lucida Console
Style: Regular
Version: Version 5.00
Unique Name: Lucida Console Regular; B&H alpha25
Copyright: Copyright © 1993 Bigelow & Holmes Inc. All rights
reserved.

Trademark: Lucida is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ChaparralPro-BoldIt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ChaparralPro-BoldIt.otf
Typefaces:

ChaparralPro-BoldIt:
Full Name: Chaparral Pro Bold Italic
Family: Chaparral Pro
Style: Bold Italic
Version: Version 2.081;PS 2.000;hotconv

1.0.68;makeotf.lib2.5.34792

Vendor: Adobe Systems Incorporated
Unique Name: 2.081;ADBE;ChaparralPro-BoldIt;ADOBE
Designer: Carol Twombly
Copyright: © 1997, 2000 Adobe Systems Incorporated. All

rights reserved.

Trademark: Chaparral is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Midiet_Serif_Light.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Midiet Serif Light 2/Midiet_Serif_Light.otf

Typefaces:
Midiet-SerifLight:
Full Name: Midiet Serif Light
Family: Midiet
Style: Serif Light
Version: Version 1.01

Vendor: YOFonts
Unique Name: YOFonts: Midiet Serif Light: 2009
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2009 YOFonts. All rights reserved.
Version 1.00. Designed by Yasuhiro Yamaoka 2009.

Trademark: Midiet Serif Light is a trademark of YOFonts.

Description: After long intermittent attempts, the letterset developed from the 1990 design scratches for Midiety was modified to adjust the proportional relationships of the capital letters to the lowercase forms and numeral images, and given the name of Midet. This typeface was finished in early January 2009. Later that same month I added two additional weights: Light and medium.

Midiety was the source for my Engraver Sans and Pica typefaces. Together with new comer Midiet, the trio forms an extended family.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Impact:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Microsoft/Impact
Typefaces:

Impact:

Full Name: Impact
Family: Impact
Style: Regular
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Impact - 1992
Designer: Geoffrey Lee
Copyright: Digitized data copyright (C) 1991-1996 The Monotype Corporation. All rights reserved. Impact is a trademark of Stephenson Blake (Holdings) Ltd.

Trademark: Impact is a trademark of Stephenson Blake (Holdings) Ltd.

Description: 1965. Designed for the Stephenson Blake type foundry. A very heavy, narrow, sans serif face intended for use in newspapers, for headlines and in advertisements. Aptly named, this face has a very large "x" height with short ascenders and descenders.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No

Copy Protected: No
Embeddable: Yes

MyriadHebrew-BoldIt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MyriadHebrew-BoldIt.otf
Typefaces:

MyriadHebrew-BoldIt:
Full Name: Myriad Hebrew Bold Italic
Family: Myriad Hebrew
Style: Bold Italic
Version: Version 1.040;PS 1.000;hotconv

1.0.69;makeotf.lib2.5.35818

Vendor: Adobe Systems Incorporated
Unique Name: 1.040;ADBE;MyriadHebrew-BoldIt;ADOBE
Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004, 2011 Adobe

Systems Incorporated. All rights reserved.

Trademark: Myriad is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Apple Symbols.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Apple Symbols.ttc
Typefaces:

AppleSymbols:
Full Name: Apple Symbols
Family: Apple Symbols
Style: Regular
Version: 10.0d1e2
Unique Name: Apple Symbols; 10.0d1e2; 2013-09-18
Copyright: © Copyright 2003-2006 by Apple Computer, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

ClearSans-Regular.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/C/

Clear Sans/ClearSans-Regular.ttf

Typefaces:

ClearSans:

Full Name: Clear Sans

Family: Clear Sans

Style: Regular

Version: Version 1.00

Vendor: Intel Corporation

Unique Name: Intel Clear Sans Regular Build 100

Copyright: Font software Copyright © 2012 Intel Corporation.

Licensed under the Apache License, Version 2.0. <http://www.apache.org/licenses/LICENSE-2.0>

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ArnoPro-Display.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/ArnoPro-Display.otf

Typefaces:

ArnoPro-Display:

Full Name: Arno Pro Display

Family: Arno Pro

Style: Display

Version: Version 1.011;PS 1.000;hotconv 1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-Display

Designer: Robert Slimbach

Copyright: © 2007 Adobe Systems Incorporated. All Rights Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No
Embeddable: Yes

STIXVar.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXVar.otf
Typefaces:

STIXVariants-Regular:

Full Name: STIXVariants-Regular
Family: STIXVariants
Style: Regular
Version: Version 1.1.0
Unique Name: FontMaster:STIXVariants-Regular:1.1.0
Designer: MicroPress Inc., with final additions and
corrections provided by Coen Hoffman, Elsevier (retired)
Copyright: Copyright (c) 2001-2011 by the STI Pub Companies,
consisting of the American Chemical Society, the American Institute of
Physics, the American Mathematical Society, the American Physical
Society, Elsevier, Inc., and The Institute of Electrical and
Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by
MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All
rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of
Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of
Information Technology Development at Elsevier Science, made a
proposal to the STI Pub group, an informal group of publishers
consisting of representatives from the American Chemical Society
(ACS), American Institute of Physics (AIP), American Mathematical
Society (AMS), American Physical Society (APS), Elsevier, and
Institute of Electrical and Electronics Engineers (IEEE). De Ruiter
encouraged the members to consider development of a series of Web
fonts, which he proposed should be called the Scientific and Technical
Information eXchange, or STIX, Fonts. All STI Pub member organizations
enthusiastically endorsed this proposal, and the STI Pub group agreed
to embark on what has become a twelve-year project. The goal of the
project was to identify all alphabetic, symbolic, and other special
characters used in any facet of scientific publishing and to create a
set of Unicode-based fonts that would be distributed free to every
scientist, student, and other interested party worldwide. The fonts
would be consistent with the emerging Unicode standard, and would
permit universal representation of every character. With the release
of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

STIXSizFourSymBol.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXSizFourSymBol.otf
Typefaces:

STIXSizeFourSym-Bold:

Full Name: STIXSizeFourSym-Bold

Family: STIXSizeFourSym

Style: Bold

Version: Version 1.1.0

Unique Name: FontMaster:STIXSizeFourSym-Bold:1.1.0

Designer: MicroPress Inc., with final additions and
corrections provided by Coen Hoffman, Elsevier (retired)

Copyright: Copyright (c) 2001-2011 by the STI Pub Companies,
consisting of the American Chemical Society, the American Institute of
Physics, the American Mathematical Society, the American Physical
Society, Elsevier, Inc., and The Institute of Electrical and
Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by
MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All
rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of
Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of
Information Technology Development at Elsevier Science, made a
proposal to the STI Pub group, an informal group of publishers
consisting of representatives from the American Chemical Society
(ACS), American Institute of Physics (AIP), American Mathematical
Society (AMS), American Physical Society (APS), Elsevier, and
Institute of Electrical and Electronics Engineers (IEEE). De Ruiter
encouraged the members to consider development of a series of Web
fonts, which he proposed should be called the Scientific and Technical
Information eXchange, or STIX, Fonts. All STI Pub member organizations
enthusiastically endorsed this proposal, and the STI Pub group agreed
to embark on what has become a twelve-year project. The goal of the
project was to identify all alphabetic, symbolic, and other special
characters used in any facet of scientific publishing and to create a
set of Unicode-based fonts that would be distributed free to every
scientist, student, and other interested party worldwide. The fonts
would be consistent with the emerging Unicode standard, and would
permit universal representation of every character. With the release
of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No
Embeddable: Yes

Bodoni_MT MT:

Kind: PostScript
Valid: Yes
Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Bodoni_MT MT/Bodoni_MT MT

Typefaces:

BodoniMT-BoldItalic:

Full Name: Bodoni MT Bold Italic
Family: Bodoni MT
Style: Bold Italic
Version: 1.003
Unique Name: Bodoni MT Bold Italic
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All rights reserved Monotype Bodoni is a registered trademark of The Monotype Corporation plc

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniMT-Bold:

Full Name: Bodoni MT Bold
Family: Bodoni MT
Style: Bold
Version: 1.003
Unique Name: Bodoni MT Bold
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All rights reserved Monotype Bodoni is a registered trademark of The Monotype Corporation plc

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniMT:

Full Name: Bodoni MT
Family: Bodoni MT
Style: Regular
Version: 1.003
Unique Name: Bodoni MT
Copyright: Copyright (c) 1991 The Monotype Corporation plc

Trademark: Copyright (c) 1990 Adobe Systems Incorporated.
All rights reserved Monotype Bodoni is a registered trademark of The Monotype Corporation plc

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniMT-Italic:

Full Name: Bodoni MT Italic
Family: Bodoni MT
Style: Italic
Version: 1.003
Unique Name: Bodoni MT Italic
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All rights reserved Monotype Bodoni is a registered trademark of The Monotype Corporation plc

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-LightItSubh.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Light Italic Subhead/WarnockPro-LightItSubh.otf

Typefaces:

WarnockPro-LightItSubh:

Full Name: Warnock Pro Light Italic Subhead
Family: Warnock Pro
Style: Light Italic Subhead
Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)
Unique Name: 1.010;ADBE;WarnockPro-LightItSubh
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All

Rights Reserved. Patent Des. pending.

Trademark: Warnock is a trademark of Adobe Systems Incorporated.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

eau_douce_sans_bold.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/

Eau Douce Sans Bold 2/eau_douce_sans_bold.otf

Typefaces:

EauDouce-SansBold:

Full Name: Eau Douce Sans Bold

Family: Eau Douce

Style: Sans Bold

Version: Version 2.300

Vendor: Y0Fonts

Unique Name: Y0Fonts: Eau Douce Sans Bold: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (C) 2011 Y0Fonts. All rights reserved.

Version 2.30. Designed by Yamaoka Yasuhiro, 2008-2011.

Trademark: Eau Douce Sans Bold is a trademark of Y0Fonts.

Description: Eau Douce means fresh water in French. This is a revised version of Eau Sans that I designed as a perfectly generic typeface. Since Eau Sans was first debuted in 2008, it has become the most downloaded typeface from my website. Just after its release, I began the process of updating it. The cap-height and the x-height have been changed to slightly smaller sizes than in the original version. These modifications are intended to make this typeface easier to read when set in a longer text.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

DecoTypeNaskh.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/DecoTypeNaskh.ttc

Typefaces:

DecoTypeNaskh:

Full Name: DecoType Naskh Regular

Family: DecoType Naskh

Style: Regular

Version: 10.0d3e2

Unique Name: DecoType Naskh Regular; 10.0d3e2; 2014-11-17

Copyright: DecoType Professional Naskh Family of Fonts.

Copyright 1992–2007 DecoType. All Rights Reserved. Created by Thomas Milo.

Trademark: DecoType Naskh is a trademark of DecoType.

Description: Copyright (c) 2007 by Thomas Milo. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.DecoTypeNaskhPUA:

Full Name: .DecoType Naskh PUA

Family: .DecoType Naskh PUA

Style: Regular

Version: 10.0d3e2

Unique Name: .DecoType Naskh PUA; 10.0d3e2; 2014–11–17

Copyright: DecoType Professional Naskh Family of Fonts.

Copyright 1992–2007 DecoType. All Rights Reserved. Created by Thomas Milo.

Trademark: .DecoType Naskh PUA is a trademark of DecoType.

Description: Copyright (c) 2007 by Thomas Milo. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Kelson Sans Light BG.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/K/

Kelson Sans Light BG/Kelson Sans Light BG.otf

Typefaces:

KelsonSans–LightBG:

Full Name: Kelson Sans Light BG

Family: Kelson Sans BG

Style: Light

Version: Version 1.2

Vendor: Bruno Mello

Unique Name: BrunoMello: Kelson Sans Light BG: 2013

Designer: Bruno Mello

Copyright: Copyright (c) 2013 by Bruno Mello. All rights reserved.

Trademark: Kelson Sans Light BG is a trademark of Bruno Mello.

Description: Copyright (c) 2012 by Svet Simov. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Wingdings 2.ttf:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Wingdings 2.ttf
Typefaces:

Wingdings2:

Full Name: Wingdings 2
Family: Wingdings 2
Style: Regular
Version: Version 1.55x

Unique Name: Wingdings 2

Copyright: Wingdings 2 designed by Bigelow & Holmes Inc. for Microsoft Corporation. Copyright © 1992 Microsoft Corporation. Pat. Pend. All Rights Reserved. © 1990–1991 Type Solutions, Inc. All Rights Reserved.

Trademark: Wingdings is a trademark of Microsoft Corporation.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

ExcelsiorScrSemiBld.bmap 0:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/OPTIExcelsiorScriptSemiBld/ExcelsiorScrSemiBld.bmap 0

Typefaces:

OPTIExcelsiorScriptSemiBld:

Full Name: OPTIExcelsiorScriptSemiBld
Family: OPTIExcelsiorScriptSemiBld
Style: Regular
Version: 1.000

Unique Name: OPTIExcelsiorScriptSemiBld

Trademark: 1.2, Copyright © Castcraft Software, Inc.

1990–1991.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXSizeFiveSymReg.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXSizeFiveSymReg.otf
Typefaces:

STIXSizeFiveSym-Regular:

Full Name: STIXSizeFiveSym-Regular
Family: STIXSizeFiveSym
Style: Regular
Version: Version 1.1.0

Unique Name: FontMaster:STIXSizeFiveSym-Regular:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

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Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release

of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Times New Roman.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Times New Roman.ttf
Typefaces:

TimesNewRomanPSMT:
Full Name: Times New Roman
Family: Times New Roman
Style: Regular
Version: Version 5.05
Vendor: The Monotype Corporation
Unique Name: Monotype:Times New Roman Regular:Version 5.05

(Microsoft)

Designer: Monotype Type Drawing Office – Stanley Morison,
Victor Lardent 1932

Copyright: © 2008 The Monotype Corporation. All Rights
Reserved.

Trademark: Times New Roman is a trademark of The Monotype
Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lucida Bright:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Lucida Bright
Typefaces:

LucidaBright-DemiItalic:
Full Name: Lucida Bright Demibold Italic
Family: Lucida Bright
Style: Demibold Italic
Version: Version 1.69
Unique Name: Lucida Bright Demibold Italic
Copyright: © 1991 Bigelow & Holmes Inc. Pat. Des. 289,773.

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Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LucidaBright:

Full Name: Lucida Bright
Family: Lucida Bright
Style: Regular
Version: Version 1.69
Unique Name: Lucida Bright
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Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LucidaBright-Italic:

Full Name: Lucida Bright Italic
Family: Lucida Bright
Style: Italic
Version: Version 1.69
Unique Name: Lucida Bright Italic
Copyright: © 1991 Bigelow & Holmes Inc. Pat. Des. 289,773.

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Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LucidaBright-Demi:

Full Name: Lucida Bright Demibold
Family: Lucida Bright
Style: Demibold
Version: Version 1.69
Unique Name: Lucida Bright Demibold

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Trademark: Lucida® is a registered trademark of Bigelow &
Holmes Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Kino:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Kino
Typefaces:

KinoMT:

Full Name: Kino MT
Family: Kino MT
Style: Regular
Version: Version 1.51
Unique Name: Kino MT
Copyright: Copyright © The Monotype Corporation plc. 1992.

All rights reserved

Trademark: Kino™ Trademark of The Monotype Corporation plc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

monosb.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Monospace 821 Bold BT/monosb.ttf

Typefaces:

Monospace821BT-Bold:

Full Name: Monospace 821 Bold BT
Family: Monospac821 BT
Style: Bold
Version: mfgpctt-v1.53 Wednesday, January 27, 1993 2:53:31

pm (EST)

Unique Name: Monospace 821 Bold

Copyright: Copyright 1990–1993 Bitstream Inc. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Old English Fonts FT:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Old English Plain/Old English Fonts FT

Typefaces:

OldEnglishPlain:

Full Name: Old English Plain
Family: Old English
Style: Plain
Version: 1.0
Unique Name: Old English Plain
Trademark: COPYRIGHT ESSELTE LETRASET LTD., 1994
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Franklin Gothic Book Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Franklin Gothic Book
Italic.ttf

Typefaces:

FranklinGothic–BookItalic:

Full Name: Franklin Gothic Book Italic
Family: Franklin Gothic Book
Style: Italic
Version: Version 2.01
Vendor: International Typeface Corporation
Unique Name: Monotype – Franklin Gothic Book Italic
Designer: Victor Caruso
Copyright: ITC Franklin Gothic is a trademark of The
International Typeface Corporation which may be registered in certain
jurisdictions. Portions copyright Microsoft Corporation. All rights

reserved.

Trademark: ITC Franklin Gothic is a trademark of The International Typeface Corporation which may be registered in certain jurisdictions.

Description: Designed in 1902 by Morris Fuller Benton for the American Type Founders company, Franklin Gothic still reigns as one of the most-widely used sans serif typefaces. Originally issued in only one weight, the ATF version of Franklin Gothic was eventually expanded to include five additional weights, but no light or intermediate weights were ever developed. In 1979, under license from ATF, ITC developed four new weights in roman and italic: book, medium, demi and heavy. Designed by Victor Caruso, ITC's new weights matched the original face's characteristics, but featured a slightly enlarged lowercase x-height. ITC Franklin Gothic also features a slightly condensed lowercase a-z alphabet. In 1991, ITC commissioned the Font Bureau in Boston to create condensed, compressed and extra compressed versions of ITC Franklin Gothic, which increased the flexibility and usefulness of the design.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bell MT:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Bell MT
Typefaces:

BellMTBold:

Full Name: Bell MT Bold
Family: Bell MT
Style: Bold
Version: Version 1.51
Unique Name: Bell MT Bold

Copyright: Typeface © The Monotype Corporation plc. Data © The Monotype Corporation plc, Type Solutions inc 1990-1992. All rights reserved. Portions © 1992 Microsoft Corp.

Trademark: Bell ® Trademark of The Monotype Corporation plc registered in the US Pat & TM Off.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BellMTItalic:

Full Name: Bell MT Italic
Family: Bell MT
Style: Italic
Version: Version 1.51
Unique Name: Bell MT Italic
Copyright: Typeface © The Monotype Corporation plc. Data ©
The Monotype Corporation plc, Type Solutions Inc 1990–1992. All rights reserved. Portions © 1992 Microsoft Corp.
Trademark: Bell ® Trademark of The Monotype Corporation plc registered in the US Pat & TM Off.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BellMT:
Full Name: Bell MT
Family: Bell MT
Style: Regular
Version: Version 1.51
Unique Name: Bell MT
Copyright: Typeface © The Monotype Corporation plc. Data ©
The Monotype Corporation plc, Type Solutions Inc 1990–1992. All rights reserved.
Trademark: Bell ® Trademark of The Monotype Corporation plc registered in the US Pat & TM Off.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ヒラギノ角ゴシック W5.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/ヒラギノ角ゴシック W5.ttc
Typefaces:
HiraginoSans-W5:
Full Name: Hiragino Sans W5
Family: Hiragino Sans
Style: W5
Version: 11.0d7e1
Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.
Unique Name: Hiragino Sans W5; 11.0d7e1; 2015-07-14
Designer: JIYUKOBO Ltd.
Copyright: ver8.20, Copyright (c) 1993–2015 SCREEN Graphic

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Trademark: HIRAGINO is a trademark of SCREEN Holdings Co.,
Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.HiraKakuInterface-W5:

Full Name: .Hiragino Kaku Gothic Interface W5
Family: .Hiragino Kaku Gothic Interface
Style: W5
Version: 11.0d7e1
Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.
Unique Name: .Hiragino Kaku Gothic Interface W5; 11.0d7e1;

2015-07-14

Designer: JIYUKOBO Ltd.

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Trademark: HIRAGINO is a trademark of SCREEN Holdings Co.,
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Santa Fe LET Fonts:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Santa Fe LET Fonts
Typefaces:

SantaFeLetPlain:

Full Name: Santa Fe LET Plain:1.0
Family: Santa Fe LET
Style: Plain
Version: 3.4
Unique Name: Santa Fe LET Plain; 3.4; 2006-02-20
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lato-HeavyItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-HeavyItalic.ttf
Typefaces:
Lato-HeavyItalic:
Full Name: Lato Heavy Italic
Family: Lato
Style: Heavy Italic
Version: Version 2.010; 2014-09-01; <http://www.latofonts.com/>
Vendor: tyPoland Lukasz Dziedzic
Unique Name: tyPoland Lukasz Dziedzic:Lato Heavy Italic:2014
Designer: Lukasz Dziedzic with Adam Twardoch and Botio

Nikoltchev

Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.typoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Vollkorn-Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Vollkorn Italic/Vollkorn-Italic.ttf

Typefaces:

Vollkorn-Italic:

Full Name: Vollkorn Italic

Family: Vollkorn

Style: Italic

Version: Version 2.001

Vendor: Friedrich Althausen

Unique Name: FA: Vollkorn-Italic: 2010

Designer: Friedrich Althausen

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This license is available with a FAQ at: <http://scripts.sil.org/OFL>

Trademark: Vollkorn is a trademark of Friedrich Althausen

Description: Vollkorn – the free and healthy typeface for bread and butter use, designed by Friedrich Althausen.

Vollkorn came into being as my first type designing attempt. I published the Regular in 2005 under a Creative-Commons-License. Until the counter finally collapsed two years later it had been downloaded thousands of times and used for web and print matters. It intends to be a quiet, modest and well working text face for bread and butter use. Unlike its examples in the book faces from the renaissance until today, it has dark and meaty serifs and a bouncing and healthy look. It might be used as body type as well as for headlines or titles. "Vollkorn" (pronounced "Follkorn") is German for "wholemeal" which refers to the old term "Brotschrift". It stood for the small fonts for every day use in hand setting times.

Since 19 May 2010 Vollkorn is published under the OFL.

Original Designers address: Friedrich Althausen,
friedrichalthausen.de, Weimar, Germany

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

eau_sans_bold_obl.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/

Eau Sans Bold Oblique 2/eau_sans_bold_obl.otf

Typefaces:

Eau-SansBoldOblique:

Full Name: Eau Sans Bold Oblique

Family: Eau

Style: Sans Bold Oblique

Version: Version 2.10

Vendor: YOFonts

Unique Name: YOFonts: Eau Sans Bold Oblique: 1992

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 1992 YOFonts. All rights reserved.

Trademark: Eau Sans Bold Oblique is a trademark of YOFonts.

Description: In 1992, I wanted to design a perfectly faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Dekar.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/D/

Dekar/Dekar.otf

Typefaces:

Dekar:

Full Name: Dekar

Family: Dekar

Style: Regular

Version: Version 1.000

Vendor: Svetoslav Simov

Unique Name: SvetoslavSimov: Dekar: 2010

Designer: Svetoslav Simov

Copyright: Copyright (c) 2010 by Svetoslav Simov. All rights reserved.

Trademark: Dekar is a trademark of Fontfabric.

Description: Modern and elegant sans serif free font.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-Subh.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Subhead/WarnockPro-Subh.otf
Typefaces:
WarnockPro-Subh:
Full Name: Warnock Pro Subhead
Family: Warnock Pro
Style: Subhead
Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)
Unique Name: 1.009;ADBE;WarnockPro-Subh
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-SmText.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-SmText.otf
Typefaces:
ArnoPro-SmText:
Full Name: Arno Pro SmText
Family: Arno Pro
Style: SmText
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-SmText
Designer: Robert Slimbach
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in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/U/
Ubuntu Italic/Ubuntu-Italic.ttf

Typefaces:

Ubuntu-Italic:

Full Name: Ubuntu Italic
Family: Ubuntu
Style: Italic

Version: Version 0.80

Vendor: Dalton Maag Ltd

Unique Name: DaltonMaagLtd: Ubuntu Regular 0.80

Designer: Dalton Maag Ltd

Copyright: Copyright 2011 Canonical Ltd. Licensed under the
Ubuntu Font Licence 1.0

Trademark: Ubuntu and Canonical are registered trademarks of
Canonical Ltd.

Description: The Ubuntu Font Family are libre fonts funded
by Canonical Ltd on behalf of the Ubuntu project. The font design work
and technical implementation is being undertaken by Dalton Maag. The
typeface is sans-serif, uses OpenType features and is manually hinted
for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by
the various Ubuntu users around the world in tune with Ubuntu's
philosophy which states that every user should be able to use their
software in the language of their choice. The project is ongoing, and
we expect the family will be extended to cover many written languages
in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Optima.ttc:

Kind: TrueType

Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Optima.ttc
Typefaces:

Optima-ExtraBlack:

Full Name: Optima ExtraBlack

Family: Optima

Style: ExtraBlack

Version: 6.1d4e2

Unique Name: Optima ExtraBlack; 6.1d4e2; 2014-11-02

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written approval of Heidelberger Druckmaschinen AG.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Optima-Bold:

Full Name: Optima Bold

Family: Optima

Style: Bold

Version: 6.1d4e2

Unique Name: Optima Bold; 6.1d4e2; 2014-11-02

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Optima-Regular:

Full Name: Optima Regular

Family: Optima

Style: Regular

Version: 6.1d4e2

Unique Name: Optima Regular; 6.1d4e2; 2014-11-02

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Optima-BoldItalic:

Full Name: Optima Bold Italic
Family: Optima
Style: Bold Italic
Version: 6.1d4e2
Unique Name: Optima Bold Italic; 6.1d4e2; 2014-11-02
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Optima-Italic:

Full Name: Optima Italic
Family: Optima
Style: Italic
Version: 6.1d4e2
Unique Name: Optima Italic; 6.1d4e2; 2014-11-02

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Avenir 1:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/
Avenir 1 2/Avenir 1

Typefaces:

Avenir-Oblique:

Full Name: 12 Avenir 55 Oblique 74173

Family: Avenir

Style: 12 Avenir 55 Oblique 74173

Version: 1.000

Unique Name: 12 Avenir 55 Oblique 74173

Copyright: The di

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Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Avenir-Heavy:

Full Name: 12 Avenir 85 Heavy 08173
Family: Avenir
Style: 12 Avenir 85 Heavy 08173
Version: 1.000
Unique Name: 12 Avenir 85 Heavy 08173
Copyright: The di

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Avenir-LightOblique:

Full Name: 12 Avenir 35 LightOblique 73173
Family: Avenir
Style: 12 Avenir 35 LightOblique 73173
Version: 1.000
Unique Name: 12 Avenir 35 LightOblique 73173
Copyright: The di

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Avenir-Roman:

Full Name: 12 Avenir 55 Roman 05173
Family: Avenir
Style: 12 Avenir 55 Roman 05173
Version: 1.000
Unique Name: 12 Avenir 55 Roman 05173
Copyright: The di

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and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes
Avenir-Light:
Full Name: 12 Avenir 35 Light 02173
Family: Avenir
Style: 12 Avenir 35 Light 02173
Version: 1.000
Unique Name: 12 Avenir 35 Light 02173
Copyright: The di
Trademark: Copyright (c) 1989 Adobe Systems Incorporated.
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
Avenir-HeavyOblique:
Full Name: 12 Avenir 85 HeavyOblique 76173
Family: Avenir
Style: 12 Avenir 85 HeavyOblique 76173
Version: 1.000
Unique Name: 12 Avenir 85 HeavyOblique 76173
Copyright: The di
Trademark: Copyright (c) 1989 Adobe Systems Incorporated.
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lato-BlackItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-
BlackItalic.ttf
Typefaces:
Lato-BlackItalic:
Full Name: Lato Black Italic
Family: Lato
Style: Black Italic
Version: Version 2.010; 2014-09-01; [http://
www.latofonts.com/](http://www.latofonts.com/)
Vendor: tyPoland Lukasz Dziedzic

Unique Name: tyPoland Lukasz Dziedzic:Lato Black Italic:2014
Designer: Lukasz Dziedzic with Adam Twardoch and Botio

Nikoltchev

Copyright: Copyright (c) 2011–2014 by tyPoland Lukasz Dziedzic (<http://www.typoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013–2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Copperplate.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Copperplate.ttc

Typefaces:

Copperplate-Bold:

Full Name: Copperplate Bold

Family: Copperplate

Style: Bold

Version: 9.0d3e1

Unique Name: Copperplate Bold; 9.0d3e1; 2013-06-05

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Copperplate-Light:

Full Name: Copperplate Light

Family: Copperplate

Style: Light

Version: 9.0d3e1

Unique Name: Copperplate Light; 9.0d3e1; 2013-06-05

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Copperplate:

Full Name: Copperplate

Family: Copperplate

Style: Regular

Version: 9.0d3e1
Unique Name: Copperplate; 9.0d3e1; 2013-06-05
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

msyi.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/msyi.ttf
Typefaces:

Microsoft-Yi-Baiti:
Full Name: Microsoft Yi Baiti
Family: Microsoft Yi Baiti
Style: Regular
Version: Version 5.00
Vendor: Microsoft Corporation
Unique Name: Microsoft Yi Baiti
Designer: Beijing Founder Electronic CO. LTD.
Copyright: © 2006 Beijing Founder Electronic CO. LTD.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

ITC Bookman:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/I/

ITC Bookman/ITC Bookman

Typefaces:

Bookman-Light:

Full Name: ITC Bookman Light

Family: ITC Bookman

Style: Light

Version: 1.002

Unique Name: ITC Bookman Light

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Bookman-Bold:

Full Name: ITC Bookman Bold

Family: ITC Bookman

Style: Bold

Version: 1.000

Unique Name: ITC Bookman Bold

Copyright: 12 pt ITC Bookman** Bold 09035

Trademark: Copyright (c) 1990 Adobe Systems Incorporated. All Rights Reserved. ITC Bookman is a trademark of International Typeface Corporation.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Bookman-MediumItalic:

Full Name: ITC Bookman Medium Italic

Family: ITC Bookman

Style: Medium Italic

Version: 1.000

Unique Name: ITC Bookman Medium Italic

Copyright: 12 pt ITC Bookman** Medium Italic 33035

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Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bookman-Medium:

Full Name: ITC Bookman Medium
Family: ITC Bookman
Style: Medium
Version: 1.000
Unique Name: ITC Bookman Medium
Copyright: 12 pt ITC Bookman** Medium 06035
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bookman-DemiItalic:

Full Name: ITC Bookman Demi Italic
Family: ITC Bookman
Style: Demi Italic
Version: 1.004
Unique Name: ITC Bookman Demi Italic
Trademark: Copyright (c) 1985, 1987, 1989, 1992 Adobe

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bookman-BoldItalic:

Full Name: ITC Bookman Bold Italic
Family: ITC Bookman
Style: Bold Italic
Version: 1.000
Unique Name: ITC Bookman Bold Italic
Copyright: 12 pt ITC Bookman** Bold Italic 16035
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

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Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
Bookman-LightItalic:
Full Name: ITC Bookman Light Italic
Family: ITC Bookman
Style: Light Italic
Version: 1.004
Unique Name: ITC Bookman Light Italic
Trademark: Copyright (c) 1985, 1987, 1989, 1992 Adobe
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
Bookman-Demi:
Full Name: ITC Bookman Demi
Family: ITC Bookman
Style: Demi
Version: 1.004
Unique Name: ITC Bookman Demi
Trademark: Copyright (c) 1985, 1987, 1989, 1992 Adobe
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trademark of International Typeface Corporation.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Courier Prime Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/C/
Courier Prime Bold Italic/Courier Prime Bold Italic.ttf
Typefaces:
CourierPrime-BoldItalic:
Full Name: Courier Prime Bold Italic
Family: Courier Prime
Style: Bold Italic
Version: Version 1.202
Vendor: Quote-Unquote Apps
Unique Name: QuoteUnquoteApps: Courier Prime Bold Italic:

2013

Designer: Alan Dague-Greene
Copyright: Copyright (c) 2013 Quote-Unquote Apps.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Al Tarikh.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Al Tarikh.ttc
Typefaces:
AlTarikh:
Full Name: Al Tarikh Regular
Family: Al Tarikh
Style: Regular
Version: 10.0d4e1
Unique Name: Al Tarikh Regular; 10.0d4e1; 2014-11-17
Copyright: © 2001 Diwan Software Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
.AlTarikhPUA:
Full Name: .Al Tarikh PUA
Family: .Al Tarikh PUA
Style: Regular
Version: 10.0d4e1
Unique Name: .Al Tarikh PUA; 10.0d4e1; 2014-11-17
Copyright: © 2001 Diwan Software Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-Regular.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Ubuntu-Regular.ttf

Typefaces:

Ubuntu:

Full Name: Ubuntu

Family: Ubuntu

Style: Regular

Version: Version 0.80

Vendor: Dalton Maag Ltd

Unique Name: DaltonMaagLtd: Ubuntu Regular 0.80

Designer: Dalton Maag Ltd

Copyright: Copyright 2011 Canonical Ltd. Licensed under the

Ubuntu Font Licence 1.0

Trademark: Ubuntu and Canonical are registered trademarks of Canonical Ltd.

Description: The Ubuntu Font Family are libre fonts funded by Canonical Ltd on behalf of the Ubuntu project. The font design work and technical implementation is being undertaken by Dalton Maag. The typeface is sans-serif, uses OpenType features and is manually hinted for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by the various Ubuntu users around the world in tune with Ubuntu's philosophy which states that every user should be able to use their software in the language of their choice. The project is ongoing, and we expect the family will be extended to cover many written languages in the coming years.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: Yes

Copy Protected: No

Embeddable: Yes

KozGoPr6N-Medium.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/KozGoPr6N-Medium.otf

Typefaces:

KozGoPr6N-Medium:

Full Name: Kozuka Gothic Pr6N M

Family: Kozuka Gothic Pr6N

Style: M

Version: Version 6.014;PS 6.005;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 6.014;ADBE;KozGoPr6N-Medium;ADOBE

Designer: Masahiko Kozuka 小塚昌彦

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Trademark: Kozuka Gothic is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Rex Bold Inline.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/
Rex Bold Inline/Rex Bold Inline.otf

Typefaces:

RexBoldInline:

Full Name: Rex Bold Inline
Family: Rex Bold Inline
Style: Regular
Version: Version 1.000
Vendor: Svet Simov
Unique Name: SvetSimov: Rex Bold Inline: 2012
Designer: Svet Simov
Copyright: Copyright (c) 2012 by Fontfabric LLC. All rights

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Trademark: Rex Bold Inline is a trademark of Fontfabric LLC.
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bookshelf Symbol 7.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Bookshelf Symbol 7.ttf

Typefaces:

BookshelfSymbolSeven:
Full Name: Bookshelf Symbol 7
Family: Bookshelf Symbol 7
Style: Regular
Version: Version 1.03

Unique Name: RICOH TrueType Font:Bookshelf Symbol 7:2003
Copyright: (C)2003 data:RICOH Co.,Ltd. typeface:RICOH
Co.,Ltd.
Trademark: Bookshelf Symbol 7 is a typeface name of RICOH
Co.,Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.4455.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Application Support/
Adobe/CoreSync/plugins/livetype/.r/.4455.otf
Typefaces:
TisaPro-Bold:
Full Name: TisaPro-Bold
Family: Tisa Pro
Style: Bold
Version: Version 7.504; 2008; Build 1024
Vendor: FSI
Unique Name: Mitja Miklavcic: TisaPro-Bold:
2008:<TkD-4455-7ccae679db6362cfe47f8424dd508cd79fce2a8f>
Designer: Mitja Miklavcic
Copyright: 2008 Mitja Miklavcic published by FSI FontShop
International GmbH
Trademark: Tisa is a trademark of FSI FontShop International
GmbH
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXSizTwoSymReg.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXSizTwoSymReg.otf
Typefaces:
STIXSizeTwoSym-Regular:
Full Name: STIXSizeTwoSym-Regular
Family: STIXSizeTwoSym

Style: Regular

Version: Version 1.1.0

Unique Name: FontMaster:STIXSizeTwoSym-Regular:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

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Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Baskerville Old Face:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Baskerville Old Face

Typefaces:

BaskOldFace:

Full Name: Baskerville Old Face

Family: Baskerville Old Face

Style: Regular
Version: Version 1.51
Unique Name: Baskerville Old Face
Copyright: Typeface © 1992 Stephenson Blake (Holdings) Ltd.
Data © 1992 URW. Portions © 1992 Microsoft Corp. All rights reserved.
Trademark: Baskerville Old Face ® Trademark of Stephenson
Blake (Holdings) Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Gill Sans MT Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Gill Sans MT Bold.ttf
Typefaces:

GillSansMT-Bold:

Full Name: Gill Sans MT Bold
Family: Gill Sans MT
Style: Bold
Version: Version 1.65
Vendor: Monotype Typography
Unique Name: Monotype - Gill Sans MT Bold
Designer: Eric Gill

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Trademark: Gill Sans® is a trademark of The Monotype Corporation, Inc. which may be registered in certain jurisdictions.

Description: Monotype Type Drawing Office 1928. Gill studied under the renowned calligrapher, Edward Johnston, the designer of the London Underground sans serif typeface. This influenced Gill who later experimented with sans serif designs, and in due course produced a set of capital letters. These became Monotype series 231, produced in 1923, and the forerunner of the extensive Gill Sans range now available. A twentieth century sans serif that has a simplicity of form which does not reject traditional forms and proportions, and gives the face a humanist feel. The lighter weights are highly readable in text and suitable for magazine and book work, whereas the heavier weights are best used for display in advertising, packaging, and labels.

Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

STHeiti Thin.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/STHeiti Thin.ttc
Typefaces:

.STHeitiUIGB18030PUA-Thin:

Full Name: .HeitiUI GB18030PUA Thin
Family: .HeitiUI GB18030PUA
Style: Thin
Version: 10.0d5e1
Vendor: SinoType
Unique Name: .HeitiUI GB18030PUA Thin; 10.0d5e1; 2014-12-12
Copyright: Copyright (c) 2000-2007, Changzhou SinoType
Technology Co., Ltd. All rights reserved.

Trademark: .STHeitiUI and SinoType are trademarks of
Changzhou SinoType Technology Co.,Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.STHeitiUIJ-Thin:

Full Name: .HeitiUI J Thin
Family: .HeitiUI J
Style: Thin
Version: 10.0d5e1
Vendor: SinoType
Unique Name: .HeitiUI J Thin; 10.0d5e1; 2014-12-12
Copyright: Copyright (c) 2000-2007, Changzhou SinoType
Technology Co., Ltd. All rights reserved.

Trademark: .STHeitiUI and SinoType are trademarks of
Changzhou SinoType Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.STHeitiUIK-Thin:

Full Name: .HeitiUI K Thin
Family: .HeitiUI K
Style: Thin
Version: 10.0d5e1

Vendor: SinoType
Unique Name: .HeitiUI K Thin; 10.0d5e1; 2014-12-12
Copyright: Copyright (c) 2000-2007, Changzhou SinoType
Technology Co., Ltd. All rights reserved.
Trademark: .STHeitiUI and SinoType are trademarks of
Changzhou SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
.STHeitiUIISC-Thin:
Full Name: .HeitiUI SC Thin
Family: .HeitiUI SC
Style: Thin
Version: 10.0d5e1
Vendor: SinoType
Unique Name: .HeitiUI SC Thin; 10.0d5e1; 2014-12-12
Copyright: Copyright (c) 2000-2007, Changzhou SinoType
Technology Co., Ltd. All rights reserved.
Trademark: .STHeitiUI and SinoType are trademarks of
Changzhou SinoType Technology Co.,Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
.STHeitiUITC-Thin:
Full Name: .HeitiUI TC Thin
Family: .HeitiUI TC
Style: Thin
Version: 10.0d5e1
Vendor: SinoType
Unique Name: .HeitiUI TC Thin; 10.0d5e1; 2014-12-12
Copyright: Copyright (c) 2000-2007, Changzhou SinoType
Technology Co., Ltd. All rights reserved.
Trademark: .STHeitiUI and SinoType are trademarks of
Changzhou SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-Bold.ttf:

Kind: TrueType

Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Ubuntu-Bold.ttf
Typefaces:

Ubuntu-Bold:

Full Name: Ubuntu Bold

Family: Ubuntu

Style: Bold

Version: Version 0.80

Vendor: Dalton Maag Ltd

Unique Name: DaltonMaagLtd: Ubuntu Bold 0.080

Designer: Dalton Maag Ltd

Copyright: Copyright 2011 Canonical Ltd. Licensed under the
Ubuntu Font Licence 1.0

Trademark: Ubuntu and Canonical are registered trademarks of
Canonical Ltd.

Description: The Ubuntu Font Family are libre fonts funded
by Canonical Ltd on behalf of the Ubuntu project. The font design work
and technical implementation is being undertaken by Dalton Maag. The
typeface is sans-serif, uses OpenType features and is manually hinted
for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by
the various Ubuntu users around the world in tune with Ubuntu's
philosophy which states that every user should be able to use their
software in the language of their choice. The project is ongoing, and
we expect the family will be extended to cover many written languages
in the coming years.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: Yes

Copy Protected: No

Embeddable: Yes

Hoefler Text Ornaments.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Hoefler Text Ornaments.ttf

Typefaces:

HoeflerText-Ornaments:

Full Name: Hoefler Text Ornaments

Family: Hoefler Text

Style: Ornaments

Version: 8.0d2e1

Unique Name: Hoefler Text Ornaments; 8.0d2e1; 2012-04-05

Copyright: © Apple Inc., 1992-2007

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MyriadArabic-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MyriadArabic-Bold.otf

Typefaces:

MyriadArabic-Bold:

Full Name: Myriad Arabic Bold
Family: Myriad Arabic
Style: Bold
Version: Version 1.027;PS 1.000;hotconv

1.0.68;makeotf.lib2.5.35818

Vendor: Adobe Systems Incorporated
Unique Name: 1.027;ADBE;MyriadArabic-Bold;ADOBE
Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004, 2010 Adobe

Systems Incorporated. All rights reserved.

Trademark: Myriad is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Perpetua Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Perpetua Bold.ttf

Typefaces:

Perpetua-Bold:

Full Name: Perpetua Bold
Family: Perpetua
Style: Bold
Version: Version 1.76
Unique Name: Monotype - Perpetua Bold

Copyright: Digitized data copyright The Monotype Corporation 1991-1995. All rights reserved. Perpetua® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Perpetua® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yellow Design Studio – VerbMedium-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Medium Italic/Yellow Design Studio – VerbMedium-Italic.otf
Typefaces:

VerbMedium-Italic:

Full Name: Verb Medium Italic
Family: Verb
Style: Medium Italic
Version: Version 1.001
Vendor: Ryan Martinson
Unique Name: RyanMartinson: Verb Medium Italic: 2012
Designer: Ryan Martinson
Copyright: Copyright (c) 2012 by Yellow Desing Studio. All

rights reserved.

Trademark: Verb Medium Italic is a trademark of Yellow Design Studio.

