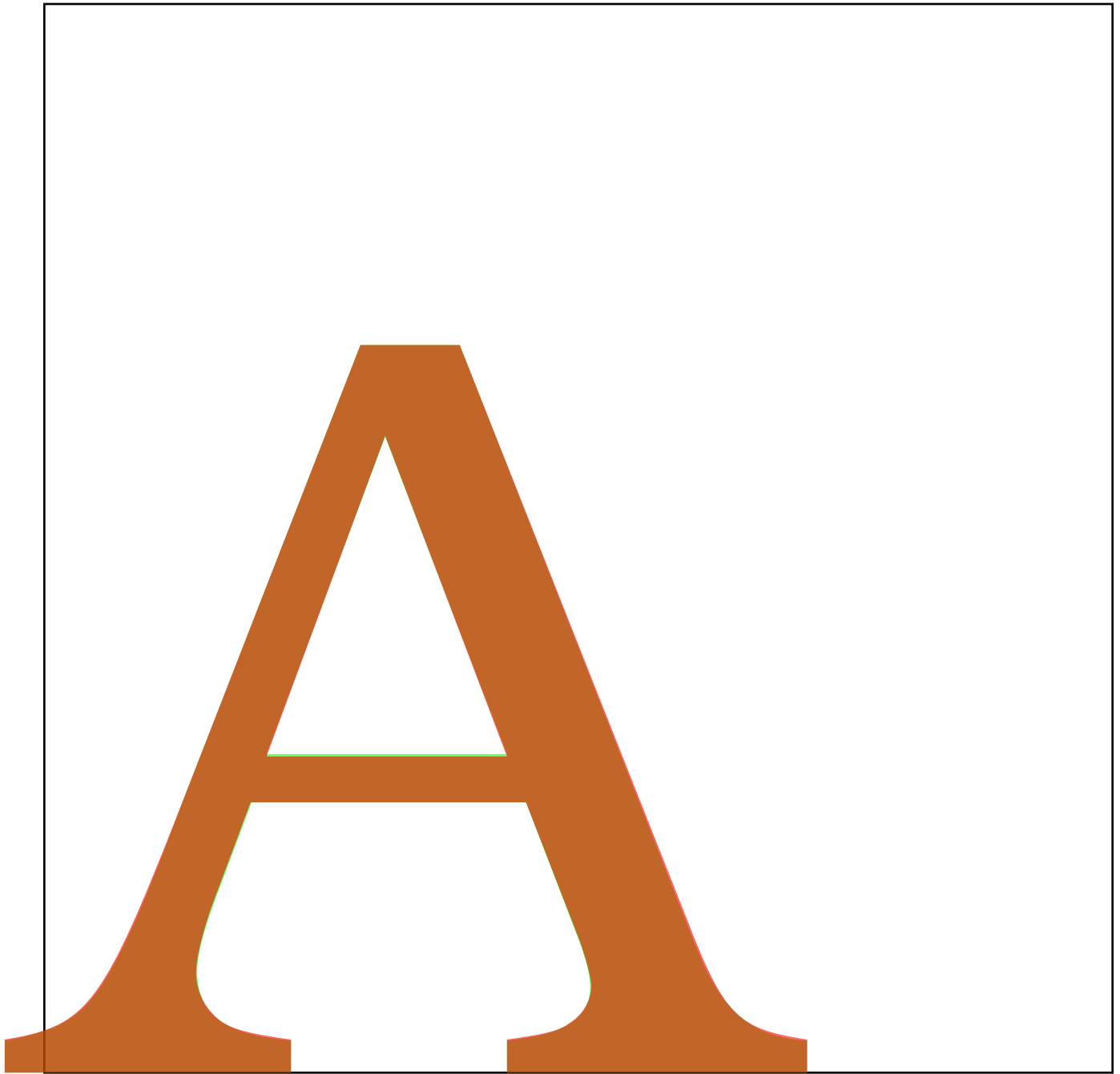


.notdef

Adobe 432
GS 432



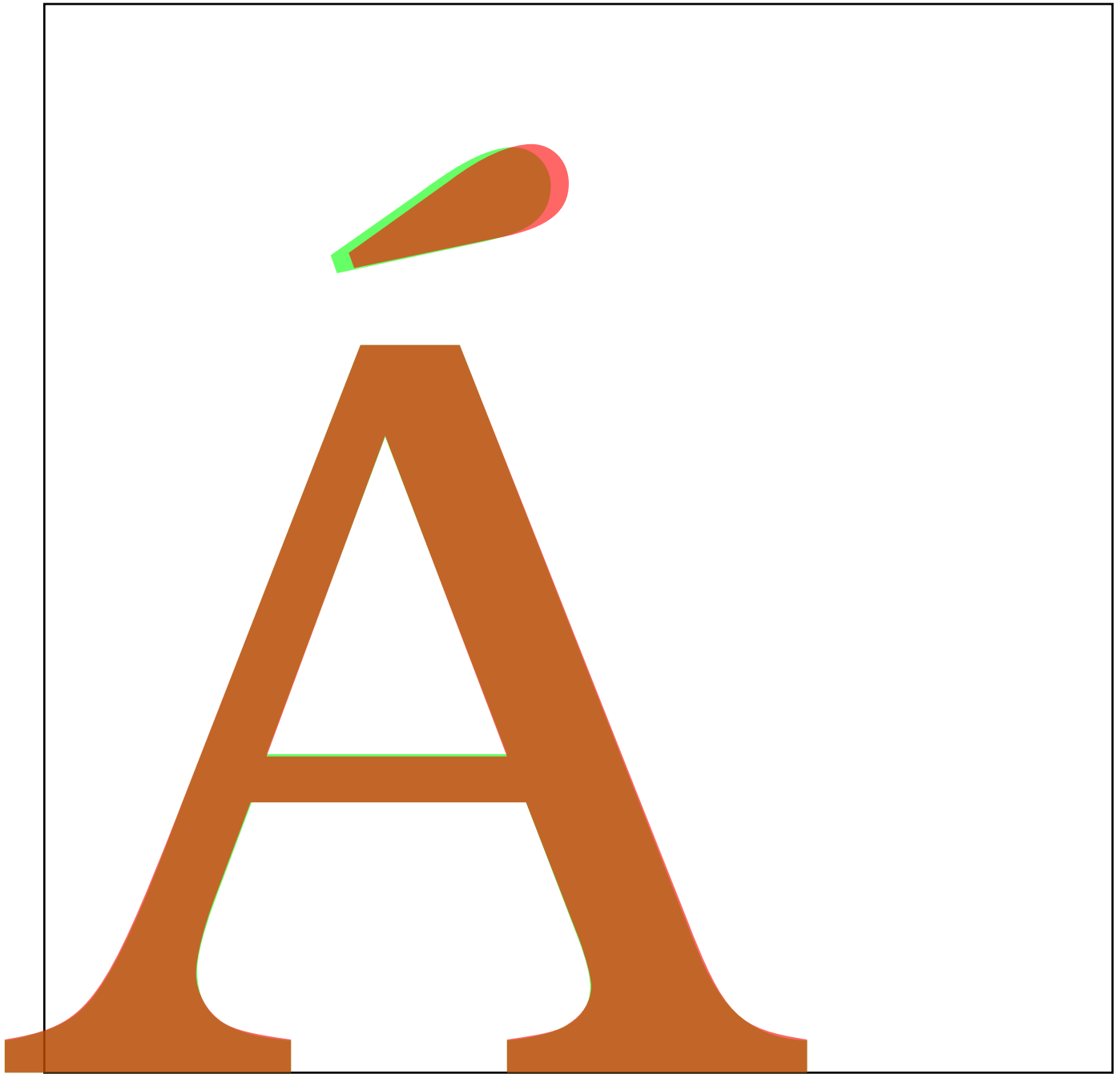
A

Adobe 792
GS 792



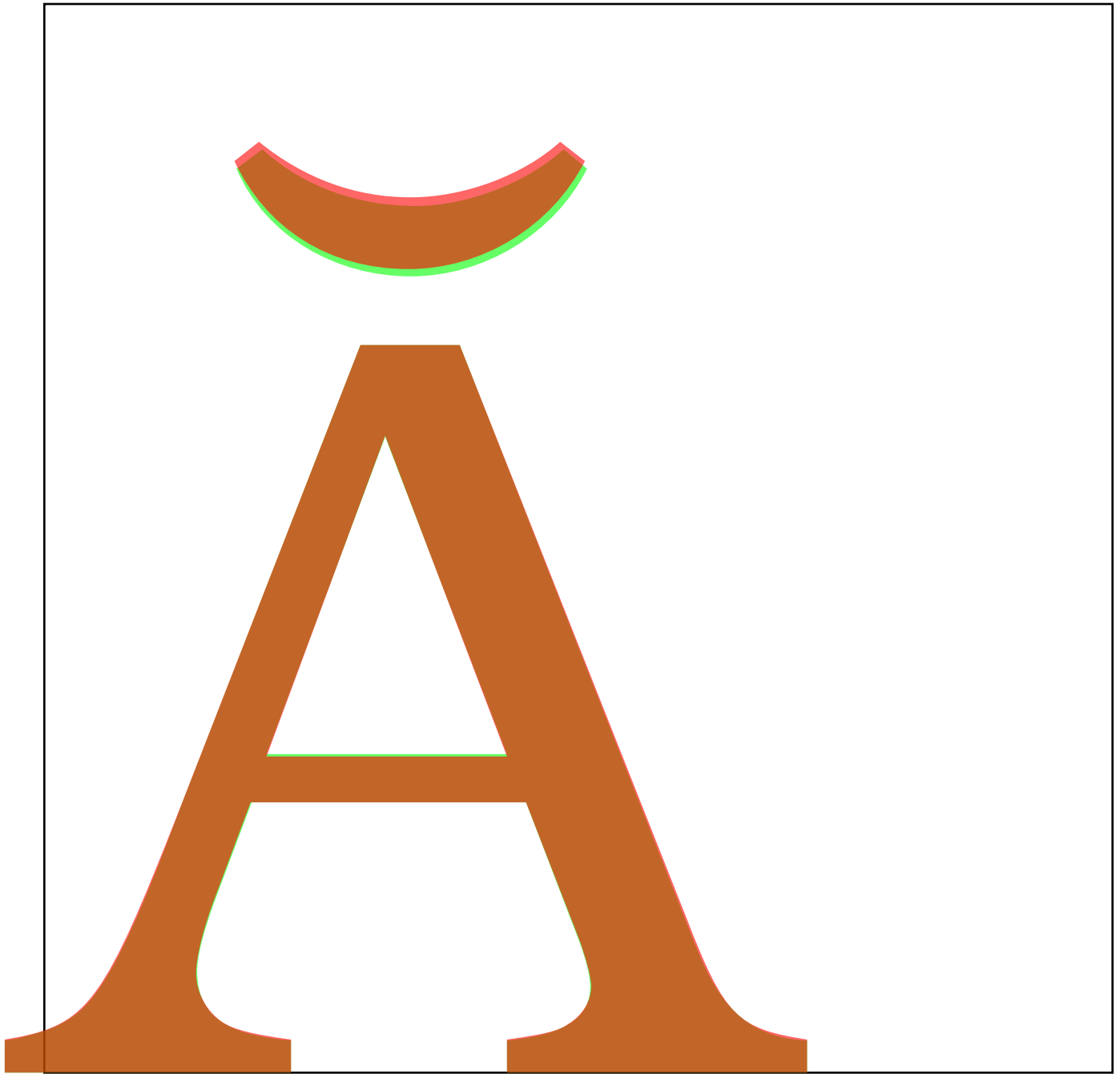
AE

Adobe 1372
GS 1372



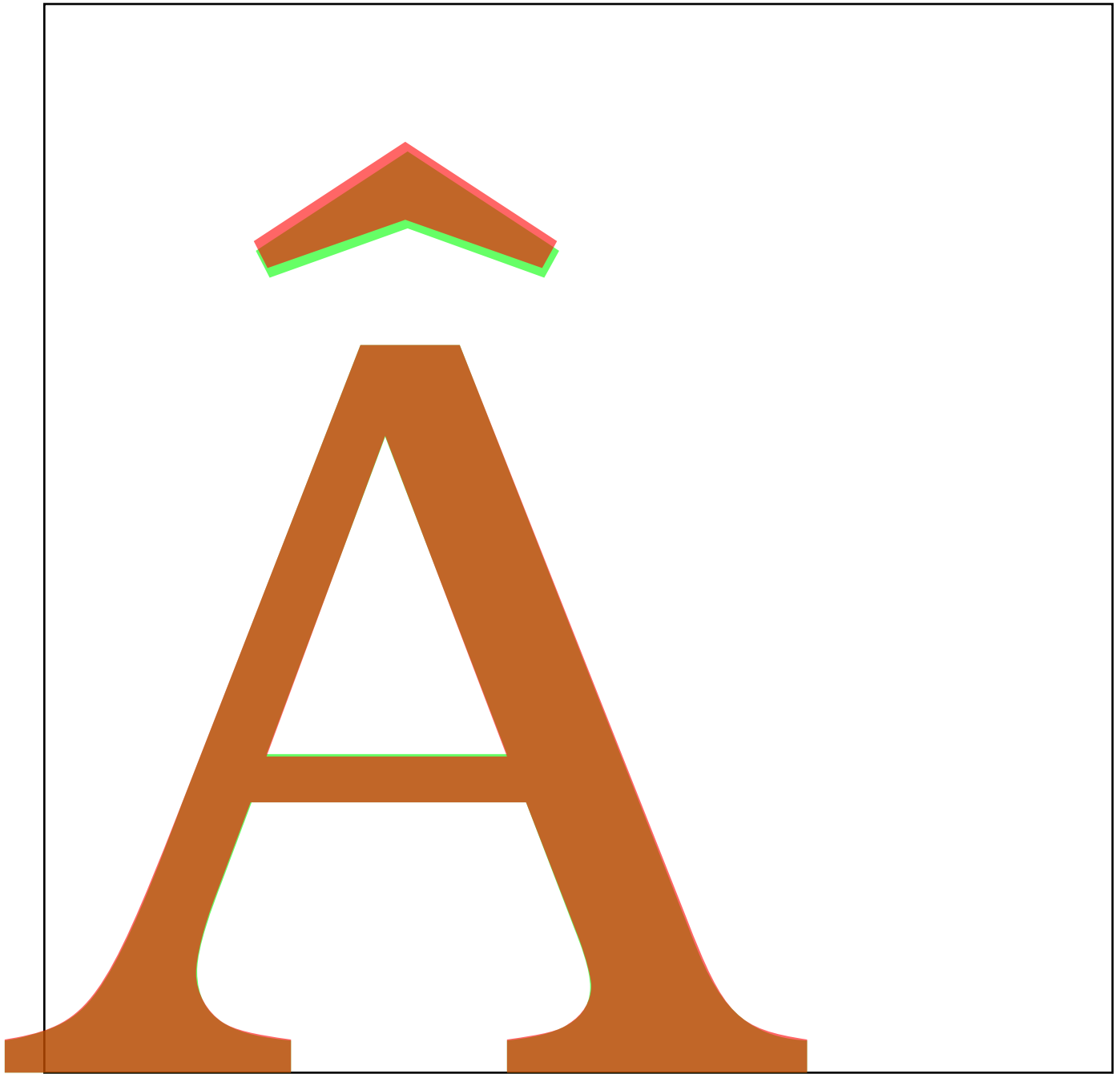
Aacute

Adobe 792
GS 792



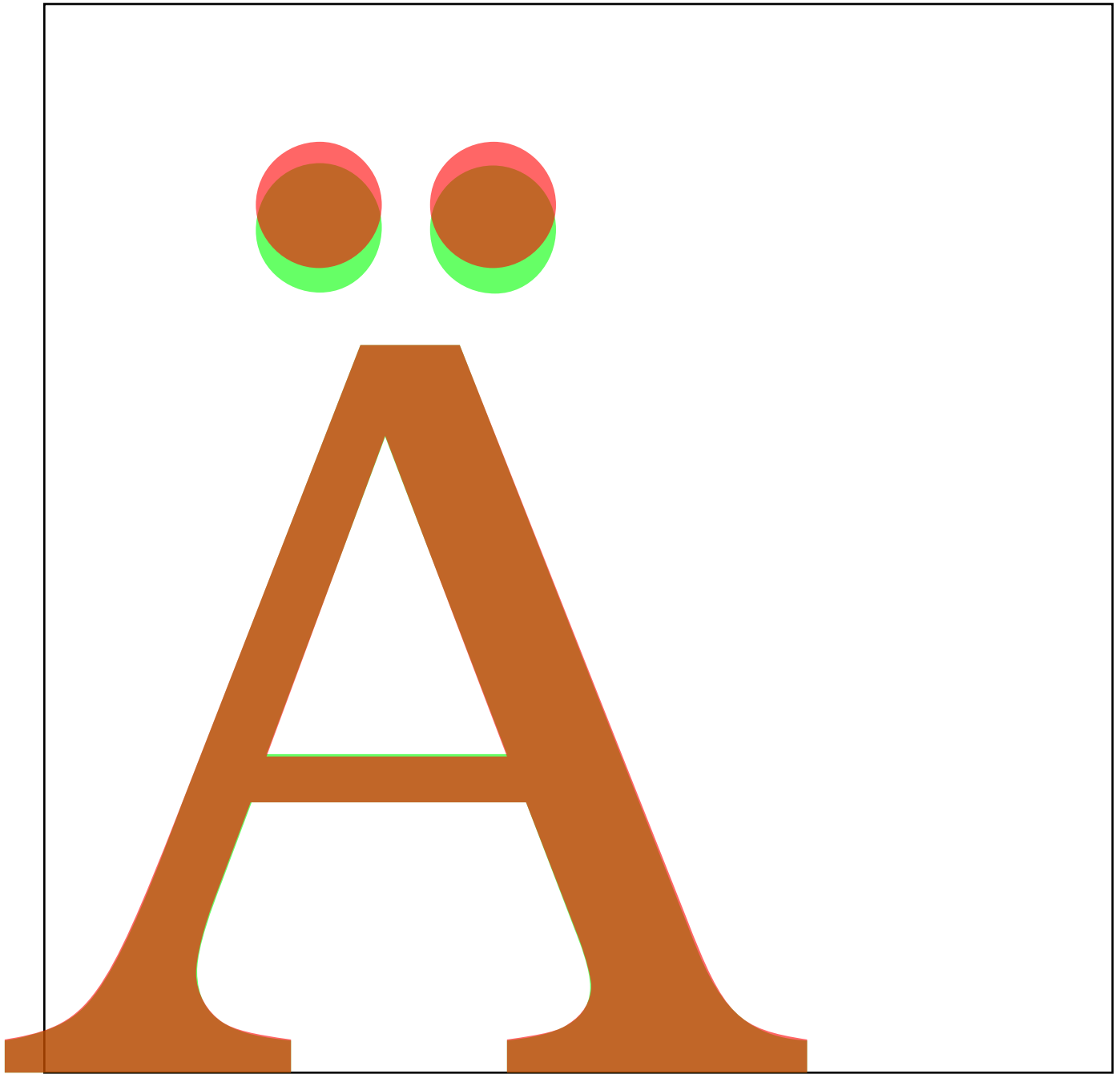
Abreve

Adobe 792
GS 792



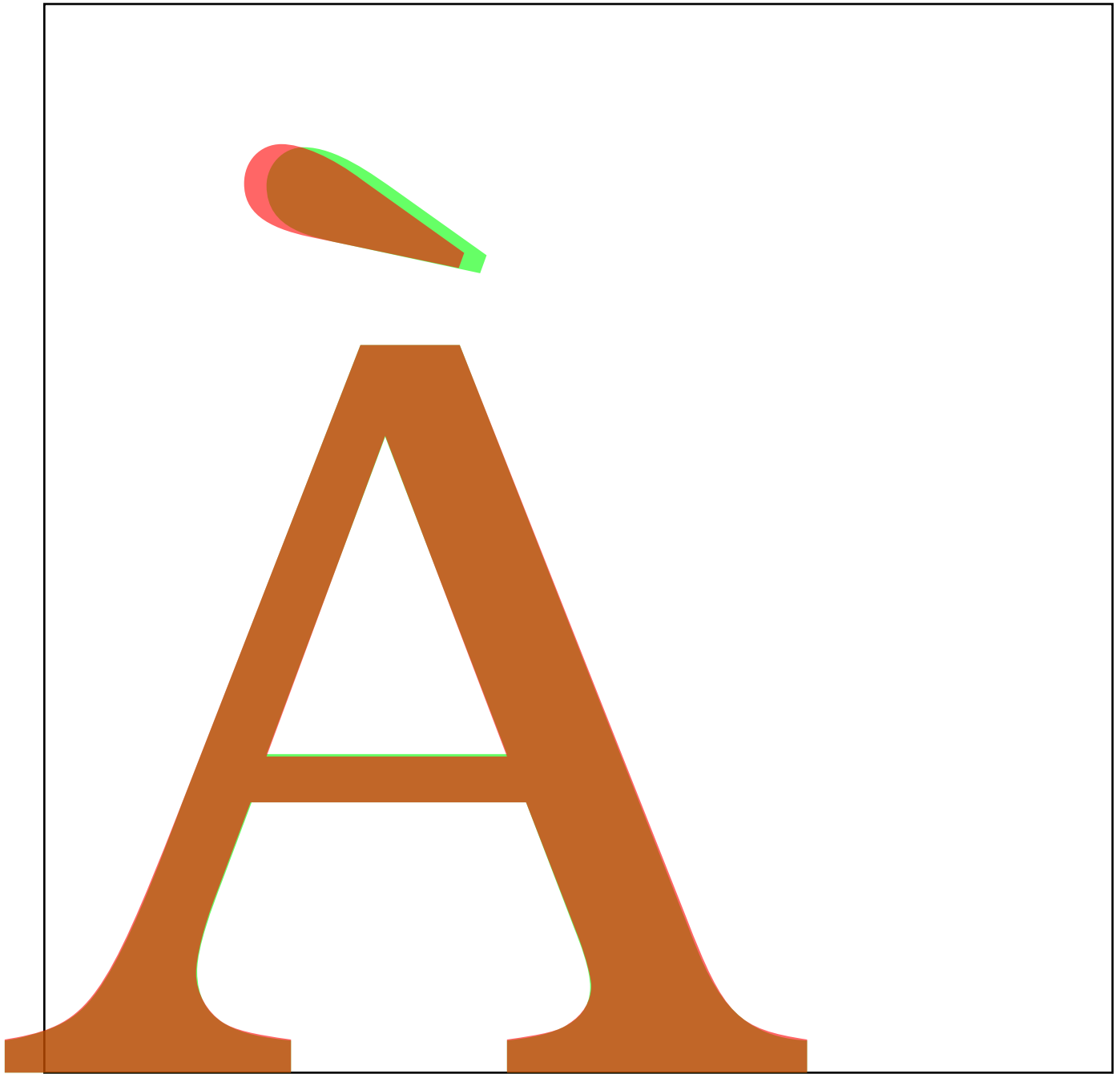
Acircumflex

Adobe 792
GS 792



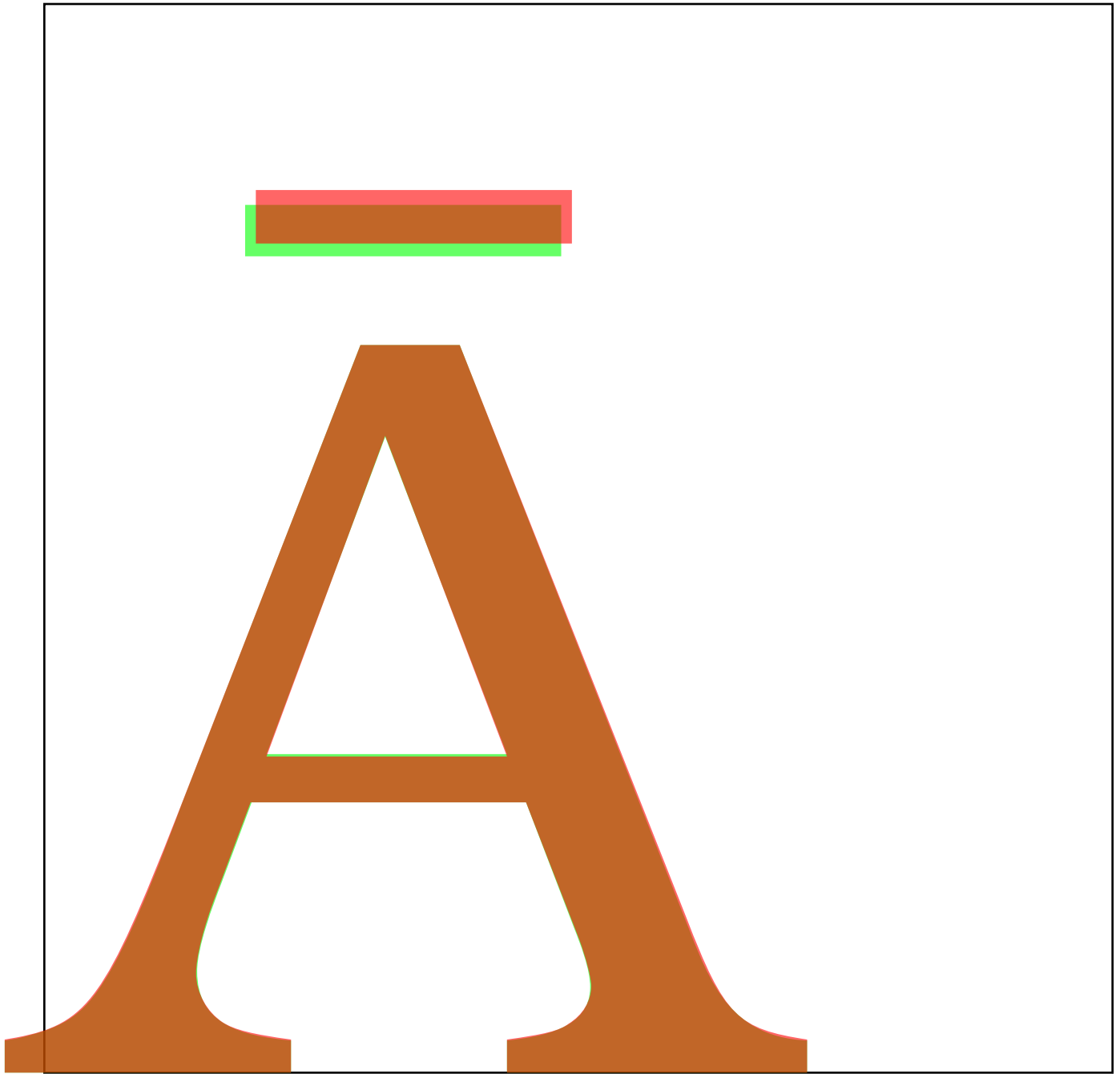
Adieresis

Adobe 792
GS 792



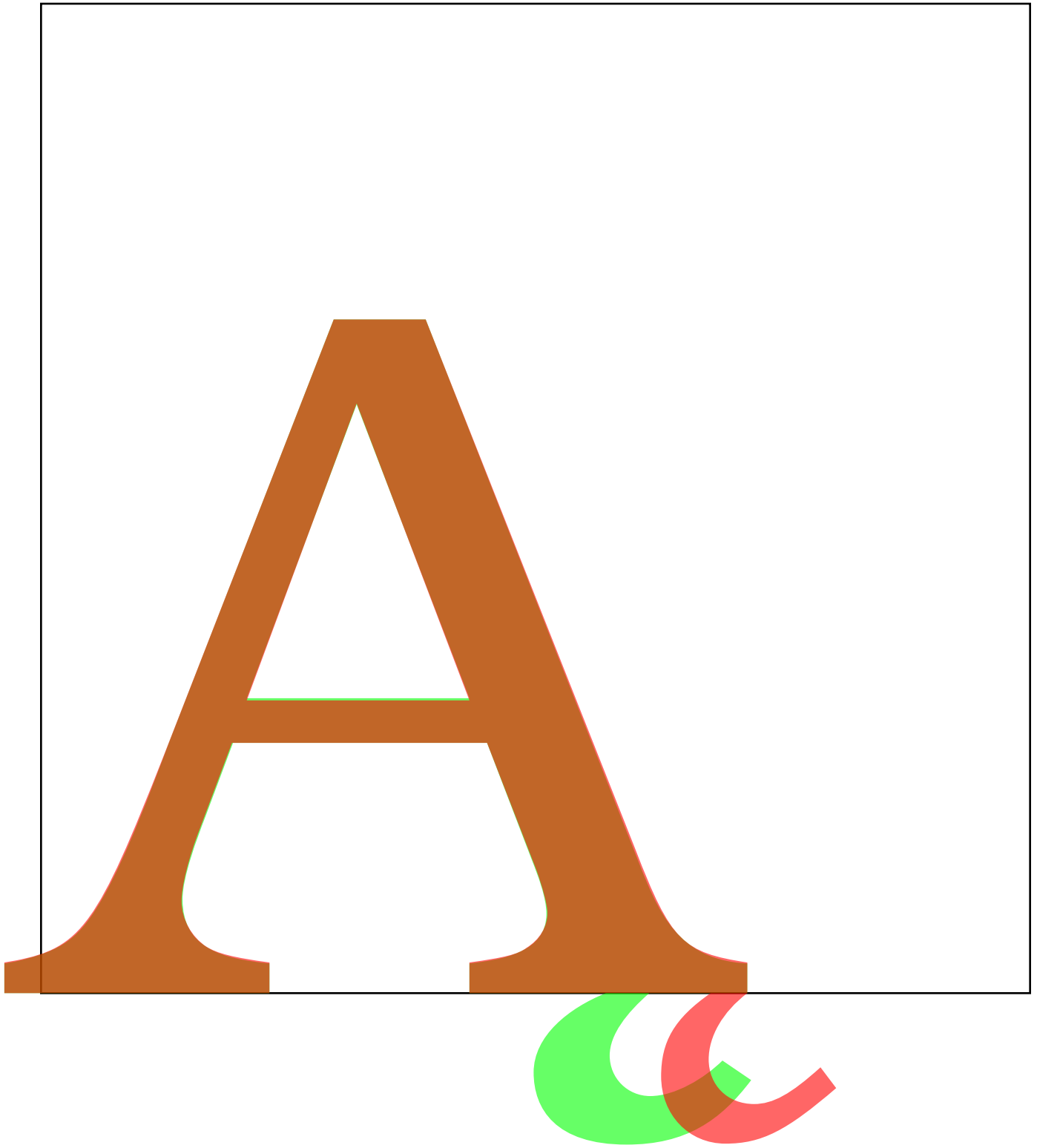
Agrave

Adobe 792
GS 792



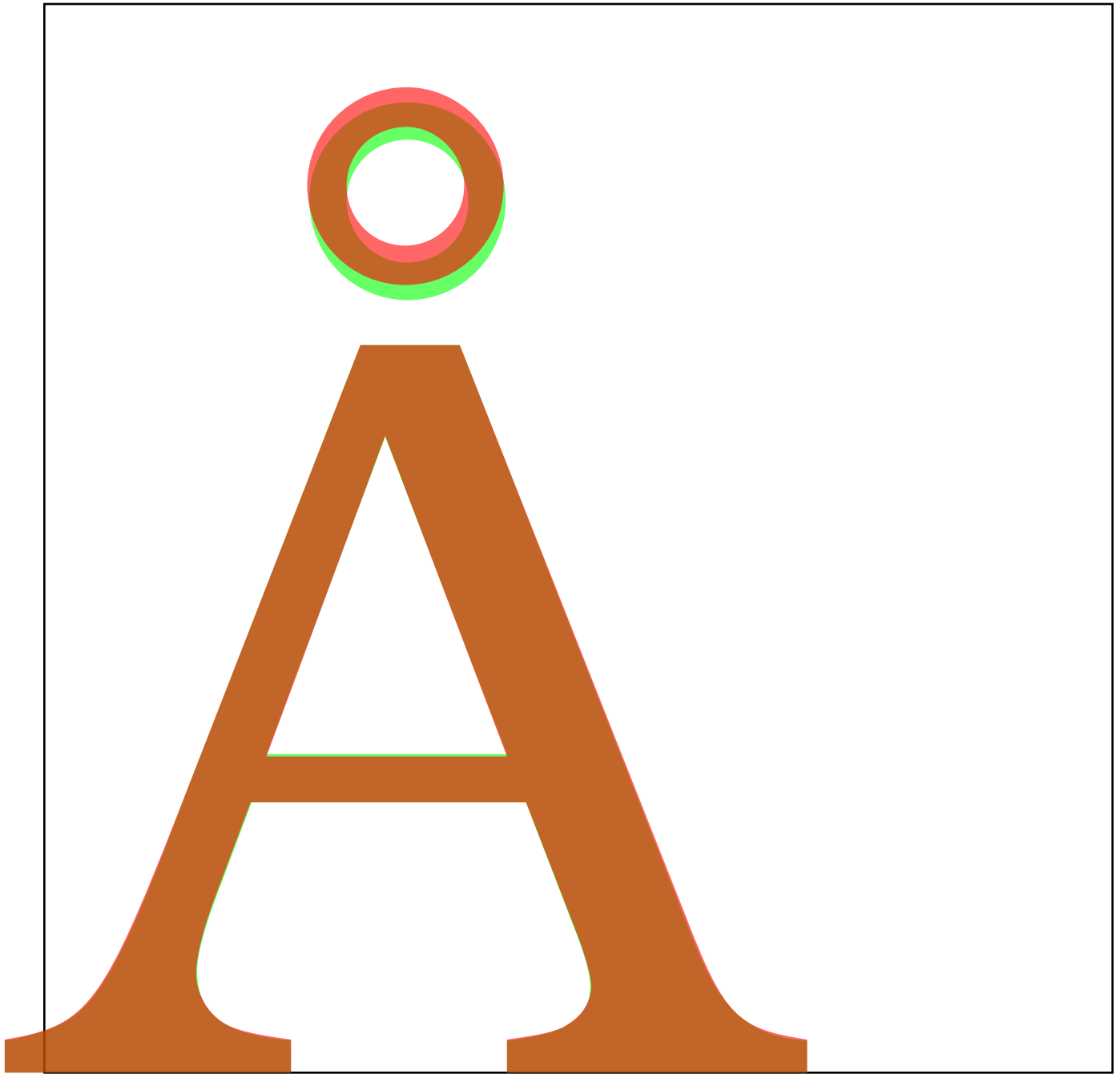
Amacron

Adobe 792
GS 792



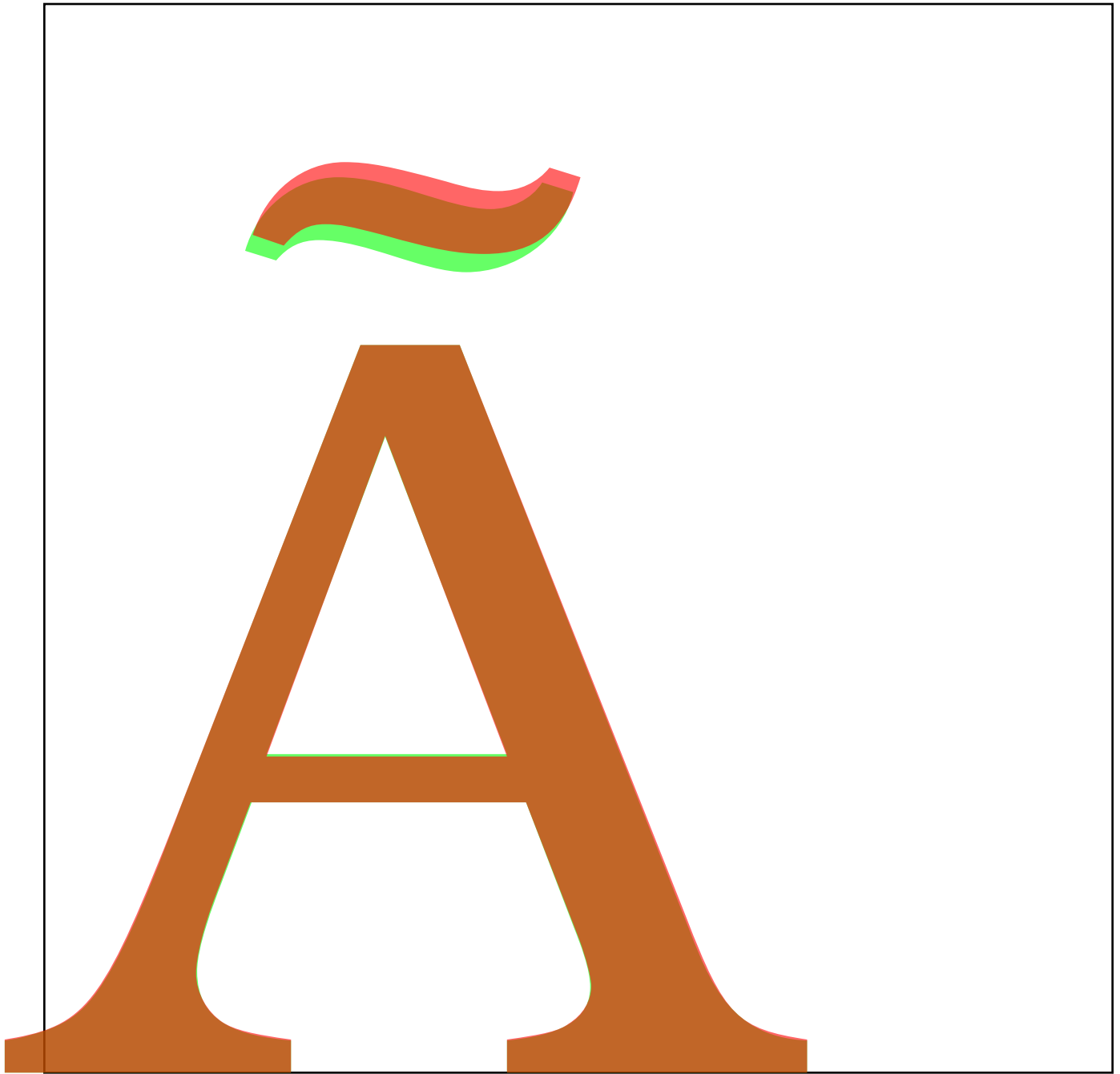
Aogonek

Adobe 792
GS 792



Aring

Adobe 792
GS 792



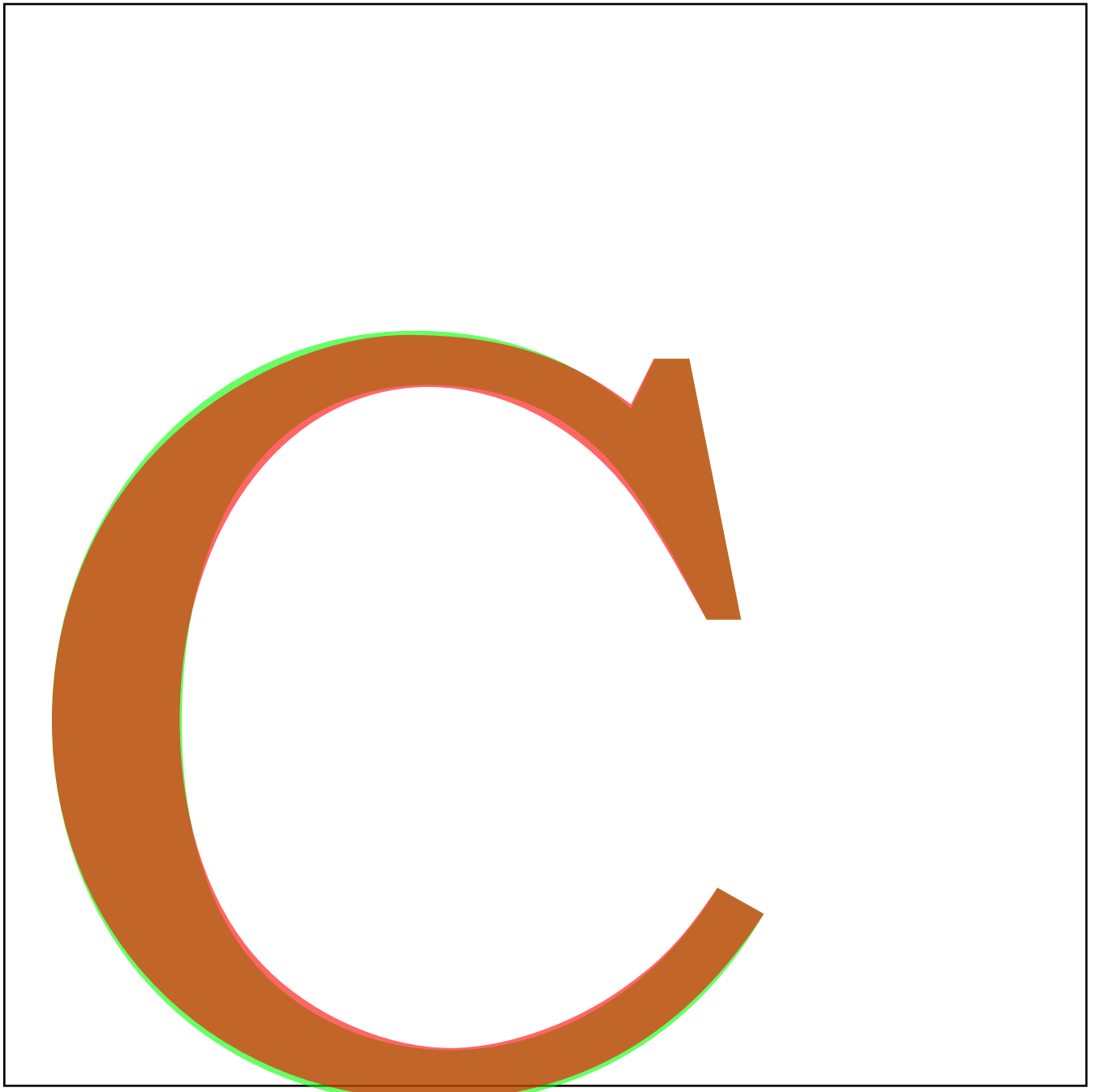
Atilde

Adobe 792
GS 792



B

Adobe 852
GS 852



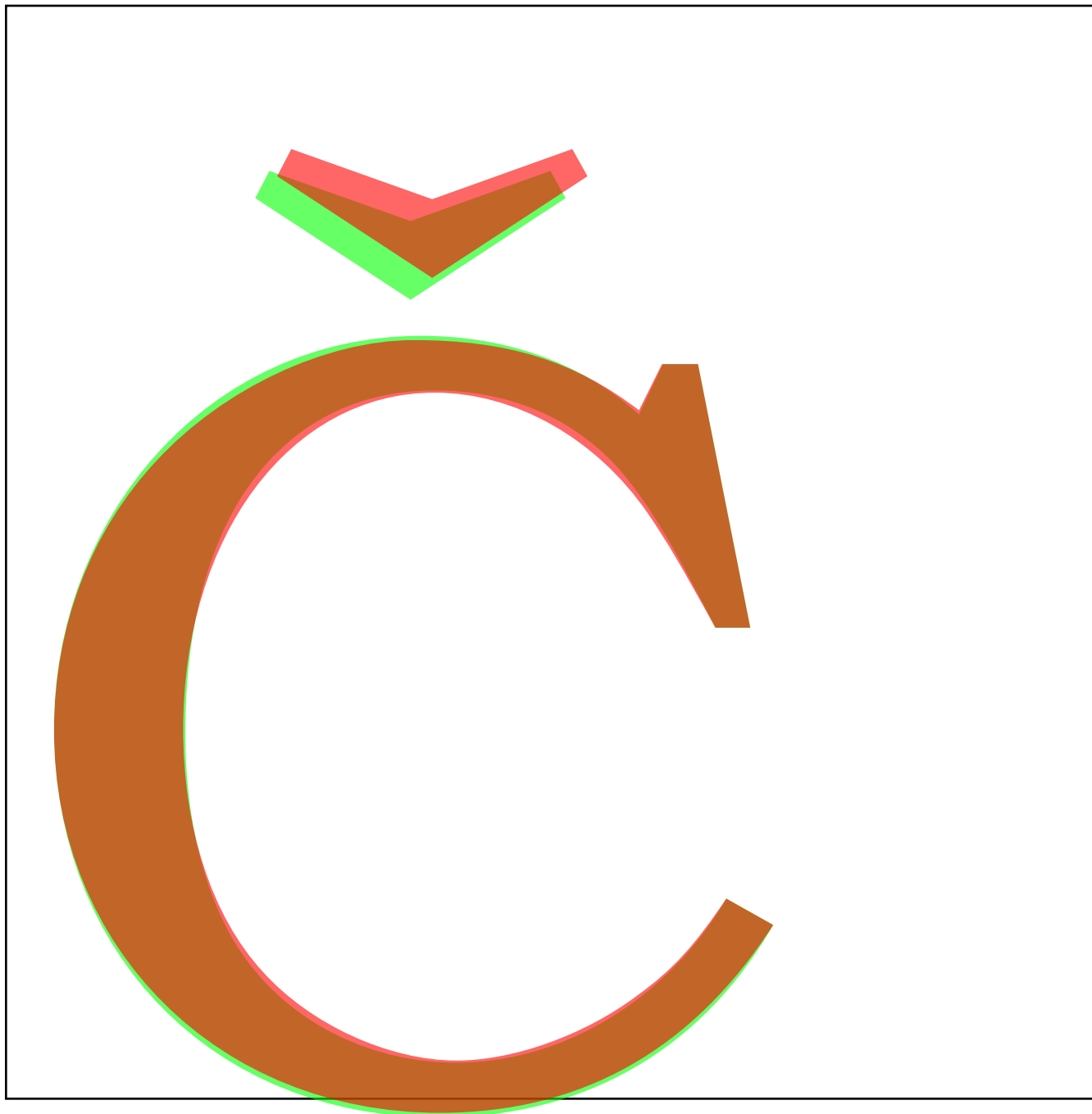
C

Adobe 852
GS 852



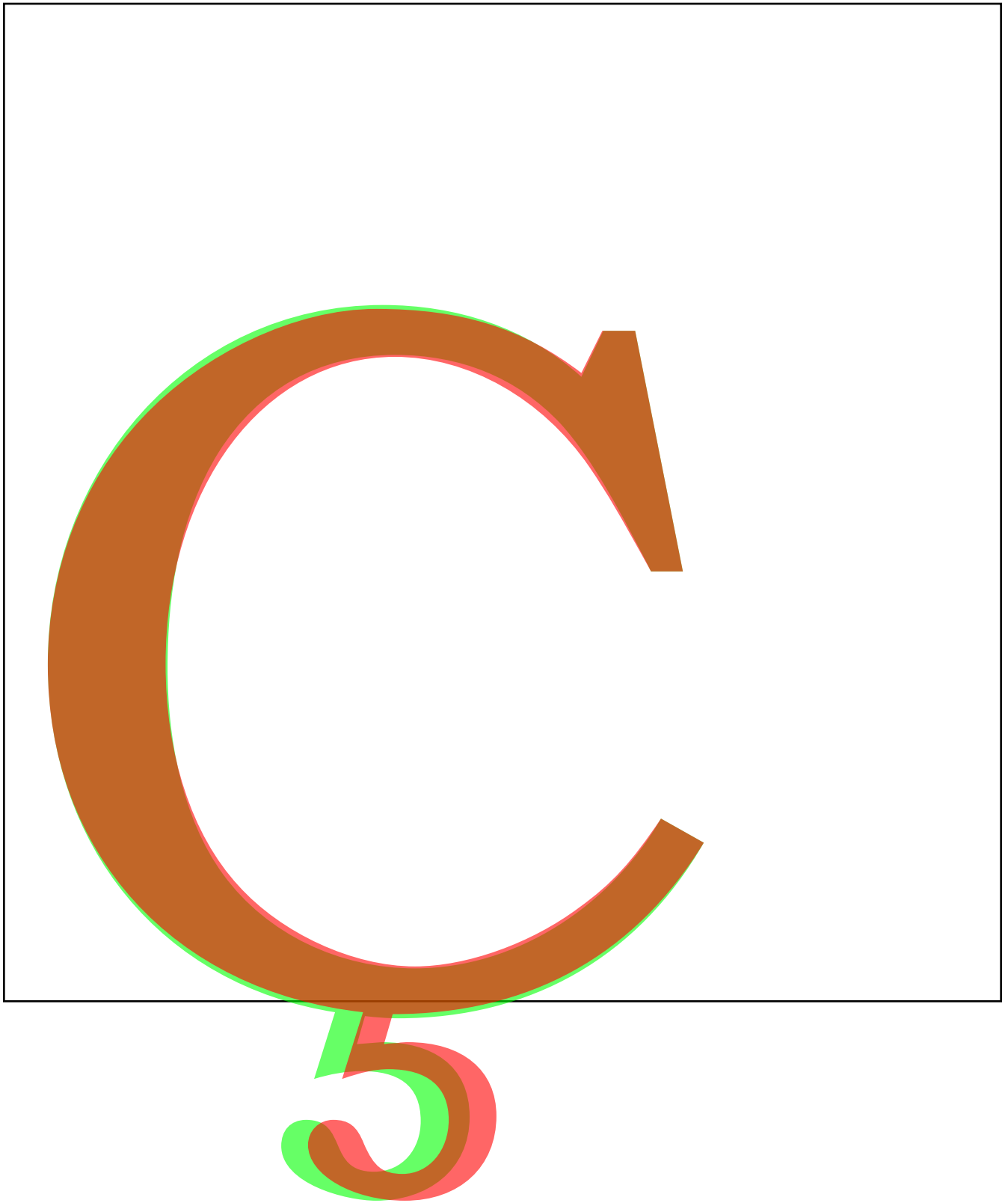
Cacute

Adobe 852
GS 852



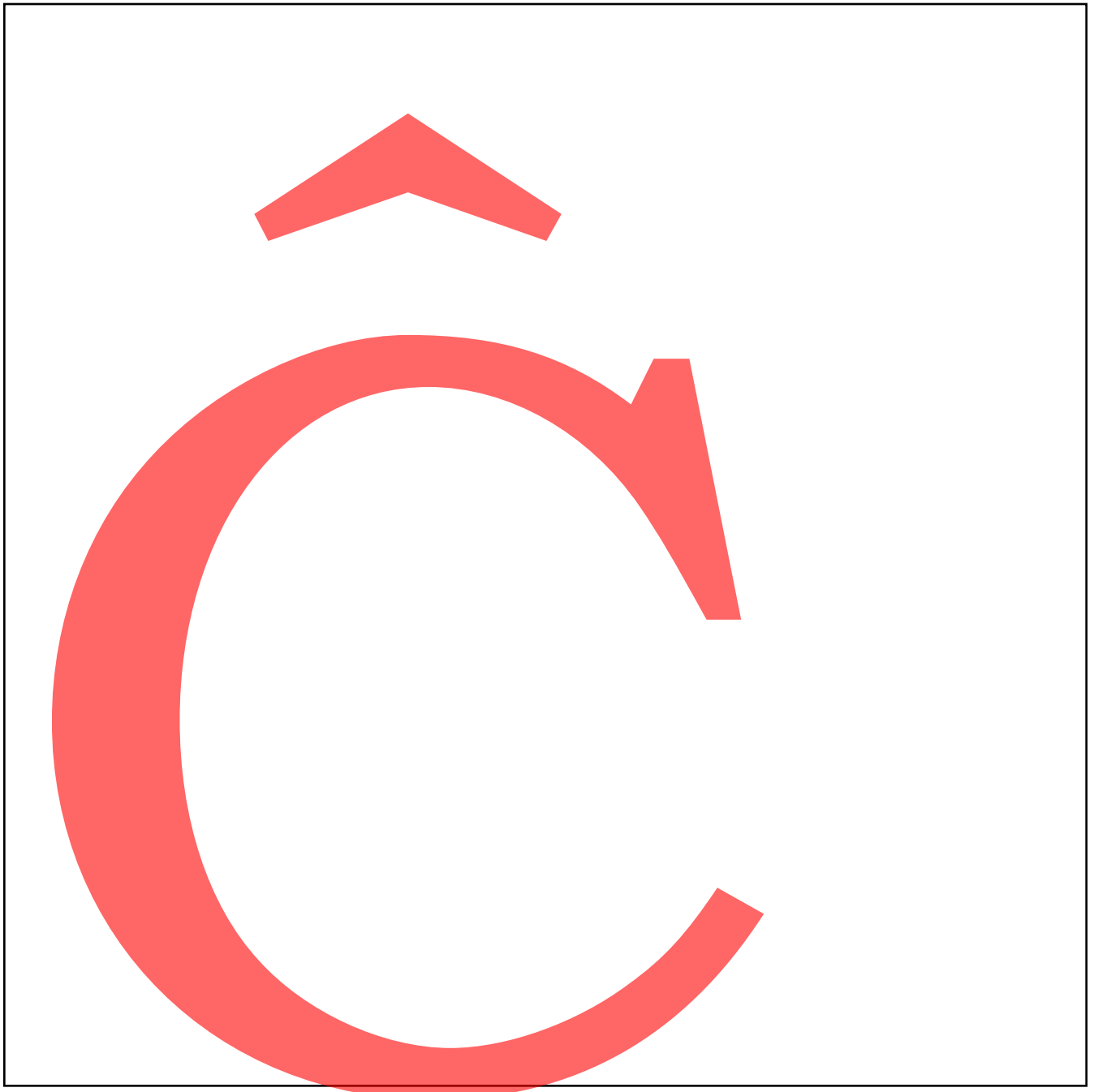
Ccaron

Adobe 852
GS 852



Ccedilla

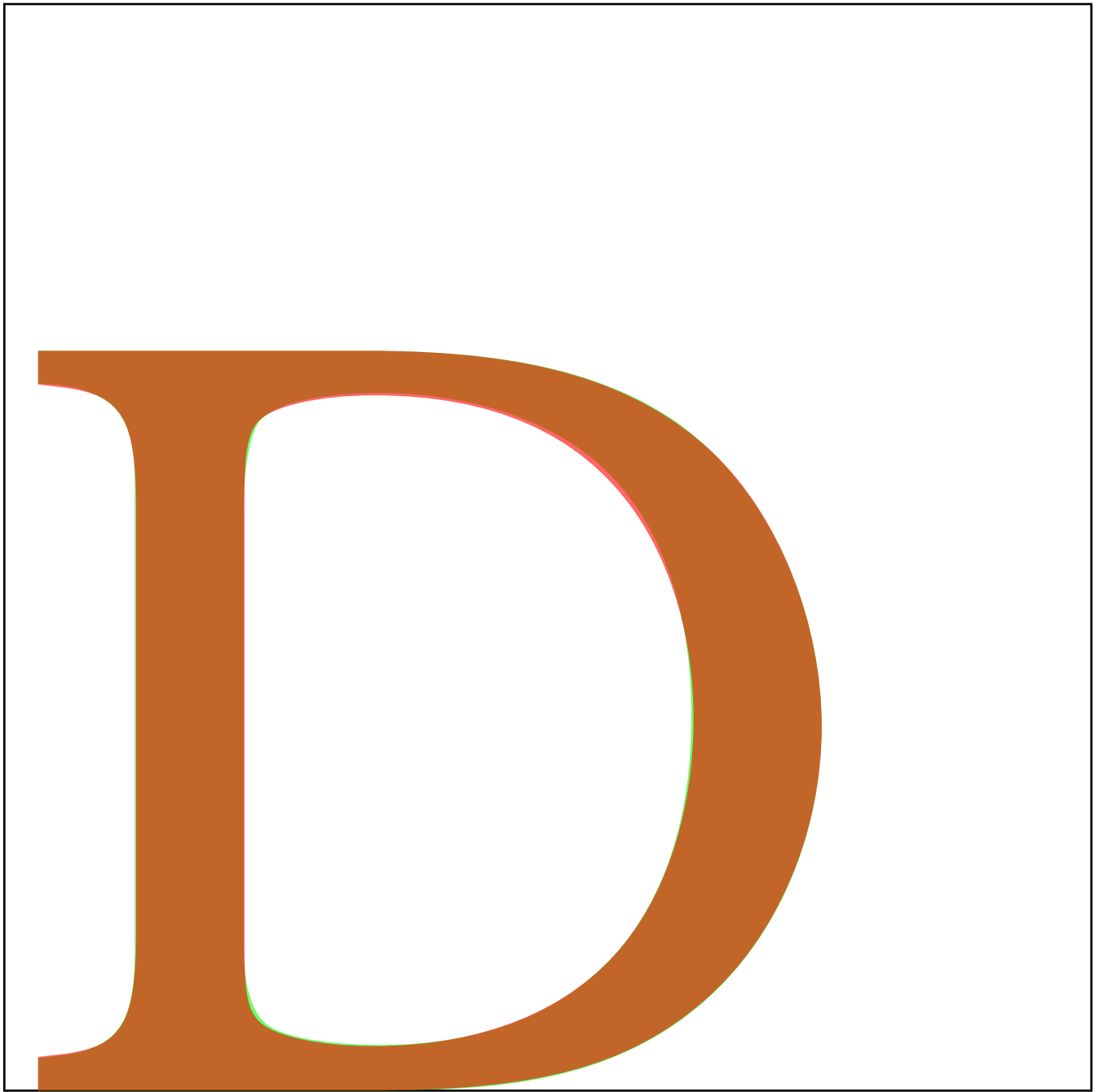
Adobe 852
GS 852



Ccircumflex

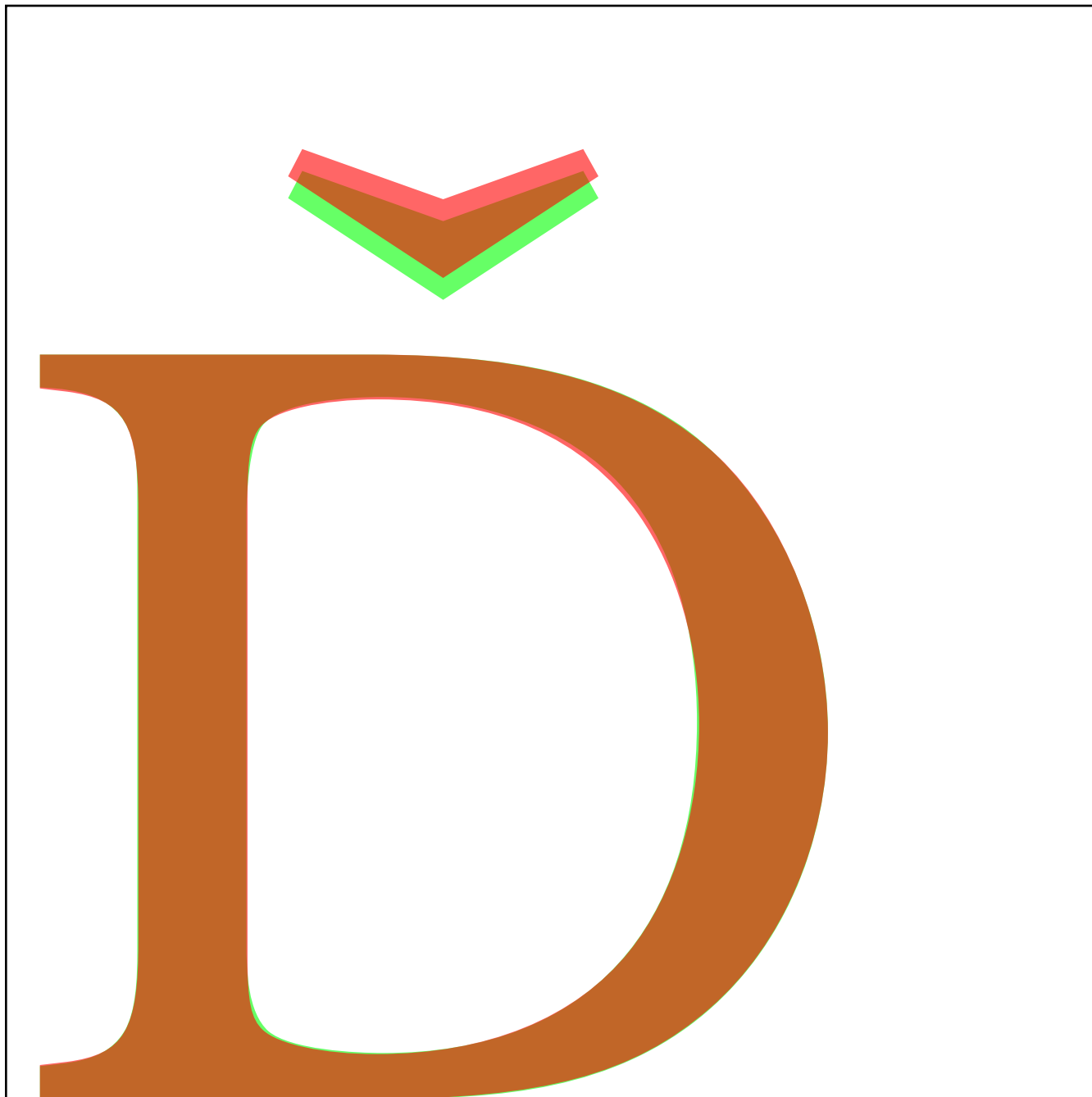
Adobe
GS 852





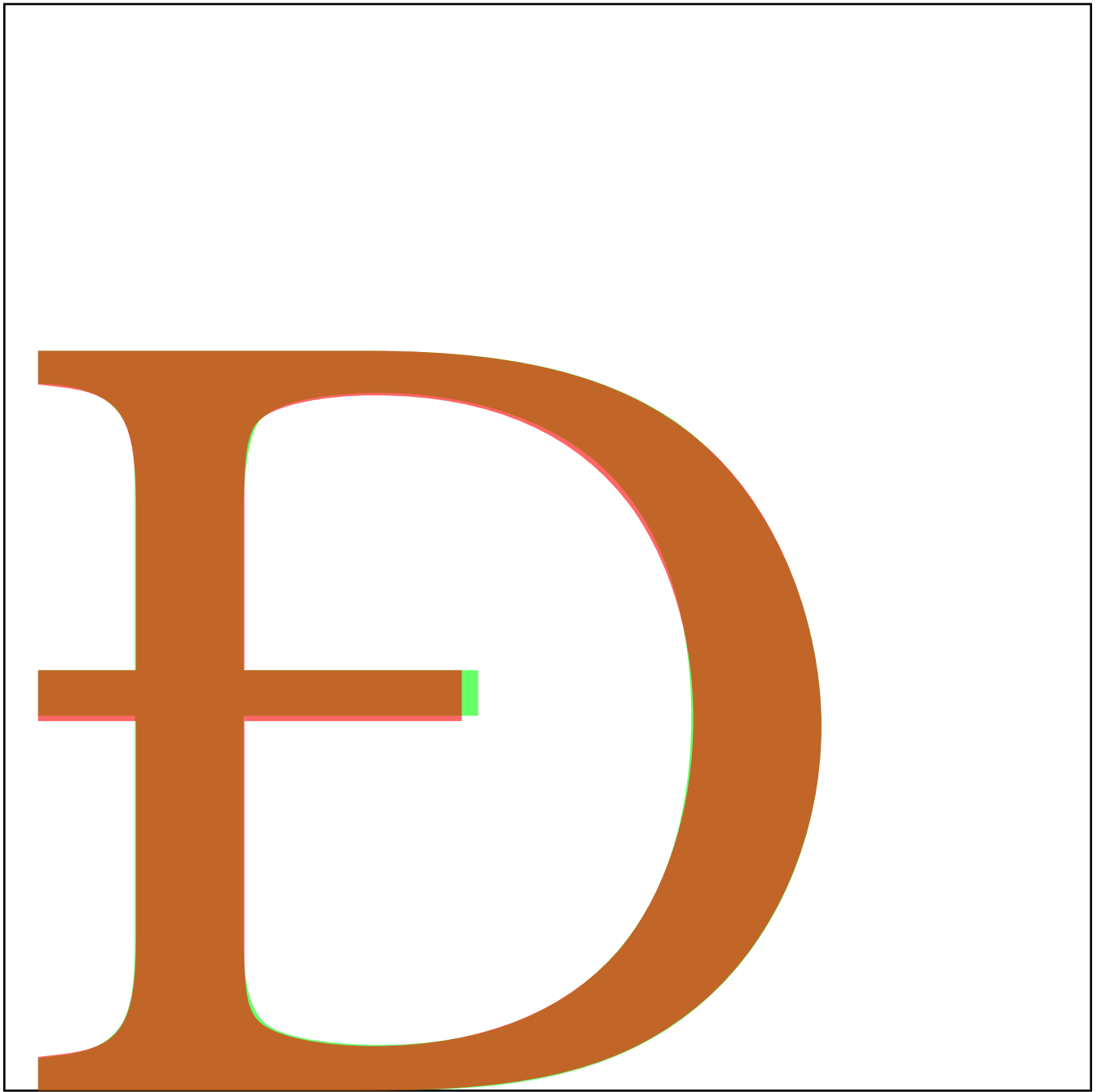
D

Adobe 912
GS 912



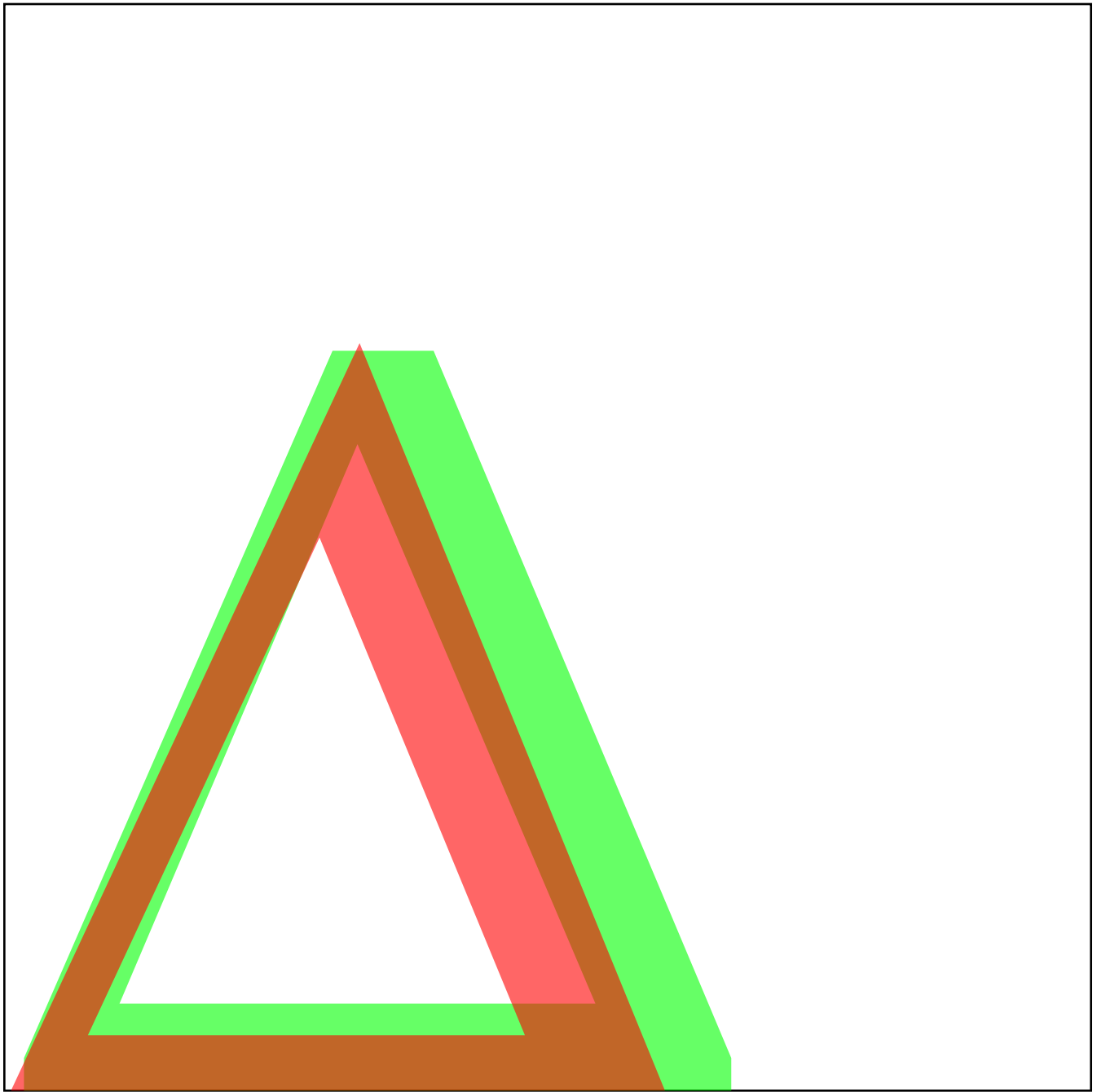
Dcaron

Adobe 912
GS 912



Dcroat

Adobe 912
GS 912



Delta

Adobe 799
GS 724





E

Adobe 832
GS 832



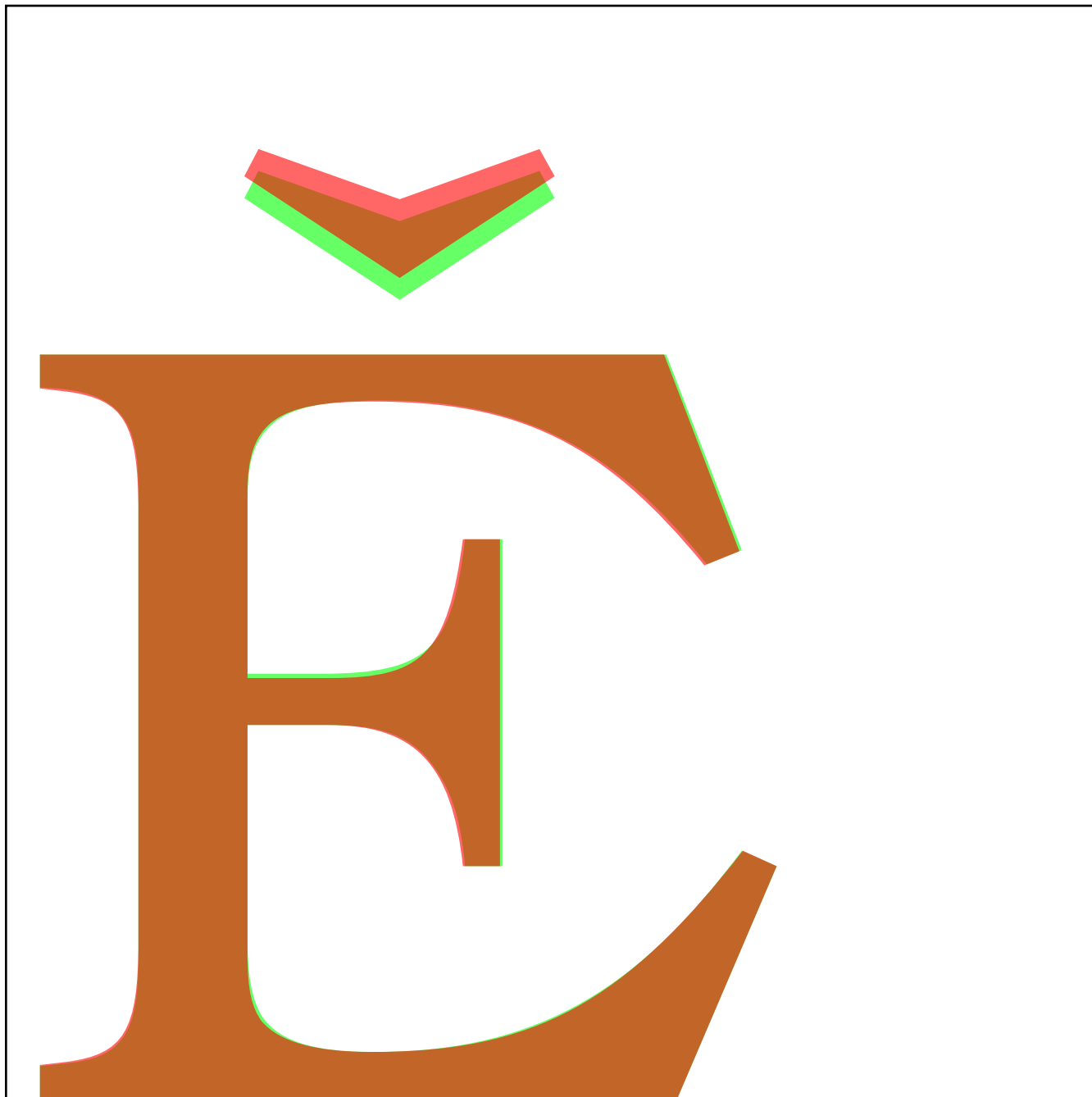
Eacute

Adobe 832
GS 832



Ebreve

Adobe
GS 832



Ecaron

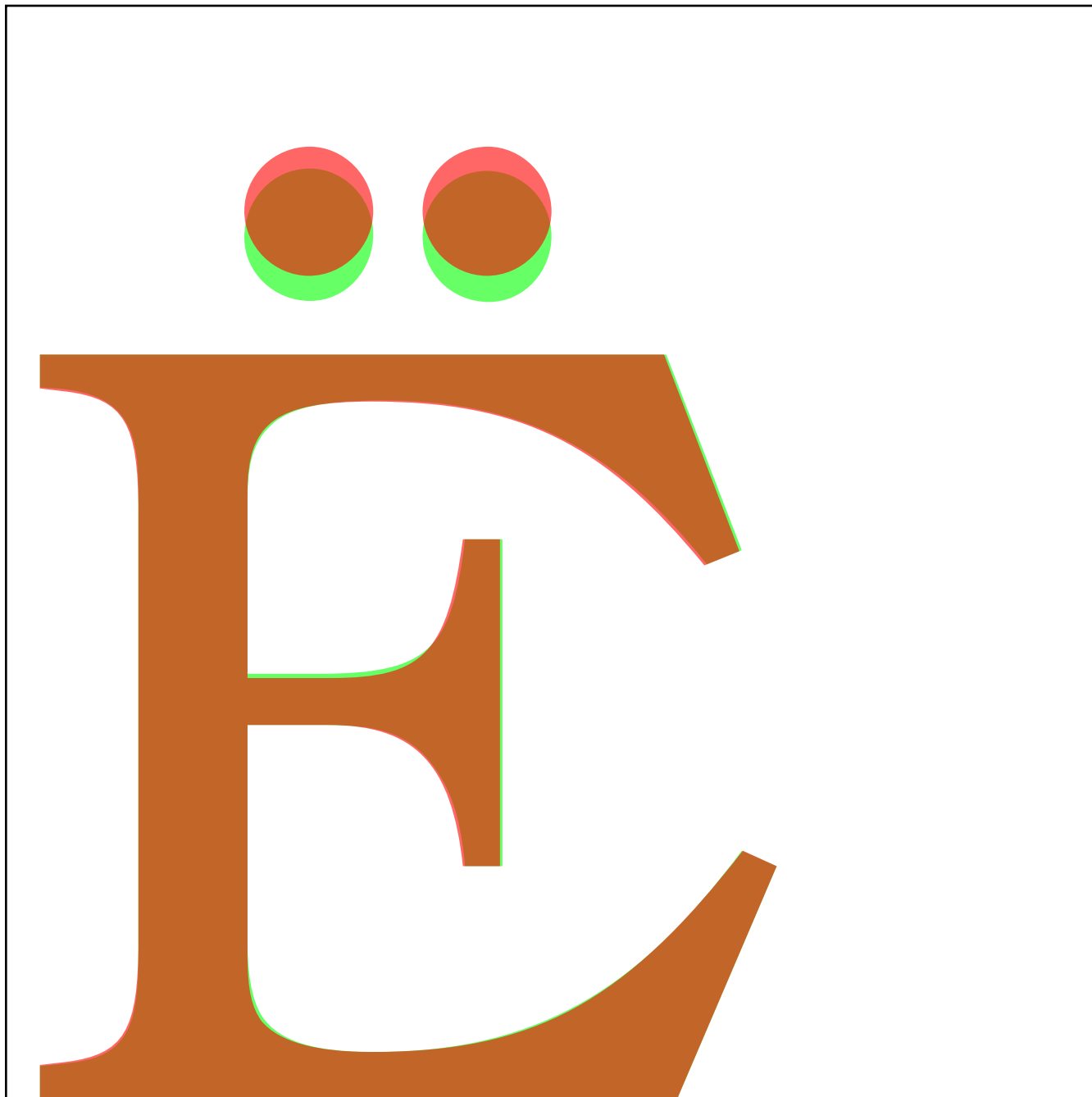
Adobe 832
GS 832



Ecircumflex

Adobe 832

GS 832



Edieresis

Adobe 832
GS 832



Edotaccent

Adobe 832
GS 832



Egrave

Adobe 832
GS 832



Emacron

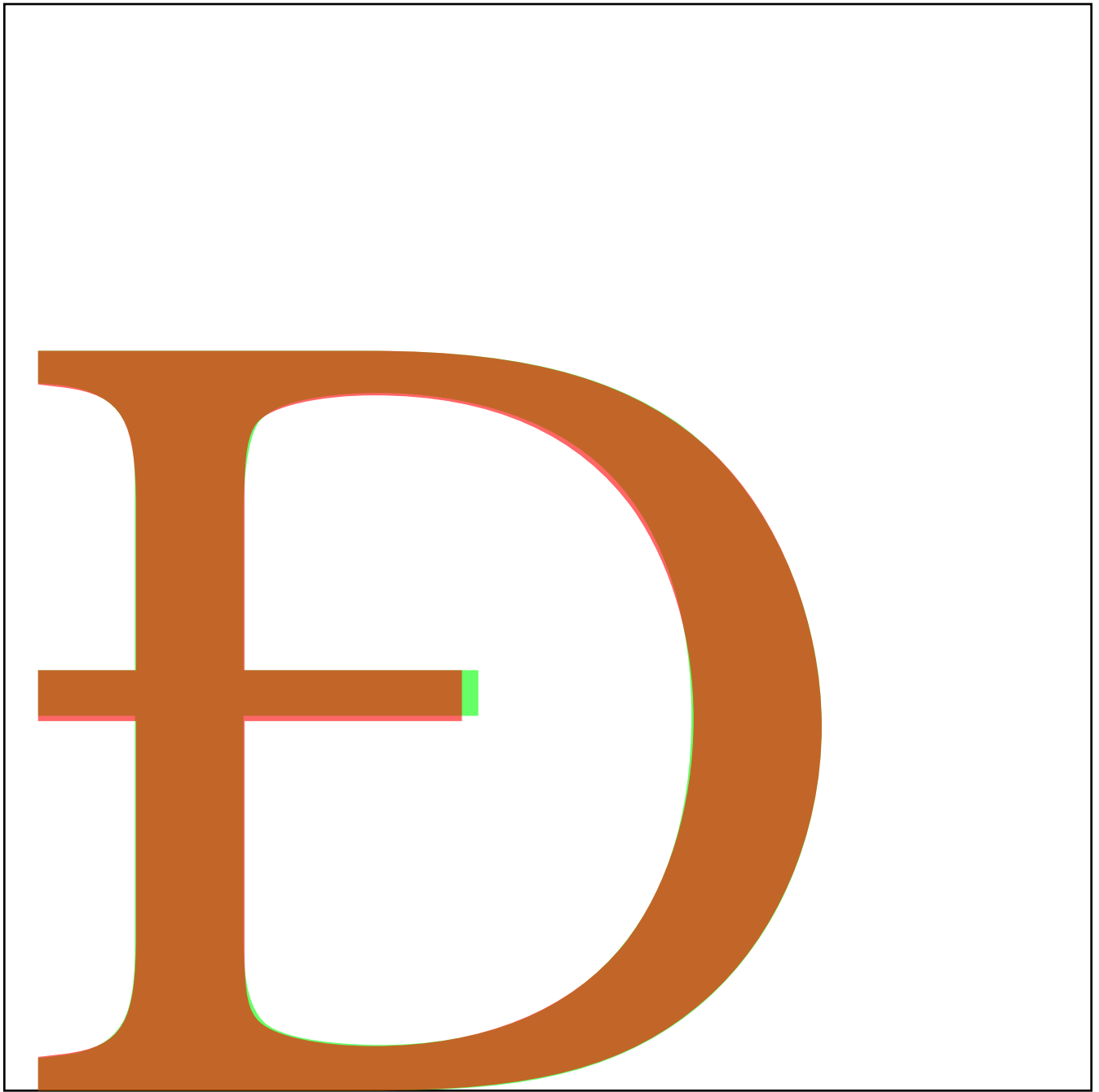
Adobe 832
GS 832





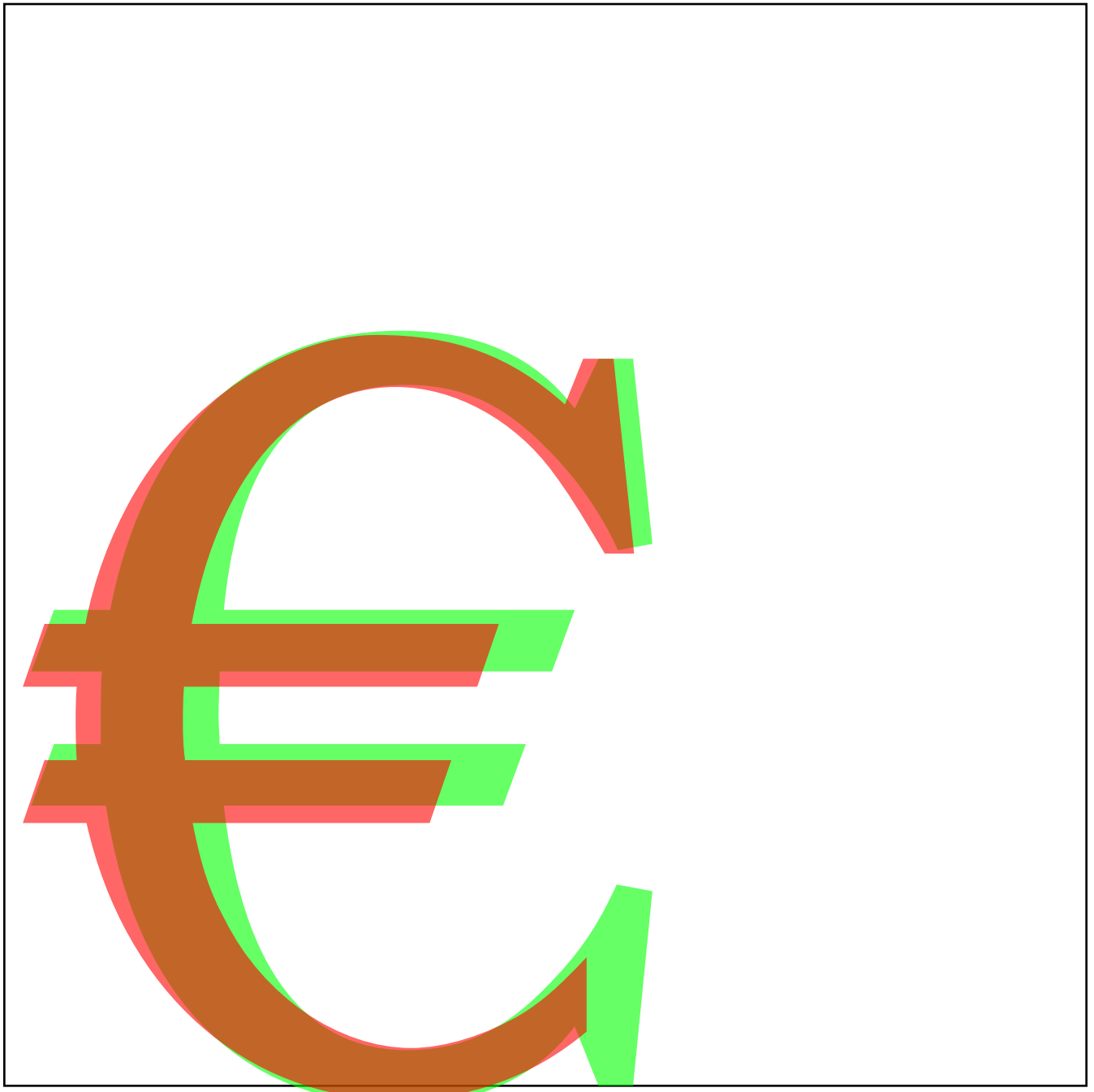
Eogonek

Adobe 832
GS 832



Eth

Adobe 912
GS 912



Euro

Adobe 732
GS 732



F

Adobe 752
GS 752



G

Adobe 912
GS 912



Gbreve

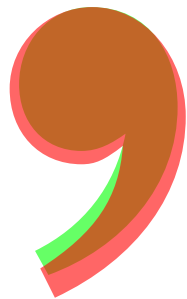
Adobe 912
GS 912



Gcircumflex

Adobe

GS 912



Gcommaaccent

Adobe 912
GS 912



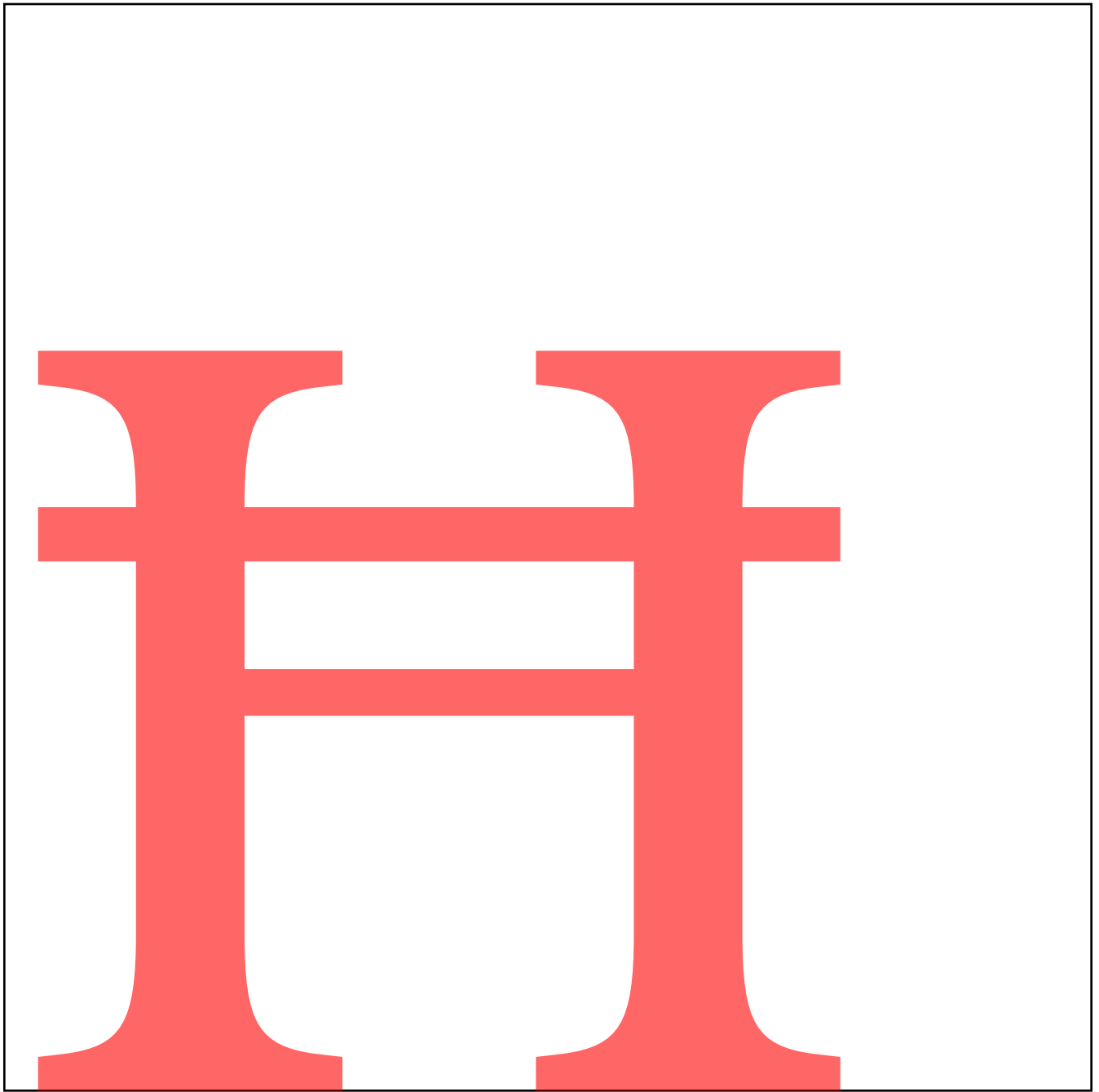
Gdotaccent

Adobe
GS 912



H

Adobe 912
GS 912



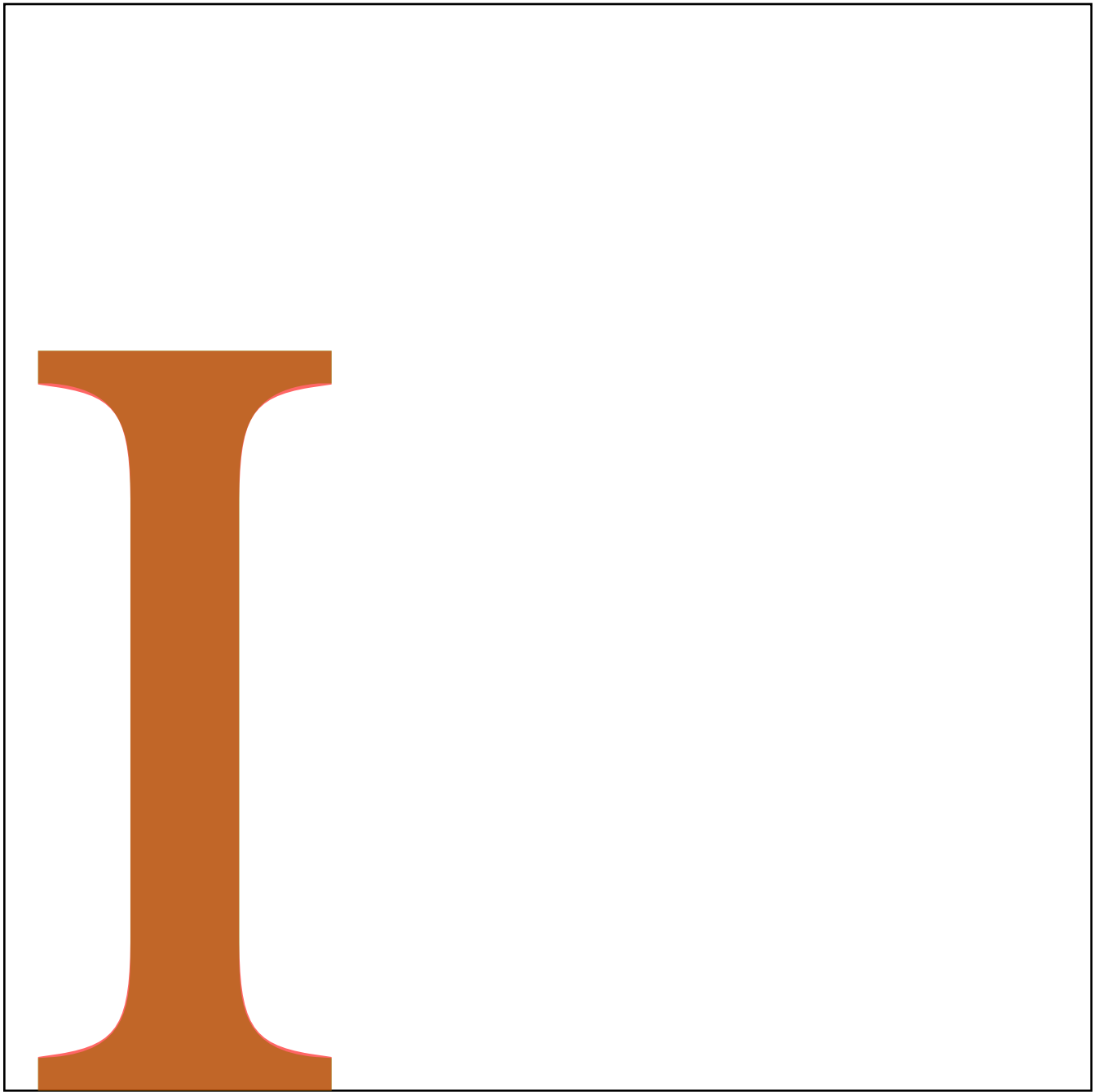
Hbar

Adobe
GS 912



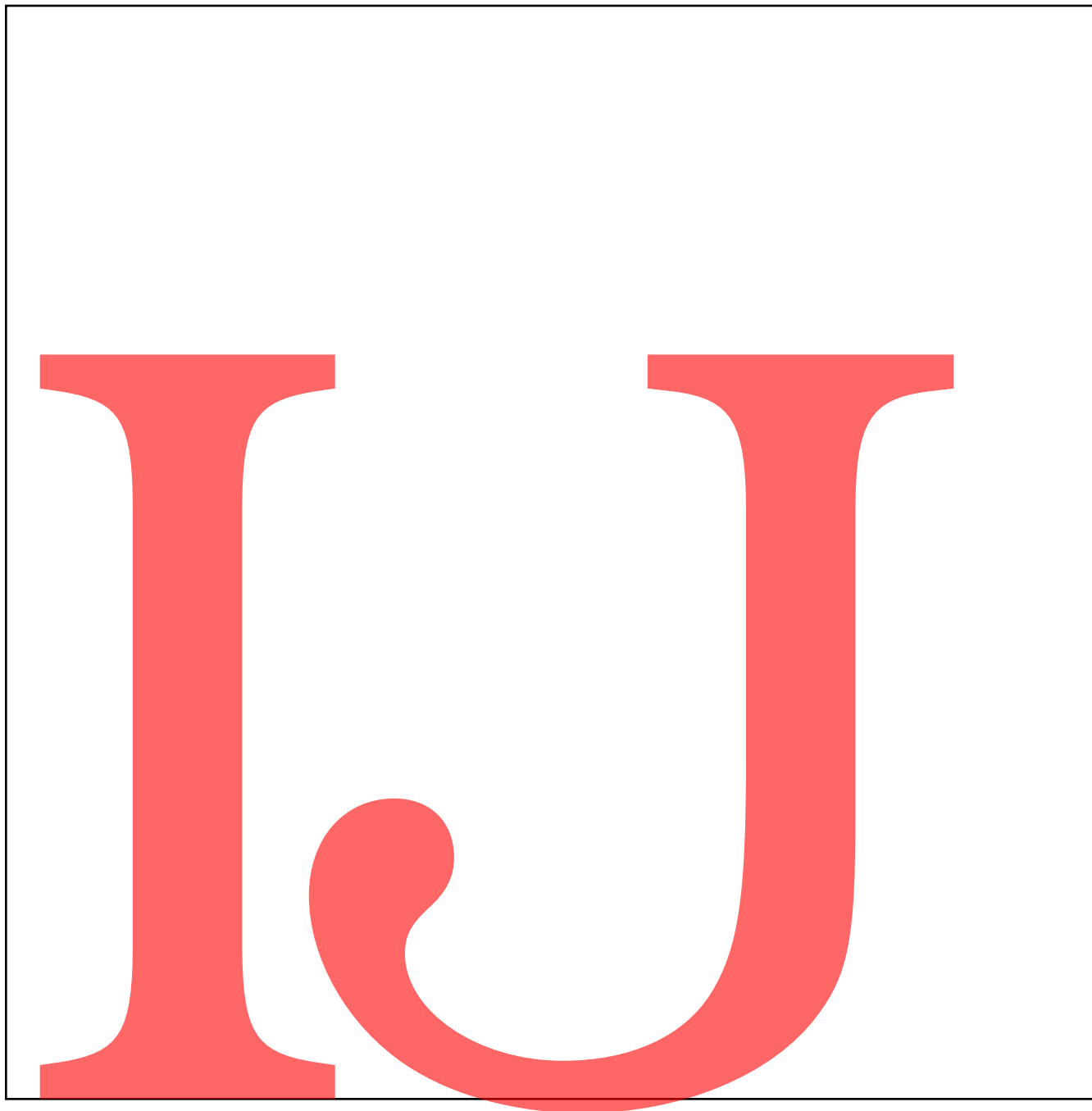
Hcircumflex

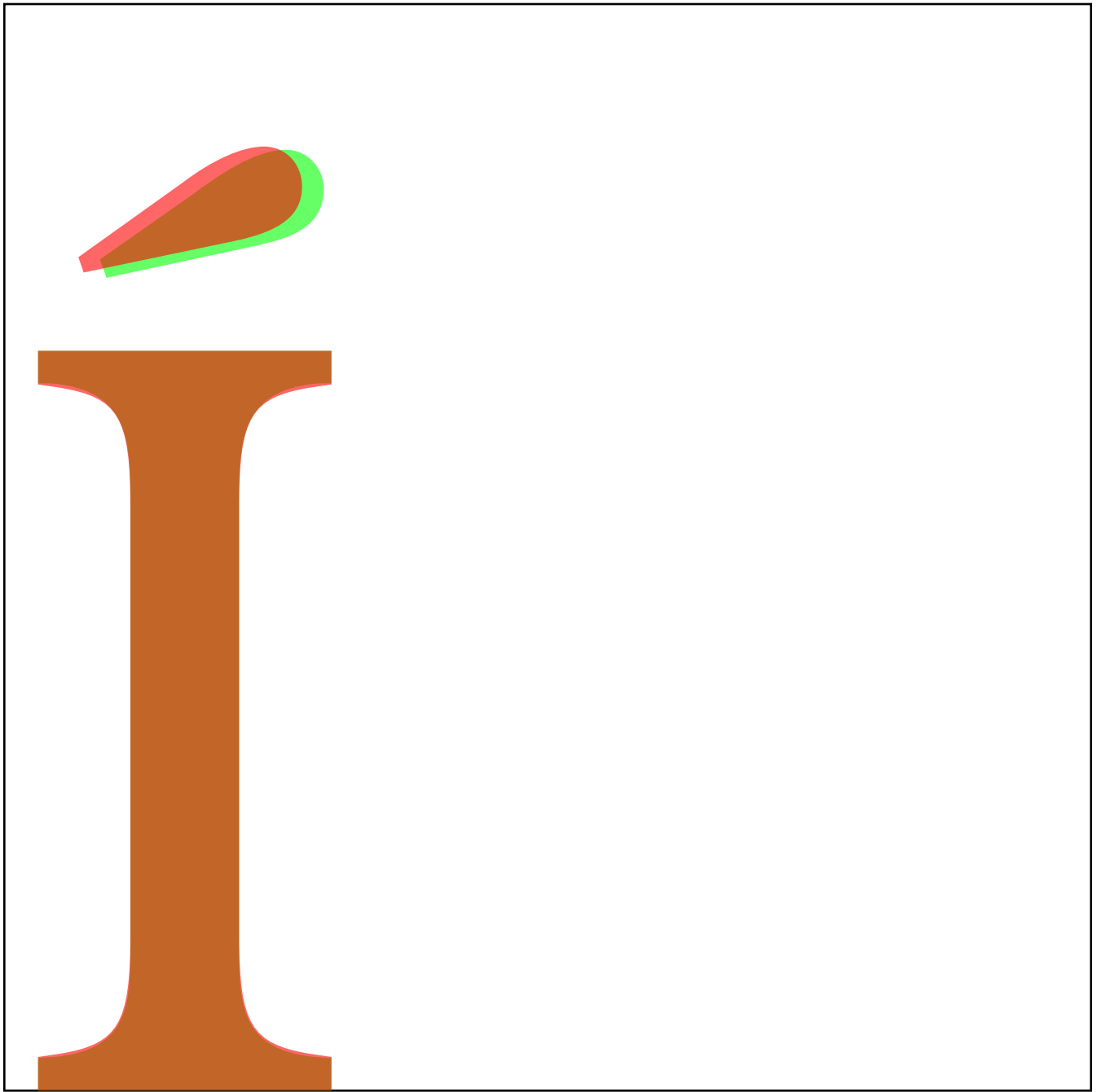
Adobe
GS 912



I

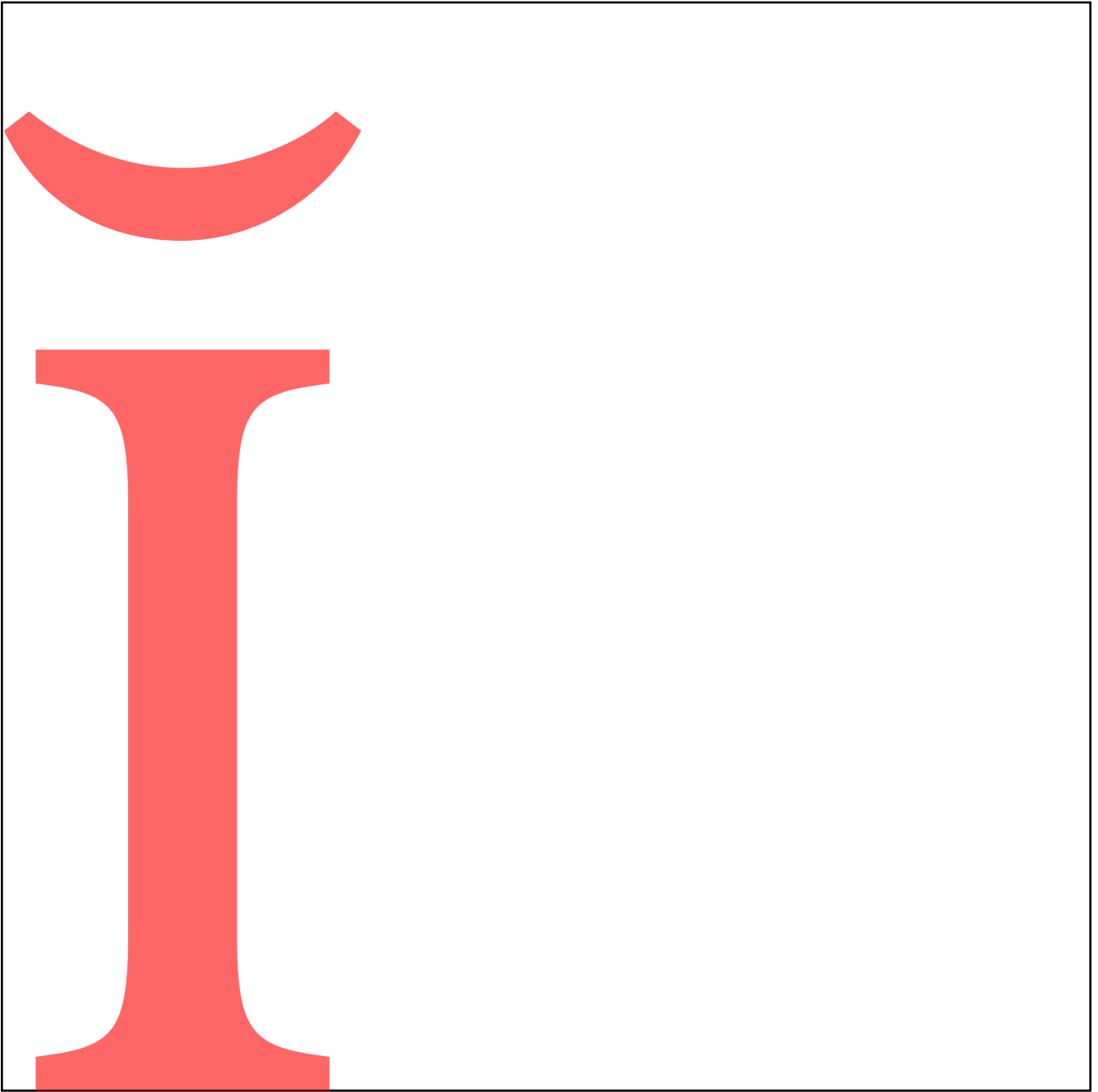
Adobe 452
GS 452

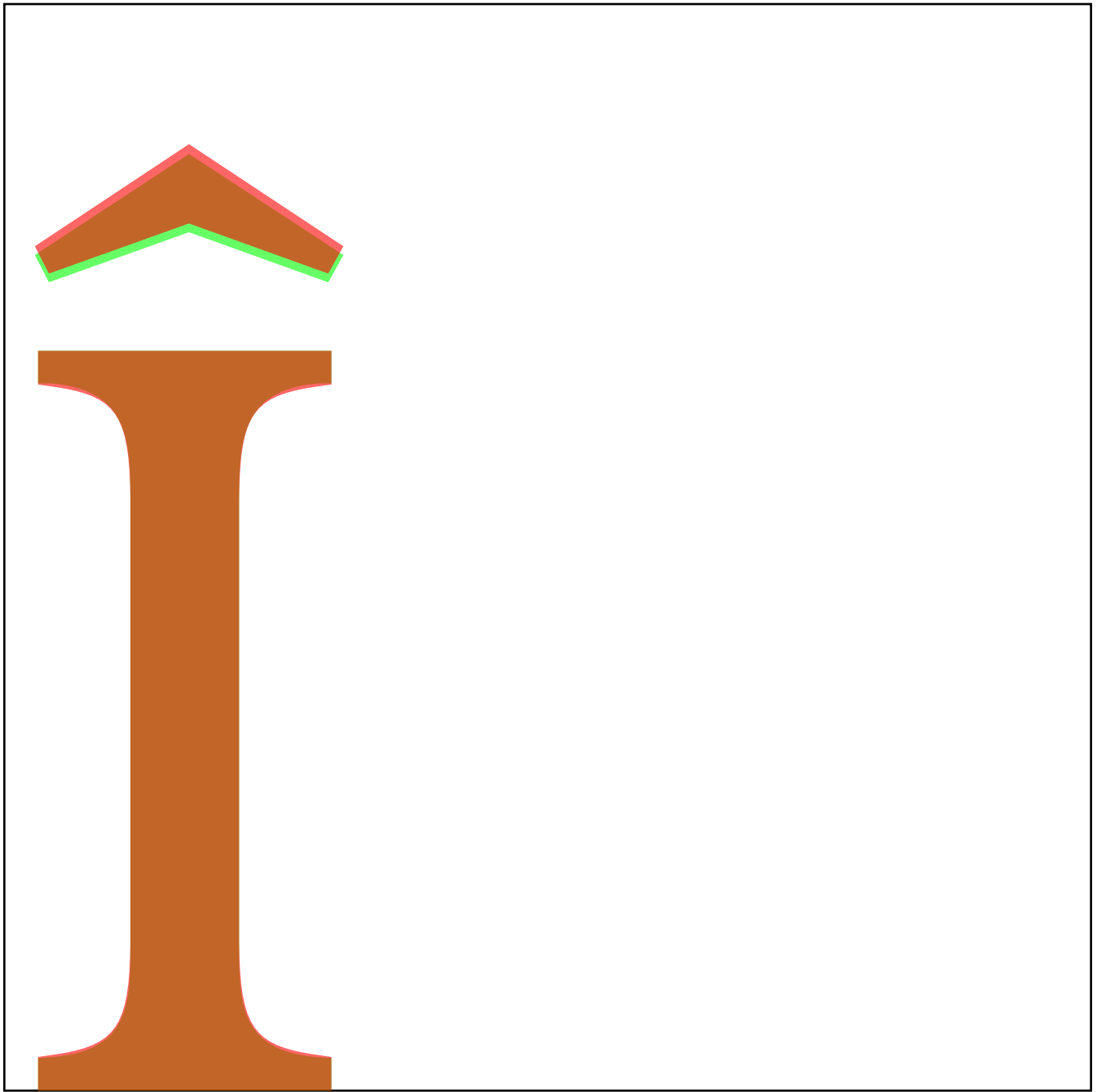




Iacute

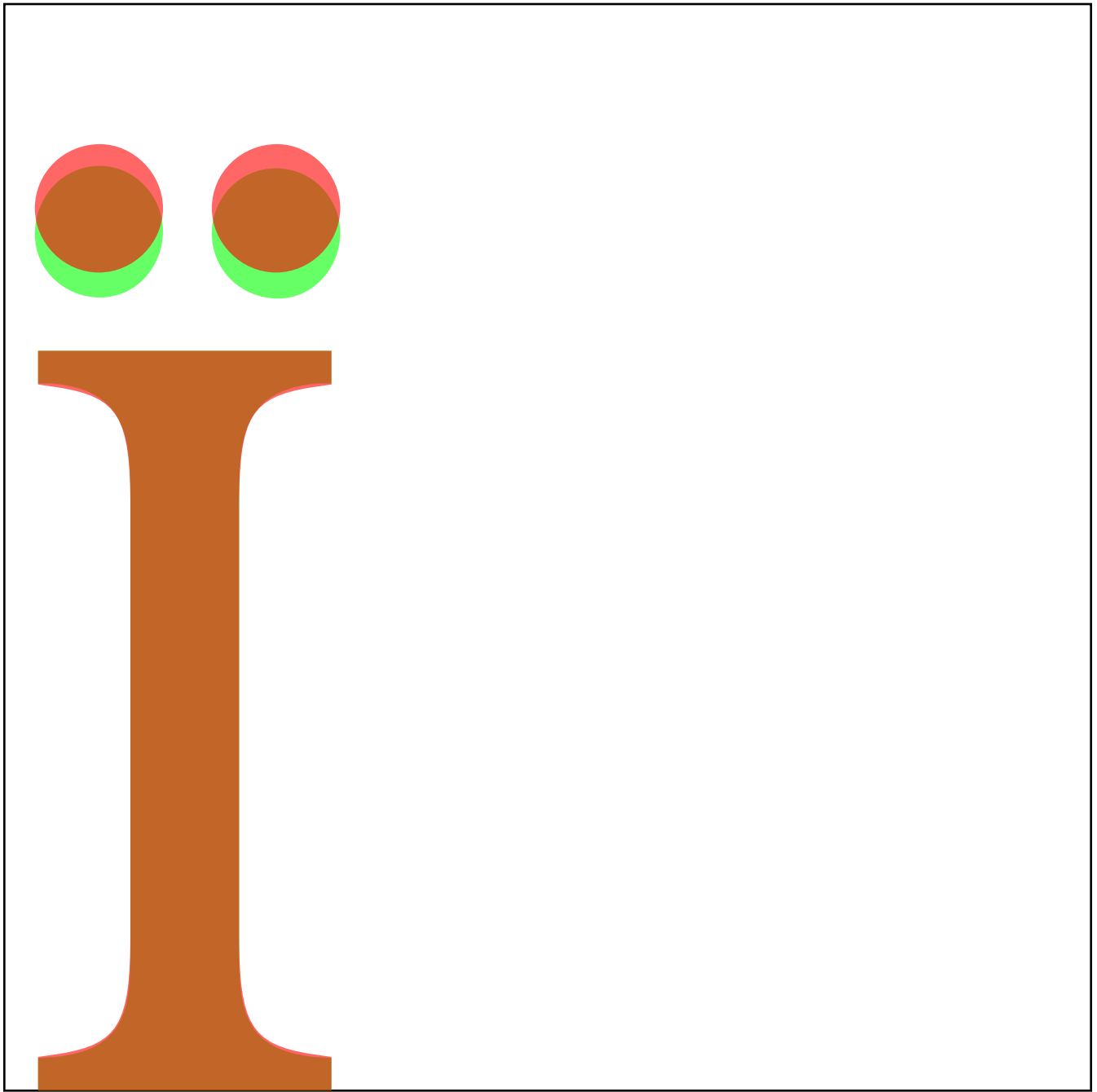
Adobe 452
GS 452





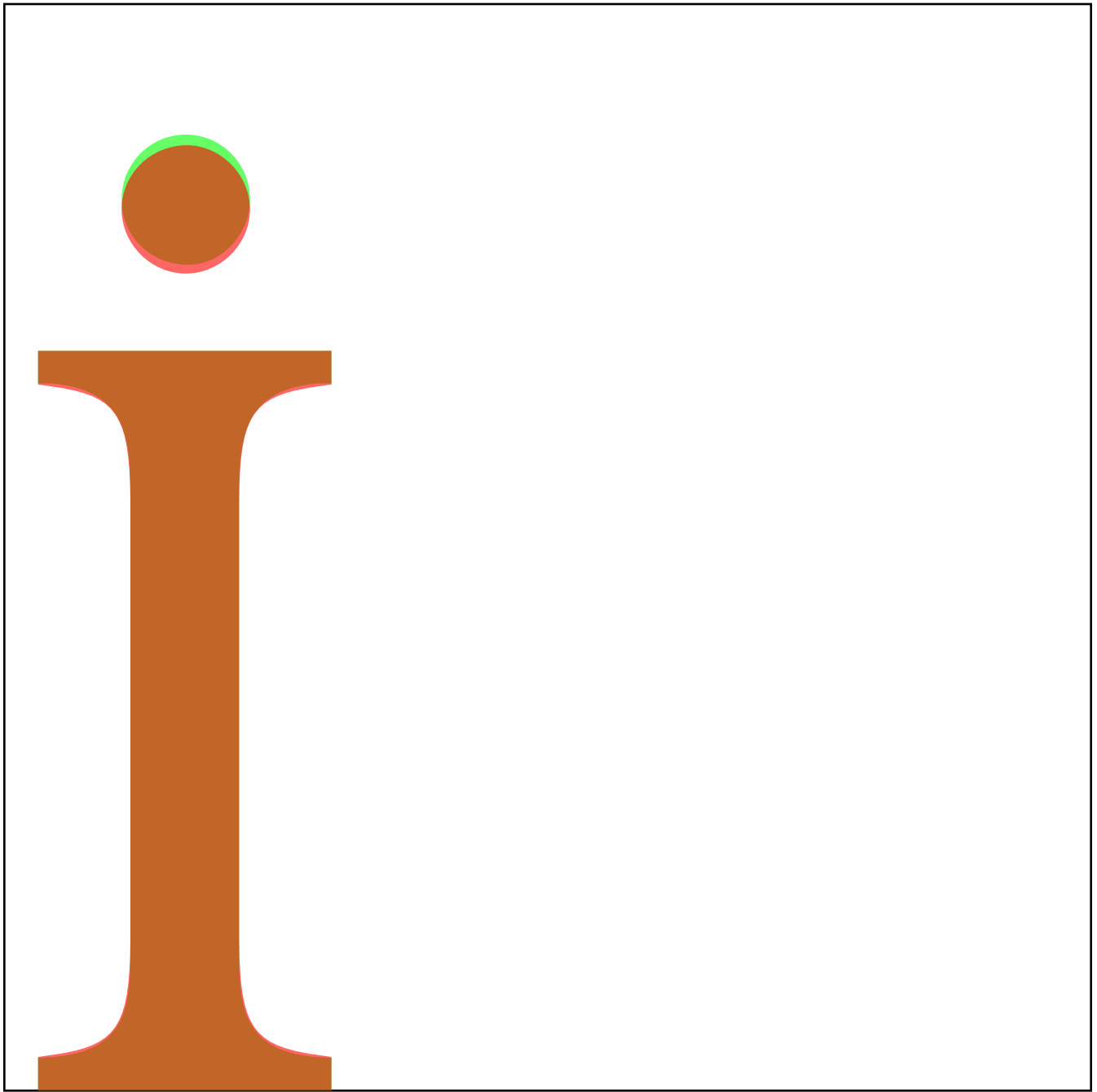
Icircumflex

Adobe 452
GS 452



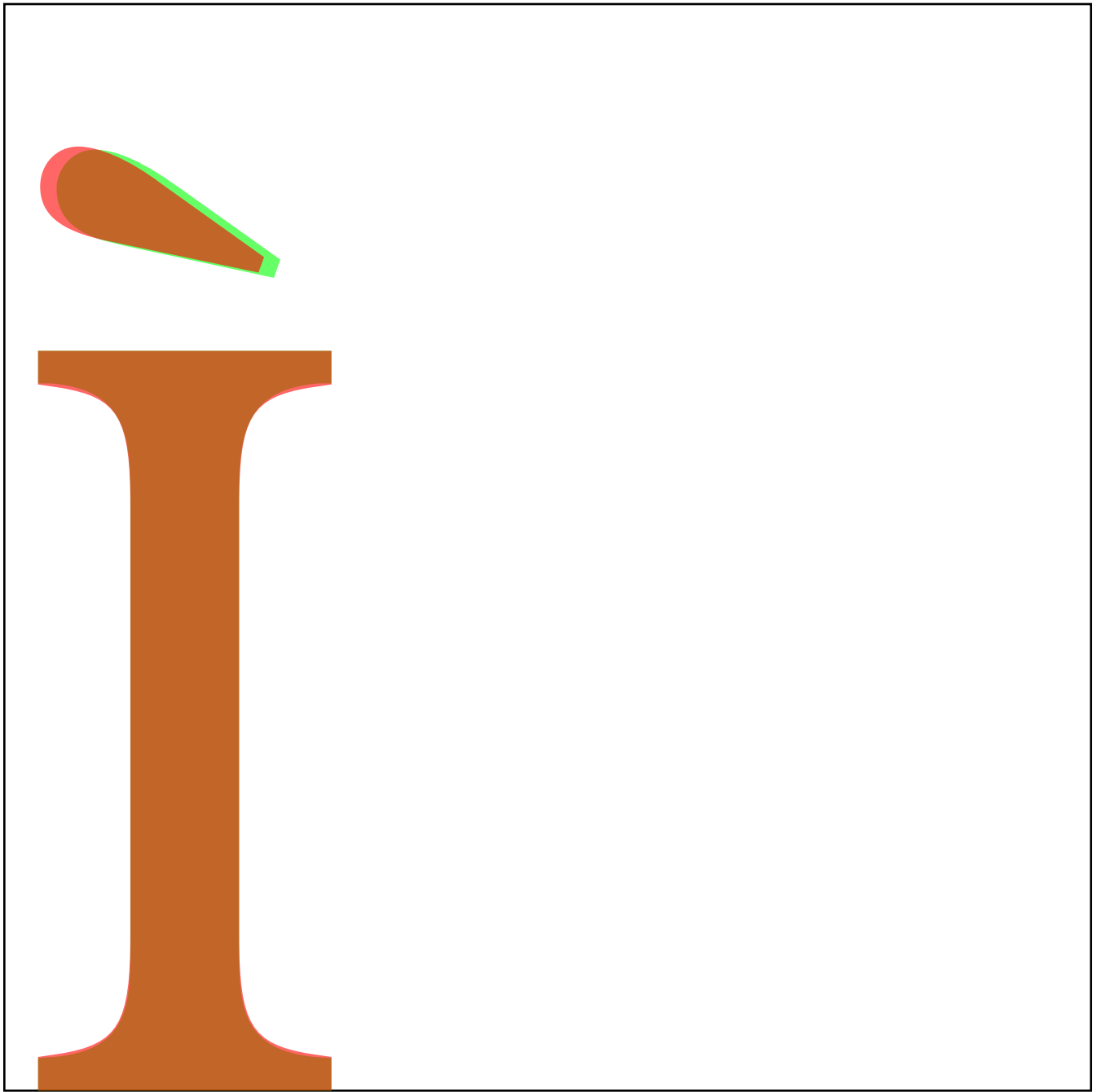
Idieresis

Adobe 452
GS 452



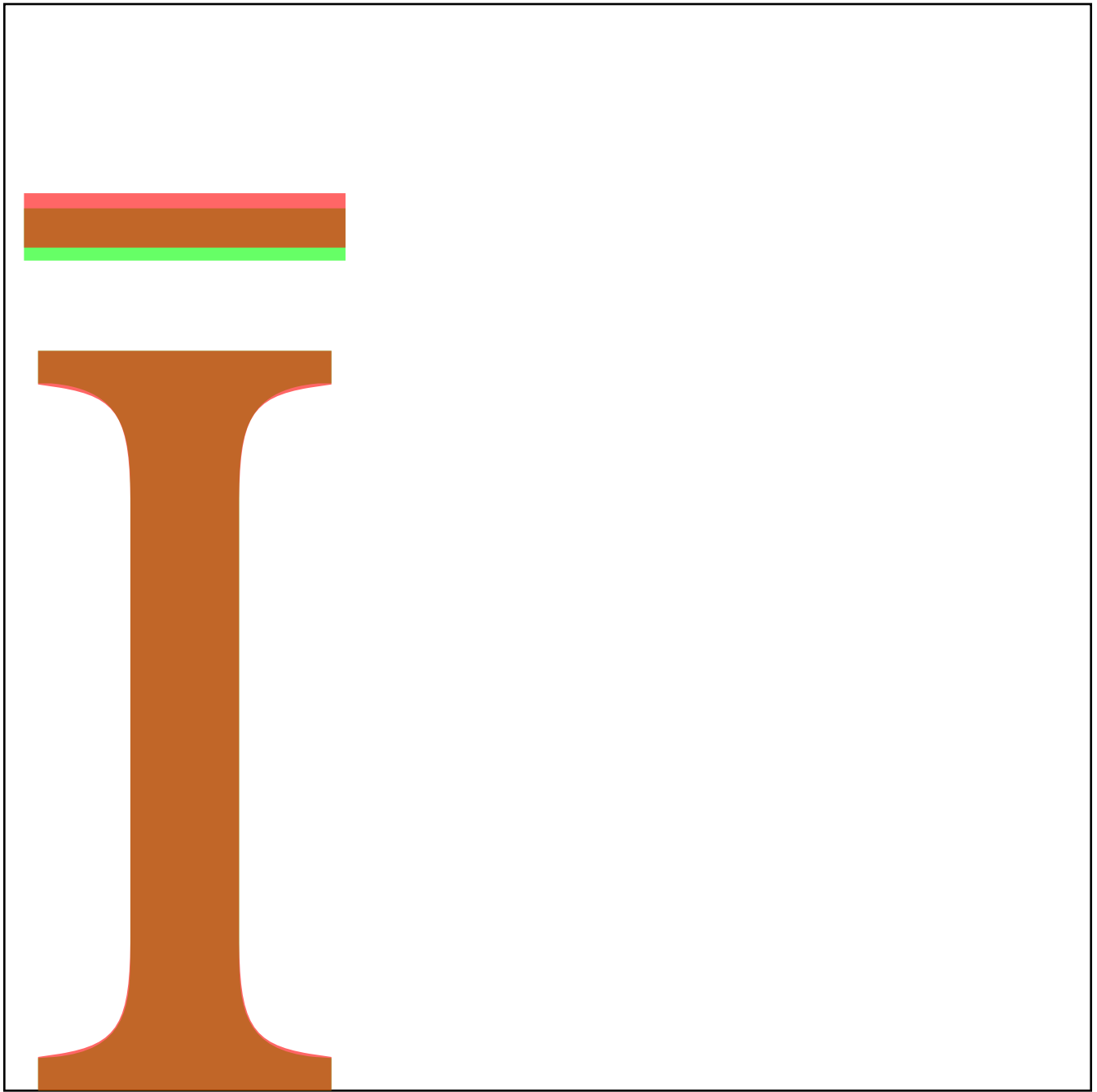
Idotaccent

Adobe 452
GS 452



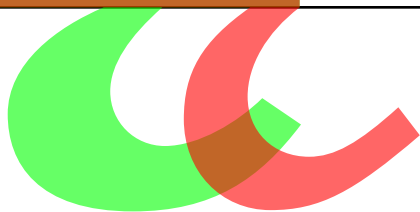
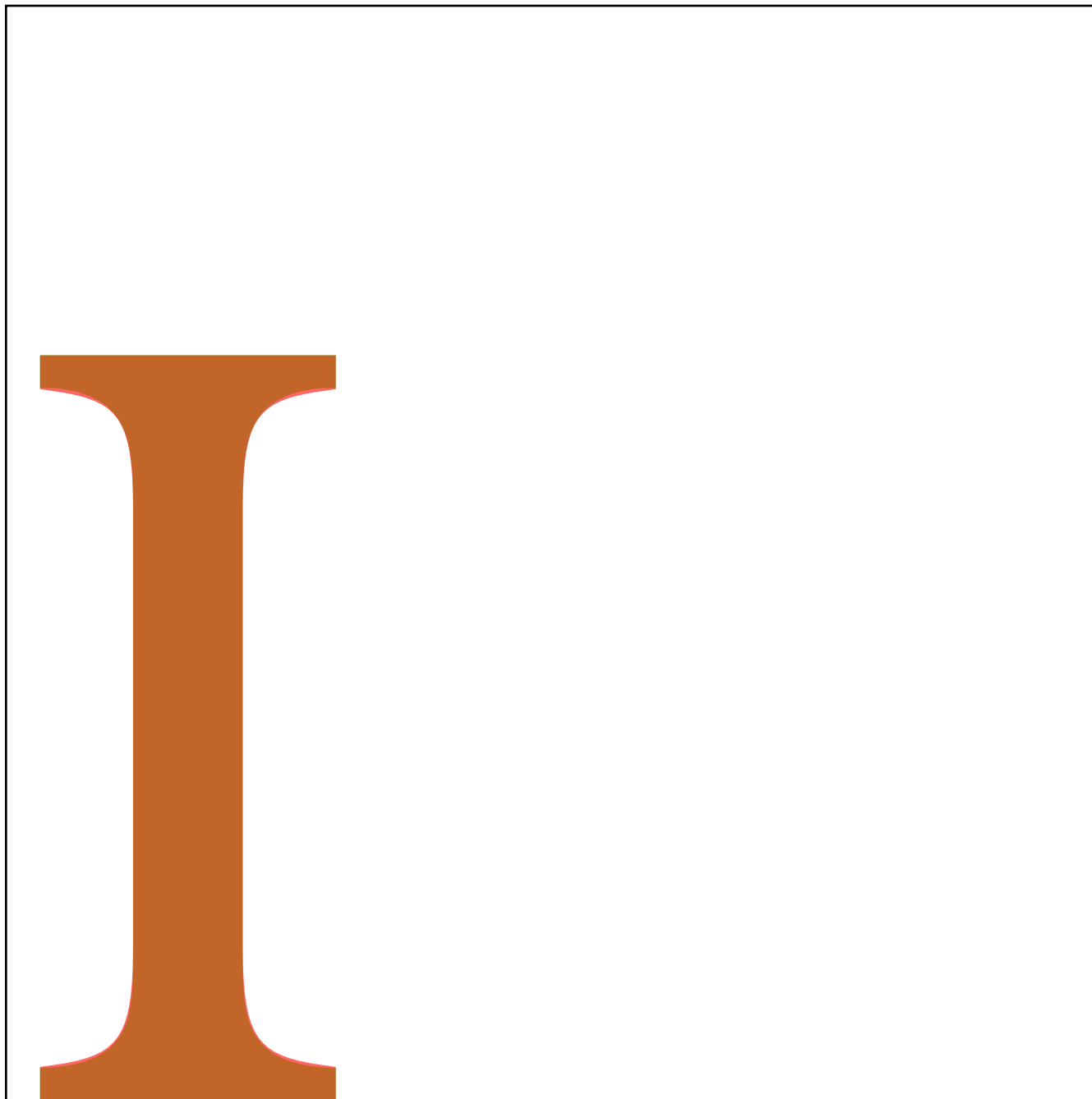
Igrave

Adobe 452
GS 452



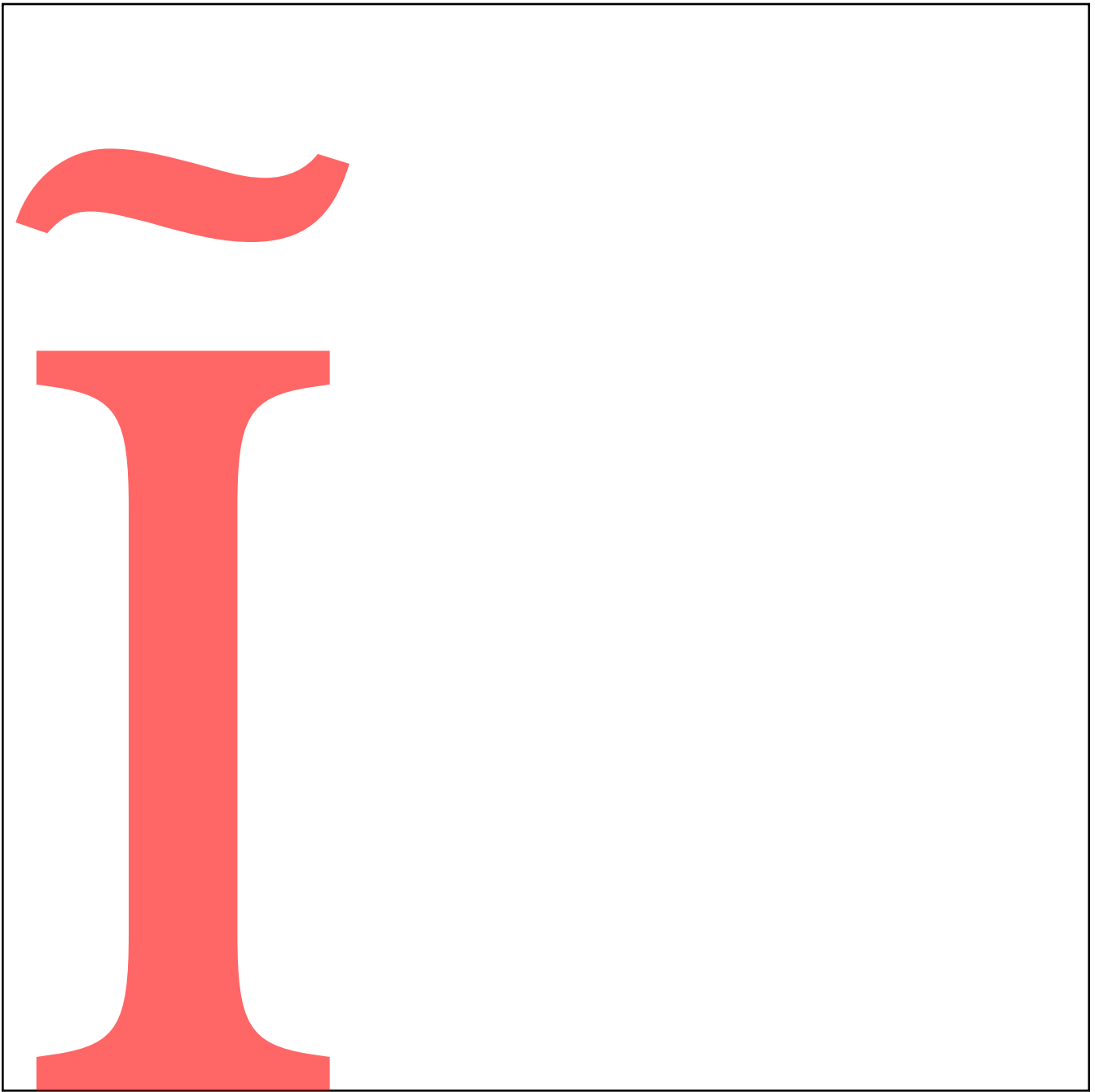
I macron

Adobe 452
GS 452



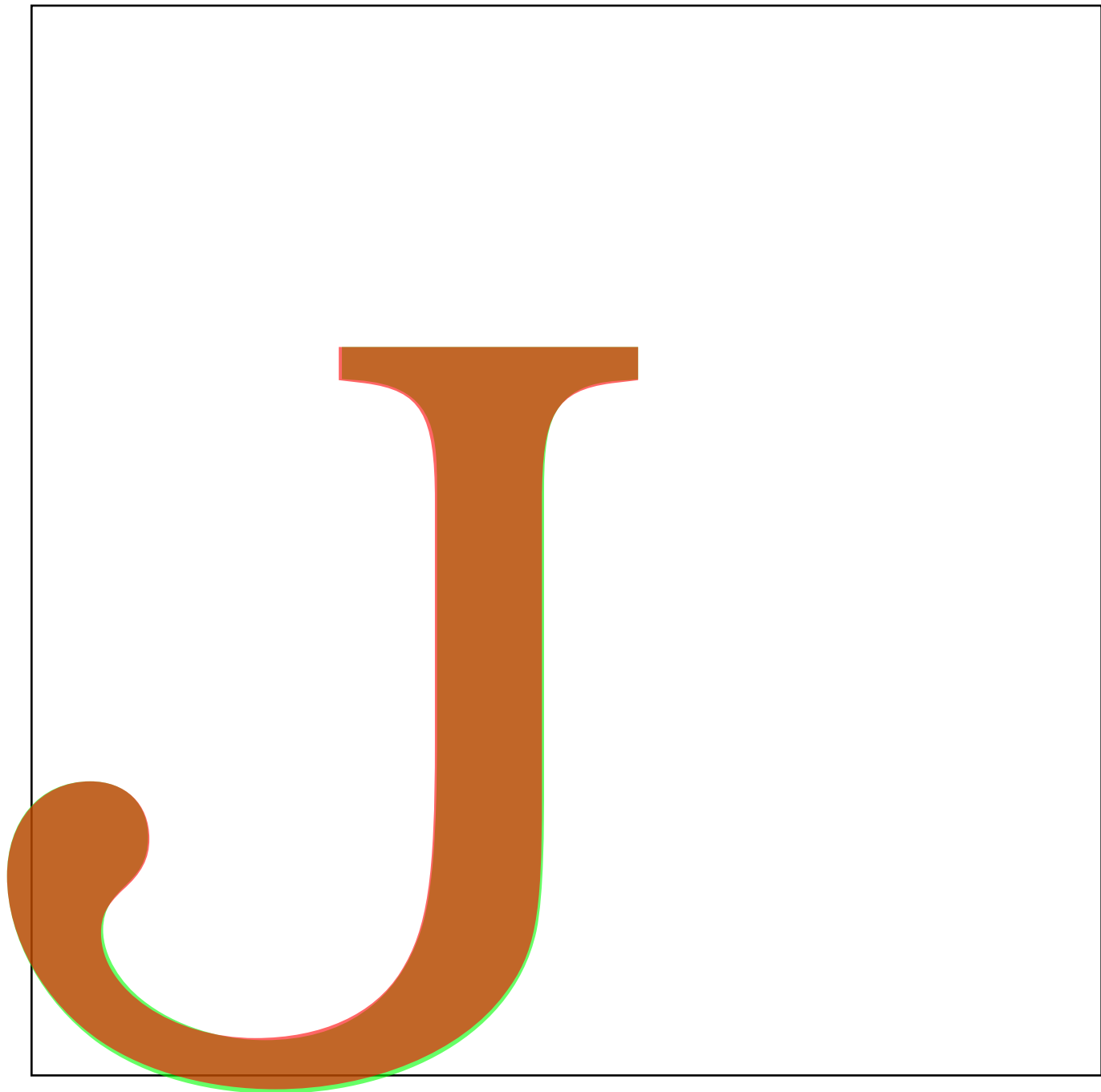
Iogonek

Adobe 452
GS 452



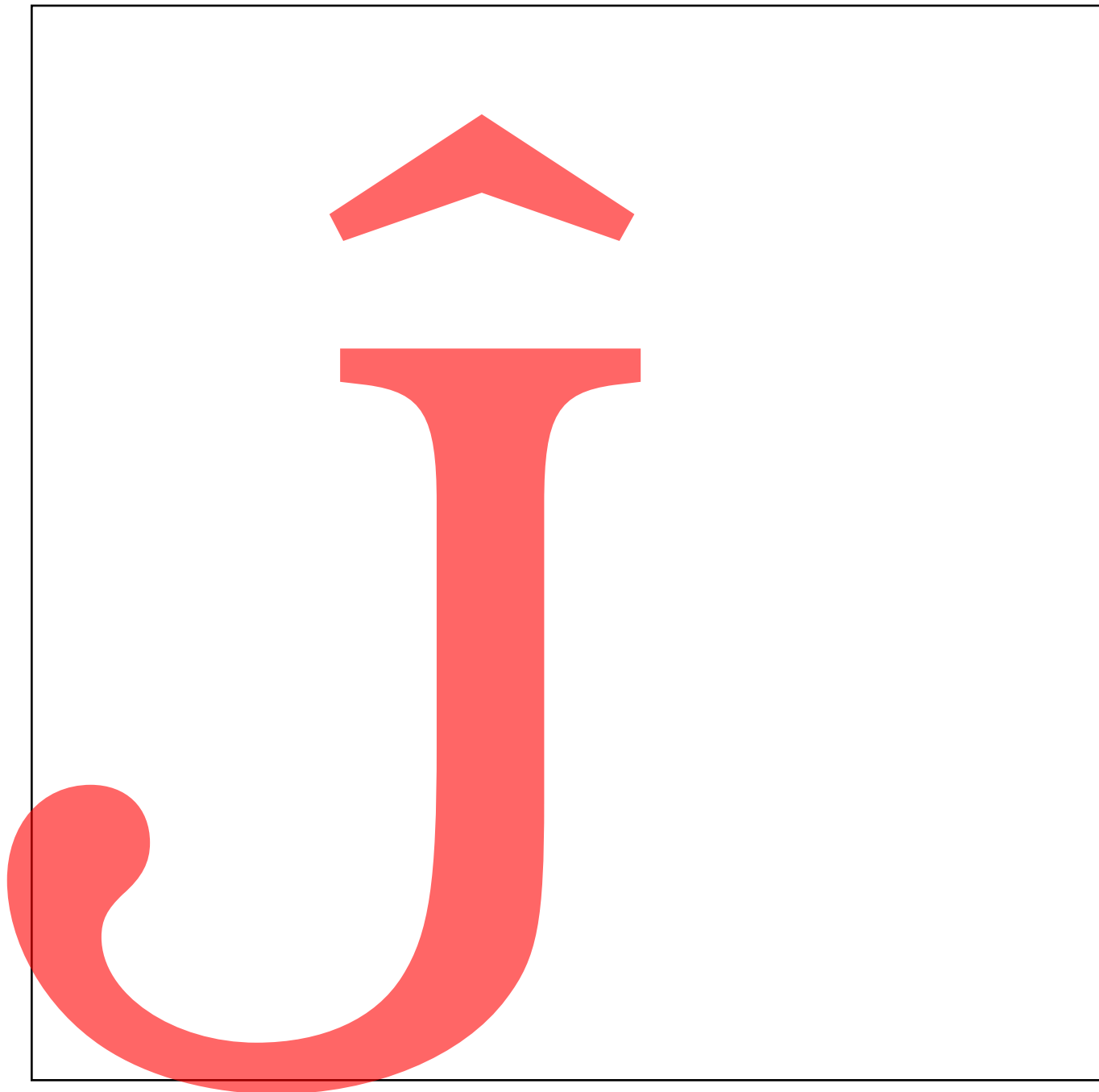
Itilde

Adobe
GS 452



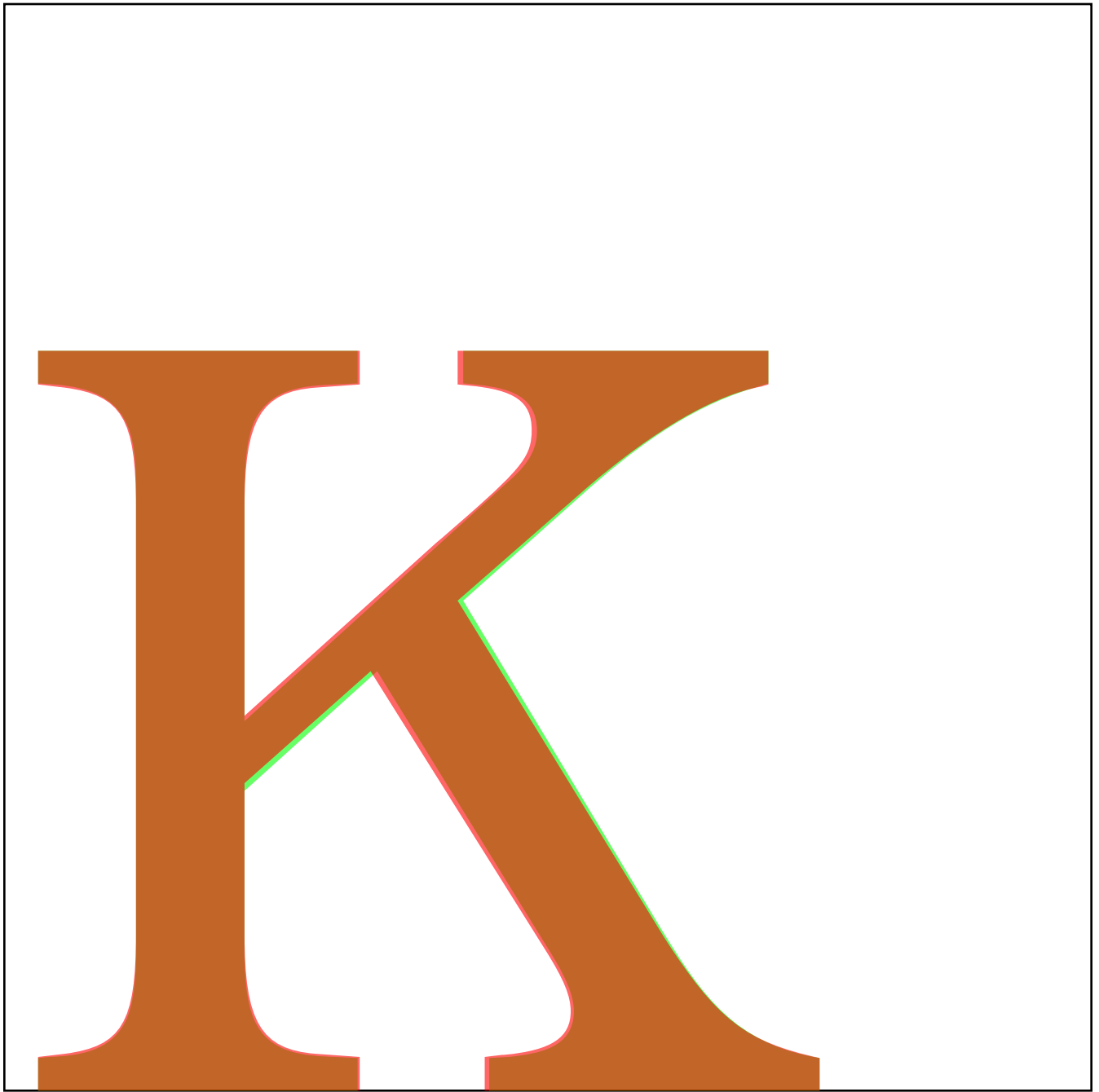
J

Adobe 712
GS 712



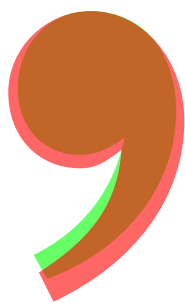
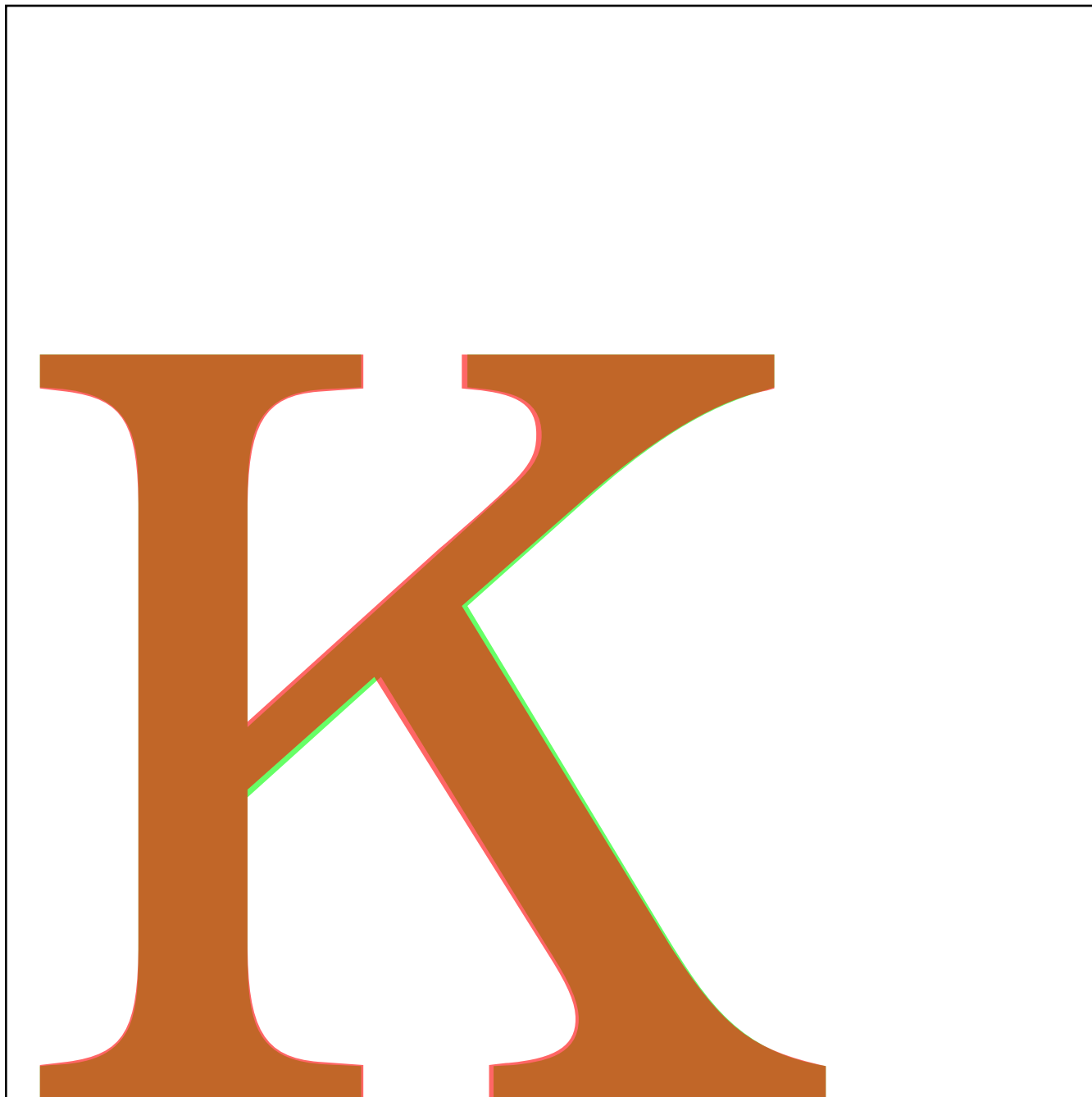
Jcircumflex

