

.notdef

Adobe 332
GS 1112

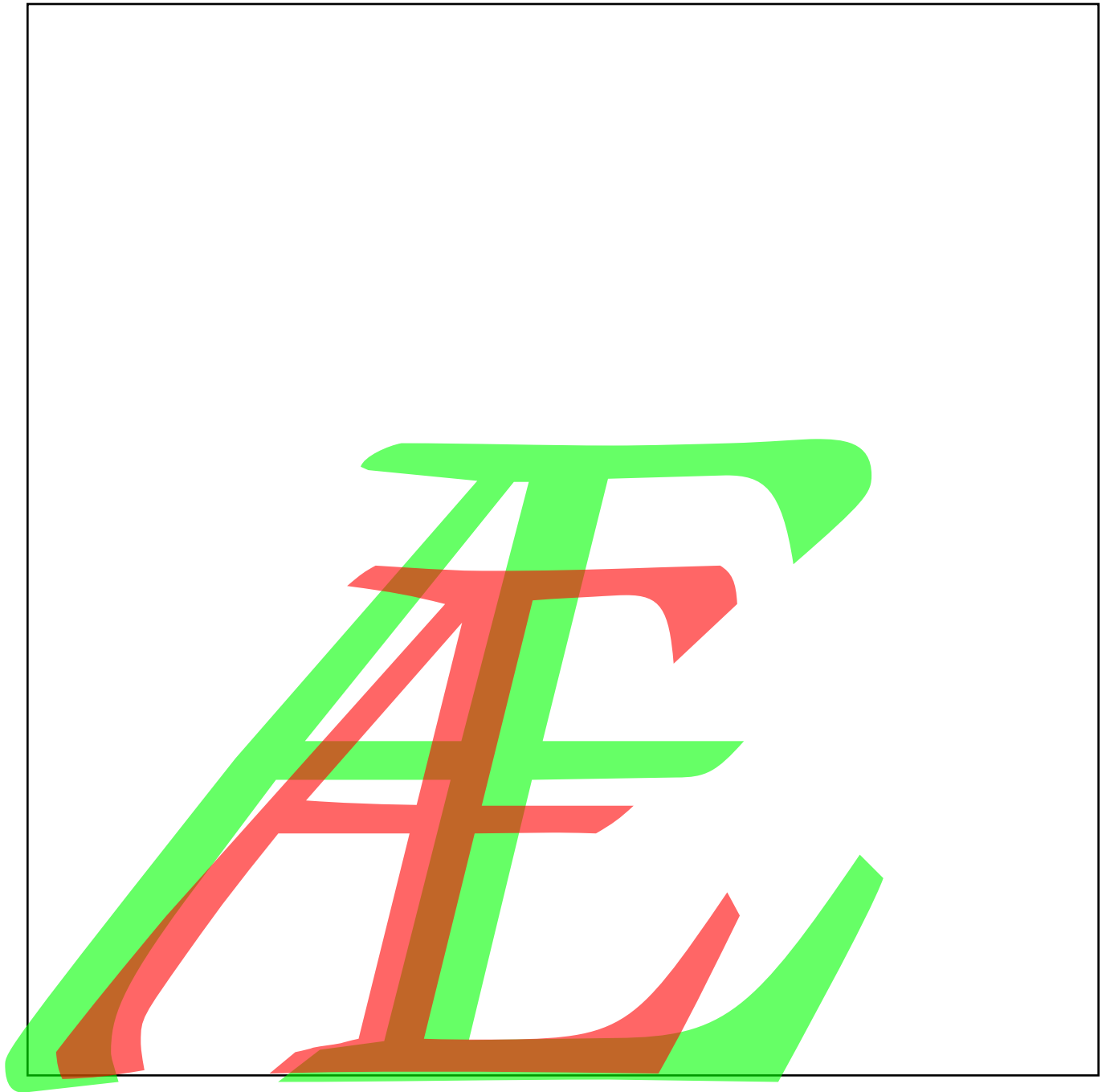




A

Adobe 732
GS 629

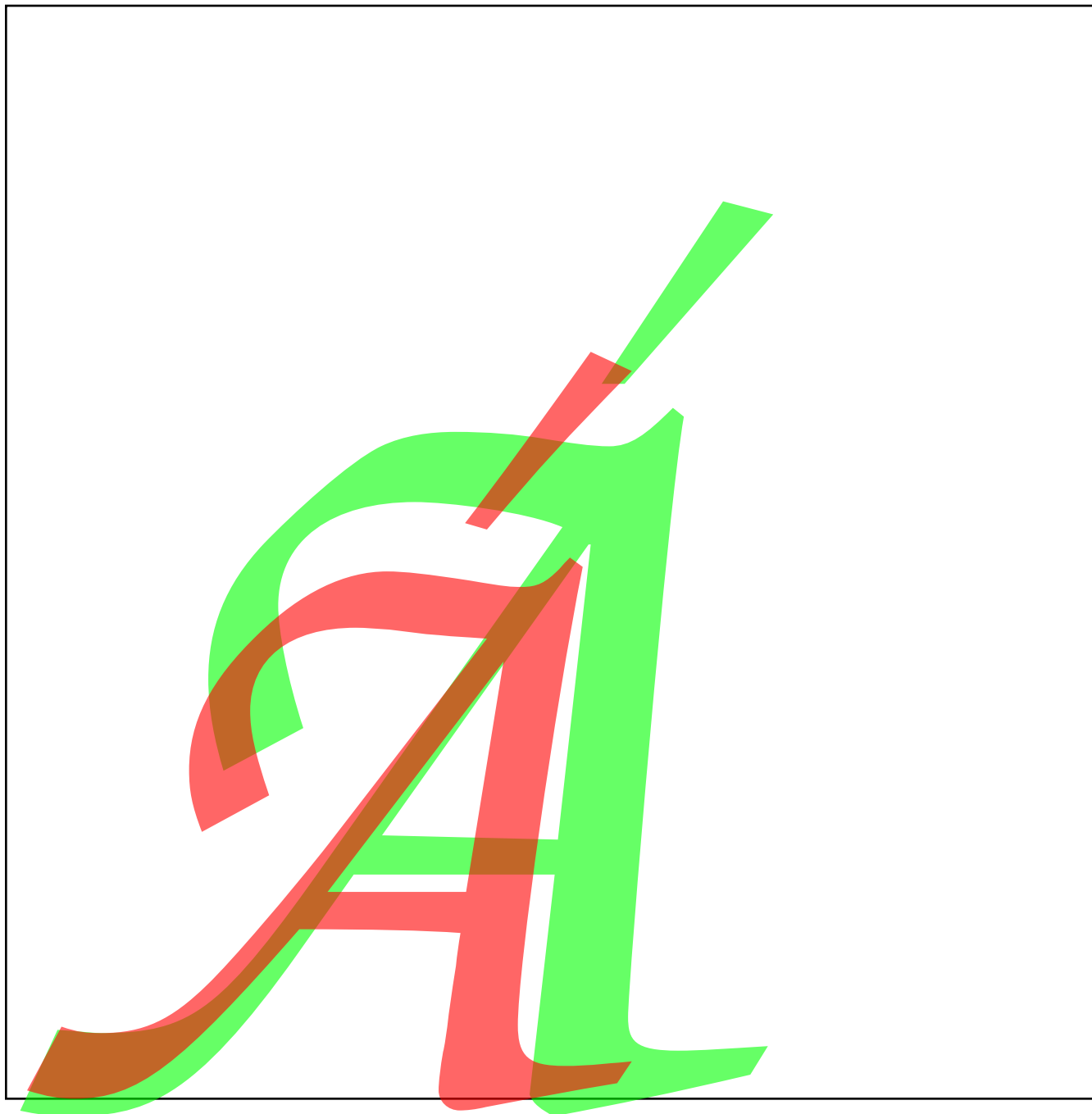




AE

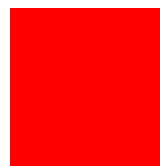
Adobe 852
GS 729





Aacute

Adobe 732
GS 629





Abreve

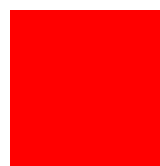
Adobe 732
GS 629





Acircumflex

Adobe 732
GS 629

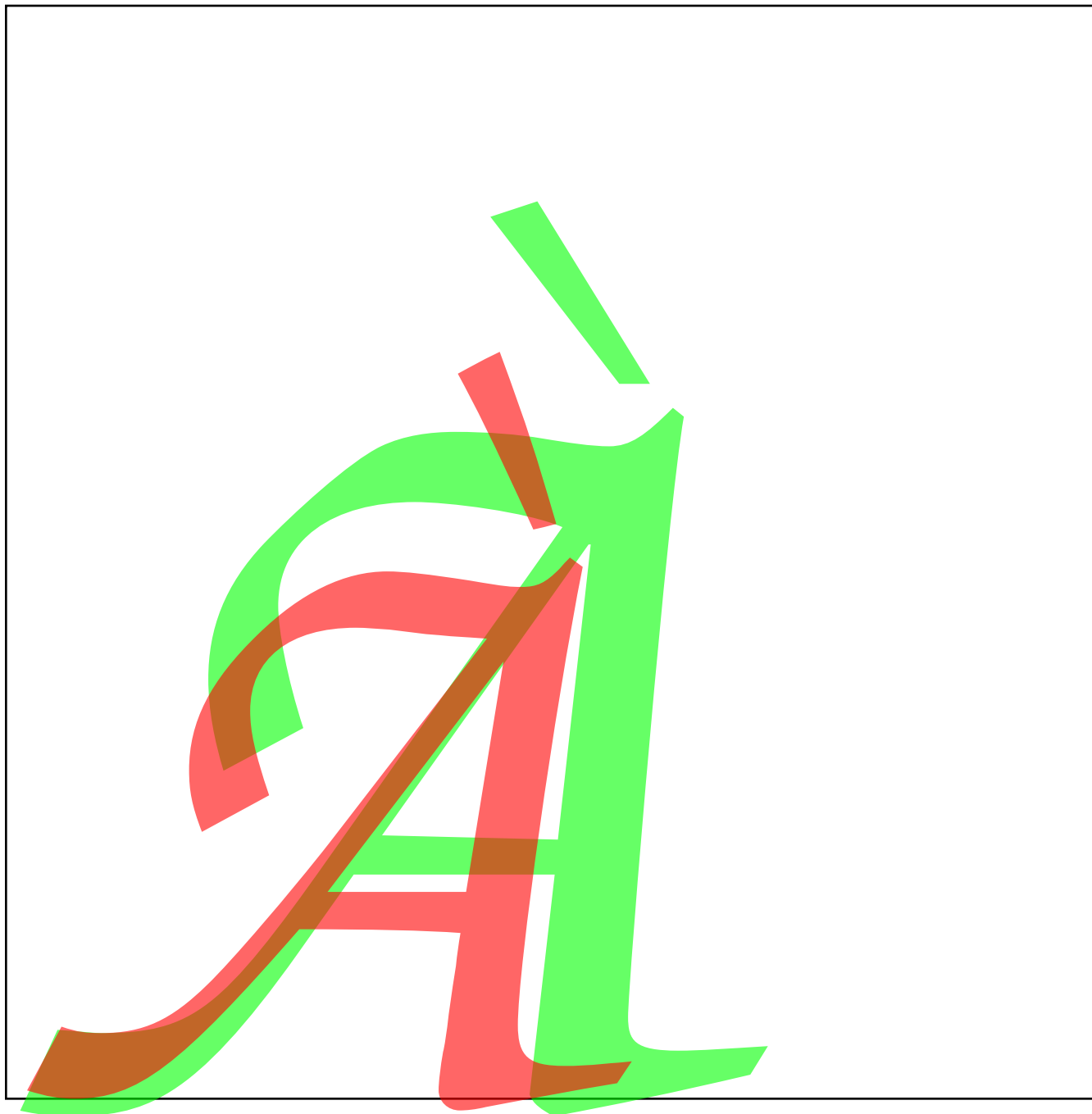




Adieresis

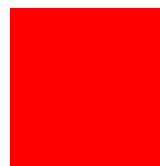
Adobe 732
GS 629





Agrave

Adobe 732
GS 629

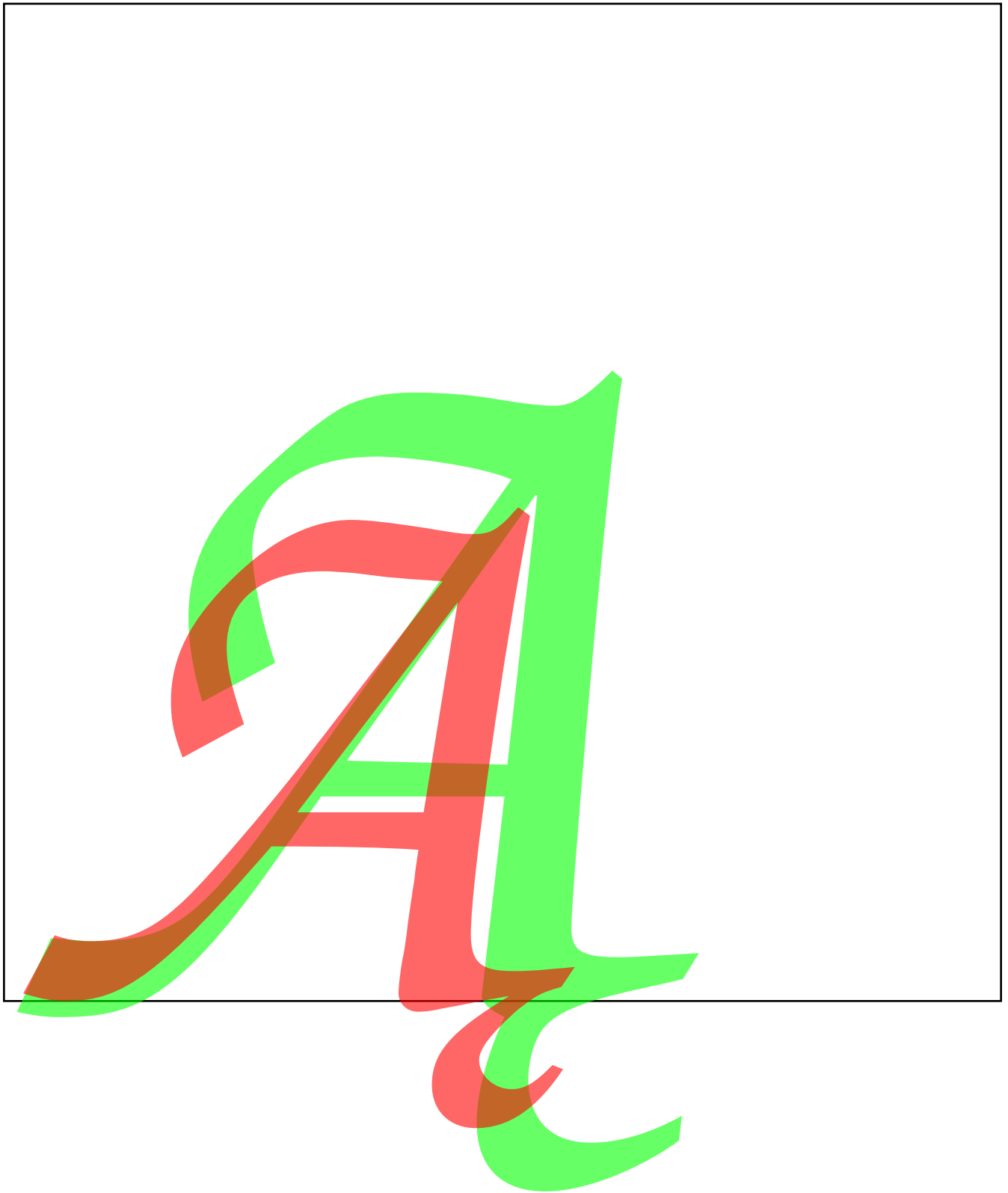




Amacron

Adobe 732
GS 629





Aogonek

Adobe 732
GS 629





Aring

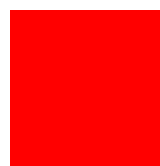
Adobe 732
GS 629

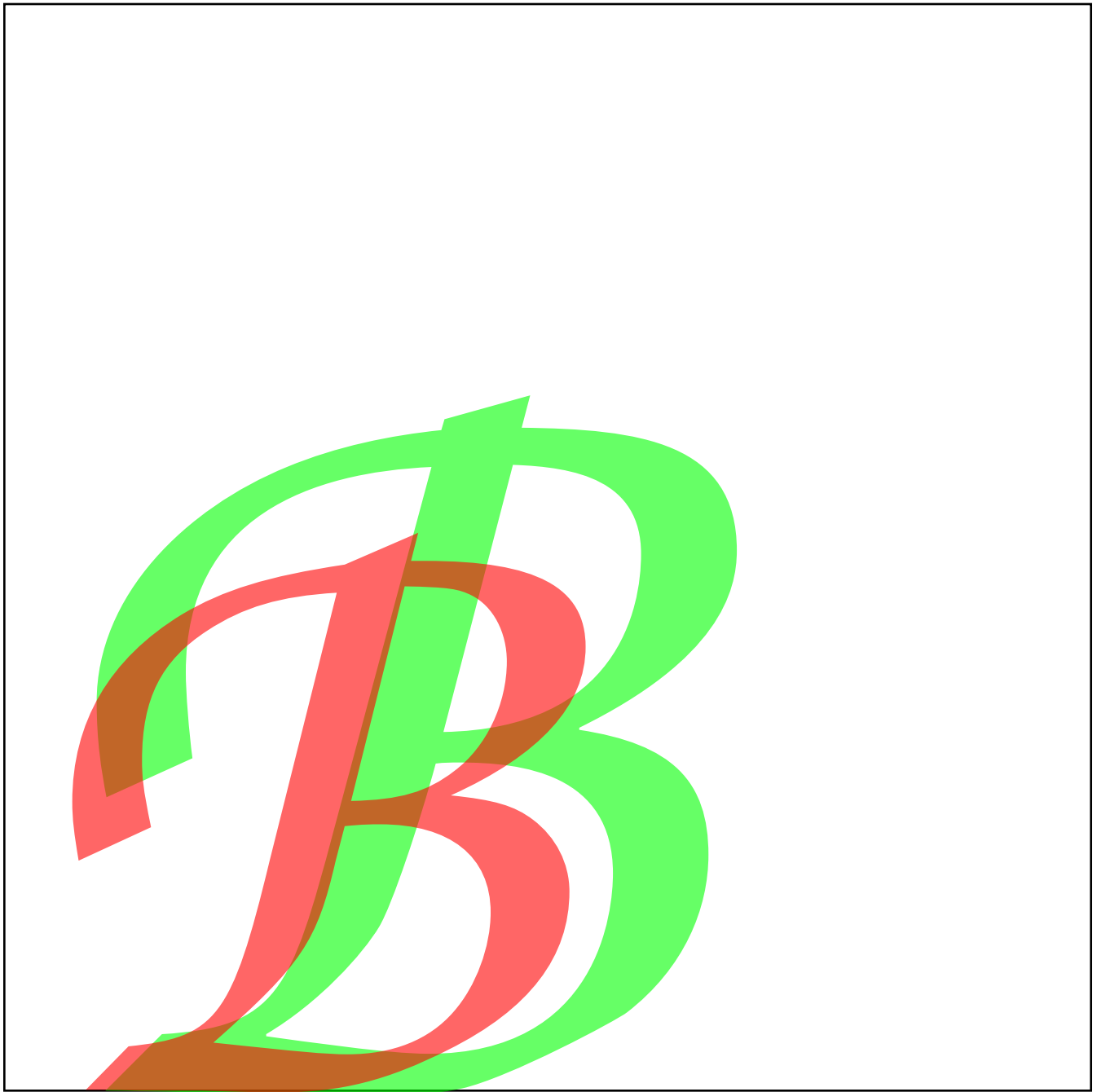




Atilde

Adobe 732
GS 629

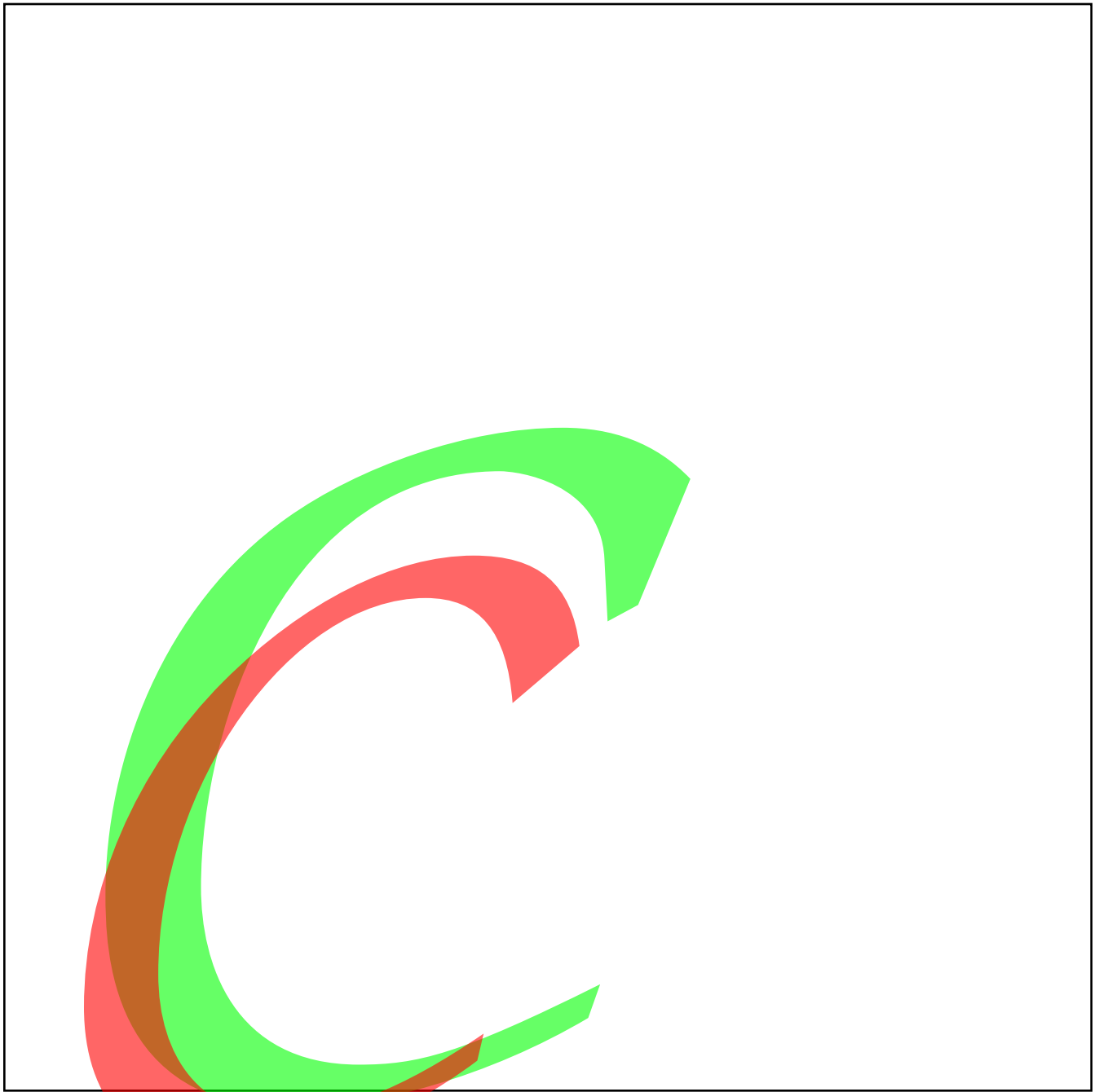




B

Adobe 712
GS 612

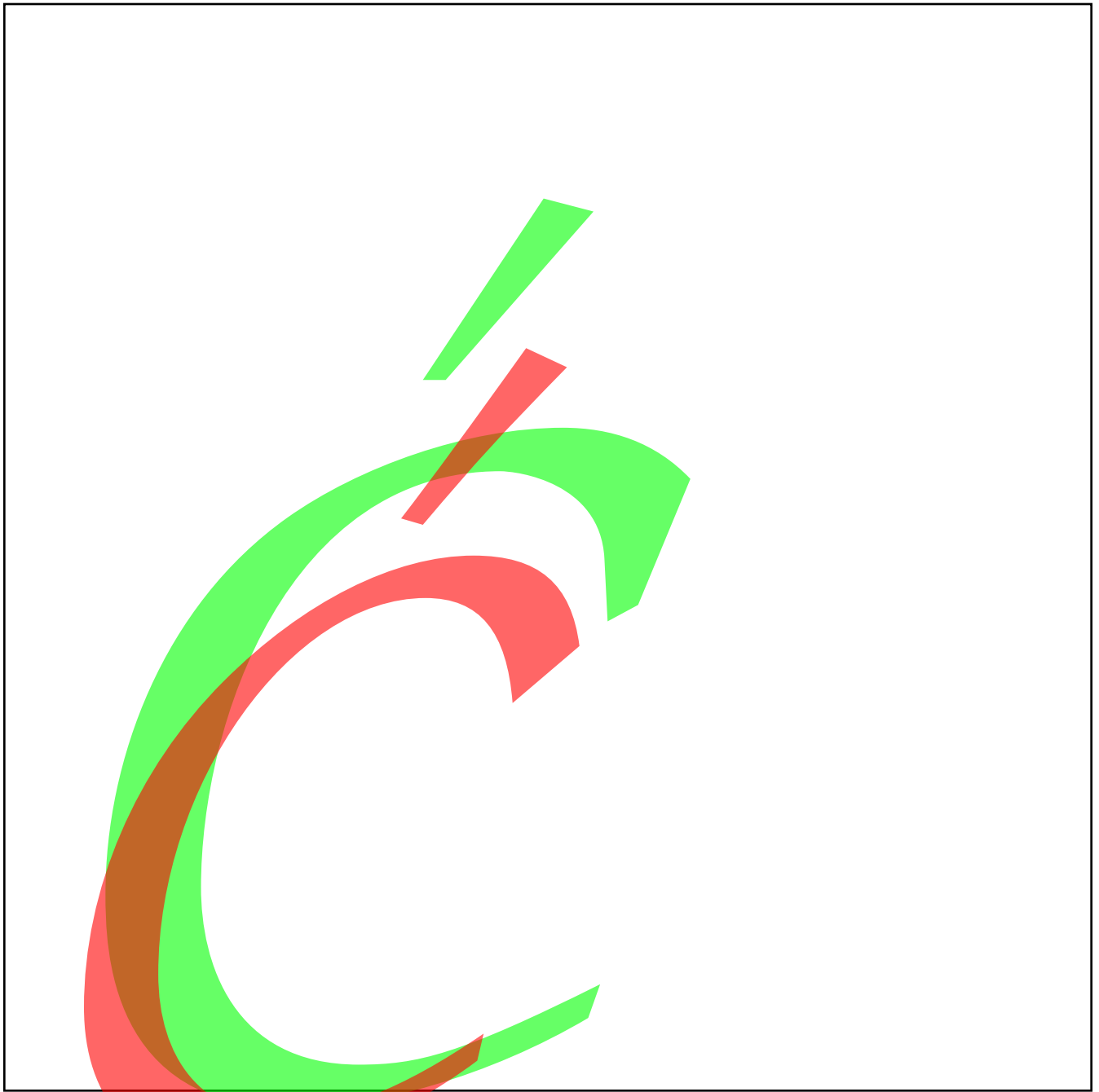




C

Adobe 632
GS 545

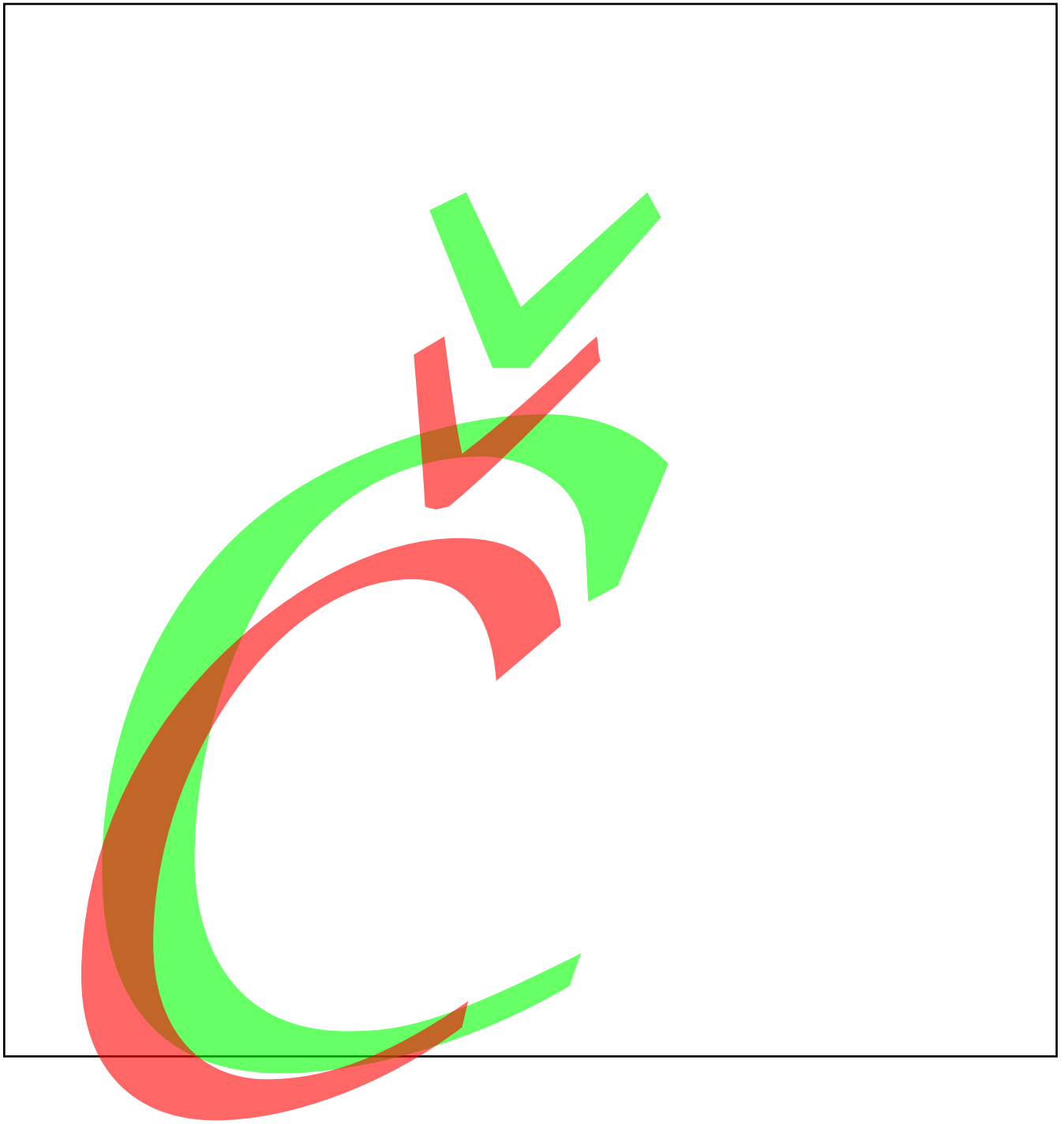




Cacute

Adobe 632
GS 545

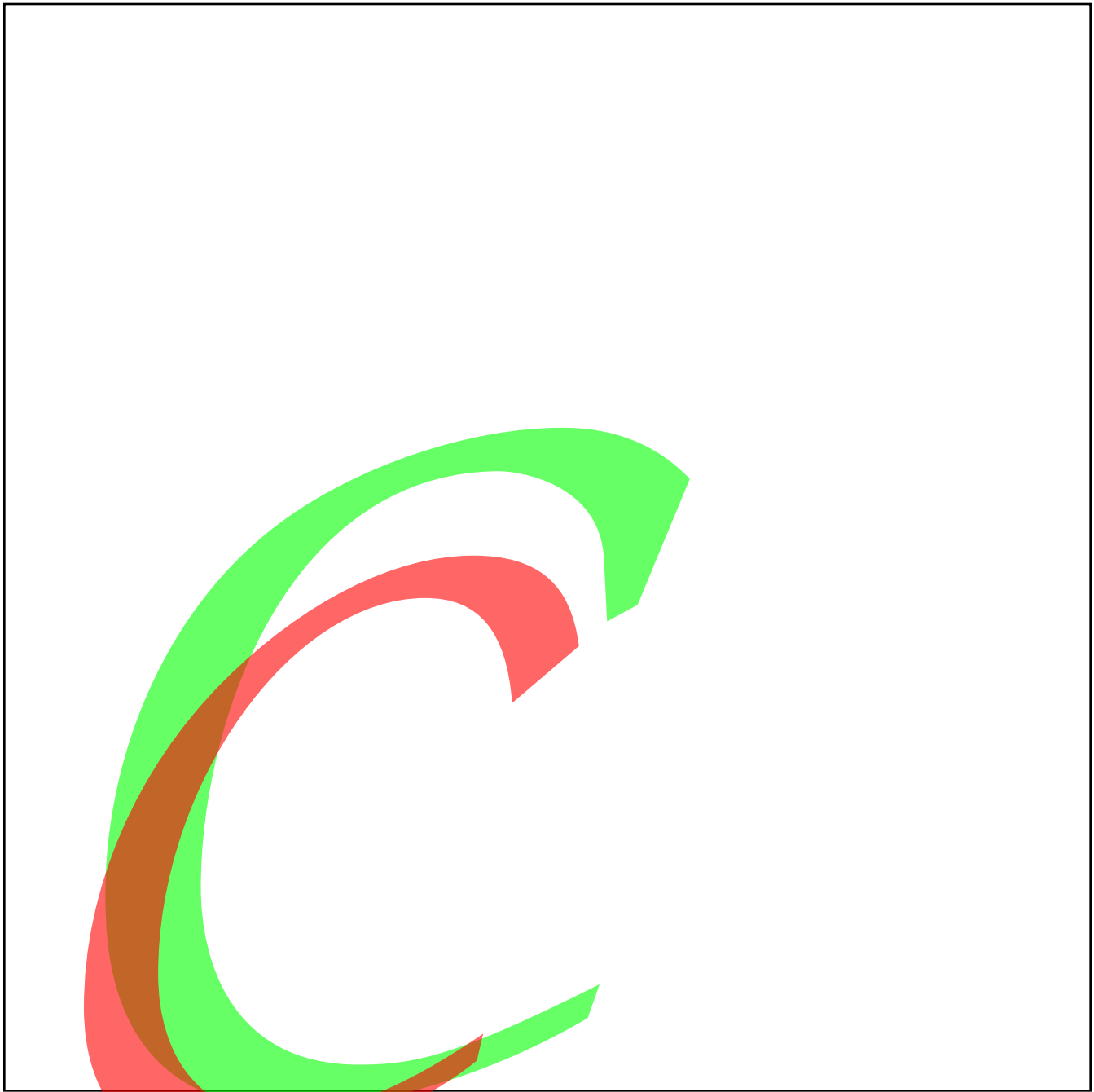




Ccaron

Adobe 632
GS 545

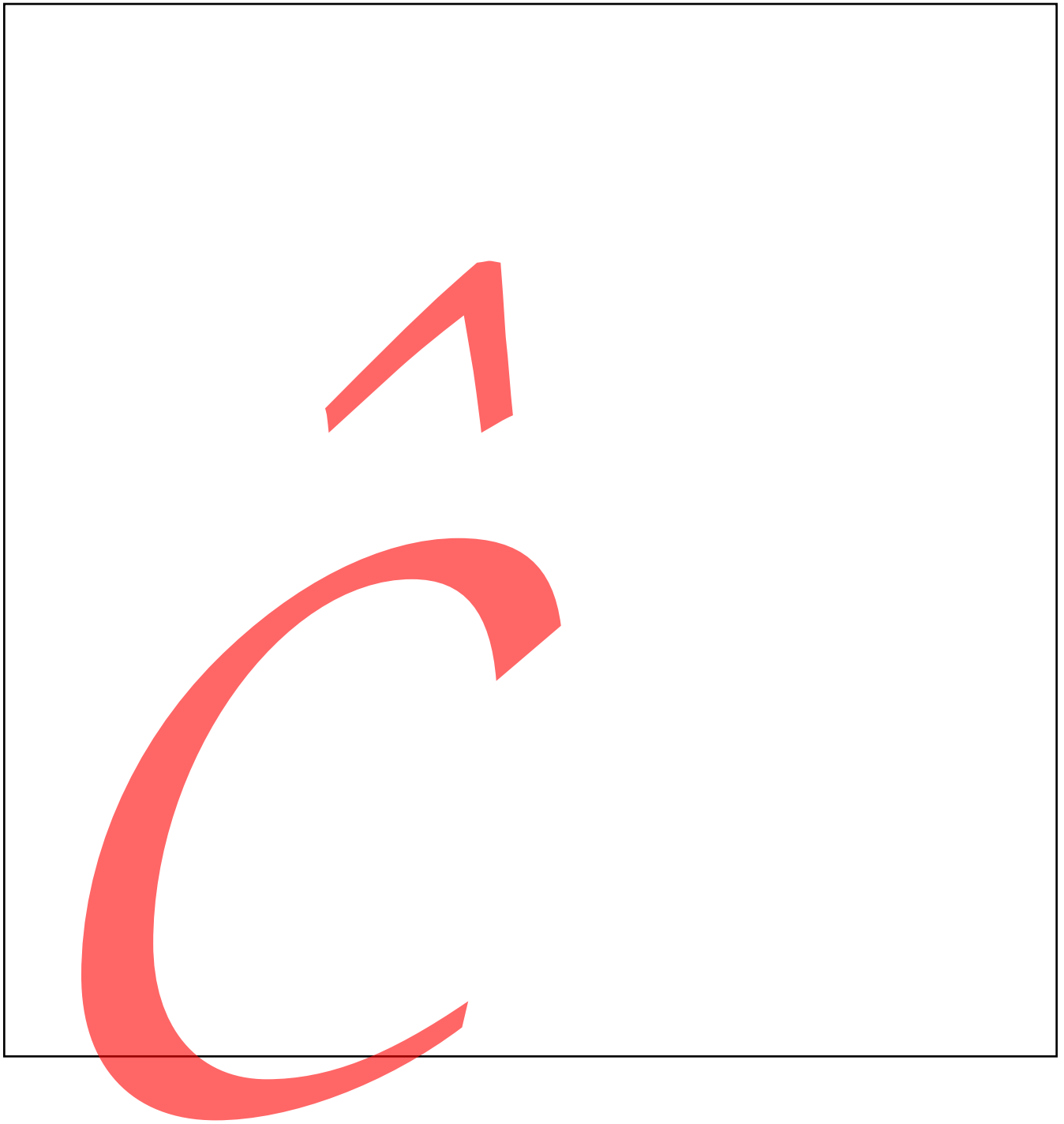




Ccedilla

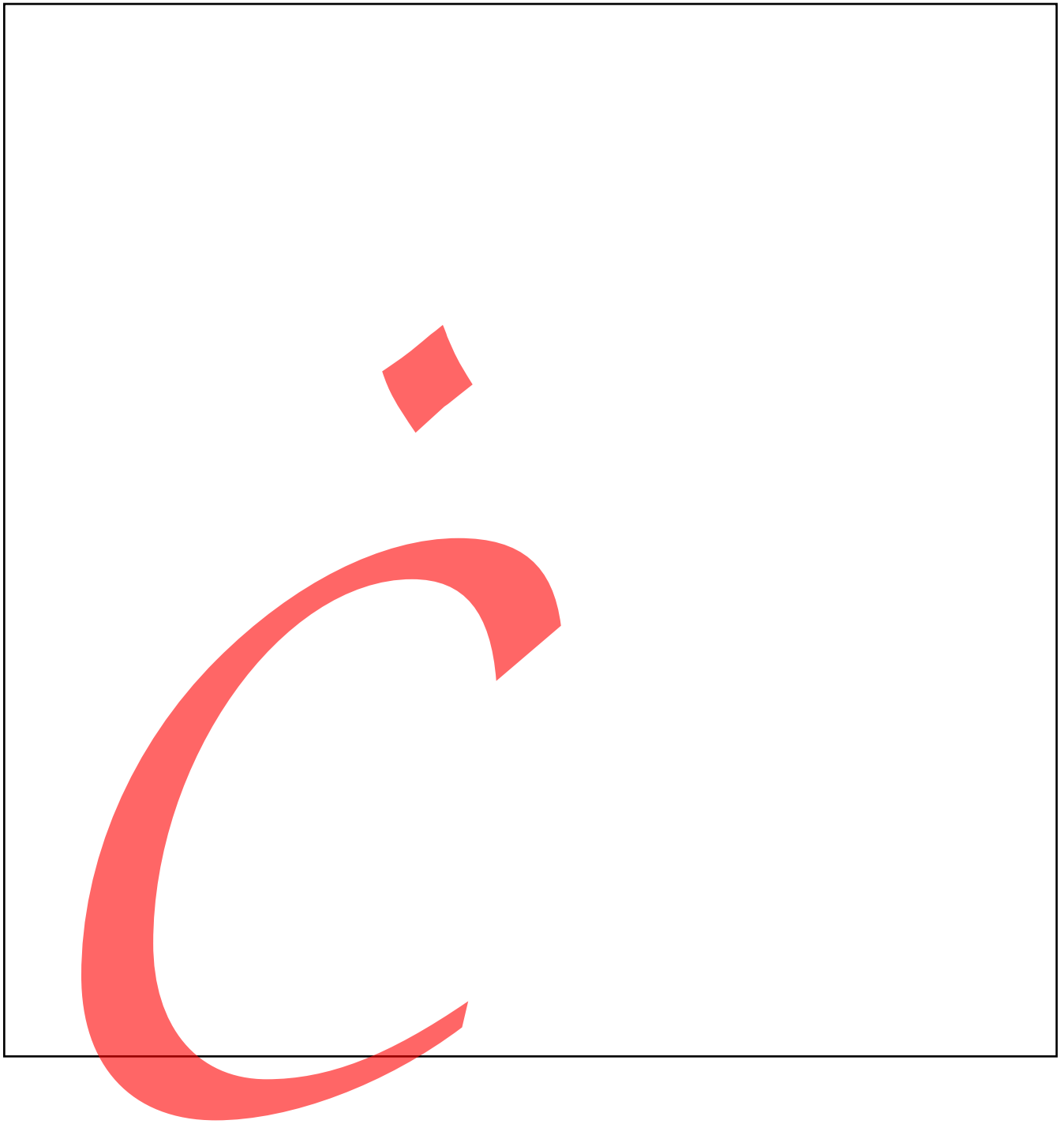
Adobe 632
GS 545

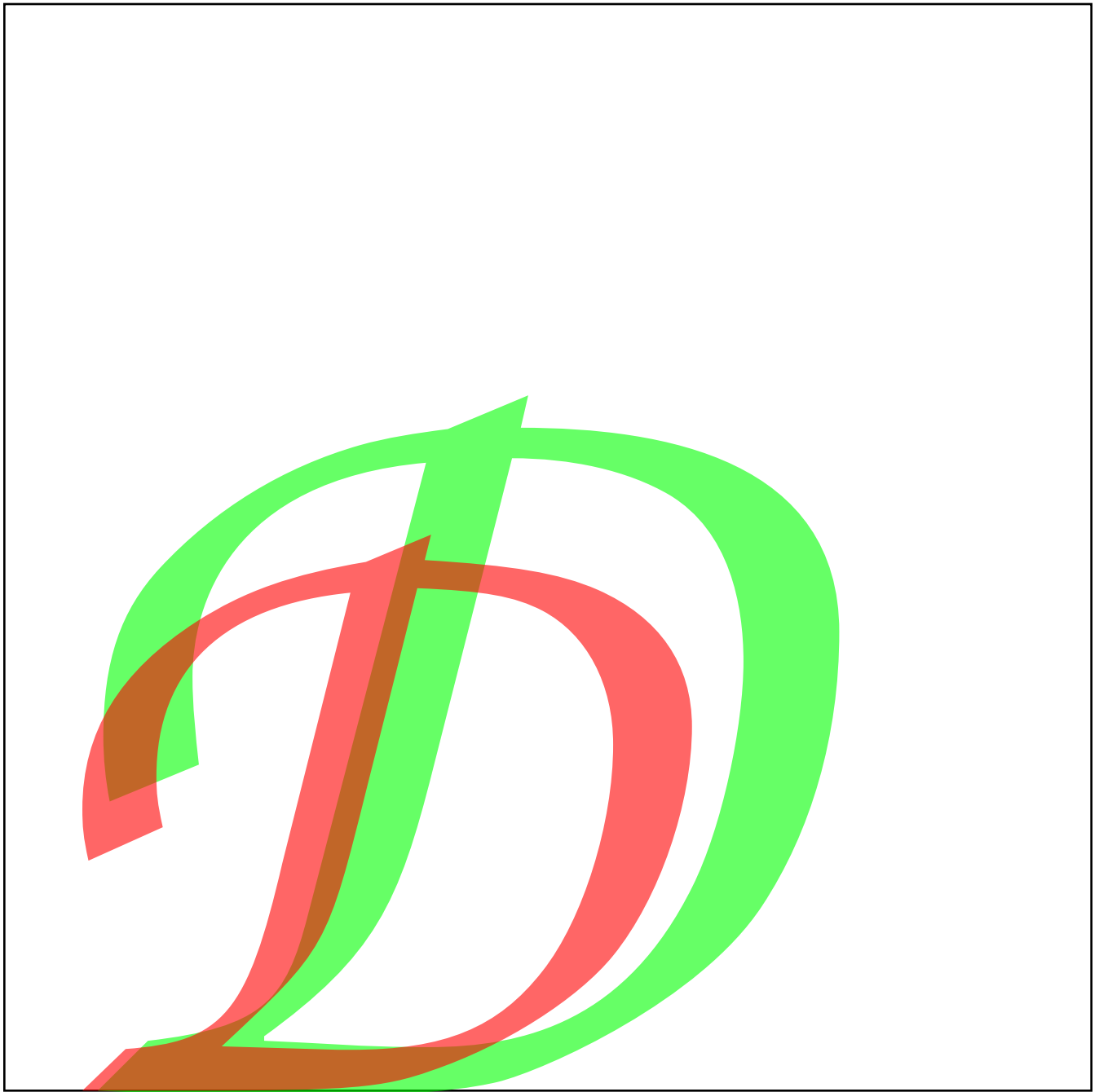




Ccircumflex

Adobe
GS 545

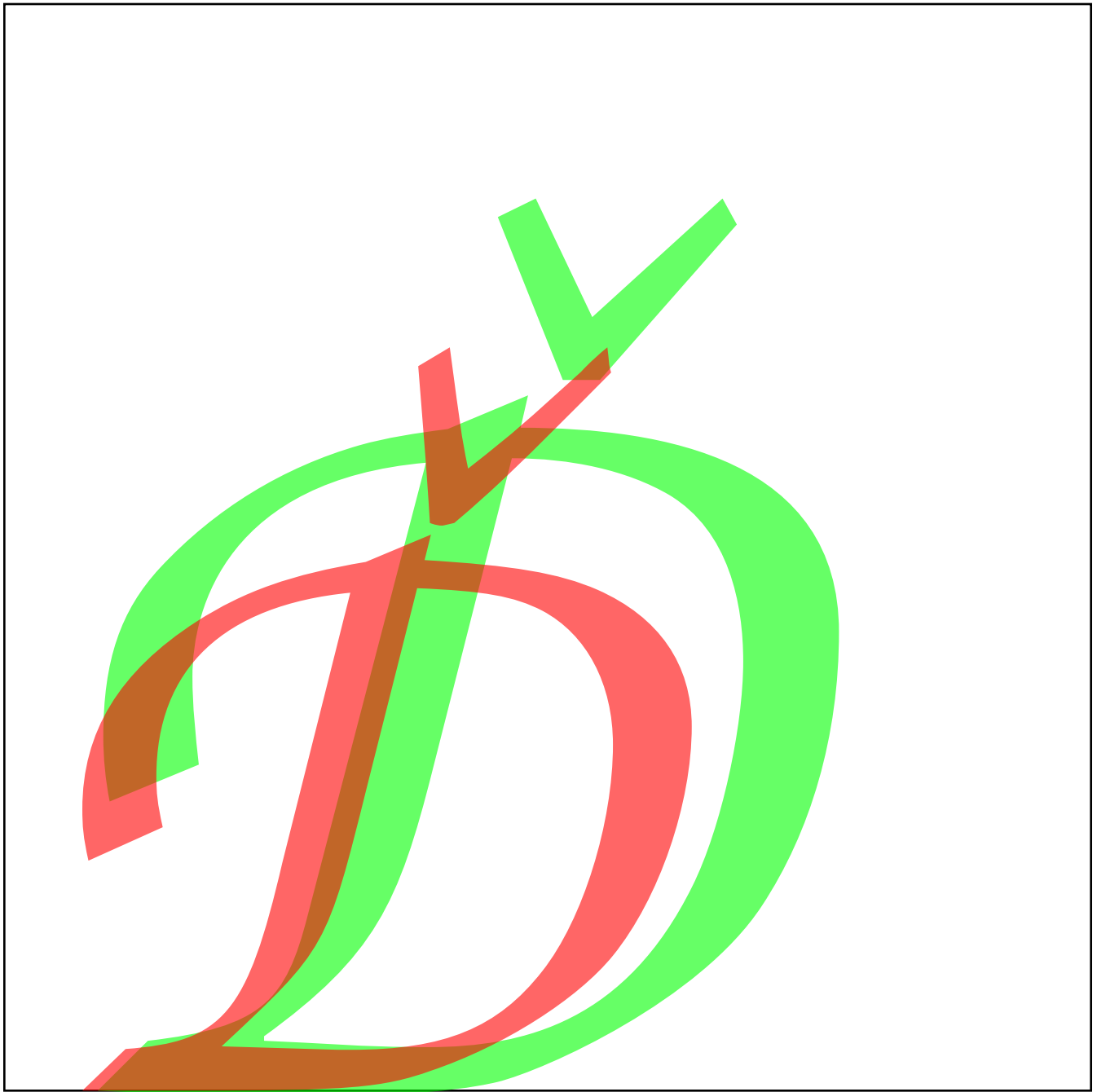




D

Adobe 812
GS 695

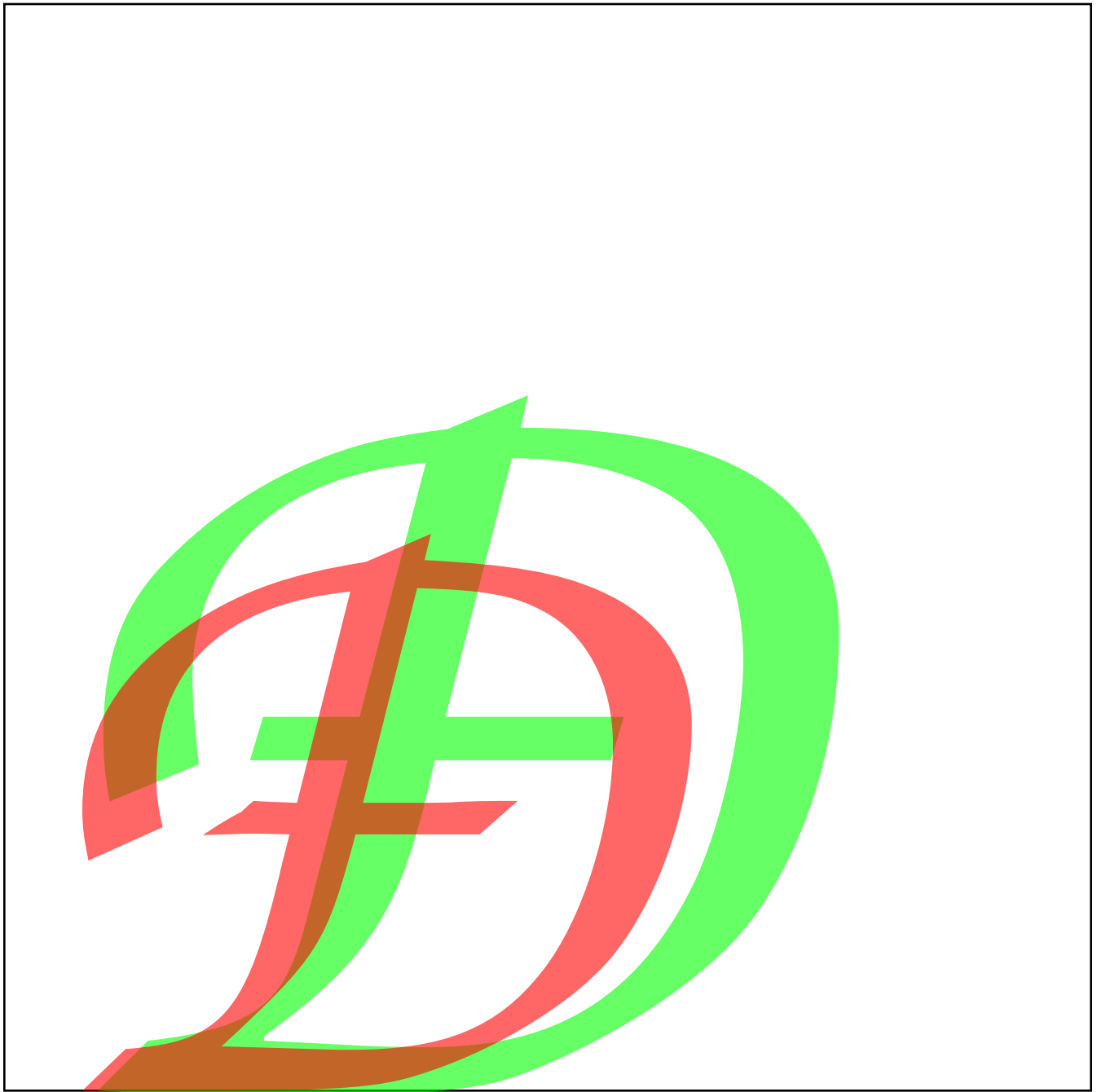




Dcaron

Adobe 812
GS 695

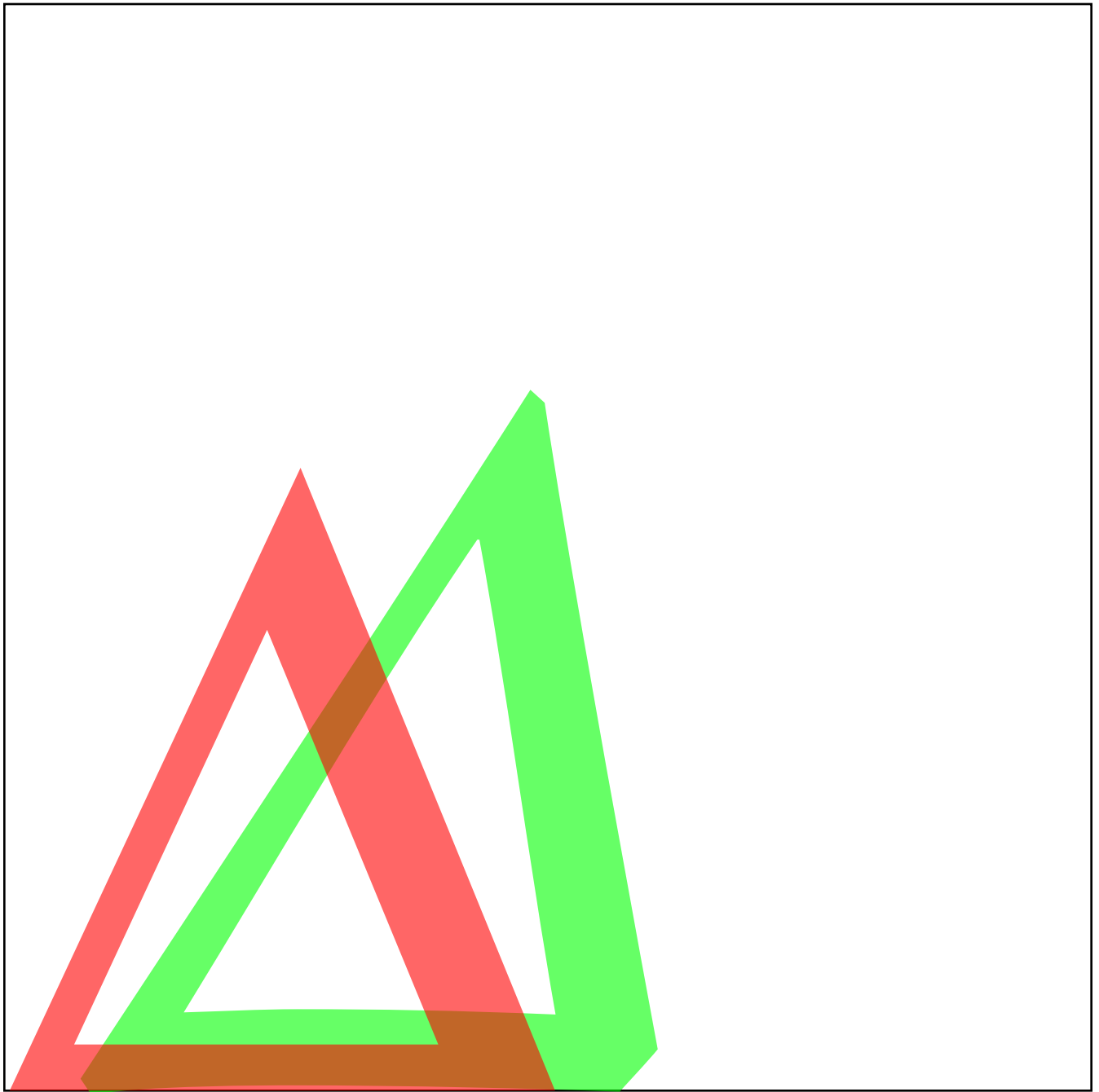




Dcroat

Adobe 812
GS 695





Delta

Adobe 717
GS 622





E

Adobe 732
GS 629

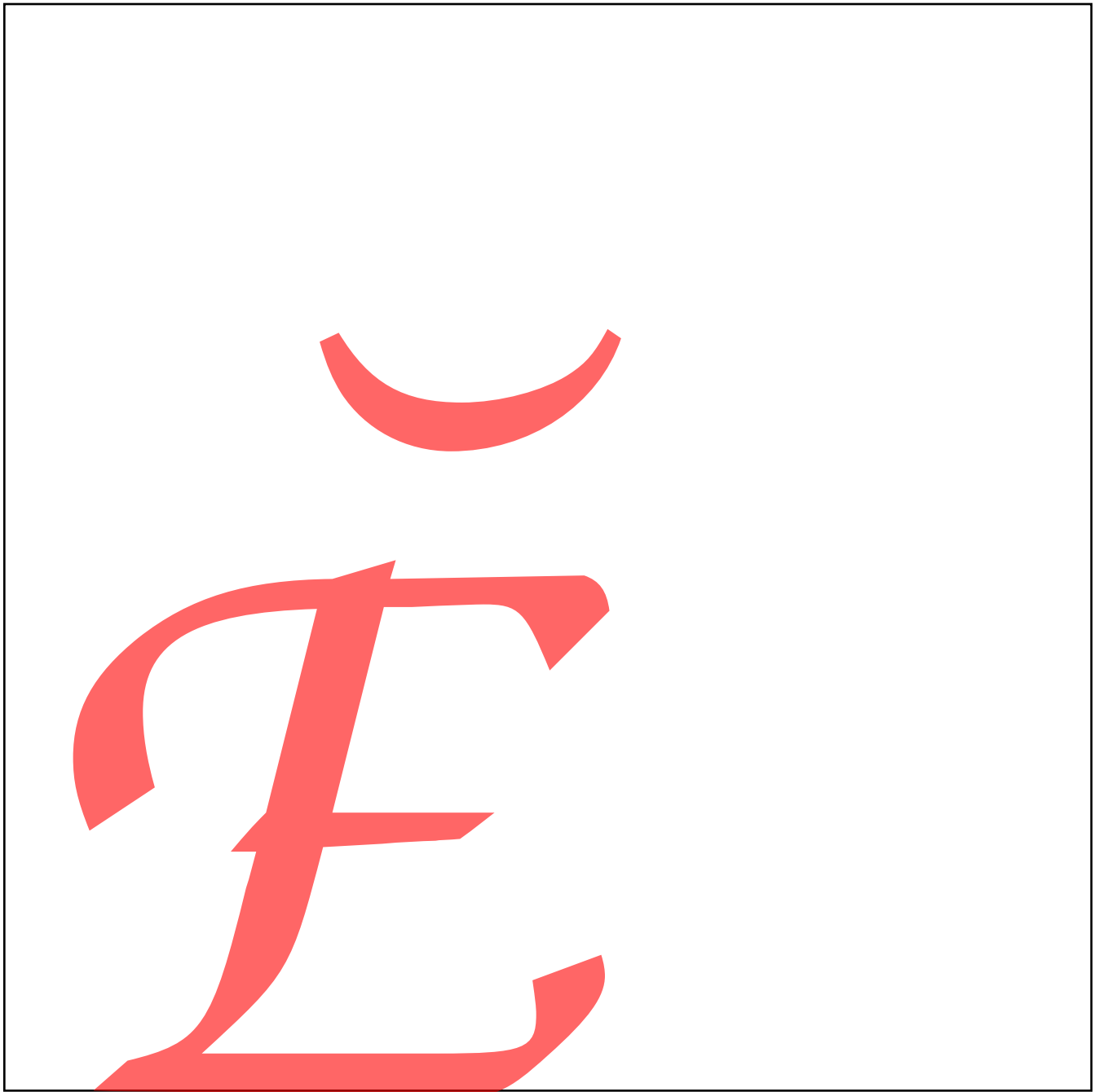


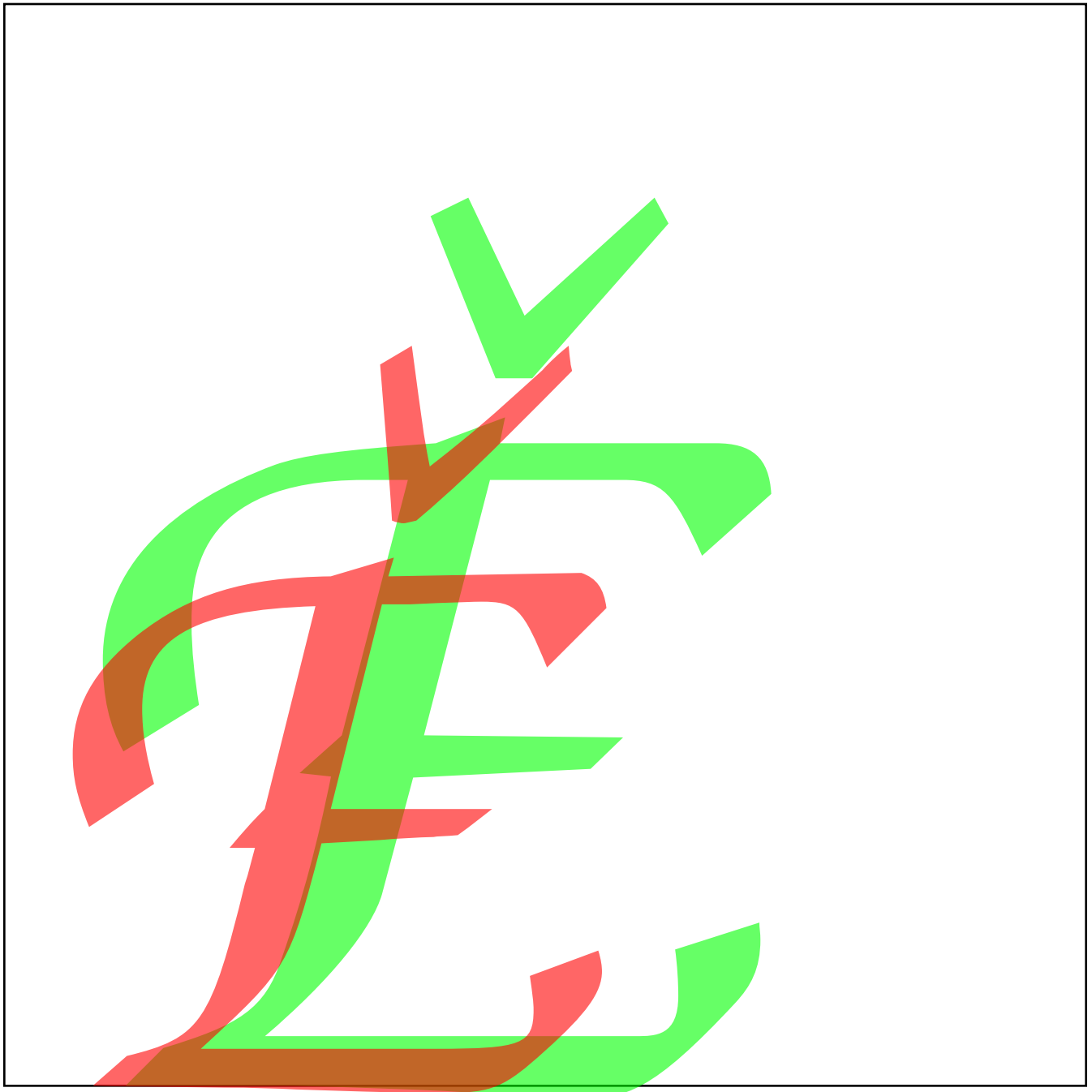


Eacute

Adobe 732
GS 629



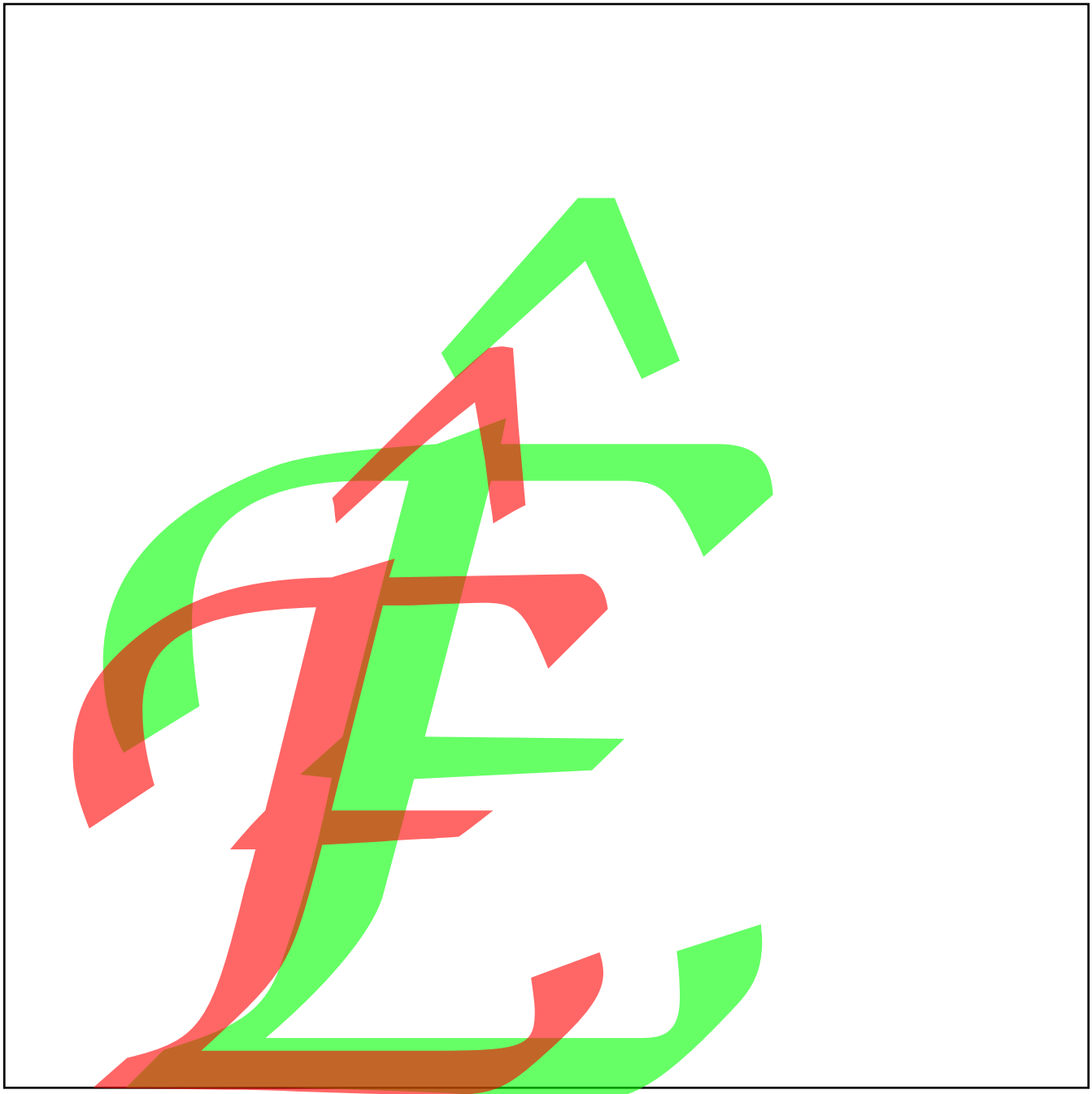




Ecaron

Adobe 732
GS 629





Ecircumflex

Adobe 732
GS 629

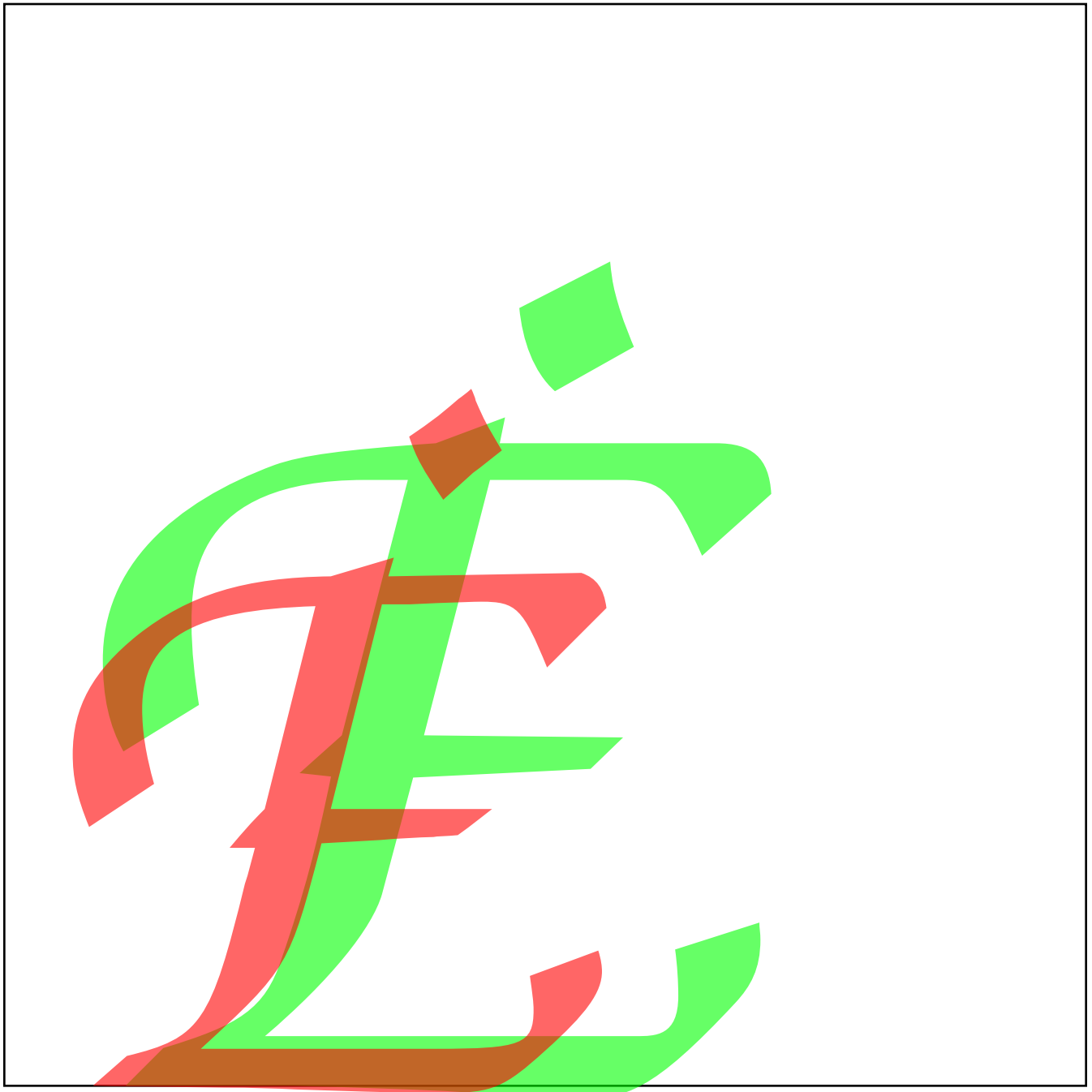




Edieresis

Adobe 732
GS 629

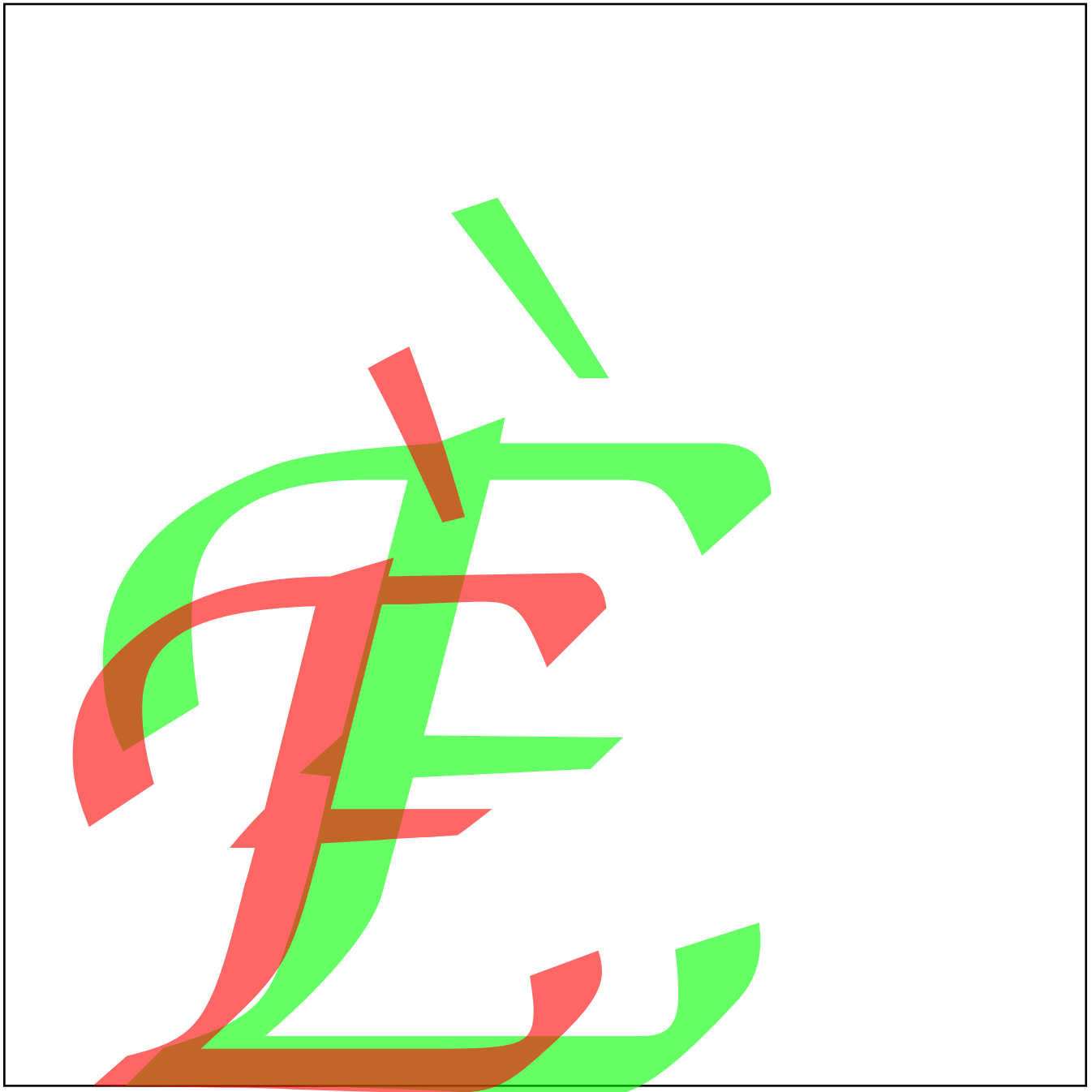




Edotaccent

Adobe 732
GS 629

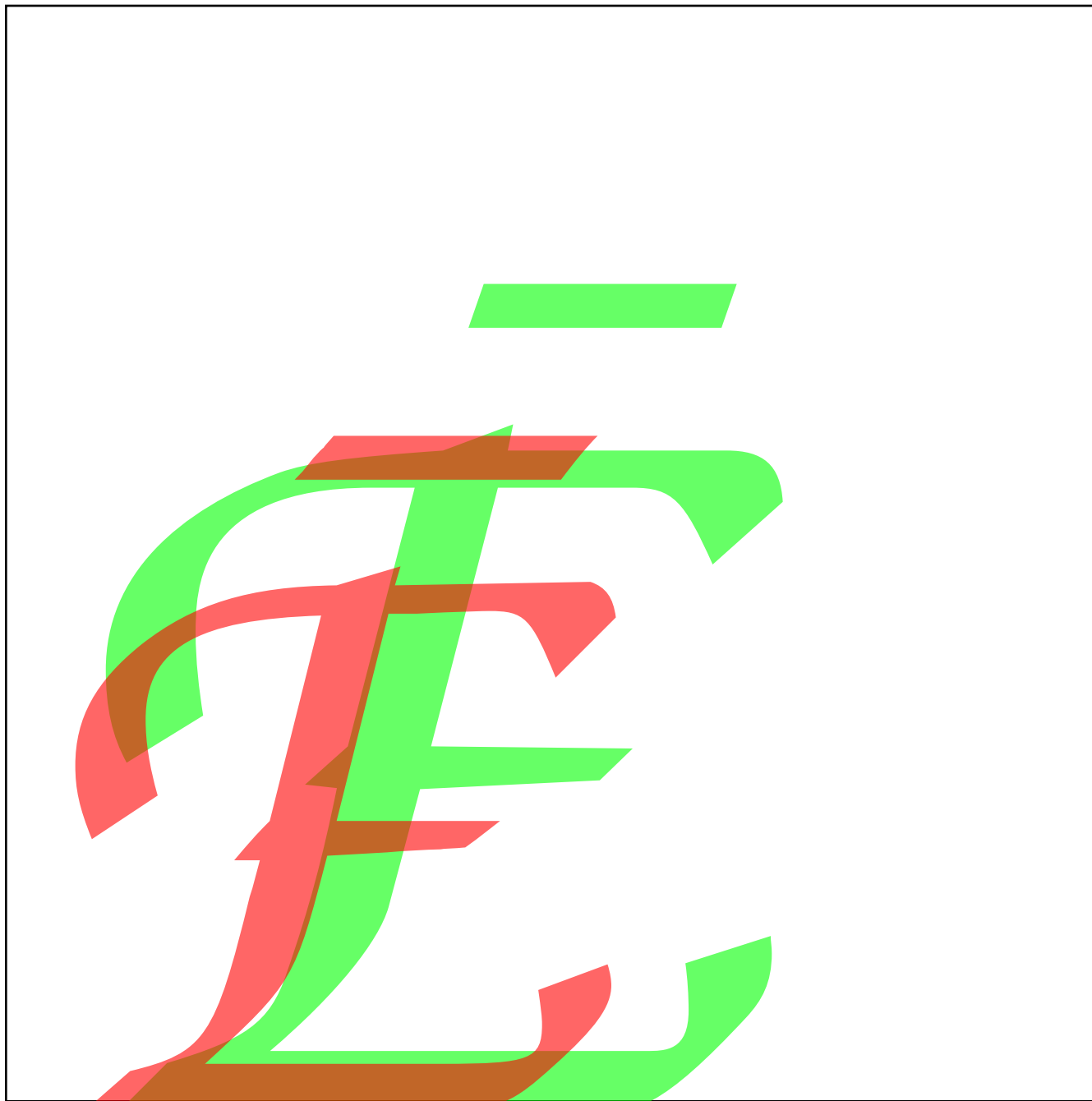




Egrave

Adobe 732
GS 629

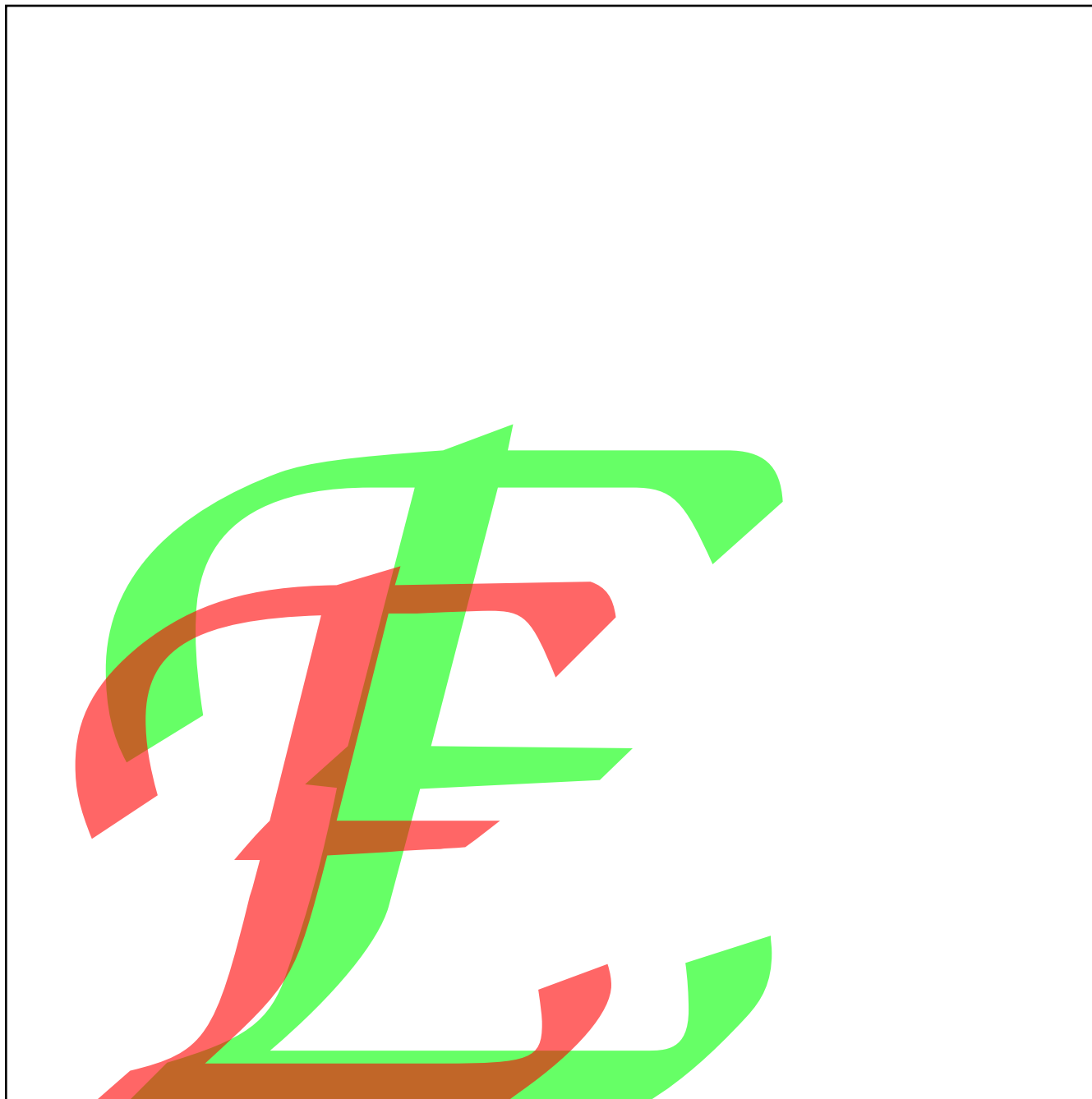




Emacron

Adobe 732
GS 629

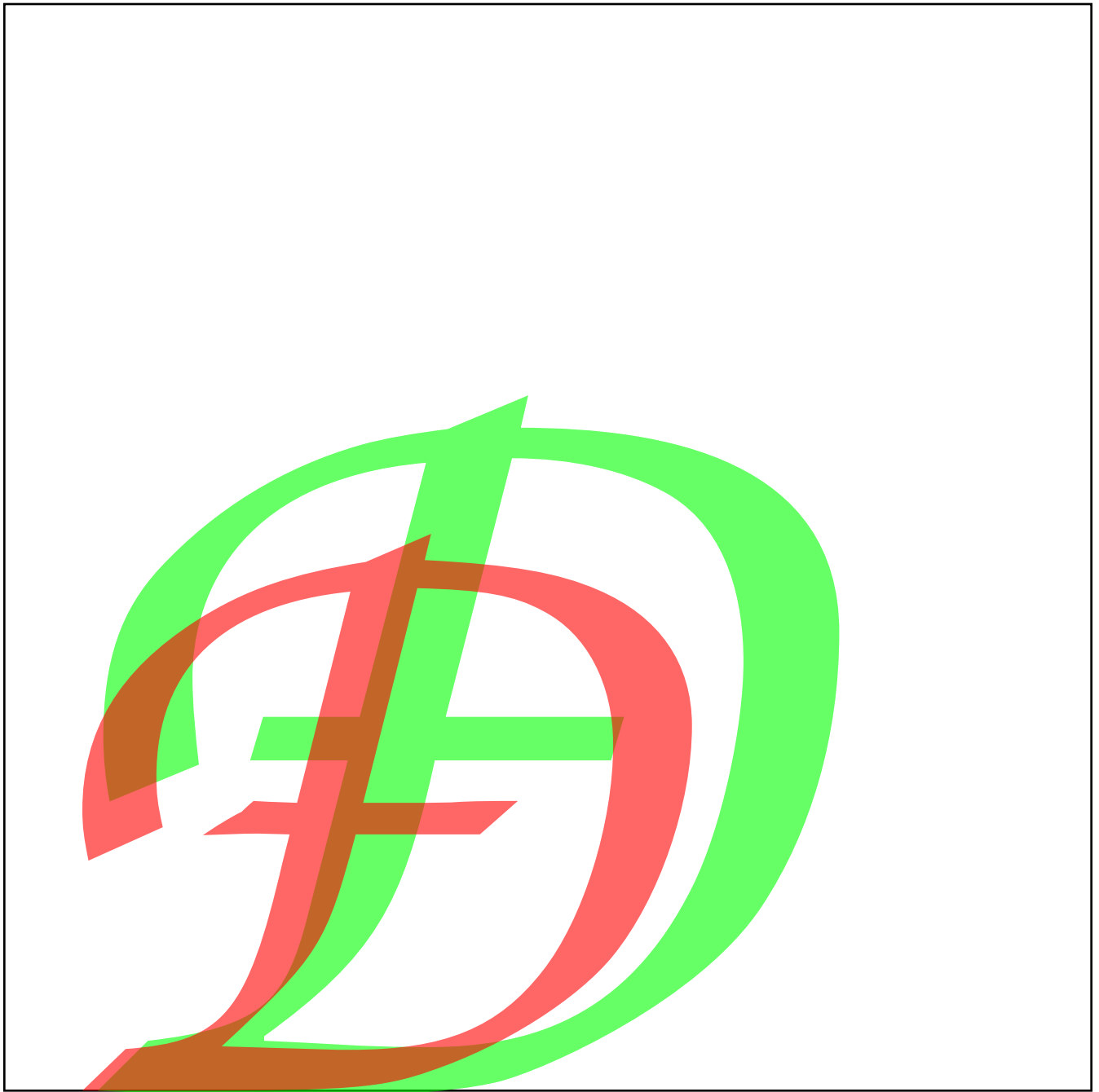




Eogonek

Adobe 732
GS 629

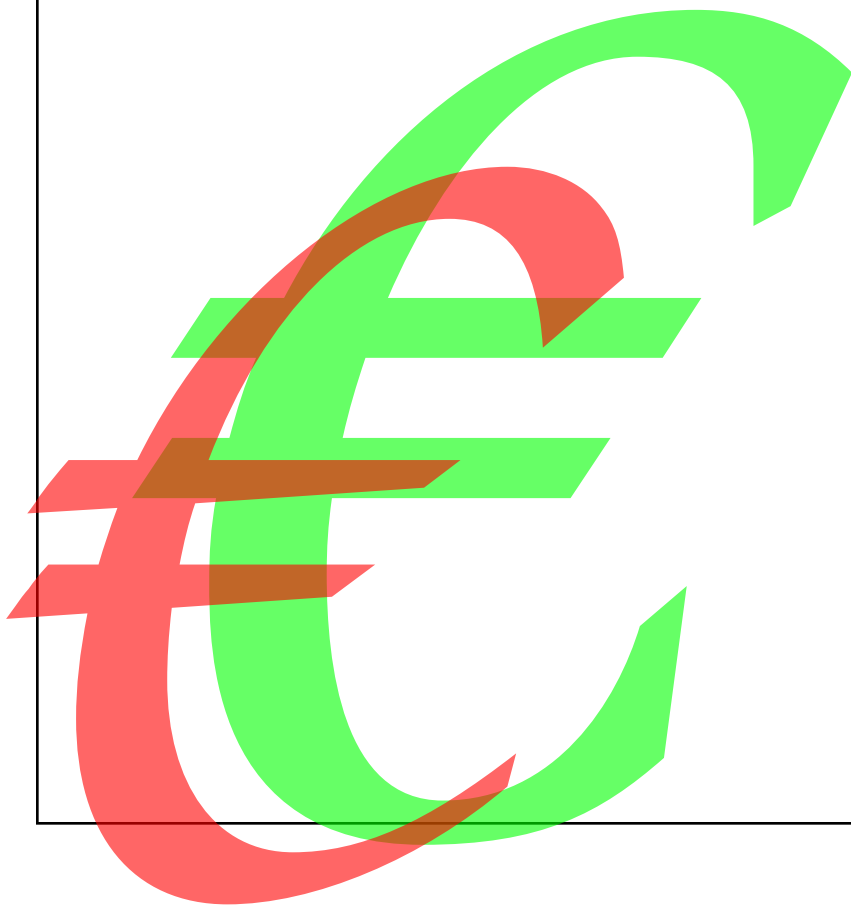




Eth

Adobe 812
GS 695





Euro

Adobe 552
GS 479





F

Adobe 692
GS 595





G

Adobe 732
GS 629

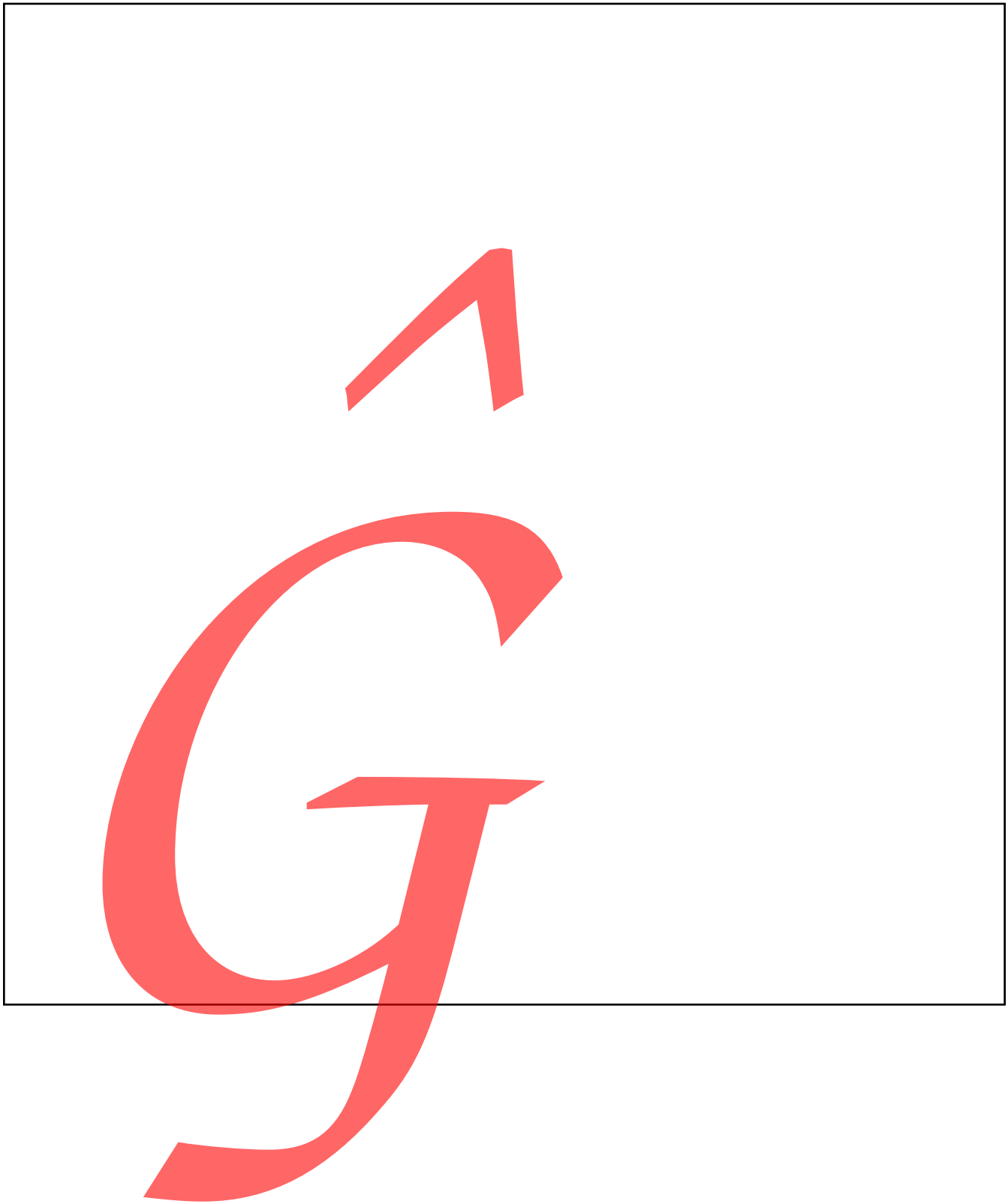




Gbreve

Adobe 732
GS 629



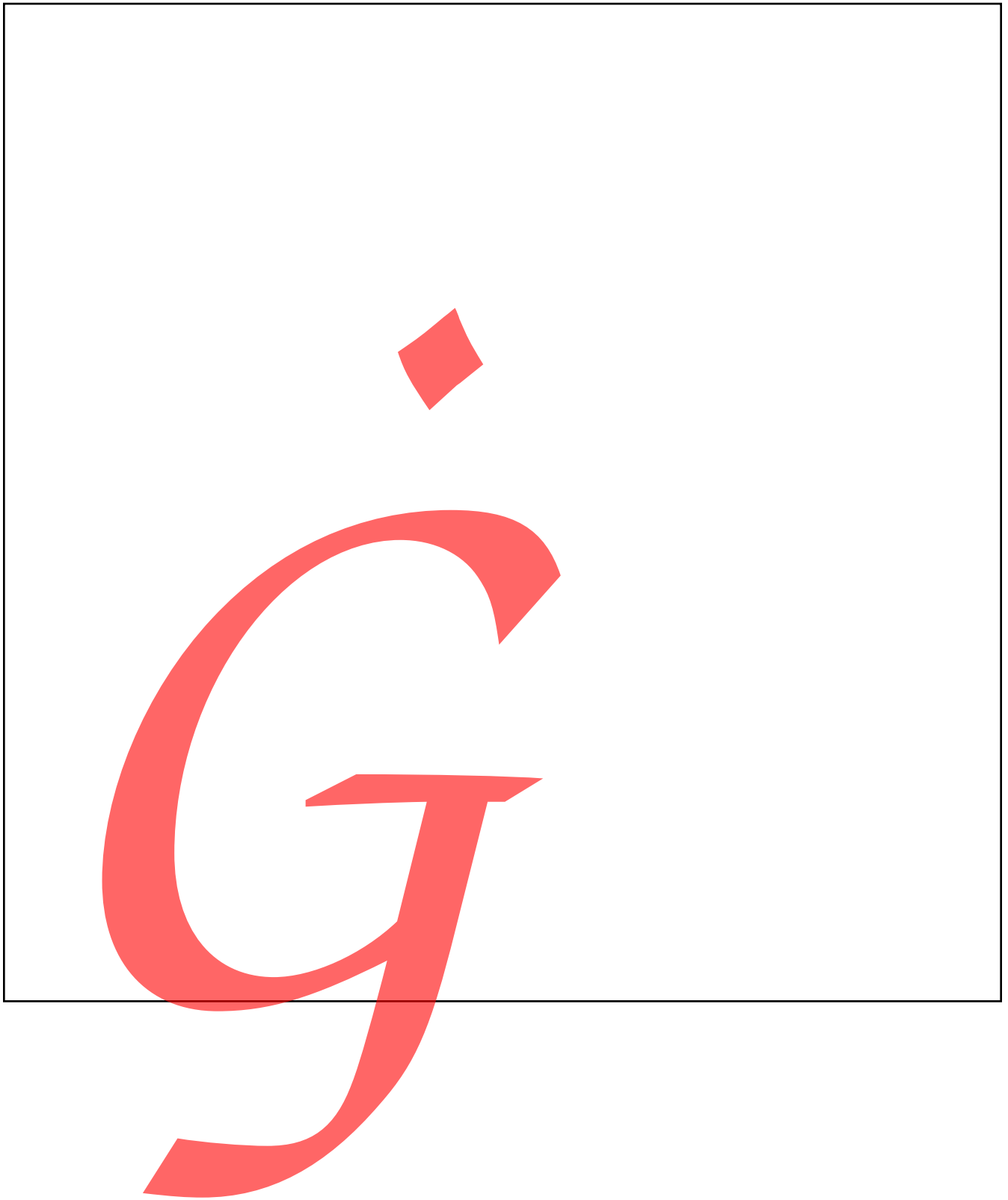




Gcommaaccent

Adobe 732
GS 629



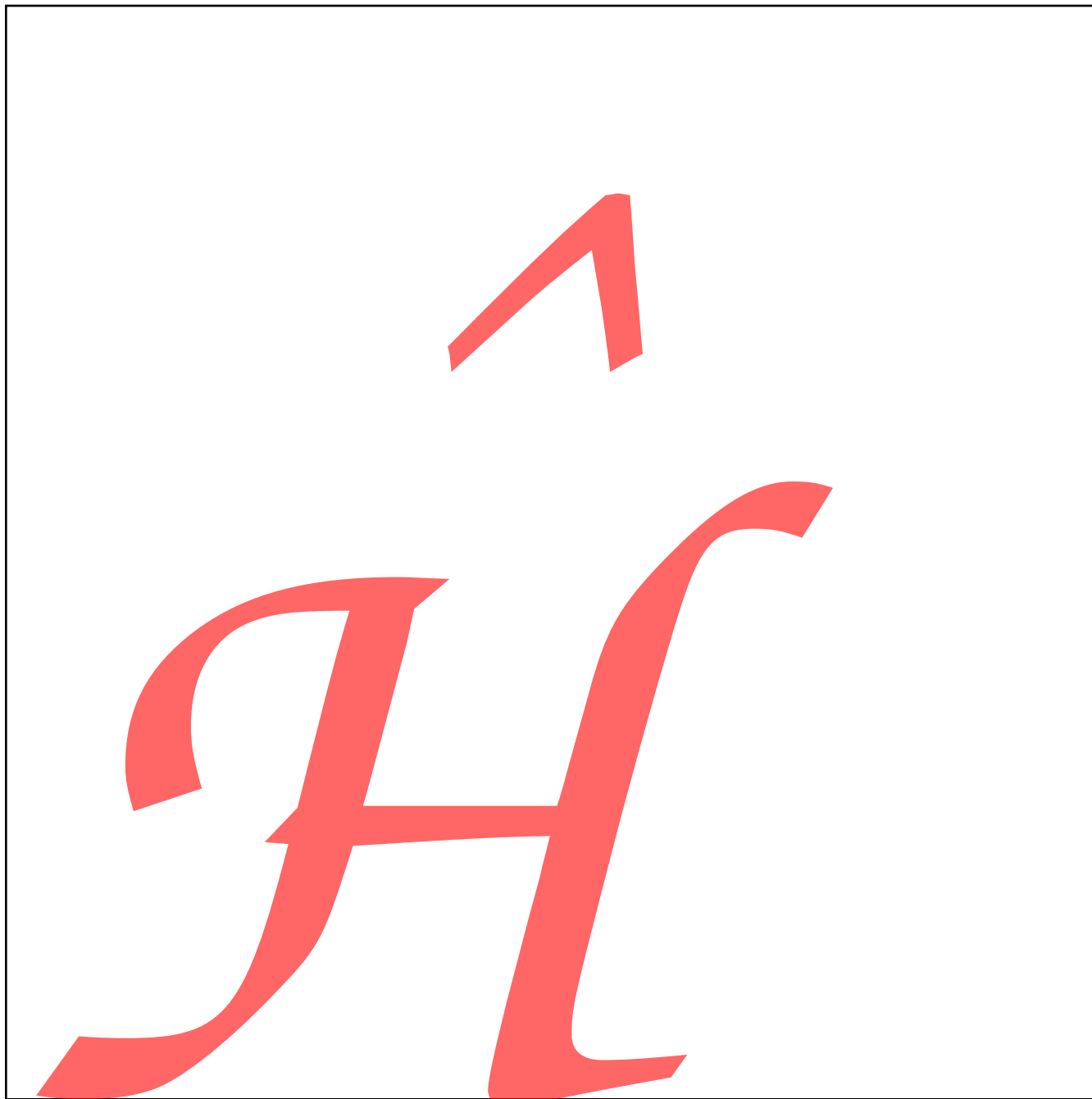


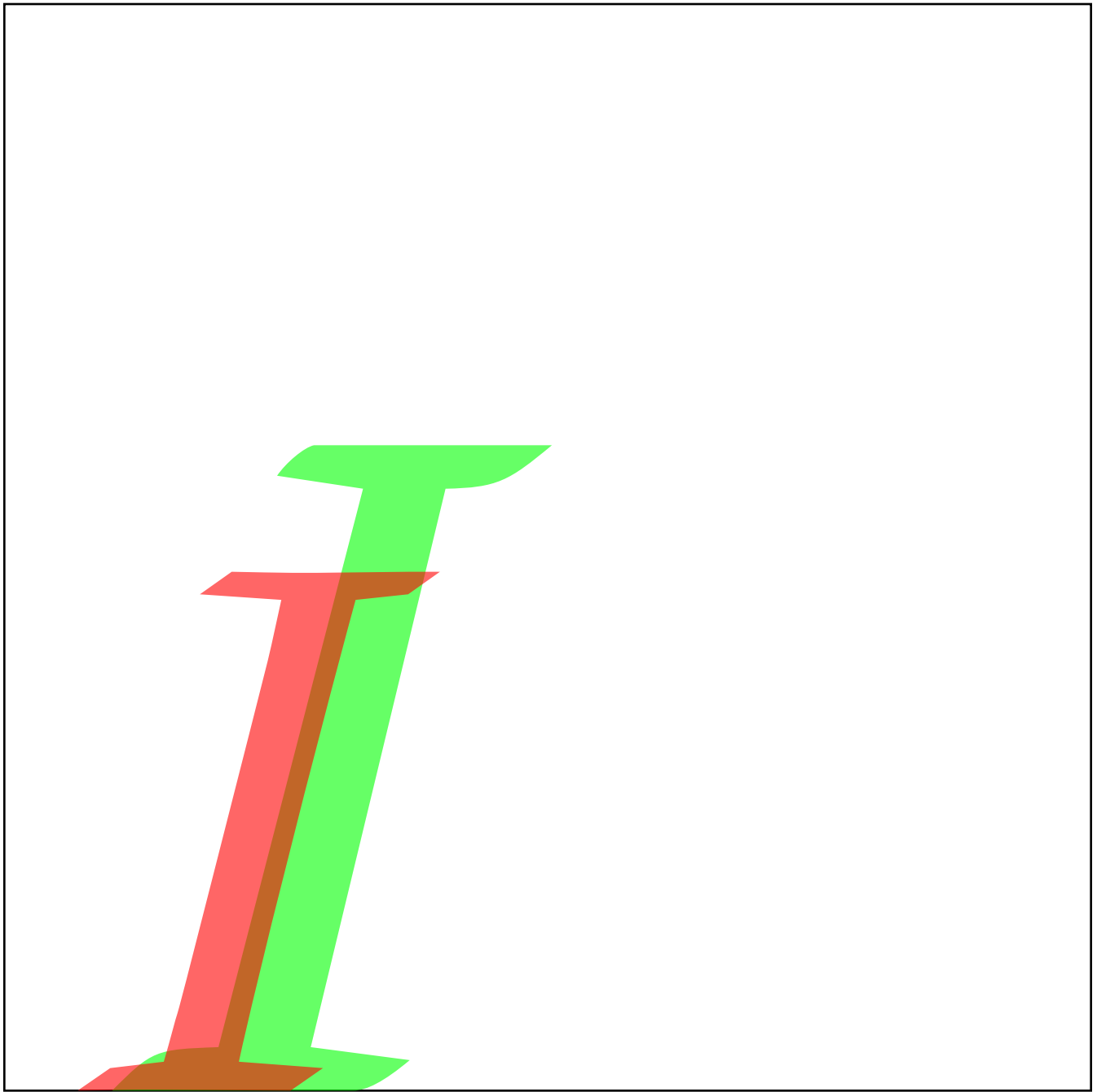


H

Adobe 792
GS 679



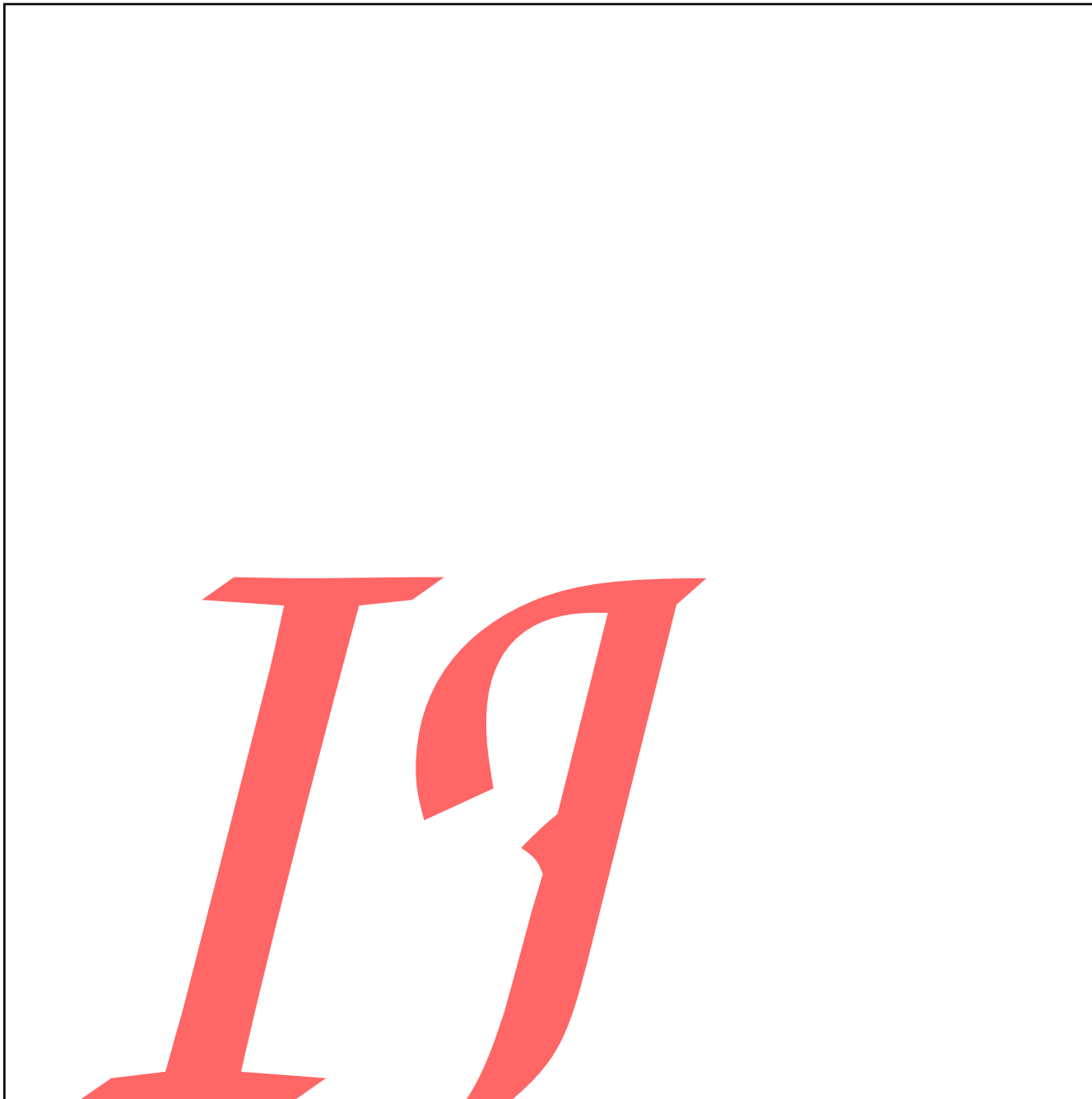


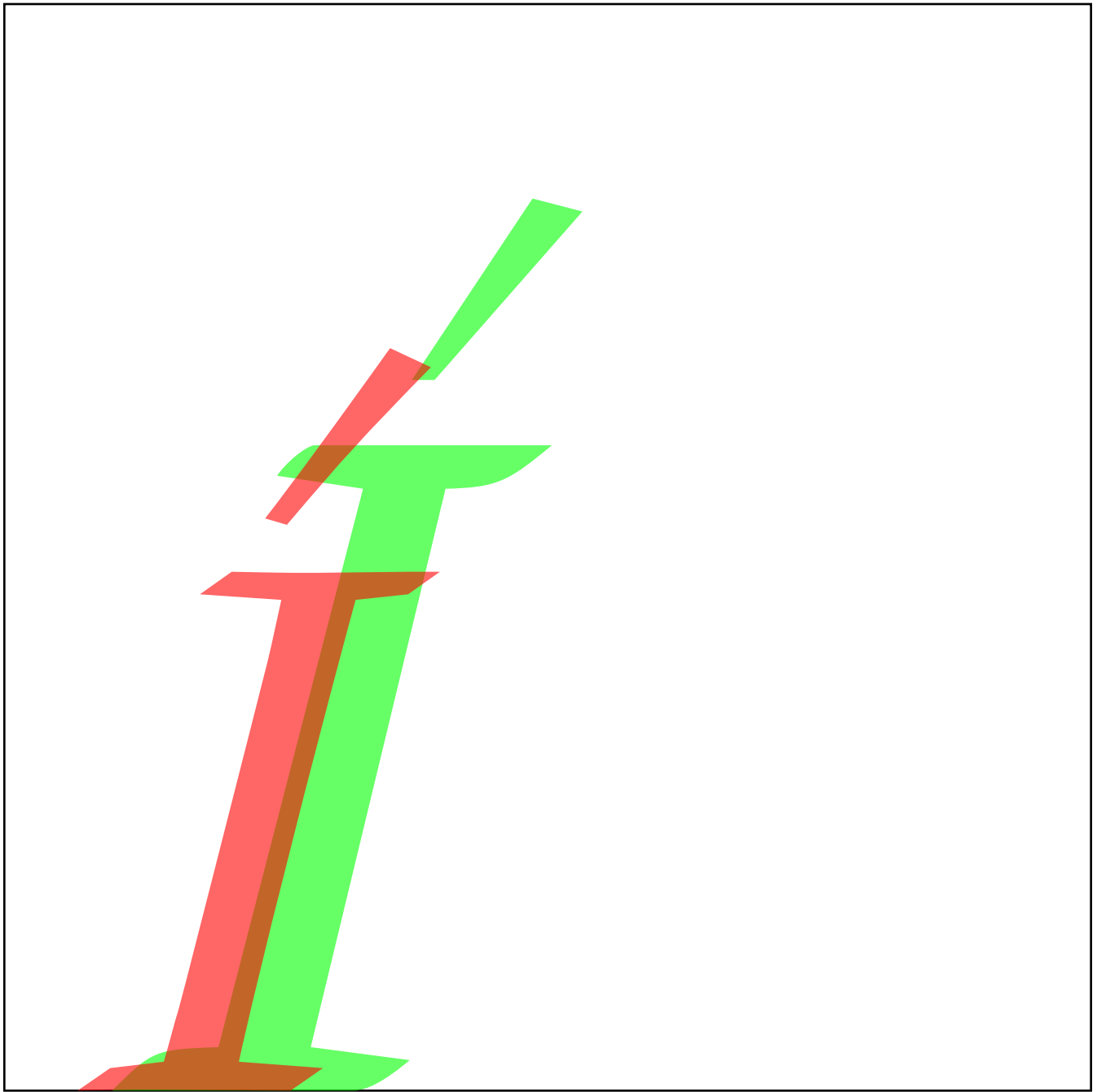


I

Adobe 492
GS 429





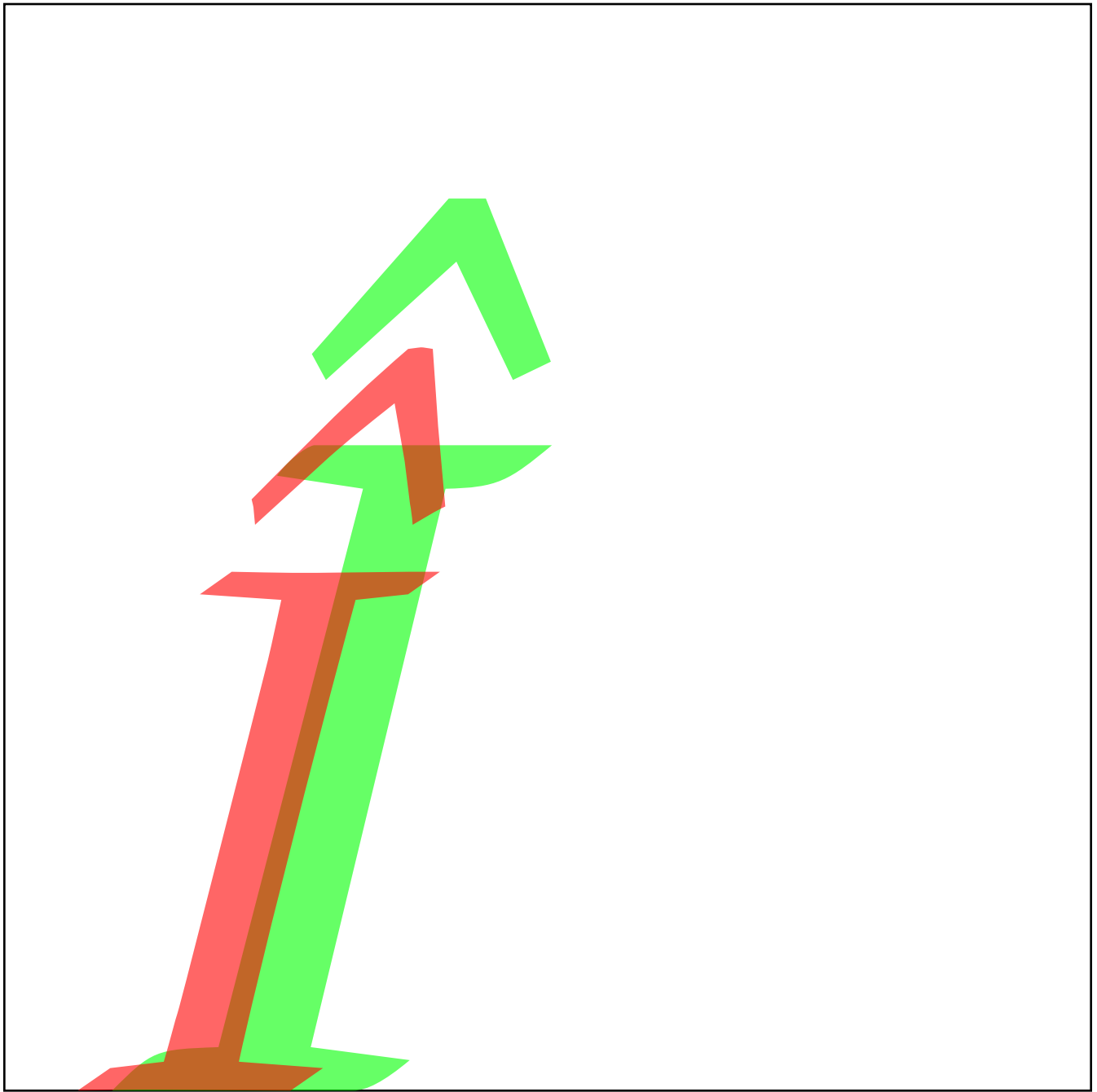


