

Larger characters in Font “Lucida Calligraphy” 20 pt

*T*<sub>itles</sub> *L*<sub>ooking</sub> *C*<sub>ool</sub>

text-to-text alignment base line.

*T*<sup>itles</sup> *L*<sup>ooking</sup> *C*<sup>ool</sup>

text-to-text alignment top.

*T*<sub>itles</sub> *L*<sub>ooking</sub> *C*<sub>ool</sub>

text-to-text alignment middle.

*T*<sub>itles</sub> *L*<sub>ooking</sub> *C*<sub>ool</sub>

text-to-text alignment bottom.

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Larger characters in Font “Blackadder ITC” 20 pt

*T*<sub>itles</sub> *L*<sub>ooking</sub> *C*<sub>ool</sub>

text-to-text alignment base line.

*T*<sup>itles</sup> *L*<sup>ooking</sup> *C*<sup>ool</sup>

text-to-text alignment top.

*T*<sub>itles</sub> *L*<sub>ooking</sub> *C*<sub>ool</sub>

text-to-text alignment middle.

*T*<sub>itles</sub> *L*<sub>ooking</sub> *C*<sub>ool</sub>

text-to-text alignment bottom.

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Larger characters in Font “Mathjax Fraktur” 20 pt

*T*<sub>itles</sub> *L*<sub>ooking</sub> *C*<sub>ool</sub>

text-to-text alignment base line.

*T*<sub>itles</sub> *L*<sub>ooking</sub> *C*<sub>ool</sub>

text-to-text alignment top.

*T*<sub>itles</sub> *L*<sub>ooking</sub> *C*<sub>ool</sub>

text-to-text alignment middle.

*T*<sub>itles</sub> *L*<sub>ooking</sub> *C*<sub>ool</sub>

text-to-text alignment bottom.