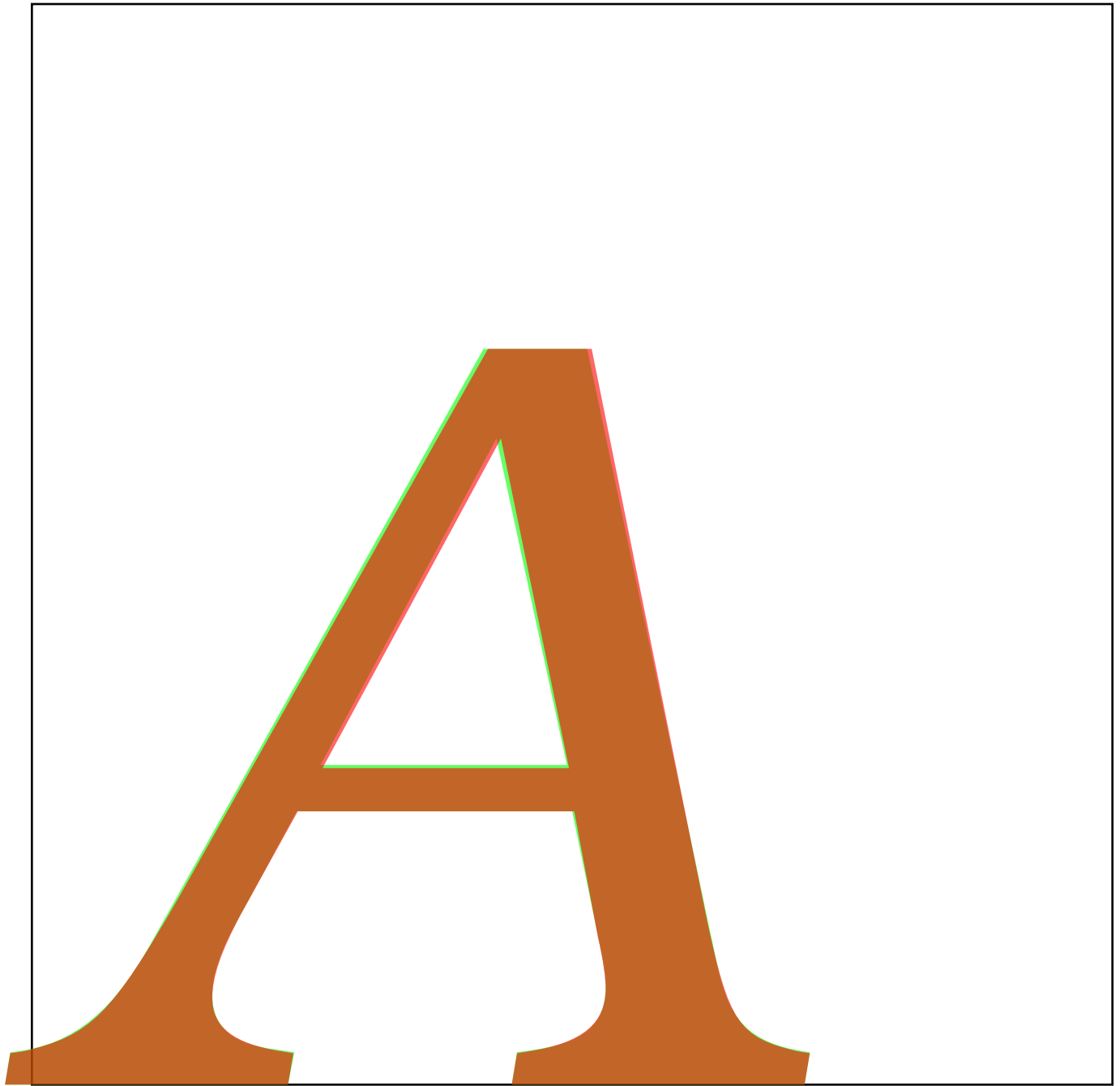


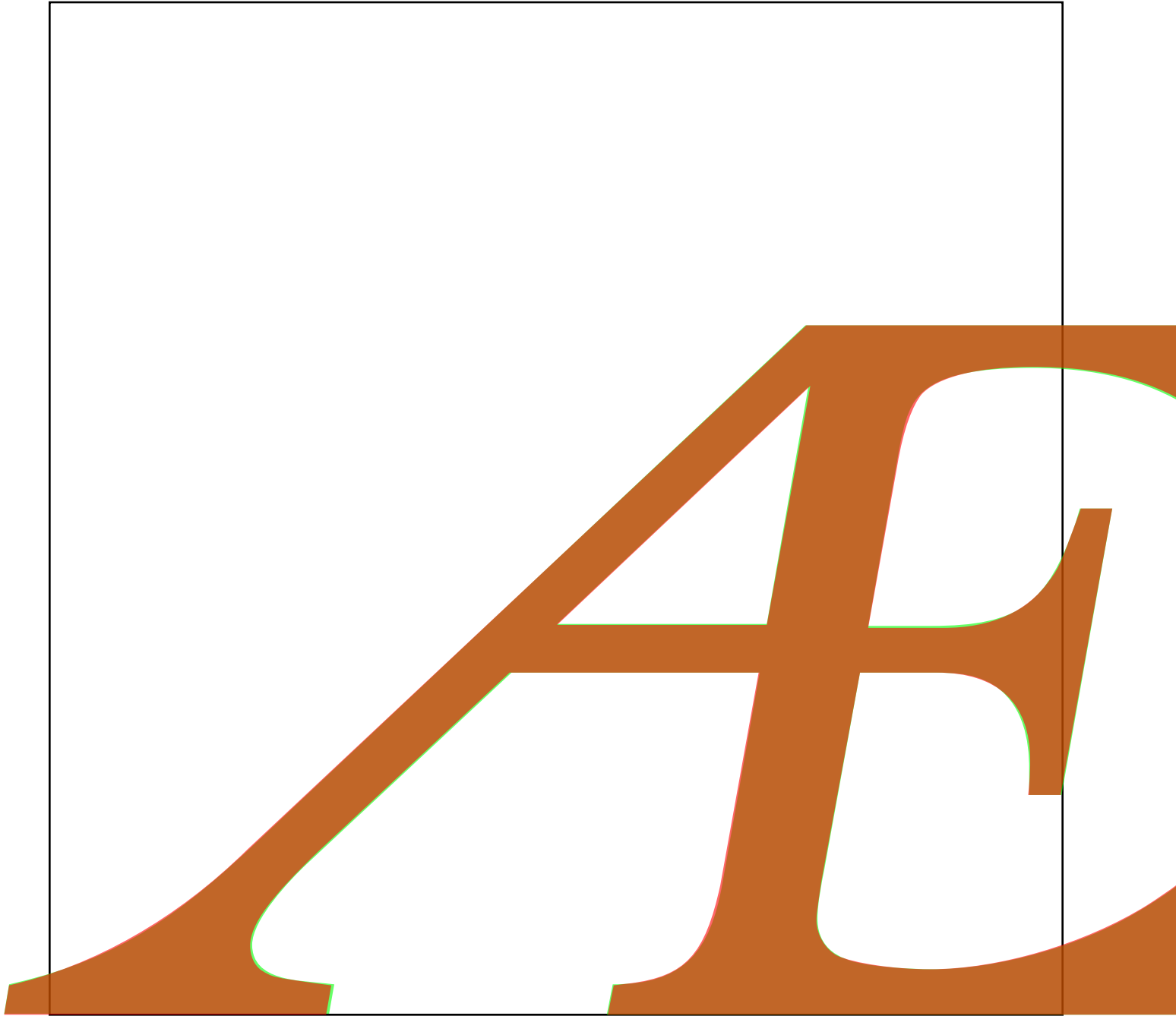
.notdef

Adobe 412
GS 412



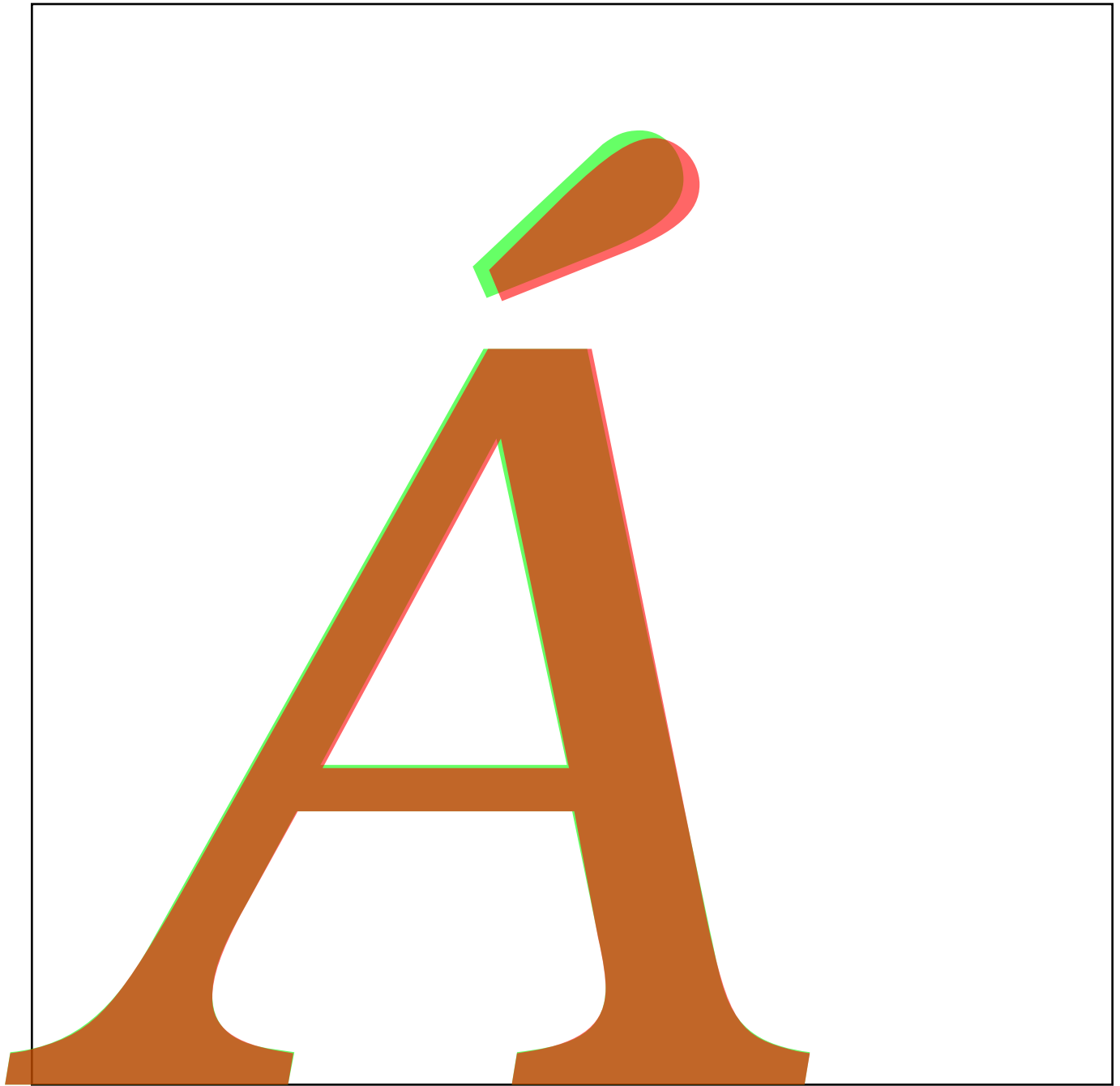
A

Adobe 812
GS 812



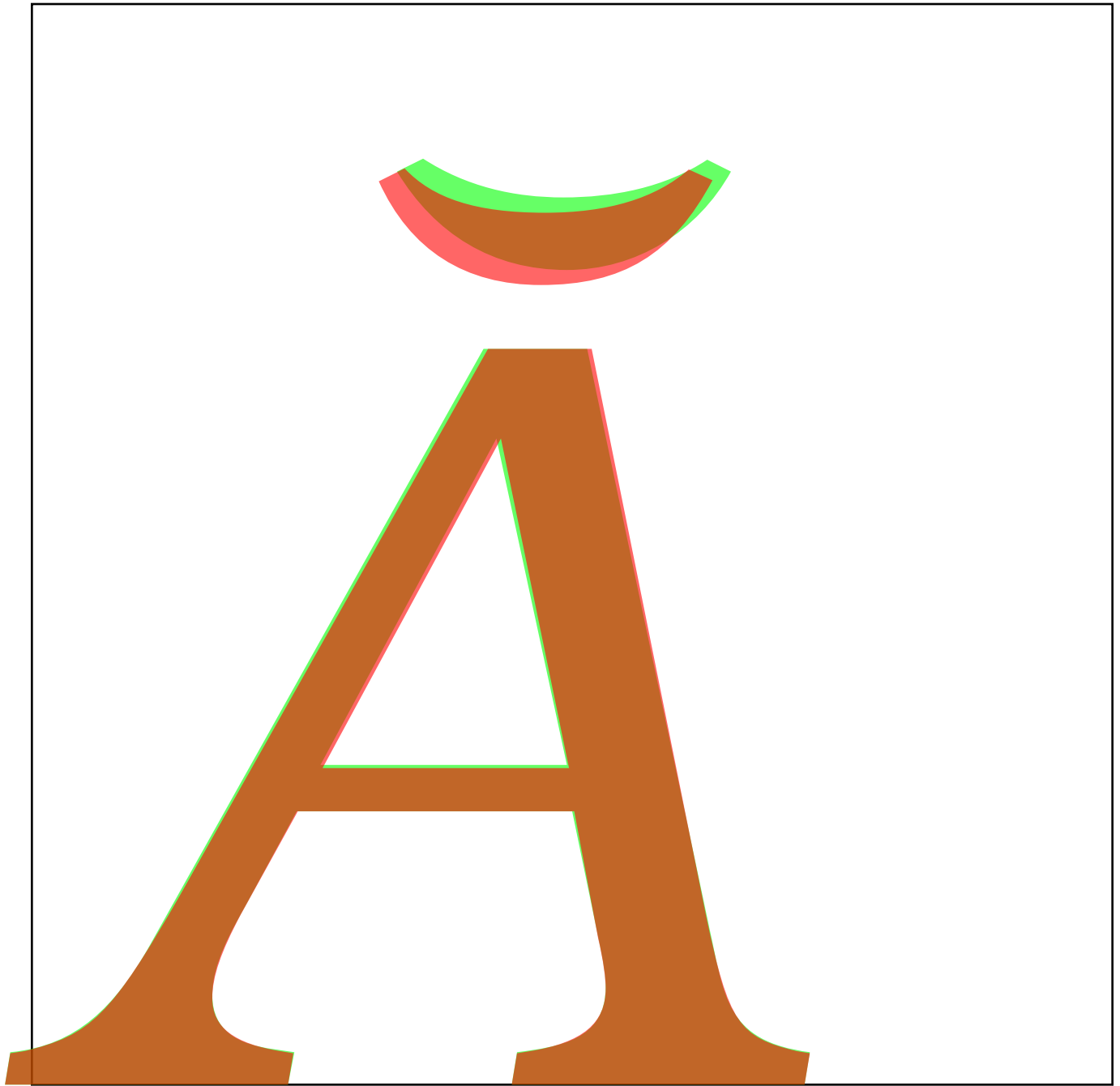
AE

Adobe 1332
GS 1332



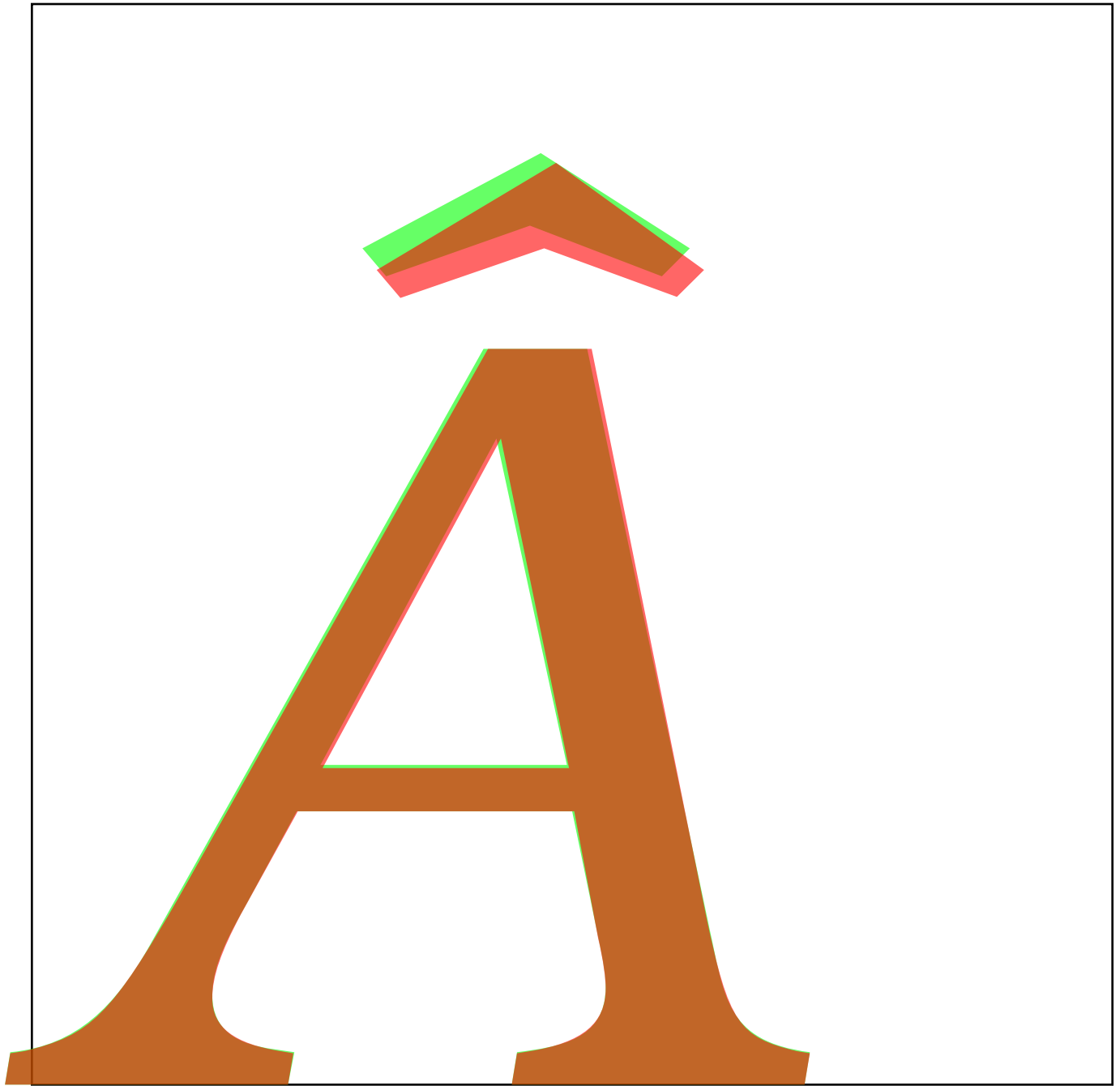
Aacute

Adobe 812
GS 812



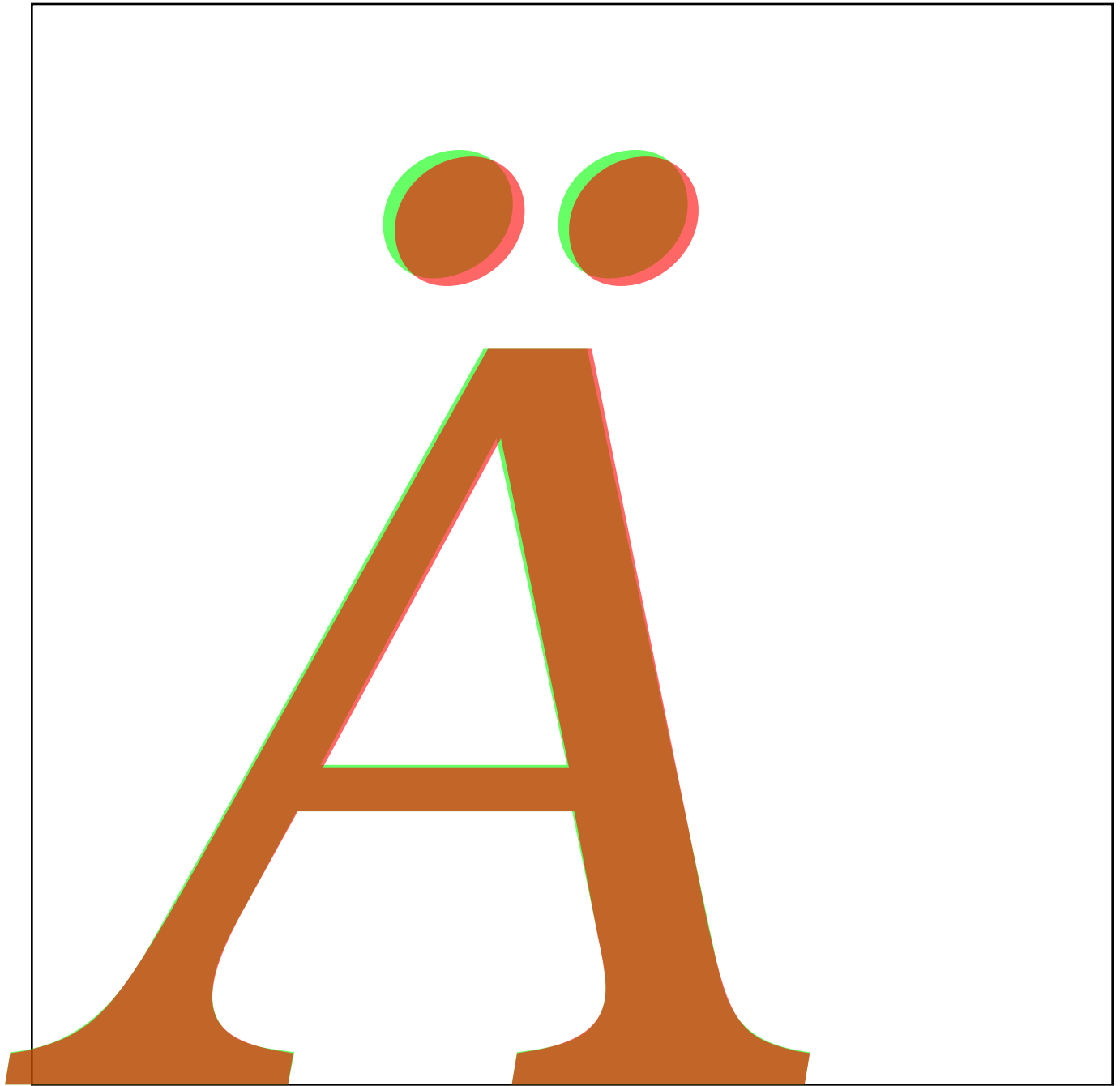
Abreve

Adobe 812
GS 812



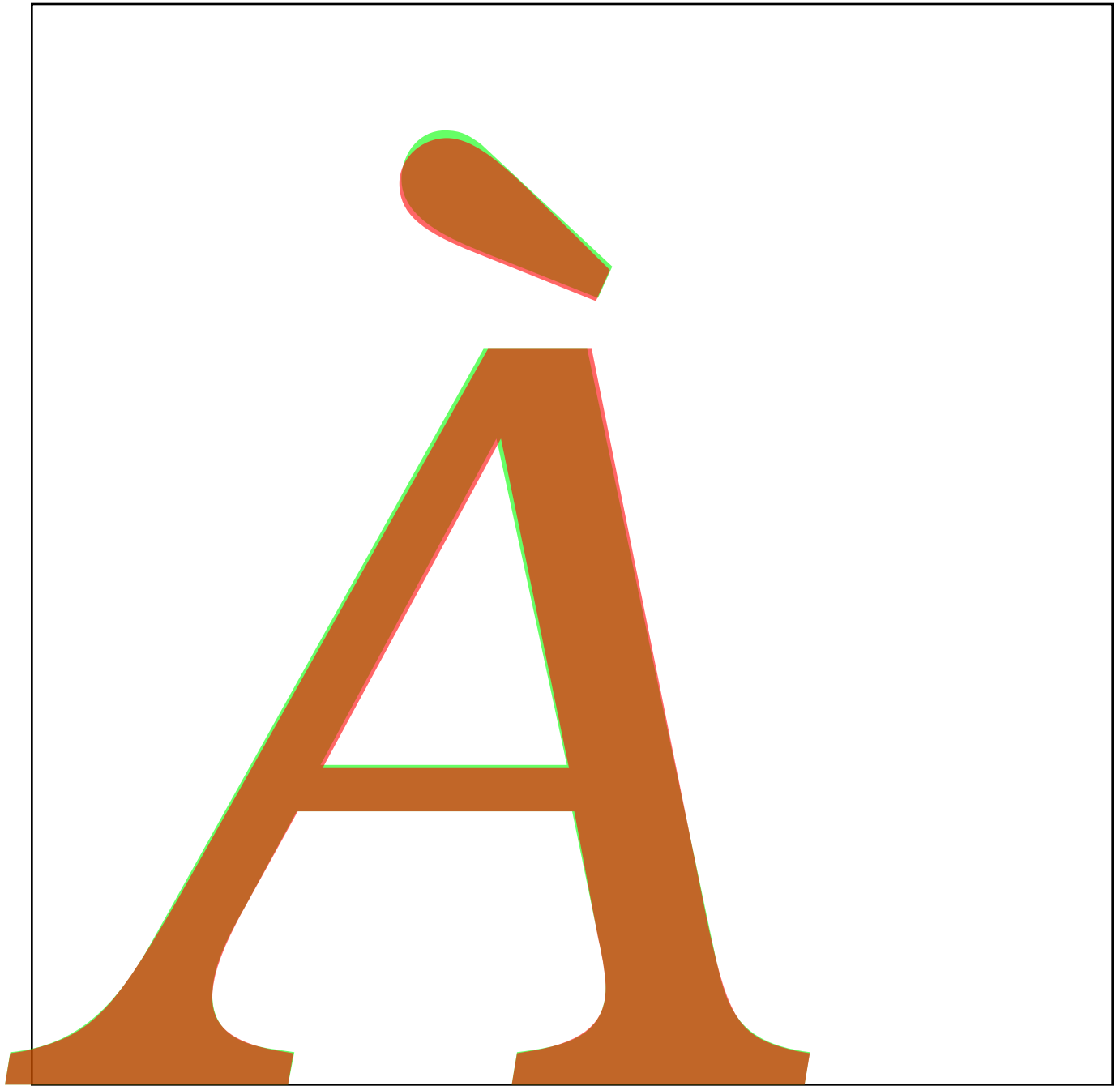
Acircumflex

Adobe 812
GS 812



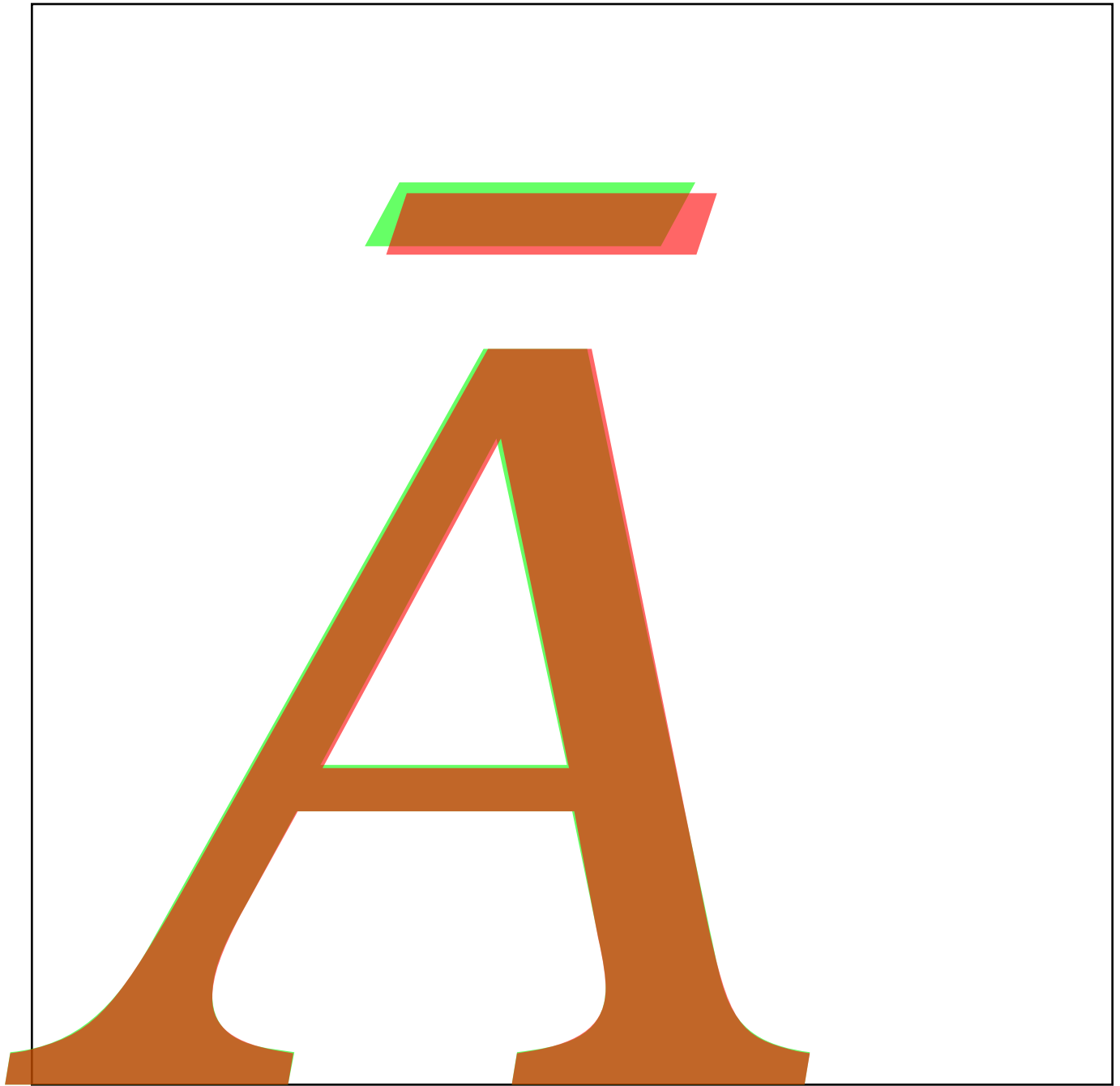
Adieresis

Adobe 812
GS 812



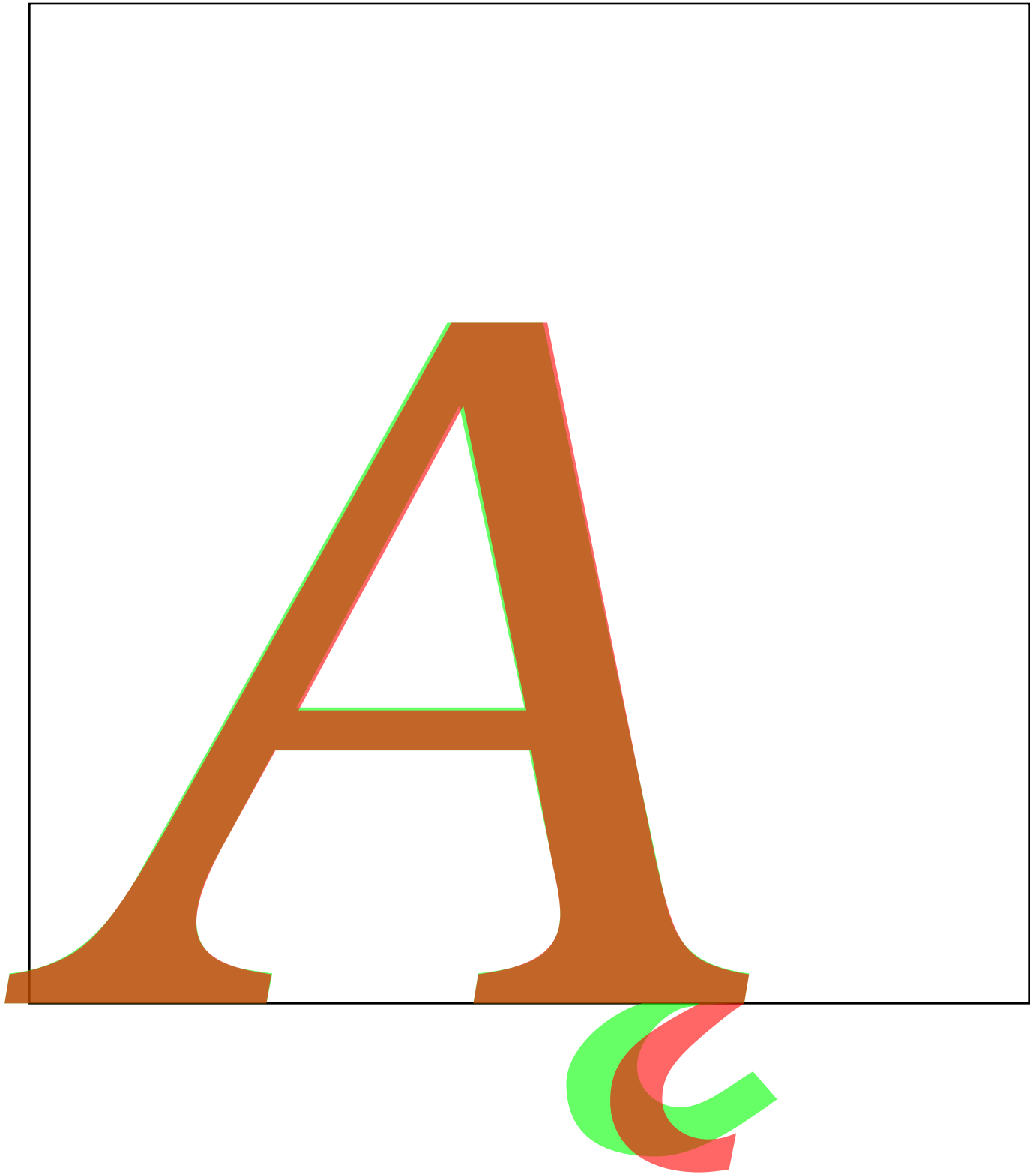
Agrave

Adobe 812
GS 812



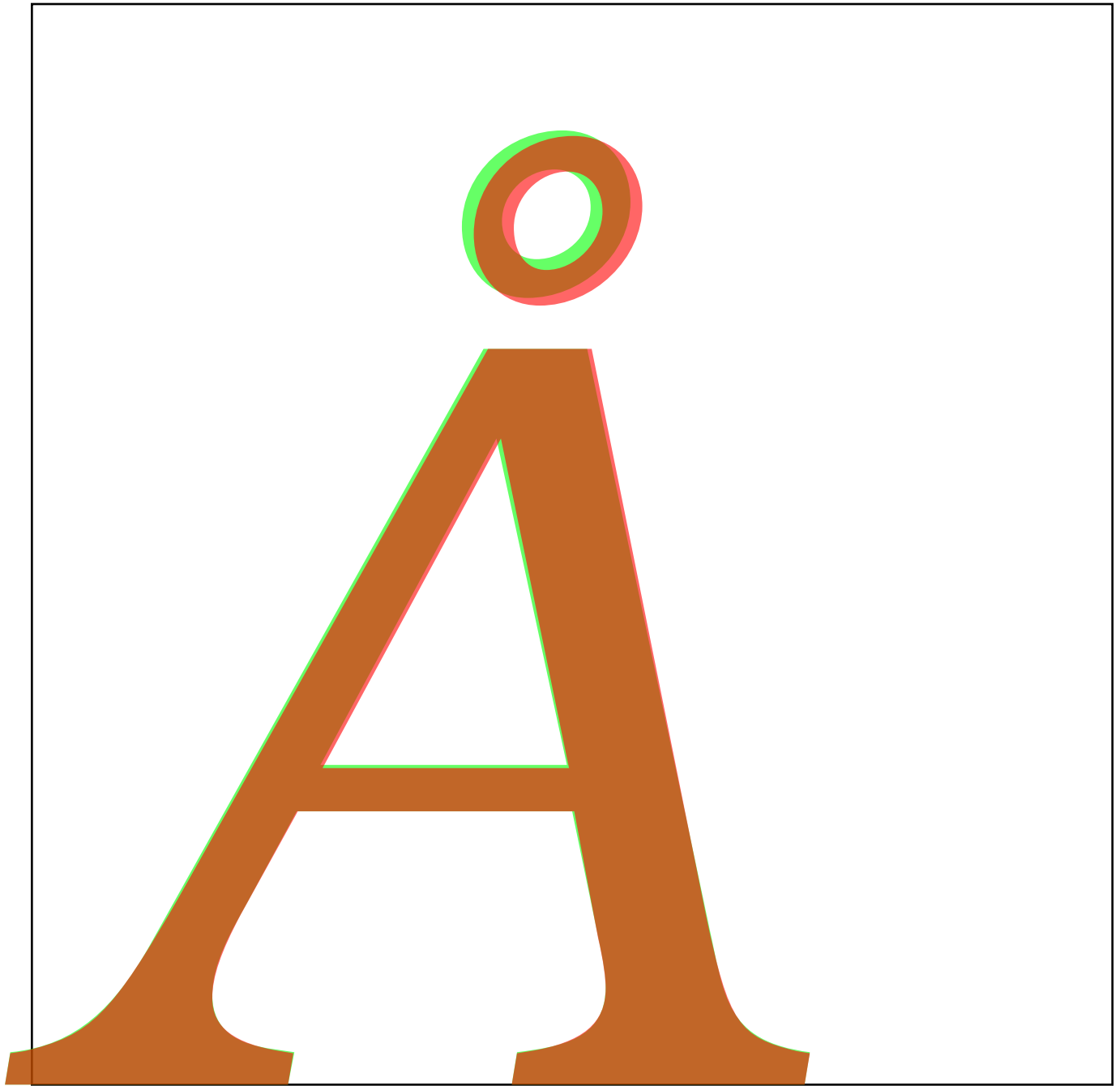
Amacron

Adobe 812
GS 812



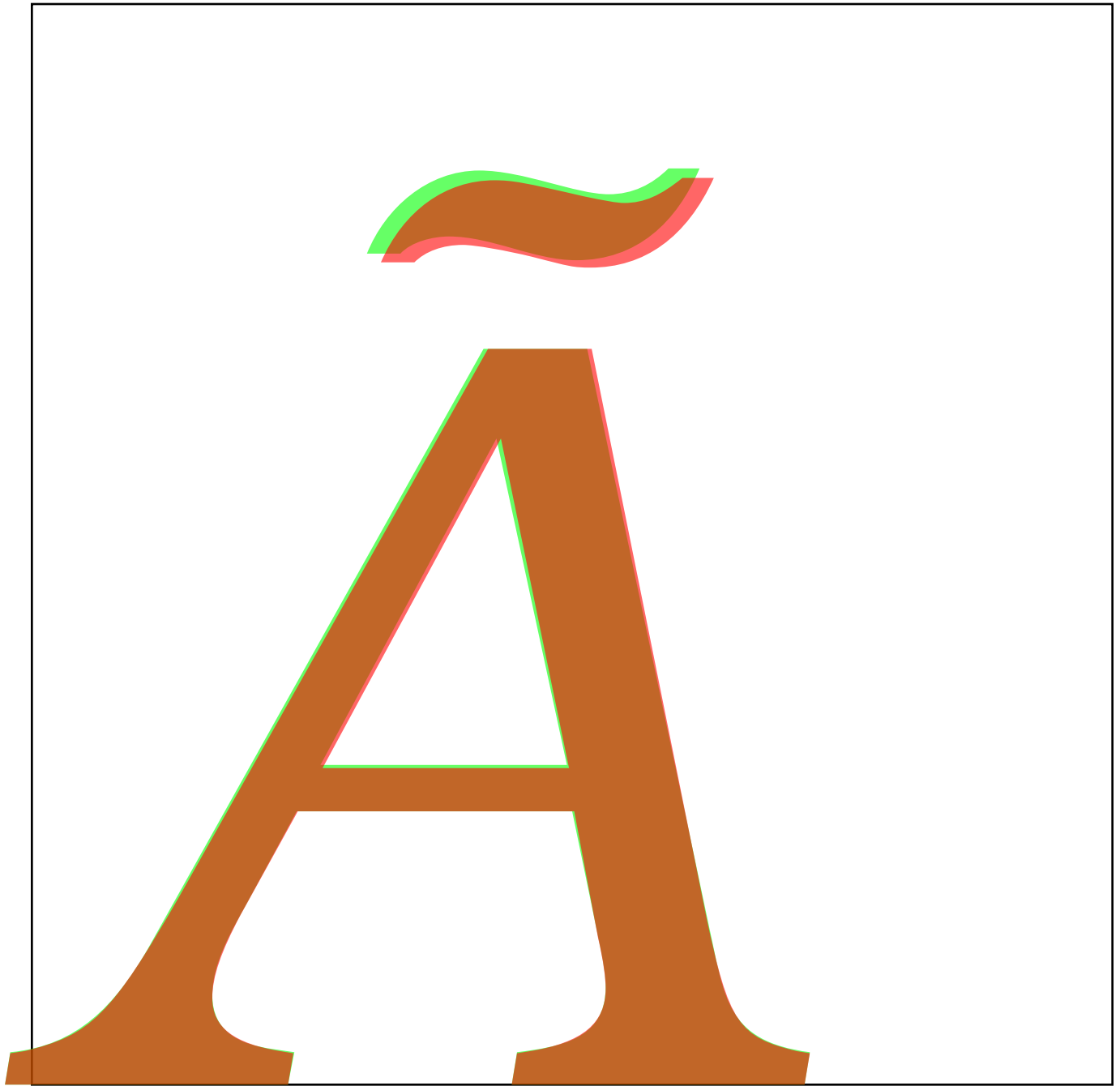
Aogonek

Adobe 812
GS 812



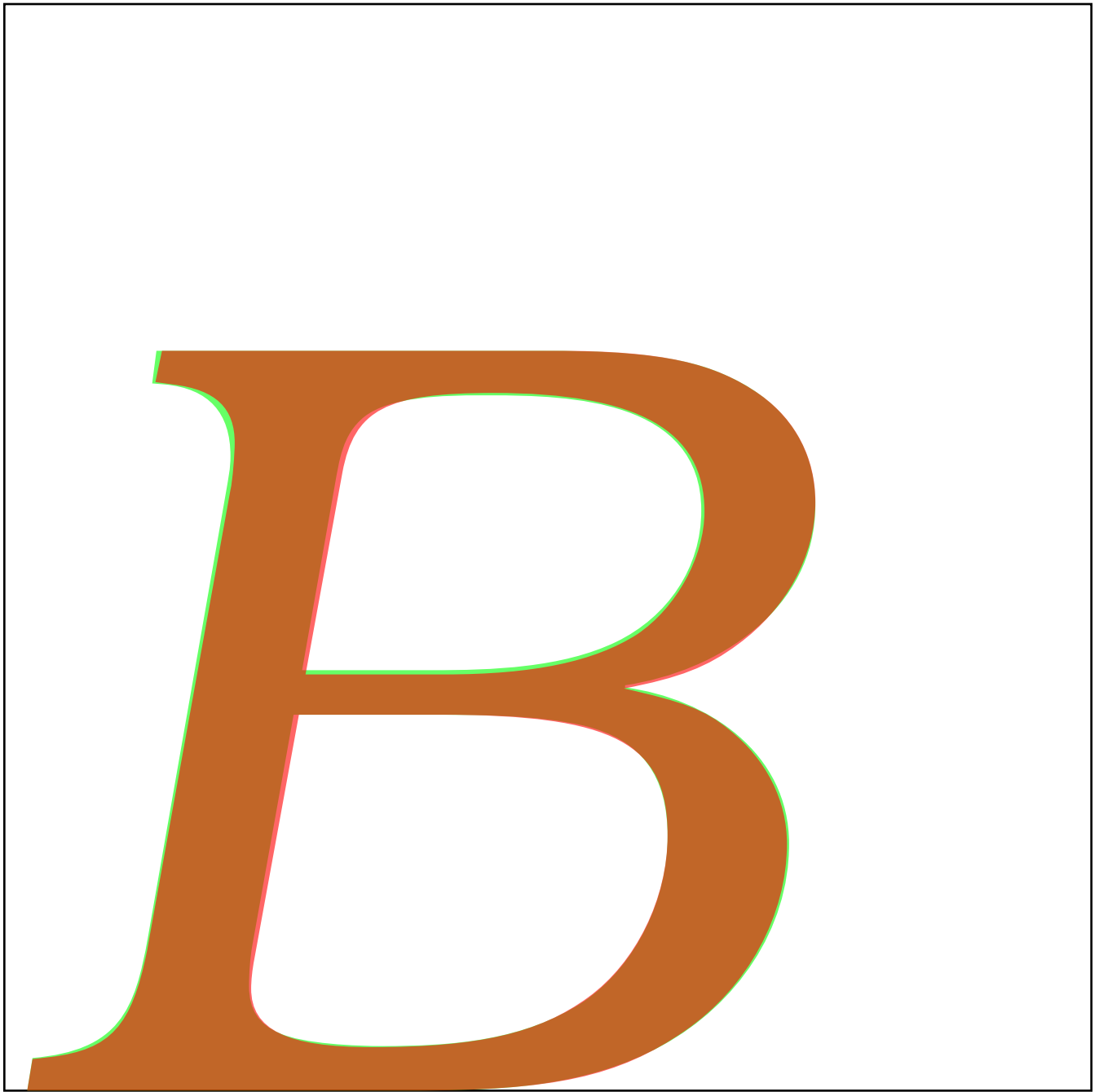
Aring

Adobe 812
GS 812



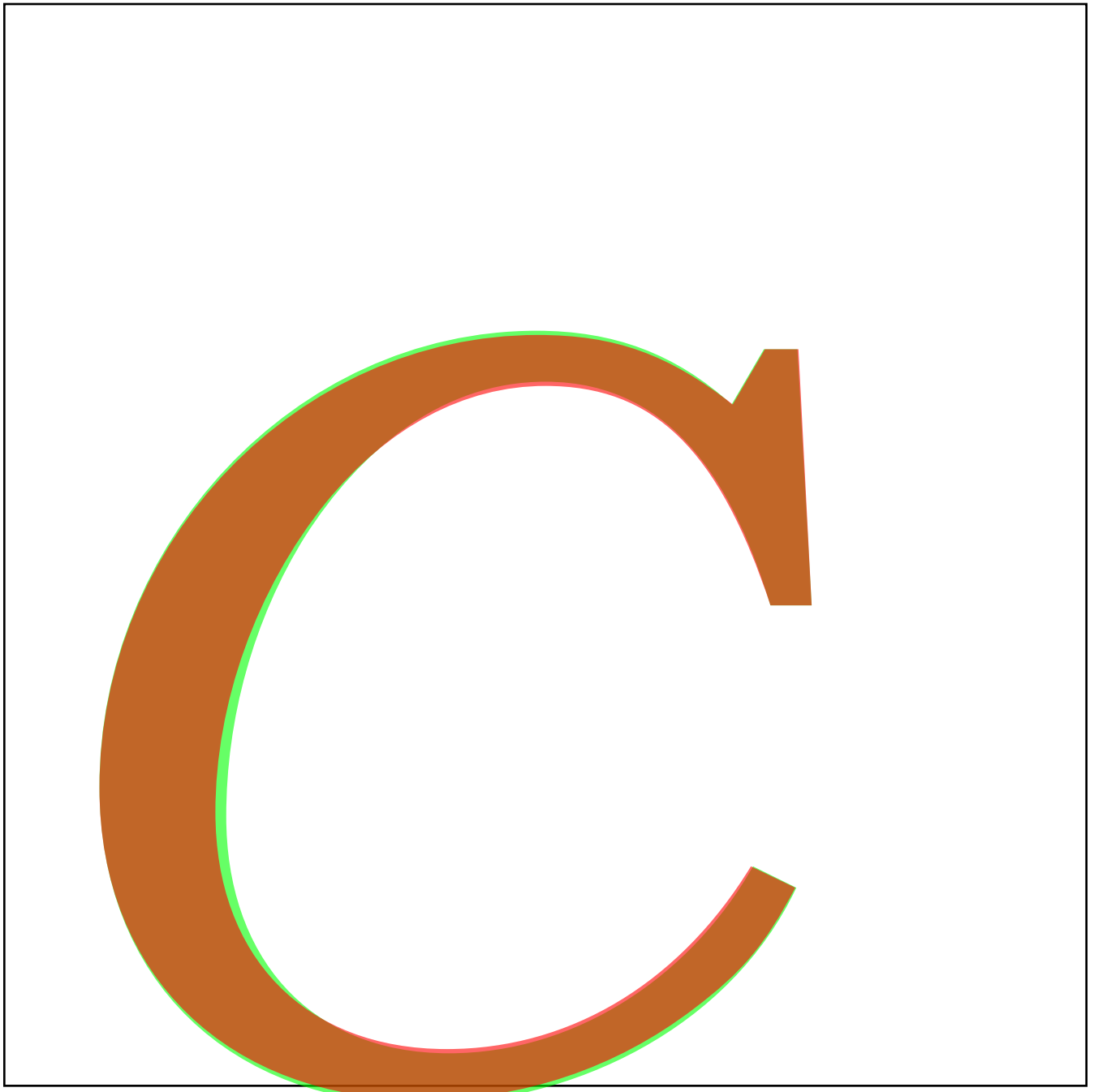
Atilde

Adobe 812
GS 812



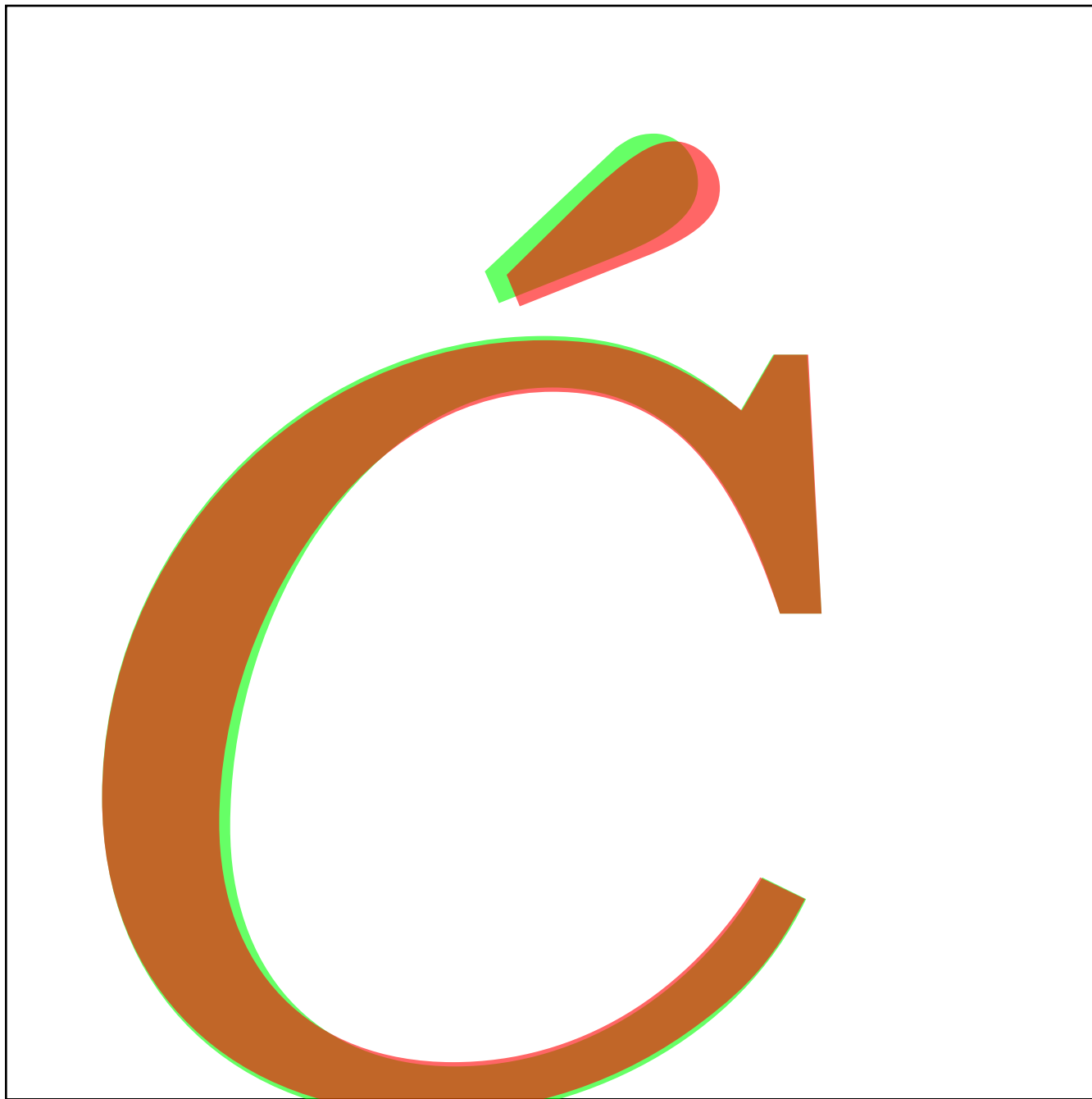
B

Adobe 832
GS 832



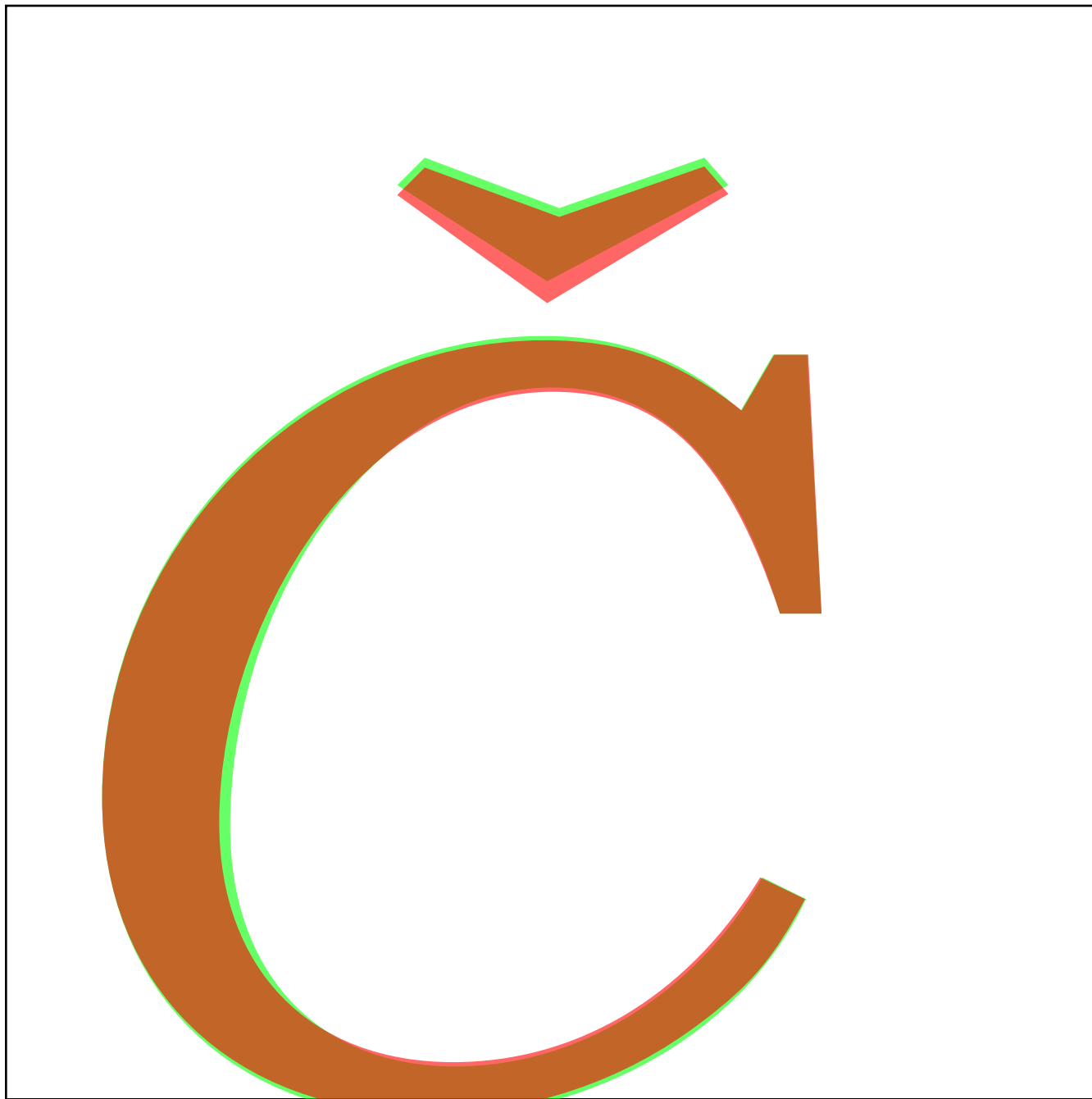
C

Adobe 832
GS 832



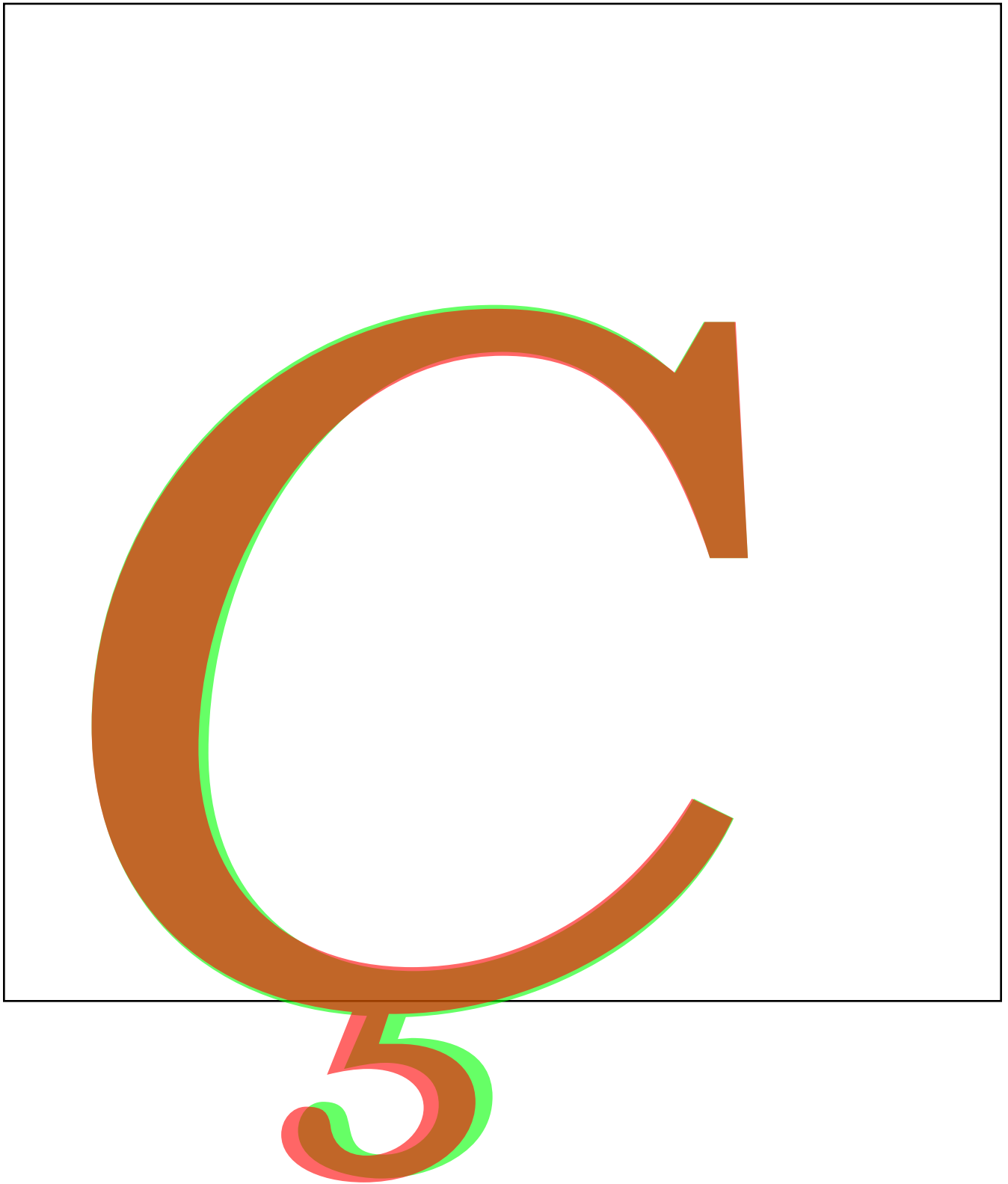
Cacute

Adobe 832
GS 832



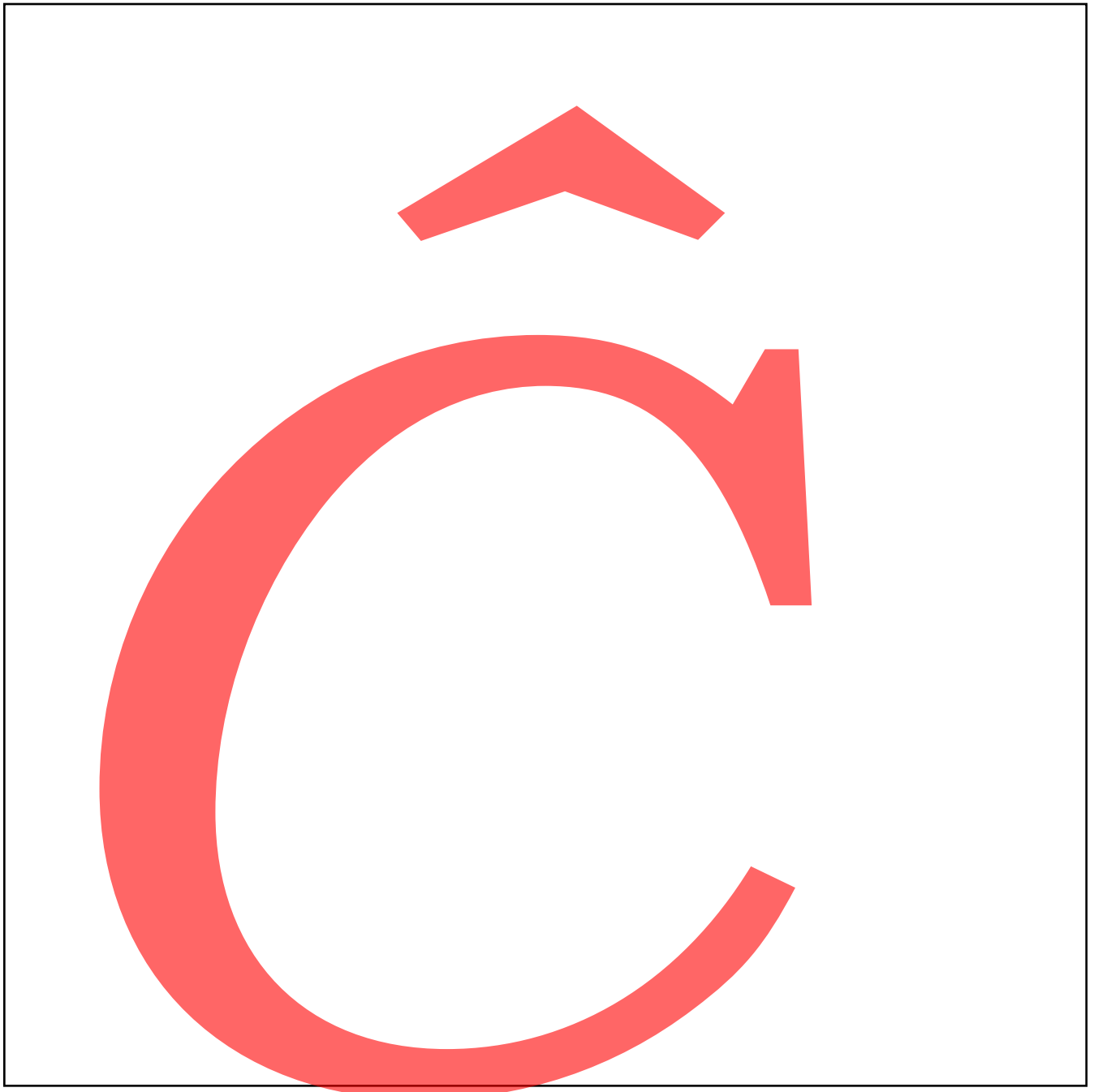
Ccaron

Adobe 832
GS 832



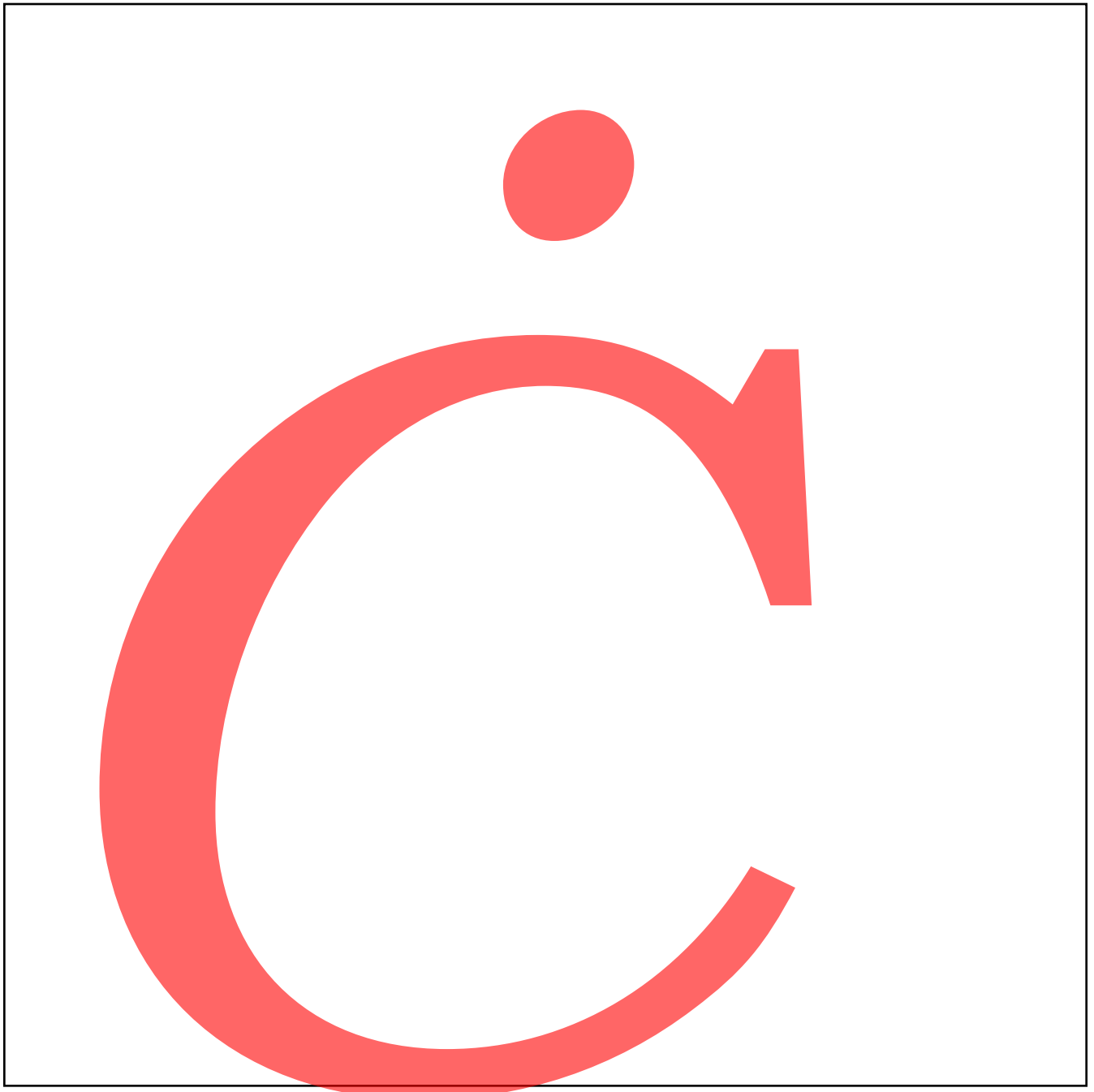
Ccedilla

Adobe 832
GS 832



Ccircumflex

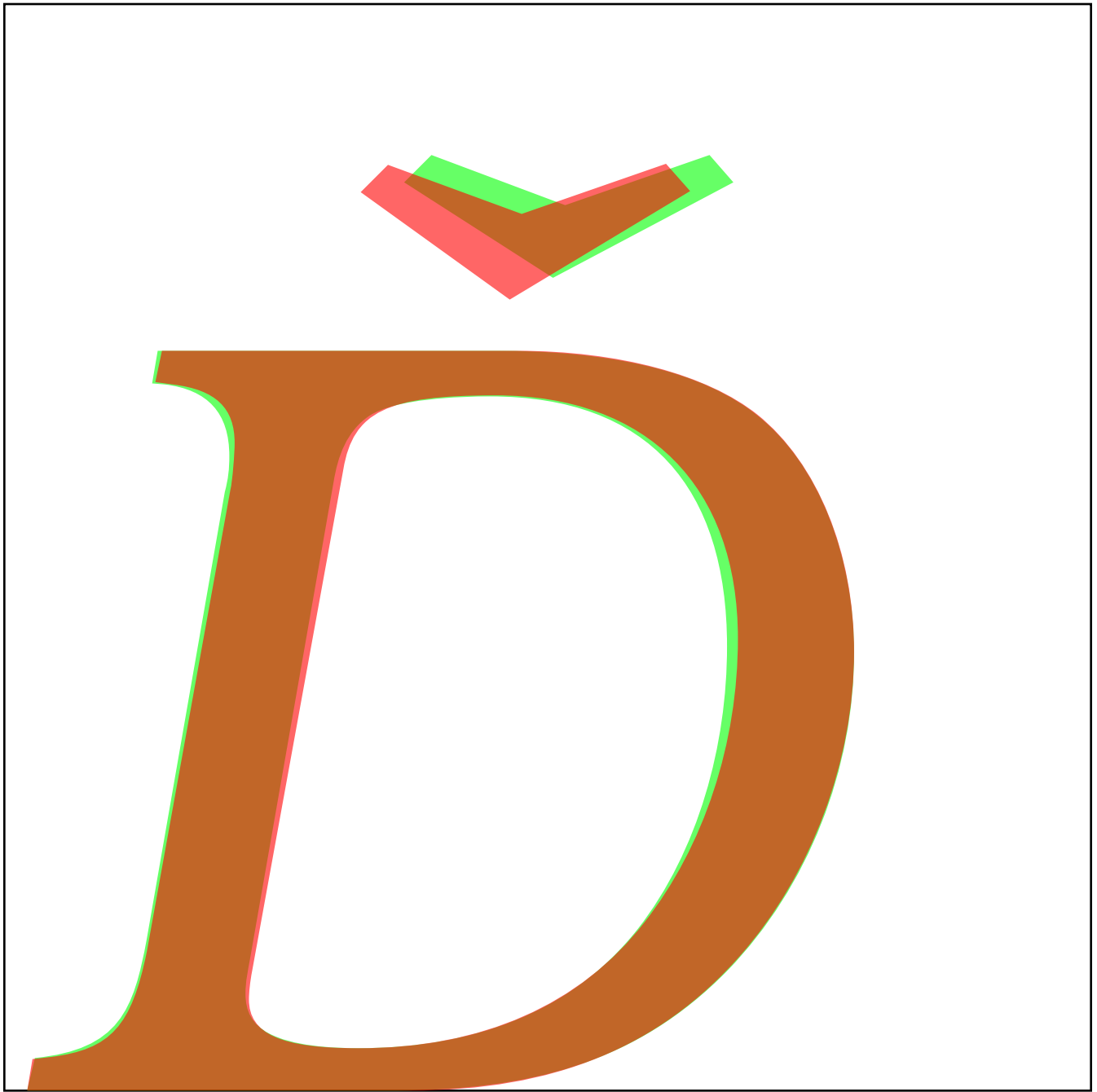
Adobe
GS 832





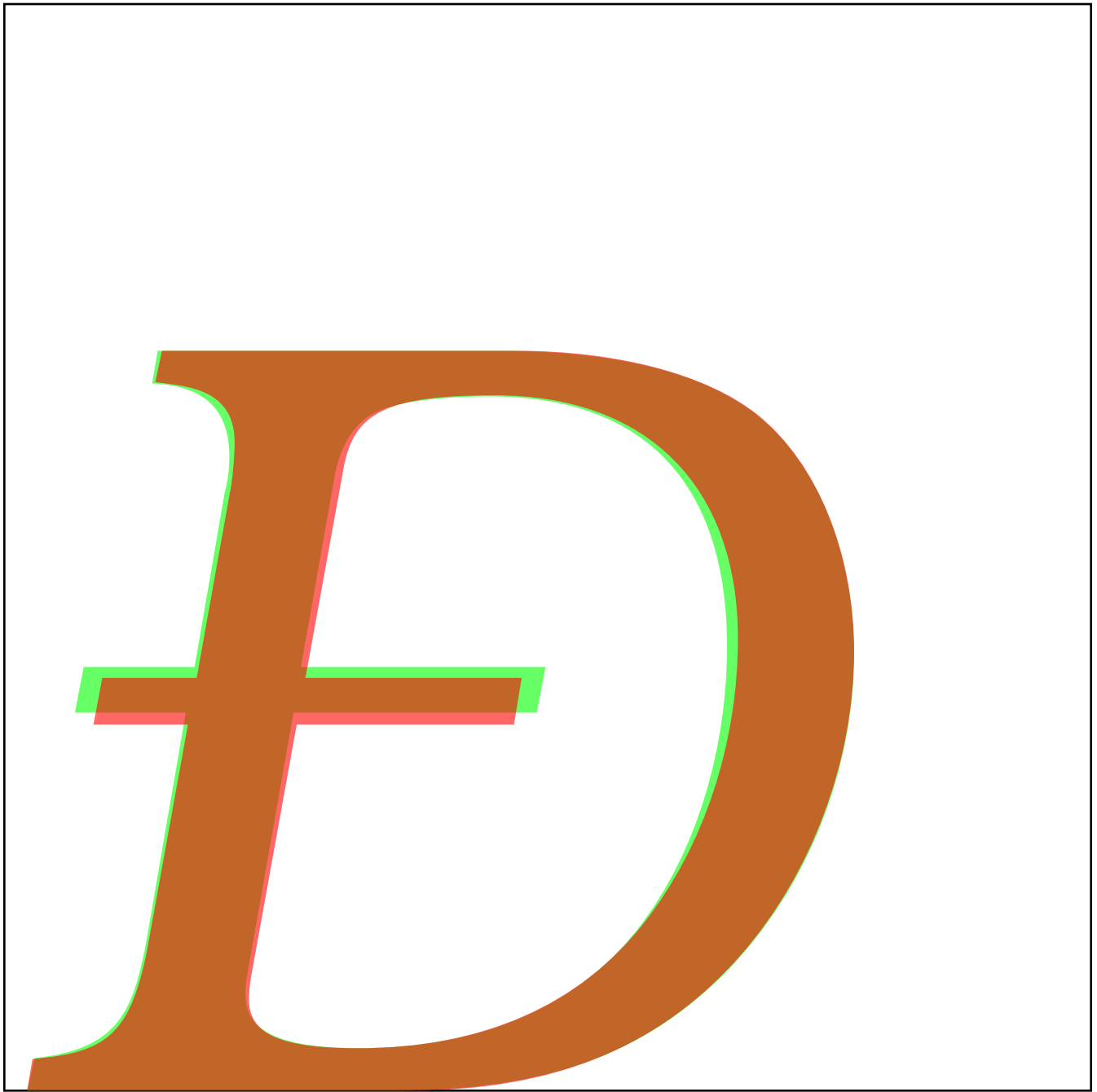
D

Adobe 852
GS 852



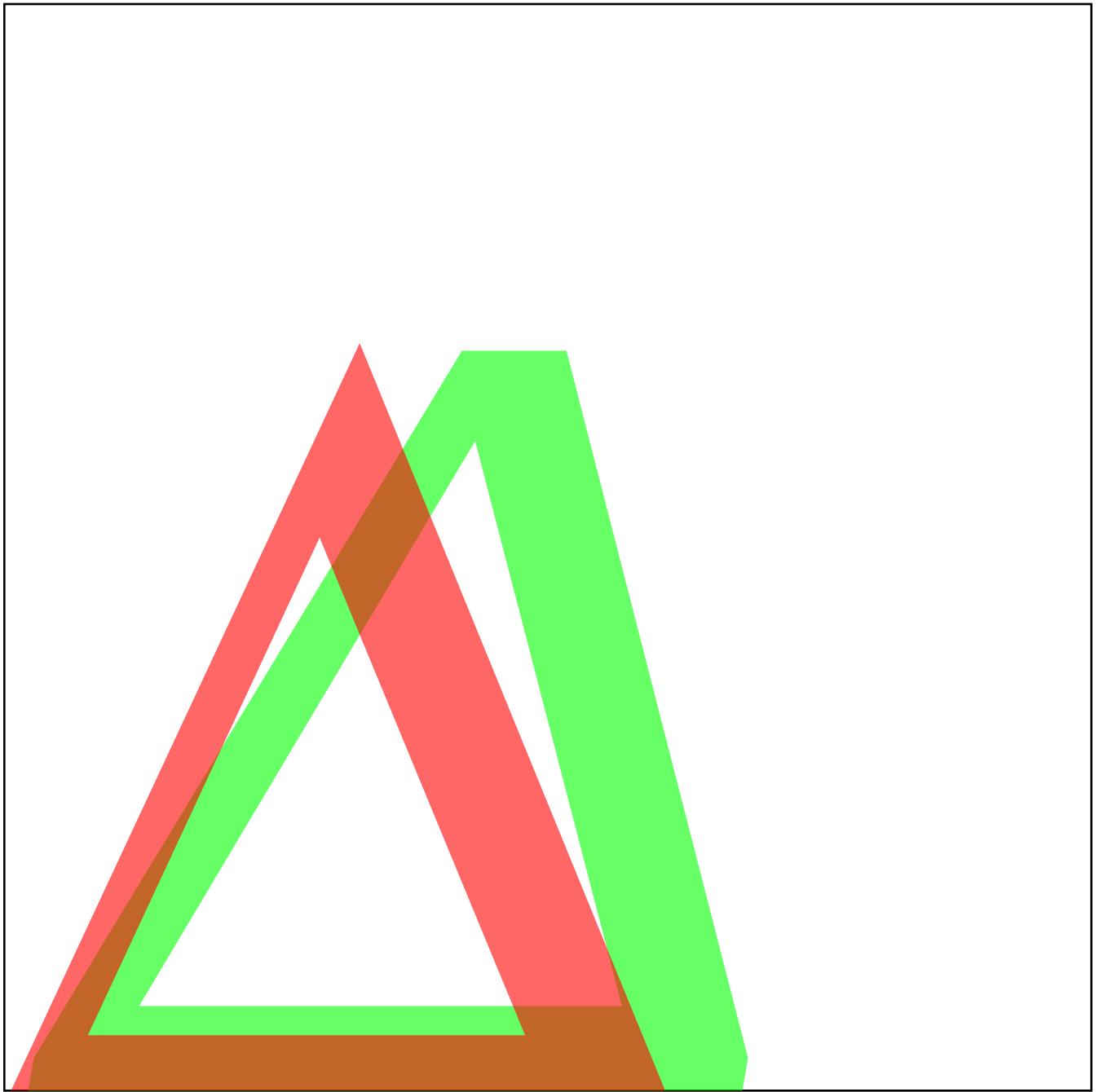
Dcaron

Adobe 852
GS 852



Dcroat

Adobe 852
GS 852



Delta

Adobe 812
GS 724





E

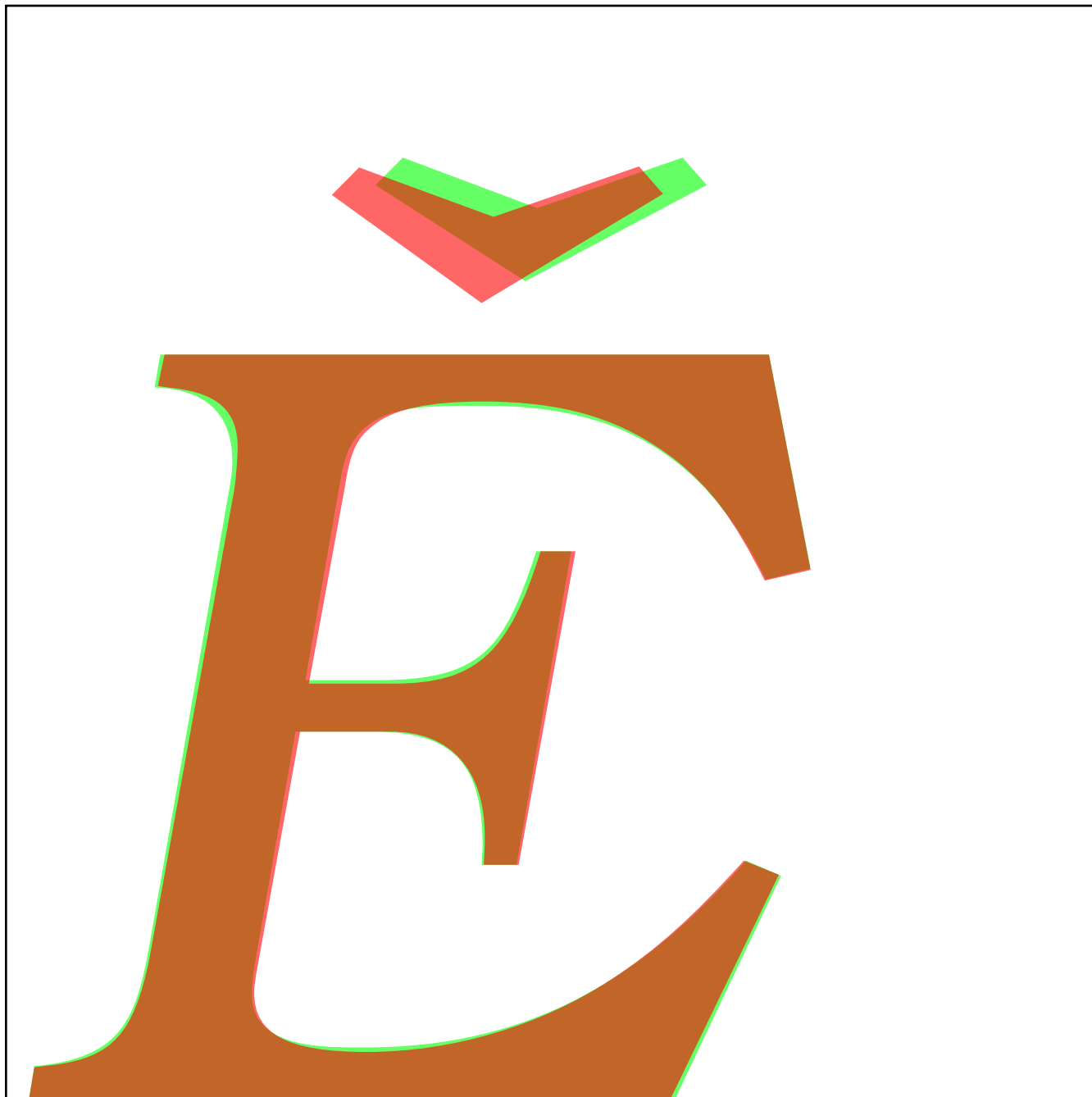
Adobe 792
GS 792



Eacute

Adobe 792
GS 792





Ecaron

Adobe 792
GS 792



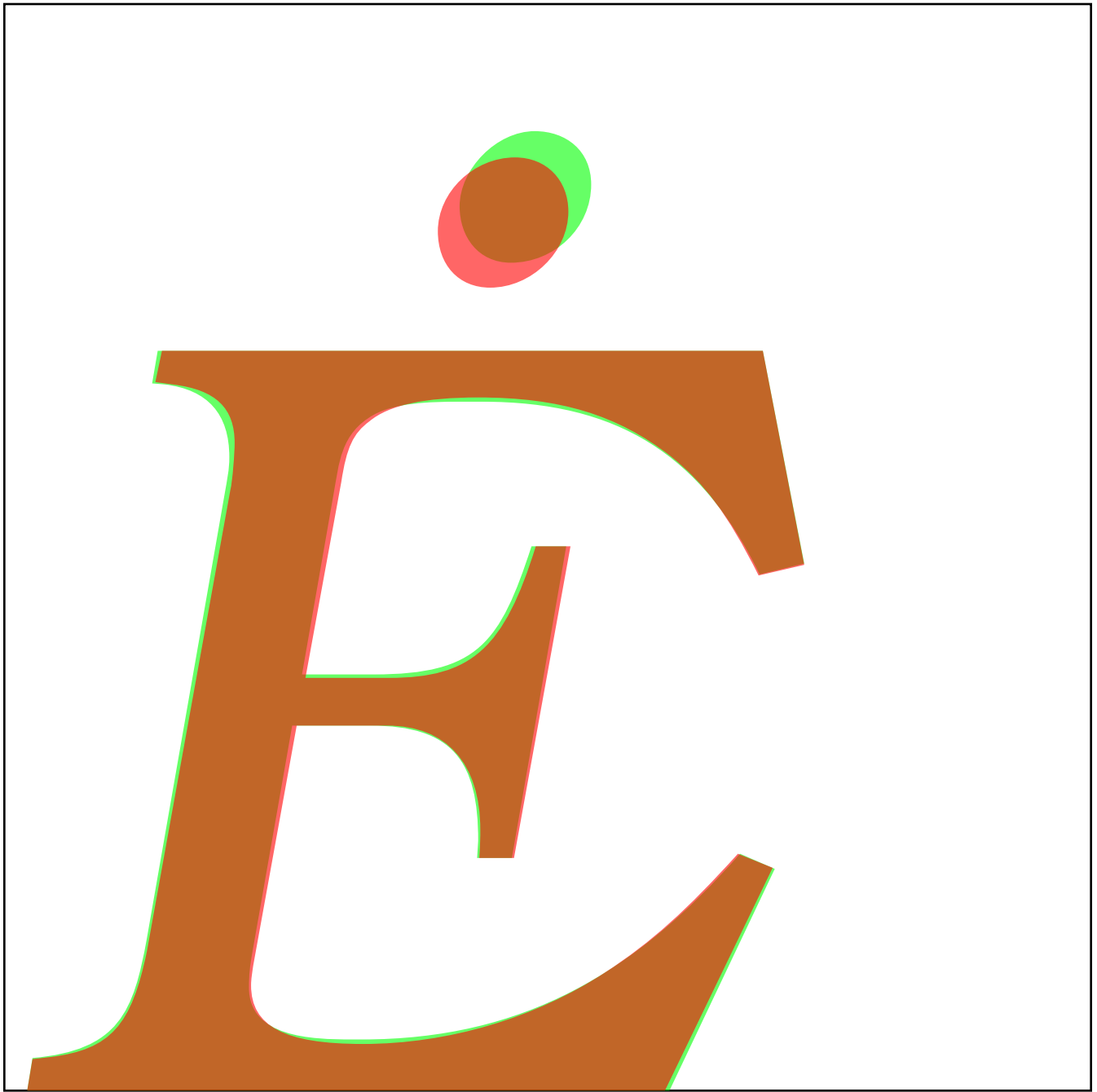
Ecircumflex

Adobe 792
GS 792



Edieresis

Adobe 792
GS 792



Edotaccent

Adobe 792
GS 792



Egrave

Adobe 792
GS 792



Emacron

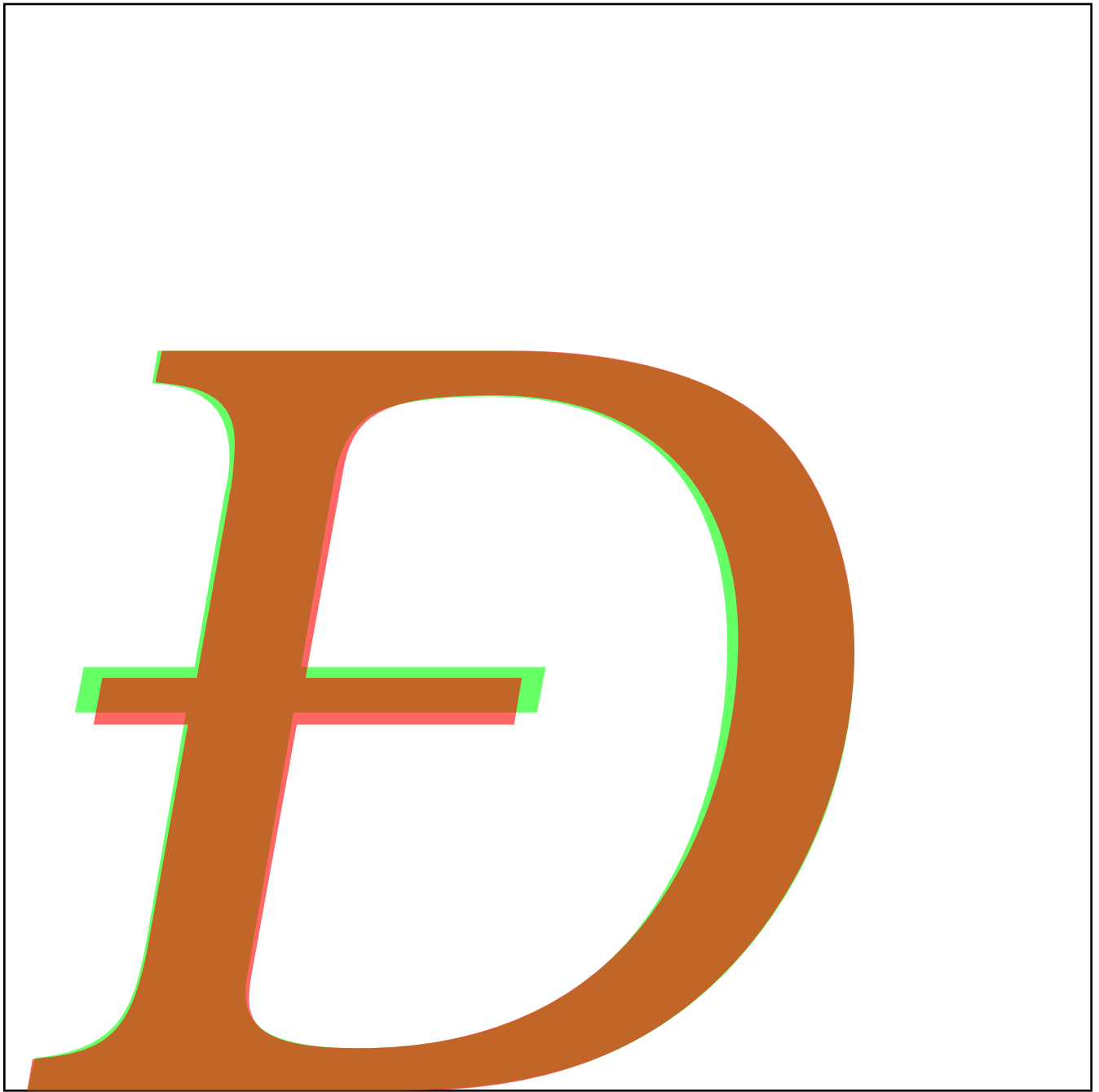
Adobe 792
GS 792





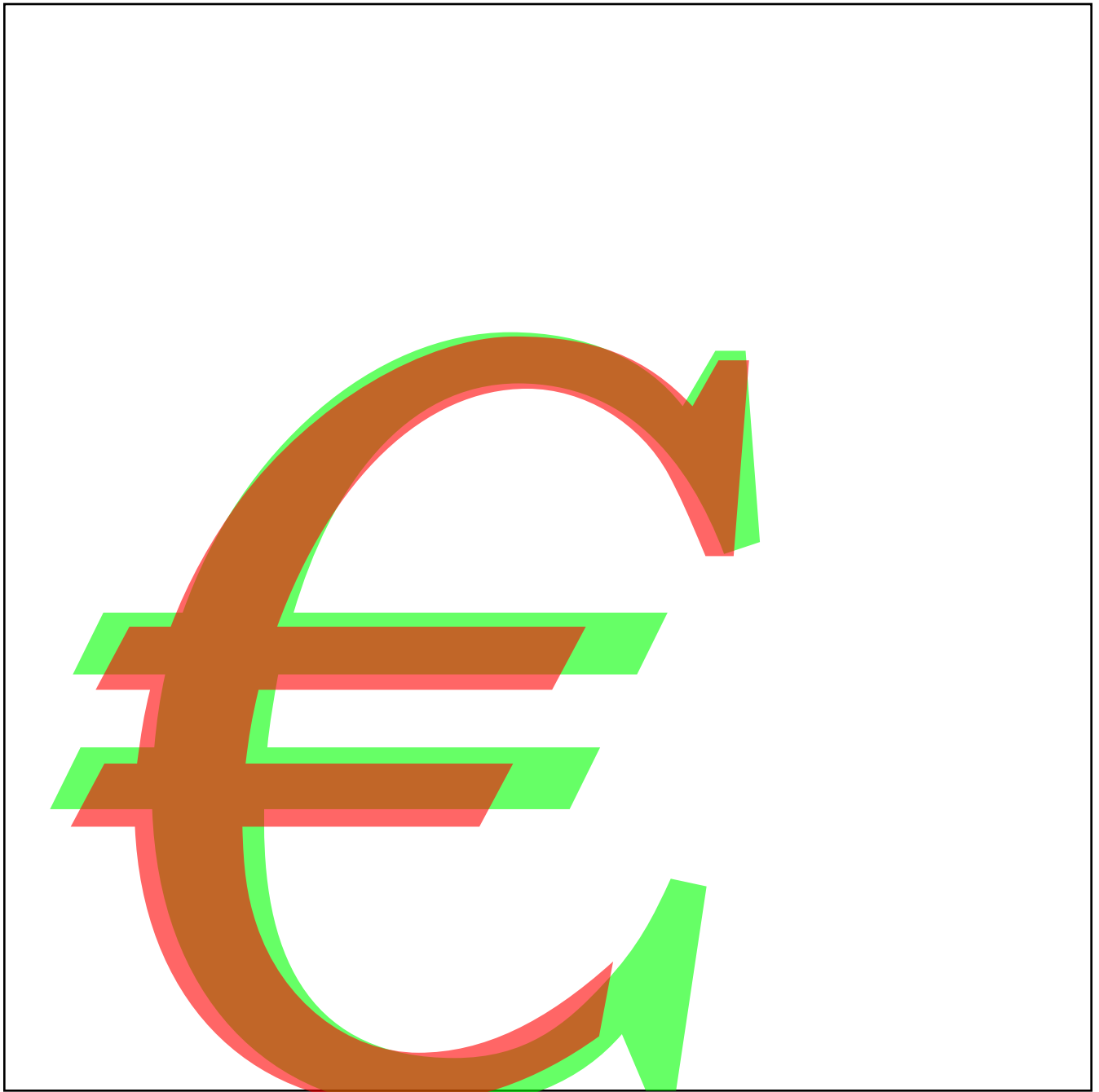
Eogonek

Adobe 792
GS 792



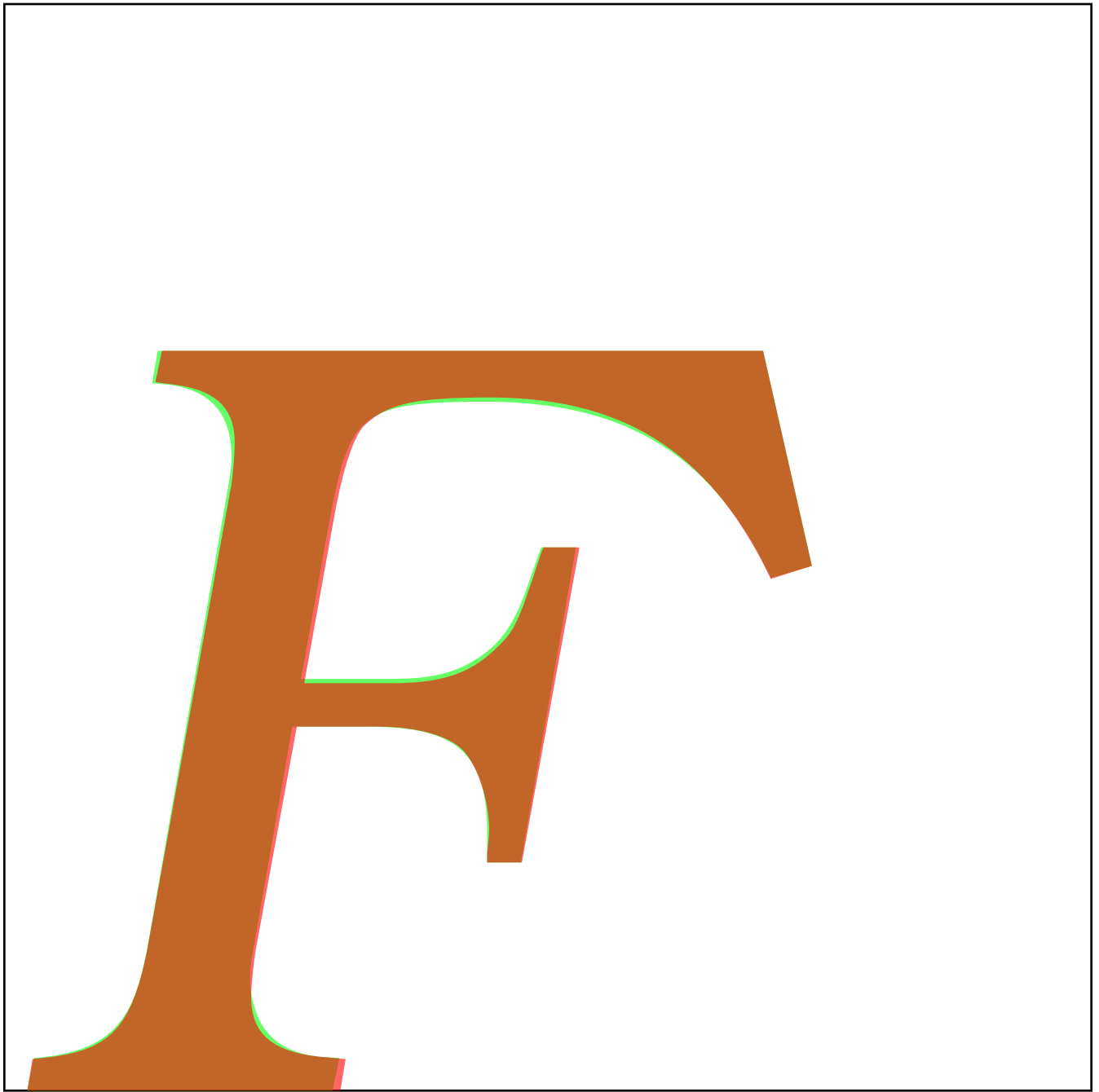
Eth

Adobe 852
GS 852



Euro

Adobe 732
GS 732



F

Adobe 732
GS 732



G

Adobe 872
GS 872



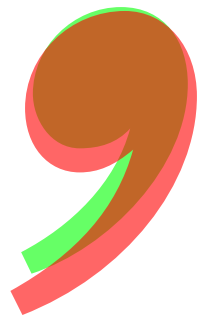
Gbreve

Adobe 872
GS 872



Gcircumflex

Adobe
GS 872



Gcommaaccent

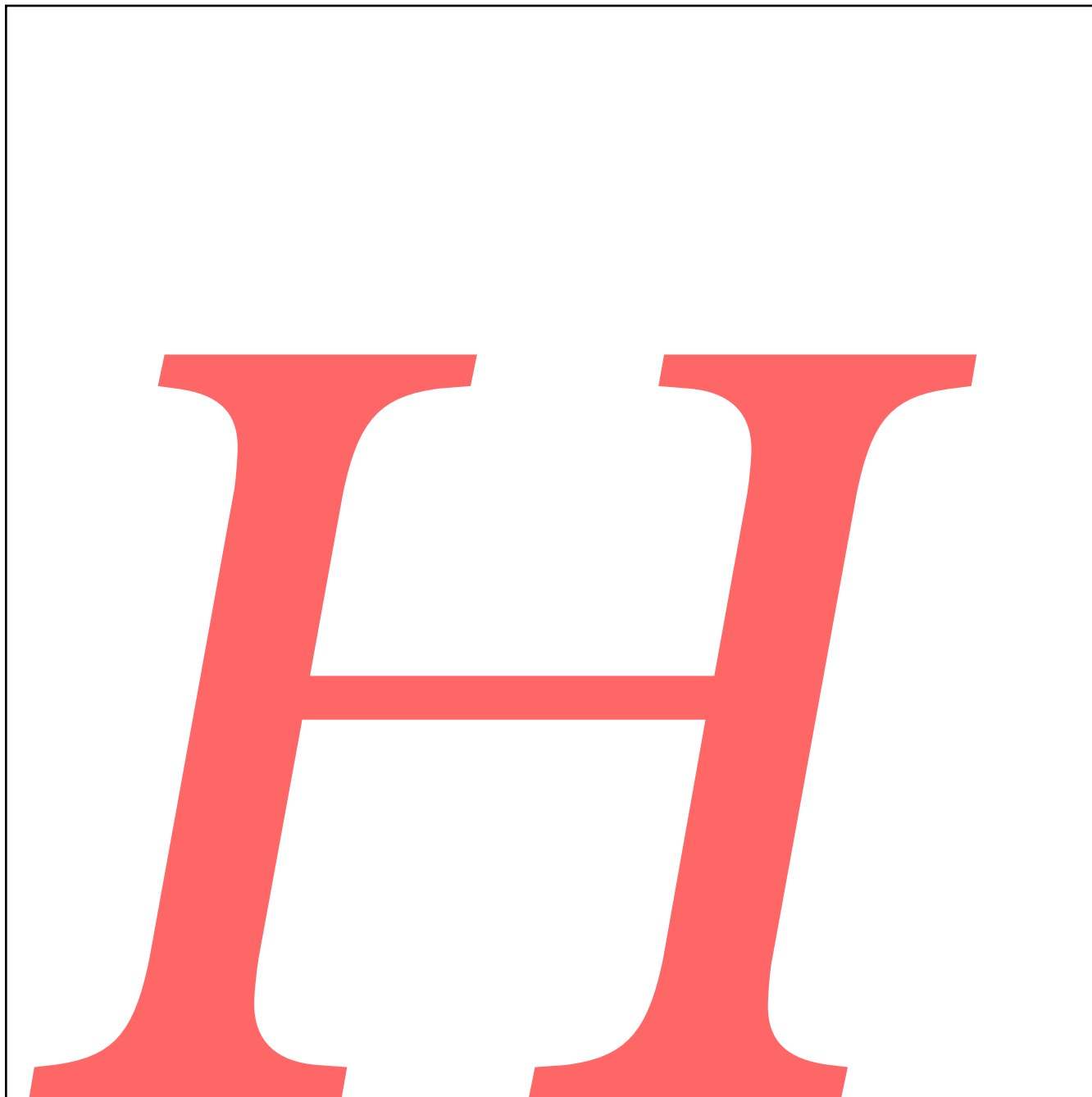
Adobe 872
GS 872





H

Adobe 912
GS 912



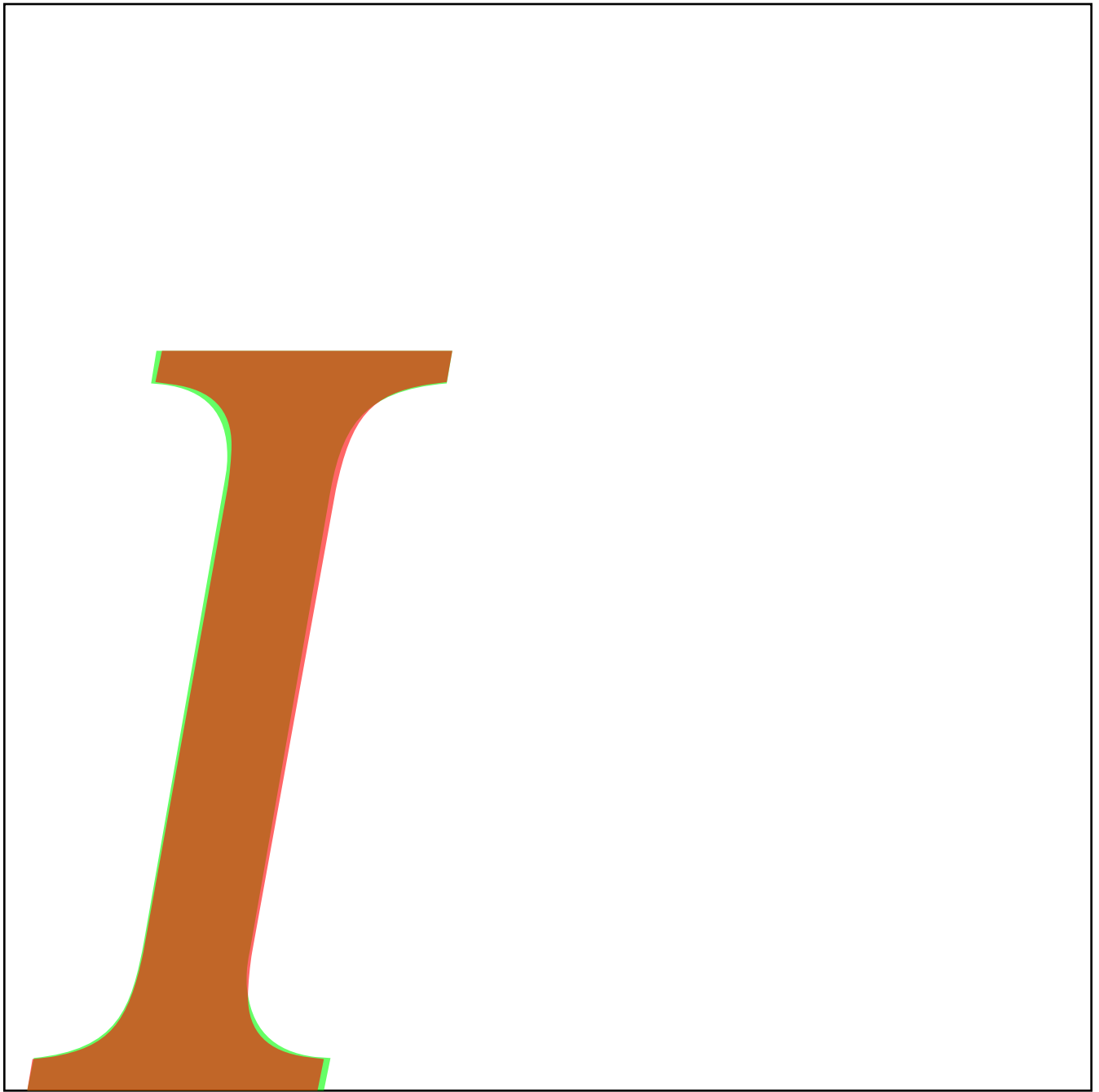
Hbar

Adobe
GS 912



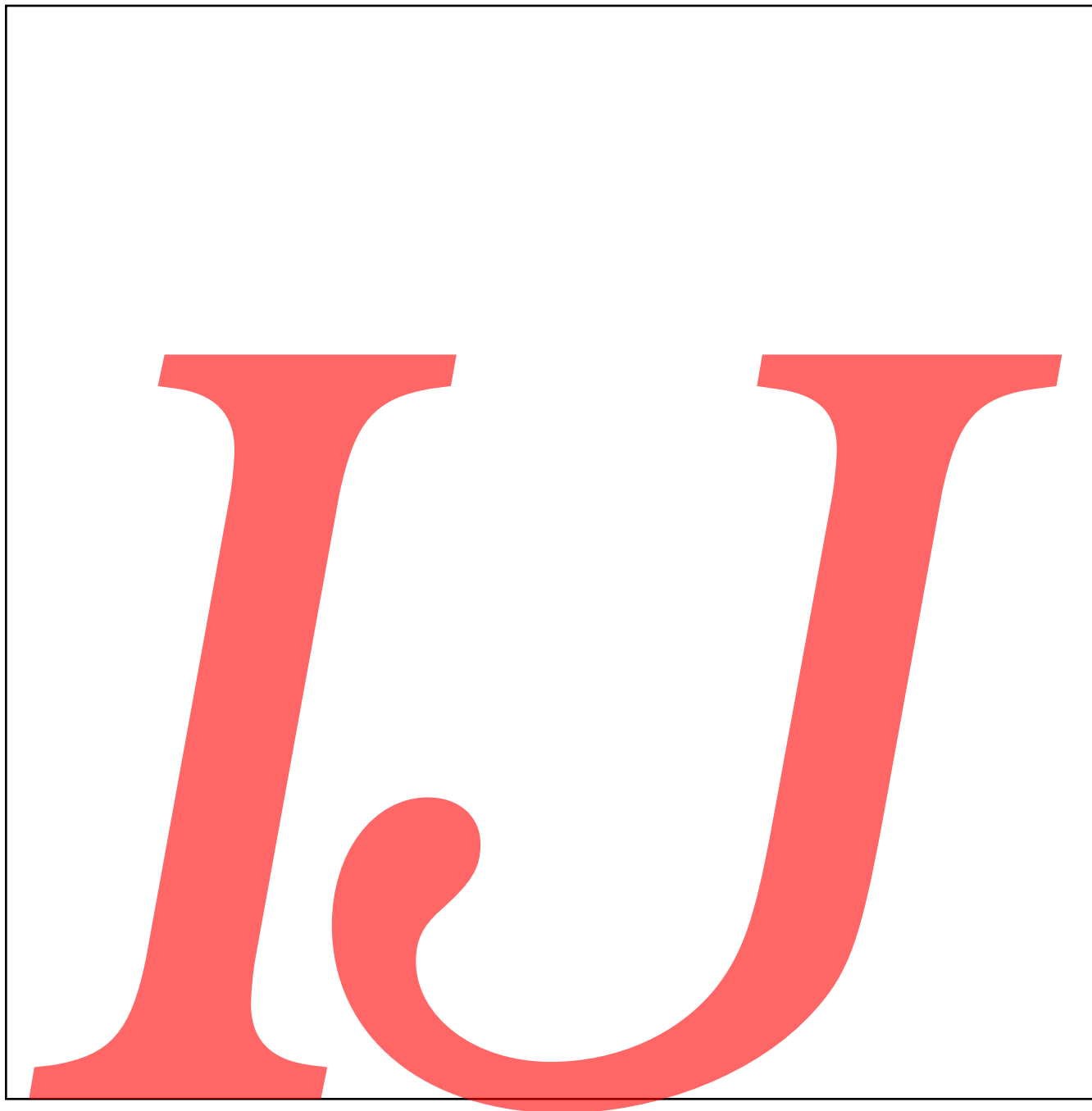
Hcircumflex

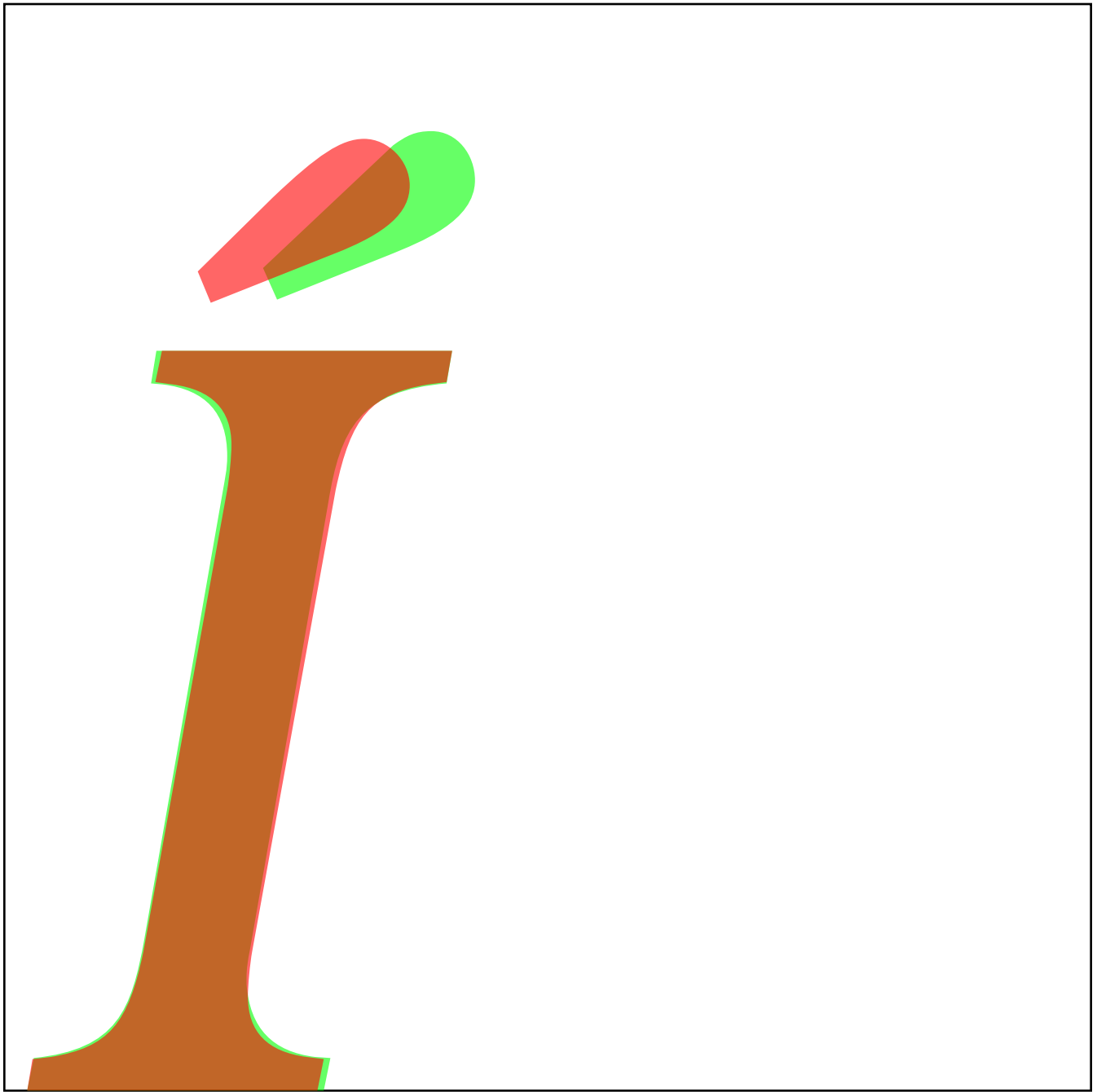
Adobe
GS 912



I

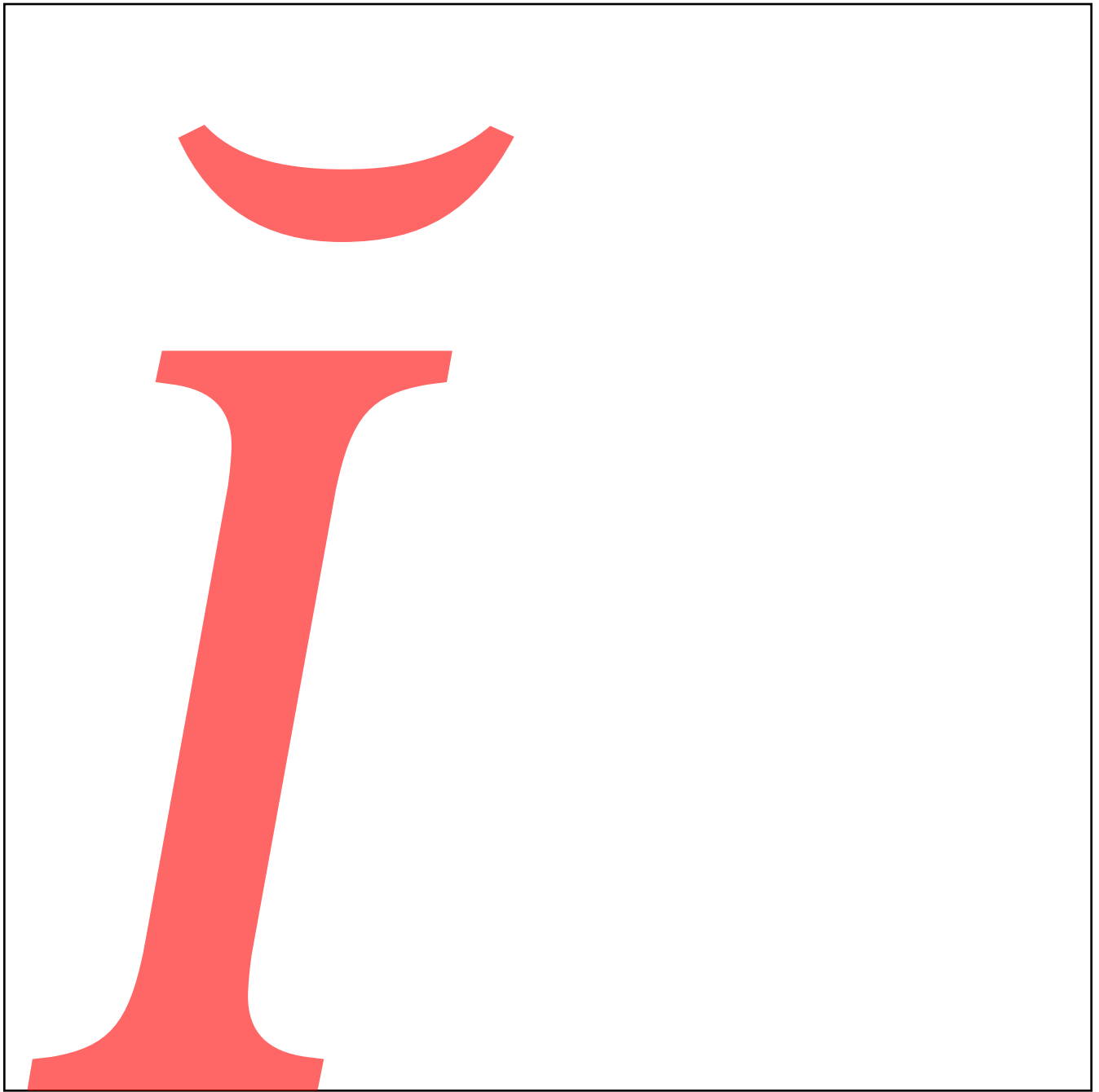
Adobe 432
GS 432

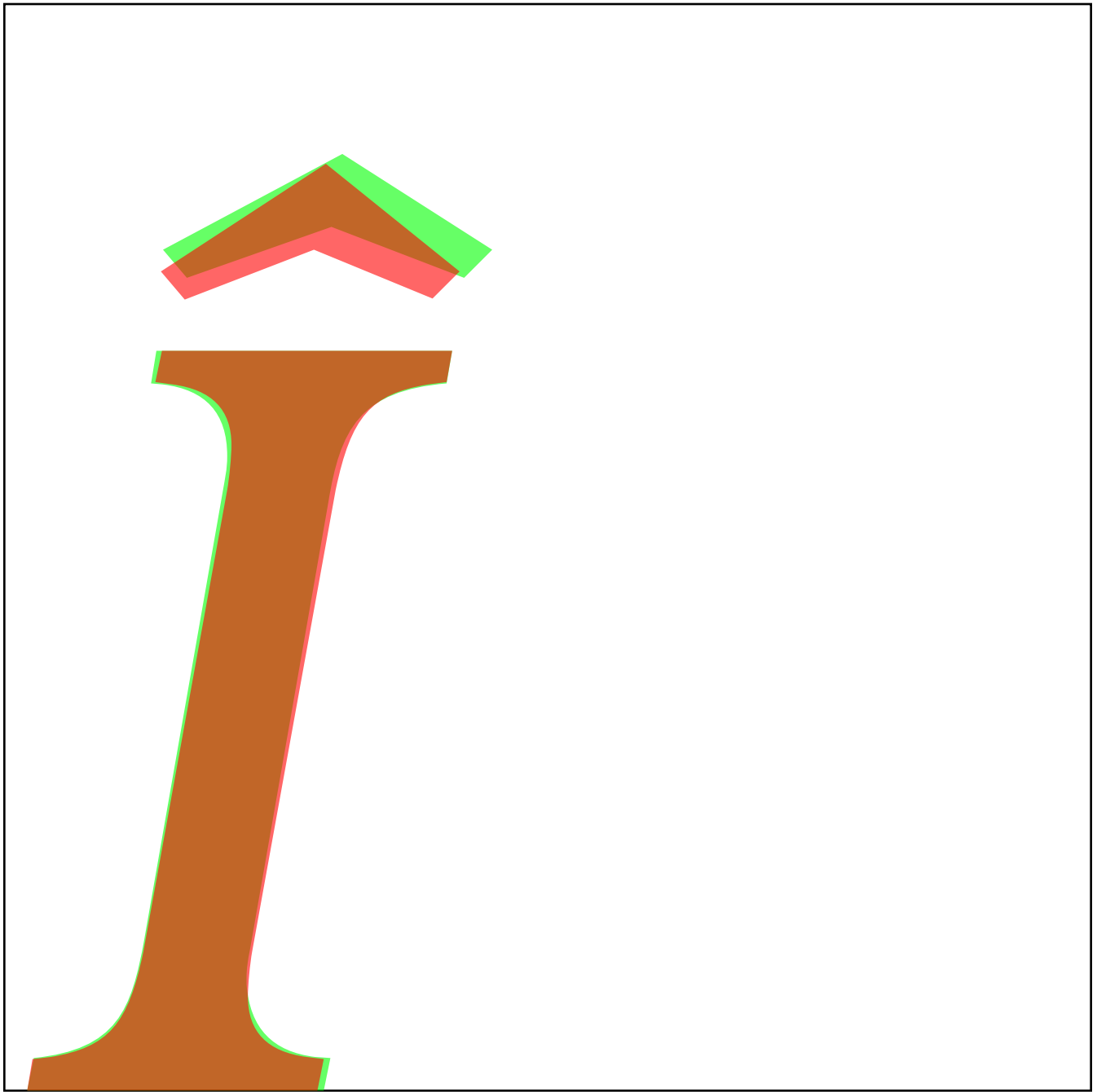




Iacute

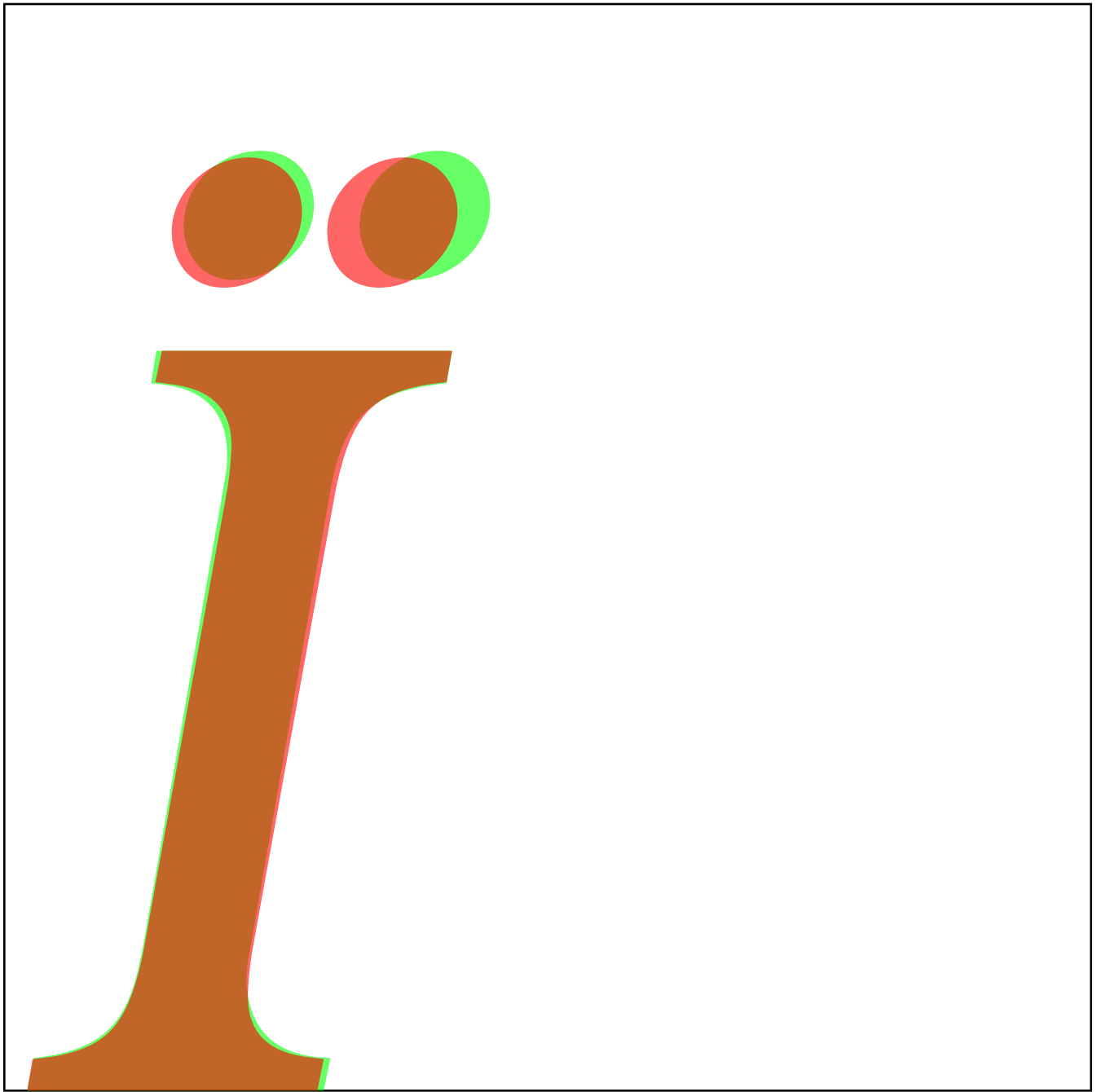
Adobe 432
GS 432





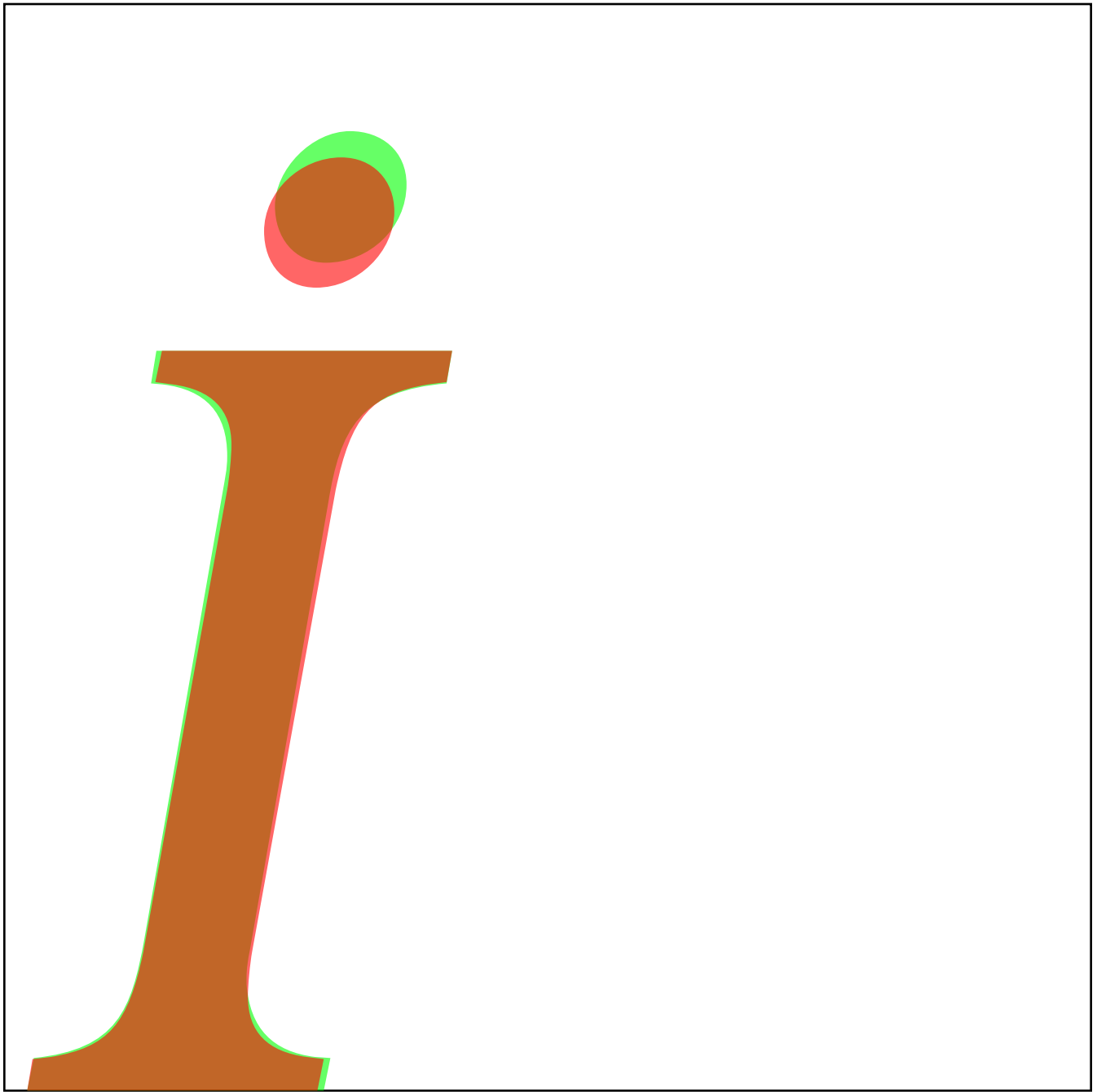
Icircumflex

Adobe 432
GS 432



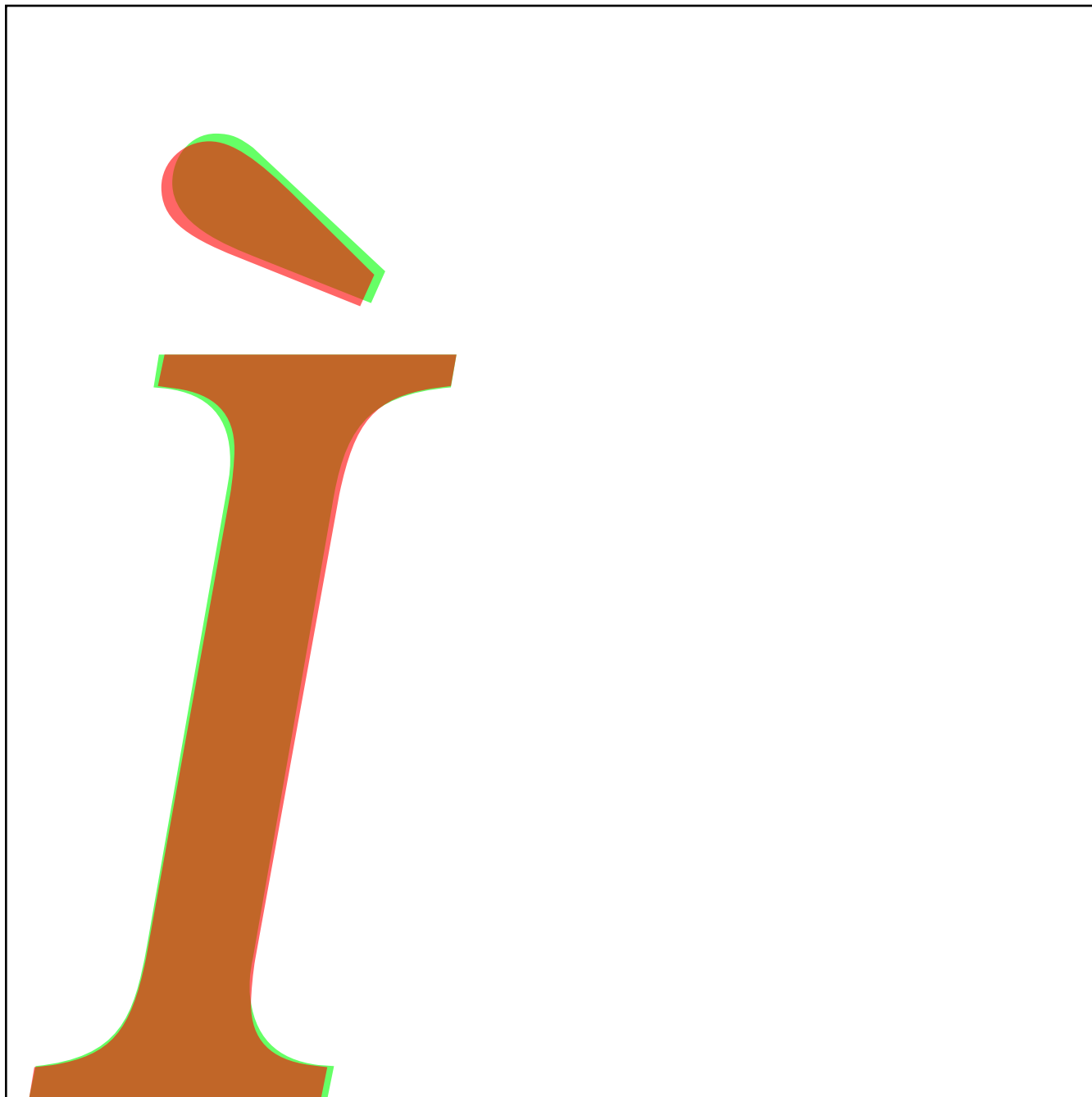
