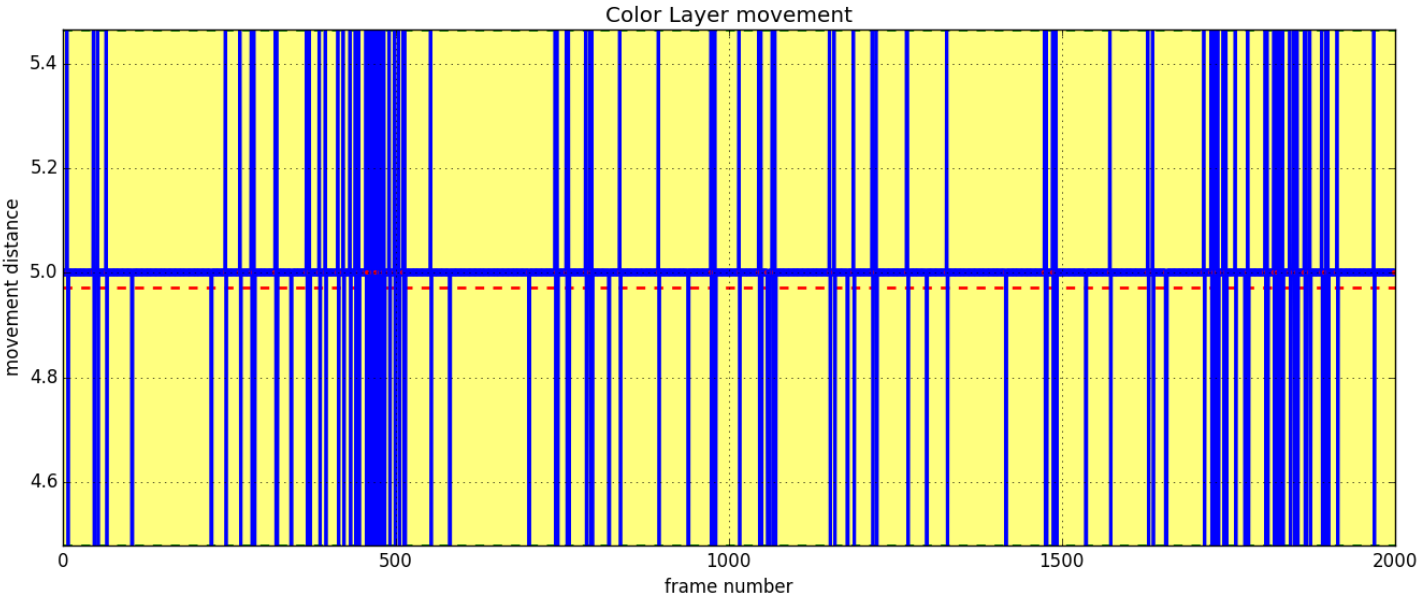
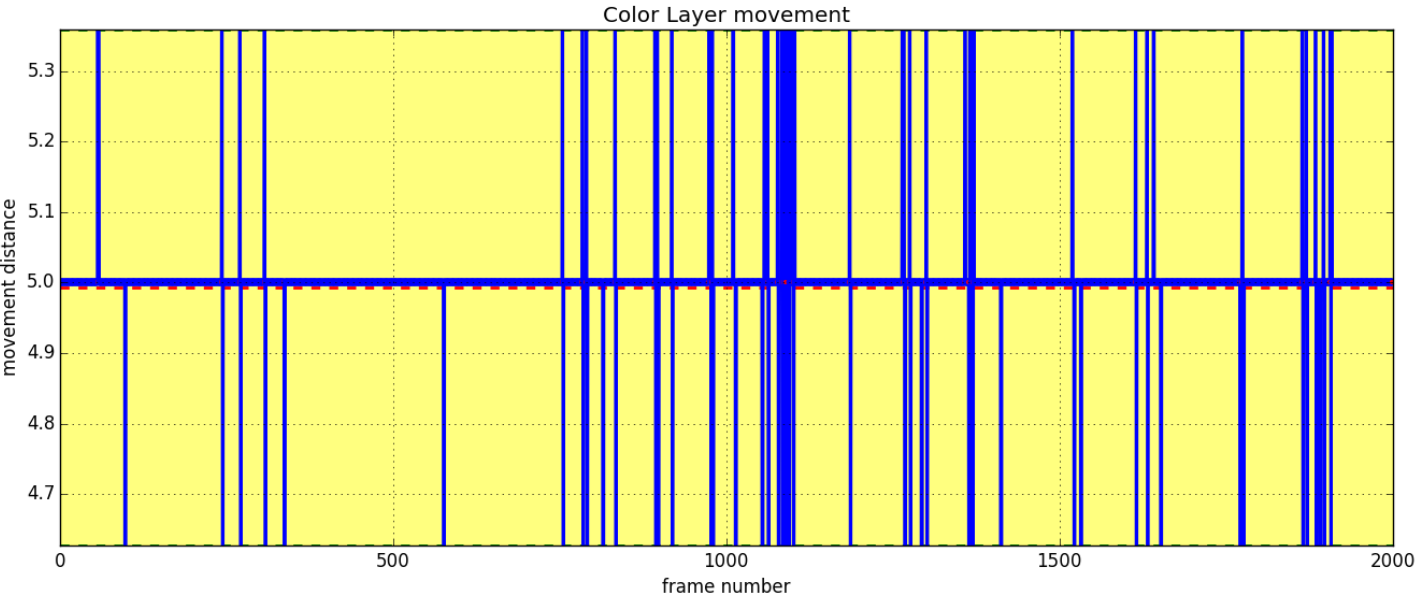
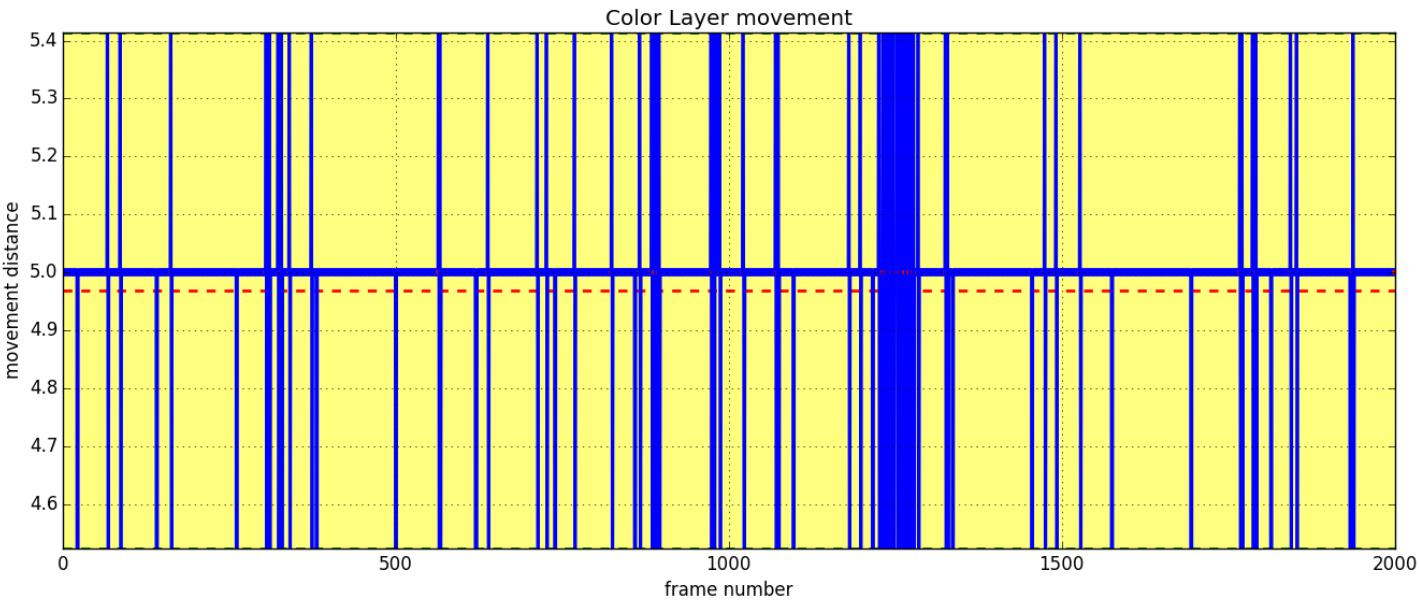
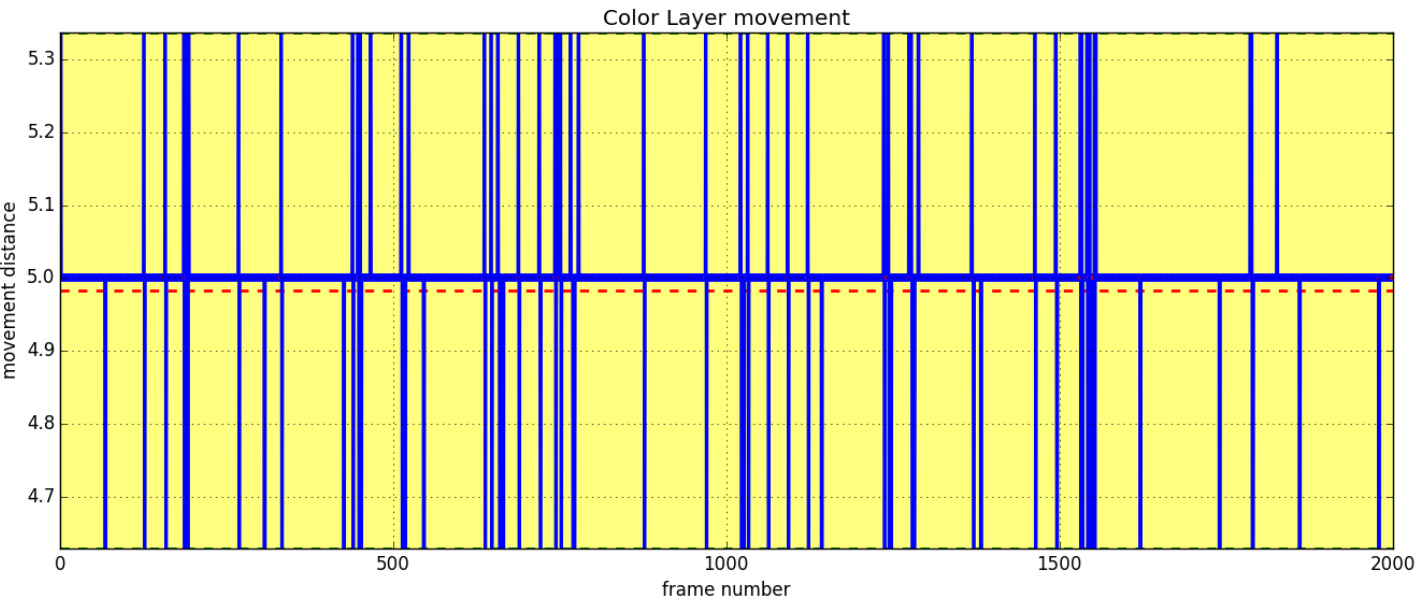
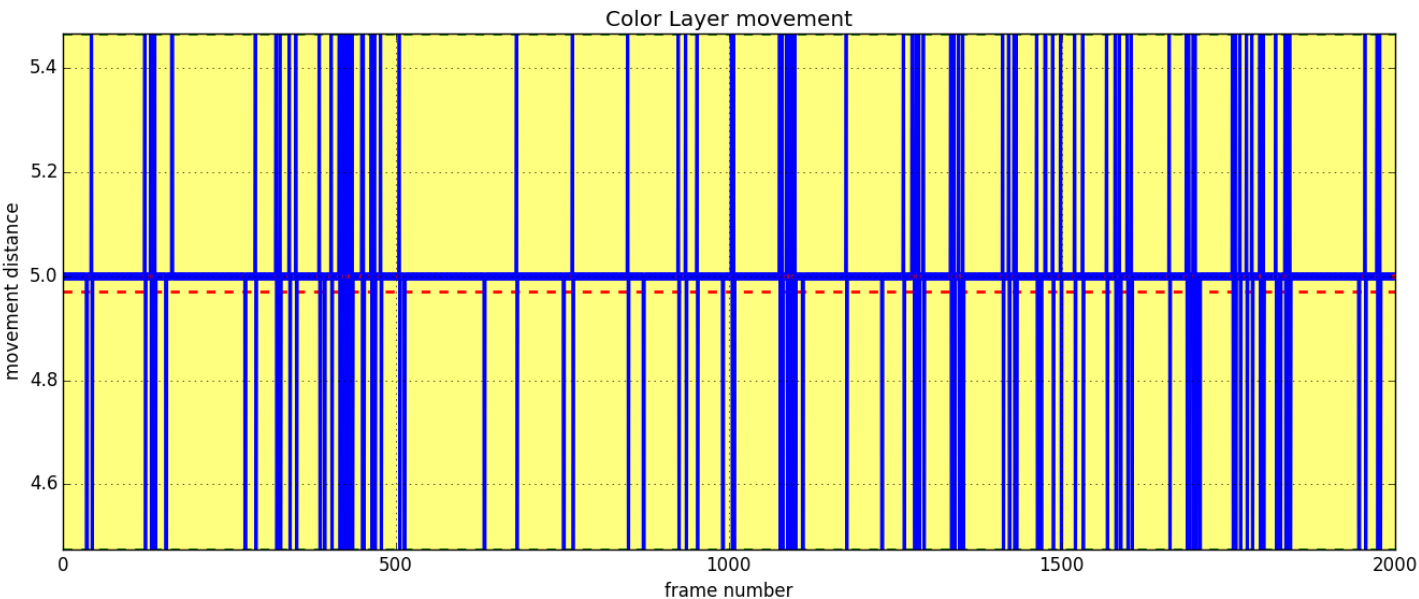
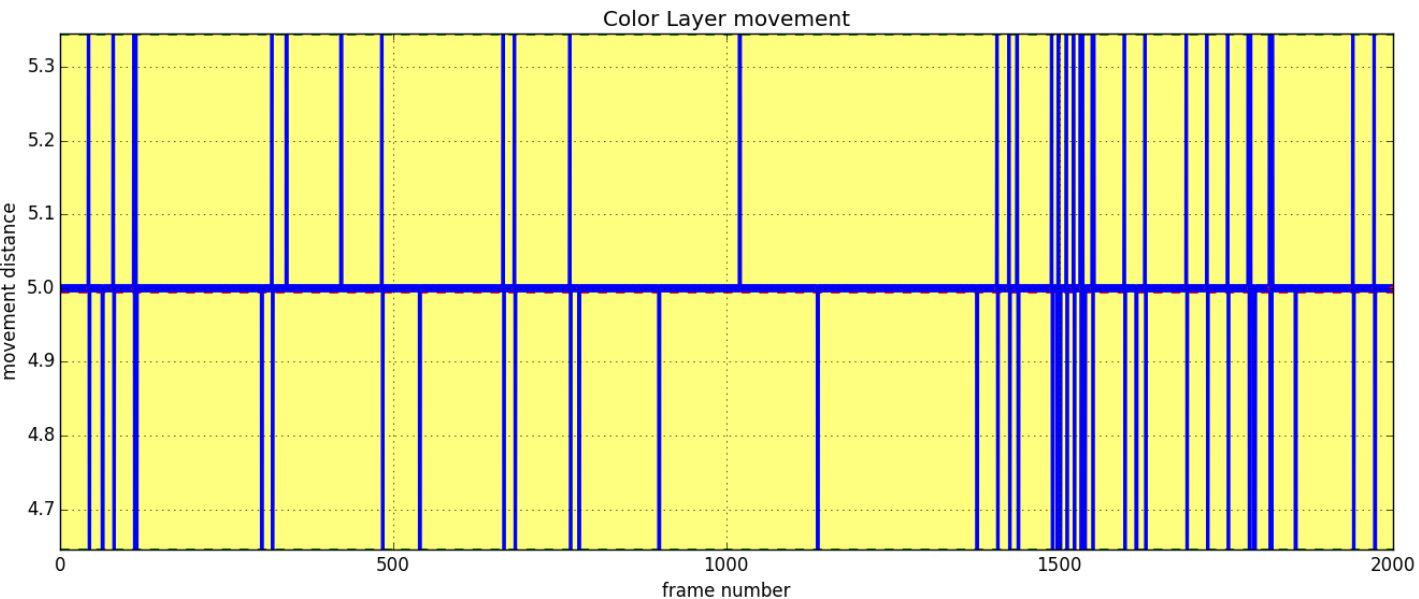


Layer Movement on OMTA case

Sample	Master	Compositor only
1	 <p>This plot shows the color layer movement for Sample 1 on the Master side. The y-axis represents 'movement distance' from 4.6 to 5.4, and the x-axis represents 'frame number' from 0 to 2000. A solid blue line at 5.0 and a dashed red line at approximately 4.97 are shown. The plot is filled with numerous vertical blue