Adobe
GS 712



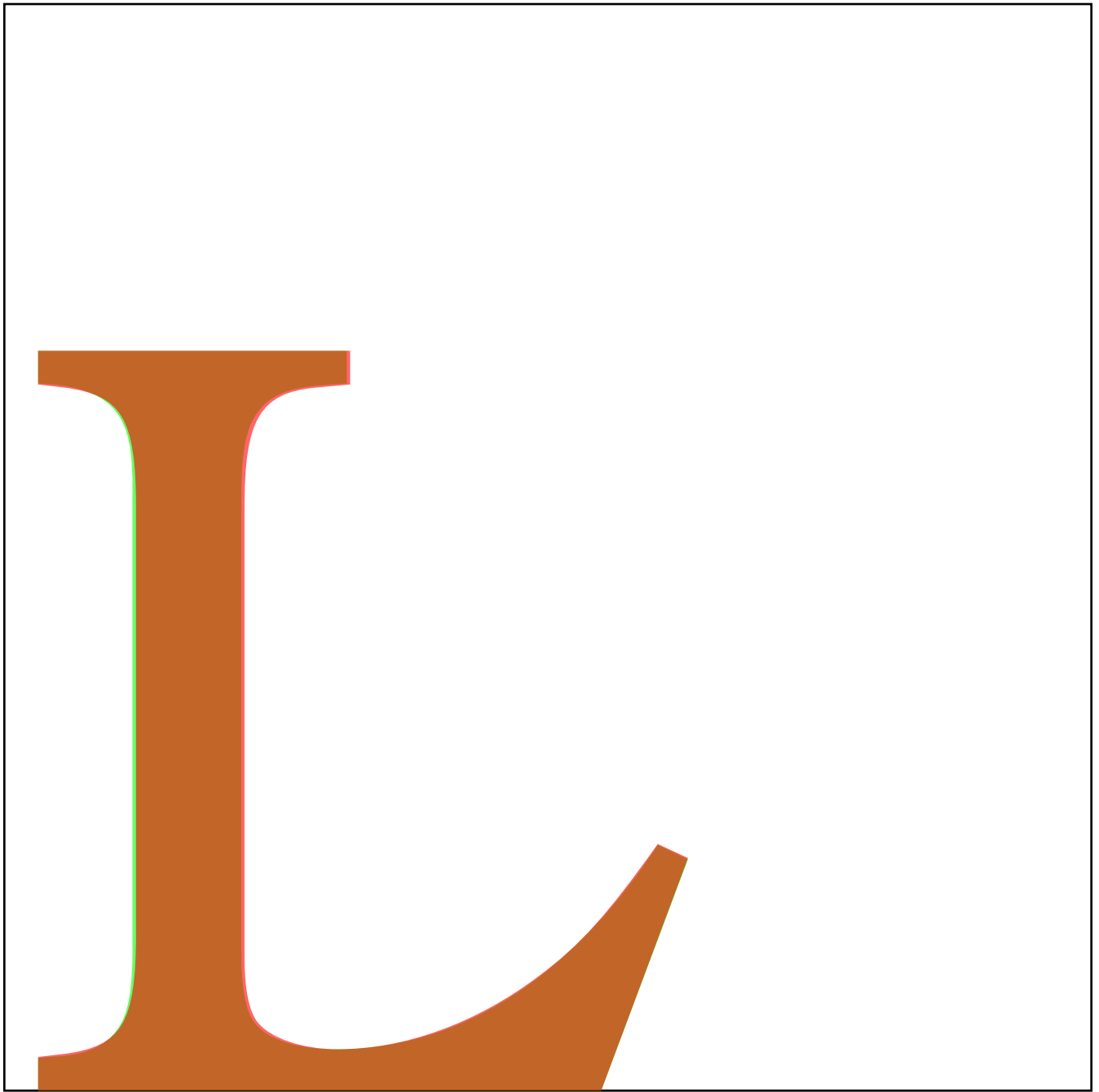
K

Adobe 832
GS 832



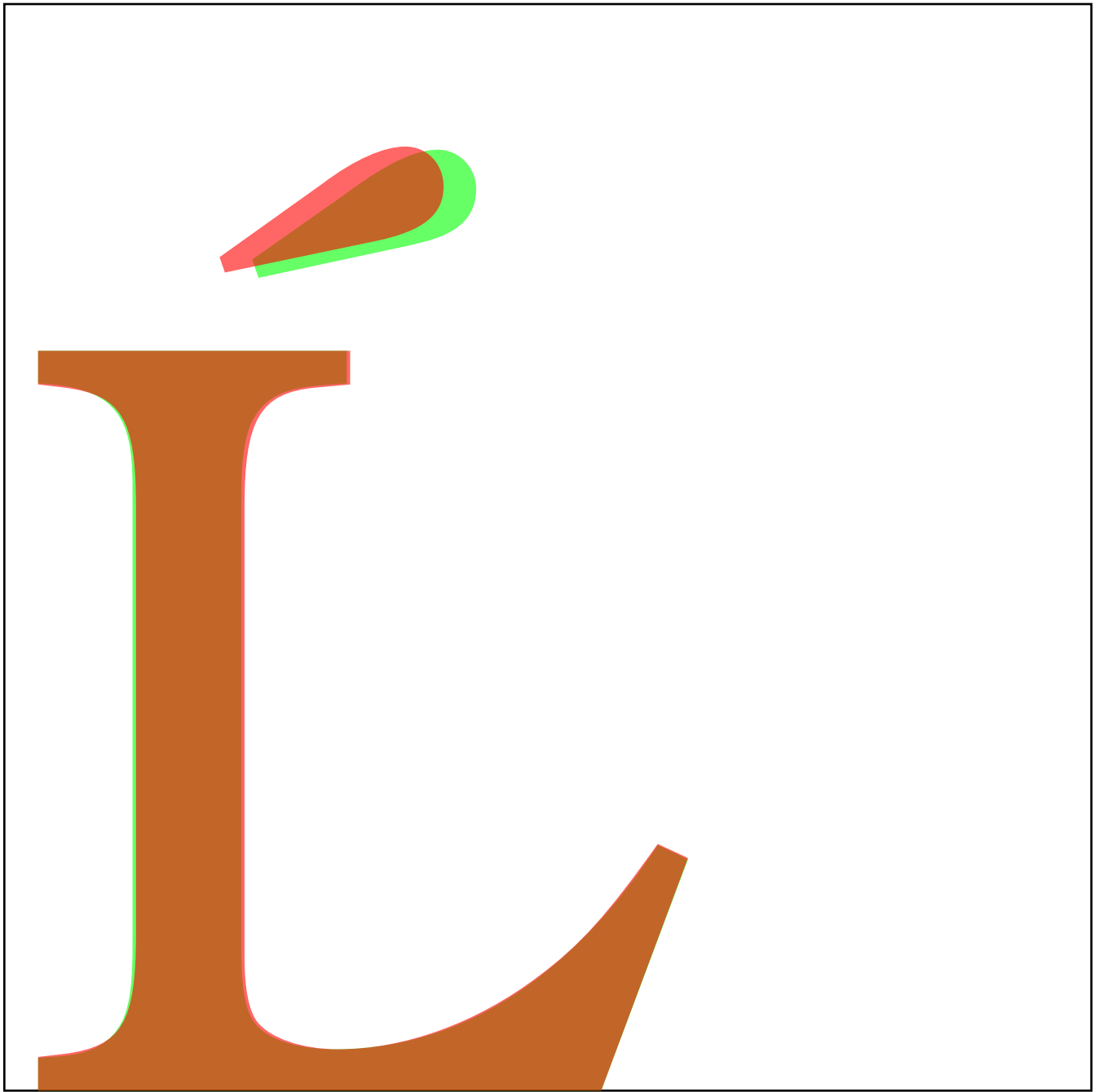
Kcommaaccent

Adobe 832
GS 832



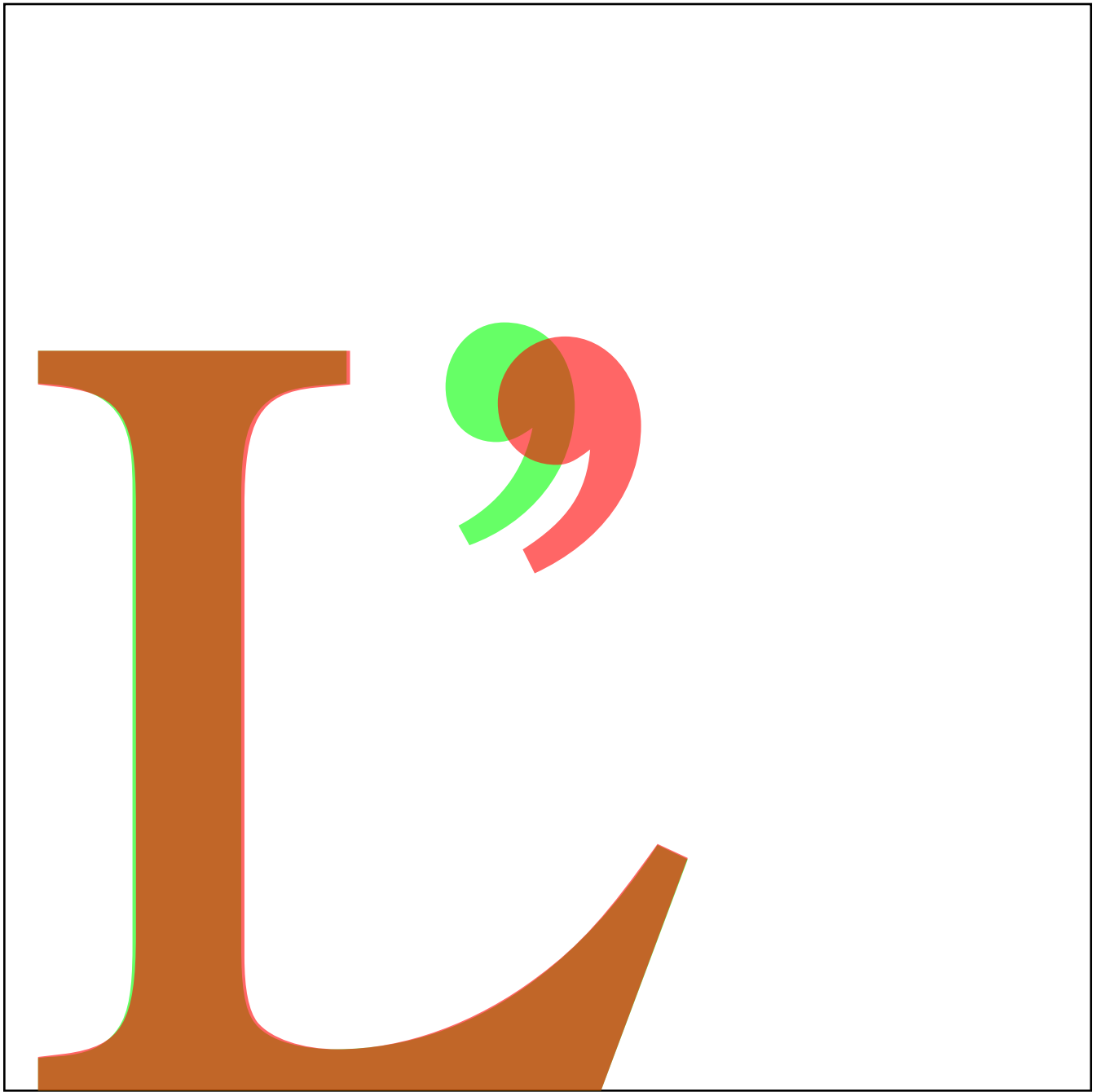
L

Adobe 712
GS 712



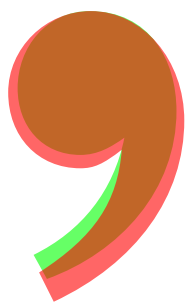
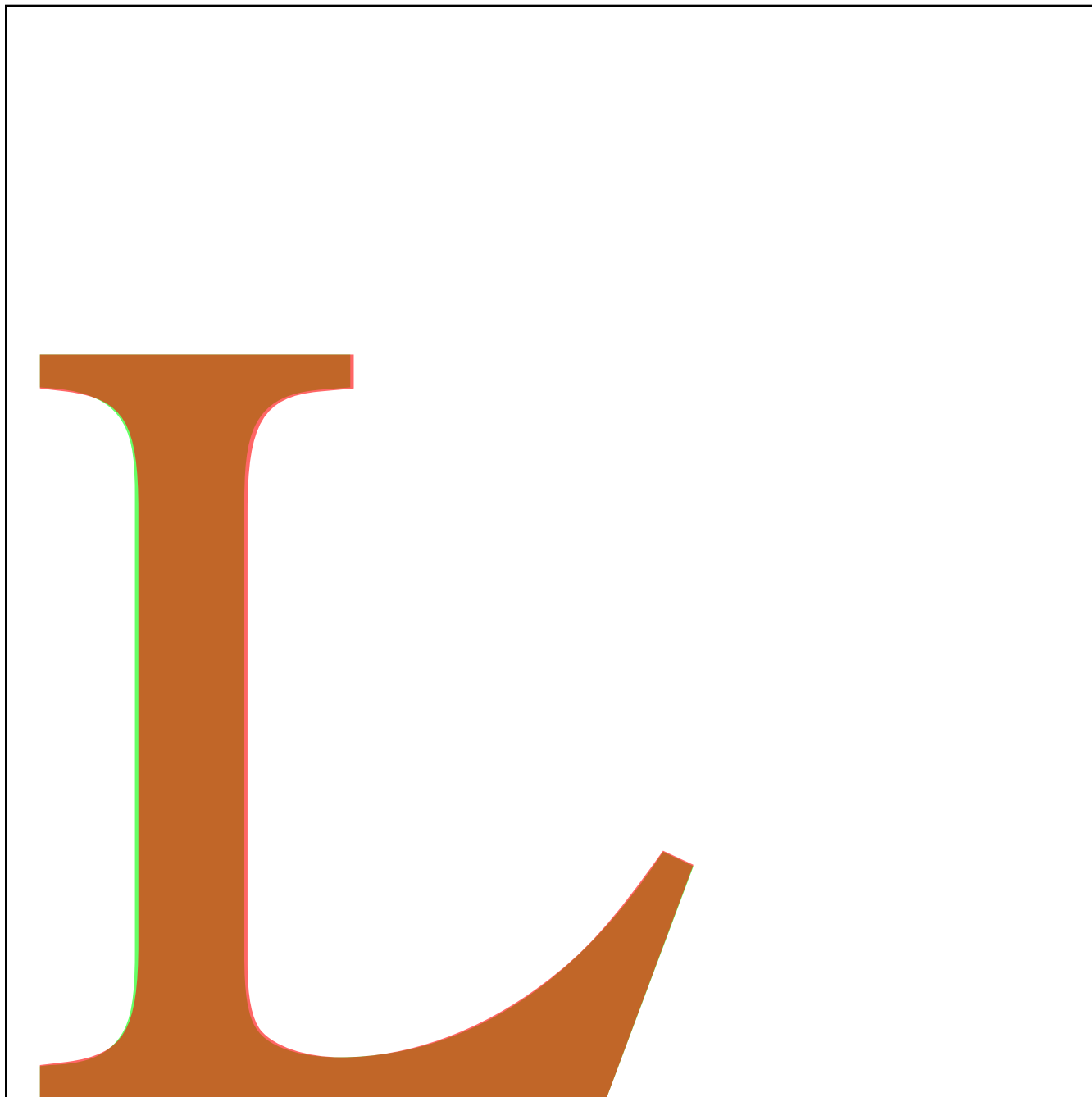
Lacute

Adobe 712
GS 712



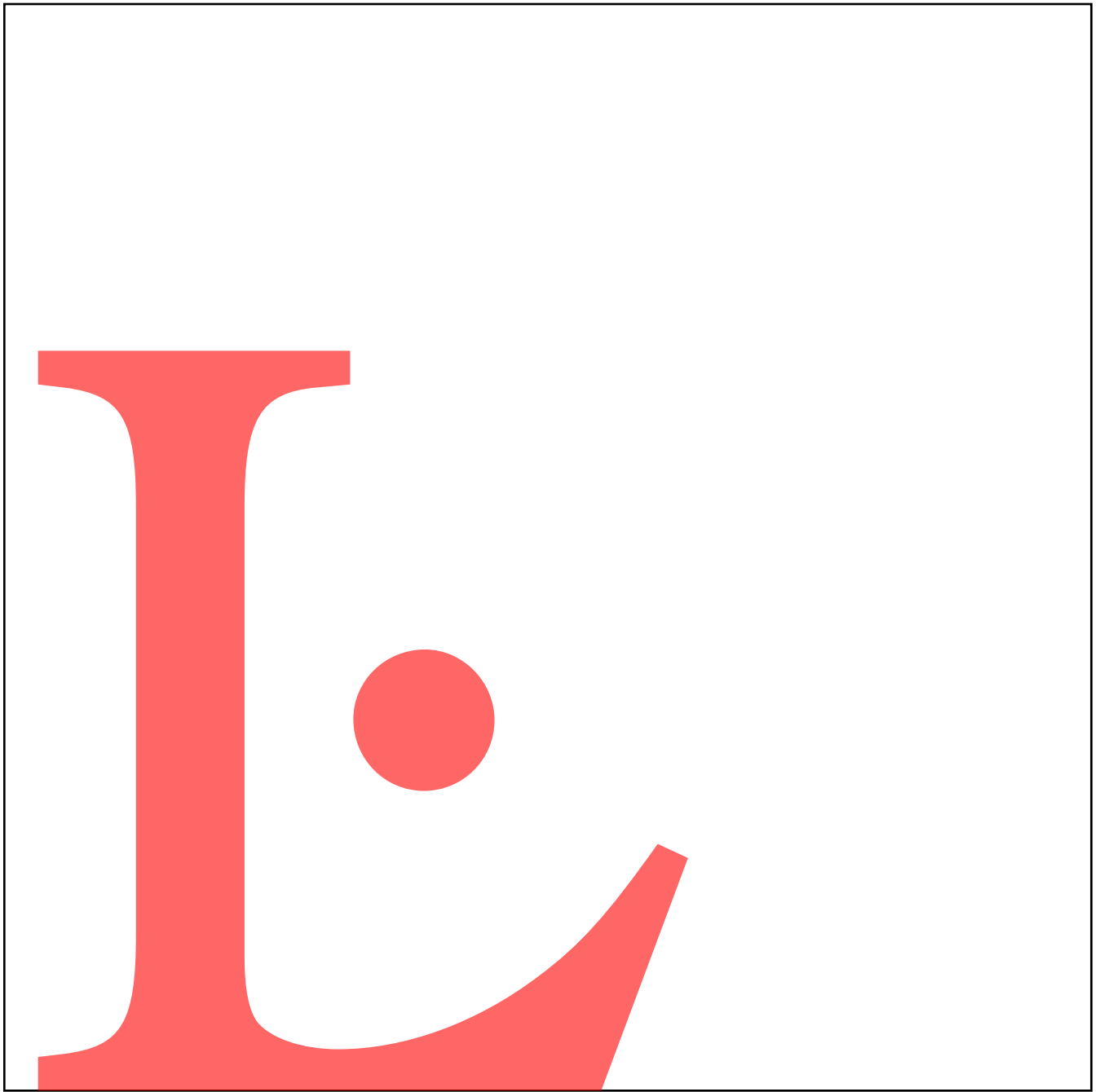
Lcaron

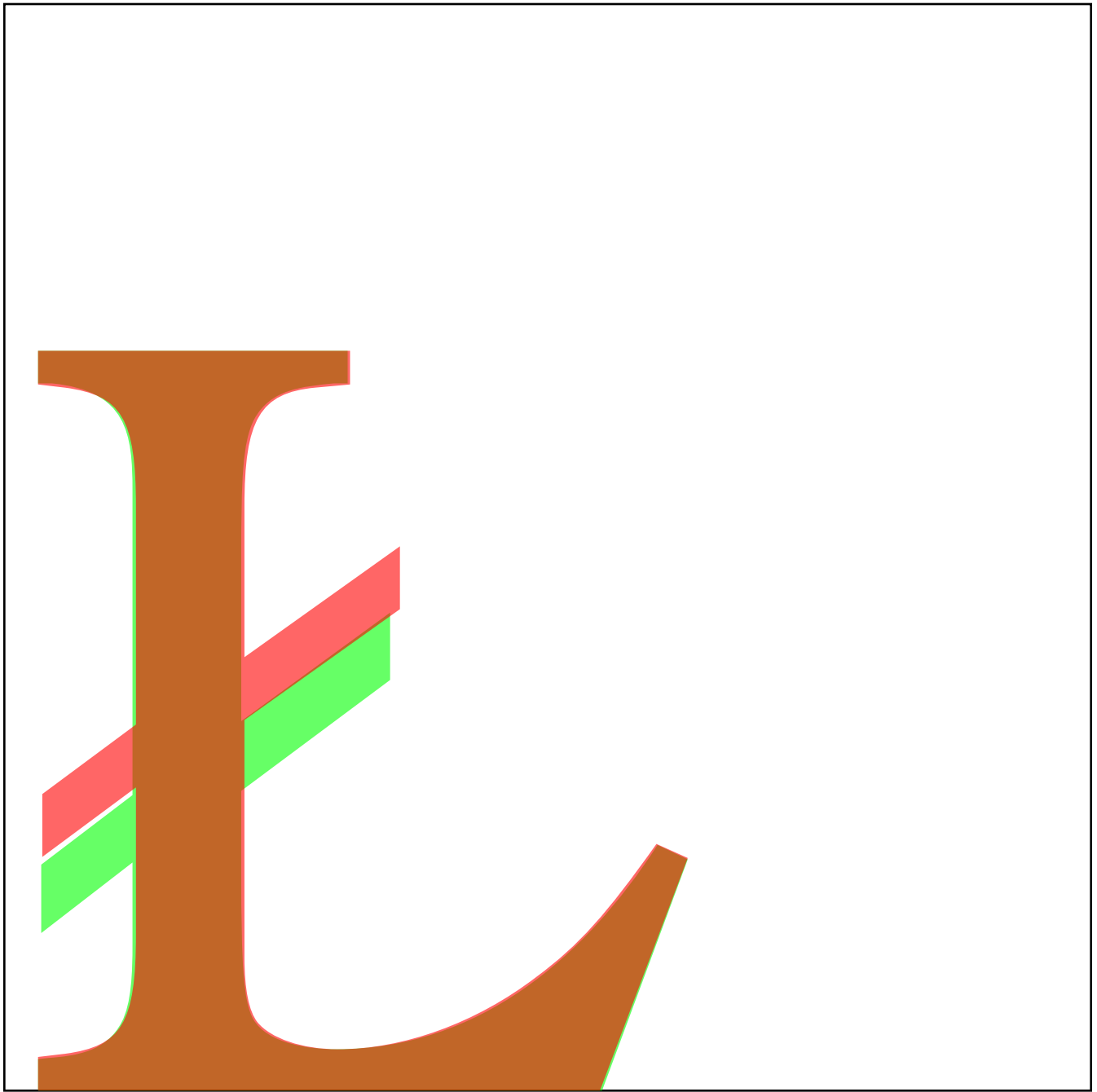
Adobe 712
GS 712



Lcommaaccent

Adobe 712
GS 712





Lslash

Adobe 712
GS 712



M

Adobe 1032
GS 1032



N

Adobe 852
GS 852



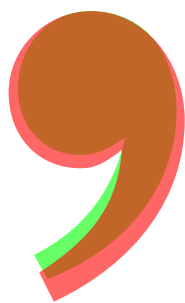
Nacute

Adobe 852
GS 852



Ncaron

Adobe 852
GS 852



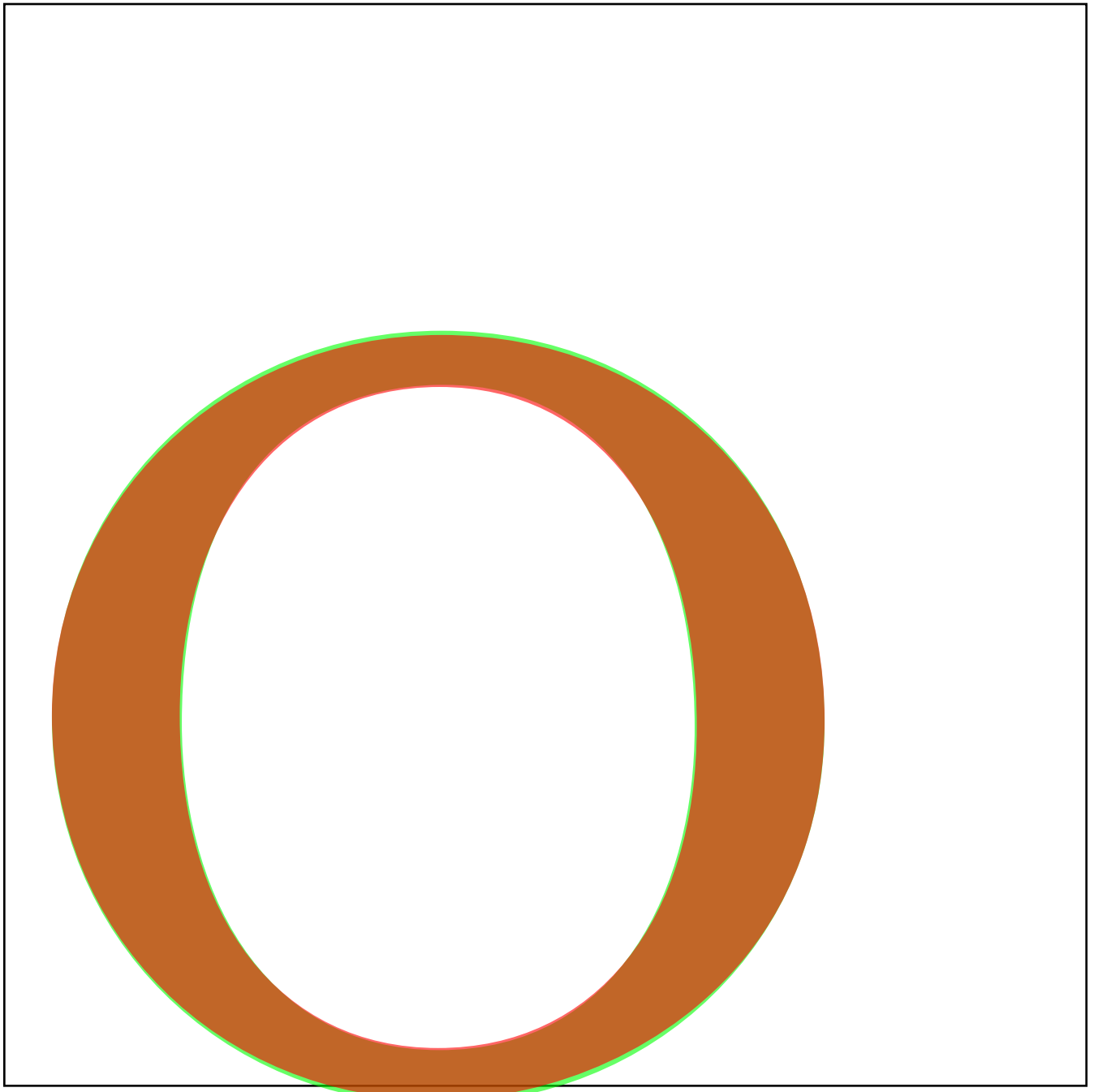
Ncommaaccent

Adobe 852
GS 852



Ntilde

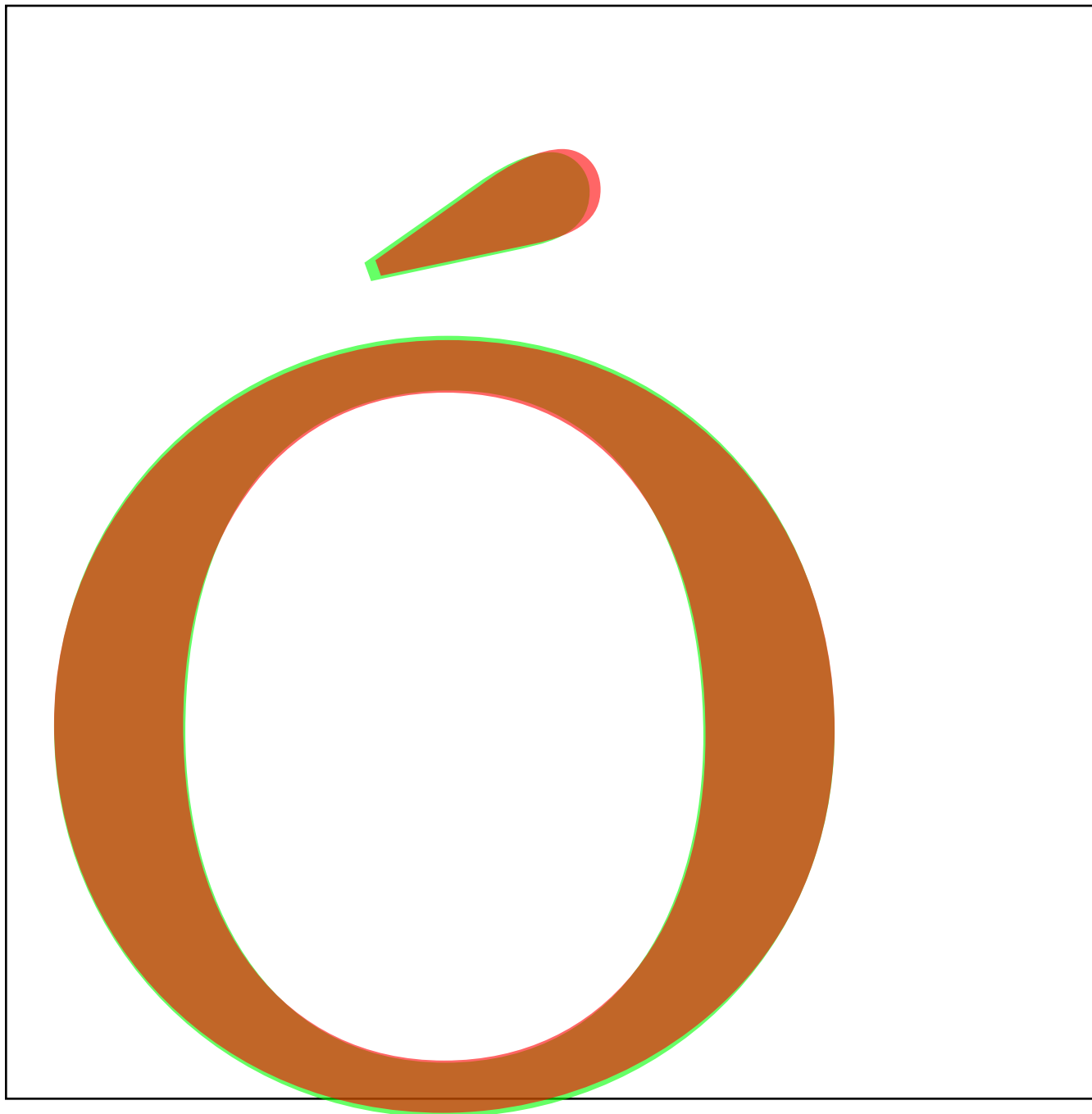
Adobe 852
GS 852





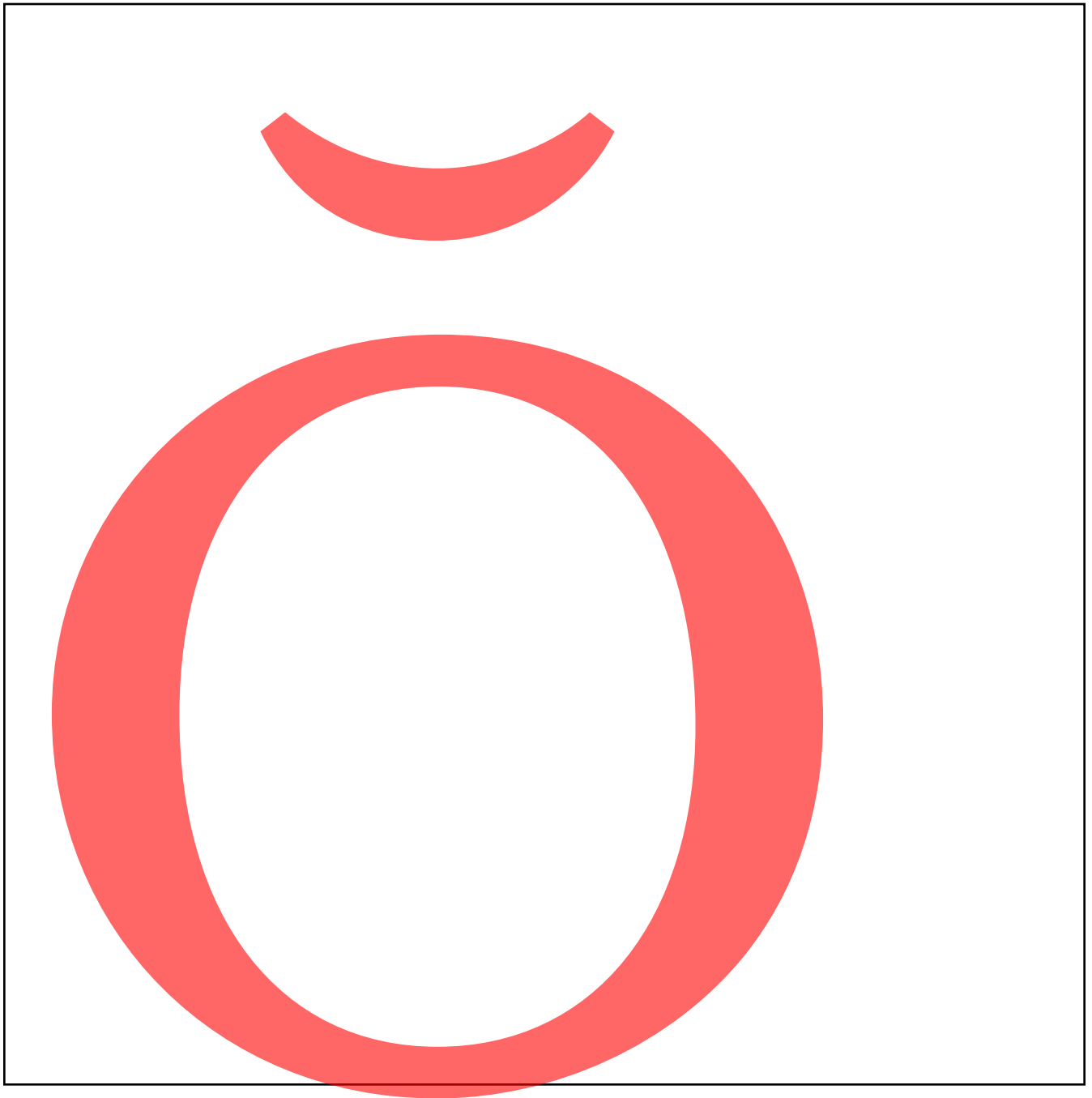
OE

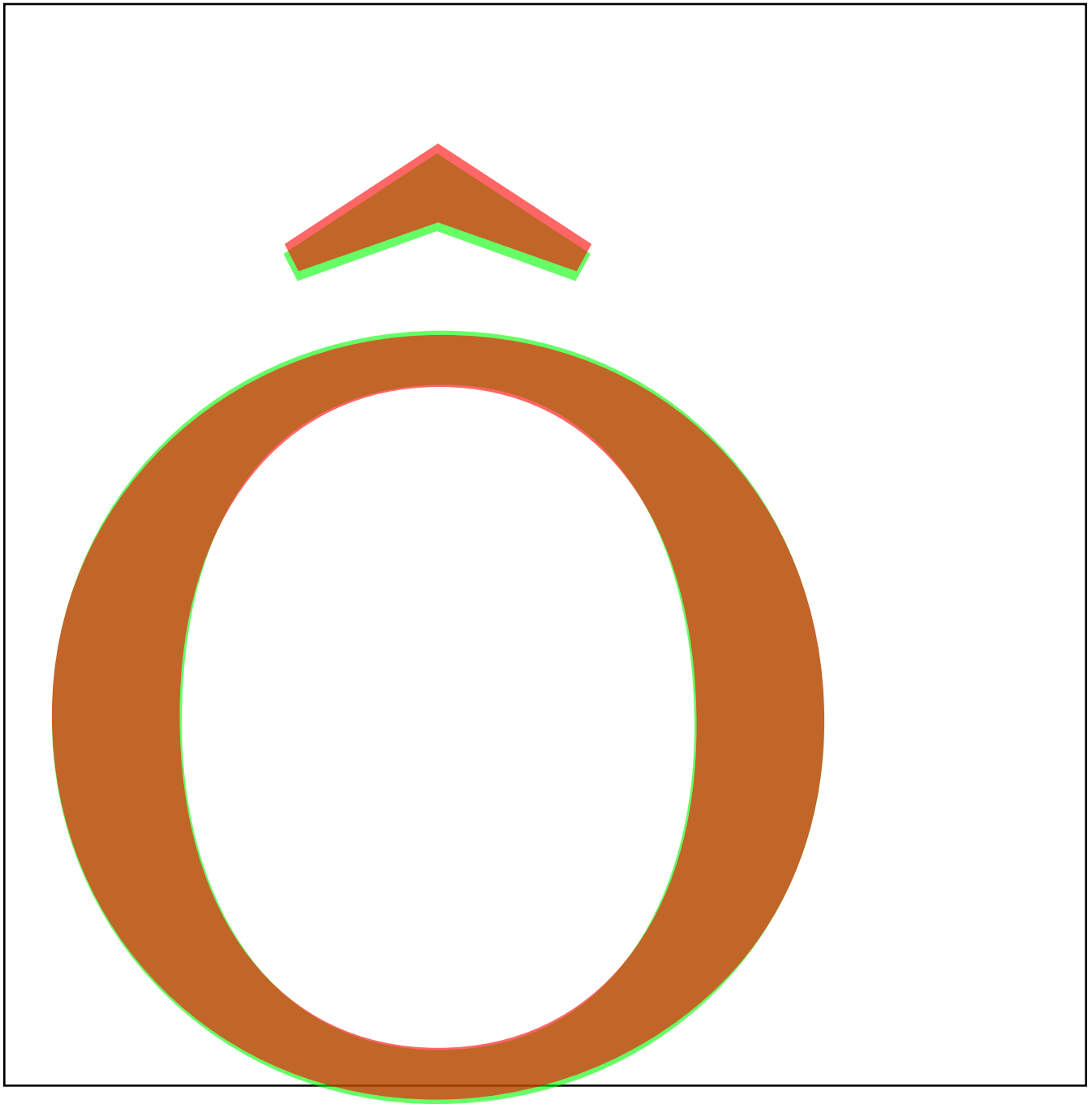
Adobe 1352
GS 1352



Oacute

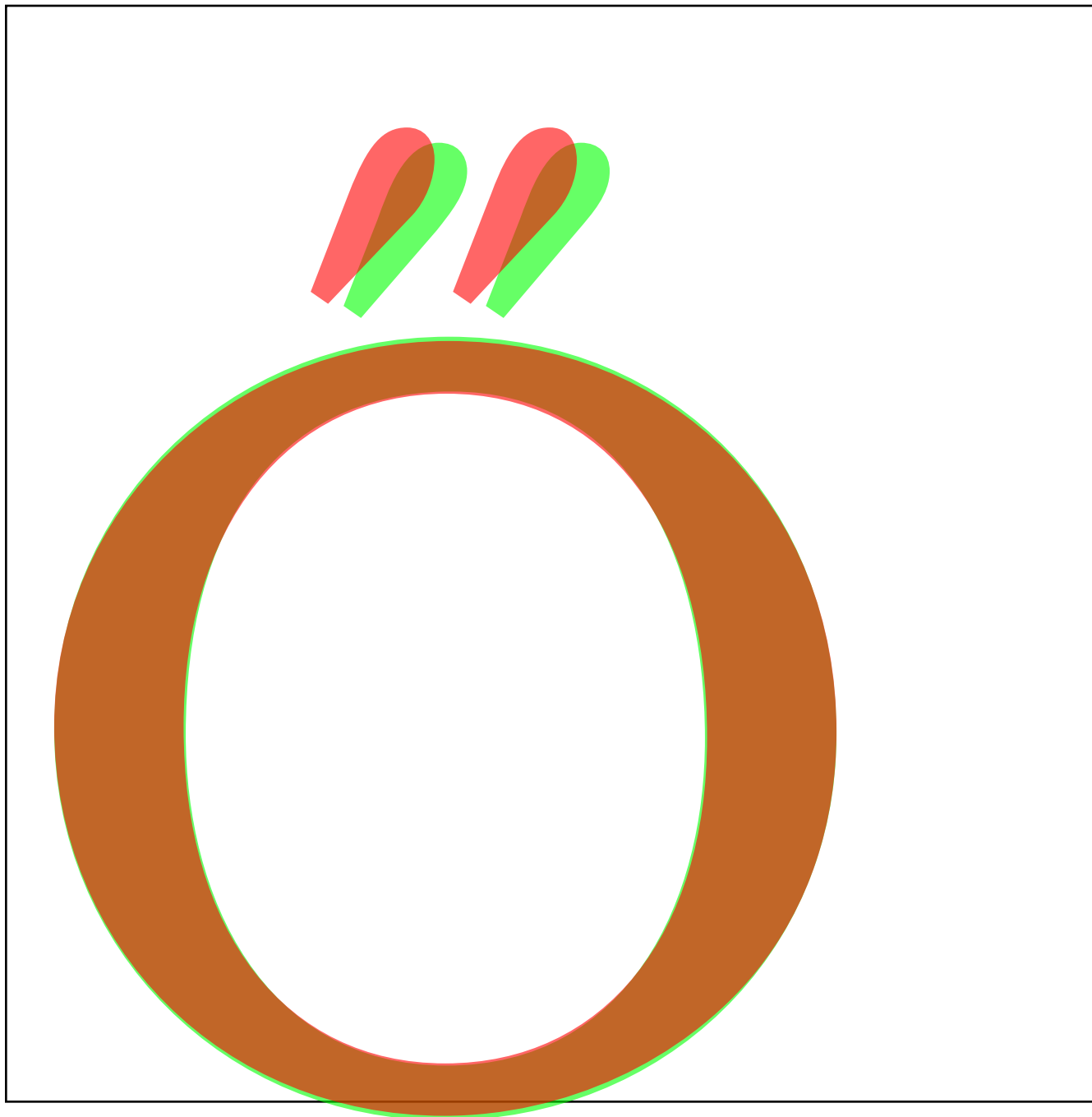
Adobe 912
GS 912





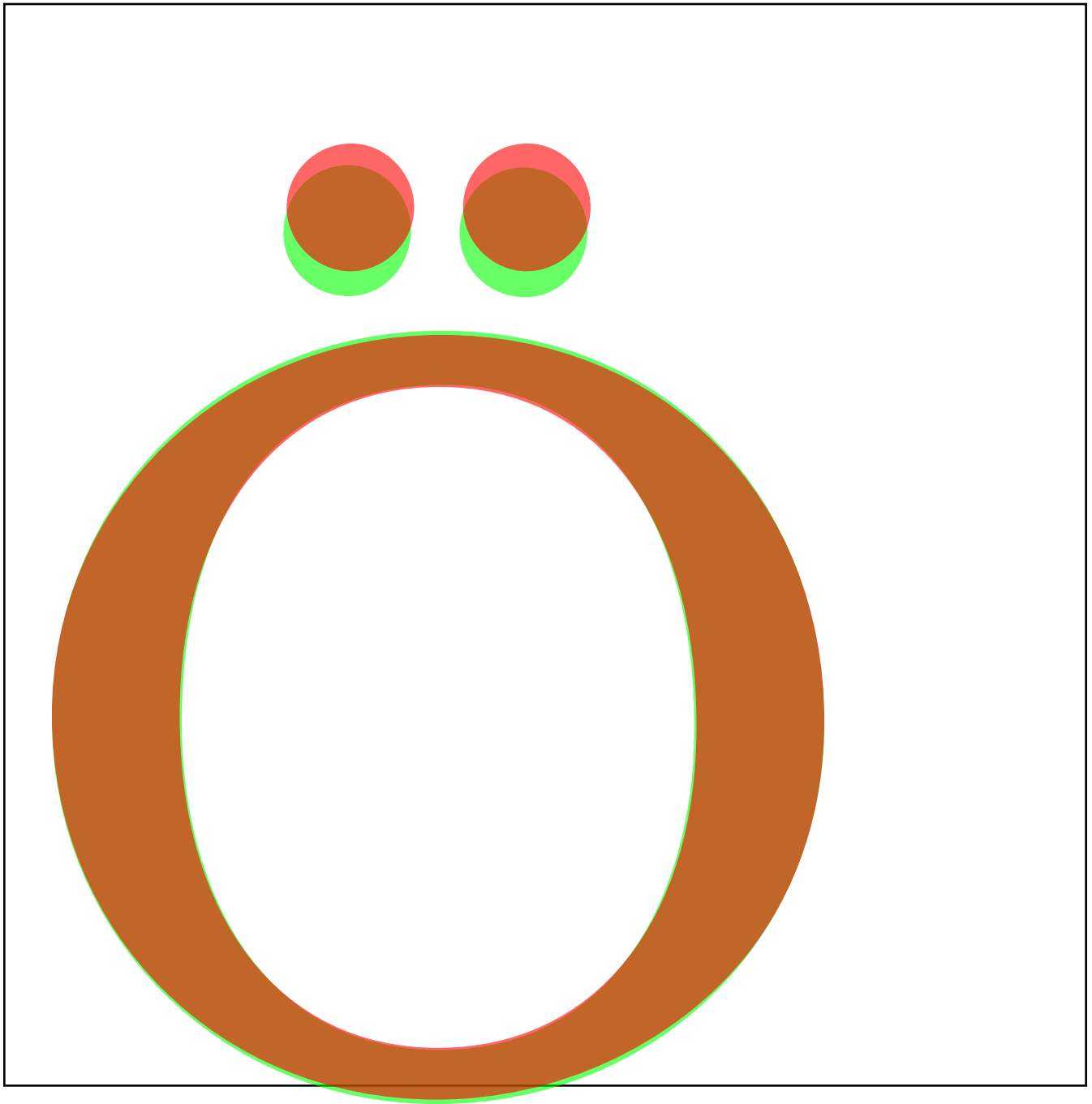
Ocircumflex

Adobe 912
GS 912



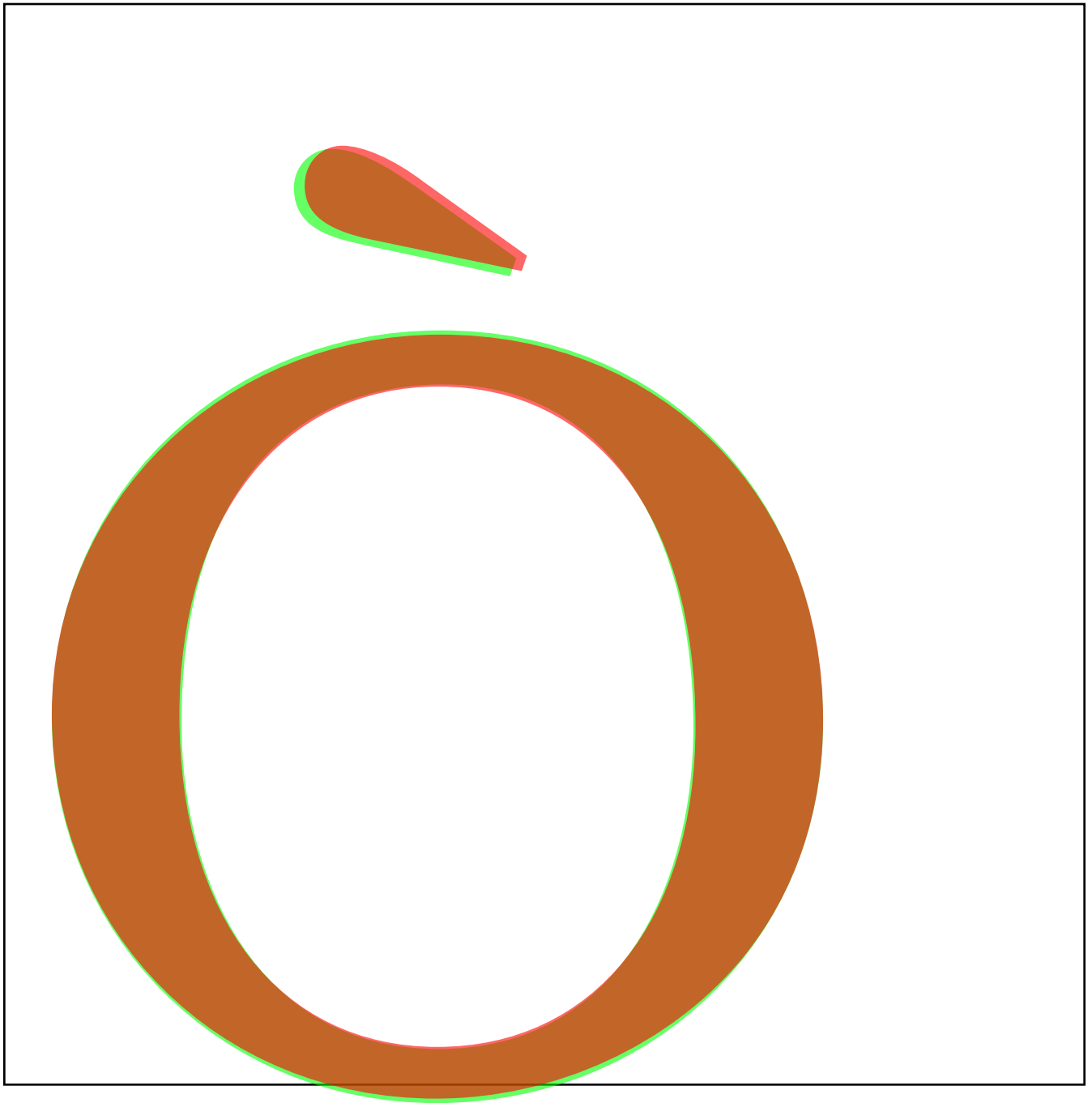
Odblacute

Adobe 912
GS 912



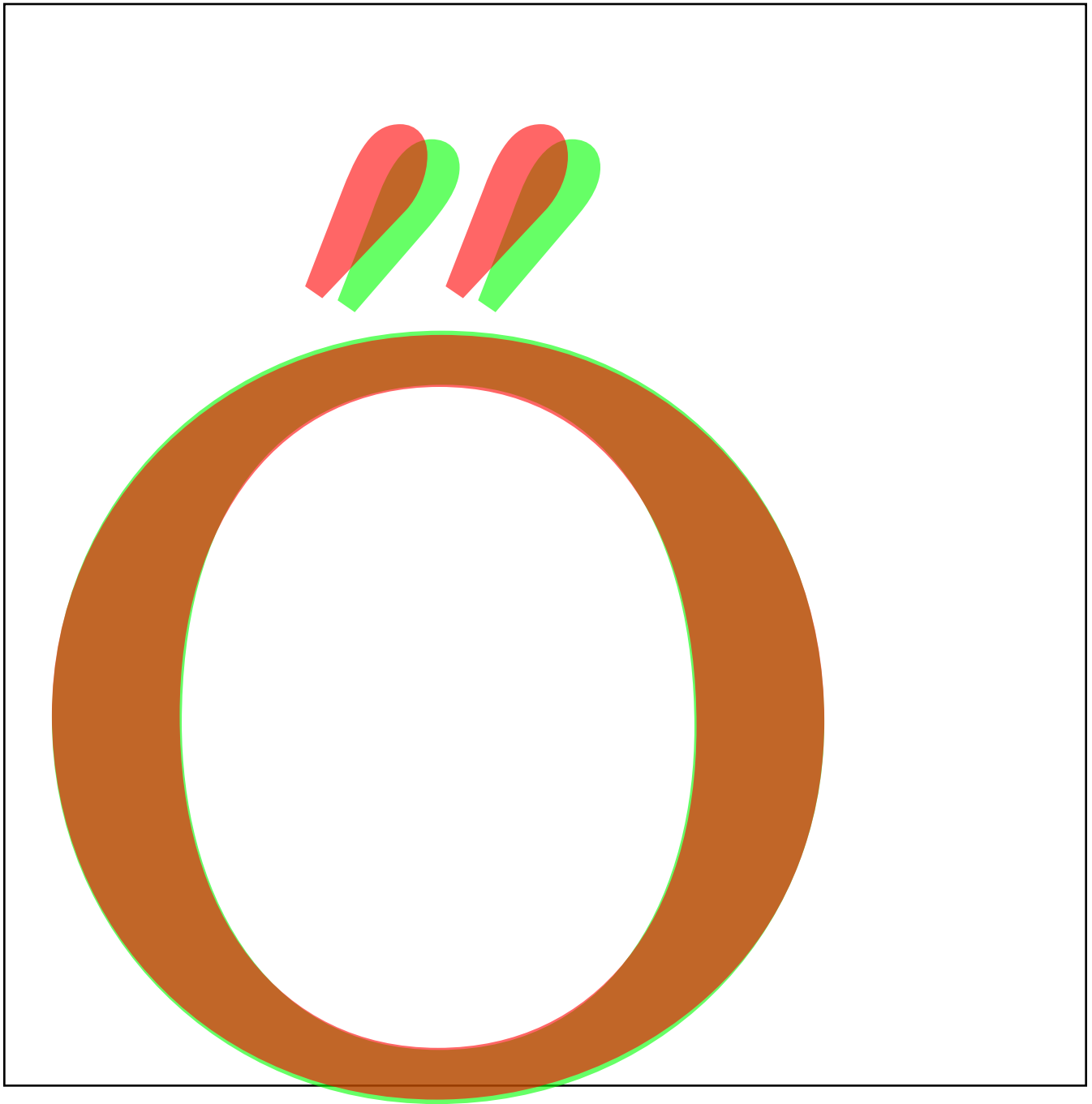
Odieresis

Adobe 912
GS 912



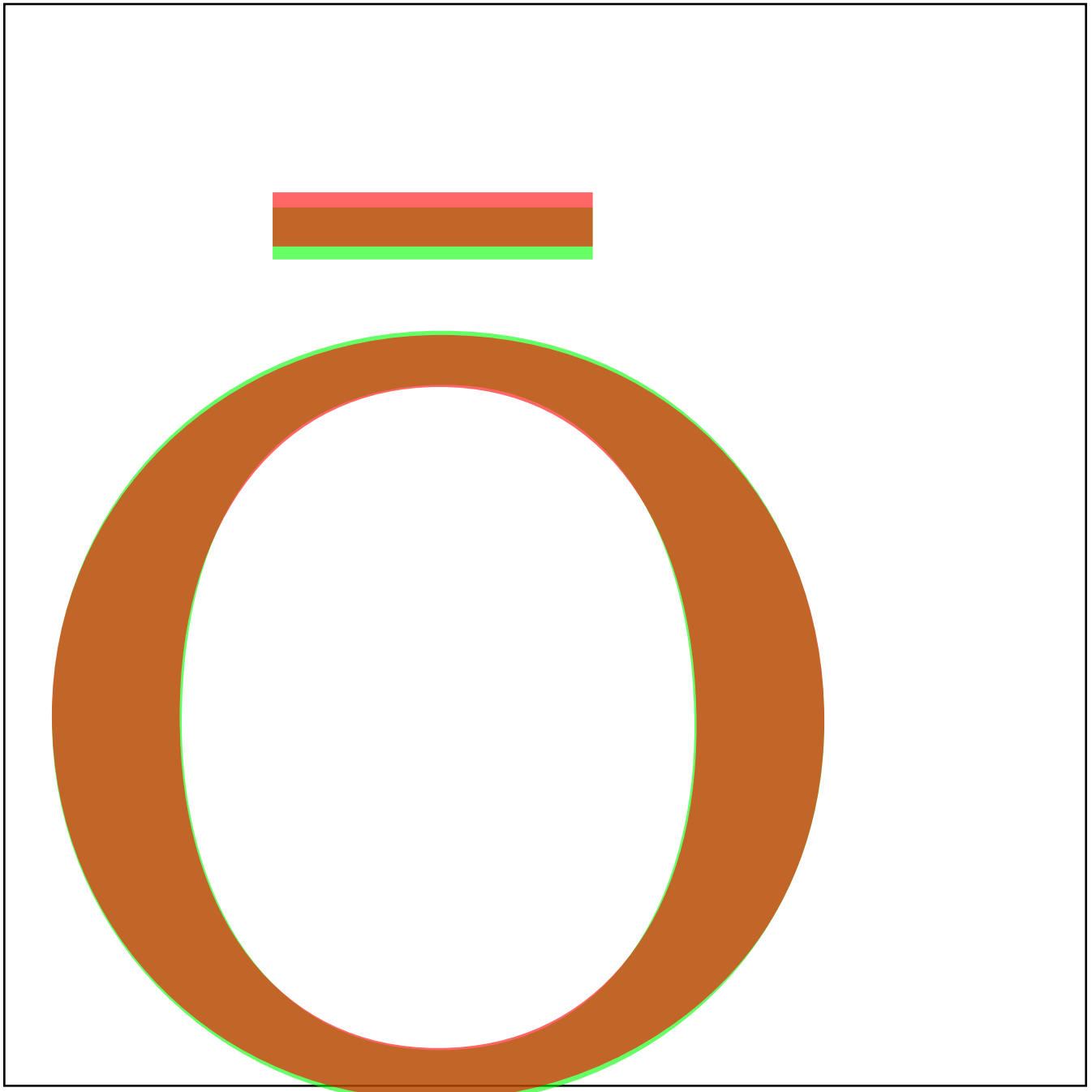
Ograve

Adobe 912
GS 912



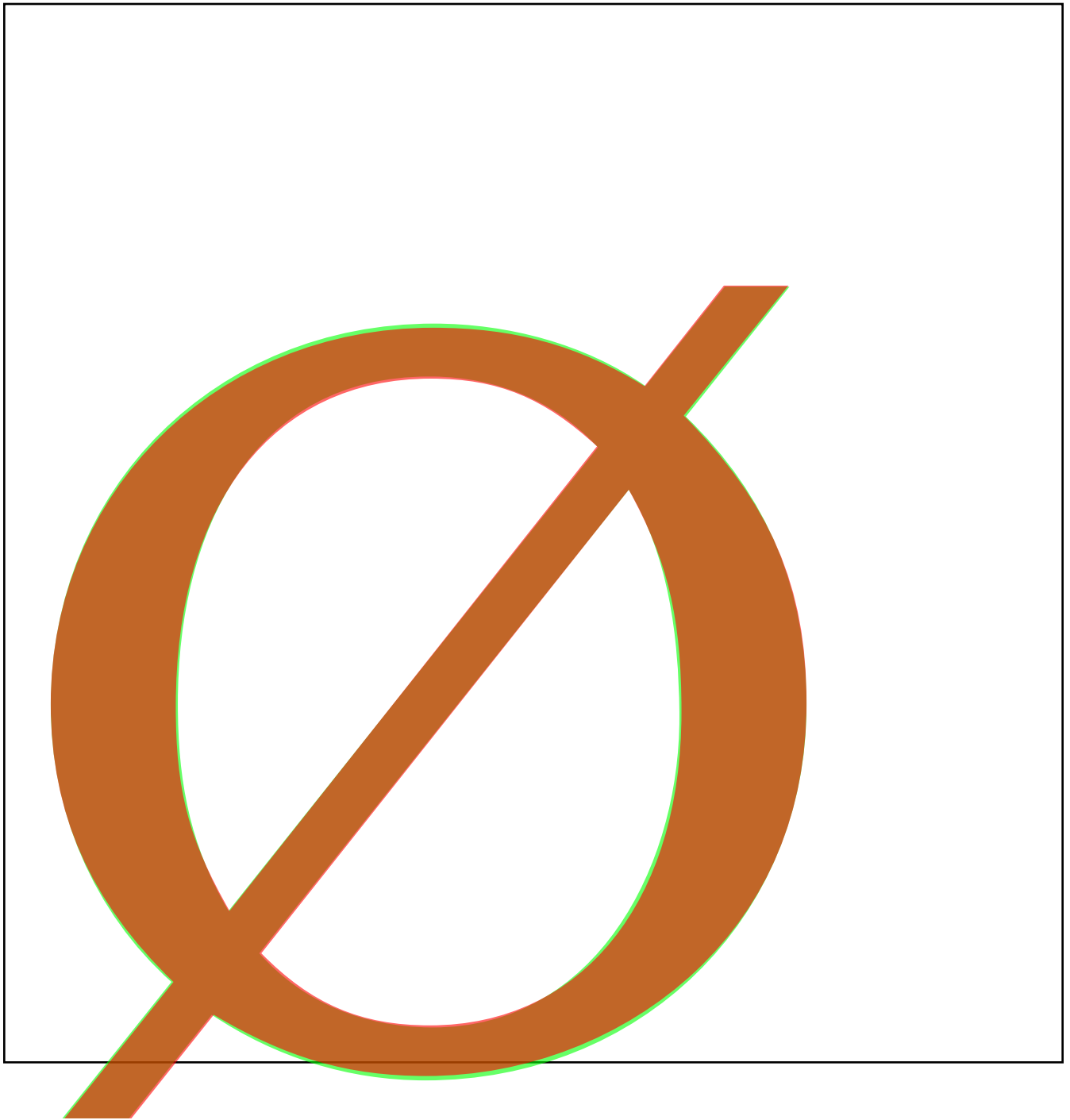
Ohungarumlaut

Adobe 912
GS 912



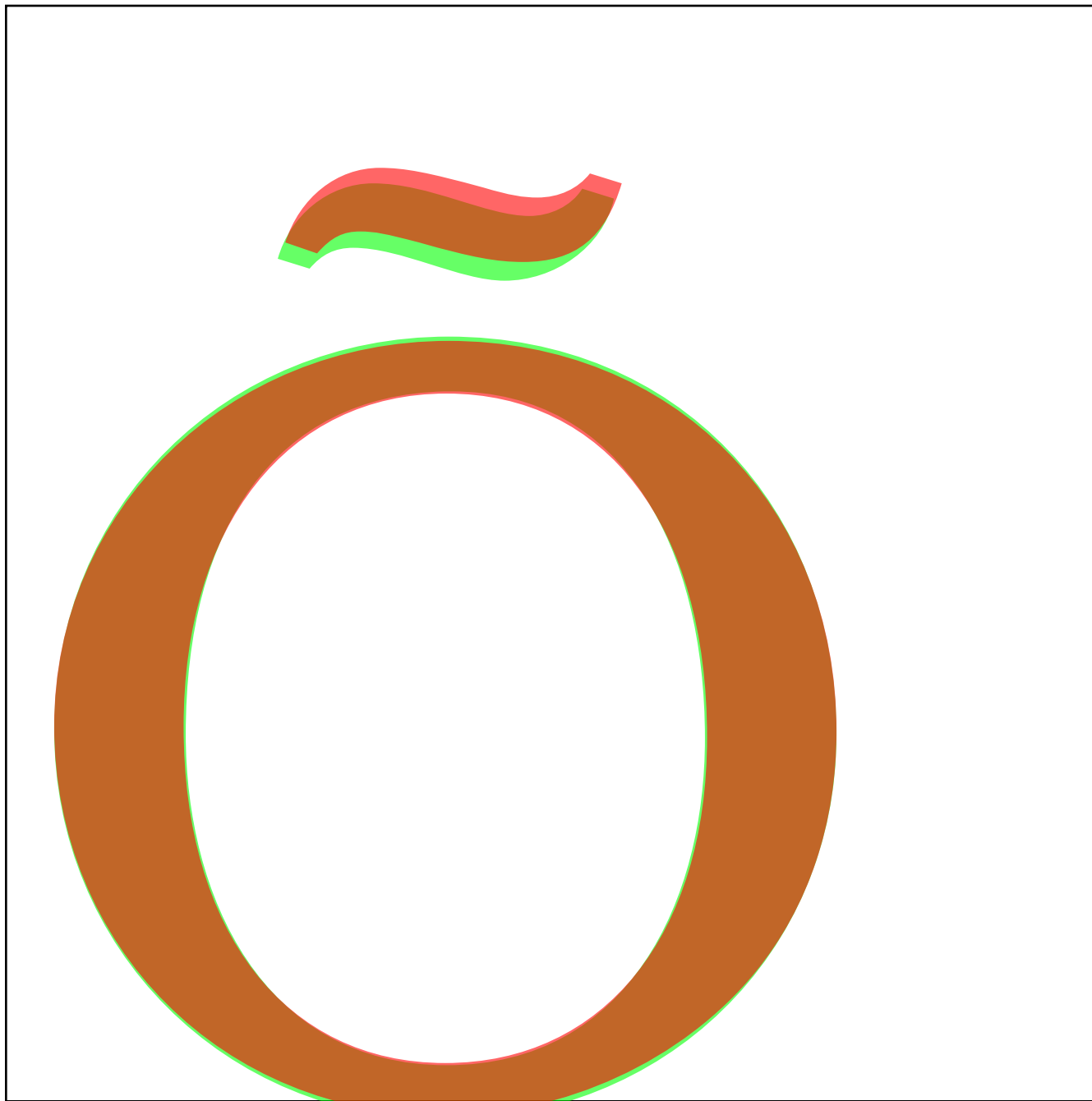
Omacron

Adobe 912
GS 912



Oslash

Adobe 912
GS 912



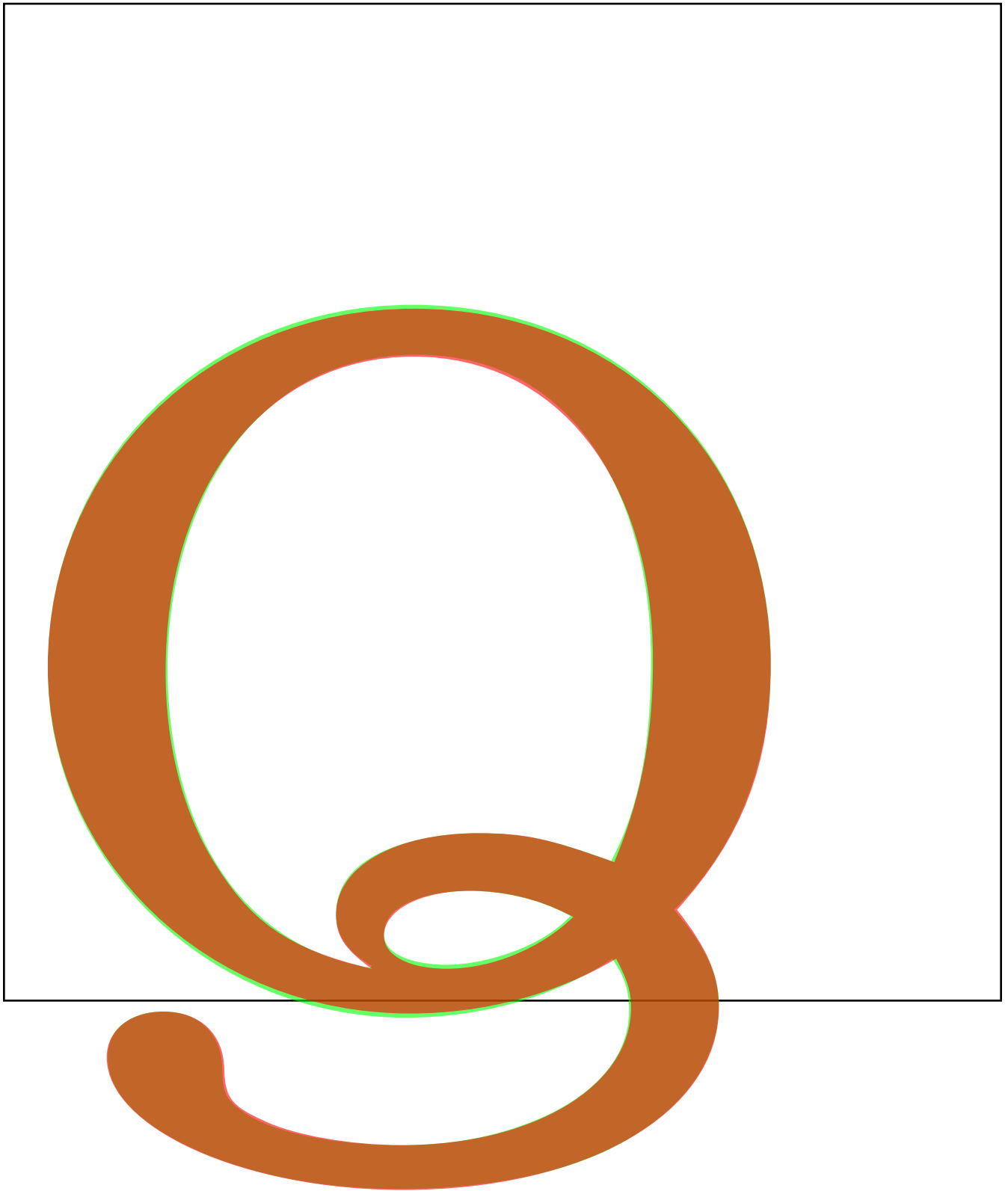
Otilde

Adobe 912
GS 912



P

Adobe 732
GS 732



Q

Adobe 932
GS 932



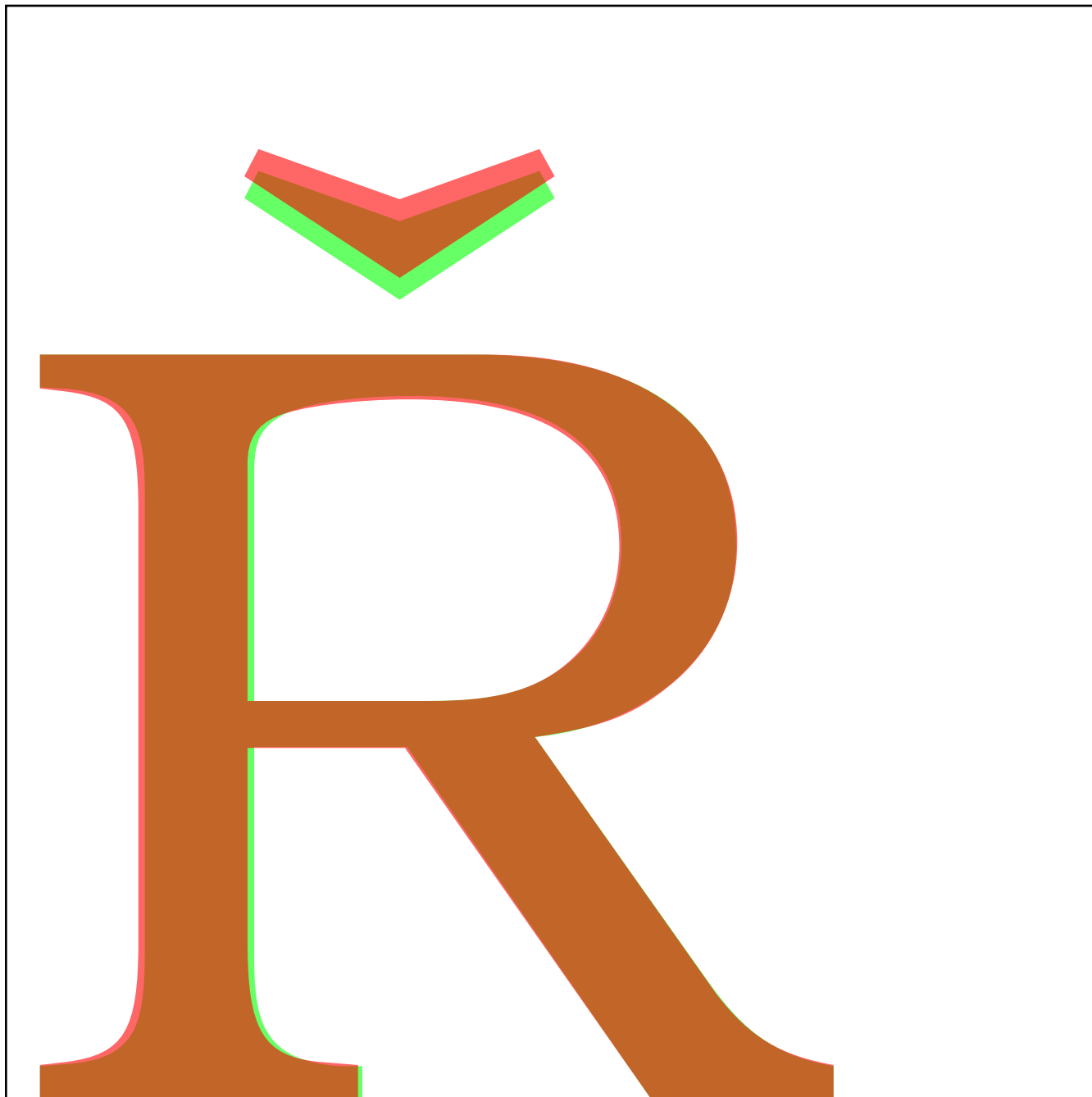
R

Adobe 832
GS 832



Racute

Adobe 832
GS 832



Rcaron

Adobe 832
GS 832



Rcommaaccent

Adobe 832
GS 832



S

Adobe 772
GS 772



Sacute

Adobe 772
GS 772



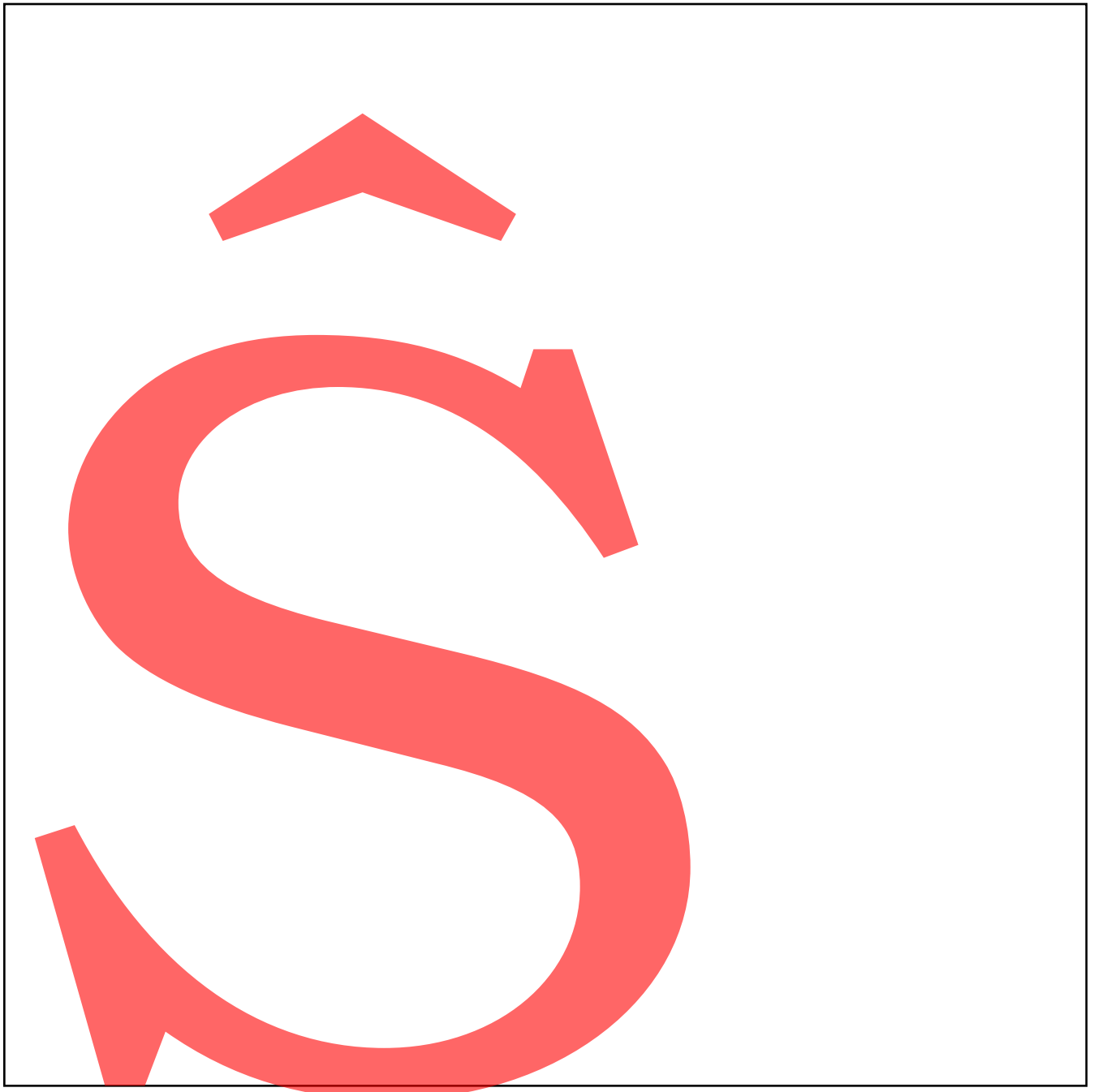
Scaron

Adobe 772
GS 772



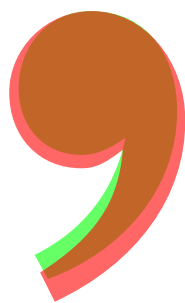
Scedilla

Adobe 772
GS 772



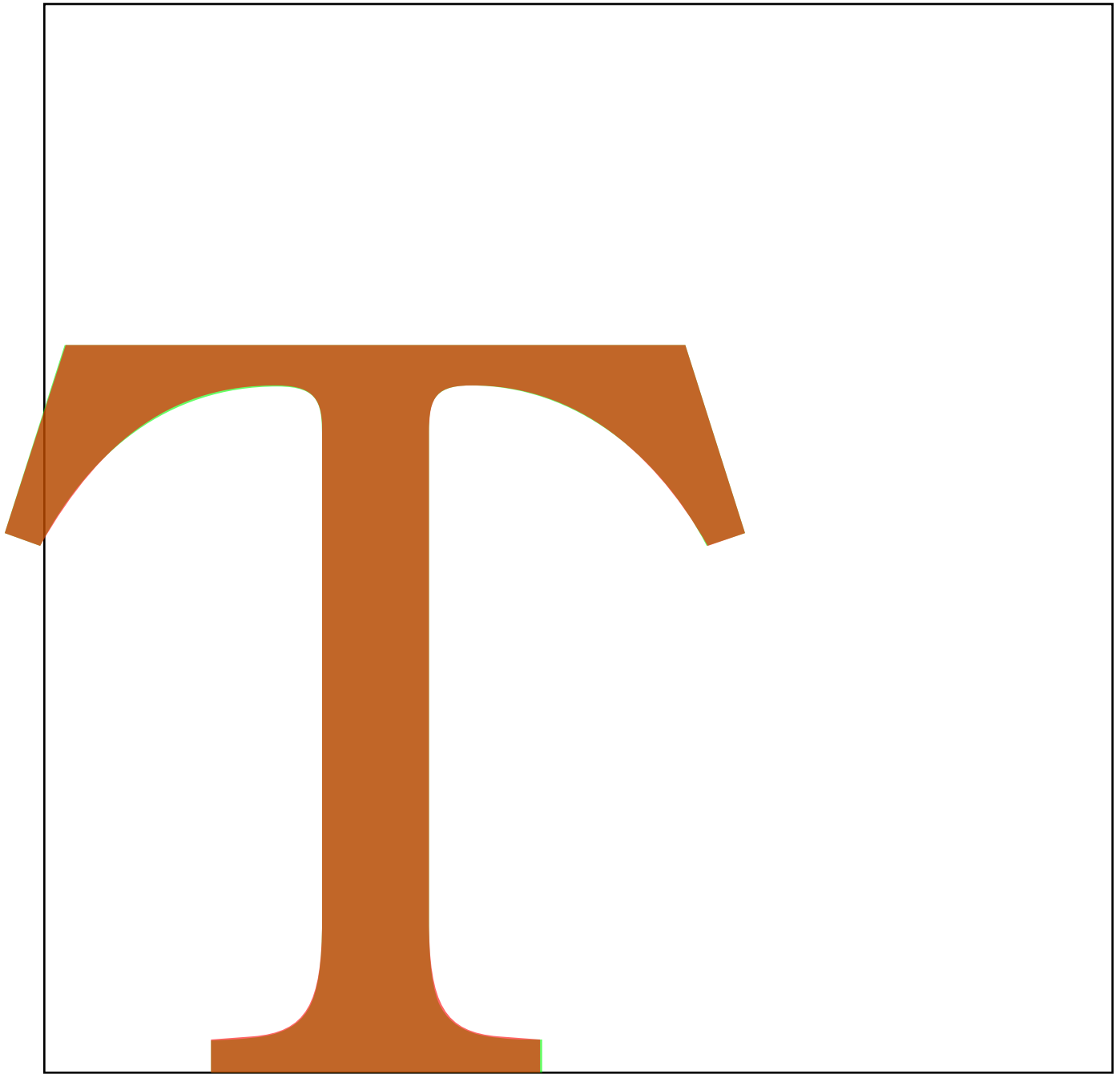
Scircumflex

Adobe
GS 772



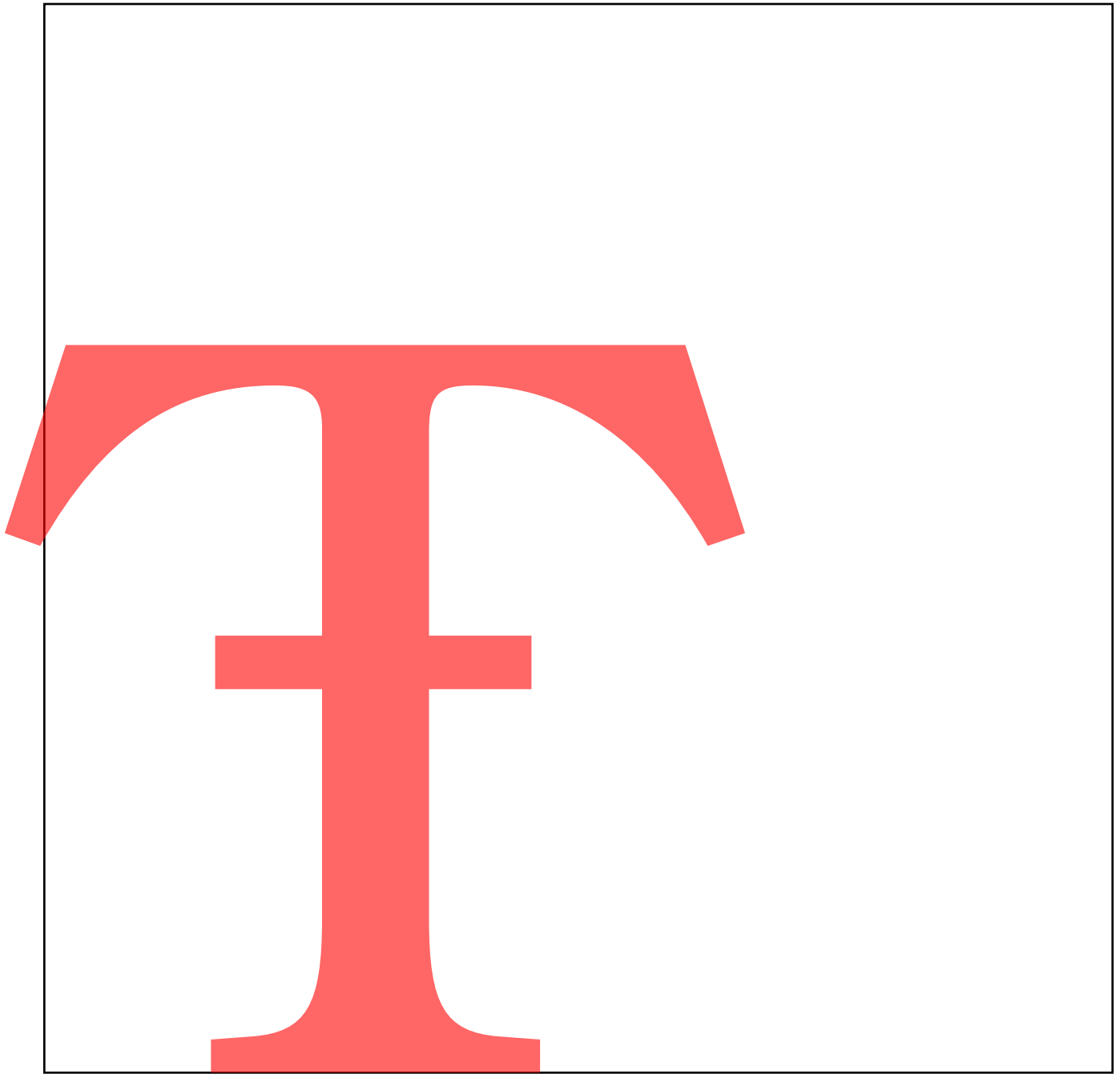
Scommaaccent

Adobe 772
GS 772



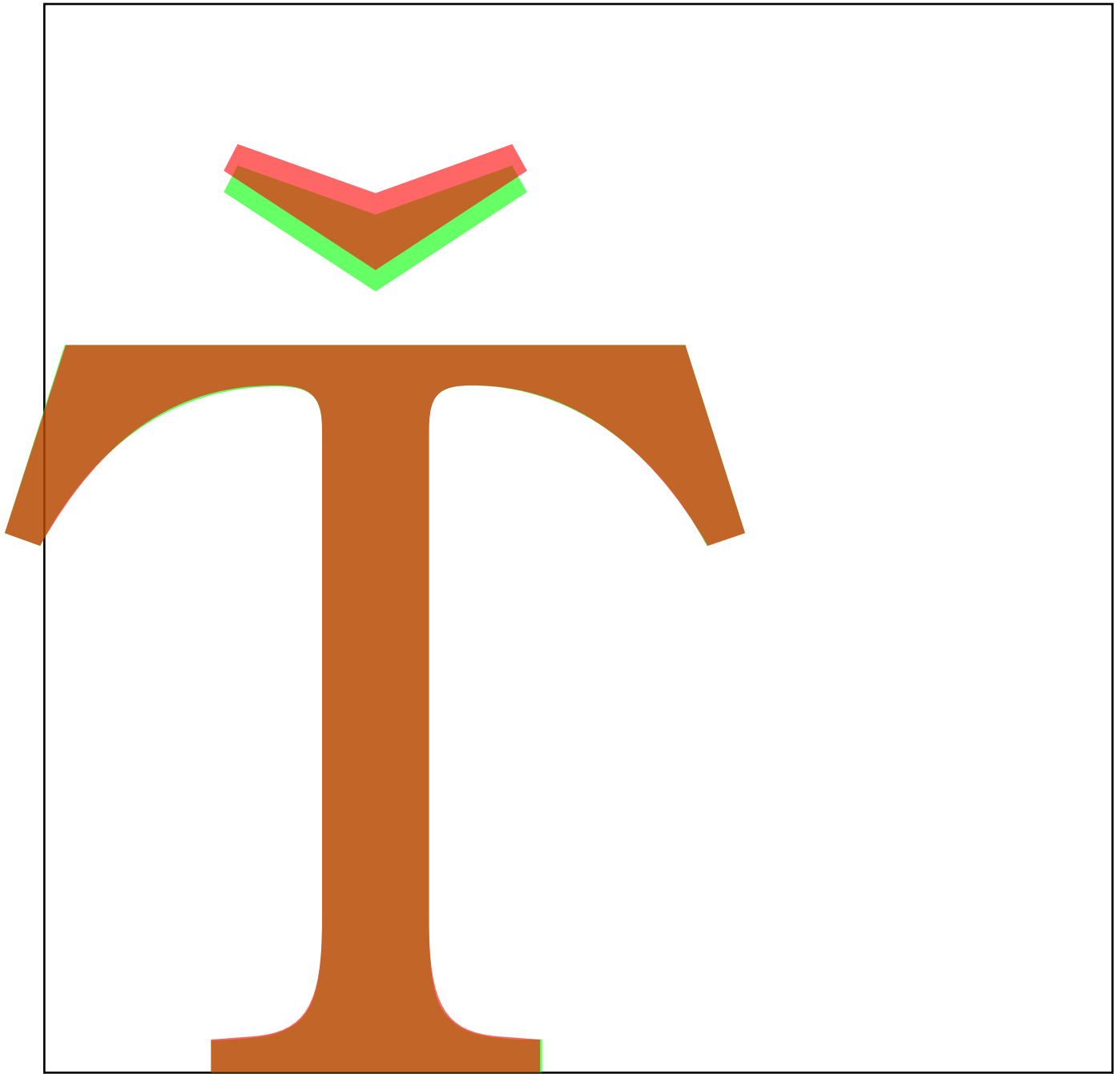
T

Adobe 732
GS 732



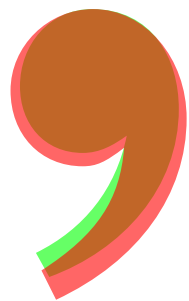
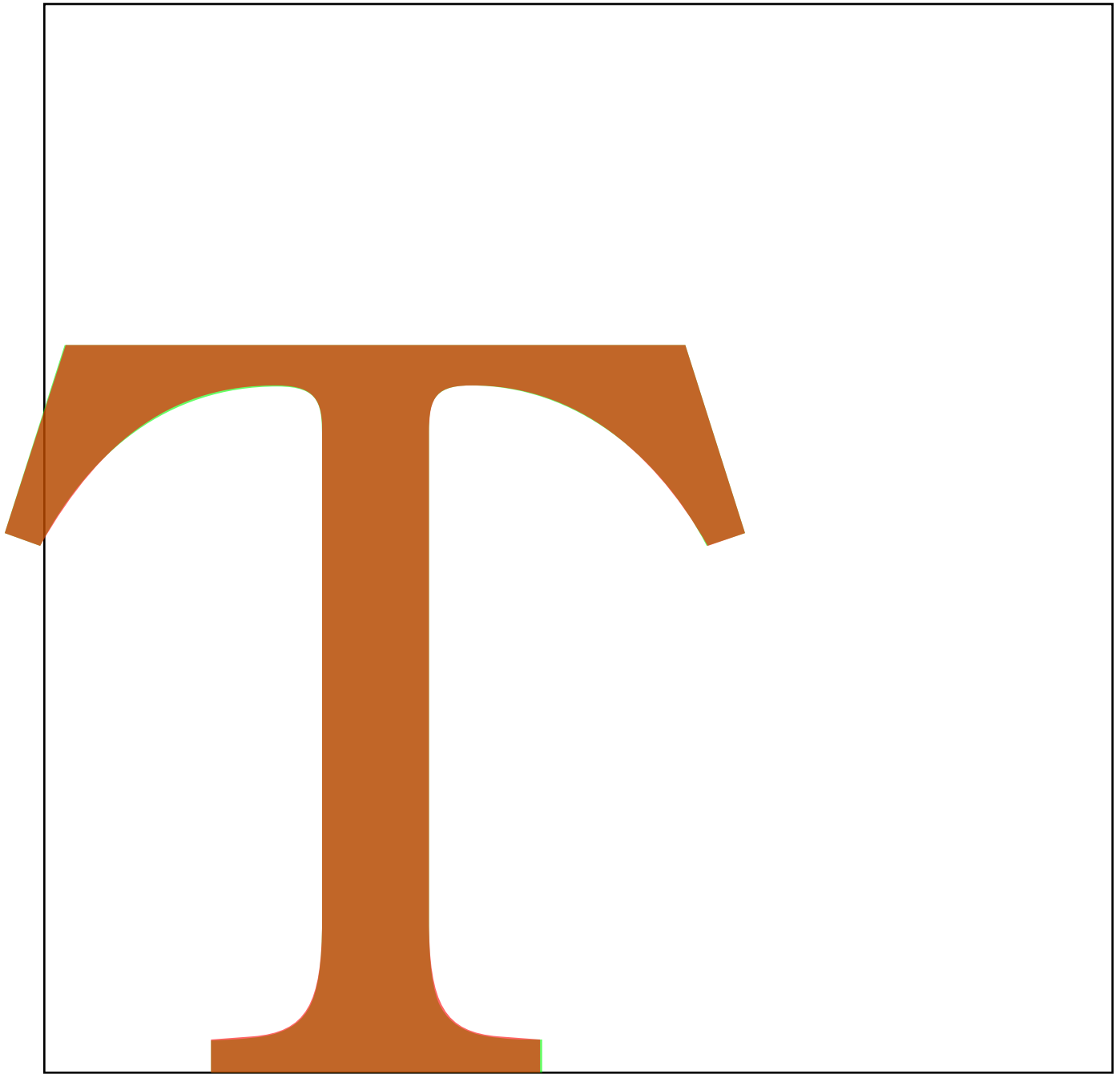
Tbar

Adobe
GS 732



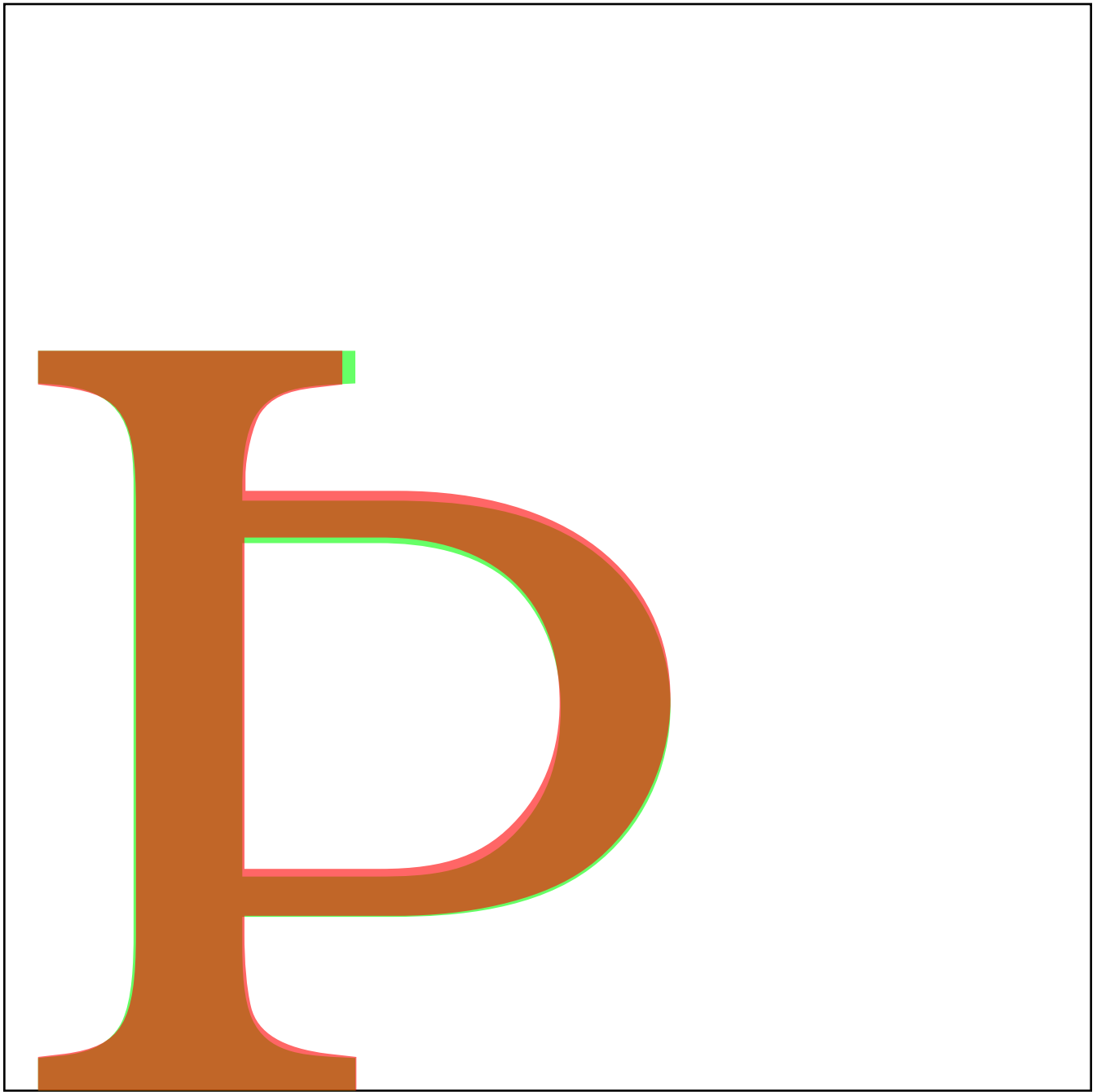
Tcaron

Adobe 732
GS 732



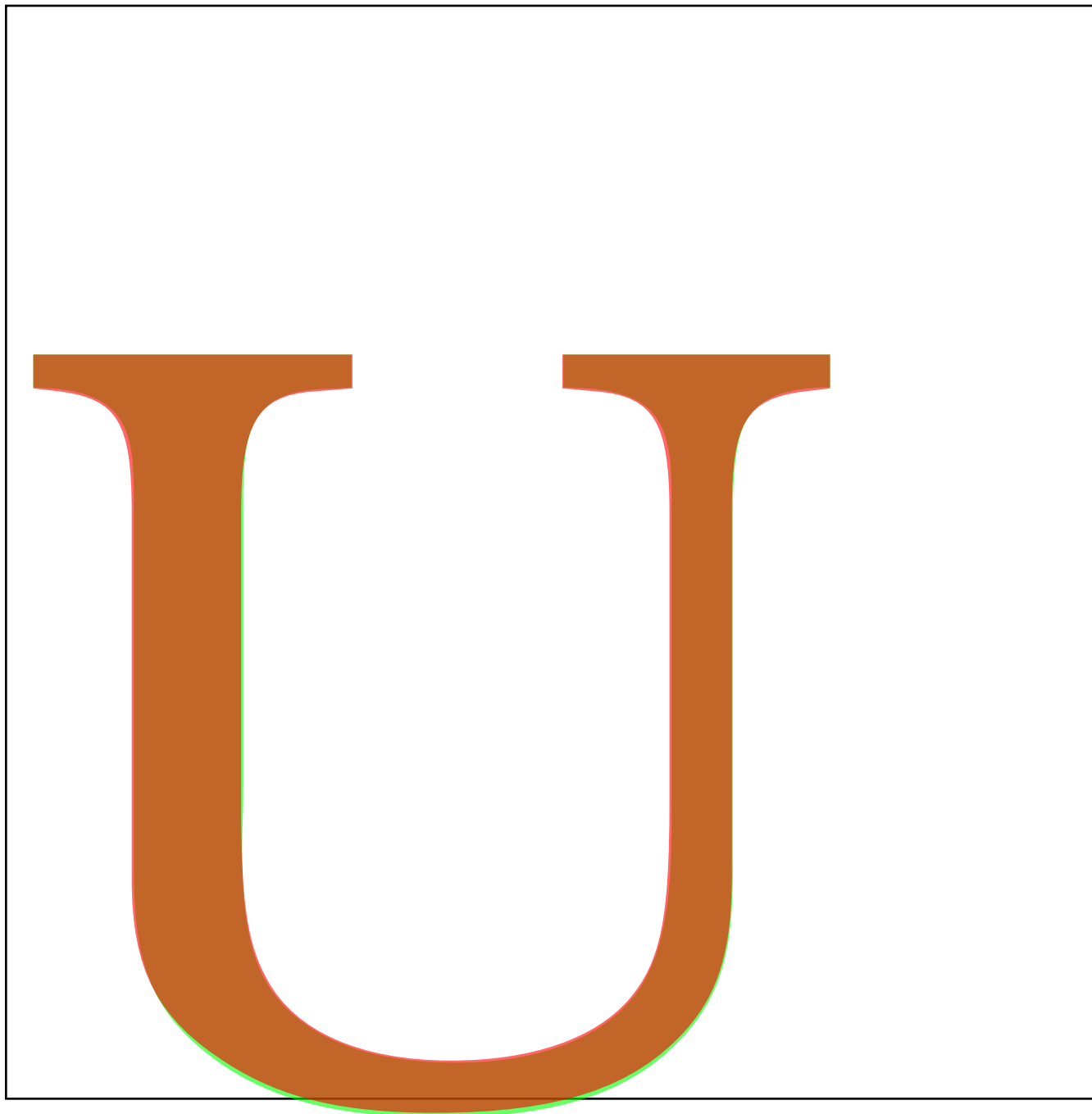
Tcommaaccent

Adobe 732
GS 732



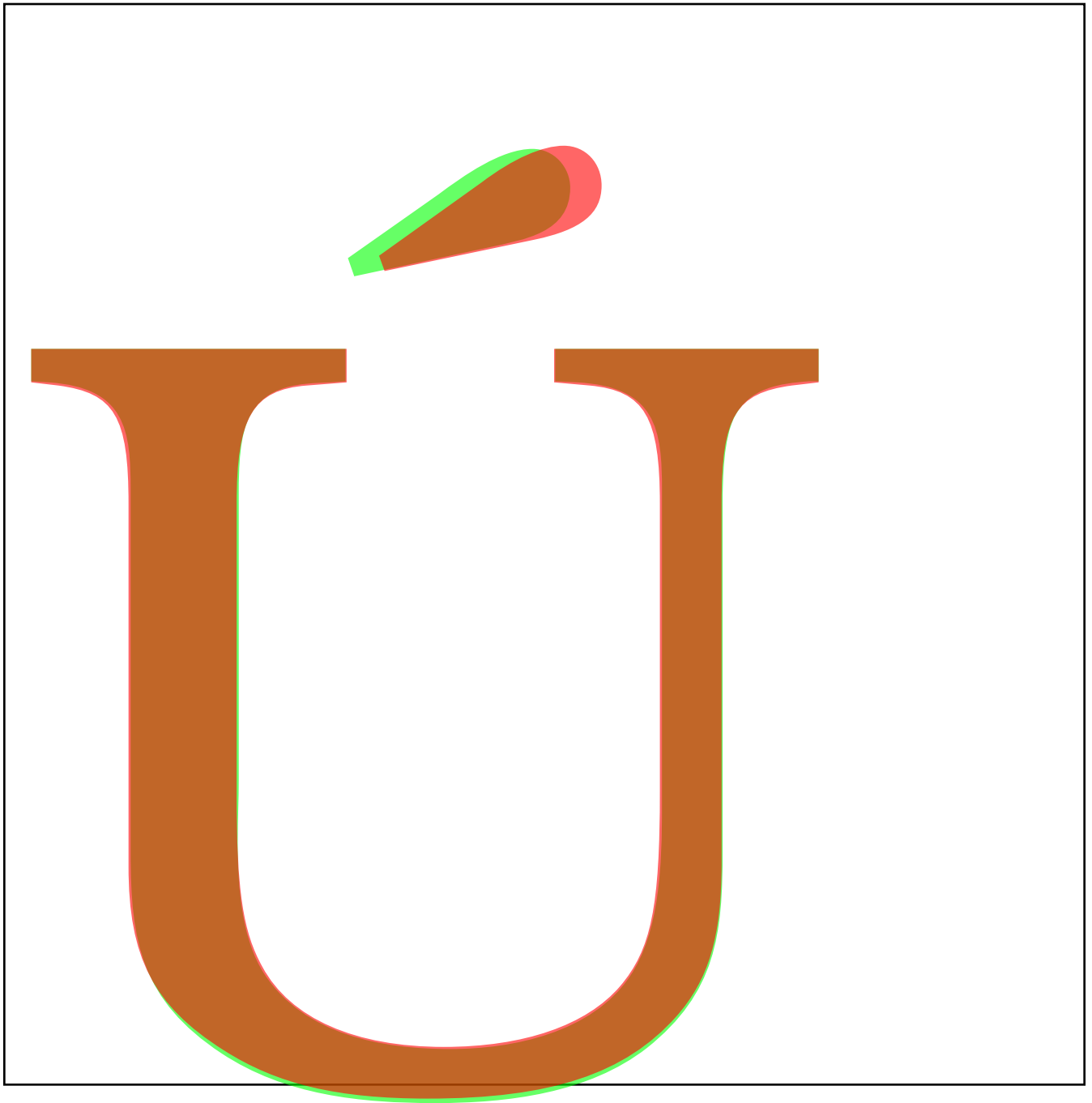
Thorn

Adobe 732
GS 732



U

Adobe 892
GS 892



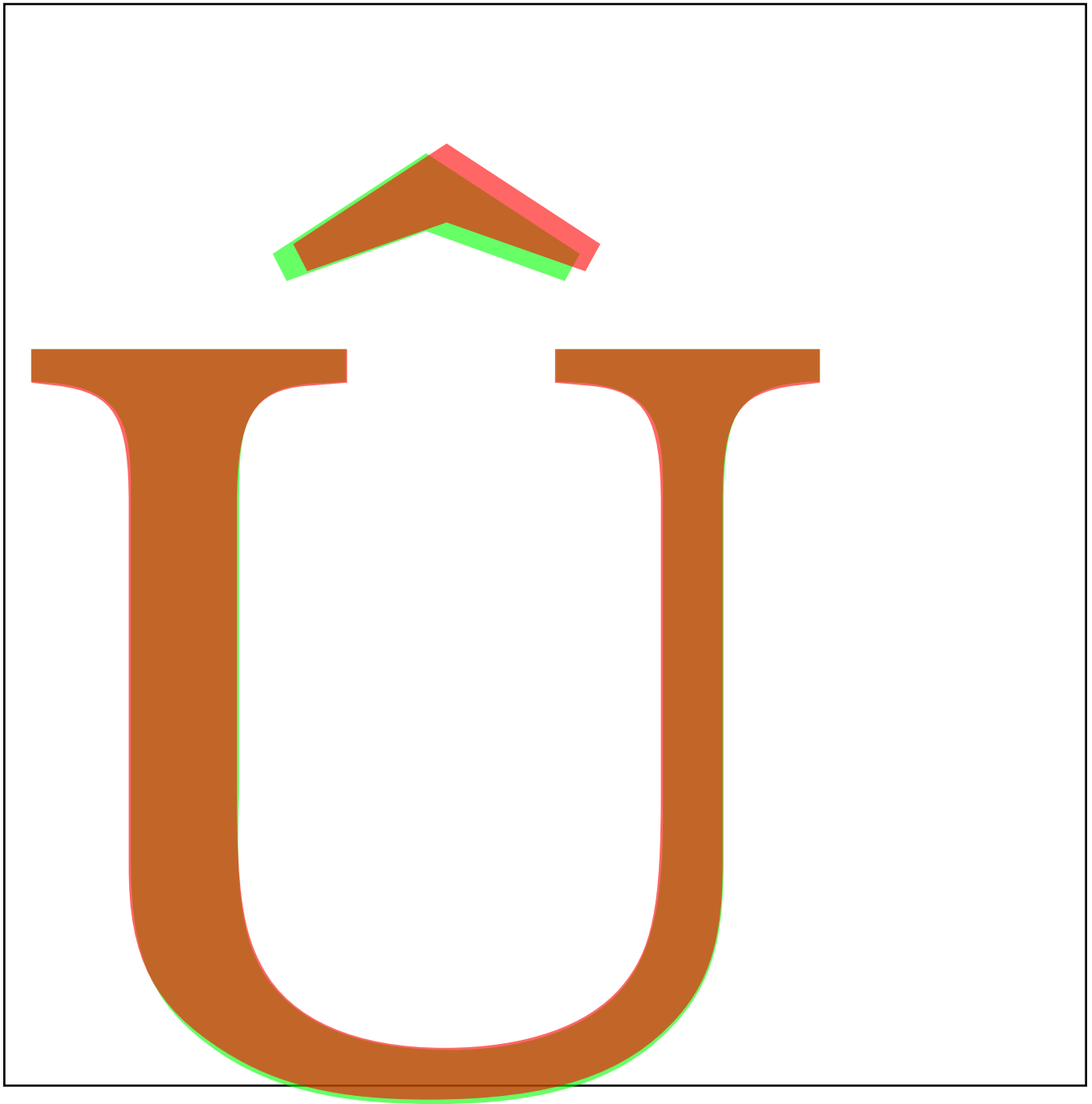
Uacute

Adobe 892
GS 892



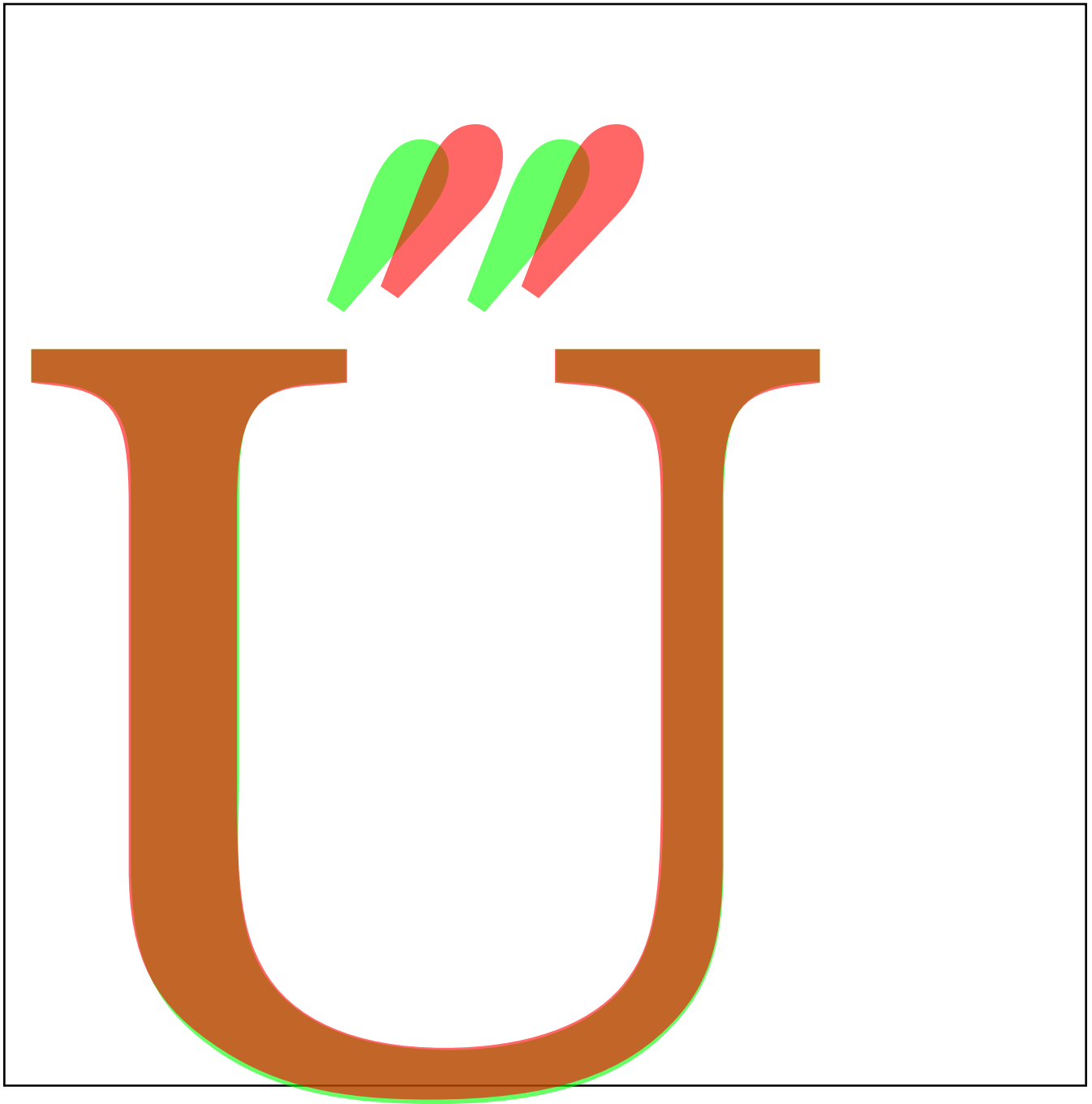
Ubreve

Adobe
GS 892



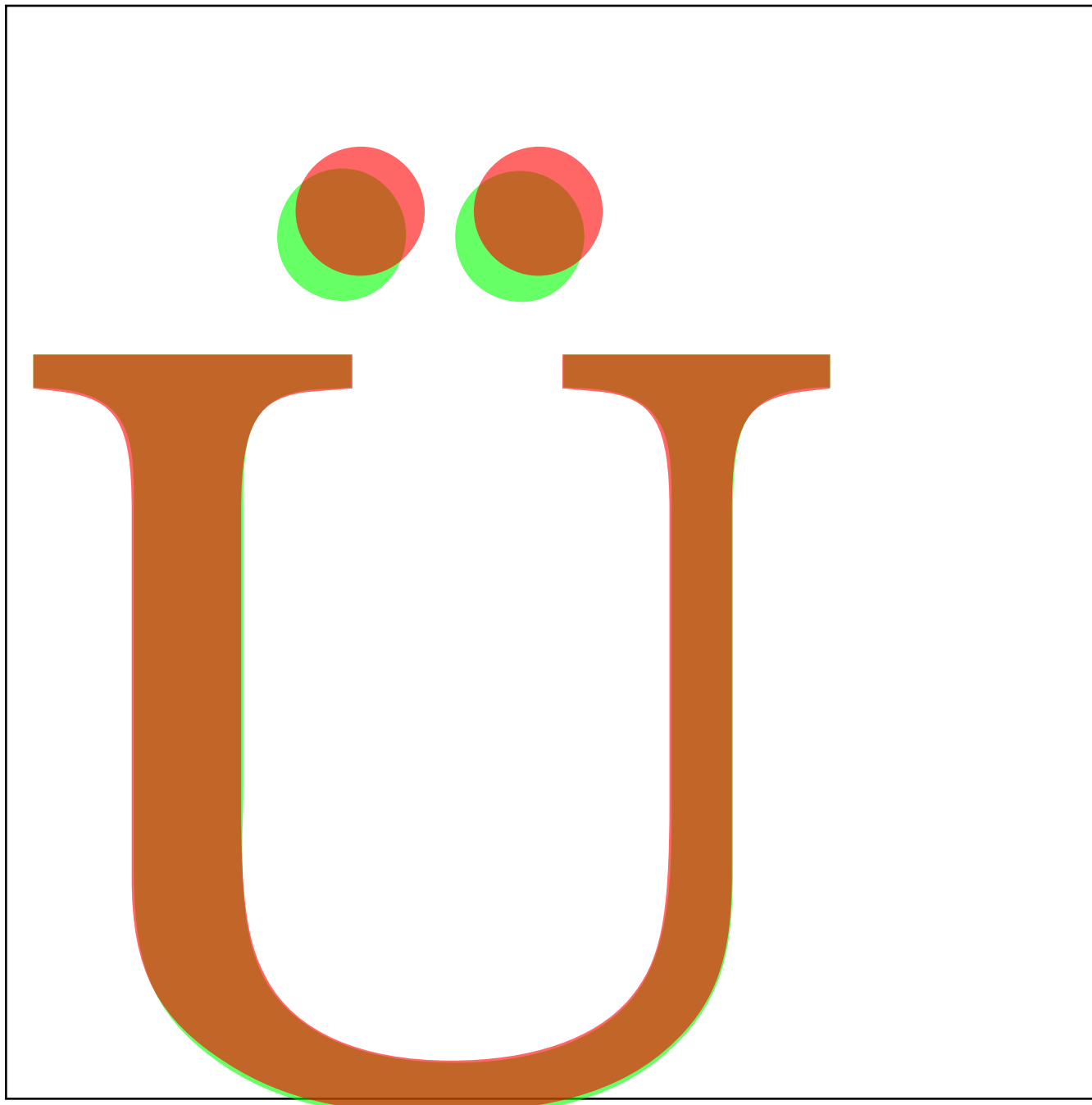
Ucircumflex

Adobe 892
GS 892



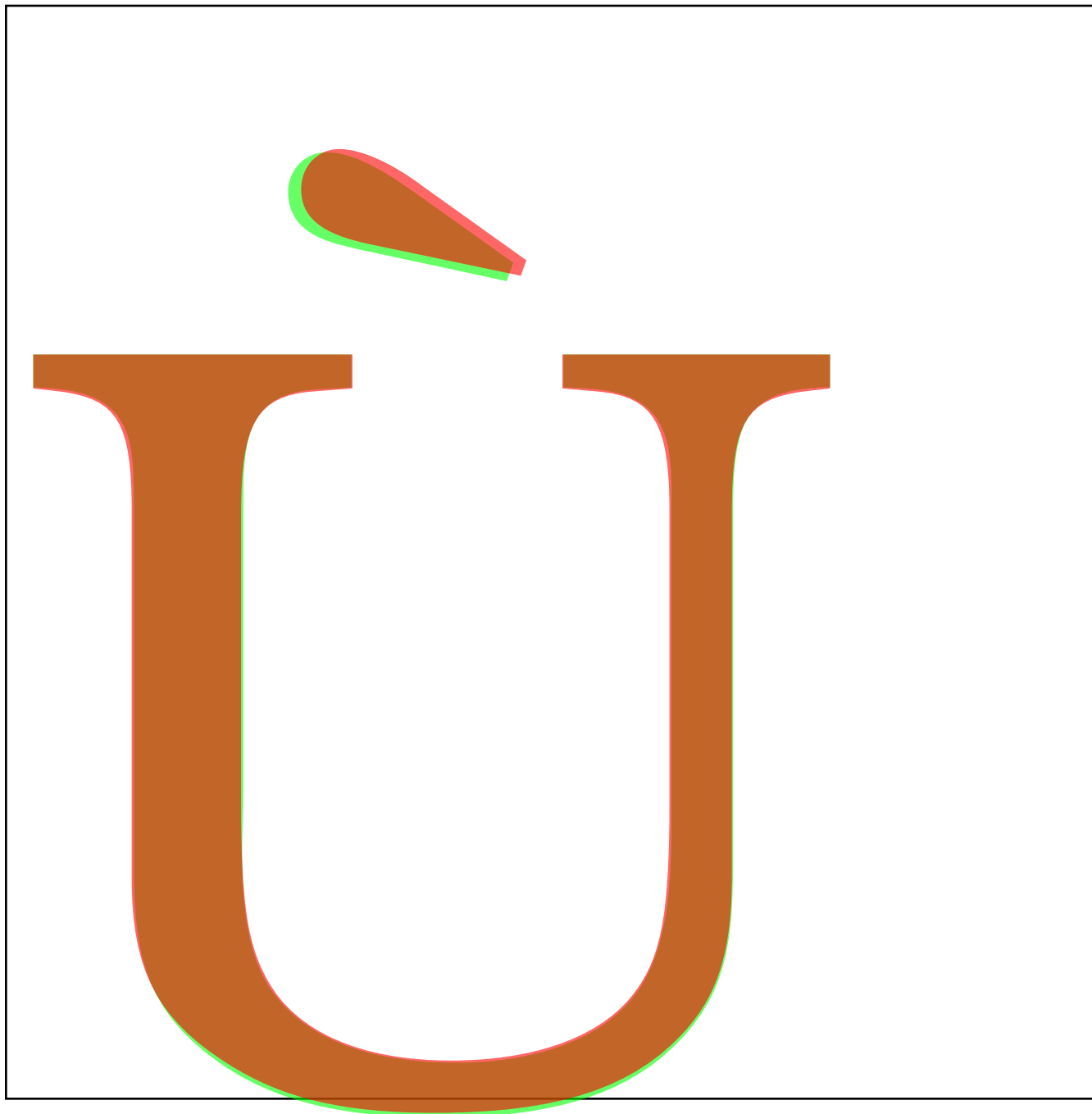
Udblacutē

Adobe 892
GS 892



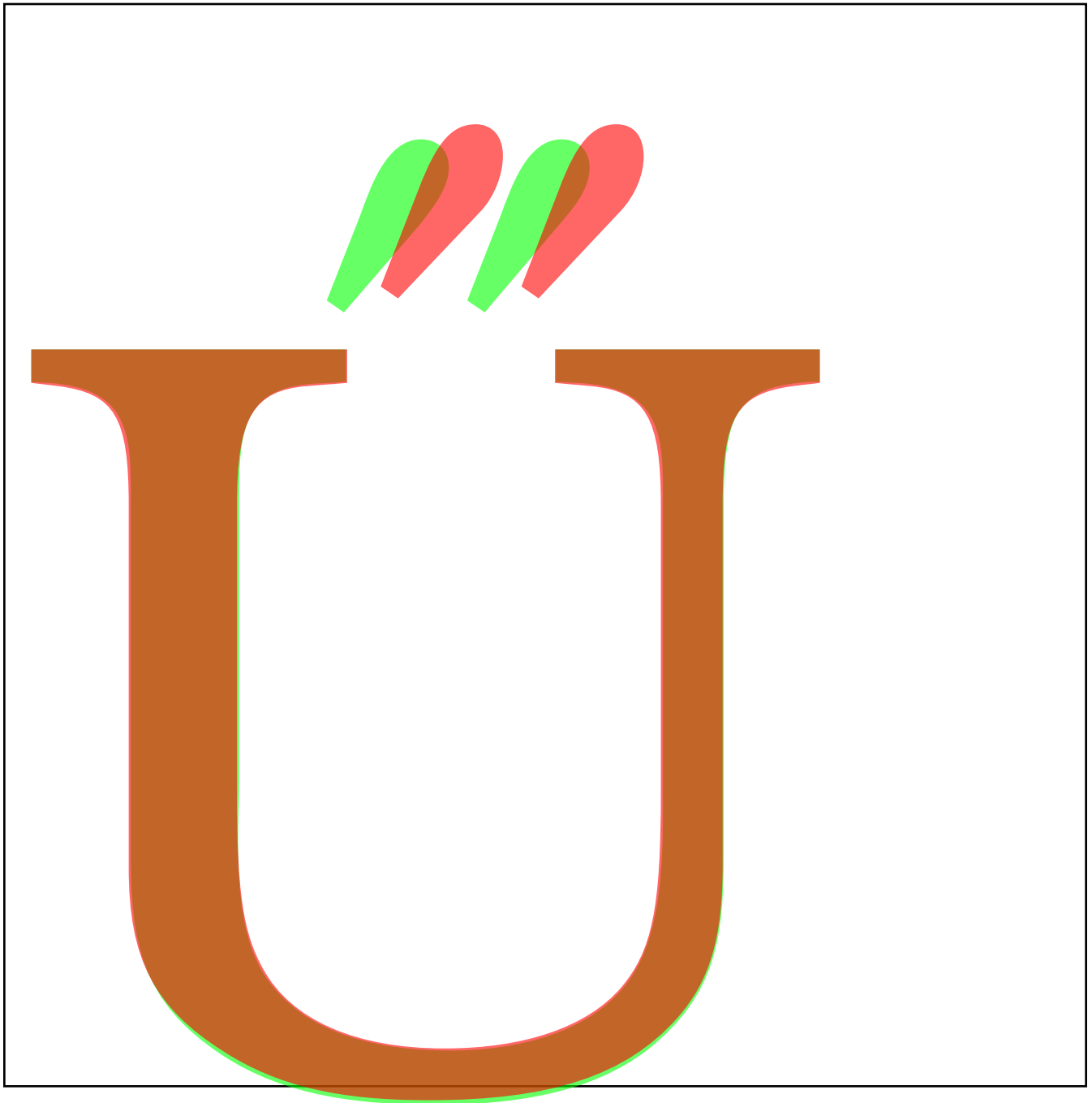
Udieresis

Adobe 892
GS 892



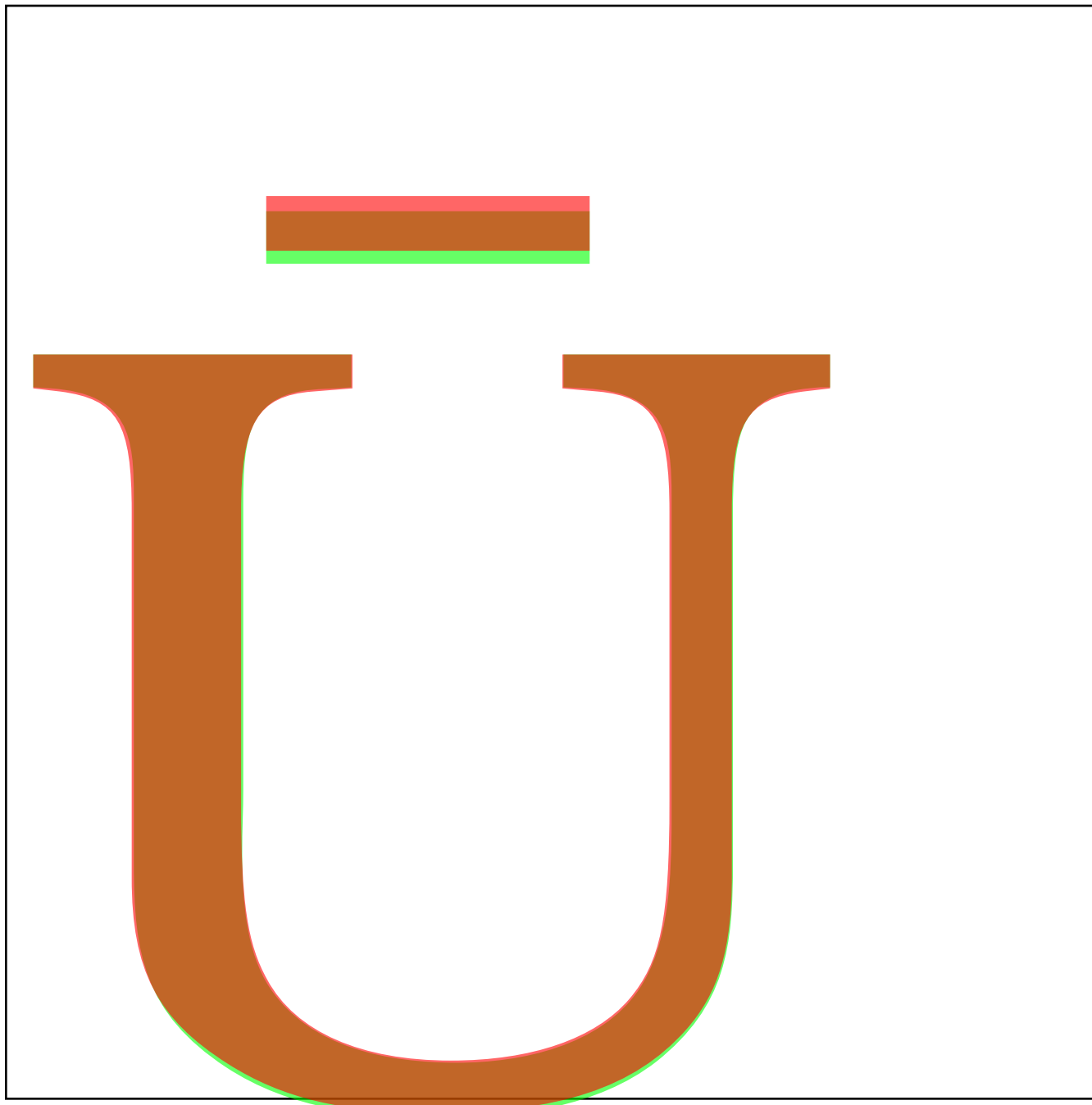
Ugrave

Adobe 892
GS 892



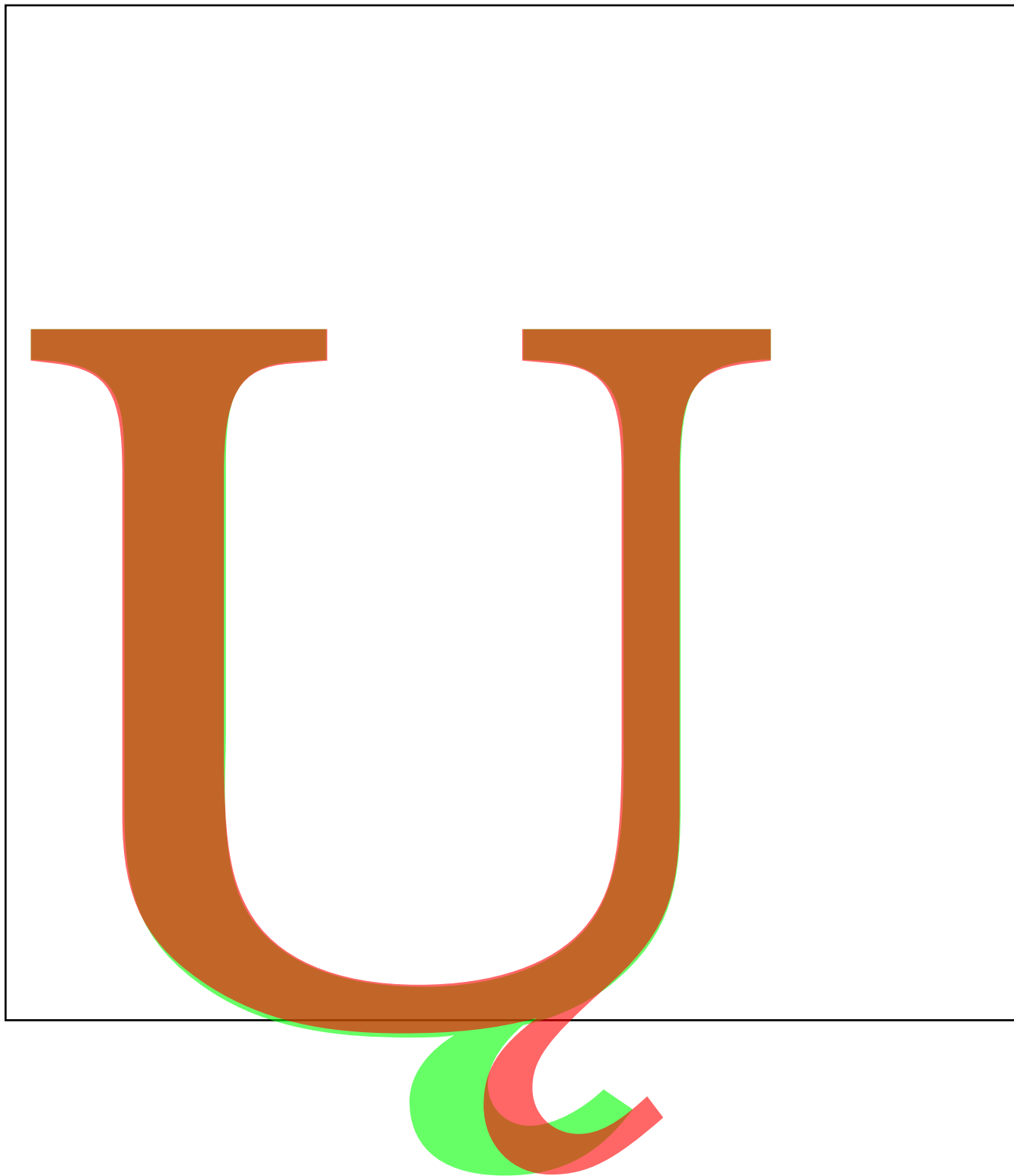
Uhungarumlaut

Adobe 892
GS 892



Umacron

Adobe 892
GS 892



Uogonek

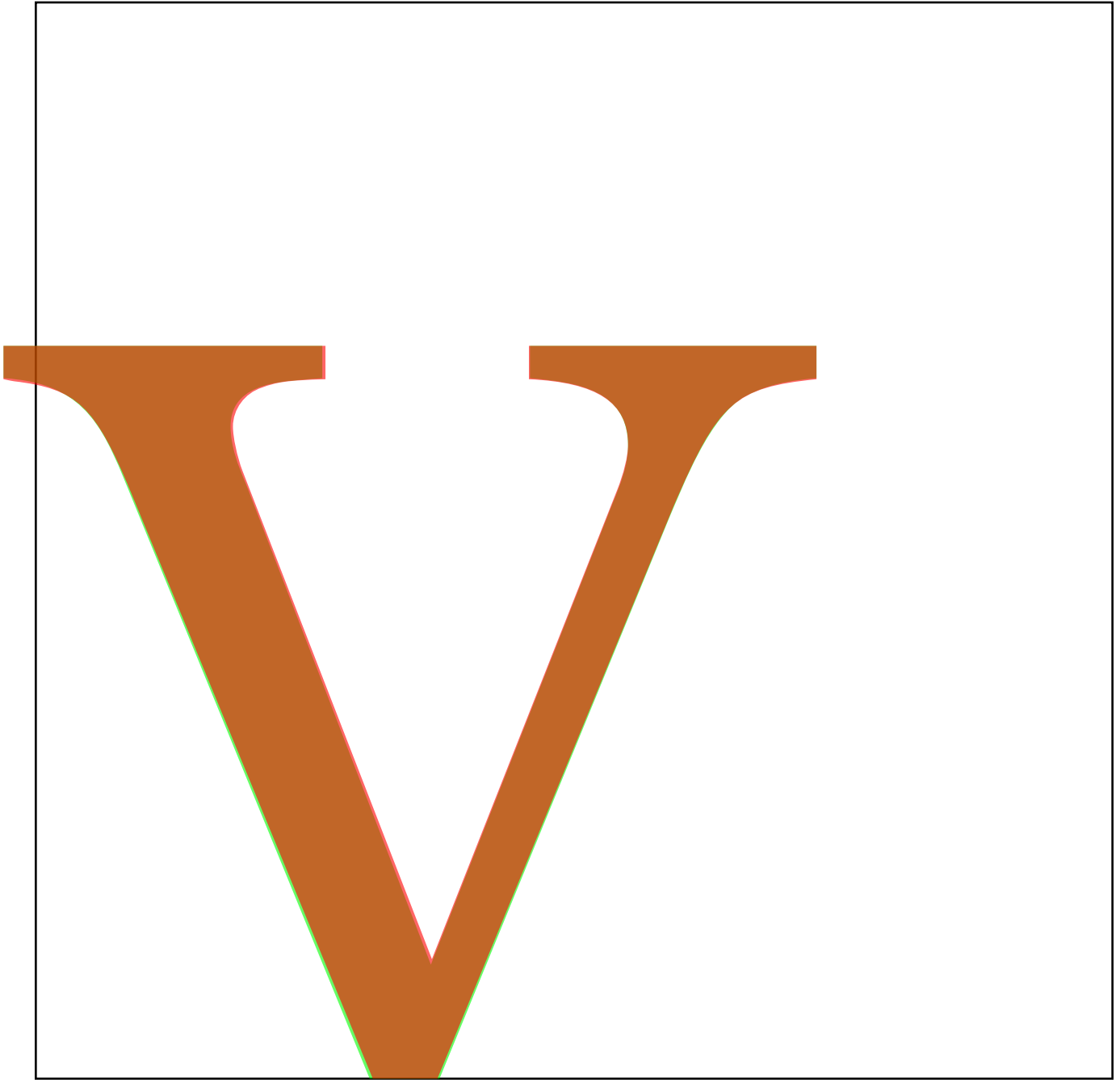
Adobe 892
GS 892



Uring

Adobe 892
GS 892





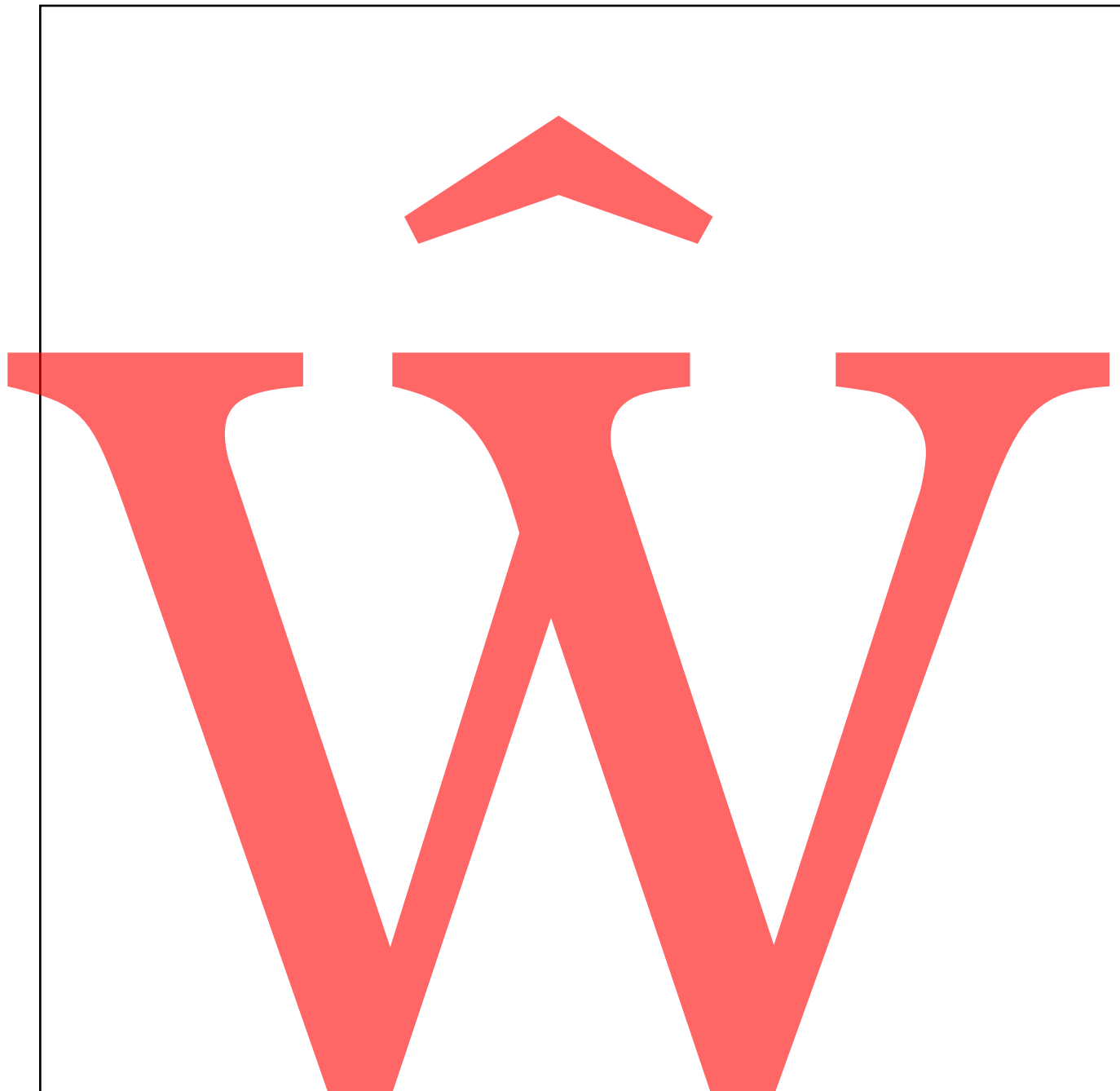
V

Adobe 812
GS 812



W

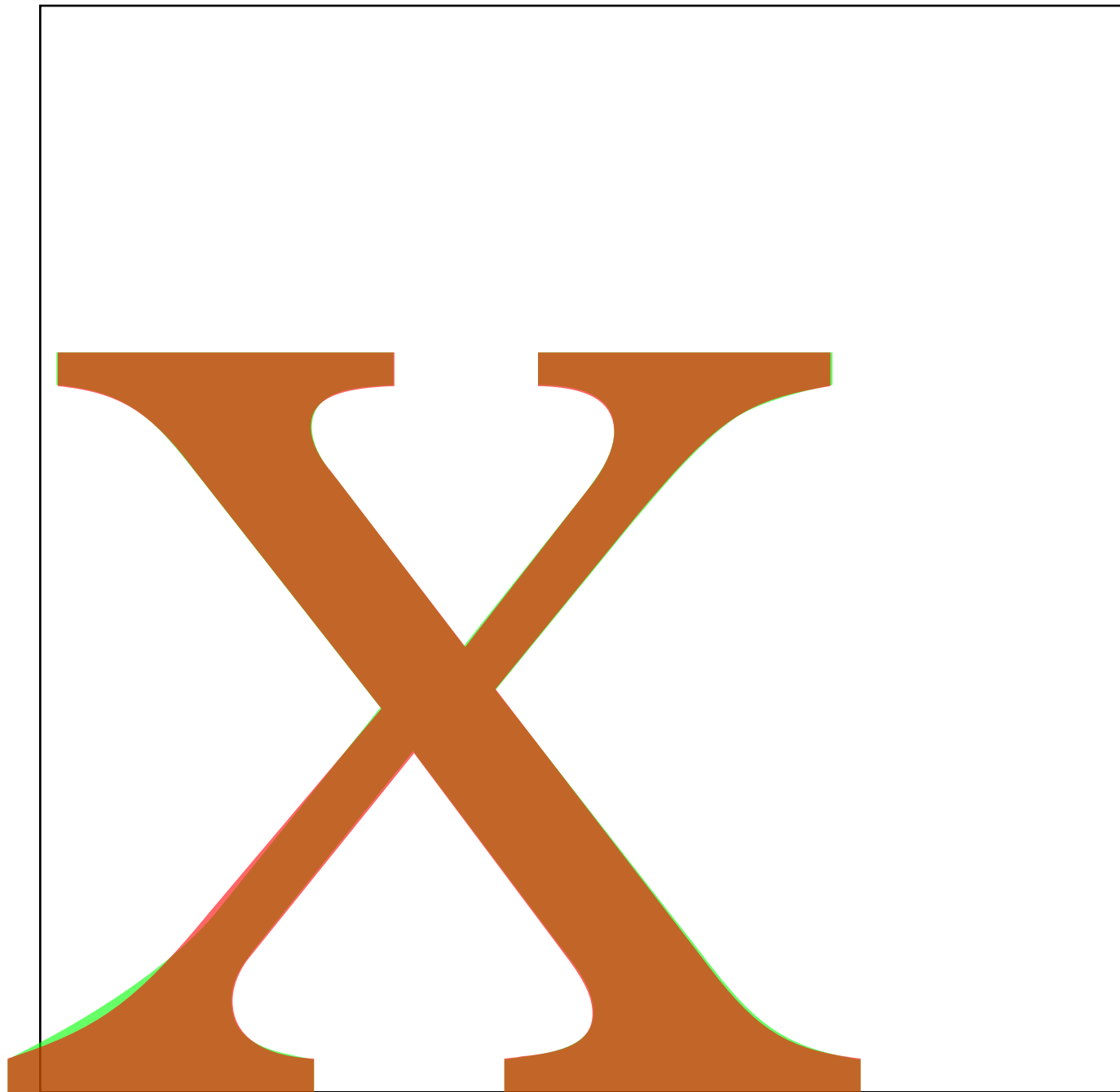
Adobe 1072
GS 1072



Wcircumflex

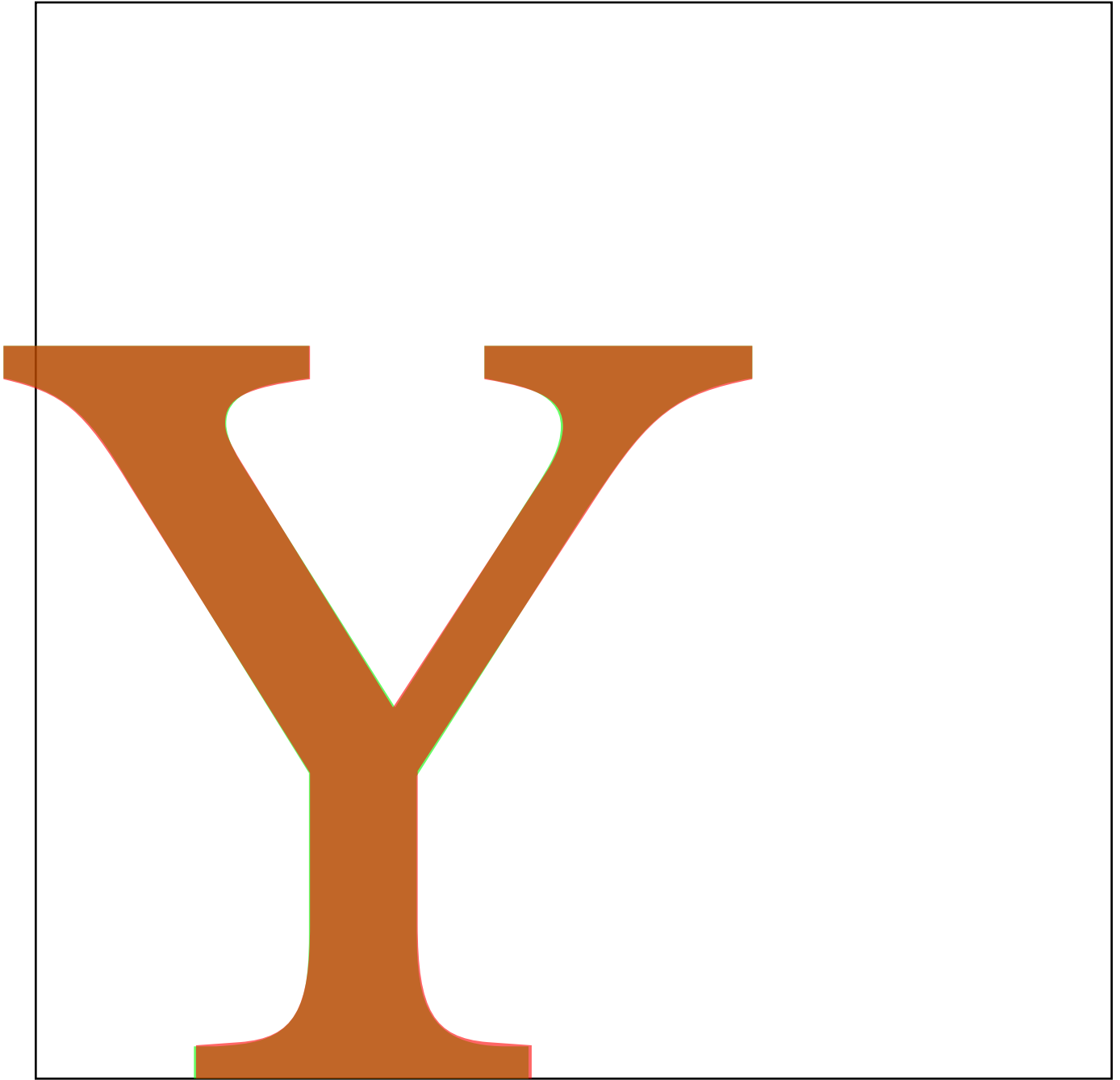
Adobe

GS 1072



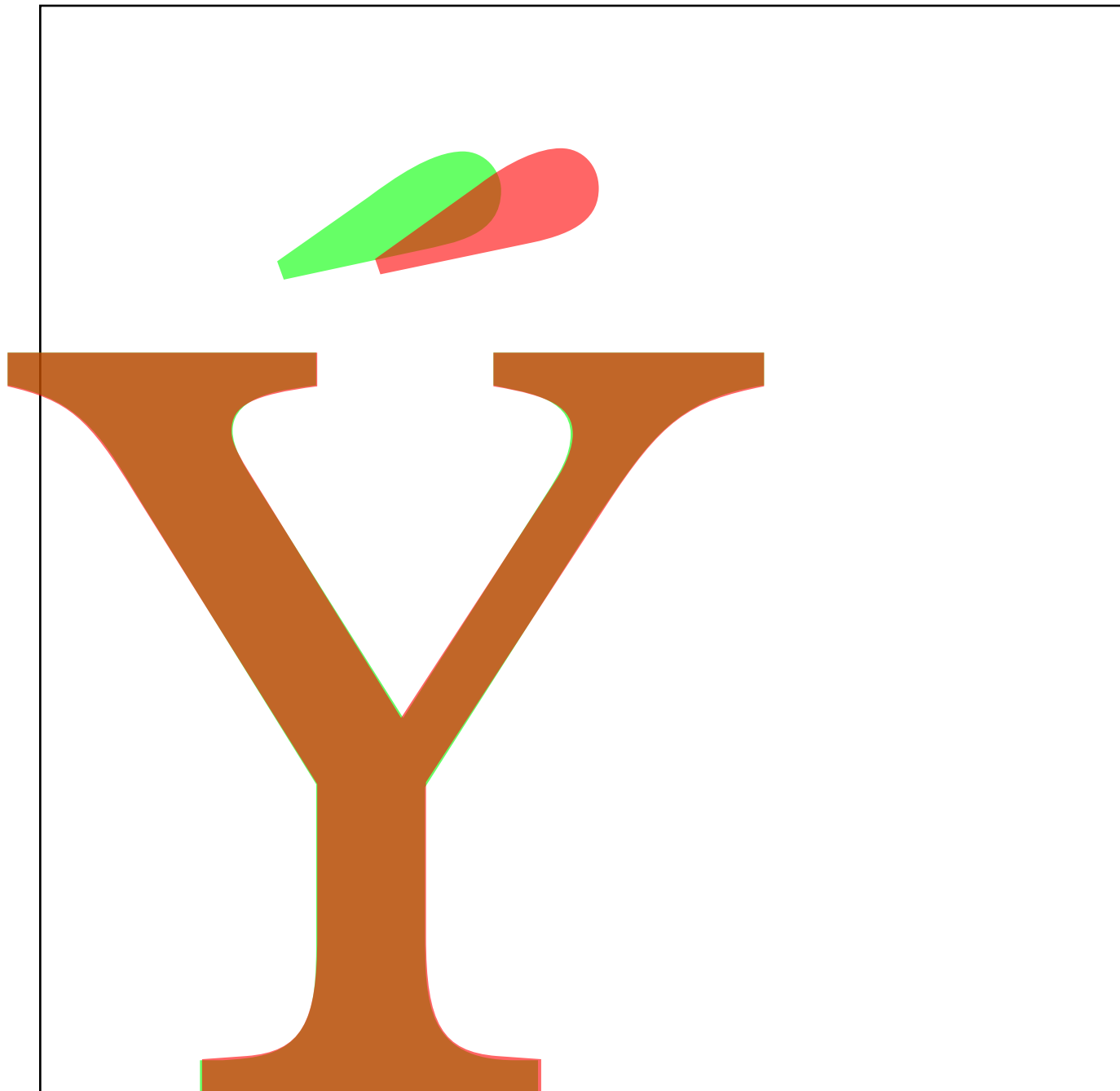
X

Adobe 832
GS 832



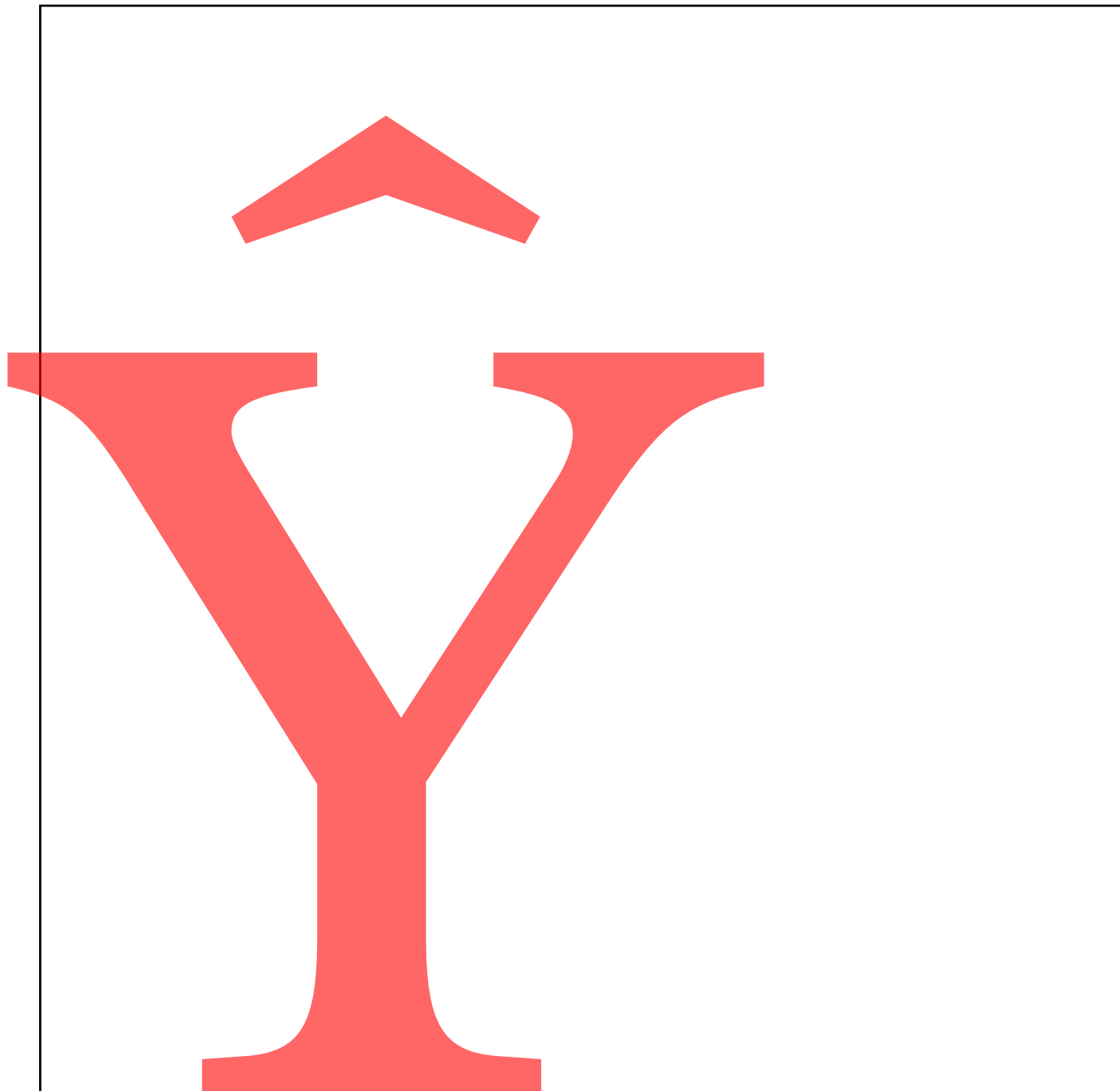
Y

Adobe 752
GS 752



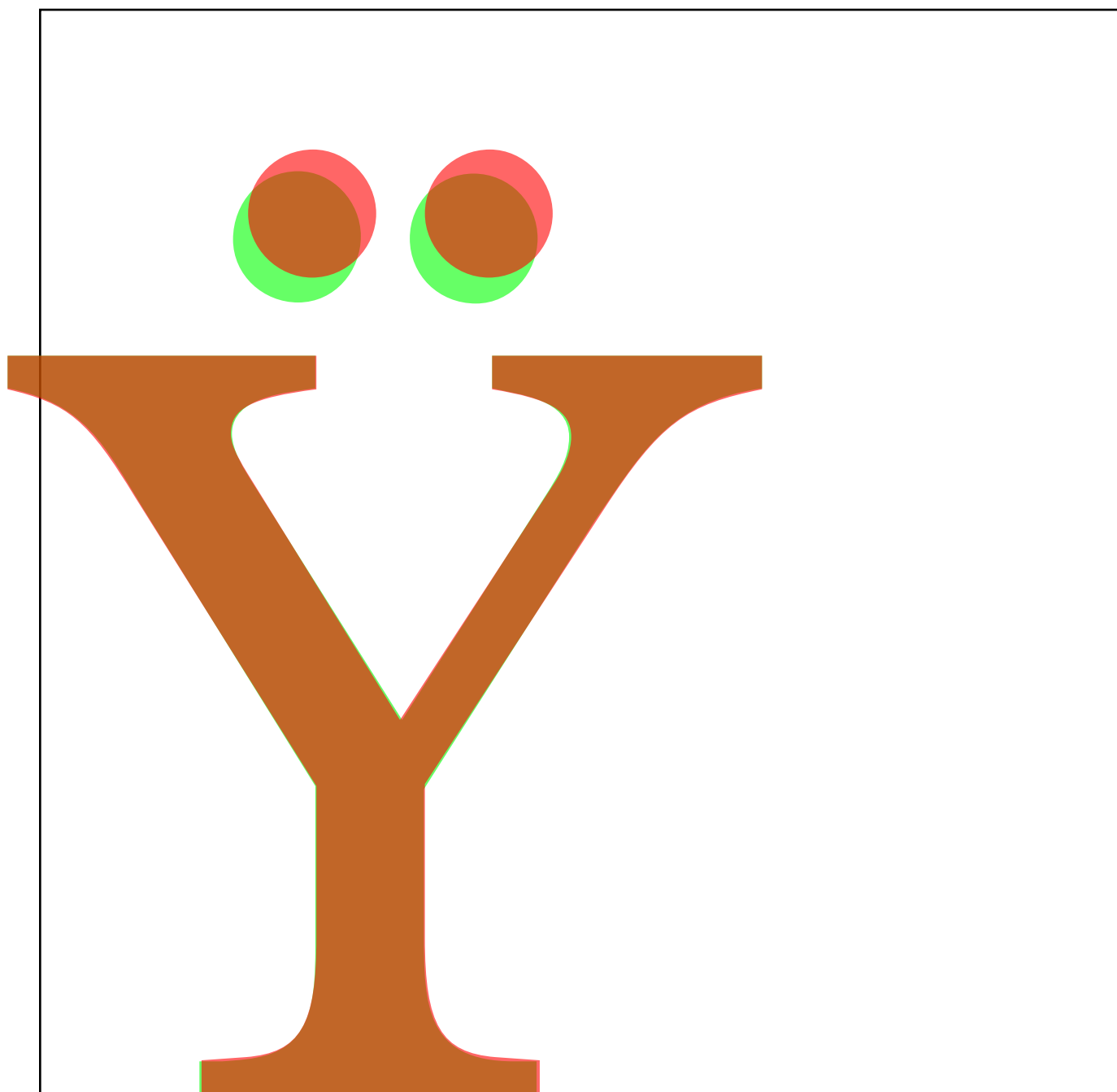
Yacute

Adobe 752
GS 752



Ycircumflex

Adobe
GS 752



Ydieresis

Adobe 752
GS 752



Z

Adobe 752
GS 752



Zacute

Adobe 752
GS 752



Zcaron

Adobe 752
GS 752



Zdotaccent

Adobe 752
GS 752



a

Adobe 692
GS 692



acute

Adobe 692
GS 692



abreve

Adobe 692
GS 692



acircumflex

Adobe 692
GS 692



acute

Adobe 452
GS 452



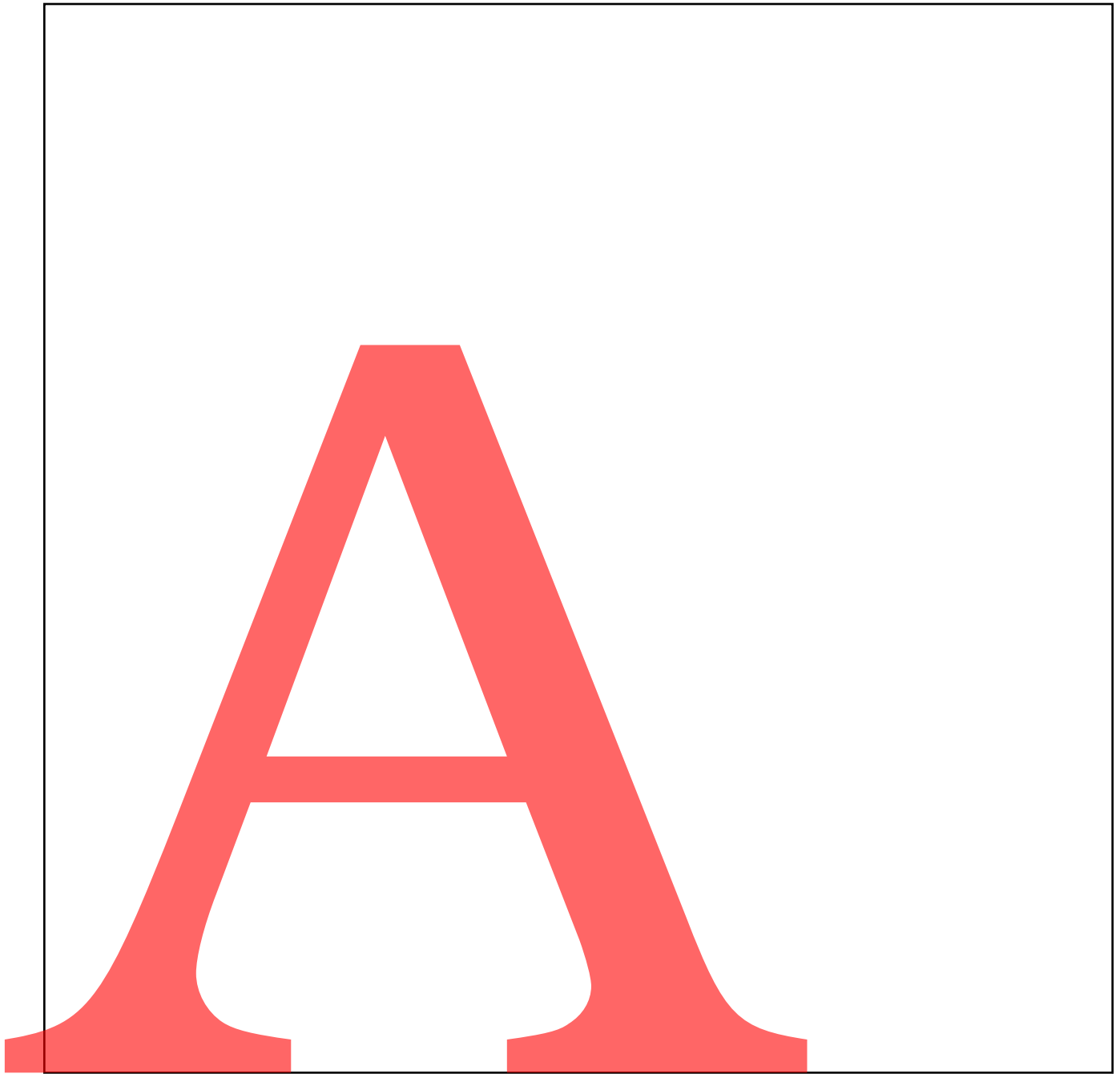
adieresis

Adobe 692
GS 692

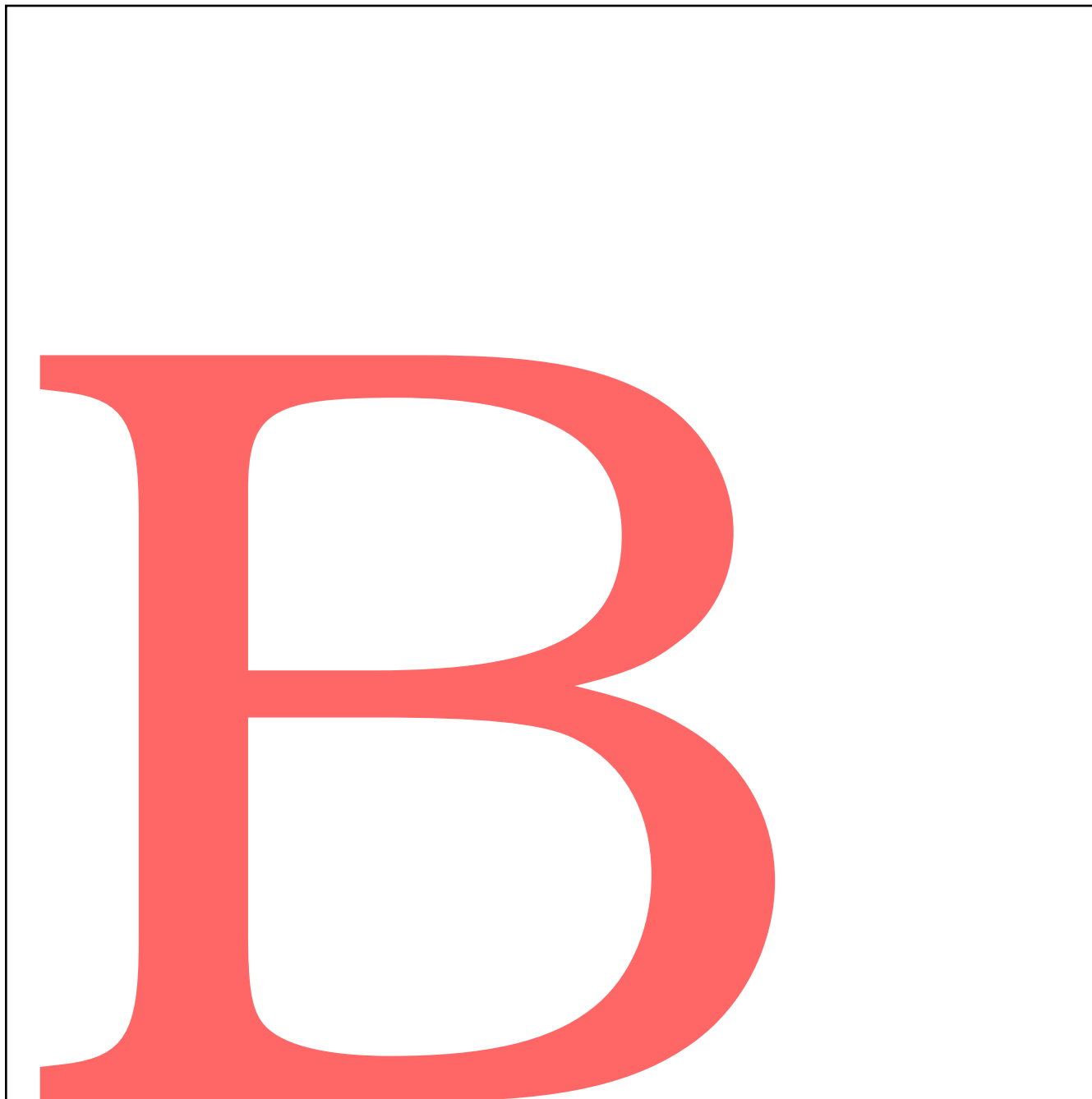


ae

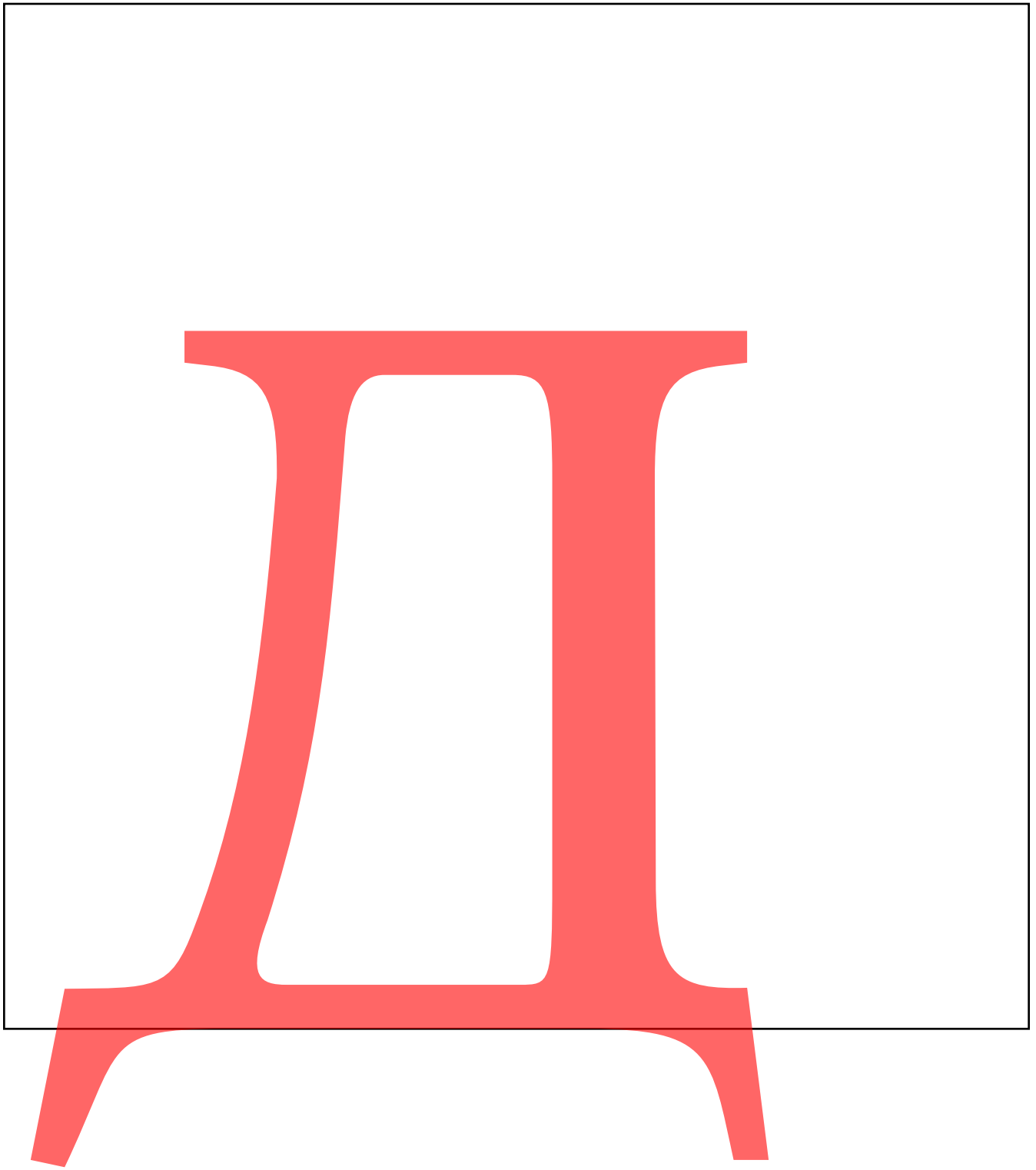
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GS 972



