

Each sample has two plots. The upper one shows the movement as the frame changes, and the bottom one shows the difference for each two movement. If the movement is constant, the corresponding value of it on the lower plot will be 0. In other words, you can think the y-value on upper plot as the velocity of our moving rectangle, and the y-value on the bottom one as its acceleration. The movements on master version look much unstable. However, we still have some junks on compositor-only version.