lines, indicating frequent and significant fluctuations in movement distance throughout the entire frame range.</p>	 <p>This plot shows the color layer movement for Sample 1 on the Compositor only side. The y-axis represents 'movement distance' from 4.7 to 5.3, and the x-axis represents 'frame number' from 0 to 2000. A solid blue line at 5.0 and a dashed red line at approximately 4.99 are shown. The plot contains fewer vertical blue lines compared to the Master side, indicating reduced fluctuations in movement distance.</p>
2	 <p>This plot shows the color layer movement for Sample 2 on the Master side. The y-axis represents 'movement distance' from 4.6 to 5.4, and the x-axis represents 'frame number' from 0 to 2000. A solid blue line at 5.0 and a dashed red line at approximately 4.97 are shown. The plot is filled with numerous vertical blue lines, indicating frequent and significant fluctuations in movement distance throughout the entire frame range.</p>	 <p>This plot shows the color layer movement for Sample 2 on the Compositor only side. The y-axis represents 'movement distance' from 4.7 to 5.3, and the x-axis represents 'frame number' from 0 to 2000. A solid blue line at 5.0 and a dashed red line at approximately 4.99 are shown. The plot contains fewer vertical blue lines compared to the Master side, indicating reduced fluctuations in movement distance.</p>
3	 <p>This plot shows the color layer movement for Sample 3 on the Master side. The y-axis represents 'movement distance' from 4.6 to 5.4, and the x-axis represents 'frame number' from 0 to 2000. A solid blue line at 5.0 and a dashed red line at approximately 4.97 are shown. The plot is filled with numerous vertical blue lines, indicating frequent and significant fluctuations in movement distance throughout the entire frame range.</p>	 <p>This plot shows the color layer movement for Sample 3 on the Compositor only side. The y-axis represents 'movement distance' from 4.7 to 5.3, and the x-axis represents 'frame number' from 0 to 2000. A solid blue line at 5.0 and a dashed red line at approximately 4.99 are shown. The plot contains fewer vertical blue lines compared to the Master side, indicating reduced fluctuations in movement distance.</p>
	<p>Left-hand side are sampled on master, and right-hand side are sampled on silk-compositor-only. We can know the right-hand side is much better than the left hand side because the fluctuation of movement on the left-hand side is more serious than that on right-hand side.</p>	