Description: Copyright (c) 2012 by Yellow Design Studio. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXSizOneSymReg.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXSizOneSymReg.otf
Typefaces:

STIXSizeOneSym-Regular:

Full Name: STIXSizeOneSym-Regular
Family: STIXSizeOneSym
Style: Regular
Version: Version 1.1.0

Unique Name: FontMaster:STIXSizeOneSym-Regular:1.1.0
Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

Copyright: Copyright (c) 2001–2011 by the STI Pub Companies, consisting of the American Chemical Society, the American Institute of Physics, the American Mathematical Society, the American Physical Society, Elsevier, Inc., and The Institute of Electrical and Electronic Engineers, Inc. Portions copyright (c) 1998–2003 by MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Raleway-Thin.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/
Raleway Thin/Raleway-Thin.ttf
Typefaces:
Raleway-Thin:
Full Name: Raleway Thin
Family: Raleway
Style: Thin

Version: Version 2.001; ttfautohint (v0.8) -G 200 -r 50
Vendor: Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida
Unique Name: MattMcInerney,PabloImpallari,RodrigoFuenzalida:
Raleway Thin: 2012
Designer: Matt McInerney, Pablo Impallari, Rodrigo
Fuenzalida
Copyright: Copyright (c) 2010 - 2012, Matt McInerney
(matt@pixelspread.com), Pablo Impallari(impallari@gmail.com), Rodrigo
Fuenzalida (hello@rfuenzalida.com) with Reserved Font Name "Raleway"
Trademark: Raleway is a trademark of Matt McInerney.
Description: It is a display face that features both old
style and lining numerals, standard and discretionary ligatures, a
pretty complete set of diacritics, as well as a stylistic alternate
inspired by more geometric sans-serif typefaces than it's neo-
grotesque inspired default character set.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozGoPr6N-Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozGoPr6N-Light.otf
Typefaces:
KozGoPr6N-Light:
Full Name: Kozuka Gothic Pr6N L
Family: Kozuka Gothic Pr6N
Style: L
Version: Version 6.014;PS 6.005;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 6.014;ADBE;KozGoPr6N-Light;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
Copyright: Copyright © 2001-2011 Adobe Systems Incorporated.
All Rights Reserved.
Trademark: Kozuka Gothic is either a registered trademark or
trademark of Adobe Systems Incorporated in the United States and/or
other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Diwan Kufi.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Diwan Kufi.ttc

Typefaces:

DiwanKufi:

Full Name: Diwan Kufi Regular

Family: Diwan Kufi

Style: Regular

Version: 10.0d3e9

Unique Name: Diwan Kufi Regular; 10.0d3e9; 2015-03-18

Copyright: © 2001 Diwan Software Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.DiwanKufiPUA:

Full Name: .Diwan Kufi PUA

Family: .Diwan Kufi PUA

Style: Regular

Version: 10.0d3e9

Unique Name: .Diwan Kufi PUA; 10.0d3e9; 2015-03-18

Copyright: © 2001 Diwan Software Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Ubuntu-BoldItalic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/Library/Fonts/Ubuntu-
BoldItalic.ttf

Typefaces:

Ubuntu-BoldItalic:

Full Name: Ubuntu Bold Italic

Family: Ubuntu

Style: Bold Italic

Version: Version 0.80

Vendor: Dalton Maag Ltd

Unique Name: DaltonMaagLtd: Ubuntu BoldItalic 0.80

Designer: Dalton Maag Ltd

Copyright: Copyright 2011 Canonical Ltd. Licensed under the Ubuntu Font Licence 1.0

Trademark: Ubuntu and Canonical are registered trademarks of Canonical Ltd.

Description: The Ubuntu Font Family are libre fonts funded by Canonical Ltd on behalf of the Ubuntu project. The font design work and technical implementation is being undertaken by Dalton Maag. The typeface is sans-serif, uses OpenType features and is manually hinted for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by the various Ubuntu users around the world in tune with Ubuntu's philosophy which states that every user should be able to use their software in the language of their choice. The project is ongoing, and we expect the family will be extended to cover many written languages in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Rad.:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/

Rad 2/Rad.

Typefaces:

Rad:

Full Name: Rad
Family: Rad
Style: Regular
Version: 1.000
Unique Name: Rad
Trademark: Copyright (c) 1993 Adobe Systems Incorporated.

All Rights Reserved.Rad is a trademark of Adobe Systems Incorporated which may be registered in certain jurisdictions.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

VeneerExtras.ttf:

Kind: TrueType

Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Veneer Extras/VeneerExtras.ttf

Typefaces:

VeneerExtras:

Full Name: Veneer Extras
Family: Veneer Extras
Style: Regular
Version: Version 1.000
Vendor: Ryan Martinson
Unique Name: RyanMartinson: Veneer Extras: 2012
Designer: Ryan Martinson
Copyright: Copyright (c) 2012 by Yellow Design Studio. All

rights reserved.

Trademark: Veneer Extras is a trademark of Ryan Martinson.

Description: Copyright (c) 2012 by Yellow Design Studio. All
rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Raleigh DmBd BT:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/R/

Raleigh Demi Bold/Raleigh DmBd BT

Typefaces:

RaleighBT-DemiBold:

Full Name: Raleigh Demi Bold

Family: Raleigh

Style: Demi Bold

Version: 2.0-1.0

Unique Name: Raleigh Demi Bold

Trademark: Copyright 1990 as an unpublished work by
Bitstream Inc. All rights reserved. Confidential.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

OpenSans-Light.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Open Sans Light 2/OpenSans-Light.ttf

Typefaces:

OpenSans-Light:

Full Name: Open Sans Light
Family: Open Sans
Style: Light
Version: Version 1.10
Vendor: Ascender Corporation
Unique Name: Ascender - Open Sans Light Build 100
Copyright: Digitized data copyright © 2010-2011, Google

Corporation.

Trademark: Open Sans is a trademark of Google and may be registered in certain jurisdictions.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Freestyle Script Bold Fonts FT:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/F/
Freestyle Script Bold Plain/Freestyle Script Bold Fonts FT

Typefaces:

FreestyleScriptBoldPlain:

Full Name: Freestyle Script Bold Plain

Family: Freestyle Script Bold

Style: Plain

Version: 1.0

Unique Name: Freestyle Script Bold Plain

Trademark: COPYRIGHT ESSELTE LETRASET LTD., 1990

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Consolas Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes
Location: /Library/Fonts/Microsoft/Consolas Italic.ttf
Typefaces:

Consolas-Italic:
Full Name: Consolas Italic
Family: Consolas
Style: Italic
Version: Version 5.22
Vendor: Microsoft Corporation
Unique Name: Microsoft: Consolas Italic: 2005
Designer: Luc(as) de Groot
Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Consolas is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Consolas is aimed for use in programming environments and other circumstances where a monospaced font is specified. All characters have the same width, like old typewriters, making it a good choice for personal and business correspondence. The improved Windows font display allowed a design with proportions closer to normal text than traditional monospaced fonts like Courier. This allows for more comfortably reading of extended text on screen. OpenType features include hanging or lining numerals; slashed, dotted and normal zeros; and alternative shapes for a number of lowercase letters. The look of text can be tuned to personal taste by varying the number of bars and waves.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Aleo-BoldItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/
Aleo Bold Italic/Aleo-BoldItalic.otf

Typefaces:
Aleo-BoldItalic:
Full Name: Aleo Bold Italic
Family: Aleo
Style: BoldItalic
Version: Version 1.1
Unique Name: Aleo Bold Italic-
Designer: Alessio Laiso
Copyright: Copyright (c) 2013 by Alessio Laiso

(alessio.laiso@gmail.com). Licensed under the SIL Open Font License, Version 1.1.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lato-SemiboldItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-SemiboldItalic.ttf
Typefaces:
Lato-SemiboldItalic:
Full Name: Lato Semibold Italic
Family: Lato
Style: Semibold Italic
Version: Version 2.010; 2014-09-01; <http://www.latofonts.com/>
Vendor: tyPoland Lukasz Dziedzic
Unique Name: tyPoland Lukasz Dziedzic:Lato Semibold Italic:
2014
Designer: Lukasz Dziedzic with Adam Twardoch and Botio Nikoltchev
Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.tyPoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://>

www.latofonts.com/

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Harrington:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Harrington
Typefaces:

Harrington:

Full Name: Harrington
Family: Harrington
Style: Regular
Version: Version 1.51
Unique Name: Harrington
Copyright: ©1992. The Font Bureau, Inc. Portions © 1992

Microsoft Corp. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Old English Text:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Old English Text/Old English Text

Typefaces:

OldEnglishText:

Full Name: Old English Text
Family: Old English Text
Style: Regular
Version: 1.0
Unique Name: Monotype Old English Text Regular
Copyright: Typeface © The Monotype Corporation plc Data ©

The Monotype Corporation plc/Type Solutions, Inc. 1990–1992 All rights reserved.

Trademark: Old English Text is a Registered Trademark of The Monotype Corporation plc

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_sans_book_lin_obl.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Book Lining Oblique 2/eau_sans_book_lin_obl.otf
Typefaces:
Eau-SansBookLiningOblique:
Full Name: Eau Sans Book Lining Oblique
Family: Eau
Style: Sans Book Lining Oblique
Version: Version 2.10
Vendor: Y0Fonts
Unique Name: Y0Fonts: Eau Sans Book Lining Oblique: 1992
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 1992 Y0Fonts. All rights reserved.
Trademark: Eau Sans Book Lining Oblique is a trademark of
Y0Fonts.

Description: In 1992, I wanted to design a perfectly faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

opuscula_script_bold.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/O/
Opuscula Script Bold 2/opuscula_script_bold.otf
Typefaces:

Opuscula-ScriptBold:

Full Name: Opuscula Script Bold

Family: Opuscula

Style: Script Bold

Version: Version 1.400

Vendor: YOFonts

Unique Name: YOFonts: Opuscula Script Bold: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 2011 YOFonts. All rights reserved.

Version 1.40. Designed by Yamaoka Yasuhiro, 2008-2011.

Trademark: Opuscula Script Bold is a trademark of YOFonts.

Description: While designing individual italic version each for Opuscula Sans & Serif, adopting more script touches in their letterforms made them too similar. Therefore, I decided to mix these up to the one italic complement. At `rst, I called it just simply Opuscula Italic, then I changed its name to Opuscula Script. It is because when putting style names of the Opucula family in alphabetical order (Sans - Script - Serif), some charecters look like the transitions of their styles.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

MarkerFelt.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/MarkerFelt.ttc

Typefaces:

MarkerFelt-Thin:

Full Name: Marker Felt Thin

Family: Marker Felt

Style: Thin

Version: 9.0d1e1

Unique Name: Marker Felt Thin; 9.0d1e1; 2013-03-05

Copyright: Copyright (c) 1992, 1993, 2001, Pat Snyder, 62976

Ross Inlet, Coos Bay, OR 97420. All rights reserved.

Trademark: Marker Felt is a Trademark of Pat Snyder, which may be registered in certain jurisdictions.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

MarkerFelt-Wide:

Full Name: Marker Felt Wide
Family: Marker Felt
Style: Wide
Version: 9.0d1e1
Unique Name: Marker Felt Wide; 9.0d1e1; 2013-03-05
Copyright: Copyright (c) 1992, 1993, 2001, Pat Snyder, 62976
Ross Inlet, Coos Bay, OR 97420. All rights reserved.
Trademark: Marker Felt is a Trademark of Pat Snyder, which
may be registered in certain jurisdictions.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-MediumItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Medium Italic/Glamor-MediumItalic.otf
Typefaces:
Glamor-MediumItalic:
Full Name: Glamor Medium Italic
Family: Glamor
Style: Medium Italic
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-MediumItalic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights
reserved.
Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Medium Italic is a font by Moinzek,
designed by Hendrick Rolandez in 2013.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Raleway-Heavy.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/

Raleway Heavy/Raleway-Heavy.ttf

Typefaces:

Raleway-Heavy:

Full Name: Raleway Heavy

Family: Raleway

Style: Heavy

Version: Version 2.001; ttfautohint (v0.8) -G 200 -r 50

Vendor: Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida

Unique Name: MattMcInerney,PabloImpallari,RodrigoFuenzalida:

Raleway Heavy: 2012

Designer: Matt McInerney, Pablo Impallari, Rodrigo

Fuenzalida

Copyright: Copyright (c) 2010 - 2012, Matt McInerney (matt@pixelspread.com), Pablo Impallari(impallari@gmail.com), Rodrigo Fuenzalida (hello@rfuenzalida.com) with Reserved Font Name "Raleway"

Trademark: Raleway is a trademark of Matt McInerney.

Description: It is a display face that features both old style and lining numerals, standard and discretionary ligatures, a pretty complete set of diacritics, as well as a stylistic alternate inspired by more geometric sans-serif typefaces than it's neo-grotesque inspired default character set.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

MinionPro-Semibold.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/MinionPro-Semibold.otf

Typefaces:

MinionPro-Semibold:

Full Name: Minion Pro Semibold

Family: Minion Pro

Style: Semibold

Version: Version 2.108;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.108;ADBE;MinionPro-Semibold;ADOBE

Designer: Robert Slimbach

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Trademark: Minion is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OpenSans-Semibold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Open Sans Semibold 2/OpenSans-Semibold.ttf
Typefaces:
 OpenSans-Semibold:
 Full Name: Open Sans Semibold
 Family: Open Sans
 Style: Semibold
 Version: Version 1.10
 Vendor: Ascender Corporation
 Unique Name: Ascender - Open Sans Semibold Build 100
 Copyright: Digitized data copyright © 2011, Google
Corporation.
 Trademark: Open Sans is a trademark of Google and may be
registered in certain jurisdictions.
 Outline: Yes
 Valid: Yes
 Enabled: Yes
 Duplicate: No
 Copy Protected: No
 Embeddable: Yes

Corsiva.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Corsiva.ttc
Typefaces:
 CorsivaHebrew:
 Full Name: Corsiva Hebrew
 Family: Corsiva Hebrew
 Style: Regular
 Version: 9.0d2e1
 Unique Name: Corsiva Hebrew; 9.0d2e1; 2013-05-01
 Copyright: Typeface © Monotype Typography ltd. Data ©
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 Trademark: Corsiva™ Trademark of The Monotype Corporation
registered in certain contries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

CorsivaHebrew-Bold:

Full Name: Corsiva Hebrew Bold
Family: Corsiva Hebrew
Style: Bold
Version: 9.0d2e1
Unique Name: Corsiva Hebrew Bold; 9.0d2e1; 2013-05-01
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Constantia Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Constantia Italic.ttf
Typefaces:

Constantia-Italic:

Full Name: Constantia Italic
Family: Constantia
Style: Italic
Version: Version 5.90
Vendor: Microsoft Corporation
Unique Name: Microsoft: Constantia Italic: 2005
Designer: John Hudson
Copyright: © 2009 Microsoft Corporation. All Rights

Reserved.

Trademark: Constantia is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Constantia is a modulated wedge-serif typeface designed primarily for continuous text in both electronic and paper publishing. The design responds to the recent narrowing of the gap between screen readability and traditional print media, exploiting specific aspects of the most recent advances in ClearType rendering, such as sub-pixel positioning. The classic proportions of relatively

small x-height and long extenders make Constantia ideal for book and journal publishing, while the slight squareness and open counters ensure that it remains legible even at small sizes.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Calisto MT:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Calisto MT
Typefaces:

CalistoMT:

Full Name: Calisto MT
Family: Calisto MT
Style: Regular
Version: Version 1.62
Vendor: Monotype Typography
Unique Name: Calisto MT Regular - 1992
Designer: Ron Carpenter

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Trademark: Calisto® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: A typeface whose appeal as a text face lies in its very even colour on the page, while its robust construction means that it can wrk equally well at display sizes. The slightly calligraphic treatment of letter shapes and the classical proportions of the face give a clean elegance on the page. Calisto is a graceful and interesting addition to the typographer's repertoire and will prove particularly useful for book, magazine and advertizing work.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

CalistoMT-Italic:

Full Name: Calisto MT Italic
Family: Calisto MT
Style: Italic
Version: Version 1.62
Vendor: Monotype Typography

Unique Name: Calisto MT Italic

Designer: Ron Carpenter

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Trademark: Calisto® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: A typeface whose appeal as a text face lies in its very even colour on the page, while its robust construction means that it can wrk equally well at display sizes. The slightly calligraphic treatment of letter shapes and the classical proportions of the face give a clean elegance on the page. Calisto is a graceful and interesting addition to the typographer's repertoire and will prove particularly useful for book, magazine and advertizing work.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

CalisMTBol:

Full Name: Calisto MT Bold

Family: Calisto MT

Style: Bold

Version: Version 1.62

Vendor: Monotype Typography

Unique Name: Calisto MT Bold- 1992

Designer: Ron Carpenter

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Description: A typeface whose appeal as a text face lies in its very even colour on the page, while its robust construction means that it can wrk equally well at display sizes. The slightly calligraphic treatment of letter shapes and the classical proportions of the face give a clean elegance on the page. Calisto is a graceful and interesting addition to the typographer's repertoire and will prove particularly useful for book, magazine and advertizing work.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

CalistoMT-BoldItalic:

Full Name: Calisto MT Bold Italic

Family: Calisto MT
Style: Bold Italic
Version: Version 1.62
Vendor: Monotype Typography
Unique Name: Monotype - Calisto MT Bold Italic
Designer: Ron Carpenter

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

News Gothic MT:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/News Gothic MT
Typefaces:

NewsGothicMT-Italic:

Full Name: News Gothic MT Italic
Family: News Gothic MT
Style: Italic
Version: Version 1.51

Unique Name: News Gothic MT Italic - 1992

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Trademark: News Gothic™ is a trademark of The Monotype Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NewsGothicMT:

Full Name: News Gothic MT

Family: News Gothic MT
Style: Regular
Version: Version 1.51
Unique Name: News Gothic MT – 1992
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NewsGothicMT-Bold:

Full Name: News Gothic MT Bold
Family: News Gothic MT
Style: Bold
Version: Version 1.51
Unique Name: News Gothic MT Bold – 1992
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Light/Exo2.0-Light.otf

Typefaces:

Exo2.0-Light:

Full Name: Exo 2.0 Light
Family: Exo 2.0
Style: Light
Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329
Unique Name: 1.001;UKWN;Exo2.0-Light
Designer: Natanael Gama
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Name Exo. This Font Software is licensed under the SIL Open Font

License, Version 1.1.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Zebrawood:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/Z/

Zebrawood 2/Zebrawood

Typefaces:

Zebrawood-Fill:

Full Name: Zebrawood Fill

Family: Zebrawood

Style: Fill

Version: 1.001

Unique Name: Zebrawood Fill

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Zebrawood-Regular:

Full Name: Zebrawood Regular

Family: Zebrawood

Style: Regular

Version: 1.001

Unique Name: Zebrawood Regular

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

InaiMathi.ttf:

Kind: TrueType

Valid: Yes
Enabled: Yes
Location: /Library/Fonts/InaiMathi.ttf
Typefaces:

InaiMathi:

Full Name: InaiMathi

Family: InaiMathi

Style: Regular

Version: 10.0d1e1

Vendor: Murasu Systems Sdn. Bhd. Malaysia

Unique Name: InaiMathi; 10.0d1e1; 2014-09-05

Designer: Muthu Nedumaran

Copyright: Copyright (c) 1986 Murasu Systems Sdn. Bhd.

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Trademark: InaiMathi is a trademark of Murasu Systems Sdn.

Bhd. Malaysia.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeueDeskInterface.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/HelveticaNeueDeskInterface.ttc

Typefaces:

.HelveticaNeueDeskInterface-Regular:

Full Name: .Helvetica Neue DeskInterface Regular

Family: .Helvetica Neue DeskInterface

Style: Regular

Version: 10.0d40e1

Unique Name: .Helvetica Neue DeskInterface Regular;
10.0d40e1; 2015-07-07

Designer: Linotype Design Studio

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.HelveticaNeueDeskInterface-MediumP4:

Full Name: .Helvetica Neue DeskInterface Medium P4

Family: .Helvetica Neue DeskInterface

Style: Medium

Version: 10.0d40e1

Unique Name: .Helvetica Neue DeskInterface Medium P4;
10.0d40e1; 2015-07-07

Designer: Linotype Design Studio

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.HelveticaNeueDeskInterface-Light:

Full Name: .Helvetica Neue DeskInterface Light

Family: .Helvetica Neue DeskInterface

Style: Light

Version: 10.0d40e1

Unique Name: .Helvetica Neue DeskInterface Light; 10.0d40e1;

2015-07-07

Designer: Linotype Design Studio

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.HelveticaNeueDeskInterface-Thin:

Full Name: .Helvetica Neue DeskInterface Thin

Family: .Helvetica Neue DeskInterface

Style: Thin

Version: 10.0d40e1

Unique Name: .Helvetica Neue DeskInterface Thin; 10.0d40e1;

2015-07-07

Designer: Linotype Design Studio

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.HelveticaNeueDeskInterface-UltraLightP2:

Full Name: .Helvetica Neue DeskInterface UltraLight

Family: .Helvetica Neue DeskInterface

Style: UltraLight

Version: 10.0d40e1

Unique Name: .Helvetica Neue DeskInterface UltraLight;
10.0d40e1; 2015-07-07

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Description: Helvetica (Latin for Swiss) has the objective and functional style which was associated with Swiss typography in the 1950s and 1960s. It is perfect for international correspondence: no ornament, no emotion, just clear presentation of information. Helvetica is still one of the best selling sans-serif fonts.

Outline: Yes

Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.HelveticaNeueDeskInterface-Italic:

Full Name: .Helvetica Neue DeskInterface Italic
Family: .Helvetica Neue DeskInterface
Style: Italic
Version: 10.0d40e1

Unique Name: .Helvetica Neue DeskInterface Italic;
10.0d40e1; 2015-07-07

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Description: Helvetica (Latin for Swiss) has the objective
and functional style which was associated with Swiss typography in the
1950s and 1960s. It is perfect for international correspondence: no
ornament, no emotion, just clear presentation of information.
Helvetica is still one of the best selling sans-serif fonts.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.HelveticaNeueDeskInterface-MediumItalicP4:

Full Name: .Helvetica Neue DeskInterface Medium Italic P4
Family: .Helvetica Neue DeskInterface
Style: Medium Italic
Version: 10.0d40e1

Unique Name: .Helvetica Neue DeskInterface Medium Italic P4;
10.0d40e1; 2015-07-07

Designer: Linotype Design Studio

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.HelveticaNeueDeskInterface-Bold:

Full Name: .Helvetica Neue DeskInterface Bold

Family: .Helvetica Neue DeskInterface

Style: Bold

Version: 10.0d40e1

Unique Name: .Helvetica Neue DeskInterface Bold; 10.0d40e1;

2015-07-07

Designer: Linotype Design Studio

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.HelveticaNeueDeskInterface-Heavy:

Full Name: .Helvetica Neue DeskInterface Heavy
Family: .Helvetica Neue DeskInterface
Style: Heavy
Version: 10.0d40e1

Unique Name: .Helvetica Neue DeskInterface Heavy; 10.0d40e1;

2015-07-07

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.HelveticaNeueDeskInterface-BoldItalic:

Full Name: .Helvetica Neue DeskInterface Bold Italic
Family: .Helvetica Neue DeskInterface
Style: Bold Italic
Version: 10.0d40e1

Unique Name: .Helvetica Neue DeskInterface Bold Italic;

10.0d40e1; 2015-07-07

Designer: Linotype Design Studio

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Kannada Sangam MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Kannada Sangam MN.ttc
Typefaces:

KannadaSangamMN:

Full Name: Kannada Sangam MN
Family: Kannada Sangam MN
Style: Regular
Version: 10.0d1e1
Vendor: Muthu Nedumaran
Unique Name: Kannada Sangam MN; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KannadaSangamMN-Bold:

Full Name: Kannada Sangam MN Bold
Family: Kannada Sangam MN
Style: Bold
Version: 10.0d1e1
Vendor: Muthu Nedumaran
Unique Name: Kannada Sangam MN Bold; 10.0d1e1; 2014-09-05

Designer: Muthu Nedumaran
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Kelson Sans Regular BG.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Kelson Sans Regular BG/Kelson Sans Regular BG.otf

Typefaces:

KelsonSans-RegularBG:

Full Name: Kelson Sans Regular BG
Family: Kelson Sans BG
Style: Regular
Version: Version 1.2
Vendor: Bruno Mello
Unique Name: BrunoMello: Kelson Sans Regular BG: 2013
Designer: Bruno Mello
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Trademark: Kelson Sans Regular BG is a trademark of Bruno Mello.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PoplarStd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/PoplarStd.otf
Typefaces:

PoplarStd:

Full Name: Poplar Std Black

Family: Poplar Std

Style: Black

Version: Version 2.078;PS 002.000;hotconv
1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.078;ADBE;PoplarStd;ADOBE

Designer: Barbara Lind

Copyright: © 1990, 1991, 2001, 2002 Adobe Systems
Incorporated. All rights reserved.

Trademark: Poplar is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AdobeDevanagari-Bold.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/AdobeDevanagari-Bold.otf

Typefaces:

AdobeDevanagari-Bold:

Full Name: Adobe Devanagari Bold

Family: Adobe Devanagari

Style: Bold

Version: Version 1.105

Vendor: Tiro Typeworks for Adobe Systems Incorporated.

Unique Name: 1.105;ADBE;Adobe Devanagari Bold: 2011

Designer: Tim Holloway & Fiona Ross (Devanagari) and Robert
Slimbach (Latin)

Copyright: Copyright 2000, 2002, 2006, 2011 Adobe Systems
Incorporated. All Rights Reserved.

Trademark: Adobe Devanagari is a trademark of Adobe Systems
Incorporated.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Courier New Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Courier New Bold Italic.ttf
Typefaces:

CourierNewPS-BoldItalicMT:
Full Name: Courier New Bold Italic
Family: Courier New
Style: Bold Italic
Version: Version 5.00x
Vendor: The Monotype Corporation
Unique Name: Monotype:Courier New Bold Italic:version 3.10

(Microsoft)

Designer: Howard Kettler
Copyright: © 2006 The Monotype Corporation. All Rights

Reserved.

Trademark: Courier New is a trademark of The Monotype Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-ItalicSmText.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-ItalicSmText.otf
Typefaces:

ArnoPro-ItalicSmText:
Full Name: Arno Pro Italic SmText
Family: Arno Pro
Style: Italic SmText
Version: Version 1.011;PS 1.000;hotconv

1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-ItalicSmText
Designer: Robert Slimbach
Copyright: © 2007 Adobe Systems Incorporated. All Rights

Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LinotypeFactsOfLife Two:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/L/
LinotypeFactsOfLife-Two/LinotypeFactsOfLife Two
Typefaces:
LinotypeFactsOfLife-Two:
Full Name: LinotypeFactsOfLife-Two
Family: LinotypeFactsOfLife
Style: Two
Version: 1.000
Unique Name: LinotypeFactsOfLife-Two
Trademark: The digitally encoded machine readable outline
data for producing the Typefaces licensed to you is copyrighted (C),
1999 by and the property of Heidelberger Druckmaschinen AG and/or its
subsidiaries. All rights reserved. The Typeface name is a trademark
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Zapfino.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Zapfino.ttf
Typefaces:
Zapfino:
Full Name: Zapfino
Family: Zapfino
Style: Regular
Version: 8.0d2e1
Unique Name: Zapfino; 8.0d2e1; 2012-09-04
Designer: Hermann Zapf
Copyright: Copyright (c) 1999-2002, Linotype Library GmbH &
affiliates. All rights reserved.
Trademark: Linotype Zapfino is a Trademark of Heidelberger
Druckmaschinen AG, which may be registered in certain jurisdictions,
exclusively licensed through Linotype Library GmbH, a wholly owned
subsidiary of Heidelberger Druckmaschinen AG.
Description: Today's digital font technology has allowed
renowned type designer Hermann Zapf to realise a dream he first had
more than fifty years ago: to create a fully calligraphic typeface.
Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Farisi.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Farisi.ttf
Typefaces:
Farisi:
Full Name: Farisi Regular
Family: Farisi
Style: Regular
Version: 10.0d3e1
Unique Name: Farisi Regular; 10.0d3e1; 2014-07-12
Copyright: © 2002 Diwan Software Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yellow Design Studio – VerbExtrabold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Extrabold/Yellow Design Studio – VerbExtrabold.otf
Typefaces:
VerbExtrabold:
Full Name: Verb Extrabold
Family: Verb
Style: Extrabold
Version: Version 1.001
Vendor: Ryan Martinson
Unique Name: RyanMartinson: Verb Extrabold: 2012
Designer: Ryan Martinson
Copyright: Copyright (c) 2012 by Yellow Desing Studio. All
rights reserved.
Trademark: Verb Extrabold is a trademark of Yellow Design
Studio.
Description: Copyright (c) 2012 by Yellow Design Studio. All
rights reserved.
Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OratorStd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/OratorStd.otf

Typefaces:

OratorStd:

Full Name: Orator Std Medium
Family: Orator Std
Style: Medium
Version: Version 2.051;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.051;ADBE;OratorStd;ADOBE
Designer: John Scheppler
Copyright: © 1987, 2001 Adobe Systems Incorporated. All

rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Mshtakan.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Mshtakan.ttc

Typefaces:

MshtakanBold:

Full Name: Mshtakan Bold
Family: Mshtakan
Style: Bold
Version: 10.0d1e1
Vendor: Michael Everson
Unique Name: Mshtakan Bold; 10.0d1e1; 2014-09-05
Designer: Michael Everson
Copyright: Mshtakan-Bold 1.1 © 2002-2003 Michael Everson.

All Rights Reserved.

Trademark: Mshtakan Bold is a trademark of Michael Everson.
Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MshtakanBoldOblique:

Full Name: Mshtakan BoldOblique
Family: Mshtakan
Style: BoldOblique
Version: 10.0d1e1
Vendor: Michael Everson
Unique Name: Mshtakan BoldOblique; 10.0d1e1; 2014-09-05
Designer: Michael Everson
Copyright: Mshtakan-BoldOblique 1.1 © 2002-2003 Michael

Everson. All Rights Reserved.

Trademark: Mshtakan BoldOblique is a trademark of Michael

Everson.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MshtakanOblique:

Full Name: Mshtakan Oblique
Family: Mshtakan
Style: Oblique
Version: 10.0d1e1
Vendor: Michael Everson
Unique Name: Mshtakan Oblique; 10.0d1e1; 2014-09-05
Designer: Michael Everson
Copyright: Mshtakan-Oblique 1.1 © 2002-2003 Michael Everson.

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Trademark: Mshtakan Oblique is a trademark of Michael

Everson.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Mshtakan:

Full Name: Mshtakan
Family: Mshtakan
Style: Regular
Version: 10.0d1e1
Vendor: Michael Everson
Unique Name: Mshtakan; 10.0d1e1; 2014-09-05
Designer: Michael Everson
Copyright: Mshtakan 1.1 © 2002-2003 Michael Everson. All

Rights Reserved.

Trademark: Mshtakan is a trademark of Michael Everson.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_sans_black_obl.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Black Oblique 2/eau_sans_black_obl.otf

Typefaces:

Eau-SansBlackOblique:

Full Name: Eau Sans Black Oblique
Family: Eau
Style: Sans Black Oblique
Version: Version 2.10
Vendor: YOFonts

Unique Name: YOFonts: Eau Sans Black Oblique: 1992

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 1992 YOFonts. All rights reserved.

Trademark: Eau Sans Black Oblique is a trademark of YOFonts.

Description: In 1992, I wanted to design a perfectly faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSSDisplay-Heavy.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSSDisplay-Heavy.otf

Typefaces:

.SFNSDisplay-Heavy:

Full Name: System Font Heavy
Family: System Font
Style: Heavy
Version: 11.0d44e1
Vendor: Apple Inc.
Unique Name: .SF NS Display Heavy; 11.0d44e1; 2015-08-07
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-LightIt.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/W/

Warnock Pro Light Italic/WarnockPro-LightIt.otf

Typefaces:

WarnockPro-LightIt:

Full Name: Warnock Pro Light Italic
Family: Warnock Pro
Style: Light Italic
Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)
Unique Name: 1.010;ADBE;WarnockPro-LightIt
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.

Trademark: Warnock is a trademark of Adobe Systems
Incorporated.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AppleMyungjo.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/AppleMyungjo.ttf

Typefaces:

AppleMyungjo:

Full Name: AppleMyungjo Regular

Family: AppleMyungjo

Style: Regular

Version: 11.0d1e1

Unique Name: AppleMyungjo Regular; 11.0d1e1; 2015-04-21

Copyright: Copyright (c) 1994-2007 Apple, Inc. All rights

reserved.

Trademark: AppleMyungjo is a trademark of Apple Computer,

Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

LastResort.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/LastResort.ttf

Typefaces:

LastResort:

Full Name: .LastResort

Family: .LastResort

Style: Regular

Version: 1.1d1e5

Vendor: Apple Computer, Inc.

Unique Name: .LastResort; 1.1d1e5; 2015-03-04

additions by Michael Everson 2001-2006

Copyright: © 1998-2008 Apple Inc. Block additions by Michael

Everson

Description: The LastResort font is used by the operating system to display Unicode data when no other font can be found. Glyphs correspond to Unicode blocks. The block name and hex range values can be viewed around the border of the glyph at large sizes.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Magnola.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Magnola/Magnola.ttf

Typefaces:

Magnola:

Full Name: Magnola
Family: Magnola
Style: Regular
Version: Version 1.000
Vendor: Eimantas Paskonis
Unique Name: 1.000;pyrs;Magnola
Designer: Eimantas Paskonis
Copyright: Copyright (c) 2011 by Eimantas Paskonis. All

rights reserved.

Trademark: Magnolia is a trademark of Eimantas Paskonis.

Description: Copyright (c) 2011 by Eimantas Paskonis . All
rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ClearSans-BoldItalic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/C/

Clear Sans Bold Italic/ClearSans-BoldItalic.ttf

Typefaces:

ClearSans-BoldItalic:

Full Name: Clear Sans Bold Italic

Family: Clear Sans

Style: Bold Italic

Version: Version 1.00

Vendor: Intel Corporation

Unique Name: Intel Clear Sans Bold Italic Build 100

Copyright: Font software Copyright © 2012 Intel Corporation.

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www.apache.org/licenses/LICENSE-2.0

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Univers:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/U/

Univers 2/Univers

Typefaces:

Univers-Condensed:

Full Name: Univers 57 Condensed

Family: Univers

Style: 57 Condensed

Version: 1.000

Unique Name: Univers 57 Condensed

Copyright: The digitally encoded machine readable outline data for producing the

Typefaces provided as part of your laser pr

Trademark: Copyright (c) 1987 Adobe Systems Incorporated.

All rights reserved.Univers is a registered trademark of Linotype Company.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Univers-LightUltraCondensed:

Full Name: Univers 49 Light Ultra Condensed

Family: Univers

Style: 49 Light Ultra Condensed

Version: 1.000

Unique Name: Univers 49 Light Ultra Condensed

Copyright: The digitally encoded machine readable software for

Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Univers-BoldOblique:

Full Name: Univers 65 Bold Oblique

Family: Univers

Style: 65 Bold Oblique

Version: 1.000

Unique Name: Univers 65 Bold Oblique

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Univers-CondensedOblique:

Full Name: Univers 57 Condensed Oblique

Family: Univers

Style: 57 Condensed Oblique

Version: 1.000

Unique Name: Univers 57 Condensed Oblique

Copyright: The digitally encoded machine readable outline data for producing the

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Univers-Oblique:

Full Name: Univers 55 Oblique

Family: Univers

Style: 55 Oblique

Version: 1.000

Unique Name: Univers 55 Oblique

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Univers-LightOblique:

Full Name: Univers 45 Light Oblique

Family: Univers
Style: 45 Light Oblique
Version: 1.000
Unique Name: Univers 45 Light Oblique
Copyright: The digitally encoded machine readable outline
data for producing the
Typefaces provided as part of your laser pr
Trademark: Copyright (c) 1987 Adobe Systems Incorporated.
All rights reserved.Univers is a registered trademark of Linotype
Company.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Univers-Light:

Full Name: Univers 45 Light
Family: Univers
Style: 45 Light
Version: 1.000
Unique Name: Univers 45 Light
Copyright: The digitally encoded machine readable outline
data for producing the
Typefaces provided as part of your laser pr
Trademark: Copyright (c) 1987 Adobe Systems Incorporated.
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Univers:

Full Name: Univers 55
Family: Univers
Style: 55
Version: 1.000
Unique Name: Univers 55
Copyright: The digitally encoded machine readable outline
data for producing the
Typefaces provided as part of your laser pr
Trademark: Copyright (c) 1987 Adobe Systems Incorporated.
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Company.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No

Embeddable: Yes

Univers-CondensedLight:

Full Name: Univers 47 Condensed Light

Family: Univers

Style: 47 Condensed Light

Version: 1.000

Unique Name: Univers 47 Condensed Light

Copyright: The digitally encoded machine readable outline data for producing the

Typefaces provided as part of your laser pr

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Univers-ThinUltraCondensed:

Full Name: Univers 39 Thin Ultra Condensed

Family: Univers

Style: 39 Thin Ultra Condensed

Version: 1.000

Unique Name: Univers 39 Thin Ultra Condensed

Copyright: The digitally encoded machine readable software fo

Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Univers-Black:

Full Name: Univers 75 Black

Family: Univers

Style: 75 Black

Version: 1.000

Unique Name: Univers 75 Black

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Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Univers-UltraCondensed:

Full Name: Univers 59 Ultra Condensed
Family: Univers
Style: 59 Ultra Condensed
Version: 1.000
Unique Name: Univers 59 Ultra Condensed
Copyright: The digitally encoded machine readable softwa
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Univers-ExtraBlackObl:

Full Name: Univers 85 Extra Black Oblique
Family: Univers
Style: 85 Extra Black Oblique
Version: 1.000
Unique Name: Univers 85 Extra Black Oblique
Copyright: The digitally encoded machine readable so
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Univers-BlackOblique:

Full Name: Univers 75 Black Oblique
Family: Univers
Style: 75 Black Oblique
Version: 1.000
Unique Name: Univers 75 Black Oblique
Copyright: The digitally encoded machine readable outline

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Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Univers-CondensedBold:

Full Name: Univers 67 Condensed Bold
Family: Univers
Style: 67 Condensed Bold
Version: 1.000
Unique Name: Univers 67 Condensed Bold

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Univers-CondensedBoldOblique:

Full Name: Univers 67 Condensed Bold Oblique
Family: Univers
Style: 67 Condensed Bold Oblique
Version: 1.000
Unique Name: Univers 67 Condensed Bold Oblique

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Univers-ExtraBlack:

Full Name: Univers 85 Extra Black
Family: Univers
Style: 85 Extra Black
Version: 1.000
Unique Name: Univers 85 Extra Black

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subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Univers-Bold:

Full Name: Univers 65 Bold
Family: Univers
Style: 65 Bold
Version: 1.000
Unique Name: Univers 65 Bold

Copyright: The digitally encoded machine readable outline data for producing the

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Trademark: Copyright (c) 1987 Adobe Systems Incorporated.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Univers-CondensedLightOblique:

Full Name: Univers 47 Condensed Light Oblique
Family: Univers
Style: 47 Condensed Light Oblique
Version: 1.000

Unique Name: Univers 47 Condensed Light Oblique

Copyright: The digitally encoded machine readable outline data for producing the

Typefaces provided as part of your laser pr

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SukhumvitSet.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/SukhumvitSet.ttc

Typefaces:

SukhumvitSet-Text:

Full Name: Sukhumvit Set Text

Family: Sukhumvit Set

Style: Text

Version: 9.0d4e1

Unique Name: Sukhumvit Set Text; 9.0d4e1; 2013-05-16

Designer: Anuthin Wongsunkakon

Copyright: Copyright © 2009, 2013 Cadson Demak Co. Ltd.,
Thailand. All Rights Reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SukhumvitSet-Bold:

Full Name: Sukhumvit Set Bold

Family: Sukhumvit Set

Style: Bold

Version: 9.0d4e1

Unique Name: Sukhumvit Set Bold; 9.0d4e1; 2013-05-16

Designer: Anuthin Wongsunkakon

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SukhumvitSet-Light:

Full Name: Sukhumvit Set Light

Family: Sukhumvit Set

Style: Light

Version: 9.0d4e1

Unique Name: Sukhumvit Set Light; 9.0d4e1; 2013-05-16

Designer: Anuthin Wongsunkakon

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SukhumvitSet-Medium:

Full Name: Sukhumvit Set Medium

Family: Sukhumvit Set

Style: Medium

Version: 9.0d4e1
Unique Name: Sukhumvit Set Medium; 9.0d4e1; 2013-05-16
Designer: Anuthin Wongsunkakon
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SukhumvitSet-Thin:

Full Name: Sukhumvit Set Thin
Family: Sukhumvit Set
Style: Thin
Version: 9.0d4e1

Unique Name: Sukhumvit Set Thin; 9.0d4e1; 2013-05-16
Designer: Anuthin Wongsunkakon
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SukhumvitSet-SemiBold:

Full Name: Sukhumvit Set Semi Bold
Family: Sukhumvit Set
Style: Semi Bold
Version: 9.0d4e1

Unique Name: Sukhumvit Set Semi Bold; 9.0d4e1; 2013-05-16
Designer: Anuthin Wongsunkakon
Copyright: Copyright © 2009, 2013 Cadson Demak Co. Ltd.,
Thailand. All Rights Reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MyriadHebrew-It.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MyriadHebrew-It.otf
Typefaces:
MyriadHebrew-It:

Full Name: Myriad Hebrew Italic
Family: Myriad Hebrew
Style: Italic
Version: Version 1.040;PS 1.000;hotconv
1.0.69;makeotf.lib2.5.35818
Vendor: Adobe Systems Incorporated
Unique Name: 1.040;ADBE;MyriadHebrew-It;ADOBE
Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004, 2011 Adobe
Systems Incorporated. All rights reserved.
Trademark: Myriad is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Microsoft Sans Serif.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft Sans Serif.ttf
Typefaces:
MicrosoftSansSerif:
Full Name: Microsoft Sans Serif
Family: Microsoft Sans Serif
Style: Regular
Version: Version 5.00.1x
Unique Name: Microsoft Sans Serif Regular
Copyright: © 2006 Microsoft Corporation. All Rights
Reserved.
Trademark: Microsoft Sans Serif is either a registered
trademark or a trademark of Microsoft Corporation in the United States
and/or other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BickhamScriptPro-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes

Location: /Library/Fonts/BickhamScriptPro-Regular.otf

Typefaces:

BickhamScriptPro-Regular:

Full Name: Bickham Script Pro

Family: Bickham Script Pro

Style: Regular

Version: Version 1.009;PS 001.000;Core

1.0.38;makeotf.lib1.6.6565

Unique Name: 1.009;ADBE;BickhamScriptPro-Regular

Designer: Richard Lipton

Copyright: © 1997, 1998, 1999, 2004 Adobe Systems

Incorporated. All Rights Reserved.

Trademark: Bickham Script is a trademark of Adobe Systems

Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Klavika BoldItalic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/K/

Klavika Bold Italic/Klavika BoldItalic.otf

Typefaces:

Klavika-BoldItalic:

Full Name: Klavika Bold Italic

Family: Klavika

Style: Bold Italic

Version: Version 1.000;PS 001.000;hotconv 1.0.38

Unique Name: EricOlson: Klavika-BoldItalic: 2004

Designer: Eric Olson

Copyright: Copyright 2004 Process Type Foundry. All rights reserved.

Trademark: Please refer to the Copyright section for the font trademark attribution notices.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Consolas Bold Italic.ttf:

Kind: TrueType

Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Consolas Bold Italic.ttf
Typefaces:

Consolas-BoldItalic:

Full Name: Consolas Bold Italic
Family: Consolas
Style: Bold Italic
Version: Version 5.22
Vendor: Microsoft Corporation
Unique Name: Microsoft: Consolas Bold Italic: 2005
Designer: Luc(as) de Groot
Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Consolas is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Consolas is aimed for use in programming environments and other circumstances where a monospaced font is specified. All characters have the same width, like old typewriters, making it a good choice for personal and business correspondence. The improved Windows font display allowed a design with proportions closer to normal text than traditional monospaced fonts like Courier. This allows for more comfortably reading of extended text on screen. OpenType features include hanging or lining numerals; slashed, dotted and normal zeros; and alternative shapes for a number of lowercase letters. The look of text can be tuned to personal taste by varying the number of bars and waves.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-RegularItalicG3.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-RegularItalicG3.otf
Typefaces:

.SFNSText-ItalicG3:

Full Name: System Font Italic G3
Family: System Font
Style: Italic G3
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Italic G3; 11.0d60e1; 2015-09-17
Designer: Apple Inc.

Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_douce_sans_light_osn.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Douce Sans Light Old-styled Numerals 2/
eau_douce_sans_light_osn.otf
Typefaces:
EauDouce-SansLight0sN:
Full Name: Eau Douce Sans Light Old-styled Numerals
Family: Eau Douce
Style: Sans Light 0sN
Version: Version 2.300
Vendor: YOFonts
Unique Name: YOFonts: Eau Douce Sans Light Old-styled
Numerals: 2011
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2011 YOFonts. All rights reserved.
Version 2.30. Designed by Yamaoka Yasuhiro, 2008-2011.
Trademark: Eau Douce Sans Light is a trademark of YOFonts.
Description: Eau Douce means fresh water in French. This is
a revised version of Eau Sans that I designed as a perfectly generic
typeface. Since Eau Sans was first debuted in 2008, it has become the
most downloaded typeface from my website. Just after its release, I
began the process of updating it. The cap-height and the x-height have
been changed to slightly smaller sizes than in the original version.
These modifications are intended to make this typeface easier to read
when set in a longer text.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Waseem.ttc:

Kind: TrueType
Valid: Yes

Enabled: Yes
Location: /Library/Fonts/Waseem.ttc

Typefaces:

WaseemLight:

Full Name: Waseem Light
Family: Waseem
Style: Light
Version: 10.0d3e1
Unique Name: Waseem Light; 10.0d3e1; 2014-07-11
Copyright: © 2002 Diwan Software Ltd. All rights reserved
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Waseem:

Full Name: Waseem Regular
Family: Waseem
Style: Regular
Version: 10.0d3e1
Unique Name: Waseem Regular; 10.0d3e1; 2014-07-11
Copyright: © 2002 Diwan Software Ltd. All rights reserved
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WinSoftPro-Bold.otf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/W/

WinSoft Pro Bold/WinSoftPro-Bold.otf

Typefaces:

WinSoftPro-Bold:

Full Name: WinSoft Pro Bold
Family: WinSoft Pro
Style: Bold
Version: Version 1.3; 2004
Unique Name: WinSoft: WinSoft Pro Bold: 2004
Copyright: © Copyright 1999-2004 WinSoft
Description: This typeface was created to work in harmony with the three included scripts: Arabic, Hebrew and Roman. It is based on three traditional styles; Naskh for Arabic, Modern for Hebrew and Standard Sans Serif for Roman. The Medium and Medium Italic weights are suitable for body text. The Bold and Bold Italic weights are

suitable for headlines and sub-headings.
This font includes identical glyphs for Windows and Macintosh, which makes it recommended for a cross-platform use.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Meiryo Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Meiryo Bold Italic.ttf
Typefaces:

Meiryo-BoldItalic:
Full Name: Meiryo Bold Italic
Family: Meiryo
Style: Bold Italic
Version: Version 6.03
Vendor: Microsoft Corporation
Unique Name: Microsoft: Meiryo Bold Italic: 2005
Designer: C&G Inc.; Eiichi Kono; Matthew Carter
Copyright: © 2010 Microsoft Corporation. All Rights

Reserved.

Trademark: Meiryo is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Meiryo is a very versatile modern sans serif type designed to give an exceptionally clean appearance on screen, as well as in print. It is optimized for on-screen reading. The letterforms are generously open and well-proportioned; legible and clear at smaller sizes, and dynamic at larger display sizes. The beauty of this face is that it sets text lines in Japanese with Roman seamlessly and harmoniously. The balanced inter-letter spacing enhances horizontal alignment, facilitating smooth reading flow. Meiryo has a very large character set with Japanese and Roman combined, fully scalable outline technology, making it extremely functional for all aspects of communication and publishing. It is a robust legible typeface yet compact enough to enable tight inter-line spacing which is good for space economy.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

YuppyTC-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/YuppyTC-Regular.otf
Typefaces:

YuppyTC-Regular:
Full Name: Yuppy TC Regular
Family: Yuppy TC
Style: Regular
Version: 8.0d1e1
Vendor: Monotype Imaging Inc.
Unique Name: Yuppy TC Regular; 8.0d1e1; 2012-06-19
Copyright: © 1991-2008 China Type Design Ltd. Monotype

Imaging Inc. All rights reserved.

Trademark: Yuppy is a trademark of Monotype Imaging Inc. and
Trademark Office and may be registered in certain jurisdictions.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Apple Braille.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Apple Braille.ttf
Typefaces:

AppleBraille:
Full Name: Apple Braille
Family: Apple Braille
Style: Regular
Version: 1.0d5e1
Unique Name: Apple Braille; 1.0d5e1; 2008-12-15
Copyright: © Copyright 2007 by Apple, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-ThinItalic.otf:

Kind: OpenType
Valid: Yes

Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Thin Italic/Exo2.0-ThinItalic.otf
Typefaces:
Exo2.0-ThinItalic:
Full Name: Exo 2.0 Thin Italic
Family: Exo 2.0
Style: Thin Italic
Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329
Unique Name: 1.001;UKWN;Exo2.0-ThinItalic
Designer: Natanael Gama
Copyright: Copyright © 2013, Natanael Gama
(www.ndiscovered.com . info(at)ndiscovered.com), with Reserved Font
Name Exo. This Font Software is licensed under the SIL Open Font
License, Version 1.1.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OpenSans-Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Open Sans Bold 2/OpenSans-Bold.ttf
Typefaces:
OpenSans-Bold:
Full Name: Open Sans Bold
Family: Open Sans
Style: Bold
Version: Version 1.10
Vendor: Ascender Corporation
Unique Name: Ascender - Open Sans Bold Build 100
Copyright: Digitized data copyright © 2010-2011, Google
Corporation.
Trademark: Open Sans is a trademark of Google and may be
registered in certain jurisdictions.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ChalkboardSE.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ChalkboardSE.ttc
Typefaces:

ChalkboardSE-Light:

Full Name: Chalkboard SE Light
Family: Chalkboard SE
Style: Light
Version: 10.0d1e1
Unique Name: Chalkboard SE Light; 10.0d1e1; 2014-06-26
Copyright: Copyright 2003-10 Apple Computer, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ChalkboardSE-Regular:

Full Name: Chalkboard SE Regular
Family: Chalkboard SE
Style: Regular
Version: 10.0d1e1
Unique Name: Chalkboard SE Regular; 10.0d1e1; 2014-06-26
Copyright: Copyright 2003-10 Apple Computer, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ChalkboardSE-Bold:

Full Name: Chalkboard SE Bold
Family: Chalkboard SE
Style: Bold
Version: 10.0d1e1
Unique Name: Chalkboard SE Bold; 10.0d1e1; 2014-06-26
Copyright: Copyright 2003-10 Apple Computer, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Meiryo.ttf:

Kind: TrueType
Valid: Yes

Enabled: Yes
Location: /Library/Fonts/Microsoft/Meiryo.ttf
Typefaces:

Meiryo:
Full Name: Meiryo
Family: Meiryo
Style: Regular
Version: Version 6.03
Vendor: Microsoft Corporation
Unique Name: Microsoft: Meiryo: 2008
Designer: C&G Inc.; Eiichi Kono; Matthew Carter
Copyright: © 2010 Microsoft Corporation. All Rights

Reserved.

Trademark: Meiryo is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Meiryo is a very versatile modern sans serif type designed to give an exceptionally clean appearance on screen, as well as in print. It is optimized for on-screen reading. The letterforms are generously open and well-proportioned; legible and clear at smaller sizes, and dynamic at larger display sizes. The beauty of this face is that it sets text lines in Japanese with Roman seamlessly and harmoniously. The balanced inter-letter spacing enhances horizontal alignment, facilitating smooth reading flow. Meiryo has a very large character set with Japanese and Roman combined, fully scalable outline technology, making it extremely functional for all aspects of communication and publishing. It is a robust legible typeface yet compact enough to enable tight inter-line spacing which is good for space economy.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ACaslonPro-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ACaslonPro-Regular.otf
Typefaces:

ACaslonPro-Regular:
Full Name: Adobe Caslon Pro
Family: Adobe Caslon Pro
Style: Regular
Version: Version 2.092;PS 2.000;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated

Unique Name: 2.092;ADBE;ACaslonPro-Regular;ADOBE
Designer: Carol Twombly
Copyright: © 1990, 1992, 1996, 2000, 2001 Adobe Systems
Incorporated. All rights reserved.

Trademark: Adobe Caslon is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXNonUniBolIta.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXNonUniBolIta.otf
Typefaces:

STIXNonUnicode-BoldItalic:

Full Name: STIXNonUnicode-BoldItalic
Family: STIXNonUnicode
Style: Bold Italic
Version: Version 1.1.0

Unique Name: FontMaster:STIXNonUnicode-BoldItalic:1.1.0
Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

Copyright: Copyright (c) 2001-2011 by the STI Pub Companies, consisting of the American Chemical Society, the American Institute of Physics, the American Mathematical Society, the American Physical Society, Elsevier, Inc., and The Institute of Electrical and Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the

project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

opuscula_serif_bold.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/Opuscula Serif Bold 2/opuscula_serif_bold.otf
Typefaces:
Opuscula-SerifBold:
Full Name: Opuscula Serif Bold
Family: Opuscula
Style: Serif Bold
Version: Version 001.500
Vendor: YOFonts
Unique Name: YOFonts: Opuscula Serif Bold: 2011
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2011 YOFonts. All rights reserved.
Version 1.50. Designed by Yamaoka Yasuhiro, 2008-2011.
Trademark: Opuscula Serif
Description: Opuscula was originally designed as a condensed version of Midiet. There were unused alternative letterforms for Midiet, and some of them fit well into a condensed proportion. These alternative characters were combined to form condensed Midiet. It now has another name: Opuscula. Because of this, Opuscula shares many similar characteristics of Midiet.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Valkyrie-BoldItalic.ttf:

Kind: TrueType
Valid: Yes

Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Valkyrie Bold Italic/Valkyrie-BoldItalic.ttf

Typefaces:

Valkyrie-BoldItalic:

Full Name: Valkyrie Bold Italic
Family: Valkyrie
Style: Bold Italic
Version: Version 1.00 2013
Vendor: Moinzek
Unique Name: 1.000;MZK ;Valkyrie-BoldItalic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Valkyrie is a trademark of Moinzek.

Description: Valkyrie Bold Italic is a font by Moinzek,
designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Baghdad.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Baghdad.ttc

Typefaces:

Baghdad:

Full Name: Baghdad Regular
Family: Baghdad
Style: Regular
Version: 10.0d3e2
Unique Name: Baghdad Regular; 10.0d3e2; 2014-11-17
Copyright: Baghdad designed by Diwan Software Ltd. Copyright
Apple Computer, Inc. and its licensors, 1992-1998 all rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.BaghdadPUA:

Full Name: .Baghdad PUA
Family: .Baghdad PUA
Style: Regular
Version: 10.0d3e2

Unique Name: .Baghdad PUA; 10.0d3e2; 2014-11-17
Copyright: Baghdad designed by Diwan Software Ltd. Copyright
Apple Computer, Inc. and its licensors, 1992-1998 all rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Light/WarnockPro-Light.otf
Typefaces:
WarnockPro-Light:
Full Name: Warnock Pro Light
Family: Warnock Pro
Style: Light
Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)
Unique Name: 1.009;ADBE;WarnockPro-Light
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Raleway-ExtraBold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/
Raleway ExtraBold/Raleway-ExtraBold.ttf
Typefaces:
Raleway-ExtraBold:
Full Name: Raleway ExtraBold
Family: Raleway
Style: ExtraBold
Version: Version 2.001; ttfautohint (v0.8) -G 200 -r 50
Vendor: Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida

Unique Name: MattMcInerney,PabloImpallari,RodrigoFuenzalida:
Raleway ExtraBold: 2012

Designer: Matt McInerney, Pablo Impallari, Rodrigo
Fuenzalida

Copyright: Copyright (c) 2010 - 2012, Matt McInerney
(matt@pixelspread.com), Pablo Impallari(impallari@gmail.com), Rodrigo
Fuenzalida (hello@rfuenzalida.com) with Reserved Font Name "Raleway"

Trademark: Raleway is a trademark of Matt McInerney.

Description: It is a display face that features both old
style and lining numerals, standard and discretionary ligatures, a
pretty complete set of diacritics, as well as a stylistic alternate
inspired by more geometric sans-serif typefaces than it's neo-
grotesque inspired default character set.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SimSun-ExtB.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/SimSun-ExtB.ttf

Typefaces:

SimSun-ExtB:

Full Name: SimSun-ExtB

Family: SimSun-ExtB

Style: Regular

Version: Version 5.00

Unique Name: SimSun-ExtB

Copyright: (c) Beijing ZhongYi Electronics Co., 1995-2003,
All rights reserved

Trademark: Trademark of Beijing ZhongYi Electronics Co.,
China

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ヒラギノ角ゴシック W2.ttc:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/ヒラギノ角ゴシック W2.ttc

Typefaces:

HiraginoSans-W2:

Full Name: Hiragino Sans W2

Family: Hiragino Sans

Style: W2

Version: 11.0d7e1

Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.

Unique Name: Hiragino Sans W2; 11.0d7e1; 2015-07-14

Designer: JIYUKOBO Ltd.

Copyright: ver8.20, Copyright (c) 1993-2015 SCREEN Graphic and Precision Solutions Co., Ltd. All Rights Reserved.

Trademark: HIRAGINO is a trademark of SCREEN Holdings Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.HiraKakuInterface-W2:

Full Name: .Hiragino Kaku Gothic Interface W2

Family: .Hiragino Kaku Gothic Interface

Style: W2

Version: 11.0d7e1

Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.

Unique Name: .Hiragino Kaku Gothic Interface W2; 11.0d7e1; 2015-07-14

Designer: JIYUKOBO Ltd.

Copyright: ver8.20, Copyright (c) 1993-2015 SCREEN Graphic and Precision Solutions Co., Ltd. All Rights Reserved.

Trademark: HIRAGINO is a trademark of SCREEN Holdings Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Midiet_Serif_Medium.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/M/Midiet Serif Medium 2/Midiet_Serif_Medium.otf

Typefaces:

Midiet-SerifMedium:

Full Name: Midiet Serif Medium

Family: Midiet

Style: Serif Medium
Version: Version 1.01
Vendor: YOFonts
Unique Name: YOFonts: Midiet Serif Medium: 2009
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2009 YOFonts. All rights reserved.
Version 1.00. Designed by Yasuhiro Yamaoka 2009.
Trademark: Midiet Serif Medium is a trademark of YOFonts.
Description: After long intermittent attempts, the letterset developed from the 1990 design scratches for Midiety was modified to adjust the proportional relationships of the capital letters to the lowercase forms and numeral images, and given the name of Midet. This typeface was finished in early January 2009. Later that same month I added two additional weights: Light and medium. Midiety was the source for my Engraver Sans and Pica typefaces. Together with new comer Midiet, the trio forms an extended family.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bauer Bodoni 2:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Bauer Bodoni 2 2/Bauer Bodoni 2
Typefaces:

BauerBodoni-BlackItalic:

Full Name: 8 Bauer Bodoni** Black Italic 16033
Family: BauerBodoni
Style: 8 Bauer Bodoni** Black Italic 16033
Version: 1.000
Unique Name: 8 Bauer Bodoni** Black Italic 16033
Copyright: Copyright (c) 1989 Fundicion Tipografica

Neufville S. A.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BauerBodoni-BoldCond:

Full Name: 12 Bauer Bodoni** Bold Condensed 24033
Family: BauerBodoni
Style: 12 Bauer Bodoni** Bold Condensed 24033
Version: 1.000
Unique Name: 12 Bauer Bodoni** Bold Condensed 24033
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BauerBodoni-Black:

Full Name: 8 Bauer Bodoni** Black 09033
Family: BauerBodoni
Style: 8 Bauer Bodoni** Black 09033
Version: 1.000
Unique Name: 8 Bauer Bodoni** Black 09033
Copyright: Copyright (c) 1989 Fundicion Tipografica

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BauerBodoni-BlackCond:

Full Name: 12 Bauer Bodoni** Black Condensed 25033
Family: BauerBodoni
Style: 12 Bauer Bodoni** Black Condensed 25033
Version: 1.000
Unique Name: 12 Bauer Bodoni** Black Condensed 25033
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Midiet_Serif_Italic_Bold.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/M/

Midiet Serif Italic Bold 2/Midiet_Serif_Italic_Bold.otf

Typefaces:

Midiet-SerifItalicBold:

Full Name: Midiet Serif Italic Bold

Family: Midiet

Style: Serif Italic Bold

Version: Version 4.03

Vendor: YOFonts

Unique Name: YOFonts: Midiet Serif Italic Bold: 2009

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 2009 YOFonts. All rights reserved.

Version 4.02. Designed by Yasuhiro Yamaoka 1990-2009.

Trademark: Midiet Serif Italic Bold is a trademark of

YOFonts.

Description: After long intermittent attempts, the letterset developed from the 1990 design scratches for Midiety was modified to adjust the proportional relationships of the capital letters to the lowercase forms and numeral images, and given the name of Midet. This typeface was finished in early January 2009. Later that same month I added two additional weights: Light and medium. Midiety was the source for my Engraver Sans and Pica typefaces. Together with new comer Midiet, the trio forms an extended family.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SFNSTDisplay-Semibold.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/SFNSTDisplay-Semibold.otf

Typefaces:

.SFNSDisplay-Semibold:

Full Name: System Font Semibold
Family: System Font
Style: Semibold
Version: 11.0d44e1
Vendor: Apple Inc.
Unique Name: .SF NS Display Semibold; 11.0d44e1; 2015-08-07
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_sans_bold_lng.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/

Eau Sans Bold Lining 2/eau_sans_bold_lng.otf

Typefaces:

Eau-SansBoldLining:

Full Name: Eau Sans Bold Lining

Family: Eau

Style: Sans Bold Lining

Version: Version 2.10

Vendor: Y0Fonts

Unique Name: Y0Fonts: Eau Sans Bold Lining: 1992

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 1992 Y0Fonts. All rights reserved.

Trademark: Eau Sans Bold Lining is a trademark of Y0Fonts.

Description: In 1992, I wanted to design a perfectly faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No
Embeddable: Yes

Lato-Regular.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-Regular.ttf
Typefaces:

Lato-Regular:
Full Name: Lato Regular
Family: Lato
Style: Regular
Version: Version 2.010; 2014-09-01; [http://](http://www.latofonts.com/)

www.latofonts.com/

Vendor: tyPoland Lukasz Dziedzic
Unique Name: tyPoland Lukasz Dziedzic:Lato Regular:2014
Designer: Lukasz Dziedzic with Adam Twardoch and Botio

Nikoltchev

Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.typland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GeezaPro.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/GeezaPro.ttc
Typefaces:

GeezaPro-Bold:

Full Name: Geeza Pro Bold
Family: Geeza Pro
Style: Bold
Version: 10.10d5e5
Unique Name: Geeza Pro Bold; 10.10d5e5; 2015-06-20
Copyright: Diwan Software Ltd. 1992-2009 all rights

reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GeezaPro:

Full Name: Geeza Pro Regular
Family: Geeza Pro
Style: Regular
Version: 10.10d5e5
Unique Name: Geeza Pro Regular; 10.10d5e5; 2015-06-20
Copyright: Diwan Software Ltd. 1992-2009 all rights

reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.GeezaProInterface:

Full Name: .Geeza Pro Interface Regular
Family: .Geeza Pro Interface
Style: Regular
Version: 10.10d5e5
Unique Name: .Geeza Pro Interface Regular; 10.10d5e5;

2015-06-20

Copyright: Diwan Software Ltd. 1992-2009 all rights

reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.GeezaProInterface-Light:

Full Name: .Geeza Pro Interface Light

Family: .Geeza Pro Interface

Style: Light

Version: 10.10d5e5

Unique Name: .Geeza Pro Interface Light; 10.10d5e5;

2015-06-20

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.GeezaProInterface-Bold:

Full Name: .Geeza Pro Interface Bold

Family: .Geeza Pro Interface

Style: Bold

Version: 10.10d5e5

Unique Name: .Geeza Pro Interface Bold; 10.10d5e5;

2015-06-20

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.GeezaPUA-Regular:

Full Name: .Geeza PUA

Family: .Geeza PUA

Style: Regular

Version: 10.10d5e5

Unique Name: .Geeza PUA; 10.10d5e5; 2015-06-20

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reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.GeezaPUA-Bold:

Full Name: .Geeza PUA Bold

Family: .Geeza PUA

Style: Bold

Version: 10.10d5e5

Unique Name: .Geeza PUA Bold; 10.10d5e5; 2015-06-20

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Osaka.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Osaka.ttf
Typefaces:

Osaka:

Full Name: Osaka
Family: Osaka
Style: Regular
Version: 6.1d3e5
Unique Name: Osaka; 6.1d3e5; 2015-02-26
Copyright: ver J-6.1d3e1, © 1990–2008 Apple Inc.

Trademark: HeiseiKakuGothic is a typeface developed under the license agreement with JSA Font Development and Promotion Center

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-RegularItalicG2.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-RegularItalicG2.otf
Typefaces:

.SFNSText-ItalicG2:

Full Name: System Font Italic G2
Family: System Font
Style: Italic G2
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Italic G2; 11.0d60e1; 2015-09-17
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Verdana Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Verdana Bold.ttf
Typefaces:
 Verdana-Bold:
 Full Name: Verdana Bold
 Family: Verdana
 Style: Bold
 Version: Version 5.02
 Unique Name: Microsoft:Verdana Bold:Version 5.02 (Microsoft)
 Designer: Matthew Carter
 Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Verdana is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lato-Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-Italic.ttf
Typefaces:
 Lato-Italic:
 Full Name: Lato Italic
 Family: Lato
 Style: Italic
 Version: Version 2.010; 2014-09-01; <http://www.latofonts.com/>

www.latofonts.com/

Vendor: tyPoland Lukasz Dziedzic
Unique Name: tyPoland Lukasz Dziedzic:Lato Italic:2014
Designer: Lukasz Dziedzic with Adam Twardoch and Botio

Nikoltchev

Copyright: Copyright (c) 2011–2014 by tyPoland Lukasz Dziedzic (<http://www.typoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013–2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Valkyrie-BoldCondensed.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Valkyrie Bold Condensed/Valkyrie-BoldCondensed.ttf

Typefaces:

Valkyrie-BoldCondensed:

Full Name: Valkyrie Bold Condensed

Family: Valkyrie

Style: Bold Condensed

Version: Version 1.00 2013

Vendor: Moinzek

Unique Name: 1.000;MZK ;Valkyrie-BoldCondensed

Designer: Hendrick Rolandez

Copyright: Copyright (c) 2013 by Moinzek. All rights reserved.

Trademark: Valkyrie is a trademark of Moinzek.

Description: Valkyrie Bold Condensed is a font by Moinzek,

designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXGeneralItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXGeneralItalic.otf
Typefaces:

STIXGeneral-Italic:

Full Name: STIXGeneral-Italic

Family: STIXGeneral

Style: Italic

Version: Version 1.1.0

Unique Name: FontMaster:STIXGeneral-Italic:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

Copyright: Copyright (c) 2001-2011 by the STI Pub Companies, consisting of the American Chemical Society, the American Institute of Physics, the American Mathematical Society, the American Physical Society, Elsevier, Inc., and The Institute of Electrical and Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release

of the STIX fonts, de Ruiters' vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-Medium.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/U/
Ubuntu Medium/Ubuntu-Medium.ttf
Typefaces:
 Ubuntu-Medium:
 Full Name: Ubuntu Medium
 Family: Ubuntu
 Style: Medium
 Version: Version 0.80
 Vendor: Dalton Maag Ltd
 Unique Name: DaltonMaagLtd: Ubuntu Medium 0.80
 Designer: Dalton Maag Ltd
 Copyright: Copyright 2011 Canonical Ltd. Licensed under the
Ubuntu Font Licence 1.0
 Trademark: Ubuntu and Canonical are registered trademarks of
Canonical Ltd.
 Description: The Ubuntu Font Family are libre fonts funded
by Canonical Ltd on behalf of the Ubuntu project. The font design work
and technical implementation is being undertaken by Dalton Maag. The
typeface is sans-serif, uses OpenType features and is manually hinted
for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by
the various Ubuntu users around the world in tune with Ubuntu's
philosophy which states that every user should be able to use their
software in the language of their choice. The project is ongoing, and
we expect the family will be extended to cover many written languages
in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TektonPro-BoldObl.otf:

Kind: OpenType

Valid: Yes
Enabled: Yes
Location: /Library/Fonts/TektonPro-BoldObl.otf
Typefaces:

TektonPro-BoldObl:
Full Name: Tekton Pro Bold Oblique
Family: Tekton Pro
Style: Bold Oblique
Version: Version 2.070;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.070;ADBE;TektonPro-BoldObl;ADOBE
Designer: David Siegel
Copyright: © 1989, 1990, 1993, 1994, 1996, 1998, 1999, 2000

Adobe Systems Incorporated. All rights reserved.

Trademark: Tekton is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Aleo-LightItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/
Aleo Light Italic/Aleo-LightItalic.otf

Typefaces:

Aleo-LightItalic:
Full Name: Aleo Light Italic
Family: Aleo
Style: LightItalic
Version: Version 1.1
Unique Name: Aleo Light Italic-
Designer: Alessio Laiso
Copyright: Copyright (c) 2013 by Alessio Laiso

(alessio.laiso@gmail.com). Licensed under the SIL Open Font License, Version 1.1.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Midiet_Serif_Italic_Medium.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Midiet Serif Italic Medium 2/Midiet_Serif_Italic_Medium.otf

Typefaces:

Midiet-SerifItalicMedium:

Full Name: Midiet Serif Italic Medium
Family: Midiet
Style: Serif Italic Medium
Version: Version 1.01
Vendor: YOFonts
Unique Name: YOFonts: Midiet Serif Italic Medium: 2009
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2009 YOFonts. All rights reserved.
Version 1.00. Designed by Yasuhiro Yamaoka 2009.
Trademark: Midiet Serif Italic Medium is a trademark of
YOFonts.

Description: After long intermittent attempts, the letterset developed from the 1990 design scratches for Midiety was modified to adjust the proportional relationships of the capital letters to the lowercase forms and numeral images, and given the name of Midet. This typeface was finished in early January 2009. Later that same month I added two additional weights: Light and medium. Midiety was the source for my Engraver Sans and Pica typefaces. Together with new comer Midiet, the trio forms an extended family.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Savoye LET.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Savoye LET.ttc

Typefaces:

SavoyeLetPlain:

Full Name: Savoye LET Plain:1.0
Family: Savoye LET
Style: Plain
Version: 10.0d1e1
Unique Name: Savoye LET Plain:1.0; 10.0d1e1; 2014-07-30
Copyright: Copyright © 1990 Esselte Letraset, Ltd.
Outline: Yes

Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes
.SavoyeLetPlainCC:
Full Name: Savoye LET Plain CC.:1.0
Family: .Savoye LET CC.
Style: Plain
Version: 10.0d1e1
Unique Name: Savoye LET Plain CC.:1.0; 10.0d1e1; 2014-07-30
Copyright: Copyright © 1990 Esselte Letraset, Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lato-Semibold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Lato-Semibold.ttf
Typefaces:

Lato-Semibold:
Full Name: Lato Semibold
Family: Lato
Style: Semibold
Version: Version 2.010; 2014-09-01; [http://](http://www.latofonts.com/)

www.latofonts.com/

Vendor: tyPoland Lukasz Dziedzic
Unique Name: tyPoland Lukasz Dziedzic:Lato Semibold:2014
Designer: Lukasz Dziedzic with Adam Twardoch and Botio

Nikoltchev

Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.typoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the

2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013–2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Amasis_MT MT:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/
Amasis_MT MT/Amasis_MT MT

Typefaces:

AmasisMT:

Full Name: Amasis MT
Family: Amasis MT
Style: Regular
Version: 1.003
Unique Name: Amasis MT
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AmasisMT-Italic:

Full Name: Amasis MT Italic
Family: Amasis MT
Style: Italic
Version: 1.003
Unique Name: Amasis MT Italic
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All rights reserved Amasis is a registered trademark of The Monotype Corporation plc

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AmasisMT-BoldItalic:

Full Name: Amasis MT Bold Italic
Family: Amasis MT
Style: Bold Italic
Version: 0

Unique Name: Amasis MT Bold Italic
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AmasisMT-Bold:

Full Name: Amasis MT Bold
Family: Amasis MT
Style: Bold
Version: 1.003

Unique Name: Amasis MT Bold
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeArabic-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeArabic-Bold.otf

Typefaces:

AdobeArabic-Bold:

Full Name: Adobe Arabic Bold
Family: Adobe Arabic
Style: Bold

Version: Version 2.006
Vendor: Tiro Typeworks for Adobe Systems Incorporated.
Unique Name: 2.006;ADBE;AdobeArabic-Bold;ADOBE
Designer: Tim Holloway (Arabic) and Robert Slimbach (Latin)
Copyright: Copyright 2000, 2002, 2004, 2011 Adobe Systems
Incorporated. All Rights Reserved.
Trademark: Adobe Arabic is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXSizTwoSymBol.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXSizTwoSymBol.otf
Typefaces:
STIXSizeTwoSym-Bold:
Full Name: STIXSizeTwoSym-Bold
Family: STIXSizeTwoSym
Style: Bold
Version: Version 1.1.0
Unique Name: FontMaster:STIXSizeTwoSym-Bold:1.1.0
Designer: MicroPress Inc., with final additions and
corrections provided by Coen Hoffman, Elsevier (retired)
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Physics, the American Mathematical Society, the American Physical
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rights reserved.
Trademark: STIX Fonts(TM) is a trademark of The Institute of
Electrical and Electronics Engineers, Inc.
Description: Arie de Ruiter, who in 1995 was Head of
Information Technology Development at Elsevier Science, made a
proposal to the STI Pub group, an informal group of publishers
consisting of representatives from the American Chemical Society
(ACS), American Institute of Physics (AIP), American Mathematical
Society (AMS), American Physical Society (APS), Elsevier, and
Institute of Electrical and Electronics Engineers (IEEE). De Ruiter
encouraged the members to consider development of a series of Web
fonts, which he proposed should be called the Scientific and Technical
Information eXchange, or STIX, Fonts. All STI Pub member organizations
enthusiastically endorsed this proposal, and the STI Pub group agreed

to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Chalkboard.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Chalkboard.ttc
Typefaces:

Chalkboard-Bold:

Full Name: Chalkboard Bold
Family: Chalkboard
Style: Bold
Version: 10.0d1e1
Unique Name: Chalkboard Bold; 10.0d1e1; 2014-06-26
Copyright: Copyright 2003-04 Apple Computer, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Chalkboard:

Full Name: Chalkboard
Family: Chalkboard
Style: Regular
Version: 10.0d1e1
Unique Name: Chalkboard; 10.0d1e1; 2014-06-26
Copyright: Copyright 2003-04 Apple Computer, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

stately.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/F/
font3933/stately.ttf

Typefaces:
font3933:
Full Name: font3933
Family: Stately
Style: Regular
Version: Version 1.0
Unique Name: FontForge 2.0 : font3933 : 4-2-2013
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

华文仿宋.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/华文仿宋.ttf
Typefaces:
STFangsong:
Full Name: STFangsong
Family: STFangsong
Style: Regular
Version: 8.0d5e2
Unique Name: STFangsong; 8.0d5e2; 2014-11-26
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Co., Ltd. All rights reserved.
Trademark: STFangsong and SinoType are trademarks of
Changzhou SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Amasis_MT_Lt MT:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/

Amasis_MT_Lt MT/Amasis_MT_Lt MT

Typefaces:

AmasisMT-LightItalic:

Full Name: Amasis MT Light Italic

Family: Amasis

Style: MT Light Italic

Version: 1.003

Unique Name: Amasis MT Light Italic

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AmasisMT-Light:

Full Name: Amasis MT Light

Family: Amasis

Style: MT Light

Version: 1.003

Unique Name: Amasis MT Light

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

MyriadArabic-Regular.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/MyriadArabic-Regular.otf

Typefaces:

MyriadArabic-Regular:

Full Name: Myriad Arabic

Family: Myriad Arabic

Style: Regular

Version: Version 1.027;PS 1.000;hotconv

1.0.68;makeotf.lib2.5.35818

Vendor: Adobe Systems Incorporated

Unique Name: 1.027;ADBE;MyriadArabic-Regular;ADOBE

Designer: Robert Slimbach and Carol Twombly
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Trademark: Myriad is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TektonPro-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/TektonPro-Bold.otf
Typefaces:

TektonPro-Bold:

Full Name: Tekton Pro Bold
Family: Tekton Pro
Style: Bold
Version: Version 2.070;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.070;ADBE;TektonPro-Bold;ADOBE
Designer: David Siegel

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Trademark: Tekton is either a registered trademark or a
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other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yu Gothic Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Yu Gothic Bold.otf
Typefaces:

YuGo-Bold:

Full Name: YuGothic Bold

Family: YuGothic
Style: Bold
Version: 11.1d1e2
Vendor: JIYUKOBO Ltd.
Unique Name: YuGothic Bold; 11.1d1e2; 2015-06-06
Designer: JIYUKOBO Ltd.
Copyright: 2.000; Copyright © 2013 JIYUKOBO Ltd. All Rights Reserved.

Trademark: Yu Type Library is a Trademark of JIYUKOBO Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

YanoneKaffeesatz-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/Y/
Yanone Kaffeesatz Bold/YanoneKaffeesatz-Bold.otf
Typefaces:

YanoneKaffeesatz-Bold:

Full Name: Yanone Kaffeesatz Bold
Family: Yanone Kaffeesatz
Style: Bold
Version: Version 1.002
Vendor: Yanone
Unique Name: YN: YanoneKaffeesatz-Bold: 2010
Designer: Yanone

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Trademark: Yanone Kaffeesatz is a trademark of Yanone

Description: Yanone Kaffeesatz was first published in 2004 and is Yanone's first ever finished typeface. Its Bold is reminiscent of 1920s coffee house typography, while the rather thin fonts bridge the gap to present times. Lacking self confidence and knowledge about the type scene Yanone decided to publish the family for free under a Creative Commons License. A decision that should turn out one of the best he ever made. It has been downloaded over 100,000 times to date from this website alone, and you can witness Kaffeesatz use on German fresh-water gyms, Dubai mall promos and New Zealand McDonald's ads. And of course on coffee and foodstuff packaging and cafe design around the globe. In 2009 he reworked much of the typeface and it got published in FontShop's FontFont Library under the new name FF Kava.

You can read more about it in an extensive article by Yves Peters on the FontFeed.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXSizOneSymBol.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXSizOneSymBol.otf
Typefaces:

STIXSizeOneSym-Bold:

Full Name: STIXSizeOneSym-Bold
Family: STIXSizeOneSym
Style: Bold
Version: Version 1.1.0

Unique Name: FontMaster:STIXSizeOneSym-Bold:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

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Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would

permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-ItalicSubhead.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-ItalicSubhead.otf
Typefaces:

ArnoPro-ItalicSubhead:
Full Name: Arno Pro Italic Subhead
Family: Arno Pro
Style: Italic Subhead
Version: Version 1.011;PS 1.000;hotconv

1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-ItalicSubhead
Designer: Robert Slimbach
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Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PTSerifCaption.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/PTSerifCaption.ttc
Typefaces:

PTSerif-CaptionItalic:
Full Name: PT Serif Caption Italic
Family: PT Serif Caption
Style: Italic
Version: 10.0d1e1
Vendor: ParaType Ltd
Unique Name: PT Serif Caption Italic; 10.0d1e1; 2014-05-17
Designer: A.Korolkova, O.Umpeleva, V.Yefimov

Copyright: Copyright 2010 ParaType Ltd. All rights reserved.

Trademark: PT Serif is a trademark of the ParaType Ltd.

Description: PT Serif is a universal type family designed for use together with PT Sans released earlier. PT Serif coordinates with PT Sans on metrics, proportions, weights and design. It consists of six styles: regular and bold weights with corresponding italics form a standard computer font family; two caption styles (regular and italic) are for texts of small point sizes. The letterforms are distinguished by large x-height, modest stroke contrast, robust wedge-like serifs, and triangular terminals. Due to these features the face can be qualified as matched to modern trends of type design and of enhanced legibility. Mentioned characteristics beside conventional use in business applications and printed stuff make the fonts quite useable for advertising and display typography.

Each font next to standard Latin and Cyrillic character sets contains alphabet glyphs of title languages of the national republics of Russian Federation and support the most of the languages of neighboring countries. The fonts were developed and released by ParaType in 2010 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design -- Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PTSerif-Caption:

Full Name: PT Serif Caption

Family: PT Serif Caption

Style: Regular

Version: 10.0d1e1

Vendor: ParaType Ltd

Unique Name: PT Serif Caption; 10.0d1e1; 2014-05-17

Designer: A.Korolkova, O.Umpeleva, V.Yefimov

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Trademark: PT Serif is a trademark of the ParaType Ltd.

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in business applications and printed stuff make the fonts quite useable for advertising and display typography. Each font next to standard Latin and Cyrillic character sets contains alphabet glyphs of title languages of the national republics of Russian Federation and support the most of the languages of neighboring countries. The fonts were developed and released by ParaType in 2010 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design -- Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HelveticaNeue.dfont:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/HelveticaNeue.dfont
Typefaces:

HelveticaNeue-MediumItalic:
Full Name: Helvetica Neue Medium Italic
Family: Helvetica Neue
Style: Medium Italic
Version: 10.0d40e1
Unique Name: Helvetica Neue Medium Italic; 10.0d40e1;

2015-07-08

Designer: Linotype Design Studio

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Description: Helvetica (Latin for Swiss) has the objective and functional style which was associated with Swiss typography in the 1950s and 1960s. It is perfect for international correspondence: no ornament, no emotion, just clear presentation of information.

Helvetica is still one of the best selling sans-serif fonts.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-CondensedBlack:

Full Name: Helvetica Neue Condensed Black

Family: Helvetica Neue

Style: Condensed Black

Version: 10.0d40e1

Unique Name: Helvetica Neue Condensed Black; 10.0d40e1;

2015-07-08

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Helvetica is still one of the best selling sans-serif fonts.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-Medium:

Full Name: Helvetica Neue Medium

Family: Helvetica Neue

Style: Medium

Version: 10.0d40e1

Unique Name: Helvetica Neue Medium; 10.0d40e1; 2015-07-08

Designer: Linotype Design Studio

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-ThinItalic:

Full Name: Helvetica Neue Thin Italic

Family: Helvetica Neue

Style: Thin Italic

Version: 10.0d40e1

Vendor: Linotype GmbH

Unique Name: Helvetica Neue Thin Italic; 10.0d40e1;

2015-07-08

Designer: Linotype Design Studio

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Description: The Helvetica Font Family is part of the Linotype Originals. Helvetica is one of the most famous and popular typefaces in the world. It lends an air of lucid efficiency to any typographic message with its clean, no-nonsense shapes. The original typeface was called Neue Haas Grotesk, and was designed in 1957 by Max Miedinger for the Haas'sche Schriftgiesserei (Haas Type Foundry) in Switzerland. In 1960 the name was changed to Helvetica (an adaptation of "Helvetia", the Latin name for Switzerland). Over the years, the Helvetica family was expanded to include many different weights, but these were not as well coordinated with each other as they might have been. In 1983, D. Stempel AG and Linotype re-designed and digitized Neue Helvetica and updated it into a cohesive font family. At the beginning of the 21st Century, Linotype again released an updated design of Helvetica, the Helvetica World typeface family. This family is much smaller in terms of its number of fonts, but each font makes up for this in terms of language support. Helvetica World supports a number of languages and writing systems from all over the globe

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-BoldItalic:

Full Name: Helvetica Neue Bold Italic

Family: Helvetica Neue

Style: Bold Italic

Version: 10.0d40e1

Unique Name: Helvetica Neue Bold Italic; 10.0d40e1;

2015-07-08

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Description: Helvetica (Latin for Swiss) has the objective

and functional style which was associated with Swiss typography in the 1950s and 1960s. It is perfect for international correspondence: no ornament, no emotion, just clear presentation of information. Helvetica is still one of the best selling sans-serif fonts.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HelveticaNeue-Light:

Full Name: Helvetica Neue Light
Family: Helvetica Neue
Style: Light
Version: 10.0d40e1
Unique Name: Helvetica Neue Light; 10.0d40e1; 2015-07-08
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Description: Helvetica (Latin for Swiss) has the objective and functional style which was associated with Swiss typography in the 1950s and 1960s. It is perfect for international correspondence: no ornament, no emotion, just clear presentation of information. Helvetica is still one of the best selling sans-serif fonts.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HelveticaNeue:

Full Name: Helvetica Neue
Family: Helvetica Neue
Style: Regular
Version: 10.0d40e1
Unique Name: Helvetica Neue; 10.0d40e1; 2015-07-08
Designer: Linotype Design Studio

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-UltraLightItalic:

Full Name: Helvetica Neue UltraLight Italic

Family: Helvetica Neue

Style: UltraLight Italic

Version: 10.0d40e1

Unique Name: Helvetica Neue UltraLight Italic; 10.0d40e1;

2015-07-08

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-CondensedBold:

Full Name: Helvetica Neue Condensed Bold

Family: Helvetica Neue

Style: Condensed Bold

Version: 10.0d40e1

Unique Name: Helvetica Neue Condensed Bold; 10.0d40e1;

2015-07-08

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-UltraLight:

Full Name: Helvetica Neue UltraLight

Family: Helvetica Neue

Style: UltraLight

Version: 10.0d40e1

Unique Name: Helvetica Neue UltraLight; 10.0d40e1;
2015-07-08

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Description: Helvetica (Latin for Swiss) has the objective
and functional style which was associated with Swiss typography in the
1950s and 1960s. It is perfect for international correspondence: no
ornament, no emotion, just clear presentation of information.
Helvetica is still one of the best selling sans-serif fonts.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: Yes

Copy Protected: No

Embeddable: Yes

HelveticaNeue-Thin:

Full Name: Helvetica Neue Thin

Family: Helvetica Neue

Style: Thin

Version: 10.0d40e1

Vendor: Linotype GmbH

Unique Name: Helvetica Neue Thin; 10.0d40e1; 2015-07-08

Designer: Linotype Design Studio

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Description: The Helvetica Font Family is part of the Linotype Originals. Helvetica is one of the most famous and popular typefaces in the world. It lends an air of lucid efficiency to any typographic message with its clean, no-nonsense shapes. The original typeface was called Neue Haas Grotesk, and was designed in 1957 by Max Miedinger for the Haas'sche Schriftgiesserei (Haas Type Foundry) in Switzerland. In 1960 the name was changed to Helvetica (an adaptation of "Helvetia", the Latin name for Switzerland). Over the years, the Helvetica family was expanded to include many different weights, but these were not as well coordinated with each other as they might have been. In 1983, D. Stempel AG and Linotype re-designed and digitized Neue Helvetica and updated it into a cohesive font family. At the beginning of the 21st Century, Linotype again released an updated design of Helvetica, the Helvetica World typeface family. This family is much smaller in terms of its number of fonts, but each font makes up for this in terms of language support. Helvetica World supports a number of languages and writing systems from all over the globe

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-Bold:

Full Name: Helvetica Neue Bold

Family: Helvetica Neue

Style: Bold

Version: 10.0d40e1

Unique Name: Helvetica Neue Bold; 10.0d40e1; 2015-07-08

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Description: Helvetica (Latin for Swiss) has the objective and functional style which was associated with Swiss typography in the 1950s and 1960s. It is perfect for international correspondence: no ornament, no emotion, just clear presentation of information. Helvetica is still one of the best selling sans-serif fonts.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-Italic:

Full Name: Helvetica Neue Italic

Family: Helvetica Neue

Style: Italic

Version: 10.0d40e1

Unique Name: Helvetica Neue Italic; 10.0d40e1; 2015-07-08

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Description: Helvetica (Latin for Swiss) has the objective and functional style which was associated with Swiss typography in the 1950s and 1960s. It is perfect for international correspondence: no ornament, no emotion, just clear presentation of information. Helvetica is still one of the best selling sans-serif fonts.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-LightItalic:

Full Name: Helvetica Neue Light Italic

Family: Helvetica Neue

Style: Light Italic
Version: 10.0d40e1
Unique Name: Helvetica Neue Light Italic; 10.0d40e1;

2015-07-08

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Description: Helvetica (Latin for Swiss) has the objective and functional style which was associated with Swiss typography in the 1950s and 1960s. It is perfect for international correspondence: no ornament, no emotion, just clear presentation of information. Helvetica is still one of the best selling sans-serif fonts.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

eau_sans_bold_osf_obl.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Bold Old-styled Figures Oblique 2/eau_sans_bold_osf_obl.otf

Typefaces:

Eau-SansBoldOsFOblique:

Full Name: Eau Sans Bold Old-styled Figures Oblique

Family: Eau

Style: Sans Bold Old-styled Figures Oblique

Version: Version 2.10

Vendor: Y0Fonts

Unique Name: Y0Fonts: Eau Sans Bold Old-styled Figures

Oblique: 1992

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 1992 Y0Fonts. All rights reserved.