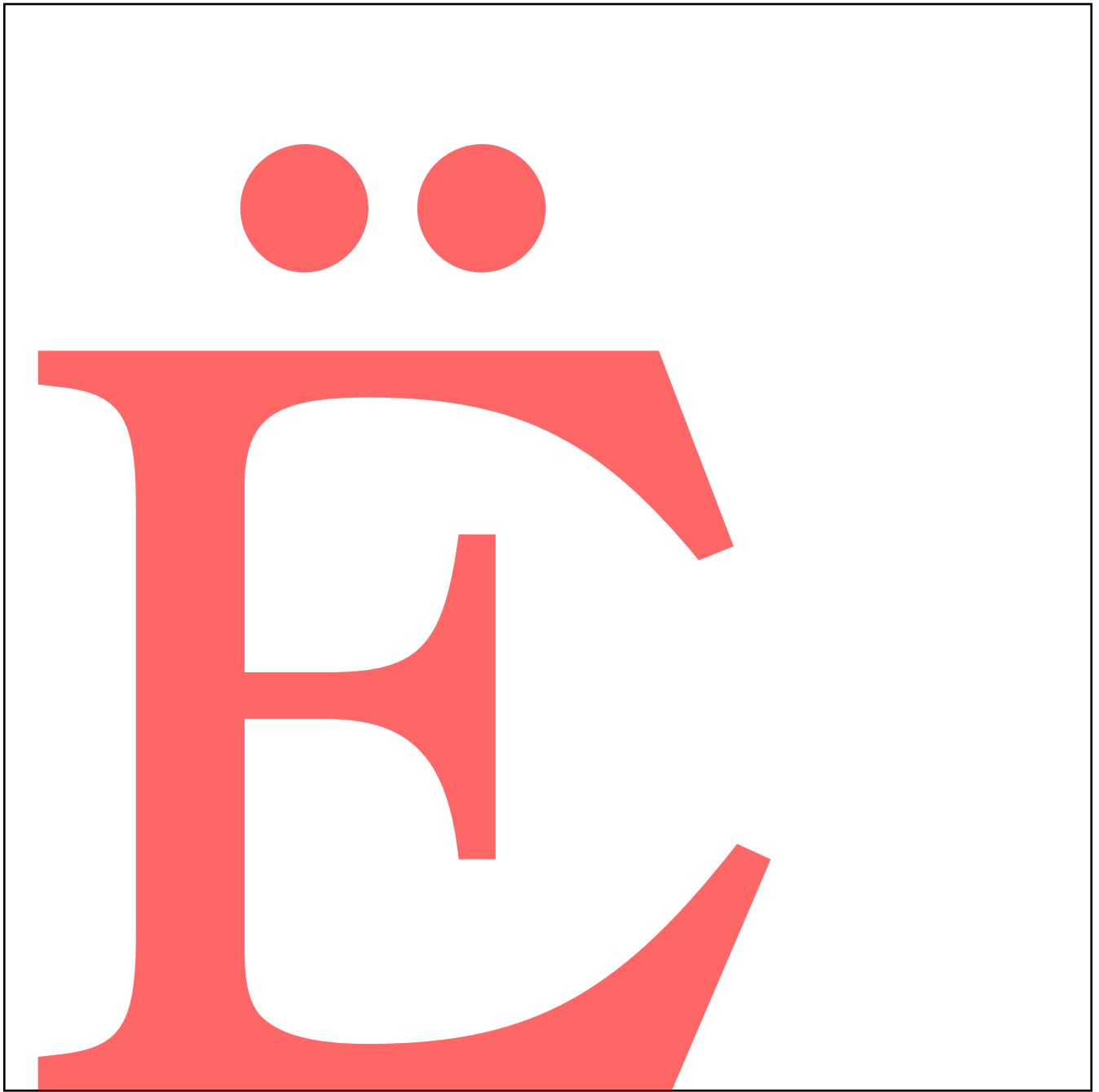


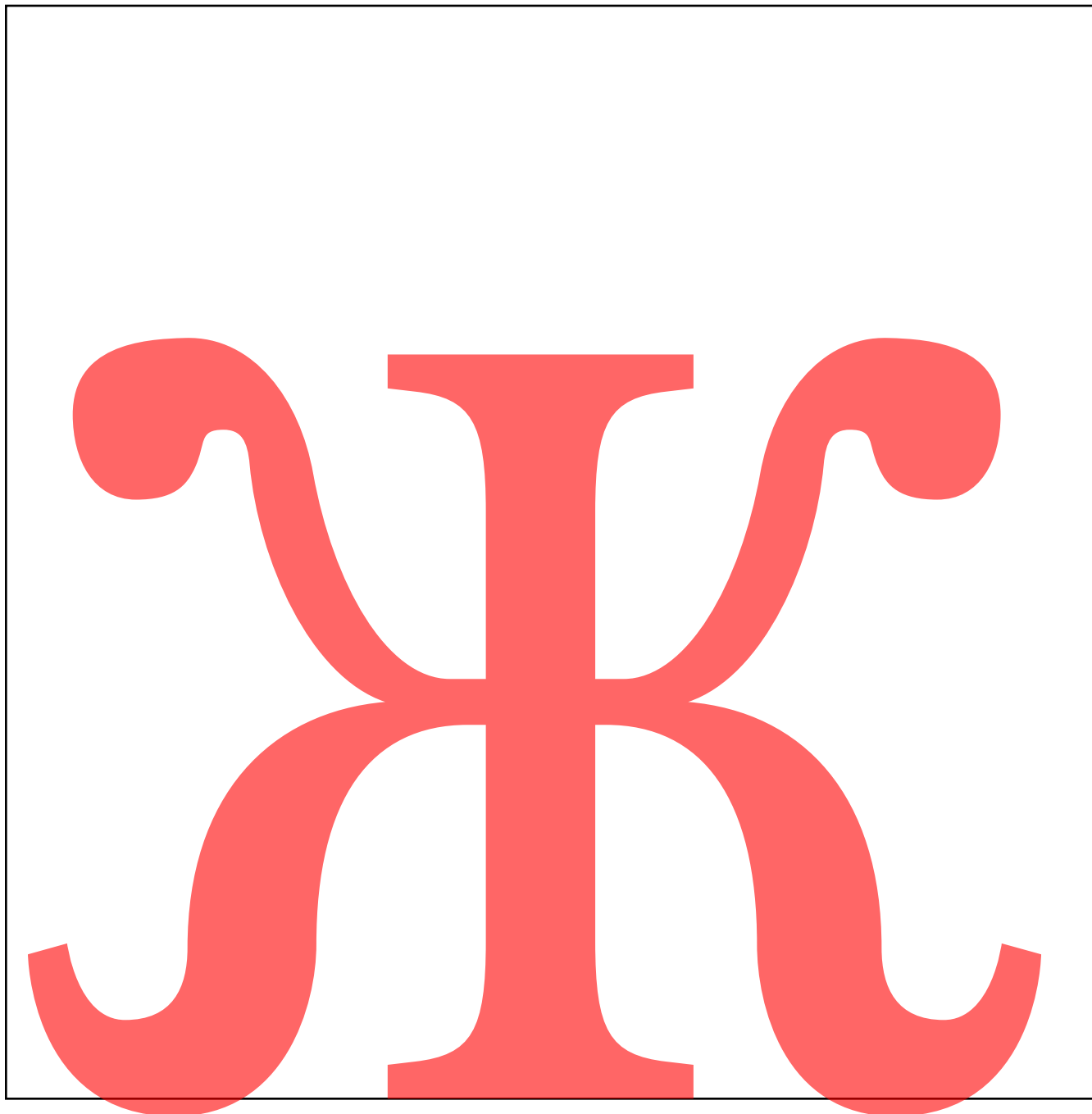




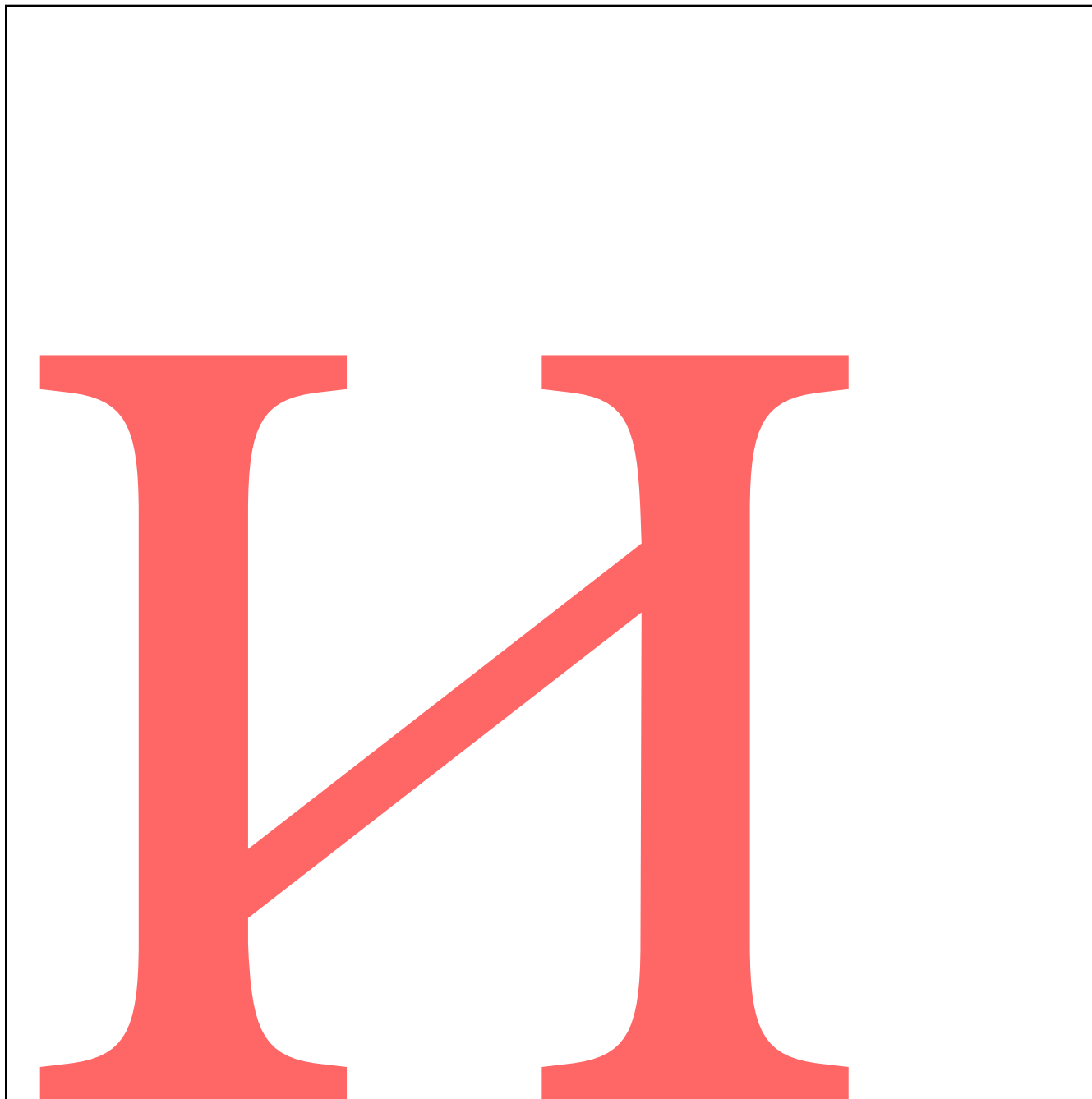


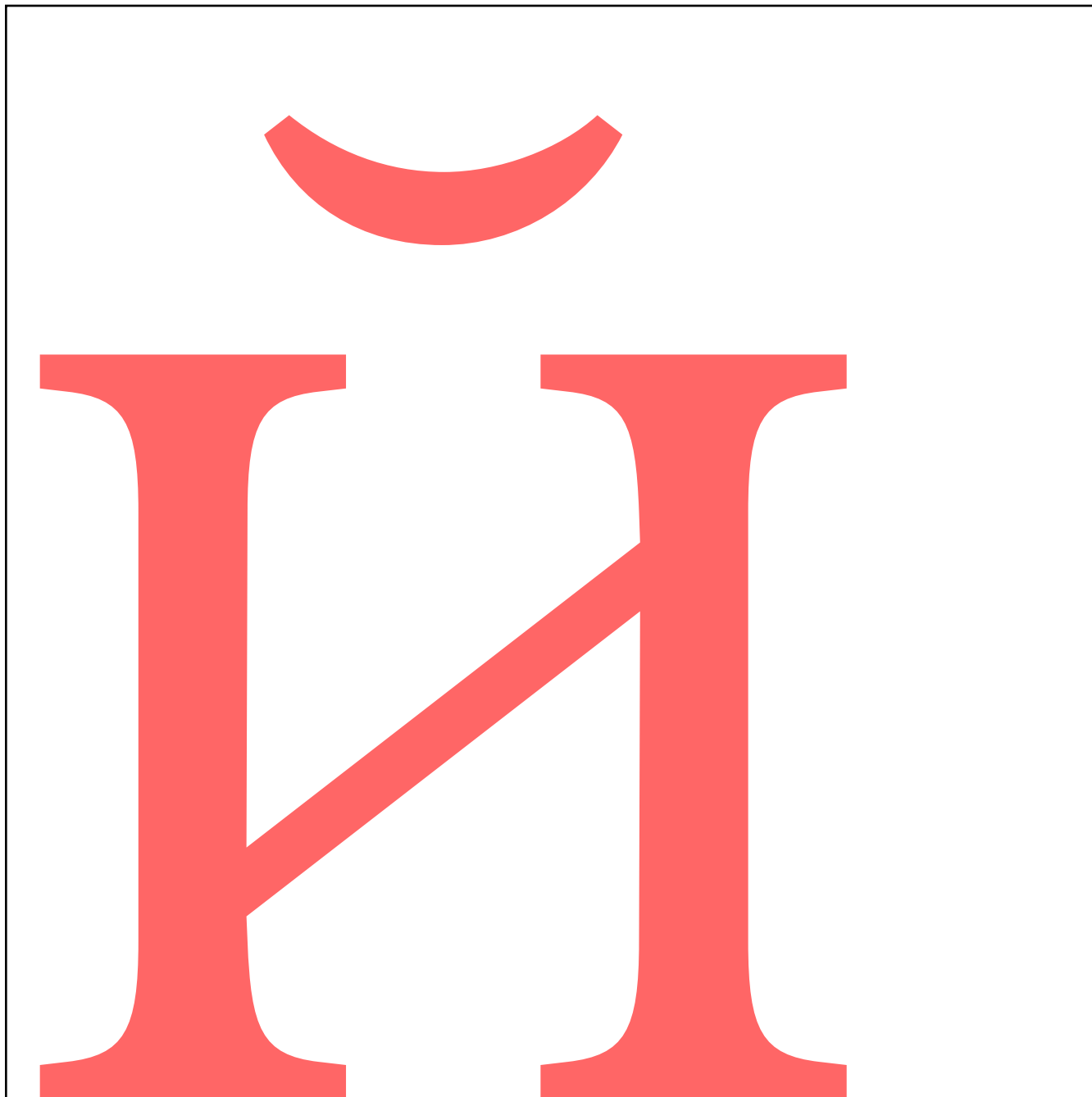


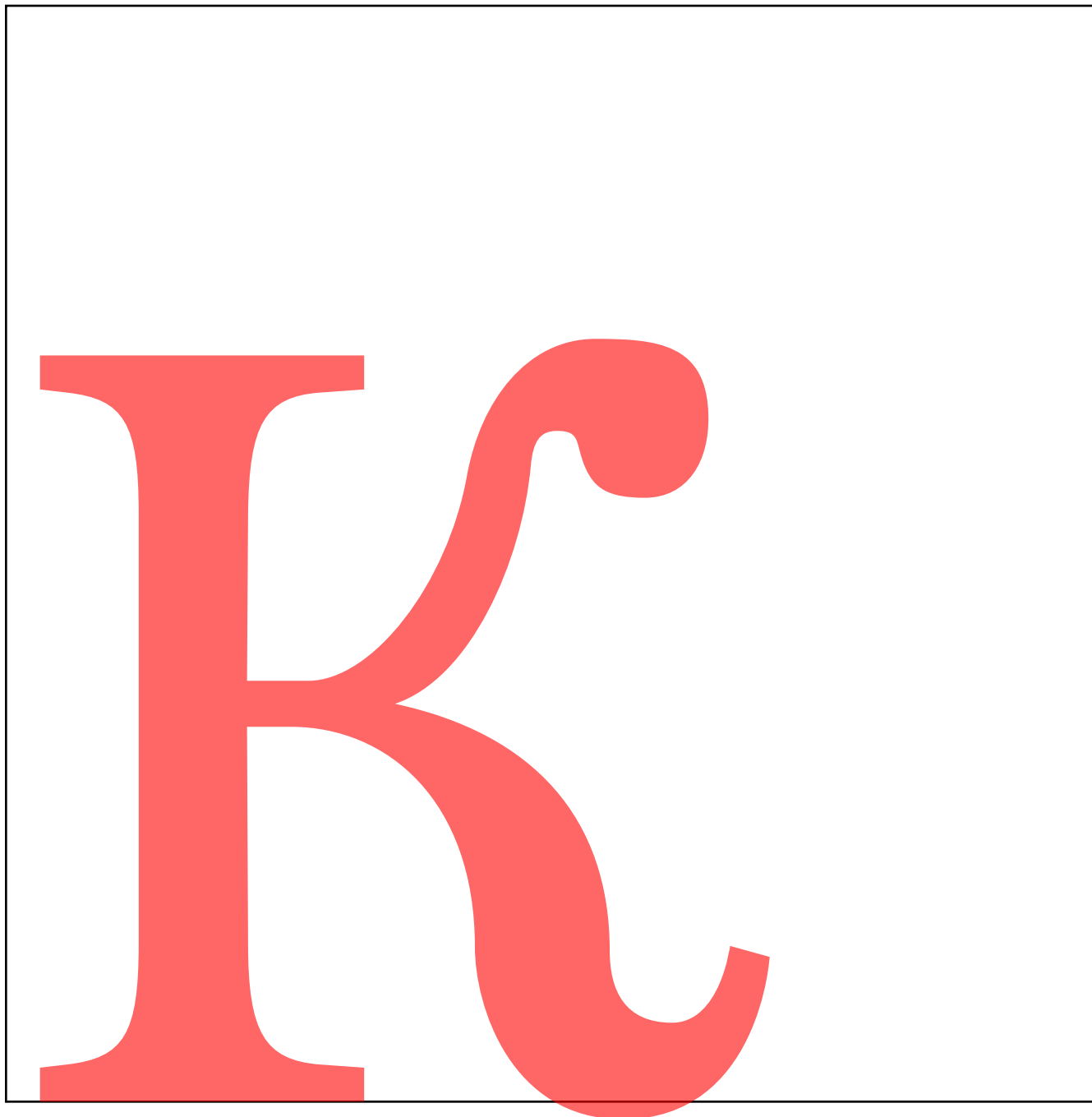


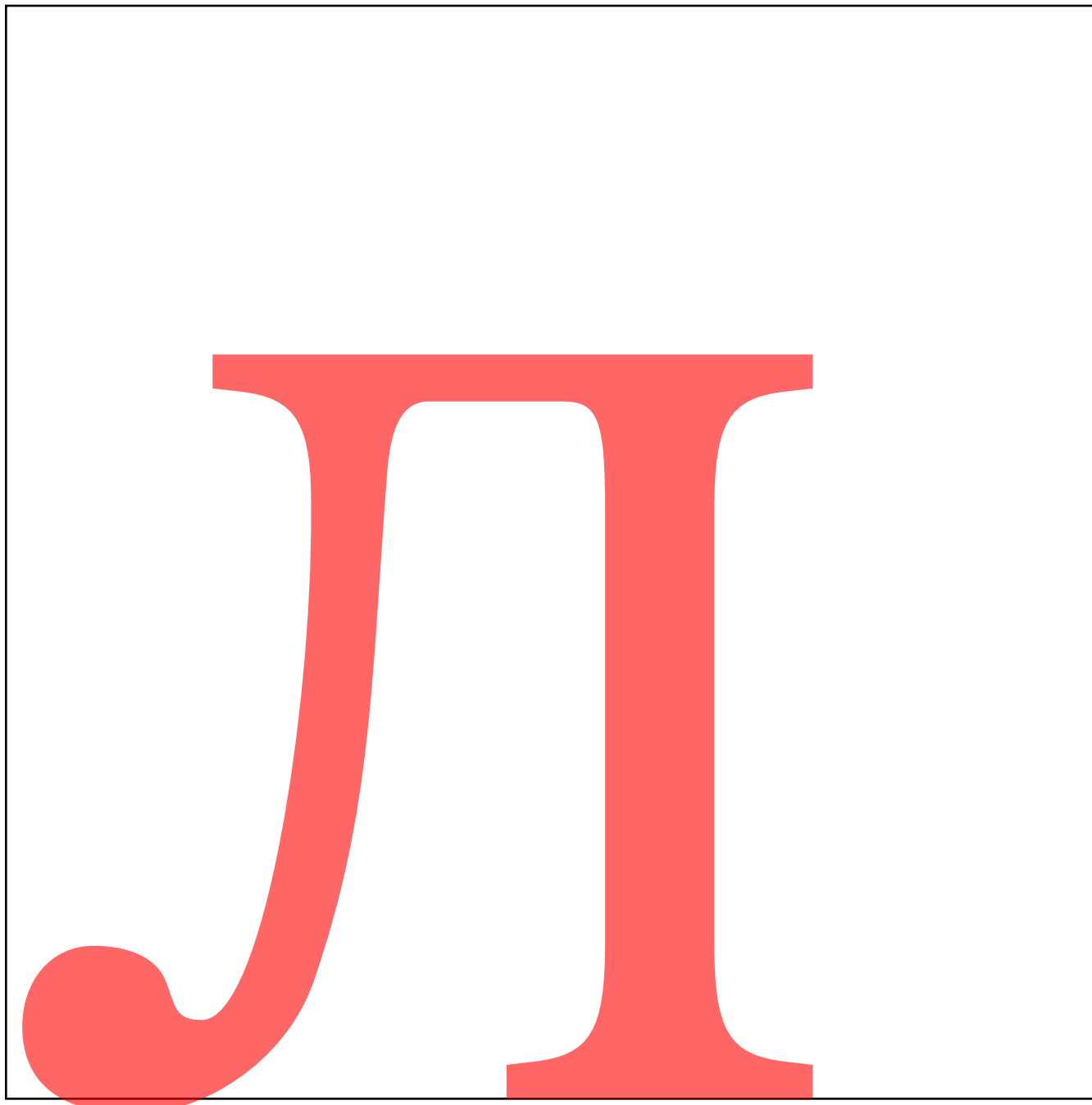


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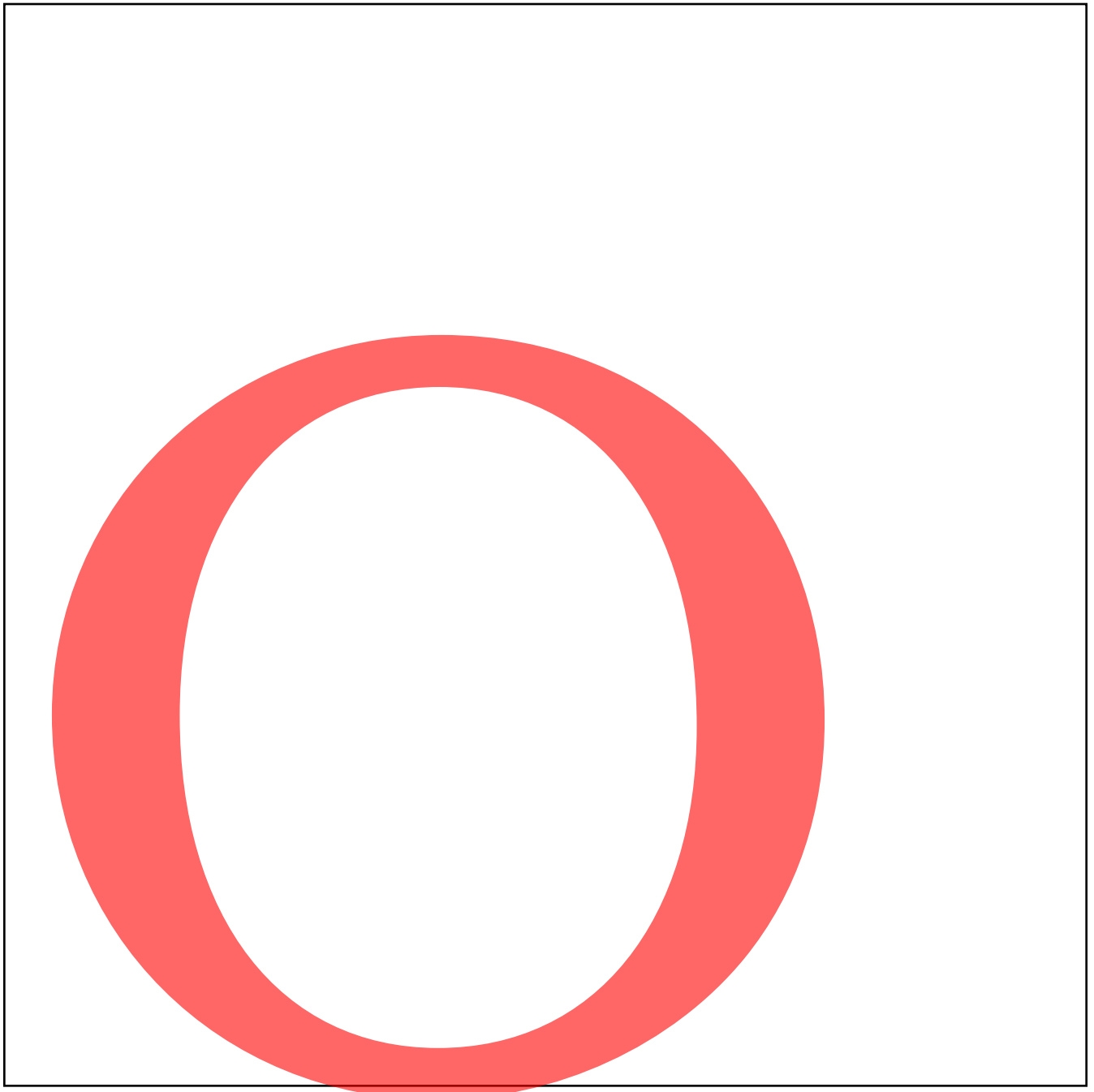






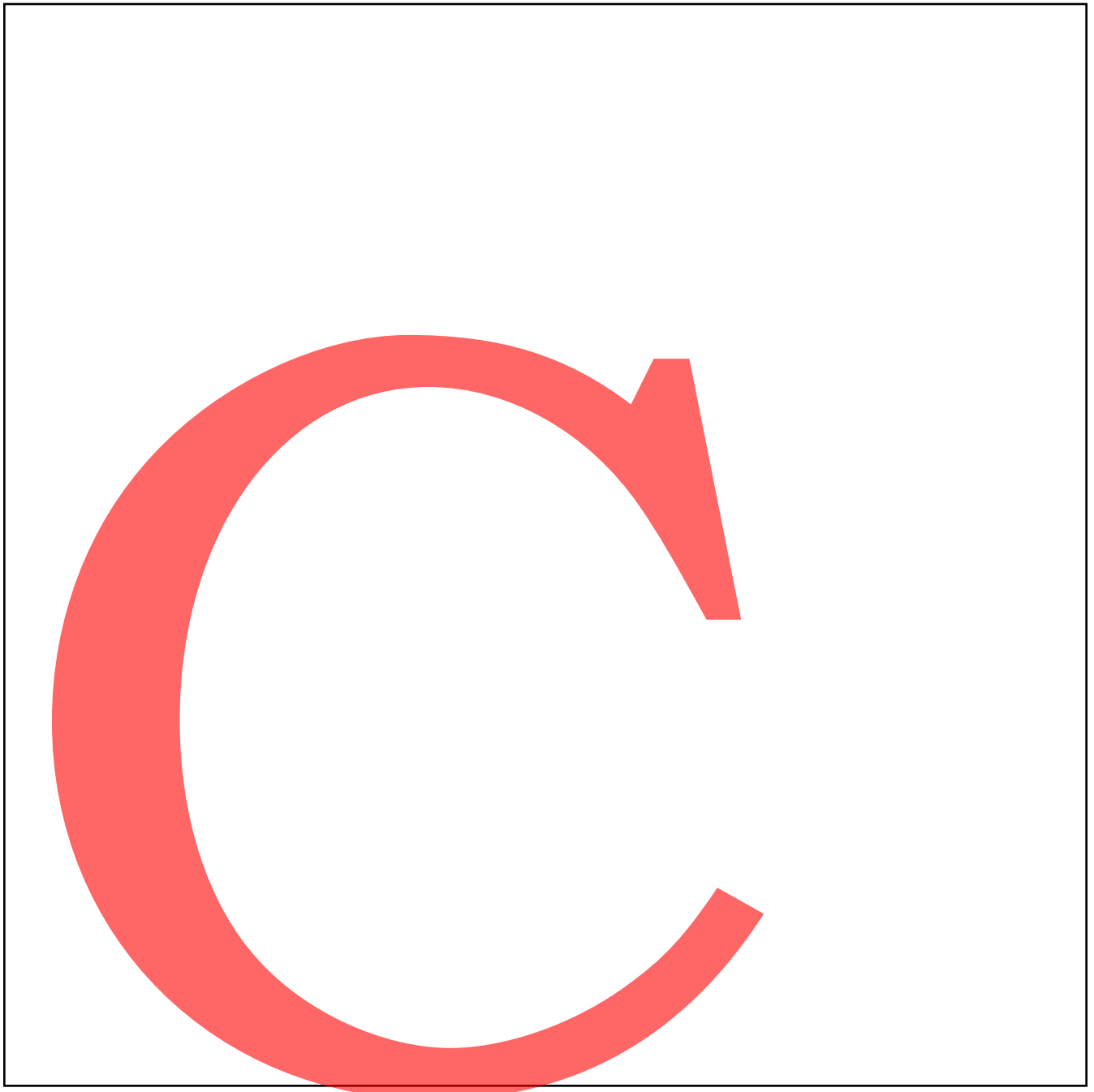


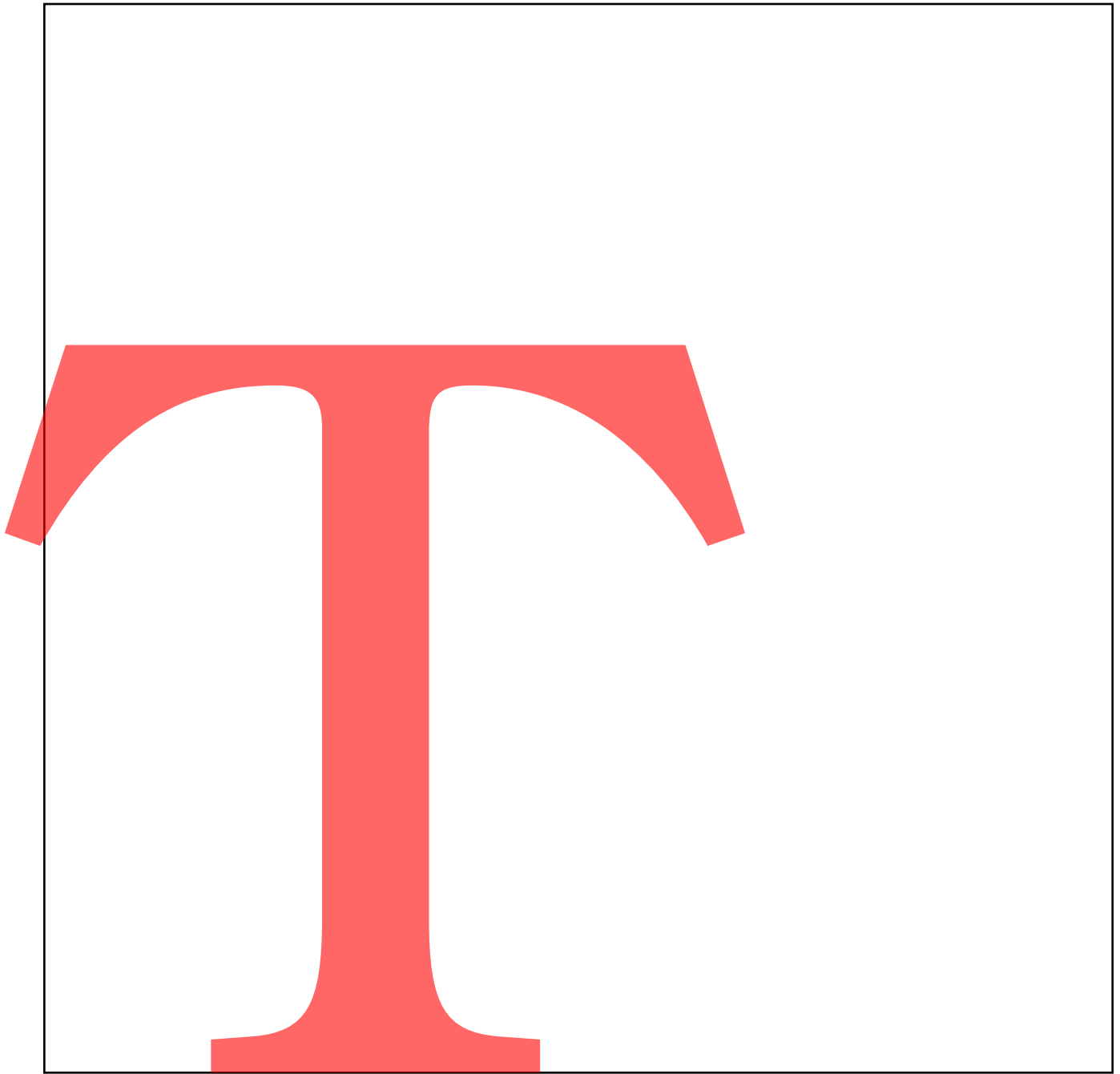


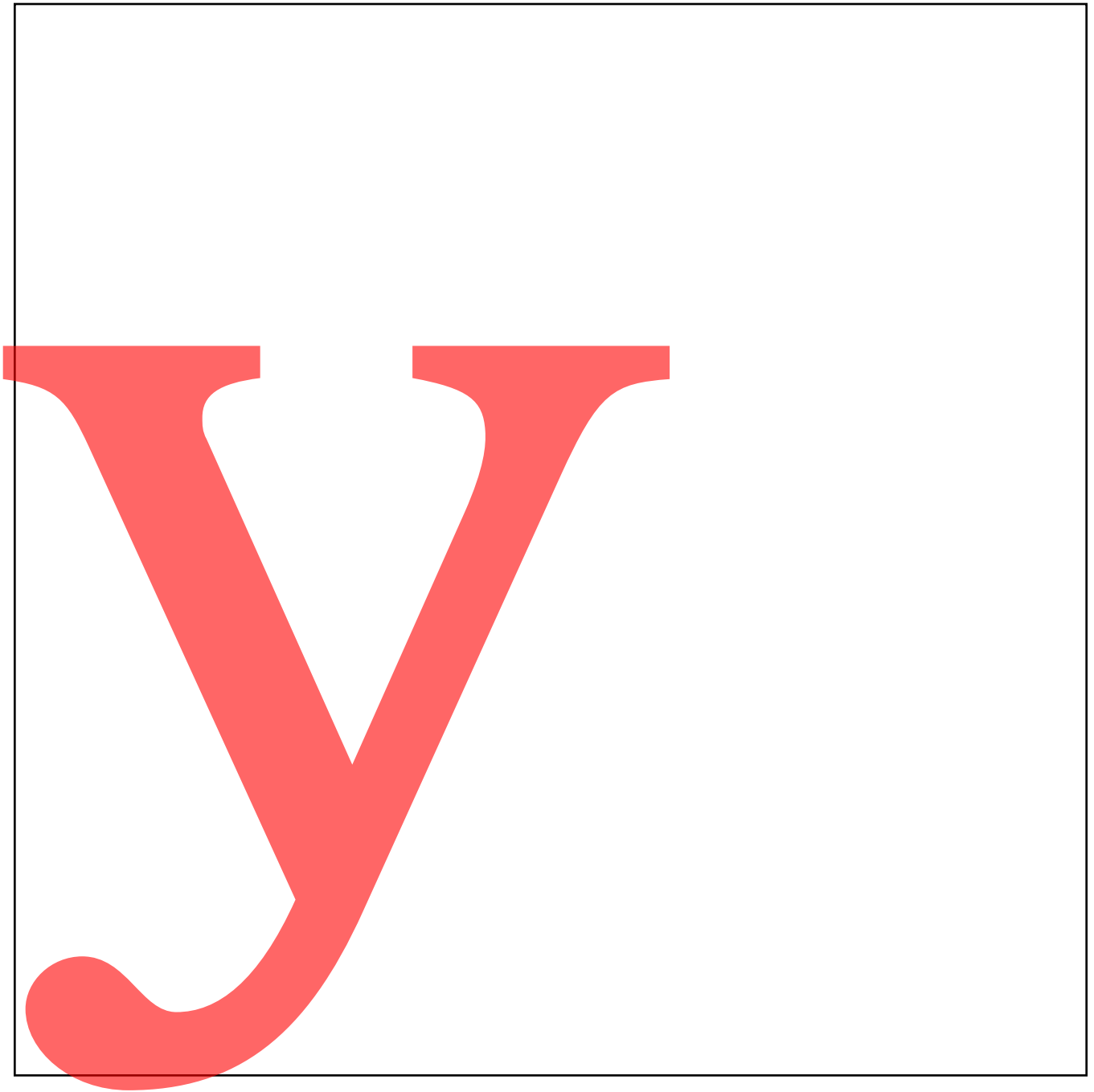


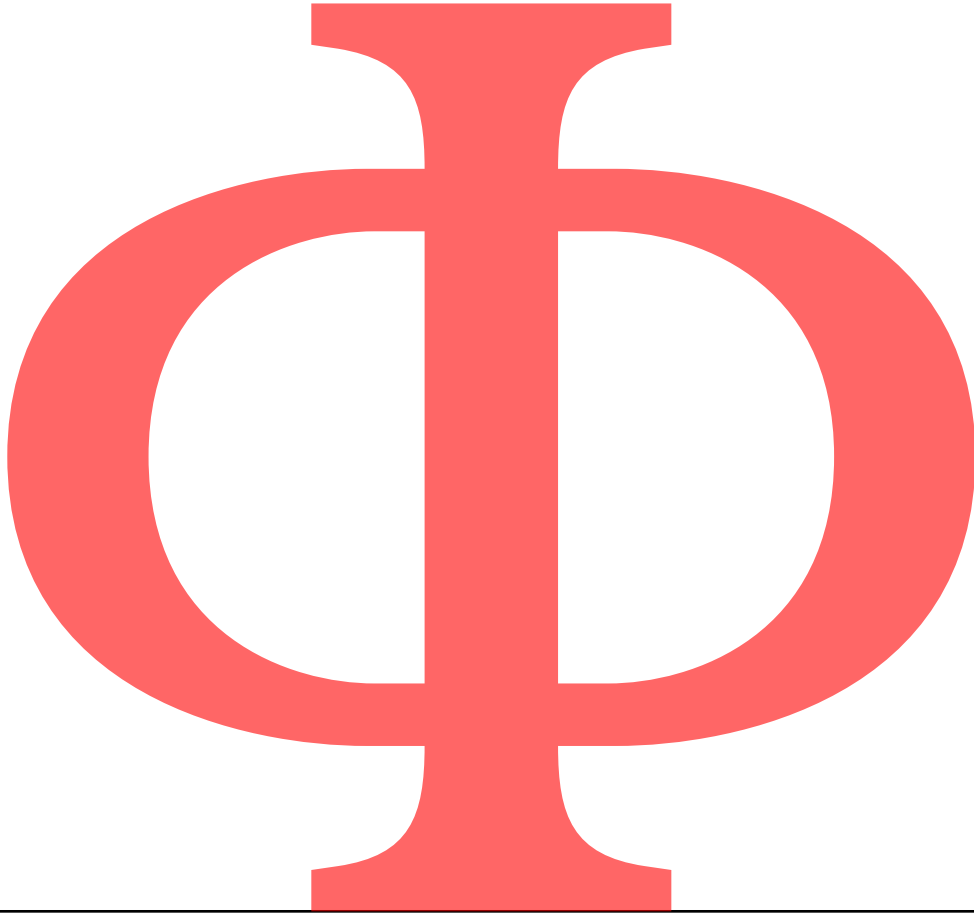


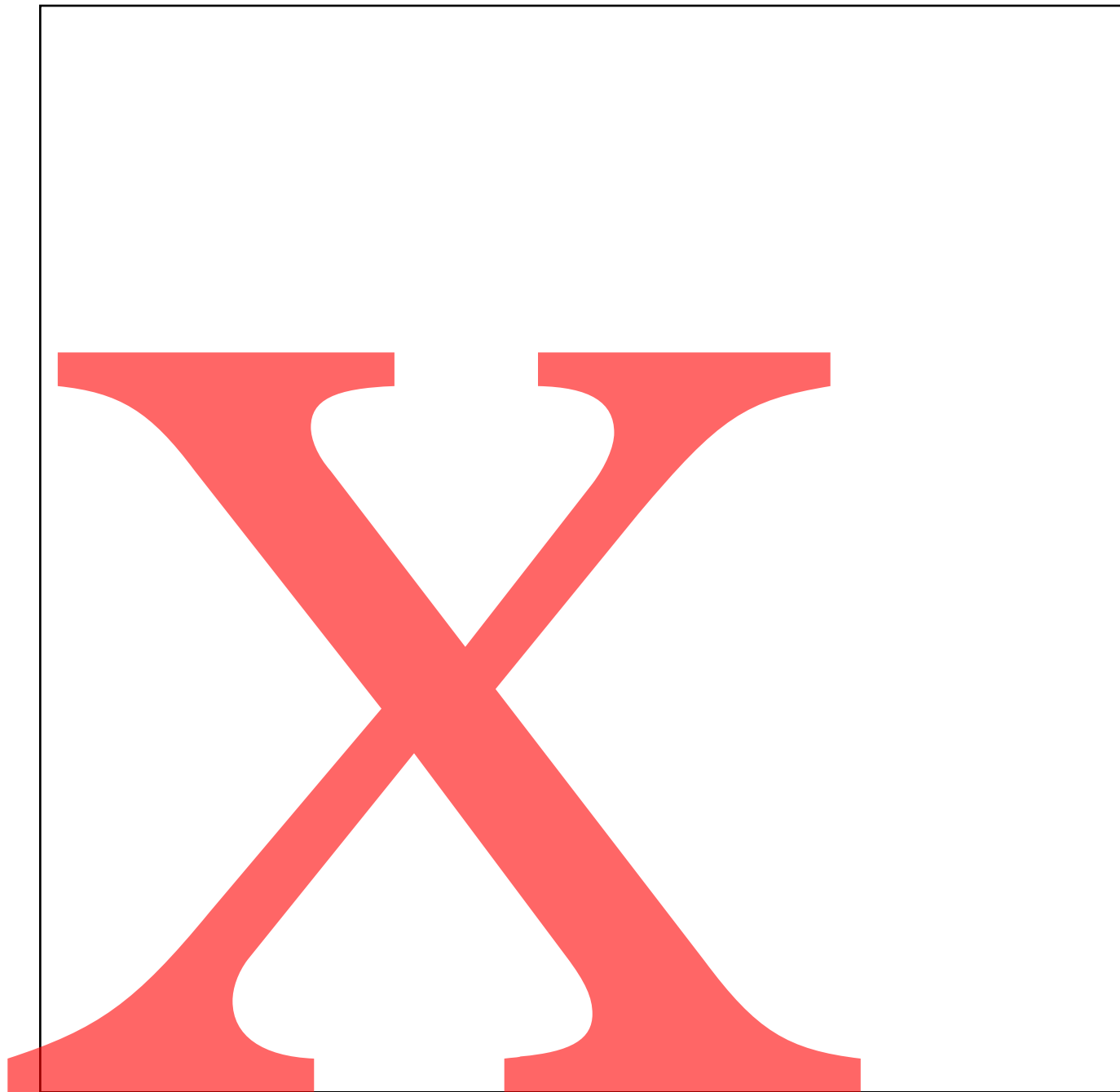


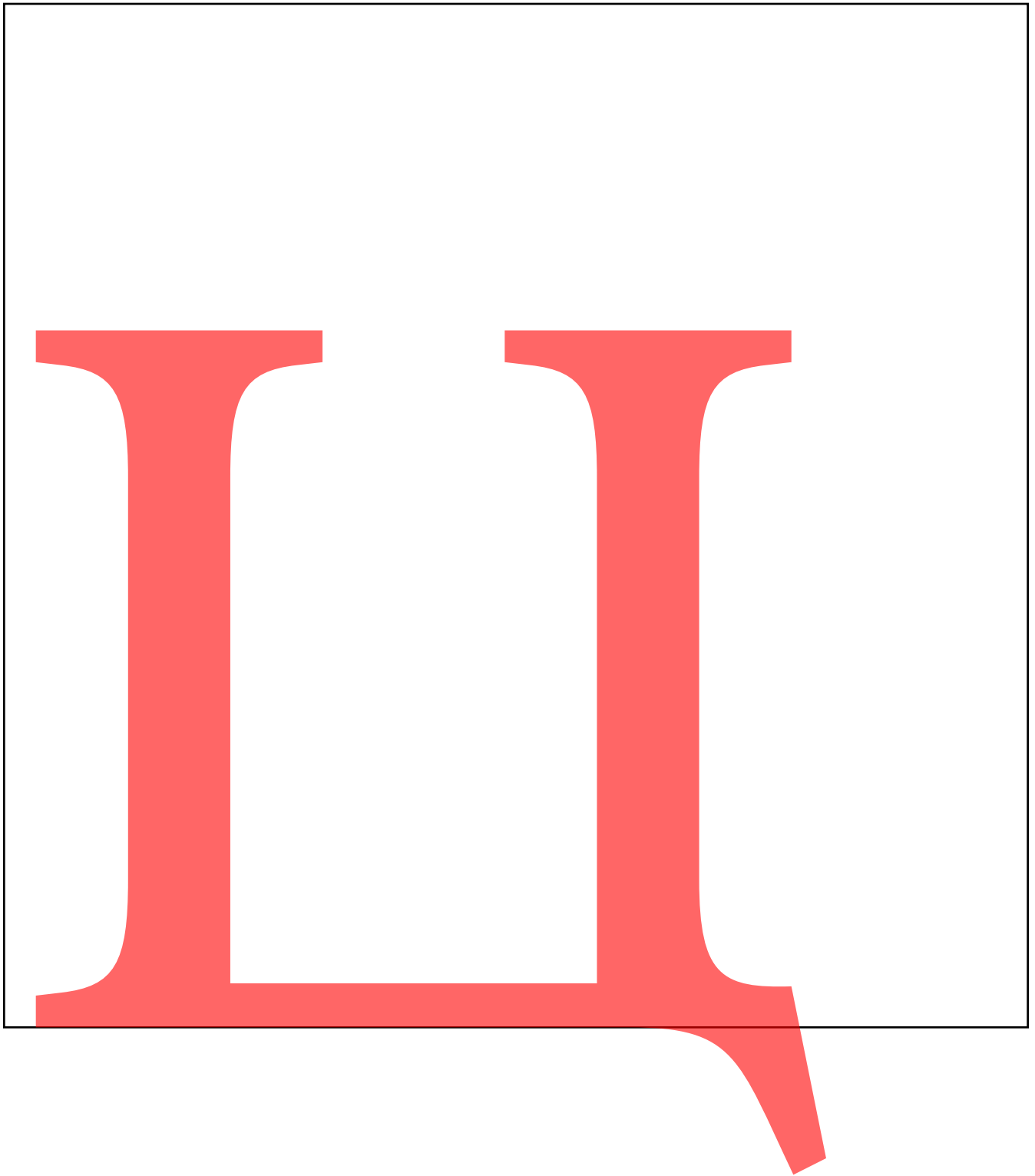






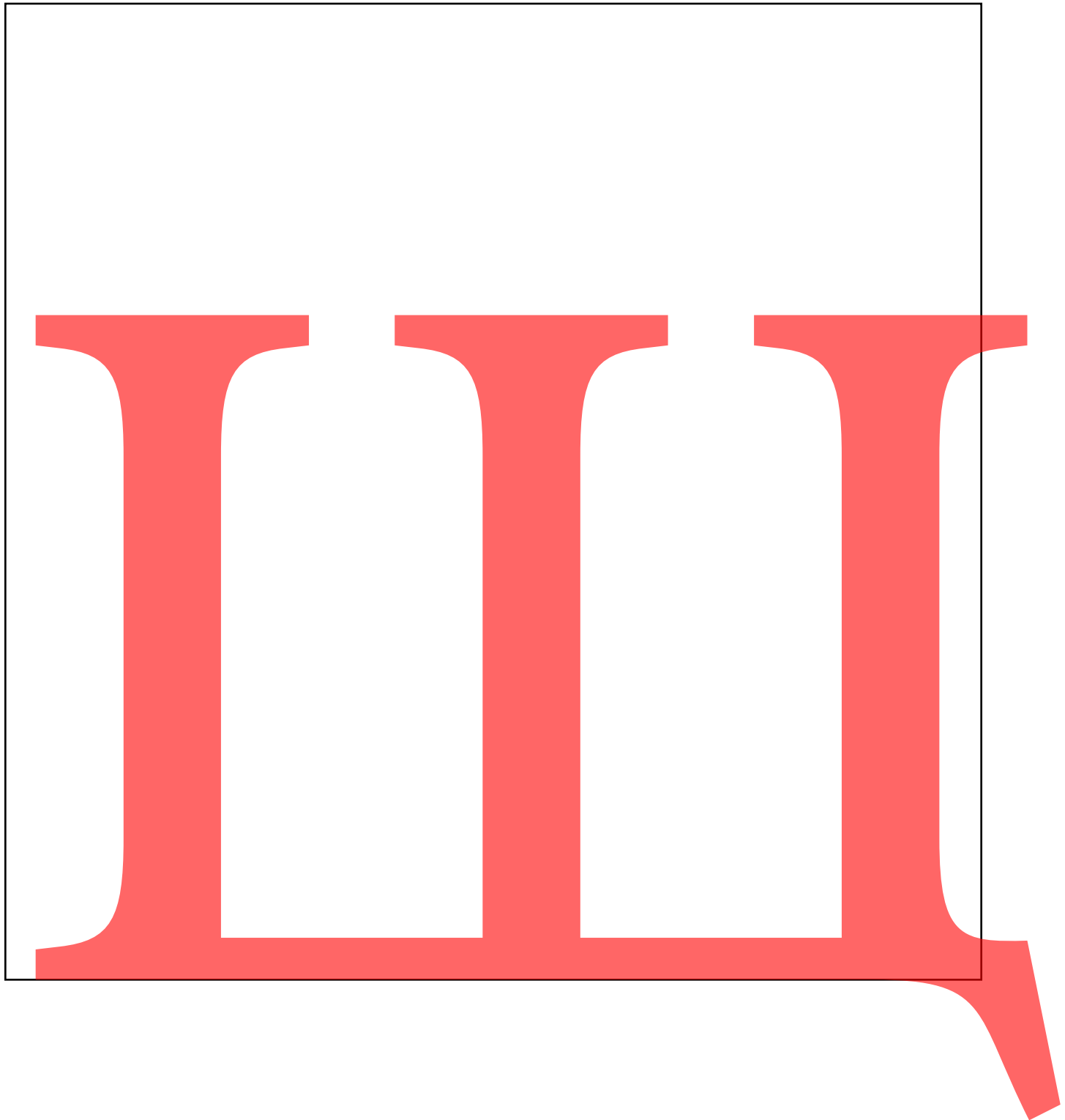


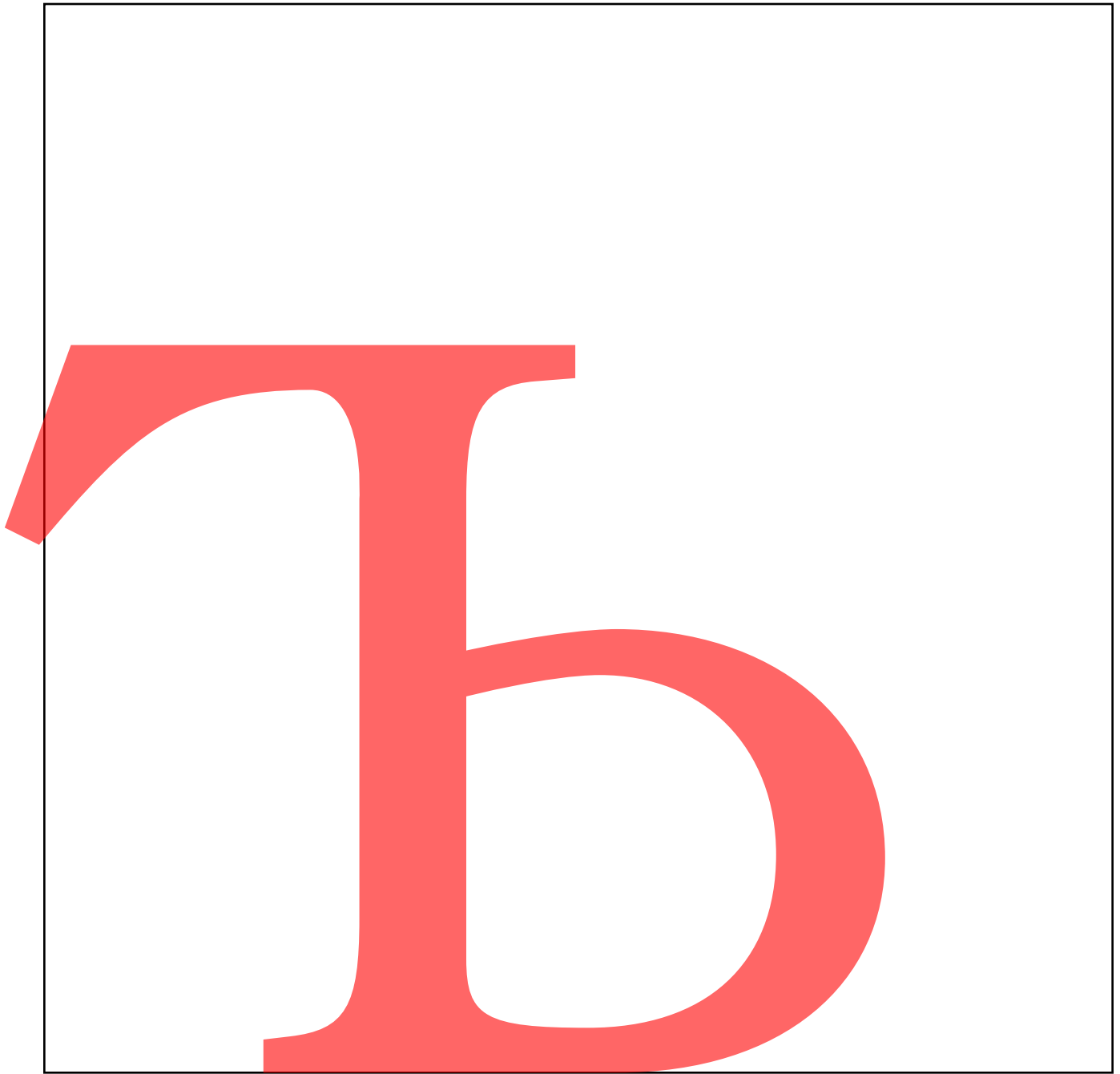


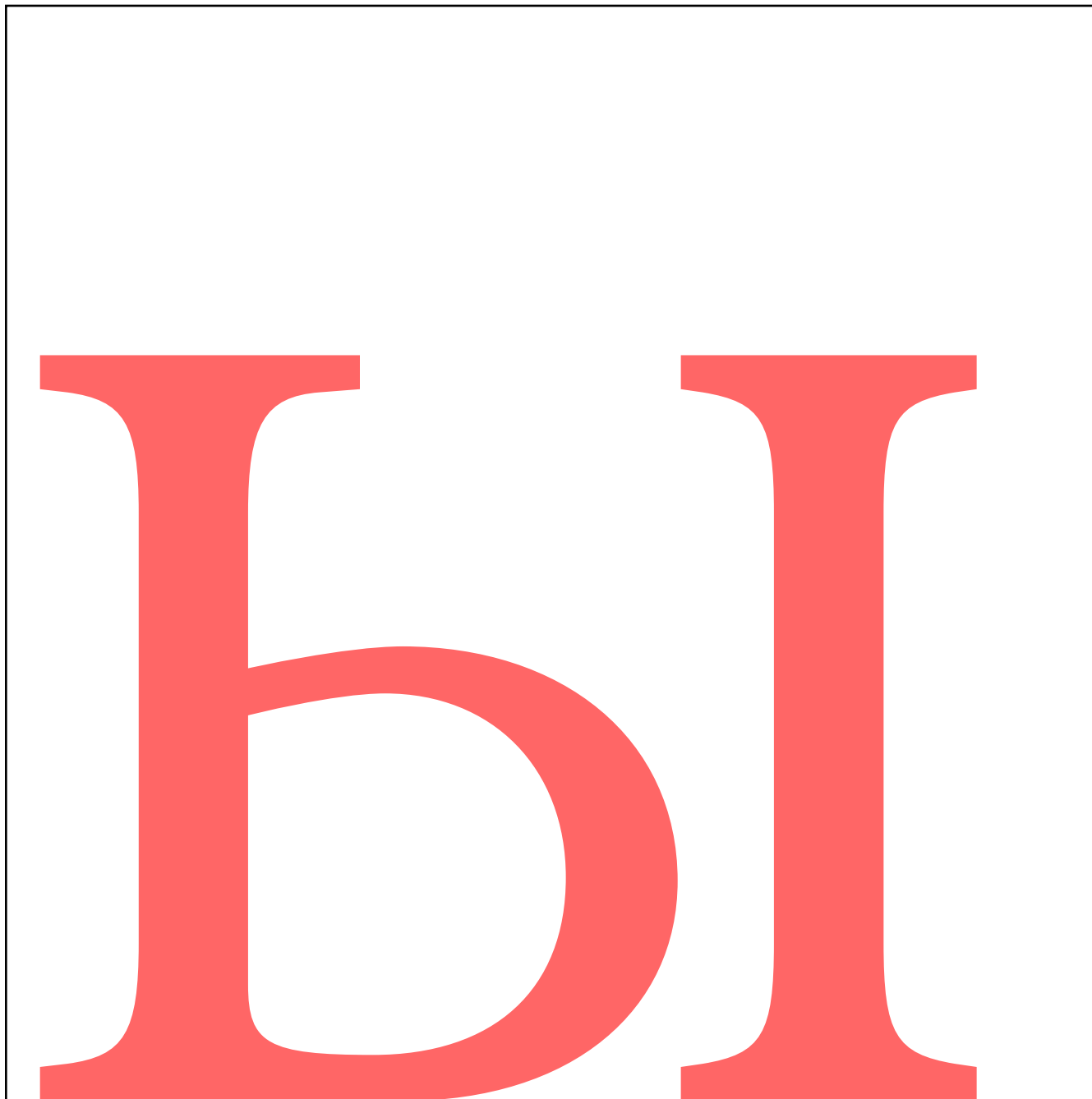




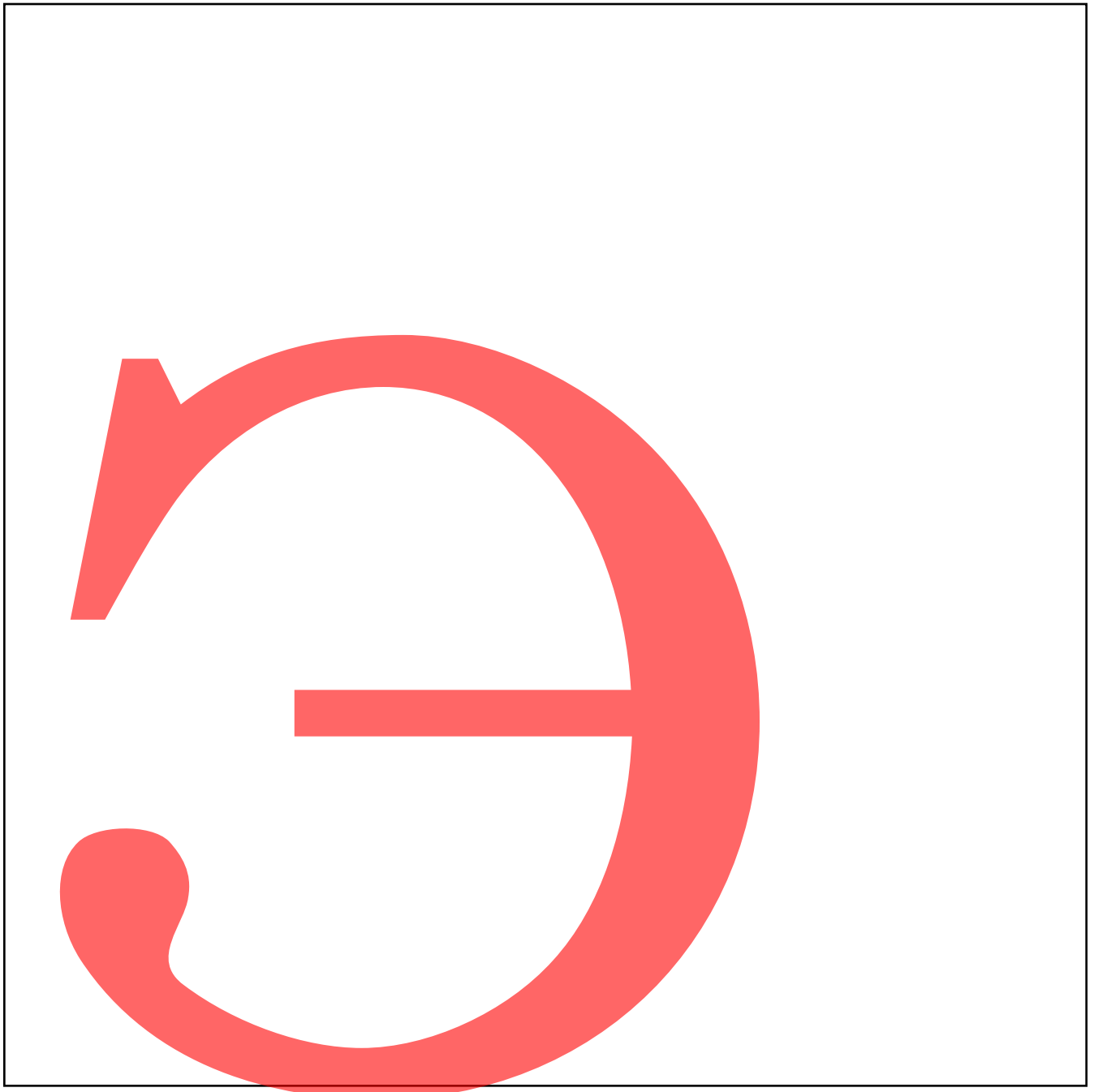






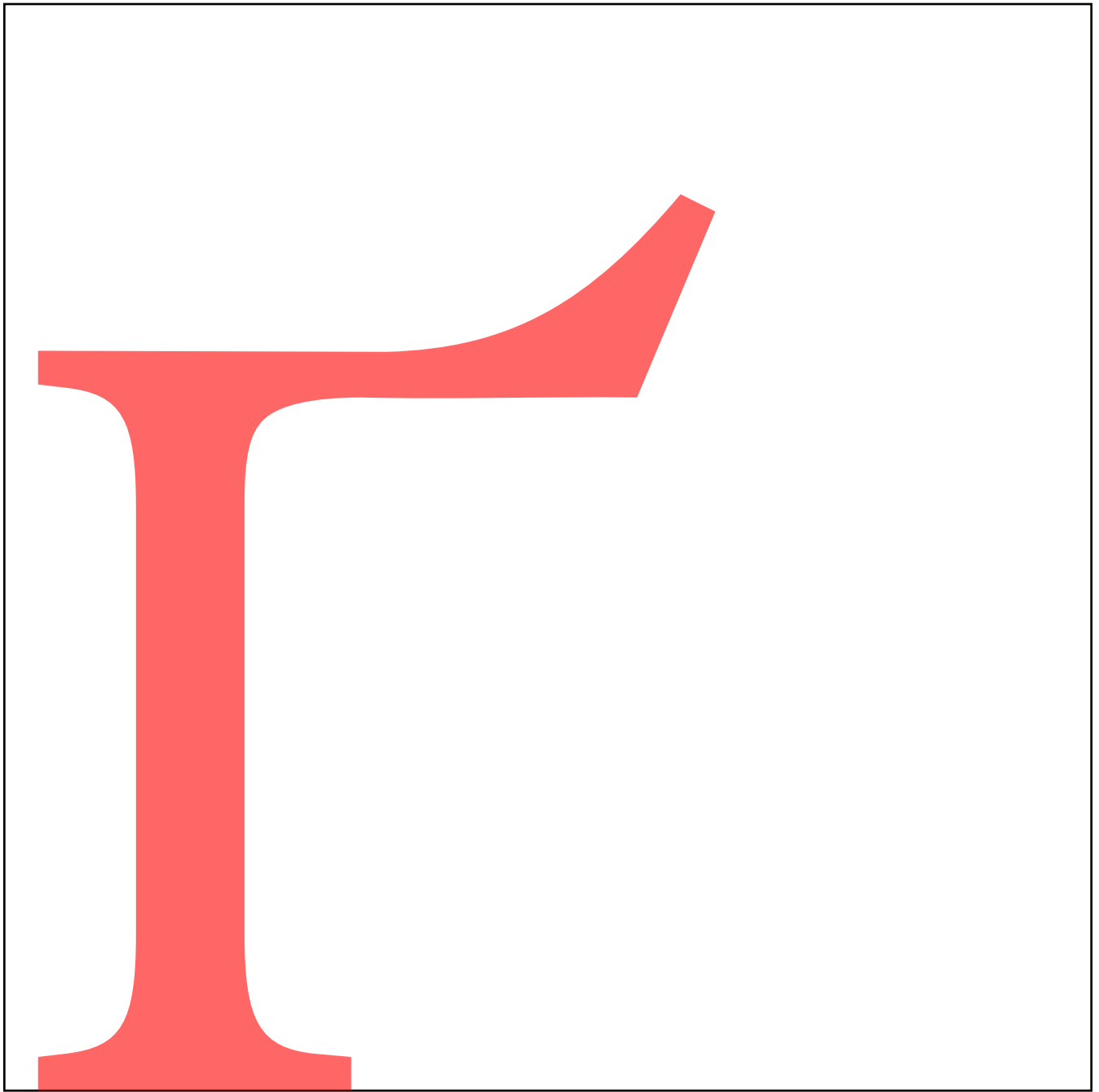


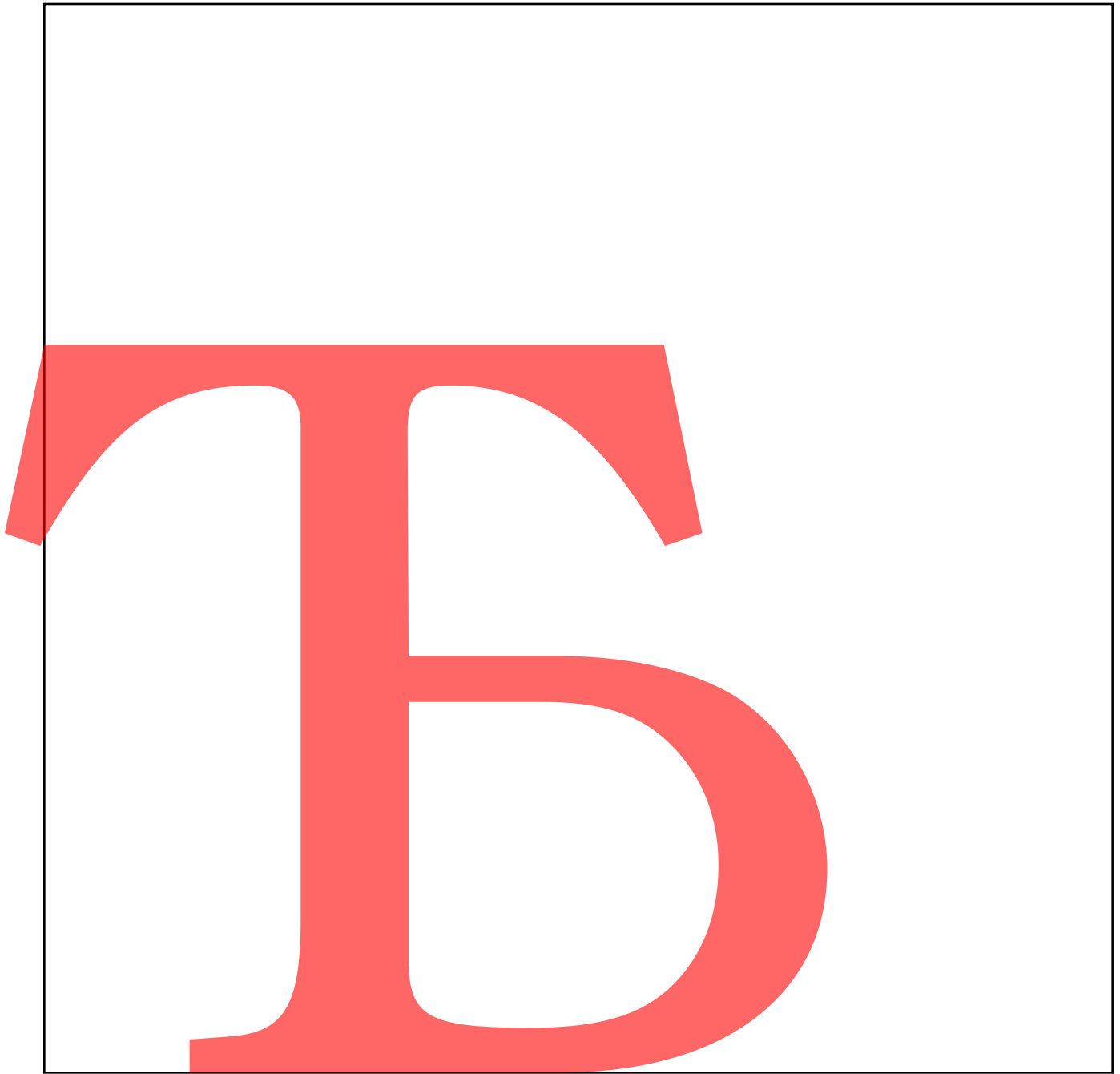




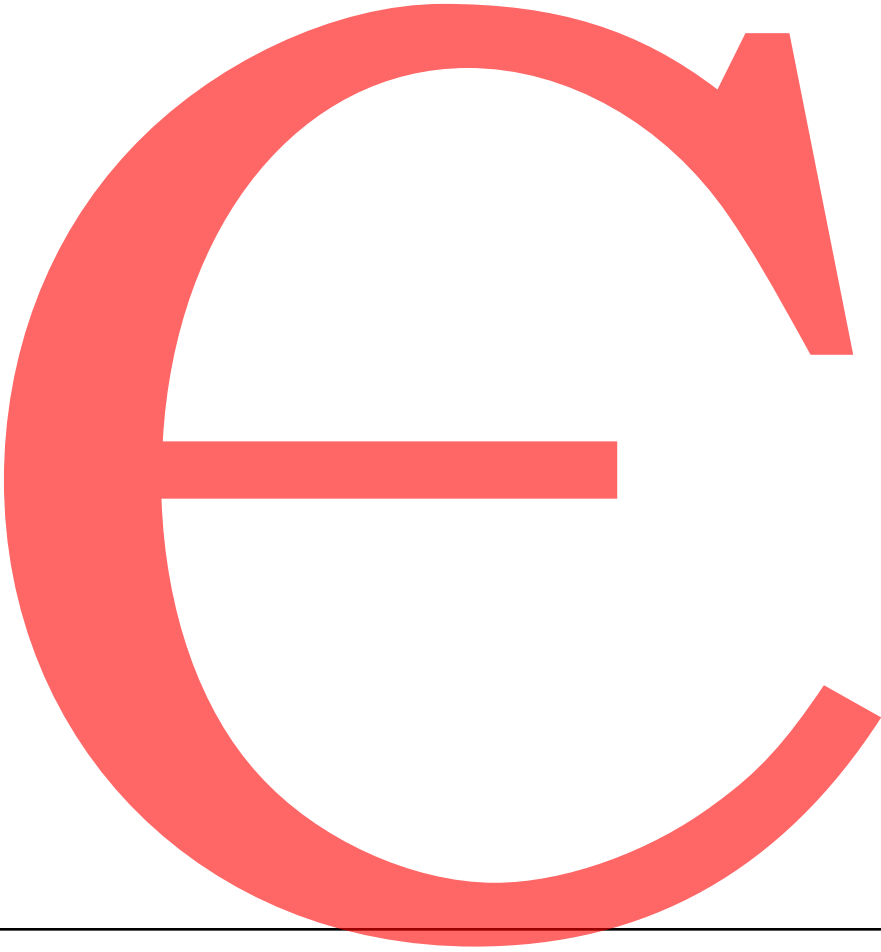


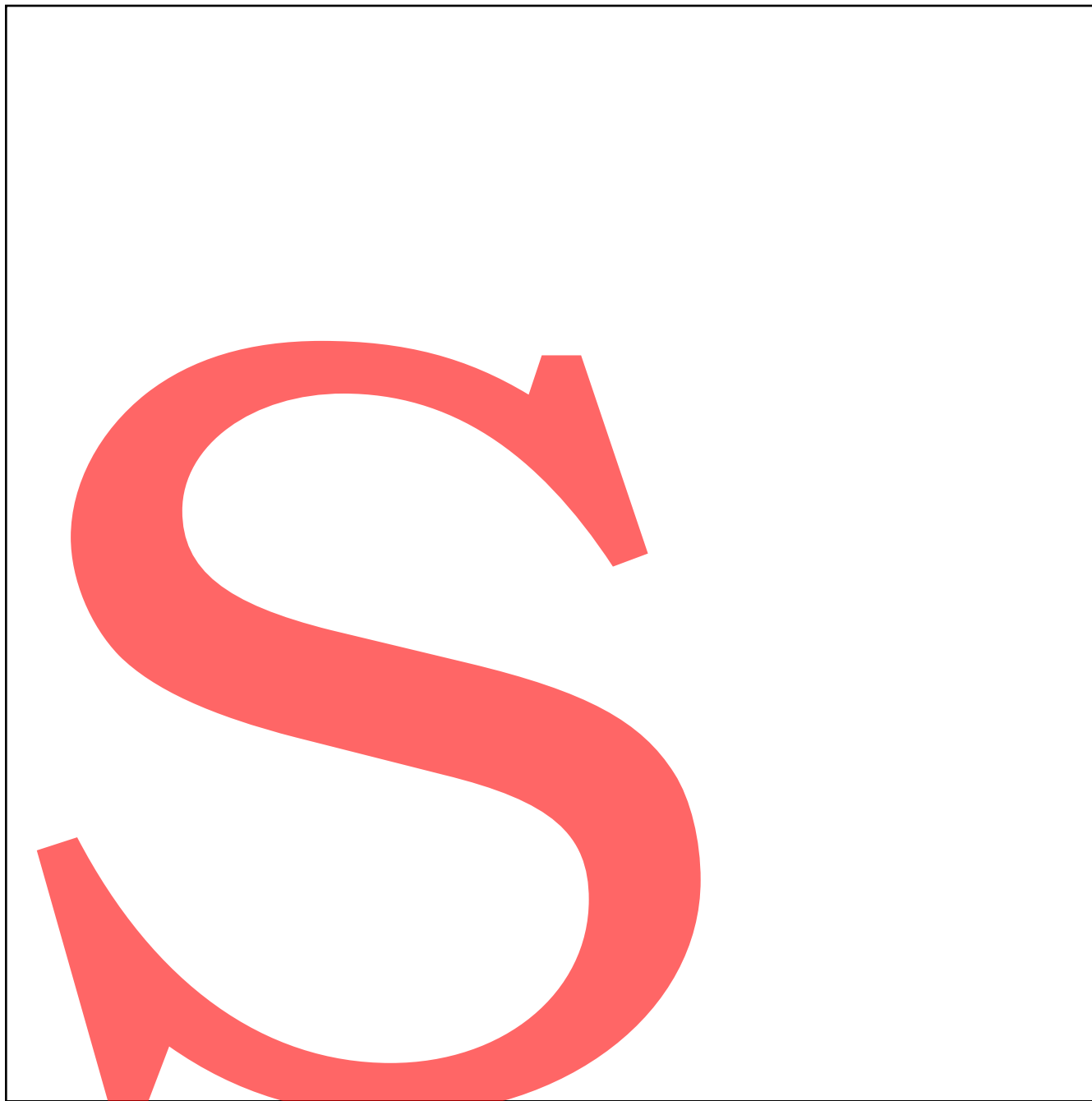
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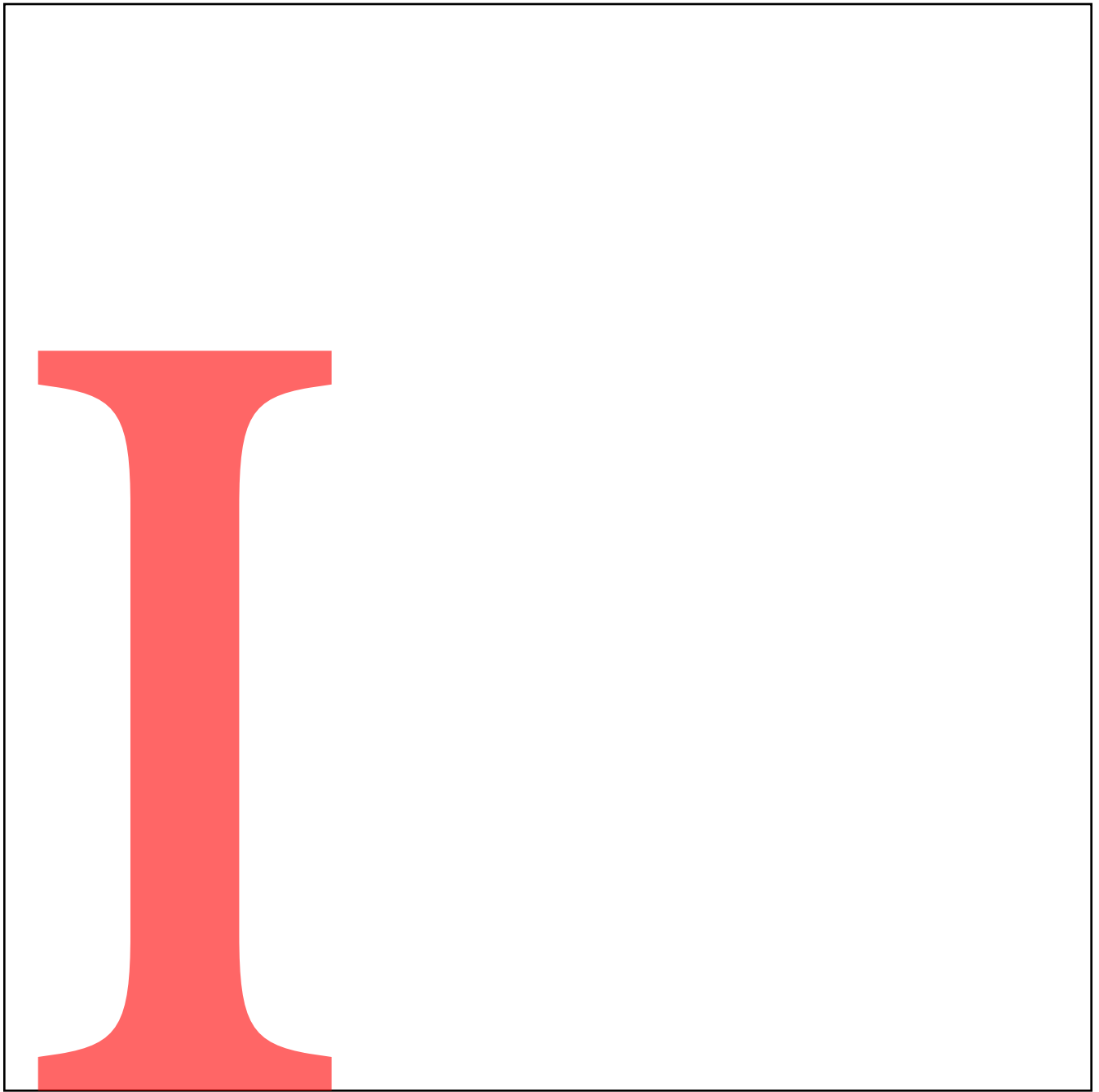


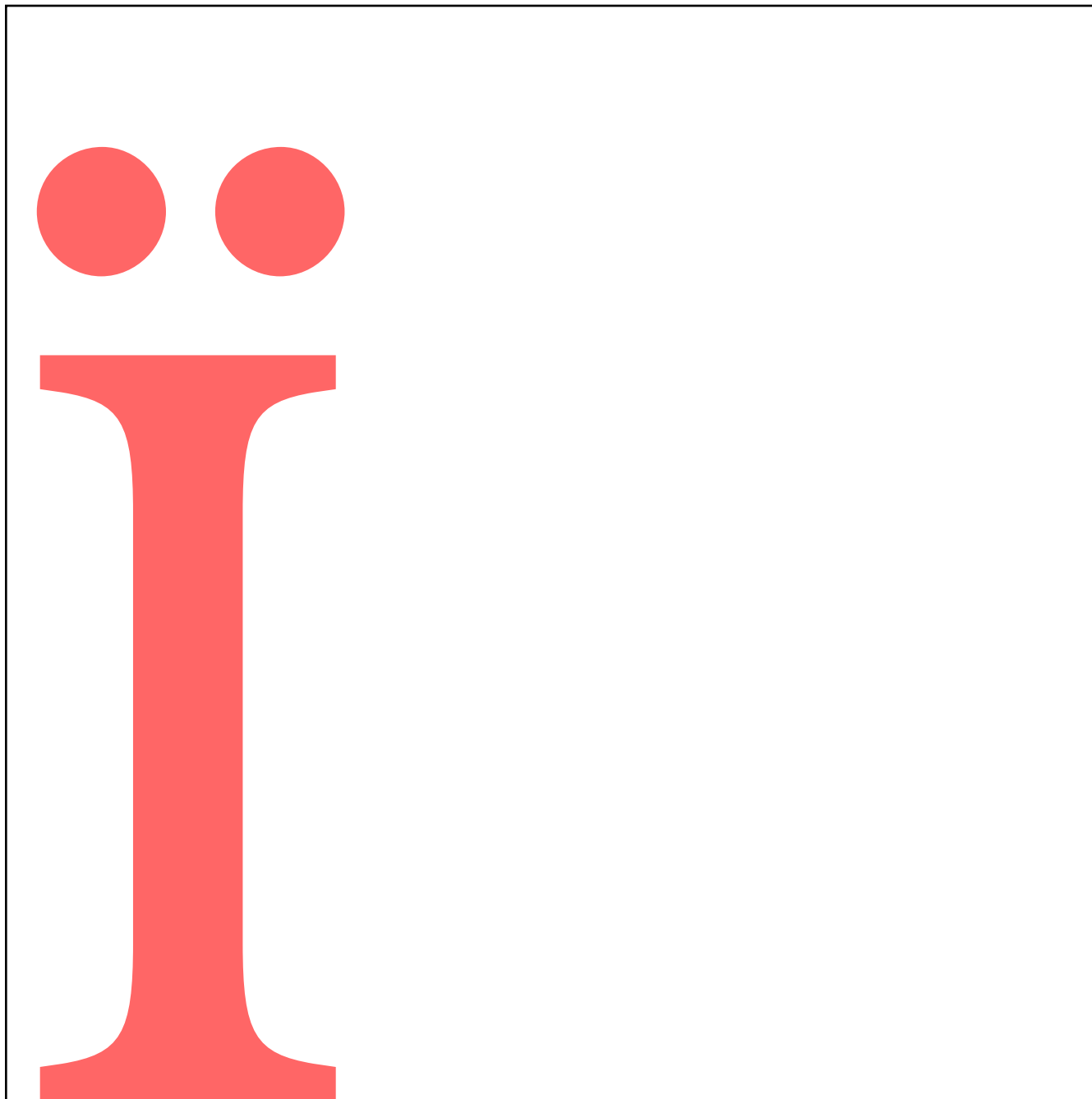






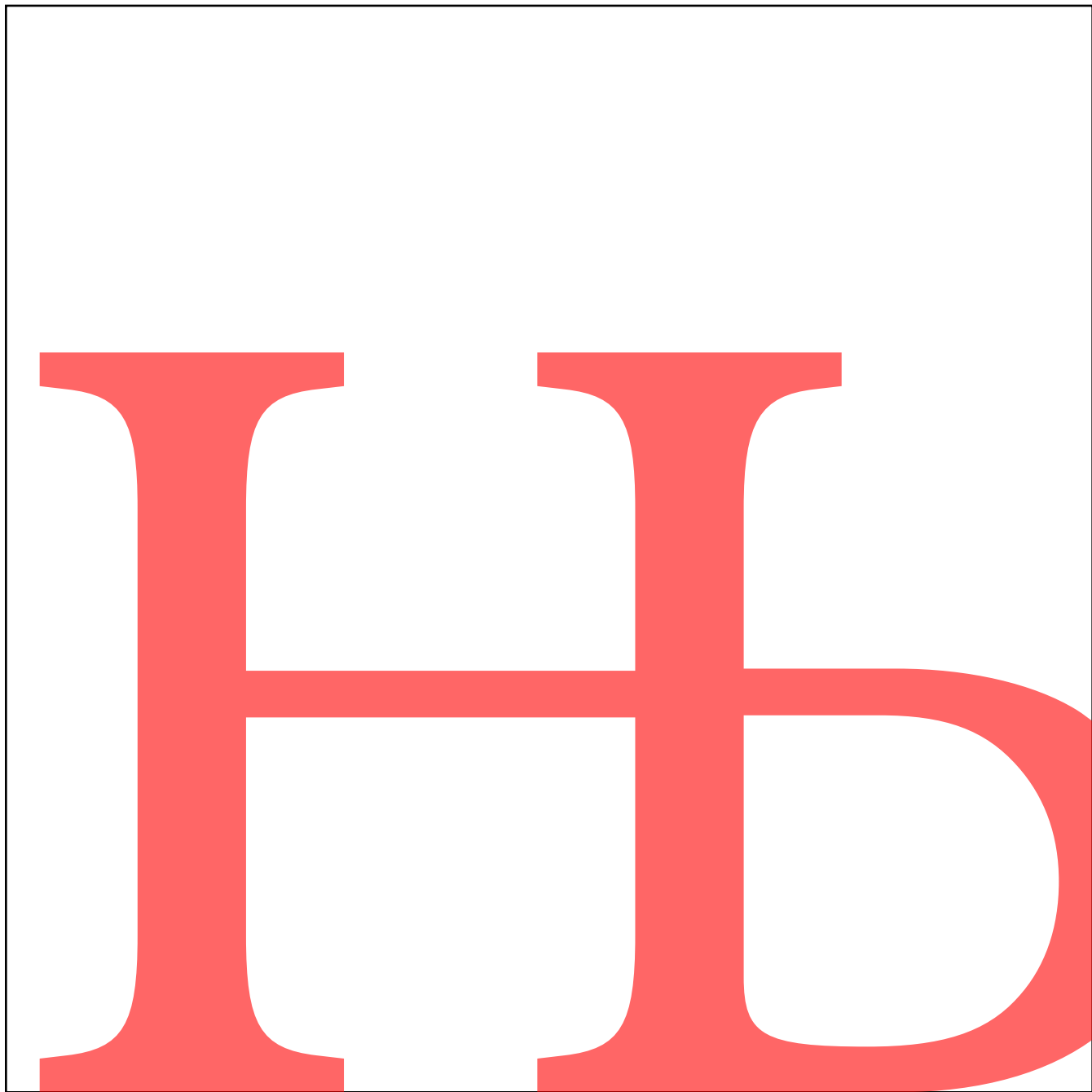


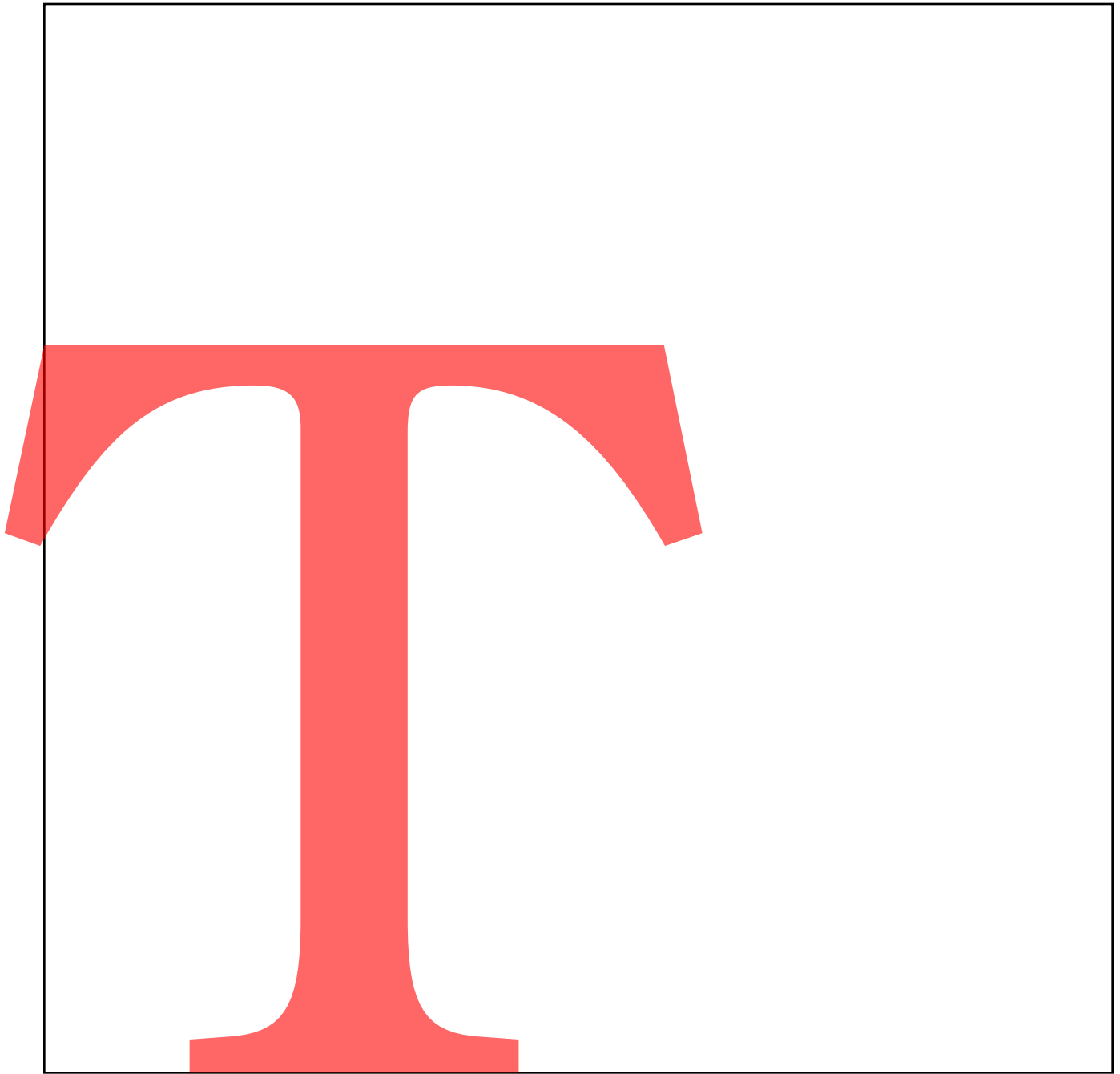


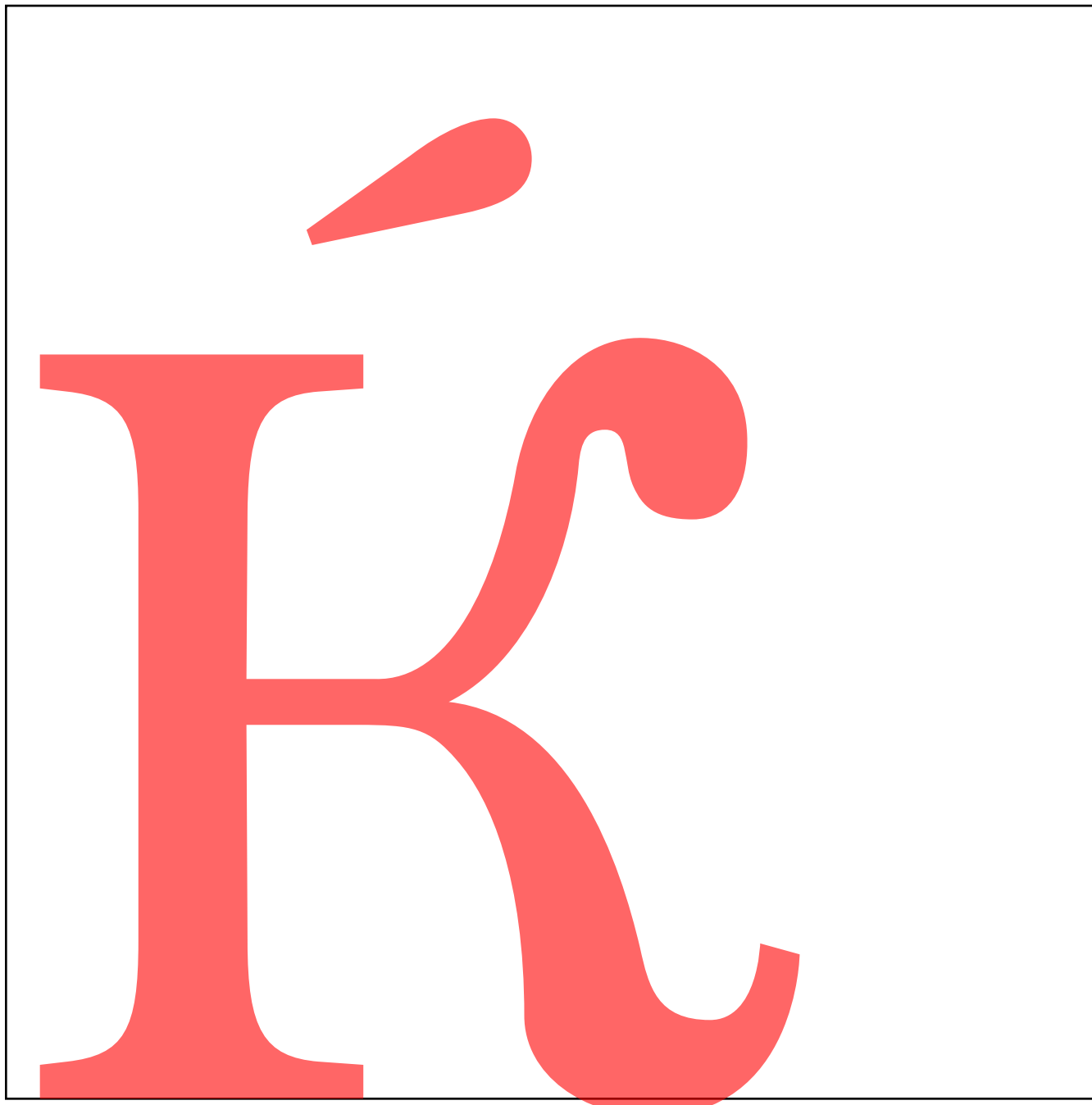


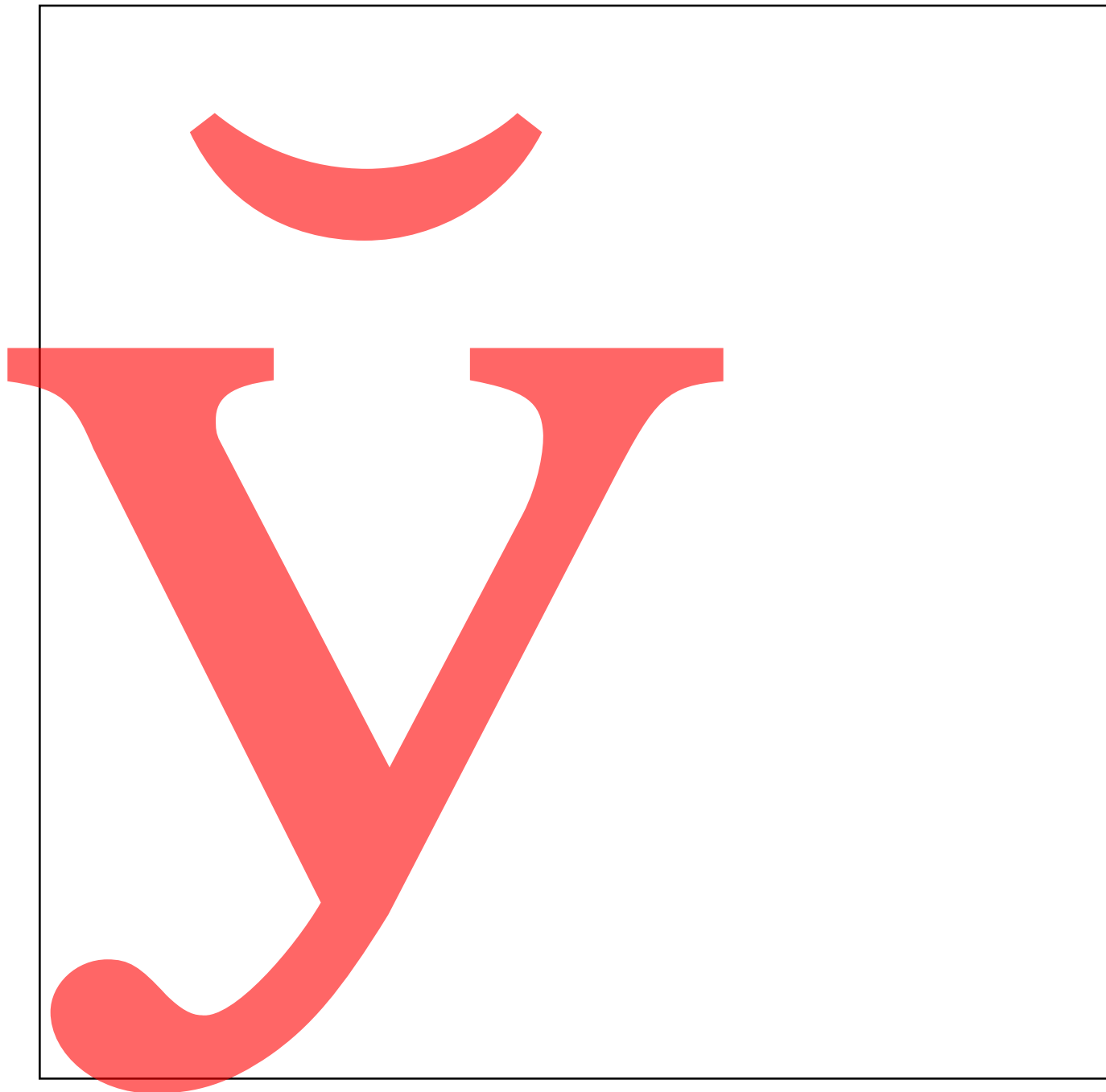
J

ЛВ





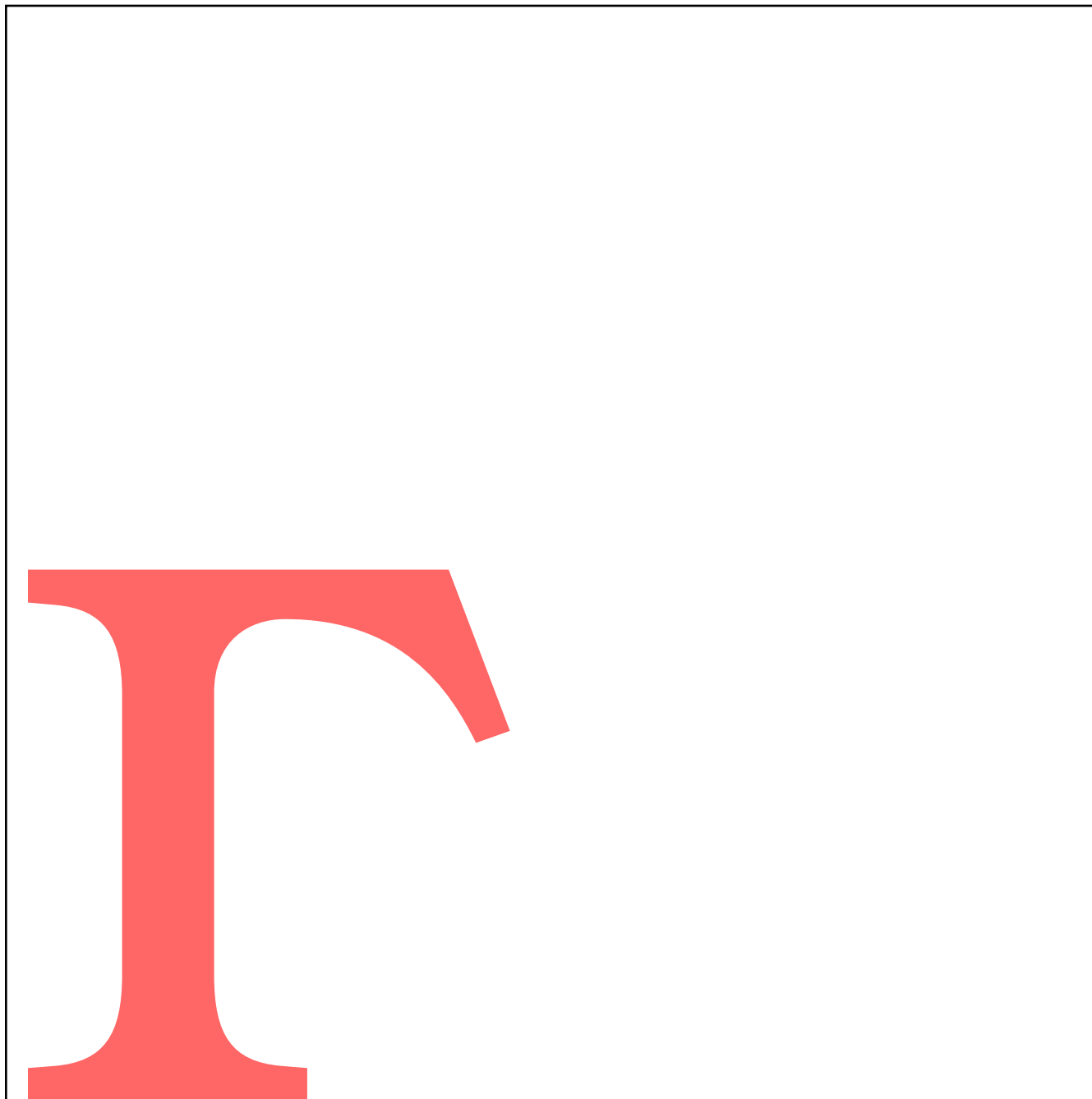


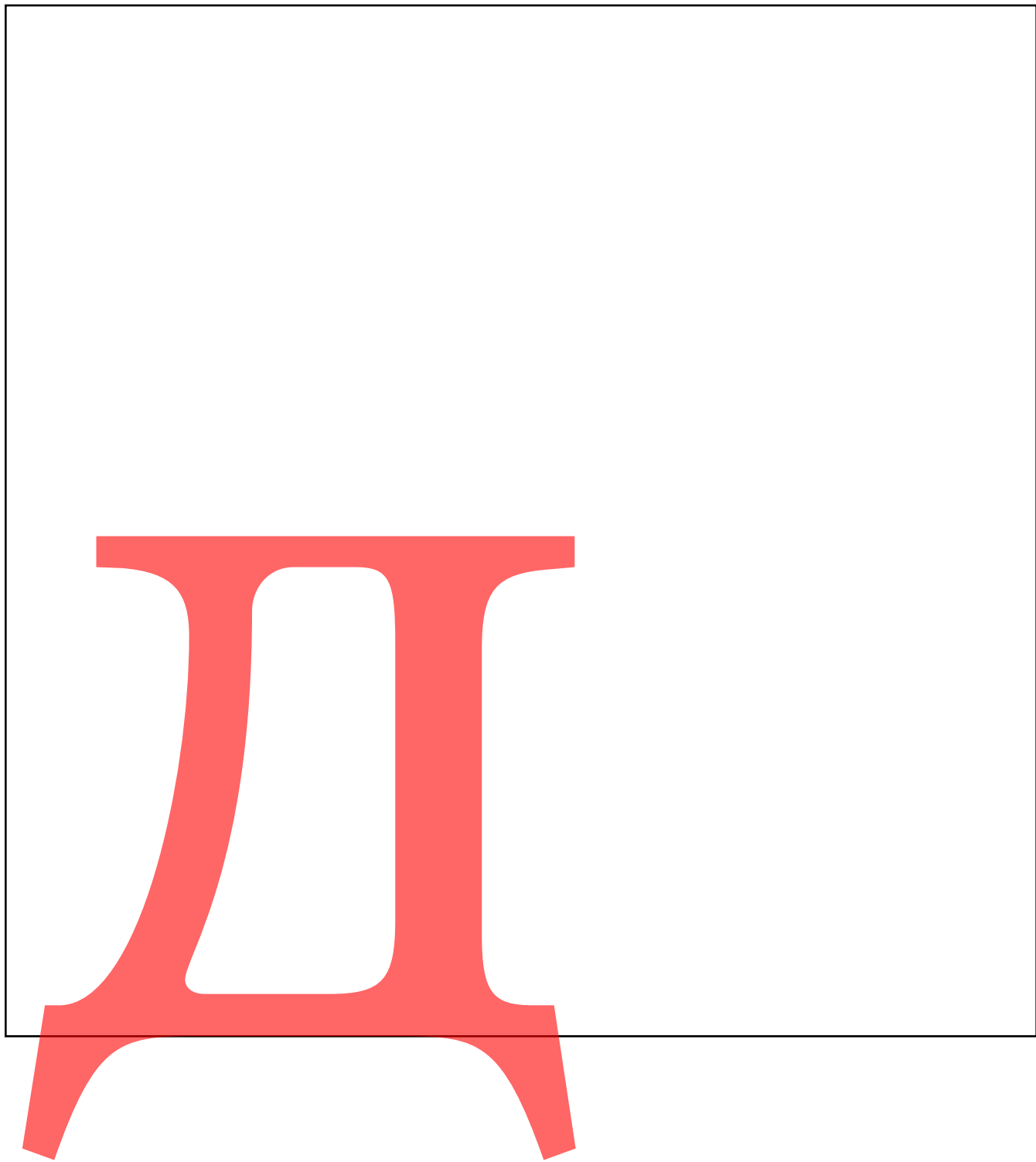


a



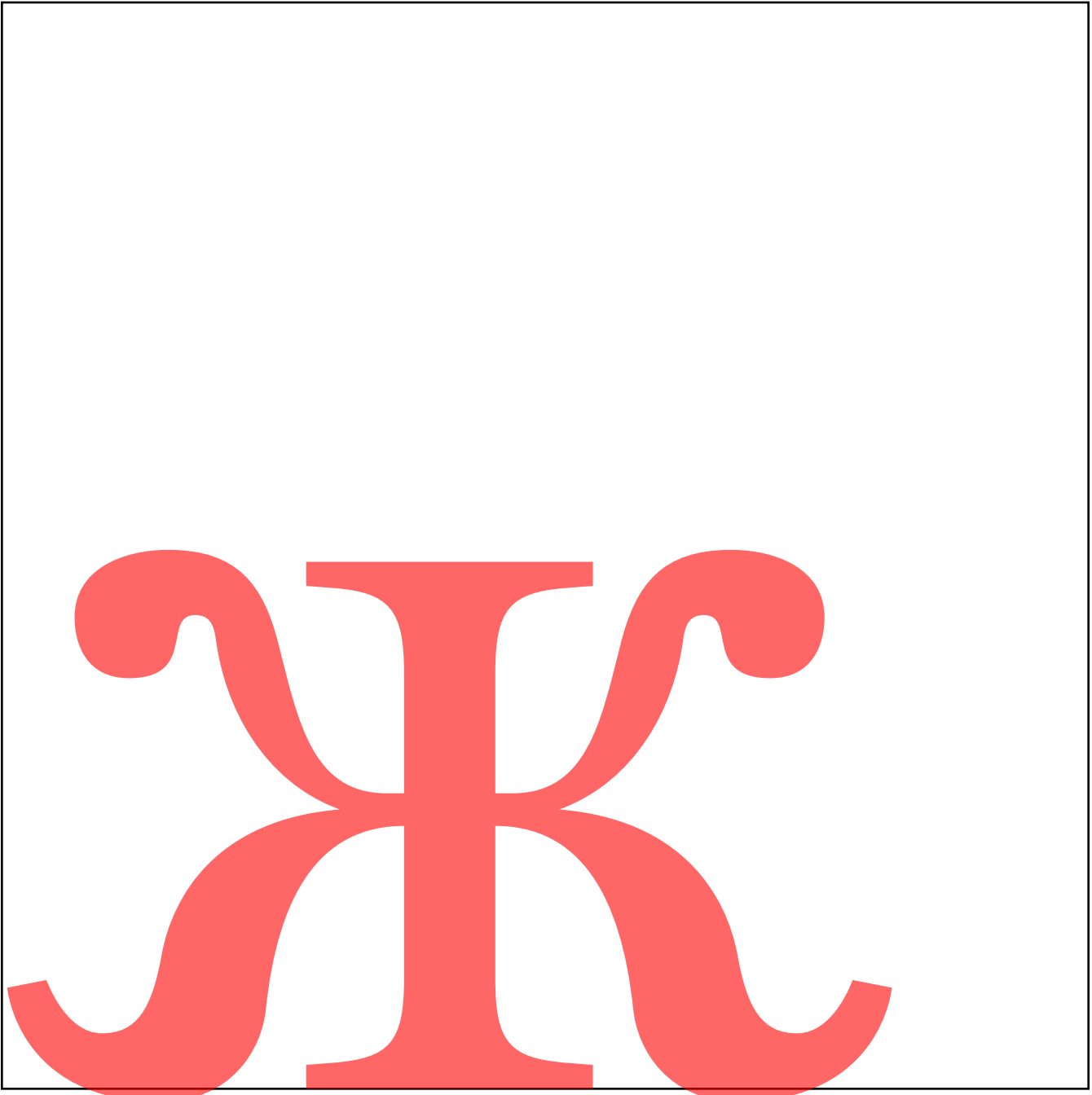
B



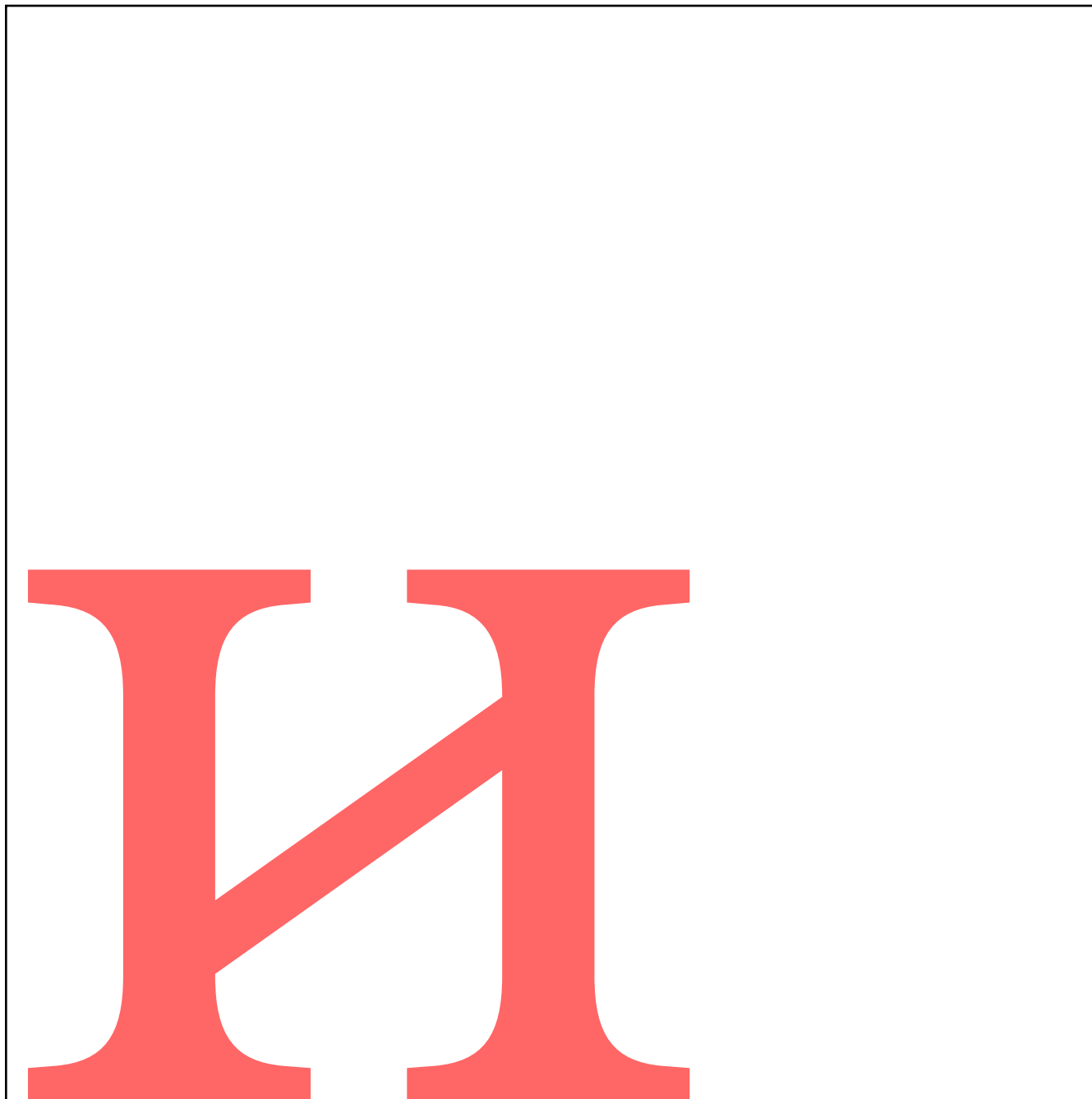


e

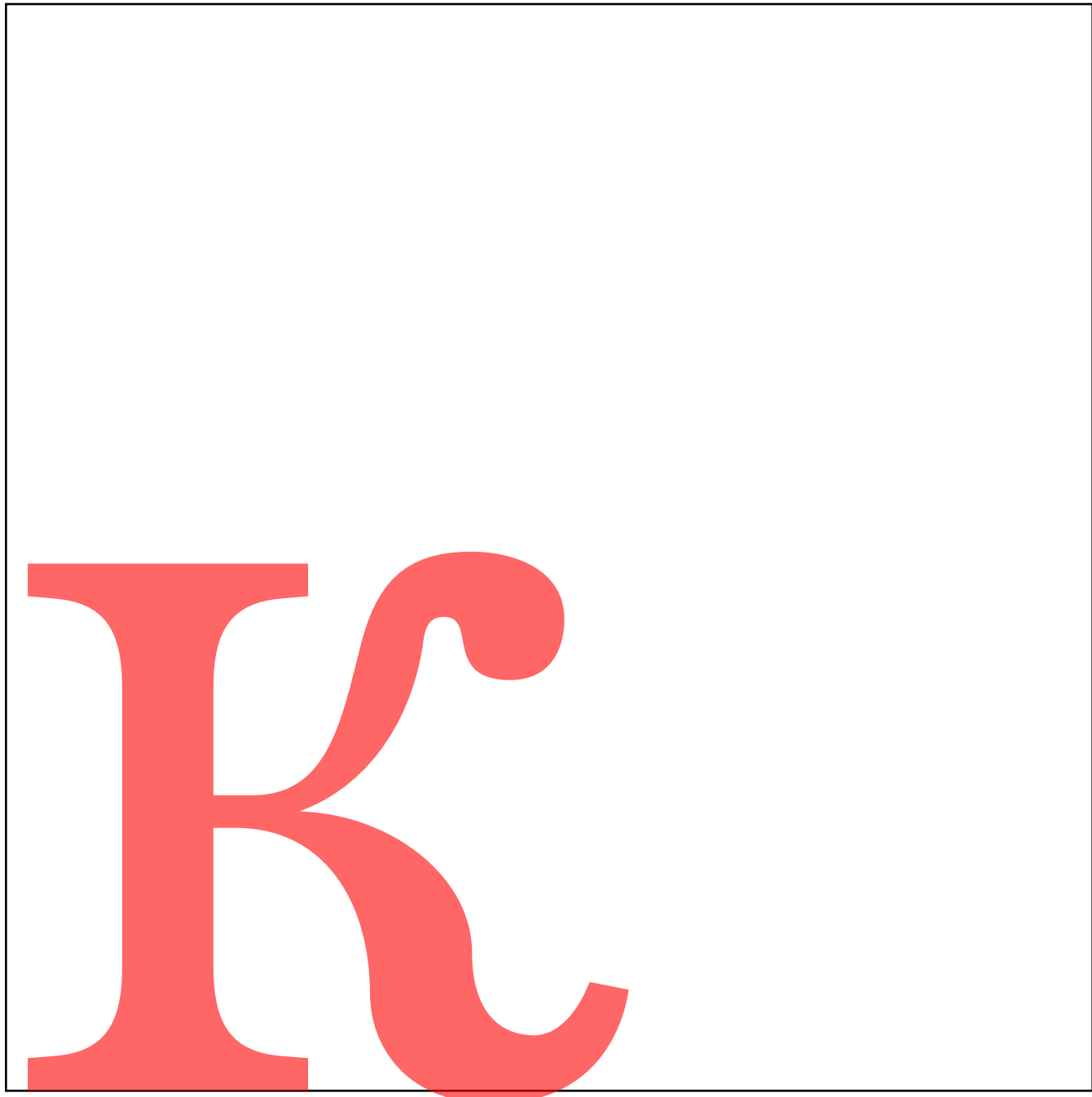
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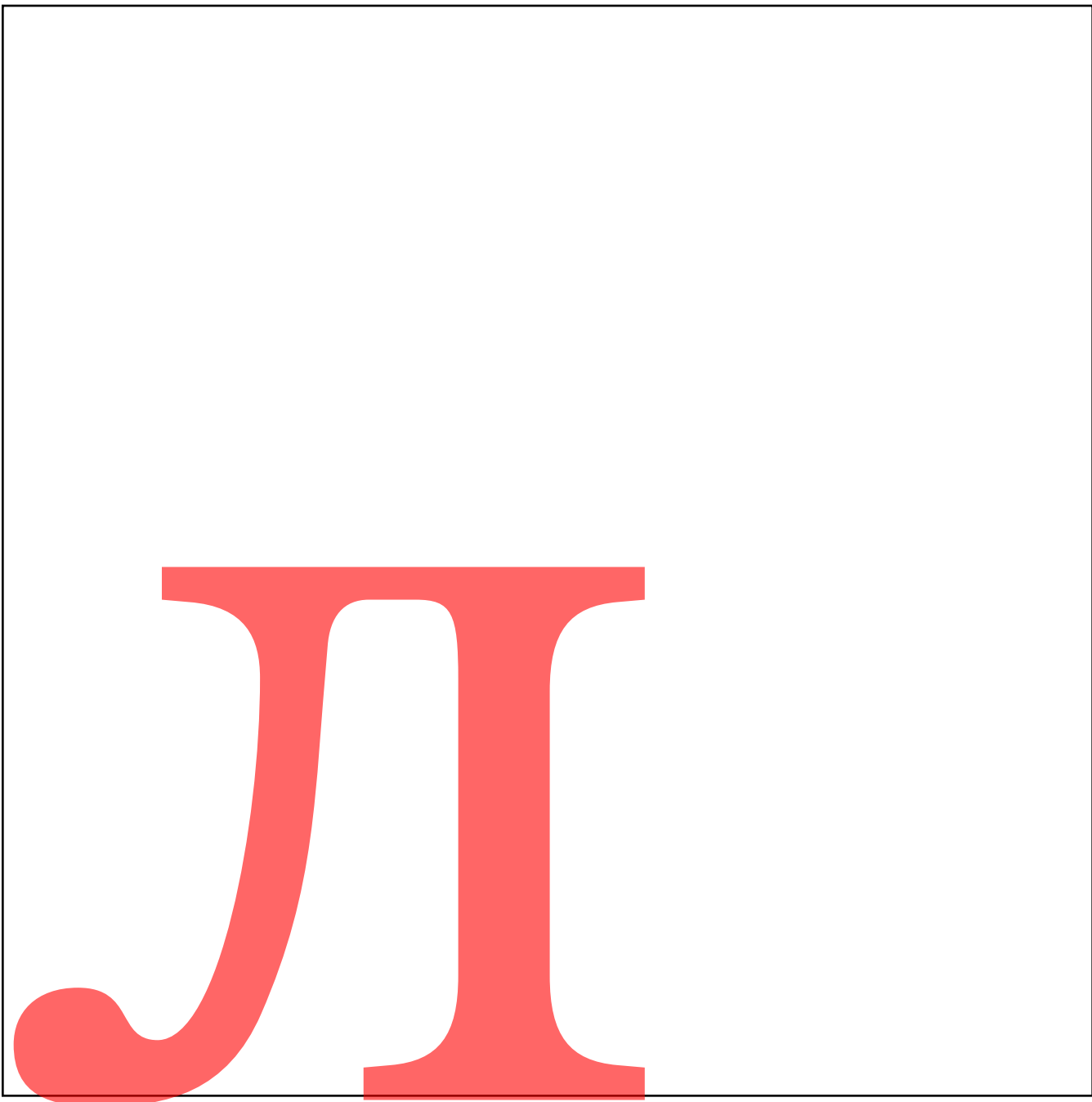


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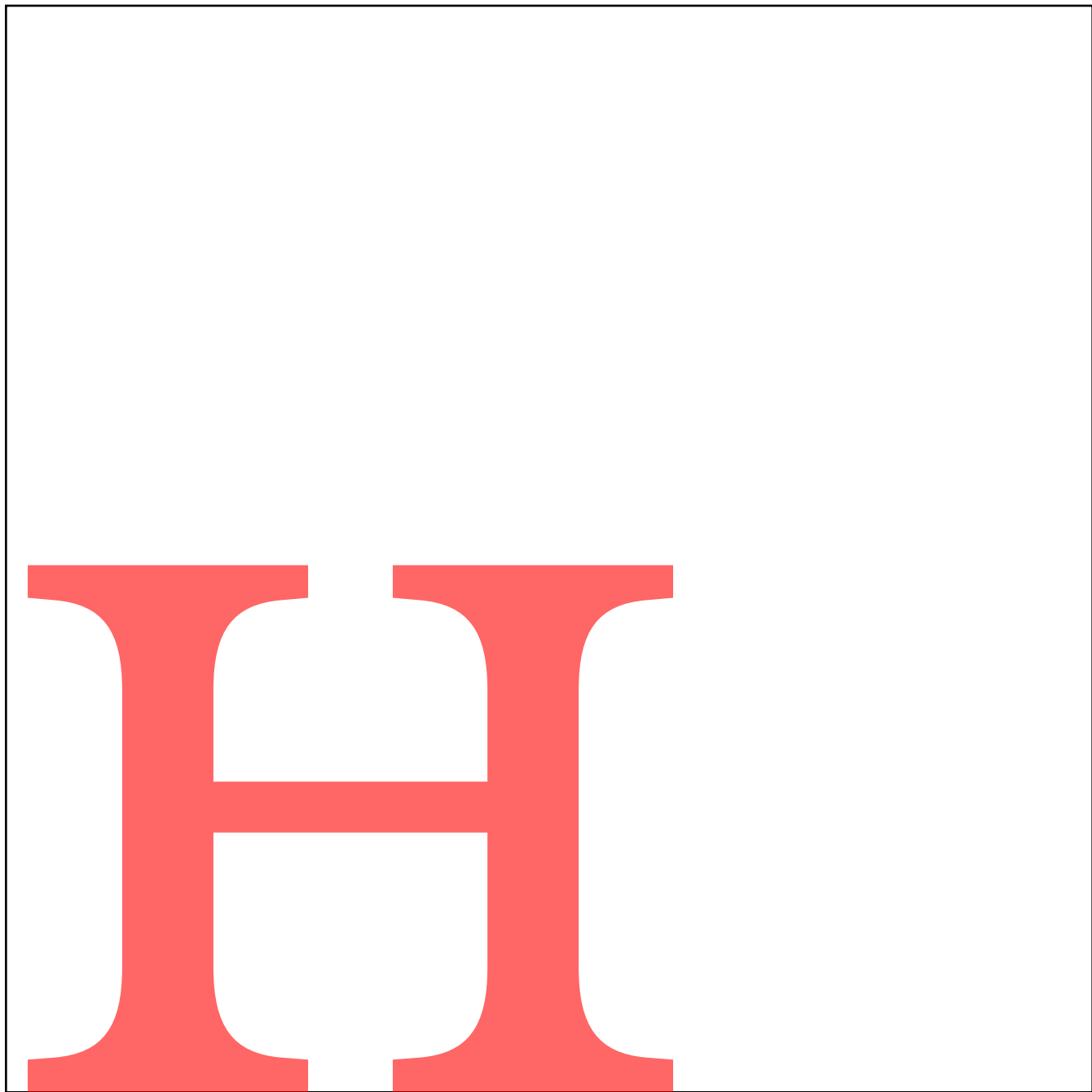


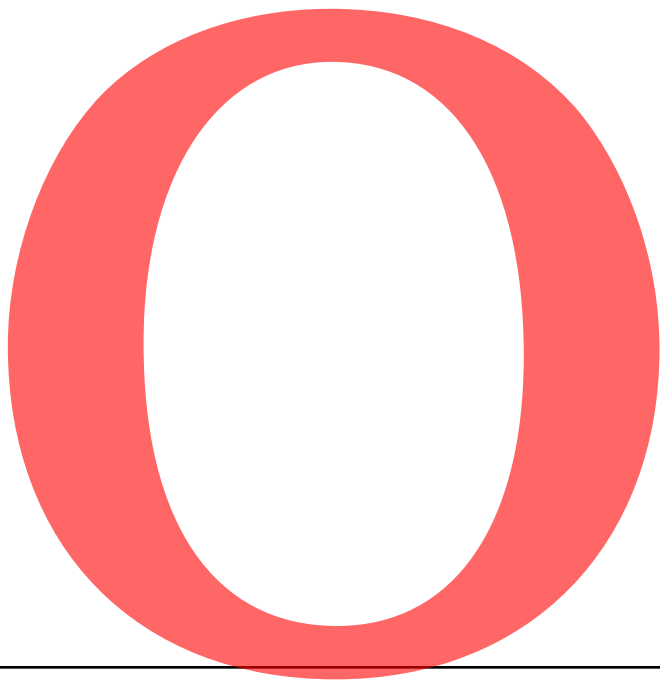


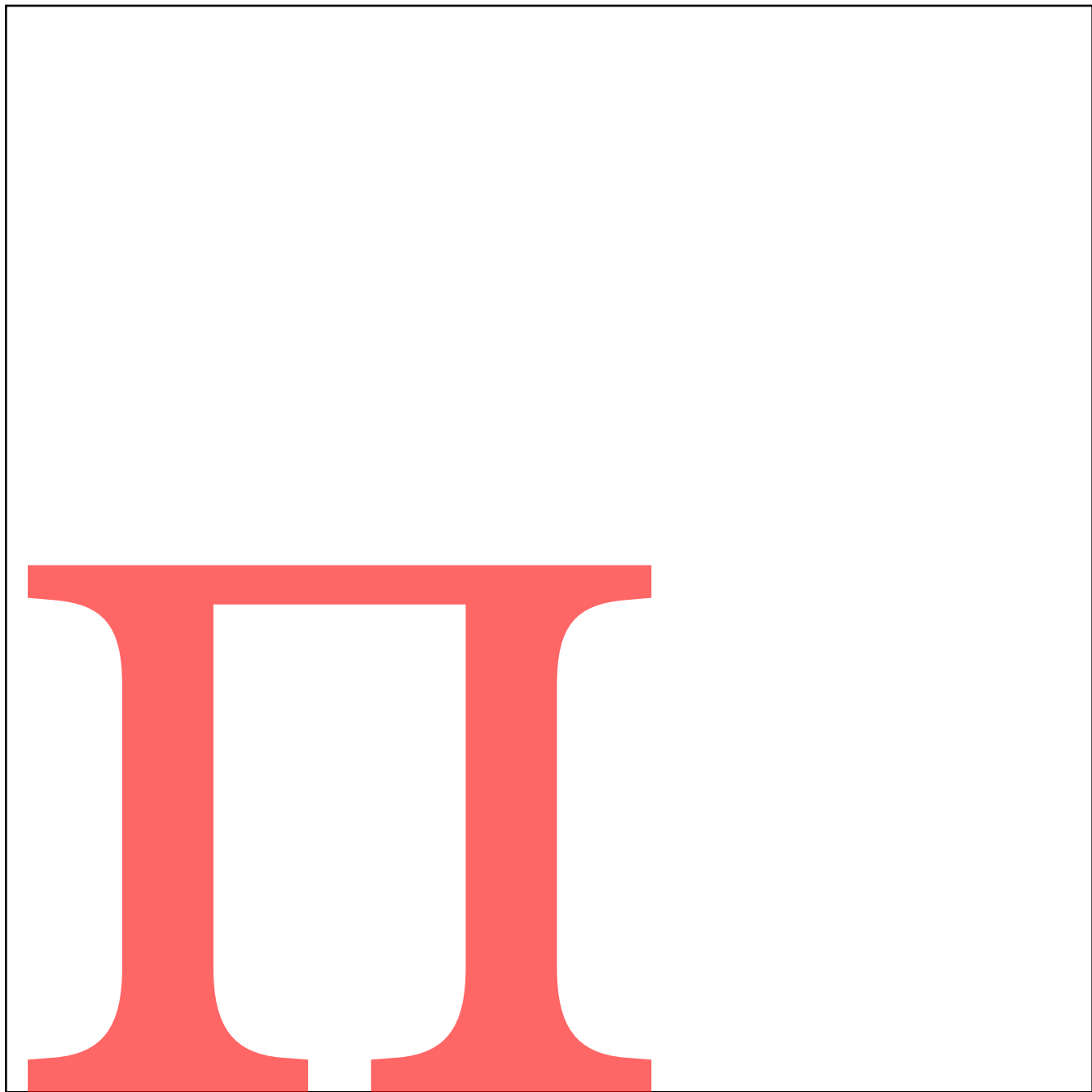


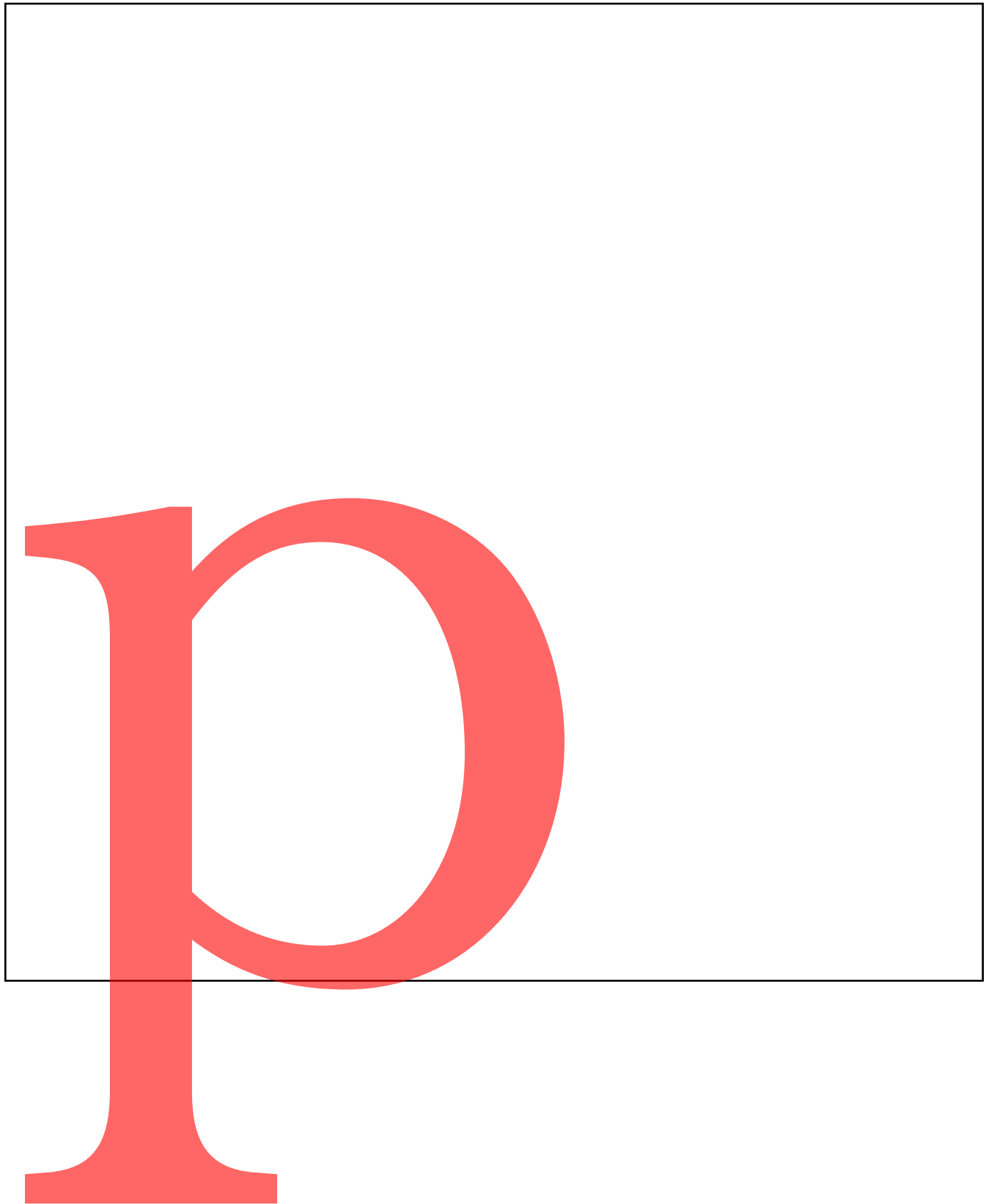






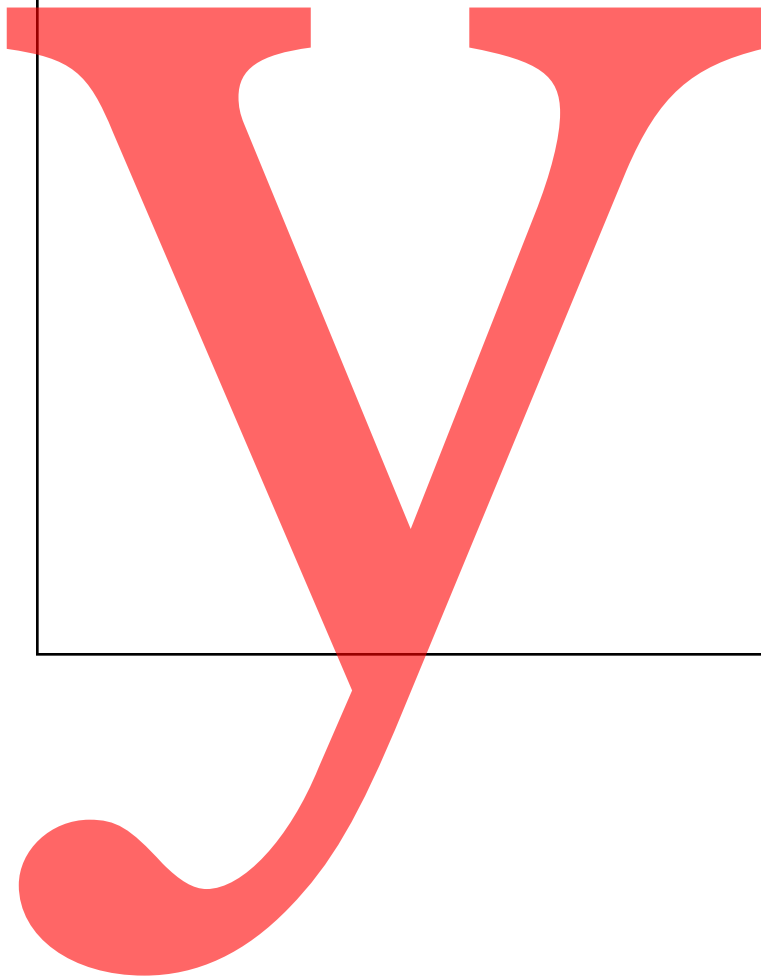


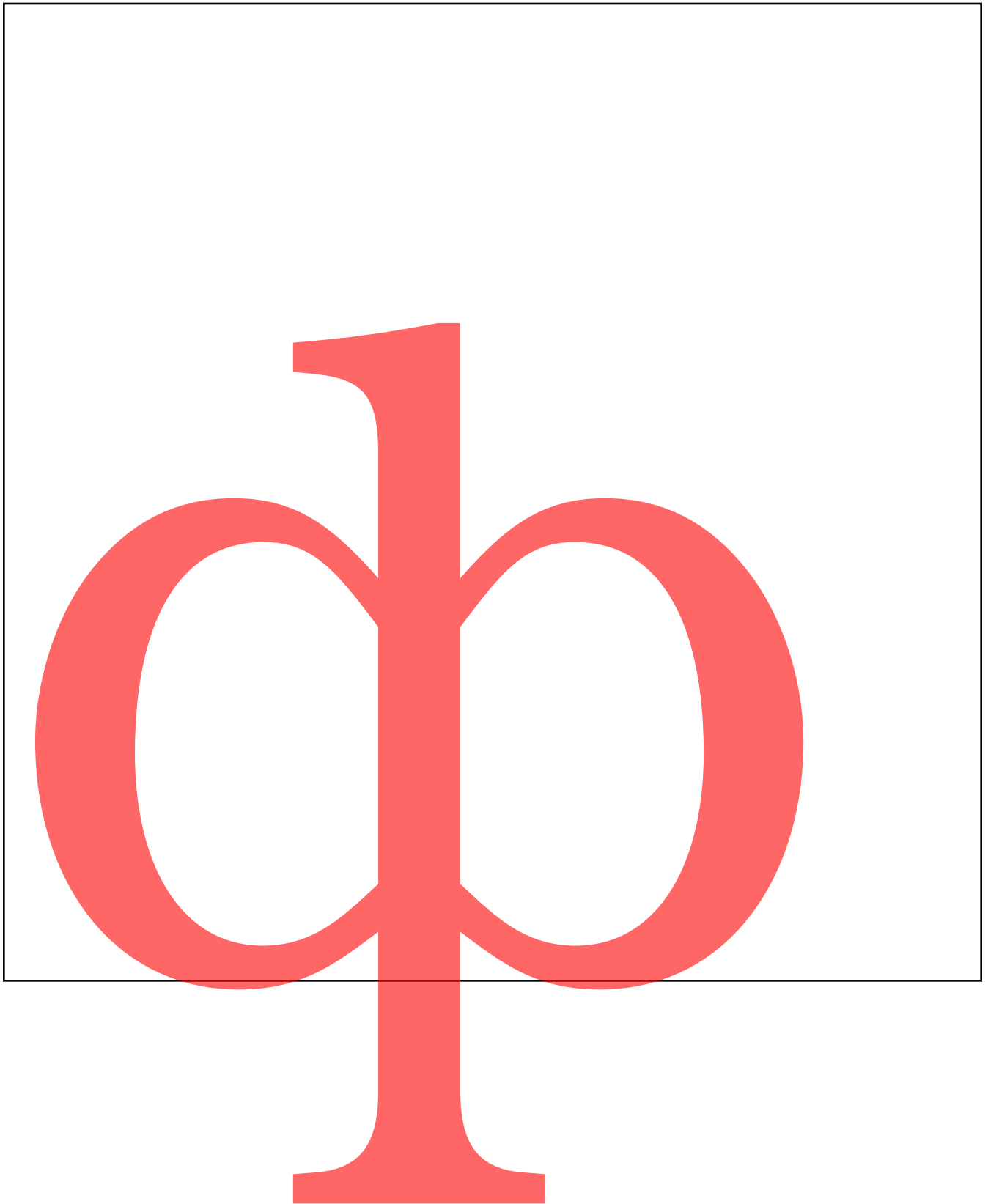


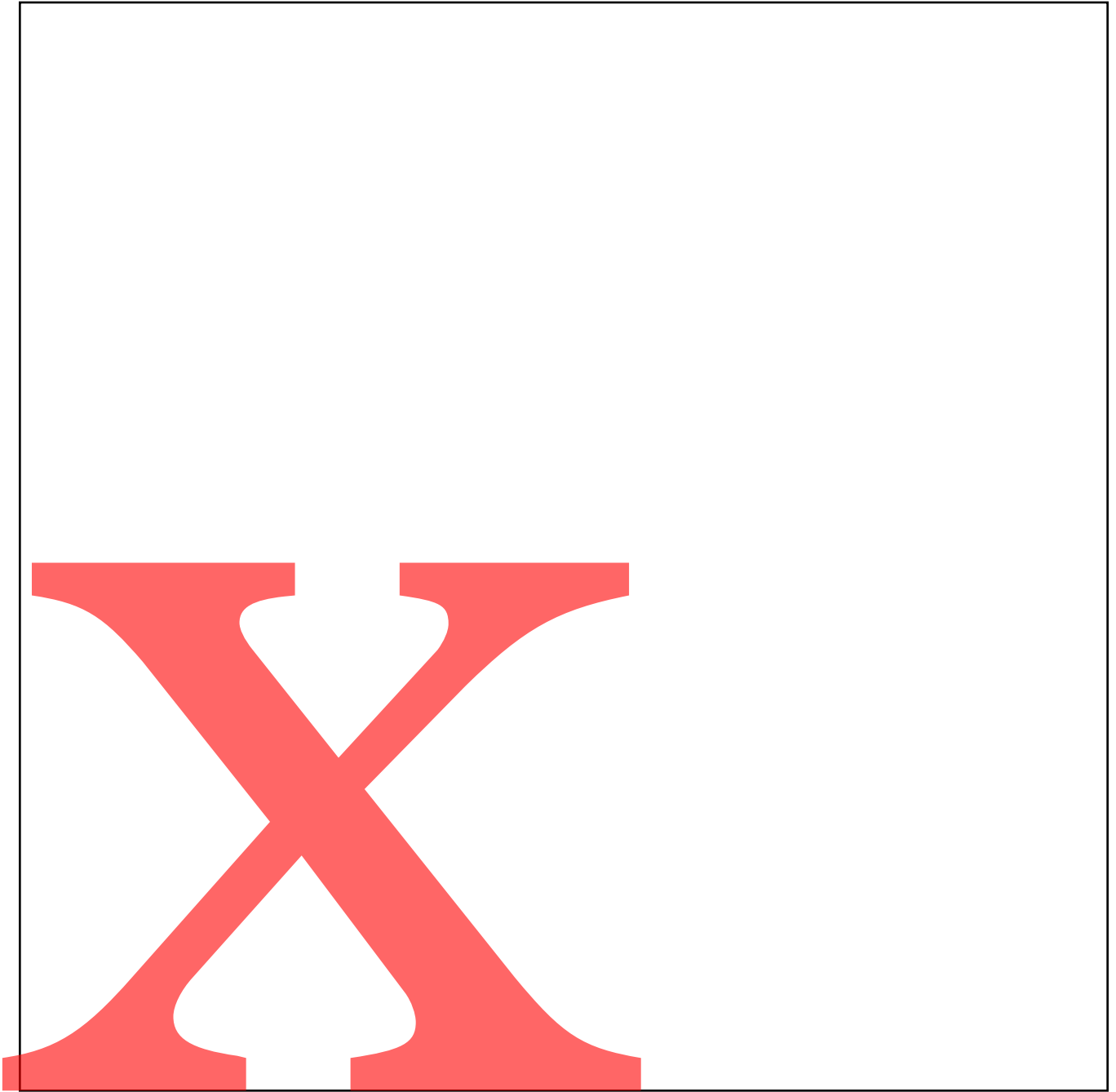


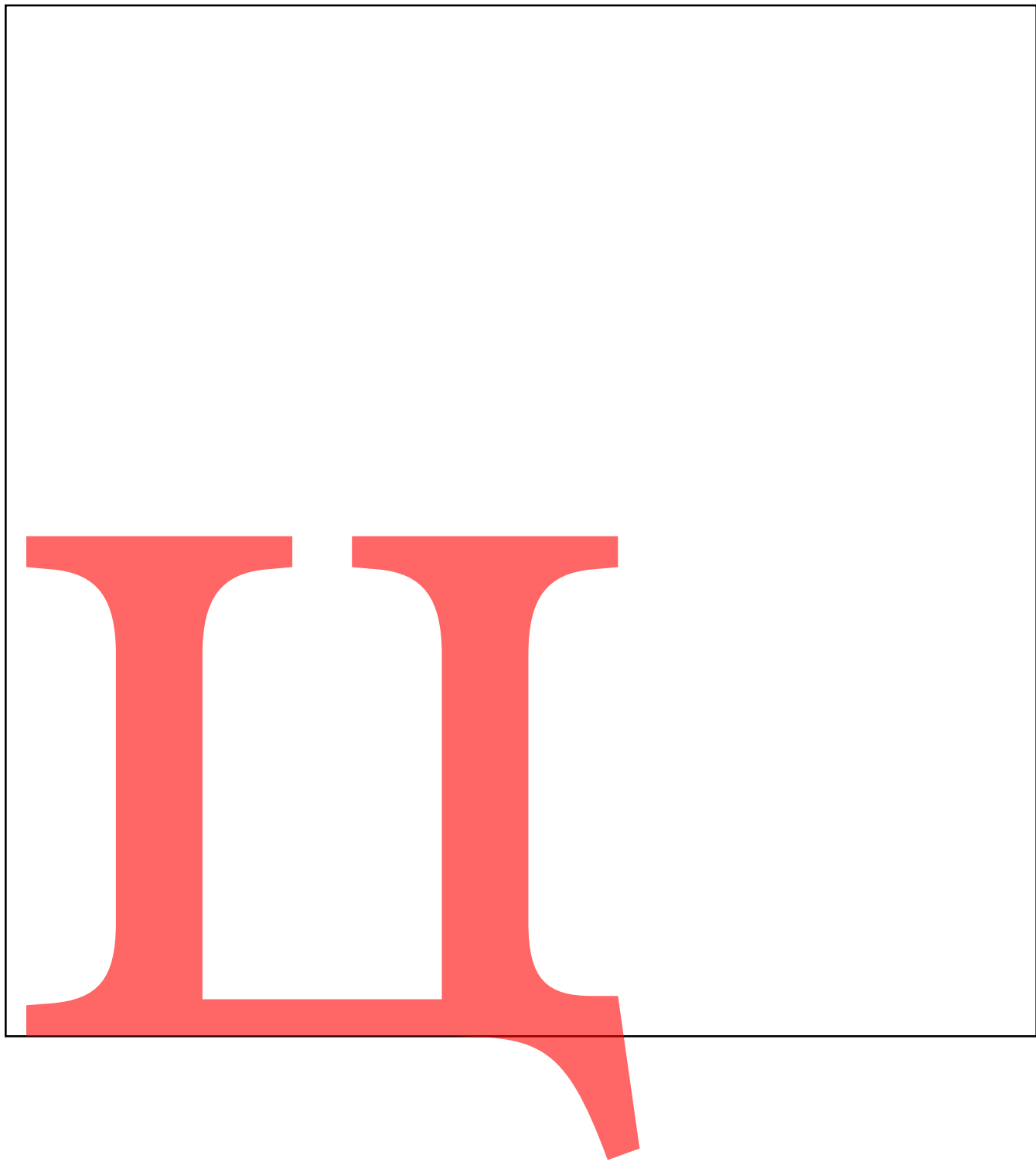
C

T

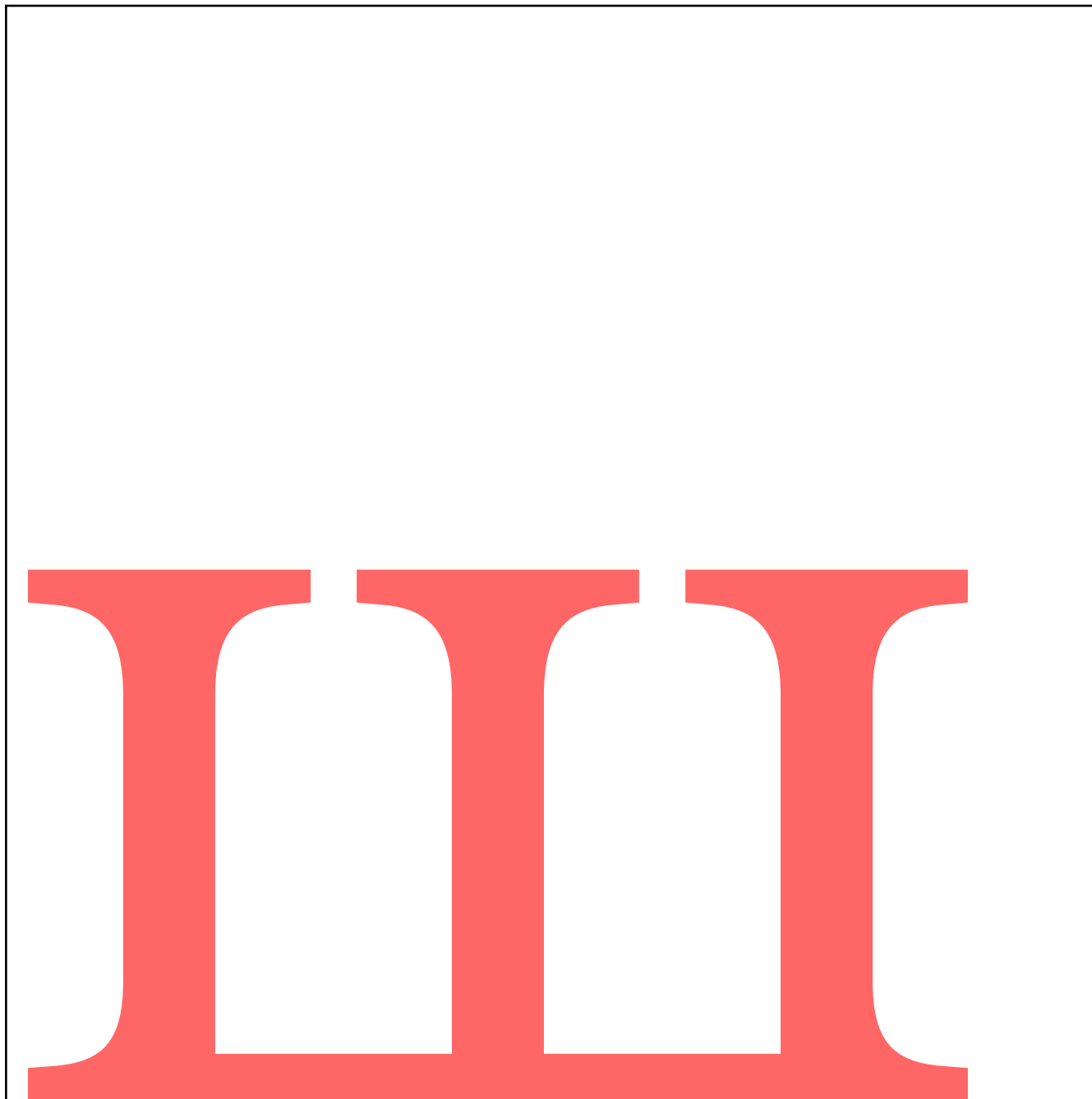
A large, bold, red lowercase letter 'v' is centered within a black rectangular frame. The letter has a classic, slightly stylized font with a decorative, rounded tail that curves to the left and then back up. The frame is a simple black outline that encloses the letter.

