

# Annunciation Catholic Church Music for 10<sup>th</sup> August 2014 Nineteenth Sunday of Ordinary Time (A)

All sing sections indicated in **BOLD**.

Prelude: Robert Powell Sonata for Organ, mvt. 2

Introit: Look, O Lord, upon your covenant, and let not the oppressed turn away ashamed; arise, O God; maintain your own cause; forget not the clamor of your adversaries. O God, why have you utterly cast us off? Why is your wrath so hot against the sheep of your pasture? Glory ...

-Psalm 74: 20, 19, 23, 1

Kyrie: Mass VIII (11am) or XVI (others)

Gloria: Mass VIII

Responsorial psalm (Psalm 85: 9, 10, 11-12, 13-14):



Lord, let us see your <u>kind</u>ness, and grant us your sal<u>va</u>tion.

I will hear what God pro<u>claims</u>; the LORD — for he proclaims <u>peace</u>. Near indeed is his salvation to those who <u>fear</u> him, glory dwelling in our <u>land</u>.

### refrain

Kindness and truth shall <u>meet;</u> justice and peace shall <u>kiss</u>.
Truth shall spring out of the <u>earth</u>, and justice shall look down from <u>hea</u>ven.

## refrain

The LORD himself will give his <u>be</u>nefits; our land shall yield its <u>in</u>crease. Justice shall walk be<u>fore</u> him, and prepare the way of his <u>steps</u>.

### refrain

# Credo III (11am only)

Offertory: In you, O Lord, I have put my trust. I have said, "You are my God; my times are in your hands."

—Psalm 31: 15-16

Anthem (11am only): J. S. Bach, "Jesu, joy of man's desiring", BWV 147/6

Jesu, joy of man's desiring, Holy wisdom, love most bright; Drawn by Thee, our souls aspiring Soar to uncreated light.

Word of God, our flesh that fashioned,
With the fire of life impassioned,
Striving still to truth unknown,
Soaring, dying 'round Thy throne.
—Robert Bridges

Hymn: "How firm a foundation", p423

Sanctus & Agnus Dei: Mass VIII (11am) or XVIII (others)

Communion: The bread which I shall give is my flesh, which I shall give for the life of the world.

—John 6: 52

Hymn of Thanksgiving: "O saving victim", p296

Recessional: "All people that on earth do dwell", p412

Postlude: Jean-Jacques Lemmens Postlude in D



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