Iacute

Adobe 492
GS 429



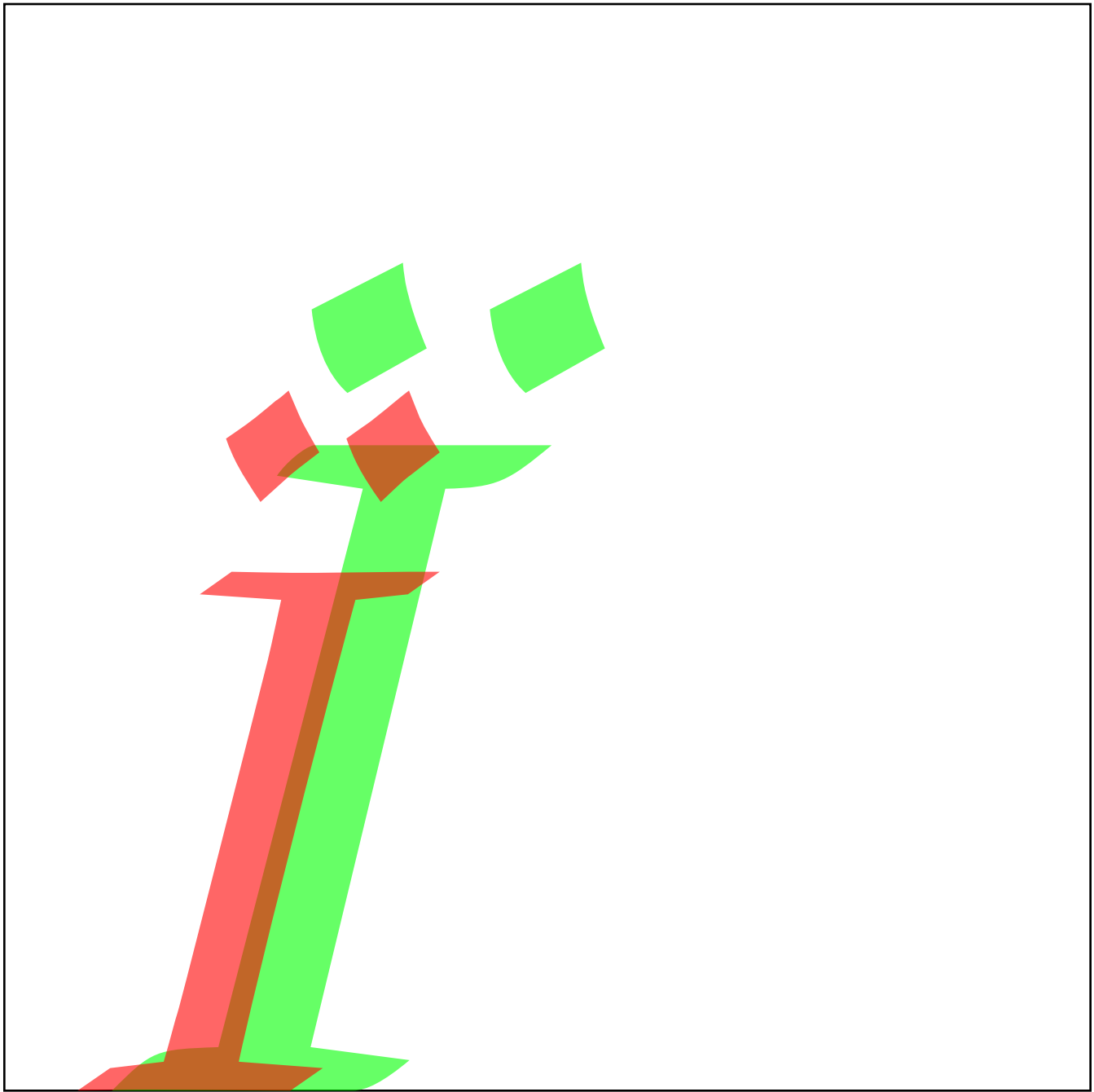




Icircumflex

Adobe 492
GS 429

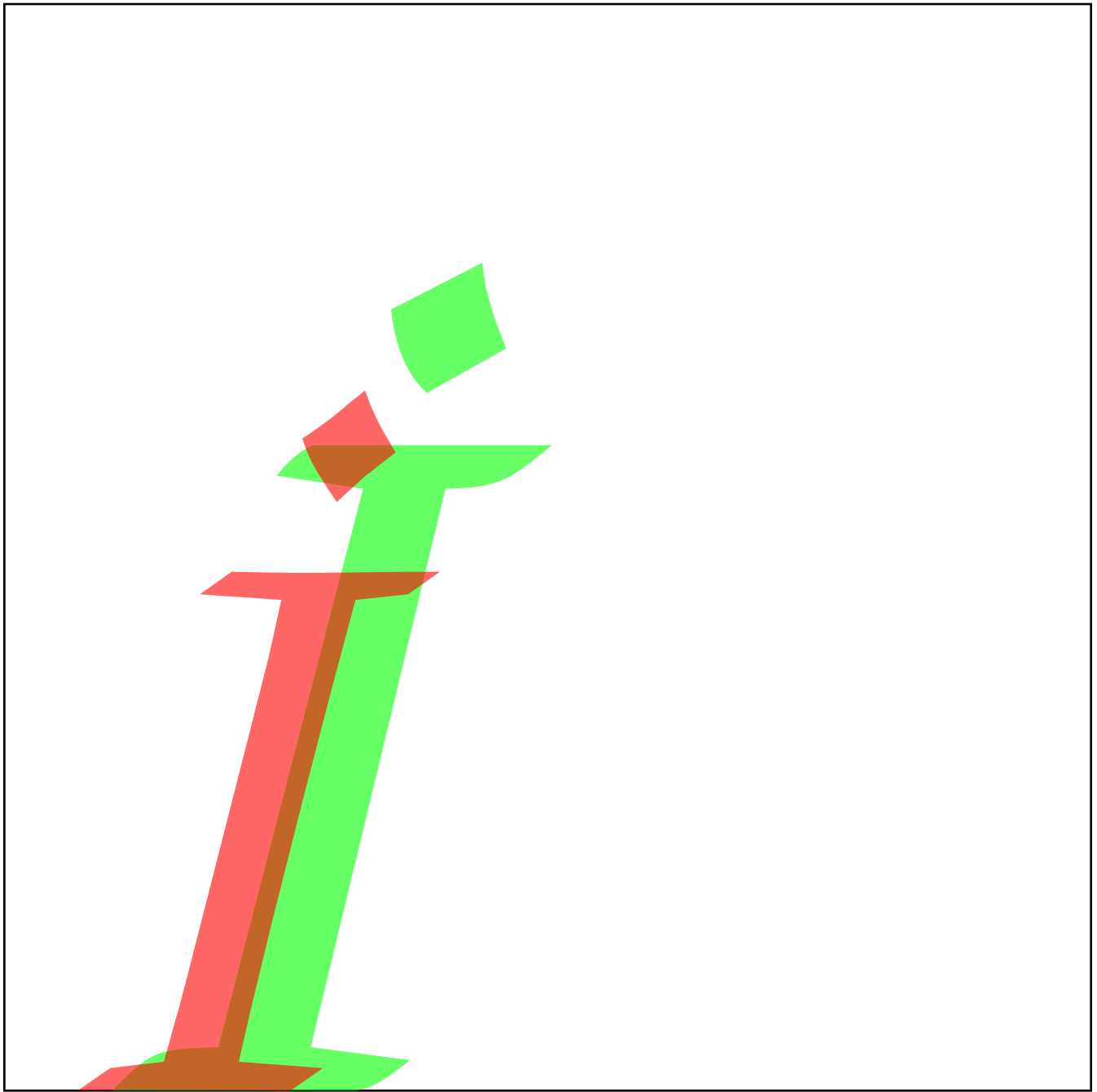




Idieresis

Adobe 492
GS 429

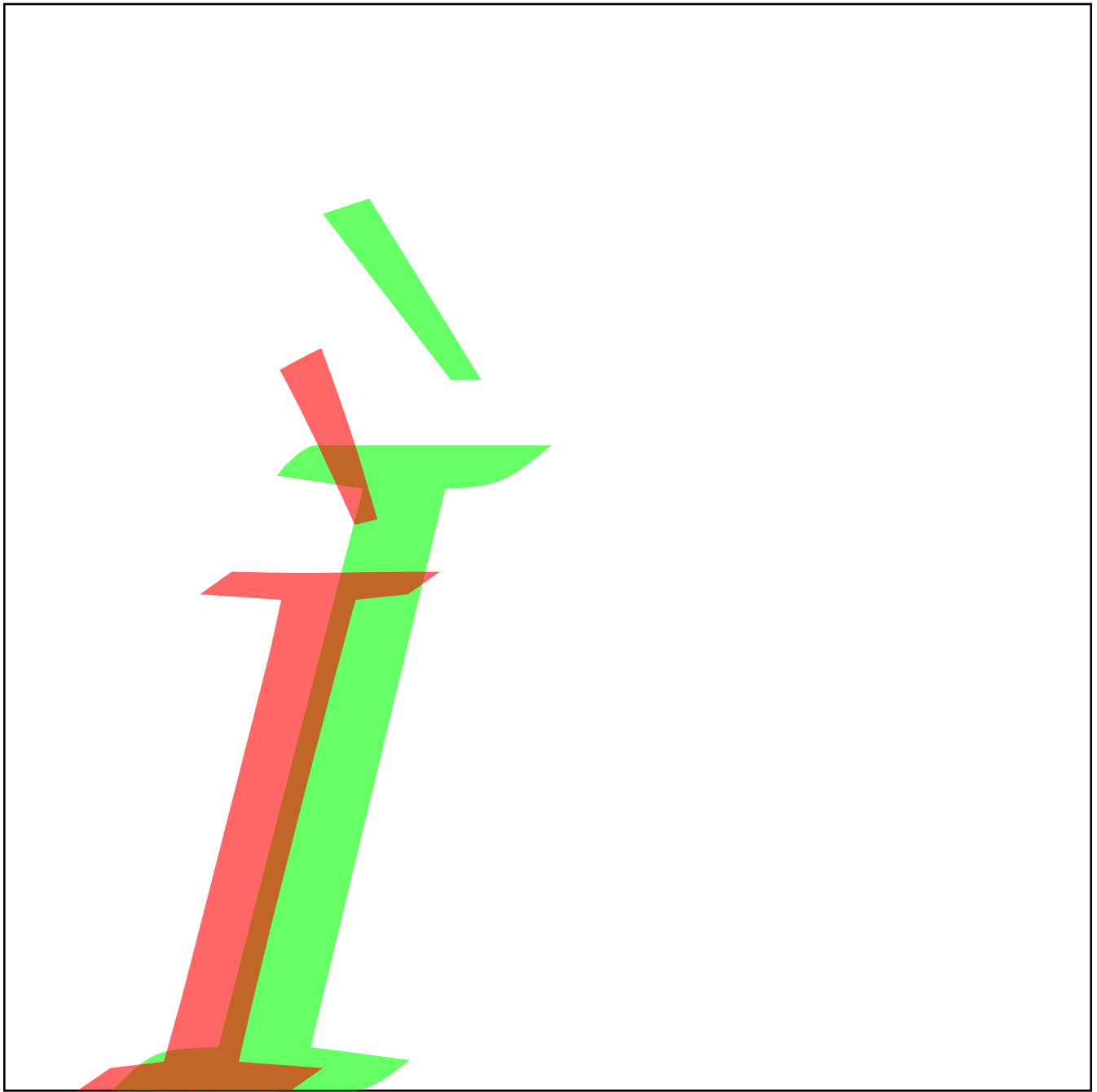




Idotaccent

Adobe 492
GS 429





Igrave

Adobe 492
GS 429

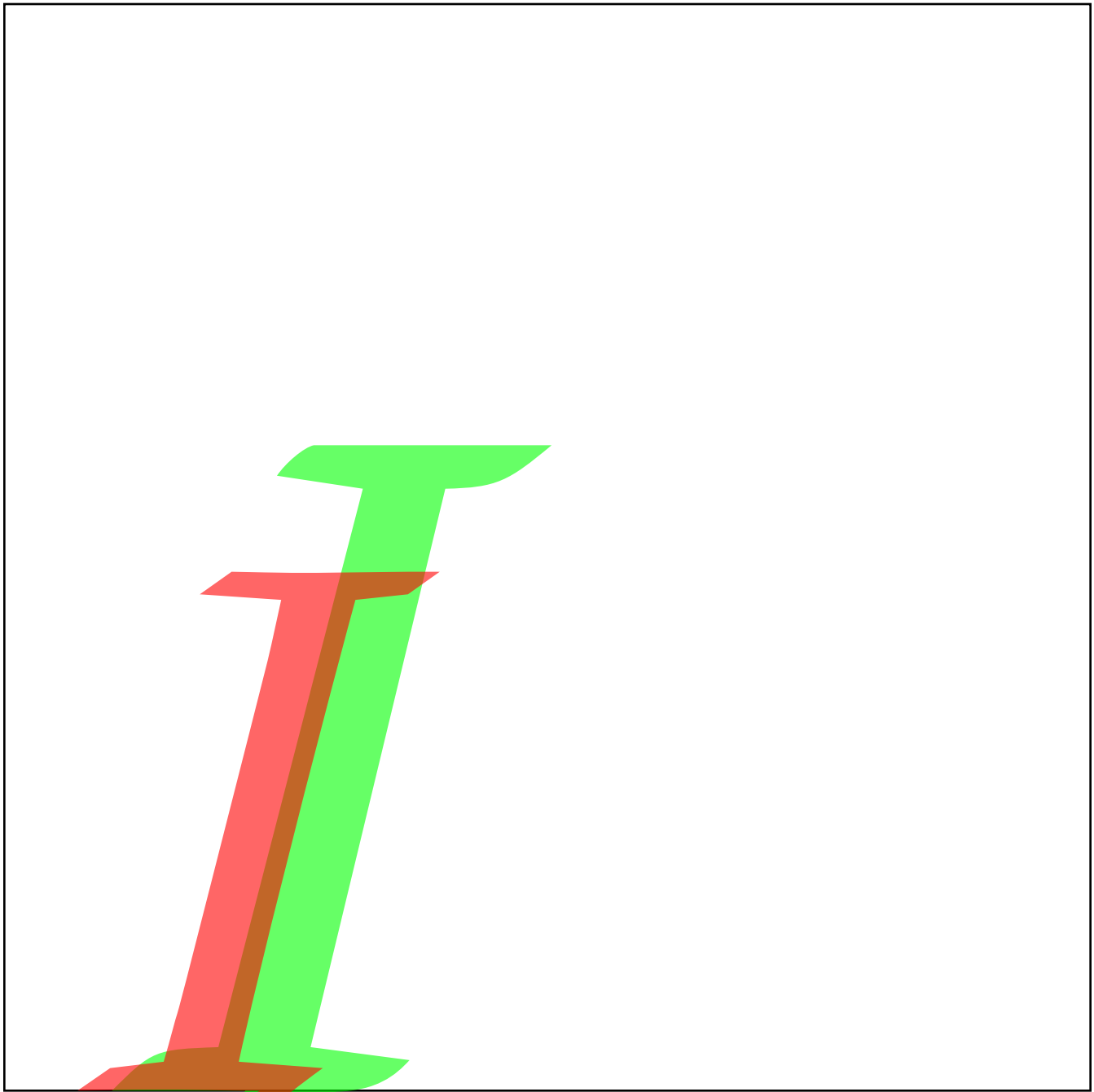




I macron

Adobe 492
GS 429

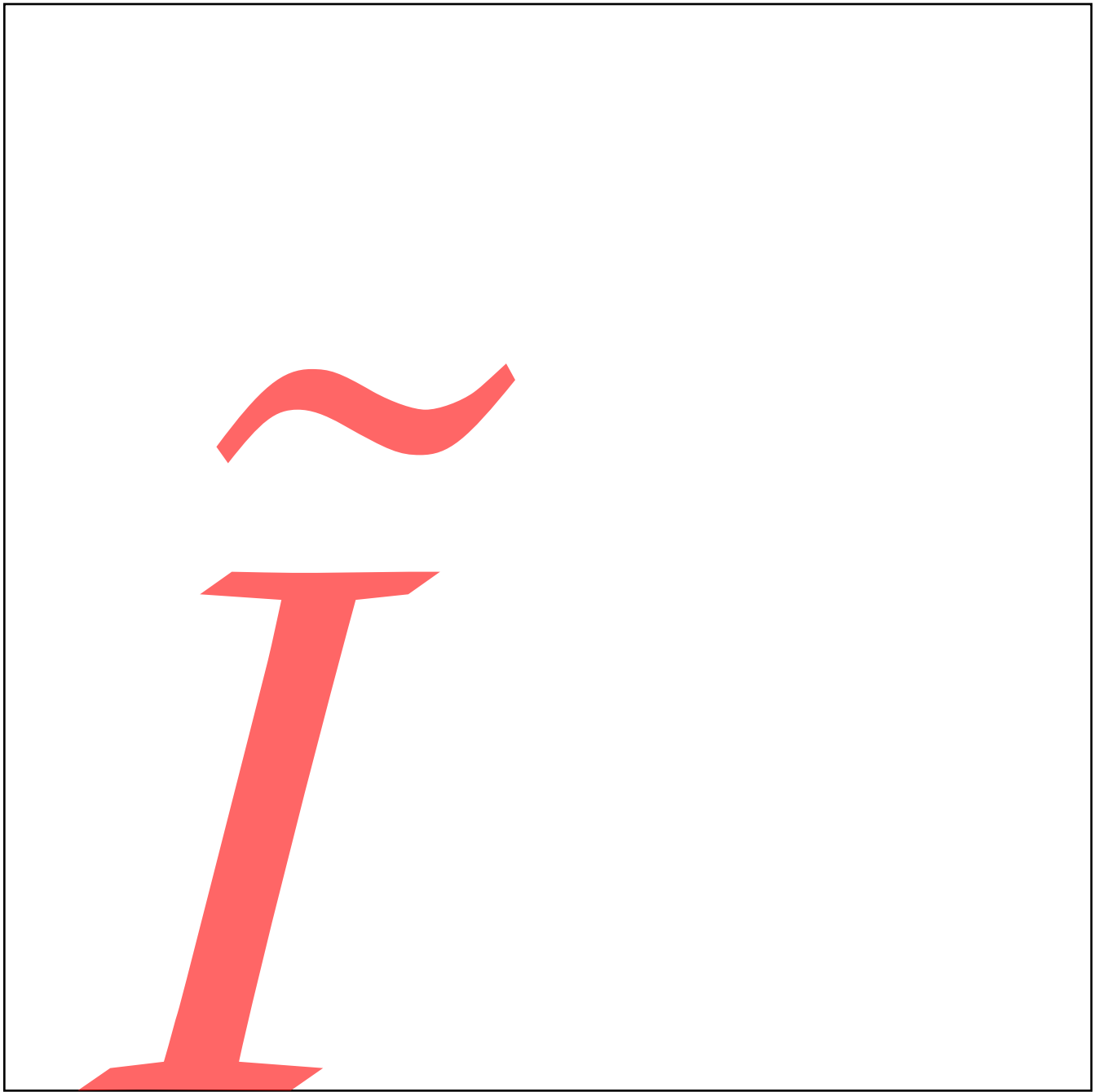


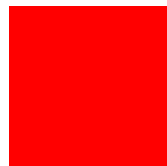


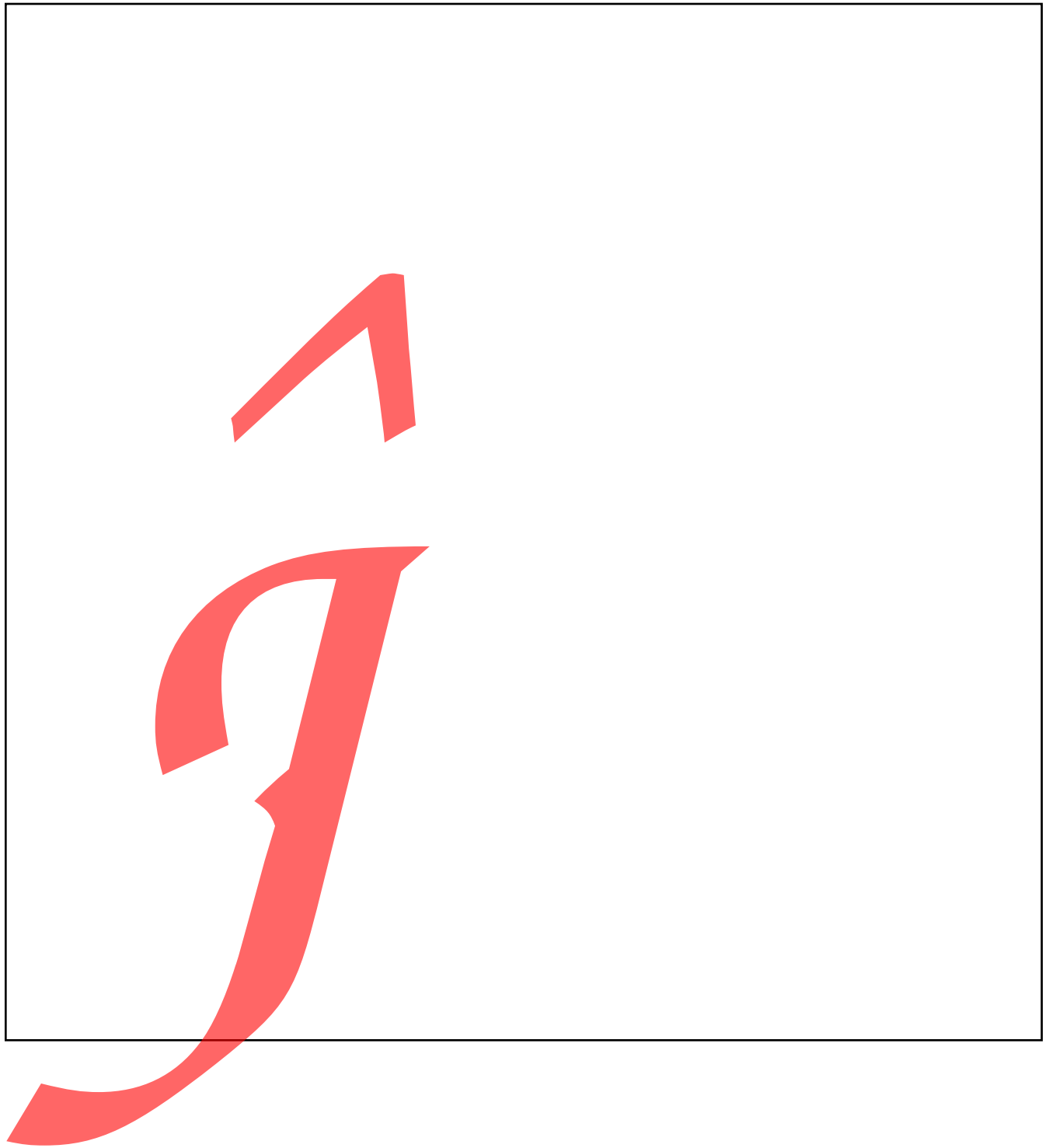
Iogonek

Adobe 492
GS 429











K

Adobe 772
GS 662

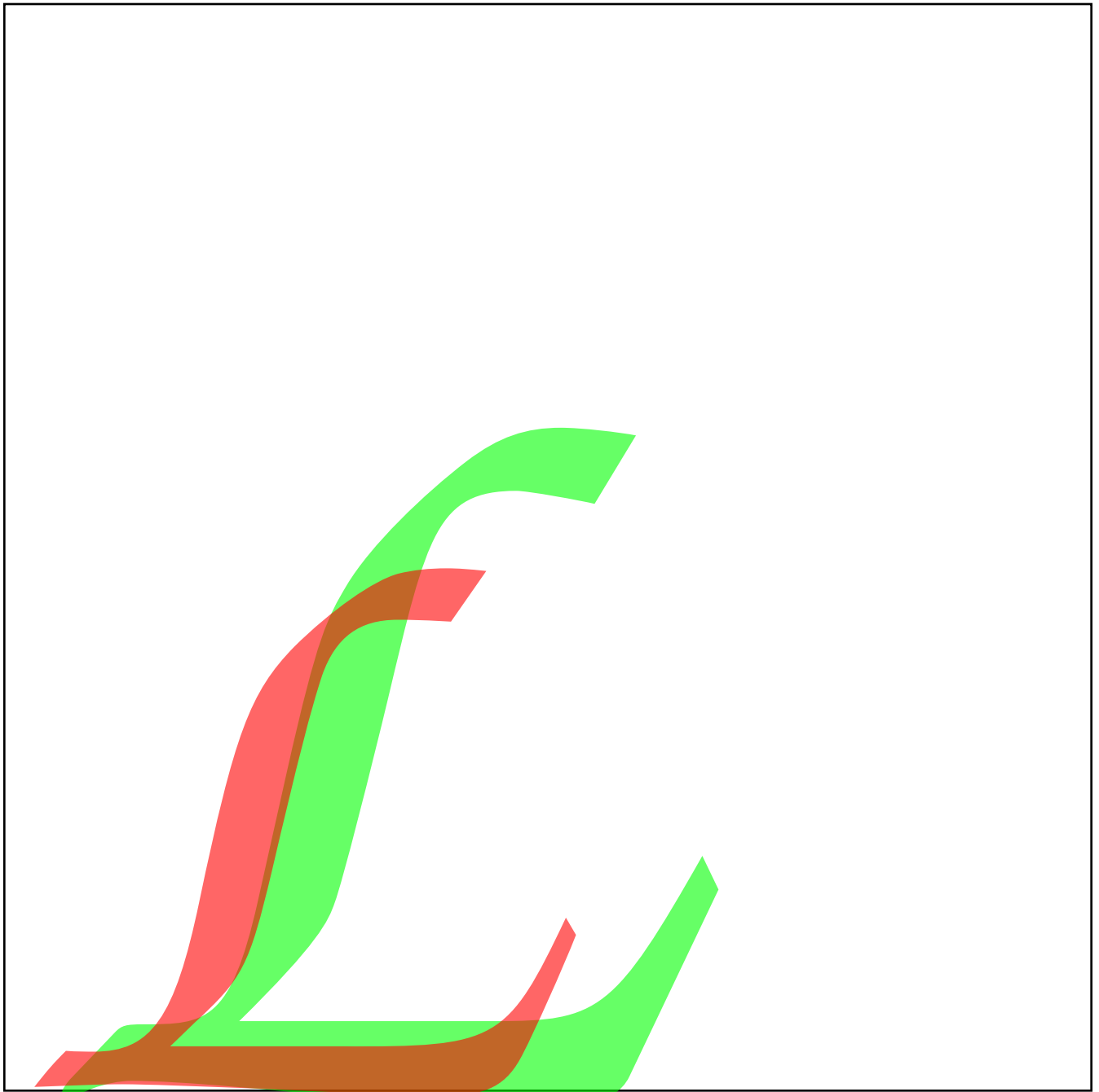




Kcommaaccent

Adobe 772
GS 662

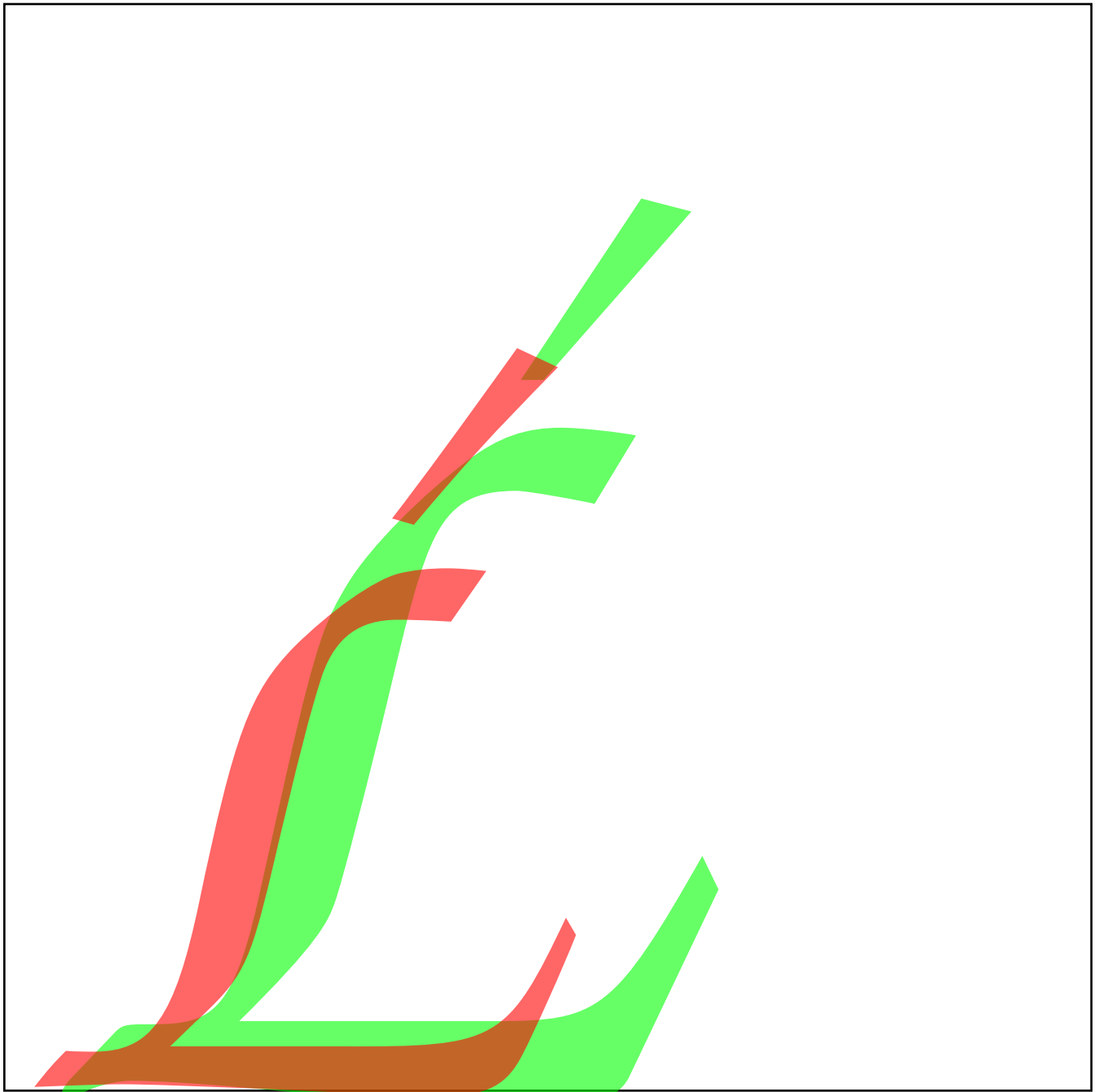




L

Adobe 692
GS 595

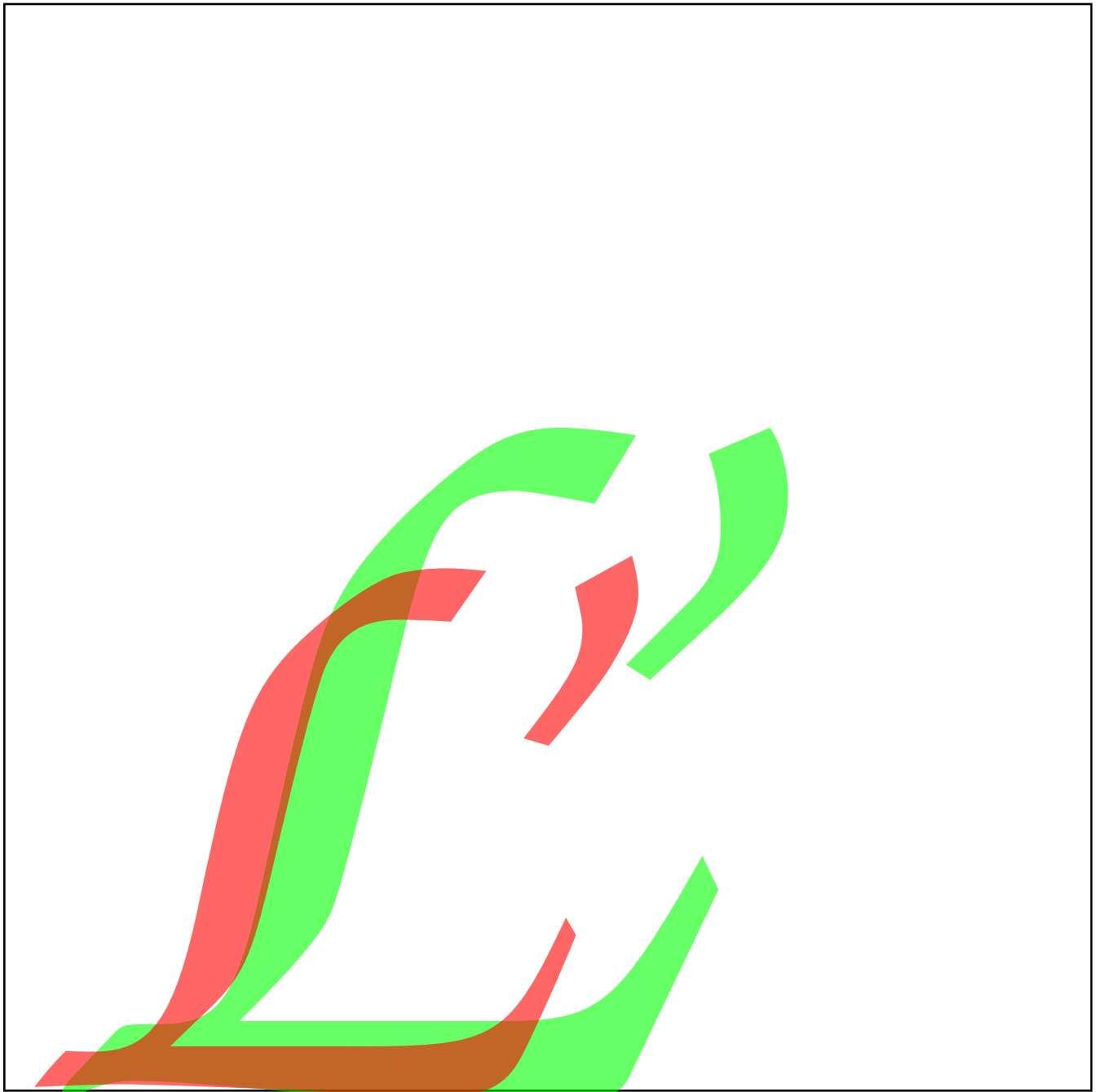




Lacute

Adobe 692
GS 595

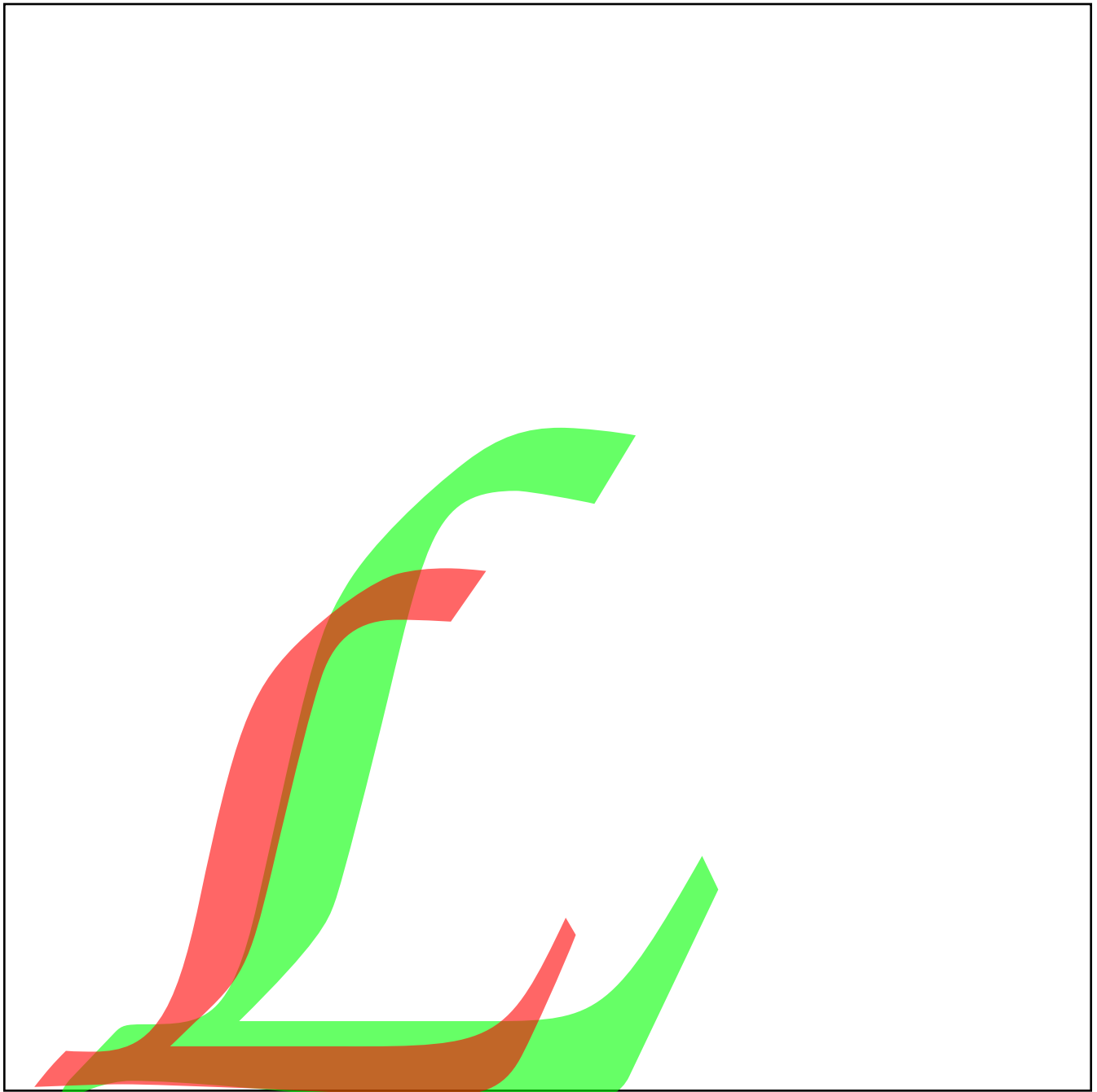




Lcaron

Adobe 692
GS 595





Lcommaaccent

Adobe 692
GS 595







Lslash

Adobe 692
GS 595

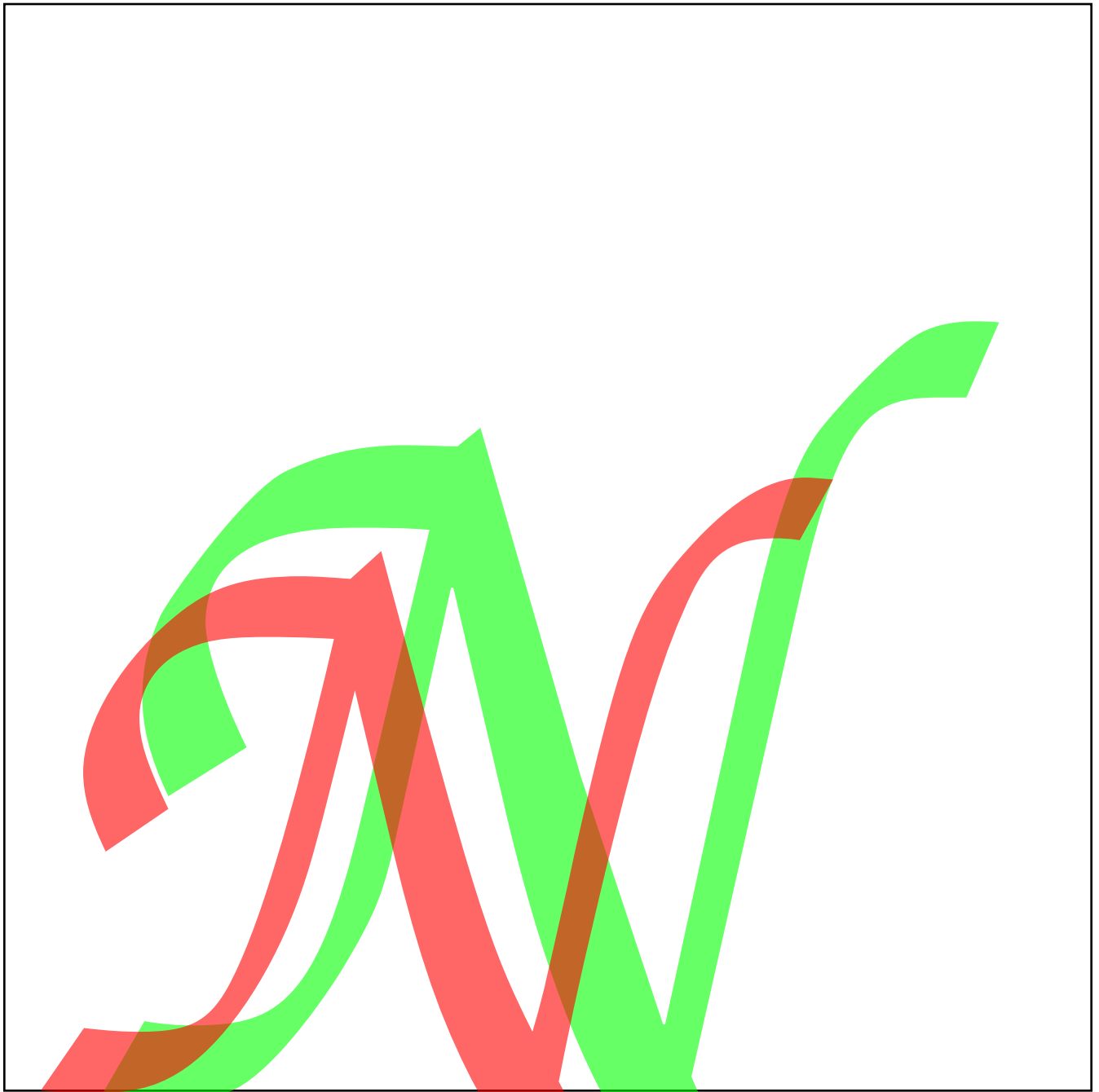




M

Adobe 952
GS 812

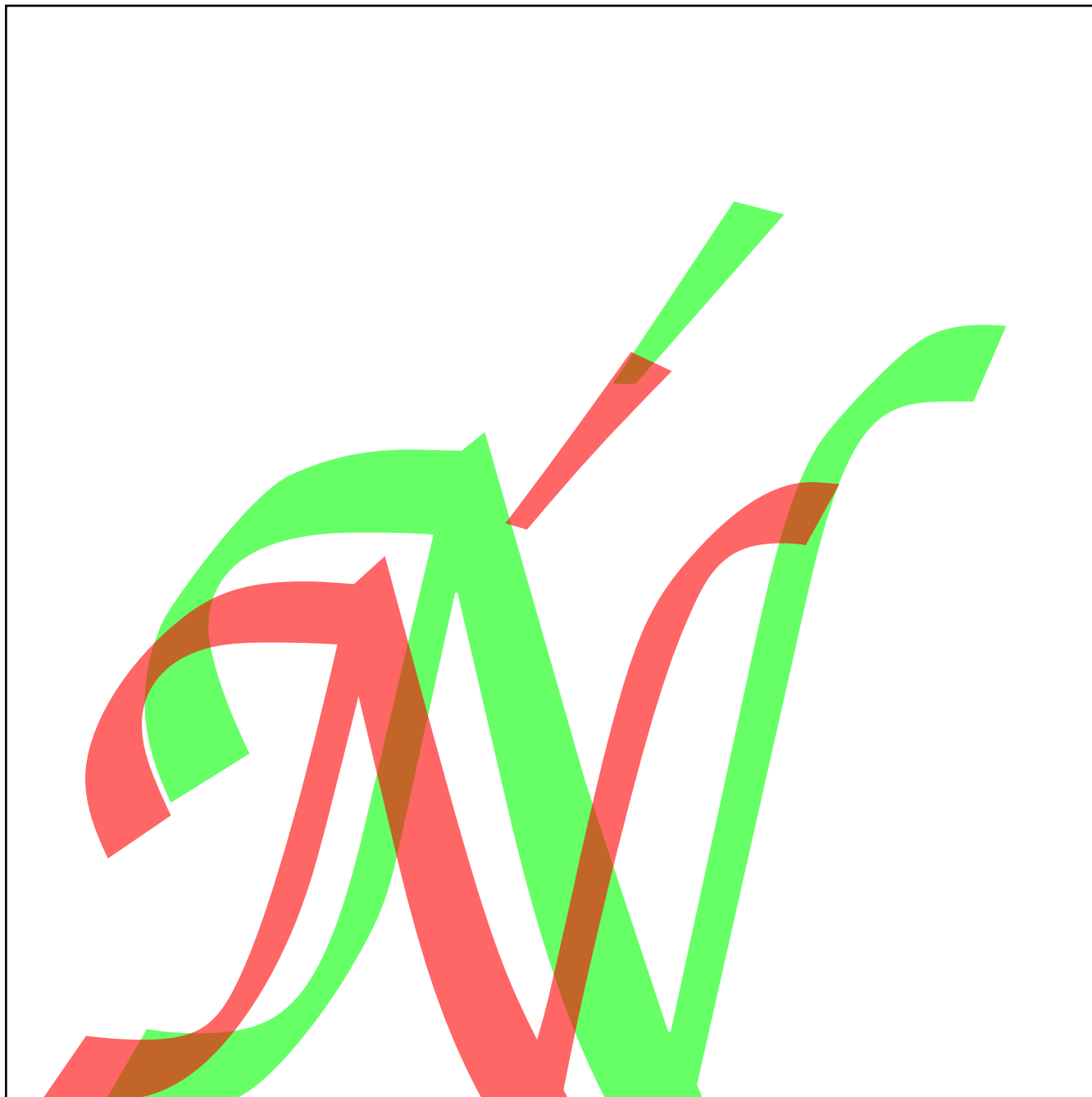




N

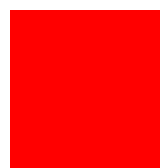
Adobe 812
GS 695

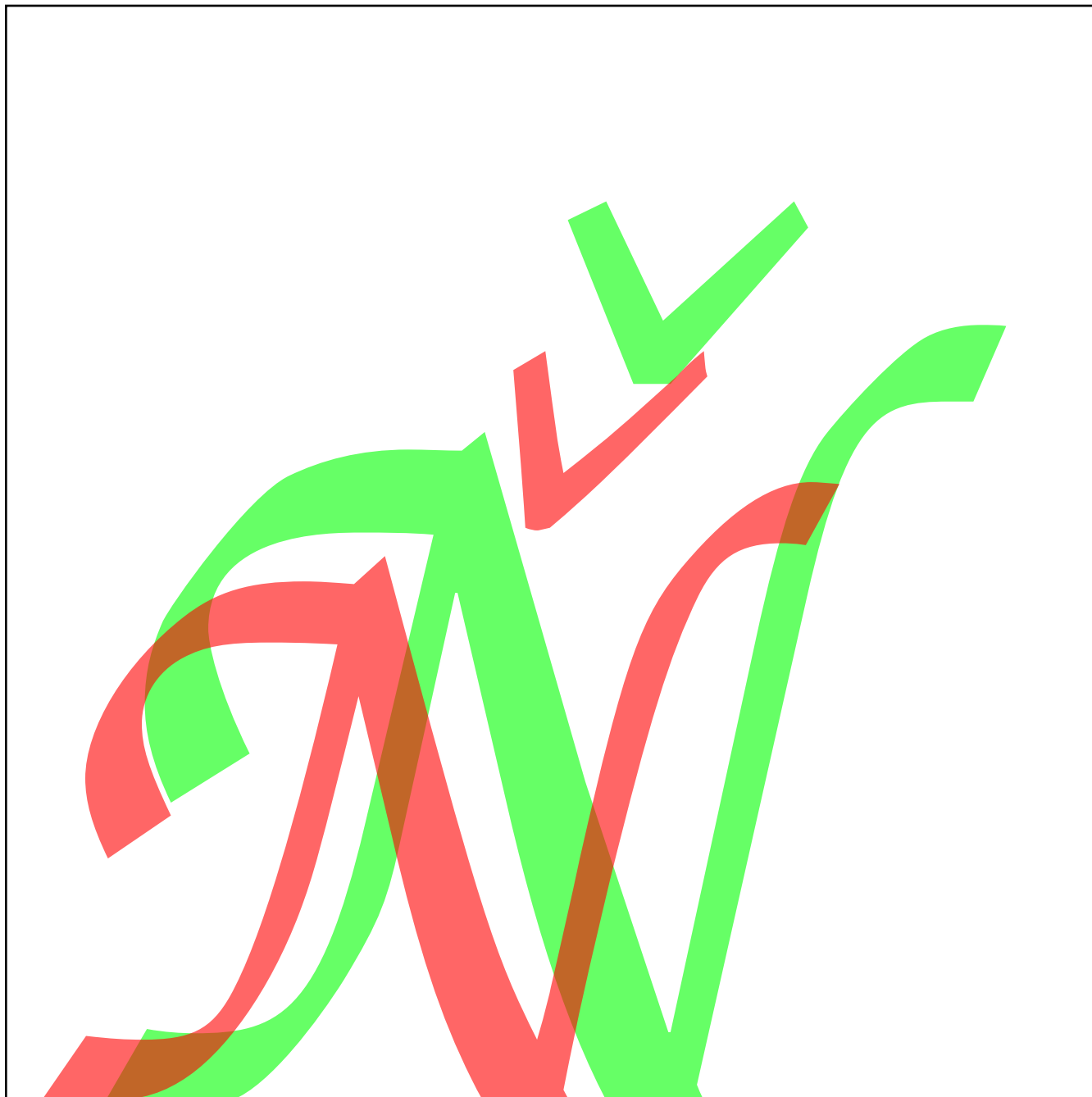




Nacute

Adobe 812
GS 695

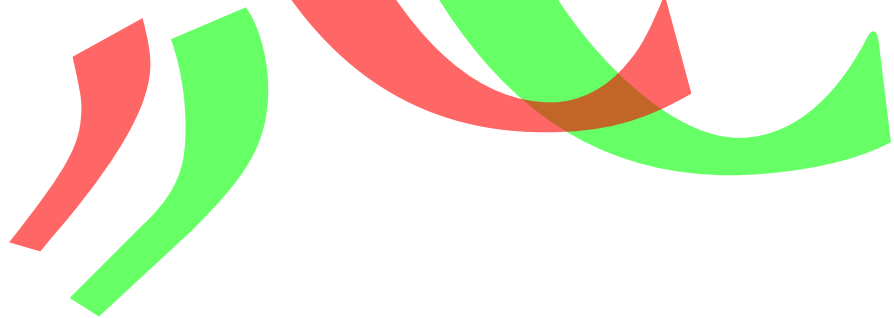
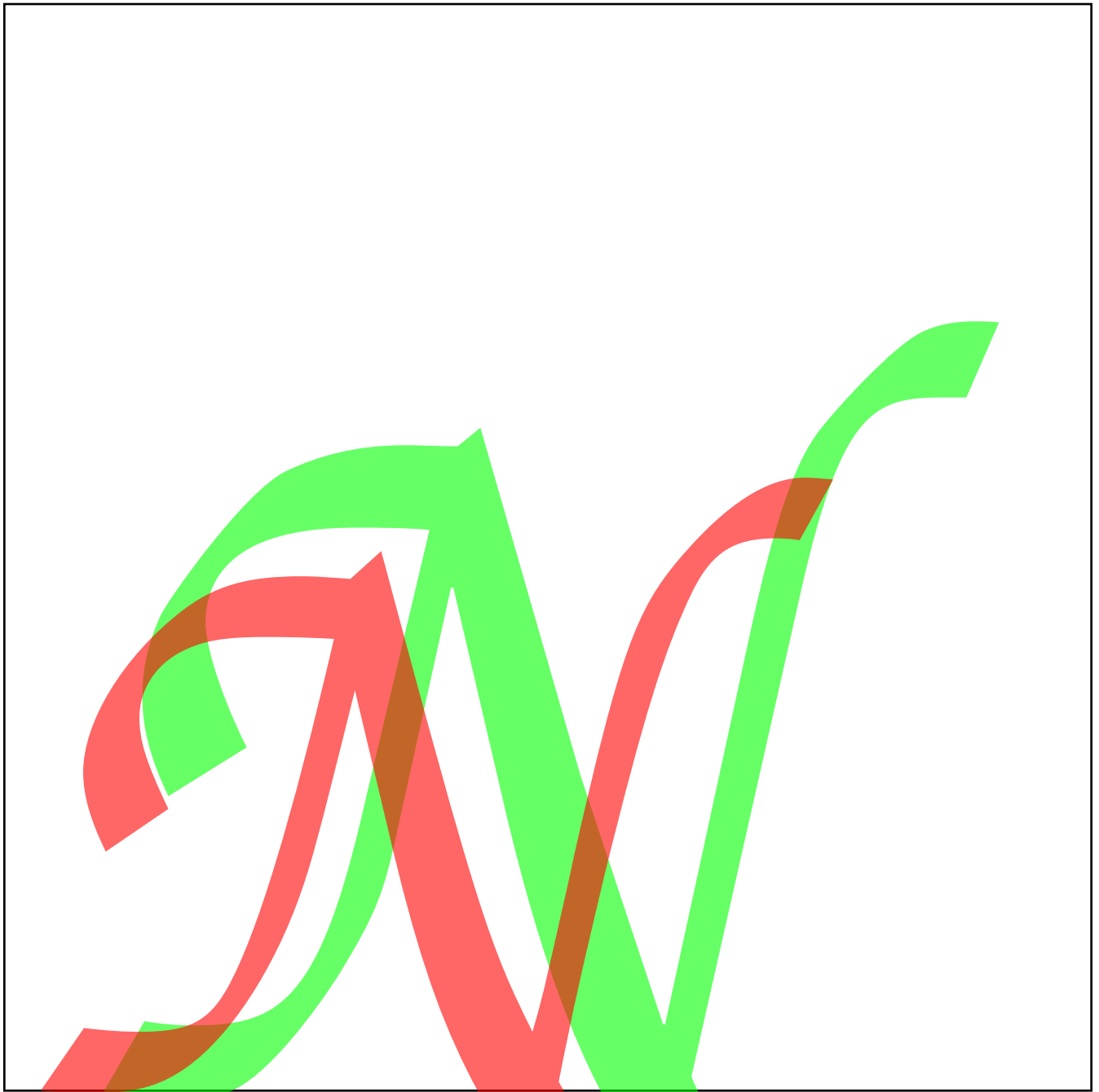




Ncaron

Adobe 812
GS 695

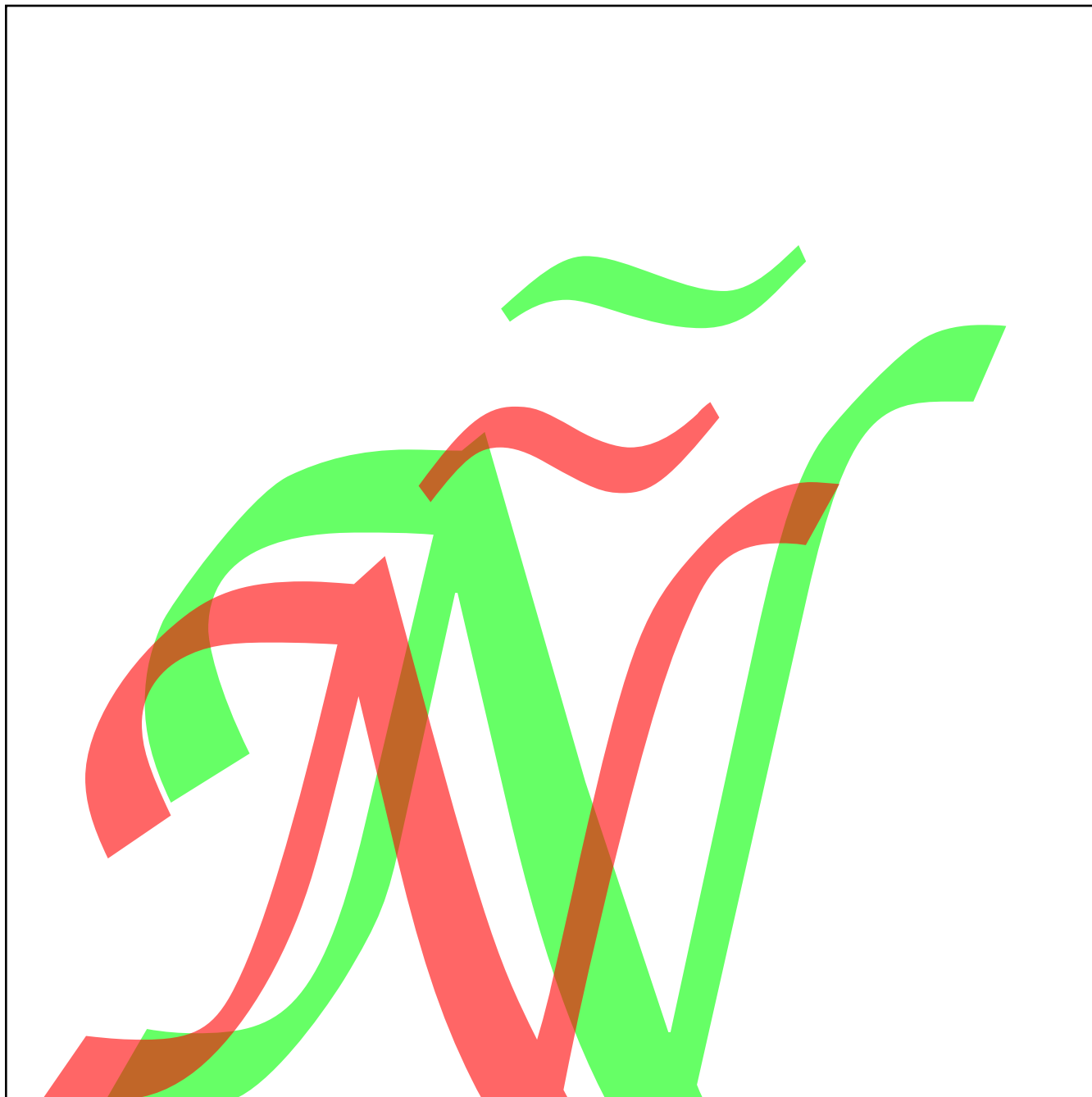




Ncommaaccent

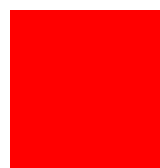
Adobe 812
GS 695

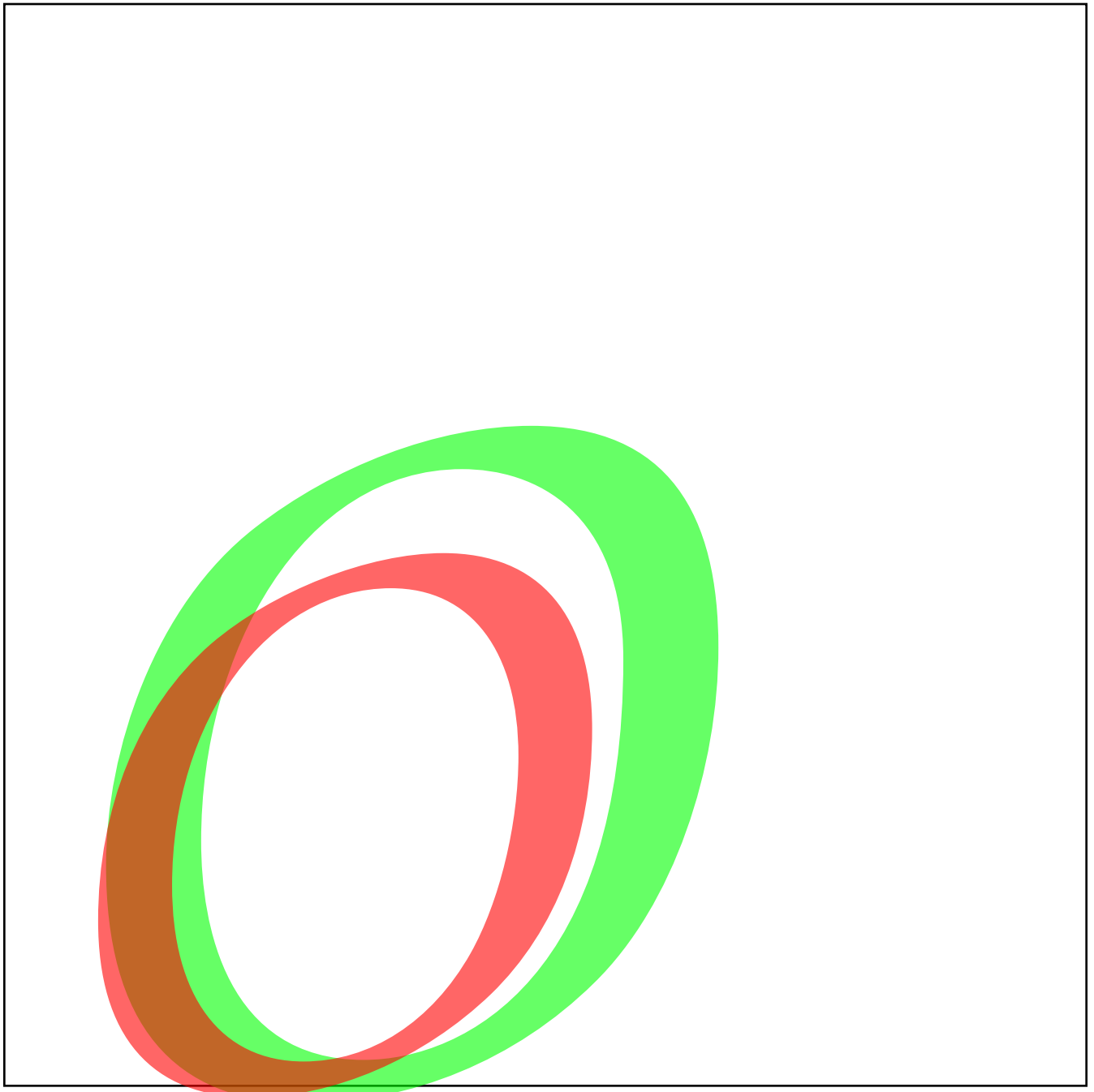




Ntilde

Adobe 812
GS 695





0

Adobe 712
GS 612

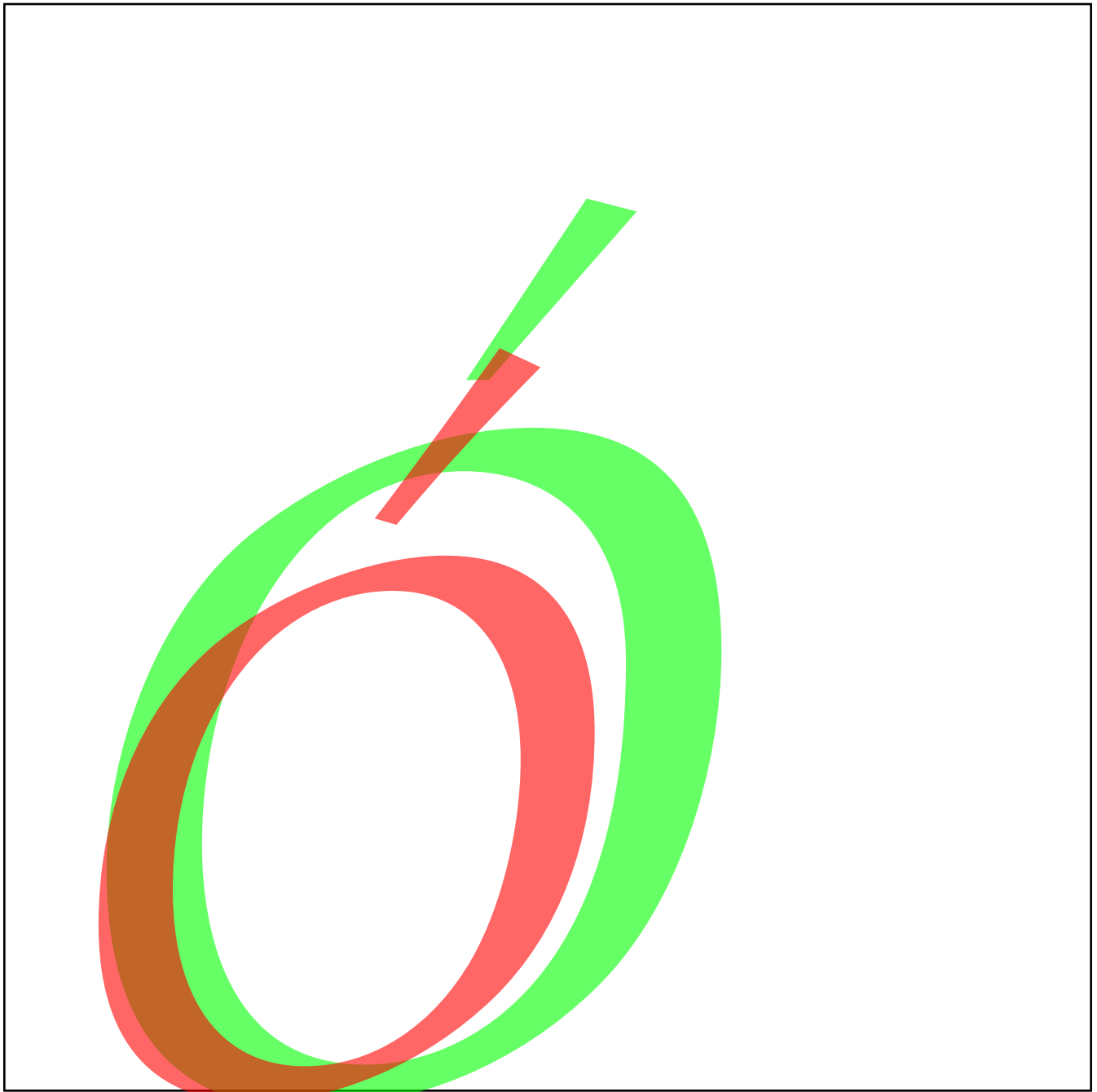




OE

Adobe 932
GS 795

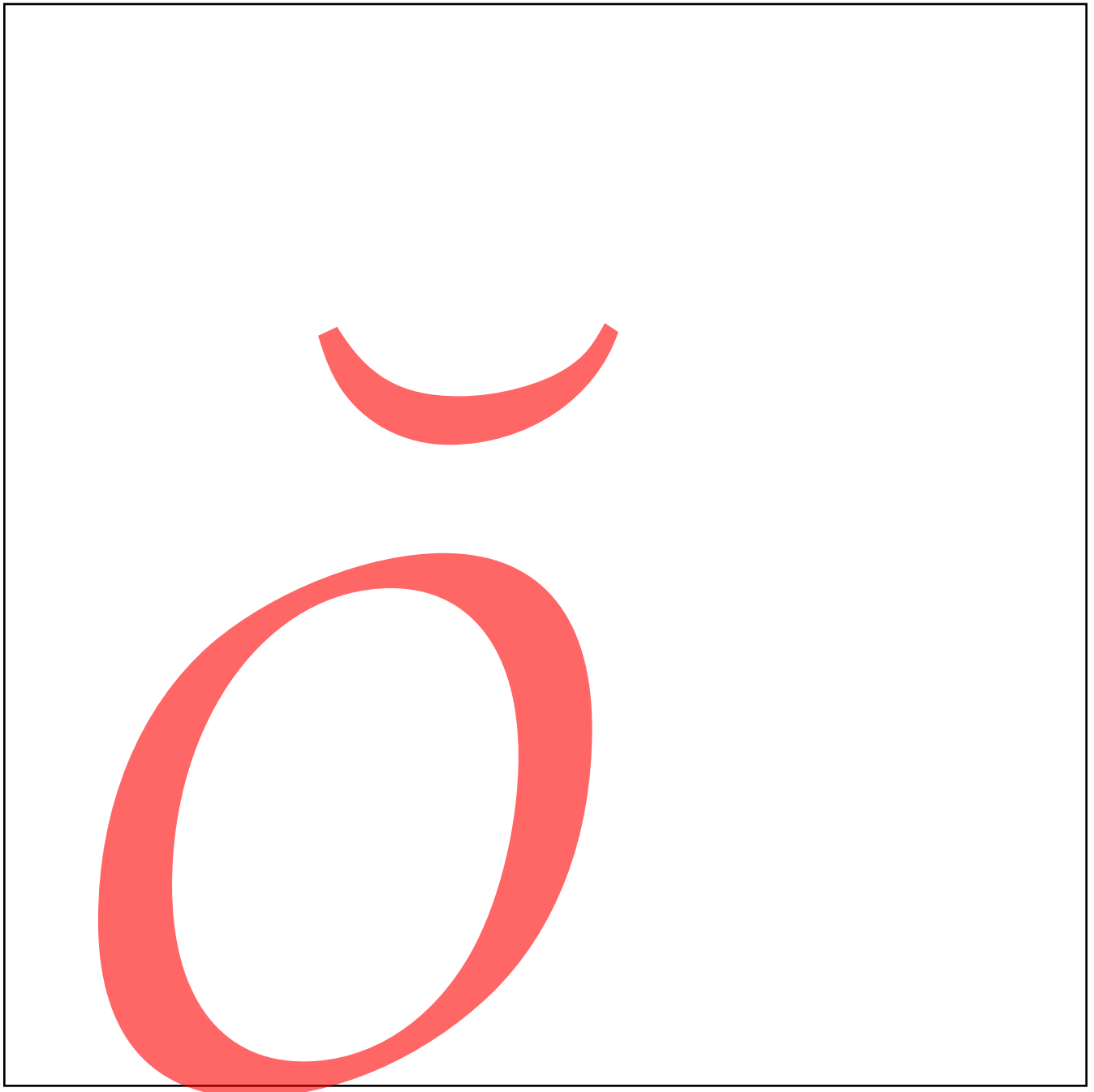


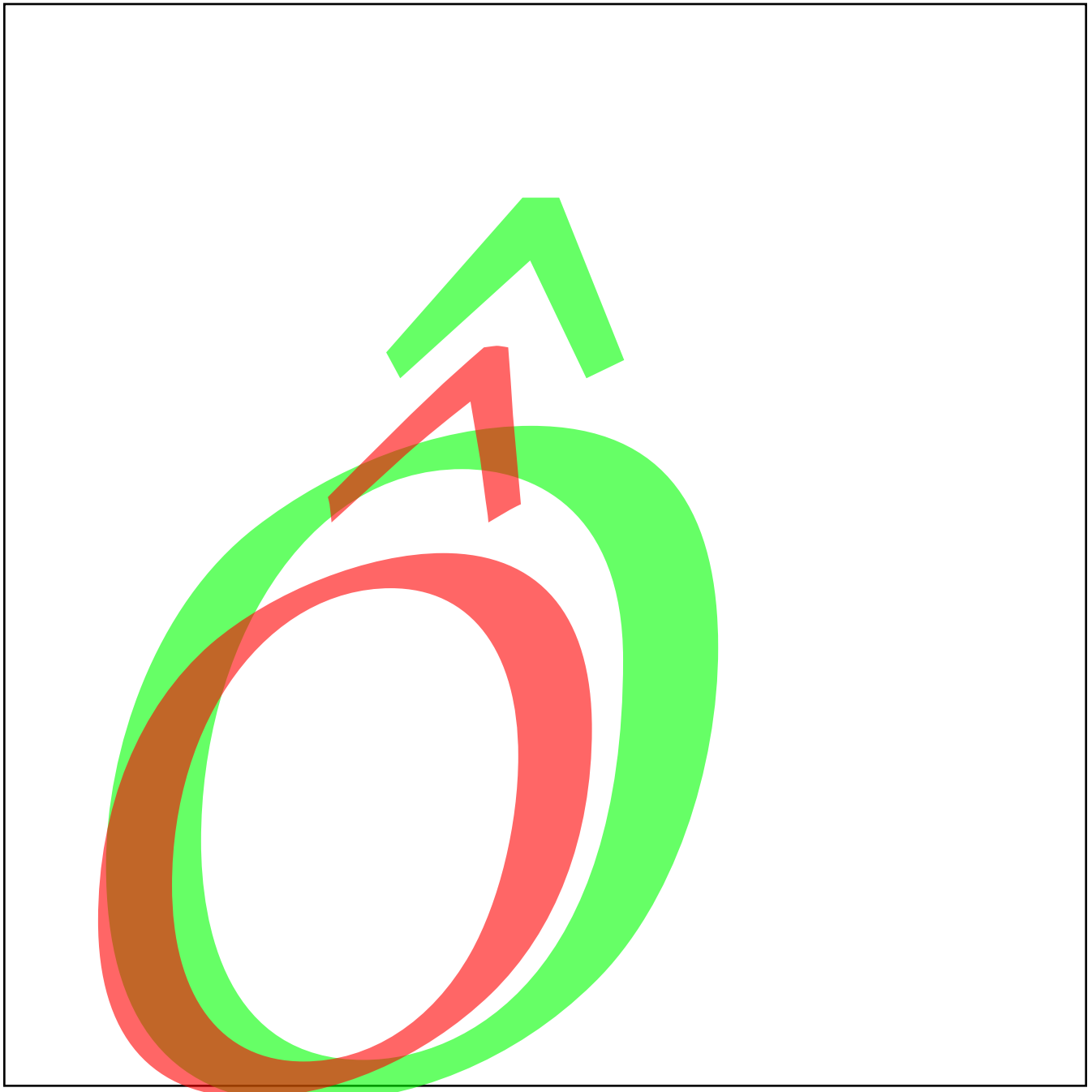


Oacute

Adobe 712
GS 612



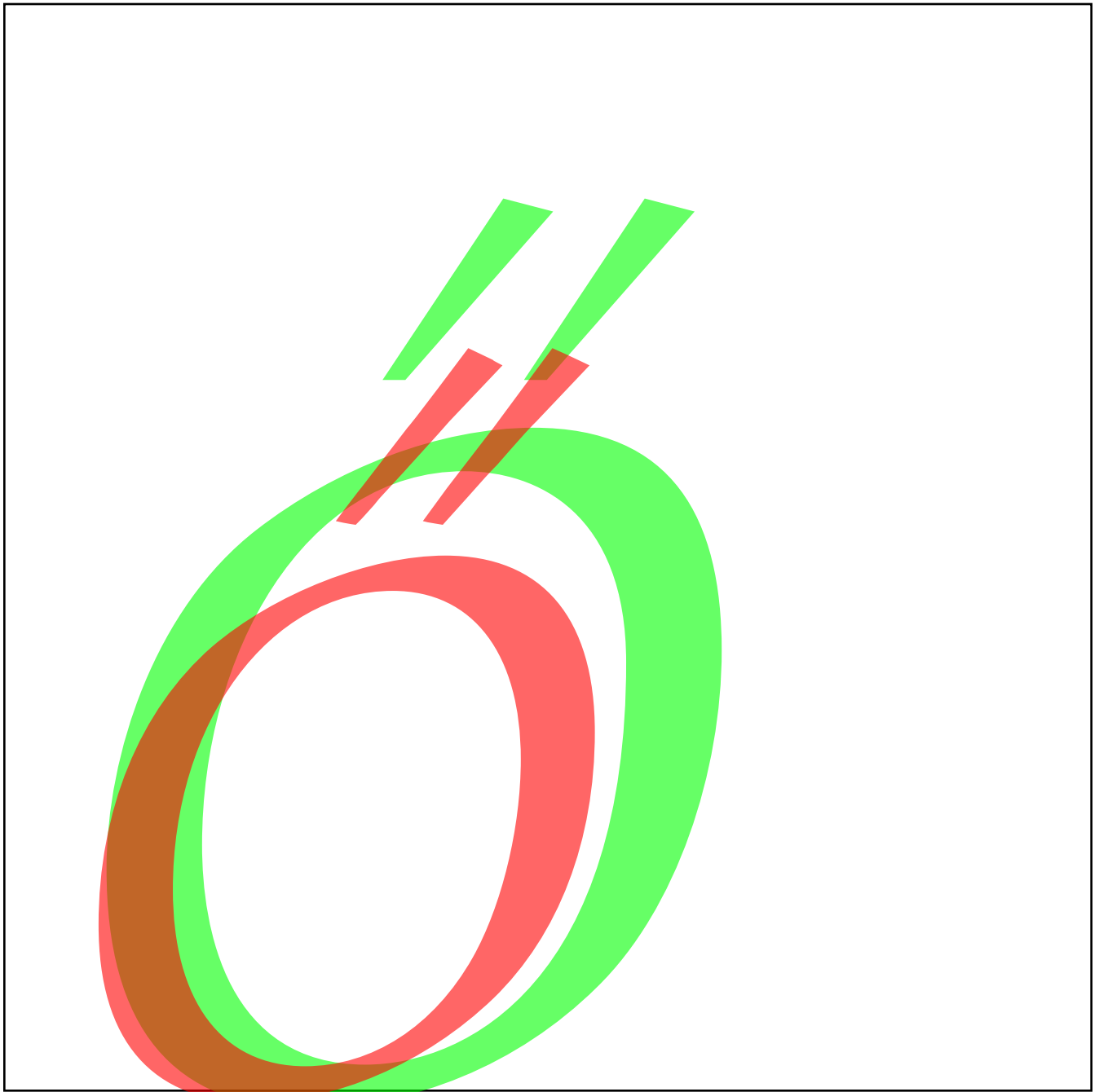




Ocircumflex

Adobe 712
GS 612

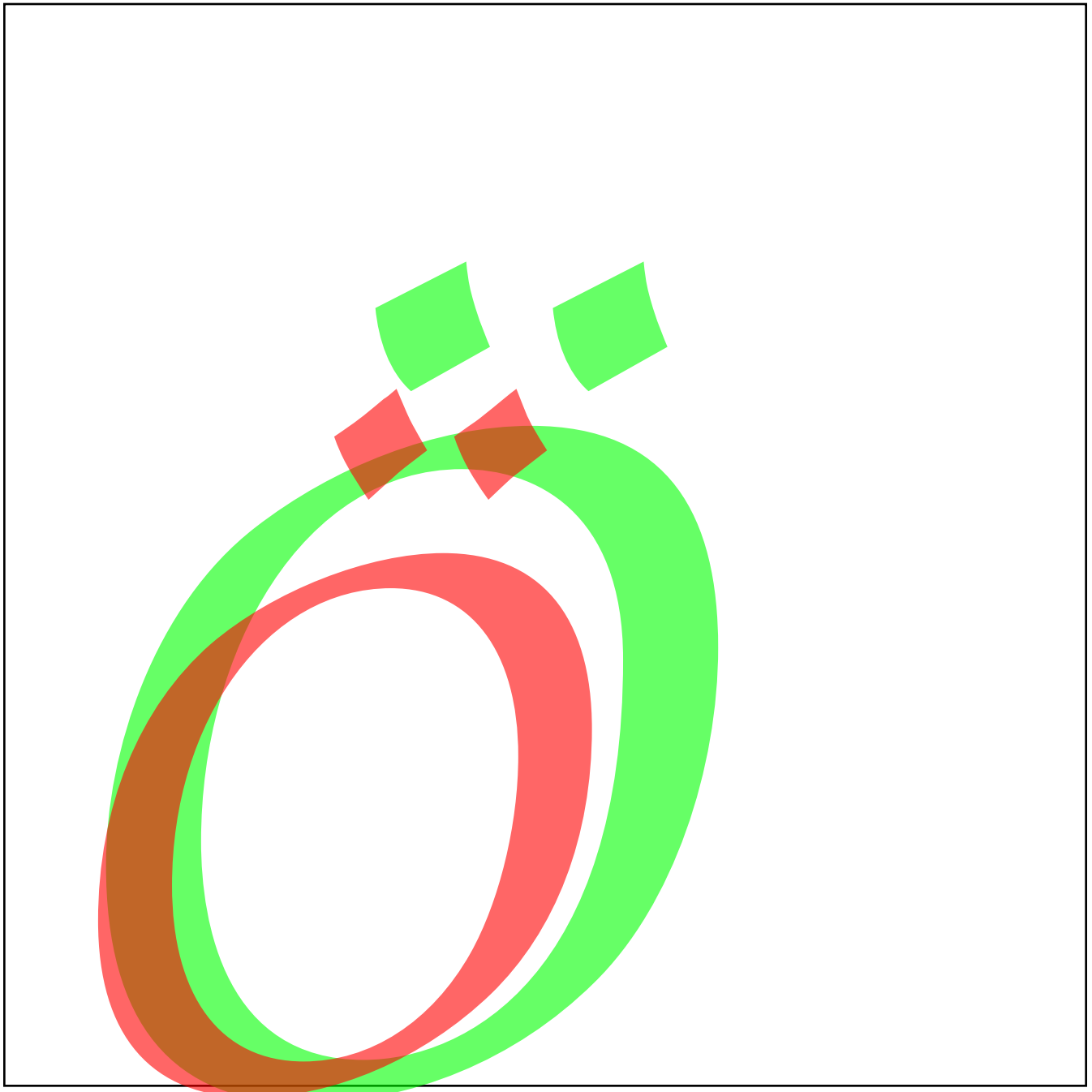




Odblacute

Adobe 712
GS 612

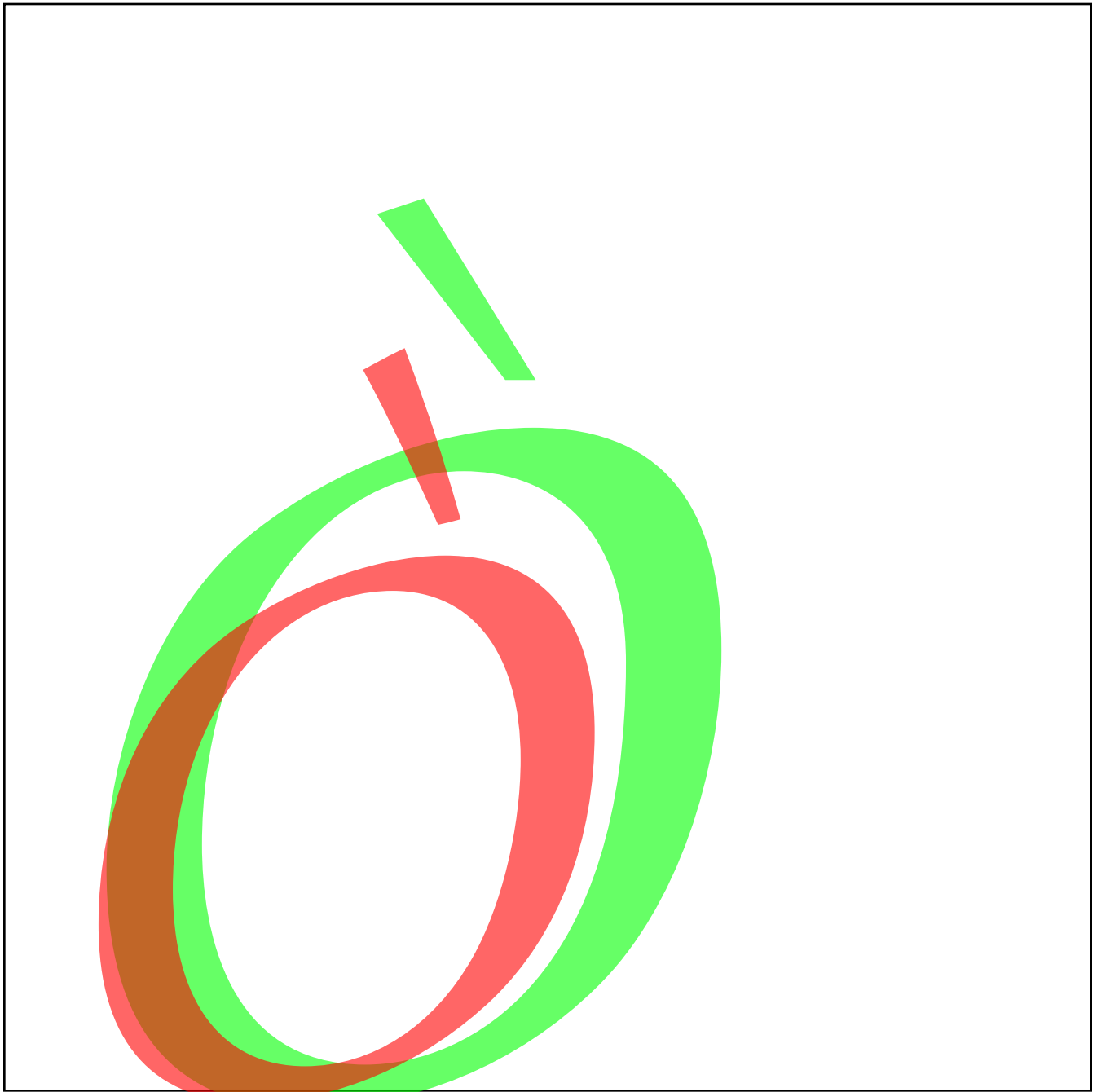




Odieresis

Adobe 712
GS 612

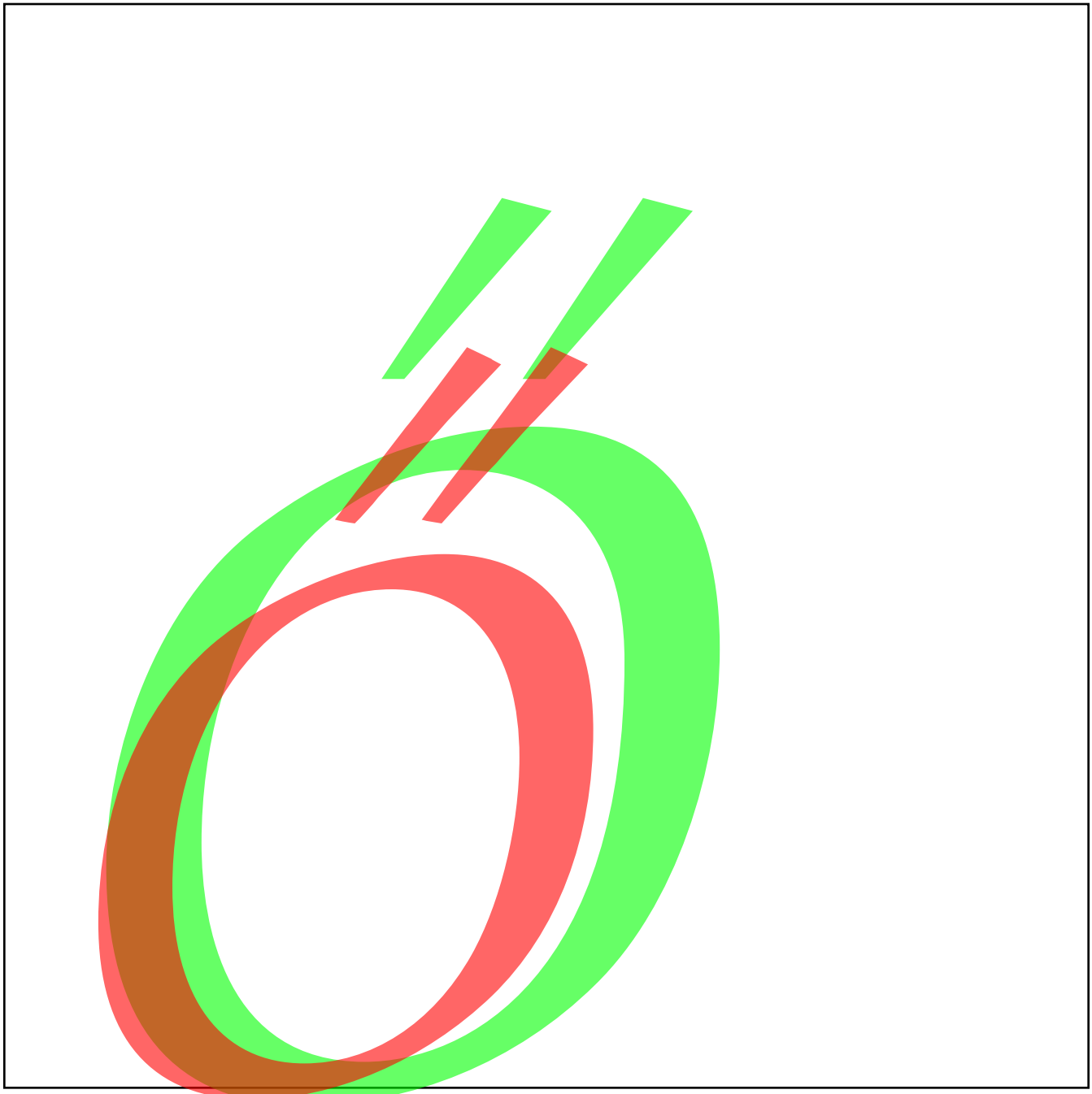




Ograve

Adobe 712
GS 612





Ohungarumlaut

Adobe 712
GS 612

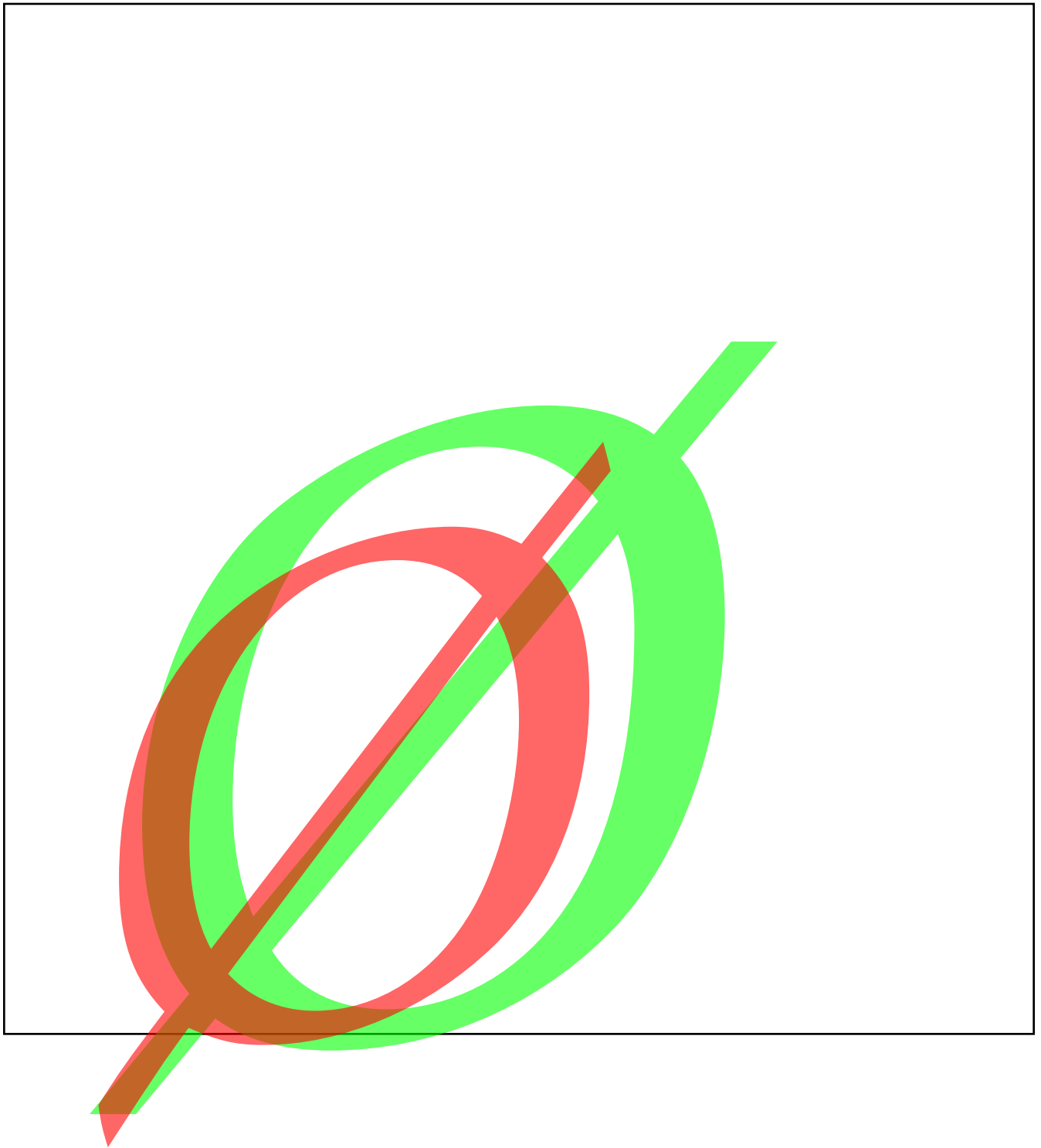




Omacron

Adobe 712
GS 612

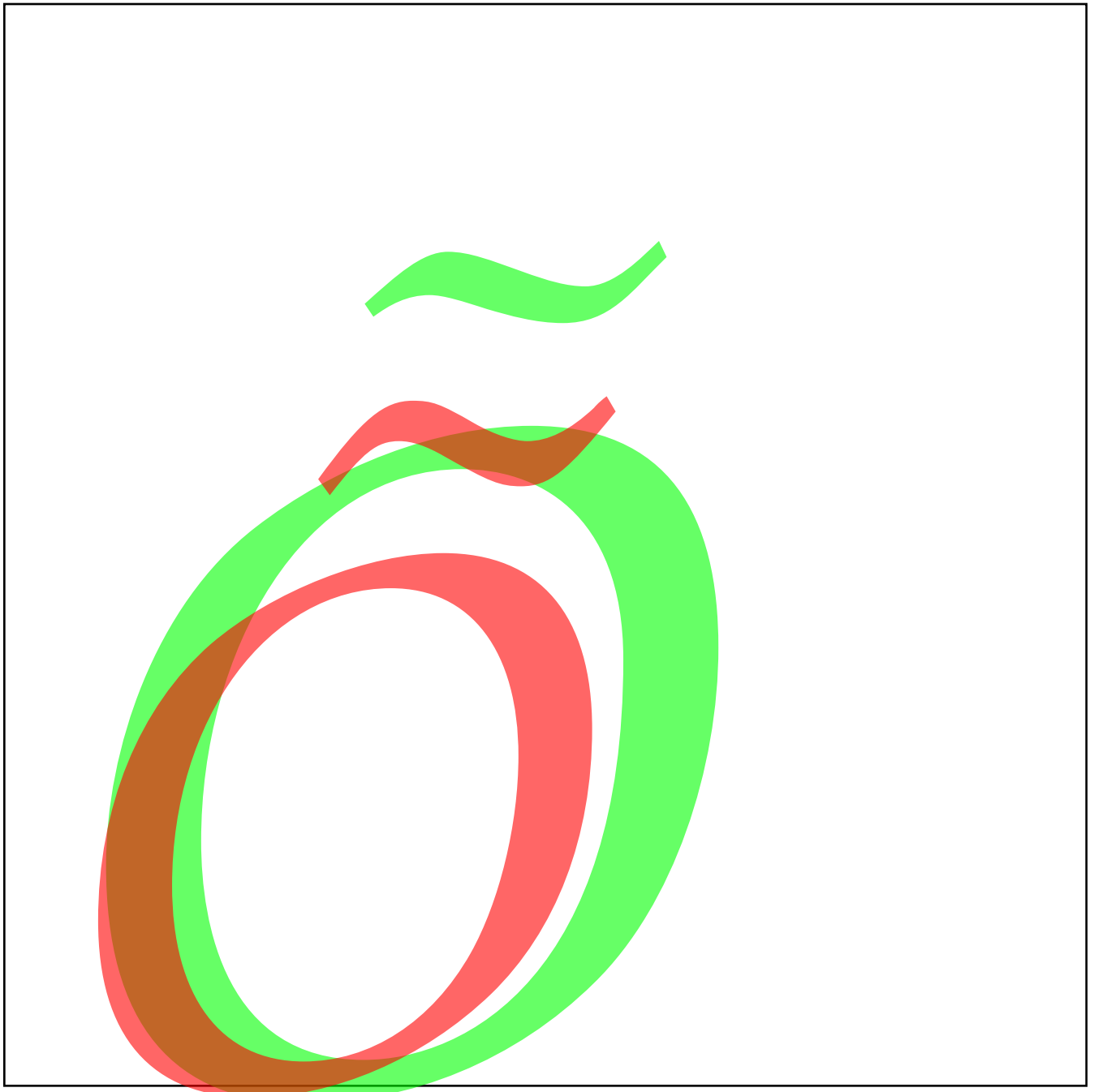




Oslash

Adobe 772
GS 662

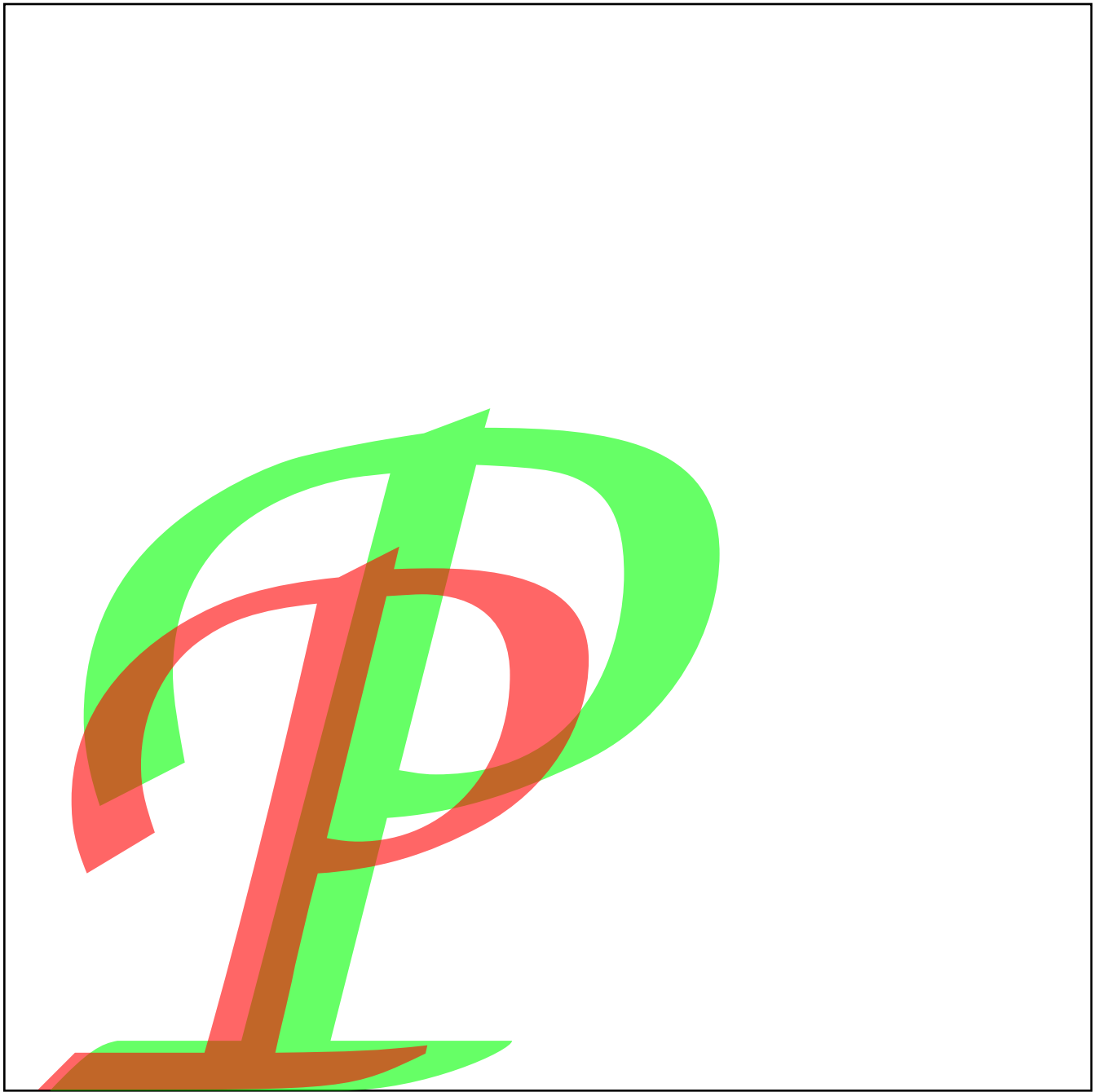




Otilde

Adobe 712
GS 612

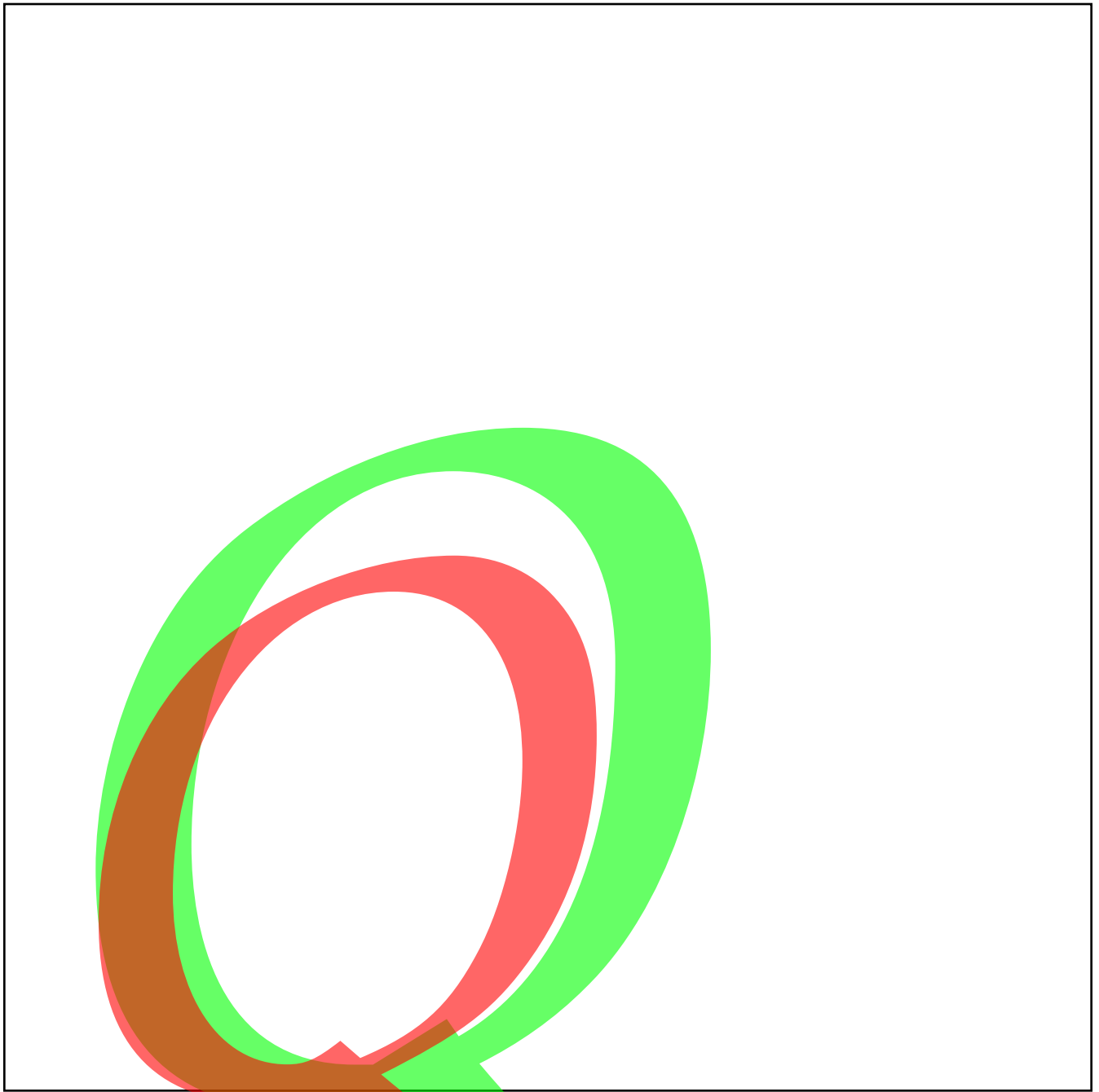




P

Adobe 652
GS 562

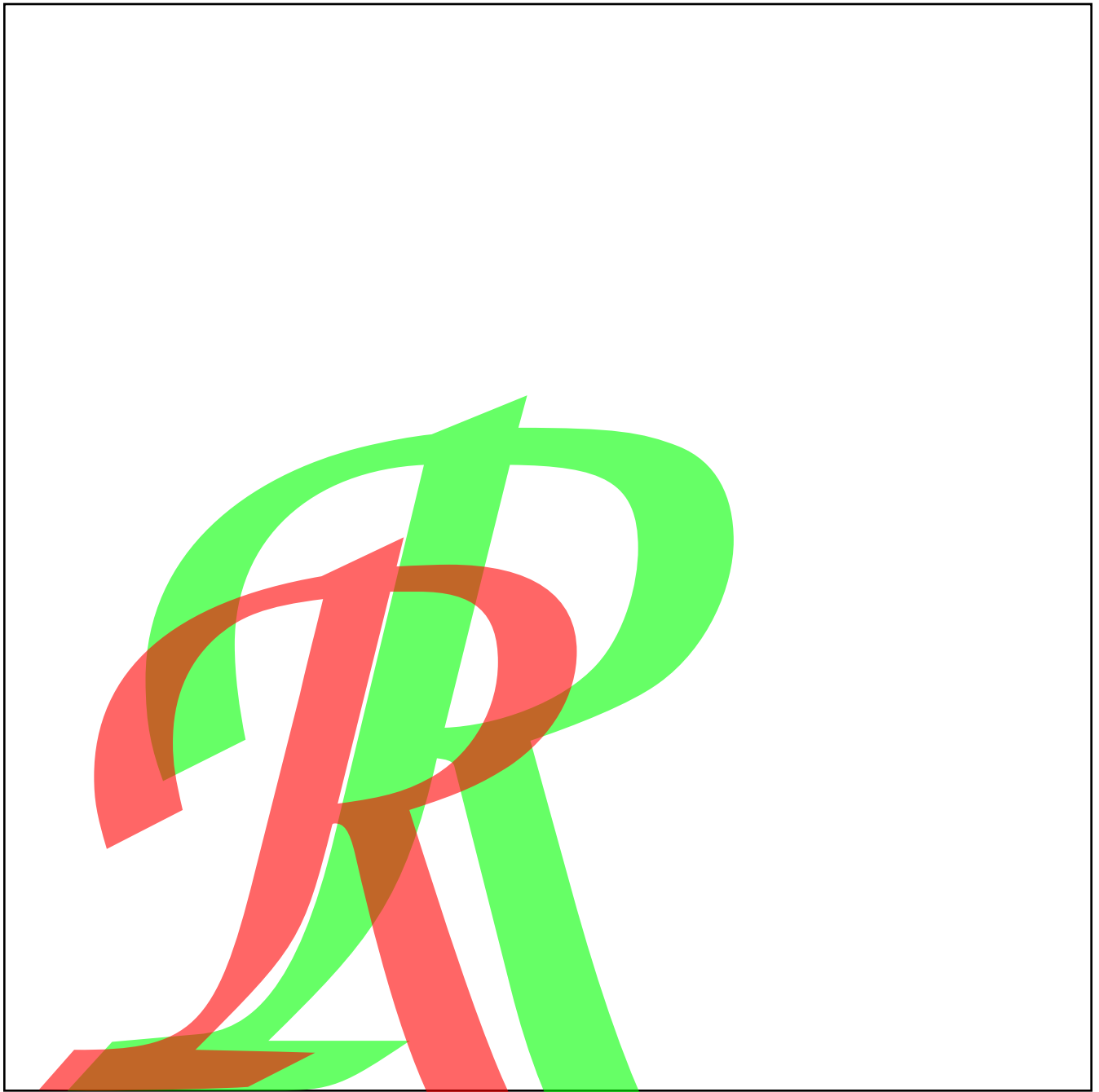




Q

Adobe 712
GS 612

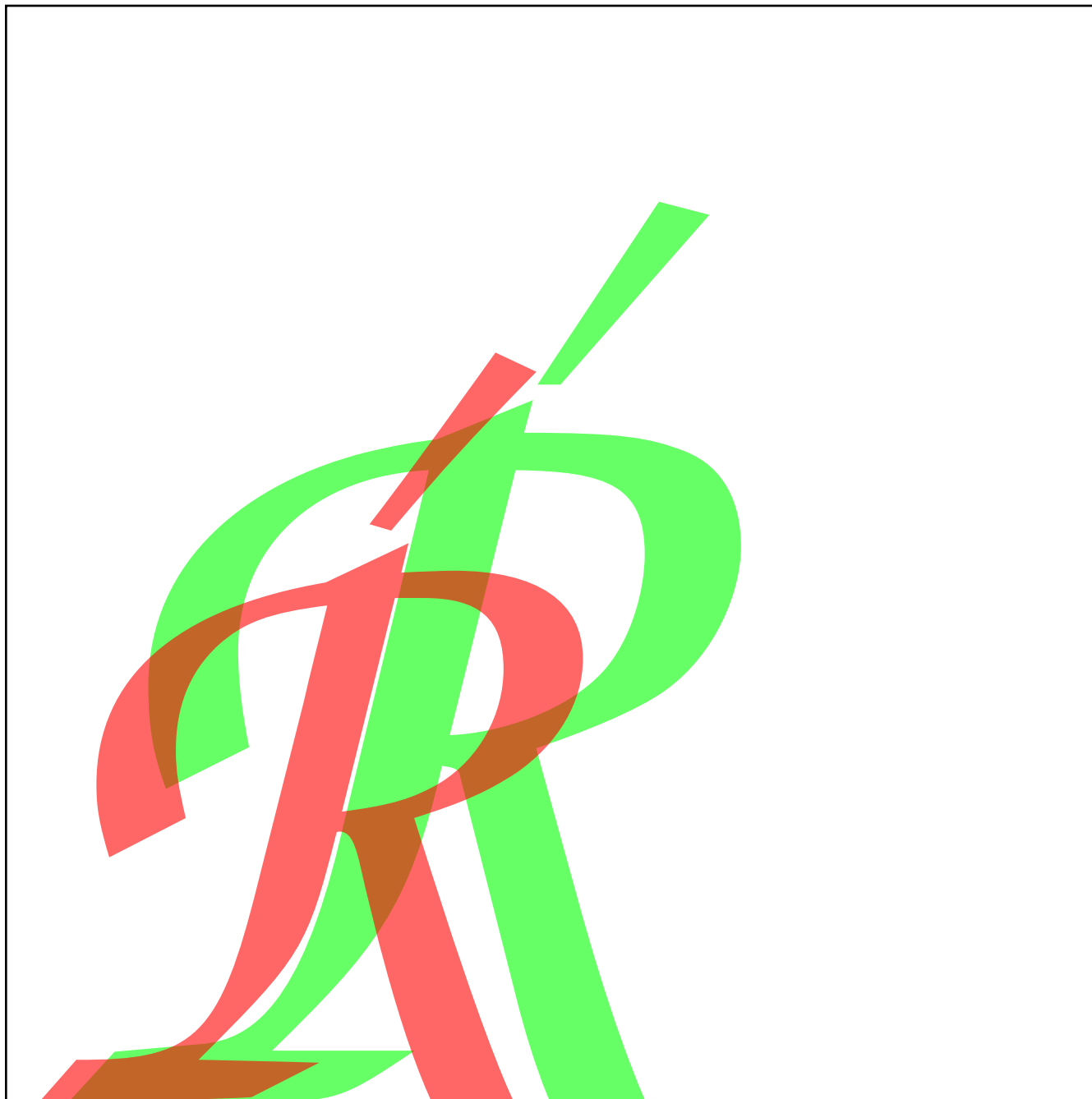




R

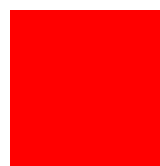
Adobe 712
GS 612

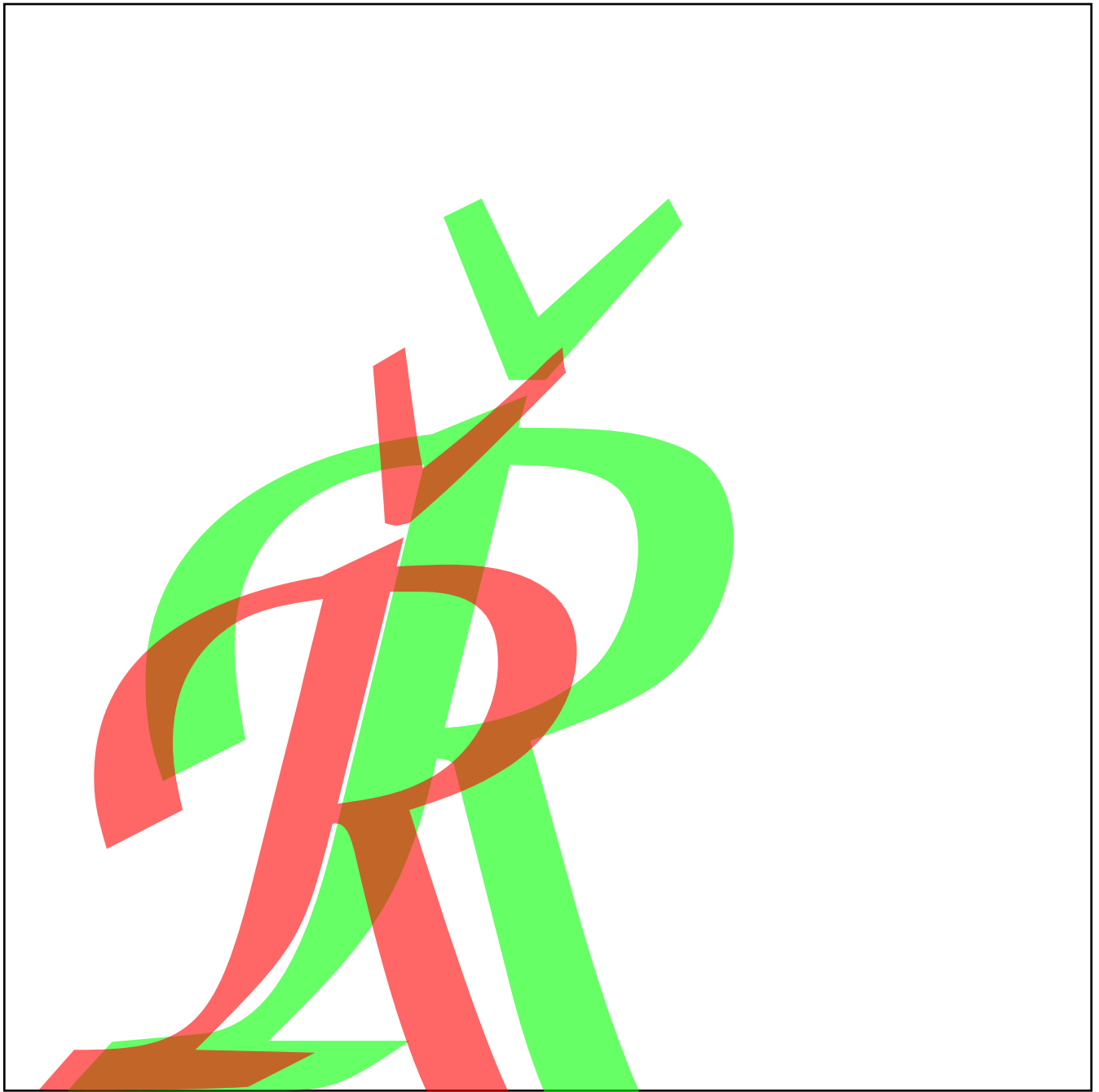




Racute

Adobe 712
GS 612

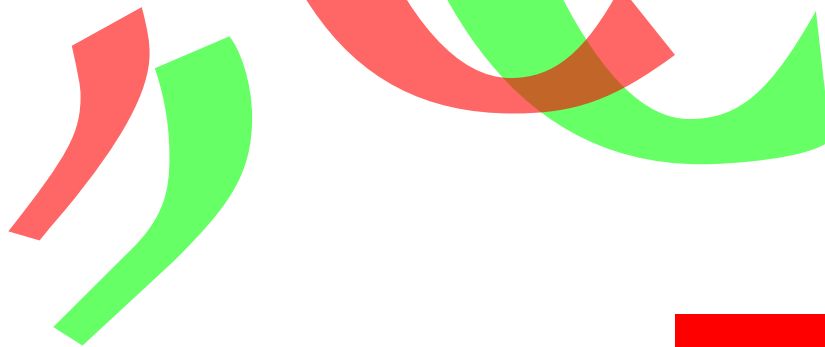
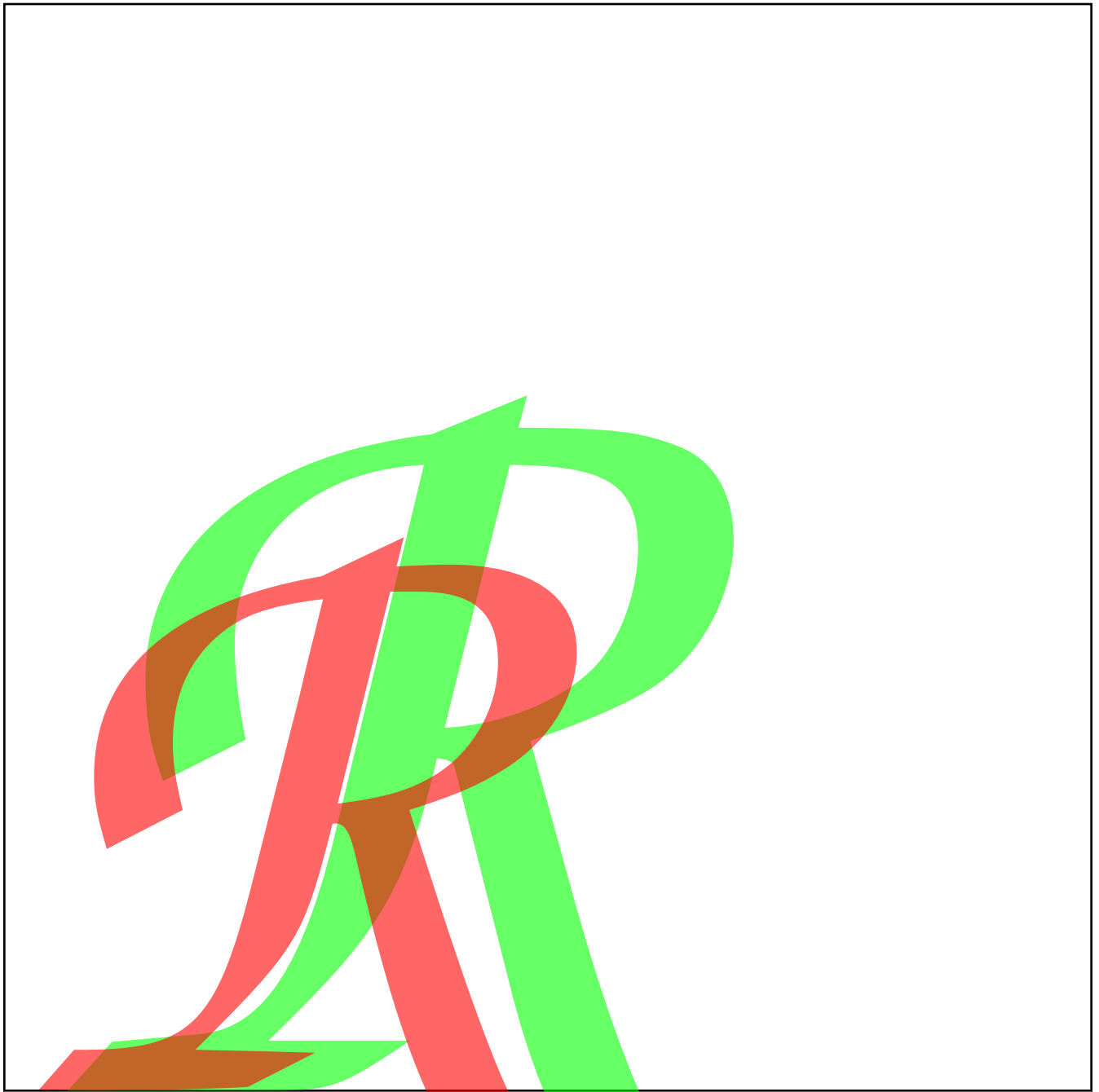