Idieresis

Adobe 432
GS 432



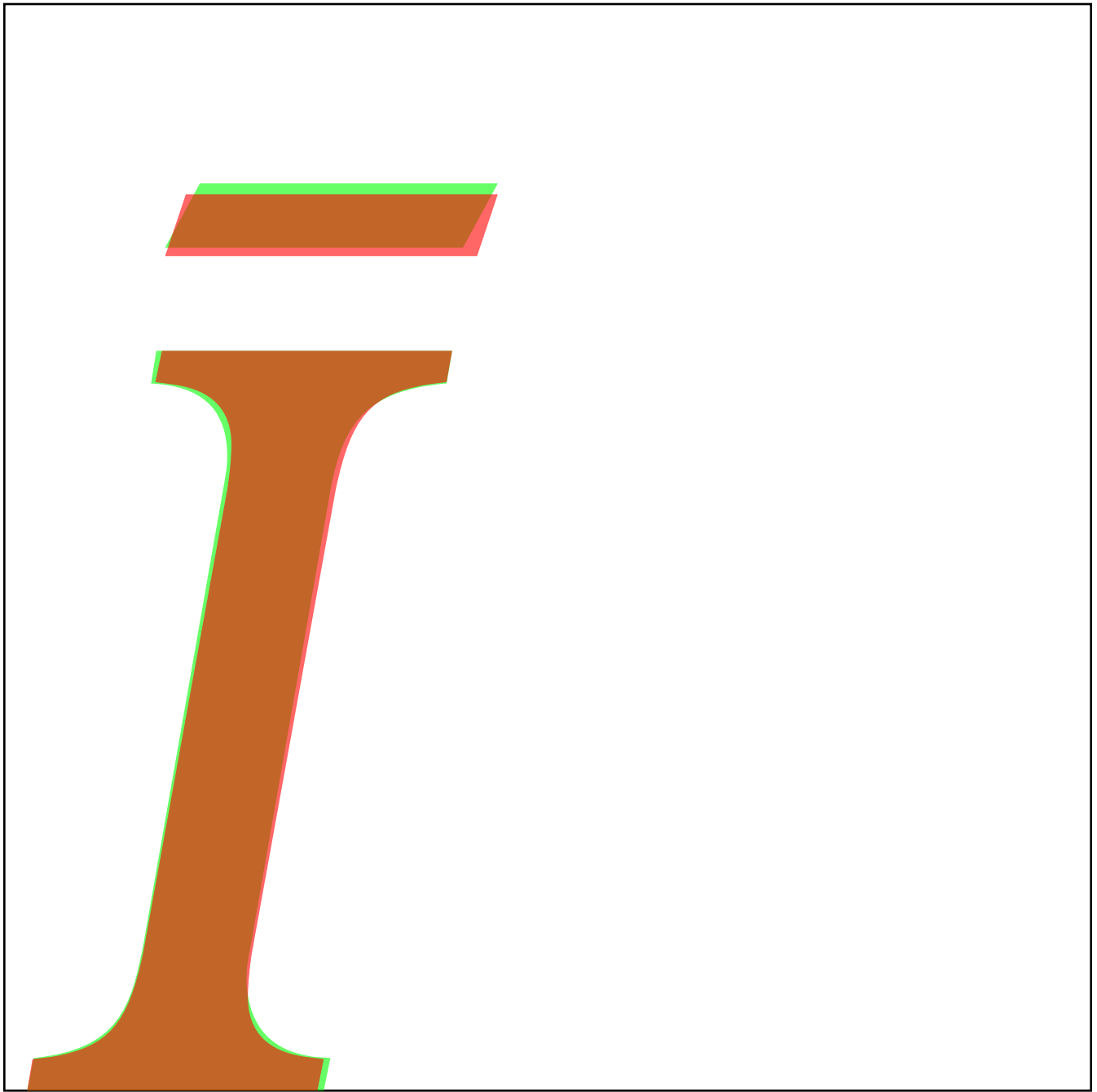
Idotaccent

Adobe 432
GS 432



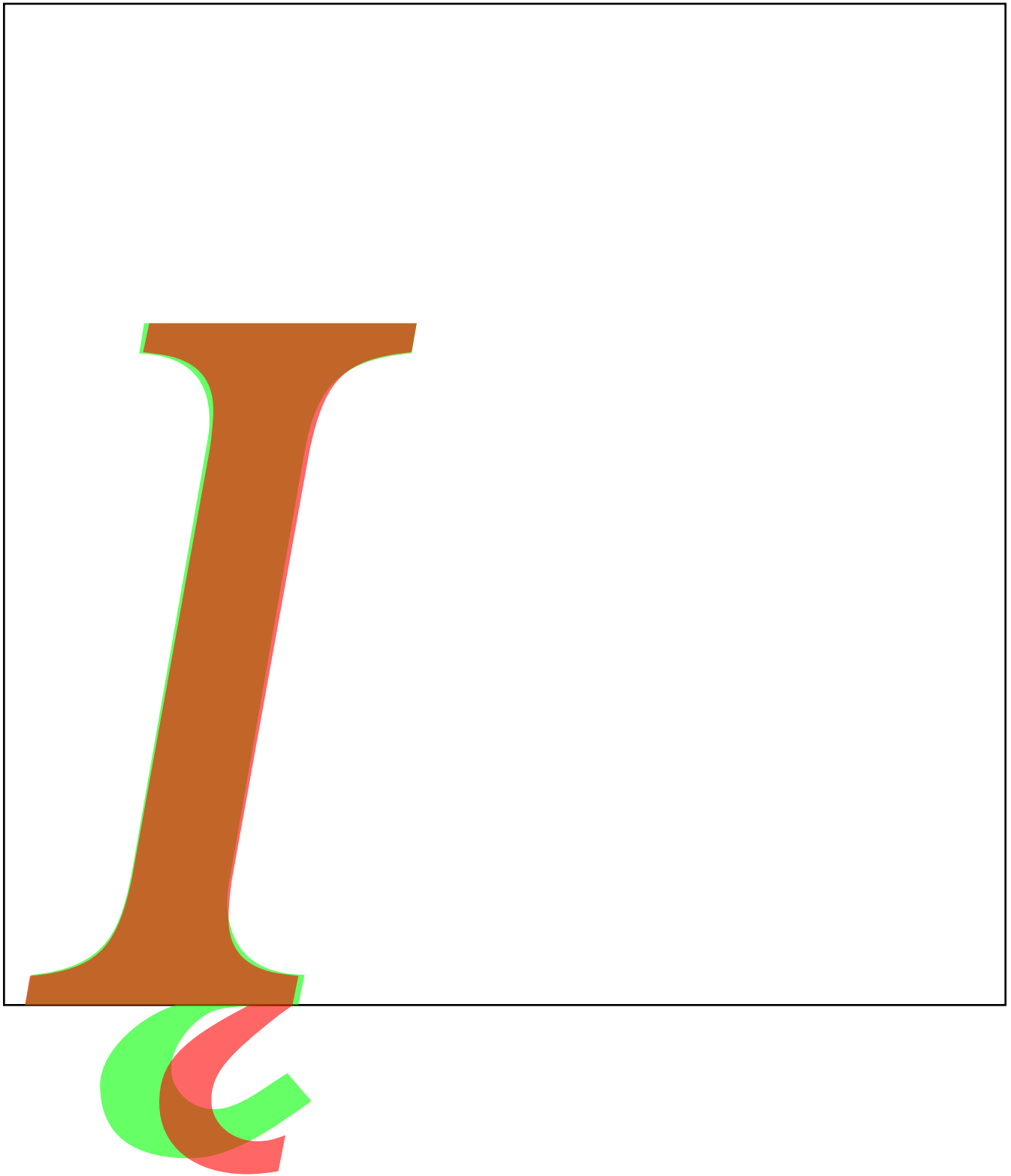
Igrave

Adobe 432
GS 432



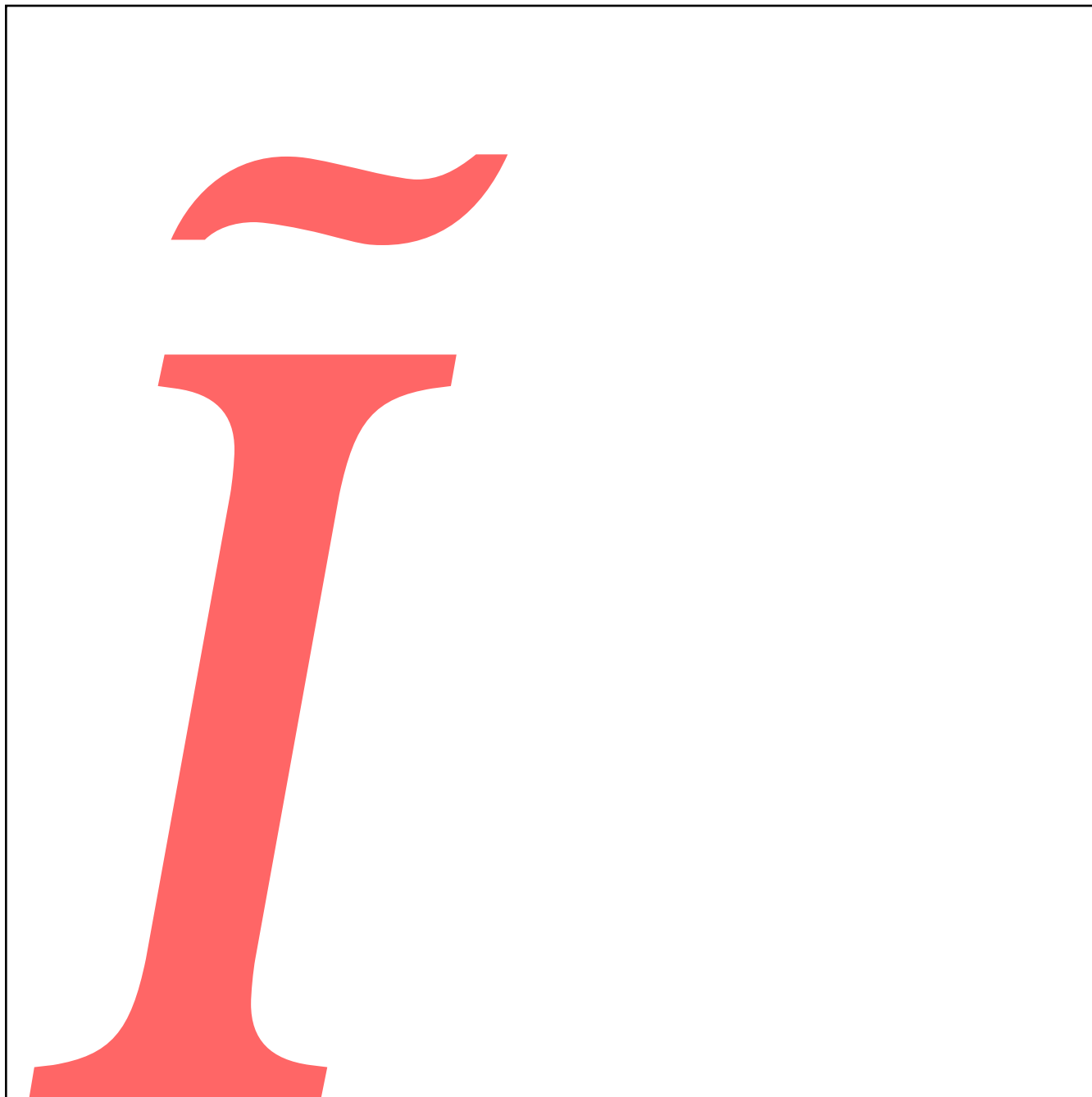
I macron

Adobe 432
GS 432



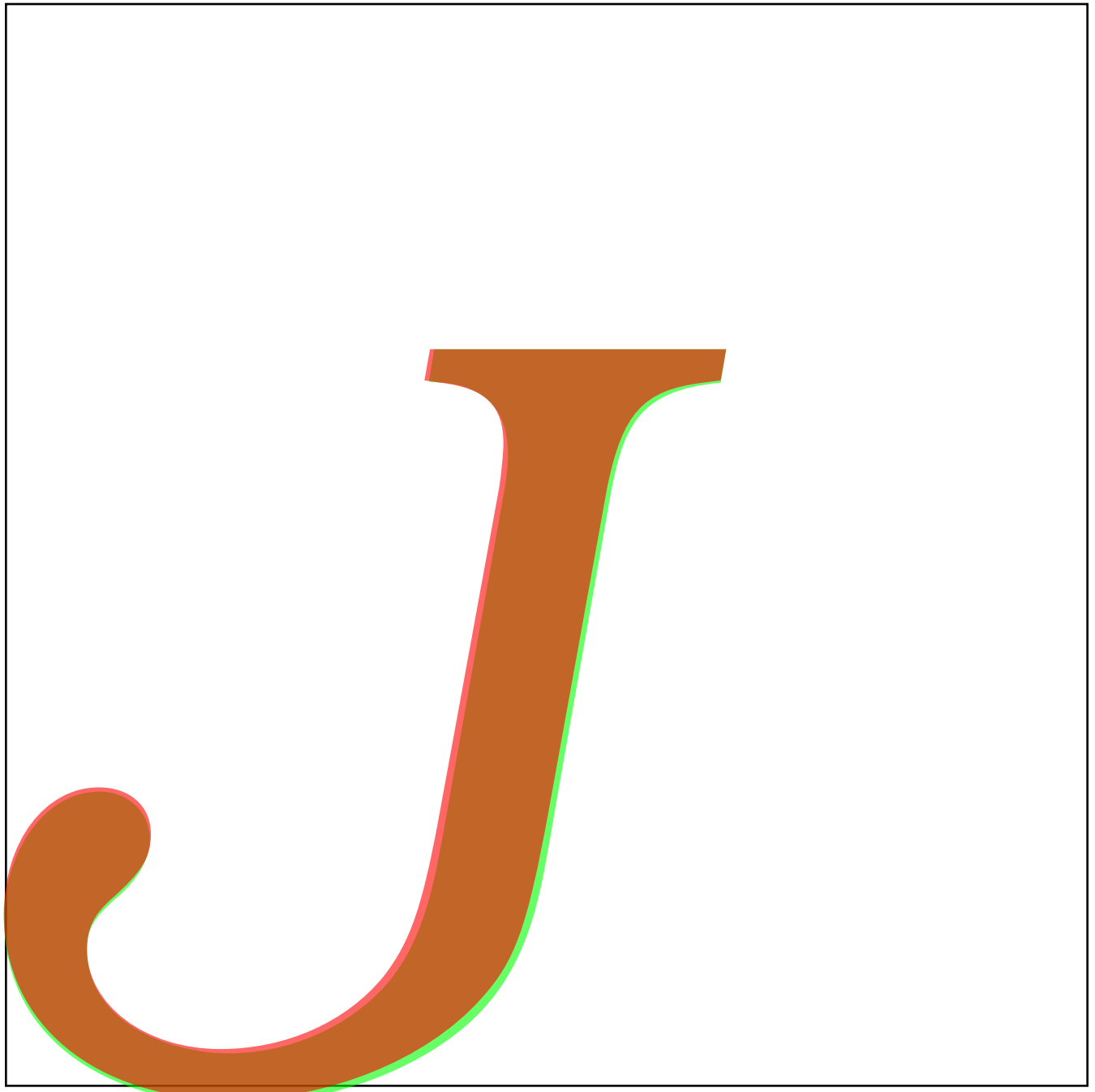
Iogonek

Adobe 432
GS 432



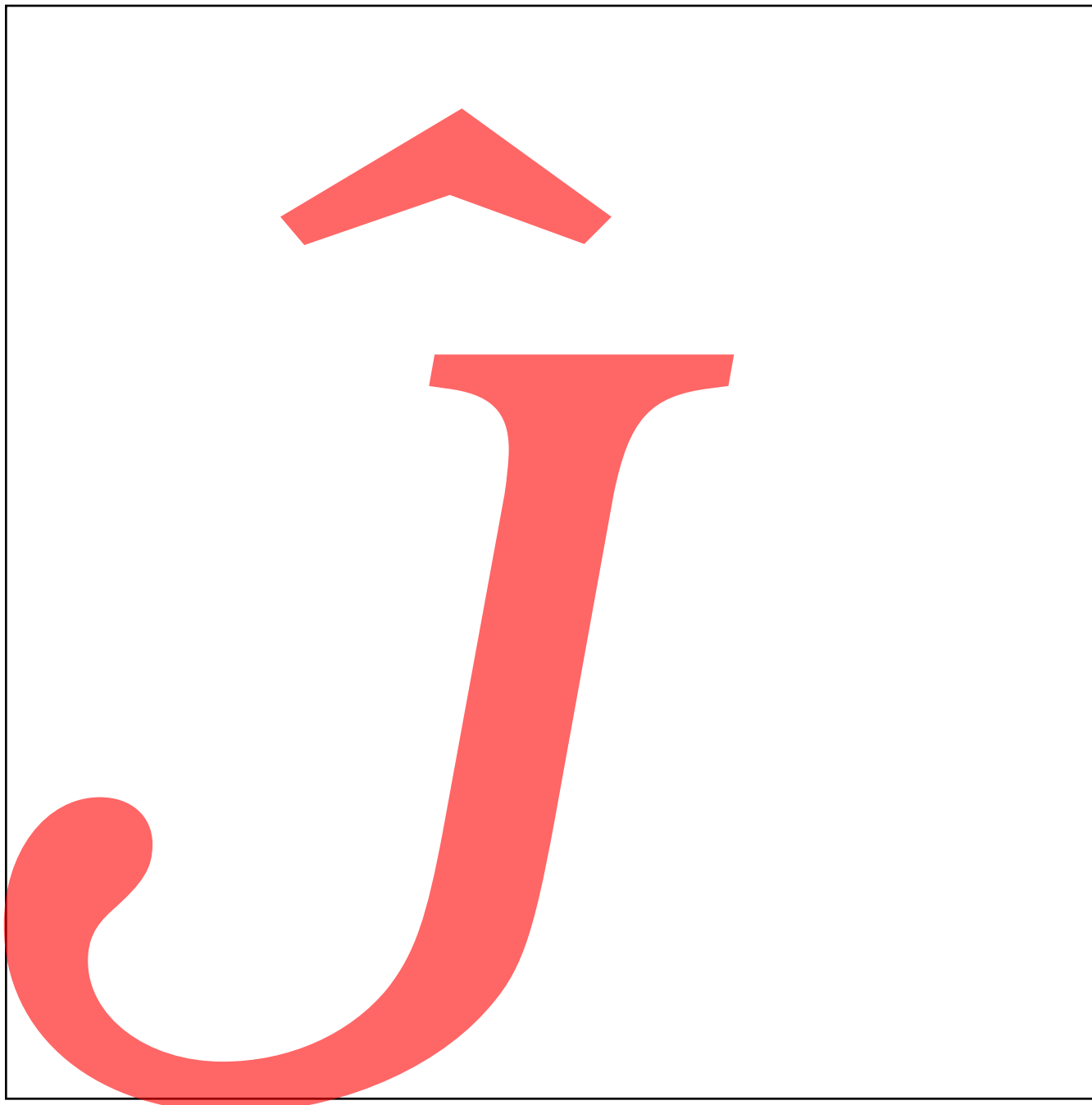
Itilde

Adobe
GS 432



J

Adobe 672
GS 672



Jcircumflex

Adobe
GS 672



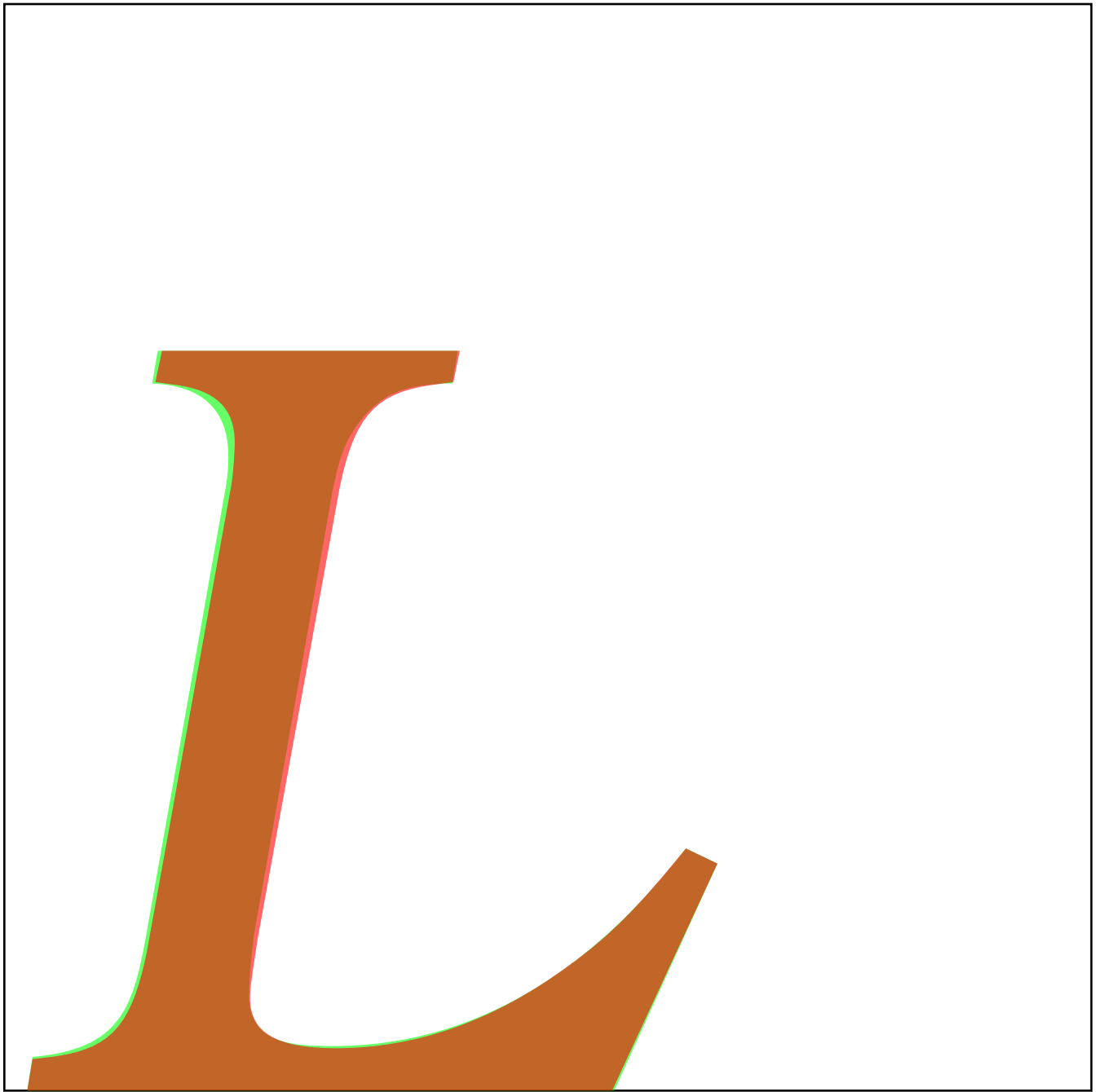
K

Adobe 832
GS 832



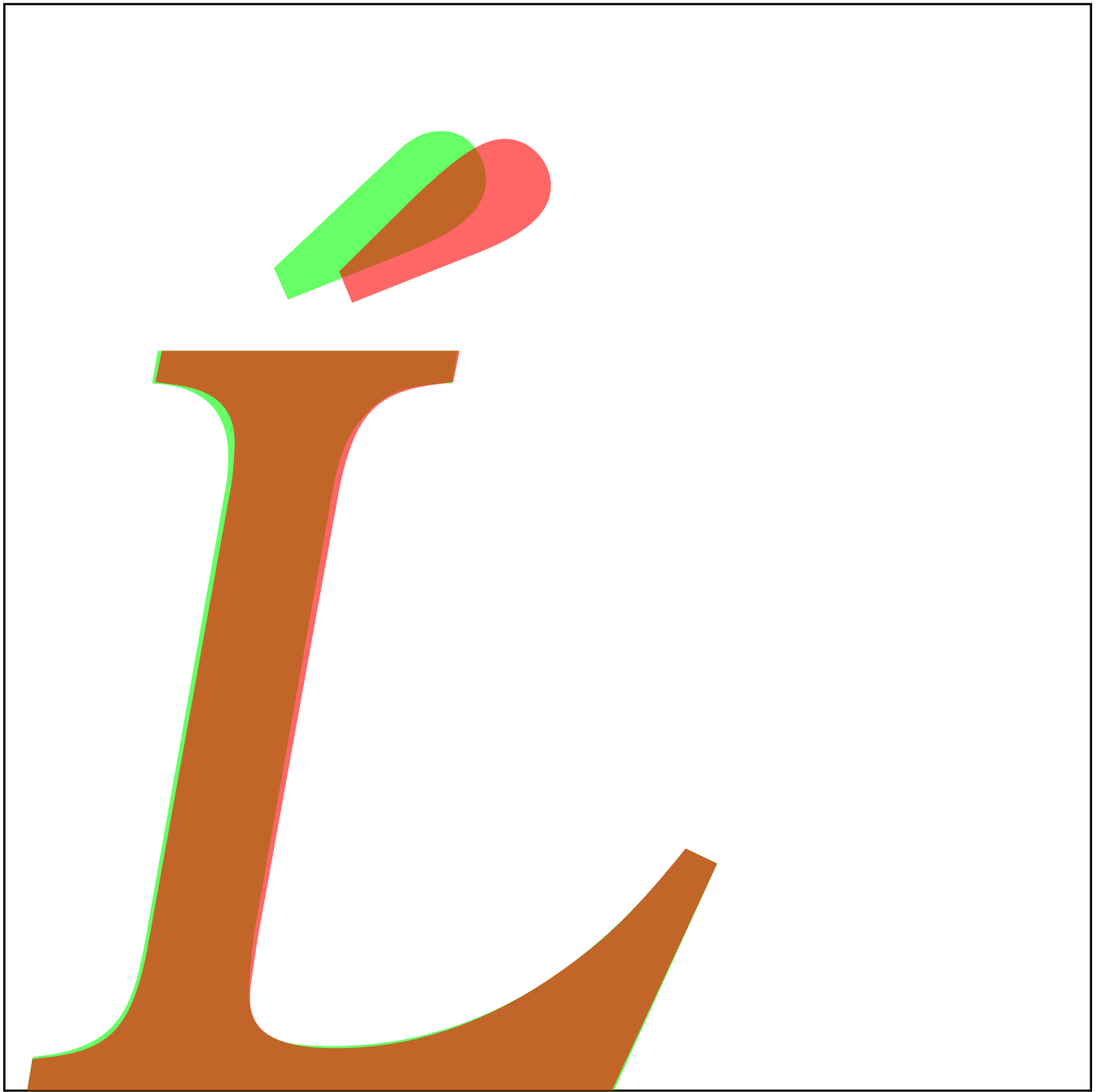
Kcommaaccent

Adobe 832
GS 832



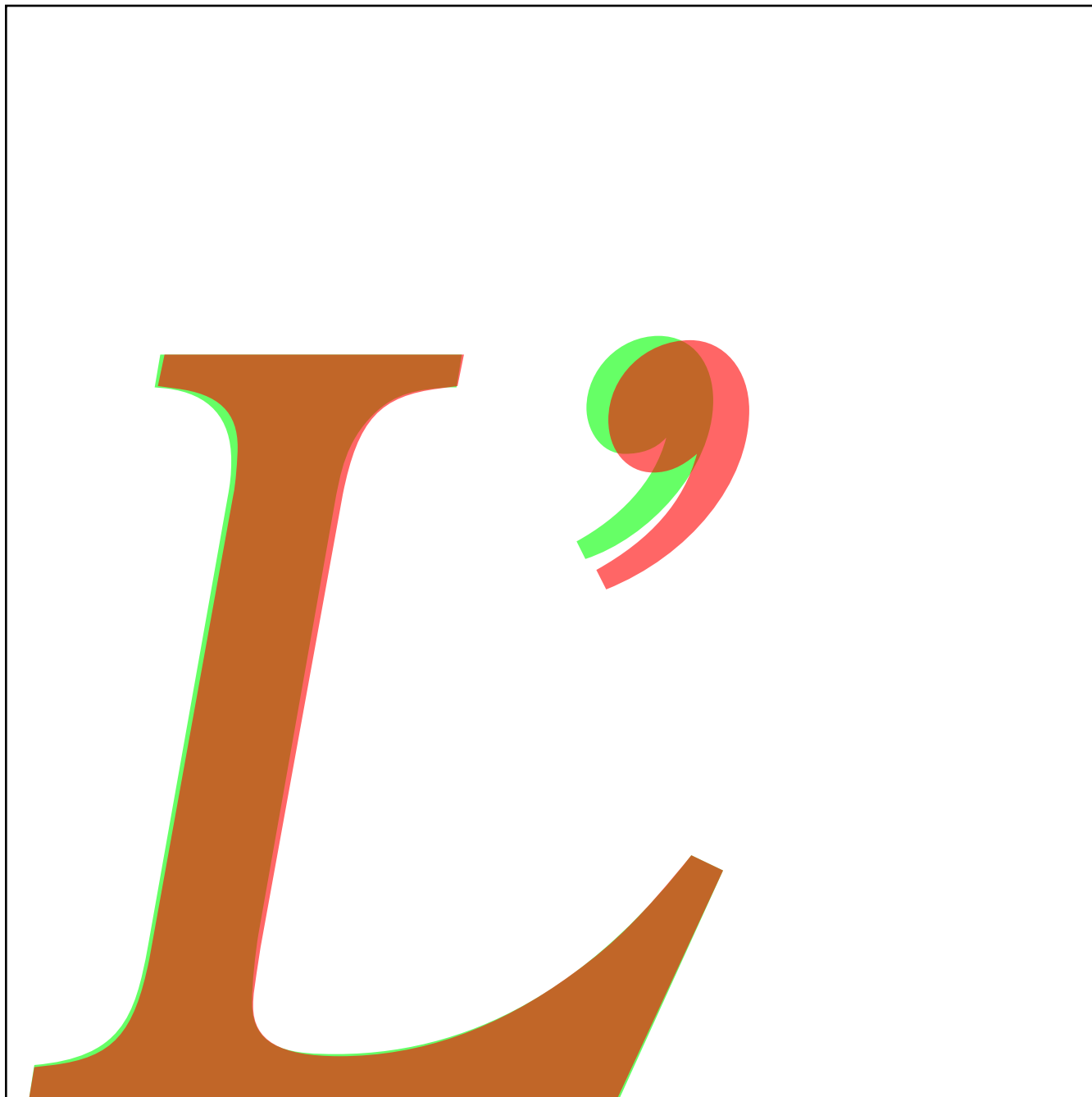
L

Adobe 692
GS 692



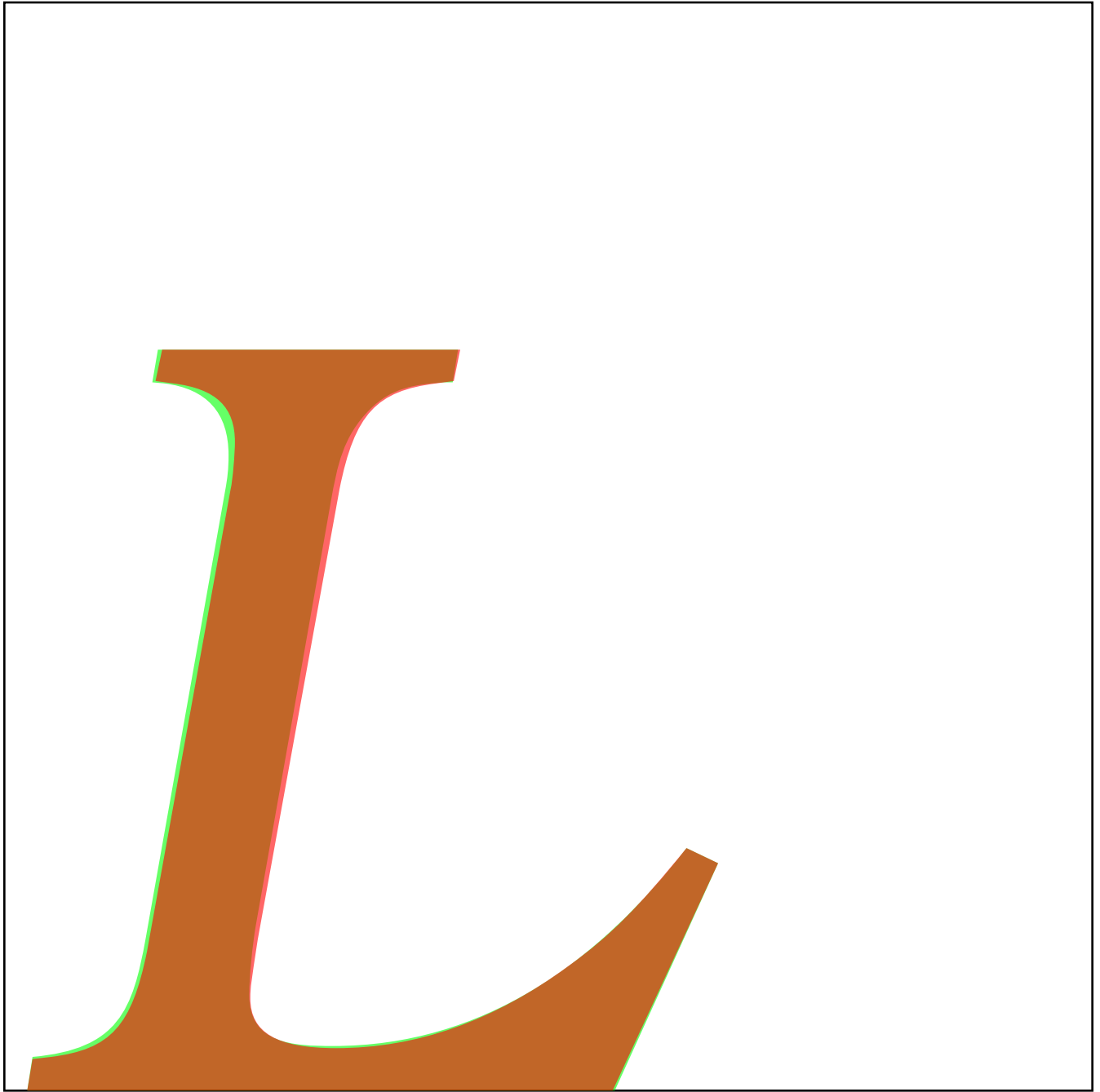
Lacute

Adobe 692
GS 692



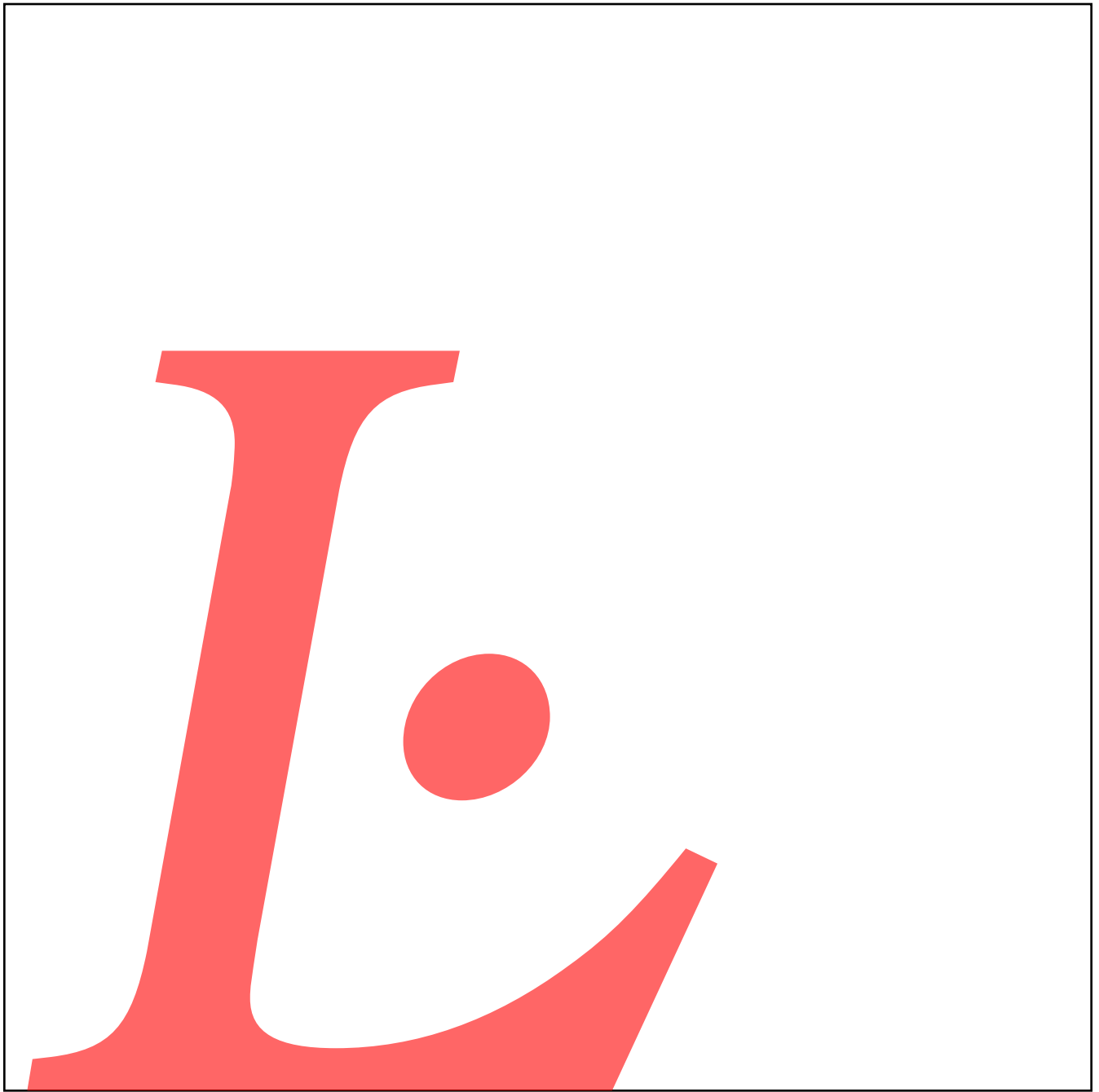
Lcaron

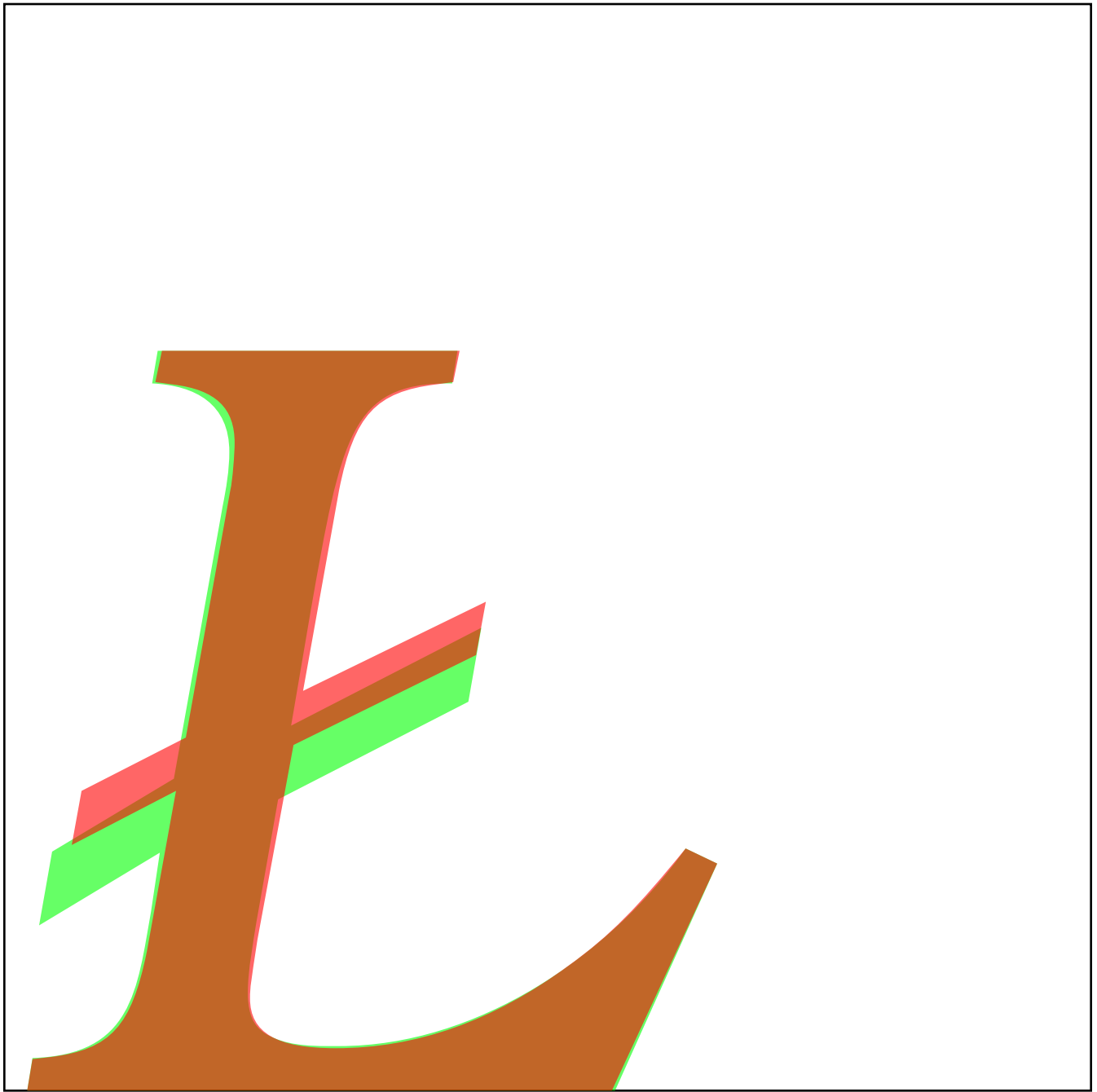
Adobe 692
GS 692



Lcommaaccent

Adobe 692
GS 692





Lslash

Adobe 692
GS 692



M

Adobe 972
GS 972



N

Adobe 832
GS 832



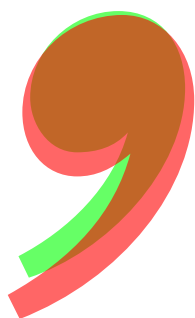
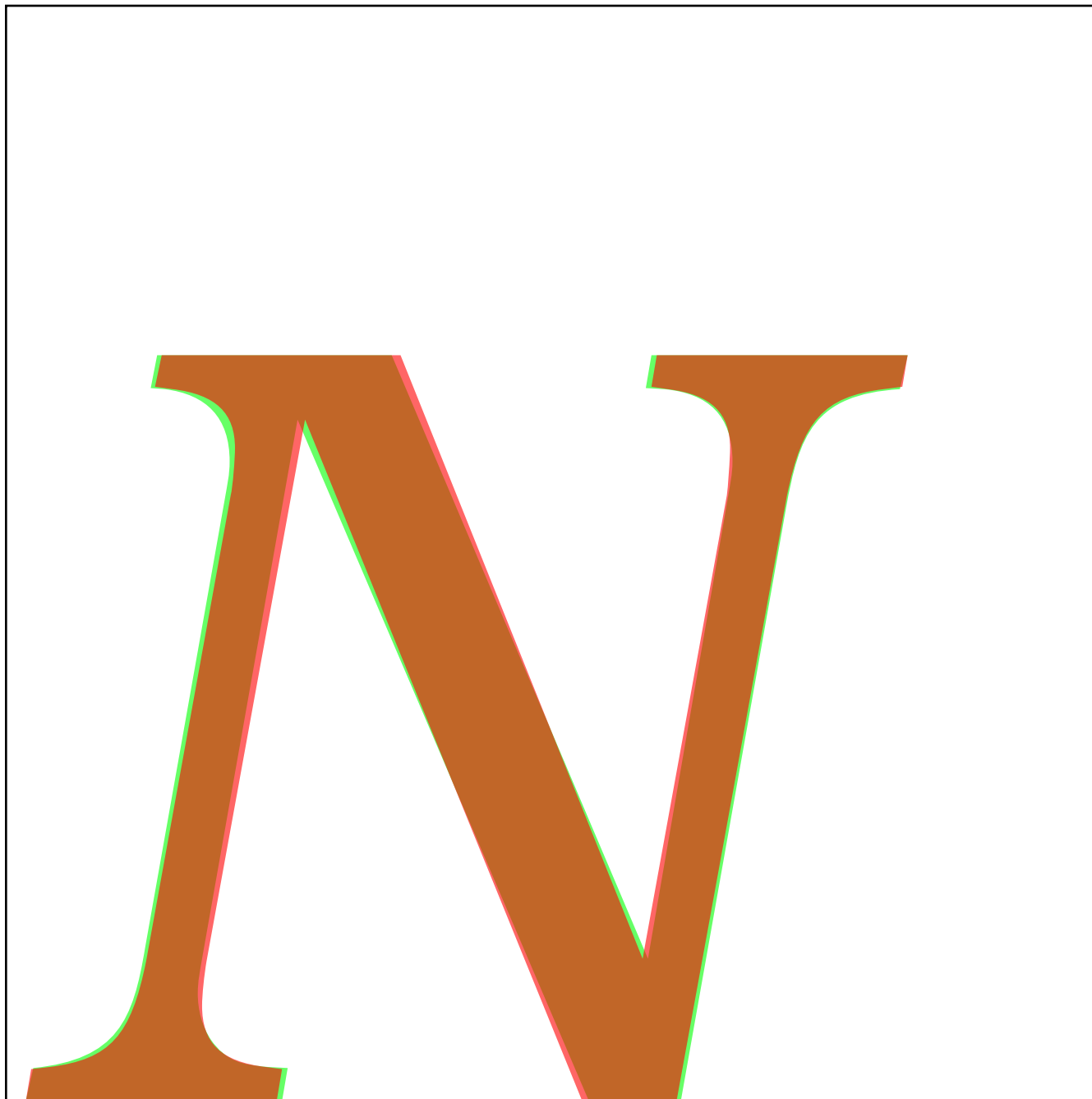
Nacute

Adobe 832
GS 832



Ncaron

Adobe 832
GS 832



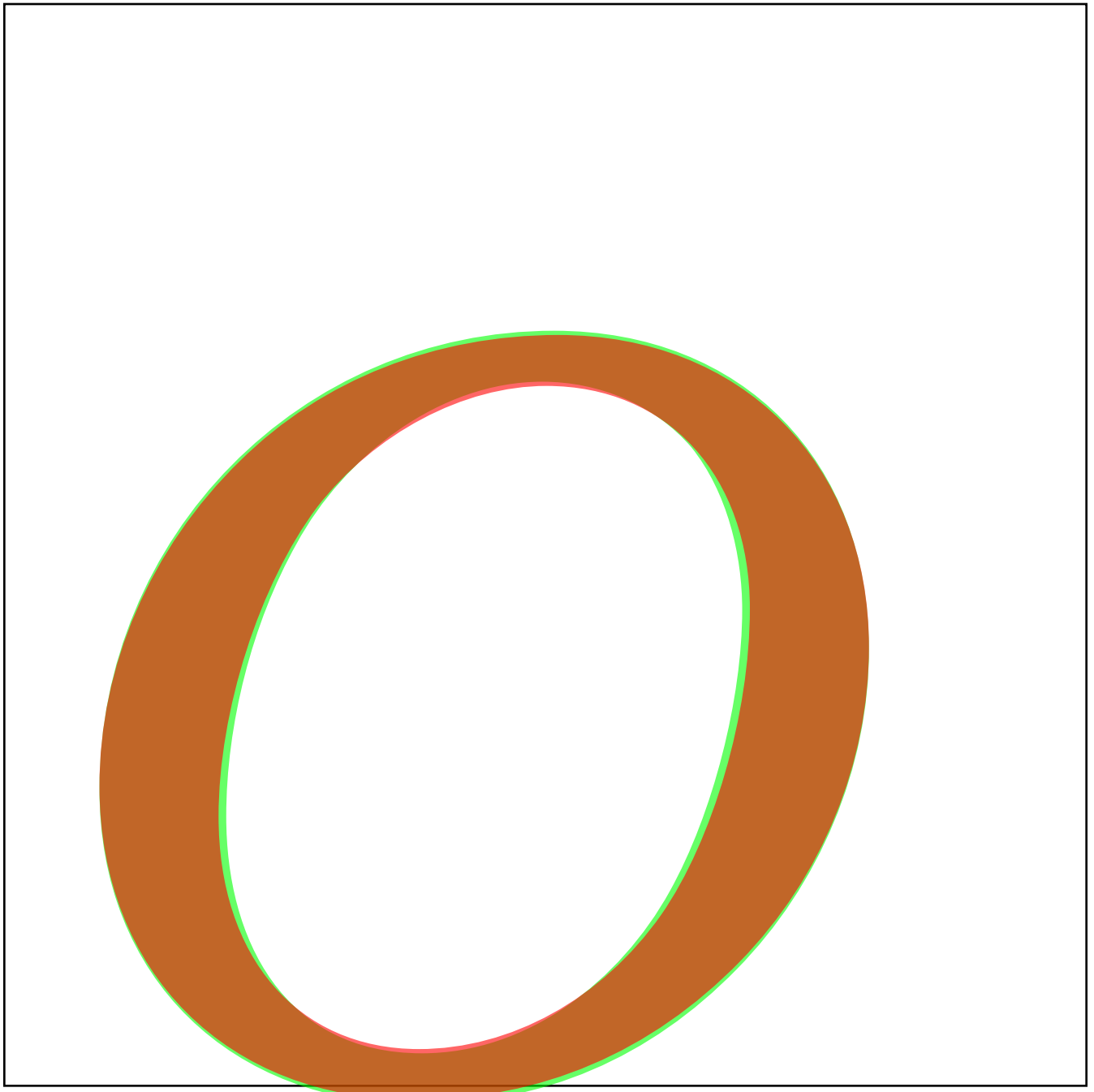
Ncommaaccent

Adobe 832
GS 832



Ntilde

Adobe 832
GS 832



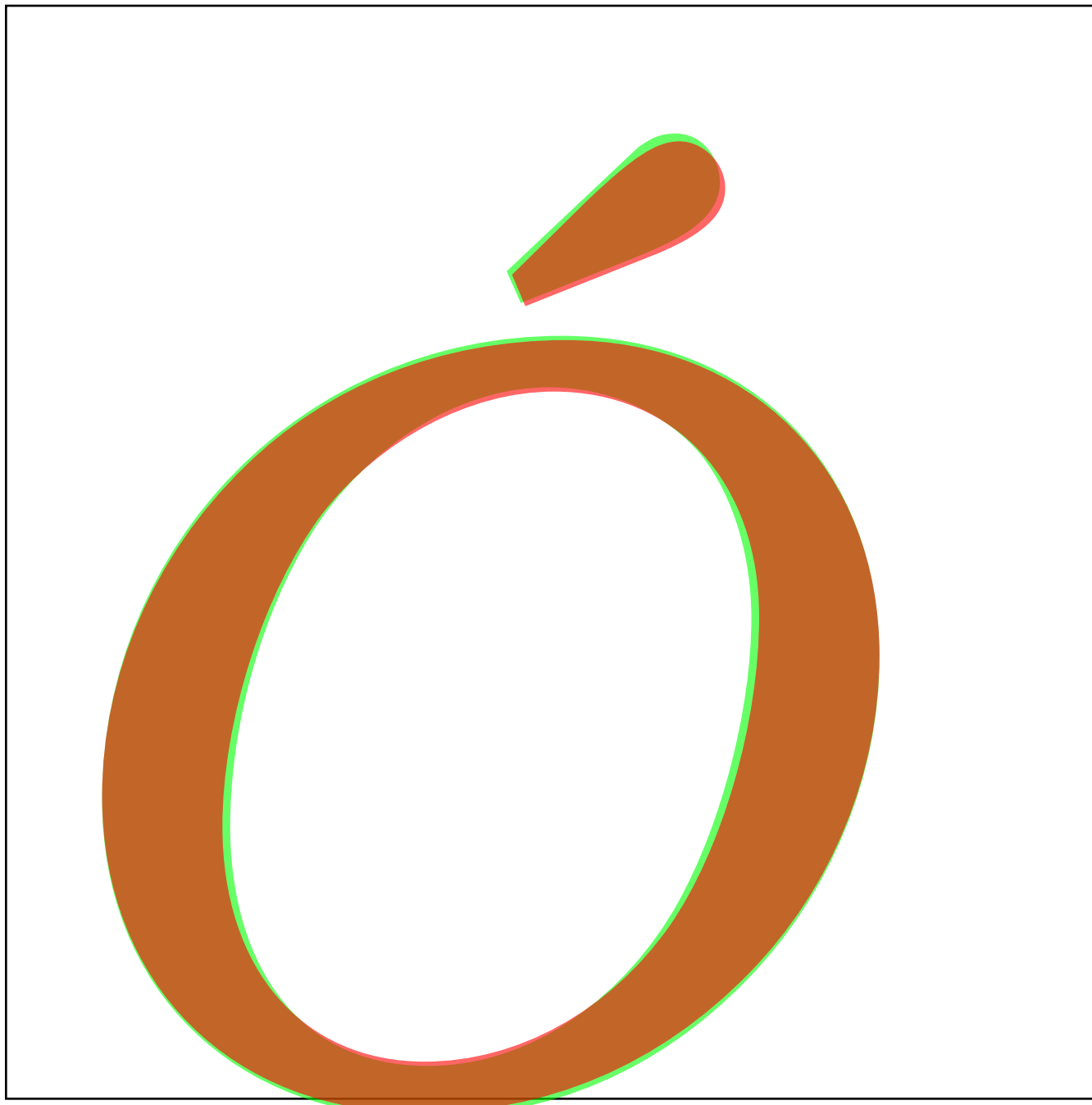
0

Adobe 872
GS 872



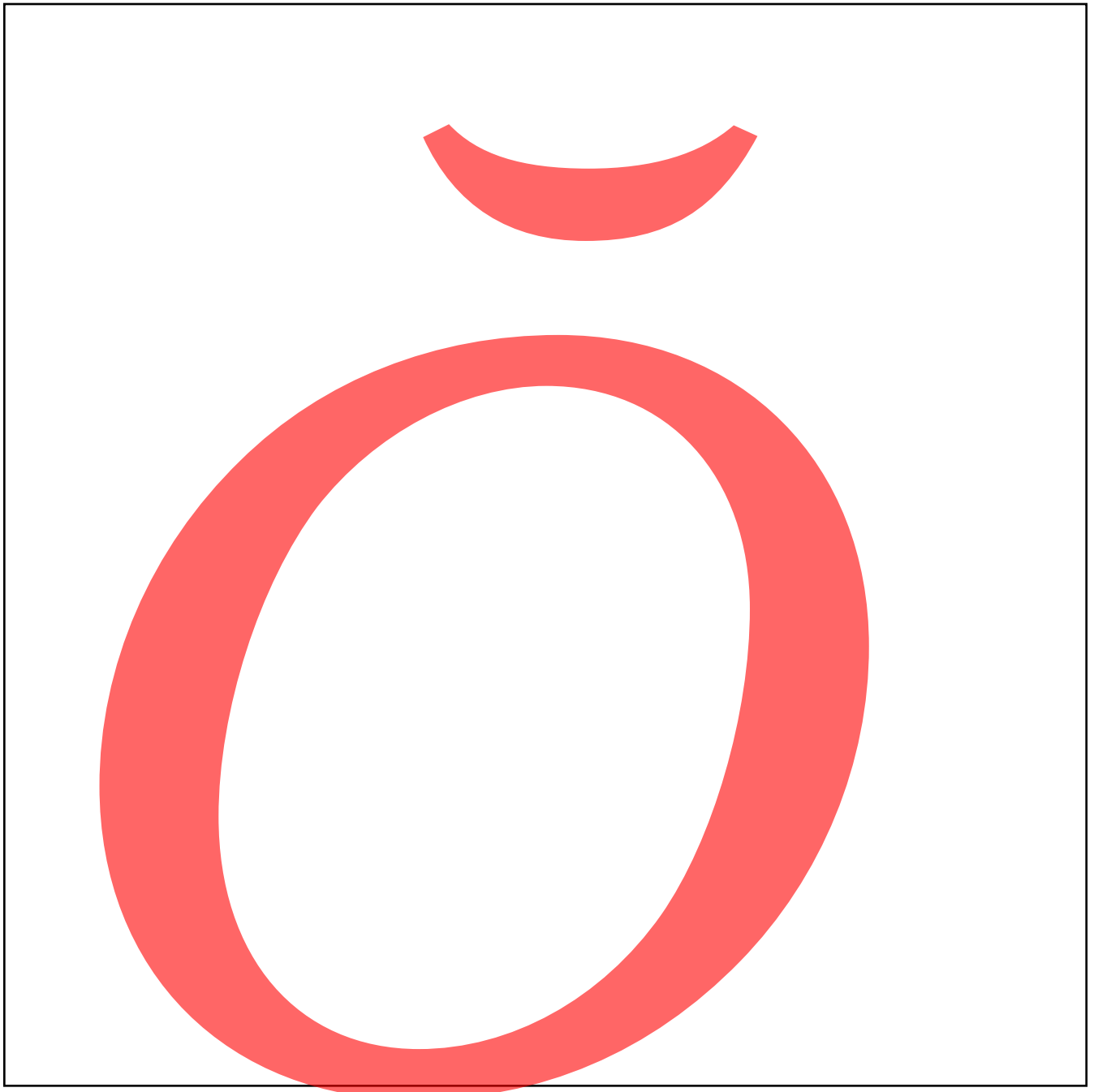
OE

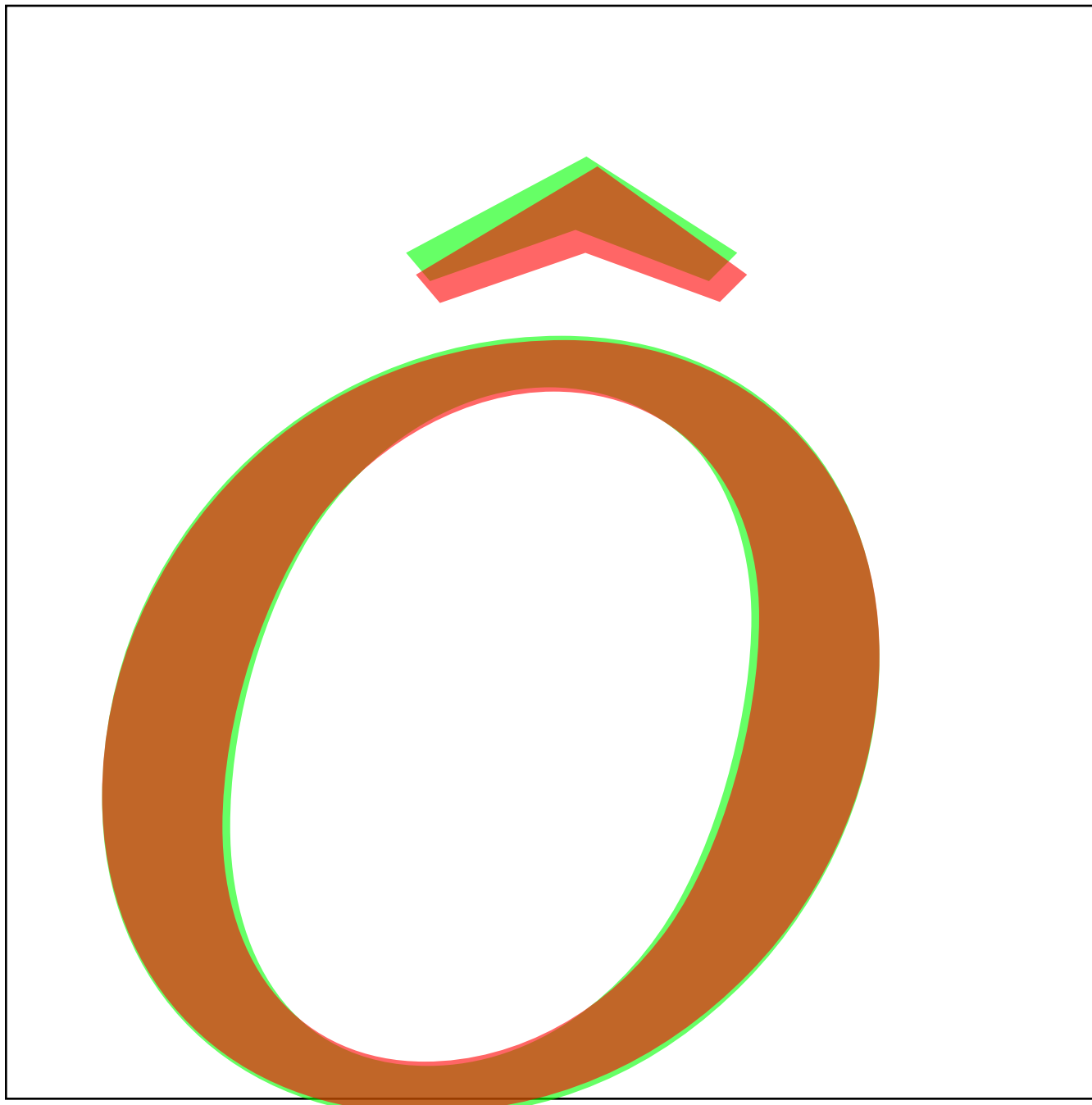
Adobe 1292
GS 1292



Oacute

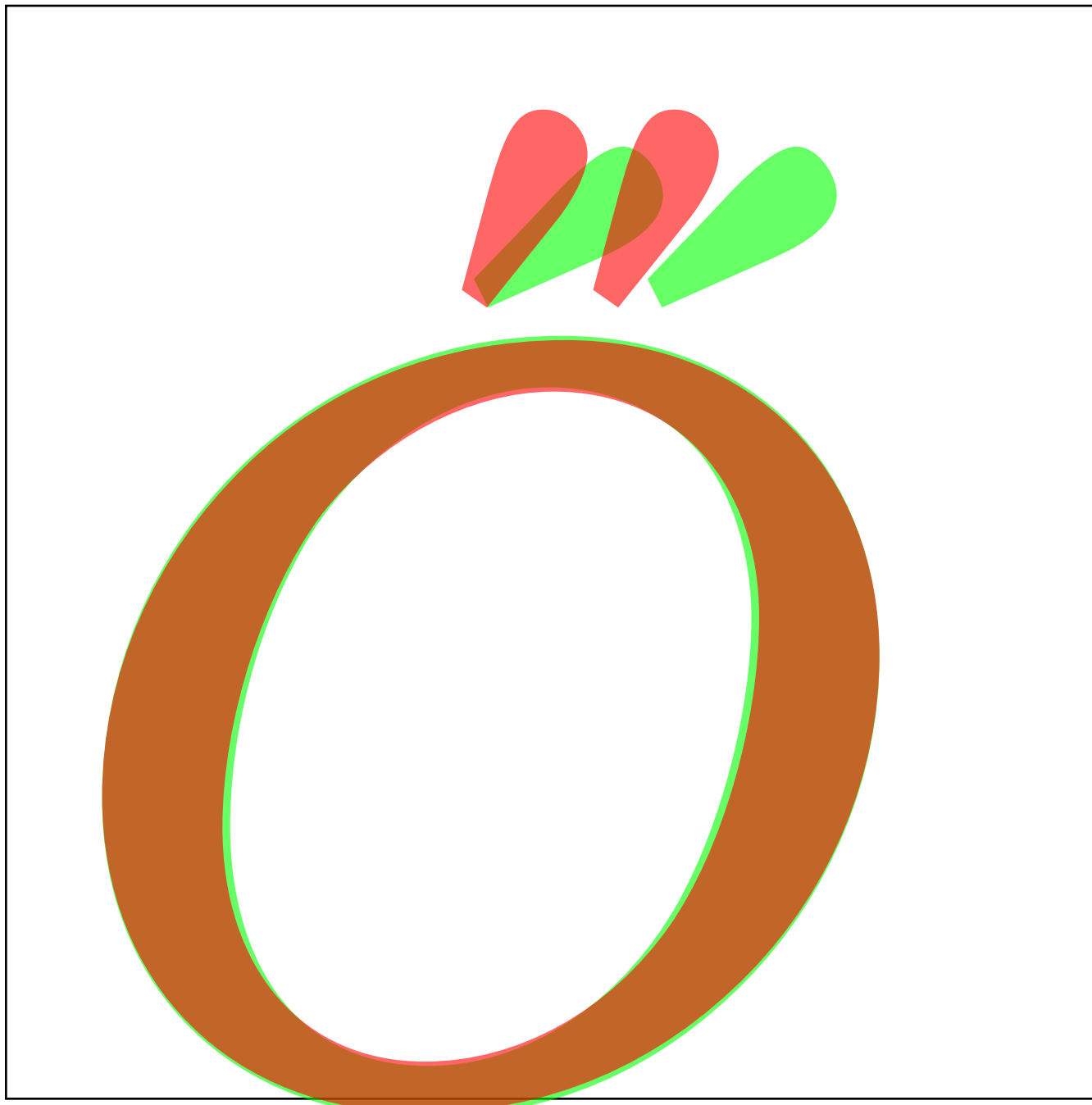
Adobe 872
GS 872





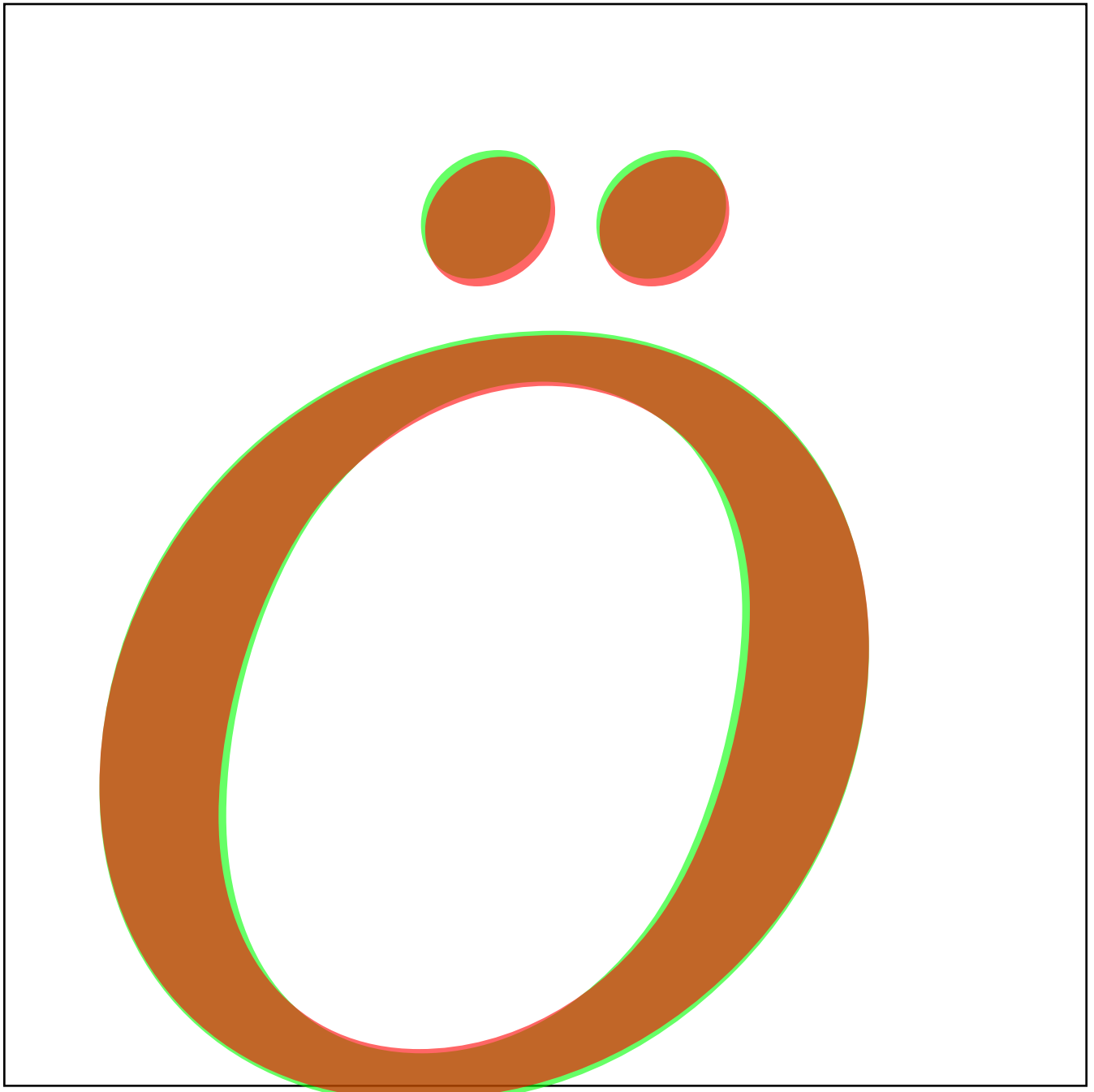
Ocircumflex

Adobe 872
GS 872



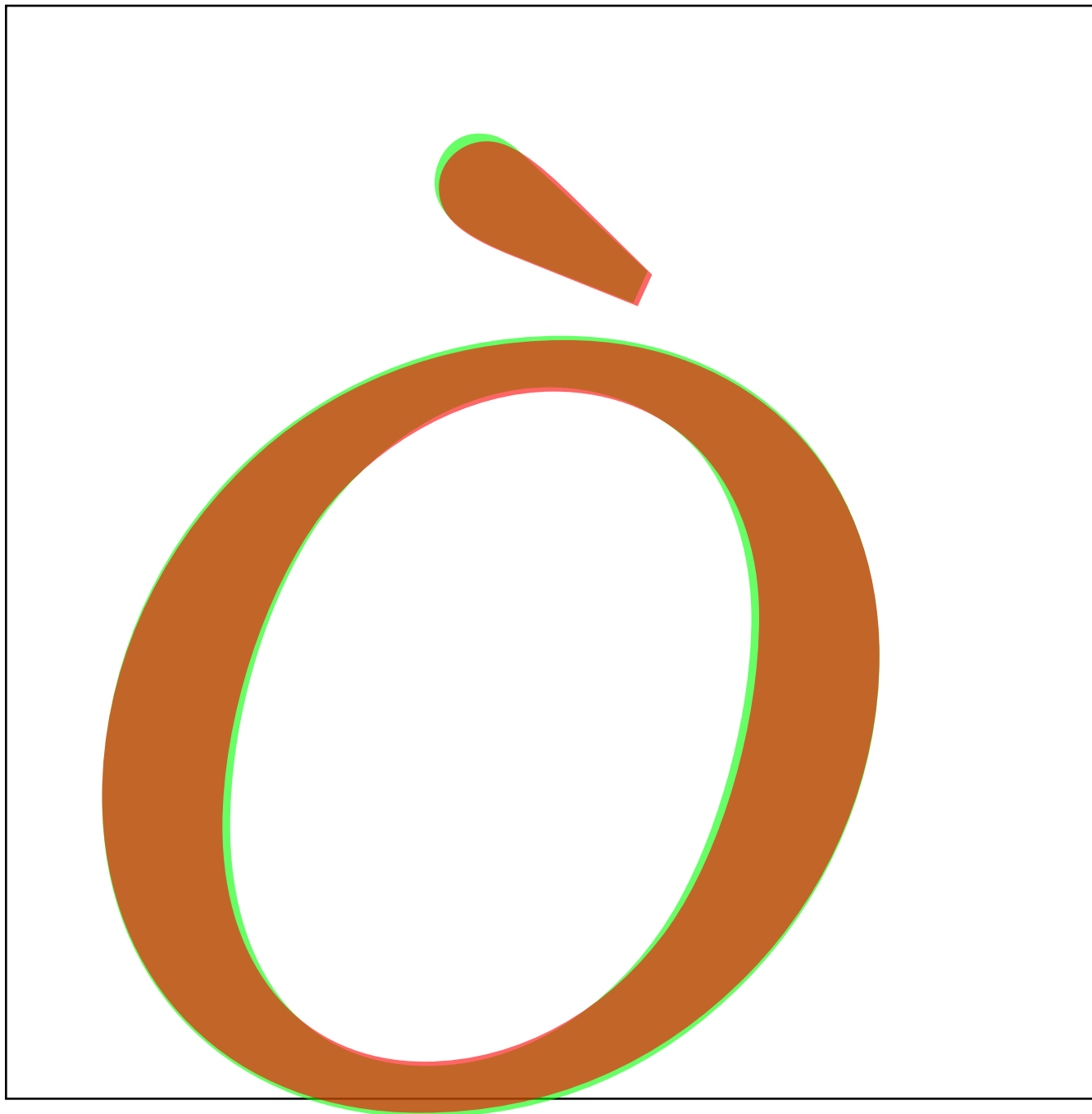
Odblacute

Adobe 872
GS 872



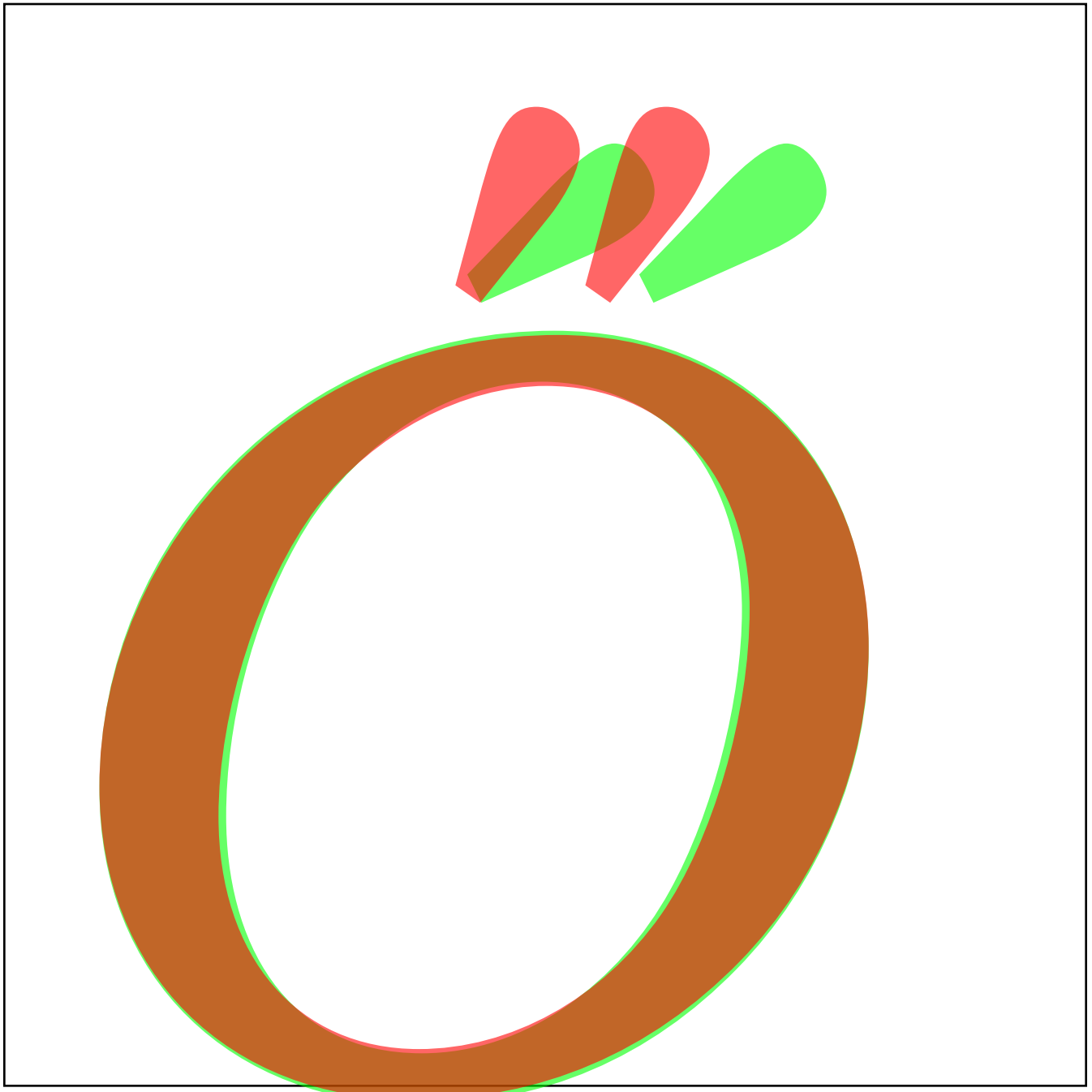
Odieresis

Adobe 872
GS 872



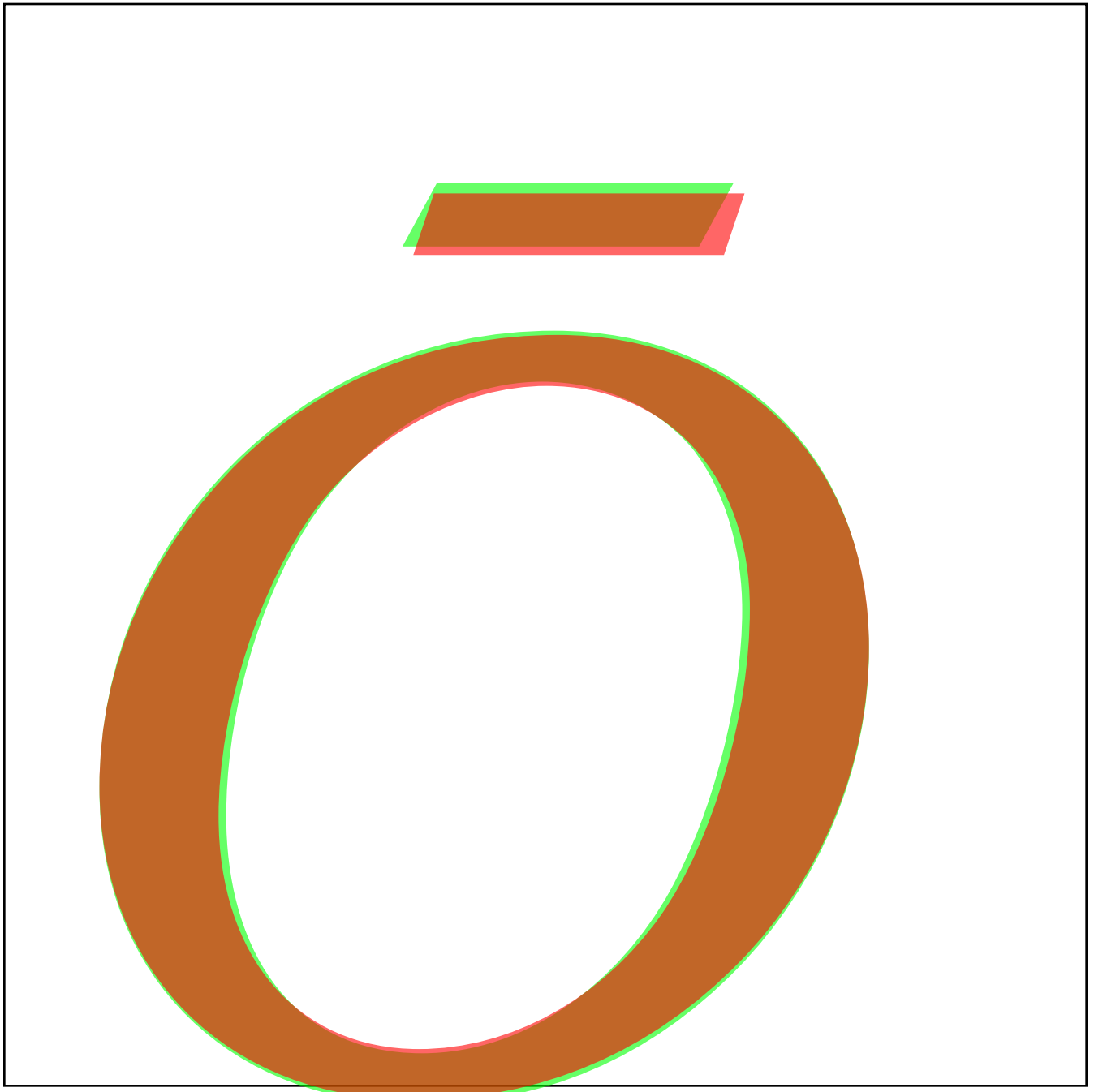
Ograve

Adobe 872
GS 872



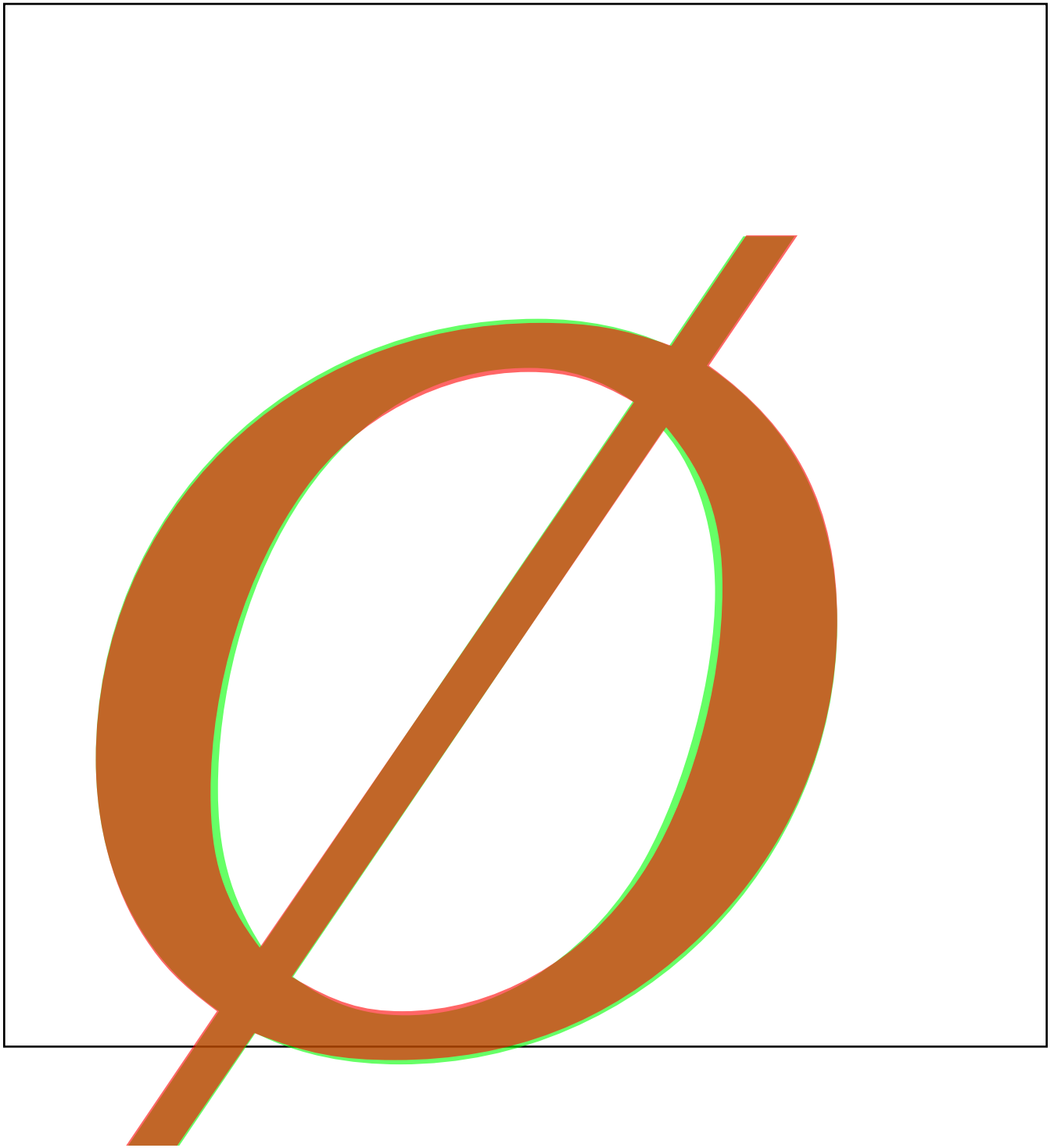
Ohungarumlaut

Adobe 872
GS 872



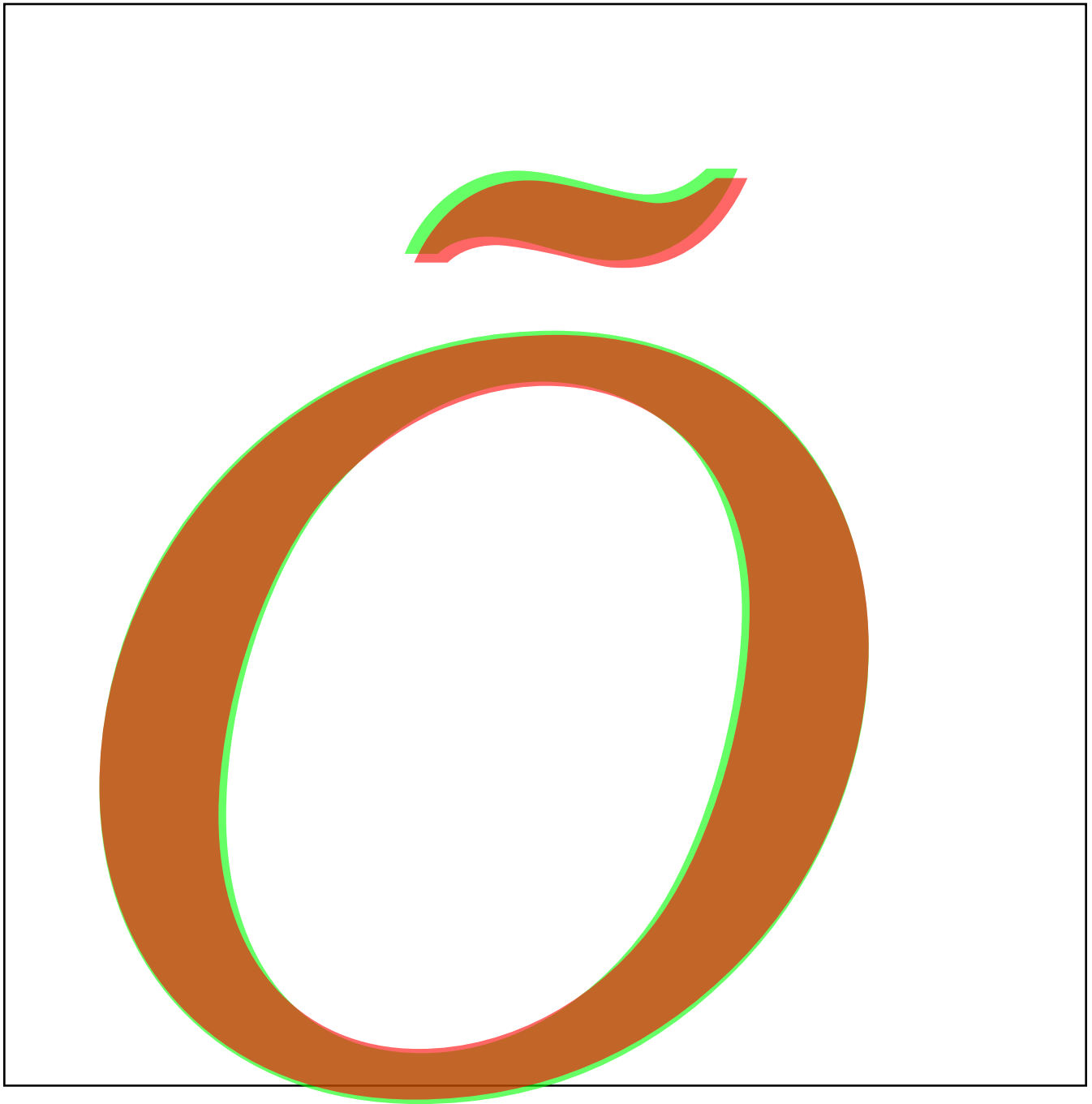
Omacron

Adobe 872
GS 872



Oslash

Adobe 872
GS 872



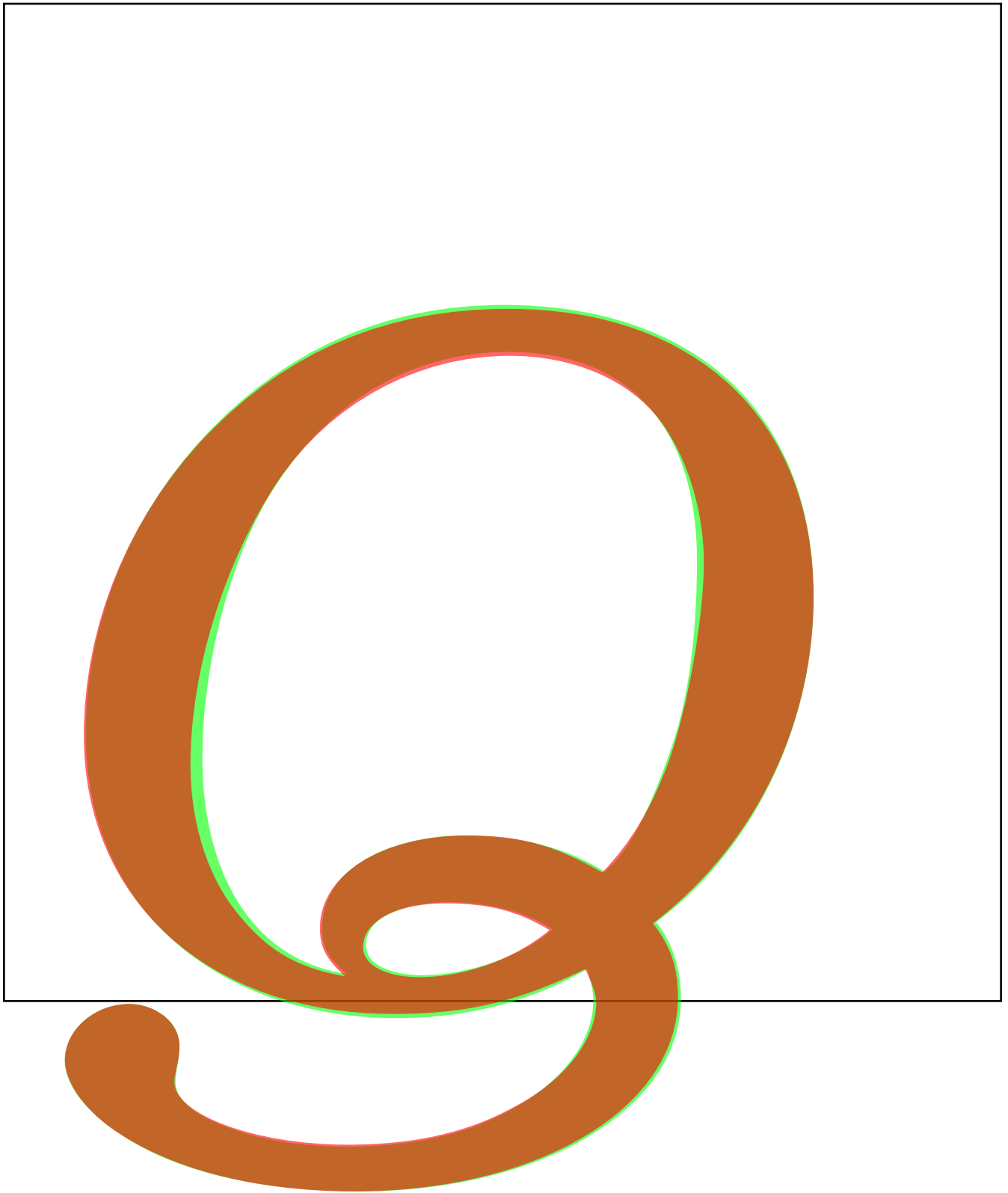
Otilde

Adobe 872
GS 872



P

Adobe 712
GS 712



Q

Adobe 892
GS 892



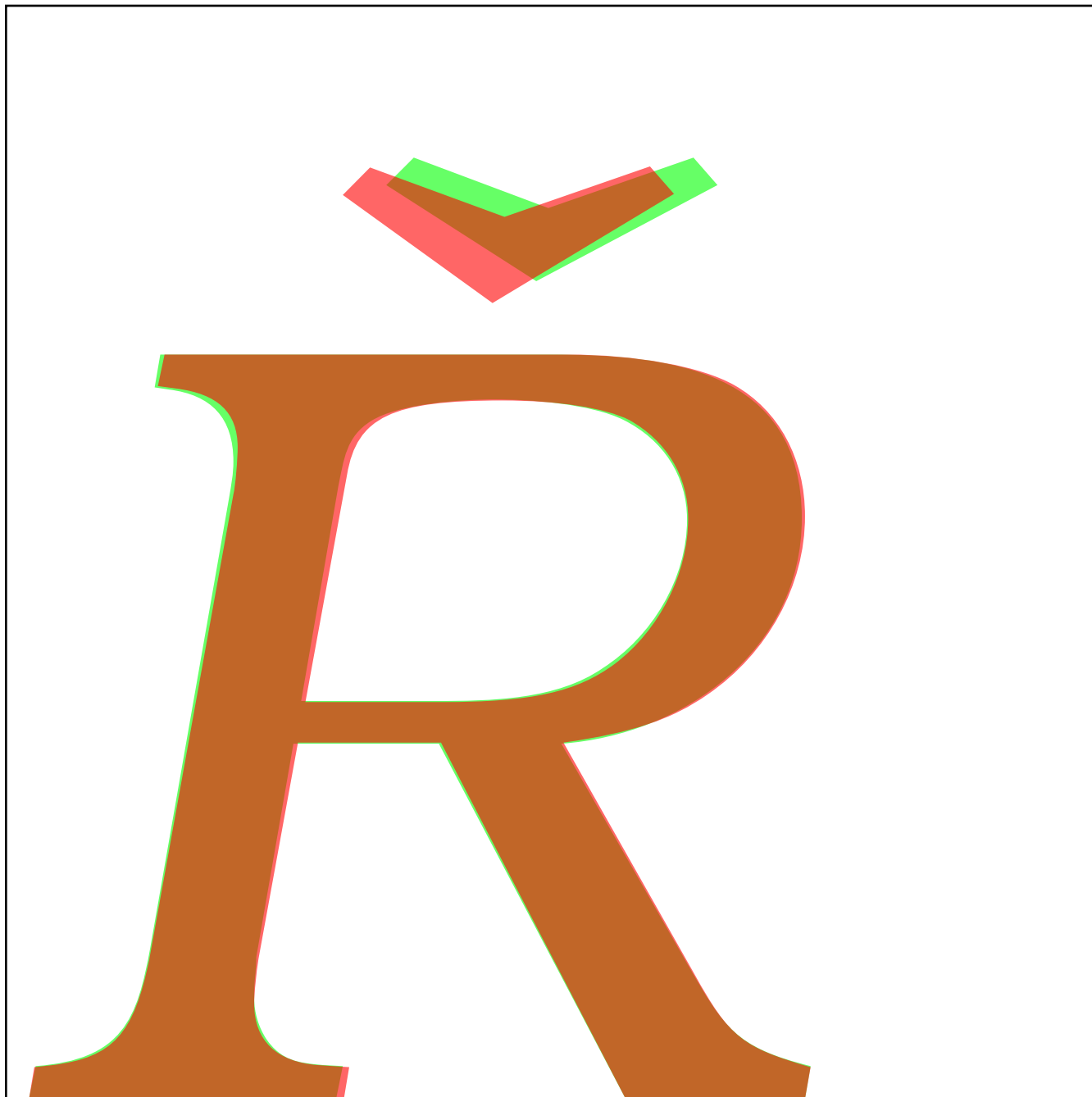
R

Adobe 812
GS 812



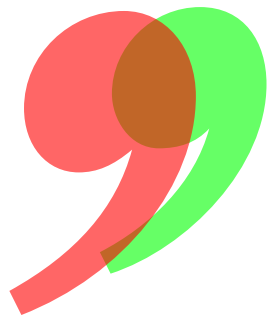
Racute

Adobe 812
GS 812



Rcaron

Adobe 812
GS 812



Rcommaaccent

Adobe 812
GS 812



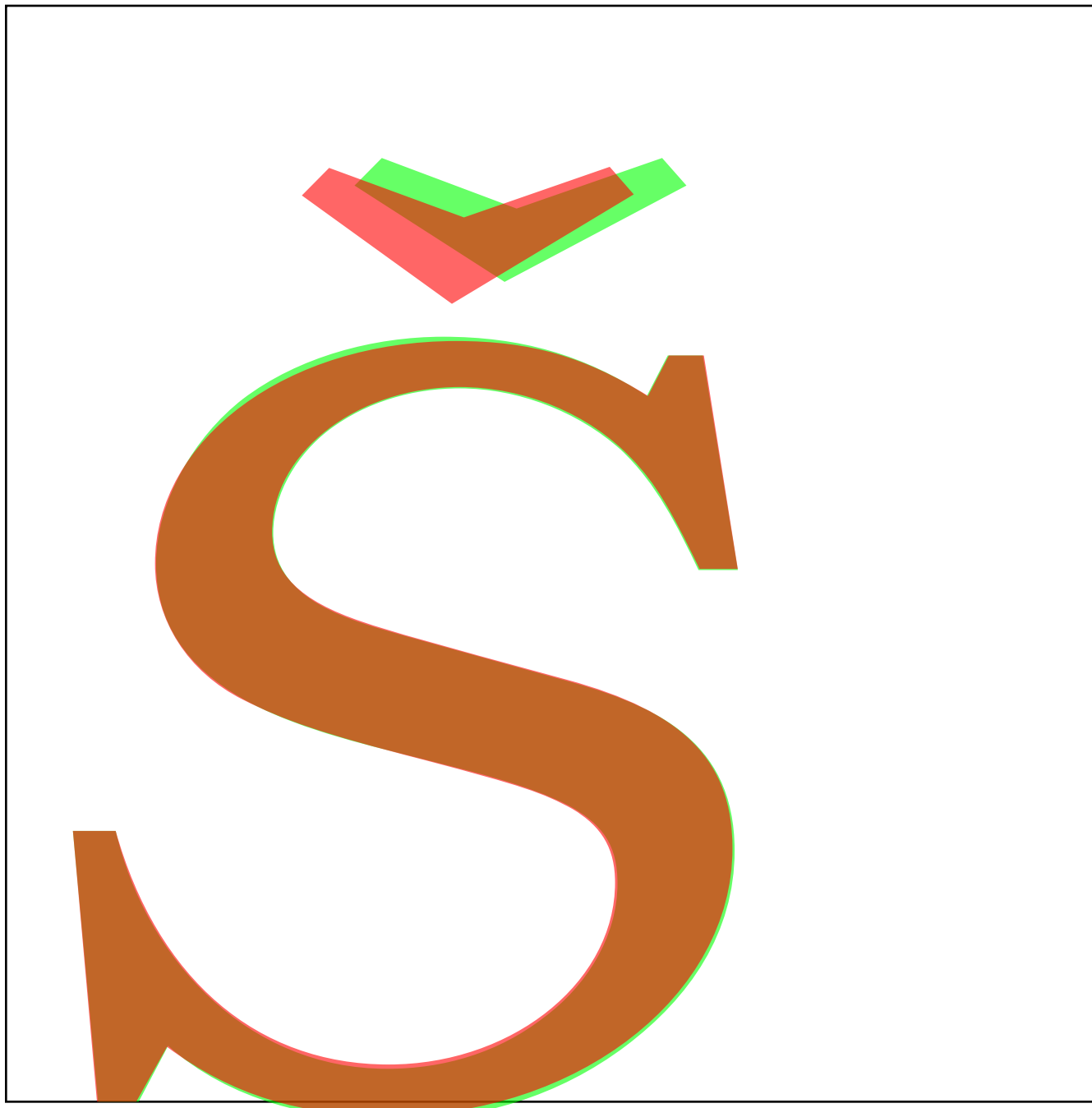
S

Adobe 752
GS 752



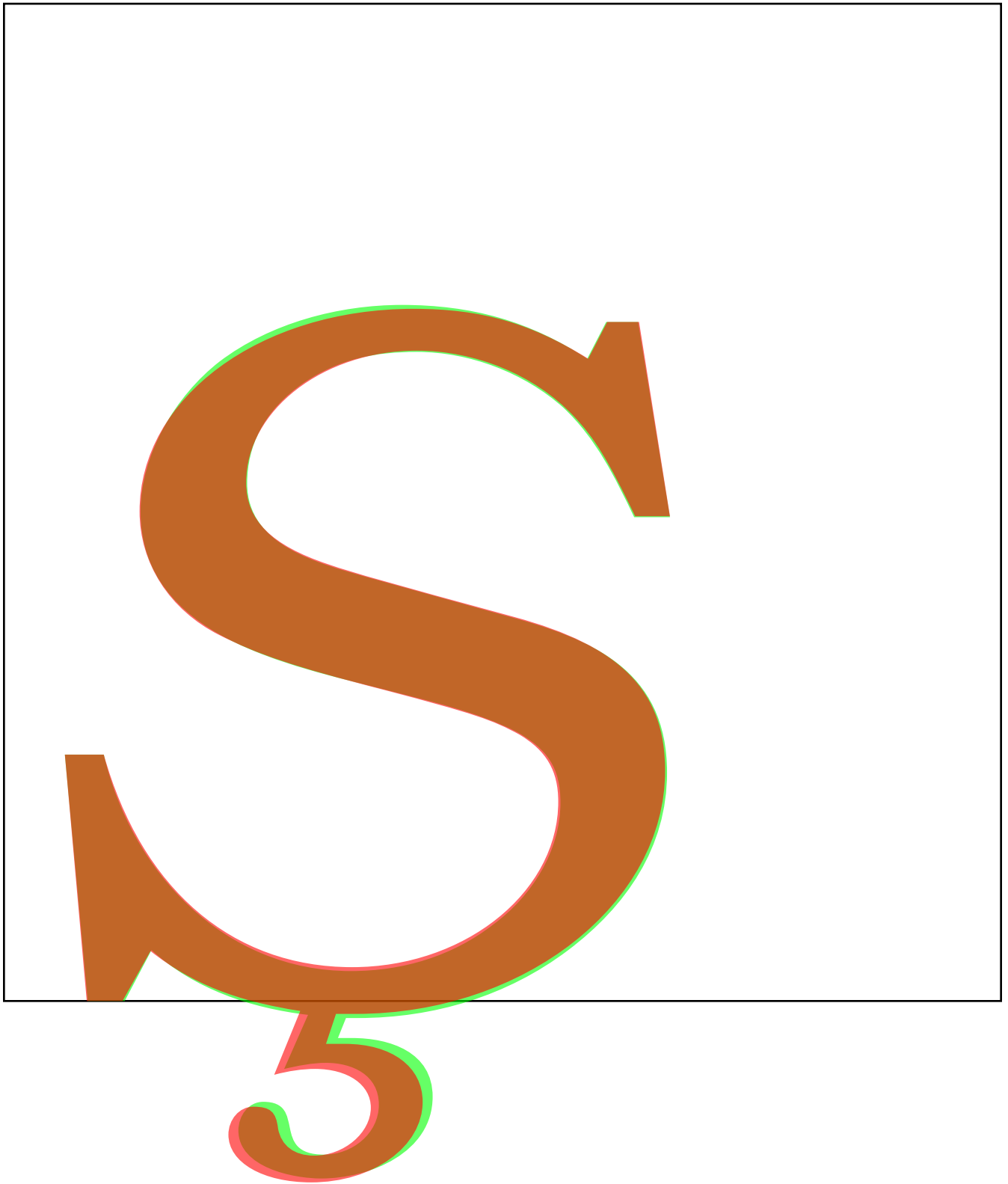
Sacute

Adobe 752
GS 752



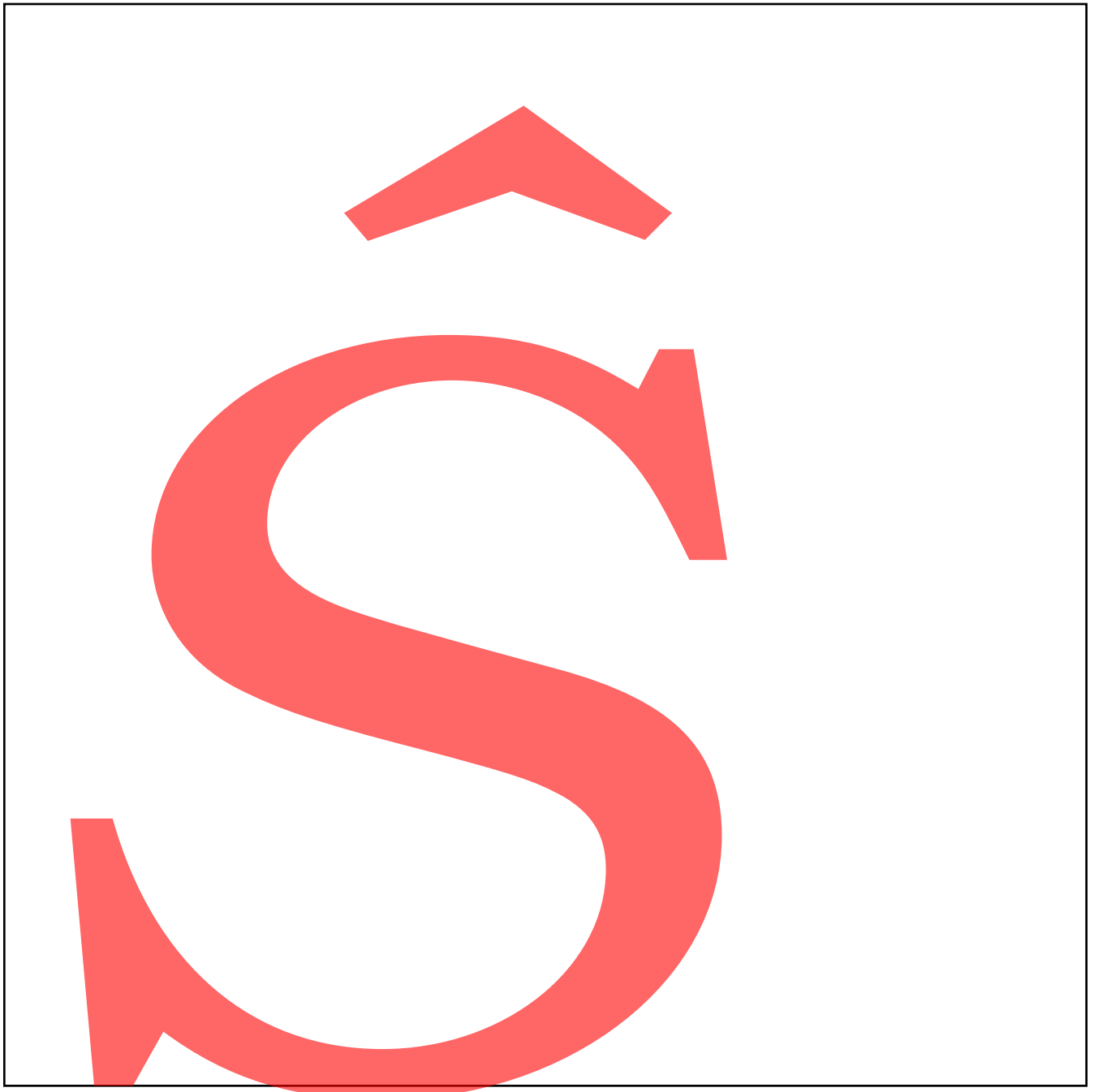
Scaron

Adobe 752
GS 752



Scedilla

Adobe 752
GS 752



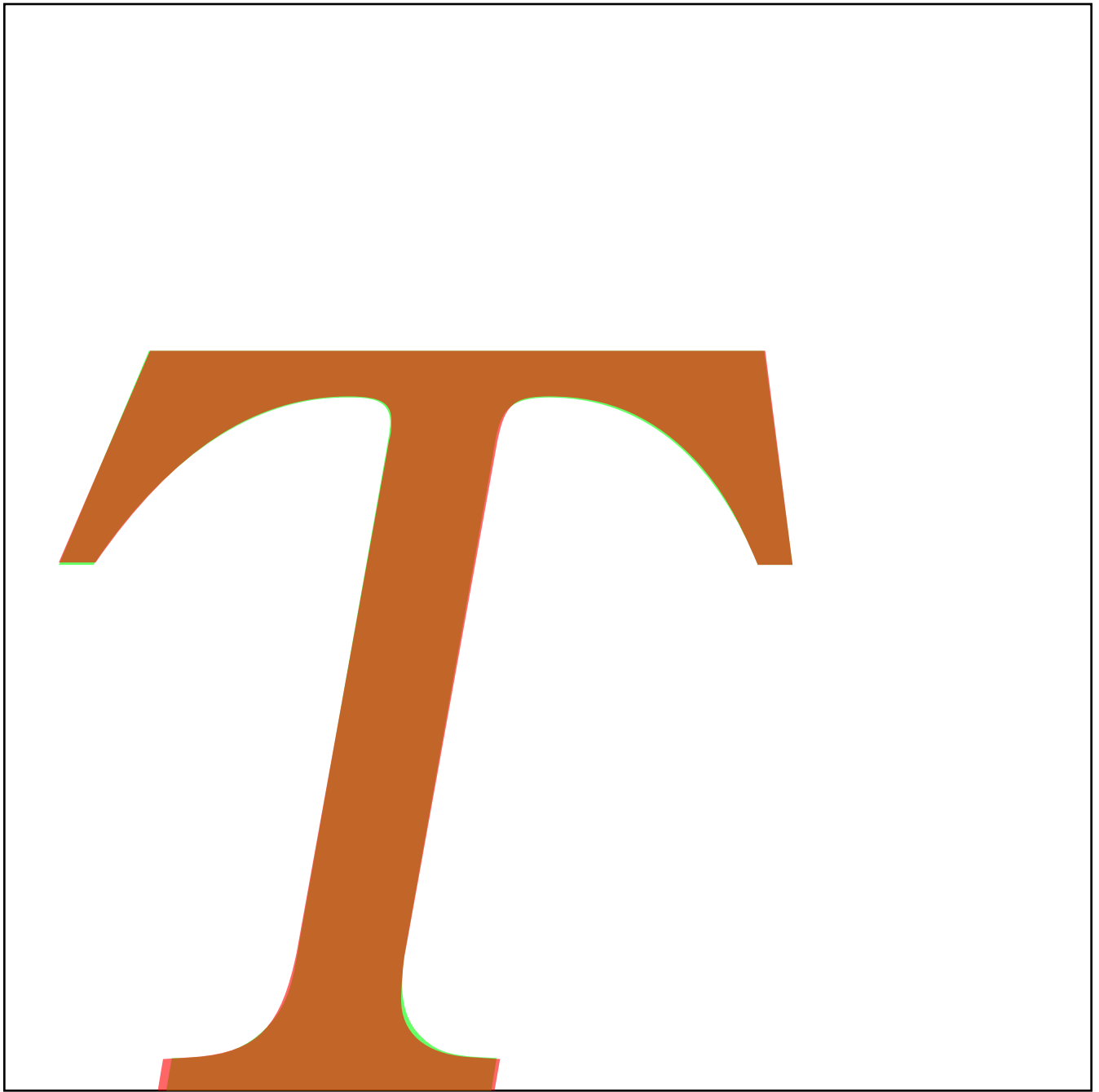
Scircumflex

Adobe
GS 752



Scommaaccent

Adobe 752
GS 752



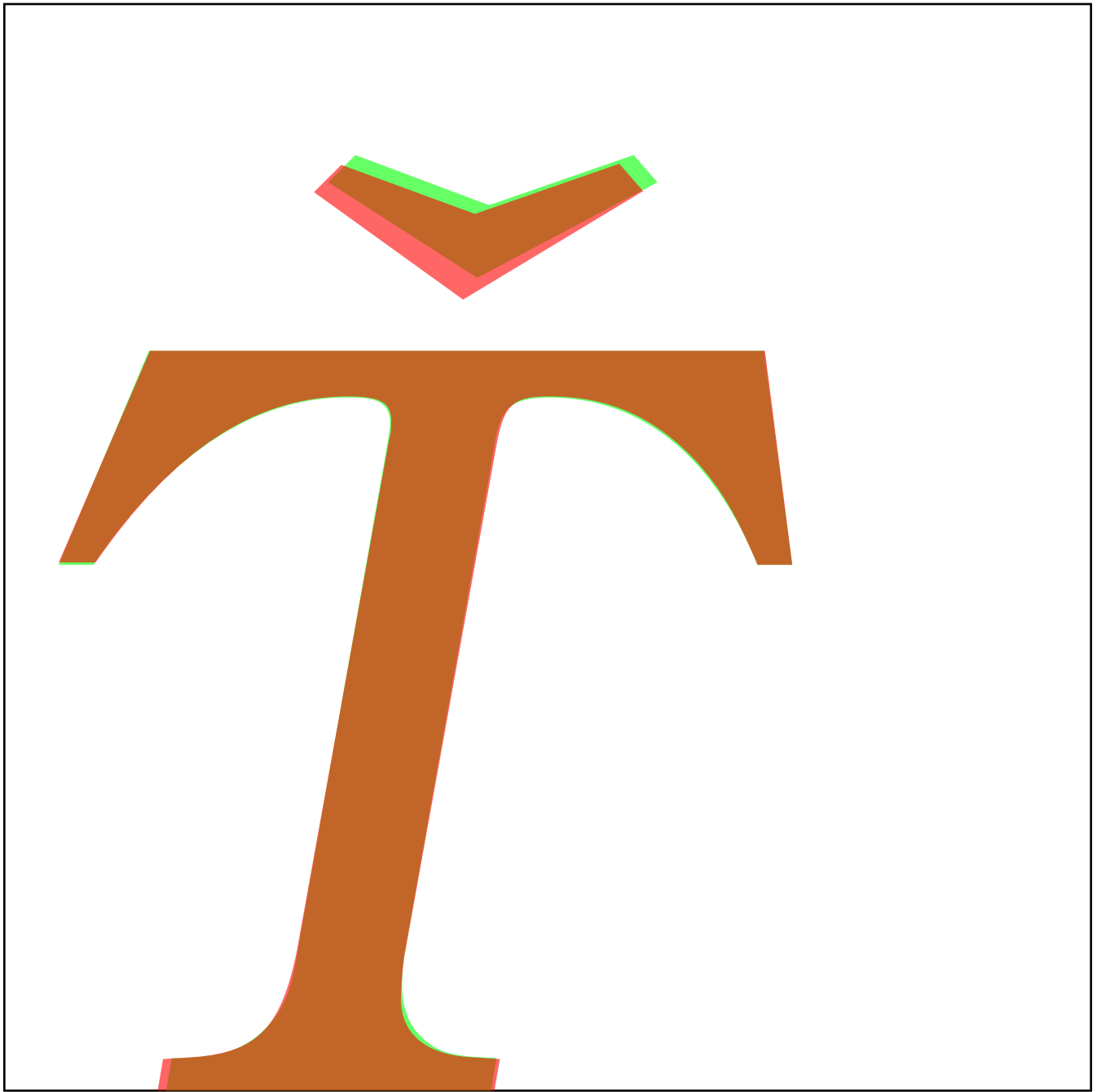
T

Adobe 712
GS 712



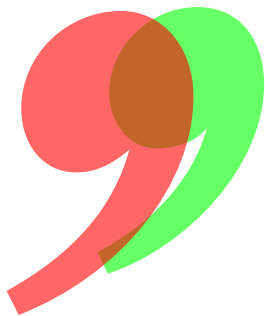
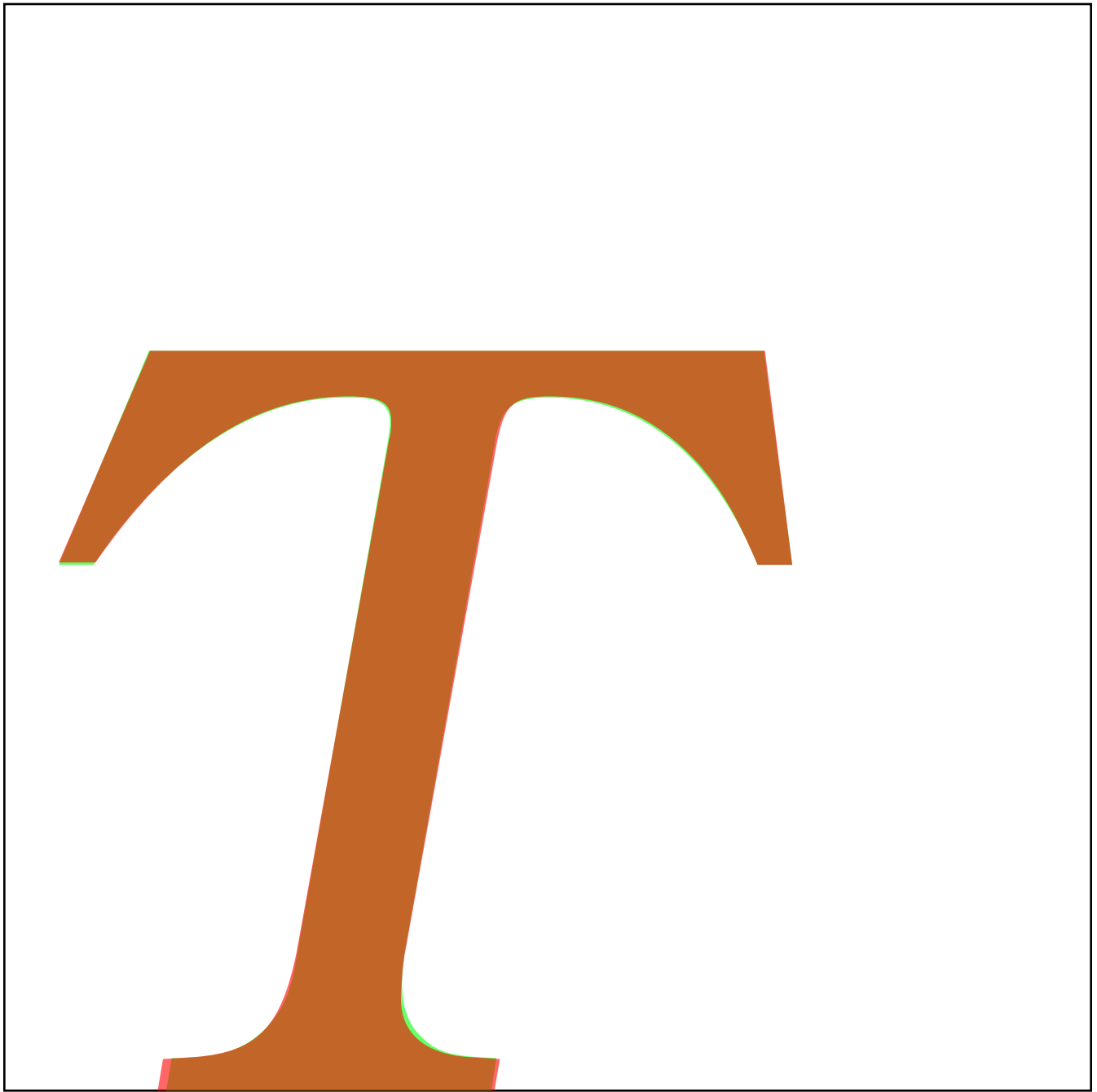
Tbar