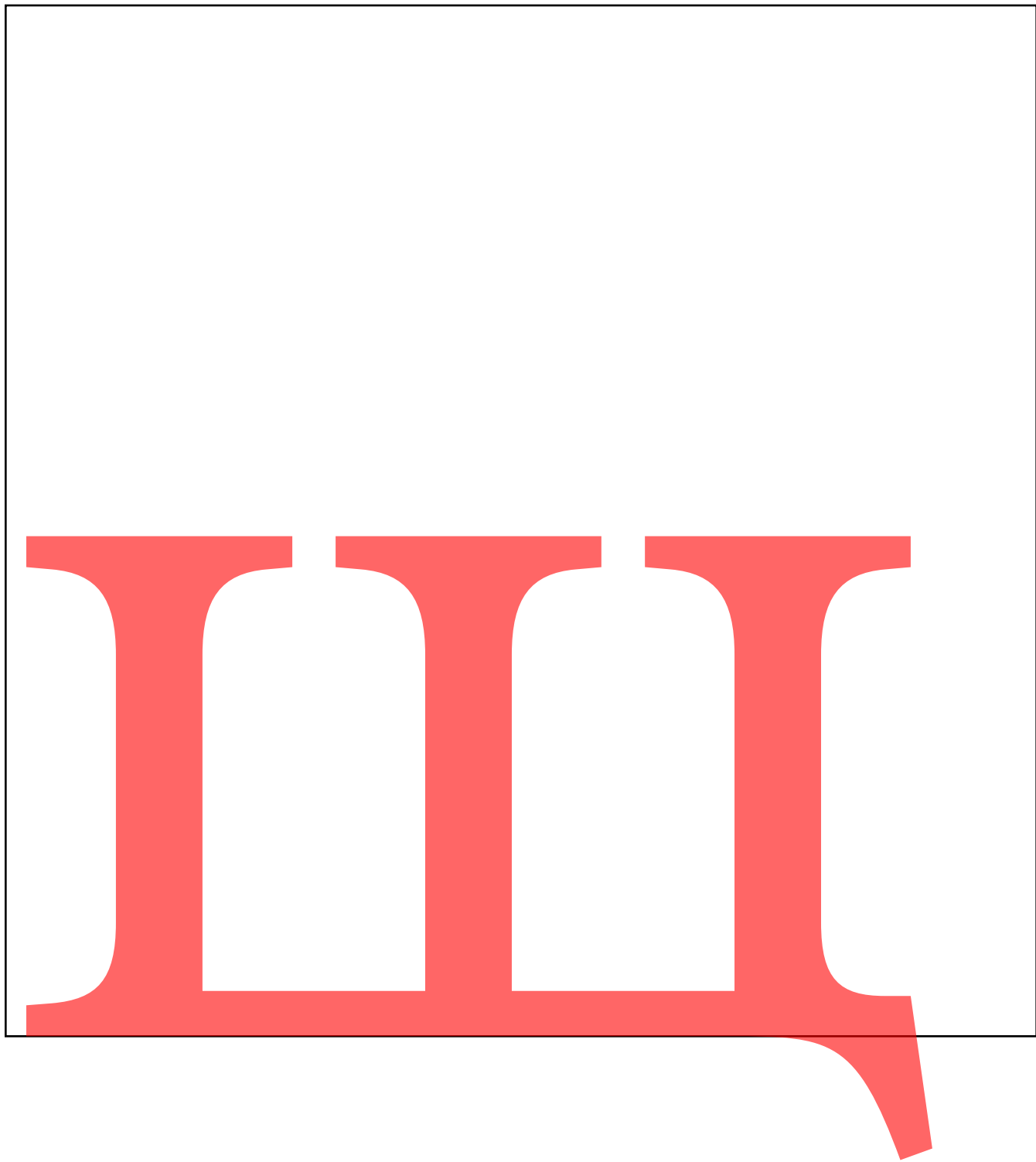


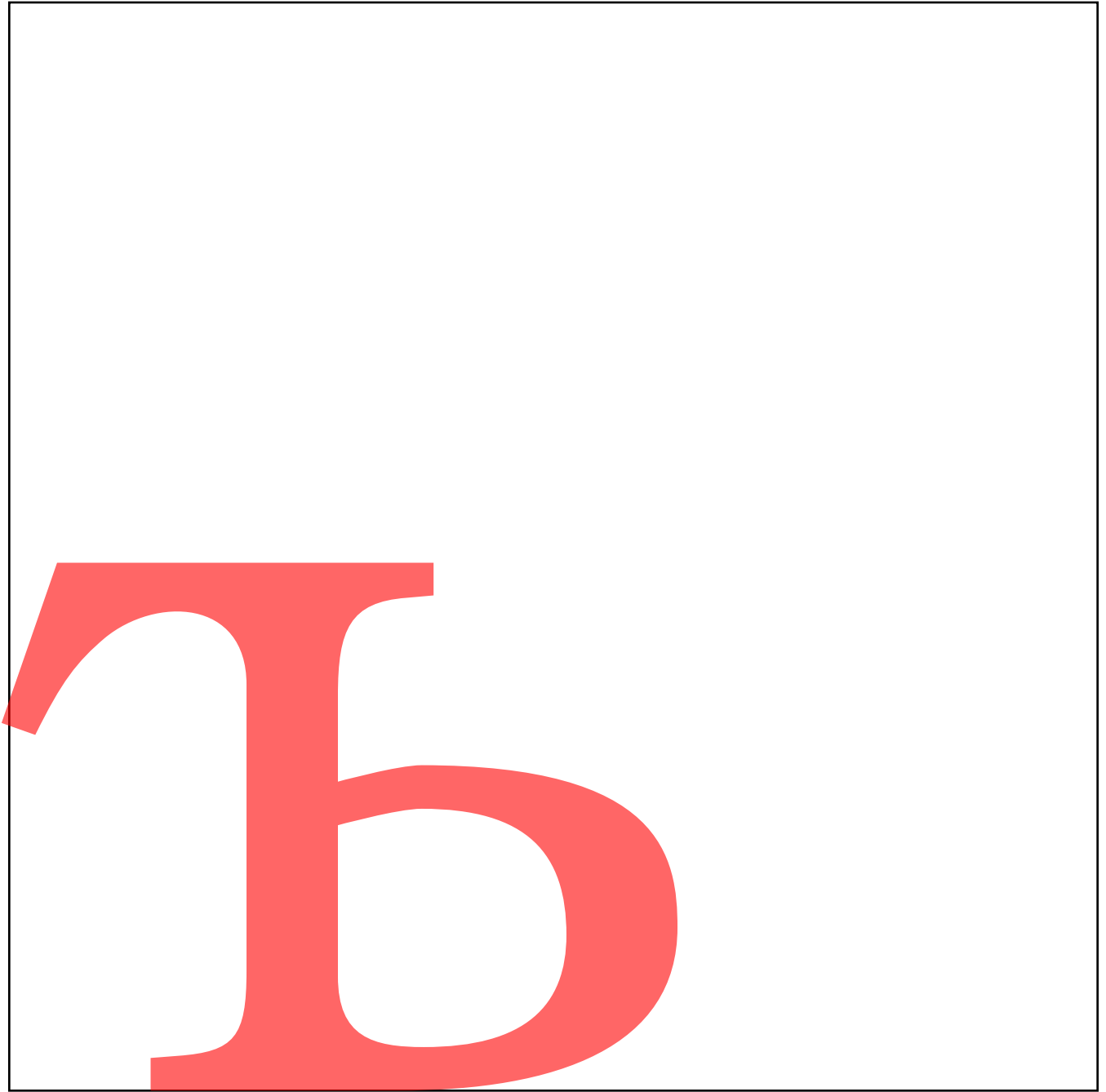


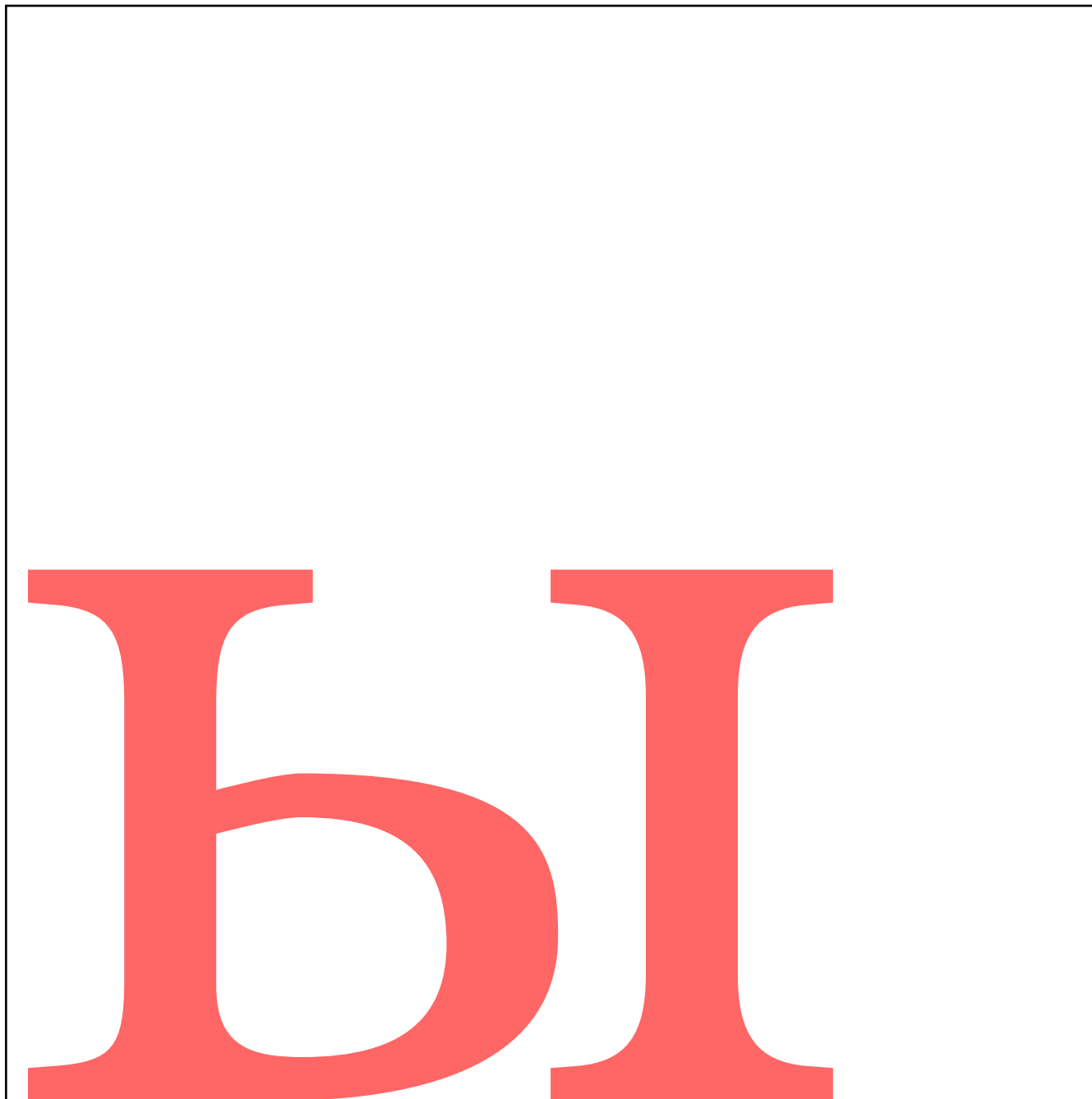


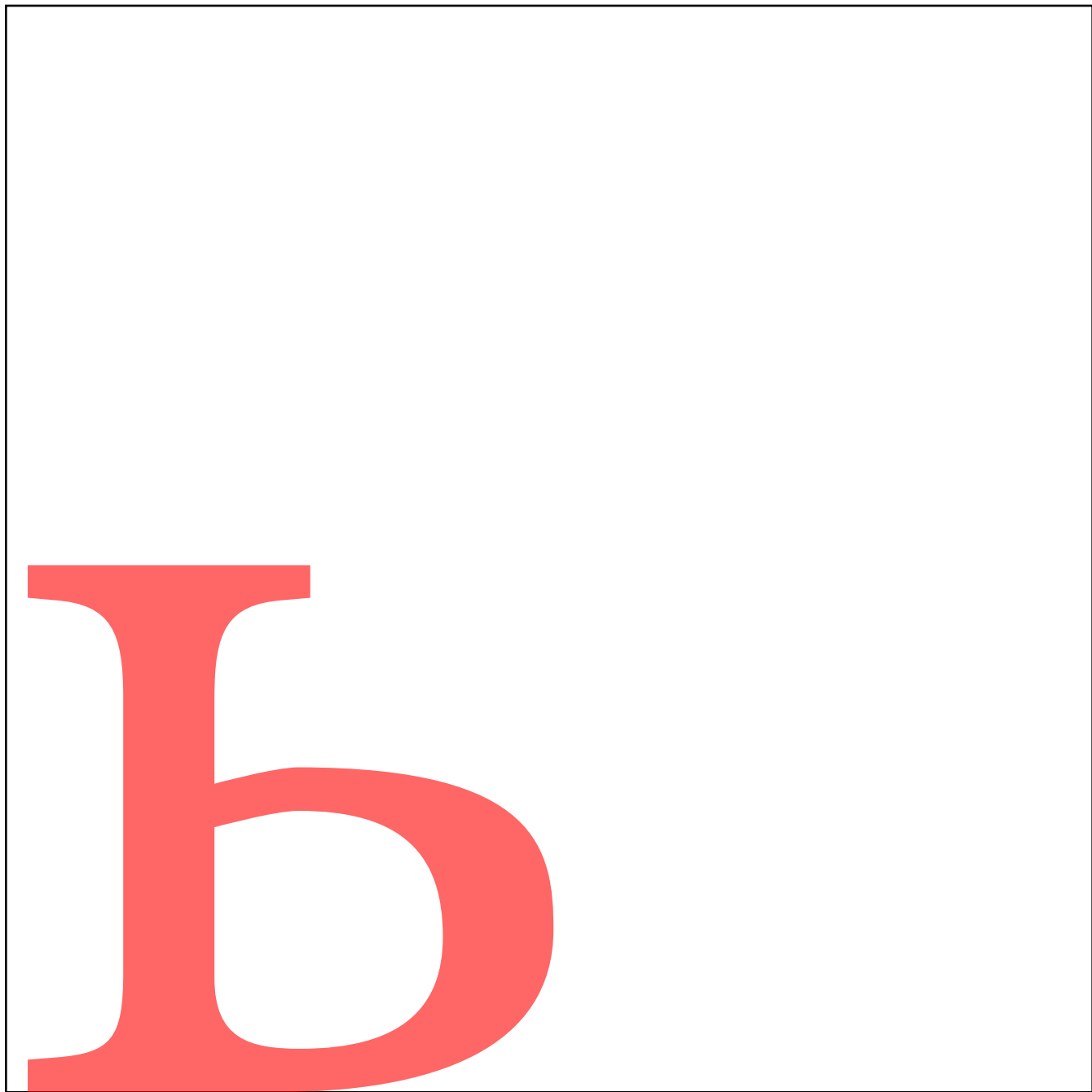


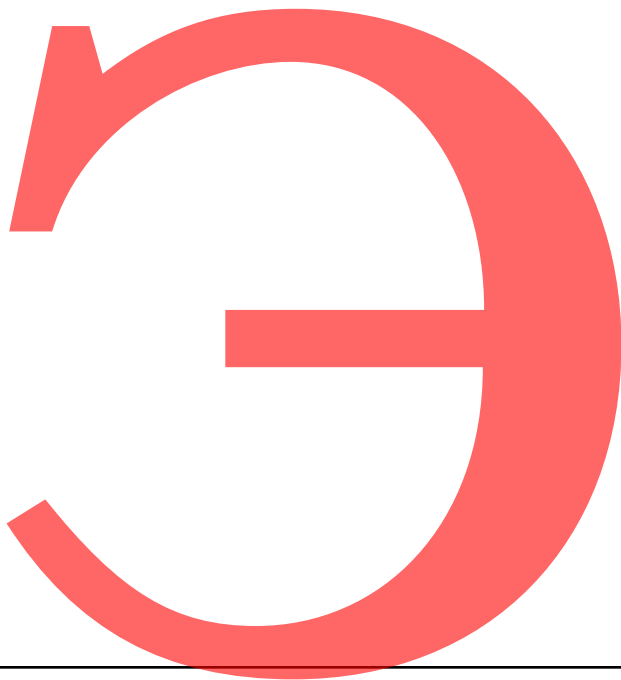






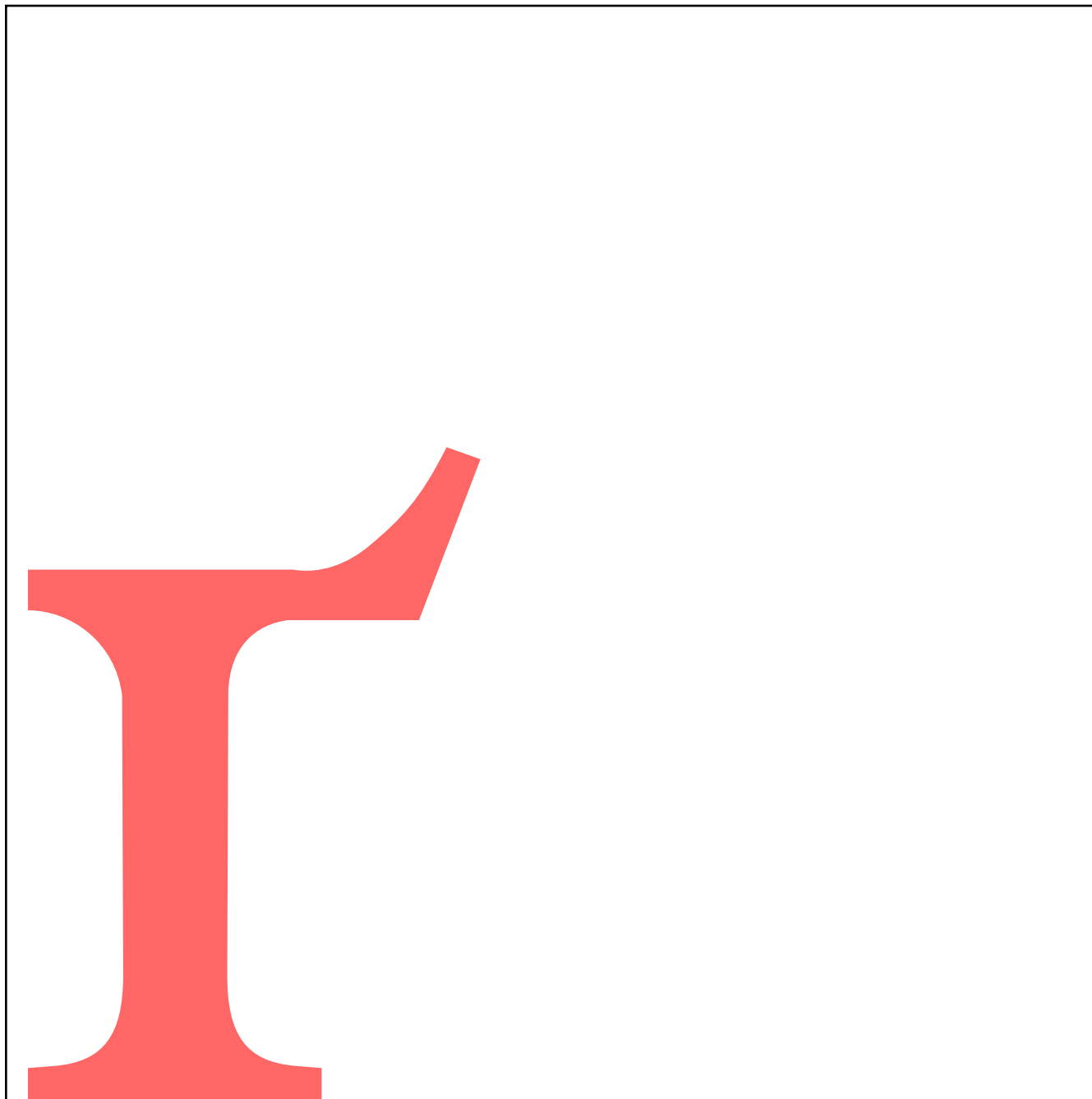




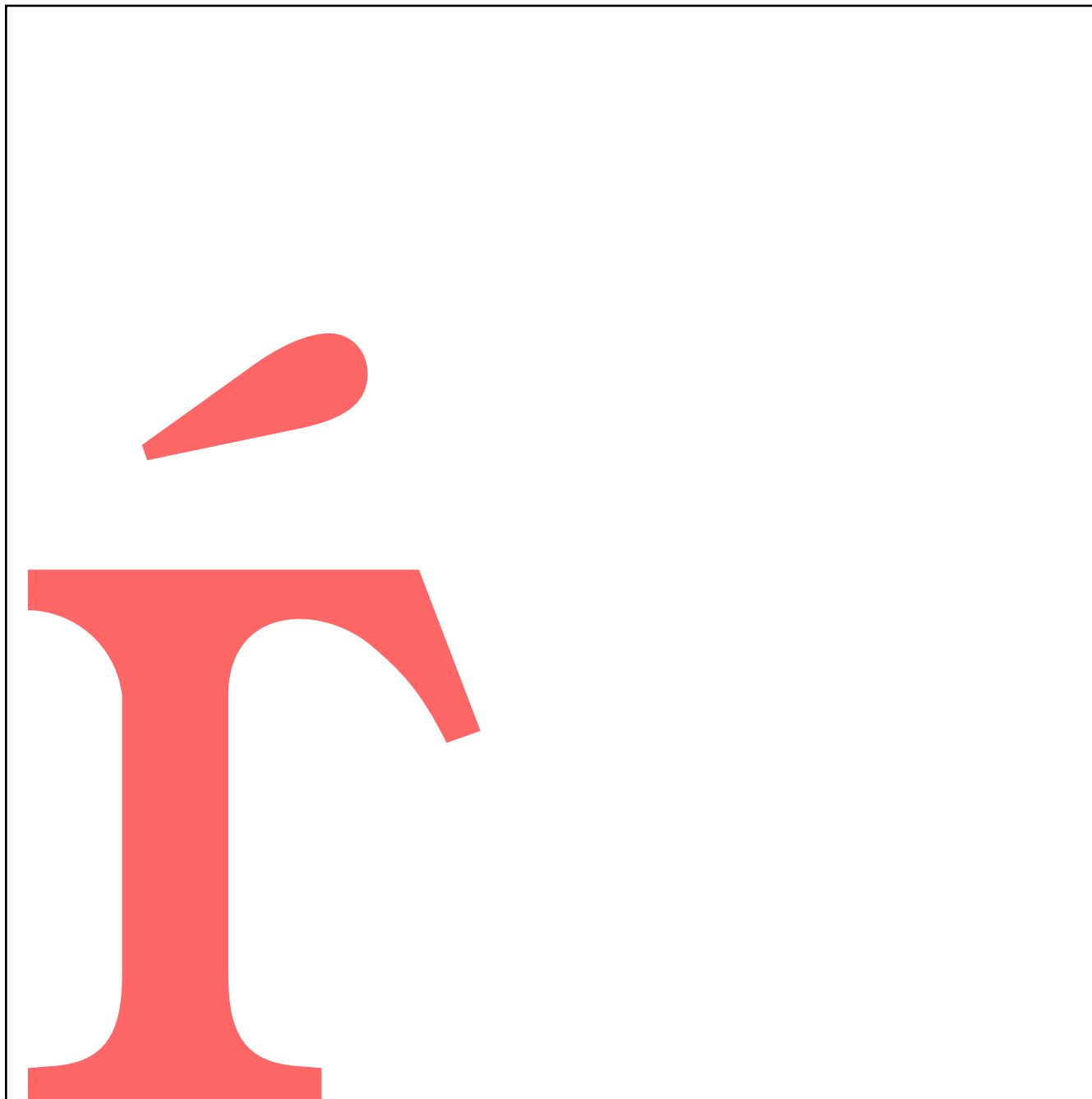






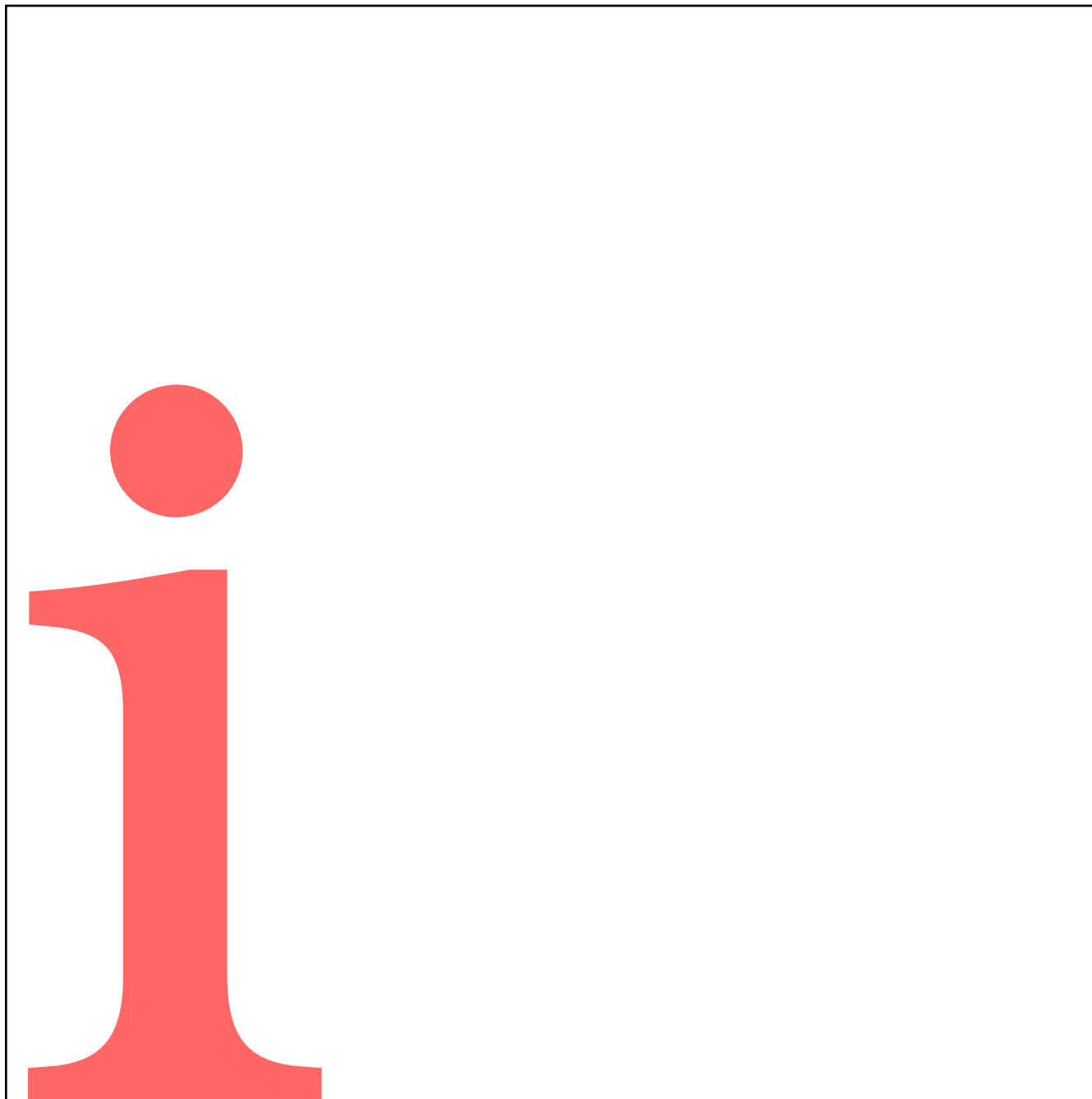


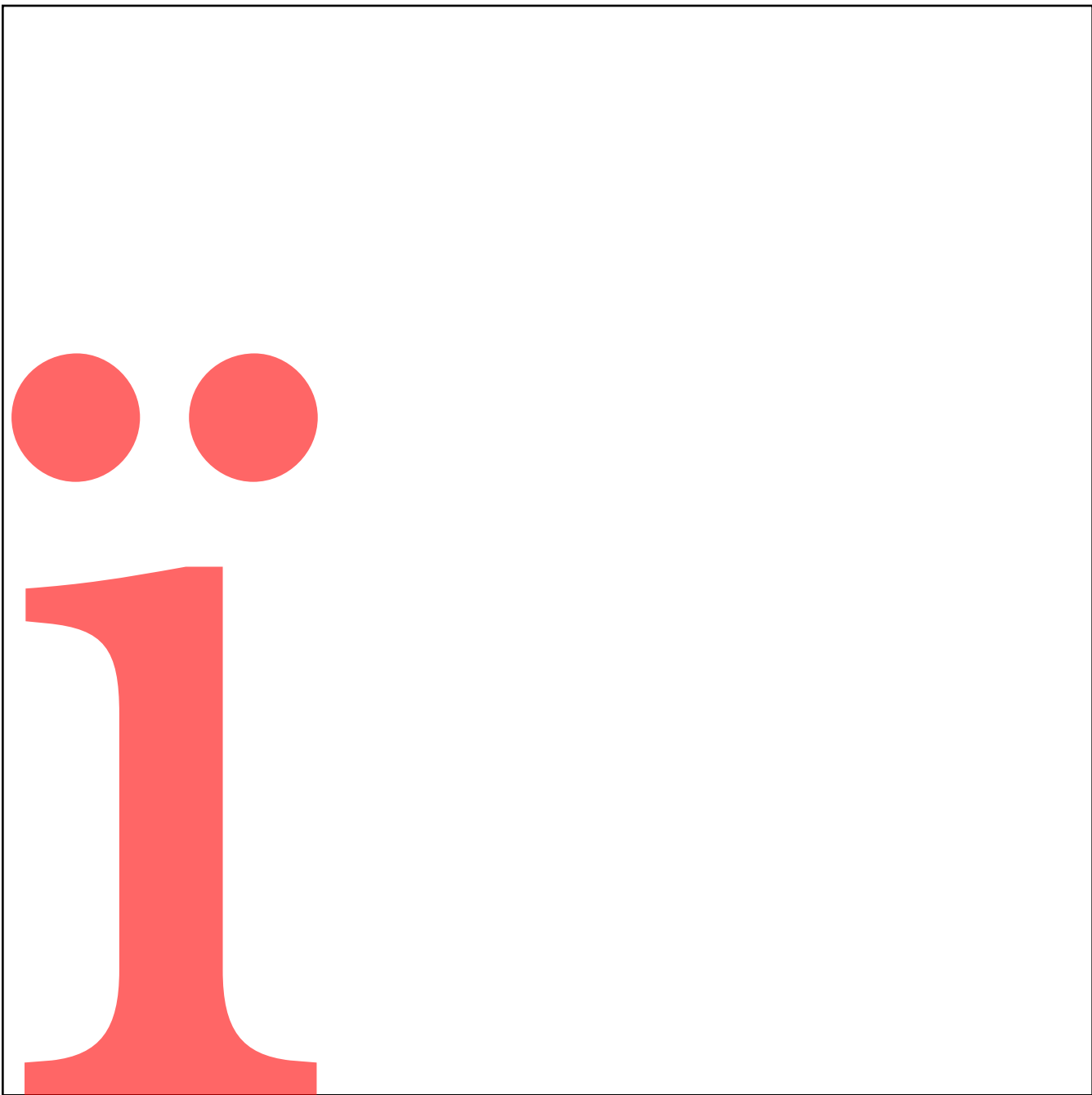
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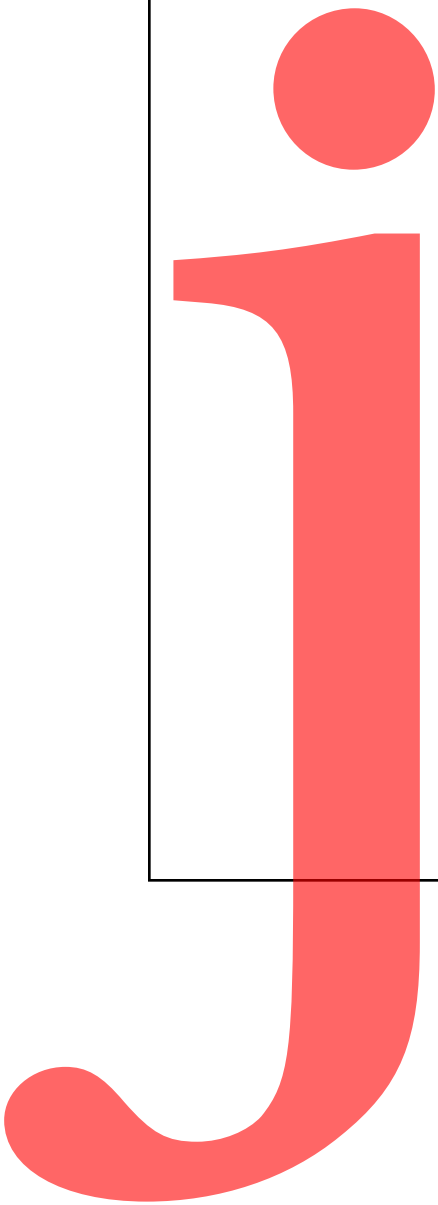


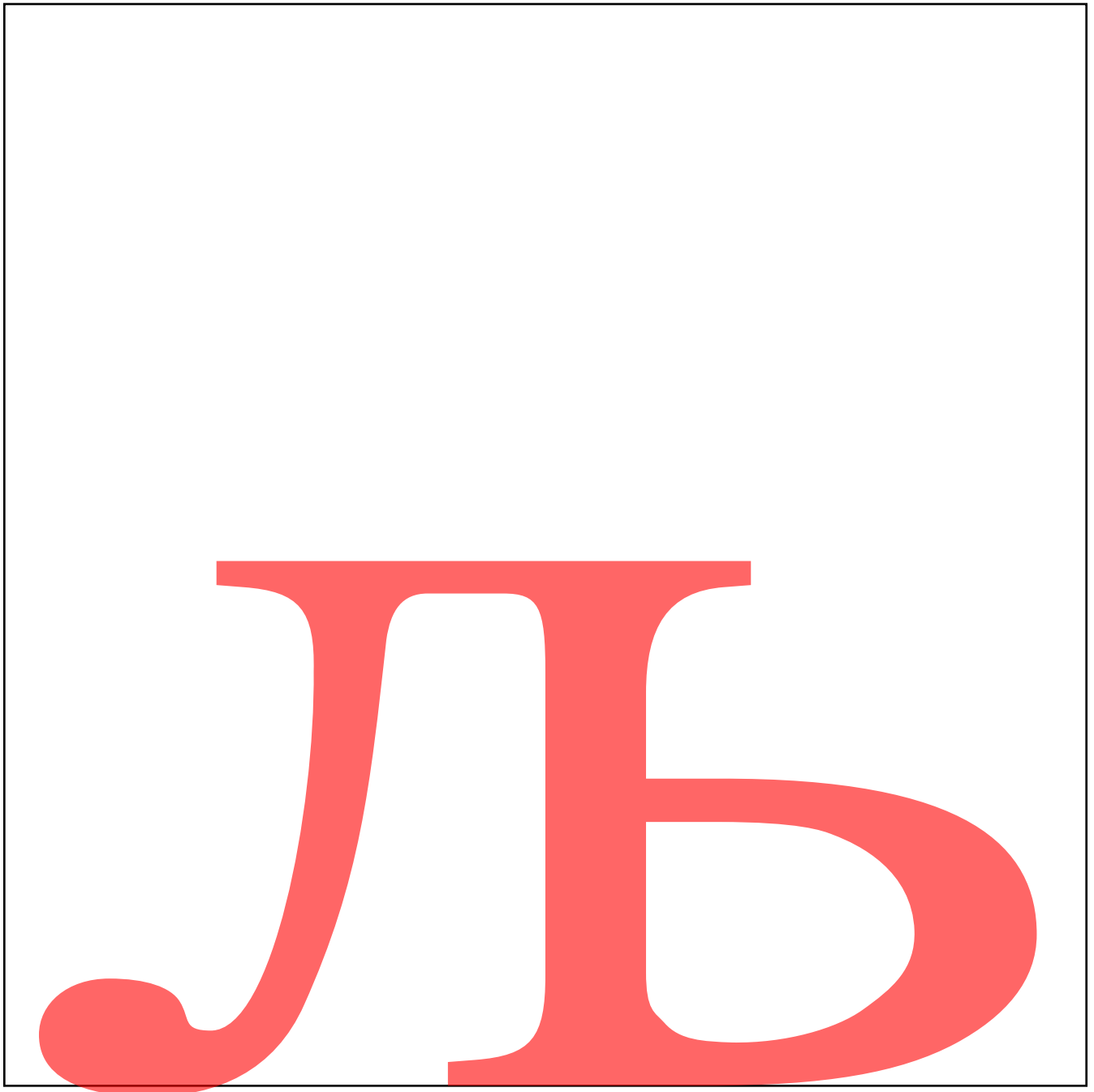
E

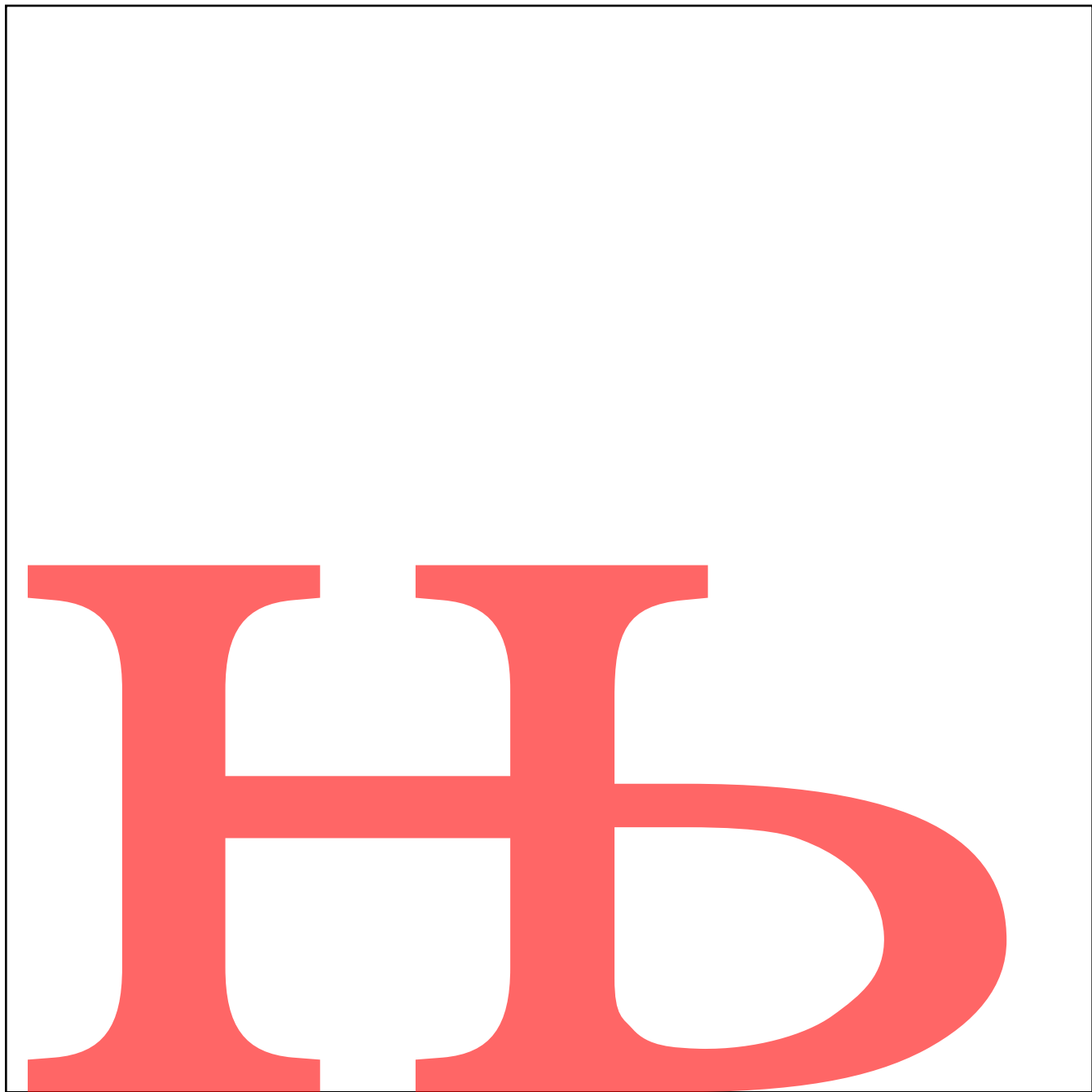
S



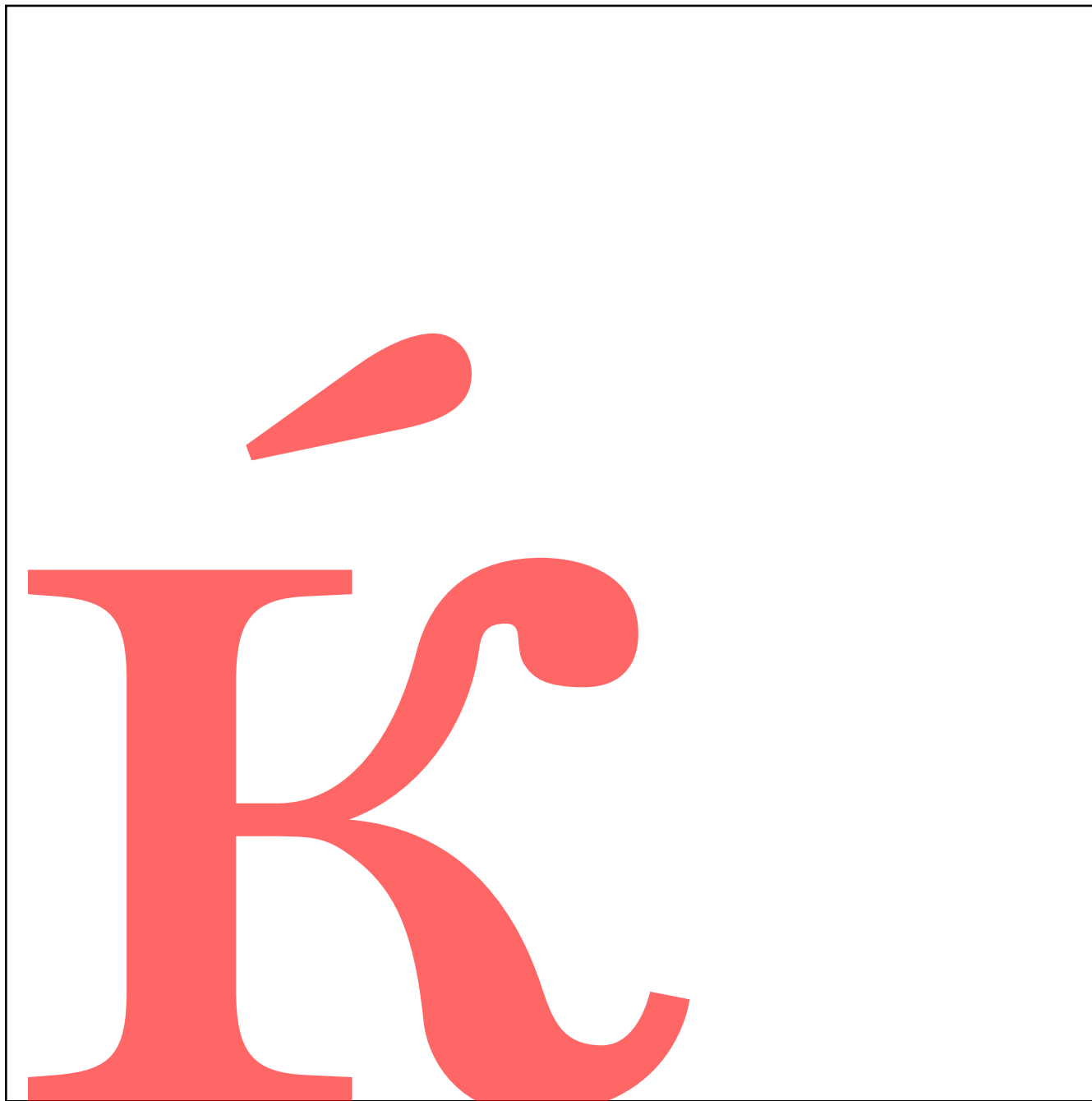


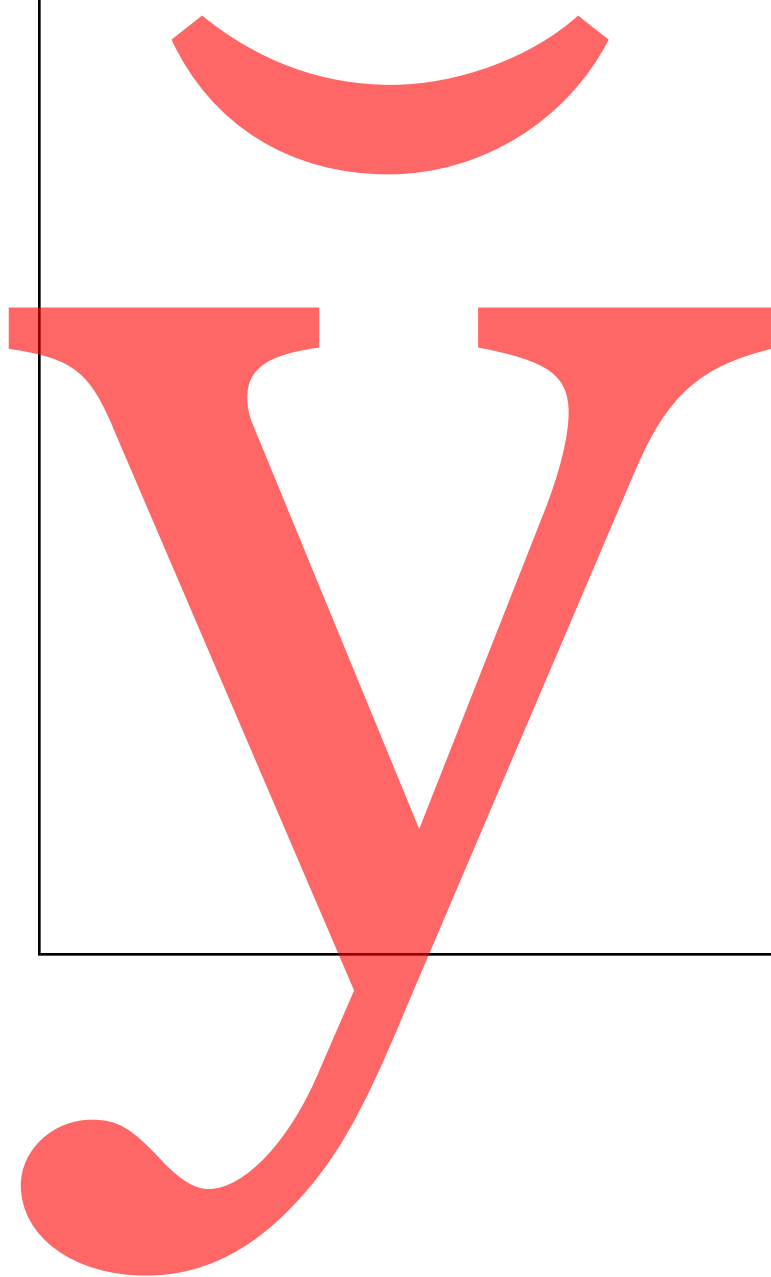


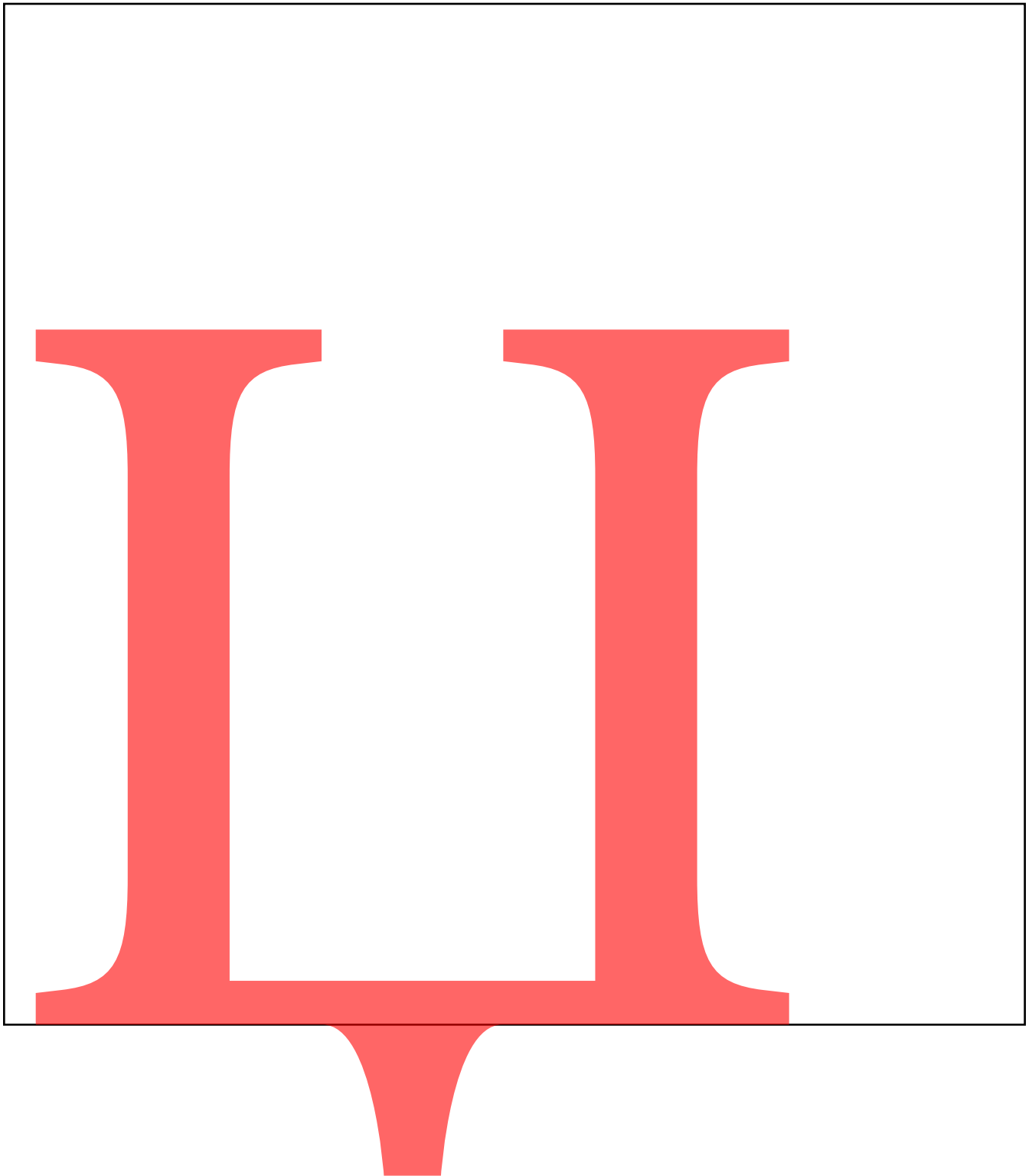


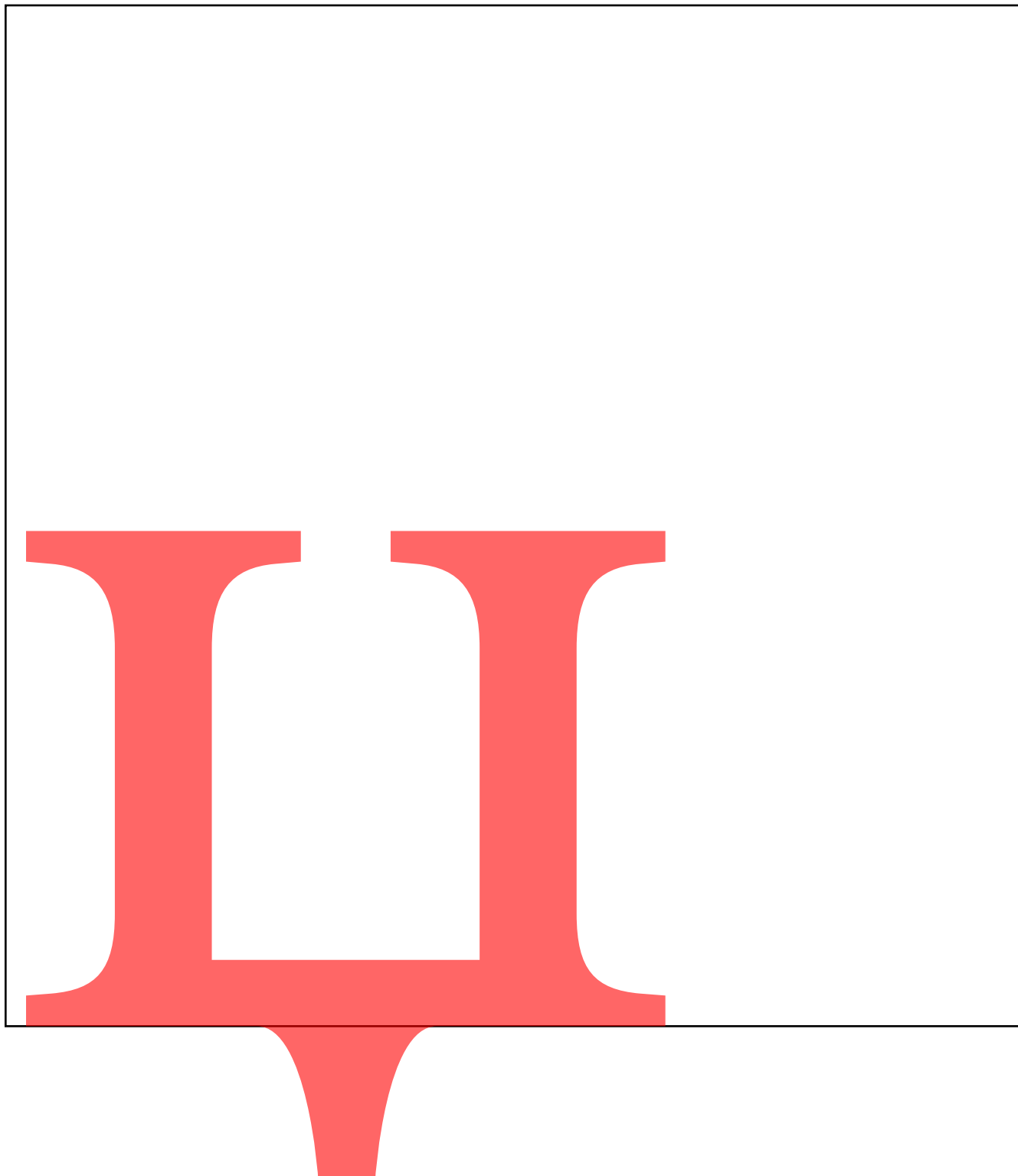


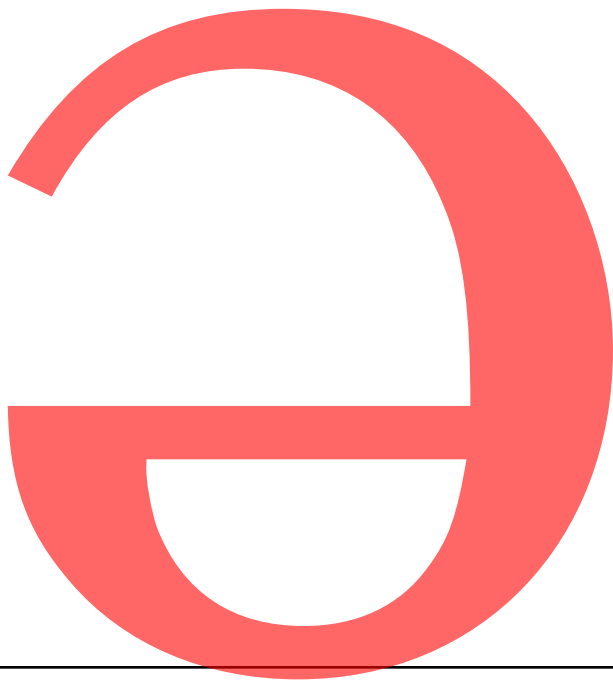
fi



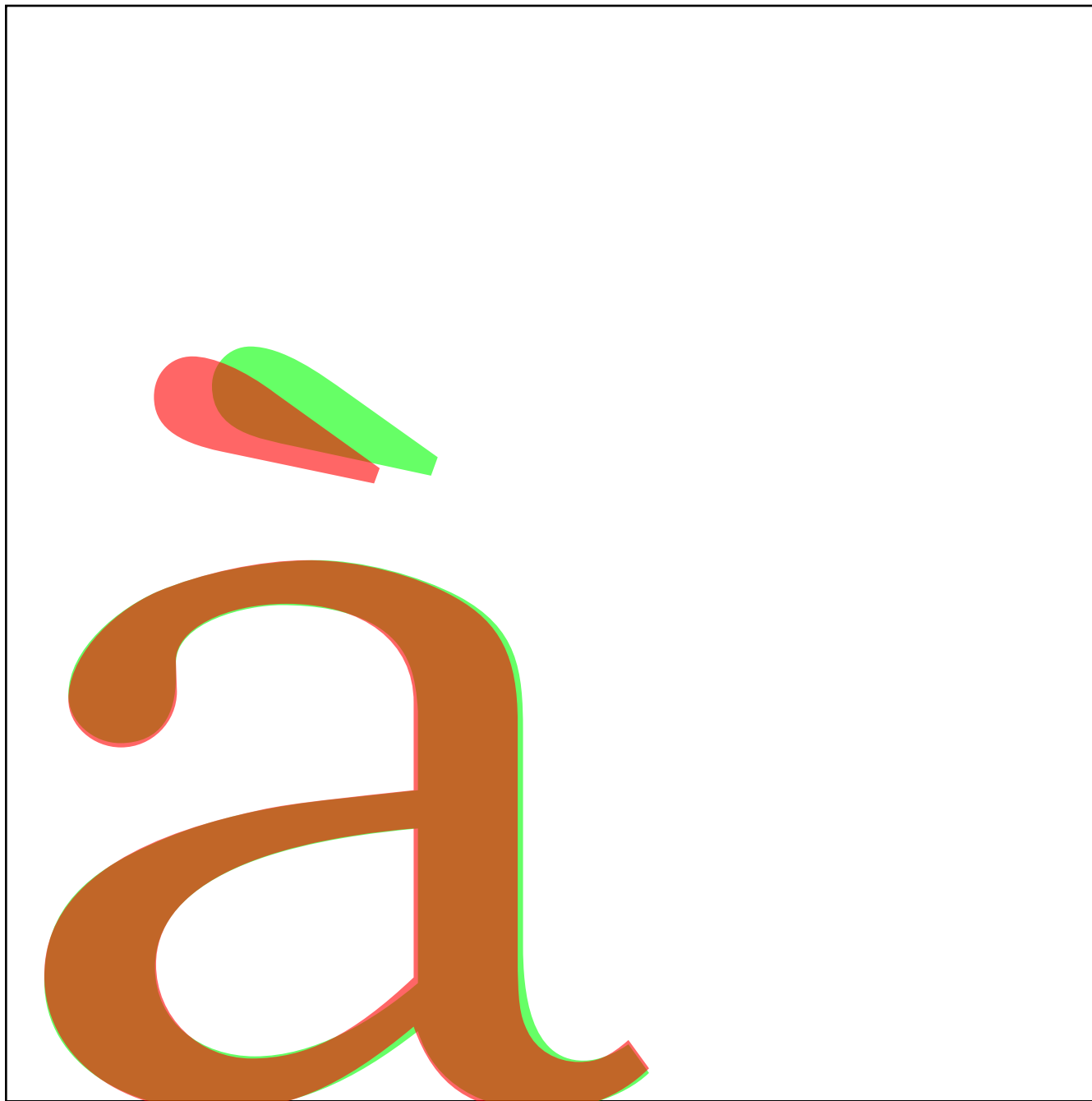








No



agrave

Adobe 692
GS 692



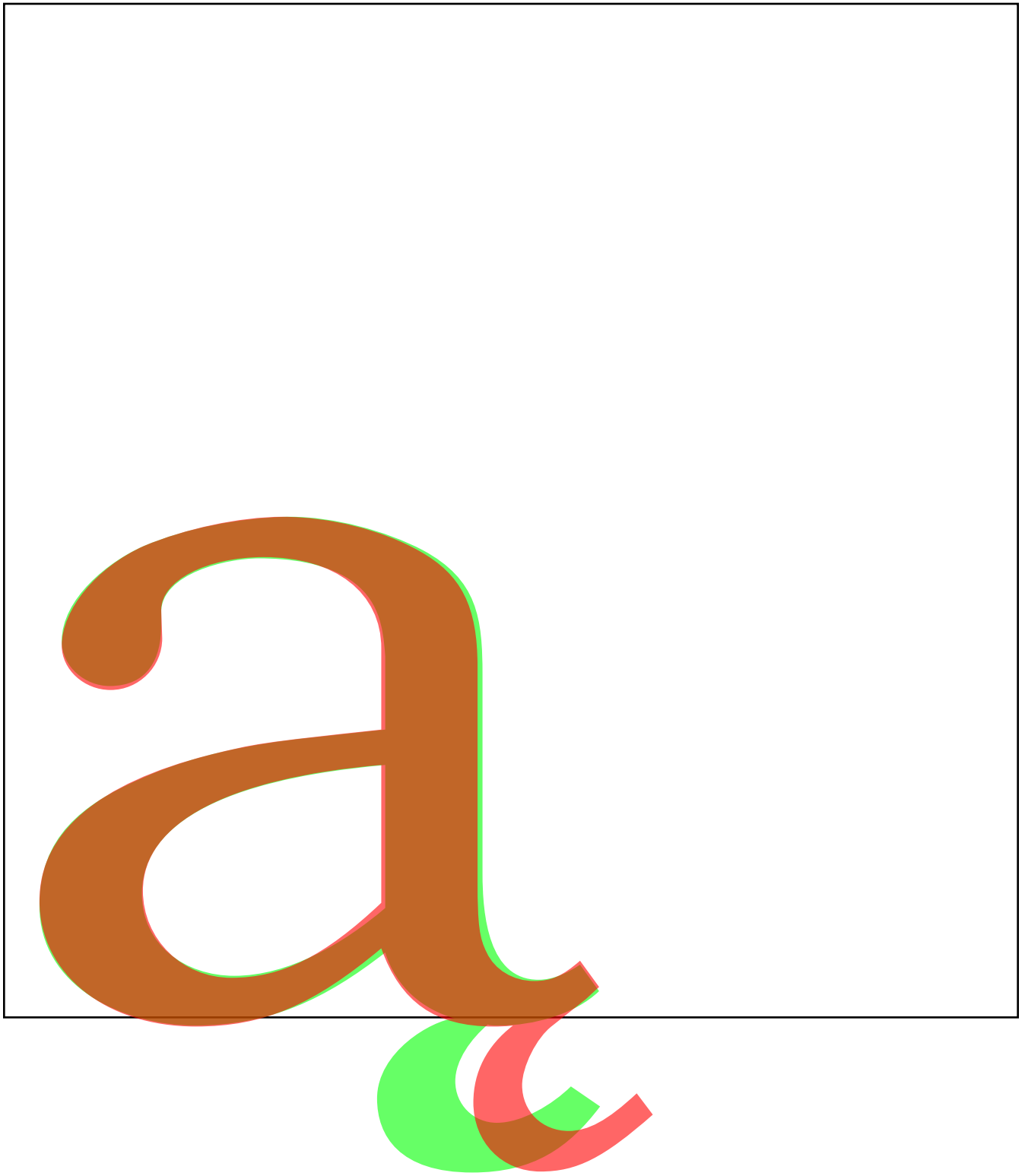
amacron

Adobe 692
GS 692



ampersand

Adobe 912
GS 912



aogonek

Adobe 692
GS 692



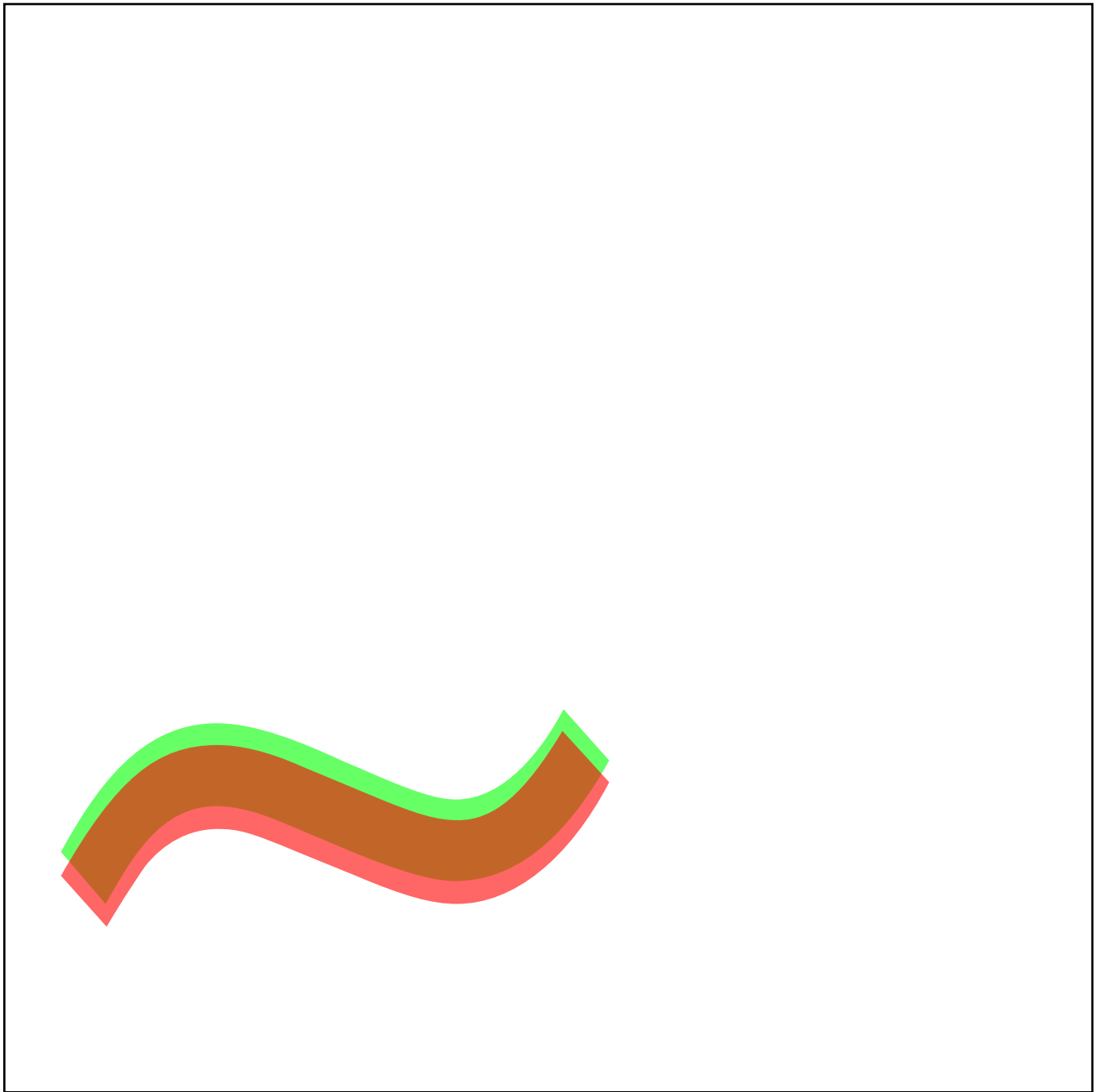
aring

Adobe 692
GS 692



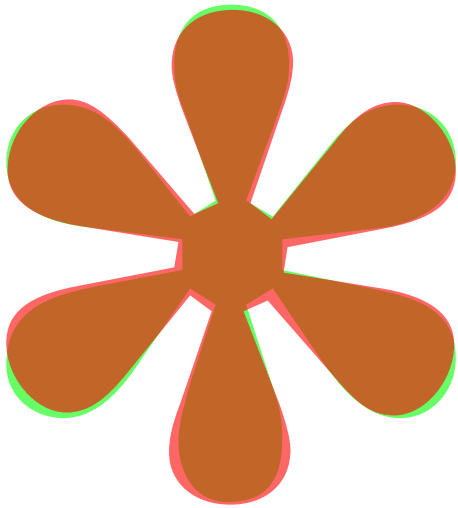
asciicircum

Adobe 712
GS 712



asciitilde

Adobe 712
GS 712



asterisk

Adobe 552
GS 552



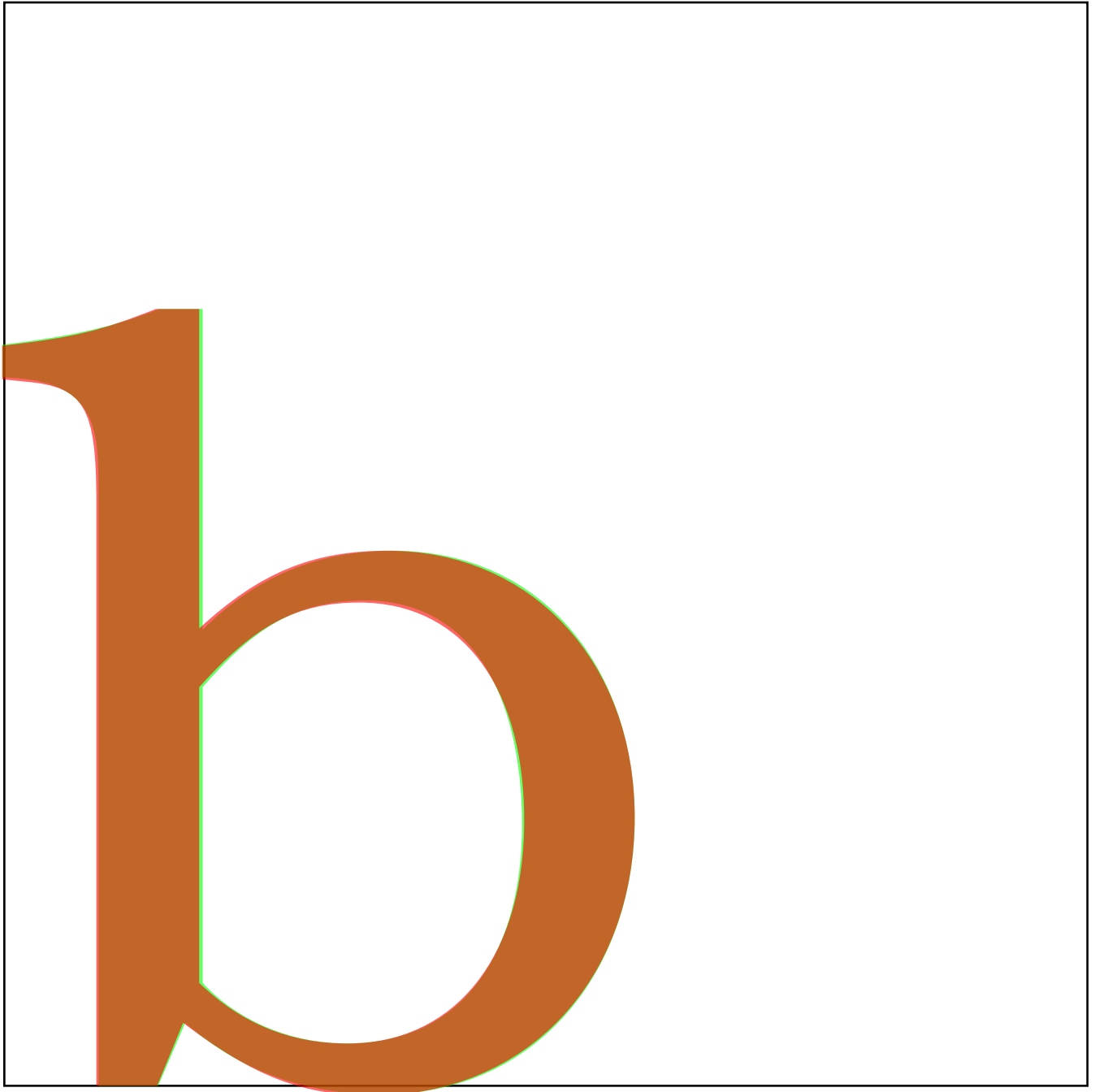
at

Adobe 932
GS 932



atilde

Adobe 692
GS 692



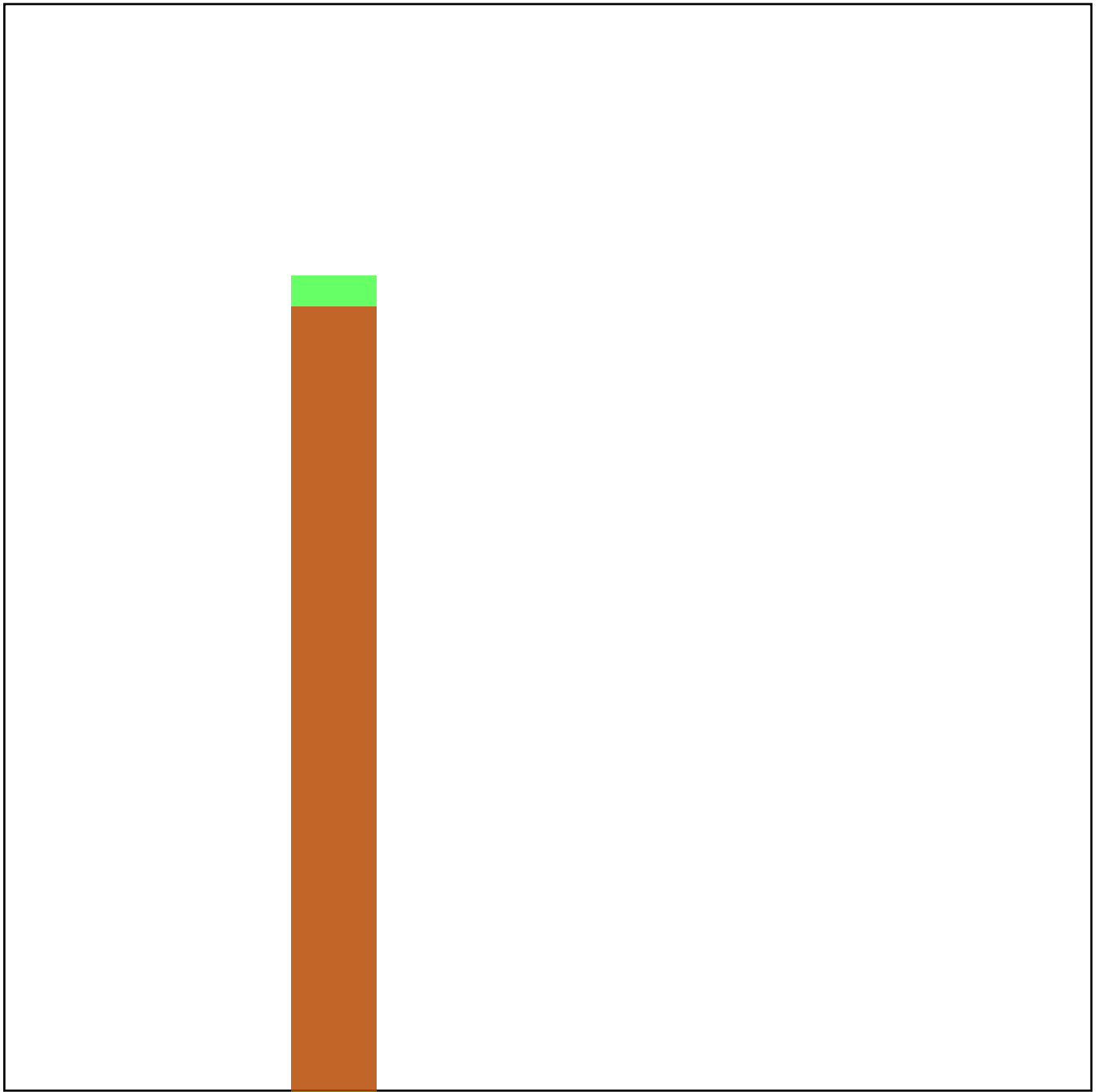
b

Adobe 732
GS 732



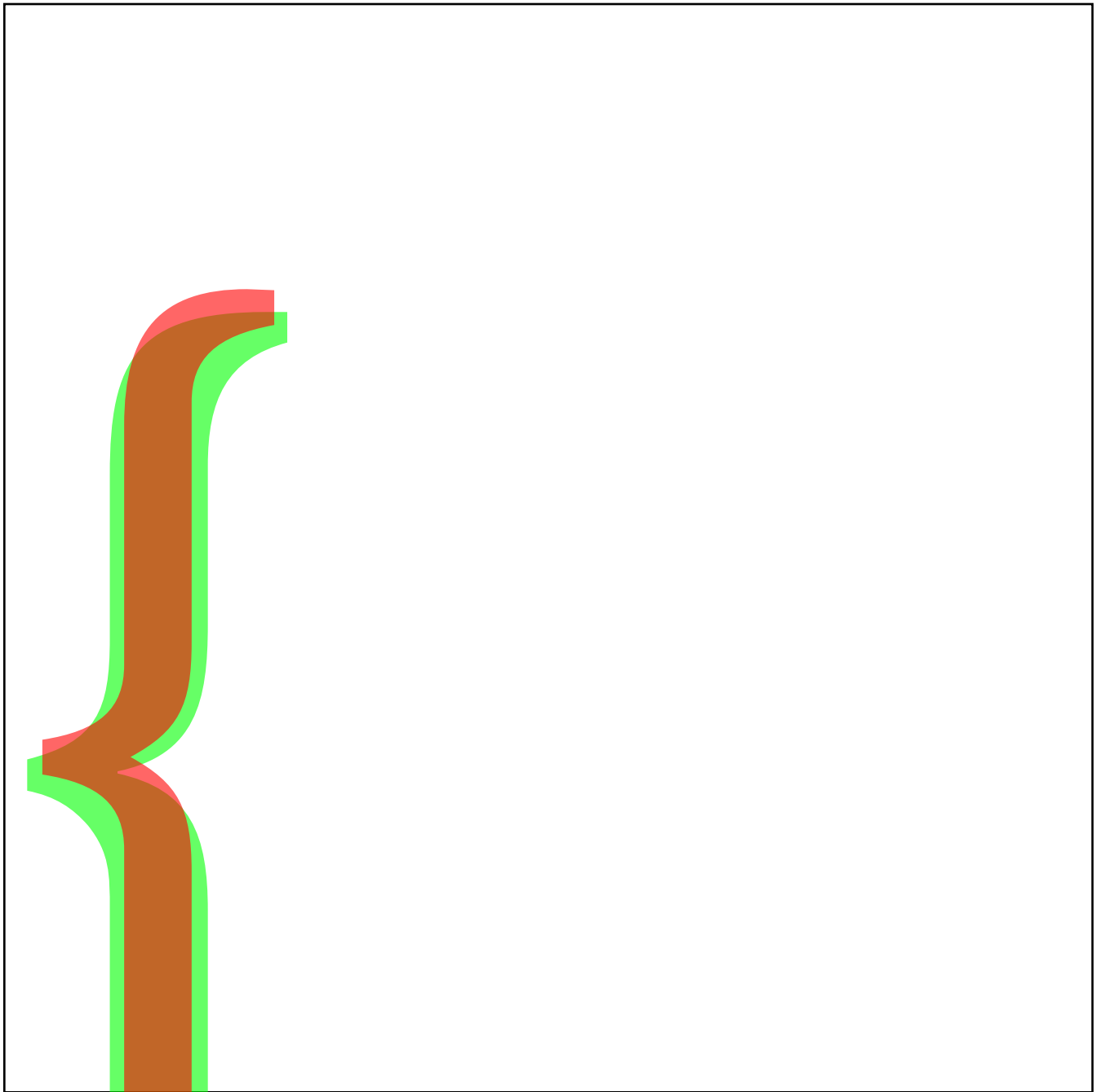
backslash

Adobe 712
GS 712



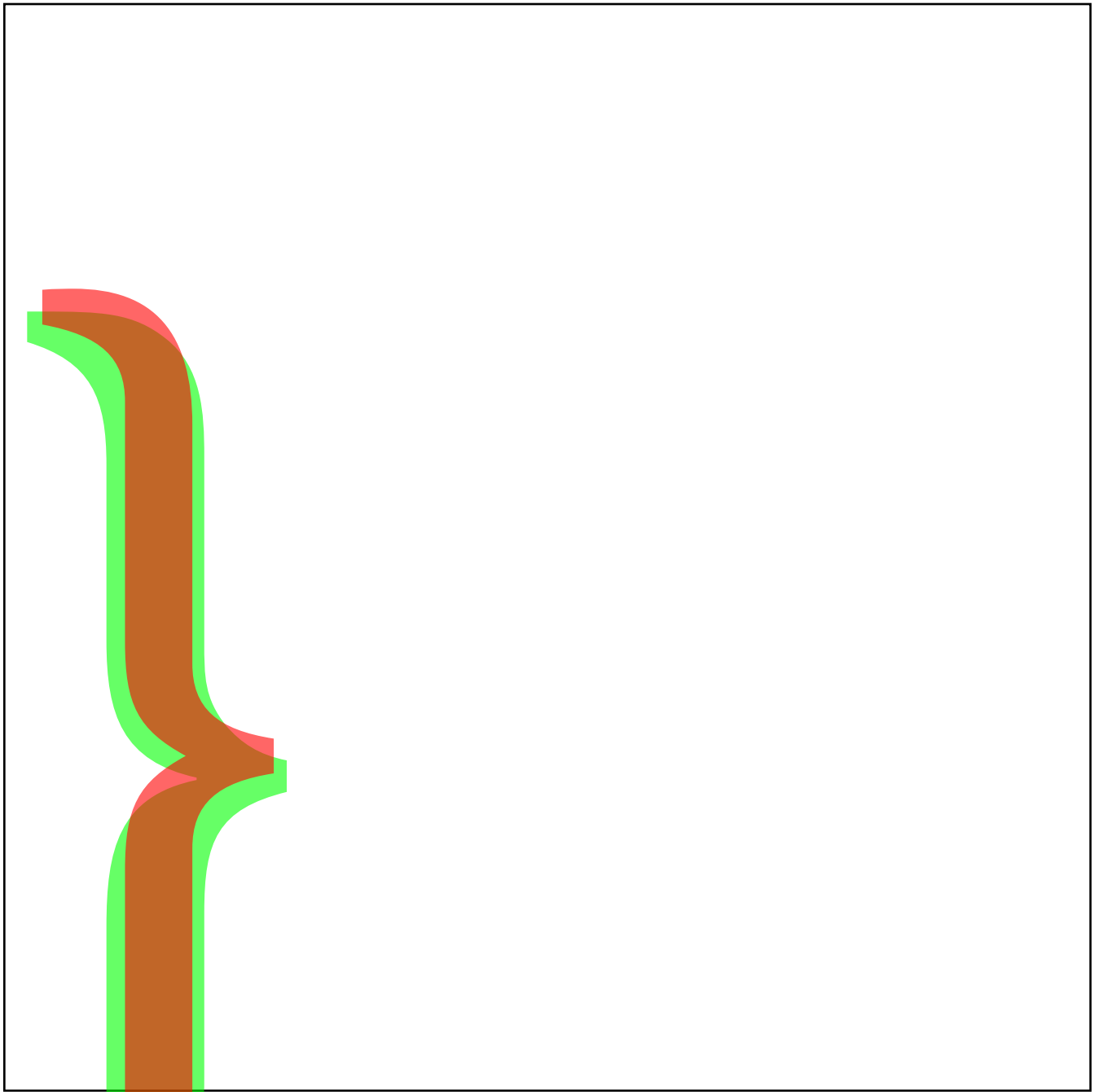
bar

Adobe 712
GS 712



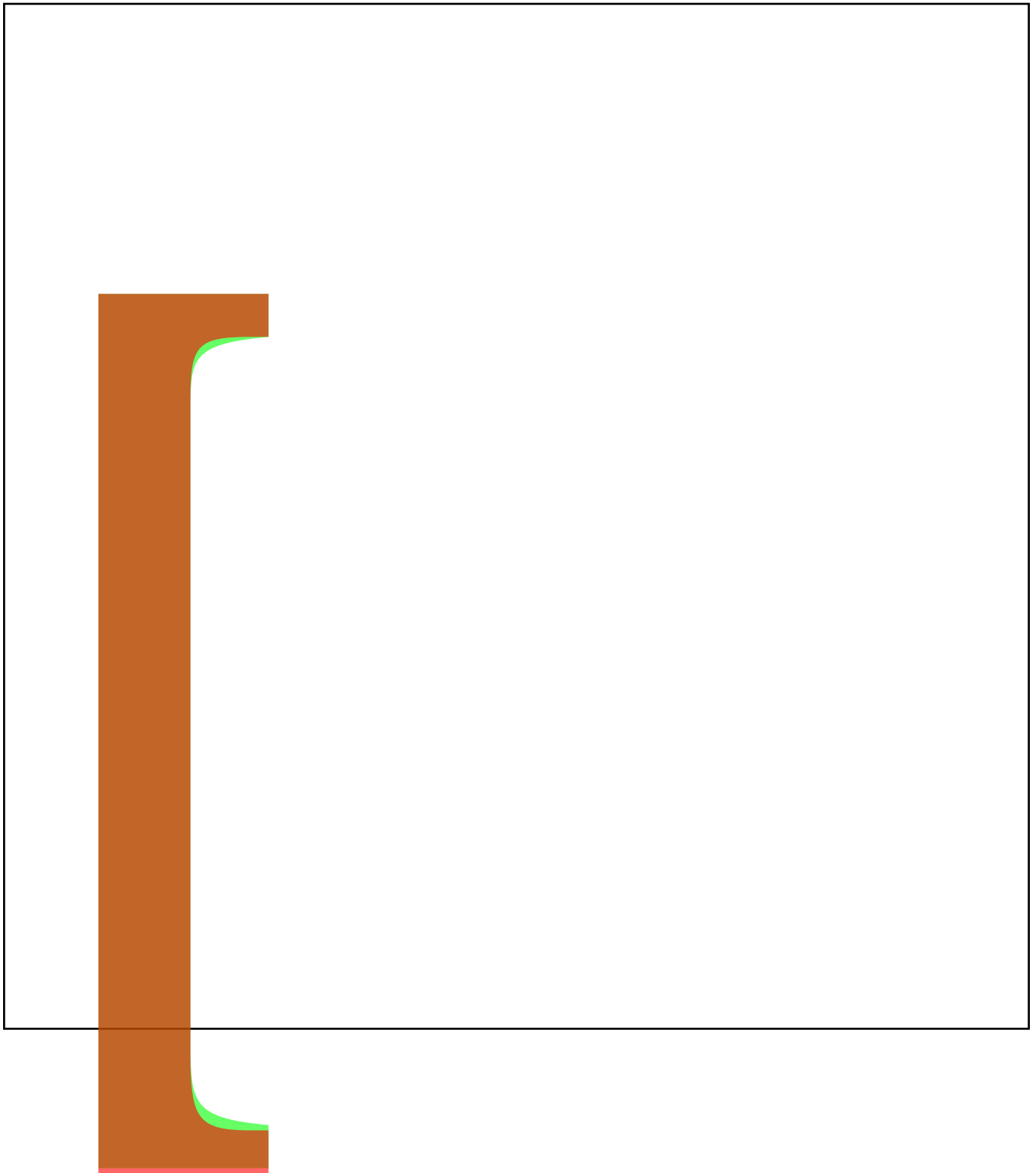
braceleft

Adobe 392
GS 392



braceright

Adobe 392
GS 392



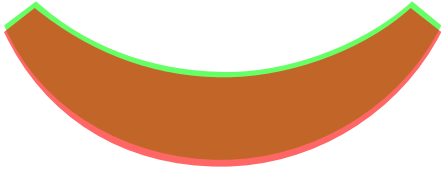
bracketleft

Adobe 412
GS 412



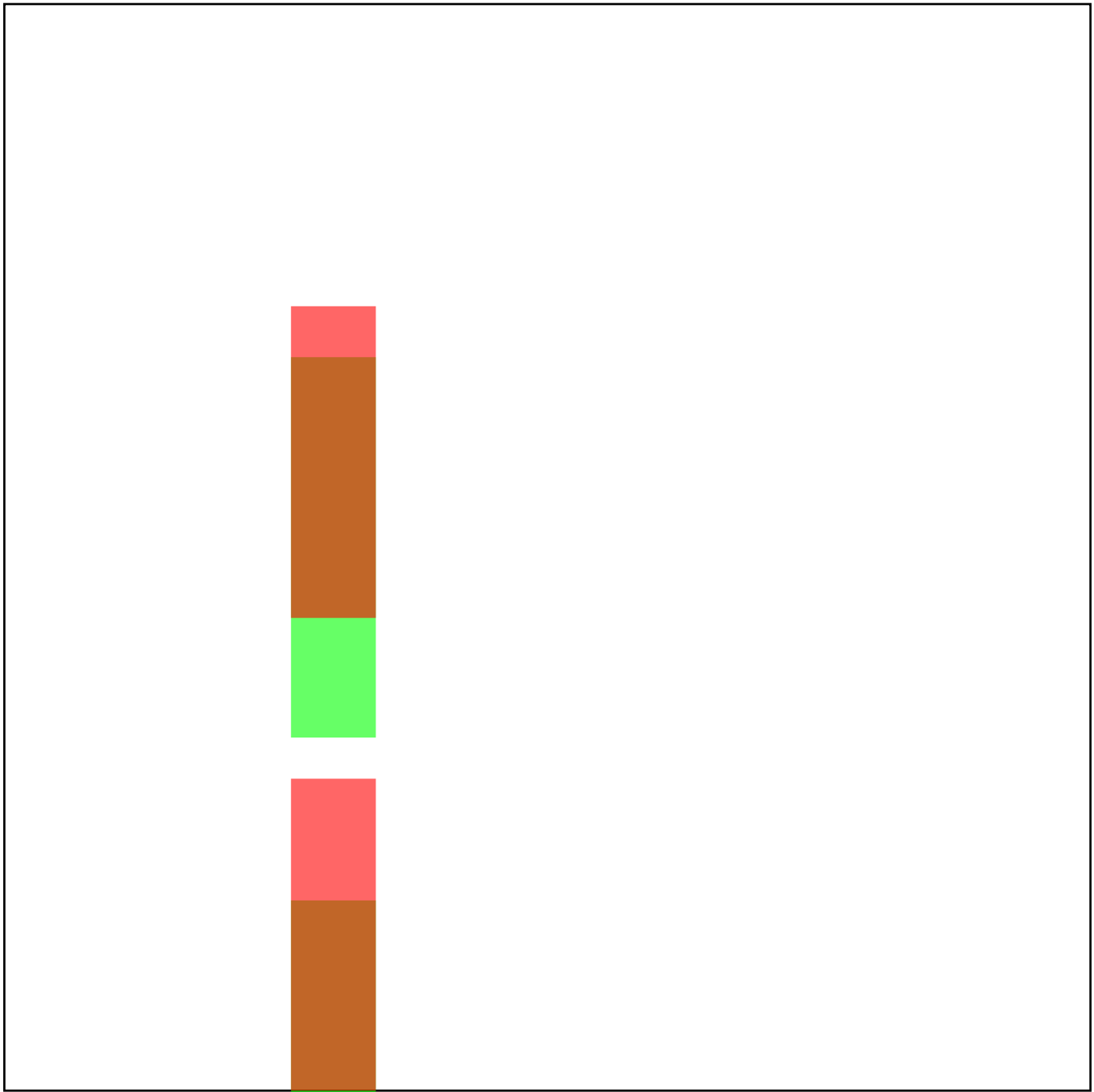
bracketright

Adobe 412
GS 412



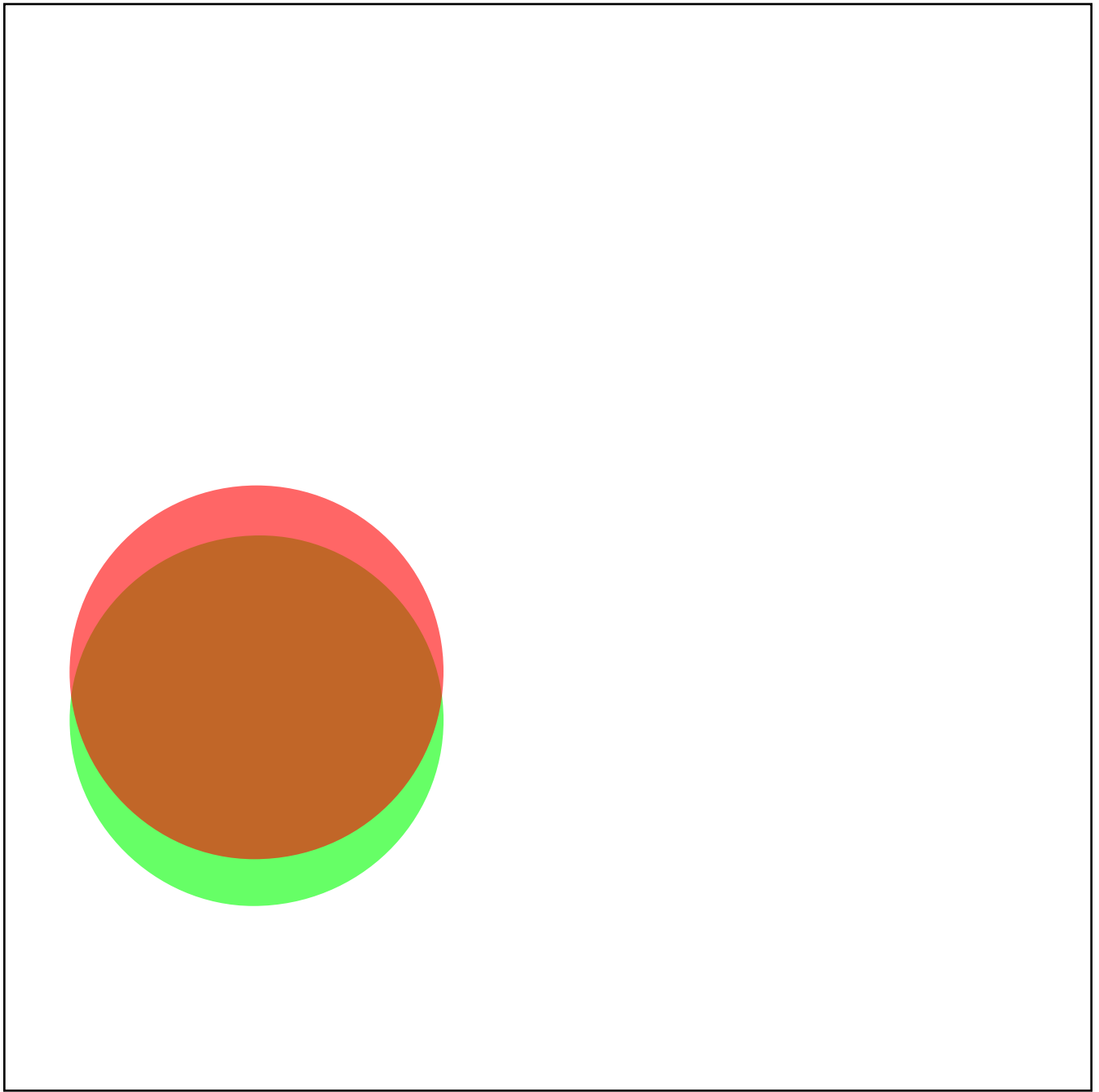
breve

Adobe 572
GS 572



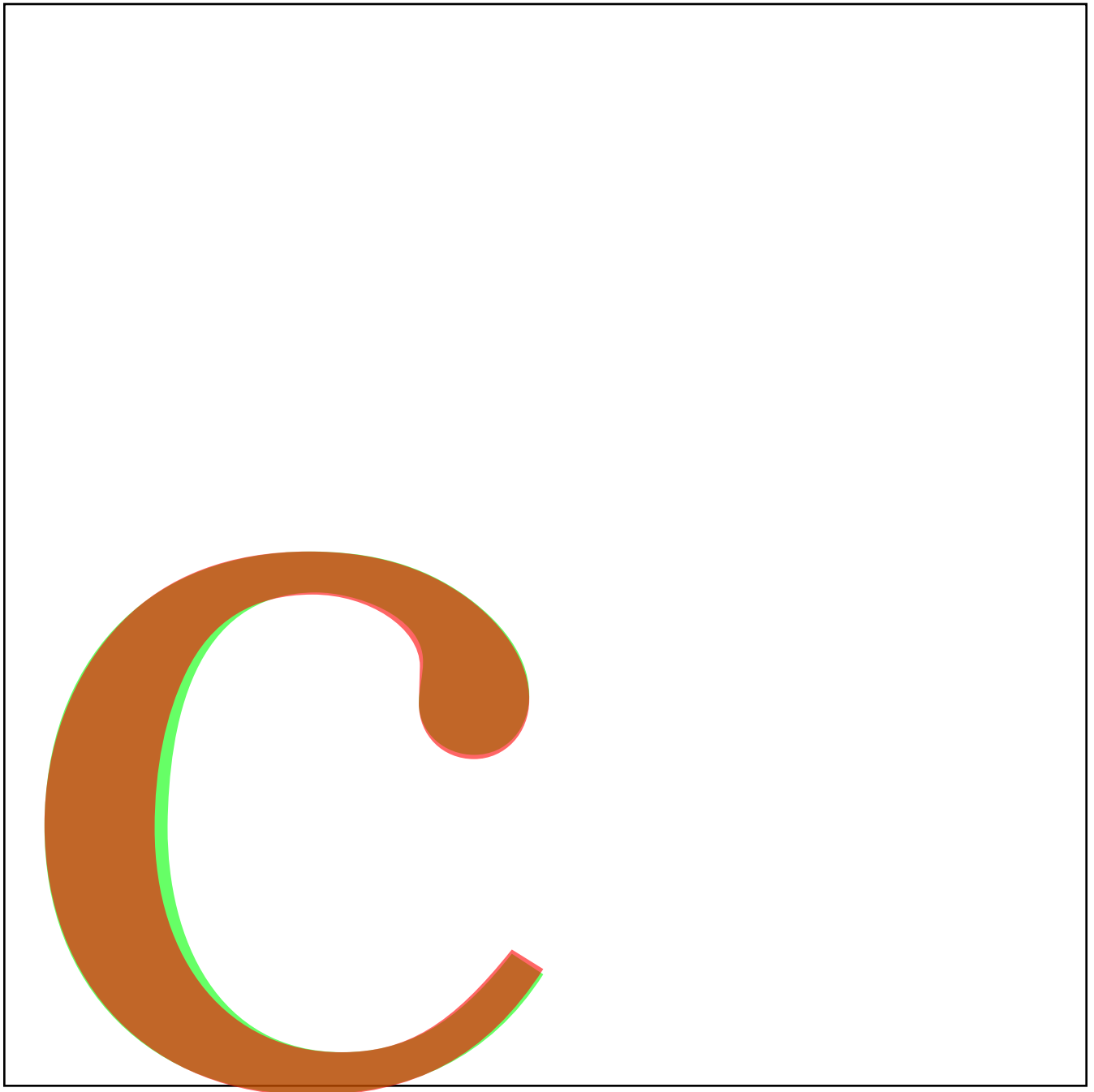
brokenbar

Adobe 712
GS 712



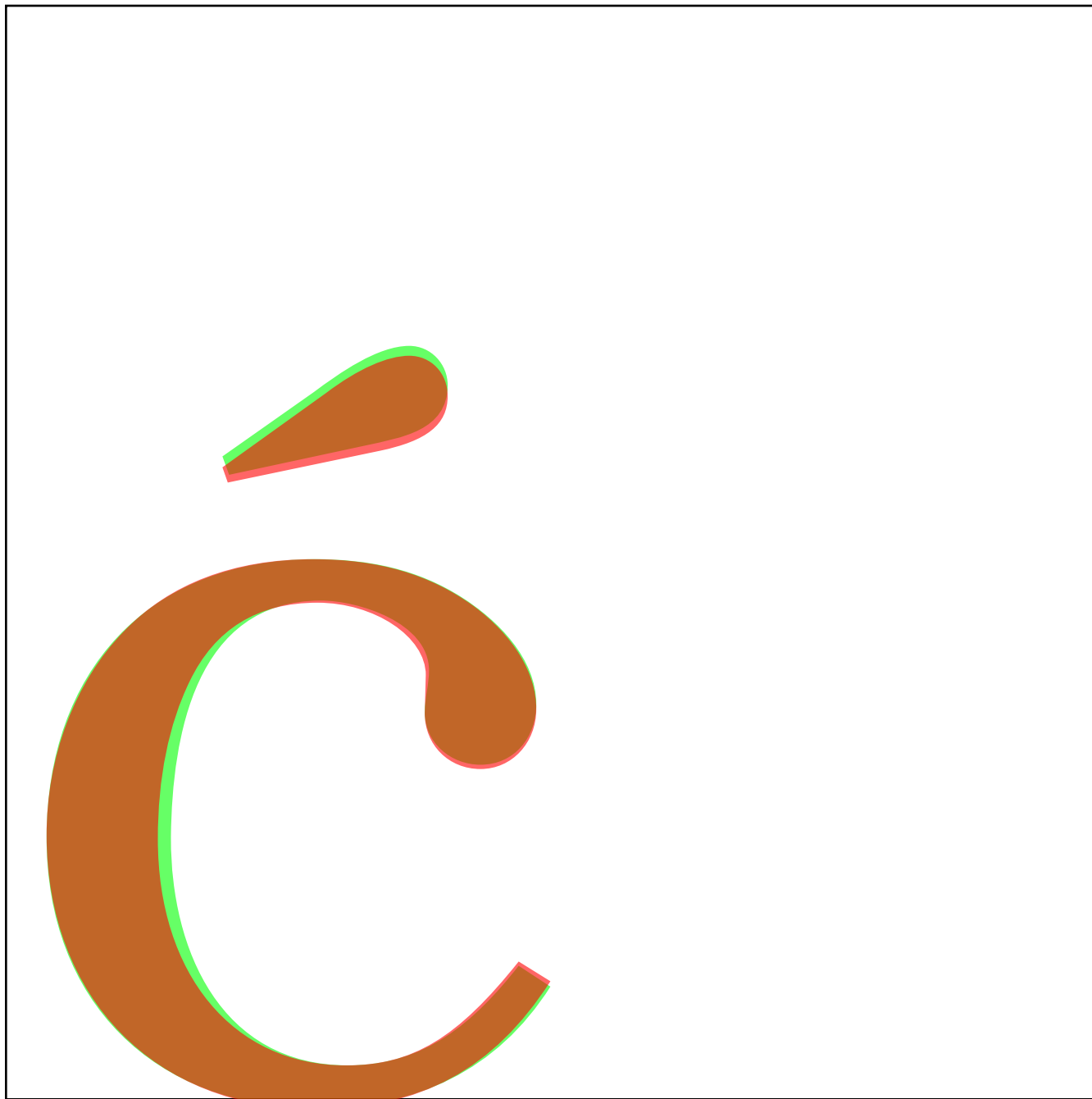
bullet

Adobe 572
GS 572



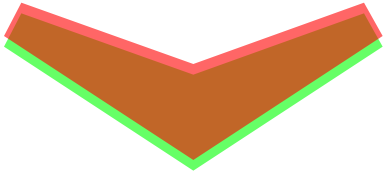
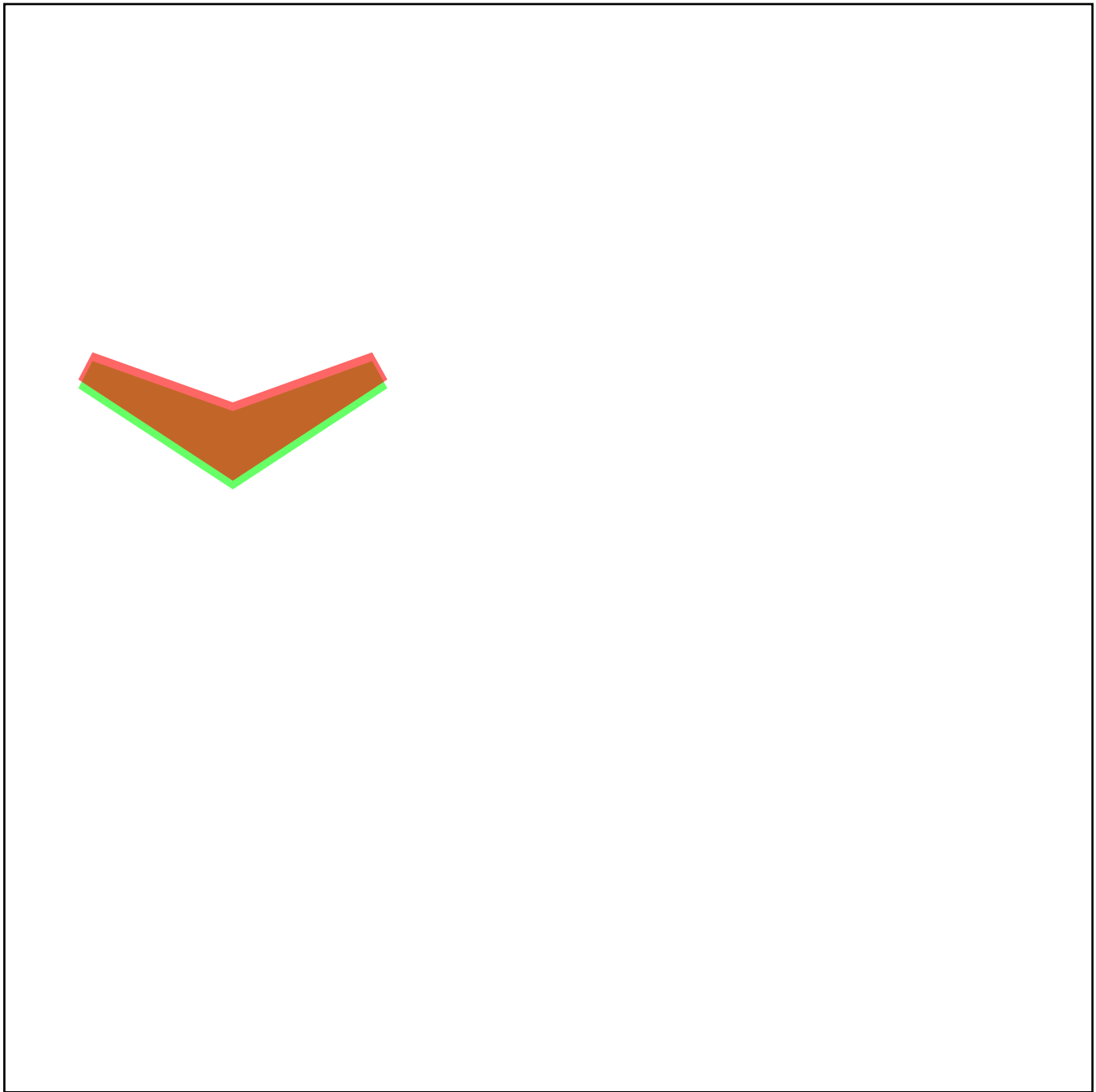
c

Adobe 632
GS 632



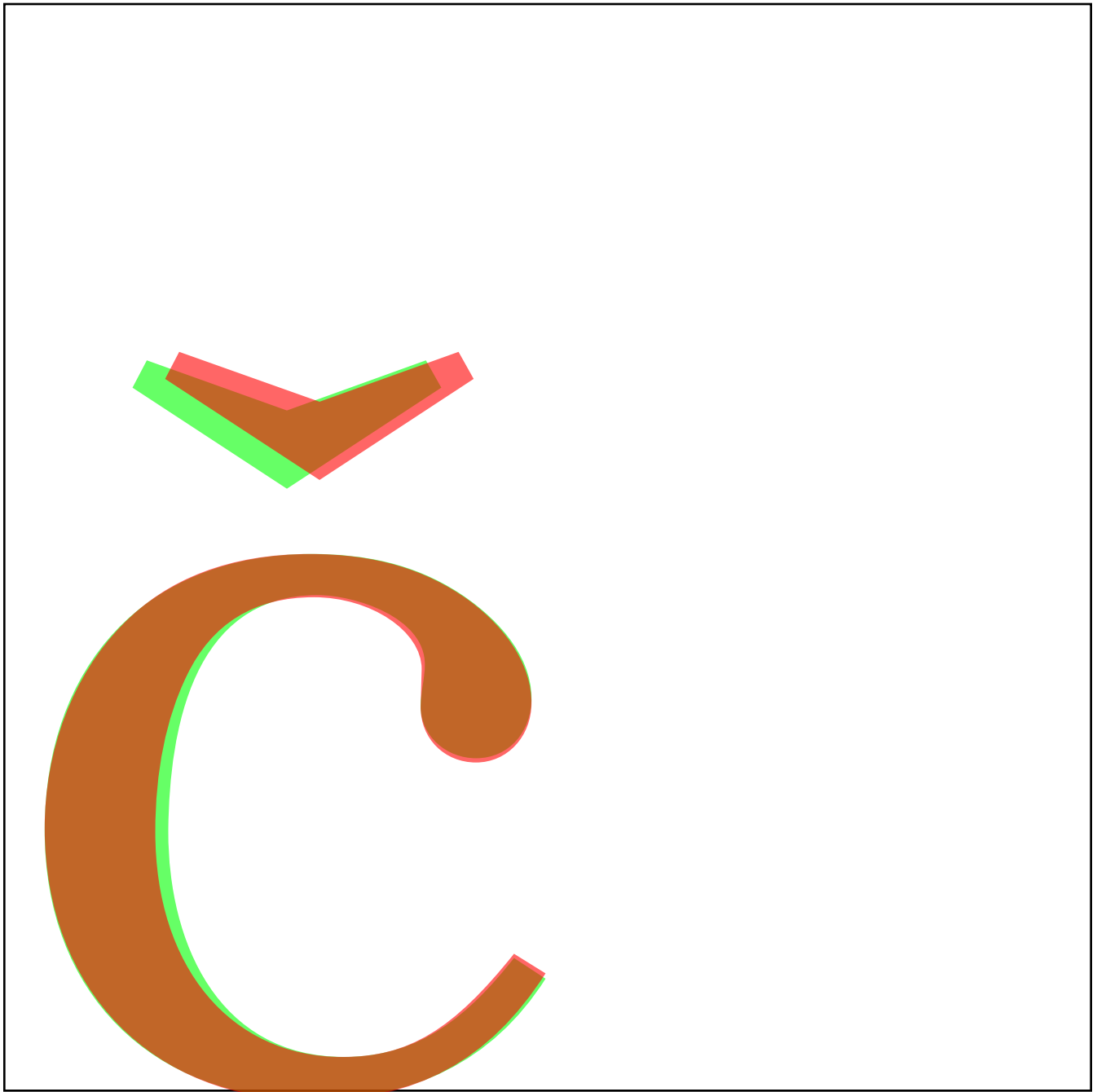
cacute

Adobe 632
GS 632



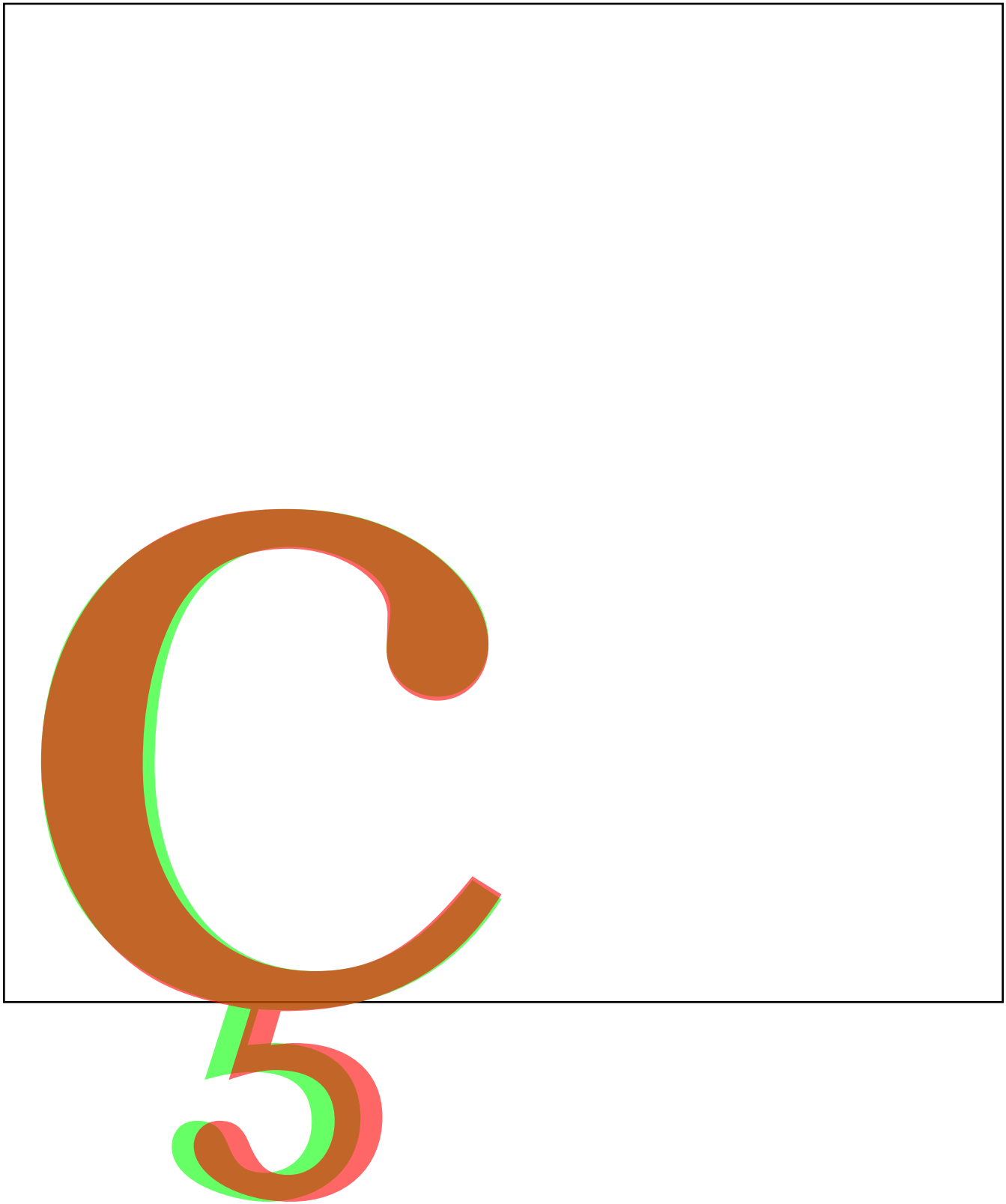
caron

Adobe 532
GS 532



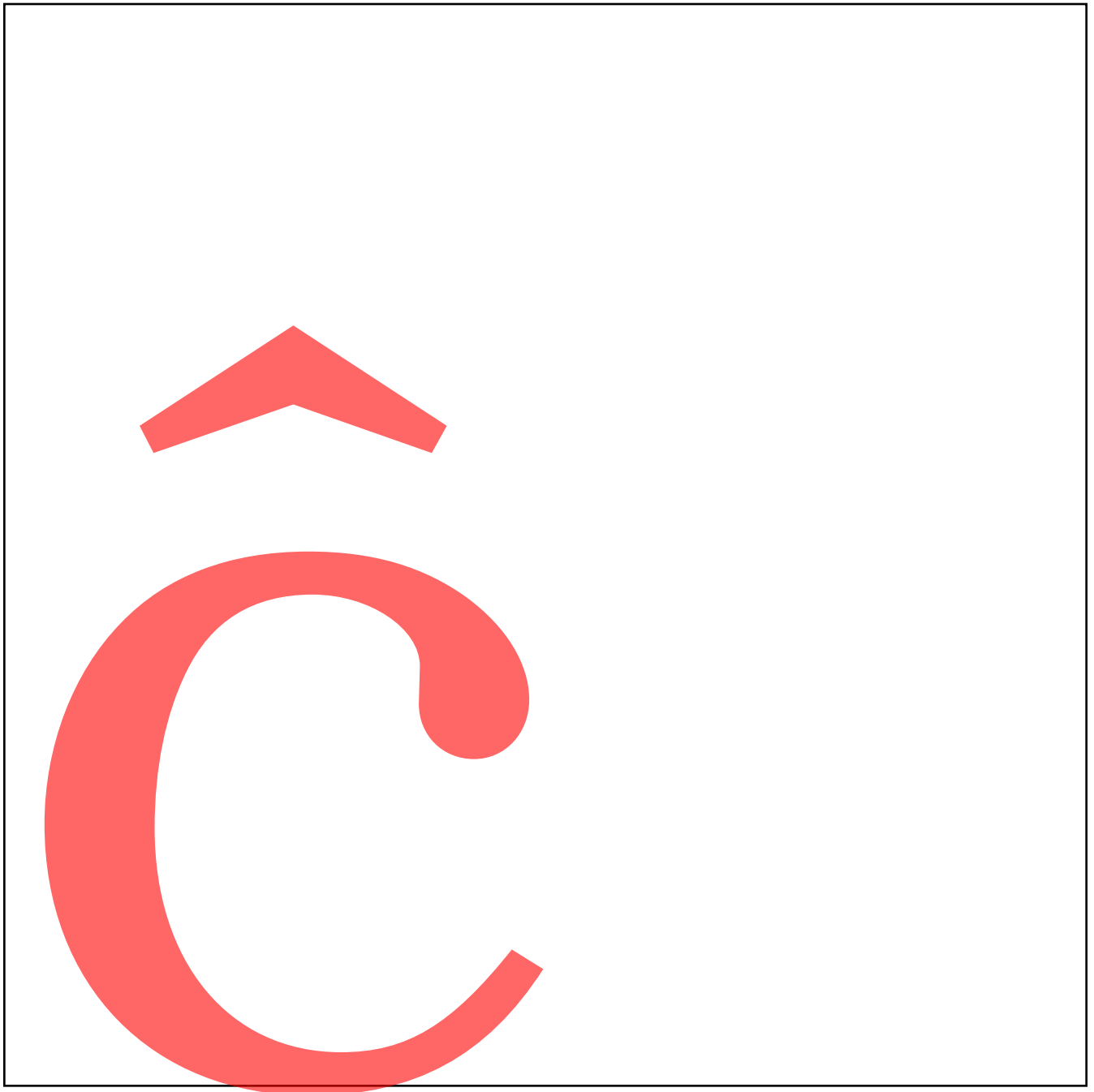
ccaron

Adobe 632
GS 632



ccedilla

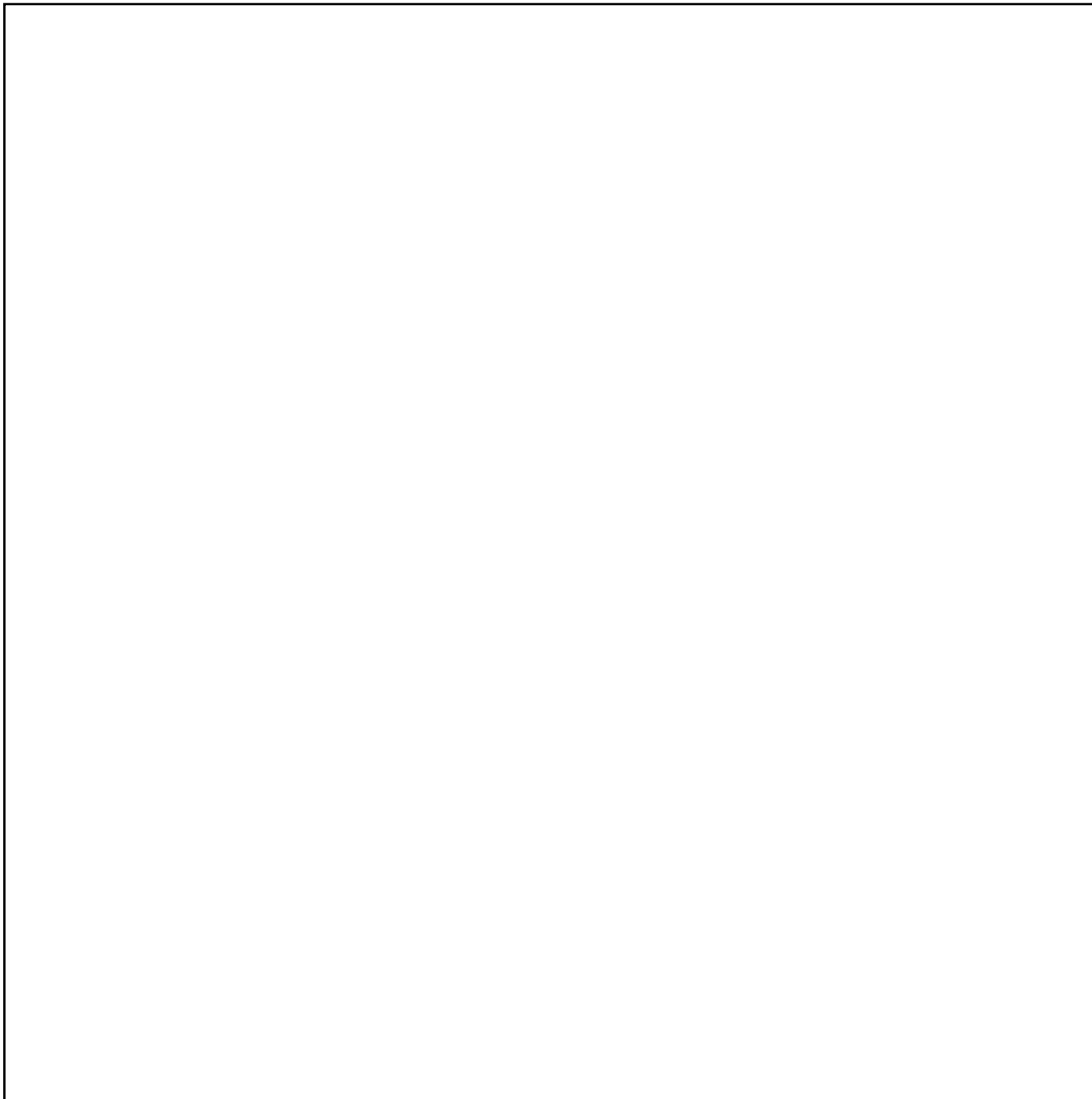
Adobe 632
GS 632



ccircumflex

Adobe
GS 632

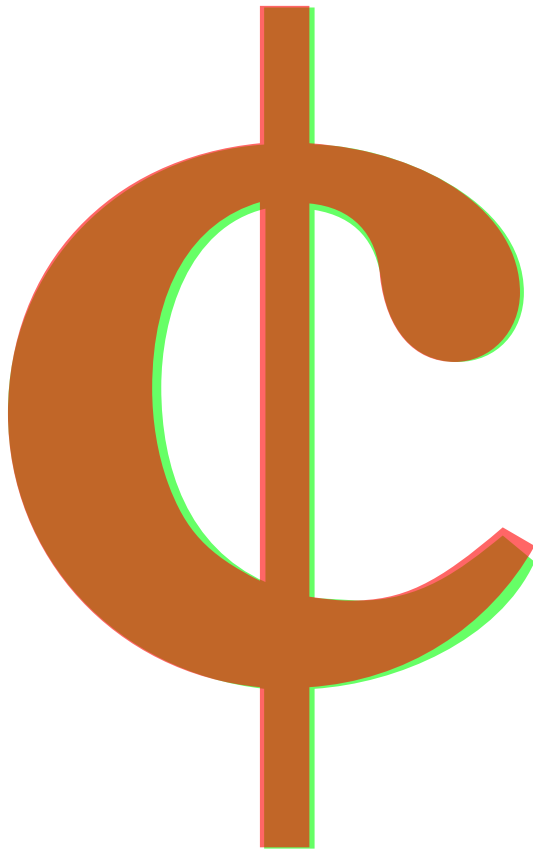




5

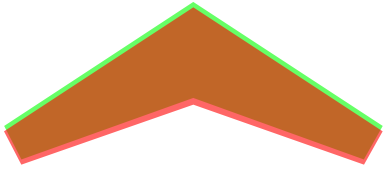
cedilla

Adobe 432
GS 432



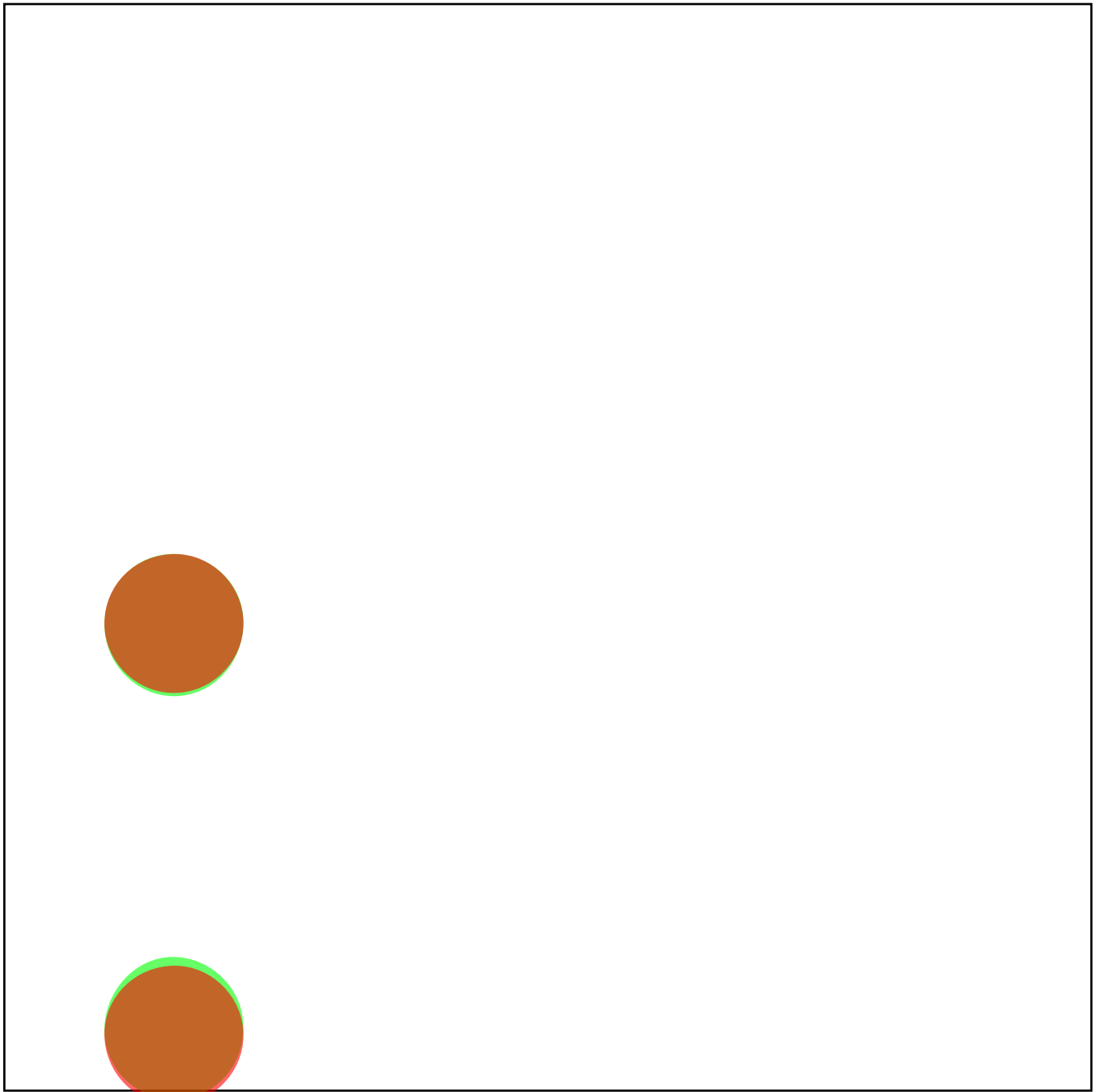
cent

Adobe 732
GS 732



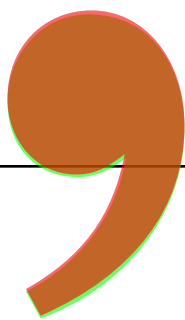
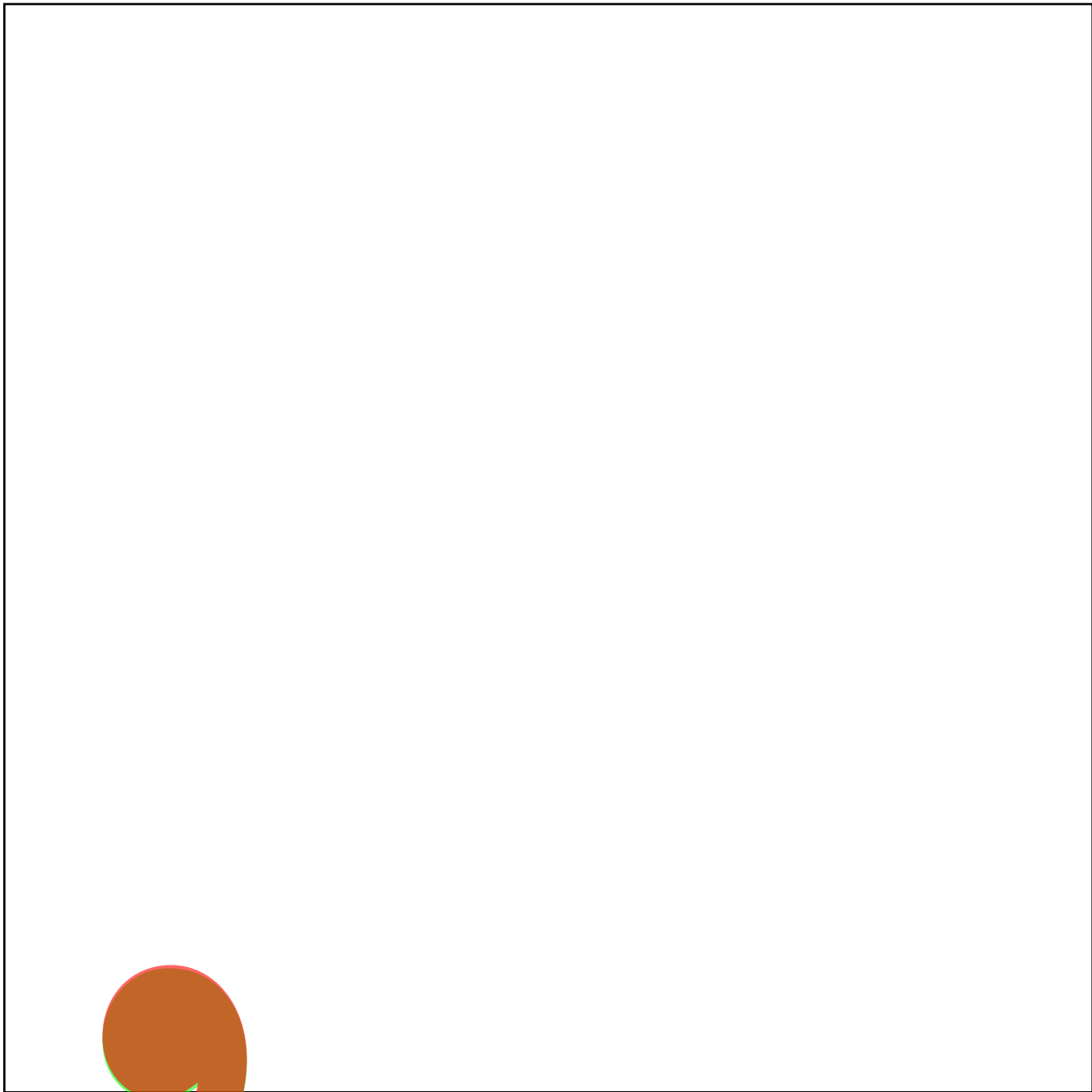
circumflex