Rcaron

Adobe 712
GS 612

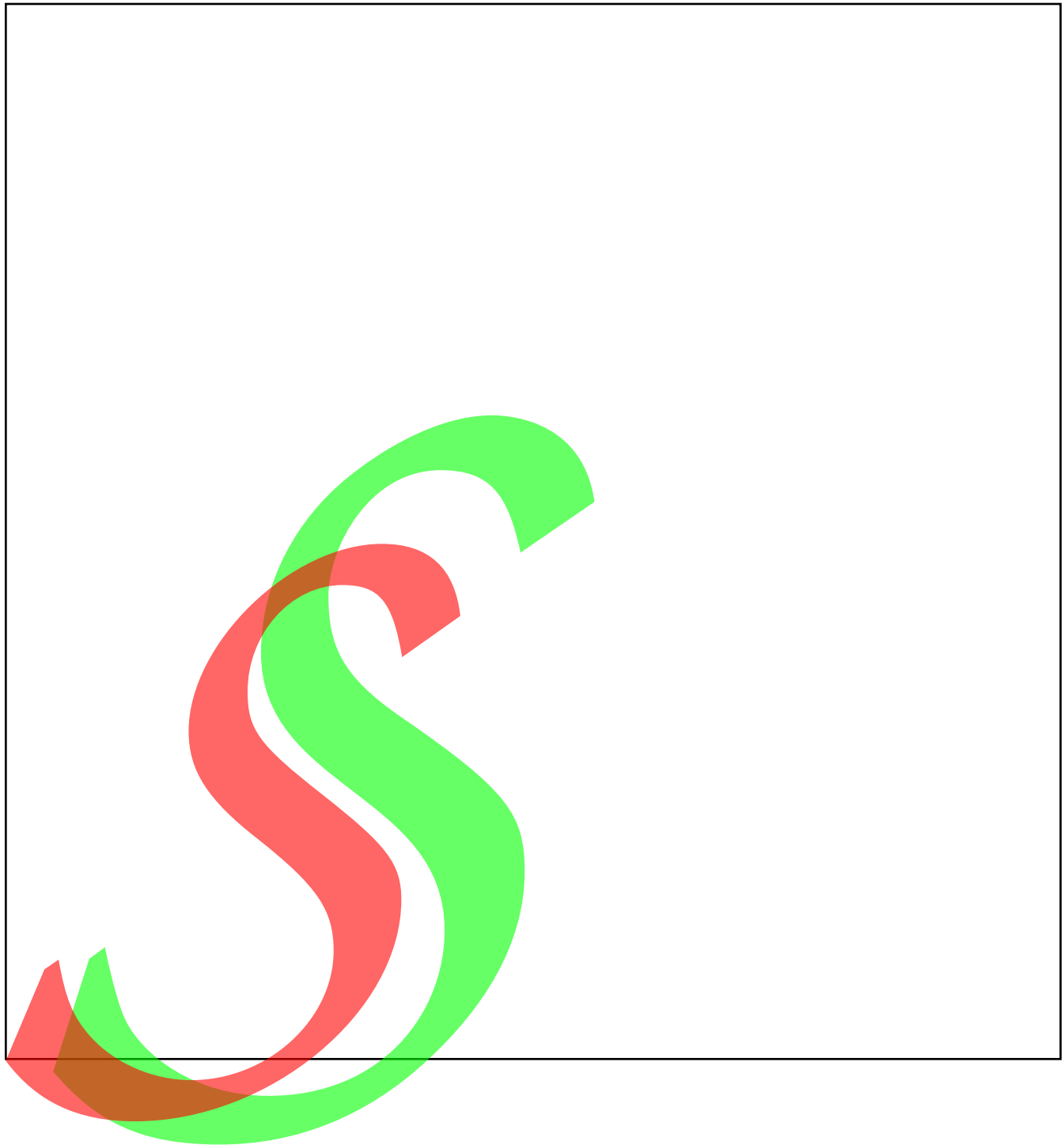




Rcommaaccent

Adobe 712
GS 612

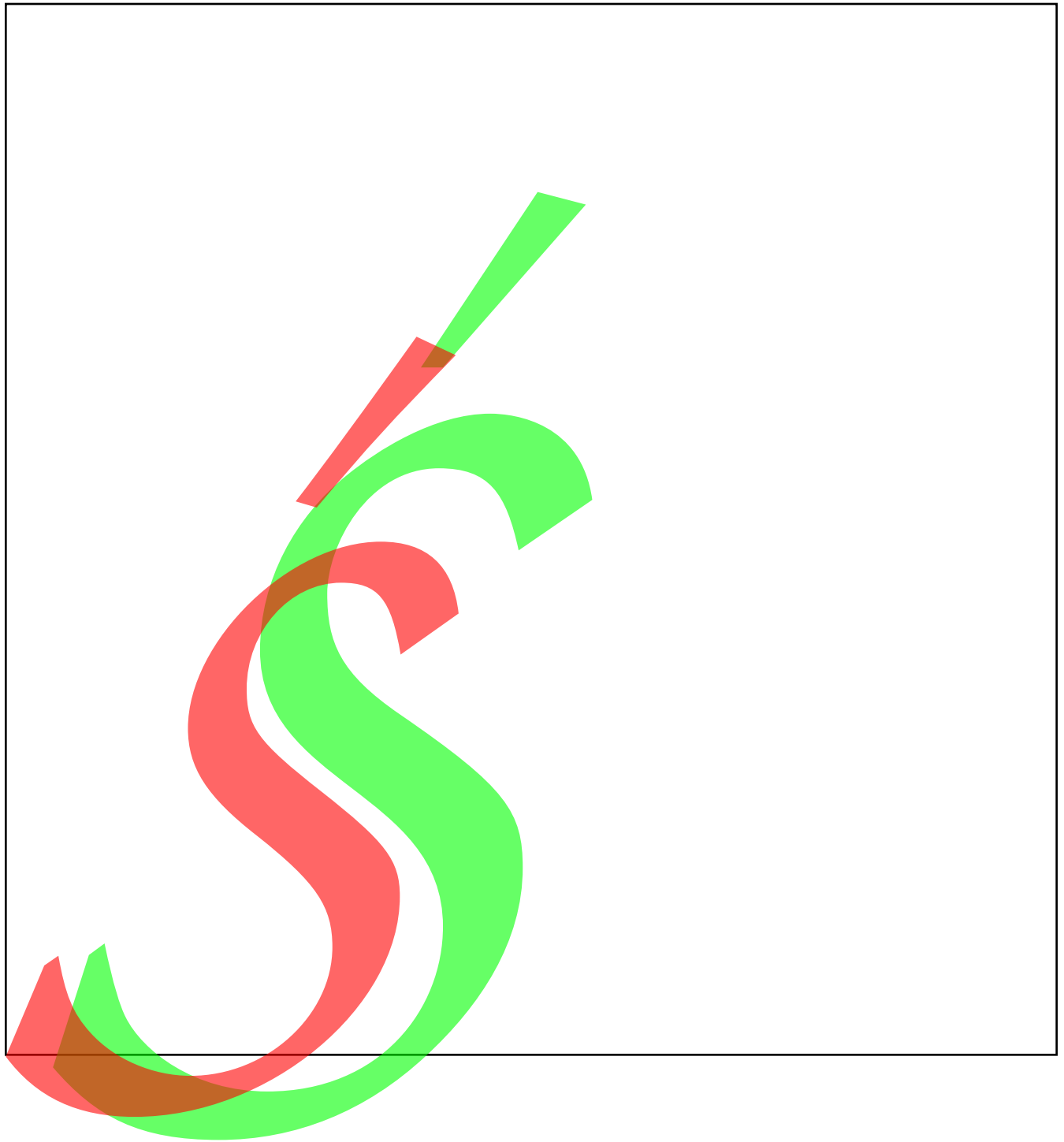




S

Adobe 572
GS 495

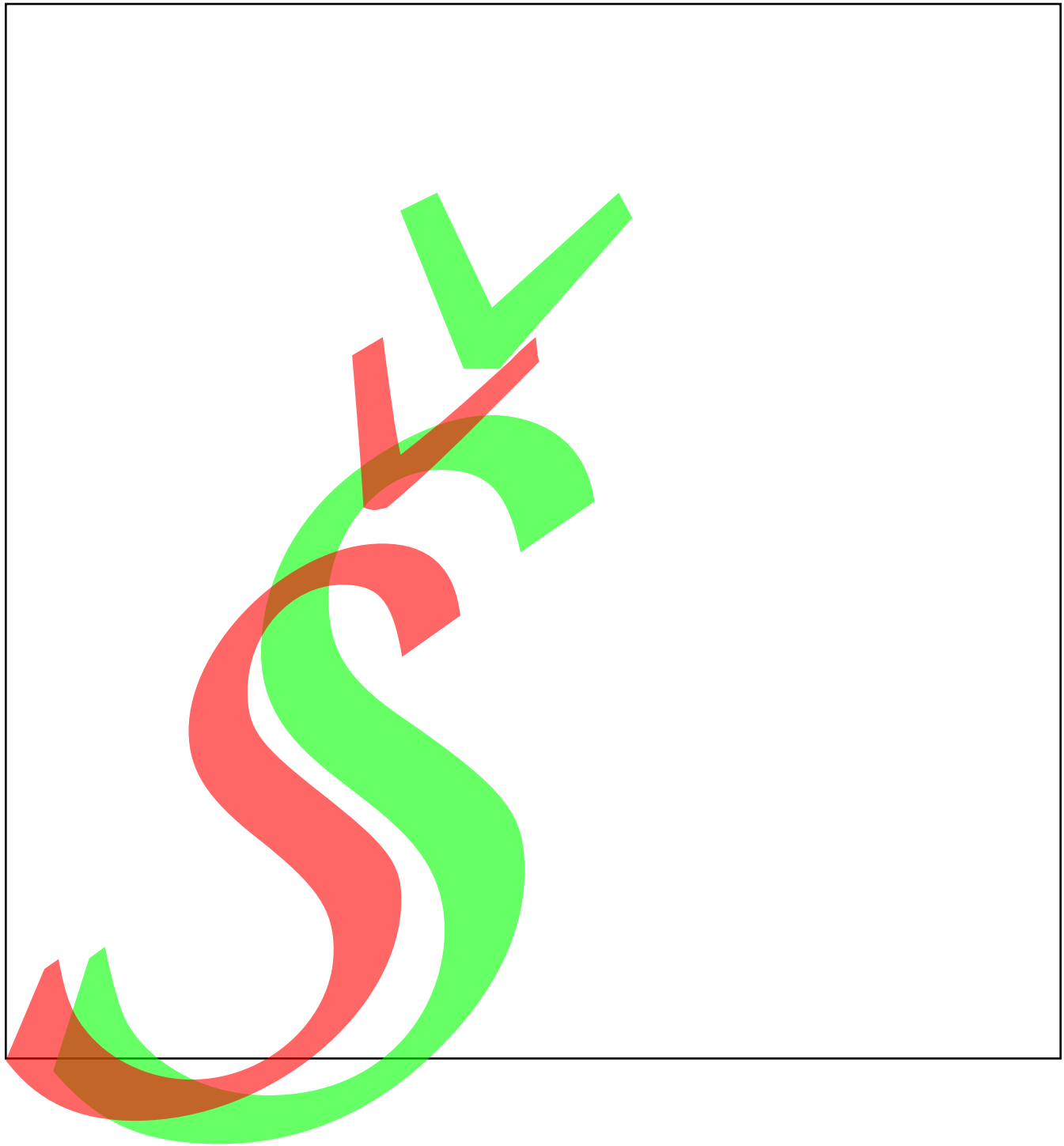




Sacute

Adobe 572
GS 495

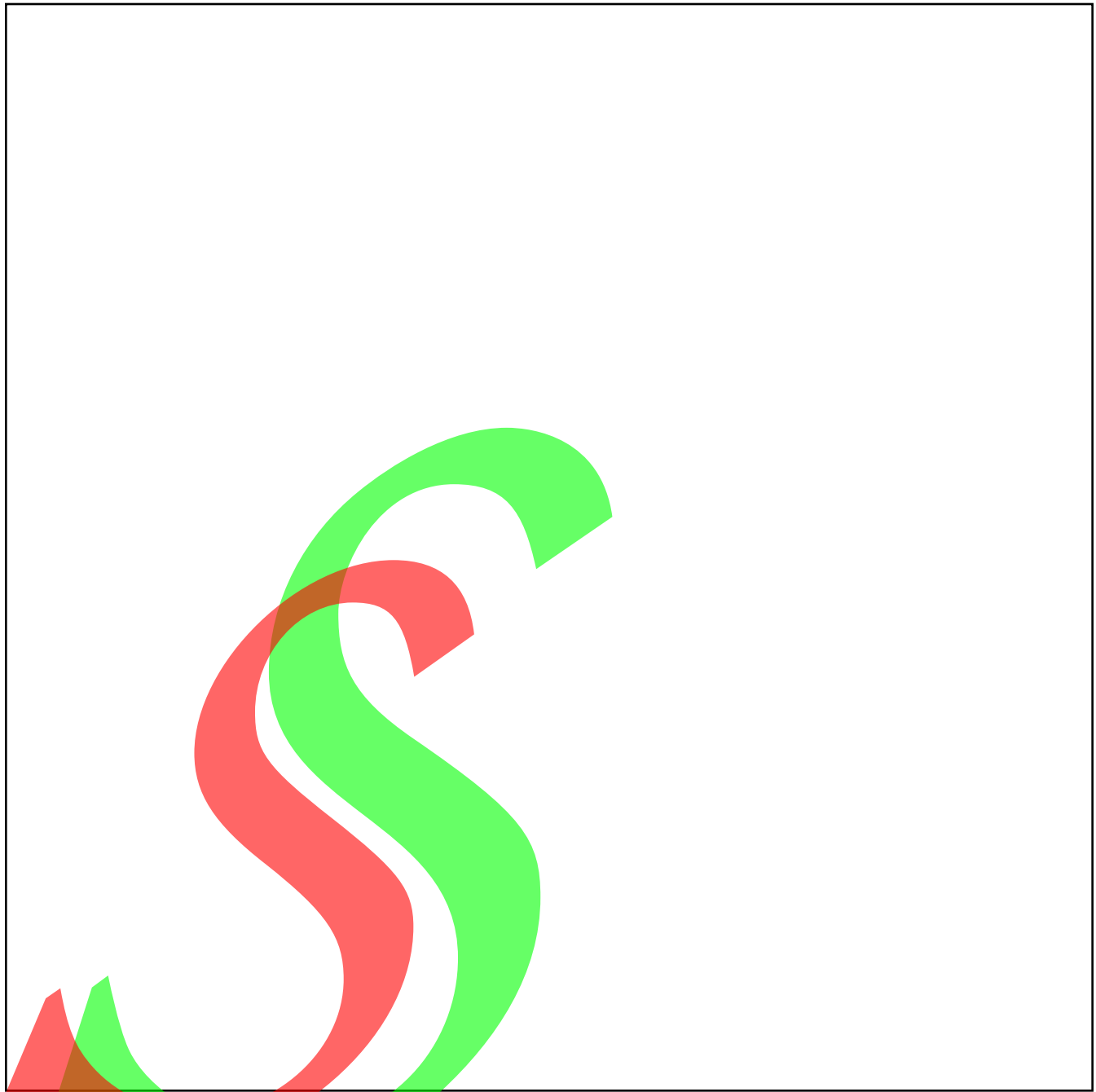




Scaron

Adobe 572
GS 495

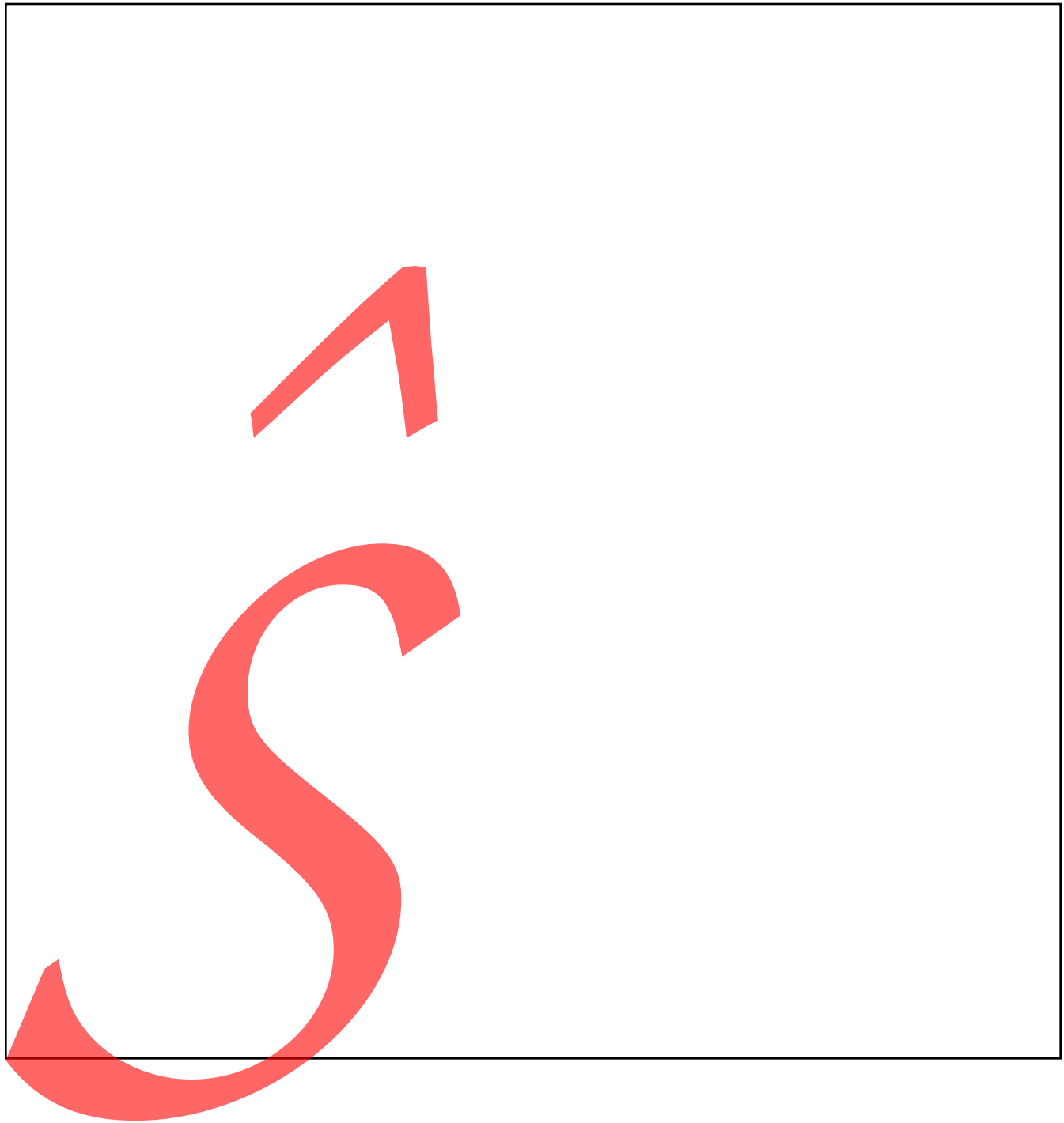


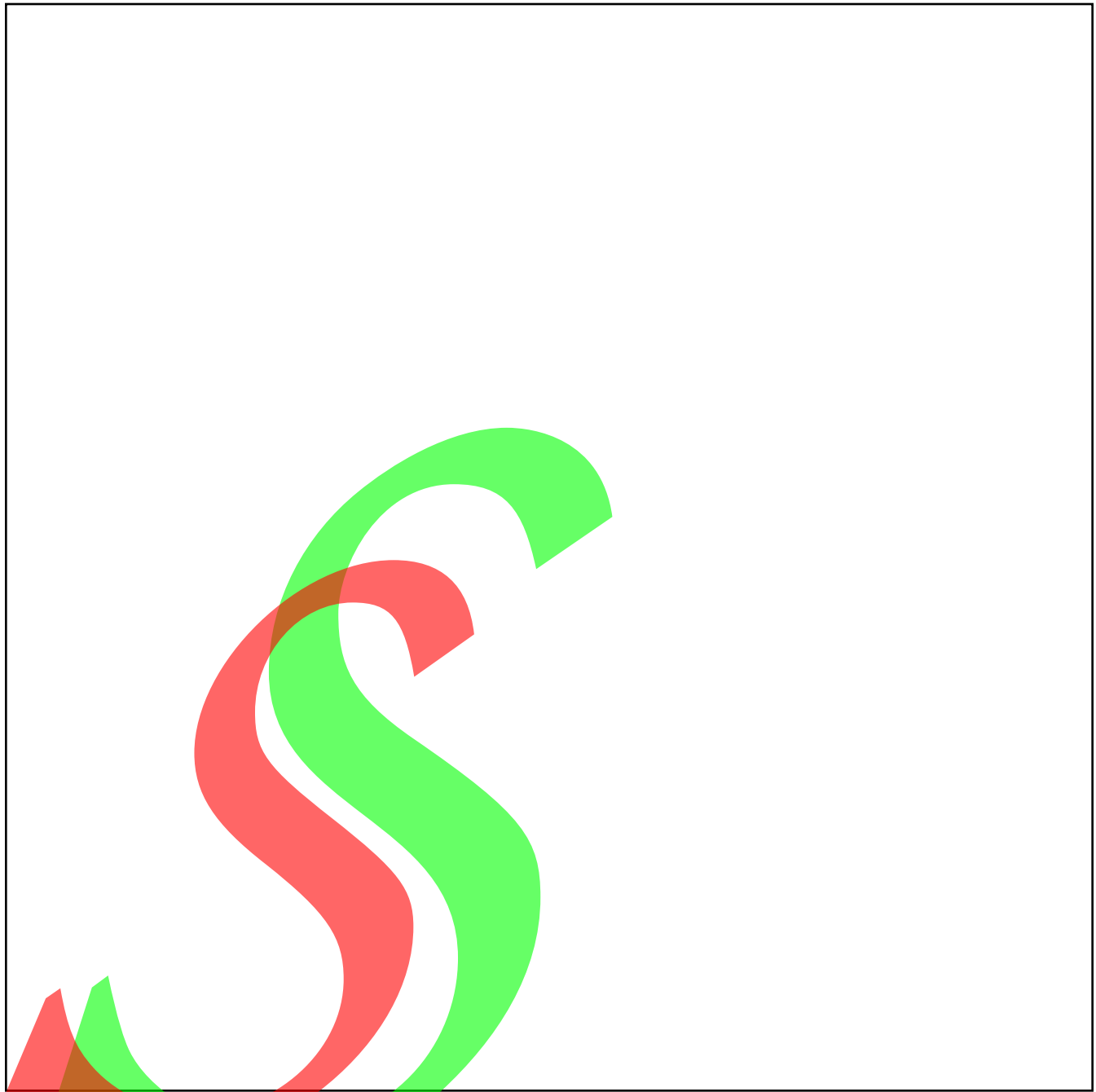


Scedilla

Adobe 572
GS 495







Scommaaccent

Adobe 572
GS 495

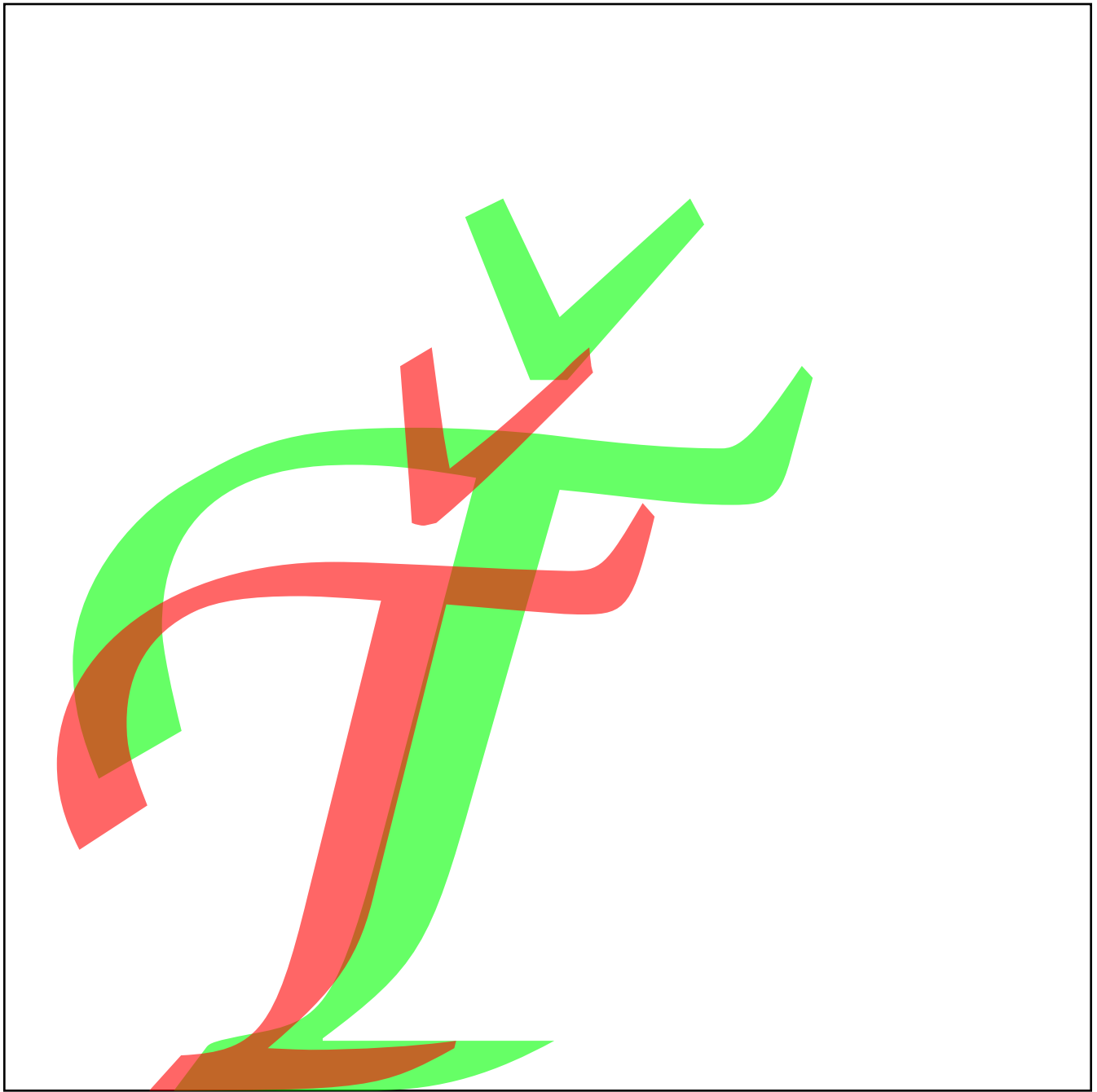




T

Adobe 612
GS 529





Tcaron

Adobe 612
GS 529





Tcommaaccent

Adobe 612
GS 529





Thorn

Adobe 652
GS 562





U

Adobe 852
GS 729





Uacute

Adobe 852
GS 729







Ucircumflex

Adobe 852
GS 729





Udblacutē

Adobe 852
GS 729





Udieresis

Adobe 852
GS 729





Ugrave

Adobe 852
GS 729





Uhungarumlaut

Adobe 852
GS 729





Umacron

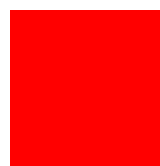
Adobe 852
GS 729





Uogonek

Adobe 852
GS 729

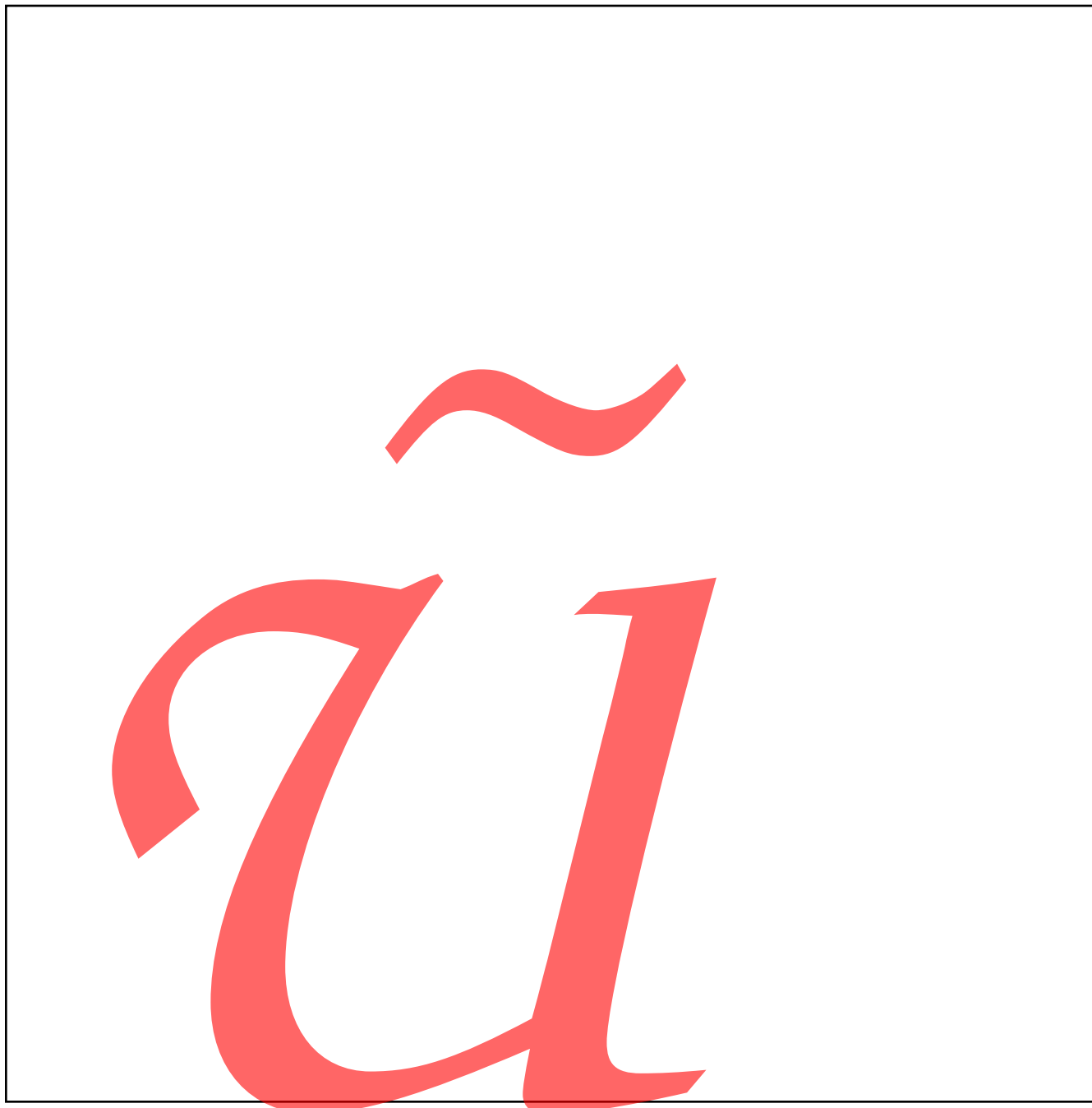




Uring

Adobe 852
GS 729







V

Adobe 752
GS 645



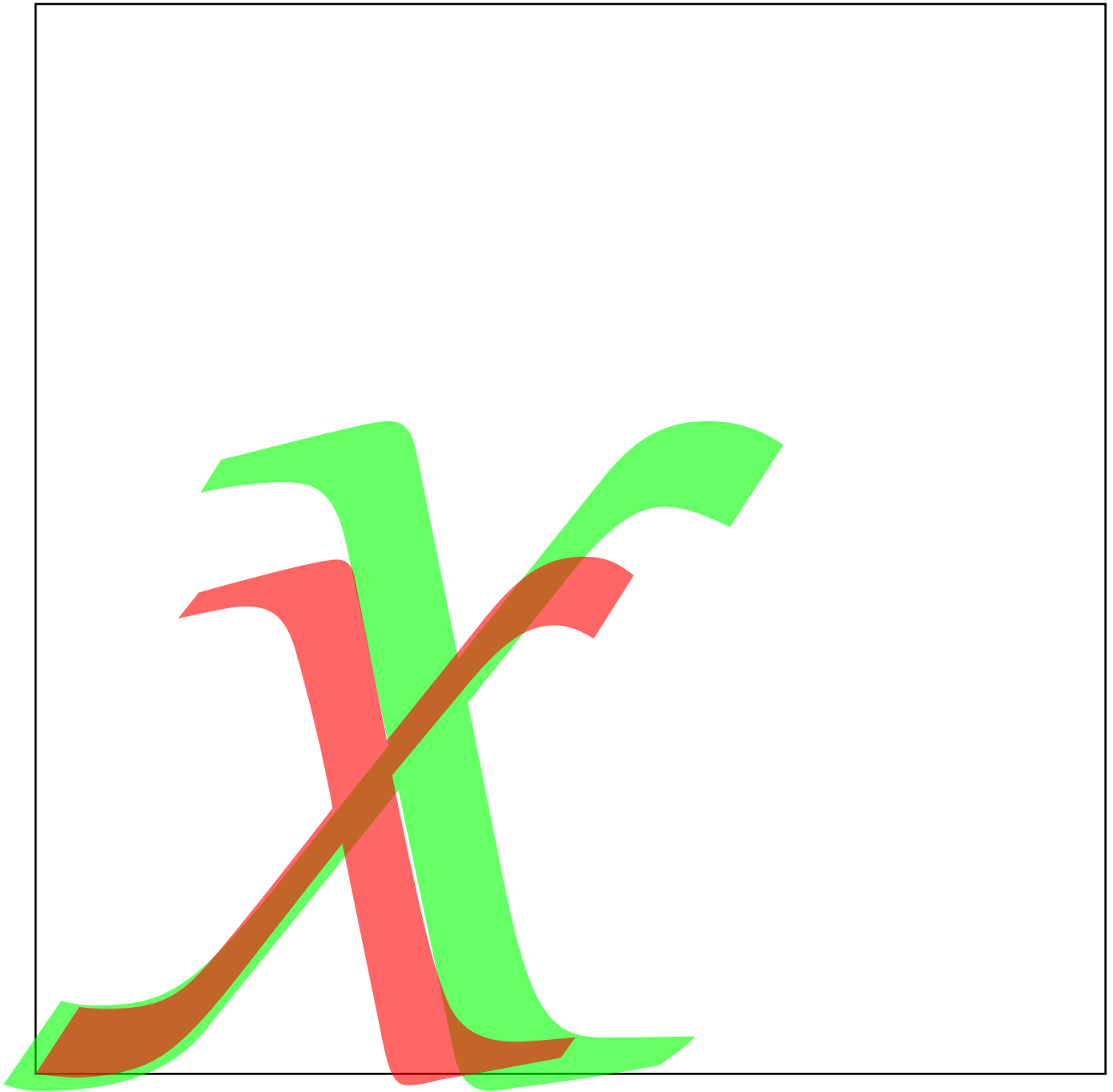


W

Adobe 992
GS 845



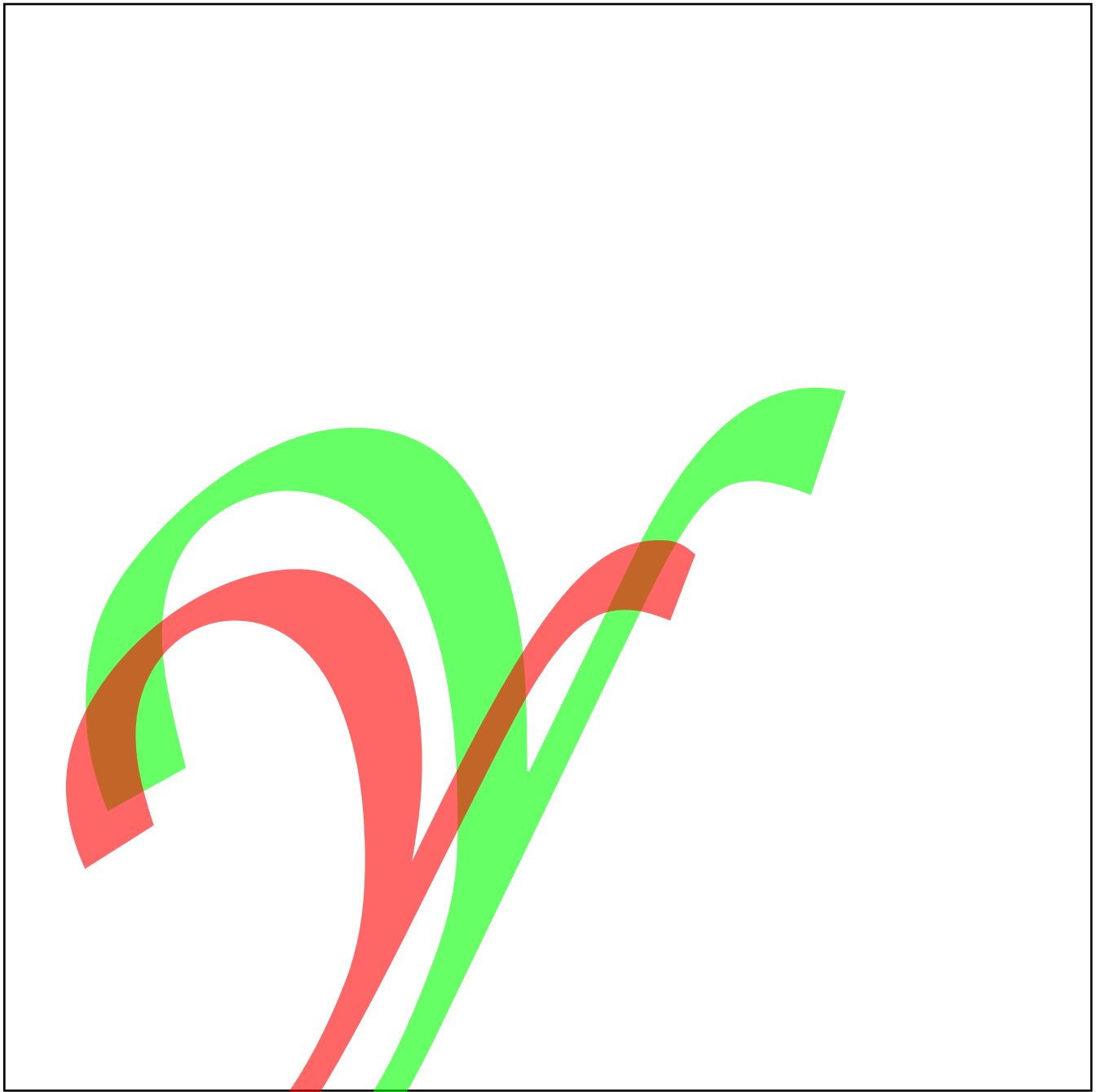




x

Adobe 672
GS 579

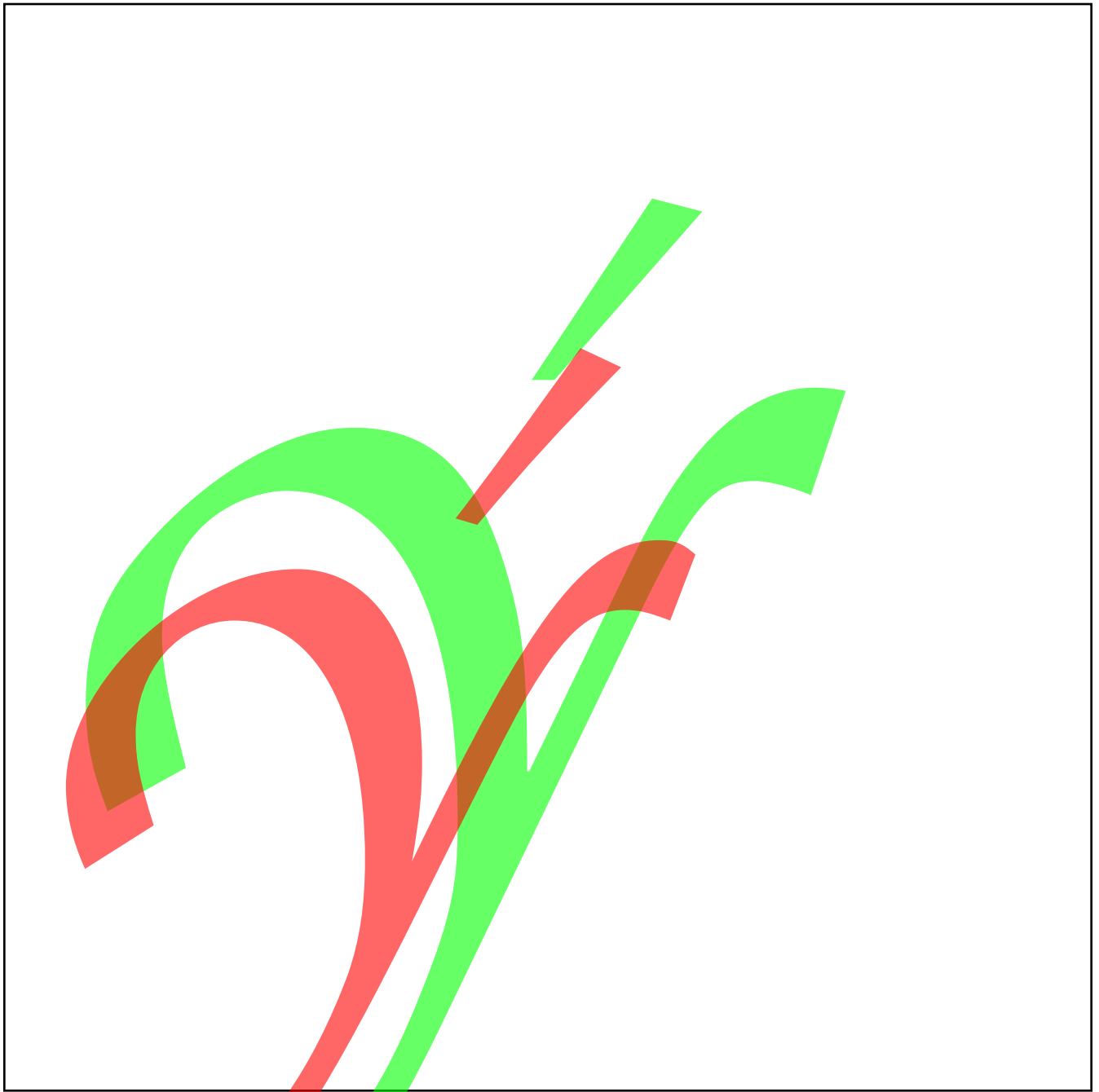




Y

Adobe 672
GS 579





Yacute

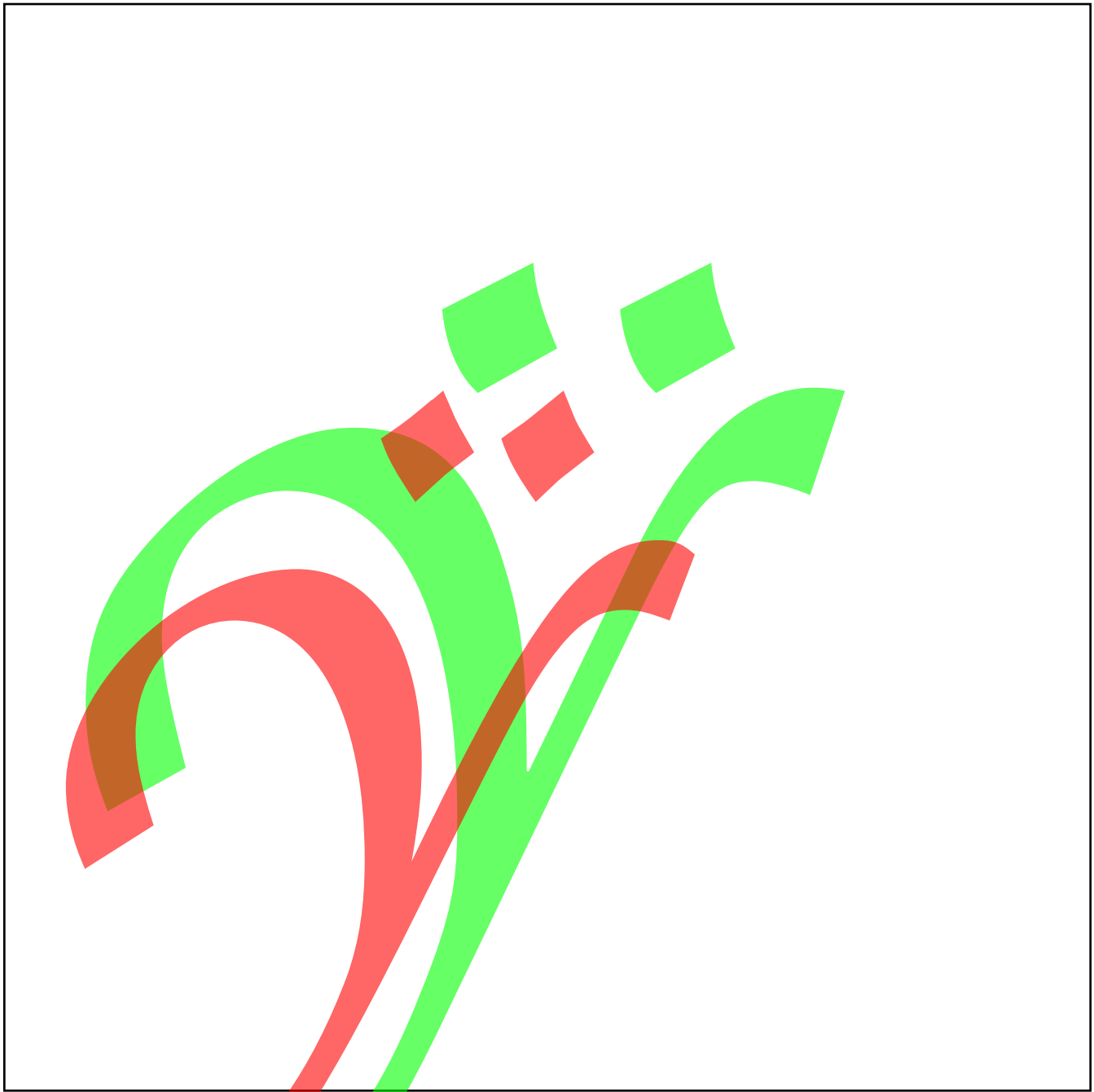
Adobe 672
GS 579





Ycircumflex

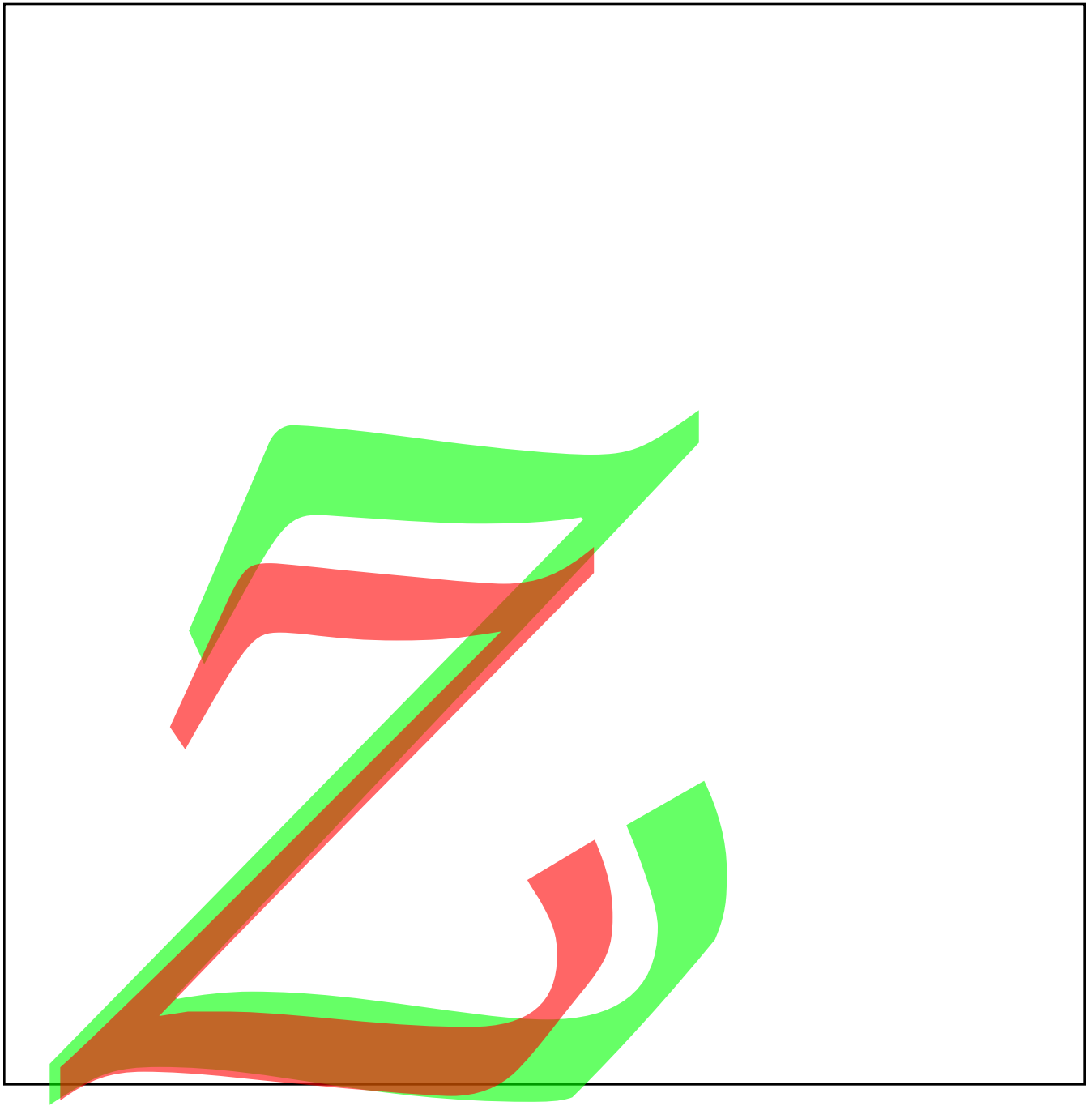
Adobe
GS 579



Ydieresis

Adobe 672
GS 579

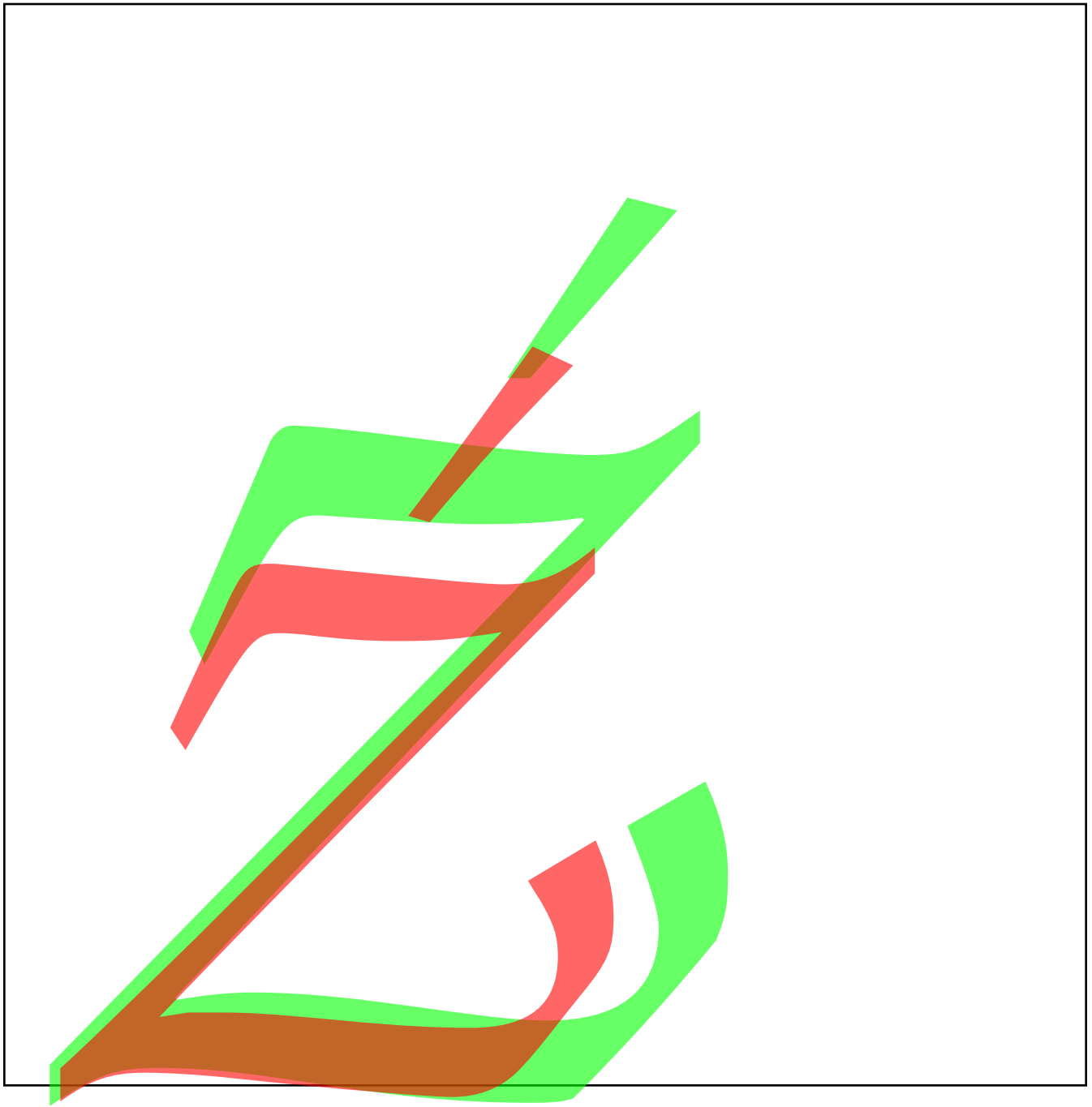




Z

Adobe 732
GS 629

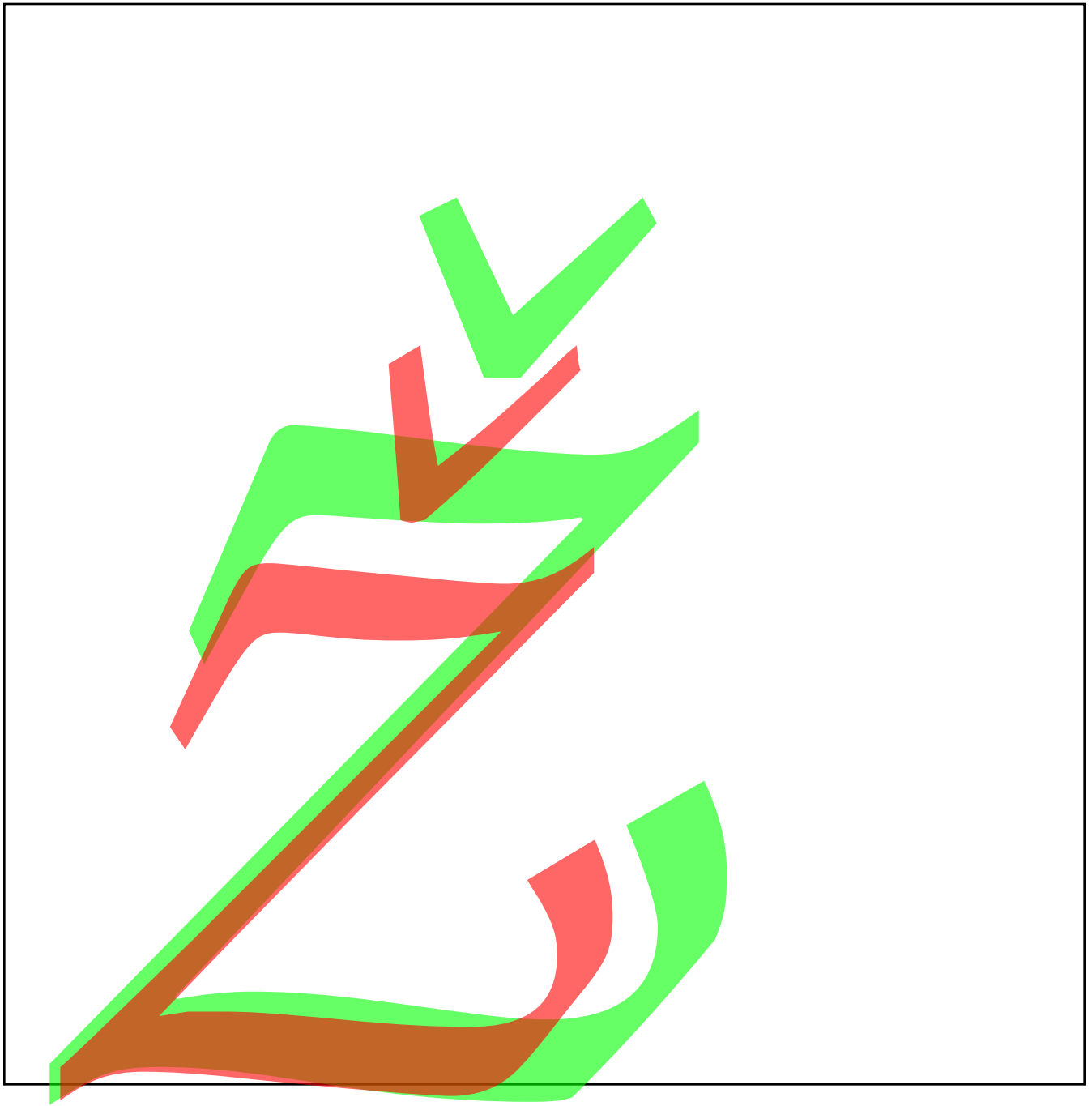




Zacate

Adobe 732
GS 629

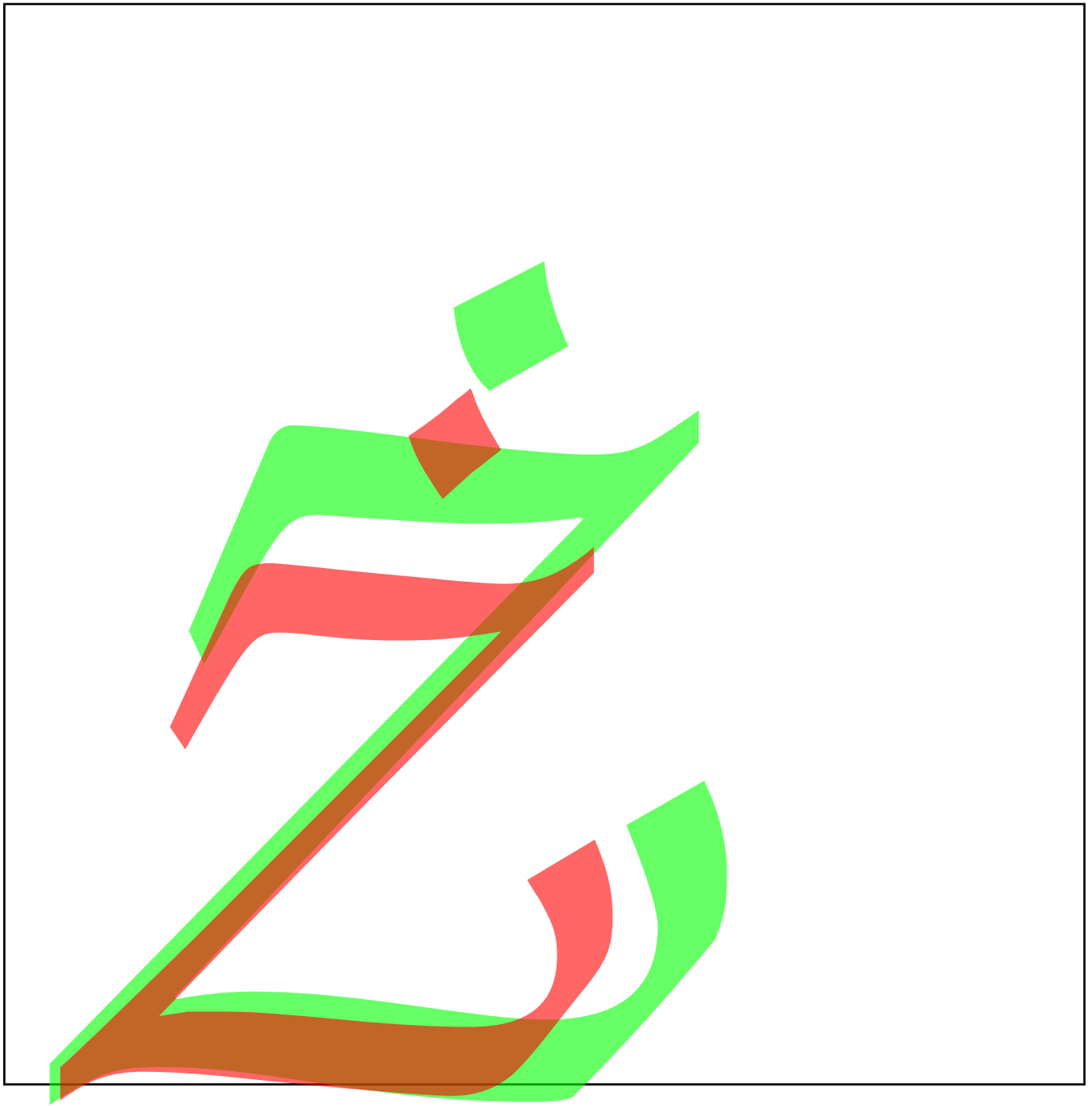




Zcaron

Adobe 732
GS 629





Zdotaccent

Adobe 732
GS 629

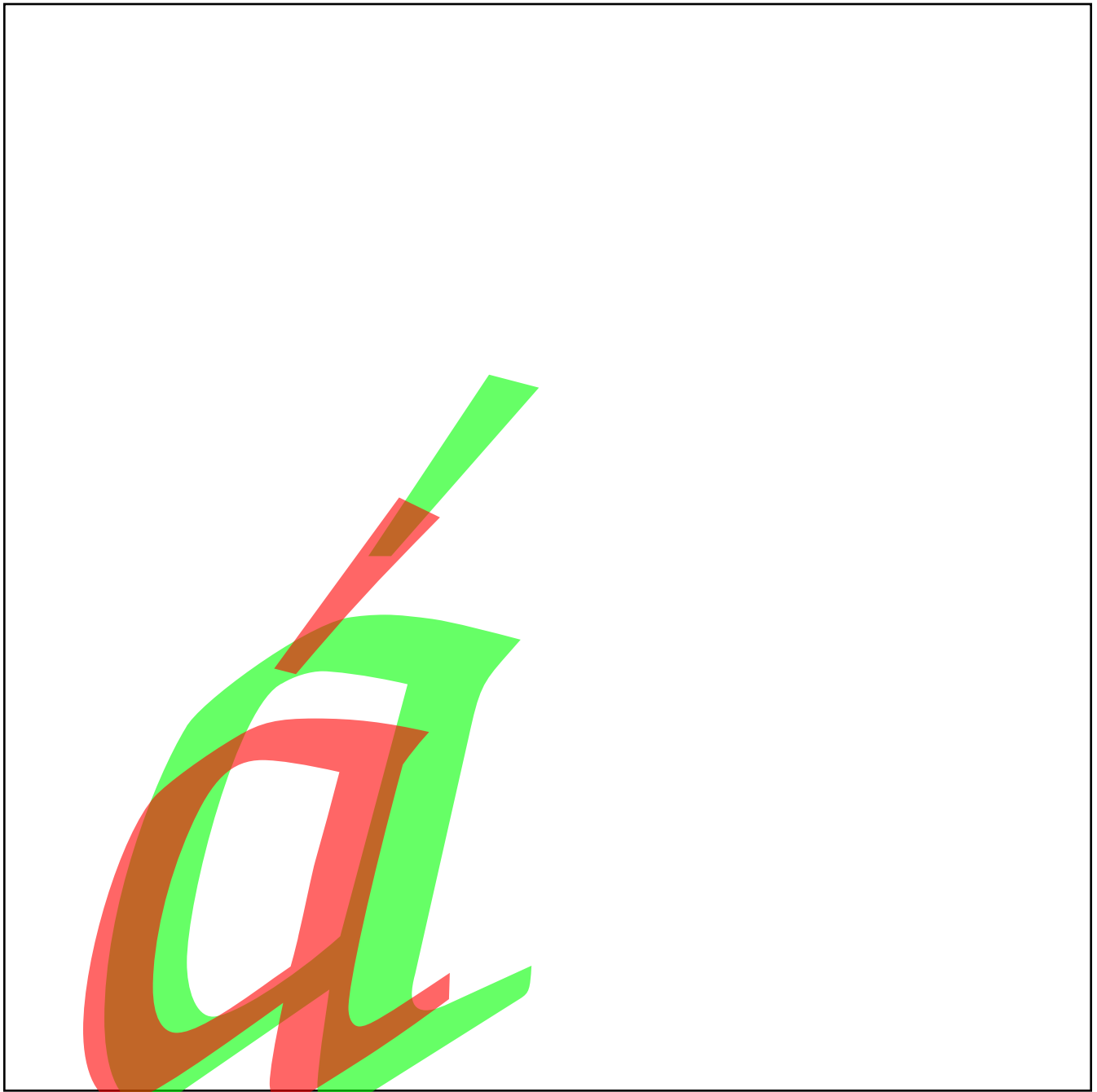




a

Adobe 532
GS 462





aacute

Adobe 532
GS 462

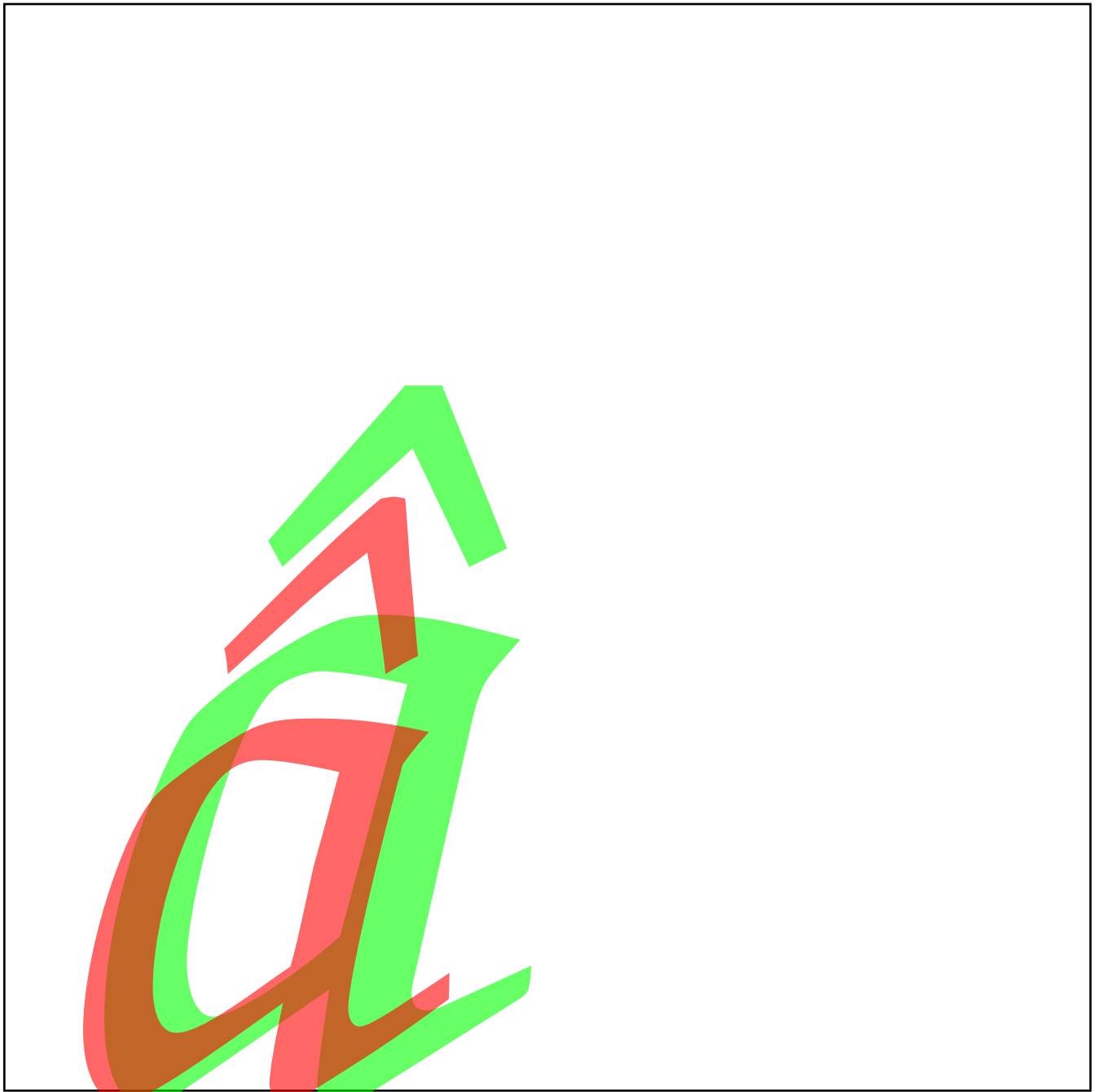




abreve

Adobe 532
GS 462

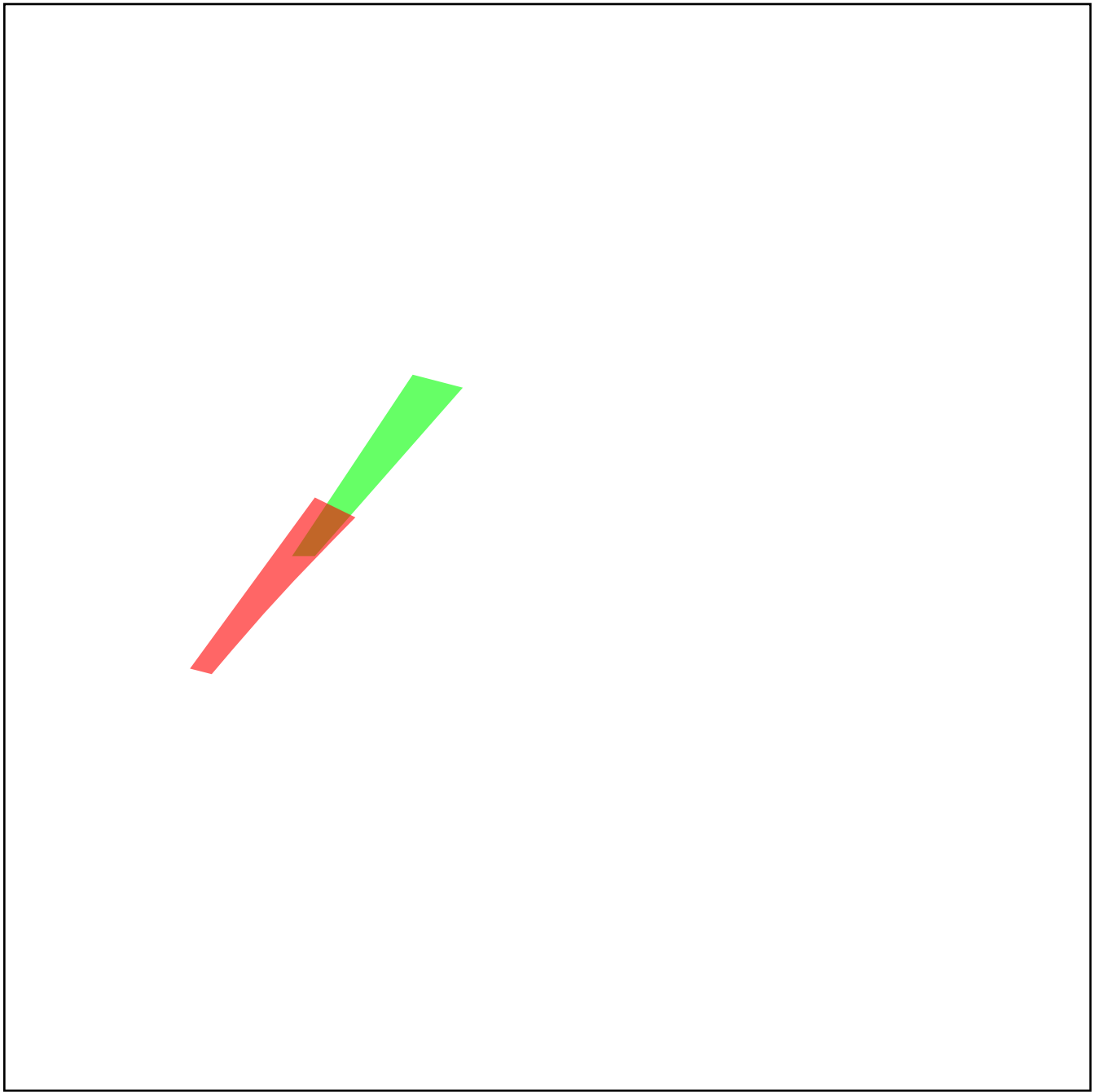




acircumflex

Adobe 532
GS 462





acute

Adobe 412
GS 362

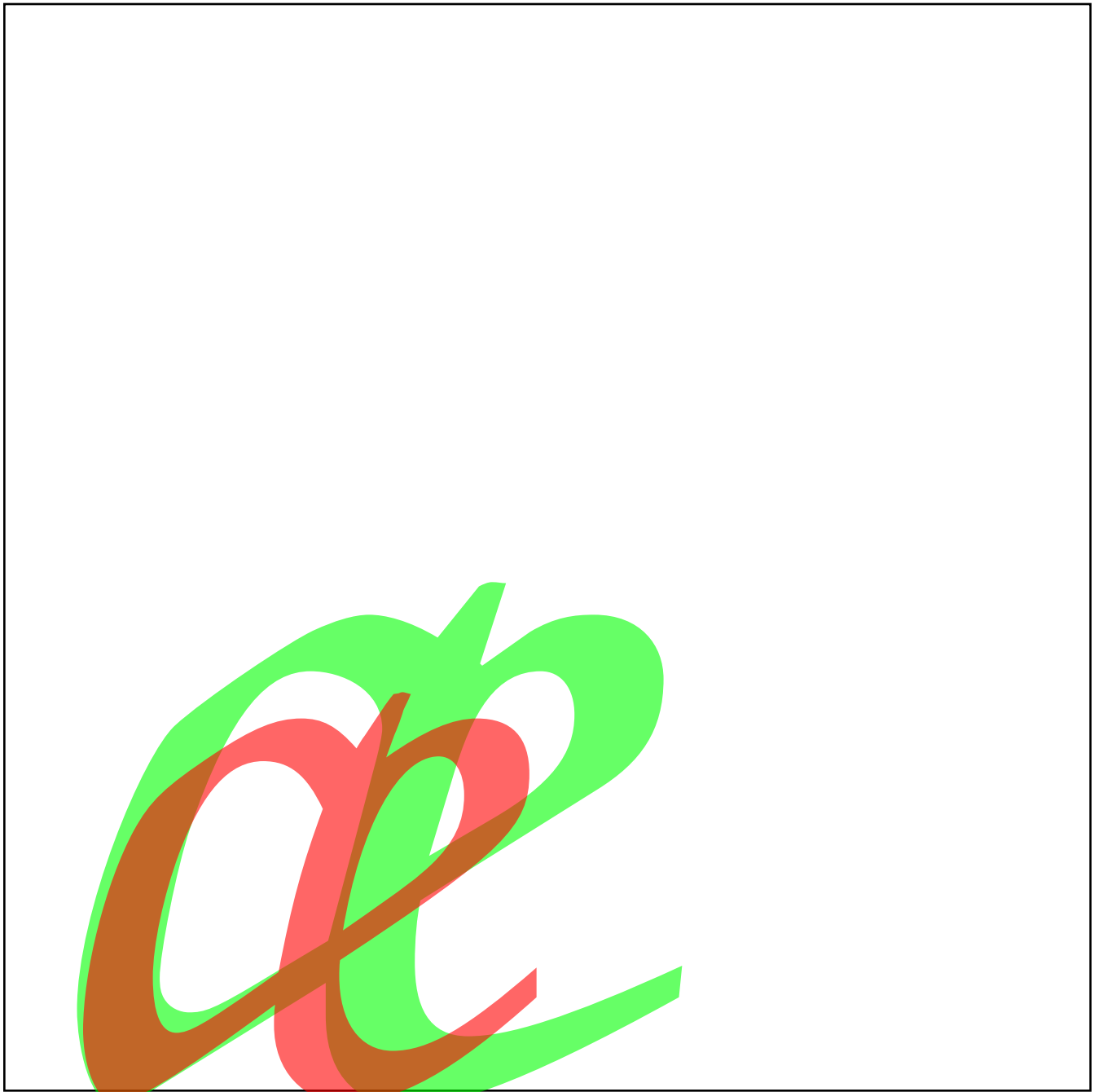




adieresis

Adobe 532
GS 462





ae

Adobe 652
GS 562





B

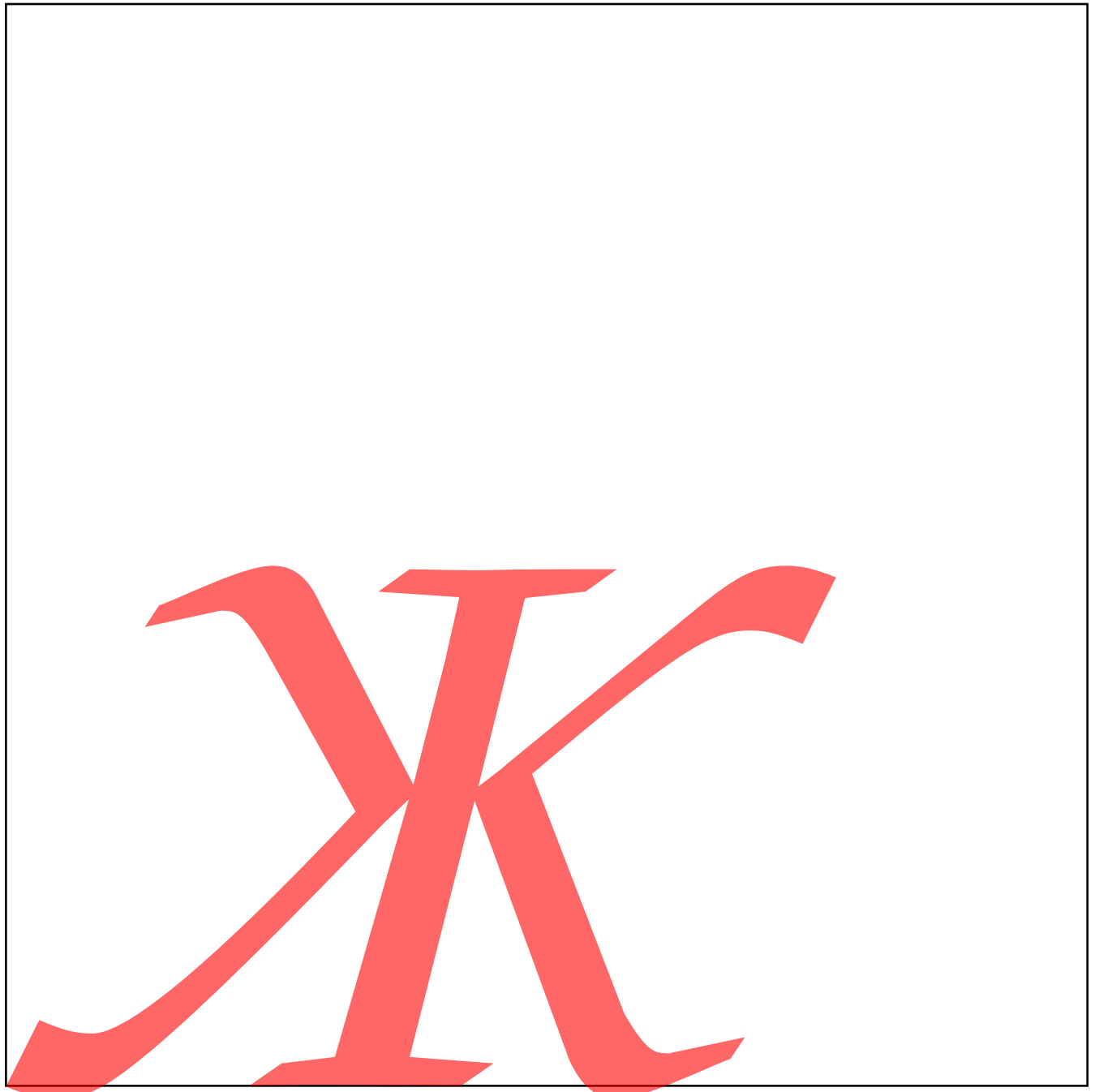
B





E



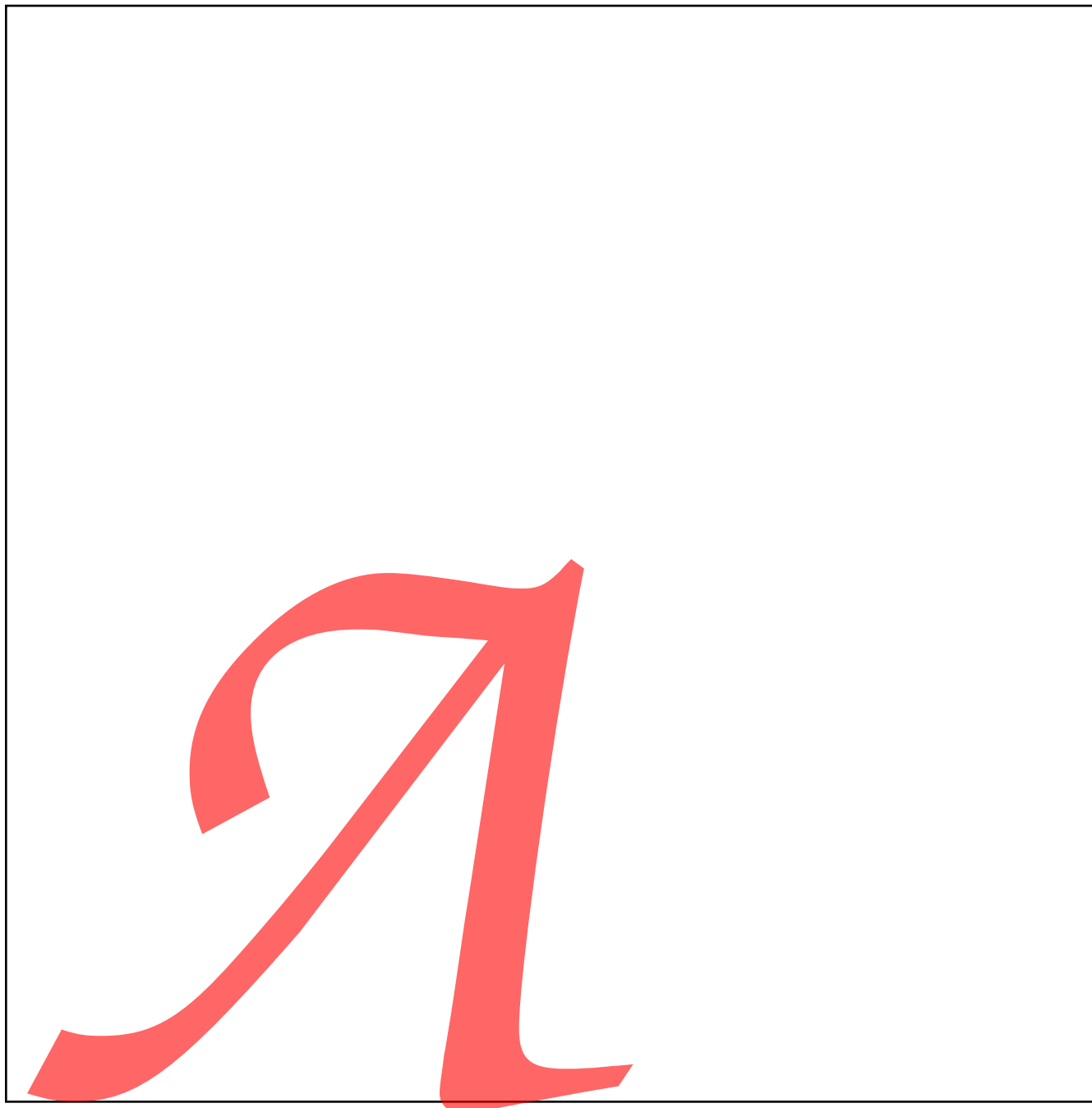


3

M

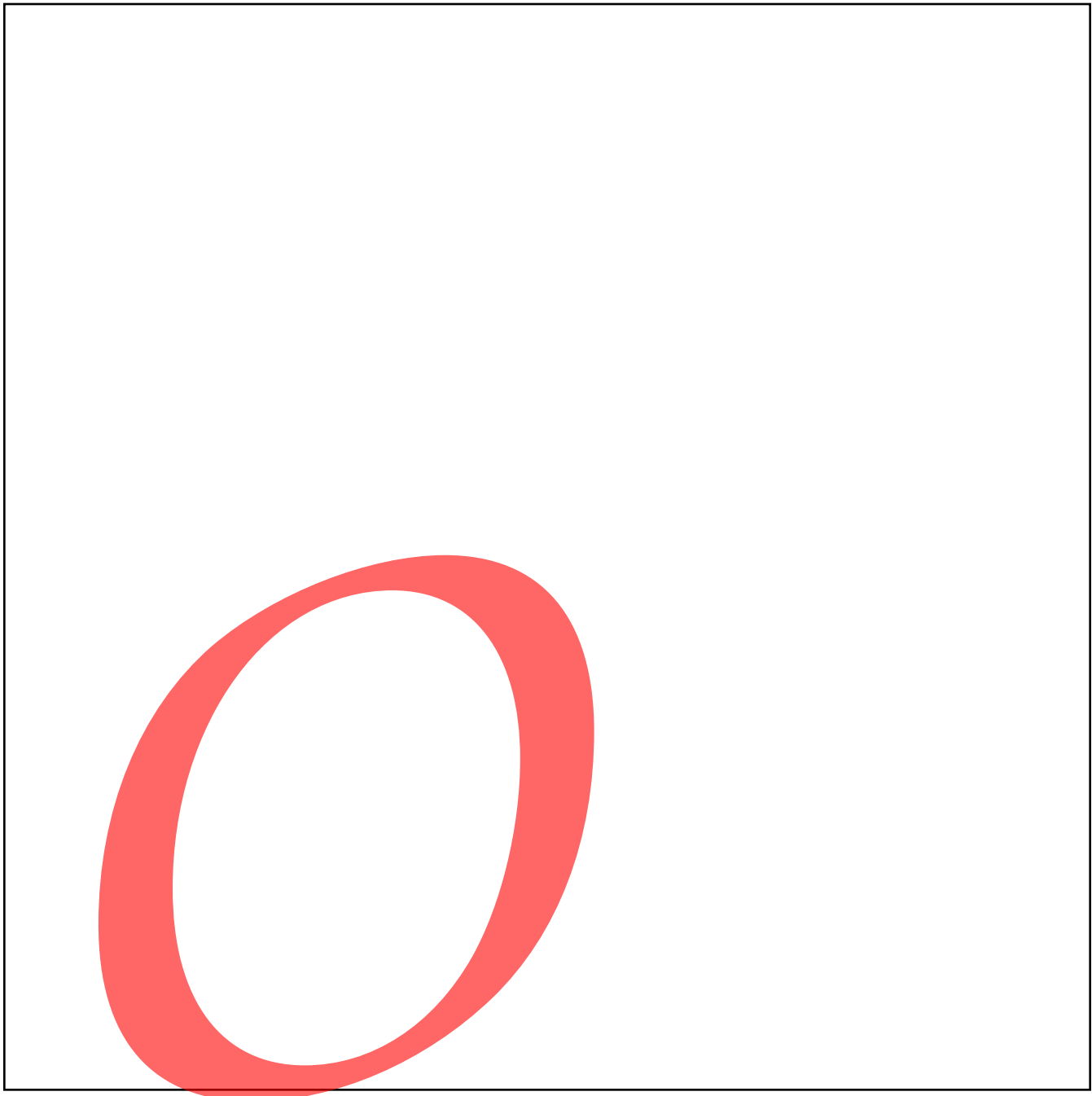
W





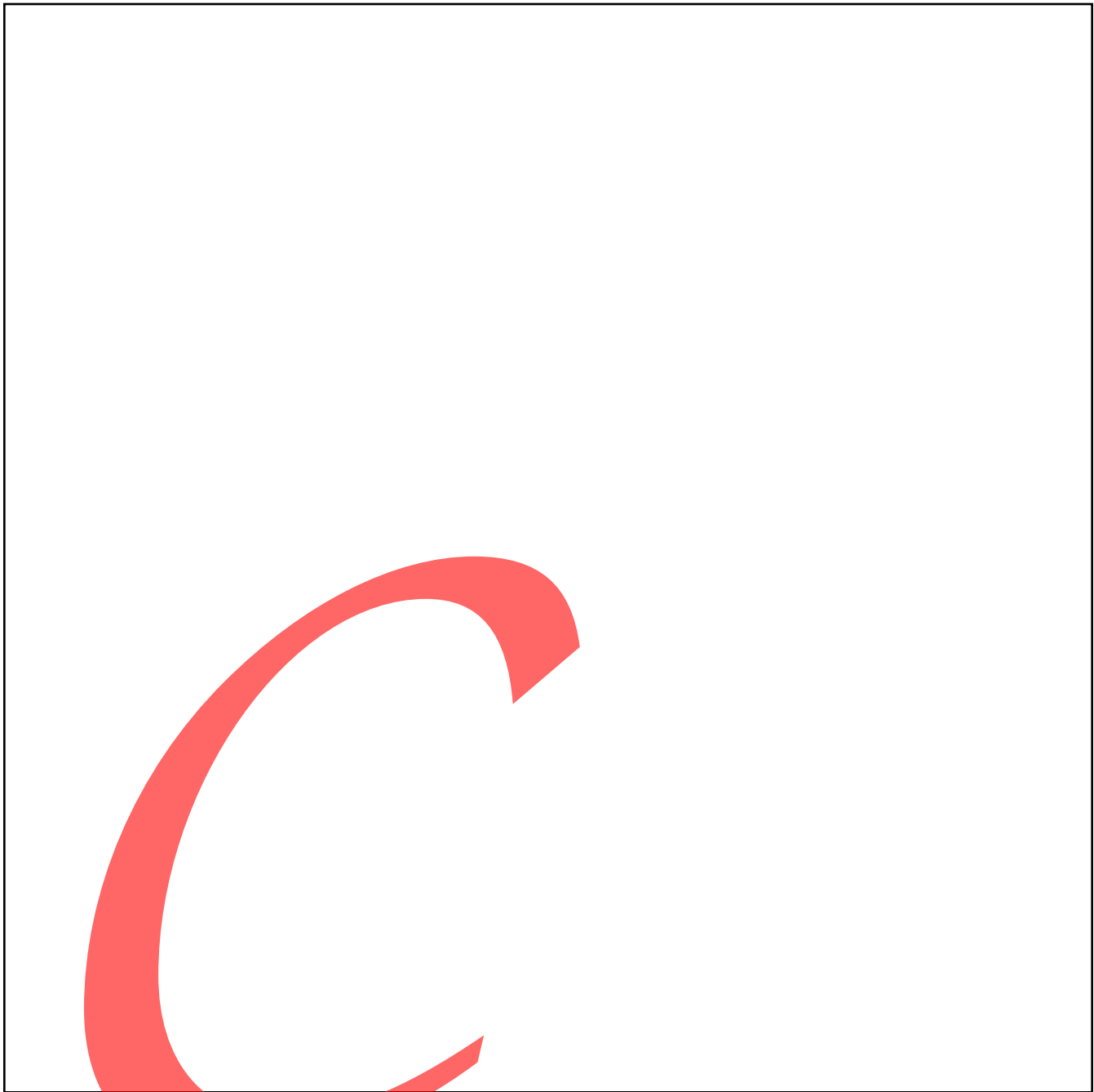








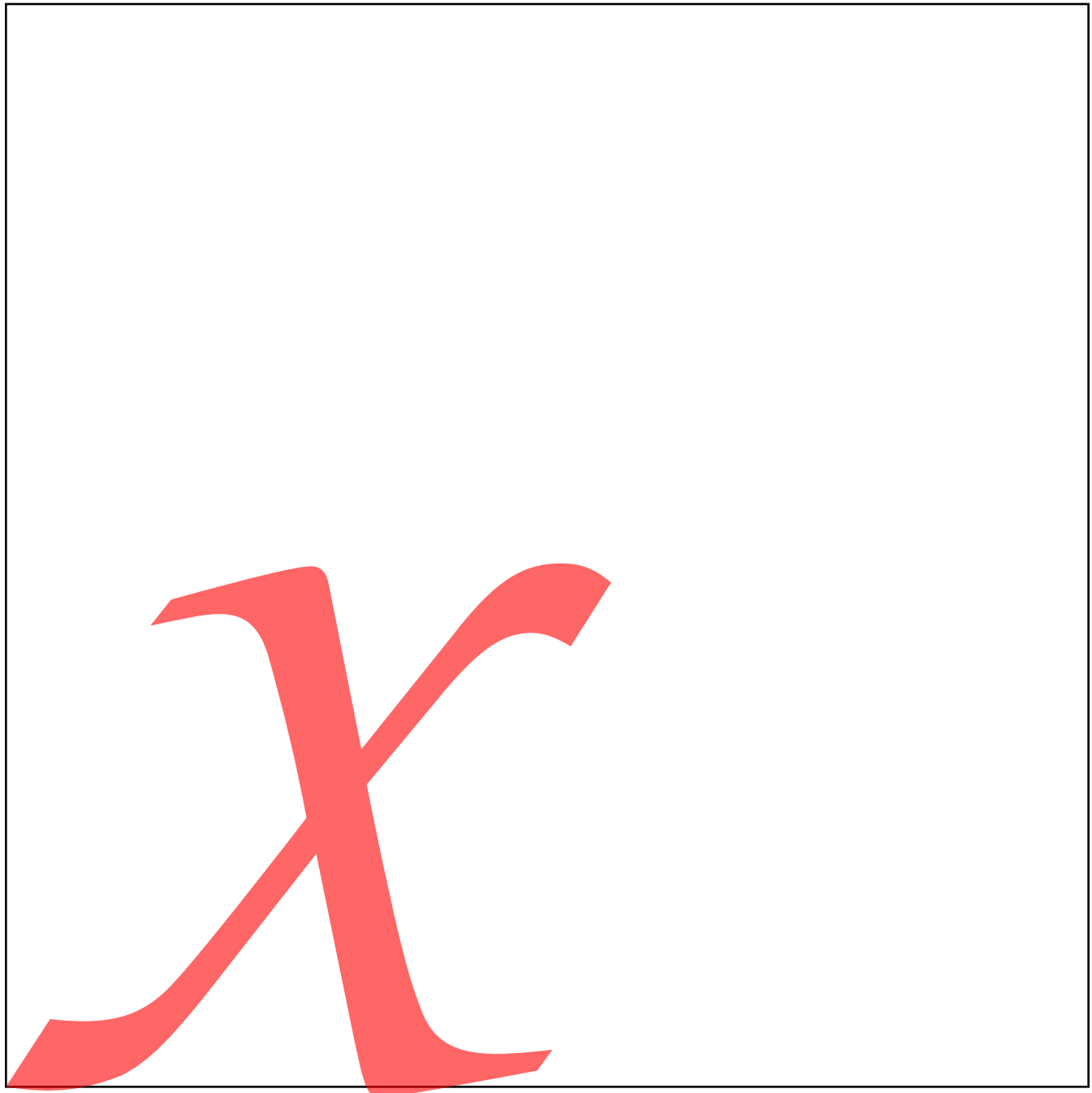












A large, stylized red cursive letter 'a' with a long tail. The letter is rendered in a thick, flowing script. The main body of the 'a' is a deep red color. It features a prominent loop on the left side and a long, sweeping tail that extends downwards and to the right, ending in a small hook. The letter is centered horizontally and vertically within a white rectangular frame.

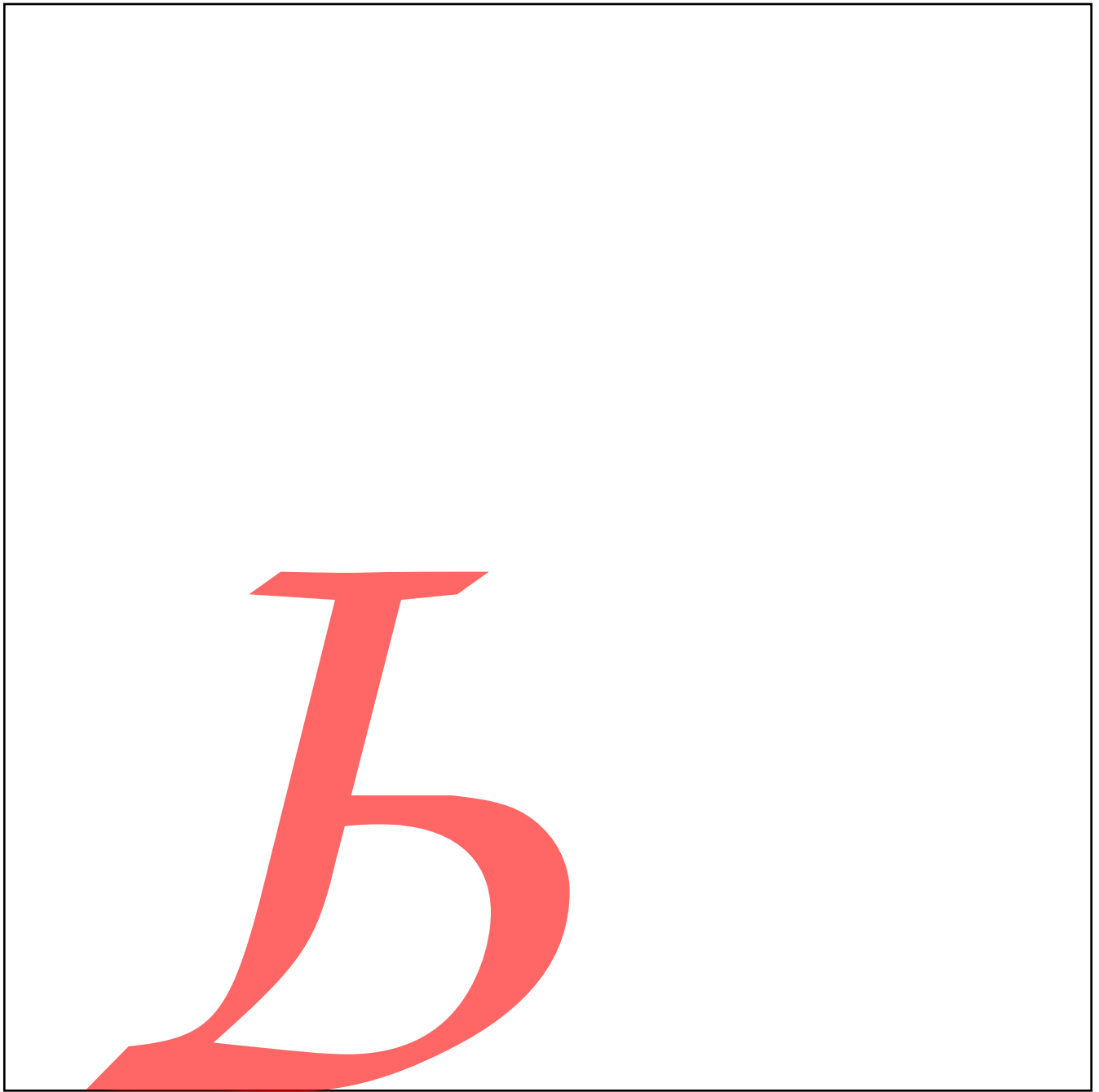
af

cu

cu

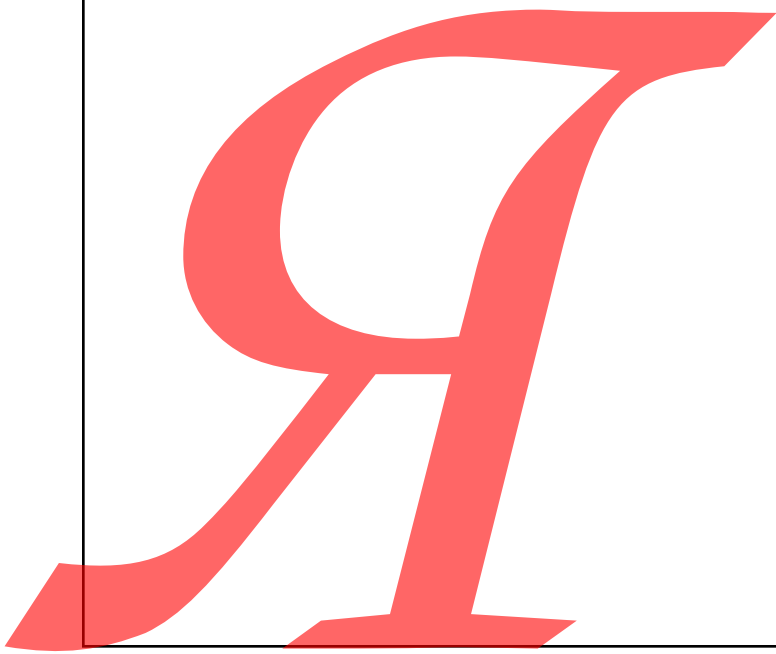
B

BI





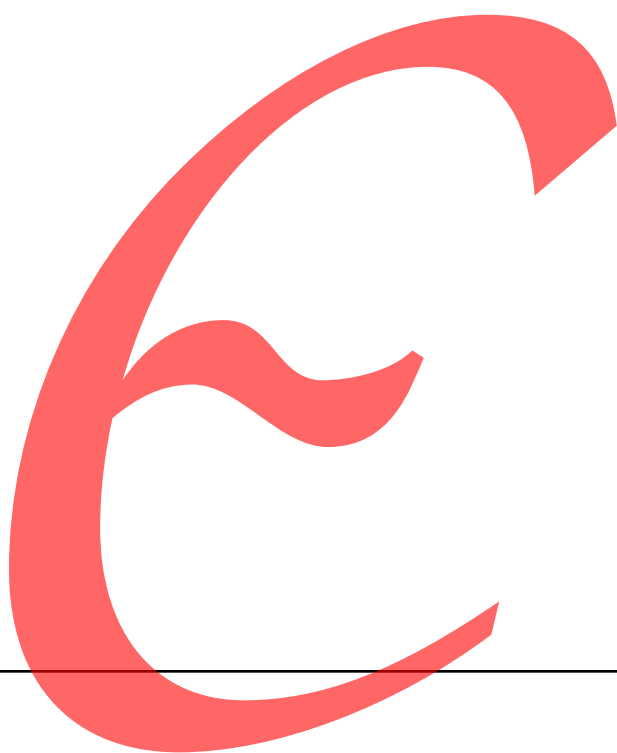


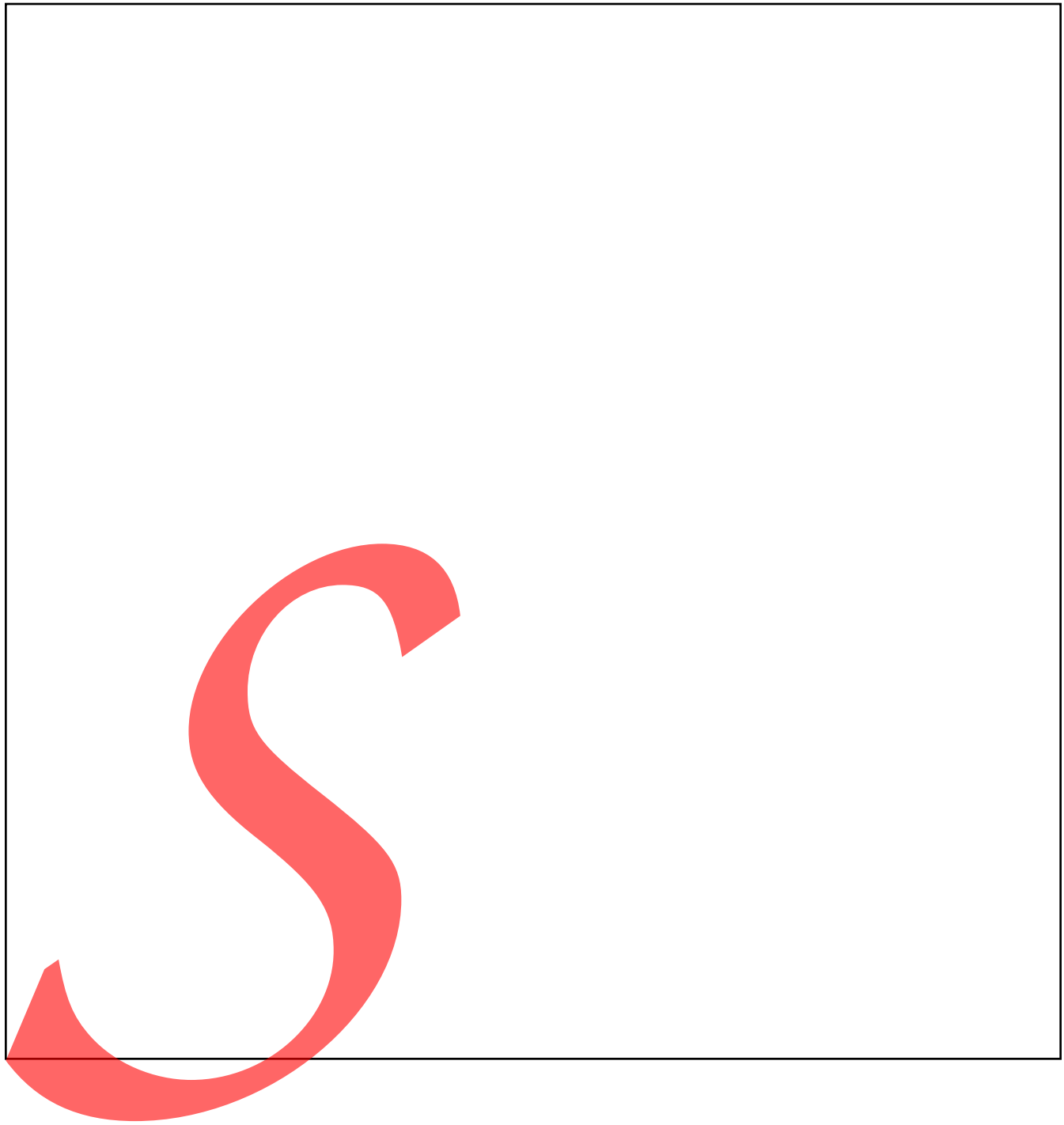


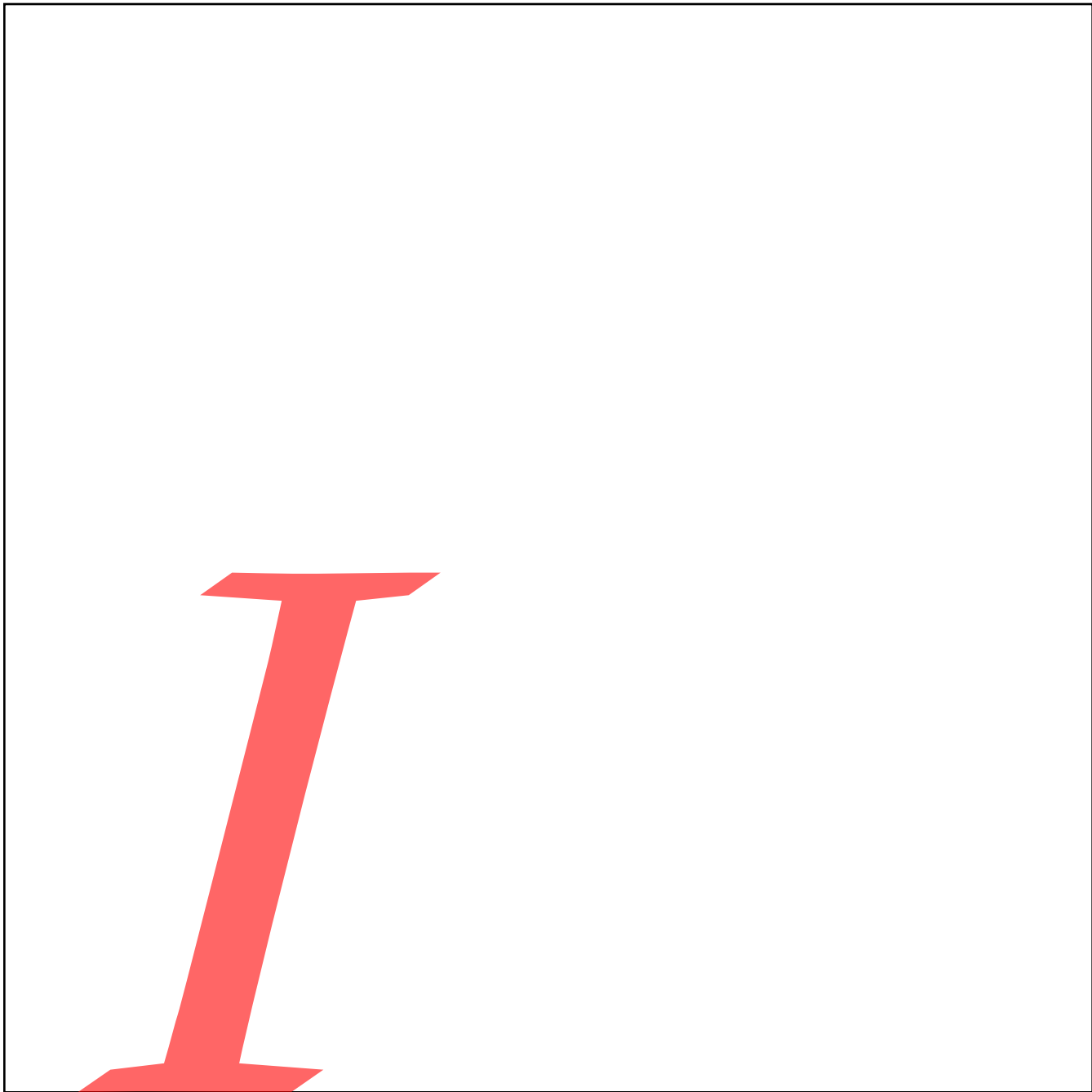


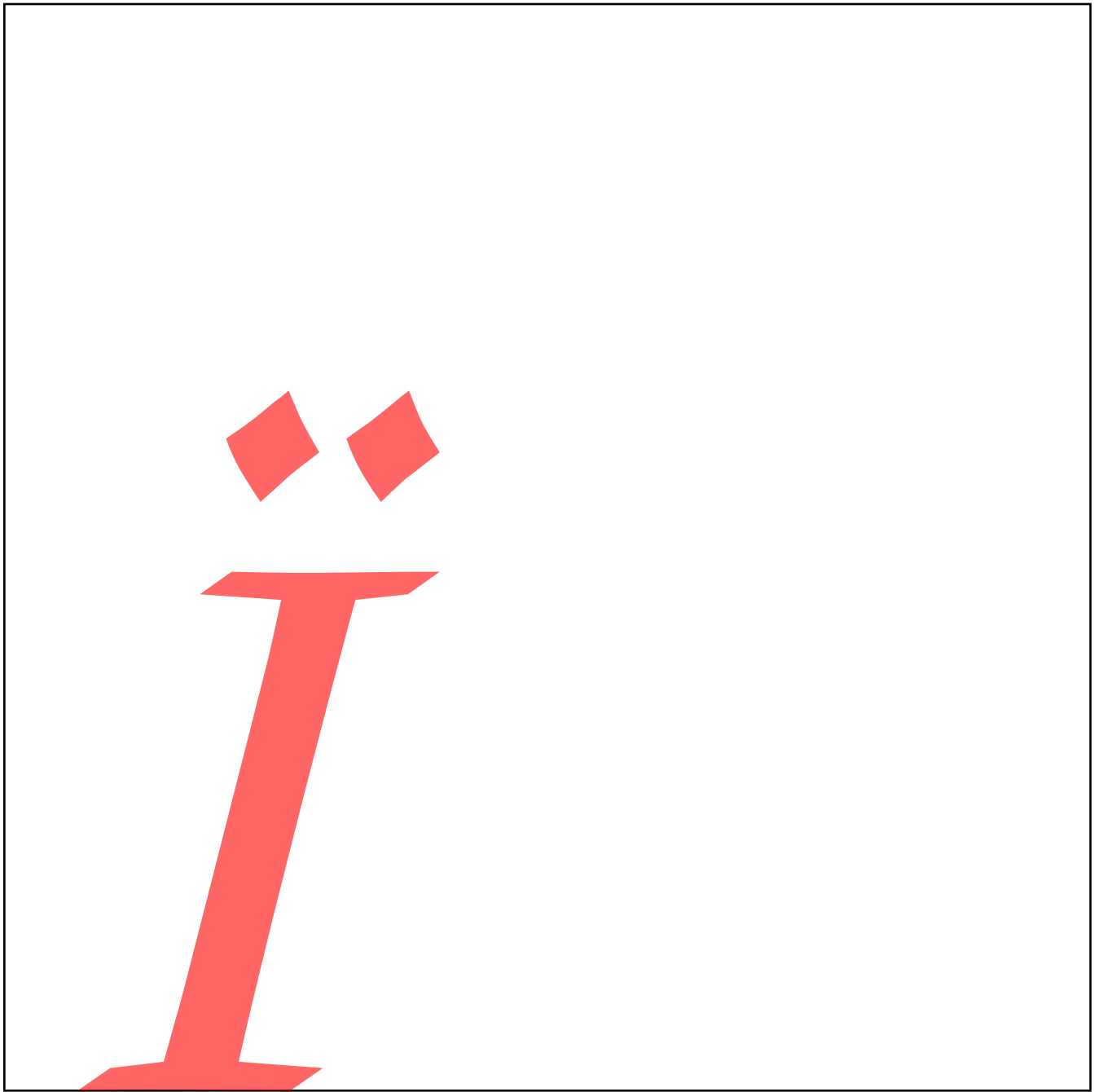




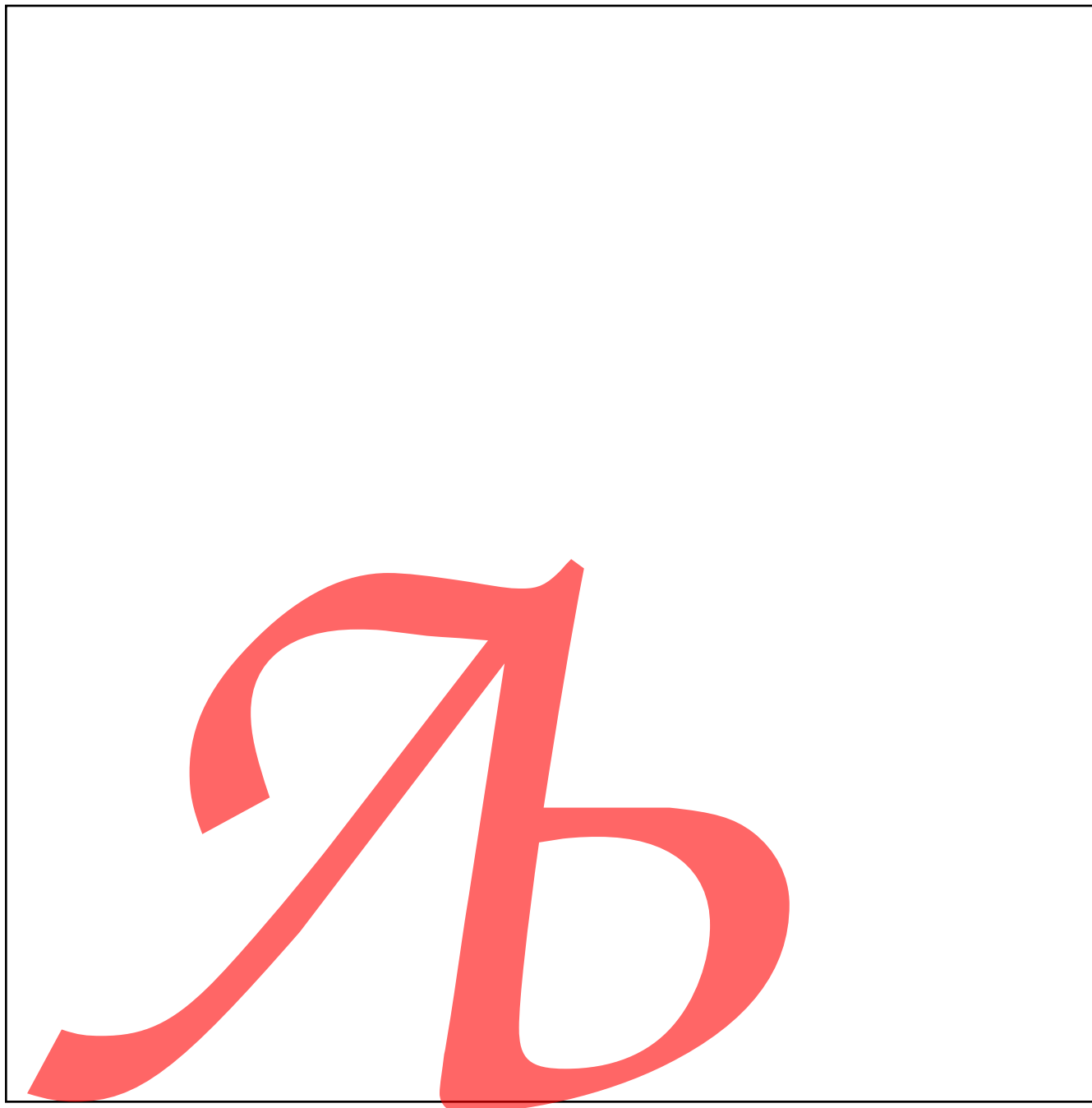
A large, stylized, red letter 'E' is centered in the lower half of the page. The letter is thick and has a decorative, calligraphic feel with curved ends and a slight shadow effect.



















a

6

6

2

A large, stylized red cursive letter 'a' is positioned in the lower-left quadrant of a white rectangular frame. The letter is thick and fluid, with a prominent loop at the top and a rounded bottom.

e

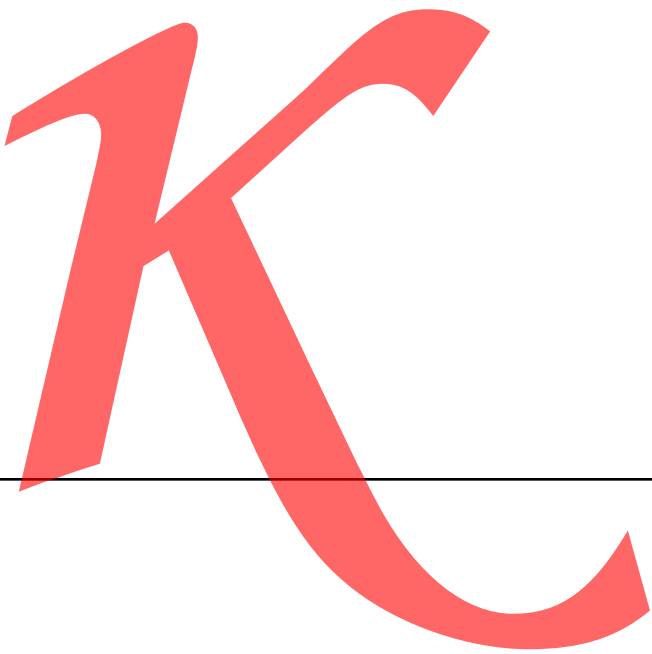
ë

ЖК

3

22

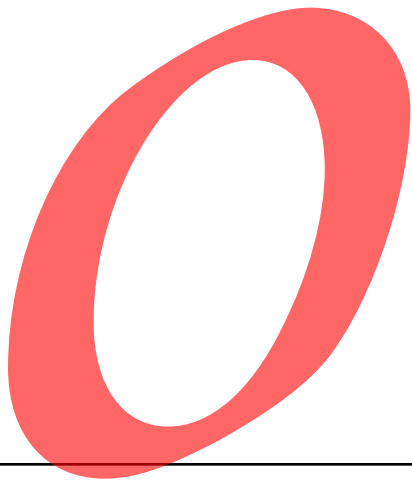


A large, stylized red letter 'K' is centered in the lower half of the page. The letter has a thick, bold stroke and a decorative flourish that extends downwards and to the right, ending in a curved, hook-like shape. The entire page is enclosed in a thin black rectangular border.





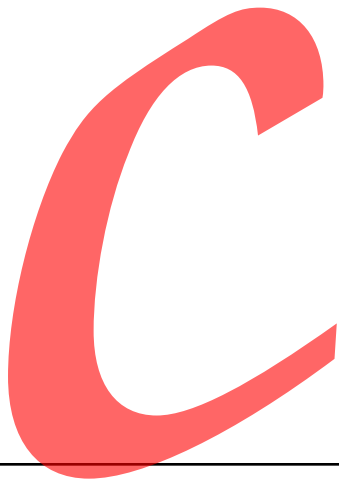
HL



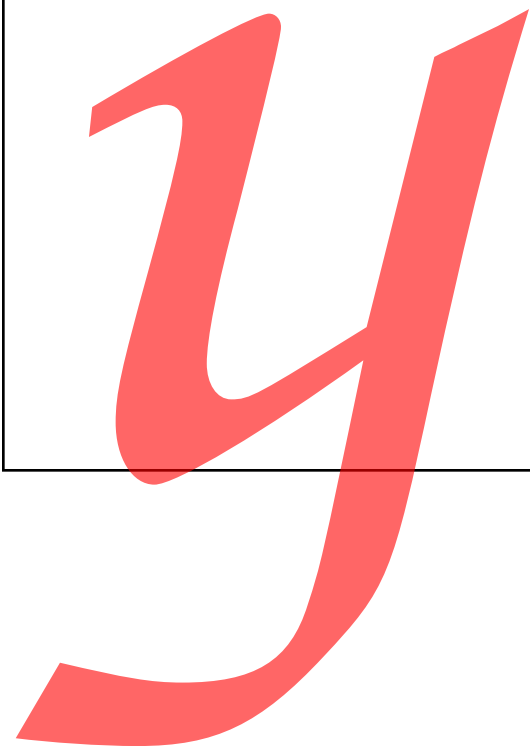
12



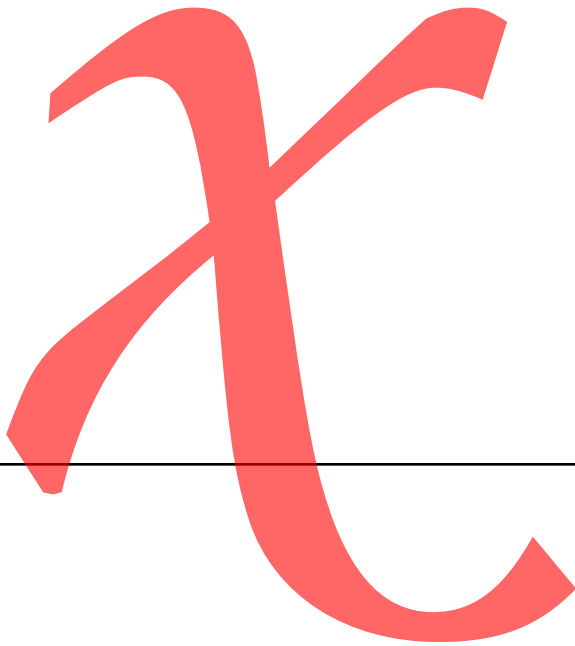
p



m

A large, stylized red cursive letter 'y' is positioned in the lower-left quadrant of the page. The letter is rendered in a thick, fluid script. The top part of the 'y' is contained within a thin black rectangular frame, while the bottom part of the letter extends significantly below the frame's bottom edge.







24

211

۷۷۷

7b

b1

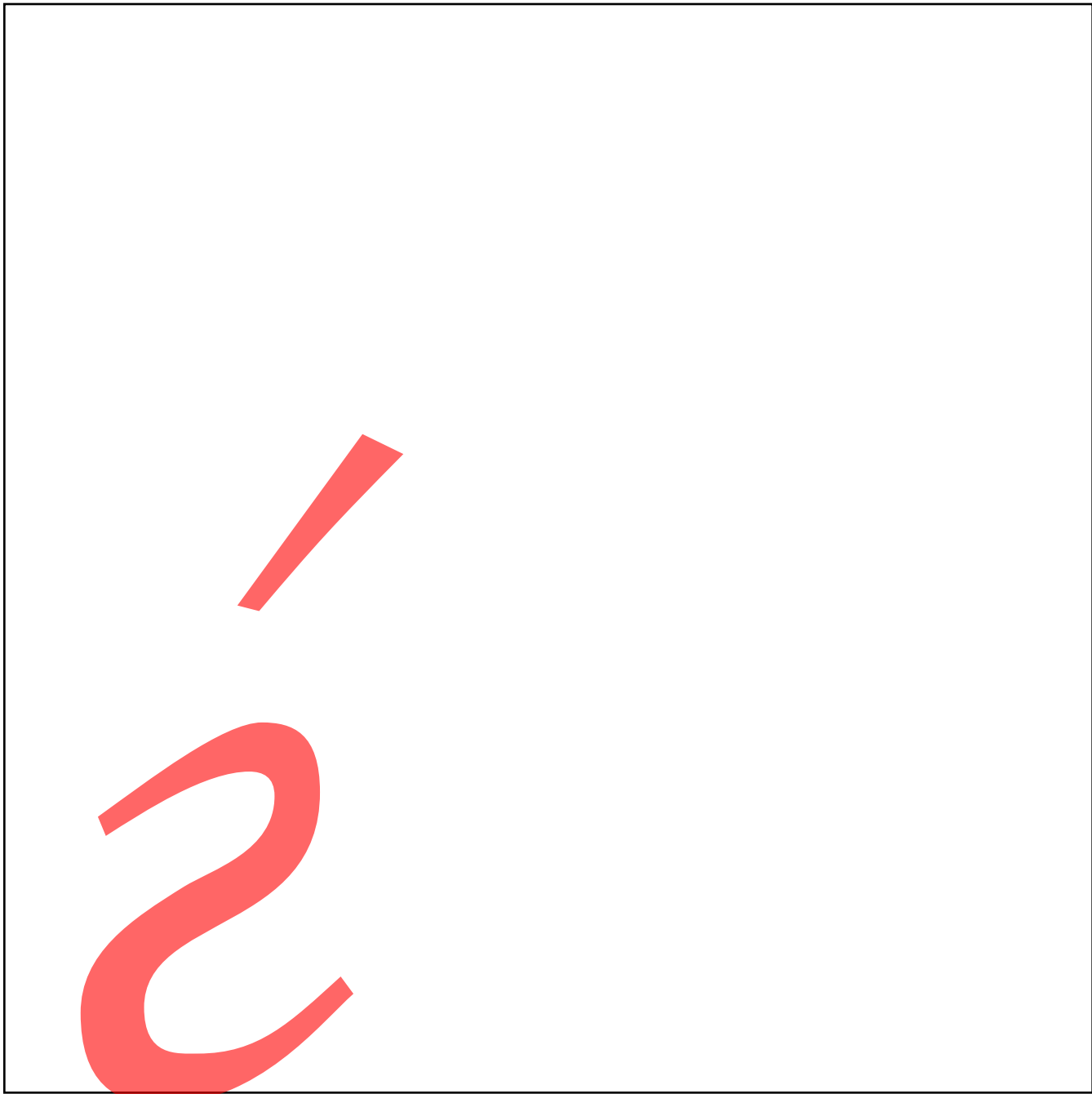
b

A large, stylized red character, possibly a cursive '3' or a similar symbol, is positioned in the lower-left quadrant of a white rectangular frame. The character is thick and has a fluid, calligraphic appearance.

10

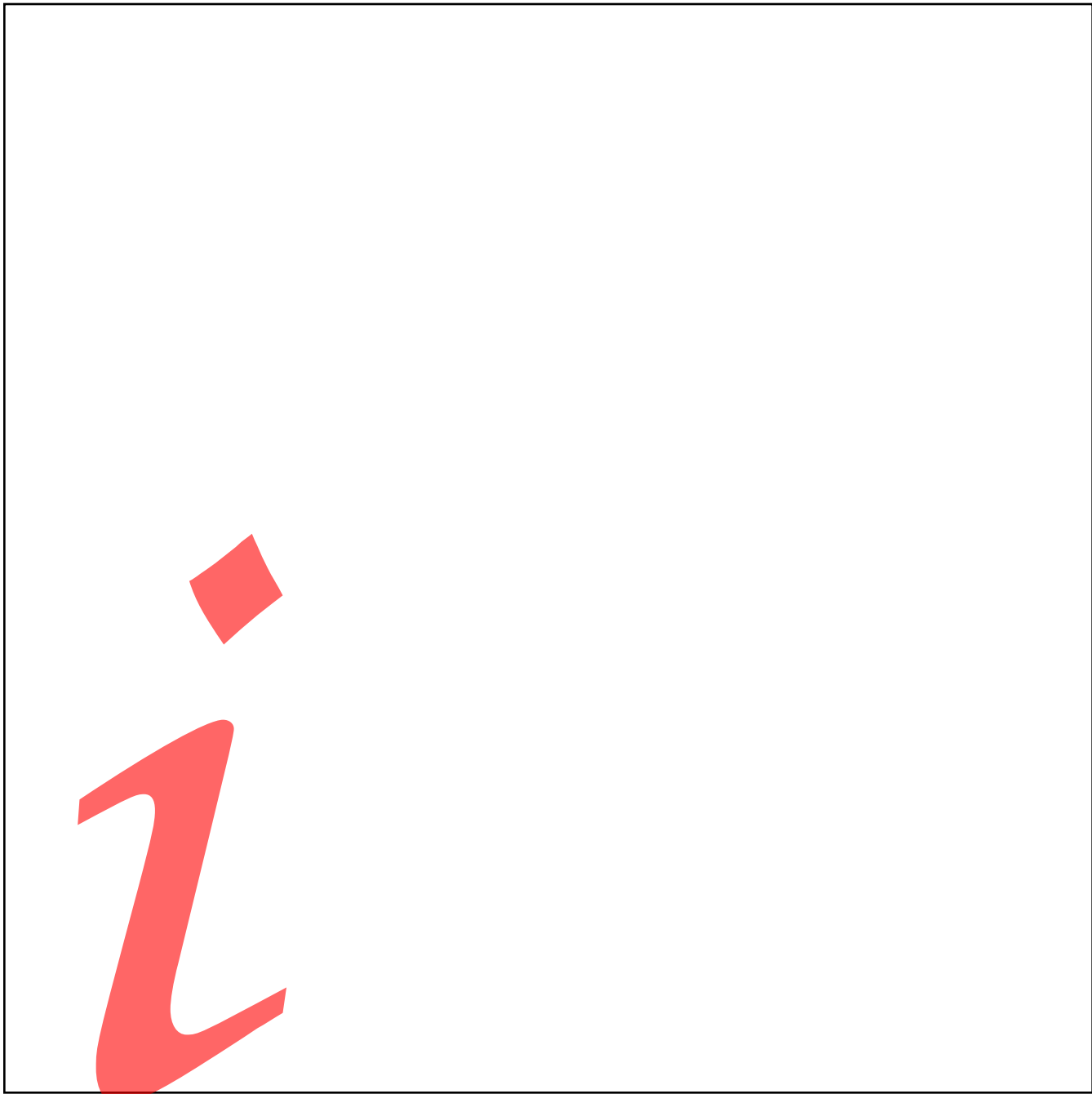


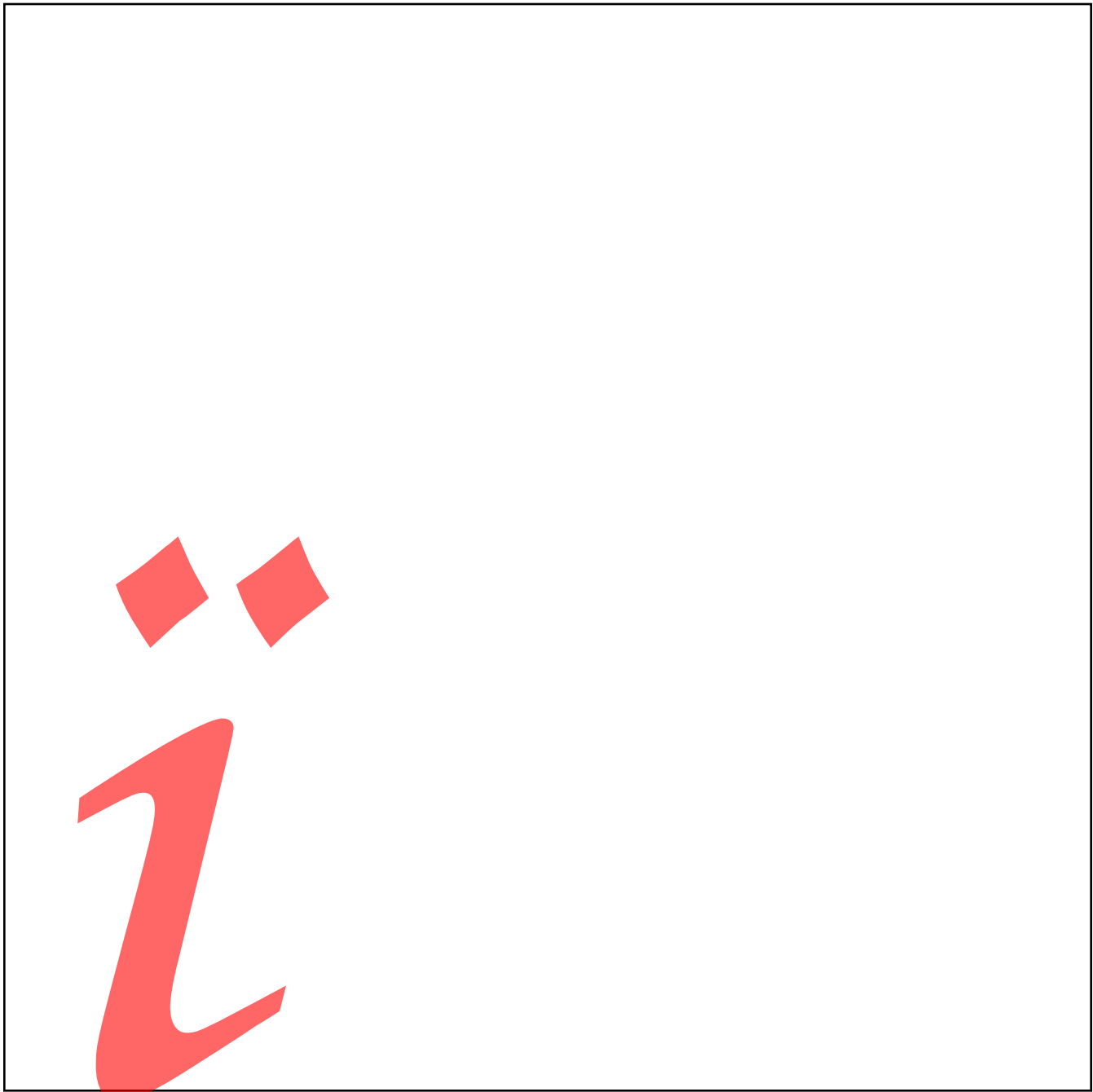
fi

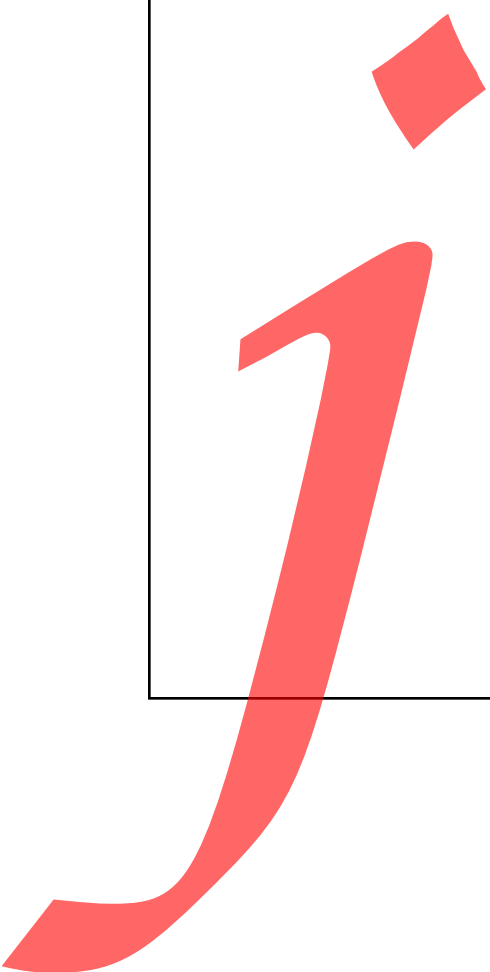




A large, bold, red letter 'S' is positioned in the lower-left quadrant of a white rectangular frame. The letter is thick and has a slight shadow effect, giving it a three-dimensional appearance. It is the only character on the page.