Adobe
GS 712



Tcaron

Adobe 712
GS 712



Tcommaaccent

Adobe 712
GS 712



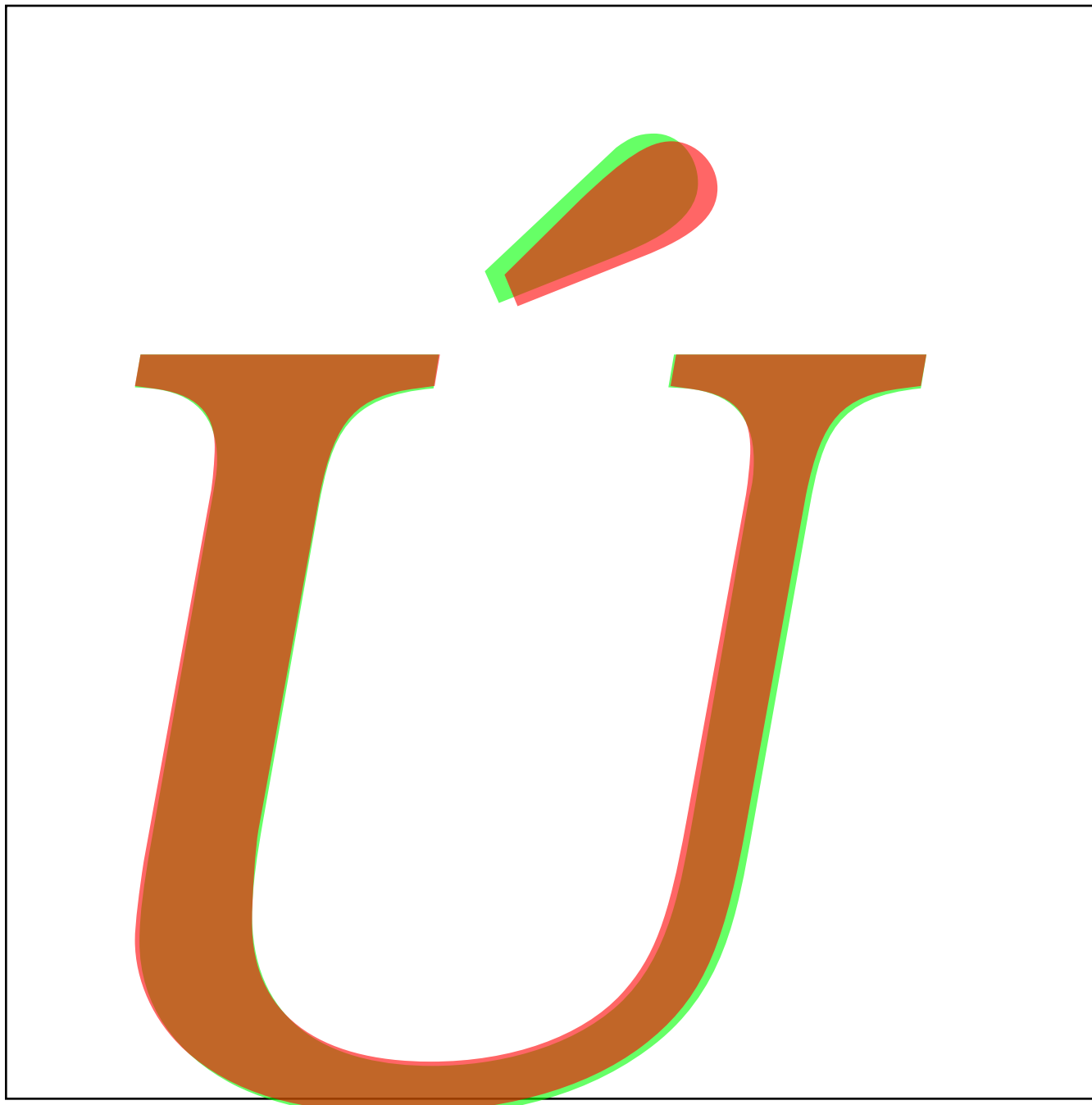
Thorn

Adobe 712
GS 712



U

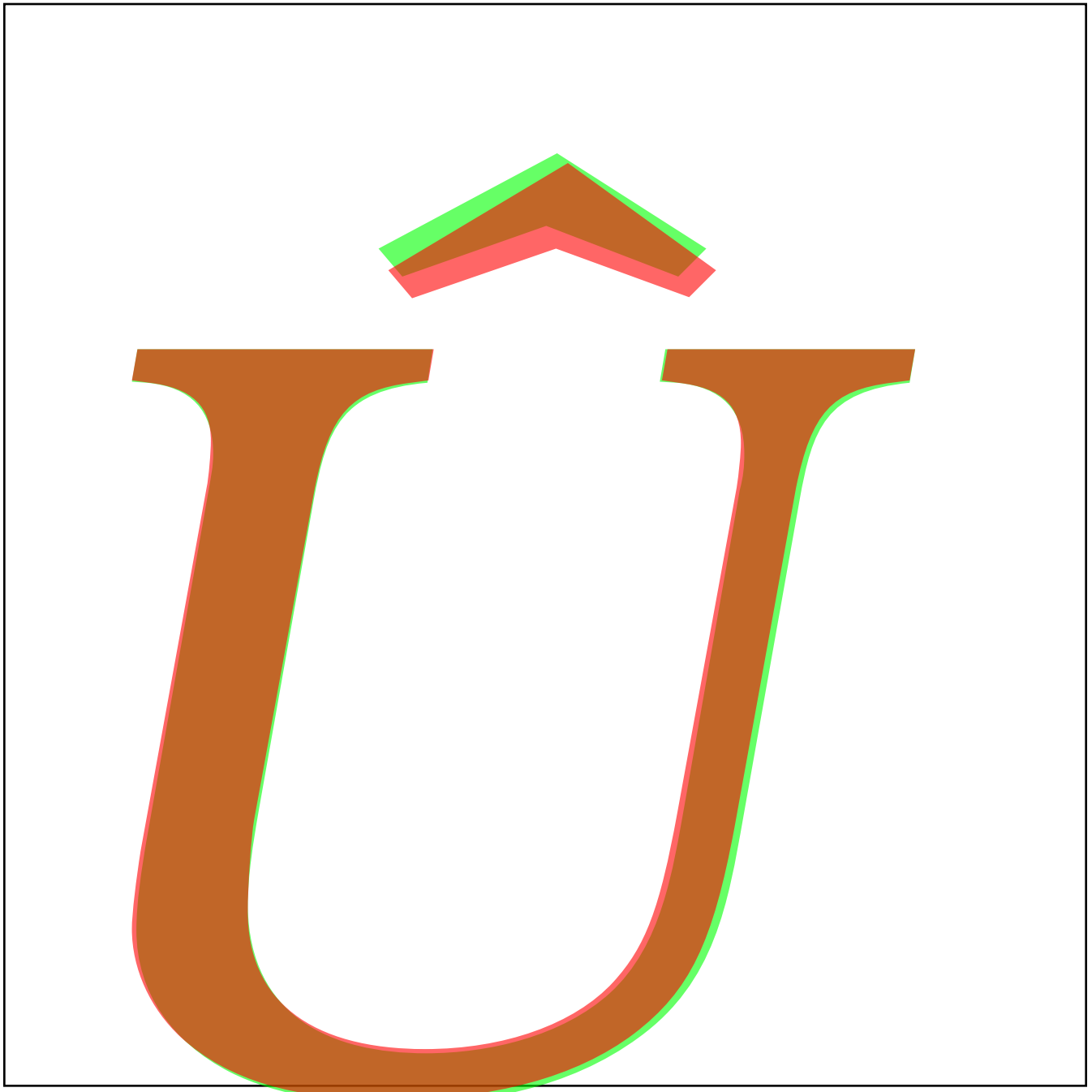
Adobe 832
GS 832



Uacute

Adobe 832
GS 832





Ucircumflex

Adobe 832
GS 832



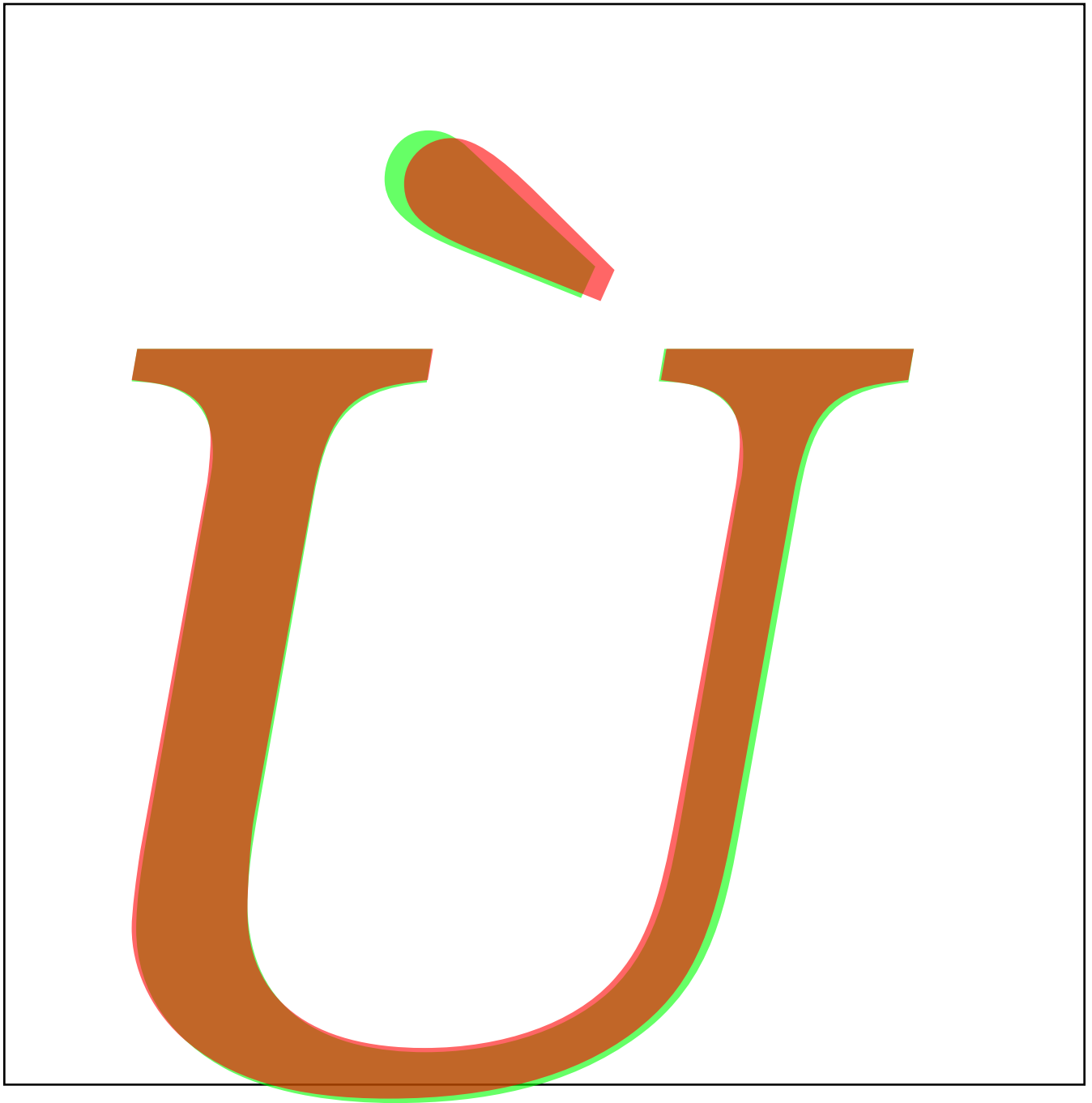
Udblacute

Adobe 832
GS 832



Udieresis

Adobe 832
GS 832



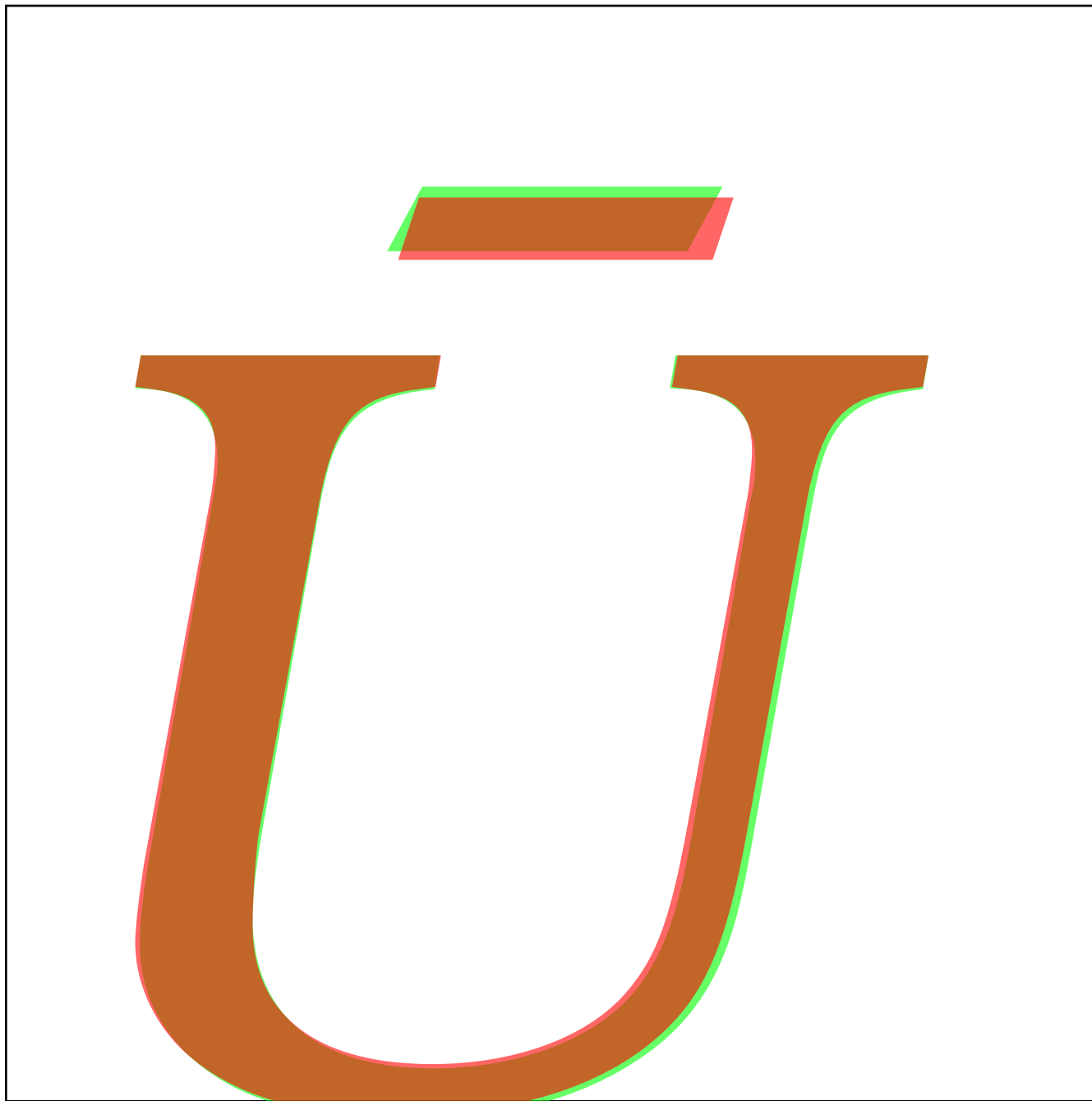
Ugrave

Adobe 832
GS 832



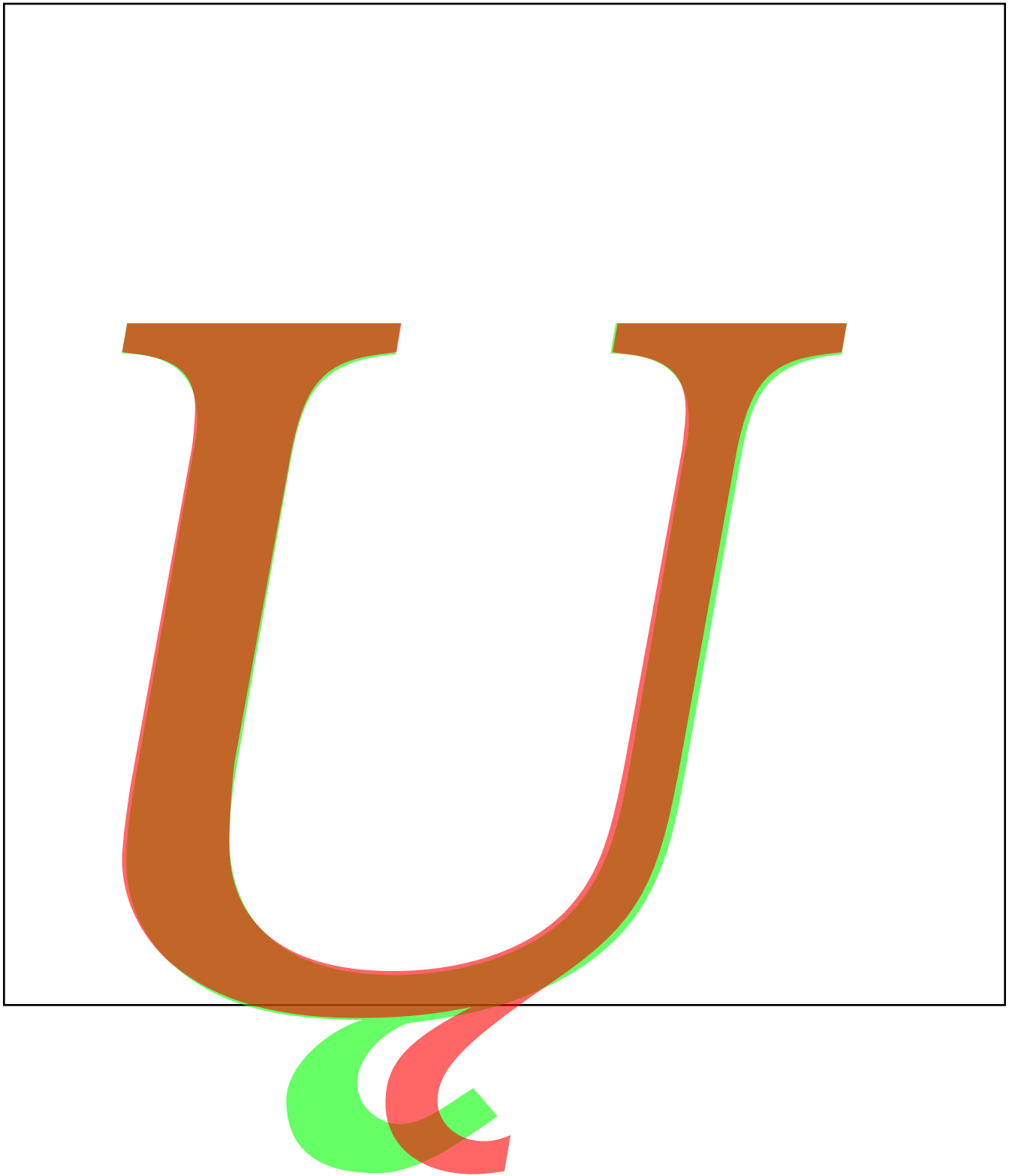
Uhungarumlaut

Adobe 832
GS 832



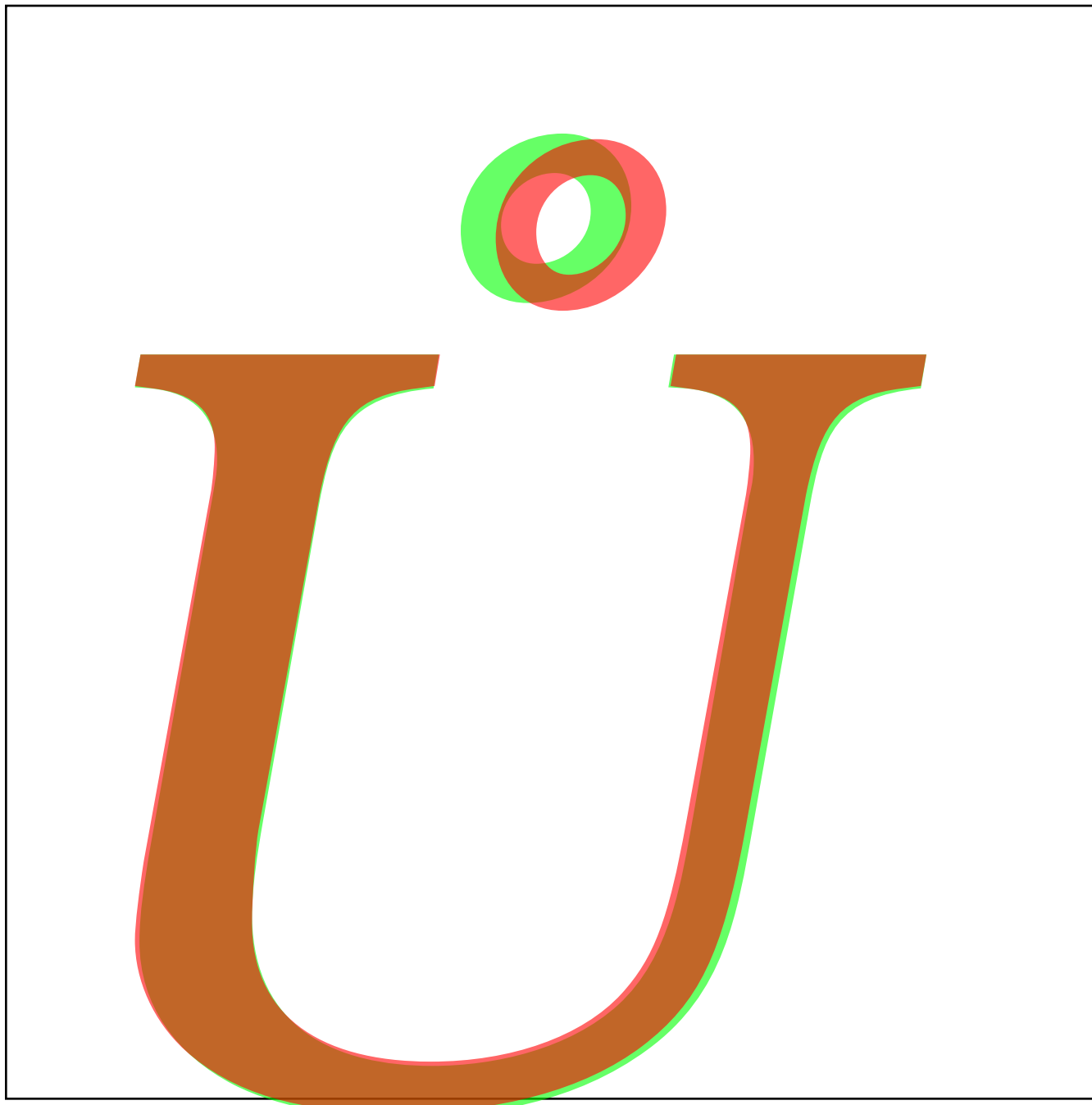
Umacron

Adobe 832
GS 832



Uogonek

Adobe 832
GS 832



Uring

Adobe 832
GS 832





V

Adobe 792
GS 792



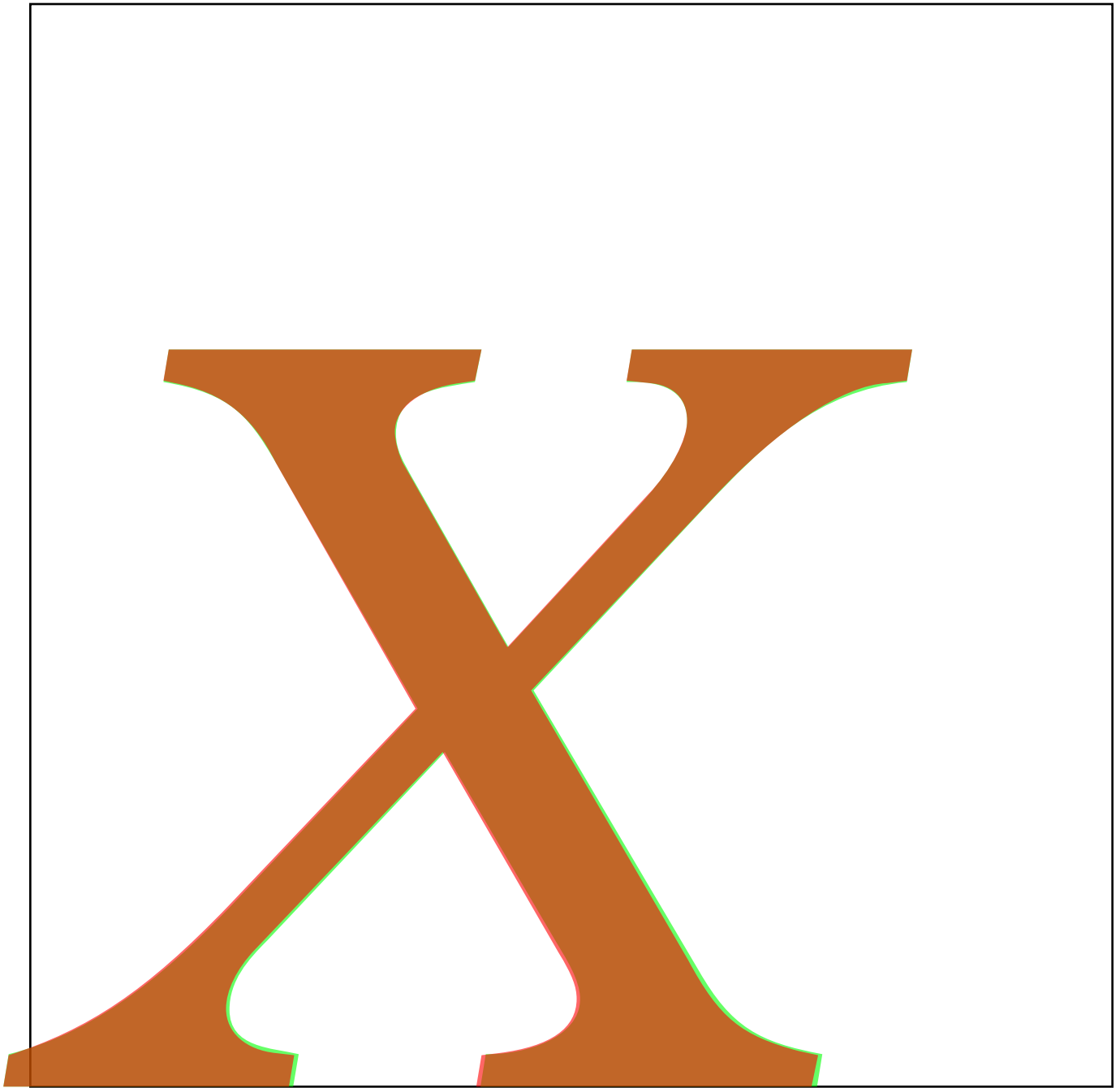
W

Adobe 1072
GS 1072



Wcircumflex

Adobe
GS 1072



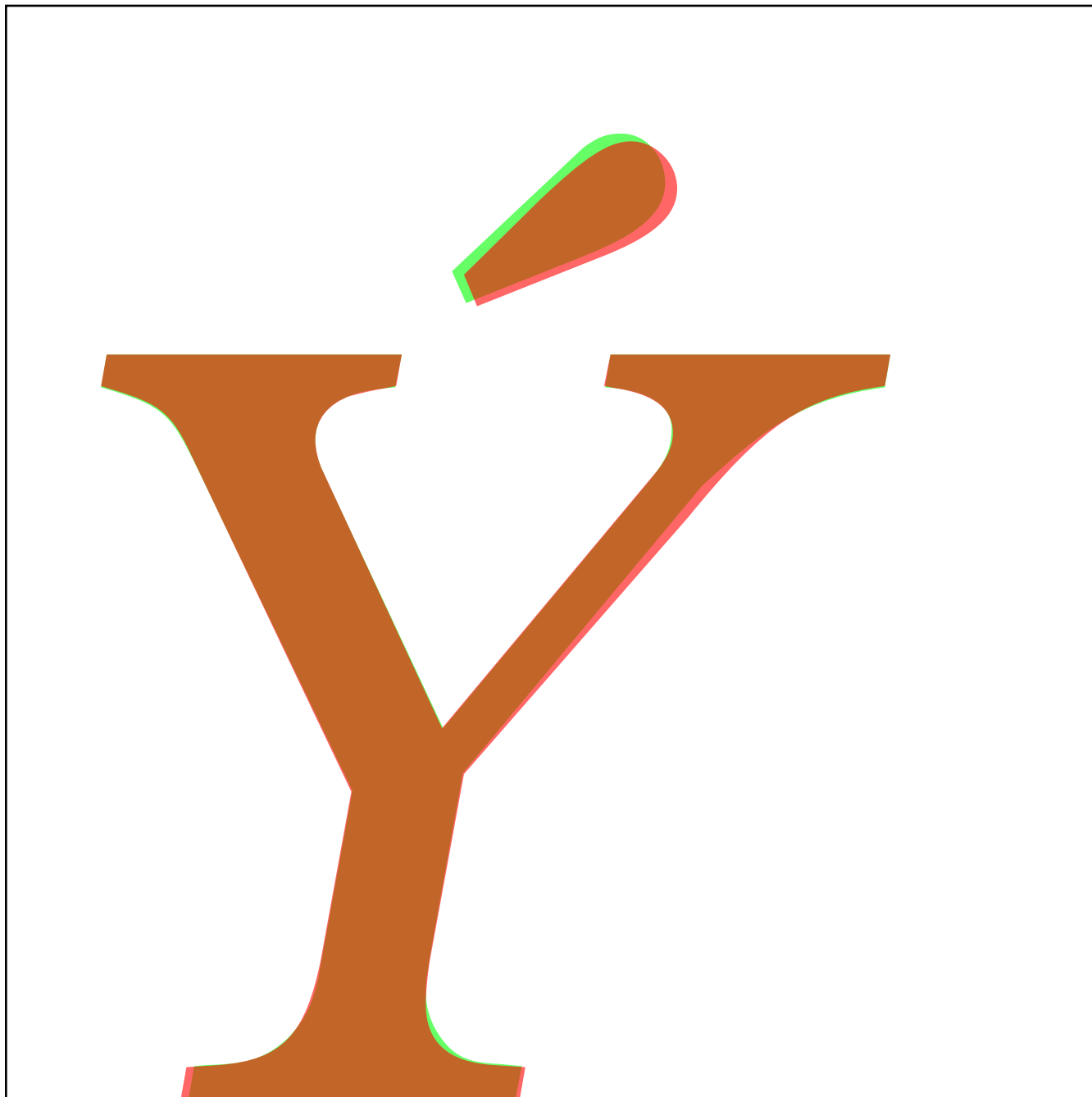
X

Adobe 812
GS 812



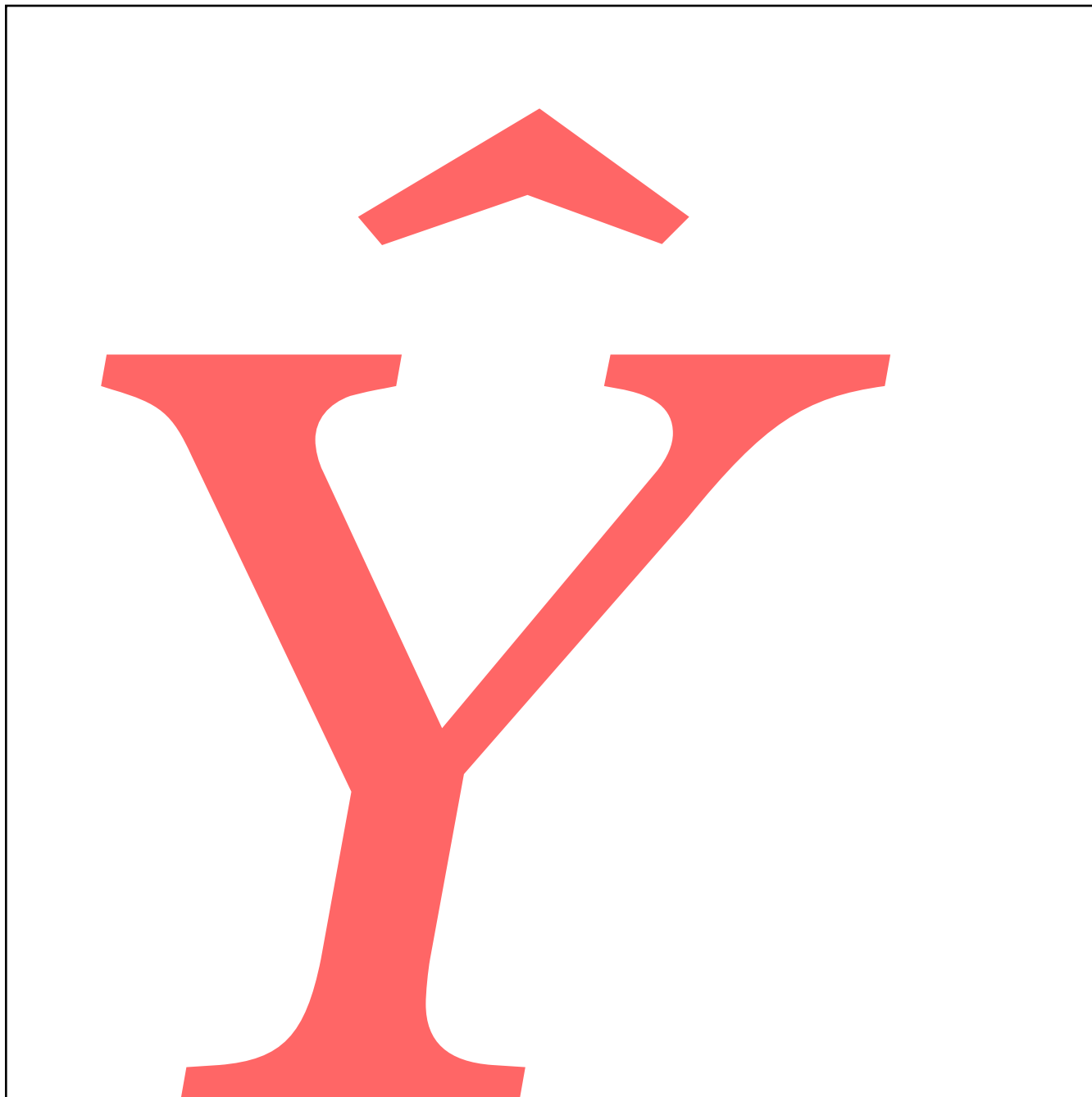
Y

Adobe 772
GS 772



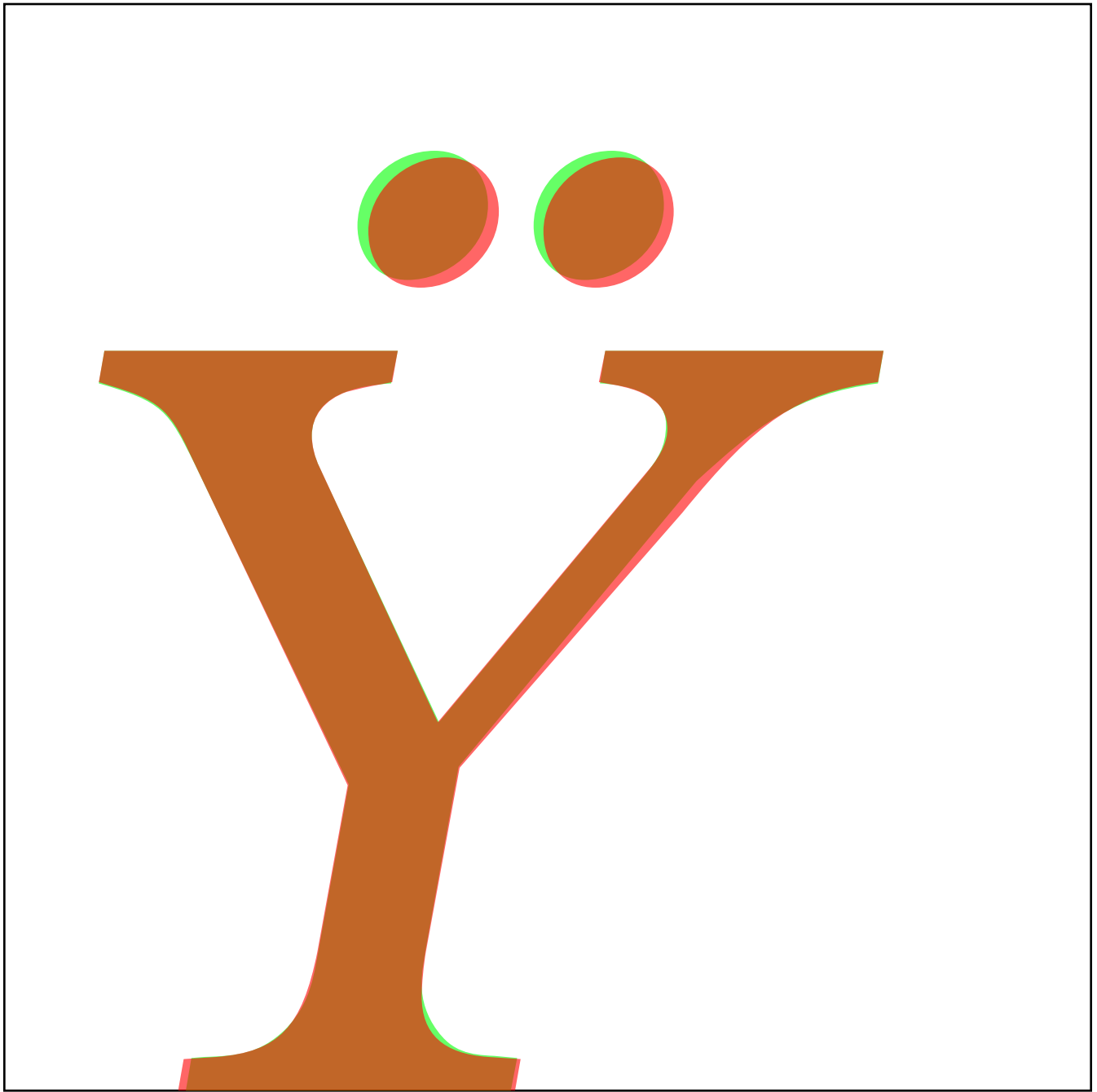
Yacute

Adobe 772
GS 772



Ycircumflex

Adobe
GS 772



Ydieresis

Adobe 772
GS 772



Z

Adobe 692
GS 692



Zacute

Adobe 692
GS 692



Zcaron

Adobe 692
GS 692



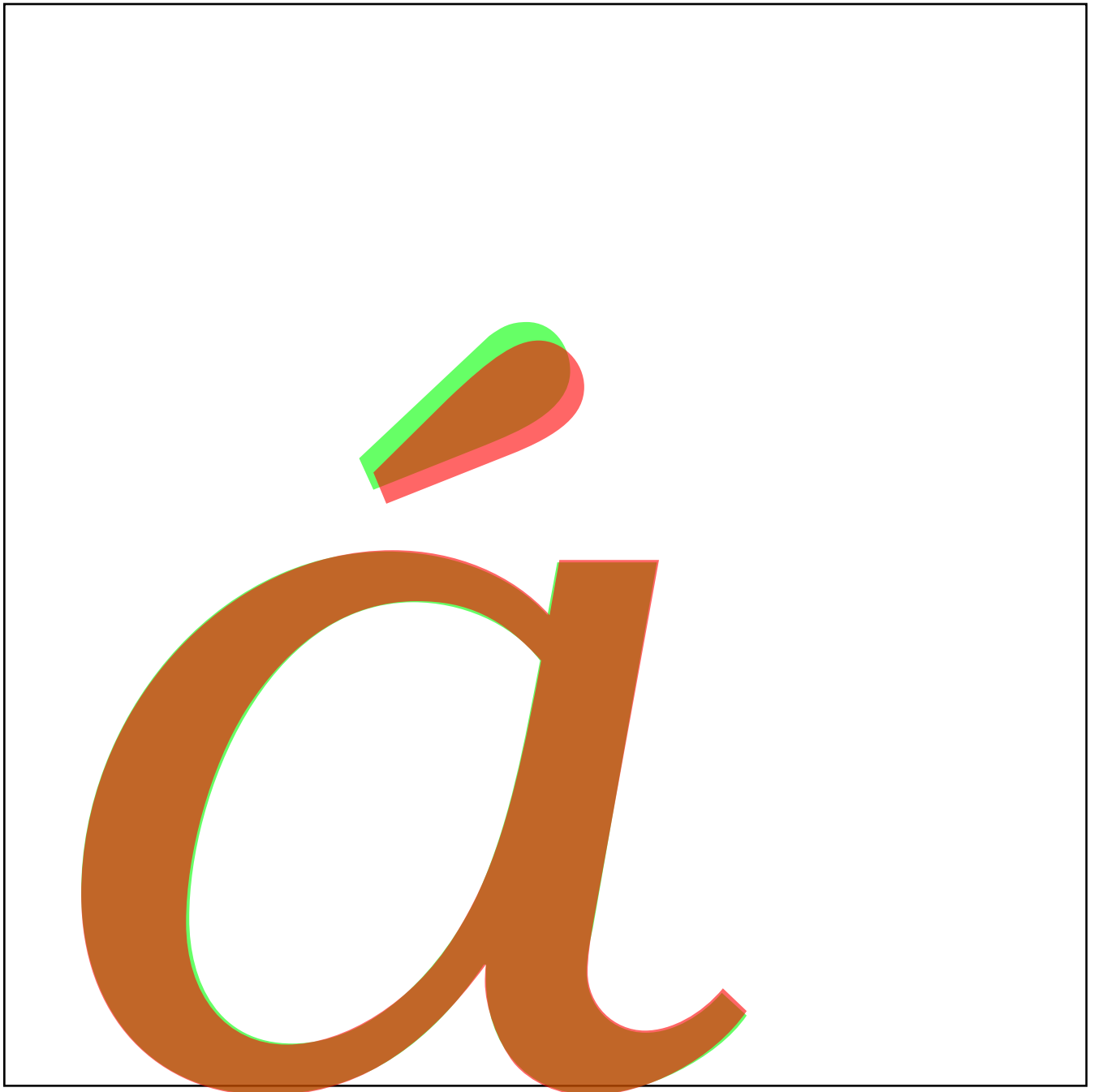
Zdotaccent

Adobe 692
GS 692



a

Adobe 732
GS 732



acute

Adobe 732
GS 732



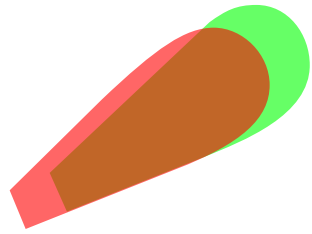
abreve

Adobe 732
GS 732



acircumflex

Adobe 732
GS 732



acute

Adobe 432
GS 432



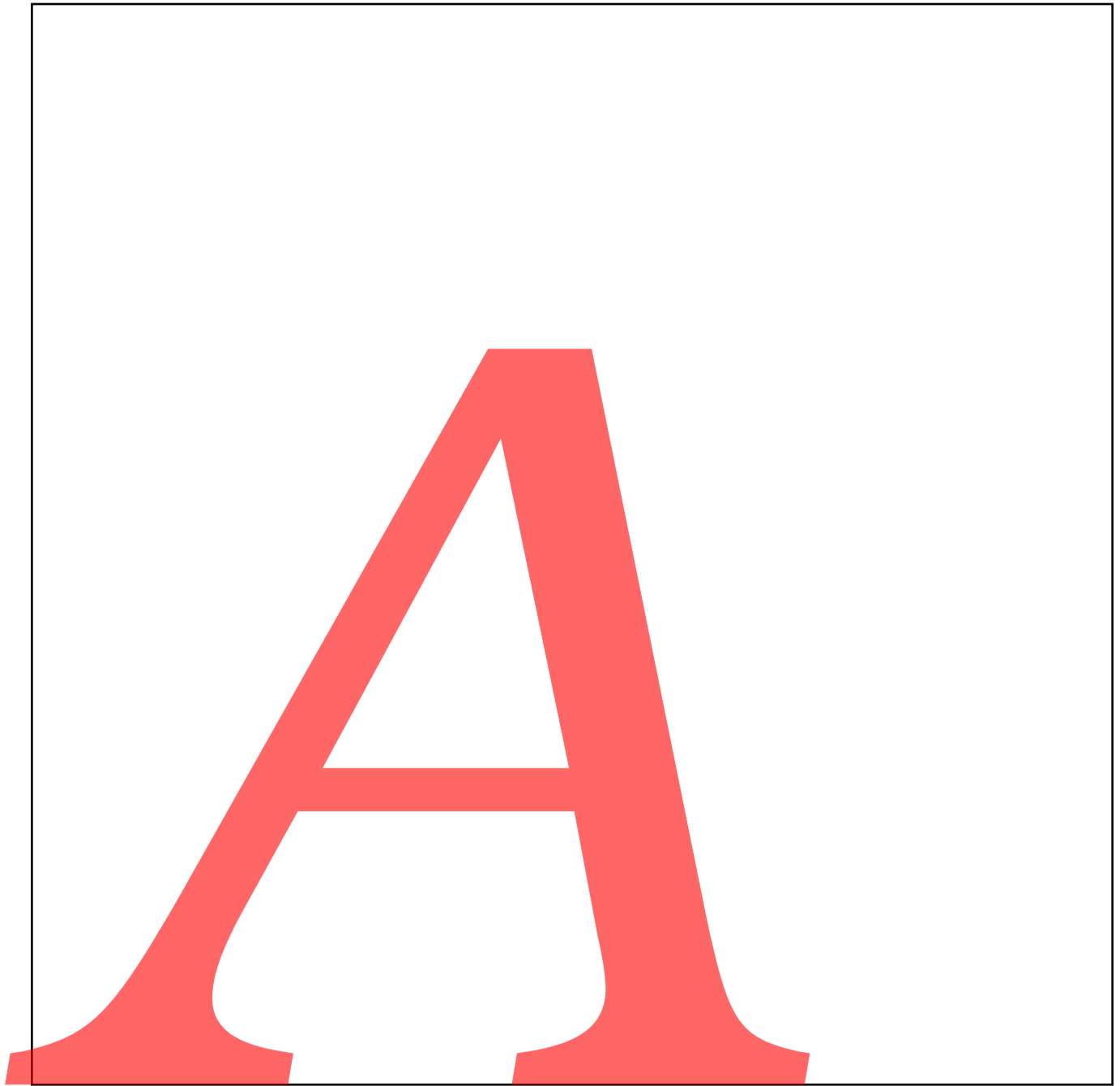
adieresis

Adobe 732
GS 732

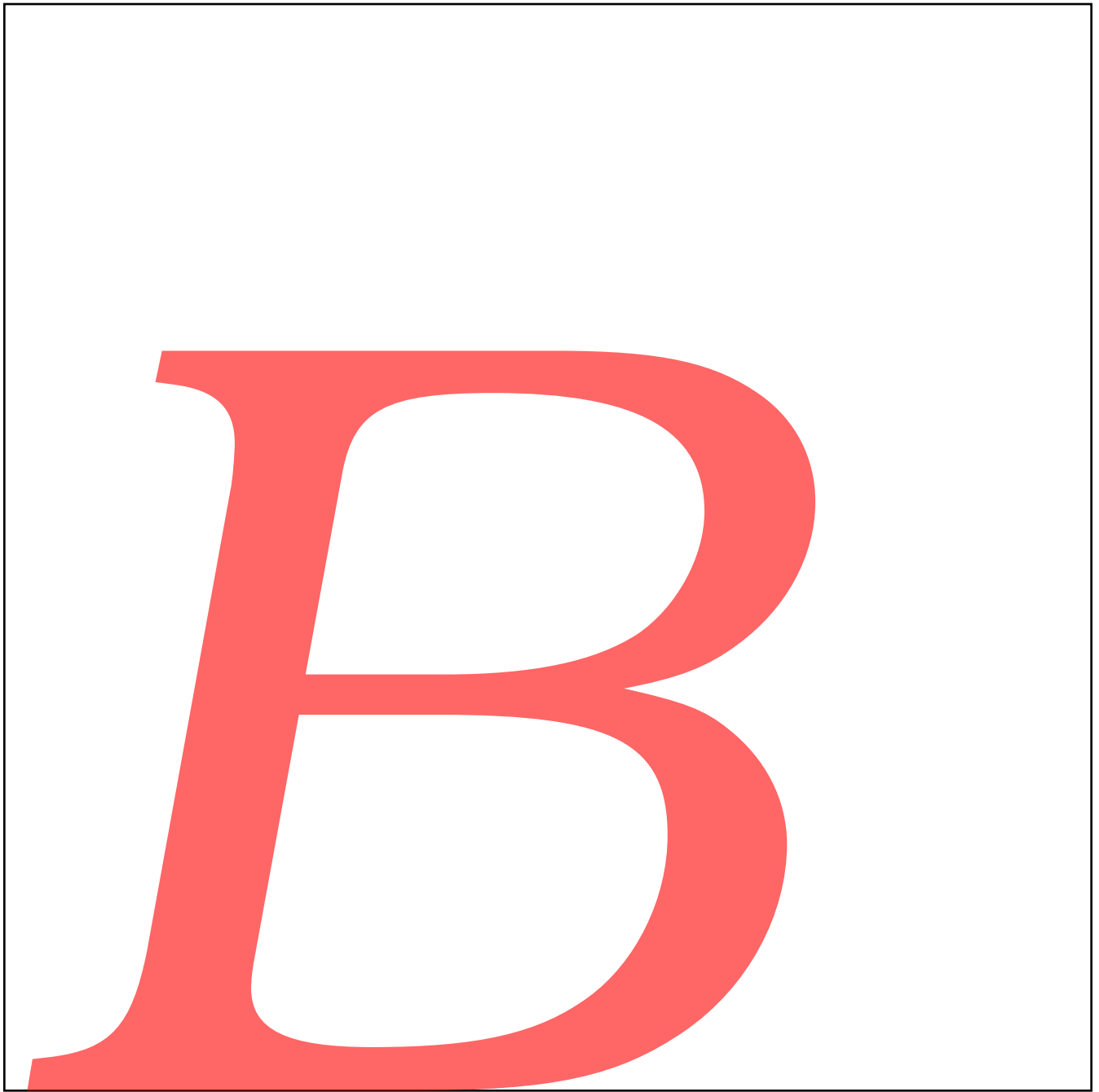


ae

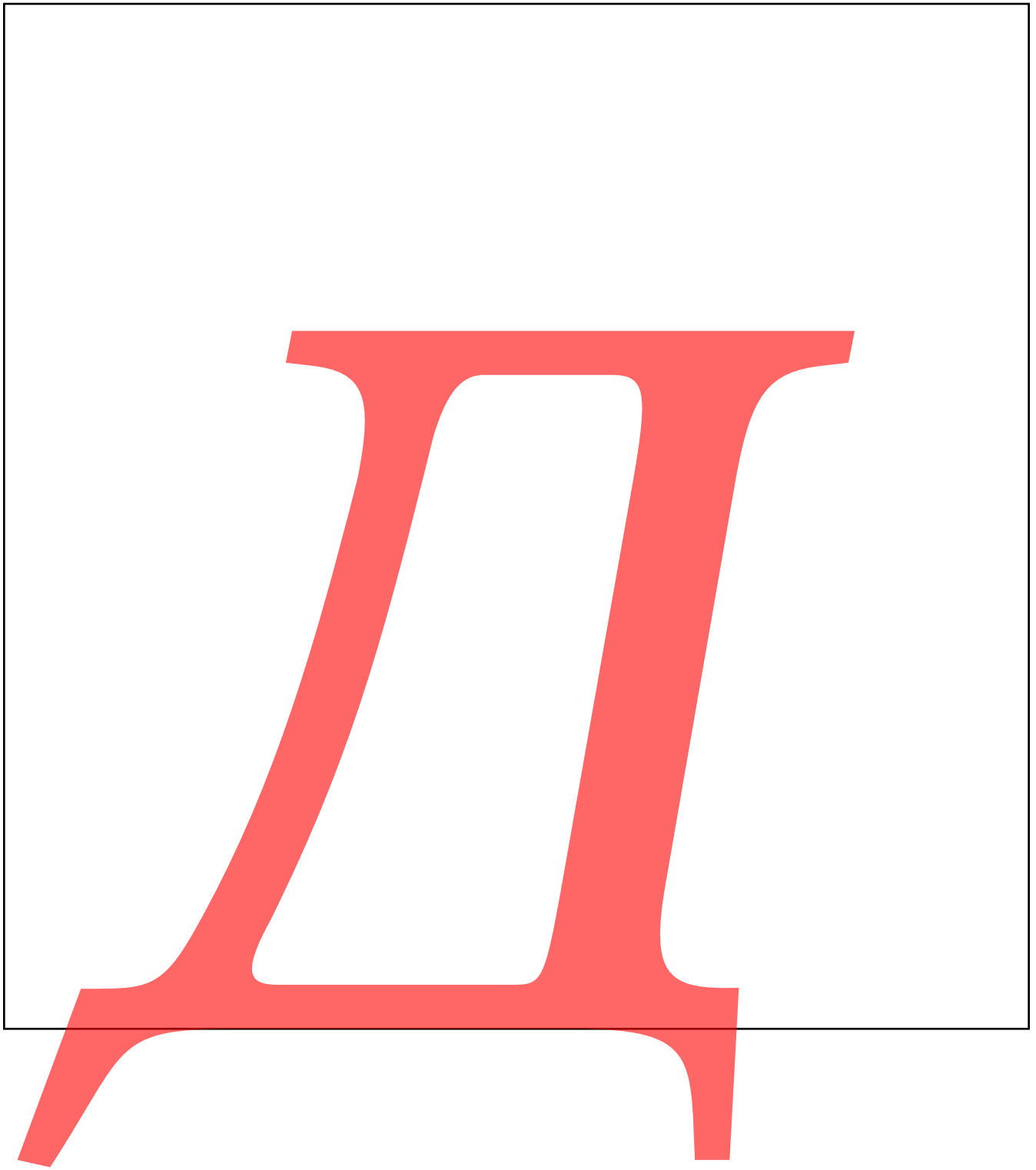
Adobe 992
GS 992





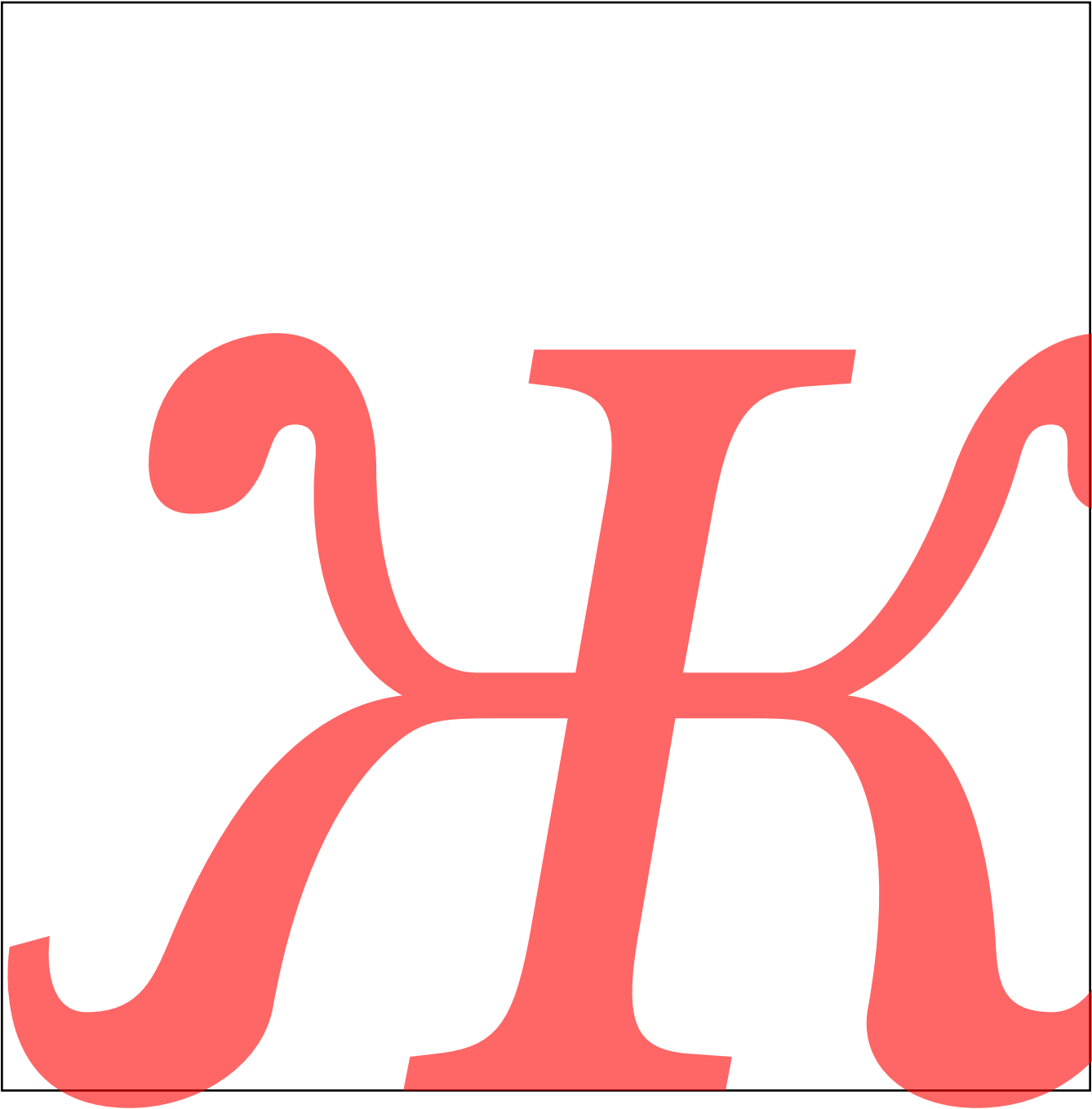




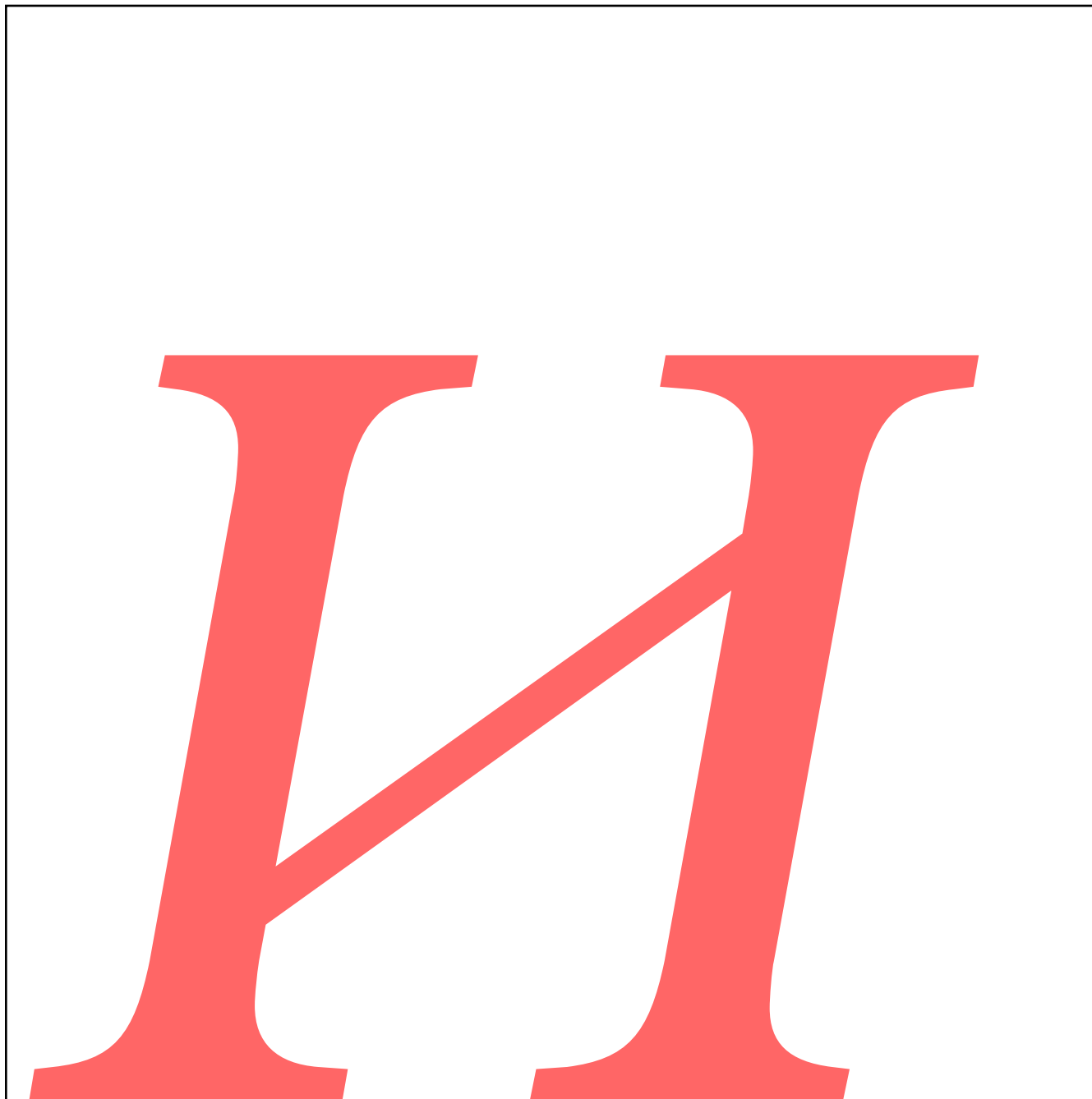


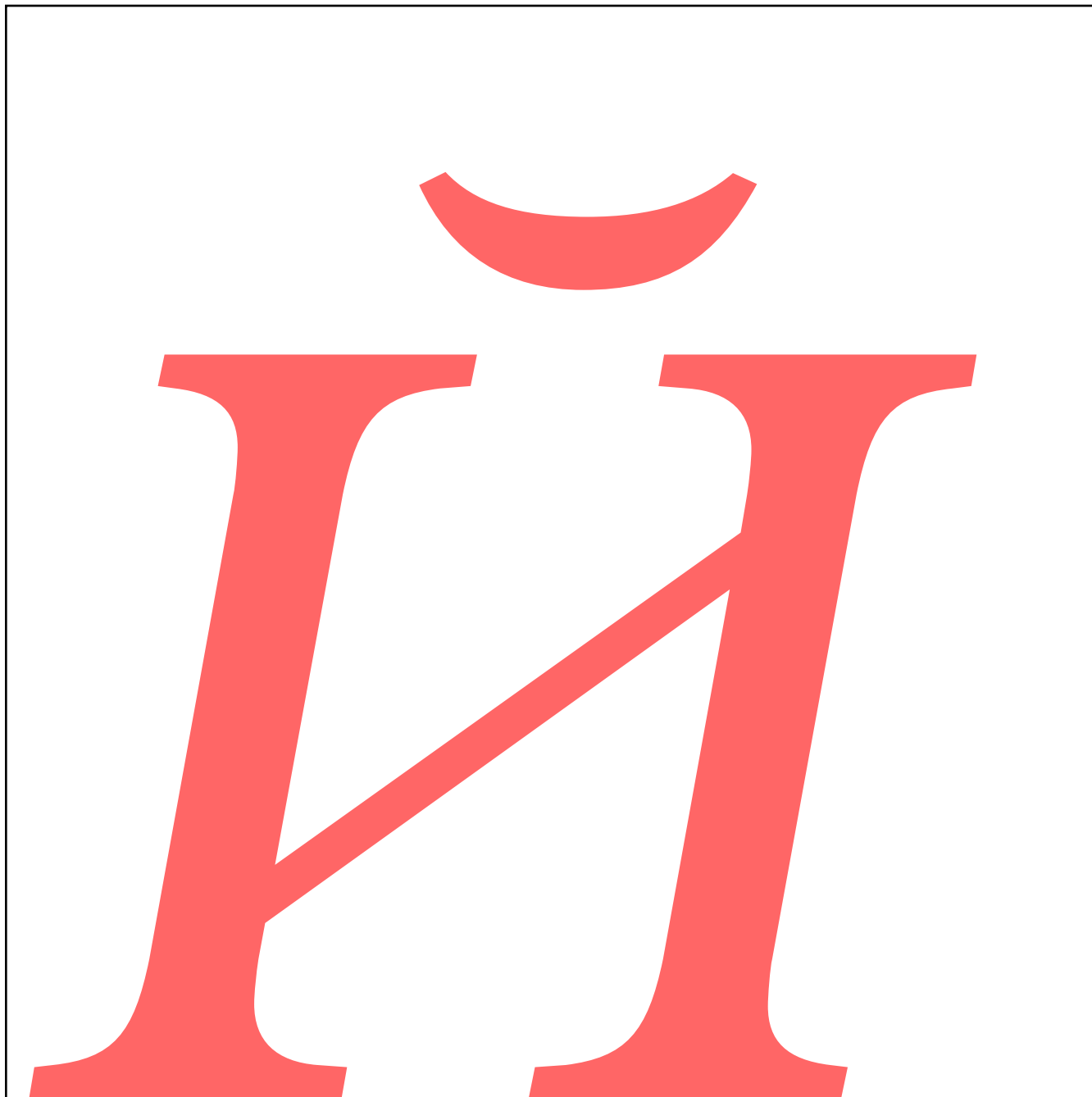


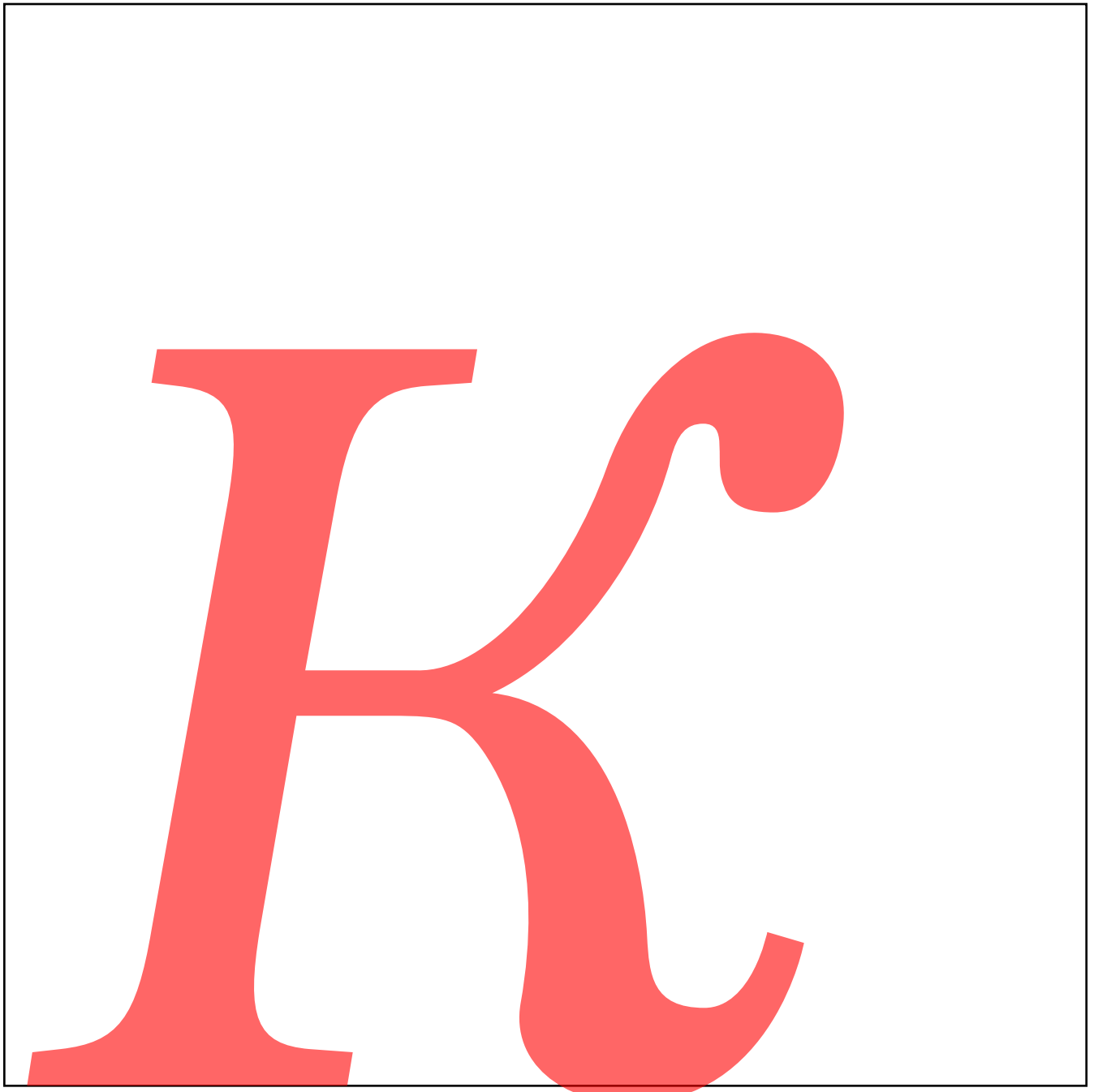


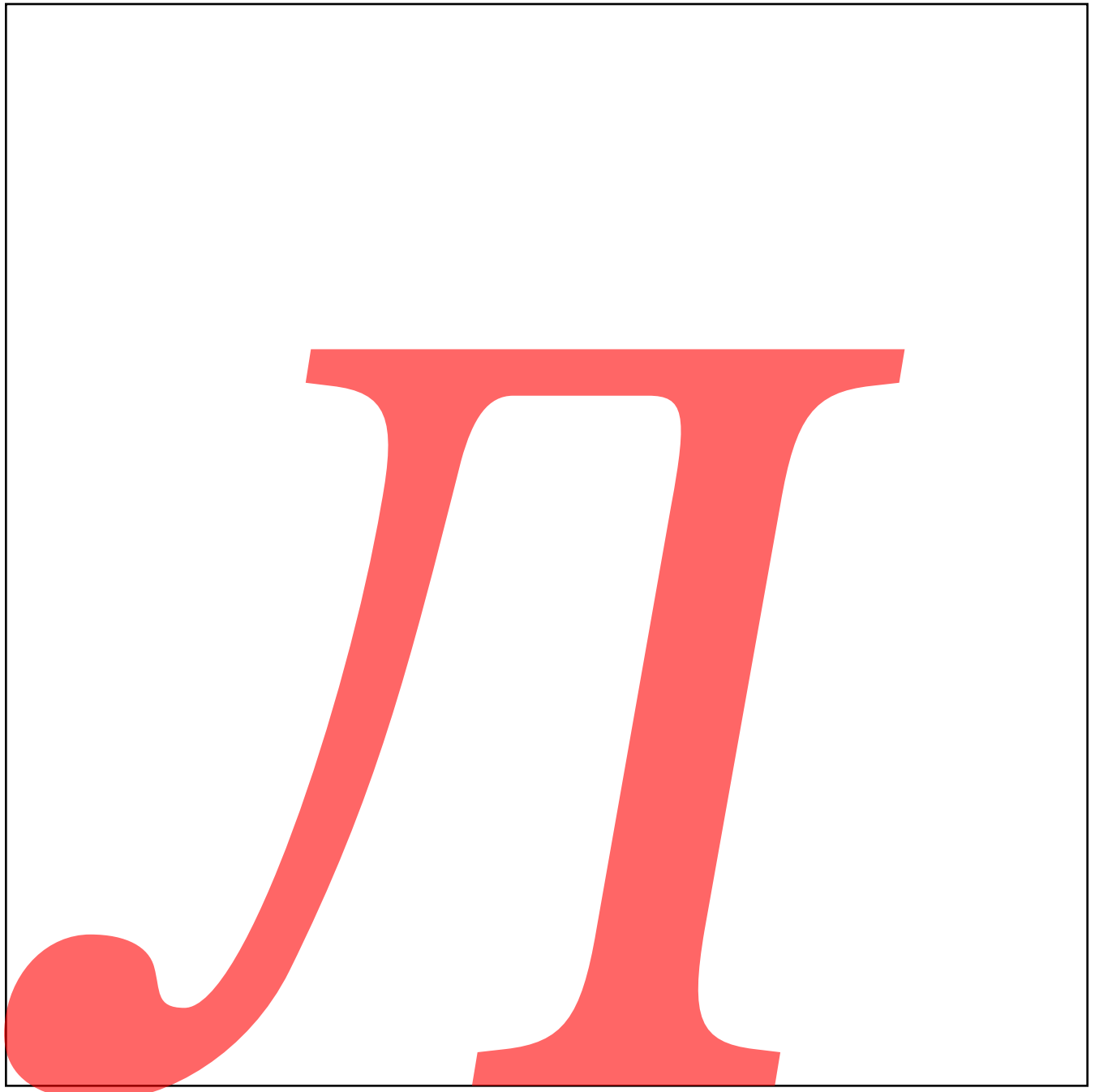


3

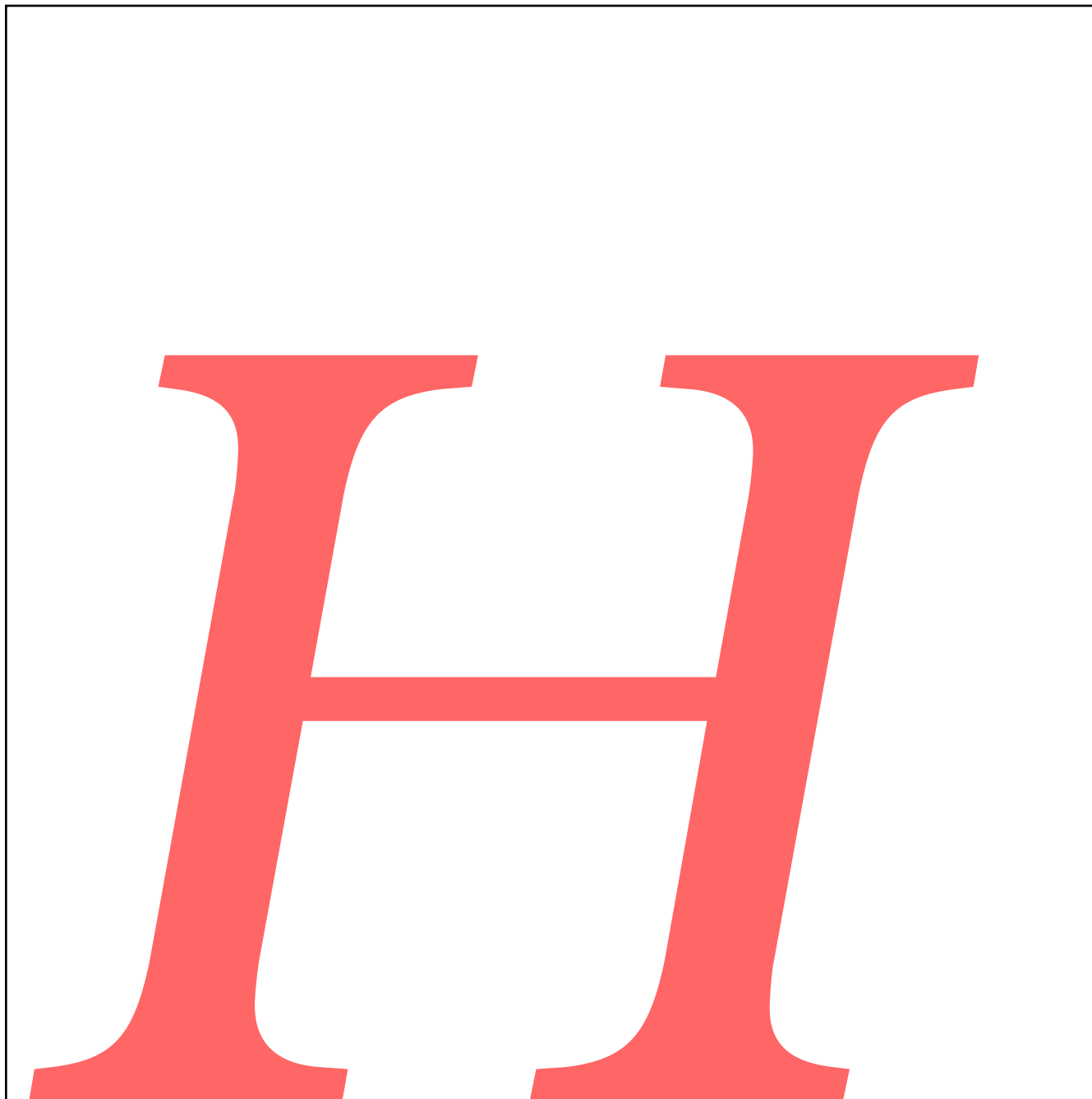


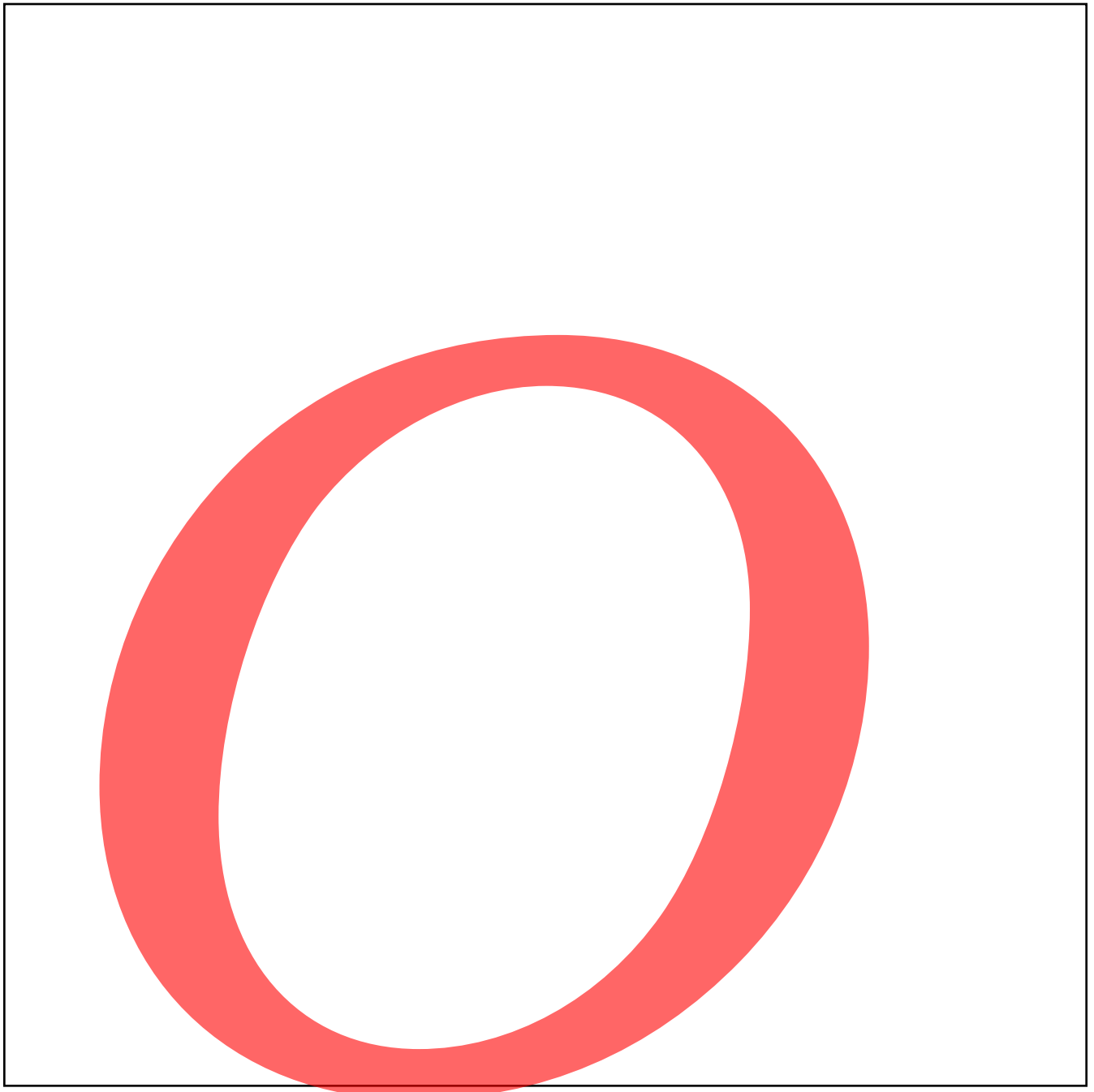




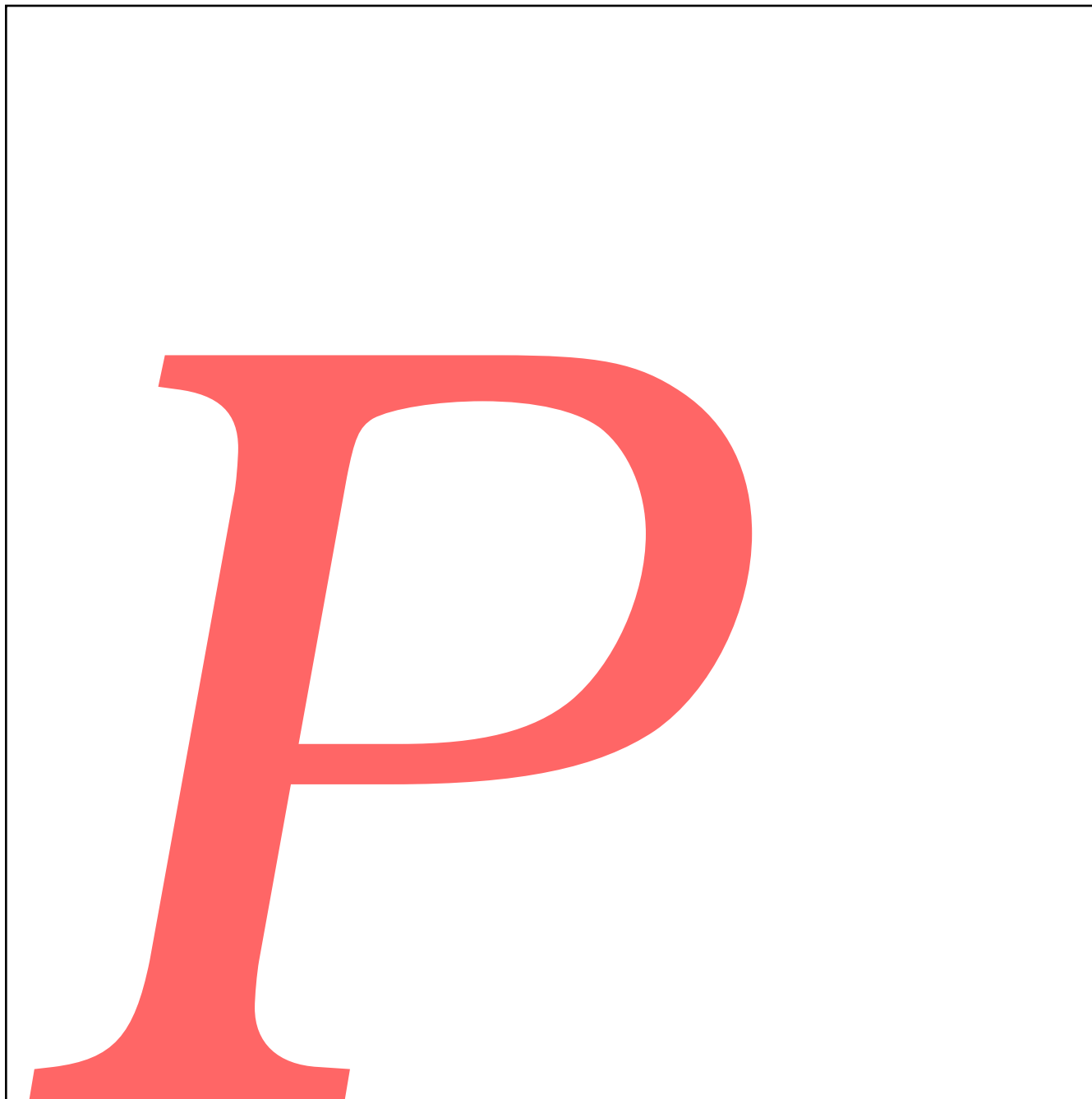


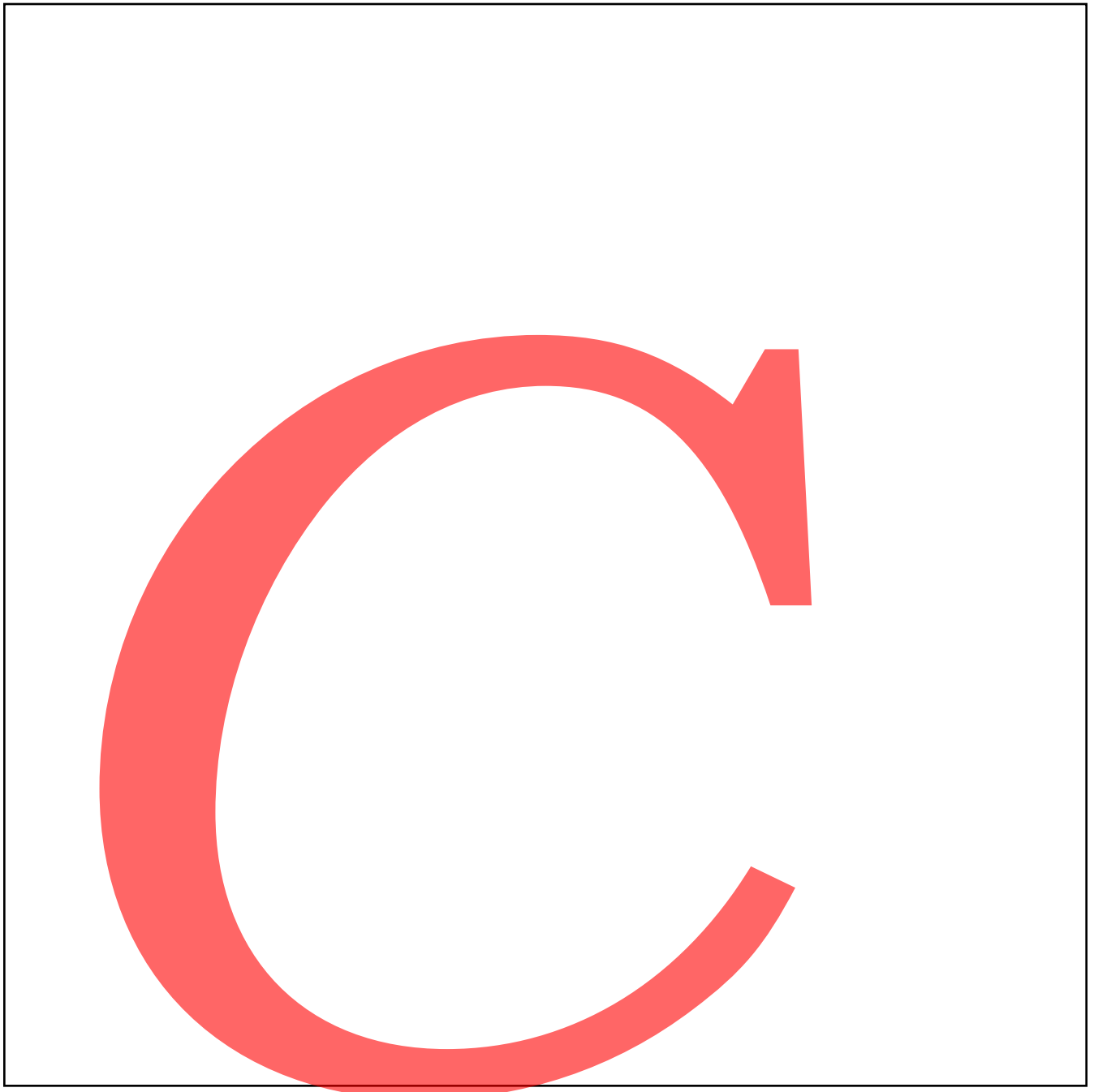






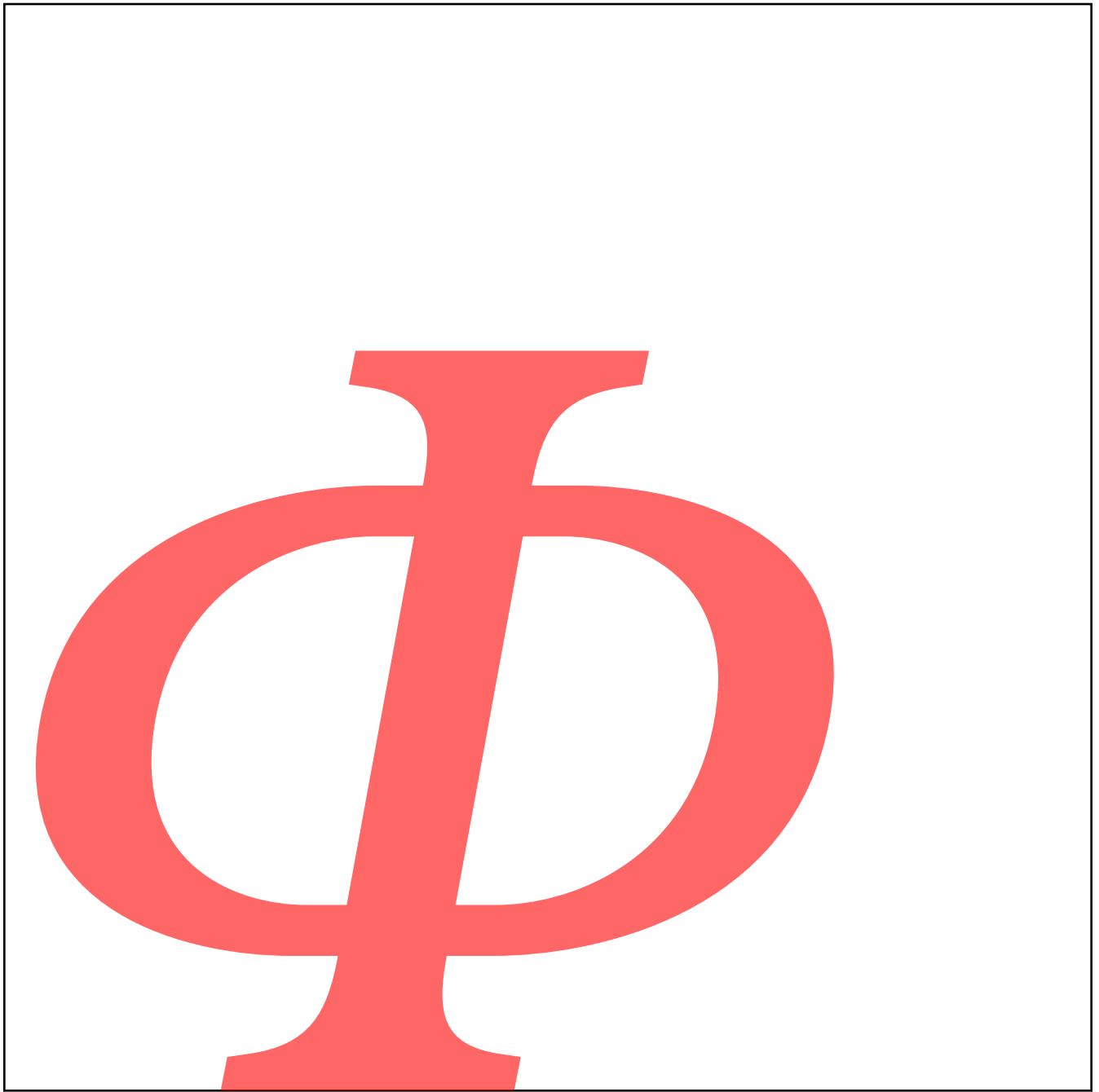


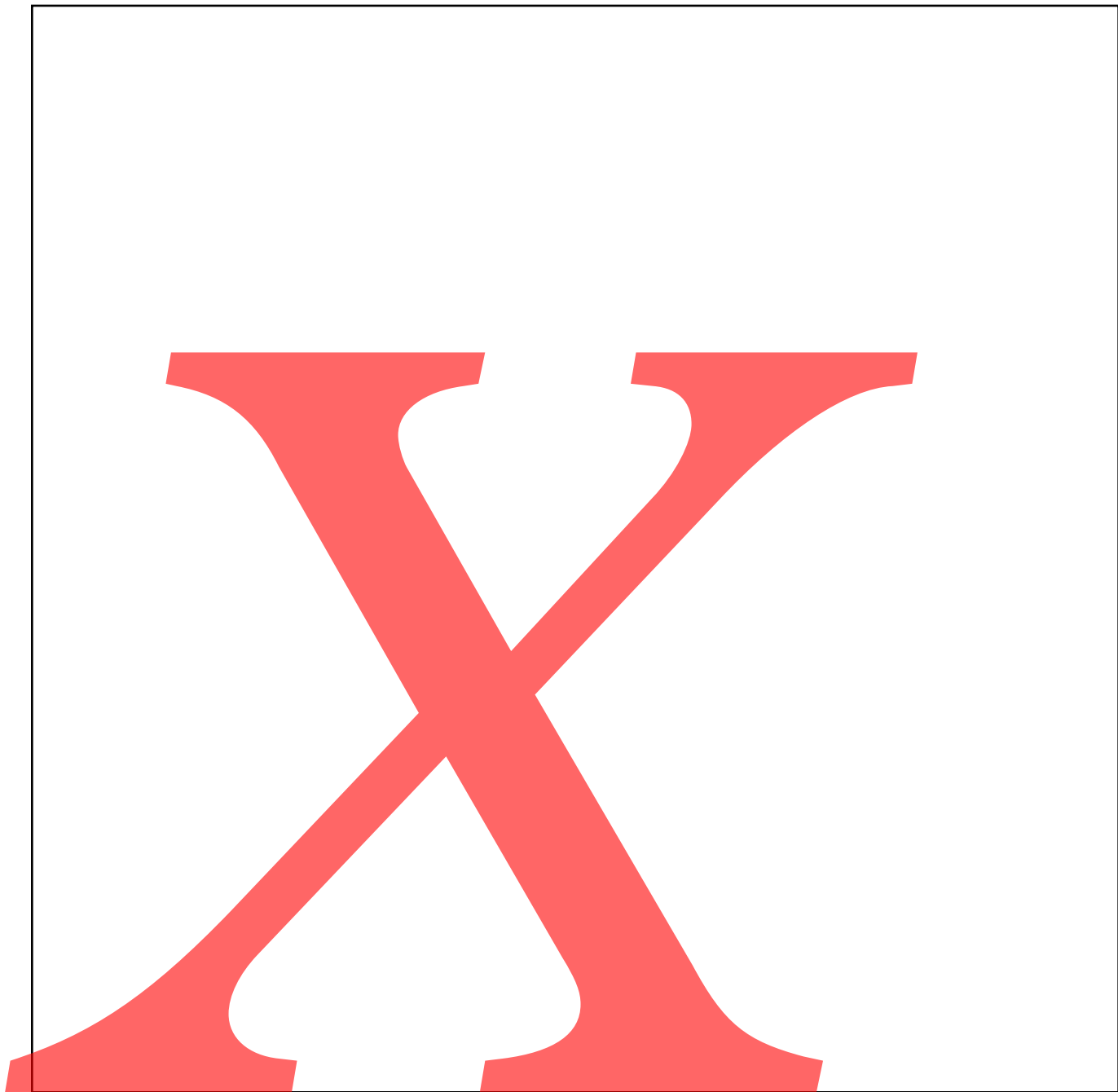


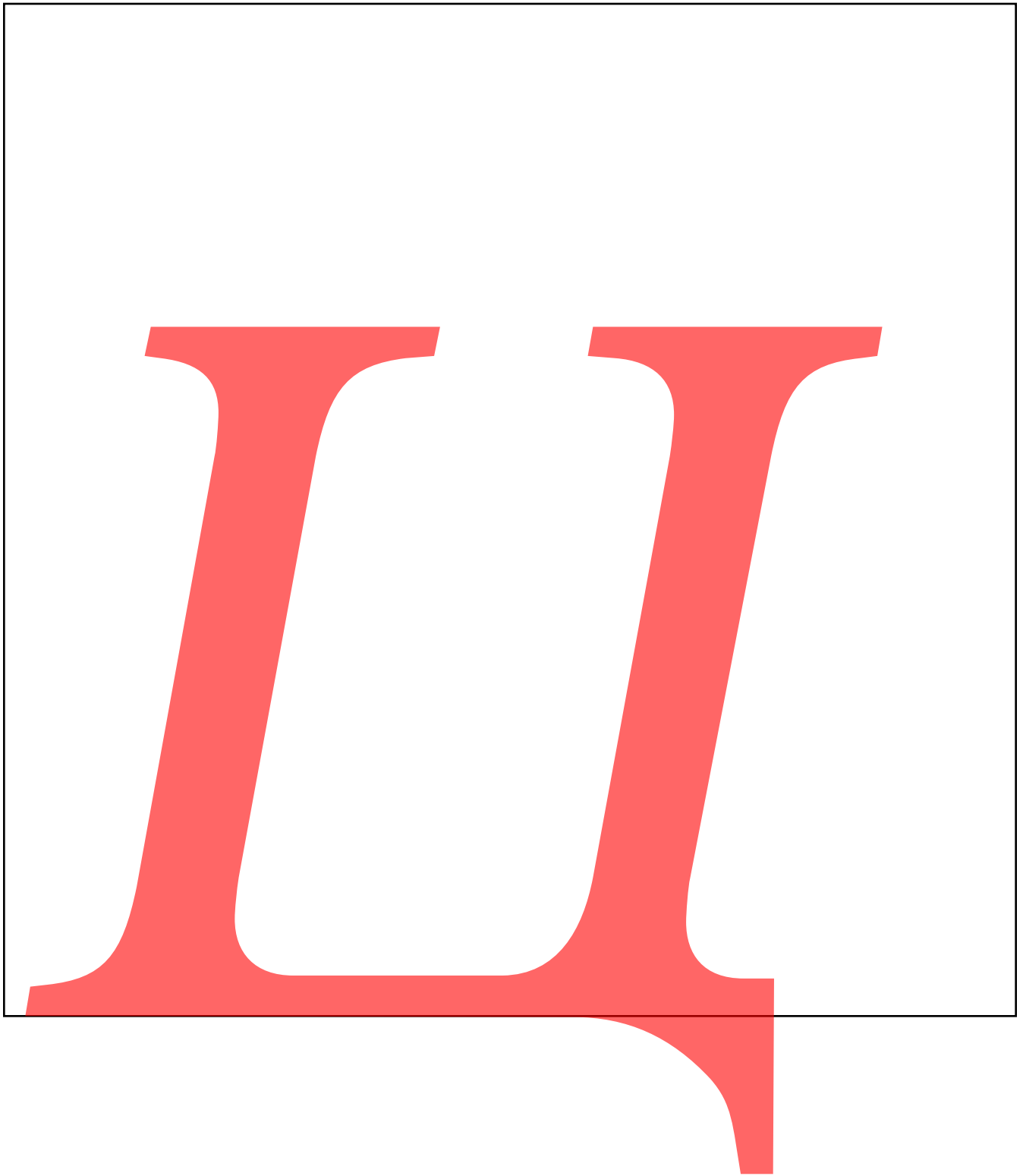












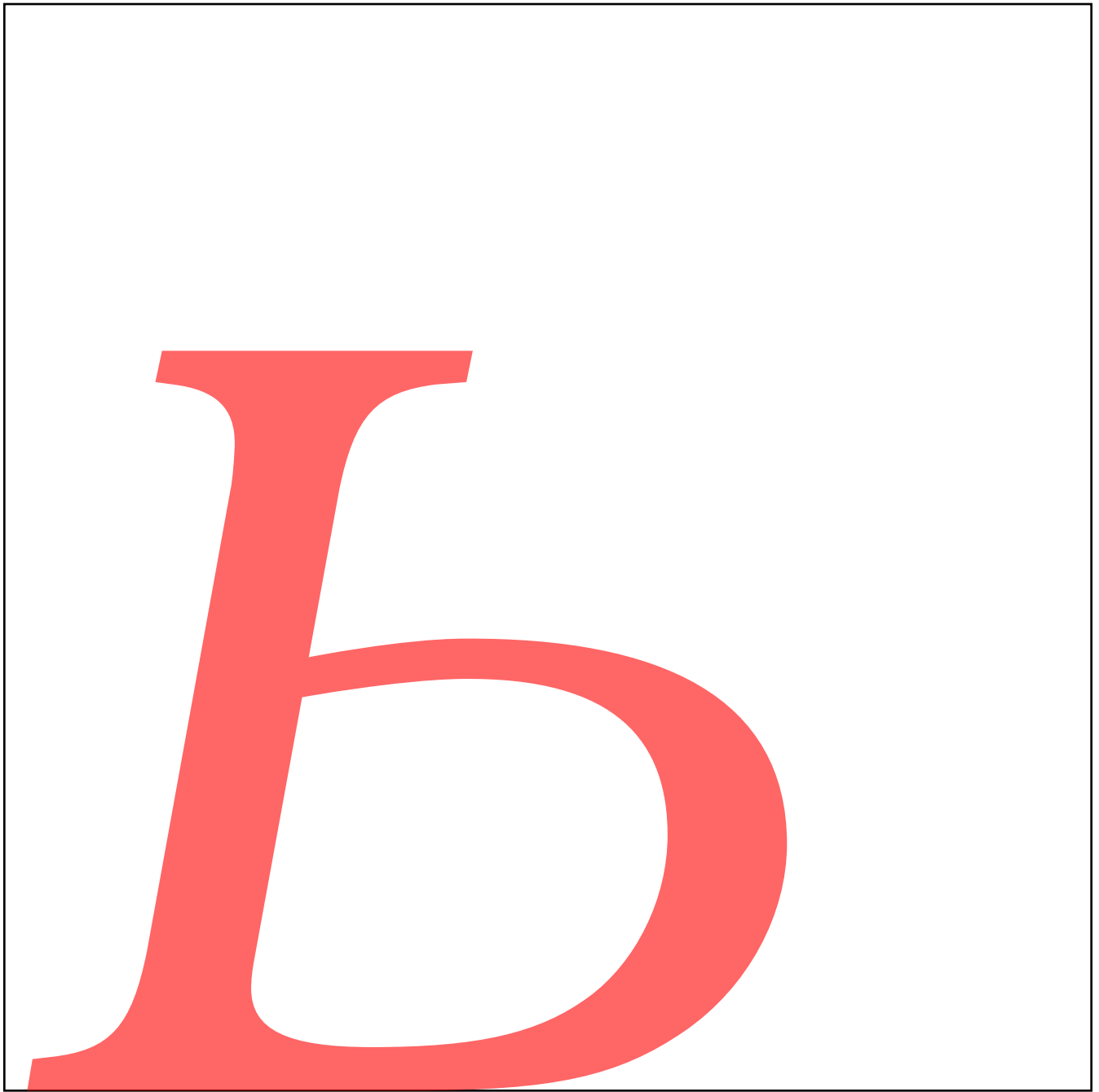
u

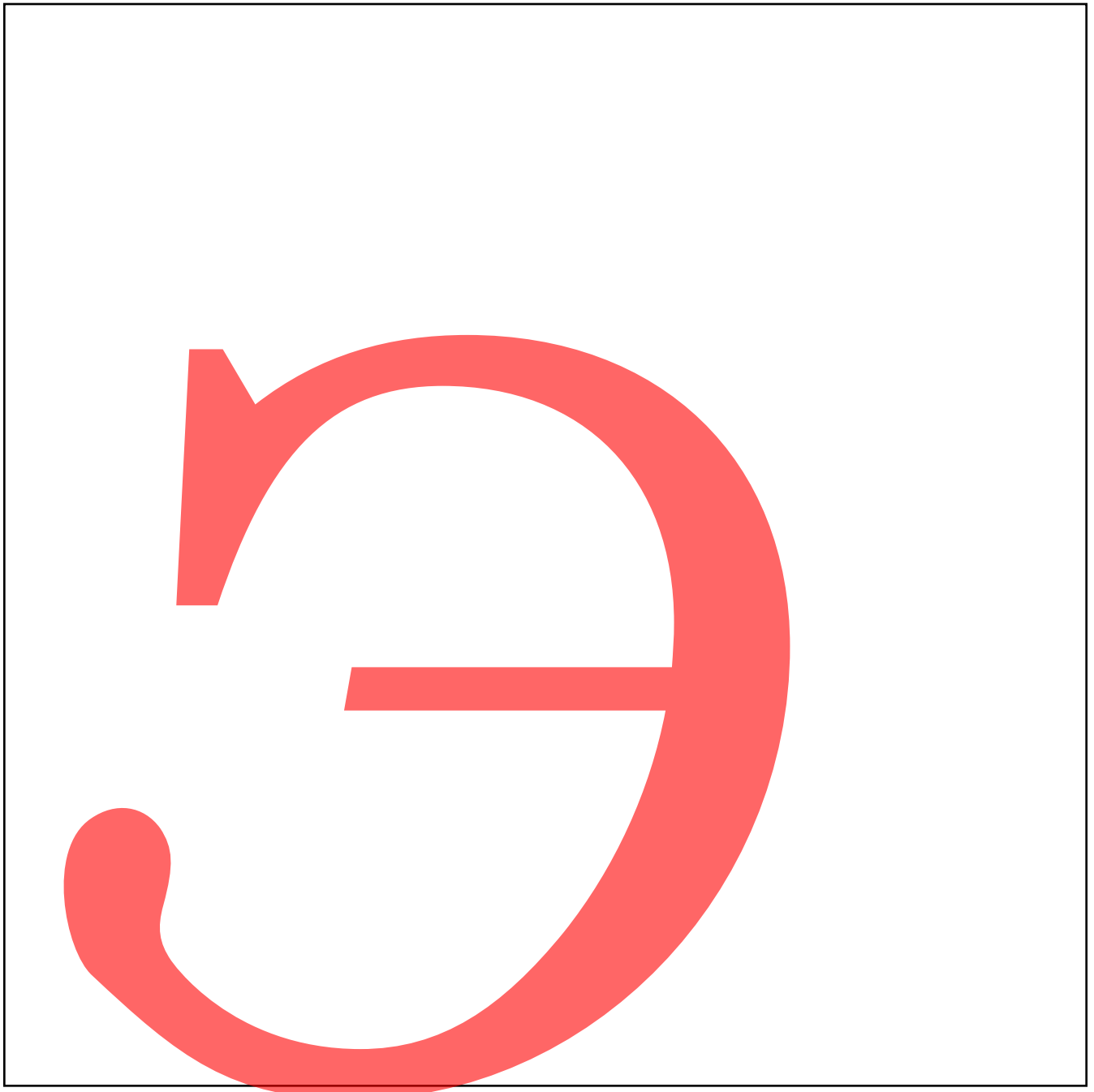






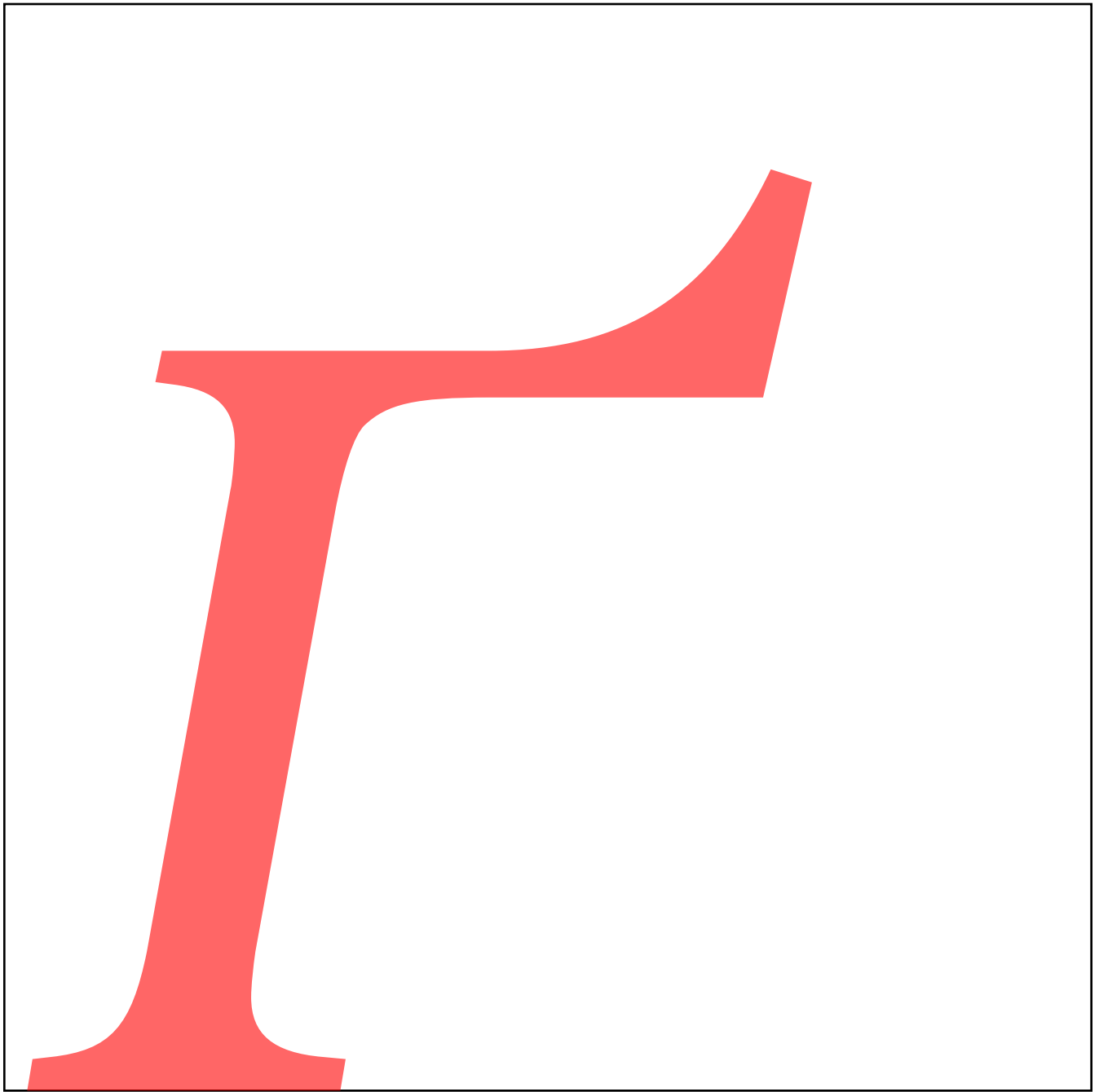












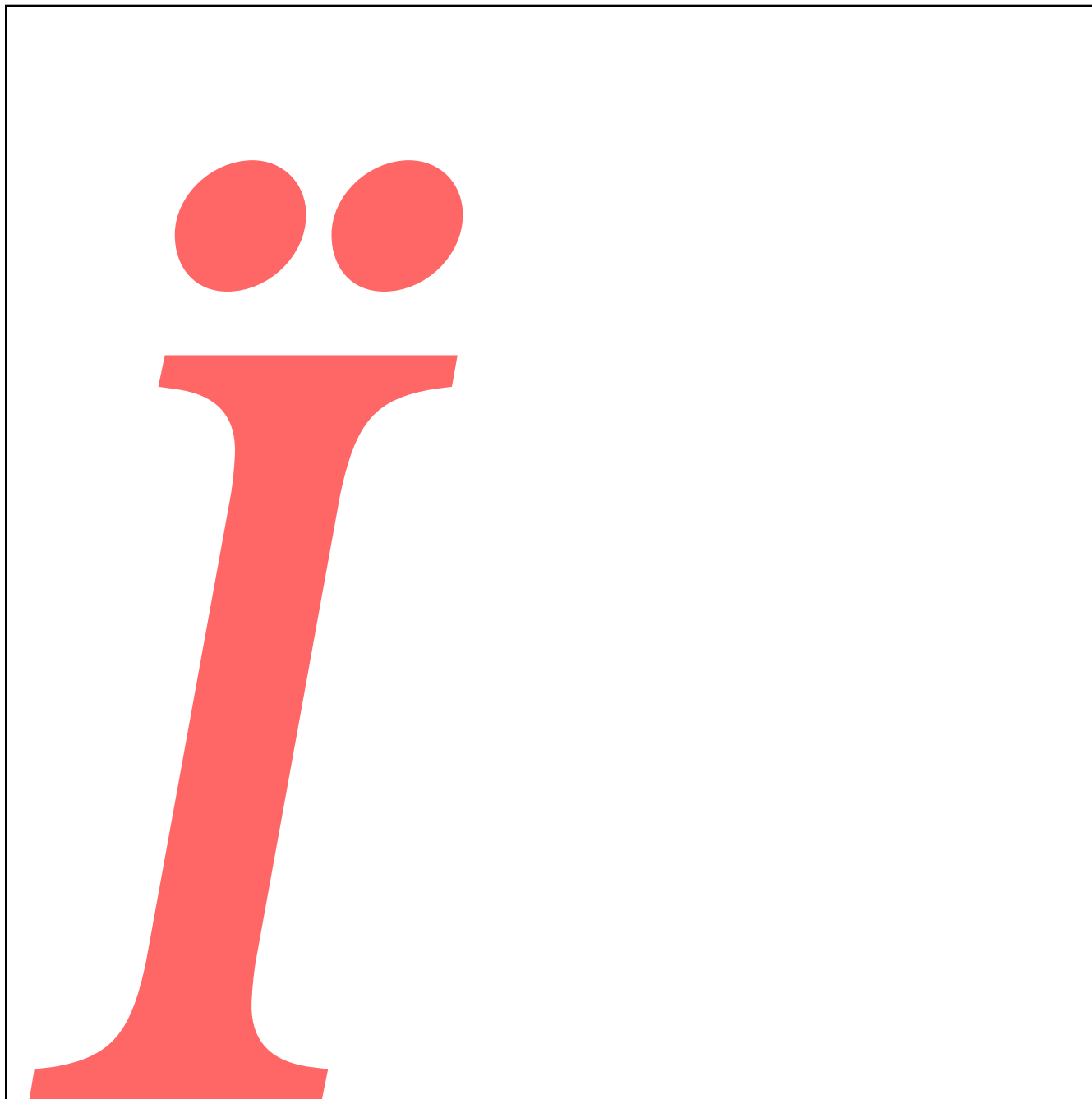


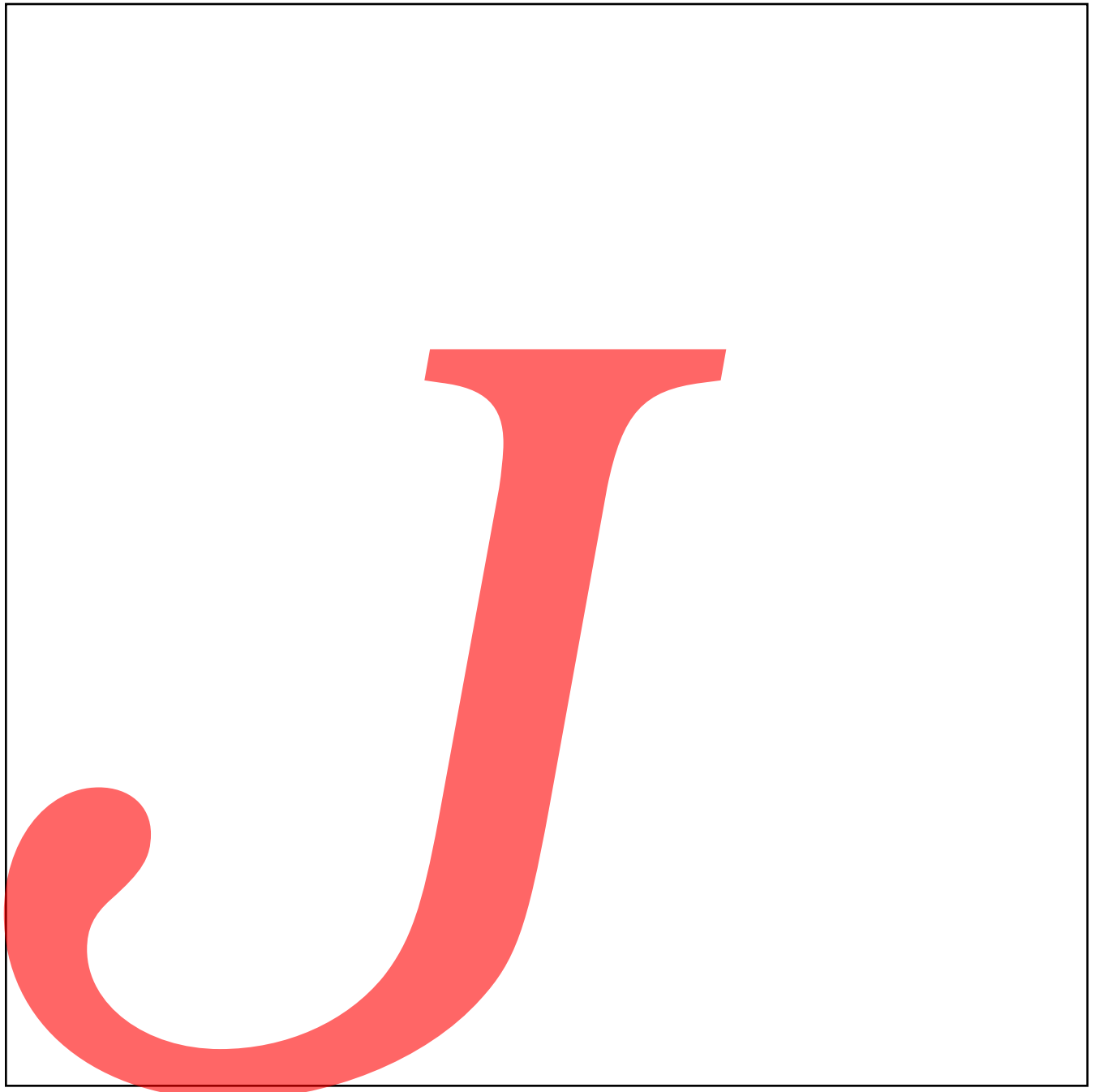


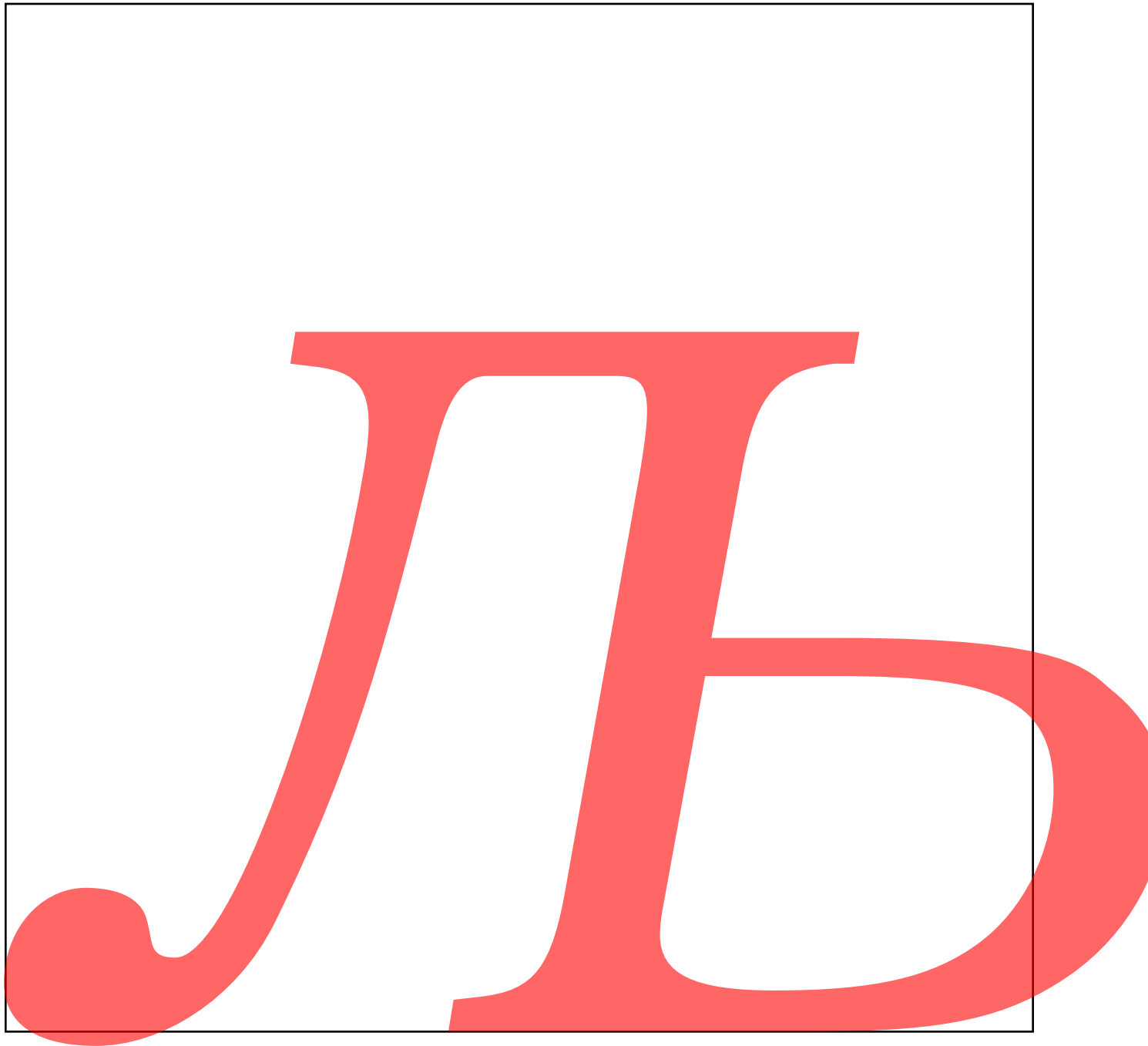
E





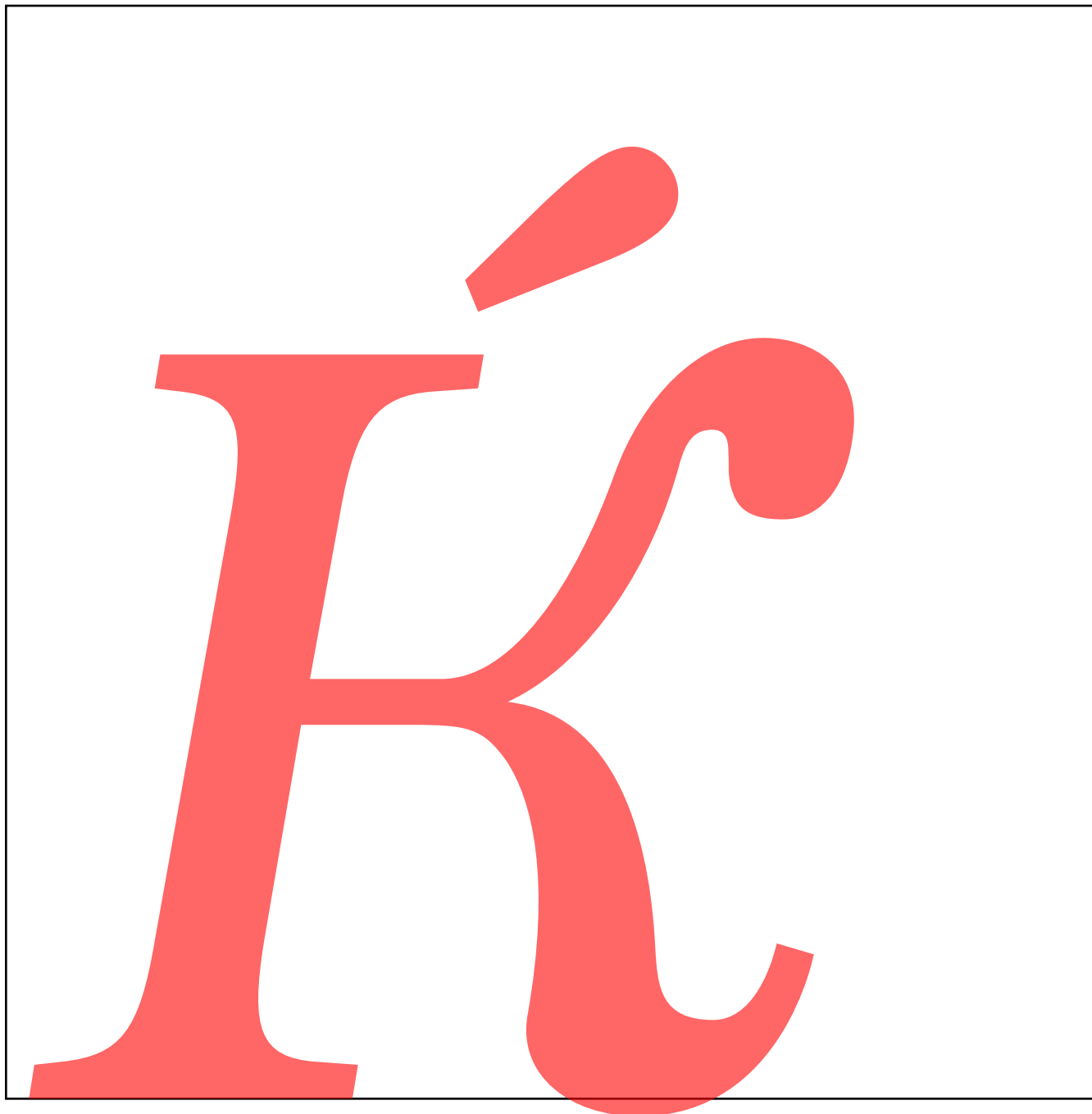












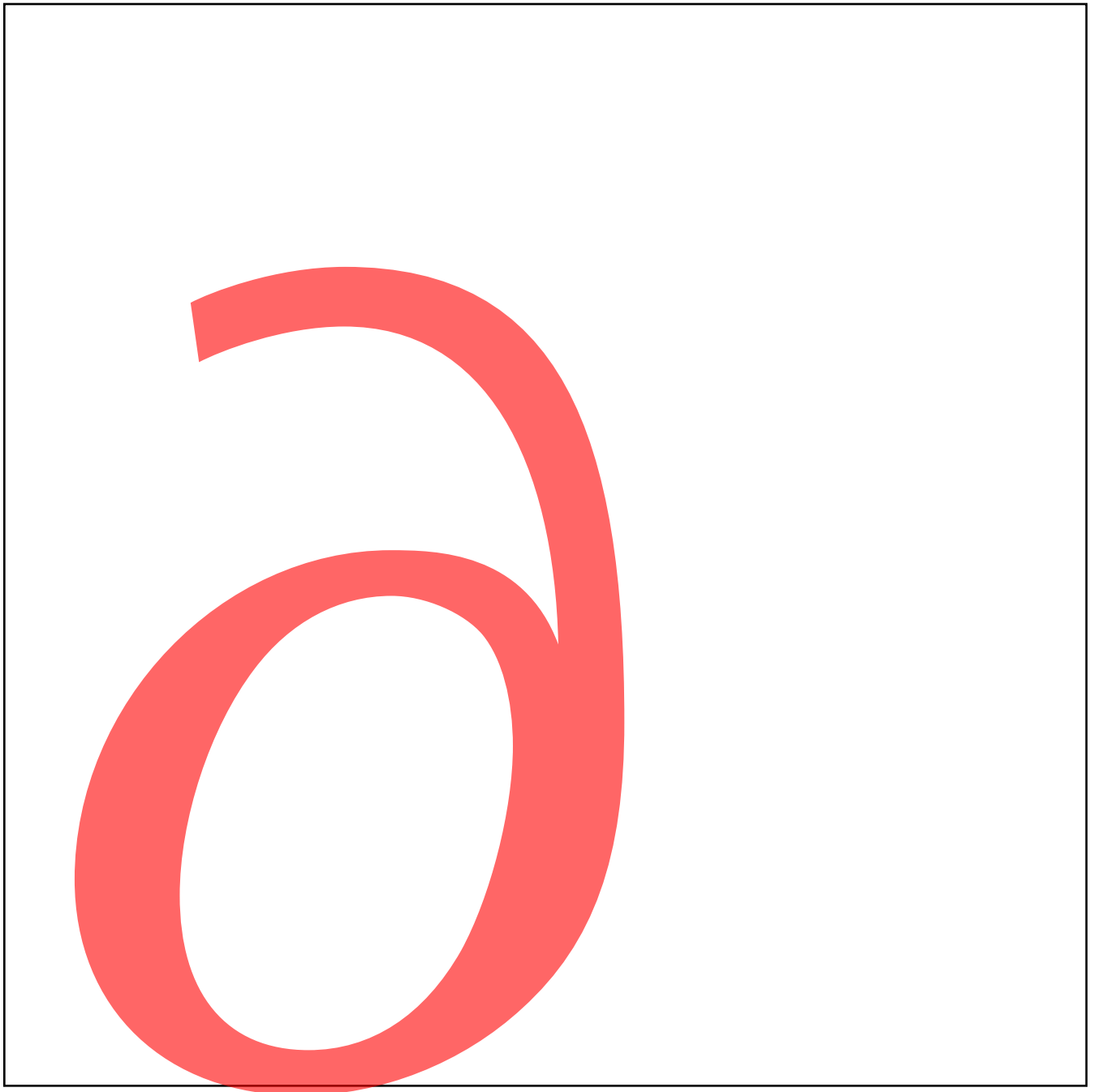


a



B





e



ЖС

3

uu

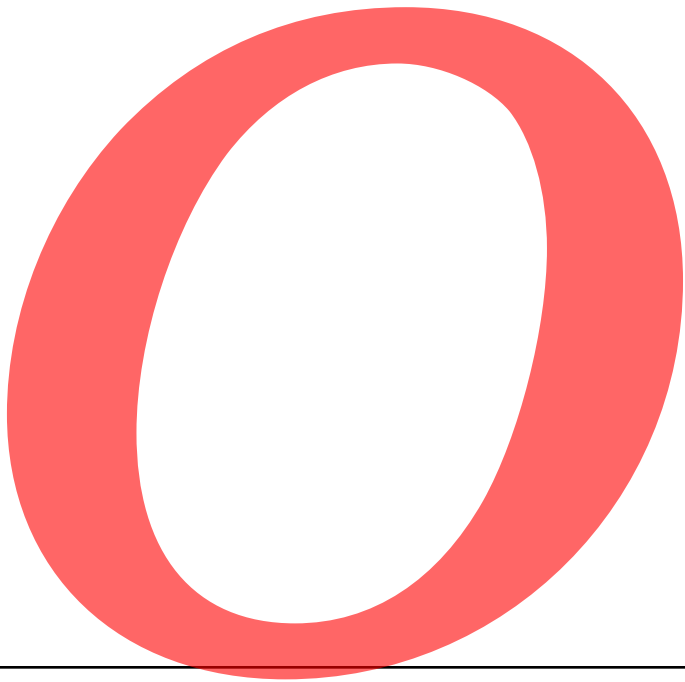


K

Л

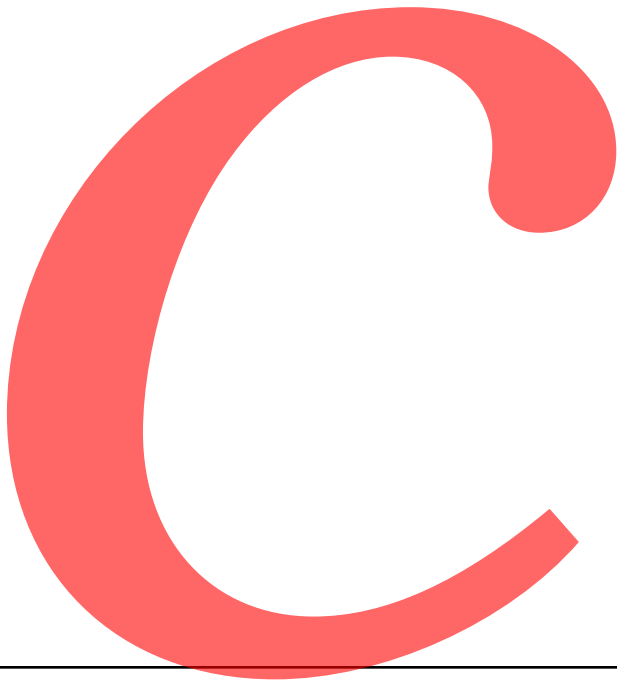
M

H

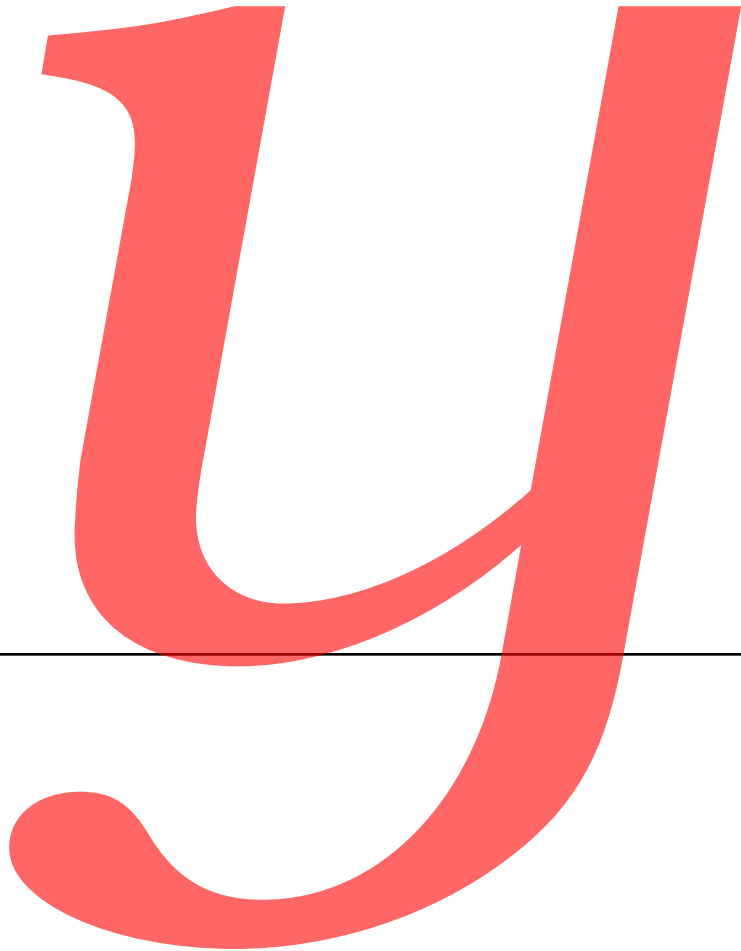


n

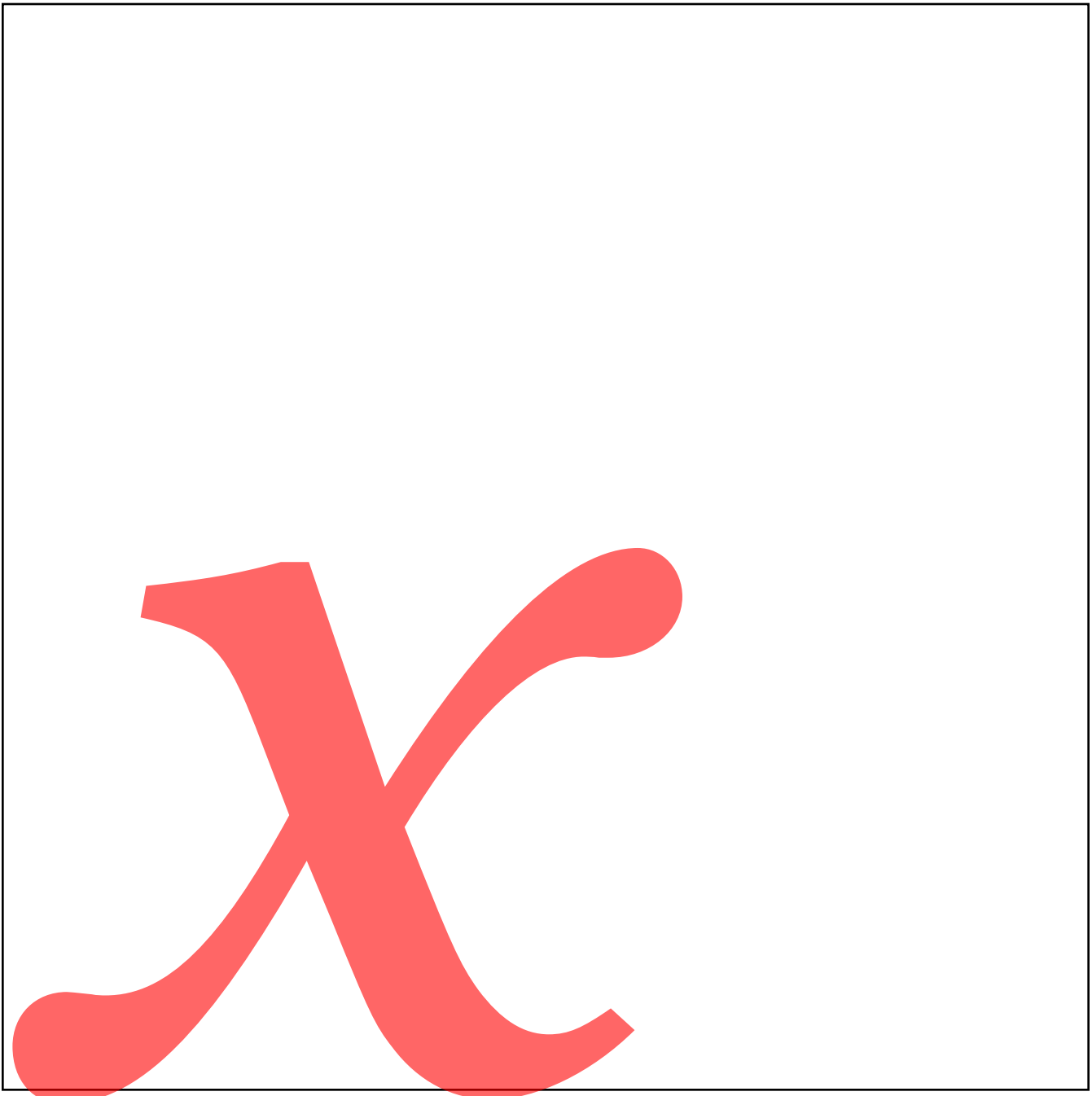
p

A large, stylized, red cursive letter 'C' is centered in the lower half of the page. The letter is thick and has a smooth, flowing curve.