Adobe 532
GS 532



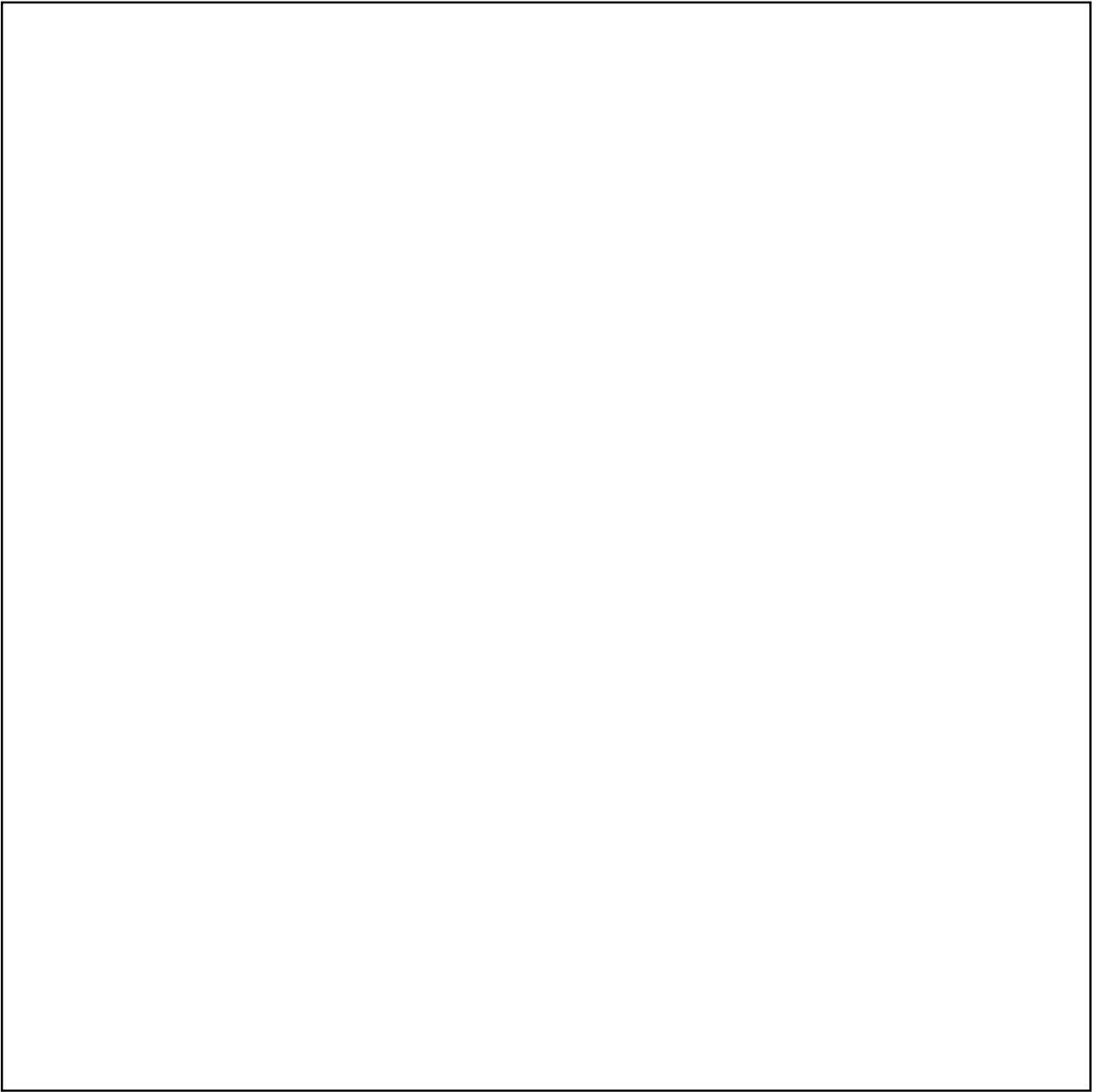
colon

Adobe 432
GS 432

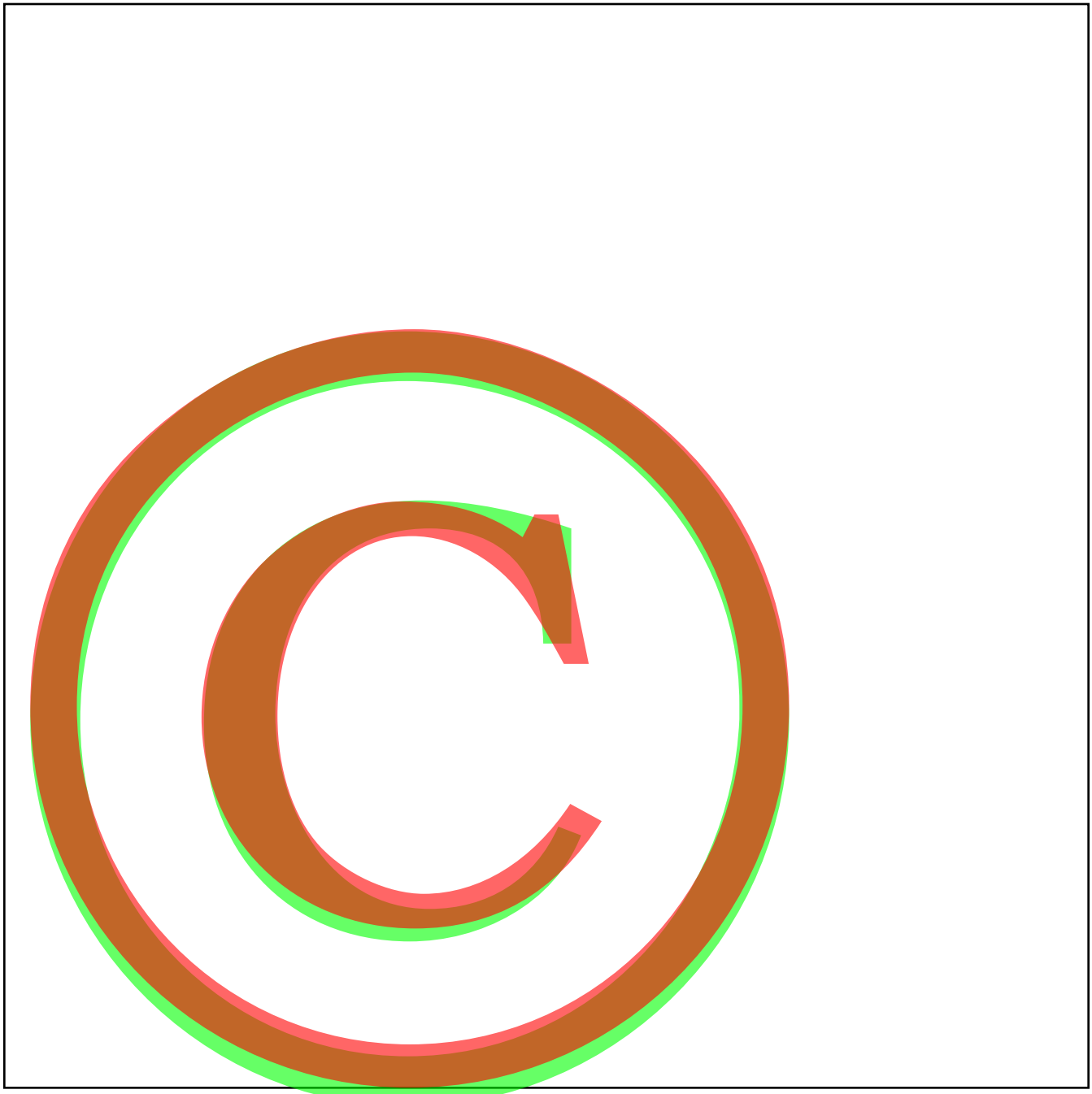


comma

Adobe 432
GS 432

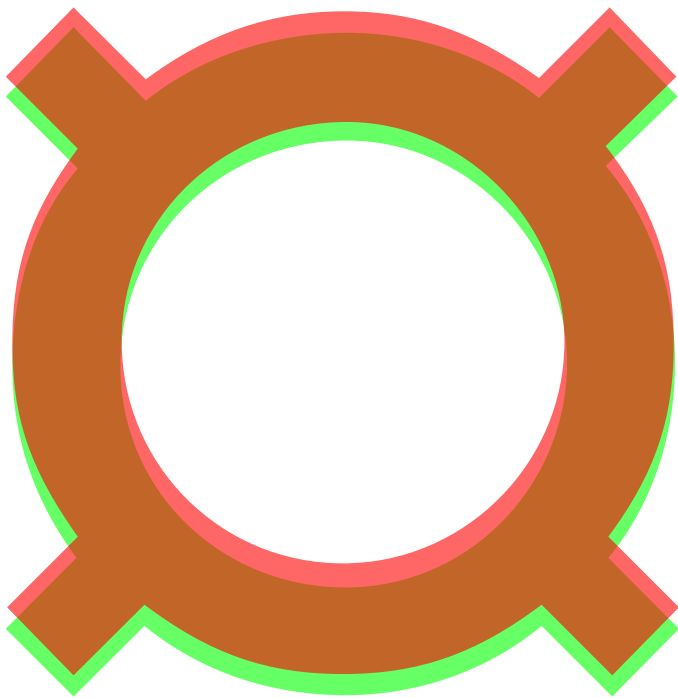


commaaccent



copyright

Adobe 852
GS 852



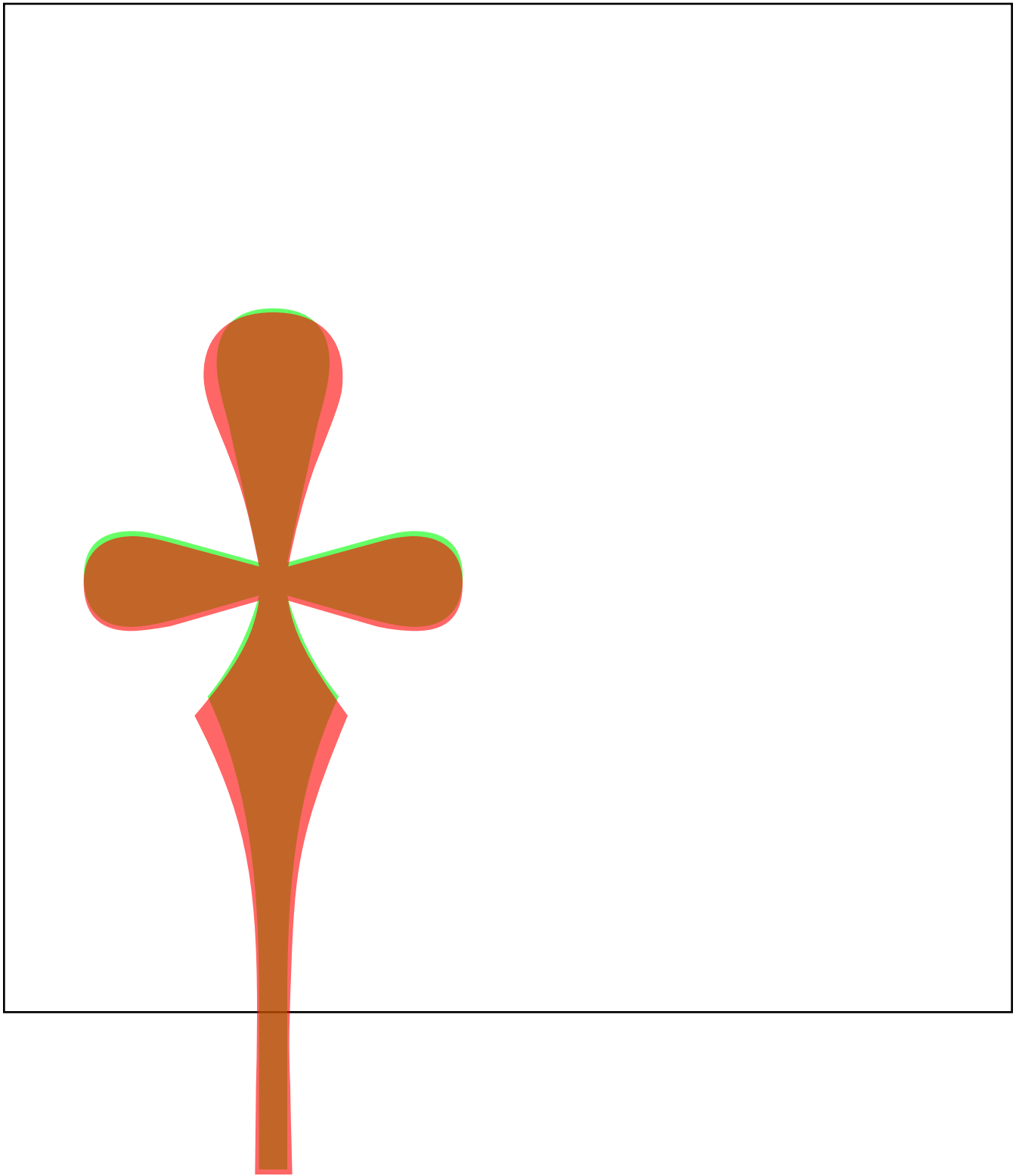
currency

Adobe 732
GS 732



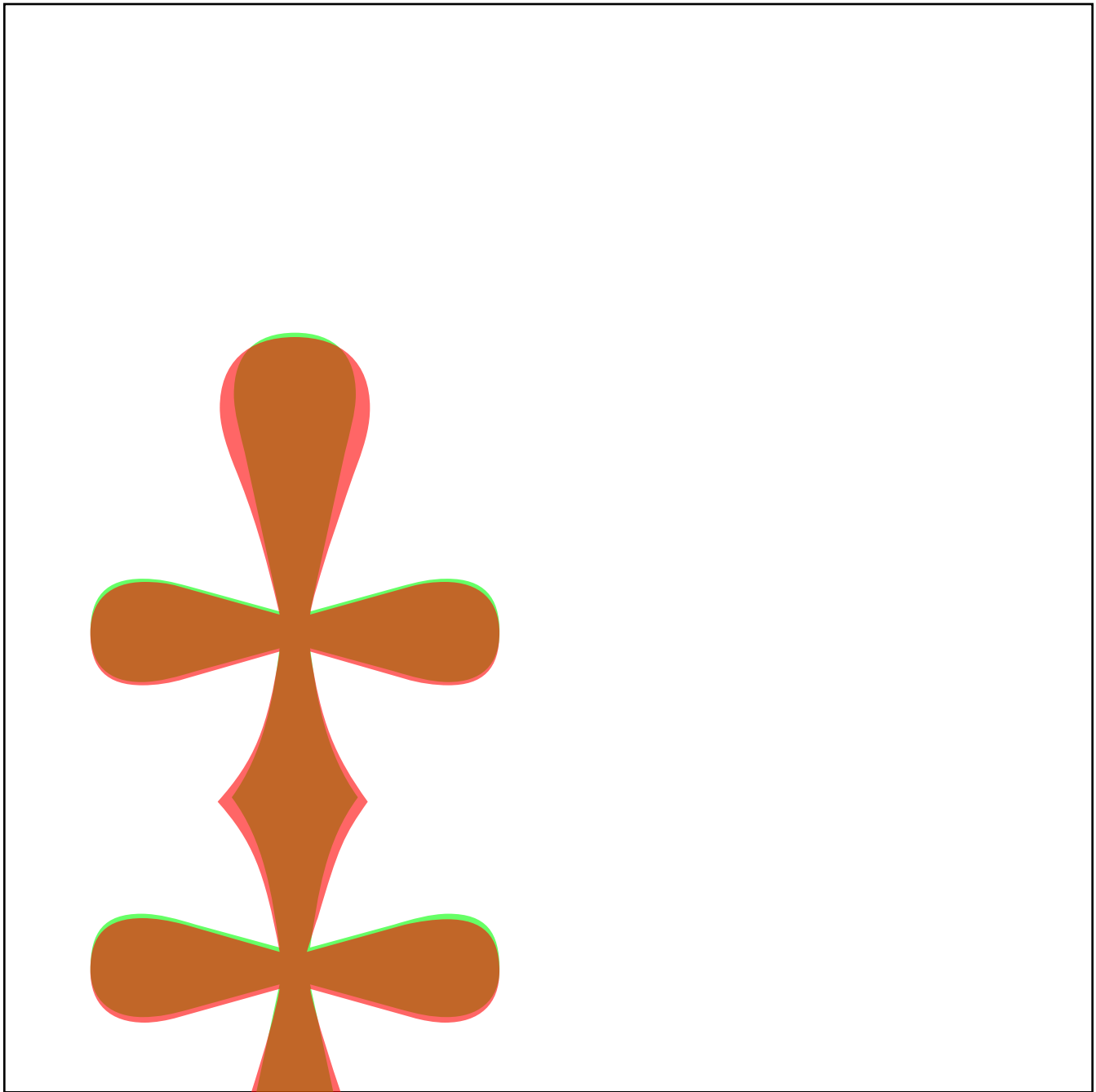
d

Adobe 732
GS 732



dagger

Adobe 652
GS 652



daggerdbl

Adobe 652
GS 652



dcaron

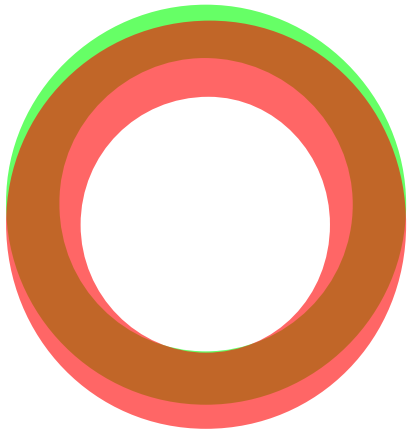
Adobe 802
GS 732





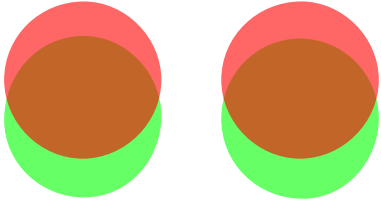
dcroat

Adobe 732
GS 732



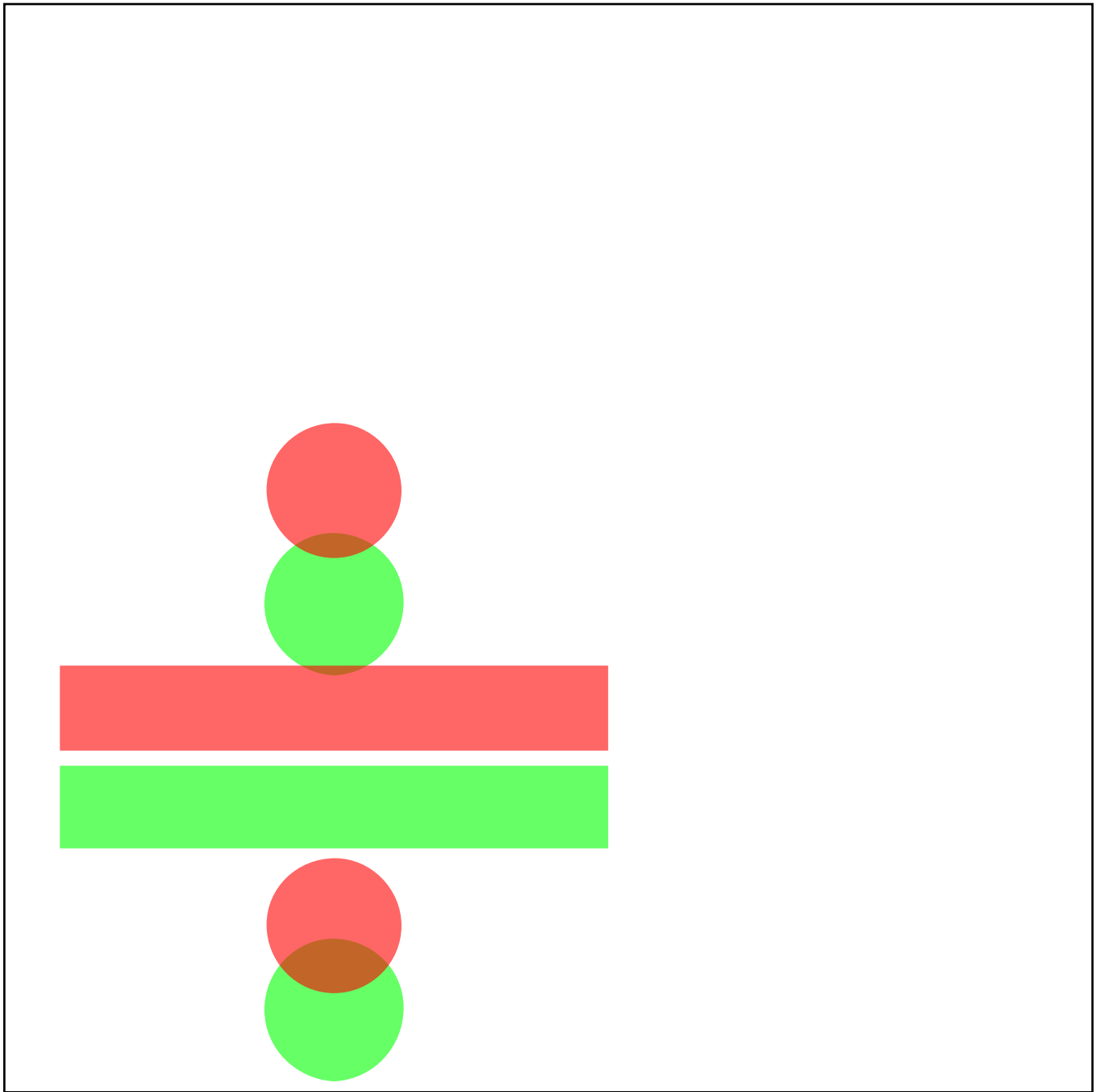
degree

Adobe 512
GS 512



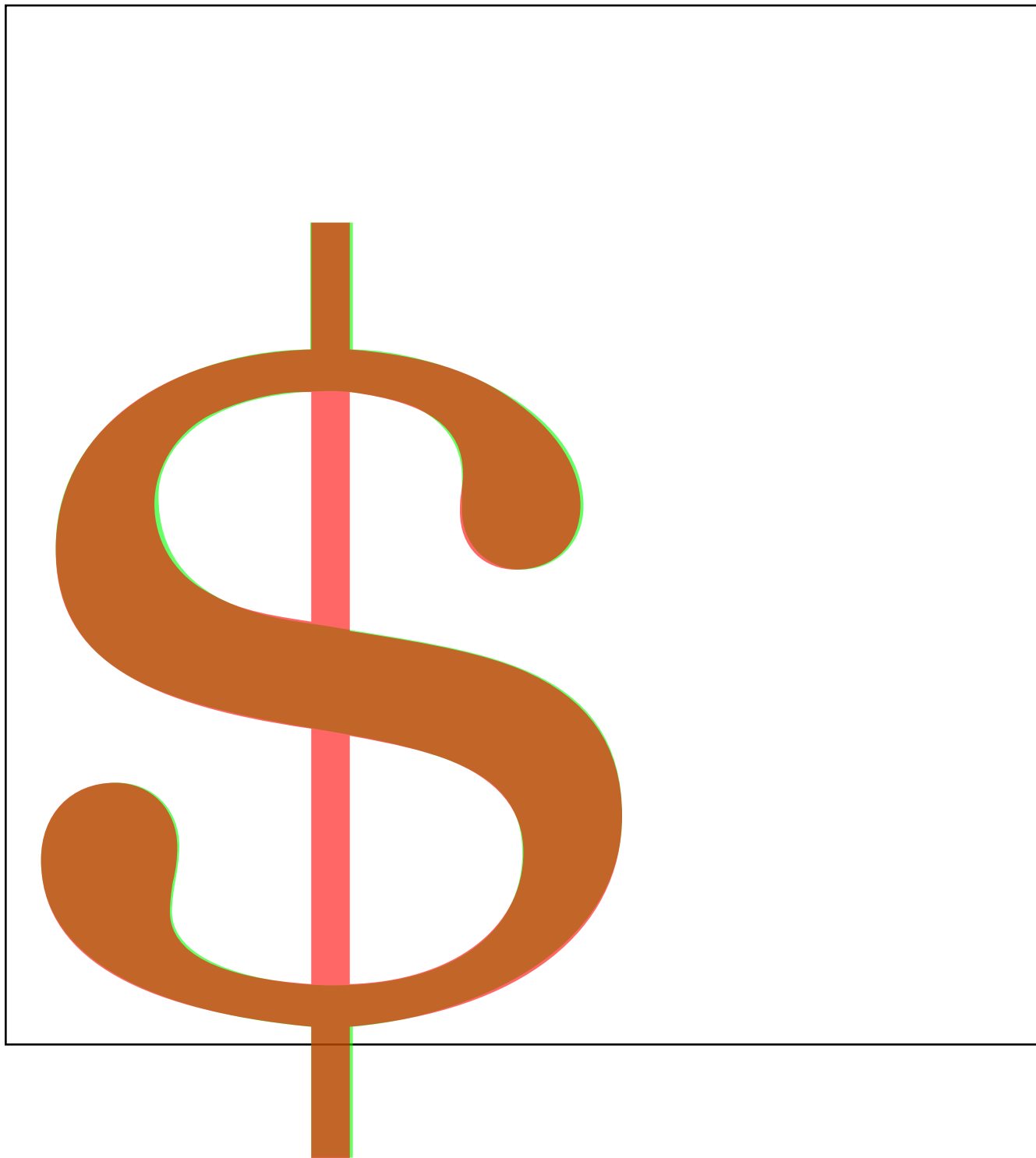
dieresis

Adobe 532
GS 532



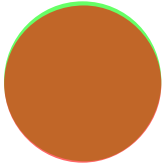
divide

Adobe 712
GS 712



dollar

Adobe 732
GS 732



dotaccent

Adobe 372
GS 372



dotlessi

Adobe 412
GS 412



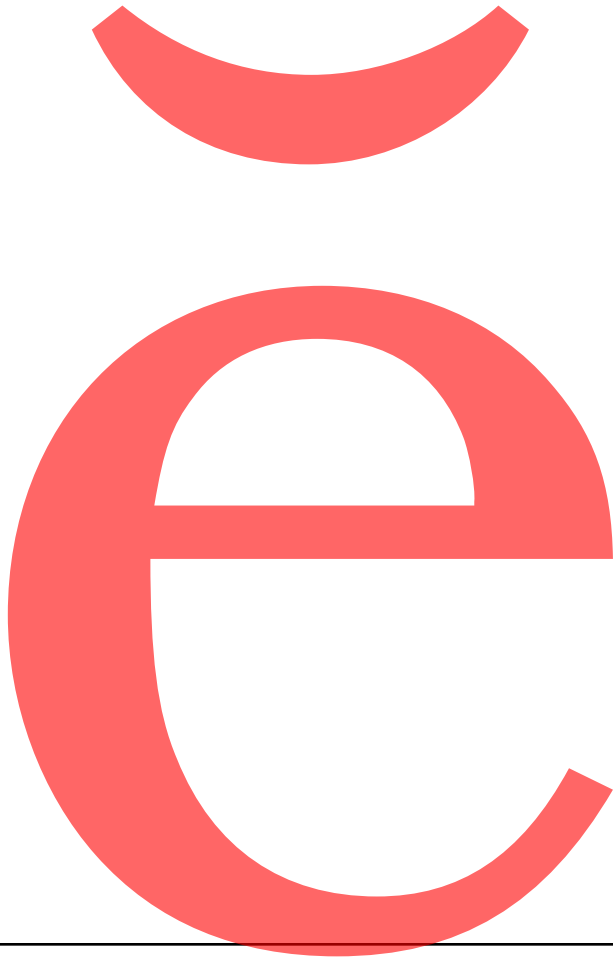
e

Adobe 632
GS 632



eacute

Adobe 632
GS 632

A large, bold, red lowercase letter 'e' is centered on the page. Above the letter is a red, curved accent mark, resembling a grave accent or a similar diacritical mark. The entire graphic is contained within a thin black rectangular border.



ecaron

Adobe 632
GS 632



ecircumflex

Adobe 632
GS 632



edieresis

Adobe 632
GS 632



edotaccent

Adobe 632
GS 632



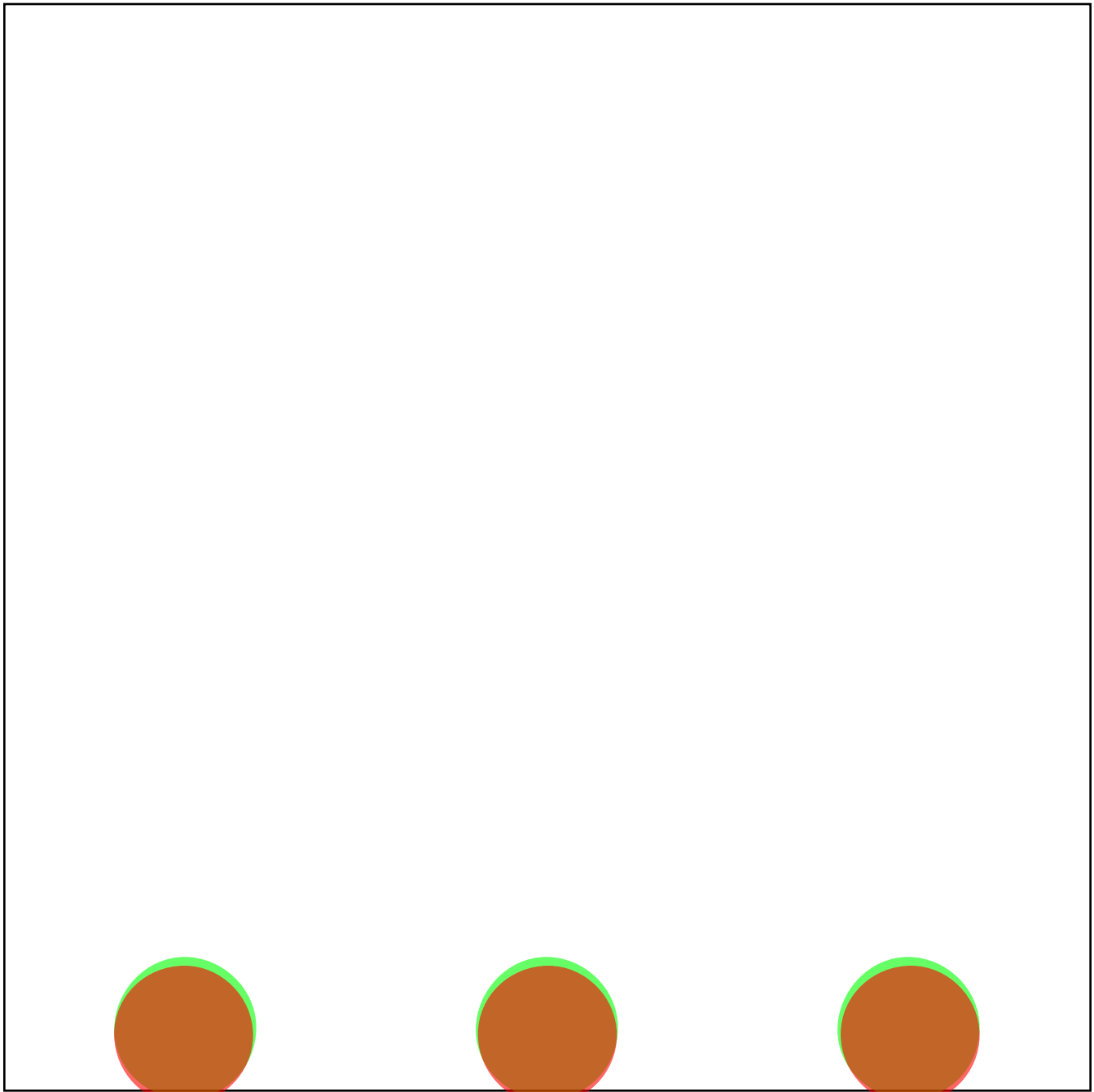
egrave

Adobe 632
GS 632



eight

Adobe 732
GS 732



ellipsis

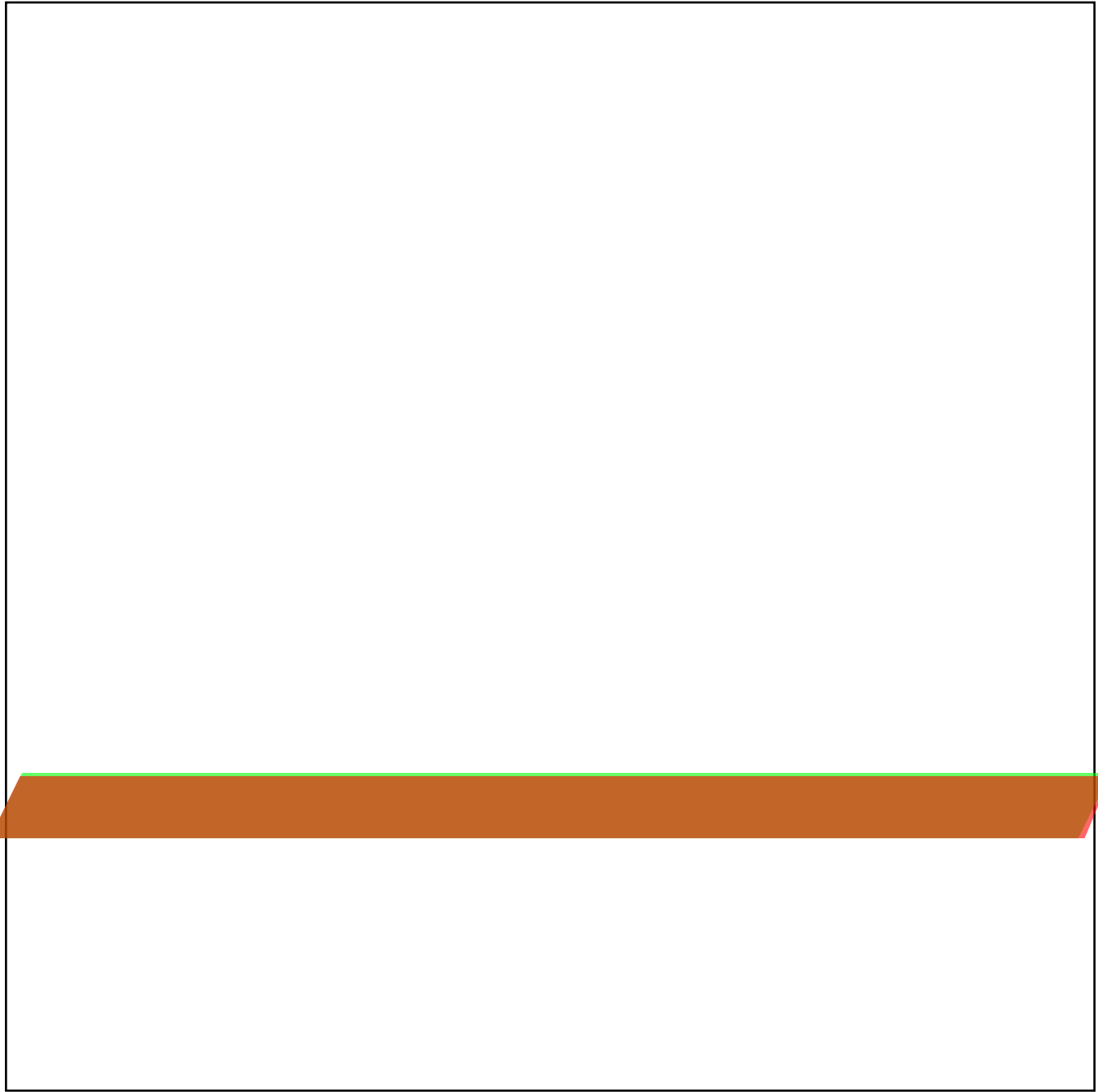
Adobe 1112
GS 1112



e

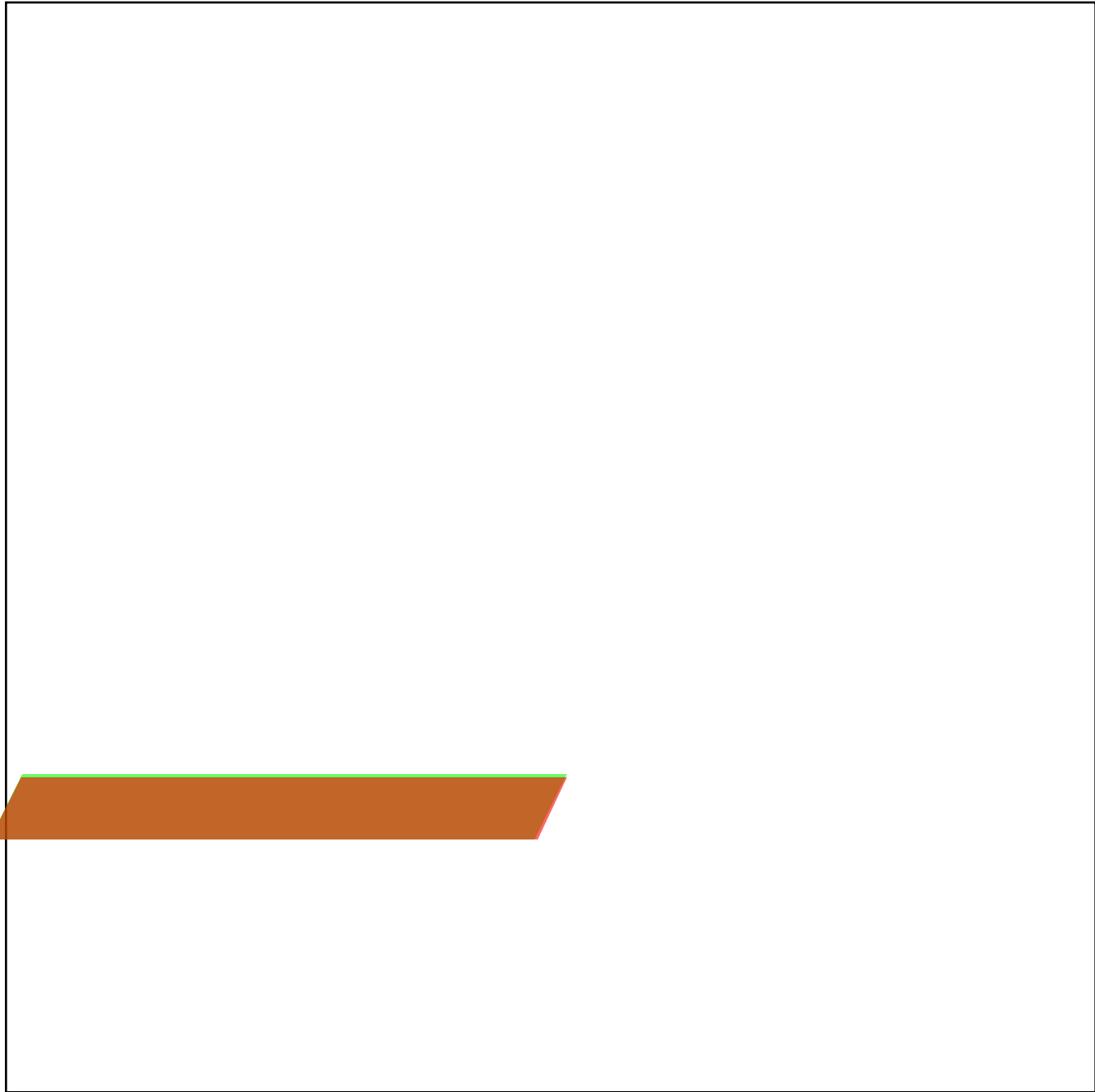
emacron

Adobe 632
GS 632



emdash

Adobe 1112
GS 1112



endash

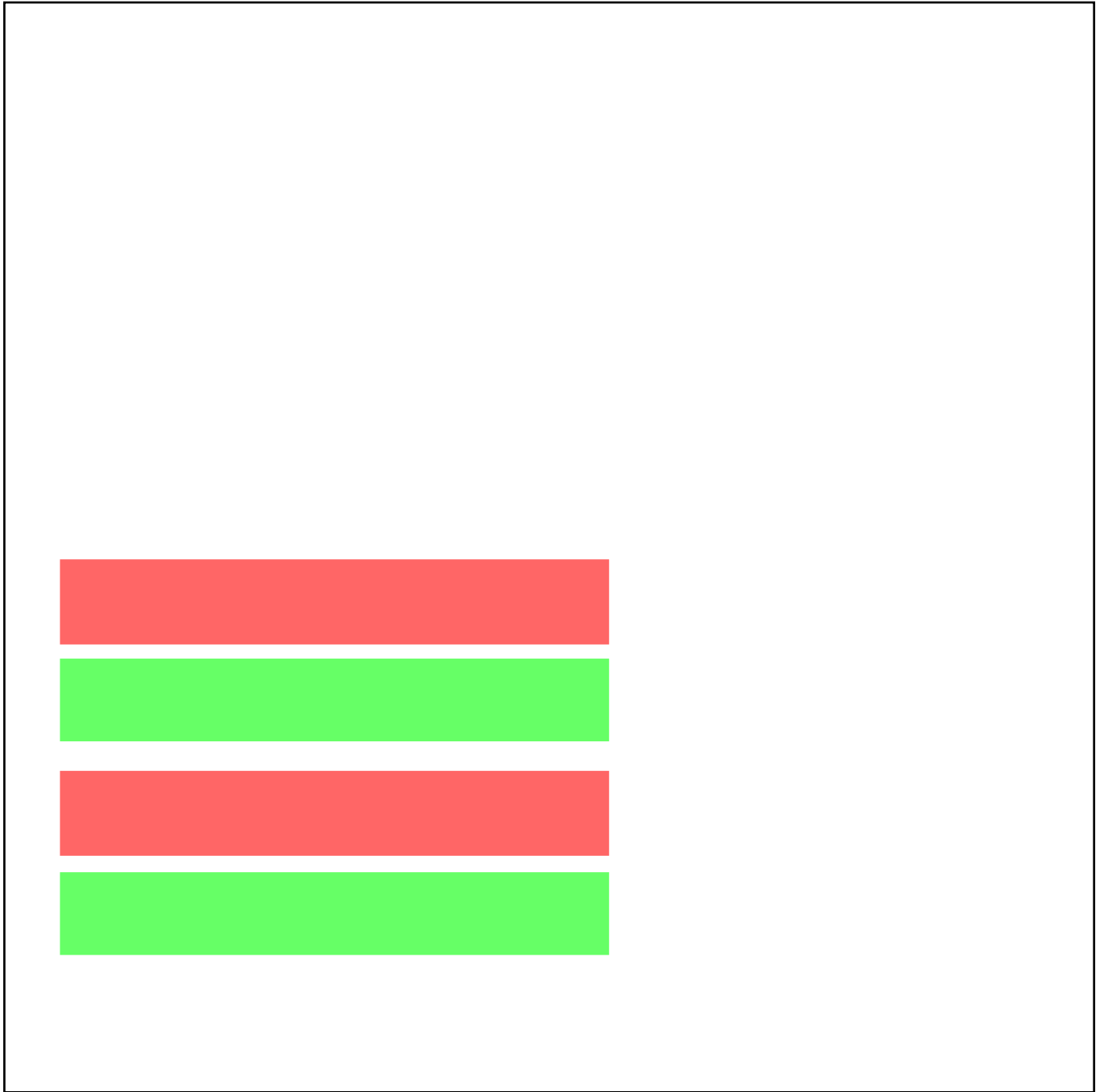
Adobe 612
GS 612





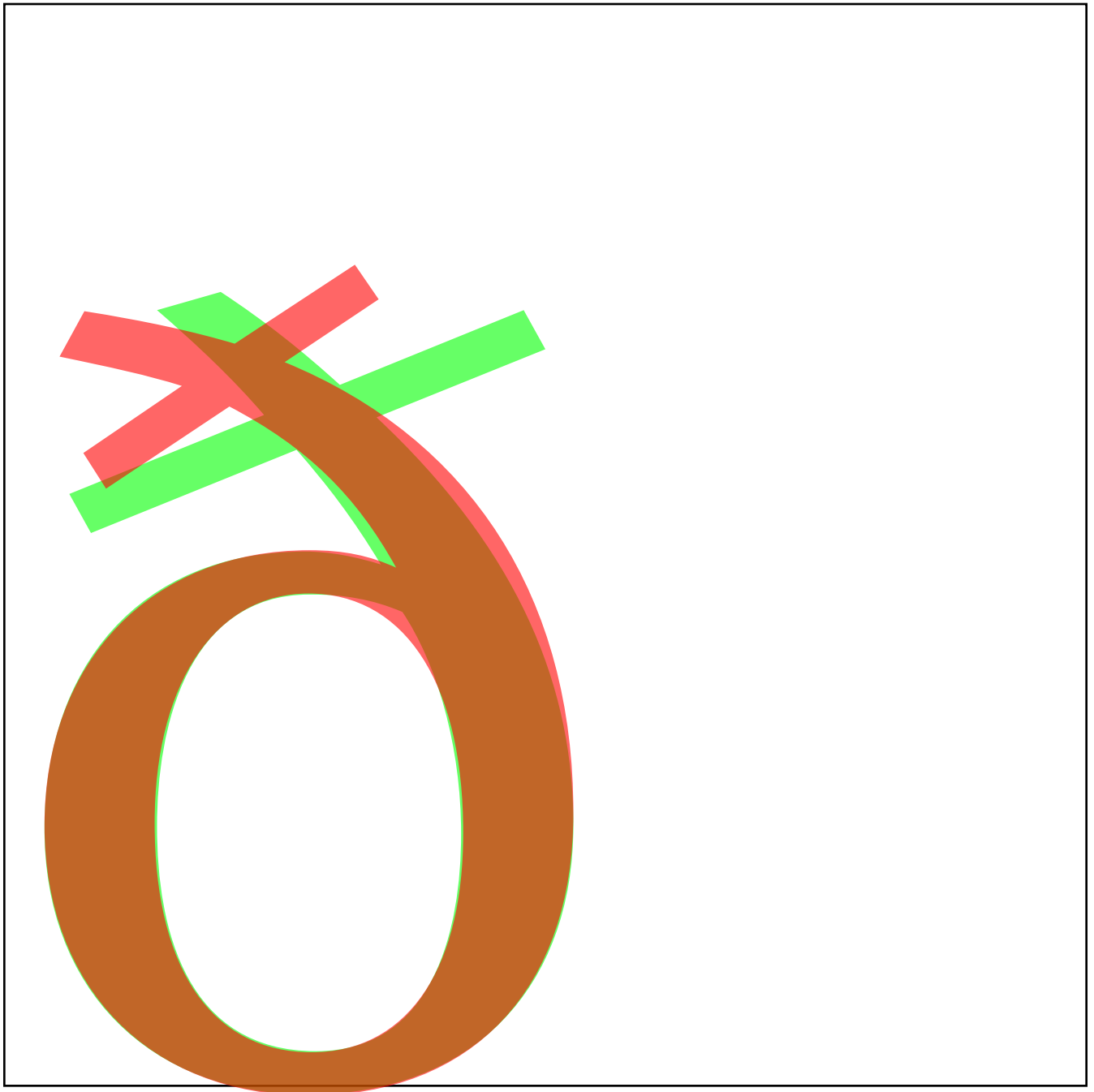
eogonek

Adobe 632
GS 632



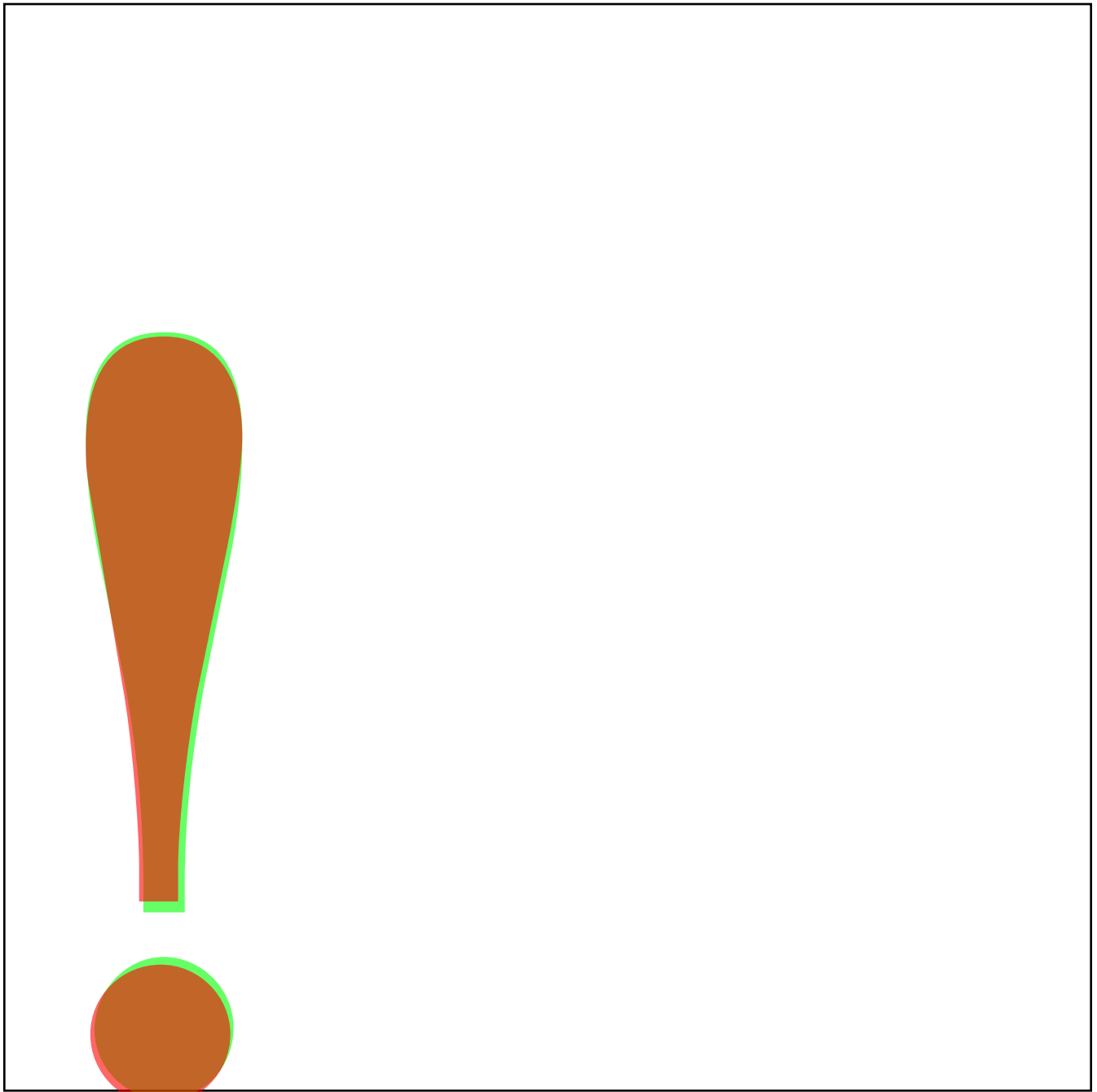
equal

Adobe 712
GS 712



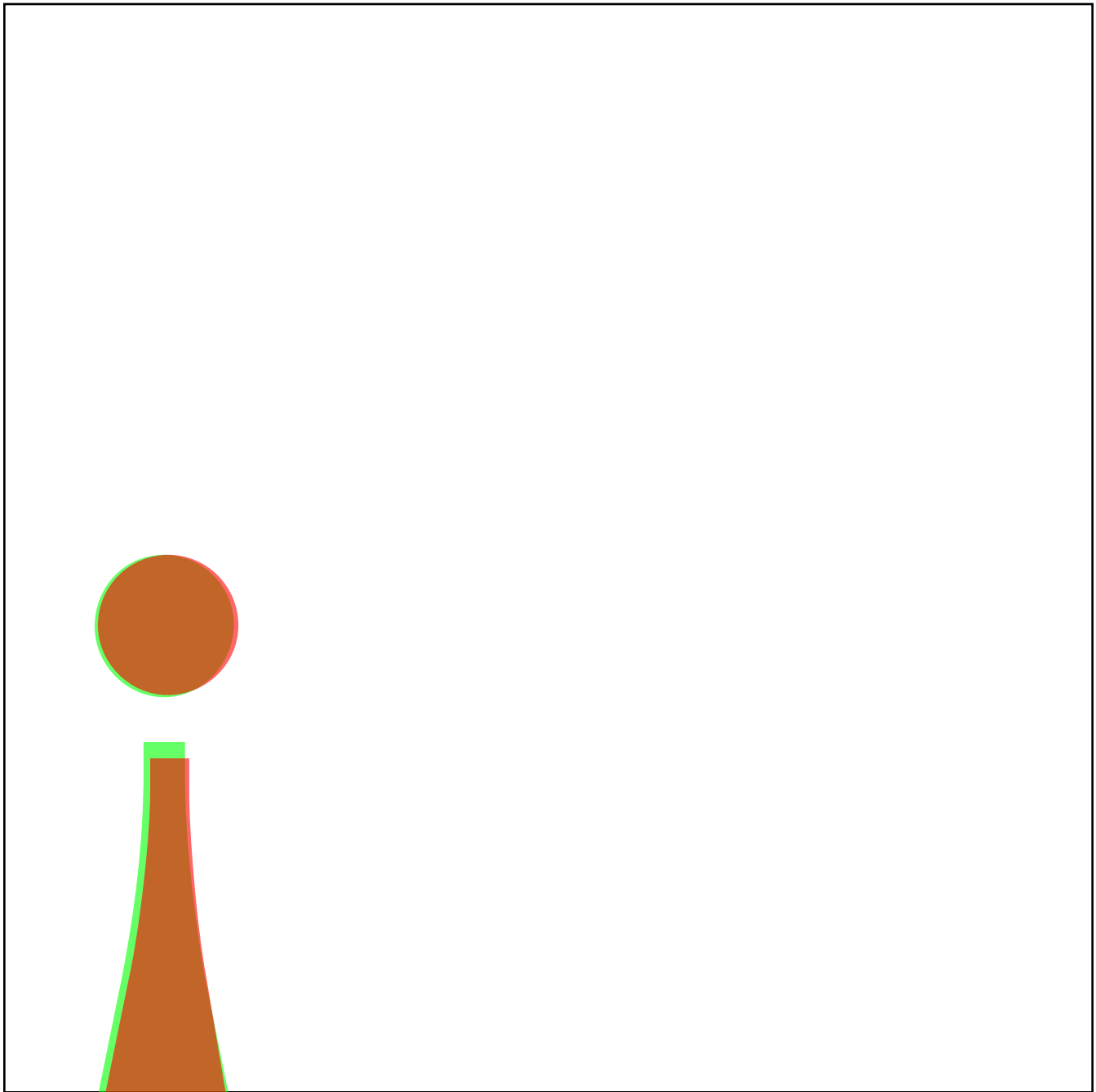
eth

Adobe 672
GS 672



exclam

Adobe 412
GS 412



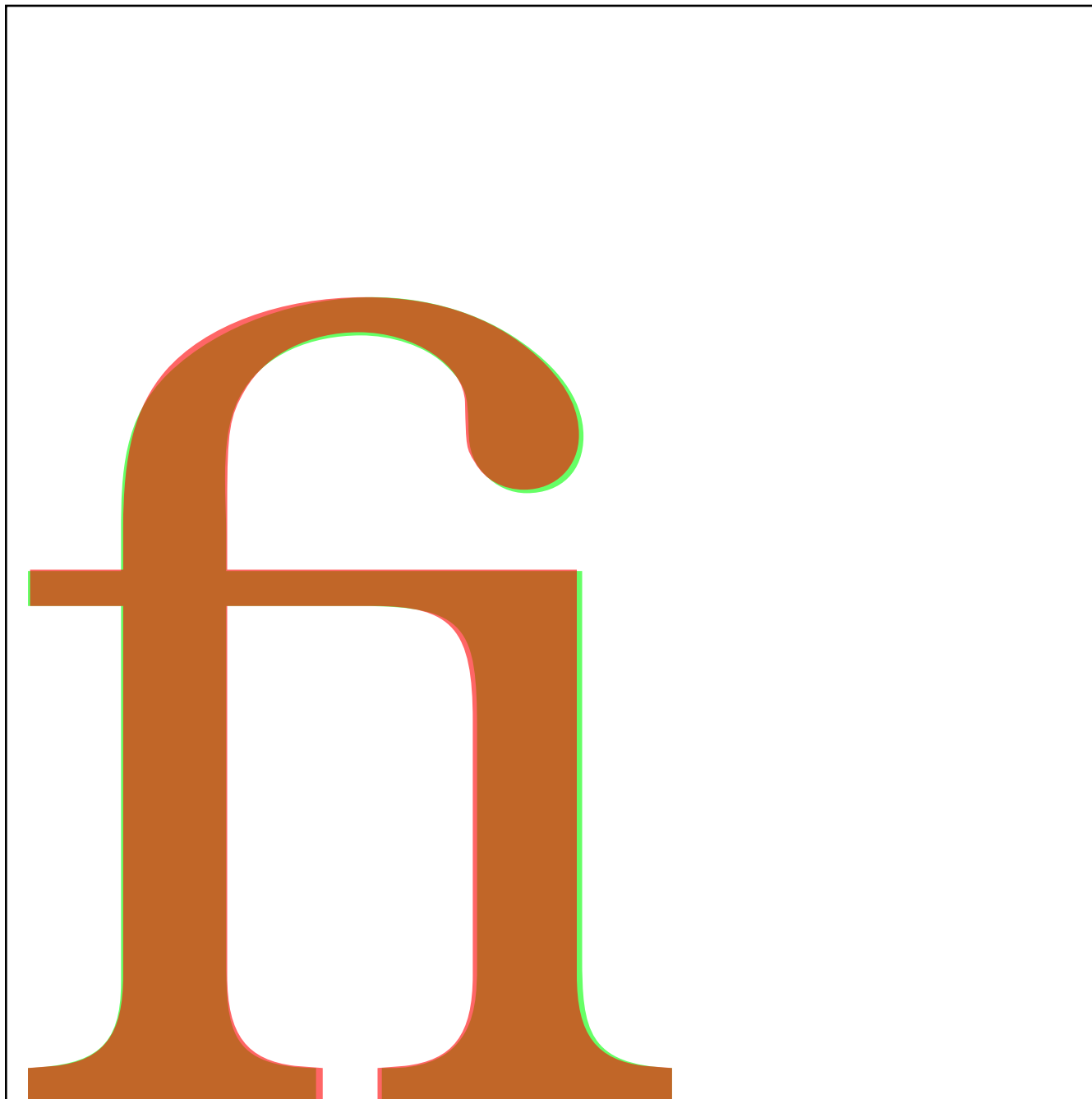
exclamdown

Adobe 412
GS 412



f

Adobe 432
GS 432



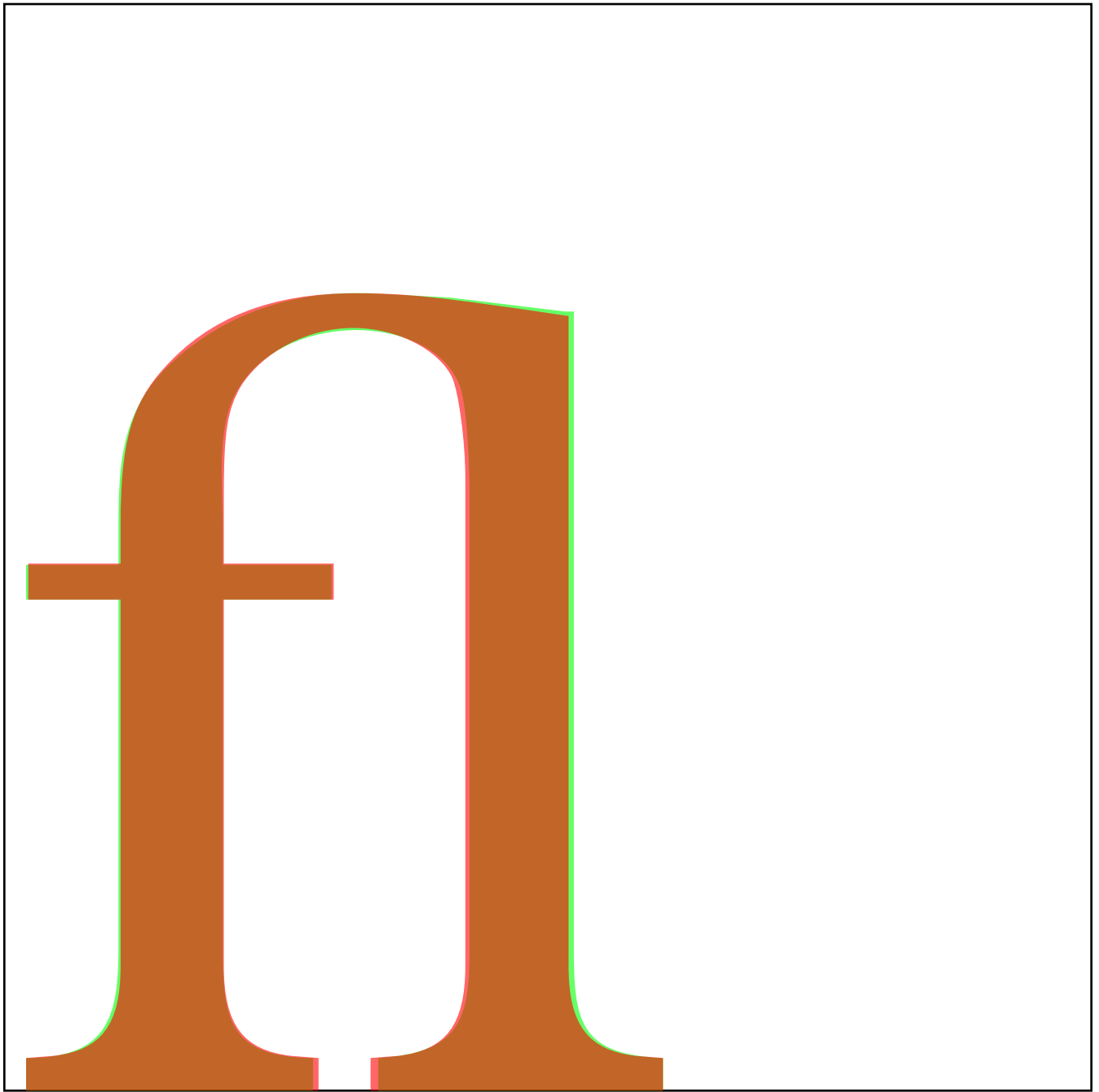
fi

Adobe 732
GS 732



five

Adobe 732
GS 732



f1

Adobe 732
GS 732

A large, stylized, brown cursive letter 'f' is centered on a white background. The letter has a thick, rounded body and a thin, horizontal crossbar. A thin green outline follows the shape of the letter. The entire graphic is enclosed within a black rectangular frame.

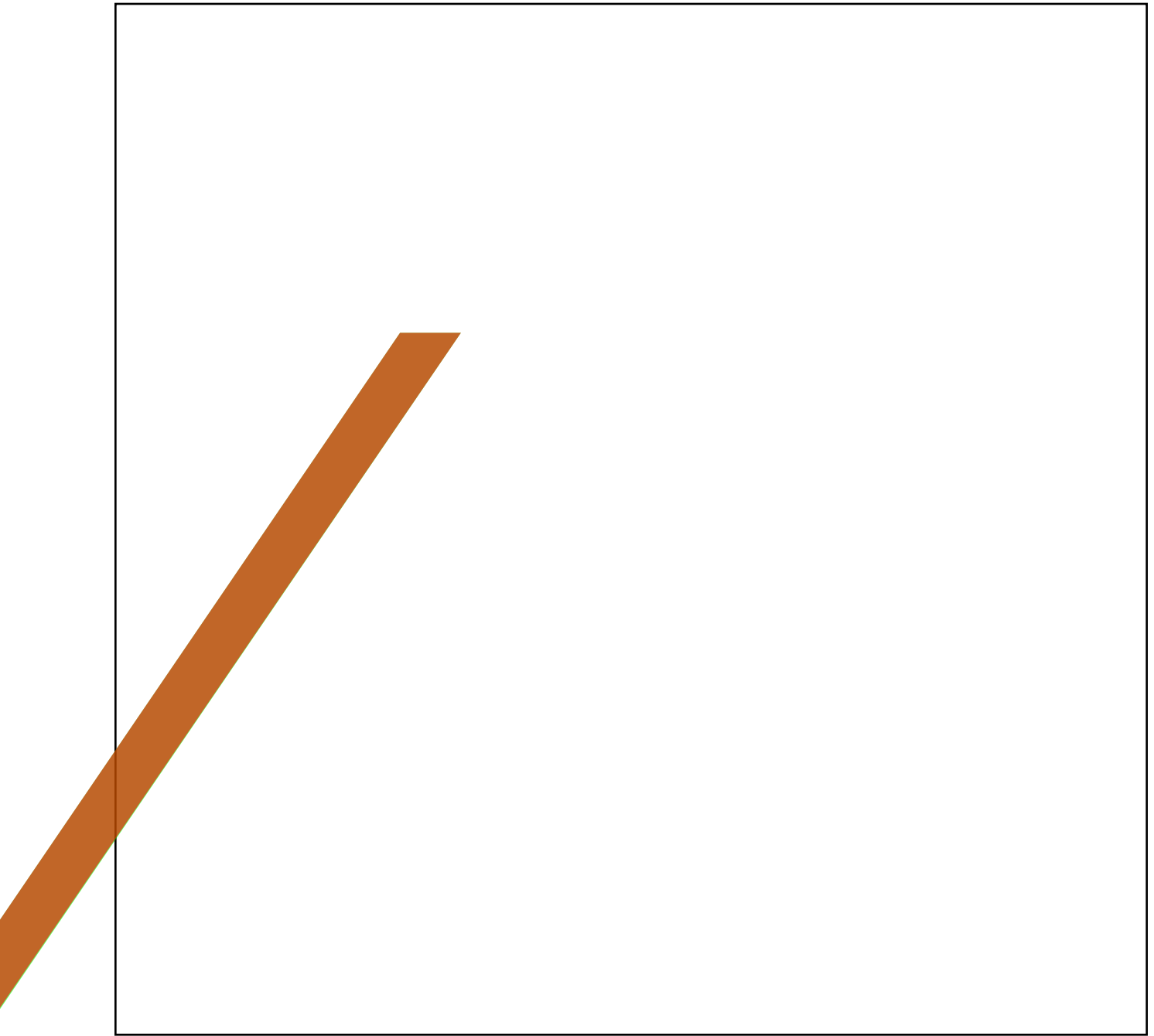
florin

Adobe 732
GS 732



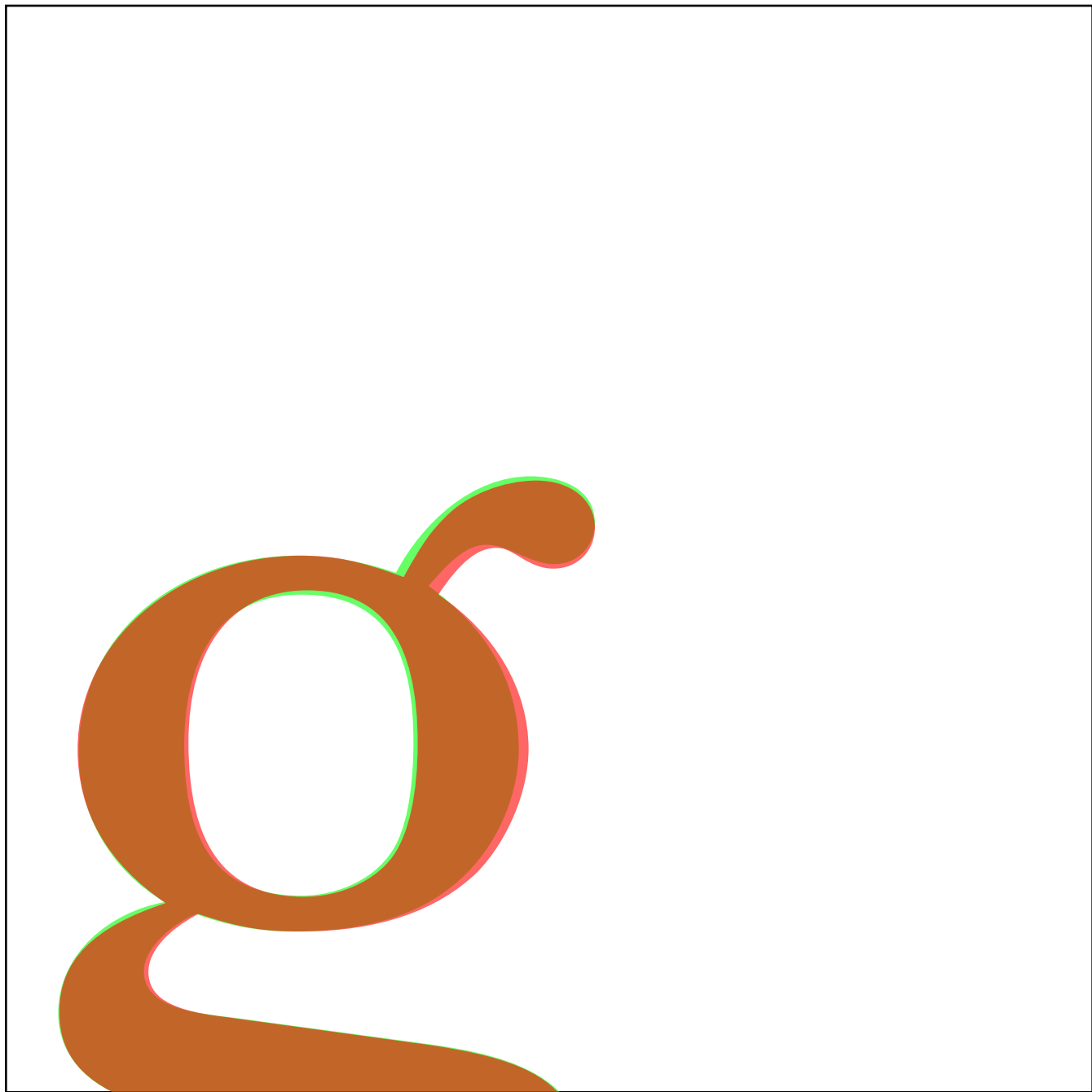
four

Adobe 732
GS 732



fraction

Adobe 252
GS 252



g

Adobe 652
GS 652



gbreve

Adobe 652
GS 652



gcircumflex

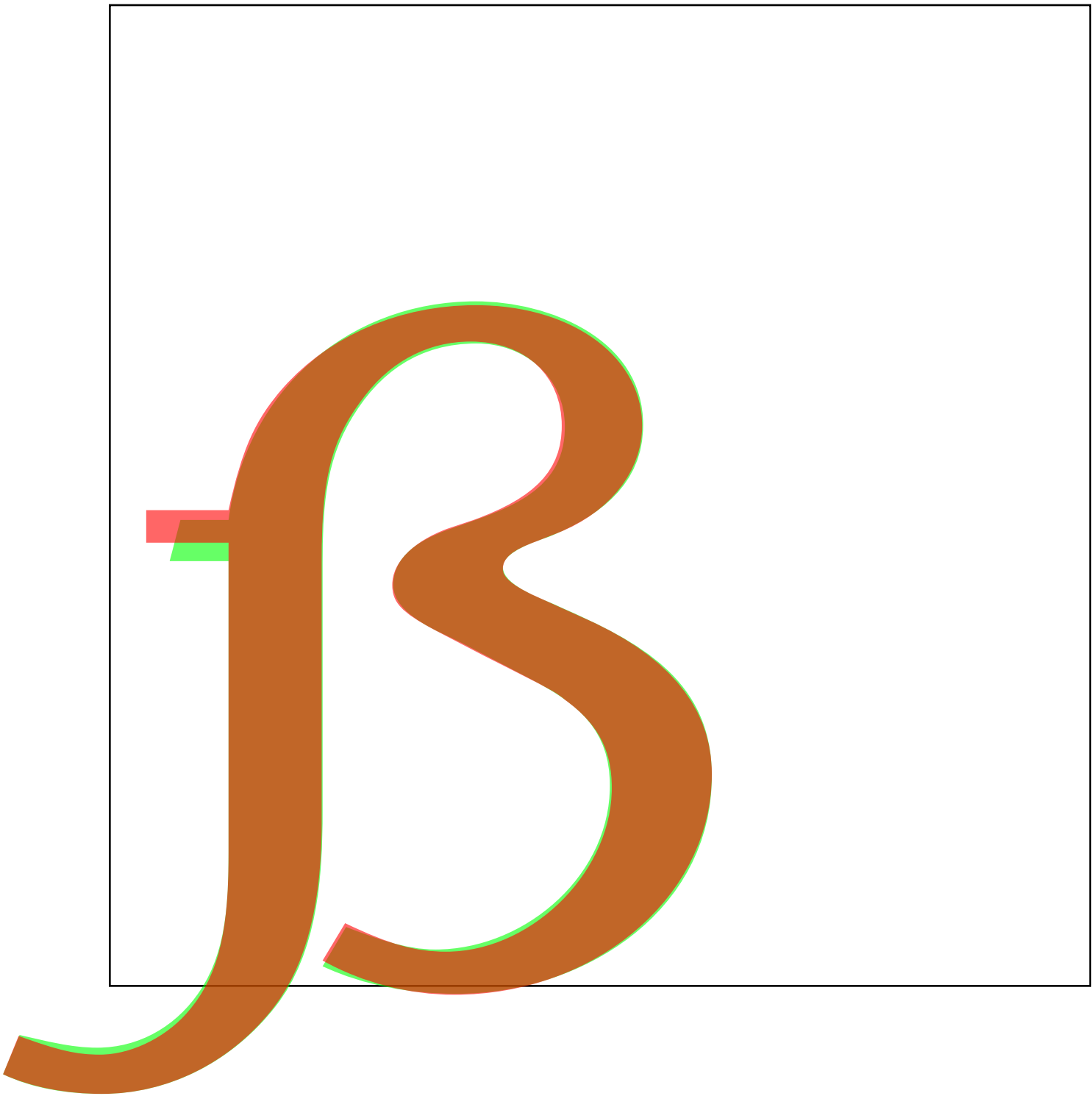
Adobe
GS 652



gcommaaccent

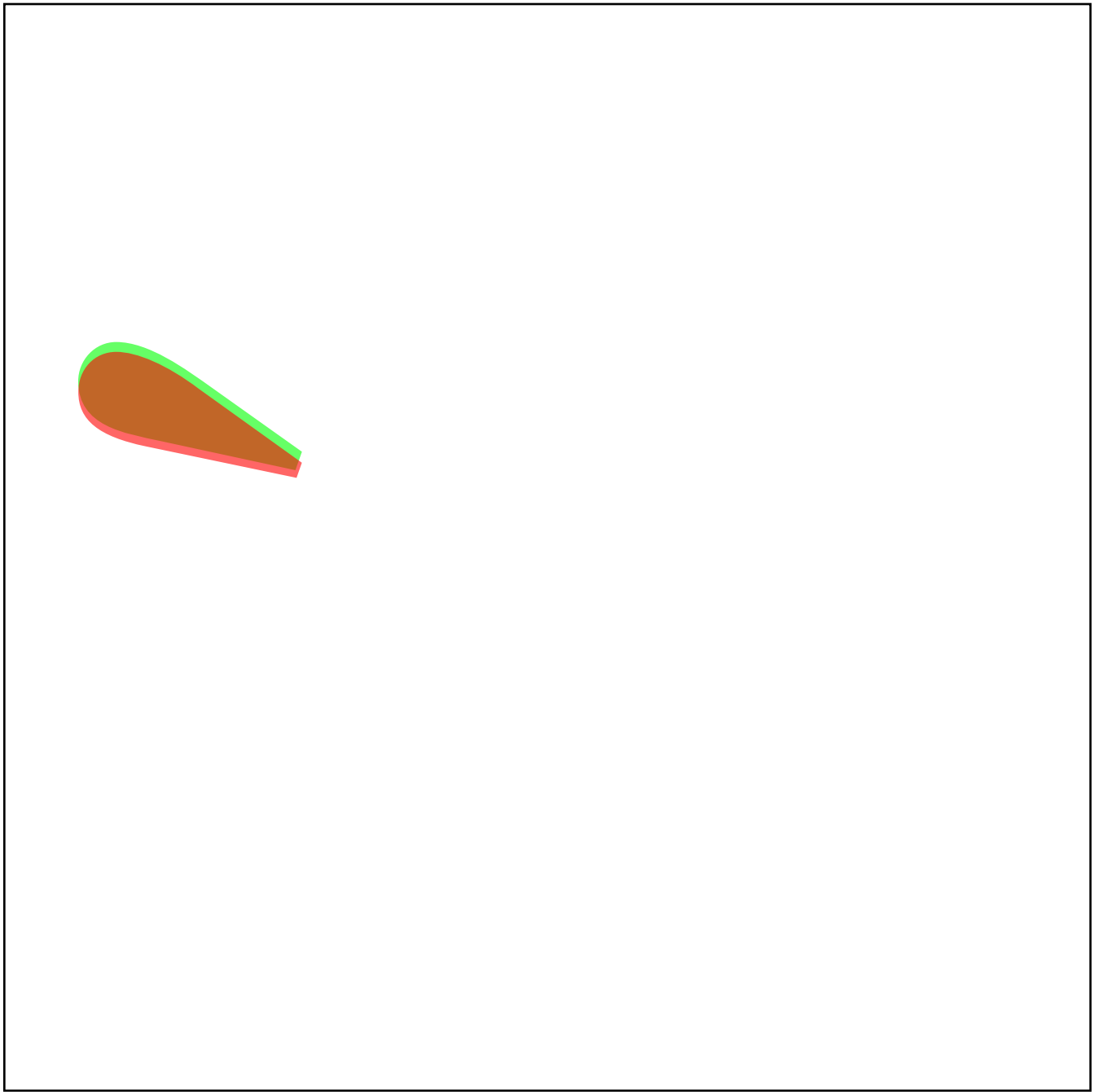
Adobe 652
GS 652





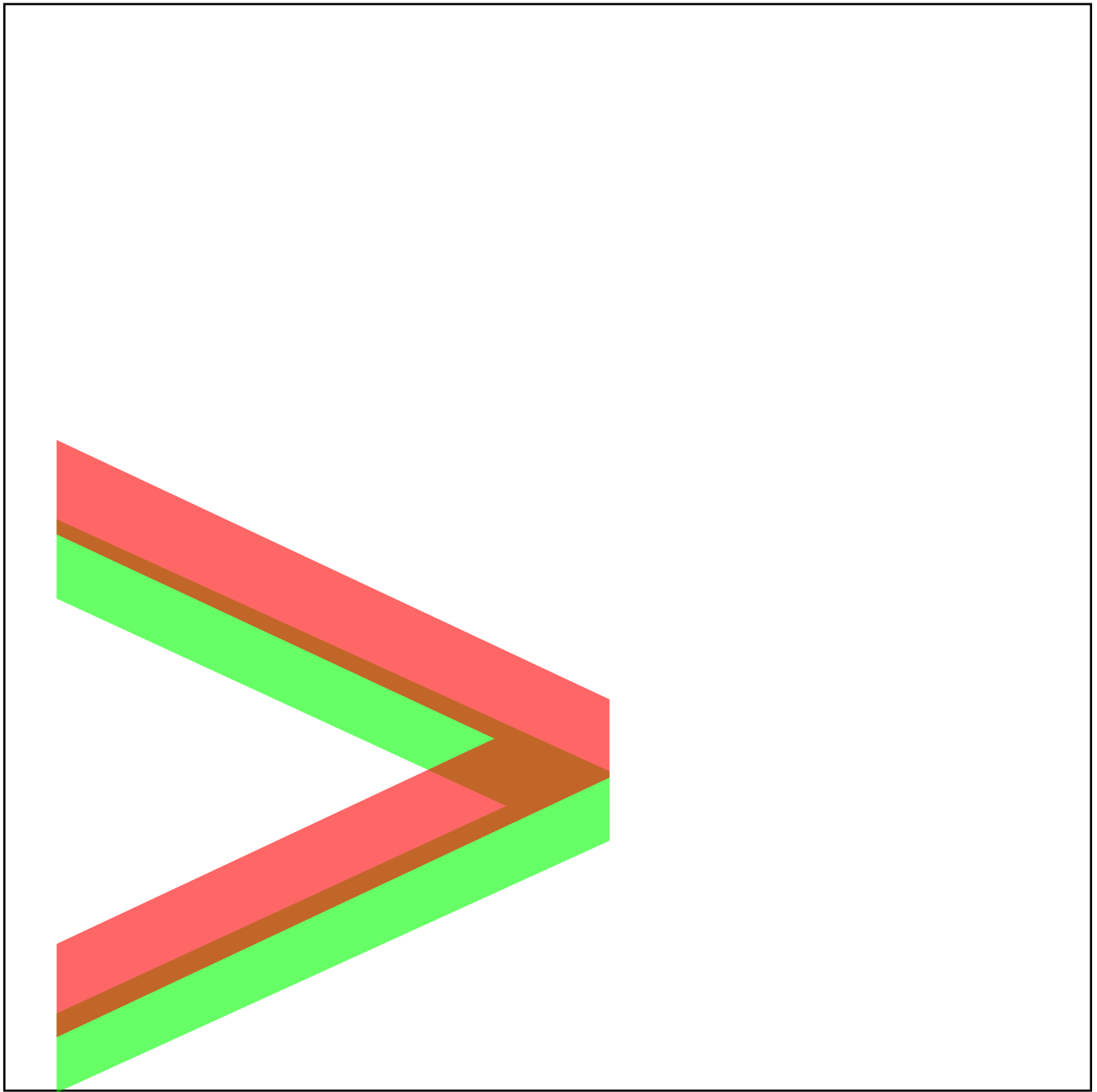
germandbls

Adobe 772
GS 772



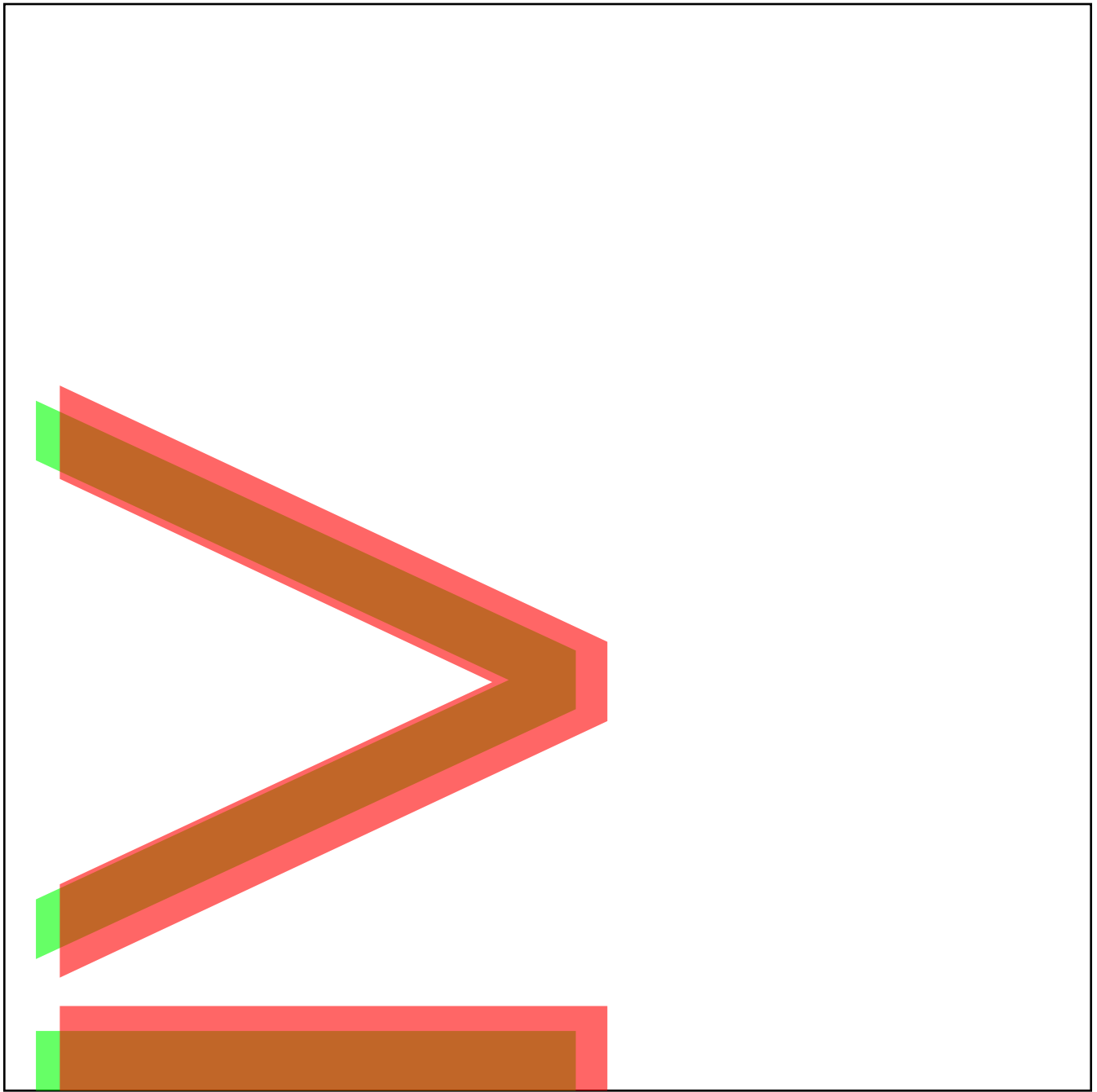
grave

Adobe 452
GS 452



greater

Adobe 712
GS 712



greaterequal

Adobe 661
GS 712





guillemotleft

Adobe 472
GS 472



guillemotright Adobe 472
 GS 472



guilsinglleft

Adobe 352
GS 352



guilsinglright Adobe 352
 GS 352



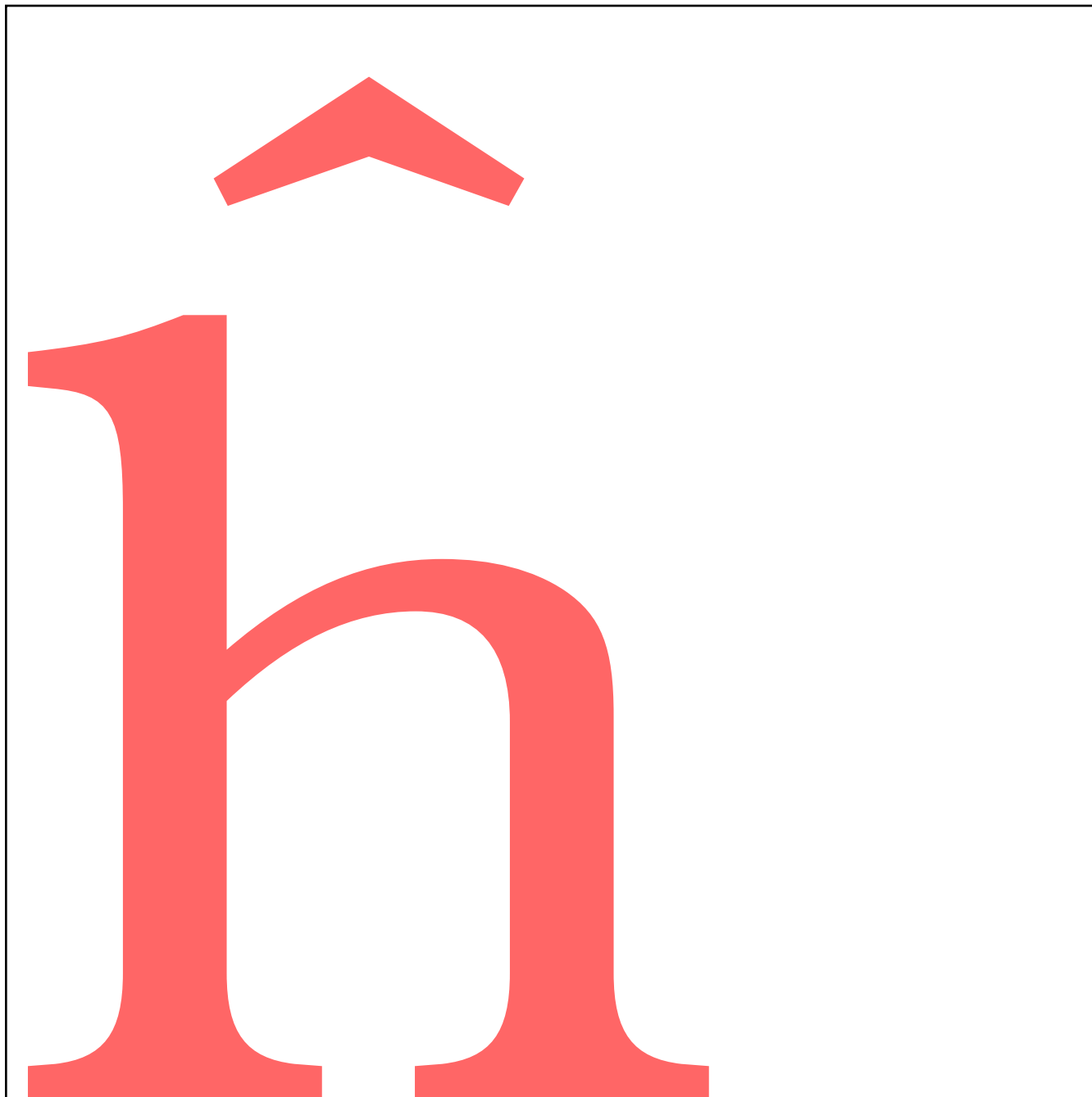
h

Adobe 772
GS 772

hbar

hbar

Adobe
GS 772



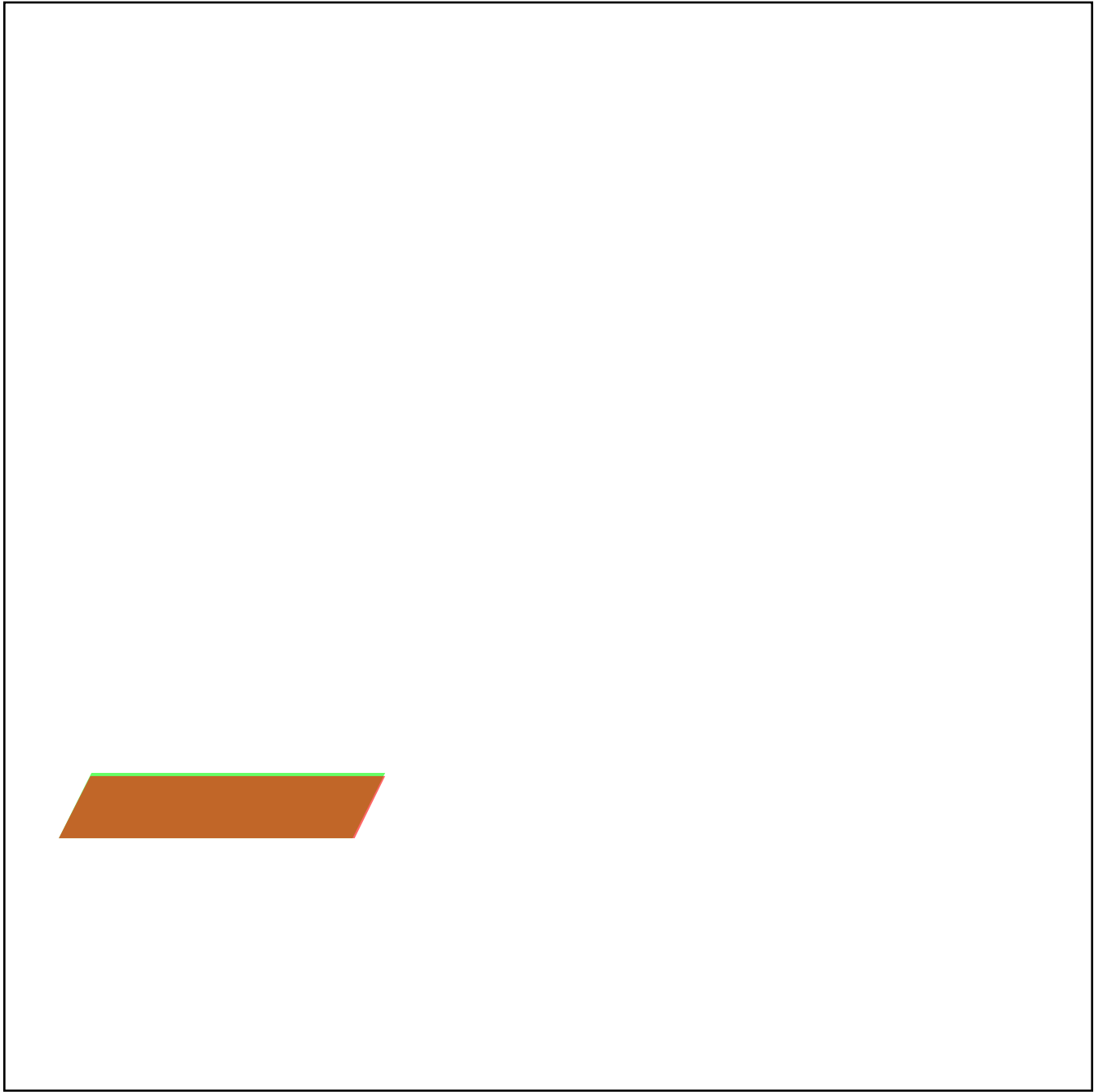
hcircumflex

Adobe
GS 772



hungarumlaut

Adobe 492
GS 492



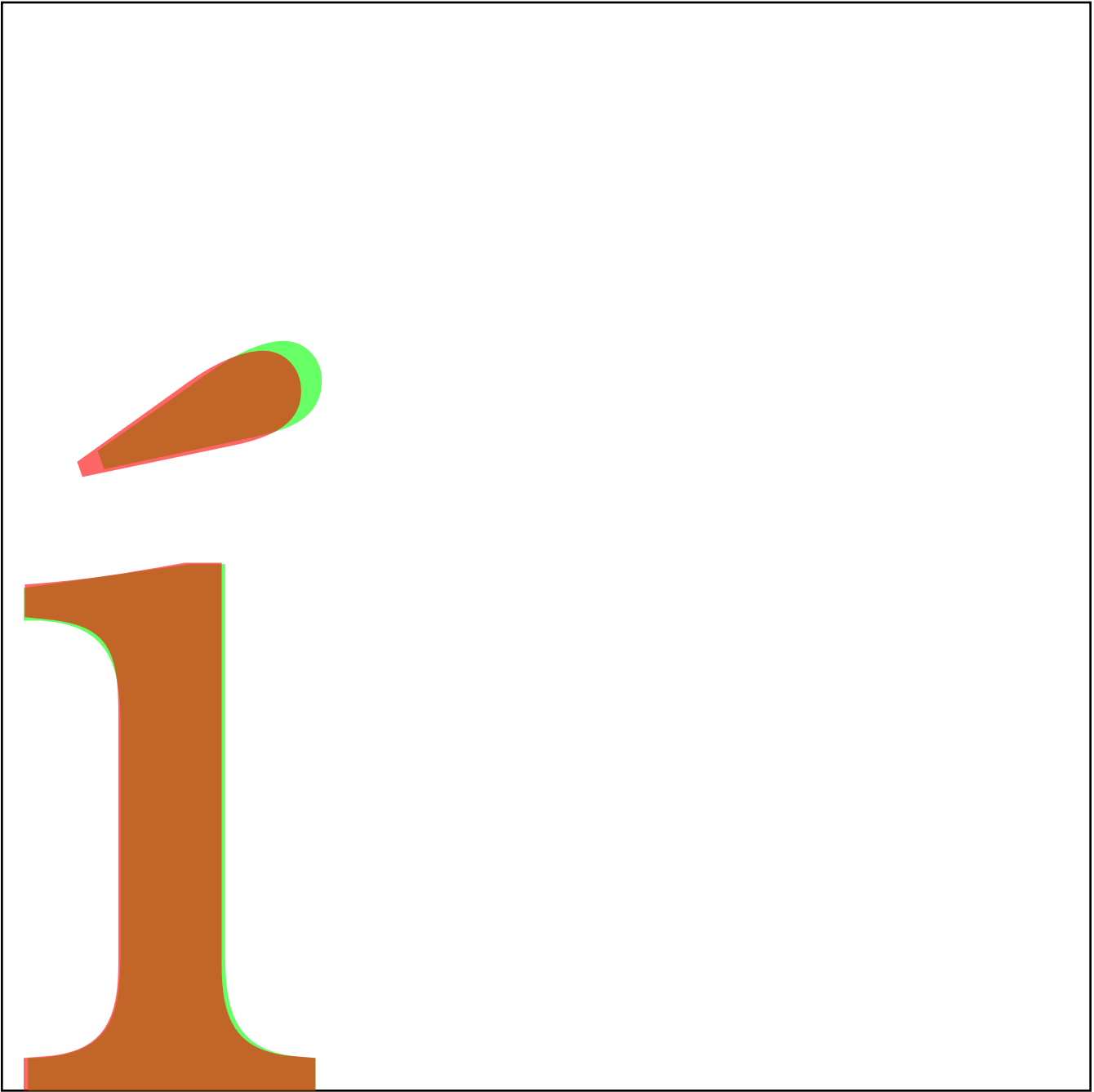
hyphen

Adobe 512
GS 512



i

Adobe 412
GS 412



iacute

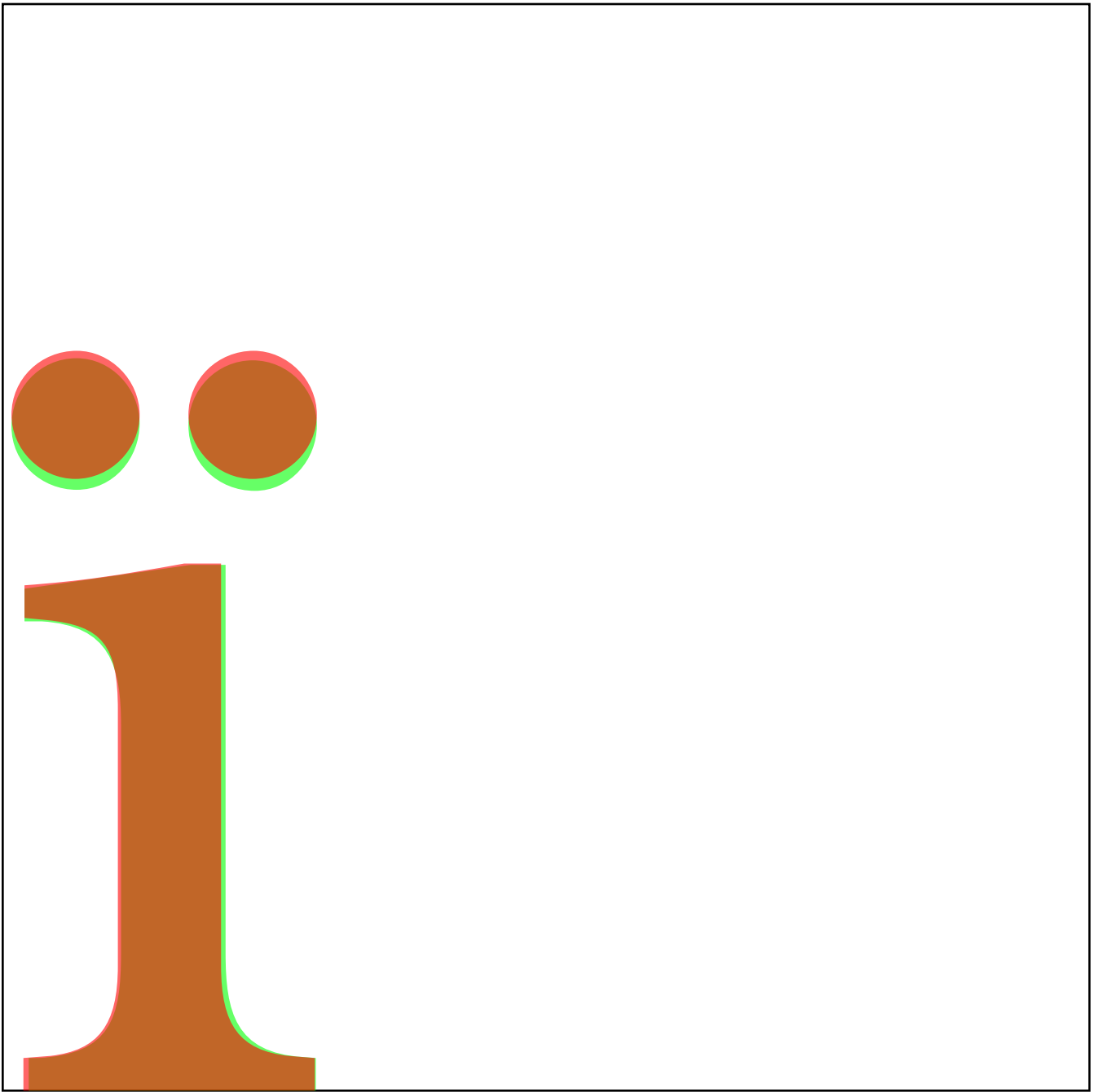
Adobe 412
GS 412





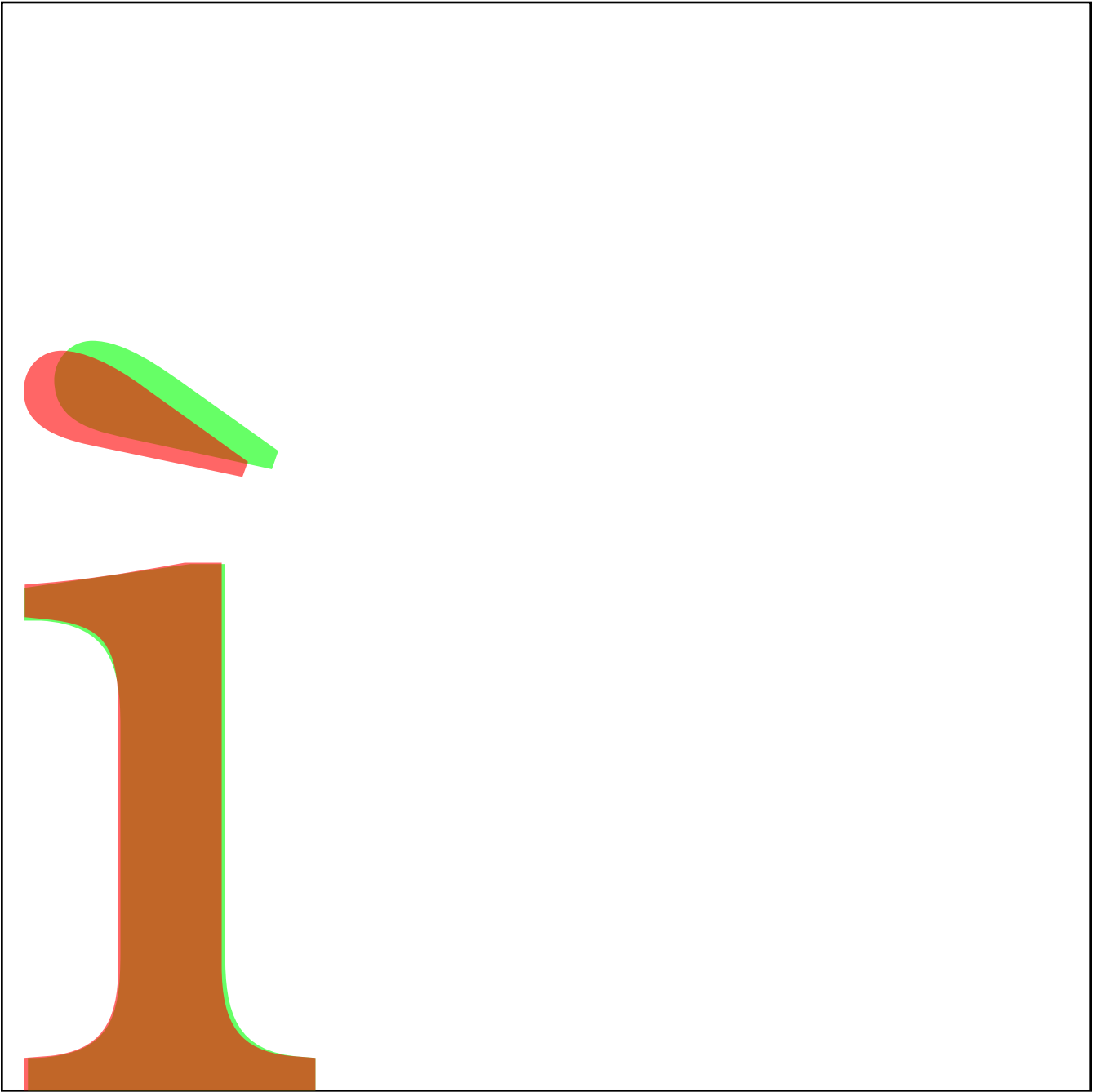
icircumflex

Adobe 412
GS 412



idieresis

Adobe 412
GS 412



igrave

Adobe 412
GS 412



ij



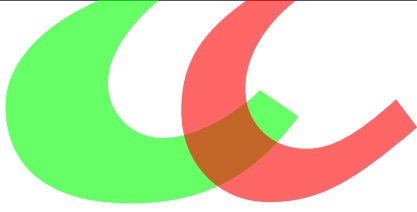
imacron

Adobe 412
GS 412



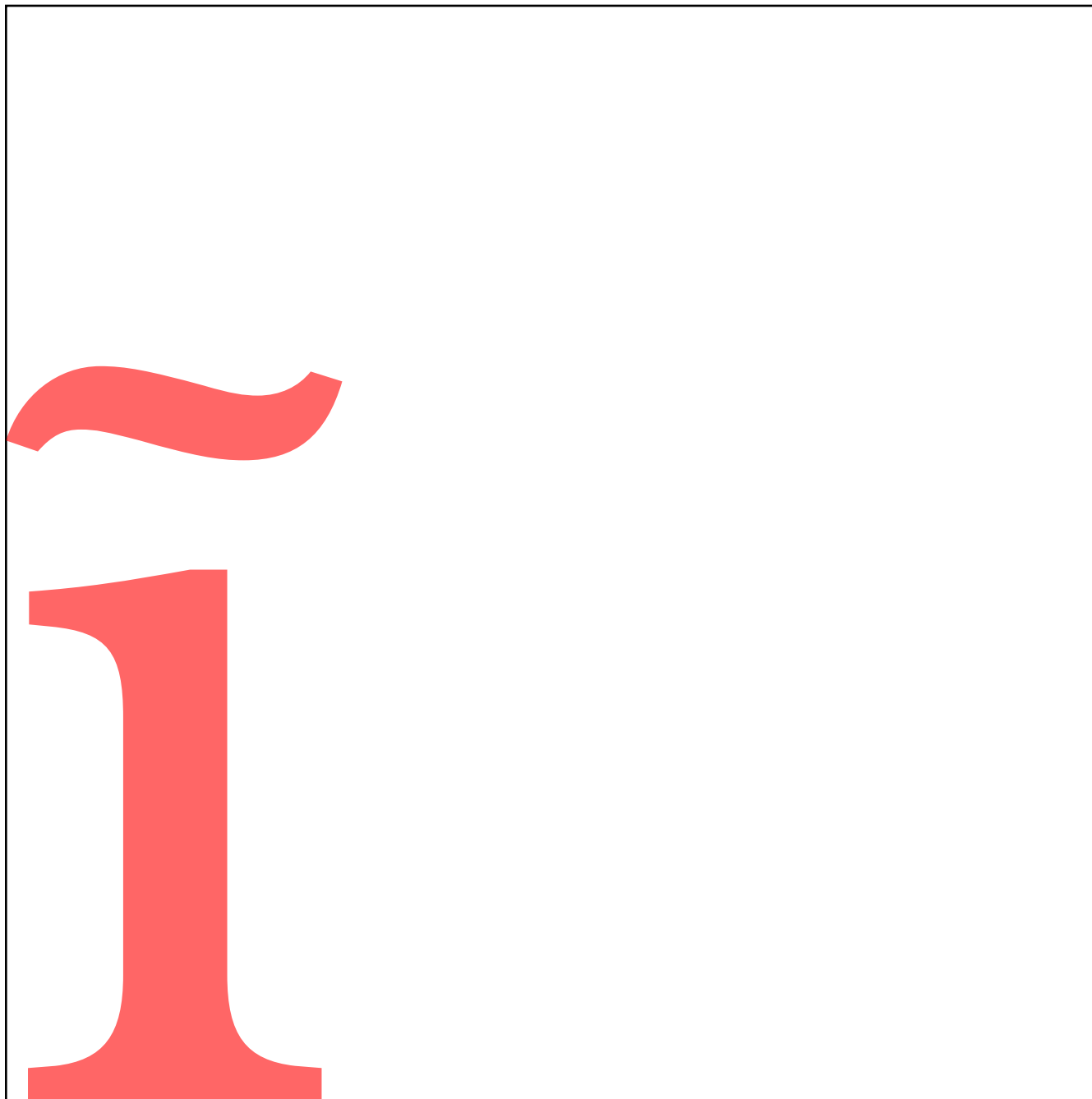
infinity

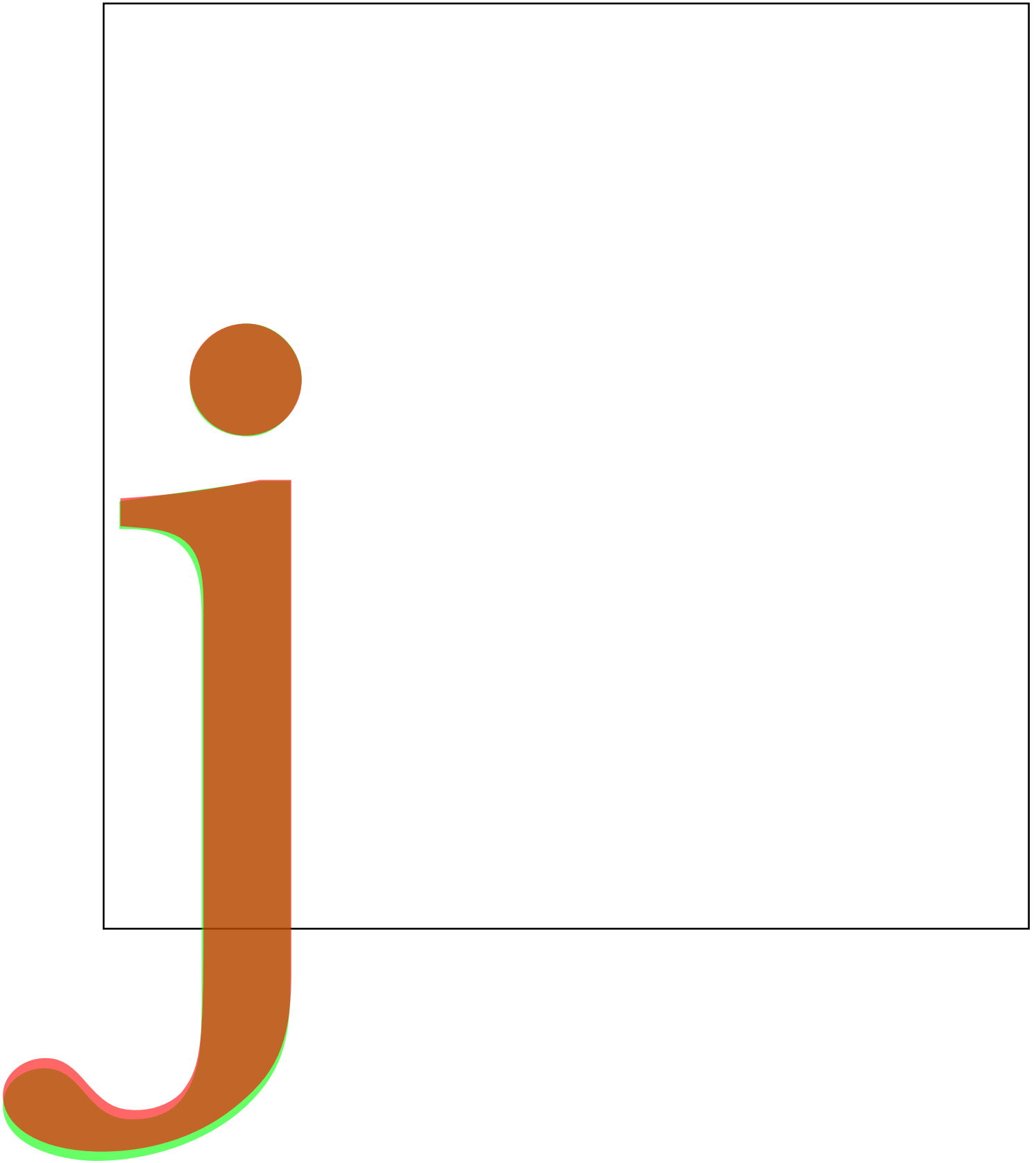
Adobe
GS 800



iogonek

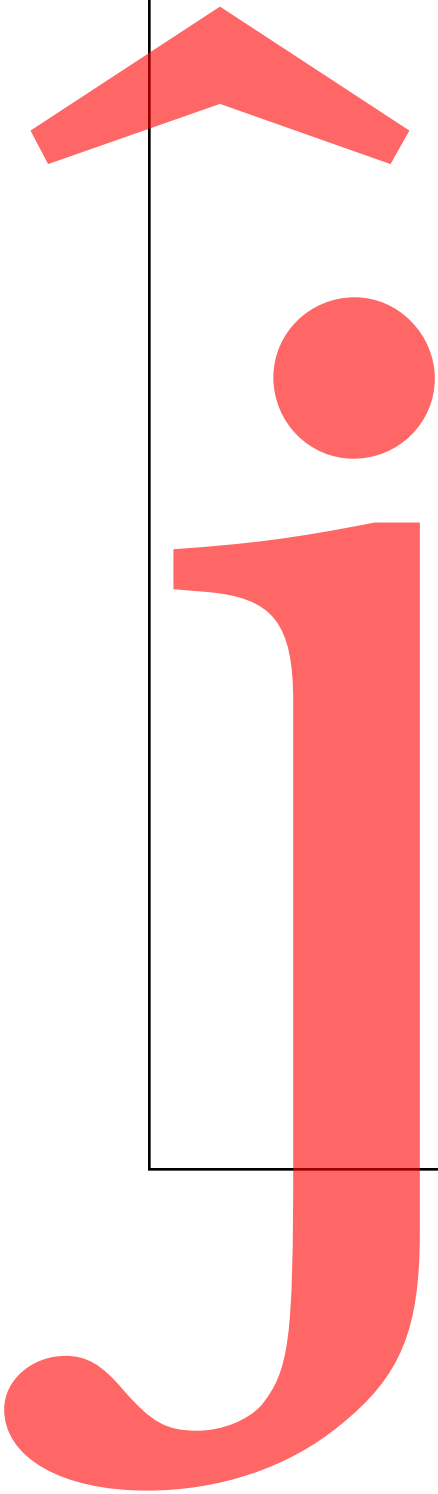
Adobe 412
GS 412





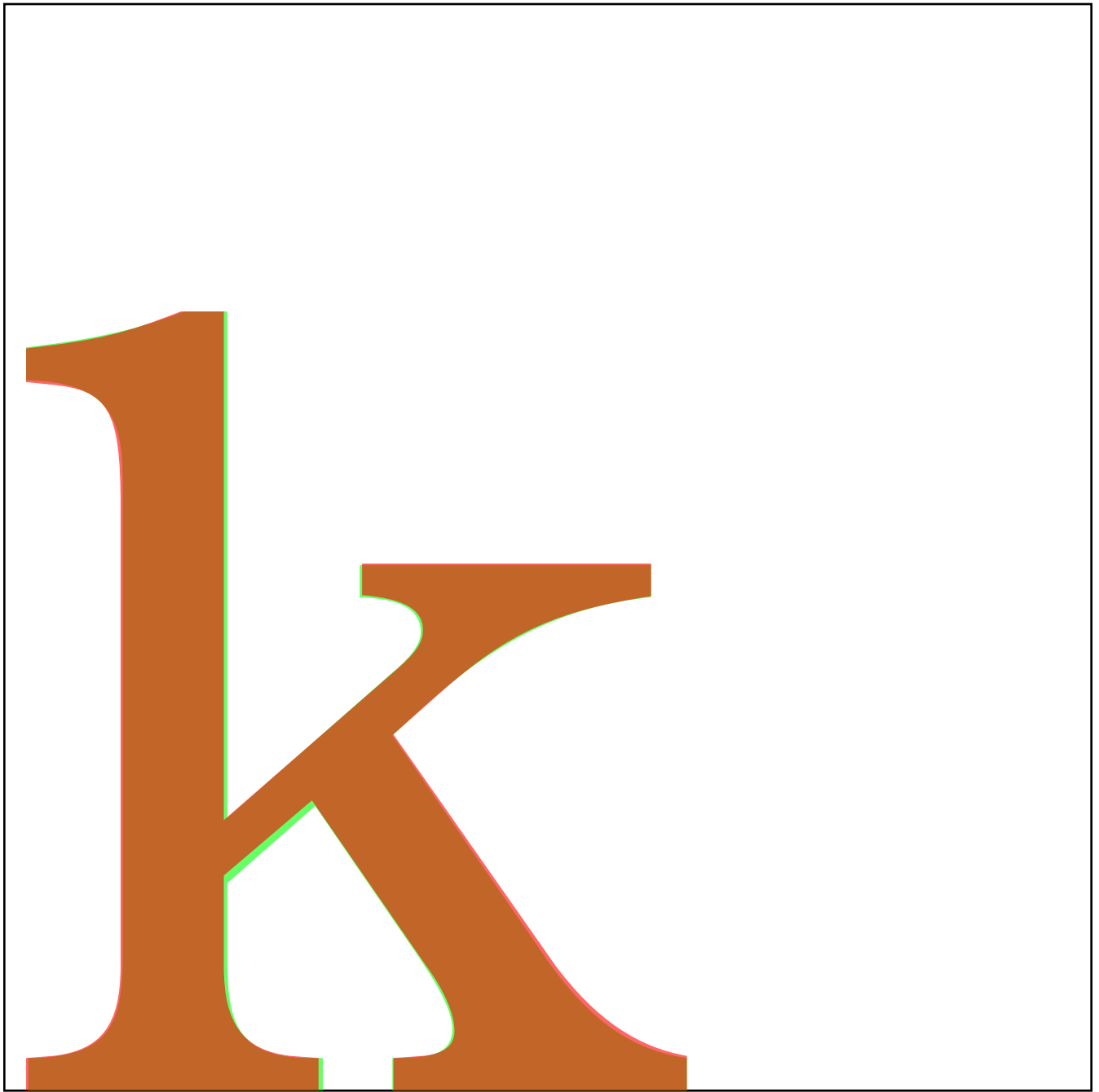
j

Adobe 412
GS 412



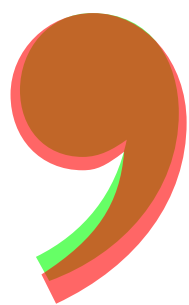
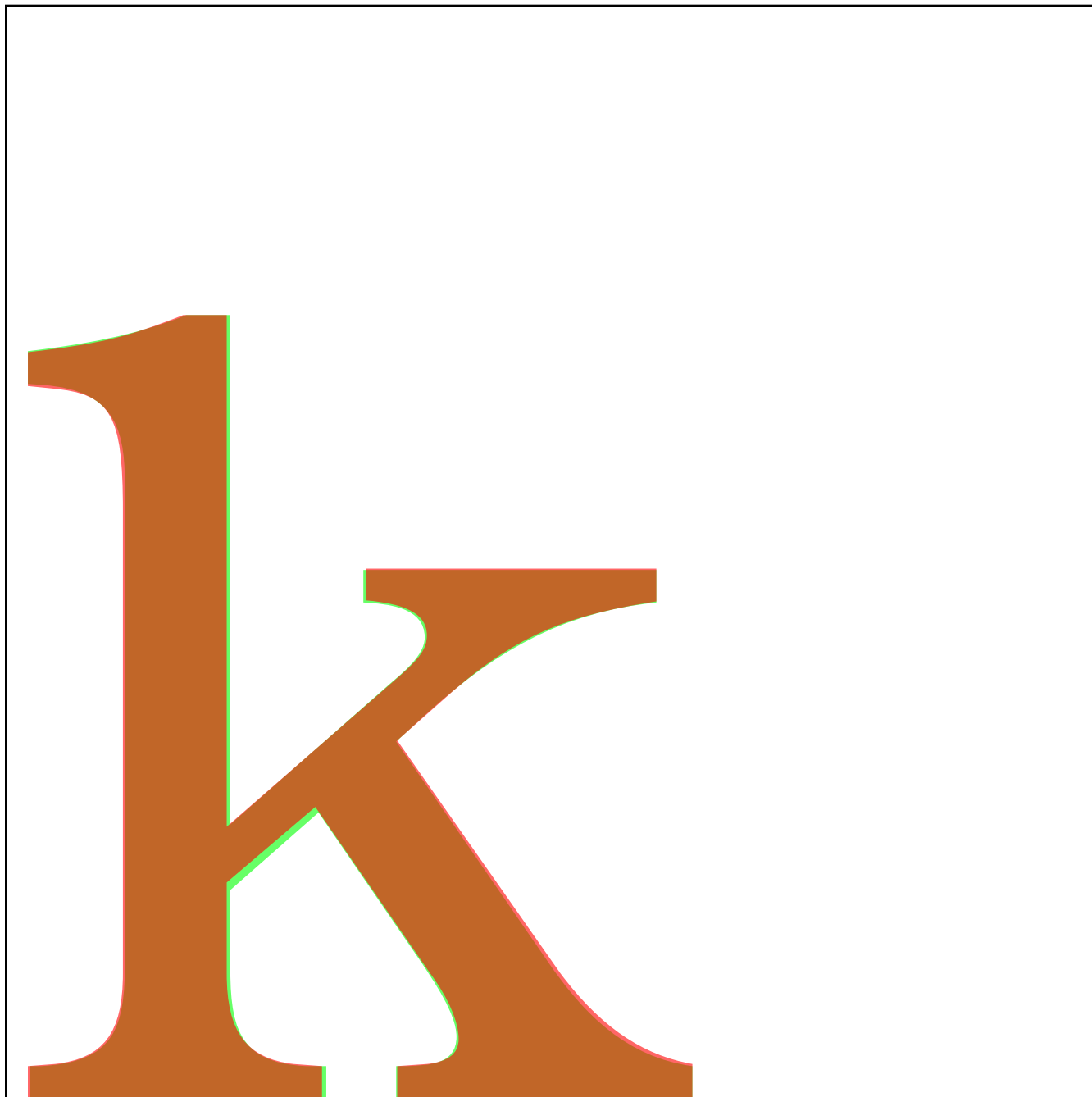
jcircumflex

Adobe
GS 412



k

Adobe 732
GS 732

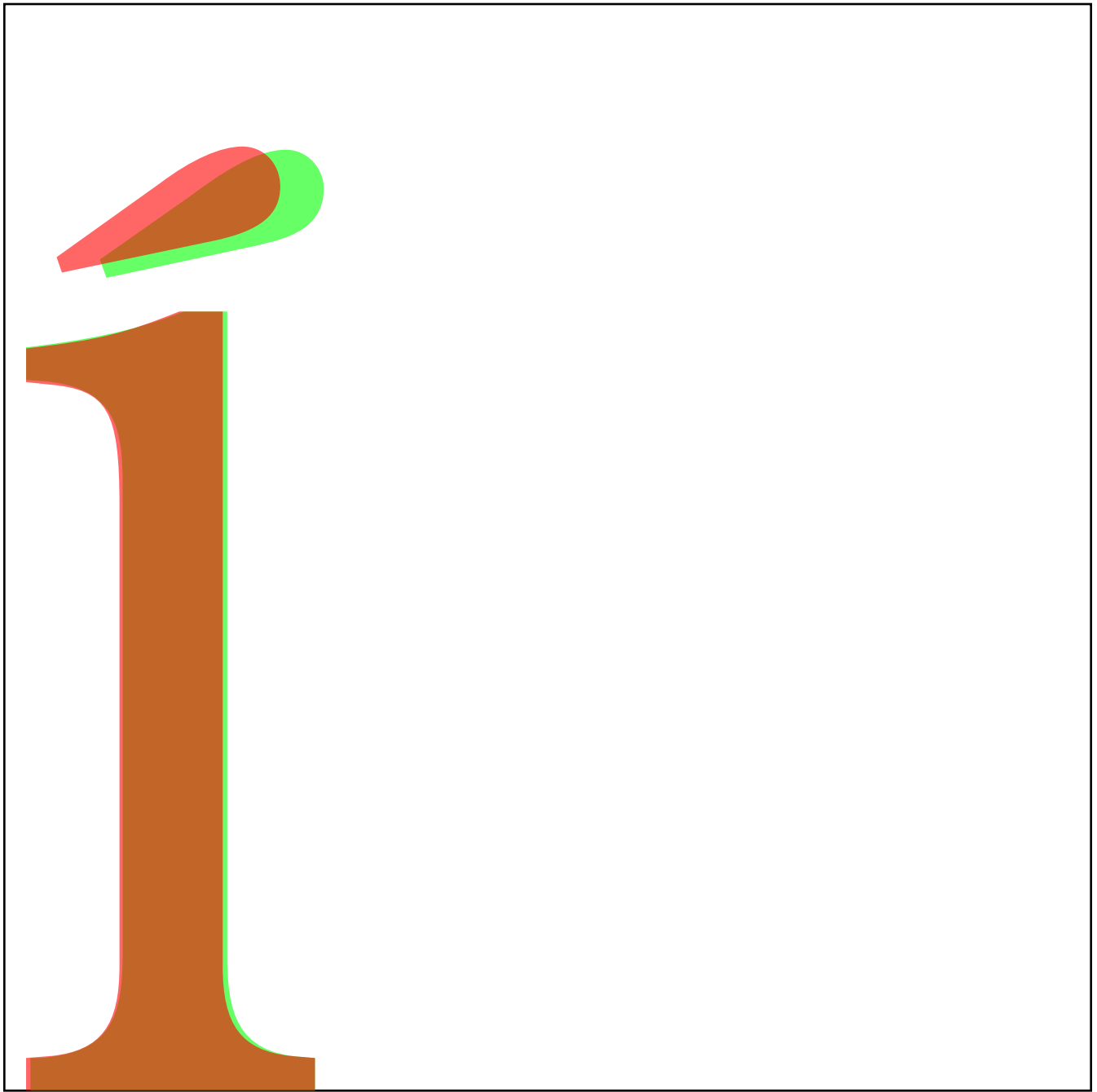


kcommaaccent

Adobe 732
GS 732

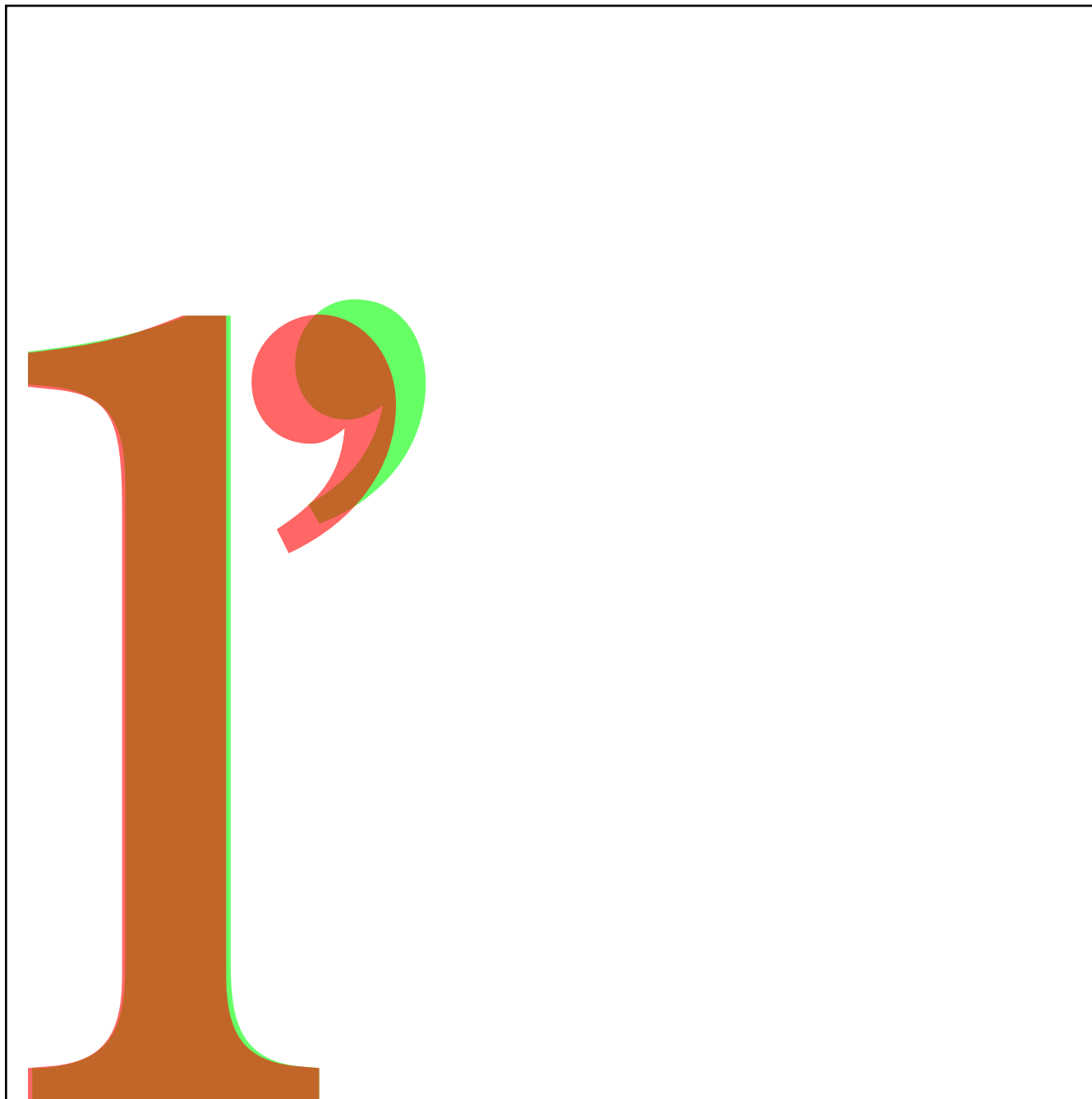






lacute

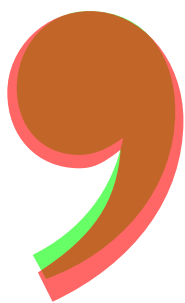
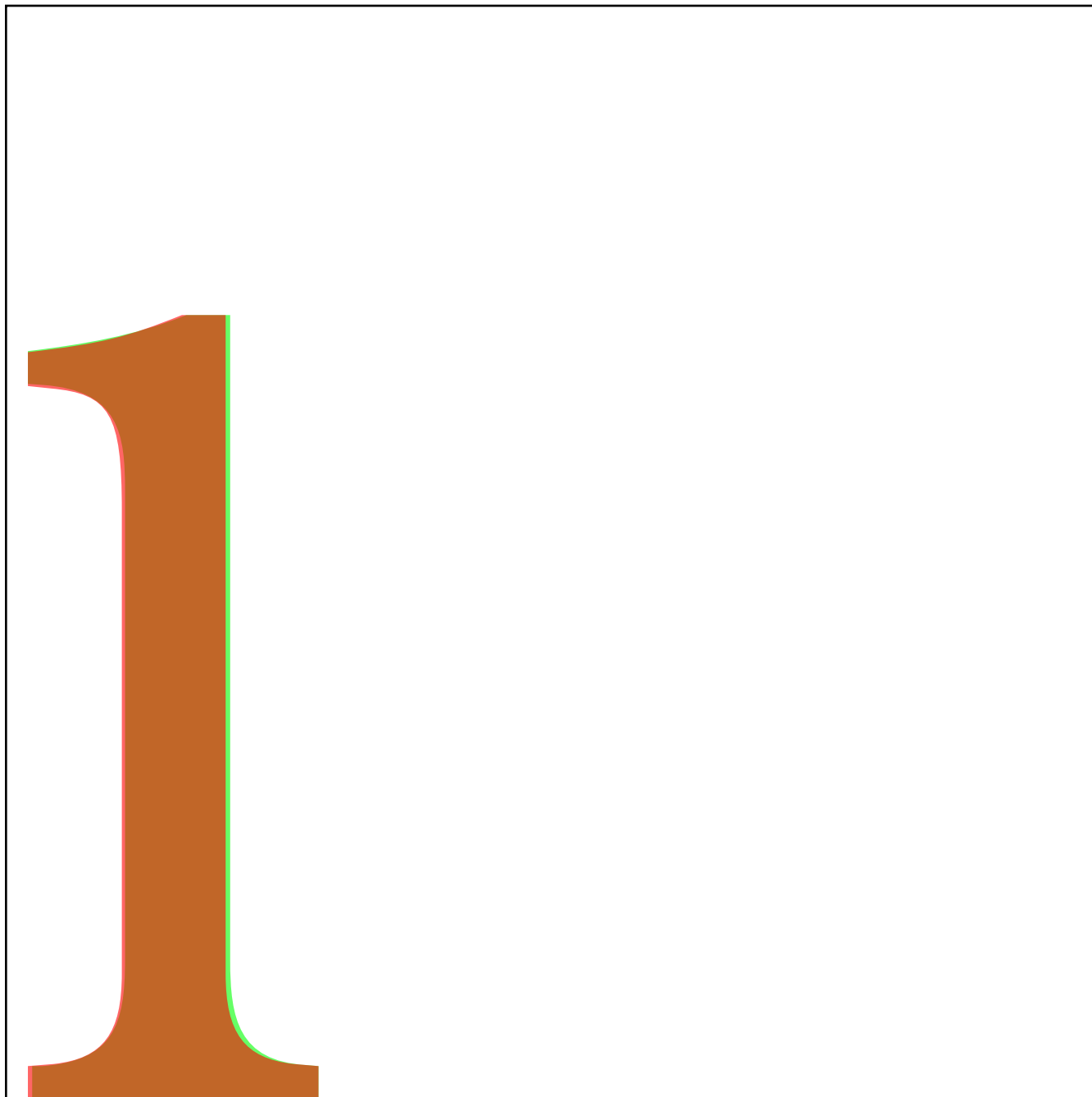
Adobe 412
GS 412