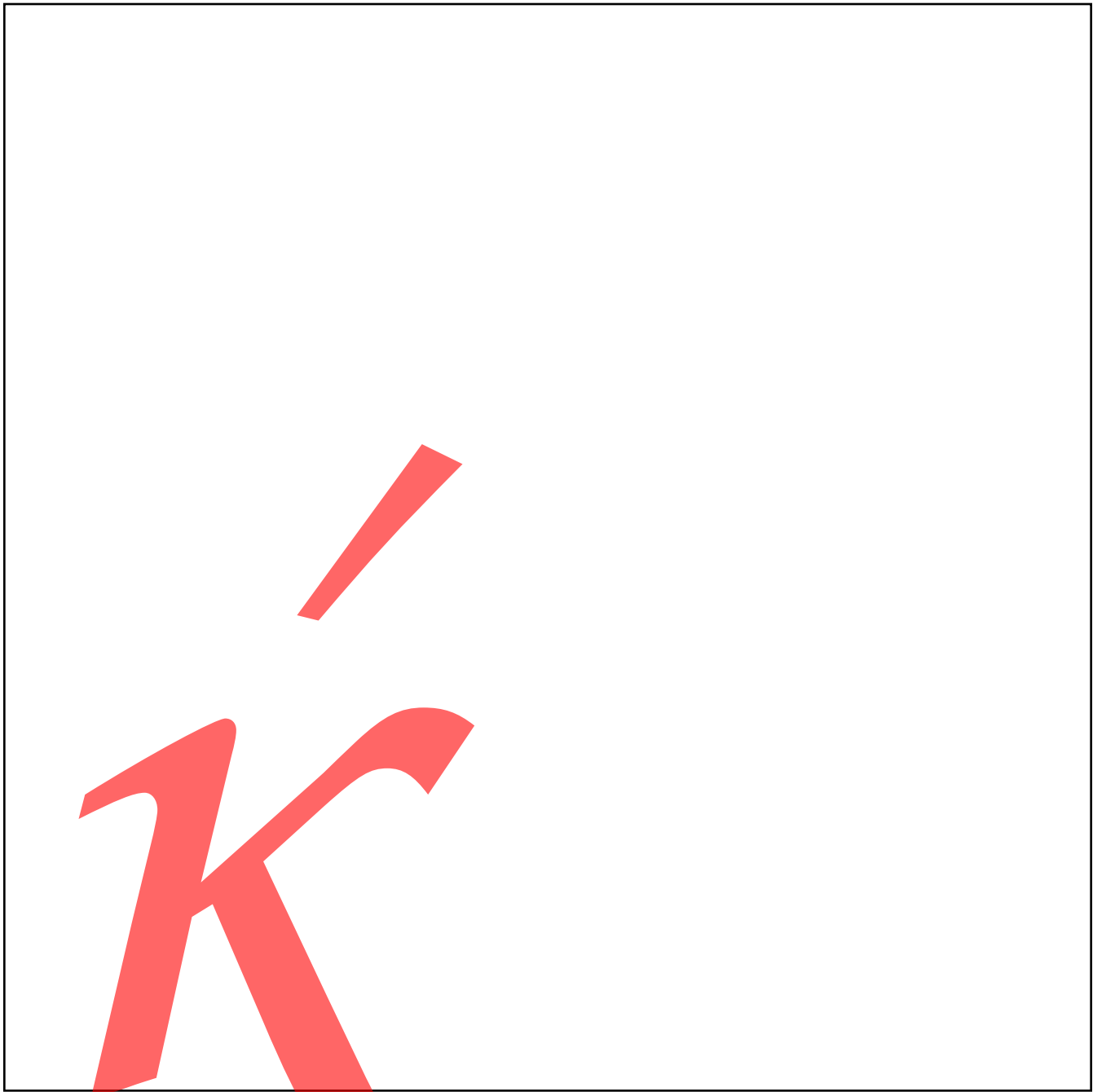


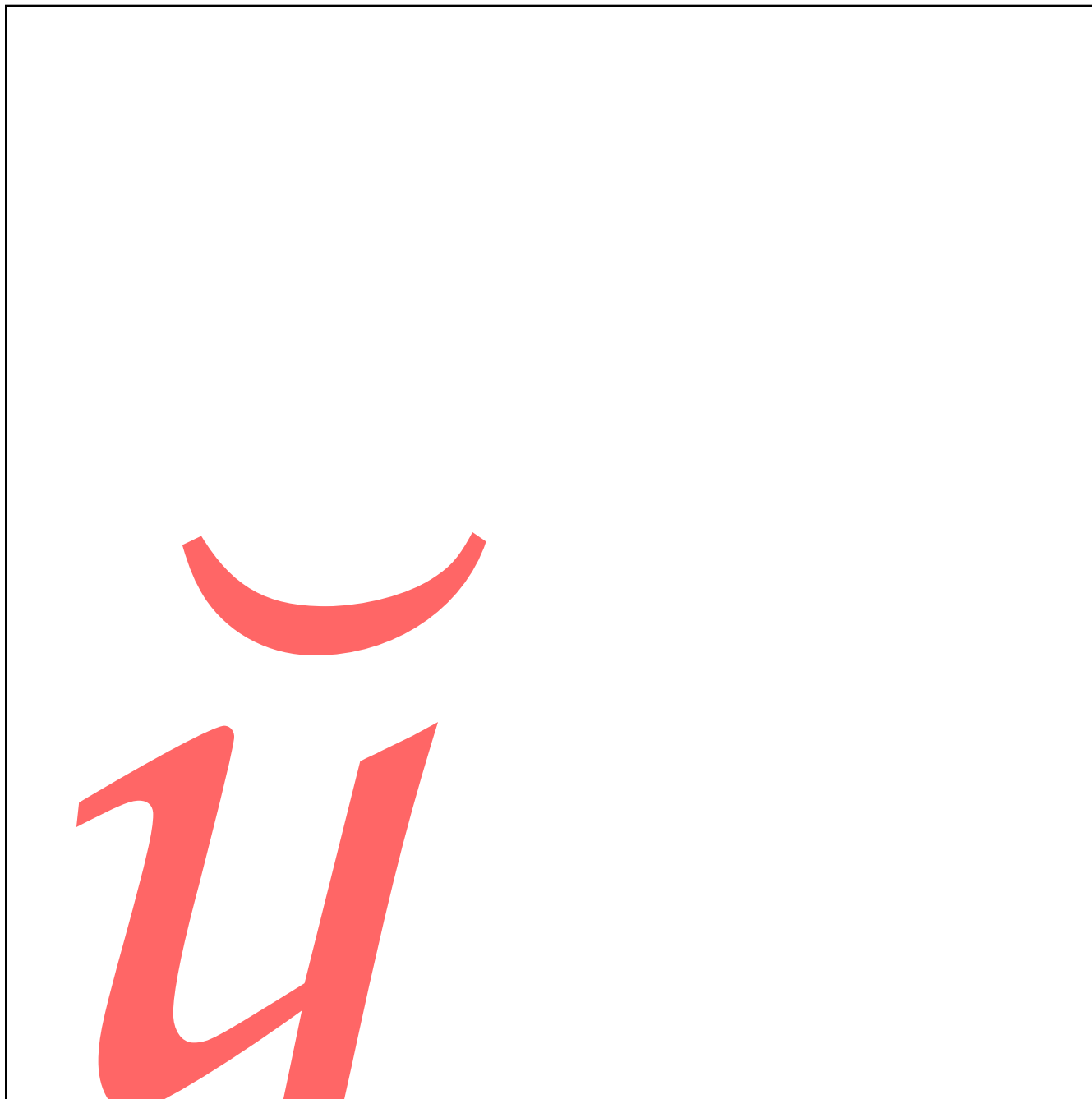


lb

16

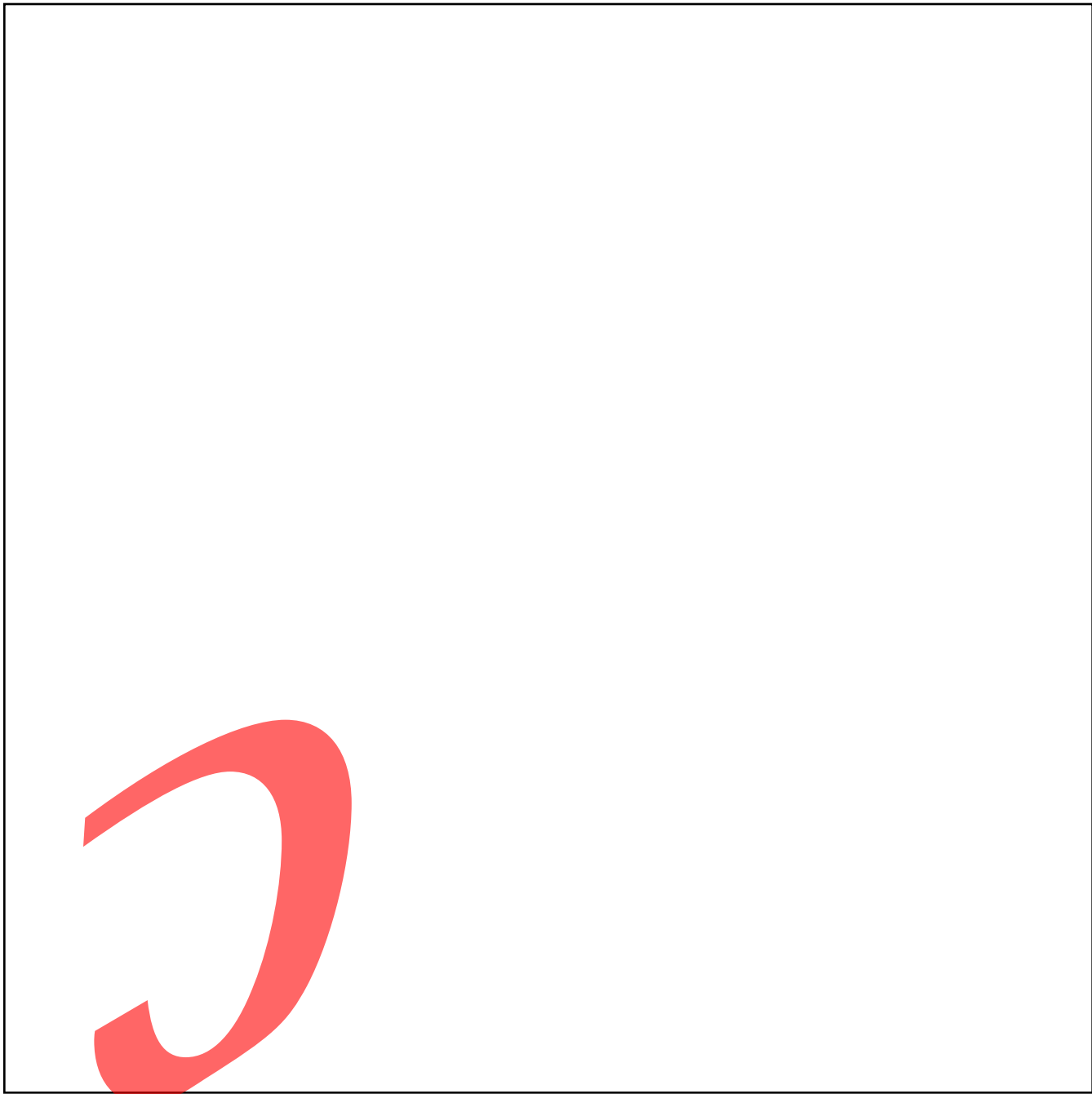
f
h









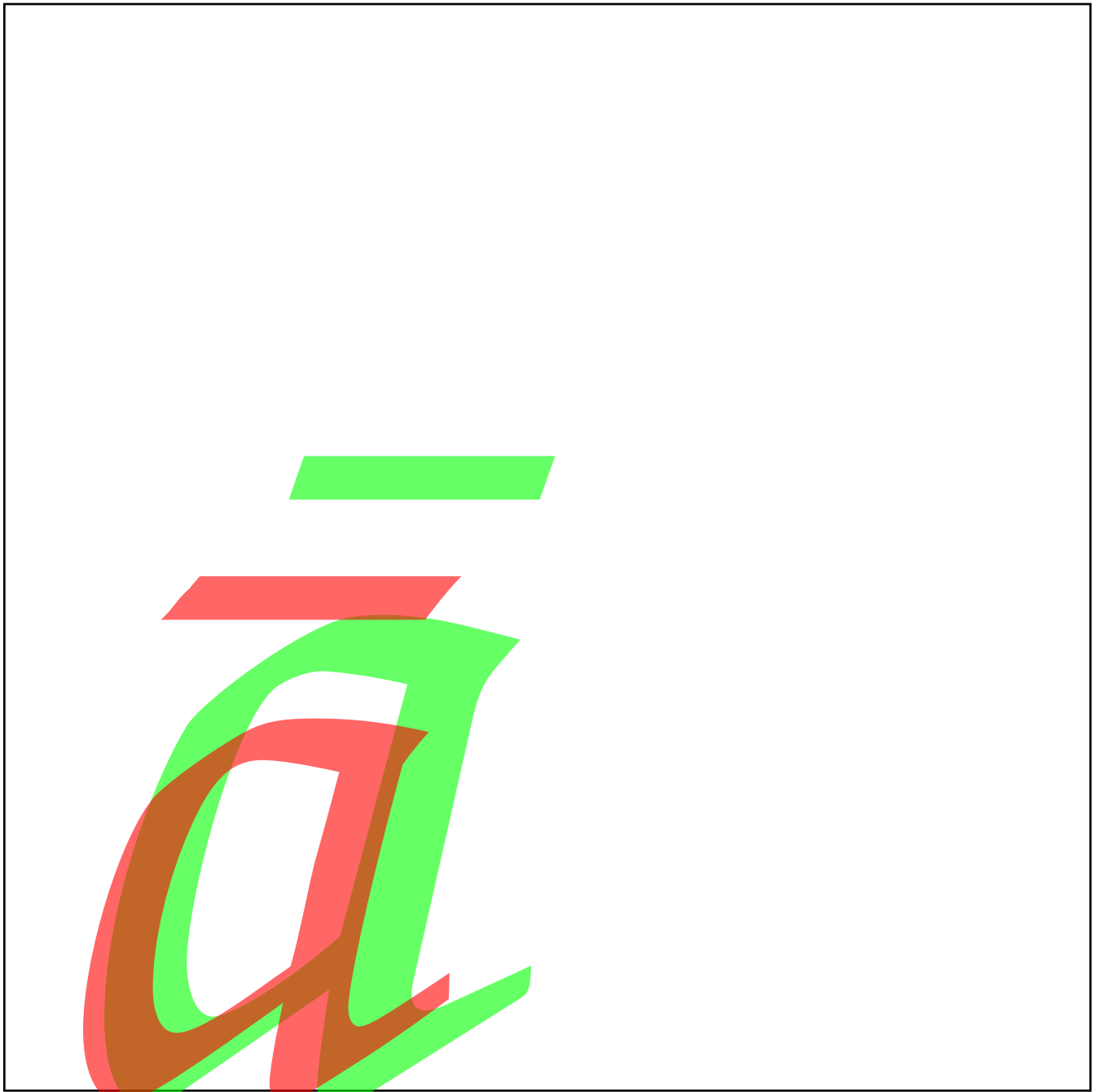




agrave

Adobe 532
GS 462





amacron

Adobe 532
GS 462





ampersand

Adobe 892
GS 762

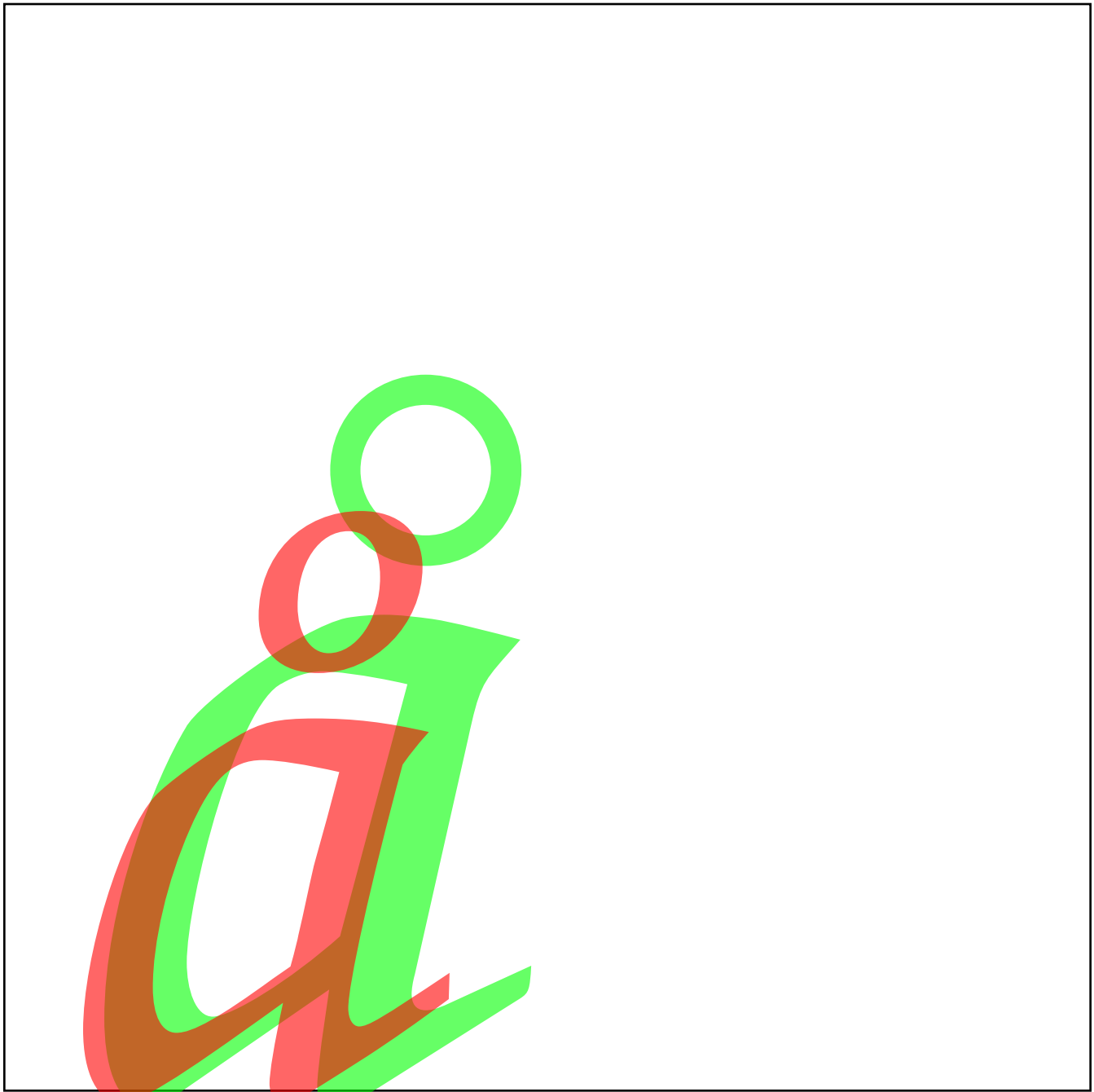




aogonek

Adobe 532
GS 462

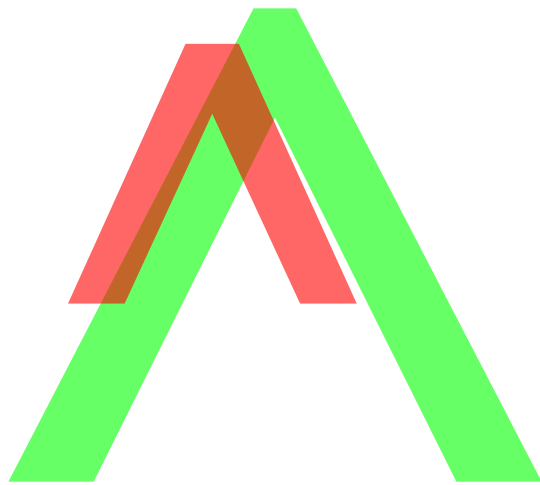




aring

Adobe 532
GS 462

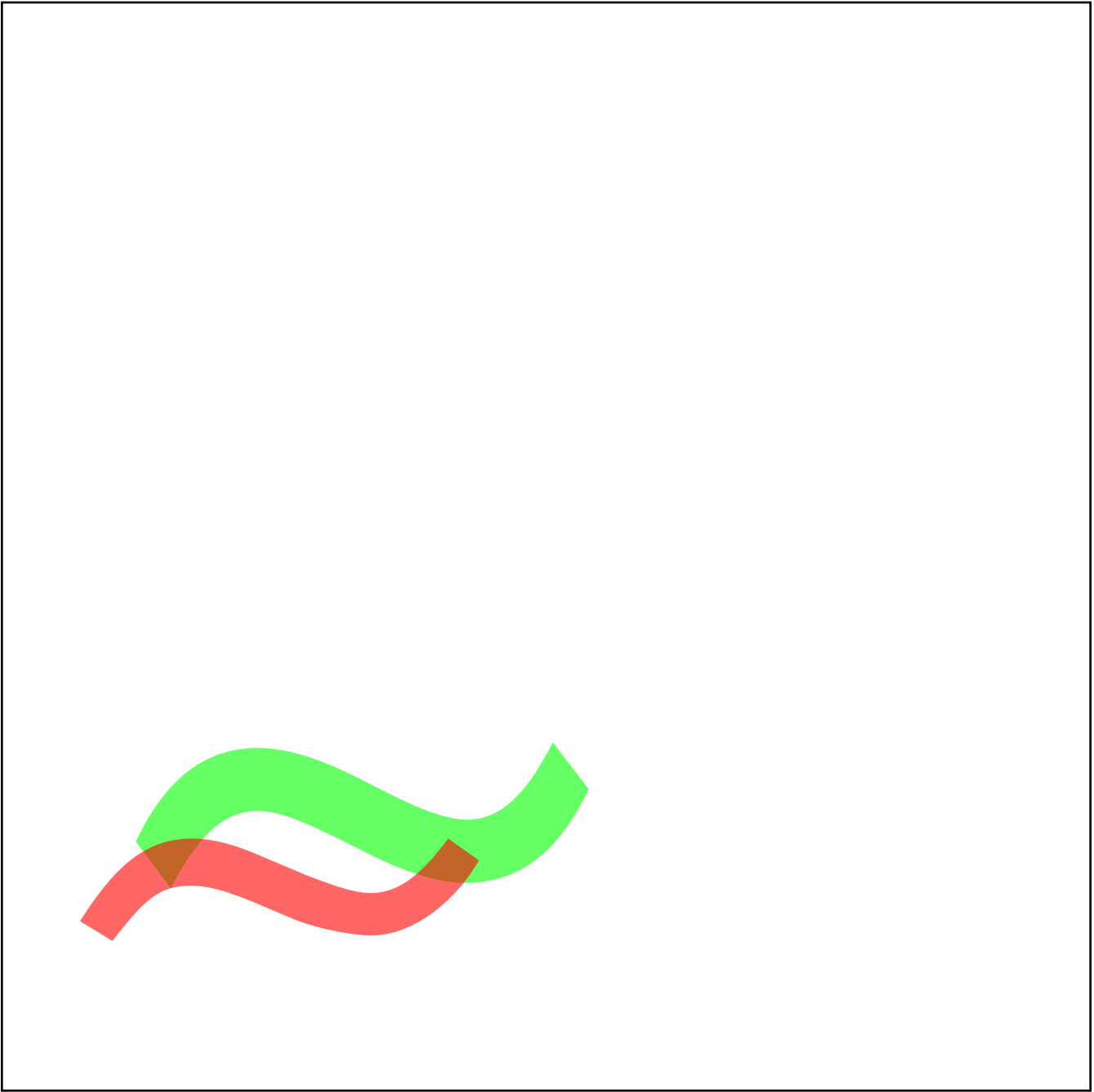




asciicircum

Adobe 632
GS 545

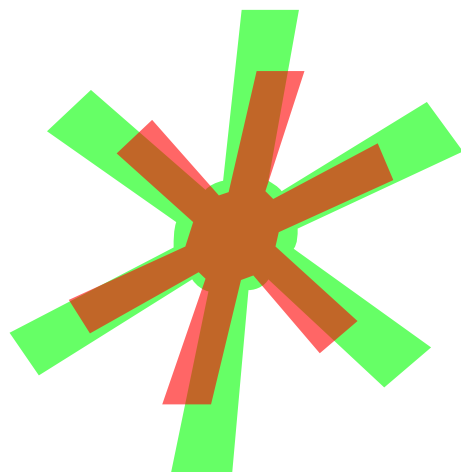




asciitilde

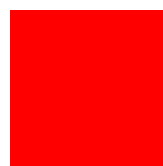
Adobe 632
GS 545





asterisk

Adobe 532
GS 462





at

Adobe 812
GS 695





atilde

Adobe 532
GS 462

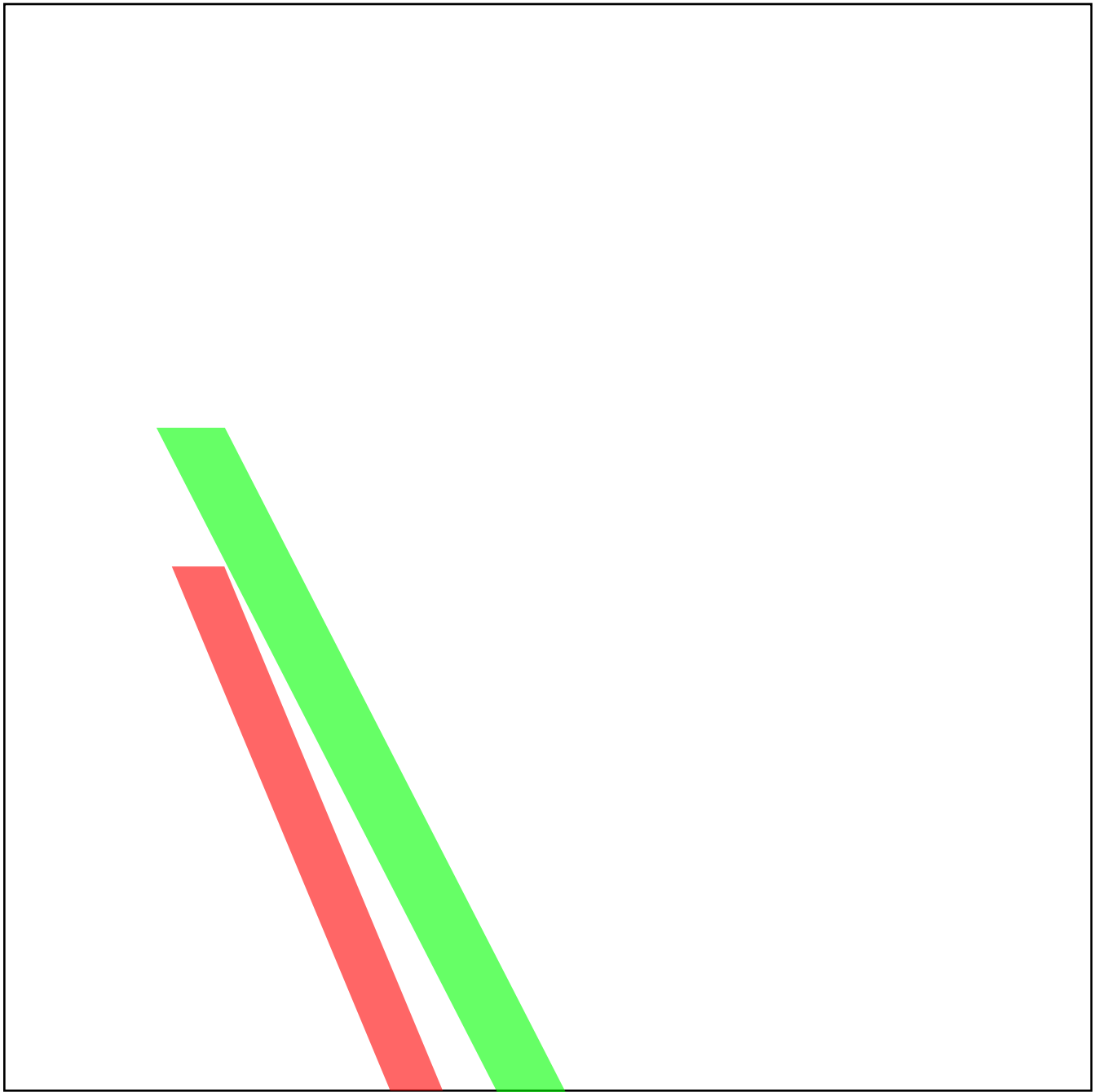




b

Adobe 532
GS 462

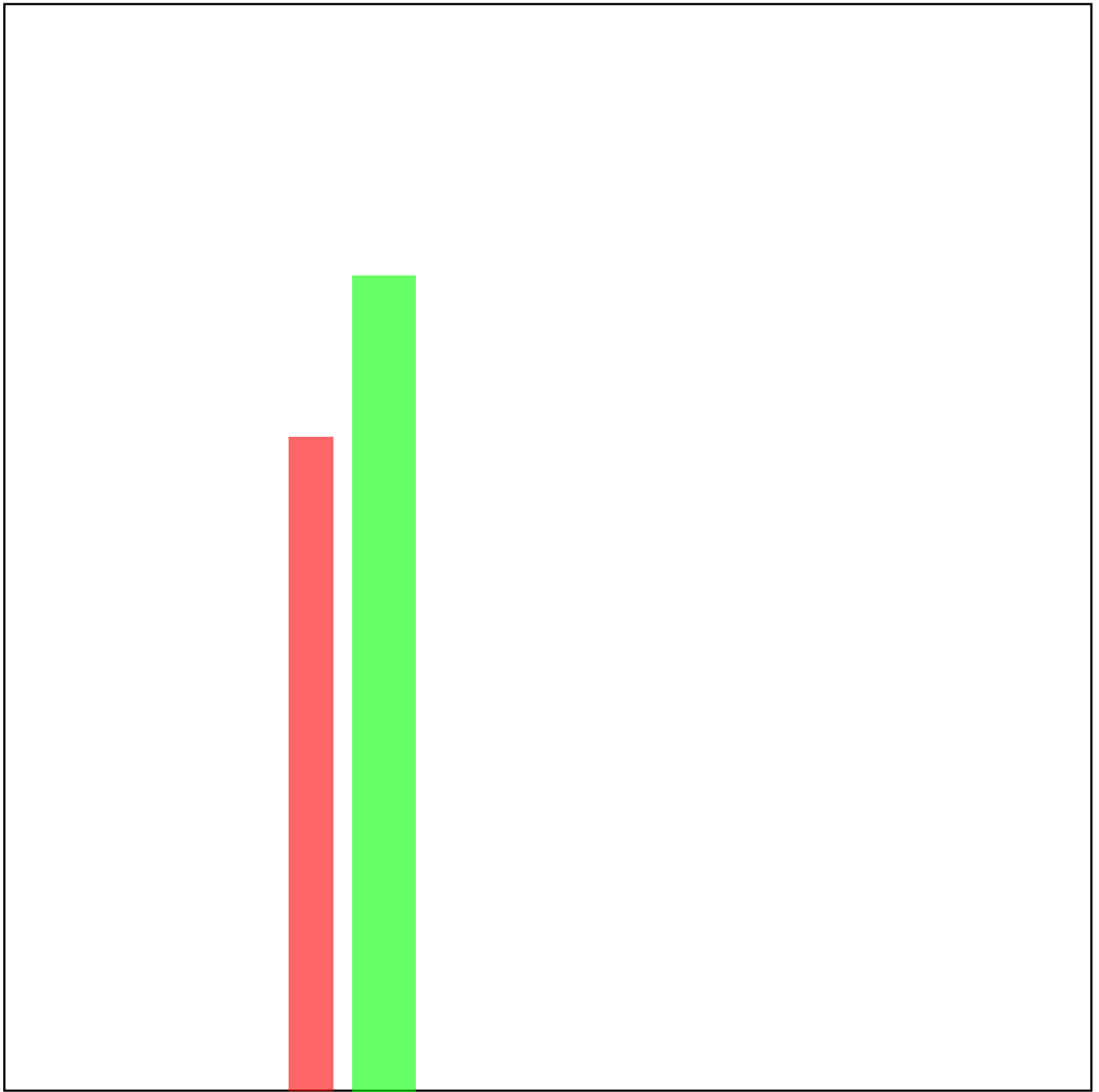




backslash

Adobe 592
GS 512

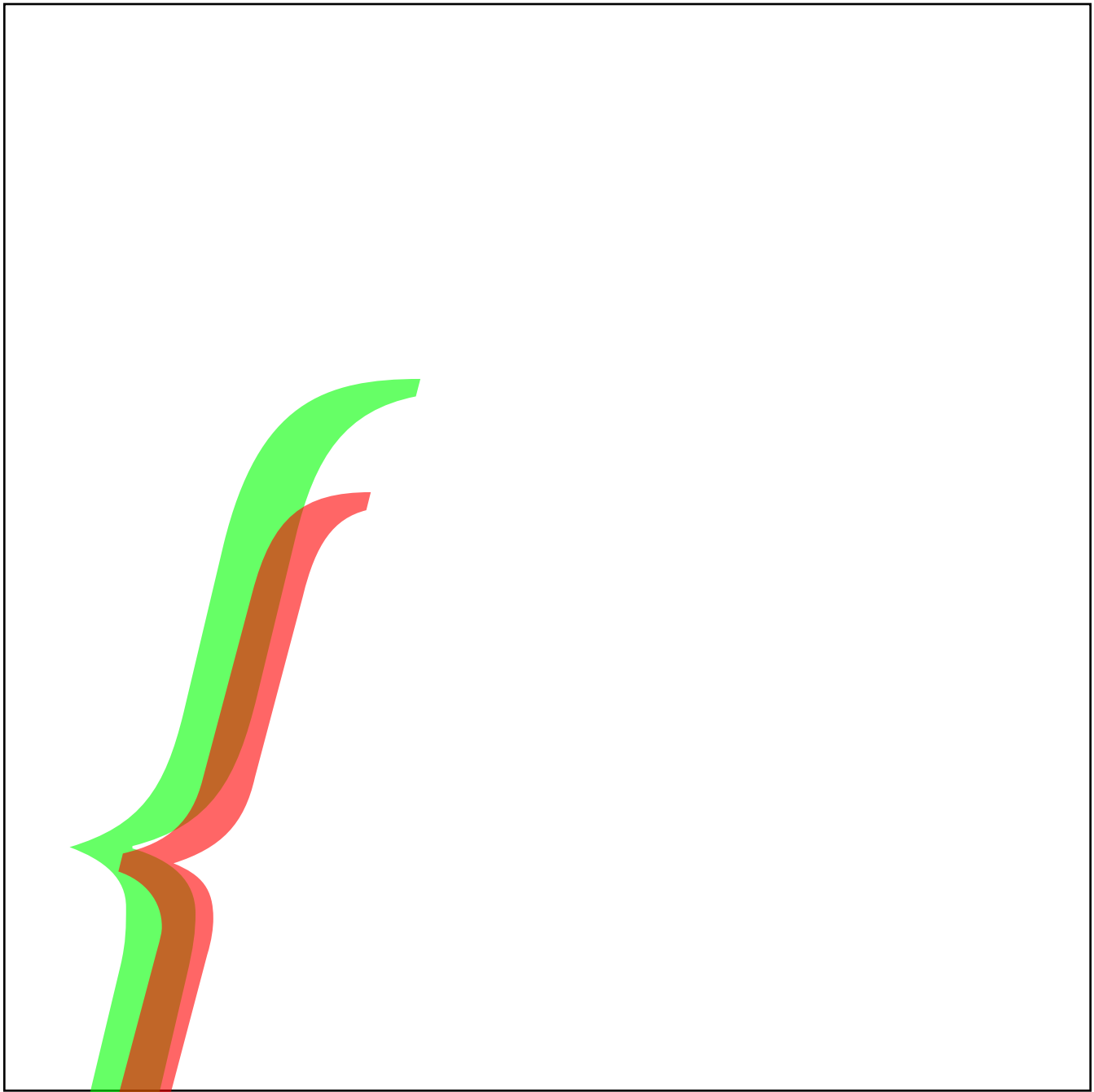




bar

Adobe 632
GS 545

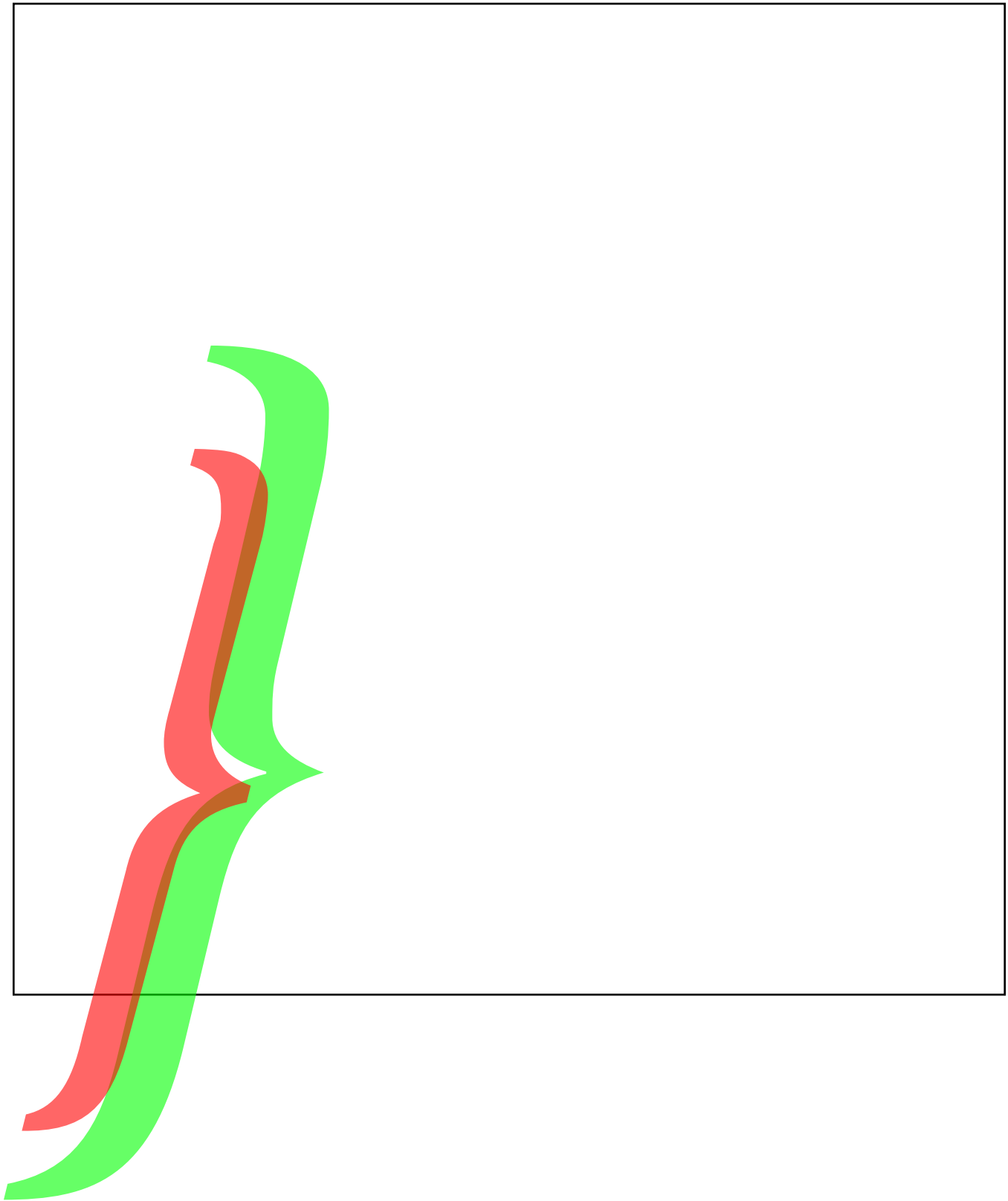




braceleft

Adobe 352
GS 312

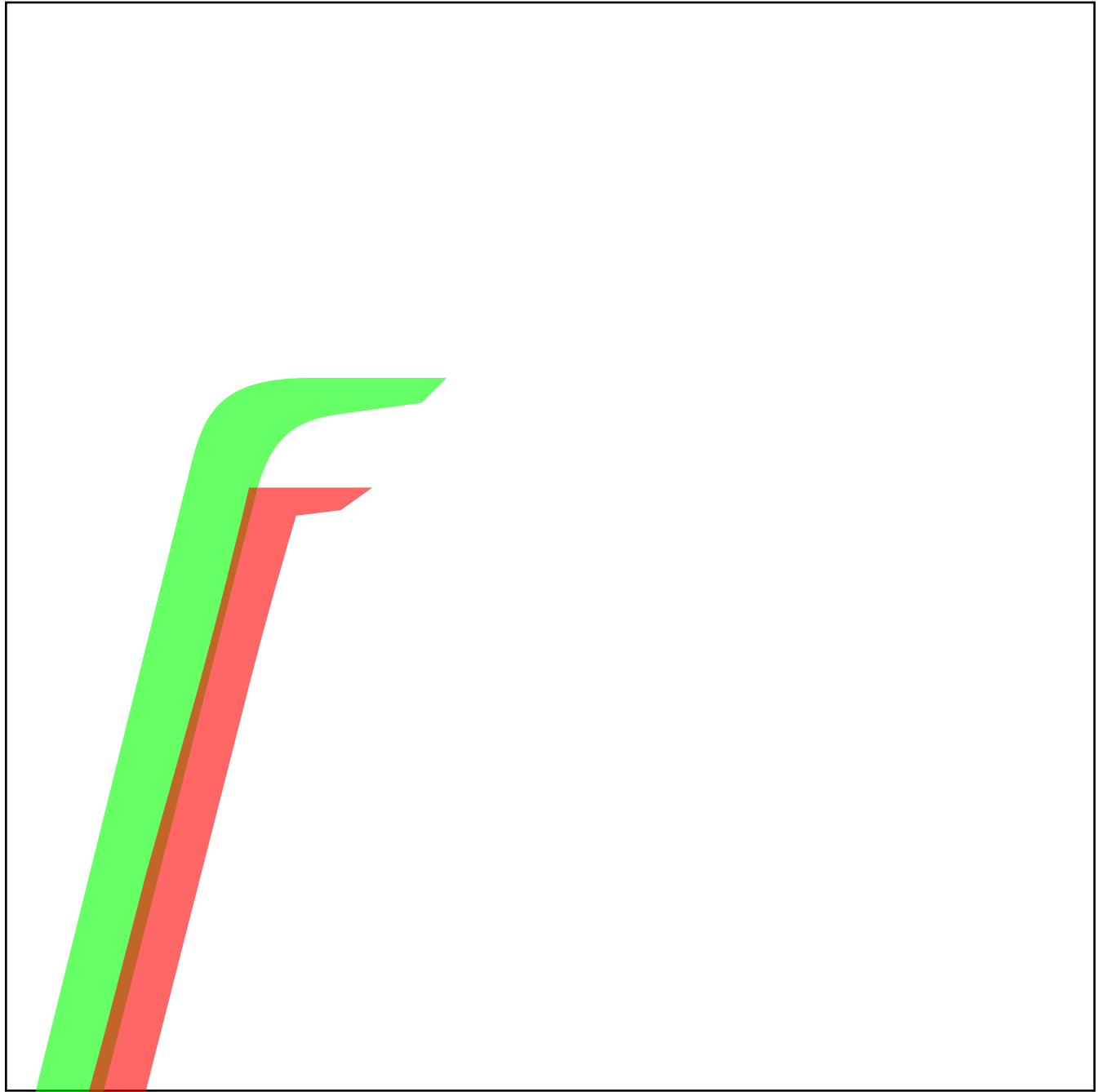




braceright

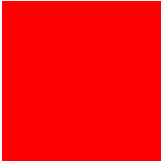
Adobe 352
GS 312

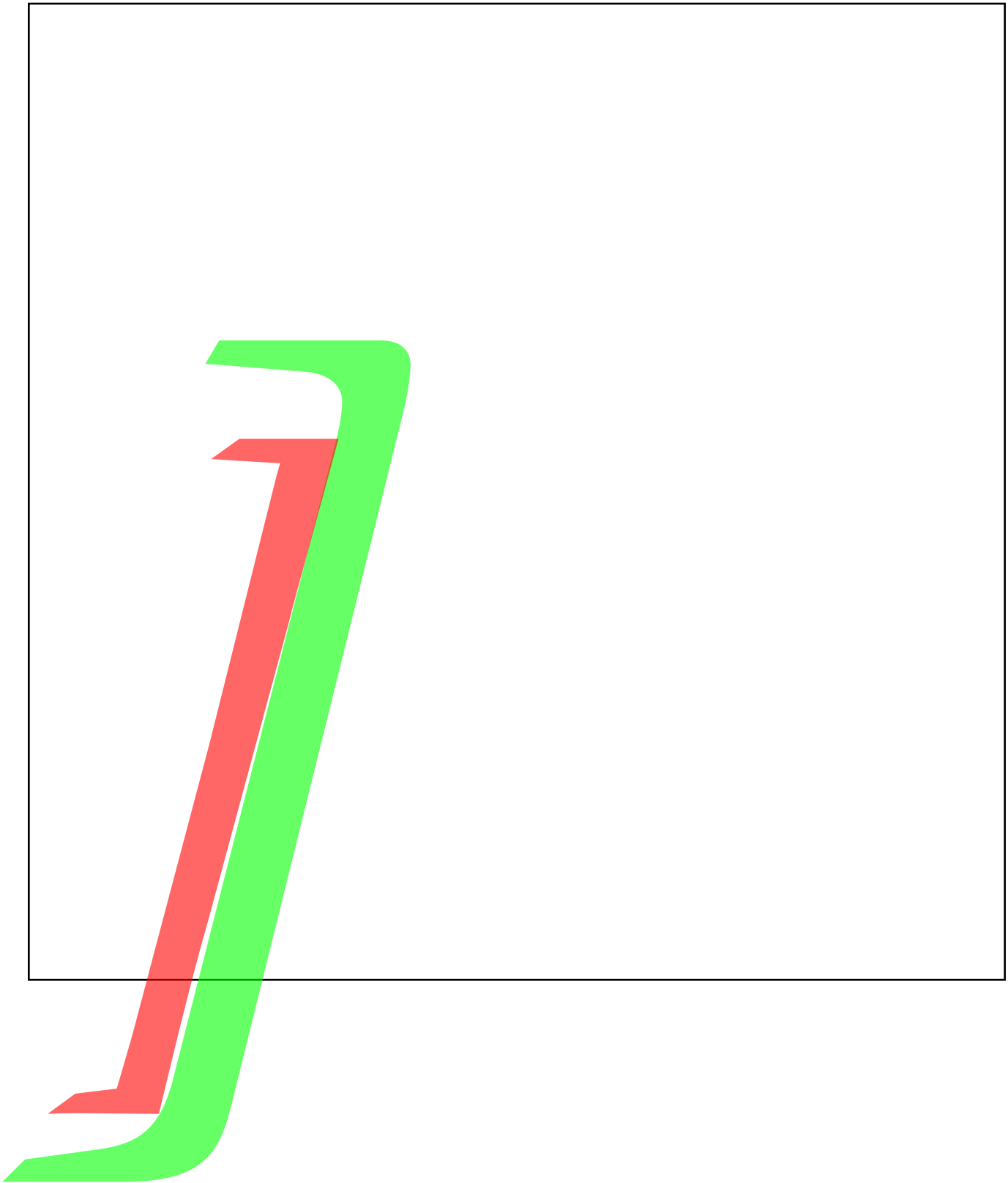




bracketleft

Adobe 352
GS 312

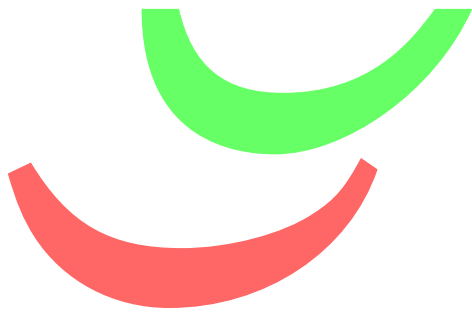




bracketright

Adobe 432
GS 379

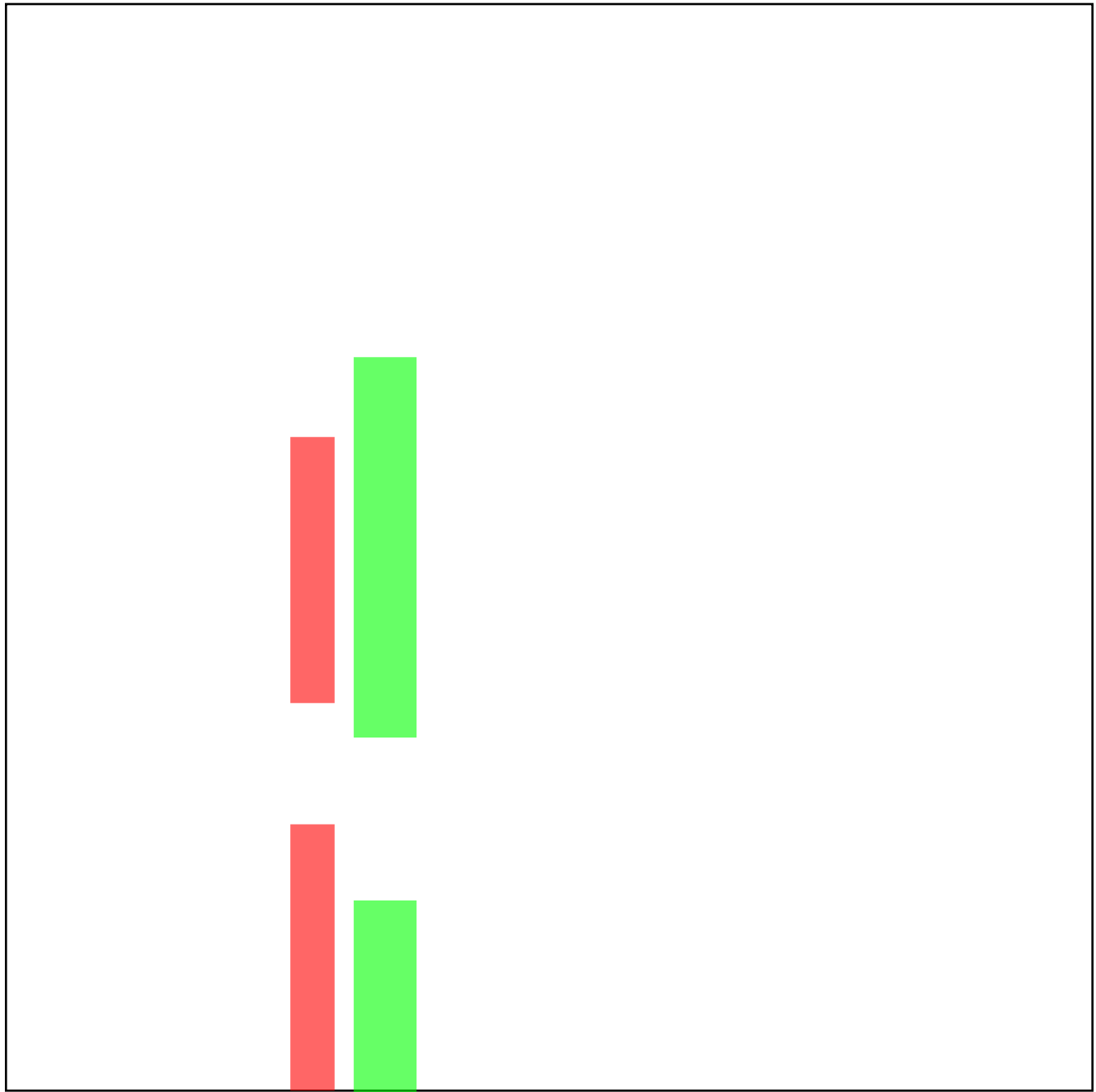




breve

Adobe 552
GS 479

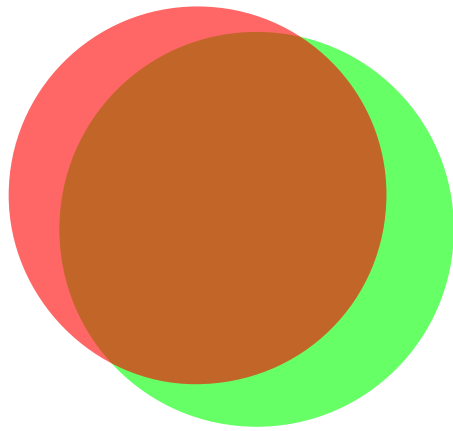




brokenbar

Adobe 632
GS 545

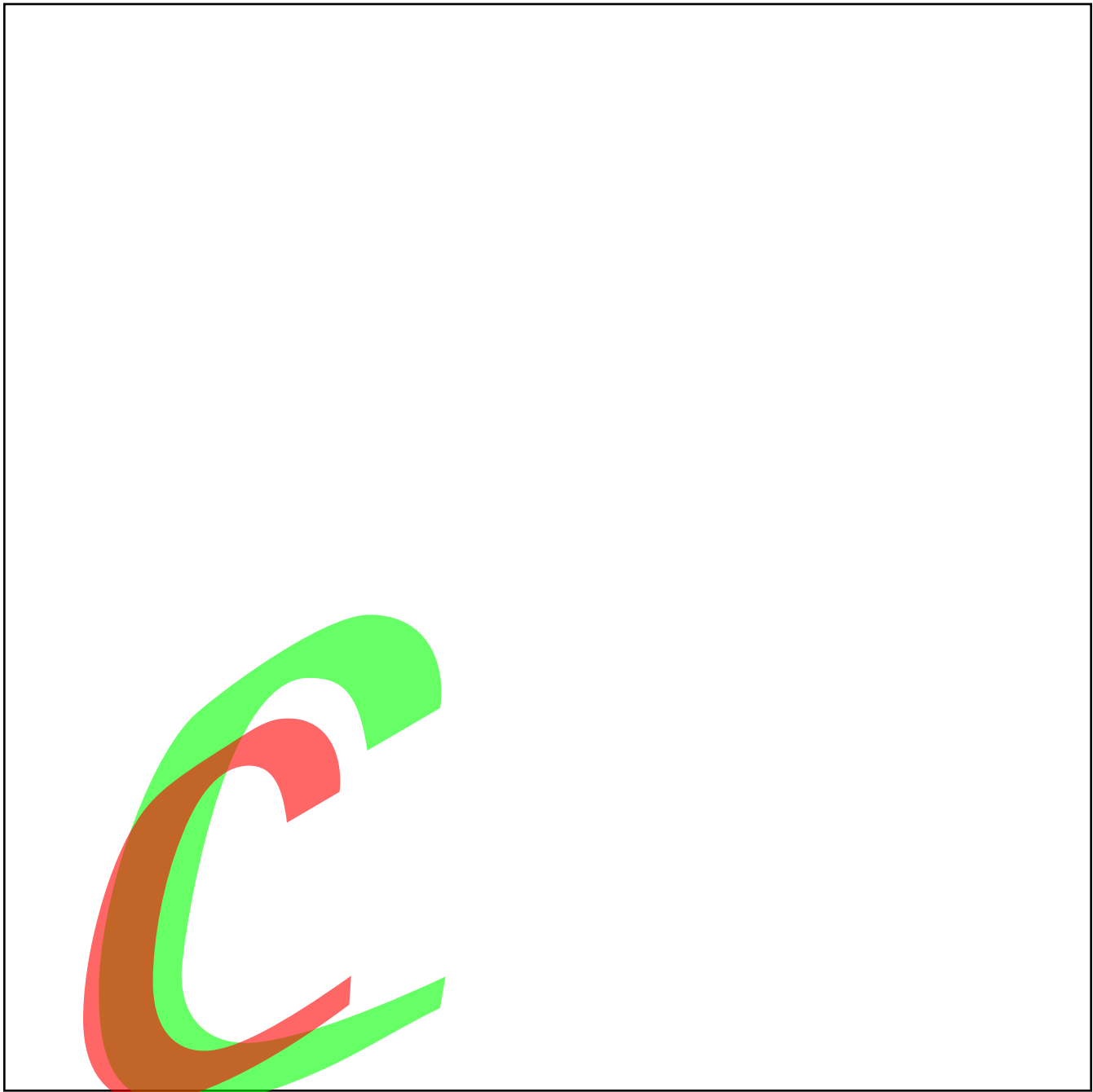




bullet

Adobe 712
GS 612

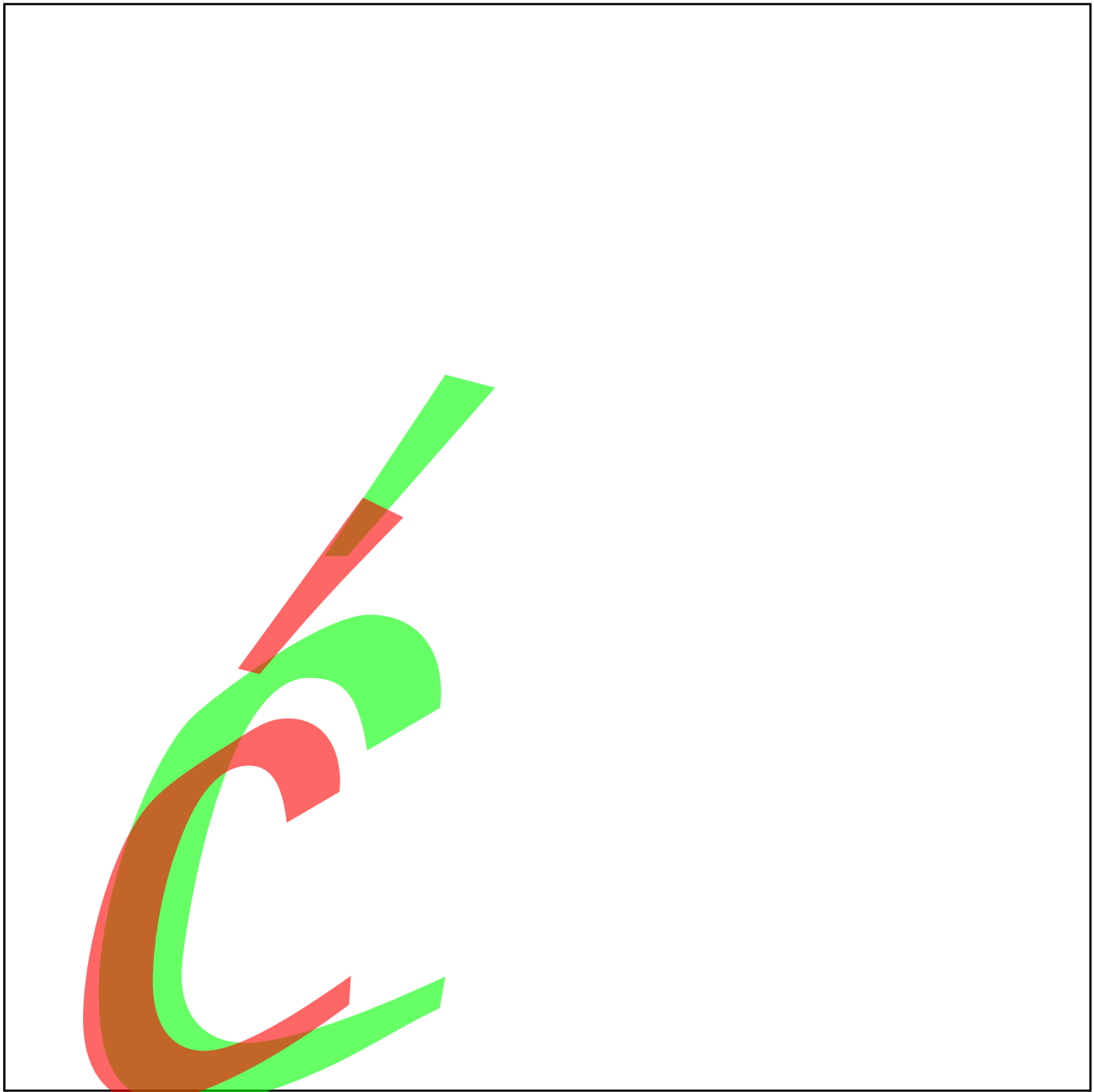




c

Adobe 452
GS 395

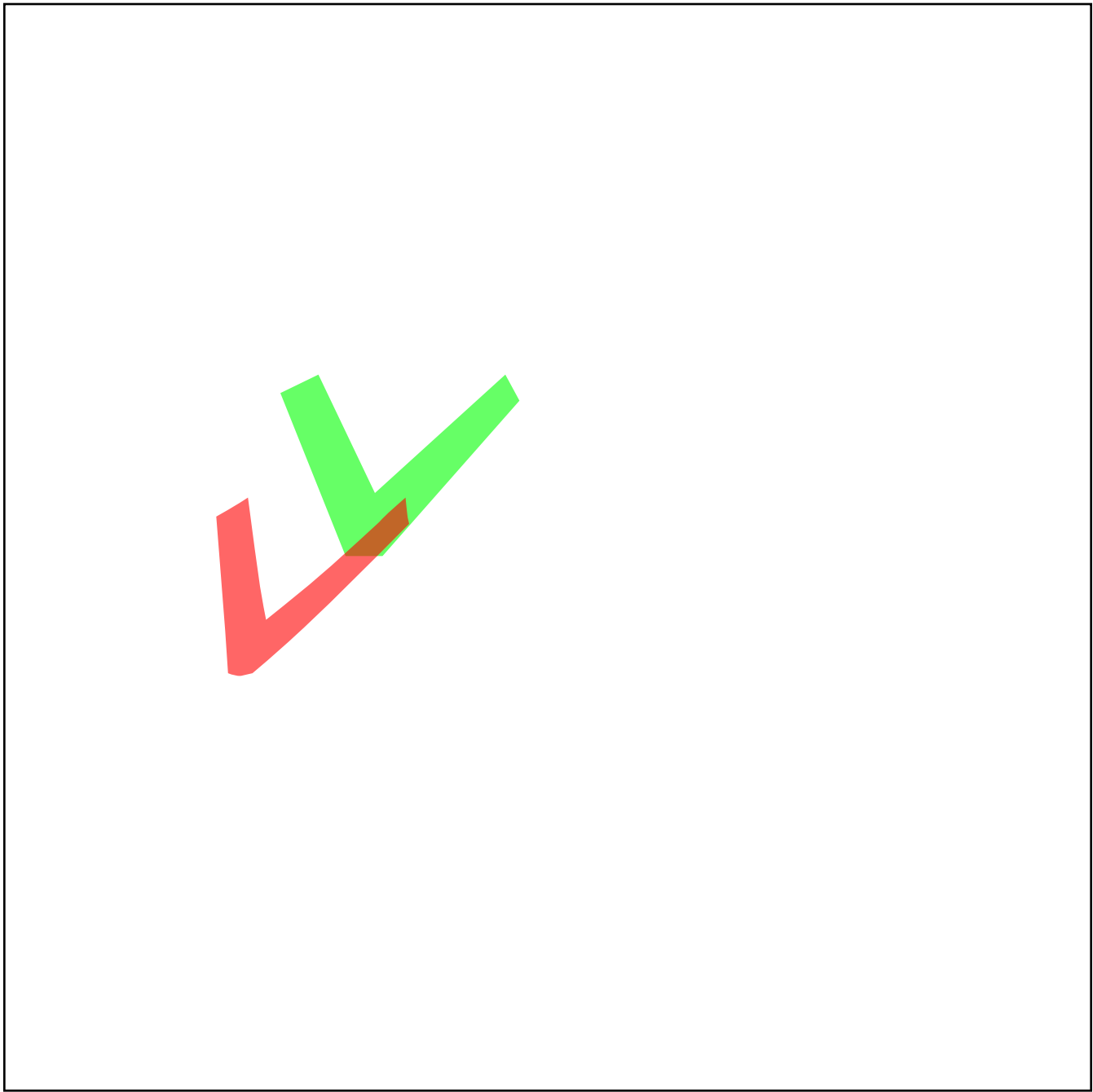




cacute

Adobe 452
GS 395

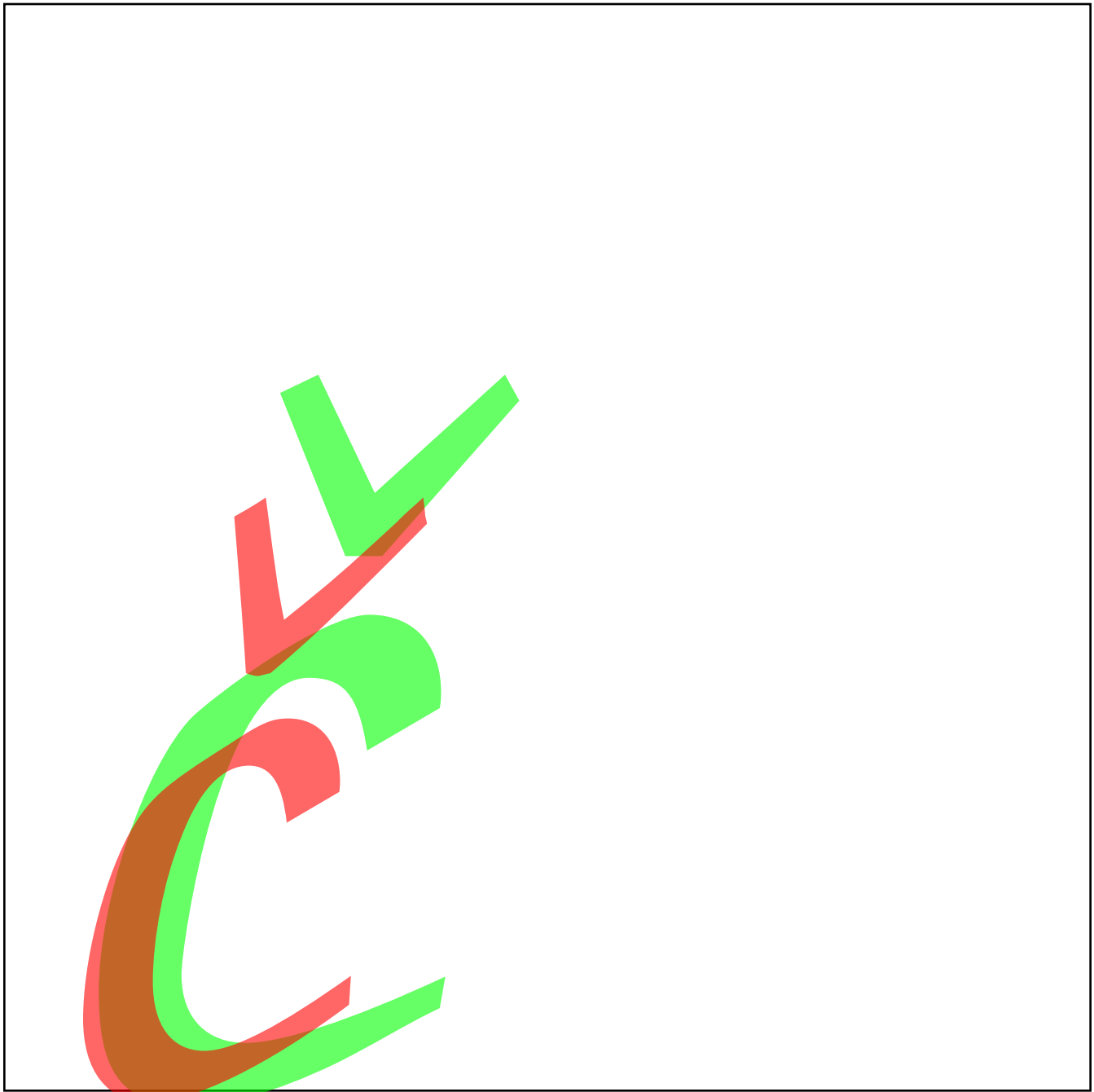




caron

Adobe 452
GS 395

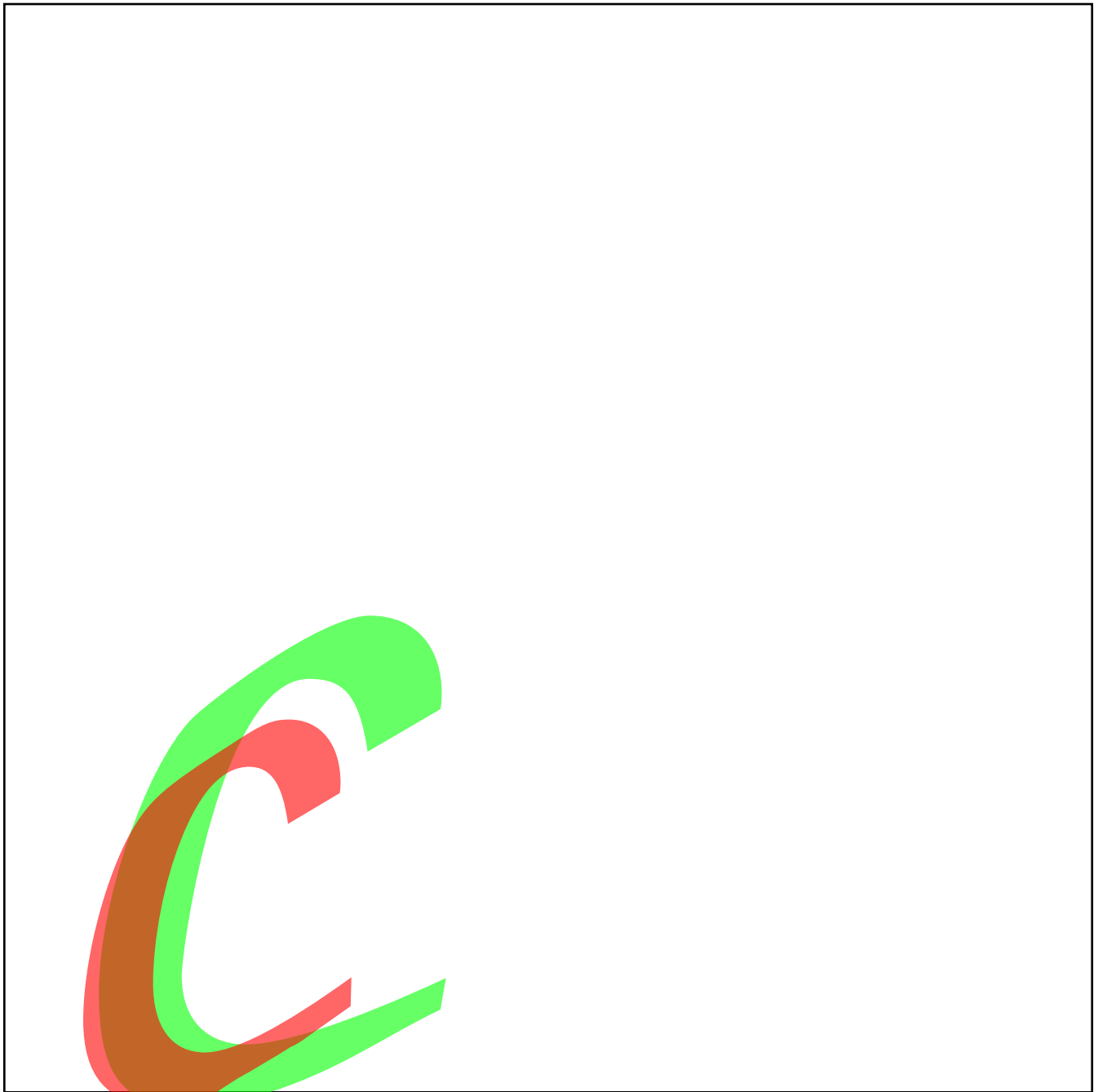




ccaron

Adobe 452
GS 395

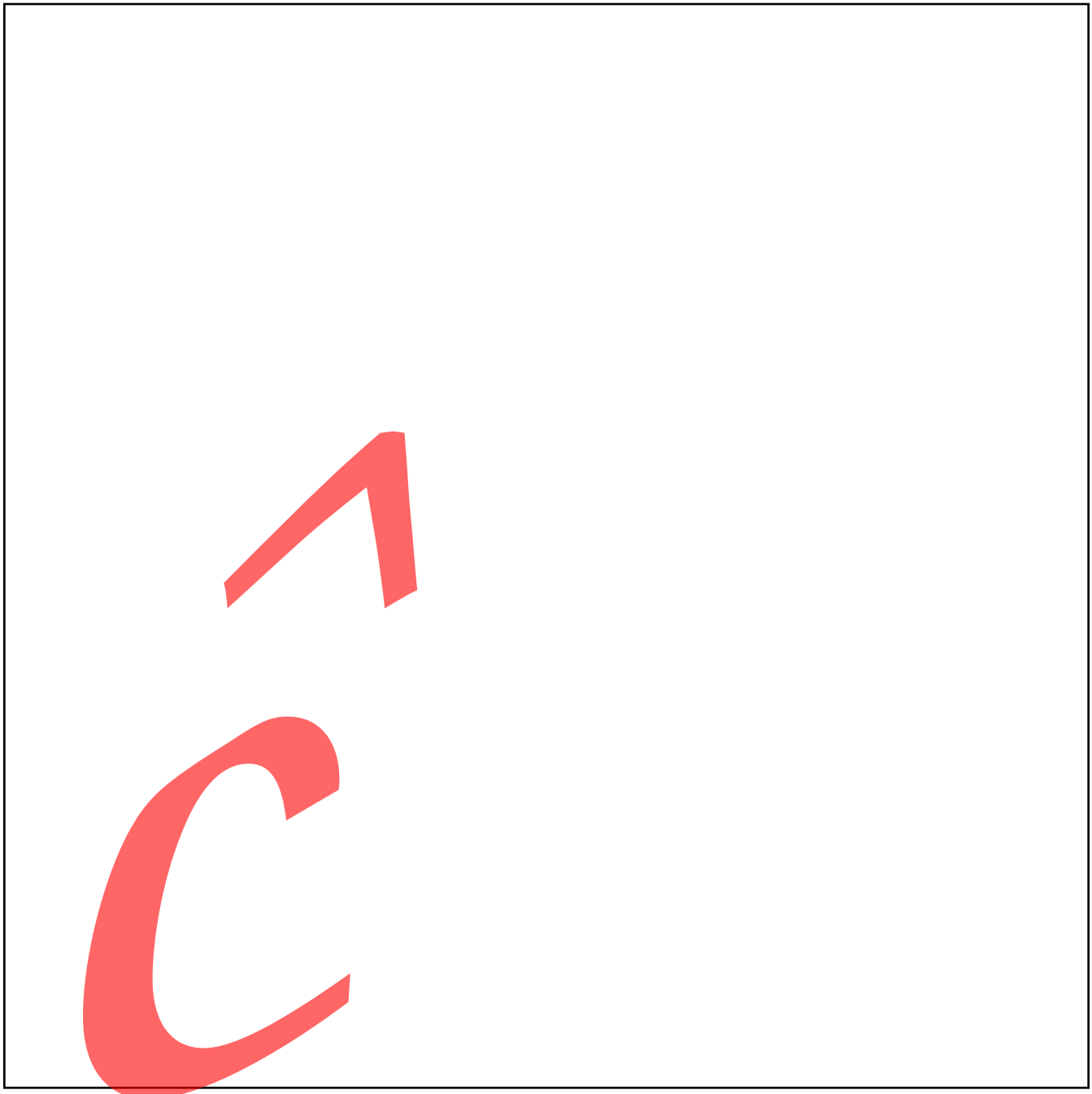


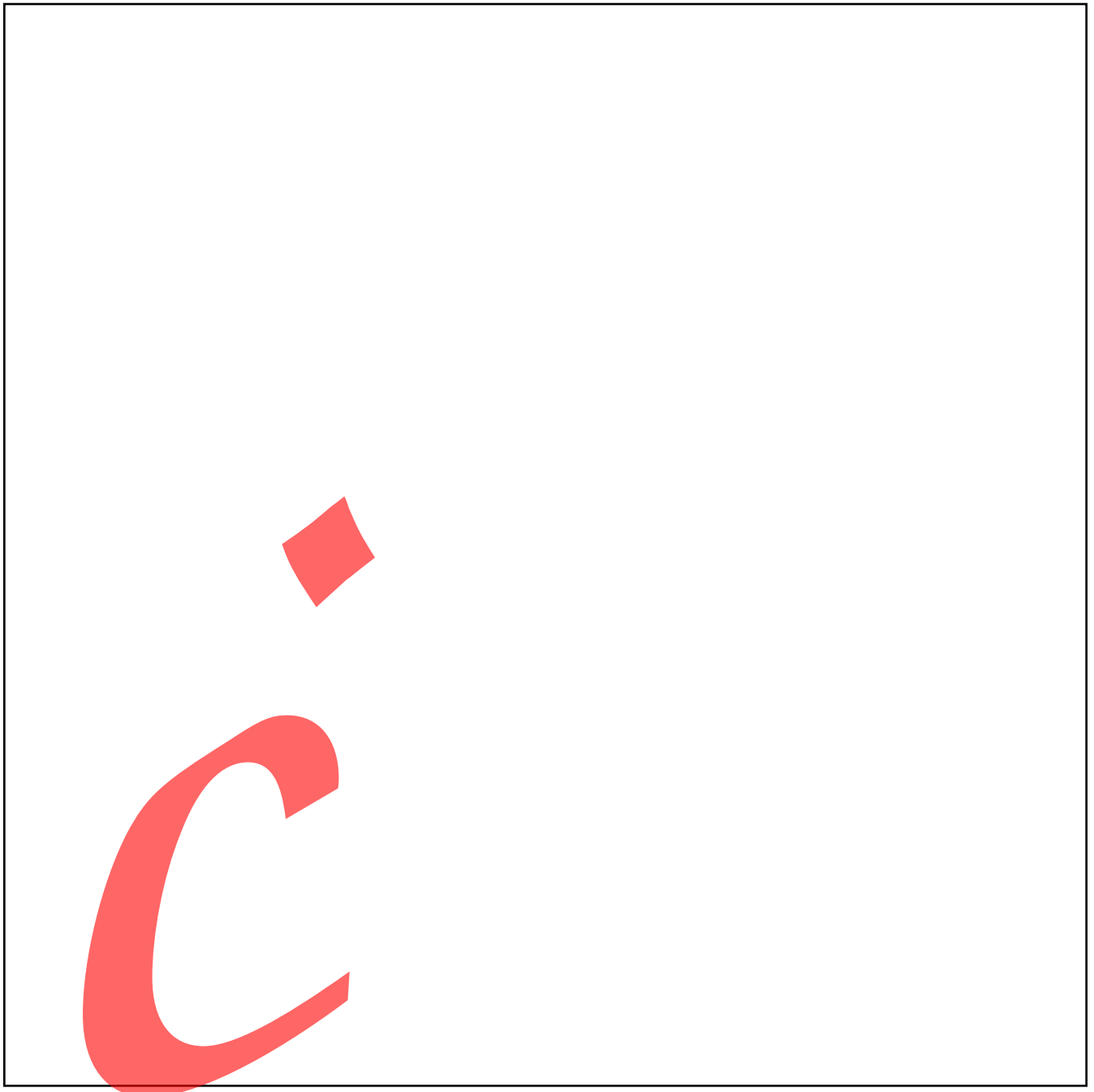


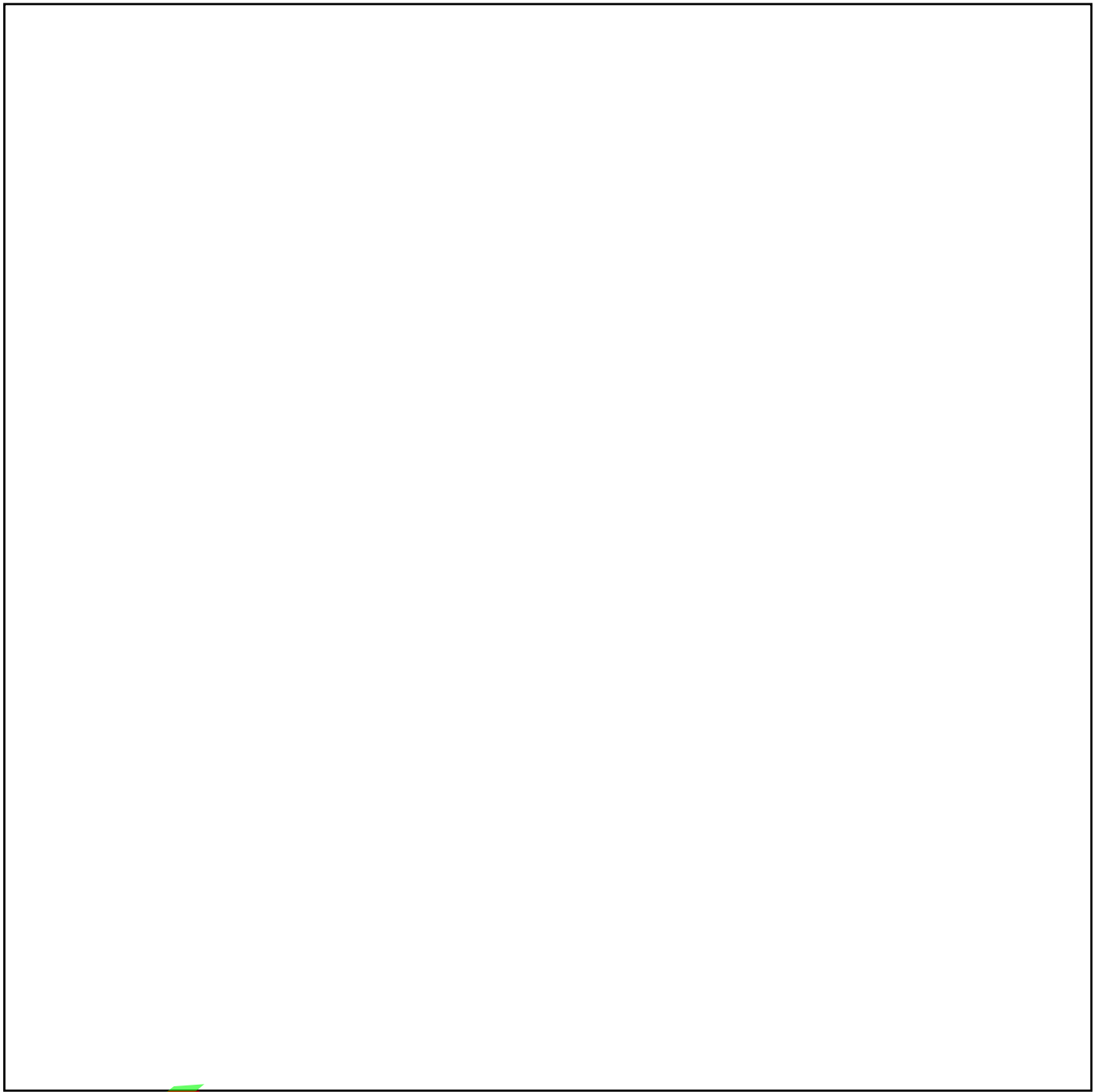
ccedilla

Adobe 452
GS 395









cedilla

Adobe 412
GS 362





cent

Adobe 552
GS 479

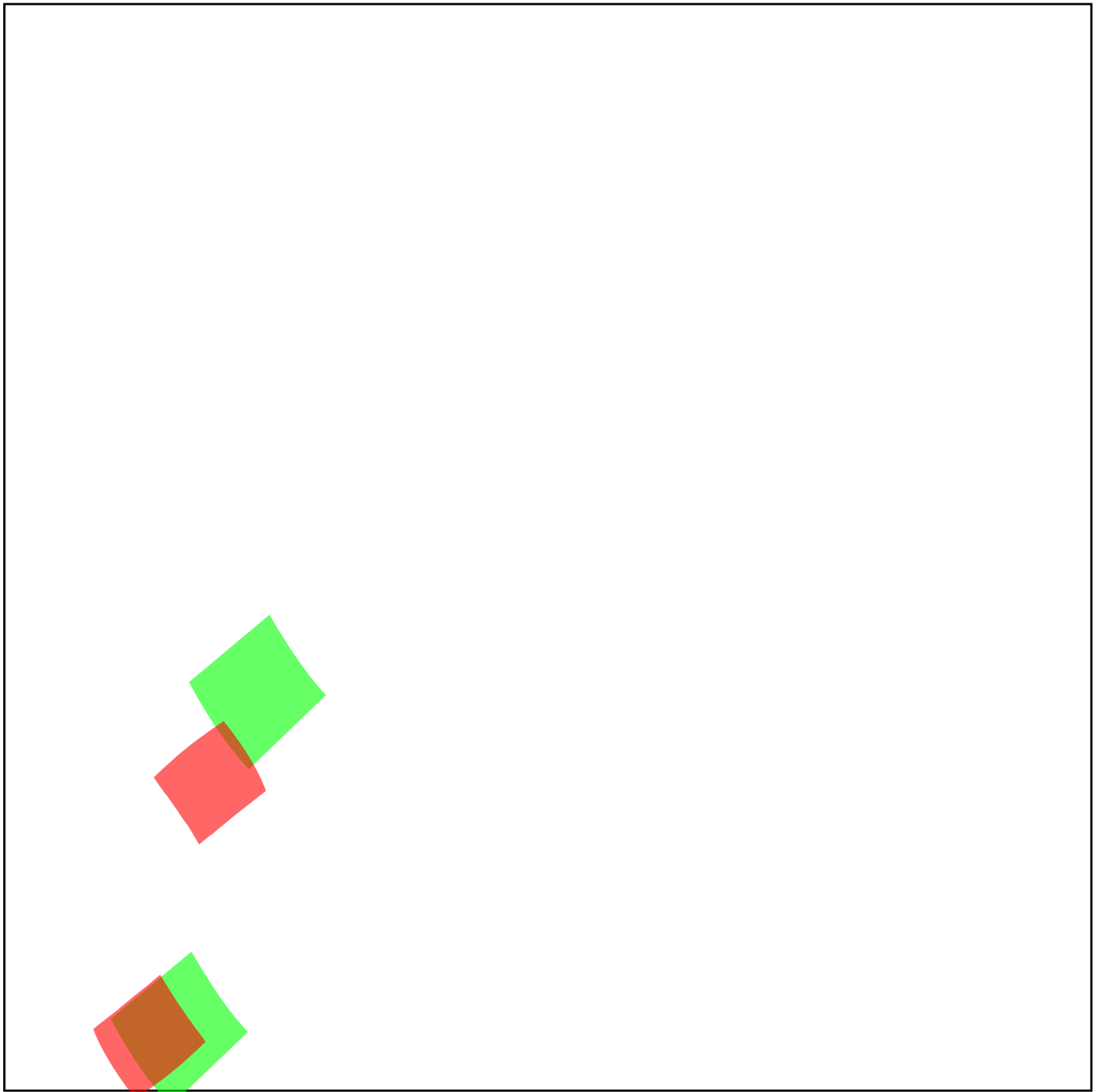




circumflex

Adobe 452
GS 395

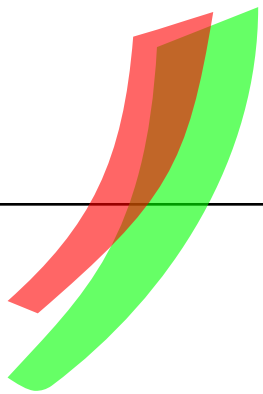
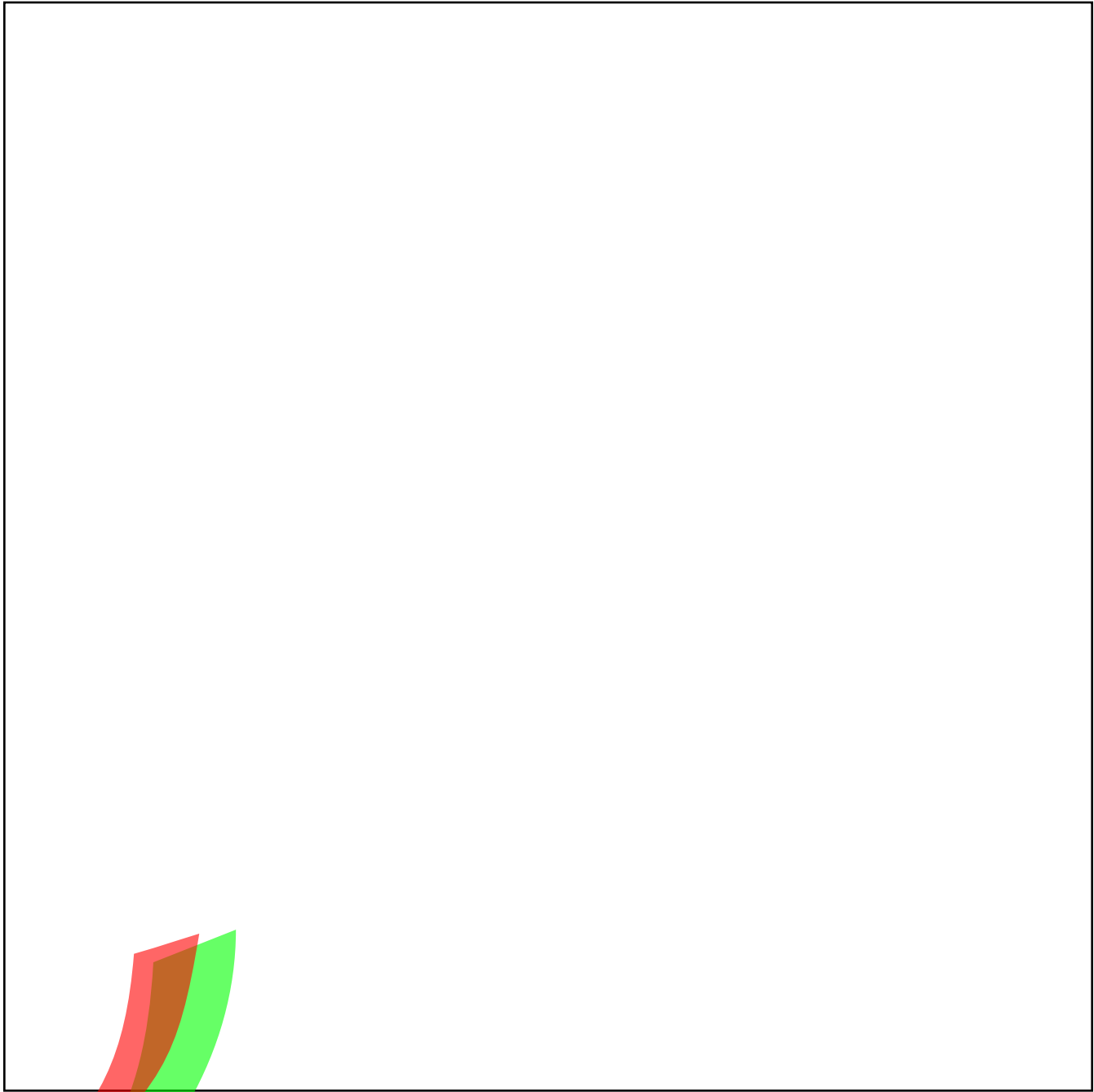