m

A large, stylized red cursive letter 'y' is centered within a black rectangular frame. The letter has a thick, bold appearance with a long, sweeping tail that curves downwards and to the left. The frame is a simple black line.





u

v

www

www



bl

b

Ǝ

HO

Я



T

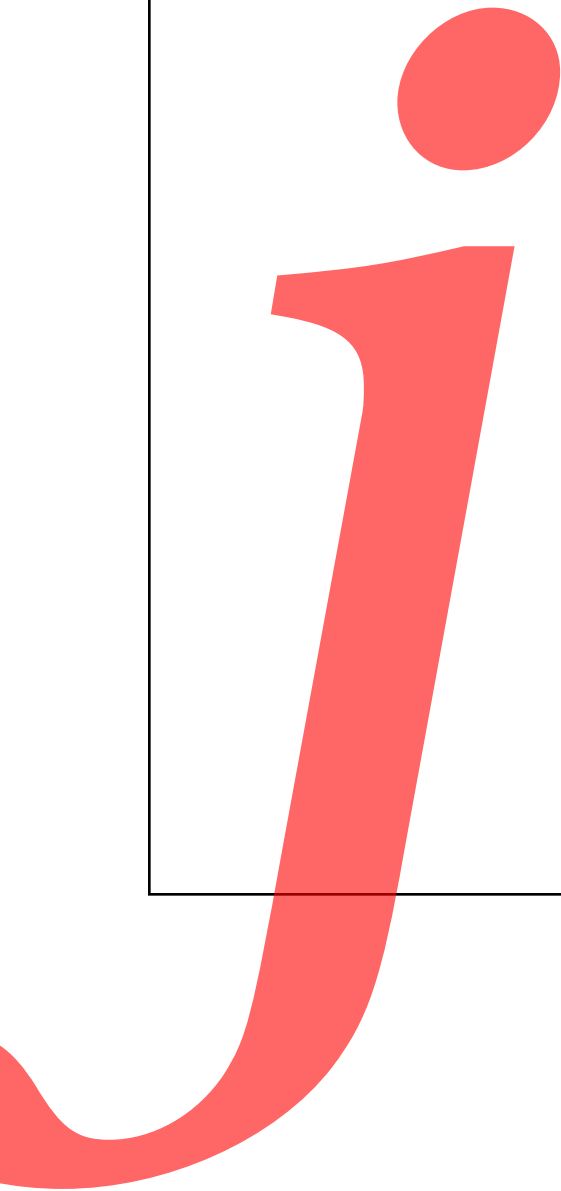


E

S

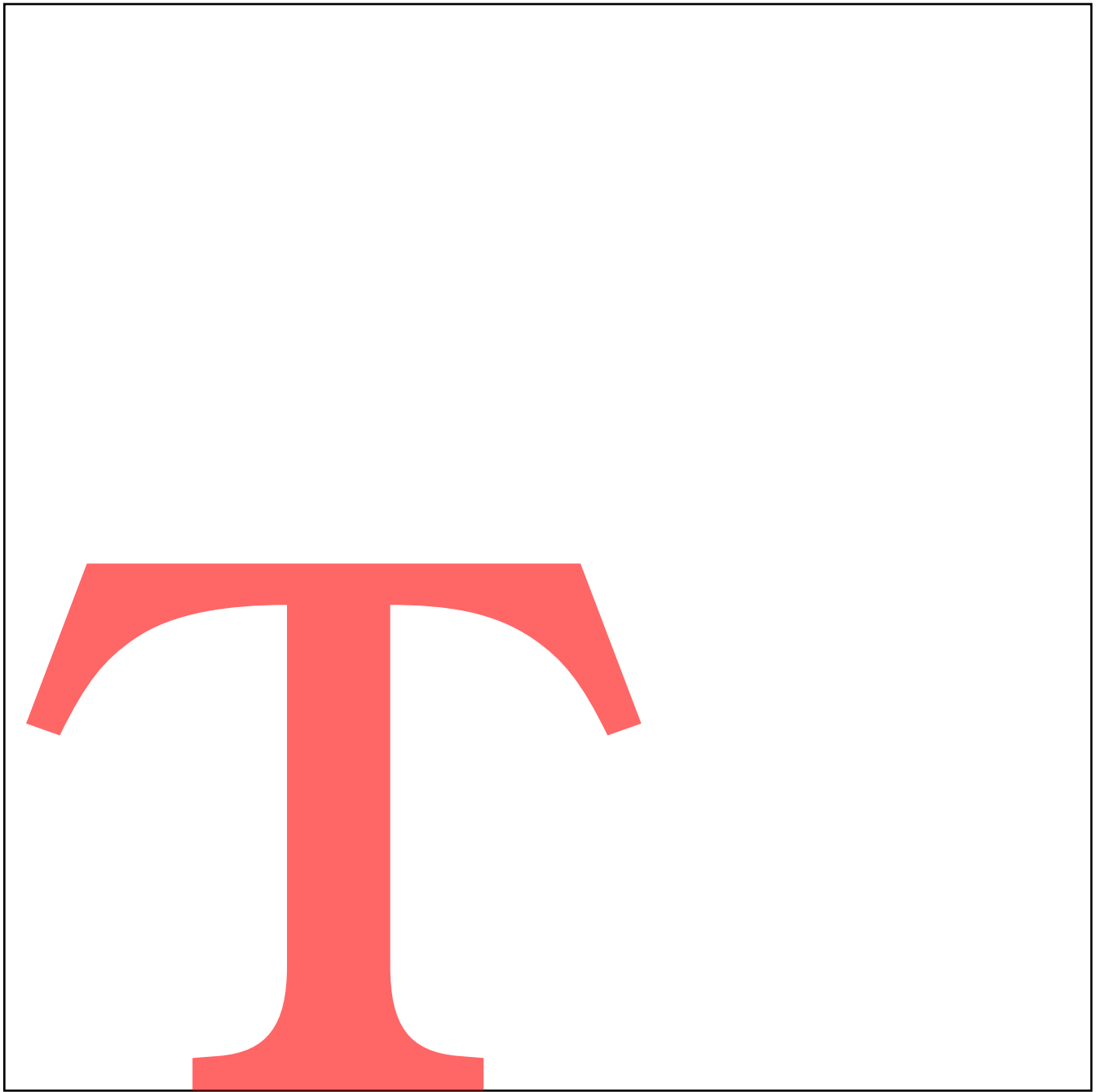






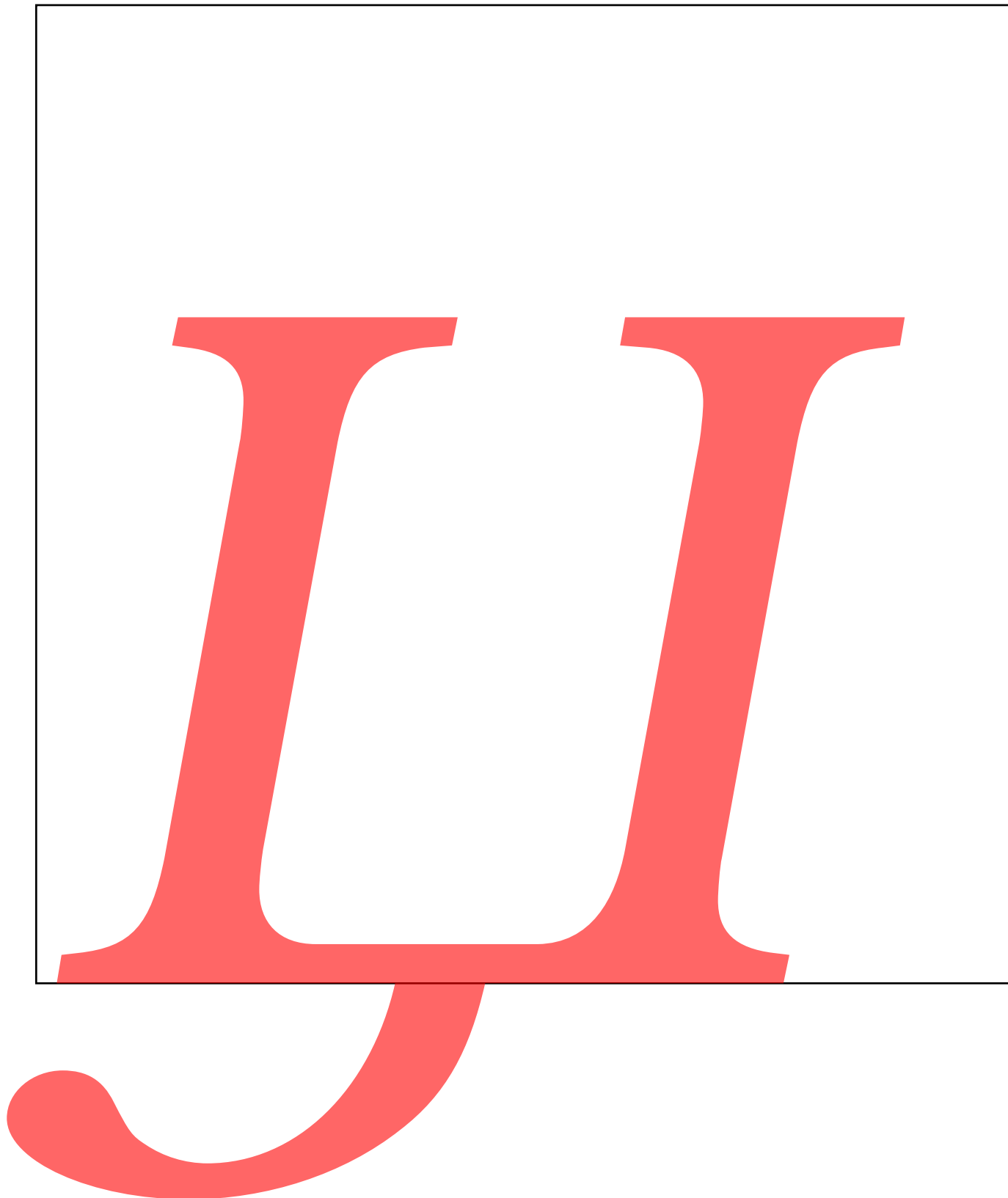
Ль

Hb





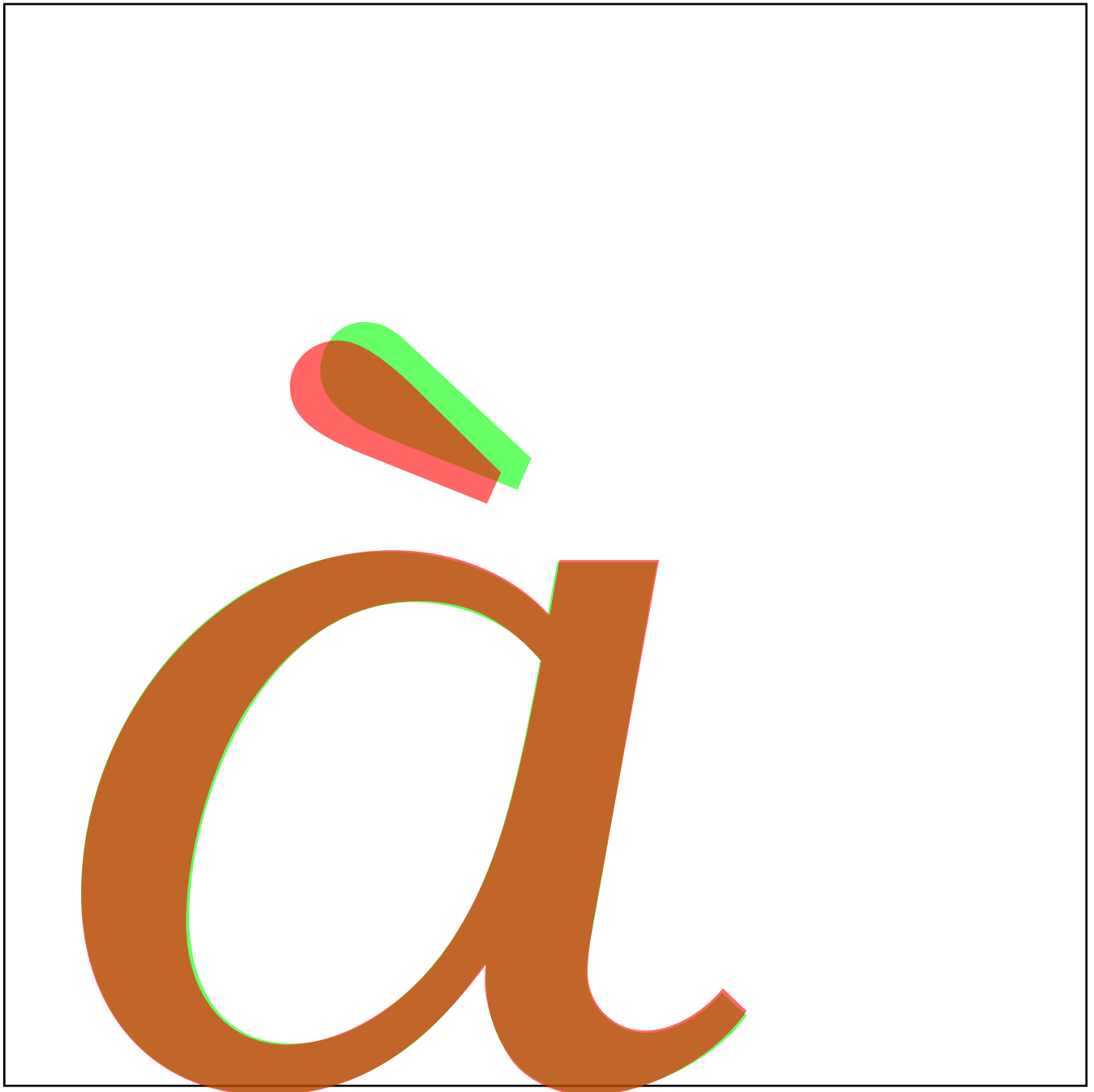




uu

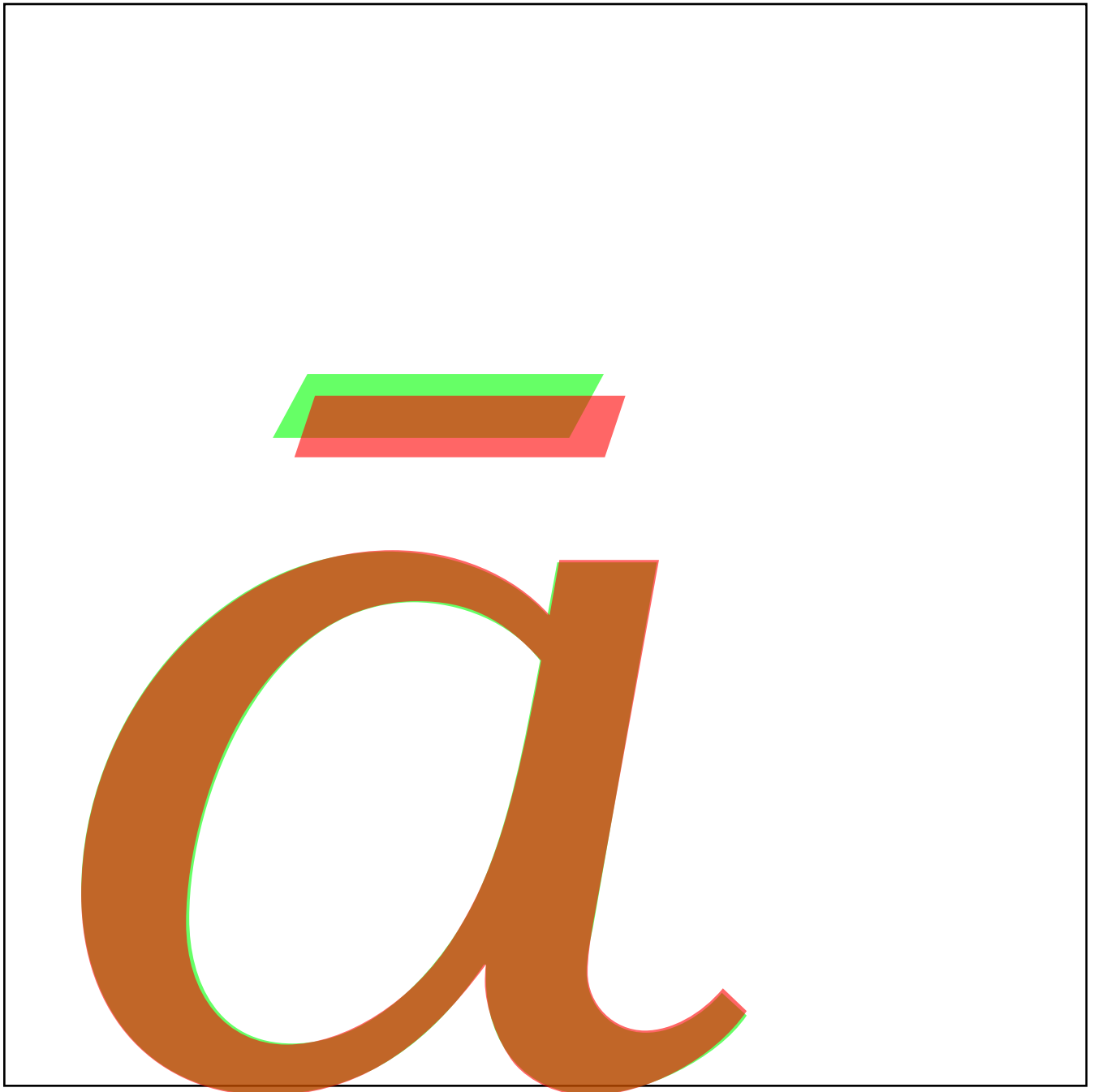
Ǝ





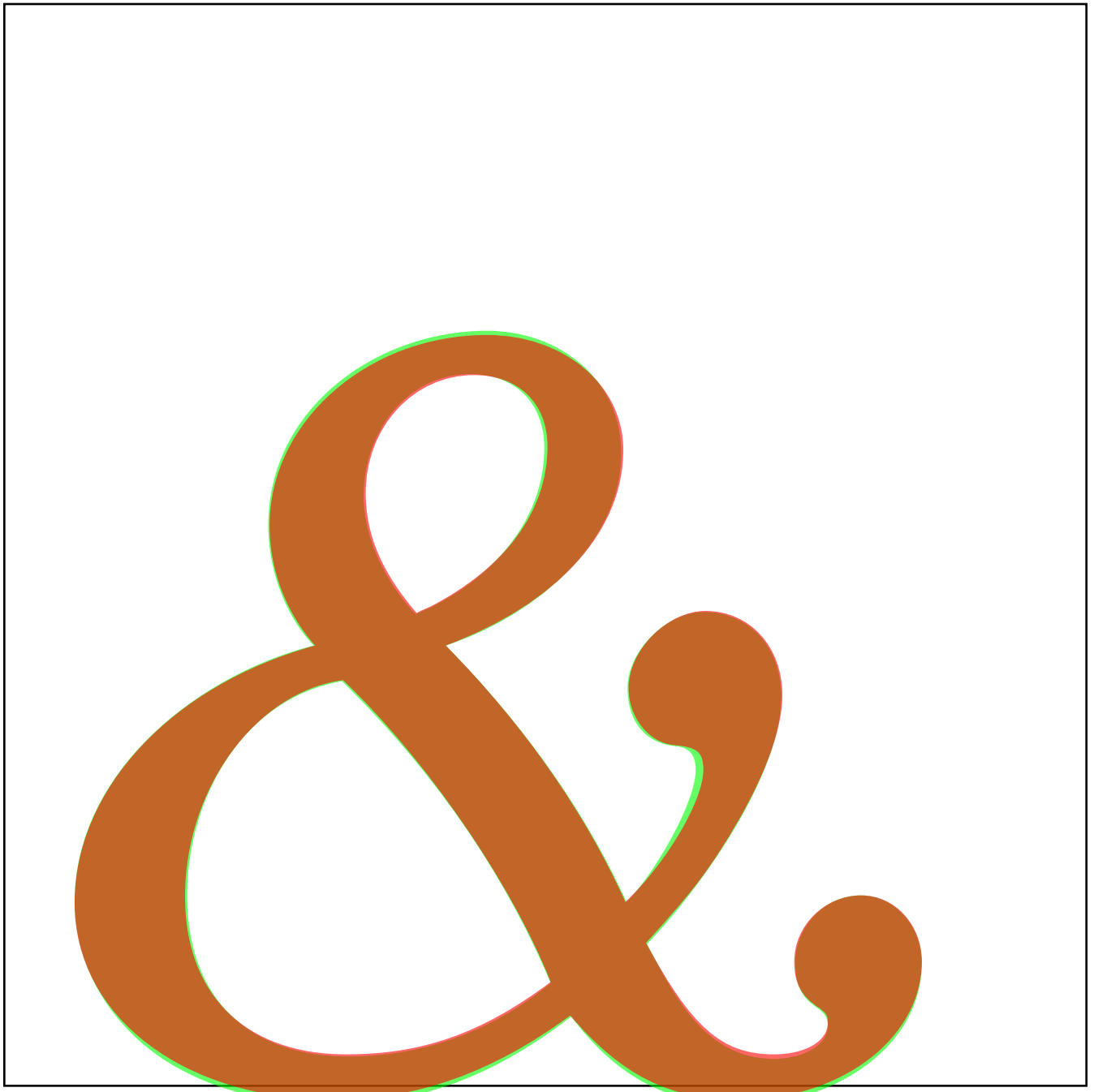
agrave

Adobe 732
GS 732



amacron

Adobe 732
GS 732



ampersand

Adobe 932
GS 932



aogonek

Adobe 732
GS 732



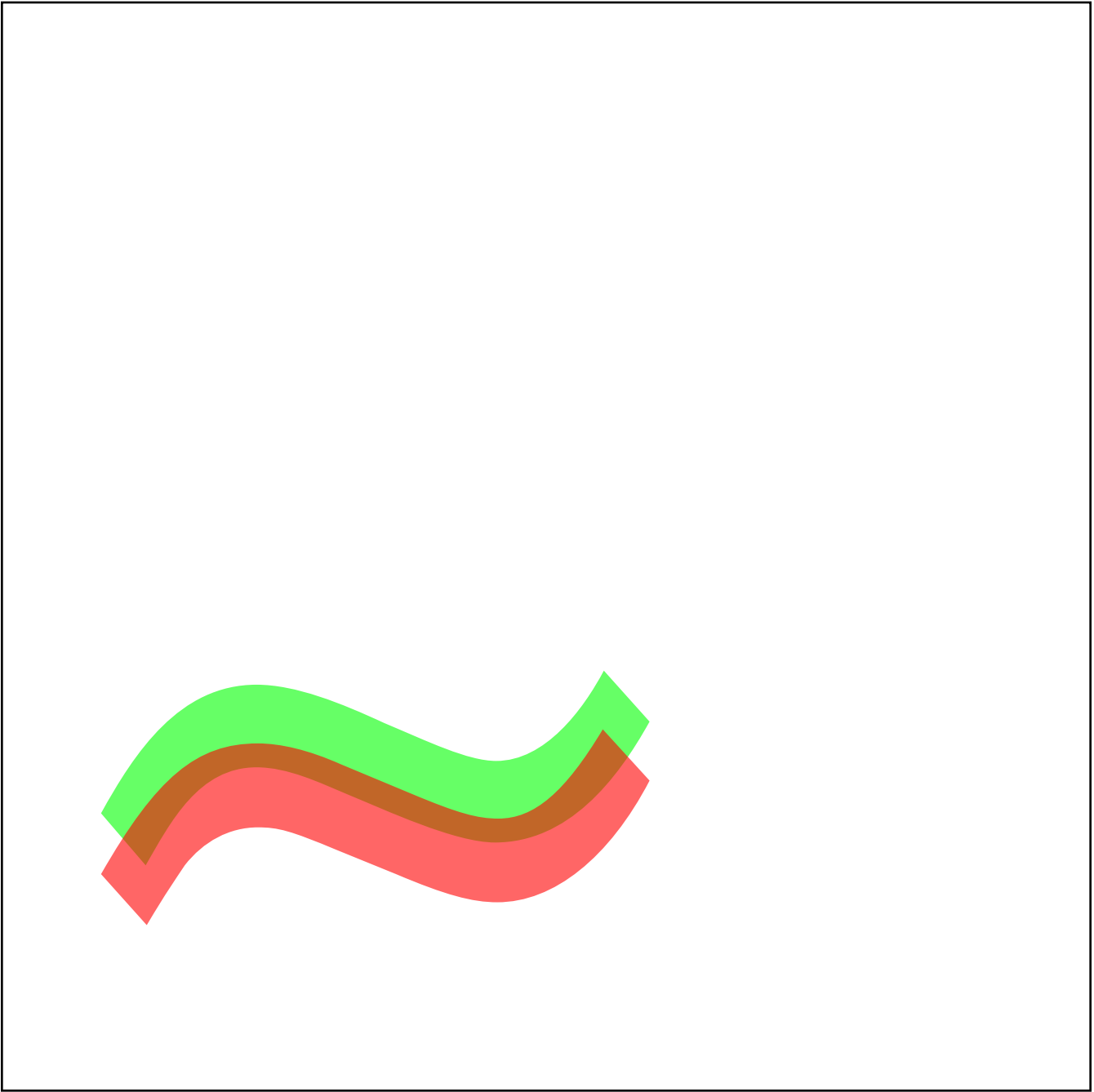
aring

Adobe 732
GS 732



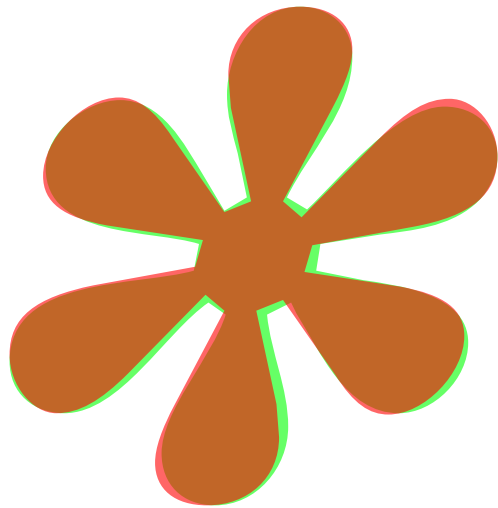
asciicircum

Adobe 712
GS 712



asciitilde

Adobe 712
GS 712



asterisk

Adobe 552
GS 552



at

Adobe 892
GS 892



atilde

Adobe 732
GS 732



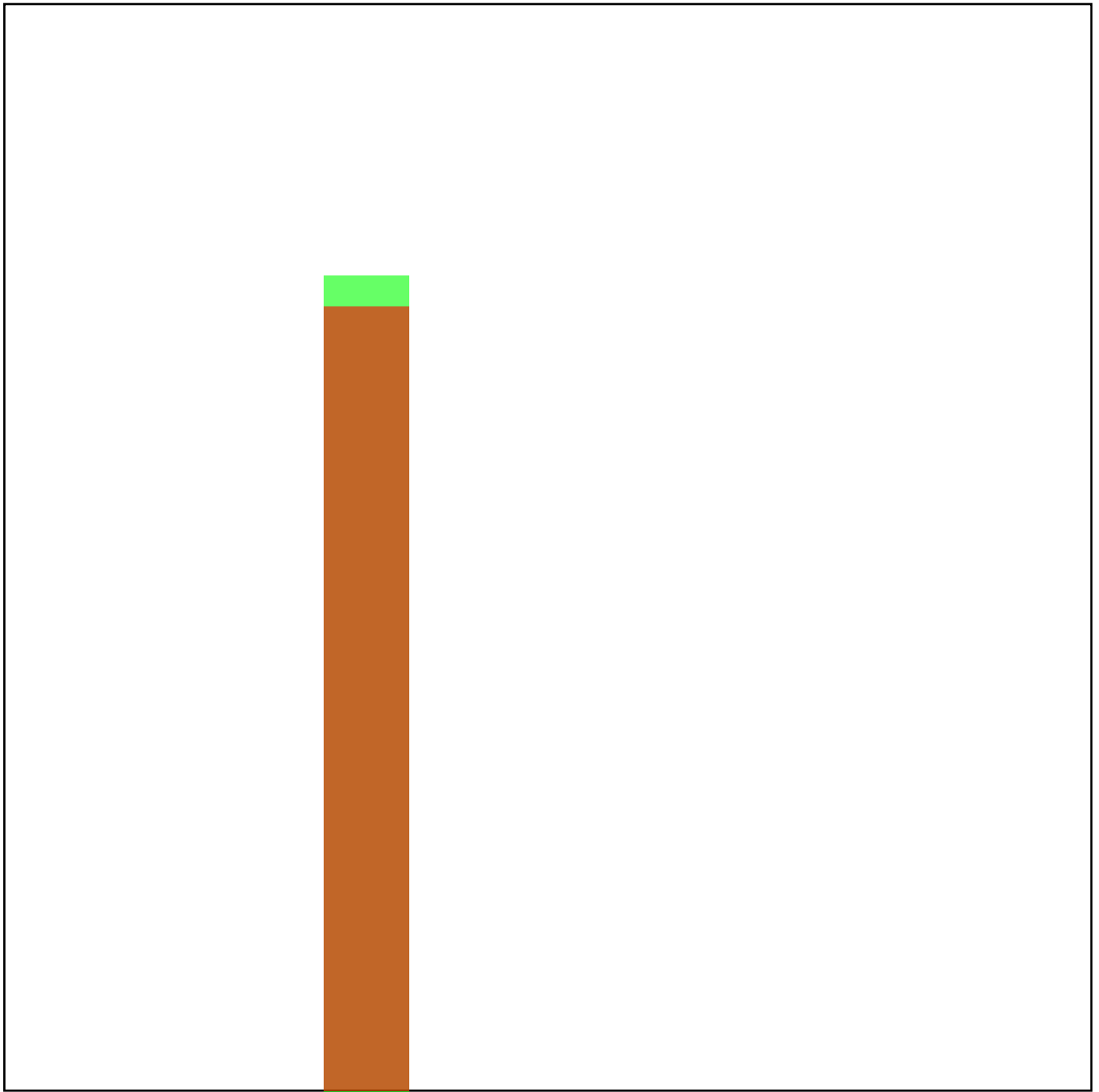
b

Adobe 712
GS 712



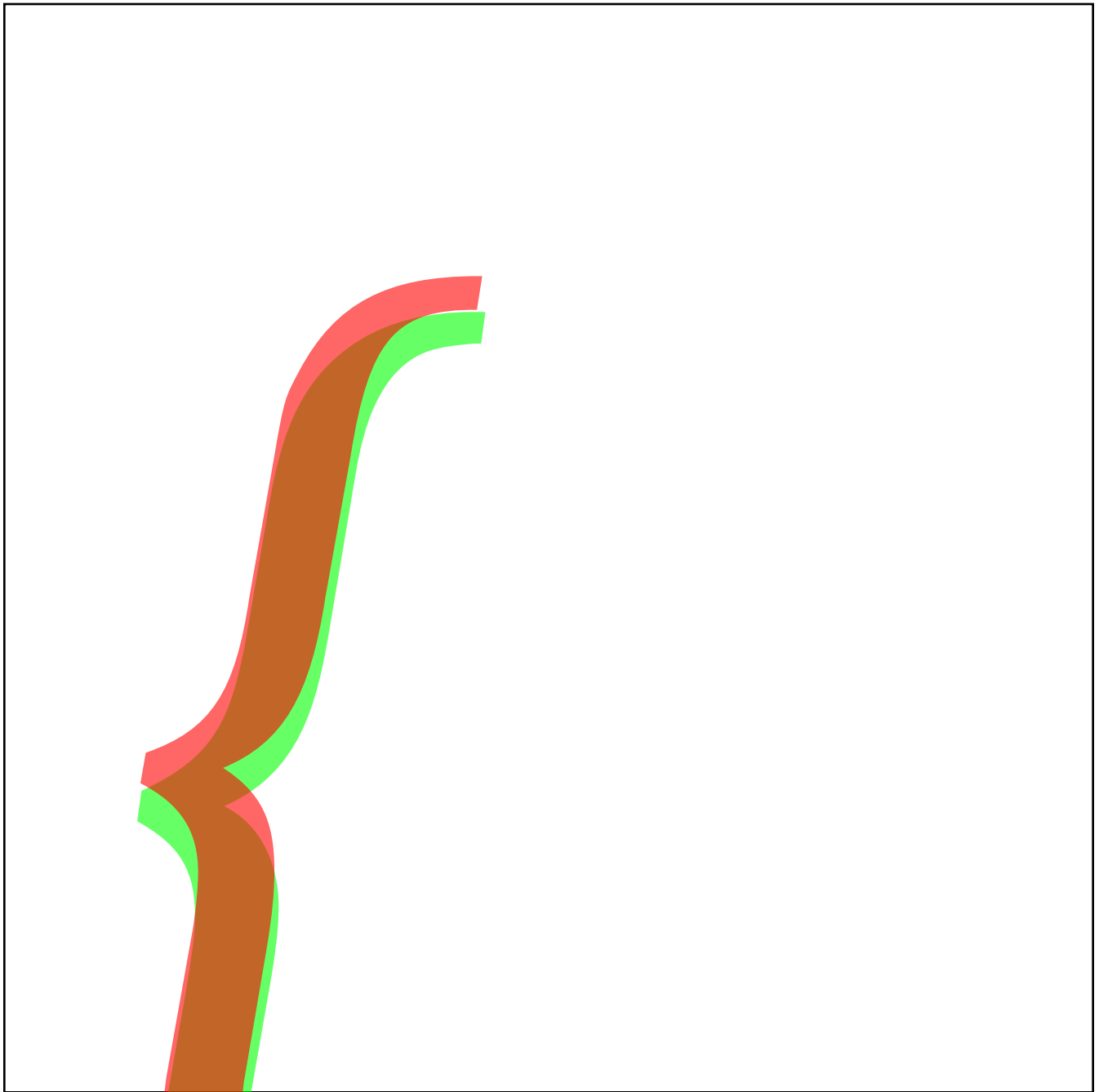
backslash

Adobe 712
GS 712



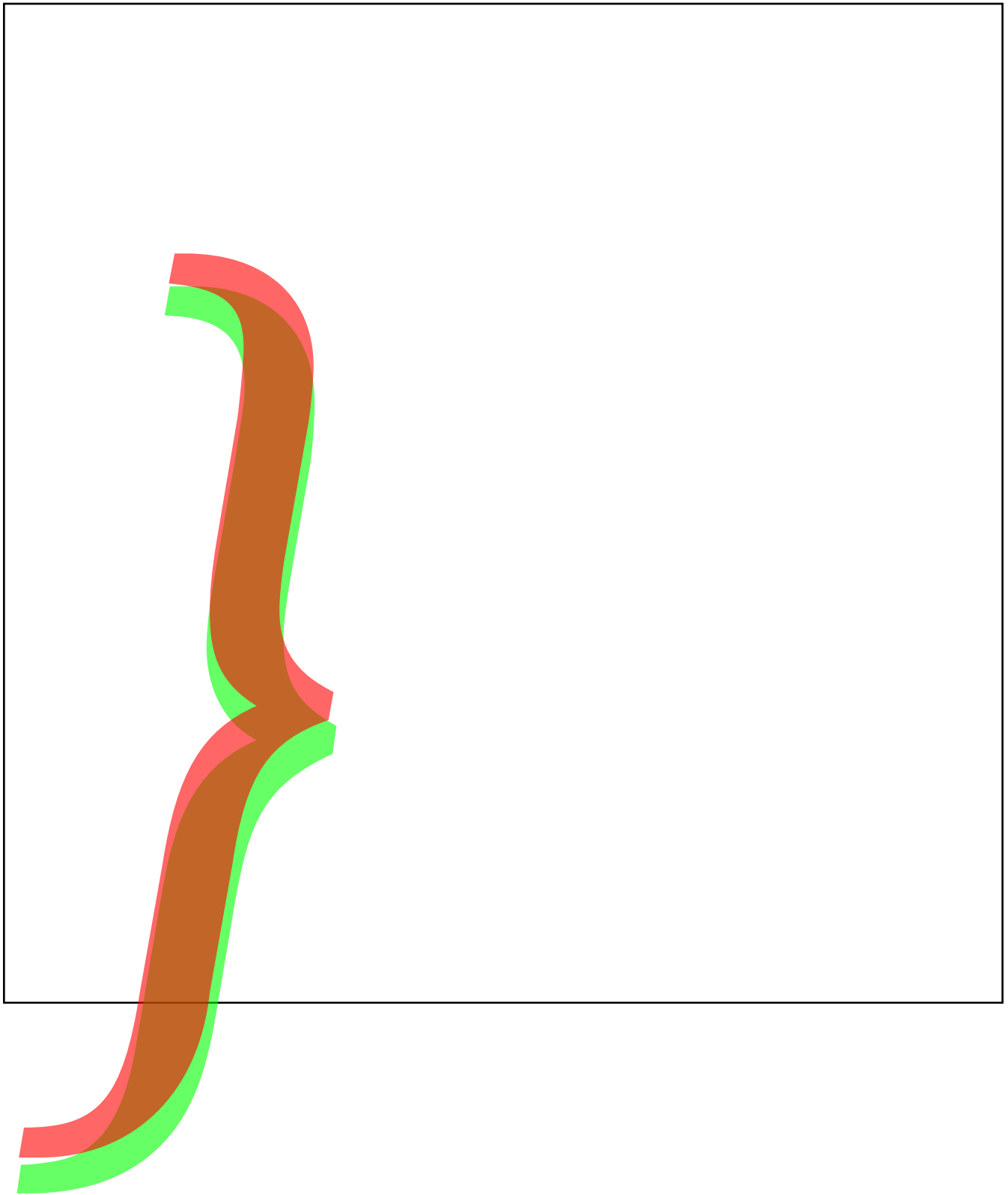
bar

Adobe 712
GS 712



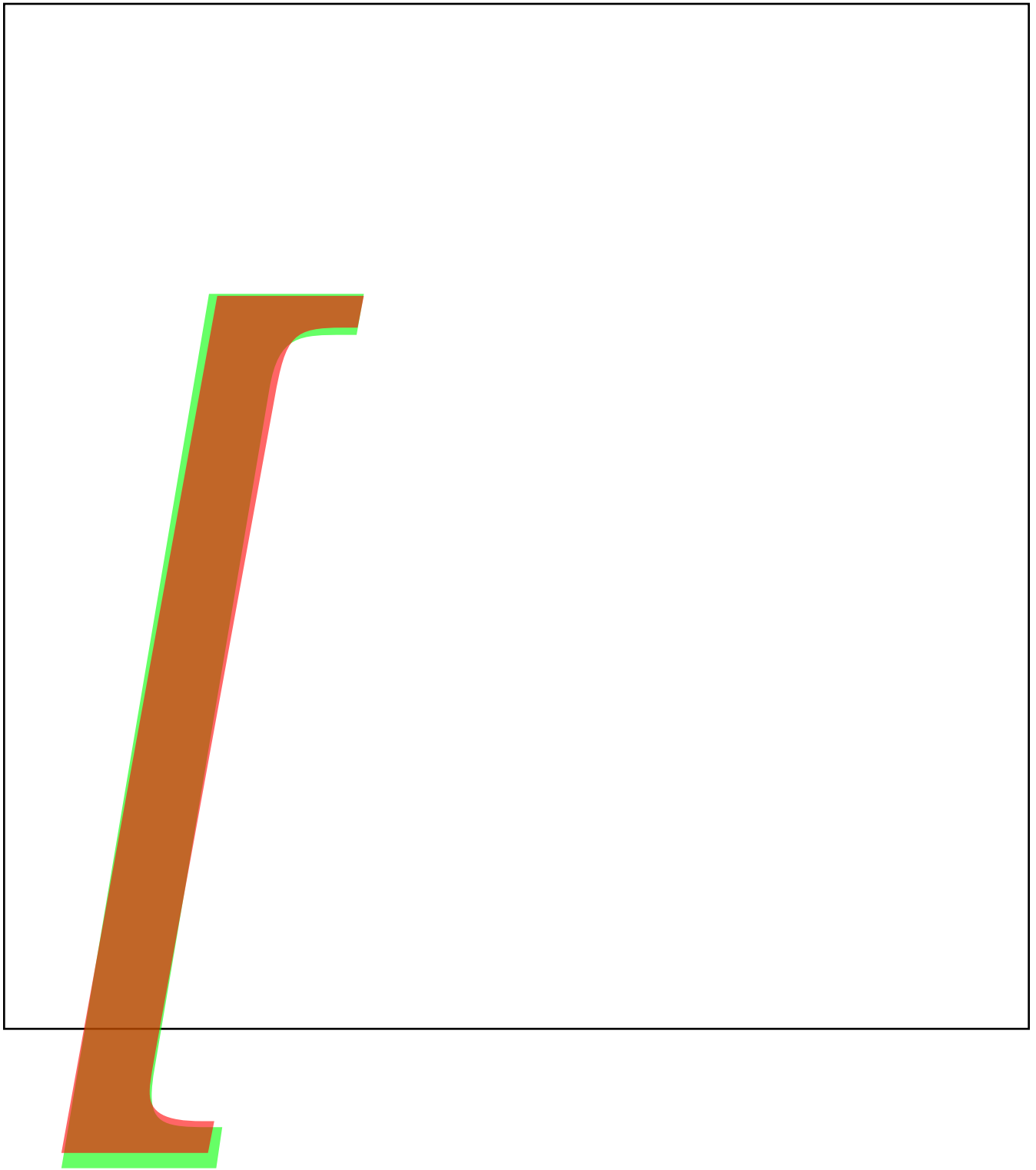
braceleft

Adobe 472
GS 472



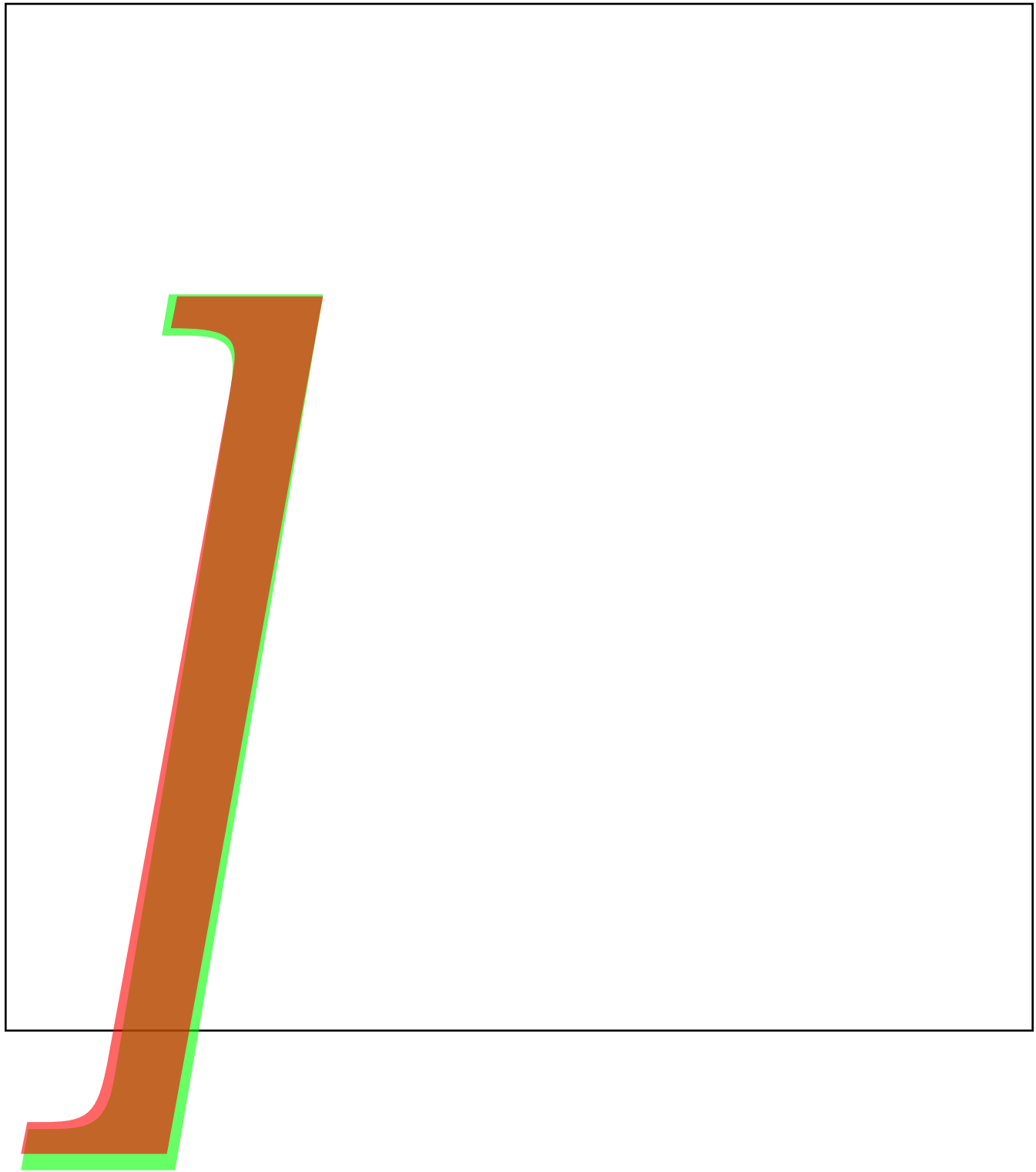
braceright

Adobe 492
GS 492



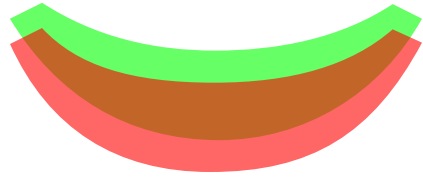
bracketleft

Adobe 372
GS 372



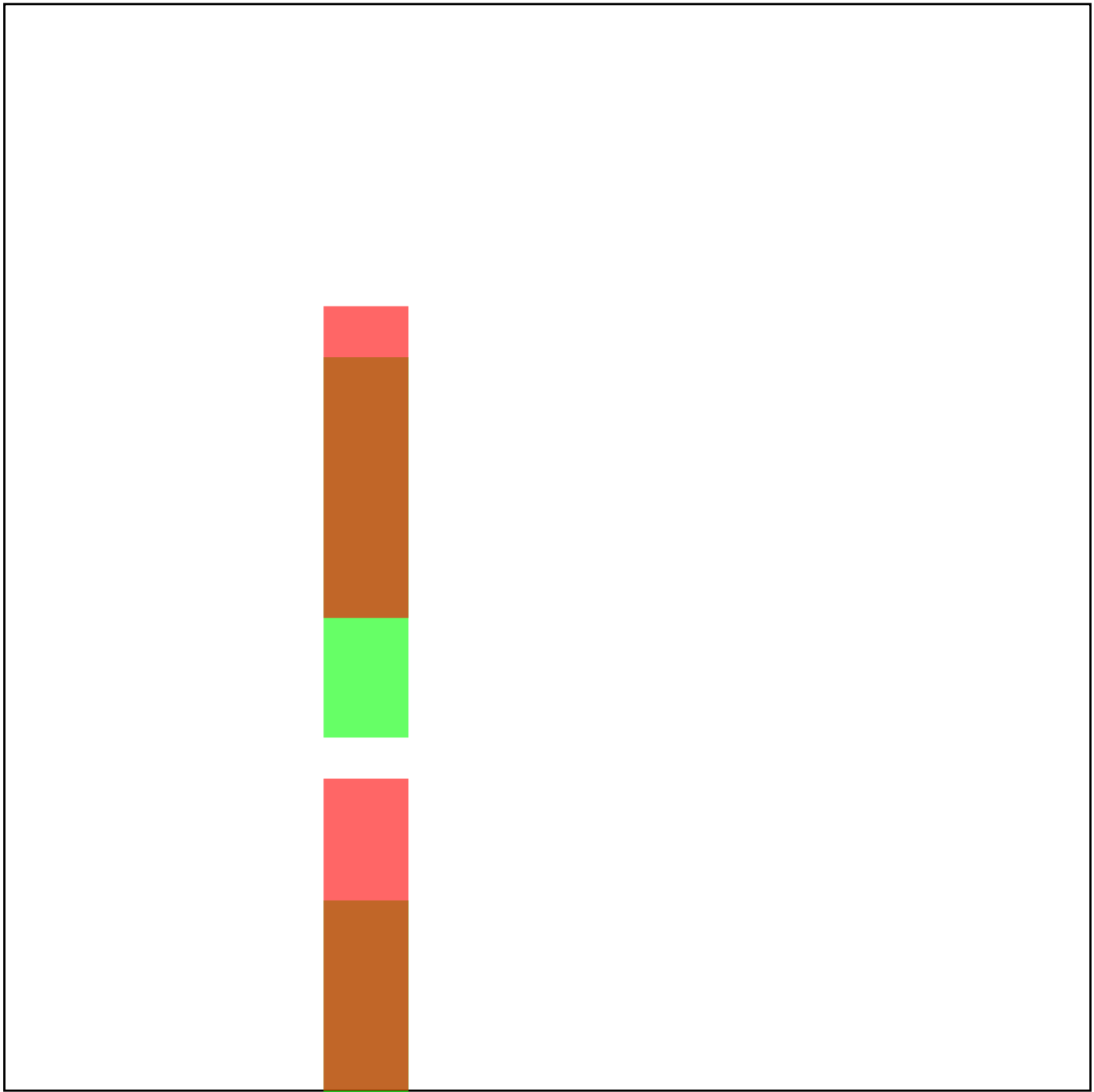
bracketright

Adobe 372
GS 372



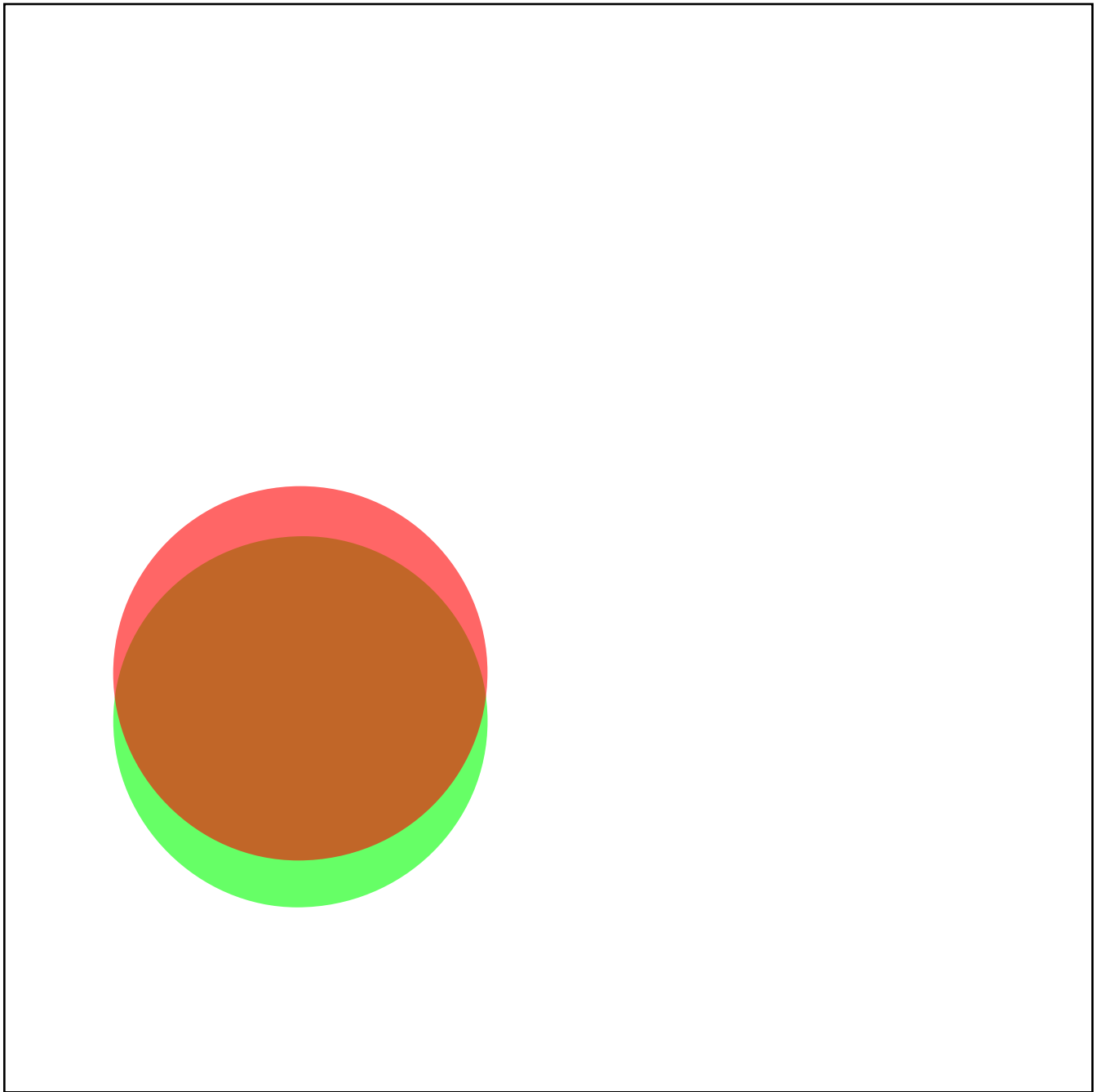
breve

Adobe 552
GS 552



brokenbar

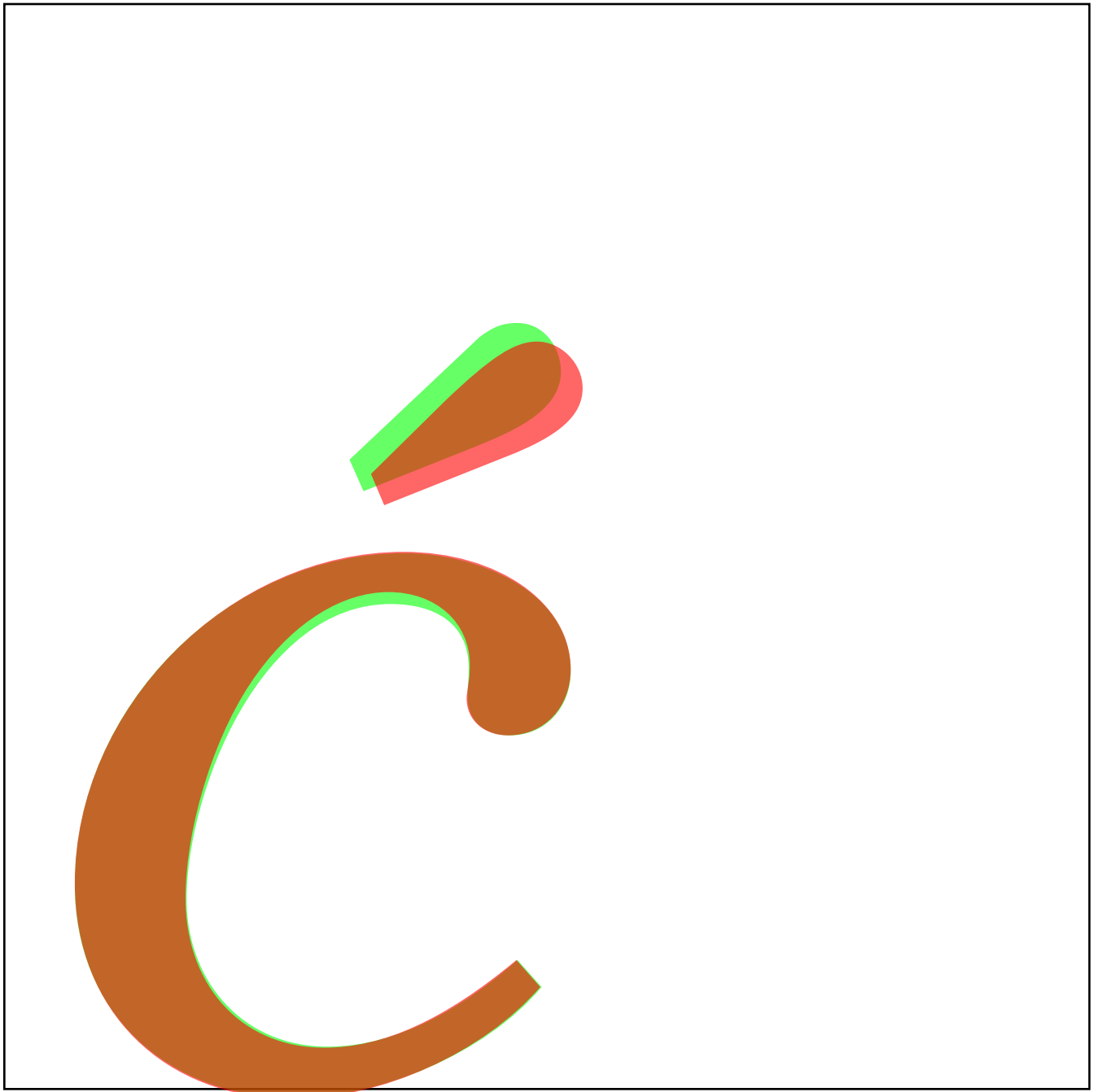
Adobe 712
GS 712



bullet

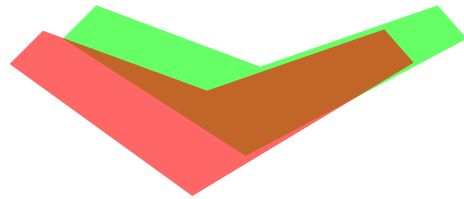
Adobe 572
GS 572





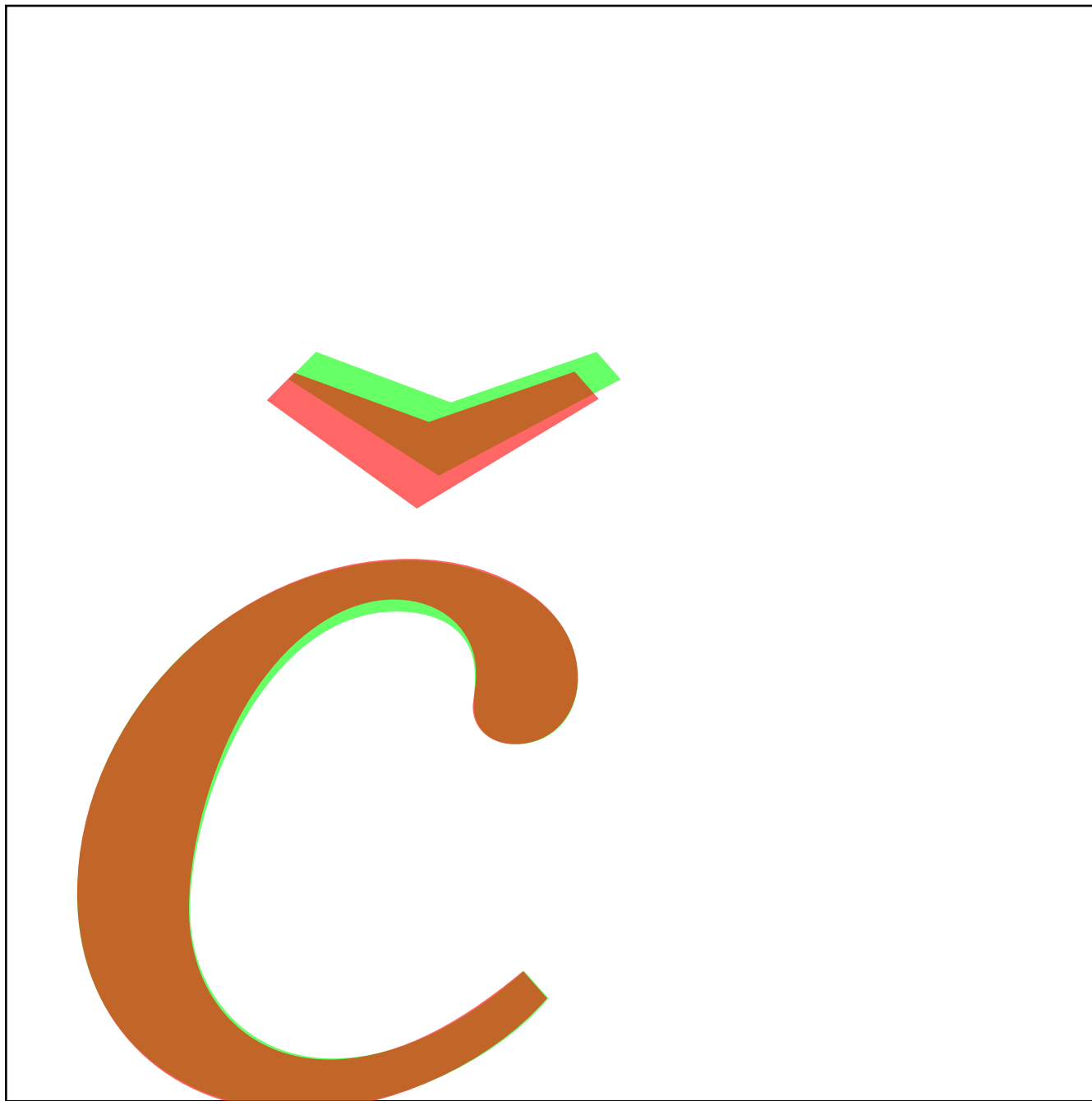
acute

Adobe 592
GS 592



caron

Adobe 552
GS 552



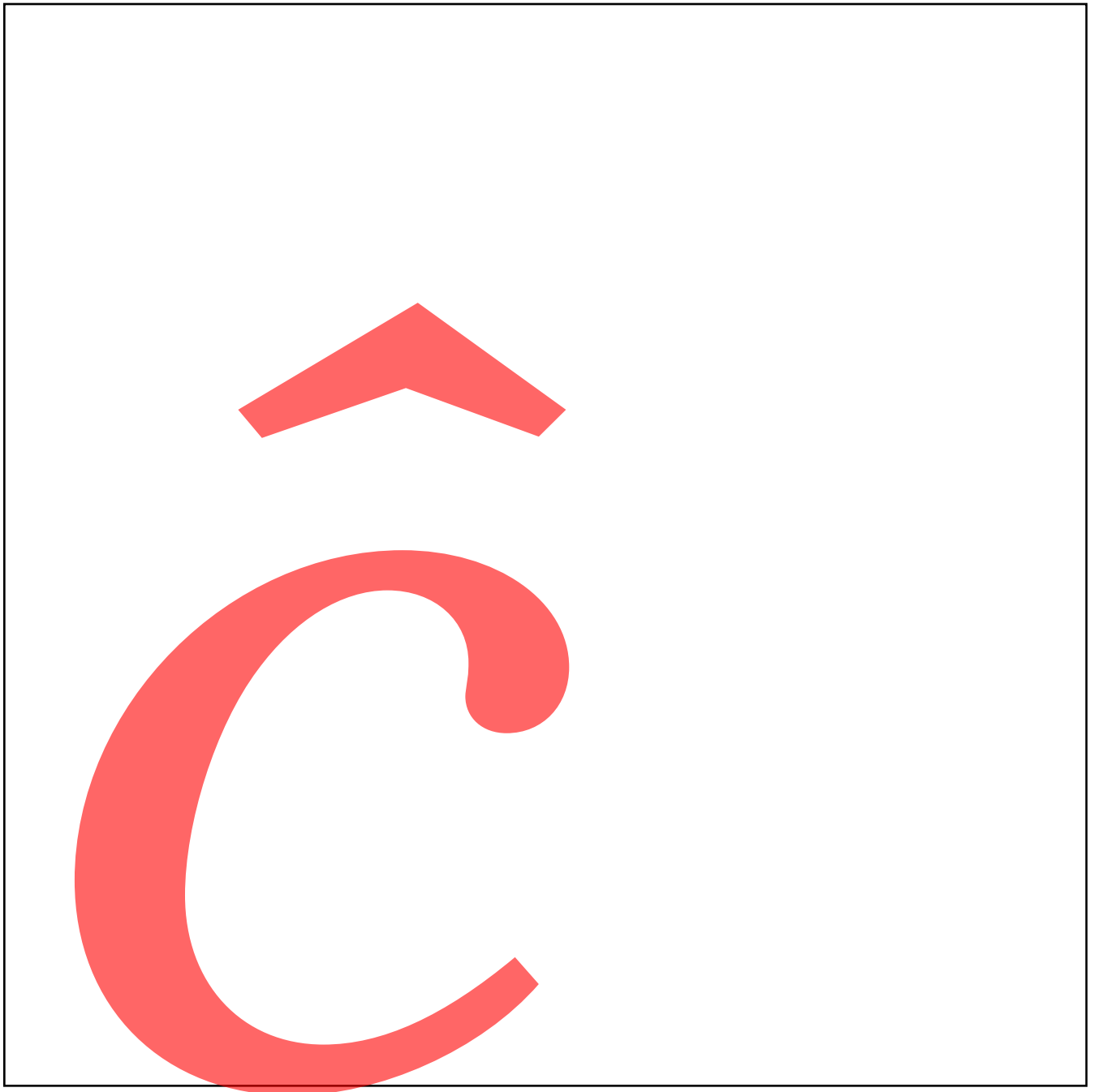
ccaron

Adobe 592
GS 592



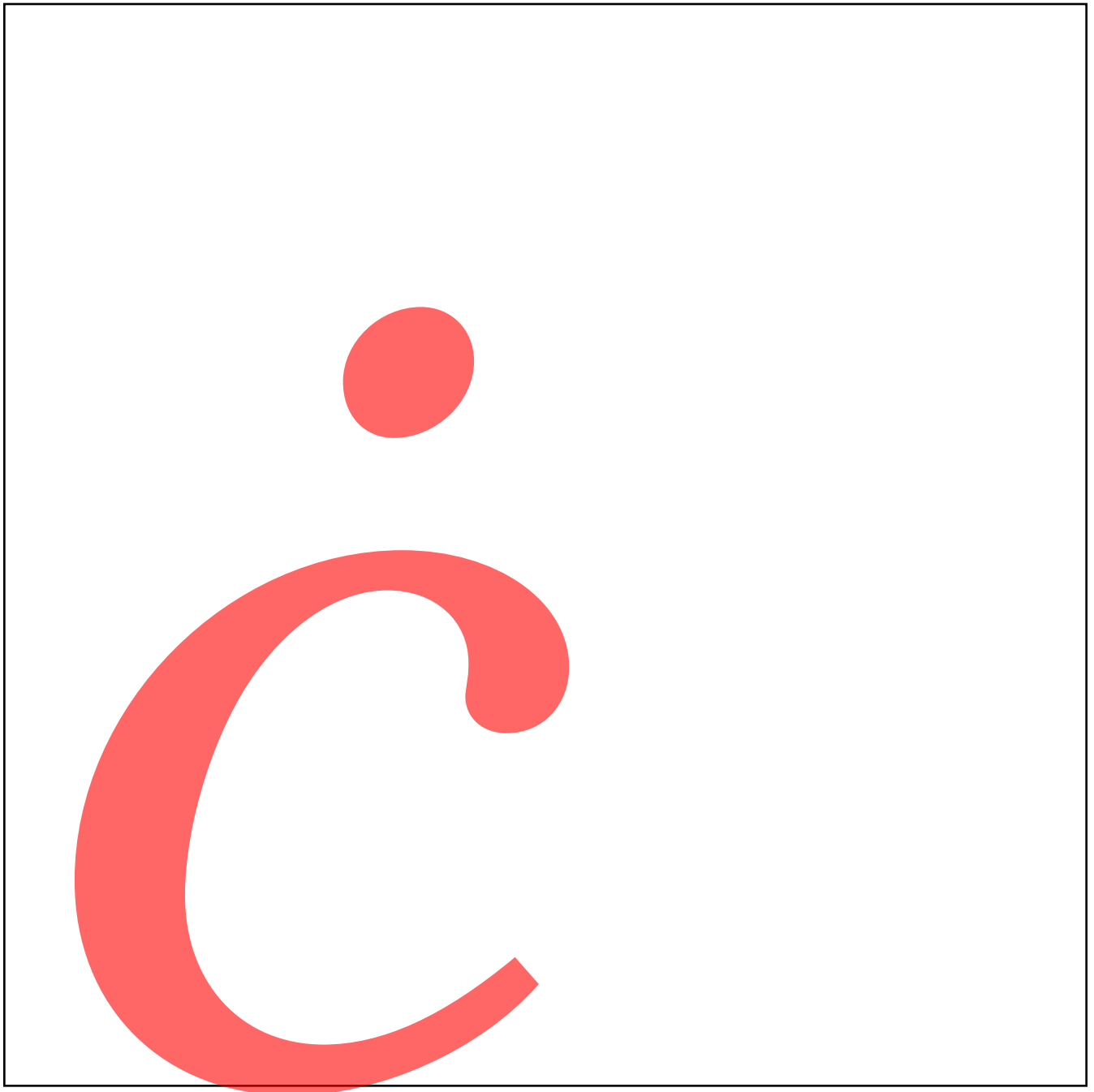
ccedilla

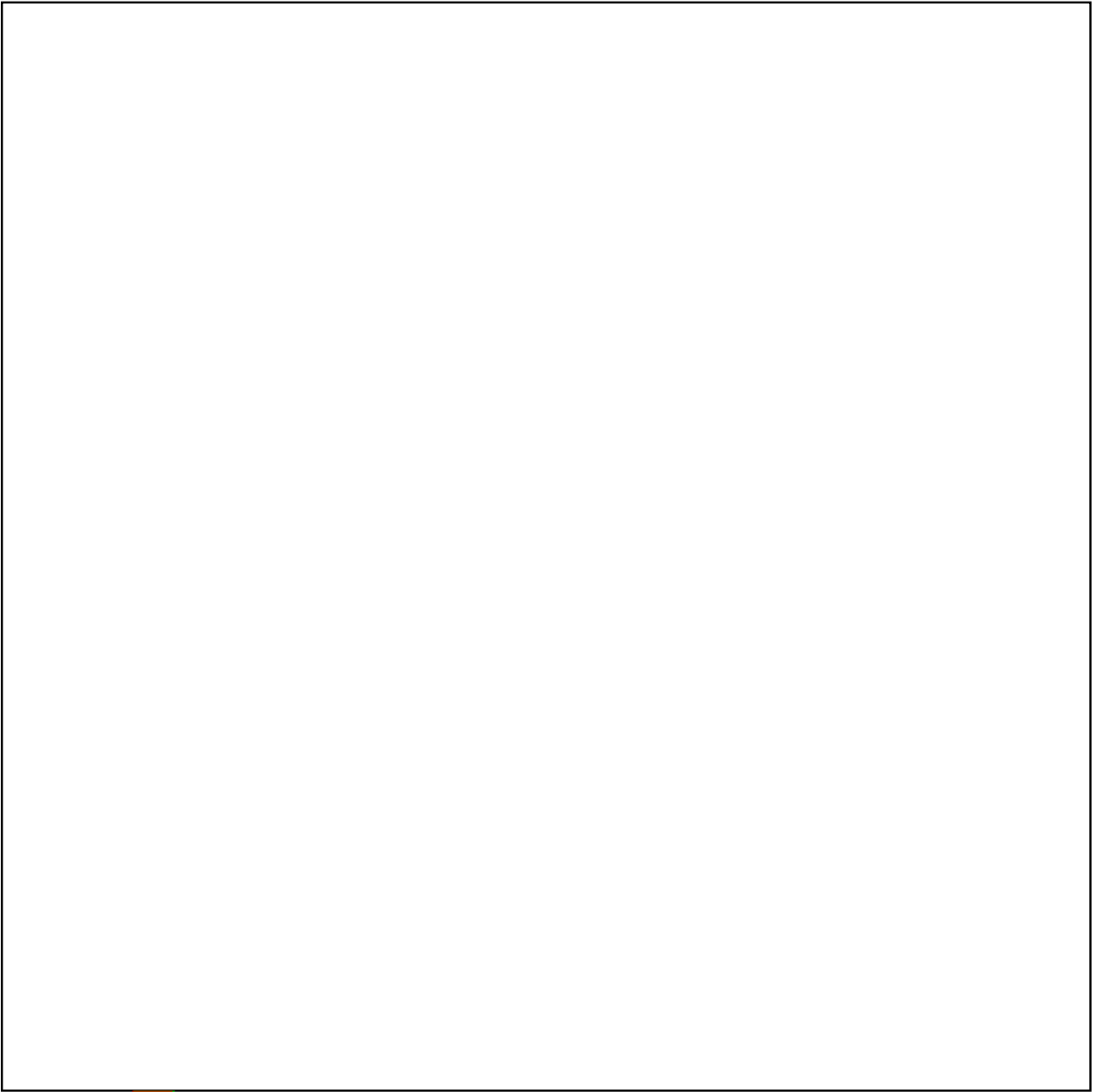
Adobe 592
GS 592



ccircumflex

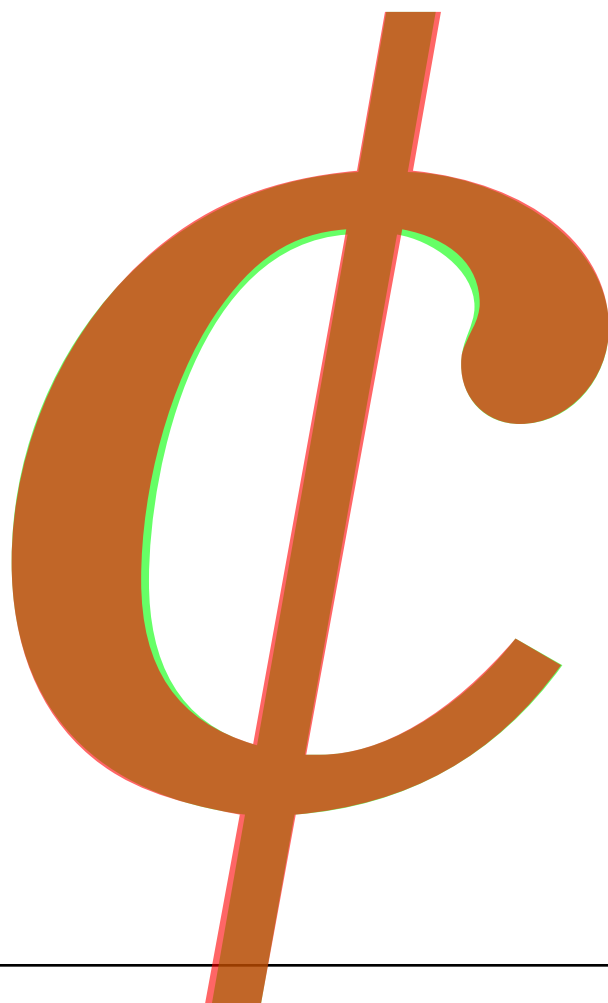
Adobe
GS 592





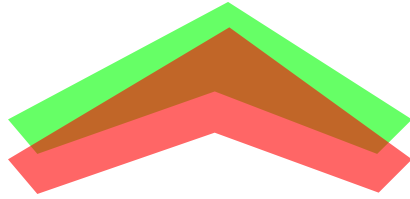
cedilla

Adobe 432
GS 432



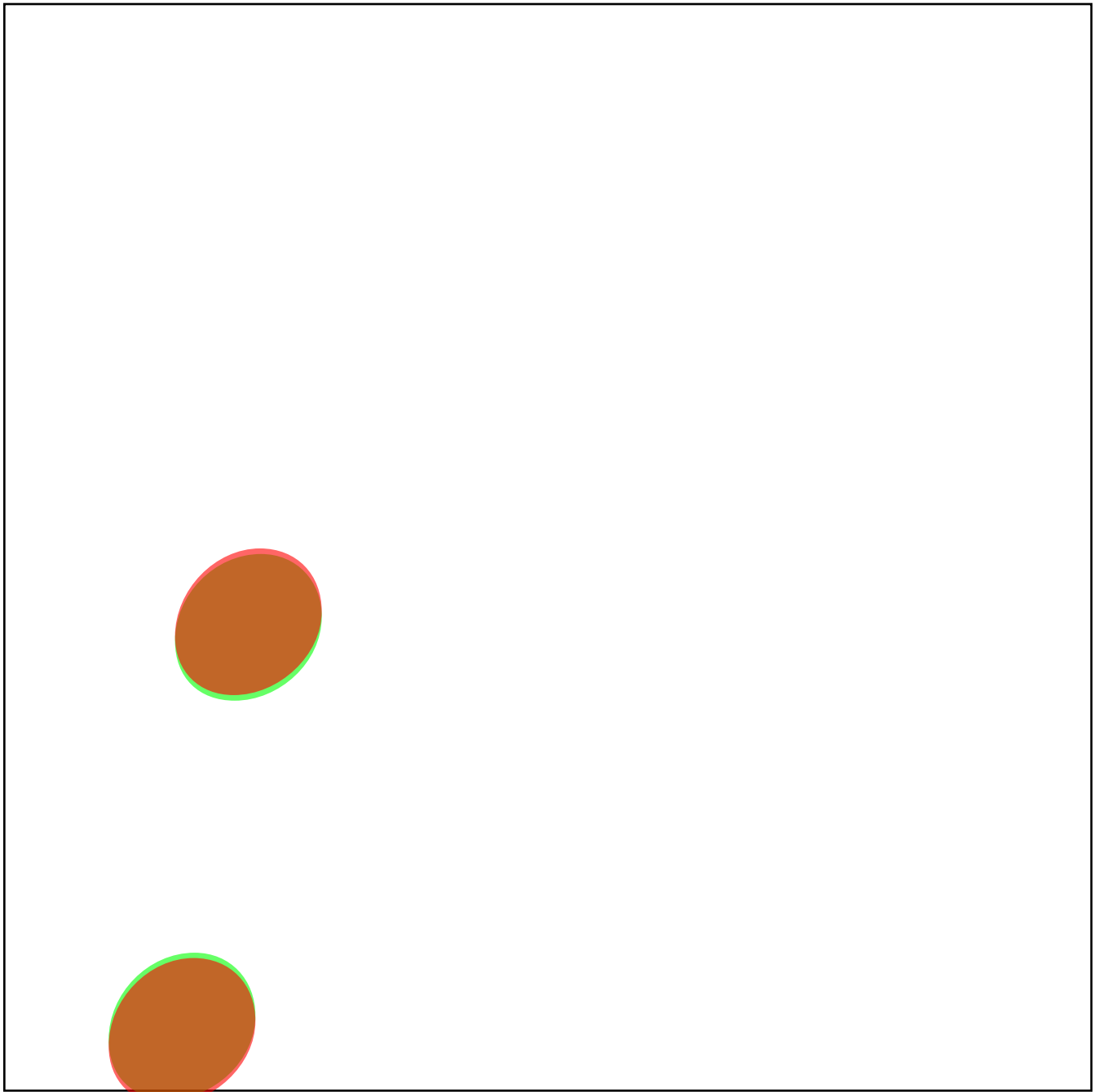
cent

Adobe 732
GS 732



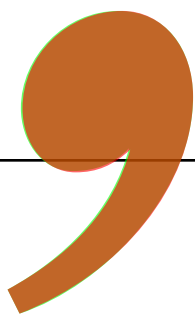
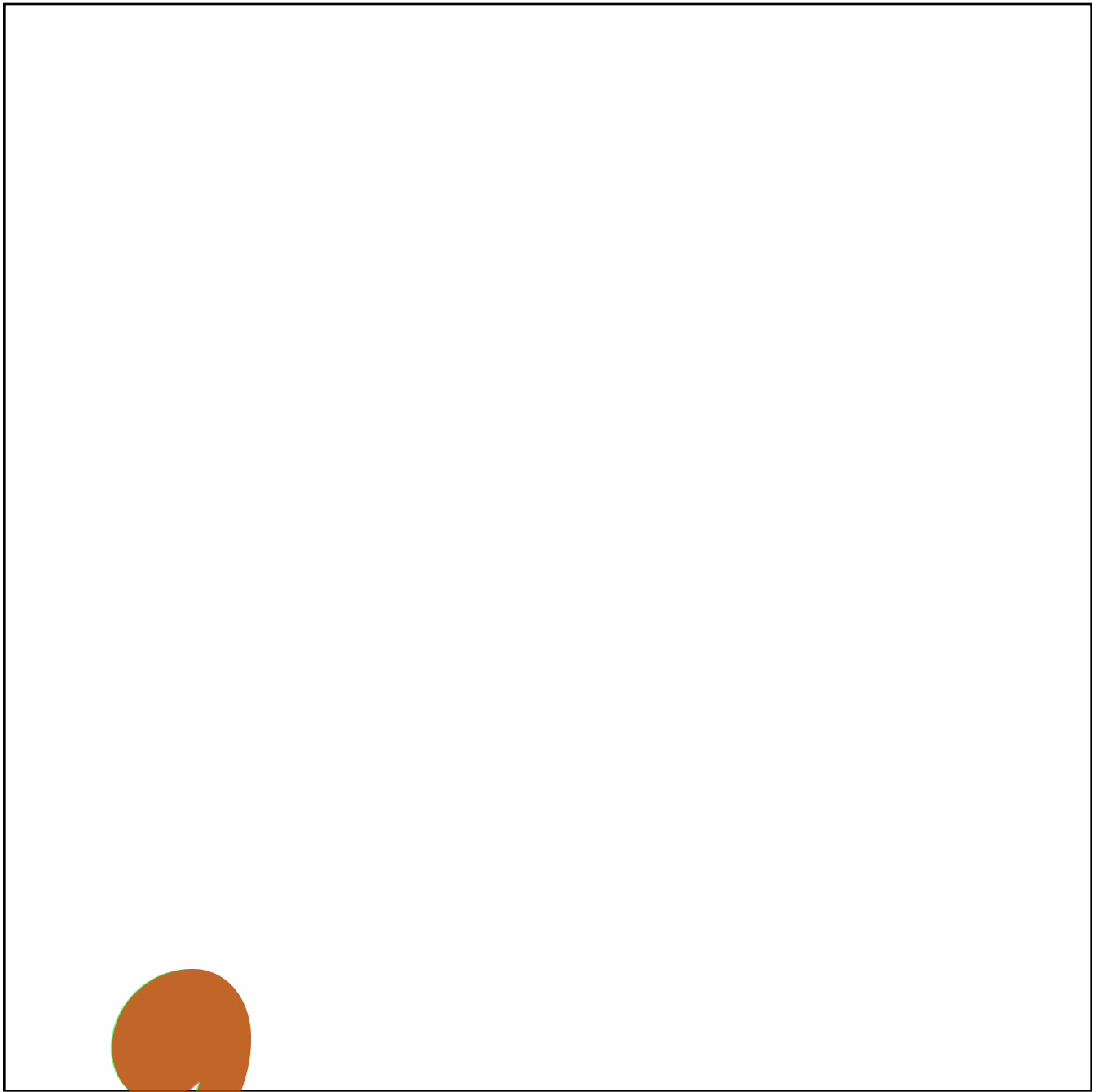
circumflex

Adobe 552
GS 552



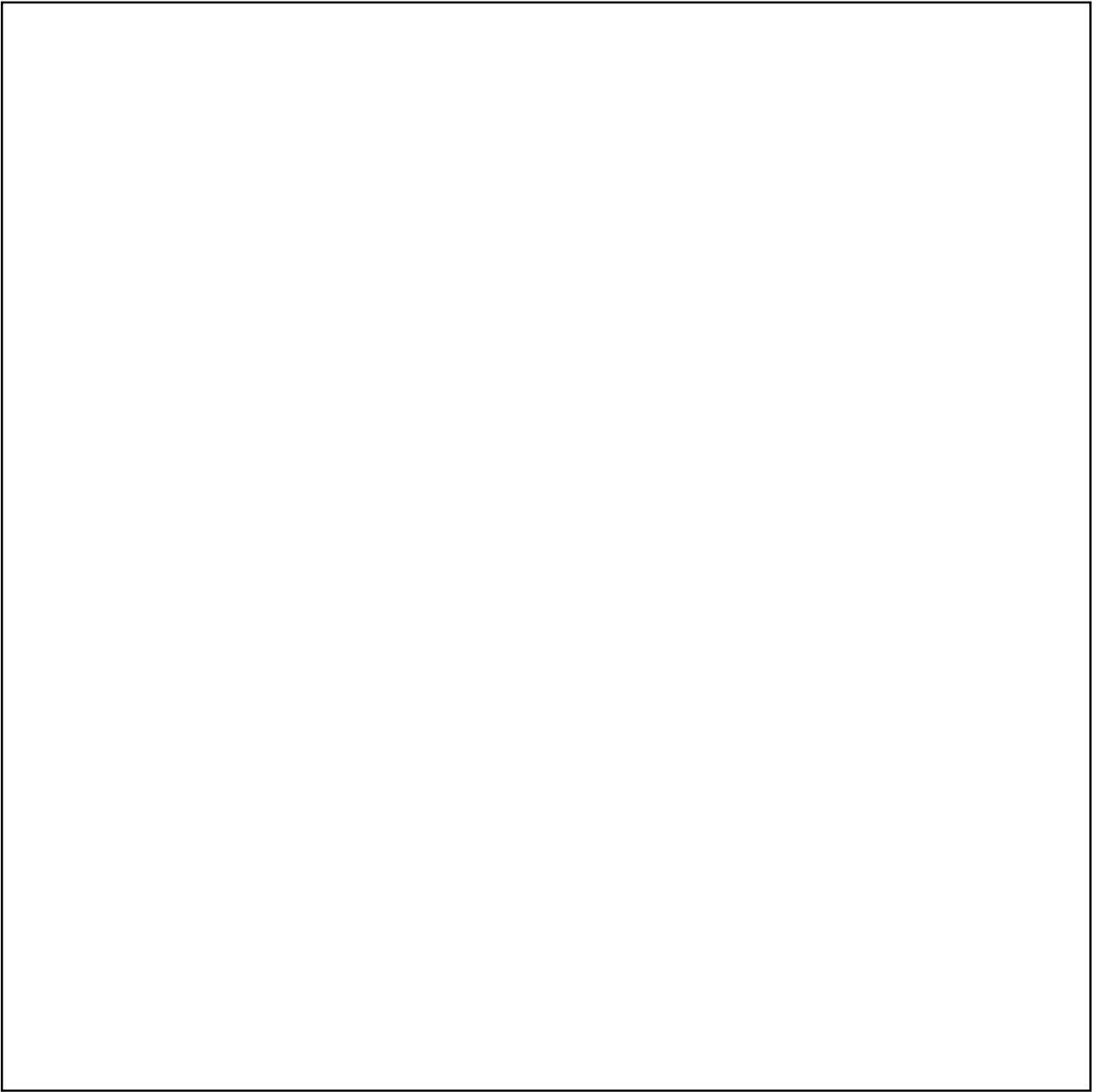
colon

Adobe 412
GS 412

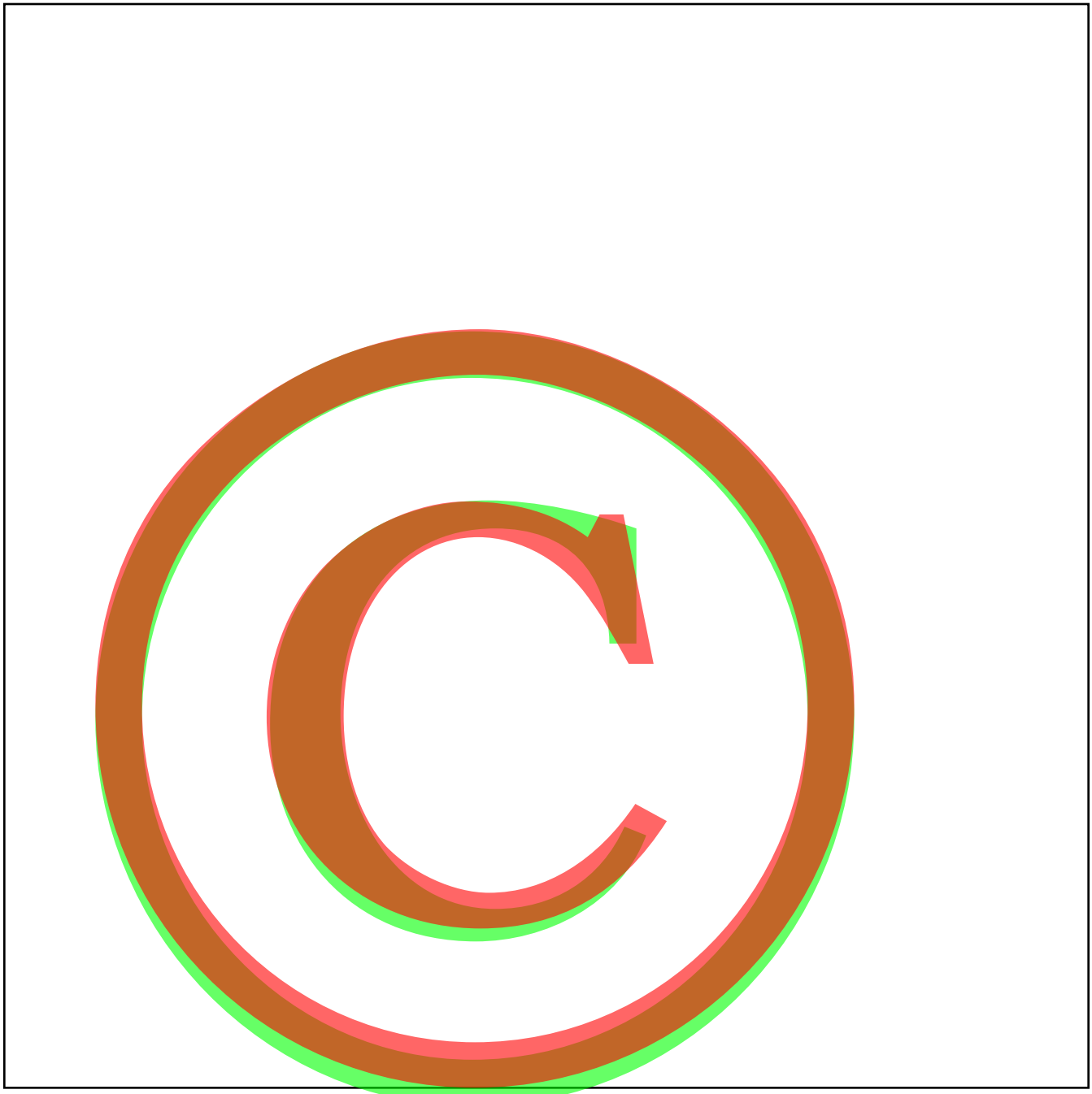


comma

Adobe 412
GS 412

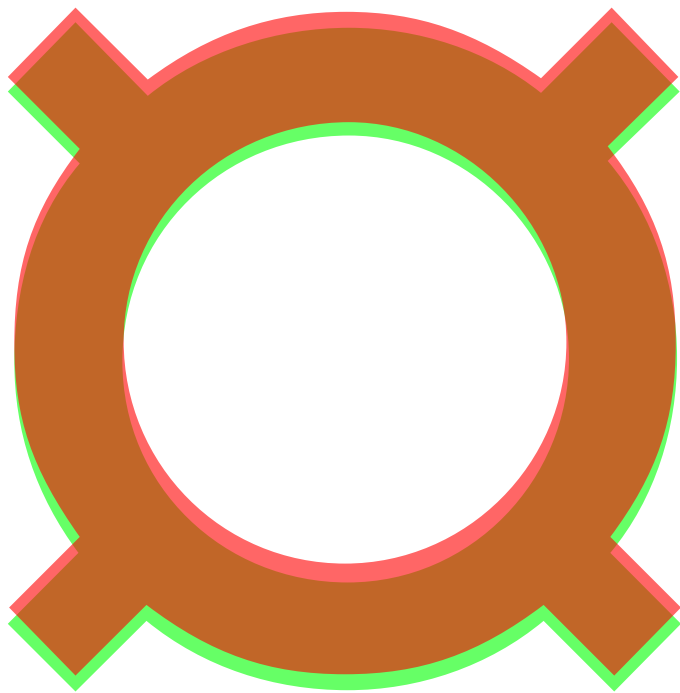


commaaccent



copyright

Adobe 852
GS 852



currency

Adobe 732
GS 732



d

Adobe 752
GS 752



dagger

Adobe 732
GS 732



daggerdbl

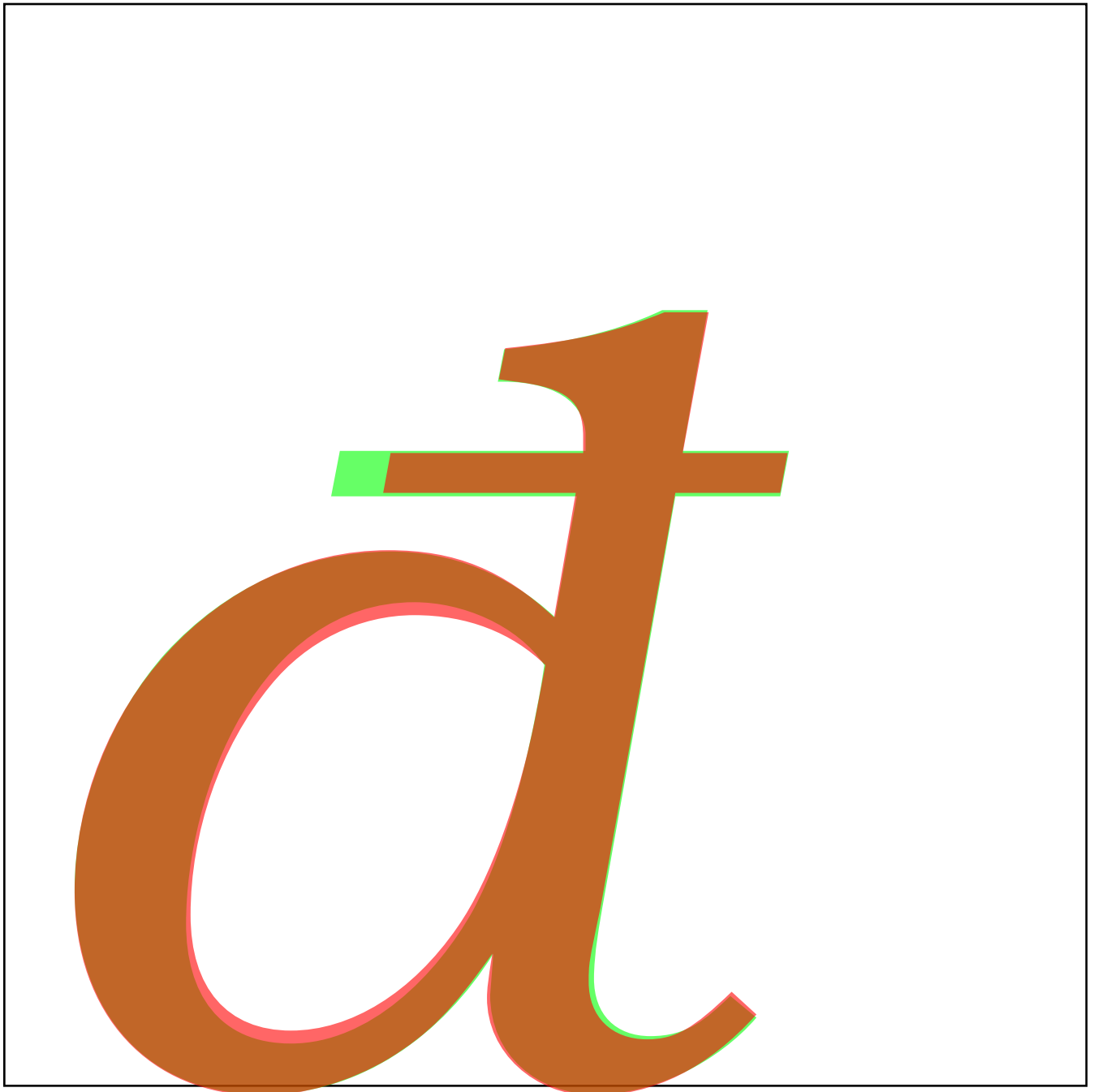
Adobe 732
GS 732



dcaron

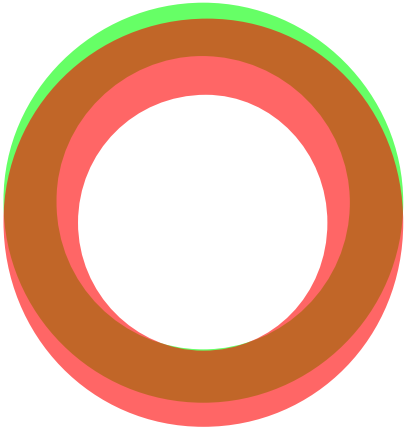
Adobe 822
GS 842





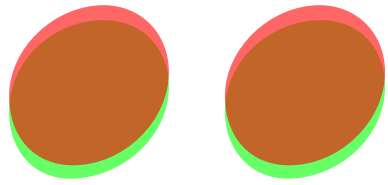
dcroat

Adobe 752
GS 752



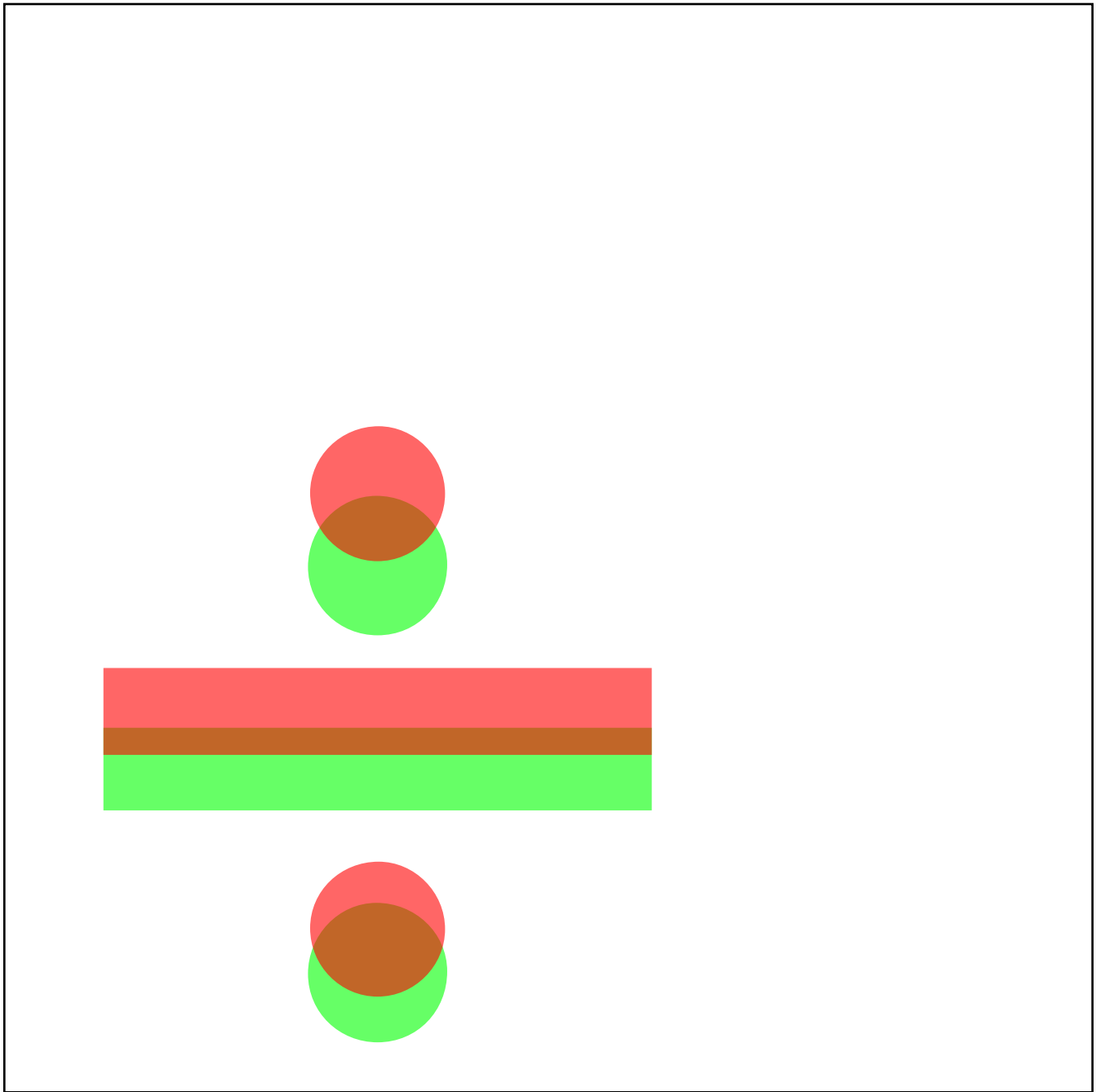
degree

Adobe 512
GS 512



dieresis

Adobe 532
GS 532



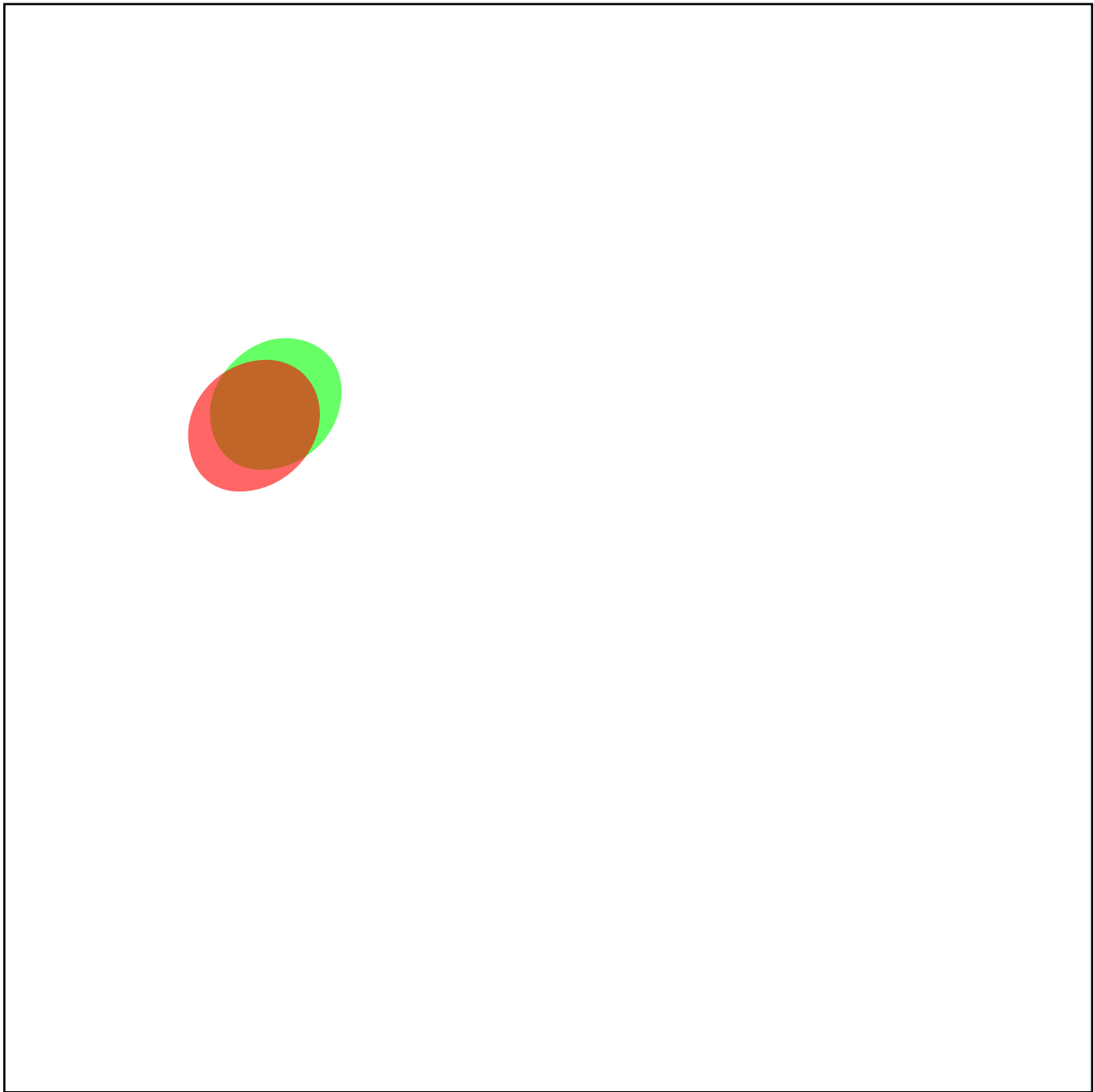
divide

Adobe 712
GS 712



dollar

Adobe 732
GS 732



dotaccent

Adobe 372
GS 372



dotlessi

Adobe 392
GS 392

A large, stylized lowercase letter 'e' in a brown color with a red shadow, positioned in the lower-left quadrant of a white rectangular frame.