Trademark: Eau Sans Bold Old-styled Figures Oblique is a trademark of YOFonts.

Description: In 1992, I wanted to design a perfectly faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bauhaus 93:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Bauhaus 93
Typefaces:
 Bauhaus93:
 Full Name: Bauhaus 93
 Family: Bauhaus 93
 Style: Regular
 Version: Version 1.52
 Vendor: URW++
 Unique Name: Bauhaus 93
 Copyright: URW Software, Copyright 1993 by URW
 Outline: Yes
 Valid: Yes
 Enabled: Yes
 Duplicate: No
 Copy Protected: No
 Embeddable: Yes

AdobeMingStd-Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeMingStd-Light.otf
Typefaces:
 AdobeMingStd-Light:
 Full Name: Adobe Ming Std L

Family: Adobe Ming Std
Style: L
Version: Version 6.007;PS 6.001;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 6.007;ADBE;AdobeMingStd-Light;ADOBE
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-SemiboldItSubh.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Semibold Italic Subhead/WarnockPro-SemiboldItSubh.otf
Typefaces:
WarnockPro-SemiboldItSubh:
Full Name: Warnock Pro Semibold Italic Subhead
Family: Warnock Pro
Style: Semibold Italic Subhead
Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)
Unique Name: 1.010;ADBE;WarnockPro-SemiboldItSubh
Designer: Robert Slimbach
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Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ヒラギノ明朝 ProN W6.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/ヒラギノ明朝 ProN W6.ttc
Typefaces:
HiraMinProN-W6:
Full Name: Hiragino Mincho ProN W6

Family: Hiragino Mincho ProN
Style: W6
Version: 11.0d2e1
Vendor: Dainippon Screen Mfg. Co., Ltd.
Unique Name: Hiragino Mincho ProN W6; 11.0d2e1; 2015-10-09
Designer: JIYUKOBO Ltd.
Copyright: ver8.20, Copyright (c) 1993-2013 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.
Trademark: Hiragino is a trademark of Dainippon Screen Mfg.
Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ClearSans-Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/C/
Clear Sans Bold/ClearSans-Bold.ttf
Typefaces:
ClearSans-Bold:
Full Name: Clear Sans Bold
Family: Clear Sans
Style: Bold
Version: Version 1.00
Vendor: Intel Corporation
Unique Name: Intel Clear Sans Bold Build 100
Copyright: Font software Copyright © 2012 Intel Corporation.
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Wingdings.ttf:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Wingdings.ttf
Typefaces:
Wingdings-Regular:

Full Name: Wingdings
Family: Wingdings
Style: Regular
Version: Version 5.00x
Vendor: Microsoft Typography
Unique Name: Wingdings Regular: MS: 2006
Copyright: © 2006 Microsoft Corporation. All Rights

Reserved.

Trademark: Wingdings is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: The Wingdings fonts were designed by Kris Holmes and Charles Bigelow in 1990 and 1991.

The fonts were originally named Lucida Icons, Arrows, and Stars to complement the Lucida text font family by the same designers. Renamed, reorganized, and released in 1992 as Microsoft Wingdings, the three fonts provide a harmoniously designed set of icons representing the common components of personal computer systems and the elements of graphical user interfaces.

There are icons for PC, monitor, keyboard, mouse, trackball, hard drive, diskette, tape cassette, printer, fax, etc., as well as icons for file folders, documents, mail, mailboxes, windows, clipboard, and wastebasket. In addition, Wingdings includes icons with both traditional and computer significance, such as writing tools and hands, reading glasses, clipping scissors, bell, bomb, check boxes, as well as more traditional images such as weather signs, religious symbols, astrological signs, encircled numerals, a selection of ampersands and interrobangs, plus elegant flowers and flourishes.

Pointing and indicating are frequent functions in graphical interfaces, so in addition to a wide selection of pointing hands, the Wingdings fonts also offer arrows in careful gradations of weight and different directions and styles. For variety and impact as bullets, asterisks, and ornaments, Wingdings also offers a varied set of geometric circles, squares, polygons, targets, and stars.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-RegularItalicG1.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSText-RegularItalicG1.otf

Typefaces:

.SFNSText-ItalicG1:

Full Name: System Font Italic G1
Family: System Font
Style: Italic G1
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Italic G1; 11.0d60e1; 2015-09-17
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lucida Blackletter:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Lucida Blackletter

Typefaces:

LucidaBlackletter:

Full Name: Lucida Blackletter

Family: Lucida Blackletter

Style: Regular

Version: Version 1.69

Unique Name: Lucida Blackletter

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Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Bodoni Ornaments.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Bodoni Ornaments.ttf

Typefaces:

BodoniOrnamentsITCTT:

Full Name: Bodoni Ornaments
Family: Bodoni Ornaments
Style: Regular
Version: 10.0d1e1
Unique Name: Bodoni Ornaments; 10.0d1e1; 2014-04-17
Copyright: Copyright © 1995-1997 International Typeface Corporation All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ClearSans-Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/C/
Clear Sans Italic/ClearSans-Italic.ttf
Typefaces:
ClearSans-Italic:
Full Name: Clear Sans Italic
Family: Clear Sans
Style: Italic
Version: Version 1.00
Vendor: Intel Corporation
Unique Name: Intel Clear Sans Italic Build 100
Copyright: Font software Copyright © 2012 Intel Corporation.
Licensed under the Apache License, Version 2.0. <http://www.apache.org/licenses/LICENSE-2.0>
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-BoldDisp.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Bold Display/WarnockPro-BoldDisp.otf
Typefaces:
WarnockPro-BoldDisp:
Full Name: Warnock Pro Bold Display

Family: Warnock Pro
Style: Bold Display
Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)
Unique Name: 1.009;ADBE;WarnockPro-BoldDisp
Designer: Robert Slimbach
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Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OpenSans-CondLightItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Open Sans Cond Light Italic/OpenSans-CondLightItalic.ttf
Typefaces:
OpenSans-CondensedLightItalic:
Full Name: Open Sans Cond Light Italic
Family: Open Sans
Style: Condensed Light Italic
Version: Version 1.10
Vendor: Ascender Corporation
Unique Name: Ascender - Open Sans Condensed Light Italic
Build 100
Copyright: Digitized data copyright © 2010-2011, Google
Corporation.
Trademark: Open Sans is a trademark of Google and may be
registered in certain jurisdictions.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-BlackItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Black Italic/Exo2.0-BlackItalic.otf

Typefaces:

Exo2.0-BlackItalic:

Full Name: Exo 2.0 Black Italic

Family: Exo 2.0

Style: Black Italic

Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329

Unique Name: 1.001;UKWN;Exo2.0-BlackItalic

Designer: Natanael Gama

Copyright: Copyright © 2013, Natanael Gama
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Name Exo. This Font Software is licensed under the SIL Open Font
License, Version 1.1.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Khmer MN.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Khmer MN.ttc

Typefaces:

KhmerMN:

Full Name: Khmer MN

Family: Khmer MN

Style: Regular

Version: 10.0d1e1

Vendor: Murasu Systems Sdn. Bhd. Malaysia

Unique Name: Khmer MN; 10.0d1e1; 2014-09-05

Designer: Muthu Nedumaran

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Trademark: Khmer MN is a trademark of Murasu Systems Sdn.
Bhd. Malaysia.

Description: Copyright (c) 2010 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

KhmerMN-Bold:

Full Name: Khmer MN Bold

Family: Khmer MN

Style: Bold
Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Khmer MN Bold; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2010 by Murasu Systems Sdn. Bhd.
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Trademark: Khmer MN Bold is a trademark of Murasu Systems
Sdn. Bhd. Malaysia.
Description: Copyright (c) 2010 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Data Seventy Fonts FT:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/D/
Data Seventy Plain/Data Seventy Fonts FT
Typefaces:
DataSeventyPlain:
Full Name: Data Seventy Plain
Family: Data Seventy
Style: Plain
Version: 1.0
Unique Name: Data Seventy Plain
Trademark: COPYRIGHT ESSELTE LETRASET LTD., 1990
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Uni Sans Heavy.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/U/
Uni Sans Heavy CAPS/Uni Sans Heavy.otf
Typefaces:
UniSansHeavyCAPS:
Full Name: Uni Sans Heavy CAPS

Family: Uni Sans
Style: Heavy CAPS
Version: Version 001.029
Vendor: © 2009 Designed by Svetoslav Simov © Fontfabric, Inc
Unique Name: 2009DesignedbySvetoslavSimovFontfabric,Inc: Uni
Sans Heavy CAPS: 2014
Designer: Svetoslav Simov
Copyright: Copyright (c) 2014 by ? 2009 Designed by
Svetoslav Simov ? Fontfabric, Inc. All rights reserved.
Trademark: Uni Sans Heavy is a trademark of © 2009 Designed
by Svetoslav Simov © Fontfabric, Inc.
Description: Copyright (c) 2002 by © 2009 Designed by
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ChaparralPro-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ChaparralPro-Italic.otf
Typefaces:
ChaparralPro-Italic:
Full Name: Chaparral Pro Italic
Family: Chaparral Pro
Style: Italic
Version: Version 2.081;PS 2.000;hotconv
1.0.68;makeotf.lib2.5.34792
Vendor: Adobe Systems Incorporated
Unique Name: 2.081;ADBE;ChaparralPro-Italic;ADOBE
Designer: Carol Twombly
Copyright: © 1997, 2000 Adobe Systems Incorporated. All
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Trademark: Chaparral is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Tahoma:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Microsoft/Tahoma
Typefaces:

Tahoma:

Full Name: Tahoma
Family: Tahoma
Style: Regular
Version: Version 1.50
Vendor: Microsoft Corp.
Unique Name: Microsoft Tahoma Regular
Designer: Matthew Carter
Copyright: Typeface and data © 1995–1999 Microsoft

Corporation. All Rights Reserved.

Trademark: Tahoma is a trademark of Microsoft Corporation.

Description: Tahoma is one of Microsoft's new sans serif typeface families. It consists of two Windows TrueType fonts (regular and bold), and was created to address the challenges of on-screen display, particularly at small sizes in dialog boxes and menus.

Since the Tahomas are TrueType fonts, they can be rotated and scaled to any size, and anti-aliased by the rasterizer built into Microsoft Windows 95 and Microsoft Windows NT 4.0. These features give the fonts significant advantages over bitmap system fonts such as MS Sans Serif.

The Latin, Greek and Cyrillic characters were designed by world renowned type designer Matthew Carter, and hand-instructed by leading hinting expert, Monotype's Tom Rickner. The Arabic, Hebrew and Thai characters were designed by the Monotype Drawing Office to complement Carter's initial designs. Tahoma sets new standards in system font design. It is ideal for use in User Interface Scenarios and other situations requiring the presentation of information on the screen.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

Tahoma-Bold:

Full Name: Tahoma Bold
Family: Tahoma
Style: Bold
Version: Version 1.50
Vendor: Microsoft Corp.
Unique Name: Microsoft Tahoma Bold
Designer: Matthew Carter
Copyright: Typeface and data © 1995–1999 Microsoft

Corporation. All Rights Reserved.

Trademark: Tahoma is a trademark of Microsoft Corporation.

Description: Tahoma is one of Microsoft's new sans serif typeface families. It consists of two Windows TrueType fonts (regular and bold), and was created to address the challenges of on-screen display, particularly at small sizes in dialog boxes and menus.

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Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

Trade Gothic:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/T/

Trade Gothic 3/Trade Gothic

Typefaces:

TradeGothic-BoldTwoOblique:

Full Name: Trade Gothic Bold No. 2 Oblique
Family: TradeGothic
Style: Trade Gothic Bold No. 2 Oblique
Version: 1.001

Unique Name: Trade Gothic Bold No. 2 Oblique
Copyright: The digit

Trademark: Copyright (c) 1989, 1990 Adobe Systems

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TradeGothic:

Full Name: Trade Gothic

Family: TradeGothic
Style: Trade Gothic
Version: 1.001
Unique Name: Trade Gothic
Copyright: The digit
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TradeGothic-Oblique:

Full Name: Trade Gothic Oblique
Family: TradeGothic
Style: Trade Gothic Oblique
Version: 1.001
Unique Name: Trade Gothic Oblique
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TradeGothic-LightOblique:

Full Name: Trade Gothic Light Oblique
Family: TradeGothic
Style: Trade Gothic Light Oblique
Version: 1.001
Unique Name: Trade Gothic Light Oblique
Copyright: The digit
Trademark: Copyright (c) 1989, 1990 Adobe Systems
Incorporated. All Rights Reserved. Trade Gothic is a trademark of
Linotype AG and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TradeGothic-BoldTwo:

Full Name: Trade Gothic Bold No. 2
Family: TradeGothic
Style: Trade Gothic Bold No. 2

Version: 1.001
Unique Name: Trade Gothic Bold No. 2
Copyright: The digit
Trademark: Copyright (c) 1989, 1990 Adobe Systems
Incorporated. All Rights Reserved. Trade Gothic is a trademark of
Linotype AG and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TradeGothic-BoldOblique:

Full Name: Trade Gothic Bold Oblique
Family: TradeGothic
Style: Trade Gothic Bold Oblique
Version: 1.001
Unique Name: Trade Gothic Bold Oblique
Copyright: The digit
Trademark: Copyright (c) 1989, 1990 Adobe Systems
Incorporated. All Rights Reserved. Trade Gothic is a trademark of
Linotype AG and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TradeGothic-Bold:

Full Name: Trade Gothic Bold
Family: TradeGothic
Style: Trade Gothic Bold
Version: 1.001
Unique Name: Trade Gothic Bold
Copyright: The digit
Trademark: Copyright (c) 1989, 1990 Adobe Systems
Incorporated. All Rights Reserved. Trade Gothic is a trademark of
Linotype AG and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TradeGothic-Light:

Full Name: Trade Gothic Light
Family: TradeGothic
Style: Trade Gothic Light
Version: 1.001
Unique Name: Trade Gothic Light

Copyright: The digit
Trademark: Copyright (c) 1989, 1990 Adobe Systems
Incorporated. All Rights Reserved. Trade Gothic is a trademark of
Linotype AG and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

P22 Cezanne-Regular.suit:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/P/
P22 Cezanne/P22 Cezanne-Regular.suit

Typefaces:

P22Cezanne-Regular:
Full Name: P22 Cezanne
Family: P22 Cezanne
Style: Regular
Version: Macromedia Fontographer 4.1.4 6/22/00
Unique Name: Macromedia Fontographer 4.1.4 P22 Cezanne
Copyright: P22 type foundry. Copyright (c)1996 Philadelphia
Museum of Art. All rights reserved. 0600
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: Yes
Embeddable: Yes

Exo2.0-ExtraLight.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Extra Light/Exo2.0-ExtraLight.otf

Typefaces:

Exo2.0-ExtraLight:
Full Name: Exo 2.0 Extra Light
Family: Exo 2.0
Style: Extra Light
Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329
Unique Name: 1.001;UKWN;Exo2.0-ExtraLight
Designer: Natanael Gama

Copyright: Copyright © 2013, Natanael Gama
(www.ndiscovered.com . info(at)ndiscovered.com), with Reserved Font
Name Exo. This Font Software is licensed under the SIL Open Font
License, Version 1.1.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_douce_sans_regular_osn.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/E/

Eau Douce Sans Regular Old-styled Numerals 2/

eau_douce_sans_regular_osn.otf

Typefaces:

EauDouce-SansRegularOsN:

Full Name: Eau Douce Sans Regular Old-styled Numerals

Family: Eau Douce

Style: Sans Regular OsN

Version: Version 2.300

Vendor: YOFonts

Unique Name: YOFonts: Eau Douce Sans Regular Old-styled

Numerals: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 2011 YOFonts. All rights reserved.

Version 2.30. Designed by Yamaoka Yasuhiro, 2008-2011.

Trademark: Eau Douce Sans Regular Old-styled Numerals is a
trademark of YOFonts.

Description: Eau Douce means fresh water in French. This is
a revised version of Eau Sans that I designed as a perfectly generic
typeface. Since Eau Sans was first debuted in 2008, it has become the
most downloaded typeface from my website. Just after its release, I
began the process of updating it. The cap-height and the x-height have
been changed to slightly smaller sizes than in the original version.
These modifications are intended to make this typeface easier to read
when set in a longer text.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ACaslonPro-BoldItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ACaslonPro-BoldItalic.otf
Typefaces:

ACaslonPro-BoldItalic:
Full Name: Adobe Caslon Pro Bold Italic
Family: Adobe Caslon Pro
Style: Bold Italic
Version: Version 2.092;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.092;ADBE;ACaslonPro-BoldItalic;ADOBE
Designer: Carol Twombly
Copyright: © 1990, 1992, 1996, 2000, 2001 Adobe Systems
Incorporated. All rights reserved.

Trademark: Adobe Caslon is either a registered trademark or
a trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Courier New.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Courier New.ttf
Typefaces:

CourierNewPSMT:
Full Name: Courier New
Family: Courier New
Style: Regular
Version: Version 5.00.2x
Vendor: The Monotype Corporation
Unique Name: Monotype:Courier New:version 5.00 (Microsoft)
Designer: Howard Kettler
Copyright: © 2008 The Monotype Corporation. All Rights

Reserved.

Trademark: Courier New is a trademark of The Monotype
Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

Lato-Bold.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/Library/Fonts/Lato-Bold.ttf

Typefaces:

Lato-Bold:

Full Name: Lato Bold

Family: Lato

Style: Bold

Version: Version 2.010; 2014-09-01; <http://>

www.latofonts.com/

Vendor: tyPoland Lukasz Dziedzic

Unique Name: tyPoland Lukasz Dziedzic:Lato Bold:2014

Designer: Lukasz Dziedzic with Adam Twardoch and Botio

Nikoltchev

Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.typoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Notera_PersonalUseOnly.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/N/Notera Personal Use Only/Notera_PersonalUseOnly.ttf
Typefaces:
NoteraPersonalUseOnly:
Full Name: Notera Personal Use Only
Family: Notera Personal Use Only
Style: Regular
Version: Version 1.000
Vendor: Mans Greback
Unique Name: MansGreback: Notera Personal Use Only: 2014
Designer: MÃns Greb%ck
Copyright: Copyright (c) 2014 by Mans Greback. All rights reserved.
Trademark: Notera is a trademark of Mans Greback.
Description: Copyright (c) 2014 by Mans Greback. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Thonburi.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Thonburi.ttc
Typefaces:
Thonburi-Light:
Full Name: Thonburi Light
Family: Thonburi
Style: Light
Version: 10.10d3e2
Unique Name: Thonburi Light; 10.10d3e2; 2015-04-03
Copyright: Copyright © 1992-2013 by Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
Thonburi:
Full Name: Thonburi

Family: Thonburi
Style: Regular
Version: 10.10d3e2
Unique Name: Thonburi; 10.10d3e2; 2015-04-03
Copyright: Copyright © 1992-2011 by Apple Inc. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Thonburi-Bold:

Full Name: Thonburi Bold
Family: Thonburi
Style: Bold
Version: 10.10d3e2
Unique Name: Thonburi Bold; 10.10d3e2; 2015-04-03
Copyright: Copyright © 1992-2011 by Apple Inc. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Valkyrie-Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Valkyrie Italic/Valkyrie-Italic.ttf

Typefaces:

Valkyrie-Italic:

Full Name: Valkyrie Italic
Family: Valkyrie
Style: Italic
Version: Version 1.00 2013
Vendor: Moinzek
Unique Name: 1.000;MZK ;Valkyrie-Italic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights reserved.

Trademark: Valkyrie is a trademark of Moinzek.
Description: Valkyrie Italic is a font by Moinzek, designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Flexure.bmap:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/F/
Flexure/Flexure.bmap
Typefaces:
Flexure:
Full Name: Flexure
Family: Flexure
Style: Regular
Version: 1.000
Unique Name: Flexure
Trademark: ©1993 T26, Chicago, Illinois • Stephen Farrell-
designer
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Trattatello.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Trattatello.ttf
Typefaces:
Trattatello:
Full Name: Trattatello
Family: Trattatello
Style: Regular
Version: 10.0d1e1
Vendor: James Grieshaber
Unique Name: Trattatello; 10.0d1e1; 2014-05-30
Designer: James Grieshaber
Copyright: Copyright (c) James Grieshaber, 2005. All rights
reserved.
Description: Copyright (c) James Grieshaber, 2005. All
rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

LinotypeFactsOfLife One:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/L/
LinotypeFactsOfLife-One/LinotypeFactsOfLife One
Typefaces:
LinotypeFactsOfLife-One:
Full Name: LinotypeFactsOfLife-One
Family: LinotypeFactsOfLife
Style: One
Version: 1.000
Unique Name: LinotypeFactsOfLife-One
Trademark: The digitally encoded machine readable outline
data for producing the Typefaces licensed to you is copyrighted (C),
1999 by and the property of Heidelberger Druckmaschinen AG and/or its
subsidiaries. All rights reserved. The Typeface name is a trademark
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OpenSans-Regular.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Open Sans 2/OpenSans-Regular.ttf
Typefaces:
OpenSans:
Full Name: Open Sans
Family: Open Sans
Style: Regular
Version: Version 1.10
Vendor: Ascender Corporation
Unique Name: Ascender - Open Sans Build 100
Copyright: Digitized data copyright © 2010-2011, Google
Corporation.
Trademark: Open Sans is a trademark of Google and may be
registered in certain jurisdictions.
Outline: Yes
Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-MediumCondensed.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Medium Condensed/Glamor-MediumCondensed.otf

Typefaces:

Glamor-MediumCondensed:

Full Name: Glamor Medium Condensed
Family: Glamor
Style: Medium Condensed
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-MediumCondensed
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.

Description: Glamor Medium Condensed is a font by Moinzek,
designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

DroidSans.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/D/
Droid Sans/DroidSans.ttf

Typefaces:

DroidSans:

Full Name: Droid Sans
Family: Droid Sans
Style: Regular
Version: Version 1.00 build 113
Vendor: Ascender Corporation
Unique Name: Ascender - Droid Sans
Copyright: Digitized data copyright © 2007, Google

Corporation.

Trademark: Droid is a trademark of Google and may be registered in certain jurisdictions.

Description: Droid Sans is a humanist sans serif typeface designed for user interfaces and electronic communication.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Perpetua Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Perpetua Italic.ttf

Typefaces:

Perpetua-Italic:

Full Name: Perpetua Italic

Family: Perpetua

Style: Italic

Version: Version 1.76

Vendor: Monotype Typography

Unique Name: Monotype - Perpetua Italic

Designer: Eric Gill

Copyright: Digitized data copyright The Monotype Corporation 1991-1995. All rights reserved. Perpetua® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Perpetua® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: A sensitive adaptation of a style of letter that had been popularized for monumental work in stone by Eric Gill. Large scale drawings by Gill were given to Charles Malin, a Parisian punch-cutter, and his hand cut punches were the basis for the font issued by Monotype. The incised quality of Perpetua will lend distinction to any work compatible with its serenity. First used in a private translation called 'The Passion of Perpetua and Felicity'; the italic was originally called Felicity. Widely used as a text face in quality books, Perpetua is also very popular in advertising and display work.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Base 12 Serif Family E:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Base 12 Serif Family E/Base 12 Serif Family E

Typefaces:

BaseTwelveSerifB:

Full Name: BaseTwelveSerifB
Family: BaseTwelve
Style: SerifB
Version: 1.000
Unique Name: BaseTwelveSerifB
Trademark: Copyright (C) 1995, Emigre Graphics; designed by

Zuzana Licko

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BaseTwelveSerif:

Full Name: BaseTwelveSerif
Family: BaseTwelve
Style: Serif
Version: 1.000
Unique Name: BaseTwelveSerif
Trademark: Copyright (C) 1995, Emigre Graphics; designed by

Zuzana Licko

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

AdobeHebrew-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/AdobeHebrew-Bold.otf
Typefaces:

AdobeHebrew-Bold:

Full Name: Adobe Hebrew Bold
Family: Adobe Hebrew
Style: Bold
Version: Version 1.061
Vendor: Tiro Typeworks for Adobe Systems Incorporated.
Unique Name: 1.061;ADBE;AdobeHebrew-Bold;ADOBE
Designer: John Hudson (Hebrew) and Robert Slimbach (Latin)

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Trademark: Adobe is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PMingLiU-ExtB.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/PMingLiU-ExtB.ttf
Typefaces:

PMingLiU-ExtB:
Full Name: PMingLiU-ExtB
Family: PMingLiU-ExtB
Style: Regular
Version: Version 7.00
Unique Name: PMingLiU-ExtB
Copyright: (c) Copyright DynaComware Corp. 2008
Trademark: Trademark by DynaComware Corp.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bodoni SvtyTwo SC ITC TT:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Bodoni SvtyTwo SC ITC TT
Typefaces:

BodoniSvtyTwoSCITCTT-Book:
Full Name: Bodoni SvtyTwo SC ITC TT Book
Family: Bodoni SvtyTwo SC ITC TT
Style: Book
Version: 3.4
Unique Name: Bodoni SvtyTwo SC ITC TT Book; 3.4; 2006-02-22
Copyright: Copyright © 1997 International Typeface Corporation. All rights reserved.
Trademark: ITC Bodoni is a trademark of International

Typeface Corporation.
Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

.16801.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Application Support/
Adobe/CoreSync/plugins/livetype/.r/.16801.otf
Typefaces:
TisaSansPro:
Full Name: TisaSansPro
Family: Tisa Sans Pro
Style: Regular
Version: Version 7.504; 2011; Build 1021
Vendor: FSI
Unique Name: Mitja Miklavcic: TisaSansPro: 2011:<TkD-16801-
fb63ad9839177a5d8a8c9a274d174be54a8bfa6b>
Designer: Mitja Miklavcic
Copyright: 2011 Mitja Miklavcic published by FSI FontShop
International GmbH
Trademark: Tisa is a trademark of FSI FontShop International
GmbH
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Aleo-Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/
Aleo Light/Aleo-Light.otf
Typefaces:
Aleo-Light:
Full Name: Aleo Light
Family: Aleo
Style: Light
Version: Version 1.1
Unique Name: Aleo Light-

Designer: Alessio Laiso
Copyright: Copyright (c) 2013 by Alessio Laiso
(alessio.laiso@gmail.com). Licensed under the SIL Open Font License,
Version 1.1.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

DevanagariMT.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/DevanagariMT.ttc
Typefaces:

DevanagariMT:

Full Name: Devanagari MT
Family: Devanagari MT
Style: Regular
Version: 10.0d2e1
Unique Name: Devanagari MT; 10.0d2e1; 2014-07-29
Copyright: Copyright © Monotype Typography Ltd 1996. All

rights reserved.

Trademark: Monotype Devanagari is a Trademark of Monotype
Typography Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

DevanagariMT-Bold:

Full Name: Devanagari MT Bold
Family: Devanagari MT
Style: Bold
Version: 10.0d2e1
Unique Name: Devanagari MT Bold; 10.0d2e1; 2014-07-29
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Trademark: Monotype Devanagari is a Trademark of Monotype
Typography Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yellow Design Studio – VerbRegular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Regular/Yellow Design Studio – VerbRegular.otf
Typefaces:
VerbRegular:
Full Name: Verb Regular
Family: Verb
Style: Regular
Version: Version 1.001
Vendor: Ryan Martinson
Unique Name: RyanMartinson: Verb Regular: 2012
Designer: Ryan Martinson
Copyright: Copyright (c) 2012 by Yellow Desing Studio. All
rights reserved.
Trademark: Verb Regular is a trademark of Yellow Design
Studio.
Description: Copyright (c) 2012 by Yellow Design Studio. All
rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MitraB_06_ship.TTF:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Mitra Bold/MitraB_06_ship.TTF
Typefaces:
MitraBold:
Full Name: Mitra Bold
Family: Mitra
Style: Bold
Version: Macromedia Fontographer 4.1 16/09/97
Unique Name: Macromedia Fontographer 4.1 Mitra Bold
Copyright: ReGenerated by Kamran Ansari .
Trademark: This font order by Rozaneh Co.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

eau_douce_sans_regular.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Douce Sans Regular 2/eau_douce_sans_regular.otf
Typefaces:
EauDouce-SansRegular:
Full Name: Eau Douce Sans Regular
Family: Eau Douce
Style: Sans Regular
Version: Version 2.300
Vendor: YOFonts
Unique Name: YOFonts: Eau Douce Sans Regular: 2011
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2011 YOFonts. All rights reserved.
Version 2.30. Designed by Yamaoka Yasuhiro, 2008-2011.
Trademark: Eau Douce Sans Regular is a trademark of YOFonts.
Description: Eau Douce means fresh water in French. This is
a revised version of Eau Sans that I designed as a perfectly generic
typeface. Since Eau Sans was first debuted in 2008, it has become the
most downloaded typeface from my website. Just after its release, I
began the process of updating it. The cap-height and the x-height have
been changed to slightly smaller sizes than in the original version.
These modifications are intended to make this typeface easier to read
when set in a longer text.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-BoldItalicCaption.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-BoldItalicCaption.otf
Typefaces:
ArnoPro-BoldItalicCaption:
Full Name: Arno Pro Bold Italic Caption
Family: Arno Pro
Style: Bold Italic Caption
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-BoldItalicCaption
Designer: Robert Slimbach
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Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Calibri Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Calibri Bold Italic.ttf
Typefaces:

Calibri-BoldItalic:

Full Name: Calibri Bold Italic
Family: Calibri
Style: Bold Italic
Version: Version 5.62
Vendor: Microsoft Corporation
Unique Name: Microsoft: Calibri Bold Italic: 2005
Designer: Luc(as) de Groot
Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Calibri is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Calibri is a modern sans serif family with subtle roundings on stems and corners. It features real italics, small caps, and multiple numeral sets. Its proportions allow high impact in tightly set lines of big and small text alike. Calibri's many curves and the new rasteriser team up in bigger sizes to reveal a warm and soft character.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Verdana Bold.ttf:

Kind: TrueType
Valid: Yes

Enabled: No
Location: /Library/Fonts/Verdana Bold.ttf
Typefaces:

Verdana-Bold:
Full Name: Verdana Bold
Family: Verdana
Style: Bold
Version: Version 5.01x
Unique Name: Microsoft:Verdana Bold:Version 5.01x

(Microsoft)

Copyright: © 2006 Microsoft Corporation. All Rights Reserved.

Trademark: Verdana is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

MingLiU-ExtB.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/MingLiU-ExtB.ttf
Typefaces:

MingLiU-ExtB:
Full Name: MingLiU-ExtB
Family: MingLiU-ExtB
Style: Regular
Version: Version 7.00
Unique Name: MingLiU-ExtB
Copyright: (c) Copyright DynaComware Corp. 2008
Trademark: Trademark by DynaComware Corp.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MinionPro-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MinionPro-Regular.otf

Typefaces:

MinionPro-Regular:

Full Name: Minion Pro

Family: Minion Pro

Style: Regular

Version: Version 2.108;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.108;ADBE;MinionPro-Regular;ADOBE

Designer: Robert Slimbach

Copyright: © 1990, 1991, 1992, 1994, 1997, 1998, 2000, 2002, 2004 Adobe Systems Incorporated. All rights reserved.

Trademark: Minion is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Bodoni SvtyTwo ITC TT:

Kind: TrueType

Valid: Yes

Enabled: No

Location: /Library/Fonts/Bodoni SvtyTwo ITC TT

Typefaces:

BodoniSvtyTwoITCTT-Book:

Full Name: Bodoni SvtyTwo ITC TT Book

Family: Bodoni SvtyTwo ITC TT

Style: Book

Version: 3.4

Unique Name: Bodoni SvtyTwo ITC TT Book; 3.4; 2006-02-22

Copyright: Copyright © 1997 International Typeface Corporation. All rights reserved.

Trademark: ITC Bodoni is a trademark of International Typeface Corporation.

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No

Copy Protected: No

Embeddable: Yes

BodoniSvtyTwoITCTT-BookIta:

Full Name: Bodoni SvtyTwo ITC TT BookIta

Family: Bodoni SvtyTwo ITC TT

Style: BookIta

Version: 3.4

Unique Name: Bodoni SvtyTwo ITC TT BookIta; 3.4; 2006-02-22
Copyright: Copyright © 1997 International Typeface Corporation. All rights reserved.

Trademark: ITC Bodoni is a trademark of International Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniSvtyTwoITCTT-Bold:

Full Name: Bodoni SvtyTwo ITC TT Bold
Family: Bodoni SvtyTwo ITC TT
Style: Bold
Version: 3.4

Unique Name: Bodoni SvtyTwo ITC TT Bold; 3.4; 2006-02-22
Copyright: Copyright © 1997 International Typeface Corporation. All rights reserved.

Trademark: ITC Bodoni is a trademark of International Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

Tamil MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Tamil MN.ttc
Typefaces:

TamilMN-Bold:

Full Name: Tamil MN Bold
Family: Tamil MN
Style: Bold
Version: 7.0d3e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Tamil MN Bold; 7.0d3e1; 2014-06-26
Designer: Muthu Nedumaran

Copyright: Copyright (c) 2009 by Murasu Systems Sdn. Bhd. Malaysia. All rights reserved.

Trademark: Tamil MN Bold is a trademark of Murasu Systems Sdn. Bhd. Malaysia.

Description: Copyright (c) 2003 by Murasu Systems Sdn. Bhd. Malaysia. All rights reserved.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TamilMN:

Full Name: Tamil MN
Family: Tamil MN
Style: Regular
Version: 7.0d3e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Tamil MN; 7.0d3e1; 2014-06-26
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2003 by Murasu Systems Sdn. Bhd.

Malaysia. All rights reserved.

Trademark: Tamil MN is a trademark of Murasu Systems Sdn. Bhd. Malaysia.

Description: Copyright (c) 2003 by Murasu Systems Sdn. Bhd. Malaysia. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TsukushiAMaruGothic.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/TsukushiAMaruGothic.ttc
Typefaces:

TsukuARdGothic-Regular:

Full Name: Tsukushi A Round Gothic Regular
Family: Tsukushi A Round Gothic
Style: Regular
Version: 11.0d3e1
Unique Name: Tsukushi A Round Gothic Regular; 11.0d3e1;

2015-07-10

Designer: Fontworks Inc. フォントワークス
Copyright: Copyright © 2010-2013 Fontworks Inc. All Rights

Reserved.

Trademark: Tsukushi A Round Gothic is a trademark of Fontworks Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes
TsukuARdGothic-Bold:
Full Name: Tsukushi A Round Gothic Bold
Family: Tsukushi A Round Gothic
Style: Bold
Version: 11.0d3e1
Unique Name: Tsukushi A Round Gothic Bold; 11.0d3e1;

2015-07-10

Designer: Fontworks Inc. フォントワークス
Copyright: Copyright © 2008-2013 Fontworks Inc. All Rights Reserved.

Trademark: Tsukushi A Round Gothic is a trademark of Fontworks Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Baron Neue Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/Baron Neue Bold/Baron Neue Bold.otf

Typefaces:

BaronNeueBold:

Full Name: Baron Neue Bold
Family: Baron Neue
Style: Bold
Version: Version 1.000
Vendor: Frank Hemmekam
Unique Name: FrankHemmekam: Baron Neue Bold: 2013
Designer: Frank Hemmekam
Copyright: Copyright (c) 2013 by Frank Hemmekam. All rights reserved.

Trademark: Baron Neue Bold is a trademark of Frank Hemmekam.
Description: Copyright (c) 2013 by Frank Hemmekam. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_douce_sans_bold_osn.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Douce Sans Bold Old-styled Numerals 2/eau_douce_sans_bold_osn.otf
Typefaces:

EauDouce-SansBoldOsN:

Full Name: Eau Douce Sans Bold Old-styled Numerals

Family: Eau Douce

Style: Sans Bold OsN

Version: Version 2.300

Vendor: YOFonts

Unique Name: YOFonts: Eau Douce Sans Bold Old-styled

Numerals: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 2011 YOFonts. All rights reserved.

Version 2.30. Designed by Yamaoka Yasuhiro, 2008-2011.

Trademark: Eau Douce Sans Bold Old-styled Numerals is a trademark of YOFonts.

Description: Eau Douce means fresh water in French. This is a revised version of Eau Sans that I designed as a perfectly generic typeface. Since Eau Sans was first debuted in 2008, it has become the most downloaded typeface from my website. Just after its release, I began the process of updating it. The cap-height and the x-height have been changed to slightly smaller sizes than in the original version. These modifications are intended to make this typeface easier to read when set in a longer text.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SFNSText-Medium.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/SFNSText-Medium.otf

Typefaces:

.SFNSText-Medium:

Full Name: System Font Medium

Family: System Font

Style: Medium

Version: 11.0d60e1

Vendor: Apple Inc.

Unique Name: .SF NS Text Medium; 11.0d60e1; 2015-09-17

Designer: Apple Inc.

Copyright: © 2015 Apple Inc. All rights reserved.

Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozGoPro-Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozGoPro-Light.otf
Typefaces:

KozGoPro-Light:

Full Name: Kozuka Gothic Pro L
Family: Kozuka Gothic Pro
Style: L
Version: Version 4.013;PS 4.003;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 4.013;ADBE;KozGoPro-Light;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
Copyright: Copyright © 2001-2011 Adobe Systems Incorporated.

All Rights Reserved.

Trademark: Kozuka Gothic is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PortagoITC TT:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/PortagoITC TT
Typefaces:

PortagoITCTT:

Full Name: PortagoITC TT
Family: PortagoITC TT
Style: Regular
Version: 3.4
Unique Name: PortagoITC TT; 3.4; 2006-02-21

Copyright: Copyright © 1995–1997 International Typeface Corporation. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Arial Unicode.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Arial Unicode.ttf
Typefaces:

ArialUnicodeMS:

Full Name: Arial Unicode MS
Family: Arial Unicode MS
Style: Regular
Version: Version 1.01x
Vendor: Agfa Monotype Corporation
Unique Name: Monotype – Arial Unicode MS
Designer: Original design: Robin Nicholas, Patricia

Saunders. Extended glyphs: Monotype Type Drawing Office, Monotype Typography.

Copyright: Digitized data copyright (C) 1993–2000 Agfa Monotype Corporation. All rights reserved. Arial® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Arial® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: This extended version of Monotype's Arial contains glyphs for all code points within The Unicode Standard, Version 2.1.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXIntSmReg.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXIntSmReg.otf
Typefaces:

STIXIntegralsSm-Regular:

Full Name: STIXIntegralsSm-Regular
Family: STIXIntegralsSm
Style: Regular
Version: Version 1.1.0
Unique Name: FontMaster:STIXIntegralsSm-Regular:1.1.0
Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)
Copyright: Copyright (c) 2001-2011 by the STI Pub Companies, consisting of the American Chemical Society, the American Institute of Physics, the American Mathematical Society, the American Physical Society, Elsevier, Inc., and The Institute of Electrical and Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Apple Chancery.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Apple Chancery.ttf
Typefaces:
Apple-Chancery:

Full Name: Apple Chancery
Family: Apple Chancery
Style: Chancery
Version: 8.0d1e1
Unique Name: Apple Chancery; 8.0d1e1; 2013-02-06
Copyright: © 1993-1999 Apple Computer, Inc.
Trademark: Apple Chancery is a trademark of Apple Computer,
Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Arial Narrow:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Microsoft/Arial Narrow
Typefaces:

ArialNarrow:

Full Name: Arial Narrow
Family: Arial Narrow
Style: Regular
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Arial Narrow Regular : 1991
Designer: Robin Nicholas, Patricia Saunders
Copyright: Typeface © The Monotype Corporation plc. Data ©

The Monotype Corporation plc/Type Solutions Inc.1990-1991 All Rights Reserved.

Trademark: Arial is a registered trademark of The Monotype Corporation plc.

Description: Monotype Drawing Office 1982. A contemporary sans serif design, Arial contains more humanist characteristics than many of its predecessors and as such is more in tune with the mood of the last decades of the twentieth century. The overall treatment of curves is softer and fuller than in most industrial-style sans serif faces. Terminal strokes are cut on the diagonal which helps to give the face a less mechanical appearance. Arial is an extremely versatile family of typefaces which can be used with equal success for text setting in reports, presentations, magazines etc, and for display use in newspapers, advertising and promotions.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No

Embeddable: Yes

ArialNarrow-Italic:

Full Name: Arial Narrow Italic

Family: Arial Narrow

Style: Italic

Version: Version 2.35

Vendor: Monotype Typography, Inc.

Unique Name: Arial Narrow Italic : 1991

Designer: Robin Nicholas, Patricia Saunders

Copyright: Typeface © The Monotype Corporation plc. Data ©

The Monotype Corporation plc / Type Solutions Inc. 19-1991 All Rights Reserved.

Trademark: Arial is a registered trademark of The Monotype Corporation plc.

Description: Monotype Drawing Office 1982. A contemporary sans serif design, Arial contains more humanist characteristics than many of its predecessors and as such is more in tune with the mood of the last decades of the twentieth century. The overall treatment of curves is softer and fuller than in most industrial-style sans serif faces. Terminal strokes are cut on the diagonal which helps to give the face a less mechanical appearance. Arial is an extremely versatile family of typefaces which can be used with equal success for text setting in reports, presentations, magazines etc, and for display use in newspapers, advertising and promotions.

Outline: Yes

Valid: Yes

Enabled: No

Duplicate: No

Copy Protected: No

Embeddable: Yes

ArialNarrow-Bold:

Full Name: Arial Narrow Bold

Family: Arial Narrow

Style: Bold

Version: Version 2.35

Vendor: Monotype Typography, Inc.

Unique Name: Arial Narrow Bold : 1991

Designer: Robin Nicholas, Patricia Saunders

Copyright: Typeface © The Monotype Corporation plc. Data ©

The Monotype Corporation plc / Type Solutions Inc. 1990-91 All Rights Reserved.

Trademark: Arial is a registered trademark of The Monotype Corporation plc.

Description: Monotype Drawing Office 1982. A contemporary sans serif design, Arial contains more humanist characteristics than many of its predecessors and as such is more in tune with the mood of the last decades of the twentieth century. The overall treatment of curves is softer and fuller than in most industrial-style sans serif faces. Terminal strokes are cut on the diagonal which helps to give the face a less mechanical appearance. Arial is an extremely versatile

family of typefaces which can be used with equal success for text setting in reports, presentations, magazines etc, and for display use in newspapers, advertising and promotions.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArialNarrow-BoldItalic:

Full Name: Arial Narrow Bold Italic
Family: Arial Narrow
Style: Bold Italic
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Arial Narrow Bold Italic : 1991
Designer: Robin Nicholas, Patricia Saunders
Copyright: Typeface © The Monotype Corporation plc. Data ©

The Monotype Corporation plc / Type Solutions Inc. 1990-91 All Rights Reserved.

Trademark: Arial is a registered trademark of The Monotype Corporation plc.

Description: Monotype Drawing Office 1982. A contemporary sans serif design, Arial contains more humanist characteristics than many of its predecessors and as such is more in tune with the mood of the last decades of the twentieth century. The overall treatment of curves is softer and fuller than in most industrial-style sans serif faces. Terminal strokes are cut on the diagonal which helps to give the face a less mechanical appearance. Arial is an extremely versatile family of typefaces which can be used with equal success for text setting in reports, presentations, magazines etc, and for display use in newspapers, advertising and promotions.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

DroidSerif-BoldItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/D/

Droid Serif Bold Italic/DroidSerif-BoldItalic.ttf

Typefaces:

DroidSerif-BoldItalic:

Full Name: Droid Serif Bold Italic
Family: Droid Serif

Style: Bold Italic
Version: Version 1.00 build 112
Vendor: Ascender Corporation
Unique Name: Ascender – Droid Serif Bold Italic
Copyright: Digitized data copyright © 2007, Google Corporation.