colon

Adobe 372
GS 329

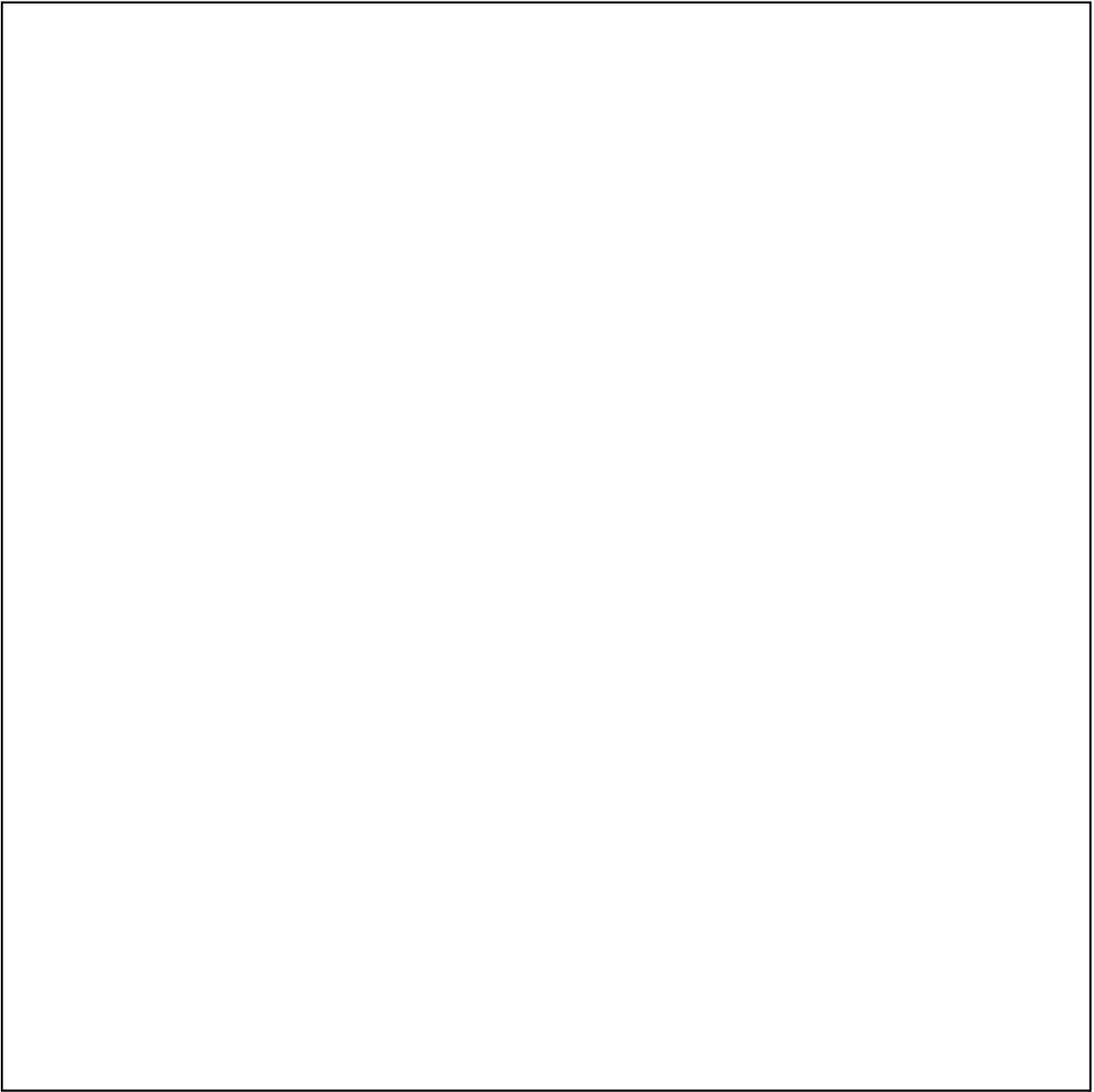


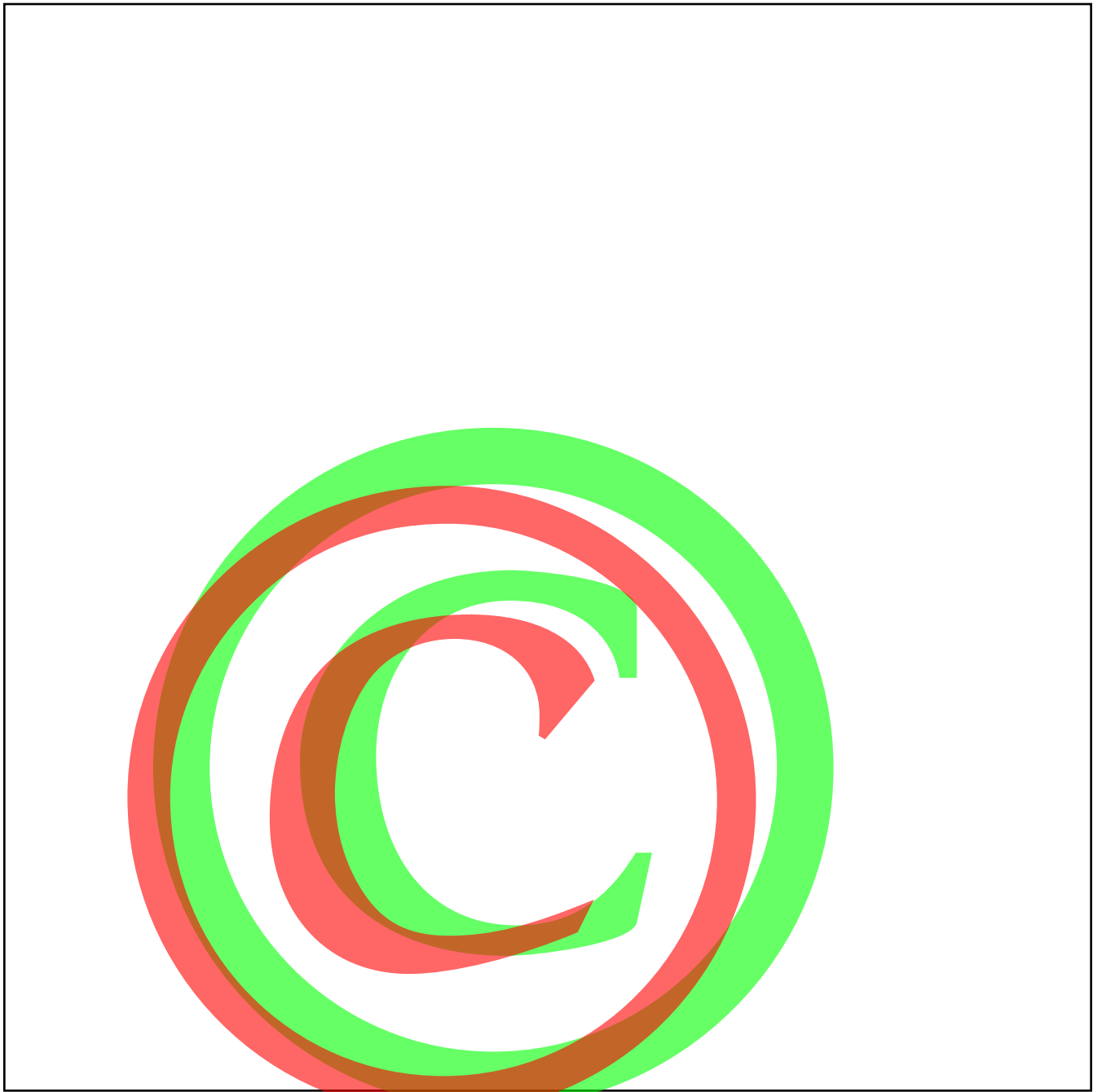


comma

Adobe 332
GS 295







copyright

Adobe 852
GS 729





currency

Adobe 552
GS 479





d

Adobe 552
GS 479

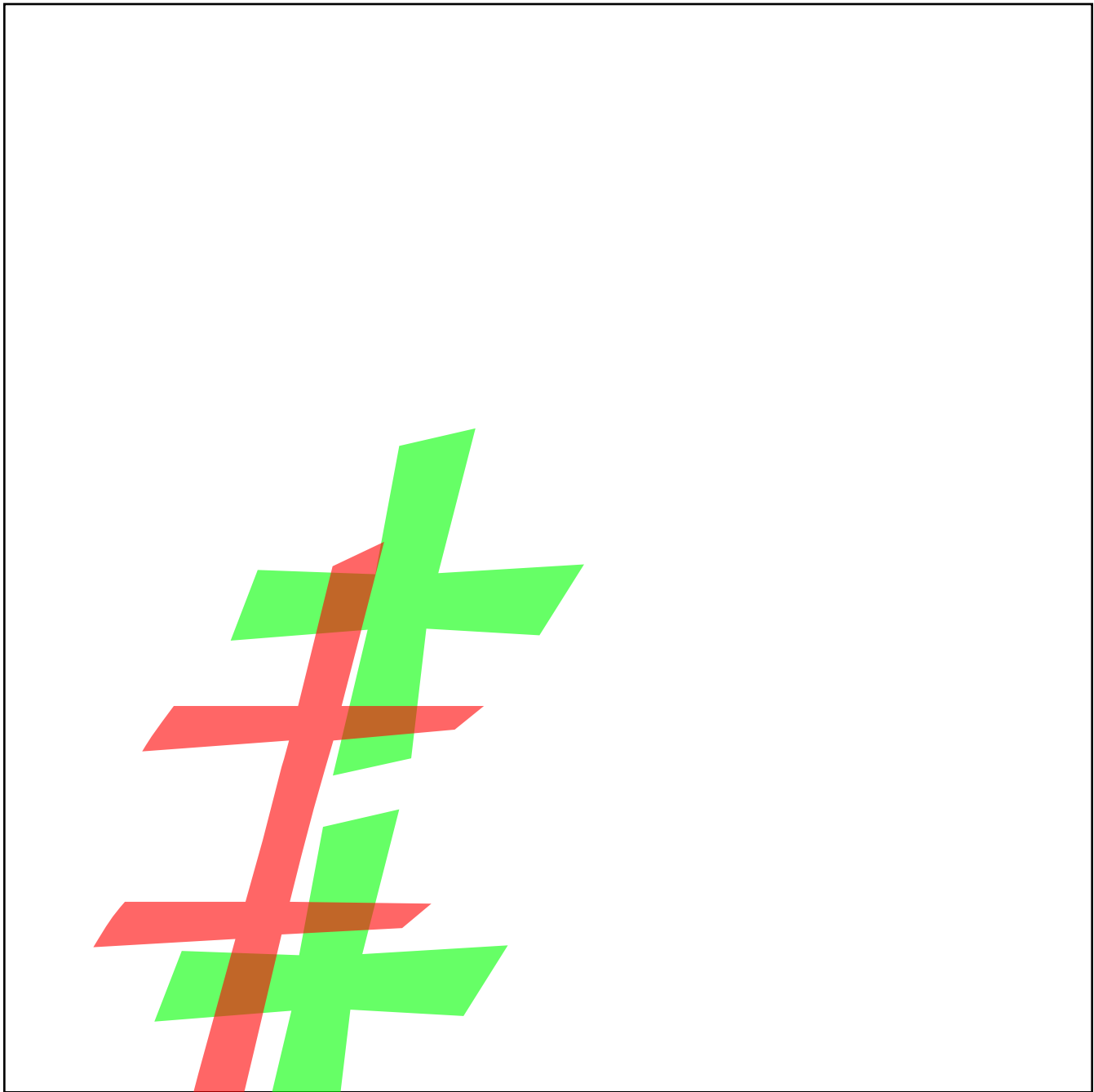




dagger

Adobe 572
GS 495





daggerdbl

Adobe 592
GS 512

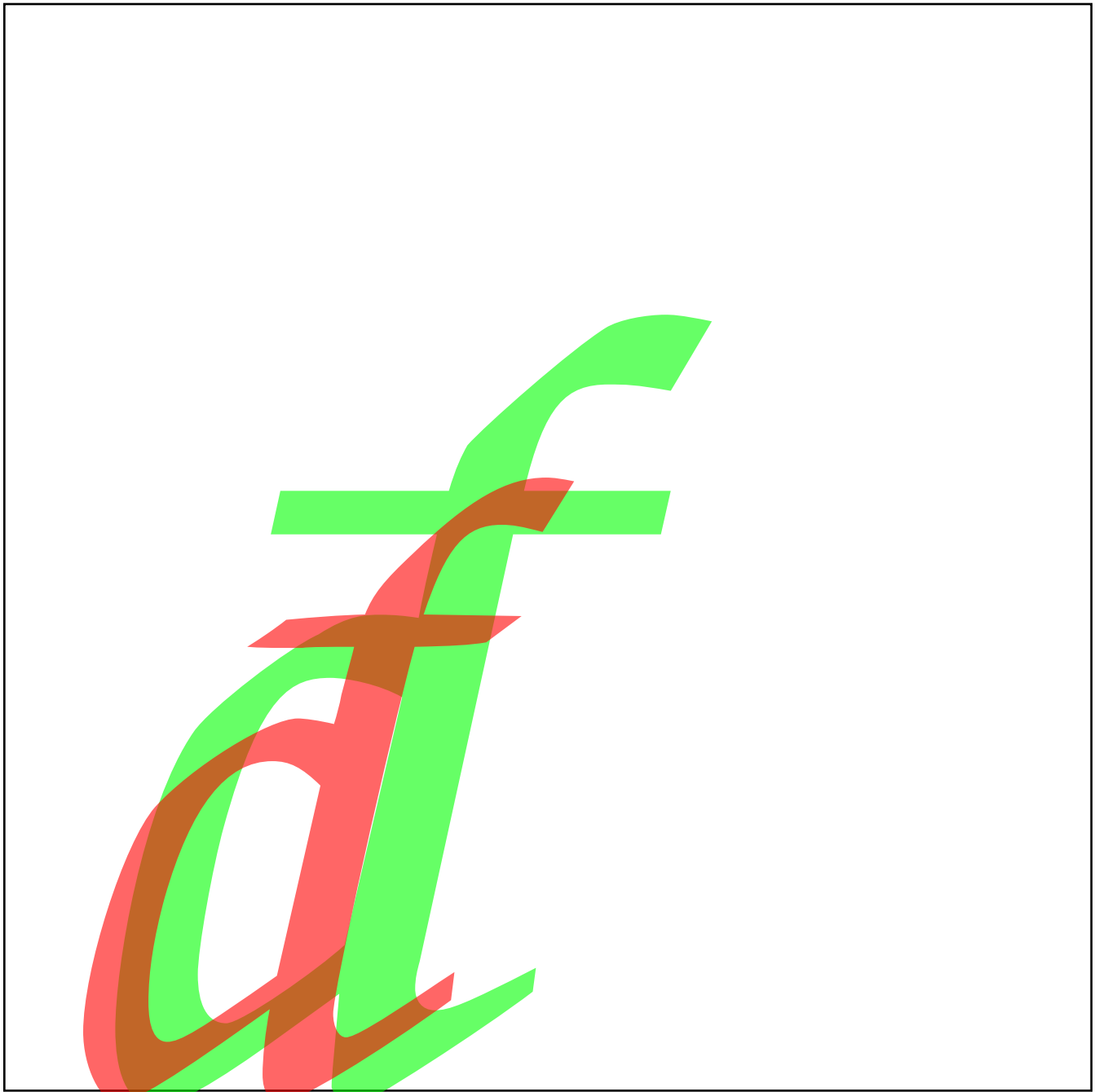




dcaron

Adobe 602
GS 526

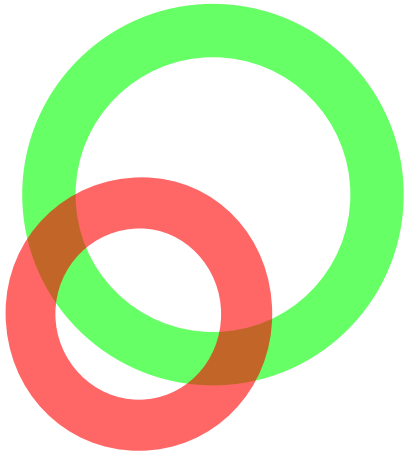




dcroat

Adobe 552
GS 479

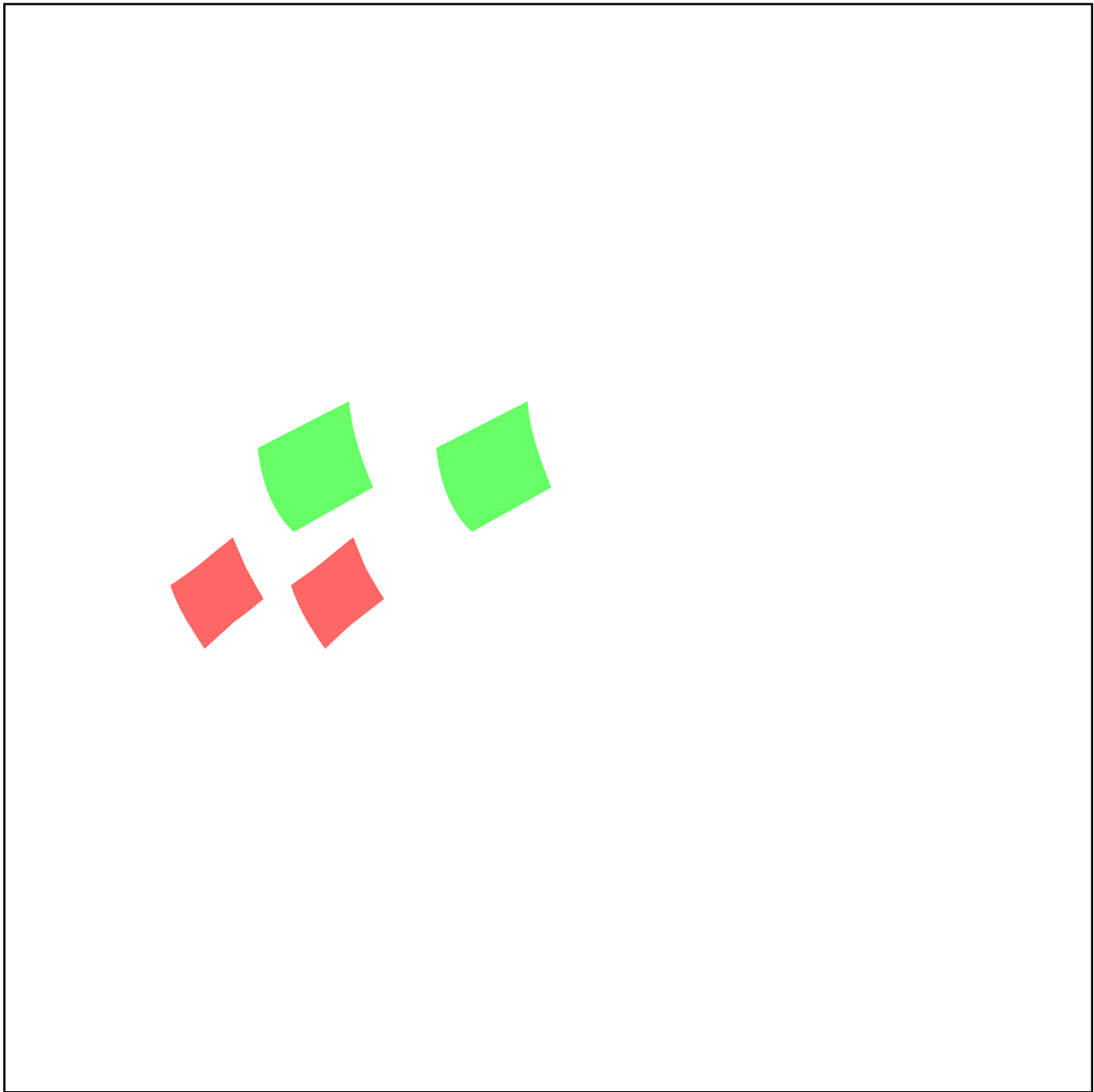




degree

Adobe 512
GS 445

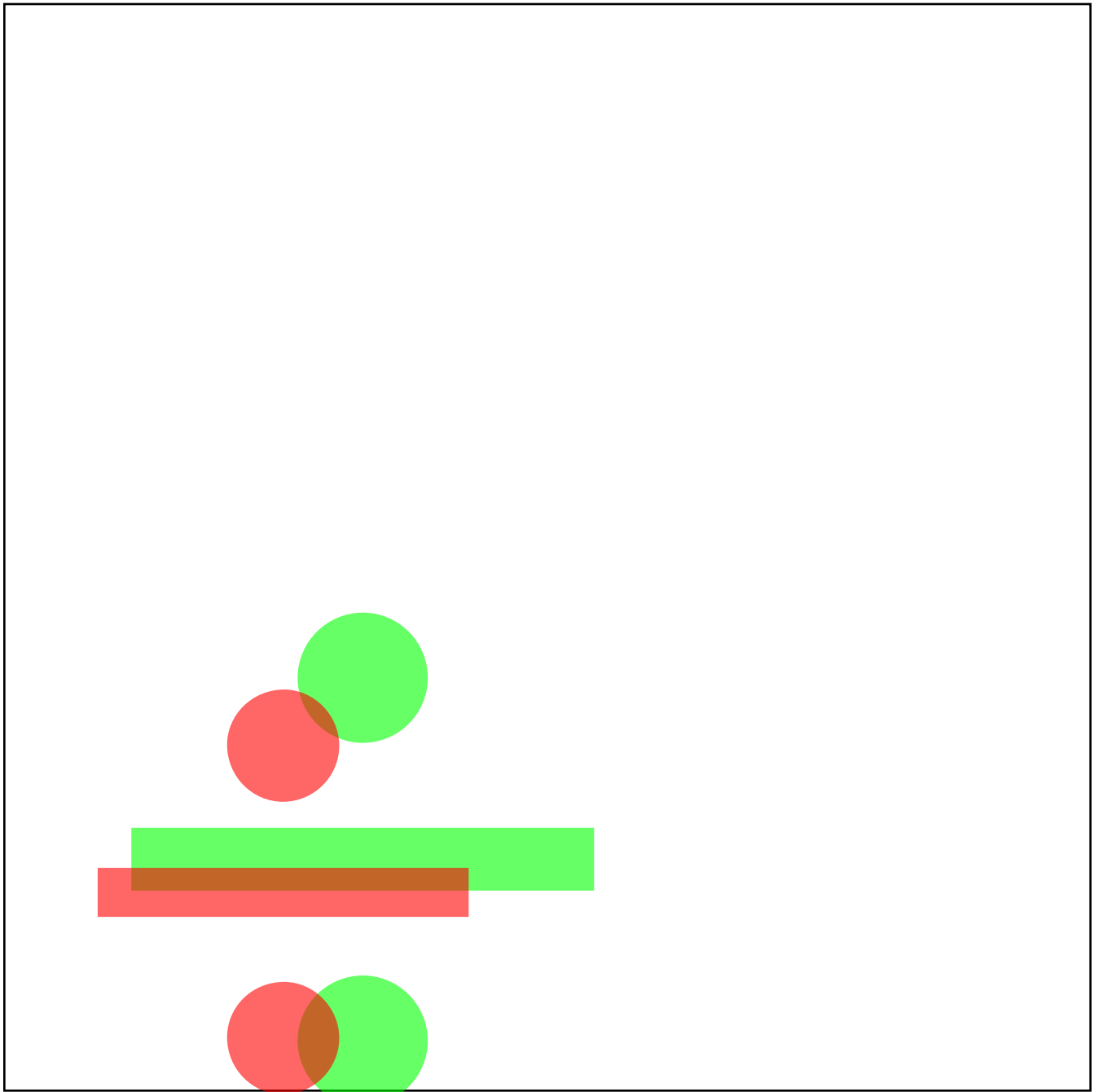




dieresis

Adobe 472
GS 412





divide

Adobe 632
GS 545

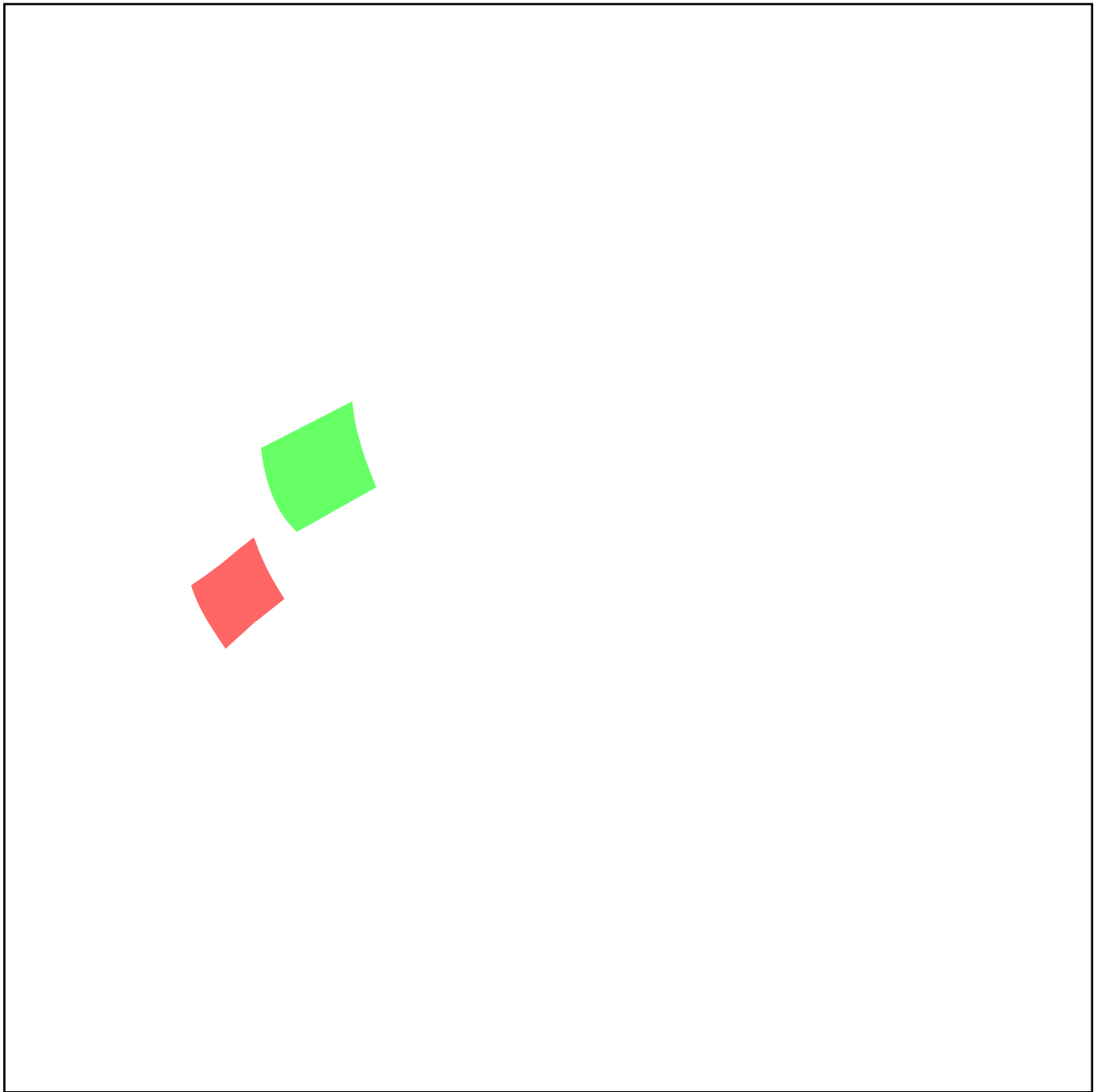




dollar

Adobe 552
GS 479

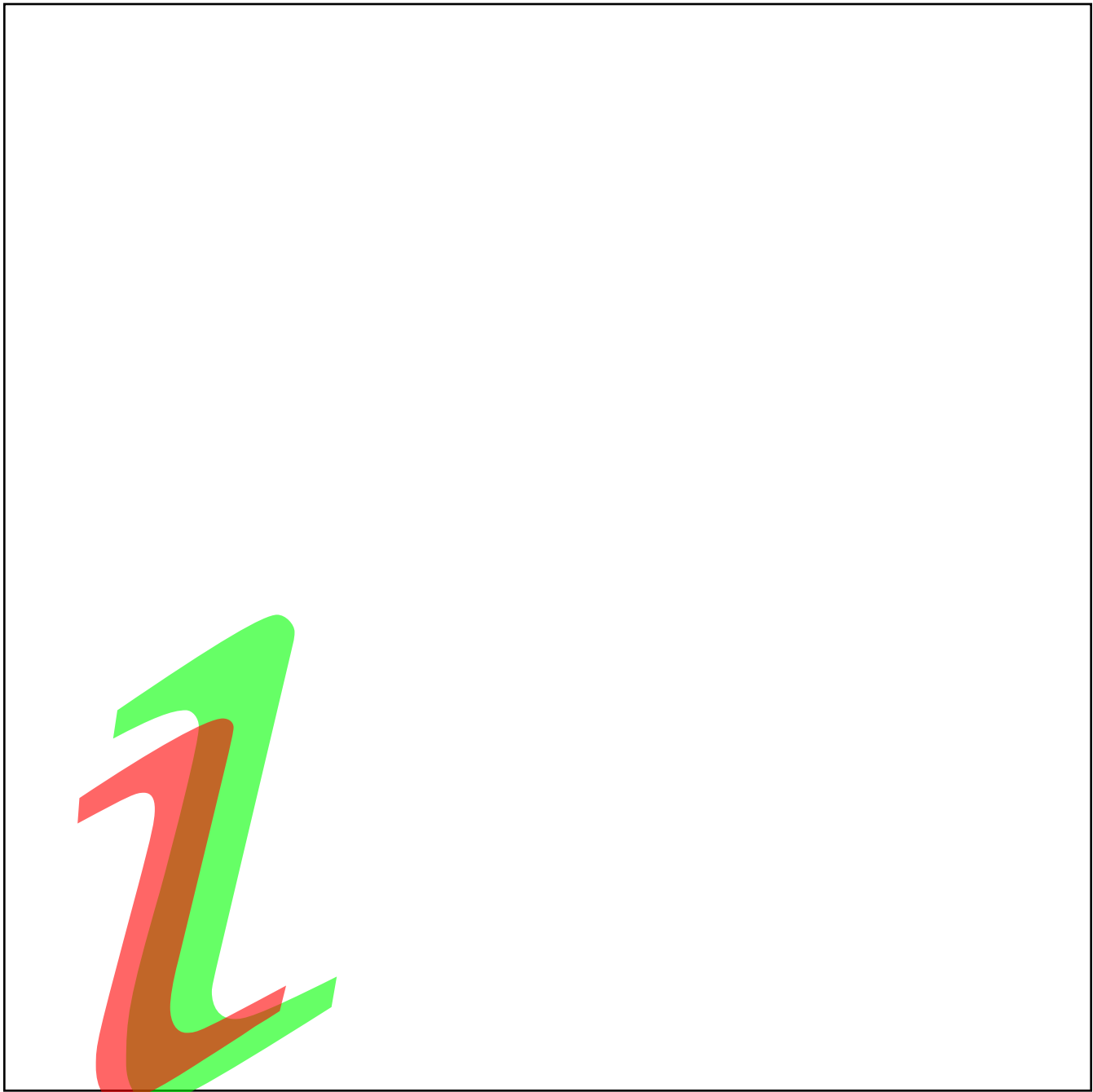




dotaccent

Adobe 332
GS 295

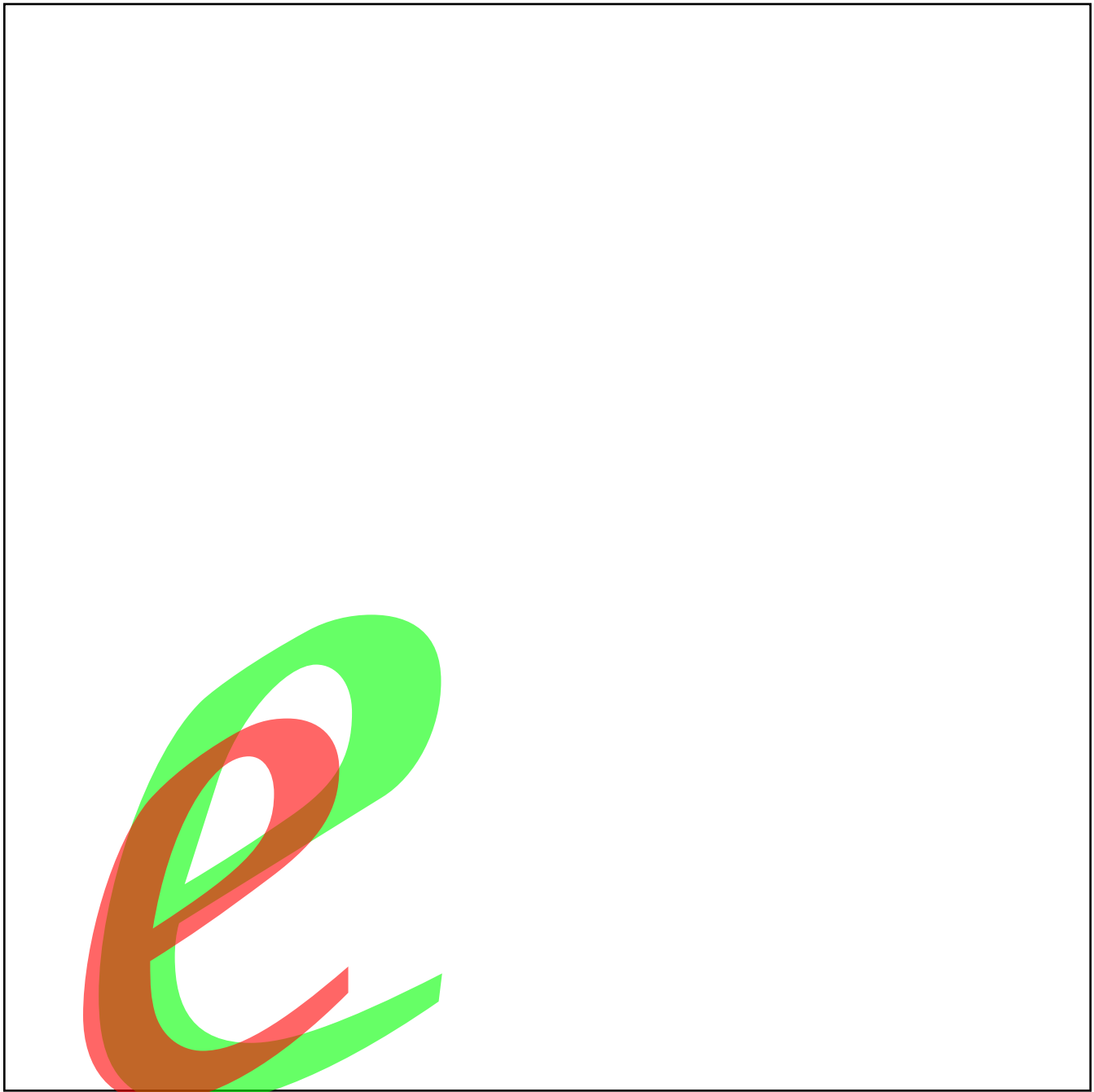




dotlessi

Adobe 352
GS 312

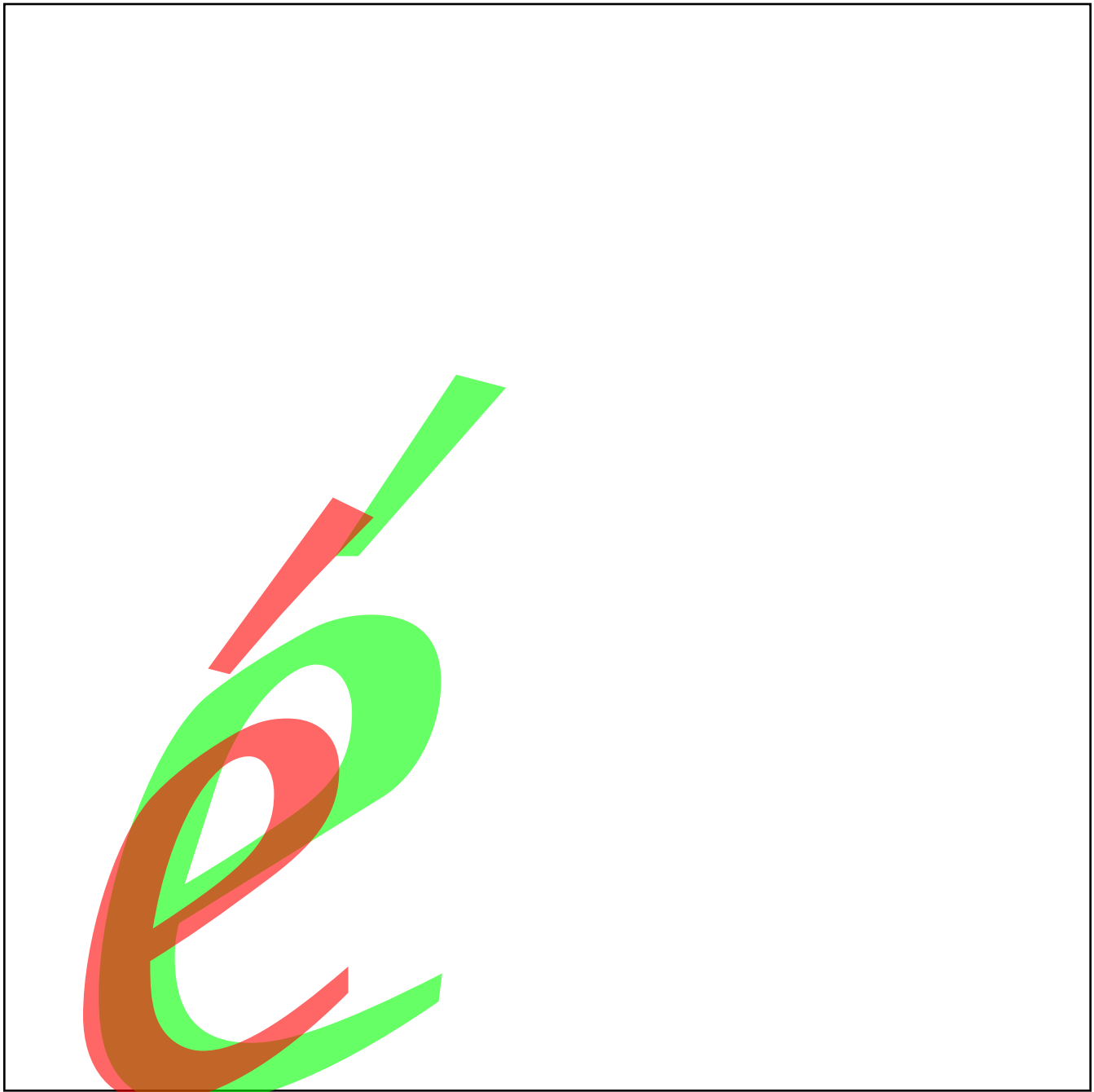




e

Adobe 452
GS 395



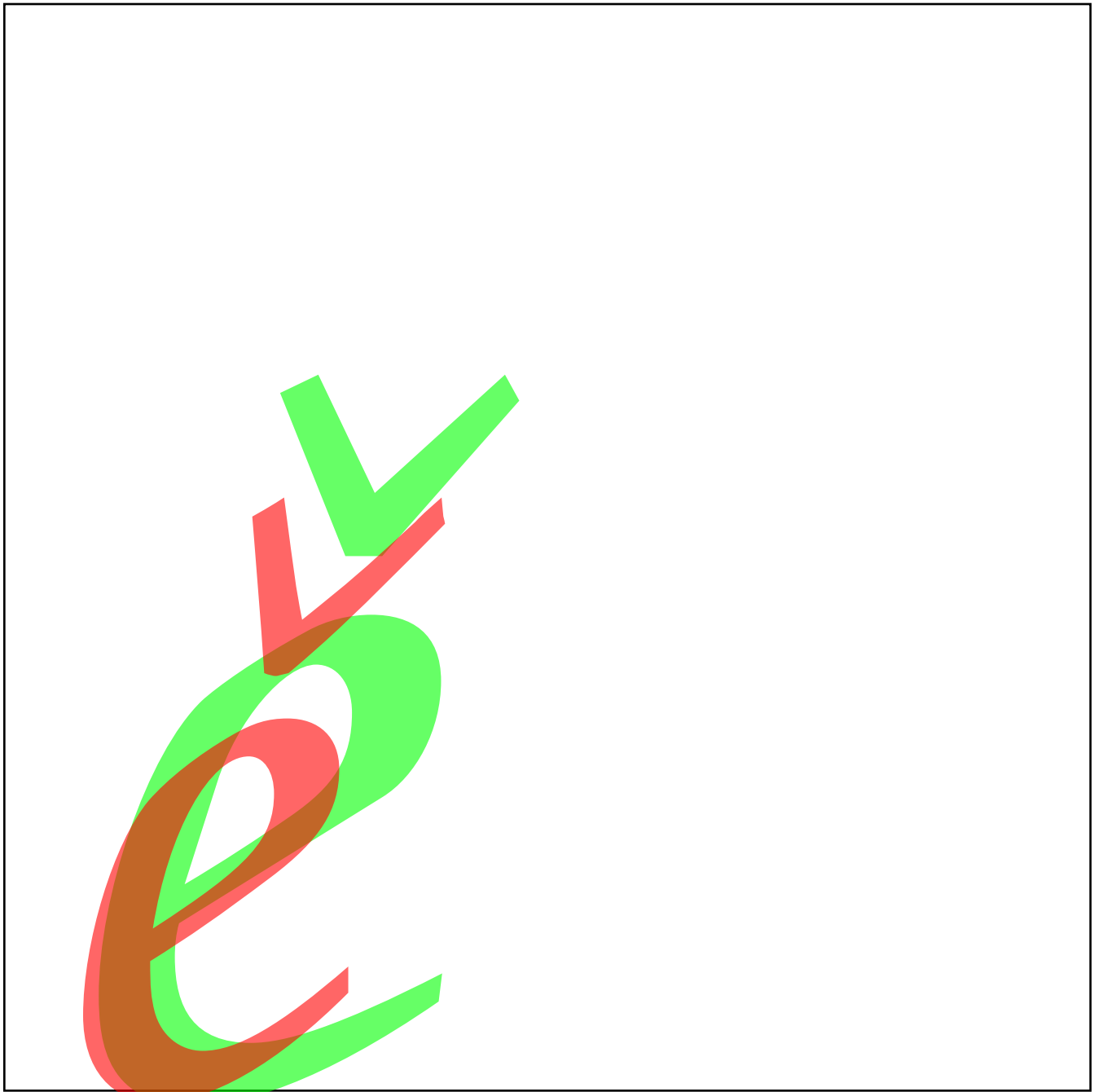


eacute

Adobe 452
GS 395



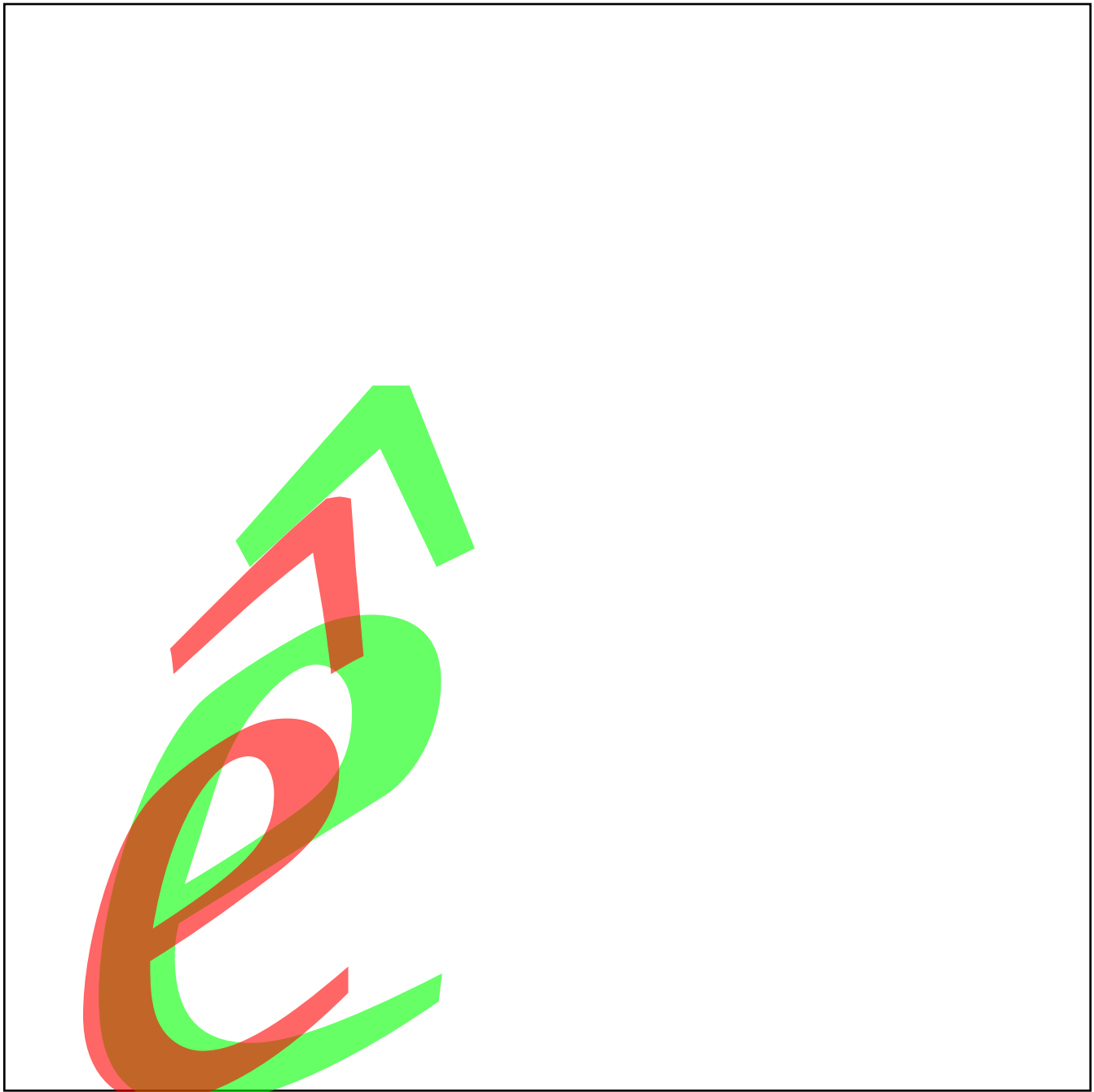




ecaron

Adobe 452
GS 395

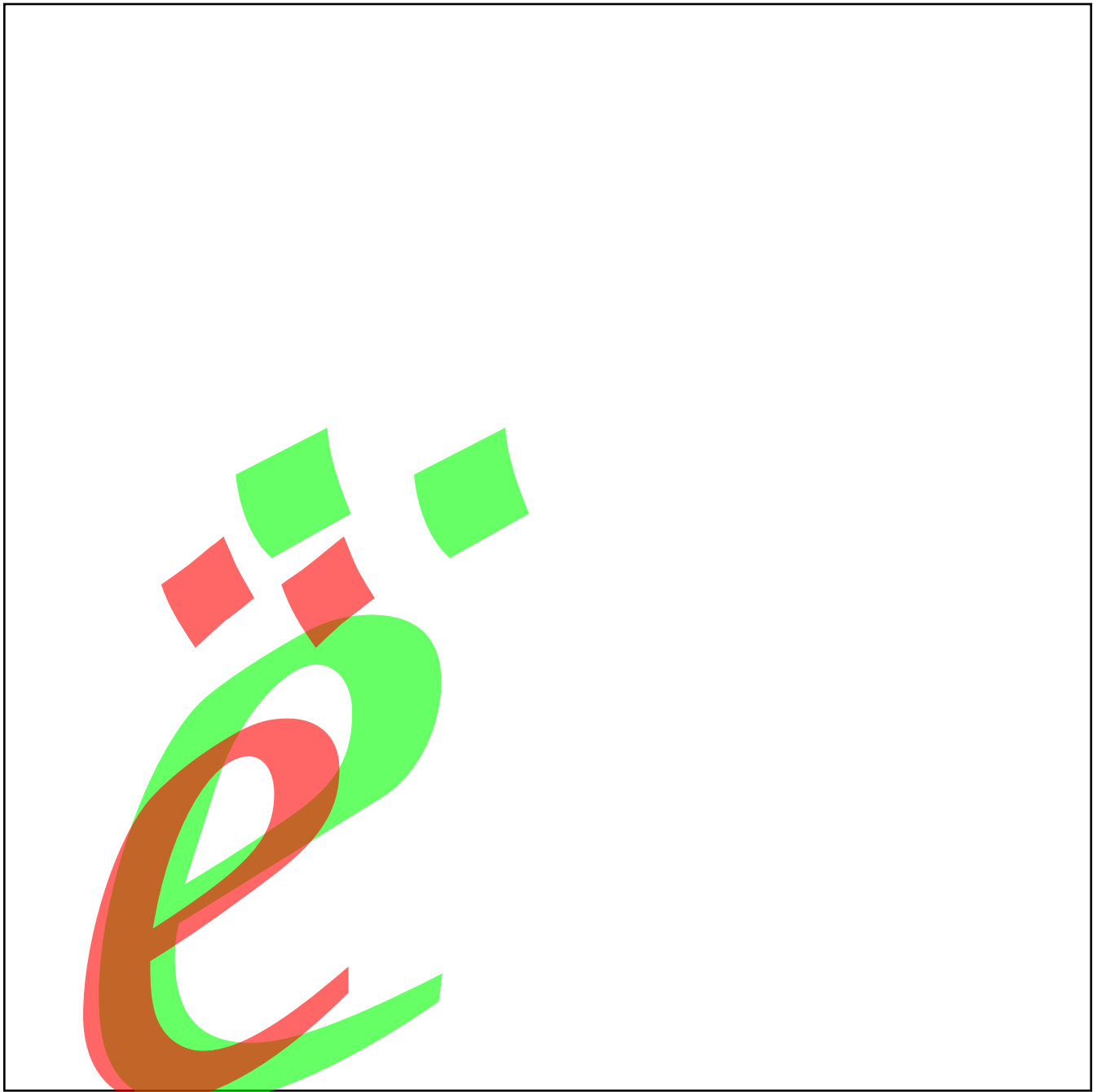




ecircumflex

Adobe 452
GS 395

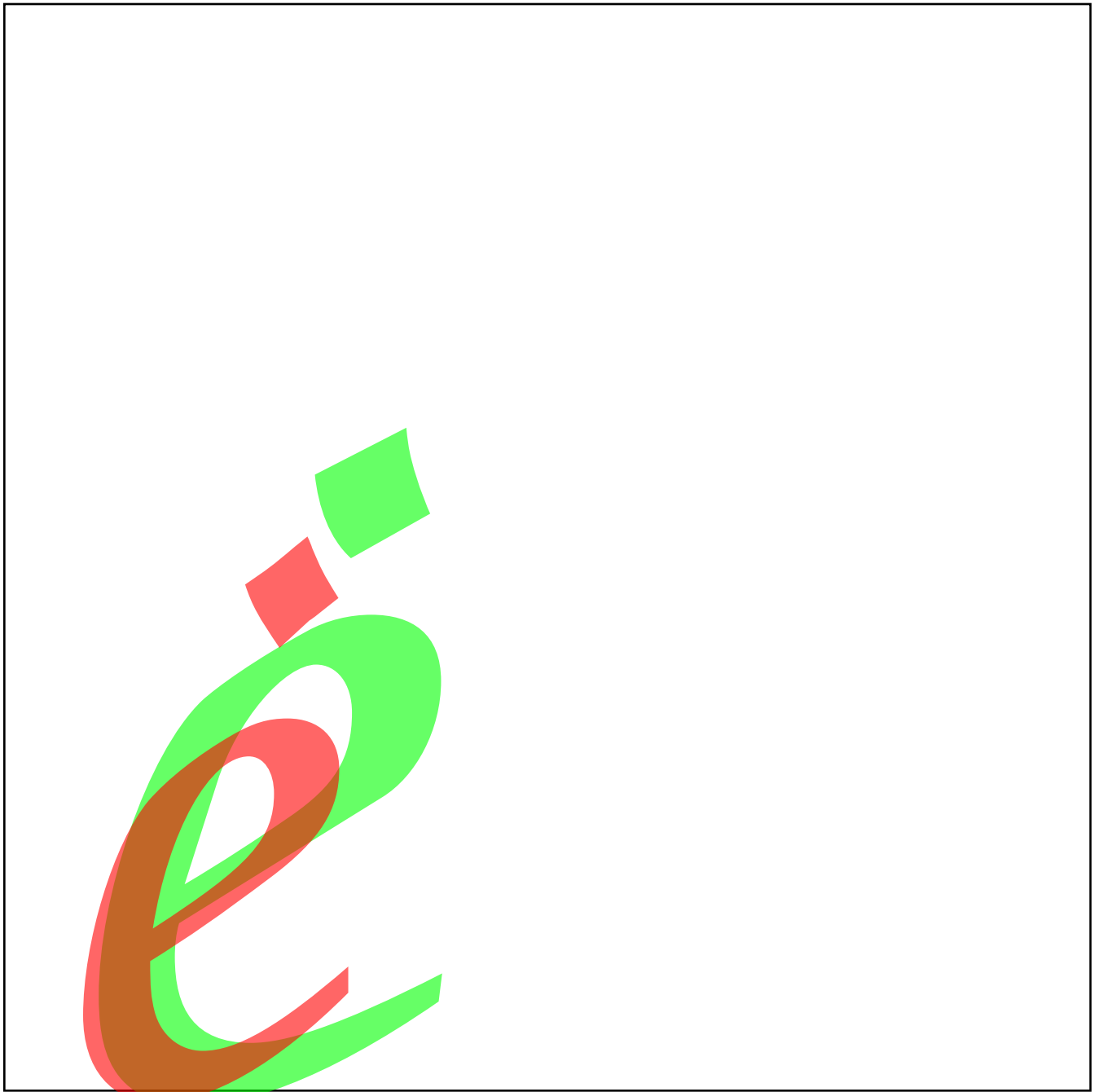




edieresis

Adobe 452
GS 395

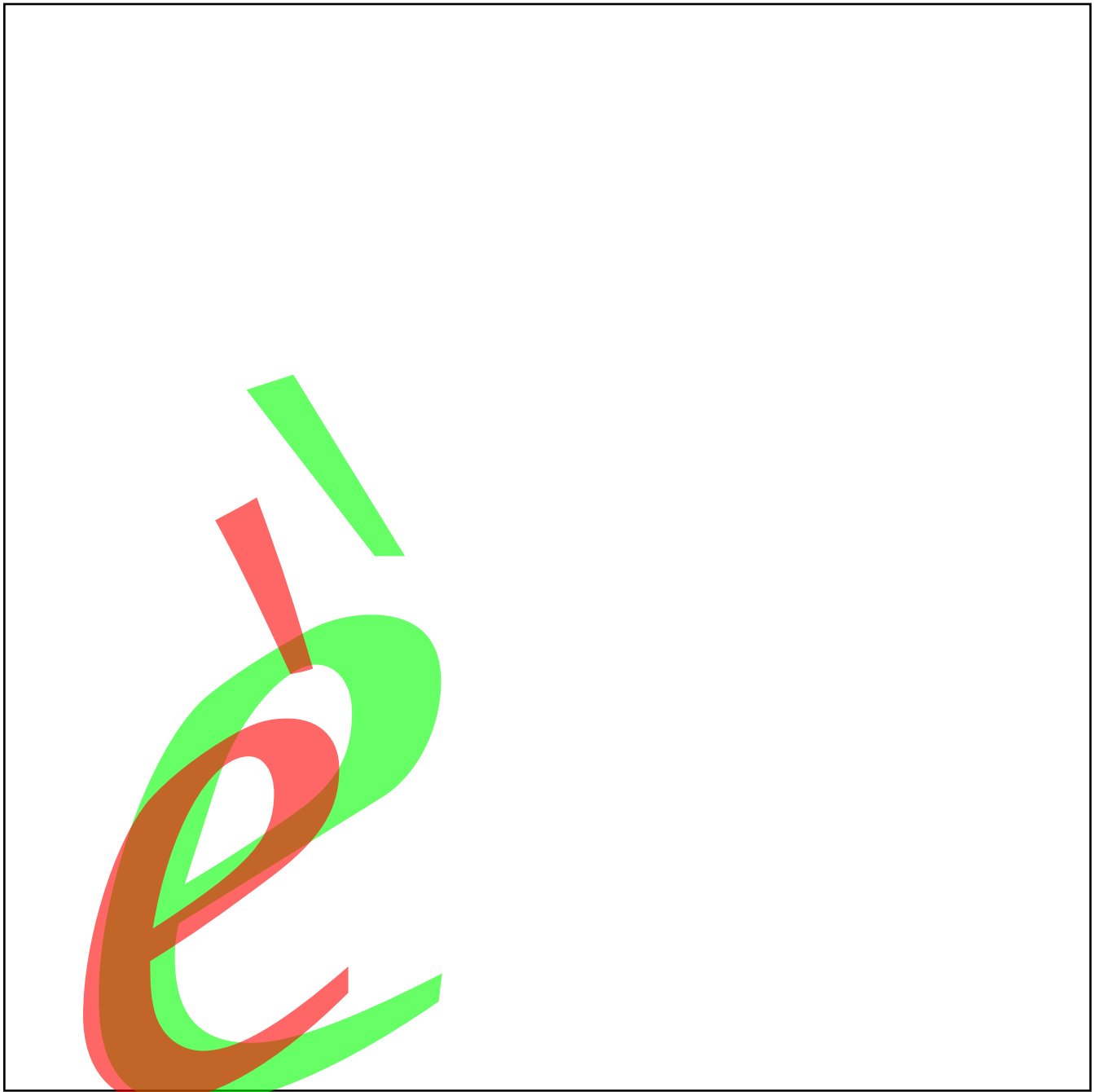




edotaccent

Adobe 452
GS 395

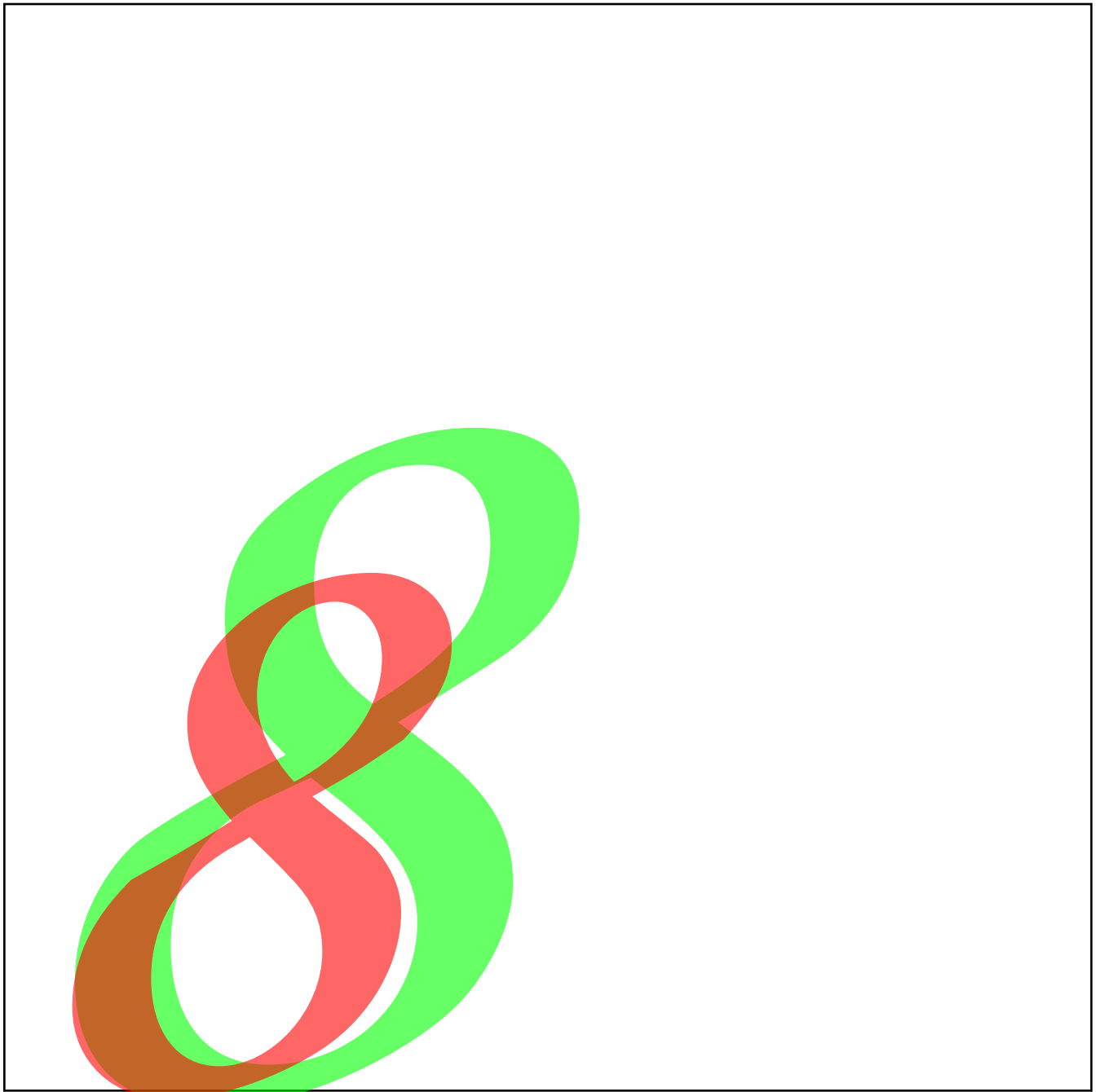




egrave

Adobe 452
GS 395

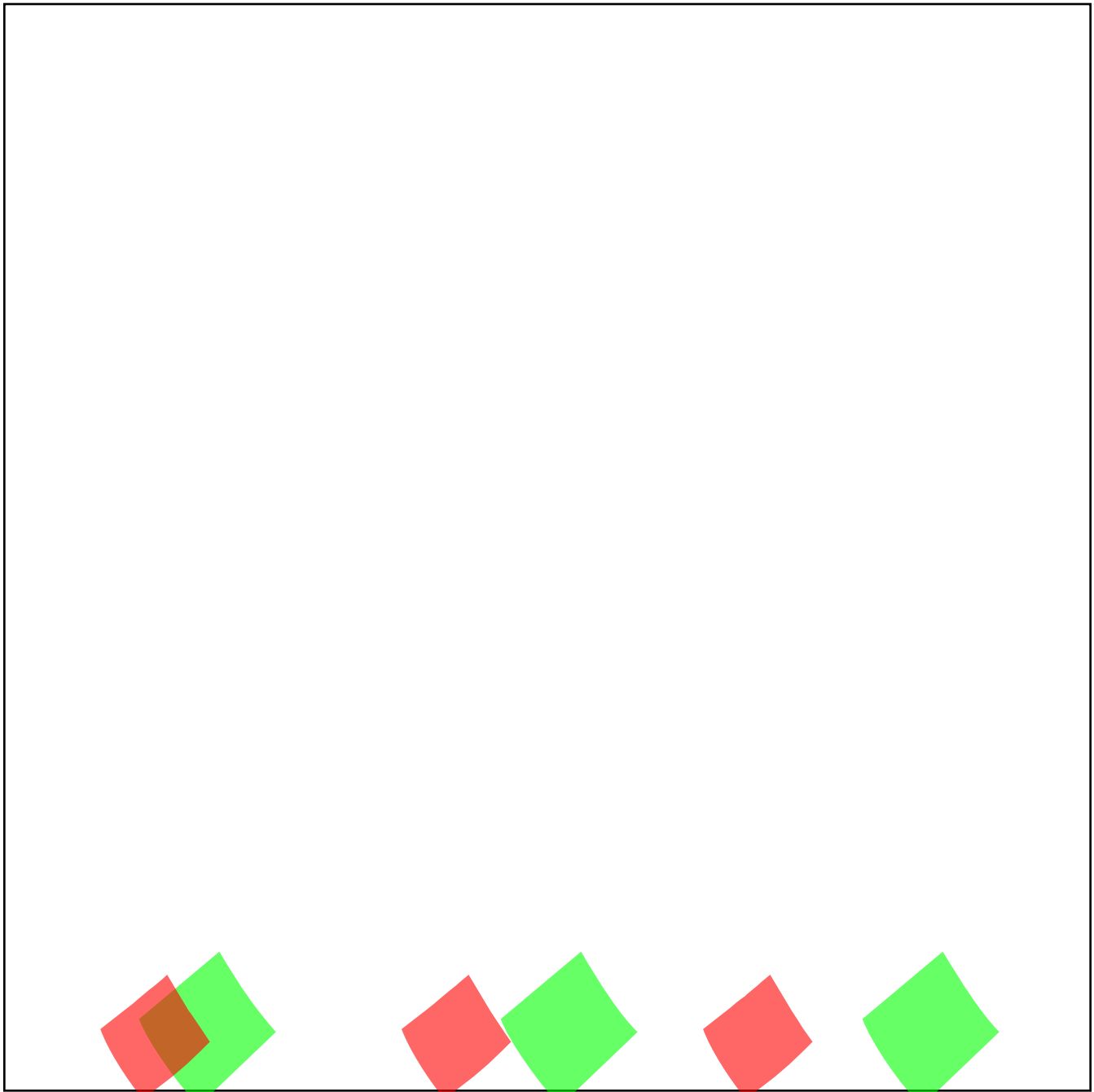




eight

Adobe 552
GS 479





ellipsis

Adobe 1112
GS 945

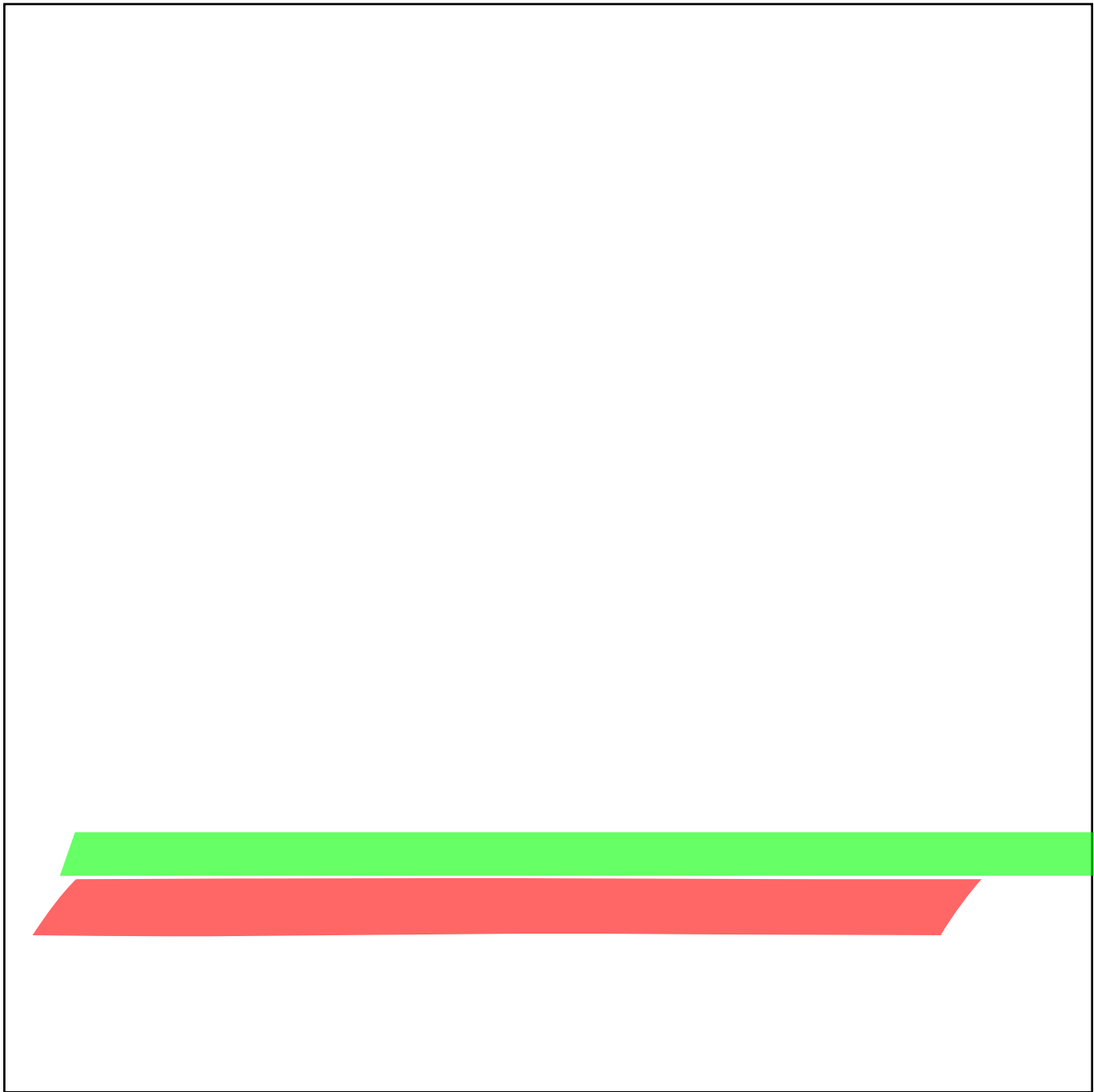




emacron

Adobe 452
GS 395

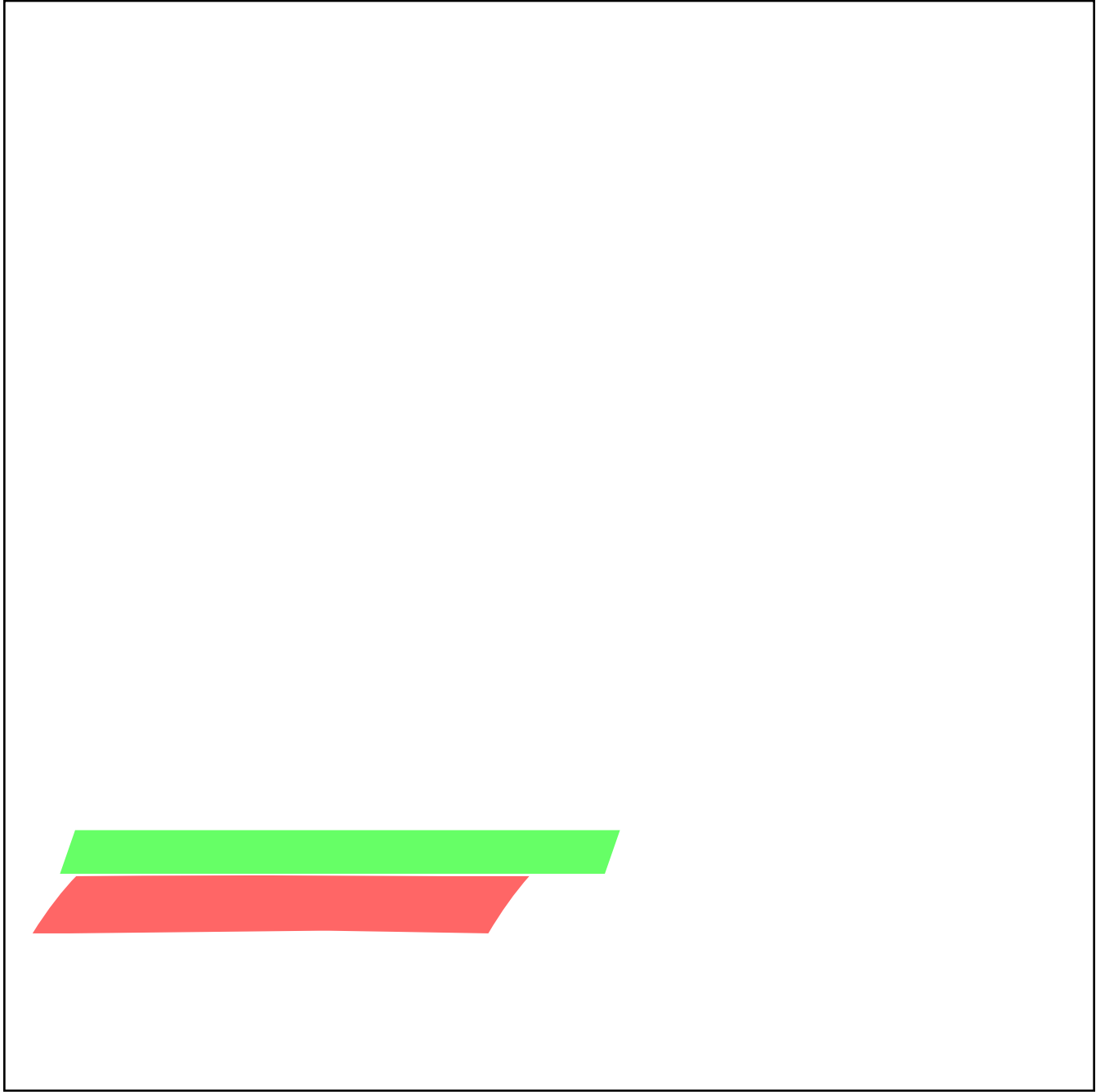




emdash

Adobe 1112
GS 945

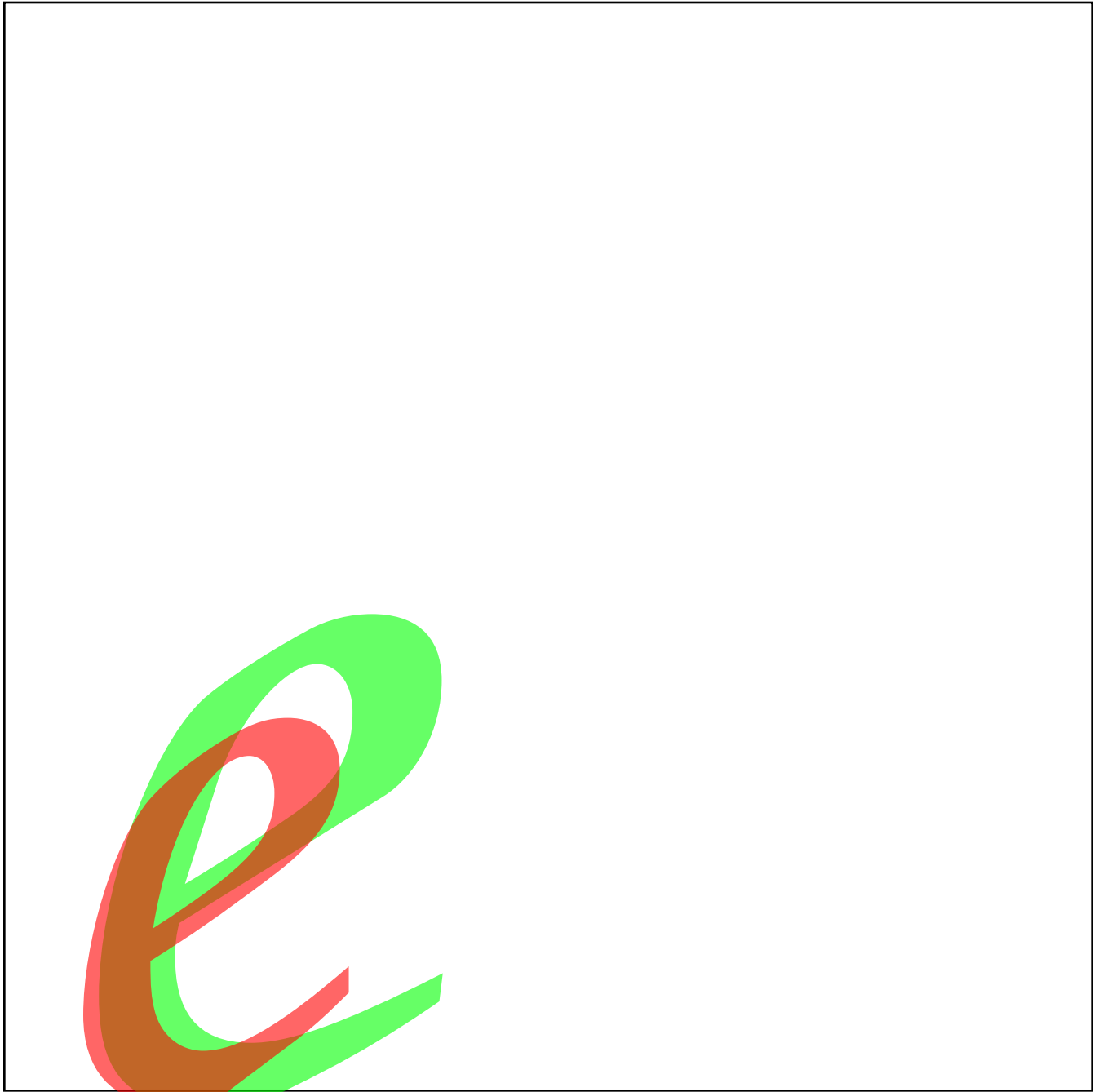




endash

Adobe 612
GS 529

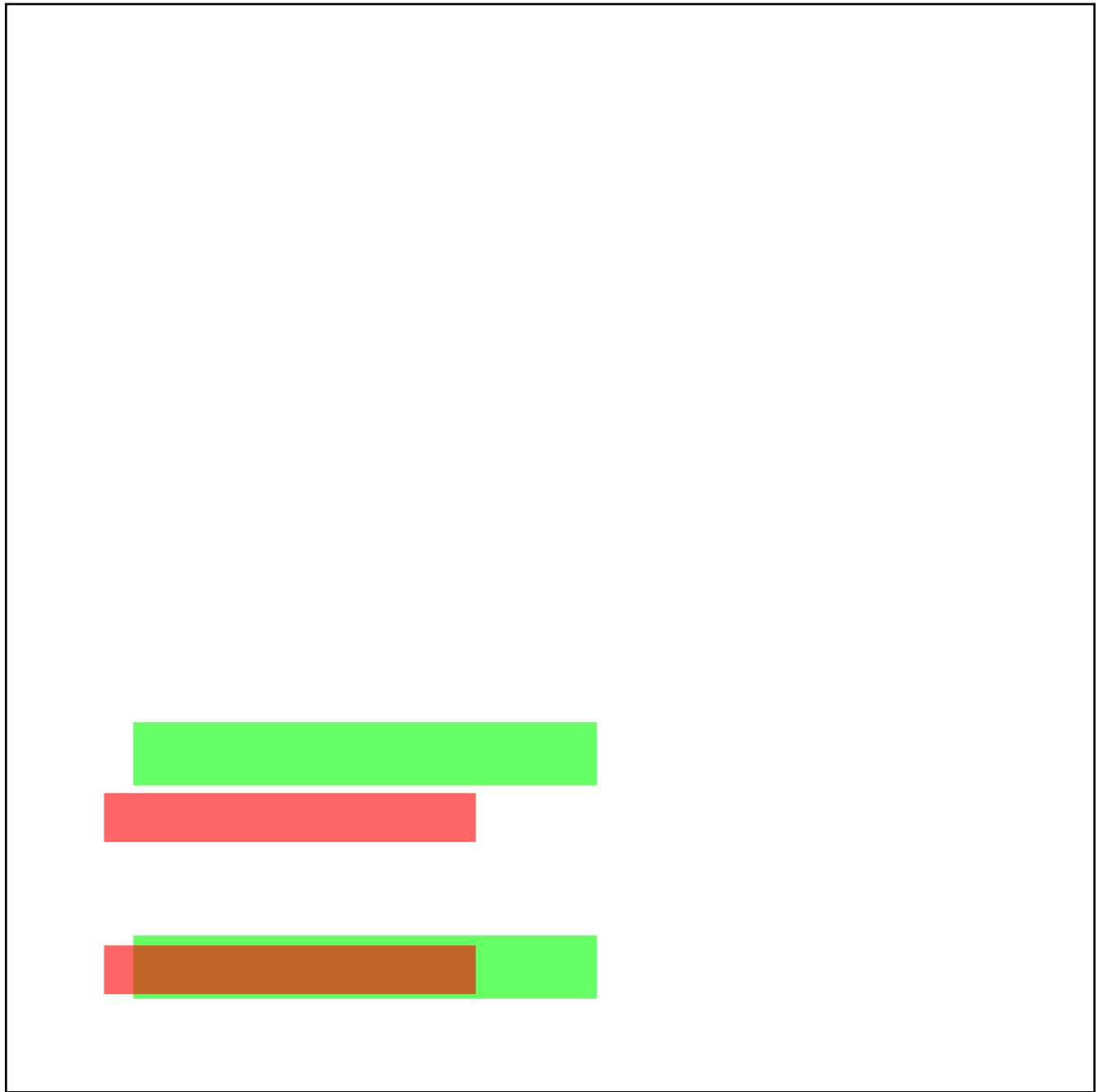




eogonek

Adobe 452
GS 395

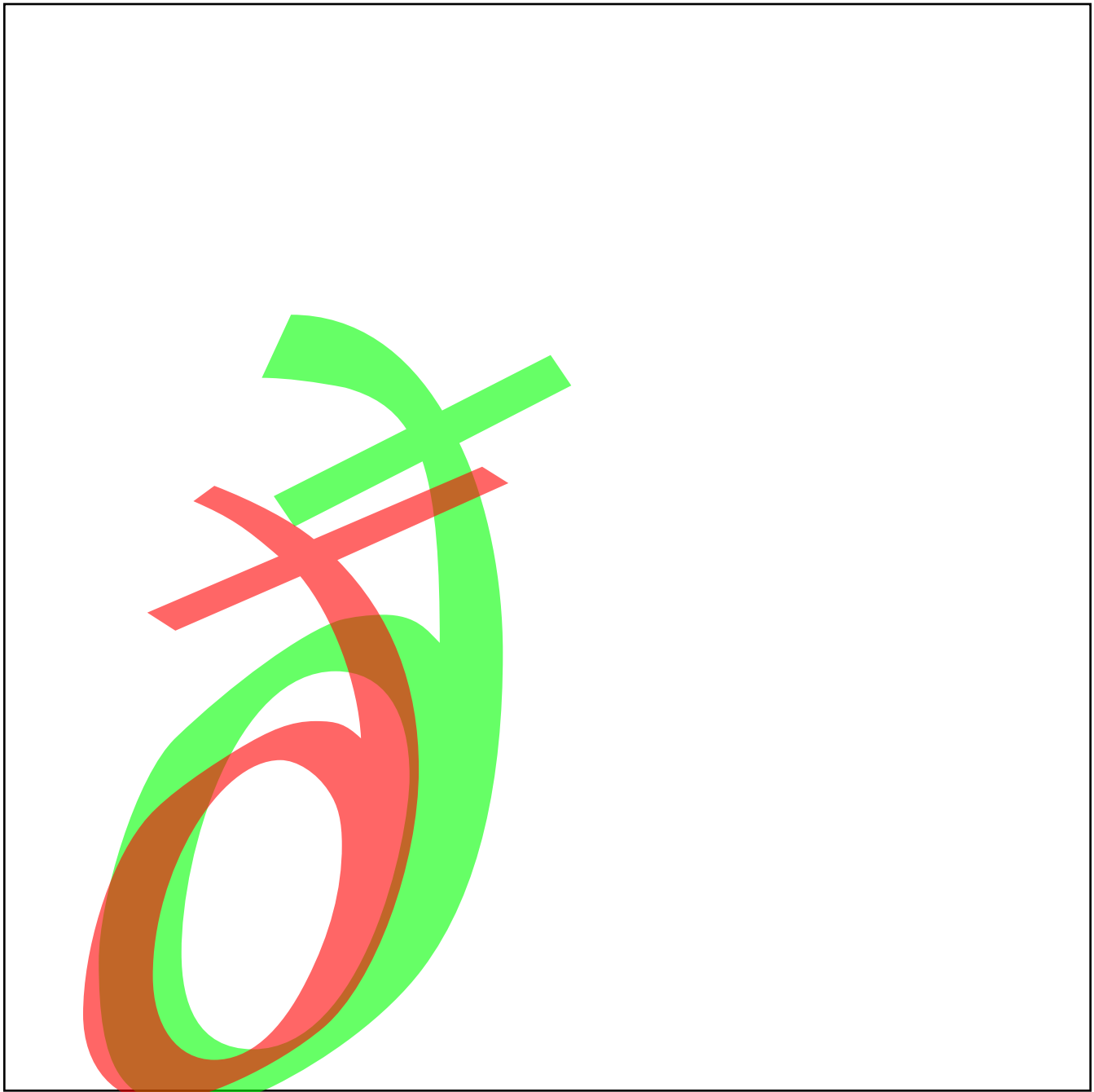




equal

Adobe 632
GS 545

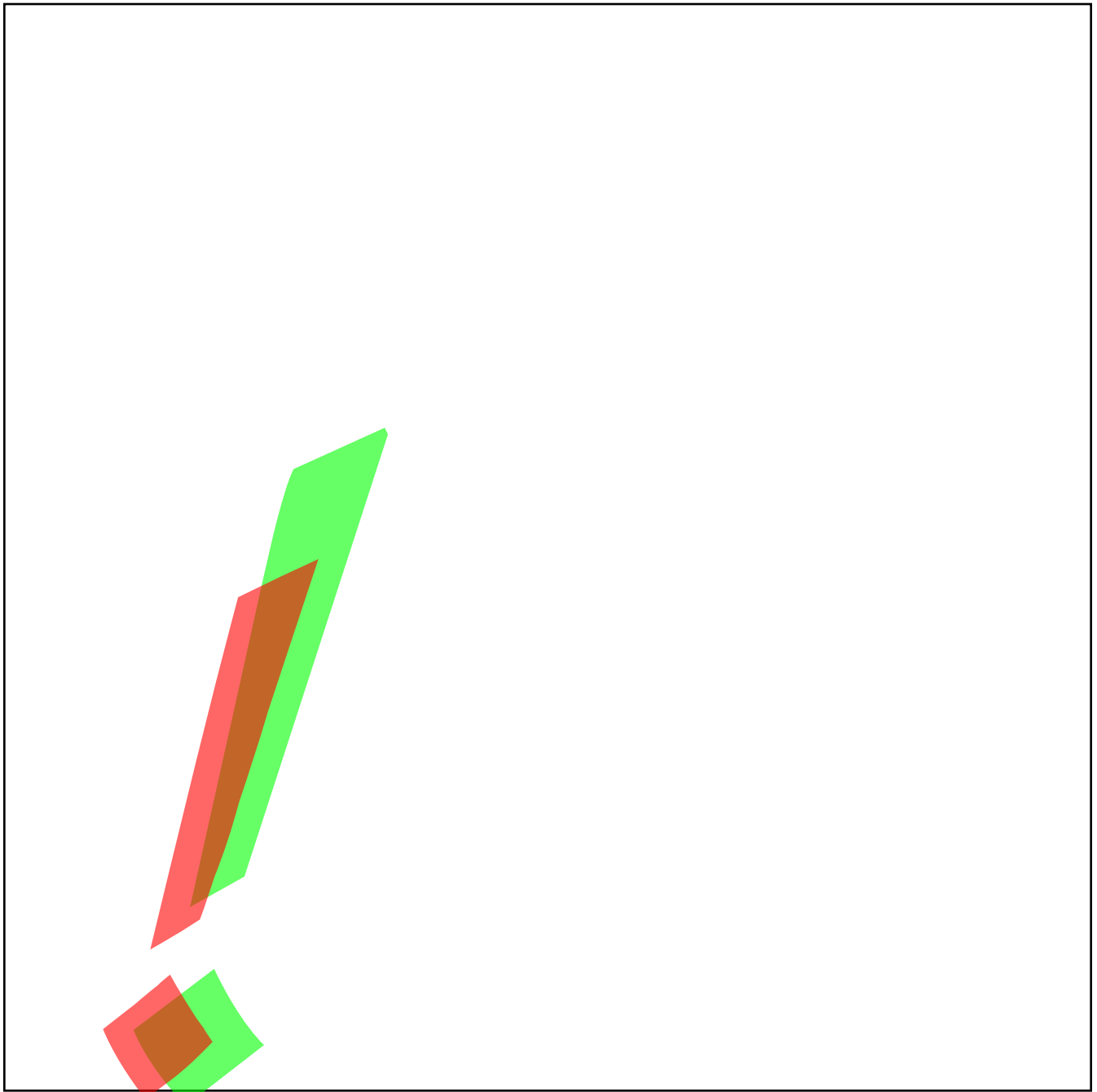




eth

Adobe 512
GS 445

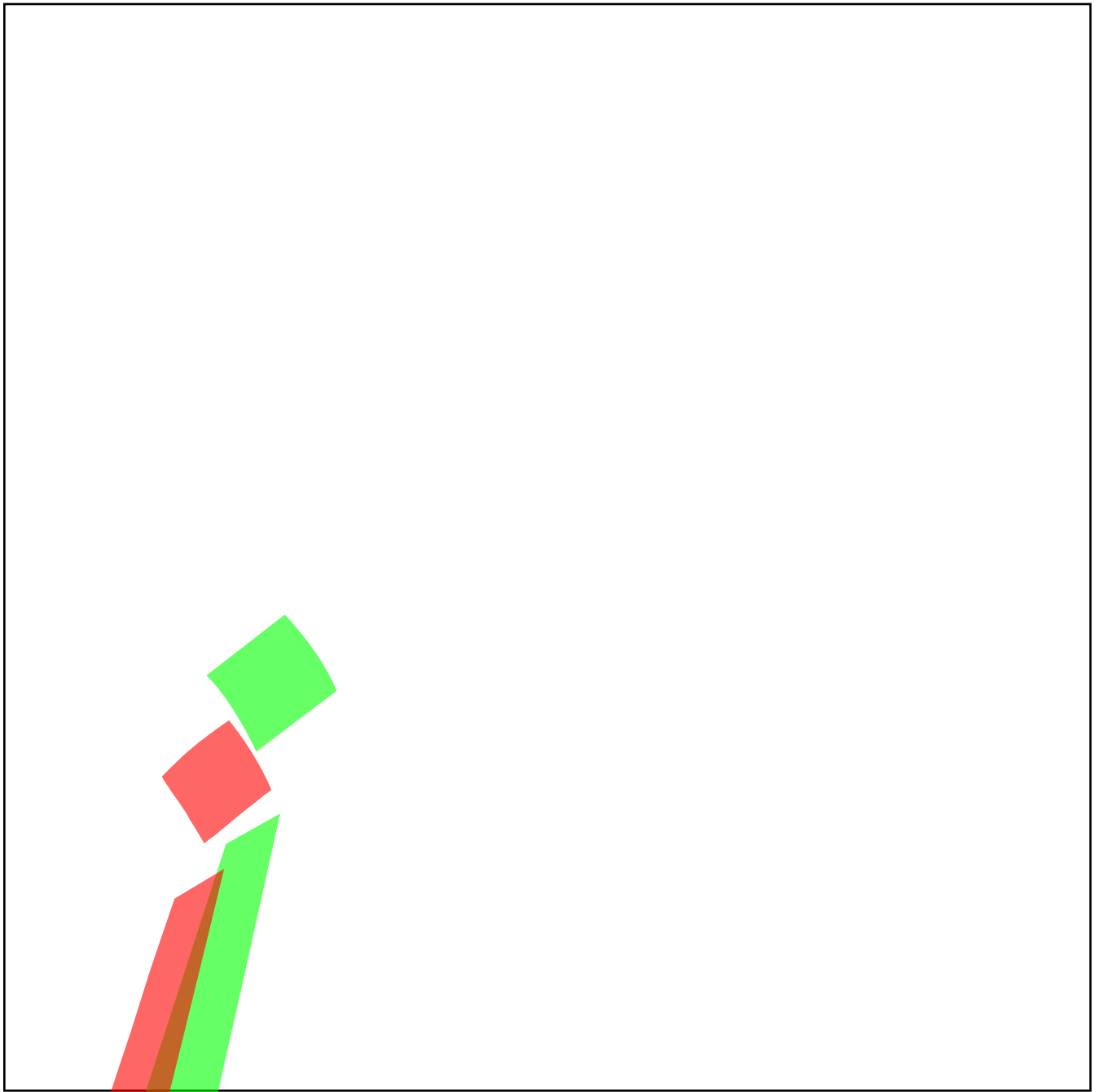




exclam

Adobe 392
GS 345

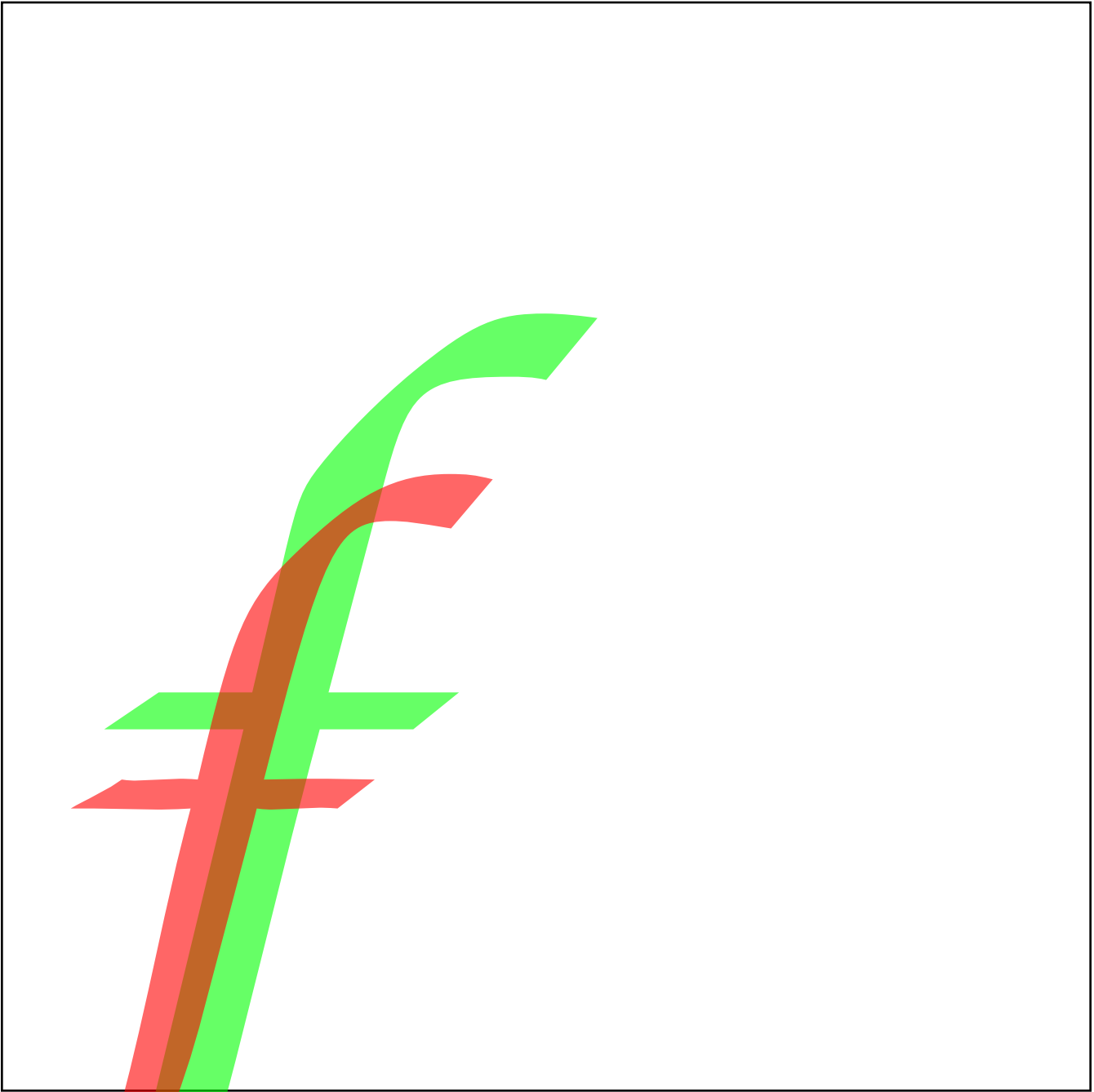




exclamdown

Adobe 392
GS 345

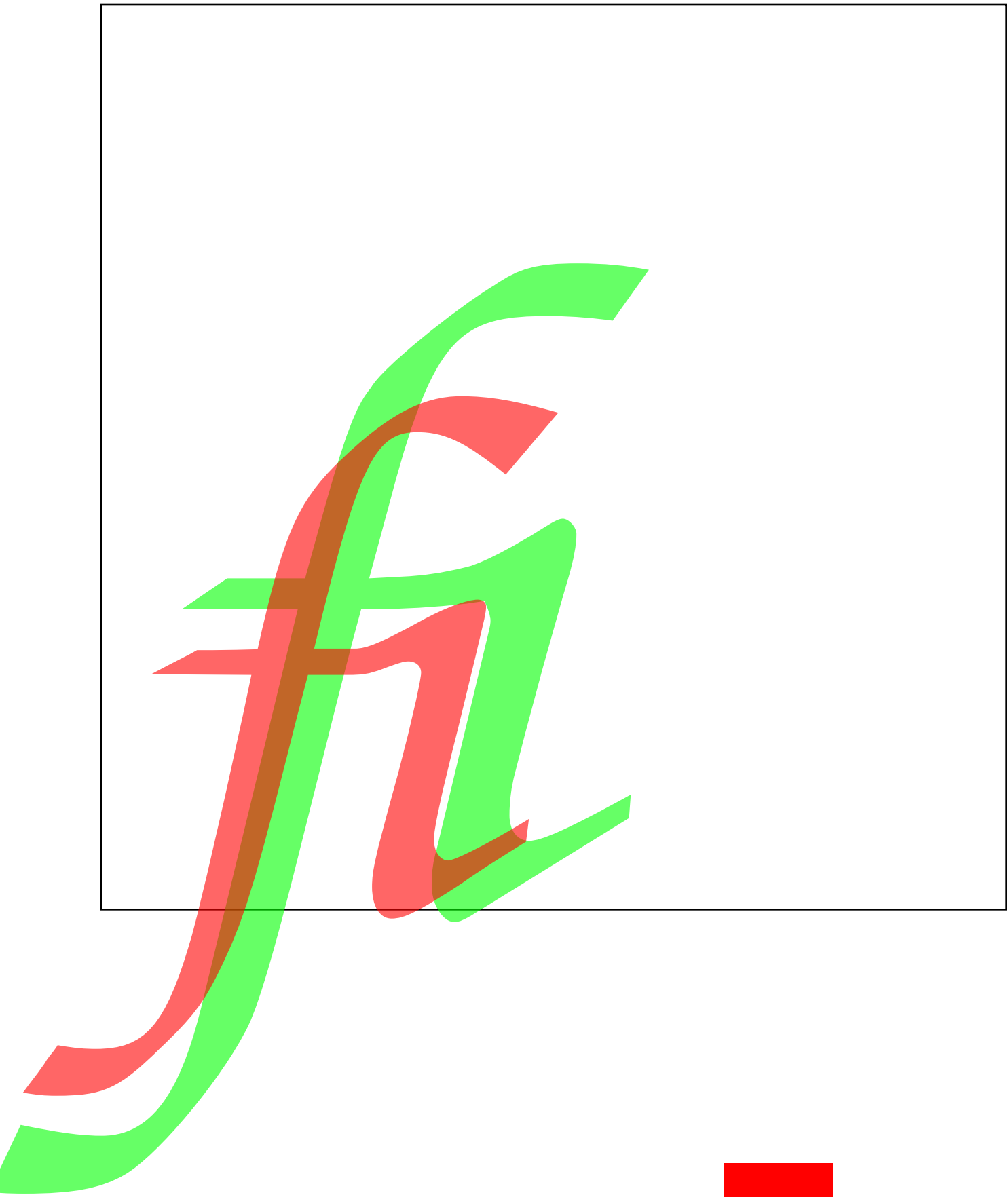




f

Adobe 432
GS 379





fi

Adobe 632
GS 545

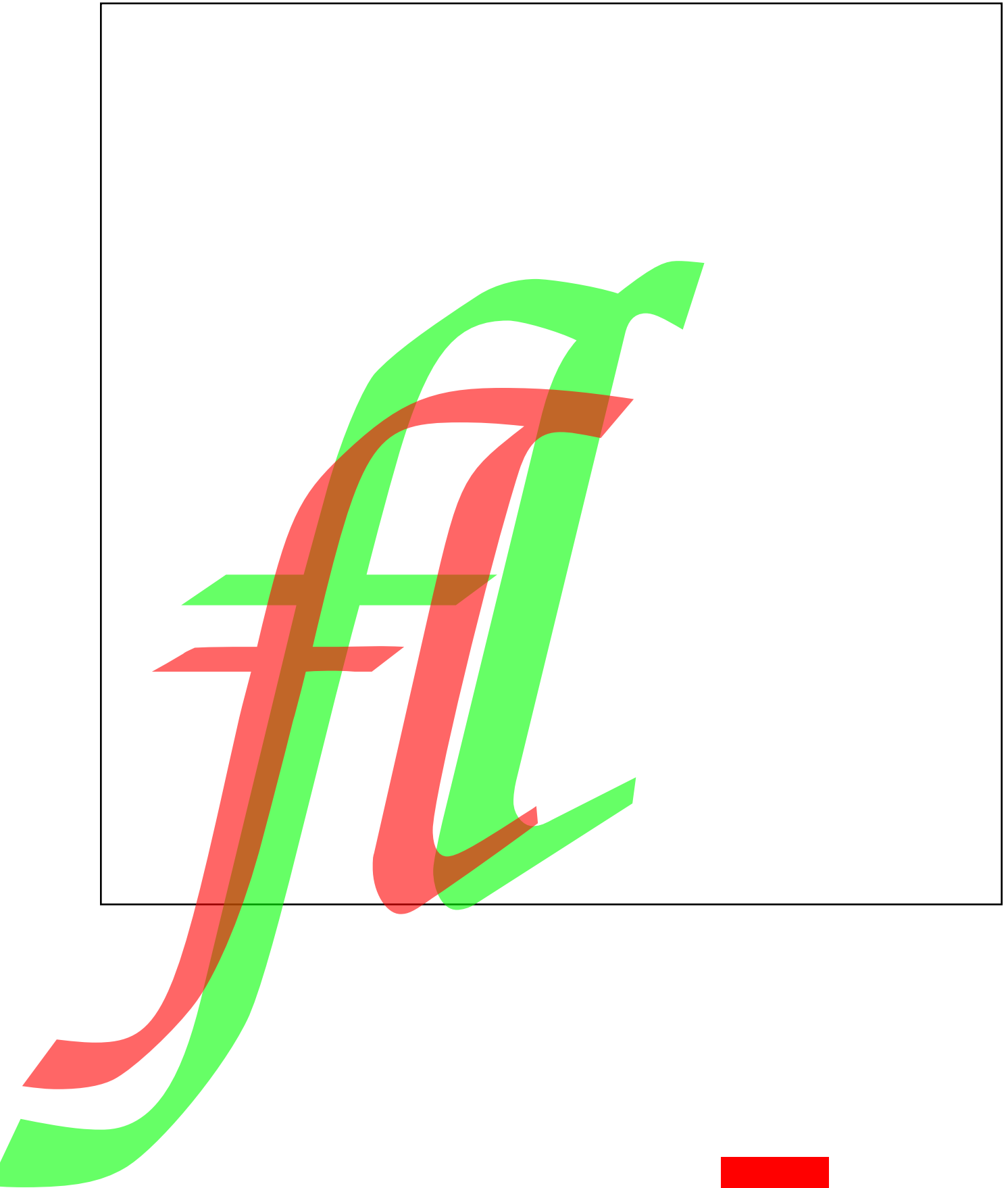




five

Adobe 552
GS 479

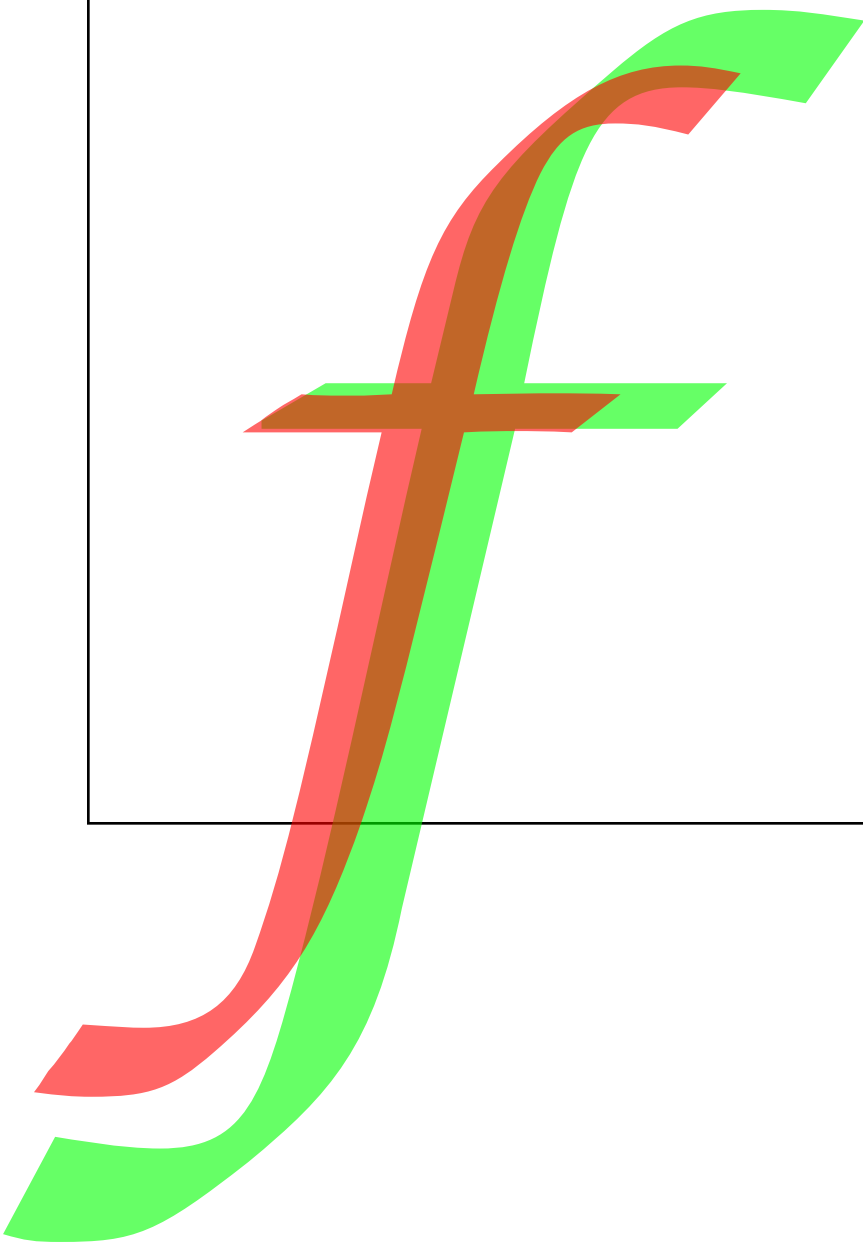




f1

Adobe 632
GS 545





florin

Adobe 552
GS 479

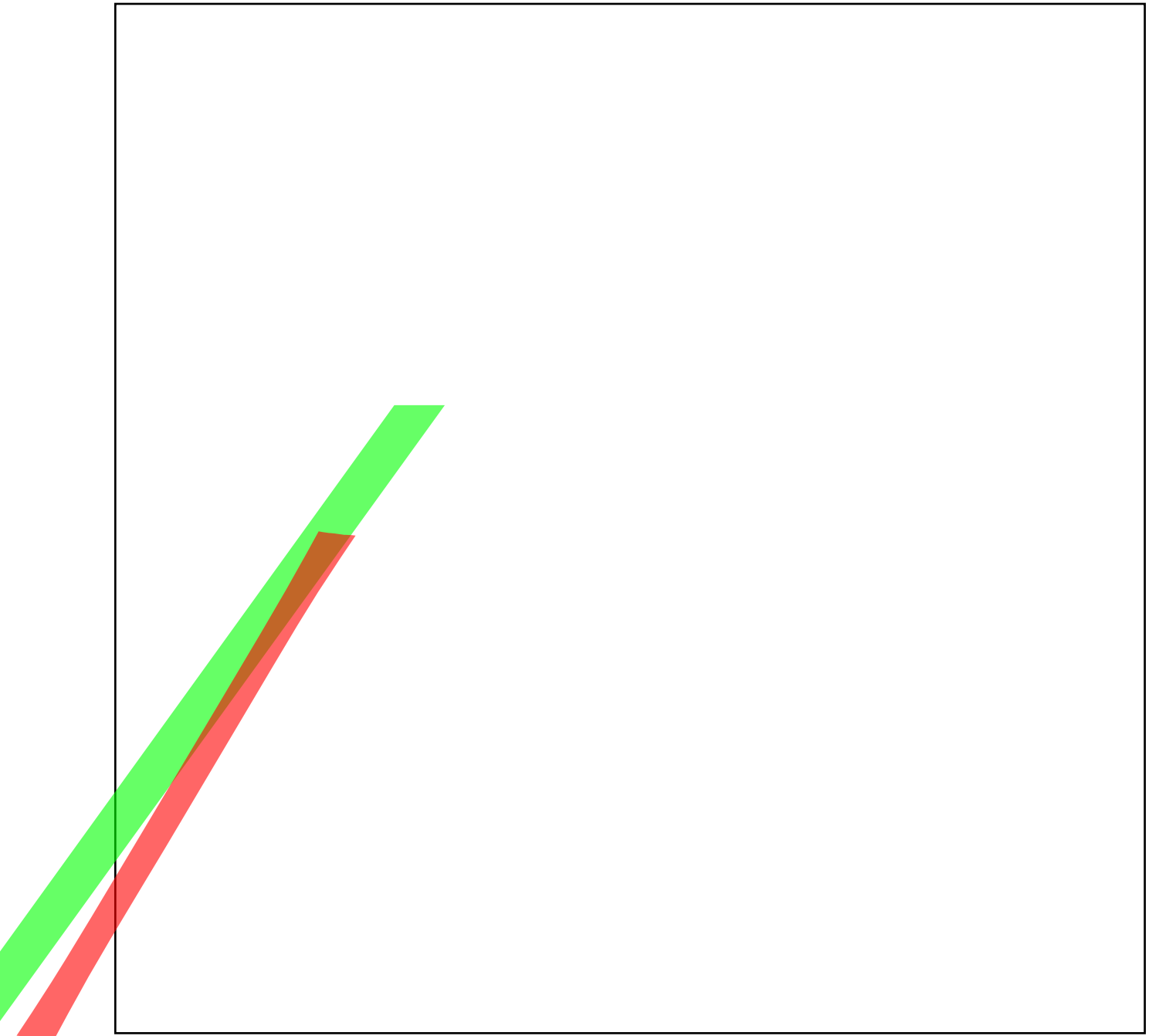




four

Adobe 552
GS 479

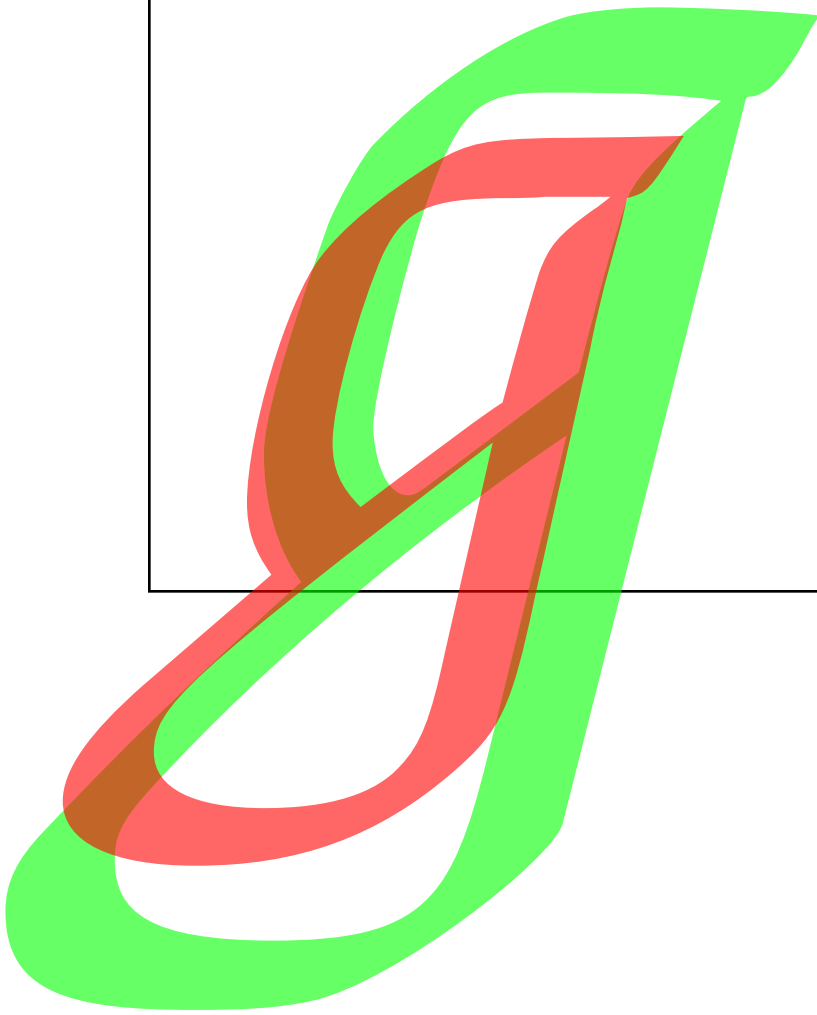




fraction

Adobe 172
GS 162

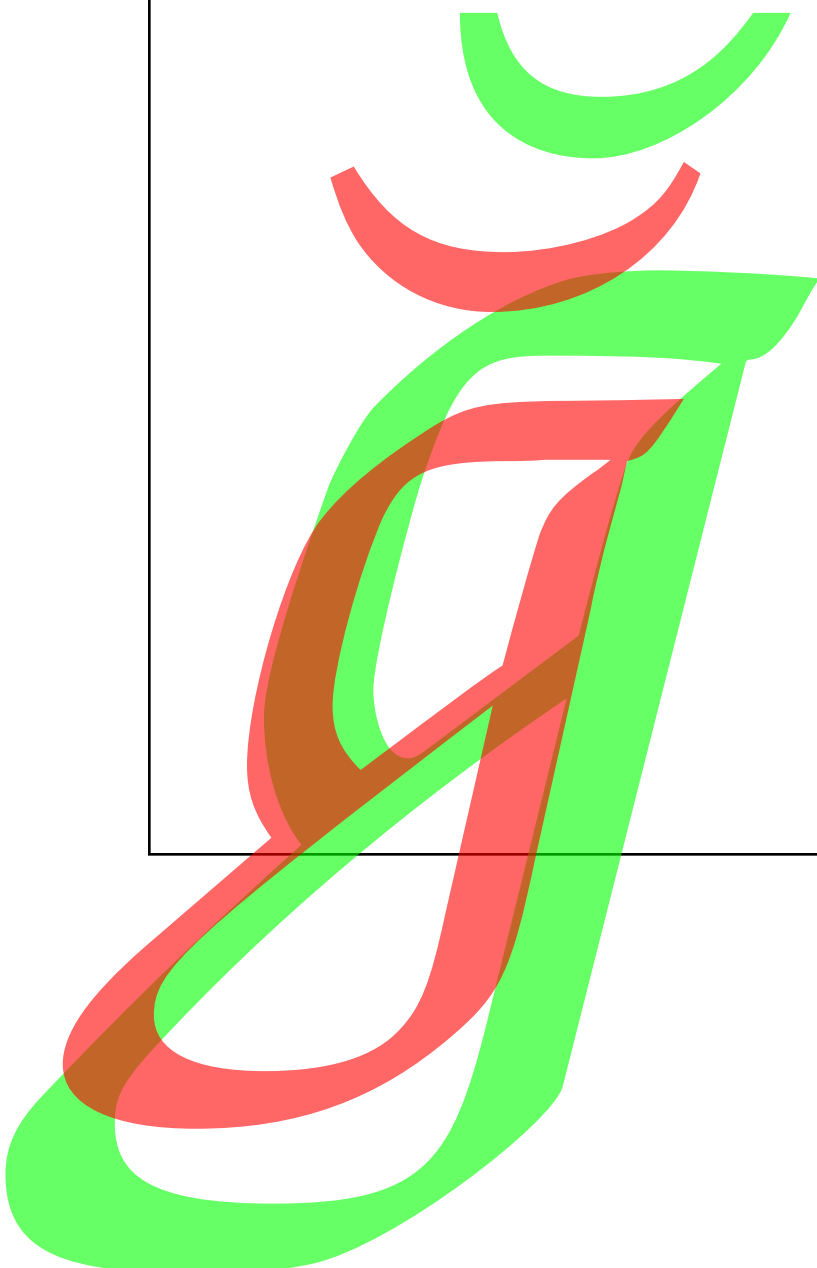




g

Adobe 512
GS 445

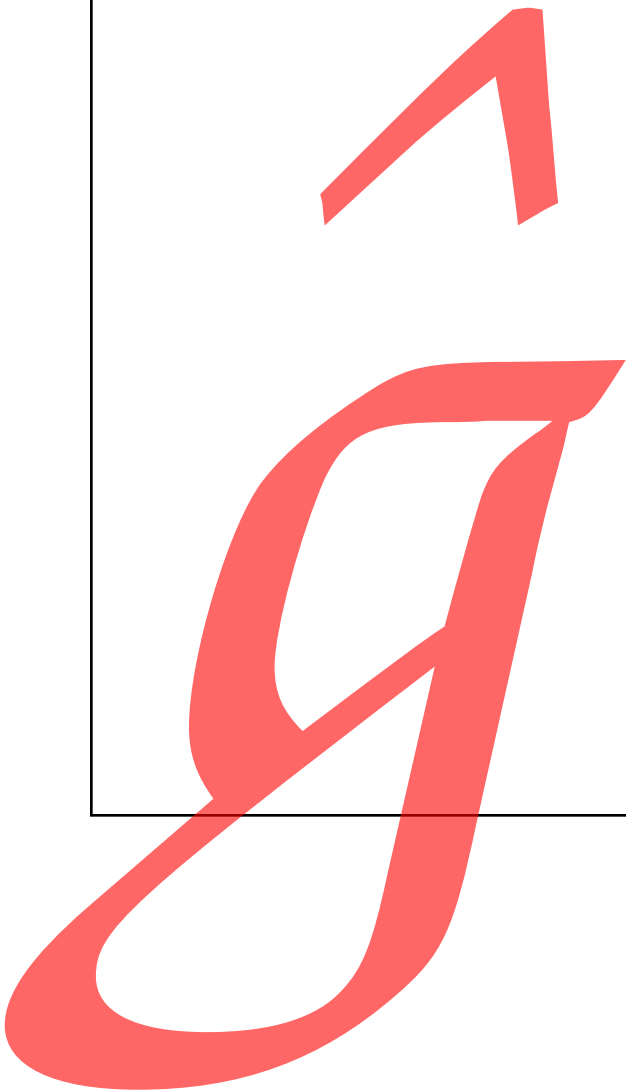




gbreve

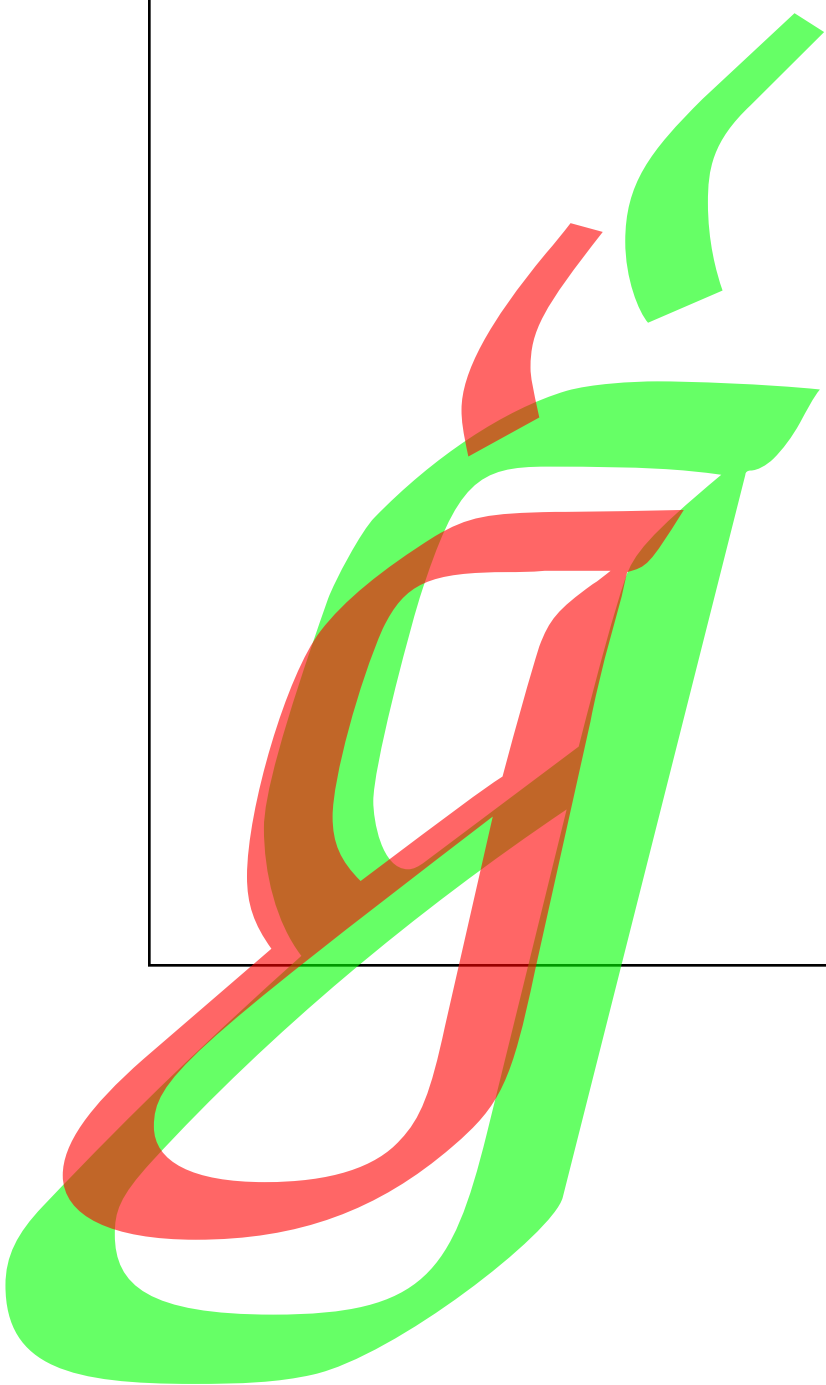
Adobe 512
GS 445





gcircumflex

Adobe
GS 445

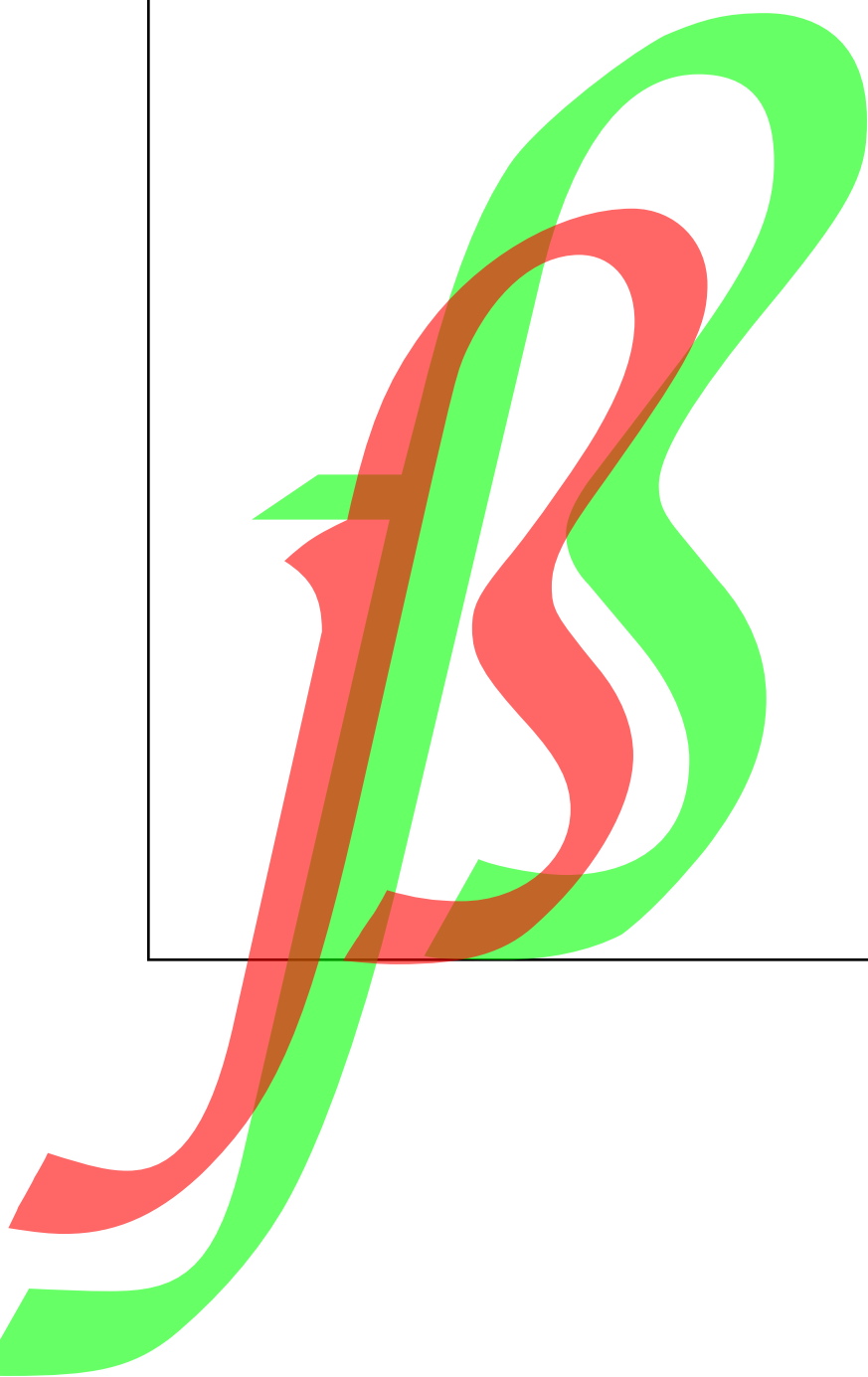


gcommaaccent

Adobe 512
GS 445



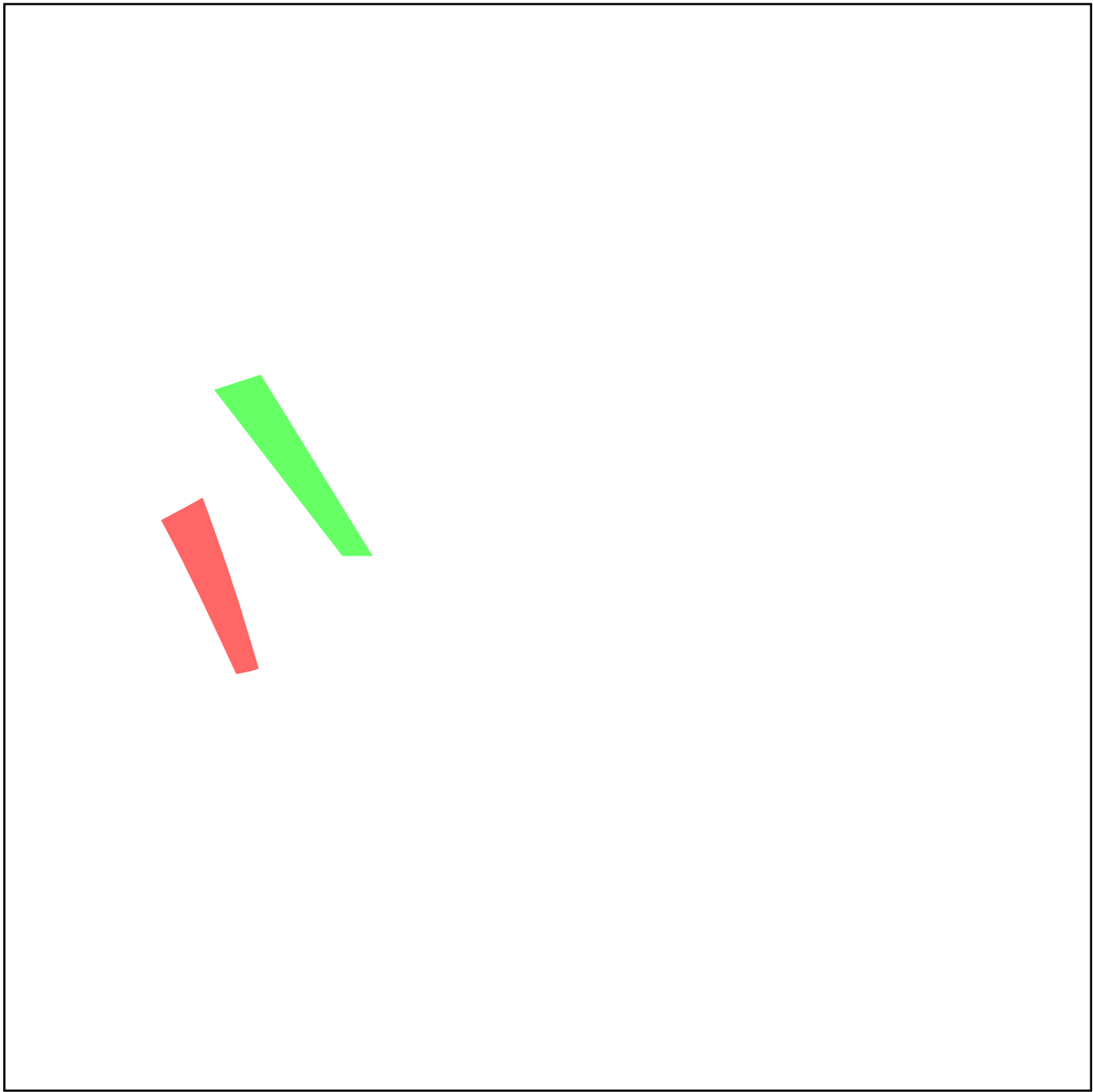




germandbls

Adobe 532
GS 462

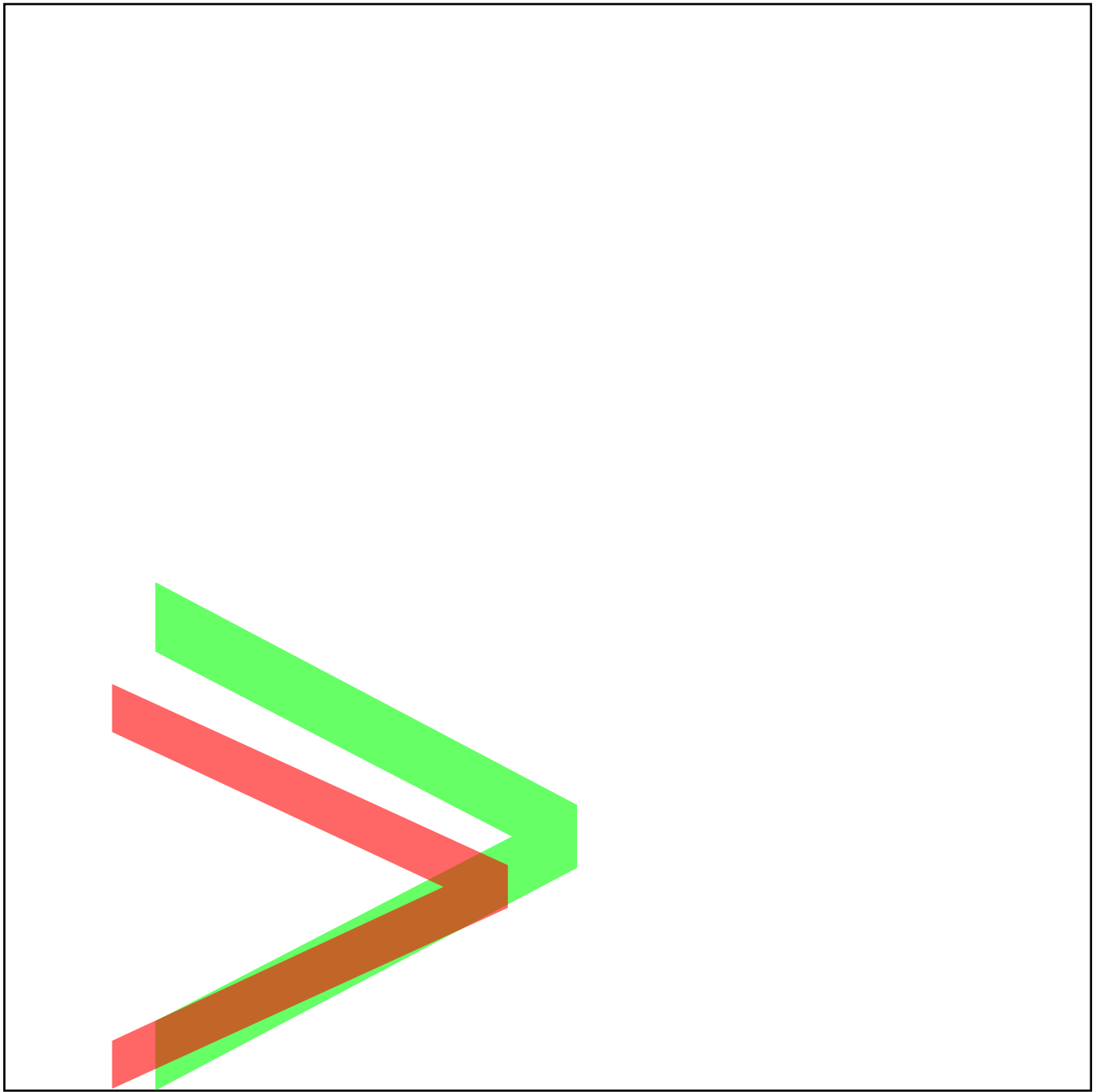




grave

Adobe 332
GS 295

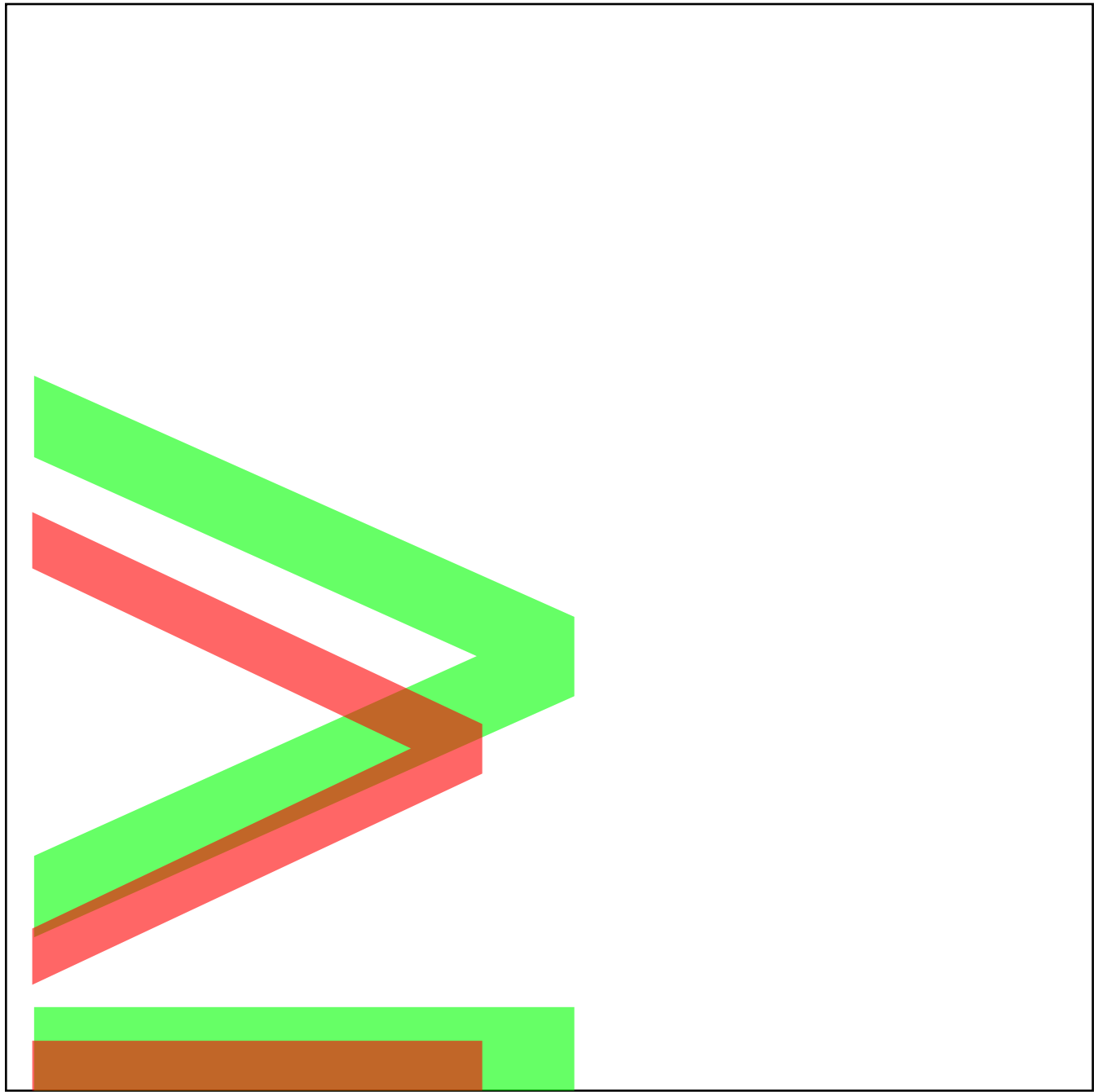




greater

Adobe 632
GS 545

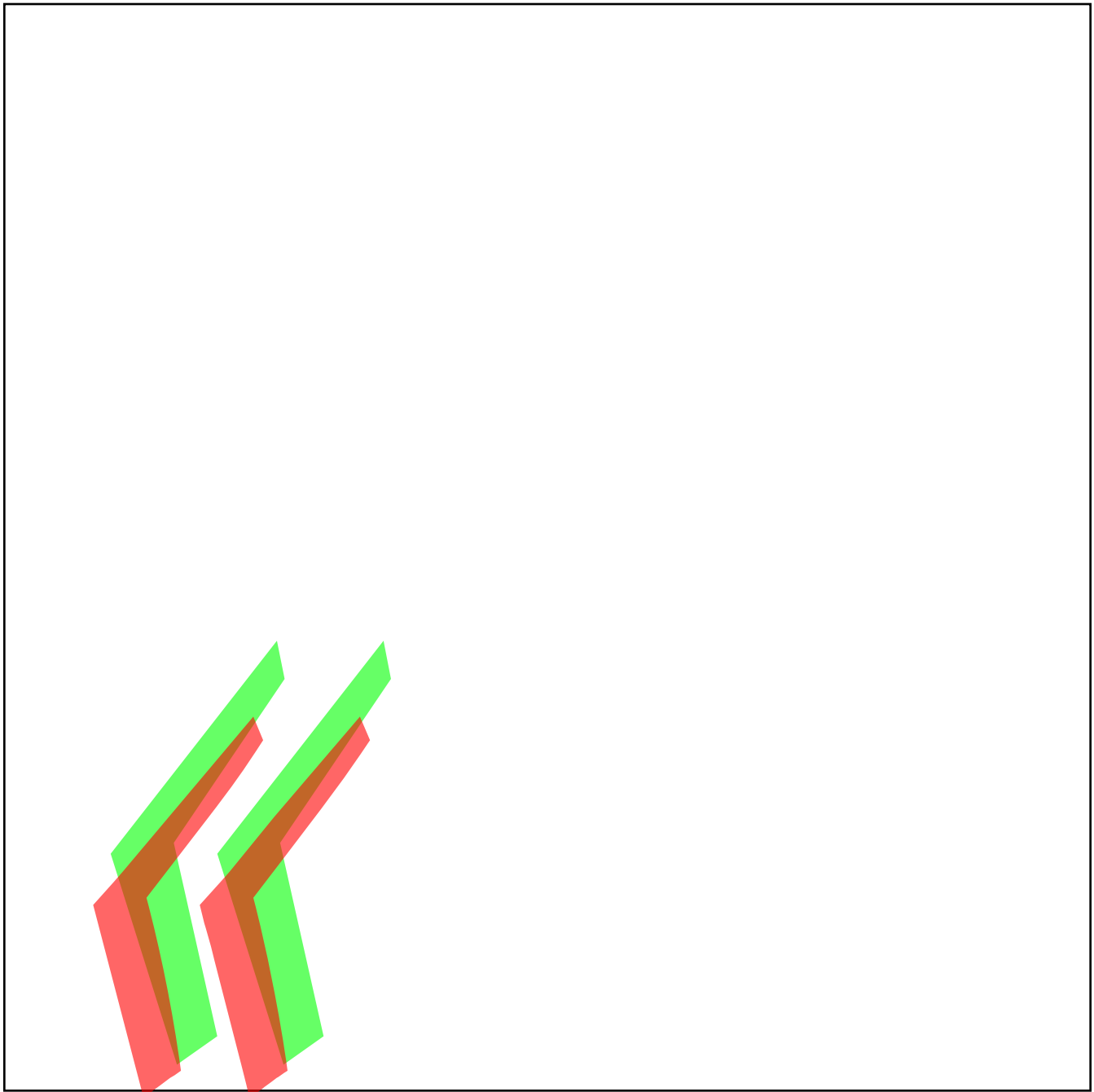




greaterequal

Adobe 661
GS 569

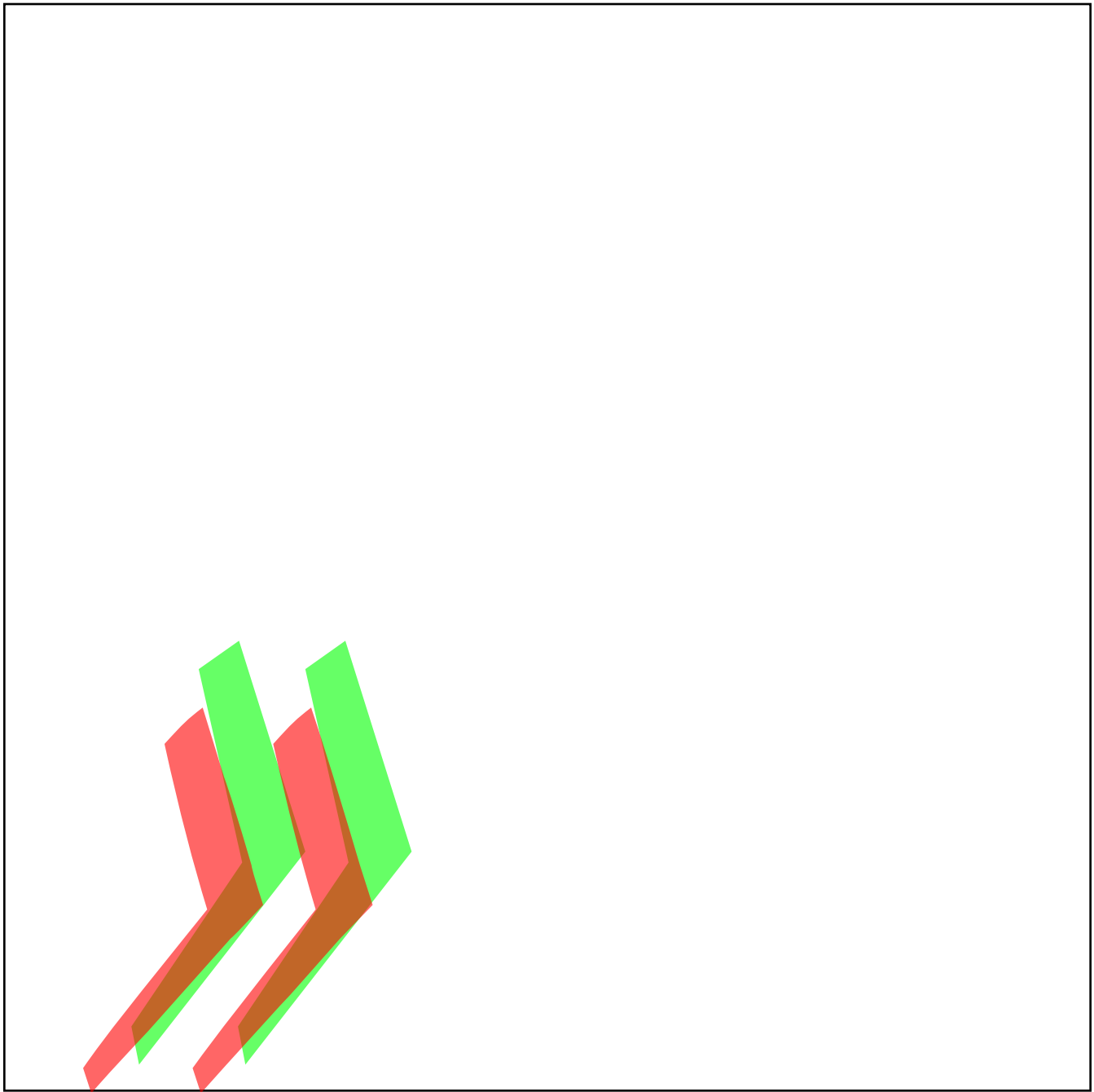




guillemotleft

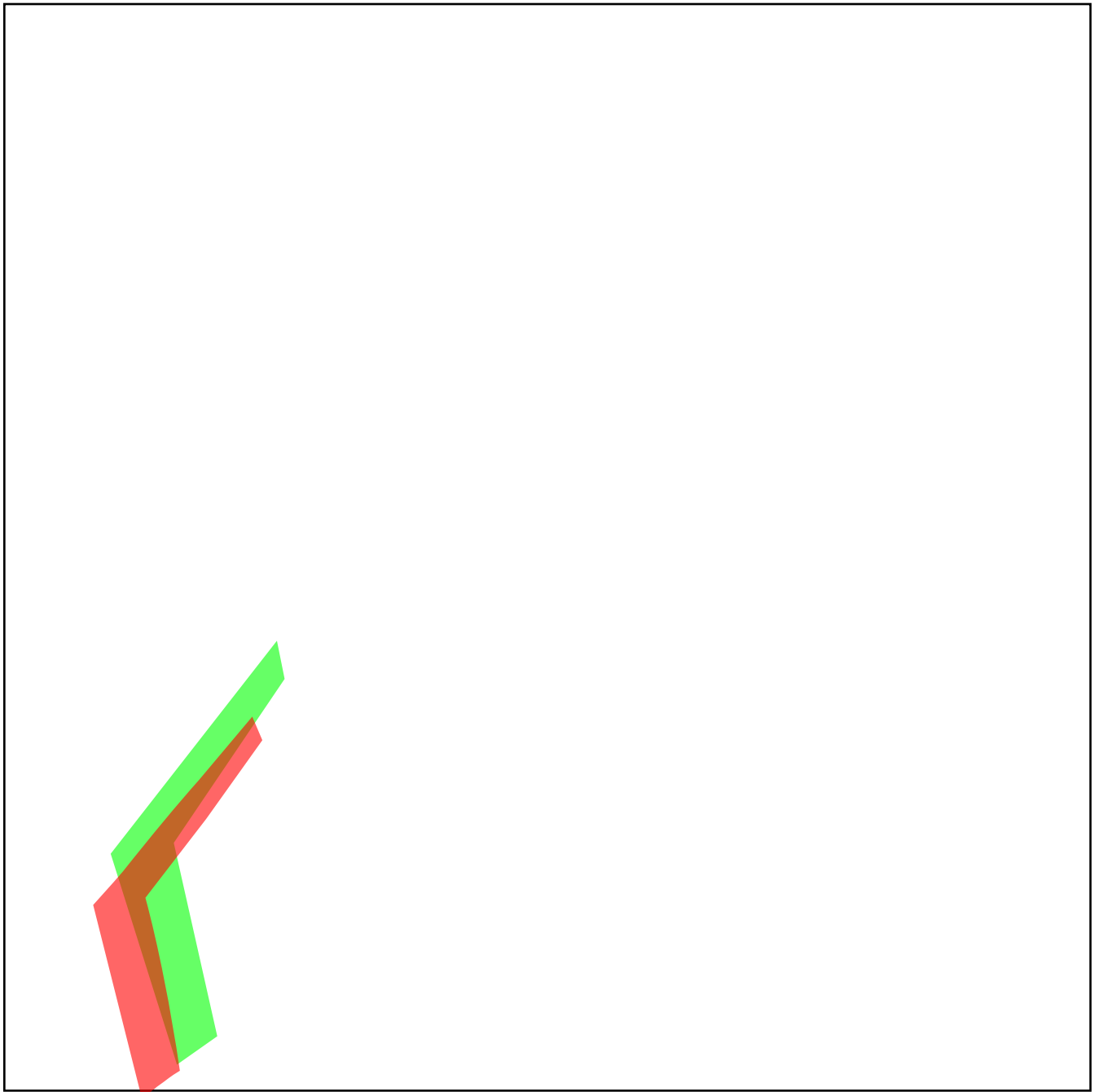
Adobe 452
GS 395





guillemotright Adobe 492
 GS 429

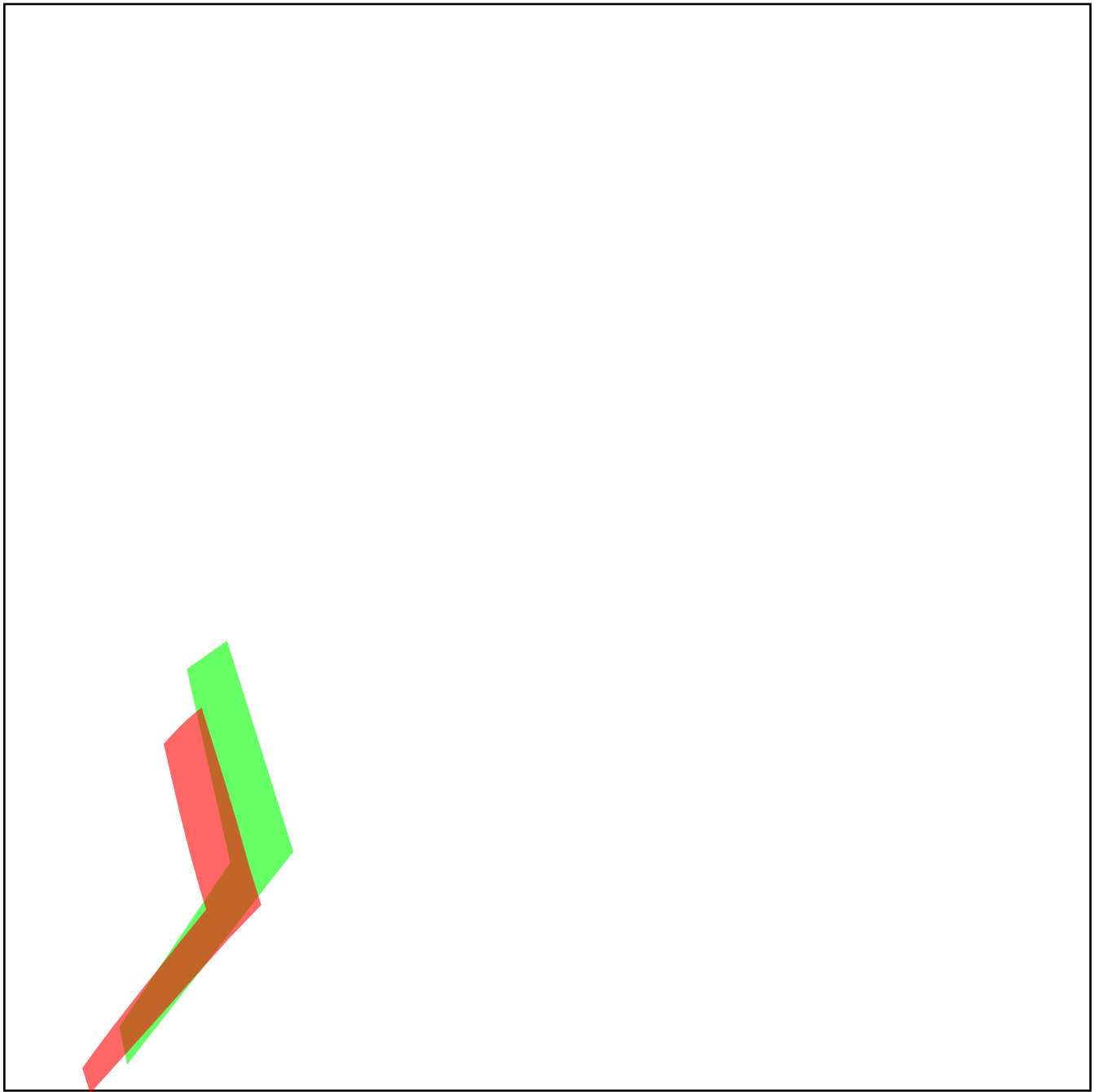




guilsinglleft

Adobe 352
GS 312





guilsingright

Adobe 372
GS 329

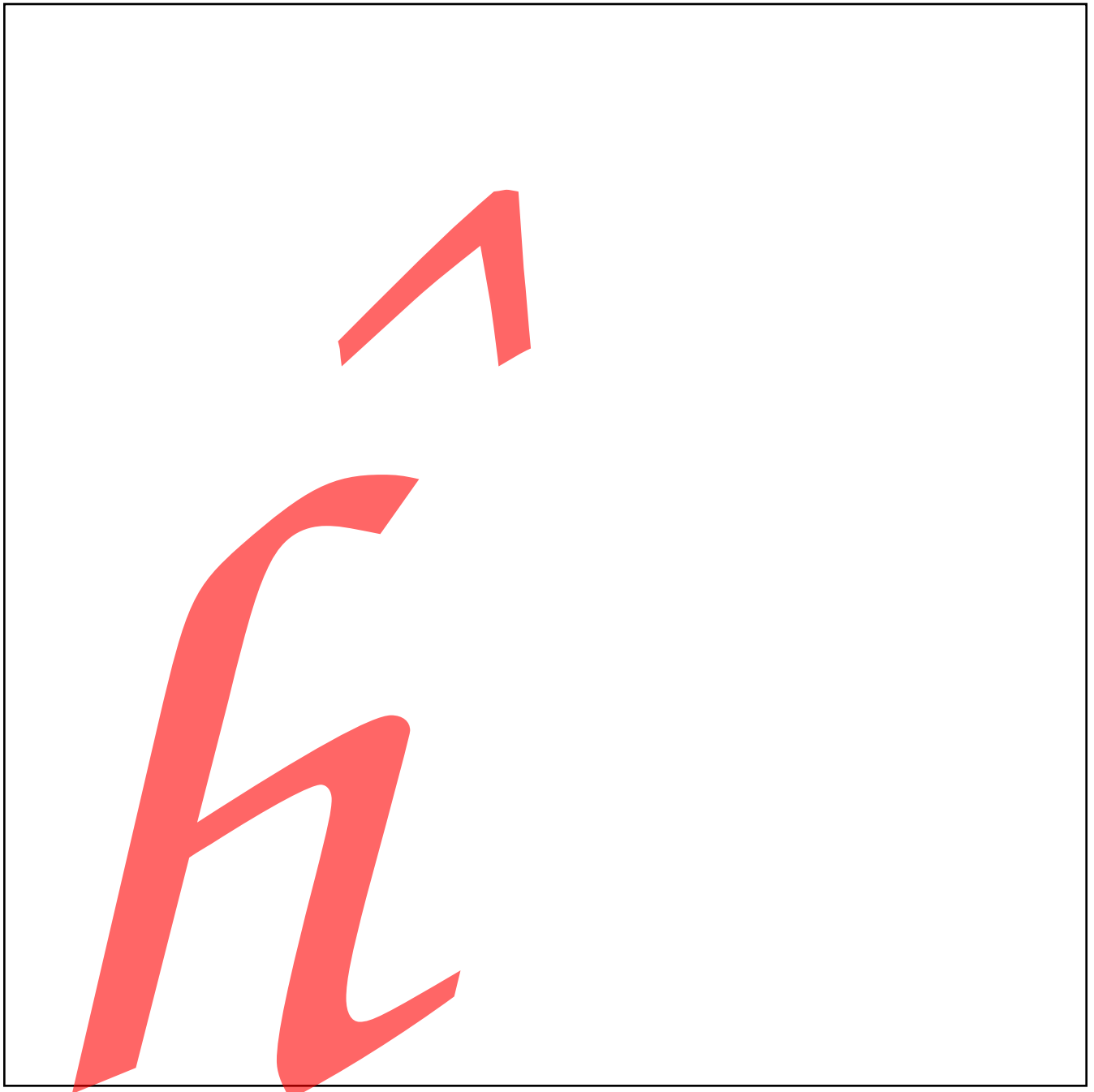


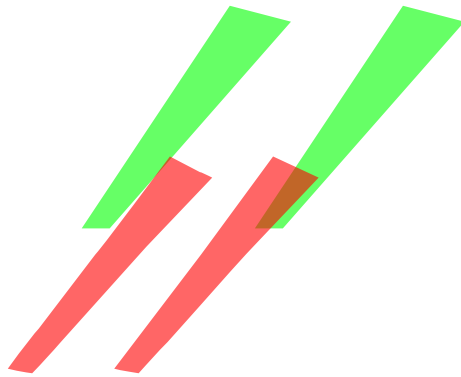


h

Adobe 552
GS 479



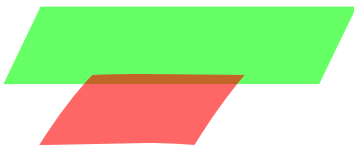
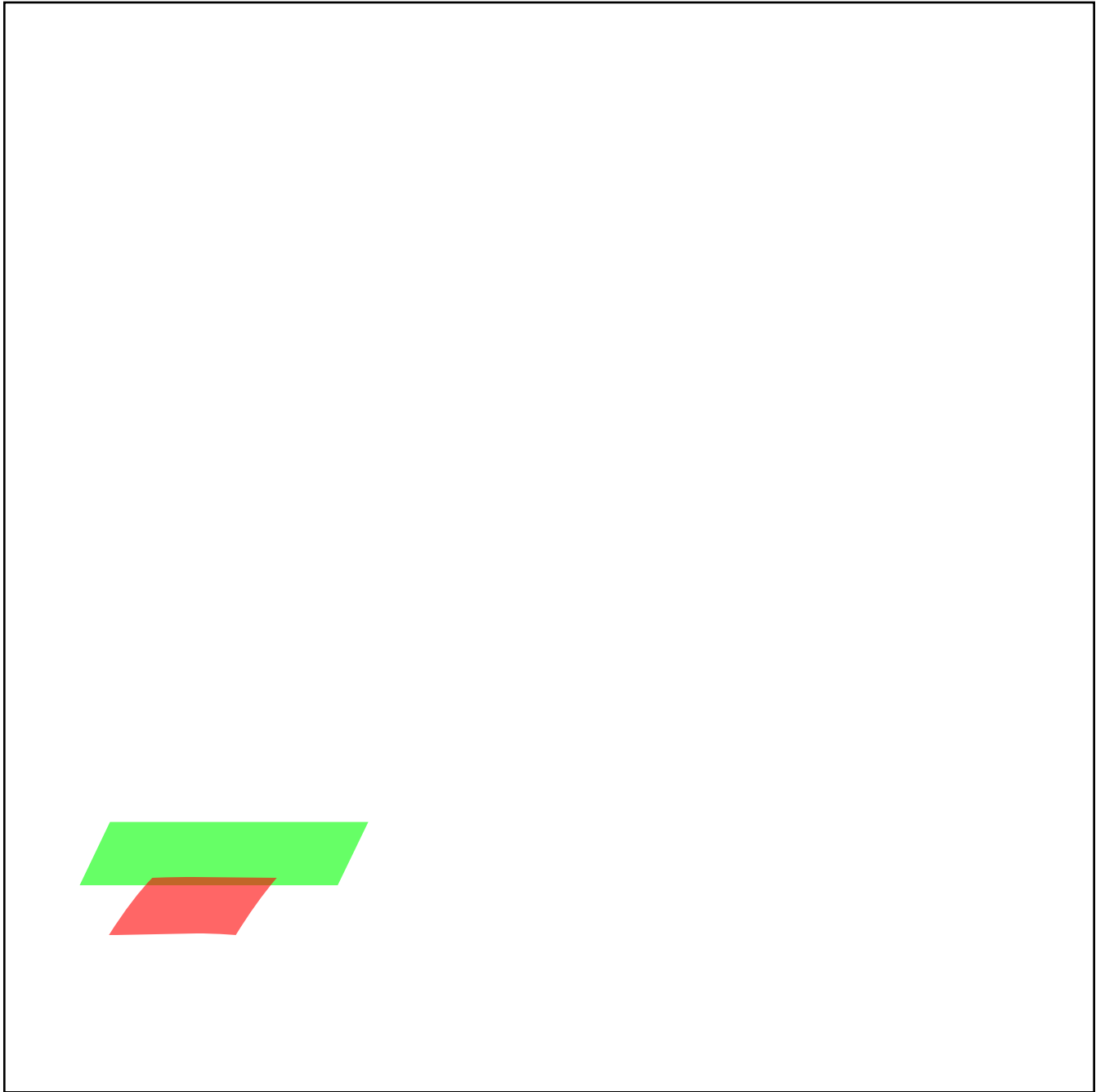