e

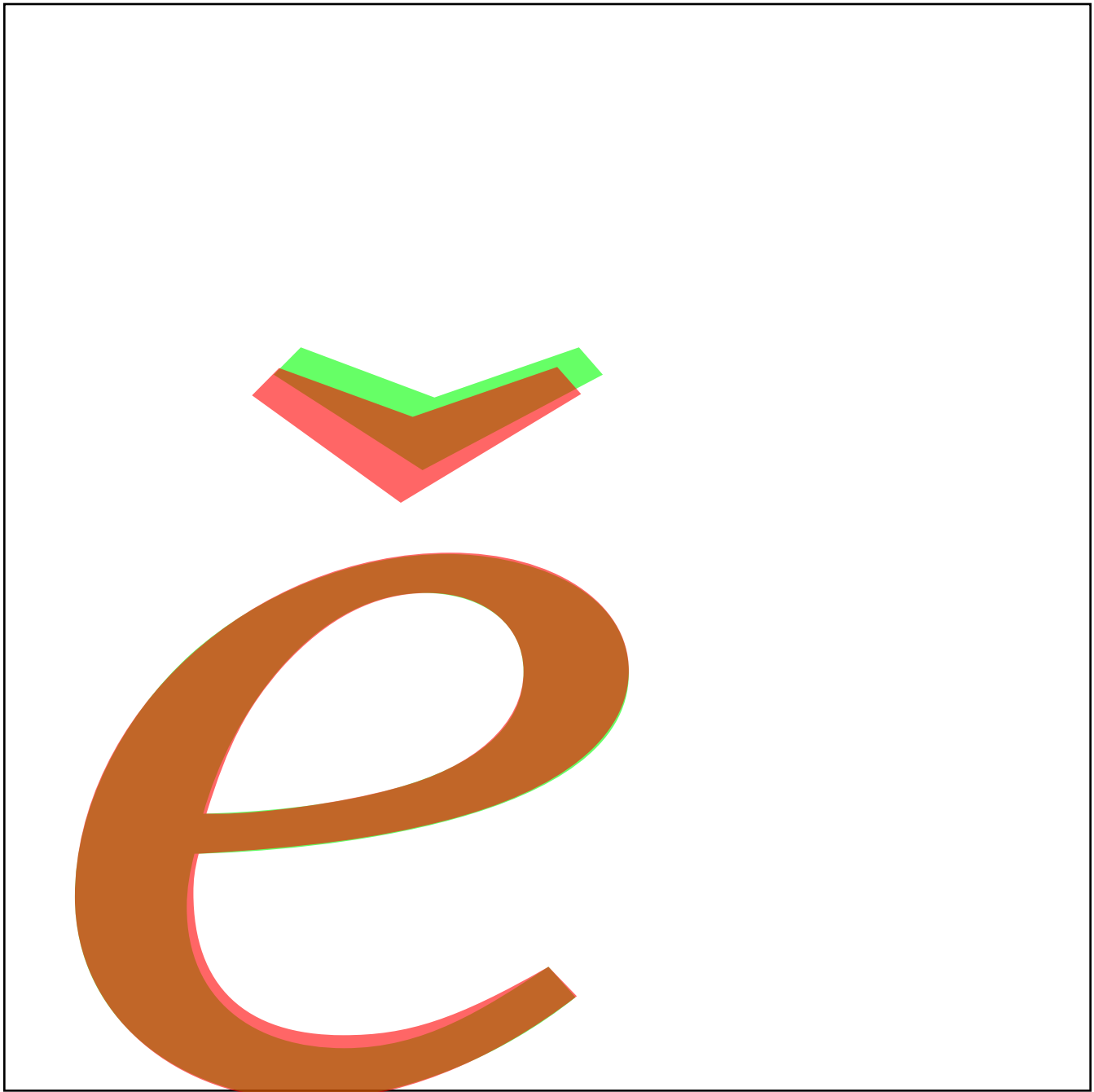
Adobe 652
GS 652



eacute

Adobe 652
GS 652





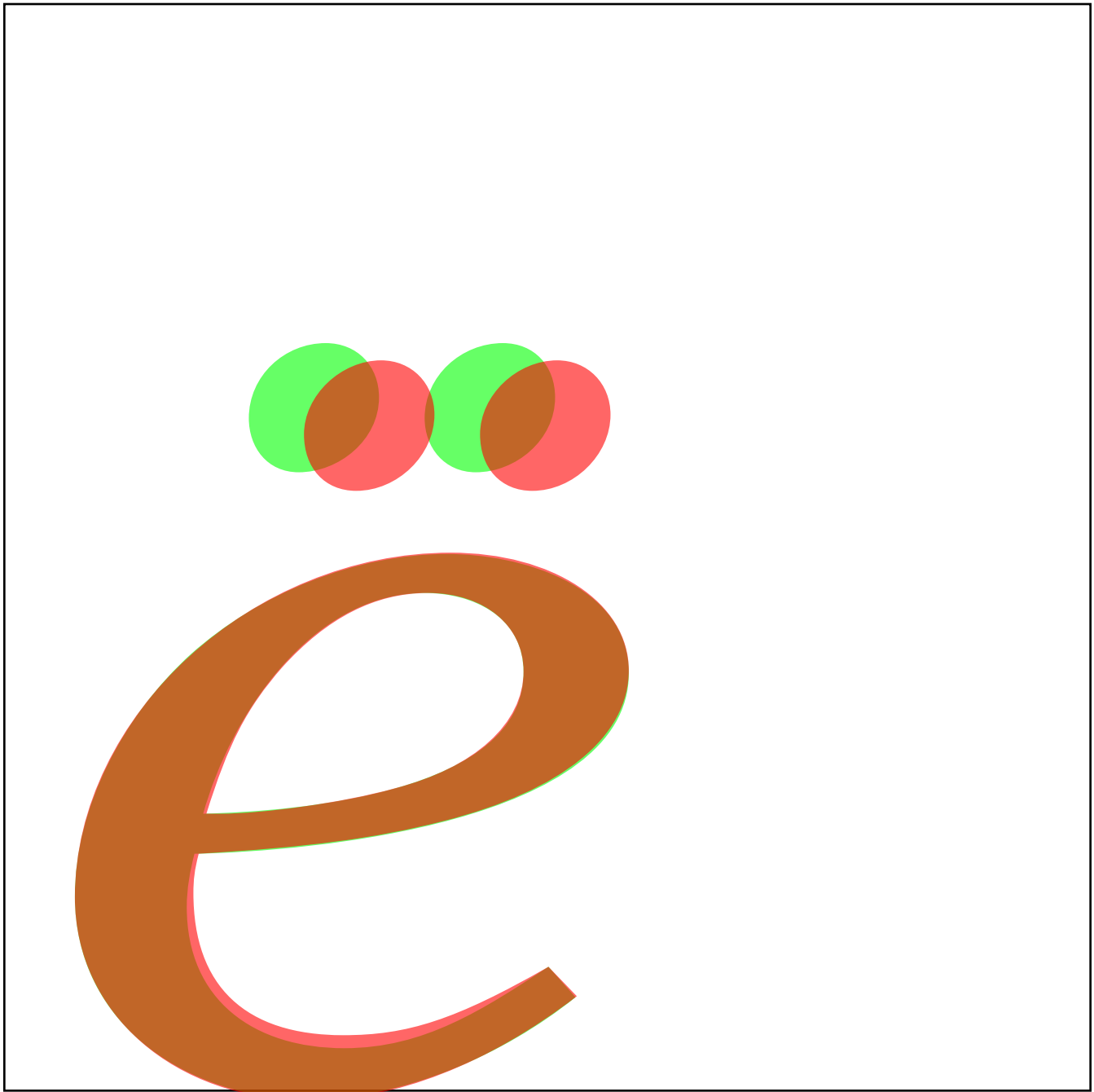
ecaron

Adobe 652
GS 652



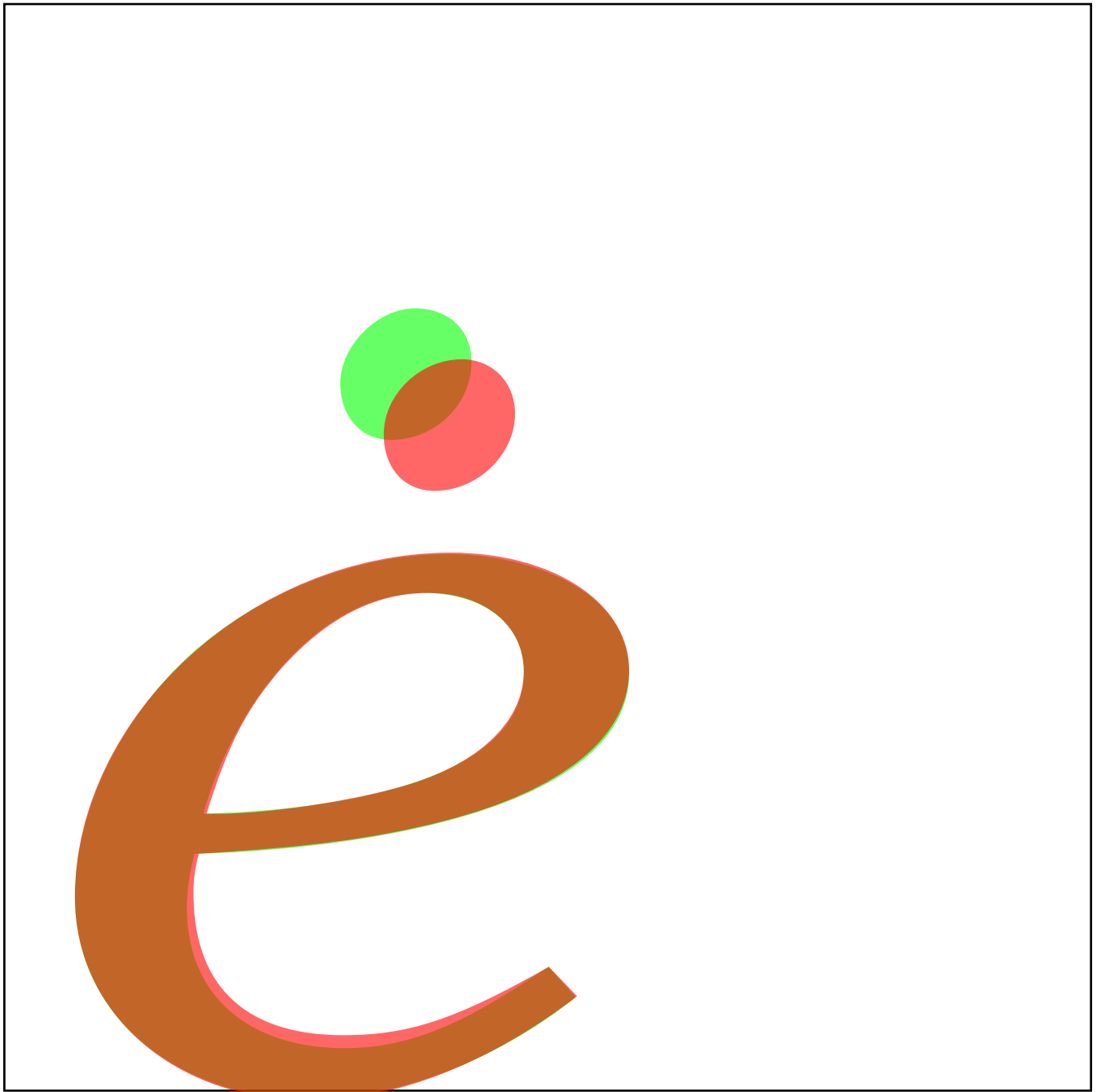
ecircumflex

Adobe 652
GS 652



edieresis

Adobe 652
GS 652



edotaccent

Adobe 652
GS 652



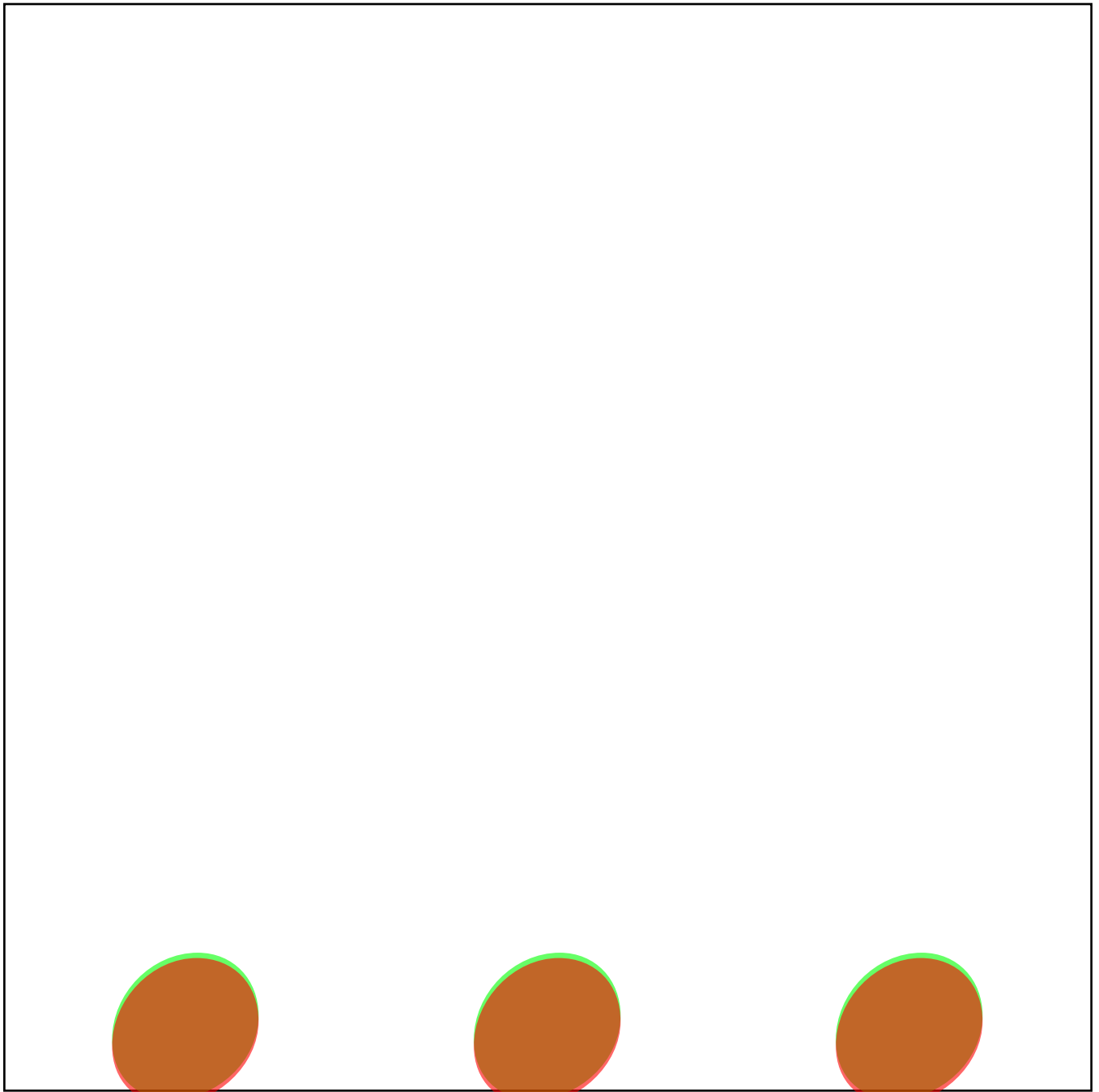
egrave

Adobe 652
GS 652



eight

Adobe 732
GS 732



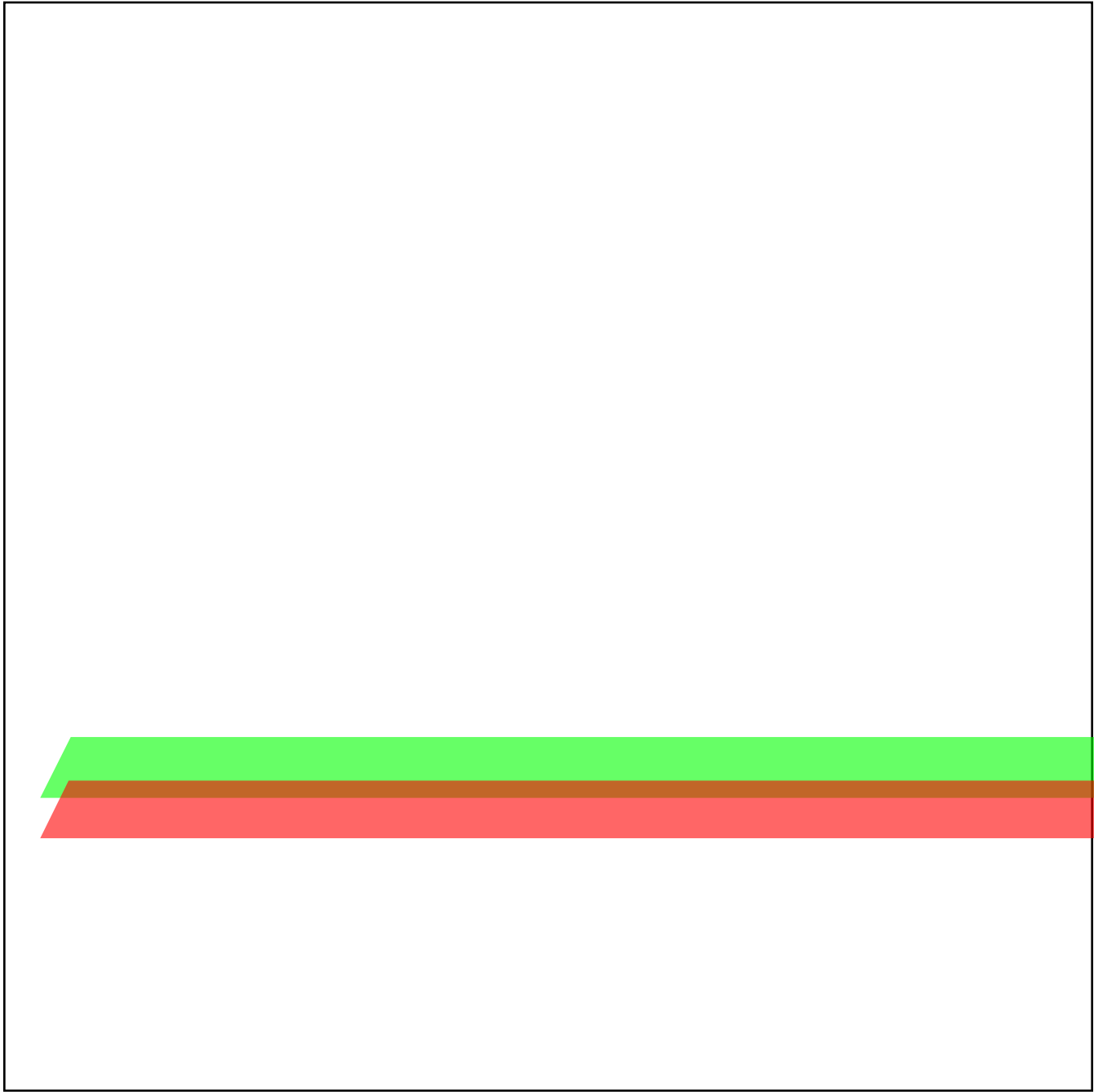
ellipsis

Adobe 1112
GS 1112



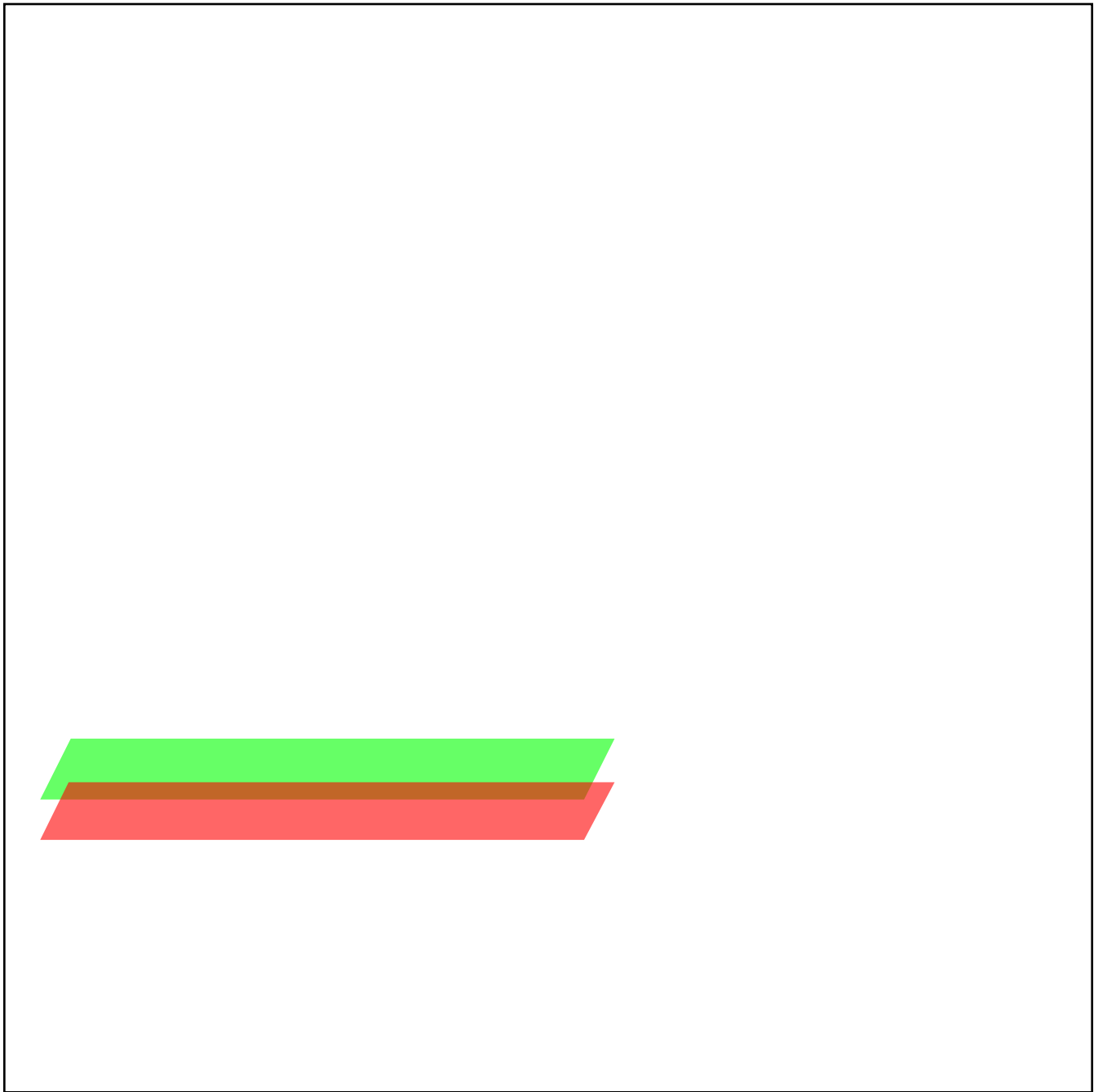
emacron

Adobe 652
GS 652



emdash

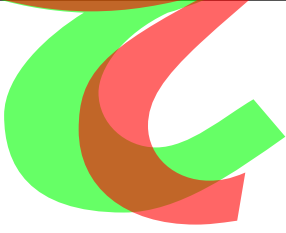
Adobe 1112
GS 1112



endash

Adobe 612
GS 612

n



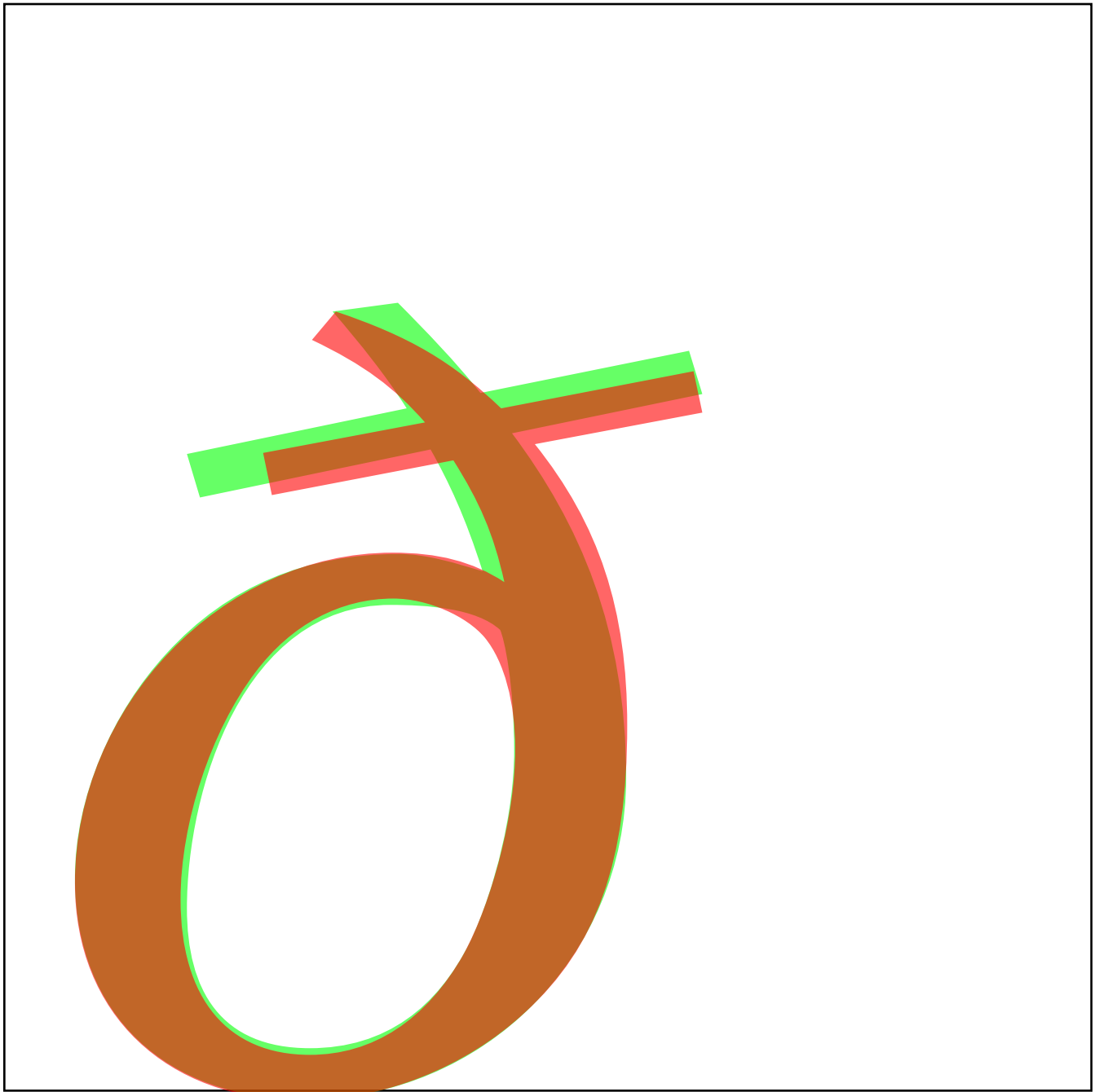
eogonek

Adobe 652
GS 652



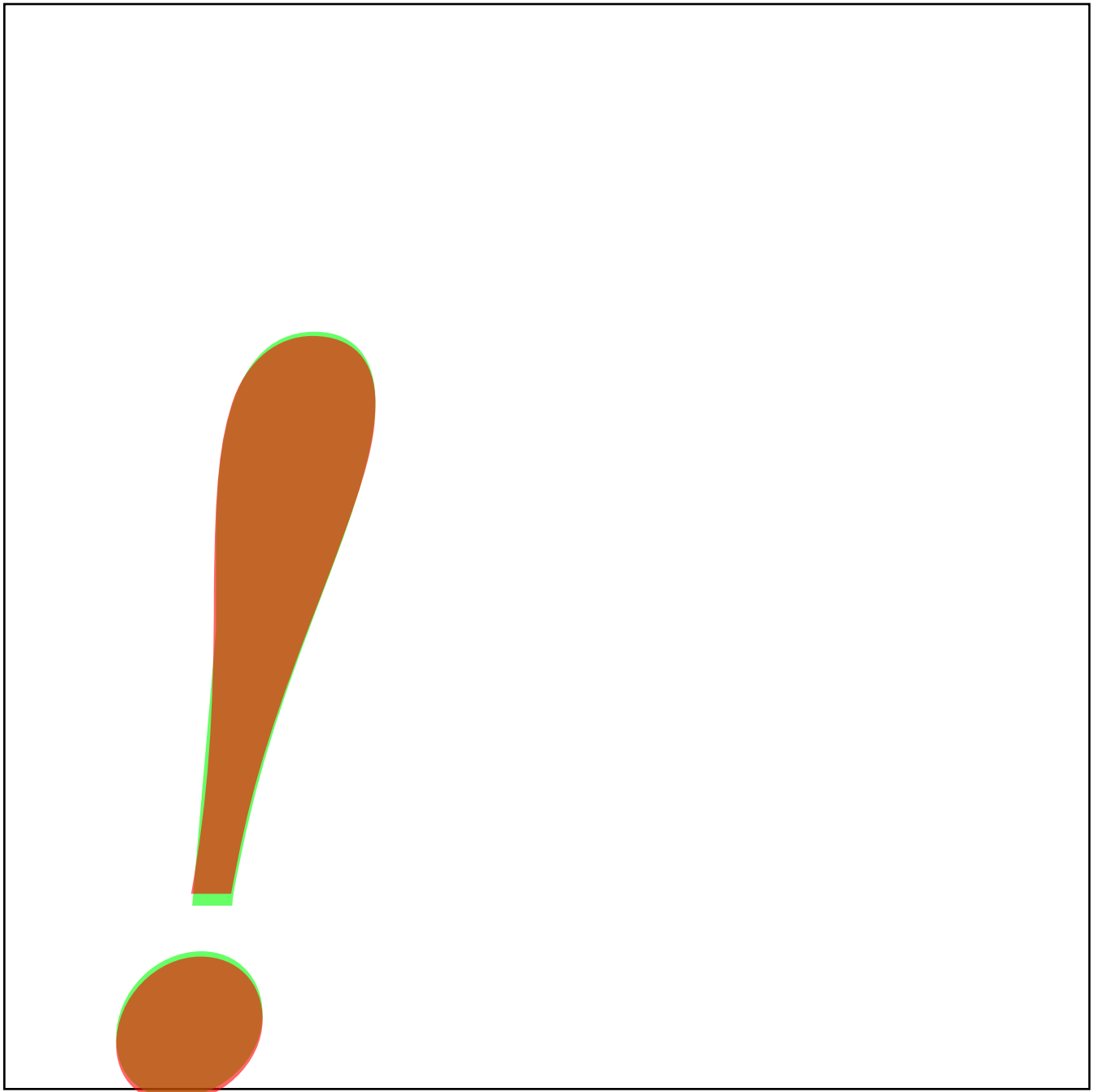
equal

Adobe 712
GS 712



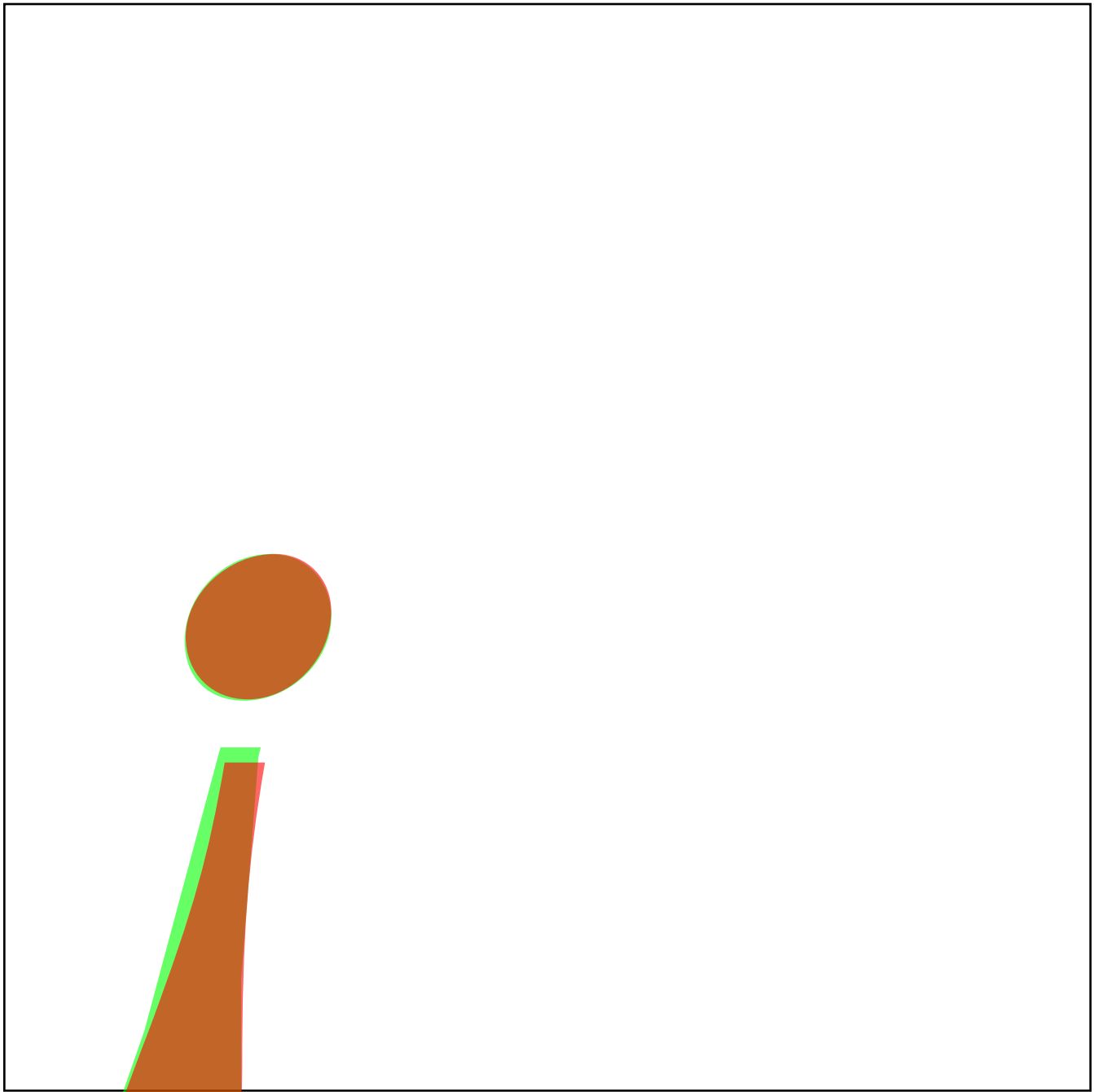
eth

Adobe 652
GS 652



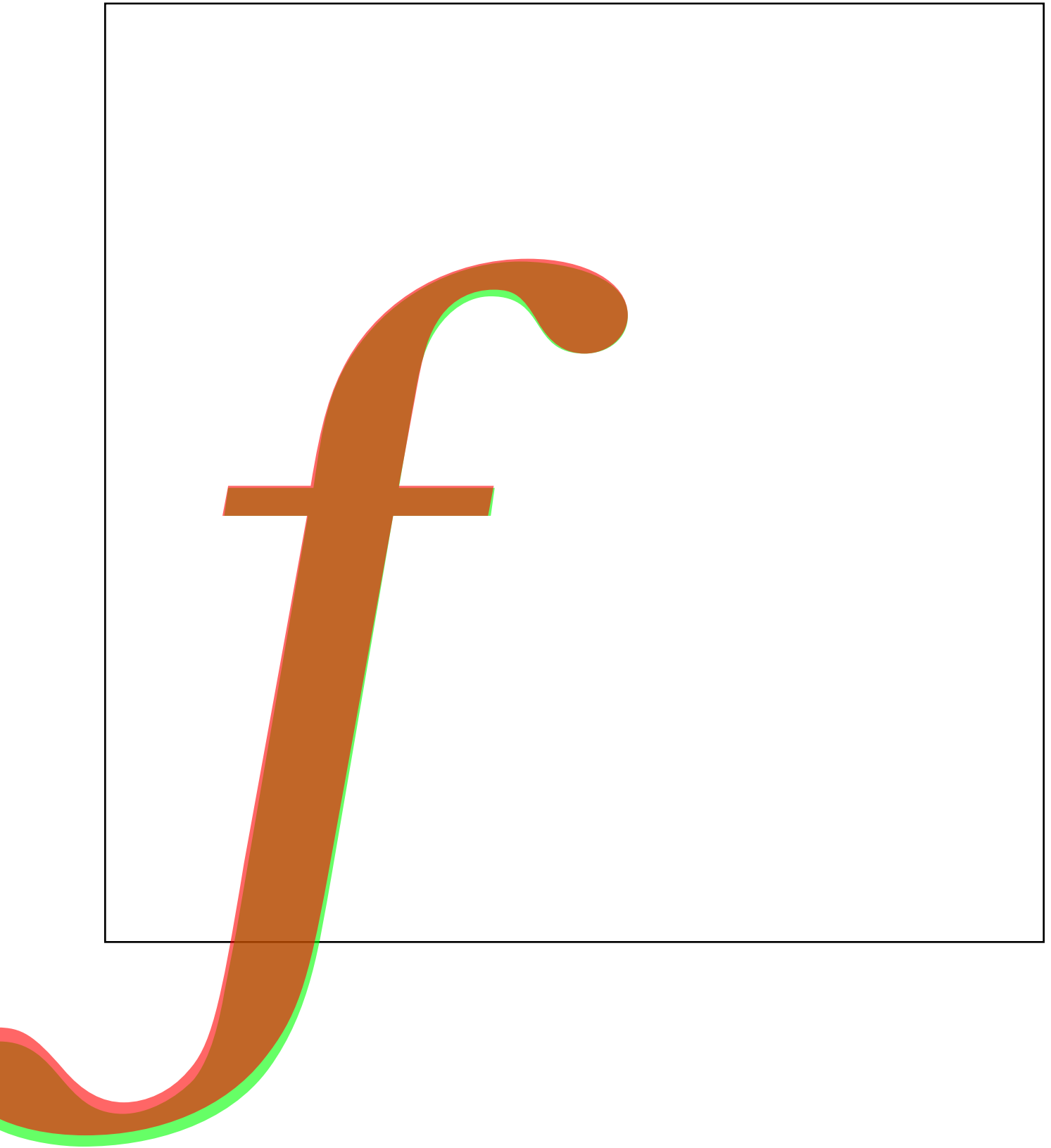
exclam

Adobe 432
GS 432



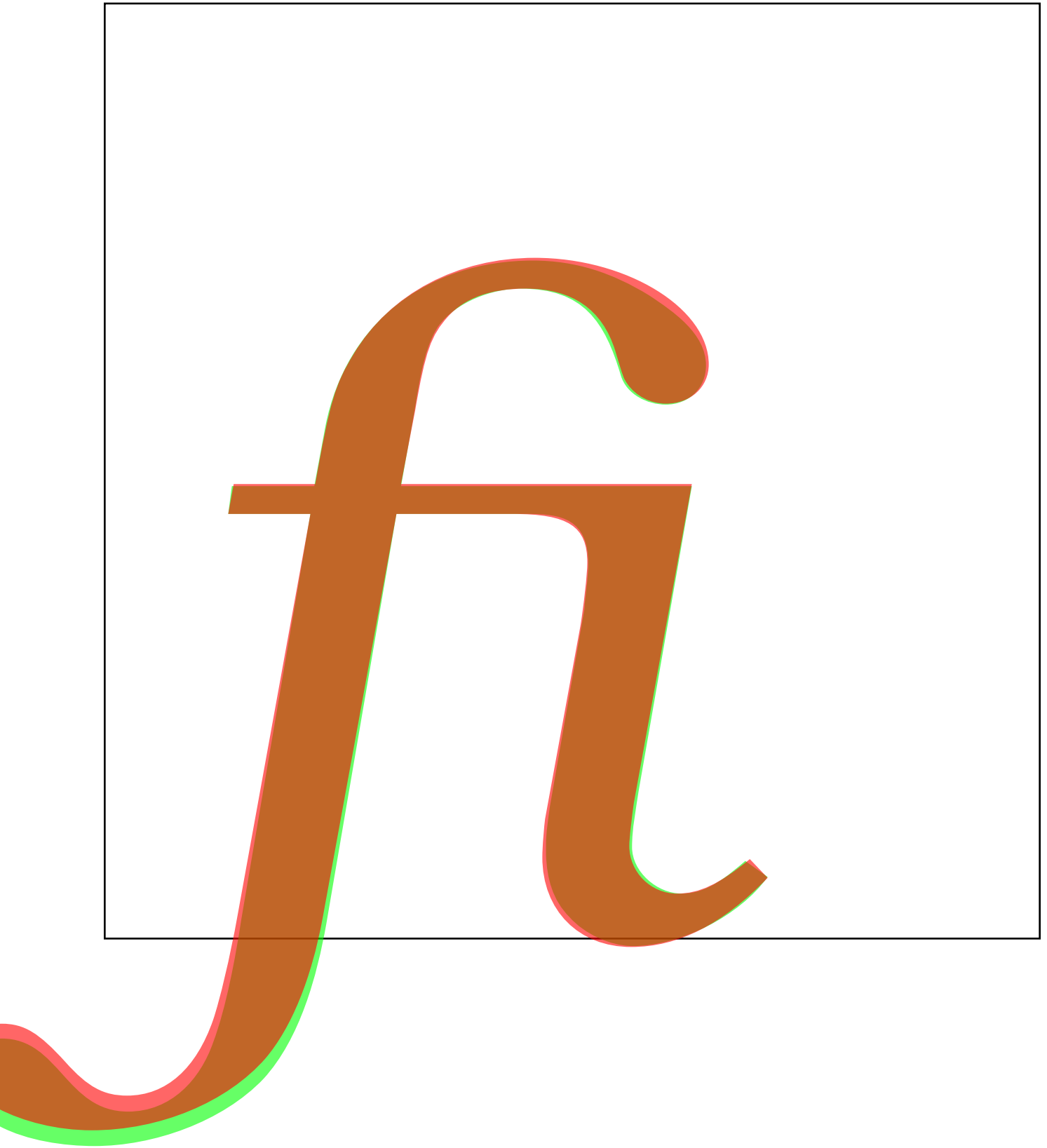
exclamdown

Adobe 432
GS 432



f

Adobe 452
GS 452



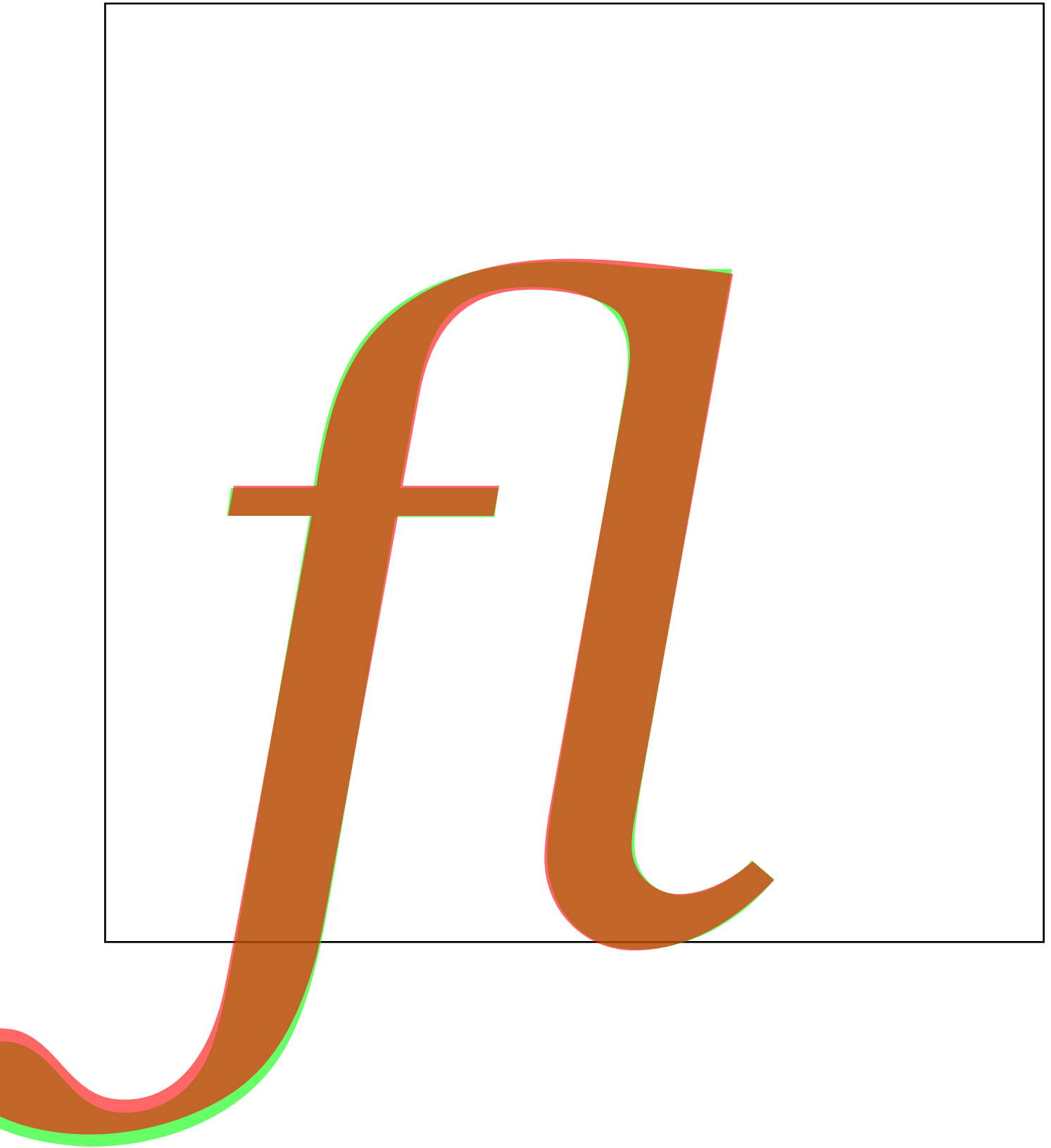
fi

Adobe 752
GS 752



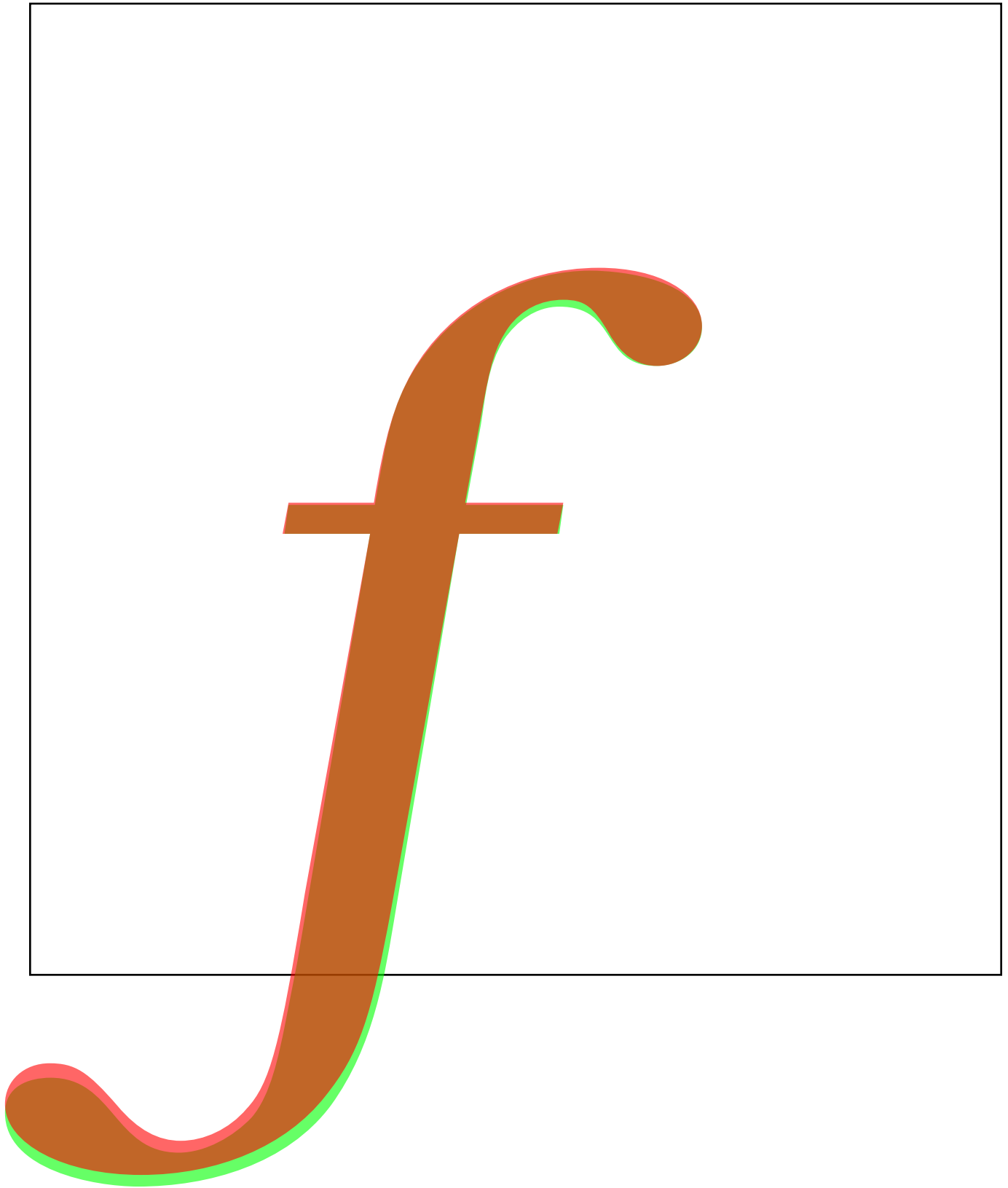
five

Adobe 732
GS 732



f1

Adobe 772
GS 772



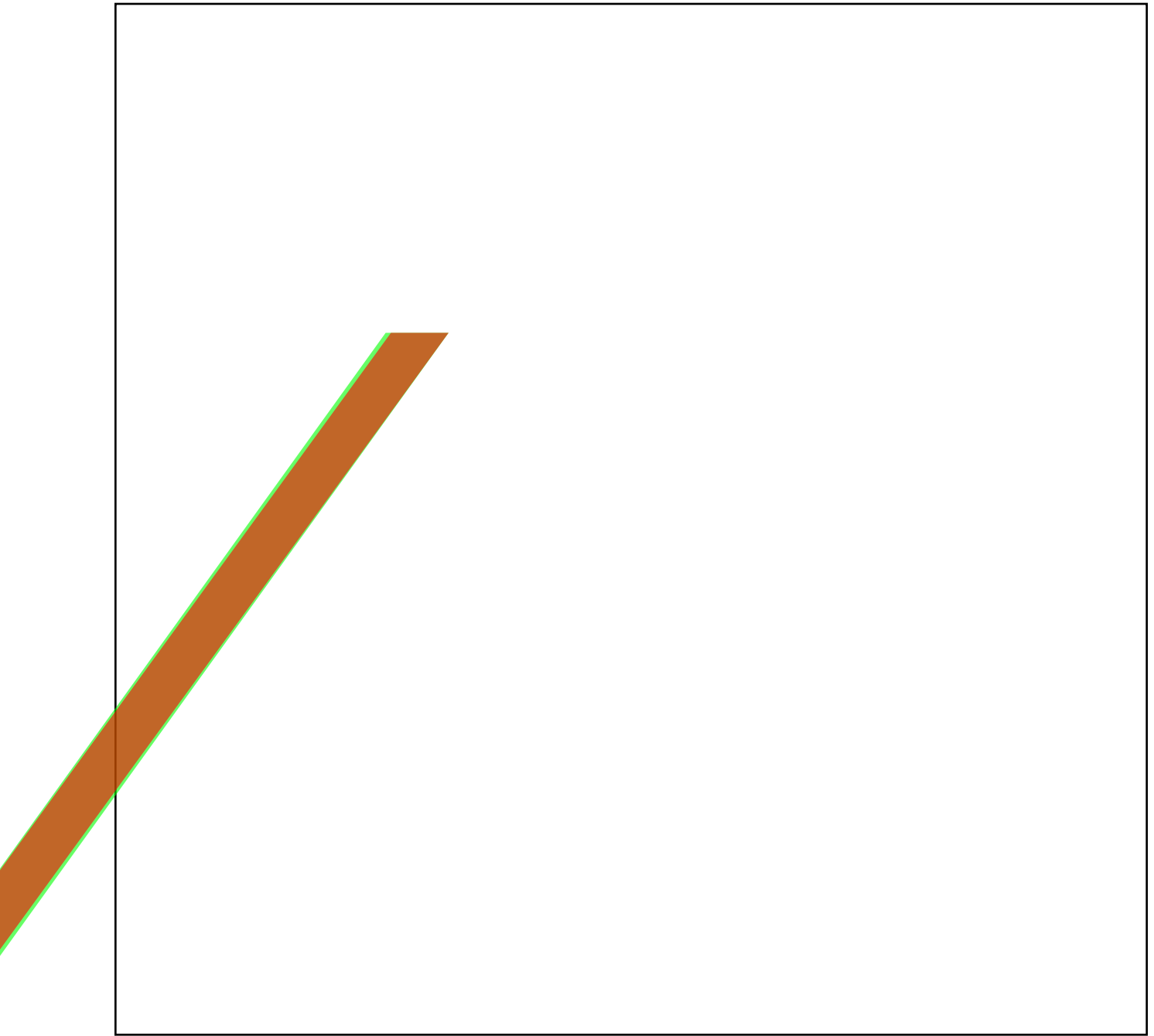
florin

Adobe 732
GS 732



four

Adobe 732
GS 732



fraction

Adobe 132
GS 132



g

Adobe 672
GS 672



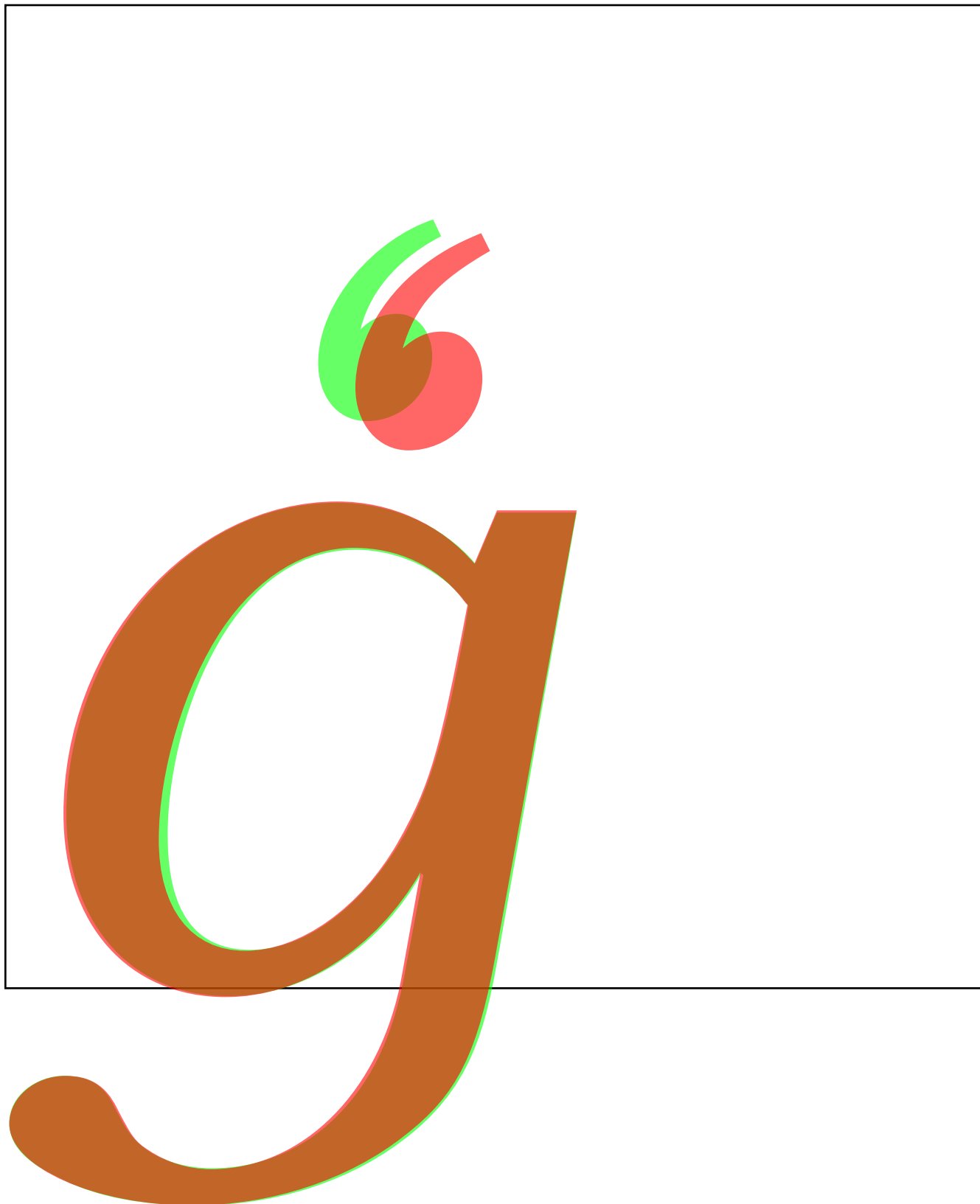
gbreve

Adobe 672
GS 672



gcircumflex

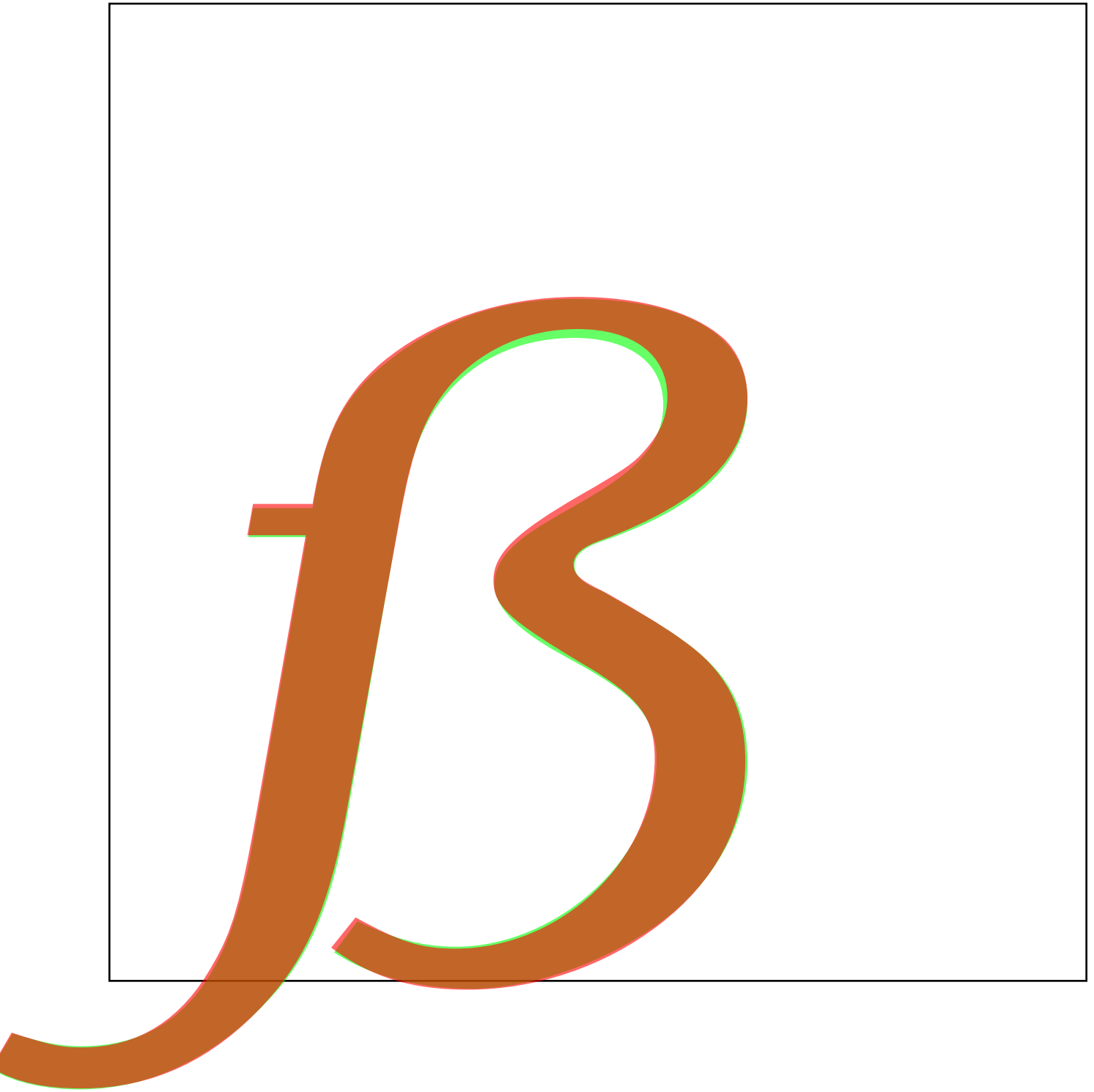
Adobe
GS 672



gcommaaccent

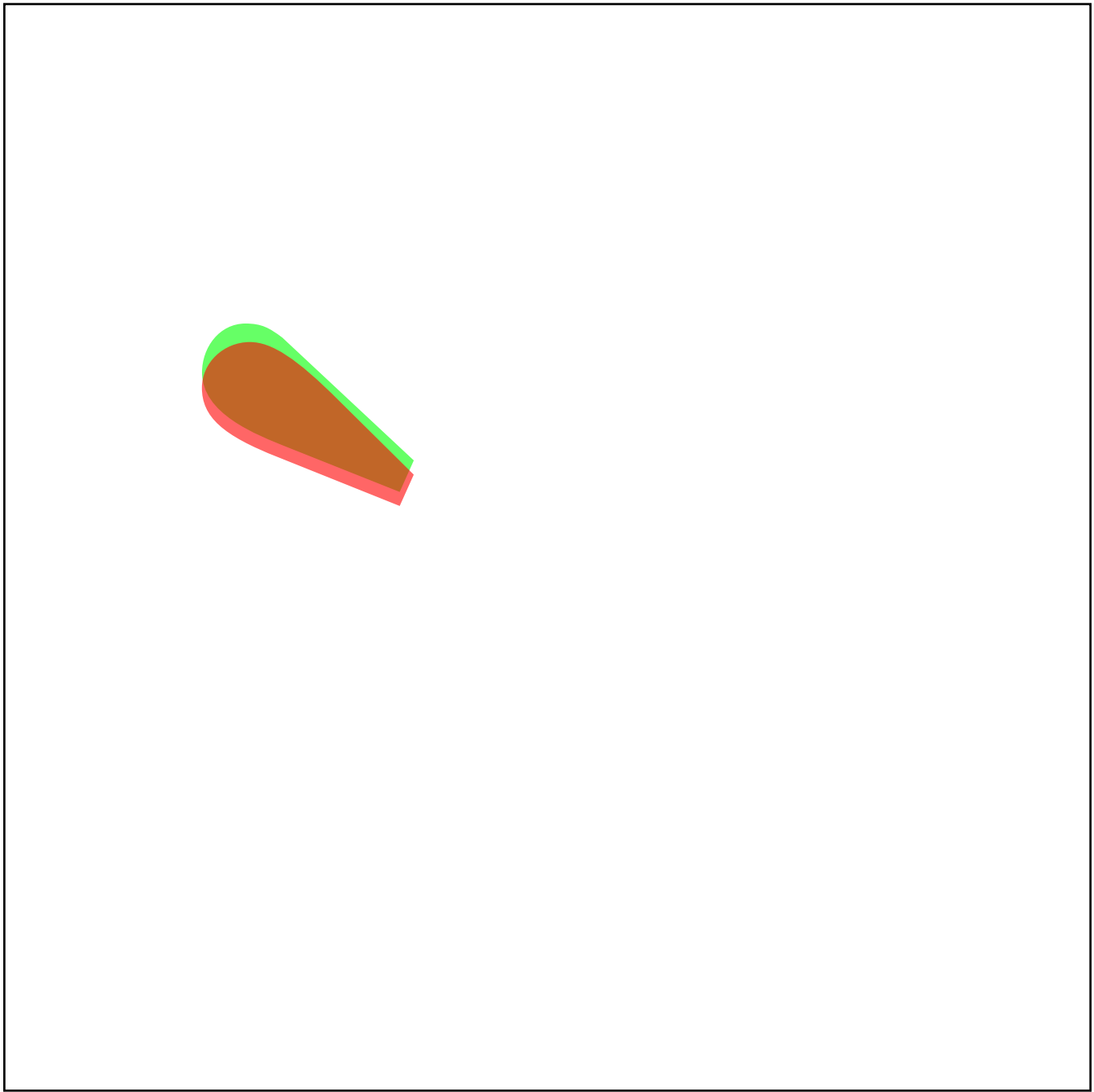
Adobe 672
GS 672





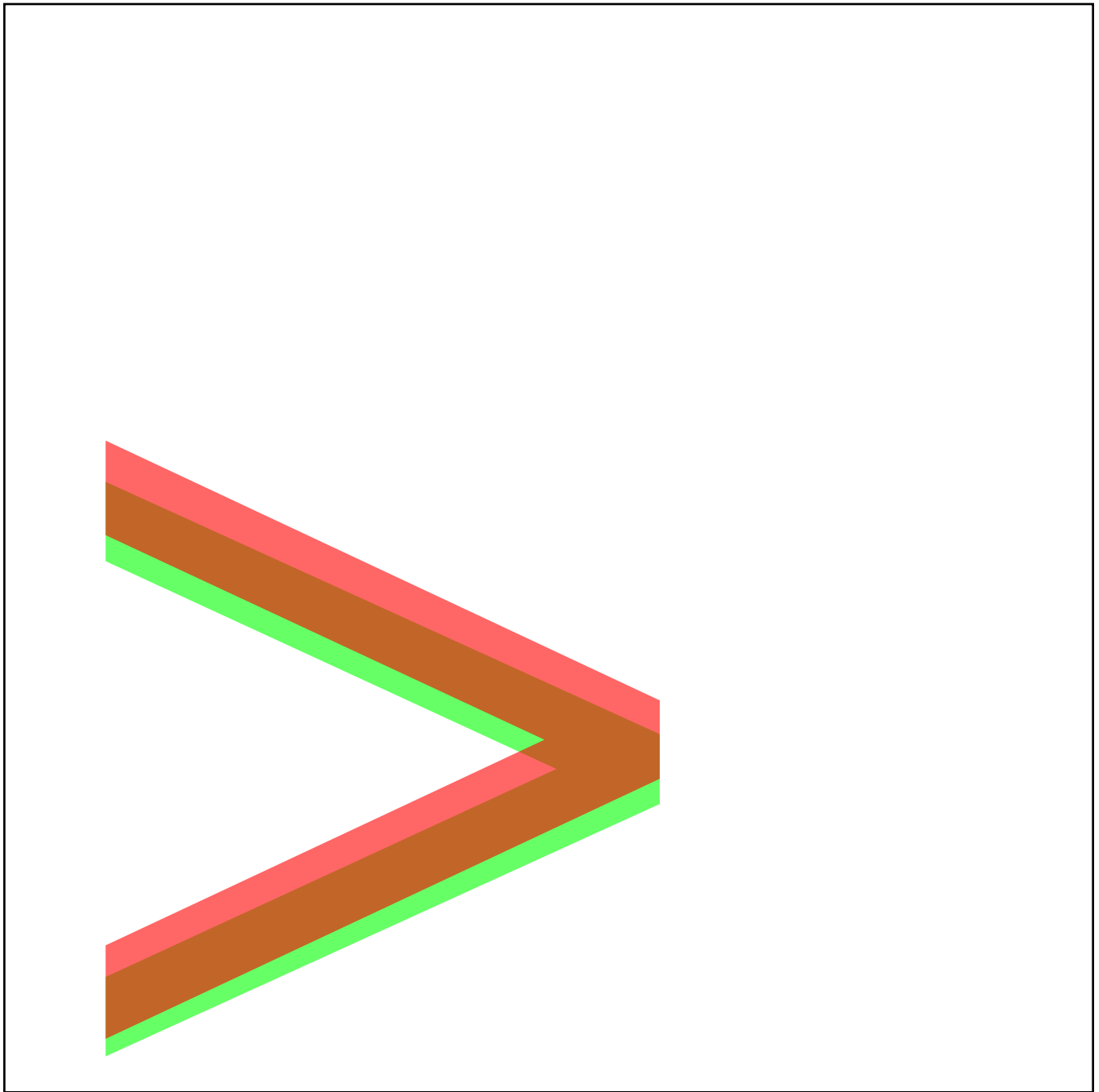
germandbls

Adobe 732
GS 732



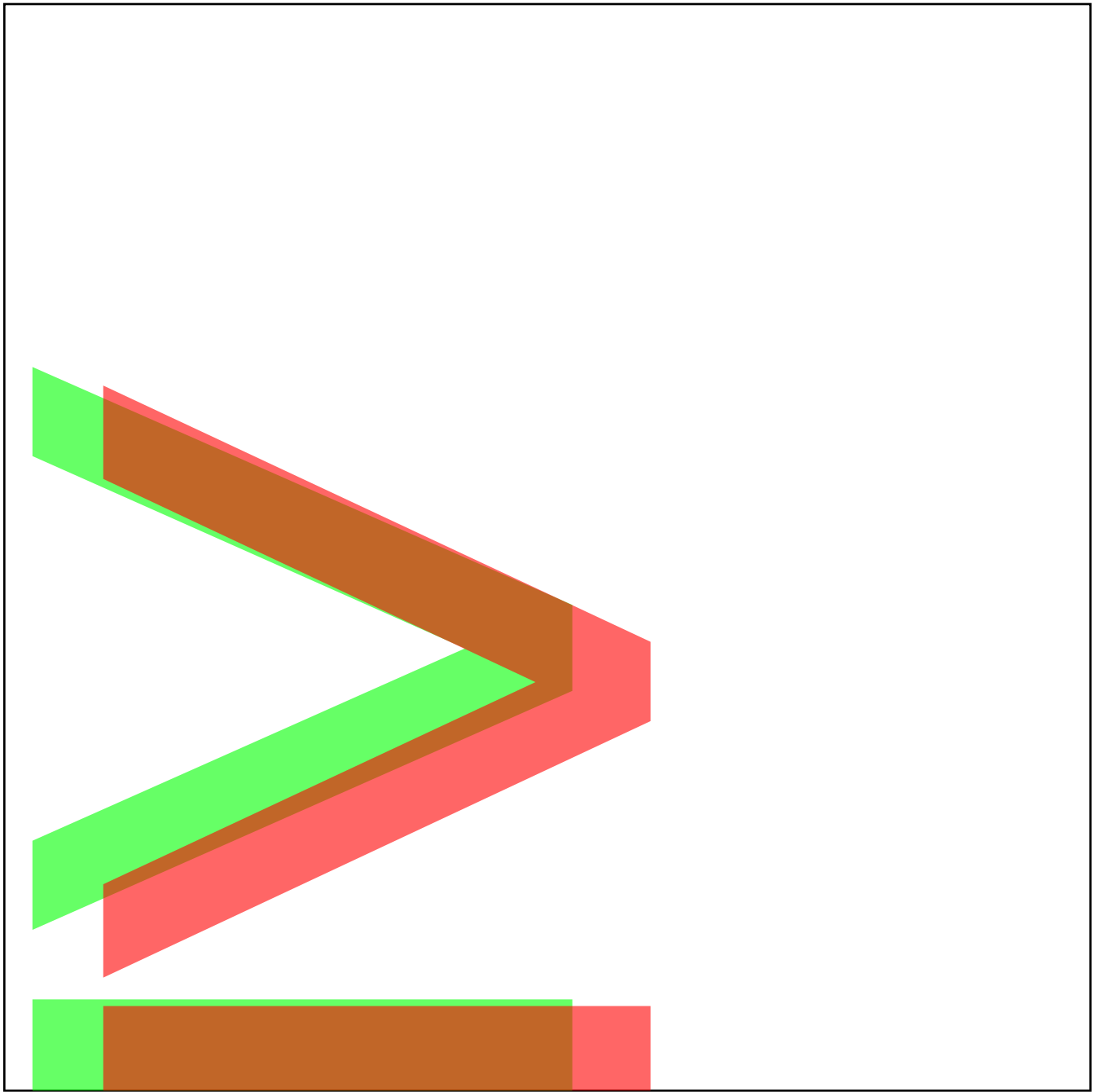
grave

Adobe 452
GS 452



greater

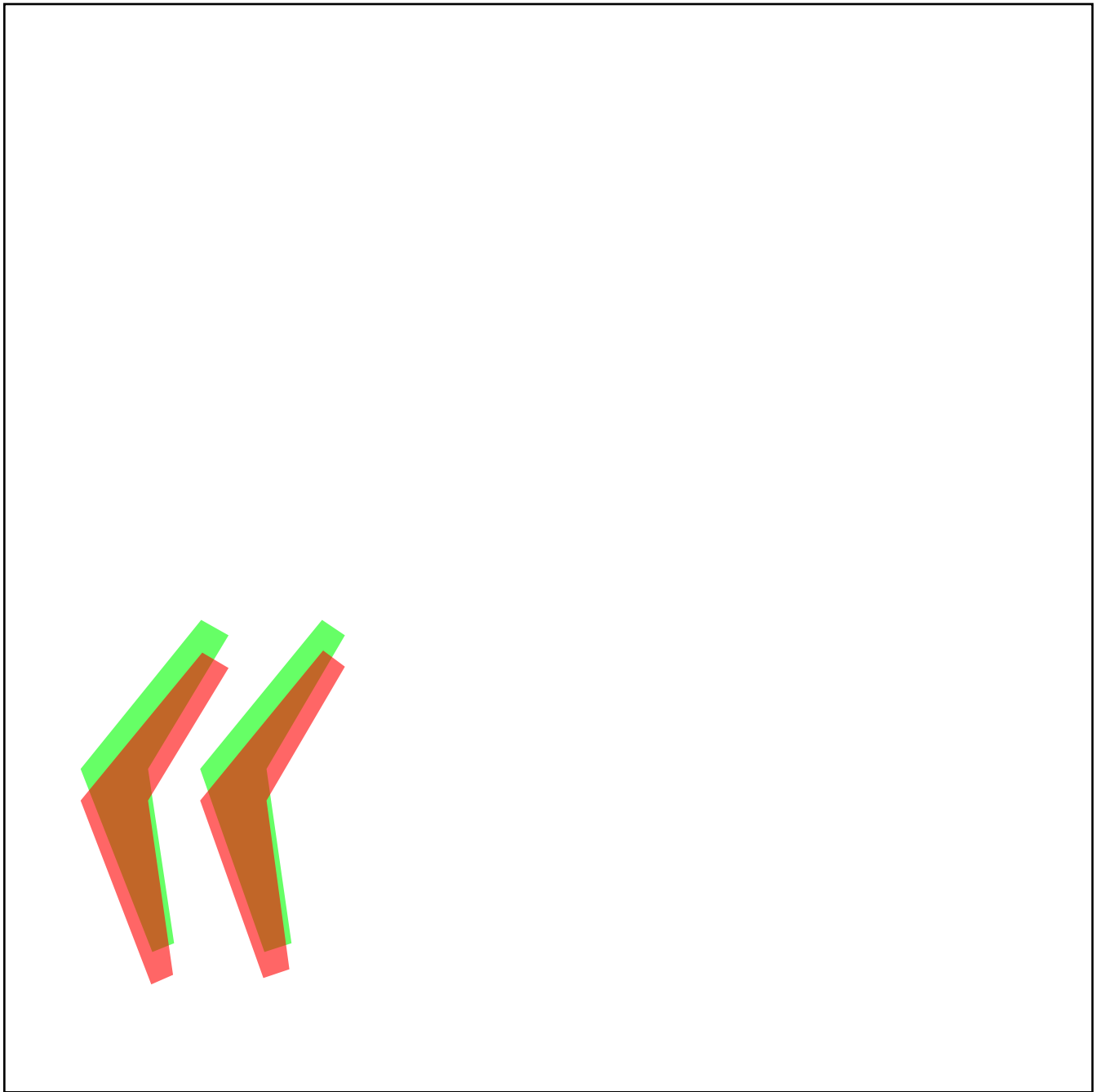
Adobe 712
GS 712



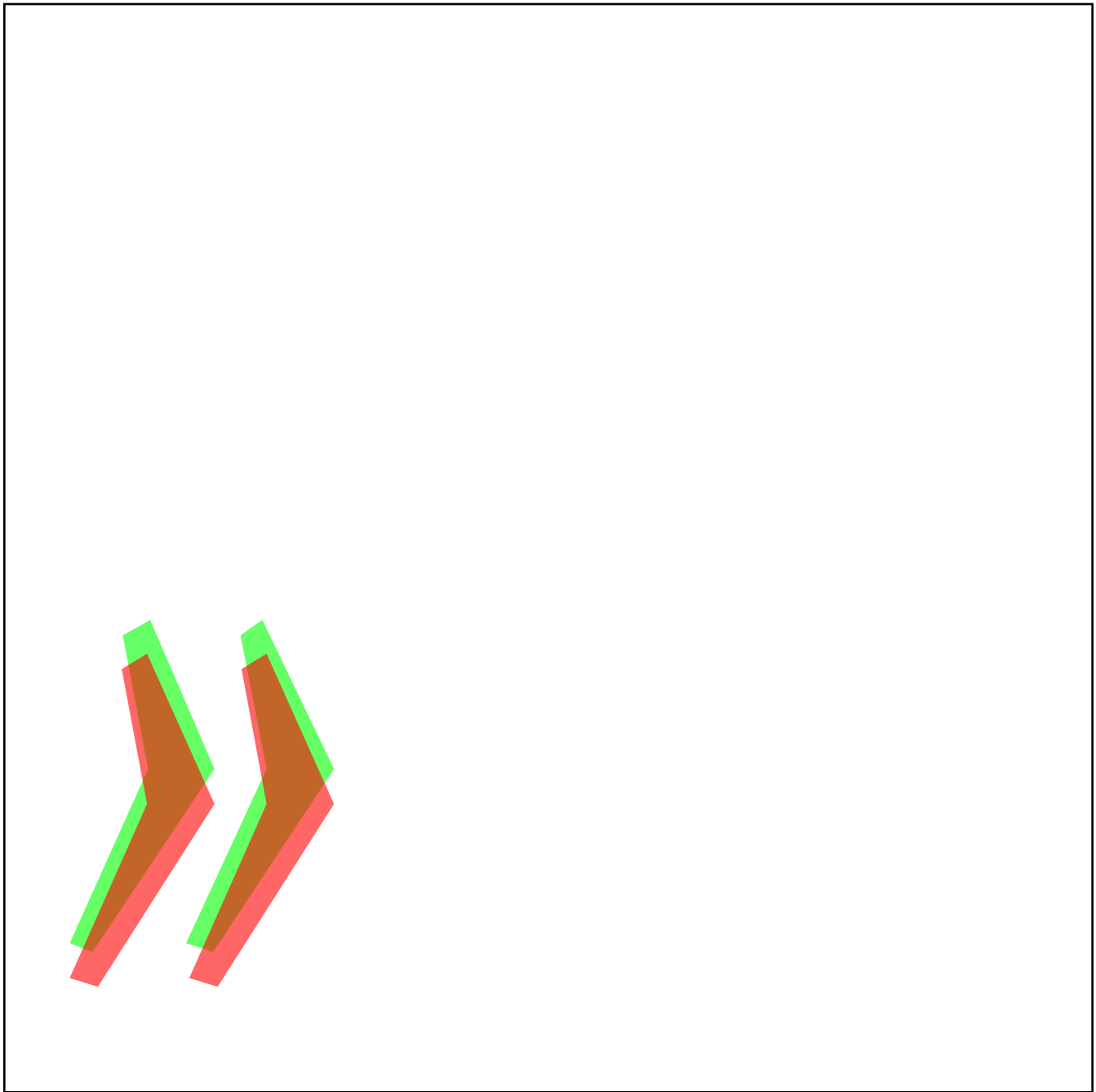
greaterequal

Adobe 661
GS 712

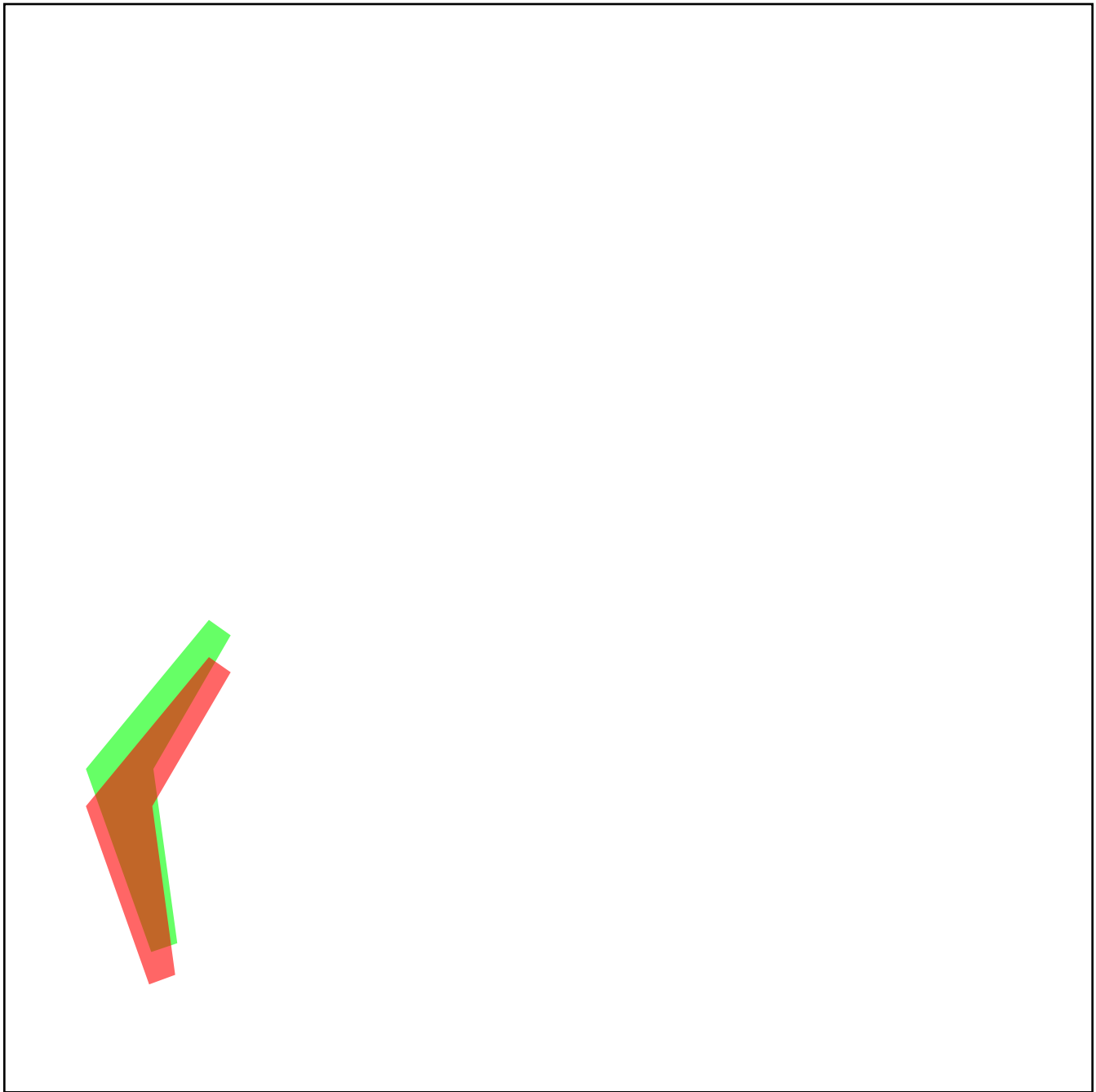




guillemotleft Adobe 412
 GS 412

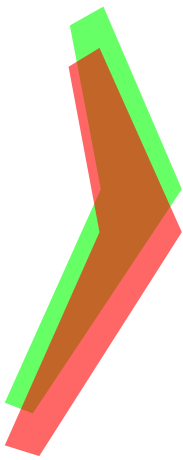
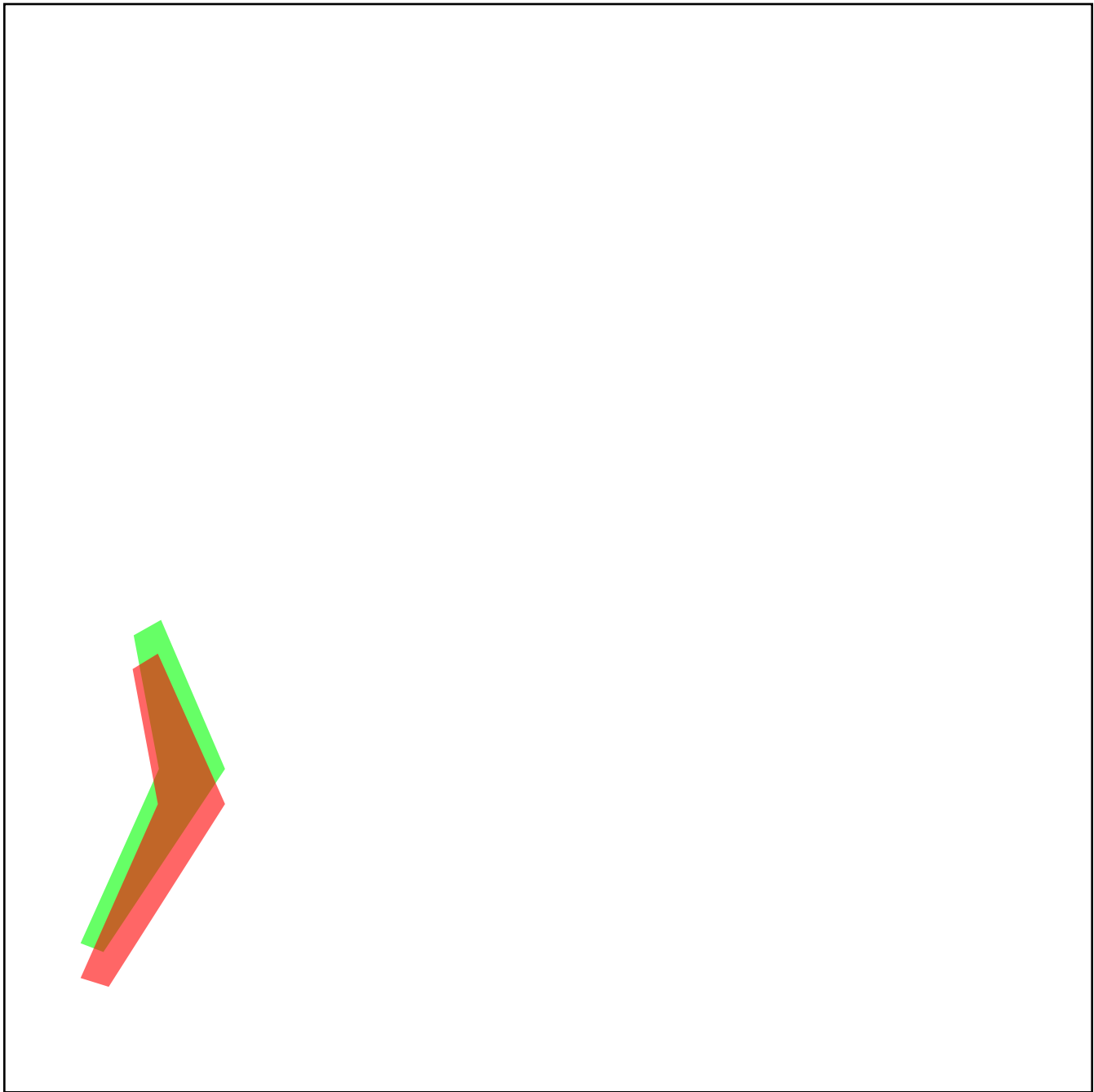