Trademark: Droid is a trademark of Google and may be registered in certain jurisdictions.

Description: Droid Serif is a contemporary serif typeface family designed for comfortable reading on screen. Droid Serif is slightly condensed to maximize the amount of text displayed on small screens. Vertical stress and open forms contribute to its readability while its proportion and overall design complement its companion Droid Sans.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NewPeninimMT.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/NewPeninimMT.ttc
Typefaces:

NewPeninimMT:

Full Name: New Peninim MT
Family: New Peninim MT
Style: Regular
Version: 9.0d1e1
Unique Name: New Peninim MT; 9.0d1e1; 2013-05-01
Copyright: Typeface © Monotype Typography ltd. Data ©

Monotype Typography ltd, Type Solutions Inc 1990-1993. All rights reserved.

Trademark: Peninim ® is a Trademark of The Monotype Corporation registered in certain countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NewPeninimMT-Bold:

Full Name: New Peninim MT Bold
Family: New Peninim MT
Style: Bold
Version: 9.0d1e1

Unique Name: New Peninim MT Bold; 9.0d1e1; 2013-05-01
Copyright: Typeface © Monotype Typography ltd. Data ©
Monotype Typography ltd, Type Solutions Inc 1990-1993. All rights reserved.

Trademark: Peninim ® Trademark of The Monotype Corporation registered in certain countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NewPeninimMT-Inclined:

Full Name: New Peninim MT Inclined
Family: New Peninim MT
Style: Inclined
Version: 9.0d1e1

Unique Name: New Peninim MT Inclined; 9.0d1e1; 2013-05-01
Copyright: Typeface © Monotype Typography ltd. Data ©
Monotype Typography ltd, Type Solutions Inc 1990-1993. All rights reserved.

Trademark: Peninim ® is a Trademark of The Monotype Corporation registered in certain countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NewPeninimMT-BoldInclined:

Full Name: New Peninim MT Bold Inclined
Family: New Peninim MT
Style: Bold Inclined
Version: 9.0d1e1

Unique Name: New Peninim MT Bold Inclined; 9.0d1e1;
2013-05-01

Copyright: Typeface © Monotype Typography ltd. Data ©
Monotype Typography ltd, Type Solutions Inc 1990-1993. All rights reserved..

Trademark: Peninim ® is a Trademark of The Monotype Corporation registered in certain countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Times New Roman Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Times New Roman Italic.ttf
Typefaces:

TimesNewRomanPS-ItalicMT:
Full Name: Times New Roman Italic
Family: Times New Roman
Style: Italic
Version: Version 5.00.3x
Vendor: The Monotype Corporation
Unique Name: Monotype:Times New Roman Italic:Version 5.00

(Microsoft)

Designer: Monotype Type Drawing Office – Stanley Morison,
Victor Lardent 1932

Copyright: © 2006 The Monotype Corporation. All Rights
Reserved.

Trademark: Times New Roman is a trademark of The Monotype
Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

Pompadour.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/P/
Pompadour Black/Pompadour.ttf
Typefaces:

Pompadour-Black:
Full Name: Pompadour Black
Family: Pompadour
Style: Black
Version: Version 1.000
Vendor: Andy Mangold
Unique Name: AndyMangold: Pompadour Black: 2011
Designer: Andy Mangold
Copyright: Copyright (c) 2011 by Andy Mangold. All rights

reserved.

Trademark: Pompadour Black is a trademark of Andy Mangold.
Description: Copyright (c) 2011 by Andy Mangold. All rights

reserved.

Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

KozMinPr6N-ExtraLight.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozMinPr6N-ExtraLight.otf
Typefaces:

KozMinPr6N-ExtraLight:
Full Name: Kozuka Mincho Pr6N EL
Family: Kozuka Mincho Pr6N
Style: EL
Version: Version 6.014;PS 6.002;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 6.014;ADBE;KozMinPr6N-ExtraLight;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
Copyright: Copyright © 1997-2011 Adobe Systems Incorporated.

All Rights Reserved.

Trademark: Kozuka Mincho is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Gloucester MT Extra Condensed:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Gloucester MT Extra Condensed
Typefaces:

GloucesterMT-ExtraCondensed:
Full Name: Gloucester MT Extra Condensed
Family: Gloucester MT Extra Condensed
Style: Regular
Version: Version 1.51
Unique Name: Monotype - Gloucester MT Extra Condensed
Copyright: Typeface data Copyright 1992-94 The Monotype

Corporation. Copyright 1994 Microsoft Corporation. All rights reserved.

Trademark: Gloucester(TM) Trademark of The Monotype Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-SmbdCaption.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-SmbdCaption.otf
Typefaces:

ArnoPro-SmbdCaption:

Full Name: Arno Pro Semibold Caption
Family: Arno Pro
Style: Semibold Caption
Version: Version 1.011;PS 1.000;hotconv

1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-SmbdCaption
Designer: Robert Slimbach

Copyright: © 2007 Adobe Systems Incorporated. All Rights

Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated
in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Telugu MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Telugu MN.ttc
Typefaces:

TeluguMN-Bold:

Full Name: Telugu MN Bold
Family: Telugu MN
Style: Bold
Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Telugu MN Bold; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2009 by Murasu Systems Sdn. Bhd.

Malaysia. All rights reserved.

Trademark: Telugu MN is a trademark of Murasu Systems Sdn. Bhd. Malaysia.

Description: Copyright (c) 2003 by Murasu Systems Sdn. Bhd. Malaysia. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

TeluguMN:

Full Name: Telugu MN

Family: Telugu MN

Style: Regular

Version: 10.0d1e1

Vendor: Murasu Systems Sdn. Bhd. Malaysia

Unique Name: Telugu MN; 10.0d1e1; 2014-09-05

Designer: Muthu Nedumaran

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Trademark: Telugu MN is a trademark of Murasu Systems Sdn. Bhd. Malaysia.

Description: Copyright (c) 2003 by Murasu Systems Sdn. Bhd. Malaysia. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Baskerville.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Baskerville.ttc

Typefaces:

Baskerville-BoldItalic:

Full Name: Baskerville Bold Italic

Family: Baskerville

Style: Bold Italic

Version: 10.0d1e1

Unique Name: Baskerville Bold Italic; 10.0d1e1; 2014-07-29

Designer: John Baskerville

Copyright: Digitized data copyright Monotype Typography, Ltd 1991-1997. All rights reserved. Monotype Baskerville\uFFAA is a trademark of Monotype Typography, Ltd which may be registered in certain jurisdictions.

Trademark: Monotype Baskerville^a is a trademark of Monotype

Typography, Ltd which may be registered in certain jurisdictions.

Description: -
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Baskerville:

Full Name: Baskerville
Family: Baskerville
Style: Regular
Version: 10.0d1e1
Unique Name: Baskerville; 10.0d1e1; 2014-07-29
Designer: John Baskerville

Copyright: Digitized data copyright Monotype Typography, Ltd 1991-1997. All rights reserved. Monotype Baskerville\uFFAA is a trademark of Monotype Typography, Ltd which may be registered in certain jurisdictions.

Trademark: Monotype Baskerville[®] is a trademark of Monotype Typography, Ltd which may be registered in certain jurisdictions.

Description: -
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Baskerville-SemiBoldItalic:

Full Name: Baskerville SemiBold Italic
Family: Baskerville
Style: SemiBold Italic
Version: 10.0d1e1
Unique Name: Baskerville SemiBold Italic; 10.0d1e1;

2014-07-29

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Trademark: Monotype Baskerville[®] is a trademark of Agfa Monotype Corporation.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Baskerville-Italic:

Full Name: Baskerville Italic
Family: Baskerville
Style: Italic

Version: 10.0d1e1

Unique Name: Baskerville Italic; 10.0d1e1; 2014-07-29

Designer: John Baskerville

Copyright: Digitized data copyright Monotype Typography, Ltd 1991-1997. All rights reserved. Monotype Baskerville™ is a trademark of Monotype Typography, Ltd which may be registered in certain jurisdictions.

Trademark: Monotype Baskerville™ is a trademark of Monotype Typography, Ltd which may be registered in certain jurisdictions.

Description: -

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Baskerville-Bold:

Full Name: Baskerville Bold

Family: Baskerville

Style: Bold

Version: 10.0d1e1

Unique Name: Baskerville Bold; 10.0d1e1; 2014-07-29

Designer: John Baskerville

Copyright: Digitized data copyright Monotype Typography, Ltd 1991-1997. All rights reserved. Monotype Baskerville\ uFFAA is a trademark of Monotype Typography, Ltd which may be registered in certain jurisdictions.

Trademark: Monotype Baskerville[®] is a trademark of Monotype Typography, Ltd which may be registered in certain jurisdictions.

Description: -

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Baskerville-SemiBold:

Full Name: Baskerville SemiBold

Family: Baskerville

Style: SemiBold

Version: 10.0d1e1

Unique Name: Baskerville SemiBold; 10.0d1e1; 2014-07-29

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Trademark: Monotype Baskerville[®] is a trademark of Agfa Monotype Corporation.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

Apple Braille Pinpoint 8 Dot.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Apple Braille Pinpoint 8 Dot.ttf
Typefaces:

AppleBraille-Pinpoint8Dot:

Full Name: Apple Braille Pinpoint 8 Dot
Family: Apple Braille
Style: Pinpoint 8 Dot
Version: 1.0d5e1
Unique Name: Apple Braille Pinpoint 8 Dot; 1.0d5e1;

2008-12-15

Copyright: © Copyright 2007 by Apple, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Footlight Light:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Footlight Light
Typefaces:

FootlightMTLight:

Full Name: Footlight MT Light
Family: Footlight MT Light
Style: Regular
Version: Version 1.51
Unique Name: Footlight MT Light

Copyright: Footlight © The Monotype Corporation plc. Data ©
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Trademark: Footlight ® Trademark of The Monotype Corporation
plc registered in the US Pat & TM Off. and elsewhere.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

NuevaStd-CondItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/NuevaStd-CondItalic.otf
Typefaces:

NuevaStd-CondItalic:
Full Name: Nueva Std Condensed Italic
Family: Nueva Std
Style: Condensed Italic
Version: Version 2.081;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.081;ADBE;NuevaStd-CondItalic;ADBE
Designer: Carol Twombly
Copyright: © 1994, 2001, 2002 Adobe Systems Incorporated.

All rights reserved.

Trademark: Nueva is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Apple Braille Outline 8 Dot.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Apple Braille Outline 8 Dot.ttf
Typefaces:

AppleBraille-Outline8Dot:
Full Name: Apple Braille Outline 8 Dot
Family: Apple Braille
Style: Outline 8 Dot
Version: 1.0d5e1
Unique Name: Apple Braille Outline 8 Dot; 1.0d5e1;

2008-12-15

Copyright: © Copyright 2007 by Apple, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-SemiboldSubh.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Semibold Subhead/WarnockPro-SemiboldSubh.otf
Typefaces:
WarnockPro-SemiboldSubh:
Full Name: Warnock Pro Semibold Subhead
Family: Warnock Pro
Style: Semibold Subhead
Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)
Unique Name: 1.009;ADBE;WarnockPro-SemiboldSubh
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Uni Sans Heavy Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/U/
Uni Sans Heavy Italic CAPS/Uni Sans Heavy Italic.otf
Typefaces:
UniSansHeavyItalicCAPS:
Full Name: Uni Sans Heavy Italic CAPS
Family: Uni Sans
Style: Heavy Italic CAPS
Version: Version 001.029
Vendor: © 2009 Designed by Svetoslav Simov © Fontfabric, Inc
Unique Name: 2009DesignedbySvetoslavSimovFontfabric,Inc: Uni
Sans Heavy Italic CAPS: 2014
Designer: Svetoslav Simov
Copyright: Copyright (c) 2014 by ? 2009 Designed by
Svetoslav Simov ? Fontfabric, Inc. All rights reserved.
Trademark: Uni Sans Heavy Italic is a trademark of © 2009
Designed by Svetoslav Simov © Fontfabric, Inc.
Description: Copyright (c) 2002 by © 2009 Designed by
Svetoslav Simov © Fontfabric, Inc. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Klavika-LightItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Klavika Light Italic/Klavika-LightItalic.otf

Typefaces:

Klavika-LightItalic:

Full Name: Klavika Light Italic
Family: Klavika
Style: Light Italic
Version: Version 1.000;PS 001.000;hotconv 1.0.38
Vendor: Eric Olson
Unique Name: EricOlson: Klavika-LightItalic: 2004
Designer: Eric Olson
Copyright: Copyright 2004 Process Type Foundry. All rights

reserved.

Trademark: Please refer to the Copyright section for the
font trademark attribution notices.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-BoldSubhead.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-BoldSubhead.otf

Typefaces:

ArnoPro-BoldSubhead:

Full Name: Arno Pro Bold Subhead
Family: Arno Pro
Style: Bold Subhead
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-BoldSubhead
Designer: Robert Slimbach
Copyright: © 2007 Adobe Systems Incorporated. All Rights

Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Calibri.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Calibri.ttf
Typefaces:

Calibri:
Full Name: Calibri
Family: Calibri
Style: Regular
Version: Version 5.62
Vendor: Microsoft Corporation
Unique Name: Microsoft: Calibri: 2005
Designer: Luc(as) de Groot
Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Calibri is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Calibri is a modern sans serif family with subtle roundings on stems and corners. It features real italics, small caps, and multiple numeral sets. Its proportions allow high impact in tightly set lines of big and small text alike. Calibri's many curves and the new rasteriser team up in bigger sizes to reveal a warm and soft character.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.16790.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Application Support/Adobe/CoreSync/plugins/livetype/.r/.16790.otf

Typefaces:

TisaSansPro-Bold:

Full Name: TisaSansPro-Bold

Family: Tisa Sans Pro

Style: Bold

Version: Version 7.504; 2011; Build 1021

Vendor: FSI

Unique Name: Mitja Miklavcic: TisaSansPro-Bold:

2011:<TkD-16790-474811fed9e3e85c71aa06d591ccf6daaa95a7aa>

Designer: Mitja Miklavcic

Copyright: 2011 Mitja Miklavcic published by FSI FontShop

International GmbH

Trademark: Tisa is a trademark of FSI FontShop International

GmbH

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AGaramondPro-Regular.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/AGaramondPro-Regular.otf

Typefaces:

AGaramondPro-Regular:

Full Name: Adobe Garamond Pro

Family: Adobe Garamond Pro

Style: Regular

Version: Version 2.111;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 2.111;ADBE;AGaramondPro-Regular;ADOBE

Designer: Robert Slimbach

Copyright: © 1989, 1992, 1994, 1996, 1998, 1999, 2000, 2001

Adobe Systems Incorporated. All rights reserved.

Trademark: Adobe Garamond is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Gujarati Sangam MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Gujarati Sangam MN.ttc
Typefaces:

GujaratiSangamMN-Bold:

Full Name: Gujarati Sangam MN Bold
Family: Gujarati Sangam MN
Style: Bold
Version: 10.0d3e1
Vendor: Muthu Nedumaran
Unique Name: Gujarati Sangam MN Bold; 10.0d3e1; 2015-07-08
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2009 by Muthu Nedumaran. All rights

reserved.

Trademark: Gujarati Sangam MN is a trademark of Muthu Nedumaran.

Description: Copyright (c) 2009 by Muthu Nedumaran. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GujaratiSangamMN:

Full Name: Gujarati Sangam MN
Family: Gujarati Sangam MN
Style: Regular
Version: 10.0d3e1
Vendor: Muthu Nedumaran
Unique Name: Gujarati Sangam MN; 10.0d3e1; 2015-07-08
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2009 by Muthu Nedumaran. All rights

reserved.

Trademark: Gujarati Sangam MN is a trademark of Muthu Nedumaran.

Description: Copyright (c) 2009 by Muthu Nedumaran. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bodoni SvtyTwo OS ITC TT:

Kind: TrueType

Valid: Yes
Enabled: No
Location: /Library/Fonts/Bodoni SvtyTwo OS ITC TT
Typefaces:

BodoniSvtyTwoOSITCTT-Book:

Full Name: Bodoni SvtyTwo OS ITC TT Book
Family: Bodoni SvtyTwo OS ITC TT
Style: Book
Version: 3.4
Unique Name: Bodoni SvtyTwo OS ITC TT Book; 3.4; 2006-02-22
Copyright: Copyright © 1997 International Typeface

Corporation. All rights reserved.

Trademark: ITC Bodoni is a trademark of International
Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniSvtyTwoOSITCTT-BookIt:

Full Name: Bodoni SvtyTwo OS ITC TT BookIt
Family: Bodoni SvtyTwo OS ITC TT
Style: BookIt
Version: 3.4
Unique Name: Bodoni SvtyTwo OS ITC TT BookIt; 3.4;

2006-02-22

Copyright: Copyright © 1997 International Typeface
Corporation. All rights reserved.

Trademark: ITC Bodoni is a trademark of International
Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniSvtyTwoOSITCTT-Bold:

Full Name: Bodoni SvtyTwo OS ITC TT Bold
Family: Bodoni SvtyTwo OS ITC TT
Style: Bold
Version: 3.4
Unique Name: Bodoni SvtyTwo OS ITC TT Bold; 3.4; 2006-02-22
Copyright: Copyright © 1997 International Typeface

Corporation. All rights reserved.

Trademark: ITC Bodoni is a trademark of International
Typeface Corporation.

Outline: Yes
Valid: Yes
Enabled: No

Duplicate: No
Copy Protected: No
Embeddable: Yes

Kefa.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Kefa.ttc
Typefaces:

Kefa-Bold:

Full Name: Kefa Bold
Family: Kefa
Style: Bold
Version: 10.0d1e1
Vendor: Jeremie Hornus
Unique Name: Kefa Bold; 10.0d1e1; 2014-09-05
Designer: Jeremie Hornus
Copyright: Copyright (c) 2006 - 2009 by Jeremie Hornus. All
rights reserved.

Trademark: Kefa is a trademark of Jeremie Hornus.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Kefa-Regular:

Full Name: Kefa Regular
Family: Kefa
Style: Regular
Version: 10.0d1e1
Vendor: Jeremie Hornus
Unique Name: Kefa Regular; 10.0d1e1; 2014-09-05
Designer: Jeremie Hornus
Copyright: Copyright (c) 2006 - 2009 by Jeremie Hornus. All
rights reserved.

Trademark: Kefa is a trademark of Jeremie Hornus.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Dancing Script.ttf:

Kind: TrueType
Valid: Yes

Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/D/
Dancing Script 2/Dancing Script.ttf

Typefaces:

DancingScript:

Full Name: Dancing Script
Family: Dancing Script
Style: Regular
Version: Version 1.001
Vendor: Pablo Impallari. www.impallari.com Iginò Marini.

www.ikern.com

Unique Name:

PabloImpallari.www.impallari.comIginòMarini.www.ikern.com: Dancing
Script OT: 2010

Designer: Pablo Impallari

Copyright: Copyright (c) 2010 by Pablo Impallari.

www.impallari.com Iginò Marini. www.ikern.com. All rights reserved.

Trademark: Dancing Script is a trademark of Pablo Impallari.

www.impallari.com Iginò Marini. www.ikern.com.

Description: Copyright (c) 2010 by Pablo Impallari.

www.impallari.com Iginò Marini. www.ikern.com. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PTMono.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/PTMono.ttc

Typefaces:

PTMono-Bold:

Full Name: PT Mono Bold

Family: PT Mono

Style: Bold

Version: 10.0d1e1

Vendor: ParaType Ltd

Unique Name: PT Mono Bold; 10.0d1e1; 2014-05-17

Designer: A.Korolkova, I.Chaeva

Copyright: Copyright 2010 ParaType Inc., ParaType Ltd. All
rights reserved.

Trademark: PT Mono is a trademark of the ParaType Ltd.

Description: PT Mono -- is a monospaced font of the PT
Project series. First families PT Sans and PT Serif were released in
2009 and 2010. PT Mono was developed for the special needs -- for use
in forms, tables, work sheets etc. Equal widths of characters are very

helpful in setting complex documents, with such font you may easily calculate size of entry fields, column widths in tables and so on. One of the most important area of use is Web sites of "electronic governments" where visitors have to fill different request forms. Designer Alexandra Korolkova with a participation of Bella Chaeva. Released by ParaType in 2011.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PTMono-Regular:

Full Name: PT Mono
Family: PT Mono
Style: Regular
Version: 10.0d1e1
Vendor: ParaType Ltd
Unique Name: PT Mono; 10.0d1e1; 2014-05-17
Designer: A.Korolkova, I.Chaeva
Copyright: Copyright 2010 ParaType Inc., ParaType Ltd. All

rights reserved.

Trademark: PT Mono is a trademark of the ParaType Ltd.

Description: PT Mono -- is a monospaced font of the PT Project series. First families PT Sans and PT Serif were released in 2009 and 2010. PT Mono was developed for the special needs -- for use in forms, tables, work sheets etc. Equal widths of characters are very helpful in setting complex documents, with such font you may easily calculate size of entry fields, column widths in tables and so on. One of the most important area of use is Web sites of "electronic governments" where visitors have to fill different request forms. Designer Alexandra Korolkova with a participation of Bella Chaeva. Released by ParaType in 2011.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-LightDisp.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Light Display/WarnockPro-LightDisp.otf

Typefaces:

WarnockPro-LightDisp:

Full Name: Warnock Pro Light Display

Family: Warnock Pro
Style: Light Display
Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)
Unique Name: 1.009;ADBE;WarnockPro-LightDisp
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozGoPr6N-ExtraLight.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozGoPr6N-ExtraLight.otf
Typefaces:
KozGoPr6N-ExtraLight:
Full Name: Kozuka Gothic Pr6N EL
Family: Kozuka Gothic Pr6N
Style: EL
Version: Version 6.014;PS 6.005;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 6.014;ADBE;KozGoPr6N-ExtraLight;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
Copyright: Copyright © 2001-2011 Adobe Systems Incorporated.
All Rights Reserved.
Trademark: Kozuka Gothic is either a registered trademark or
trademark of Adobe Systems Incorporated in the United States and/or
other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Skia.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Skia.ttf

Typefaces:

Skia-Regular_Light:

Full Name: Skia Light
Family: Skia
Style: Light
Version: 10.0d4e1
Unique Name: Skia; 10.0d4e1; 2014-08-18
Copyright: © 1993-2014 Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Skia-Regular_Light-Condensed:

Full Name: Skia Light Condensed
Family: Skia
Style: Light Condensed
Version: 10.0d4e1
Unique Name: Skia; 10.0d4e1; 2014-08-18
Copyright: © 1993-2014 Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Skia-Regular_Extended:

Full Name: Skia Extended
Family: Skia
Style: Extended
Version: 10.0d4e1
Unique Name: Skia; 10.0d4e1; 2014-08-18
Copyright: © 1993-2014 Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Skia-Regular_Black:

Full Name: Skia Black
Family: Skia
Style: Black
Version: 10.0d4e1
Unique Name: Skia; 10.0d4e1; 2014-08-18
Copyright: © 1993-2014 Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes
Skia-Regular:
Full Name: Skia Regular
Family: Skia
Style: Regular
Version: 10.0d4e1
Unique Name: Skia; 10.0d4e1; 2014-08-18
Copyright: © 1993-2014 Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
Skia-Regular_Bold:
Full Name: Skia Bold
Family: Skia
Style: Bold
Version: 10.0d4e1
Unique Name: Skia; 10.0d4e1; 2014-08-18
Copyright: © 1993-2014 Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
Skia-Regular_Condensed:
Full Name: Skia Condensed
Family: Skia
Style: Condensed
Version: 10.0d4e1
Unique Name: Skia; 10.0d4e1; 2014-08-18
Copyright: © 1993-2014 Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
Skia-Regular_Black-Extended:
Full Name: Skia Black Extended
Family: Skia
Style: Black Extended
Version: 10.0d4e1
Unique Name: Skia; 10.0d4e1; 2014-08-18
Copyright: © 1993-2014 Apple Inc.
Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
Skia-Regular_Light-Extended:
Full Name: Skia Light Extended
Family: Skia
Style: Light Extended
Version: 10.0d4e1
Unique Name: Skia; 10.0d4e1; 2014-08-18
Copyright: © 1993-2014 Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
Skia-Regular_Black-Condensed:
Full Name: Skia Black Condensed
Family: Skia
Style: Black Condensed
Version: 10.0d4e1
Unique Name: Skia; 10.0d4e1; 2014-08-18
Copyright: © 1993-2014 Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-BoldItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Bold Italic/Exo2.0-BoldItalic.otf
Typefaces:
Exo2.0-BoldItalic:
Full Name: Exo 2.0 Bold Italic
Family: Exo 2.0
Style: Bold Italic
Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329
Unique Name: 1.001;UKWN;Exo2.0-BoldItalic
Designer: Natanael Gama
Copyright: Copyright © 2013, Natanael Gama
(www.ndiscovered.com . info(at)ndiscovered.com), with Reserved Font

Name Exo. This Font Software is licensed under the SIL Open Font License, Version 1.1.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Calibri Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Calibri Italic.ttf
Typefaces:

Calibri-Italic:
Full Name: Calibri Italic
Family: Calibri
Style: Italic
Version: Version 5.62
Vendor: Microsoft Corporation
Unique Name: Microsoft: Calibri Italic: 2005
Designer: Luc(as) de Groot
Copyright: © 2008 Microsoft Corporation. All Rights

Reserved.

Trademark: Calibri is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Calibri is a modern sans serif family with subtle roundings on stems and corners. It features real italics, small caps, and multiple numeral sets. Its proportions allow high impact in tightly set lines of big and small text alike. Calibri's many curves and the new rasteriser team up in bigger sizes to reveal a warm and soft character.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Krungthep.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Krungthep.ttf
Typefaces:
Krunthep:

Full Name: Krungthep
Family: Krungthep
Style: Regular
Version: 10.0d1e1
Unique Name: Krungthep; 10.0d1e1; 2014-09-05
Copyright: © 1992-2003 Apple Computer, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_sans_black.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Black 2/eau_sans_black.otf

Typefaces:

Eau-SansBlack:

Full Name: Eau Sans Black
Family: Eau
Style: Sans Black
Version: Version 2.10
Vendor: Y0Fonts
Unique Name: Y0Fonts: Eau Sans Black: 1992
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 1992 Y0Fonts. All rights reserved.
Trademark: Eau Sans Black is a trademark of Y0Fonts.
Description: In 1992, I wanted to design a perfectly

faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic sound project: parabola.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Bodoni_MT_Ut_Bd MT:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Bodoni_MT_Ut_Bd MT/Bodoni_MT_Ut_Bd MT

Typefaces:

BodoniMT-UltraBold:

Full Name: Bodoni MT Ultra Bold
Family: Bodoni MT
Style: Ultra Bold
Version: 1.003
Unique Name: Bodoni MT Ultra Bold
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1991 Adobe Systems Incorporated.

All Rights Reserved. Bodoni is a registered trademark of The Monotype Corporation plc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BodoniMT-UltraBoldItalic:

Full Name: Bodoni MT Ultra Bold Italic
Family: Bodoni MT
Style: Ultra Bold Italic
Version: 1.003
Unique Name: Bodoni MT Ultra Bold Italic
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1991 Adobe Systems Incorporated.

All Rights Reserved. is a registered trademark of The Monotype Corporation plc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Malayalam MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Malayalam MN.ttc

Typefaces:

MalayalamMN-Bold:

Full Name: Malayalam MN Bold
Family: Malayalam MN
Style: Bold

Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Malayalam MN Bold; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2009 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Trademark: Malayalam MN Bold is a trademark of Murasu
Systems Sdn. Bhd. Malaysia.
Description: Copyright (c) 2003 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
MalayalamMN:
Full Name: Malayalam MN
Family: Malayalam MN
Style: Regular
Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Malayalam MN; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2009 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Trademark: Malayalam MN is a trademark of Murasu Systems
Sdn. Bhd. Malaysia.
Description: Copyright (c) 2003 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MyriadPro-CondIt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MyriadPro-CondIt.otf
Typefaces:
MyriadPro-CondIt:
Full Name: Myriad Pro Condensed Italic
Family: Myriad Pro
Style: Condensed Italic
Version: Version 2.102;PS 2.000;hotconv
1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.102;ADBE;MyriadPro-CondIt;ADOBE
Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004 Adobe Systems
Incorporated. All rights reserved.

Trademark: Myriad is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yellow Design Studio – VerbExtrabold-Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Extrabold Italic/Yellow Design Studio – VerbExtrabold-Italic.otf
Typefaces:

VerbExtrabold-Italic:

Full Name: Verb Extrabold Italic
Family: Verb
Style: Extrabold Italic
Version: Version 1.001

Vendor: Ryan Martinson

Unique Name: RyanMartinson: Verb Extrabold Italic: 2012

Designer: Ryan Martinson

Copyright: Copyright (c) 2012 by Yellow Desing Studio. All
rights reserved.

Trademark: Verb Extrabold Italic is a trademark of Yellow
Design Studio.

Description: Copyright (c) 2012 by Yellow Design Studio. All
rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Calibril.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Calibril.ttf

Typefaces:

Calibri-Light:

Full Name: Calibri Light

Family: Calibri

Style: Light

Version: Version 1.02

Vendor: Microsoft Corporation

Unique Name: Microsoft: Calibri Light

Designer: Luc(as) de Groot

Copyright: © 2012 Microsoft Corporation. All Rights

Reserved. Designed by Luc(as) de Groot

Trademark: Calibri is a trademark of the Microsoft group of companies.

Description: Calibri is a modern sans serif family with subtle roundings on stems and corners. It features real italics, small caps, and multiple numeral sets. Its proportions allow high impact in tightly set lines of big and small text alike. Calibri's many curves and the new rasteriser team up in bigger sizes to reveal a warm and soft character.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ArnoPro-Italic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/ArnoPro-Italic.otf

Typefaces:

ArnoPro-Italic:

Full Name: Arno Pro Italic

Family: Arno Pro

Style: Italic

Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-Italic

Designer: Robert Slimbach

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Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Base 12 Serif SC Family E:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/B/

Base 12 Serif SC Family E/Base 12 Serif SC Family E

Typefaces:

BaseTwelveSerifSCB:

Full Name: BaseTwelveSerifSCB

Family: BaseTwelve

Style: SerifSCB

Version: 1.000

Unique Name: BaseTwelveSerifSCB

Trademark: Copyright (C) 1995, Emigre Graphics; designed by

Zuzana Licko

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

BaseTwelveSerifSmallcaps:

Full Name: BaseTwelveSerifSmallcaps

Family: BaseTwelve

Style: SerifSmallcaps

Version: 1.000

Unique Name: BaseTwelveSerifSmallcaps

Trademark: Copyright (C) 1995, Emigre Graphics; designed by

Zuzana Licko

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Glamor-MediumCondensedItali.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/G/

Glamor Medium Condensed Italic/Glamor-MediumCondensedItali.otf

Typefaces:

Glamor-MediumCondensedItalic:

Full Name: Glamor Medium Condensed Italic

Family: Glamor

Style: Medium Condensed Italic
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-MediumCondensedItalic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights reserved.
Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Medium Condensed Italic is a font by Moinzek, designed by Hendrick Rolandez in 2013.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozMinPro-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozMinPro-Bold.otf
Typefaces:
KozMinPro-Bold:
Full Name: Kozuka Mincho Pro B
Family: Kozuka Mincho Pro
Style: B
Version: Version 4.013;PS 4.003;hotconv 1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 4.013;ADBE;KozMinPro-Bold;ADOBE
Designer: Masahiko Kozuka 小塚昌彦
Copyright: Copyright © 1997–2011 Adobe Systems Incorporated. All Rights Reserved.
Trademark: Kozuka Mincho is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-Smbd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes

Location: /Library/Fonts/ArnoPro-Smbd.otf

Typefaces:

ArnoPro-Smbd:

Full Name: Arno Pro Semibold

Family: Arno Pro

Style: Semibold

Version: Version 1.011;PS 1.000;hotconv

1.0.50;makeotf.lib2.0.16025

Unique Name: 1.011;ADBE;ArnoPro-Smbd

Designer: Robert Slimbach

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Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SFNSDisplay-Medium.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/SFNSDisplay-Medium.otf

Typefaces:

.SFNSDisplay-Medium:

Full Name: System Font Medium

Family: System Font

Style: Medium

Version: 11.0d44e1

Vendor: Apple Inc.

Unique Name: .SF NS Display Medium; 11.0d44e1; 2015-08-07

Designer: Apple Inc.

Copyright: © 2015 Apple Inc. All rights reserved.

Trademark: San Francisco is a trademark of Apple Inc.

Description: Apple Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SchoolHouse Cursive B.suit:

Kind: TrueType

Valid: Yes

Enabled: Yes
Location: /Library/Fonts/SchoolHouse Cursive B.suit
Typefaces:

SchoolHouseCursiveB:
Full Name: SchoolHouse Cursive B
Family: SchoolHouse Cursive B
Style: Regular
Version: Macromedia Fontographer 4.1.3 12/21/99
Unique Name: Macromedia Fontographer 4.1.3 SchoolHouse

Cursive B

Copyright: Copyright© 1996-2000 by Signature Software, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-ItCapt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Italic Caption/WarnockPro-ItCapt.otf

Typefaces:

WarnockPro-ItCapt:
Full Name: Warnock Pro Italic Caption
Family: Warnock Pro
Style: Italic Caption
Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)
Unique Name: 1.010;ADBE;WarnockPro-ItCapt
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.

Trademark: Warnock is a trademark of Adobe Systems
Incorporated.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Baron Neue Black Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/

Baron Neue Black Italic/Baron Neue Black Italic.otf

Typefaces:

BaronNeueBlackItalic:

Full Name: Baron Neue Black Italic

Family: Baron Neue

Style: Black Italic

Version: Version 1.000;PS 001.000;hotconv

1.0.70;makeotf.lib2.5.58329

Vendor: Frank Hemmekam

Unique Name: FrankHemmekam: Baron Neue Black Italic: 2013

Designer: Frank Hemmekam

Copyright: Copyright ? 2013 by Frank Hemmekam. All rights reserved.

Trademark: Please refer to the Copyright section for the font trademark attribution notices.

Description: Copyright (c) 2013 by Frank Hemmekam. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Eurostile:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Eurostile

Typefaces:

EurostileBold:

Full Name: Eurostile Bold

Family: Eurostile

Style: Bold

Version: Version 1.51

Unique Name: Eurostile Bold

Copyright: Typeface © 1992 Fonderia Caratteri Svizzera
Walter Fruttiger A.G. Data © 1992 URW. Portions © 1992 Microsoft Corp.
All rights reserved.

Trademark: Eurostile is a licensed trademark of Fonderia Caratteri Svizzera Walter Fruttiger A.G.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

EurostileRegular:

Full Name: Eurostile

Family: Eurostile
Style: Regular
Version: Version 1.51
Unique Name: Eurostile
Copyright: Typeface © 1992 Fonderia Caratteri Svizzera
Walter Fruttiger A.G. Data © 1992 URW. Portions © 1992 Microsoft Corp.
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Trademark: Eurostile is a licensed trademark of Fonderia
Caratteri Svizzera Walter Fruttiger A.G.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GillSans.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/GillSans.ttc
Typefaces:

GillSans-Bold:

Full Name: Gill Sans Bold
Family: Gill Sans
Style: Bold
Version: 9.0d7e8
Unique Name: Gill Sans Bold; 9.0d7e8; 2014-12-19
Copyright: Digitized data copyright © 1991-2001 Agfa

Monotype Corporation. All rights reserved.

Trademark: Gill Sans™ is a trademark of The Monotype
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may be registered in certain jurisdictions

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GillSans-Italic:

Full Name: Gill Sans Italic
Family: Gill Sans
Style: Italic
Version: 9.0d7e8
Unique Name: Gill Sans Italic; 9.0d7e8; 2014-12-19
Designer: Eric Gill

Copyright: Digitized data copyright The Monotype Corporation
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Trademark: Gill Sans™ is a trademark of The Monotype

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GillSans-SemiBold:

Full Name: Gill Sans SemiBold
Family: Gill Sans
Style: SemiBold
Version: 9.0d7e8
Vendor: Monotype Imaging Inc.
Unique Name: Gill Sans SemiBold; 9.0d7e8; 2014-12-19
Designer: Eric Gill

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Trademark: "Gill Sans" is a registered trademark of The Monotype Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GillSans-Light:

Full Name: Gill Sans Light
Family: Gill Sans
Style: Light
Version: 9.0d7e8
Unique Name: Gill Sans Light; 9.0d7e8; 2014-12-19
Designer: Eric Gill

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Trademark: Gill Sans™ is a trademark of The Monotype Corporation Registered in the U.S. Patent and Trademark Office and may be registered in certain jurisdictions

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

GillSans-SemiBoldItalic:

Full Name: Gill Sans SemiBold Italic
Family: Gill Sans
Style: SemiBold Italic

Version: 9.0d7e8

Vendor: Monotype Imaging Inc.

Unique Name: Gill Sans SemiBold Italic; 9.0d7e8; 2014-12-19

Designer: Eric Gill

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

GillSans-BoldItalic:

Full Name: Gill Sans Bold Italic

Family: Gill Sans

Style: Bold Italic

Version: 9.0d7e8

Unique Name: Gill Sans Bold Italic; 9.0d7e8; 2014-12-19

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

GillSans-UltraBold:

Full Name: Gill Sans UltraBold

Family: Gill Sans

Style: UltraBold

Version: 9.0d7e8

Vendor: Monotype Imaging Inc.

Unique Name: Gill Sans UltraBold; 9.0d7e8; 2014-12-19

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes
GillSans-LightItalic:
Full Name: Gill Sans Light Italic
Family: Gill Sans
Style: Light Italic
Version: 9.0d7e8
Unique Name: Gill Sans Light Italic; 9.0d7e8; 2014-12-19
Designer: Eric Gill
Copyright: Digitized data copyright The Monotype Corporation
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Trademark: Gill Sans™ is a trademark of The Monotype
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be registered in certain jurisdictions
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
GillSans:
Full Name: Gill Sans
Family: Gill Sans
Style: Regular
Version: 9.0d7e8
Unique Name: Gill Sans; 9.0d7e8; 2014-12-19
Designer: Eric Gill
Copyright: Digitized data copyright The Monotype Corporation
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Trademark: Gill Sans™ is a trademark of The Monotype
Corporation Registered in the U.S. Patent and Trademark Office and may
be registered in certain jurisdictions
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lora-Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/L/
Lora Bold/Lora-Bold.ttf
Typefaces:
Lora-Bold:
Full Name: Lora Bold
Family: Lora
Style: Bold

Version: Version 1.014
Vendor: Cyreal (www.cyreal.org a@cyreal.org)
Unique Name: Cyreal(www.cyreal.orga@cyreal.org): Lora Bold:

2013

Designer: Olga Karpushina, Alexei Vanyashin
Copyright: Copyright (c) 2011–2013 by Cyreal (www.cyreal.org a@cyreal.org). All rights reserved.

Trademark: Lora is a trademark of Cyreal (www.cyreal.org a@cyreal.org).

Description: Copyright (c) 2011–2013 by Cyreal.org. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Monotype Sorts:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Monotype Sorts
Typefaces:

MonotypeSorts:

Full Name: Monotype Sorts
Family: Monotype Sorts
Style: Regular
Version: Version 1.50
Unique Name: Monotype Sorts 1991
Copyright: Typeface © The Monotype Corporation plc. Data ©

The Monotype Corporation plc/Type Solutions Inc. 1990/91 All Rights Reserved.

Trademark: Monotype Sorts is a trademark of The Monotype Corporation plc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-ItalicCaption.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-ItalicCaption.otf
Typefaces:

ArnoPro-ItalicCaption:

Full Name: Arno Pro Italic Caption
Family: Arno Pro
Style: Italic Caption
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-ItalicCaption
Designer: Robert Slimbach
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Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated
in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Klavika MediumItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Klavika Medium Italic/Klavika MediumItalic.otf

Typefaces:

Klavika-MediumItalic:

Full Name: Klavika Medium Italic
Family: Klavika
Style: Medium Italic
Version: Version 1.000;PS 001.000;hotconv 1.0.38
Unique Name: EricOlson: Klavika-MediumItalic: 2004
Designer: Eric Olson
Copyright: Copyright 2004 Process Type Foundry. All rights
reserved.

Trademark: Please refer to the Copyright section for the
font trademark attribution notices.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-SemiboldDisp.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Semibold Display/WarnockPro-SemiboldDisp.otf

Typefaces:

WarnockPro-SemiboldDisp:

Full Name: Warnock Pro Semibold Display

Family: Warnock Pro

Style: Semibold Display

Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)

Unique Name: 1.009;ADBE;WarnockPro-SemiboldDisp

Designer: Robert Slimbach

Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.

Incorporated.
Trademark: Warnock is a trademark of Adobe Systems

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Ribbon_V2_2011.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/R/
Ribbon 2/Ribbon_V2_2011.otf

Typefaces:

Ribbon:

Full Name: Ribbon

Family: Ribbon

Style: Regular

Version: OTF 2.101;PS 002.001;Core 1.0.29

Unique Name: 2.101;pyrs;Ribbon

Designer: Daniel Gneiding

Copyright: Copyright (c) Grayhood, 2011. All rights
reserved.

Trademark: Ribbon is a trademark of Grayhood.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

AdobeArabic-Regular.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/AdobeArabic-Regular.otf

Typefaces:

AdobeArabic-Regular:

Full Name: Adobe Arabic Regular

Family: Adobe Arabic

Style: Regular

Version: Version 2.006

Vendor: Tiro Typeworks for Adobe Systems Incorporated.

Unique Name: 2.006;ADBE;AdobeArabic-Regular;ADOBE

Designer: Tim Holloway (Arabic) and Robert Slimbach (Latin)

Copyright: Copyright 2000, 2002, 2004, 2011 Adobe Systems

Incorporated. All Rights Reserved.

Trademark: Adobe Arabic is a trademark of Adobe Systems

Incorporated.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Signika-Semibold.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/S/

Signika Semibold 2/Signika-Semibold.otf

Typefaces:

Signika-Semibold:

Full Name: Signika Semibold

Family: Signika

Style: Semibold

Version: Version 1.001

Vendor: Anna Giedrys

Unique Name: AnnaGiedrys: Signika Semibold: 2011

Designer: Anna Giedrys

Copyright: Copyright (c) 2011 by Anna Giedrys (<http://ancymonic.com>), with Reserved Font Names "Signika".

Trademark: Signika is a trademark of Anna Giedrys.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Oriya MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Oriya MN.ttc
Typefaces:

OriyaMN-Bold:

Full Name: Oriya MN Bold
Family: Oriya MN
Style: Bold
Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Oriya MN Bold; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2003 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Trademark: Oriya MN Bold is a trademark of Murasu Systems
Sdn. Bhd. Malaysia.
Description: Copyright (c) 2003 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OriyaMN:

Full Name: Oriya MN
Family: Oriya MN
Style: Regular
Version: 10.0d1e1
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Oriya MN; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2003 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Trademark: Oriya MN is a trademark of Murasu Systems Sdn.
Bhd. Malaysia.
Description: Copyright (c) 2003 by Murasu Systems Sdn. Bhd.
Malaysia. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yellow Design Studio – VerbMedium.otf:

Kind: OpenType
Valid: Yes

Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Medium/Yellow Design Studio - VerbMedium.otf

Typefaces:

VerbMedium:

Full Name: Verb Medium

Family: Verb

Style: Medium

Version: Version 1.001

Vendor: Ryan Martinson

Unique Name: RyanMartinson: Verb Medium: 2012

Designer: Ryan Martinson

Copyright: Copyright (c) 2012 by Yellow Design Studio. All rights reserved.