hungarumlaut

Adobe 512
GS 445

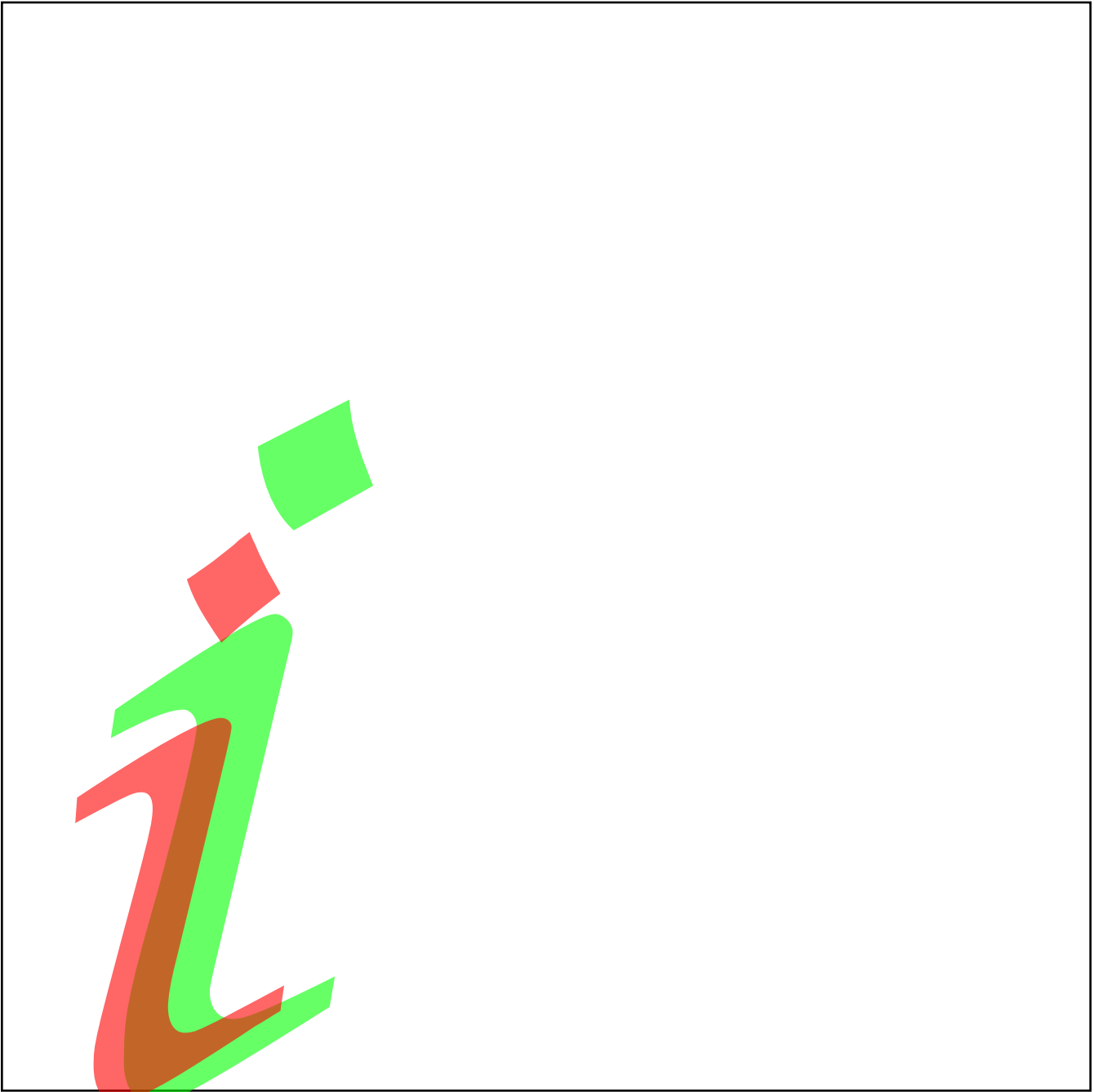


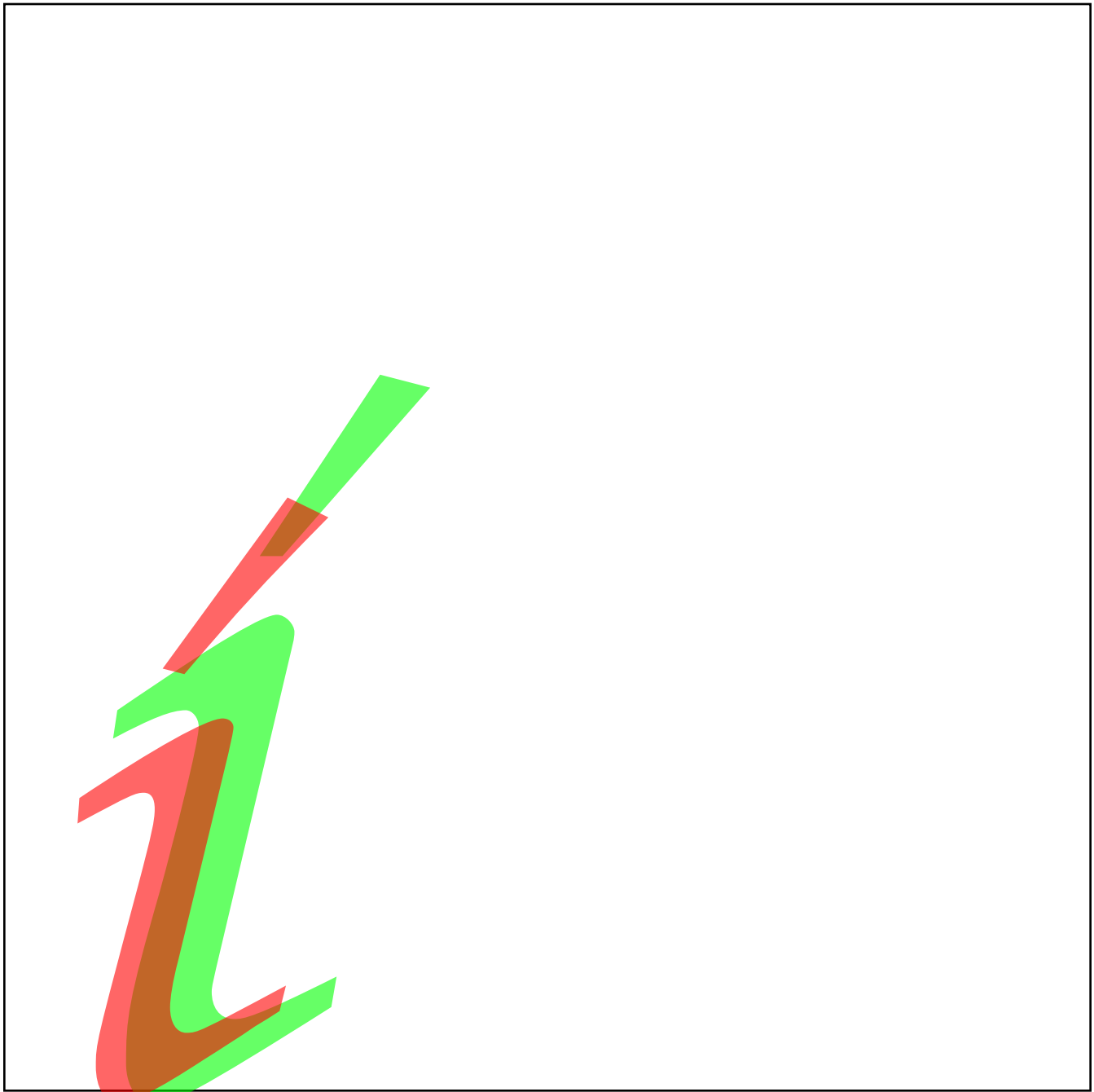


hyphen

Adobe 392
GS 345



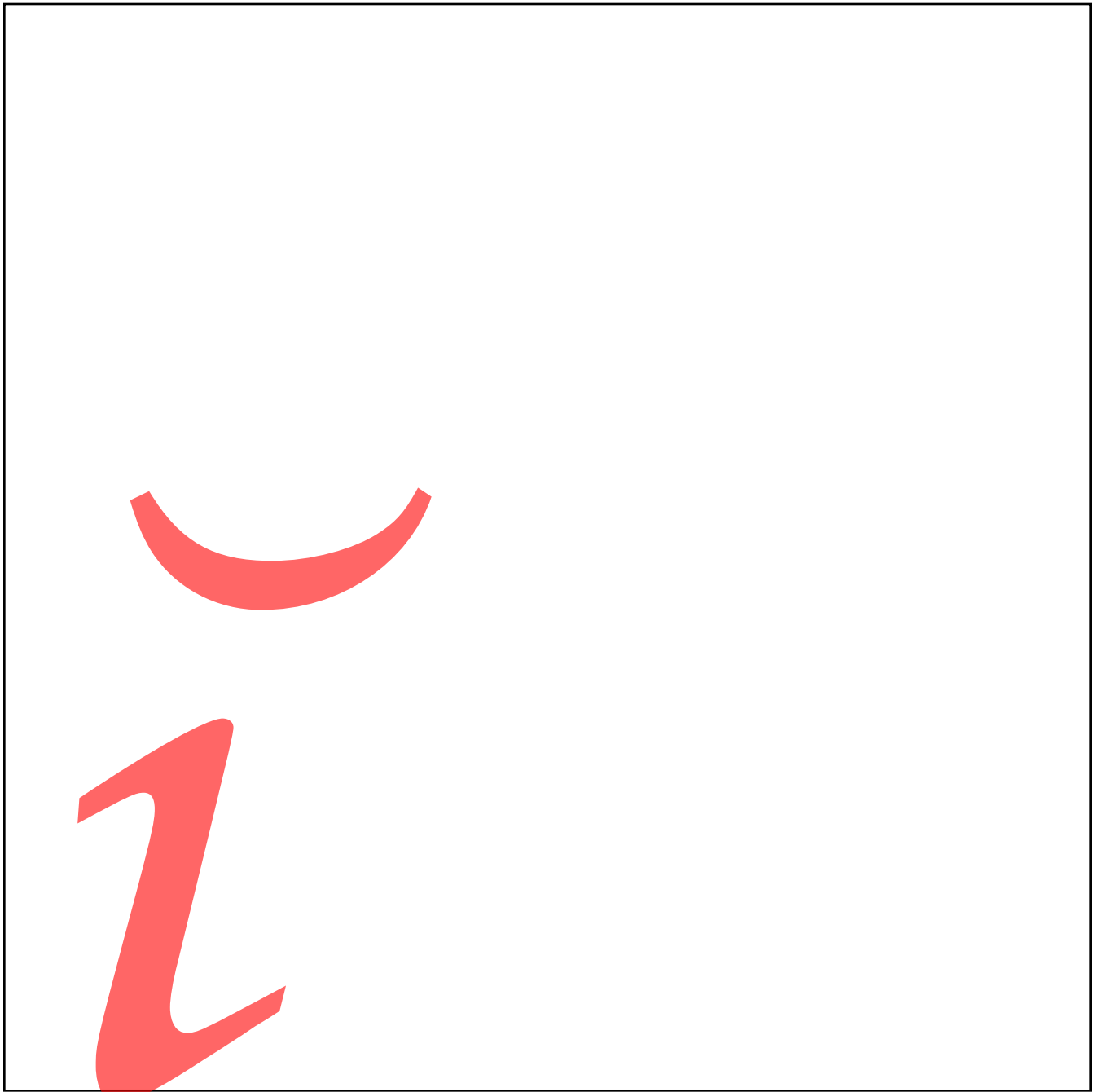


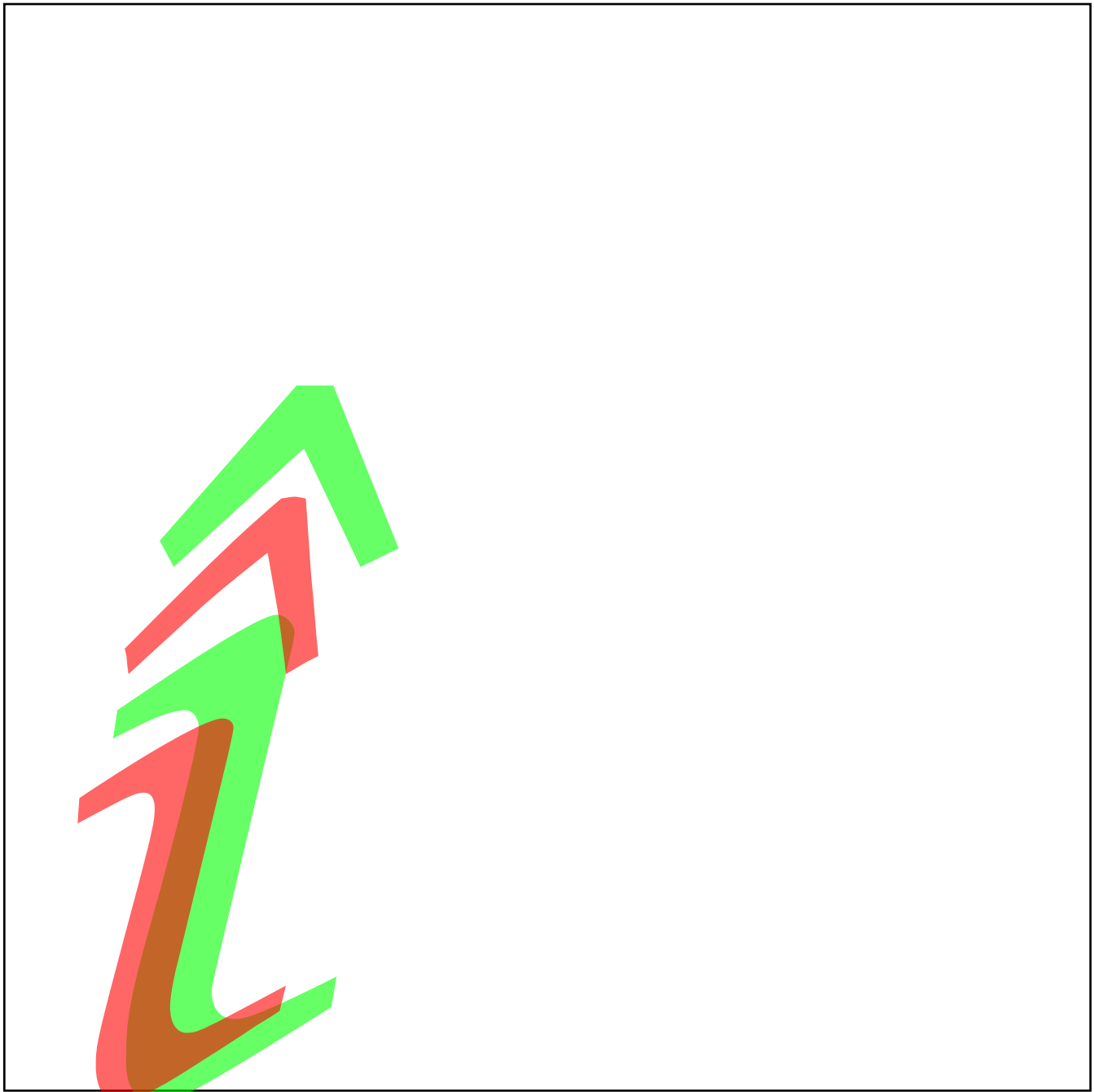


iacute

Adobe 352
GS 312



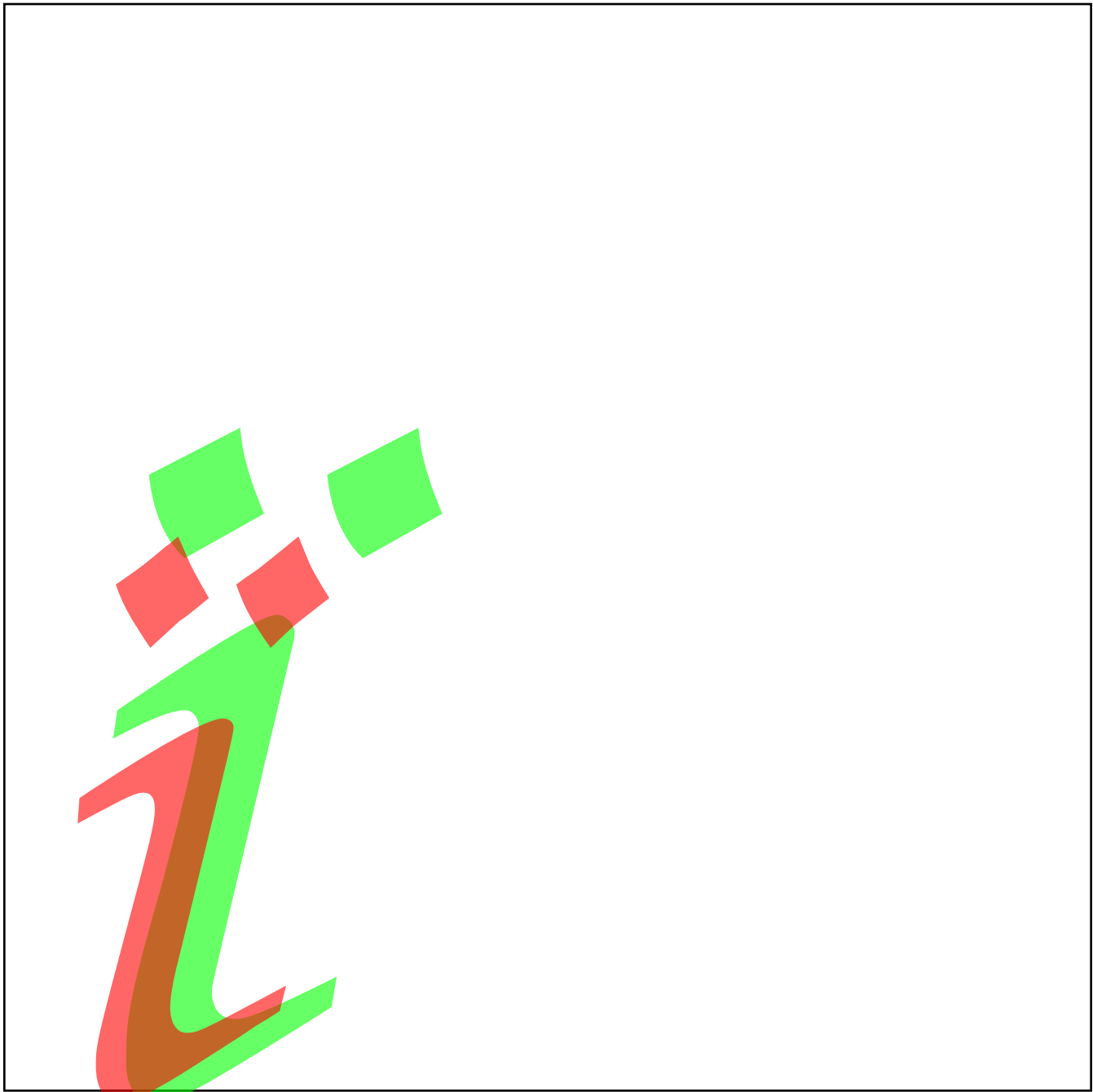




icircumflex

Adobe 352
GS 312

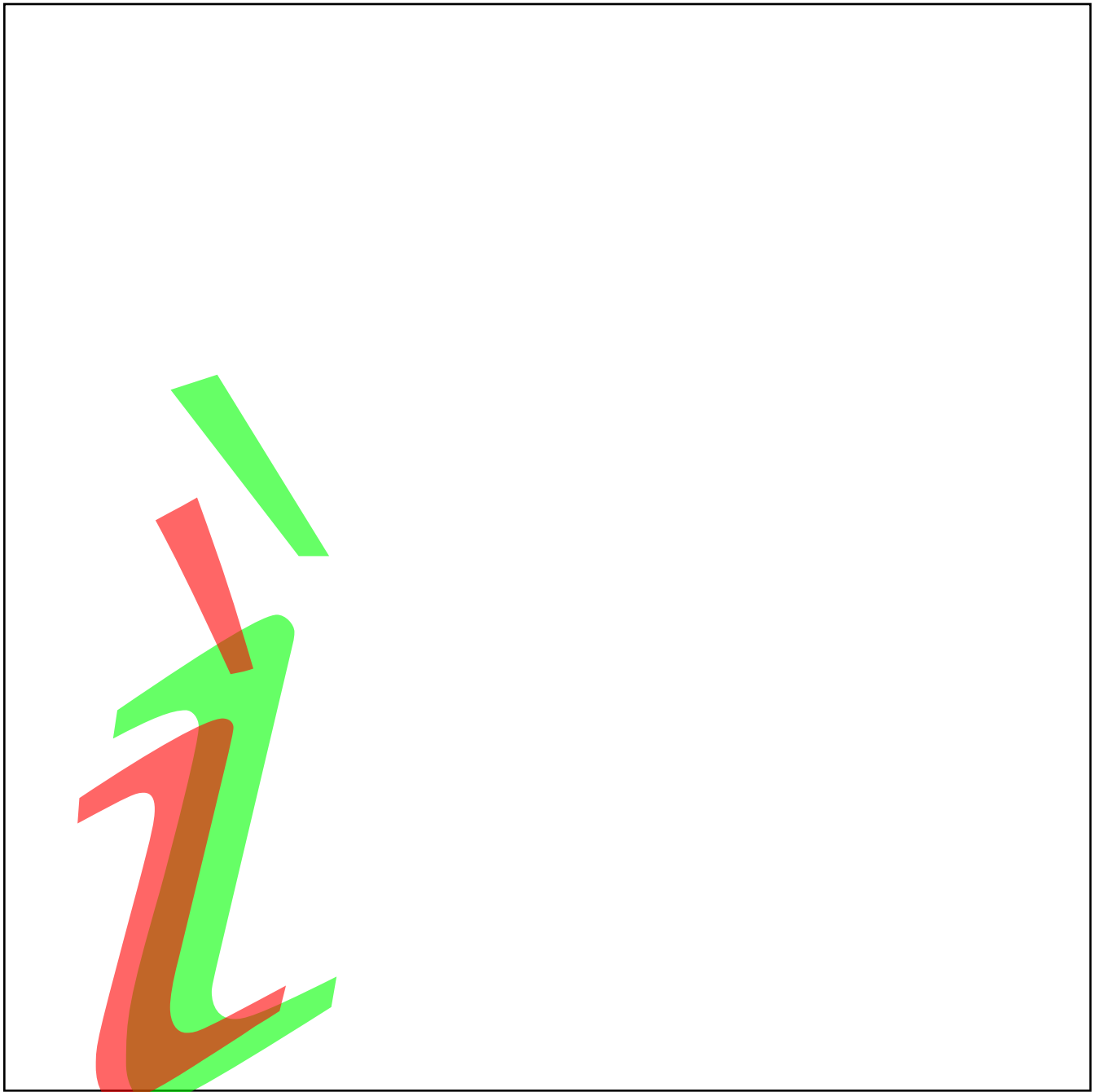




idieresis

Adobe 352
GS 312



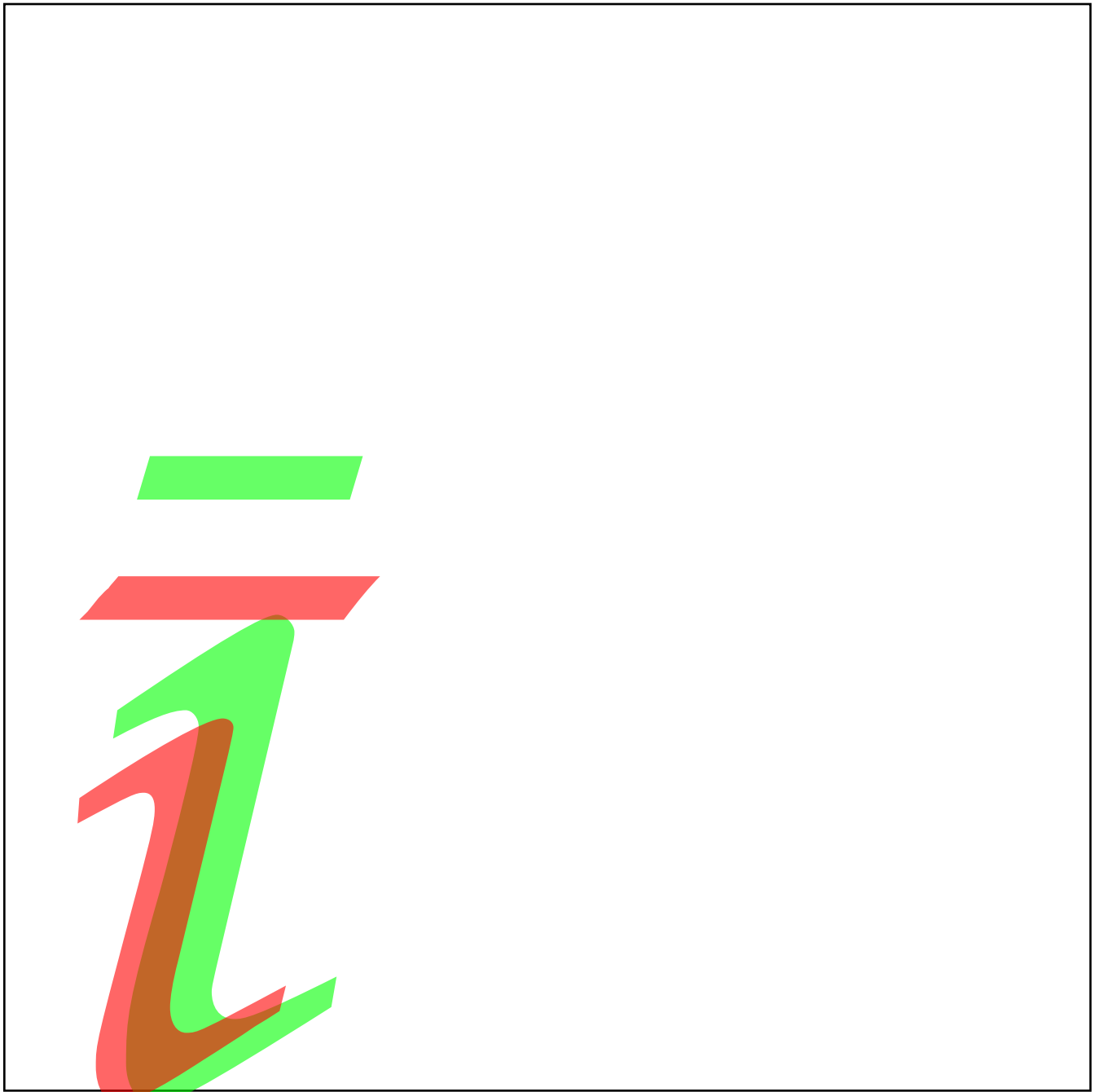


igrave

Adobe 352
GS 312



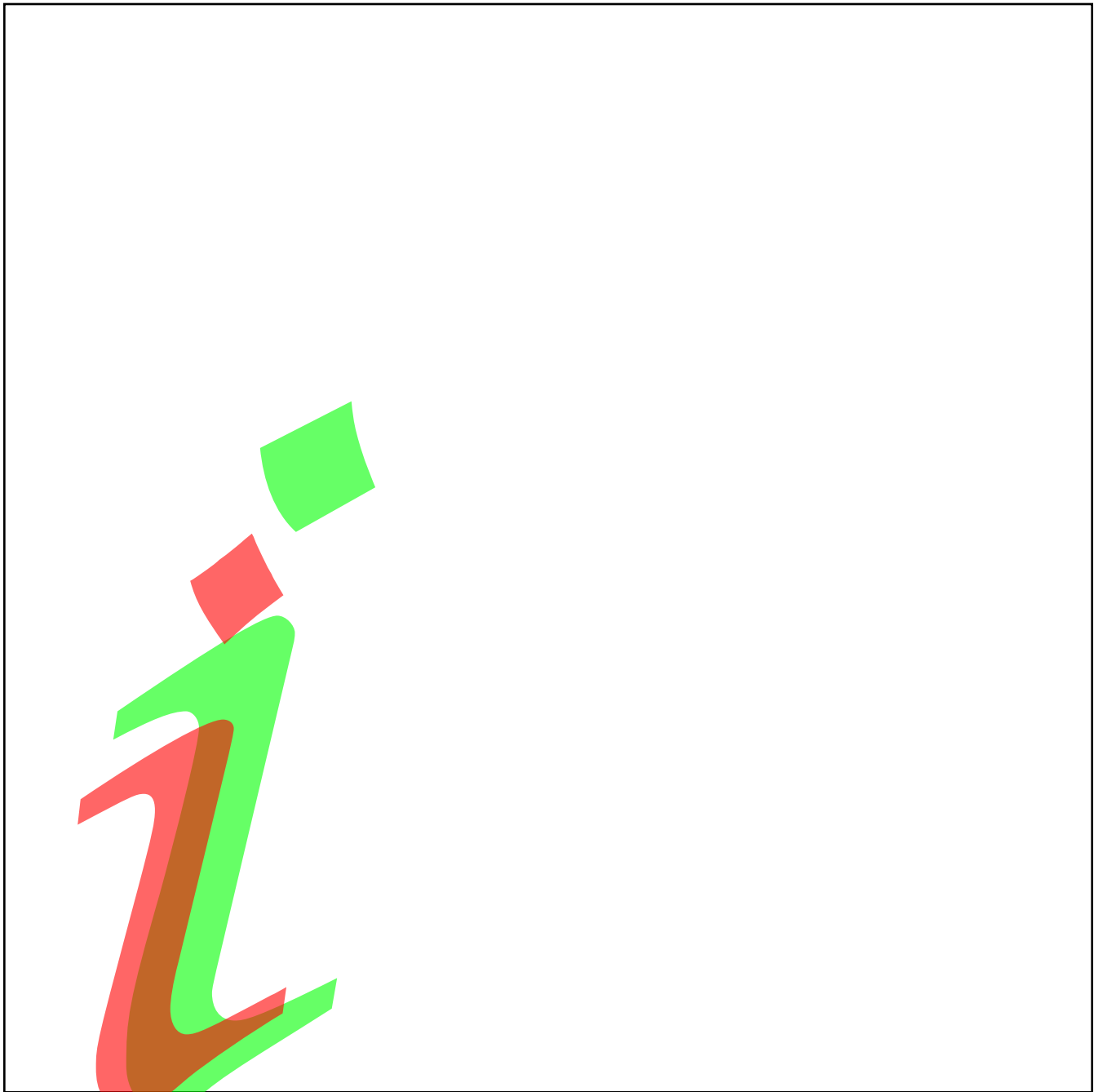




imacron

Adobe 352
GS 312

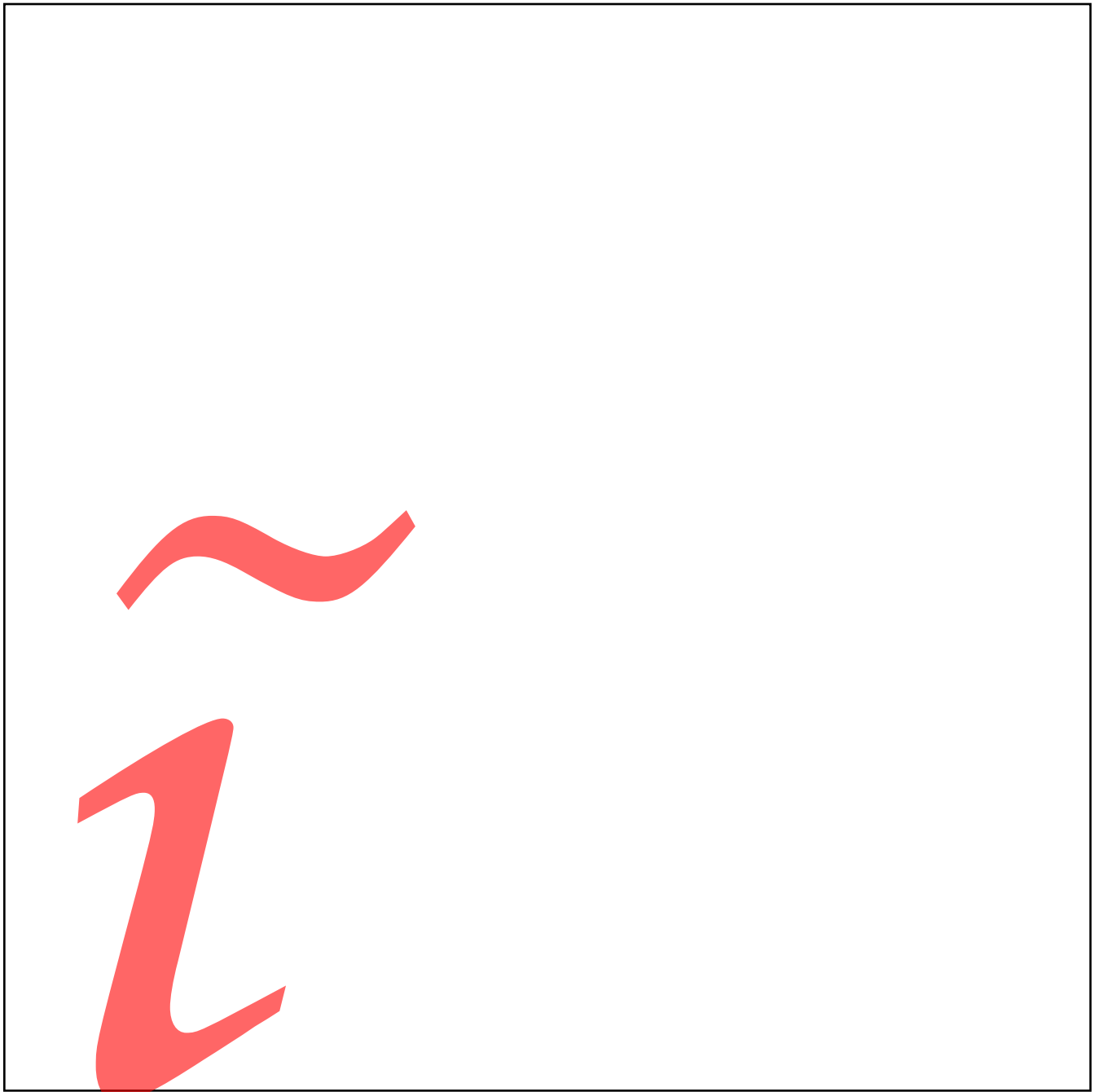


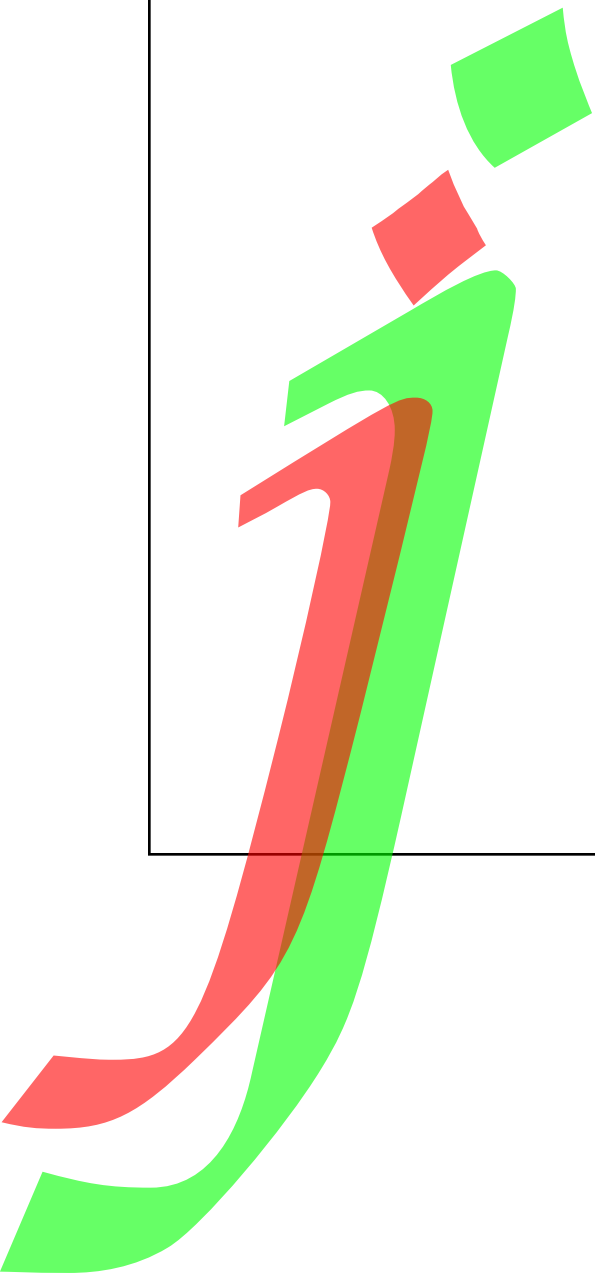


iogonek

Adobe 352
GS 312



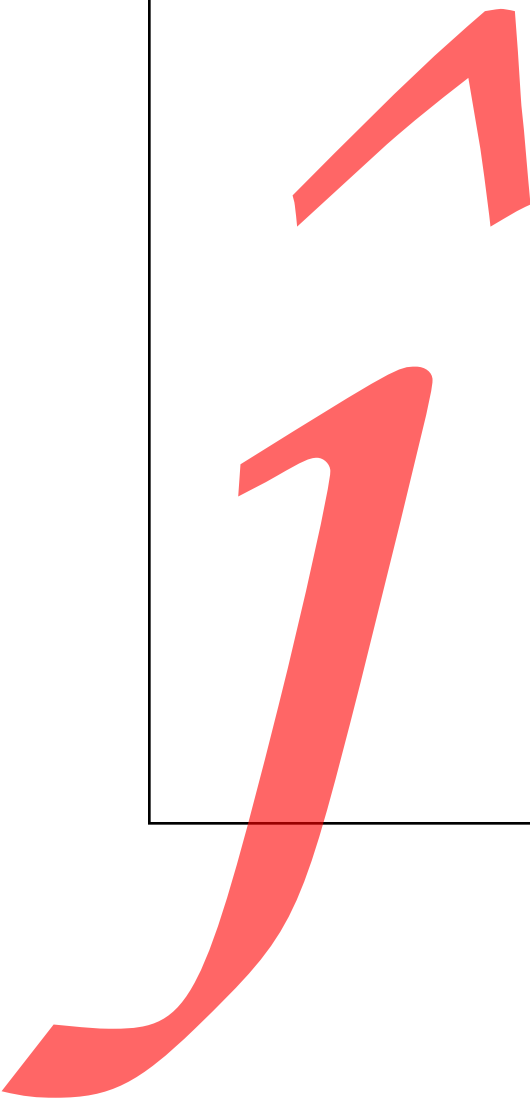


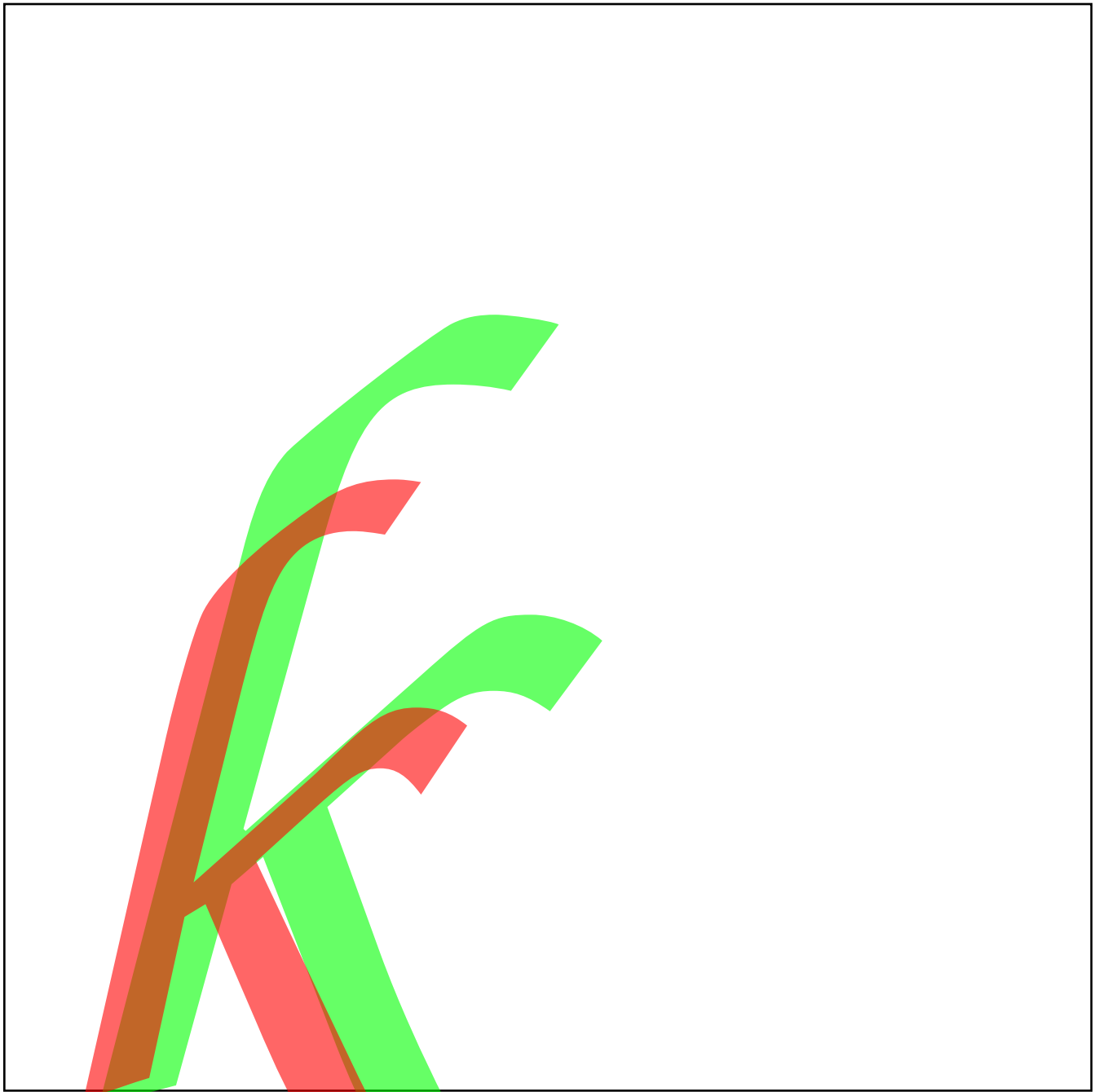


j

Adobe 332
GS 295



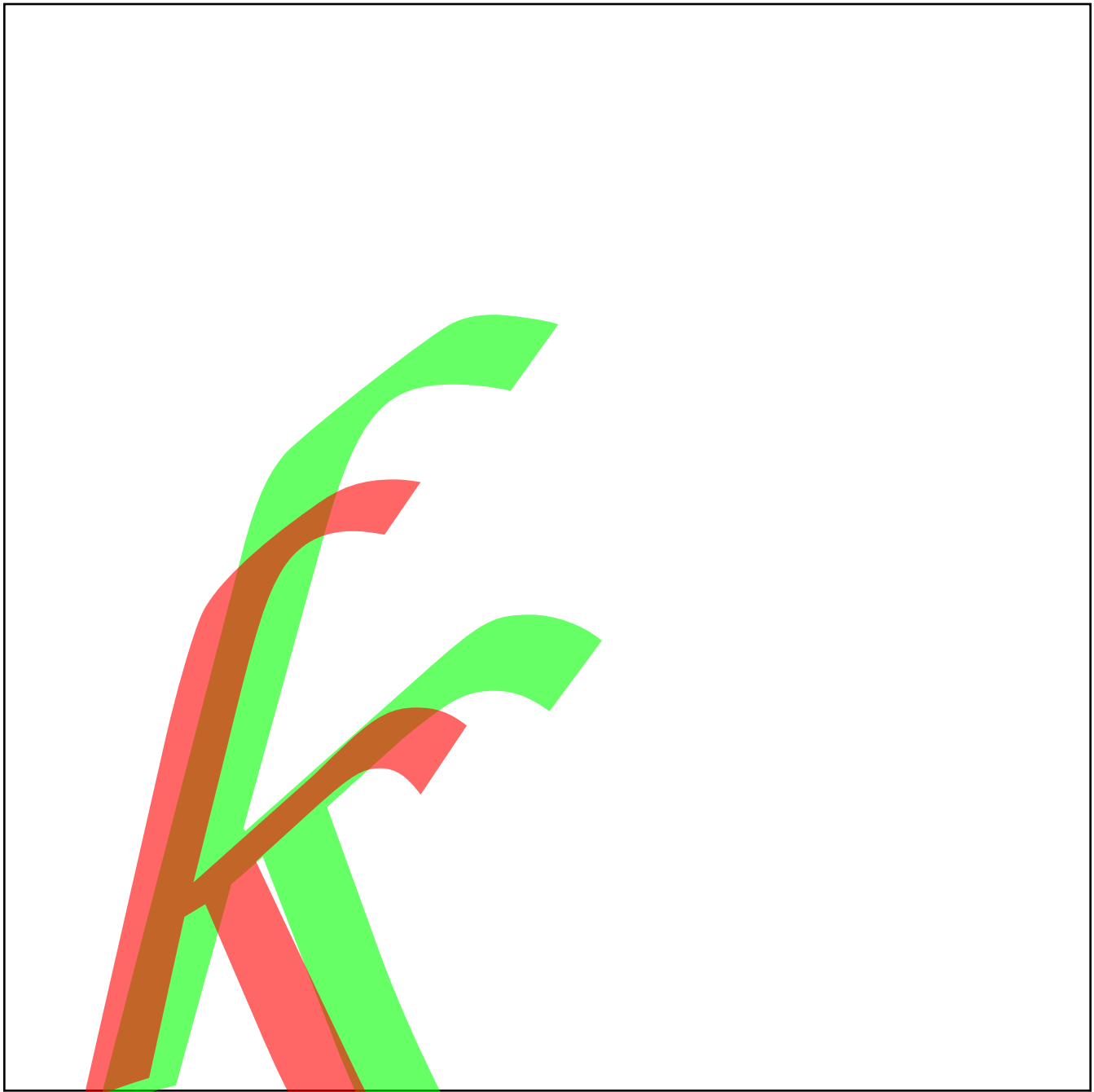




k

Adobe 552
GS 479

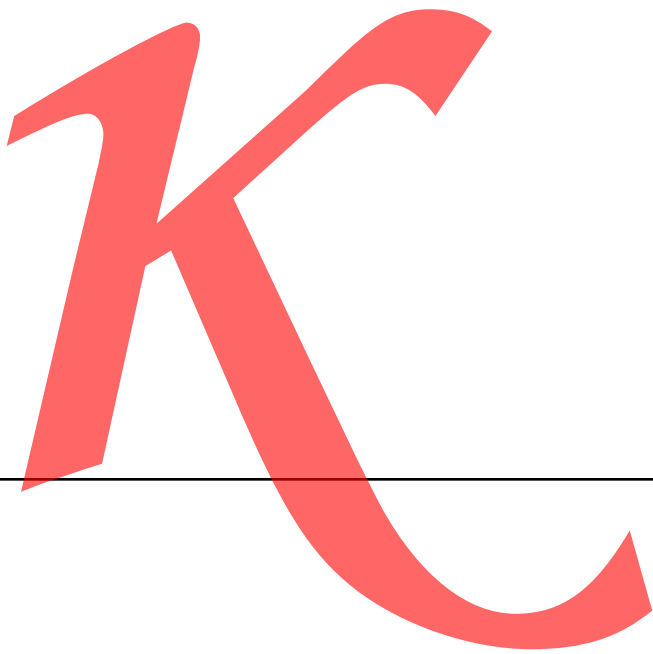


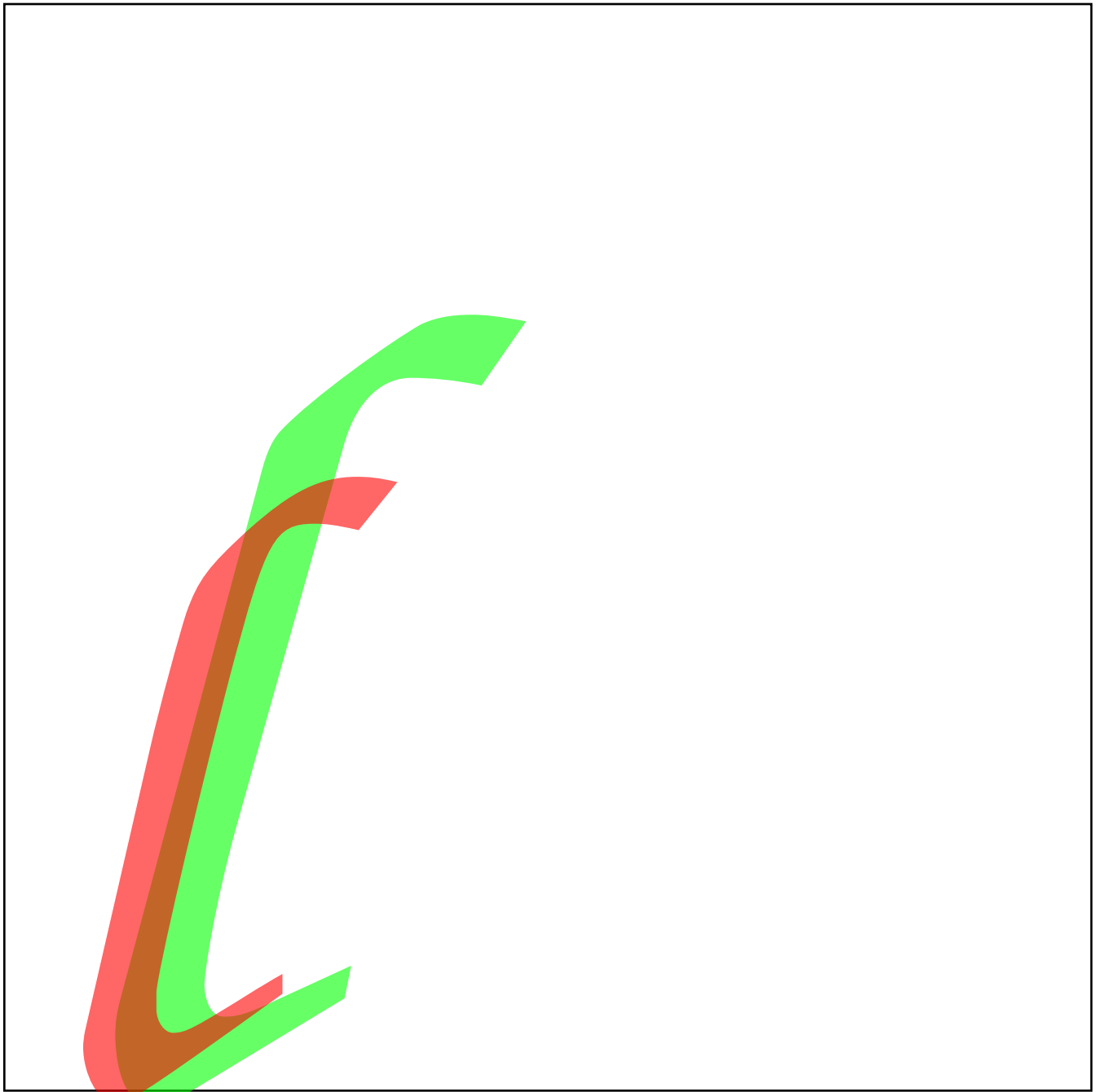


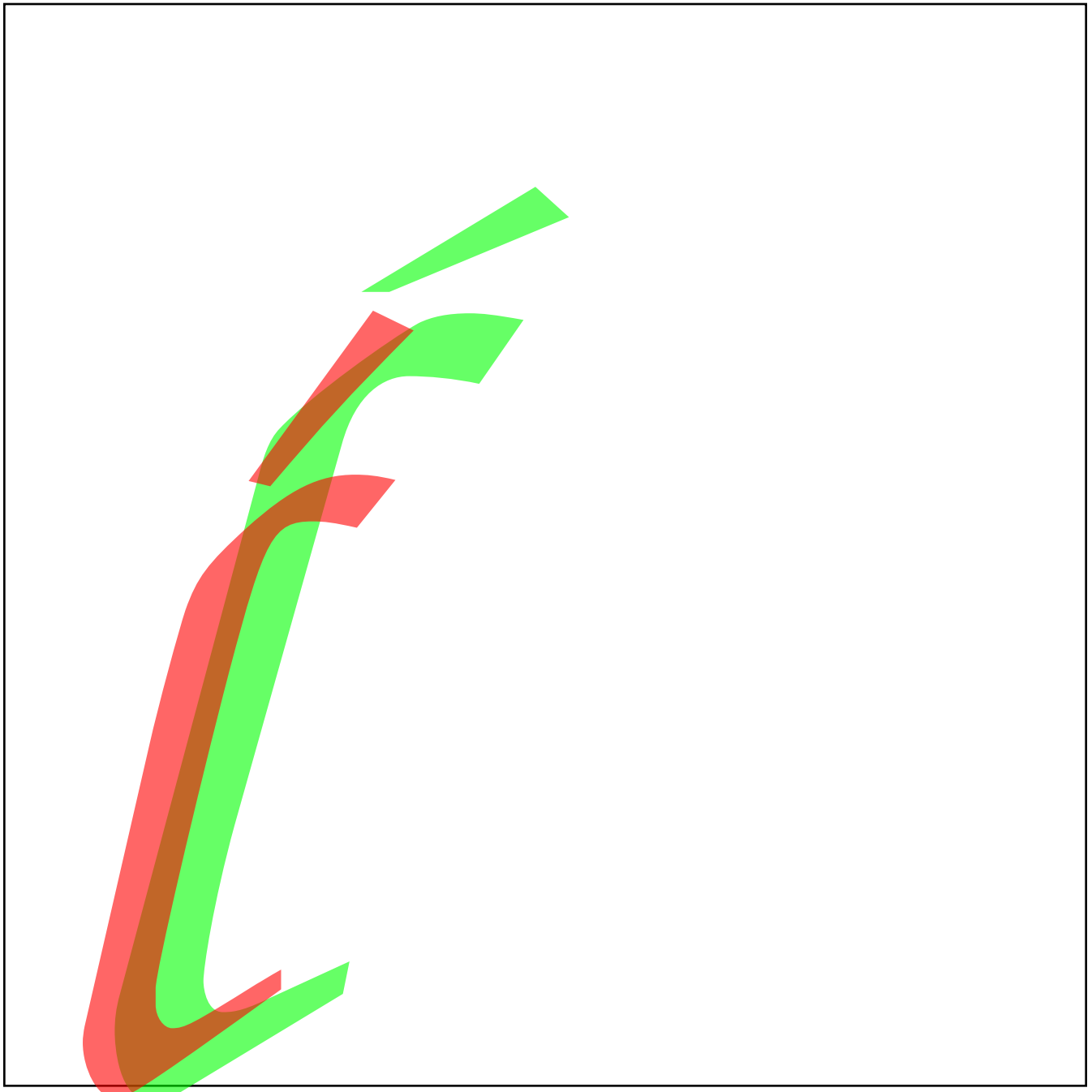
kcommaaccent

Adobe 552
GS 479





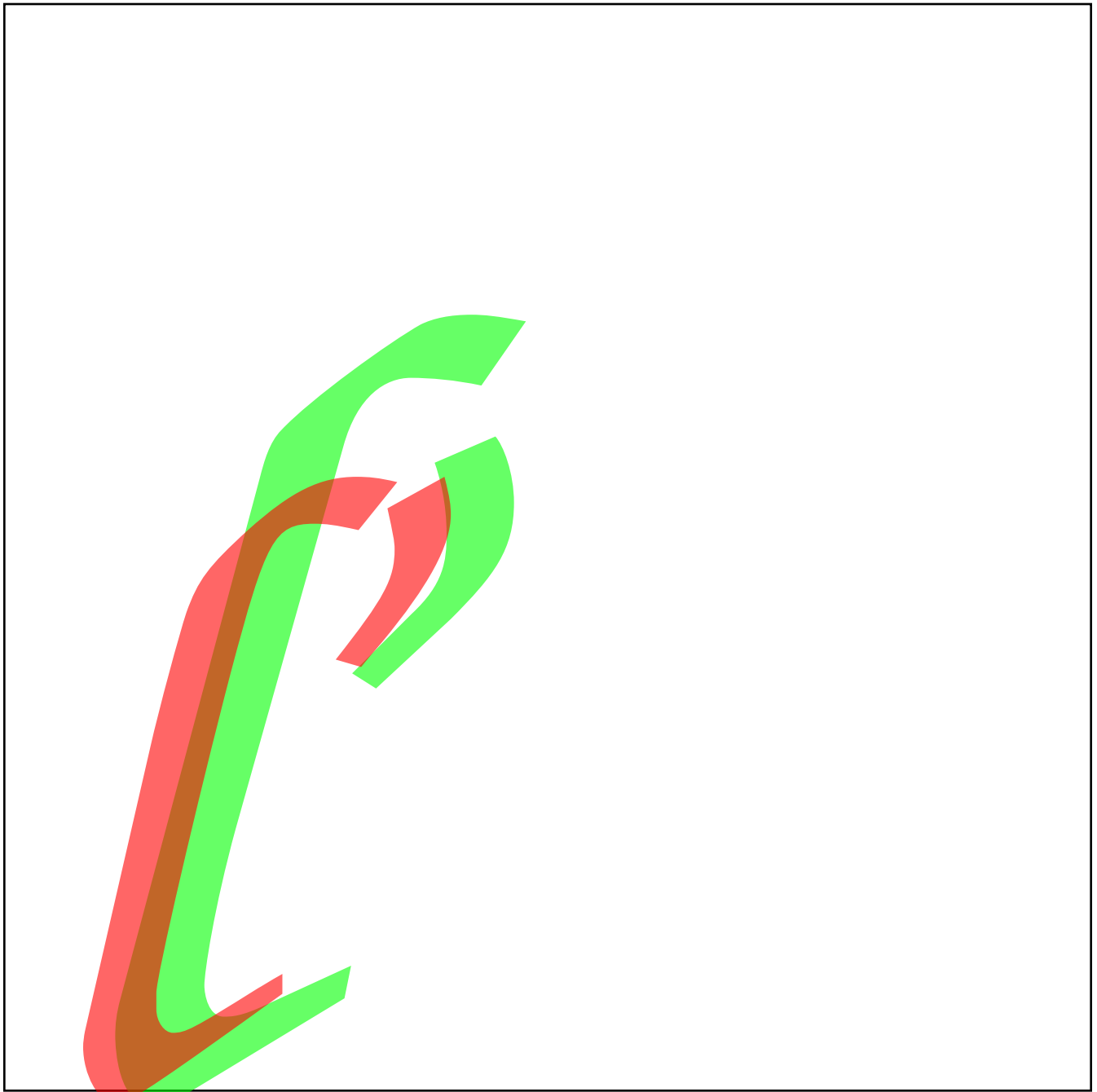




lacute

Adobe 352
GS 312

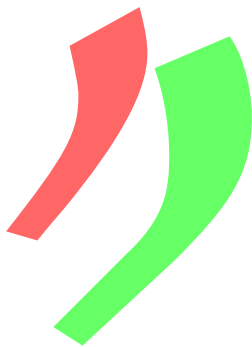
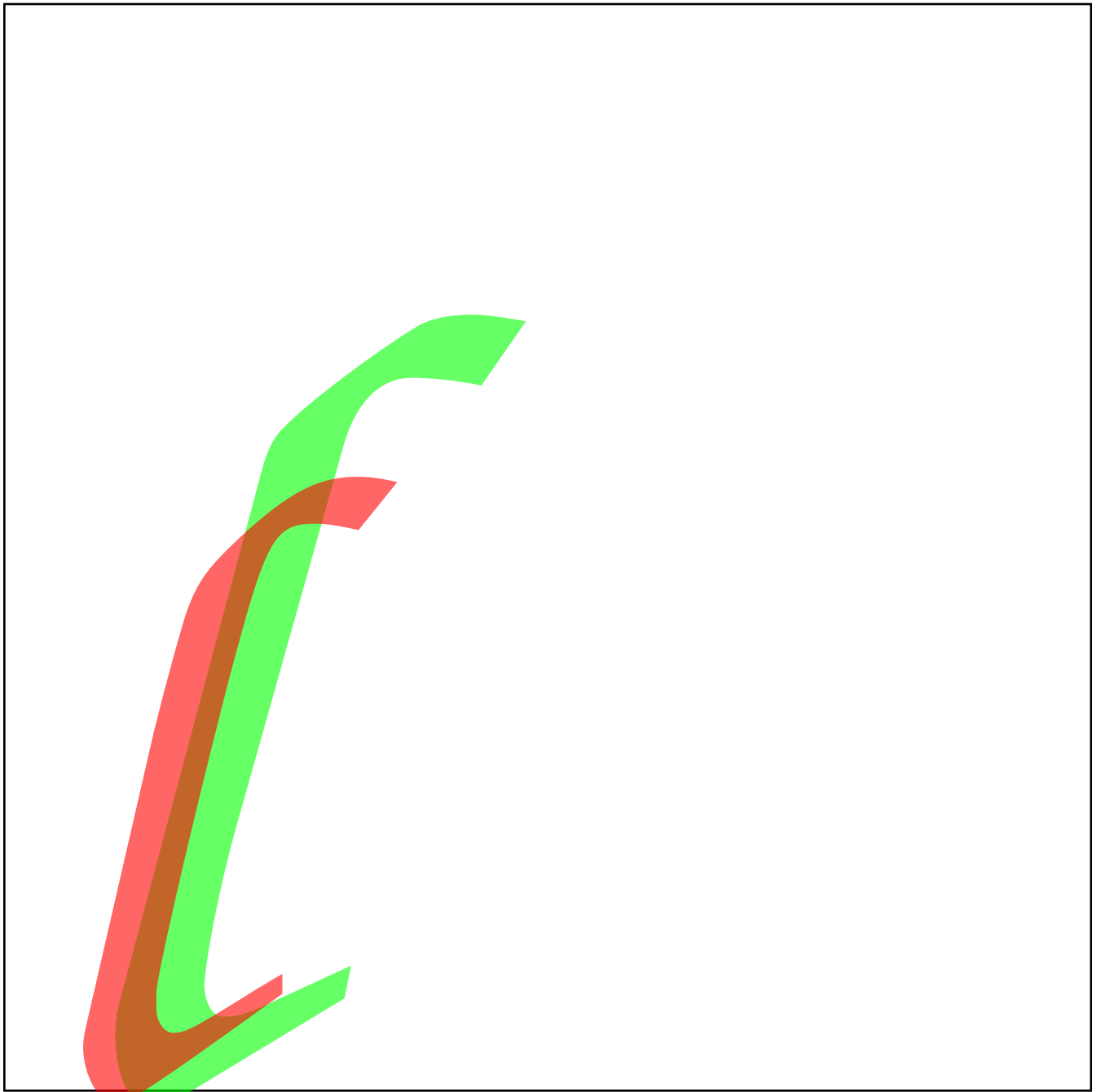




lcaron

Adobe 392
GS 356

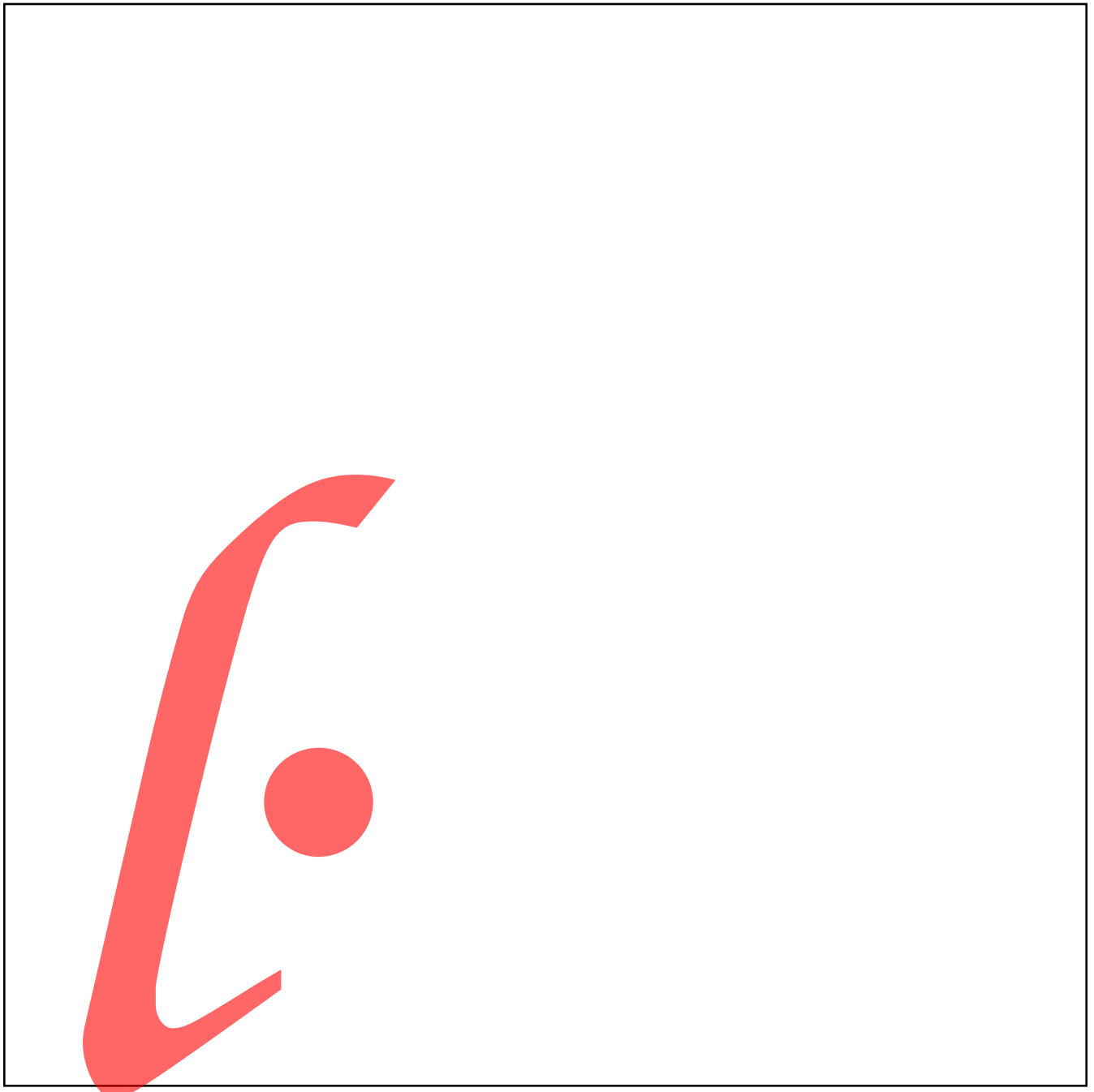


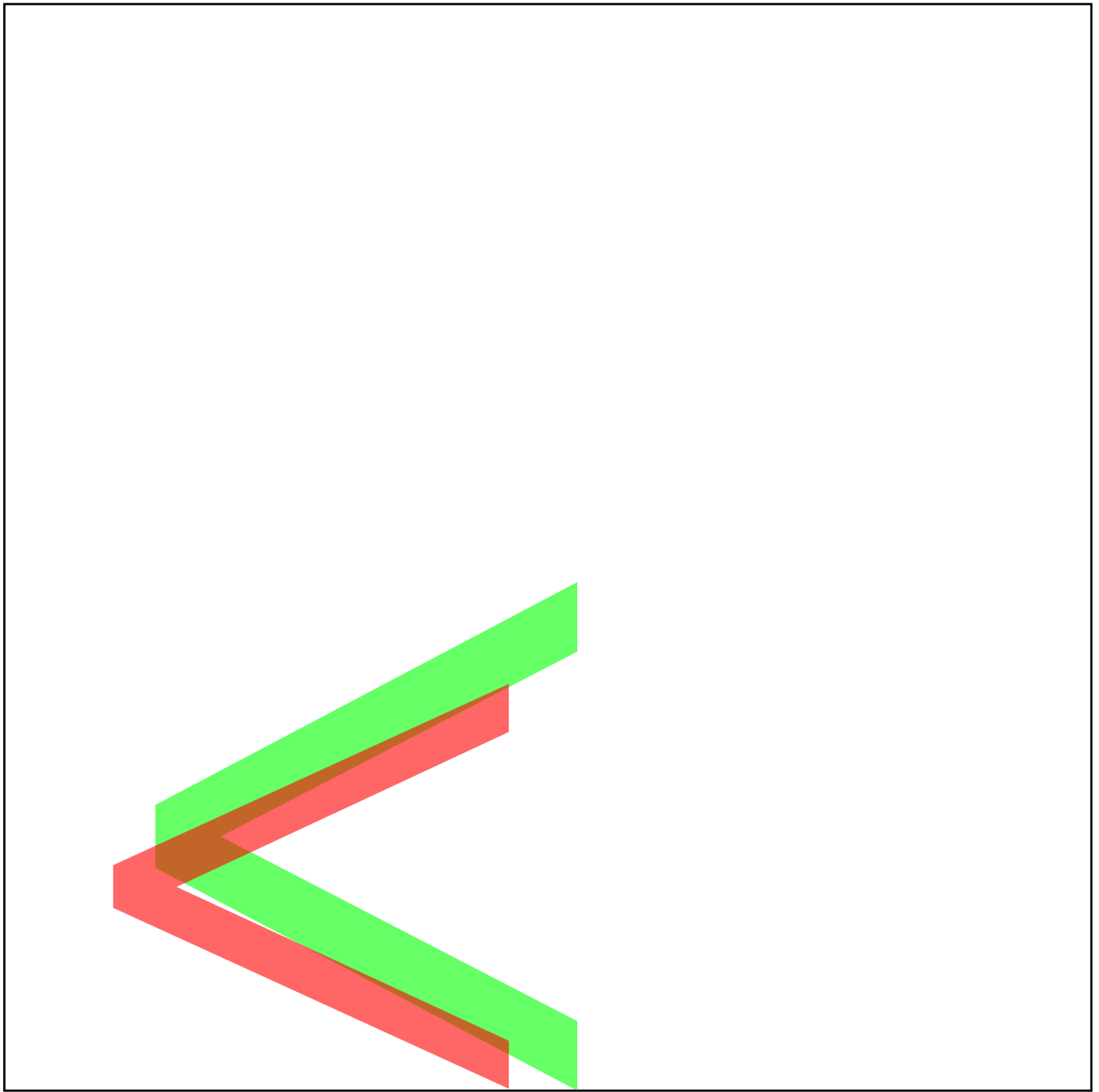


lcommaaccent

Adobe 352
GS 312



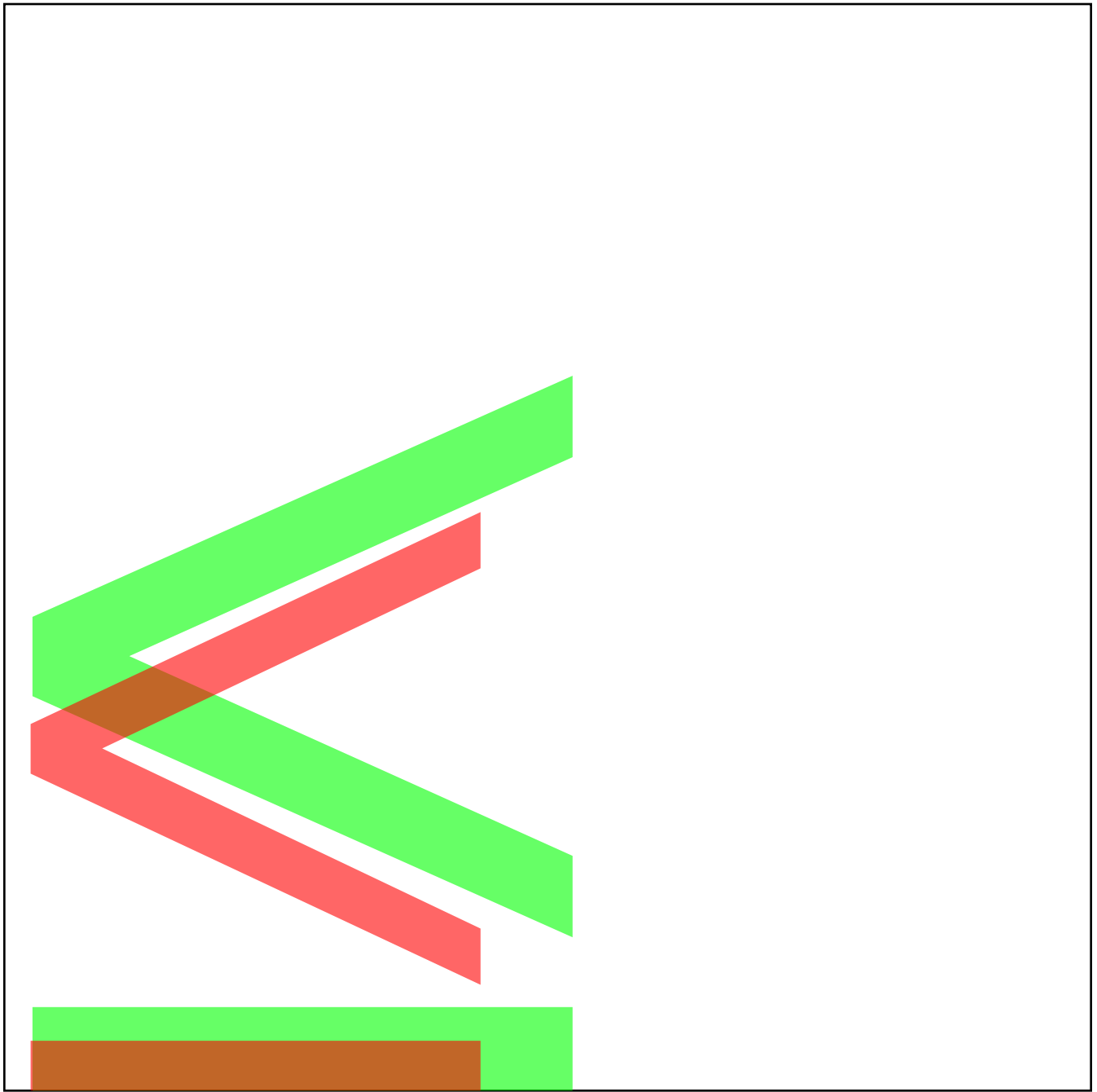




less

Adobe 632
GS 545

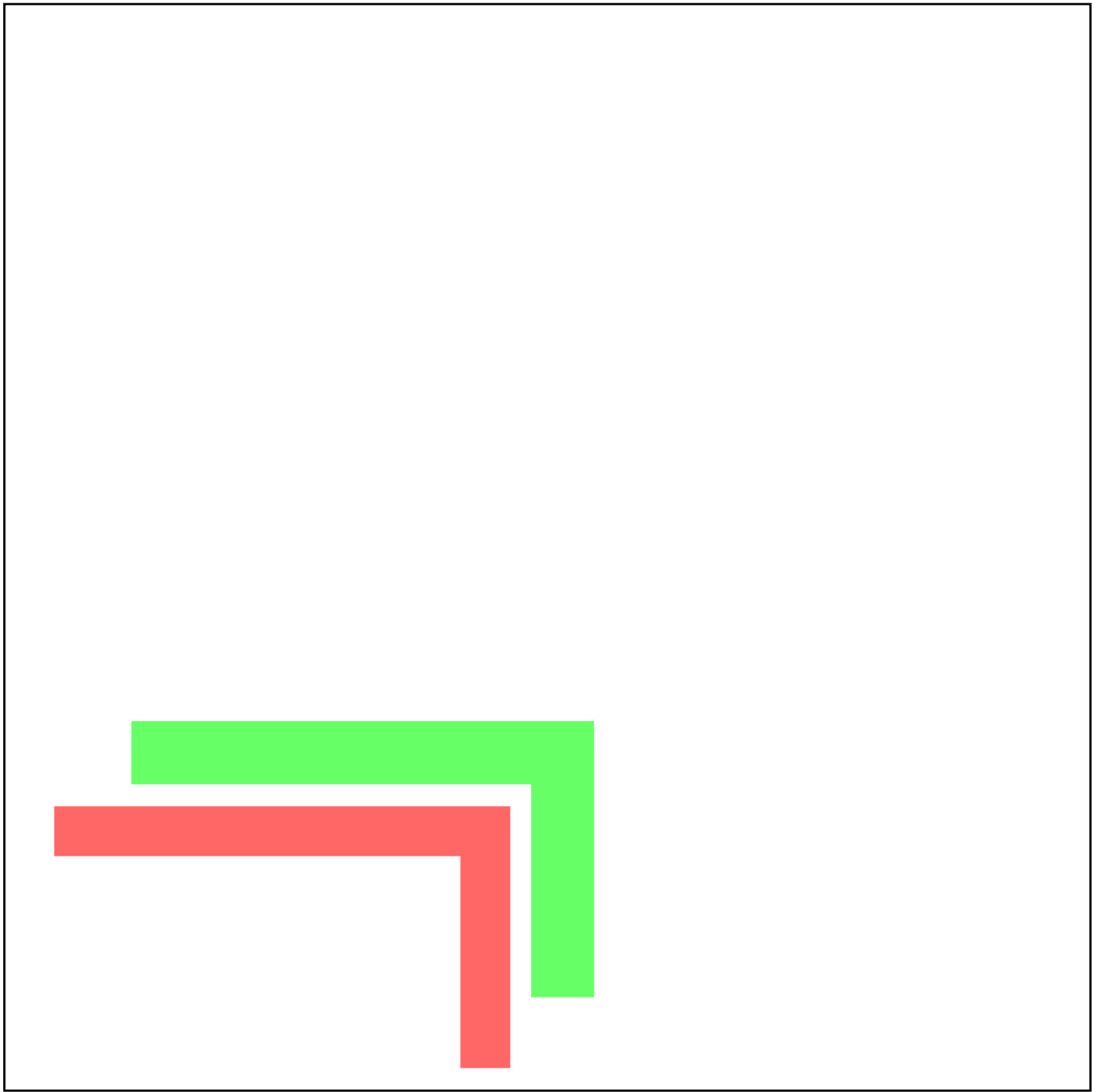




lessequal

Adobe 661
GS 569

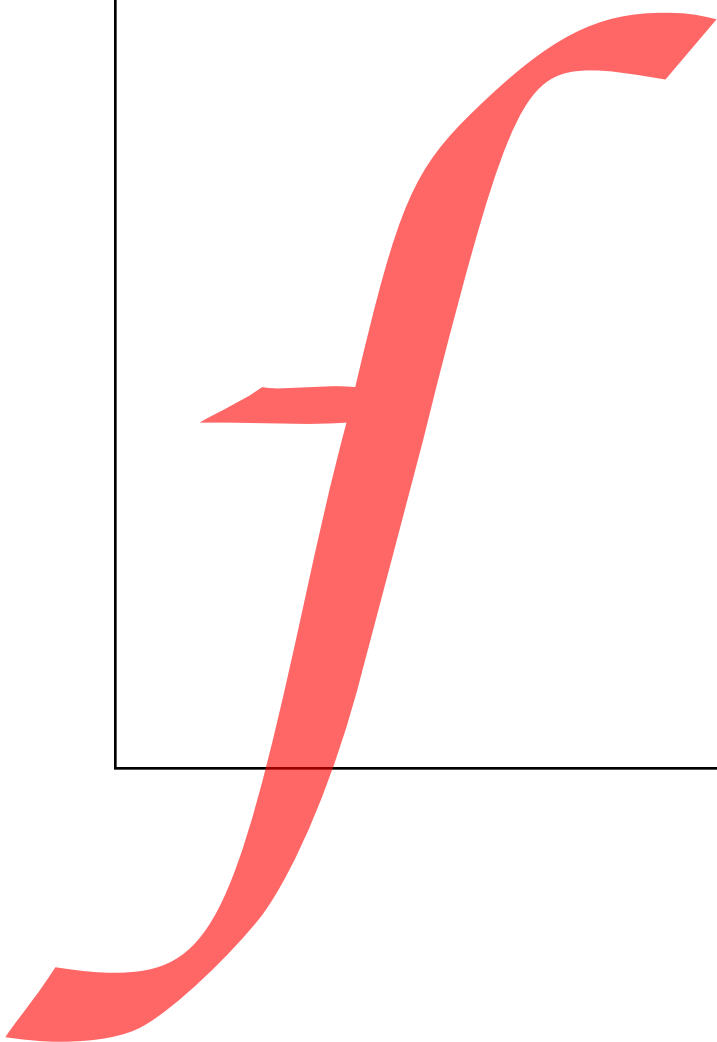




logicalnot

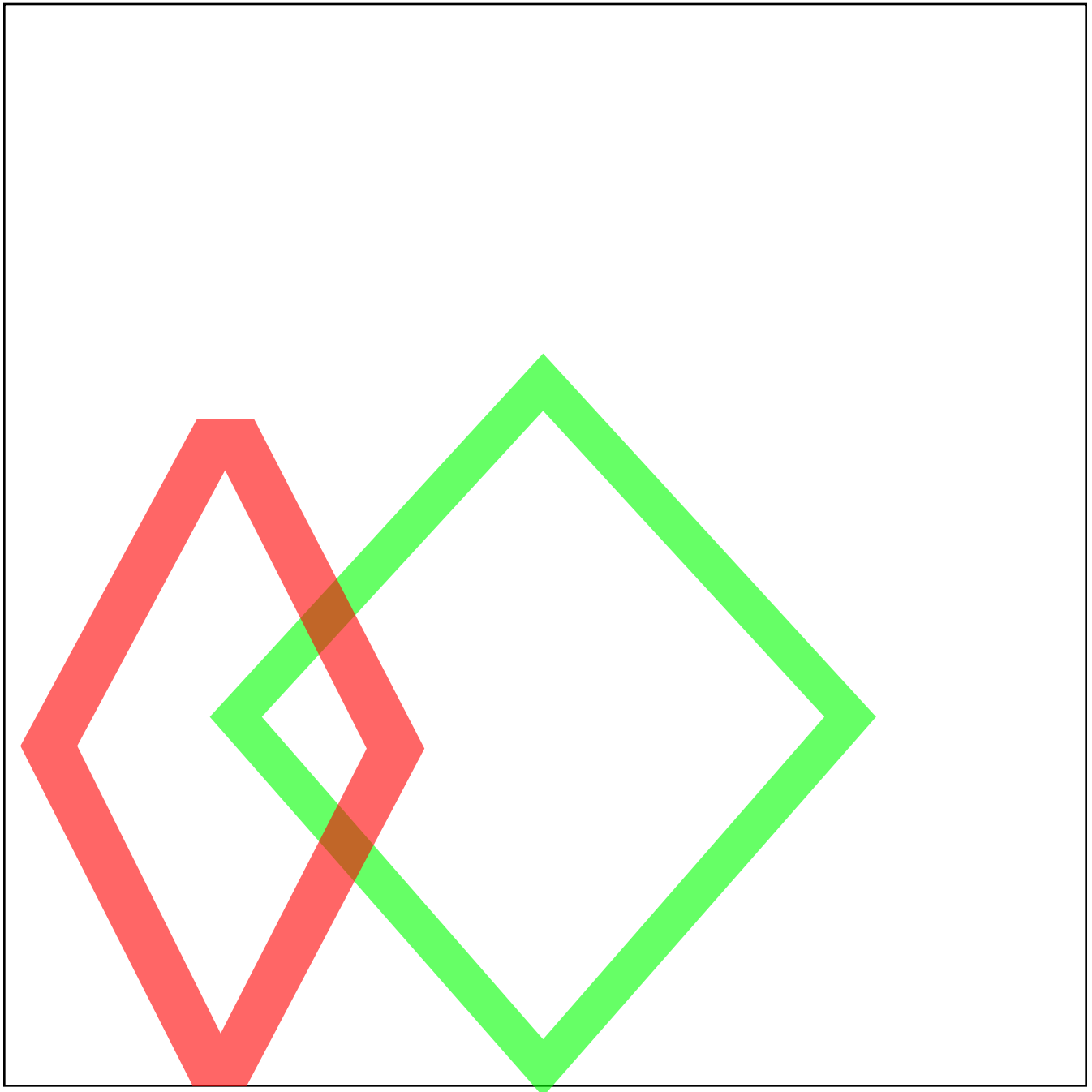
Adobe 632
GS 545





longs

Adobe
GS 379



lozenge

Adobe 1108
GS 524





lslash

Adobe 412
GS 362

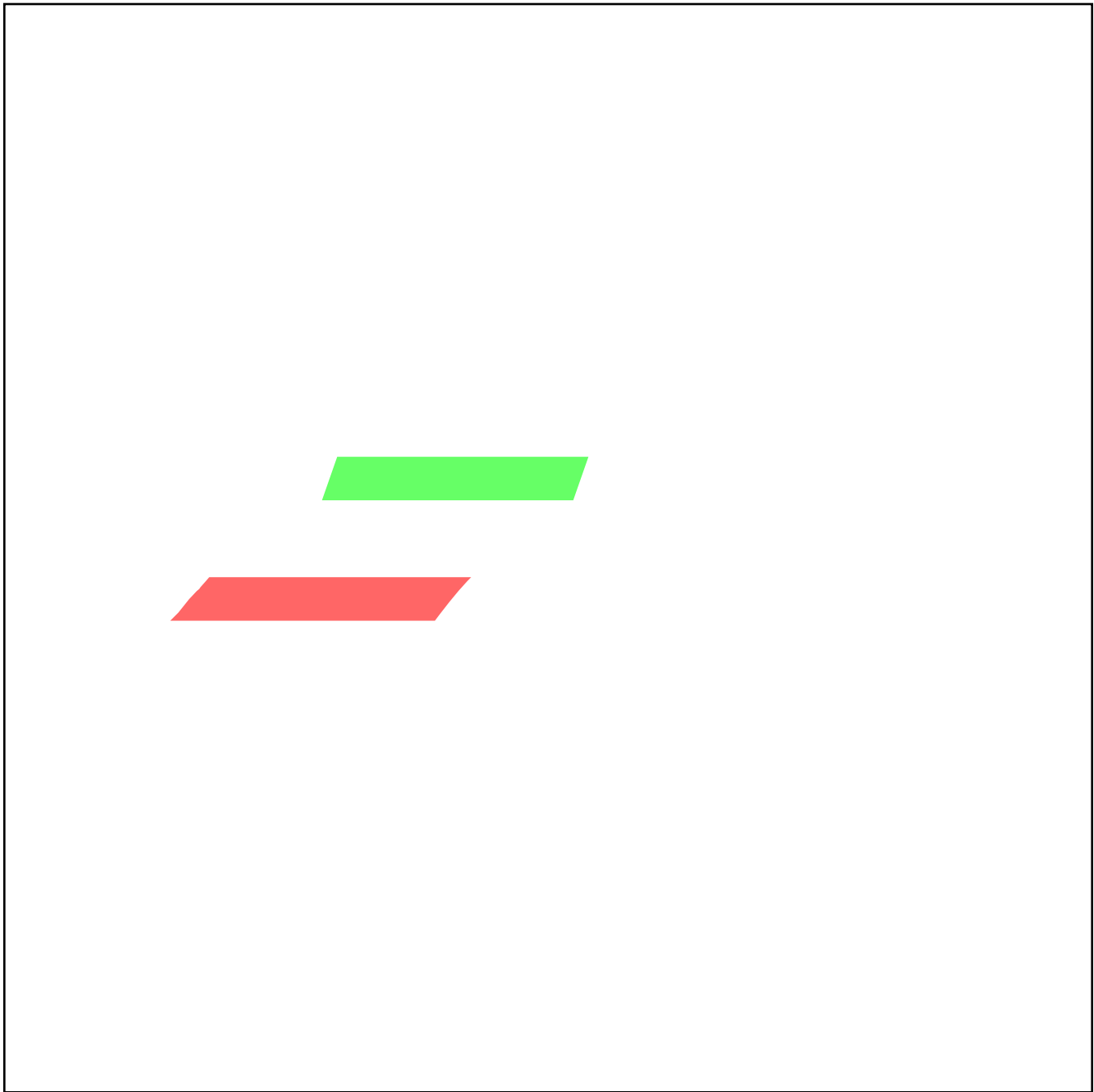




m

Adobe 732
GS 629

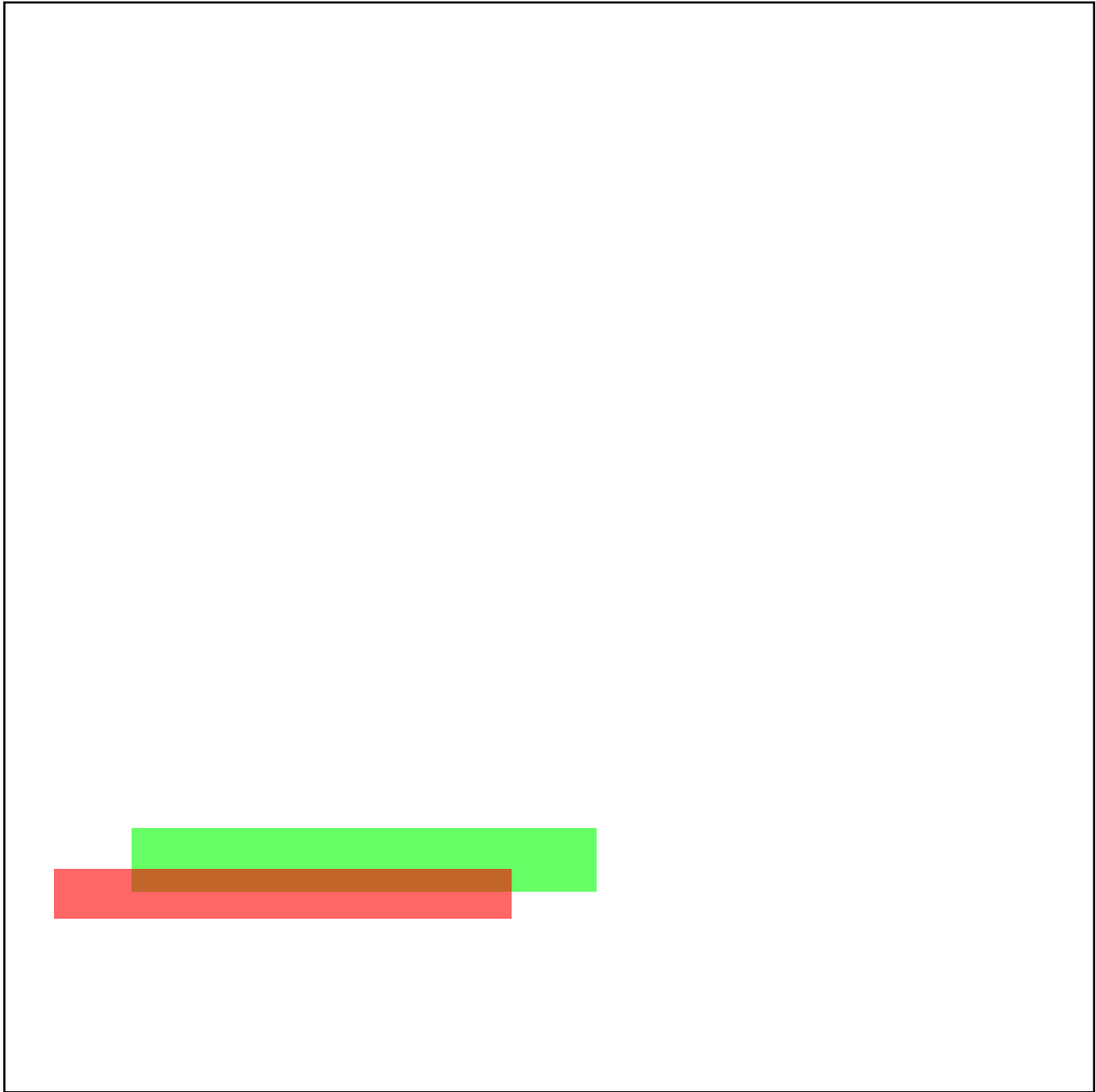




macron

Adobe 552
GS 479





minus

Adobe 632
GS 545

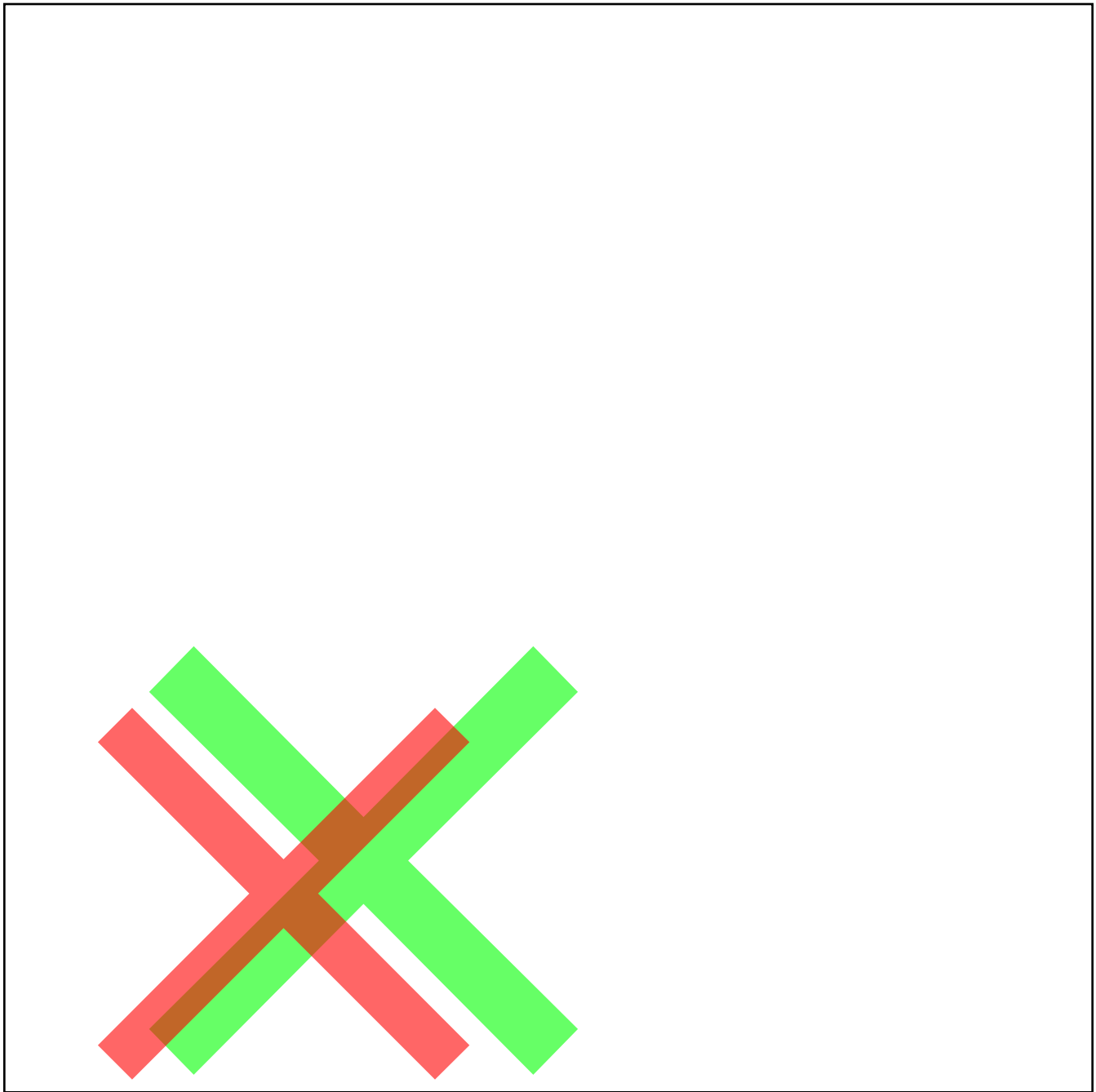




mu

Adobe 570
GS 495





multiply

Adobe 632
GS 545





n

Adobe 572
GS 495





nacute

Adobe 572
GS 495





ncaron

Adobe 572
GS 495

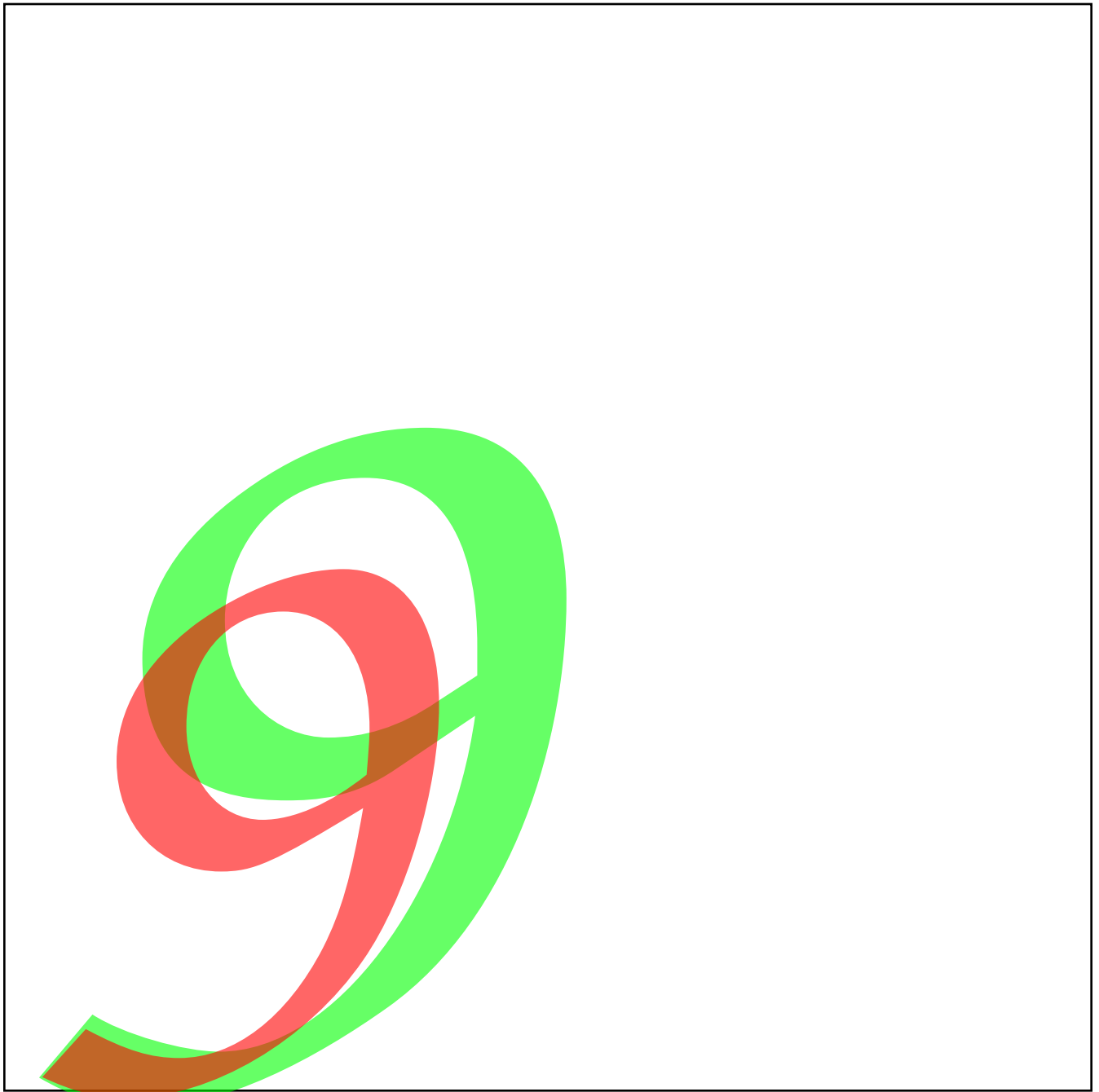




ncommaaccent

Adobe 572
GS 495

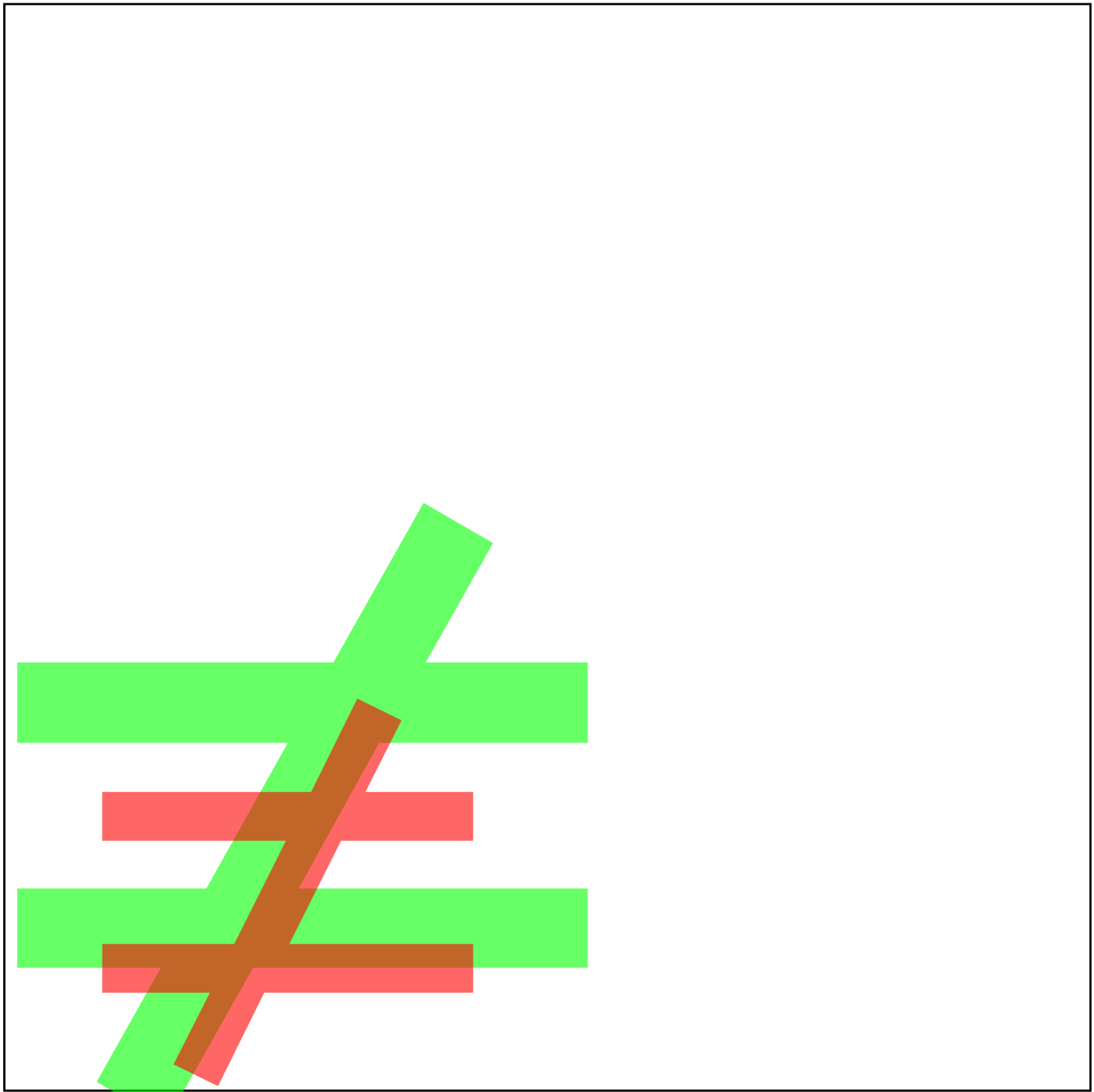




nine

Adobe 552
GS 479





notequal

Adobe 661
GS 545

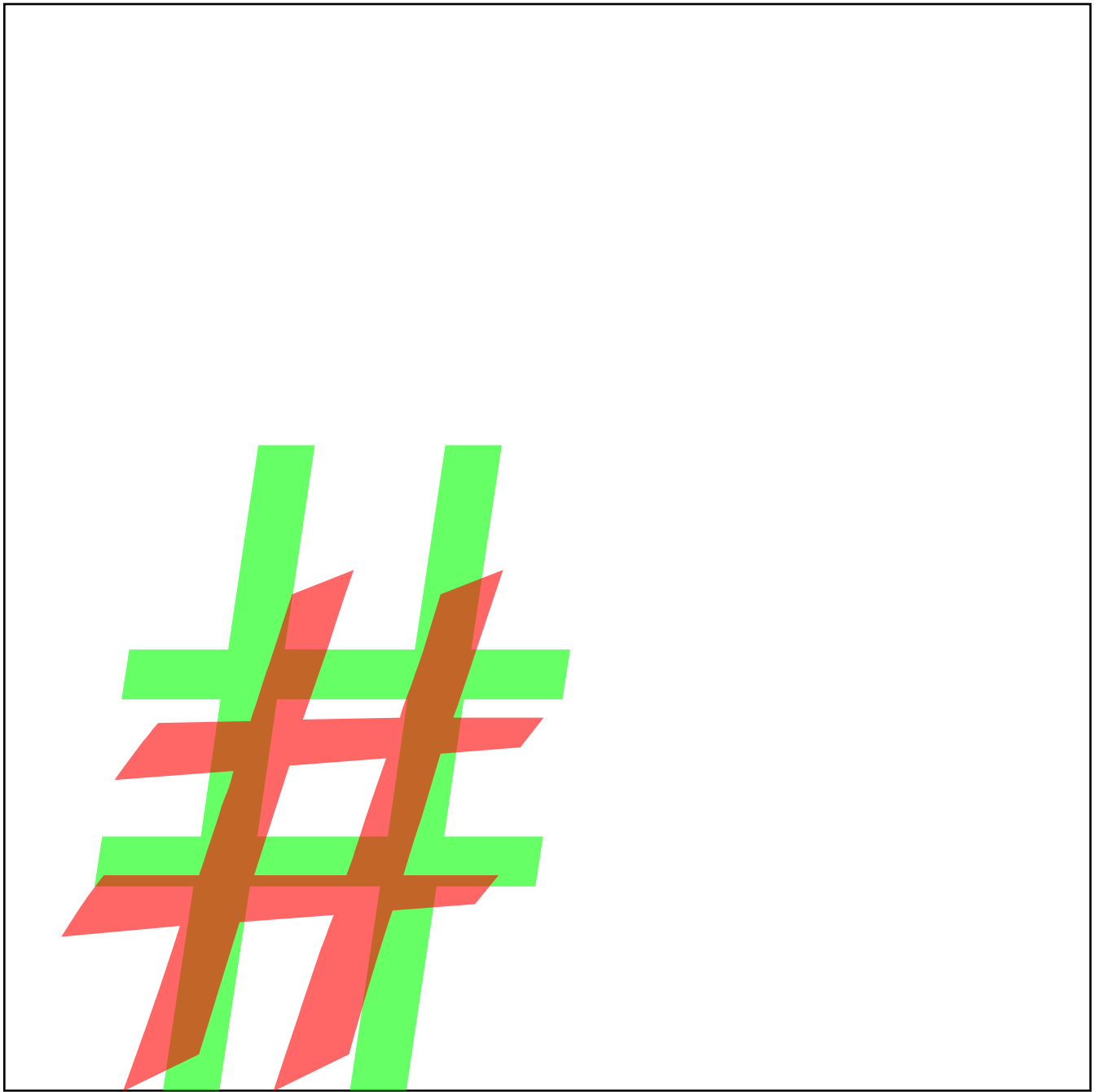




ntilde

Adobe 572
GS 495

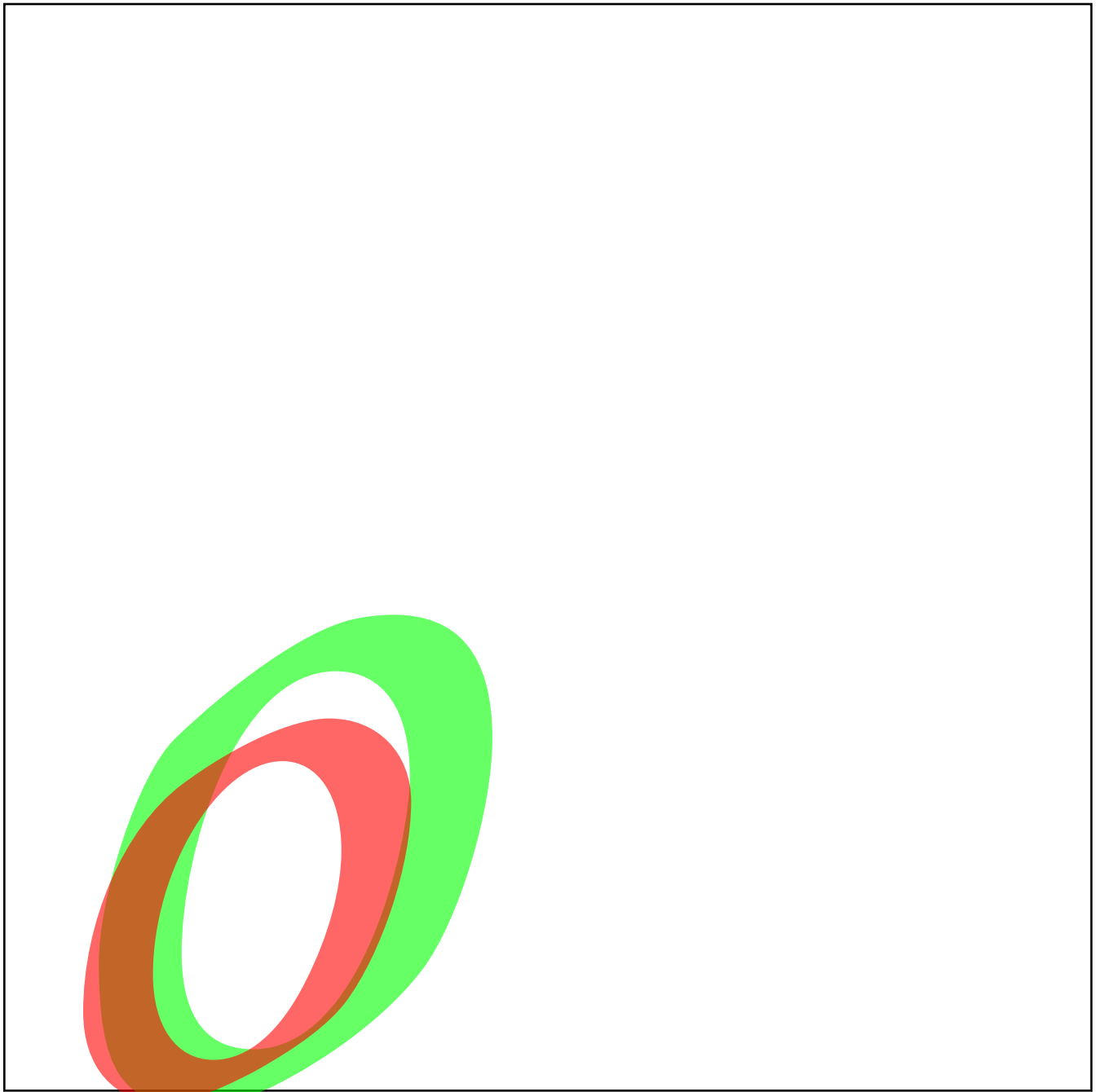




numbersign

Adobe 552
GS 479

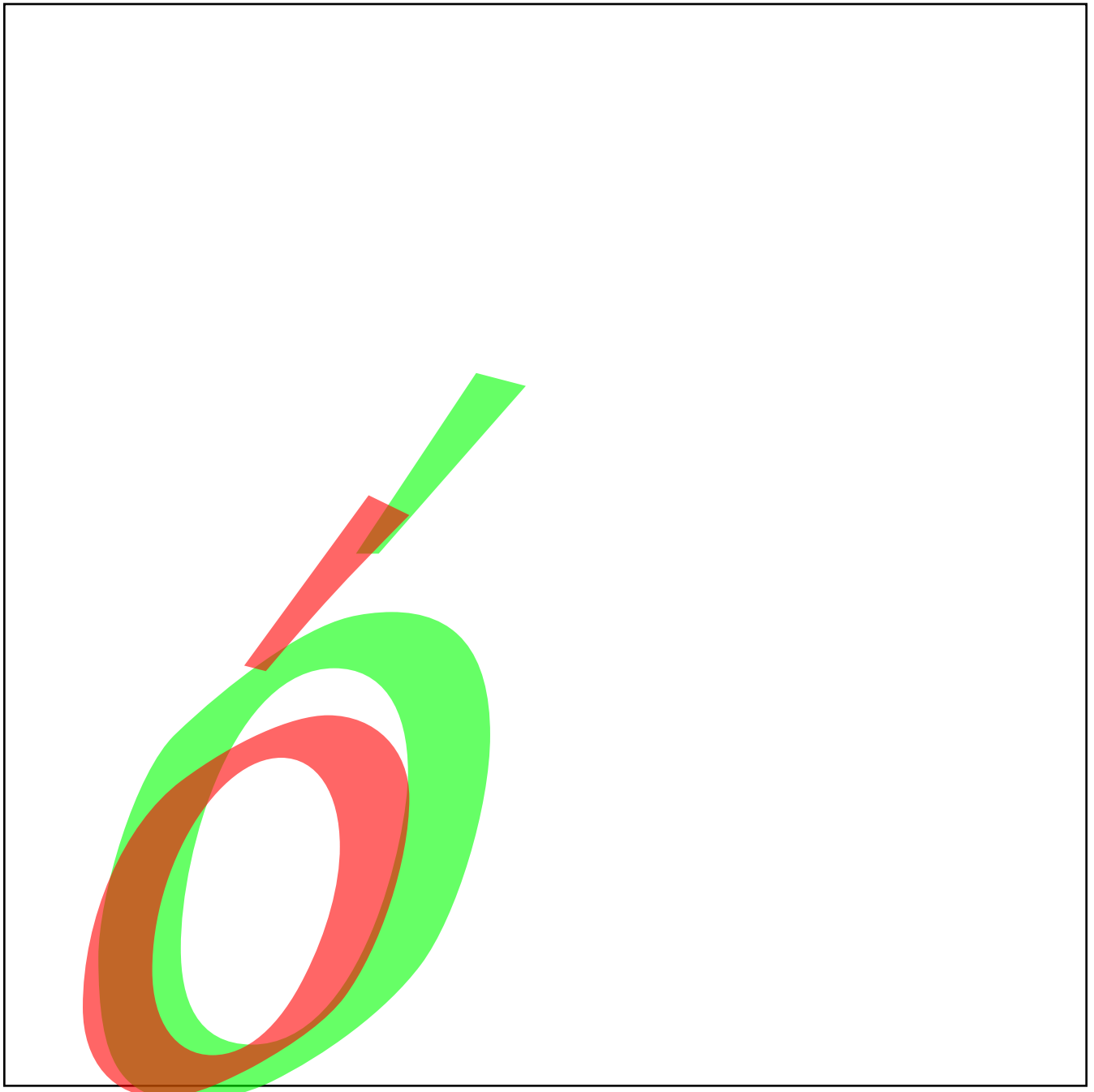




o

Adobe 512
GS 445

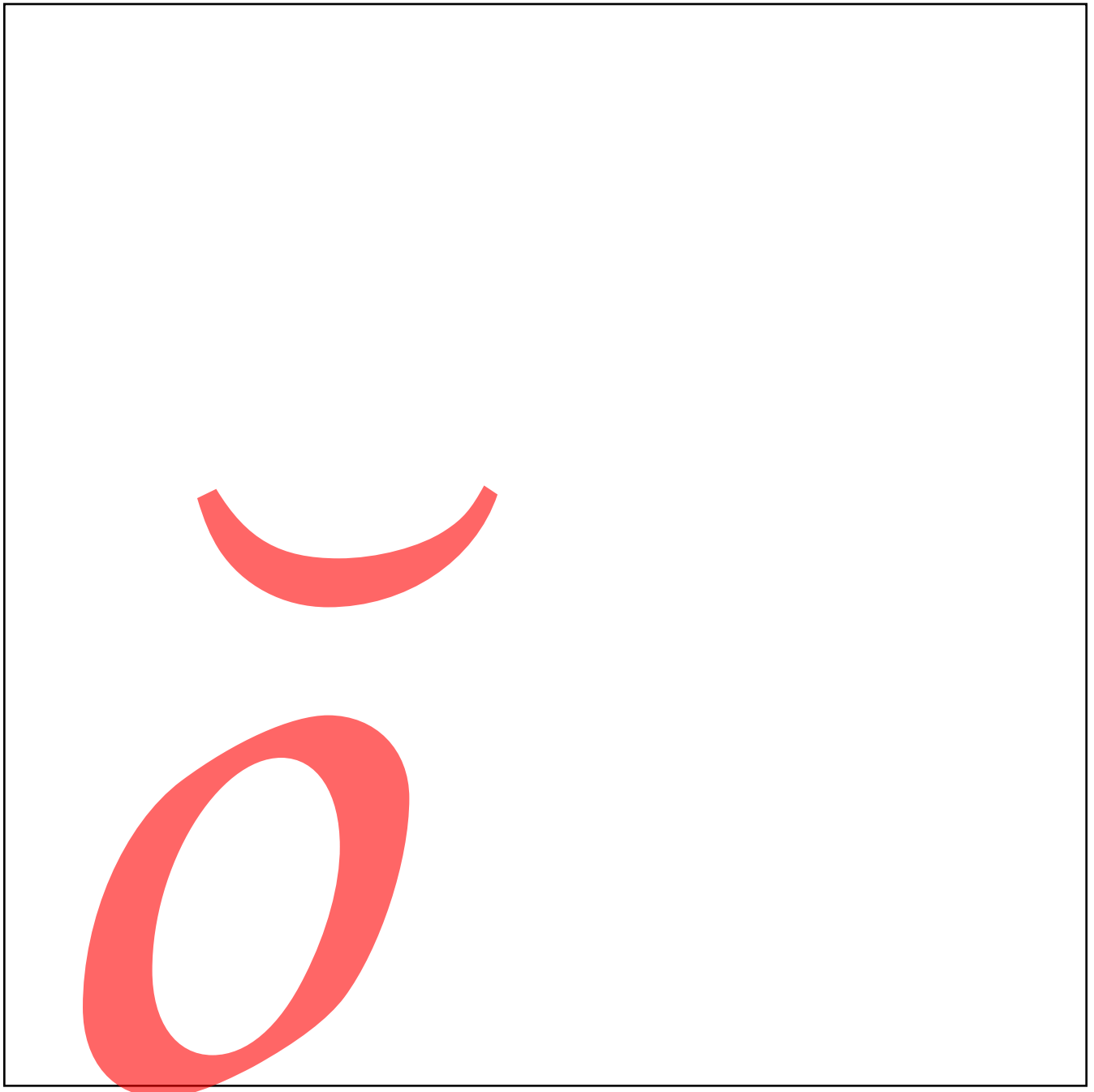


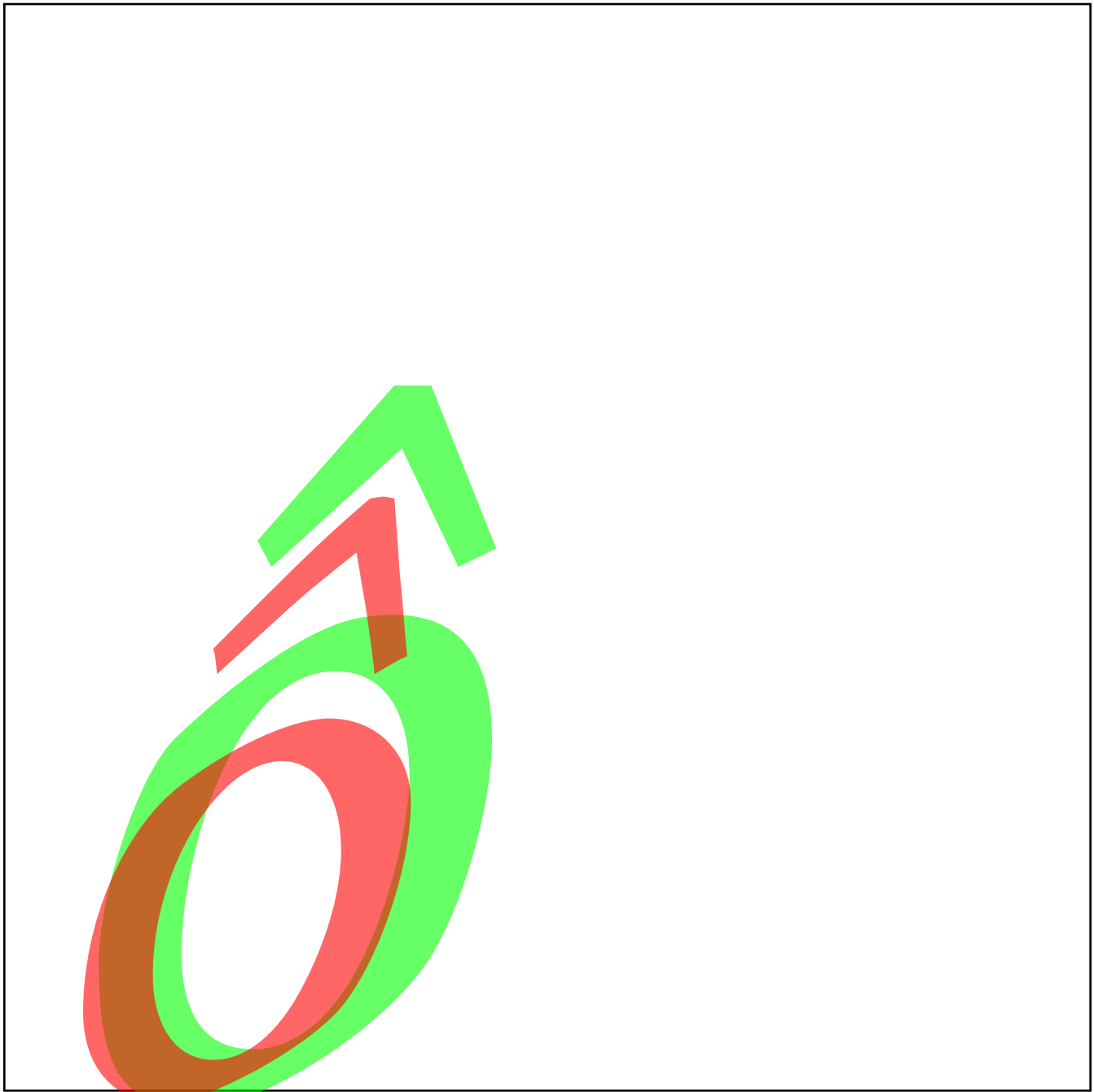


oacute

Adobe 512
GS 445



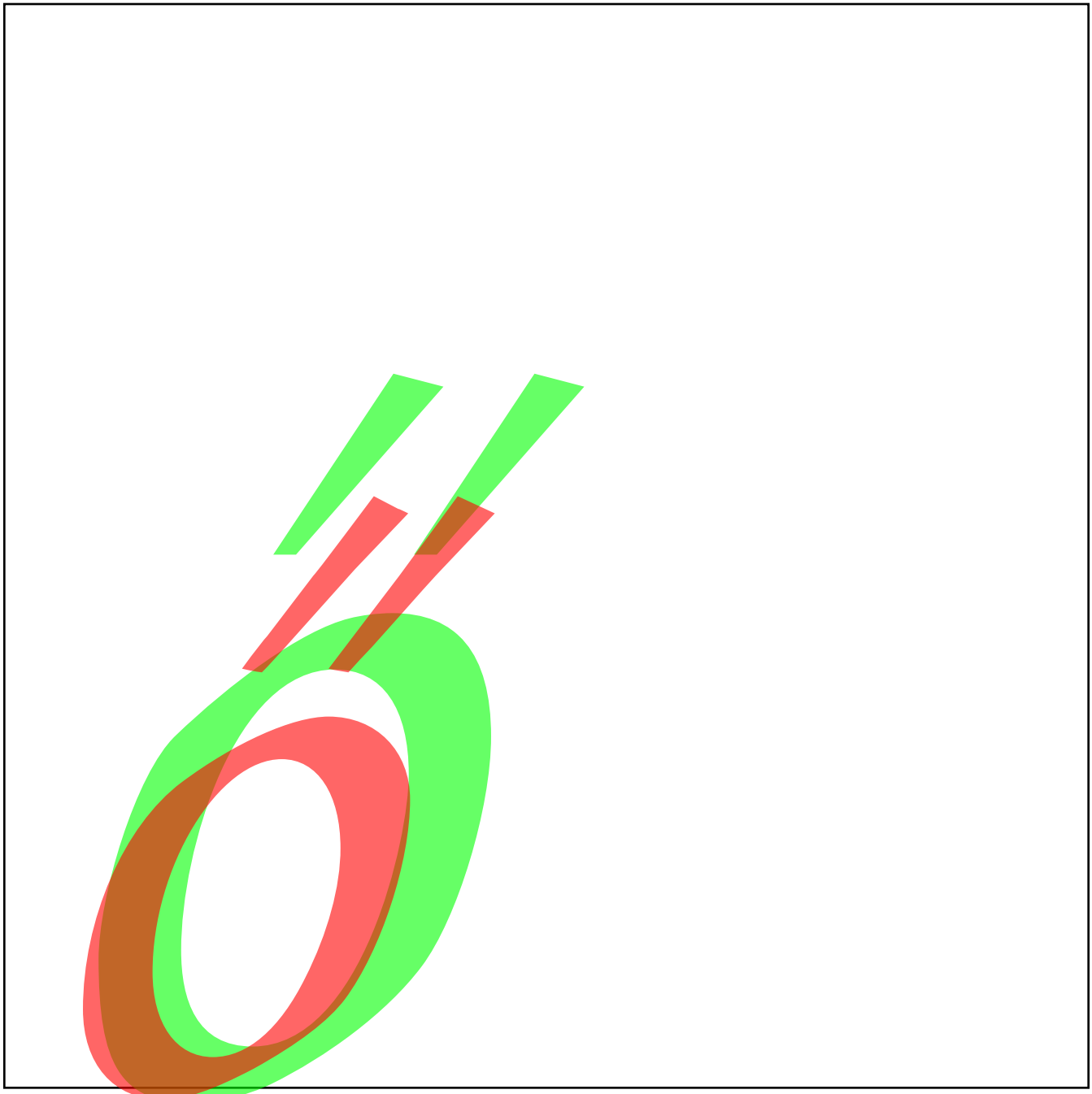




ocircumflex

Adobe 512
GS 445

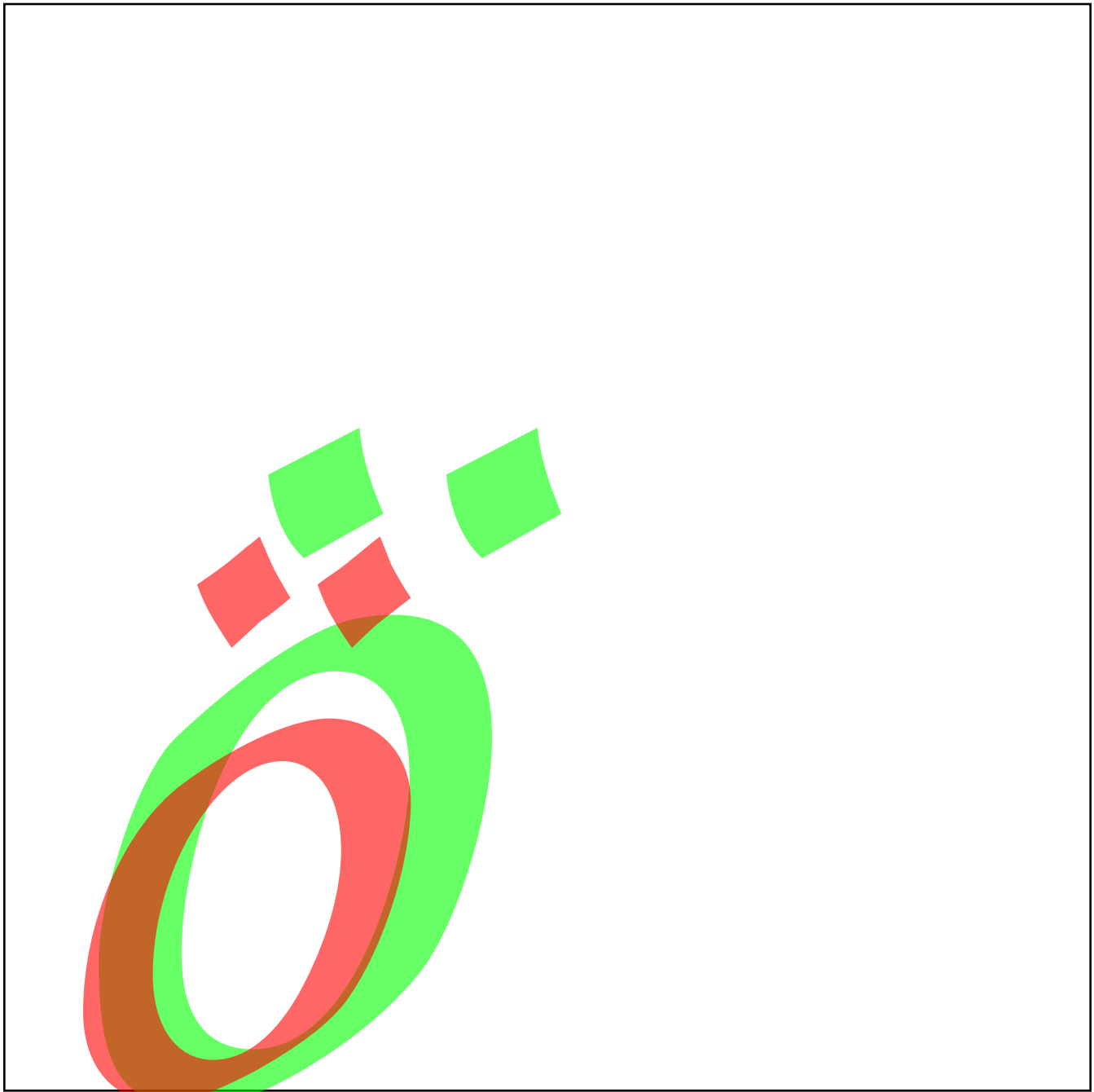




odblacute

Adobe 512
GS 445

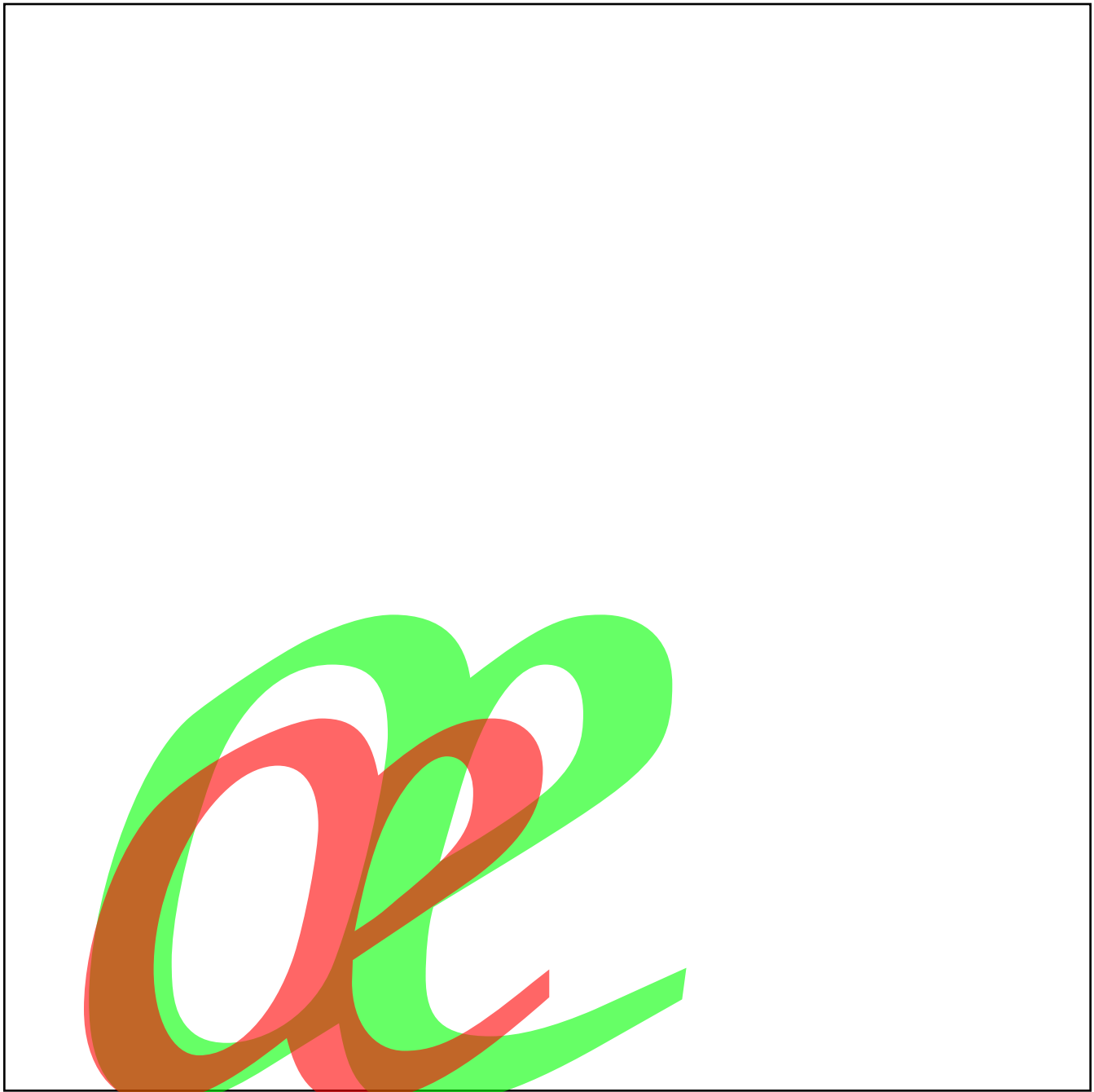




odieresis

Adobe 512
GS 445

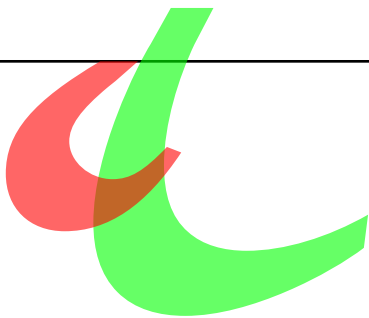
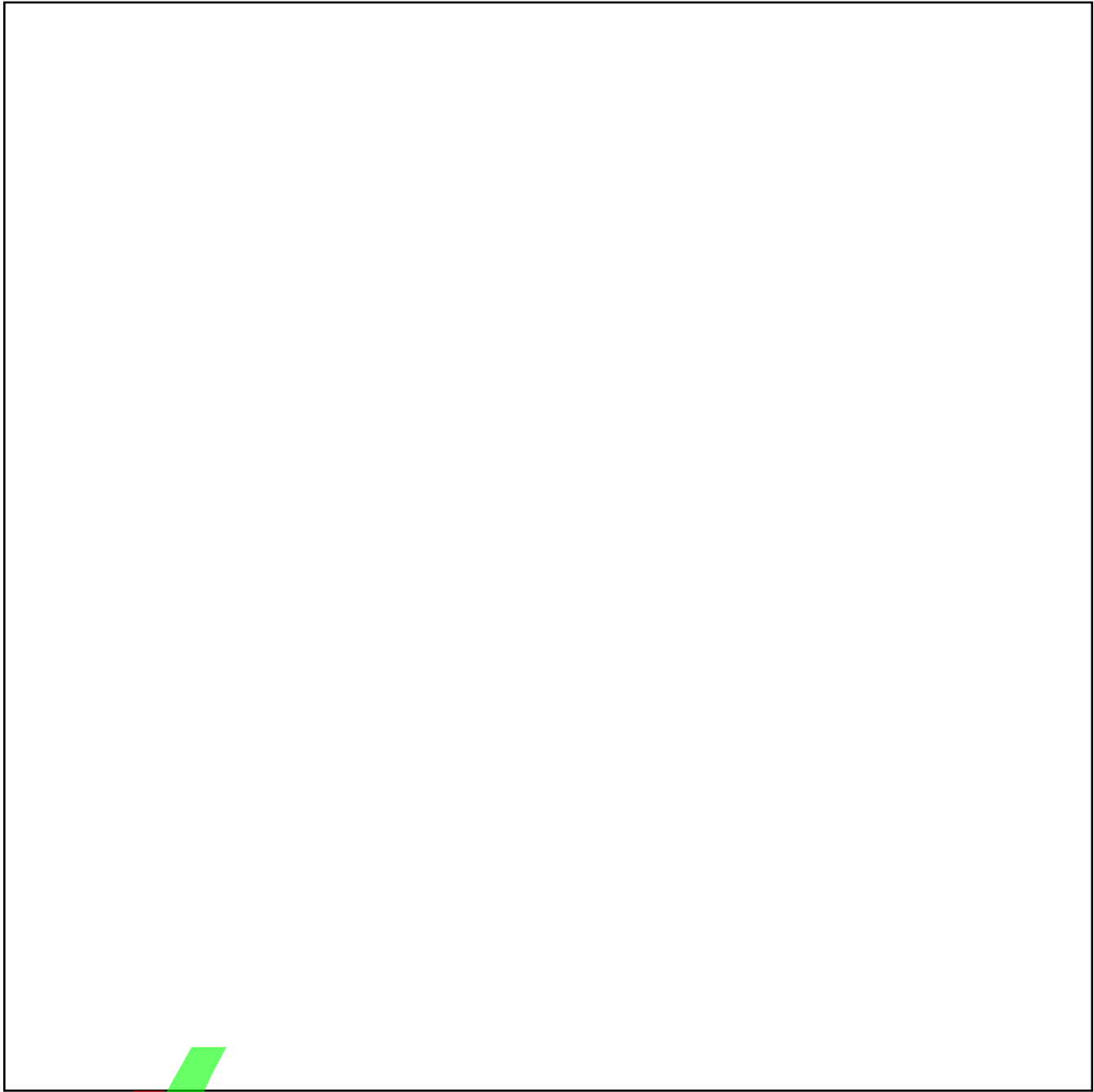




oe

Adobe 672
GS 579

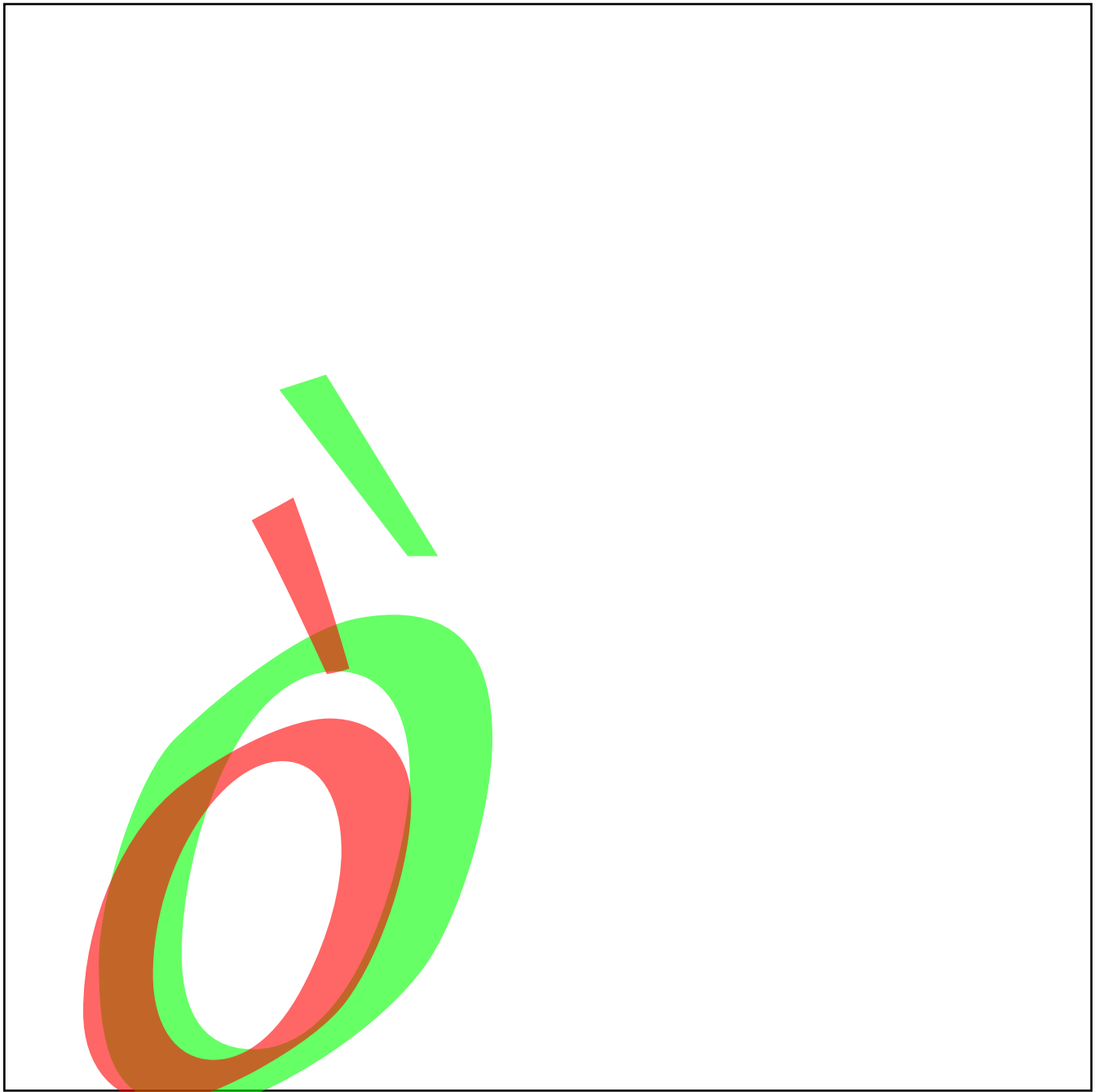




ogonek

Adobe 392
GS 345

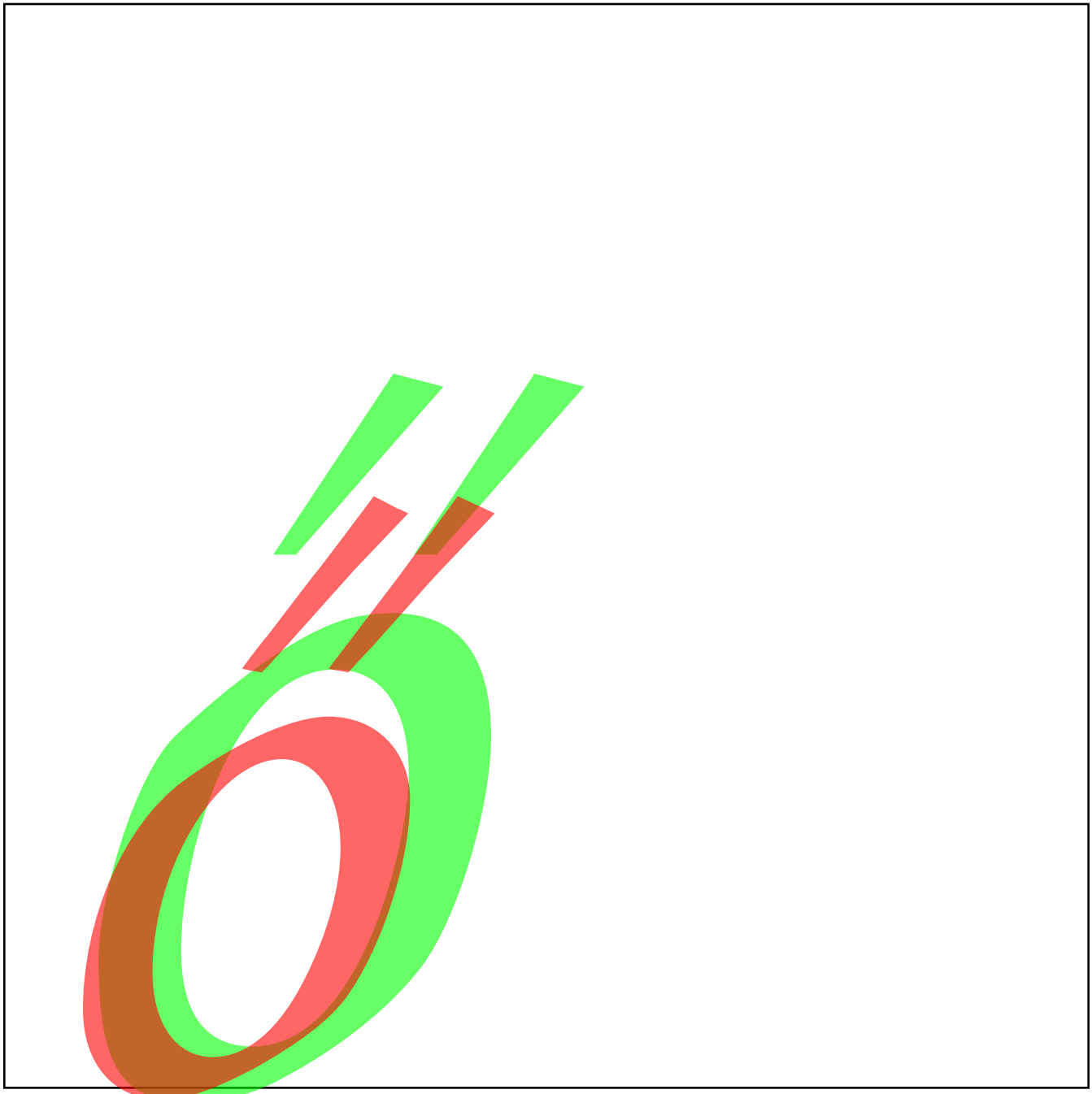




ograve

Adobe 512
GS 445





ohungarumlaut

Adobe 512
GS 445





omacron

Adobe 512
GS 445

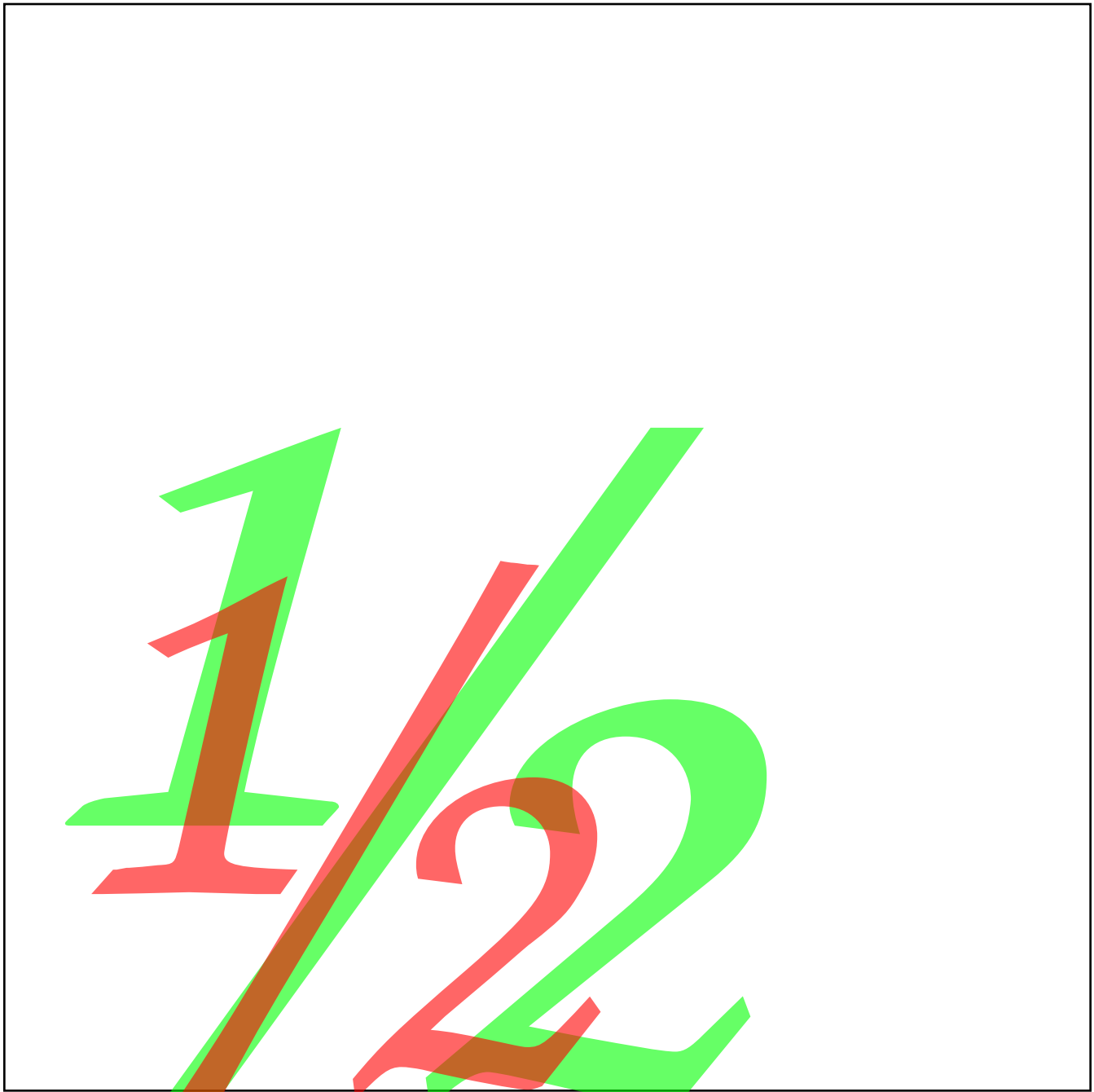




one

Adobe 552
GS 479

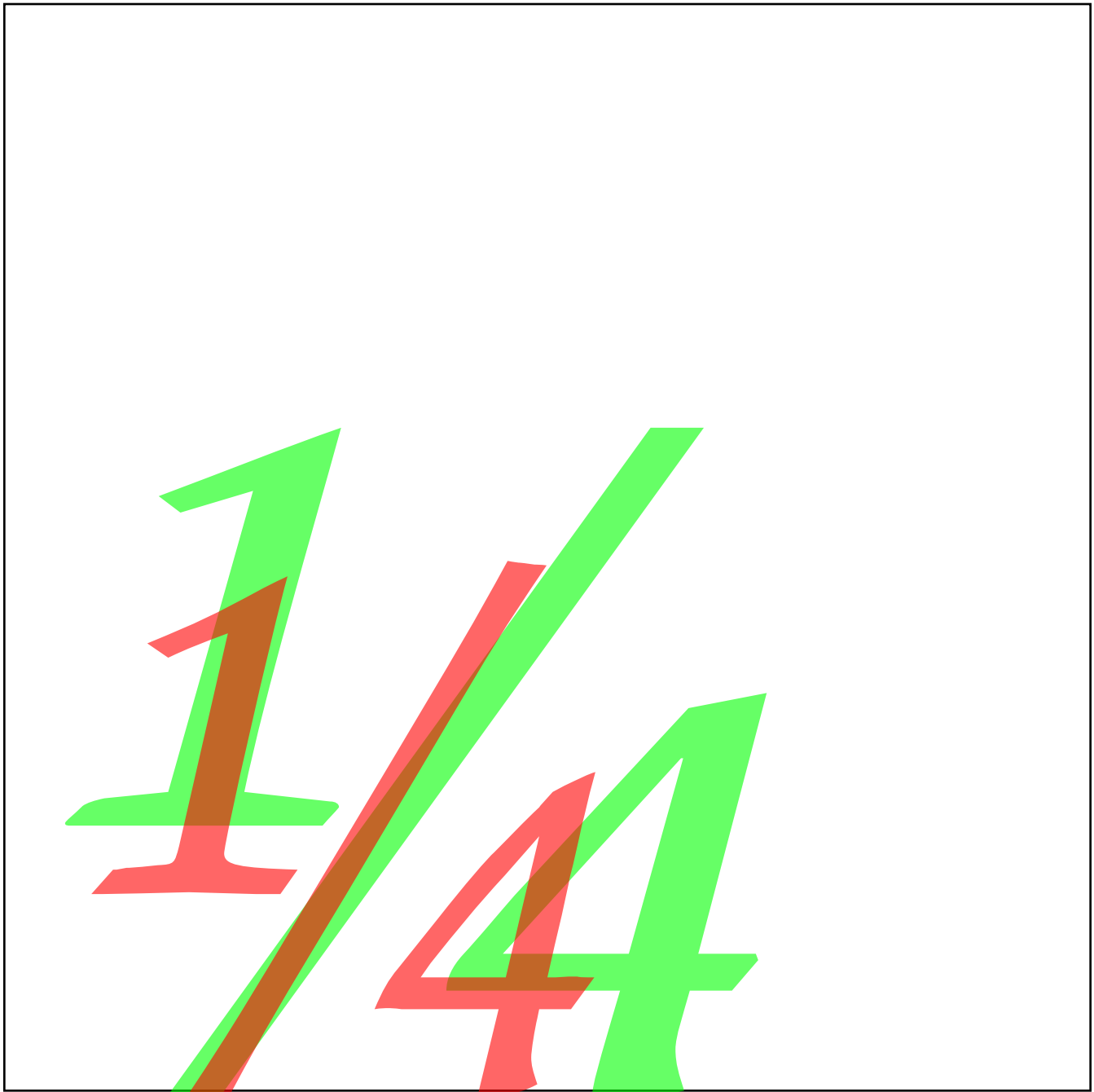




onehalf

Adobe 772
GS 662





onequarter

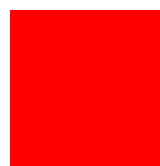
Adobe 772
GS 662





onesuperior

Adobe 376
GS 332

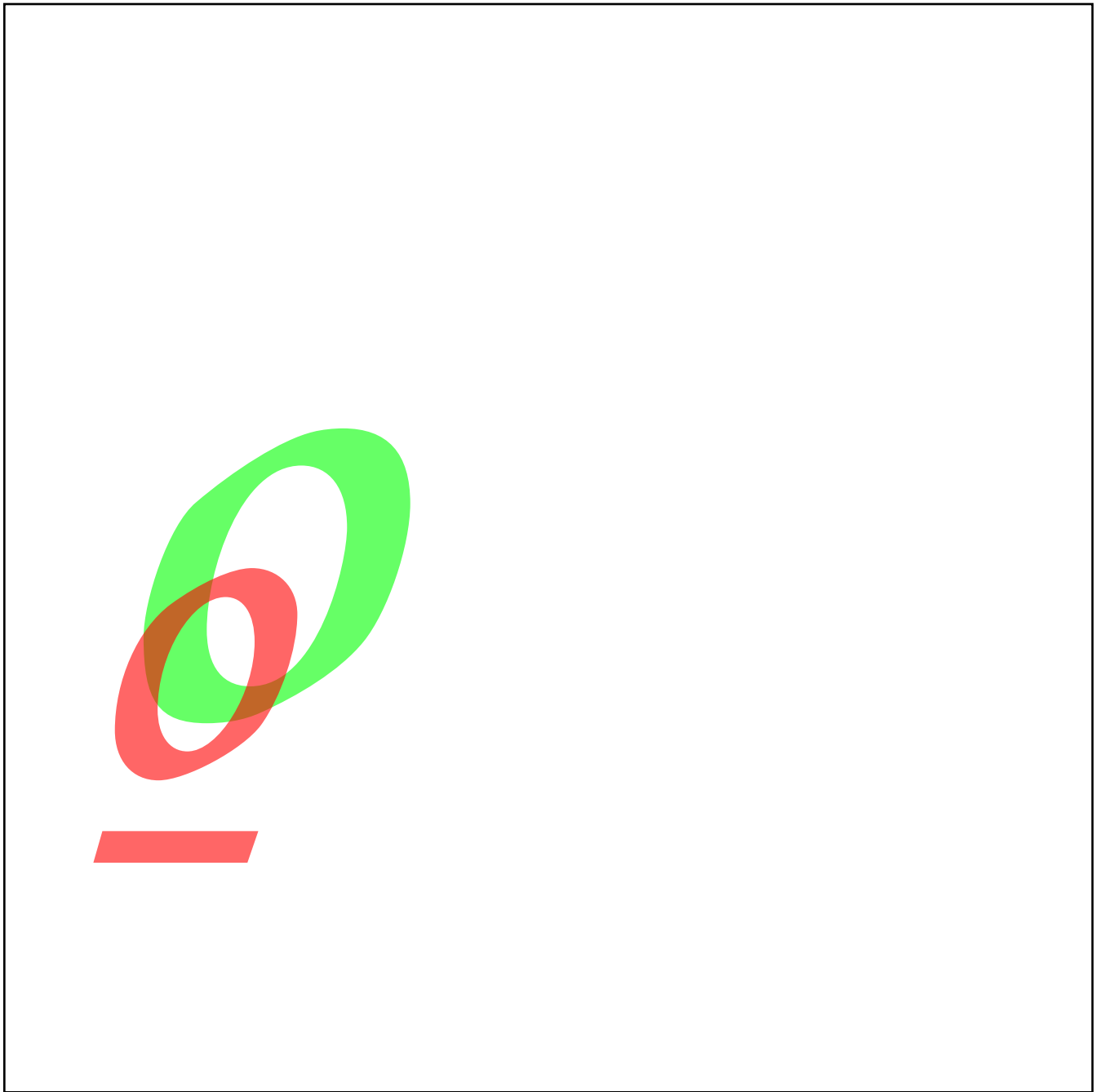




ordfeminine

Adobe 372
GS 329

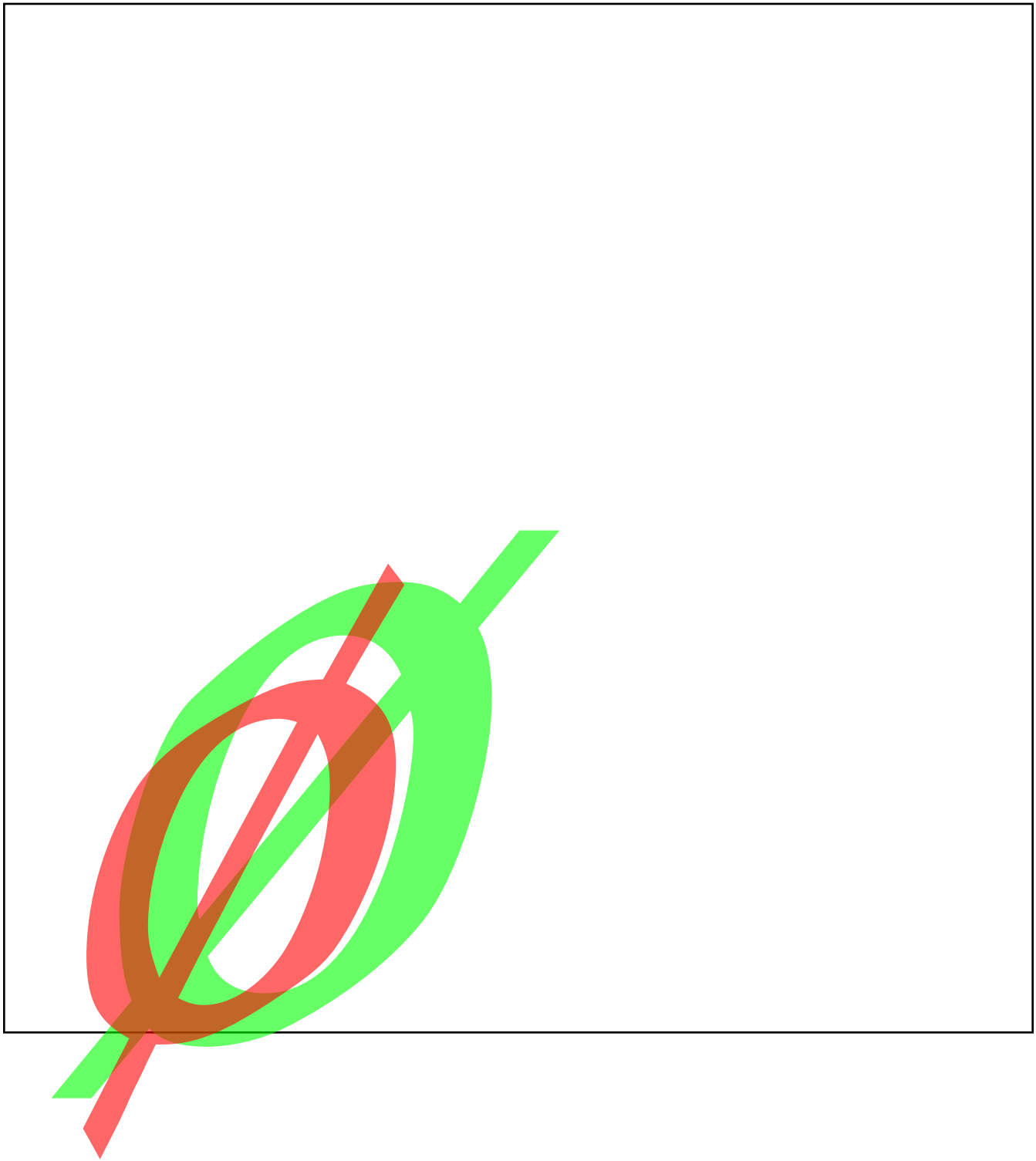




ordmasculine

Adobe 372
GS 329

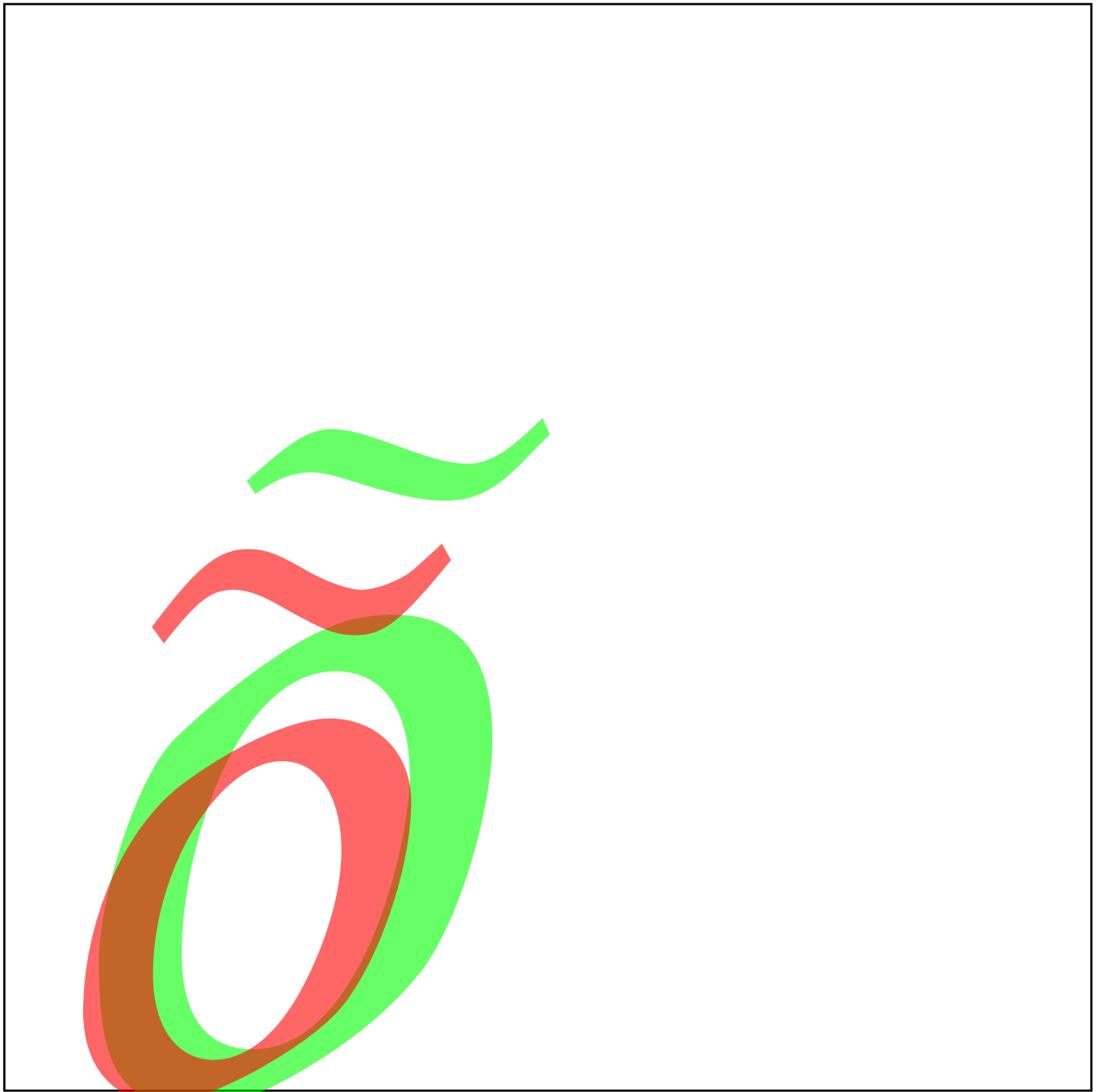




oslash

Adobe 552
GS 479

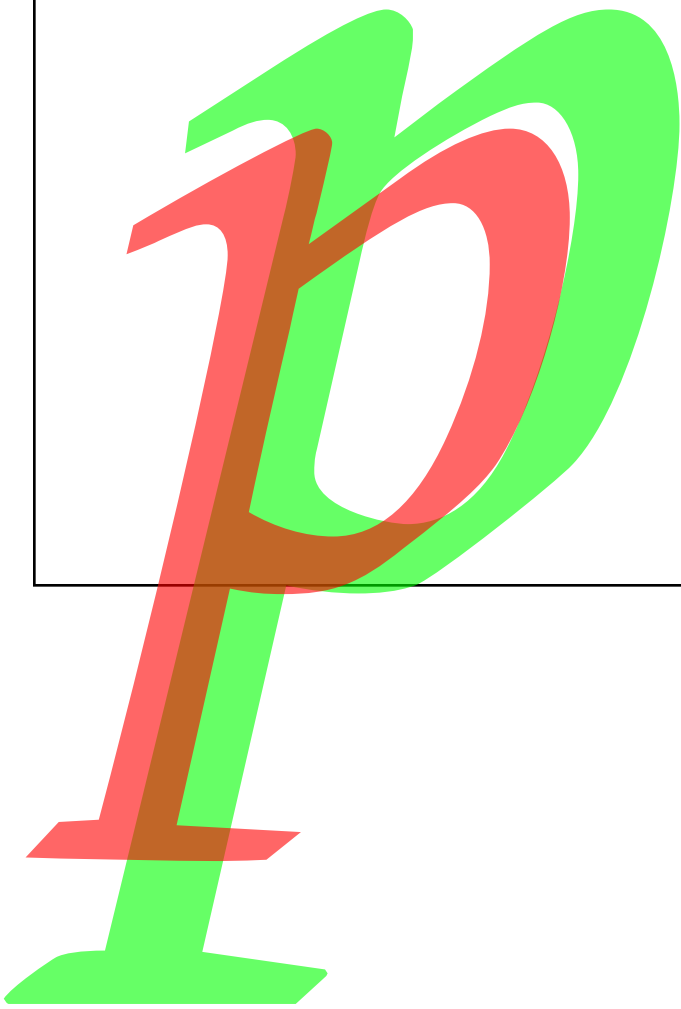




otilde

Adobe 512
GS 445





p

Adobe 552
GS 479

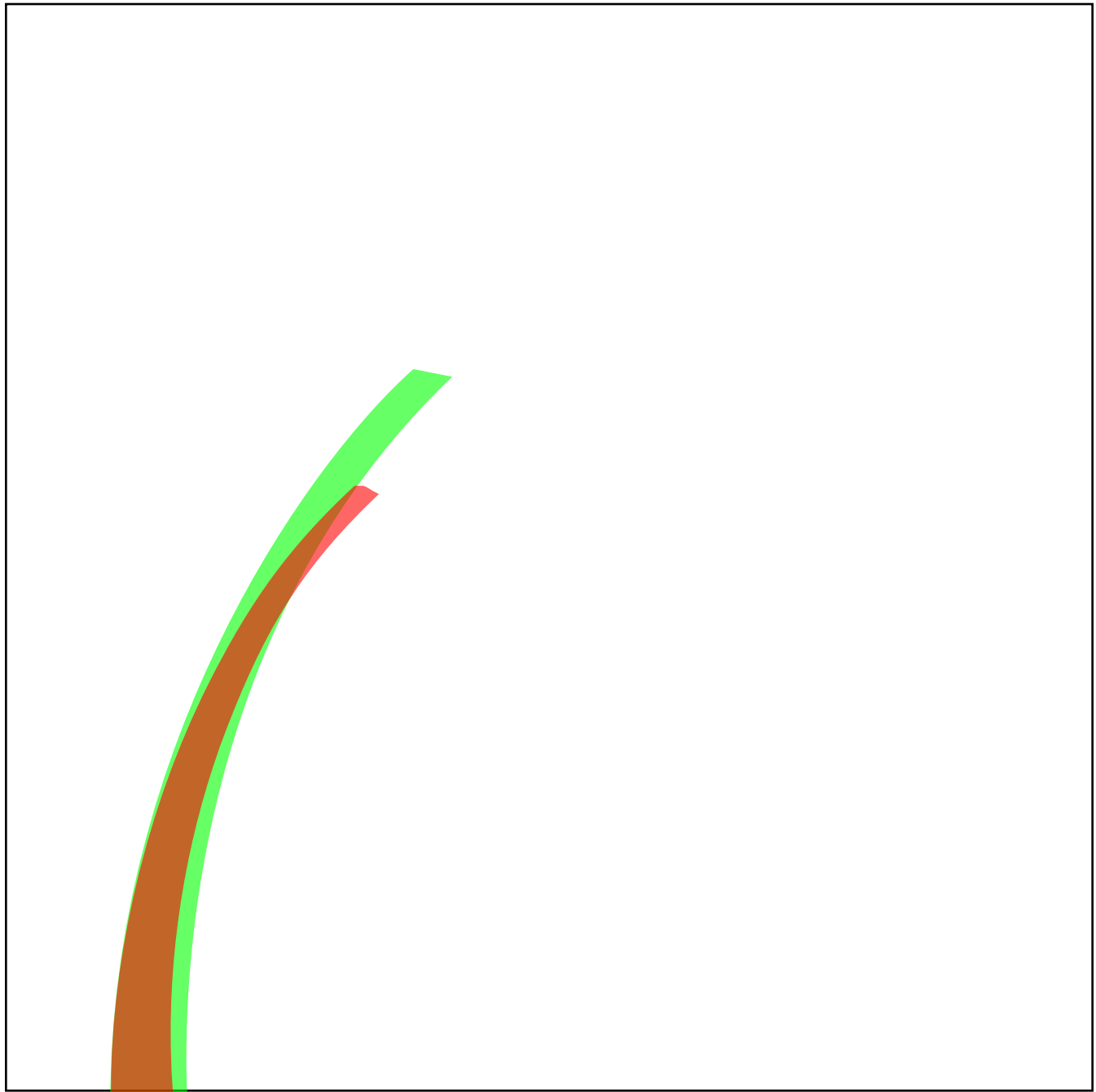




paragraph

Adobe 612
GS 529

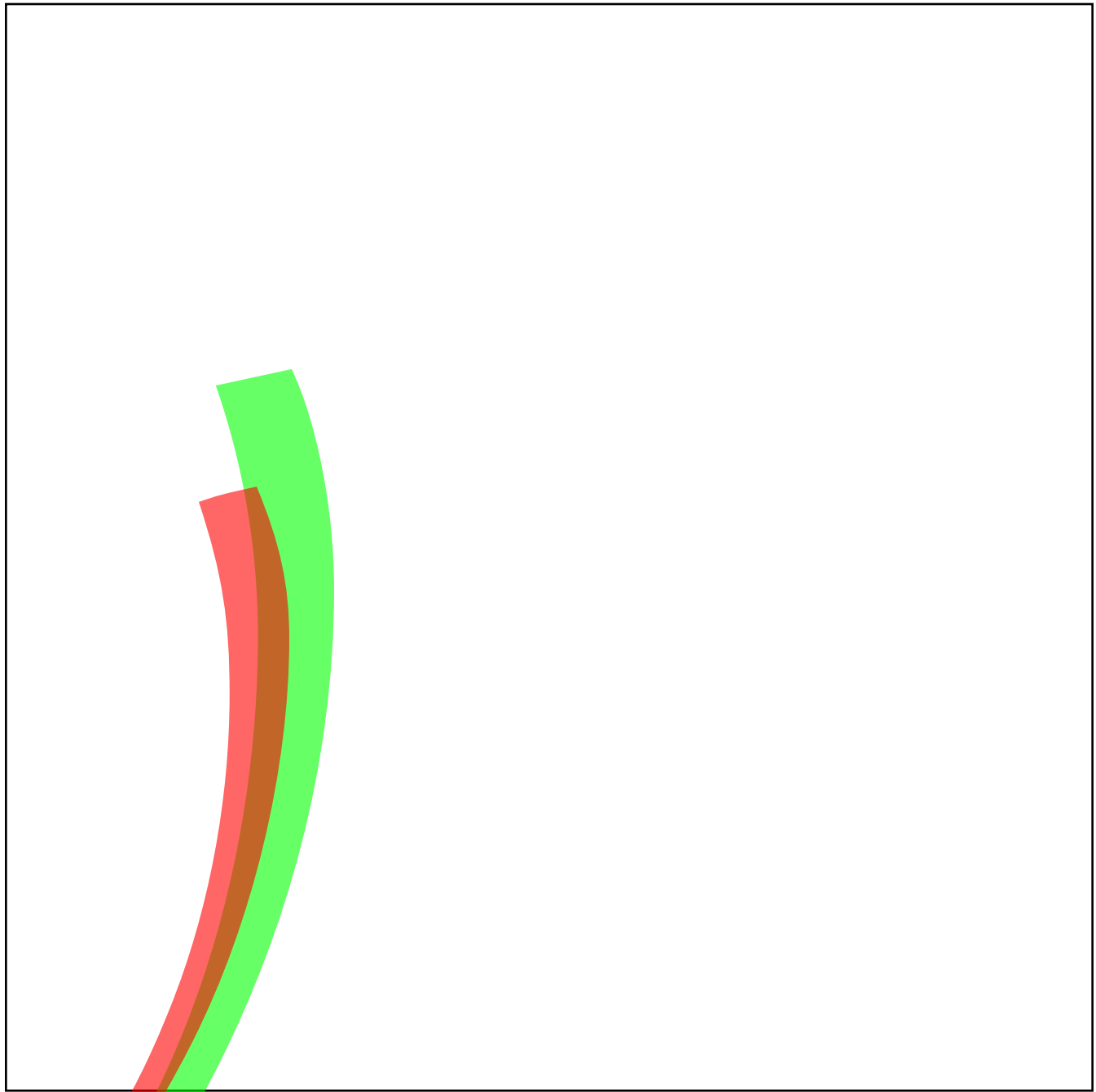




parenleft

Adobe 372
GS 329

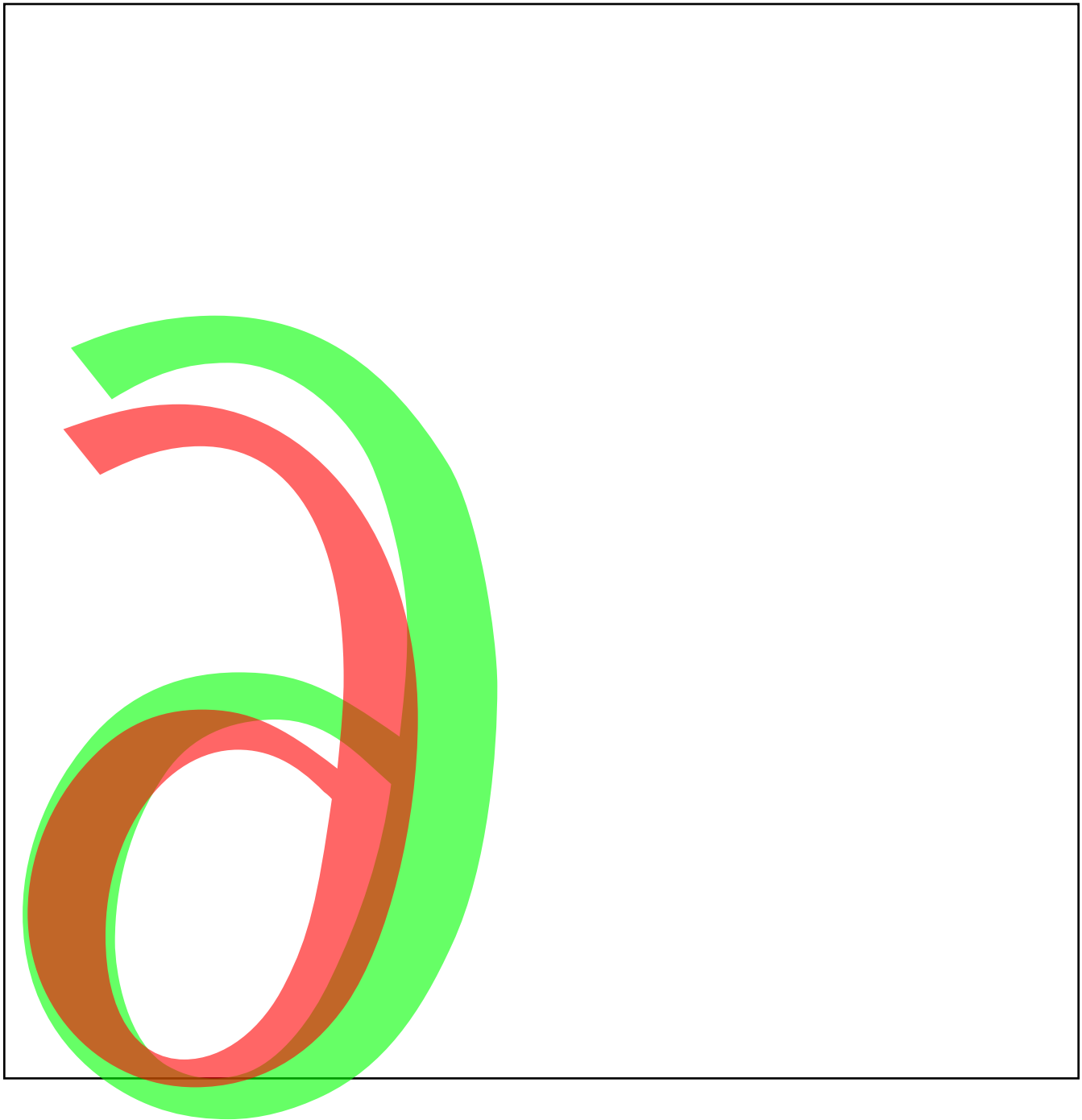




parenright

Adobe 332
GS 295





partialdiff

Adobe 588
GS 524

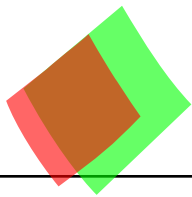
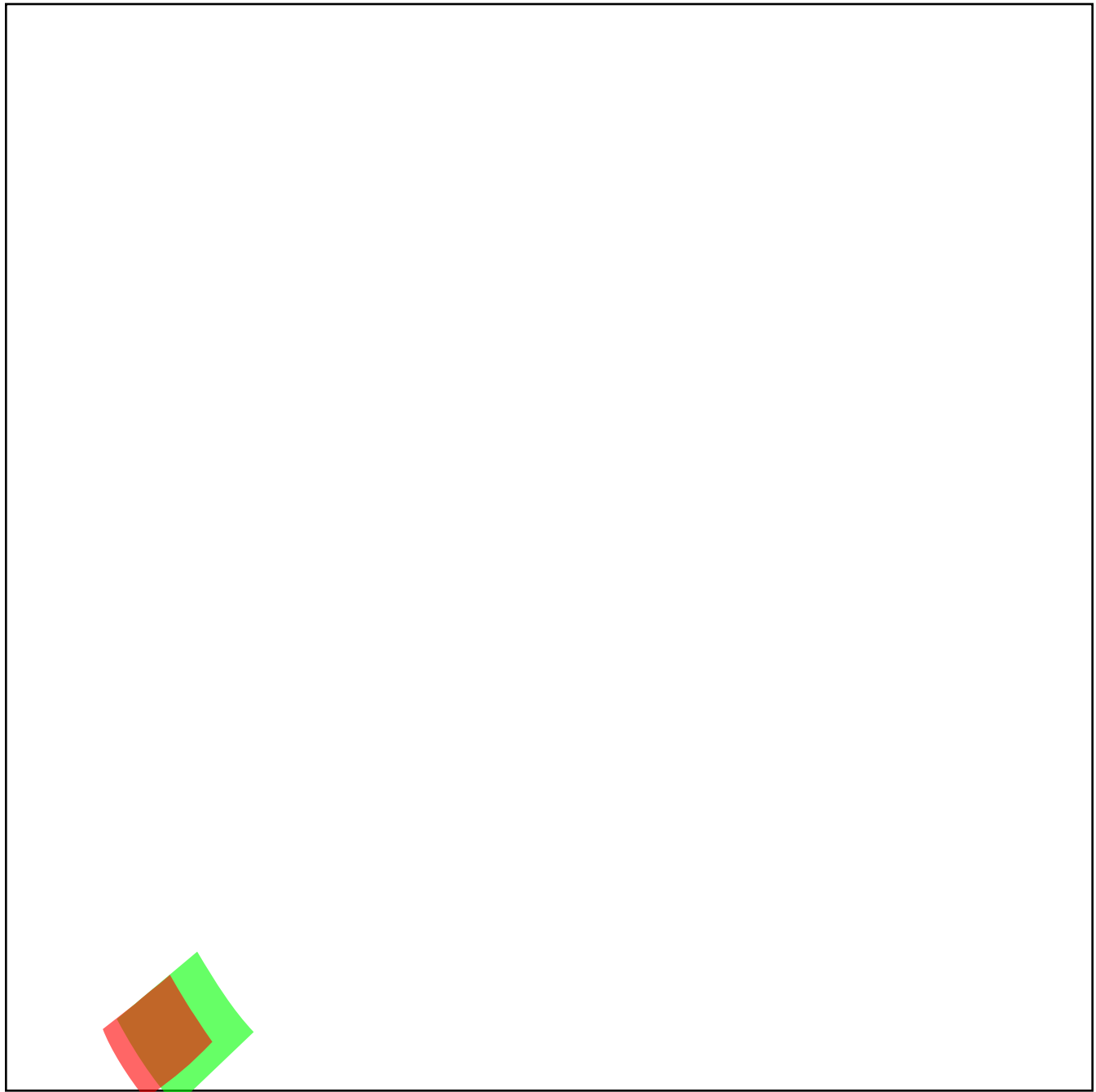