guillemotright Adobe 412
 GS 412



guilsinglleft

Adobe 292
GS 292



guilsingright Adobe 292
 GS 292



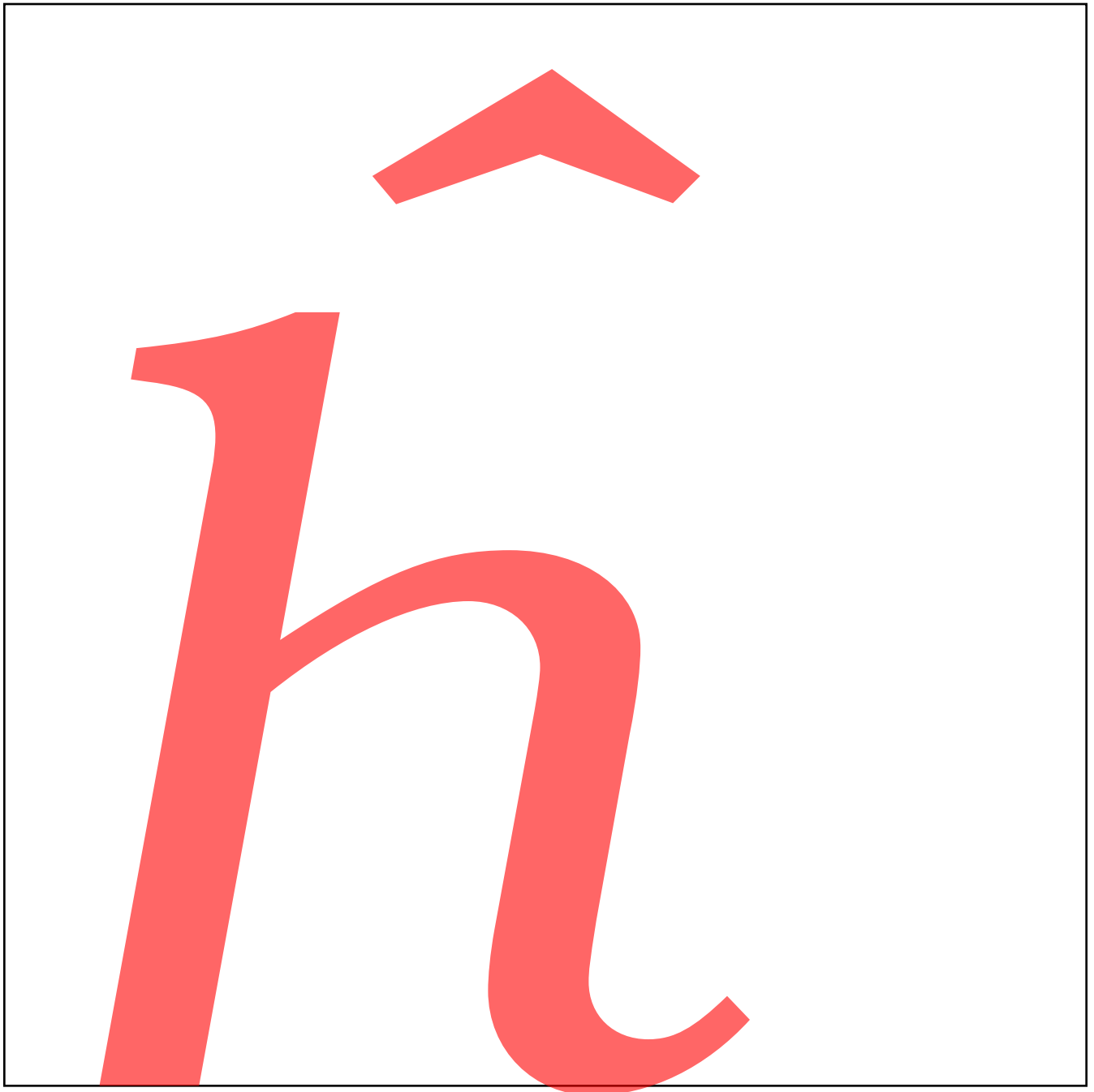
h

Adobe 732
GS 732



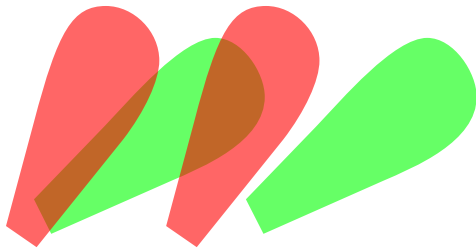
hbar

Adobe
GS 732



hcircumflex

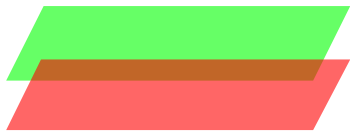
Adobe
GS 732



hungarumlaut

Adobe 452

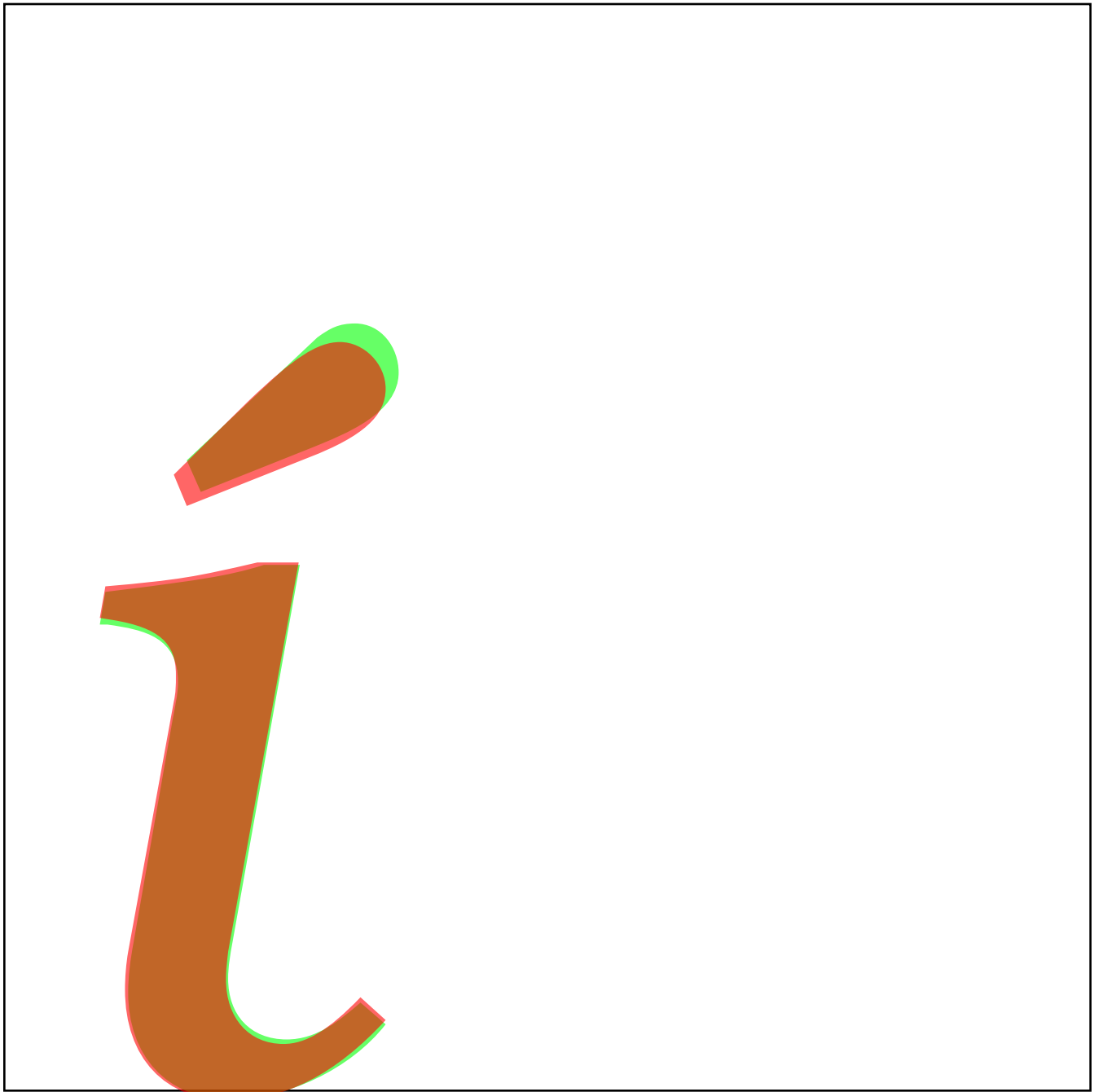
GS 452



hyphen

Adobe 432
GS 432

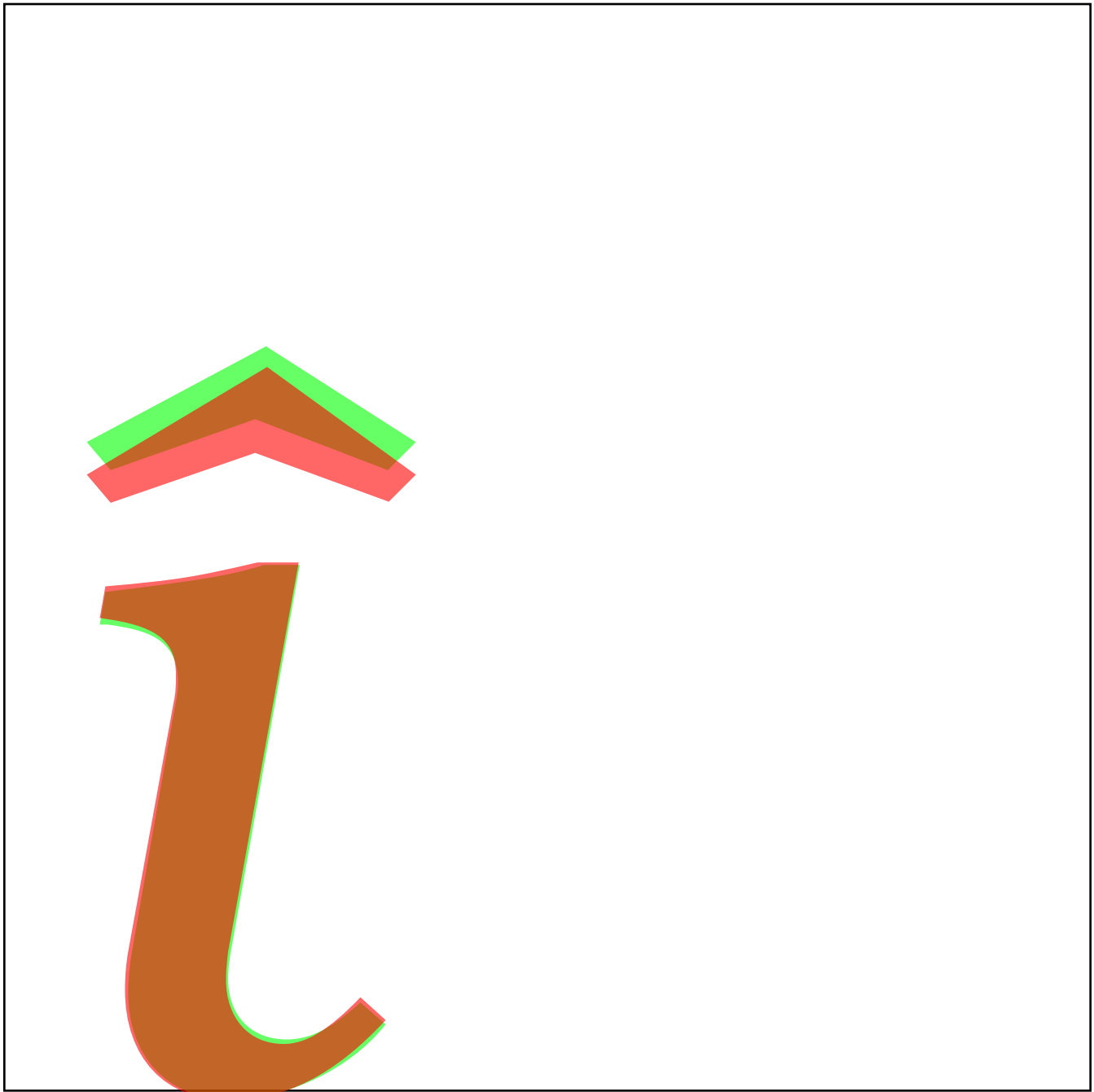




iacute

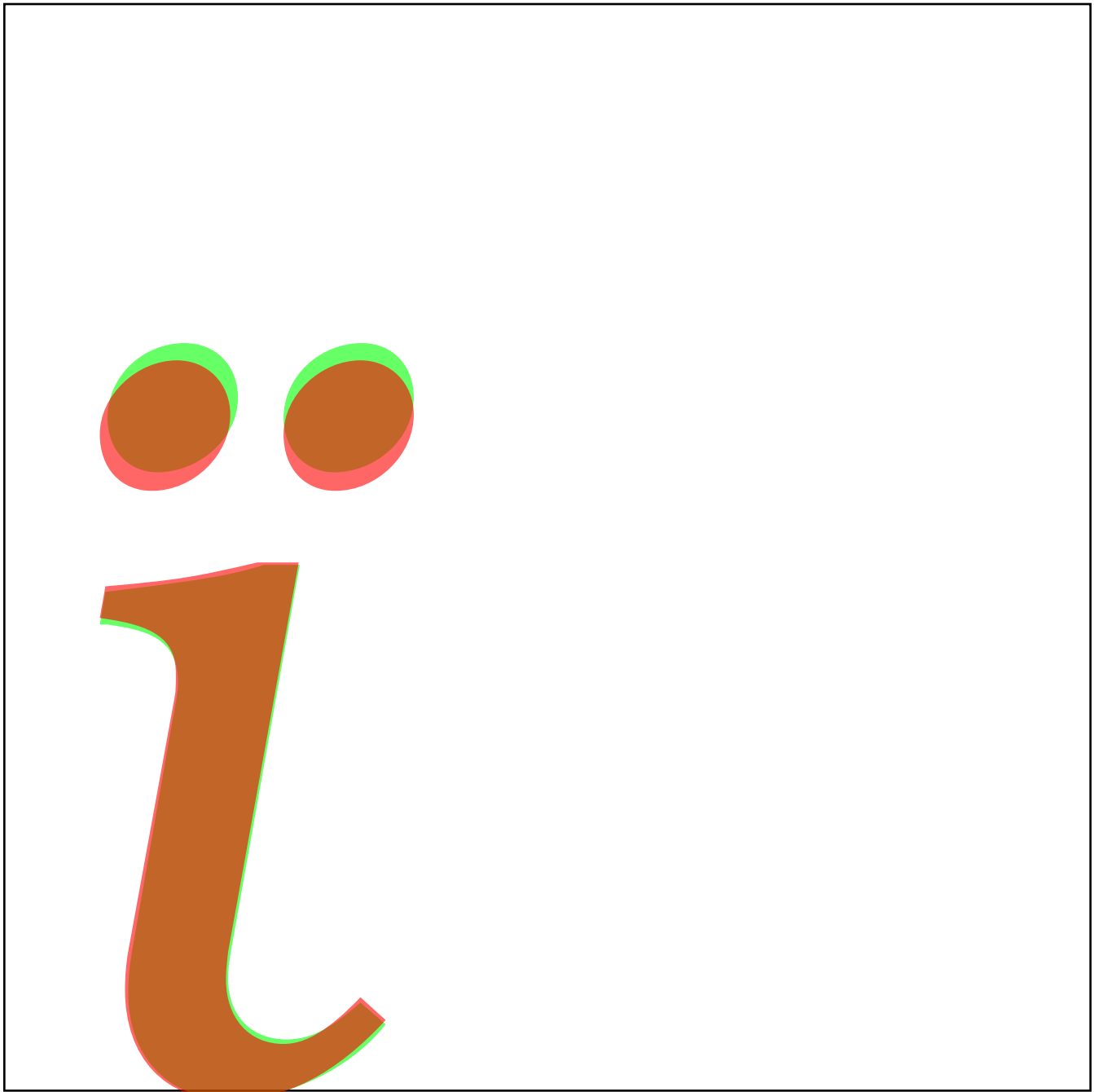
Adobe 392
GS 392





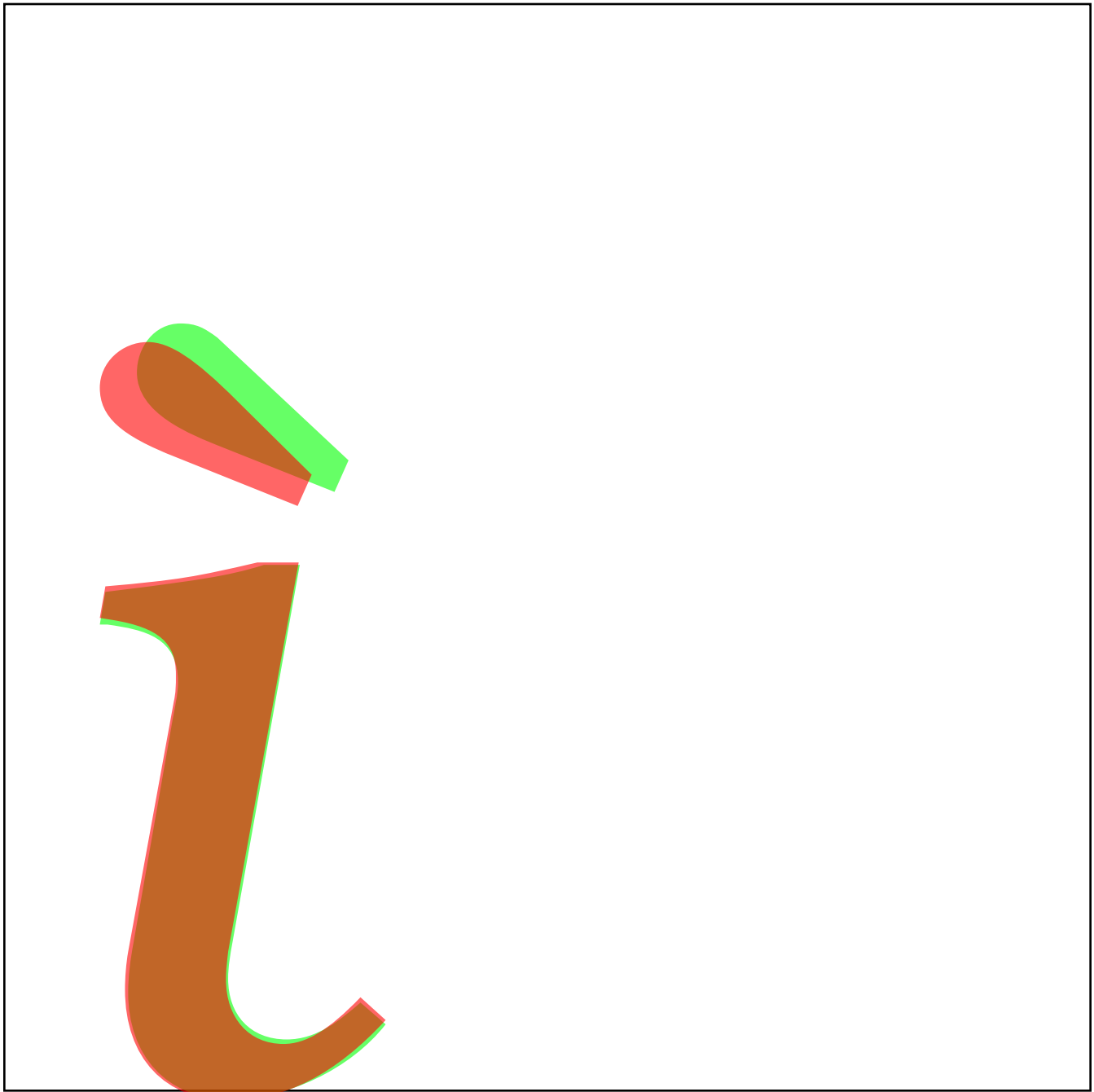
icircumflex

Adobe 392
GS 392



idieresis

Adobe 392
GS 392



igrave

Adobe 392
GS 392

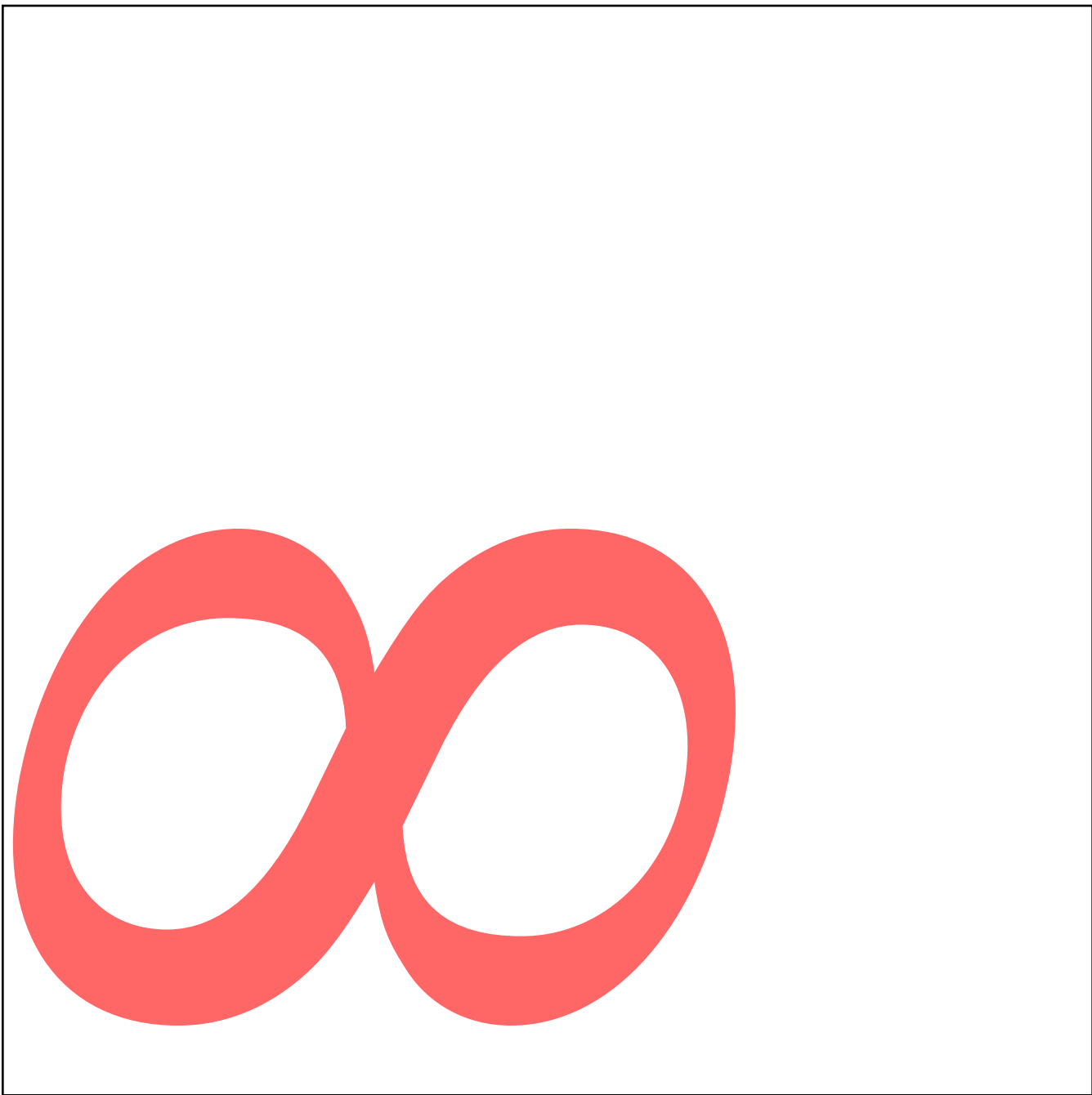


ij



imacron

Adobe 392
GS 392



infinity

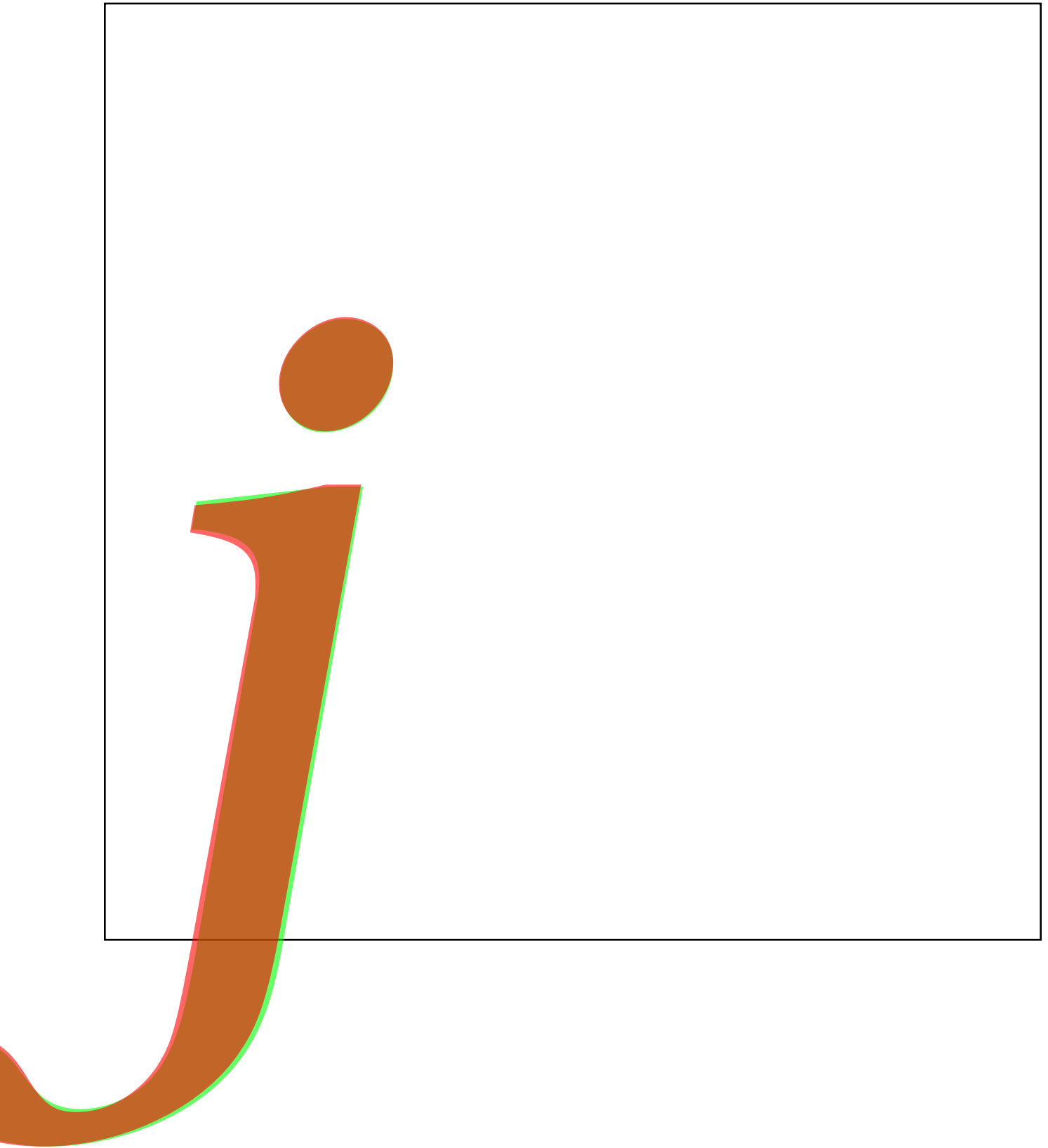
Adobe
GS 800



iogonek

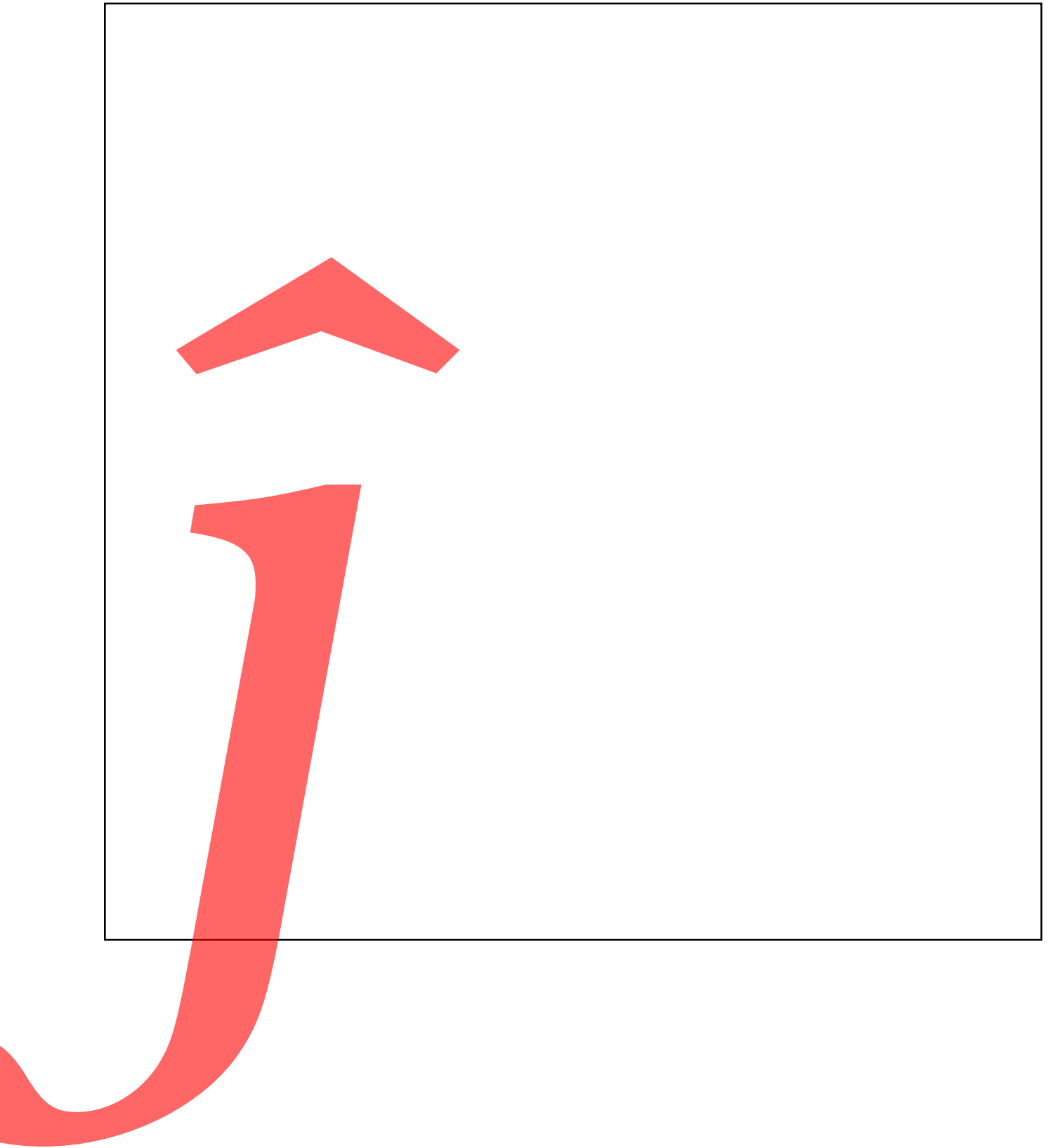
Adobe 392
GS 392

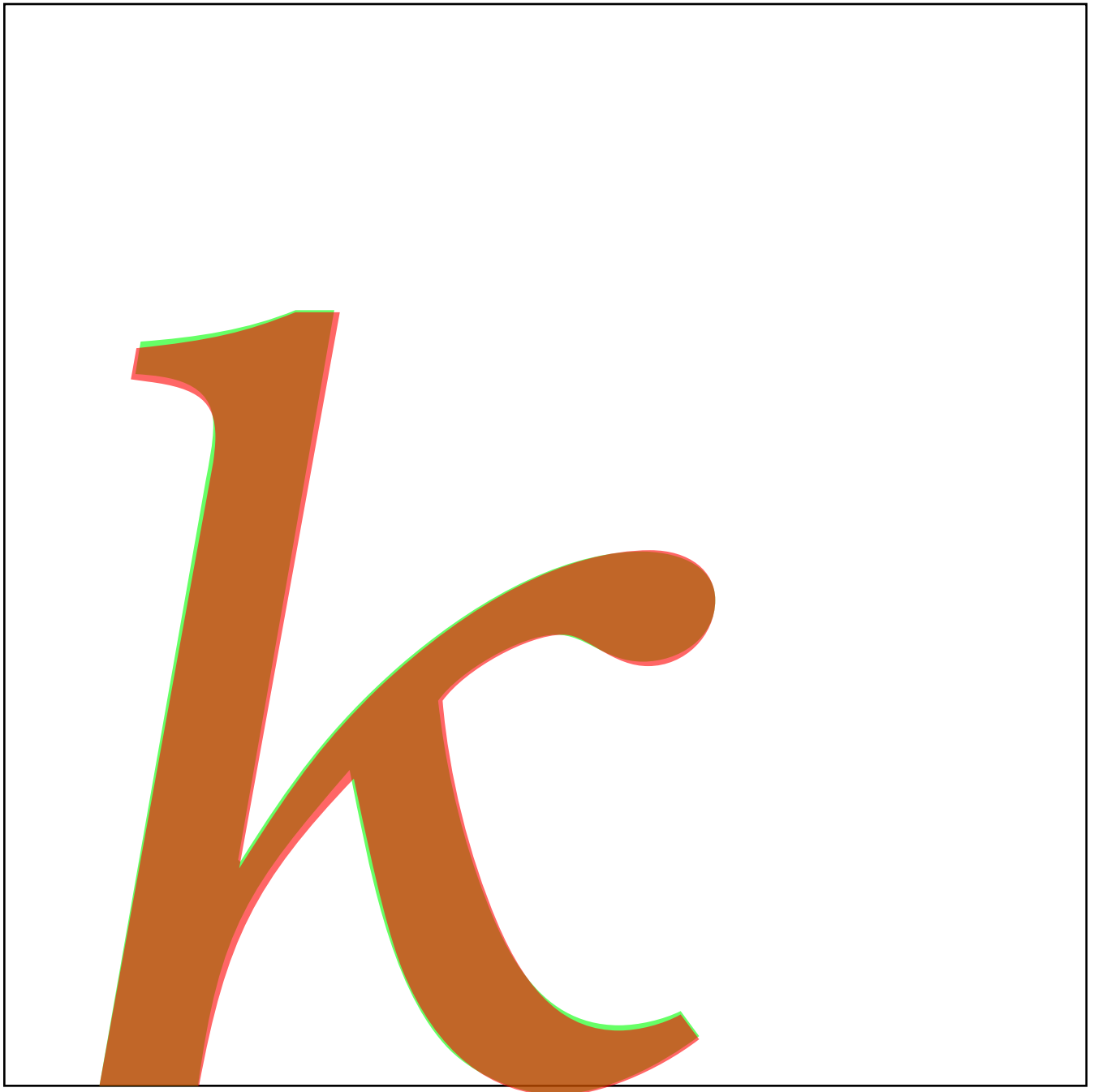




j

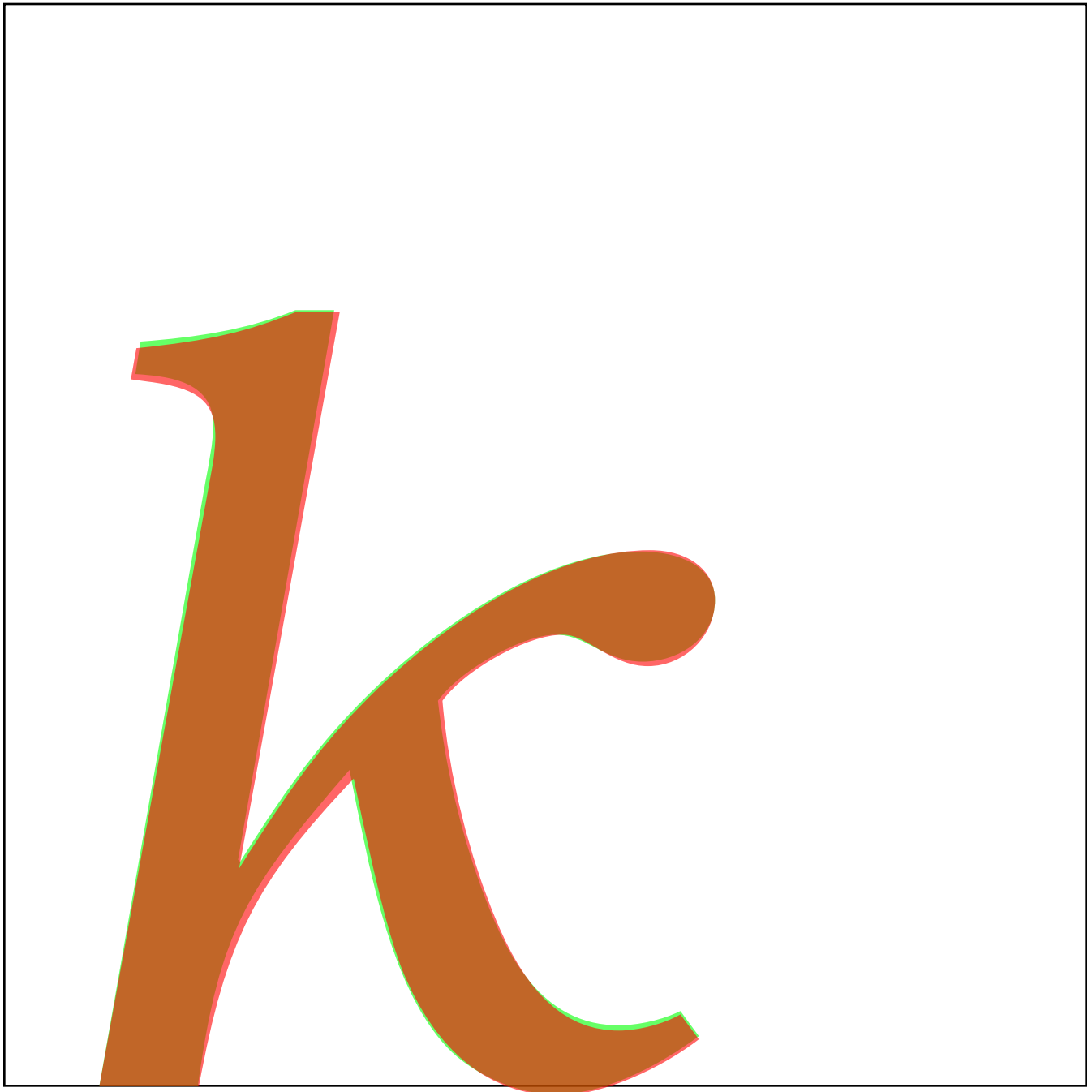
Adobe 392
GS 392





k

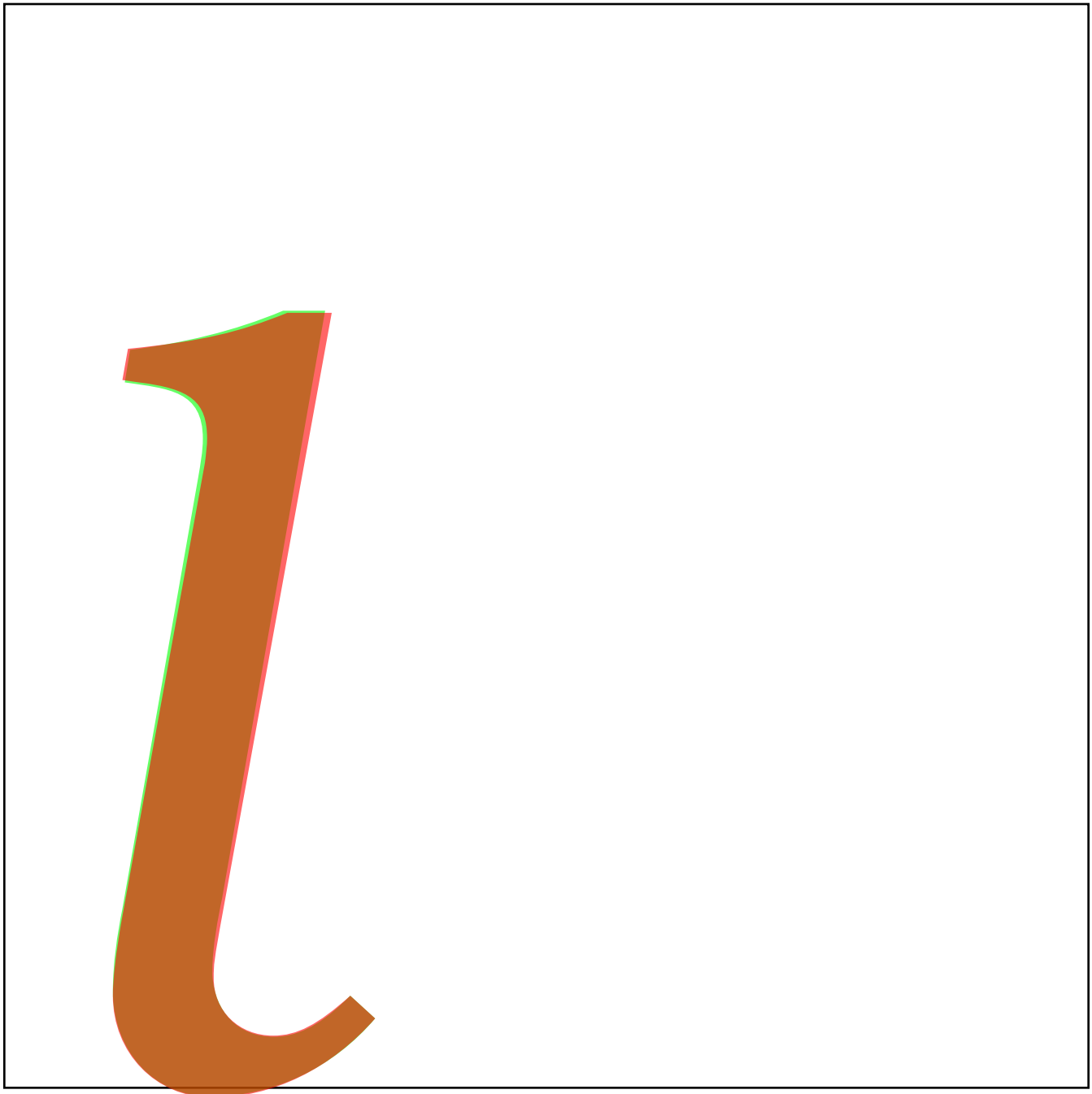
Adobe 712
GS 712

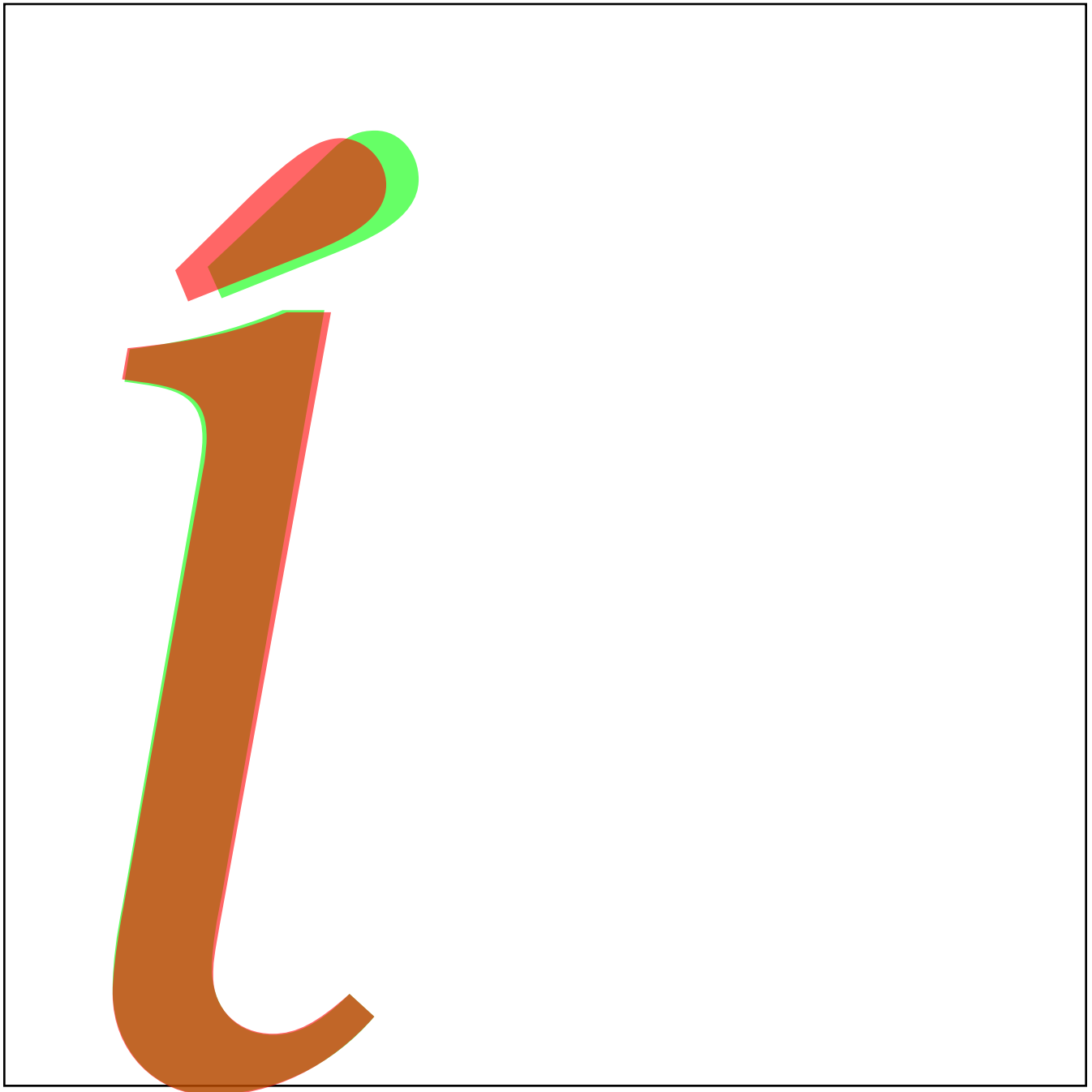


kcommaaccent

Adobe 712
GS 712

k





lacute

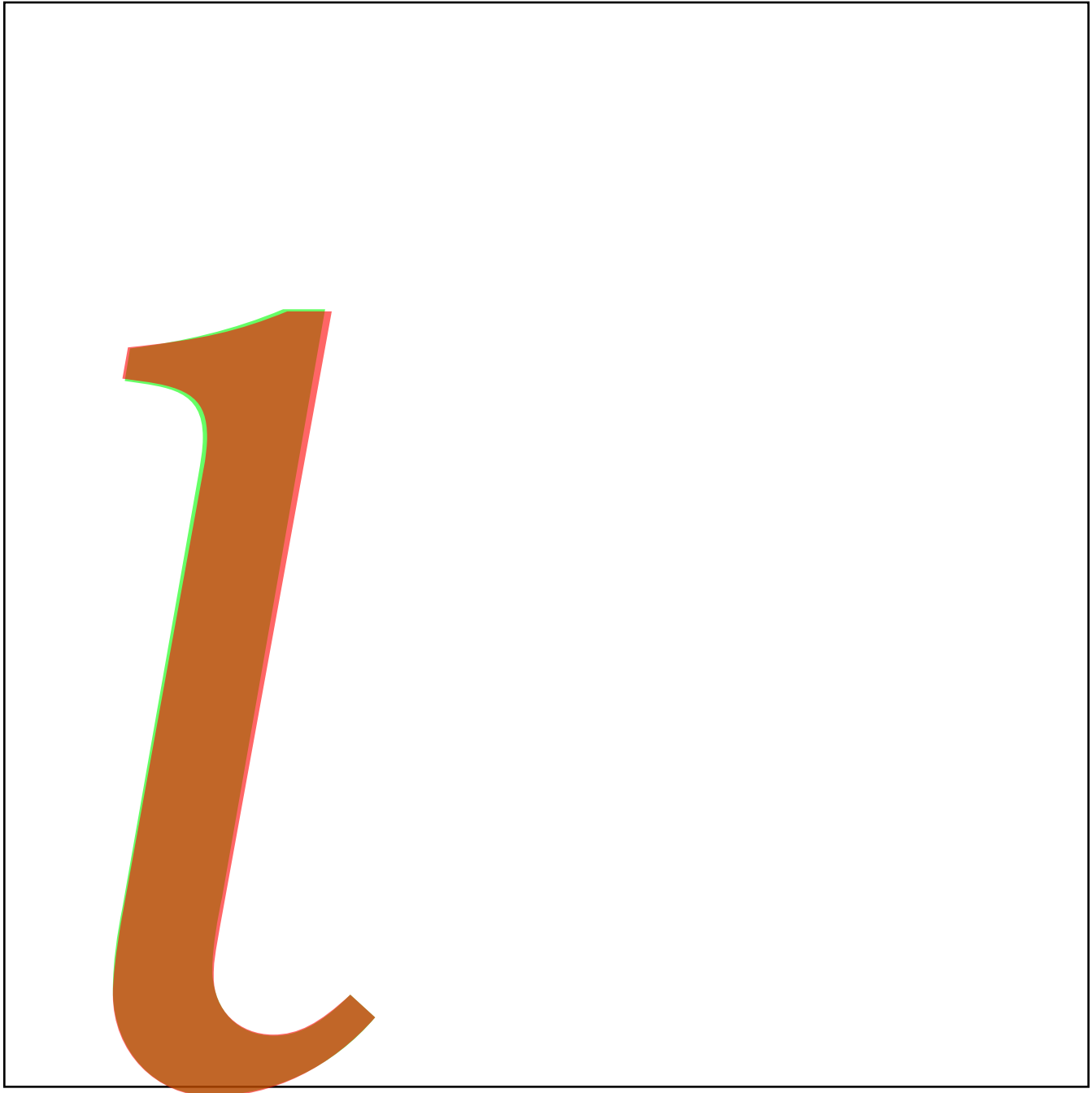
Adobe 392
GS 392



lcaron

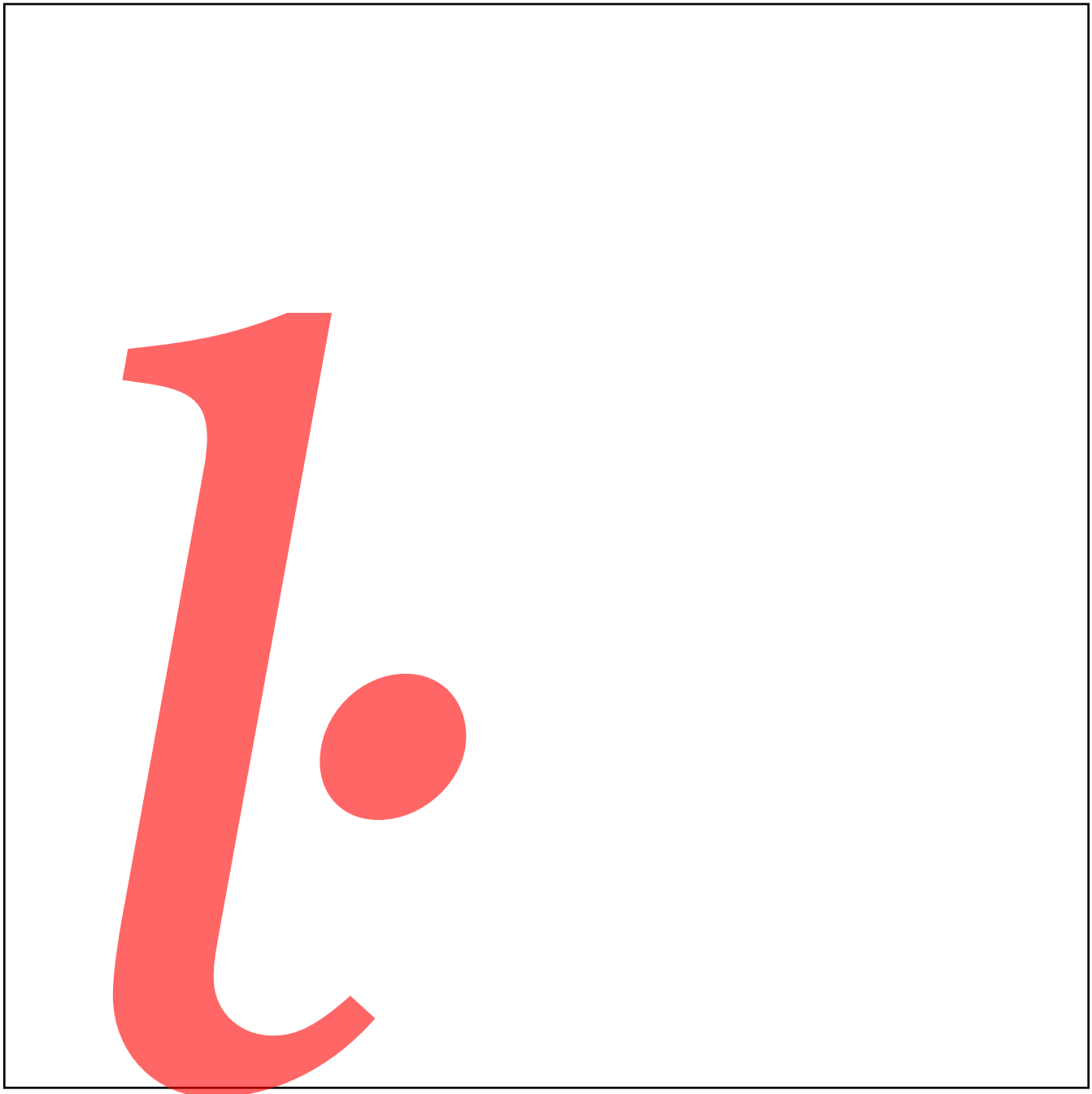
Adobe 462
GS 492

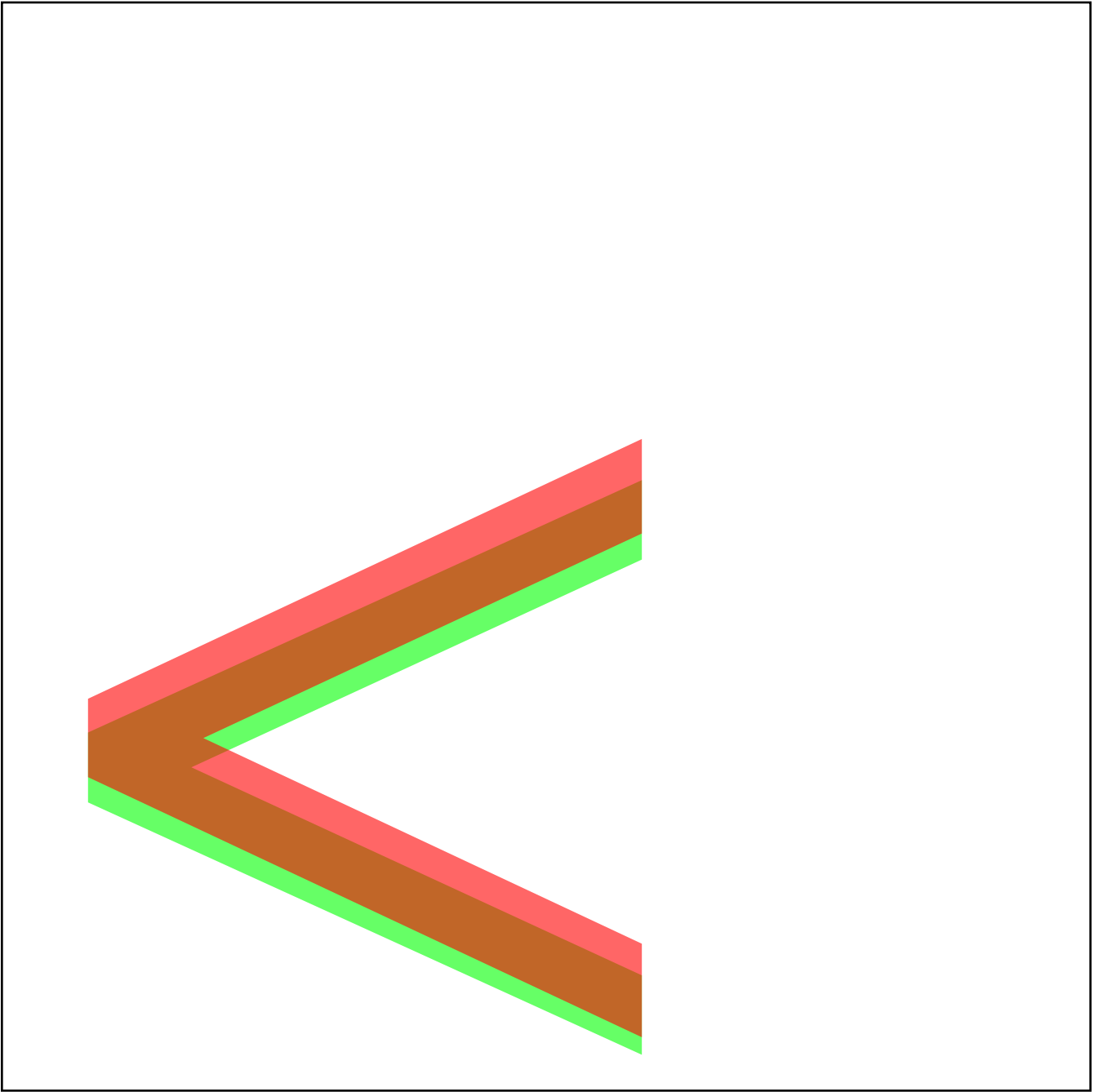




lcommaaccent

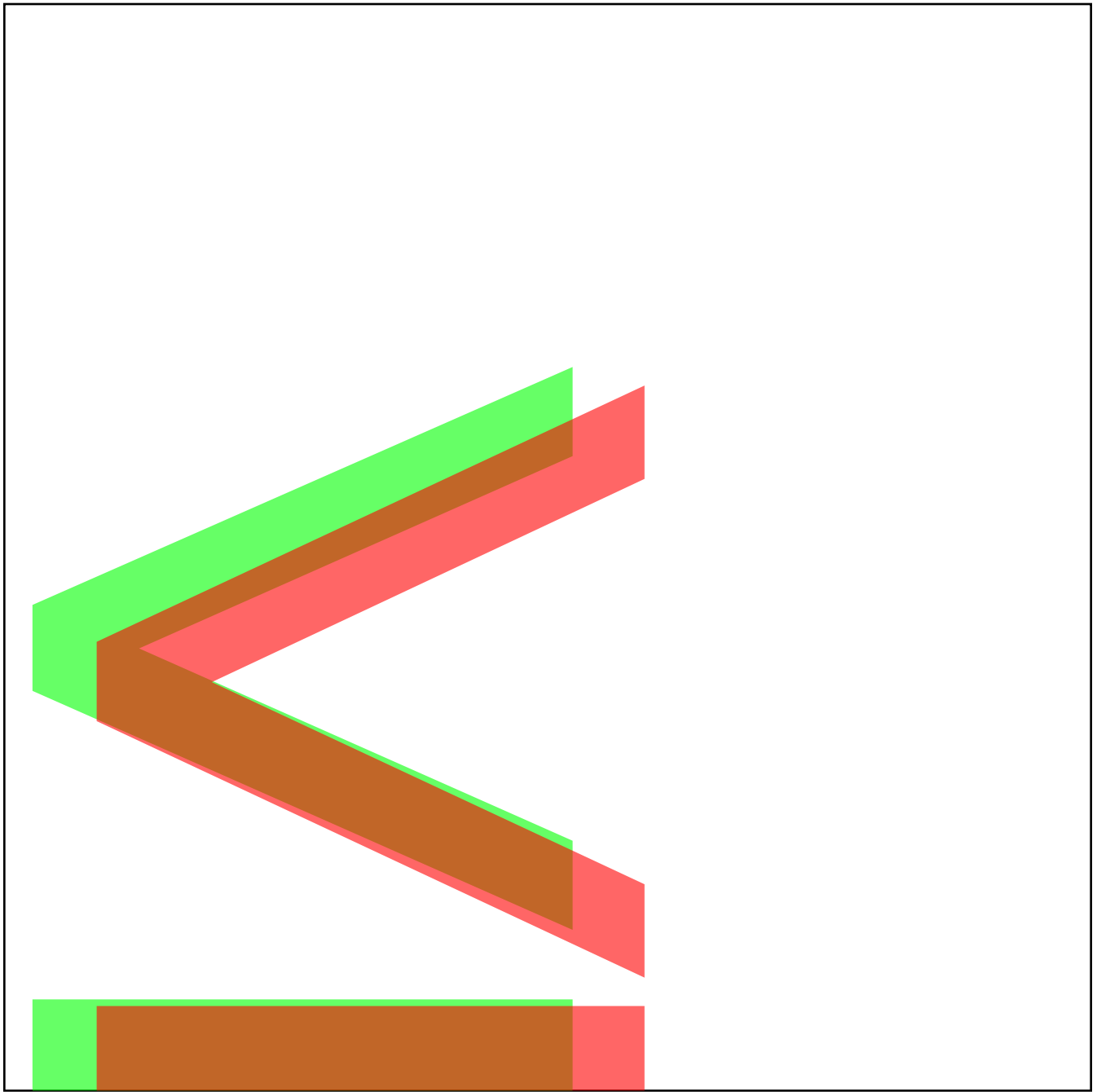
Adobe 392
GS 392





less

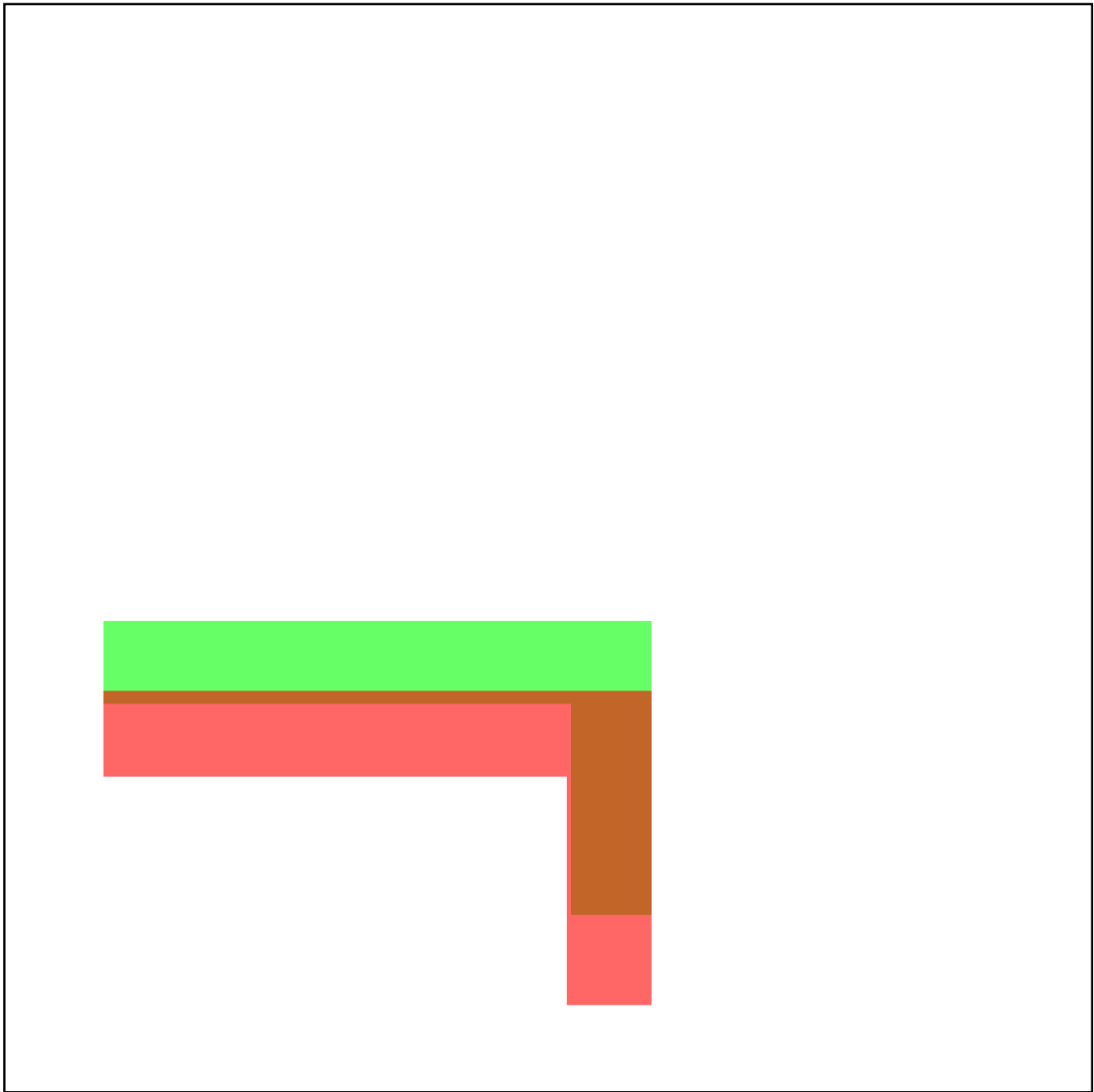
Adobe 712
GS 712



lessequal

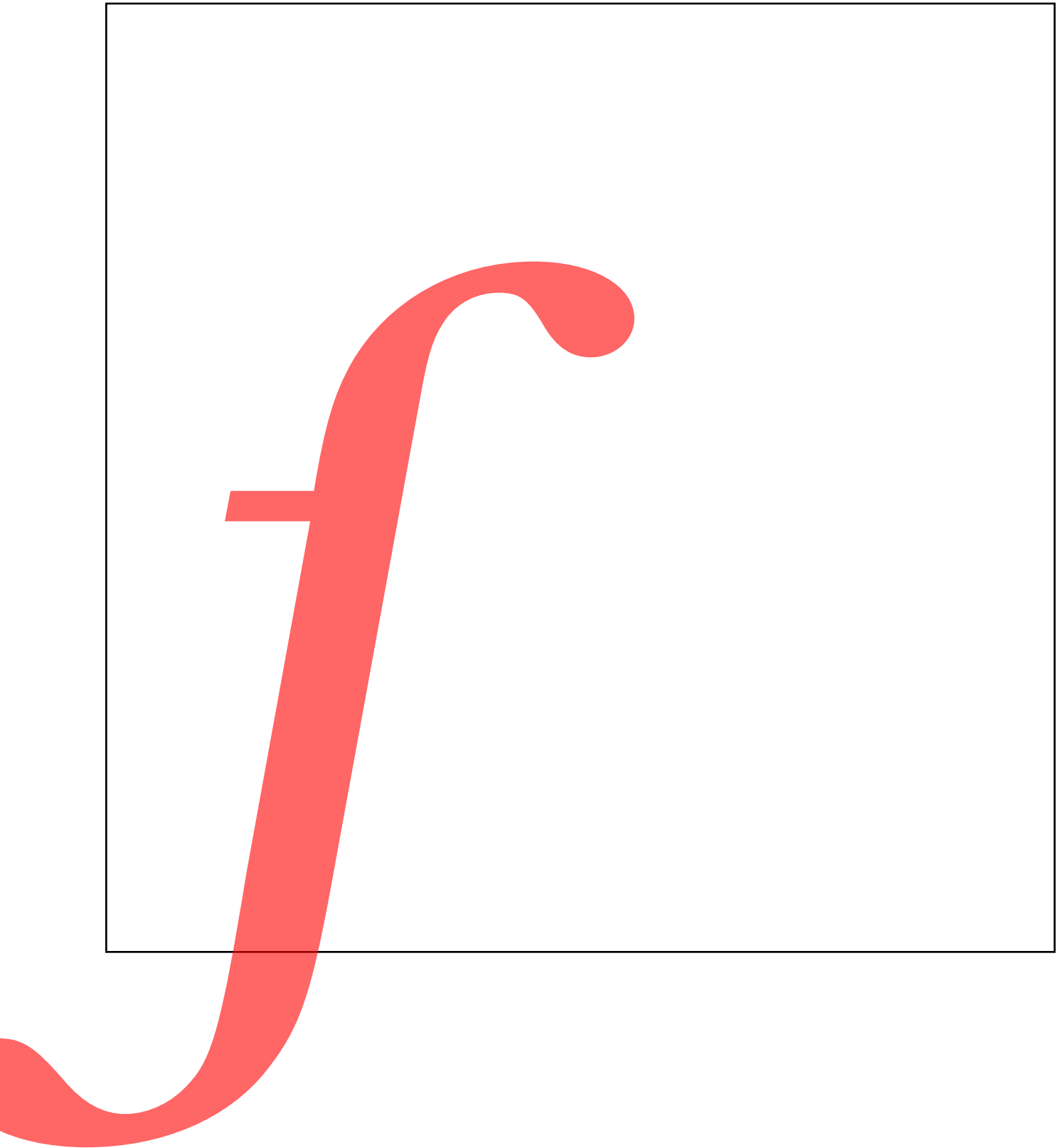
Adobe 661
GS 712





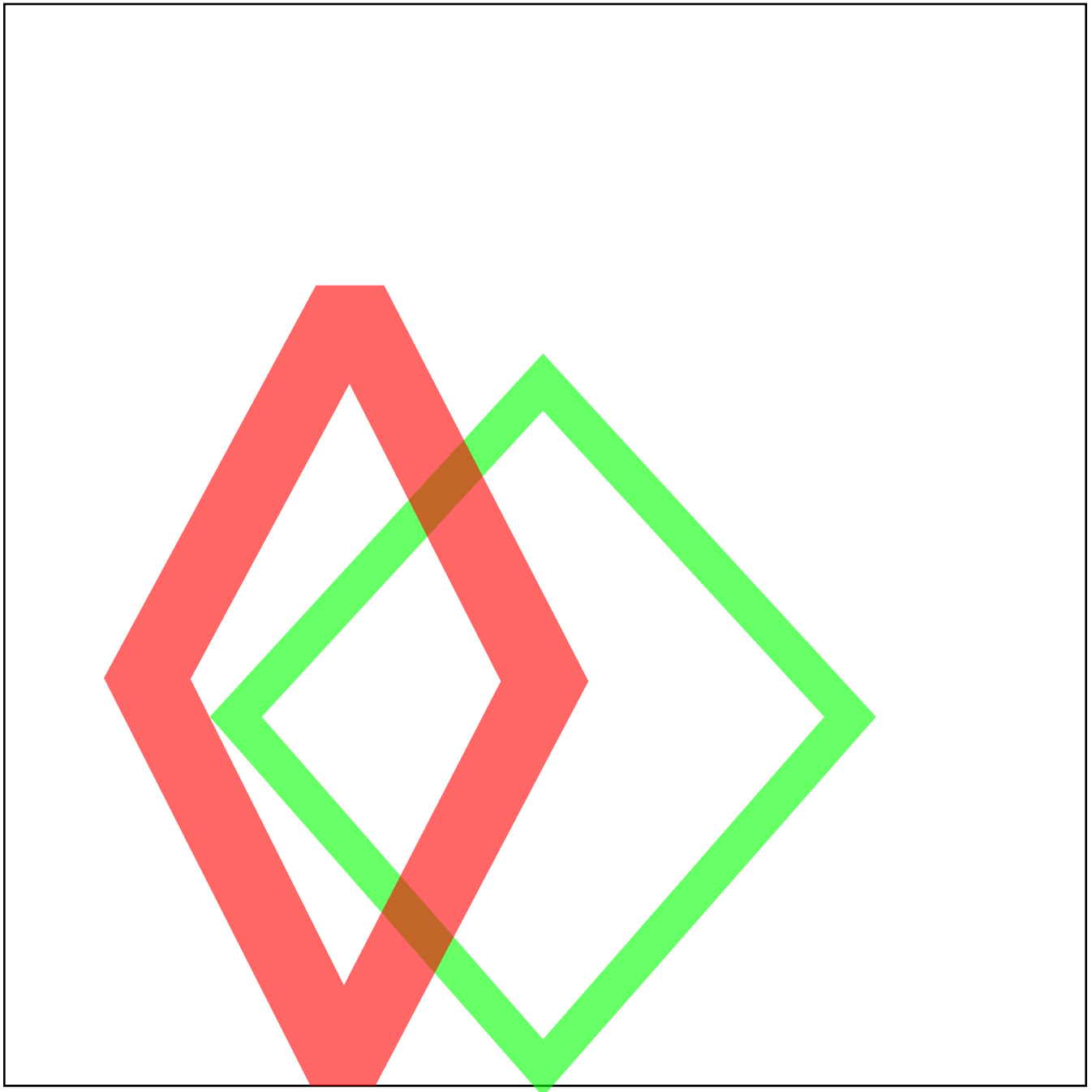
logicalnot

Adobe 712
GS 712



longs

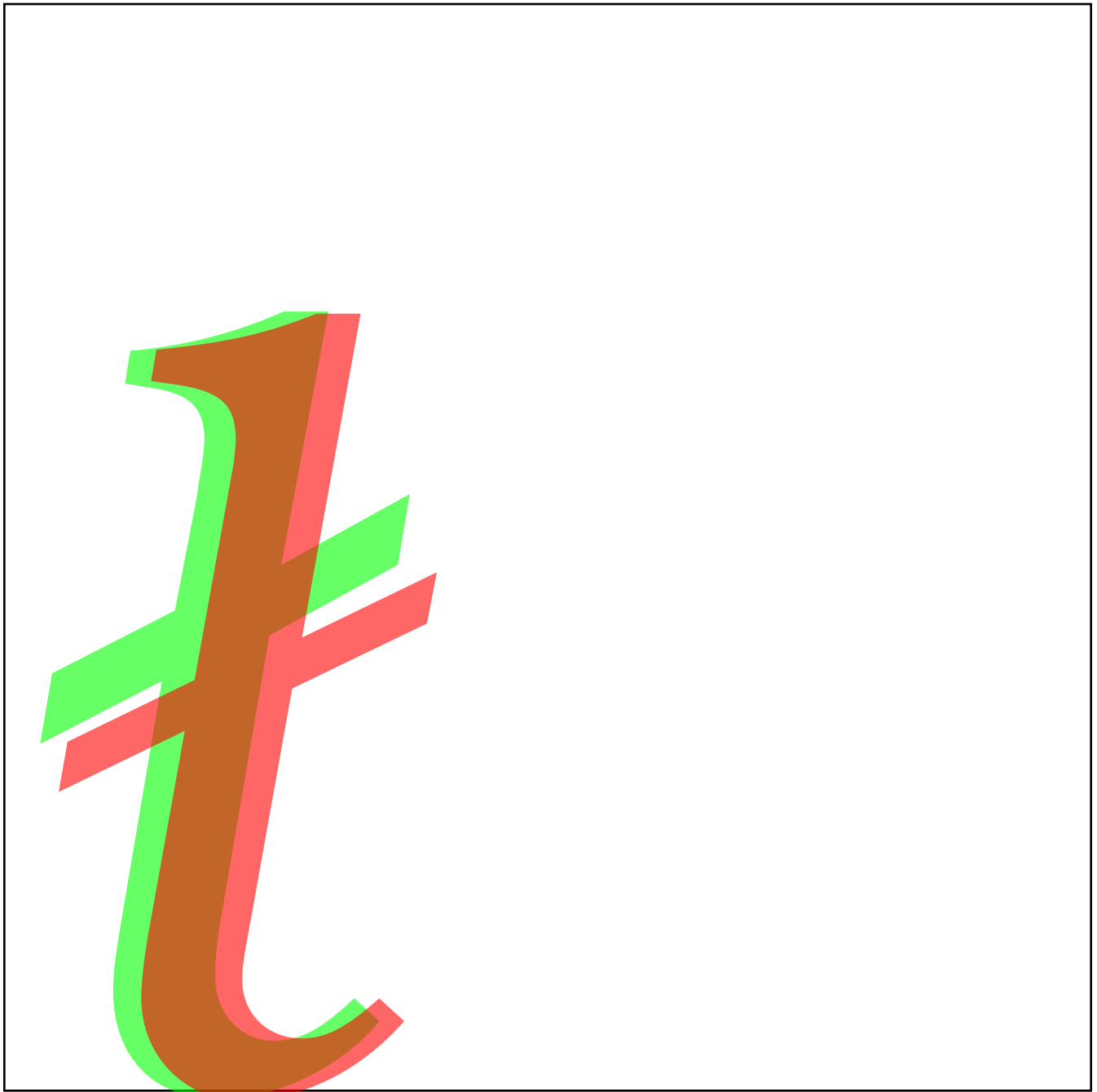
Adobe
GS 452



lozenge

Adobe 1108
GS 606





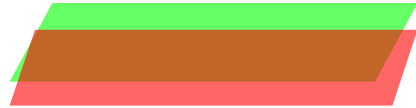
lslash

Adobe 452
GS 452



m

Adobe 992
GS 992



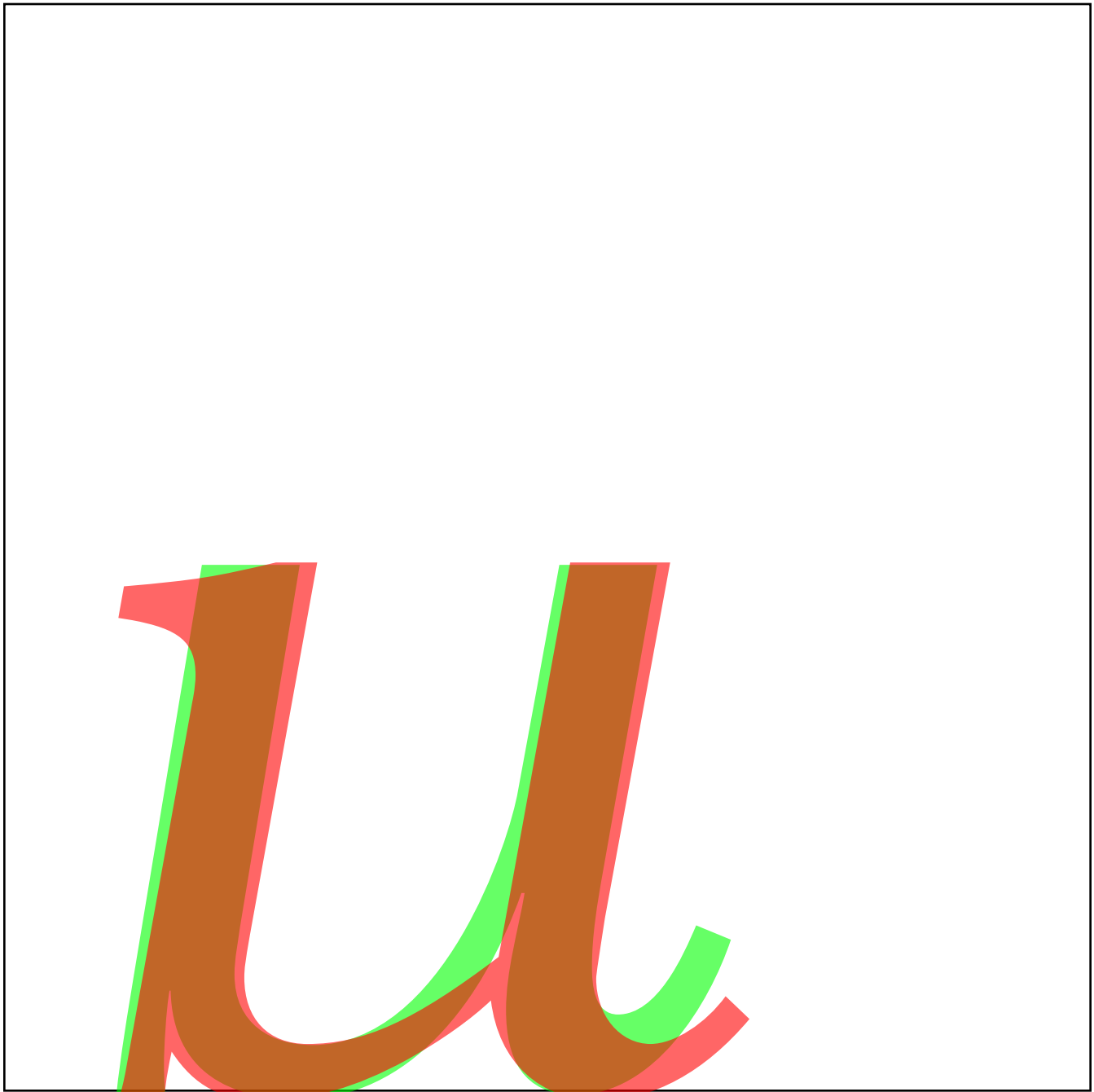
macron

Adobe 552
GS 552



minus

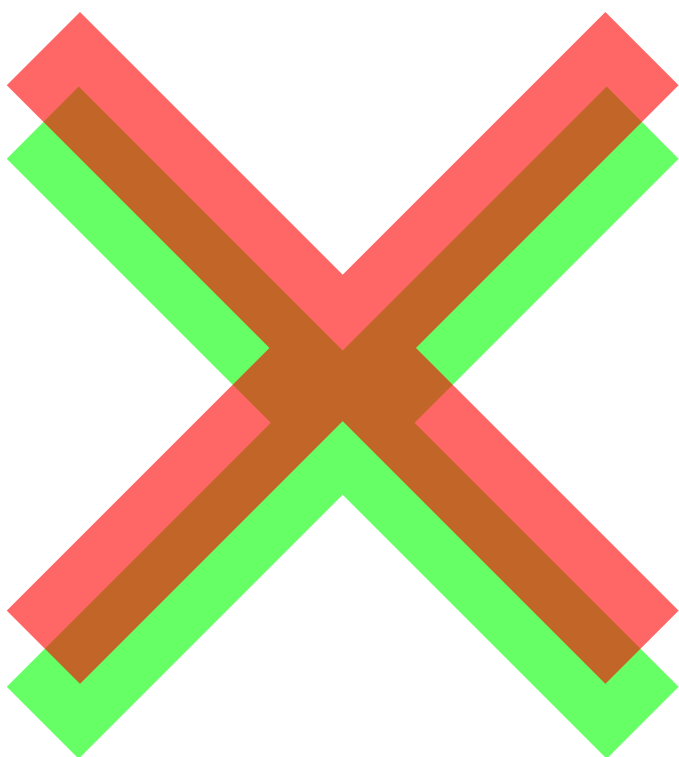
Adobe 712
GS 712



mu

Adobe 752
GS 732





multiply

Adobe 712
GS 712



n

Adobe 732
GS 732



nacute

Adobe 732
GS 732

n



ncaron

Adobe 732
GS 732



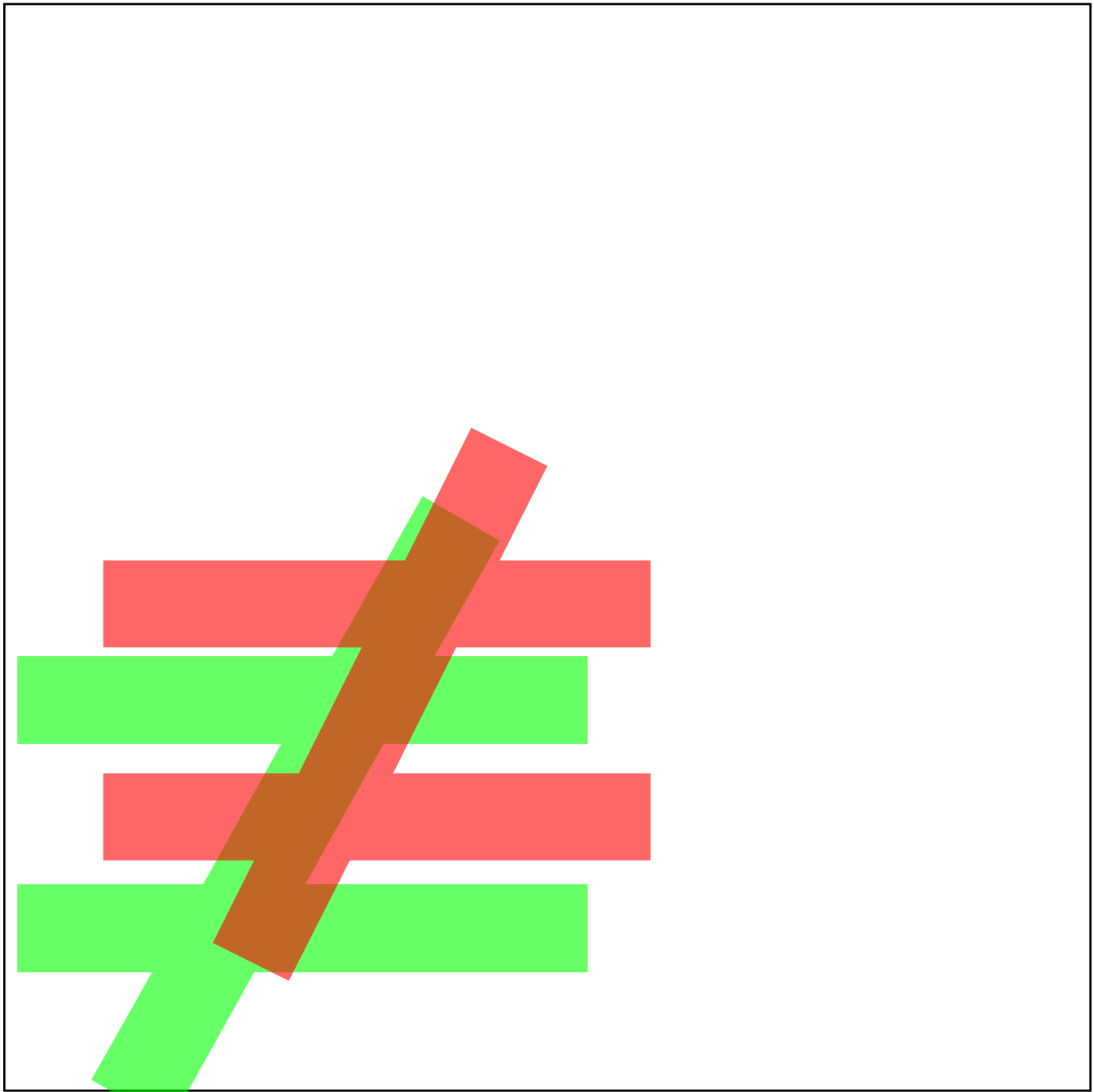
ncommaaccent

Adobe 732
GS 732



nine

Adobe 732
GS 732



notequal

Adobe 661
GS 712





n tilde

Adobe 732
GS 732



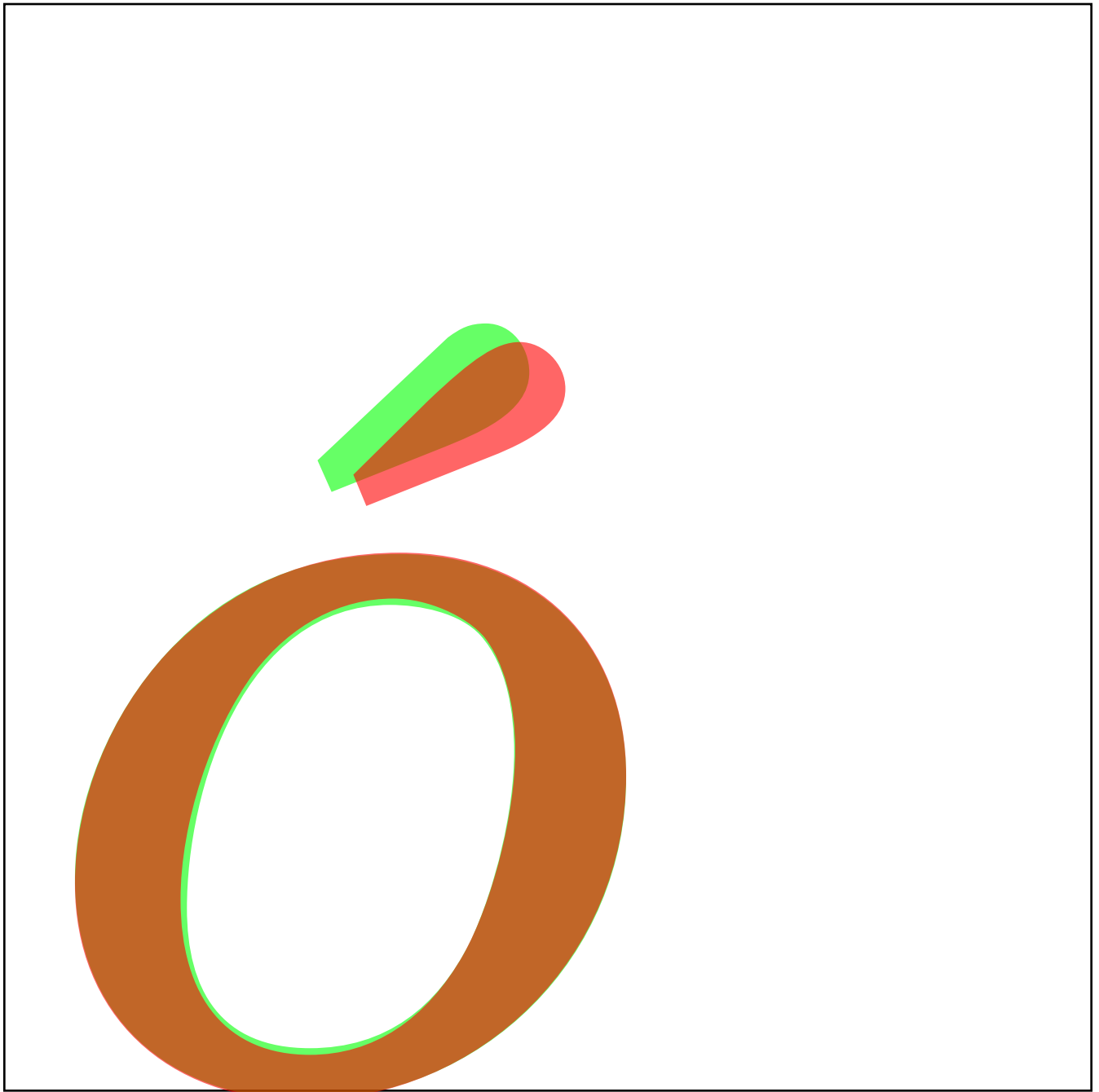
numbersign

Adobe 732
GS 732



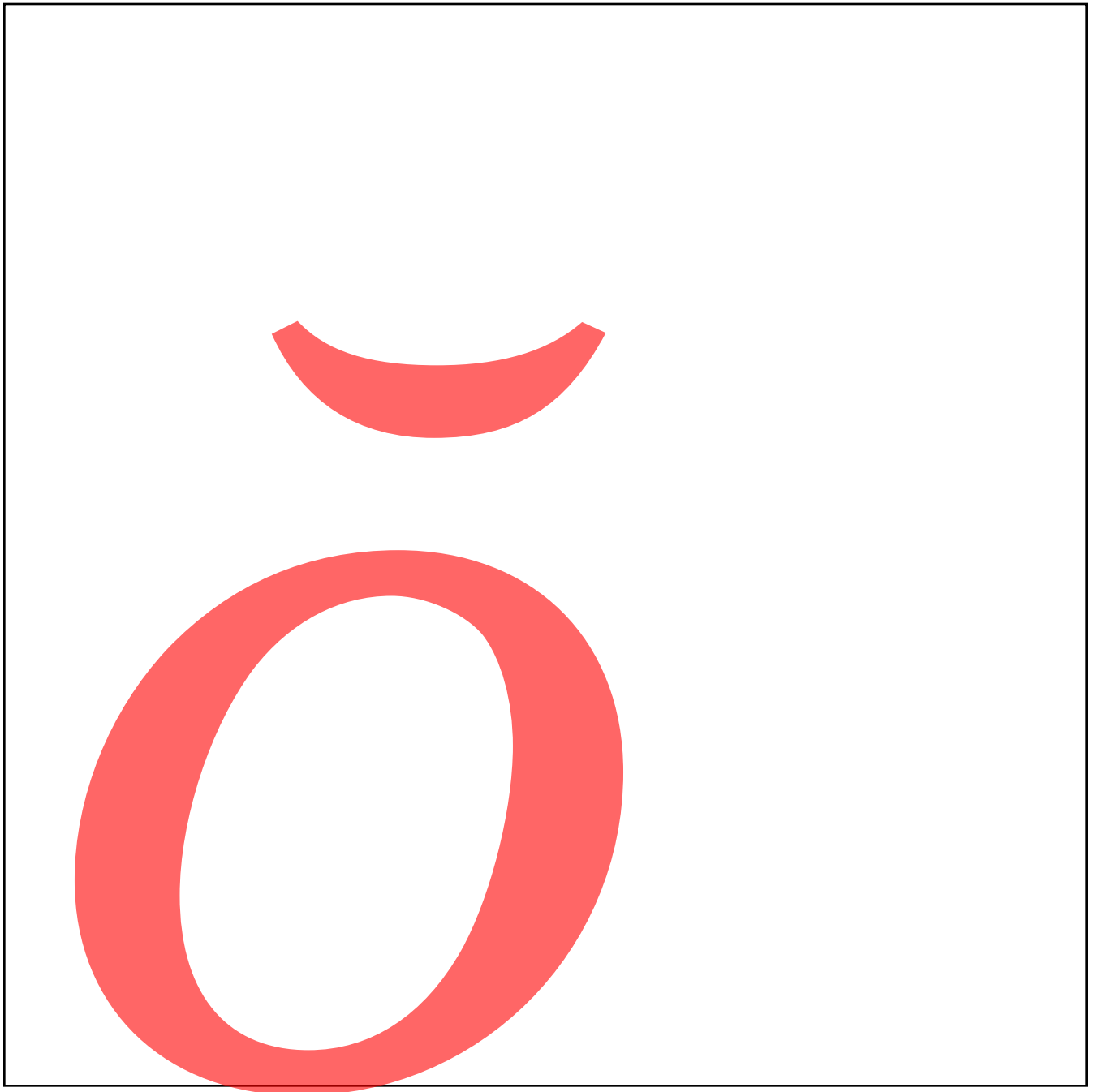
o

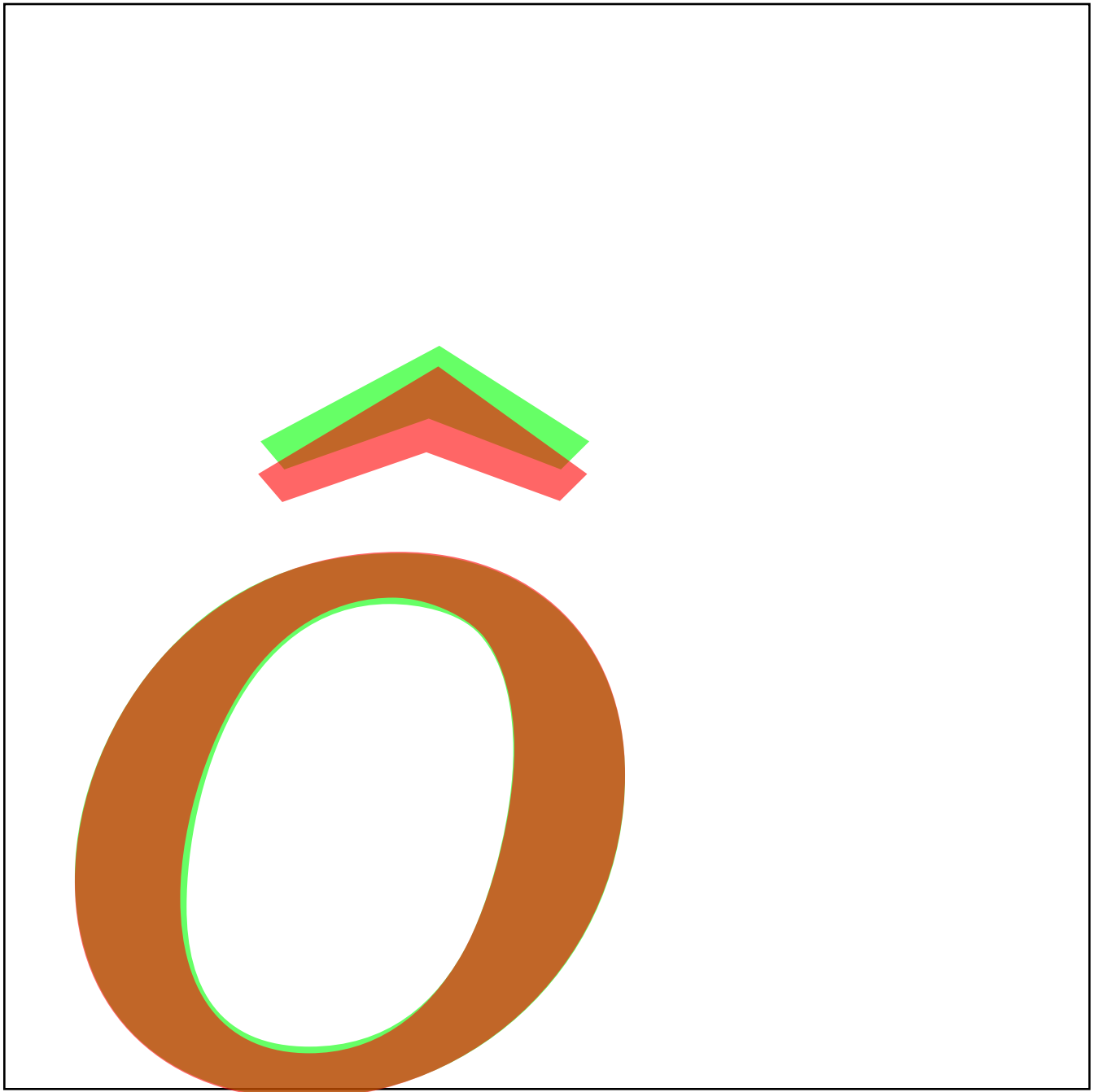
Adobe 652
GS 652



oacute

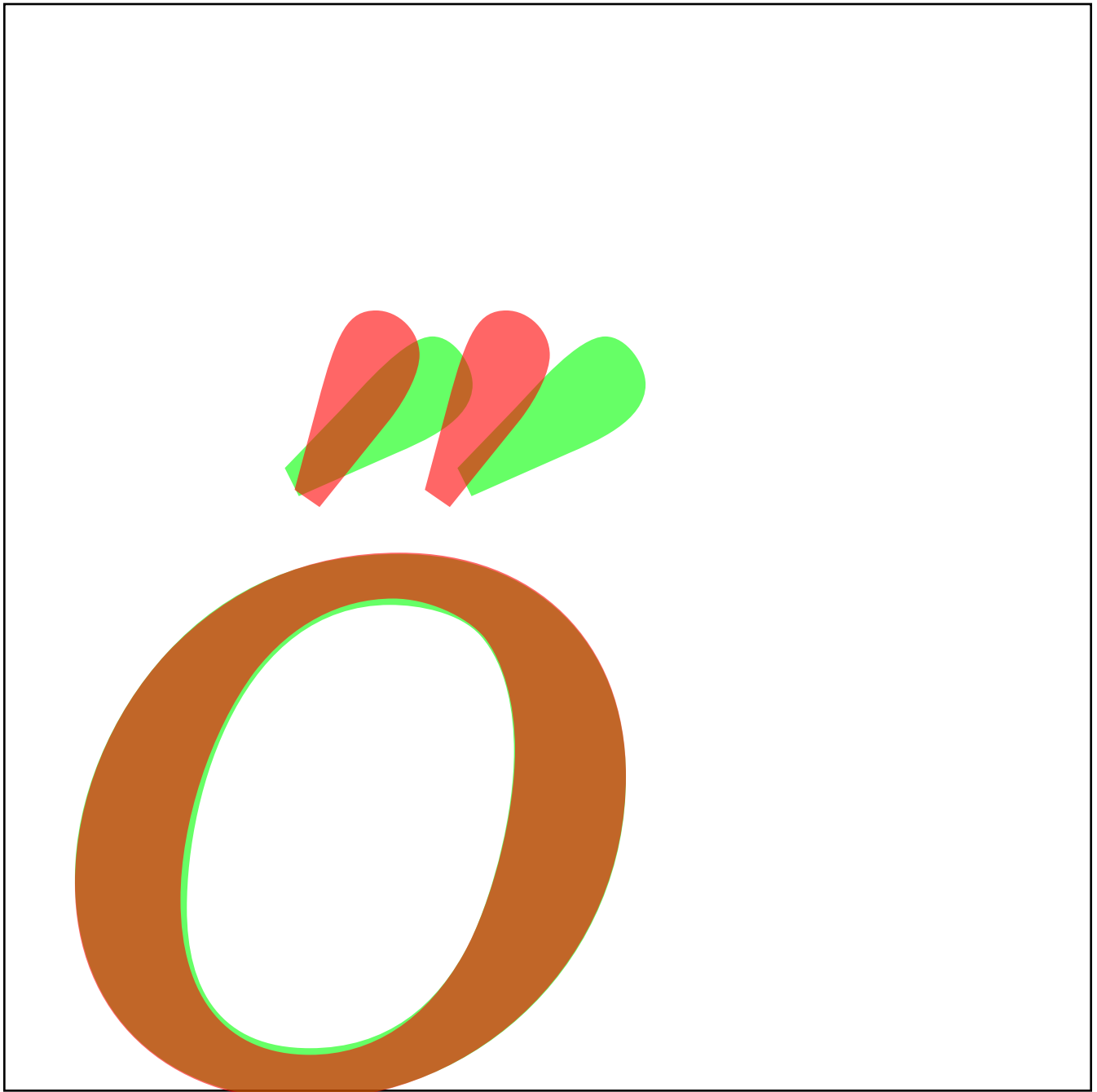
Adobe 652
GS 652





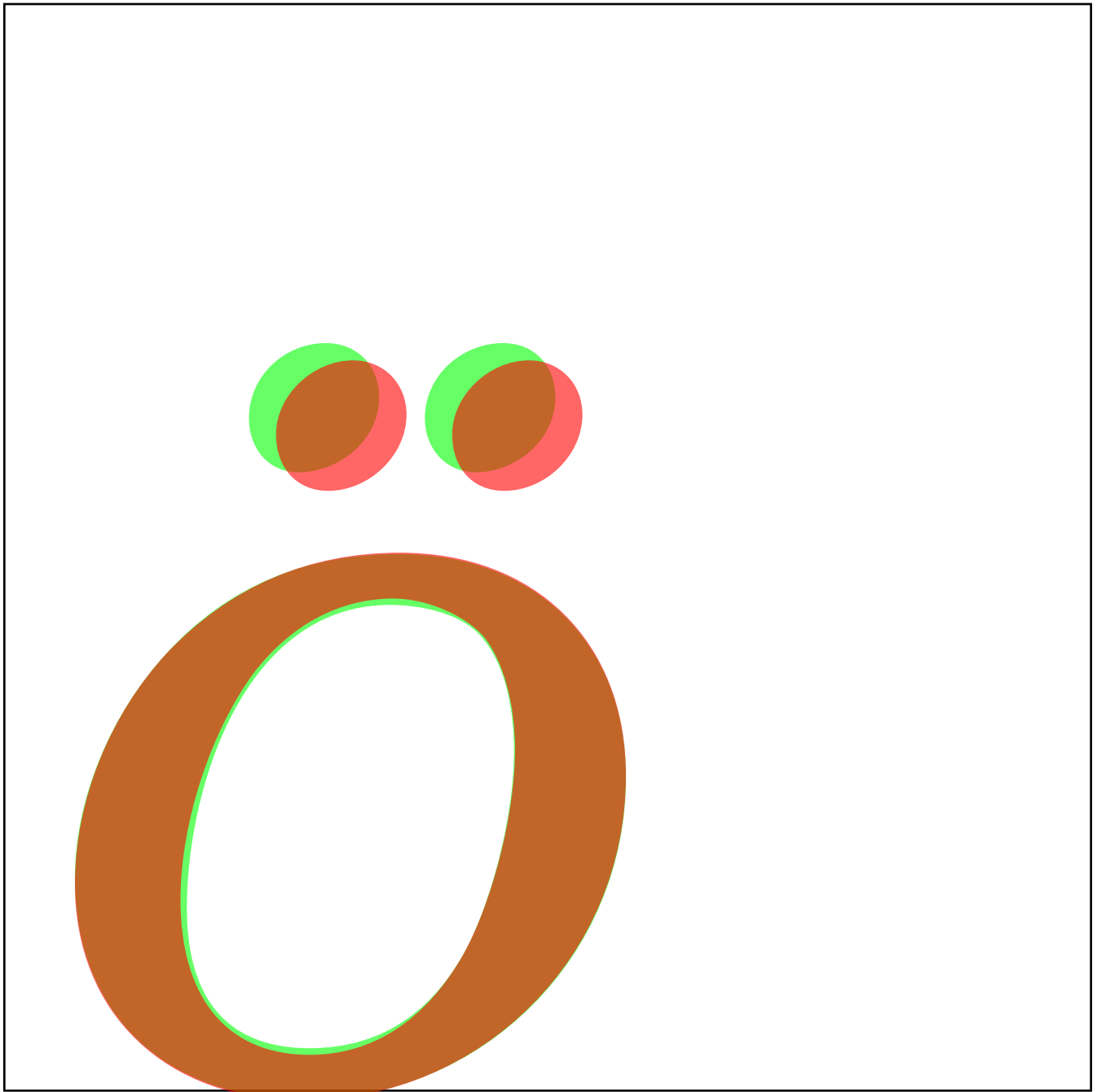
ocircumflex

Adobe 652
GS 652



odblacute

Adobe 652
GS 652



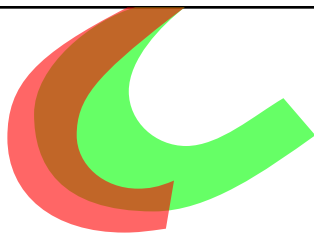
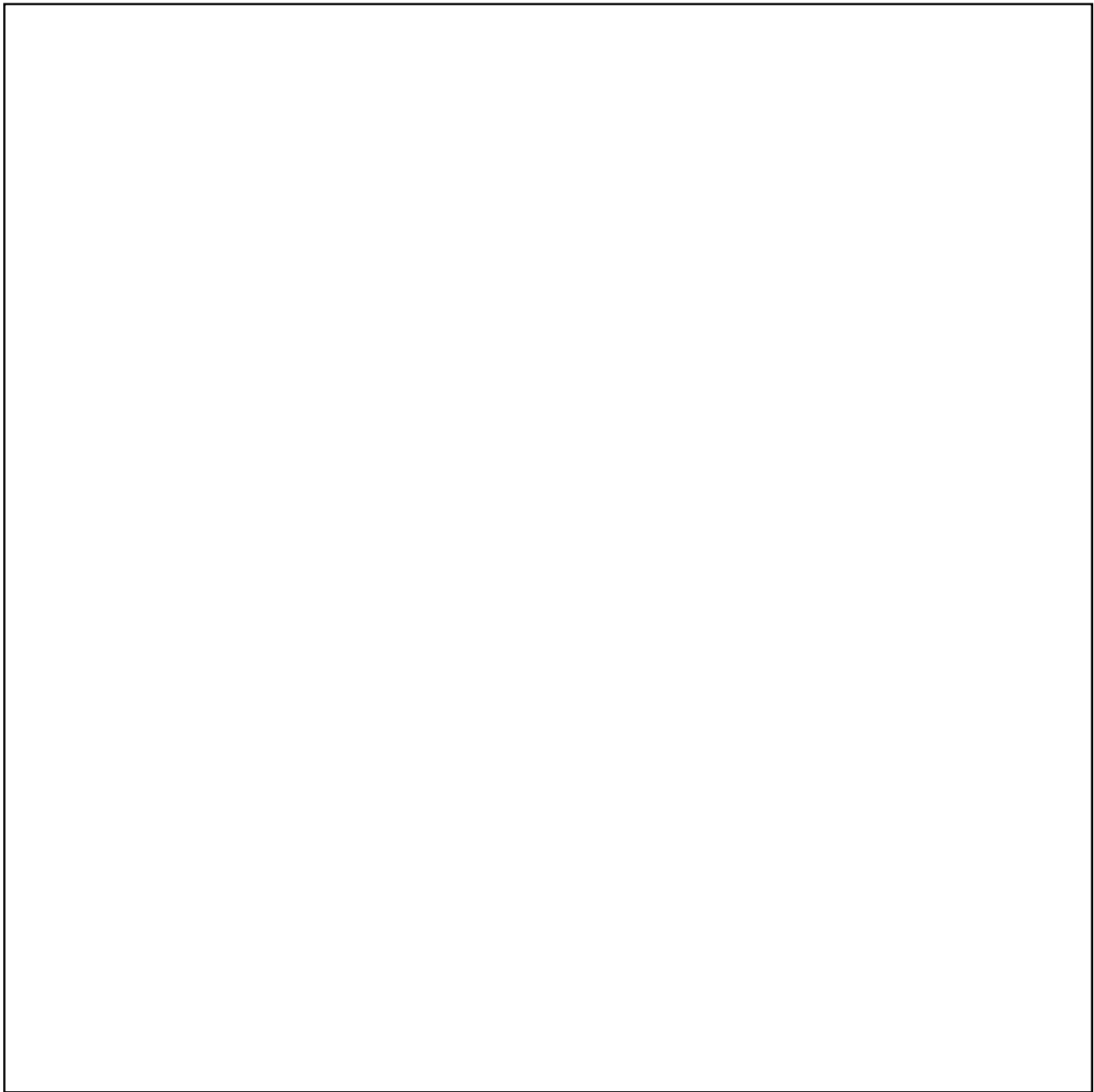
odieresis

Adobe 652
GS 652



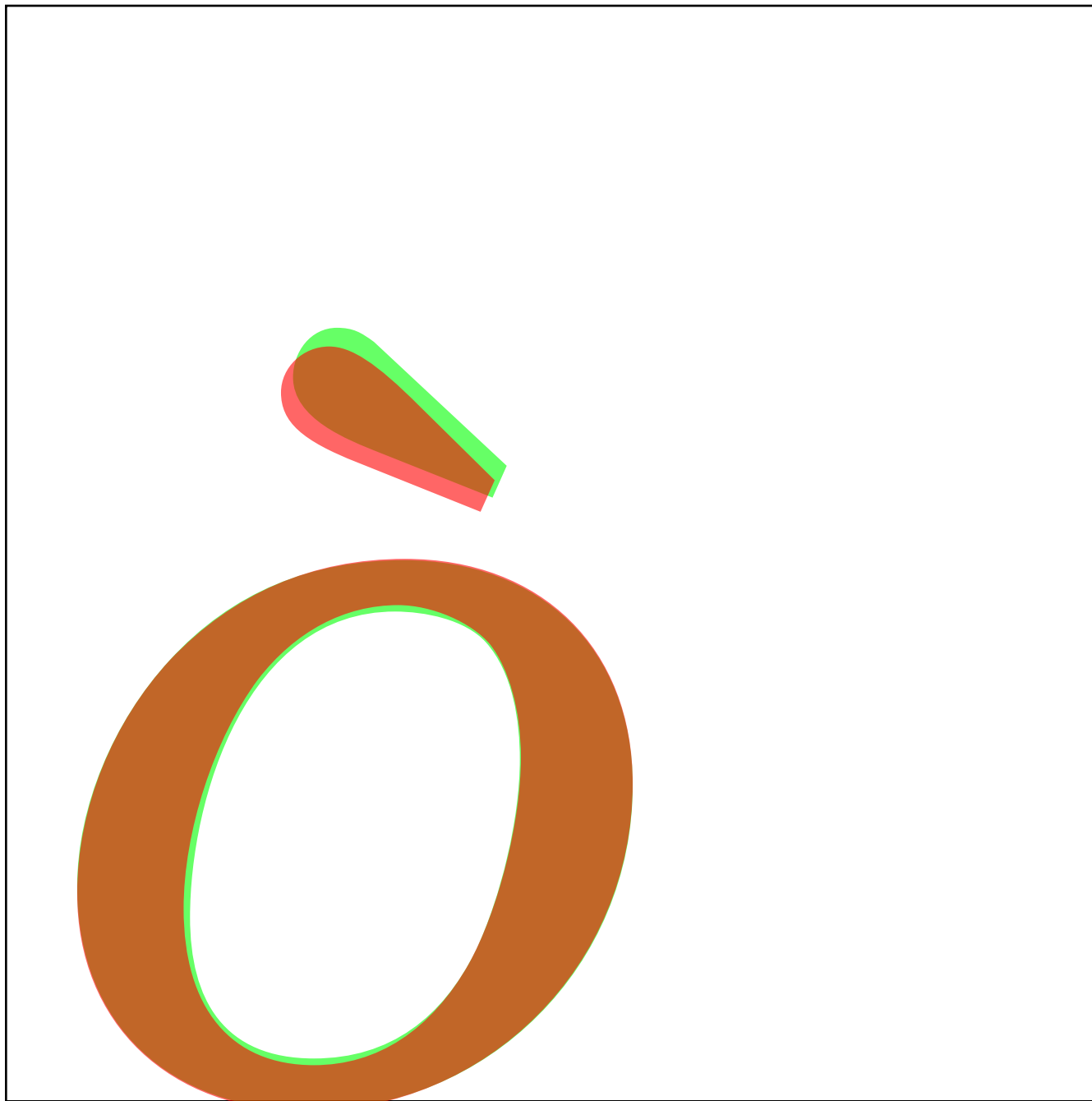
oe

Adobe 1012
GS 1012



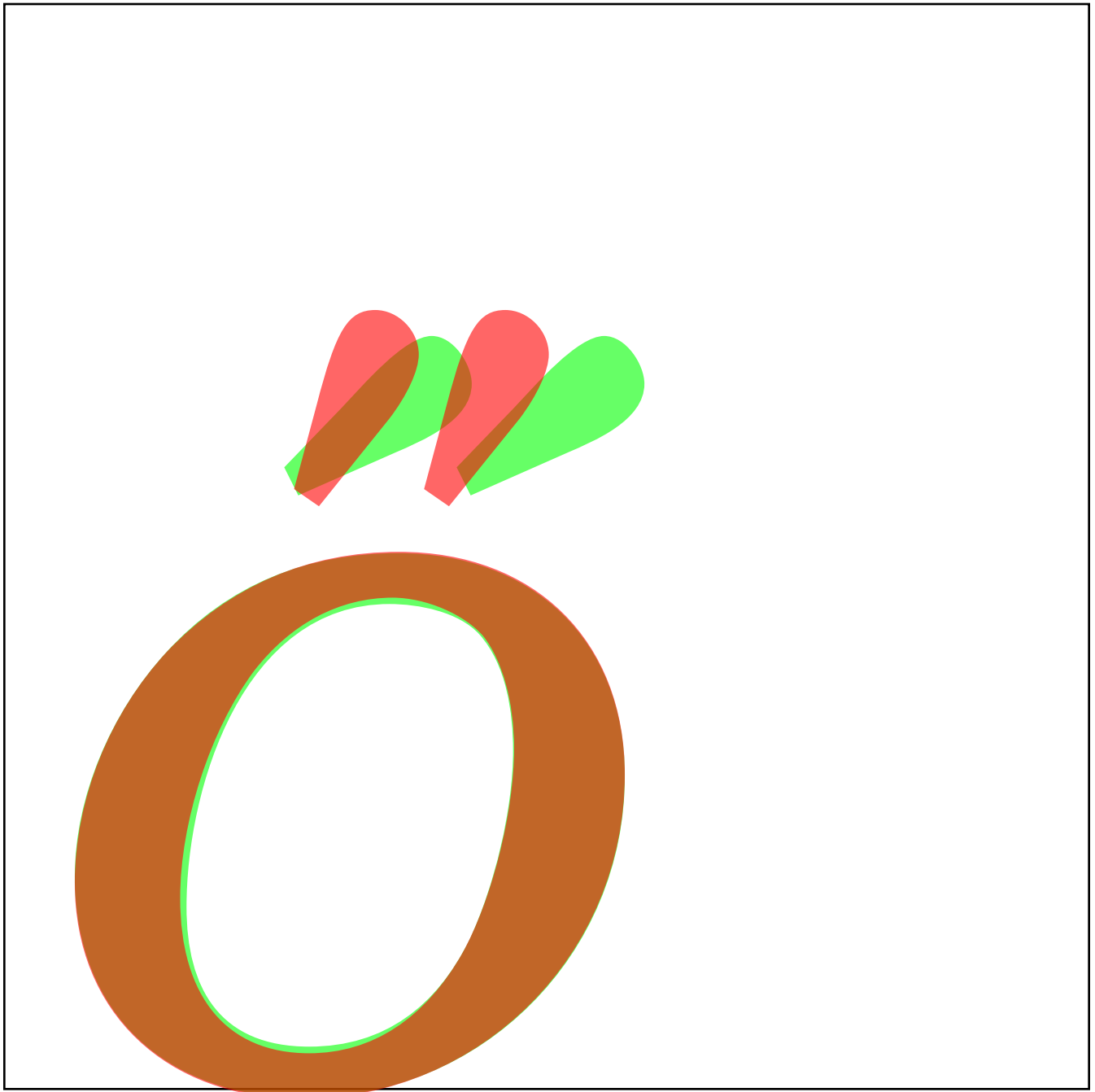
ogonek

Adobe 372
GS 372



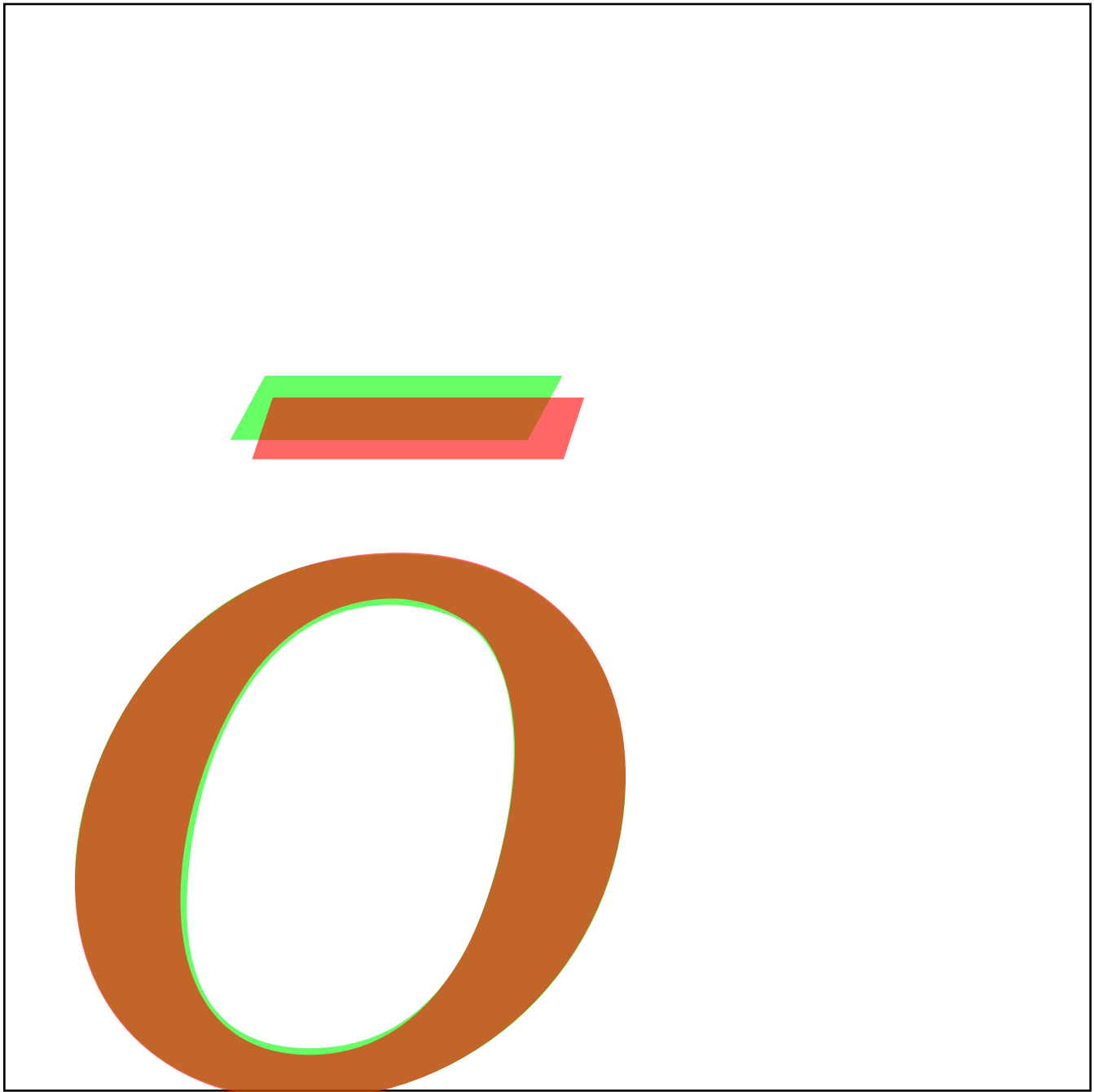
ograve

Adobe 652
GS 652



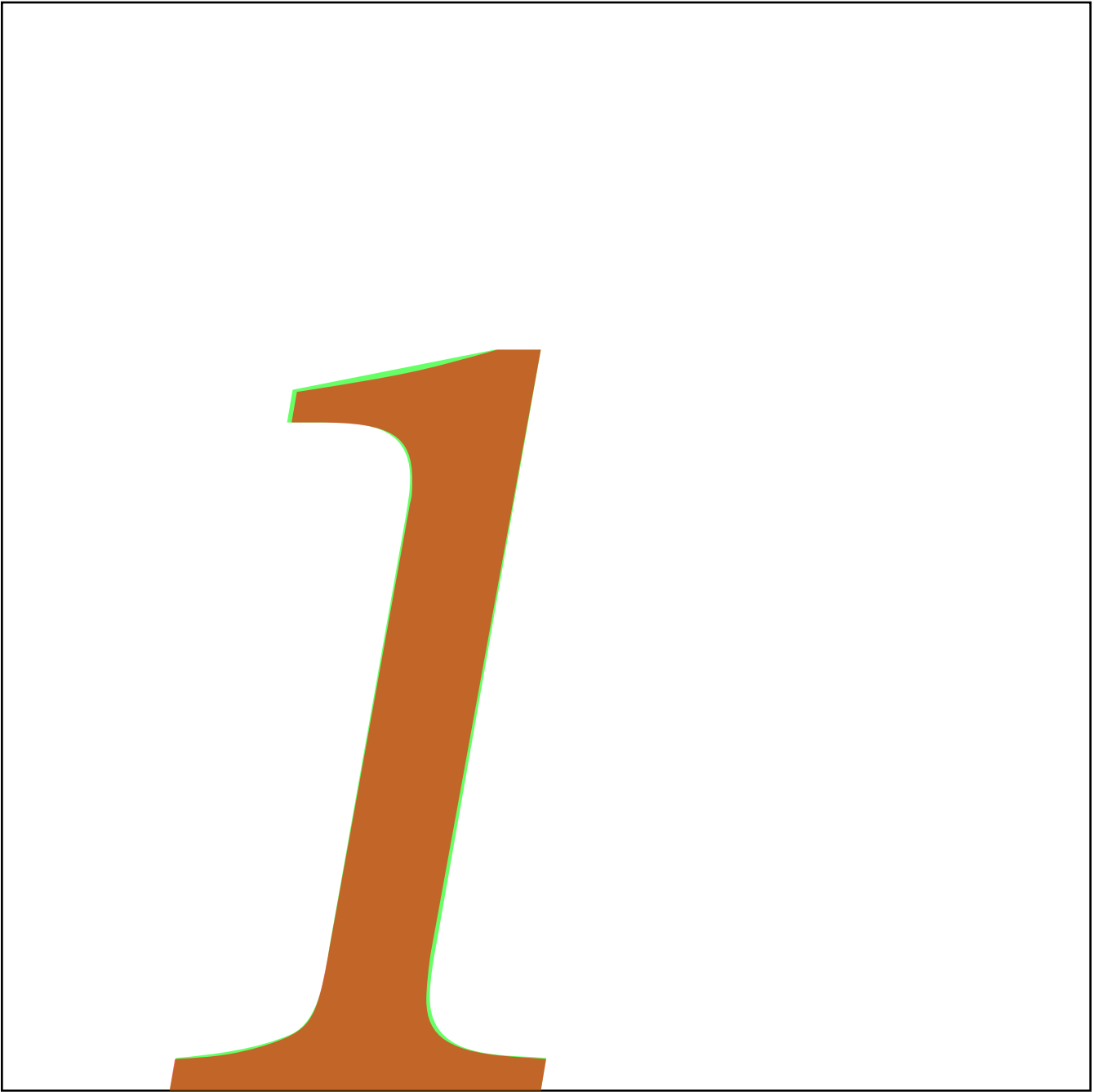
ohungarumlaut

Adobe 652
GS 652



omacron

Adobe 652
GS 652



one

Adobe 732
GS 732



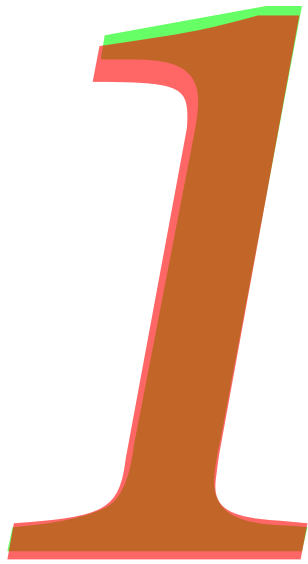
onehalf

Adobe 1042
GS 1042



onequarter

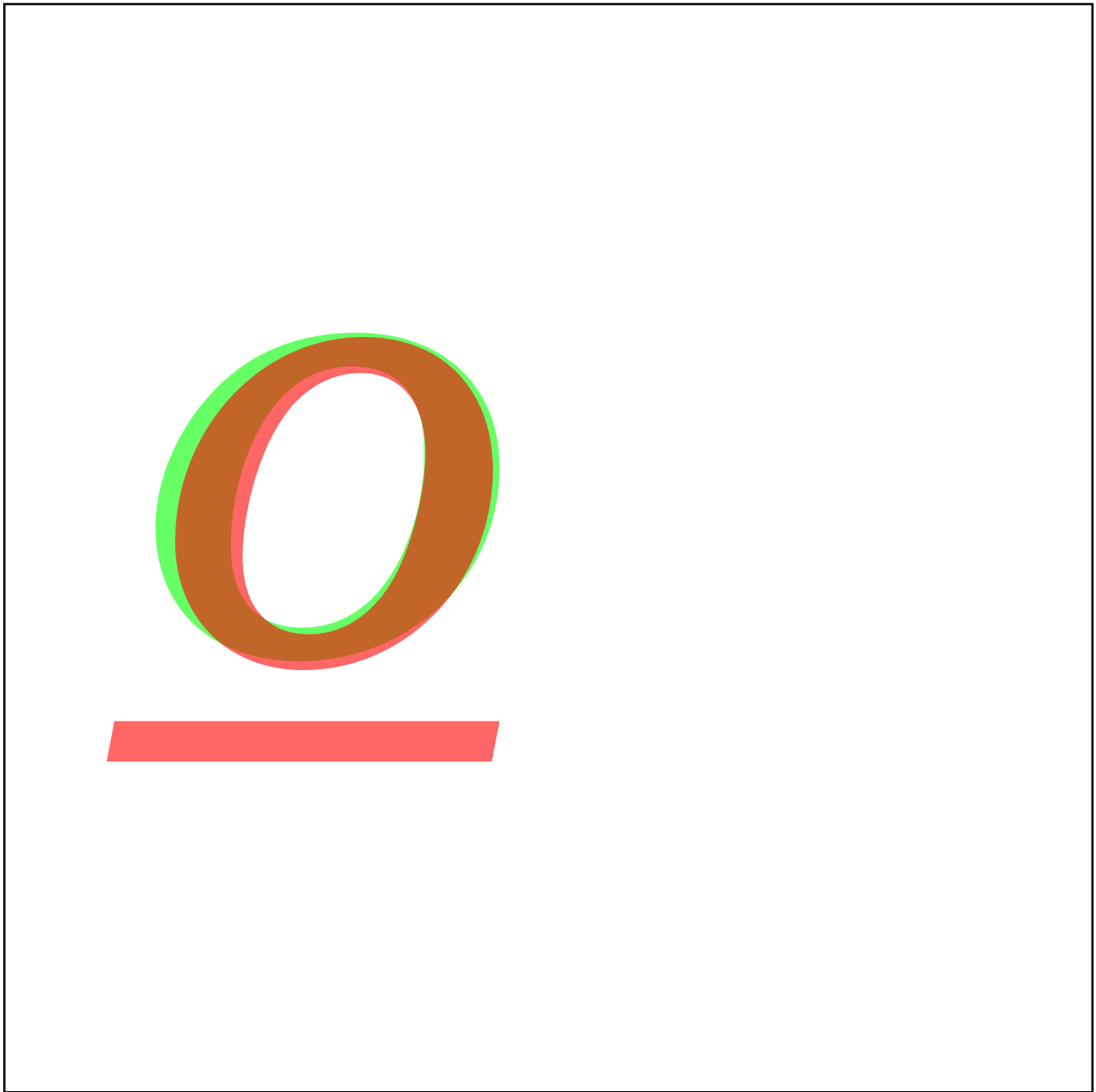
Adobe 1042
GS 1042



onesuperior

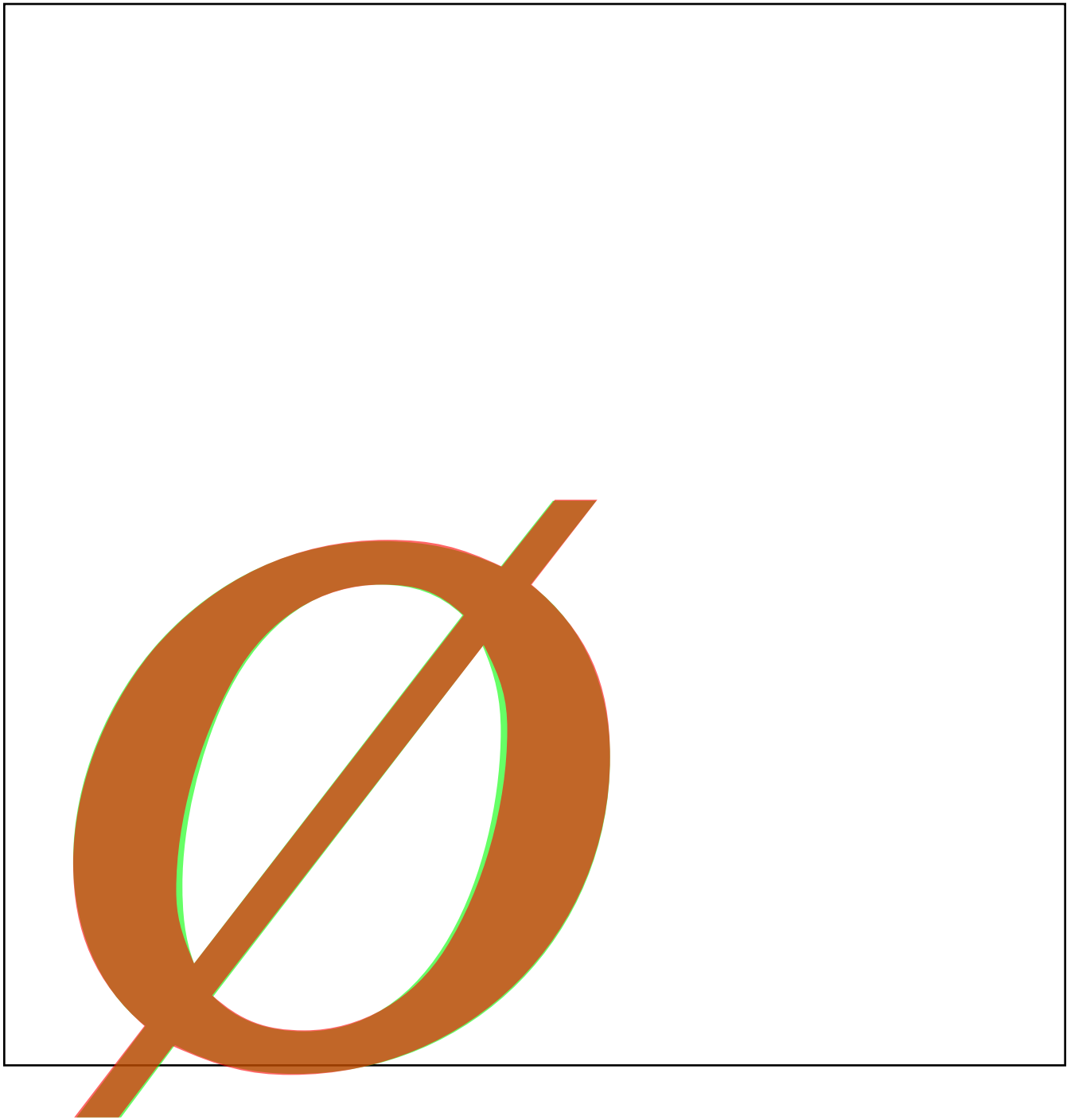
Adobe 484
GS 484

a



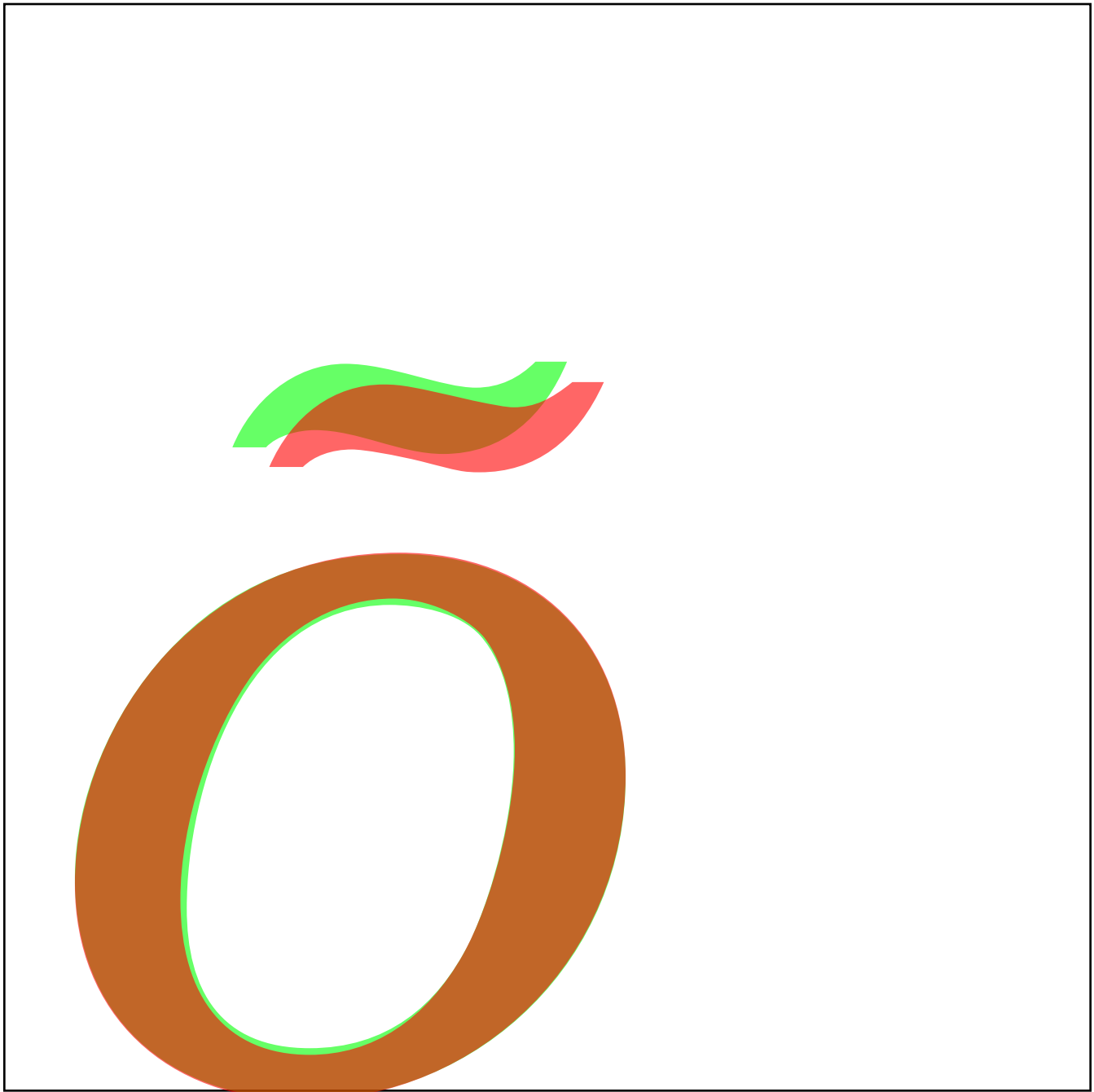
ordmasculine

Adobe 512
GS 512



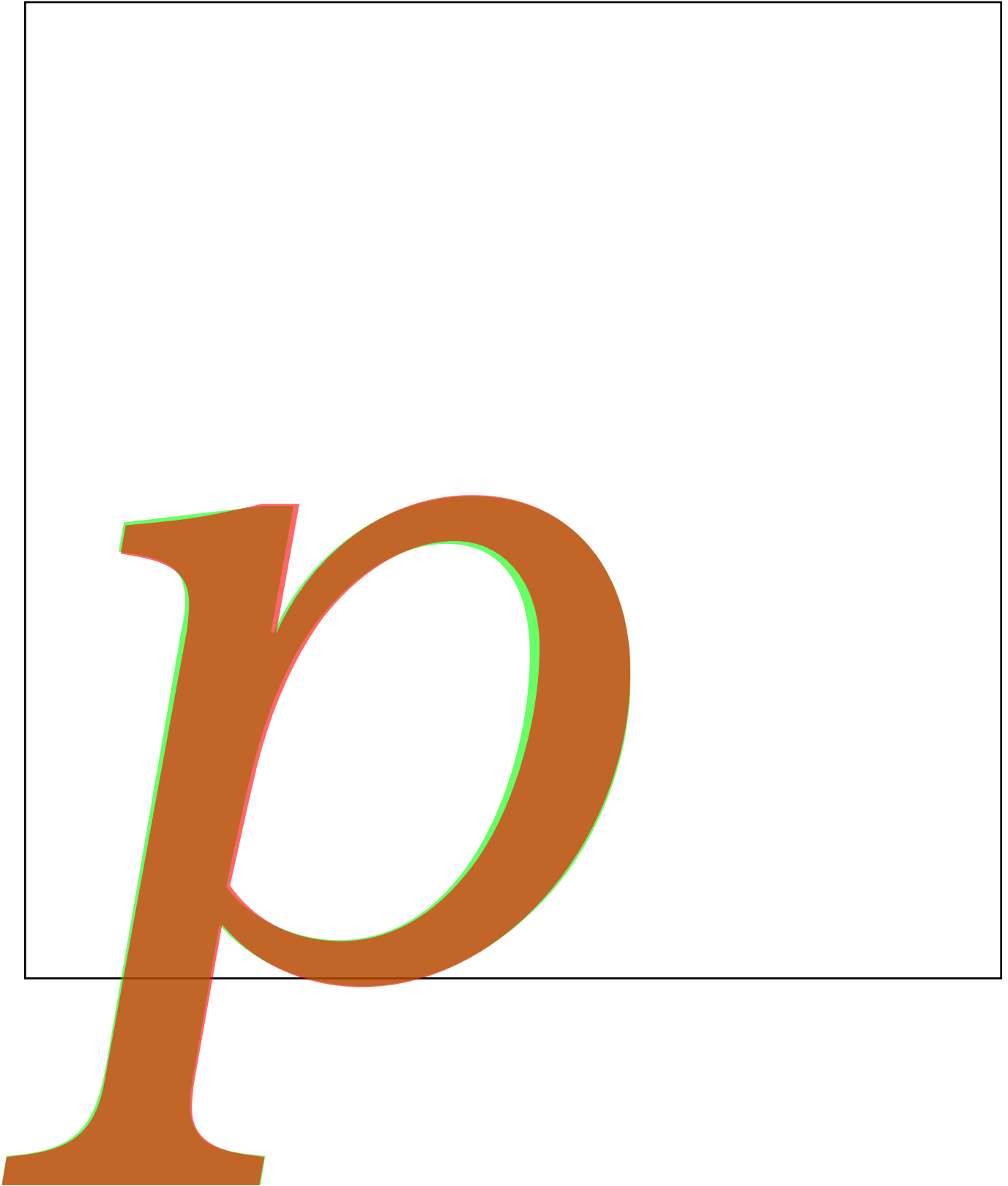
oslash

Adobe 652
GS 652



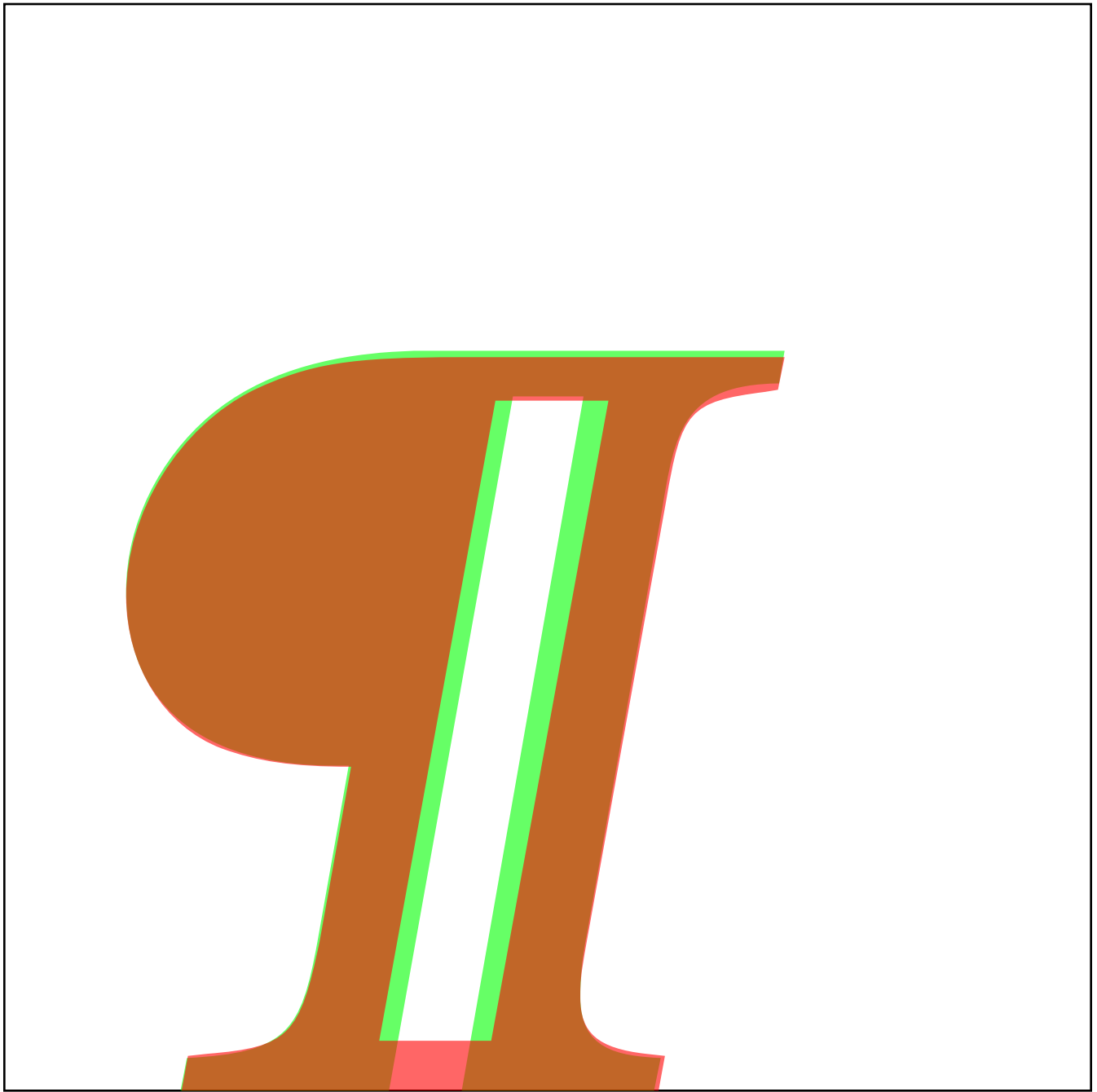
otilde

Adobe 652
GS 652



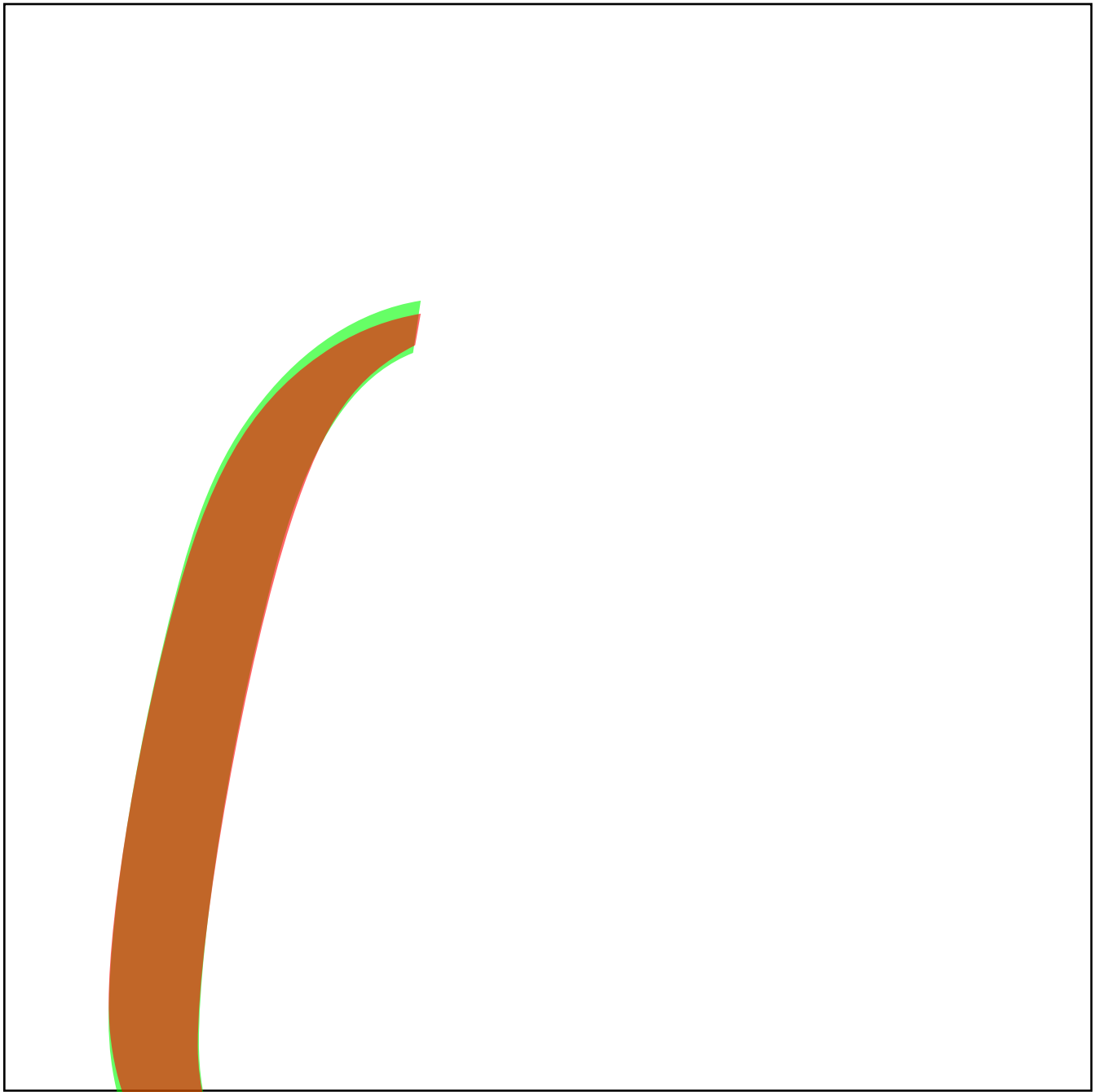
p

Adobe 712
GS 712



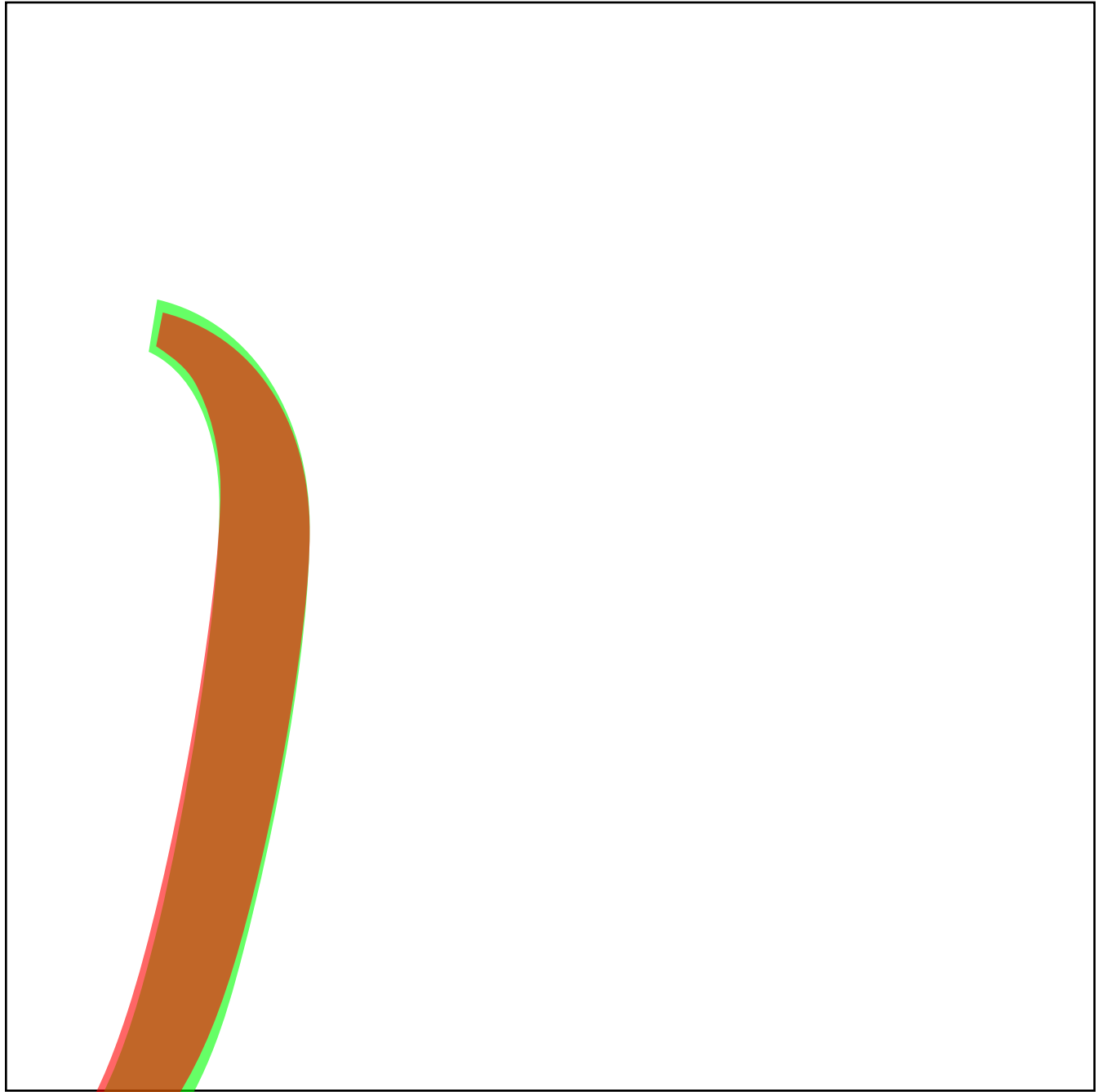
paragraph

Adobe 732
GS 732



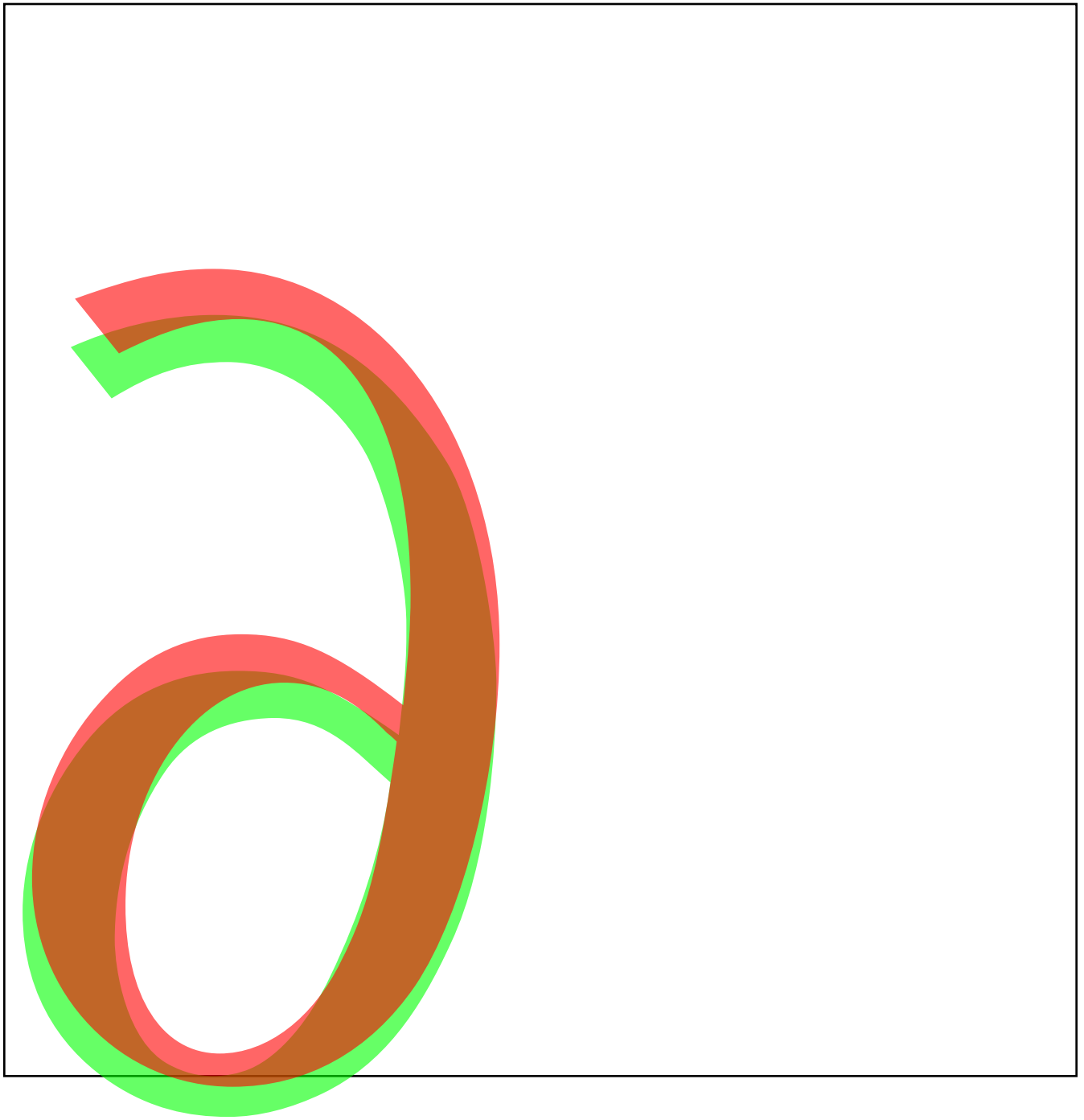
parenleft

Adobe 392
GS 392



parenright

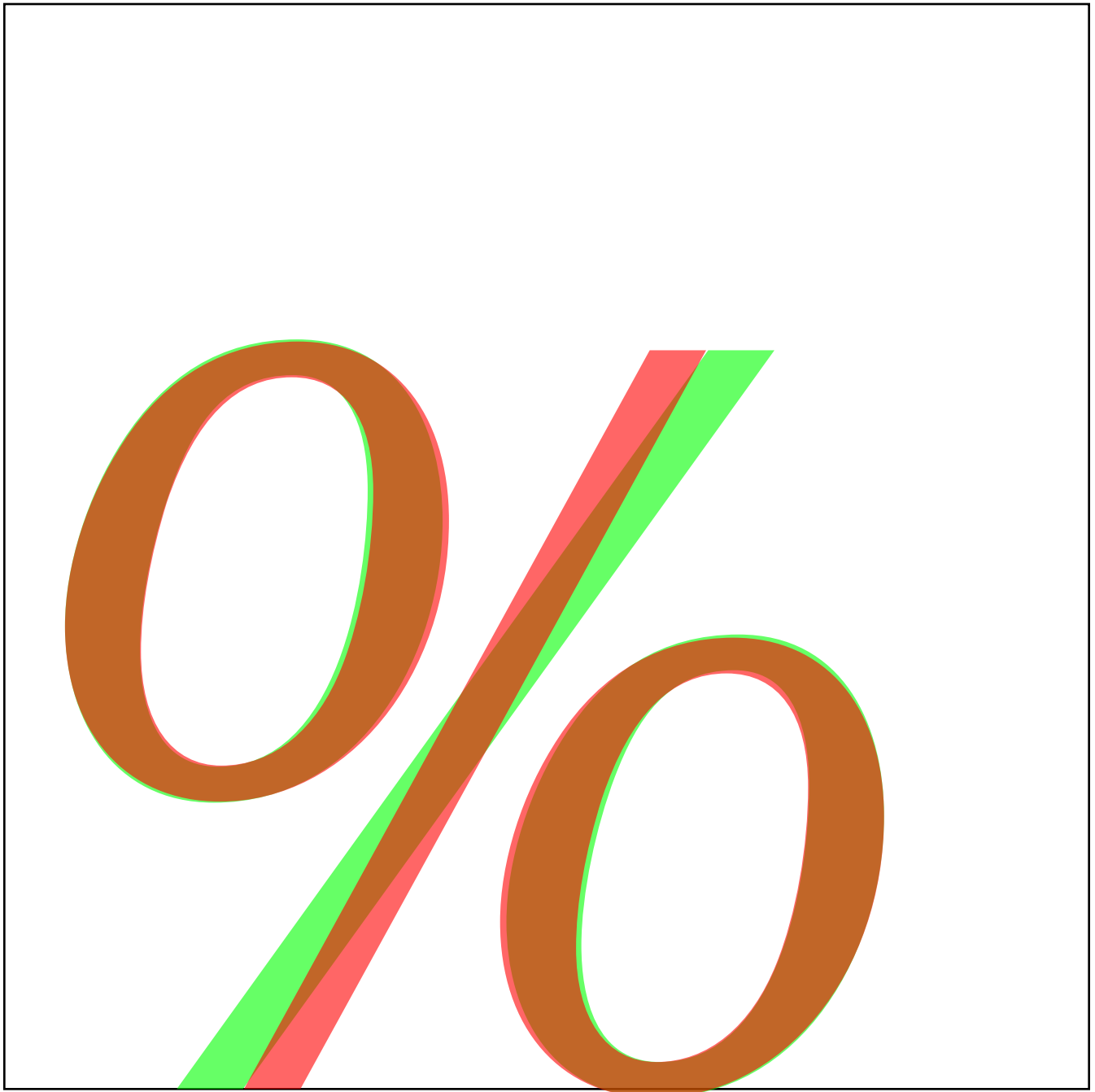
Adobe 392
GS 392



partialdiff

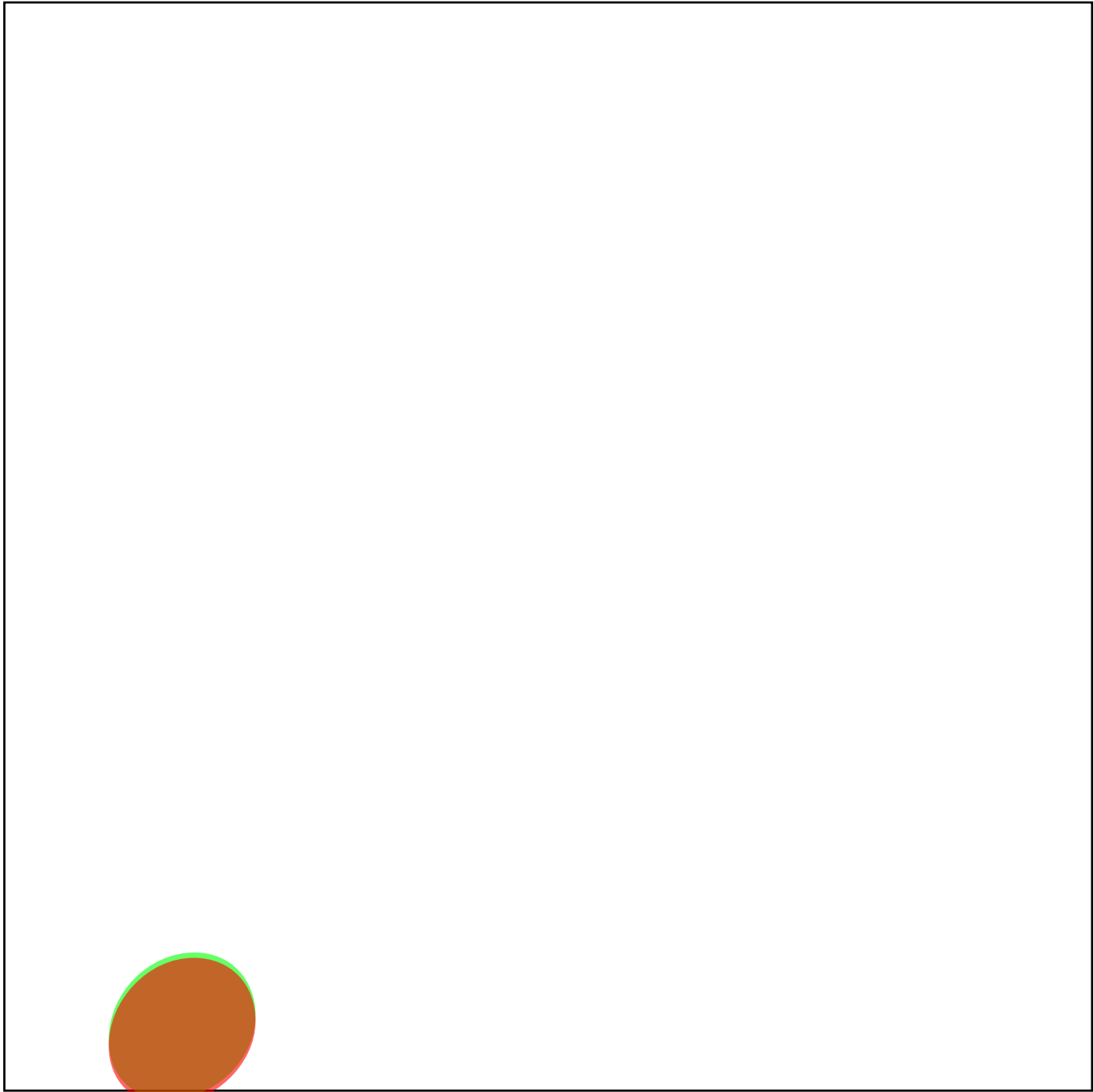
Adobe 588
GS 606





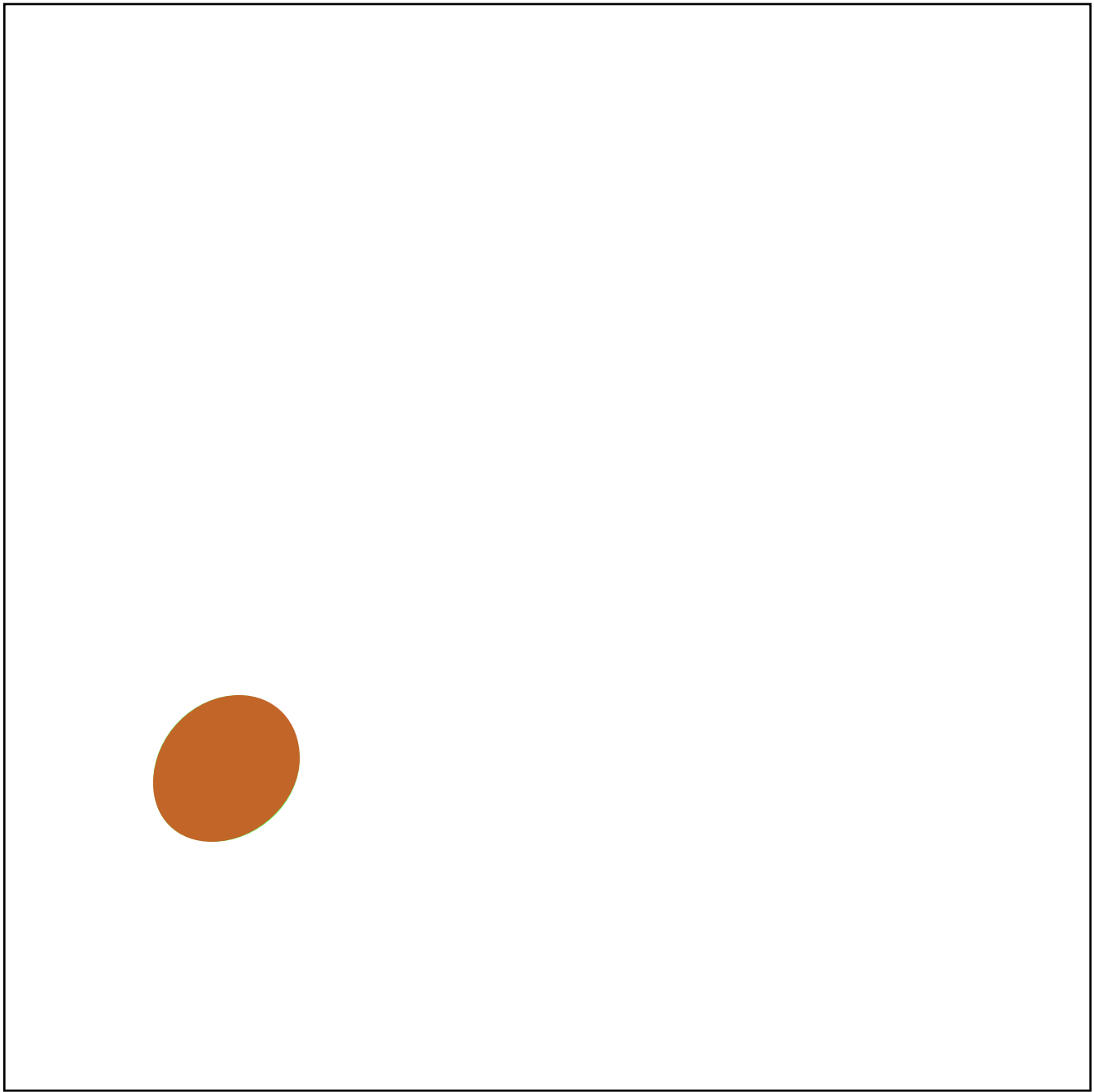
percent

Adobe 912
GS 912

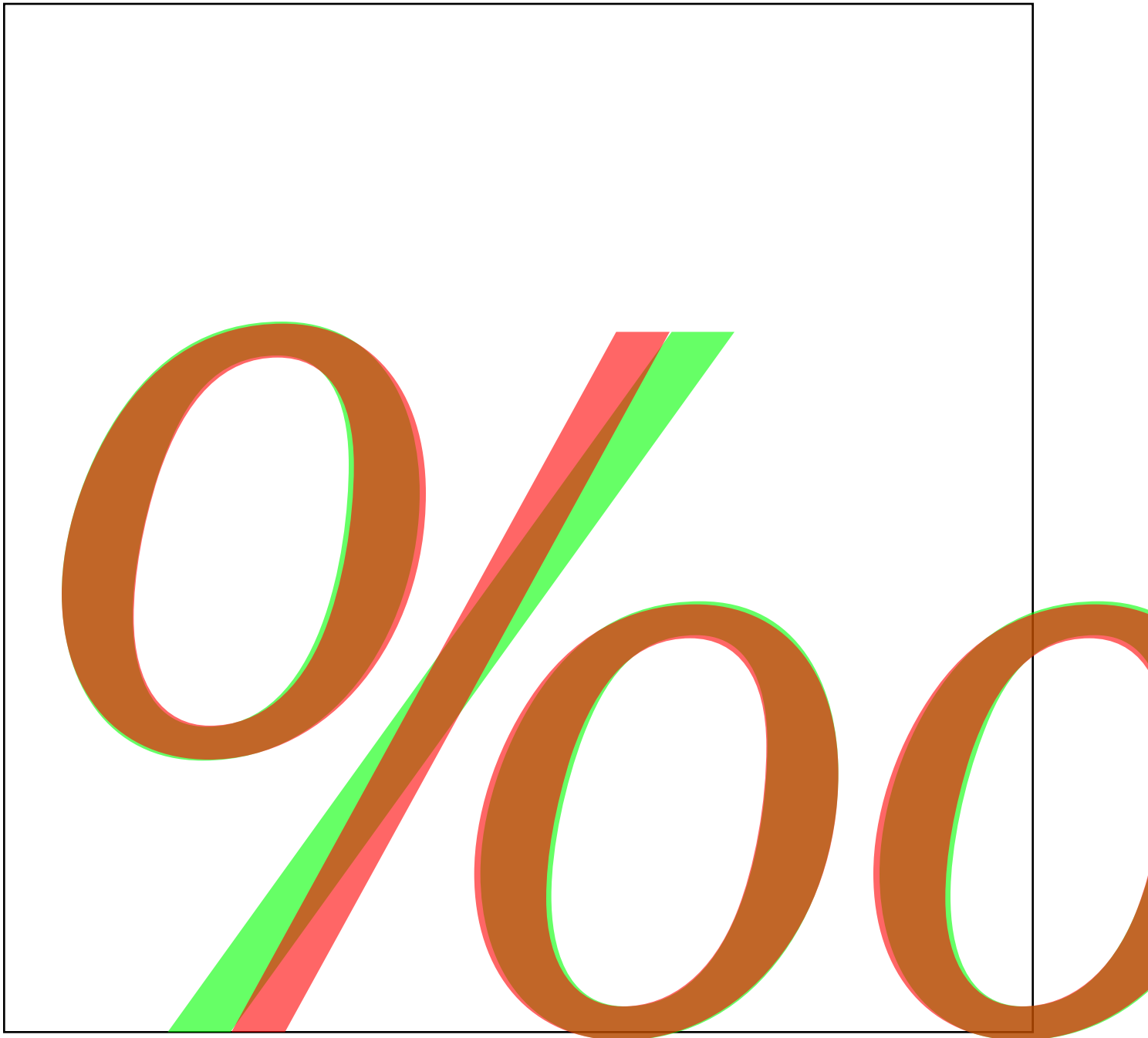


period

Adobe 412
GS 412

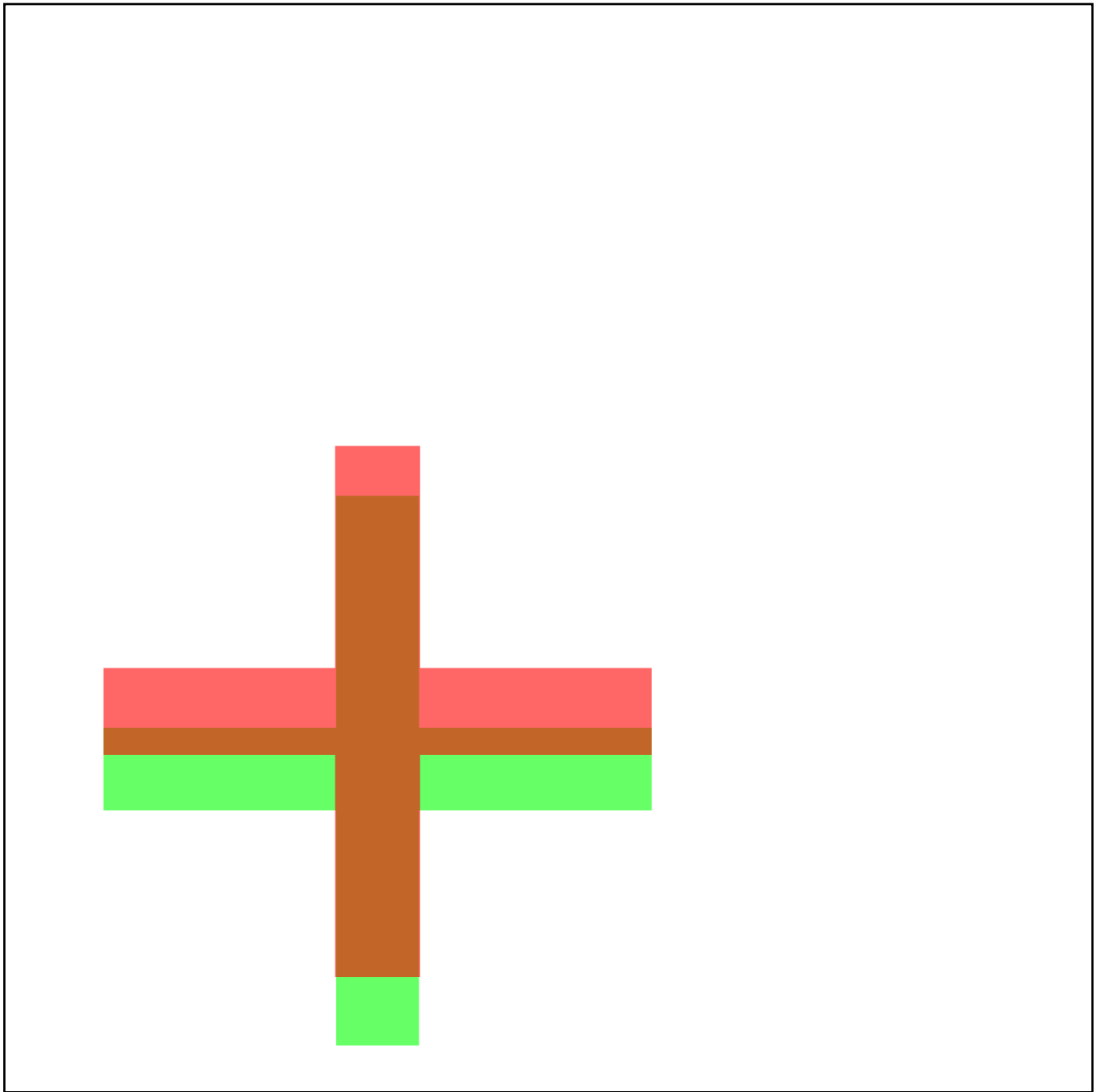


periodcentered Adobe 412
 GS 412



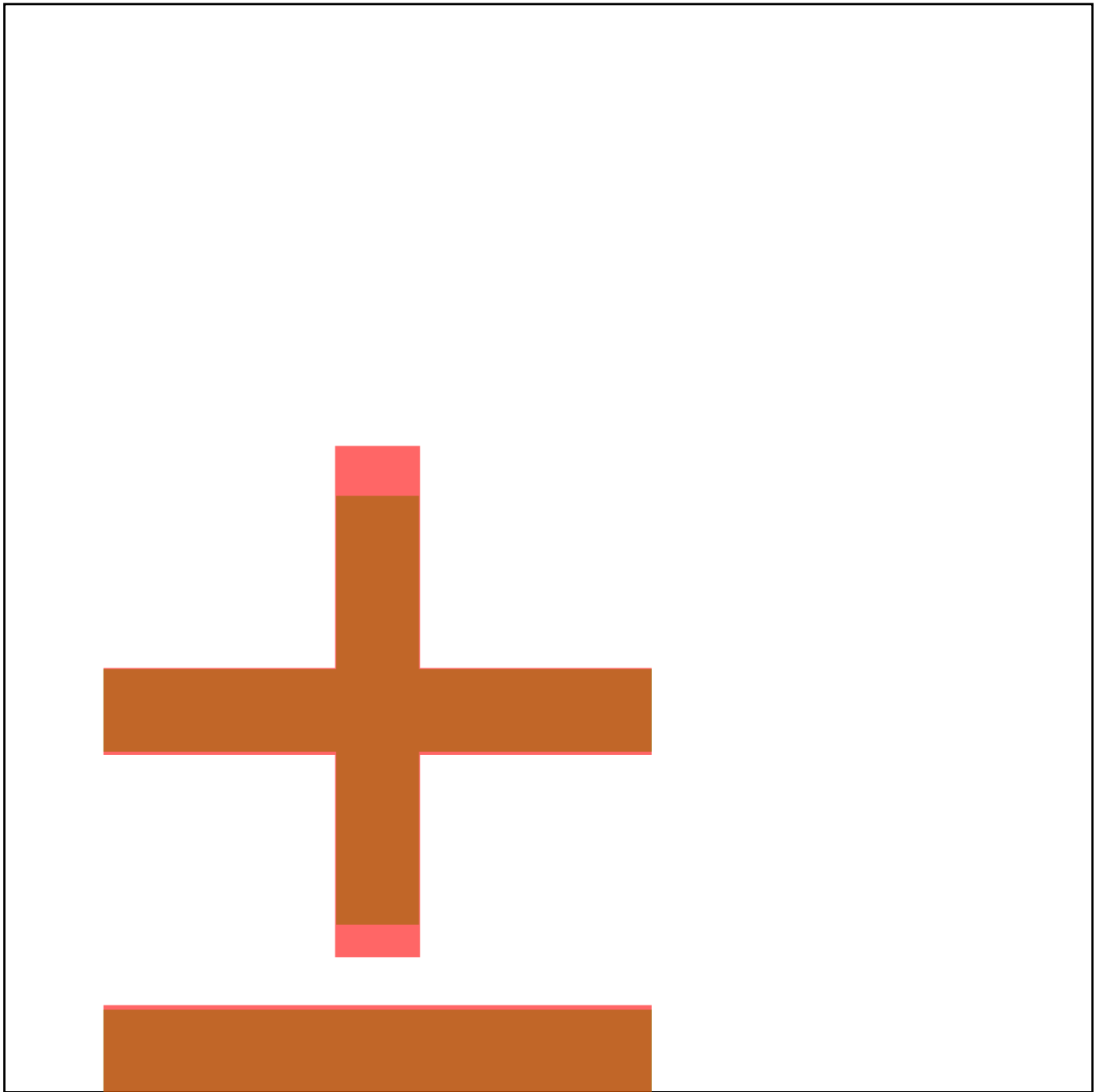
perthousand

Adobe 1292
GS 1292



plus

Adobe 712
GS 712



plusminus

Adobe 712
GS 712



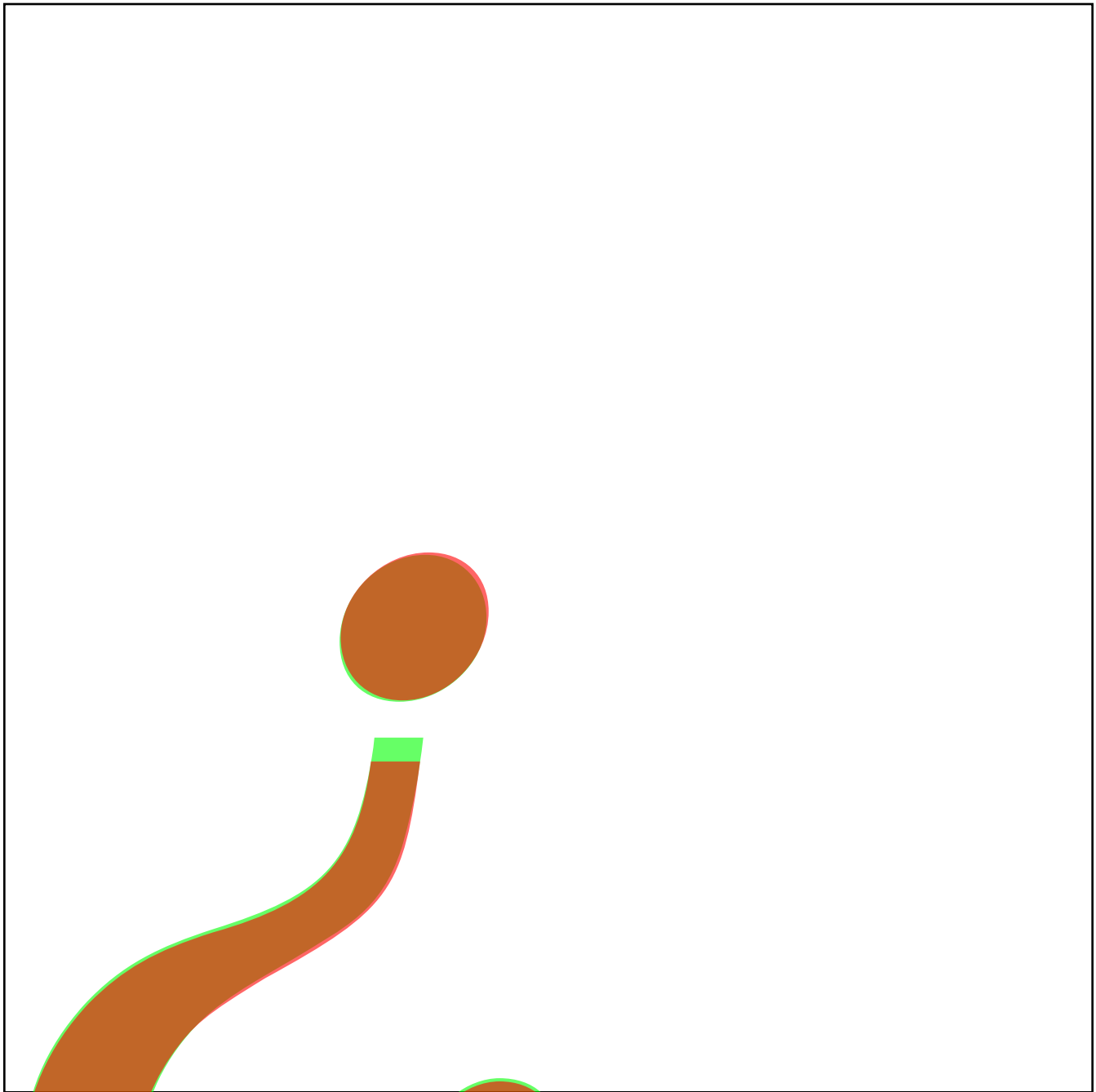
q

Adobe 672
GS 672



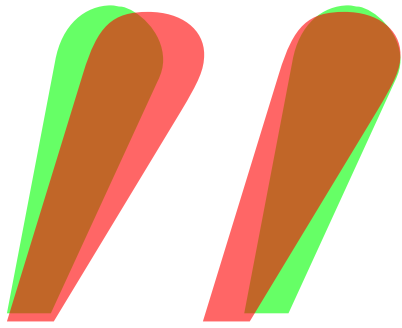
question

Adobe 652
GS 652



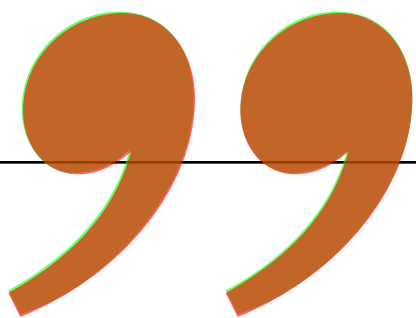
questiondown

Adobe 652
GS 652



quotedbl

Adobe 472
GS 472



quotedblbase

Adobe 592
GS 592



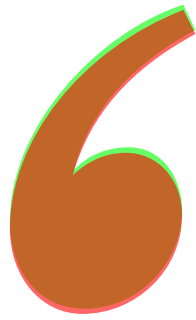
quotedblleft

Adobe 552
GS 552



quotedblright

Adobe 552
GS 552



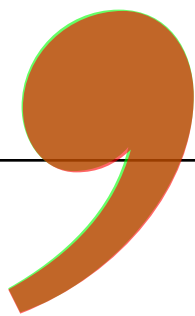
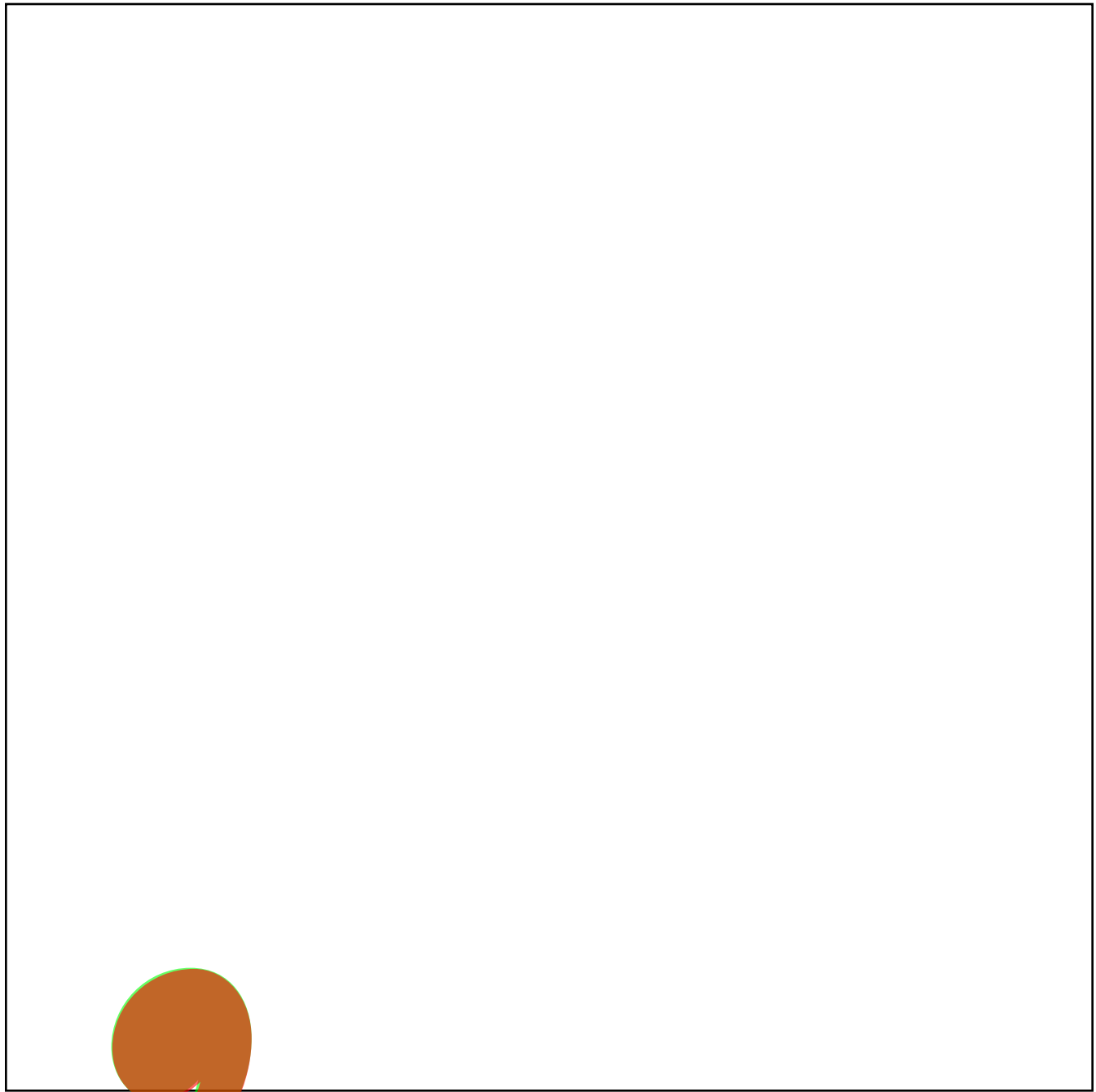
quoteleft