lcaron

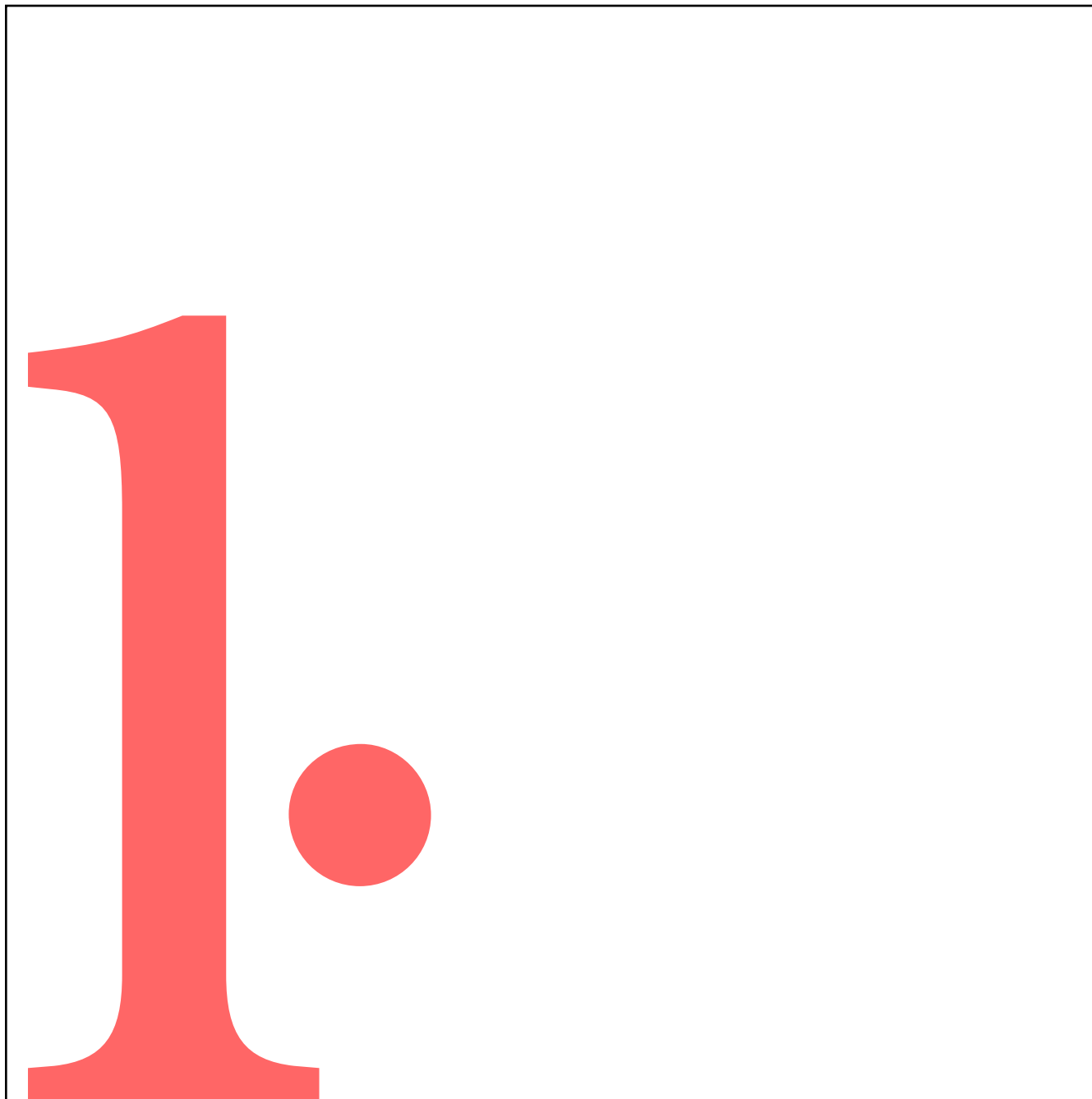
Adobe 484
GS 448

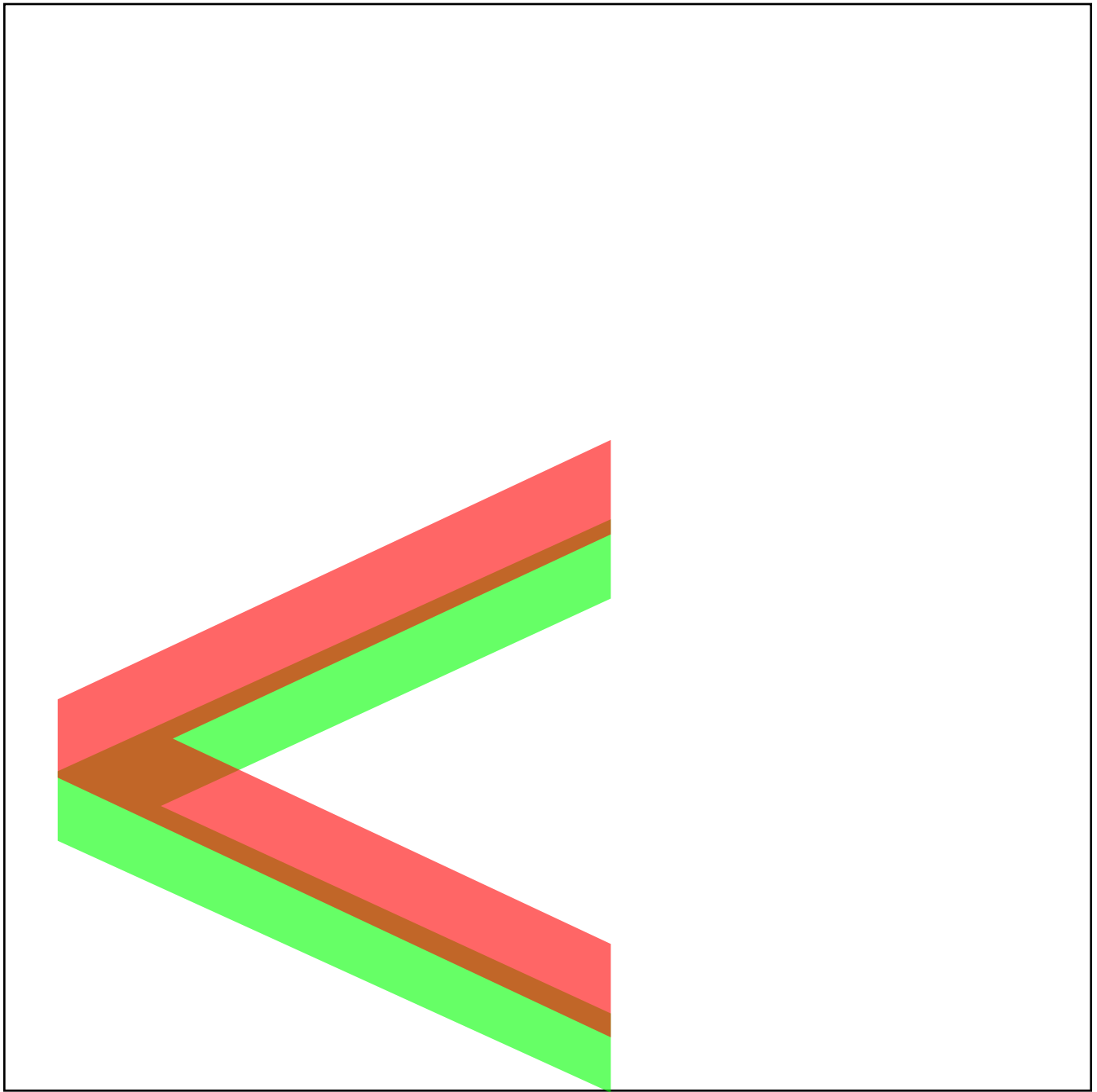




lcommaaccent

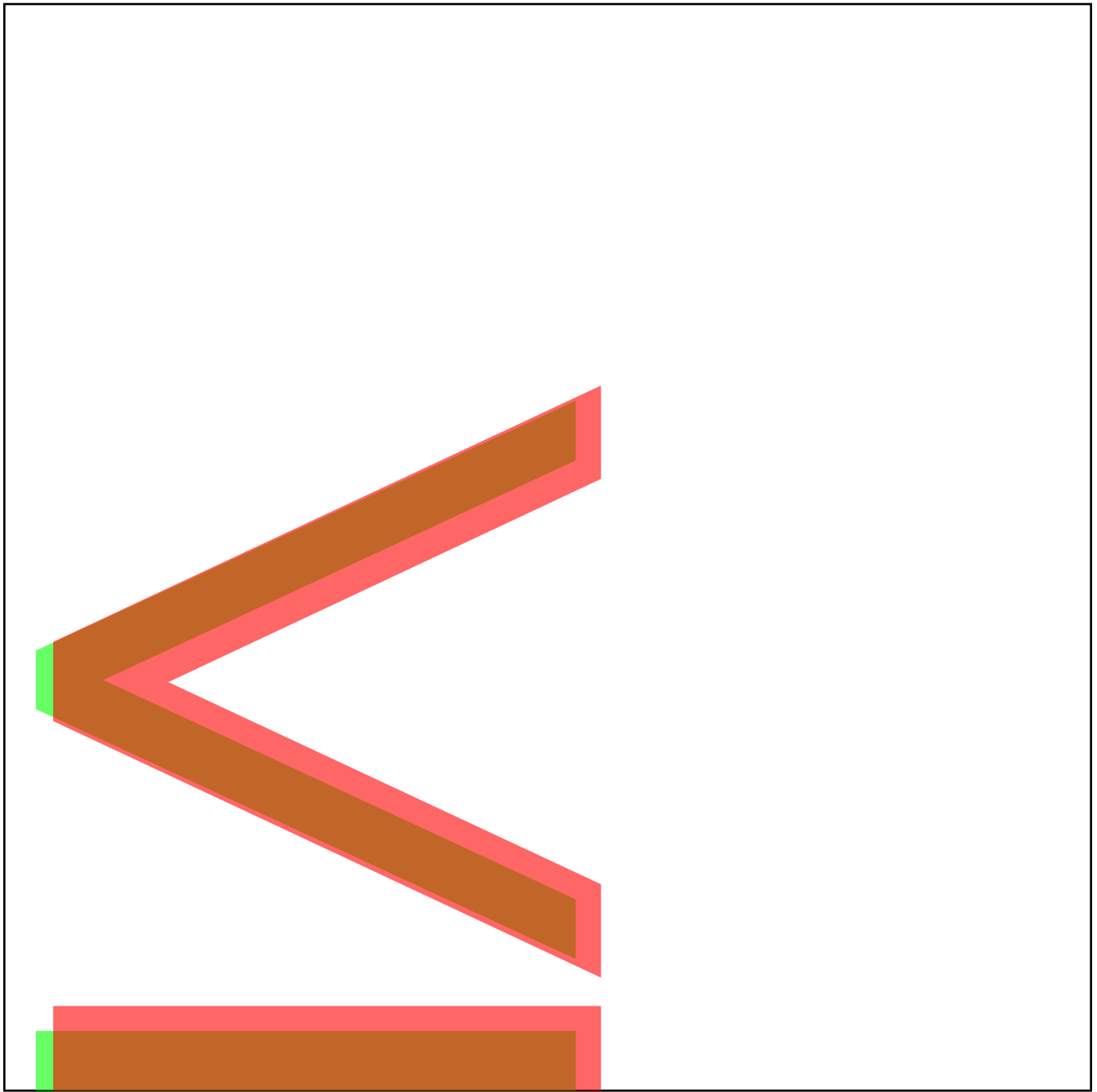
Adobe 412
GS 412





less

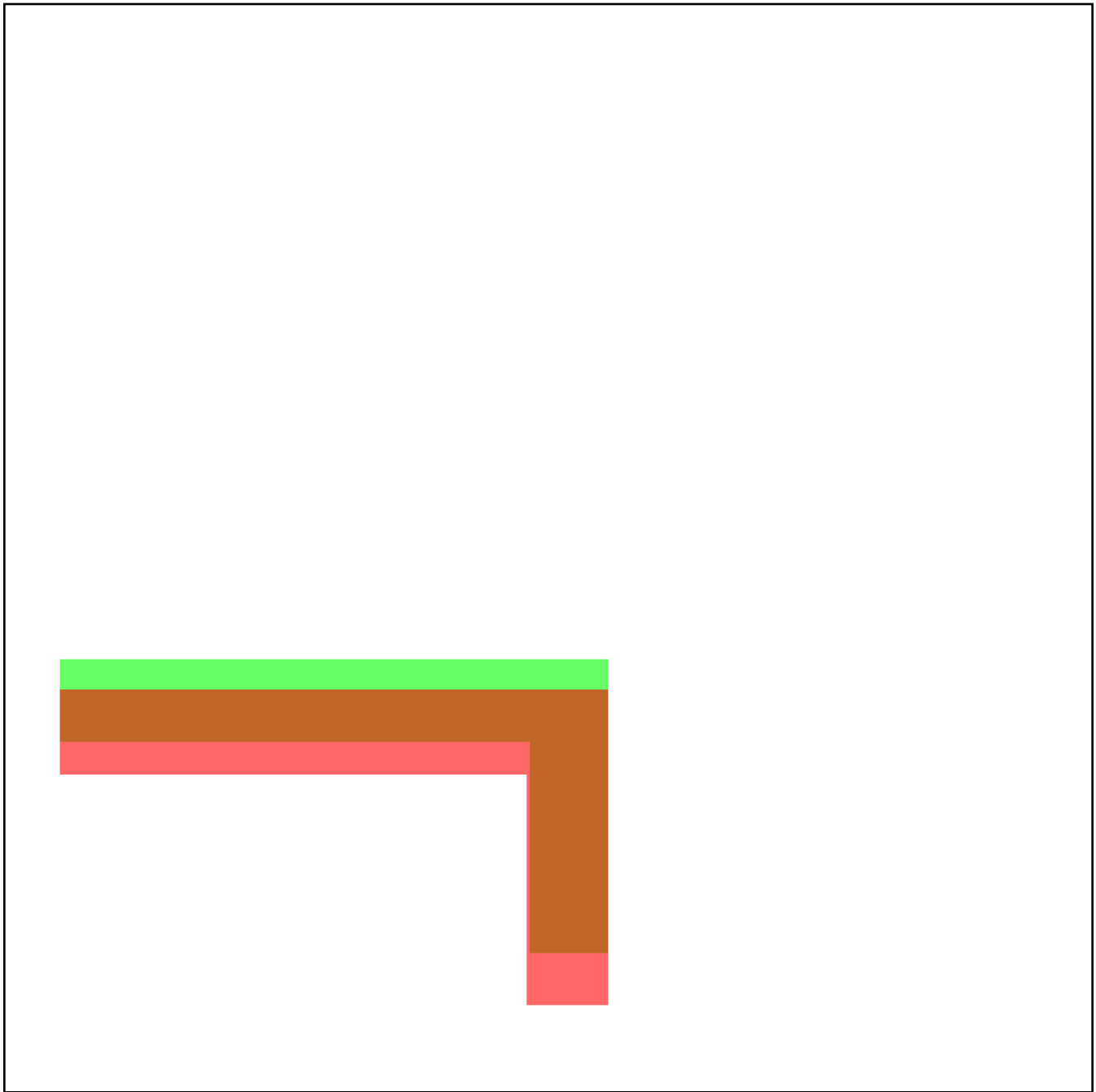
Adobe 712
GS 712



lessequal

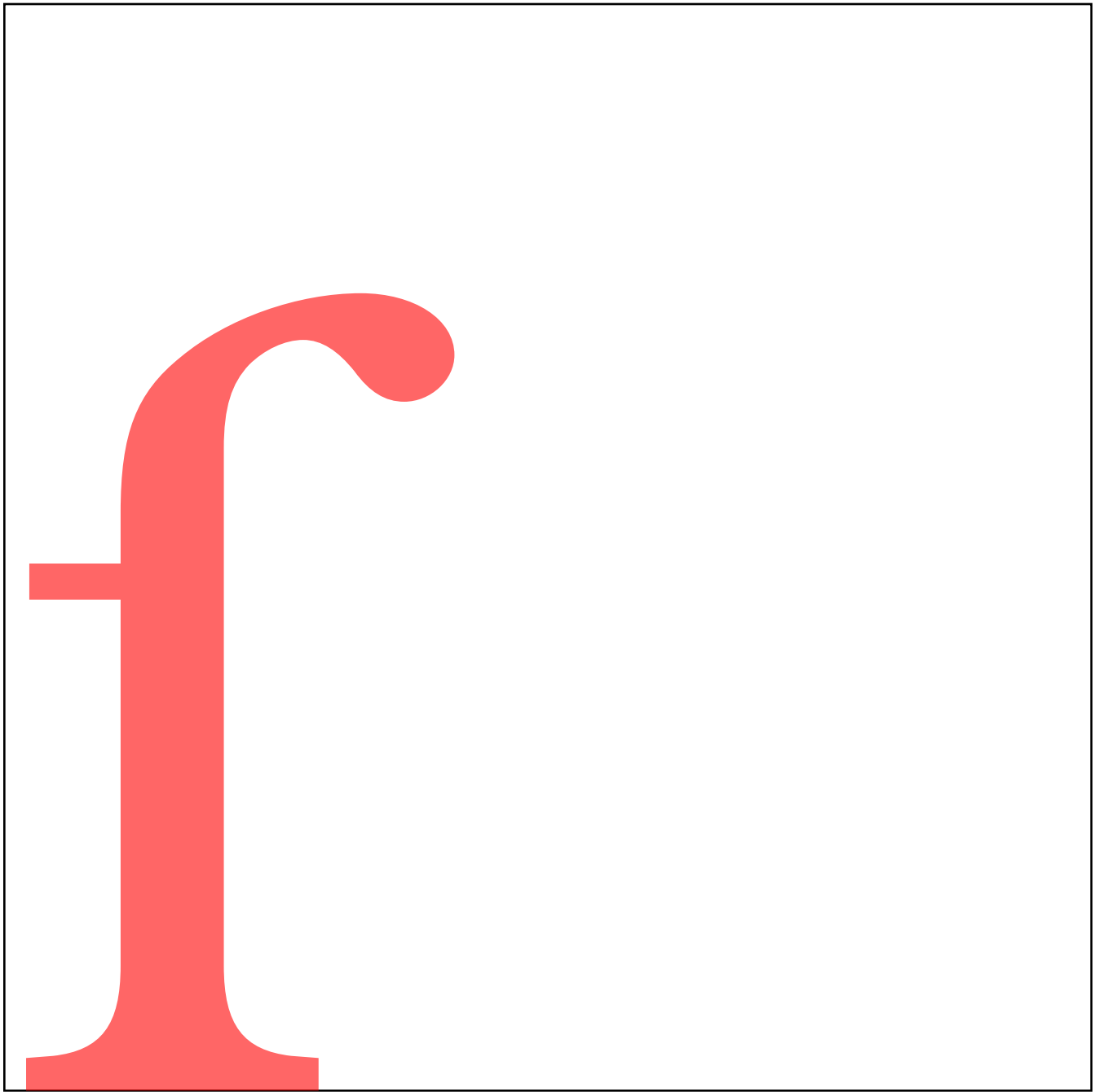
Adobe 661
GS 712

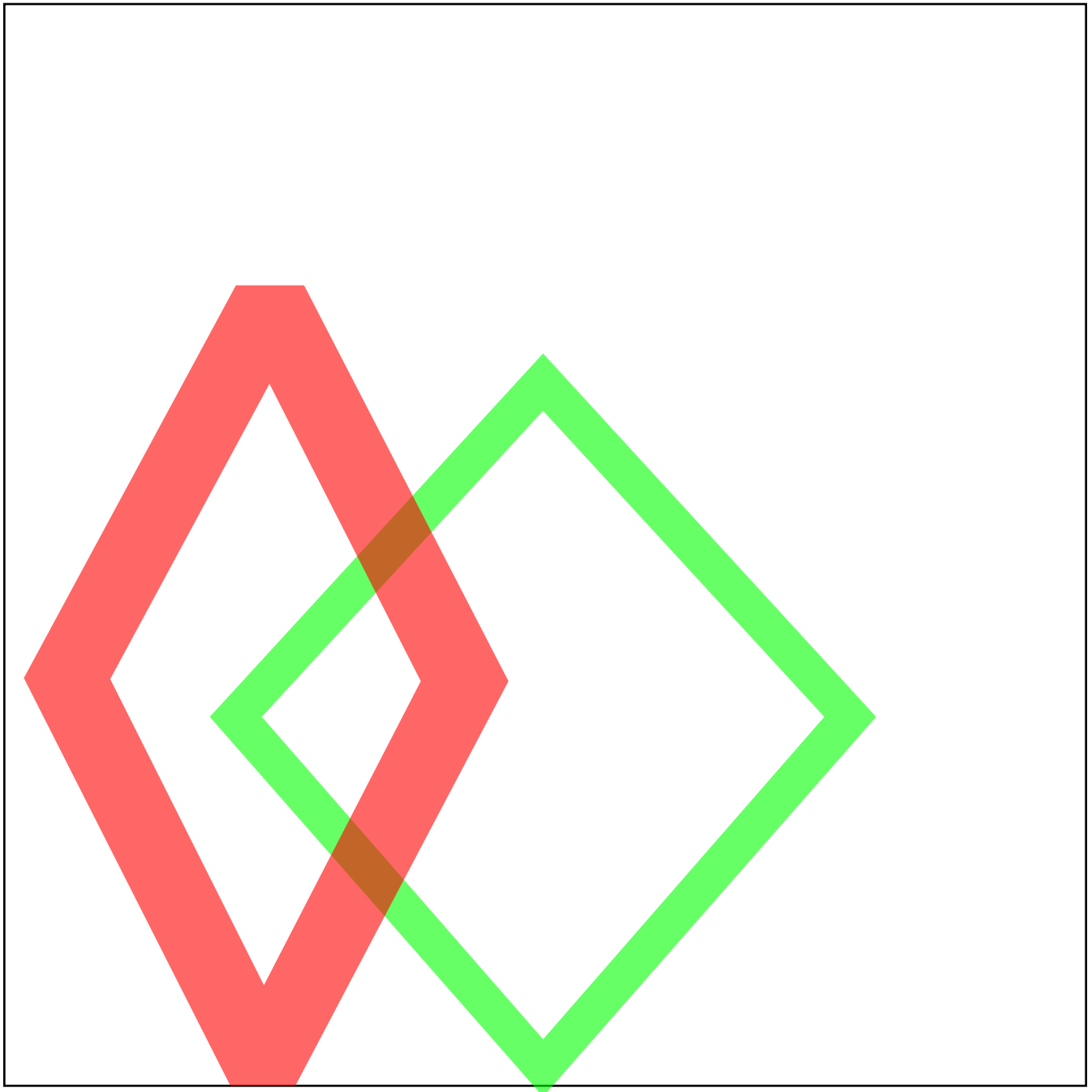




logicalnot

Adobe 712
GS 712

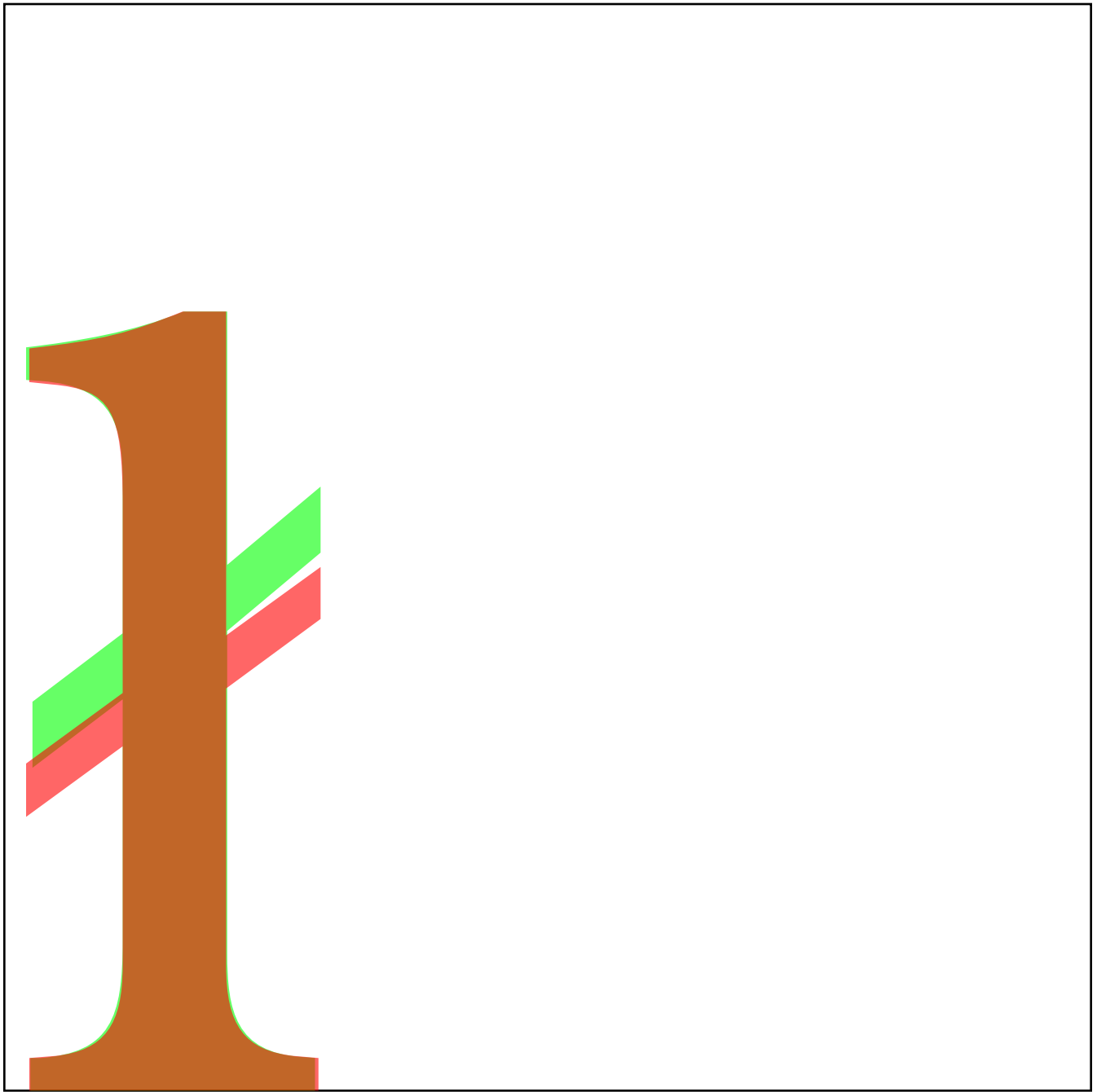




lozenge

Adobe 1108
GS 606





lslash

Adobe 432
GS 432



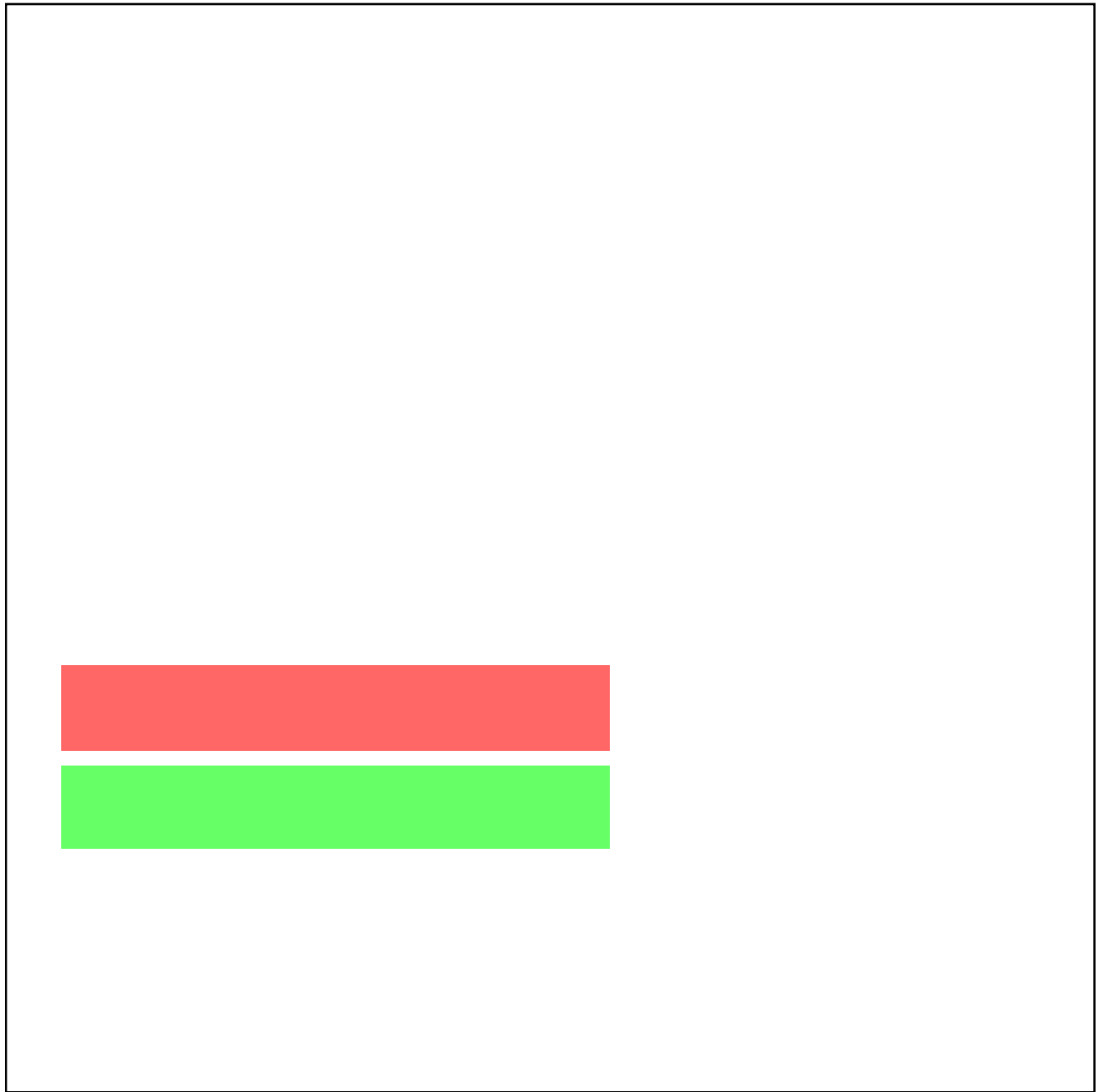
m

Adobe 1052
GS 1052



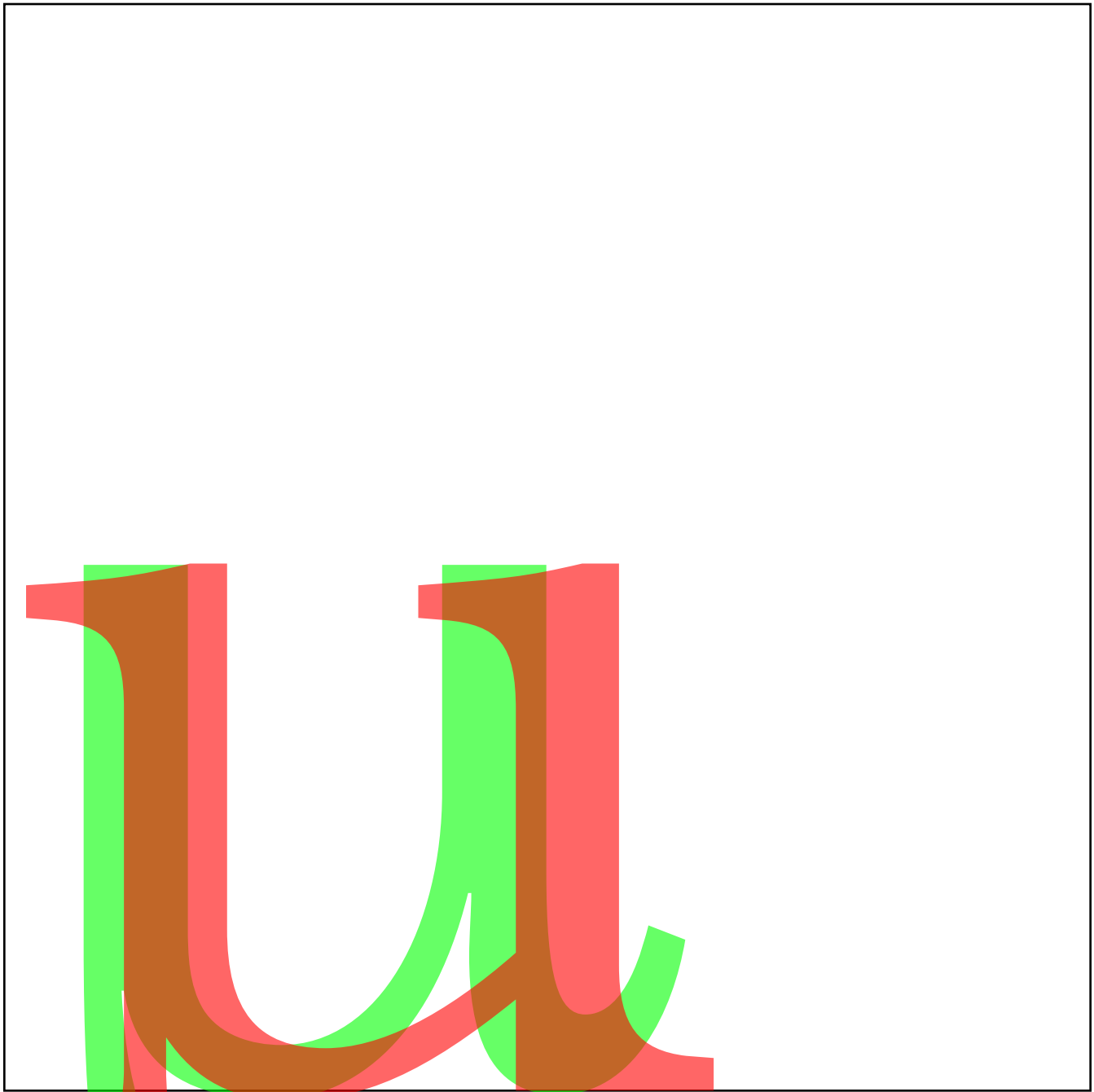
macron

Adobe 552
GS 552



minus

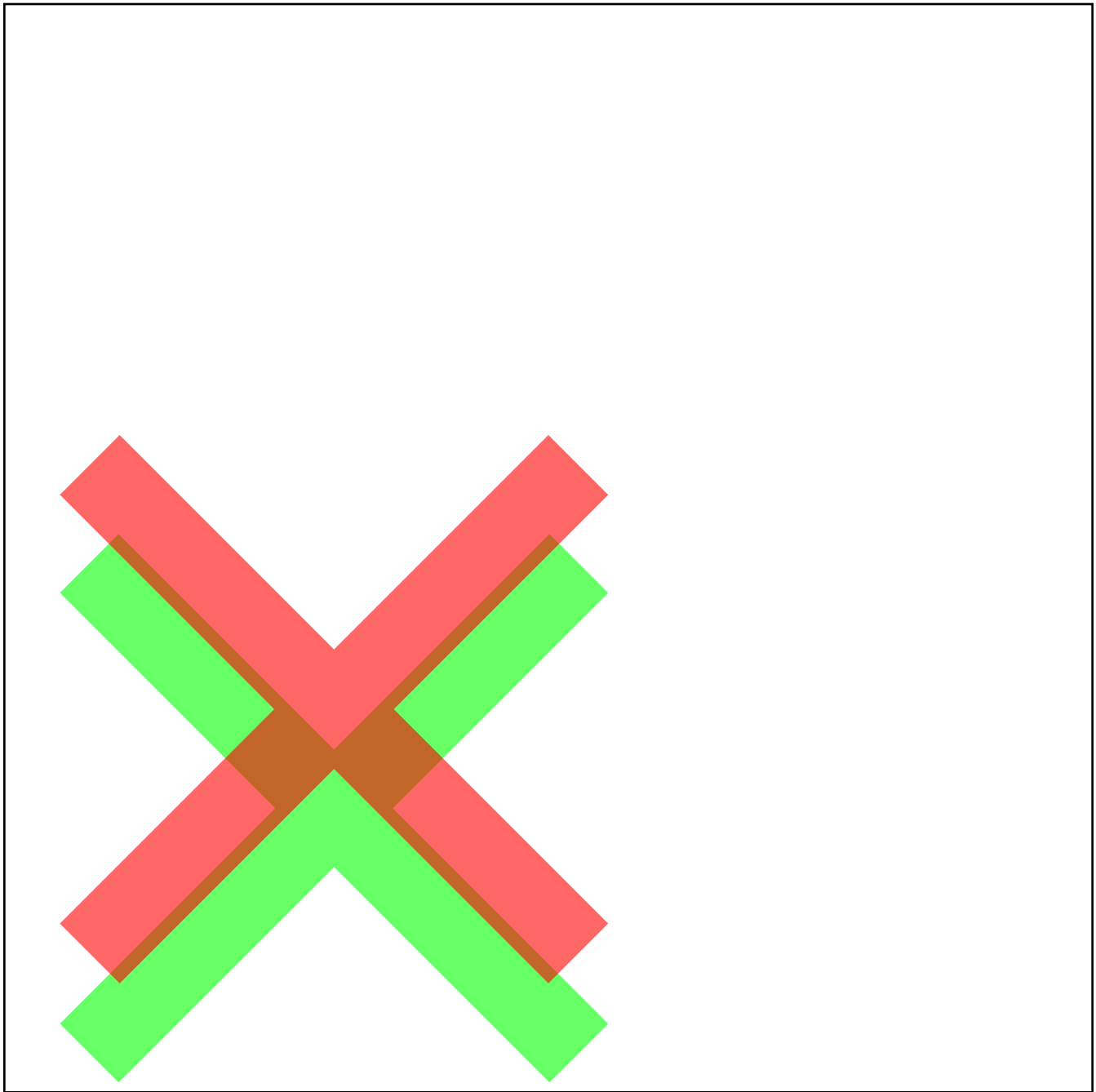
Adobe 712
GS 712



mu

Adobe 739
GS 792





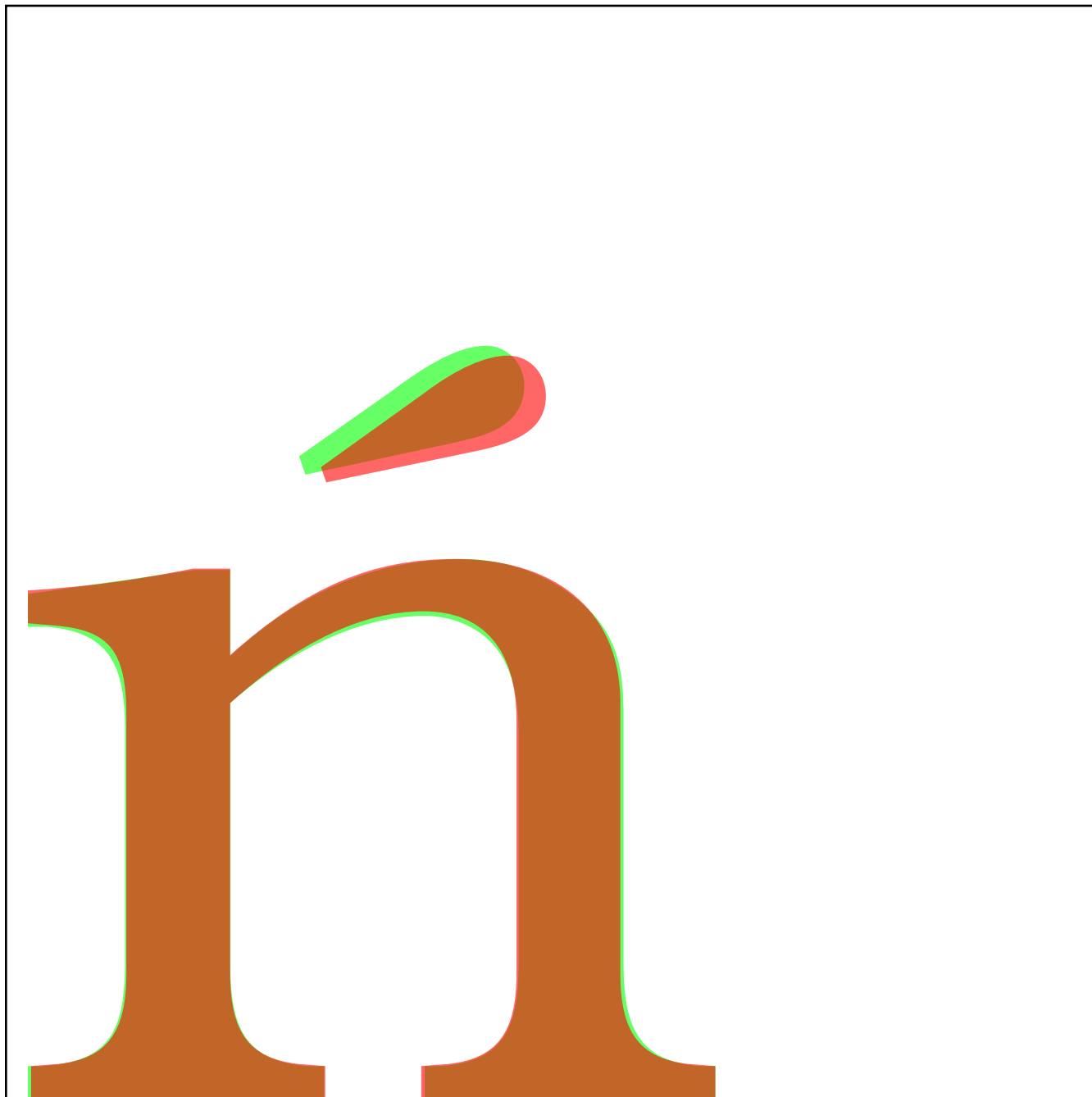
multiply

Adobe 712
GS 712



n

Adobe 772
GS 772



nacute

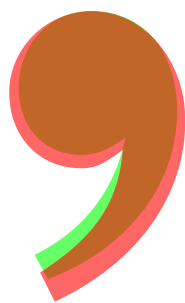
Adobe 772
GS 772





ncaron

Adobe 772
GS 772



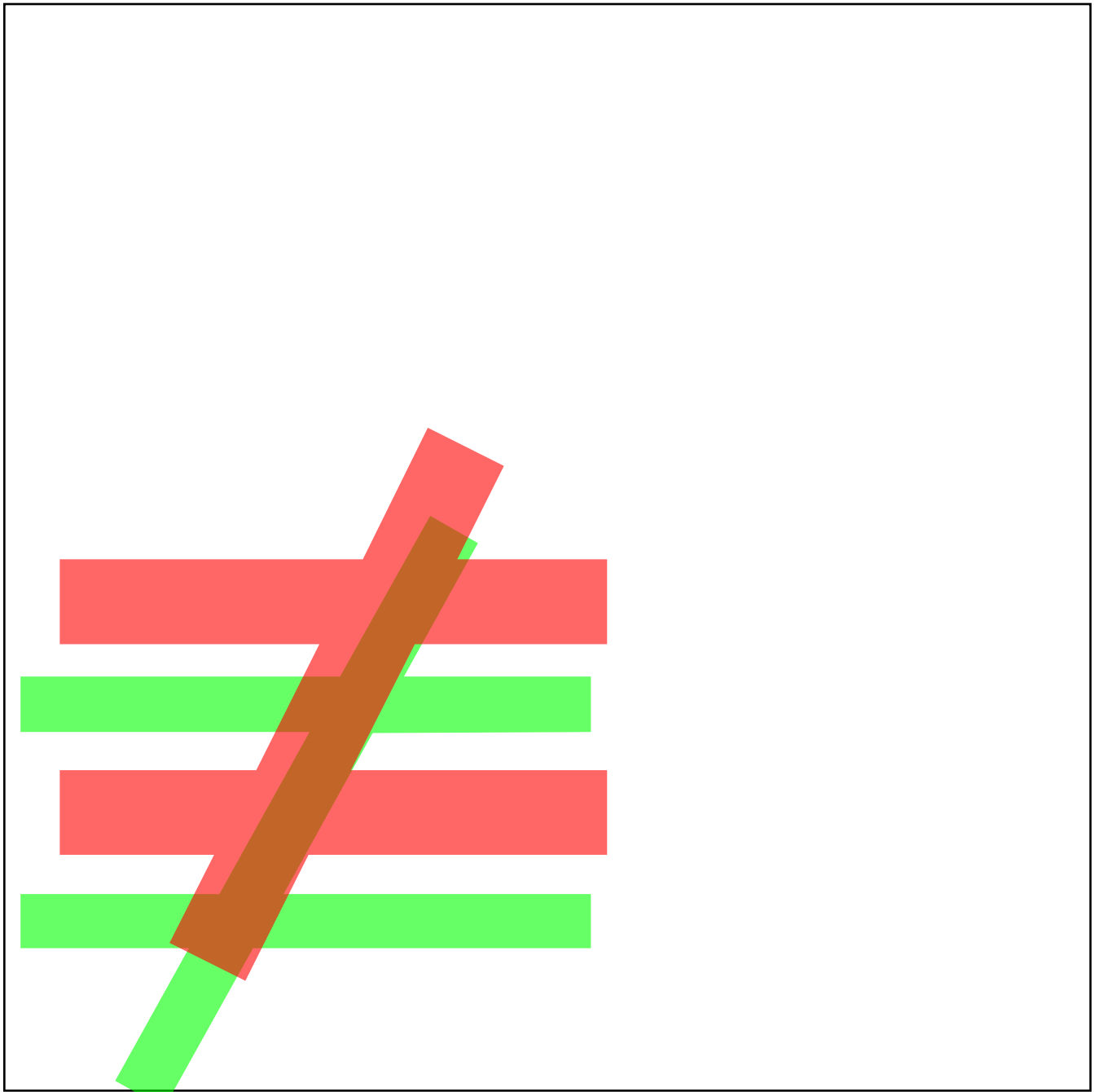
ncommaaccent

Adobe 772
GS 772



nine

Adobe 732
GS 732



notequal

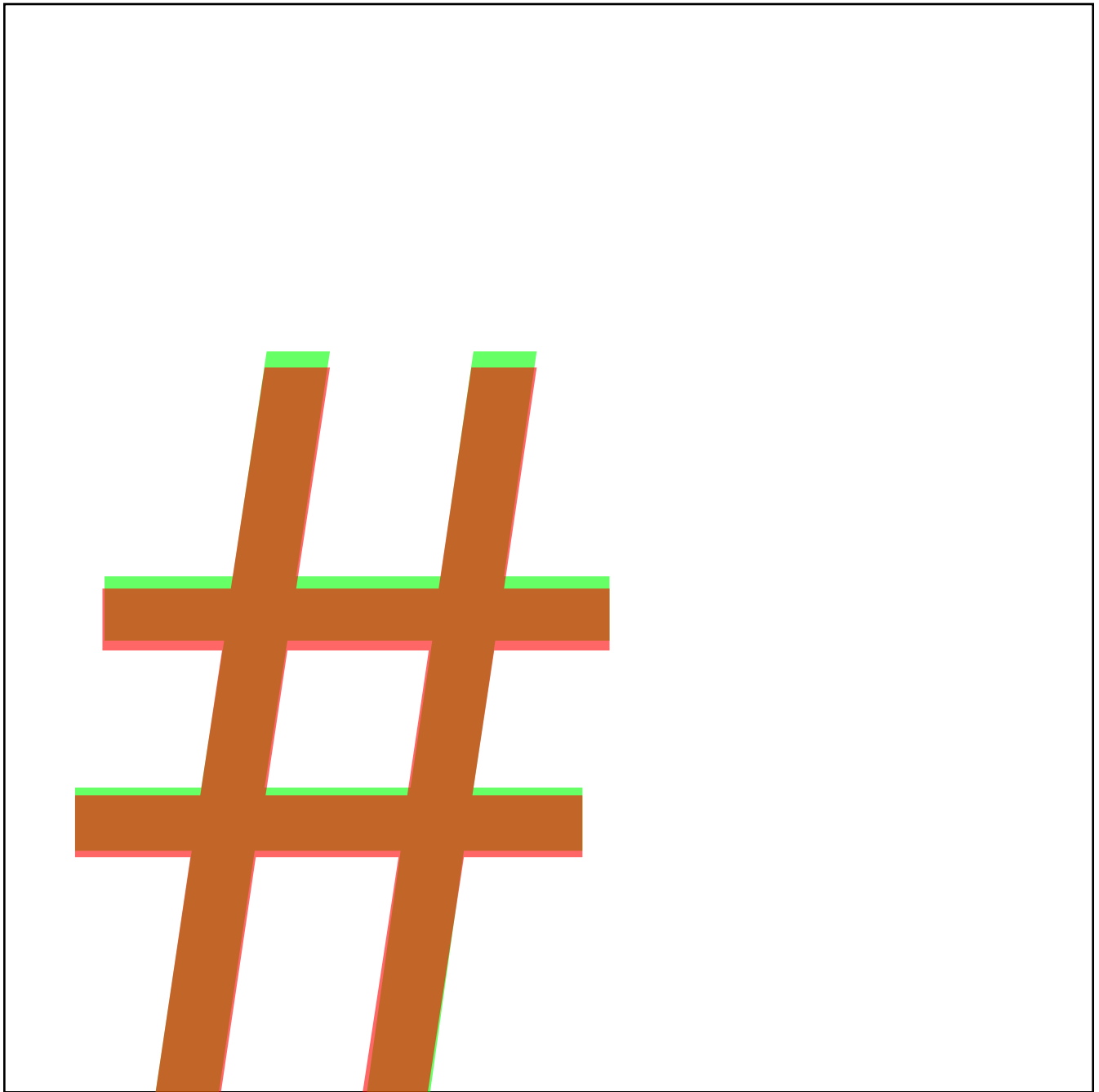
Adobe 661
GS 712





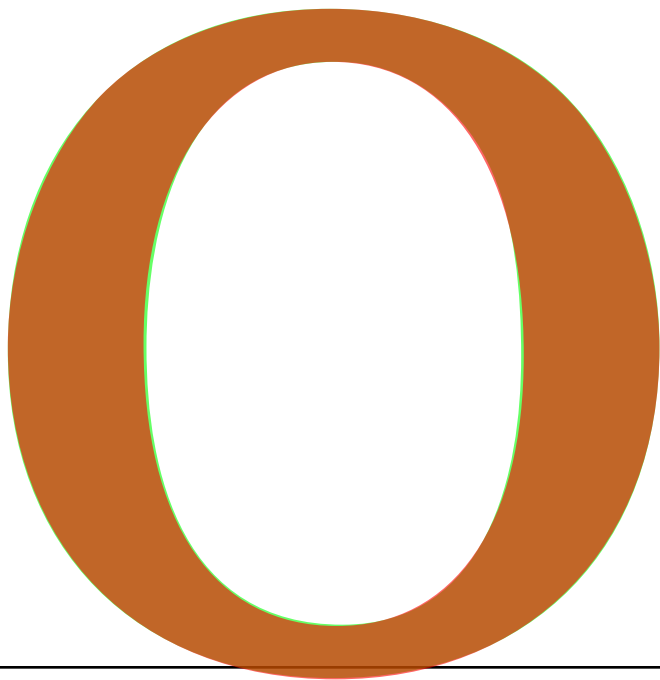
ntilde

Adobe 772
GS 772



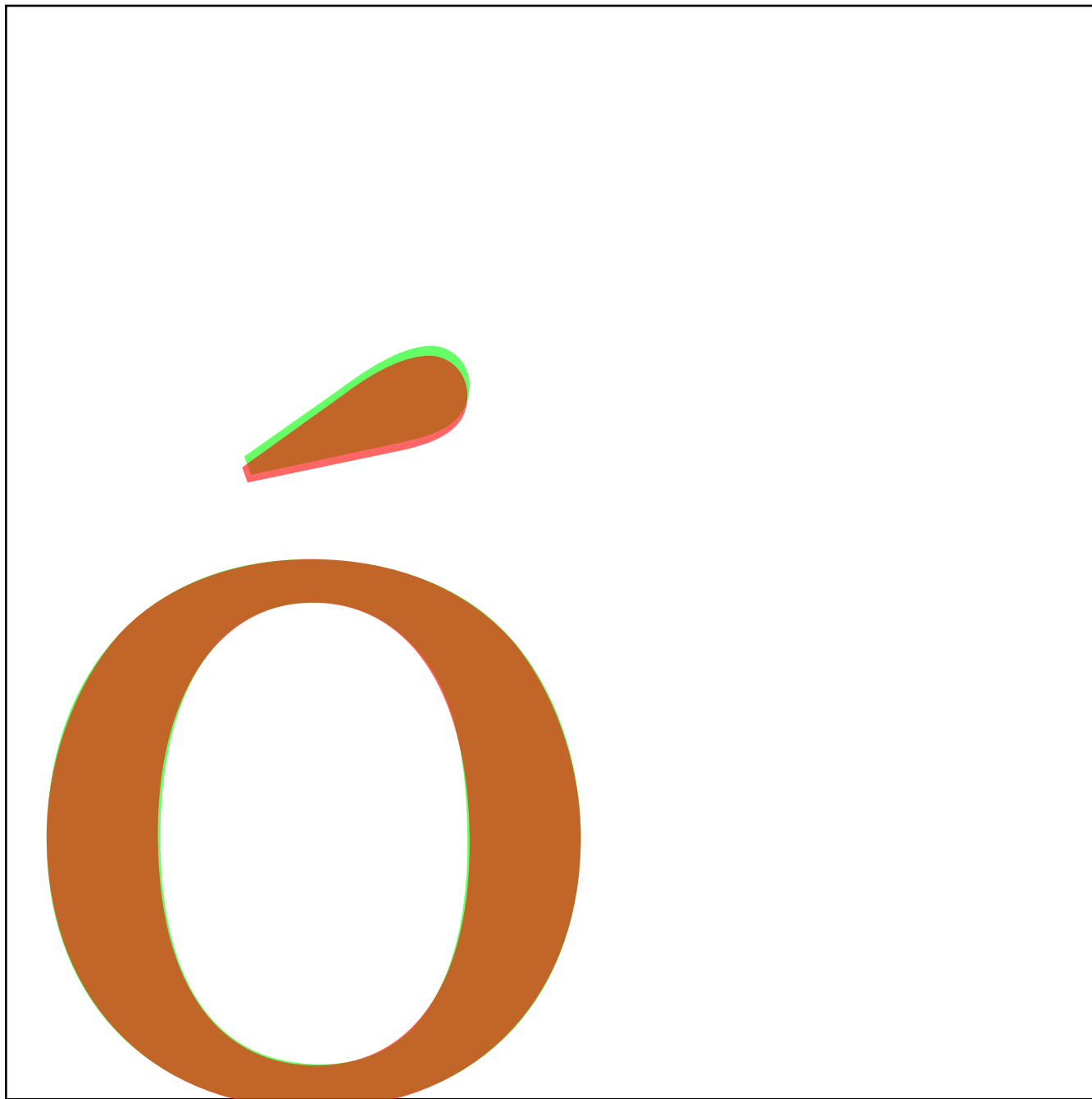
numbersign

Adobe 732
GS 732



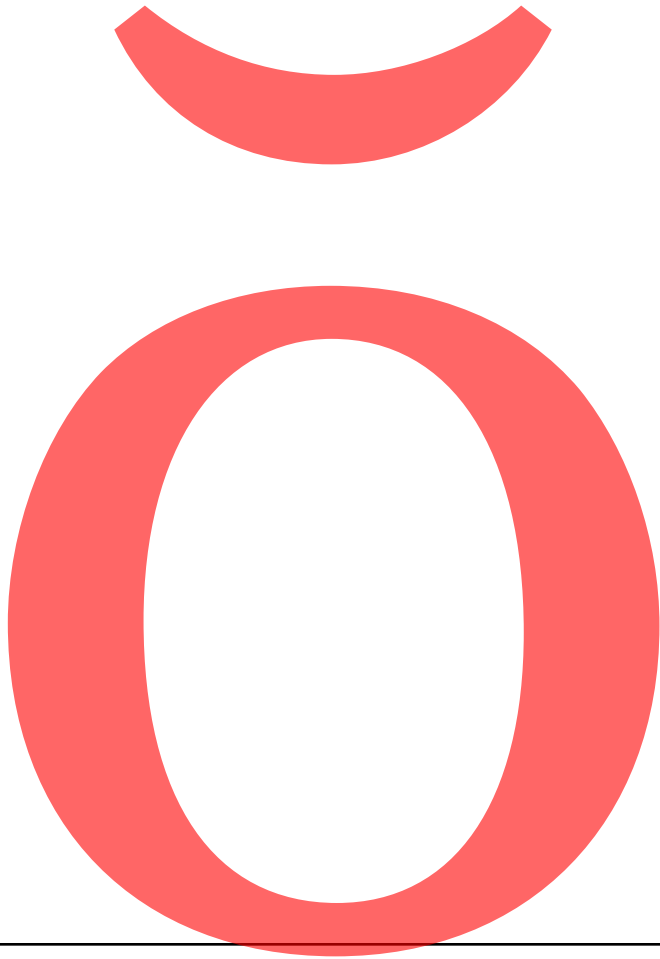
o

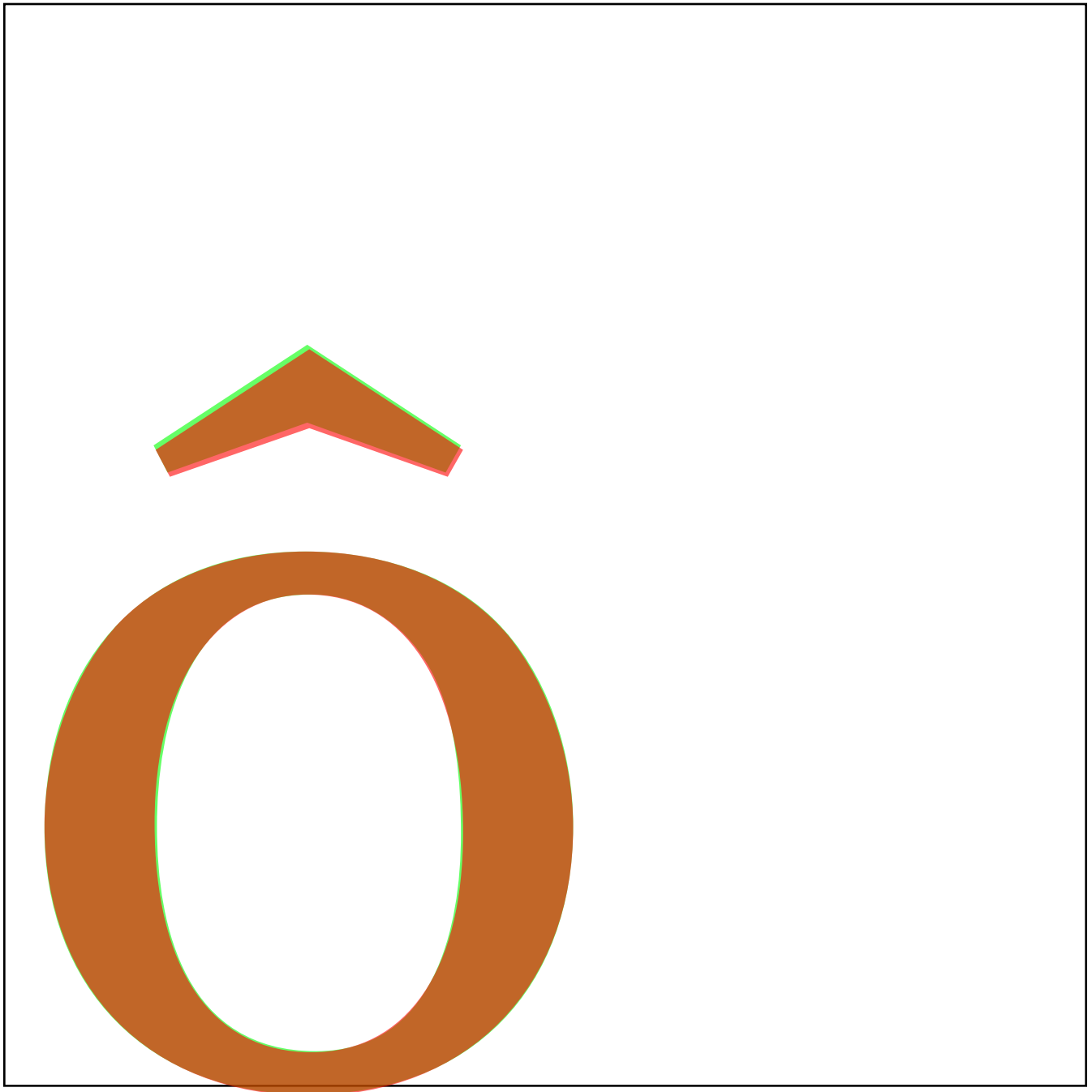
Adobe 672
GS 672



oacute

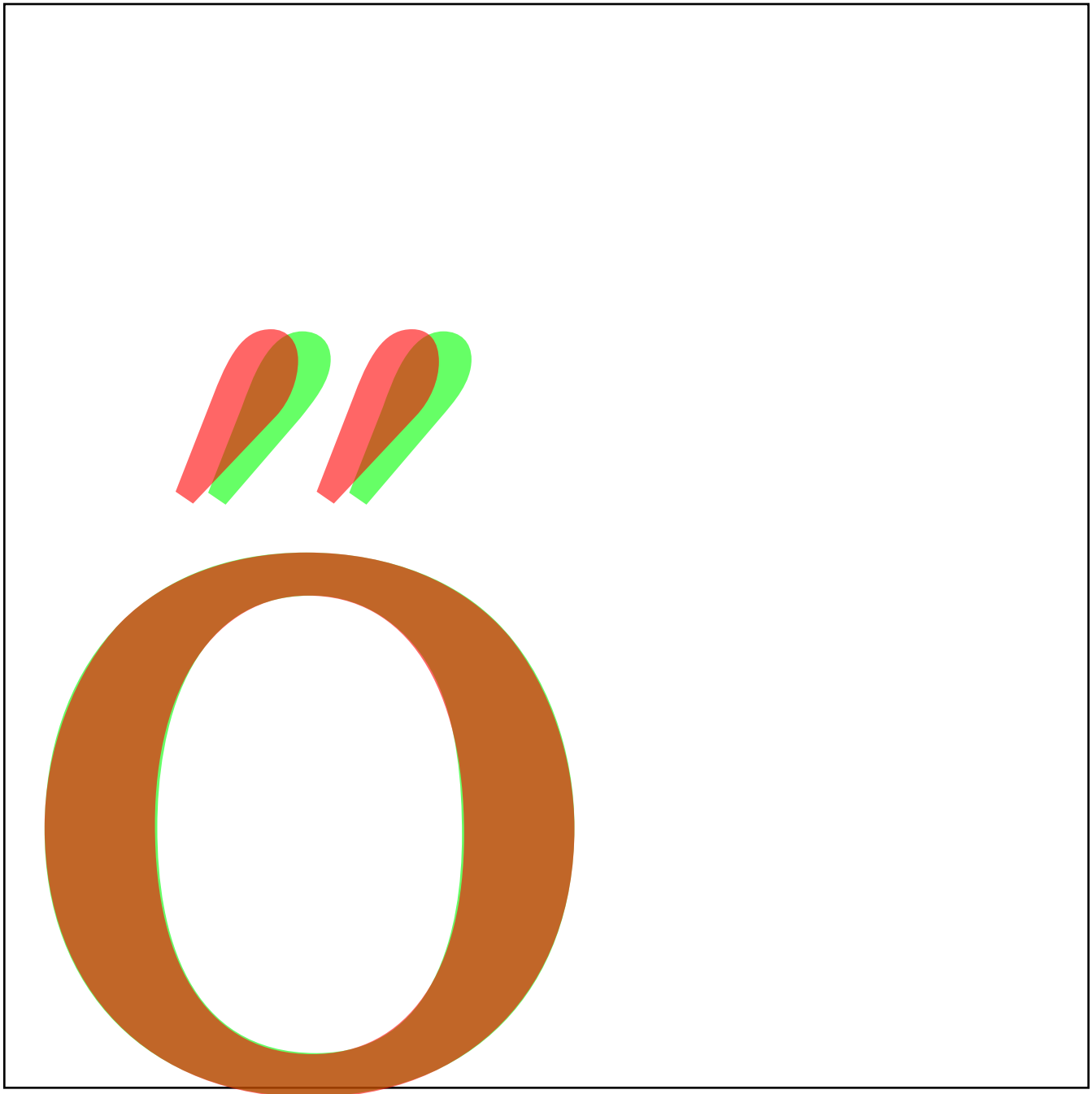
Adobe 672
GS 672





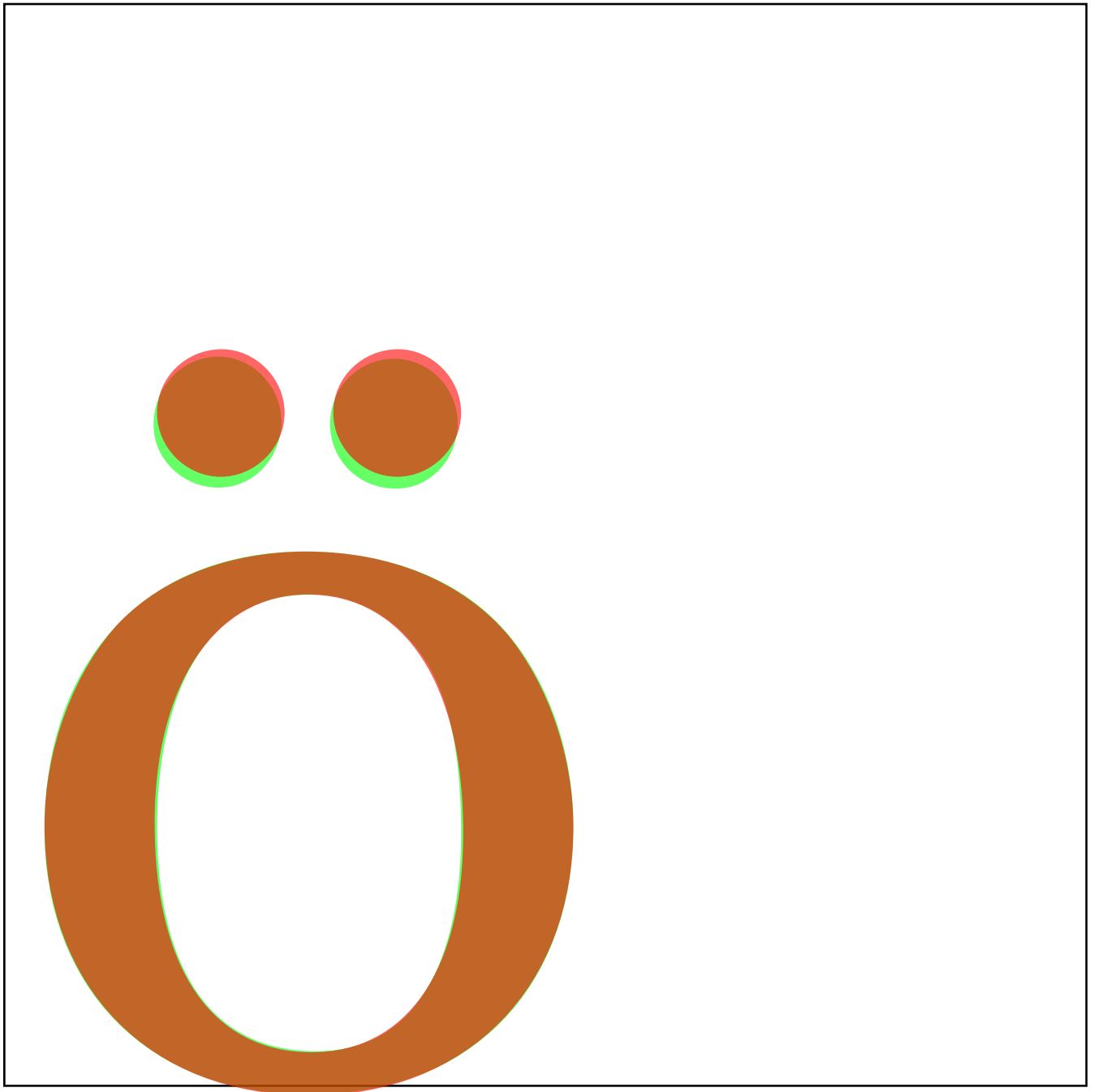
ocircumflex

Adobe 672
GS 672



odblacute

Adobe 672
GS 672



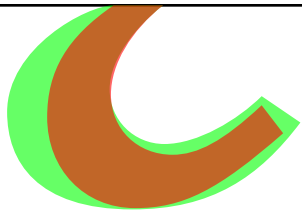
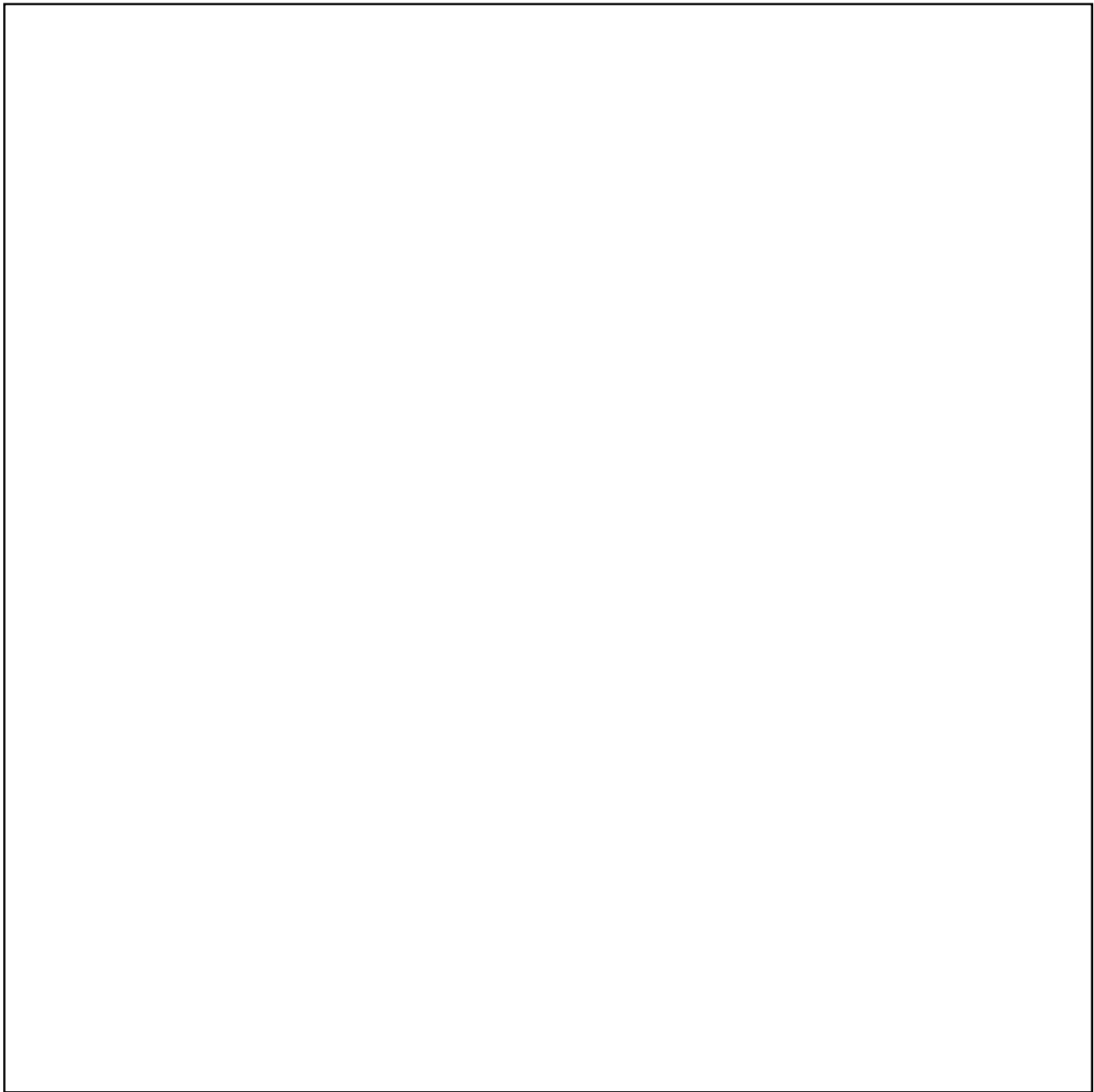
odieresis

Adobe 672
GS 672



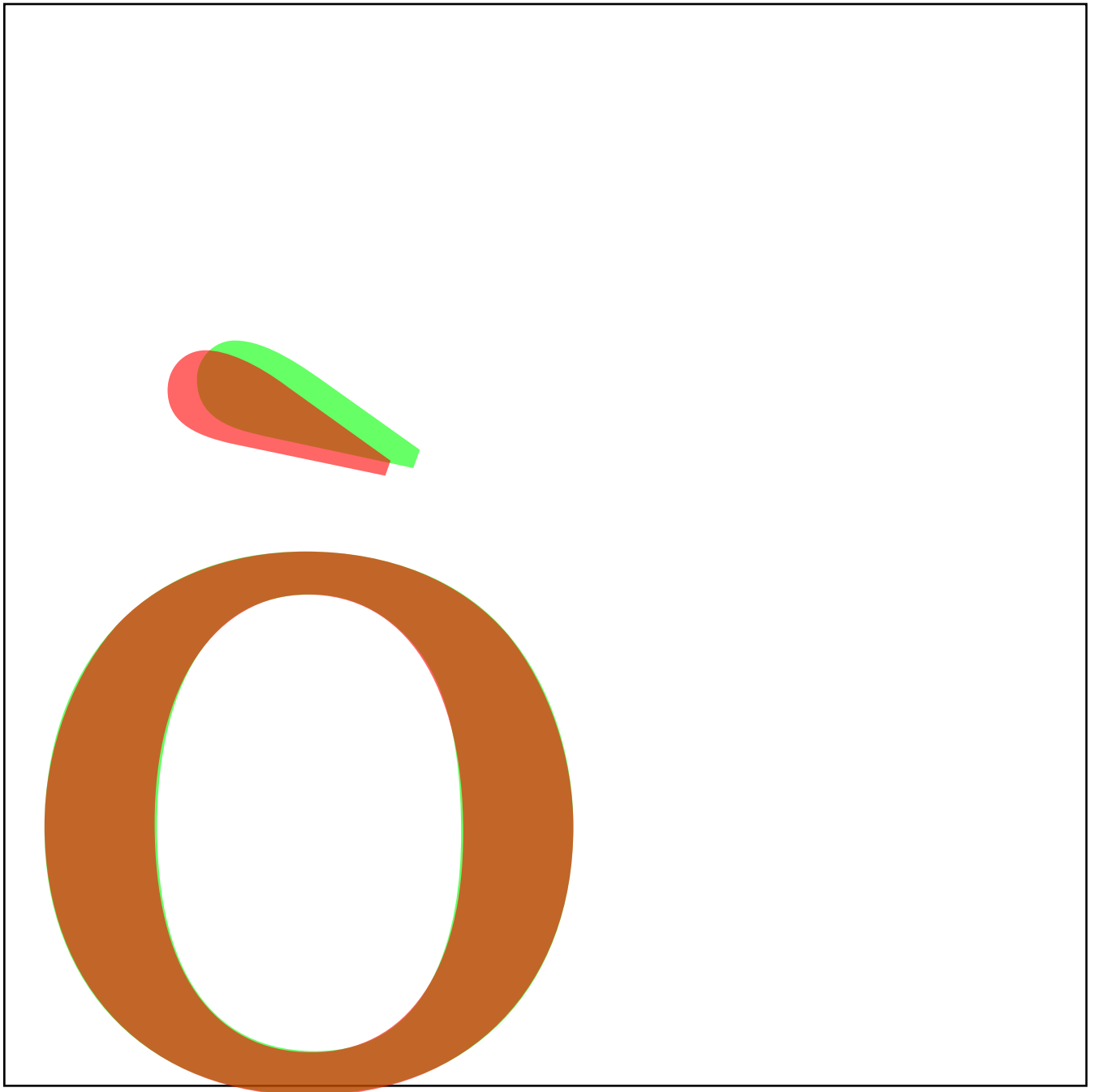
oe

Adobe 1012
GS 1012



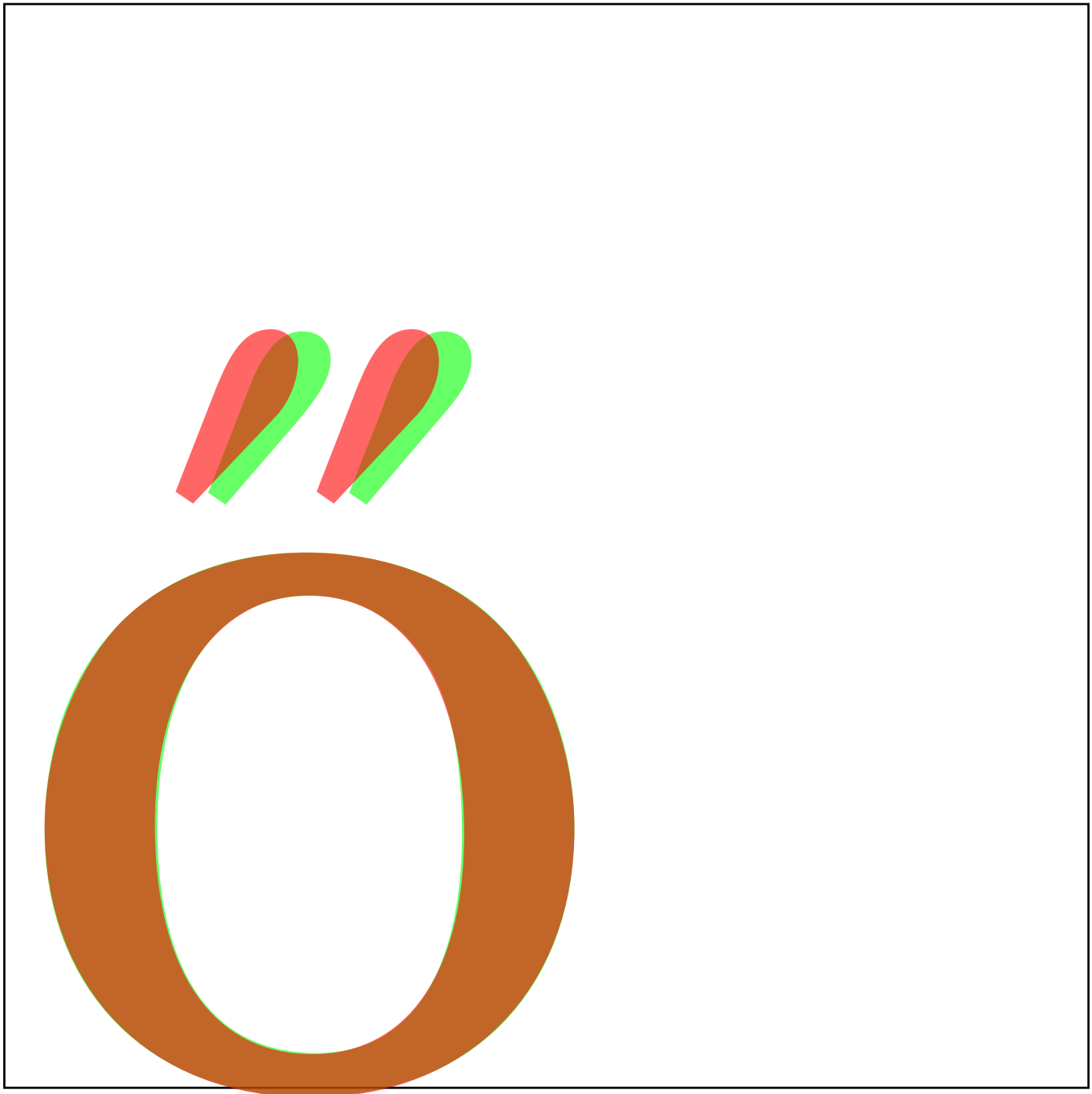
ogonek

Adobe 432
GS 432



ograve

Adobe 672
GS 672



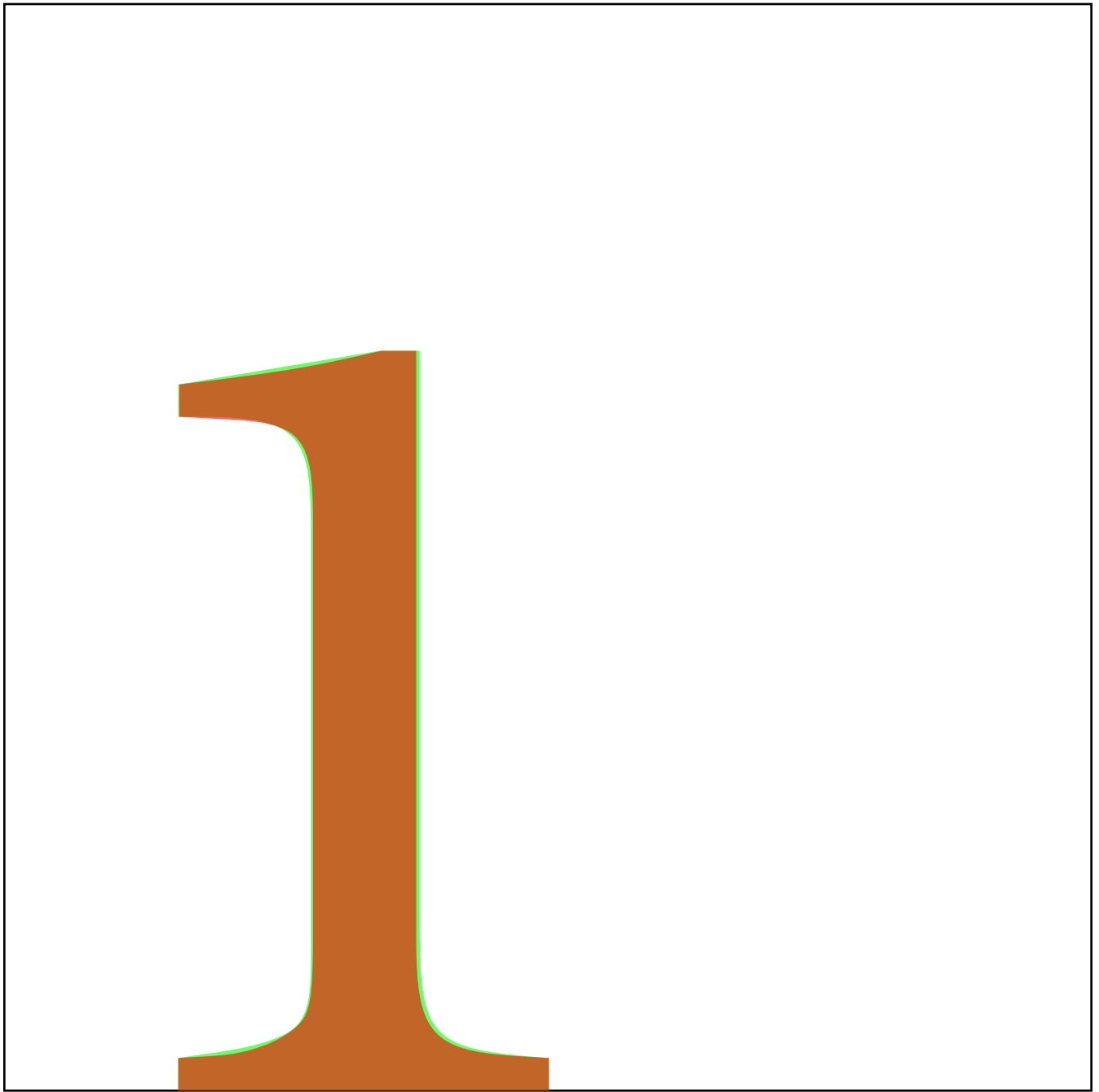
ohungarumlaut

Adobe 672
GS 672



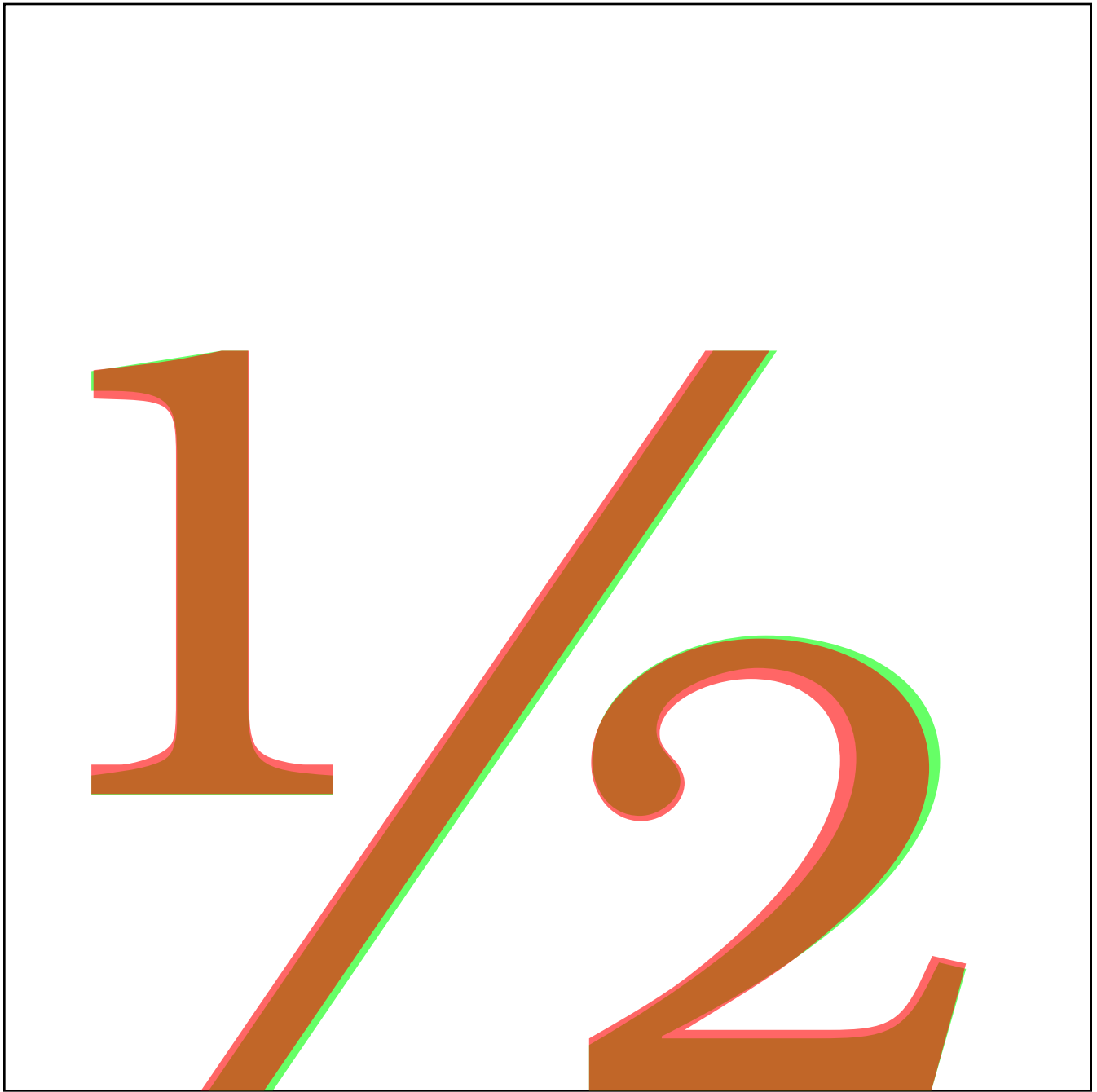
omacron

Adobe 672
GS 672



one

Adobe 732
GS 732



onehalf

Adobe 1042
GS 1042



onequarter

Adobe 1042
GS 1042

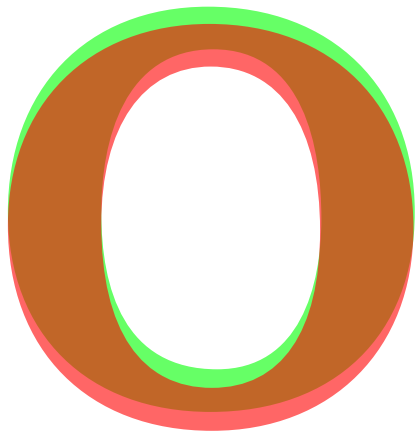


onesuperior

Adobe 484
GS 484

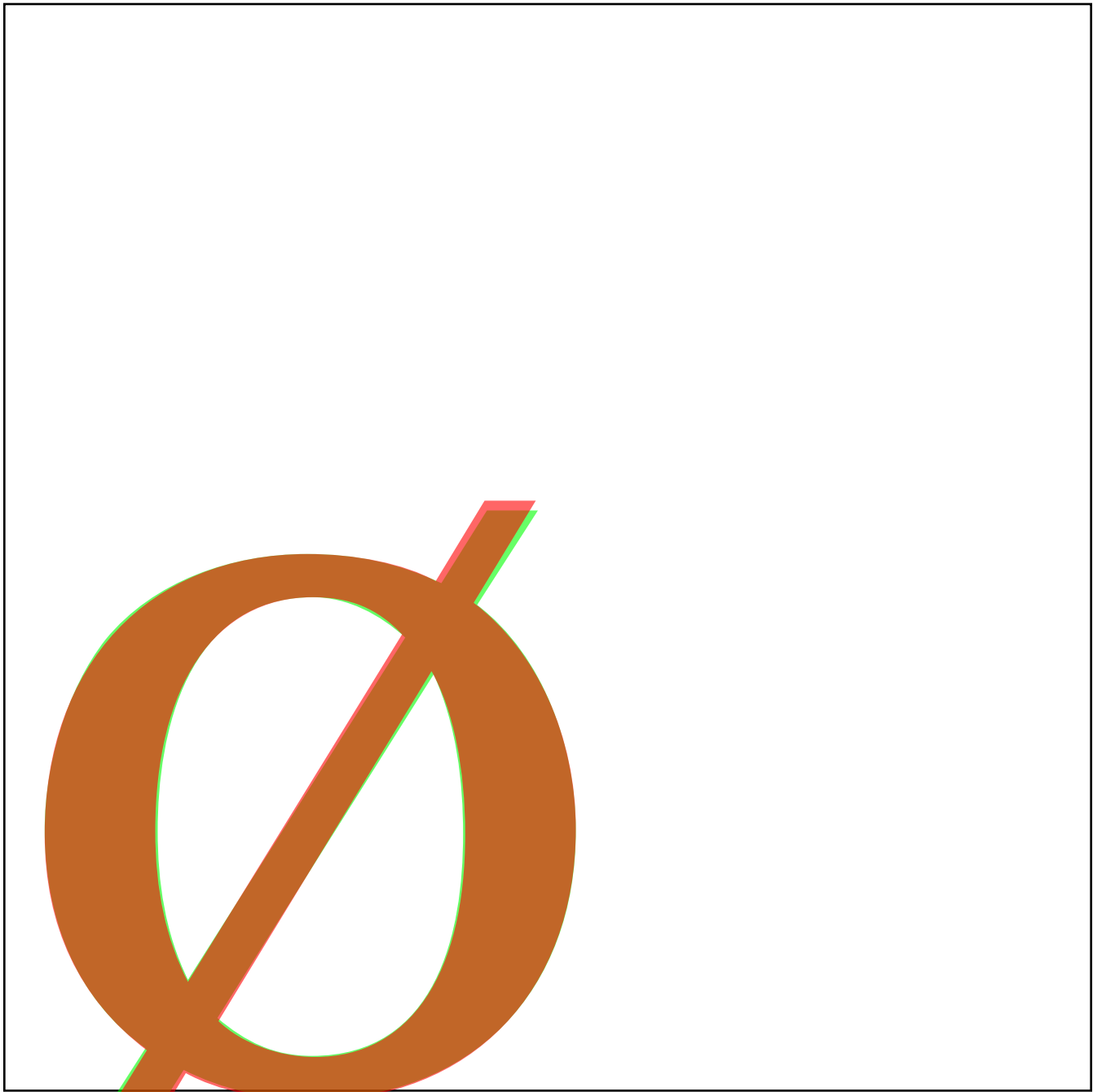
a





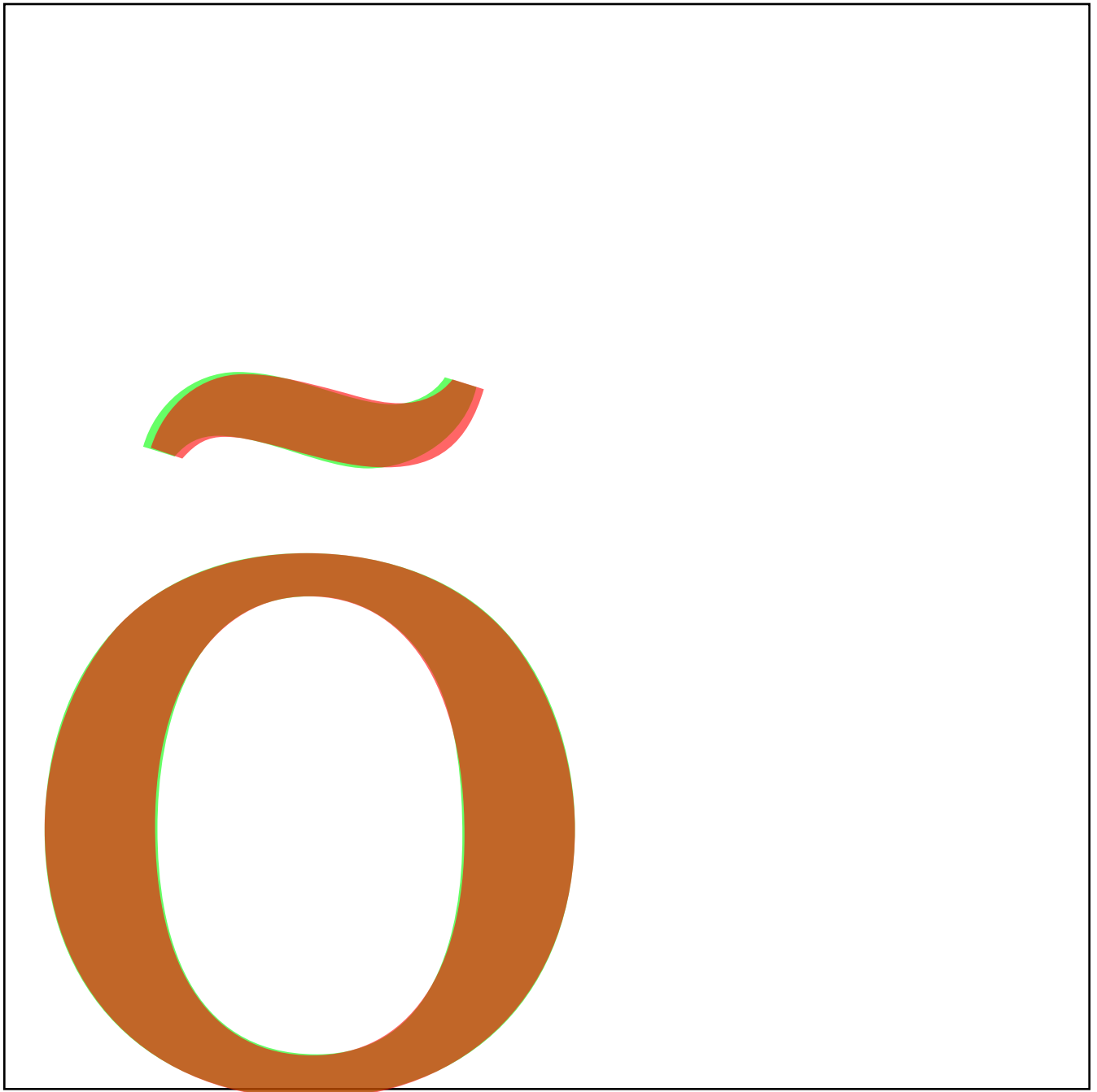
ordmasculine

Adobe 532
GS 532



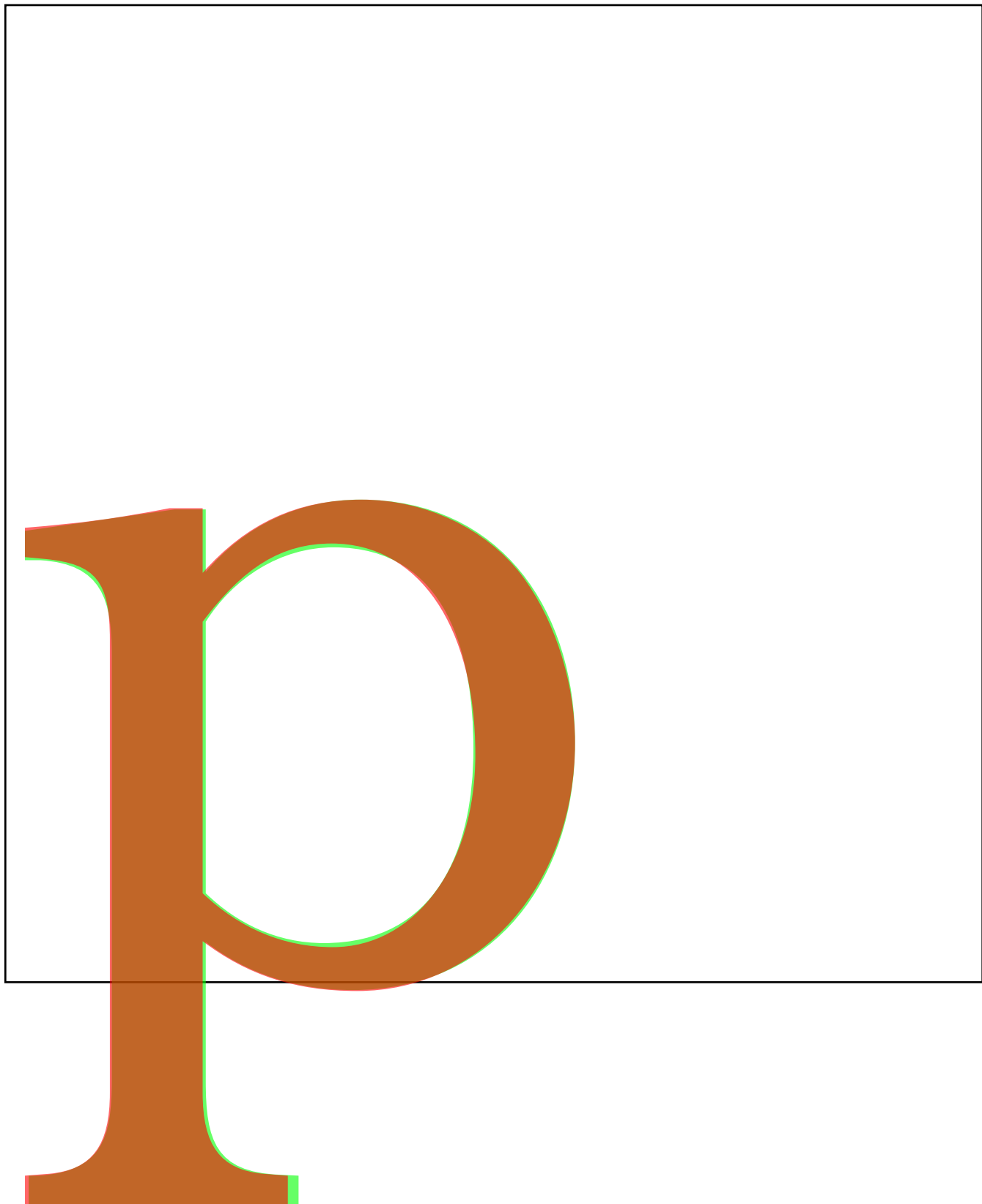
oslash

Adobe 672
GS 672



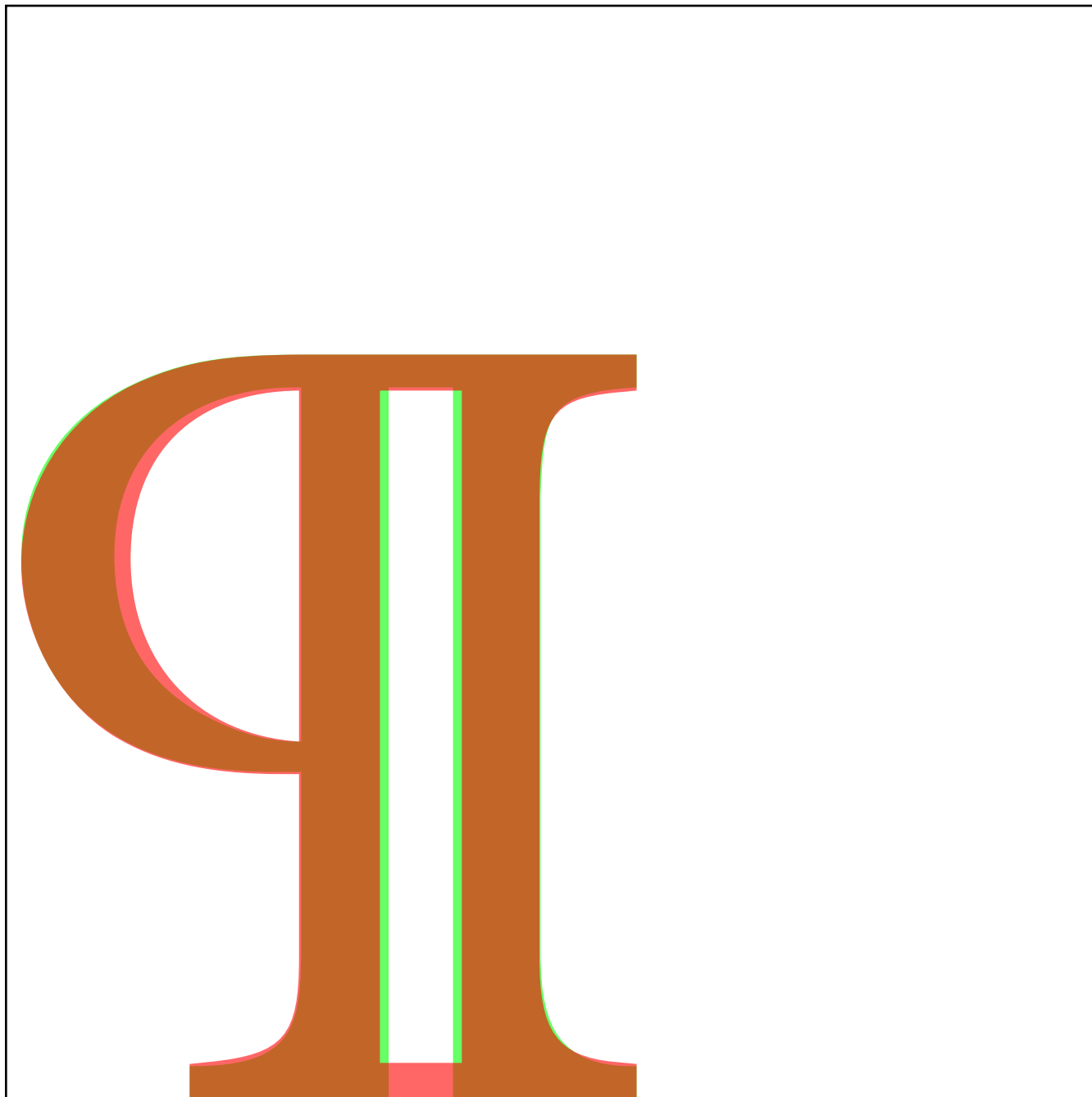
otilde

Adobe 672
GS 672



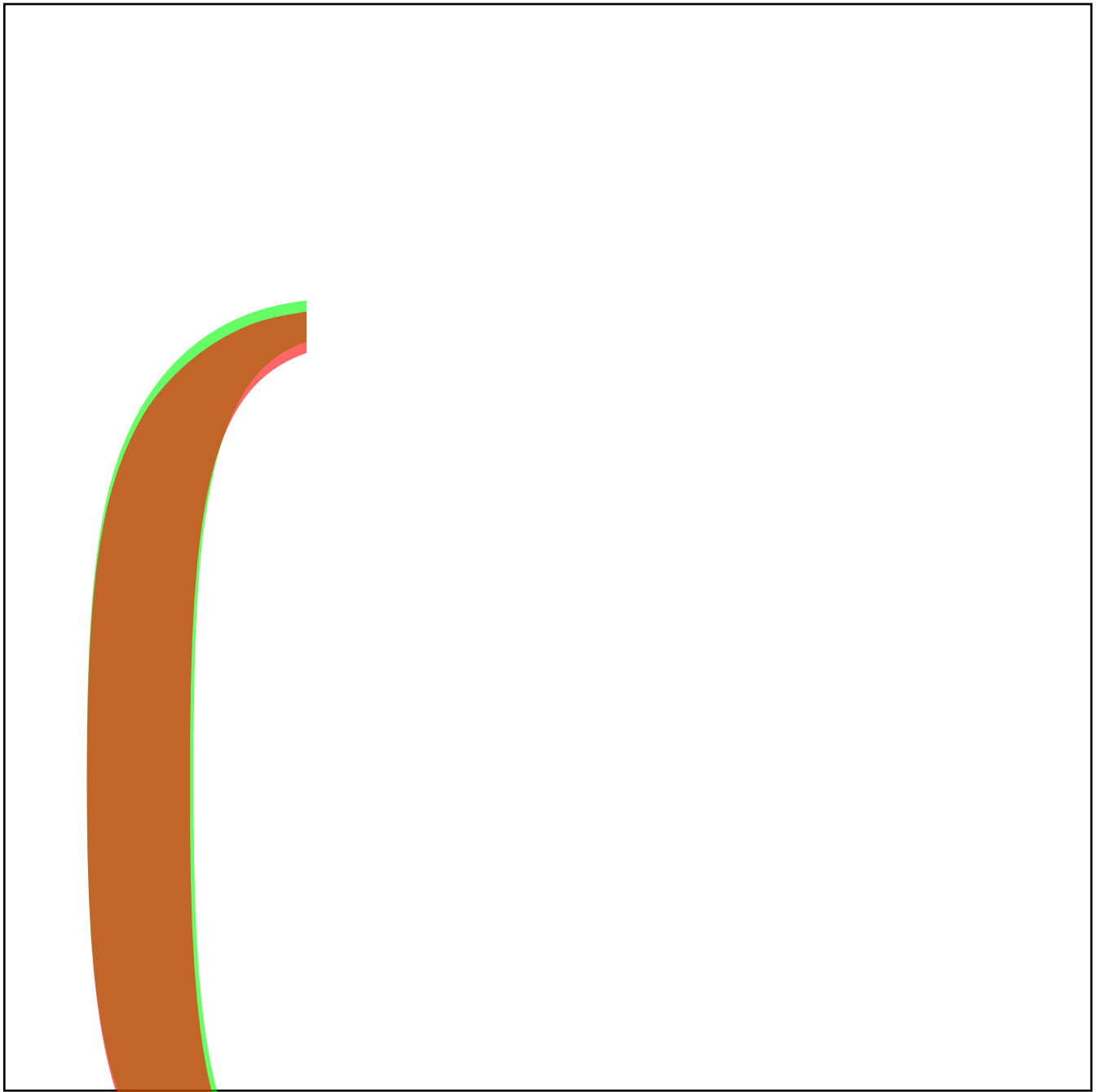
p

Adobe 732
GS 732



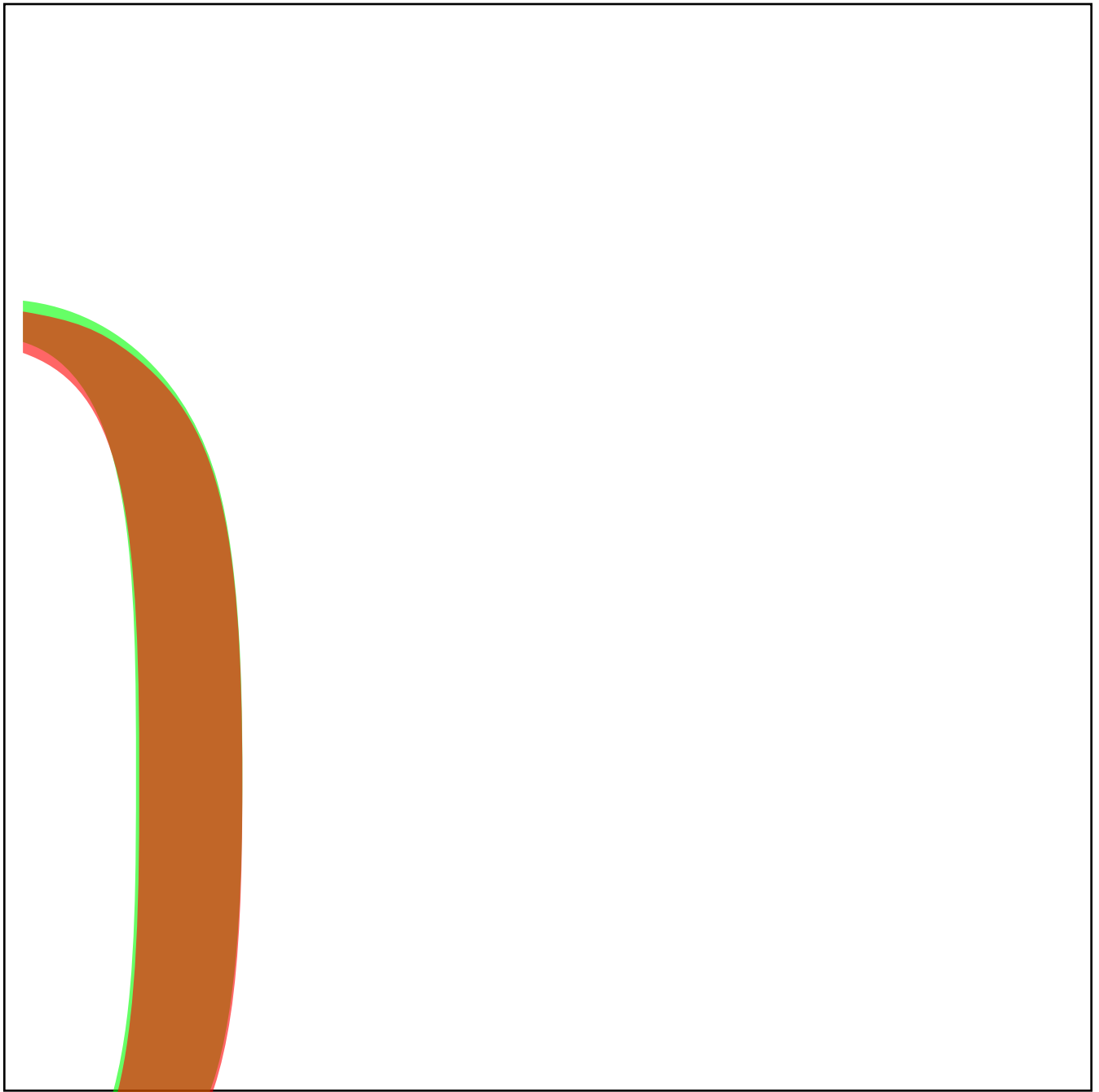
paragraph

Adobe 712
GS 712



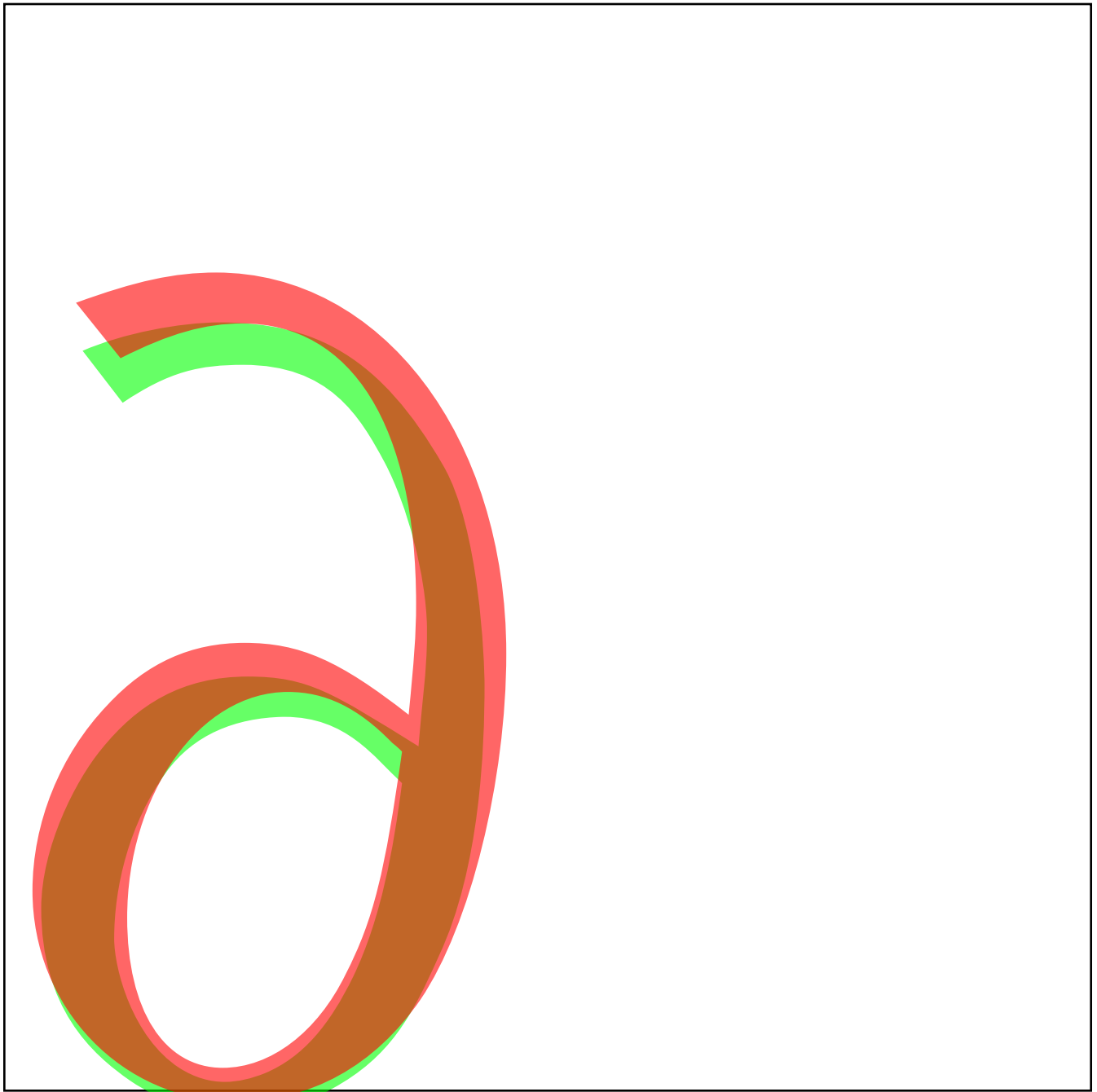
parenleft

Adobe 412
GS 412



parenright

Adobe 412
GS 412



partialdiff

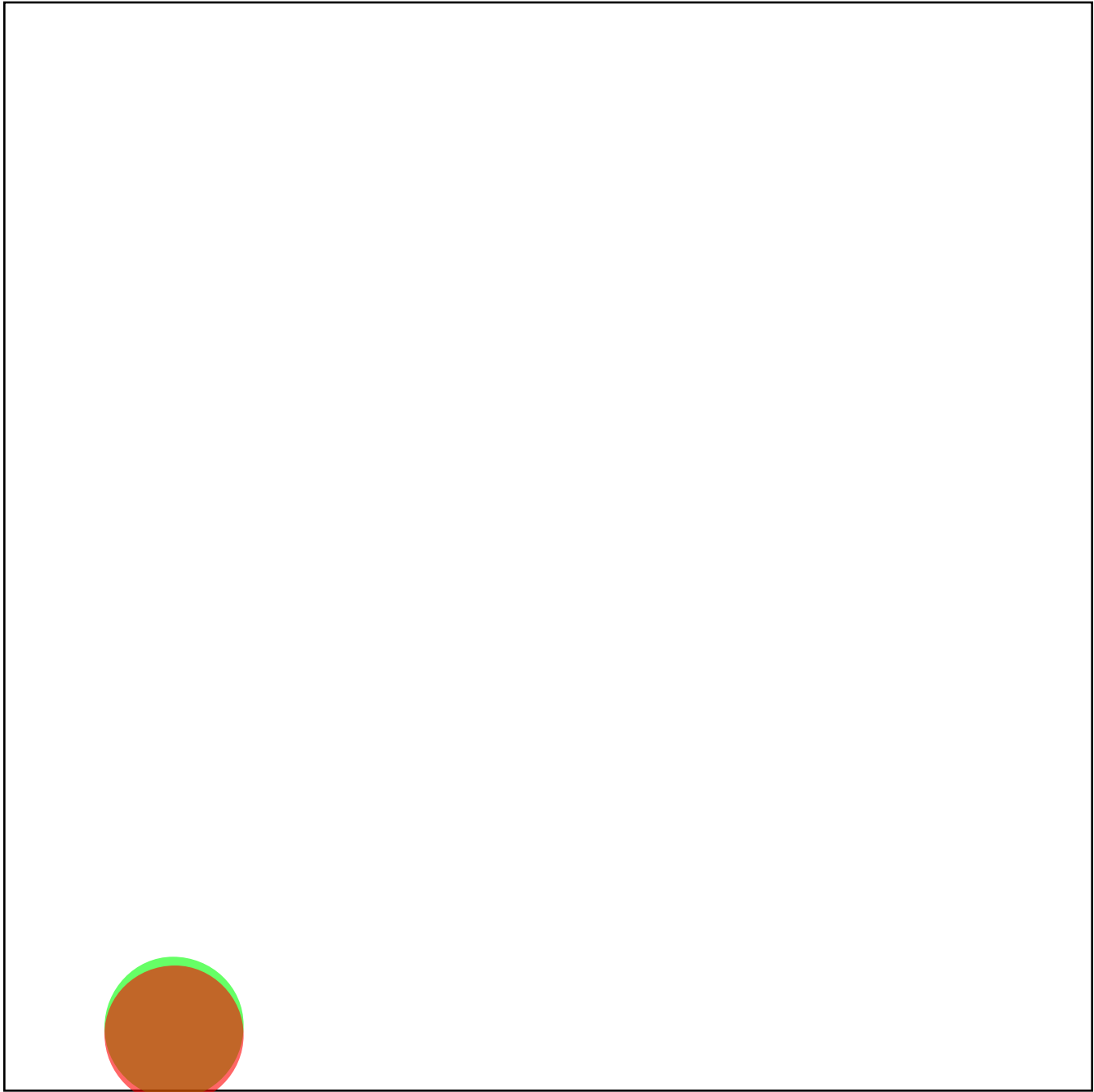
Adobe 588
GS 606





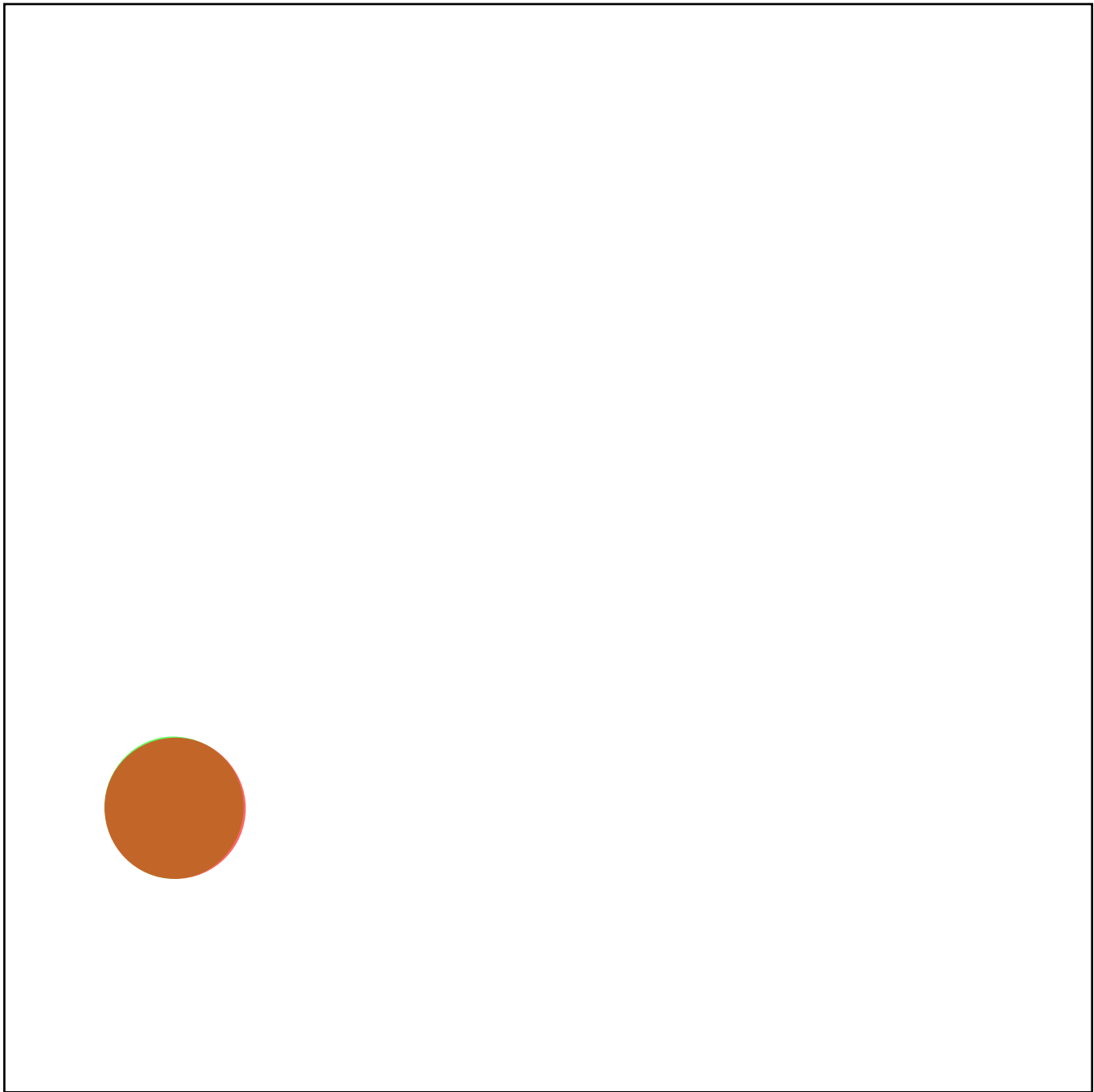
percent

Adobe 1012
GS 1012

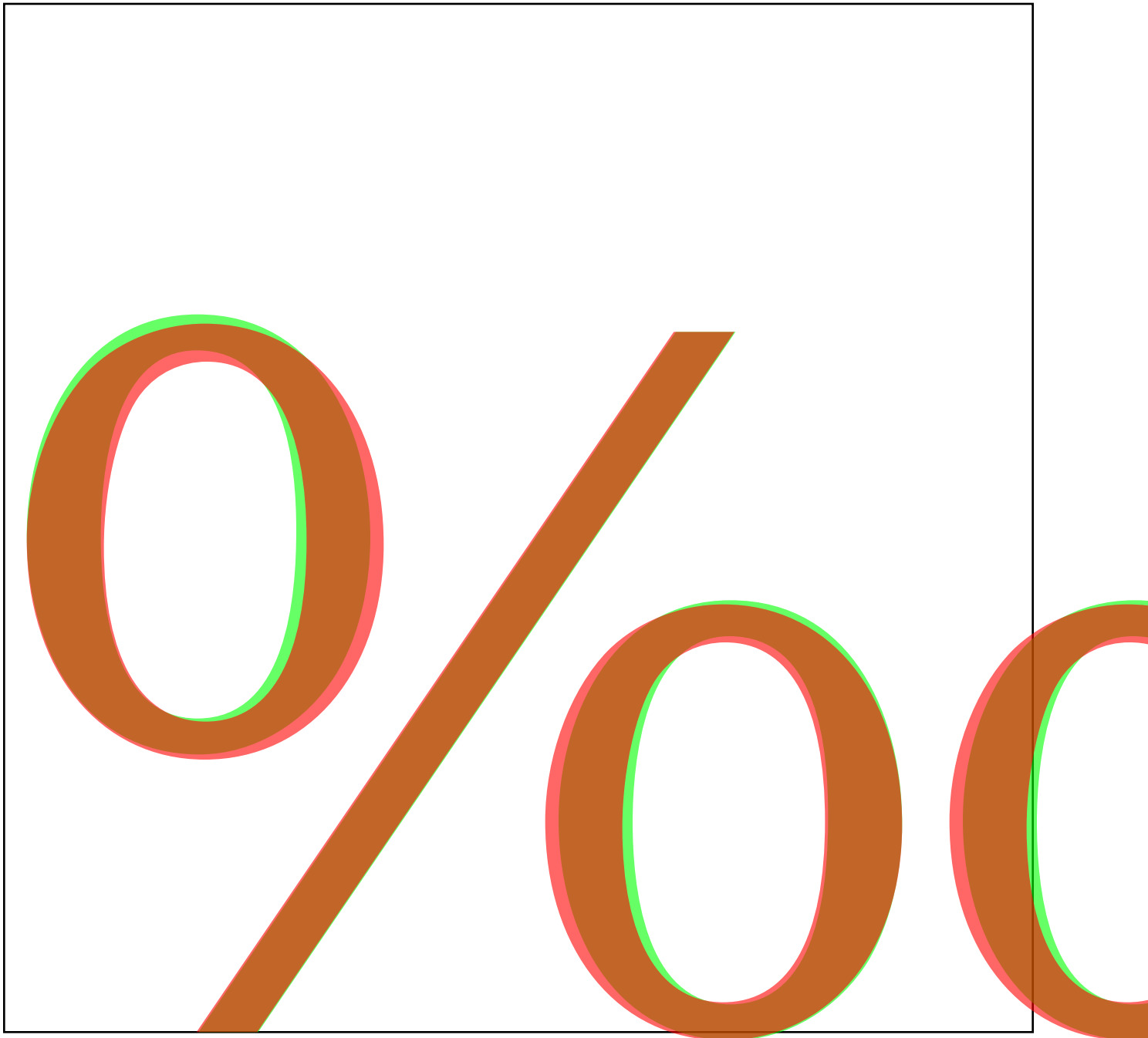


period

Adobe 432
GS 432

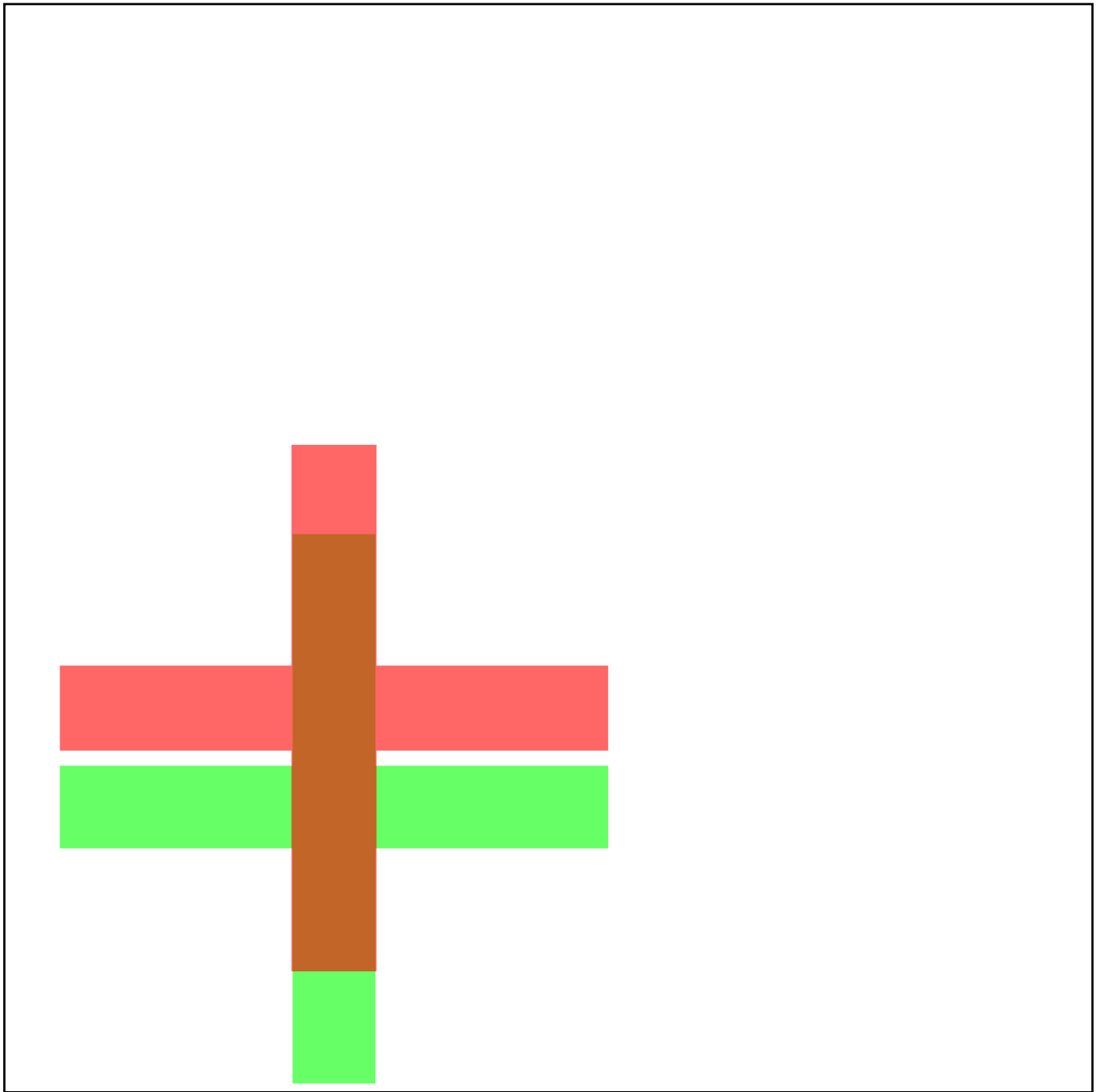


periodcentered Adobe 432
 GS 432



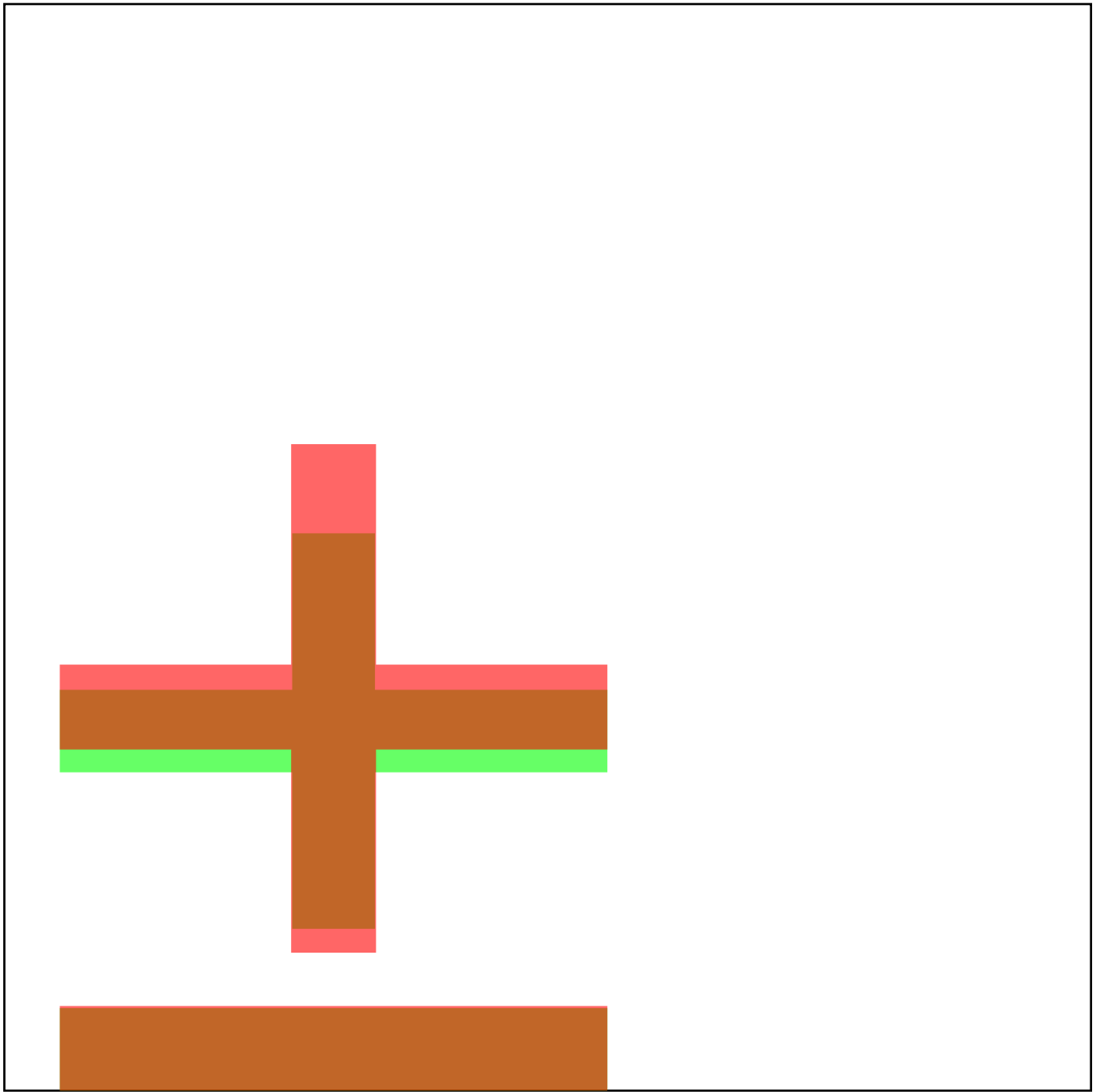
perthousand

Adobe 1392
GS 1392



plus

Adobe 712
GS 712



plusminus

Adobe 712
GS 712



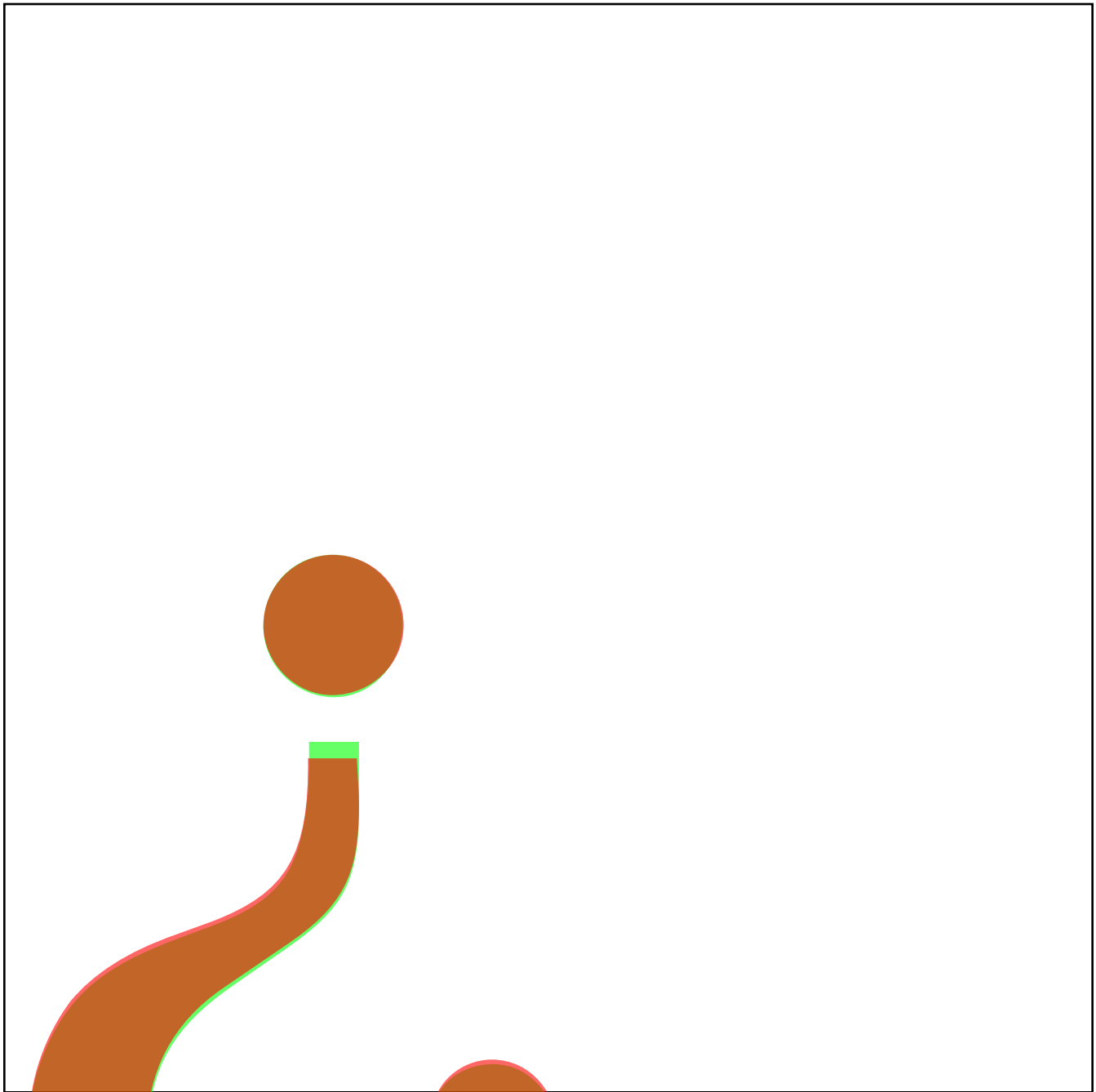
q

Adobe 692
GS 692



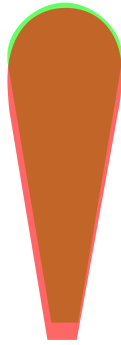
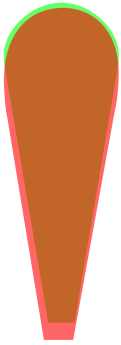
question

Adobe 652
GS 652



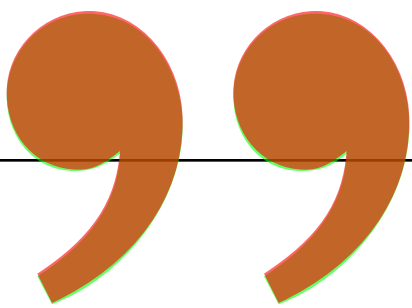
questiondown

Adobe 652
GS 652



quotedbl

Adobe 492
GS 492



quotedblbase

Adobe 512
GS 512



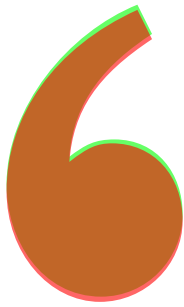
quotedblleft

Adobe 512
GS 512



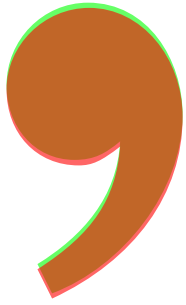
quotedblright

Adobe 512
GS 512



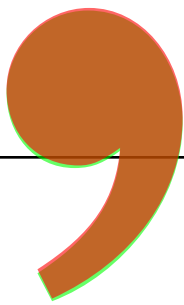
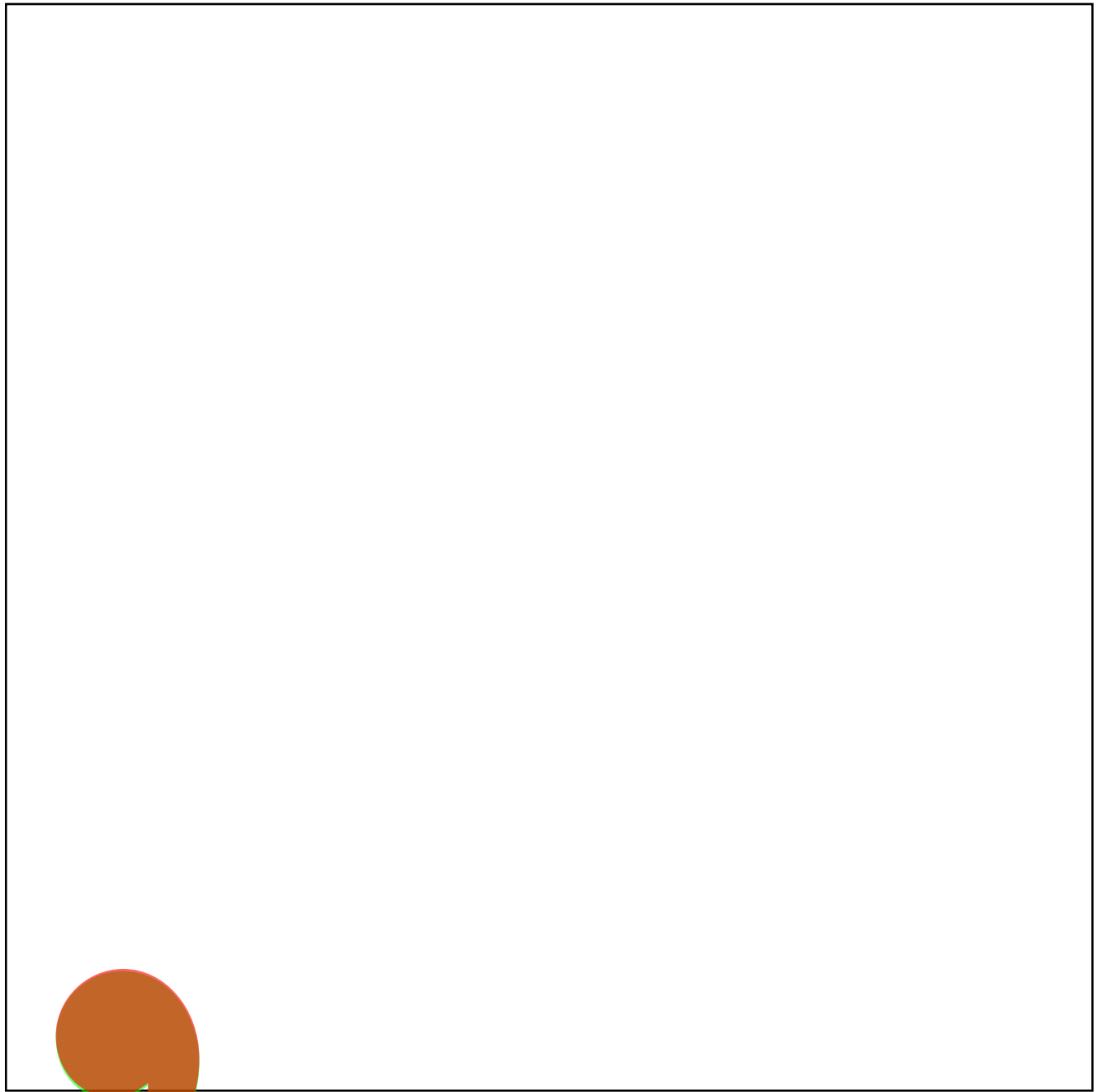
quoteleft

Adobe 332
GS 332

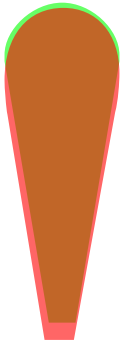


quoteright

Adobe 332
GS 332

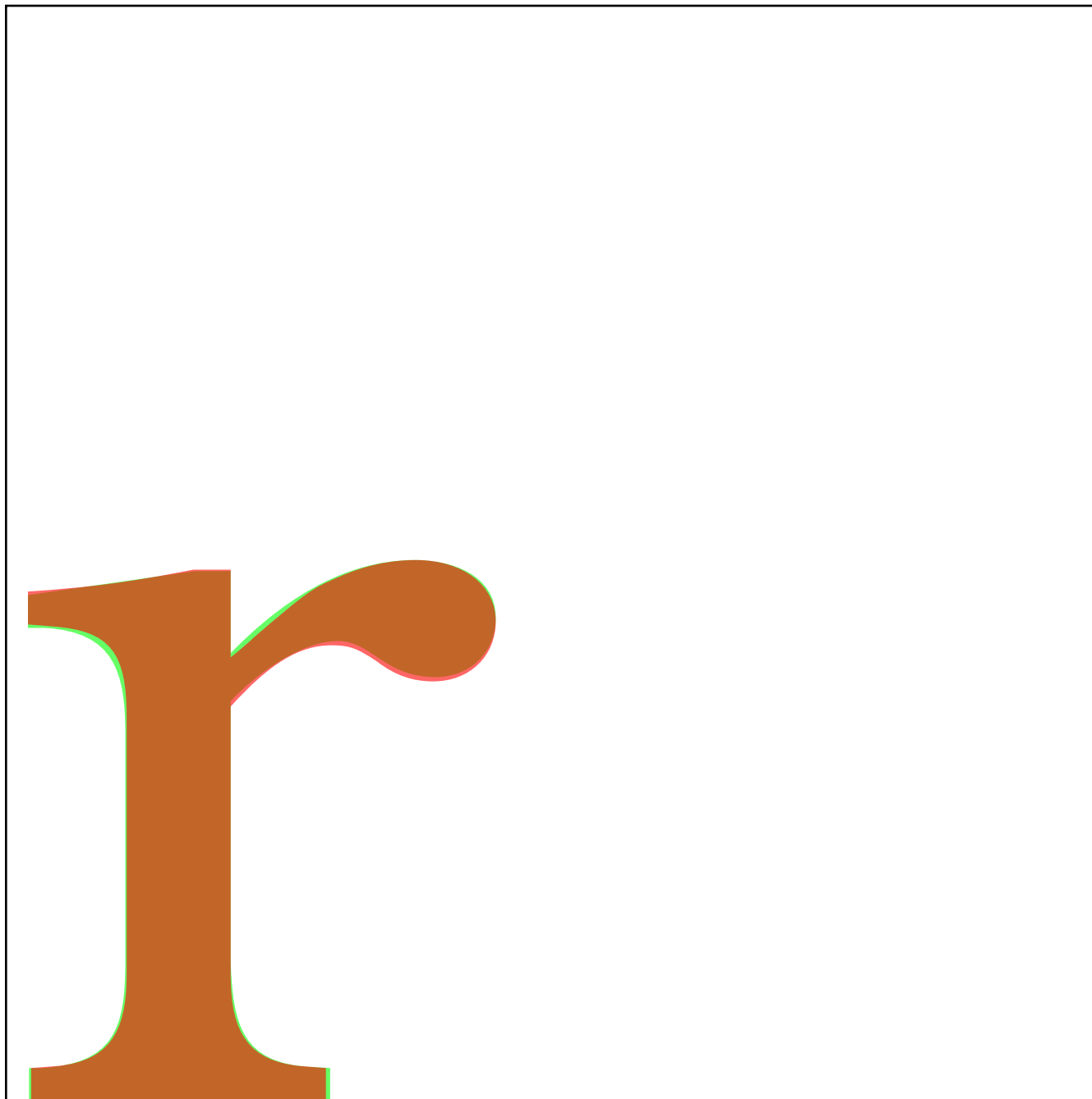


quotesinglbase Adobe 332
 GS 332



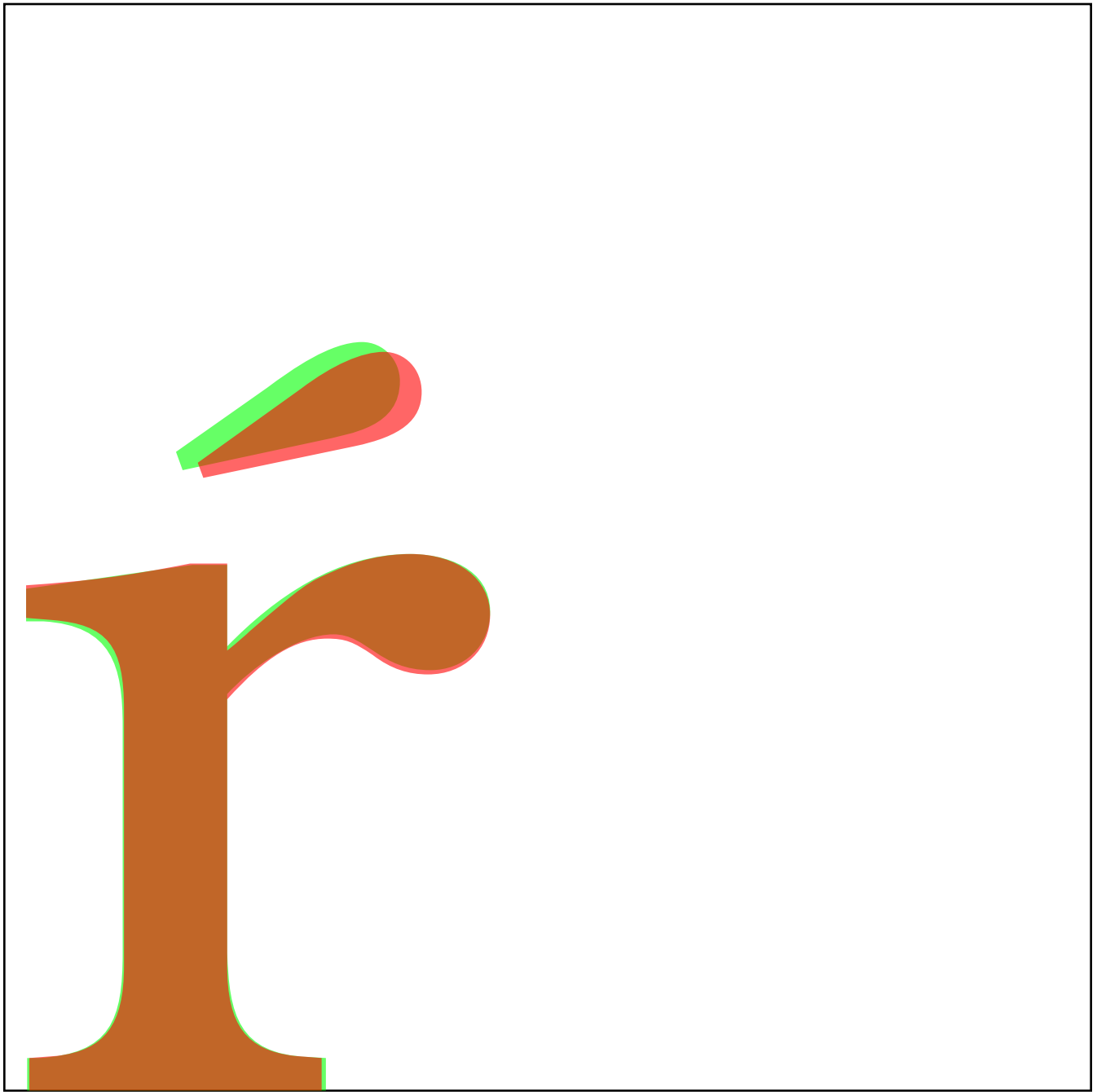
quotesingle

Adobe 332
GS 332



r

Adobe 552
GS 552



racute

Adobe 552
GS 552



radical

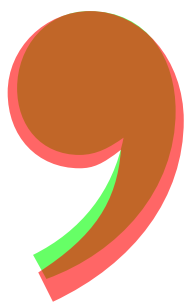
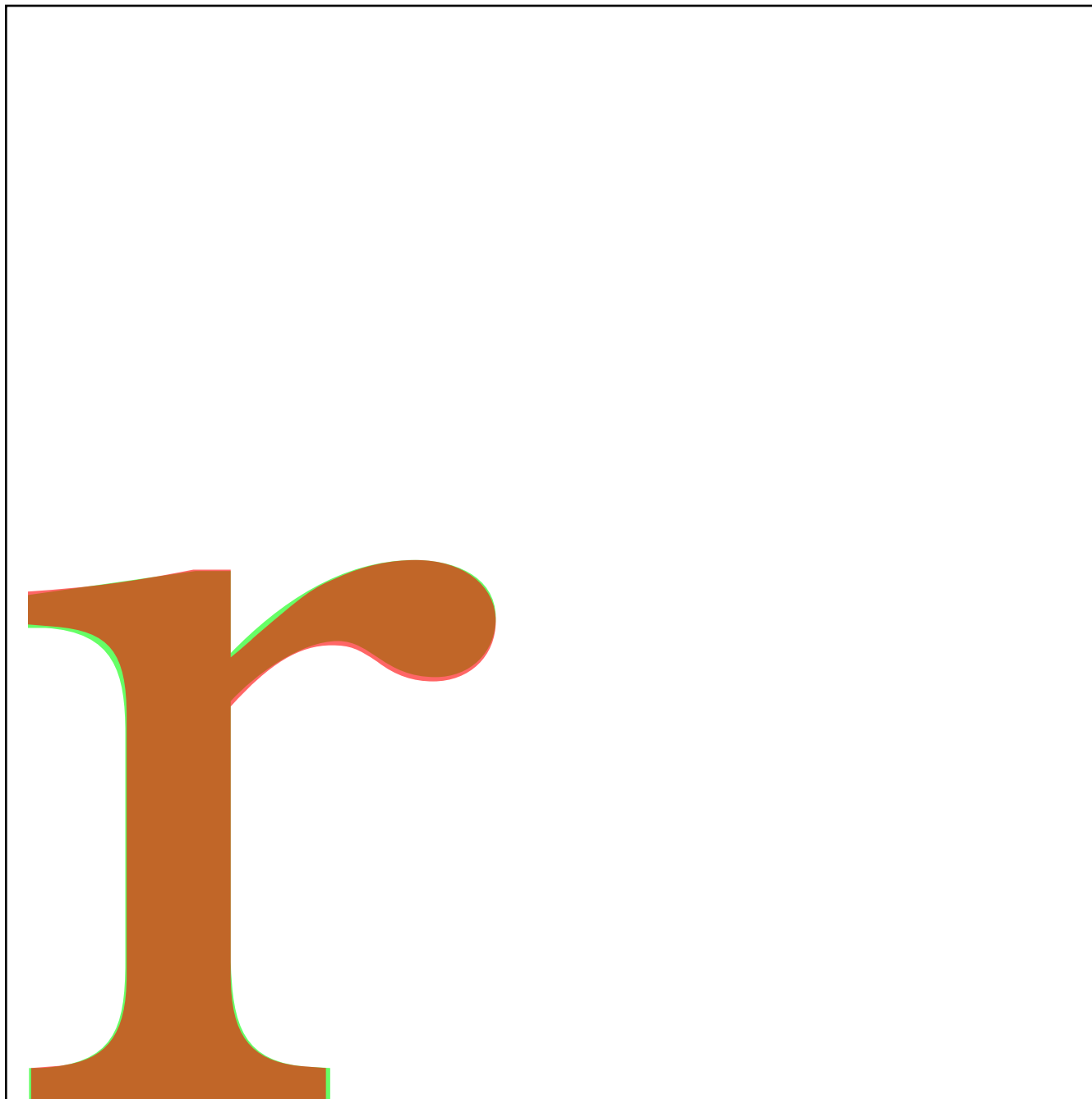
Adobe 565
GS 661





rcaron

Adobe 552
GS 552



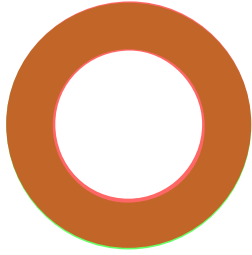
rcommaaccent

Adobe 552
GS 552



registered

Adobe 852
GS 852



ring

Adobe 432
GS 432





sacute

Adobe 632
GS 632



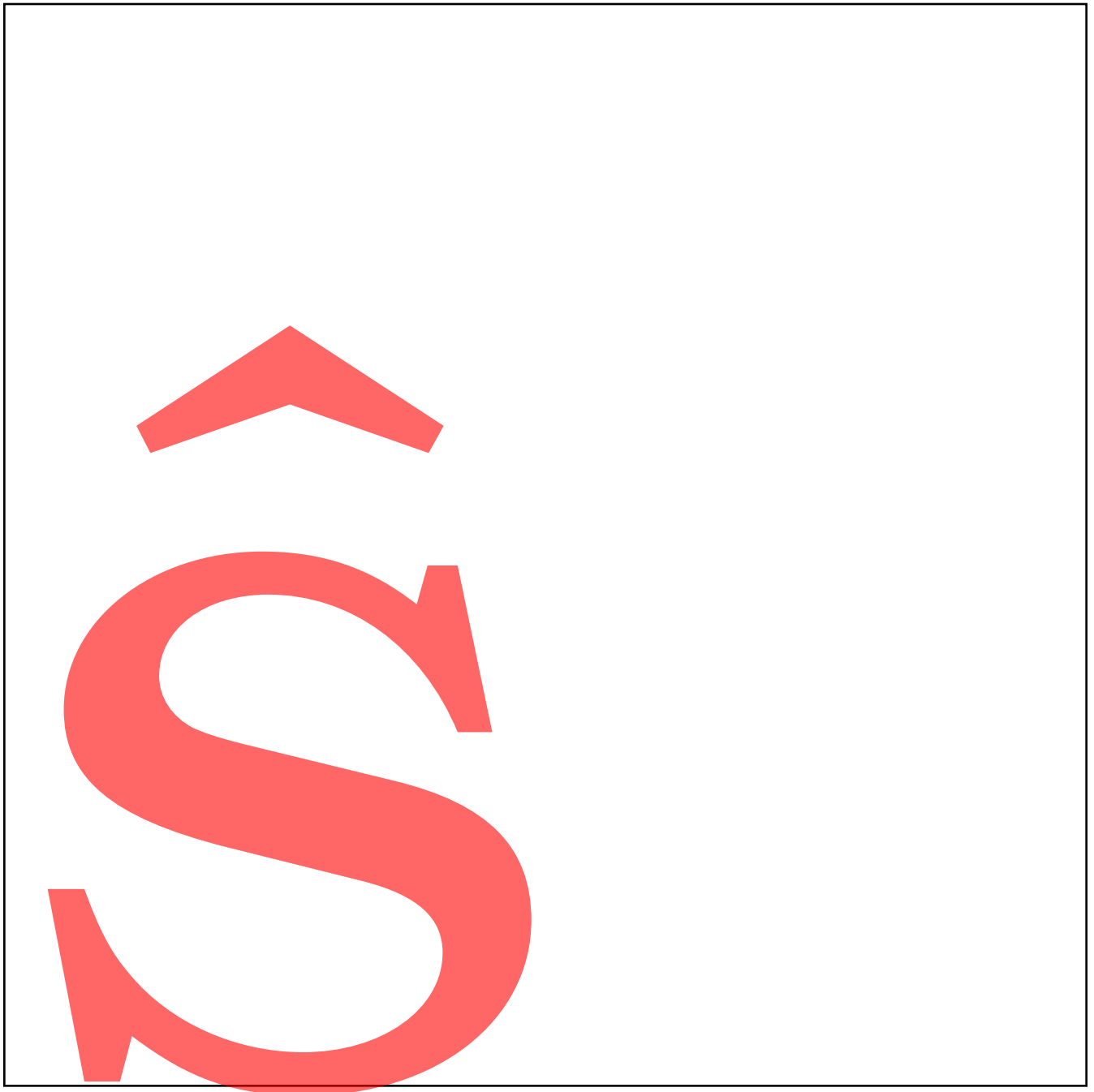
scaron

Adobe 632
GS 632



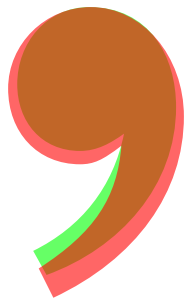
scedilla

Adobe 632
GS 632



scircumflex

Adobe
GS 632

A large, stylized letter 'S' in a brown color. It has a thin red outline and a thin green shadow offset to the right and bottom, giving it a 3D effect. The letter is positioned in the lower-left quadrant of a large white rectangular frame.A small, stylized comma in a brown color. It has a thin red outline and a thin green shadow offset to the right and bottom, matching the style of the letter 'S' above. It is positioned below the 'S'.