Trademark: Verb Medium is a trademark of Yellow Design Studio.

Description: Copyright (c) 2012 by Yellow Design Studio. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Arial Narrow Bold Italic.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Arial Narrow Bold Italic.ttf

Typefaces:

ArialNarrow-BoldItalic:

Full Name: Arial Narrow Bold Italic

Family: Arial Narrow

Style: Bold Italic

Version: Version 2.38.1x

Vendor: The Monotype Corporation

Unique Name: Arial Narrow Bold Italic : 2007

Designer: Robin Nicholas, Patricia Saunders

Copyright: © 2007 The Monotype Corporation. All Rights Reserved.

Trademark: Arial is a trademark of The Monotype Corporation in the United States and/or other countries.

Description: Monotype Drawing Office 1982. A contemporary sans serif design, Arial contains more humanist characteristics than many of its predecessors and as such is more in tune with the mood of the last decades of the twentieth century. The overall treatment of curves is softer and fuller than in most industrial-style sans serif faces. Terminal strokes are cut on the diagonal which helps to give

the face a less mechanical appearance. Arial is an extremely versatile family of typefaces which can be used with equal success for text setting in reports, presentations, magazines etc, and for display use in newspapers, advertising and promotions.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

YuMincho.ttc:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/YuMincho.ttc
Typefaces:

YuMin_36pKn-Demibold:

Full Name: YuMincho +36p Kana Demibold
Family: YuMincho +36p Kana
Style: Demibold
Version: 11.1d3e1
Vendor: JIYUKOBO Ltd.
Unique Name: YuMincho +36p Kana Demibold; 11.1d3e1;

2015-10-14

Designer: JIYUKOBO Ltd.
Copyright: Copyright © 2015 JIYUKOBO Ltd. All Rights

Reserved.

Trademark: Yu Type Library is a registered trademark of JIYUKOBO Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

YuMin-Medium:

Full Name: YuMincho Medium
Family: YuMincho
Style: Medium
Version: 11.1d3e1
Vendor: JIYUKOBO Ltd.
Unique Name: YuMincho Medium; 11.1d3e1; 2015-10-14
Designer: JIYUKOBO Ltd.
Copyright: Copyright © 2012-2015 JIYUKOBO Ltd. All Rights

Reserved.

Trademark: Yu Type Library is a registered trademark of JIYUKOBO Ltd.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
YuMin-Demibold:
Full Name: YuMincho Demibold
Family: YuMincho
Style: Demibold
Version: 11.1d3e1
Vendor: JIYUKOBO Ltd.
Unique Name: YuMincho Demibold; 11.1d3e1; 2015-10-14
Designer: JIYUKOBO Ltd.
Copyright: Copyright © 2012-2015 JIYUKOBO Ltd. All Rights

Reserved.

Trademark: Yu Type Library is a registered trademark of
JIYUKOBO Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
YuMin_36pKn-Medium:
Full Name: YuMincho +36p Kana Medium
Family: YuMincho +36p Kana
Style: Medium
Version: 11.1d3e1
Vendor: JIYUKOBO Ltd.
Unique Name: YuMincho +36p Kana Medium; 11.1d3e1; 2015-10-14
Designer: JIYUKOBO Ltd.
Copyright: Copyright © 2015 JIYUKOBO Ltd. All Rights

Reserved.

Trademark: Yu Type Library is a registered trademark of
JIYUKOBO Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LovedbytheKing.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/L/
Loved by the King/LovedbytheKing.ttf
Typefaces:

LovedbytheKing:

Full Name: Loved by the King

Family: Loved by the King

Style: Regular

Version: Version 1.002 2006

Vendor: Kimberly Geswein

Unique Name: Loved by the King:Version 1.00

Designer: Kimberly Geswein

Copyright: Copyright (c) 2006 by Kimberly Geswein. All rights reserved.

Trademark: Loved by the King is a trademark of Kimberly Geswein.

Description: Copyright (c) 2006 by Kimberly Geswein. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Yellow Design Studio – VerbRegular–Italic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/V/Verb Regular Italic/Yellow Design Studio – VerbRegular–Italic.otf

Typefaces:

VerbRegular–Italic:

Full Name: Verb Regular Italic

Family: Verb

Style: Regular Italic

Version: Version 1.001

Vendor: Ryan Martinson

Unique Name: RyanMartinson: Verb Regular Italic: 2012

Designer: Ryan Martinson

Copyright: Copyright (c) 2012 by Yellow Desing Studio. All rights reserved.

Trademark: Verb Regular Italic is a trademark of Yellow Design Studio.

Description: Copyright (c) 2012 by Yellow Design Studio. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Baron Neue Bold Italic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Baron Neue Bold Italic/Baron Neue Bold Italic.otf
Typefaces:
 BaronNeueBoldItalic:
 Full Name: Baron Neue Bold Italic
 Family: Baron Neue
 Style: Bold Italic
 Version: Version 1.000;PS 001.000;hotconv
1.0.70;makeotf.lib2.5.58329
 Vendor: Frank Hemmekam
 Unique Name: FrankHemmekam: Baron Neue Bold Italic: 2013
 Designer: Frank Hemmekam
 Copyright: Copyright ? 2013 by Frank Hemmekam. All rights reserved.
 Trademark: Please refer to the Copyright section for the font trademark attribution notices.
 Description: Copyright (c) 2013 by Frank Hemmekam. All rights reserved.
 Outline: Yes
 Valid: Yes
 Enabled: Yes
 Duplicate: No
 Copy Protected: No
 Embeddable: Yes

Corbel Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Corbel Bold Italic.ttf
Typefaces:
 Corbel-BoldItalic:
 Full Name: Corbel Bold Italic
 Family: Corbel
 Style: Bold Italic
 Version: Version 5.61
 Vendor: Microsoft Corporation
 Unique Name: Microsoft: Corbel Bold Italic: 2005
 Designer: Jeremy Tankard
 Copyright: © 2008 Microsoft Corporation. All Rights Reserved.
 Trademark: Corbel is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Corbel is designed to give an uncluttered and clean appearance on screen. The letter forms are open with soft, flowing curves. It is legible, clear and functional at small sizes. At larger sizes the detailing and style of the shapes is more apparent resulting in a modern sans serif type with a wide range of possible uses.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-Light.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Fonts/Ubuntu-Light.ttf
Typefaces:

Ubuntu-Light:

Full Name: Ubuntu Light
Family: Ubuntu
Style: Light
Version: Version 0.80
Vendor: Dalton Maag Ltd
Unique Name: DaltonMaagLtd: Ubuntu Light 0.80
Designer: Dalton Maag Ltd
Copyright: Copyright 2011 Canonical Ltd. Licensed under the

Ubuntu Font Licence 1.0

Trademark: Ubuntu and Canonical are registered trademarks of Canonical Ltd.

Description: The Ubuntu Font Family are libre fonts funded by Canonical Ltd on behalf of the Ubuntu project. The font design work and technical implementation is being undertaken by Dalton Maag. The typeface is sans-serif, uses OpenType features and is manually hinted for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by the various Ubuntu users around the world in tune with Ubuntu's philosophy which states that every user should be able to use their software in the language of their choice. The project is ongoing, and we expect the family will be extended to cover many written languages in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Lato-Thin.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/Library/Fonts/Lato-Thin.ttf

Typefaces:

Lato-Thin:

Full Name: Lato Thin

Family: Lato

Style: Thin

Version: Version 2.010; 2014-09-01; <http://>

www.latofonts.com/

Vendor: tyPoland Lukasz Dziedzic

Unique Name: tyPoland Lukasz Dziedzic:Lato Thin:2014

Designer: Lukasz Dziedzic with Adam Twardoch and Botio

Nikoltchev

Copyright: Copyright (c) 2011-2014 by tyPoland Lukasz Dziedzic (<http://www.tyoland.com/>) with Reserved Font Name "Lato". Licensed under the SIL Open Font License, Version 1.1 (<http://scripts.sil.org/OFL>).

Trademark: Lato is a trademark of tyPoland Lukasz Dziedzic.

Description: Lato is a sanserif typeface family designed in the Summer 2010 and extended in the Summer 2013 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). It tries to carefully balance some potentially conflicting priorities: it should seem quite "transparent" when used in body text but would display some original traits when used in larger sizes. The classical proportions, particularly visible in the uppercase, give the letterforms familiar harmony and elegance. At the same time, its sleek sanserif look makes evident the fact that Lato was designed in the 2010s, even though it does not follow any current trend. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. In 2013-2014, the family was greatly extended (with the help of Adam Twardoch and Botio Nikoltchev) to cover 3000+ glyphs over nine weights with italics. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. The Lato fonts are available free of charge under the SIL Open Font License from <http://www.latofonts.com/>

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ArnoPro-LightDisplay.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-LightDisplay.otf
Typefaces:

ArnoPro-LightDisplay:
Full Name: Arno Pro Light Display
Family: Arno Pro
Style: Light Display
Version: Version 1.011;PS 1.000;hotconv

1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-LightDisplay
Designer: Robert Slimbach
Copyright: © 2007 Adobe Systems Incorporated. All Rights

Reserved.

Trademark: Arno is a trademark of Adobe Systems Incorporated
in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Glamor-BoldExtended.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Bold Extended/Glamor-BoldExtended.otf

Typefaces:
Glamor-BoldExtended:
Full Name: Glamor Bold Extended
Family: Glamor
Style: Bold Extended
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-BoldExtended
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Bold Extended is a font by Moinzek,
designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

Excelsior-Script.bmap 0:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/0/

OPTIExcelsior-Script/Excelsior-Script.bmap 0

Typefaces:

OPTIExcelsior-Script:

Full Name: OPTIExcelsior-Script

Family: OPTIExcelsior-Script

Style: Regular

Version: 1.000

Unique Name: OPTIExcelsior-Script

Trademark: 1.2, Copyright © Castcraft Software, Inc.

1990-1991.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

SFNSDisplay-Thin.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/SFNSDisplay-Thin.otf

Typefaces:

.SFNSDisplay-Thin:

Full Name: System Font Thin

Family: System Font

Style: Thin

Version: 11.0d44e1

Vendor: Apple Inc.

Unique Name: .SF NS Display Thin; 11.0d44e1; 2015-08-07

Designer: Apple Inc.

Copyright: © 2015 Apple Inc. All rights reserved.

Trademark: San Francisco is a trademark of Apple Inc.

Description: Apple Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Valkyrie-Regular.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Valkyrie Regular/Valkyrie-Regular.ttf

Typefaces:

Valkyrie-Regular:

Full Name: Valkyrie Regular
Family: Valkyrie
Style: Regular
Version: Version 1.00 2013
Vendor: Moinzek
Unique Name: 1.000;MZK ;Valkyrie-Regular
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Valkyrie is a trademark of Moinzek.

Description: Valkyrie Regular is a font by Moinzek, designed
by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Amasis_MT_Bl MT:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/A/
Amasis_MT_Bl MT/Amasis_MT_Bl MT

Typefaces:

AmasisMT-BlackItalic:

Full Name: Amasis MT Black Italic
Family: Amasis MT
Style: Black Italic
Version: 1.003
Unique Name: Amasis MT Black Italic
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All rights reserved Amasis is a trademark of The Monotype Corporation
plc

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes
AmasisMT-Black:
Full Name: Amasis MT Black
Family: Amasis MT
Style: Black
Version: 1.003
Unique Name: Amasis MT Black
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All rights reserved Amasis is a trademark of The Monotype Corporation plc

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Modern No. 20:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Modern No. 20
Typefaces:

Modern-Regular:
Full Name: Modern No. 20
Family: Modern No. 20
Style: Regular
Version: Version 1.51
Vendor: Type Solutions, Inc. StingRay!™ V1.00.
Unique Name: Modern No. 20
Copyright: Data by Anna Wheeler and Type Solutions, Inc. ©
1993. Microsoft Corporation. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Georgia Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Georgia Bold Italic.ttf
Typefaces:
Georgia-BoldItalic:

Full Name: Georgia Bold Italic
Family: Georgia
Style: Bold Italic
Version: Version 5.00x-4
Vendor: Carter & Cone
Unique Name: Georgia Bold Italic; Version 5.00x-4;

2011-10-24

Designer: Matthew Carter
Copyright: © 2006 Microsoft Corporation. All Rights

Reserved.

Trademark: Georgia is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yuanti.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Yuanti.ttc
Typefaces:

STYuanti-TC-Light:

Full Name: Yuanti TC Light
Family: Yuanti TC
Style: Light
Version: 10.11d4e1
Unique Name: Yuanti TC Light; 10.11d4e1; 2015-05-21
Copyright: © 2010-2015 Changzhou SinoType Technology Co.,

Ltd. All rights reserved.

Trademark: STYuanti and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STYuanti-SC-Regular:

Full Name: Yuanti SC Regular
Family: Yuanti SC
Style: Regular
Version: 10.11d4e1
Unique Name: Yuanti SC Regular; 10.11d4e1; 2015-05-21
Copyright: © 2010-2015 Changzhou SinoType Technology Co.,

Ltd. All rights reserved.
Trademark: STYuanti and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
STYuanti-SC-Light:
Full Name: Yuanti SC Light
Family: Yuanti SC
Style: Light
Version: 10.11d4e1
Unique Name: Yuanti SC Light; 10.11d4e1; 2015-05-21
Copyright: © 2010-2015 Changzhou SinoType Technology Co.,

Ltd. All rights reserved.
Trademark: STYuanti and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
STYuanti-TC-Regular:
Full Name: Yuanti TC Regular
Family: Yuanti TC
Style: Regular
Version: 10.11d4e1
Unique Name: Yuanti TC Regular; 10.11d4e1; 2015-05-21
Copyright: © 2010-2015 Changzhou SinoType Technology Co.,

Ltd. All rights reserved.
Trademark: STYuanti and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
STYuanti-SC-Bold:
Full Name: Yuanti SC Bold
Family: Yuanti SC
Style: Bold
Version: 10.11d4e1
Unique Name: Yuanti SC Bold; 10.11d4e1; 2015-05-21
Copyright: © 2010-2015 Changzhou SinoType Technology Co.,

Ltd. All Rights Reserved.
Trademark: STYuanti and SinoType are trademarks of Changzhou

SinoType Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STYuanti-TC-Bold:

Full Name: Yuanti TC Bold
Family: Yuanti TC
Style: Bold
Version: 10.11d4e1
Unique Name: Yuanti TC Bold; 10.11d4e1; 2015-05-21
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Trademark: STYuanti and SinoType are trademarks of Changzhou

SinoType Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Monaco.dfont:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Monaco.dfont
Typefaces:

Monaco:

Full Name: Monaco
Family: Monaco
Style: Regular
Version: 7.0d1e1
Unique Name: Monaco; 7.0d1e1; 2013-04-24
Copyright: © 1990-2008 Apple Inc. © 1990-97 Type Solutions

Inc. © 1990-97 The Font Bureau Inc. TrueType outline design of Monaco
typeface created by Kris Holmes and Charles Bigelow.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Palatino.ttc:

Kind: TrueType

Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Palatino.ttc
Typefaces:

Palatino-BoldItalic:

Full Name: Palatino Bold Italic
Family: Palatino
Style: Bold Italic
Version: 11.0d2e1
Unique Name: Palatino Bold Italic; 11.0d2e1; 2015-06-30
Copyright: Copyright © 1991-99, 2006 Apple Computer, Inc.

Copyright © 1991-92 Type Solutions, Inc. All rights reserved.
Trademark: Palatino is a registered trademark of Linotype AG
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Palatino-Roman:

Full Name: Palatino
Family: Palatino
Style: Regular
Version: 11.0d2e1
Unique Name: Palatino; 11.0d2e1; 2015-06-30
Copyright: Copyright © 1991-99, 2006 Apple Computer, Inc.

Copyright © 1991-92 Type Solutions, Inc. All rights reserved.
Trademark: Palatino is a registered trademark of Linotype AG
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Palatino-Bold:

Full Name: Palatino Bold
Family: Palatino
Style: Bold
Version: 11.0d2e1
Unique Name: Palatino Bold; 11.0d2e1; 2015-06-30
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Trademark: Palatino is a registered trademark of Linotype AG
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Palatino-Italic:

Full Name: Palatino Italic
Family: Palatino
Style: Italic
Version: 11.0d2e1
Unique Name: Palatino Italic; 11.0d2e1; 2015-06-30
Copyright: Copyright © 1991-99, 2006 Apple Computer, Inc.
Copyright © 1991-92 Type Solutions, Inc. All rights reserved.
Trademark: Palatino is a registered trademark of Linotype AG
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Arial.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Arial.ttf
Typefaces:
ArialMT:
Full Name: Arial
Family: Arial
Style: Regular
Version: Version 5.06
Vendor: The Monotype Corporation
Unique Name: Monotype:Arial Regular:Version 5.06 (Microsoft)
Designer: Monotype Type Drawing Office – Robin Nicholas,
Patricia Saunders 1982
Copyright: © 2008 The Monotype Corporation. All Rights
Reserved.
Trademark: Arial is a trademark of The Monotype Corporation
in the United States and/or other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Dekar Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/D/
Dekar Light/Dekar Light.otf
Typefaces:

Dekar-Light:

Full Name: Dekar Light

Family: Dekar Light

Style: Regular

Version: Version 1.000

Vendor: Svetoslav Simov

Unique Name: SvetoslavSimov: Dekar Light: 2010

Designer: Svetoslav Simov

Copyright: Copyright (c) 2010 by Svetoslav Simov. All rights reserved.

Trademark: Dekar Light is a trademark of Fontfabric.

Description: Modern and elegant sans serif free font.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Helvetica Neue Condensed 1:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/H/
Helvetica Neue Condensed 1 2/Helvetica Neue Condensed 1

Typefaces:

HelveticaNeue-ExtBlackCondObl:

Full Name: Helvetica 107 Extra Black Condensed Oblique

Family: Helvetica Neue

Style: Helvetica 107 Extra Black Condensed Oblique

Version: 1.000

Unique Name: Helvetica 107 Extra Black Condensed Oblique

Copyright: The digitally encoded machine readable software
for p

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-UltraLigCondObl:

Full Name: Helvetica 27 Ultra Light Condensed Oblique

Family: Helvetica Neue

Style: Helvetica 27 Ultra Light Condensed Oblique

Version: 1.000

Unique Name: Helvetica 27 Ultra Light Condensed Oblique

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subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HelveticaNeue-BlackCondObl:

Full Name: Helvetica 97 Black Condensed Oblique
Family: Helvetica Neue
Style: Helvetica 97 Black Condensed Oblique
Version: 1.000

Unique Name: Helvetica 97 Black Condensed Oblique
Copyright: The digitally encoded machine readable softwar
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subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HelveticaNeue-BlackCond:

Full Name: Helvetica 97 Black Condensed
Family: Helvetica Neue
Style: Helvetica 97 Black Condensed
Version: 1.000

Unique Name: Helvetica 97 Black Condensed
Copyright: The digitally encoded machine readable softwar
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

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subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HelveticaNeue-ExtBlackCond:

Full Name: Helvetica 107 Extra Black Condensed
Family: Helvetica Neue
Style: Helvetica 107 Extra Black Condensed
Version: 1.000

Unique Name: Helvetica 107 Extra Black Condensed
Copyright: The digitally encoded machine readable software

for p

Trademark: Copyright (c) 1990 Adobe Systems Incorporated.
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HelveticaNeue-UltraLigCond:

Full Name: Helvetica 27 Ultra Light Condensed
Family: Helvetica Neue
Style: Helvetica 27 Ultra Light Condensed
Version: 1.000
Unique Name: Helvetica 27 Ultra Light Condensed
Copyright: The digitally encoded machine readable software

for

Trademark: Copyright (c) 1990 Adobe Systems Incorporated.
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Book Antiqua:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Book Antiqua
Typefaces:

BookAntiqua:

Full Name: Book Antiqua
Family: Book Antiqua
Style: Regular
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Book Antiqua Regular : 1991
Designer: Monotype Type Drawing Office

Copyright: Digitized data copyright The Monotype Corporation
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Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Book Antiqua™ is a trademark of The Monotype
Corporation which may be registered in certain jurisdictions.

Description: This is a roman typeface based on pen-drawn
letters of the Italian Renaissance. Because it is distinctive and

gentle in appearance it can be used to give a document a different feel than is given by the more geometrical designs of most text faces. It is also useful for occasional lines, as in letter headings and compliments slips. Its beautiful italic has many uses of its own.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
BookAntiqua-Bold:
Full Name: Book Antiqua Bold
Family: Book Antiqua
Style: Bold
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Book Antiqua Bold : 1991
Designer: Monotype Type Drawing Office
Copyright: Digitized data copyright The Monotype Corporation 1991-1995. All rights reserved. Book Antiqua™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.
Trademark: Book Antiqua™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.
Description: This is a roman typeface based on pen-drawn letters of the Italian Renaissance. Because it is distinctive and gentle in appearance it can be used to give a document a different feel than is given by the more geometrical designs of most text faces. It is also useful for occasional lines, as in letter headings and compliments slips. Its beautiful italic has many uses of its own.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
BookAntiqua-BoldItalic:
Full Name: Book Antiqua Bold Italic
Family: Book Antiqua
Style: Bold Italic
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Book Antiqua Bold Italic : 1991
Designer: Monotype Type Drawing Office
Copyright: Digitized data copyright The Monotype Corporation 1991-1995. All rights reserved. Book Antiqua™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.
Trademark: Book Antiqua™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: This is a roman typeface based on pen-drawn letters of the Italian Renaissance. Because it is distinctive and gentle in appearance it can be used to give a document a different feel than is given by the more geometrical designs of most text faces. It is also useful for occasional lines, as in letter headings and compliments slips. Its beautiful italic has many uses of its own.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BookAntiqua-Italic:

Full Name: Book Antiqua Italic
Family: Book Antiqua
Style: Italic
Version: Version 2.35

Vendor: Monotype Typography, Inc.

Unique Name: Book Antiqua Italic : 1991

Designer: Monotype Type Drawing Office

Copyright: Digitized data copyright The Monotype Corporation 1991-1995. All rights reserved. Book Antiqua™ is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

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Description: This is a roman typeface based on pen-drawn letters of the Italian Renaissance. Because it is distinctive and gentle in appearance it can be used to give a document a different feel than is given by the more geometrical designs of most text faces. It is also useful for occasional lines, as in letter headings and compliments slips. Its beautiful italic has many uses of its own.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Chalkduster.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Chalkduster.ttf

Typefaces:

Chalkduster:

Full Name: Chalkduster

Family: Chalkduster

Style: Regular
Version: 7.0d6e1
Unique Name: Chalkduster; 7.0d6e1; 2011-04-22
Copyright: Copyright 2008 Apple Computer, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-SmbdDisplay.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-SmbdDisplay.otf
Typefaces:

ArnoPro-SmbdDisplay:

Full Name: Arno Pro Semibold Display
Family: Arno Pro
Style: Semibold Display
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-SmbdDisplay
Designer: Robert Slimbach
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Trademark: Arno is a trademark of Adobe Systems Incorporated
in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

DroidSerif-Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/D/
Droid Serif Bold/DroidSerif-Bold.ttf
Typefaces:
DroidSerif-Bold:
Full Name: Droid Serif Bold
Family: Droid Serif
Style: Bold
Version: Version 1.00 build 112

Vendor: Ascender Corporation
Unique Name: Ascender – Droid Serif Bold
Copyright: Digitized data copyright © 2007, Google Corporation.

Trademark: Droid is a trademark of Google and may be registered in certain jurisdictions.

Description: Droid Serif is a contemporary serif typeface family designed for comfortable reading on screen. Droid Serif is slightly condensed to maximize the amount of text displayed on small screens. Vertical stress and open forms contribute to its readability while its proportion and overall design complement its companion Droid Sans.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BreeSerif-Regular.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/B/
Bree Serif 2/BreeSerif-Regular.otf

Typefaces:

BreeSerif-Regular:
Full Name: Bree Serif
Family: Bree Serif
Style: Regular
Version: Version 1.001
Vendor: TypeTogether
Unique Name: TypeTogether: Bree Serif: 2011
Designer: Veronika Burian, Jos Scaglione
Copyright: Copyright (c) 2011, TypeTogether (www.type-together.com), with Reserved Font Names "Bree" and "Bree Serif"
Trademark: Bree Serif is a trademark of TypeTogether.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Klavika-Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Klavika Light/Klavika-Light.otf

Typefaces:

Klavika-Light:

Full Name: Klavika Light

Family: Klavika

Style: Light

Version: Version 1.000;PS 001.000;hotconv 1.0.38

Vendor: Eric Olson

Unique Name: EricOlson: Klavika-Light: 2004

Designer: Eric Olson

Copyright: Copyright 2004 Process Type Foundry. All rights reserved.

Trademark: Please refer to the Copyright section for the font trademark attribution notices.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ヒラギノ角ゴシック W7.ttc:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/ヒラギノ角ゴシック W7.ttc

Typefaces:

HiraginoSans-W7:

Full Name: Hiragino Sans W7

Family: Hiragino Sans

Style: W7

Version: 11.0d7e1

Vendor: Dainippon Screen Mfg. Co., Ltd.

Unique Name: Hiragino Sans W7; 11.0d7e1; 2015-07-14

Designer: JIYUKOB0 Ltd.

Copyright: ver8.00, Copyright (c) 1993-2007 Dainippon Screen Mfg. Co., Ltd. All Rights Reserved.

Trademark: HIRAGINO is a trademark of Dainippon Screen Mfg. Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.HiraKakuInterface-W7:

Full Name: .Hiragino Kaku Gothic Interface W7

Family: .Hiragino Kaku Gothic Interface

Style: W7
Version: 11.0d7e1
Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.
Unique Name: .Hiragino Kaku Gothic Interface W7; 11.0d7e1;
2015-07-14
Designer: JIYUKOBO Ltd.
Copyright: ver8.00, Copyright (c) 1993-2007 Dainippon Screen
Mfg. Co., Ltd. All Rights Reserved.
Trademark: HIRAGINO is a trademark of SCREEN Holdings Co.,
Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Courier Prime Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/C/
Courier Prime Italic/Courier Prime Italic.ttf
Typefaces:
CourierPrime-Italic:
Full Name: Courier Prime Italic
Family: Courier Prime
Style: Italic
Version: Version 1.202
Vendor: Quote-Unquote Apps
Unique Name: QuoteUnquoteApps: Courier Prime Italic: 2013
Designer: Alan Dague-Greene
Copyright: Copyright (c) 2013 Quote-Unquote Apps.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Verdana.ttf:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Verdana.ttf
Typefaces:
Verdana:
Full Name: Verdana

Family: Verdana
Style: Regular
Version: Version 5.01x
Vendor: Carter & Cone
Unique Name: Microsoft:Verdana Regular:Version 5.01x
(Microsoft)
Designer: Matthew Carter
Copyright: © 2006 Microsoft Corporation. All Rights
Reserved.
Trademark: Verdana is either a registered trademark or a
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countries.
Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-Bold.otf
Typefaces:
ArnoPro-Bold:
Full Name: Arno Pro Bold
Family: Arno Pro
Style: Bold
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-Bold
Designer: Robert Slimbach
Copyright: © 2007 Adobe Systems Incorporated. All Rights
Reserved.
Trademark: Arno is a trademark of Adobe Systems Incorporated
in the United States and/or other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Rockwell:

Kind: TrueType
Valid: Yes
Enabled: Yes

Location: /Library/Fonts/Microsoft/Rockwell

Typefaces:

Rockwell-BoldItalic:

Full Name: Rockwell Bold Italic

Family: Rockwell

Style: Bold Italic

Version: Version 1.65

Vendor: Monotype Typography

Unique Name: Monotype - Rockwell Bold Italic

Copyright: Digitized data copyright The Monotype Corporation 1991-1995. All rights reserved. Rockwell® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Rockwell® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: Rockwell is a distinctive version of a geometric slab serif design, which has retained its popularity since its appearance in the 1930's. The slab serifs, or Egyptians, originated in the nineteenth century when they were used principally for display work. Rockwell is notable for its judiciously clipped slab serifs, and is given a particular sparkle by means of its angular terminals. In more recent years this style of typeface has been increasingly used for text setting where their even colour and visual impact can be fully exploited.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: Yes

Copy Protected: No

Embeddable: Yes

Rockwell:

Full Name: Rockwell

Family: Rockwell

Style: Regular

Version: Version 1.65

Vendor: Monotype Typography

Unique Name: Rockwell

Copyright: Digitized data copyright (C) 1992 - 1997 The Monotype Corporation. Rockwell® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions. Portions copyright Microsoft Corporation. All rights reserved.

Trademark: Rockwell® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

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impact can be fully exploited.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Rockwell-Bold:

Full Name: Rockwell Bold
Family: Rockwell
Style: Bold
Version: Version 1.65
Vendor: Monotype Typography
Unique Name: Rockwell Bold

Copyright: Digitized data copyright (C) 1992 - 1997 The Monotype Corporation. Rockwell® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions. Portions copyright Microsoft corporation. All rights reserved.

Trademark: Rockwell® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: Rockwell is a distinctive version of a geometric slab serif design, which has retained its popularity since its appearance in the 1930's. The slab serifs, or Egyptians, originated in the nineteenth century when they were used principally for display work. Rockwell is notable for its judiciously clipped slab serifs, and is given a particular sparkle by means of its angular terminals. In more recent years this style of typeface has been increasingly used for text setting where their even colour and visual impact can be fully exploited.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Rockwell-Italic:

Full Name: Rockwell Italic
Family: Rockwell
Style: Italic
Version: Version 1.65
Vendor: Monotype Typography
Unique Name: Rockwell Italic

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Trademark: Rockwell® is a trademark of The Monotype Corporation which may be registered in certain jurisdiction.

Description: Rockwell is a distinctive version of a geometric slab serif design, which has retained its popularity since its appearance in the 1930's. The slab serifs, or Egyptians,

originated in the nineteenth century when they were used principally for display work. Rockwell is notable for its judiciously clipped slab serifs, and is given a particular sparkle by means of its angular terminals. In more recent years this style of typeface has been increasingly used for text setting where their even colour and visual impact can be fully exploited.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: Yes
Copy Protected: No
Embeddable: Yes

Helvetica Neue Condensed 2:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/H/
Helvetica Neue Condensed 2 2/Helvetica Neue Condensed 2

Typefaces:

HelveticaNeue-ThinCondObl:

Full Name: Helvetica 37 Thin Condensed Oblique
Family: Helvetica Neue
Style: Helvetica 37 Thin Condensed Oblique
Version: 1.000
Unique Name: Helvetica 37 Thin Condensed Oblique
Copyright: The digitally encoded machine readable softwa
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All Rights Reserved. Helvetica is a trademark of Linotype AG and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HelveticaNeue-BoldCond:

Full Name: Helvetica 77 Bold Condensed
Family: Helvetica Neue
Style: Helvetica 77 Bold Condensed
Version: 1.000
Unique Name: Helvetica 77 Bold Condensed
Copyright: The digitally encoded machine readable softwa
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

All Rights Reserved. Helvetica is a trademark of Linotype AG and/or its subsidiaries.

Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

HelveticaNeue-ThinCond:

Full Name: Helvetica 37 Thin Condensed
Family: Helvetica Neue
Style: Helvetica 37 Thin Condensed
Version: 1.000

Unique Name: Helvetica 37 Thin Condensed
Copyright: The digitally encoded machine readable softwa
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HelveticaNeue-BoldCondObl:

Full Name: Helvetica 77 Bold Condensed Oblique
Family: Helvetica Neue
Style: Helvetica 77 Bold Condensed Oblique
Version: 1.000

Unique Name: Helvetica 77 Bold Condensed Oblique
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HelveticaNeue-CondensedObl:

Full Name: Helvetica 57 Condensed Oblique
Family: Helvetica Neue
Style: Helvetica 57 Condensed Oblique
Version: 1.000

Unique Name: Helvetica 57 Condensed Oblique
Copyright: The digitally encoded machine readable s
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes
HelveticaNeue-Condensed:
Full Name: Helvetica 57 Condensed
Family: Helvetica Neue
Style: Helvetica 57 Condensed
Version: 1.000
Unique Name: Helvetica 57 Condensed
Copyright: The digitally encoded machine readable s
Trademark: Copyright (c) 1990 Adobe Systems Incorporated.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Wingdings.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Wingdings.ttf
Typefaces:
Wingdings-Regular:
Full Name: Wingdings
Family: Wingdings
Style: Regular
Version: Version 5.03
Vendor: Microsoft Typography
Unique Name: Wingdings Regular: MS: 2006
Copyright: © 2006 Microsoft Corporation. All Rights

Reserved.

Trademark: Wingdings is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: The Wingdings fonts were designed by Kris Holmes and Charles Bigelow in 1990 and 1991.

The fonts were originally named Lucida Icons, Arrows, and Stars to complement the Lucida text font family by the same designers. Renamed, reorganized, and released in 1992 as Microsoft Wingdings, the three fonts provide a harmoniously designed set of icons representing the common components of personal computer systems and the elements of graphical user interfaces.

There are icons for PC, monitor, keyboard, mouse, trackball, hard drive, diskette, tape cassette, printer, fax, etc., as well as icons for file folders, documents, mail, mailboxes, windows, clipboard, and

wastebasket. In addition, Wingdings includes icons with both traditional and computer significance, such as writing tools and hands, reading glasses, clipping scissors, bell, bomb, check boxes, as well as more traditional images such as weather signs, religious symbols, astrological signs, encircled numerals, a selection of ampersands and interrobangs, plus elegant flowers and flourishes.

Pointing and indicating are frequent functions in graphical interfaces, so in addition to a wide selection of pointing hands, the Wingdings fonts also offer arrows in careful gradations of weight and different directions and styles. For variety and impact as bullets, asterisks, and ornaments, Windings also offers a varied set of geometric circles, squares, polygons, targets, and stars.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

TektonPro-BoldExt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/TektonPro-BoldExt.otf
Typefaces:

TektonPro-BoldExt:
Full Name: Tekton Pro Bold Extended
Family: Tekton Pro
Style: Bold Extended
Version: Version 2.070;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.070;ADBE;TektonPro-BoldExt;ADOBE
Designer: David Siegel
Copyright: © 1989, 1990, 1993, 1994, 1996, 1998, 1999, 2000

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Trademark: Tekton is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Trebuchet MS Bold Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Trebuchet MS Bold Italic.ttf
Typefaces:

Trebuchet-BoldItalic:
Full Name: Trebuchet MS Bold Italic
Family: Trebuchet MS
Style: Bold Italic
Version: Version 5.00x
Vendor: Microsoft Corporation
Unique Name: Microsoft Trebuchet Bold Italic
Designer: Vincent Connare
Copyright: © 2006 Microsoft Corporation. All Rights

Reserved.

Description: Trebuchet, designed by Vincent Connare in 1996, is a humanist sans serif designed for easy screen readability. Trebuchet takes its inspiration from the sans serifs of the 1930s which had large x heights and round features intended to promote readability on signs. The typeface name is credited to a puzzle heard at Microsoft, where the question was asked, "could you build a Trebuchet (a form of medieval catapult) to launch a person from the main campus to the consumer campus, and how?" The Trebuchet fonts are intended to be the vehicle that fires your messages across the Internet. "Launch your message with a Trebuchet page".

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Exo2.0-ExtraBoldItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Exo 2.0 Extra Bold Italic/Exo2.0-ExtraBoldItalic.otf

Typefaces:

Exo2.0-ExtraBoldItalic:
Full Name: Exo 2.0 Extra Bold Italic
Family: Exo 2.0
Style: Extra Bold Italic
Version: Version 1.001;PS 001.001;hotconv
1.0.70;makeotf.lib2.5.58329
Unique Name: 1.001;UKWN;Exo2.0-ExtraBoldItalic
Designer: Natanael Gama
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lao Sangam MN.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Lao Sangam MN.ttf
Typefaces:

LaoSangamMN:

Full Name: Lao Sangam MN
Family: Lao Sangam MN
Style: Regular
Version: 10.0d2e2
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Lao Sangam MN; 10.0d2e2; 2014-12-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2010 by Murasu Systems Sdn. Bhd.

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Trademark: Lao Sangam MN is a trademark of Murasu Systems Sdn. Bhd. Malaysia.

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Uni Sans Thin.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/U/Uni Sans Thin CAPS/Uni Sans Thin.otf

Typefaces:

UniSansThinCAPS:

Full Name: Uni Sans Thin CAPS
Family: Uni Sans
Style: Thin CAPS
Version: Version 001.029

Vendor: © 2009 Designed by Svetoslav Simov © Fontfabric, Inc
Unique Name: 2009DesignedbySvetoslavSimovFontfabric,Inc: Uni
Sans Thin CAPS: 2014
Designer: Svetoslav Simov
Copyright: Copyright (c) 2014 by ? 2009 Designed by
Svetoslav Simov ? Fontfabric, Inc. All rights reserved.
Trademark: Uni Sans Thin is a trademark of © 2009 Designed
by Svetoslav Simov © Fontfabric, Inc.
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

YuppySC-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/YuppySC-Regular.otf
Typefaces:
YuppySC-Regular:
Full Name: Yuppy SC Regular
Family: Yuppy SC
Style: Regular
Version: 1.0d1e2
Vendor: Monotype Imaging Inc.
Unique Name: Yuppy SC Regular; 1.0d1e2; 2012-06-19
Copyright: © 2003, 2005, 2009 Monotype Imaging Hong Kong
Ltd. and Monotype Imaging Inc. All rights reserved.
Trademark: Yuppy is a trademark of Monotype Imaging Inc. and
may be registered in certain jurisdictions.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Helvetica Neue Condensed 3:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/H/
Helvetica Neue Condensed 3 2/Helvetica Neue Condensed 3
Typefaces:

HelveticaNeue-LightCondObl:

Full Name: Helvetica 47 Light Condensed Oblique

Family: Helvetica Neue

Style: Helvetica 47 Light Condensed Oblique

Version: 1.000

Unique Name: Helvetica 47 Light Condensed Oblique

Copyright: The digitally encoded machine readable softwar

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-HeavyCond:

Full Name: Helvetica 87 Heavy Condensed

Family: Helvetica Neue

Style: Helvetica 87 Heavy Condensed

Version: 1.000

Unique Name: Helvetica 87 Heavy Condensed

Copyright: The digitally encoded machine readable softwar

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-LightCond:

Full Name: Helvetica 47 Light Condensed

Family: Helvetica Neue

Style: Helvetica 47 Light Condensed

Version: 1.000

Unique Name: Helvetica 47 Light Condensed

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-MediumCondObl:

Full Name: Helvetica 67 Medium Condensed Oblique

Family: Helvetica Neue

Style: Helvetica 67 Medium Condensed Oblique

Version: 1.000

Unique Name: Helvetica 67 Medium Condensed Oblique

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-HeavyCondObl:

Full Name: Helvetica 87 Heavy Condensed Oblique

Family: Helvetica Neue

Style: Helvetica 87 Heavy Condensed Oblique

Version: 1.000

Unique Name: Helvetica 87 Heavy Condensed Oblique

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

HelveticaNeue-MediumCond:

Full Name: Helvetica 67 Medium Condensed

Family: Helvetica Neue

Style: Helvetica 67 Medium Condensed

Version: 1.000

Unique Name: Helvetica 67 Medium Condensed

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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

STIXSizThreeSymBol.otf:

Kind: PostScript

Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXSizThreeSymBol.otf
Typefaces:

STIXSizeThreeSym-Bold:

Full Name: STIXSizeThreeSym-Bold

Family: STIXSizeThreeSym

Style: Bold

Version: Version 1.1.0

Unique Name: FontMaster:STIXSizeThreeSym-Bold:1.1.0

Designer: MicroPress Inc., with final additions and corrections provided by Coen Hoffman, Elsevier (retired)

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Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Mini Pics Confetti:

Kind: PostScript

Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Mini Pics Confetti/Mini Pics Confetti

Typefaces:

MiniPics-ConfettiMedium:

Full Name: MiniPics-ConfettiMedium
Family: MiniPics
Style: ConfettiMedium
Version: 1.000
Unique Name: MiniPics-ConfettiMedium
Trademark: Copyright 1995 Image Club Graphics, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MiniPics-ConfettiLight:

Full Name: MiniPics-ConfettiLight
Family: MiniPics
Style: ConfettiLight
Version: 1.000
Unique Name: MiniPics-ConfettiLight
Trademark: Copyright 1995 Image Club Graphics, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MiniPics-ConfettiHeavy:

Full Name: MiniPics-ConfettiHeavy
Family: MiniPics
Style: ConfettiHeavy
Version: 1.000
Unique Name: MiniPics-ConfettiHeavy
Trademark: Copyright 1995 Image Club Graphics, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Tw Cen MT Bold.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes

Location: /Library/Fonts/Microsoft/Tw Cen MT Bold.ttf

Typefaces:

TwCenMT-Bold:

Full Name: Tw Cen MT Bold

Family: Tw Cen MT

Style: Bold

Version: Version 1.02

Vendor: Monotype Typography

Unique Name: Monotype - Tw Cen MT Bold

Designer: Sol Hess

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Description: 20th Century was designed and drawn by Sol Hess in the Lanston Monotype drawing office between 1936 and 1947. The first weights were added to the Monotype typeface library in 1959. This is a face based on geometric shapes which originated in Germany in the early 1920's and became an integral part of the Bauhaus movement of that time. Form and function became the key words, unnecessary decoration was scorned. This clean cut, sans serif with geometric shapes was most appropriate. The lighter weights can be used for text setting, the bold and condensed fonts are suitable for display in headlines and advertising.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Arial_MT_Cn_Ex_Bd MT:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/A/

Arial MT Condensed Extra Bold/Arial_MT_Cn_Ex_Bd MT

Typefaces:

ArialMT-CondensedExtraBold:

Full Name: Arial MT Condensed Extra Bold

Family: Arial MT

Style: Condensed Extra Bold

Version: 1.003

Unique Name: Arial MT Condensed Extra Bold

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Consolas.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Consolas.ttf

Typefaces:

Consolas:

Full Name: Consolas
Family: Consolas
Style: Regular
Version: Version 5.22
Vendor: Microsoft Corporation
Unique Name: Microsoft: Consolas: 2005
Designer: Luc(as) de Groot
Copyright: © 2008 Microsoft Corporation. All Rights

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Trademark: Consolas is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Consolas is aimed for use in programming environments and other circumstances where a monospaced font is specified. All characters have the same width, like old typewriters, making it a good choice for personal and business correspondence. The improved Windows font display allowed a design with proportions closer to normal text than traditional monospaced fonts like Courier. This allows for more comfortably reading of extended text on screen. OpenType features include hanging or lining numerals; slashed, dotted and normal zeros; and alternative shapes for a number of lowercase letters. The look of text can be tuned to personal taste by varying the number of bars and waves.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Raleway-Bold.ttf:

Kind: TrueType
Valid: Yes

Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/R/
Raleway Bold/Raleway-Bold.ttf
Typefaces:
Raleway-Bold:
Full Name: Raleway Bold
Family: Raleway
Style: Bold
Version: Version 2.001; ttfautohint (v0.8) -G 200 -r 50
Vendor: Matt McInerney, Pablo Impallari, Rodrigo Fuenzalida
Unique Name: MattMcInerney,PabloImpallari,RodrigoFuenzalida:
Raleway Bold: 2012
Designer: Matt McInerney, Pablo Impallari, Rodrigo
Fuenzalida
Copyright: Copyright (c) 2010 - 2012, Matt McInerney
(matt@pixelspread.com), Pablo Impallari(impallari@gmail.com), Rodrigo
Fuenzalida (hello@rfuenzalida.com) with Reserved Font Name "Raleway"
Trademark: Raleway is a trademark of Matt McInerney.
Description: It is a display face that features both old
style and lining numerals, standard and discretionary ligatures, a
pretty complete set of diacritics, as well as a stylistic alternate
inspired by more geometric sans-serif typefaces than it's neo-
grotesque inspired default character set.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yellow Design Studio - VerbSemibold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Semibold/Yellow Design Studio - VerbSemibold.otf
Typefaces:
VerbSemibold:
Full Name: Verb Semibold
Family: Verb
Style: Semibold
Version: Version 1.001
Vendor: Ryan Martinson
Unique Name: RyanMartinson: Verb Semibold: 2012
Designer: Ryan Martinson
Copyright: Copyright (c) 2012 by Yellow Desing Studio. All
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Trademark: Verb Semibold is a trademark of Yellow Design
Studio.