Adobe 392
GS 392

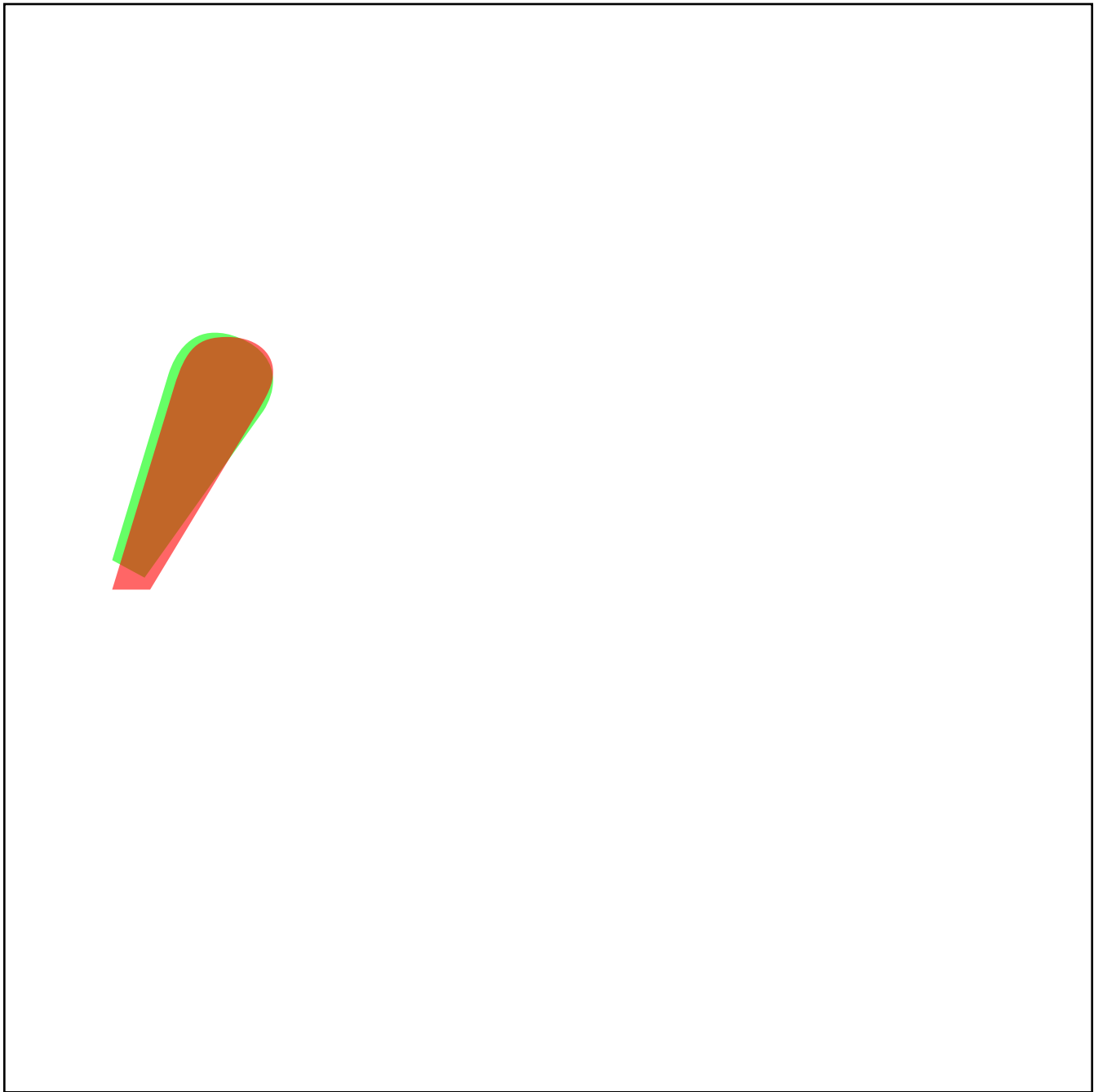


quoteright

Adobe 392
GS 392



quotesinglbase Adobe 432
 GS 432



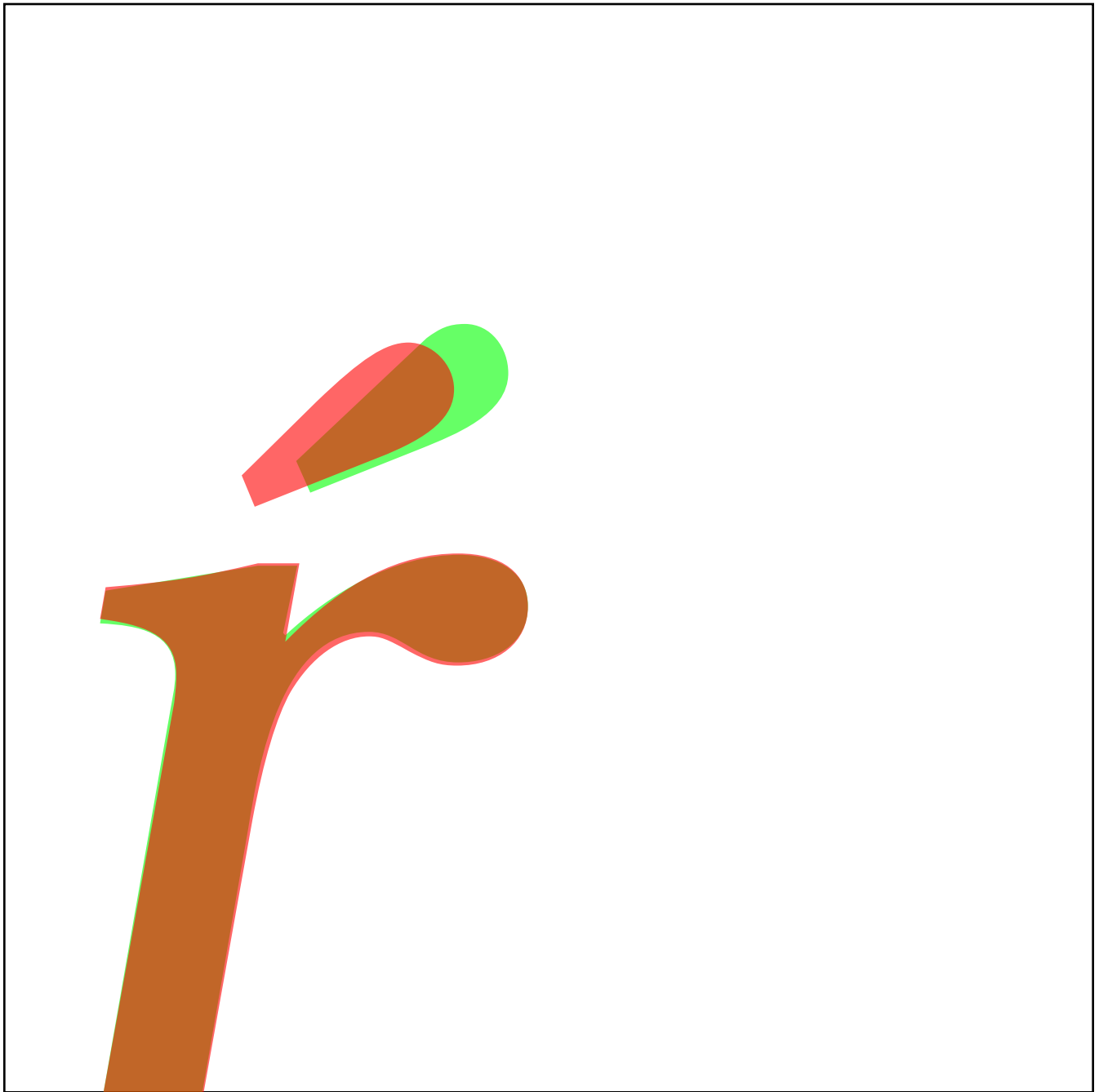
quotesingle

Adobe 312
GS 312



r

Adobe 512
GS 512



racute

Adobe 512
GS 512



radical

Adobe 565
GS 661





ṙ

Adobe 512
GS 512



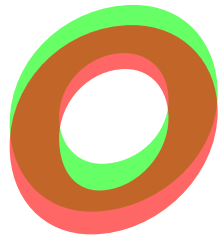
rcommaaccent

Adobe 512
GS 512



registered

Adobe 852
GS 852



ring

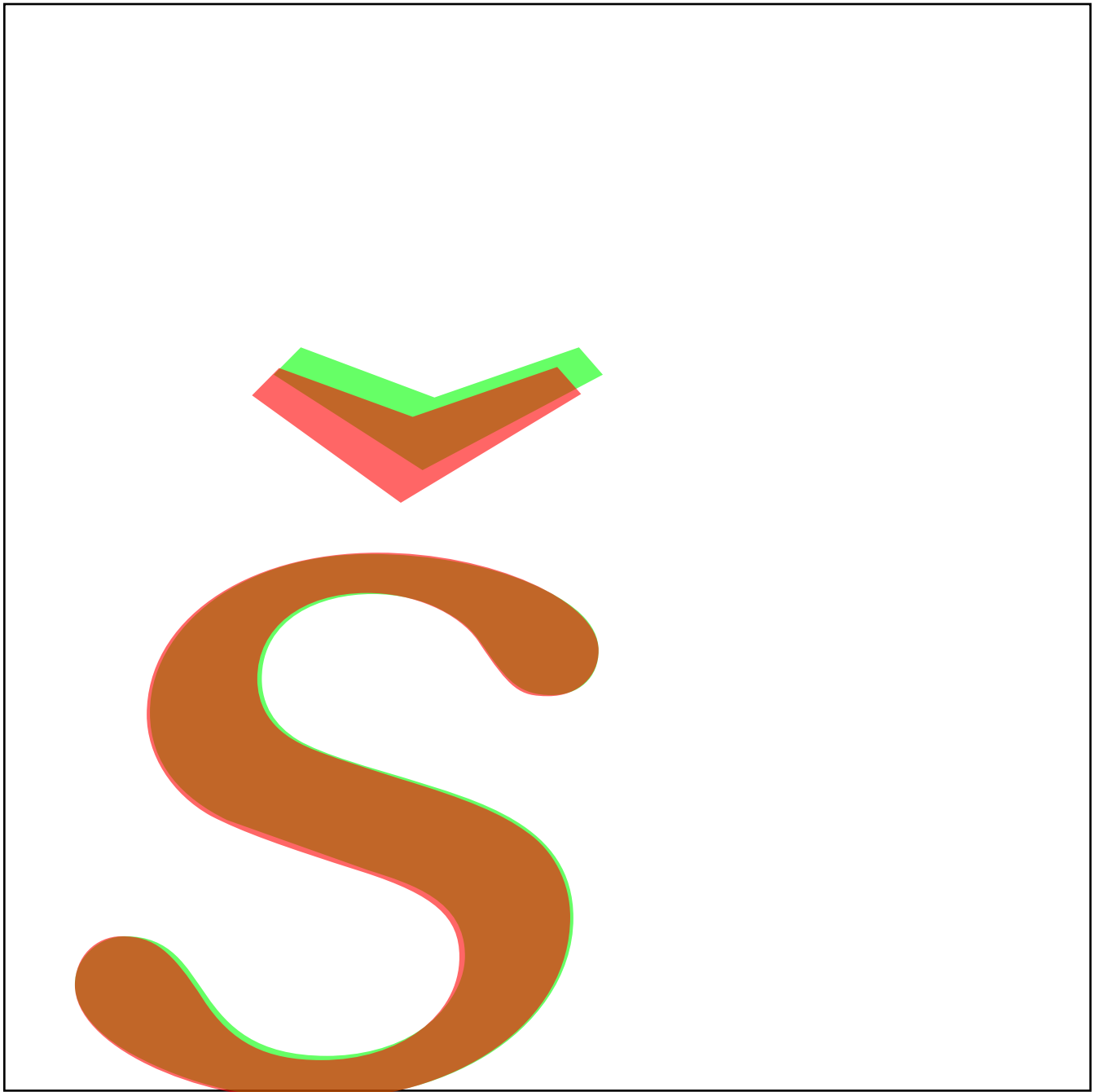
Adobe 412
GS 412





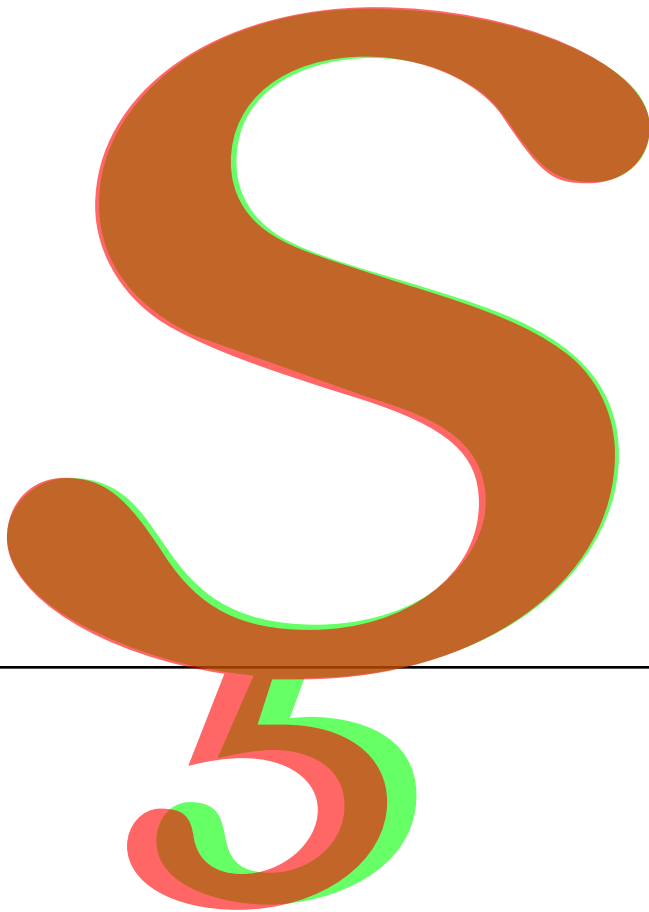
sacute

Adobe 652
GS 652



scaron

Adobe 652
GS 652



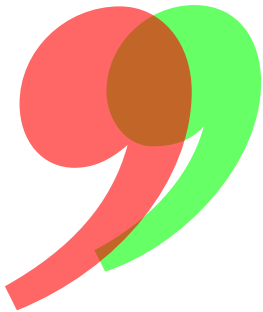
scedilla

Adobe 652
GS 652



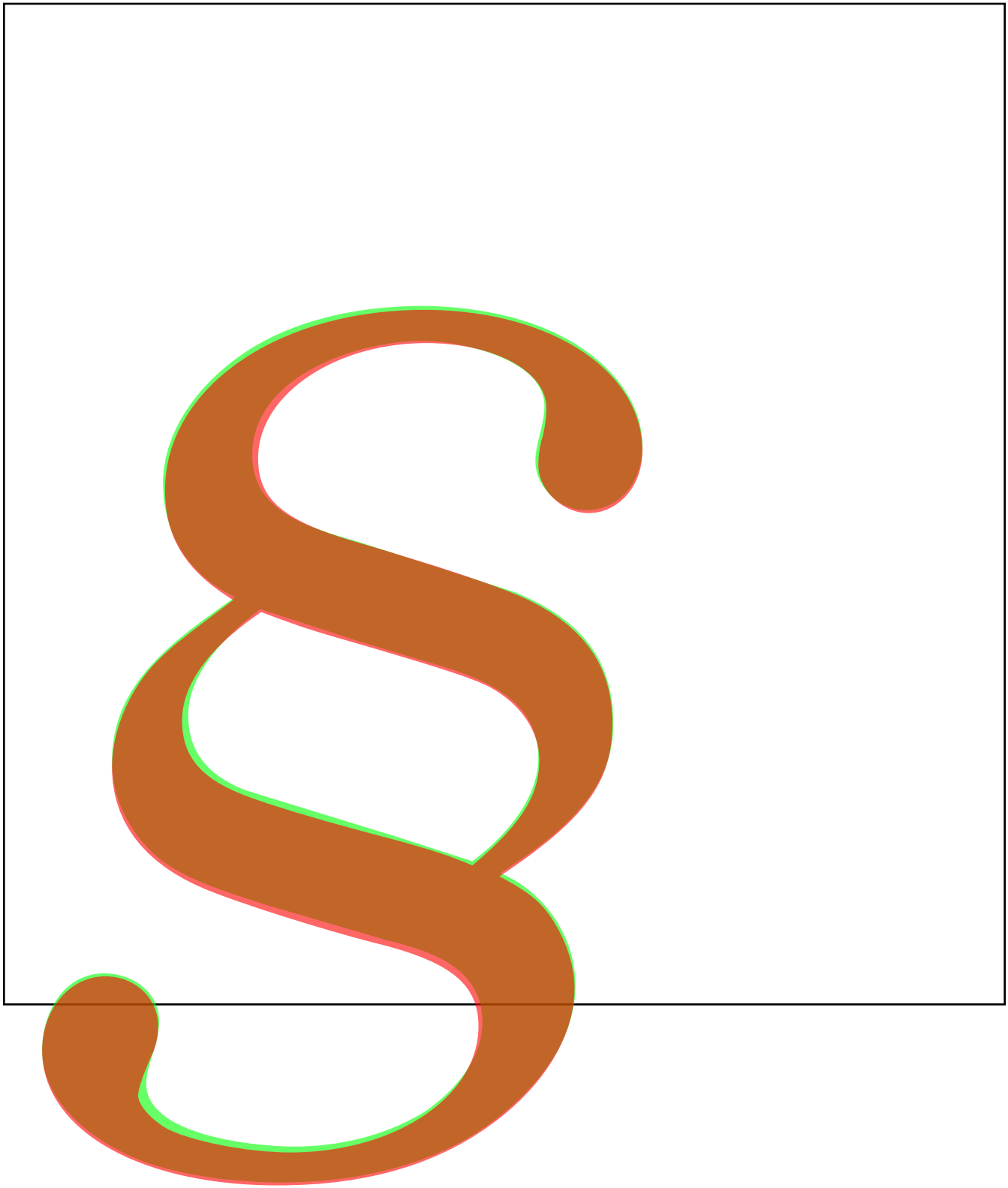
scircumflex

Adobe
GS 652



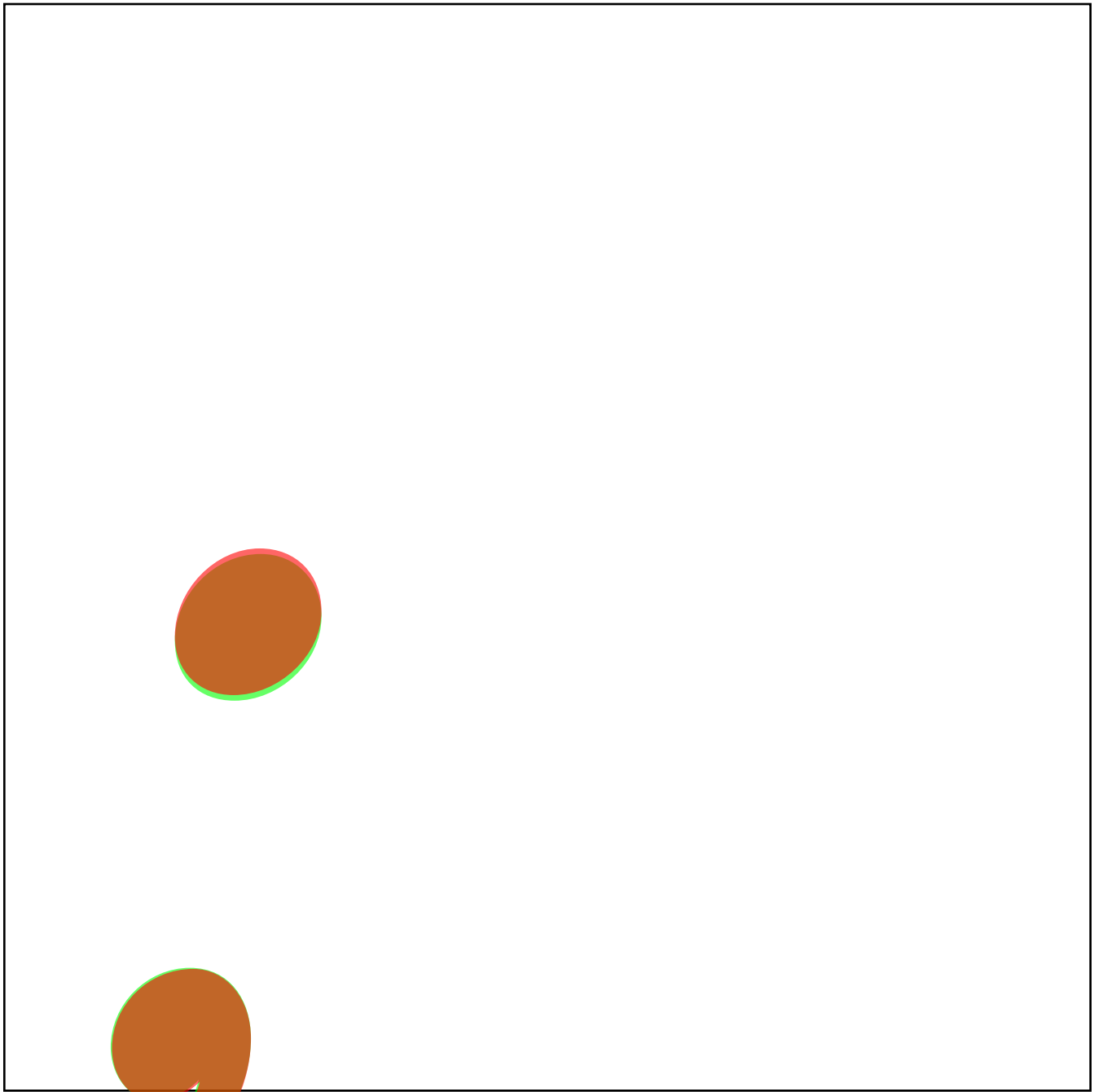
scommaaccent

Adobe 652
GS 652



section

Adobe 732
GS 732



semicolon

Adobe 412
GS 412



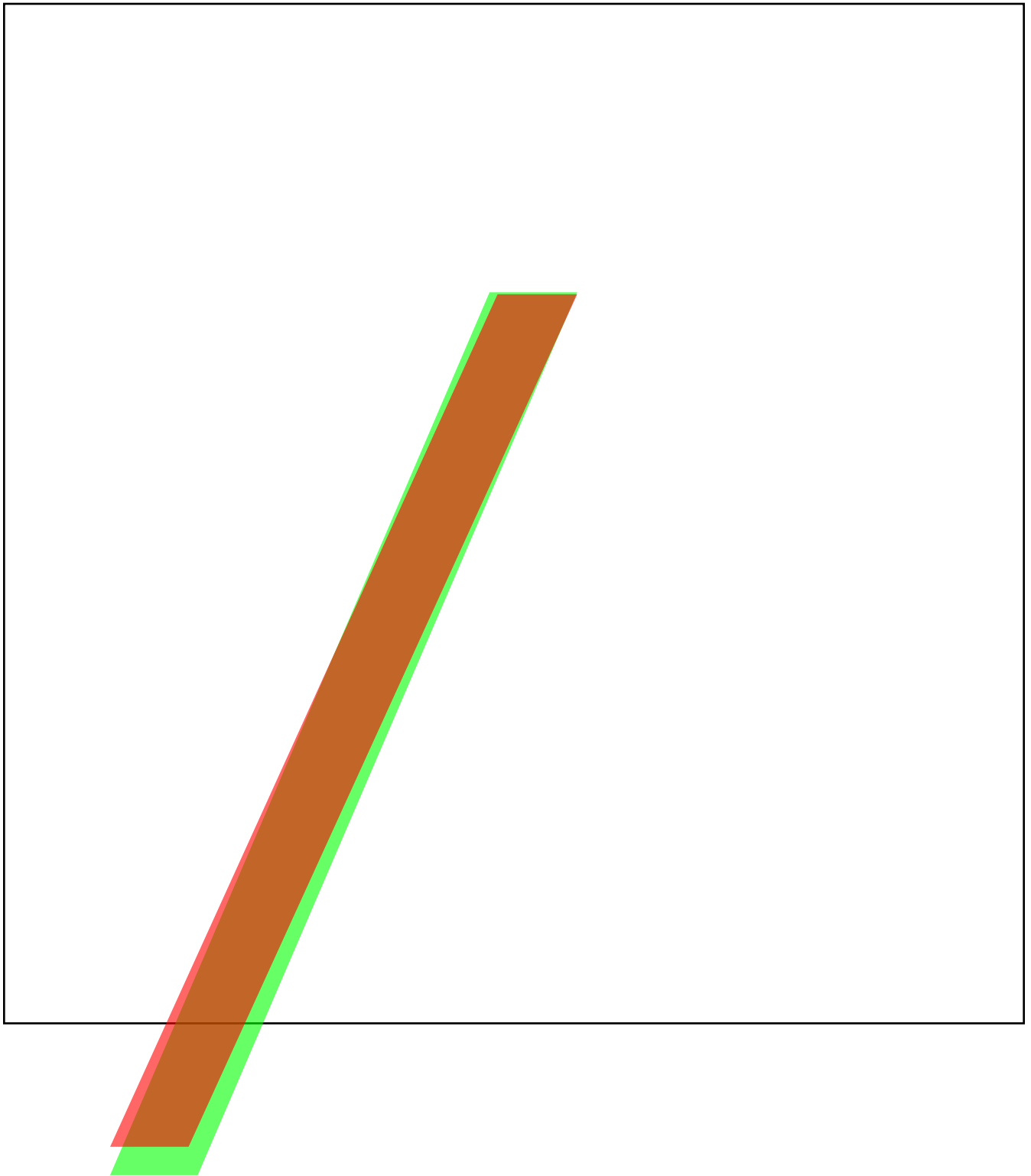
seven

Adobe 732
GS 732



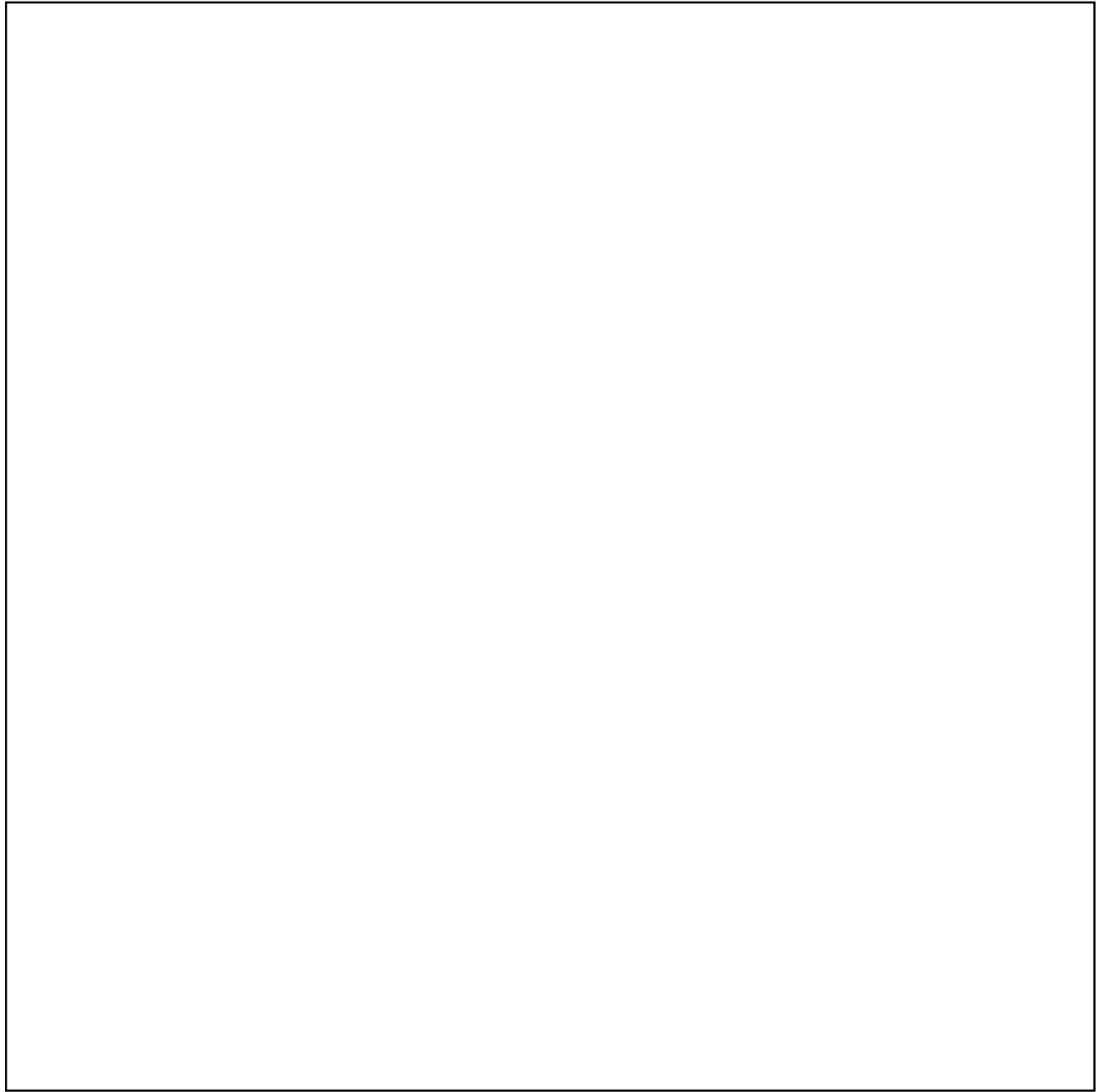
six

Adobe 732
GS 732



slash

Adobe 712
GS 712



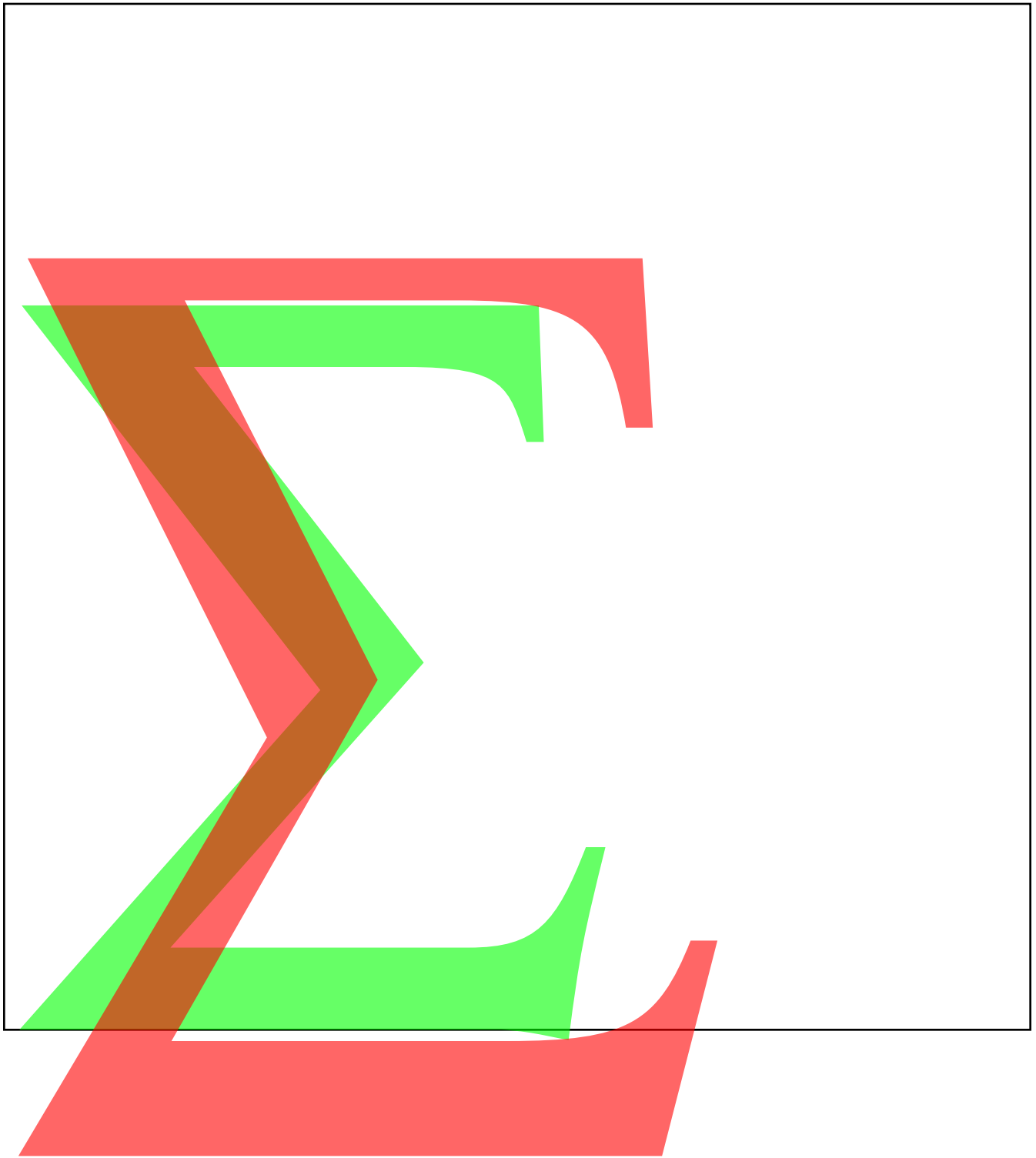
space

Adobe 412
GS 412



sterling

Adobe 732
GS 732



summation

Adobe 712
GS 825

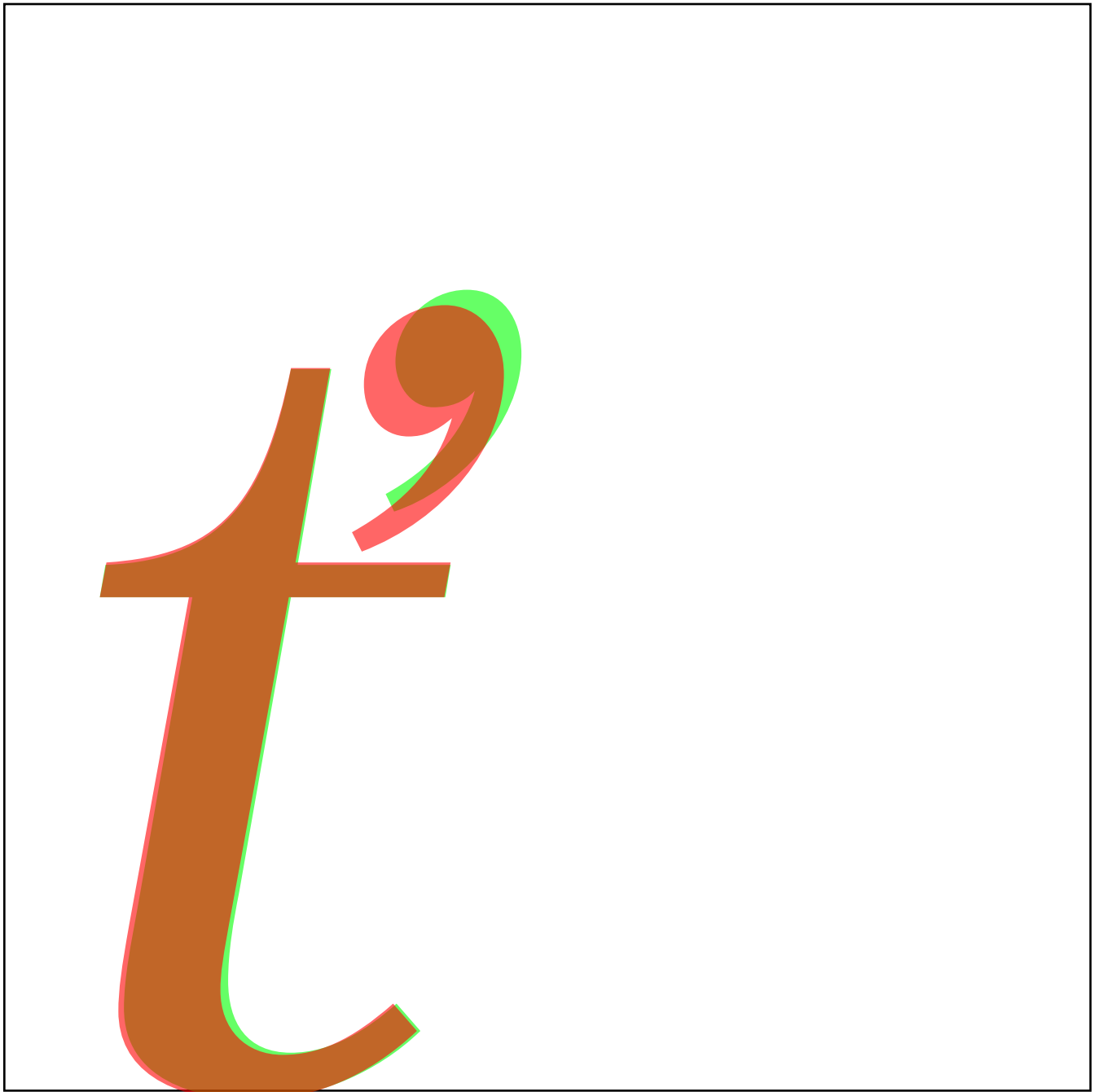


A large, stylized lowercase letter 't' in a brown color with a green outline. The letter is positioned on the left side of the page, within a black rectangular border. The 't' has a thick, rounded stem that curves slightly at the bottom, and a horizontal crossbar that is also thick and rounded. The overall style is reminiscent of a classic serif font.

t

Adobe 452
GS 452

A large, stylized red character resembling a cursive 't' with a horizontal bar, set within a black rectangular frame. The character is composed of a thick, curved vertical stem that curves to the right at the bottom, and two horizontal bars extending to the right from the upper and middle sections of the stem. The top bar is slightly curved and has a thin, upward-pointing tail on its left side. The entire character is rendered in a solid red color.



tcaron

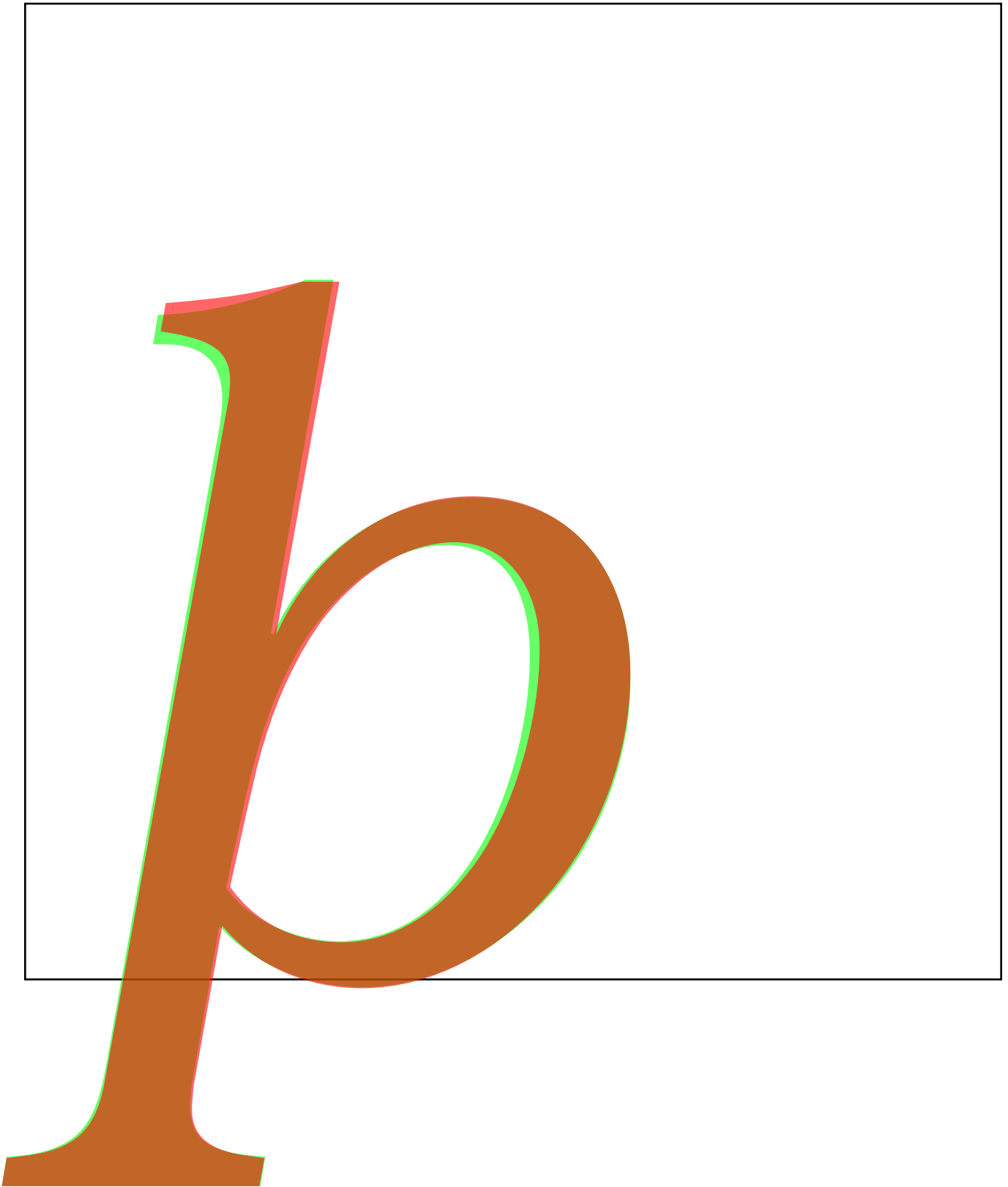
Adobe 482
GS 452



A large, brown, calligraphic character resembling a stylized 't' or 'L'. It has a red shadow on its left side and a green outline on its right side. The character is positioned on the left side of a large white rectangular frame.

tcommaaccent

Adobe 452
GS 452



thorn

Adobe 712
GS 712



three

Adobe 732
GS 732

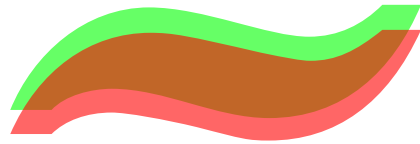


threequarters

Adobe 1042
GS 1042

A large, stylized number 3 is centered on the page. The number is filled with a solid brown color and has a thin red outline. A soft green drop shadow is visible behind the number, giving it a three-dimensional appearance. The number is positioned on the left side of the page, with the rest of the page being blank white.

threesuperior Adobe 484
GS 484



tilde

Adobe 552
GS 552

TM

trademark

Adobe 1092
GS 1092



two

Adobe 732
GS 732



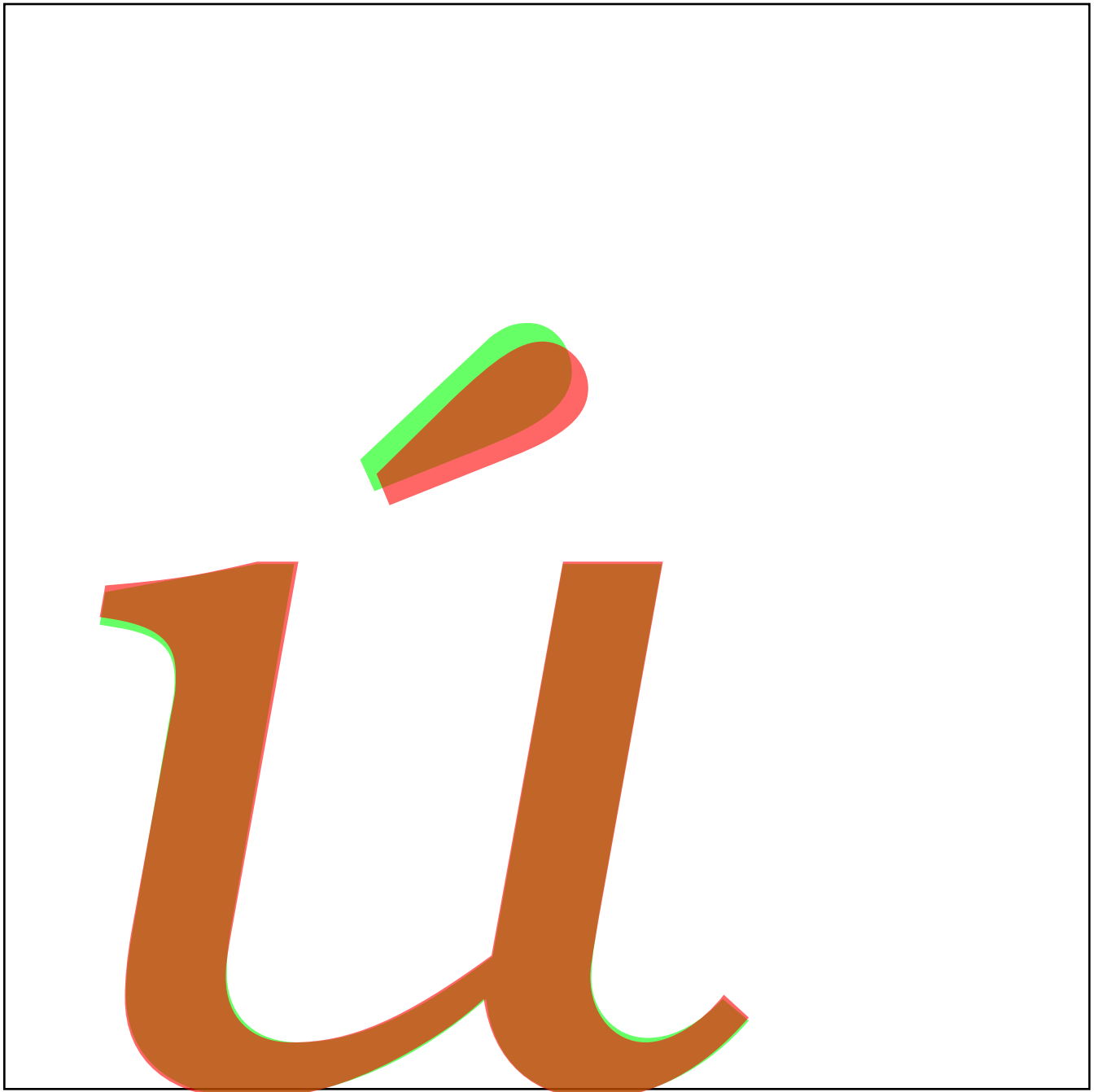
twosuperior

Adobe 484
GS 484



u

Adobe 732
GS 732



uacute

Adobe 732
GS 732





ucircumflex

Adobe 732
GS 732



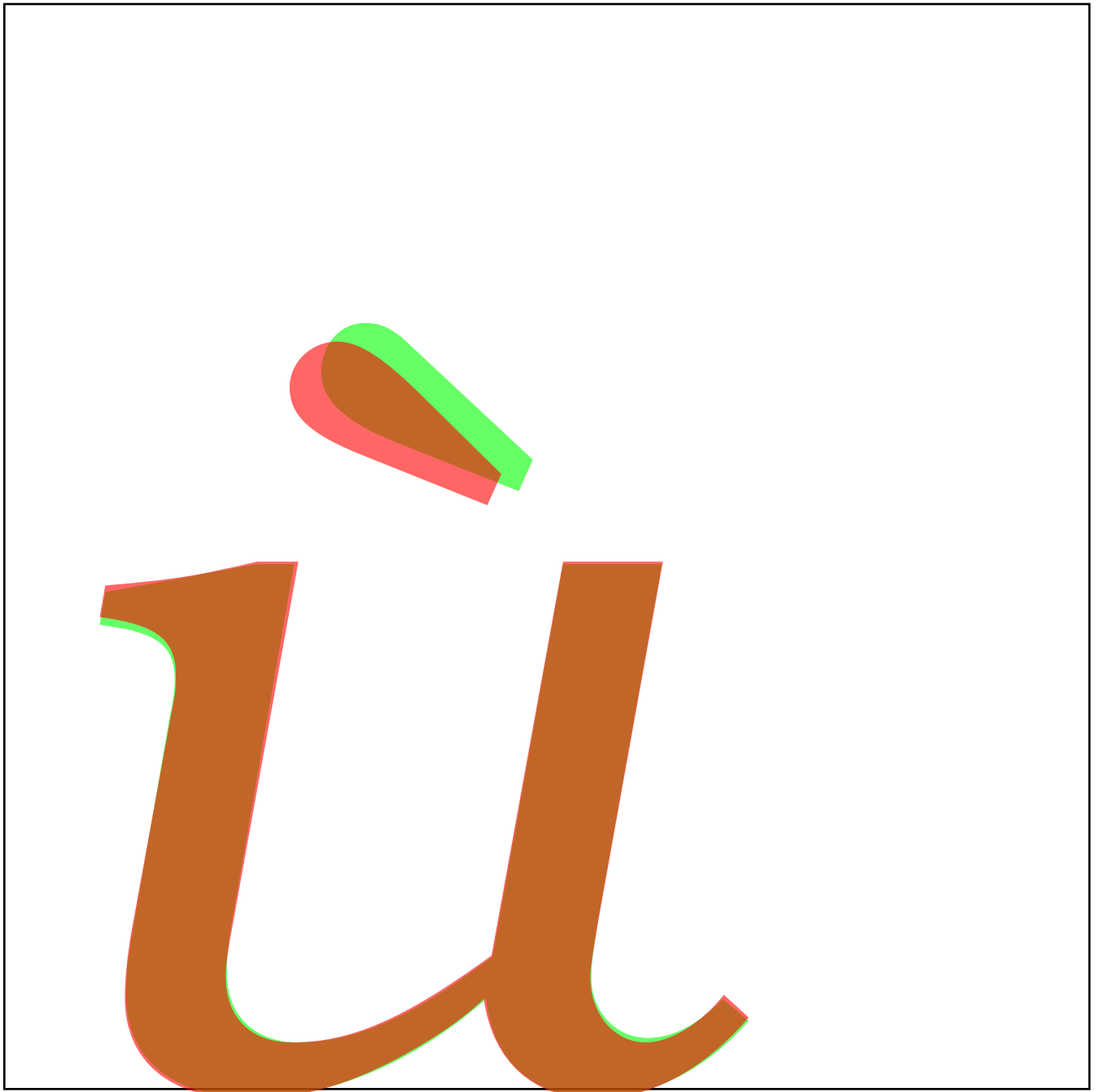
udblacute

Adobe 732
GS 732



udieresis

Adobe 732
GS 732



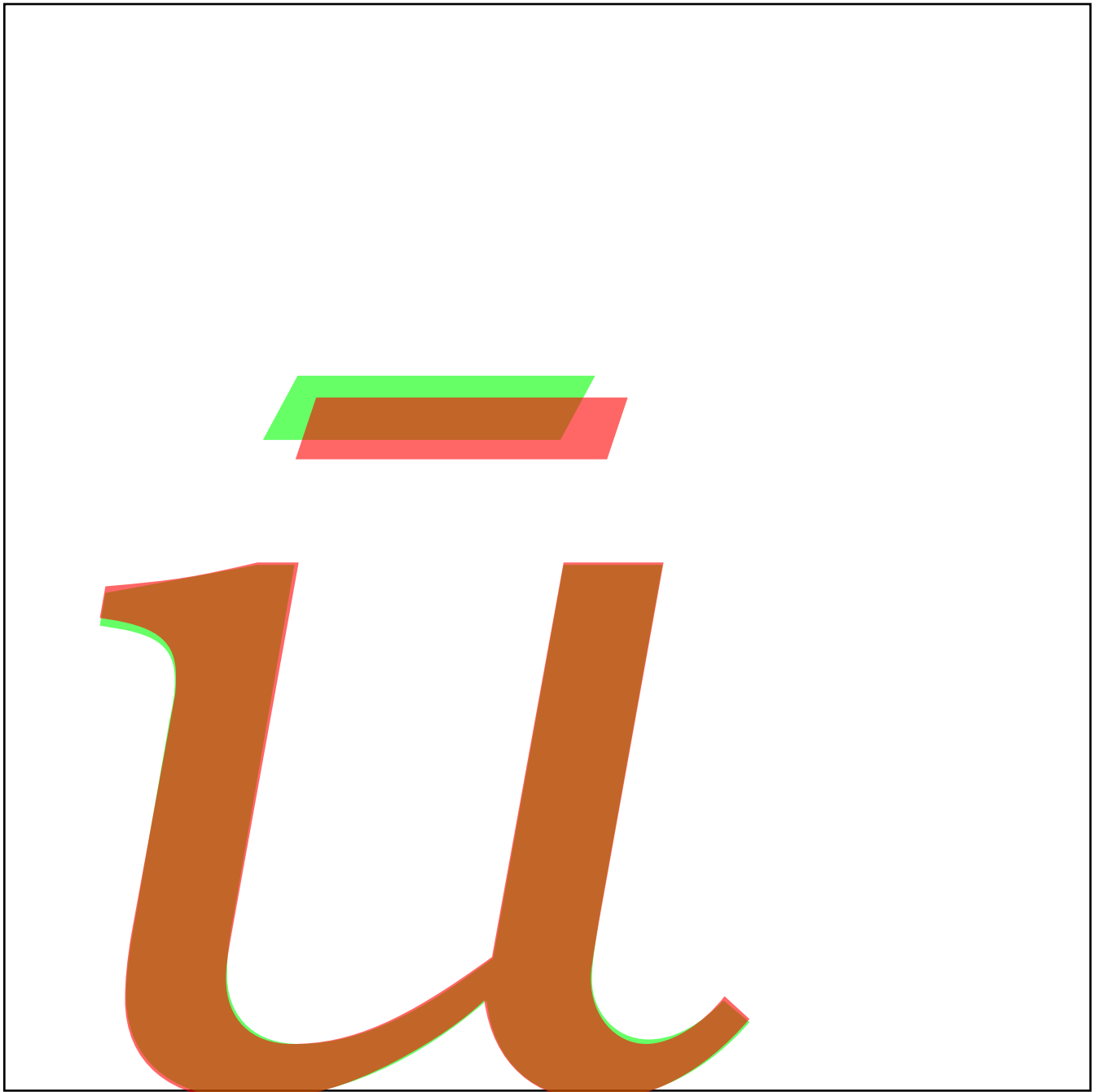
ugrave

Adobe 732
GS 732



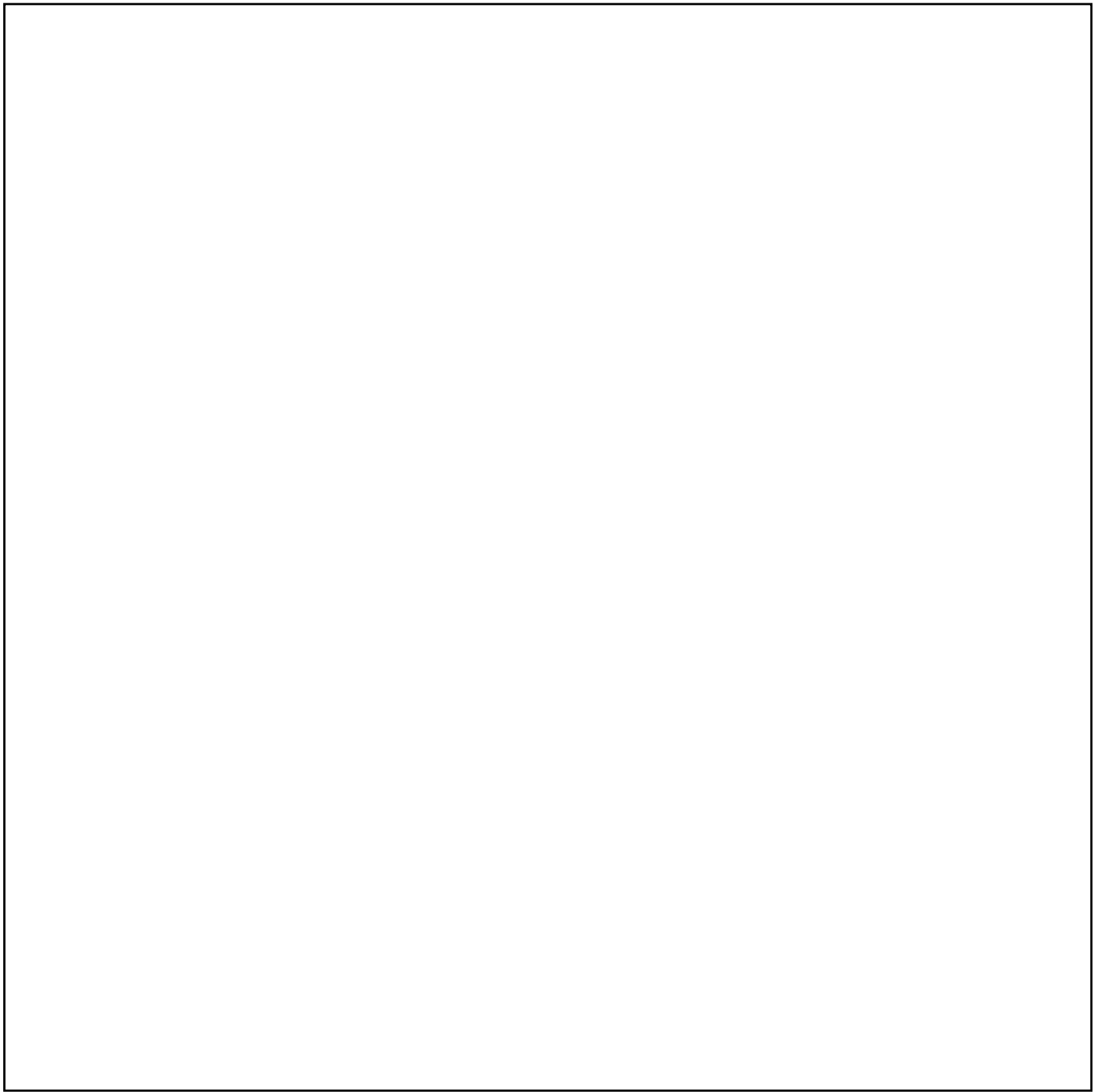
uhungarumlaut

Adobe 732
GS 732



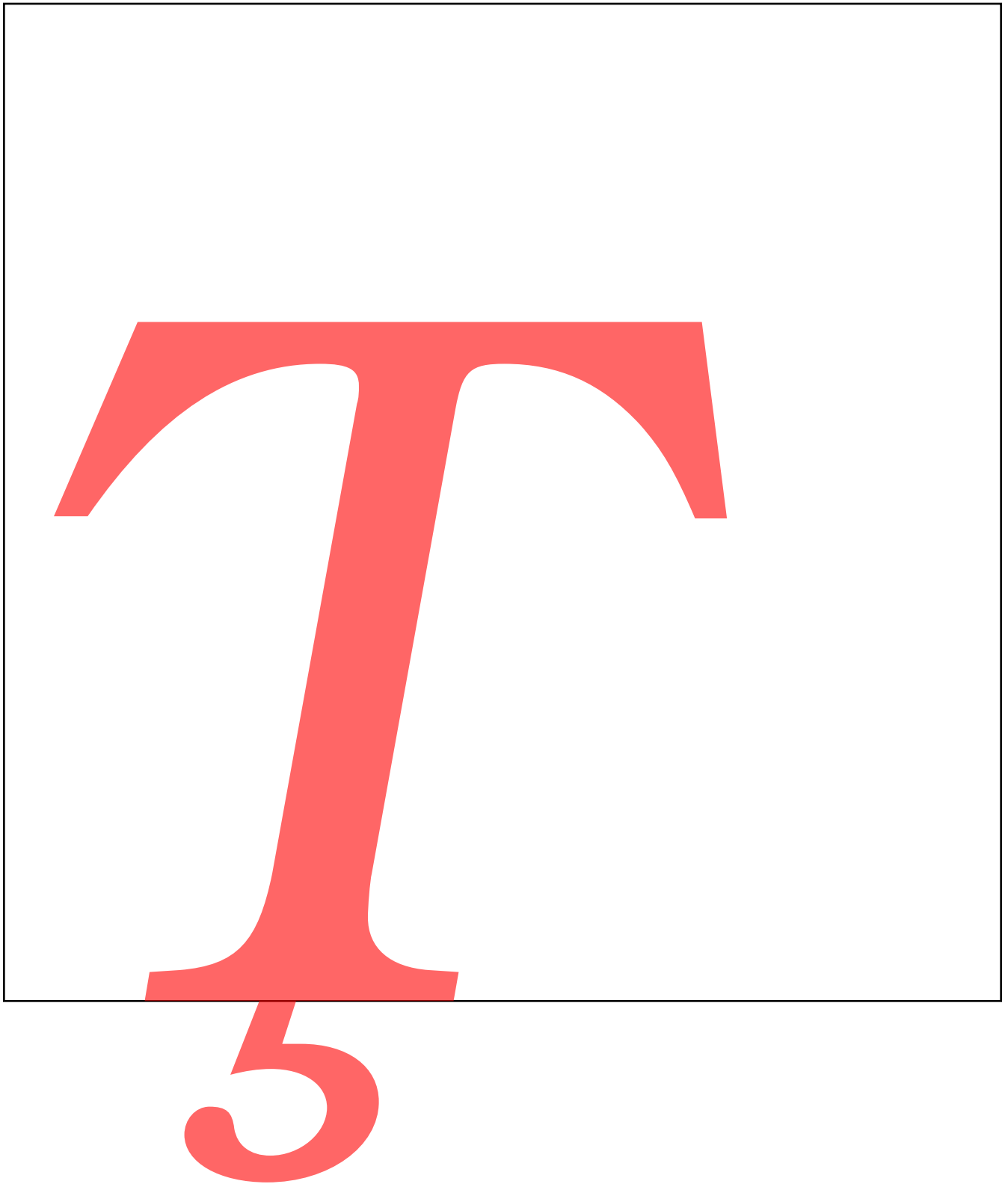
umacron

Adobe 732
GS 732

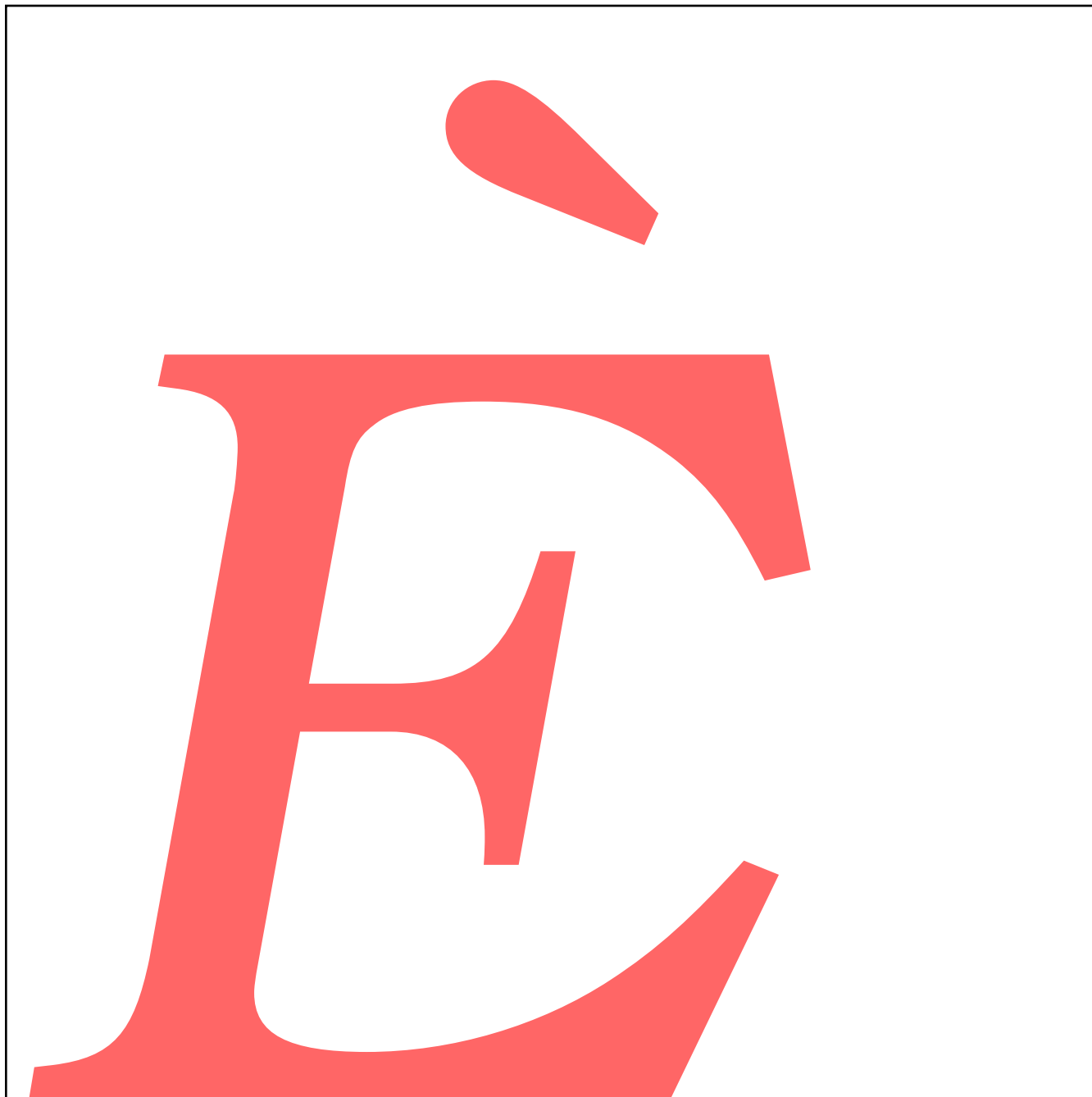


underscore

Adobe 612
GS 612

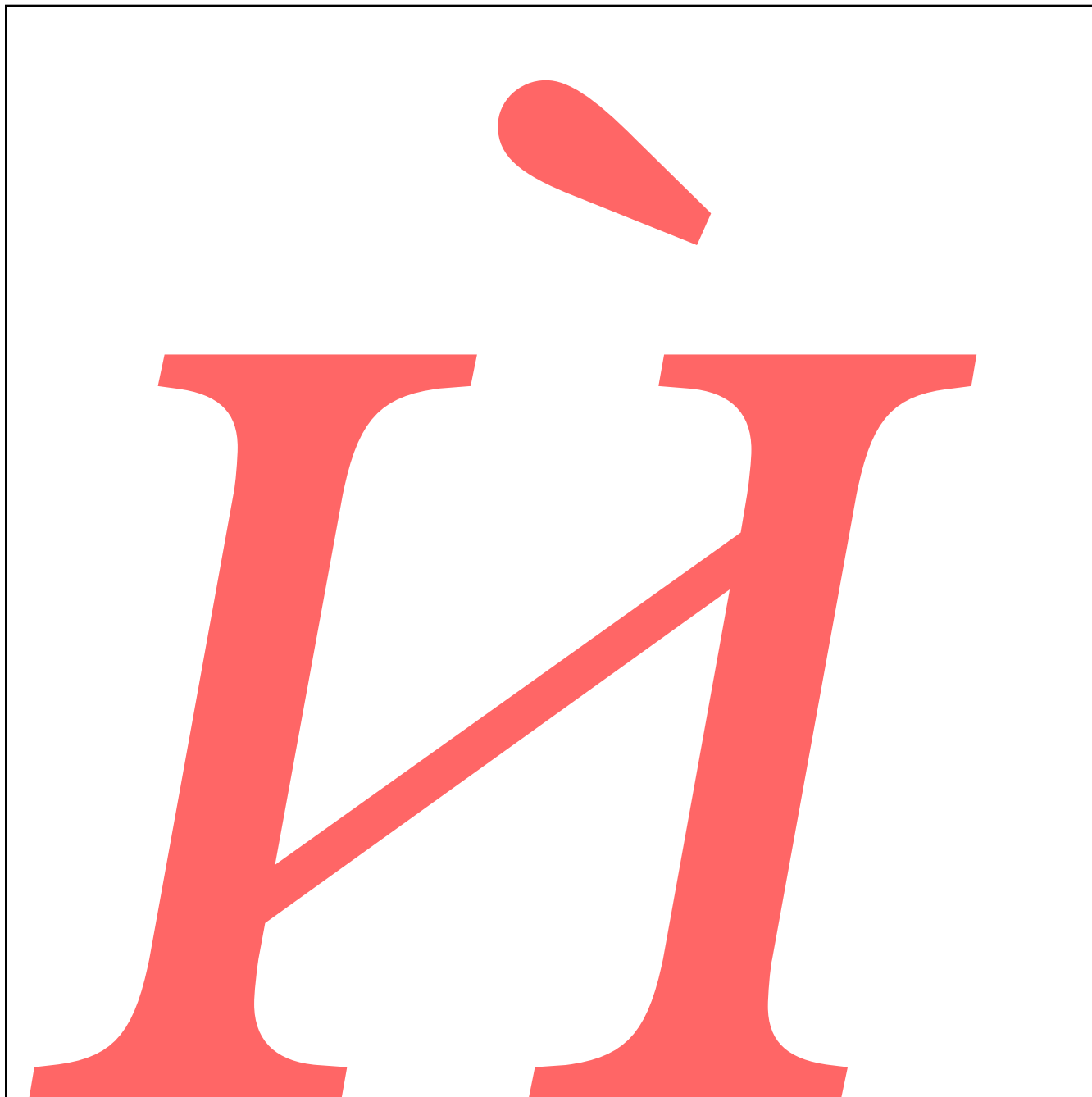


t
5



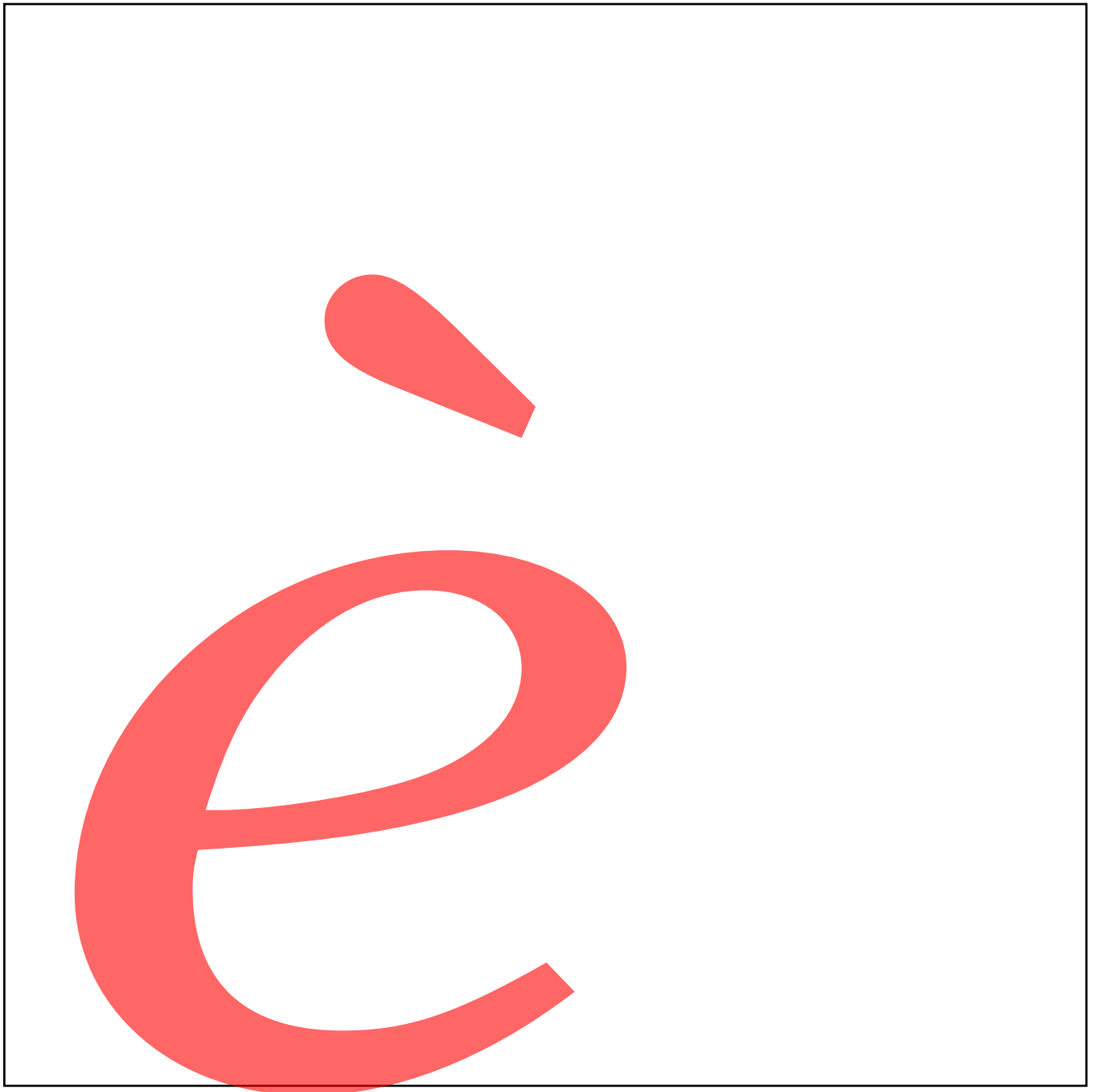
uni0400

Adobe
GS 792

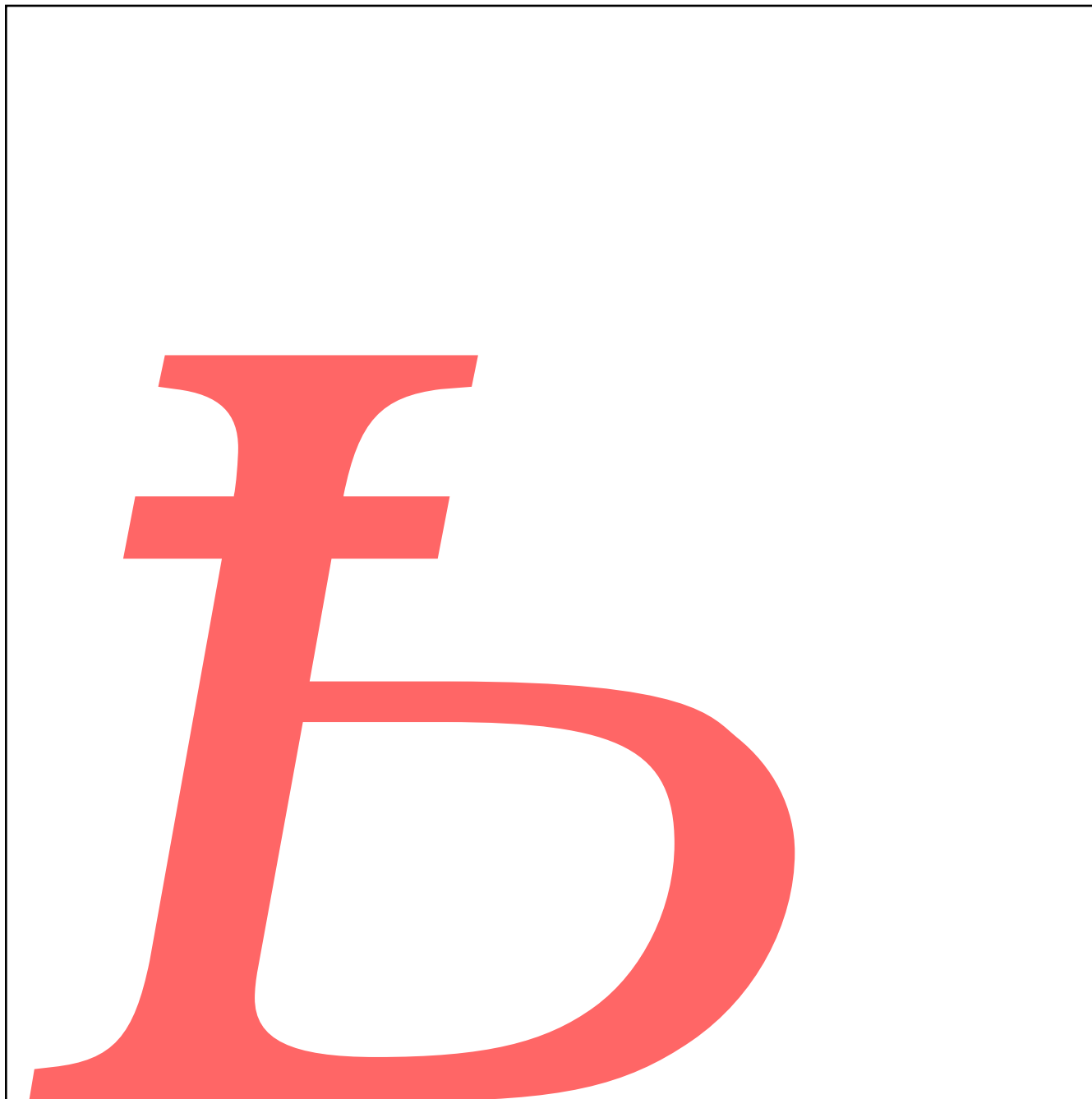


uni040D

Adobe
GS 912







uni048C

Adobe
GS 832

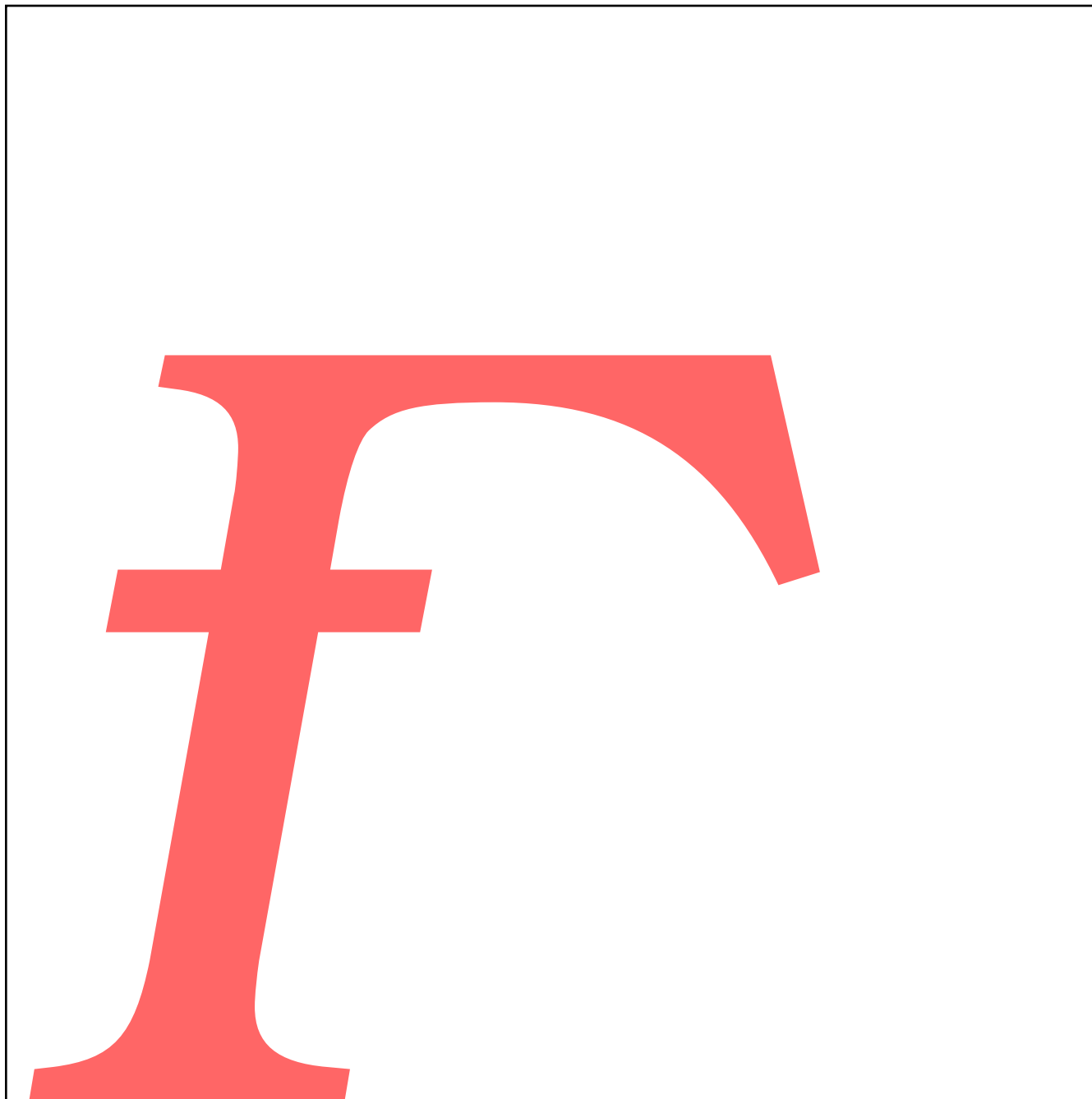
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uni048F

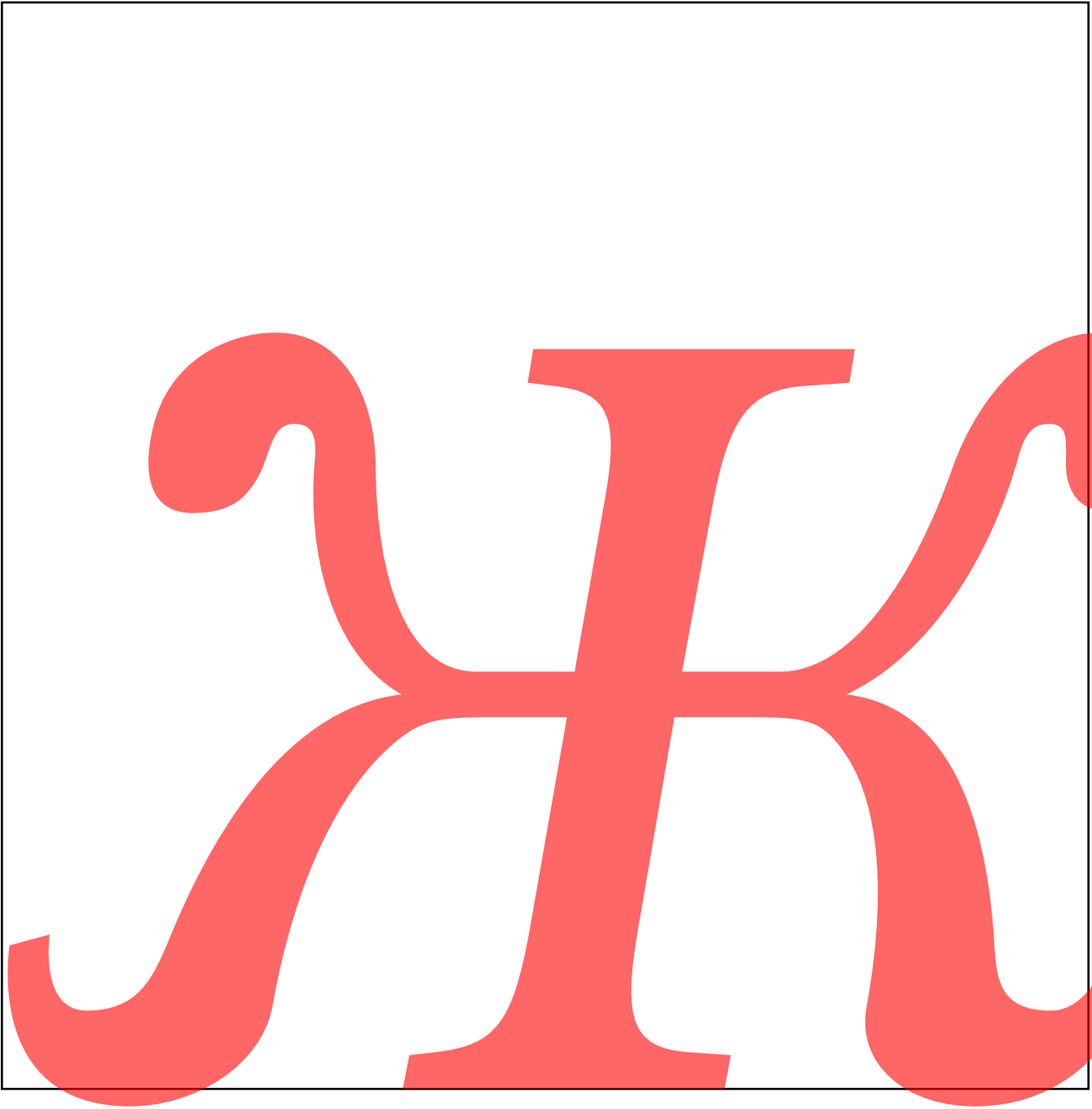
Adobe
GS 712











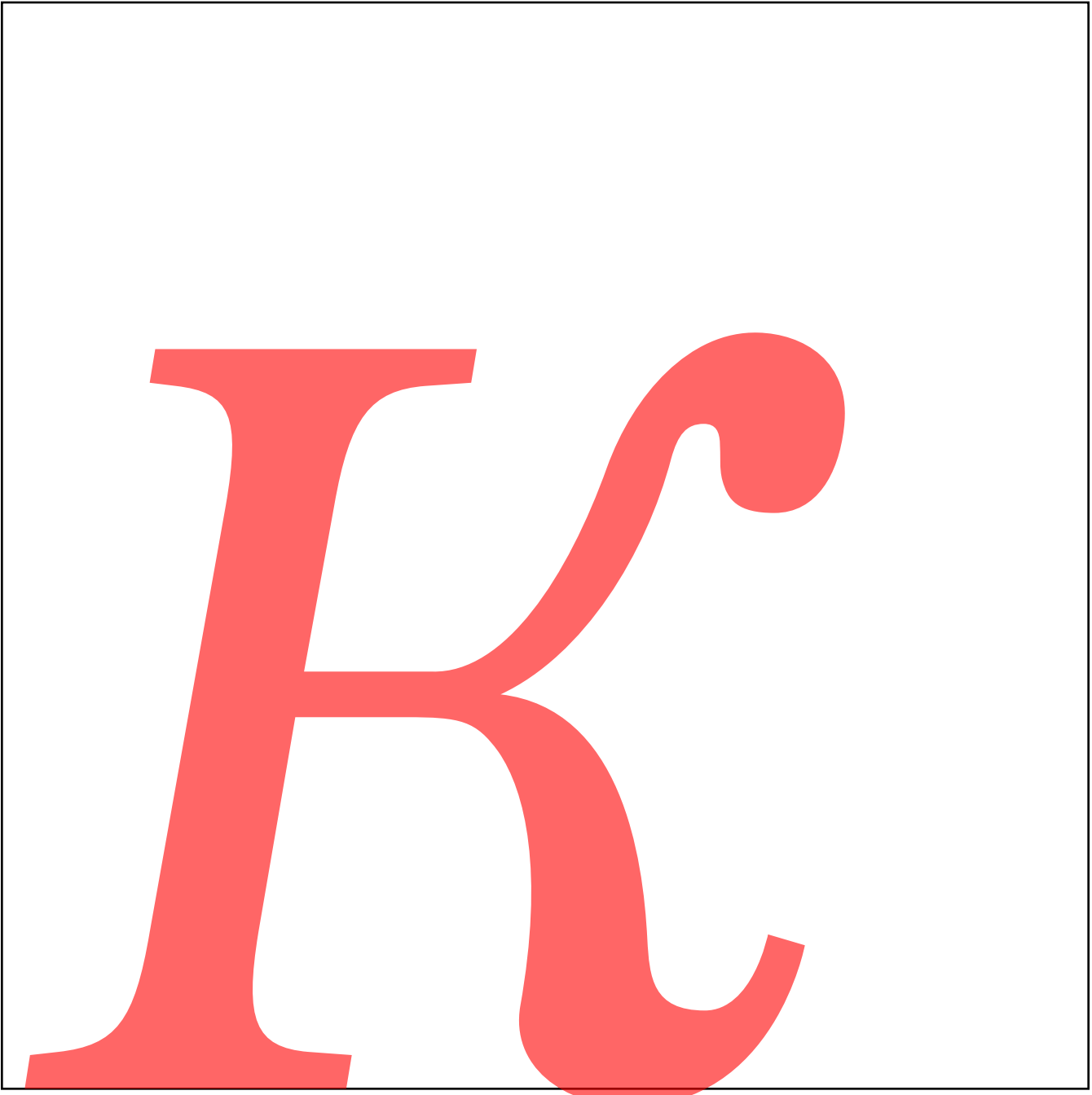
uni0496

Adobe
GS 1122

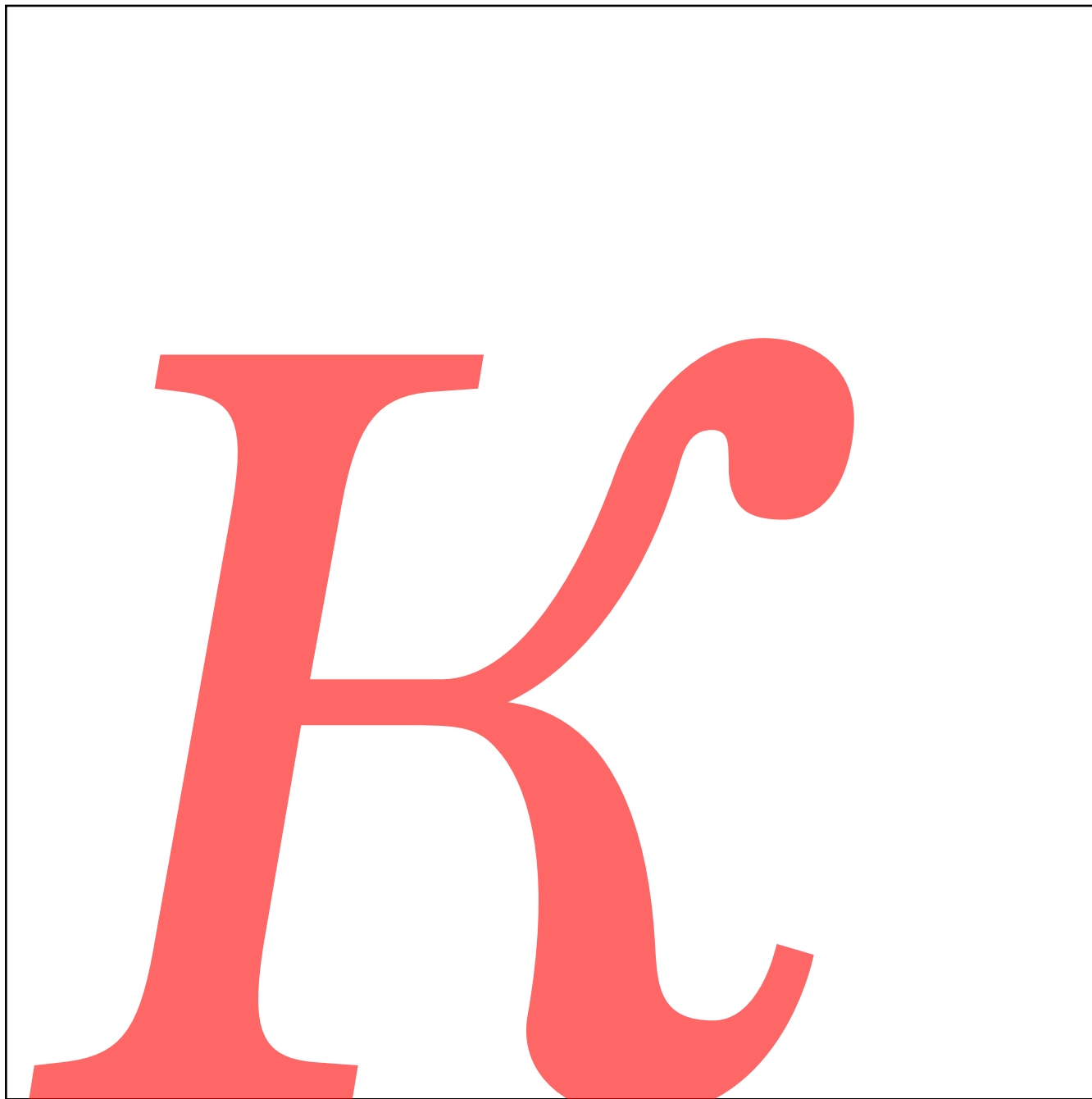
ЖС

3

3



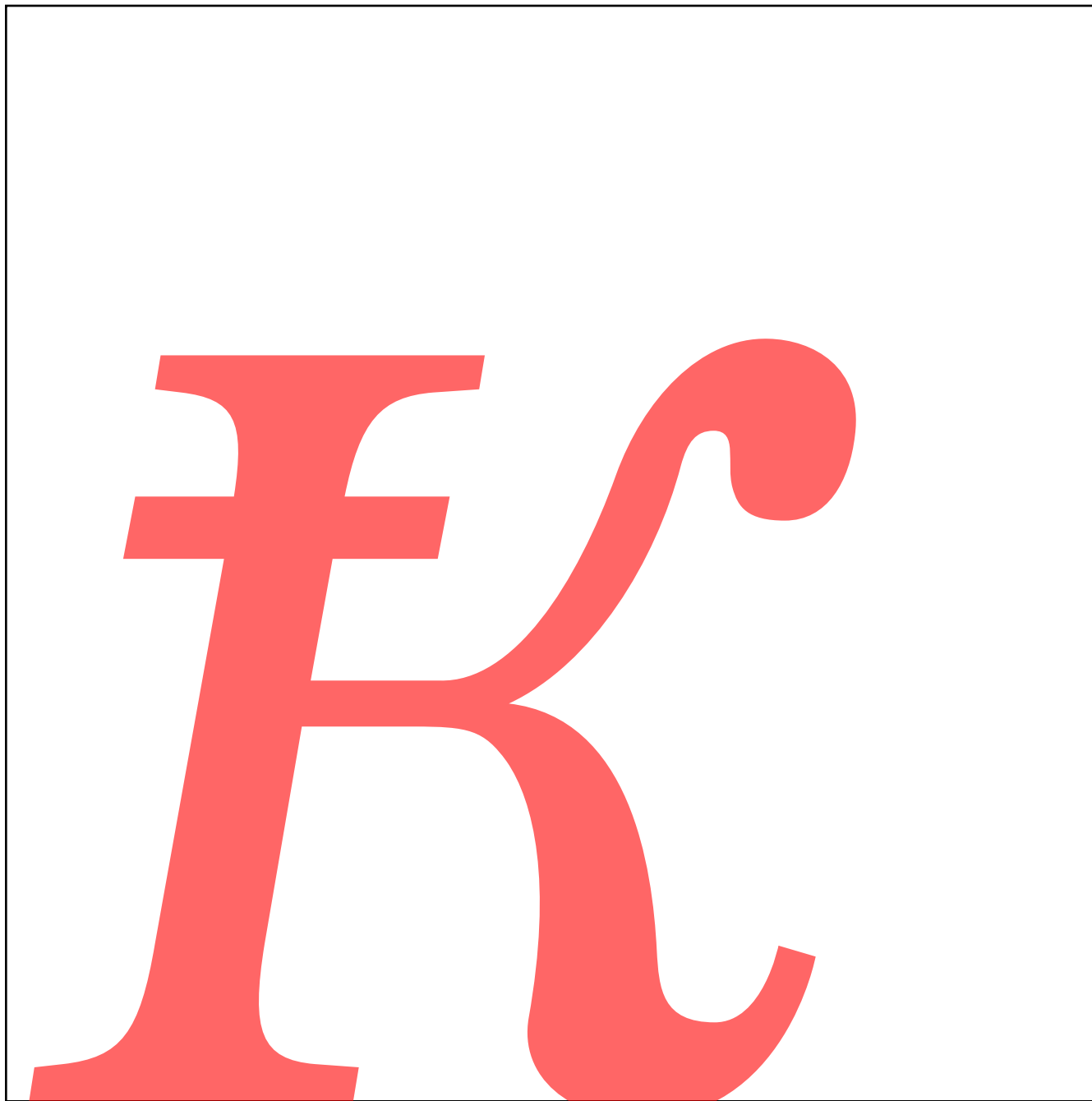
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uni049C

Adobe
GS 773

က



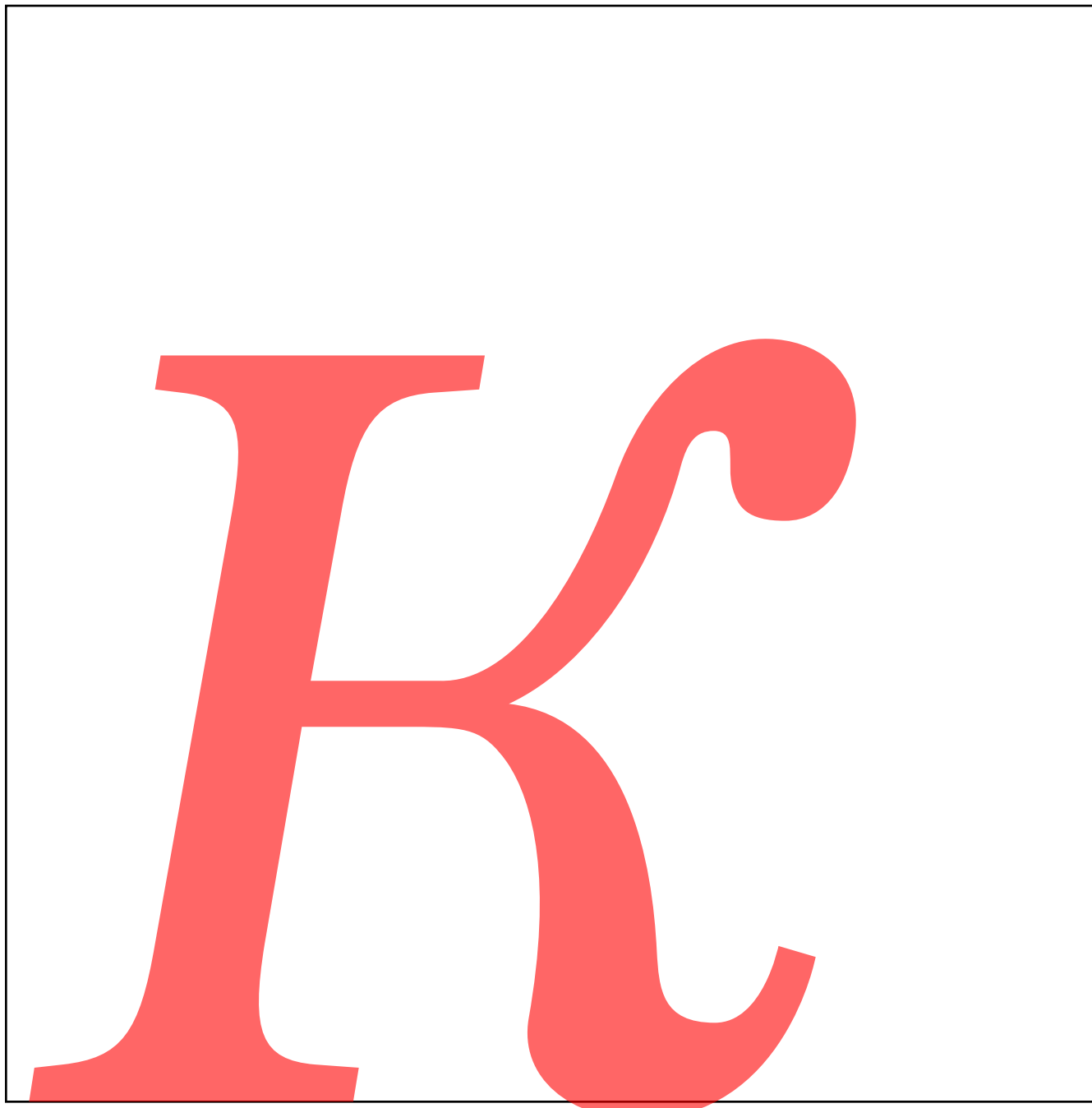
uni049E

Adobe
GS 773



uni049F

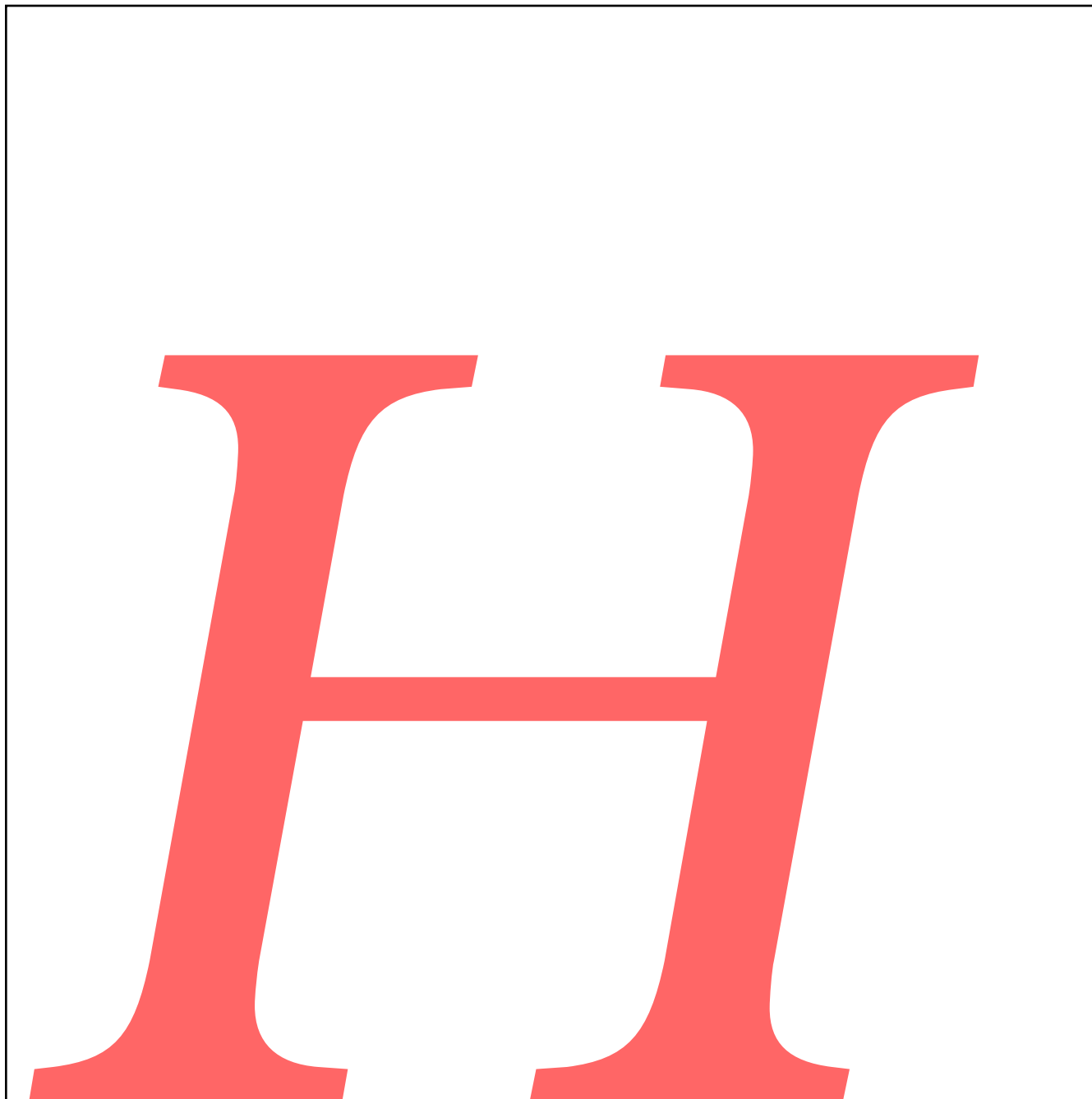
Adobe
GS 699



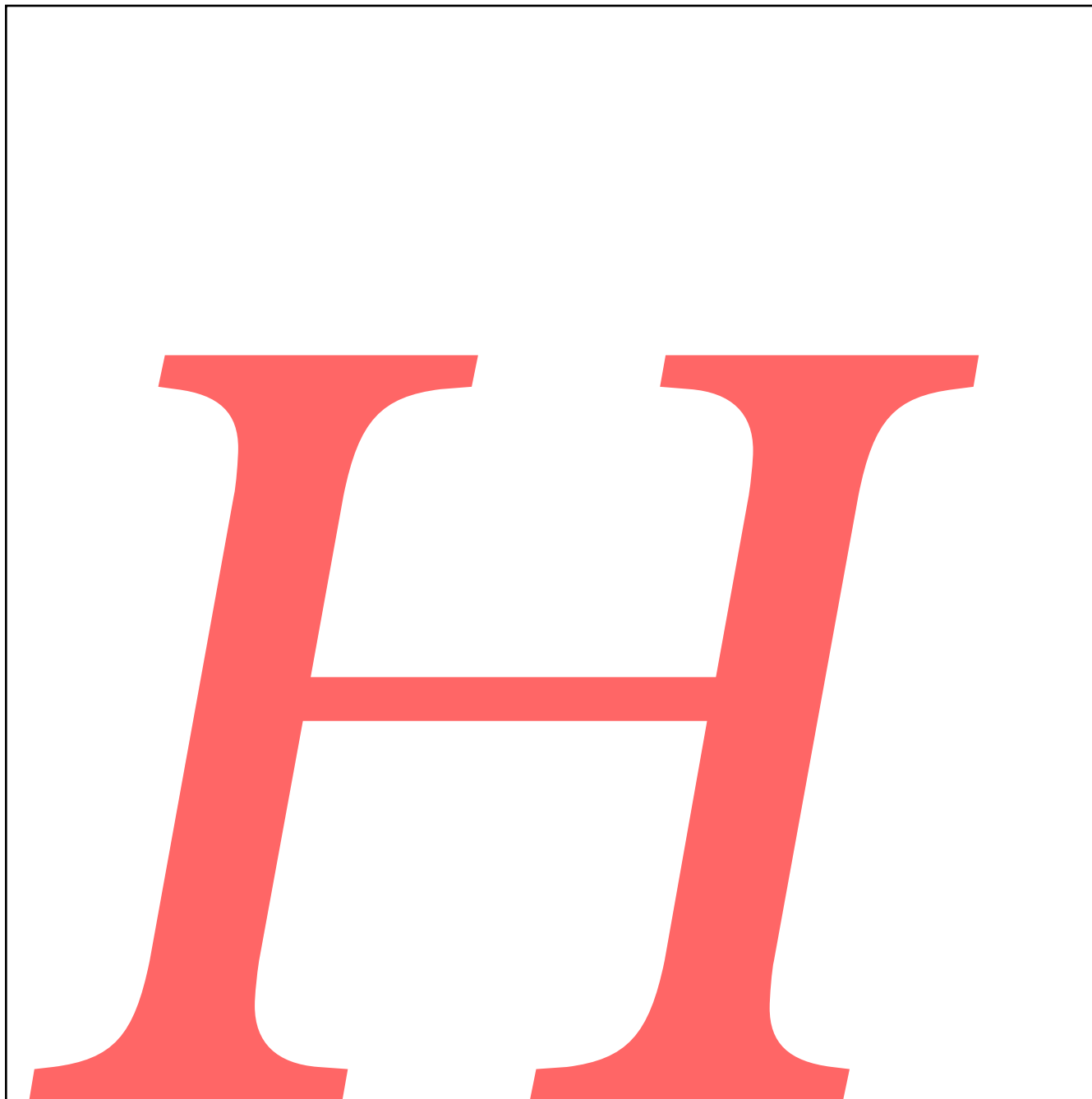
uni04A0

Adobe
GS 773

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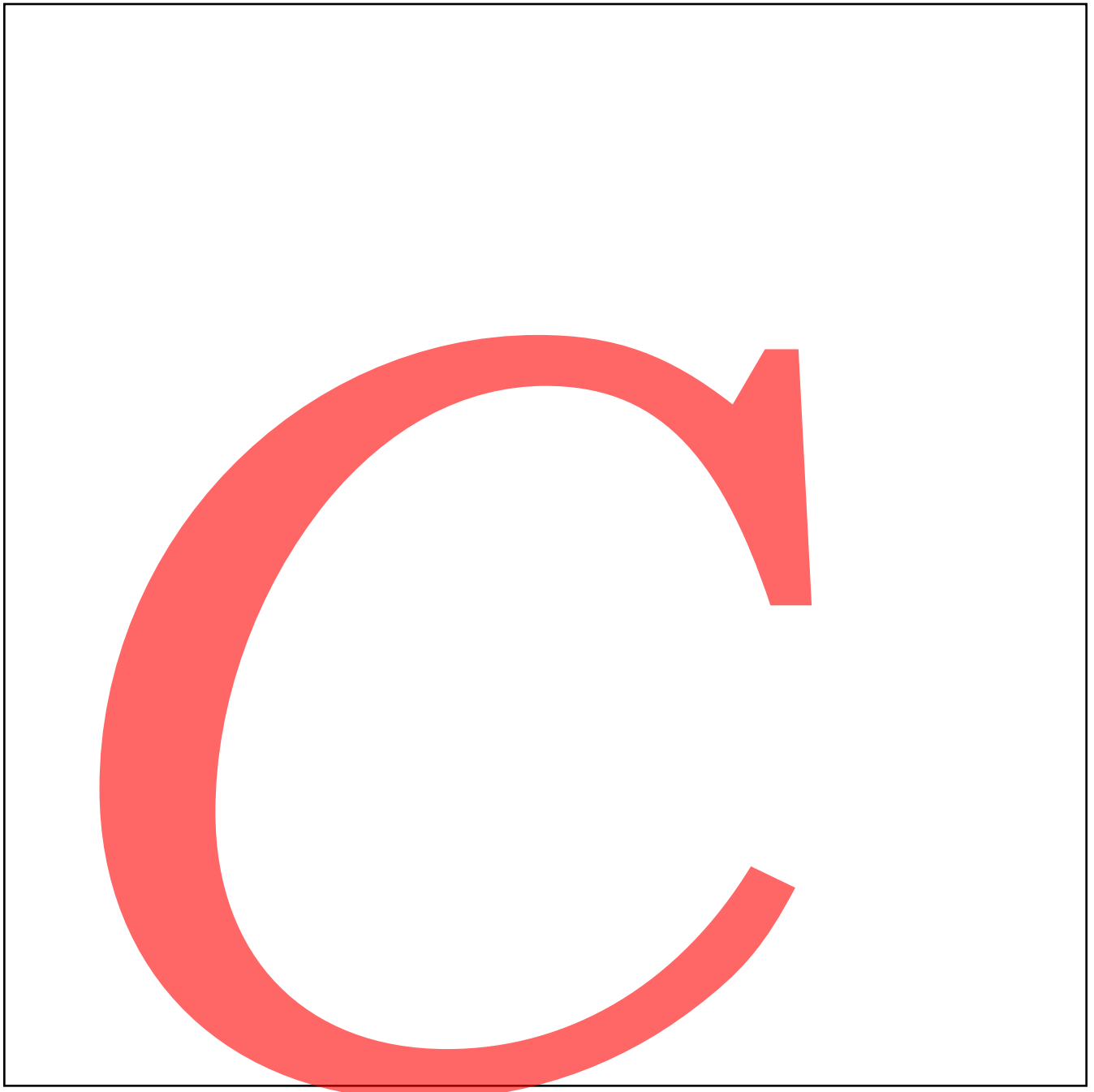
uni04A4

Adobe
GS 912

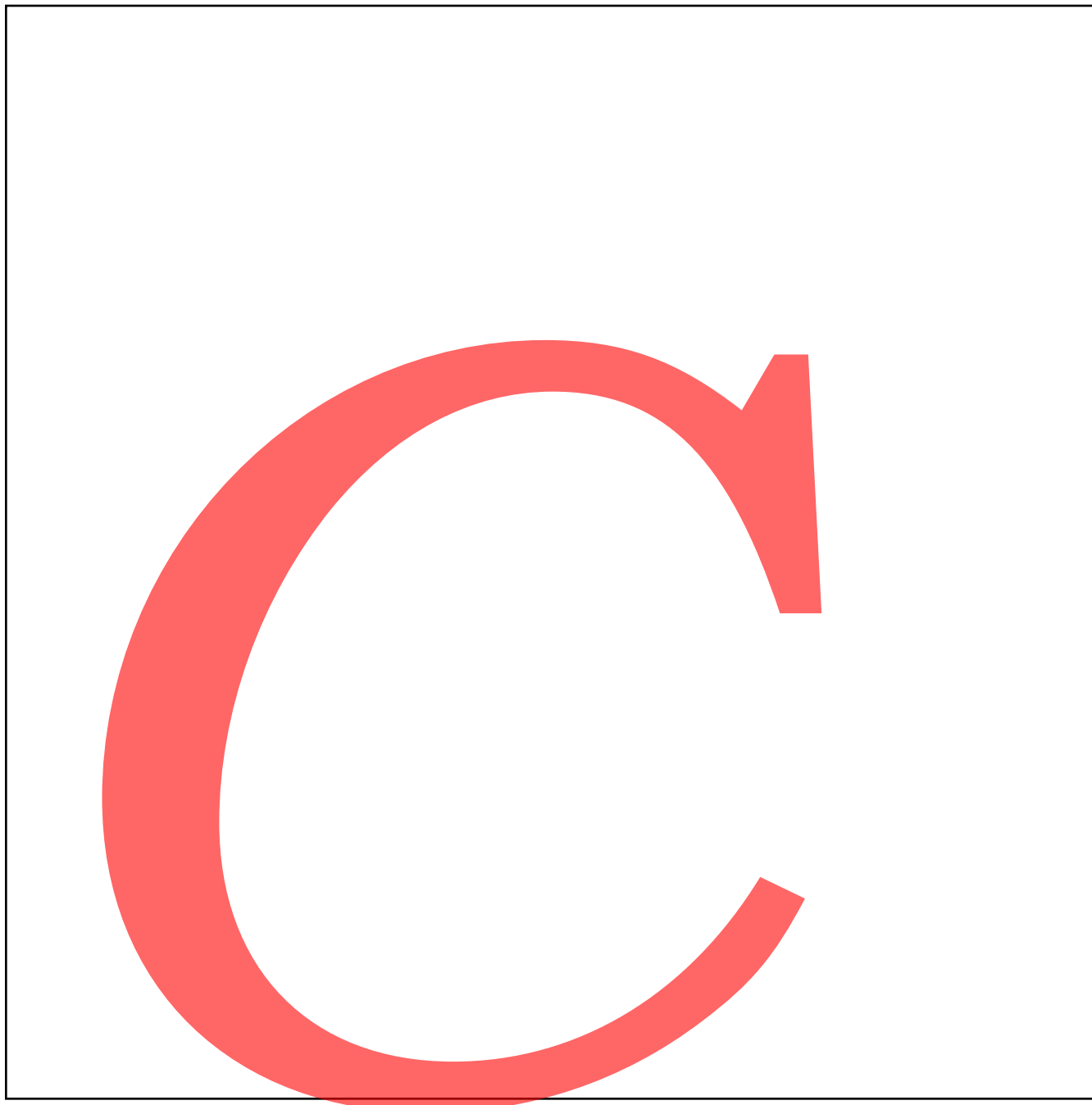
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uni04AA