percent

Adobe 792
GS 679

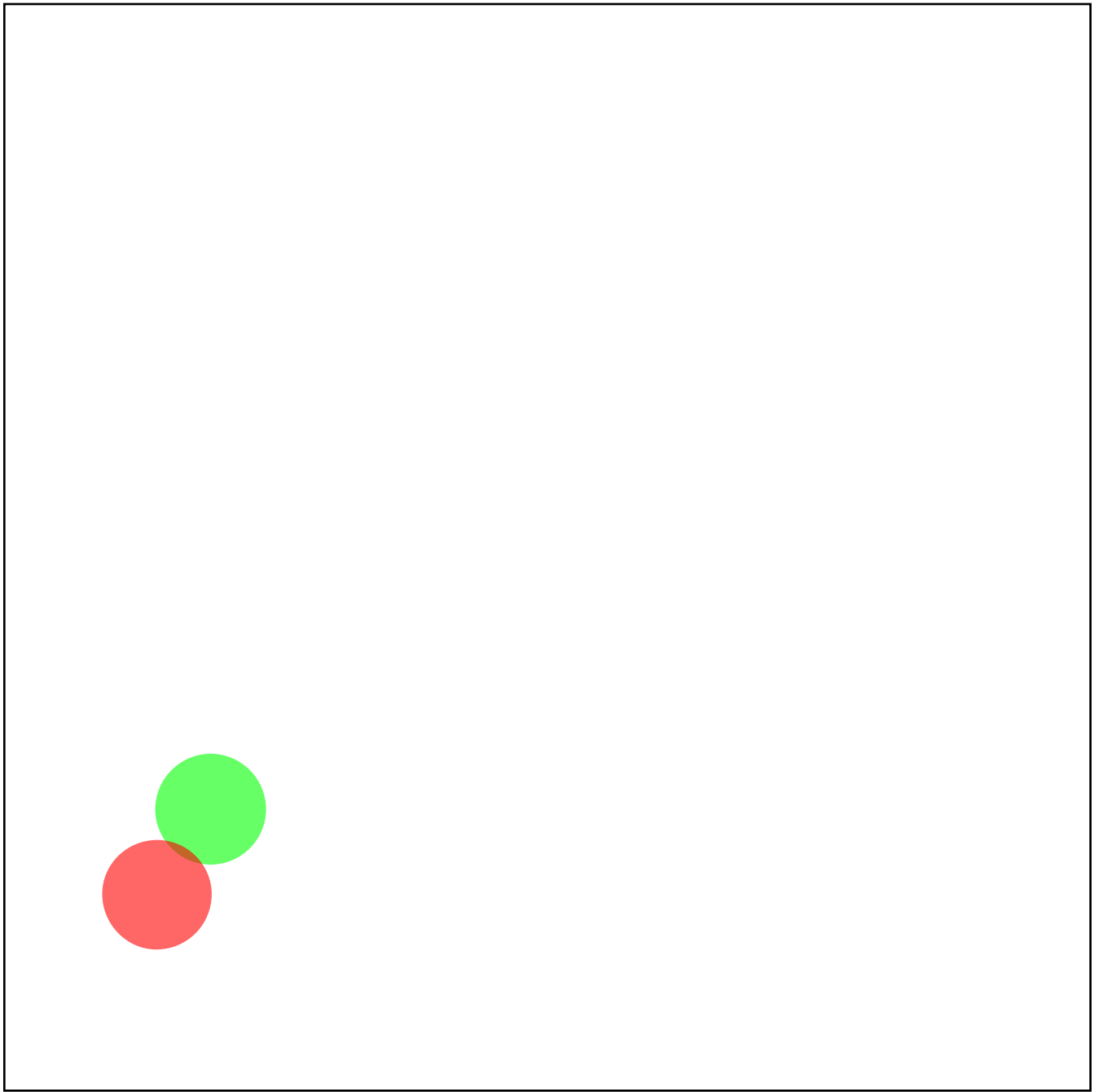




period

Adobe 332
GS 295

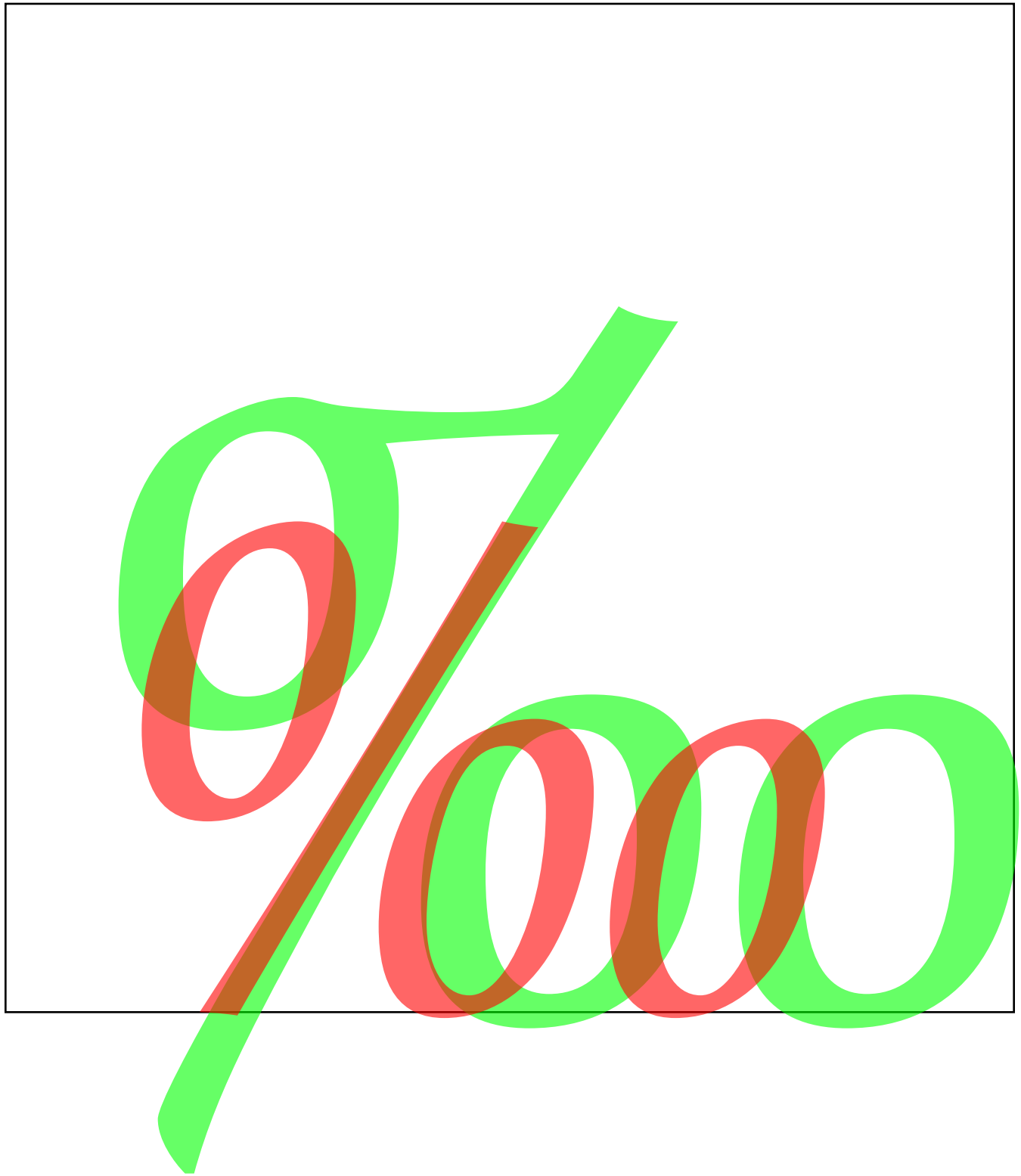




periodcentered

Adobe 332
GS 295

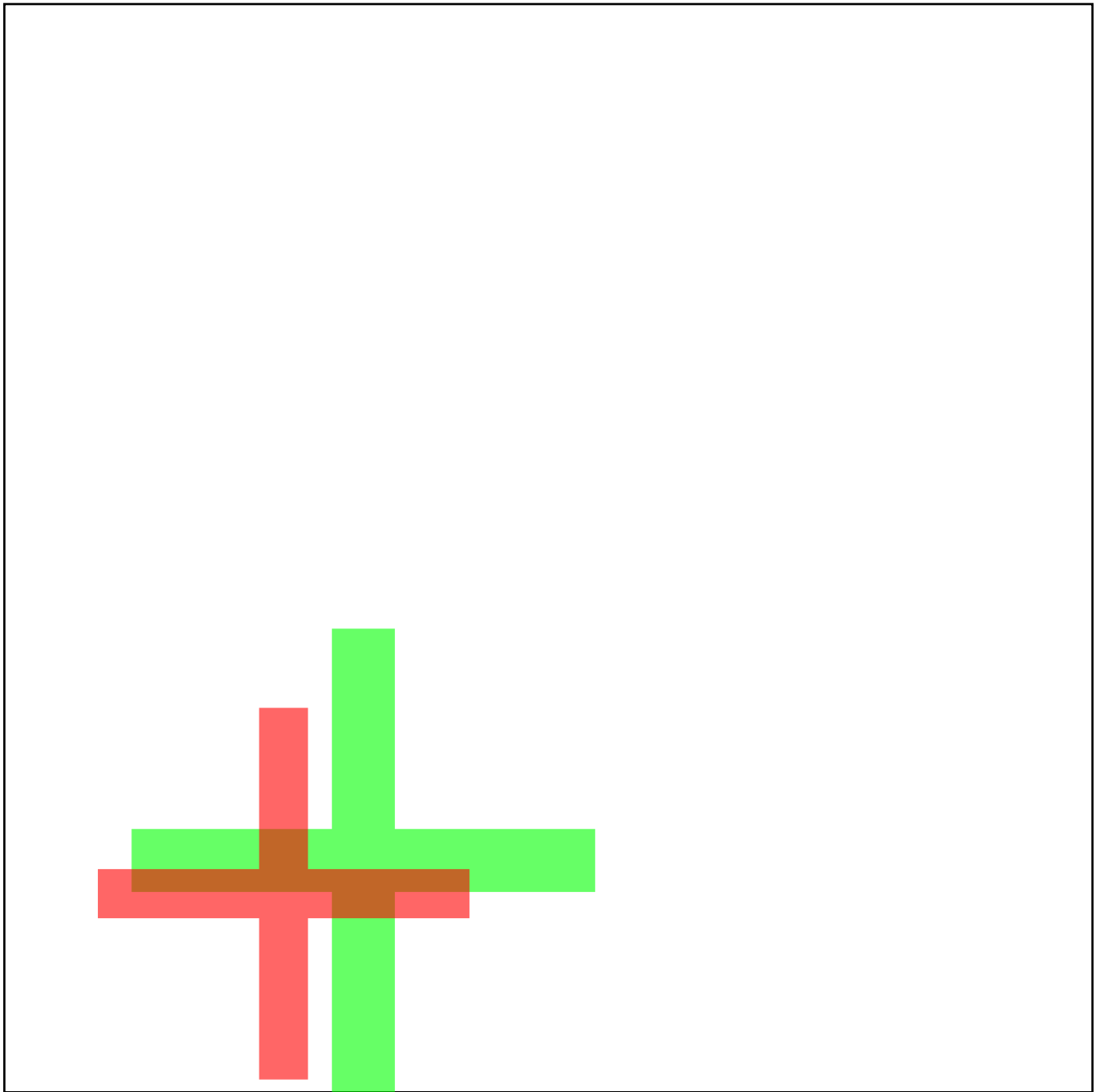




perthousand

Adobe 1072
GS 912

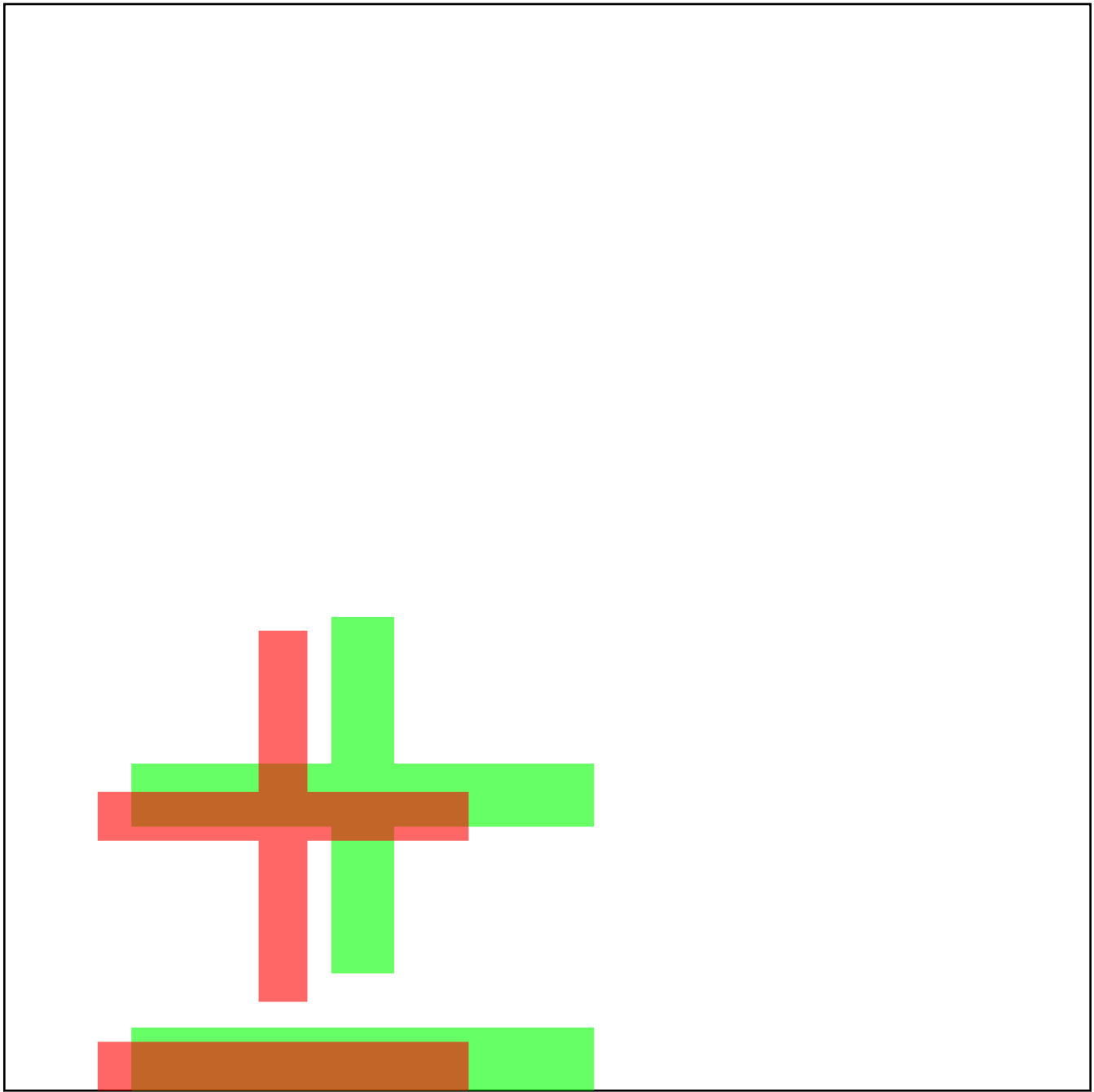




plus

Adobe 632
GS 545

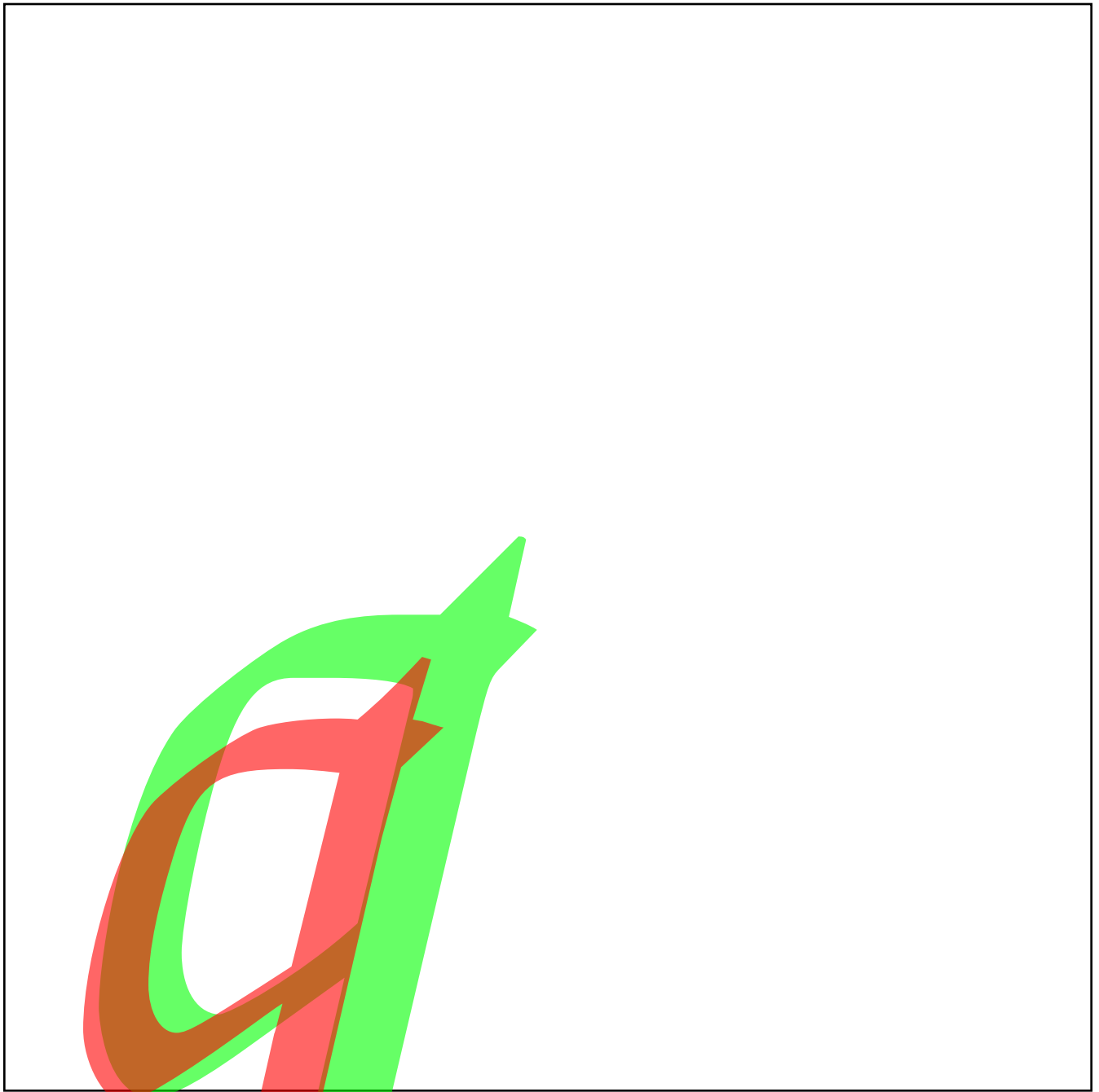




plusminus

Adobe 632
GS 545





q

Adobe 512
GS 445

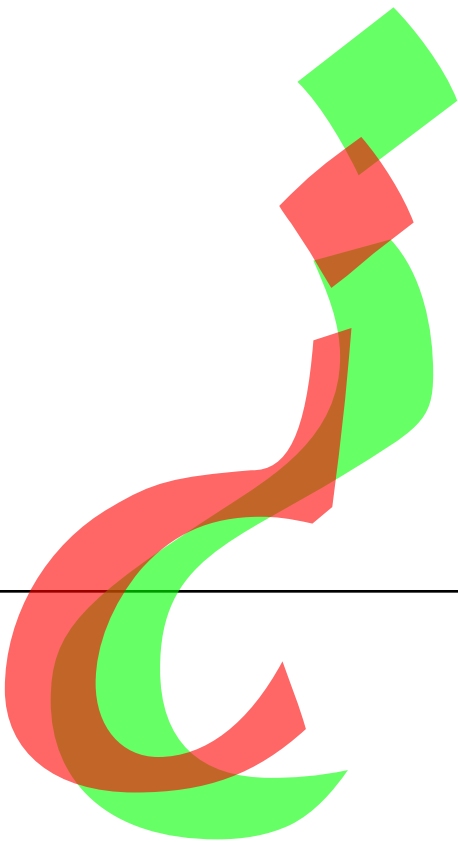
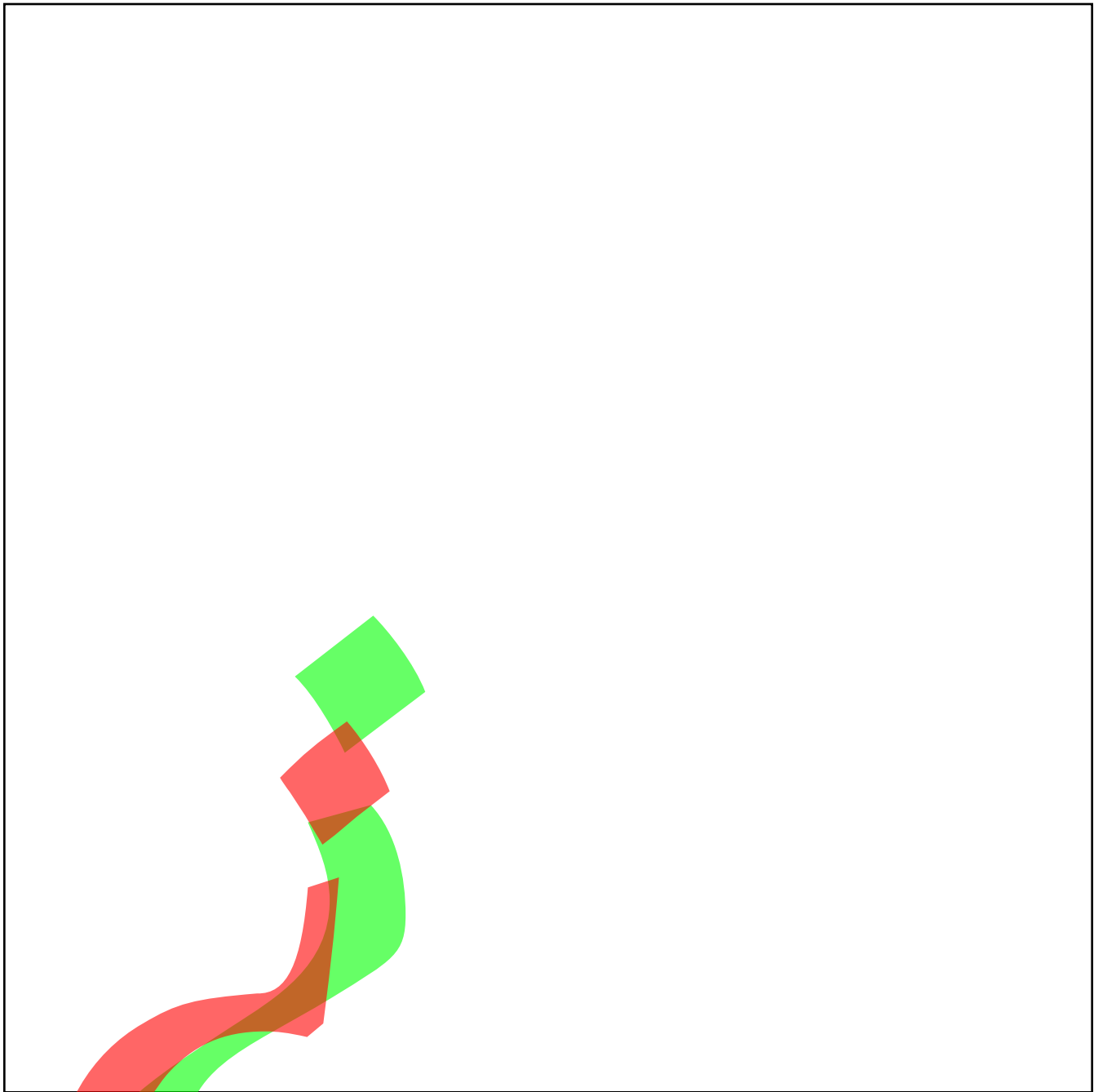




question

Adobe 492
GS 429

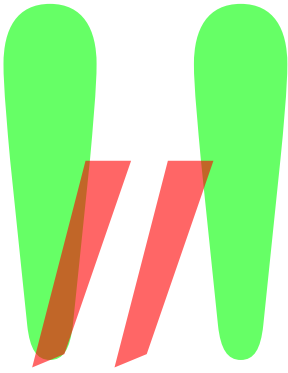




questiondown

Adobe 512
GS 445

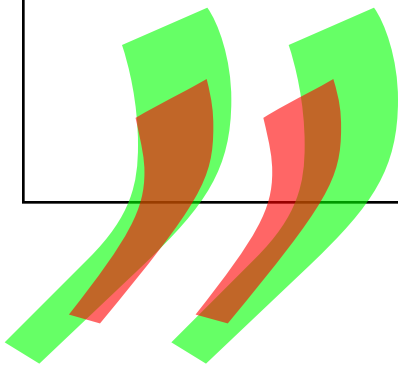
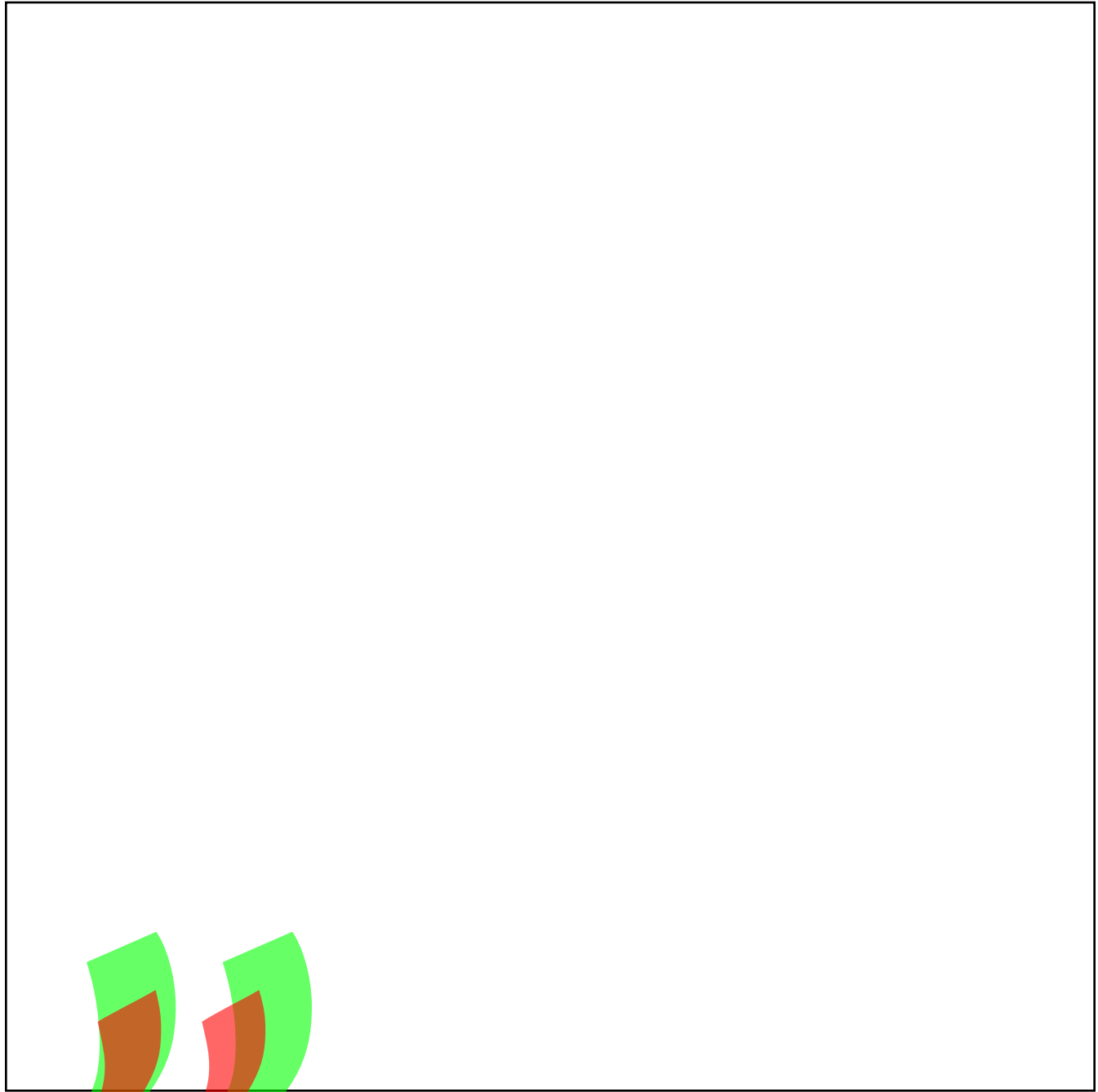




quotedbl

Adobe 332
GS 295

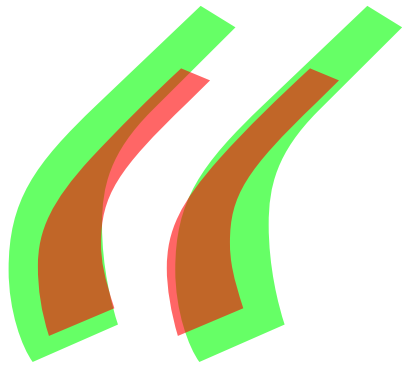




quotedblbase

Adobe 392
GS 345





quotedblleft

Adobe 452
GS 395

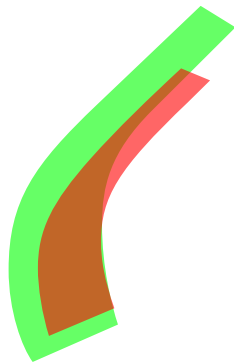




quotedblright

Adobe 472
GS 412

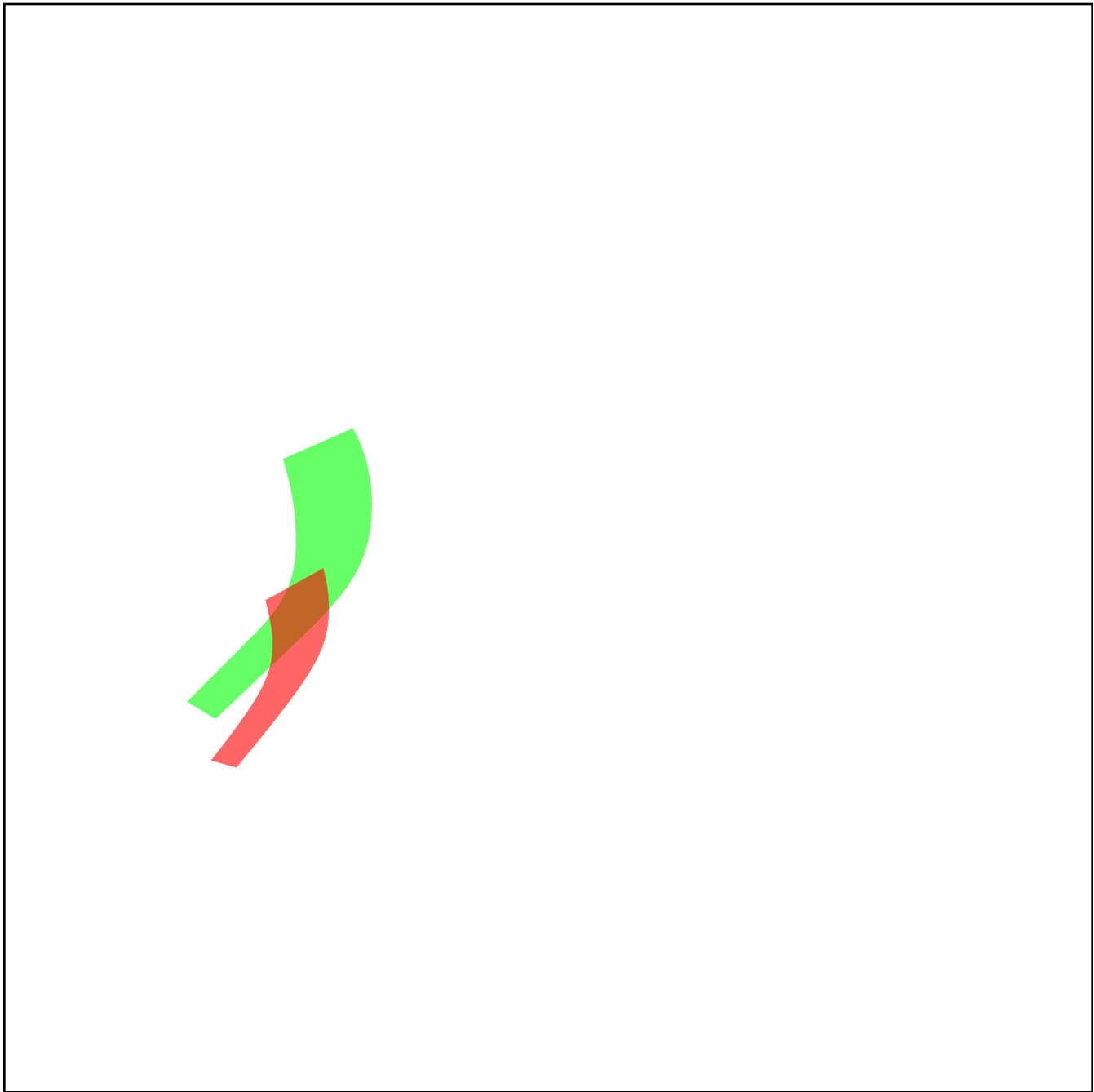




quoteleft

Adobe 352
GS 312

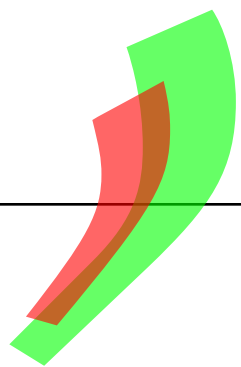
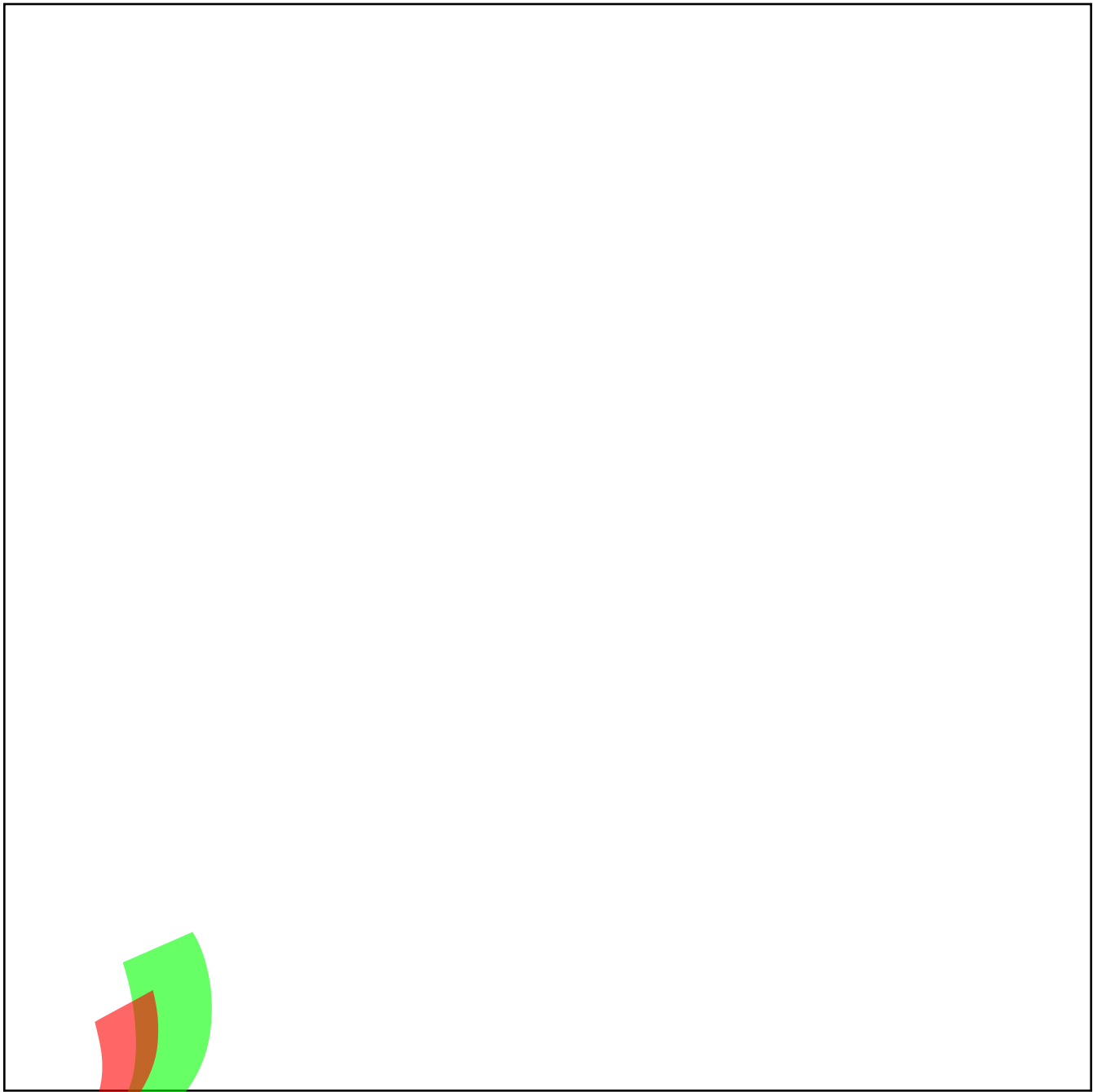




quoteright

Adobe 352
GS 312

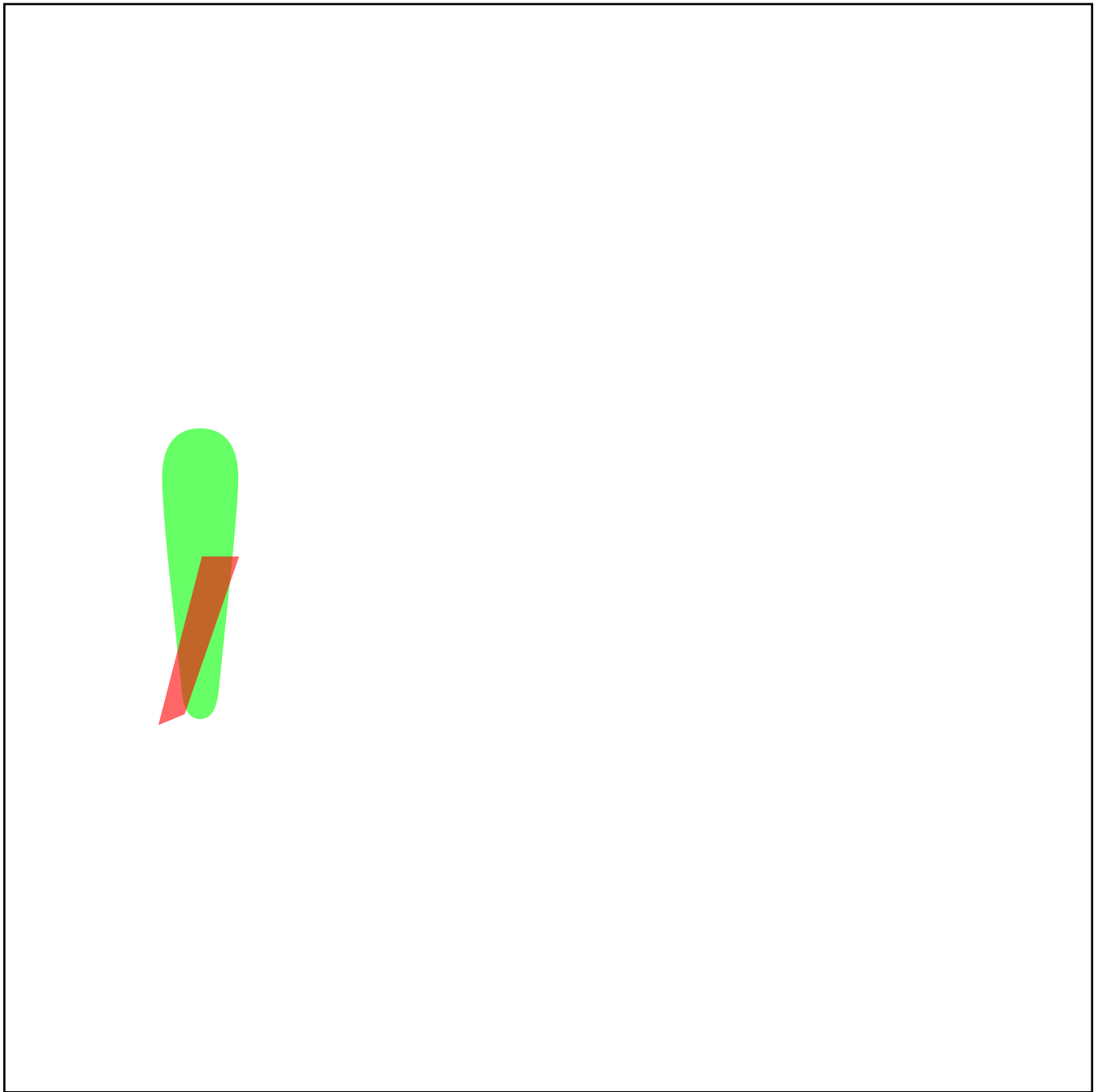




quotesinglbase

Adobe 292
GS 262

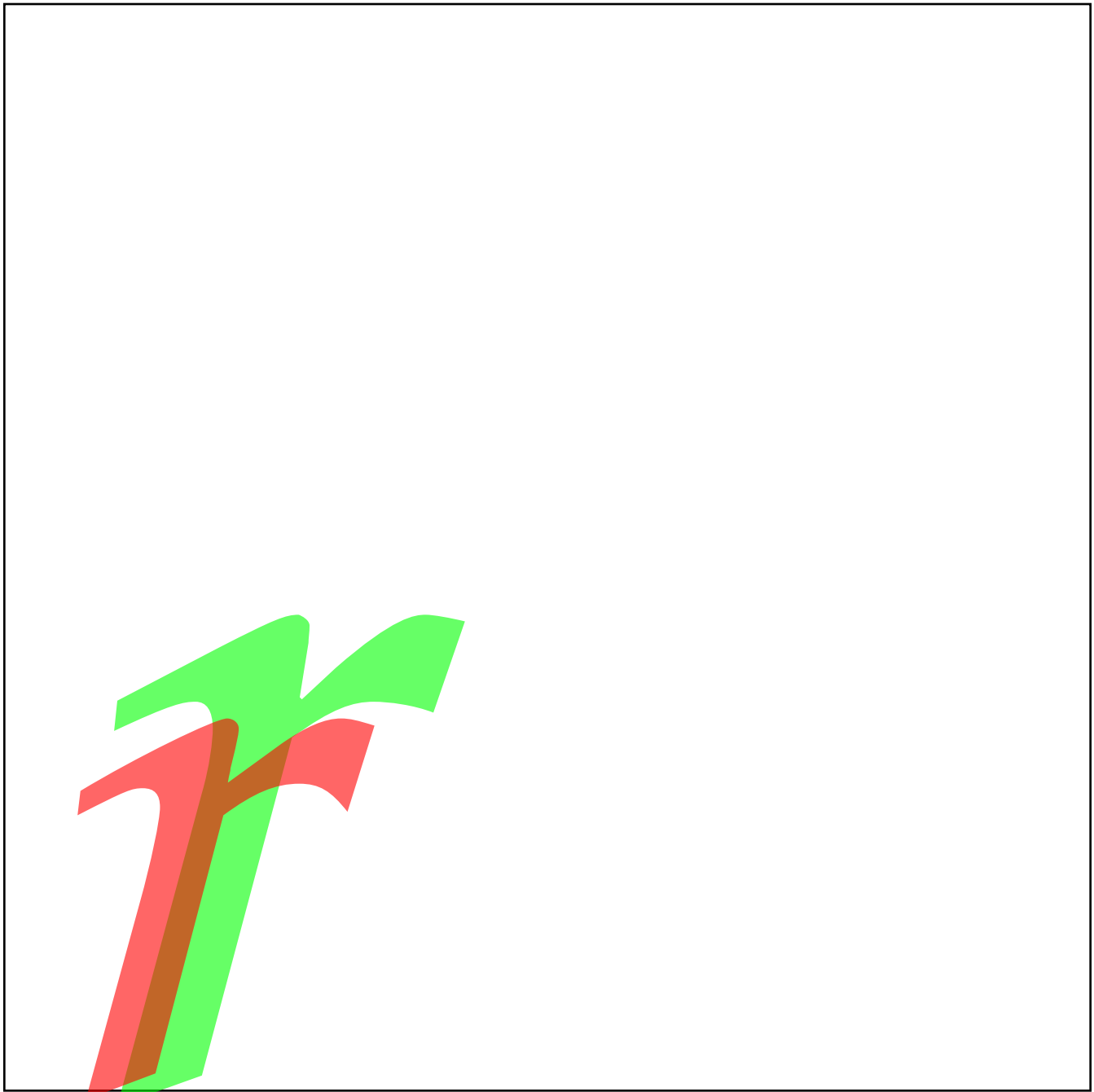




quotesingle

Adobe 272
GS 245

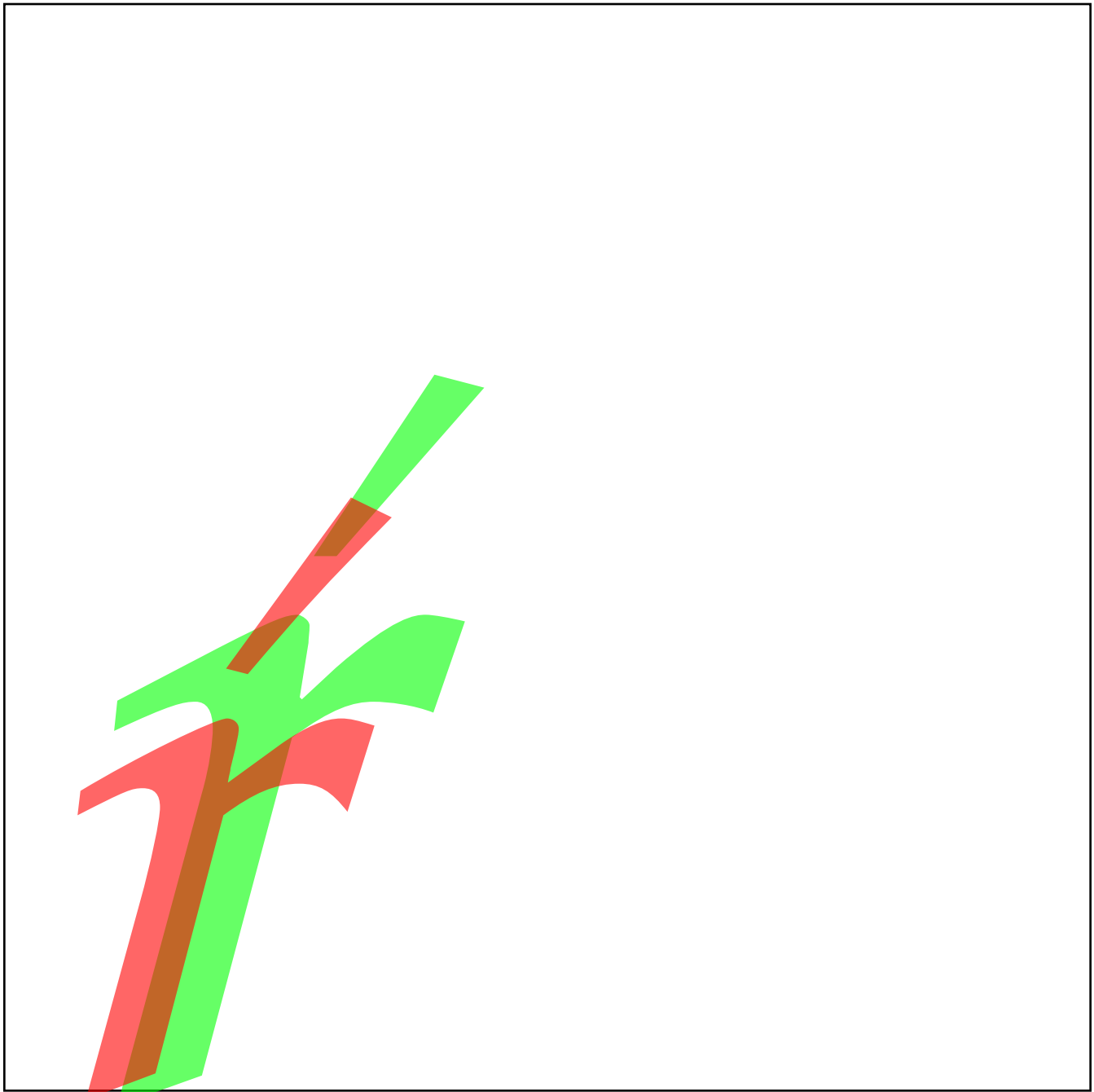




r

Adobe 412
GS 362

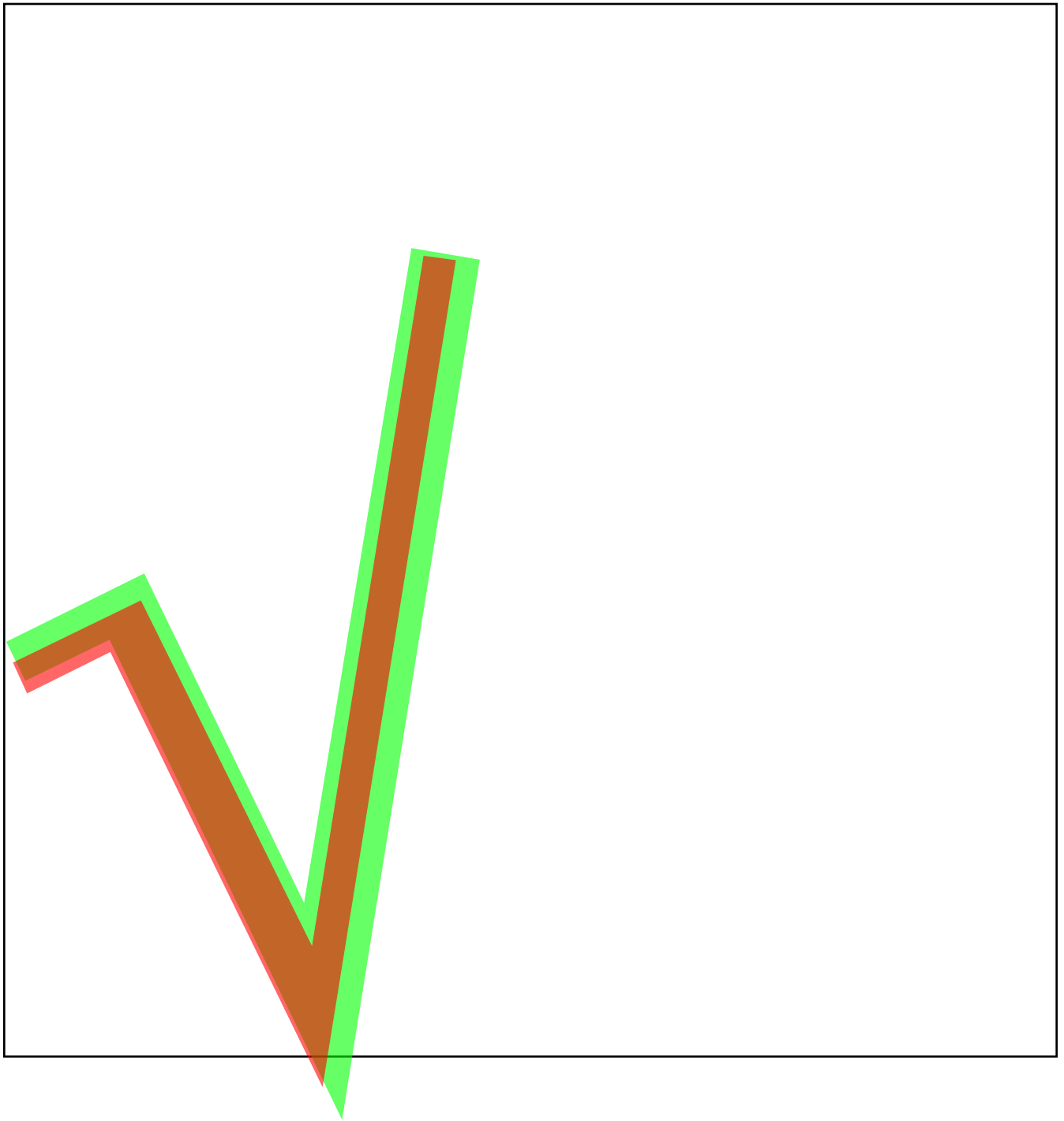




racute

Adobe 412
GS 362

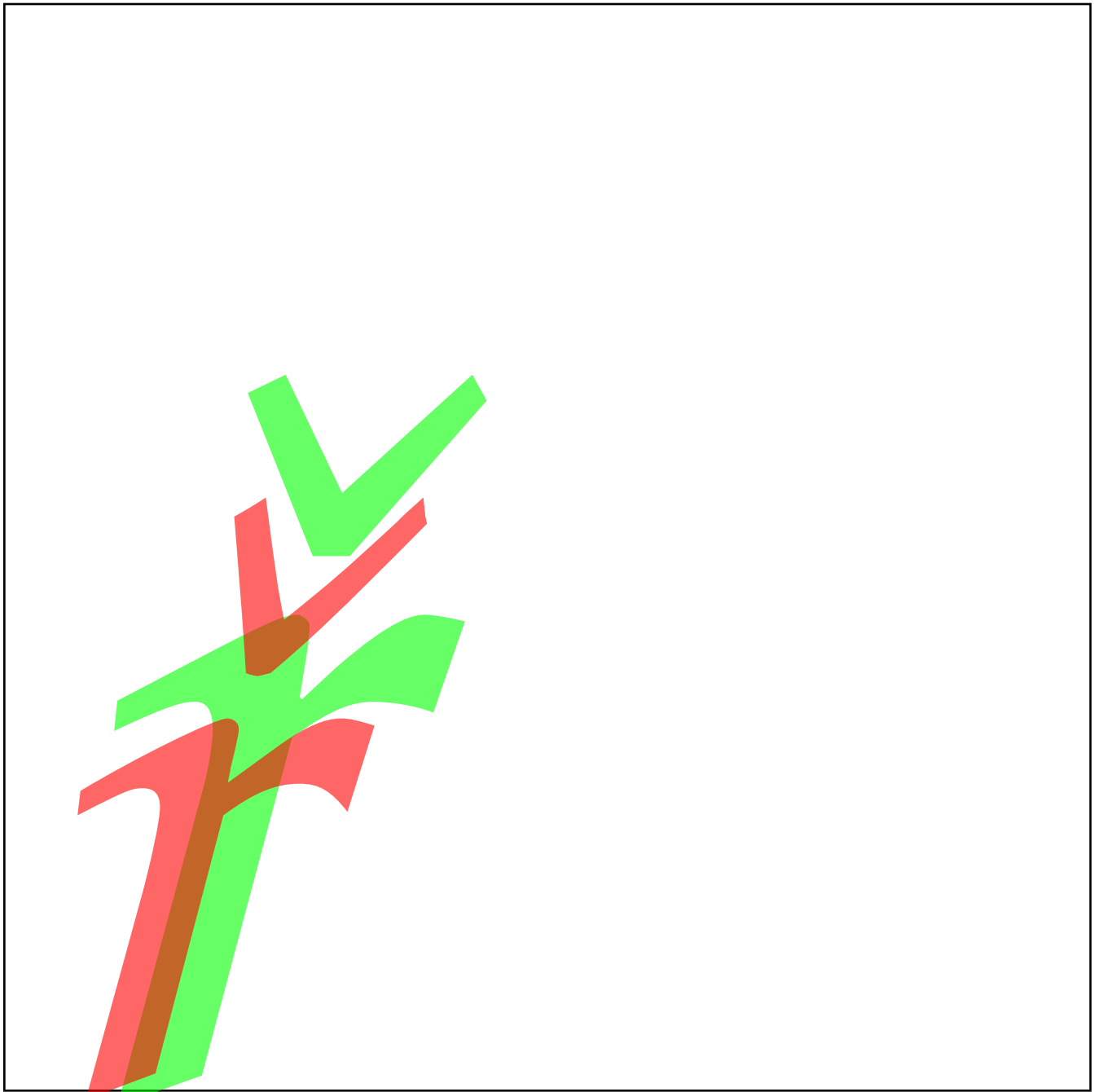




radical

Adobe 565
GS 569

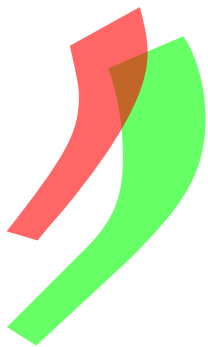
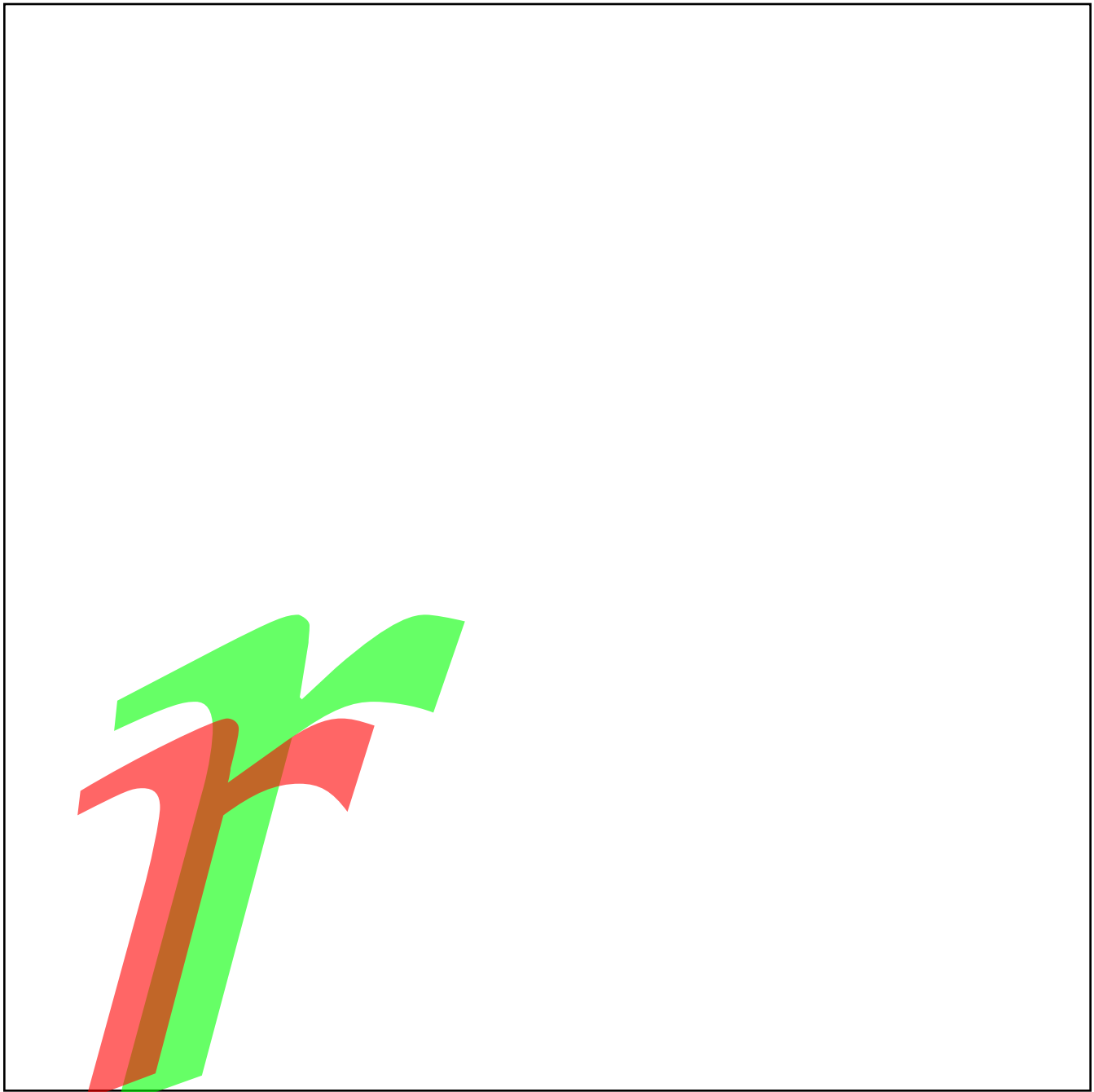




rcaron

Adobe 412
GS 362

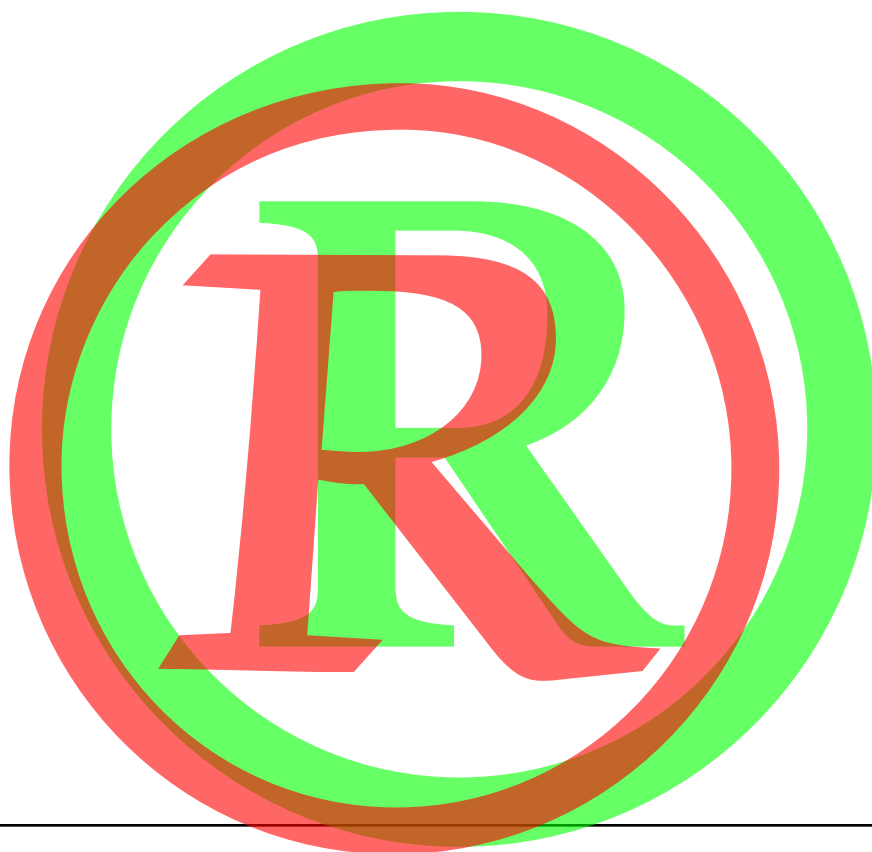




rcommaaccent

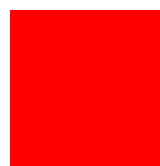
Adobe 412
GS 362

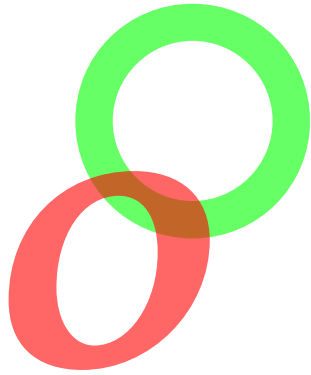




registered

Adobe 852
GS 729

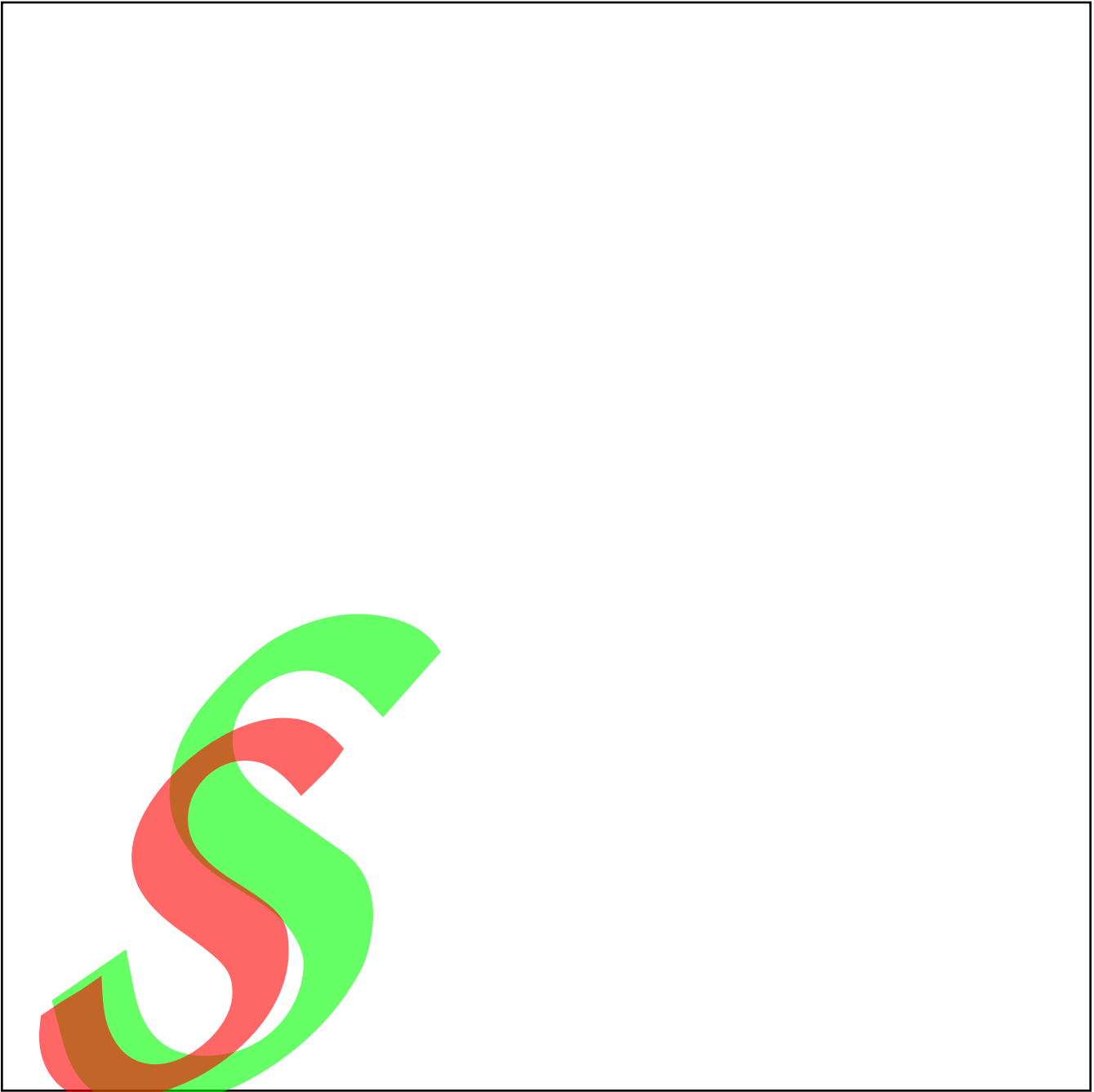


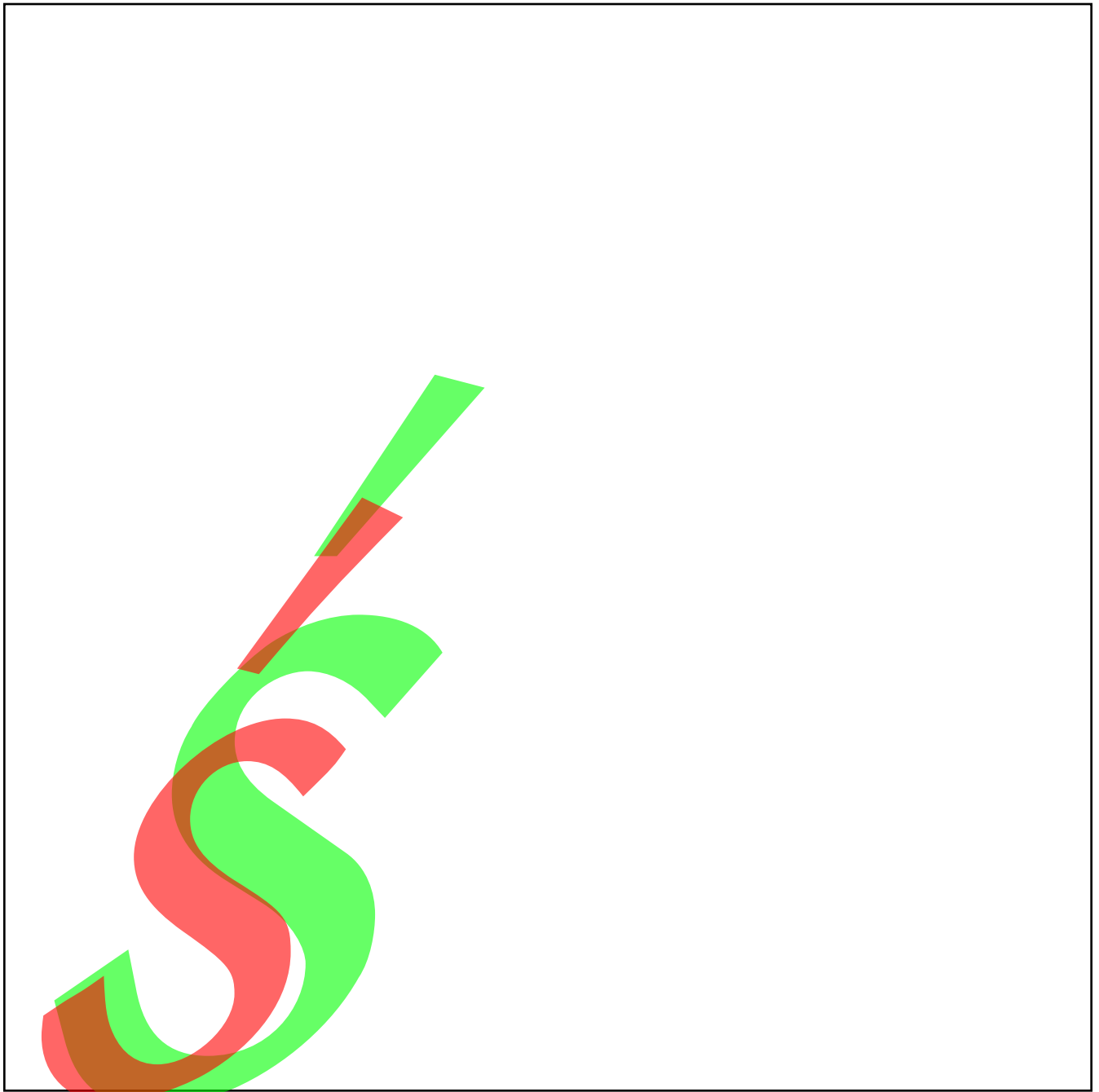


ring

Adobe 412
GS 362







sacute

Adobe 432
GS 379

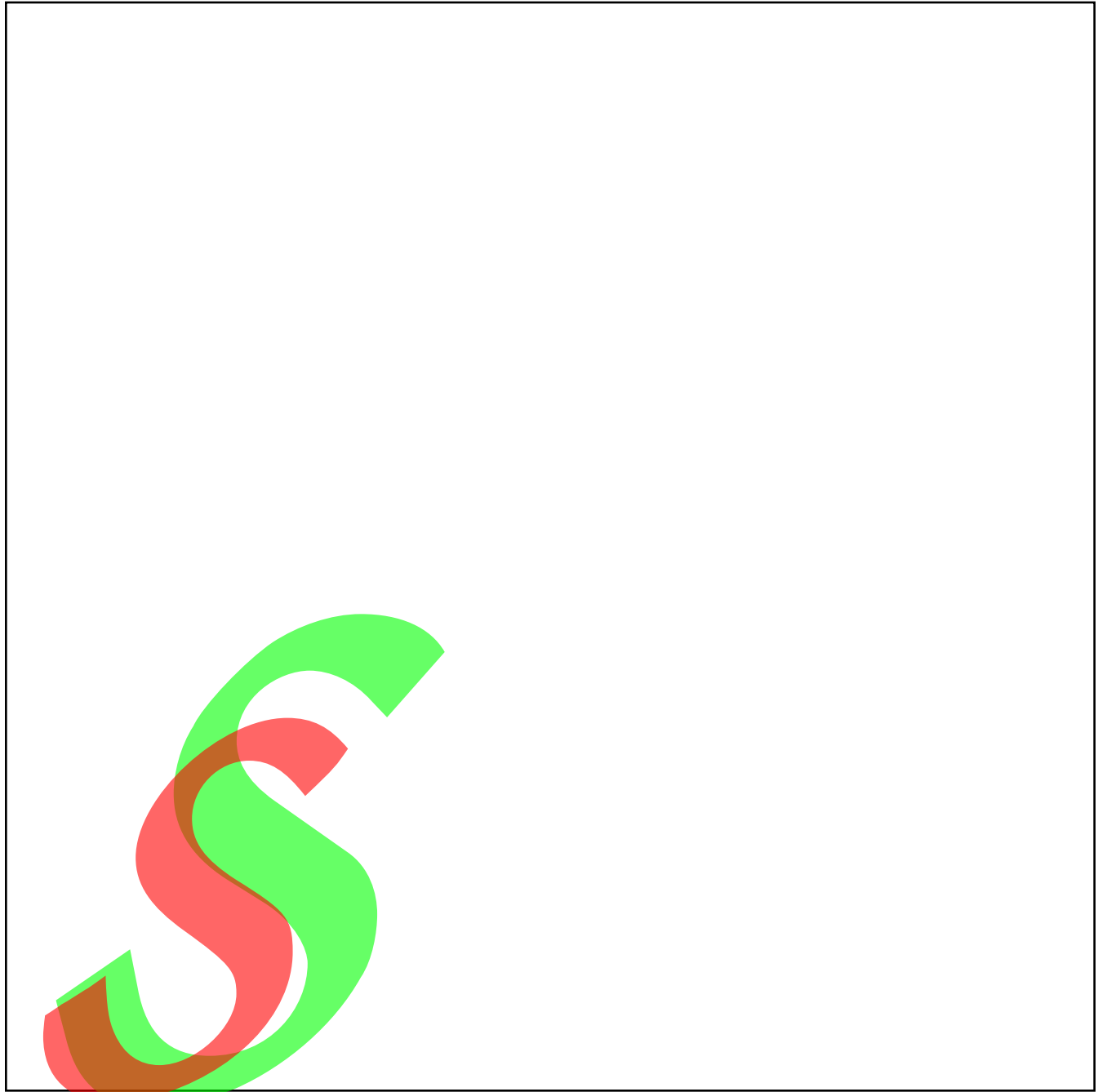




scaron

Adobe 432
GS 379

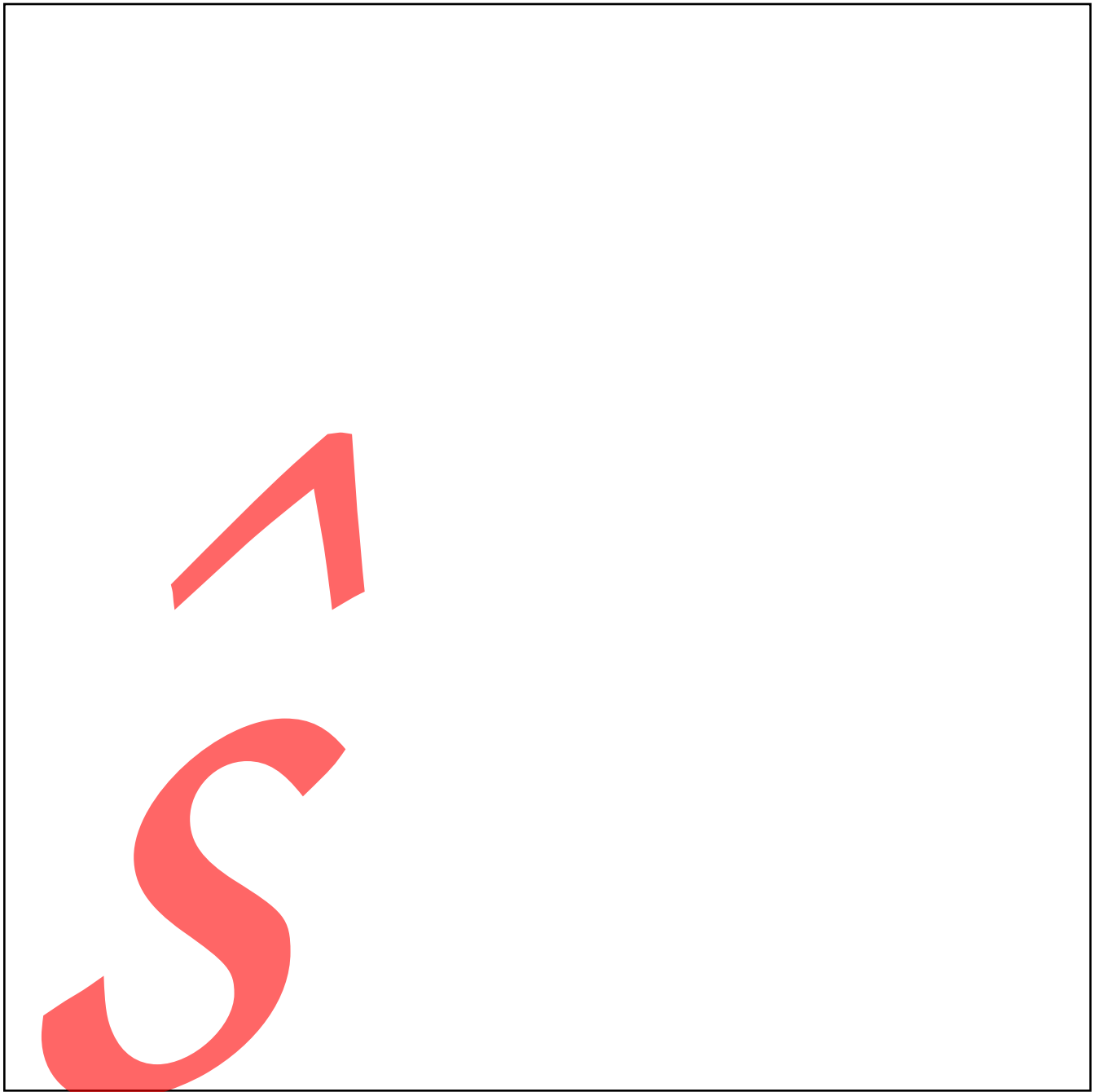


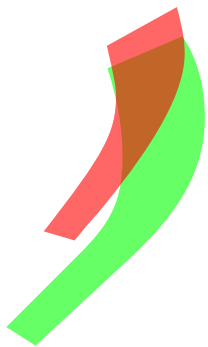


scedilla

Adobe 432
GS 379



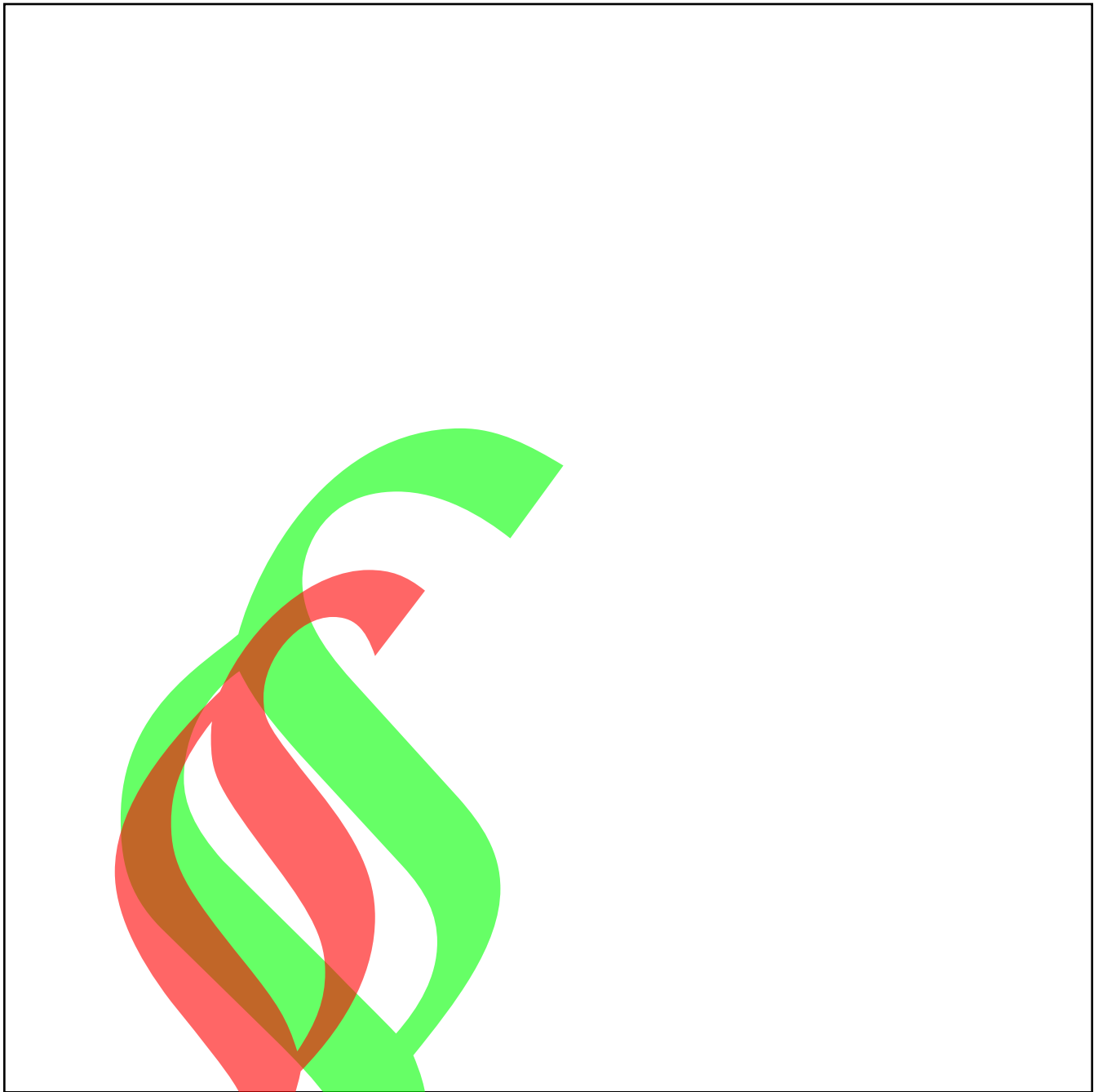




scommaaccent

Adobe 432
GS 379

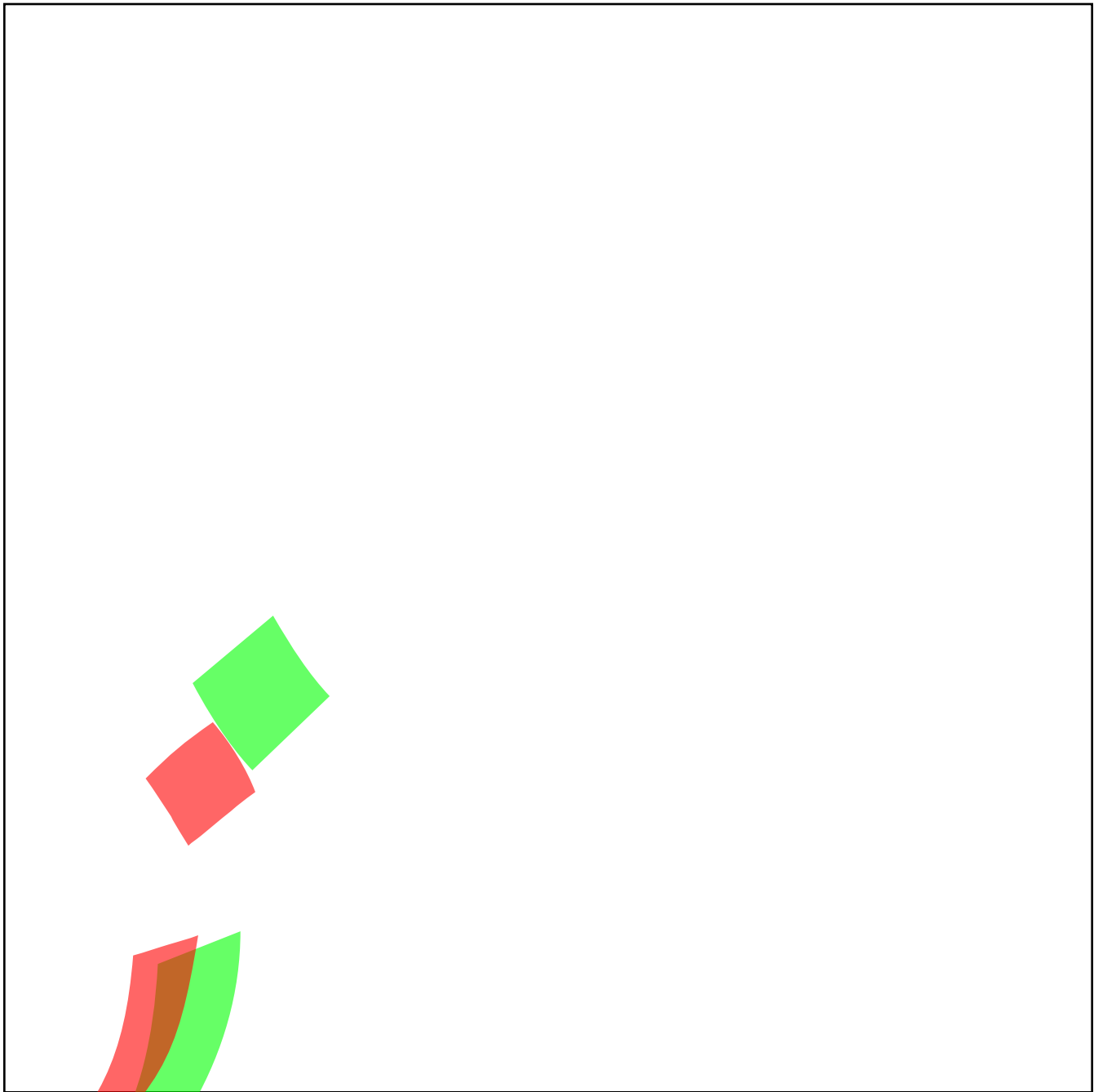




section

Adobe 532
GS 462





semicolon

Adobe 352
GS 312





seven

Adobe 552
GS 479

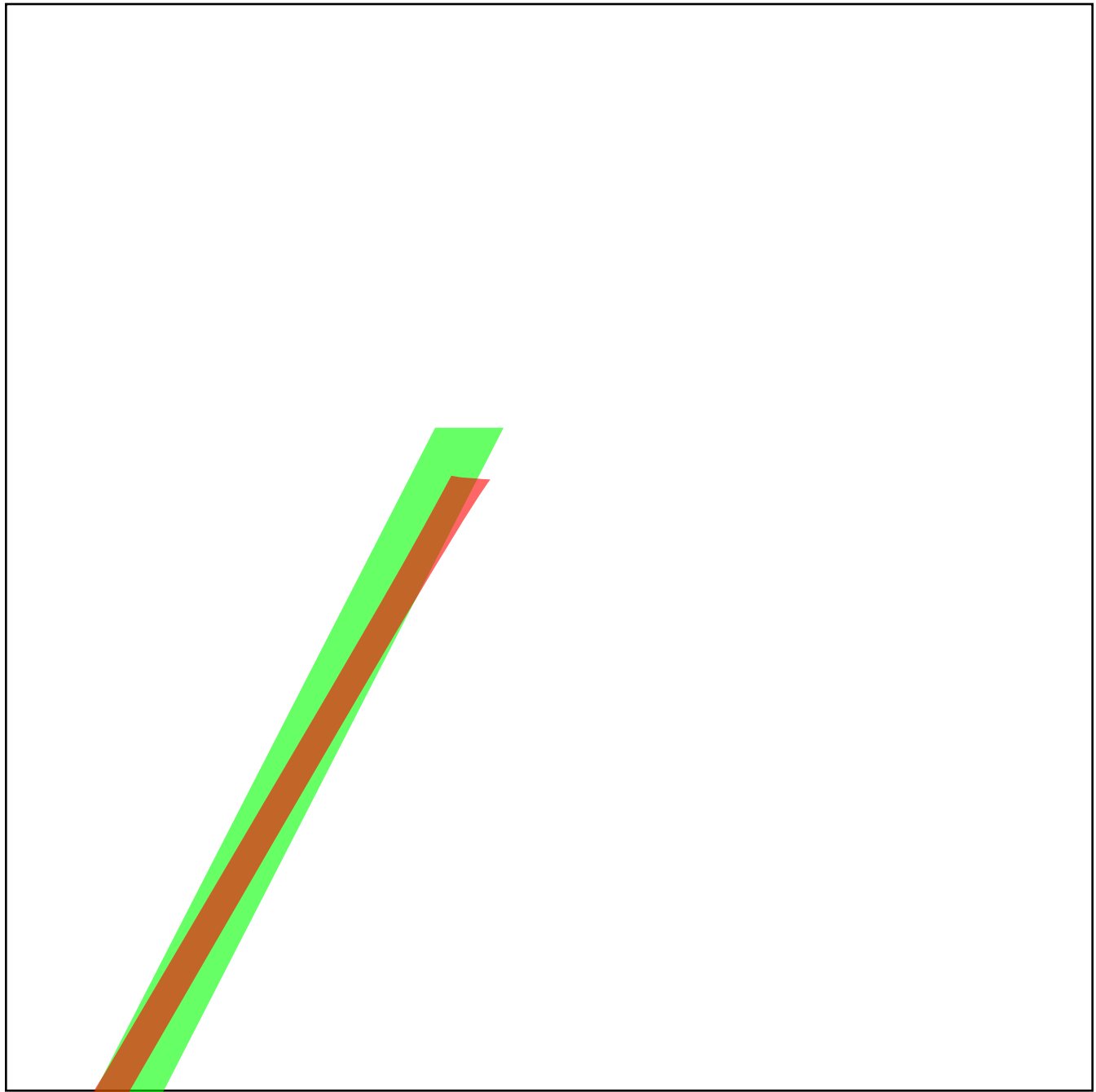




six

Adobe 552
GS 479

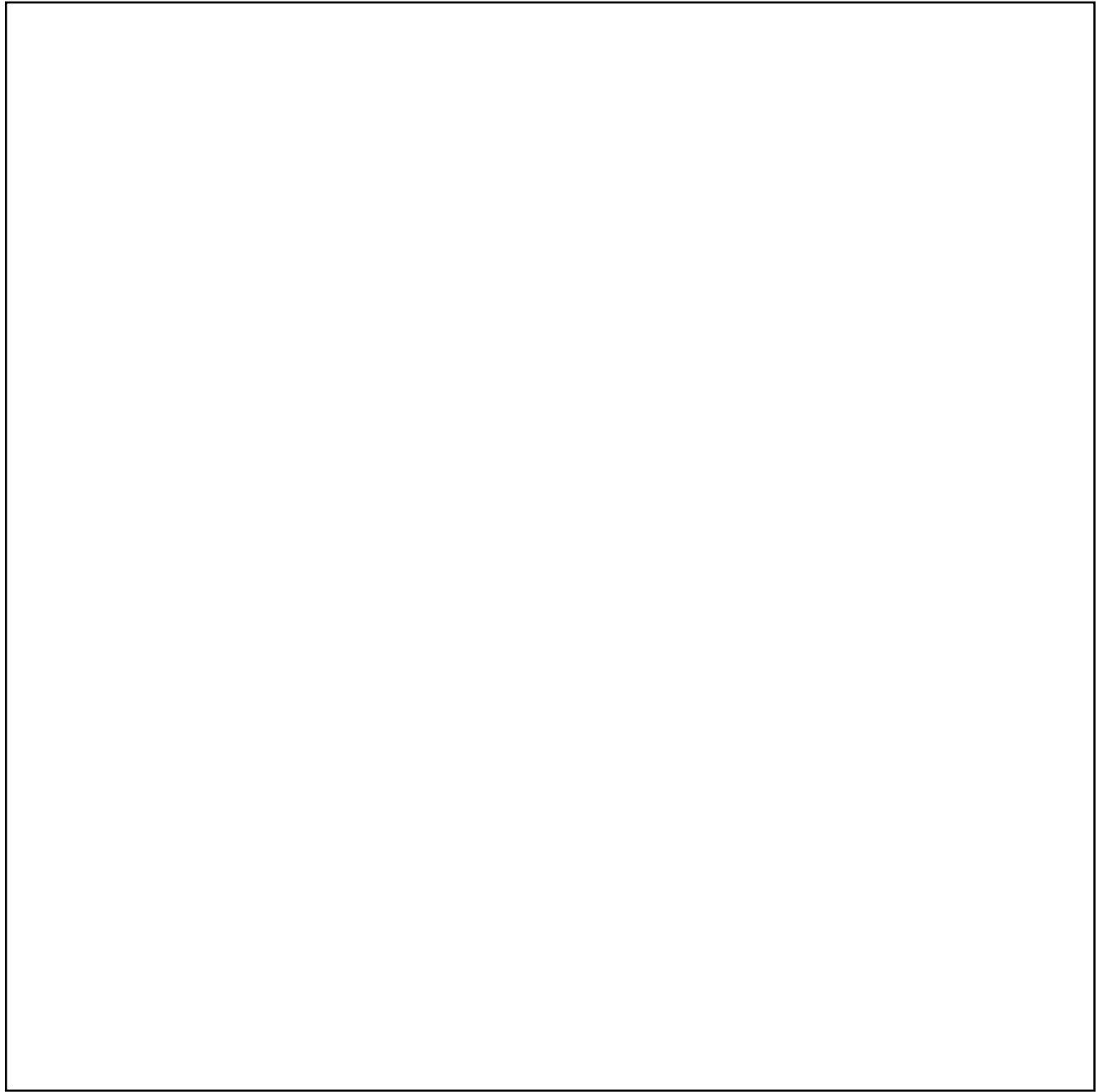




slash

Adobe 452
GS 395

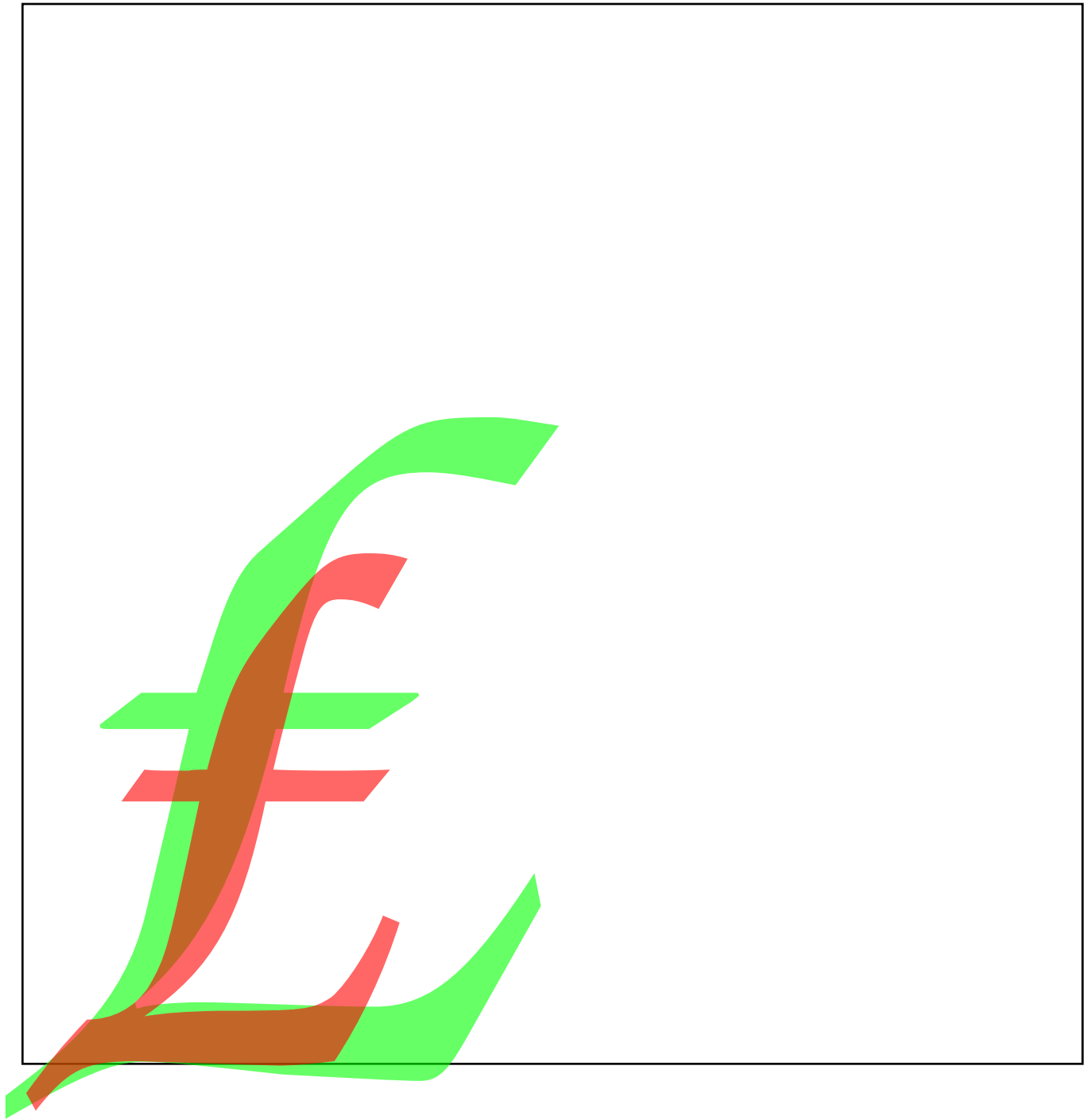




space

Adobe 332
GS 295

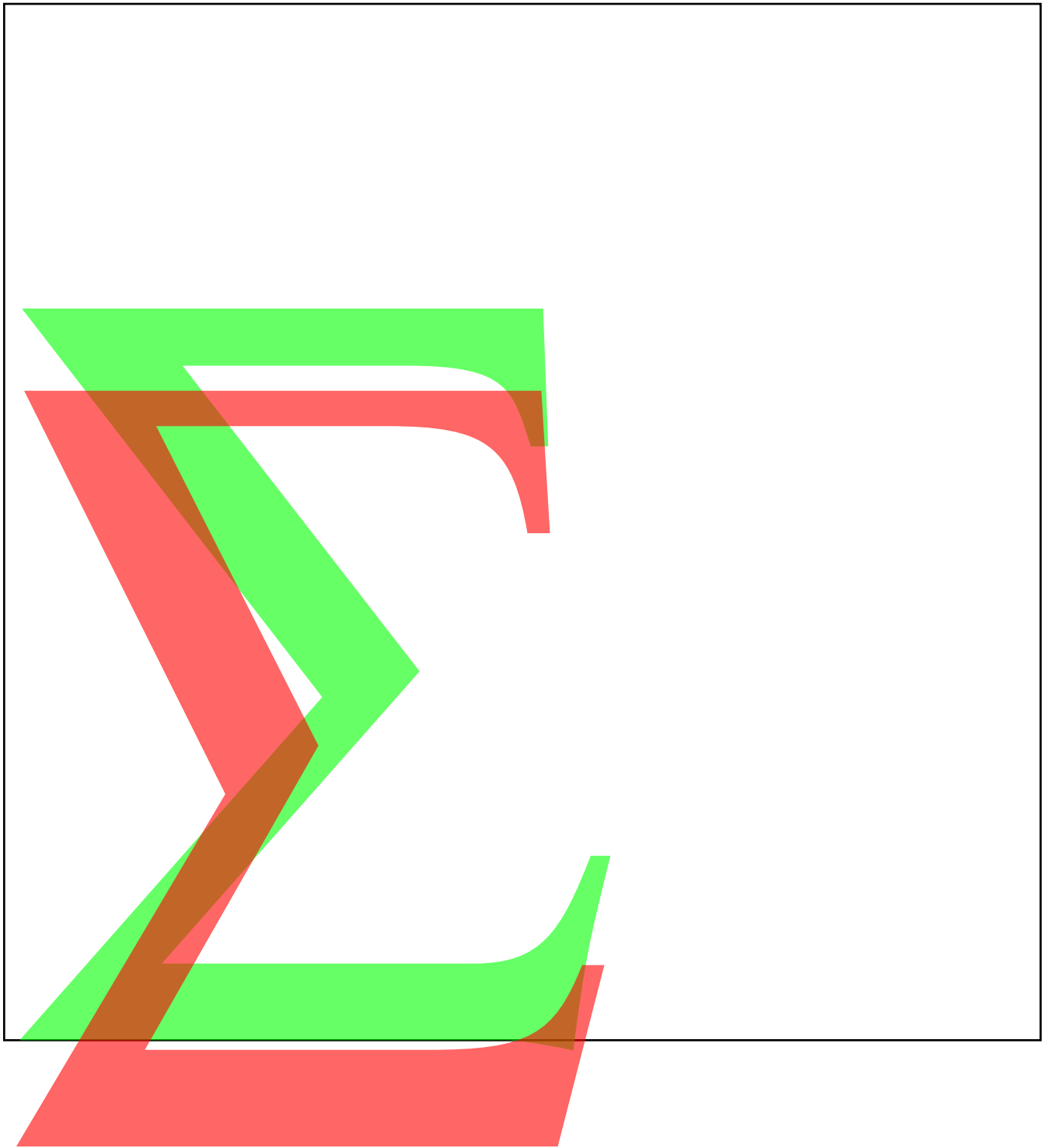




sterling

Adobe 552
GS 479

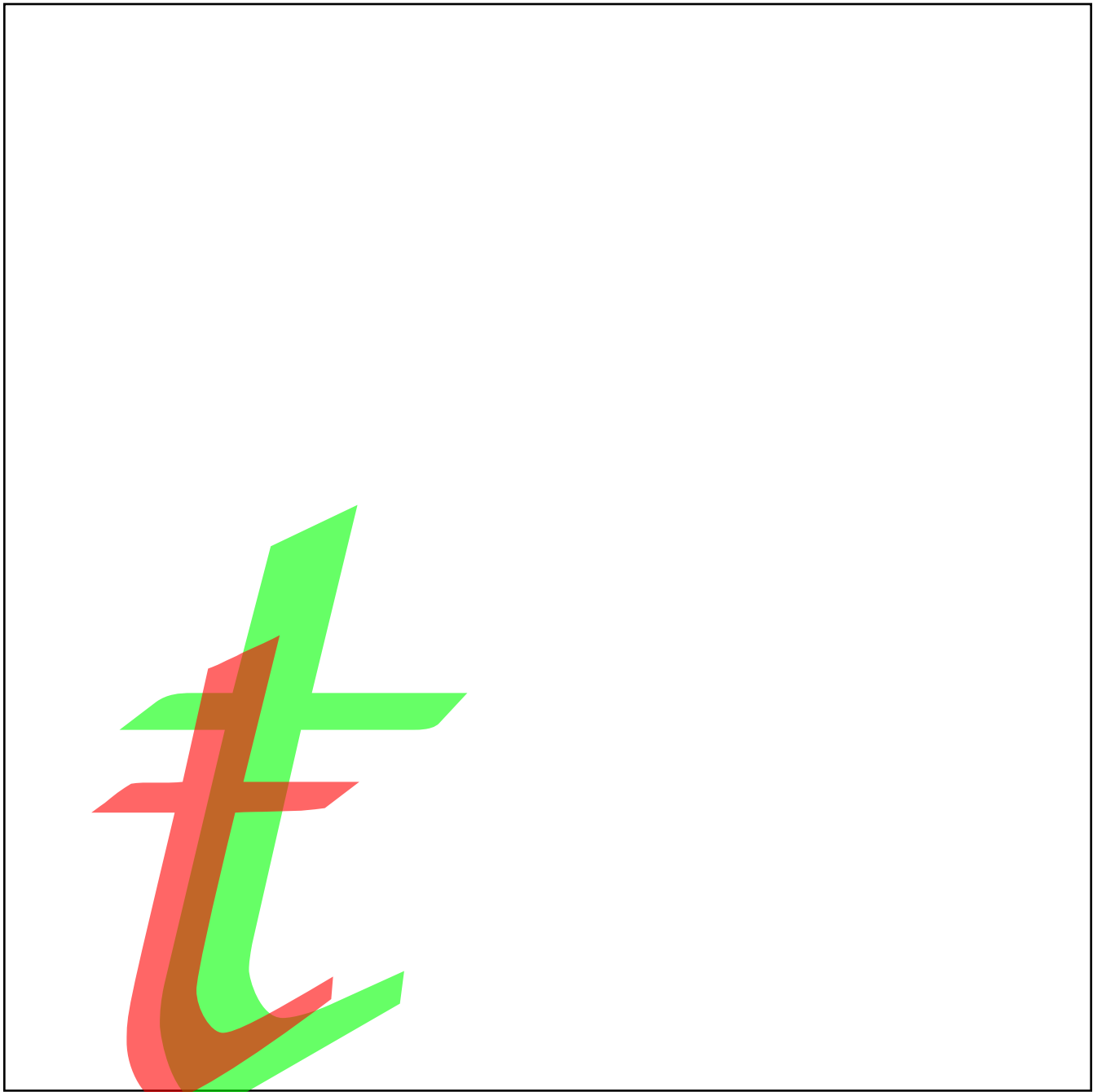




summation

Adobe 712
GS 706

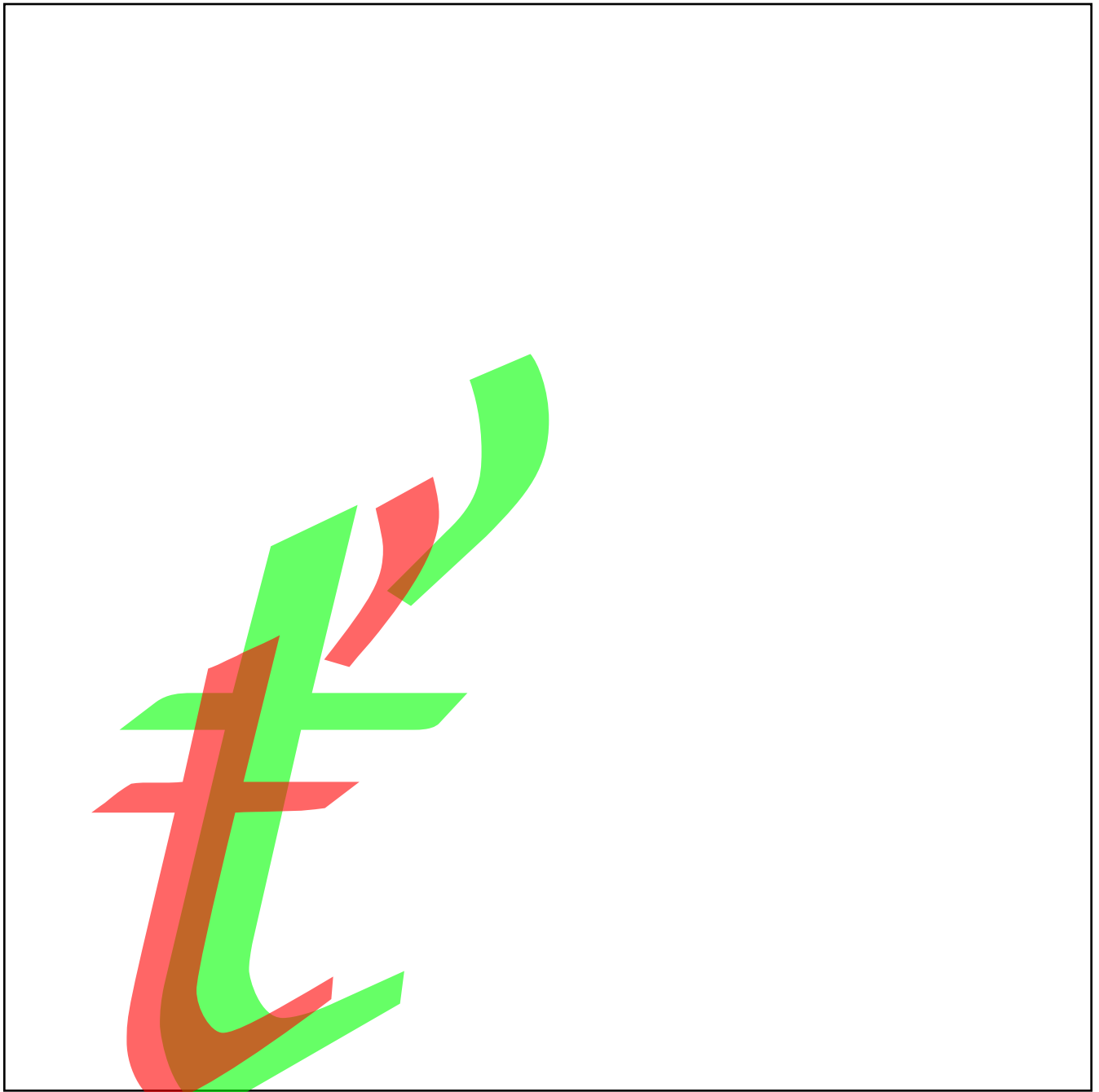




t

Adobe 432
GS 379

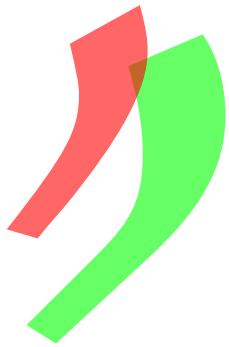
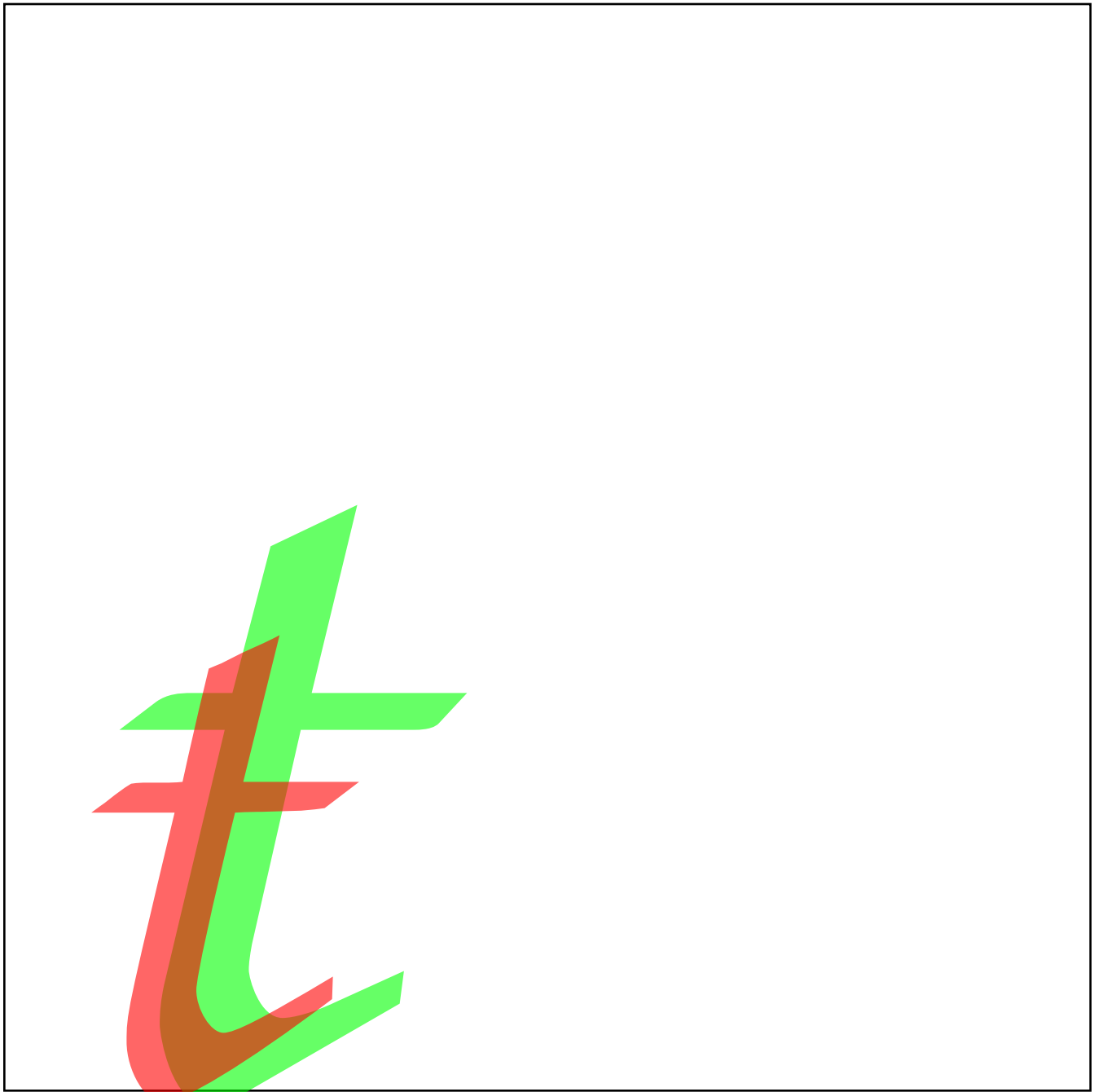