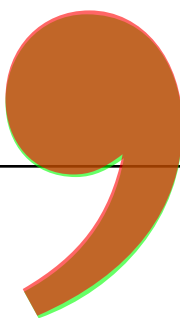
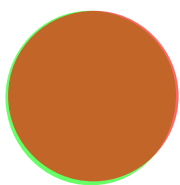
scommaaccent

Adobe 632
GS 632



section

Adobe 632
GS 632



semicolon

Adobe 432
GS 432



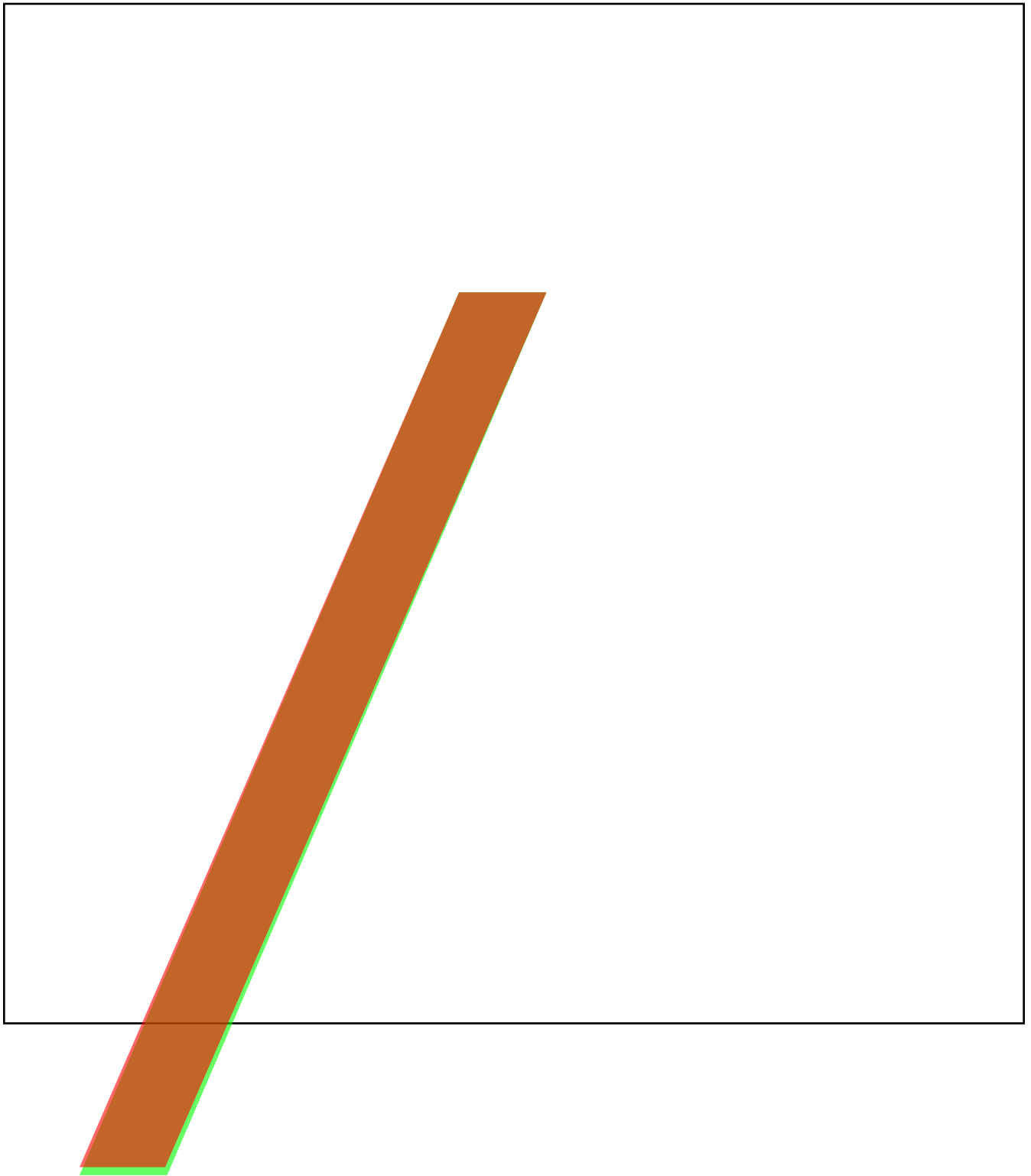
seven

Adobe 732
GS 732



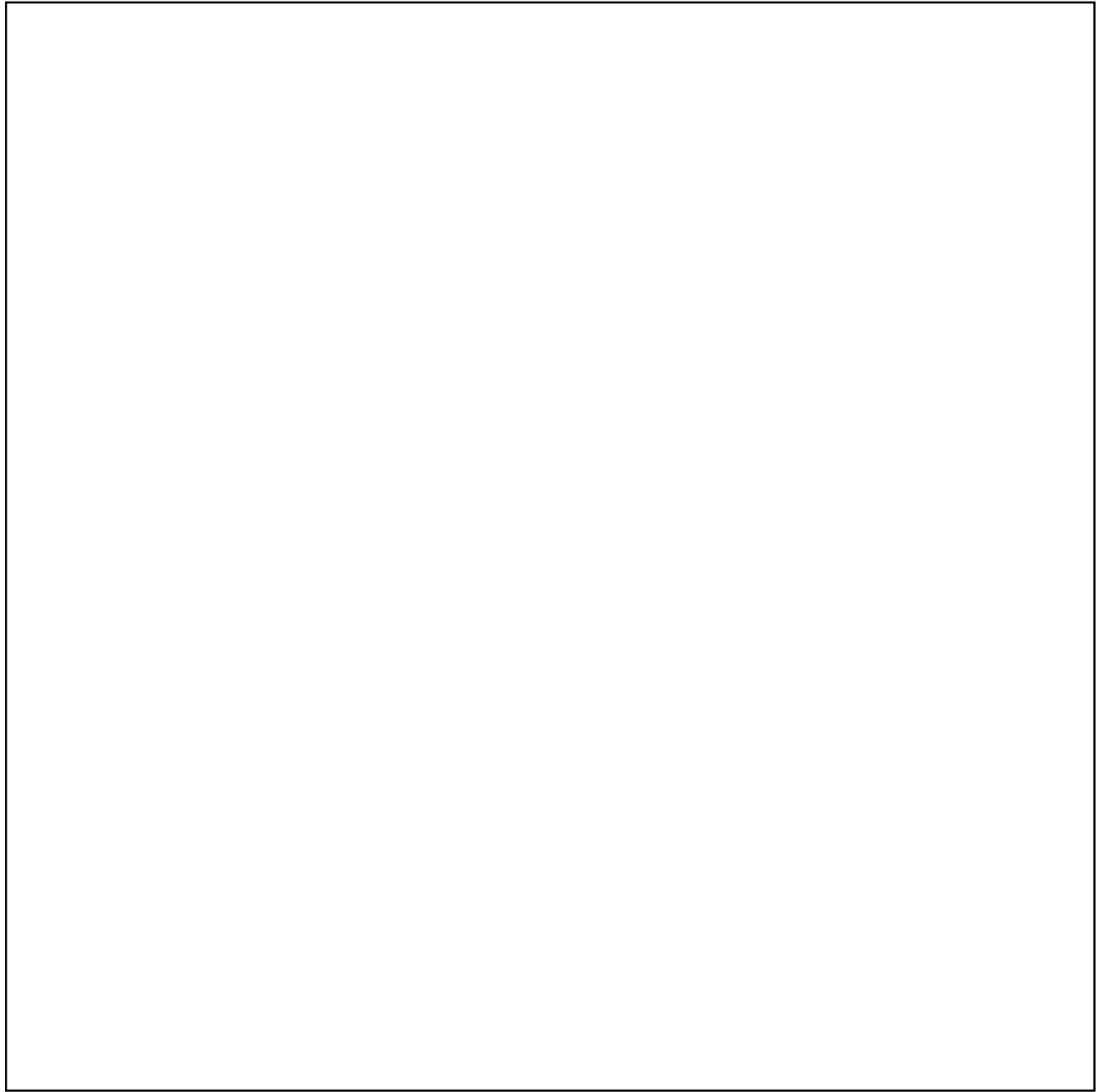
six

Adobe 732
GS 732



slash

Adobe 712
GS 712



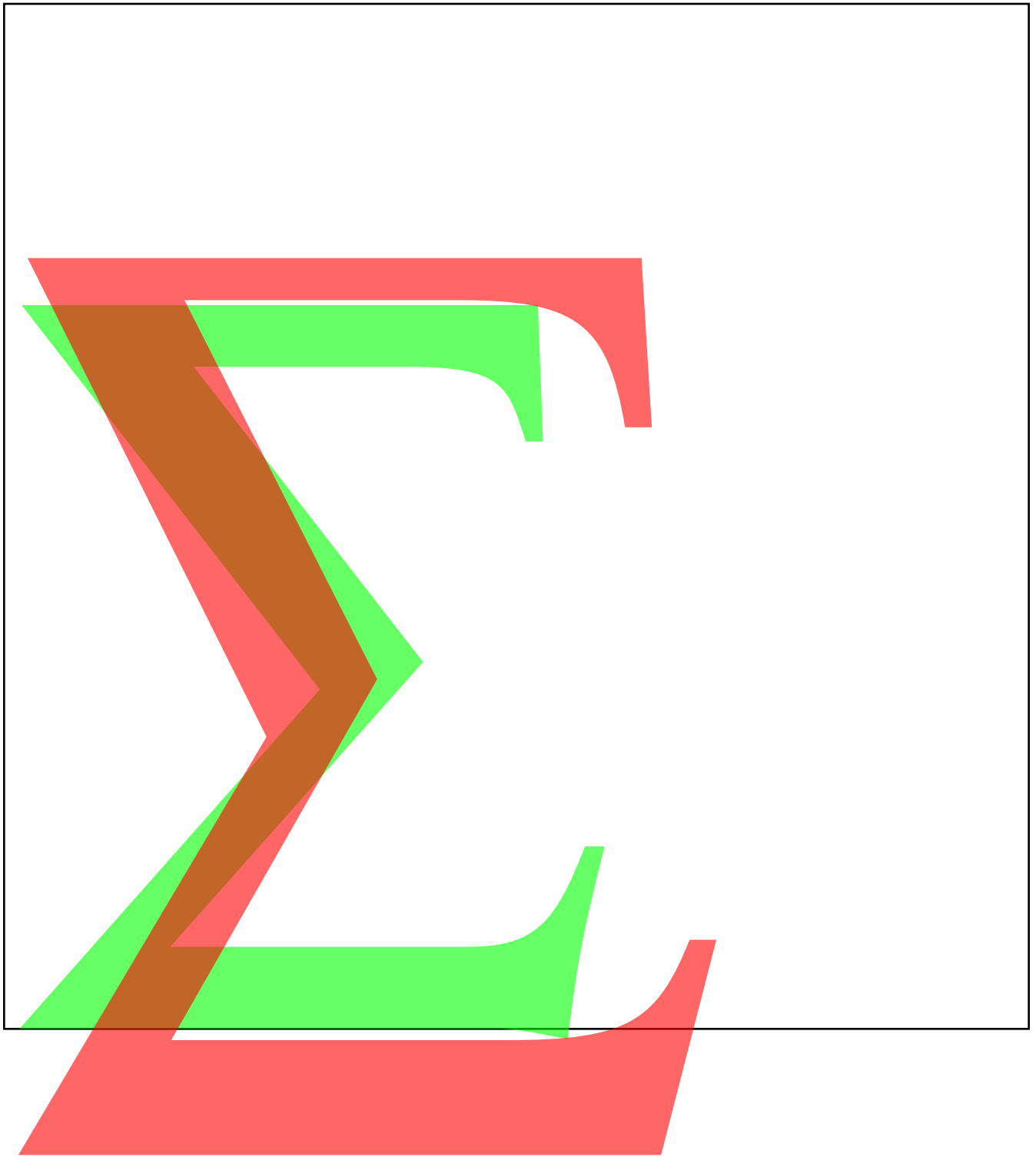
space

Adobe 432
GS 432



sterling

Adobe 732
GS 732



summation

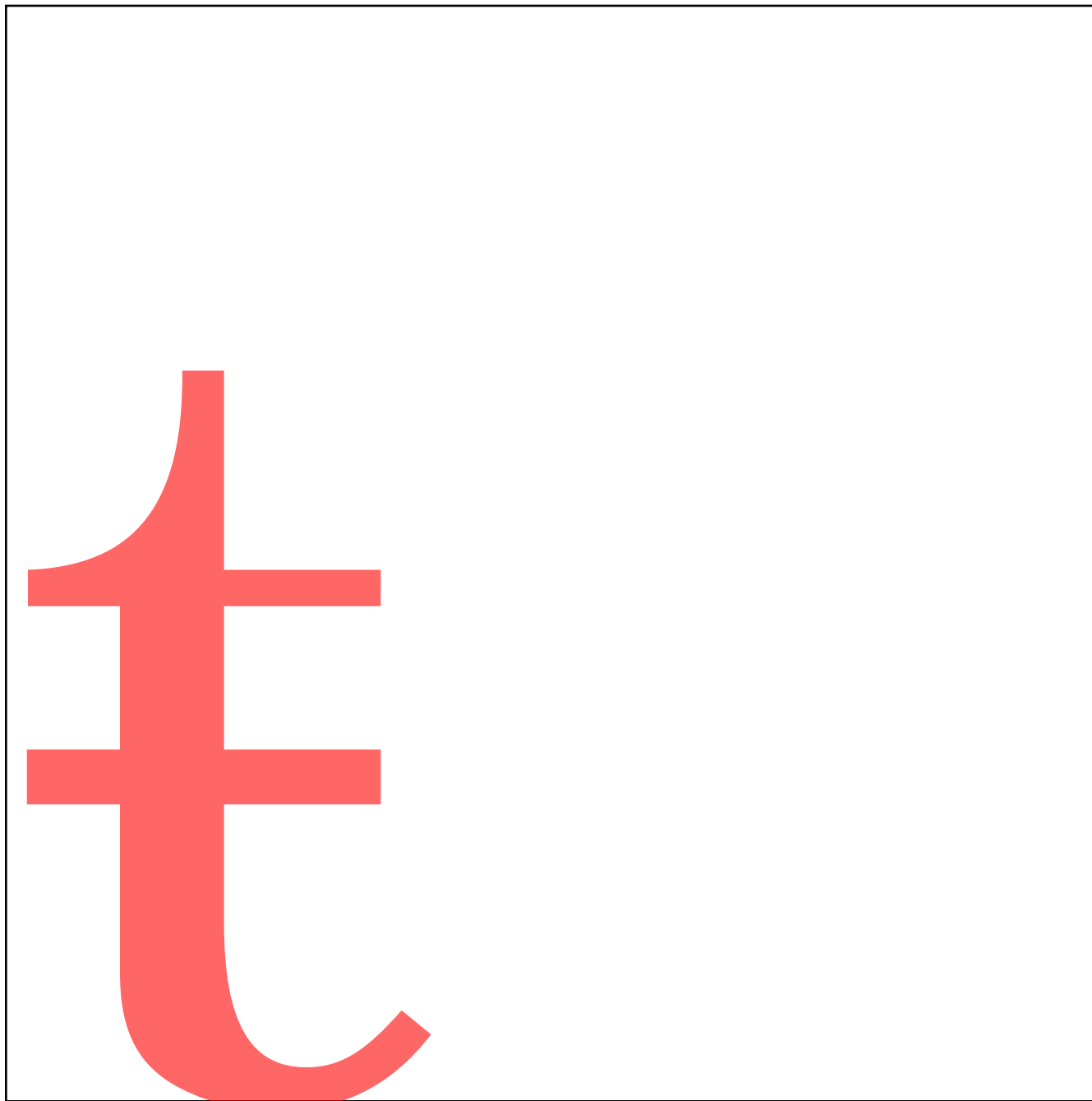
Adobe 712
GS 825

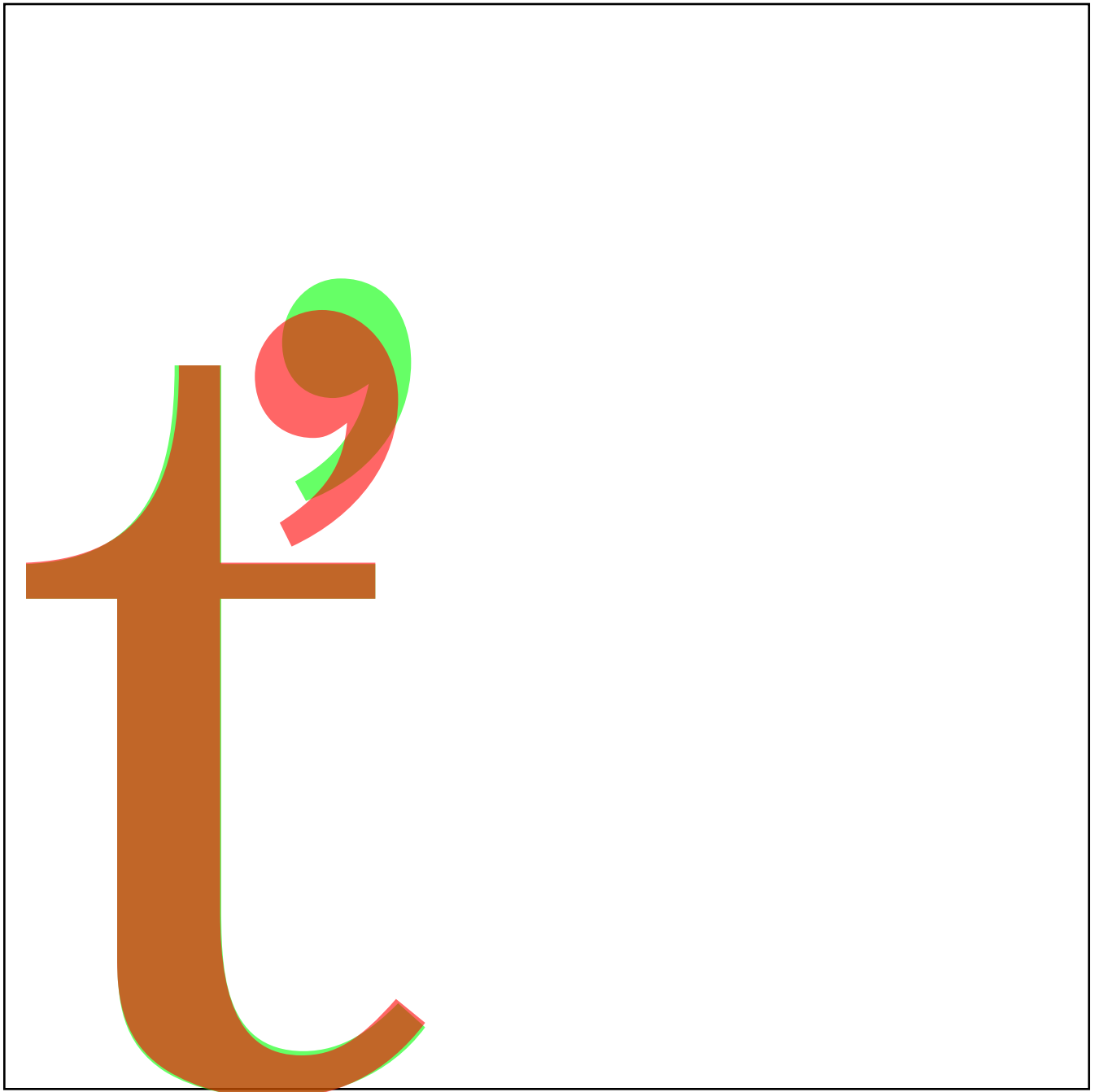




t

Adobe 492
GS 492





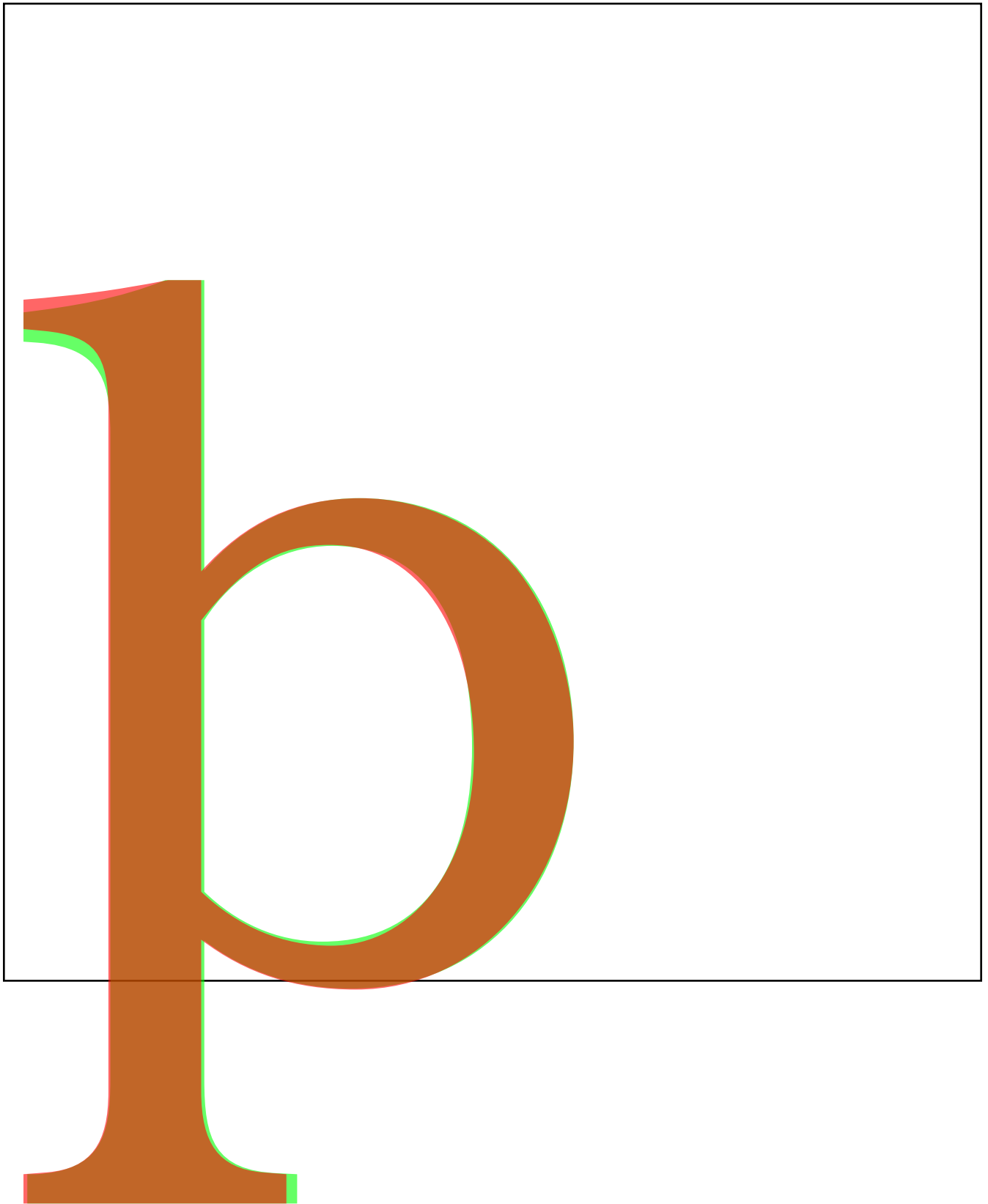
tcaron

Adobe 492
GS 492



tcommaaccent

Adobe 492
GS 492



thorn

Adobe 732
GS 732



three

Adobe 732
GS 732



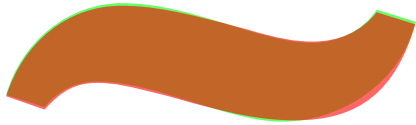
threequarters

Adobe 1042
GS 1042



threesuperior

Adobe 484
GS 484



tilde

Adobe 552
GS 552

The image shows the letters 'TM' in a large, bold, serif font. The letters are primarily a dark brown color. There are several highlights: a bright green highlight on the left side of the 'T', a red highlight on the right side of the 'T', a red highlight on the left side of the 'M', and a green highlight on the right side of the 'M'. The letters are centered within a white rectangular frame.

trademark

Adobe 1092
GS 1092



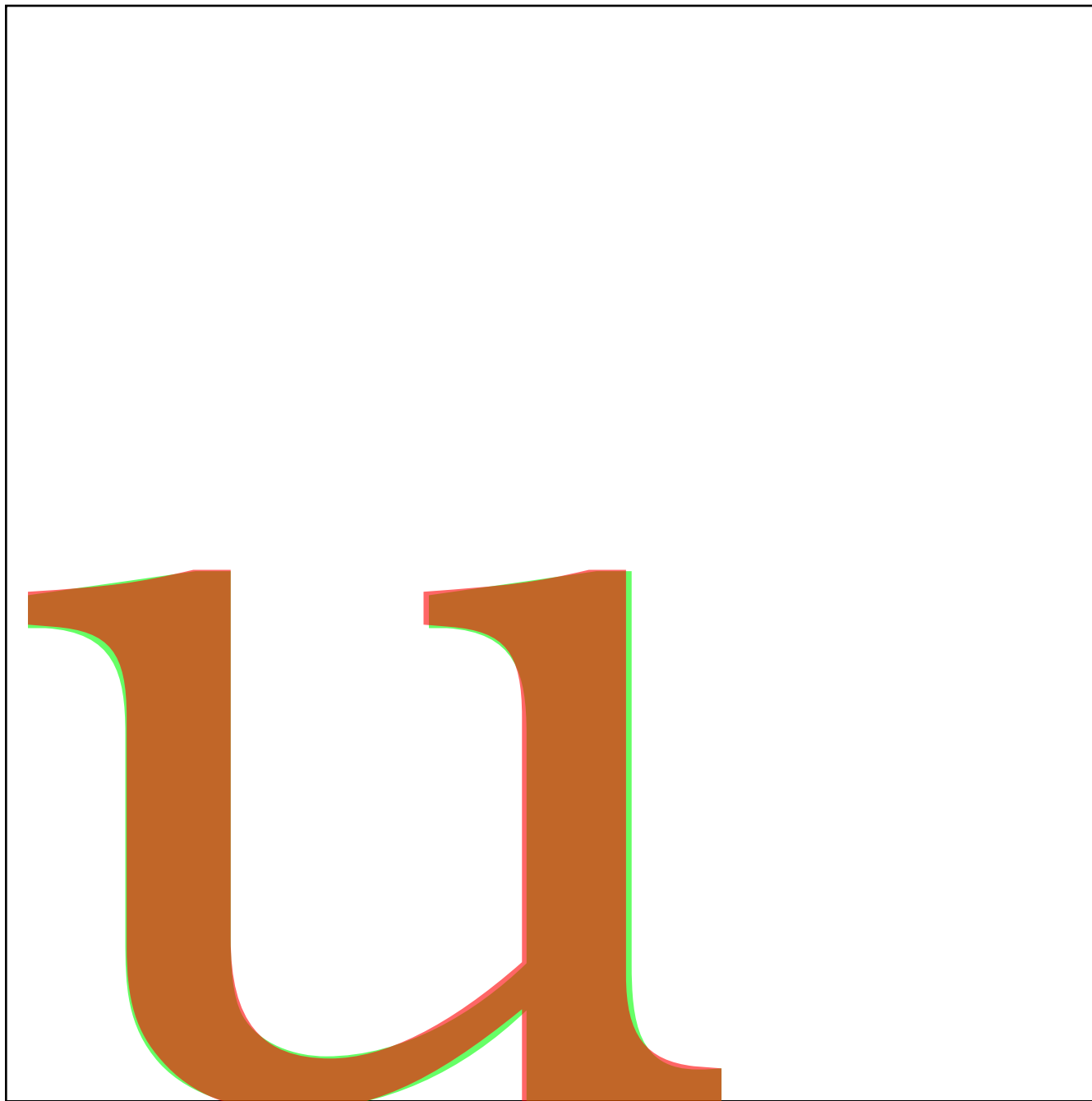
two

Adobe 732
GS 732



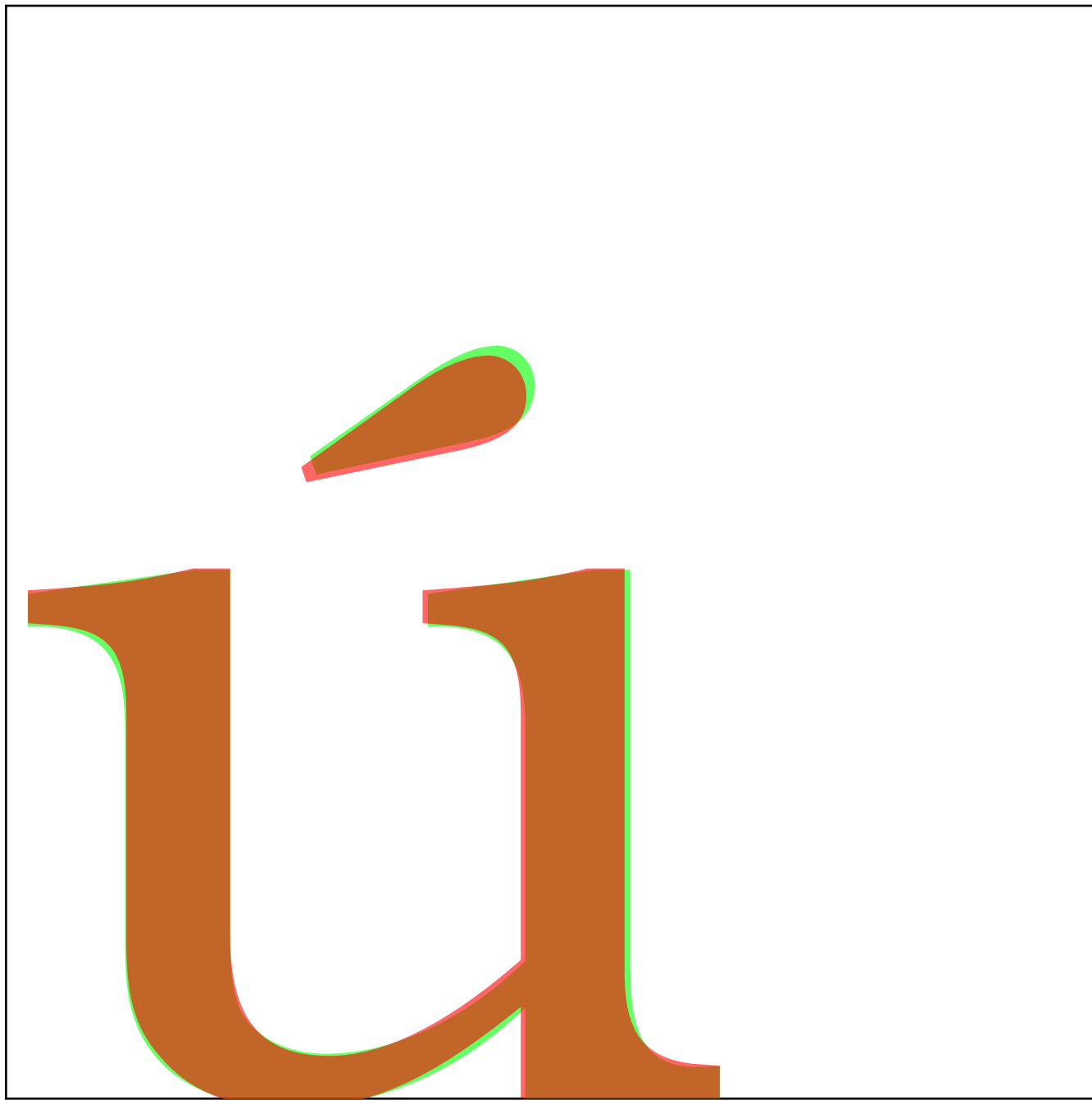
twosuperior

Adobe 484
GS 484



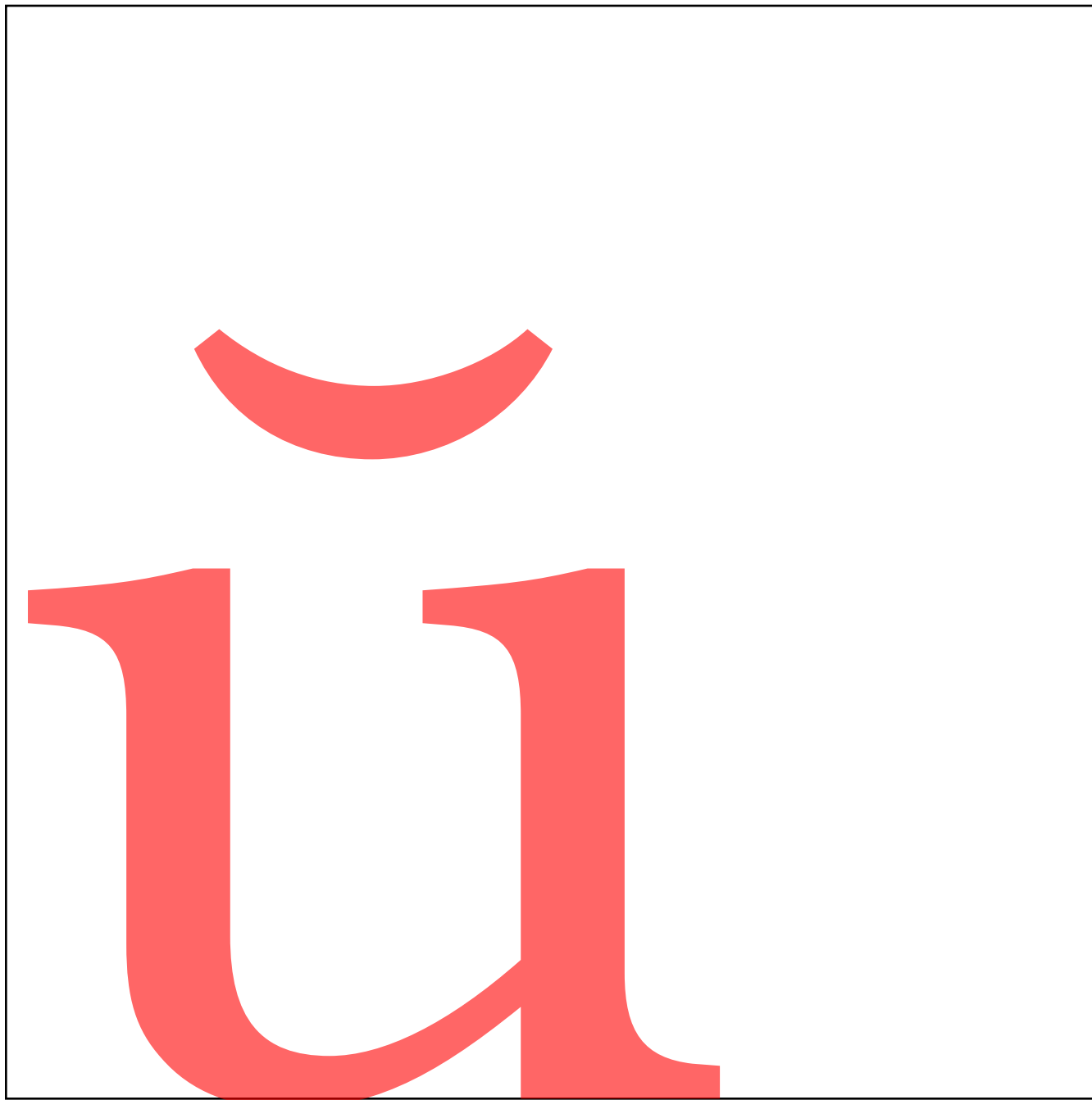
u

Adobe 792
GS 792



uacute

Adobe 792
GS 792





ucircumflex

Adobe 792
GS 792



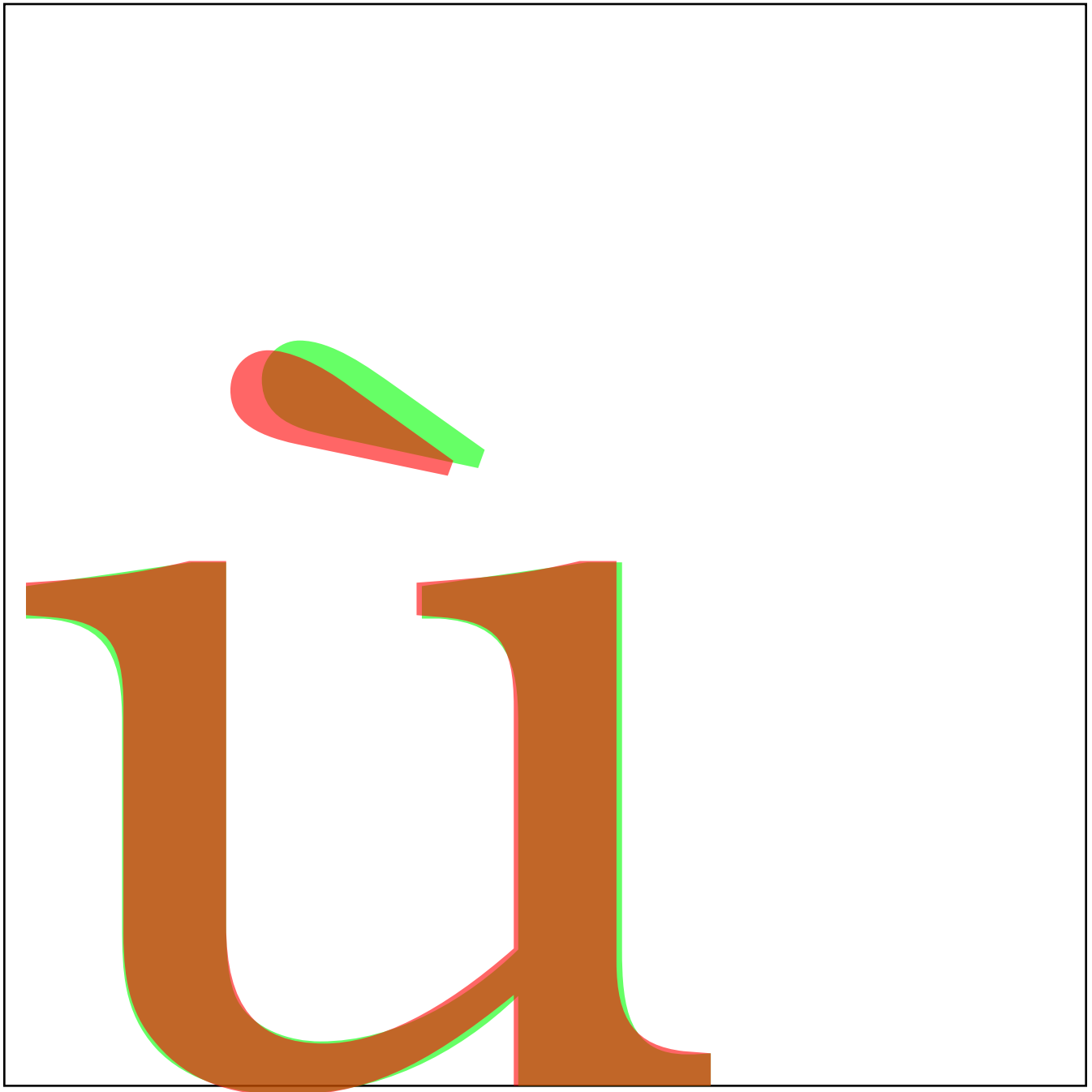
udblacute

Adobe 792
GS 792



udieresis

Adobe 792
GS 792



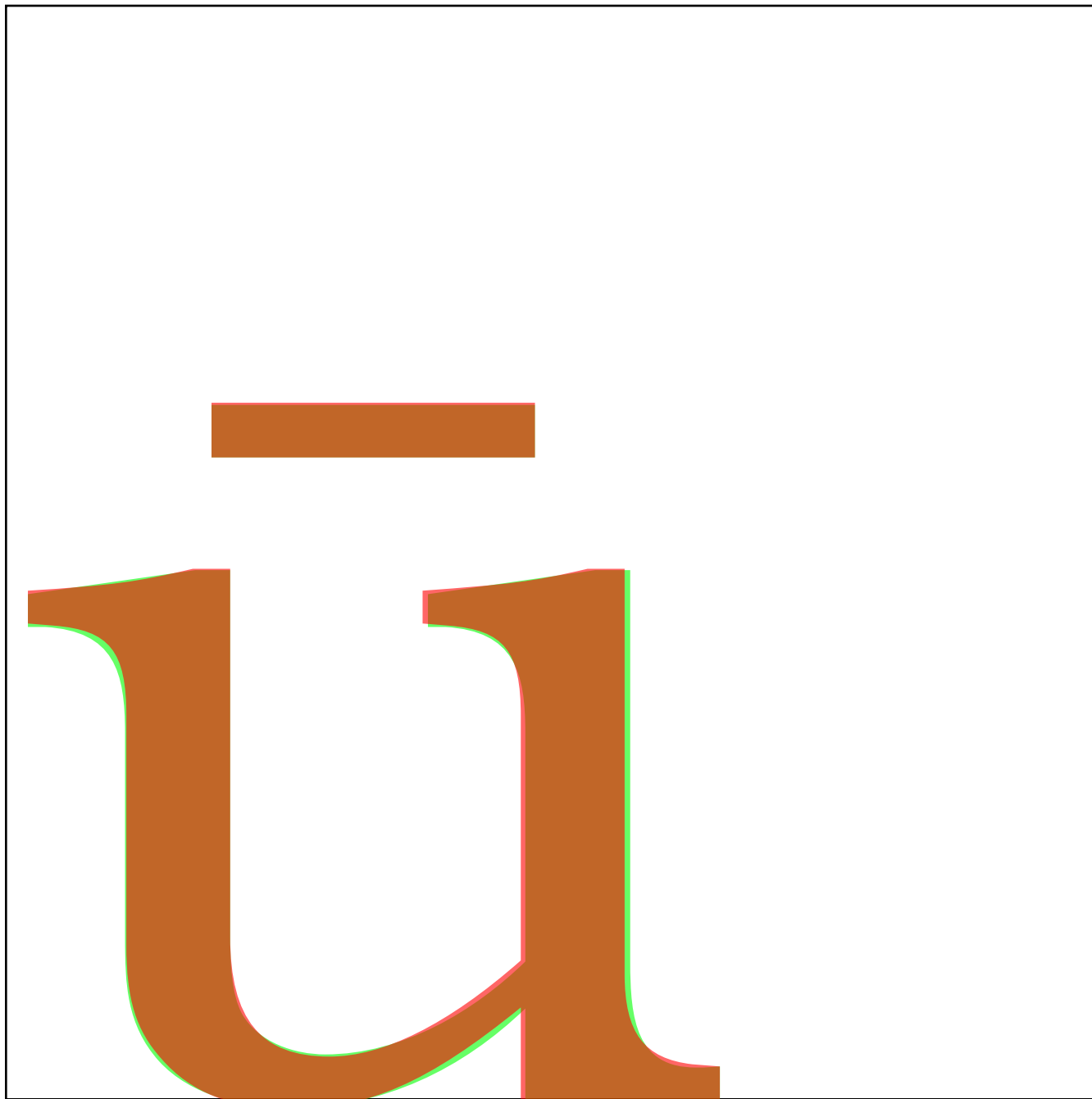
ugrave

Adobe 792
GS 792



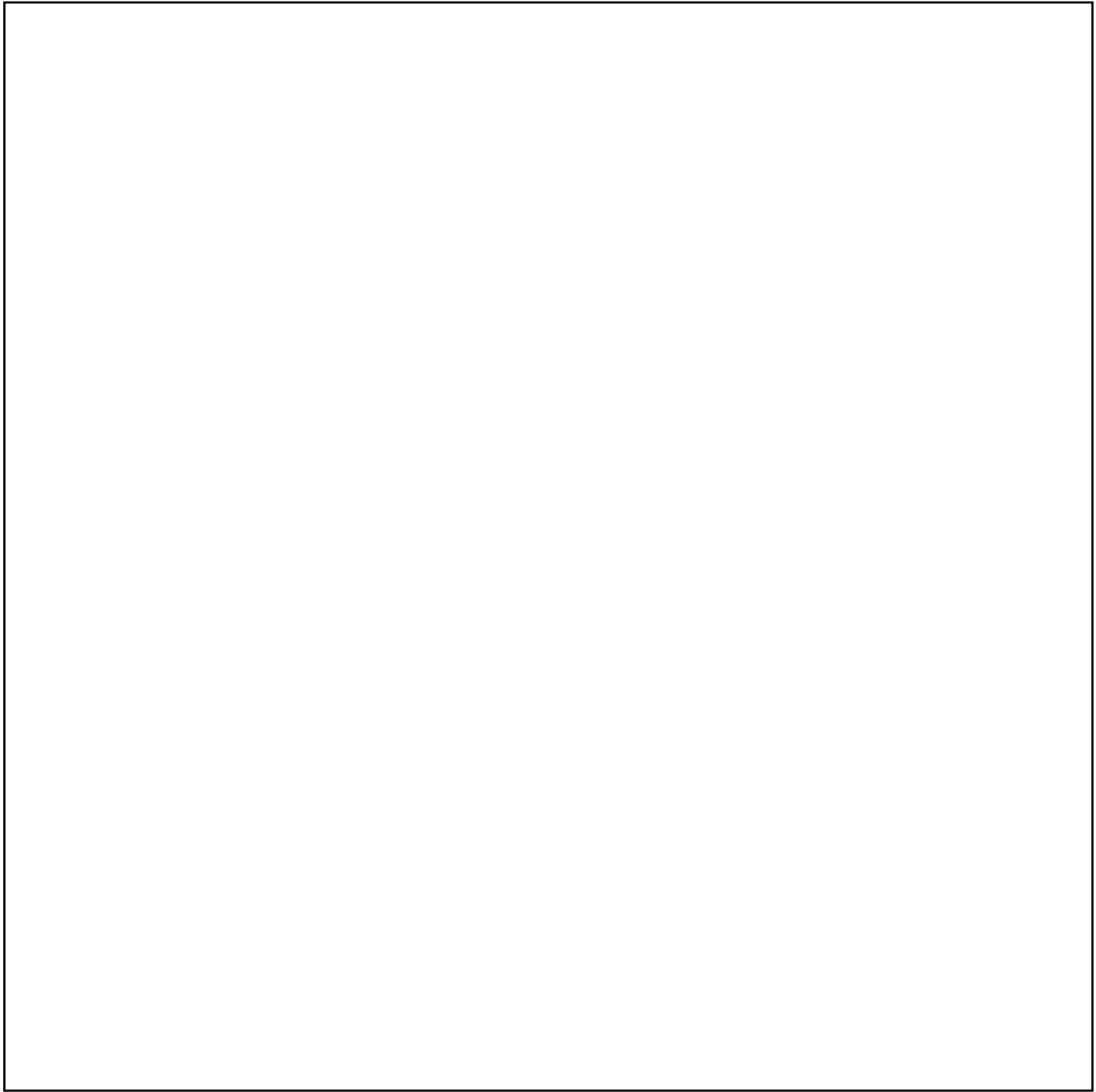
uhungarumlaut

Adobe 792
GS 792



umacron

Adobe 792
GS 792



underscore

Adobe 612
GS 612

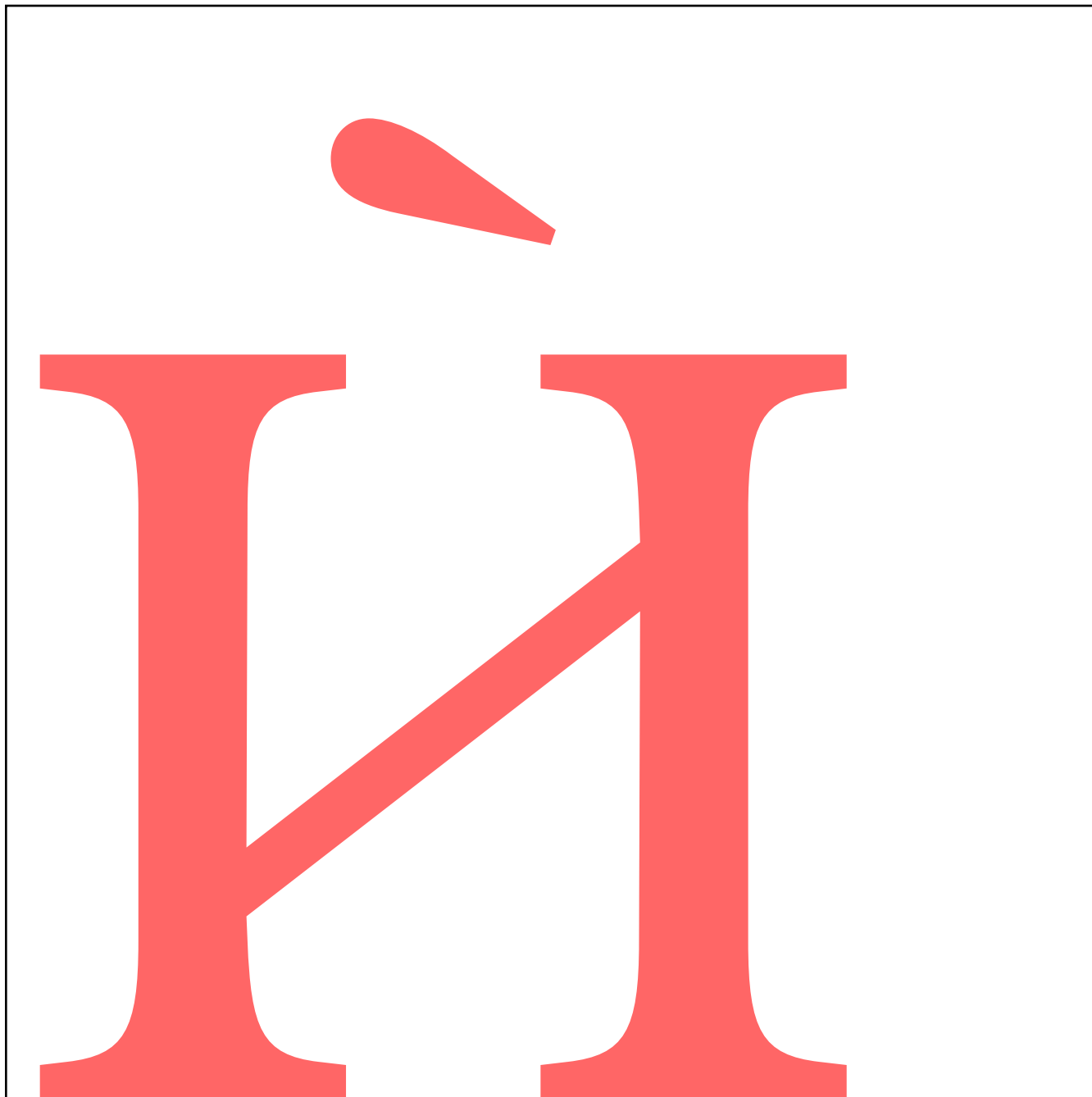
A large, bold, red letter 'T' is centered within a black rectangular frame. The 'T' has a classic, slightly flared top. Below the bottom edge of the frame, a red number '5' is positioned, appearing to be part of the same design or a continuation of the character set.

uni0162

Adobe
GS 732

t
5

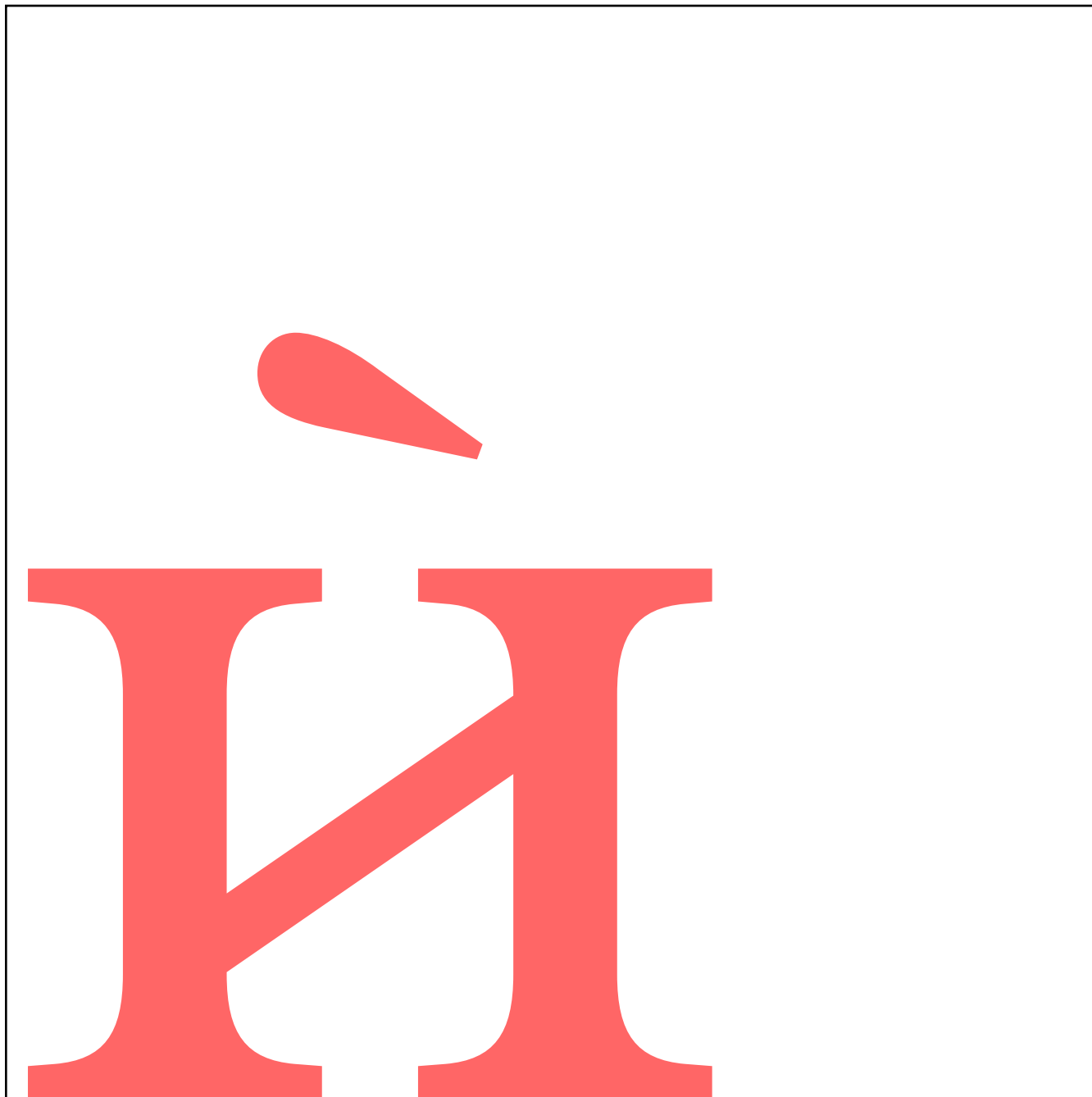




uni040D

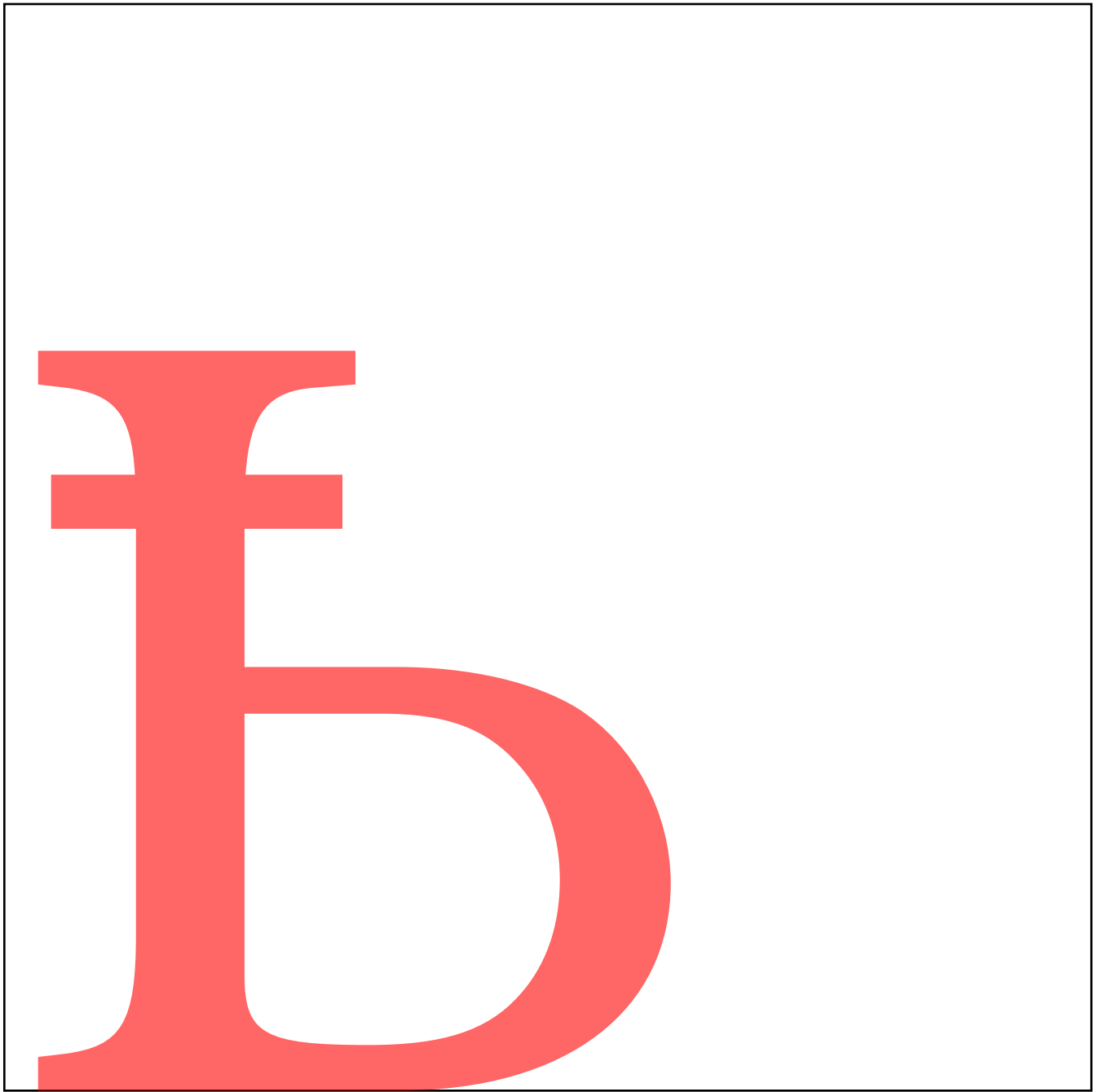
Adobe
GS 912





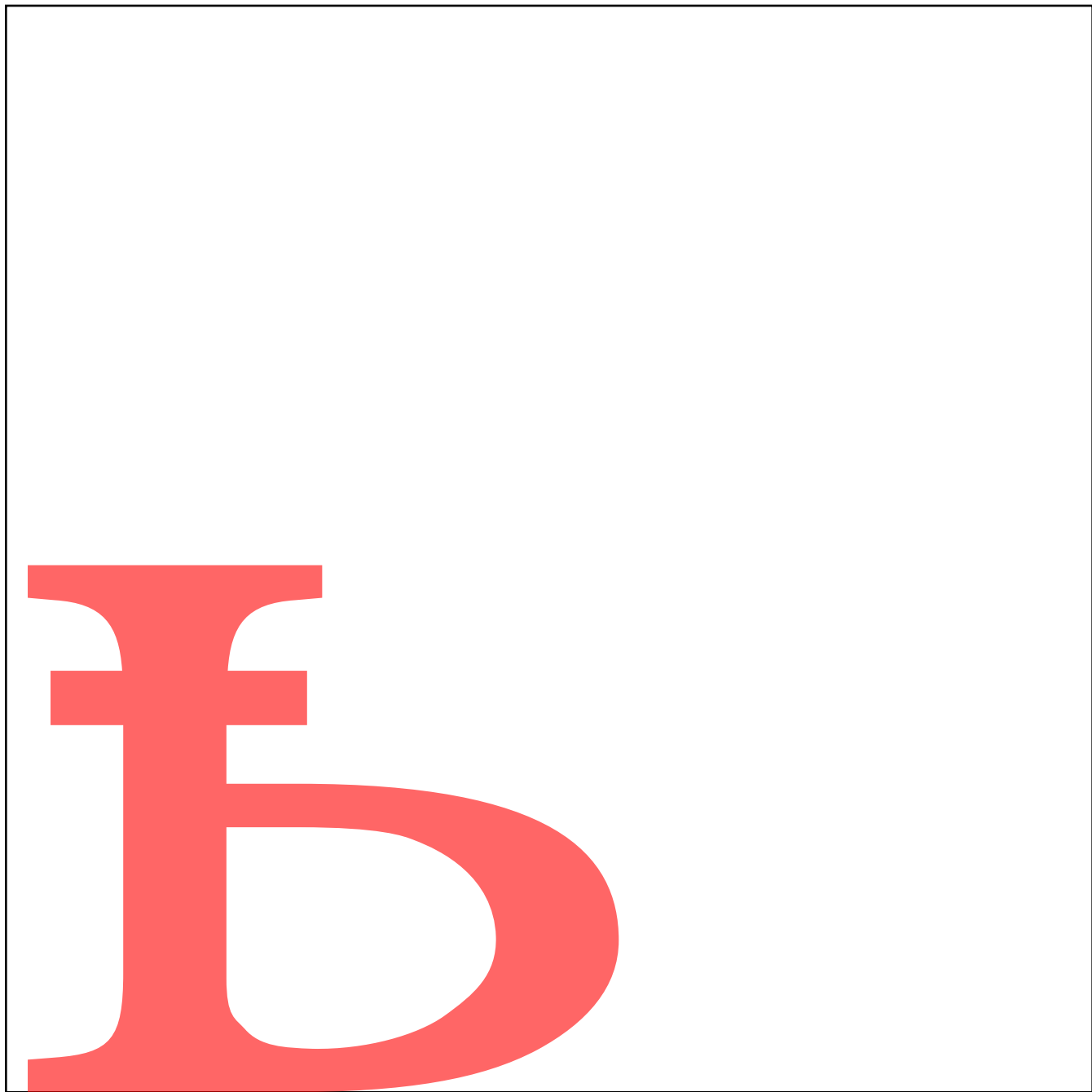
uni045D

Adobe
GS 775



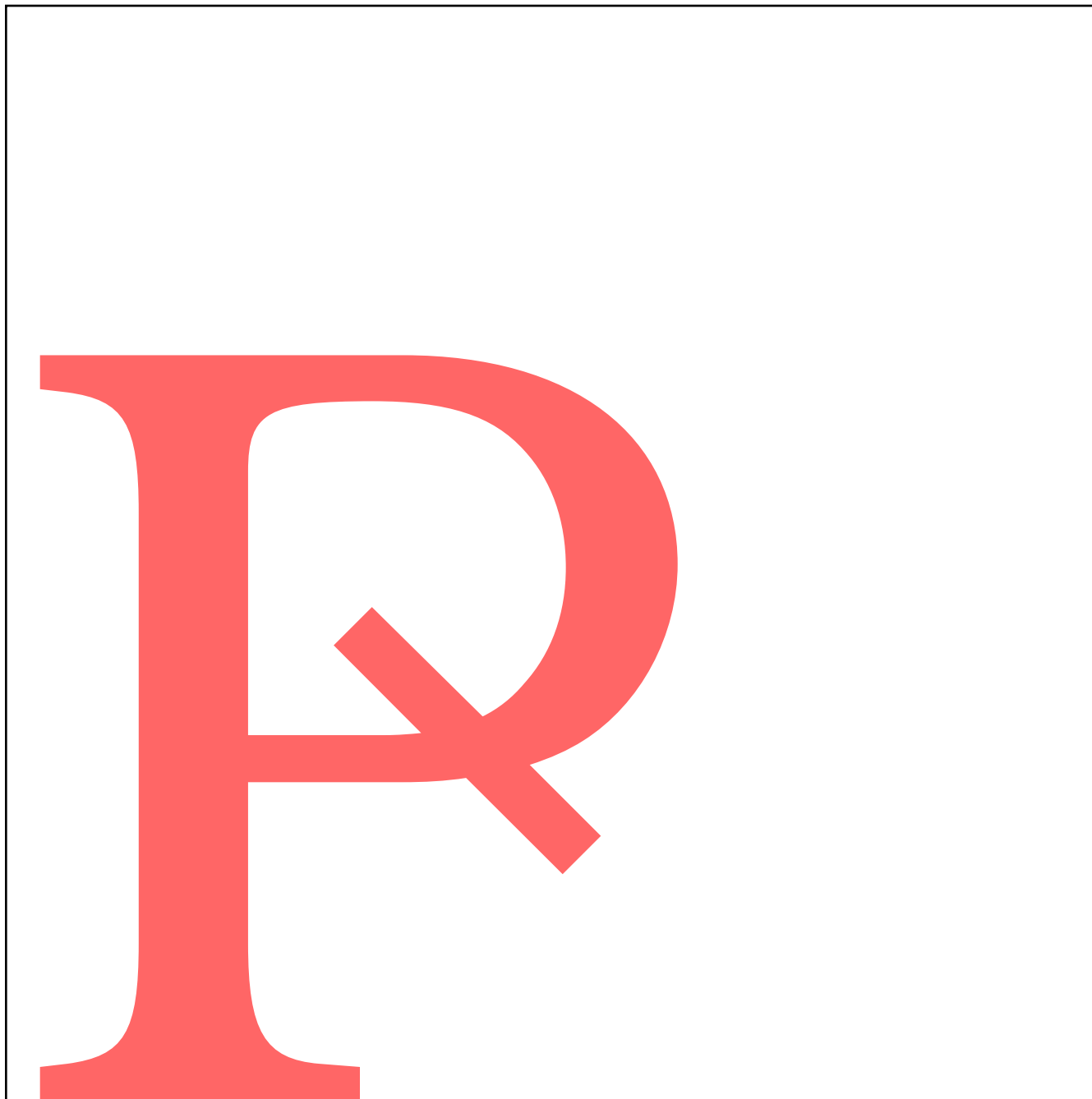
uni048C

Adobe
GS 732



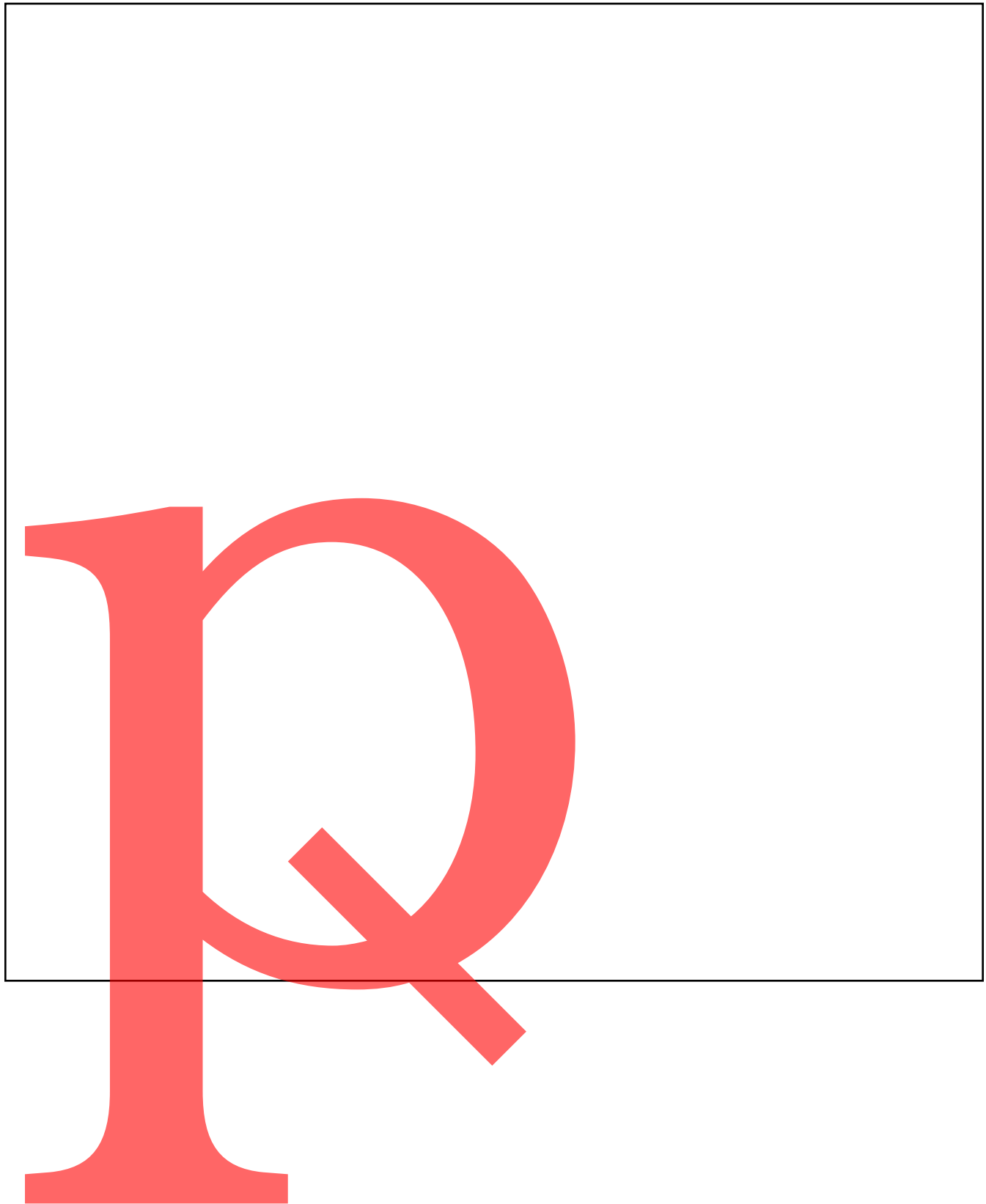
uni048D

Adobe
GS 696



uni048E

Adobe
GS 732



uni048F

Adobe
GS 732



uni0492

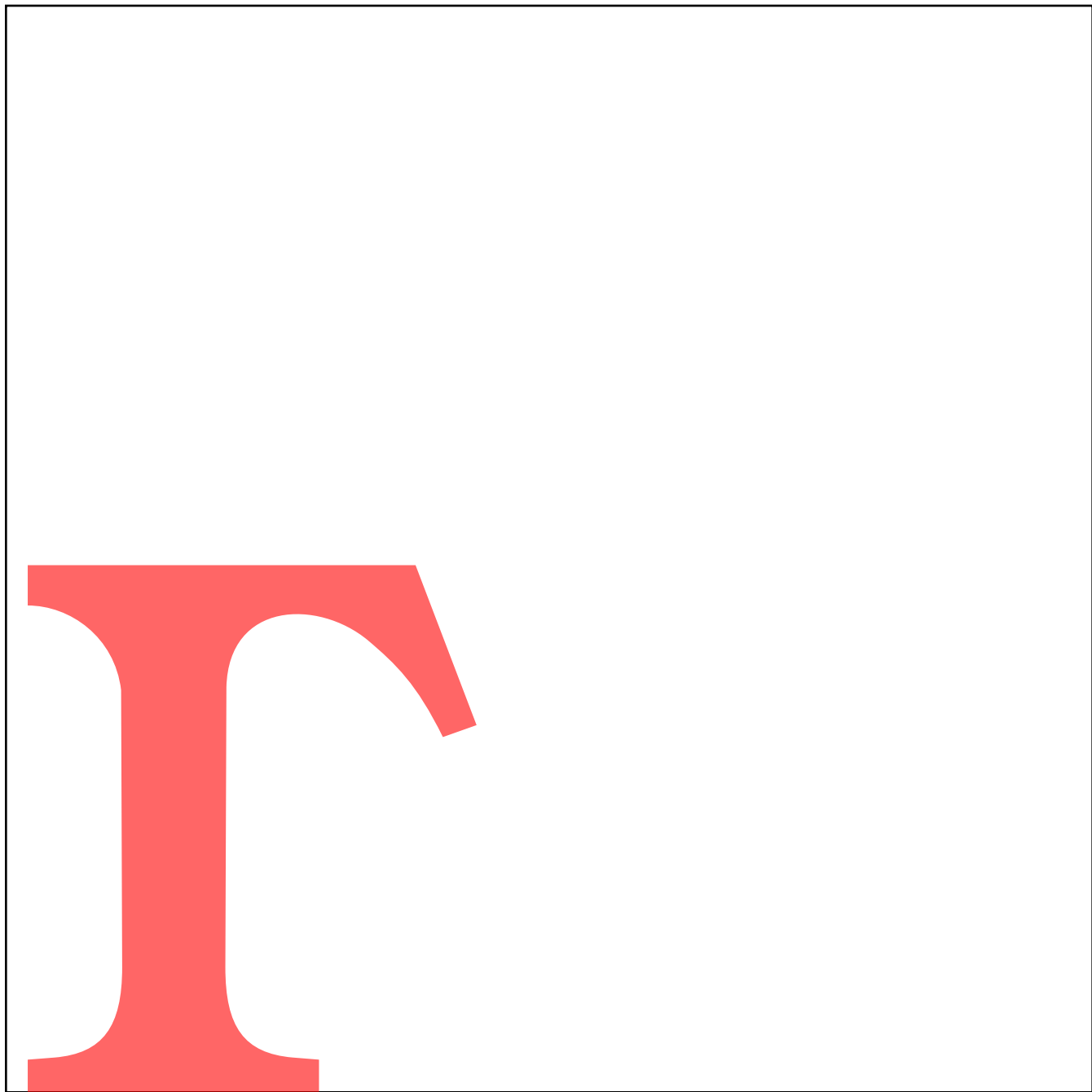
Adobe
GS 730

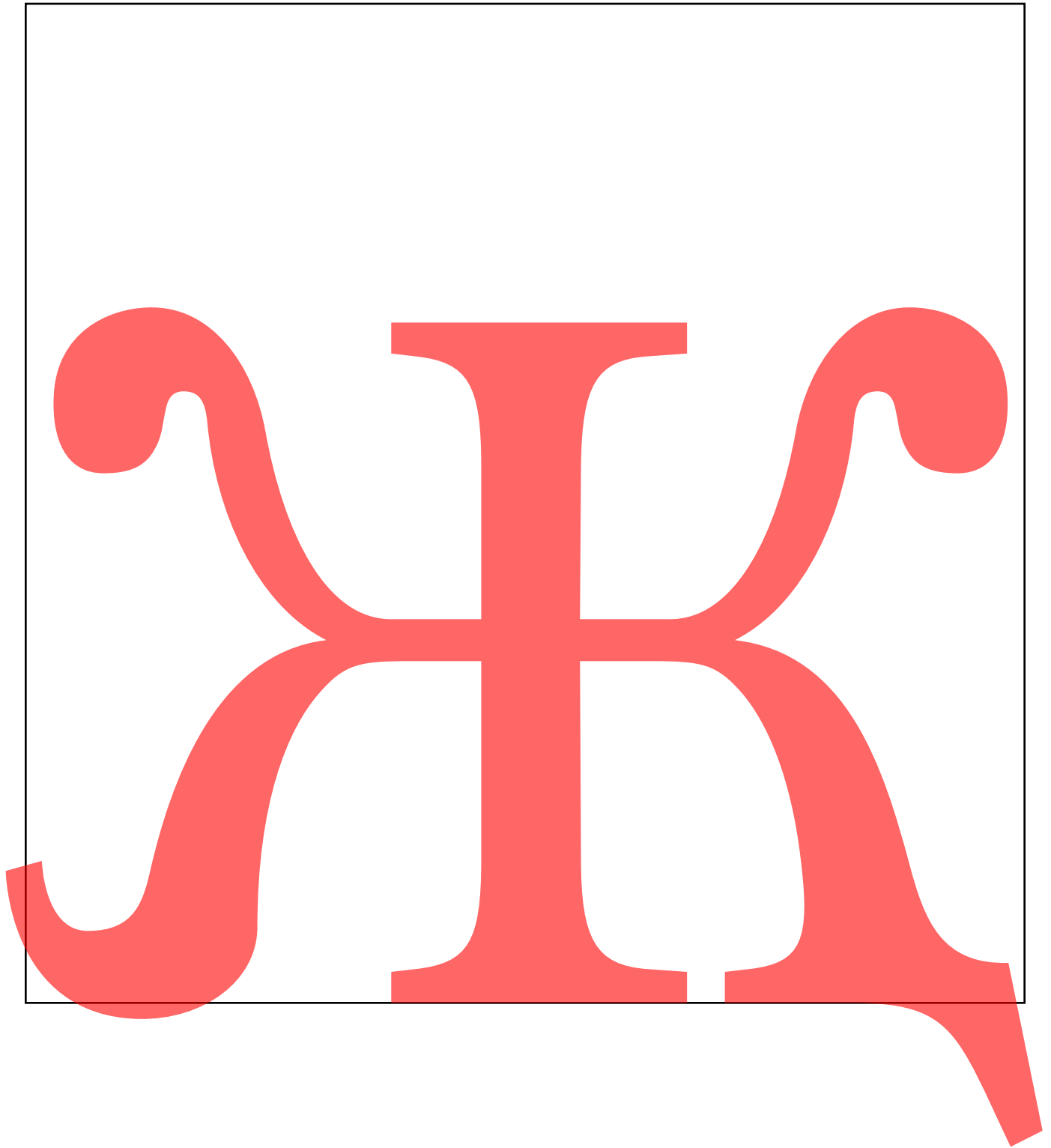




uni0494

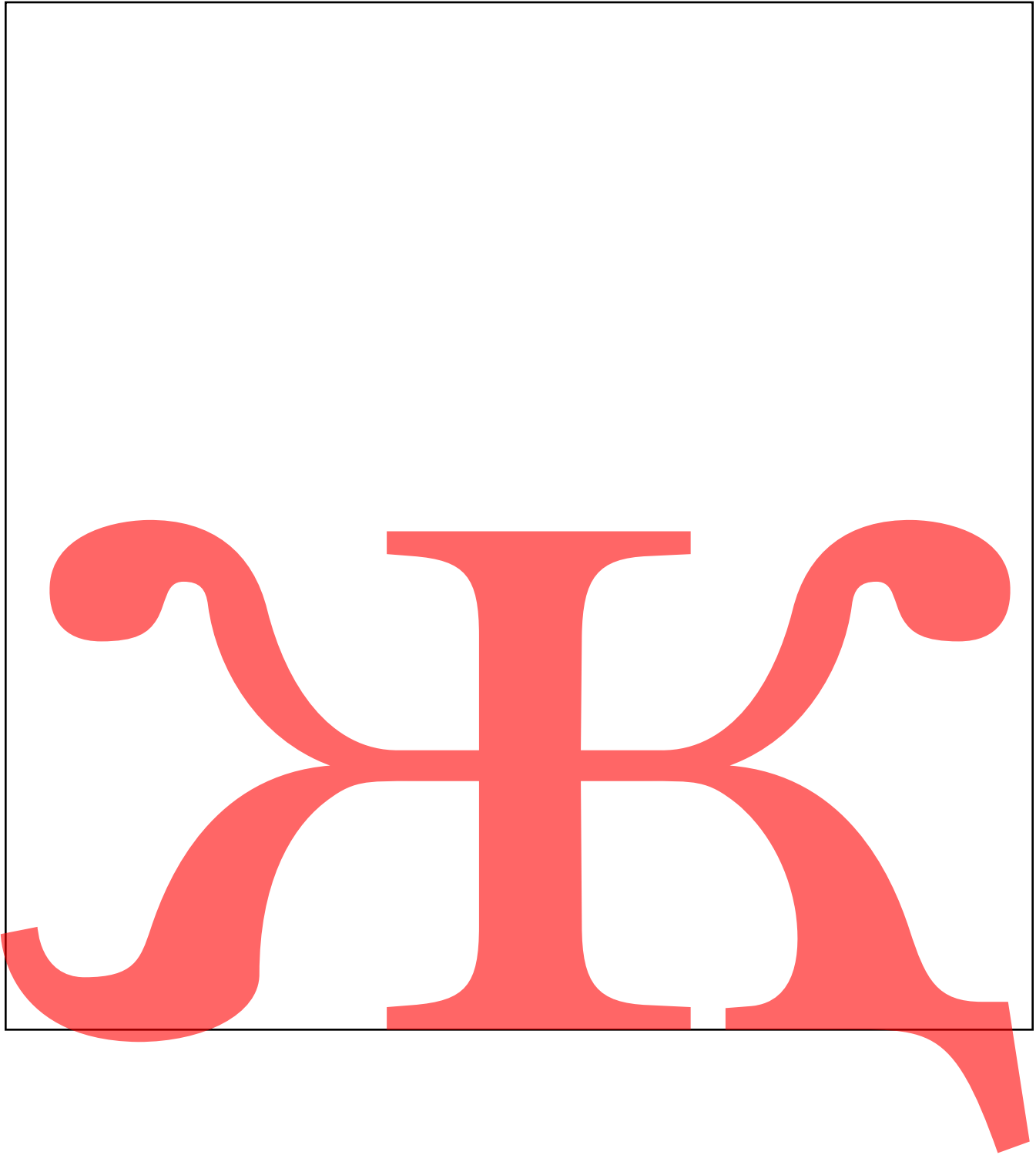
Adobe
GS 730





uni0496

Adobe
GS 1122

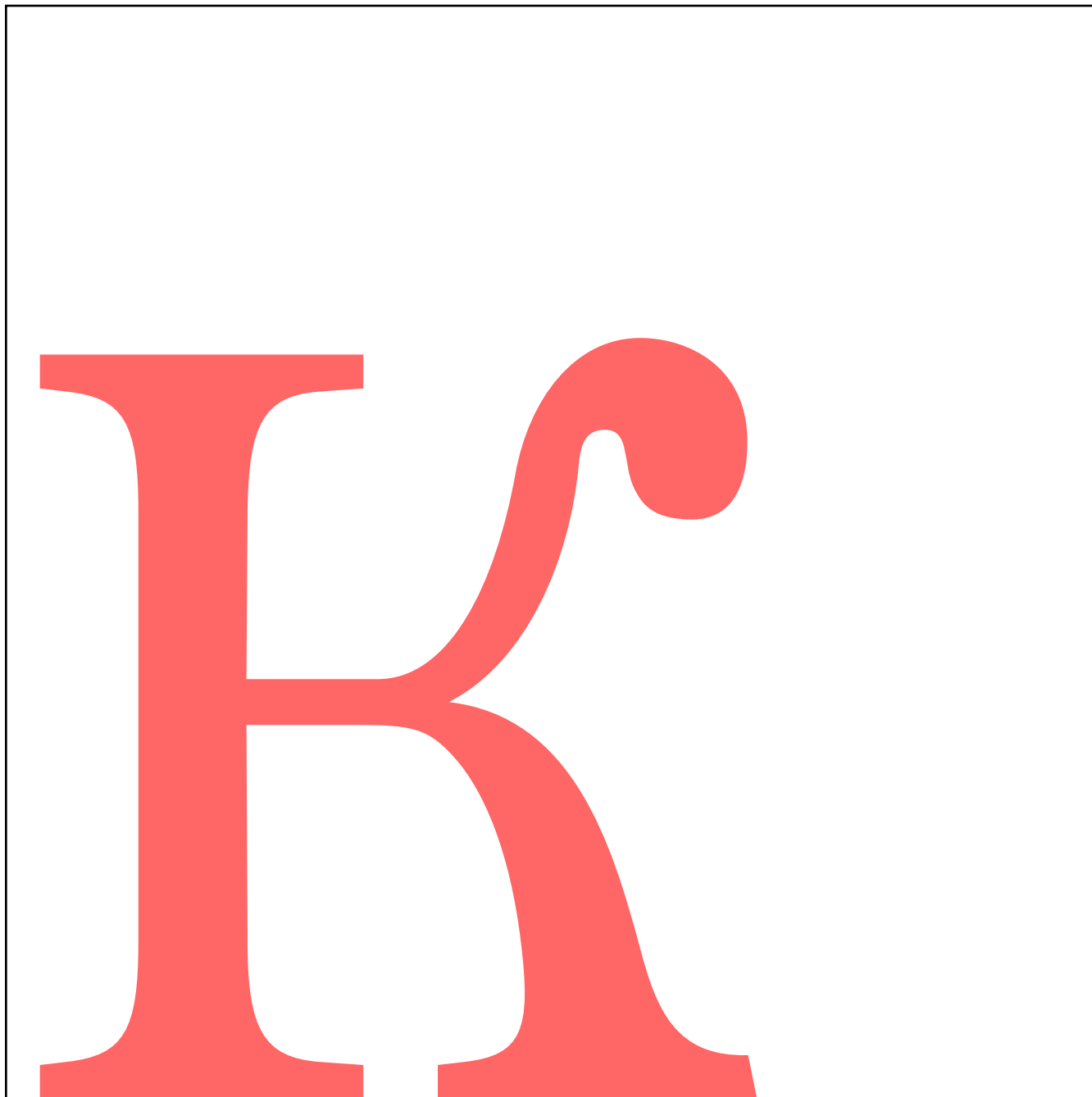


uni0497

Adobe
GS 1133

3

35



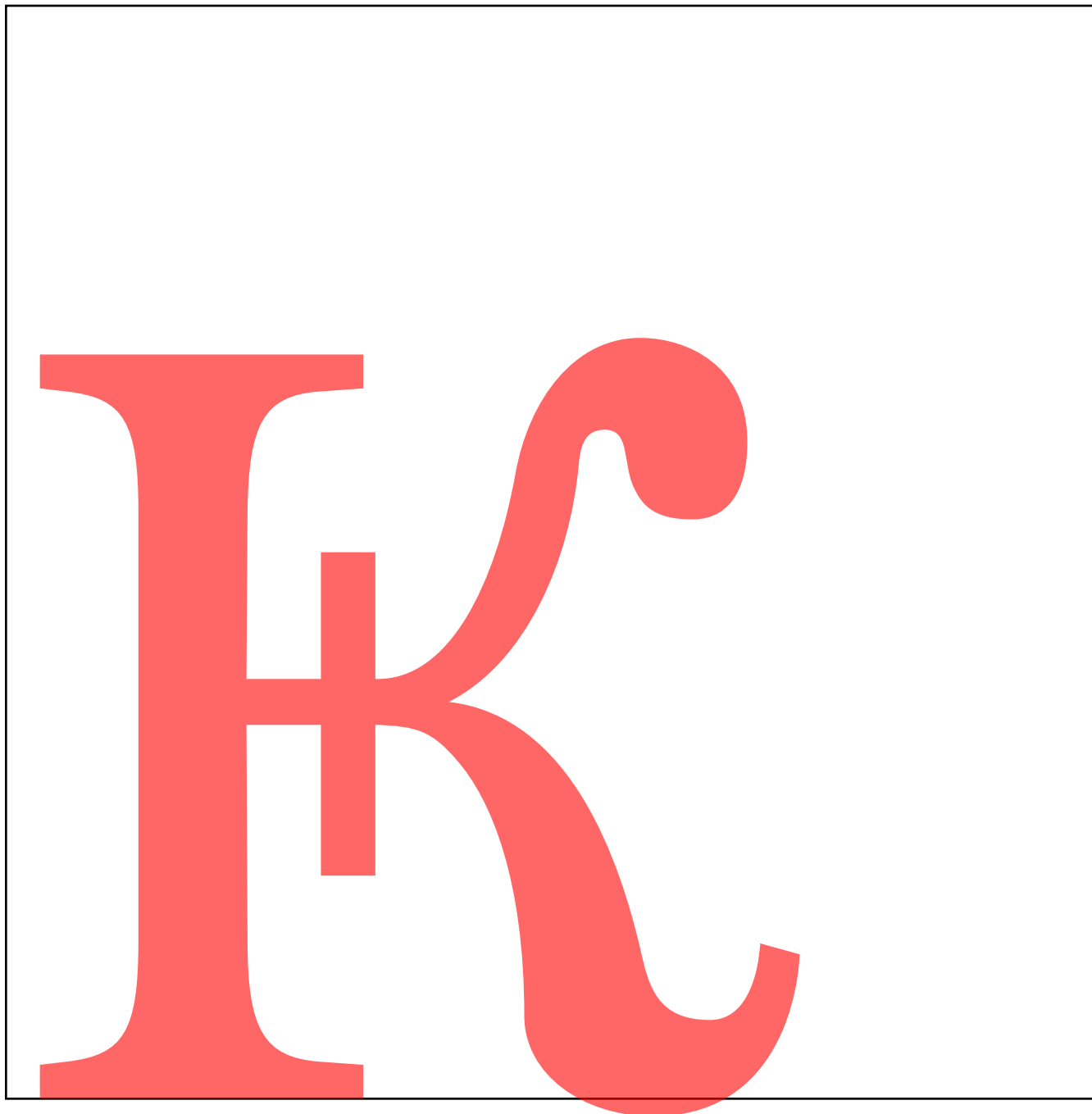
uni049A

Adobe
GS 821



uni049B

Adobe
GS 750



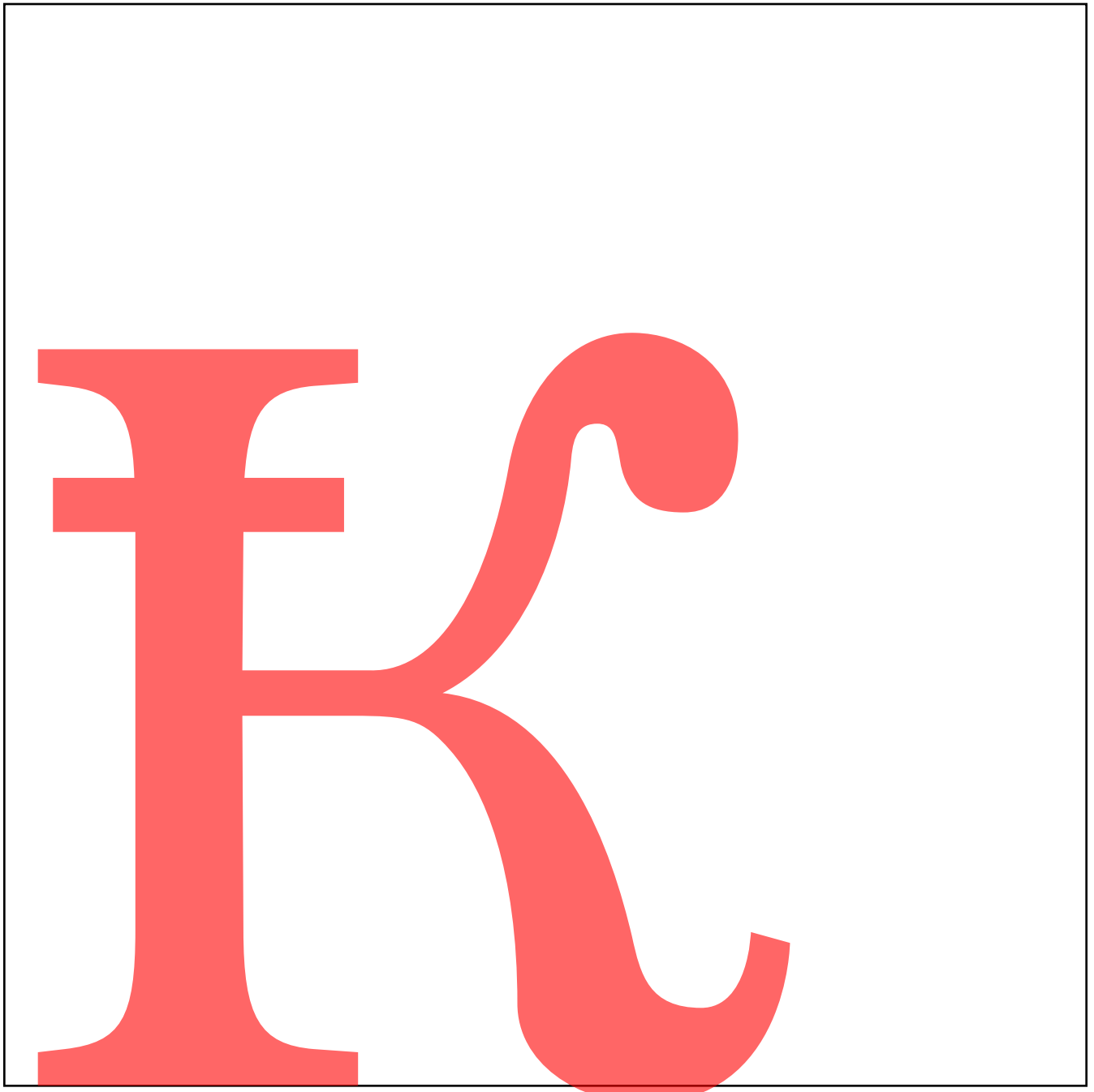
uni049C

Adobe
GS 821



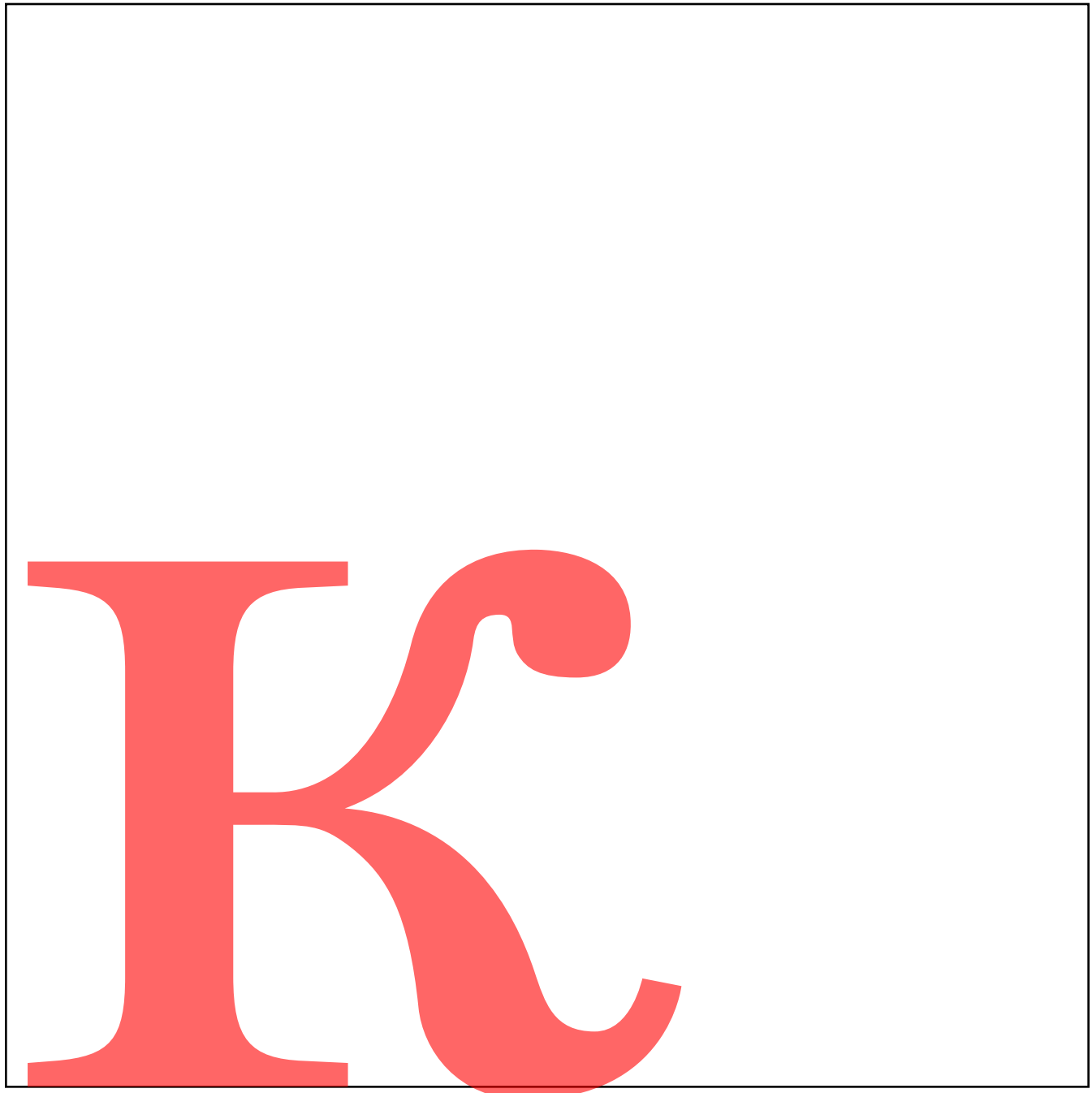
uni049D

Adobe
GS 750



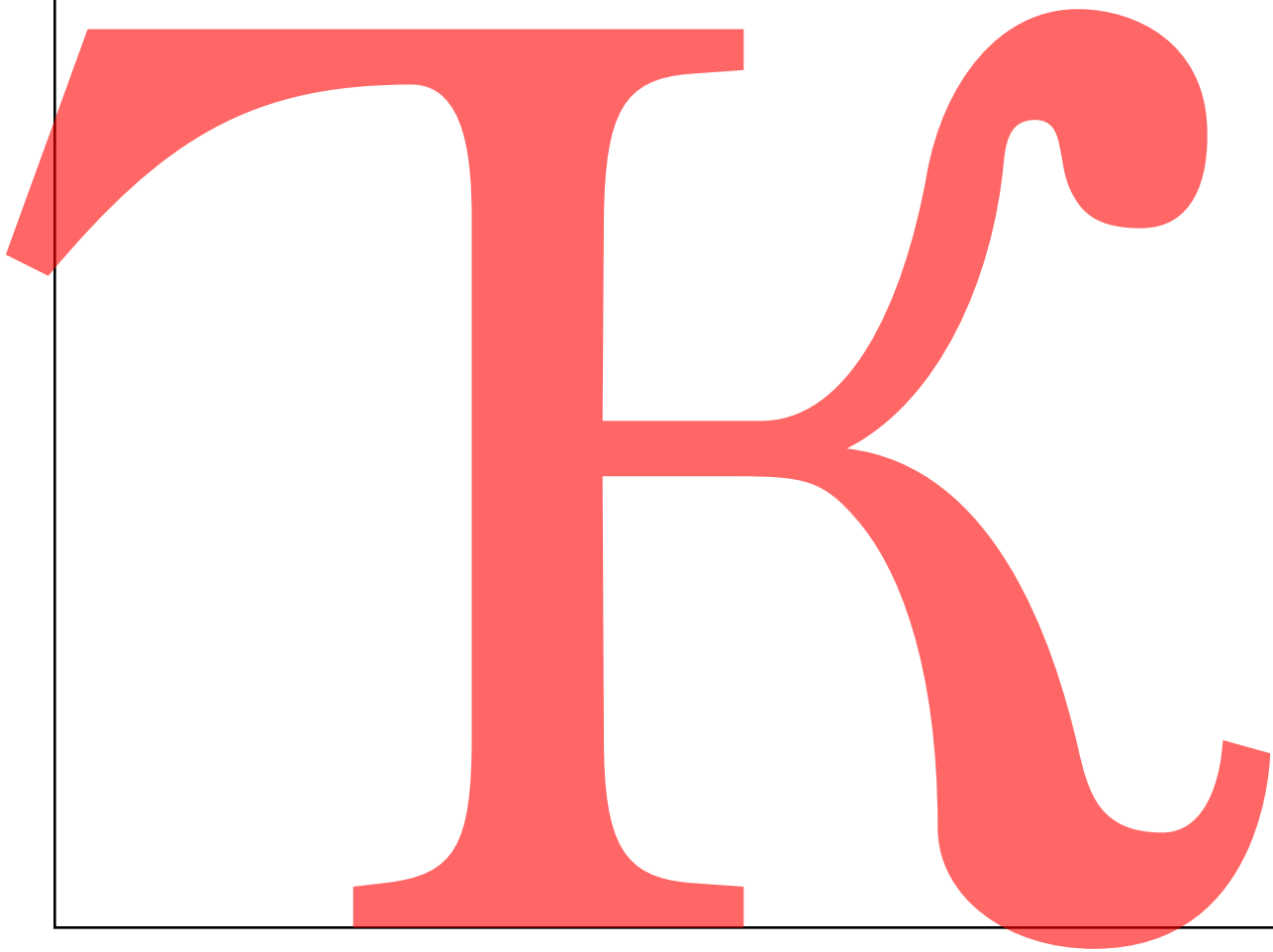
uni049E

Adobe
GS 821



uni049F

Adobe
GS 750



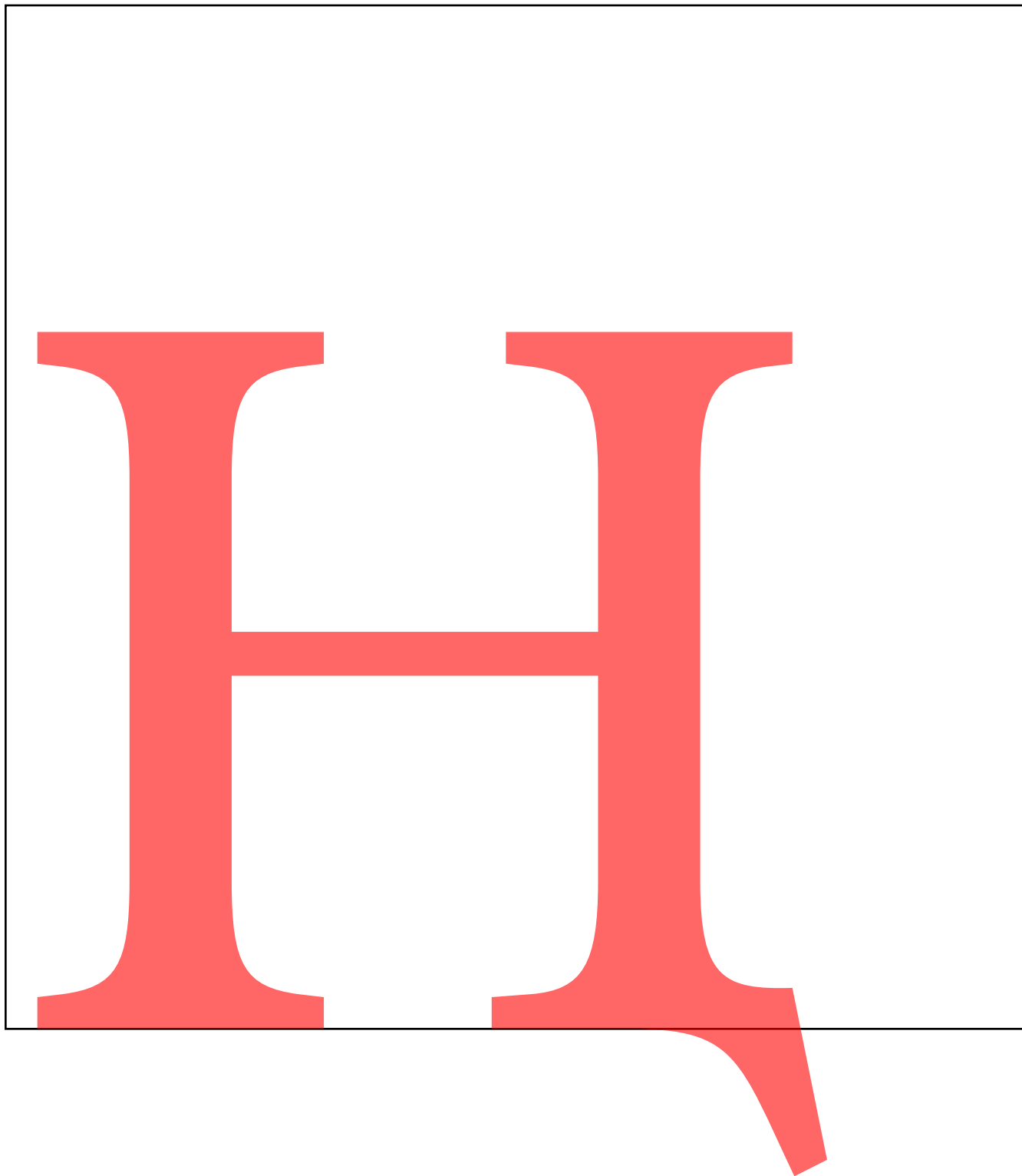
uni04A0

Adobe
GS 1006



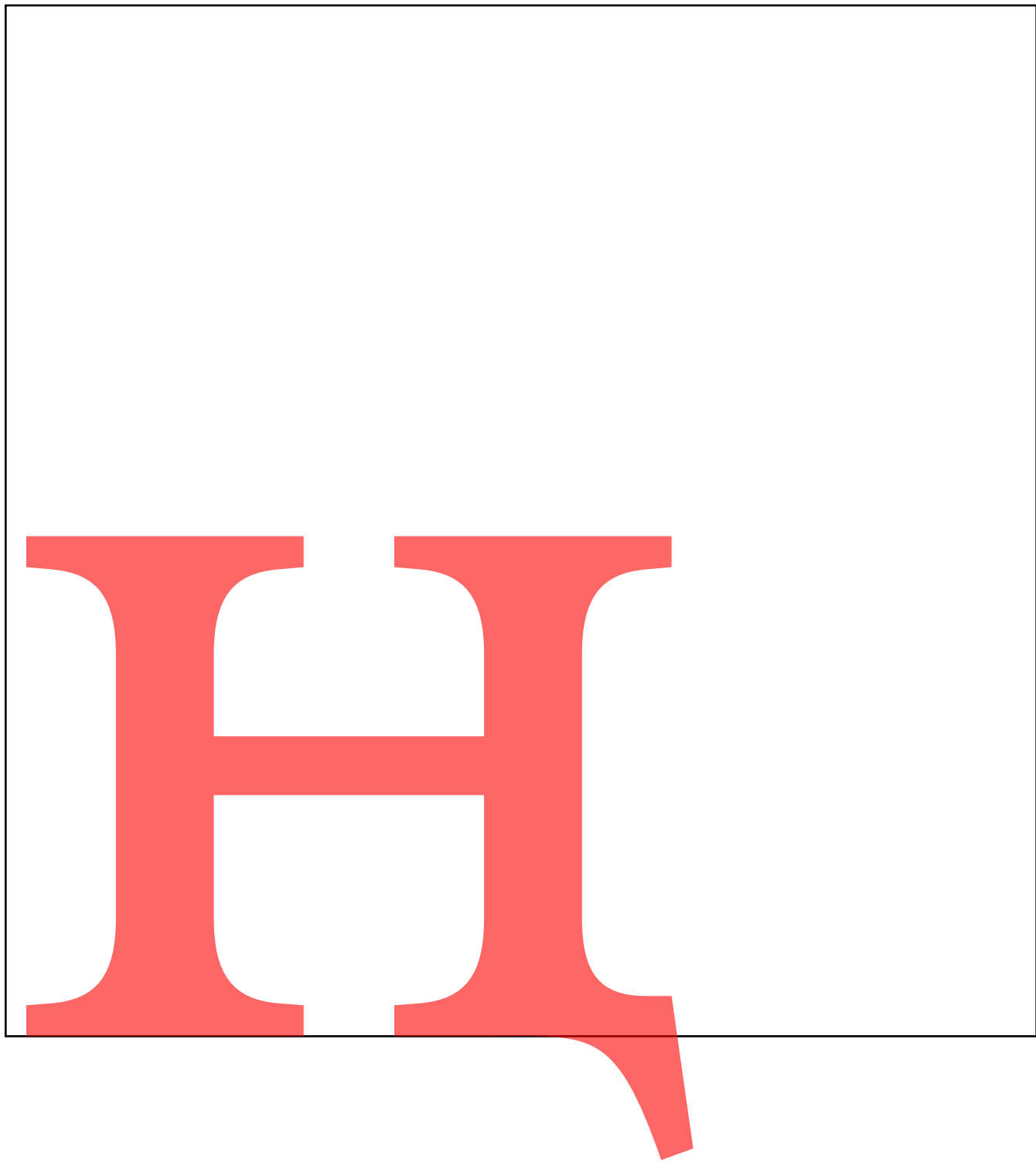
uni04A1

Adobe
GS 750



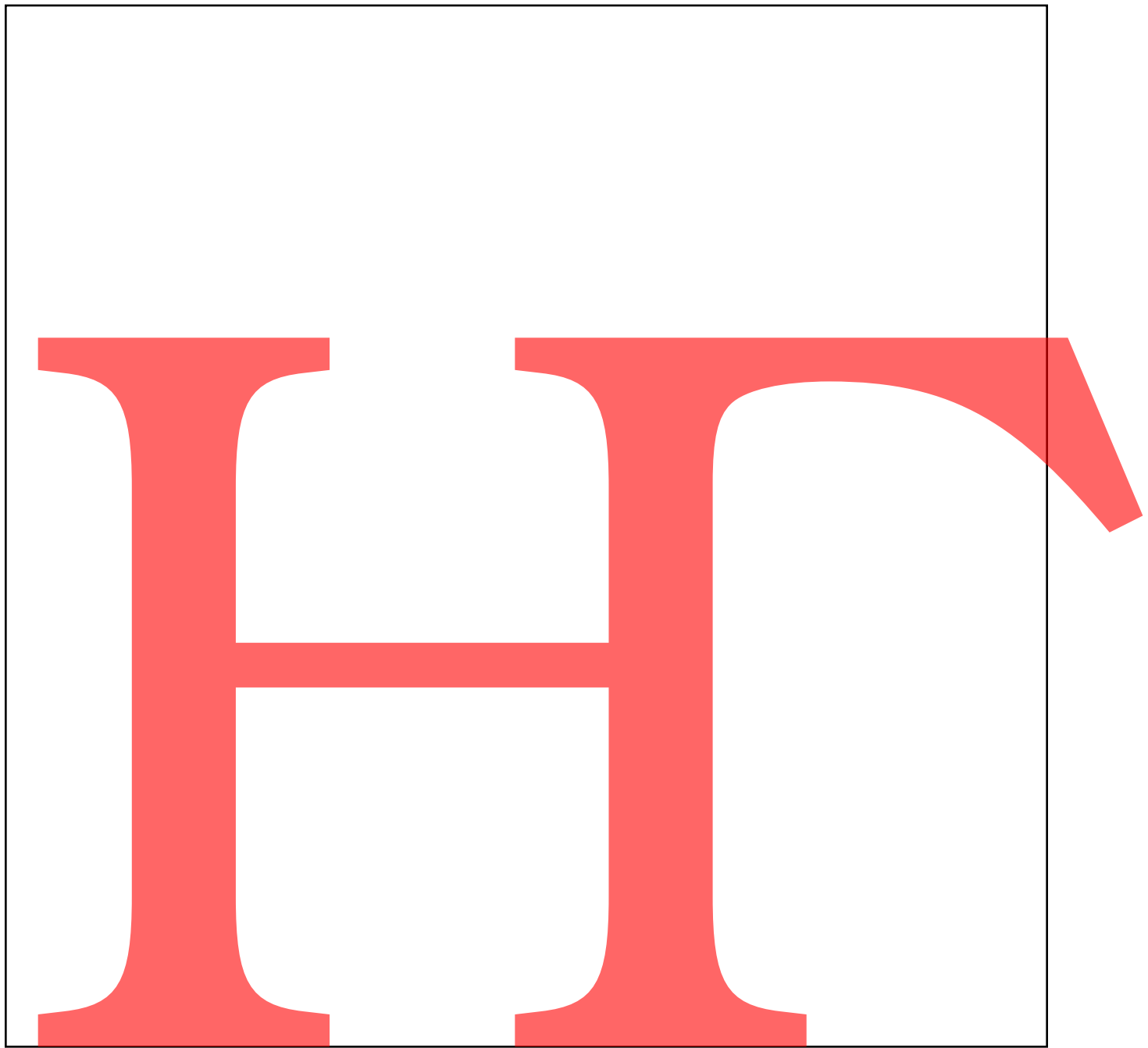
uni04A2

Adobe
GS 912



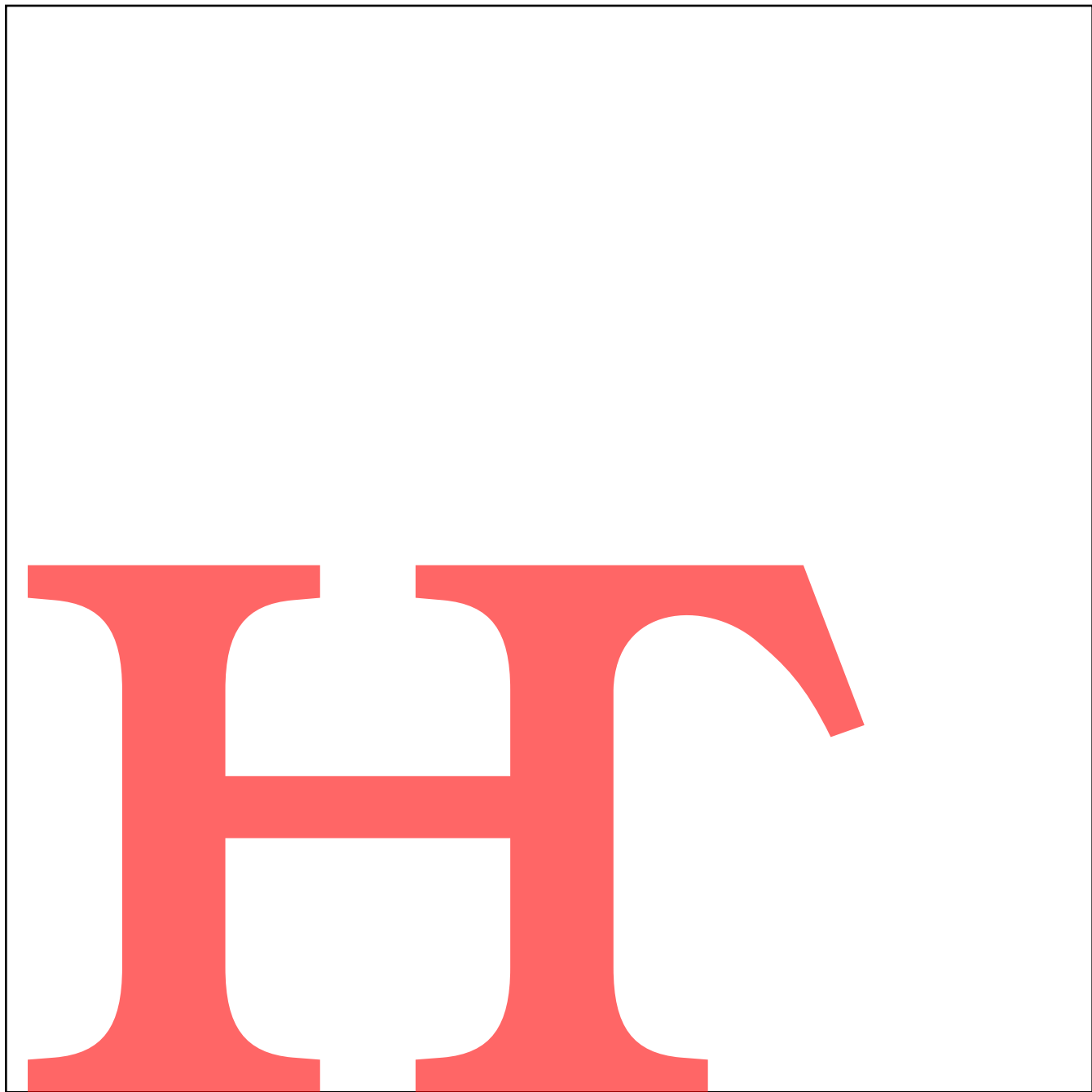
uni04A3

Adobe
GS 775



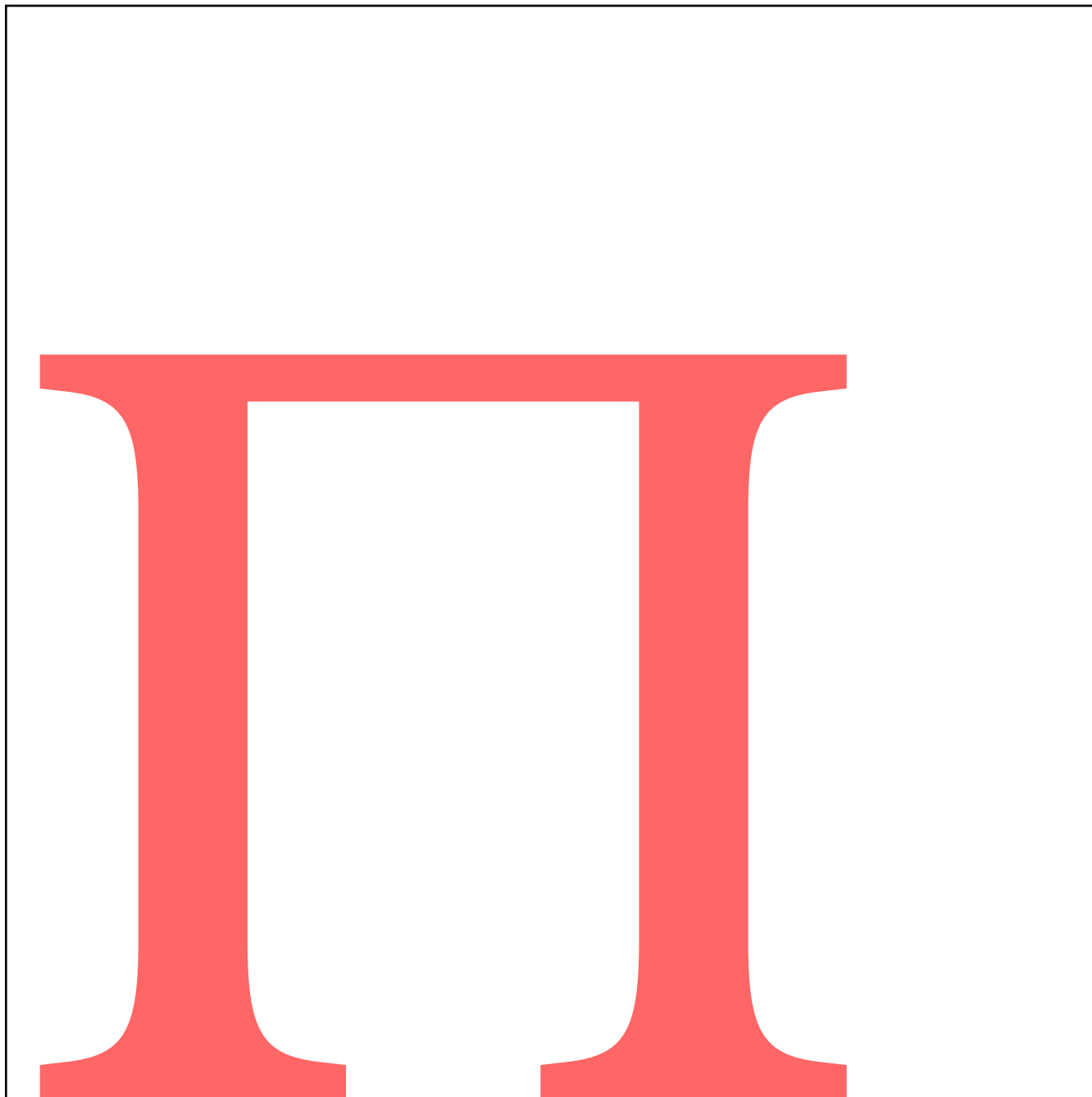
uni04A4

Adobe
GS 1176



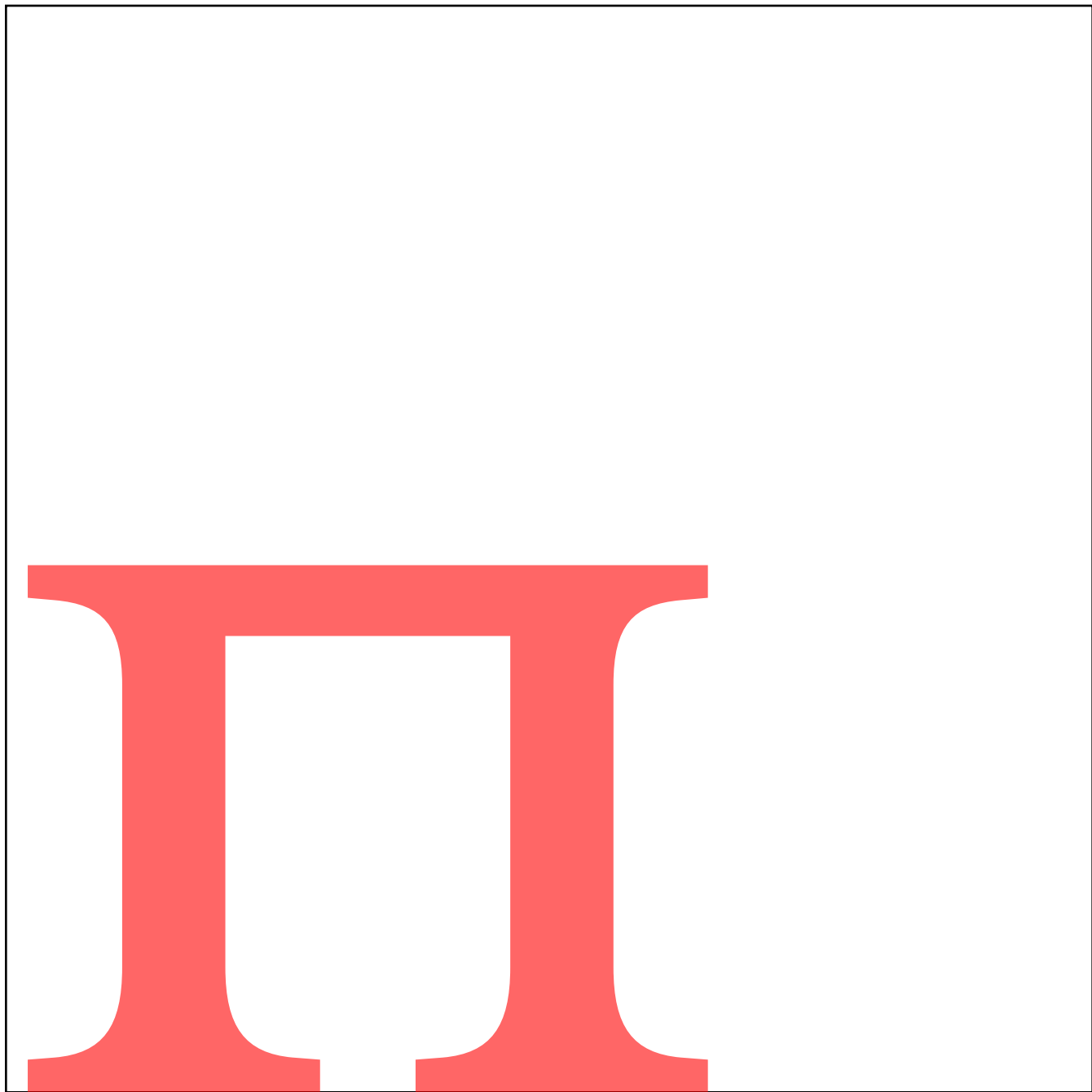
uni04A5

Adobe
GS 775



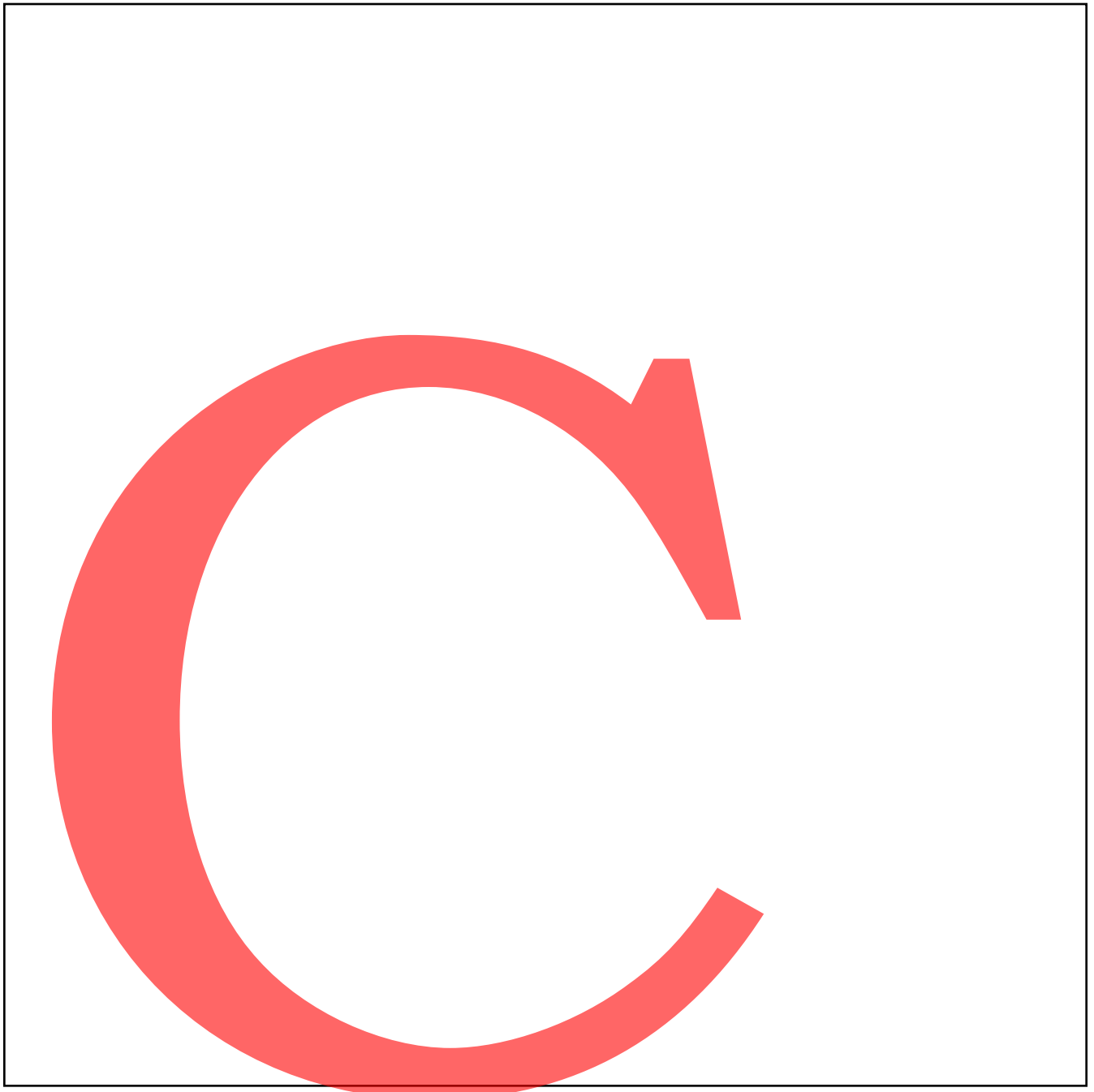
uni04A6

Adobe
GS 912

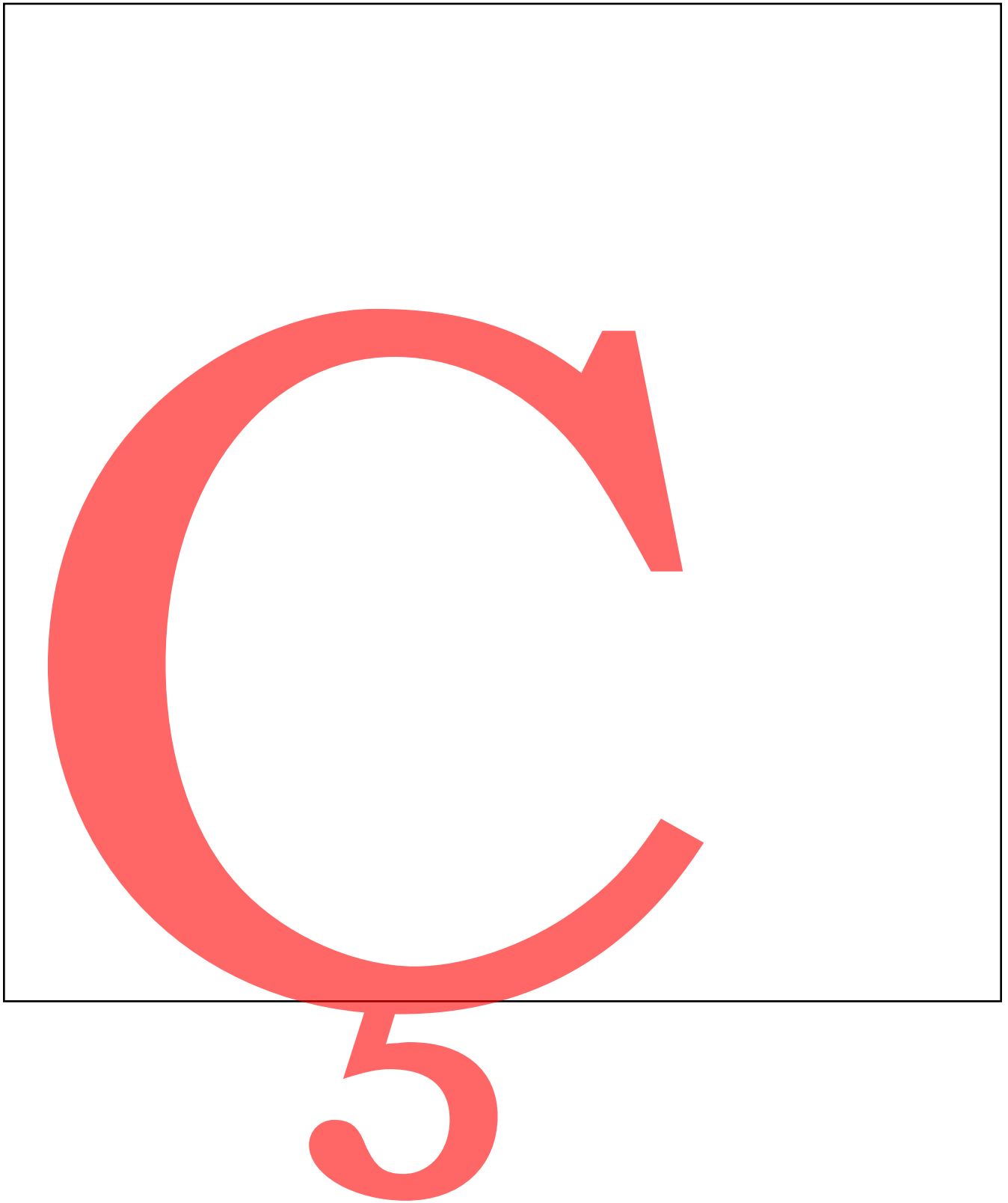


uni04A7

Adobe
GS 775



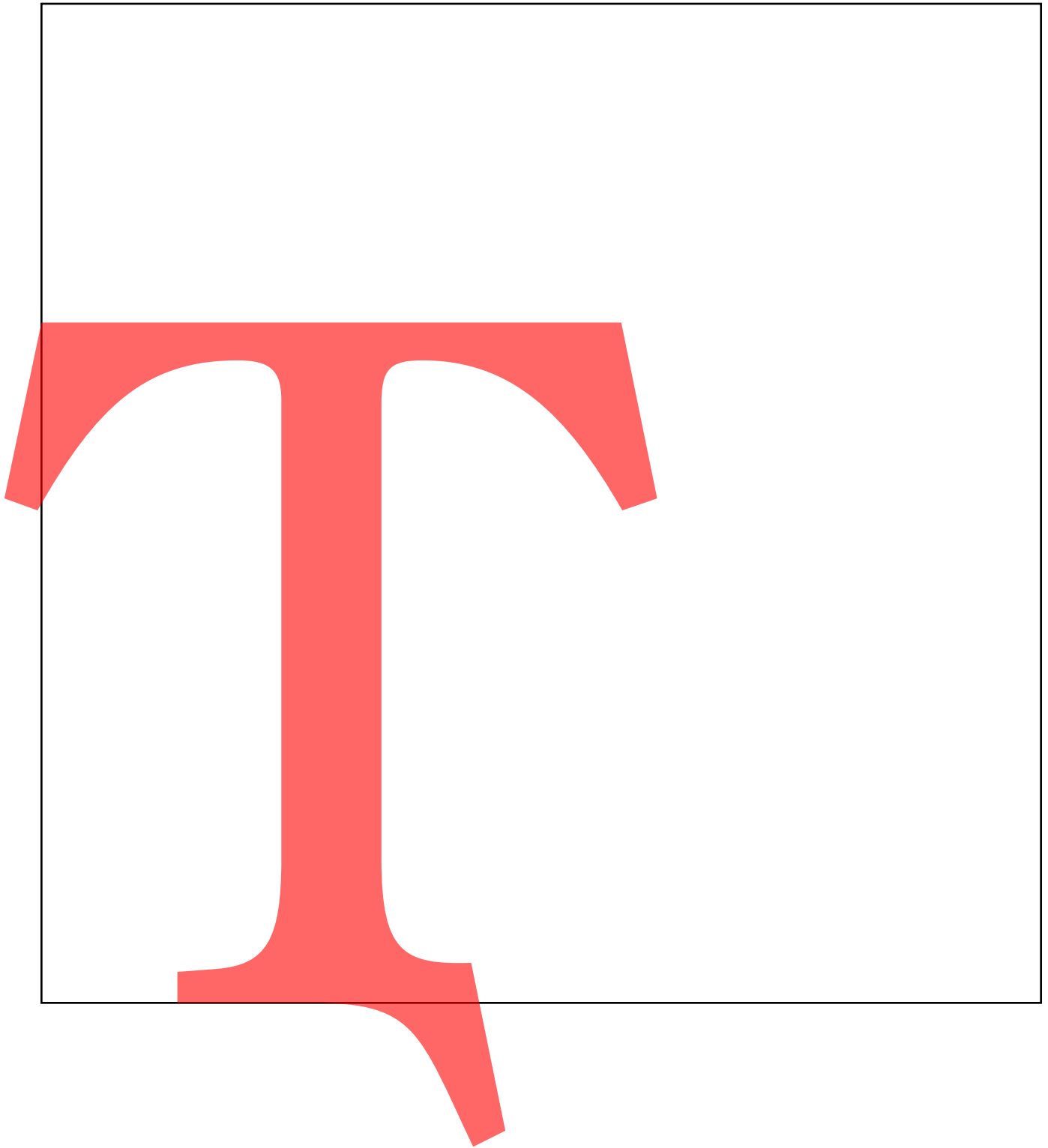
Ĉ



uni04AA

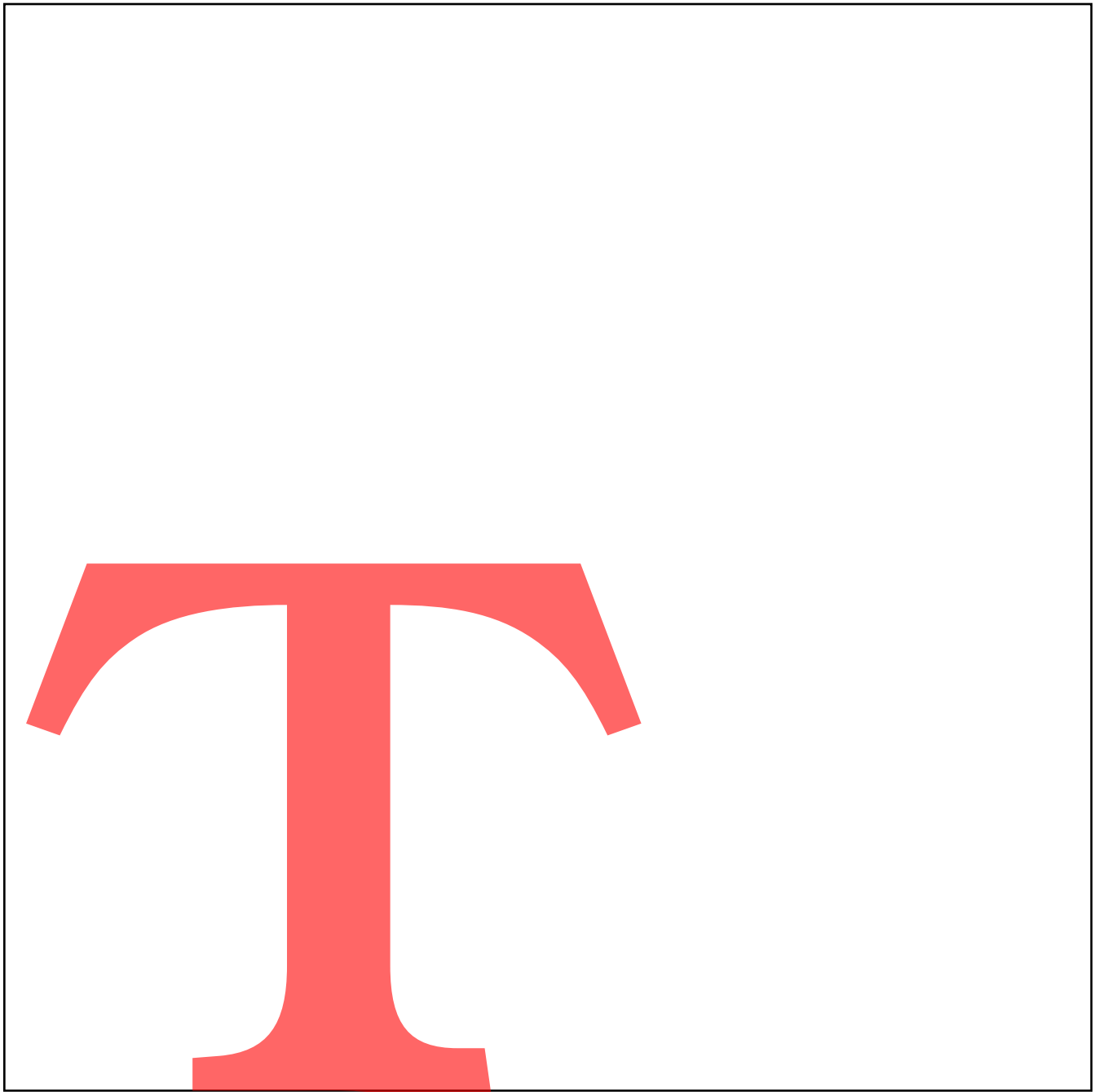
Adobe
GS 852

С



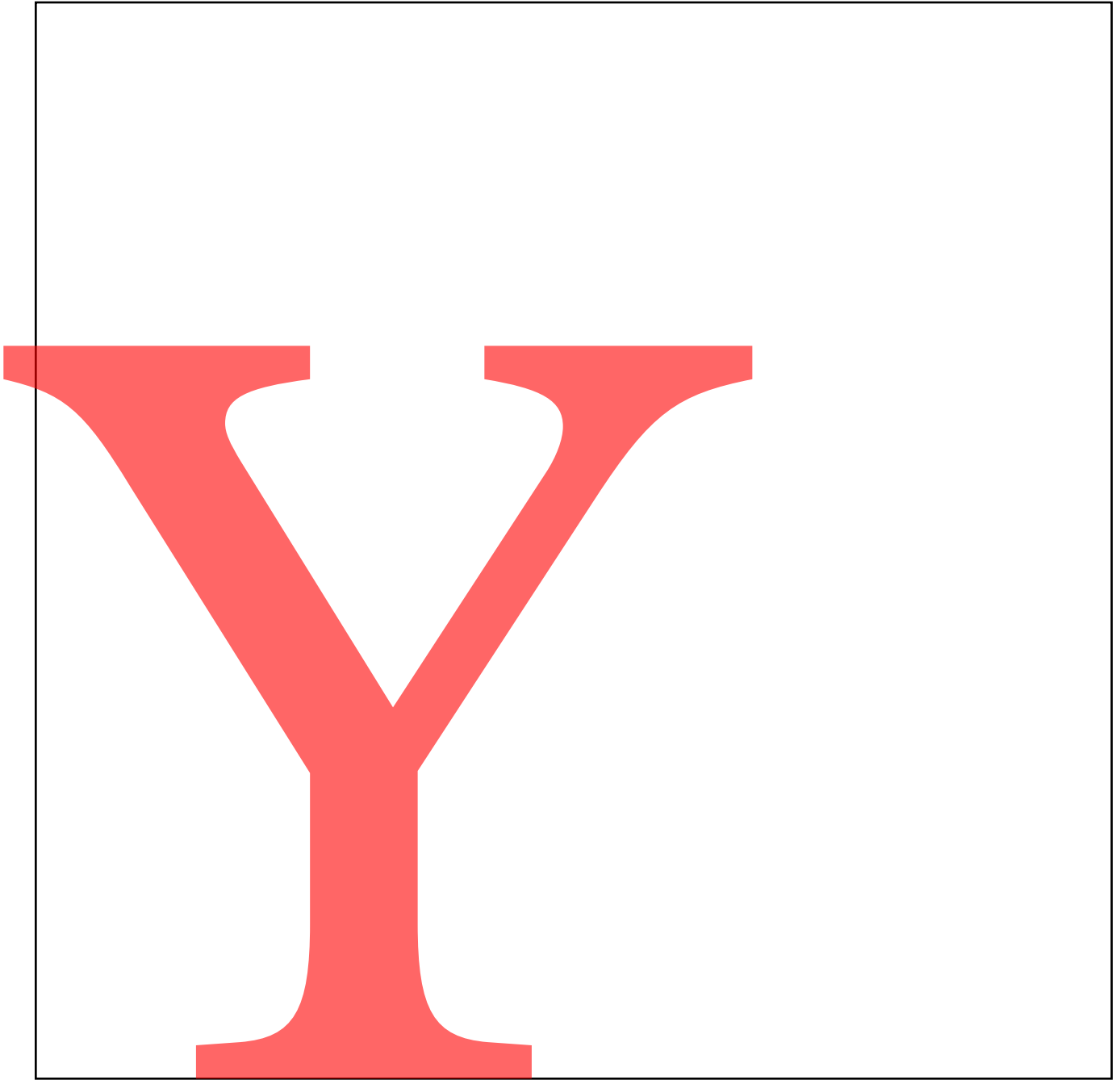
uni04AC

Adobe
GS 692



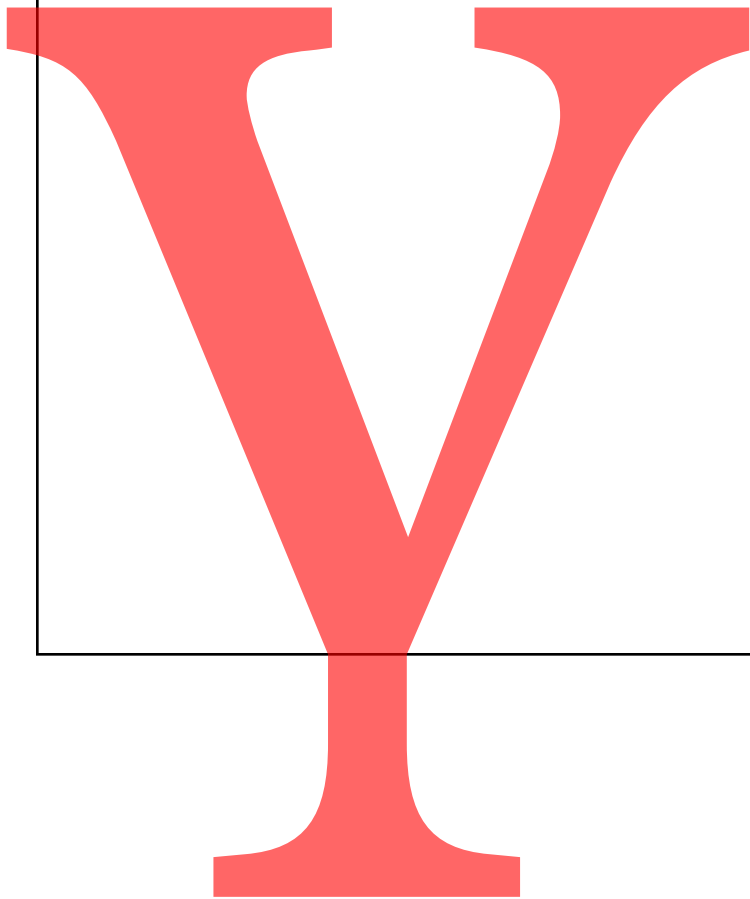
uni04AD

Adobe
GS 718



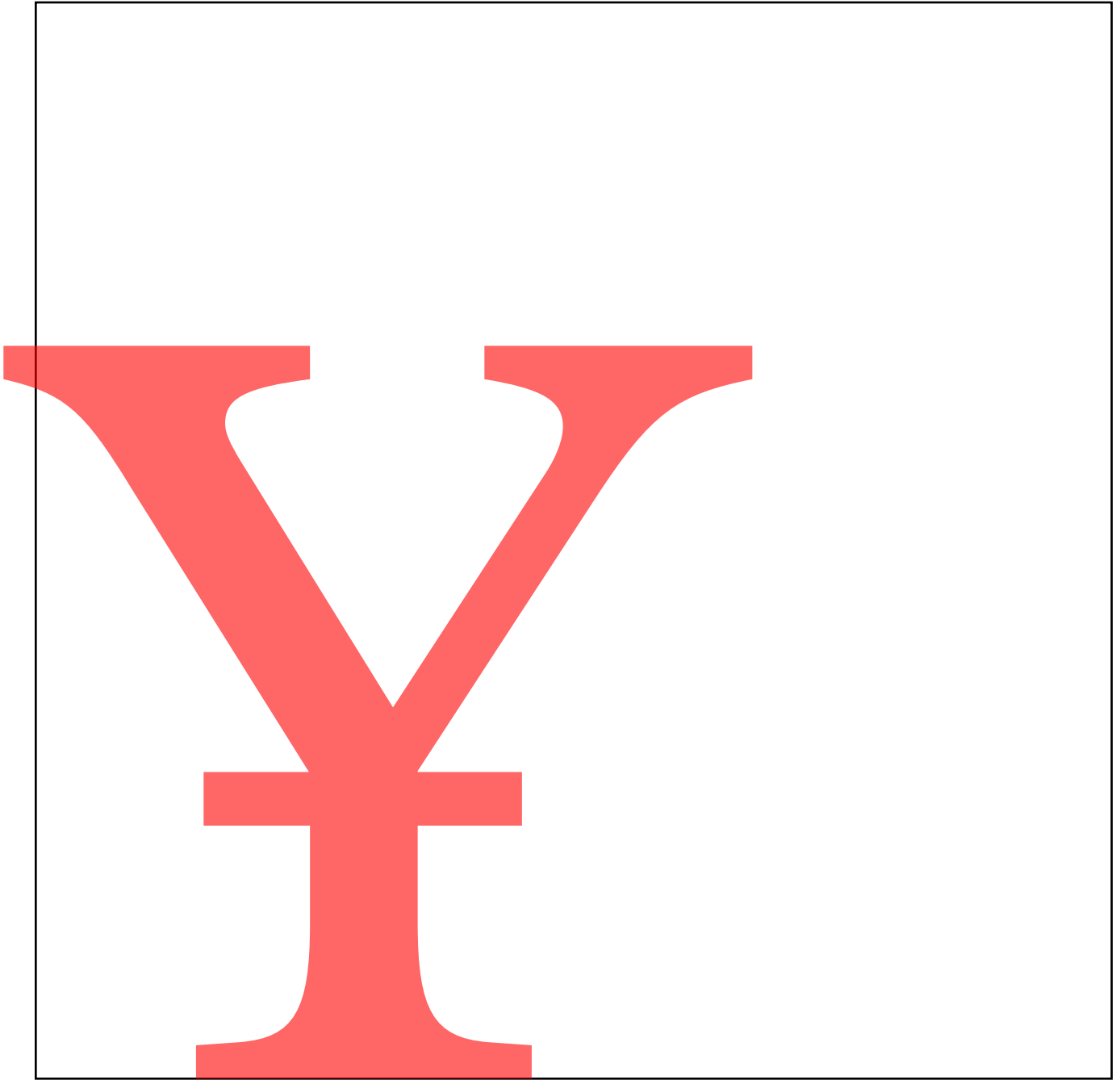
uni04AE

Adobe
GS 752

A large, bold, red letter 'V' is centered on the page. The letter is filled with a solid red color and has a classic, slightly stylized font. It is positioned in the lower half of the page, with its top edge near the horizontal line of a large rectangular frame that occupies the upper two-thirds of the page.