Description: Copyright (c) 2012 by Yellow Design Studio. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-SmbdItalicCaption.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-SmbdItalicCaption.otf
Typefaces:

ArnoPro-SmbdItalicCaption:

Full Name: Arno Pro Semibold Italic Caption
Family: Arno Pro
Style: Semibold Italic Caption
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-SmbdItalicCaption
Designer: Robert Slimbach
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Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Lucida Fax:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Lucida Fax
Typefaces:

LucidaFax-Demi:

Full Name: Lucida Fax Demibold
Family: Lucida Fax
Style: Demibold
Version: Version 1.69
Unique Name: Lucida Fax Demibold: B&H: 1991
Copyright: © 1991 Bigelow & Holmes Inc. Pat. 289,422. All Rights Reserved. © 1990-1991 Type Solutions, Inc. All Rights Reserved.

Trademark: Lucida® is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LucidaFax-Italic:

Full Name: Lucida Fax Italic
Family: Lucida Fax
Style: Italic
Version: Version 1.69

Unique Name: Lucida Fax Italic: B&H: 1991

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LucidaFax:

Full Name: Lucida Fax Regular
Family: Lucida Fax
Style: Regular
Version: Version 1.69

Unique Name: Lucida Fax Regular: B&H: 1991

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LucidaFax-DemiItalic:

Full Name: Lucida Fax Demibold Italic
Family: Lucida Fax
Style: Demibold Italic
Version: Version 1.69

Unique Name: Lucida Fax Demibold Italic: B&H: 1991

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Sinhala MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Sinhala MN.ttc
Typefaces:

SinhalaMN:

Full Name: Sinhala MN
Family: Sinhala MN
Style: Regular
Version: 10.0d1e1
Vendor: Muthu Nedumaran
Unique Name: Sinhala MN; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2004 by Muthu Nedumaran. All rights reserved.

Trademark: Sinhala MN is a trademark of Muthu Nedumaran.
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SinhalaMN-Bold:

Full Name: Sinhala MN Bold
Family: Sinhala MN
Style: Bold
Version: 10.0d1e1
Vendor: Muthu Nedumaran
Unique Name: Sinhala MN Bold; 10.0d1e1; 2014-09-05
Designer: Muthu Nedumaran
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

Courier.dfont:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Courier.dfont
Typefaces:

Courier-Bold:

Full Name: Courier Bold
Family: Courier
Style: Bold
Version: 11.0d2e1
Unique Name: Courier Bold; 11.0d2e1; 2015-07-01
Copyright: Copyright © 1990-91 by Bitstream Inc. Copyright ©
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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Courier:

Full Name: Courier
Family: Courier
Style: Regular
Version: 11.0d2e1
Unique Name: Courier; 11.0d2e1; 2015-07-01
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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Courier-BoldOblique:

Full Name: Courier Bold Oblique
Family: Courier
Style: Bold Oblique
Version: 11.0d2e1
Unique Name: Courier Bold Oblique; 11.0d2e1; 2015-07-01
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Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No
Embeddable: Yes
Courier-Oblique:
Full Name: Courier Oblique
Family: Courier
Style: Oblique
Version: 11.0d2e1
Unique Name: Courier Oblique; 11.0d2e1; 2015-07-01
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1990-2009 by Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Futura 1:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/F/
Futura 1 2/Futura 1

Typefaces:

Futura-BoldOblique:

Full Name: Futura Bold Oblique
Family: Futura
Style: Bold Oblique
Version: 1.003
Unique Name: Futura Bold Oblique
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Enabled: Yes
Duplicate: No
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Embeddable: Yes

Futura-Bold:

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Family: Futura
Style: Bold
Version: 1.003
Unique Name: Futura Bold

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Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Futura-Light:

Full Name: Futura Light
Family: Futura
Style: Light
Version: 1.002
Unique Name: Futura Light

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Futura-BookOblique:

Full Name: Futura Book Oblique
Family: Futura
Style: Book Oblique
Version: 1.002
Unique Name: Futura Book Oblique

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes
Futura-LightOblique:
Full Name: Futura Light Oblique
Family: Futura
Style: Light Oblique
Version: 1.002
Unique Name: Futura Light Oblique
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Futura-Book:
Full Name: Futura Book
Family: Futura
Style: Book
Version: 1.002
Unique Name: Futura Book
Copyright: Copyright (c) 1987, 1991, 1993 Fundicion

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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Shree714.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Shree714.ttc
Typefaces:
ShreeDev0714:
Full Name: Shree Devanagari 714
Family: Shree Devanagari 714

INDIA.
Pune

Style: Regular
Version: 9.0d3e1
Unique Name: Shree Devanagari 714; 9.0d3e1; 2014-05-06
Copyright: Copyright (c) 2000, Modular Infotech, Pune,
Trademark: Shree-Font is a Trademark of Modular Infotech,

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
ShreeDev0714-Italic:
Full Name: Shree Devanagari 714 Italic
Family: Shree Devanagari 714
Style: Italic
Version: 9.0d3e1
Unique Name: Shree Devanagari 714 Italic; 9.0d3e1;

2014-05-06
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
ShreeDev0714-Bold:
Full Name: Shree Devanagari 714 Bold
Family: Shree Devanagari 714
Style: Bold
Version: 9.0d3e1
Unique Name: Shree Devanagari 714 Bold; 9.0d3e1; 2014-05-06
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Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
ShreeDev0714-Bold-Italic:
Full Name: Shree Devanagari 714 Bold Italic
Family: Shree Devanagari 714
Style: Bold Italic

Version: 9.0d3e1
Unique Name: Shree Devanagari 714 Bold Italic; 9.0d3e1;
2014-05-06
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Pune
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Trademark: Shree-Font is a Trademark of Modular Infotech,
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Silom.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Silom.ttf
Typefaces:
Silom:
Full Name: Silom
Family: Silom
Style: Regular
Version: 10.10d1e1
Unique Name: Silom; 10.10d1e1; 2014-07-26
Copyright: Copyright © 1992-2011 by Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MyriadArabic-It.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MyriadArabic-It.otf
Typefaces:
MyriadArabic-It:
Full Name: Myriad Arabic Italic
Family: Myriad Arabic
Style: Italic
Version: Version 1.027;PS 1.000;hotconv
1.0.68;makeotf.lib2.5.35818
Vendor: Adobe Systems Incorporated

Unique Name: 1.027;ADBE;MyriadArabic-It;ADOBE
Designer: Robert Slimbach and Carol Twombly
Copyright: © 1992, 1994, 1997, 2000, 2004, 2010 Adobe
Systems Incorporated. All rights reserved.

Trademark: Myriad is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXIntUpReg.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXIntUpReg.otf
Typefaces:

STIXIntegralsUp-Regular:

Full Name: STIXIntegralsUp-Regular
Family: STIXIntegralsUp
Style: Regular
Version: Version 1.1.0

Unique Name: FontMaster:STIXIntegralsUp-Regular:1.1.0
Designer: MicroPress Inc., with final additions and
corrections provided by Coen Hoffman, Elsevier (retired)

Copyright: Copyright (c) 2001-2011 by the STI Pub Companies,
consisting of the American Chemical Society, the American Institute of
Physics, the American Mathematical Society, the American Physical
Society, Elsevier, Inc., and The Institute of Electrical and
Electronic Engineers, Inc. Portions copyright (c) 1998-2003 by
MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All
rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of
Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of
Information Technology Development at Elsevier Science, made a
proposal to the STI Pub group, an informal group of publishers
consisting of representatives from the American Chemical Society
(ACS), American Institute of Physics (AIP), American Mathematical
Society (AMS), American Physical Society (APS), Elsevier, and
Institute of Electrical and Electronics Engineers (IEEE). De Ruiter
encouraged the members to consider development of a series of Web
fonts, which he proposed should be called the Scientific and Technical
Information eXchange, or STIX, Fonts. All STI Pub member organizations
enthusiastically endorsed this proposal, and the STI Pub group agreed
to embark on what has become a twelve-year project. The goal of the

project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ubuntu-MediumItalic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/U/
Ubuntu Medium Italic/Ubuntu-MediumItalic.ttf
Typefaces:
Ubuntu-MediumItalic:
Full Name: Ubuntu Medium Italic
Family: Ubuntu
Style: Medium Italic
Version: Version 0.80
Vendor: Dalton Maag Ltd
Unique Name: DaltonMaagLtd: Ubuntu Medium Italic 0.80
Designer: Dalton Maag Ltd
Copyright: Copyright 2011 Canonical Ltd. Licensed under the
Ubuntu Font Licence 1.0
Trademark: Ubuntu and Canonical are registered trademarks of
Canonical Ltd.
Description: The Ubuntu Font Family are libre fonts funded
by Canonical Ltd on behalf of the Ubuntu project. The font design work
and technical implementation is being undertaken by Dalton Maag. The
typeface is sans-serif, uses OpenType features and is manually hinted
for clarity on desktop and mobile computing screens.

The scope of the Ubuntu Font Family includes all the languages used by the various Ubuntu users around the world in tune with Ubuntu's philosophy which states that every user should be able to use their software in the language of their choice. The project is ongoing, and we expect the family will be extended to cover many written languages in the coming years.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes

Bangla Sangam MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Bangla Sangam MN.ttc
Typefaces:

BanglaSangamMN:

Full Name: Bangla Sangam MN
Family: Bangla Sangam MN
Style: Regular
Version: 10.0d8e1
Vendor: Muthu Nedumaran
Unique Name: Bangla Sangam MN; 10.0d8e1; 2014-12-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2003 by Muthu Nedumaran. All rights

reserved.

Trademark: Bangla Sangam MN is a trademark of Muthu Nedumaran.

Description: Copyright (c) 2003 by Muthu Nedumaran. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

BanglaSangamMN-Bold:

Full Name: Bangla Sangam MN Bold
Family: Bangla Sangam MN
Style: Bold
Version: 10.0d8e1
Vendor: Muthu Nedumaran
Unique Name: Bangla Sangam MN Bold; 10.0d8e1; 2014-12-05
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2003 by Muthu Nedumaran. All rights

reserved.

Trademark: Bangla Sangam MN is a trademark of Muthu Nedumaran.

Description: Copyright (c) 2003 by Muthu Nedumaran. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Arial Black:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Microsoft/Arial Black
Typefaces:

Arial-Black:

Full Name: Arial Black
Family: Arial Black
Style: Regular
Version: Version 2.35
Vendor: Monotype Typography, Inc.
Unique Name: Monotype - Arial Black Regular
Designer: Robin Nicholas, Patricia Saunders
Copyright: Digitized data copyright The Monotype Corporation

1991-1995. All rights reserved. Arial® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Trademark: Arial® is a trademark of The Monotype Corporation which may be registered in certain jurisdictions.

Description: Monotype Drawing Office 1982. A contemporary sans serif design, Arial contains more humanist characteristics than many of its predecessors and as such is more in tune with the mood of the last decades of the twentieth century. The overall treatment of curves is softer and fuller than in most industrial-style sans serif faces. Terminal strokes are cut on the diagonal which helps to give the face a less mechanical appearance. Arial is an extremely versatile family of typefaces which can be used with equal success for text setting in reports, presentations, magazines etc, and for display use in newspapers, advertising and promotions.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

PMingLiU.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/PMingLiU.ttf
Typefaces:
PMingLiU:
Full Name: PMingLiU
Family: PMingLiU
Style: Regular
Version: Version 7.00

Unique Name: PMingLiU
Copyright: (c) Copyright DynaComware Corp. 2008
Trademark: Trademark by DynaComware Corp.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

winsoftpro-med.otf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
WinSoft Pro Medium 2/winsoftpro-med.otf
Typefaces:
WinSoftPro-Medium:
Full Name: WinSoft Pro Medium
Family: WinSoft Pro
Style: Medium
Version: Version 1.31; 2004
Unique Name: WinSoft: WinSoft Pro Medium: 2004
Copyright: © Copyright 1999-2004 WinSoft
Description: This typeface was created to work in harmony
with the three included scripts: Arabic, Hebrew and Roman. It is based
on three traditional styles; Naskh for Arabic, Modern for Hebrew and
Standard Sans Serif for Roman. The Medium and Medium Italic weights
are suitable for body text. The Bold and Bold Italic weights are
suitable for headlines and sub-headings.
This font includes identical glyphs for Windows and Macintosh, which
makes it recommended for a cross-platform use.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PeachExquisiteOpti.bmap 0:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/P/
PeachExquisiteOpti/PeachExquisiteOpti.bmap 0
Typefaces:
PeachExquisiteOpti:
Full Name: PeachExquisiteOpti

Family: PeachExquisiteOpti
Style: Regular
Version: 1.000
Unique Name: PeachExquisiteOpti
Trademark: 1.2, Copyright © Castcraft Software, Inc.
1990–1993.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSDisplay-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/SFNSDisplay-Bold.otf
Typefaces:

.SFNSDisplay-Bold:
Full Name: System Font Bold
Family: System Font
Style: Bold
Version: 11.0d44e1
Vendor: Apple Inc.
Unique Name: .SF NS Display Bold; 11.0d44e1; 2015-08-07
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Georgia.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Georgia.ttf
Typefaces:
Georgia:
Full Name: Georgia
Family: Georgia
Style: Regular
Version: Version 5.00x-4

Vendor: Carter & Cone
Unique Name: Georgia; Version 5.00x-4; 2011-10-24
Designer: Matthew Carter
Copyright: © 2006 Microsoft Corporation. All Rights

Reserved.

Trademark: Georgia is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

mosaic_leaf_0.085b.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Mosaic leaf 2/mosaic_leaf_0.085b.otf

Typefaces:

Mosaicleaf:

Full Name: Mosaic leaf

Family: Mosaic leaf

Style: Regular

Version: Version 0.85 beta

Vendor: Lukasz Kulakowski

Unique Name: EMPT: Mosaic loaf:

Designer: Lukasz Kulakowski

Copyright: Copyright (c) 2011 by Lukasz Kulakowski. All rights reserved. Typgraphic realisation by Zbyszek Czapnik (www.pro4pro.pl).

Trademark: Mosaic loaf is a trademark of Lukasz Kulakowski.

Description: Copyright (c) 2011 by Lukasz Kulakowski. All rights reserved. Typgraphic realisation by Zbyszek Czapnik (www.pro4pro.pl).

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

LithosPro-Black.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/LithosPro-Black.otf

Typefaces:

LithosPro-Black:

Full Name: Lithos Pro Black

Family: Lithos Pro

Style: Black

Version: Version 2.066;PS 2.000;hotconv

1.0.67;makeotf.lib2.5.29150

Vendor: Adobe Systems Incorporated

Unique Name: 2.066;ADBE;LithosPro-Black;ADOBE

Designer: Carol Twombly

Copyright: © 1989, 1991, 1999, 2000 Adobe Systems

Incorporated. All rights reserved.

Trademark: Lithos is either a registered trademark or a trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

KozMinPro-Regular.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/KozMinPro-Regular.otf

Typefaces:

KozMinPro-Regular:

Full Name: Kozuka Mincho Pro R

Family: Kozuka Mincho Pro

Style: R

Version: Version 4.013;PS 4.003;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 4.013;ADBE;KozMinPro-Regular;ADOBE

Designer: Masahiko Kozuka 小塚昌彦

Copyright: Copyright © 1997-2011 Adobe Systems Incorporated.

All Rights Reserved.

Trademark: Kozuka Mincho is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ClearSans-Light.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/C/
Clear Sans Light/ClearSans-Light.ttf
Typefaces:
ClearSans-Light:
Full Name: Clear Sans Light
Family: Clear Sans Light
Style: Regular
Version: Version 1.00
Vendor: Intel Corporation
Unique Name: Intel Clear Sans Llight Build 100
Copyright: Font software Copyright © 2012 Intel Corporation.
Licensed under the Apache License, Version 2.0. <http://www.apache.org/licenses/LICENSE-2.0>
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

OpenSans-Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/O/
Open Sans Italic 2/OpenSans-Italic.ttf
Typefaces:
OpenSans-Italic:
Full Name: Open Sans Italic
Family: Open Sans
Style: Italic
Version: Version 1.10
Vendor: Ascender Corporation
Unique Name: Ascender - Open Sans Italic Build 100
Copyright: Digitized data copyright © 2010-2011, Google Corporation.
Trademark: Open Sans is a trademark of Google and may be registered in certain jurisdictions.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No

Embeddable: Yes

Glamor-BoldCondensedItalic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/G/

Glamor Bold Condensed Italic/Glamor-BoldCondensedItalic.otf

Typefaces:

Glamor-BoldCondensedItalic:

Full Name: Glamor Bold Condensed Italic

Family: Glamor

Style: Bold Condensed Italic

Version: Version 1.000;PS 001.001;hotconv 1.0.56

Vendor: Moinzek

Unique Name: 1.000;MZK;Glamor-BoldCondensedItalic

Designer: Hendrick Rolandez

Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.

Description: Glamor Bold Condensed Italic is a font by Moinzek, designed by Hendrick Rolandez in 2013.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PTSerif.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/PTSerif.ttc

Typefaces:

PTSerif-Regular:

Full Name: PT Serif

Family: PT Serif

Style: Regular

Version: 10.0d1e1

Vendor: ParaType Ltd

Unique Name: PT Serif; 10.0d1e1; 2014-05-17

Designer: A.Korolkova, O.Umpeleva, V.Yefimov

Copyright: Copyright 2010 ParaType Ltd. All rights

reserved.

Trademark: PT Serif is a trademark of the ParaType Ltd.

Description: PT Serif is a universal type family designed for use together with PT Sans released earlier. PT Serif coordinates

with PT Sans on metrics, proportions, weights and design. It consists of six styles: regular and bold weights with corresponding italics form a standard computer font family; two caption styles (regular and italic) are for texts of small point sizes. The letterforms are distinguished by large x-height, modest stroke contrast, robust wedge-like serifs, and triangular terminals. Due to these features the face can be qualified as matched to modern trends of type design and of enhanced legibility. Mentioned characteristics beside conventional use in business applications and printed stuff make the fonts quite useable for advertising and display typography.

Each font next to standard Latin and Cyrillic character sets contains alphabet glyphs of title languages of the national republics of Russian Federation and support the most of the languages of neighboring countries. The fonts were developed and released by ParaType in 2010 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design -- Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PTSerif-Bold:

Full Name: PT Serif Bold
Family: PT Serif
Style: Bold
Version: 10.0d1e1
Vendor: ParaType Ltd
Unique Name: PT Serif Bold; 10.0d1e1; 2014-05-17
Designer: A.Korolkova, O.Umpeleva, V.Yefimov
Copyright: Copyright 2010 ParaType Ltd. All rights

reserved.

Trademark: PT Serif is a trademark of the ParaType Ltd.

Description: PT Serif is a universal type family designed for use together with PT Sans released earlier. PT Serif coordinates with PT Sans on metrics, proportions, weights and design. It consists of six styles: regular and bold weights with corresponding italics form a standard computer font family; two caption styles (regular and italic) are for texts of small point sizes. The letterforms are distinguished by large x-height, modest stroke contrast, robust wedge-like serifs, and triangular terminals. Due to these features the face can be qualified as matched to modern trends of type design and of enhanced legibility. Mentioned characteristics beside conventional use in business applications and printed stuff make the fonts quite useable for advertising and display typography.

Each font next to standard Latin and Cyrillic character sets contains alphabet glyphs of title languages of the national republics of Russian Federation and support the most of the languages of

neighboring countries. The fonts were developed and released by ParaType in 2010 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design -- Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PTSerif-BoldItalic:

Full Name: PT Serif Bold Italic
Family: PT Serif
Style: Bold Italic
Version: 10.0d1e1
Vendor: ParaType Ltd
Unique Name: PT Serif Bold Italic; 10.0d1e1; 2014-05-17
Designer: A.Korolkova, O.Umpeleva, V.Yefimov
Copyright: Copyright 2010 ParaType Ltd. All rights

reserved.

Trademark: PT Serif is a trademark of the ParaType Ltd.

Description: PT Serif is a universal type family designed for use together with PT Sans released earlier. PT Serif coordinates with PT Sans on metrics, proportions, weights and design. It consists of six styles: regular and bold weights with corresponding italics form a standard computer font family; two caption styles (regular and italic) are for texts of small point sizes. The letterforms are distinguished by large x-height, modest stroke contrast, robust wedge-like serifs, and triangular terminals. Due to these features the face can be qualified as matched to modern trends of type design and of enhanced legibility. Mentioned characteristics beside conventional use in business applications and printed stuff make the fonts quite useable for advertising and display typography.

Each font next to standard Latin and Cyrillic character sets contains alphabet glyphs of title languages of the national republics of Russian Federation and support the most of the languages of neighboring countries. The fonts were developed and released by ParaType in 2010 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design -- Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PTSerif-Italic:

Full Name: PT Serif Italic

Family: PT Serif
Style: Italic
Version: 10.0d1e1
Vendor: ParaType Ltd
Unique Name: PT Serif Italic; 10.0d1e1; 2014-05-17
Designer: A.Korolkova, O.Umpeleva, V.Yefimov
Copyright: Copyright 2010 ParaType Ltd. All rights

reserved.

Trademark: PT Serif is a trademark of the ParaType Ltd.

Description: PT Serif is a universal type family designed for use together with PT Sans released earlier. PT Serif coordinates with PT Sans on metrics, proportions, weights and design. It consists of six styles: regular and bold weights with corresponding italics form a standard computer font family; two caption styles (regular and italic) are for texts of small point sizes. The letterforms are distinguished by large x-height, modest stroke contrast, robust wedge-like serifs, and triangular terminals. Due to these features the face can be qualified as matched to modern trends of type design and of enhanced legibility. Mentioned characteristics beside conventional use in business applications and printed stuff make the fonts quite useable for advertising and display typography.

Each font next to standard Latin and Cyrillic character sets contains alphabet glyphs of title languages of the national republics of Russian Federation and support the most of the languages of neighboring countries. The fonts were developed and released by ParaType in 2010 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design -- Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Herculanum.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Herculanum.ttf
Typefaces:
Herculanum:
Full Name: Herculanum
Family: Herculanum
Style: Regular
Version: 6.1d4e1
Unique Name: Herculanum; 6.1d4e1; 2008-09-16
Copyright: Copyright (c) 1981, 1982, Linotype Library GmbH.

Trademark: "Herculanum" is a trademark of Heidelberger Druckmaschinen AG, which may be registered in certain jurisdictions, exclusively licensed through Linotype Library GmbH, a wholly owned subsidiary of Heidelberger Druckmaschinen AG.

Description: Herculanum is a work

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

STHeiti UltraLight.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/STHeiti UltraLight.ttc

Typefaces:

.STHeitiUIGB18030PUA-UltraLight:

Full Name: .HeitiUI GB18030PUA Ultra Light

Family: .HeitiUI GB18030PUA

Style: Ultra Light

Version: 10.0d5e1

Vendor: SinoType

Unique Name: .HeitiUI GB18030PUA Ultra Light; 10.0d5e1;

2014-12-12

Copyright: Copyright (c) 2000-2007, Changzhou SinoType Technology Co., Ltd. All rights reserved.

Trademark: .STHeitiUI and SinoType are trademarks of Changzhou SinoType Technology Co.,Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.STHeitiUIJ-UltraLight:

Full Name: .HeitiUI J Ultra Light

Family: .HeitiUI J

Style: Ultra Light

Version: 10.0d5e1

Vendor: SinoType

Unique Name: .HeitiUI J Ultra Light; 10.0d5e1; 2014-12-12

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Trademark: .STHeitiUI and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.STHeitiUIK-UltraLight:
Full Name: .HeitiUI K Ultra Light
Family: .HeitiUI K
Style: Ultra Light
Version: 10.0d5e1
Vendor: SinoType
Unique Name: .HeitiUI K Ultra Light; 10.0d5e1; 2014-12-12
Copyright: Copyright (c) 2000-2007, Changzhou SinoType
Technology Co., Ltd. All rights reserved.
Trademark: .STHeitiUI and SinoType are trademarks of
Changzhou SinoType Technology Co., Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.STHeitiUISC-UltraLight:
Full Name: .HeitiUI SC Ultra Light
Family: .HeitiUI SC
Style: Ultra Light
Version: 10.0d5e1
Vendor: SinoType
Unique Name: .HeitiUI SC Ultra Light; 10.0d5e1; 2014-12-12
Copyright: Copyright (c) 2000-2007, Changzhou SinoType
Technology Co., Ltd. All rights reserved.
Trademark: .STHeitiUI and SinoType are trademarks of
Changzhou SinoType Technology Co.,Ltd.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.STHeitiUITC-UltraLight:
Full Name: .HeitiUI TC Ultra Light
Family: .HeitiUI TC
Style: Ultra Light
Version: 10.0d5e1
Vendor: SinoType
Unique Name: .HeitiUI TC Ultra Light; 10.0d5e1; 2014-12-12
Copyright: Copyright (c) 2000-2007, Changzhou SinoType
Technology Co., Ltd. All rights reserved.
Trademark: .STHeitiUI and SinoType are trademarks of
Changzhou SinoType Technology Co., Ltd.
Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Meiryo Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Meiryo Italic.ttf
Typefaces:

Meiryo-Italic:
Full Name: Meiryo Italic
Family: Meiryo
Style: Italic
Version: Version 6.03
Vendor: Microsoft Corporation
Unique Name: Microsoft: Meiryo Italic: 2005
Designer: C&G Inc.; Eiichi Kono; Matthew Carter
Copyright: © 2010 Microsoft Corporation. All Rights

Reserved.

Trademark: Meiryo is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Meiryo is a very versatile modern sans serif type designed to give an exceptionally clean appearance on screen, as well as in print. It is optimized for on-screen reading. The letterforms are generously open and well-proportioned; legible and clear at smaller sizes, and dynamic at larger display sizes. The beauty of this face is that it sets text lines in Japanese with Roman seamlessly and harmoniously. The balanced inter-letter spacing enhances horizontal alignment, facilitating smooth reading flow. Meiryo has a very large character set with Japanese and Roman combined, fully scalable outline technology, making it extremely functional for all aspects of communication and publishing. It is a robust legible typeface yet compact enough to enable tight inter-line spacing which is good for space economy.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Raanana.ttc:

Kind: TrueType
Valid: Yes

Enabled: Yes
Location: /Library/Fonts/Raanana.ttc

Typefaces:

Raanana:

Full Name: Raanana
Family: Raanana
Style: Regular
Version: 9.0d2e1
Vendor: Apple Computer, Inc.
Unique Name: Raanana; 9.0d2e1; 2013-05-01
Copyright: © Apple Computer, Inc. 1991-1995
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

RaananaBold:

Full Name: Raanana Bold
Family: Raanana
Style: Bold
Version: 9.0d2e1
Vendor: Apple Computer, Inc.
Unique Name: Raanana Bold; 9.0d2e1; 2013-05-01
Copyright: © Apple Computer, Inc. 1992-1995
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Impact.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Impact.ttf
Typefaces:

Impact:

Full Name: Impact
Family: Impact
Style: Regular
Version: Version 5.00x
Vendor: The Monotype Corporation
Unique Name: Impact - 1992
Designer: Geoffrey Lee
Copyright: © 2006 The Monotype Corporation. All Rights

Reserved.

Trademark: Impact is a trademark of Stephenson Blake

(Holdings) Ltd.

Description: 1965. Designed for the Stephenson Blake type foundry. A very heavy, narrow, sans serif face intended for use in newspapers, for headlines and in advertisements. Aptly named, this face has a very large "x" height with short ascenders and descenders.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Yellow Design Studio – VerbSemibold-Italic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Semibold Italic/Yellow Design Studio – VerbSemibold-Italic.otf

Typefaces:

VerbSemibold-Italic:

Full Name: Verb Semibold Italic

Family: Verb

Style: Semibold Italic

Version: Version 1.001

Vendor: Ryan Martinson

Unique Name: RyanMartinson: Verb Semibold Italic: 2012

Designer: Ryan Martinson

Copyright: Copyright (c) 2012 by Yellow Desing Studio. All rights reserved.

Trademark: Verb Semibold Italic is a trademark of Yellow Design Studio.

Description: Copyright (c) 2012 by Yellow Design Studio. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Glamor-ExtendedItalic.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/G/
Glamor Extended Italic/Glamor-ExtendedItalic.otf

Typefaces:

Glamor-ExtendedItalic:

Full Name: Glamor Extended Italic
Family: Glamor
Style: Extended Italic
Version: Version 1.000;PS 001.001;hotconv 1.0.56
Vendor: Moinzek
Unique Name: 1.000;MZK;Glamor-ExtendedItalic
Designer: Hendrick Rolandez
Copyright: Copyright (c) 2013 by Moinzek. All rights

reserved.

Trademark: Glamor is a trademark of Moinzek.
Description: Glamor Extended Italic is a font by Moinzek,
designed by Hendrick Rolandez in 2013.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WawaSC-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/WawaSC-Regular.otf

Typefaces:

DFWaWaSC-W5:

Full Name: Wawati SC Regular
Family: Wawati SC
Style: Regular
Version: 8.0d1e1
Unique Name: Wawati SC Regular; 8.0d1e1; 2012-06-20
Designer: DynaComware Taiwan Inc.
Copyright: © 2012 DynaComware Taiwan Inc. All rights

reserved.

Trademark: DFWaWaGB Std W5 is a trademark of DynaComware
Taiwan Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yellow Design Studio - VerbLight.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/

Verb Light/Yellow Design Studio - Verblight.otf

Typefaces:

Verblight:

Full Name: Verb Light

Family: Verb

Style: Light

Version: Version 1.001

Vendor: Ryan Martinson

Unique Name: RyanMartinson: Verb Light: 2012

Designer: Ryan Martinson

Copyright: Copyright (c) 2012 by Yellow Design Studio. All rights reserved.

Trademark: Verb Light is a trademark of Yellow Design Studio.

Description: Copyright (c) 2012 by Yellow Design Studio. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PingFang.ttc:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/PingFang.ttc

Typefaces:

PingFangSC-Ultralight:

Full Name: PingFang SC Ultralight

Family: PingFang SC

Style: Ultralight

Version: 11.1d1

Vendor: DynaComware Shanghai Limited; DynaComware Hong Kong Limited; DynaComware Taiwan Inc.

Unique Name: PingFang SC Ultralight; 11.1d1; 2015-08-15

Copyright: Copyright © 2015 DynaComware. All rights reserved.

Trademark: PingFang is a trademark of Apple Inc.

Description: Designed by DynaComware & Apple.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PingFangSC-Thin:

Full Name: PingFang SC Thin

Family: PingFang SC
Style: Thin
Version: 11.1d1
Vendor: DynaComware Shanghai Limited; DynaComware Hong Kong
Limited; DynaComware Taiwan Inc.
Unique Name: PingFang SC Thin; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 DynaComware. All rights
reserved.

Trademark: PingFang is a trademark of Apple Inc.
Description: Designed by DynaComware & Apple.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PingFangTC-Light:

Full Name: PingFang TC Light
Family: PingFang TC
Style: Light
Version: 11.1d1
Vendor: DynaComware Shanghai Limited; DynaComware Hong Kong
Limited; DynaComware Taiwan Inc.
Unique Name: PingFang TC Light; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 DynaComware. All rights
reserved.

Trademark: PingFang is a trademark of Apple Inc.
Description: Designed by DynaComware & Apple.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PingFangTC-Ultralight:

Full Name: PingFang TC Ultralight
Family: PingFang TC
Style: Ultralight
Version: 11.1d1
Vendor: DynaComware Shanghai Limited; DynaComware Hong Kong
Limited; DynaComware Taiwan Inc.
Unique Name: PingFang TC Ultralight; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 DynaComware. All rights
reserved.

Trademark: PingFang is a trademark of Apple Inc.
Description: Designed by DynaComware & Apple.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No
Embeddable: Yes
PingFangSC–Semibold:
Full Name: PingFang SC Semibold
Family: PingFang SC
Style: Semibold
Version: 11.1d1
Vendor: DynaComware Shanghai Limited; DynaComware Hong Kong
Limited; DynaComware Taiwan Inc.
Unique Name: PingFang SC Semibold; 11.1d1; 2015–08–15
Copyright: Copyright © 2015 DynaComware. All rights reserved.
Trademark: PingFang is a trademark of Apple Inc.
Description: Designed by DynaComware & Apple.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
PingFangHK–Regular:
Full Name: PingFang HK Regular
Family: PingFang HK
Style: Regular
Version: 11.1d1
Vendor: DynaComware Shanghai Limited; DynaComware Hong Kong
Limited; DynaComware Taiwan Inc.
Unique Name: PingFang HK Regular; 11.1d1; 2015–08–15
Copyright: Copyright © 2015 DynaComware. All rights reserved.
Trademark: PingFang is a trademark of Apple Inc.
Description: Designed by DynaComware & Apple.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes
PingFangTC–Semibold:
Full Name: PingFang TC Semibold
Family: PingFang TC
Style: Semibold
Version: 11.1d1
Vendor: DynaComware Shanghai Limited; DynaComware Hong Kong
Limited; DynaComware Taiwan Inc.
Unique Name: PingFang TC Semibold; 11.1d1; 2015–08–15
Copyright: Copyright © 2015 DynaComware. All rights reserved.
Trademark: PingFang is a trademark of Apple Inc.
Description: Designed by DynaComware & Apple.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PingFangTC-Medium:

Full Name: PingFang TC Medium
Family: PingFang TC
Style: Medium
Version: 11.1d1

Limited; DynaComware Shanghai Limited; DynaComware Hong Kong
Limited; DynaComware Taiwan Inc.

Unique Name: PingFang TC Medium; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 DynaComware. All rights

reserved.

Trademark: PingFang is a trademark of Apple Inc.

Description: Designed by DynaComware & Apple.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PingFangSC-Medium:

Full Name: PingFang SC Medium
Family: PingFang SC
Style: Medium
Version: 11.1d1

Limited; DynaComware Shanghai Limited; DynaComware Hong Kong
Limited; DynaComware Taiwan Inc.

Unique Name: PingFang SC Medium; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 DynaComware. All rights

reserved.

Trademark: PingFang is a trademark of Apple Inc.

Description: Designed by DynaComware & Apple.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PingFangHK-Thin:

Full Name: PingFang HK Thin
Family: PingFang HK
Style: Thin
Version: 11.1d1

Limited; DynaComware Shanghai Limited; DynaComware Hong Kong
Limited; DynaComware Taiwan Inc.

Unique Name: PingFang HK Thin; 11.1d1; 2015-08-15

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Trademark: PingFang is a trademark of Apple Inc.

Description: Designed by DynaComware & Apple.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PingFangSC-Regular:

Full Name: PingFang SC Regular

Family: PingFang SC

Style: Regular

Version: 11.1d1

Limited; DynaComware Shanghai Limited; DynaComware Hong Kong
Limited; DynaComware Taiwan Inc.

Unique Name: PingFang SC Regular; 11.1d1; 2015-08-15

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Trademark: PingFang is a trademark of Apple Inc.

Description: Designed by DynaComware & Apple.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PingFangTC-Thin:

Full Name: PingFang TC Thin

Family: PingFang TC

Style: Thin

Version: 11.1d1

Limited; DynaComware Shanghai Limited; DynaComware Hong Kong
Limited; DynaComware Taiwan Inc.

Unique Name: PingFang TC Thin; 11.1d1; 2015-08-15

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Trademark: PingFang is a trademark of Apple Inc.

Description: Designed by DynaComware & Apple.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PingFangHK-Ultralight:

Full Name: PingFang HK Ultralight

Family: PingFang HK

Style: Ultralight

Version: 11.1d1
Vendor: DynaComware Shanghai Limited; DynaComware Hong Kong Limited; DynaComware Taiwan Inc.

Unique Name: PingFang HK Ultralight; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 DynaComware. All rights reserved.

Trademark: PingFang is a trademark of Apple Inc.

Description: Designed by DynaComware & Apple.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PingFangSC-Light:

Full Name: PingFang SC Light

Family: PingFang SC

Style: Light

Version: 11.1d1

Vendor: DynaComware Shanghai Limited; DynaComware Hong Kong Limited; DynaComware Taiwan Inc.

Unique Name: PingFang SC Light; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 DynaComware. All rights reserved.

Trademark: PingFang is a trademark of Apple Inc.

Description: Designed by DynaComware & Apple.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PingFangHK-Semibold:

Full Name: PingFang HK Semibold

Family: PingFang HK

Style: Semibold

Version: 11.1d1

Vendor: DynaComware Shanghai Limited; DynaComware Hong Kong Limited; DynaComware Taiwan Inc.

Unique Name: PingFang HK Semibold; 11.1d1; 2015-08-15
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Trademark: PingFang is a trademark of Apple Inc.

Description: Designed by DynaComware & Apple.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PingFangHK-Light:

Full Name: PingFang HK Light
Family: PingFang HK
Style: Light
Version: 11.1d1
Vendor: DynaComware Shanghai Limited; DynaComware Hong Kong Limited; DynaComware Taiwan Inc.

Unique Name: PingFang HK Light; 11.1d1; 2015-08-15
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Trademark: PingFang is a trademark of Apple Inc.

Description: Designed by DynaComware & Apple.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PingFangHK-Medium:

Full Name: PingFang HK Medium
Family: PingFang HK
Style: Medium
Version: 11.1d1
Vendor: DynaComware Shanghai Limited; DynaComware Hong Kong Limited; DynaComware Taiwan Inc.

Unique Name: PingFang HK Medium; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 DynaComware. All rights reserved.

Trademark: PingFang is a trademark of Apple Inc.

Description: Designed by DynaComware & Apple.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PingFangTC-Regular:

Full Name: PingFang TC Regular
Family: PingFang TC
Style: Regular
Version: 11.1d1
Vendor: DynaComware Shanghai Limited; DynaComware Hong Kong Limited; DynaComware Taiwan Inc.

Unique Name: PingFang TC Regular; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 DynaComware. All rights reserved.

Trademark: PingFang is a trademark of Apple Inc.

Description: Designed by DynaComware & Apple.

Outline: Yes

Valid: Yes

Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

- .PingFangHK-Regular:
 - Full Name: .PingFang HK Regular
 - Family: .PingFang HK
 - Style: Regular
 - Version: 11.1d1
 - Unique Name: .PingFang HK Regular; 11.1d1; 2015-08-15
 - Copyright: Copyright © 2015 Apple Inc. All rights reserved.
 - Outline: Yes
 - Valid: Yes
 - Enabled: Yes
 - Duplicate: No
 - Copy Protected: No
 - Embeddable: Yes
- .PingFangHK-Medium:
 - Full Name: .PingFang HK Medium
 - Family: .PingFang HK
 - Style: Medium
 - Version: 11.1d1
 - Unique Name: .PingFang HK Medium; 11.1d1; 2015-08-15
 - Copyright: Copyright © 2015 Apple Inc. All rights reserved.
 - Outline: Yes
 - Valid: Yes
 - Enabled: Yes
 - Duplicate: No
 - Copy Protected: No
 - Embeddable: Yes
- .PingFangHK-Light:
 - Full Name: .PingFang HK Light
 - Family: .PingFang HK
 - Style: Light
 - Version: 11.1d1
 - Unique Name: .PingFang HK Light; 11.1d1; 2015-08-15
 - Copyright: Copyright © 2015 Apple Inc. All rights reserved.
 - Outline: Yes
 - Valid: Yes
 - Enabled: Yes
 - Duplicate: No
 - Copy Protected: No
 - Embeddable: Yes
- .PingFangHK-Thin:
 - Full Name: .PingFang HK Thin
 - Family: .PingFang HK
 - Style: Thin
 - Version: 11.1d1
 - Unique Name: .PingFang HK Thin; 11.1d1; 2015-08-15
 - Copyright: Copyright © 2015 Apple Inc. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangHK-Ultralight:
Full Name: .PingFang HK Ultralight
Family: .PingFang HK
Style: Ultralight
Version: 11.1d1
Unique Name: .PingFang HK Ultralight; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangHK-Semibold:
Full Name: .PingFang HK Semibold
Family: .PingFang HK
Style: Semibold
Version: 11.1d1
Unique Name: .PingFang HK Semibold; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangSC-Regular:
Full Name: .PingFang SC Regular
Family: .PingFang SC
Style: Regular
Version: 11.1d1
Unique Name: .PingFang SC Regular; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangSC-Medium:
Full Name: .PingFang SC Medium
Family: .PingFang SC
Style: Medium
Version: 11.1d1

Unique Name: .PingFang SC Medium; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangSC-Light:
Full Name: .PingFang SC Light
Family: .PingFang SC
Style: Light
Version: 11.1d1
Unique Name: .PingFang SC Light; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangSC-Thin:
Full Name: .PingFang SC Thin
Family: .PingFang SC
Style: Thin
Version: 11.1d1
Unique Name: .PingFang SC Thin; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangSC-Ultralight:
Full Name: .PingFang SC Ultralight
Family: .PingFang SC
Style: Ultralight
Version: 11.1d1
Unique Name: .PingFang SC Ultralight; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangSC-Semibold:
Full Name: .PingFang SC Semibold
Family: .PingFang SC

Style: Semibold
Version: 11.1d1
Unique Name: .PingFang SC Semibold; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangTC-Regular:
Full Name: .PingFang TC Regular
Family: .PingFang TC
Style: Regular
Version: 11.1d1
Unique Name: .PingFang TC Regular; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangTC-Medium:
Full Name: .PingFang TC Medium
Family: .PingFang TC
Style: Medium
Version: 11.1d1
Unique Name: .PingFang TC Medium; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangTC-Light:
Full Name: .PingFang TC Light
Family: .PingFang TC
Style: Light
Version: 11.1d1
Unique Name: .PingFang TC Light; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangTC-Thin:

Full Name: .PingFang TC Thin
Family: .PingFang TC
Style: Thin
Version: 11.1d1
Unique Name: .PingFang TC Thin; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangTC-Ultralight:
Full Name: .PingFang TC Ultralight
Family: .PingFang TC
Style: Ultralight
Version: 11.1d1
Unique Name: .PingFang TC Ultralight; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.PingFangTC-Semibold:
Full Name: .PingFang TC Semibold
Family: .PingFang TC
Style: Semibold
Version: 11.1d1
Unique Name: .PingFang TC Semibold; 11.1d1; 2015-08-15
Copyright: Copyright © 2015 Apple Inc. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Abadi MT Condensed Light:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Abadi MT Condensed Light
Typefaces:
AbadiMT-CondensedLight:
Full Name: Abadi MT Condensed Light
Family: Abadi MT Condensed Light
Style: Regular

Version: Version 1.51
Unique Name: Abadi MT Condensed Light – 1992
Copyright: Typeface data Copyright © 1992–94 The Monotype Corporation. Copyright 1994 Microsoft Corporation. All rights reserved.

Trademark: Abadi® Trademark of The Monotype Corporation.
Registered in U.S. Patent and Trademark Office.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Myanmar Sangam MN.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Myanmar Sangam MN.ttc
Typefaces:

MyanmarSangamMN:

Full Name: Myanmar Sangam MN
Family: Myanmar Sangam MN
Style: Regular
Version: 10.0d1e3
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Myanmar Sangam MN; 10.0d1e3; 2015-07-22
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2010 by Murasu Systems Sdn. Bhd. Malaysia. All rights reserved.
Trademark: Myanmar Sangam MN is a trademark of Murasu Systems Sdn. Bhd. Malaysia.
Description: Copyright (c) 2010 by Murasu Systems Sdn. Bhd. Malaysia. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MyanmarSangamMN-Bold:

Full Name: Myanmar Sangam MN Bold
Family: Myanmar Sangam MN
Style: Bold
Version: 10.0d1e3
Vendor: Murasu Systems Sdn. Bhd. Malaysia
Unique Name: Myanmar Sangam MN Bold; 10.0d1e3; 2015-07-22
Designer: Muthu Nedumaran
Copyright: Copyright (c) 2010 by Murasu Systems Sdn. Bhd.