tcaron

Adobe 432
GS 379

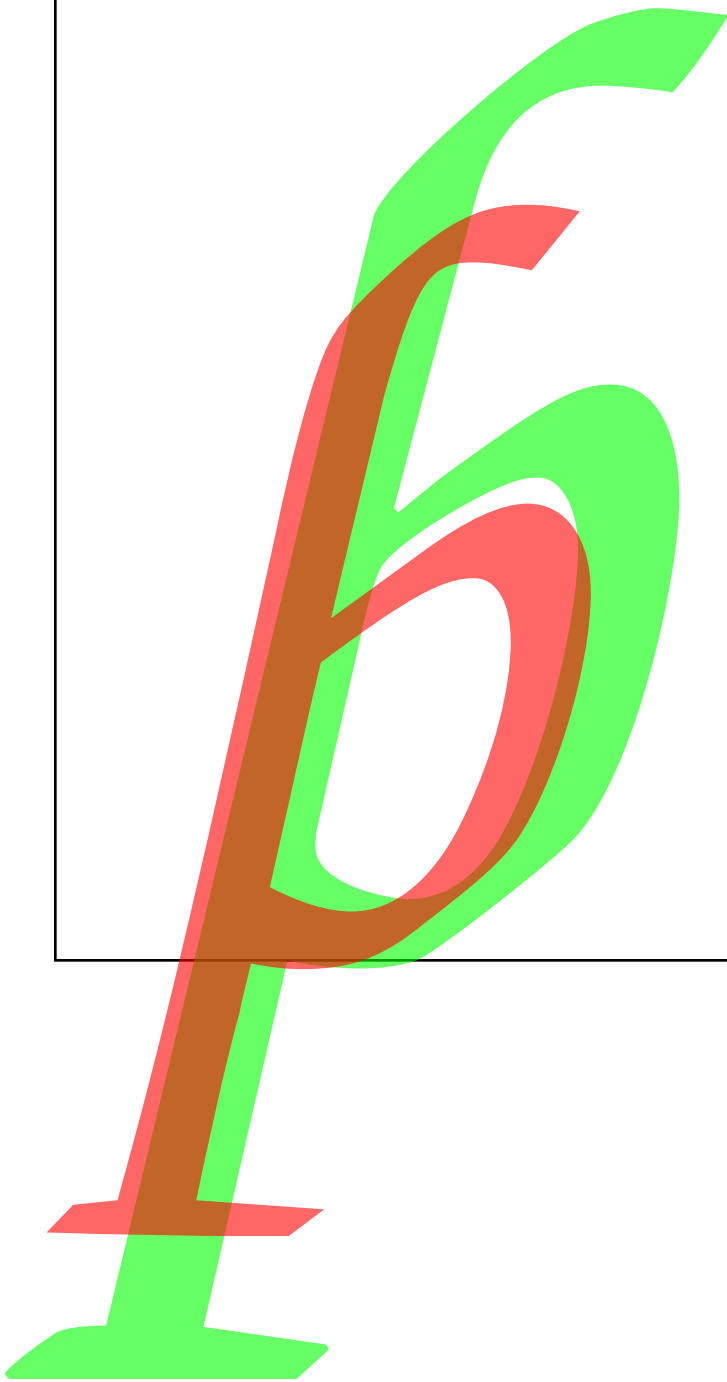




tcommaaccent

Adobe 432
GS 379

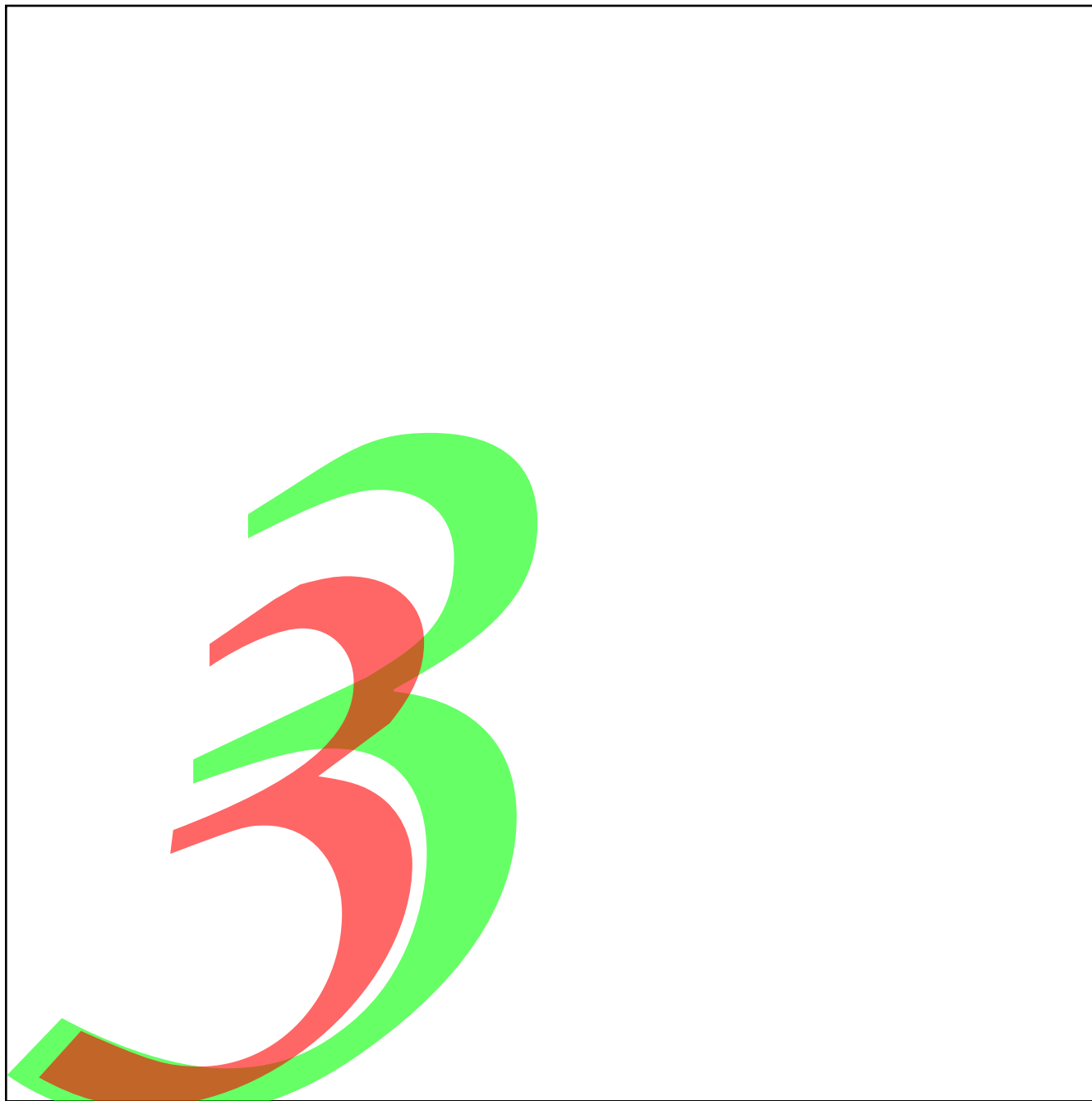




thorn

Adobe 552
GS 479

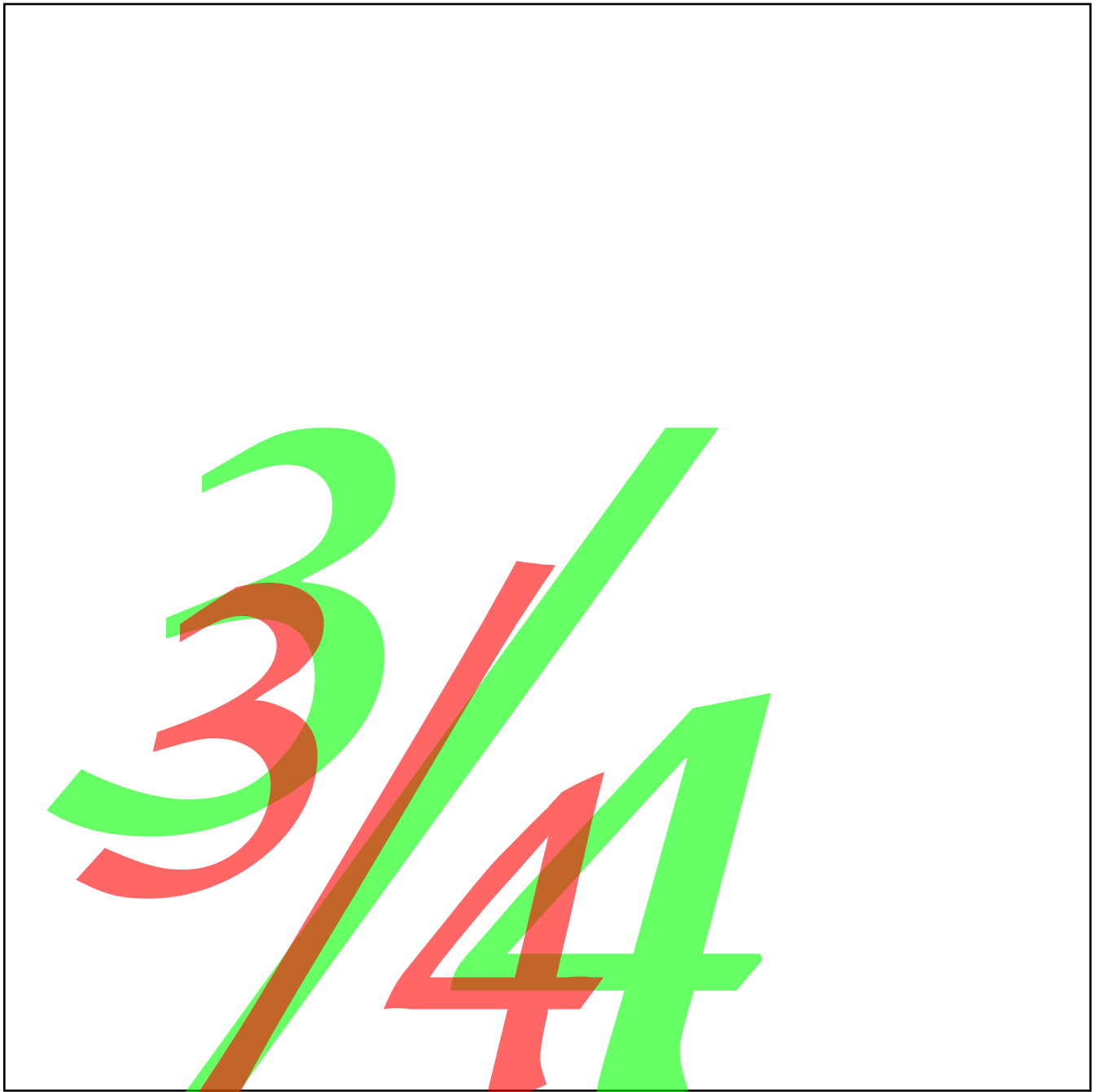




three

Adobe 552
GS 479





threequarters

Adobe 772
GS 662

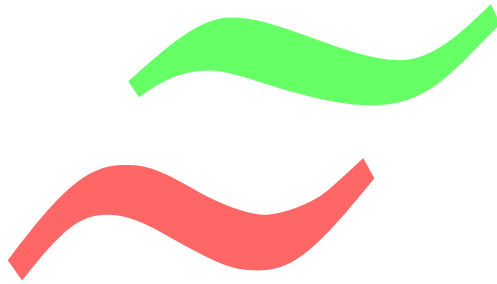




threesuperior

Adobe 376
GS 332





tilde

Adobe 552
GS 479

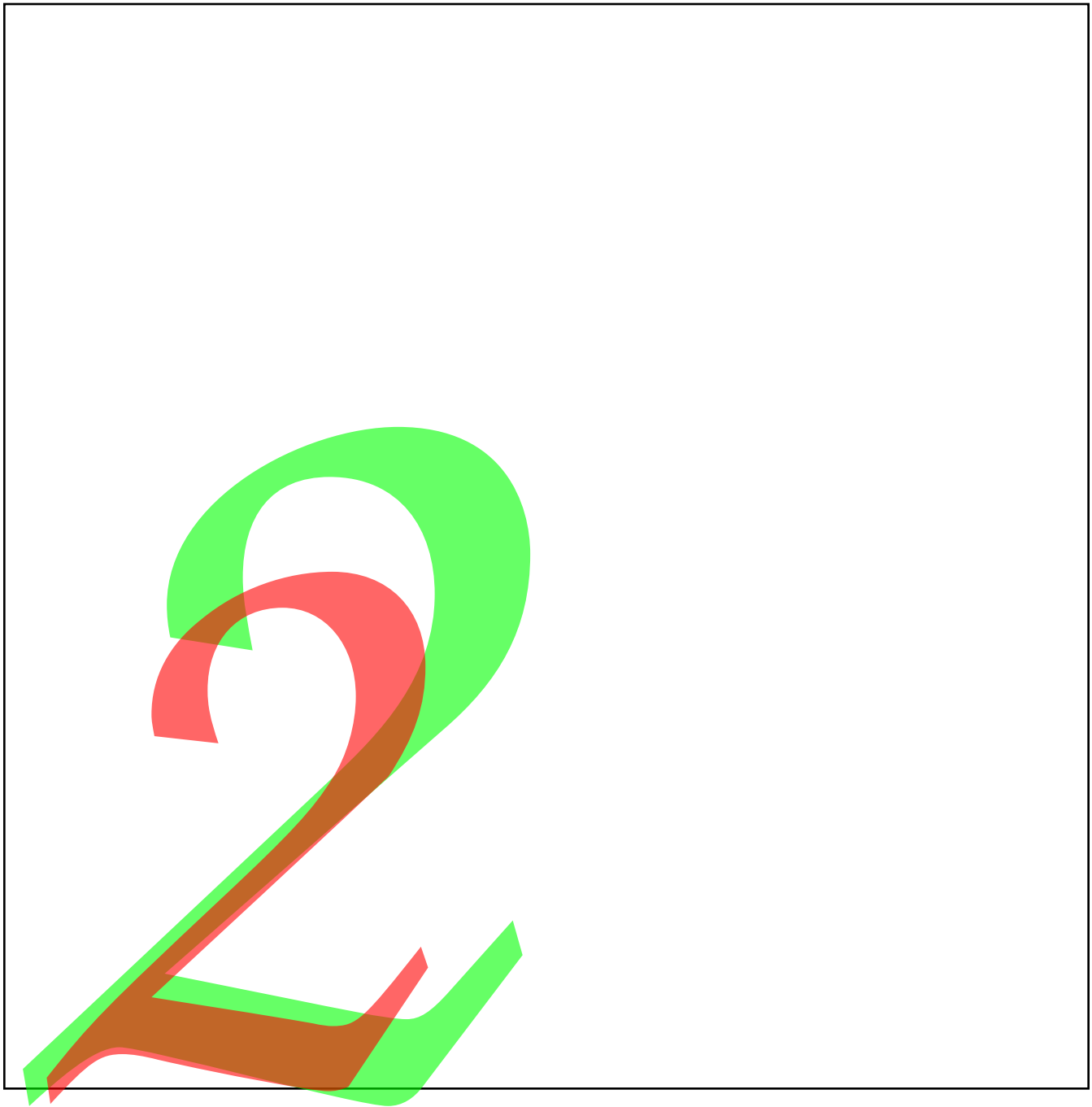


T M

trademark

Adobe 1112
GS 945





two

Adobe 552
GS 479





twosuperior

Adobe 376
GS 332





u

Adobe 572
GS 495





uacute

Adobe 572
GS 495







ucircumflex

Adobe 572
GS 495





udblacute

Adobe 572
GS 495





udieresis

Adobe 572
GS 495





ugrave

Adobe 572
GS 495

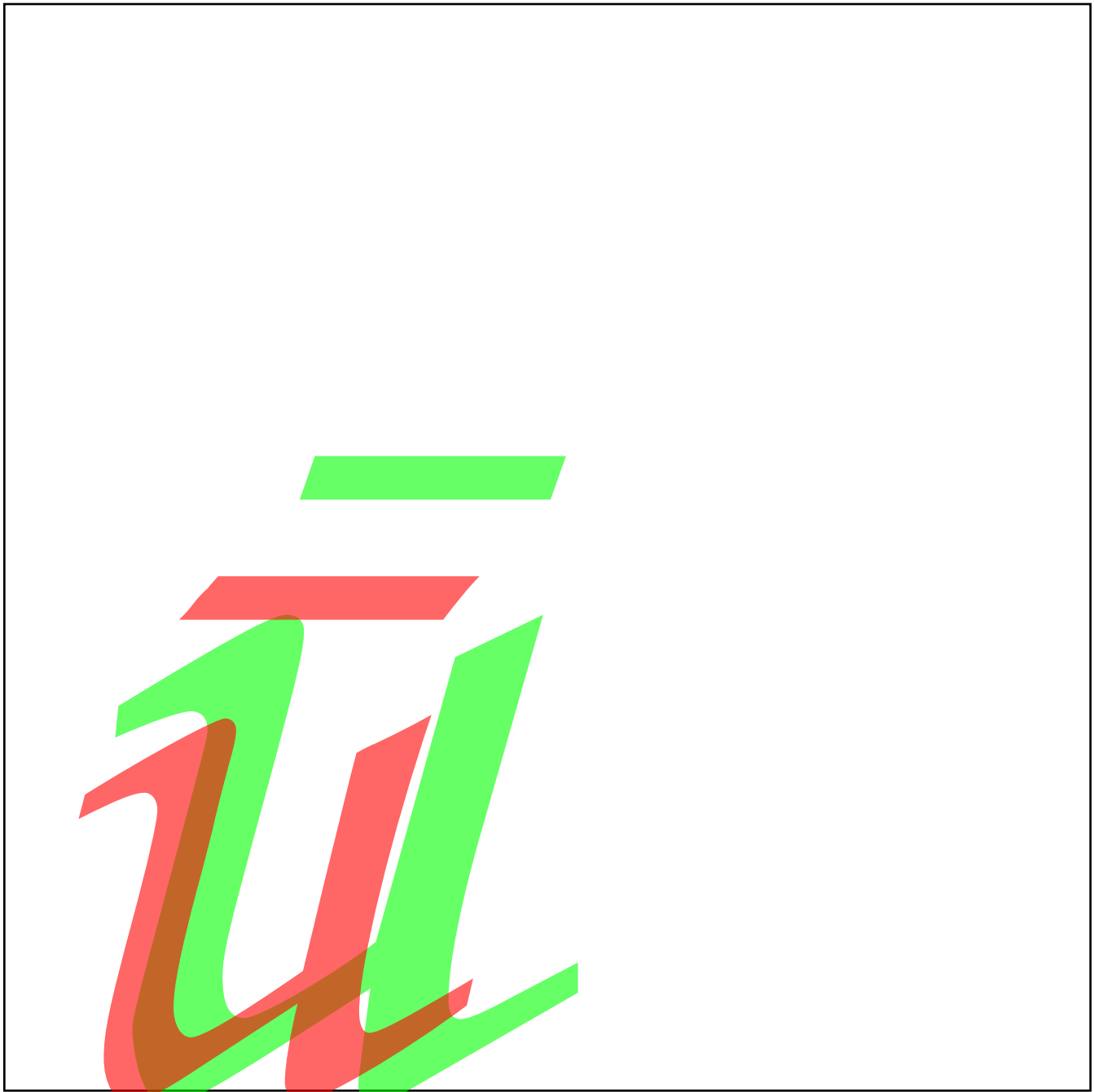




uhungarumlaut

Adobe 572
GS 495

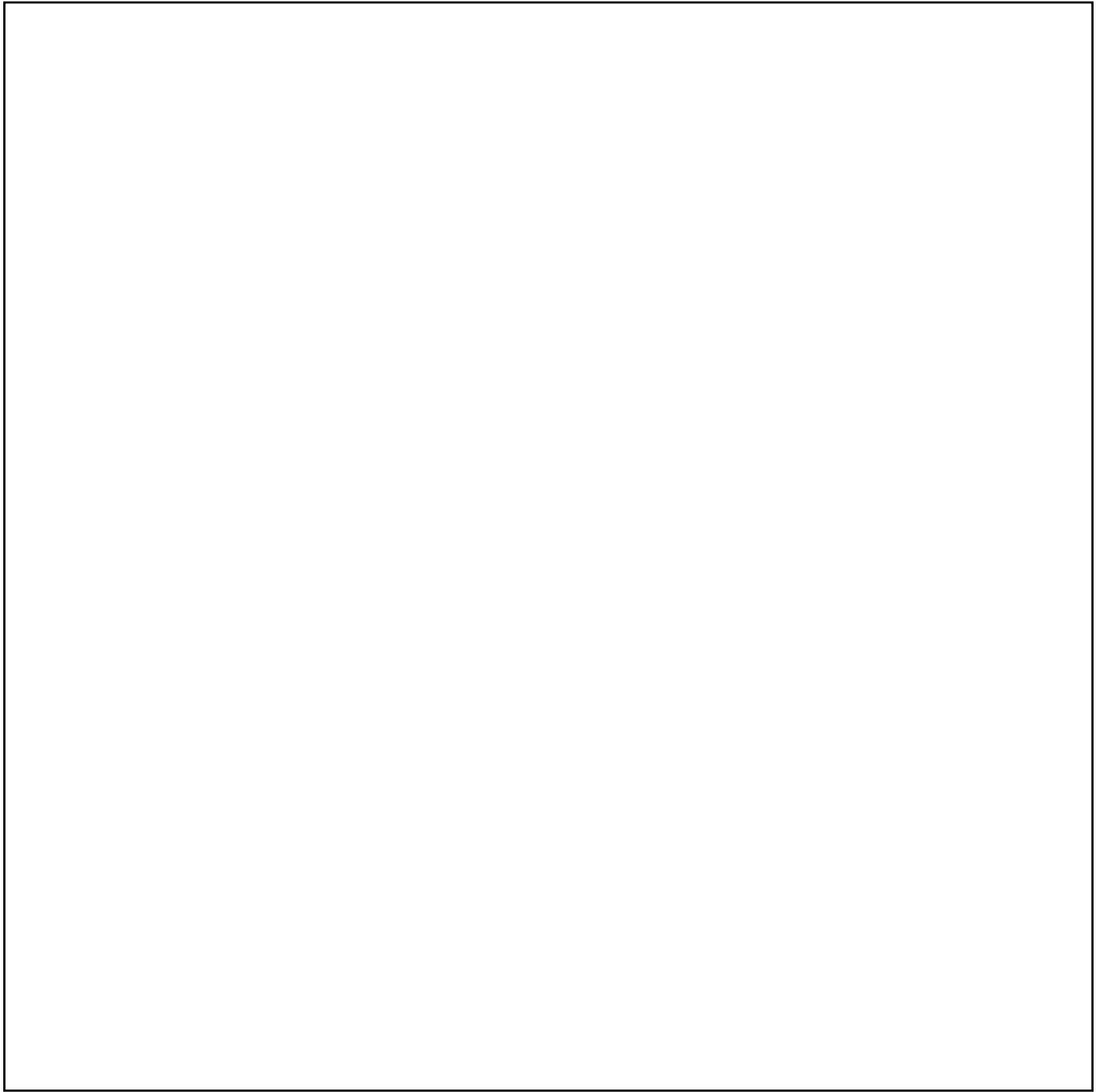




umacron

Adobe 572
GS 495



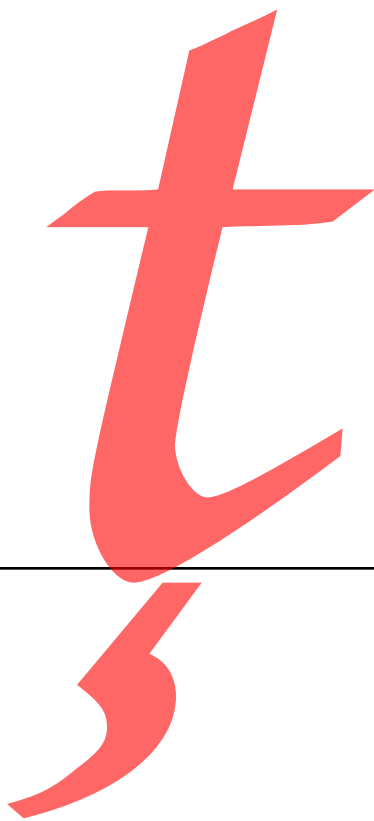


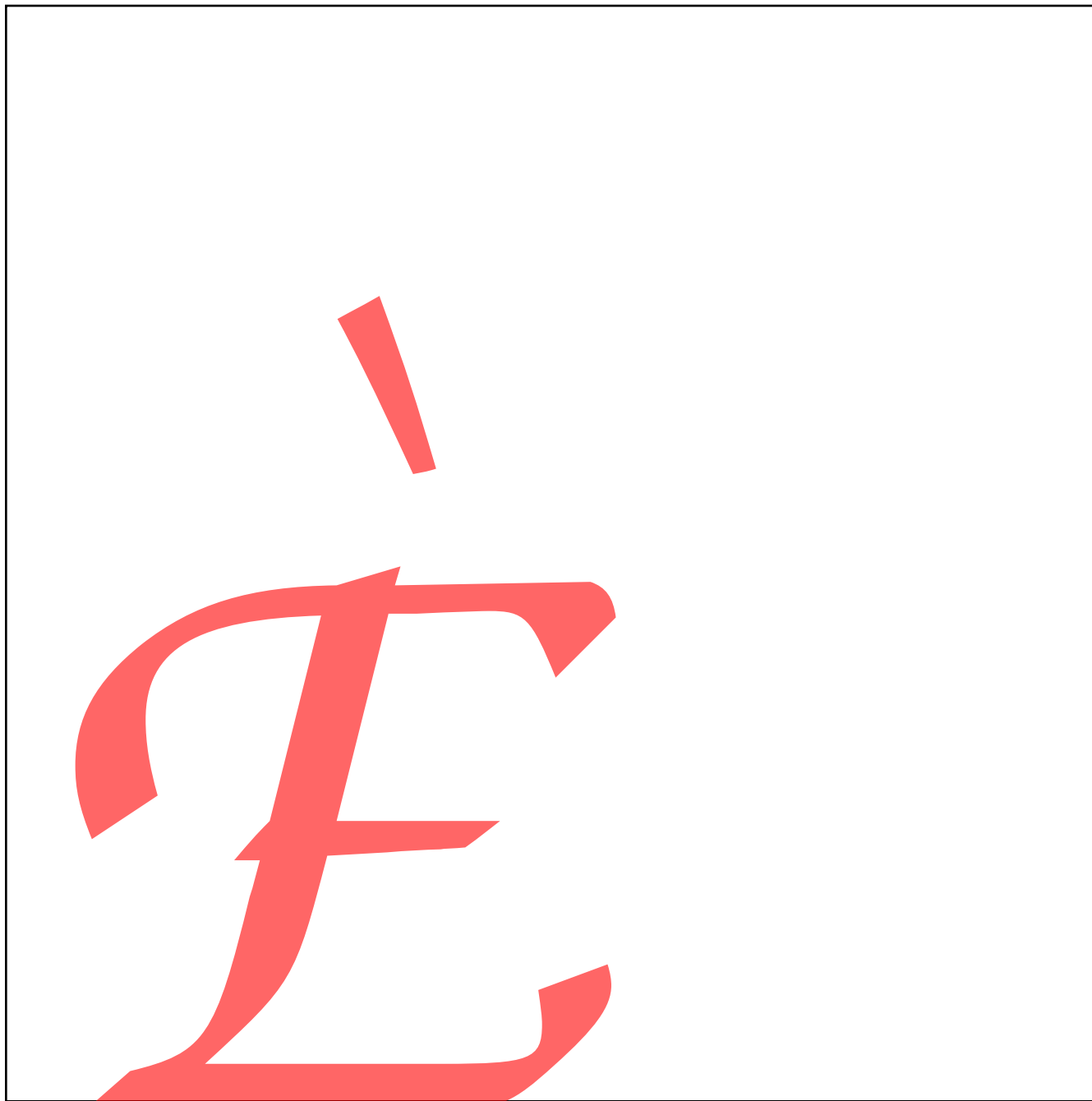
underscore

Adobe 612
GS 529





A large, stylized red character, possibly a variant of the Japanese character 't' or 't', is positioned in the lower-left quadrant of the page. The character is rendered in a bold, cursive font with a thick stroke. It features a vertical stem that curves to the right at the bottom, and a horizontal crossbar that extends to the left and right. The overall shape is reminiscent of a stylized 't' or 't'.





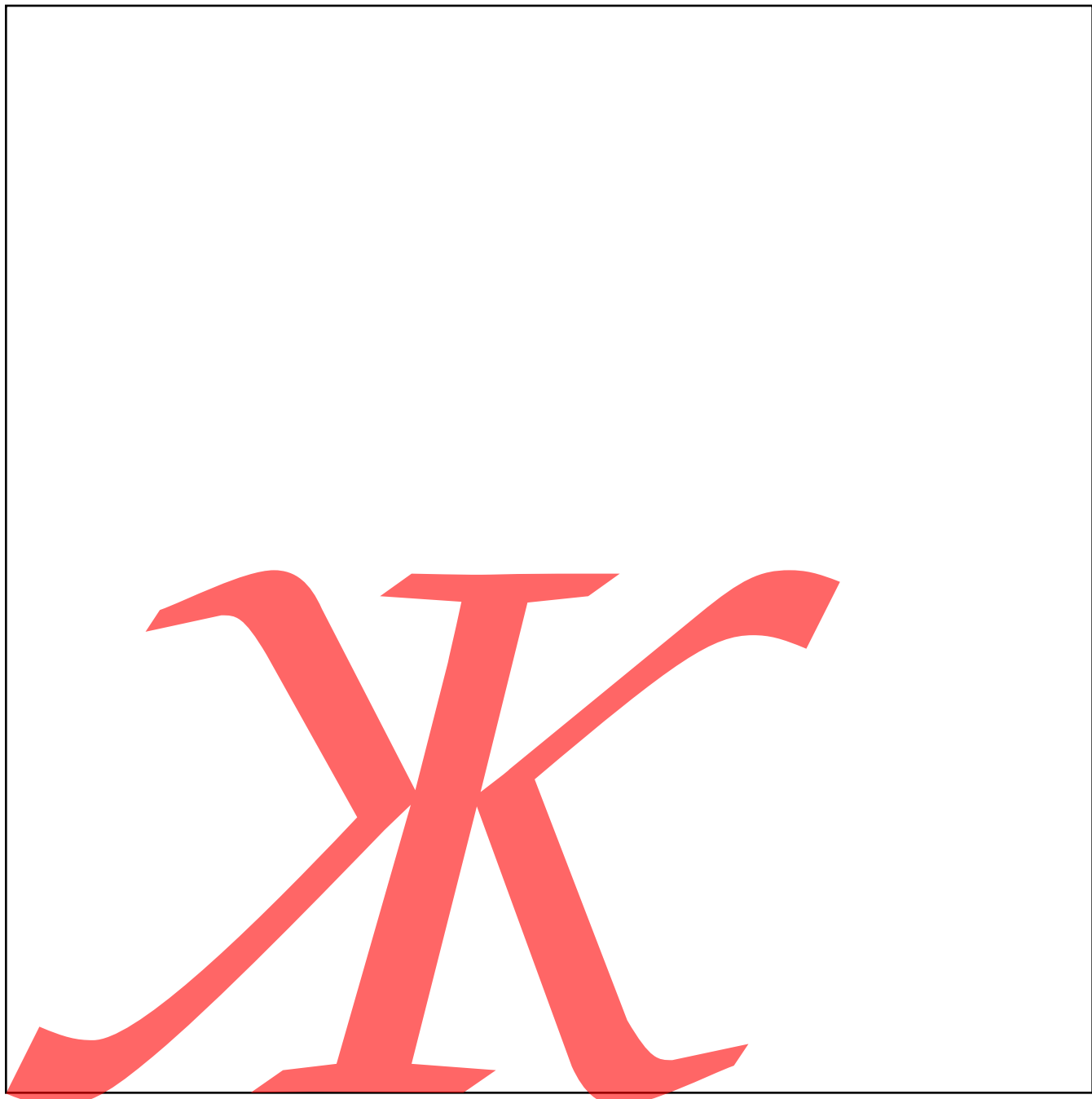
e!



ᵇ



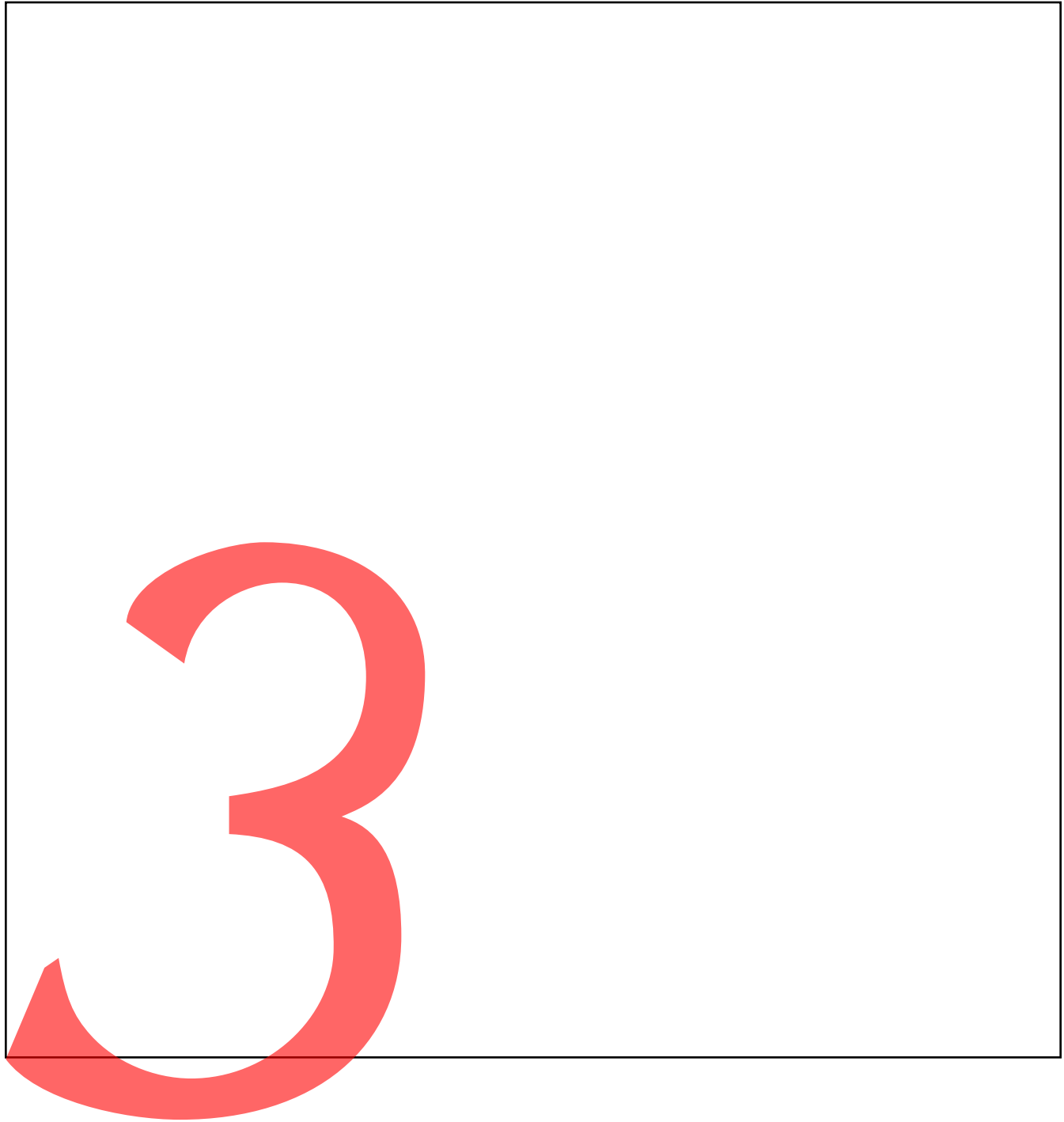
p



uni0496

Adobe
GS 735

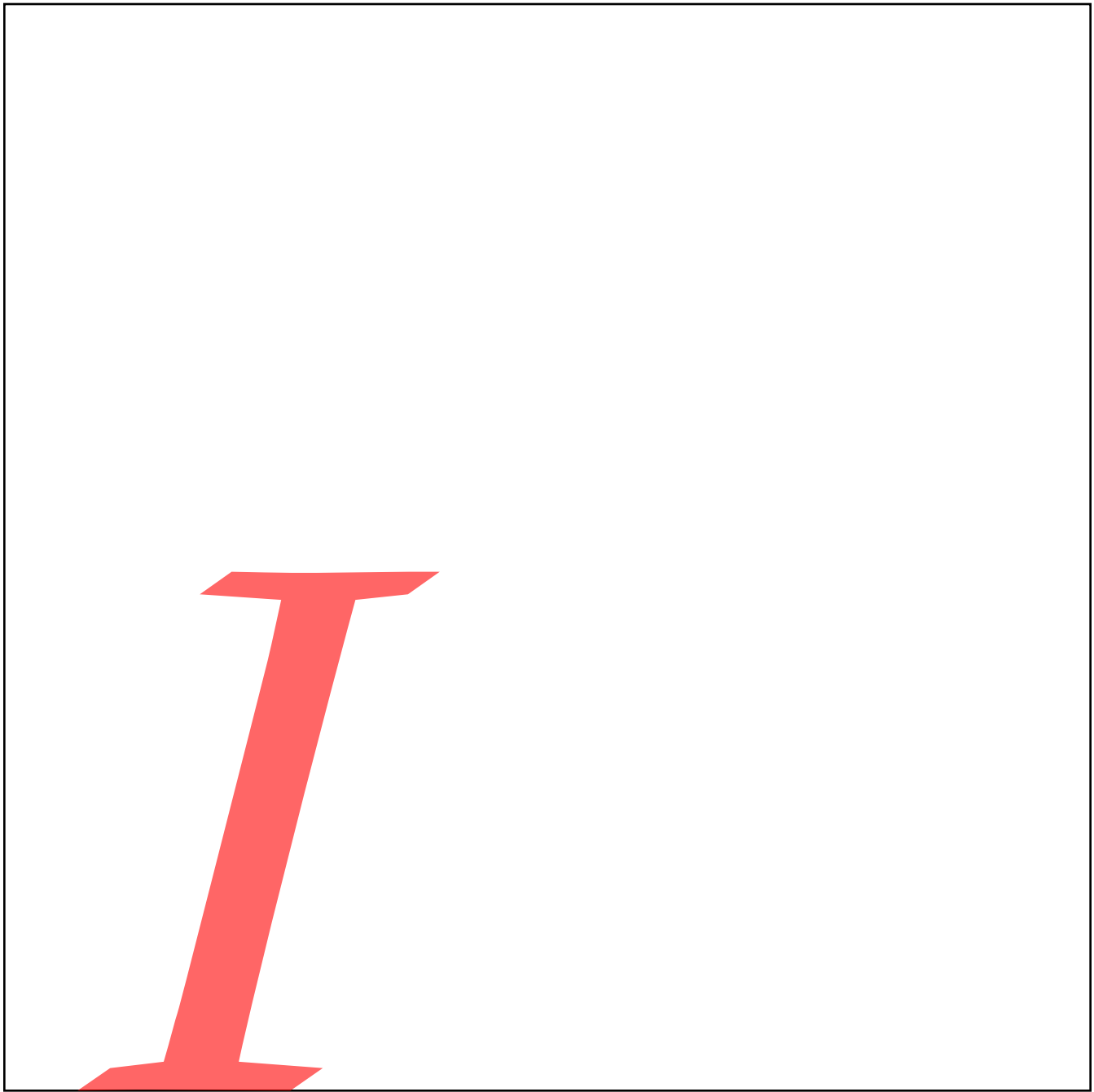
ЖС

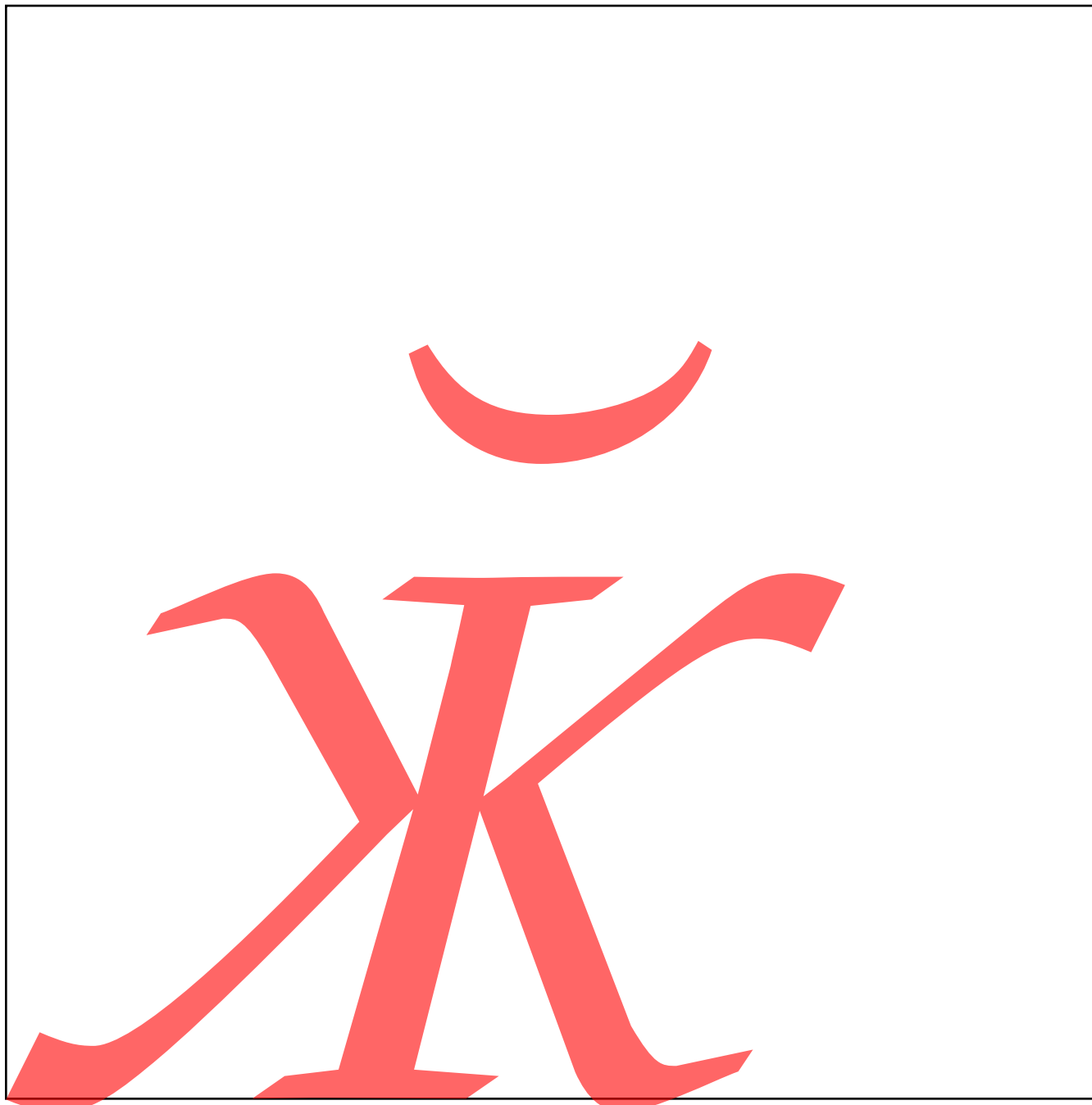




A large, stylized red character, possibly a calligraphic letter or symbol, centered within a black rectangular frame. The character is composed of thick, flowing strokes, with a prominent loop on the left and a sharp, upward-pointing stroke on the right. The overall appearance is that of a decorative or artistic glyph.

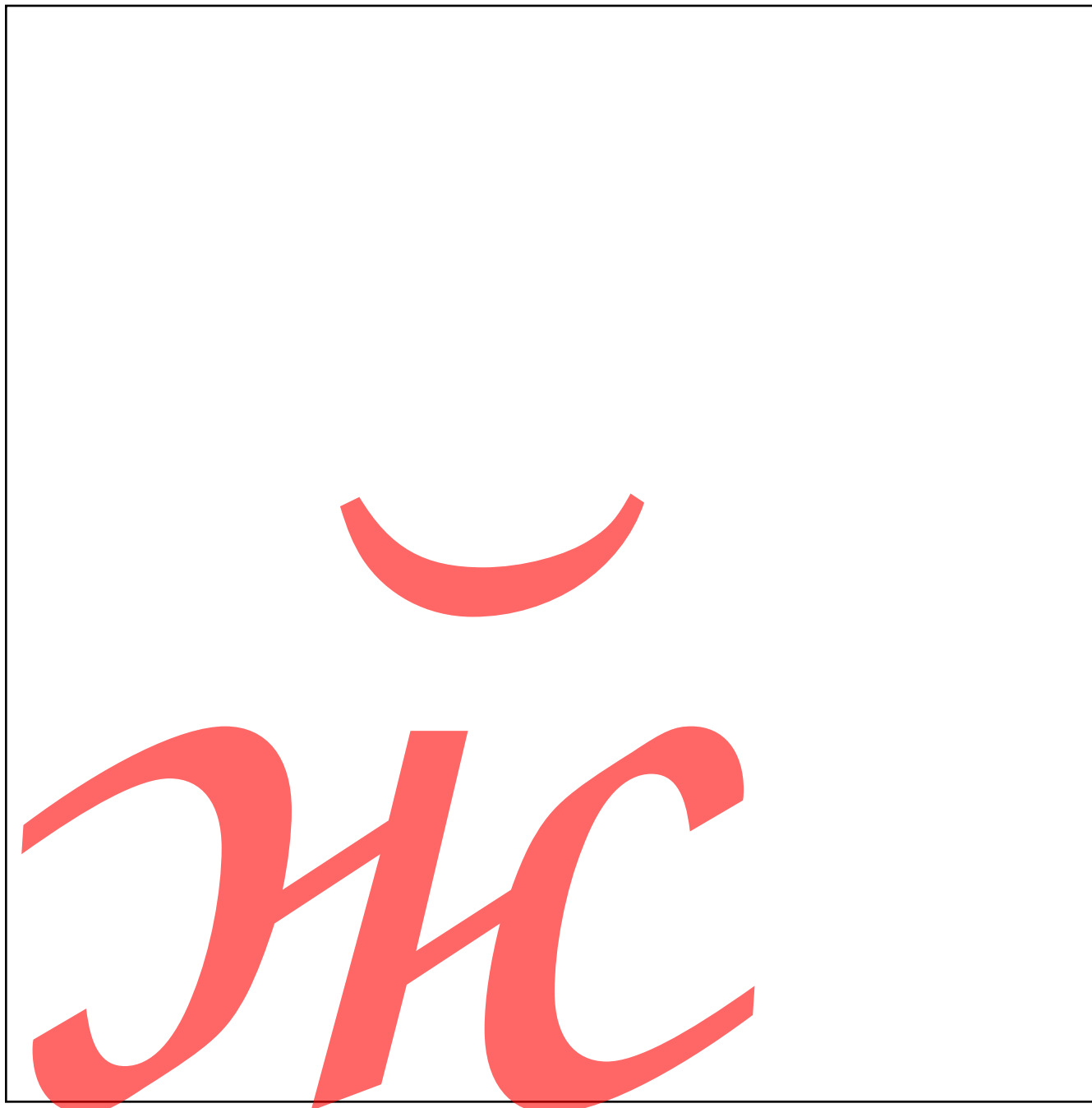


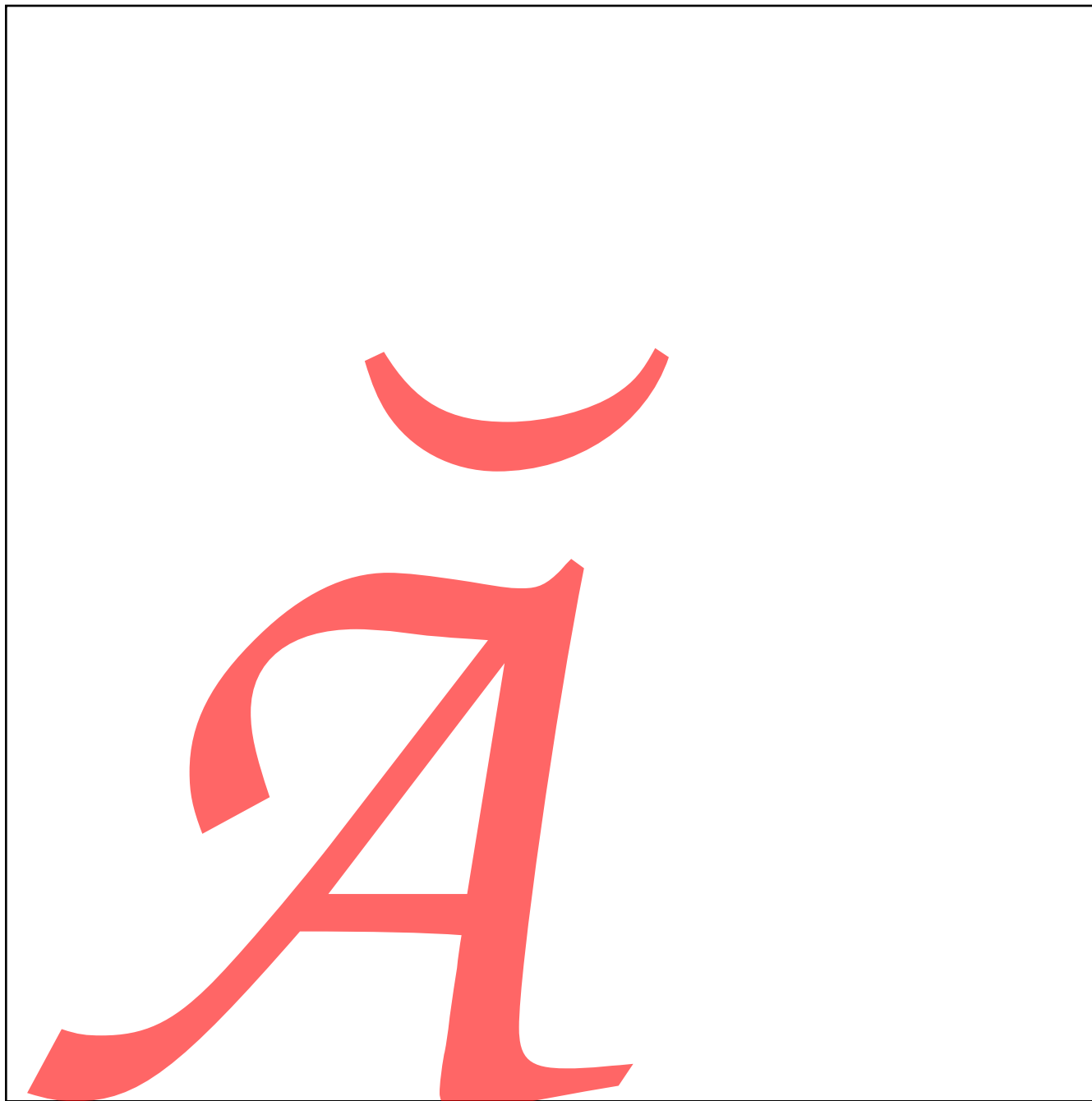




uni04C1

Adobe
GS 735

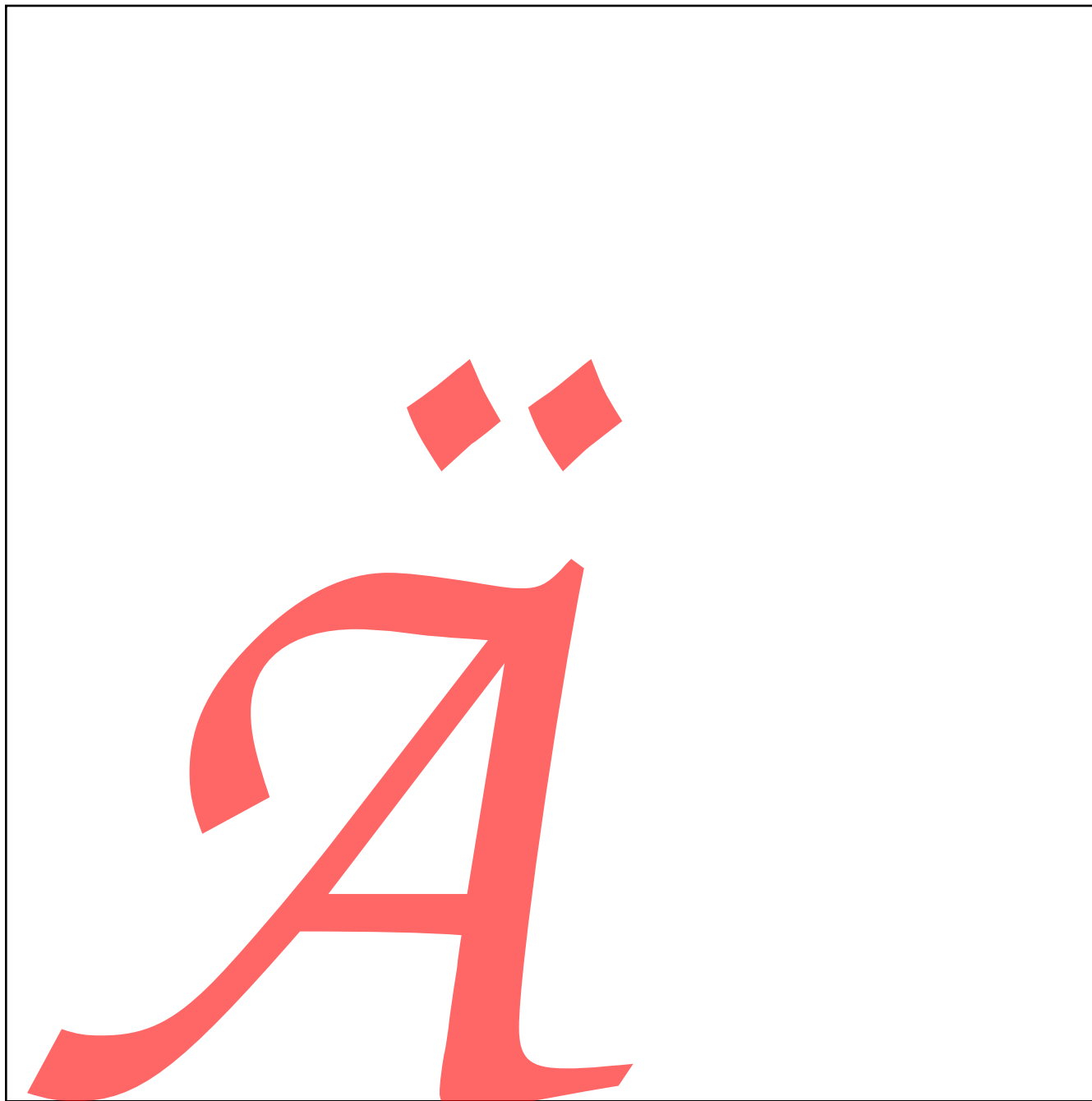




uni04D0

Adobe
GS 629





uni04D2

Adobe
GS 629



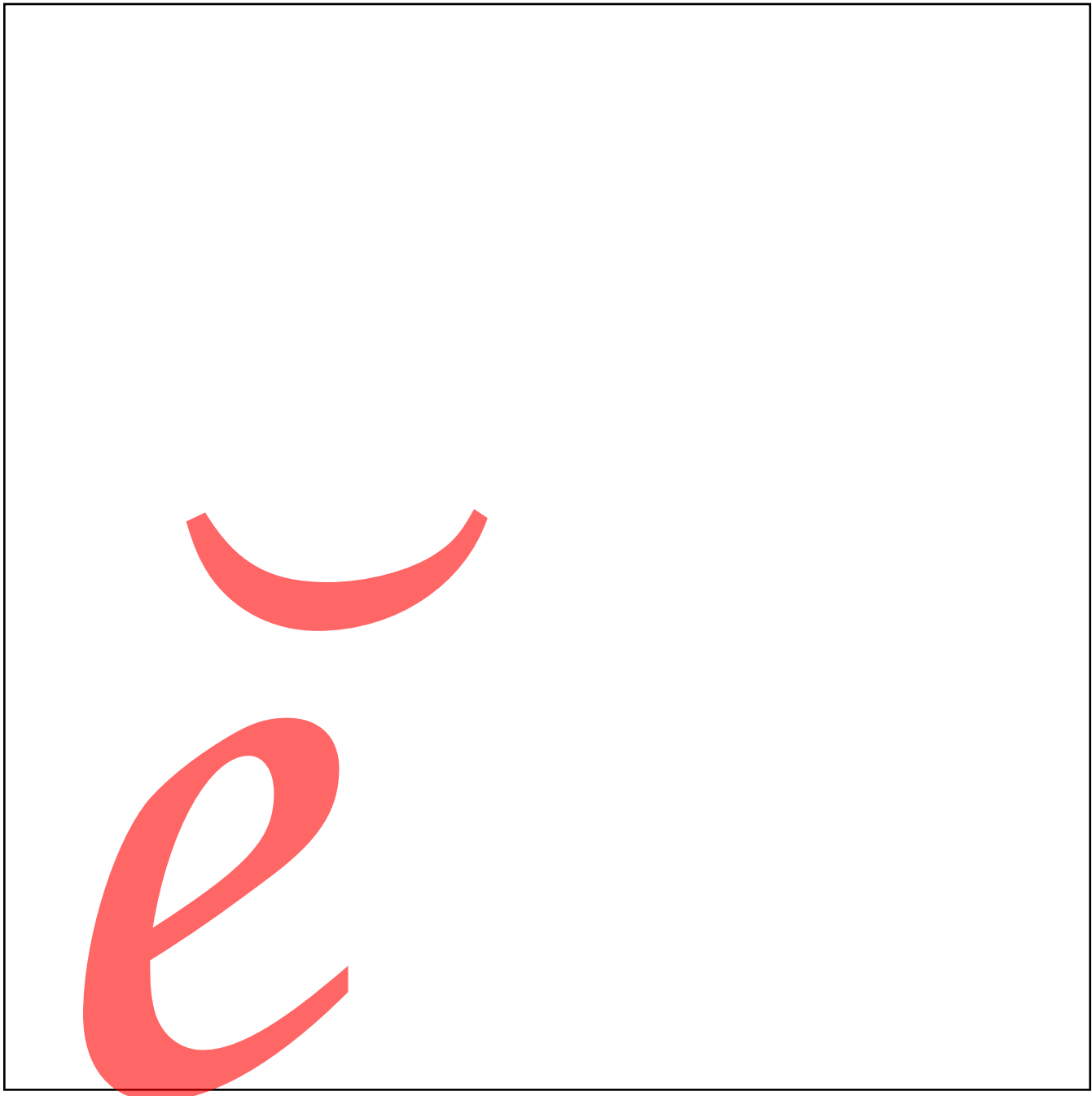


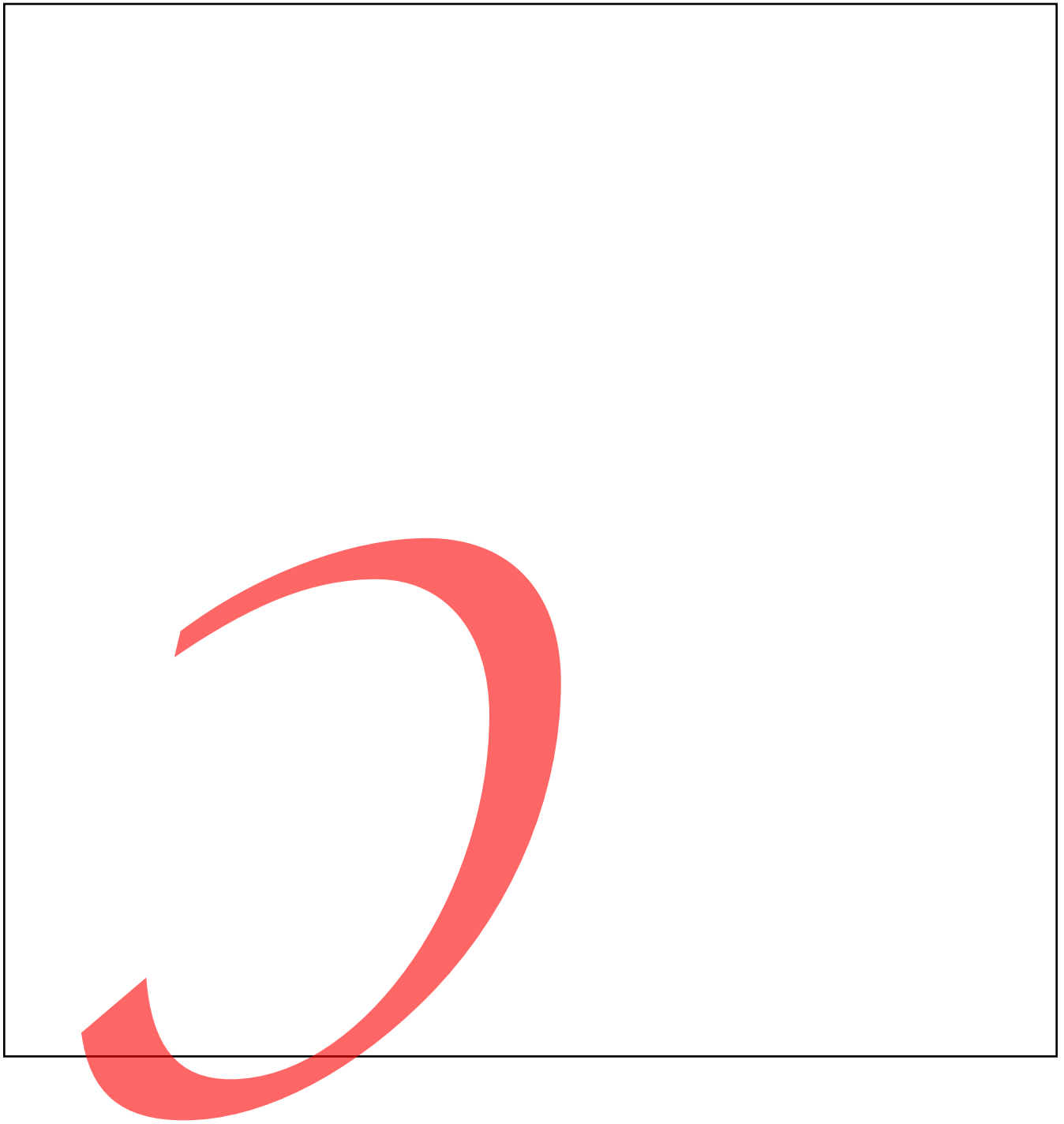
uni04D4

Adobe
GS 729

æ

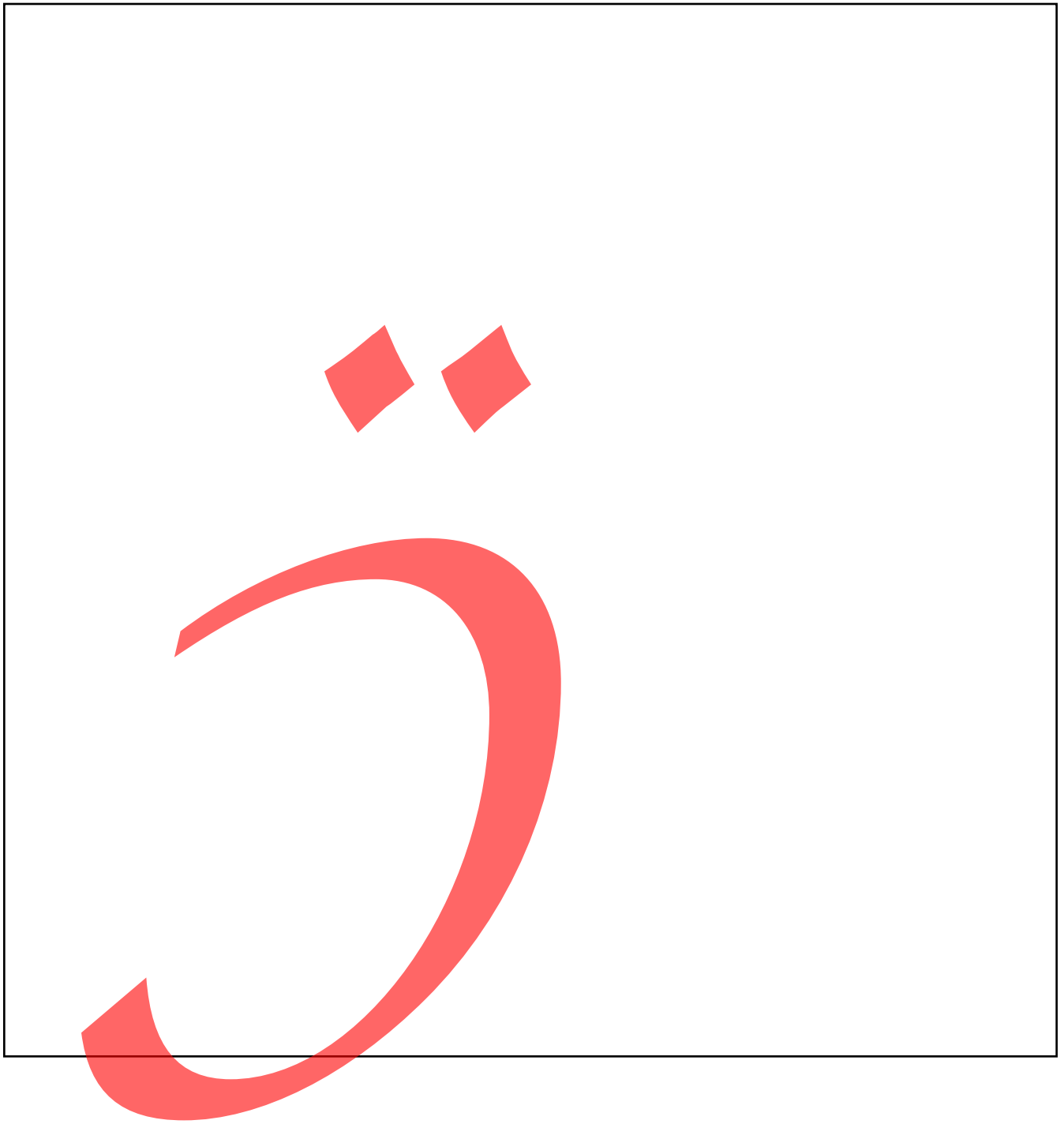




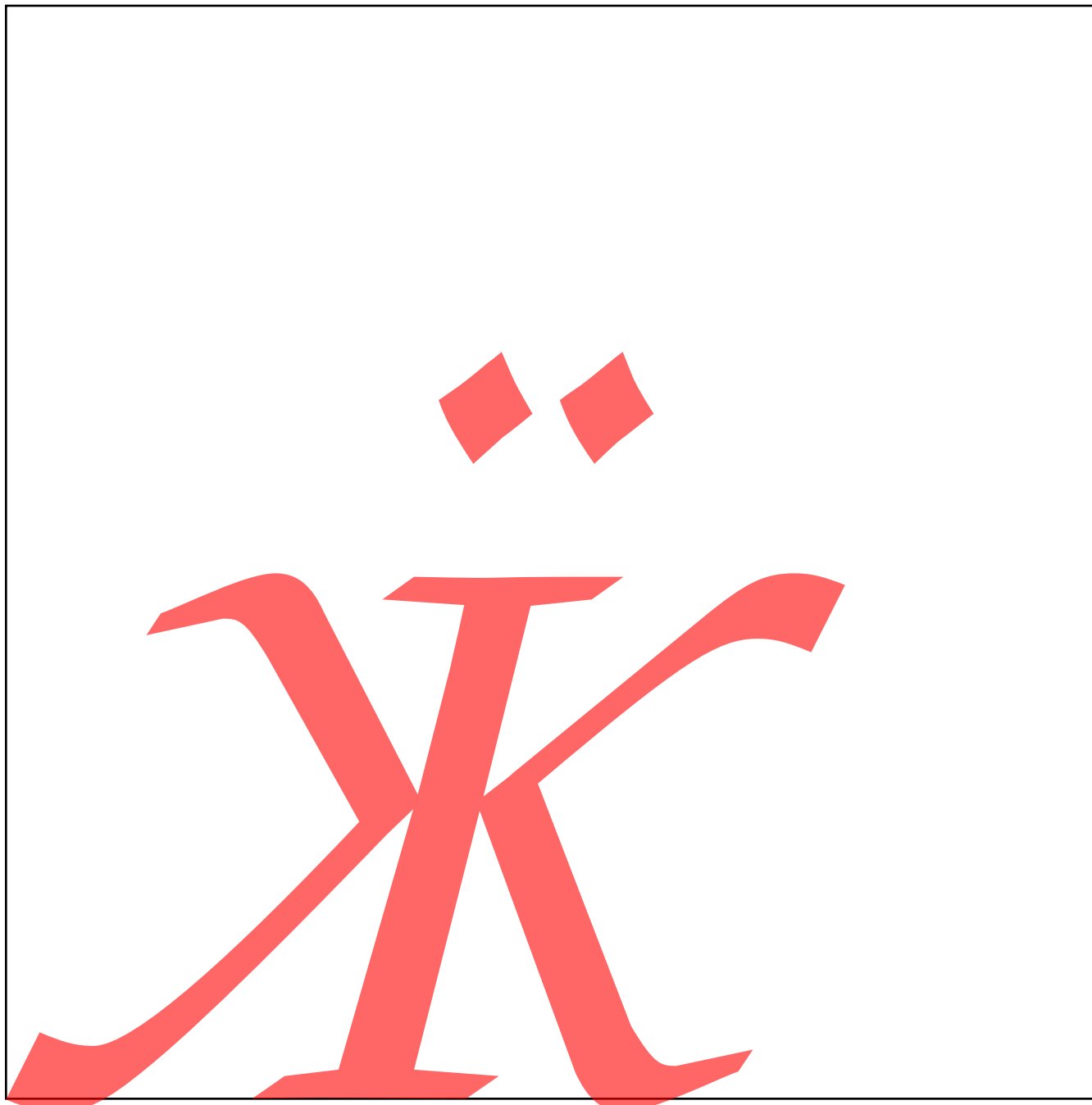


uni04D8

Adobe
GS 545



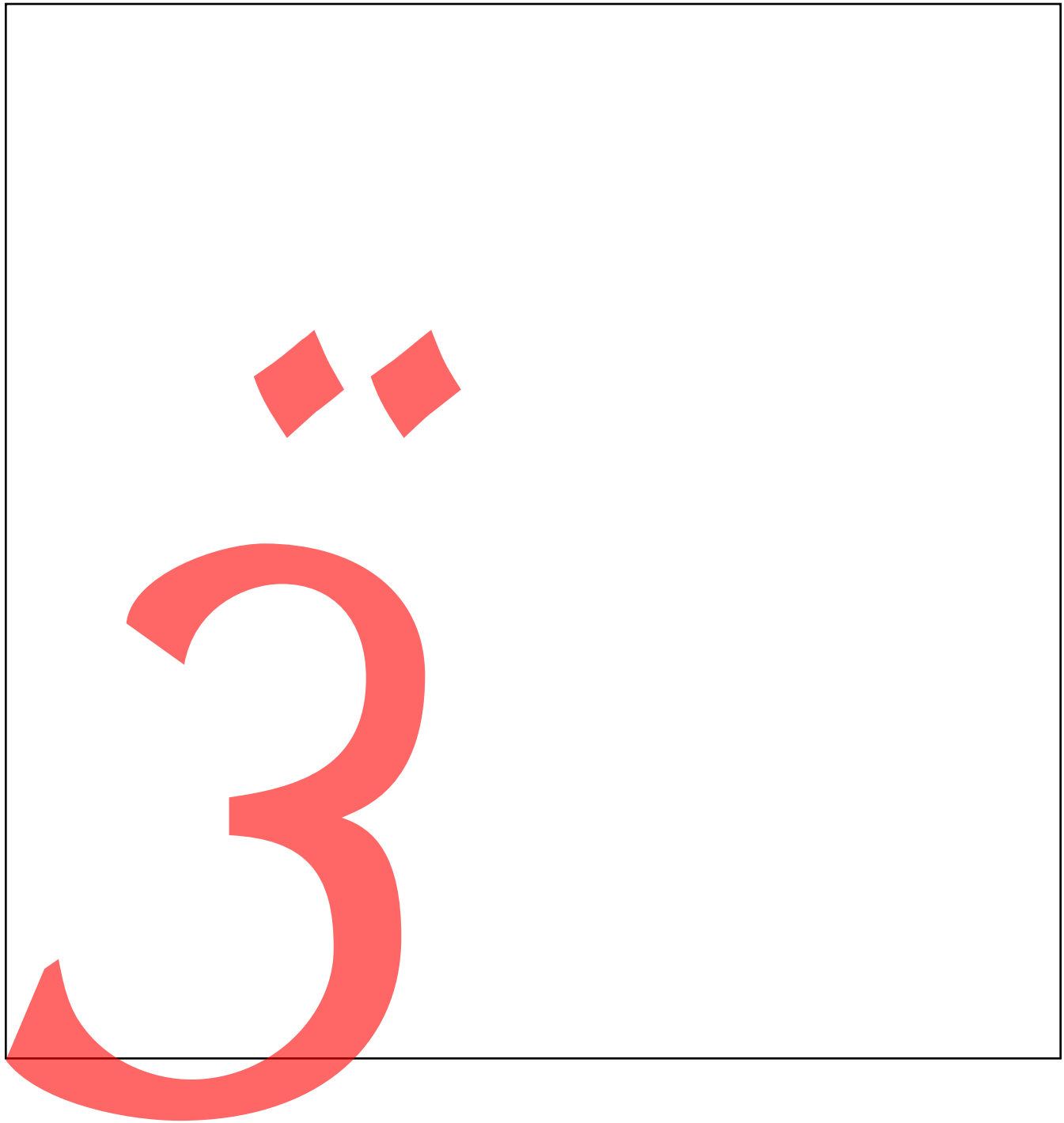




uni04DC

Adobe
GS 735





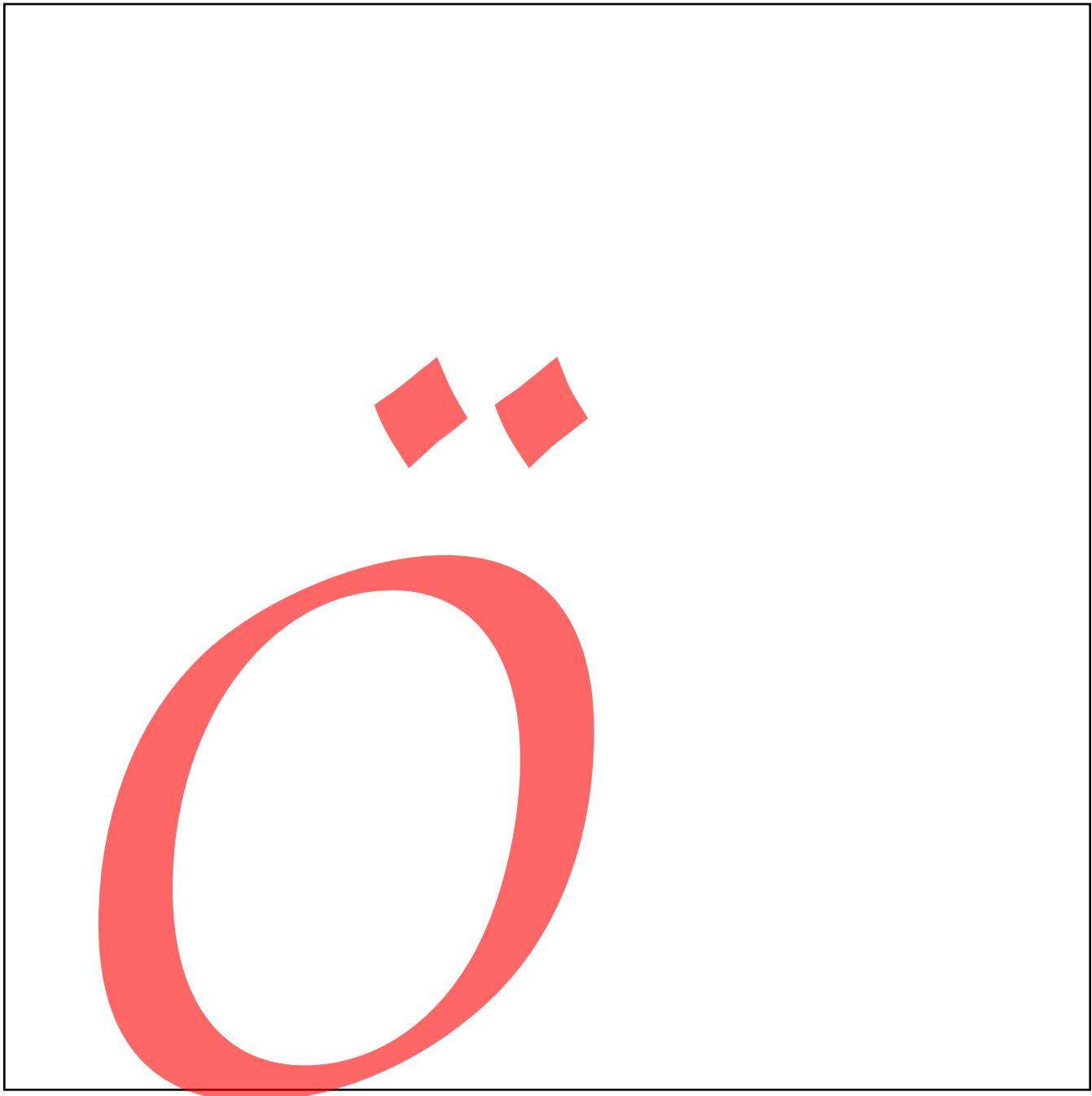


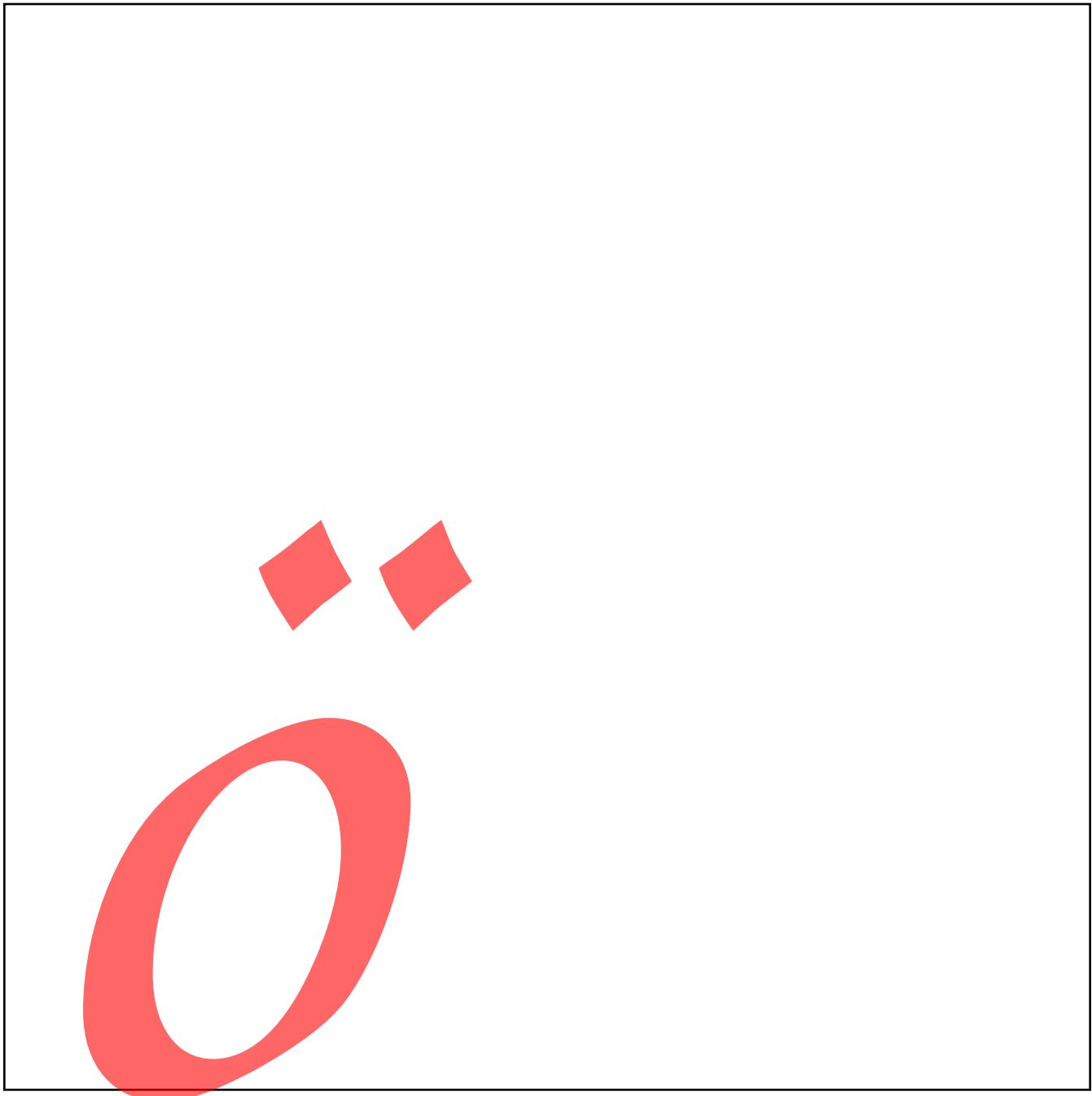


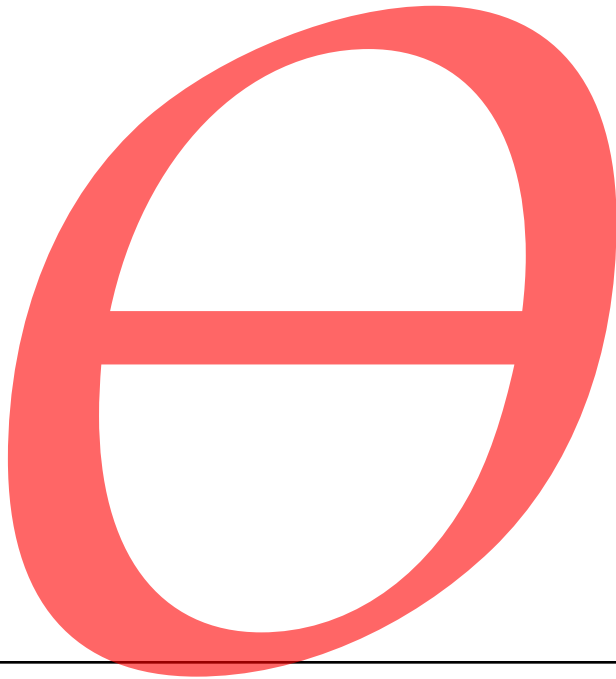


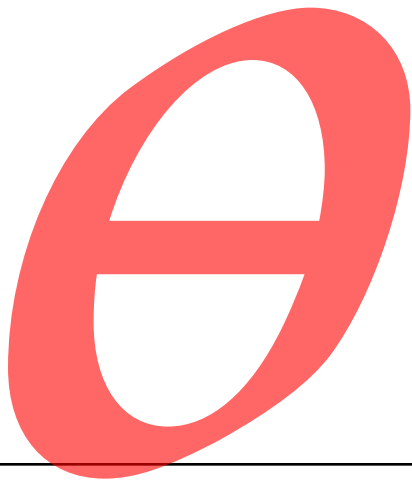


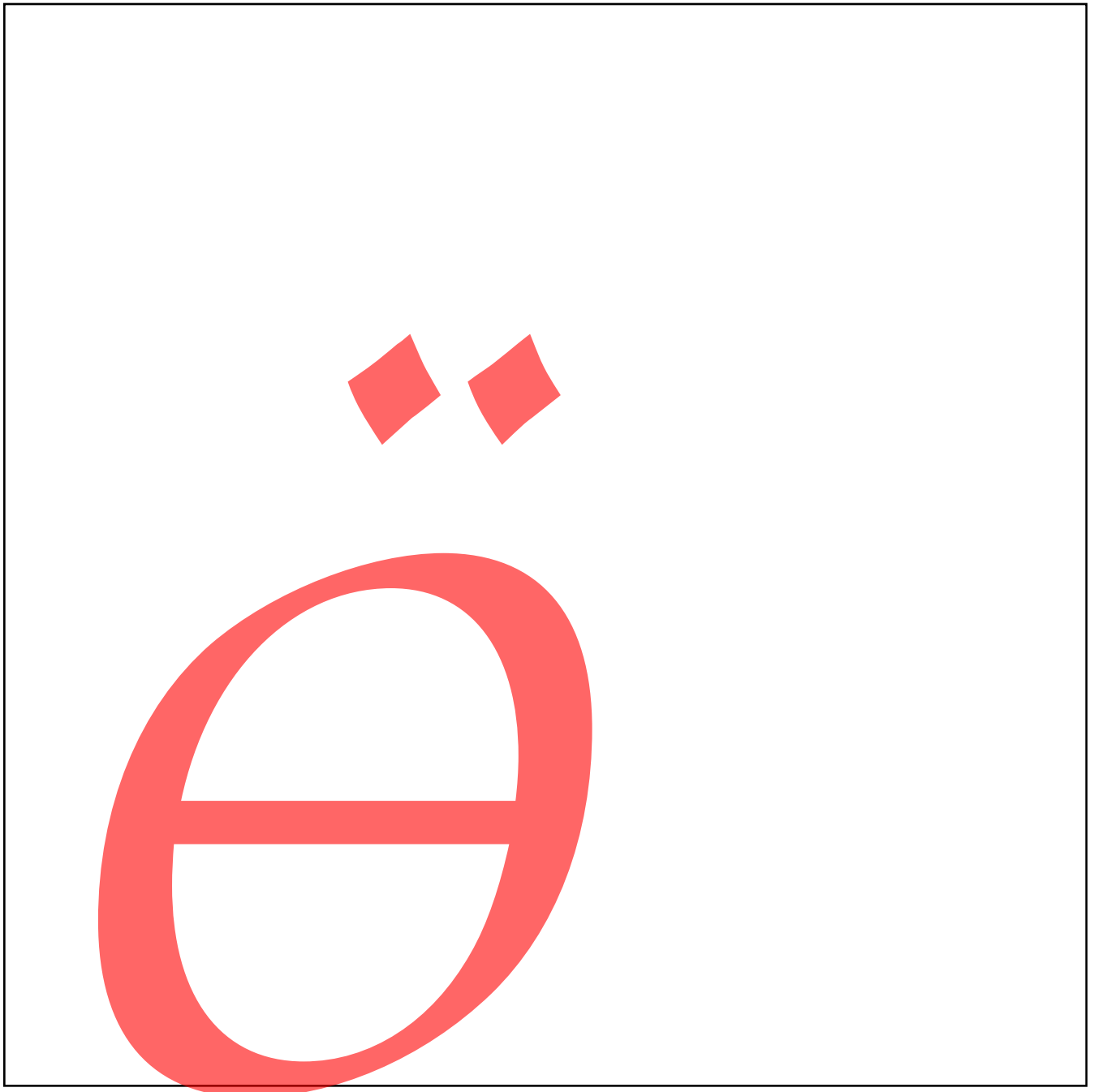














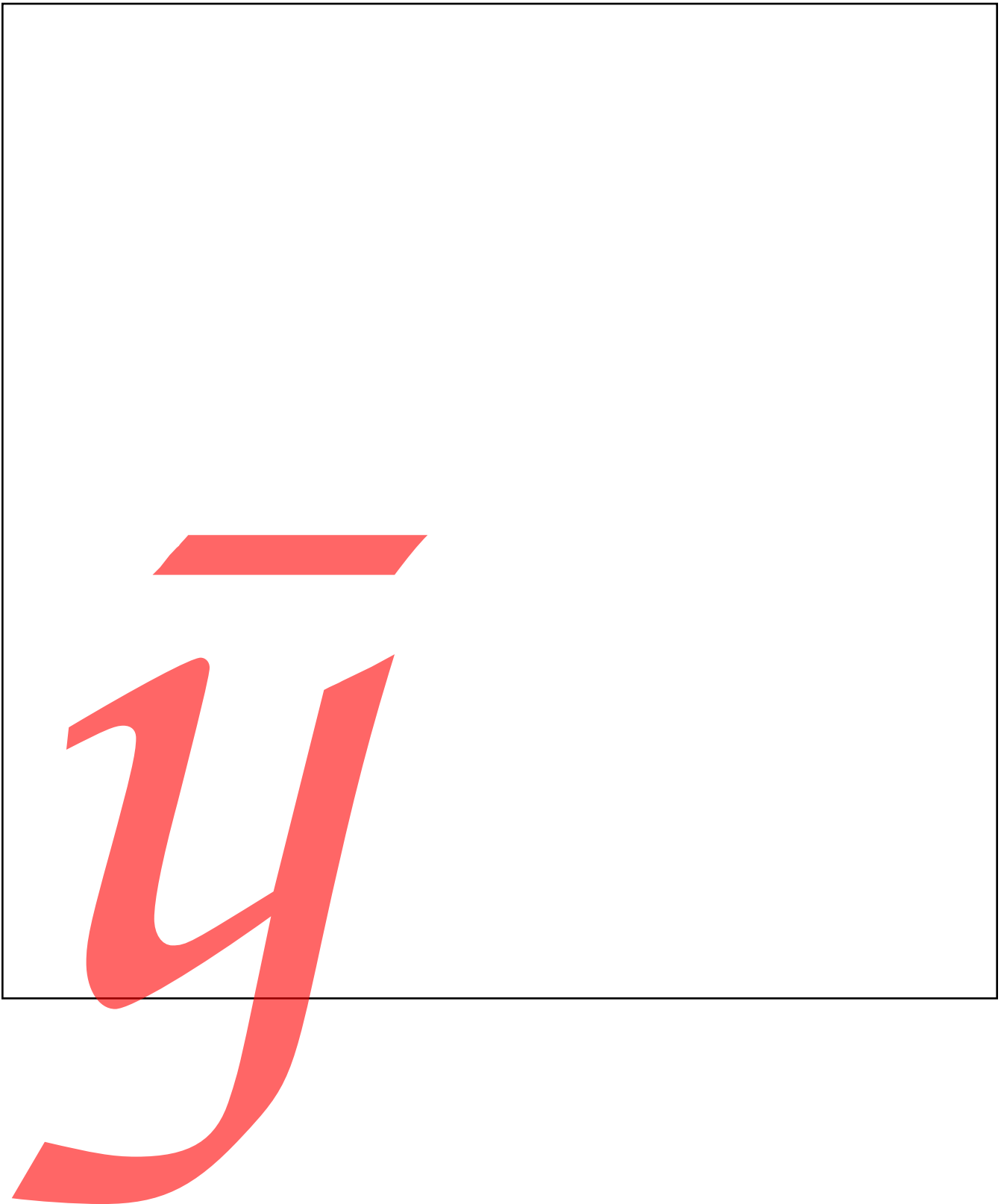


uni04EC

Adobe
GS 545







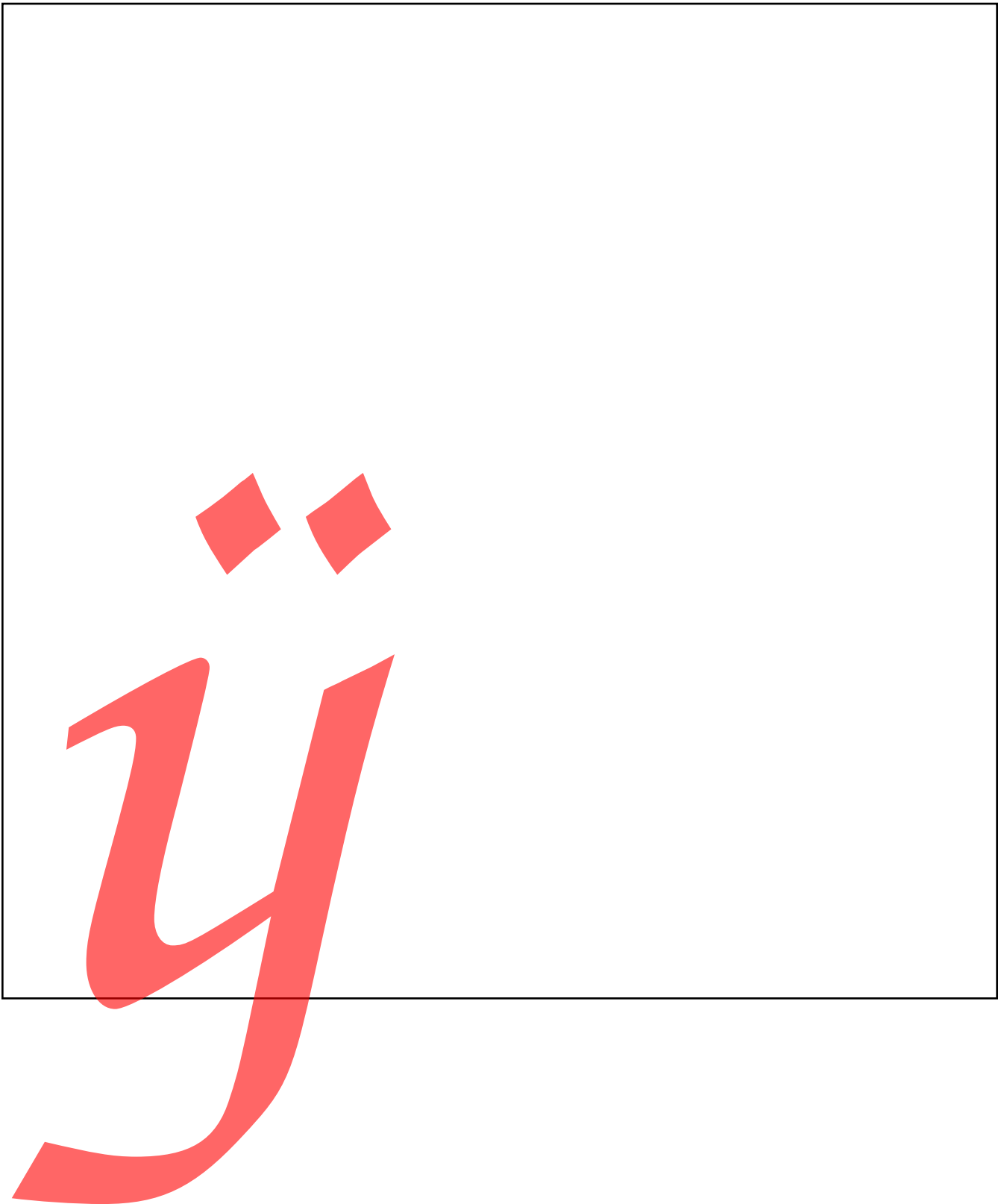
uni04EF

Adobe
GS 445

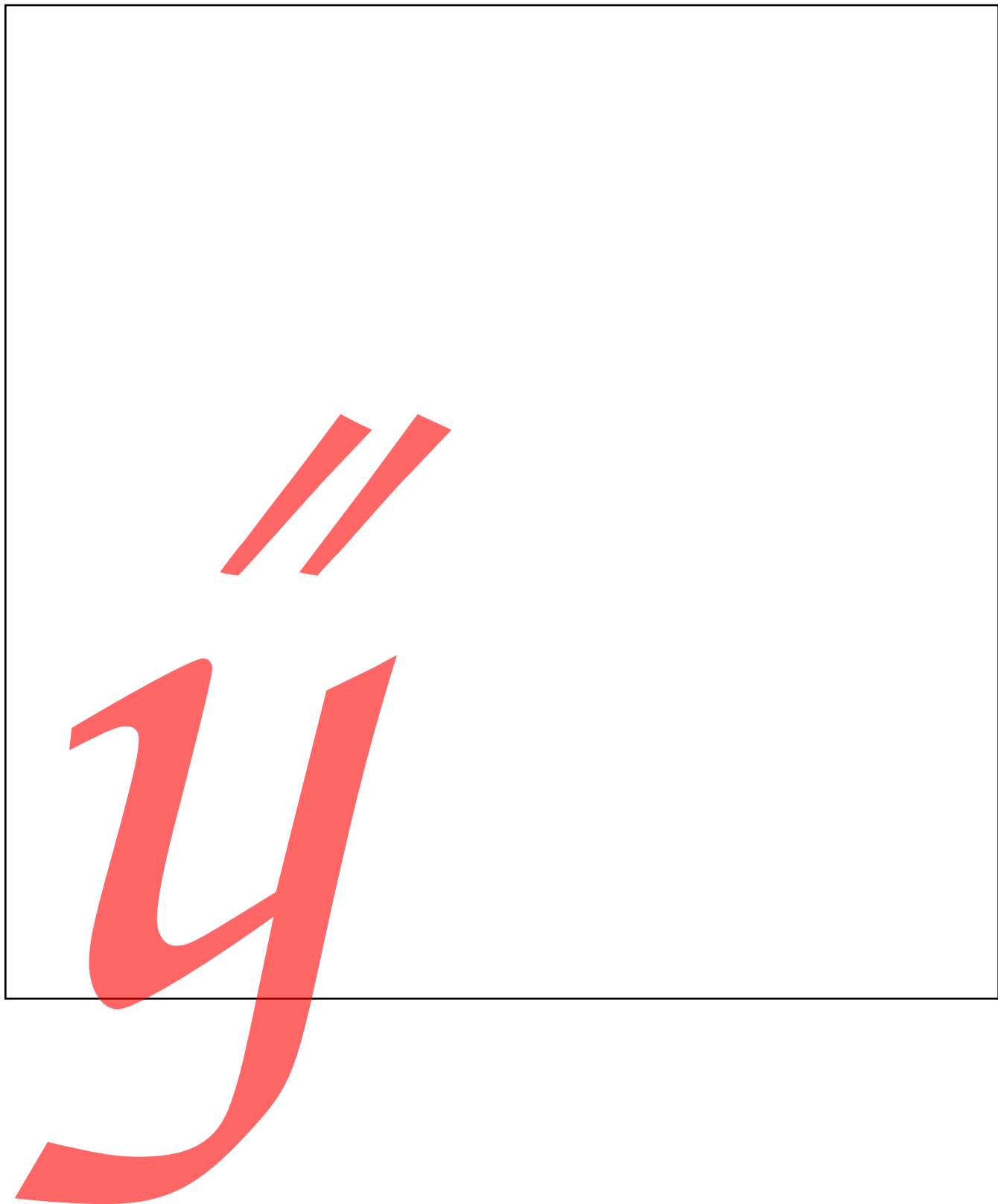


uni04F0

Adobe
GS 579







uni04F3

Adobe
GS 445



uni04F4

Adobe
GS 699





uni04F8

Adobe
GS 849

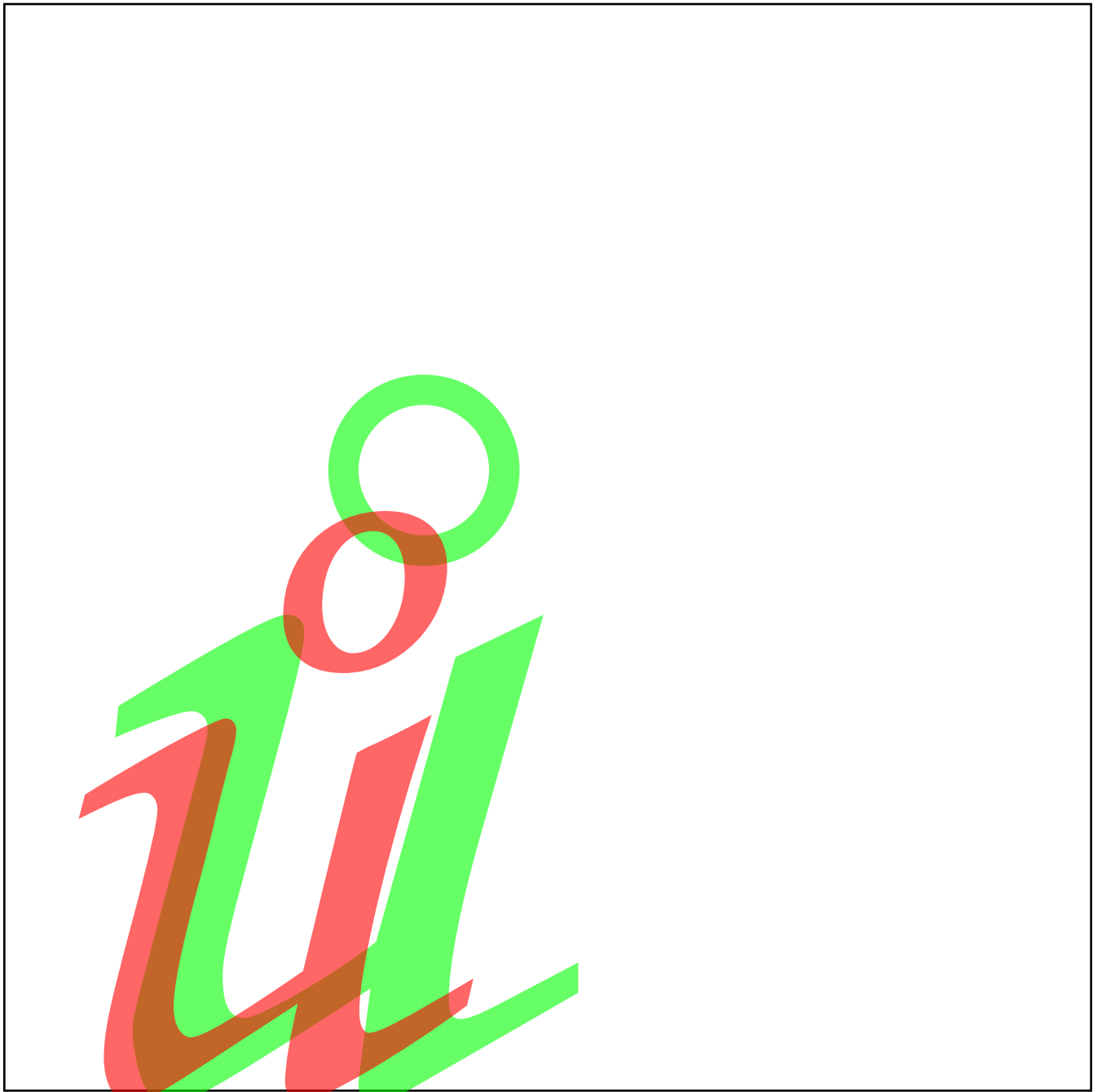




uogonek

Adobe 572
GS 495





uring

Adobe 572
GS 495







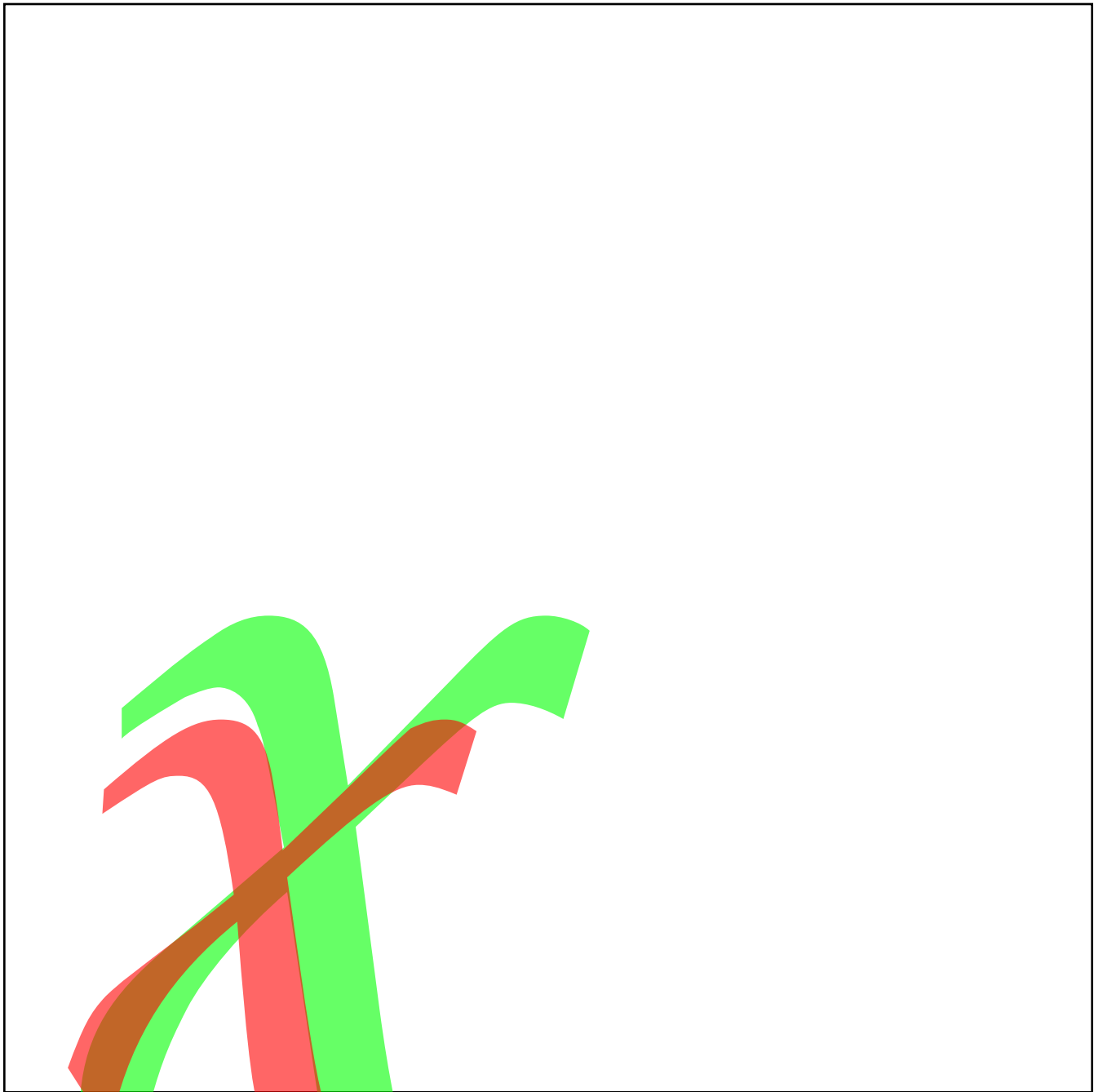


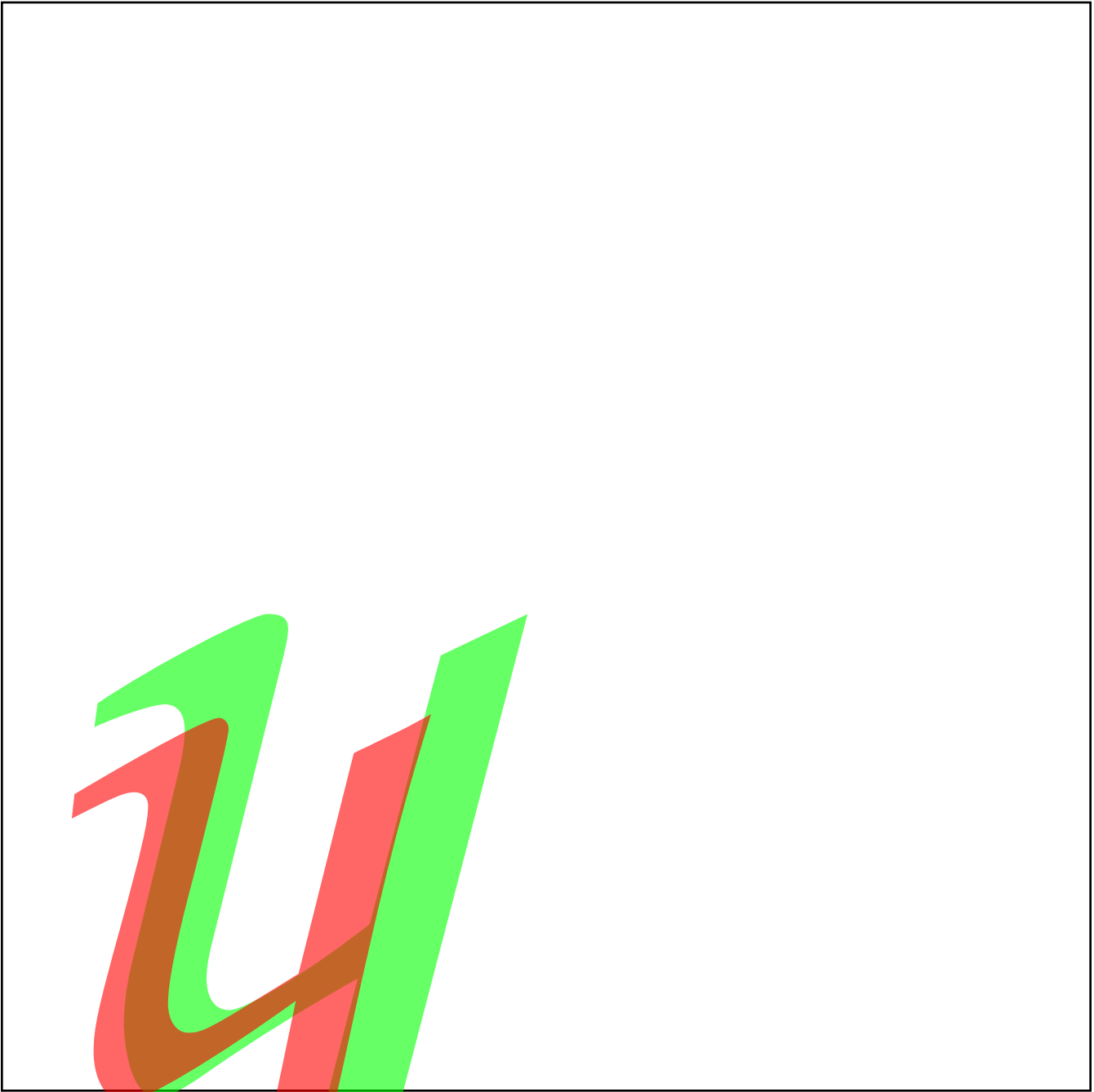
w

Adobe 792
GS 679





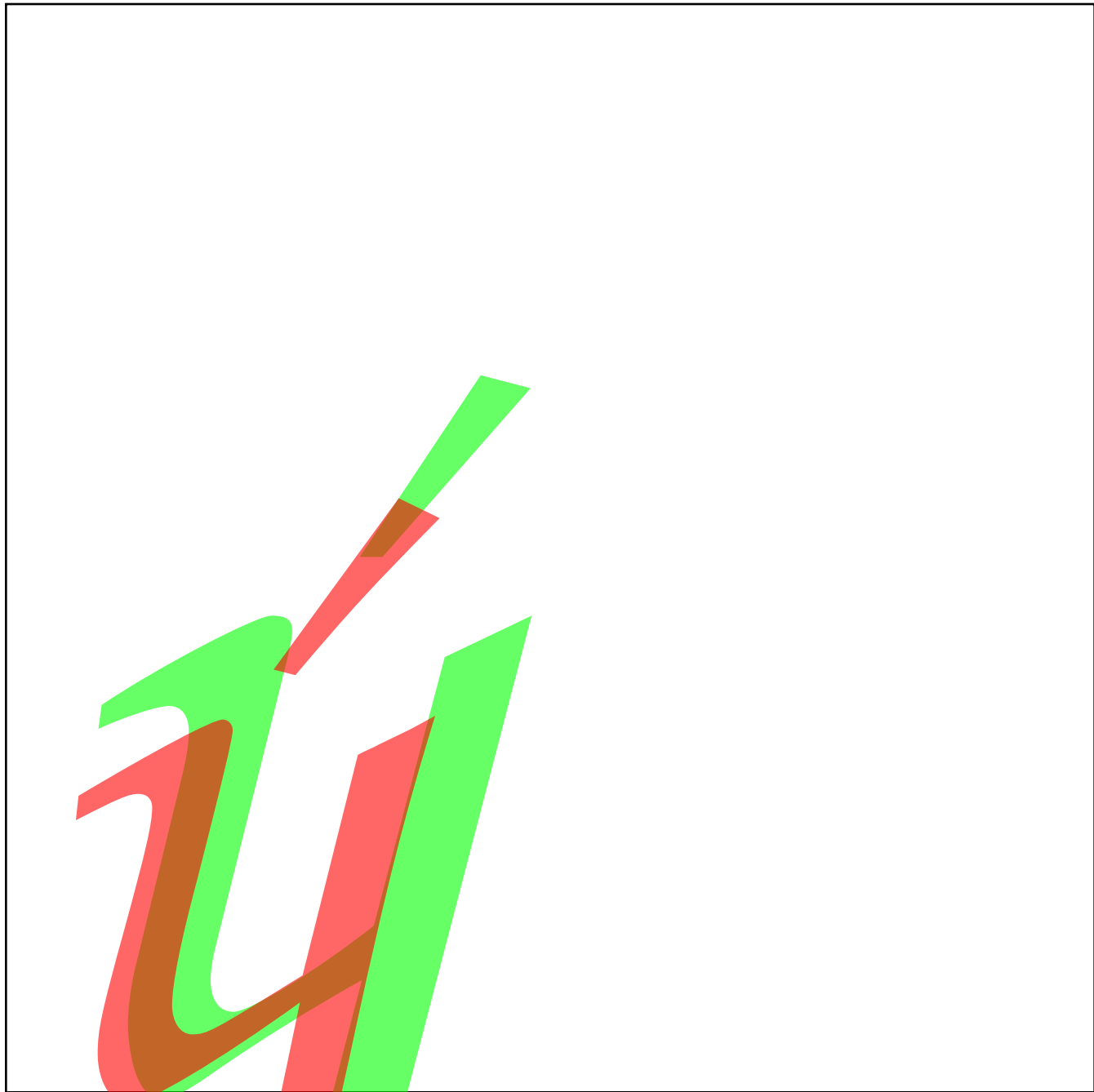




y

Adobe 512
GS 445

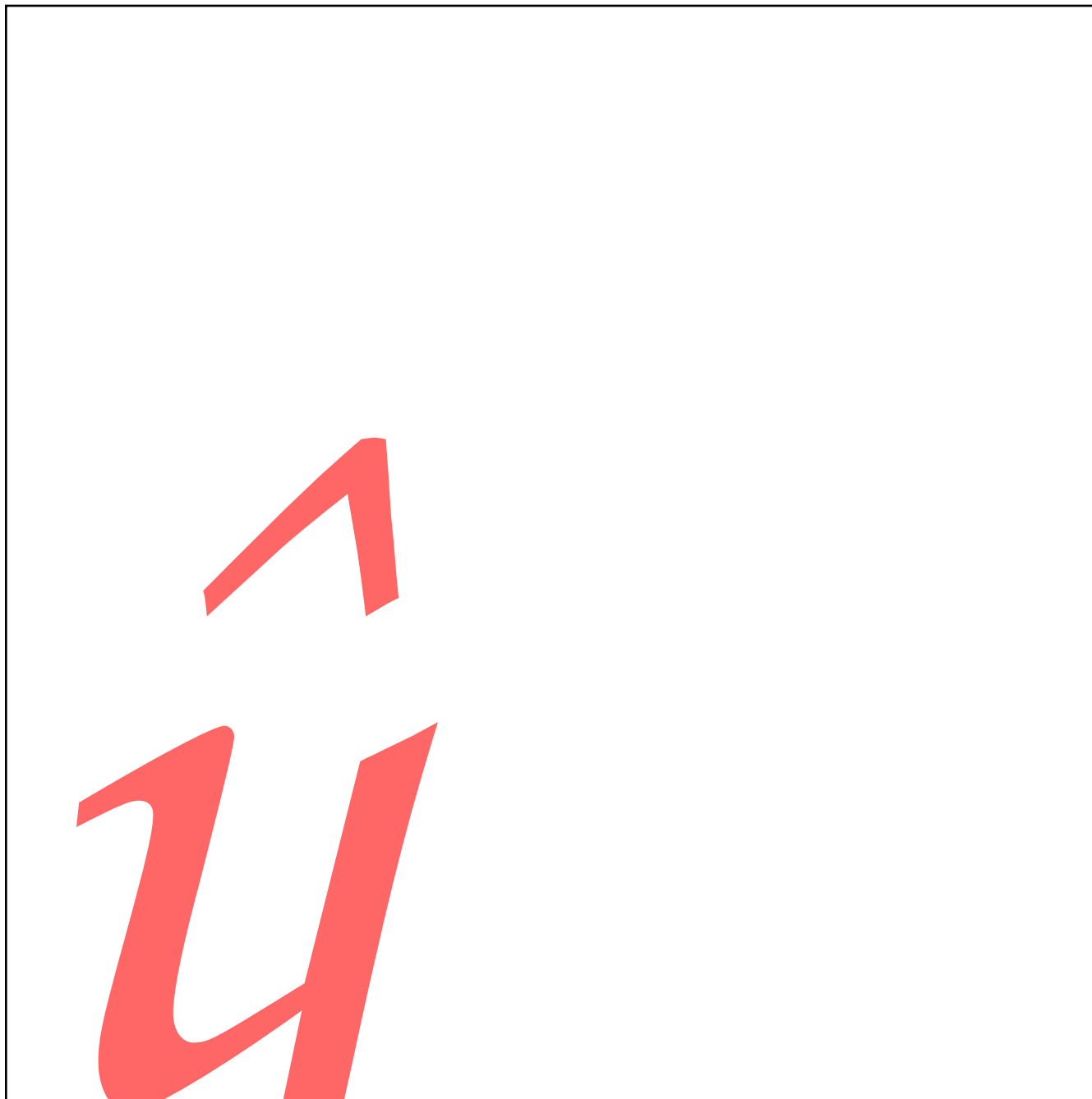




yacute

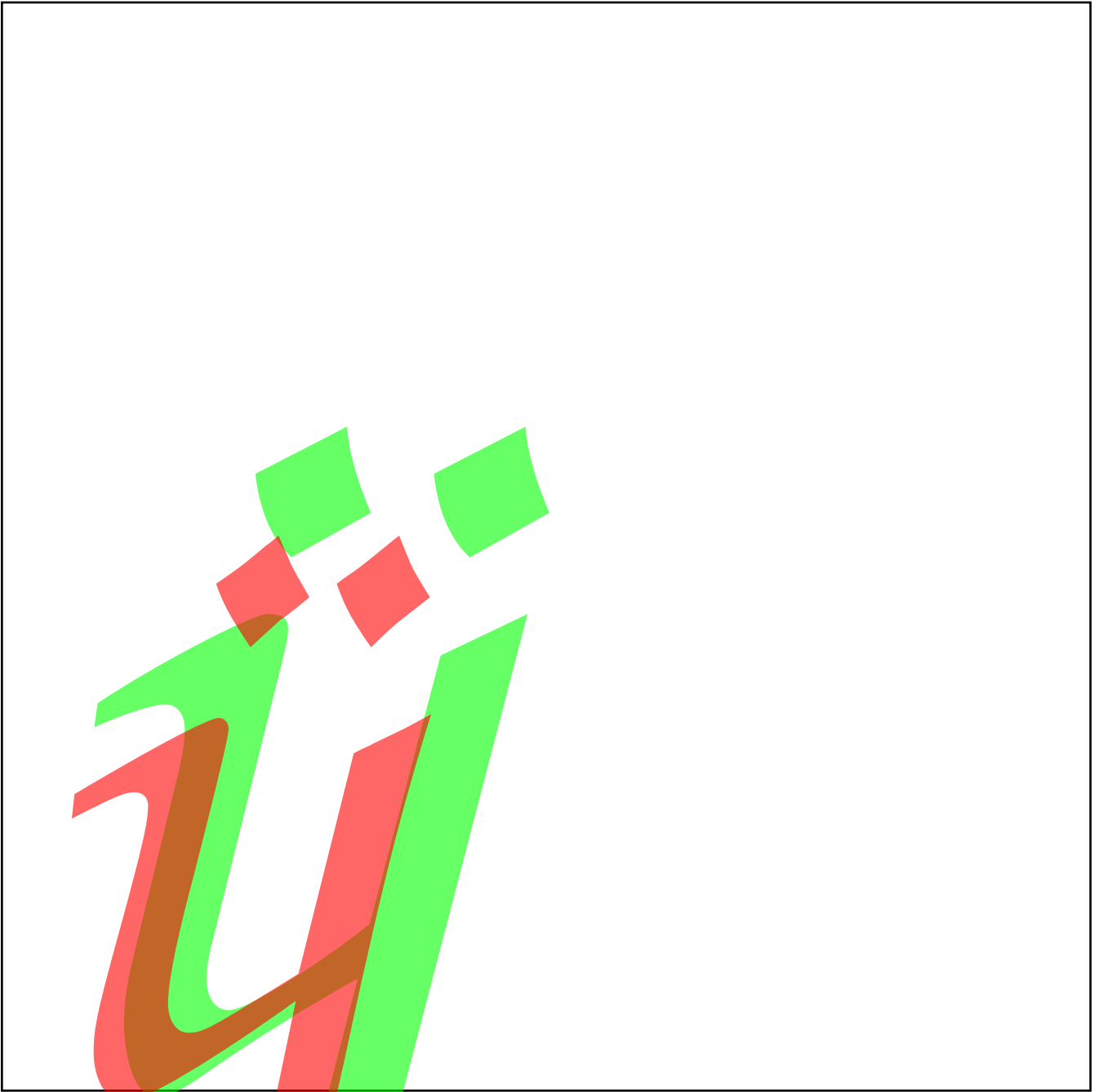
Adobe 512
GS 445





ycircumflex

Adobe
GS 445



ydieresis

Adobe 512
GS 445

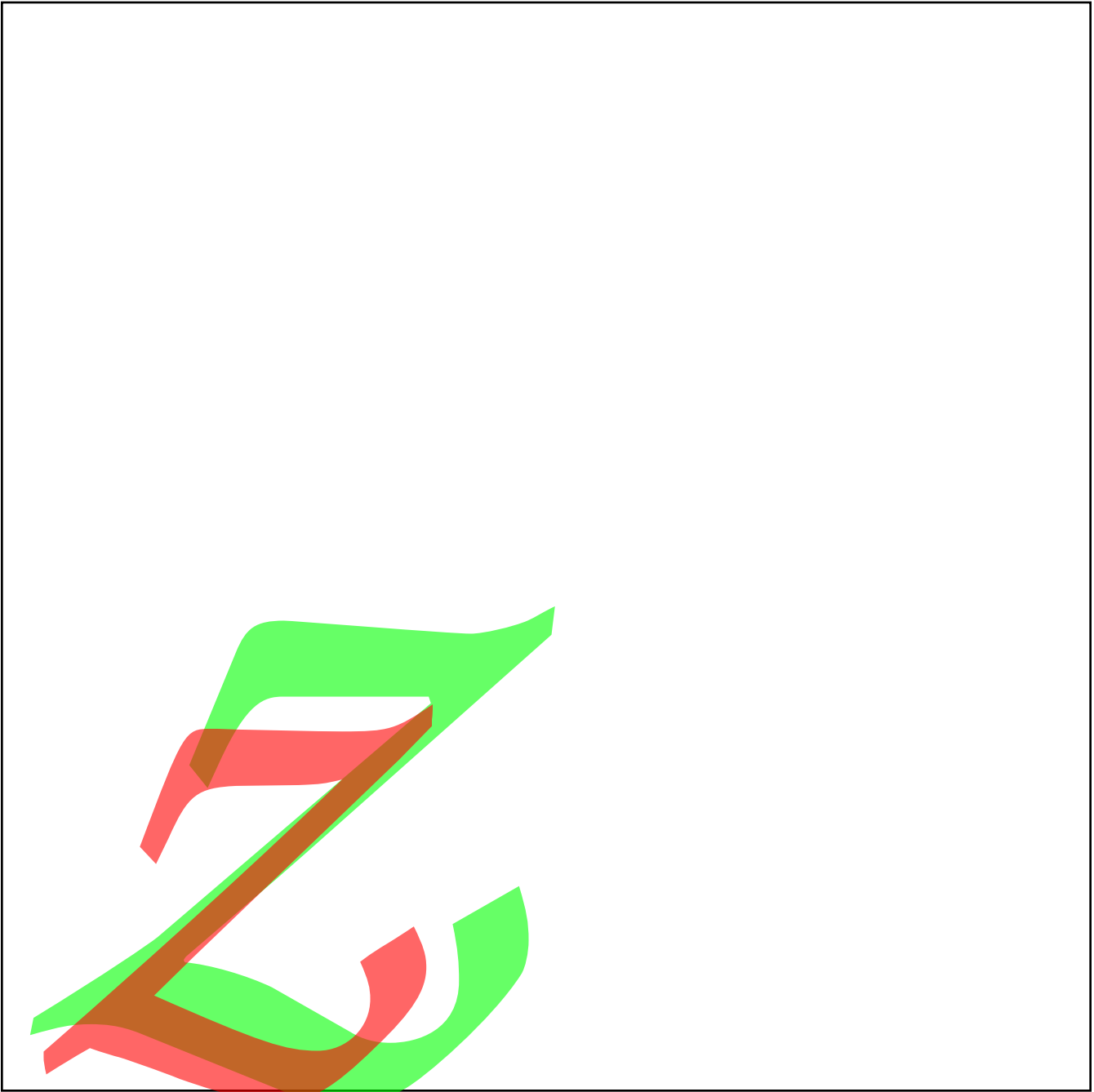




yen

Adobe 552
GS 479

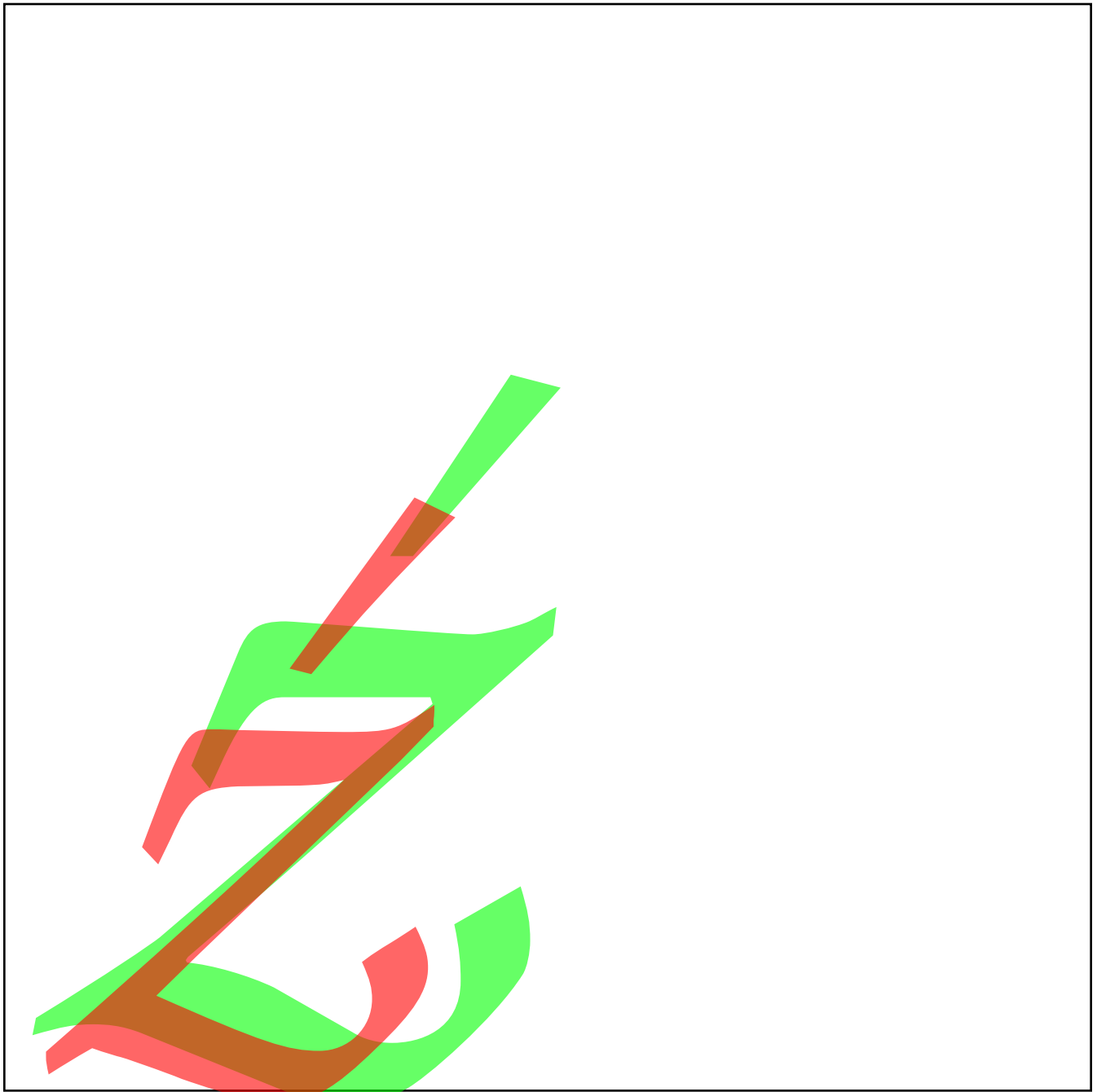




z

Adobe 552
GS 479

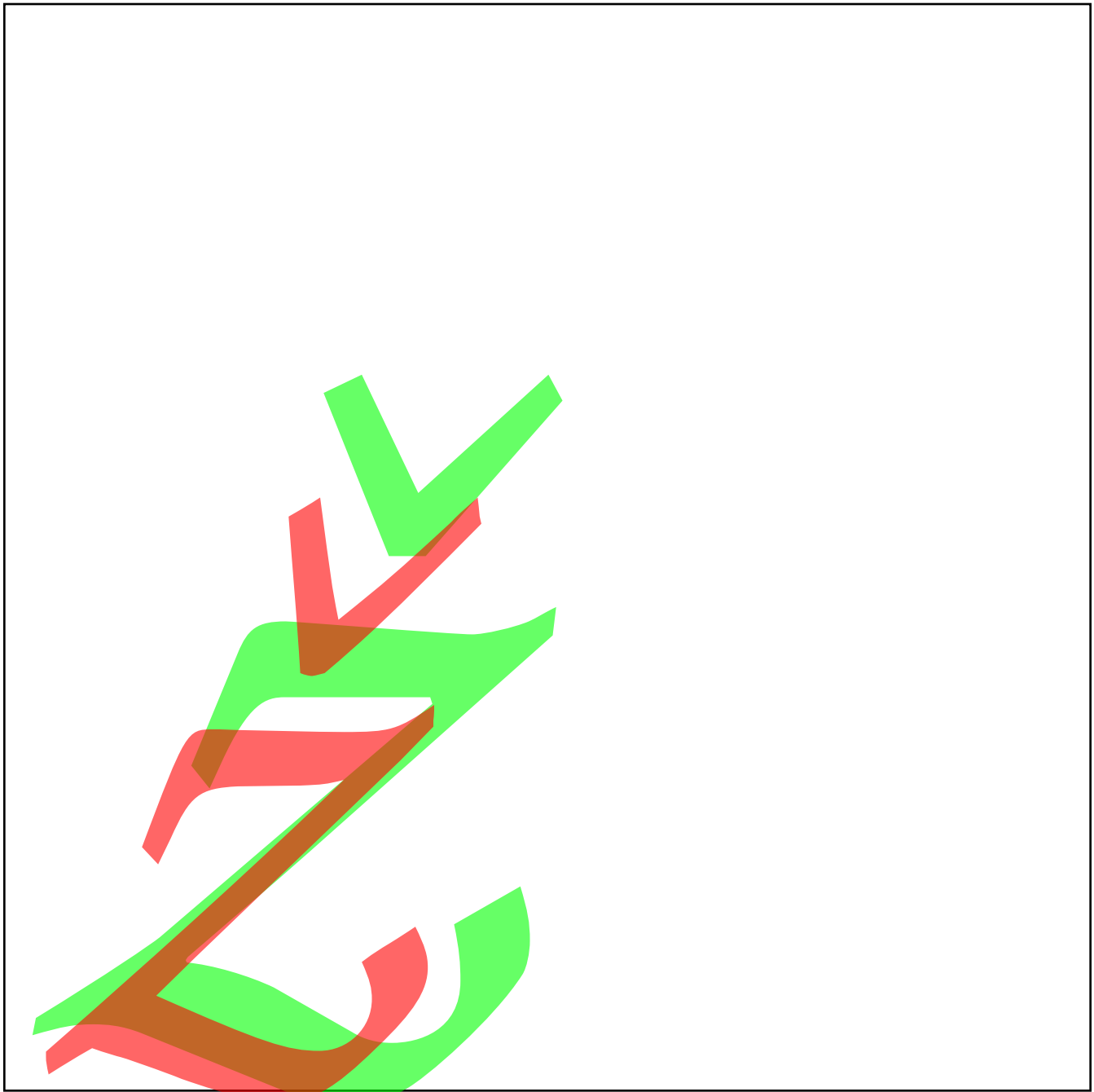




zacute

Adobe 552
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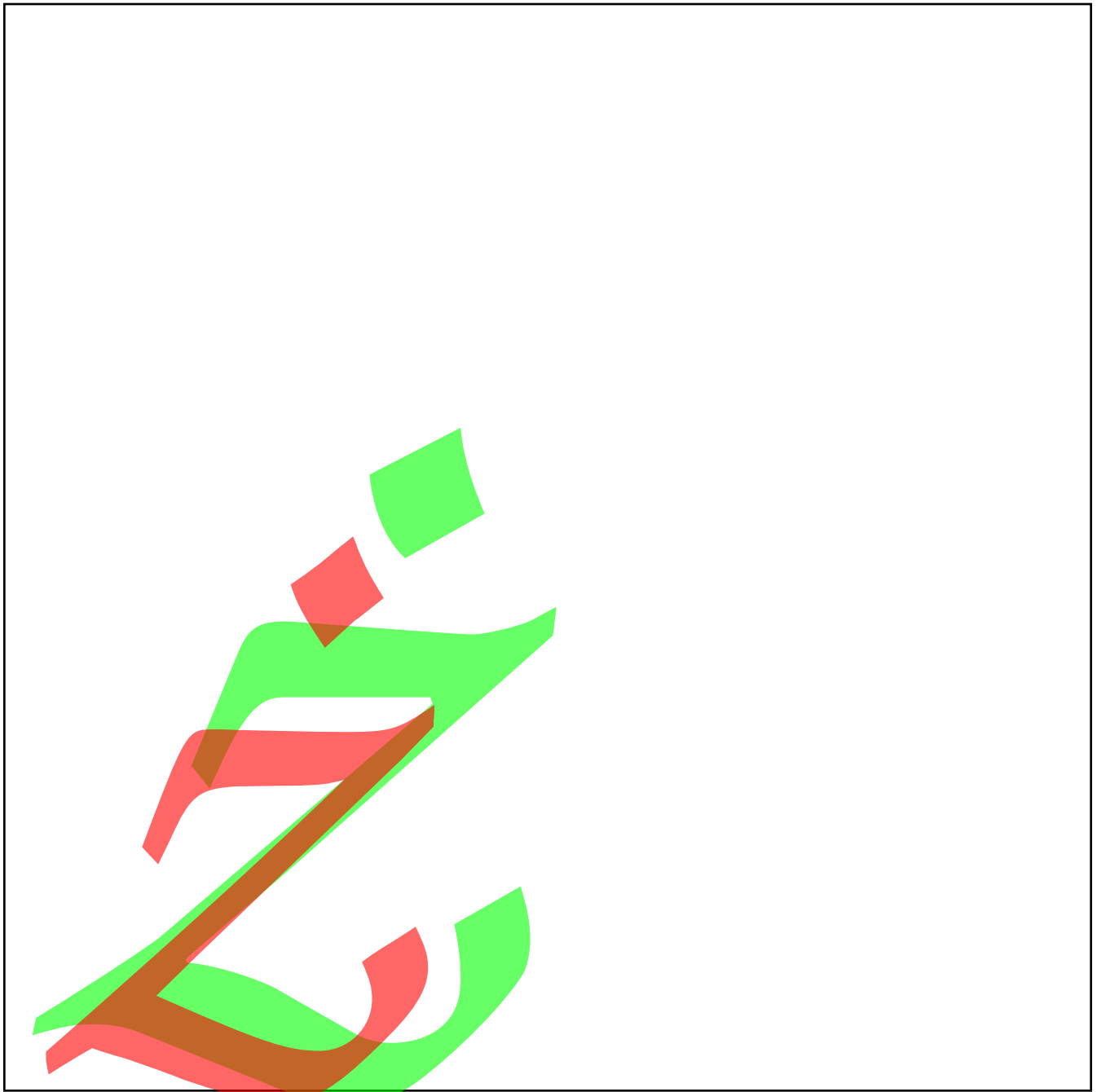




zcaron

Adobe 552
GS 479

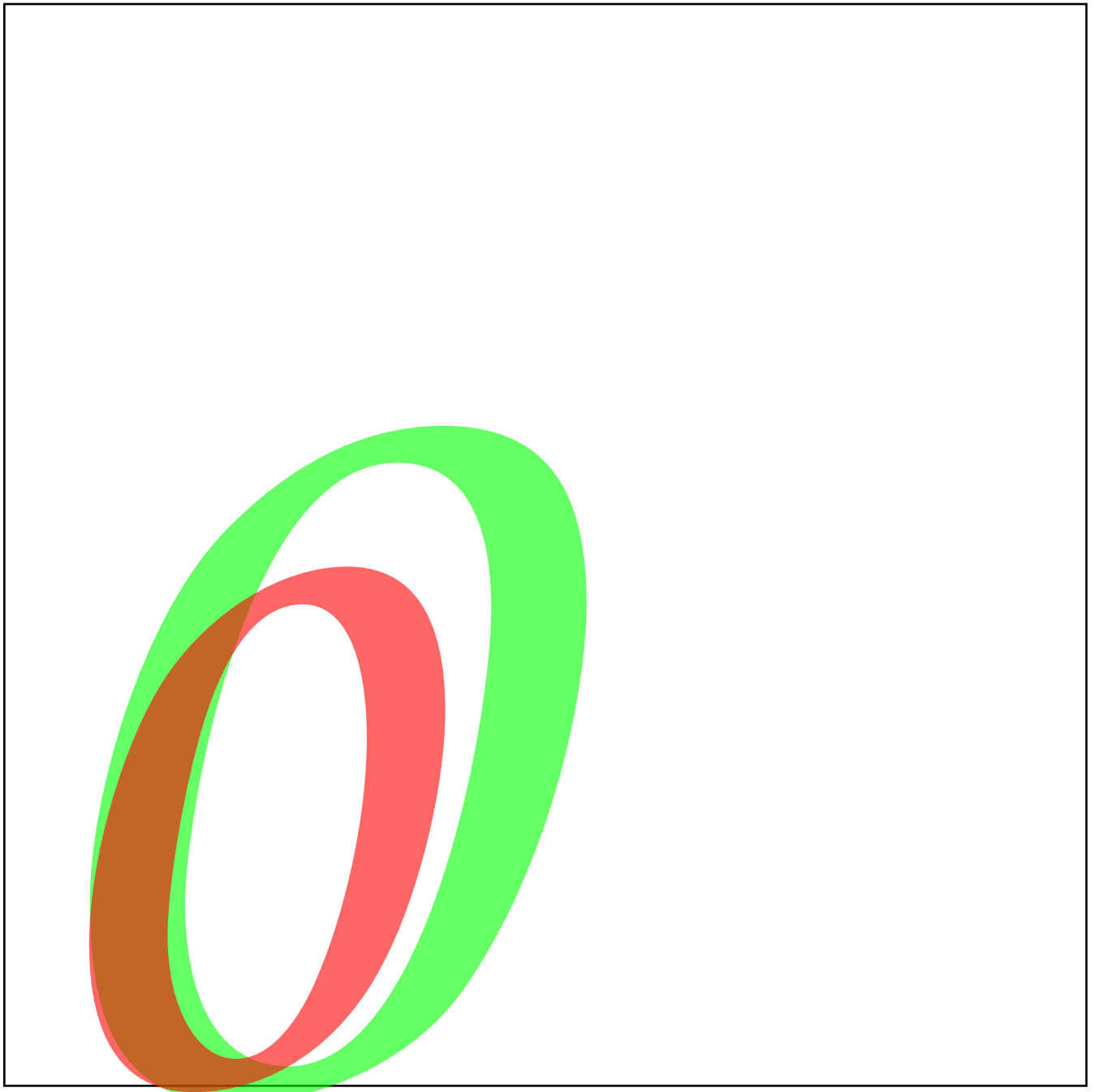




zdotaccent

Adobe 552
GS 479





zero

Adobe 552
GS 479

