

The Lord's My Shepherd

Townend arr Jonathan Rathbone

♩ = 96

The first system of musical notation for 'The Lord's My Shepherd'. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 96. The first two staves contain whole rests. The third staff begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes. The fourth staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation, starting at measure 6. It includes vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature remains three flats. The tempo is still ♩ = 96. The system includes the lyrics: "THE LORD'S MY SHEP- HERD, I'll not want. Hemakesme". The dynamic is marked as mezzo-forte (mf).

The third system of musical notation, starting at measure 10. It continues the vocal and piano parts. The lyrics are: "lie in pas turesgreen. Heleadsme by the still, still wa - ters, His good-nessre-stores my". The dynamic remains mezzo-forte (mf).

The fourth system of musical notation, starting at measure 15. It concludes the piece with the lyrics: "soul. And I will trust in You a - lone. And I will trust in You a - lone, For Your soul. I will trust, I will trust in You. I will trust, I will trust in You." The dynamic remains mezzo-forte (mf).

20

end - less me-rcy fol - lows me, Your good - ness will lead me home.

End - less mer-cy fol - lows me, Your Good-ness will lead me home.

25

2. He guides my ways in right-eous-ness, And He a - noints my head with

2. He guides my ways in right-eous-ness, And He a - noints my head with

29

oil, And my cup, it ov - er - flows with_ joy, I feast on_ His pure de - lights. And I will

oil, And my cup, it ov - er - flows with_ joy, I feast on_ His pure de - lights.

34

trust in You a - lone. And I will trust in You a - lone, For Your end - less me-rcy

I will trust, I will trust in You. I will trust, I will trust in You. End - less mer-cy

39

fol - lows_ me, Your good - ness will lead me home.

43

f

3. And though I walk the dark-est path, I will not fear the e - vil

47

one, For You are with me, and Your rod and_ staff Are the com-fort_ I need to

51

ff

know. And I will trust in You a - lone. And I will trust in You a - lone, For Your

56

end - less me - rcy fol - lows me, Your good - ness will lead me

End - less mer - cy fol - lows me, Your Good - ness will lead me

The musical score for measures 56-58 is written for four staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment with chords. The fourth staff is a bass line. The key signature has two flats (B-flat and E-flat). Measure 56 starts with a half note G4, quarter note A4, and quarter note B4. Measure 57 continues with a half note C5, quarter note D5, and quarter note E5. Measure 58 ends with a half note F5 and a quarter rest.

59

home. Your *rit.* good - ness will lead me home.

home. Your good - ness will lead me home.

The musical score for measures 59-62 is written for four staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment with chords. The fourth staff is a bass line. The key signature has two flats (B-flat and E-flat). Measure 59 starts with a half note G4, quarter note A4, and quarter note B4. Measure 60 continues with a half note C5, quarter note D5, and quarter note E5. Measure 61 ends with a half note F5 and a quarter rest. Measure 62 ends with a half note G5 and a quarter rest. The word "rit." is written above the vocal line in measure 60.