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Trademark: Myanmar Sangam MN Bold is a trademark of Murasu Systems Sdn. Bhd. Malaysia.
Description: Copyright (c) 2010 by Murasu Systems Sdn. Bhd.

Malaysia. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Filmotype Horizon.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/F/
Filmotype Horizon/Filmotype Horizon.otf

Typefaces:

FilmotypeHorizon:

Full Name: Filmotype Horizon
Family: Filmotype Horizon
Style: Regular
Version: Version 001.001
Unique Name: FILM: Filmotype Horizon: 2011
Designer: Neil Summerour
Copyright: Copyright (c) 2010 by Font Diner Inc.. All rights reserved.

Trademark: Filmotype Horizon is a trademark of Font Diner Inc..

Description: Copyright (c) 2011 by Font Diner Inc. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Midiet_Serif_Italic_Light.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Midiet Serif Italic Light 2/Midiet_Serif_Italic_Light.otf

Typefaces:

Midiet-SerifItalicLight:

Full Name: Midiet Serif Italic Light

Family: Midiet
Style: Serif Italic Light
Version: Version 1.01
Vendor: YOFonts
Unique Name: YOFonts: Midiet Serif Italic Light: 2009
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 2009 YOFonts. All rights reserved.
Version 1.00. Designed by Yamaoka Yasuhiro, 2009.
Trademark: Midiet Serif Italic Light is a trademark of
YOFonts.

Description: After long intermittent attempts, the letterset developed from the 1990 design scratches for Midiety was modified to adjust the proportional relationships of the capital letters to the lowercase forms and numeral images, and given the name of Midet. This typeface was finished in early January 2009. Later that same month I added two additional weights: Light and medium. Midiety was the source for my Engraver Sans and Pica typefaces. Together with new comer Midiet, the trio forms an extended family.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Yellow Design Studio – VerbBlack.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Verb Black/Yellow Design Studio – VerbBlack.otf

Typefaces:

VerbBlack:

Full Name: Verb Black
Family: Verb
Style: Black
Version: Version 1.001
Vendor: Ryan Martinson
Unique Name: RyanMartinson: Verb Black: 2012
Designer: Ryan Martinson
Copyright: Copyright (c) 2012 by Yellow Desing Studio. All
rights reserved.

Trademark: Verb Black is a trademark of Yellow Design
Studio.

Description: Copyright (c) 2012 by Yellow Design Studio. All
rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_sans_black_osf.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Black Old-styled Figures 2/eau_sans_black_osf.otf

Typefaces:

Eau-SansBlack0sF:

Full Name: Eau Sans Black Old-styled Figures

Family: Eau

Style: Sans Black Old-styled Figures

Version: Version 2.10

Vendor: YOFonts

Unique Name: YOFonts: Eau Sans Black Old-styled Figures:

1992

Designer: Yamaoka Yasuhiro

Copyright: Copyright (c) 1992 YOFonts. All rights reserved.

Trademark: Eau Sans Black Old-styled Figures is a trademark
of YOFonts.

Description: In 1992, I wanted to design a perfectly
faceless typeface of my own. I chose Eau, meaning water in French, as
the name. I planned to do two variations; a sanserif and a Roman serif
style version. I could not decide on the design details for the Roman
variation, so only the sanserif version was completed. Although I
think that Eau Sans needs more refinement, I present it here as it was
originally designed. At the time of release, I re-formatted the Eau
Sans family with numeric characters in three variations: proportional,
lining and old-styled figures. This typeface is used for my electronic
sound project: parabola.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

BigCaslon.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/BigCaslon.ttf

Typefaces:

BigCaslon-Medium:

Full Name: Big Caslon Medium

Family: Big Caslon
Style: Medium
Version: 10.0d2e1
Unique Name: Big Caslon Medium; 10.0d2e1; 2014-05-30
Copyright: Copyright (c) 1994 Carter & Cone Type, Inc. All rights reserved.

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Trademark: "Big Caslon" is a Trademark of Carter & Cone Type, Inc. which may be registered in certain jurisdictions.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

eau_sans_book_osf_obl.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eau Sans Book Old-styled Figures Oblique 2/eau_sans_book_osf_obl.otf
Typefaces:

Eau-SansBook0sF0blique:
Full Name: Eau Sans Book Old-styled Figures Oblique
Family: Eau
Style: Sans Book Old-styled Figures Oblique
Version: Version 2.10
Vendor: Y0Fonts
Unique Name: Y0Fonts: Eau Sans Book Old-styled Figures
Oblique: 1992
Designer: Yamaoka Yasuhiro
Copyright: Copyright (c) 1992 Y0Fonts. All rights reserved.
Trademark: Eau Sans Book Old-styled Figures Oblique is a trademark of Y0Fonts.

Description: In 1992, I wanted to design a perfectly faceless typeface of my own. I chose Eau, meaning water in French, as the name. I planned to do two variations; a sanserif and a Roman serif style version. I could not decide on the design details for the Roman variation, so only the sanserif version was completed. Although I think that Eau Sans needs more refinement, I present it here as it was originally designed. At the time of release, I re-formatted the Eau Sans family with numeric characters in three variations: proportional, lining and old-styled figures. This typeface is used for my electronic

sound project: parabola.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ClearSans-Medium.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/C/
Clear Sans Medium/ClearSans-Medium.ttf
Typefaces:
ClearSans-Medium:
Full Name: Clear Sans Medium
Family: Clear Sans Medium
Style: Regular
Version: Version 1.00
Vendor: Intel Corporation
Unique Name: Intel Clear Sans Medium Build 100
Copyright: Font software Copyright © 2012 Intel Corporation.
Licensed under the Apache License, Version 2.0. <http://www.apache.org/licenses/LICENSE-2.0>
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STIXIntDReg.otf:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/STIXIntDReg.otf
Typefaces:
STIXIntegralsD-Regular:
Full Name: STIXIntegralsD-Regular
Family: STIXIntegralsD
Style: Regular
Version: Version 1.1.0
Unique Name: FontMaster:STIXIntegralsD-Regular:1.1.0
Designer: MicroPress Inc., with final additions and
corrections provided by Coen Hoffman, Elsevier (retired)
Copyright: Copyright (c) 2001-2011 by the STI Pub Companies,
consisting of the American Chemical Society, the American Institute of

Physics, the American Mathematical Society, the American Physical Society, Elsevier, Inc., and The Institute of Electrical and Electronic Engineers, Inc. Portions copyright (c) 1998–2003 by MicroPress, Inc. Portions copyright (c) 1990 by Elsevier, Inc. All rights reserved.

Trademark: STIX Fonts(TM) is a trademark of The Institute of Electrical and Electronics Engineers, Inc.

Description: Arie de Ruiter, who in 1995 was Head of Information Technology Development at Elsevier Science, made a proposal to the STI Pub group, an informal group of publishers consisting of representatives from the American Chemical Society (ACS), American Institute of Physics (AIP), American Mathematical Society (AMS), American Physical Society (APS), Elsevier, and Institute of Electrical and Electronics Engineers (IEEE). De Ruiter encouraged the members to consider development of a series of Web fonts, which he proposed should be called the Scientific and Technical Information eXchange, or STIX, Fonts. All STI Pub member organizations enthusiastically endorsed this proposal, and the STI Pub group agreed to embark on what has become a twelve-year project. The goal of the project was to identify all alphabetic, symbolic, and other special characters used in any facet of scientific publishing and to create a set of Unicode-based fonts that would be distributed free to every scientist, student, and other interested party worldwide. The fonts would be consistent with the emerging Unicode standard, and would permit universal representation of every character. With the release of the STIX fonts, de Ruiter's vision has been realized.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

WarnockPro-Regular.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/W/

Warnock Pro/WarnockPro-Regular.otf

Typefaces:

WarnockPro-Regular:

Full Name: Warnock Pro

Family: Warnock Pro

Style: Regular

Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)

Unique Name: 1.009;ADBE;WarnockPro-Regular

Designer: Robert Slimbach

Copyright: Copyright © 2000 Adobe Systems Incorporated. All Rights Reserved. Patent Des. pending.

Trademark: Warnock is a trademark of Adobe Systems Incorporated.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STHeiti Light.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/STHeiti Light.ttc
Typefaces:

STHeitiSC-Light:

Full Name: Heiti SC Light
Family: Heiti SC
Style: Light
Version: 10.0d5e1
Vendor: SinoType
Unique Name: Heiti SC Light; 10.0d5e1; 2014-12-12
Copyright: Copyright (c) 2000-2007, Changzhou SinoType
Technology Co., Ltd. All rights reserved.

Trademark: STHeiti and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

STHeitiTC-Light:

Full Name: Heiti TC Light
Family: Heiti TC
Style: Light
Version: 10.0d5e1
Vendor: SinoType
Unique Name: Heiti TC Light; 10.0d5e1; 2014-12-12
Copyright: Copyright (c) 2000-2007, Changzhou SinoType
Technology Co., Ltd. All rights reserved.

Trademark: STHeiti and SinoType are trademarks of Changzhou SinoType Technology Co., Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

HoboStd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/HoboStd.otf
Typefaces:

HoboStd:

Full Name: Hobo Std Medium
Family: Hobo Std
Style: Medium
Version: Version 2.066;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.066;ADBE;HoboStd;ADOBE
Designer: Morris Fuller Benton
Copyright: © 1987, 1990, 1994, 2001, 2002 Adobe Systems
Incorporated. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Palatino Linotype Italic.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Palatino Linotype Italic.ttf
Typefaces:

PalatinoLinotype-Italic:

Full Name: Palatino Linotype Italic
Family: Palatino Linotype
Style: Italic
Version: Version 5.00
Vendor: LINOTYPE-HELL AG
Unique Name: Palatino Linotype Italic April 1998
Designer: Hermann Zapf

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Druckmaschinen AG. All rights reserved. The digitally encoded machine
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represented by Linotype Library GmbH, Dupont Strasse 1, 61352 Bad
Homburg Germany. Portions © 1996-1998 Microsoft Corporation. All
Rights Reserved.

Trademark: Palatino® is a registered trademark of
Heidelberger Druckmaschinen AG and its subsidiaries.

Description: Palatino Linotype is the definitive new version of Hermann Zapf's Palatino, which since its design in 1950 has become one of the world's most widely used typefaces. For this new digital version, Professor Zapf has drawn numerous additional characters to include an extensive range of ligatures, numerals, fractions and support for Cyrillic and both monotonic and polytonic Greek. Special care has been taken to enhance the quality of the letterforms when displayed on the computer screen, ensuring that Palatino Linotype is highly legible whether displayed on the screen or in print. This typeface is ideal for use in extended text settings such as books, periodicals and catalogs.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-LightItCapt.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Light Italic Caption/WarnockPro-LightItCapt.otf
Typefaces:
WarnockPro-LightItCapt:
Full Name: Warnock Pro Light Italic Caption
Family: Warnock Pro
Style: Light Italic Caption
Version: OTF 1.010;PS 001.000;Core 1.0.27;makeotf.lib(1.11)
Unique Name: 1.010;ADBE;WarnockPro-LightItCapt
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

KozMinPr6N-Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/KozMinPr6N-Light.otf

Typefaces:

KozMinPr6N-Light:

Full Name: Kozuka Mincho Pr6N L

Family: Kozuka Mincho Pr6N

Style: L

Version: Version 6.014;PS 6.002;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated

Unique Name: 6.014;ADBE;KozMinPr6N-Light;ADOBE

Designer: Masahiko Kozuka 小塚昌彦

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Trademark: Kozuka Mincho is either a registered trademark or trademark of Adobe Systems Incorporated in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Arial Narrow.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Arial Narrow.ttf

Typefaces:

ArialNarrow:

Full Name: Arial Narrow

Family: Arial Narrow

Style: Regular

Version: Version 2.38.1x

Vendor: The Monotype Corporation

Unique Name: Arial Narrow Regular : 2007

Designer: Robin Nicholas, Patricia Saunders

Copyright: © 2007 The Monotype Corporation. All Rights

Reserved.

Trademark: Arial is a trademark of The Monotype Corporation in the United States and/or other countries.

Description: Monotype Drawing Office 1982. A contemporary sans serif design, Arial contains more humanist characteristics than many of its predecessors and as such is more in tune with the mood of the last decades of the twentieth century. The overall treatment of curves is softer and fuller than in most industrial-style sans serif faces. Terminal strokes are cut on the diagonal which helps to give the face a less mechanical appearance. Arial is an extremely versatile family of typefaces which can be used with equal success for text setting in reports, presentations, magazines etc, and for display use

in newspapers, advertising and promotions.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LucidaGrande.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/LucidaGrande.ttc
Typefaces:

LucidaGrande:

Full Name: Lucida Grande
Family: Lucida Grande
Style: Regular
Version: 10.0d1e2
Unique Name: Lucida Grande; 10.0d1e2; 2014-09-12
Designer: Kris Holmes and Charles Bigelow
Copyright: Copyright © 1989 Bigelow & Holmes, Inc. All

rights reserved. Lucida is a trademark of Bigelow & Holmes Inc. registered in the U.S. Patent and Trademark Office and other jurisdictions. Lucida typeface designs created by Kris Holmes and Charles Bigelow.

Trademark: Lucida is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LucidaGrande-Bold:

Full Name: Lucida Grande Bold
Family: Lucida Grande
Style: Bold
Version: 10.0d1e2
Unique Name: Lucida Grande Bold; 10.0d1e2; 2014-09-12
Designer: Kris Holmes and Charles Bigelow
Copyright: Copyright © 1989 Bigelow & Holmes, Inc. All

rights reserved. Lucida is a trademark of Bigelow & Holmes Inc. registered in the U.S. Patent and Trademark Office and other jurisdictions. Lucida typeface designs created by Kris Holmes and Charles Bigelow.

Trademark: Lucida is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes

Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.LucidaGrandeUI:

Full Name: .Lucida Grande UI Regular
Family: .Lucida Grande UI
Style: Regular
Version: 10.0d1e2
Unique Name: .Lucida Grande UI Regular; 10.0d1e2; 2014-09-12
Designer: Kris Holmes and Charles Bigelow
Copyright: Copyright © 1989 Bigelow & Holmes, Inc. All

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Trademark: Lucida is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.LucidaGrandeUI-Bold:

Full Name: .Lucida Grande UI Bold
Family: .Lucida Grande UI
Style: Bold
Version: 10.0d1e2
Unique Name: .Lucida Grande UI Bold; 10.0d1e2; 2014-09-12
Designer: Kris Holmes and Charles Bigelow
Copyright: Copyright © 1989 Bigelow & Holmes, Inc. All

rights reserved. Lucida is a trademark of Bigelow & Holmes Inc. registered in the U.S. Patent and Trademark Office and other jurisdictions. Lucida typeface designs created by Kris Holmes and Charles Bigelow.

Trademark: Lucida is a registered trademark of Bigelow & Holmes Inc.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Eagle-Bold.bmap:

Kind: PostScript
Valid: Yes

Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/E/
Eagle-Bold/Eagle-Bold.bmap

Typefaces:

Eagle-Bold:

Full Name: Eagle-Bold
Family: Eagle
Style: Bold
Version: 1.000
Unique Name: Eagle-Bold
Trademark: ©1990, 1991, 1992, 1993 The Font Bureau, Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.5045.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/Library/Application Support/
Adobe/CoreSync/plugins/livetype/.r/.5045.otf

Typefaces:

TisaPro:

Full Name: TisaPro
Family: Tisa Pro
Style: Regular
Version: Version 7.504; 2008; Build 1024
Vendor: FSI
Unique Name: Mitja Miklavcic: TisaPro:
2008:<TkD-5045-6e0021d5b197e4c7f9e90f800cefb8fb02960dc>
Designer: Mitja Miklavcic
Copyright: 2008 Mitja Miklavcic published by FSI FontShop
International GmbH
Trademark: Tisa is a trademark of FSI FontShop International
GmbH
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Trebuchet MS.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes
Location: /Library/Fonts/Trebuchet MS.ttf
Typefaces:

TrebuchetMS:
Full Name: Trebuchet MS
Family: Trebuchet MS
Style: Regular
Version: Version 5.00x
Vendor: Microsoft Corporation
Unique Name: Microsoft Trebuchet
Designer: Vincent Connare
Copyright: © 2006 Microsoft Corporation. All Rights

Reserved.

Description: Trebuchet, designed by Vincent Connare in 1996, is a humanist sans serif designed for easy screen readability. Trebuchet takes its inspiration from the sans serifs of the 1930s which had large x heights and round features intended to promote readability on signs. The typeface name is credited to a puzzle heard at Microsoft, where the question was asked, "could you build a Trebuchet (a form of medieval catapult) to launch a person from the main campus to the consumer campus, and how?" The Trebuchet fonts are intended to be the vehicle that fires your messages across the Internet. "Launch your message with a Trebuchet page".

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Arial.ttf:

Kind: TrueType
Valid: Yes
Enabled: No
Location: /Library/Fonts/Arial.ttf
Typefaces:

ArialMT:
Full Name: Arial
Family: Arial
Style: Regular
Version: Version 5.01.2x
Vendor: The Monotype Corporation
Unique Name: Monotype:Arial Regular:Version 5.01 (Microsoft)
Designer: Monotype Type Drawing Office – Robin Nicholas,
Patricia Saunders 1982

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Reserved.

Trademark: Arial is a trademark of The Monotype Corporation in the United States and/or other countries.

Outline: Yes
Valid: Yes
Enabled: No
Duplicate: No
Copy Protected: No
Embeddable: Yes

Novecentowide-Bold.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/N/
Novecento wide Bold/Novecentowide-Bold.otf

Typefaces:

Novecentowide-Bold:

Full Name: Novecento wide Bold
Family: Novecento wide
Style: Bold
Version: Version 2.001;PS 002.001;hotconv
1.0.56;makeotf.lib2.0.21325
Vendor: Jan Tonellato
Unique Name: 2.001;SVTD;Novecentowide-Bold
Designer: Jan Tonellato
Copyright: Copyright © 2011 by Jan Tonellato. All rights reserved.

Description: | OVERVIEW |

This is the revised and improved version of Novecento, an uppercase-only font family inspired on european typographic tendencies between the second half of 19th century and first half of the 20th. It looks rational and geometric. However, it is optically corrected and balanced. This font face is designed to be used mostly for headlines, visual identities or short sentences, both in big and small sizes. Lighter faces provide a more contemporary and design look&feel, while the bolder ones definitely look retro. Novecento family was kerned with love and patience; each font has between 1030 and 1090 kerning pairs. Novecento is available both in opentype format (.otf) and as a webfont (@fontface).

| OPENTYPE FEATURES |

CASE

Set All-Caps to get colon and semicolon glyphs centered.

DNOM & NUMR

Small 0 to 9 figures to get proper weight numerators (aligned to cap height) and denominators (aligned to baseline).

FRAC

Custom fractions generation feature

SUPS

Small 0 to 9 figures to get proper weight superiors.

LOCL

Romanian and Polish advanced diacritics support. Just select your text language to activate the localized accents.

SS01 / SALT

Alternate Q letter shape for ultra narrow line heights. Implemented both as Stylistic Set n°1 (ss01) and Stylistic Alternate (salt) to maximize compatibility between applications.

SS02 / SALT

Alternate N letter shape. Implemented both as Stylistic Set n°2 (ss02) and Stylistic Alternate (salt) to maximize compatibility between applications.

SS03 / SALT

Alternate I letter shape. Implemented both as Stylistic Set n°3 (ss03) and Stylistic Alternate (salt) to maximize compatibility between applications.

SS04 / SALT

Alternate J letter shape. Implemented both as Stylistic Set n°4 (ss04) and Stylistic Alternate (salt) to maximize compatibility between applications.

SS05 / SALT

Alternate Y letter shape. Implemented both as Stylistic Set n°5 (ss05) and Stylistic Alternate (salt) to maximize compatibility between applications.

TNUM / PNUM

Tabular/proportional figures set. Figures of same width always align, despite of their weight.

ZERO / SALT

Slashed zero alternate glyph, works with tabular and proportional figures, numerators, denominators and superiors. Implemented both as Zero as Salt to maximize compatibility between applications.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Gungseouche.ttf:

Kind: TrueType

Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Gungseouche.ttf
Typefaces:

JCkg:

Full Name: GungSeo Regular

Family: GungSeo

Style: Regular

Version: 7.0d2e2

Unique Name: GungSeo Regular; 7.0d2e2; 2014-11-19

Copyright: Copyright (c) 1994-2003 Apple Computer, Inc. All rights reserved.

Trademark: Gunseo is a trademark of Apple Computer, Inc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

telegrama_raw_osn.otf:

Kind: PostScript

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/T/Telegrama Raw OsN 2/telegrama_raw_osn.otf

Typefaces:

Telegrama-RawOsN:

Full Name: Telegrama Raw OsN

Family: Telegrama

Style: Raw OsN

Version: Version 2.000

Vendor: Y0Fonts

Unique Name: Y0Fonts: Telegrama Raw OsN: 2011

Designer: Yamaoka Yasuhiro

Copyright: Copyright (C) 1992-2011 Y0Fonts. All rights reserved. Version 2.00. Designed by Yasuhiro Yamaoka, 1992.

Trademark: Telegrama

Description: Telegrama is a typeface that created from the original idea for the relationship between Pixe and Smoo. At the time of 1992 when I designed these, each of Telegrama Raw and Telegrama Render had another name as the differnt font. These fonts were almost completed, but they had been forgotten until I discovered these in 2008. This time, I united these two fonts as a family. I decided to exhibit these with a little fixing and adding some accented characters, etc.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No
Copy Protected: No
Embeddable: Yes

Vincent-Regular.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/V/
Vincent/Vincent-Regular.otf

Typefaces:

Vincent-Regular:
Full Name: Vincent
Family: Vincent
Style: Regular
Version: Version 1.001;PS 001.001;hotconv
1.0.56;makeotf.lib2.0.21325
Unique Name: 1.001;UKWN;Vincent-Regular
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Matura Script Capitals:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/Microsoft/Matura Script Capitals
Typefaces:

MaturaMTScriptCapitals:
Full Name: Matura MT Script Capitals
Family: Matura MT Script Capitals
Style: Regular
Version: Version 1.51
Unique Name: Matura MT Script Capitals
Copyright: Copyright © The Monotype Corporation plc. 1992.
All Rights Reserved.
Trademark: Matura MT Scriptorial Capitals is a Trademark of
The Monotype Corporation plc
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Arial Bold.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Arial Bold.ttf

Typefaces:

Arial-BoldMT:

Full Name: Arial Bold

Family: Arial

Style: Bold

Version: Version 5.06

Vendor: The Monotype Corporation

Unique Name: Monotype:Arial Bold:Version 5.06 (Microsoft)

Designer: Monotype Type Drawing Office – Robin Nicholas,

Patricia Saunders 1982

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Reserved.

Trademark: Arial is a trademark of The Monotype Corporation in the United States and/or other countries.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Corbel Bold.ttf:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Microsoft/Corbel Bold.ttf

Typefaces:

Corbel-Bold:

Full Name: Corbel Bold

Family: Corbel

Style: Bold

Version: Version 5.61

Vendor: Microsoft Corporation

Unique Name: Microsoft: Corbel Bold: 2005

Designer: Jeremy Tankard

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Reserved.

Trademark: Corbel is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

Description: Corbel is designed to give an uncluttered and clean appearance on screen. The letter forms are open with soft, flowing curves. It is legible, clear and functional at small sizes. At

larger sizes the detailing and style of the shapes is more apparent resulting in a modern sans serif type with a wide range of possible uses.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Ultra.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/U/
Ultra 2/Ultra.ttf
Typefaces:
Ultra:
Full Name: Ultra
Family: Ultra
Style: Regular
Version: Version 1.000
Vendor: Astigmatic (AOETI)
Unique Name: Astigmatic(AOETI): Ultra: 2011
Designer: Astigmatic (AOETI)
Copyright: Copyright (c) 2010 by Brian J. Bonislawsky DBA
Astigmatic (AOETI). All rights reserved. Available under the Apache
2.0 licence.
<http://www.apache.org/licenses/LICENSE-2.0.html>
Trademark: Ultra is a trademark of Astigmatic (AOETI).
Description: Copyright (c) 2010 by Brian J. Bonislawsky DBA
Astigmatic (AOETI). All rights reserved. Available under the Apache
2.0 licence.
<http://www.apache.org/licenses/LICENSE-2.0.html>
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Moonshiner-RoundOblique.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/M/
Moonshiner Round Oblique/Moonshiner-RoundOblique.otf
Typefaces:

Moonshiner-RoundOblique:
Full Name: Moonshiner Round Oblique
Family: Moonshiner
Style: Round Oblique
Version: Version 1.001;PS 001.001;hotconv
1.0.56;makeotf.lib2.0.21325
Unique Name: 1.001;UKWN;Moonshiner-RoundOblique
Designer: Mattox Shuler
Copyright: Copyright © 2012 by Mattox Shuler. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

.16791.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/Library/Application Support/Adobe/CoreSync/plugins/livetype/.r/.16791.otf
Typefaces:
TisaSansPro-BoldItalic:
Full Name: TisaSansPro-BoldItalic
Family: Tisa Sans Pro
Style: Bold Italic
Version: Version 7.504; 2011; Build 1022
Vendor: FSI
Unique Name: Mitja Miklavcic: TisaSansPro-BoldItalic:
2011:<TkD-16791-78e3a5c65d8be852f78c1263618790076c713b4d>
Designer: Mitja Miklavcic
Copyright: 2011 Mitja Miklavcic published by FSI FontShop International GmbH
Trademark: Tisa is a trademark of FSI FontShop International GmbH
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

SFNSText-RegularItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes

Location: /System/Library/Fonts/SFNSText-RegularItalic.otf
Typefaces:

.SFNSText-Italic:

Full Name: System Font Italic
Family: System Font
Style: Italic
Version: 11.0d60e1
Vendor: Apple Inc.
Unique Name: .SF NS Text Italic; 11.0d60e1; 2015-09-17
Designer: Apple Inc.
Copyright: © 2015 Apple Inc. All rights reserved.
Trademark: San Francisco is a trademark of Apple Inc.
Description: Apple Inc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

MinionPro-It.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/MinionPro-It.otf
Typefaces:

MinionPro-It:

Full Name: Minion Pro Italic
Family: Minion Pro
Style: Italic
Version: Version 2.108;PS 2.000;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 2.108;ADBE;MinionPro-It;ADOBE
Designer: Robert Slimbach
Copyright: © 1990, 1991, 1992, 1994, 1997, 1998, 2000, 2002,
2004 Adobe Systems Incorporated. All rights reserved.
Trademark: Minion is either a registered trademark or a
trademark of Adobe Systems Incorporated in the United States and/or
other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

StencilStd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/StencilStd.otf
Typefaces:

StencilStd:

Full Name: Stencil Std Bold
Family: Stencil Std
Style: Bold
Version: Version 2.060;PS 002.000;hotconv

1.0.67;makeotf.lib2.5.33168

Vendor: Adobe Systems Incorporated
Unique Name: 2.060;ADBE;StencilStd;ADOBE
Designer: Gerry Powell
Copyright: © 1987, 1990, 1994, 2001, 2002 Adobe Systems
Incorporated. All rights reserved.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PTSans.ttc:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/PTSans.ttc
Typefaces:

PTSans-CaptionBold:

Full Name: PT Sans Caption Bold
Family: PT Sans Caption
Style: Bold
Version: 10.0d1e1
Vendor: ParaType Ltd
Unique Name: PT Sans Caption Bold; 10.0d1e1; 2014-05-17
Designer: A.Korolkova, O.Umpeleva, V.Yefimov
Copyright: Copyright © 2009 ParaType Ltd. All rights

reserved.

Trademark: PT Sans is a trademark of the ParaType Ltd.

Description: PT Sans is a type family of universal use. It consists of 8 styles: regular and bold weights with corresponding italics form a standard computer font family; two narrow styles (regular and bold) are intended for documents that require tight set; two caption styles (regular and bold) are for texts of small point sizes. The design combines traditional conservative appearance with modern trends of humanistic sans serif and characterized by enhanced legibility. These features beside conventional use in business applications and printed stuff made the fonts quite useable for

direction and guide signs, schemes, screens of information kiosks and other objects of urban visual communications.

The fonts next to standard Latin and Cyrillic character sets contain signs of title languages of the national republics of Russian Federation and support the most of the languages of neighboring countries. The fonts were developed and released by ParaType in 2009 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design – Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PTSans-Italic:

Full Name: PT Sans Italic
Family: PT Sans
Style: Italic
Version: 10.0d1e1
Vendor: ParaType Ltd
Unique Name: PT Sans Italic; 10.0d1e1; 2014-05-17
Designer: A.Korolkova, O.Umpeleva, V.Yefimov
Copyright: Copyright © 2009 ParaType Ltd. All rights

reserved.

Trademark: PT Sans is a trademark of the ParaType Ltd.

Description: PT Sans is a type family of universal use. It consists of 8 styles: regular and bold weights with corresponding italics form a standard computer font family; two narrow styles (regular and bold) are intended for documents that require tight set; two caption styles (regular and bold) are for texts of small point sizes. The design combines traditional conservative appearance with modern trends of humanistic sans serif and characterized by enhanced legibility. These features beside conventional use in business applications and printed stuff made the fonts quite useable for direction and guide signs, schemes, screens of information kiosks and other objects of urban visual communications.

The fonts next to standard Latin and Cyrillic character sets contain signs of title languages of the national republics of Russian Federation and support the most of the languages of neighboring countries. The fonts were developed and released by ParaType in 2009 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design – Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No

Copy Protected: No

Embeddable: Yes

PTSans-Narrow:

Full Name: PT Sans Narrow

Family: PT Sans Narrow

Style: Regular

Version: 10.0d1e1

Vendor: ParaType Ltd

Unique Name: PT Sans Narrow; 10.0d1e1; 2014-05-17

Designer: A.Korolkova, O.Umpeleva, V.Yefimov

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Trademark: PT Sans is a trademark of the ParaType Ltd.

Description: PT Sans is a type family of universal use. It consists of 8 styles: regular and bold weights with corresponding italics form a standard computer font family; two narrow styles (regular and bold) are intended for documents that require tight set; two caption styles (regular and bold) are for texts of small point sizes. The design combines traditional conservative appearance with modern trends of humanistic sans serif and characterized by enhanced legibility. These features beside conventional use in business applications and printed stuff made the fonts quite useable for direction and guide signs, schemes, screens of information kiosks and other objects of urban visual communications.

The fonts next to standard Latin and Cyrillic character sets contain signs of title languages of the national republics of Russian Federation and support the most of the languages of neighboring countries. The fonts were developed and released by ParaType in 2009 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design – Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PTSans-NarrowBold:

Full Name: PT Sans Narrow Bold

Family: PT Sans Narrow

Style: Bold

Version: 10.0d1e1

Vendor: ParaType Ltd

Unique Name: PT Sans Narrow Bold; 10.0d1e1; 2014-05-17

Designer: A.Korolkova, O.Umpeleva, V.Yefimov

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Trademark: PT Sans is a trademark of the ParaType Ltd.

Description: PT Sans is a type family of universal use. It

consists of 8 styles: regular and bold weights with corresponding italics form a standard computer font family; two narrow styles (regular and bold) are intended for documents that require tight set; two caption styles (regular and bold) are for texts of small point sizes. The design combines traditional conservative appearance with modern trends of humanistic sans serif and characterized by enhanced legibility. These features beside conventional use in business applications and printed stuff made the fonts quite useable for direction and guide signs, schemes, screens of information kiosks and other objects of urban visual communications.

The fonts next to standard Latin and Cyrillic character sets contain signs of title languages of the national republics of Russian Federation and support the most of the languages of neighboring countries. The fonts were developed and released by ParaType in 2009 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design – Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

PTSans-Regular:

Full Name: PT Sans

Family: PT Sans

Style: Regular

Version: 10.0d1e1

Vendor: ParaType Ltd

Unique Name: PT Sans; 10.0d1e1; 2014-05-17

Designer: A.Korolkova, O.Umpeleva, V.Yefimov

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Trademark: PT Sans is a trademark of the ParaType Ltd.

Description: PT Sans is a type family of universal use. It consists of 8 styles: regular and bold weights with corresponding italics form a standard computer font family; two narrow styles (regular and bold) are intended for documents that require tight set; two caption styles (regular and bold) are for texts of small point sizes. The design combines traditional conservative appearance with modern trends of humanistic sans serif and characterized by enhanced legibility. These features beside conventional use in business applications and printed stuff made the fonts quite useable for direction and guide signs, schemes, screens of information kiosks and other objects of urban visual communications.

The fonts next to standard Latin and Cyrillic character sets contain signs of title languages of the national republics of Russian Federation and support the most of the languages of neighboring

countries. The fonts were developed and released by ParaType in 2009 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design – Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PTSans-Bold:

Full Name: PT Sans Bold
Family: PT Sans
Style: Bold
Version: 10.0d1e1
Vendor: ParaType Ltd
Unique Name: PT Sans Bold; 10.0d1e1; 2014-05-17
Designer: A.Korolkova, O.Umpeleva, V.Yefimov
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Trademark: PT Sans is a trademark of the ParaType Ltd.

Description: PT Sans is a type family of universal use. It consists of 8 styles: regular and bold weights with corresponding italics form a standard computer font family; two narrow styles (regular and bold) are intended for documents that require tight set; two caption styles (regular and bold) are for texts of small point sizes. The design combines traditional conservative appearance with modern trends of humanistic sans serif and characterized by enhanced legibility. These features beside conventional use in business applications and printed stuff made the fonts quite useable for direction and guide signs, schemes, screens of information kiosks and other objects of urban visual communications.

The fonts next to standard Latin and Cyrillic character sets contain signs of title languages of the national republics of Russian Federation and support the most of the languages of neighboring countries. The fonts were developed and released by ParaType in 2009 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design – Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PTSans-BoldItalic:

Full Name: PT Sans Bold Italic
Family: PT Sans
Style: Bold Italic

Version: 10.0d1e1
Vendor: ParaType Ltd
Unique Name: PT Sans Bold Italic; 10.0d1e1; 2014-05-17
Designer: A.Korolkova, O.Umpeleva, V.Yefimov
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Trademark: PT Sans is a trademark of the ParaType Ltd.

Description: PT Sans is a type family of universal use. It consists of 8 styles: regular and bold weights with corresponding italics form a standard computer font family; two narrow styles (regular and bold) are intended for documents that require tight set; two caption styles (regular and bold) are for texts of small point sizes. The design combines traditional conservative appearance with modern trends of humanistic sans serif and characterized by enhanced legibility. These features beside conventional use in business applications and printed stuff made the fonts quite useable for direction and guide signs, schemes, screens of information kiosks and other objects of urban visual communications.

The fonts next to standard Latin and Cyrillic character sets contain signs of title languages of the national republics of Russian Federation and support the most of the languages of neighboring countries. The fonts were developed and released by ParaType in 2009 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design – Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

PTSans-Caption:

Full Name: PT Sans Caption
Family: PT Sans Caption
Style: Regular
Version: 10.0d1e1
Vendor: ParaType Ltd
Unique Name: PT Sans Caption; 10.0d1e1; 2014-05-17
Designer: A.Korolkova, O.Umpeleva, V.Yefimov
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Trademark: PT Sans is a trademark of the ParaType Ltd.

Description: PT Sans is a type family of universal use. It consists of 8 styles: regular and bold weights with corresponding italics form a standard computer font family; two narrow styles (regular and bold) are intended for documents that require tight set; two caption styles (regular and bold) are for texts of small point sizes. The design combines traditional conservative appearance with modern trends of humanistic sans serif and characterized by enhanced

legibility. These features beside conventional use in business applications and printed stuff made the fonts quite useable for direction and guide signs, schemes, screens of information kiosks and other objects of urban visual communications.

The fonts next to standard Latin and Cyrillic character sets contain signs of title languages of the national republics of Russian Federation and support the most of the languages of neighboring countries. The fonts were developed and released by ParaType in 2009 with financial support from Federal Agency of Print and Mass Communications of Russian Federation. Design – Alexandra Korolkova with assistance of Olga Umpeleva and supervision of Vladimir Yefimov.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Geneva.dfont:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /System/Library/Fonts/Geneva.dfont
Typefaces:

Geneva:

Full Name: Geneva
Family: Geneva
Style: Regular
Version: 10.0d3e5
Unique Name: Geneva; 10.0d3e5; 2015-02-27

Copyright: © 1990-2014 Apple Inc. © 1990-98 Type Solutions Inc. © 1990-98 The Font Bureau Inc. TrueType outline design of Geneva typeface created by Kris Holmes and Charles Bigelow.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Plakkaat.ttf:

Kind: TrueType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/P/
Plakkaat 2/Plakkaat.ttf
Typefaces:

Plakkaat:

Full Name: Plakkaat

Family: Plakkaat

Style: Regular

Version: Version 1.002

Vendor: David Kerkhoff

Unique Name: DavidKerkhoff: Plakkaat: 2011

Designer: David Kerkhoff

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Trademark: Plakkaat is a trademark of David Kerkhoff.

Description: Copyright (c) 2011 by David Kerkhoff. All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

ヒラギノ角ゴシック W4.ttc:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /System/Library/Fonts/ヒラギノ角ゴシック W4.ttc

Typefaces:

HiraginoSans-W4:

Full Name: Hiragino Sans W4

Family: Hiragino Sans

Style: W4

Version: 11.0d7e1

Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.

Unique Name: Hiragino Sans W4; 11.0d7e1; 2015-07-14

Designer: JIYUKOBO Ltd.

Copyright: ver8.20, Copyright (c) 1993-2015 SCREEN Graphic and Precision Solutions Co., Ltd. All Rights Reserved.

Trademark: HIRAGINO is a trademark of SCREEN Holdings Co., Ltd.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

.HiraKakuInterface-W4:

Full Name: .Hiragino Kaku Gothic Interface W4

Family: .Hiragino Kaku Gothic Interface

Style: W4

Version: 11.0d7e1

Vendor: SCREEN Graphic and Precision Solutions Co., Ltd.
Unique Name: .Hiragino Kaku Gothic Interface W4; 11.0d7e1;
2015-07-14

Designer: JIYUKOBO Ltd.
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Trademark: HIRAGINO is a trademark of SCREEN Holdings Co.,
Ltd.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

WarnockPro-BoldSubh.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/W/
Warnock Pro Bold Subhead/WarnockPro-BoldSubh.otf

Typefaces:

WarnockPro-BoldSubh:

Full Name: Warnock Pro Bold Subhead
Family: Warnock Pro
Style: Bold Subhead
Version: OTF 1.009;PS 001.000;Core 1.0.26;makeotf.lib(1.11)
Unique Name: 1.009;ADBE;WarnockPro-BoldSubh
Designer: Robert Slimbach
Copyright: Copyright © 2000 Adobe Systems Incorporated. All
Rights Reserved. Patent Des. pending.
Trademark: Warnock is a trademark of Adobe Systems
Incorporated.

Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

LetterGothicStd.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/LetterGothicStd.otf

Typefaces:

LetterGothicStd:

Full Name: Letter Gothic Std Medium

Family: Letter Gothic Std
Style: Medium
Version: Version 2.057;PS 2.000;hotconv
1.0.67;makeotf.lib2.5.33168
Vendor: Adobe Systems Incorporated
Unique Name: 2.057;ADBE;LetterGothicStd;ADOBE
Designer: Roger Roberson
Copyright: © 1987, 1990, 1991, 1995, 1998, 2001, 2002 Adobe
Systems Incorporated. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Old_English_Text_MT MT:

Kind: PostScript
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/0/
Old English Text MT/Old_English_Text_MT MT
Typefaces:
OldEnglishTextMT:
Full Name: Old English Text MT
Family: Old English Text MT
Style: Regular
Version: 1.003
Unique Name: Old English Text MT
Copyright: Copyright (c) 1991 The Monotype Corporation plc
Trademark: Copyright (c) 1991 Adobe Systems Incorporated.
All Rights Reserved.Old English Text is a registered trademark of The
Monotype Corporation plc.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Kelson Sans Light.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Kelson Sans Light/Kelson Sans Light.otf
Typefaces:
KelsonSans-Light:

Full Name: Kelson Sans Light
Family: Kelson Sans
Style: Light
Version: Version 1.2
Vendor: Bruno Mello
Unique Name: BrunoMello: Kelson Sans Light: 2012
Designer: Bruno Mello
Copyright: Copyright (c) 2013 by Bruno Mello. All rights reserved.
Trademark: Kelson Sans Light is a trademark of Bruno Mello.
Description: Copyright (c) 2012 by Svet Simov. All rights reserved.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

ArnoPro-LightItalicDisplay.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes
Location: /Library/Fonts/ArnoPro-LightItalicDisplay.otf
Typefaces:
ArnoPro-LightItalicDisplay:
Full Name: Arno Pro Light Italic Display
Family: Arno Pro
Style: Light Italic Display
Version: Version 1.011;PS 1.000;hotconv
1.0.50;makeotf.lib2.0.16025
Unique Name: 1.011;ADBE;ArnoPro-LightItalicDisplay
Designer: Robert Slimbach
Copyright: © 2007 Adobe Systems Incorporated. All Rights Reserved.
Trademark: Arno is a trademark of Adobe Systems Incorporated in the United States and/or other countries.
Outline: Yes
Valid: Yes
Enabled: Yes
Duplicate: No
Copy Protected: No
Embeddable: Yes

Klavika RegularItalic.otf:

Kind: OpenType
Valid: Yes
Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/K/
Klavika Regular Italic/Klavika RegularItalic.otf

Typefaces:

Klavika-RegularItalic:

Full Name: Klavika Regular Italic

Family: Klavika

Style: Regular Italic

Version: Version 1.000;PS 001.000;hotconv 1.0.38

Unique Name: EricOlson: Klavika-RegularItalic: 2004

Designer: Eric Olson

Copyright: Copyright 2004 Process Type Foundry. All rights reserved.

Trademark: Please refer to the Copyright section for the font trademark attribution notices.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Papyrus.ttc:

Kind: TrueType

Valid: Yes

Enabled: Yes

Location: /Library/Fonts/Papyrus.ttc

Typefaces:

Papyrus:

Full Name: Papyrus

Family: Papyrus

Style: Regular

Version: 10.0d4e1

Unique Name: Papyrus; 10.0d4e1; 2013-10-31

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Trademark: Papyrus™ is a trademark of Esselte Corp.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Papyrus-Condensed:

Full Name: Papyrus Condensed

Family: Papyrus

Style: Condensed

Version: 10.0d4e1

Unique Name: Papyrus Condensed; 10.0d4e1; 2013-10-31

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Trademark: Papyrus™ is a trademark of Esselte Corp.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes

Quattrocento-Regular.otf:

Kind: OpenType

Valid: Yes

Enabled: Yes

Location: /Users/willwalkington/FontExplorer X/Font Library/Q/
Quattrocento 3/Quattrocento-Regular.otf

Typefaces:

Quattrocento:

Full Name: Quattrocento

Family: Quattrocento

Style: Regular

Version: Version 1.001

Vendor: Pablo Impallari. www.impallari.com Iginò Marini.

www.ikern.com

Unique Name:

PabloImpallari.www.impallari.comIginòMarini.www.ikern.com:

Quattrocento: 2011

Designer: Pablo Impallari

Copyright: Copyright (c) 2011 by Pablo Impallari.

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Trademark: Quattrocento is a trademark of Pablo Impallari.

www.impallari.com Iginò Marini. www.ikern.com.

Description: Copyright (c) 2011 by Pablo Impallari.

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All rights reserved.

Outline: Yes

Valid: Yes

Enabled: Yes

Duplicate: No

Copy Protected: No

Embeddable: Yes