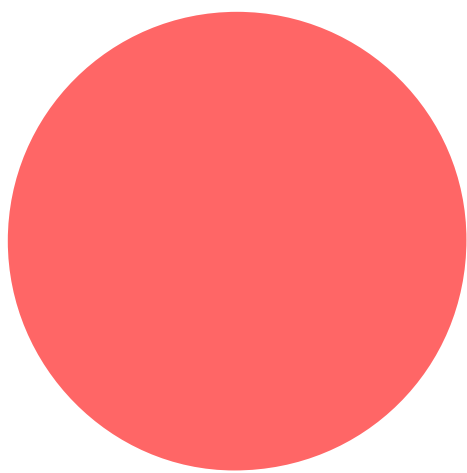
Adobe
GS 832

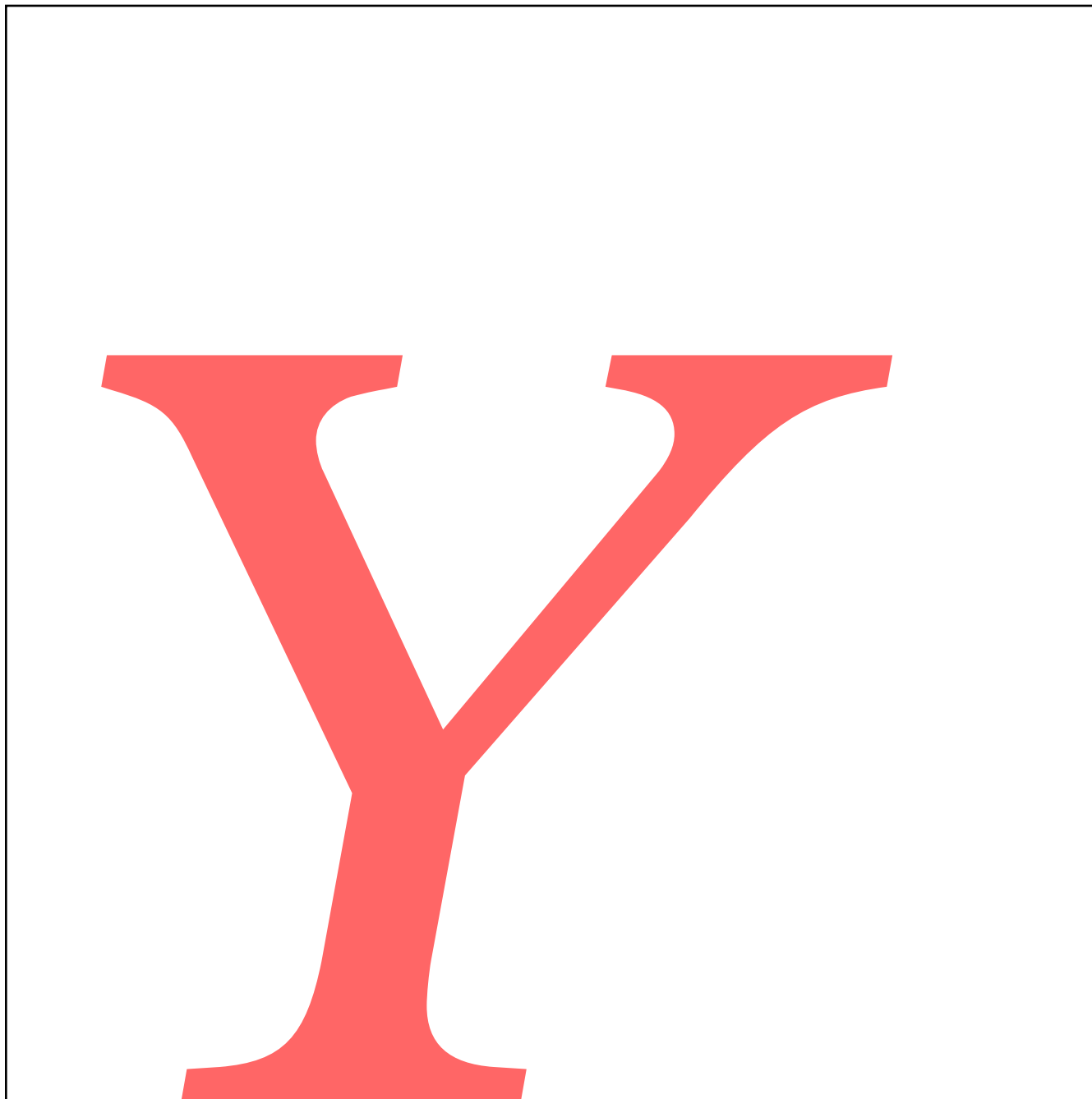
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uni04AC

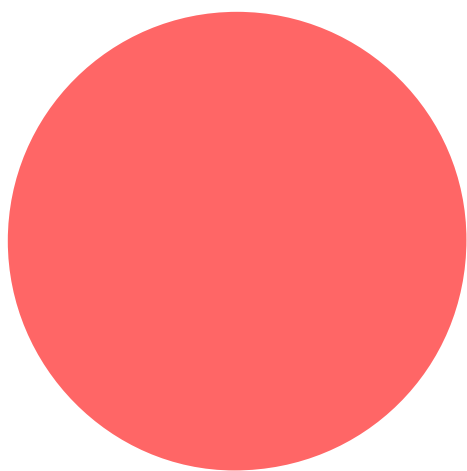
Adobe
GS 712

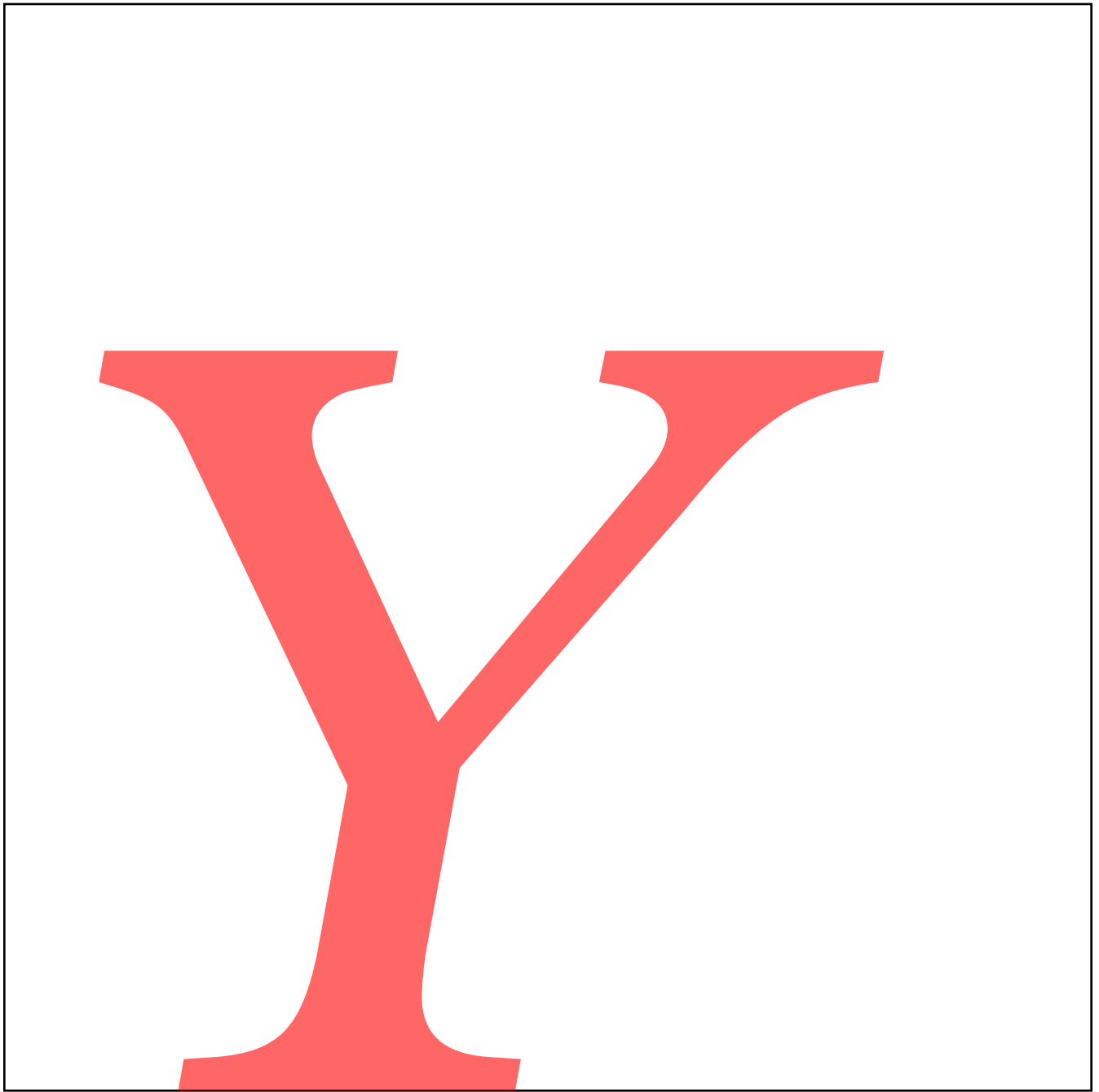




uni04AE

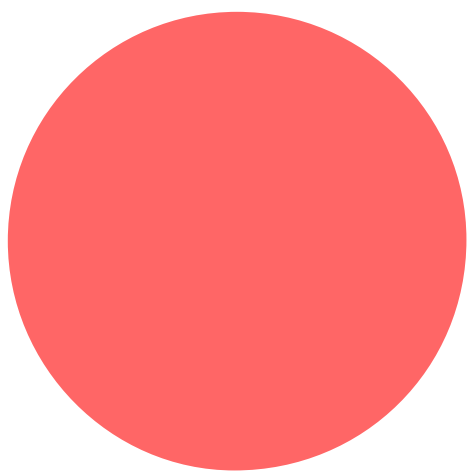
Adobe
GS 772

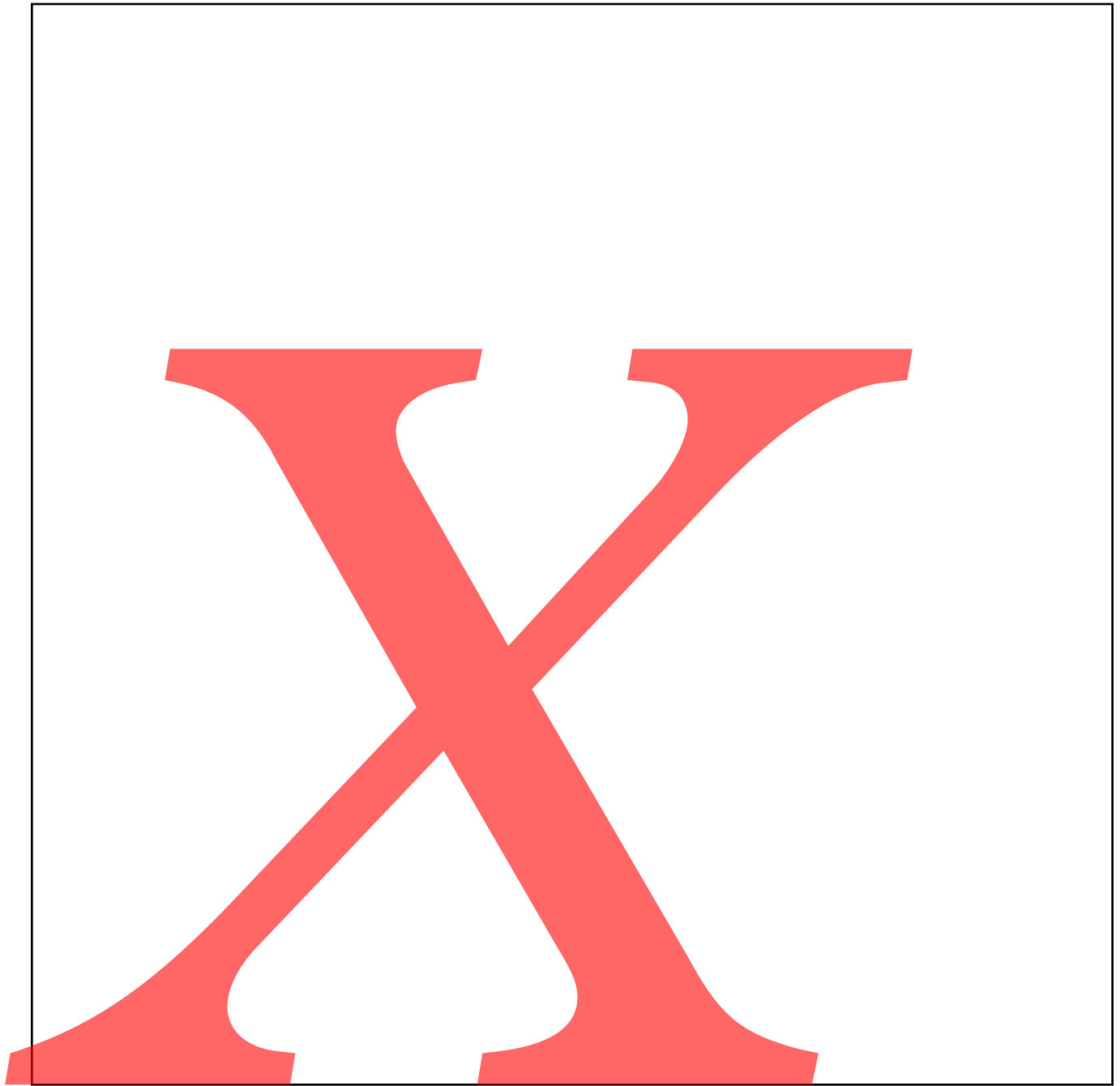




uni04B0

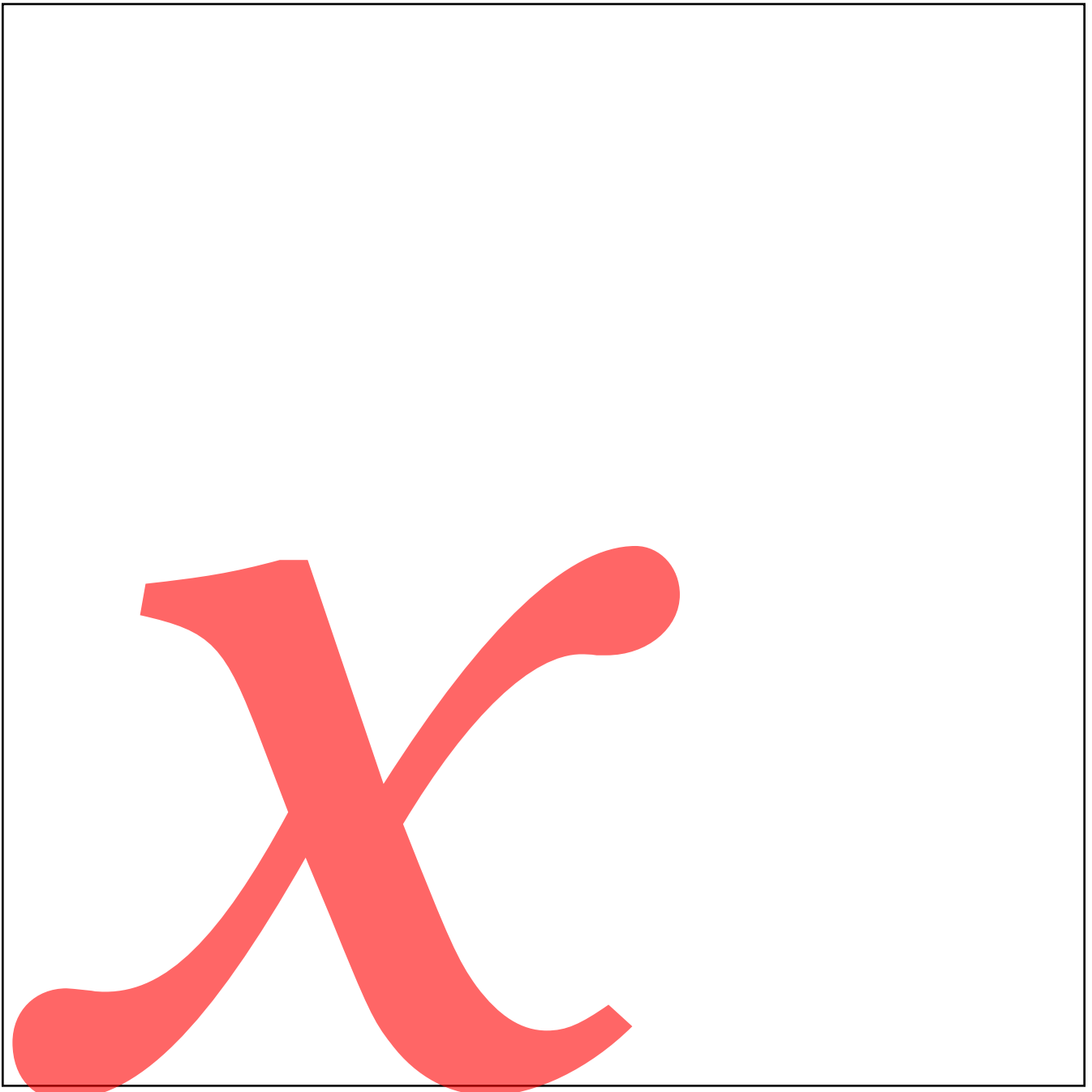
Adobe
GS 772





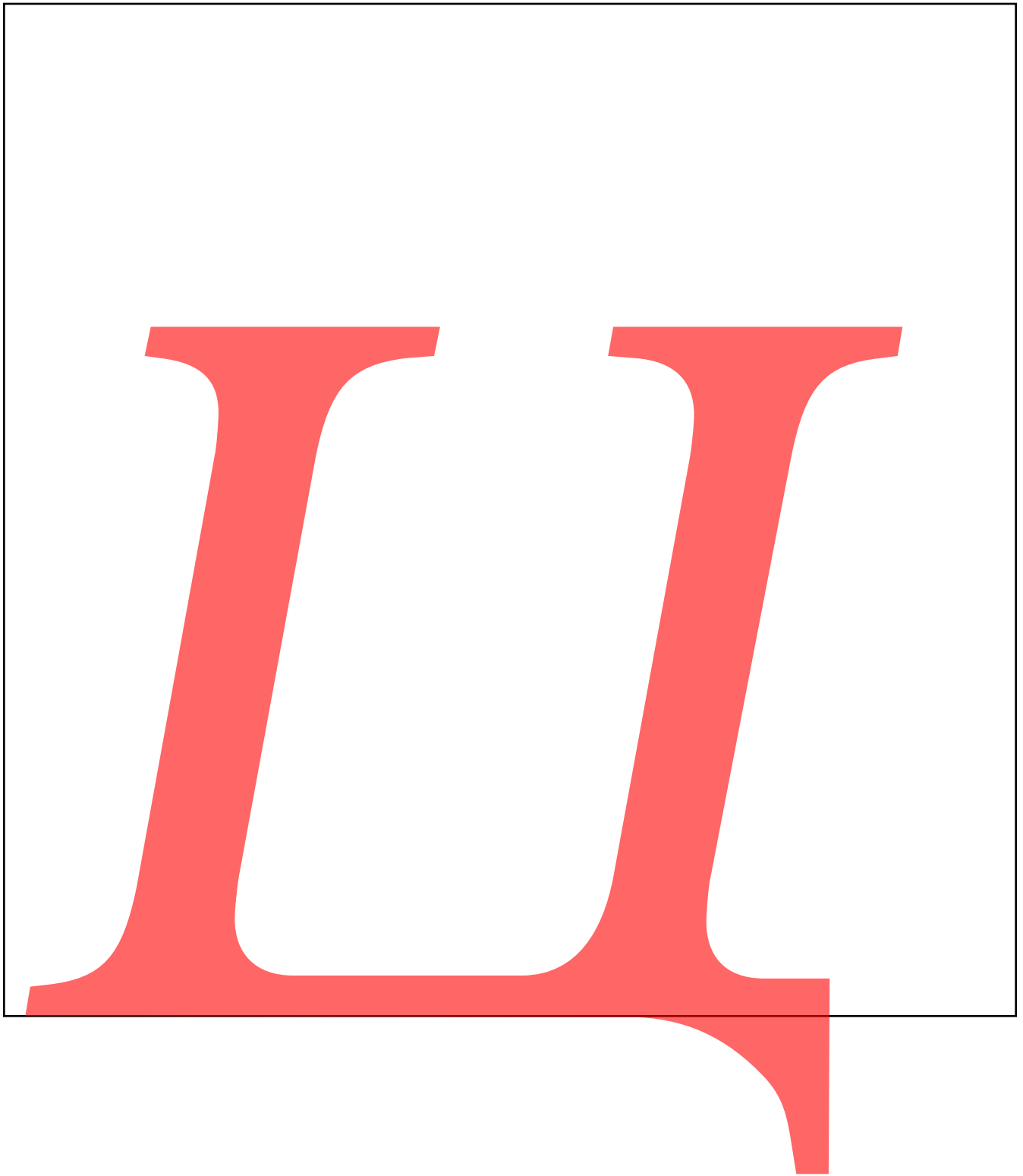
uni04B2

Adobe
GS 812



uni04B3

Adobe
GS 652



uni04B4

Adobe
GS 931

w



uni04B6

Adobe
GS 797

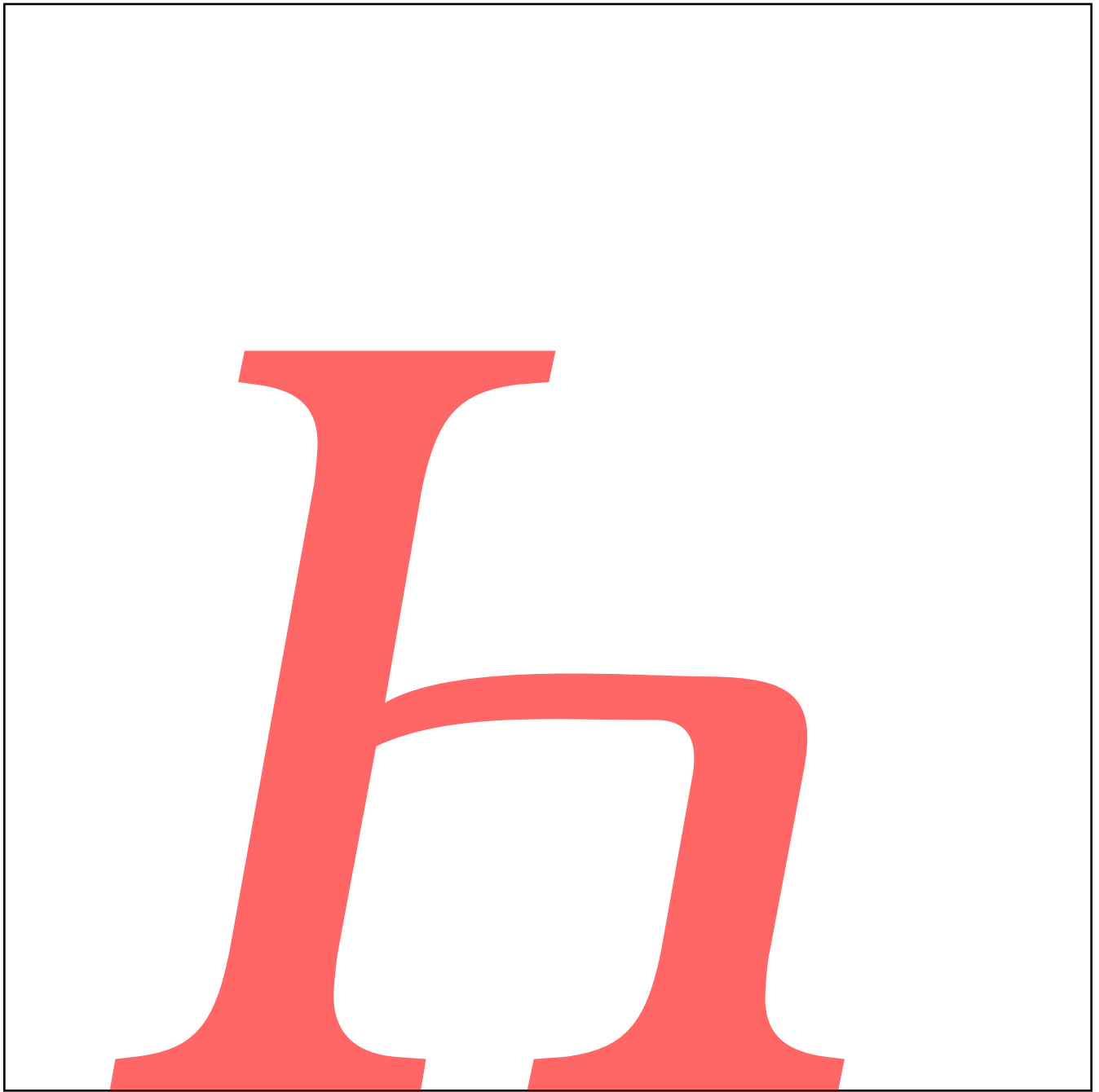
u



uni04B8

Adobe
GS 797

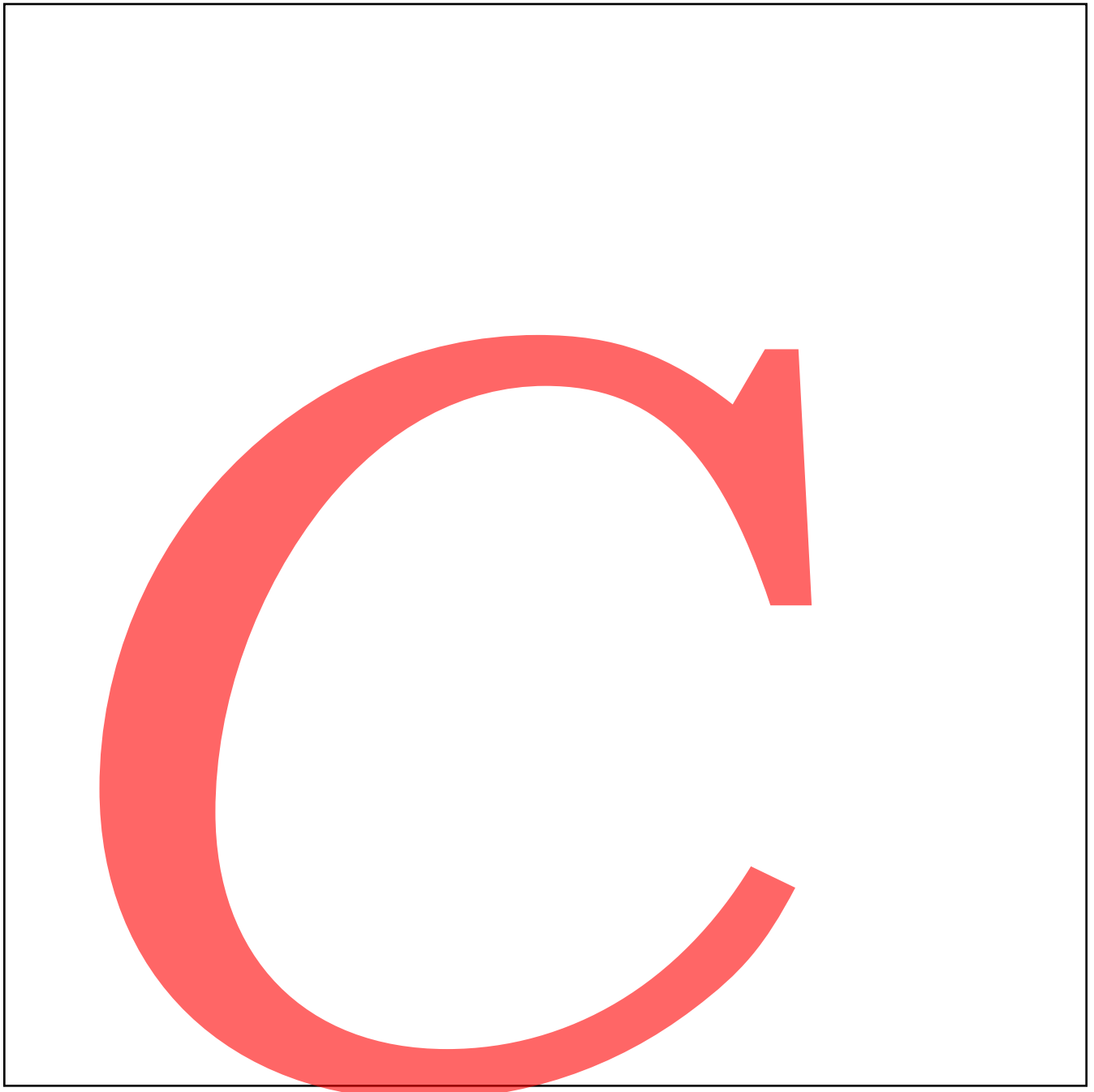
u



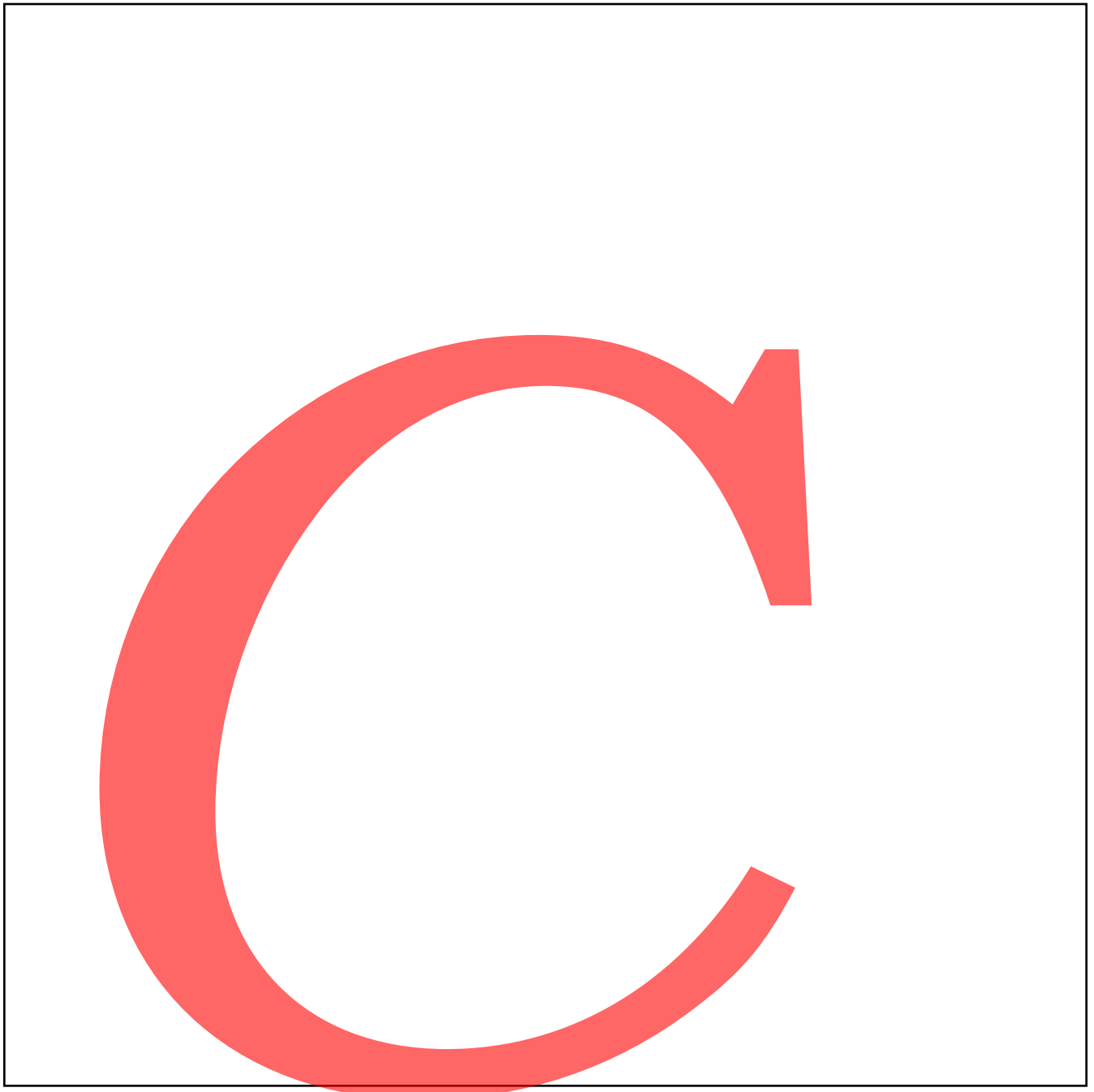
uni04BA

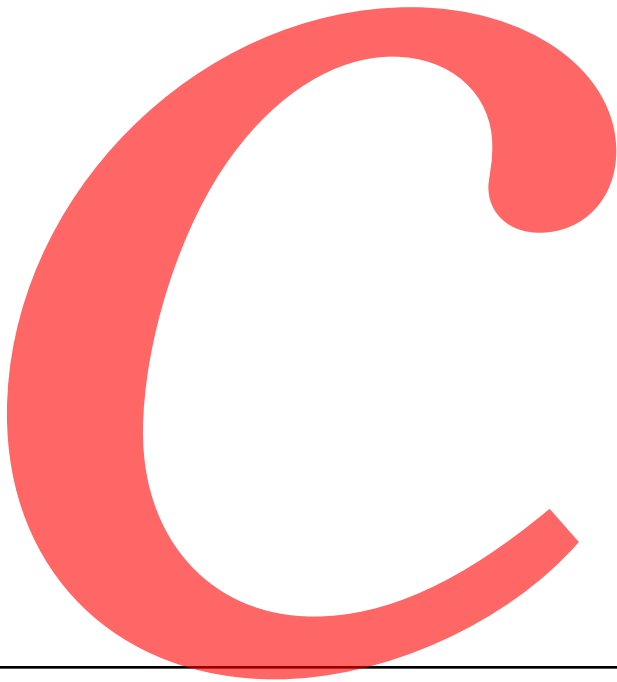
Adobe
GS 797

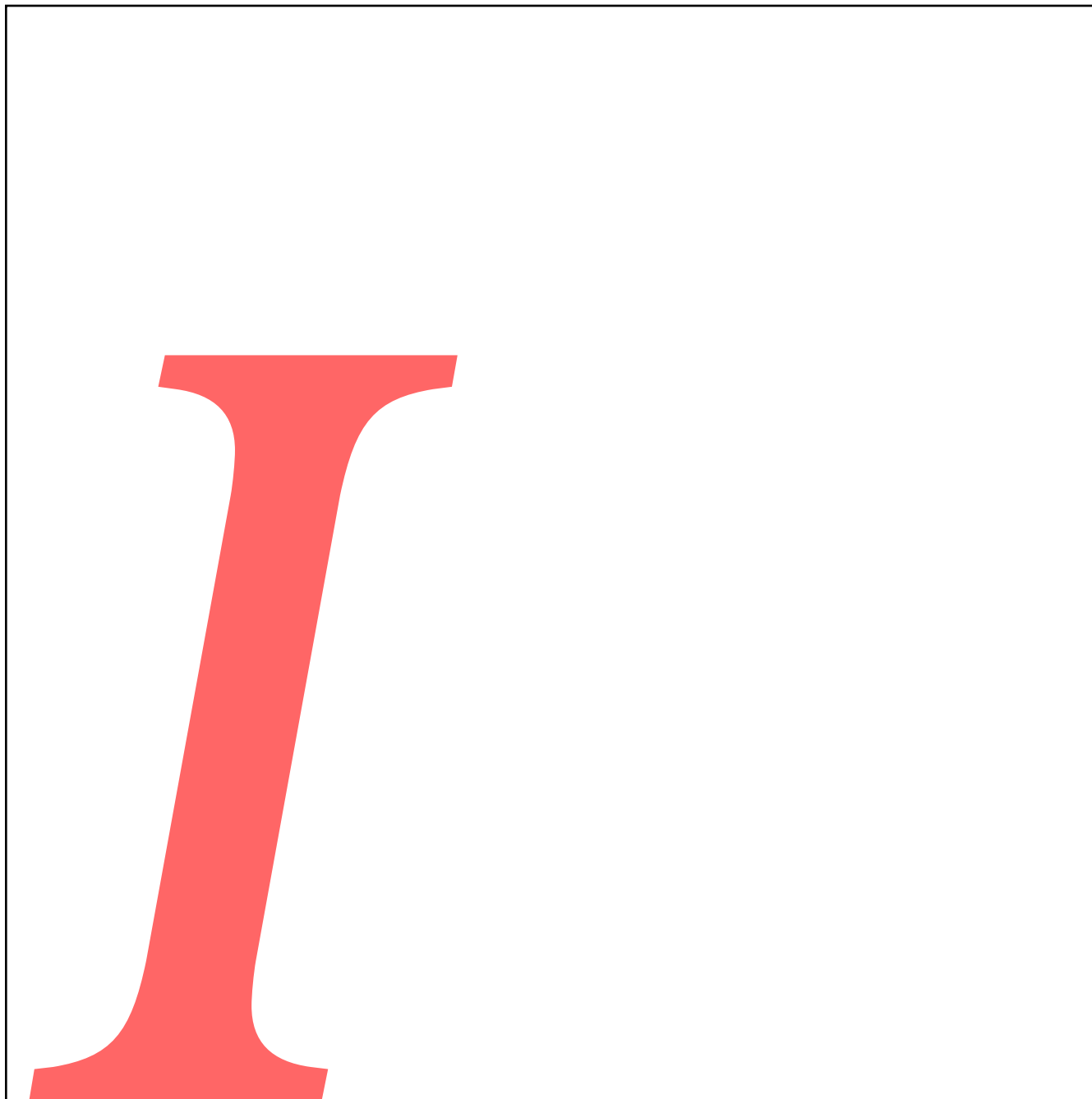


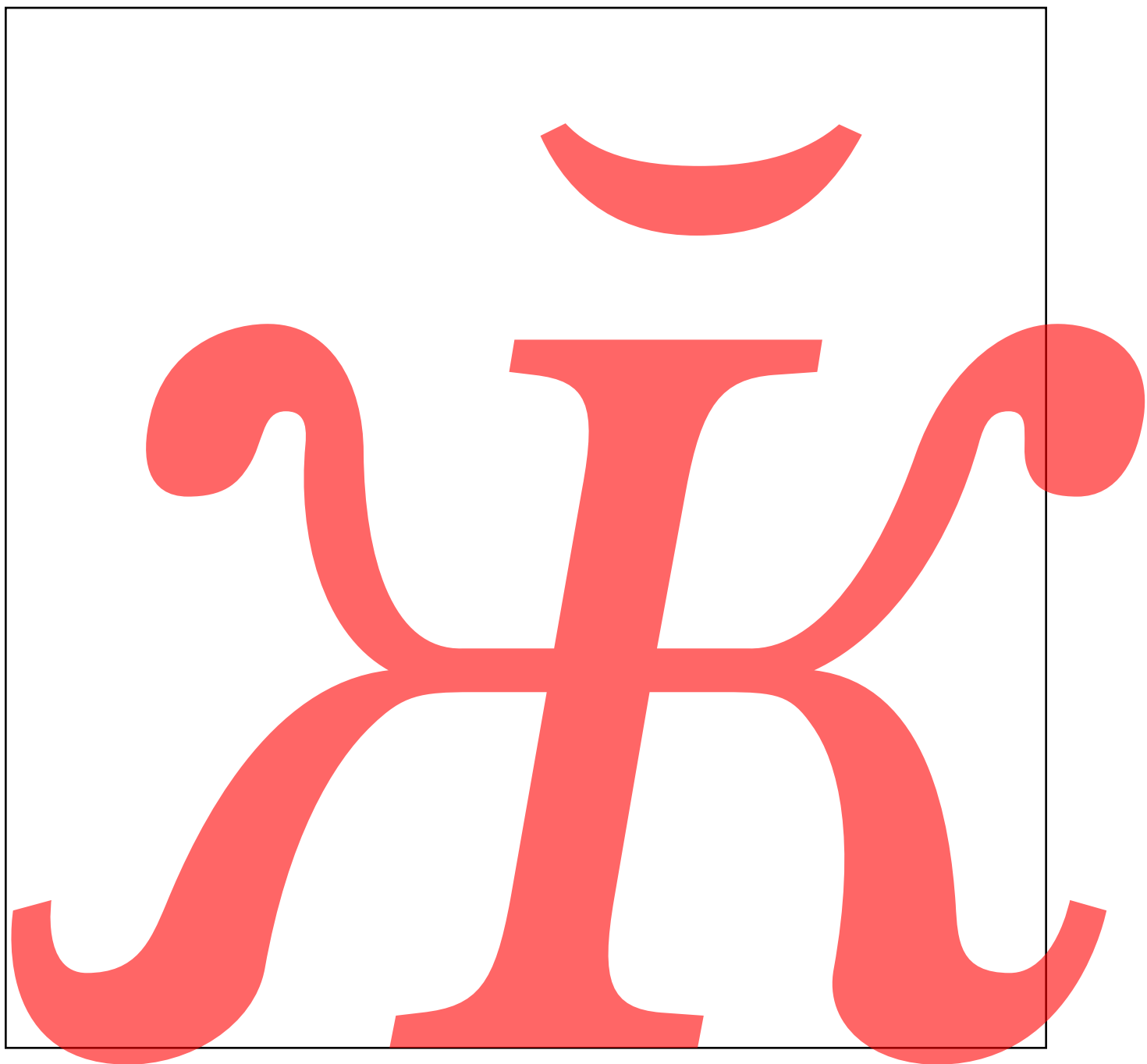


C



A large, bold, red stylized letter 'C' is centered in the upper half of the page. The letter has a thick stroke and a slight curve at the top and bottom, giving it a modern, rounded appearance.

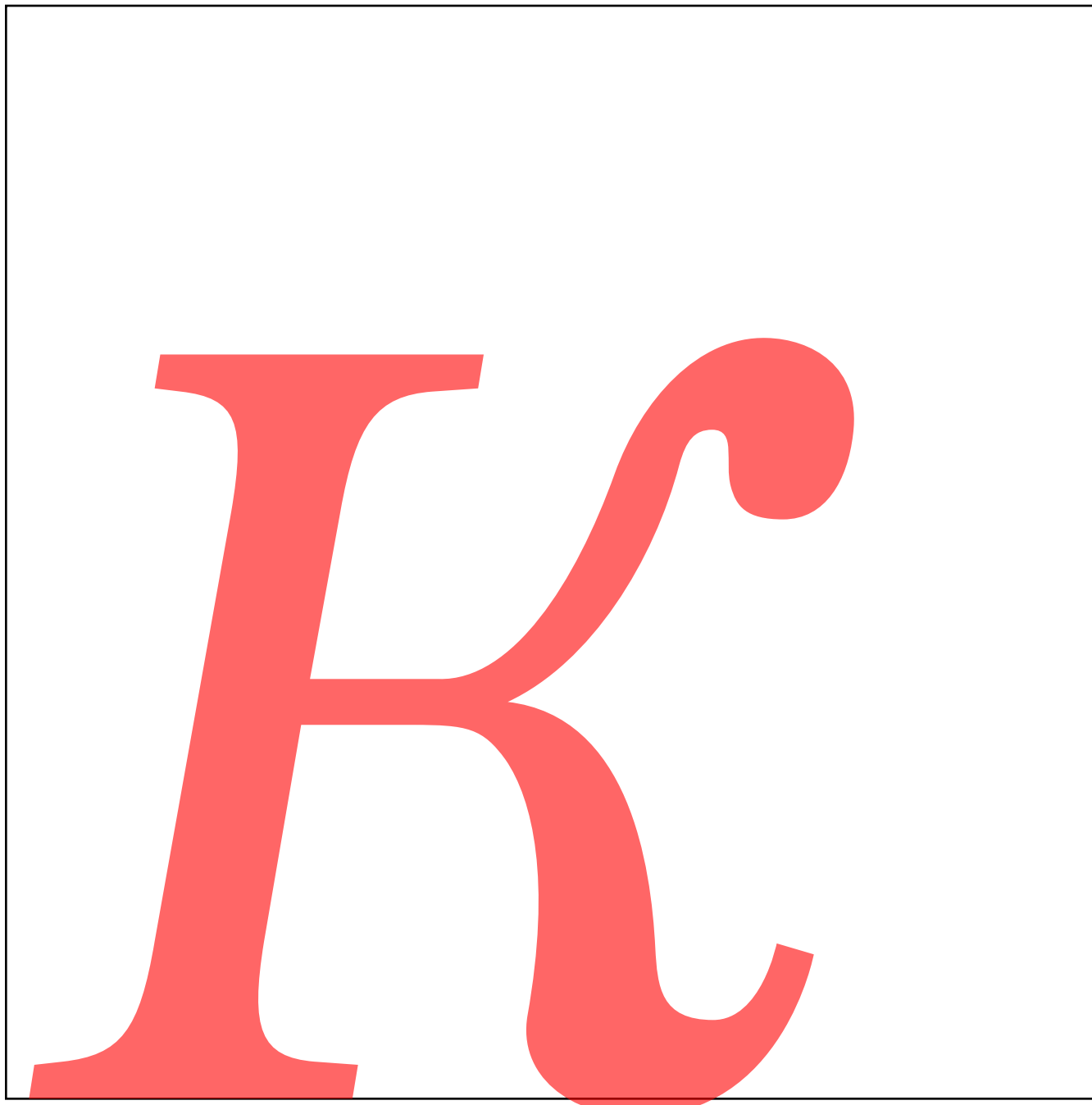




uni04C1

Adobe
GS 1122





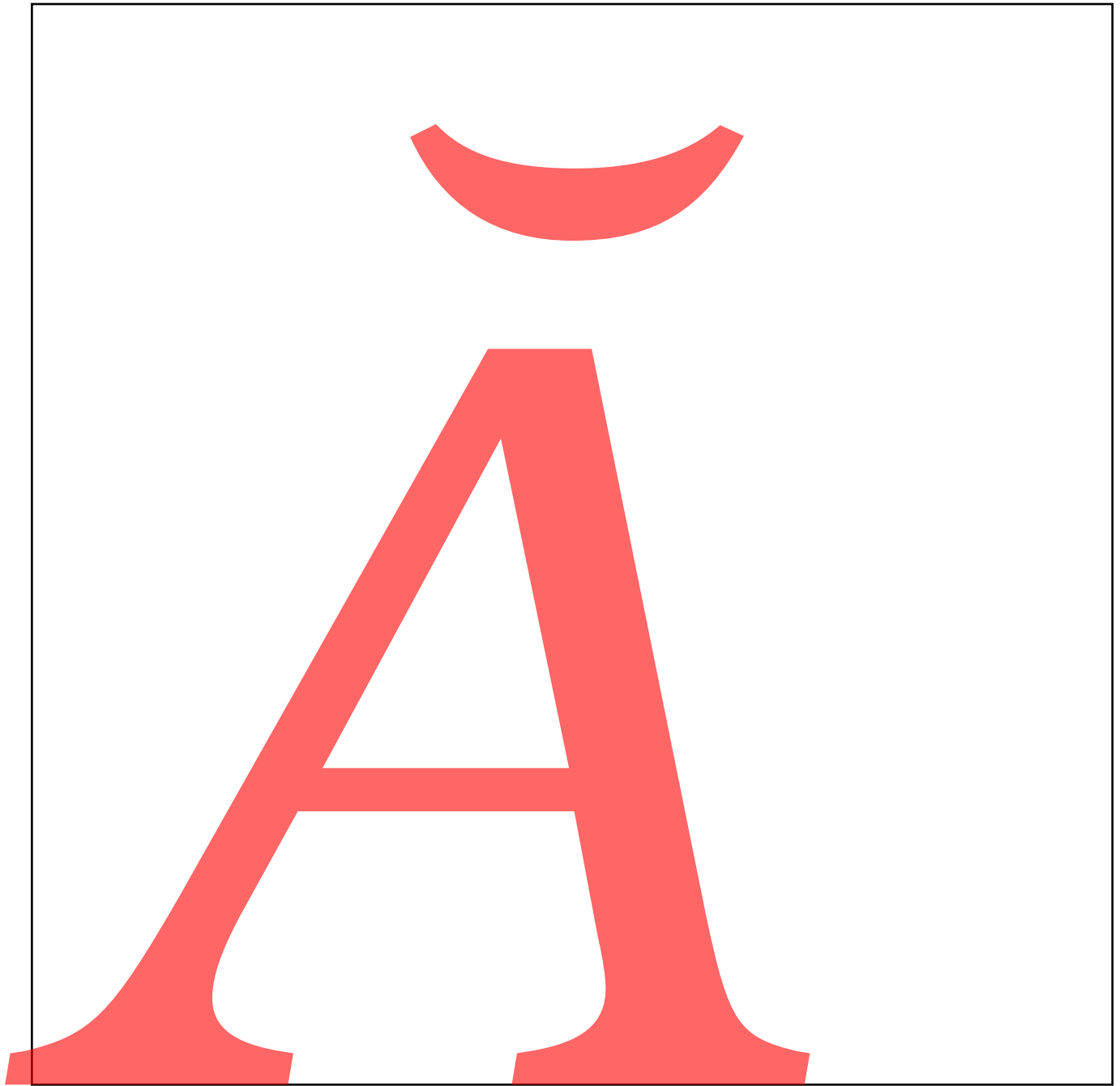
Ვ



H



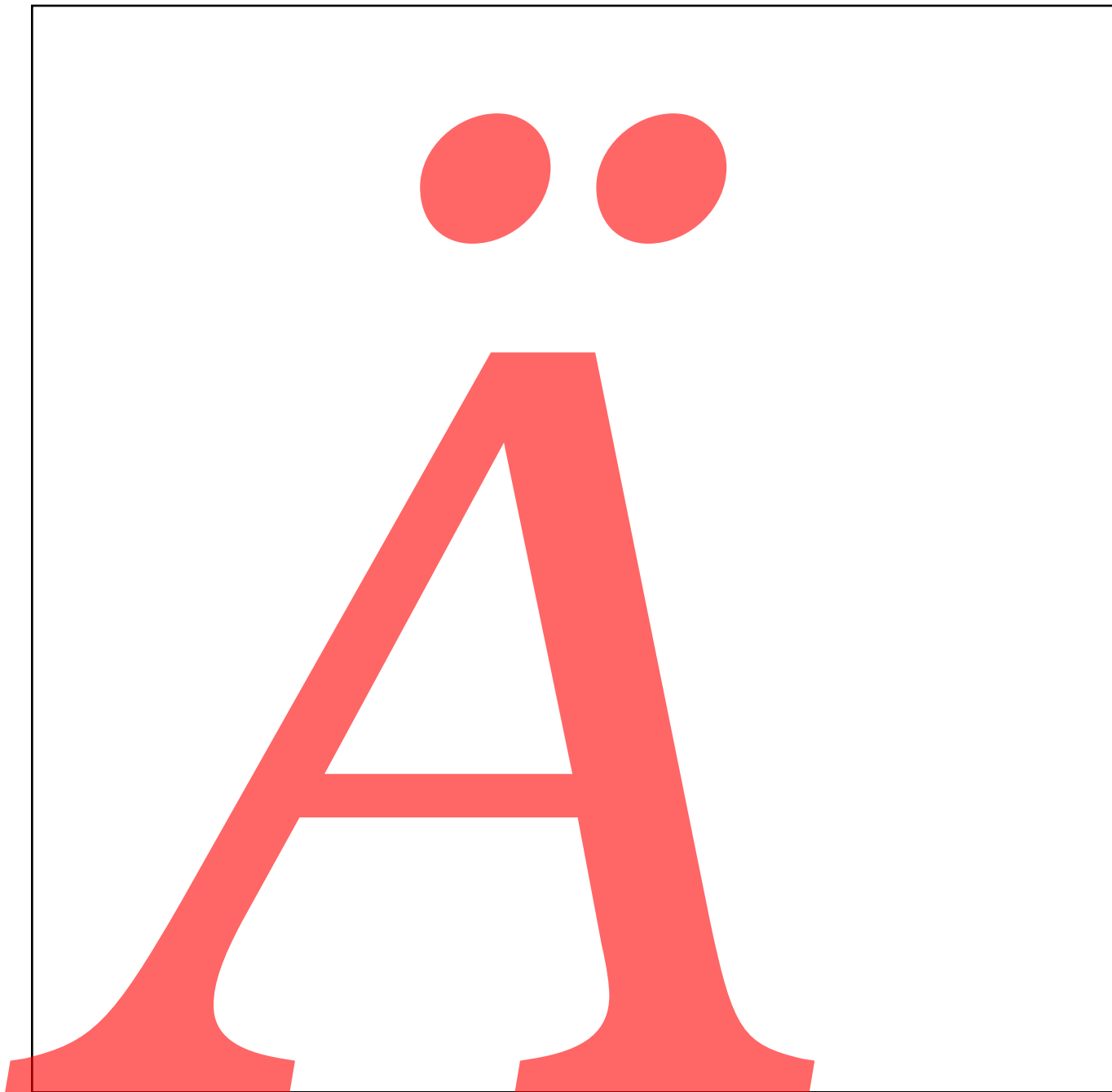
u

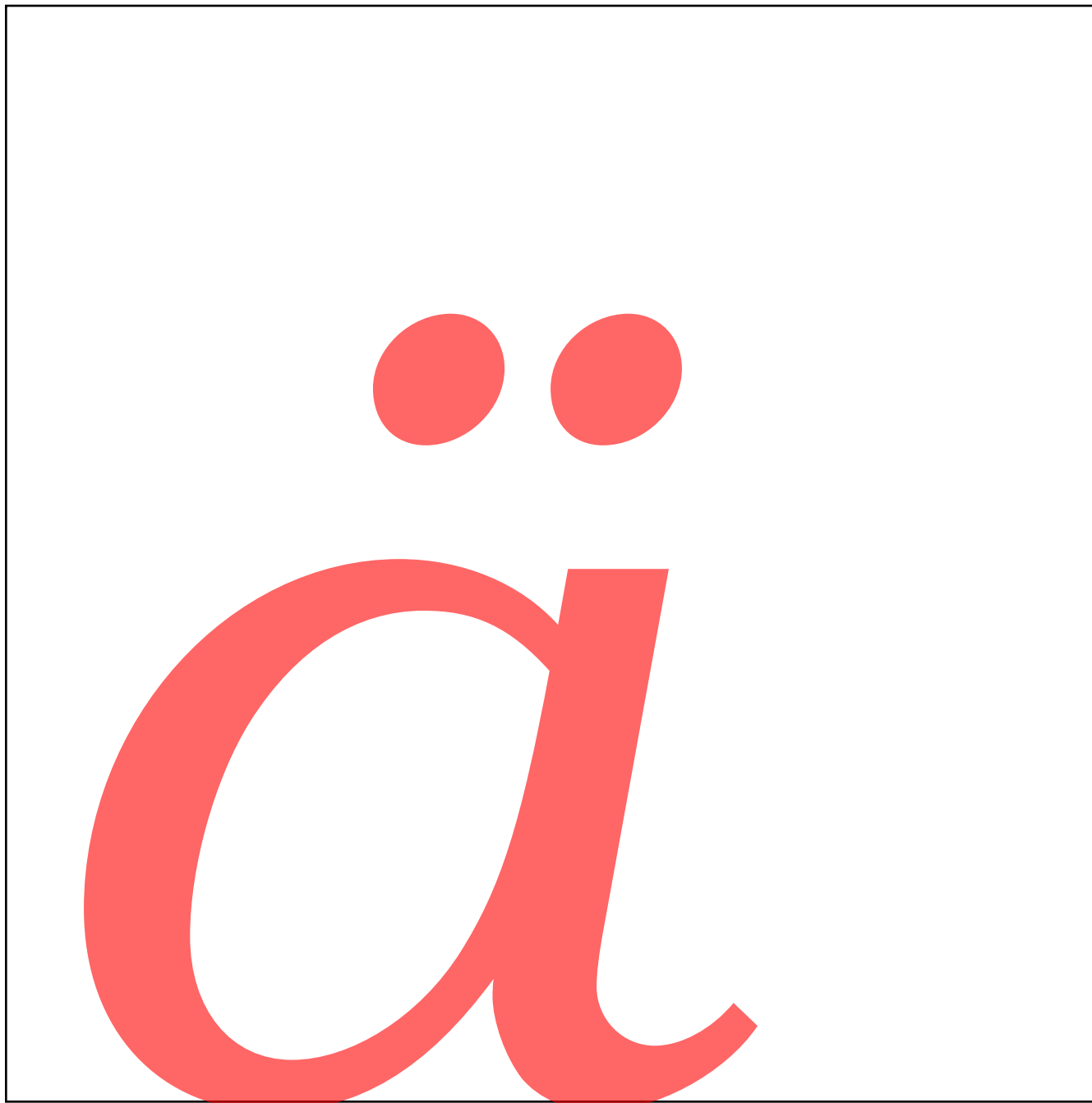


uni04D0

Adobe
GS 812





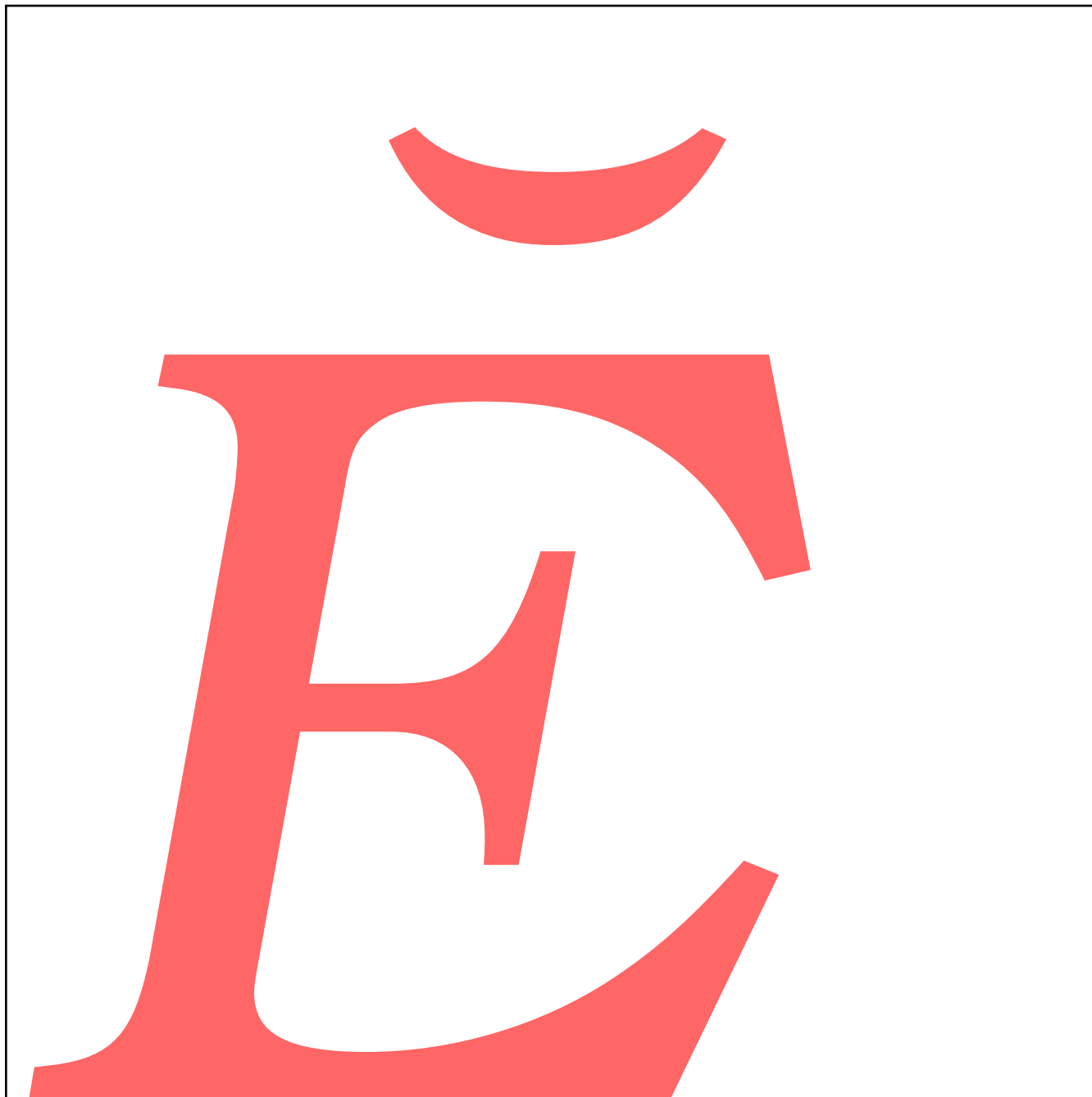




uni04D4

Adobe
GS 1332

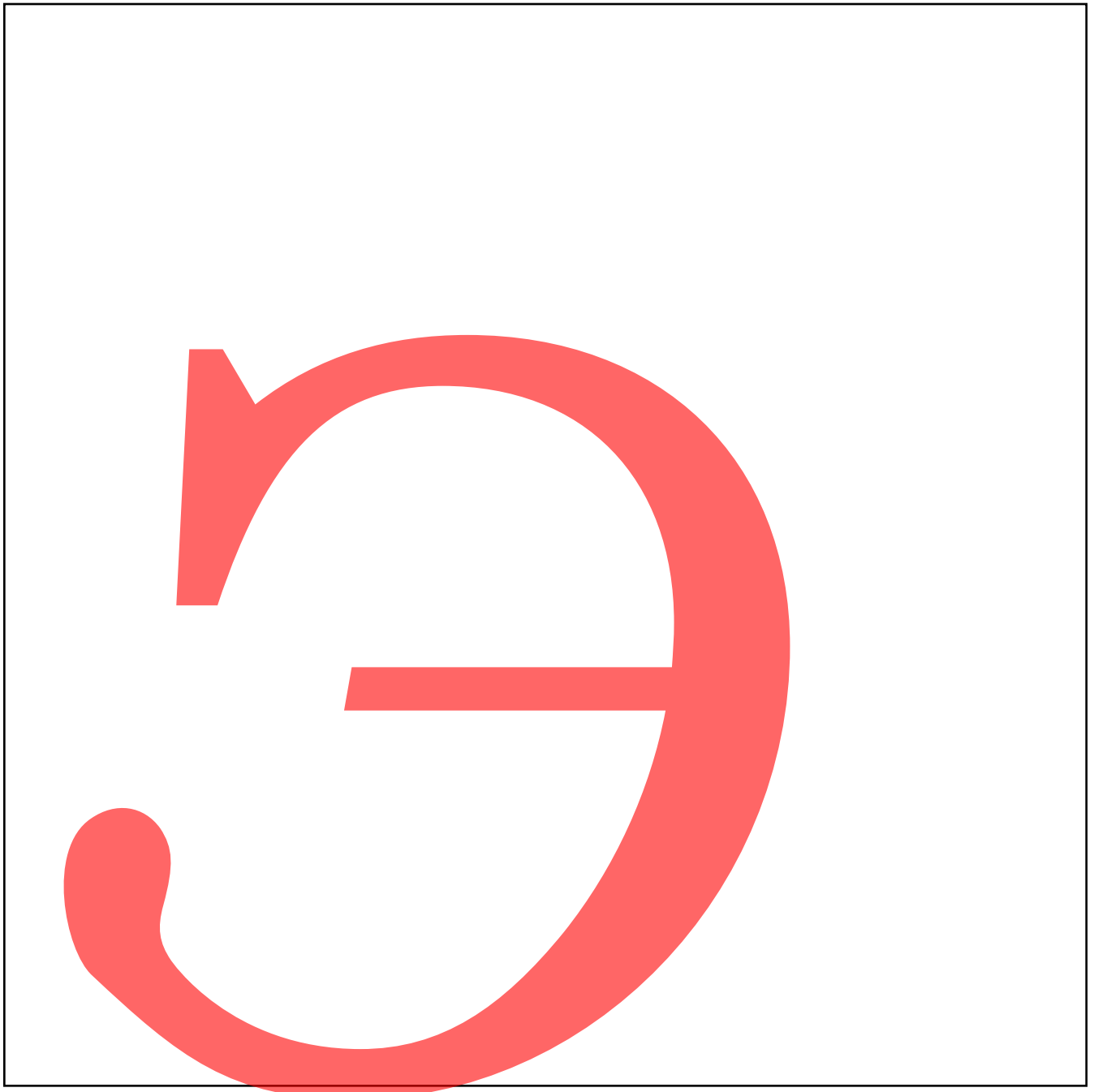
æ



uni04D6

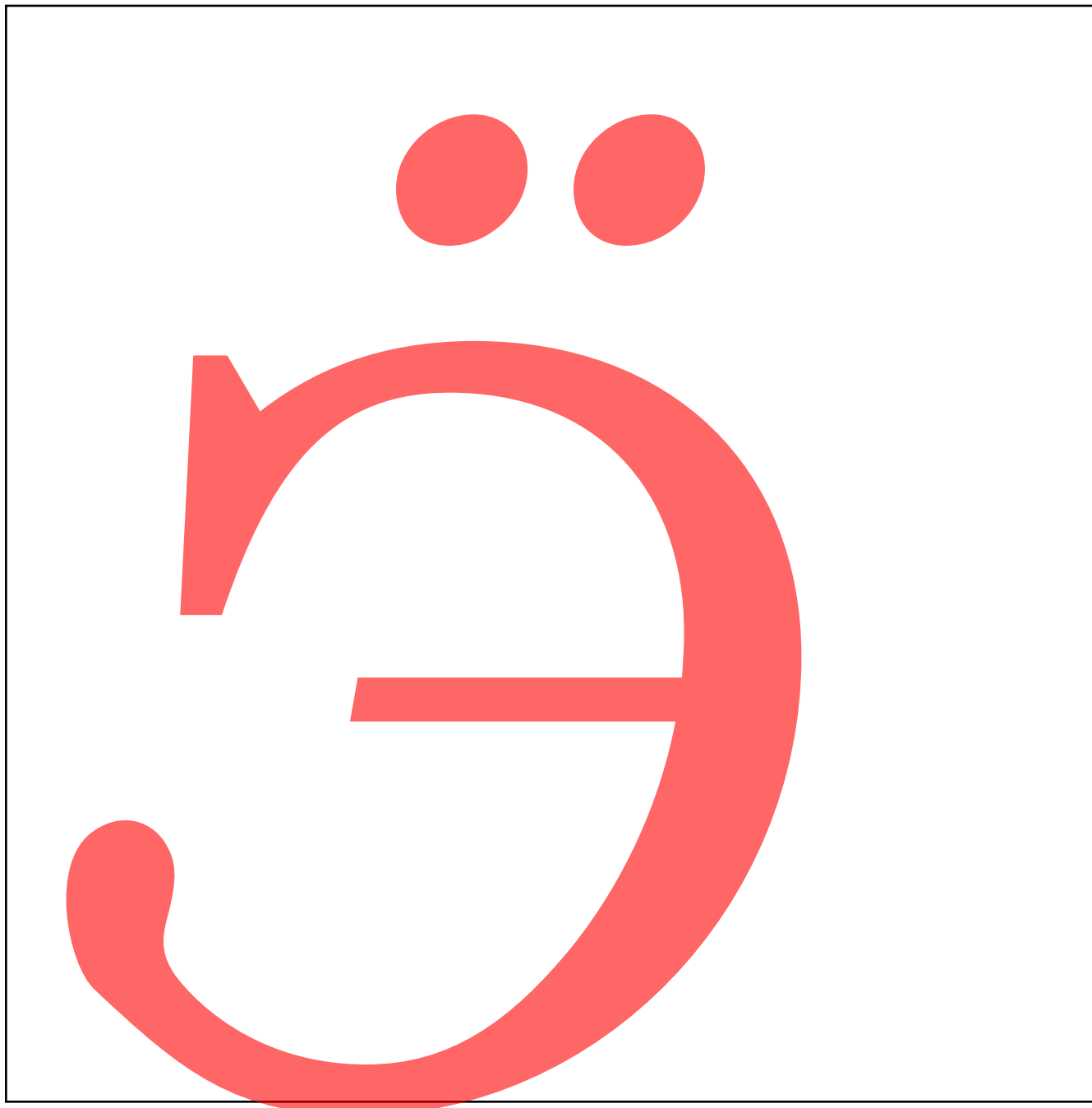
Adobe
GS 792



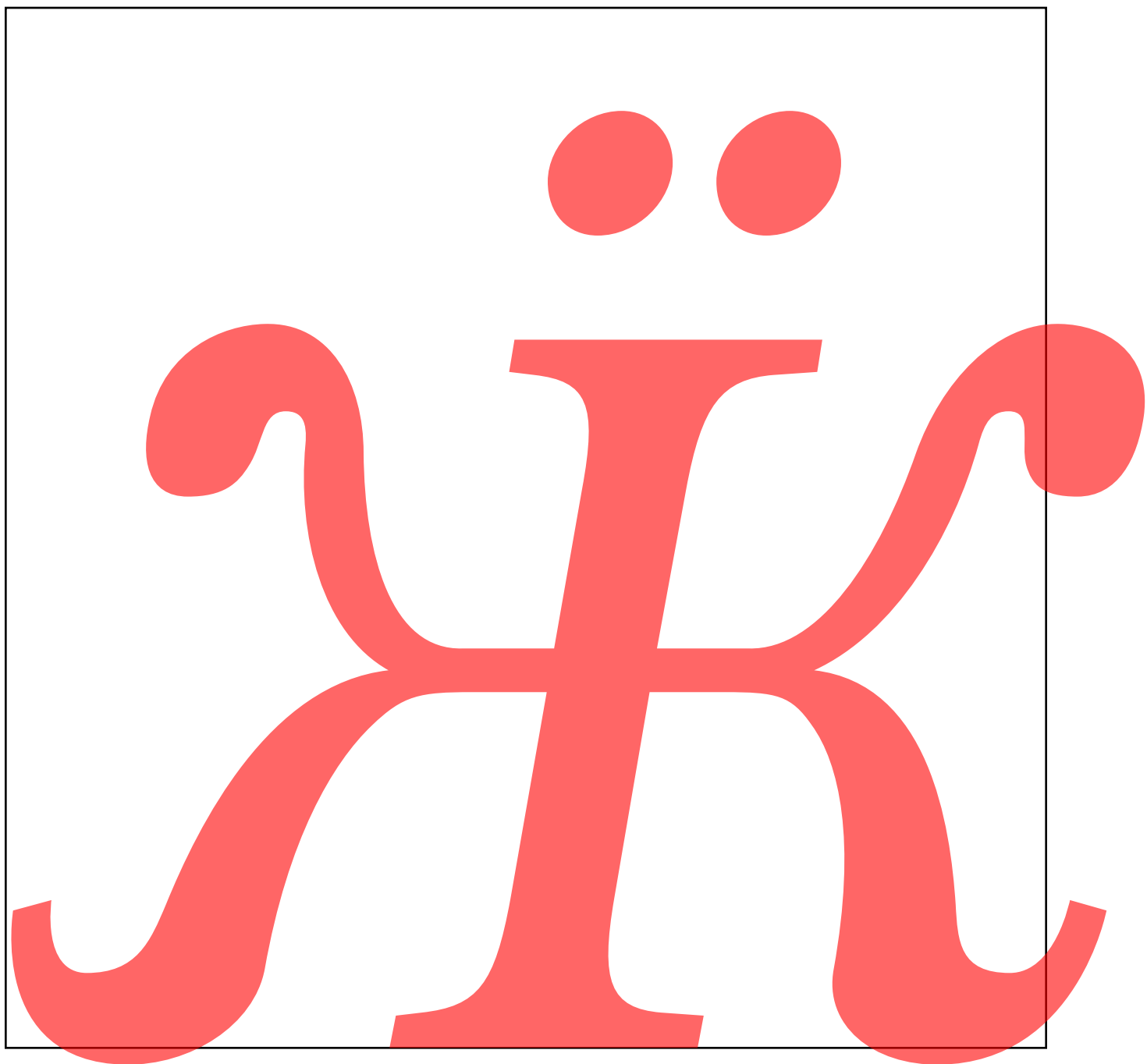


uni04D8

Adobe
GS 798







uni04DC

Adobe
GS 1122

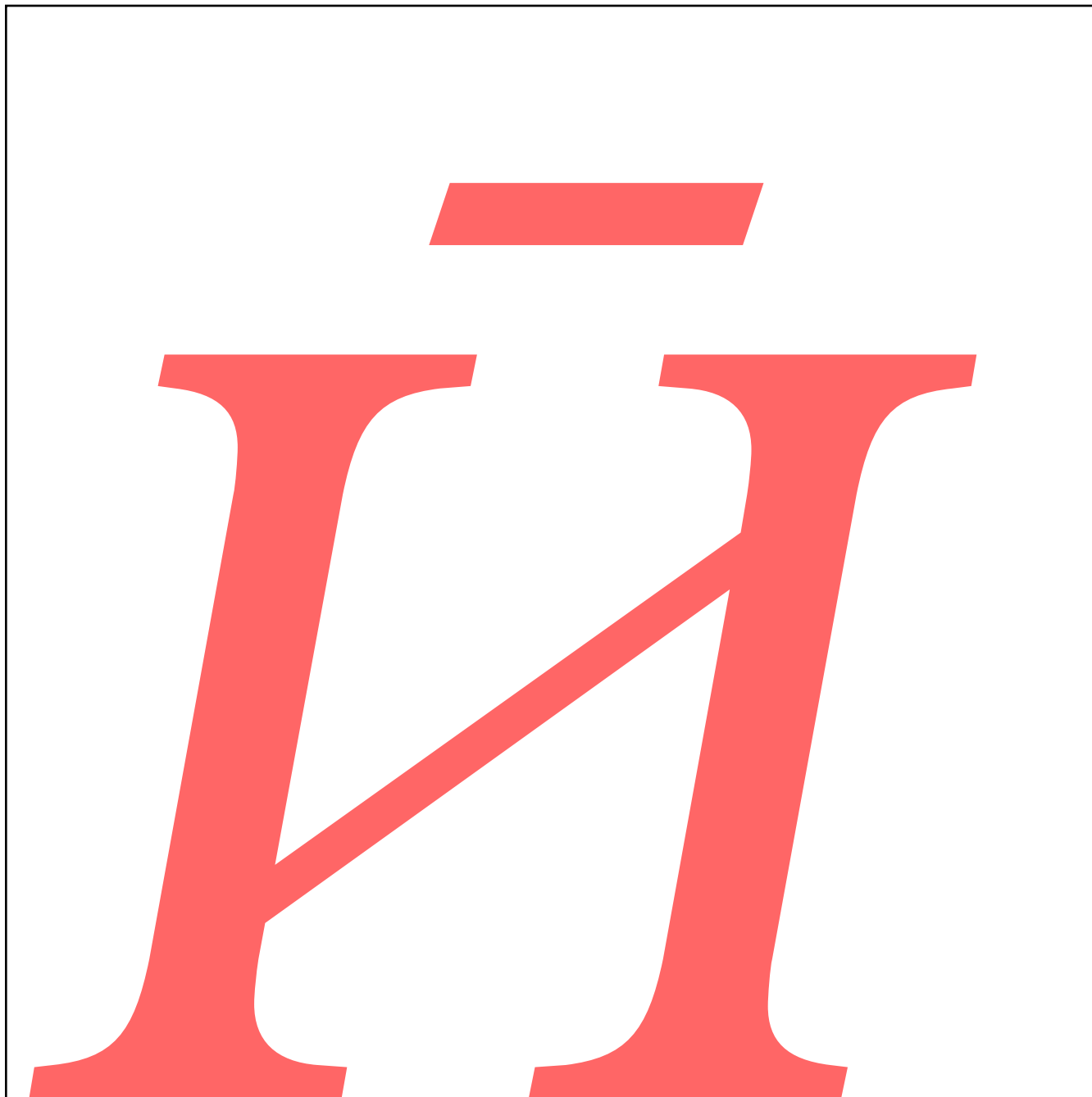






3

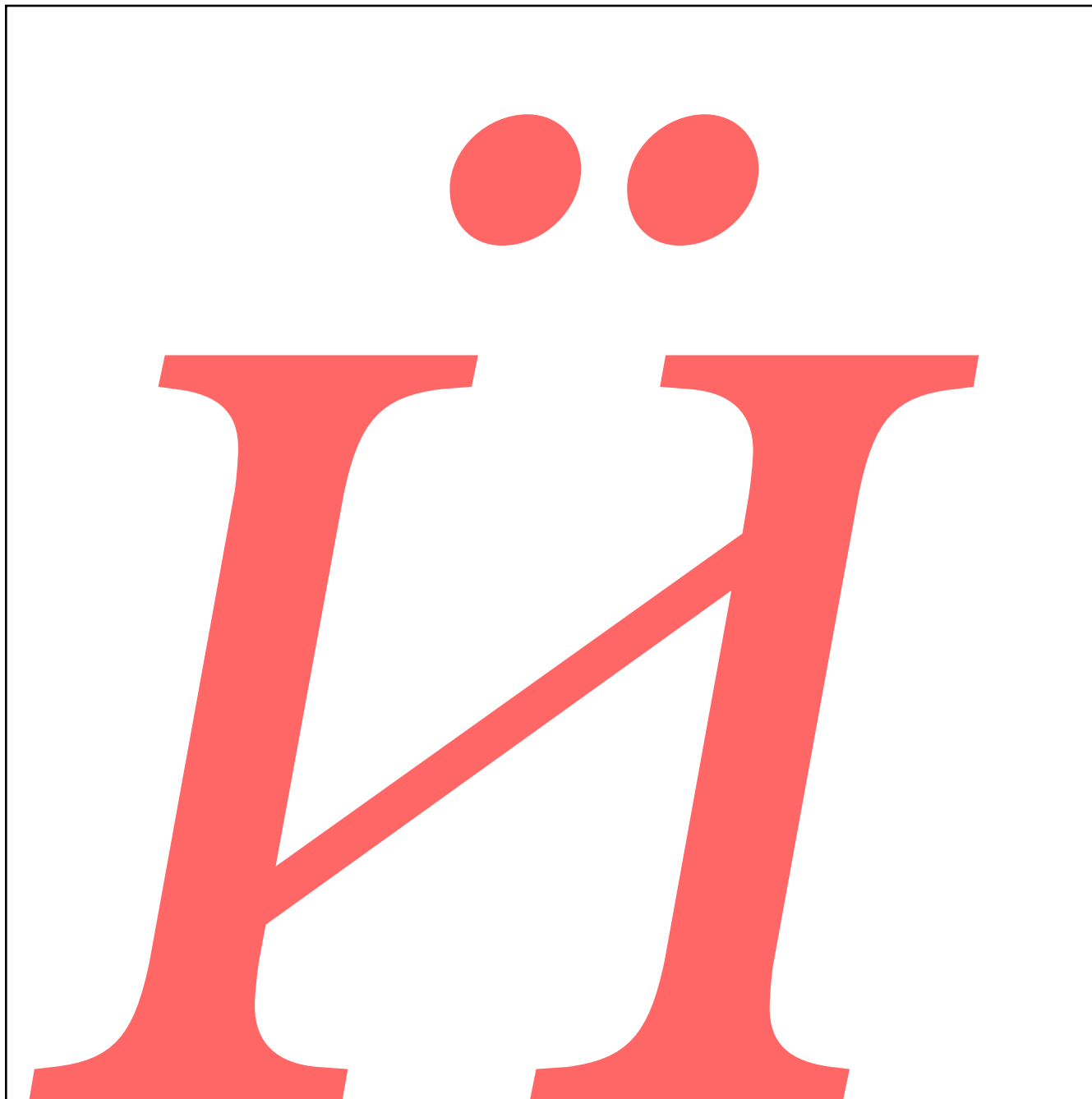
3



uni04E2

Adobe
GS 912





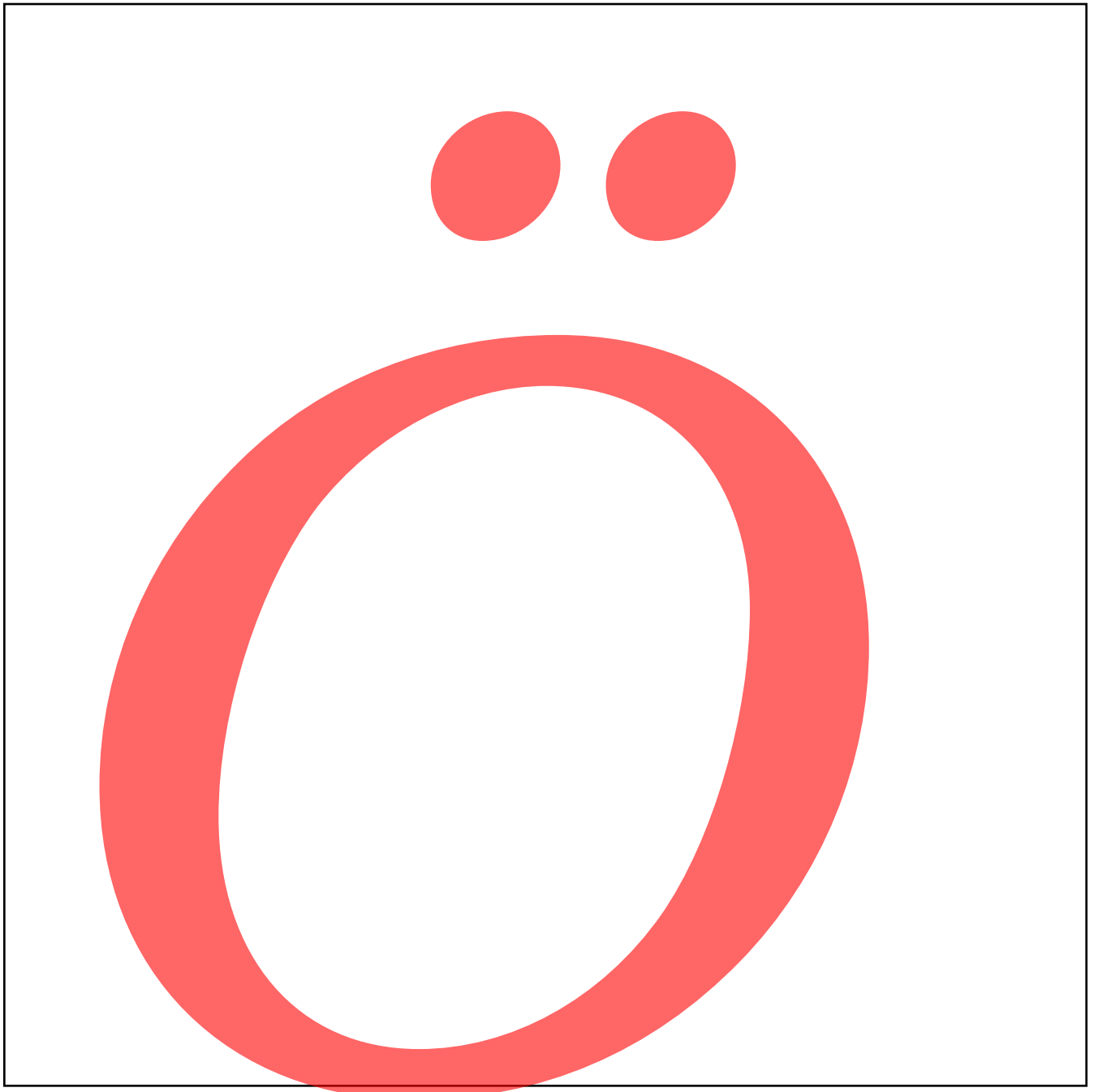
uni04E4

Adobe
GS 912



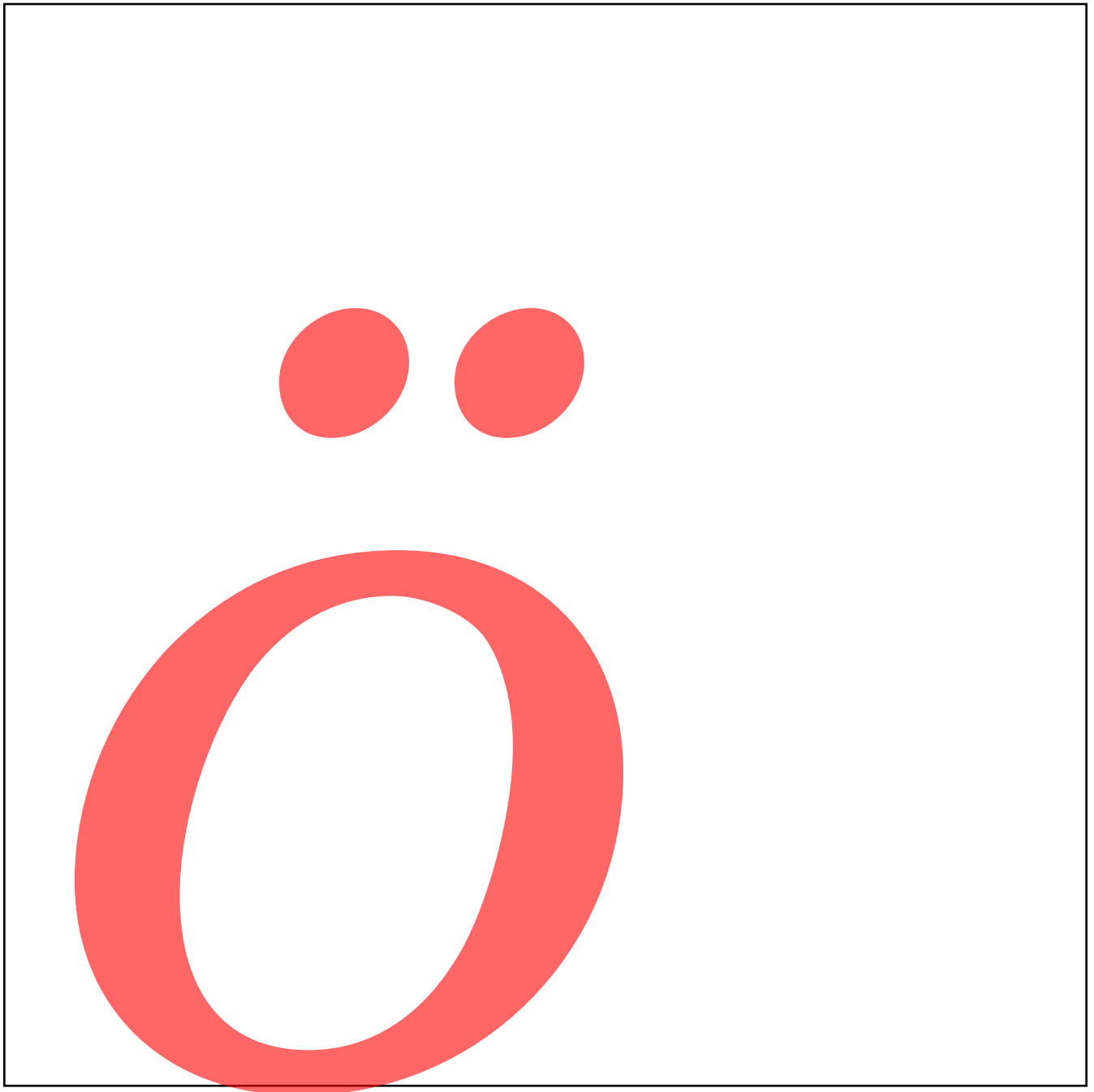
uni04E5

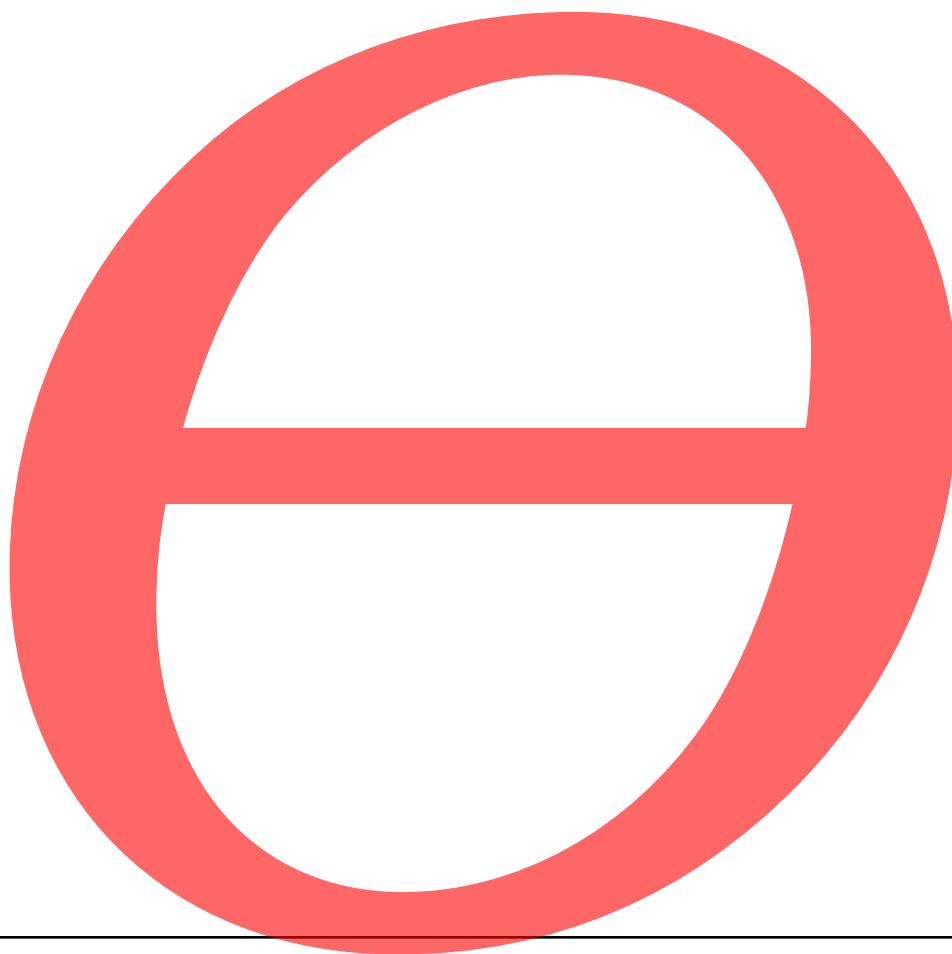
Adobe
GS 732



uni04E6

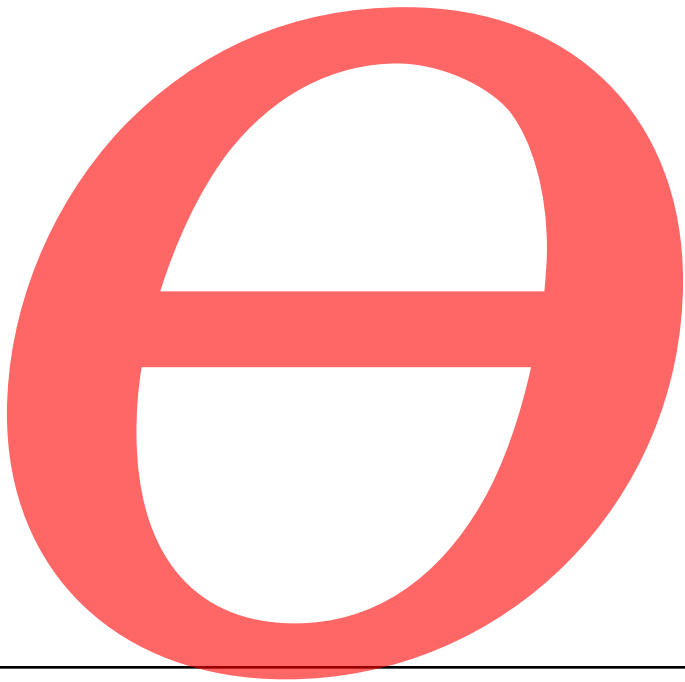
Adobe
GS 872

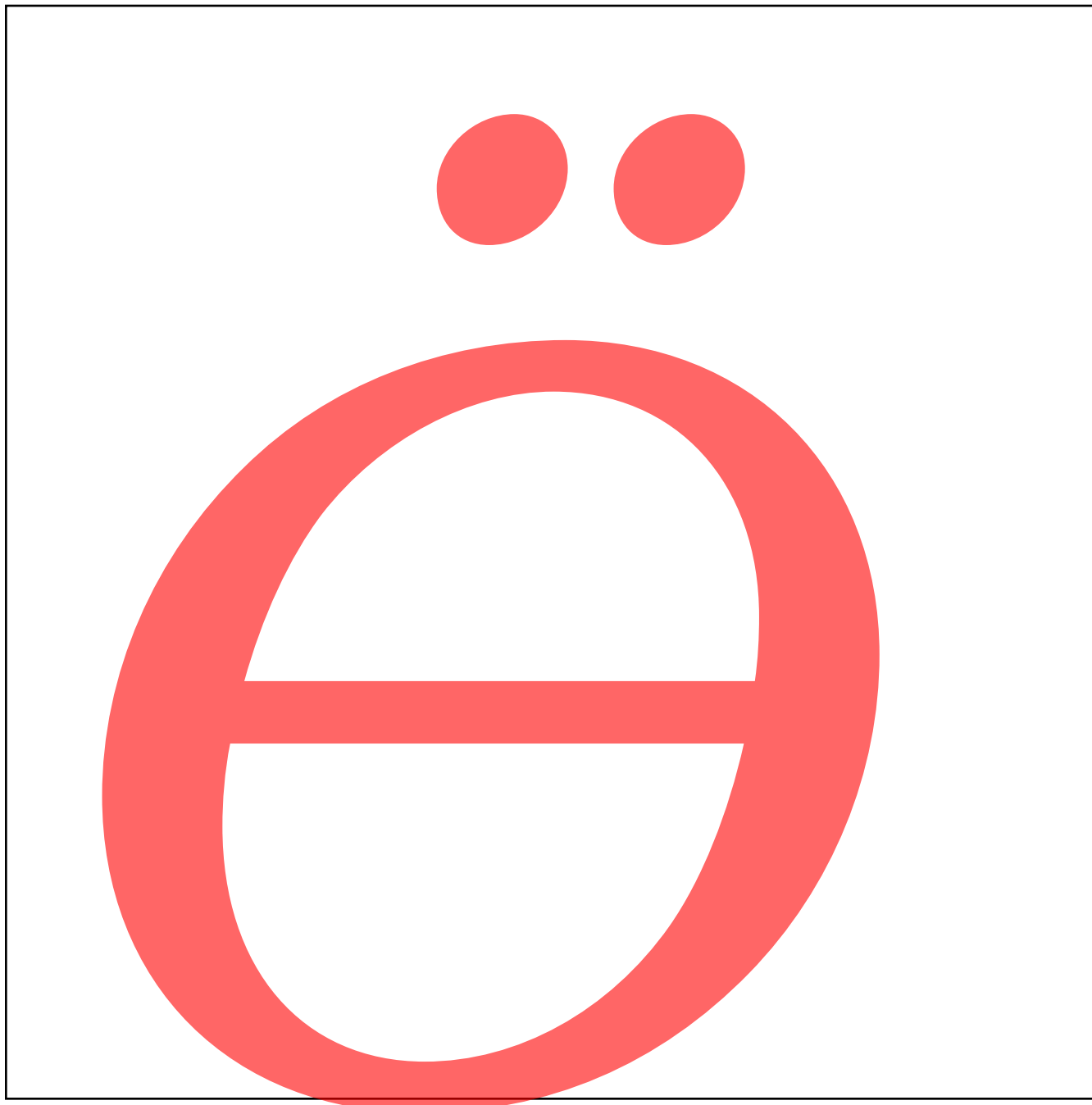




uni04E8

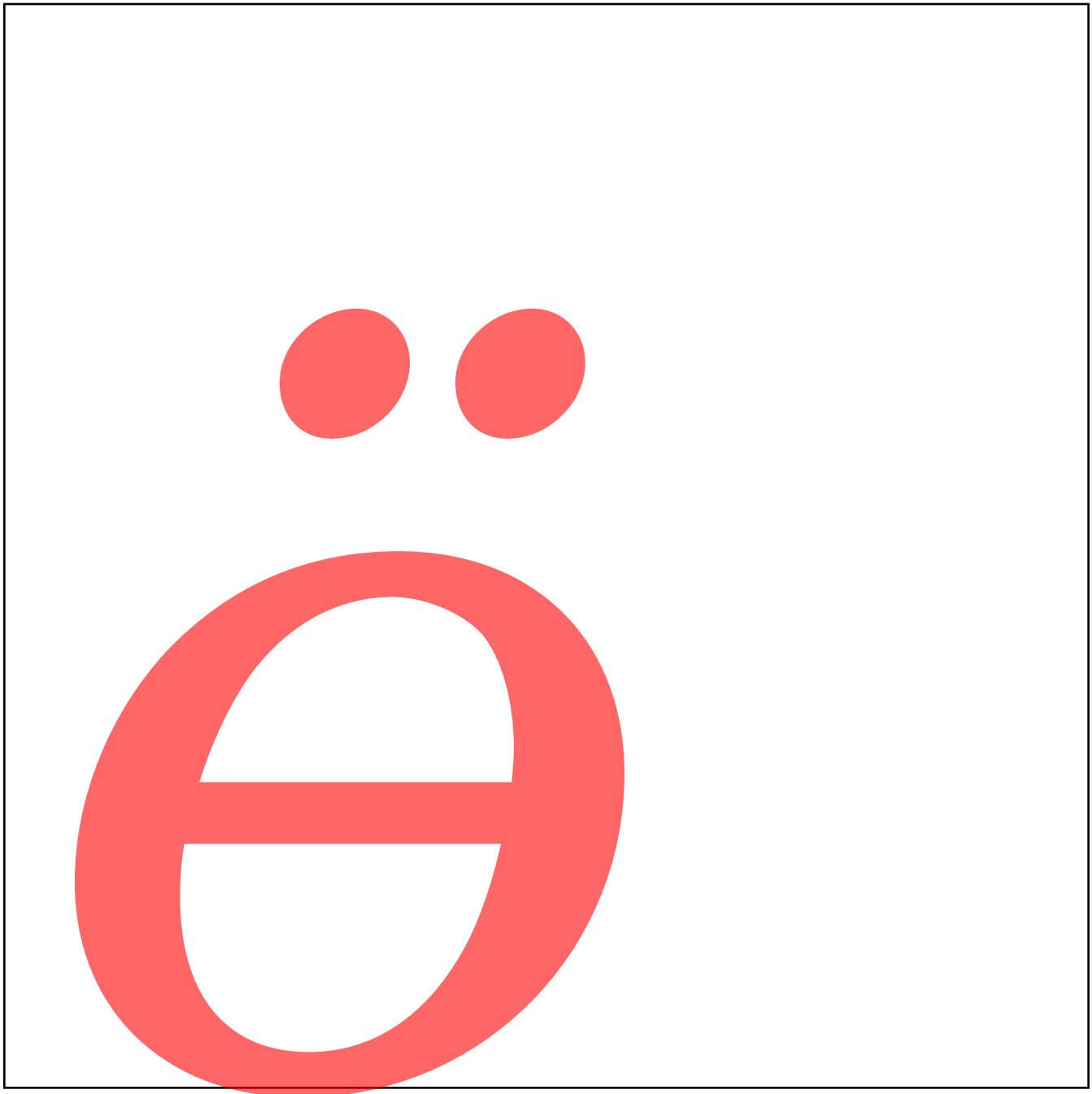
Adobe
GS 872





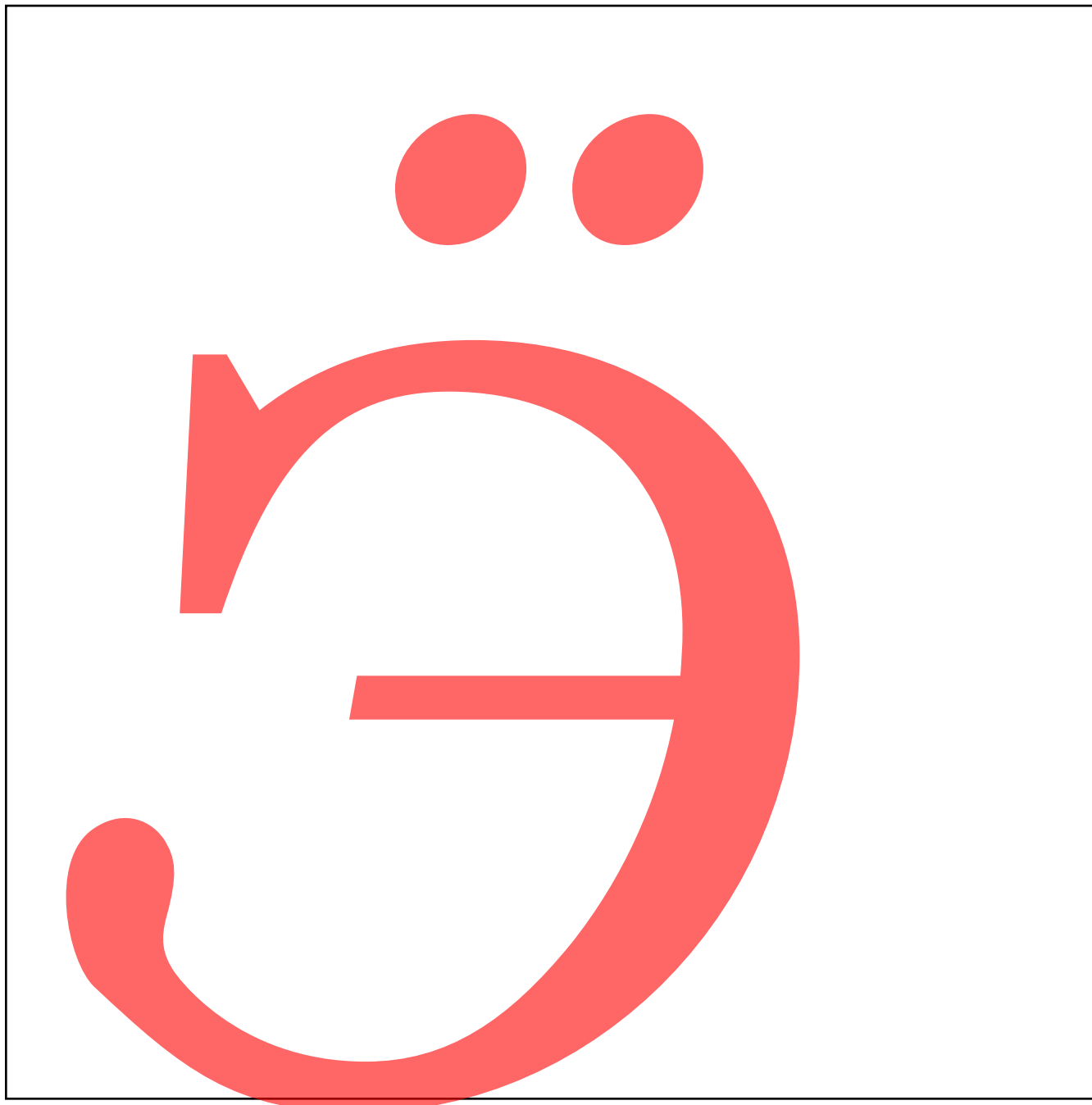
uni04EA

Adobe
GS 872



uni04EB

Adobe
GS 652



uni04EC

Adobe
GS 798





uni04EE

Adobe
GS 800



uni04EF

Adobe
GS 712



uni04F0

Adobe
GS 800



uni04F1

Adobe
GS 712



uni04F2

Adobe
GS 800



uni04F3

Adobe
GS 712



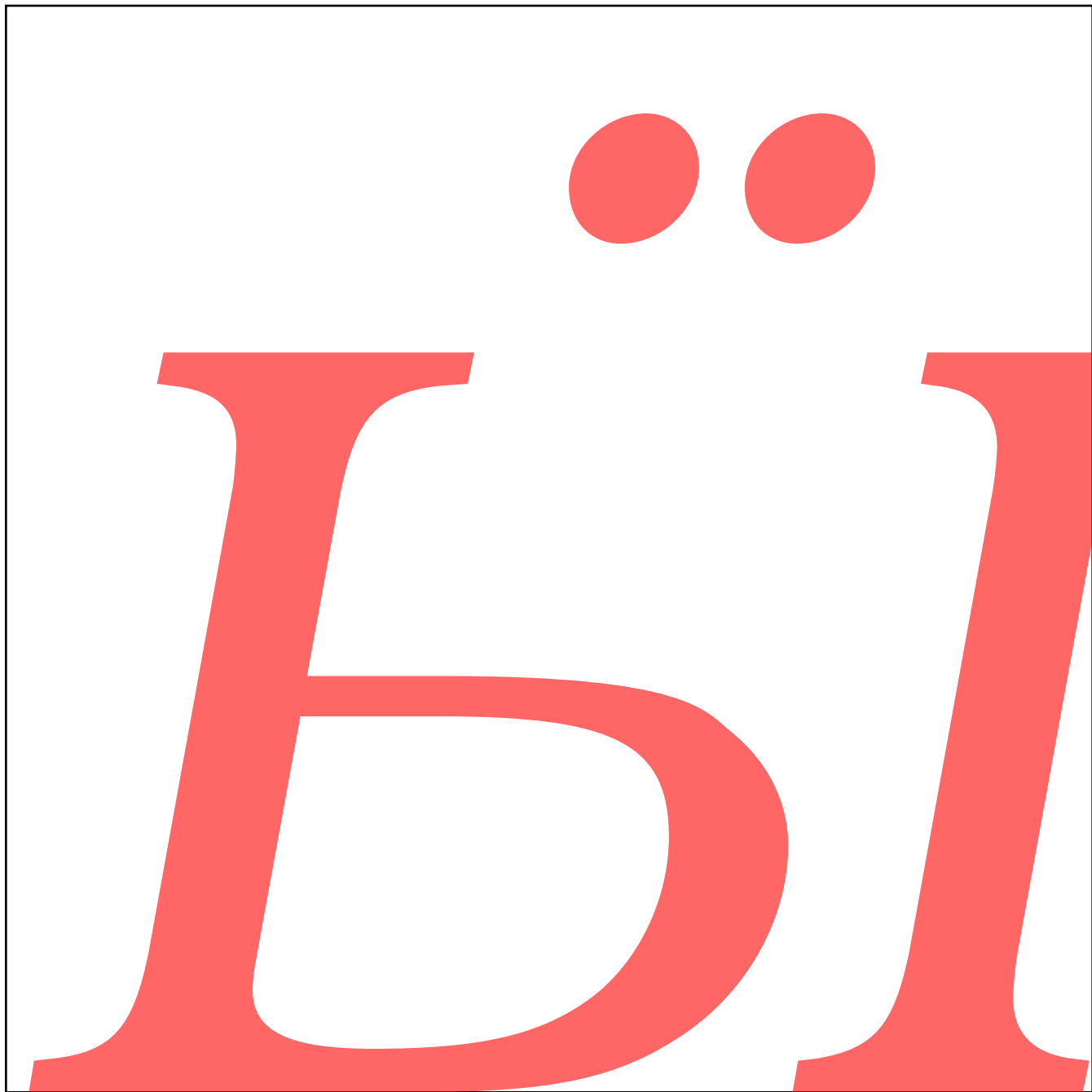
uni04F4

Adobe
GS 797



uni04F5

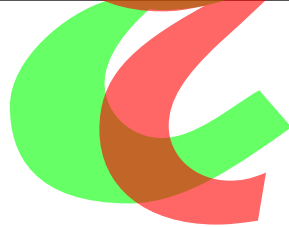
Adobe
GS 697



uni04F8

Adobe
GS 1139





uogonek

Adobe 732
GS 732



uring

Adobe 732
GS 732



utilde

Adobe
GS 732

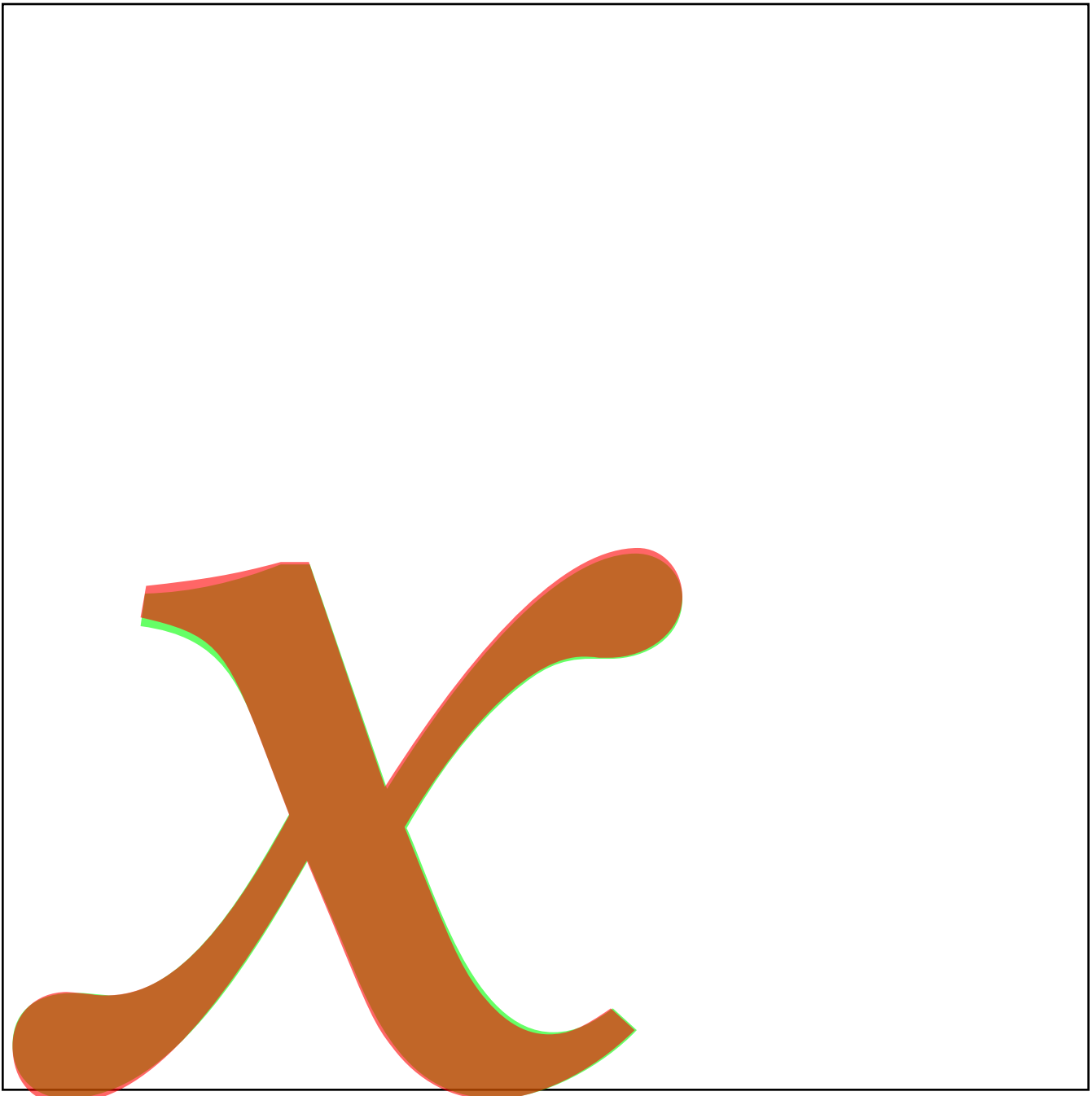




w

Adobe 992
GS 992





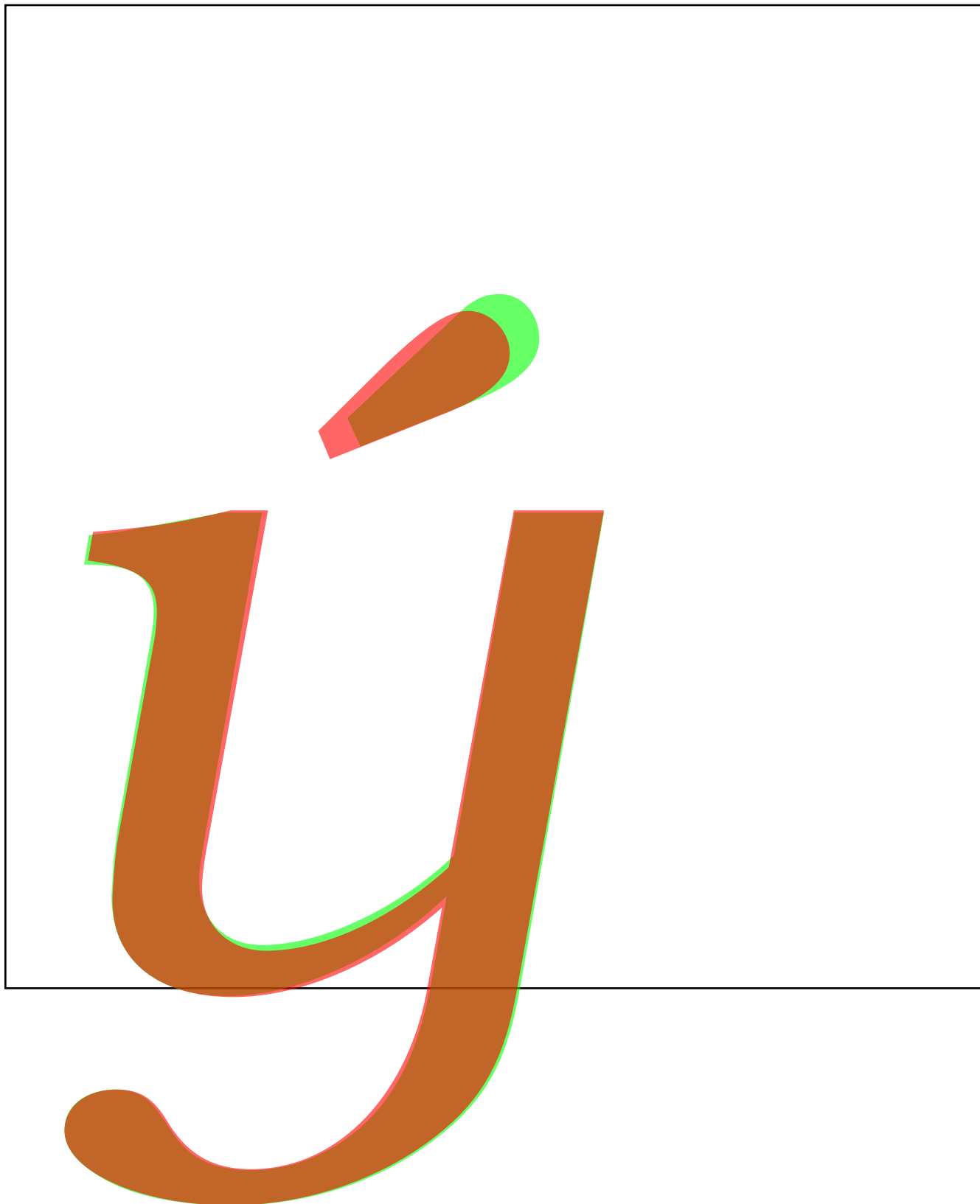
x

Adobe 652
GS 652



y

Adobe 712
GS 712



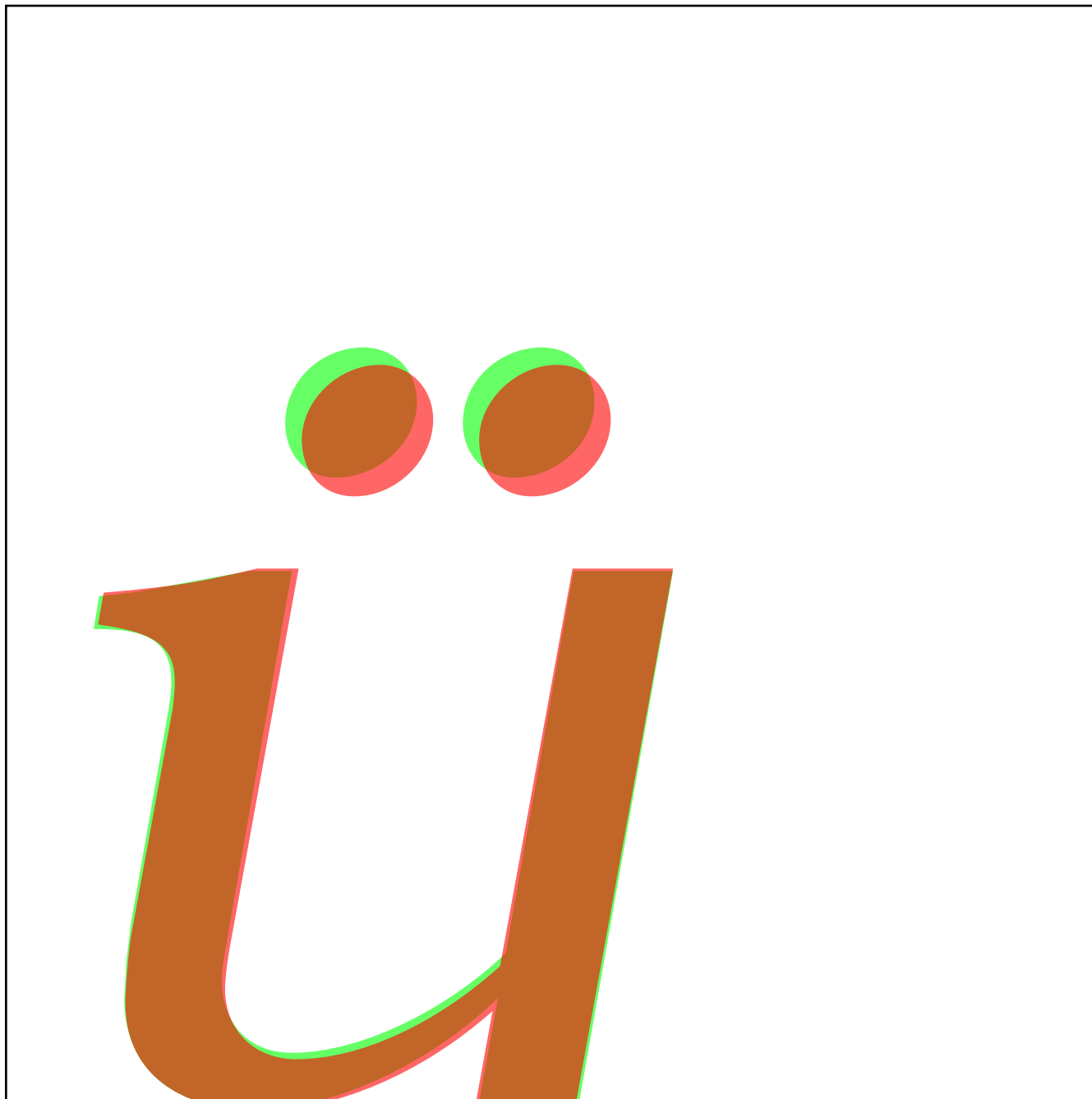
yacute

Adobe 712
GS 712



ycircumflex

Adobe
GS 712



ydieresis

Adobe 712
GS 712



yen

Adobe 732
GS 732



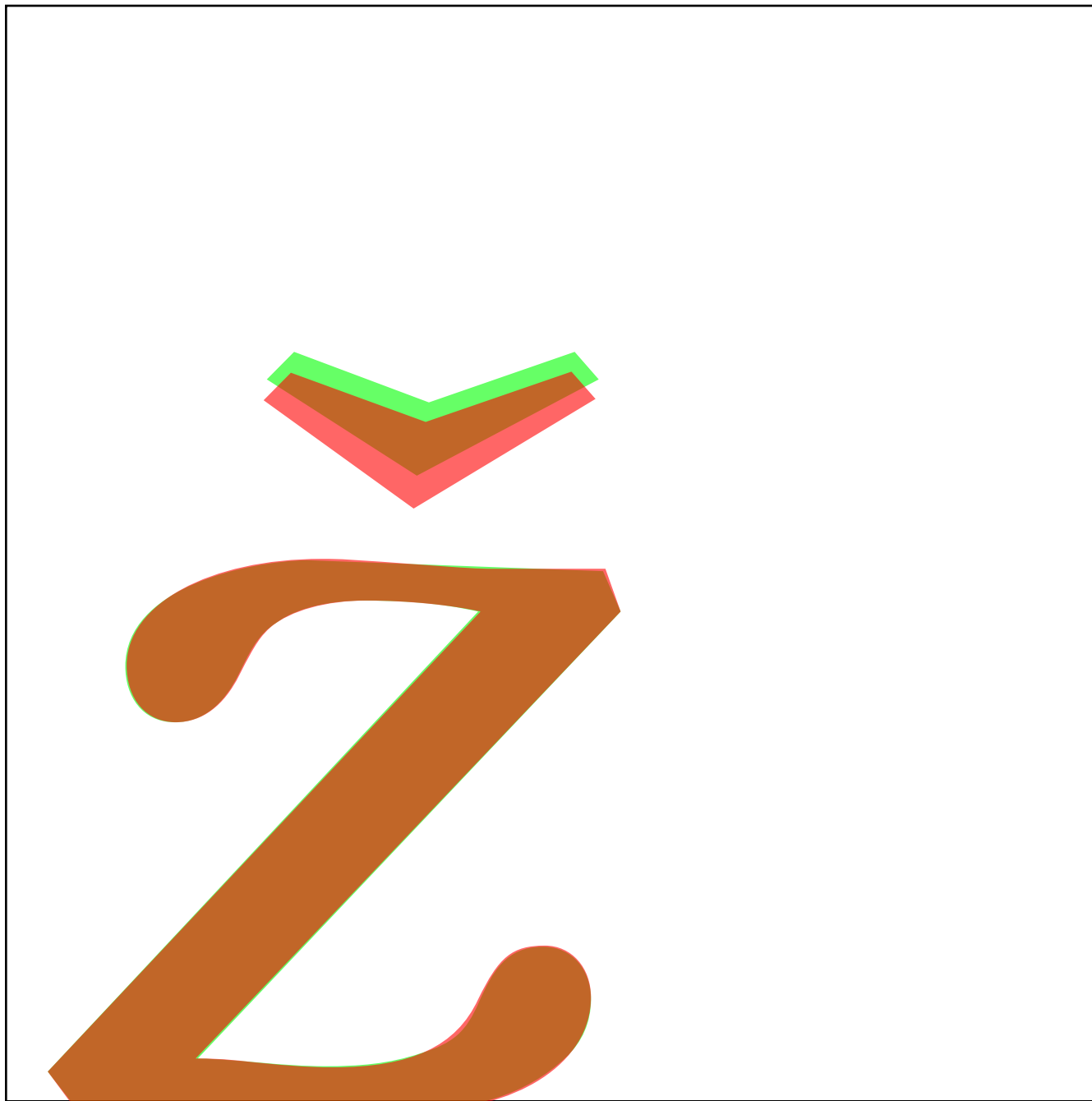
z

Adobe 632
GS 632



zacute

Adobe 632
GS 632



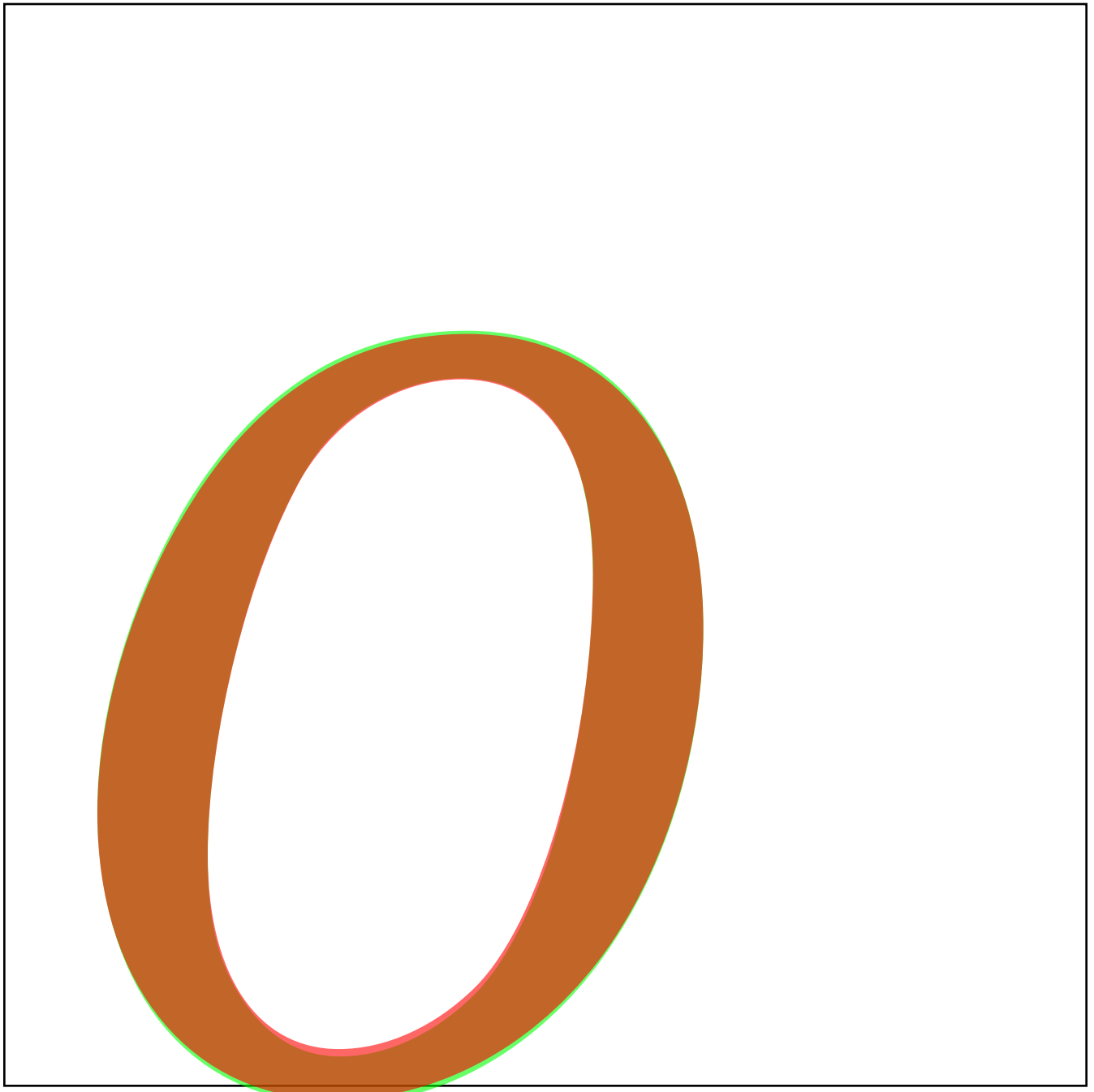
zcaron

Adobe 632
GS 632



zdotaccent

Adobe 632
GS 632



zero

Adobe 732
GS 732