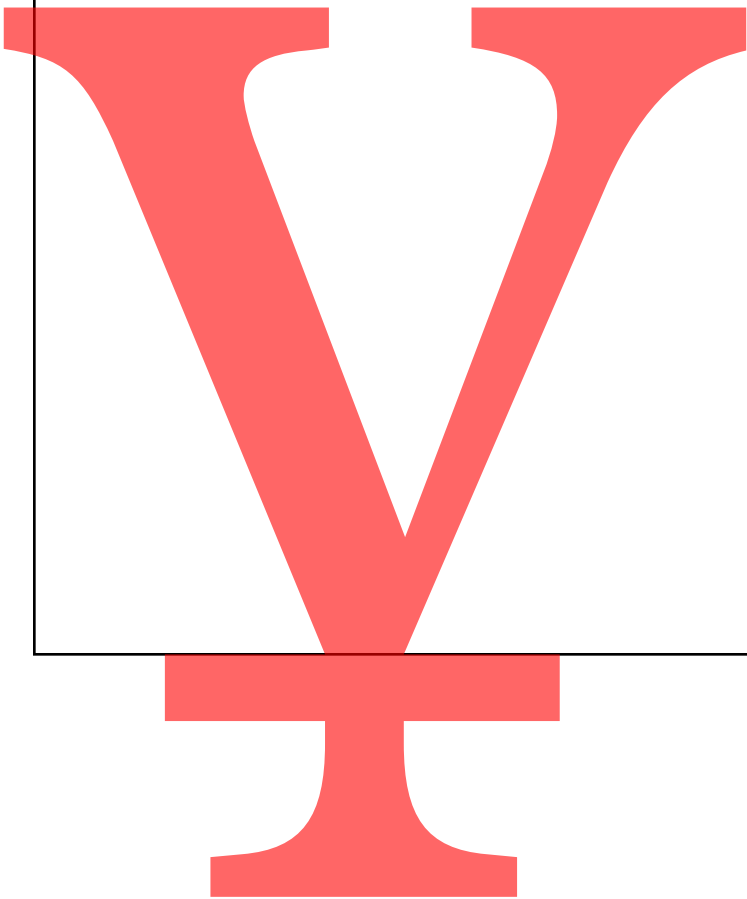
uni04AF

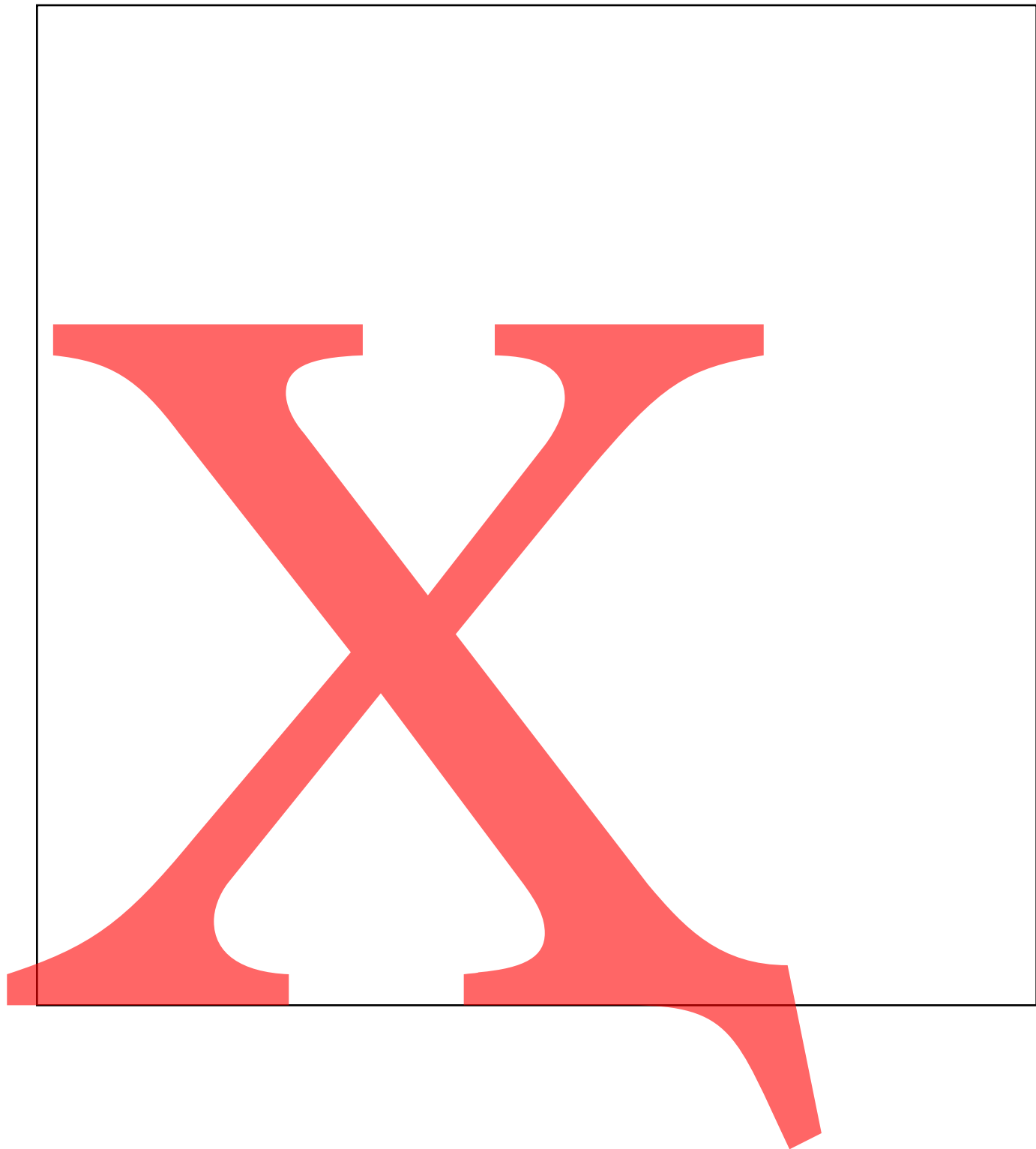
Adobe
GS 632



uni04B0

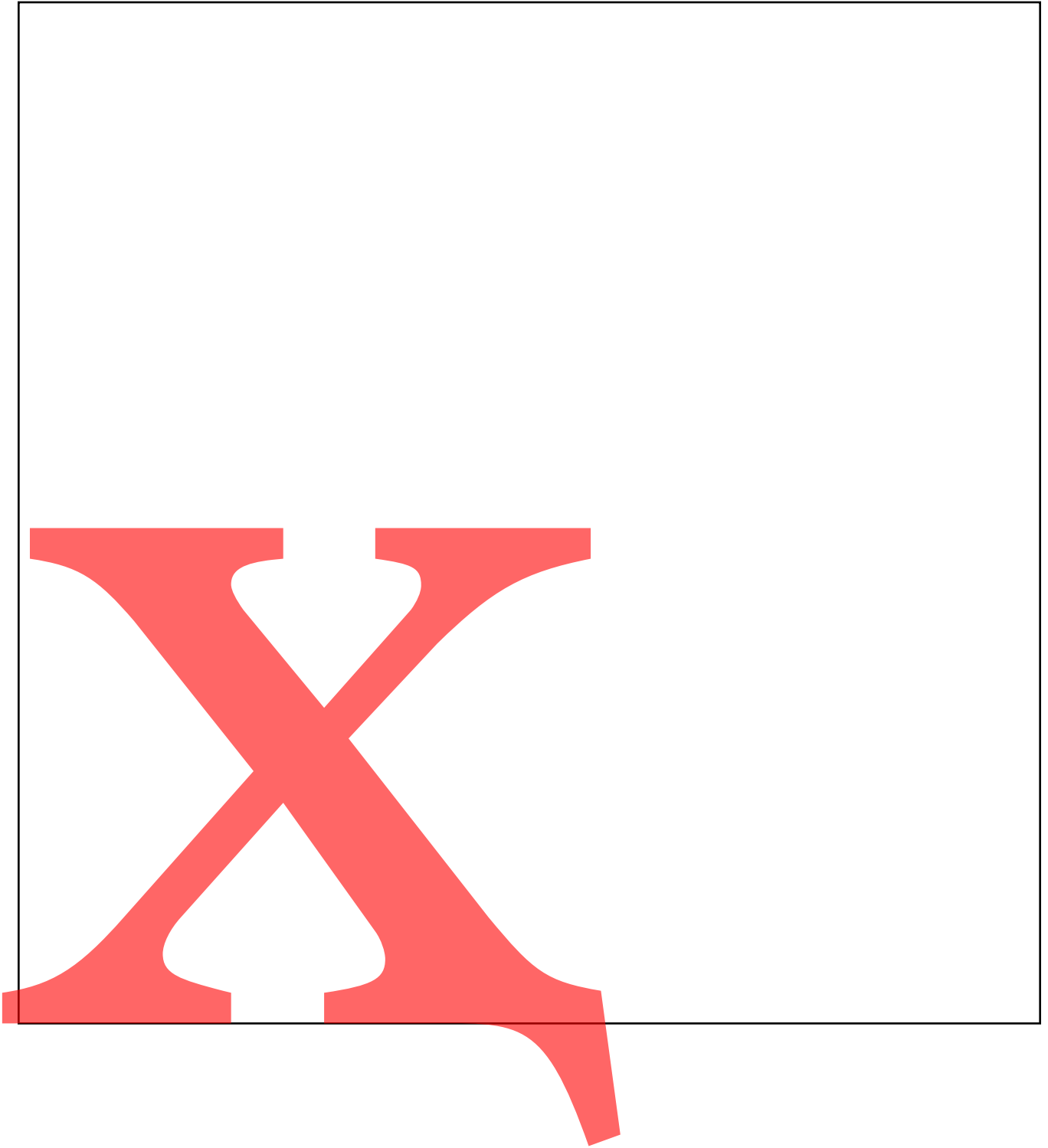
Adobe
GS 752

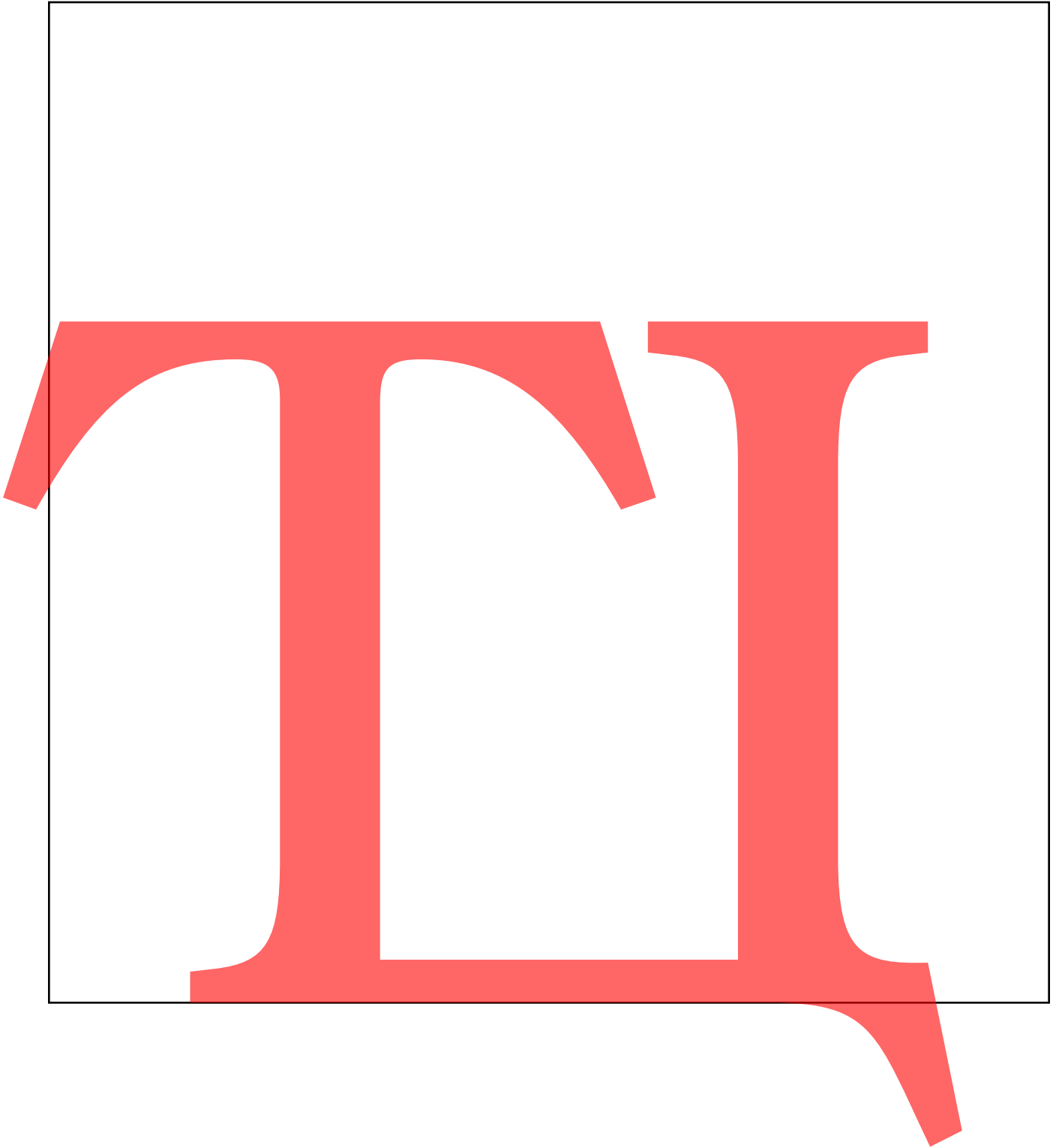




uni04B2

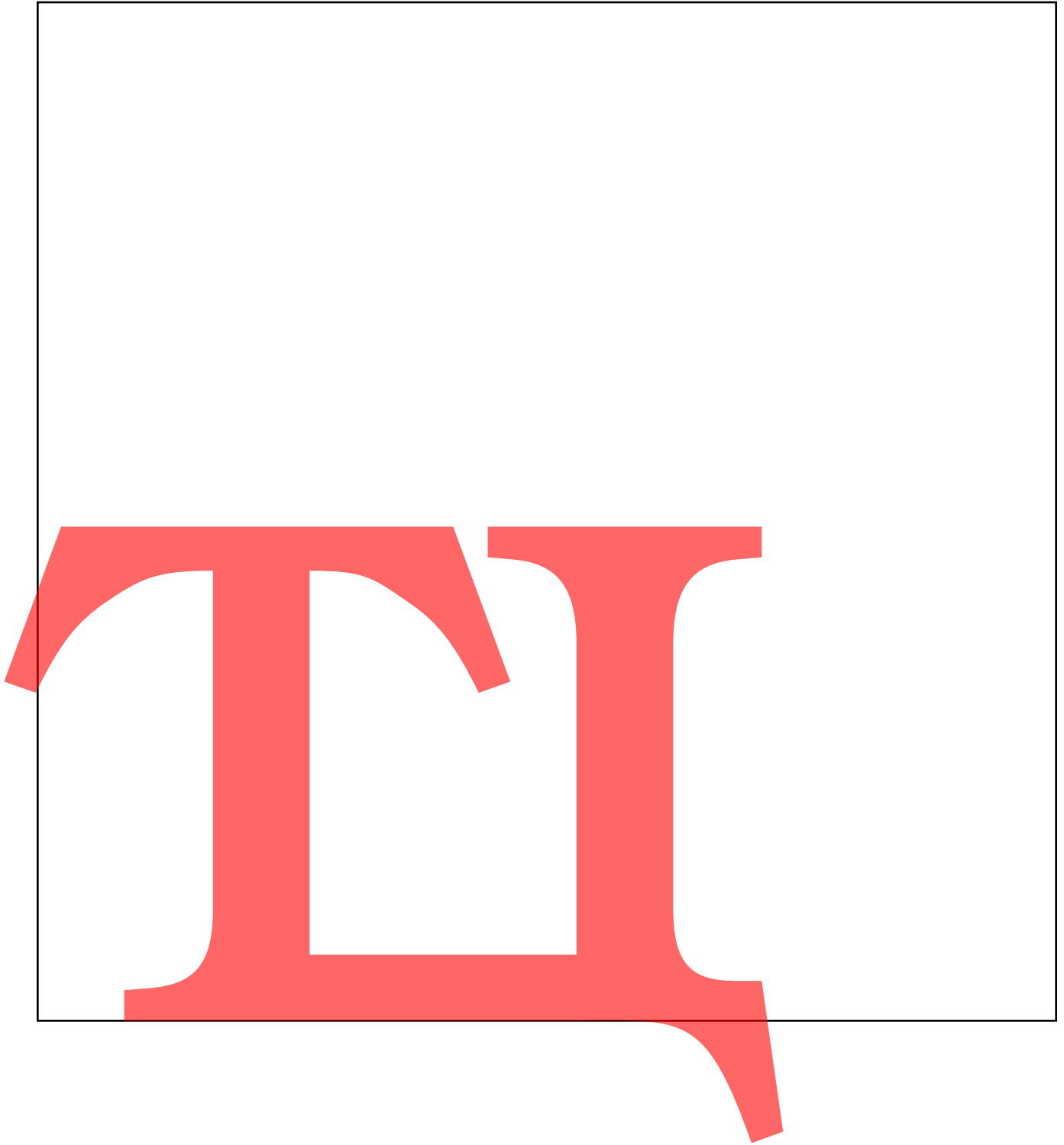
Adobe
GS 832





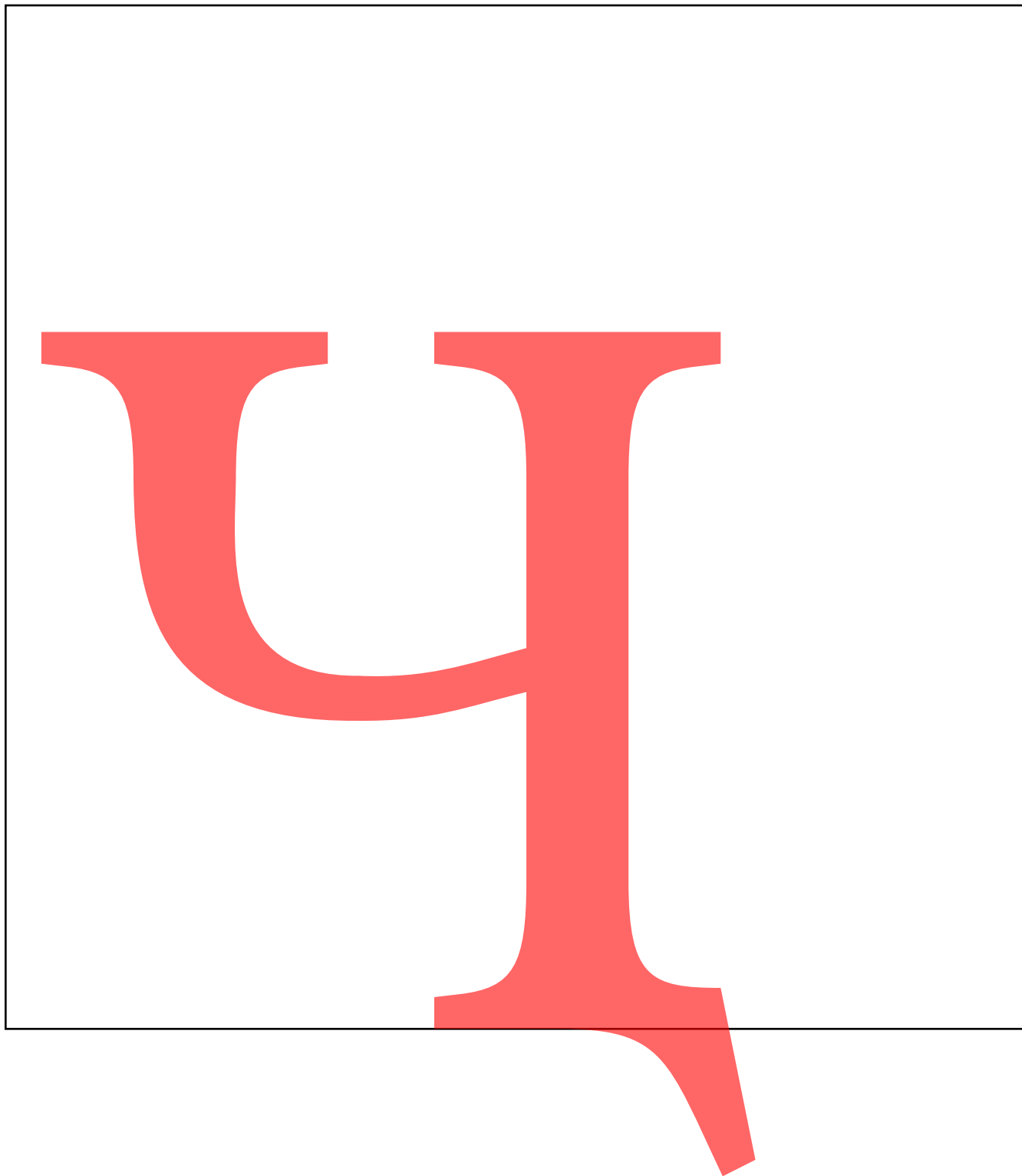
uni04B4

Adobe
GS 1048



uni04B5

Adobe
GS 859



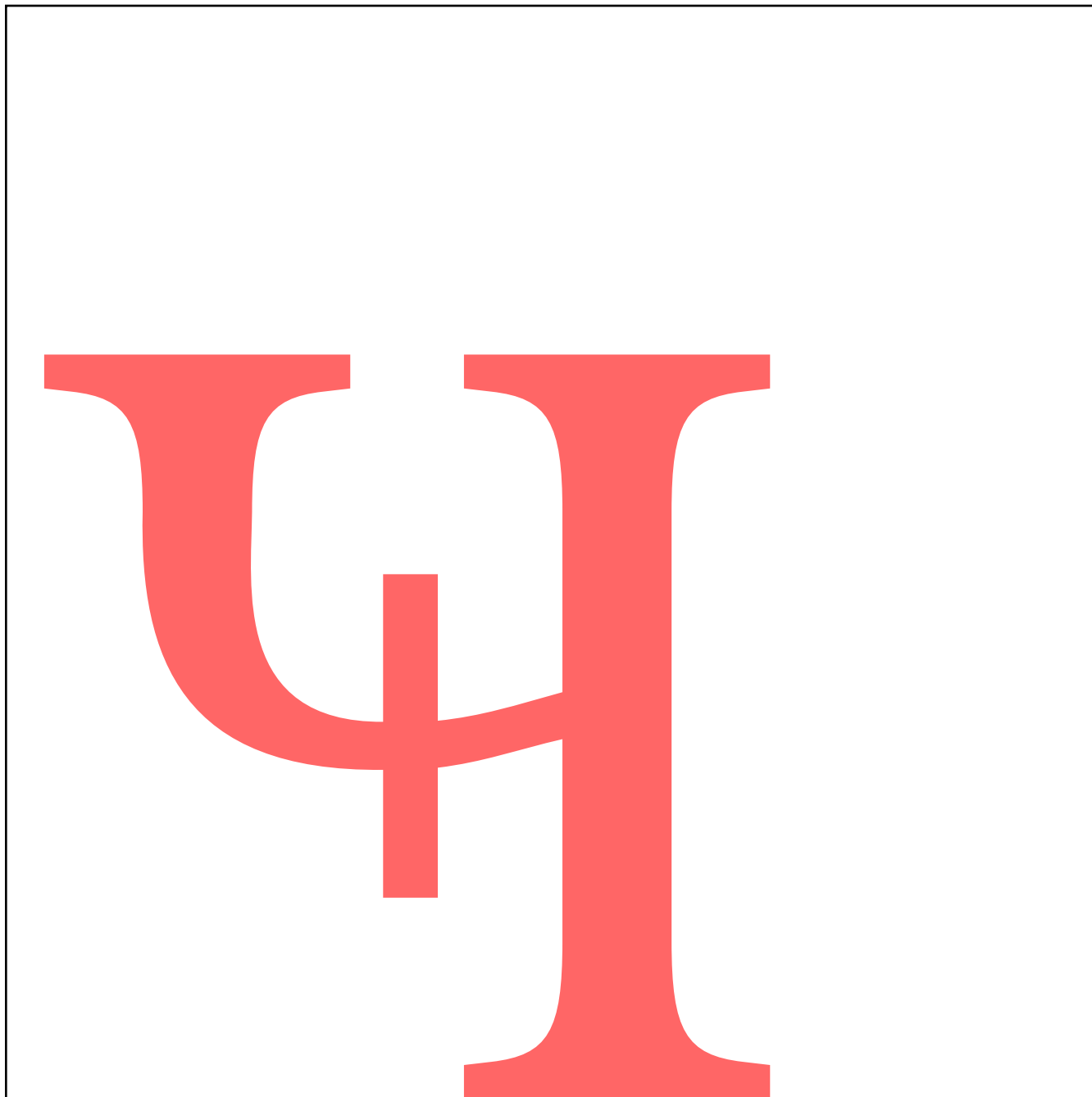
uni04B6

Adobe
GS 842



uni04B7

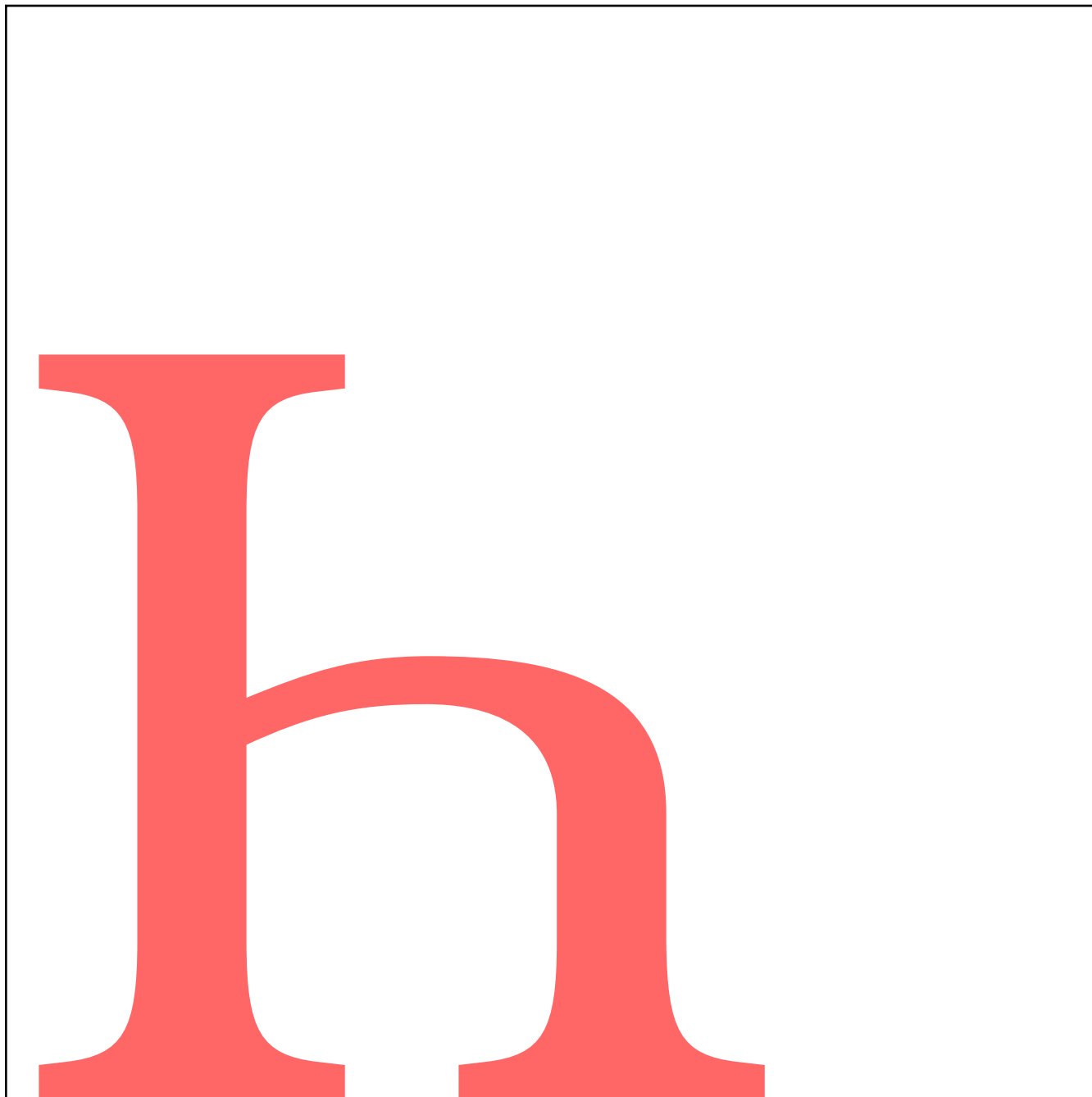
Adobe
GS 775



uni04B8

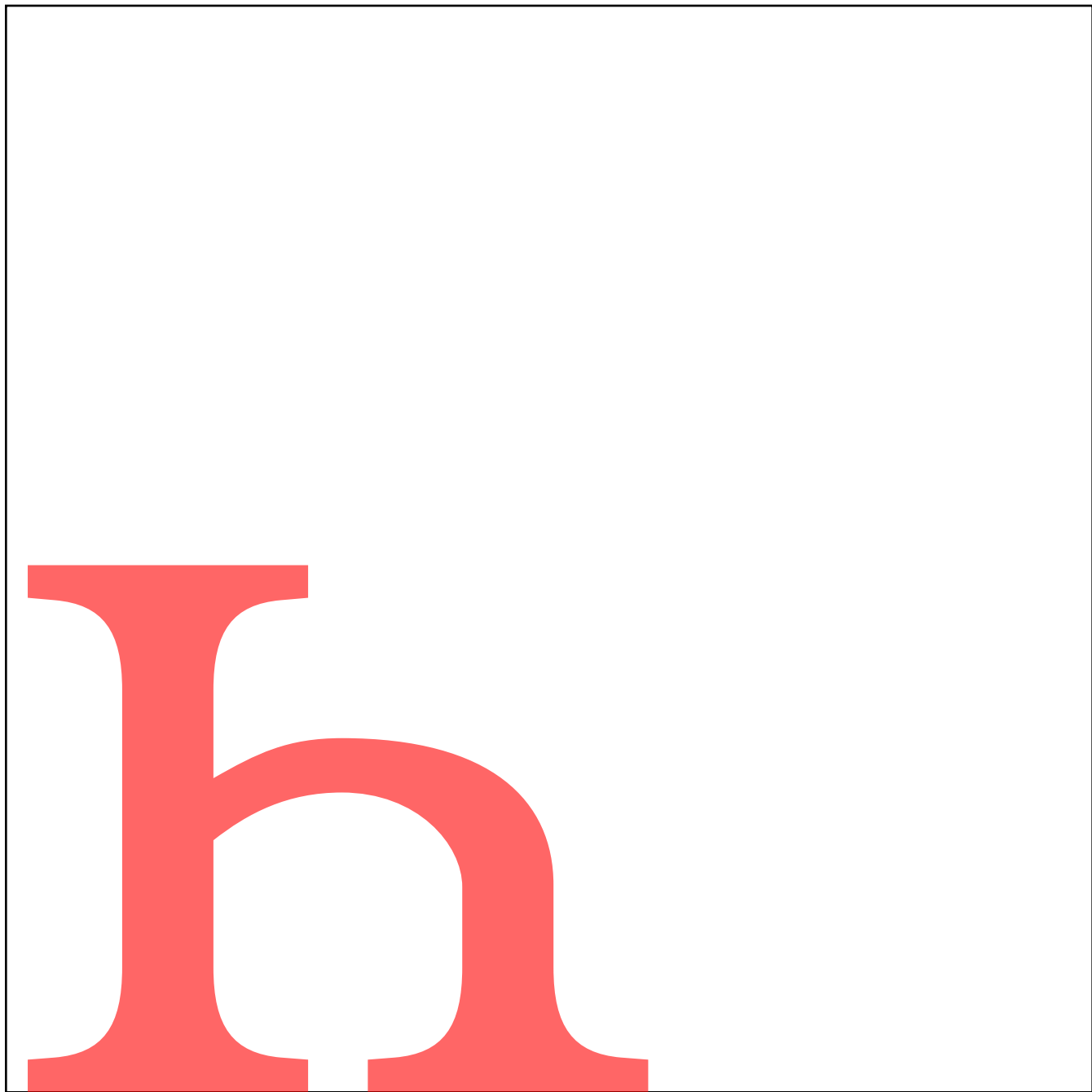
Adobe
GS 842

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uni04BA

Adobe
GS 837



uni04BB

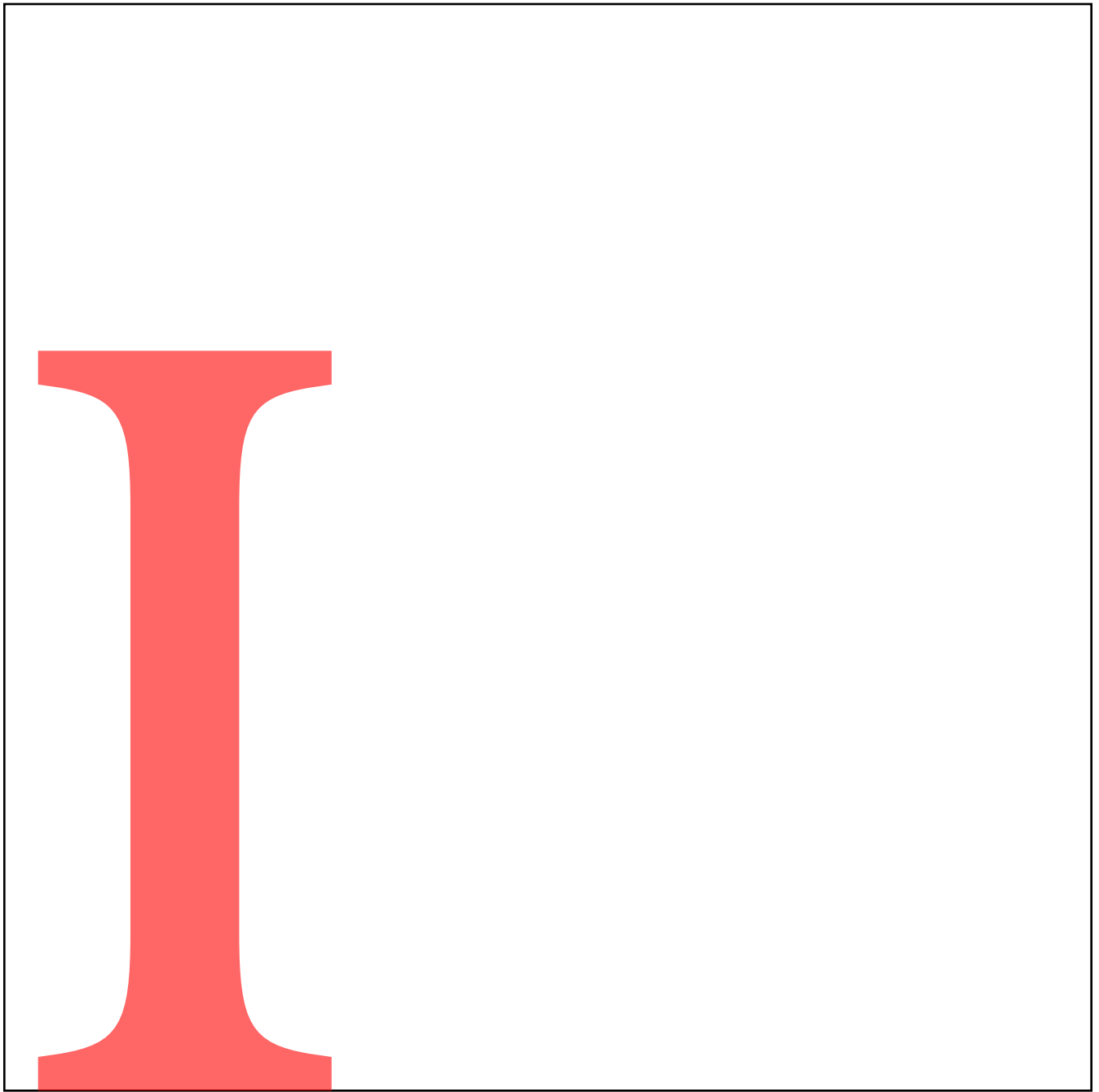
Adobe
GS 722

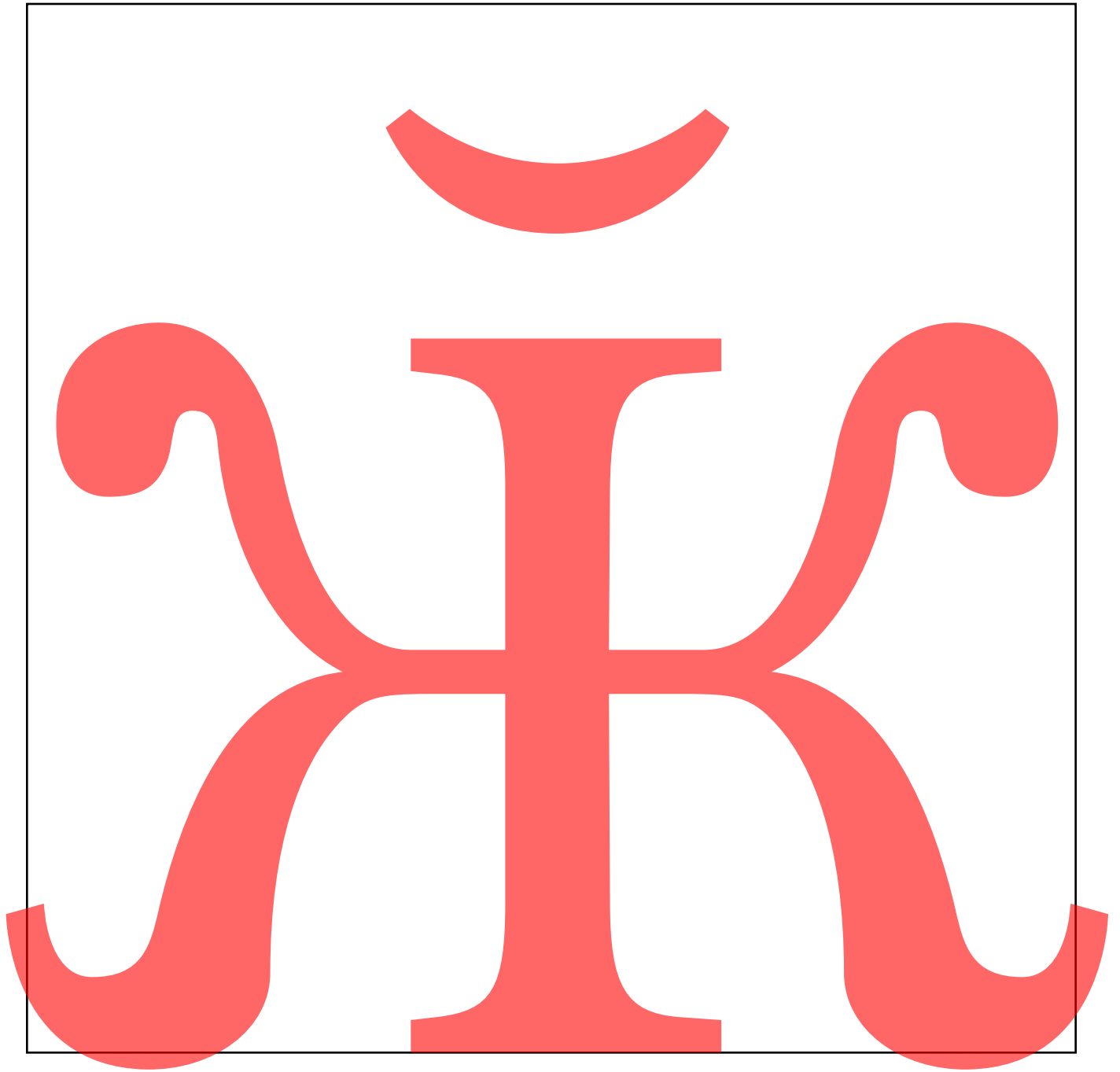
e

e

e

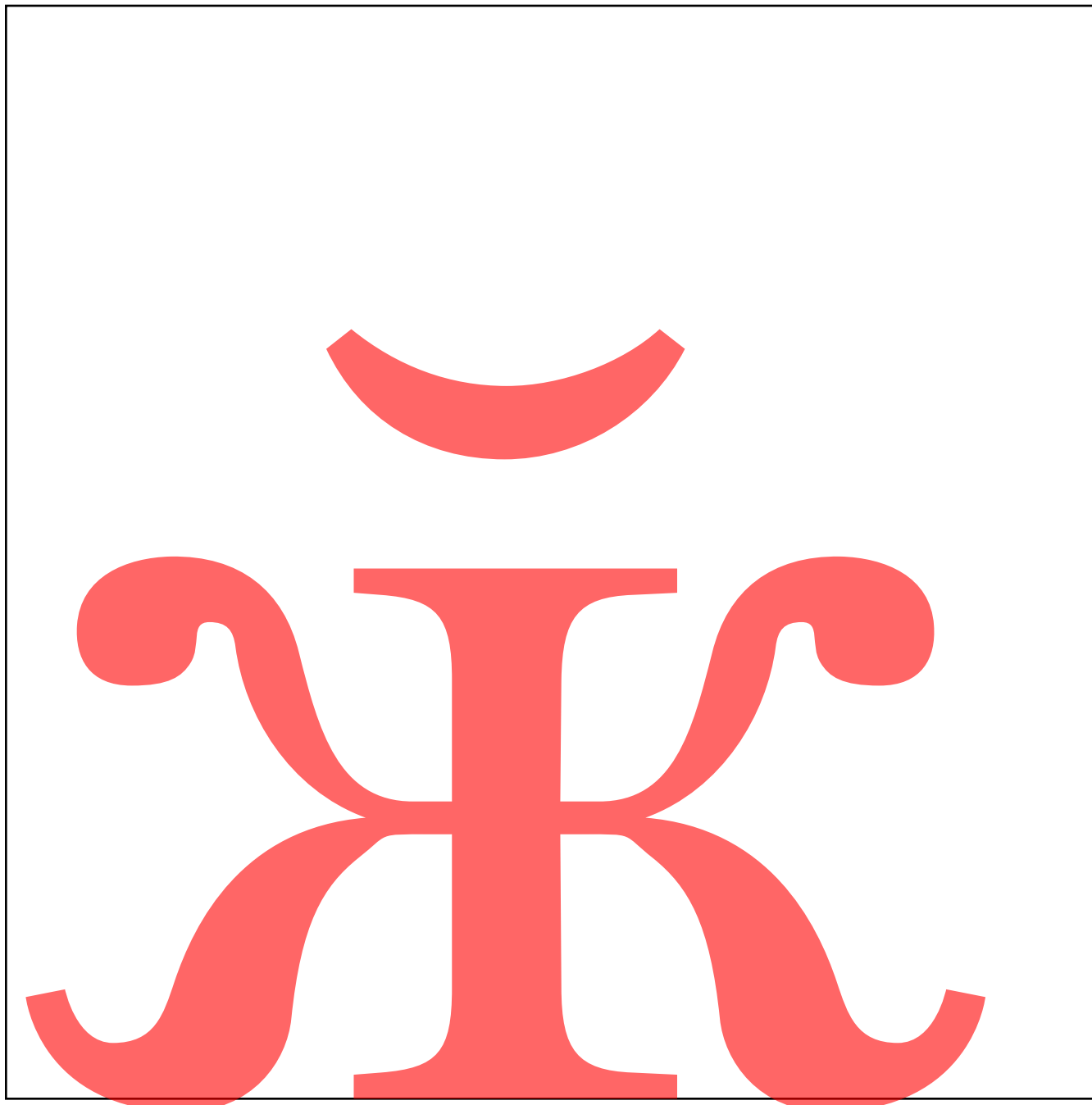
e





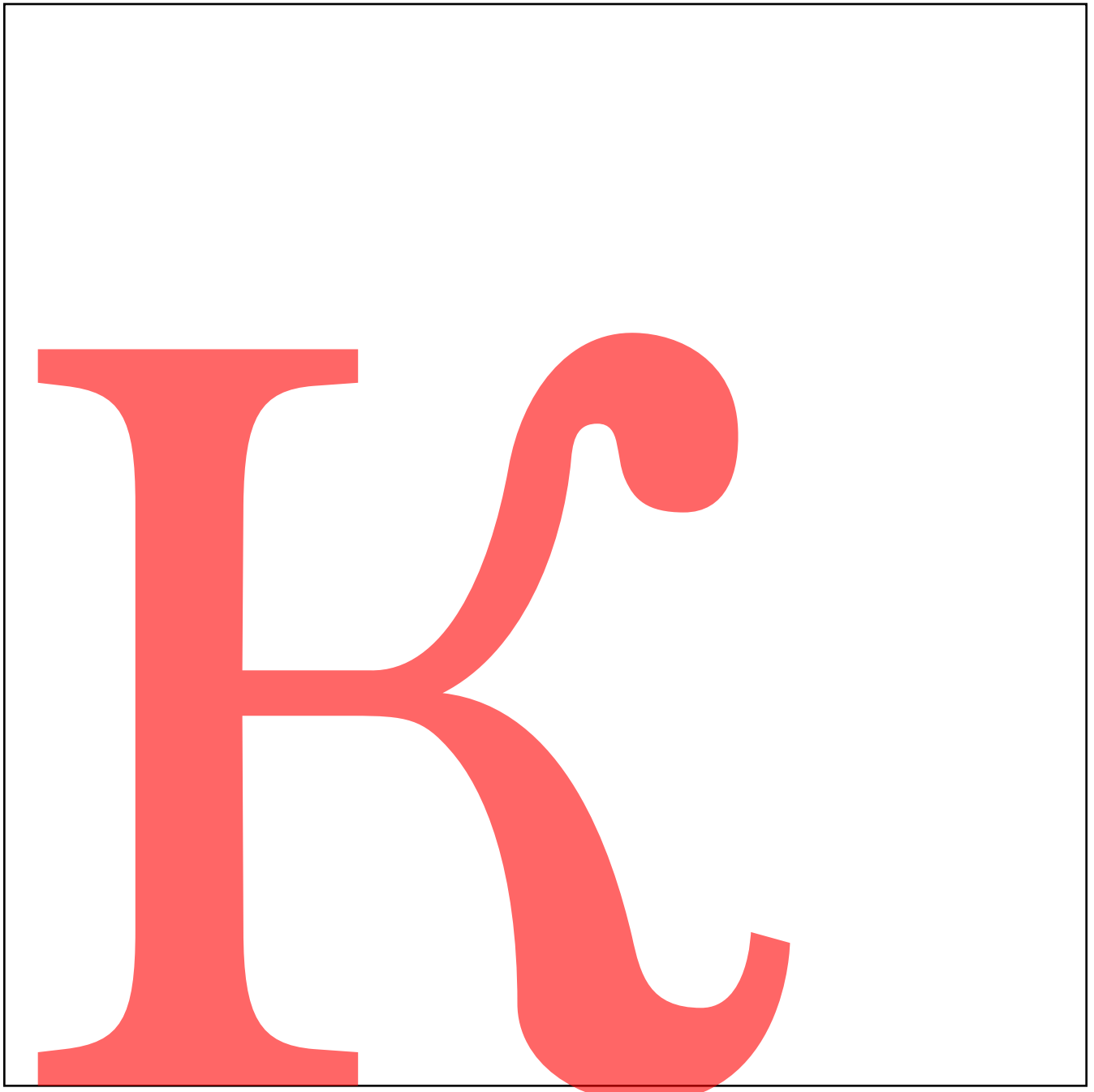
uni04C1

Adobe
GS 1122



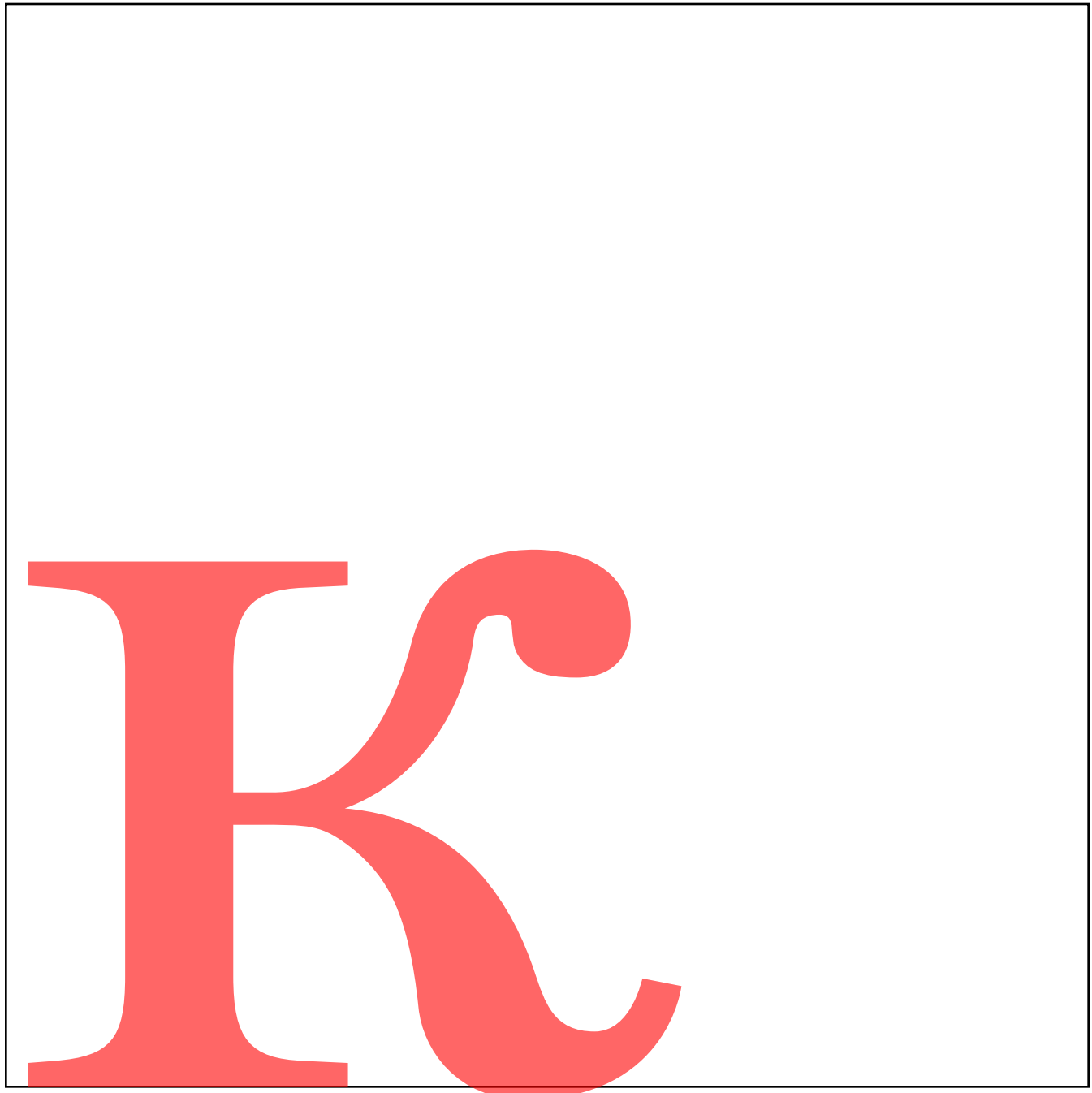
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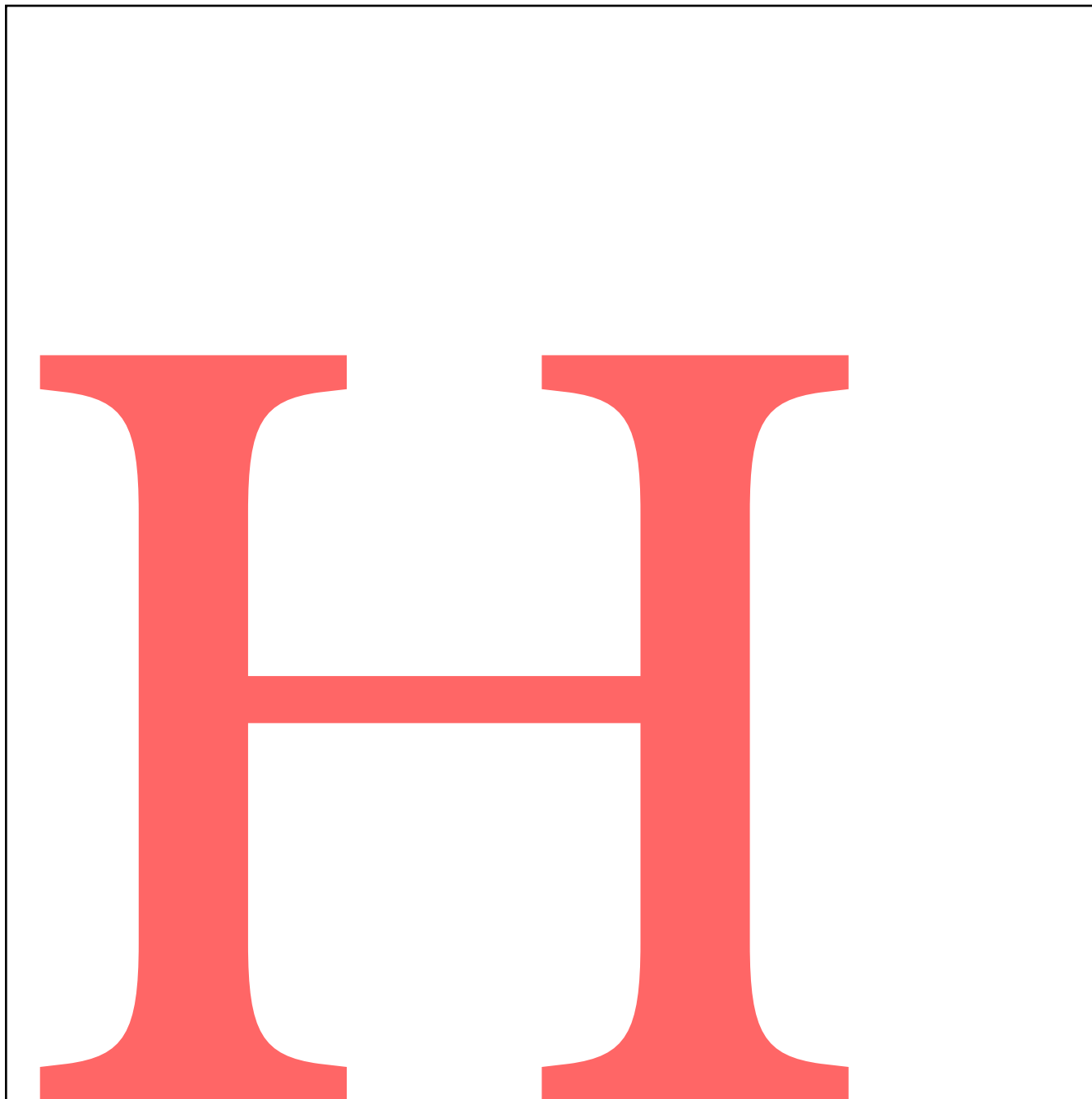
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GS 1030



uni04C3

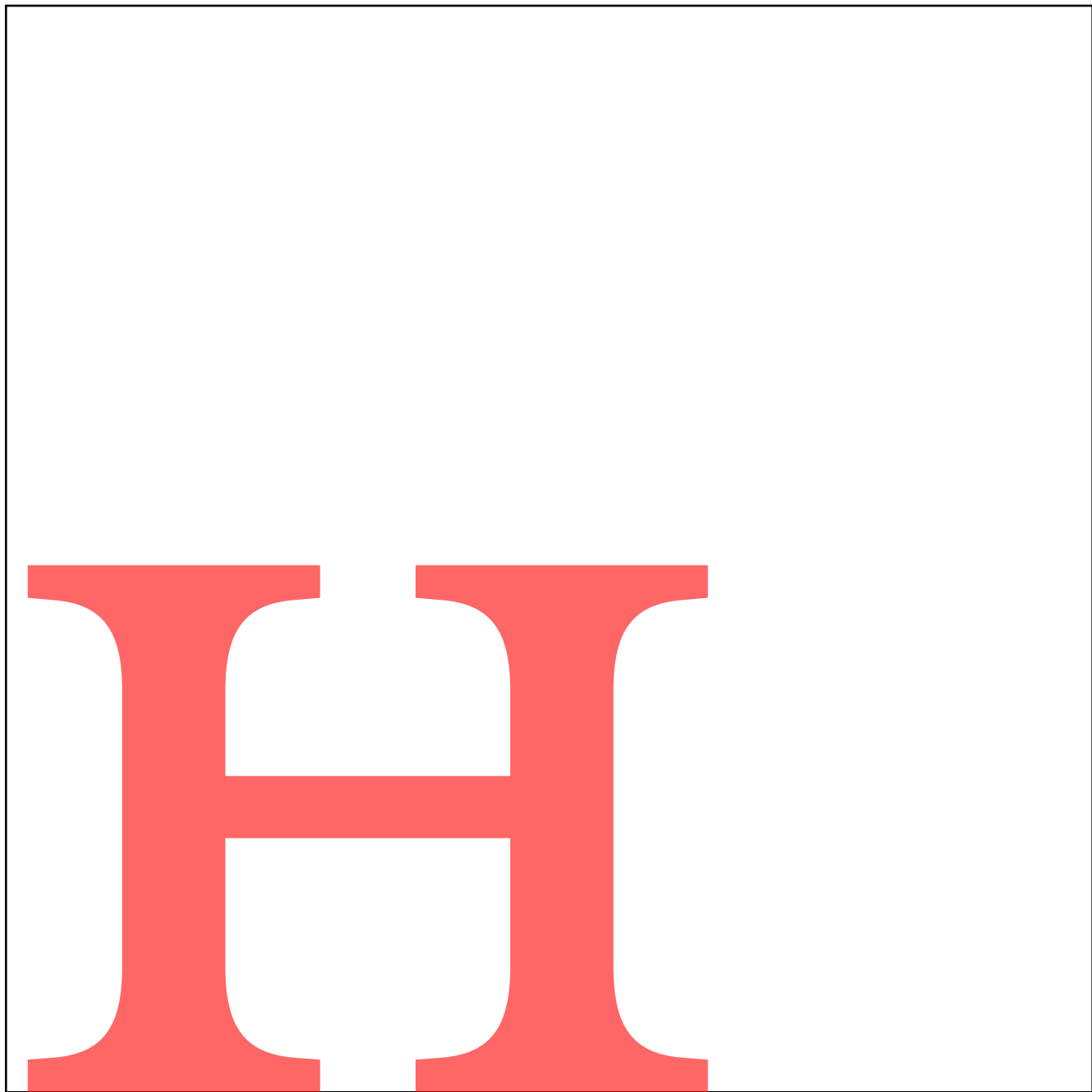
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GS 821





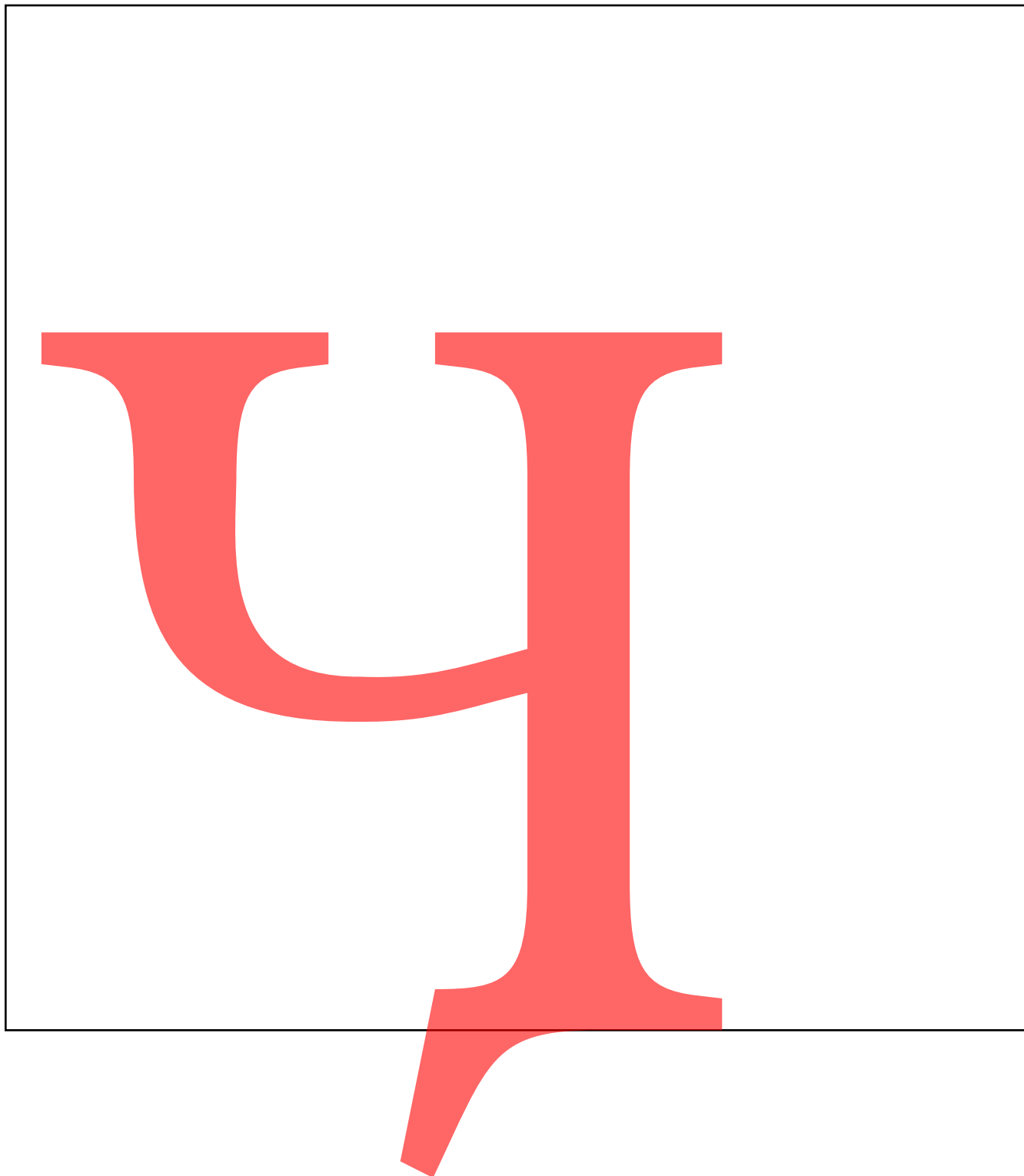
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Adobe
GS 912



uni04C8

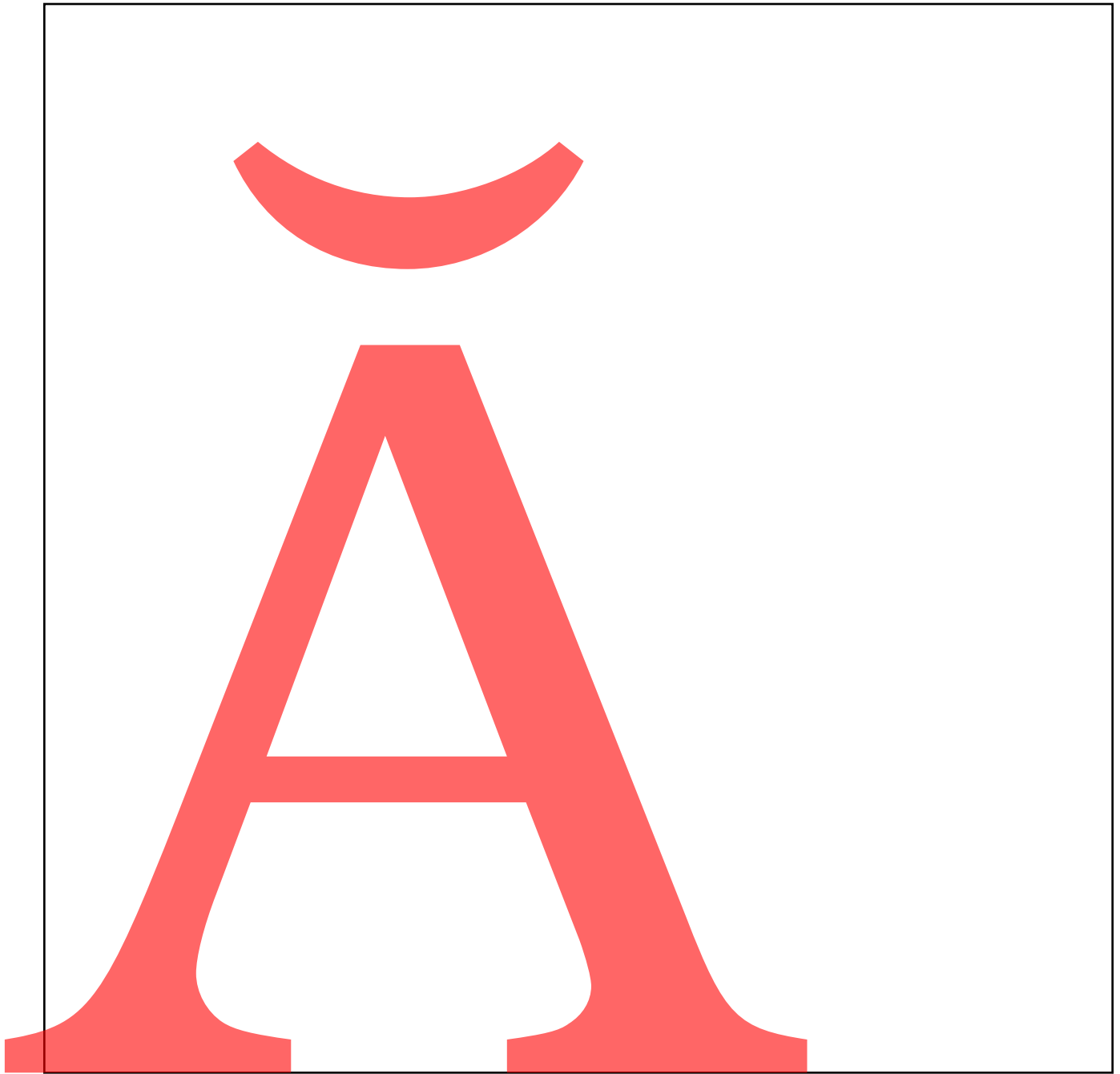
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GS 775



uni04CB

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GS 842

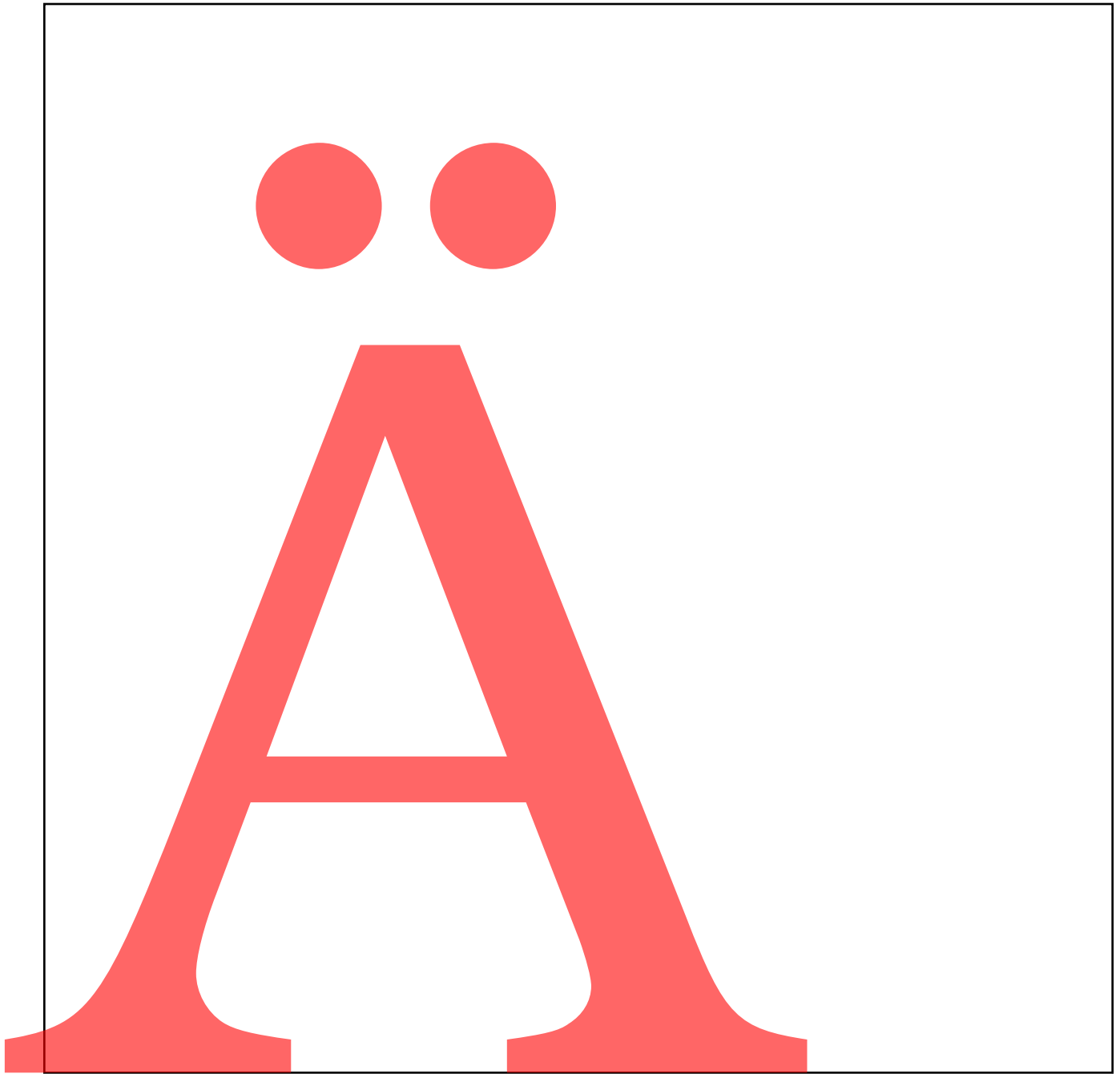




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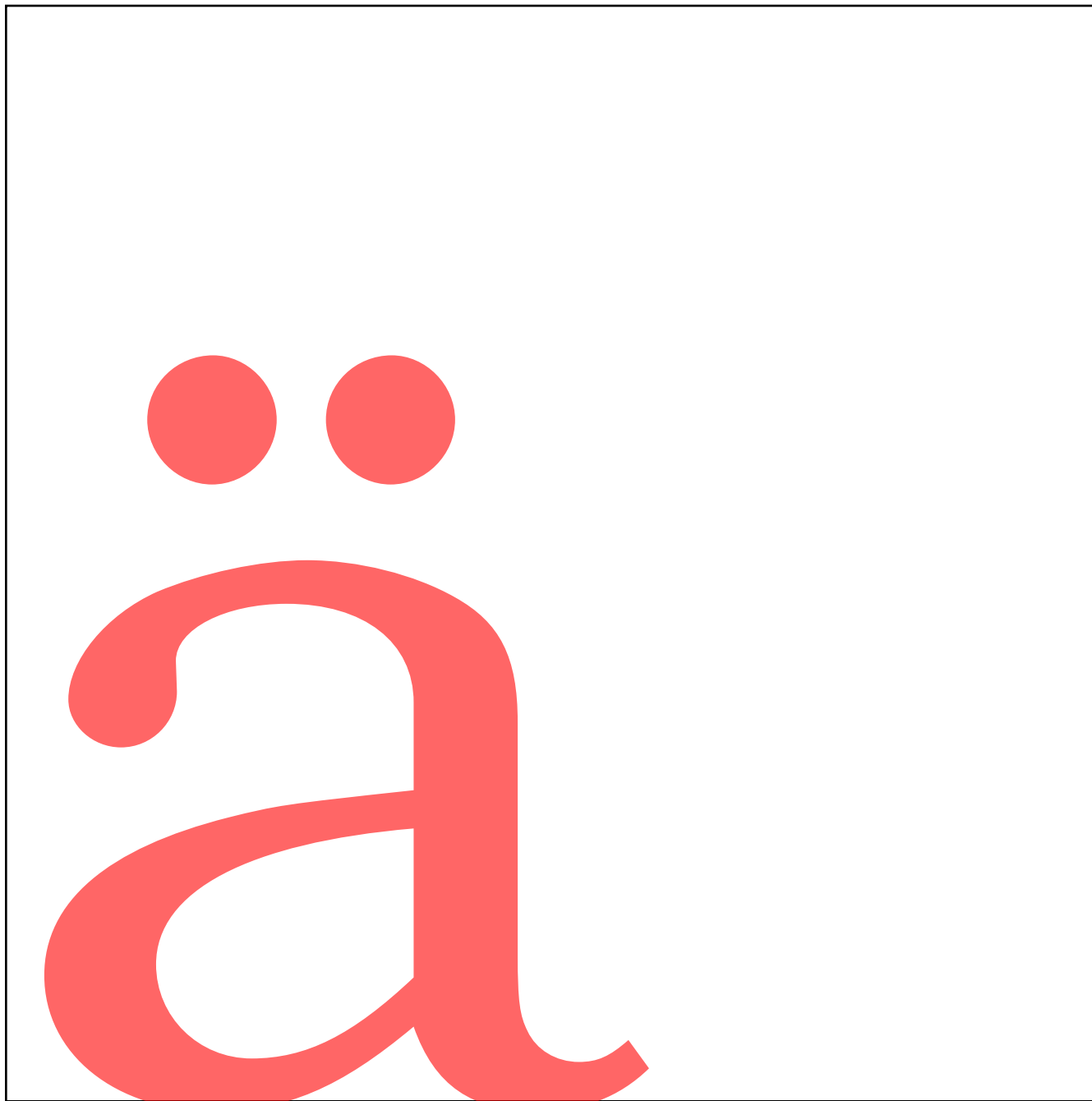
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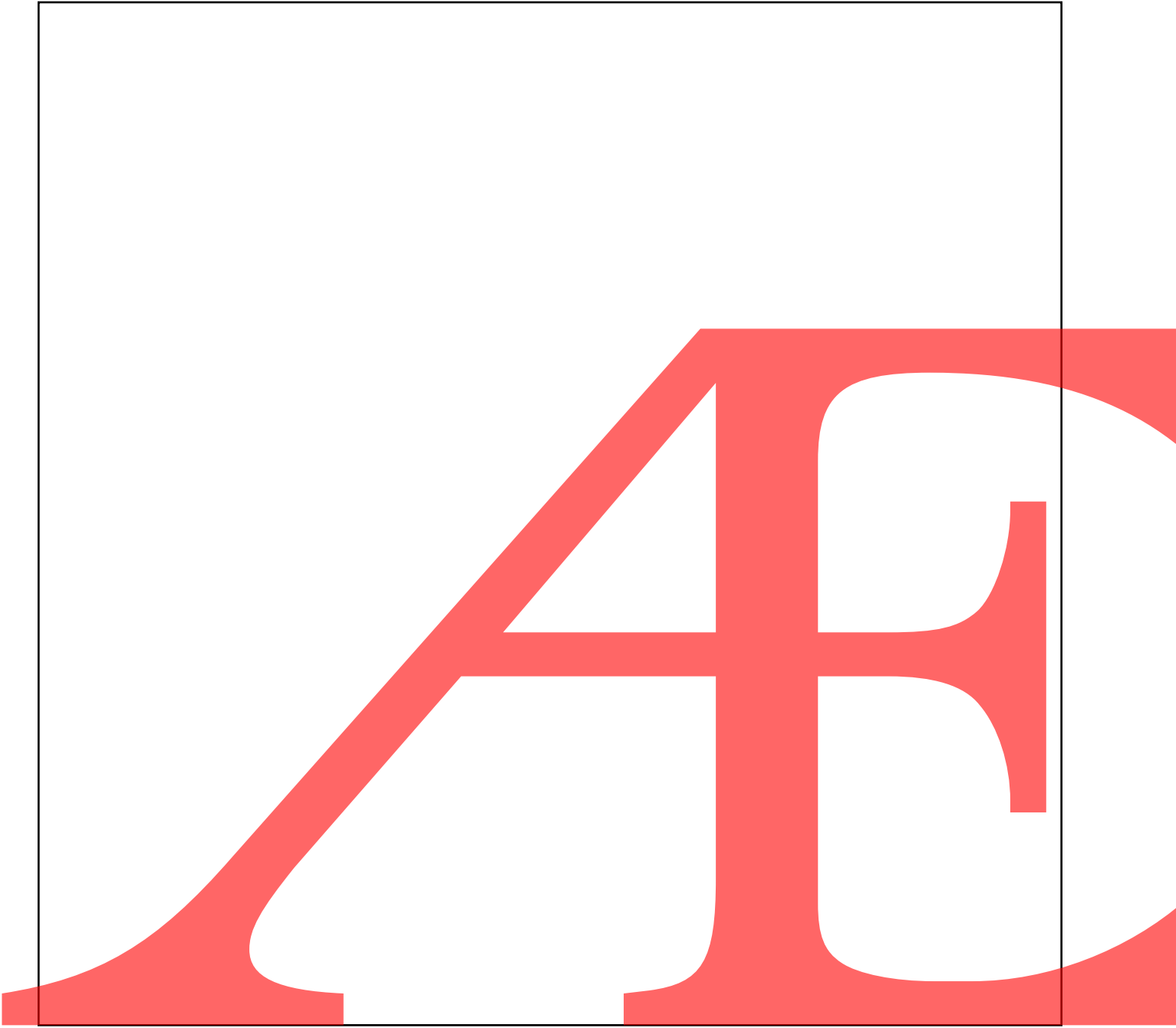
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uni04D2

Adobe
GS 792





uni04D4

Adobe
GS 1372

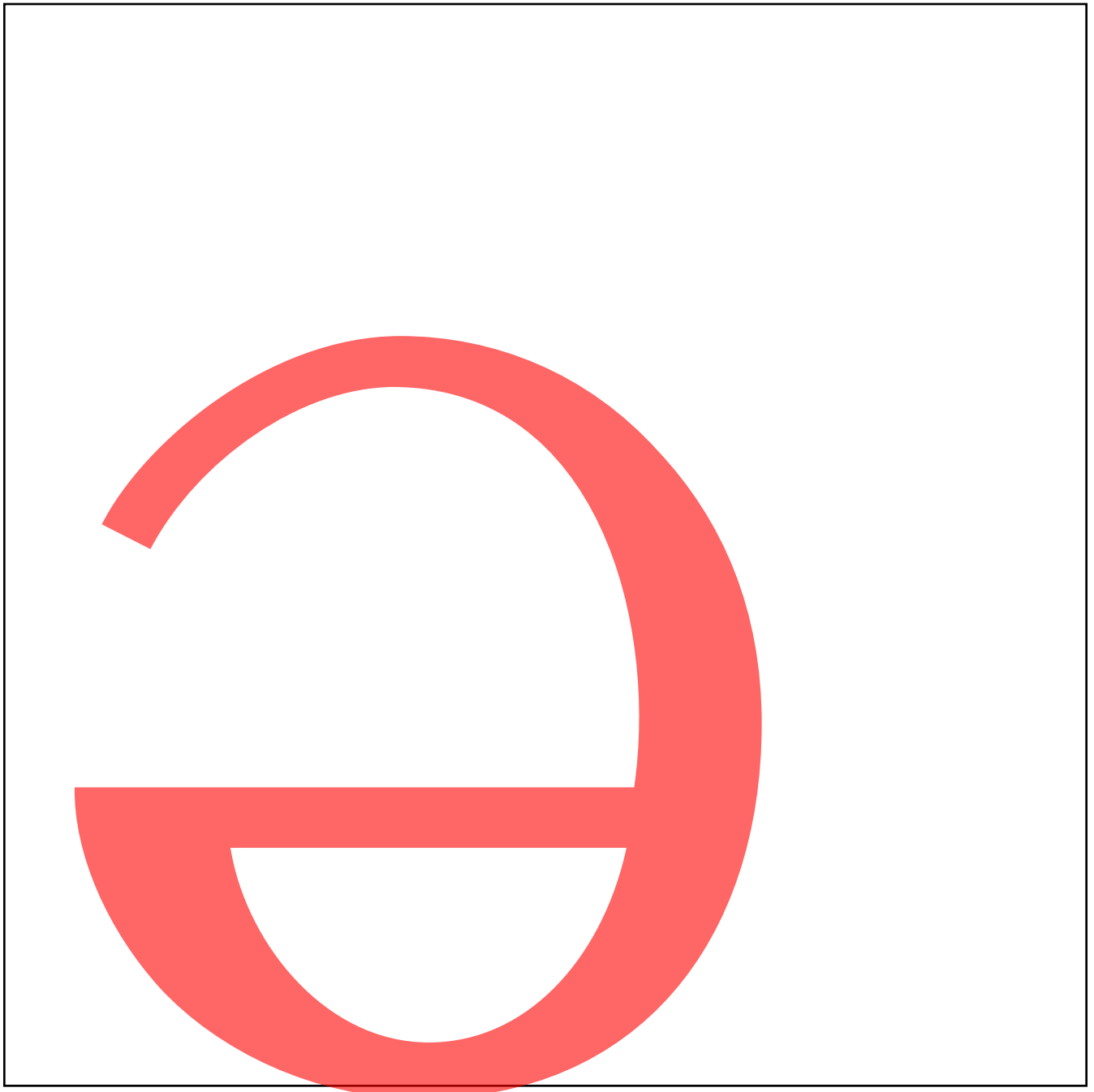
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uni04D6

Adobe
GS 832

e



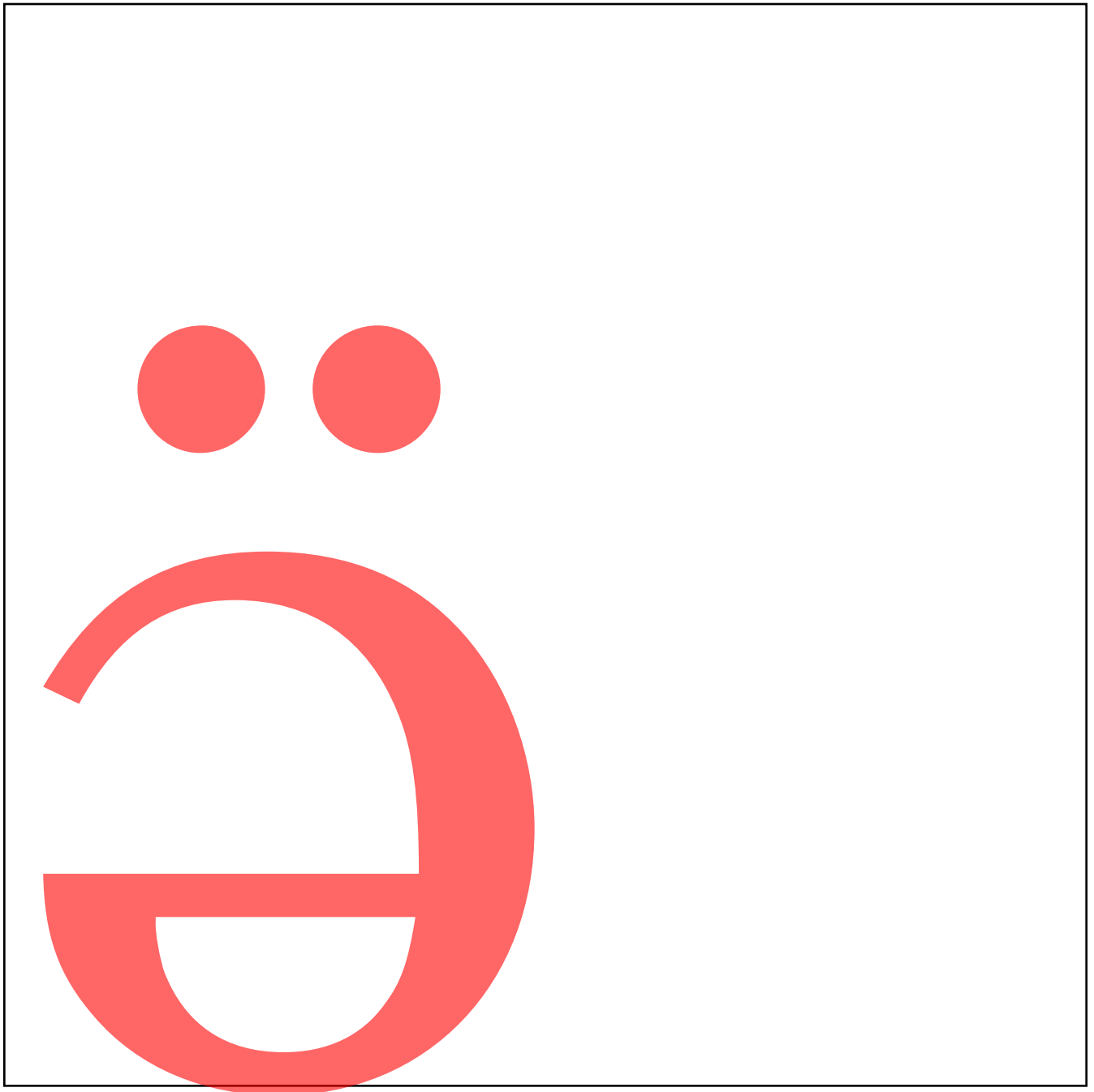
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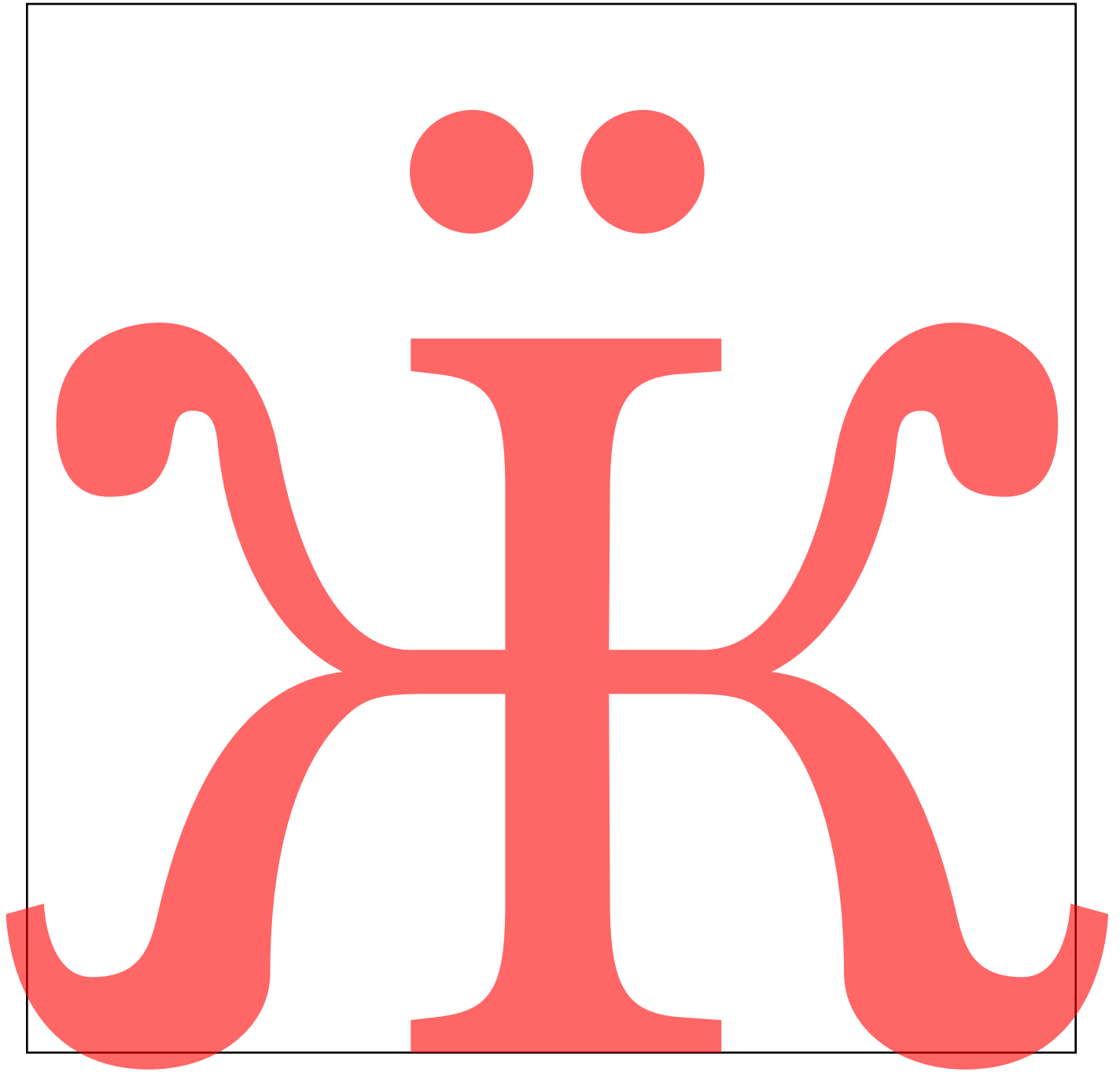
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uni04DA

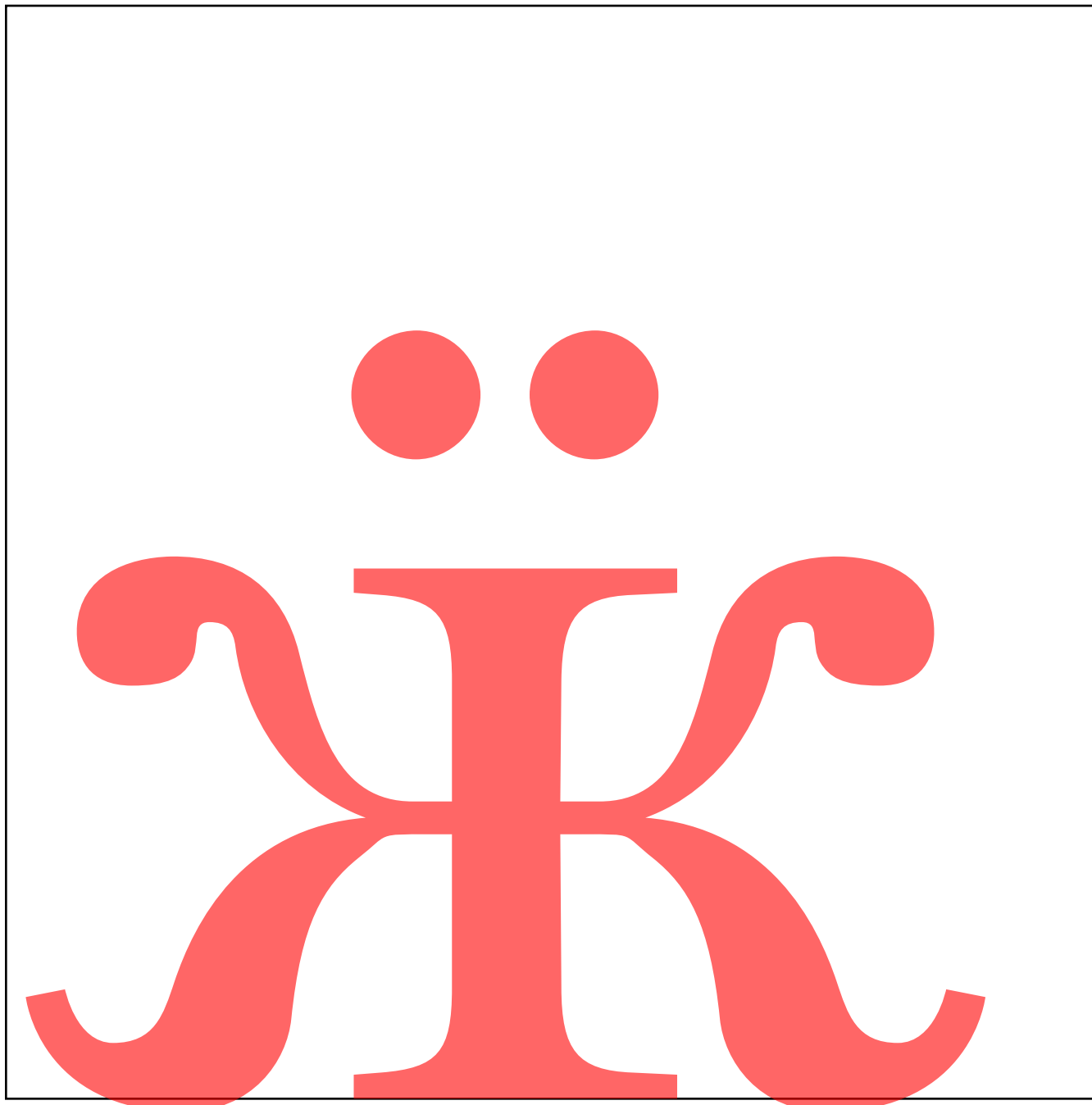
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uni04DC

Adobe
GS 1122



uni04DD

Adobe
GS 1030





3

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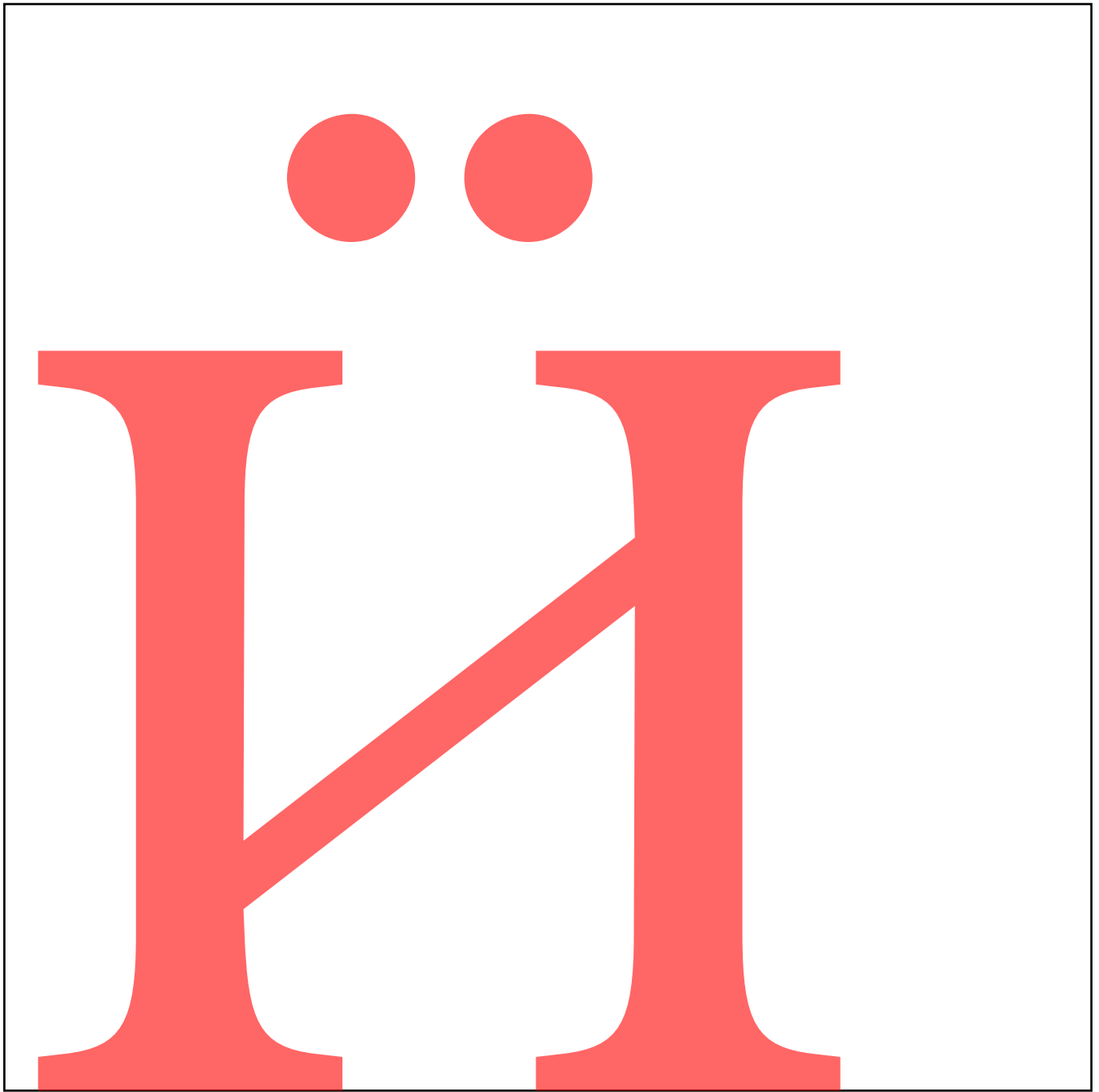
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GS 912



uni04E3

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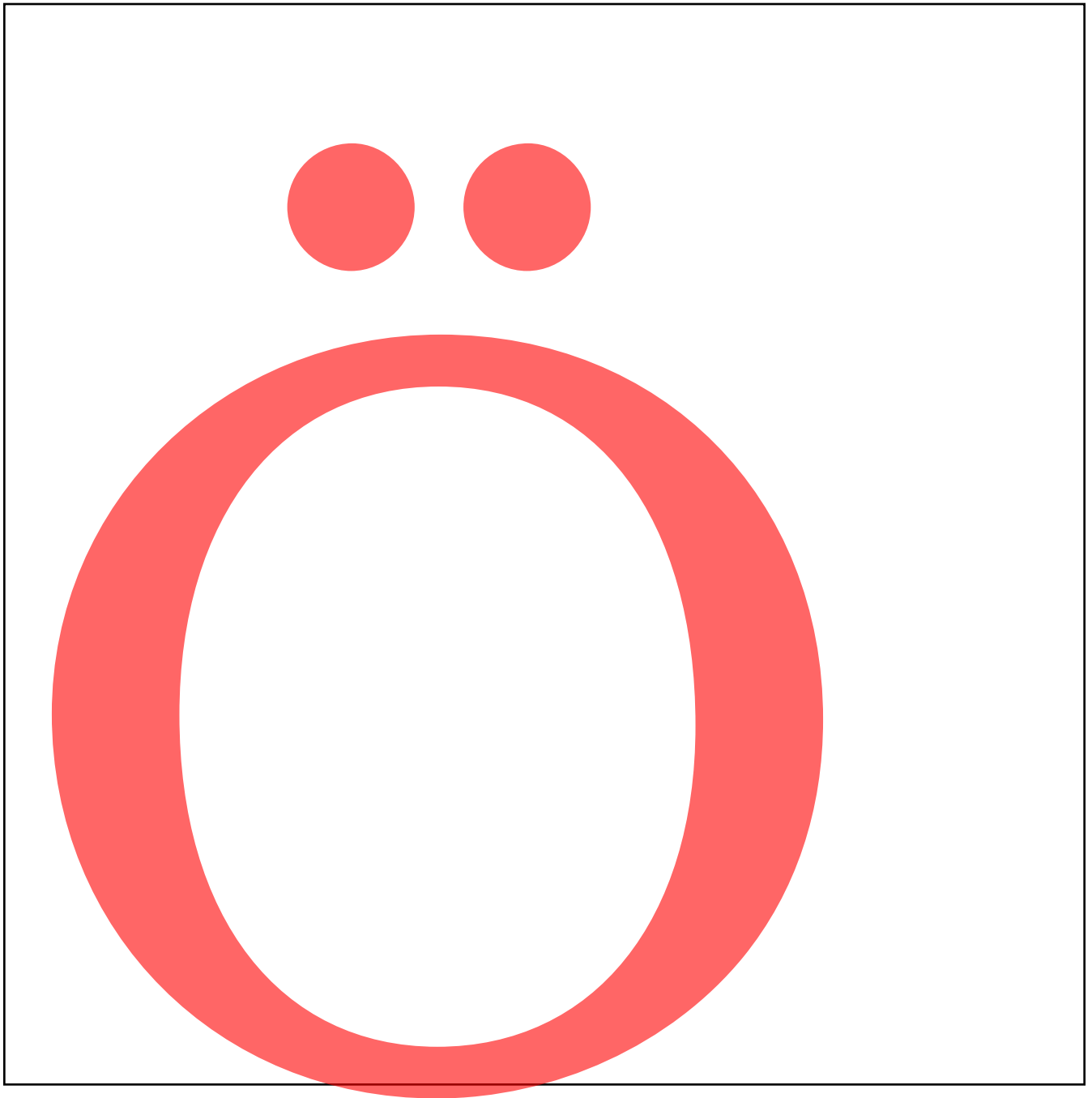
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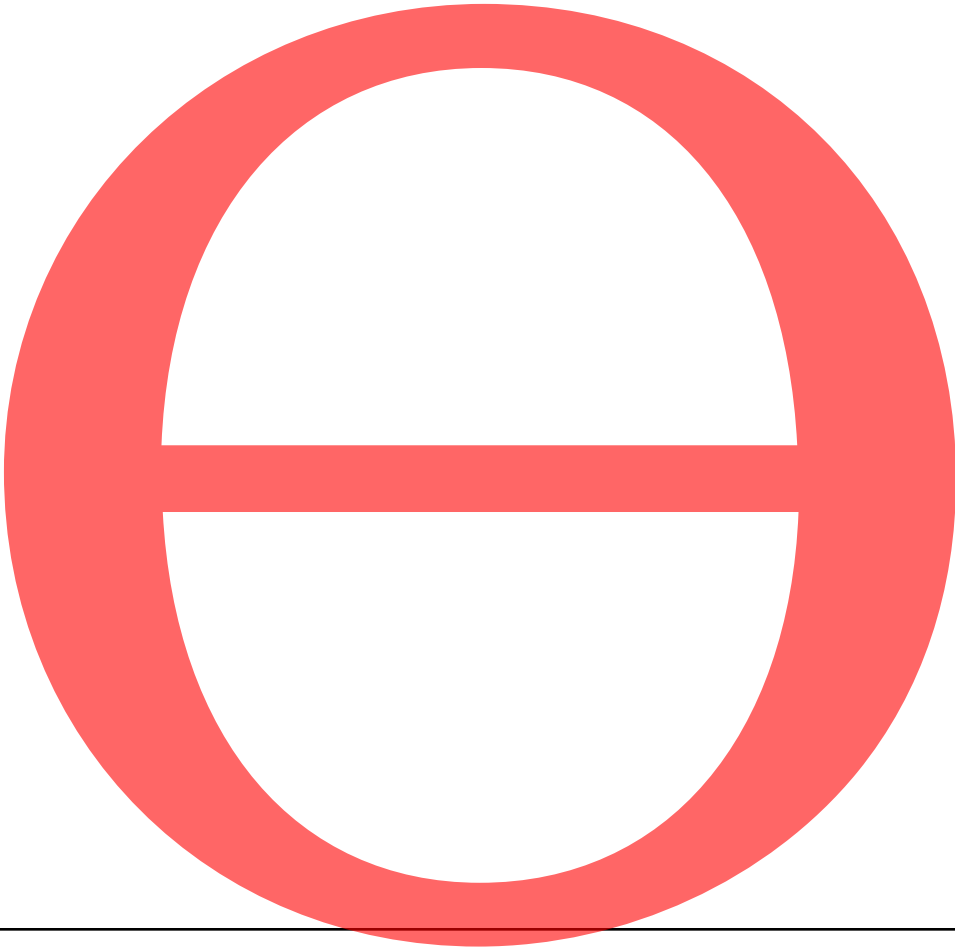


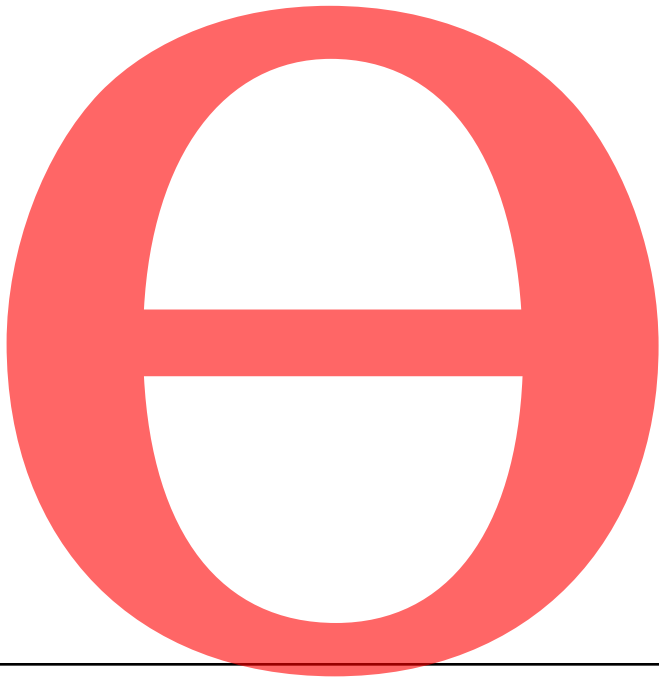
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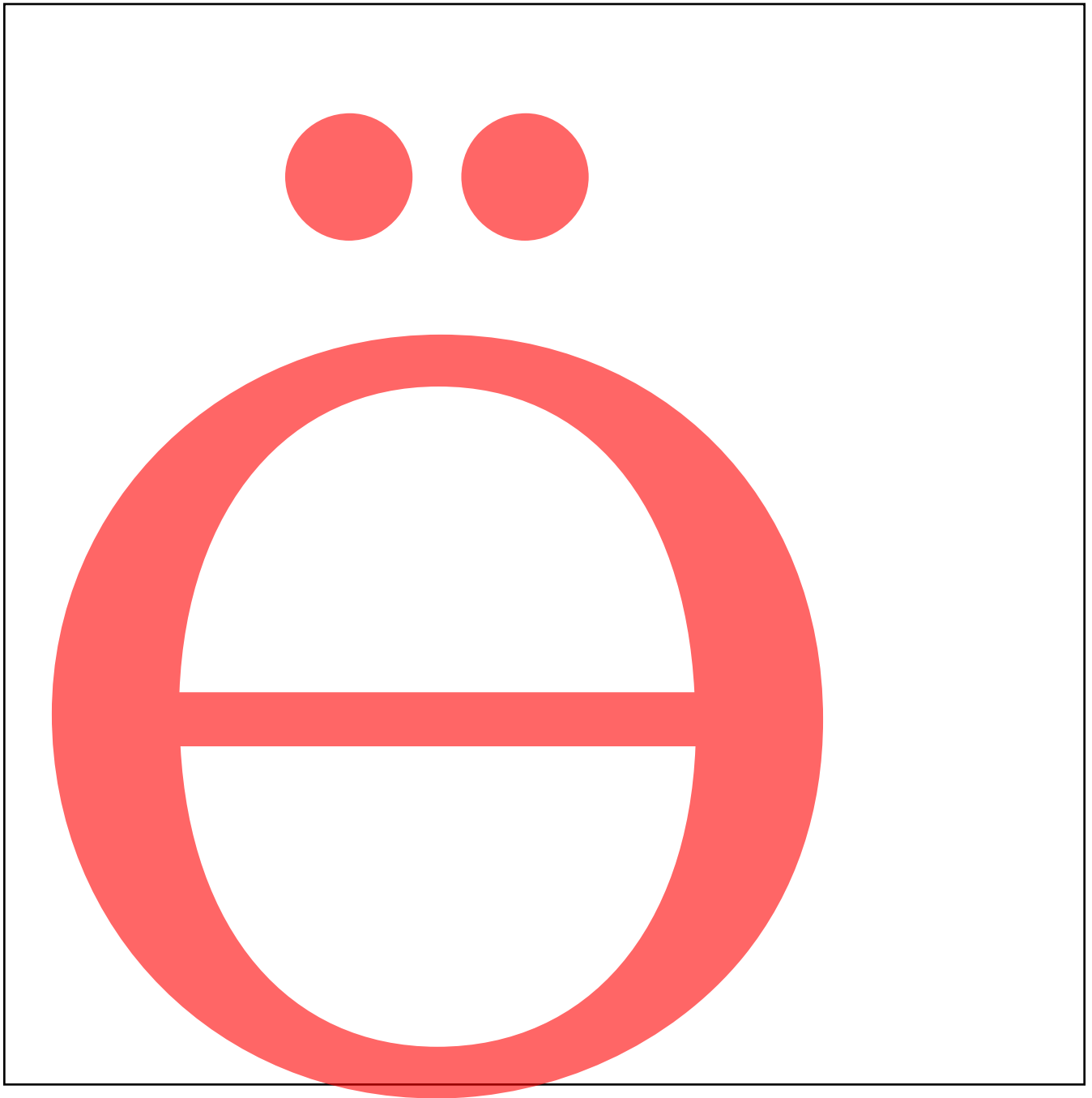
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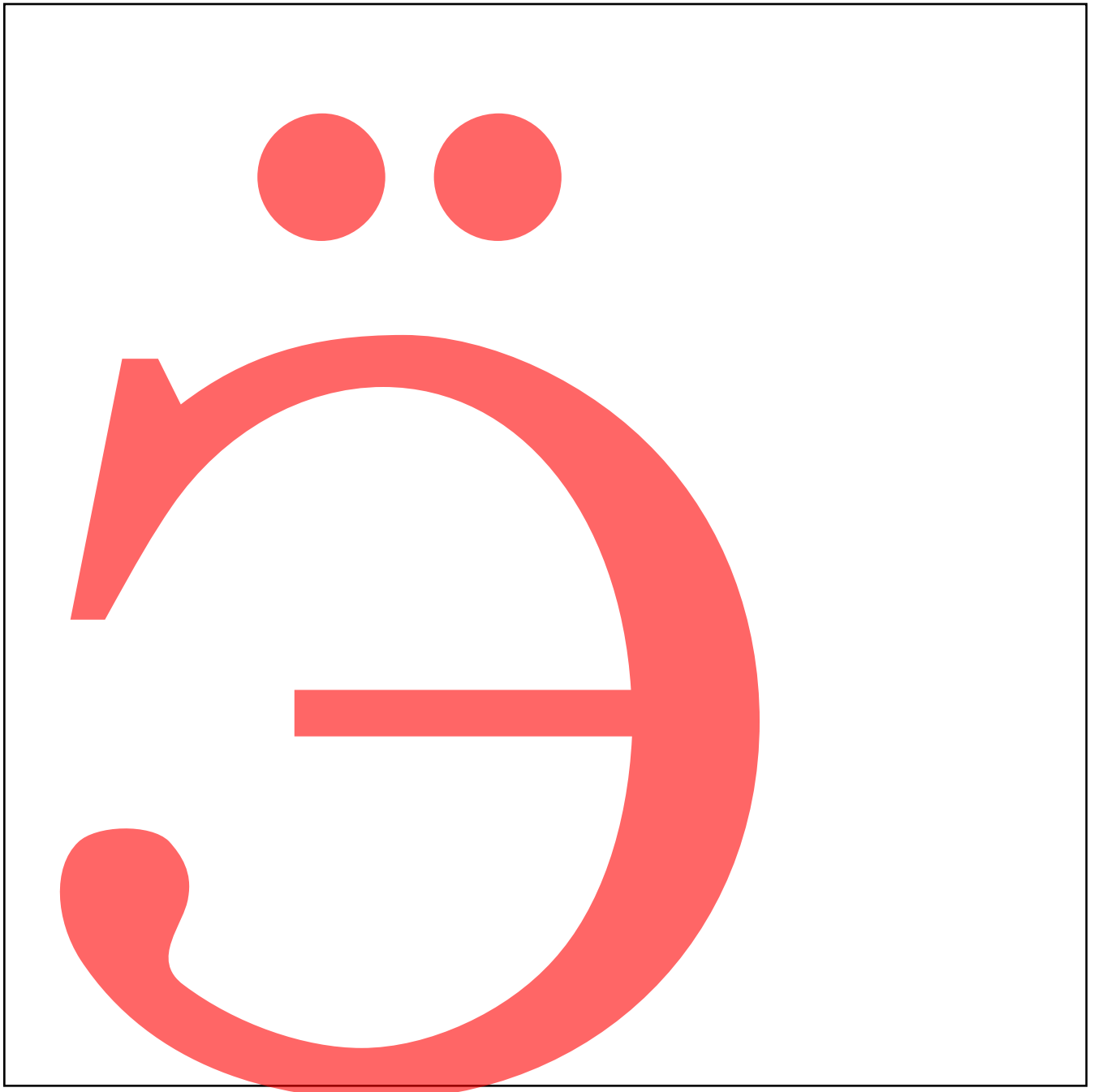
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uni04EB

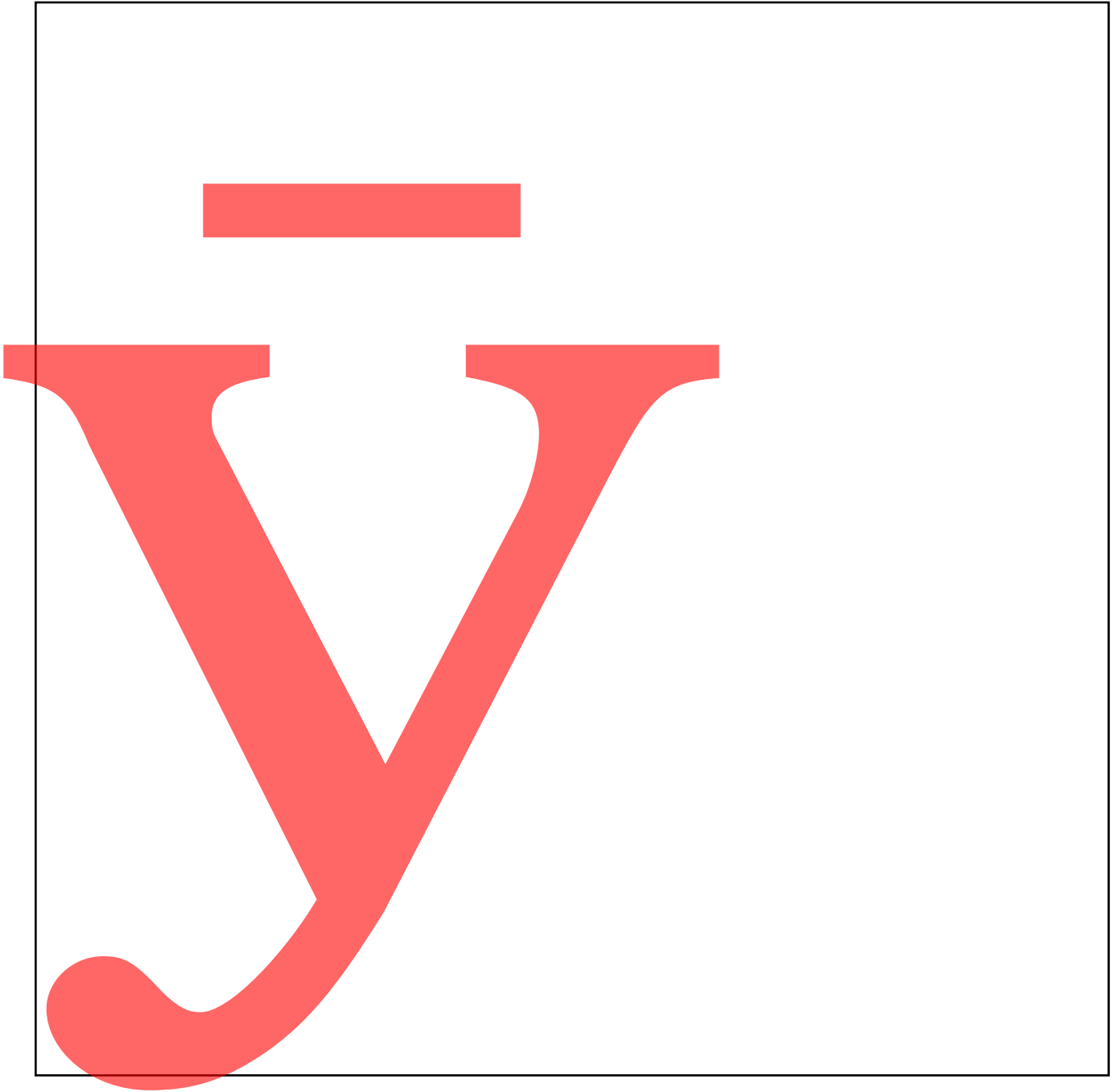
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uni04EC

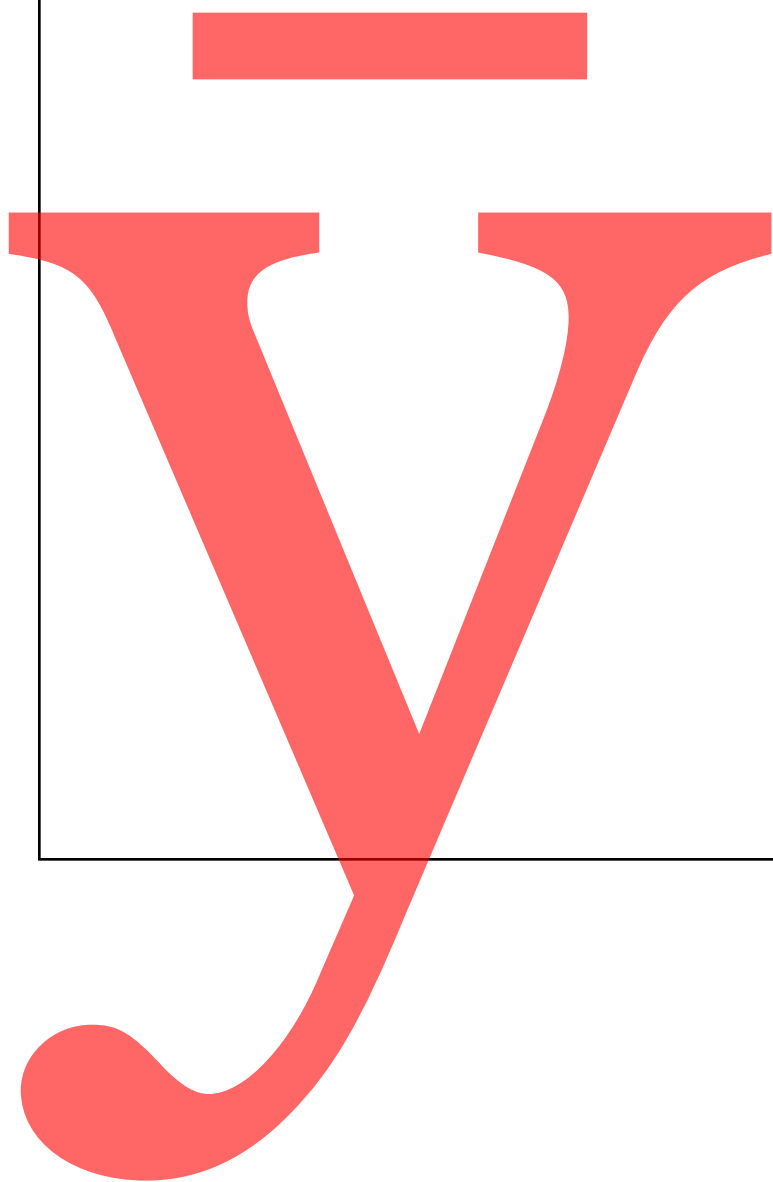
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GS 852





uni04EE

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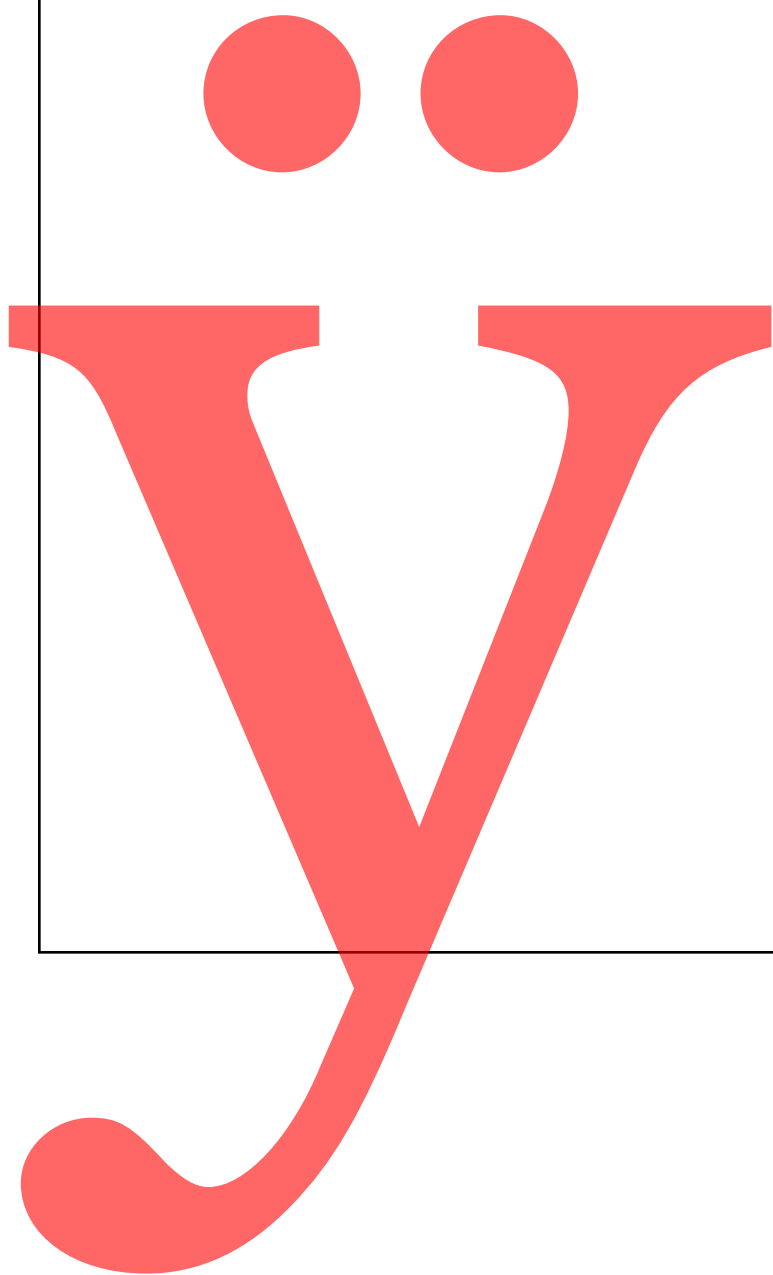
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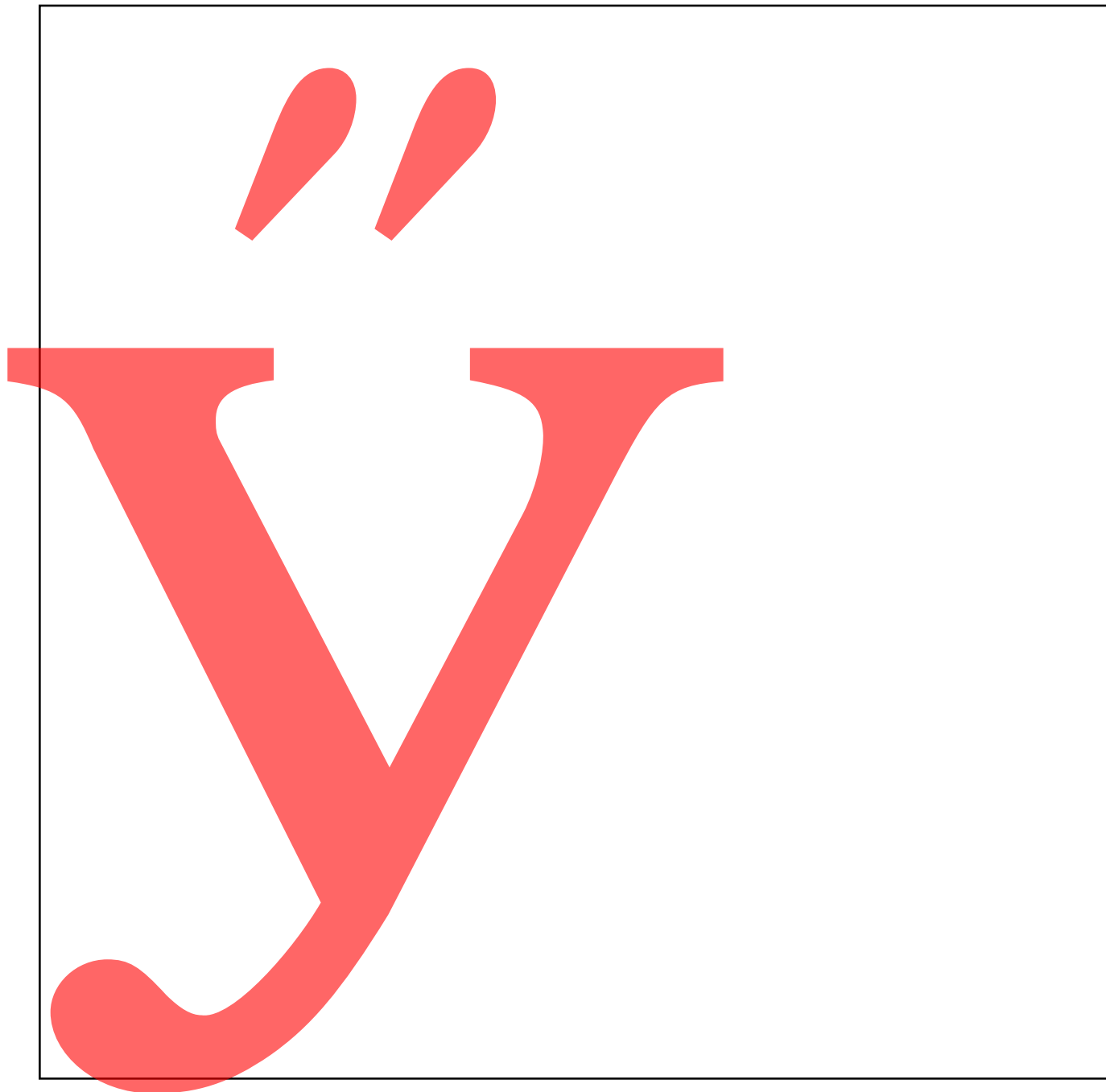
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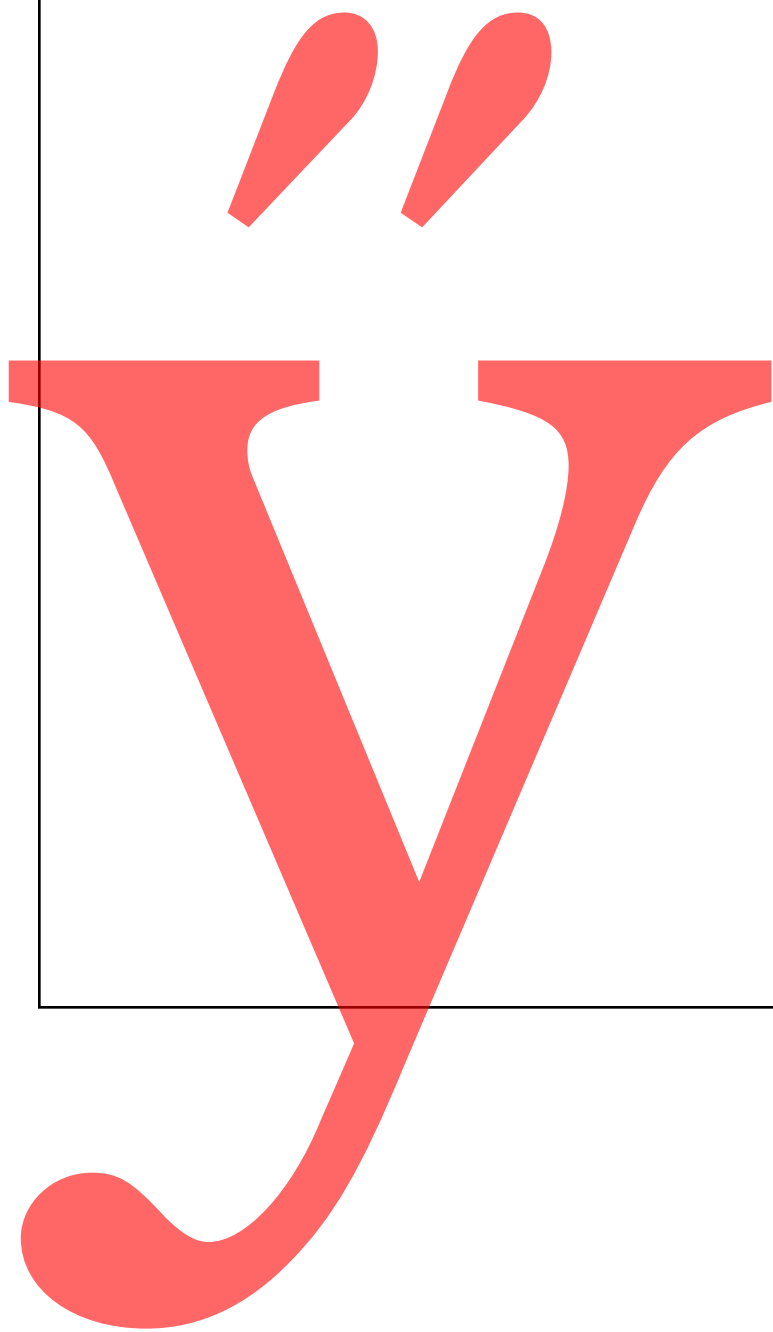
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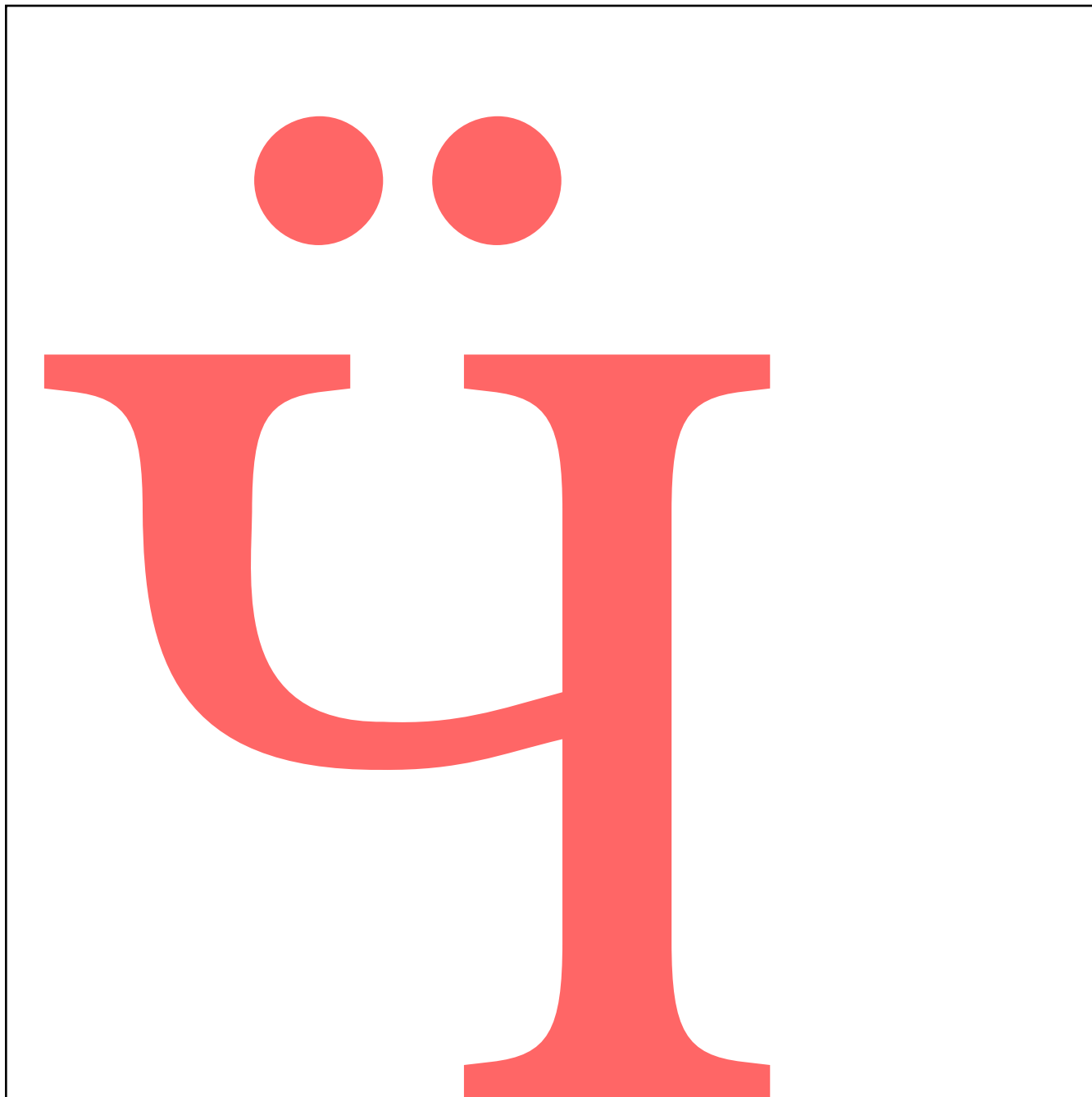
uni04F2

Adobe
GS 714



uni04F3

Adobe
GS 652



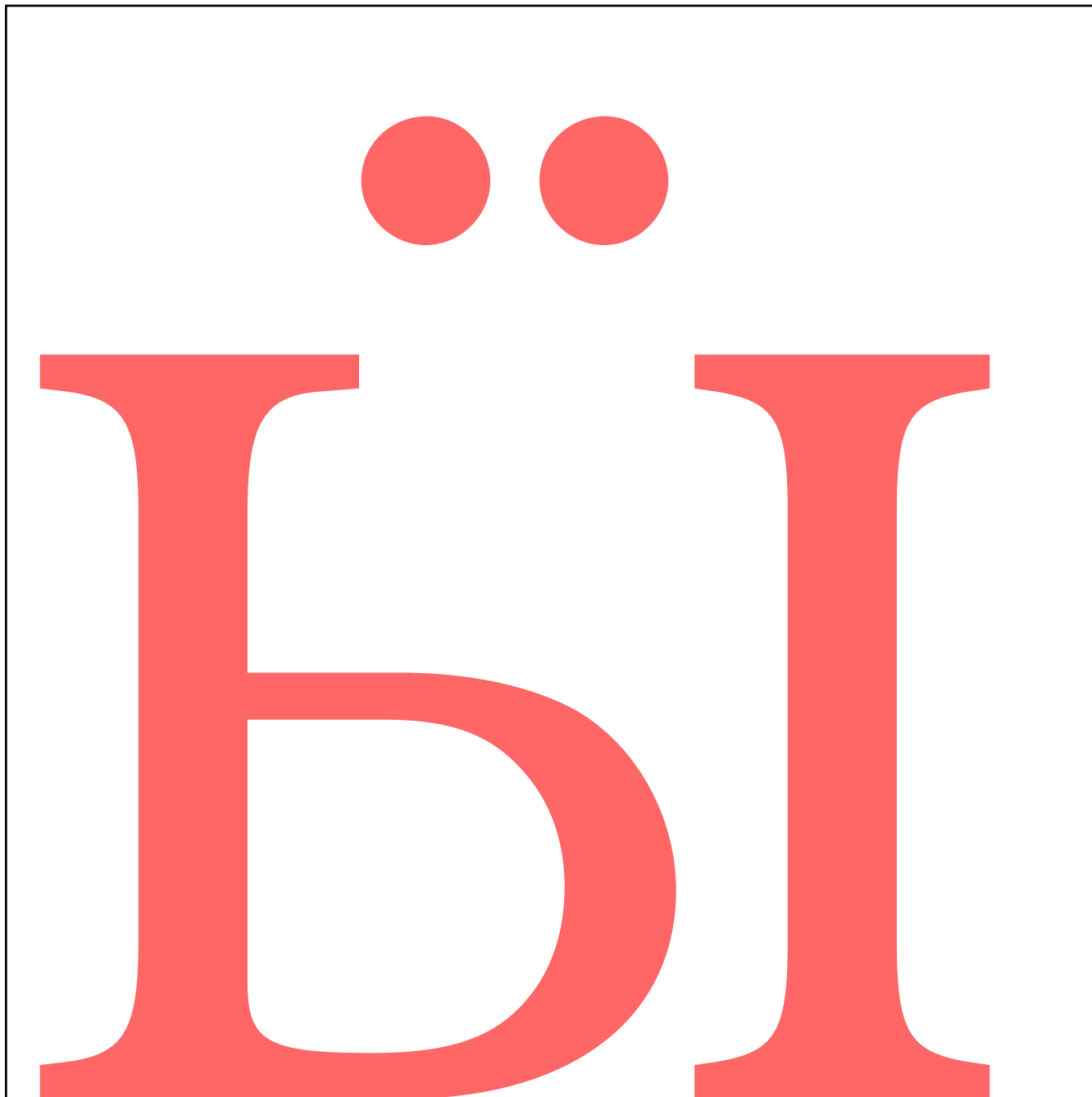
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Adobe
GS 842



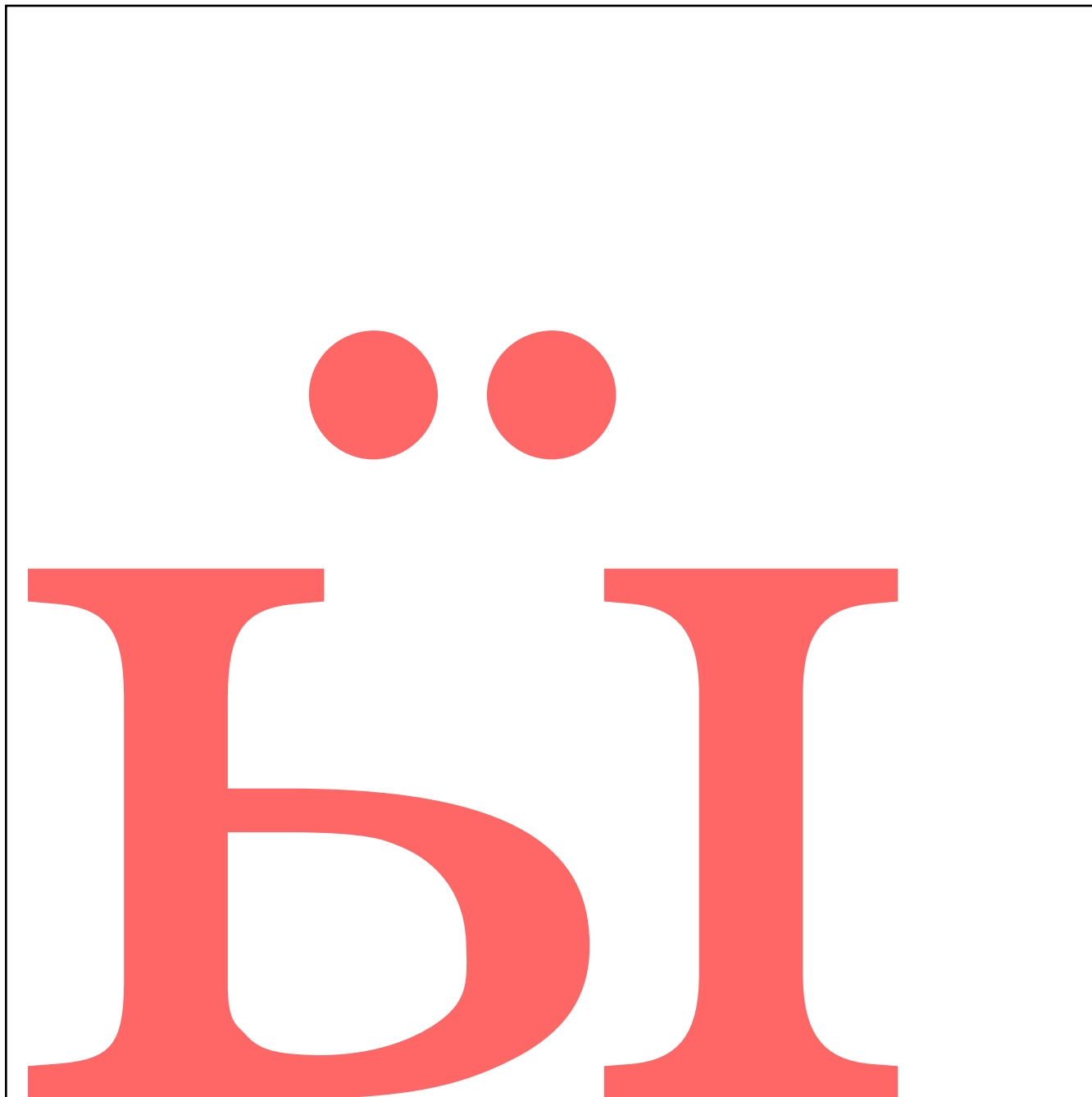
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Adobe
GS 775



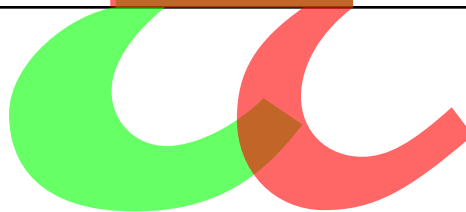
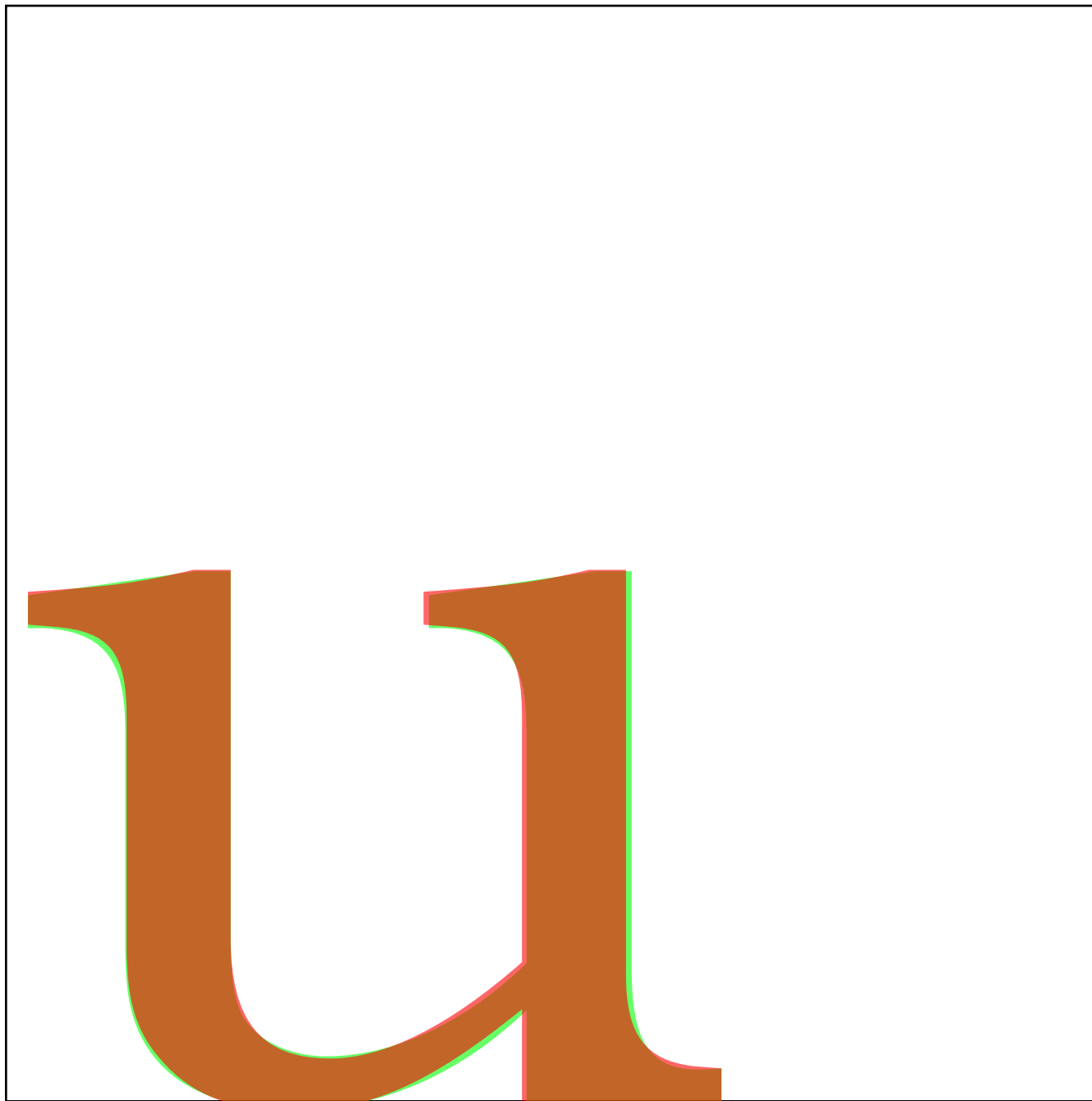
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GS 1043



uni04F9

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GS 945



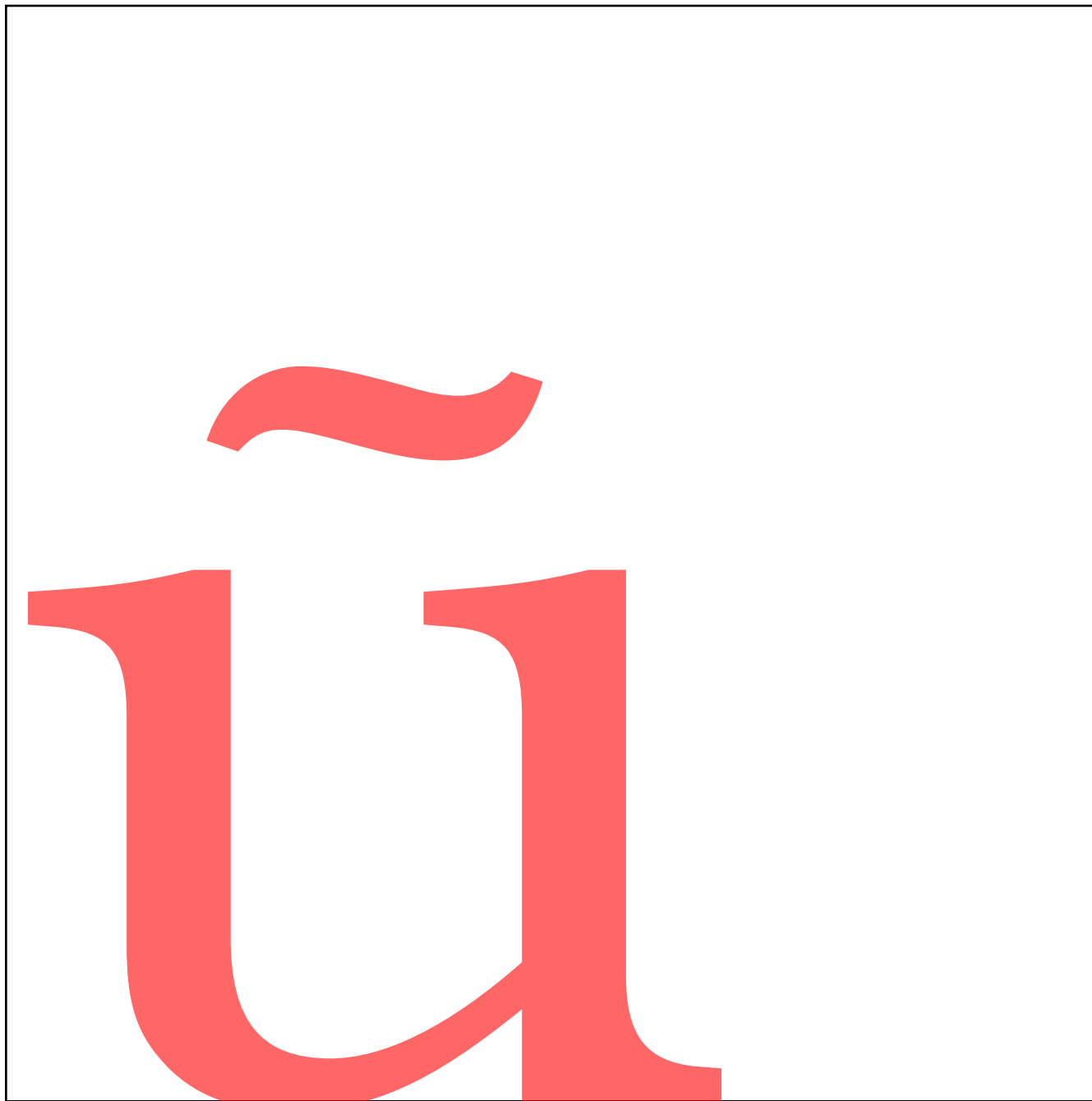
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Adobe 792
GS 792



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Adobe 792
GS 792



utilde

Adobe
GS 792

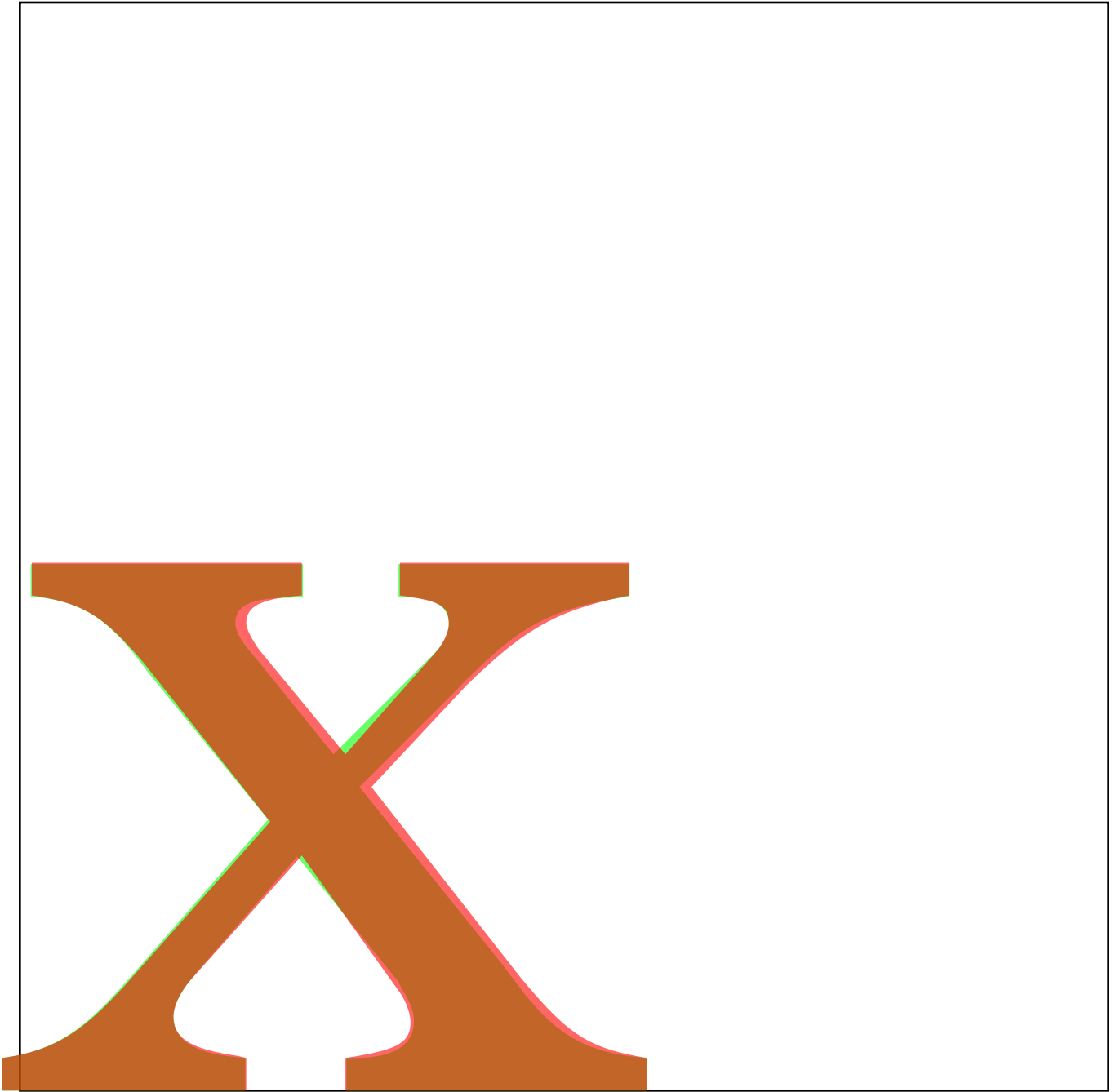


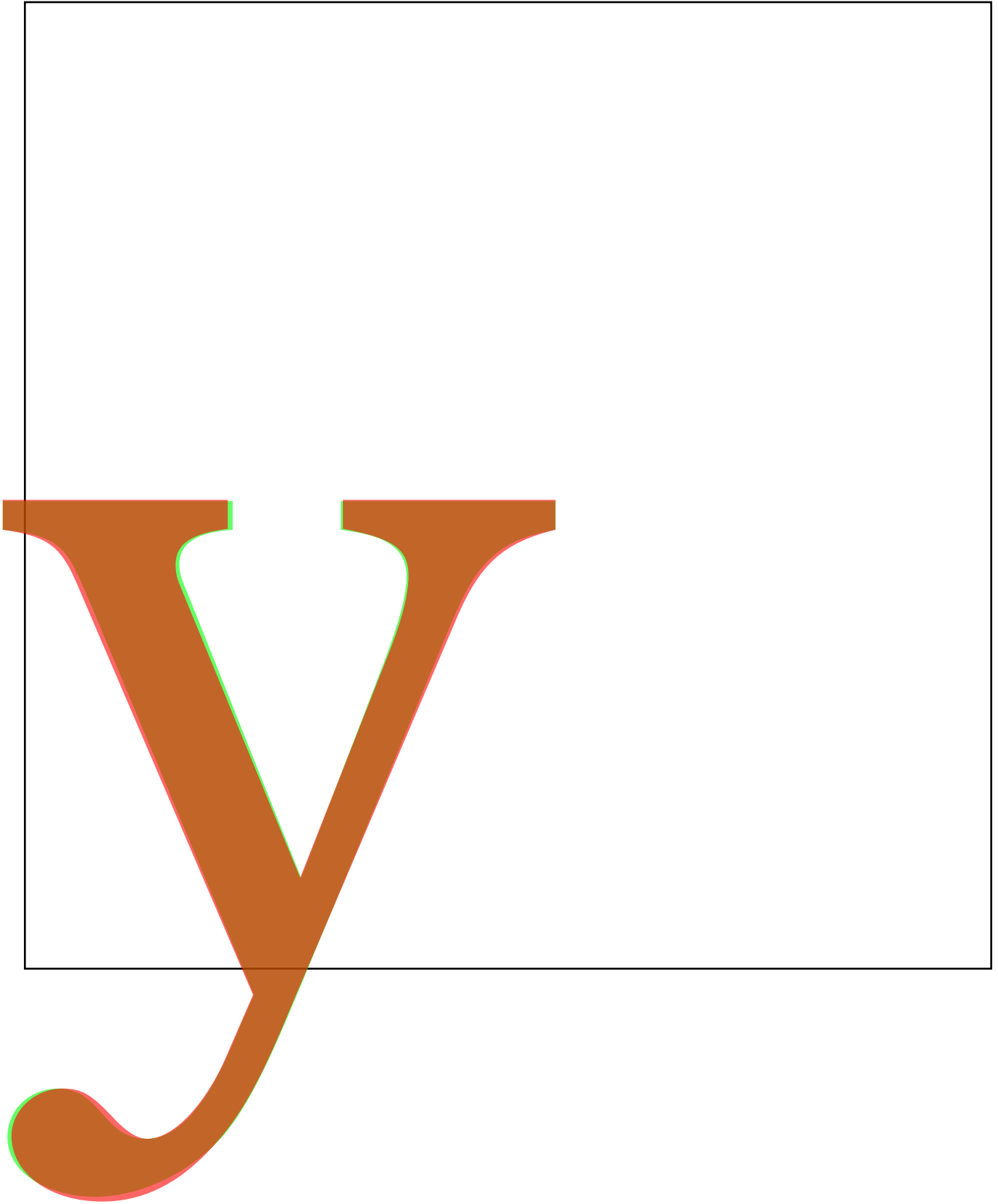


w

Adobe 892
GS 892







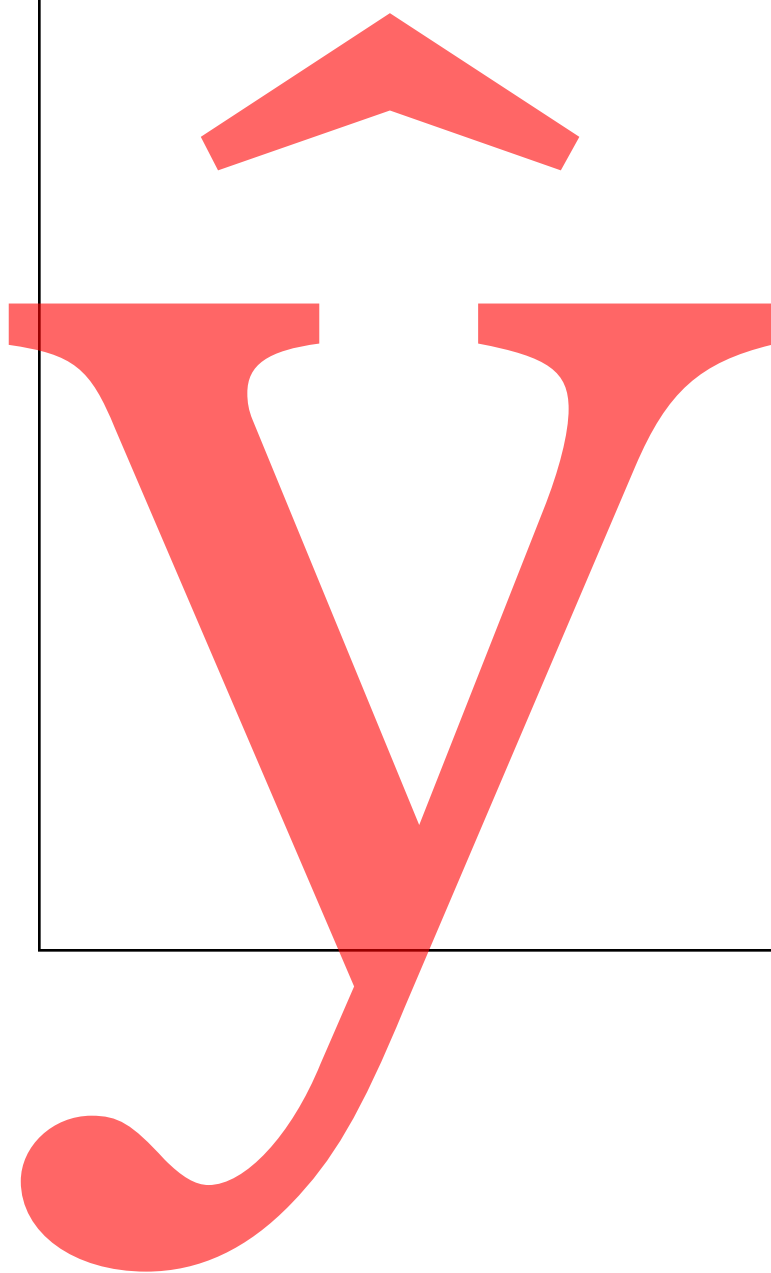
y

Adobe 652
GS 652



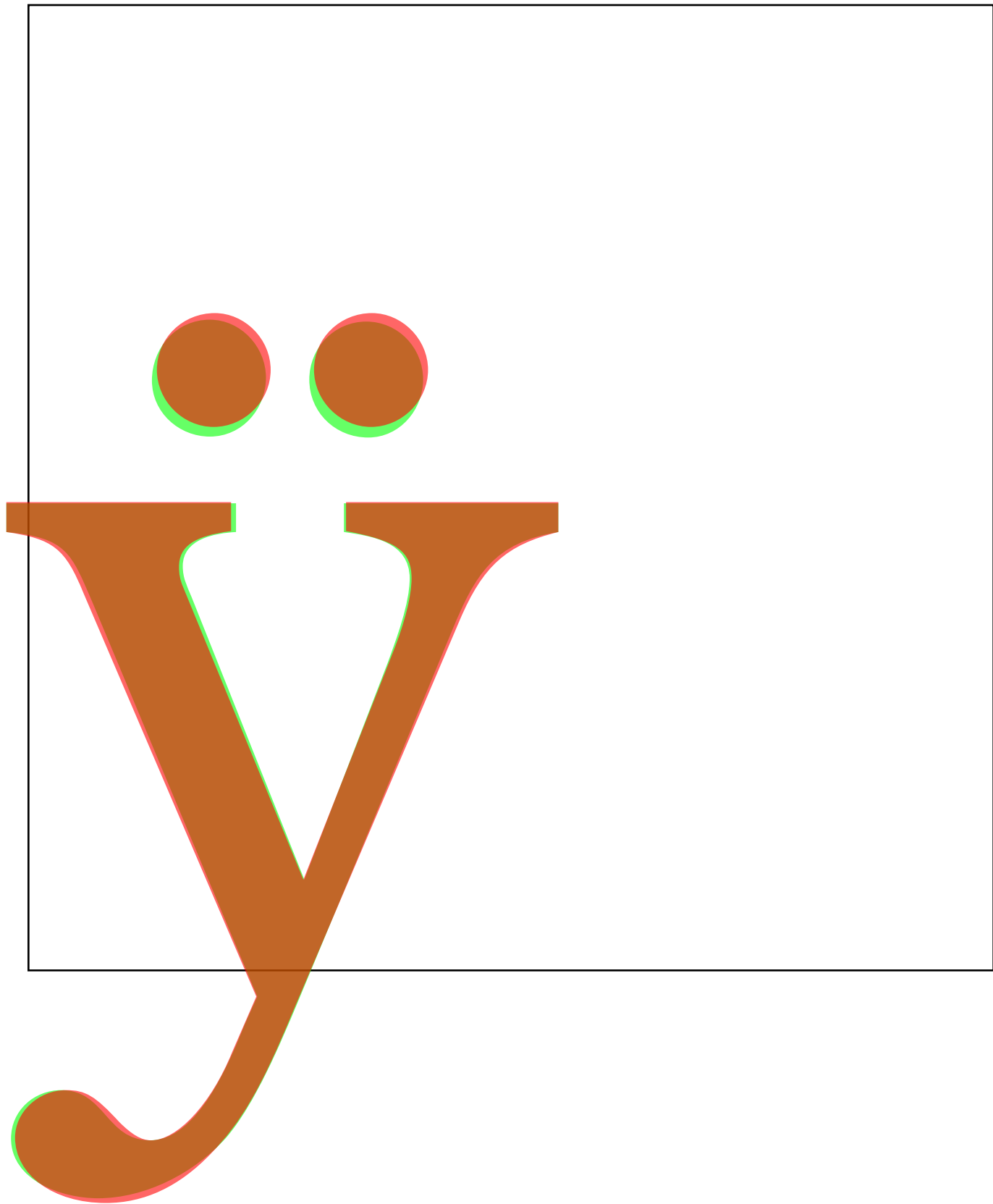
yacute

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GS 652



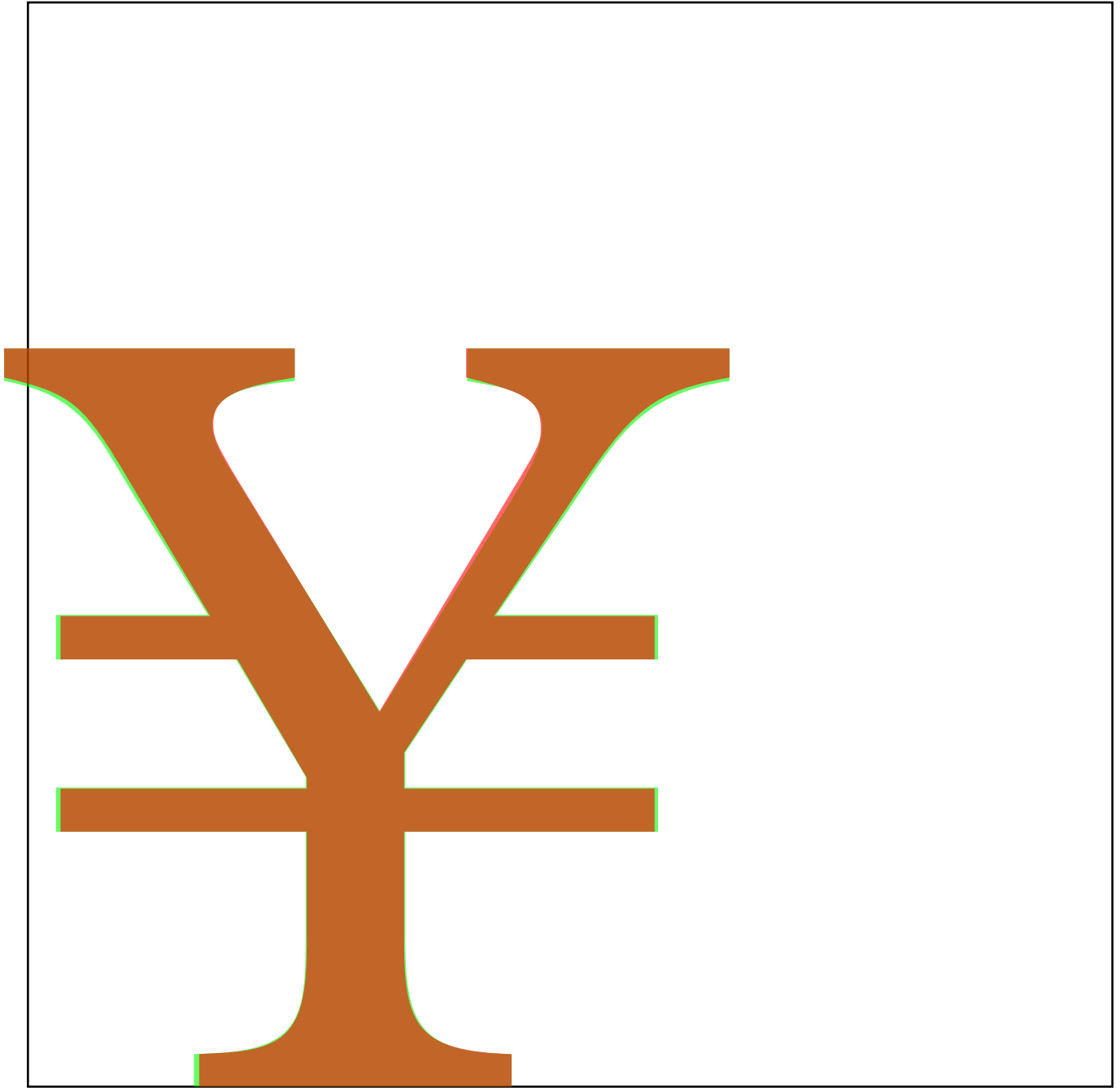
ycircumflex

Adobe
GS 652



ydieresis

Adobe 652
GS 652



yen

Adobe 732
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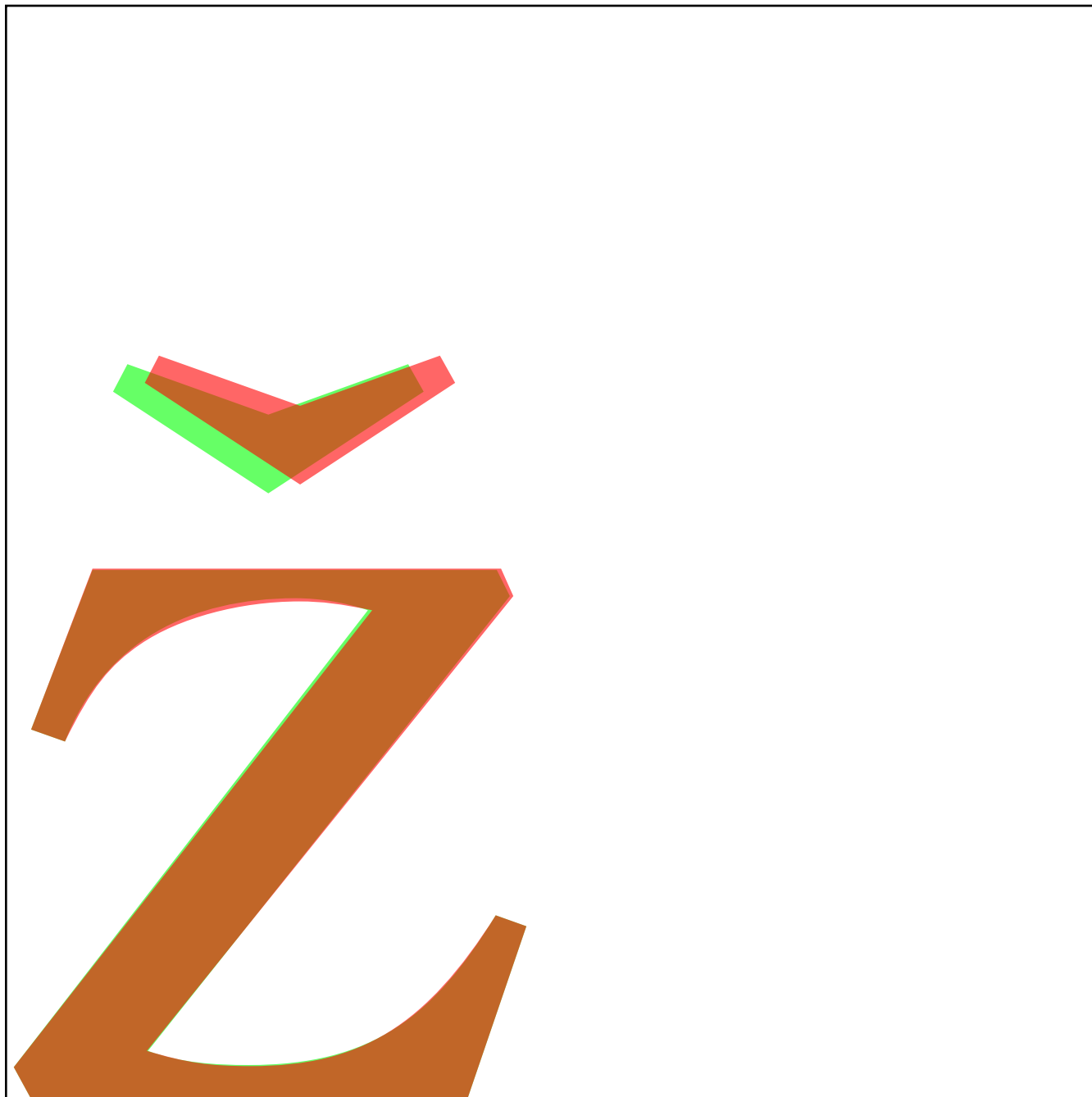
z

Adobe 592
GS 592



zacute

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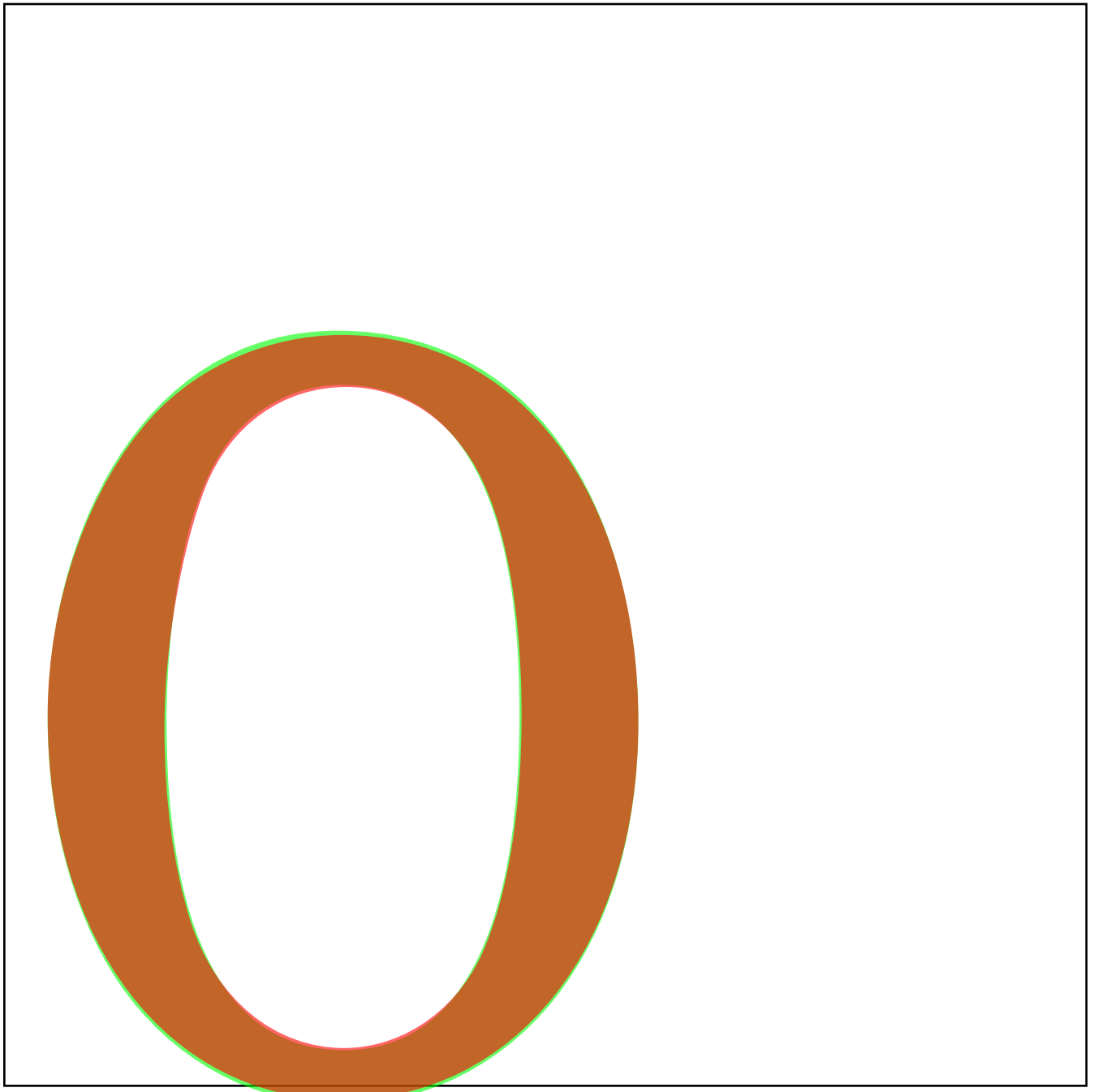
zcaron

Adobe 592
GS 592



zdotaccent

Adobe 592
GS 592



zero

Adobe 732
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