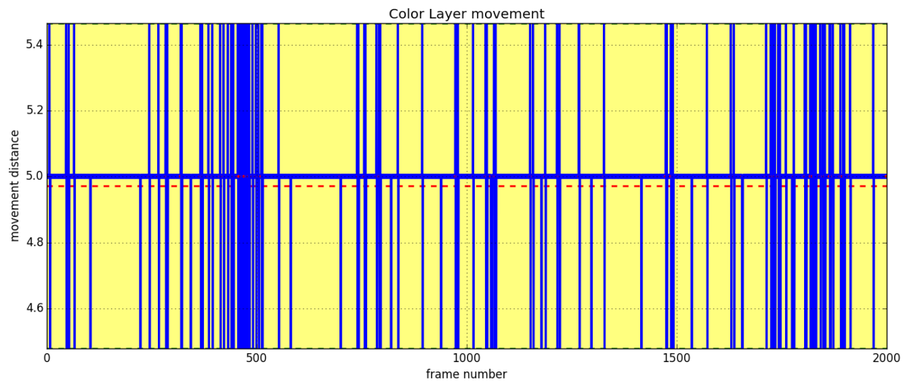
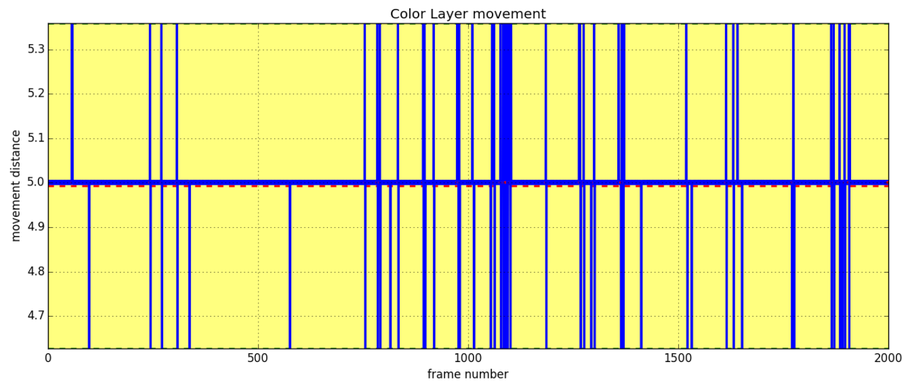
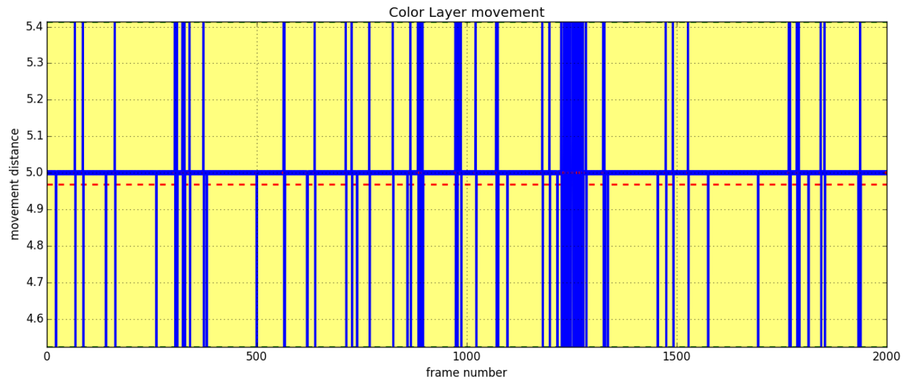
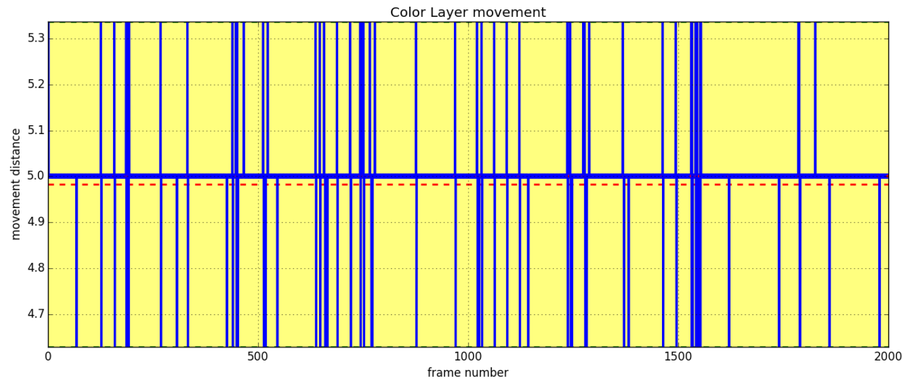
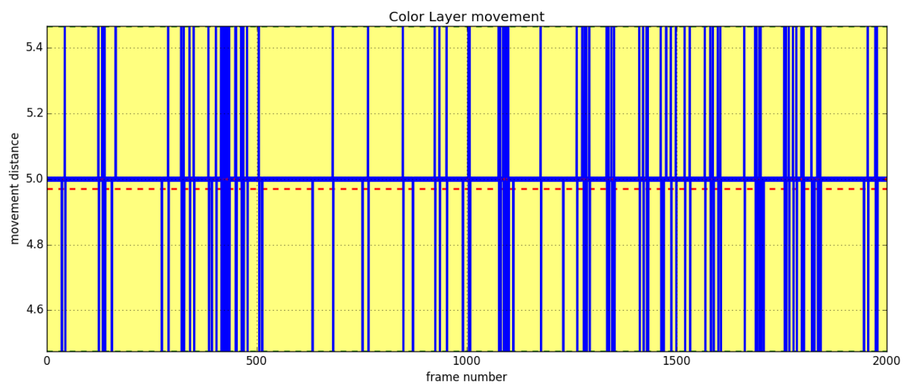
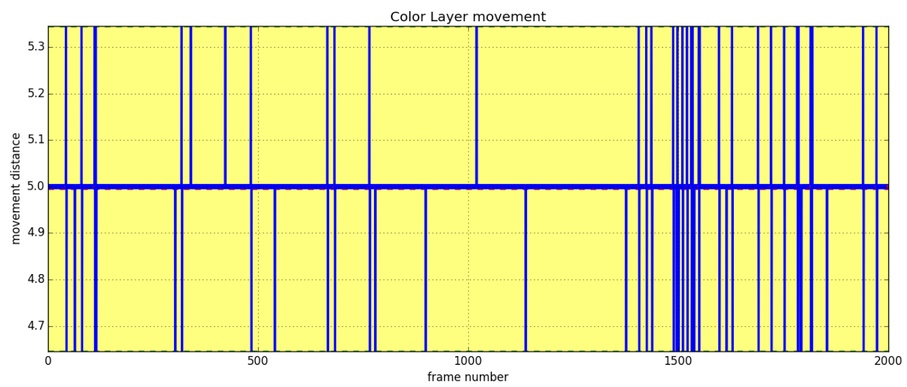
Layer Movement on OMTA case

Sample	Master	Compositor only
1		
2		
3		
	Left-hand side are sampled on master, and right-hand side are sampled on silk-compositor-only. We can know the right-hand side is much better than the left hand side because the fluctuation of movement on the left-hand side is more serious than that on right-hand side.	