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Better Call Saul: S1.E10 Marco

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Rated S for spoilers.



About halfway through the season finale of *Better Call Saul*, I realized why some of those scams seemed so familiar: I'd read them in Neil Gaiman's *American Gods*, a novel set partly and possibly coincidentally in Illinois and about partnerships more than anything else. Jimmy isn't the son of Odin--Loki seems more his family line--but he is most definitely becoming who he is going to be through sacrifice. He liked it, he put a ring on it, and here we go.

Chuck, on the other hand, is staying exactly who he always was, even if I do agree with him about apples. It's an interesting take on a character arc. Instead of showing a character changing over the course of a season, the show gradually strips away our misconceptions of him. Mike's the opposite: