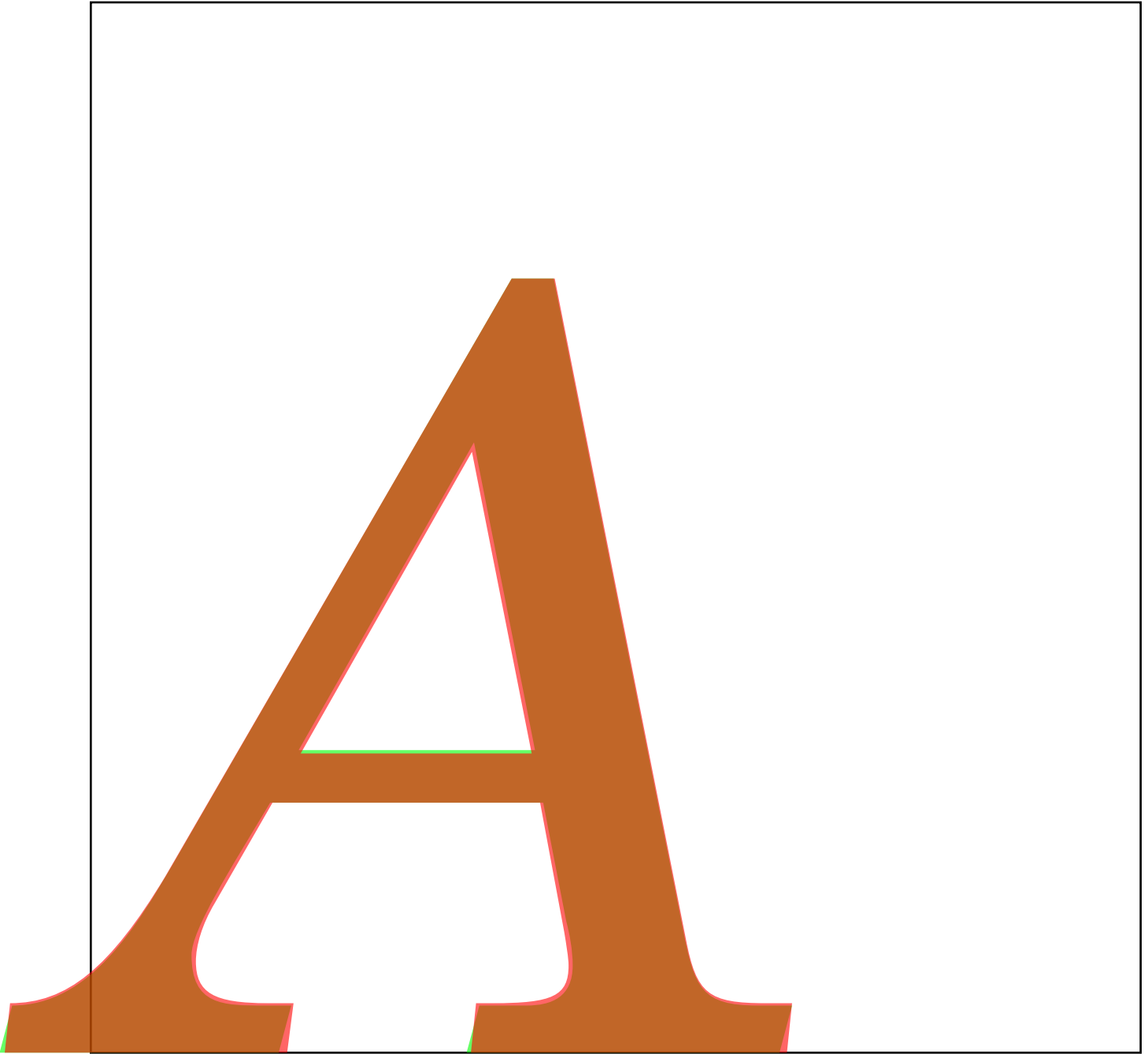


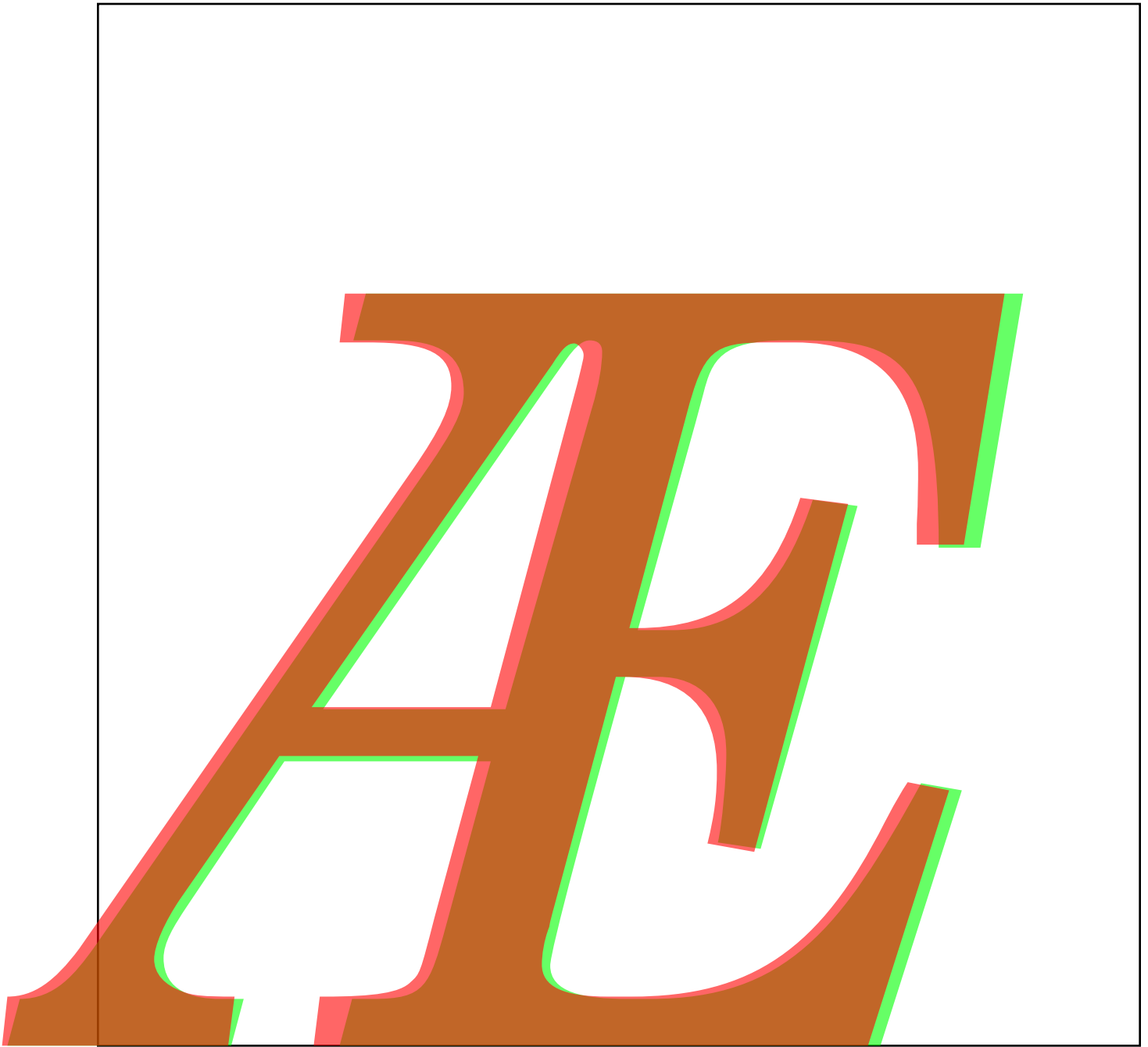
.notdef

Adobe 390
GS 390



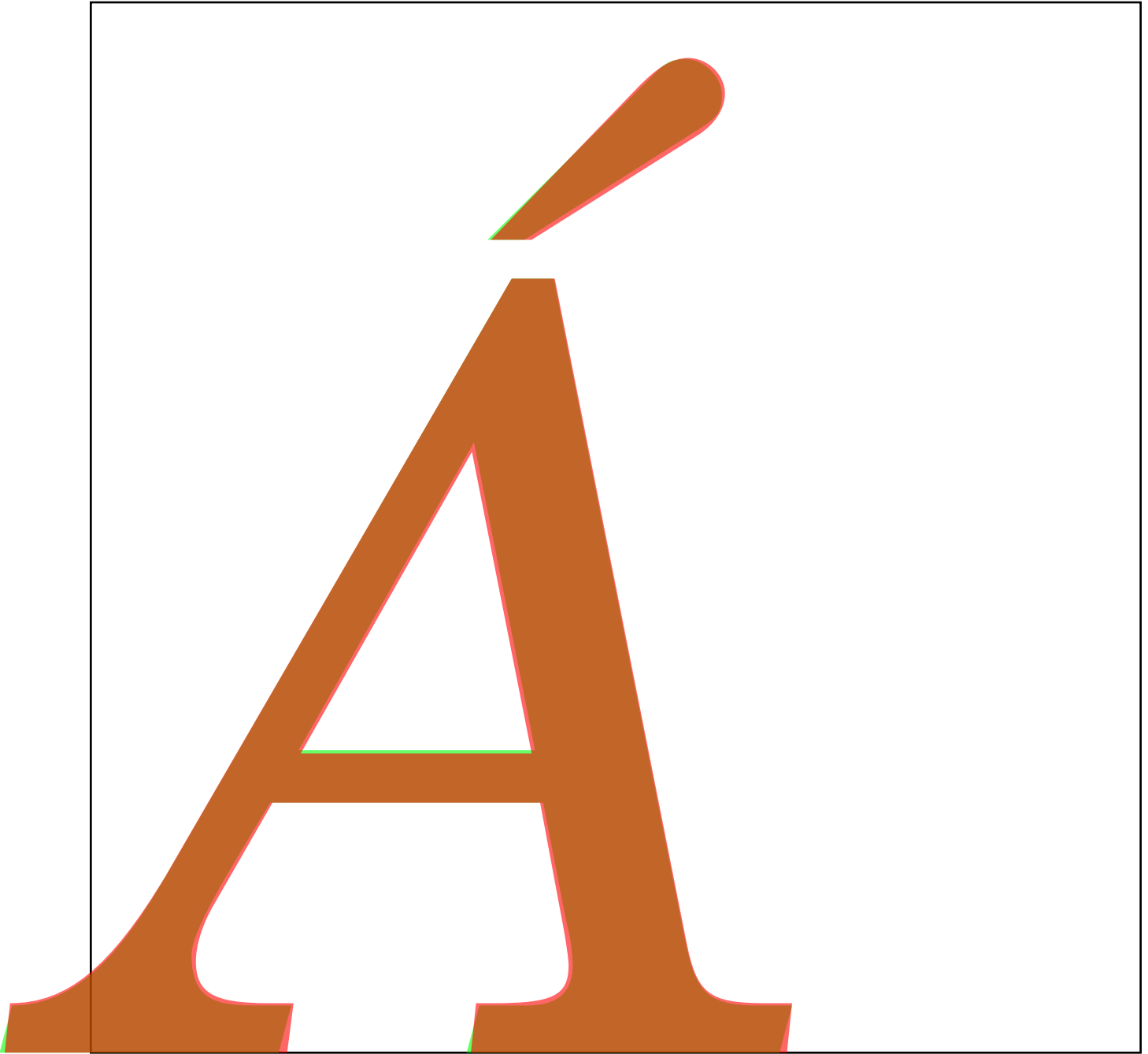
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Adobe 816
GS 816



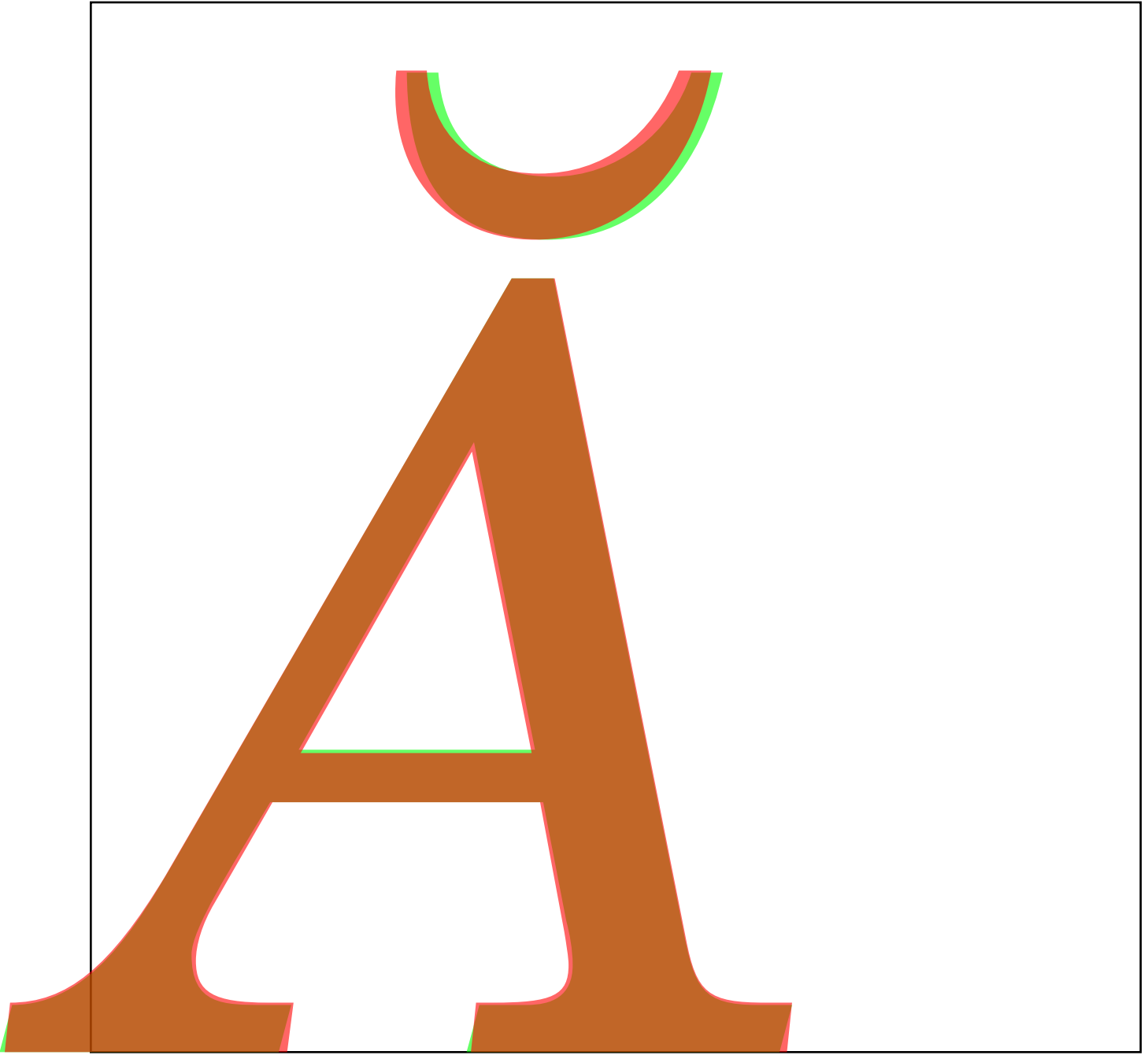
AE

Adobe 982
GS 982



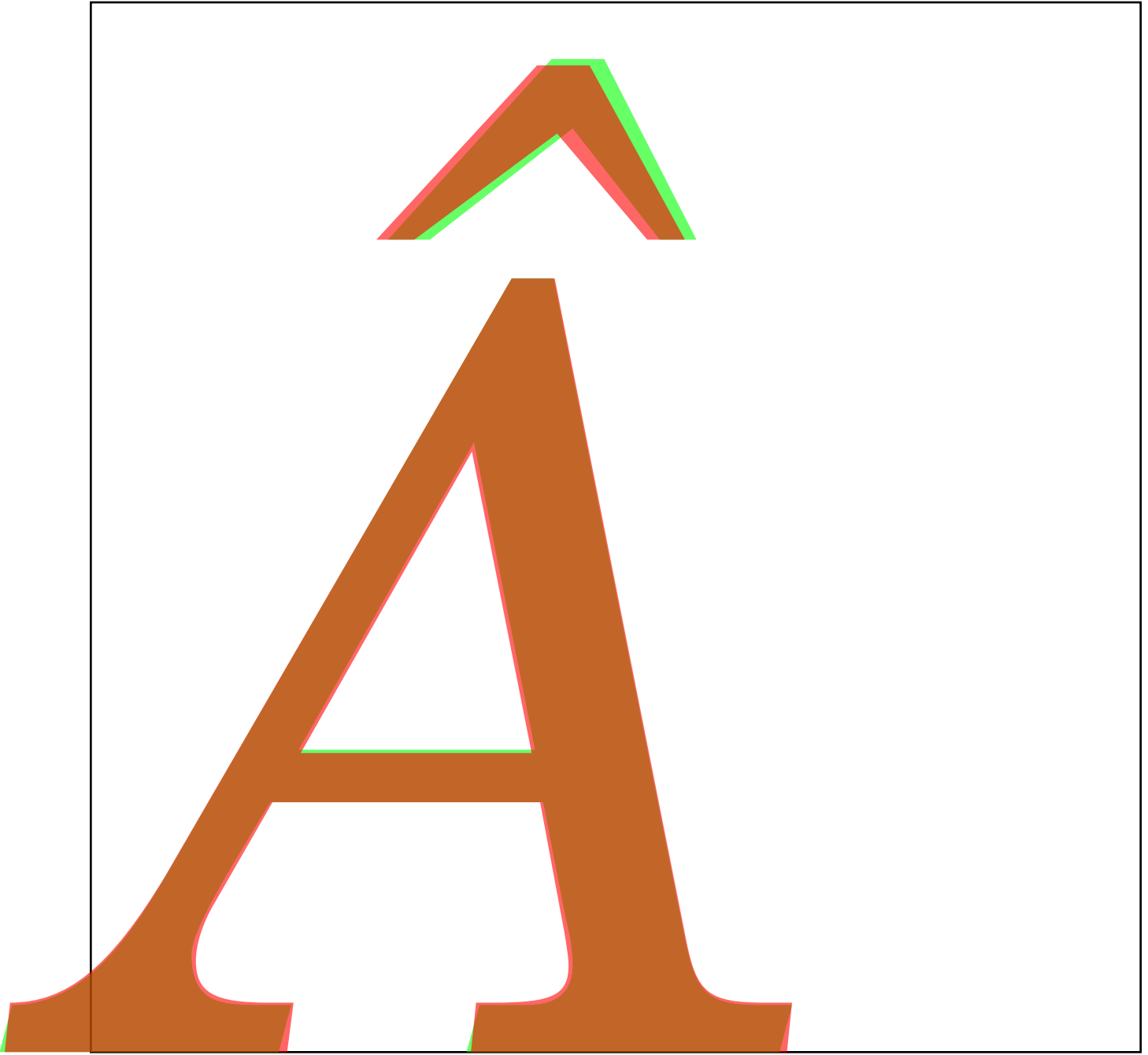
Aacute

Adobe 816
GS 816



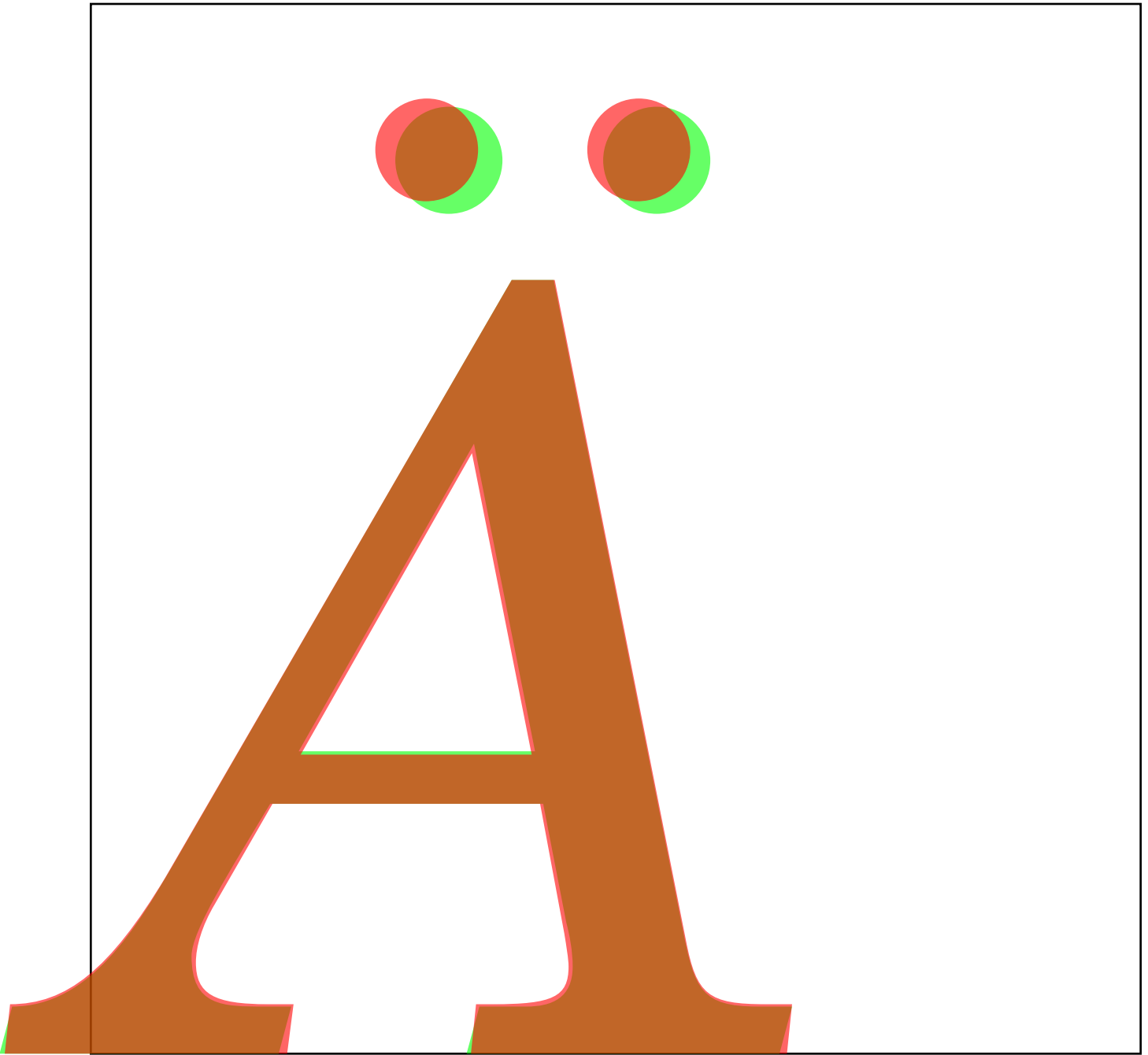
Abreve

Adobe 816
GS 816



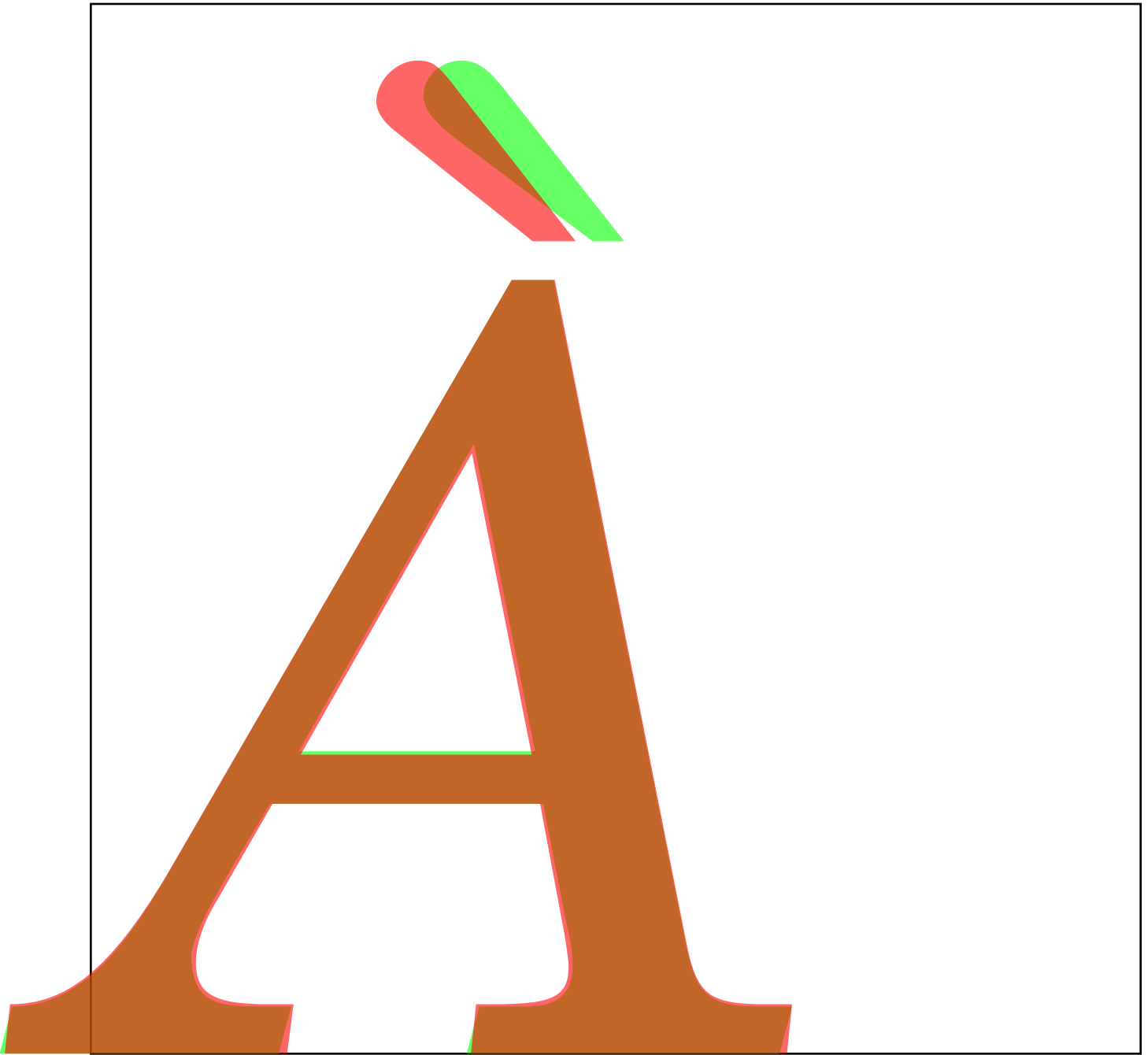
Acircumflex

Adobe 816
GS 816



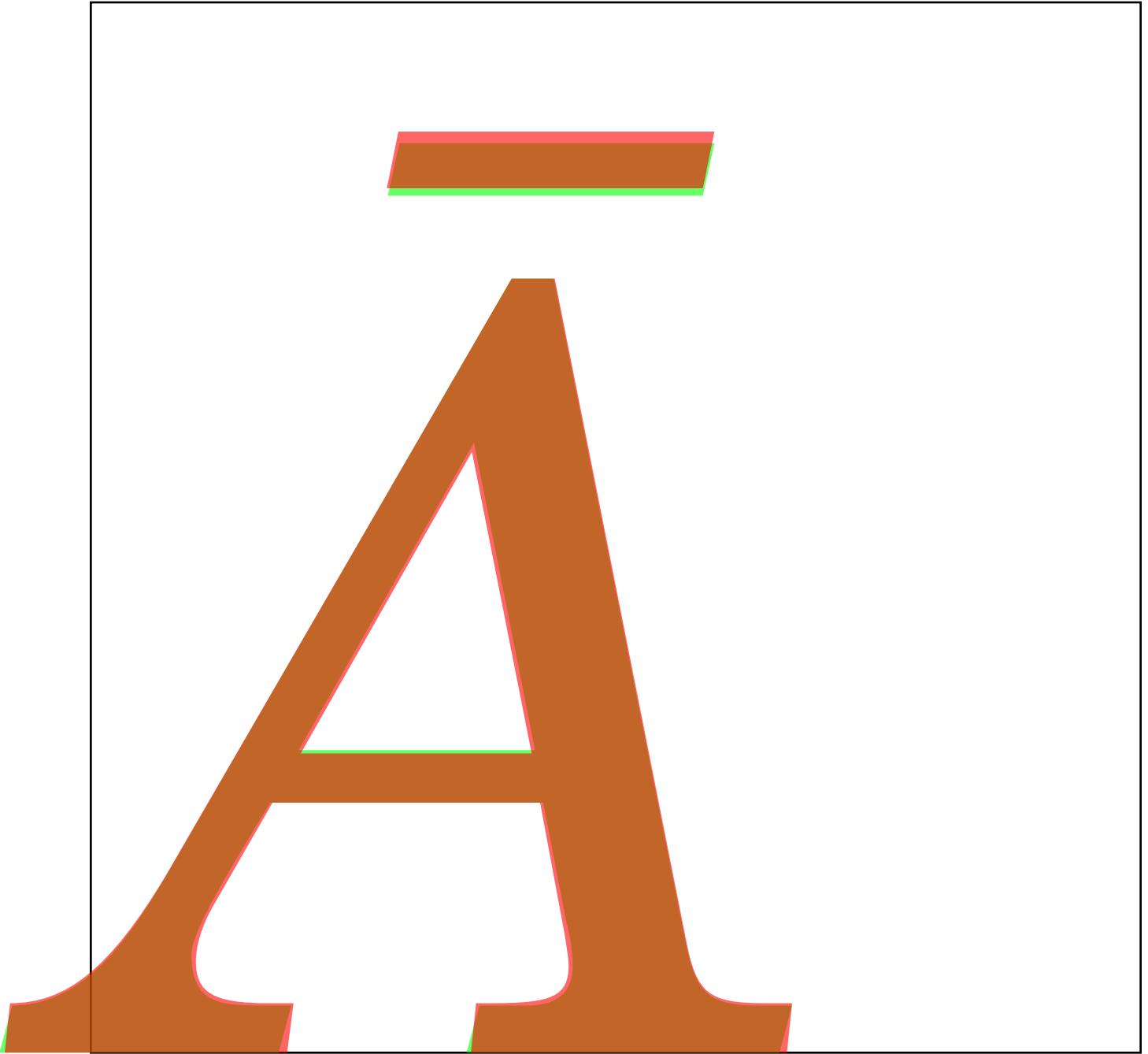
Adieresis

Adobe 816
GS 816



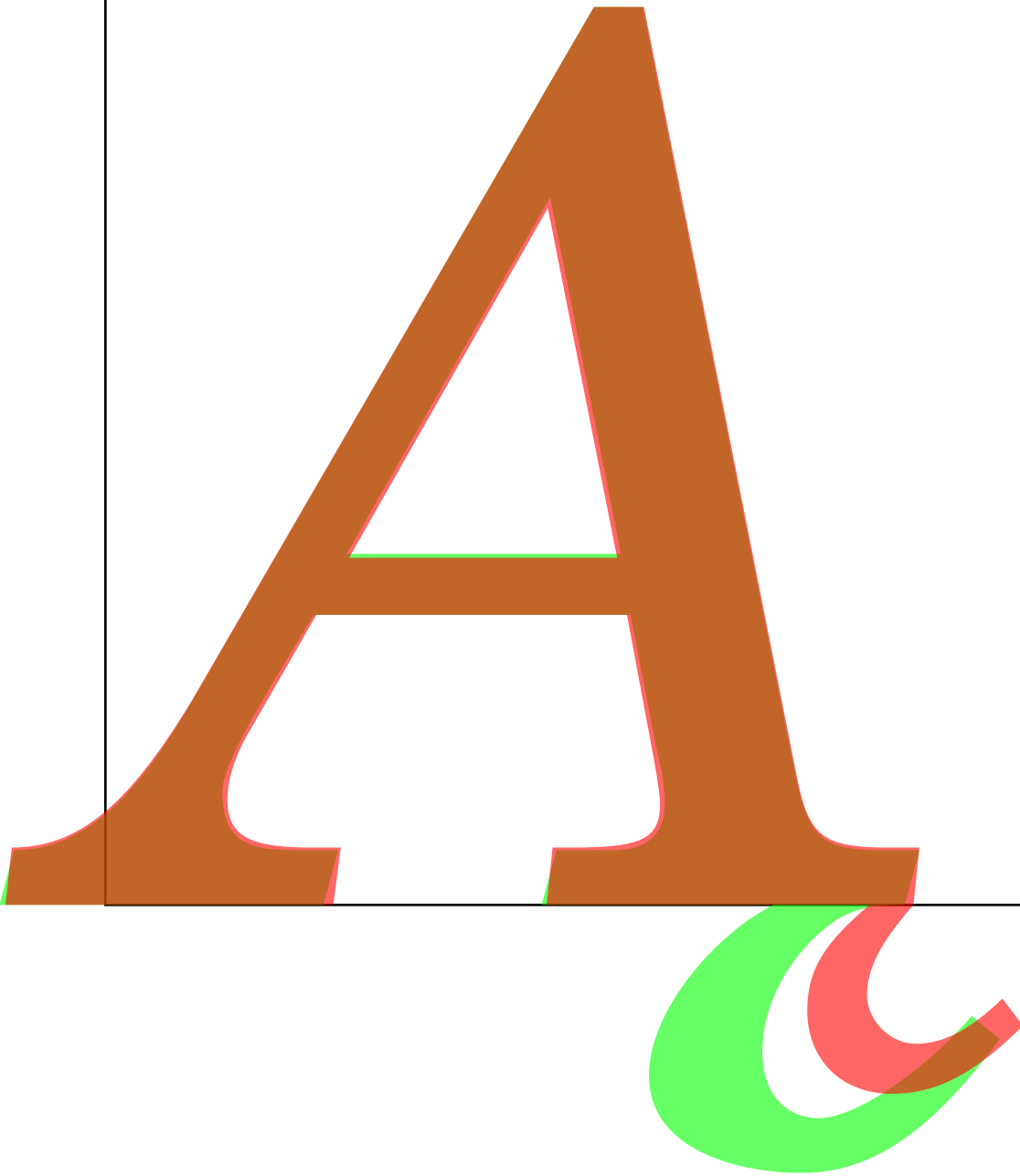
Agrave

Adobe 816
GS 816



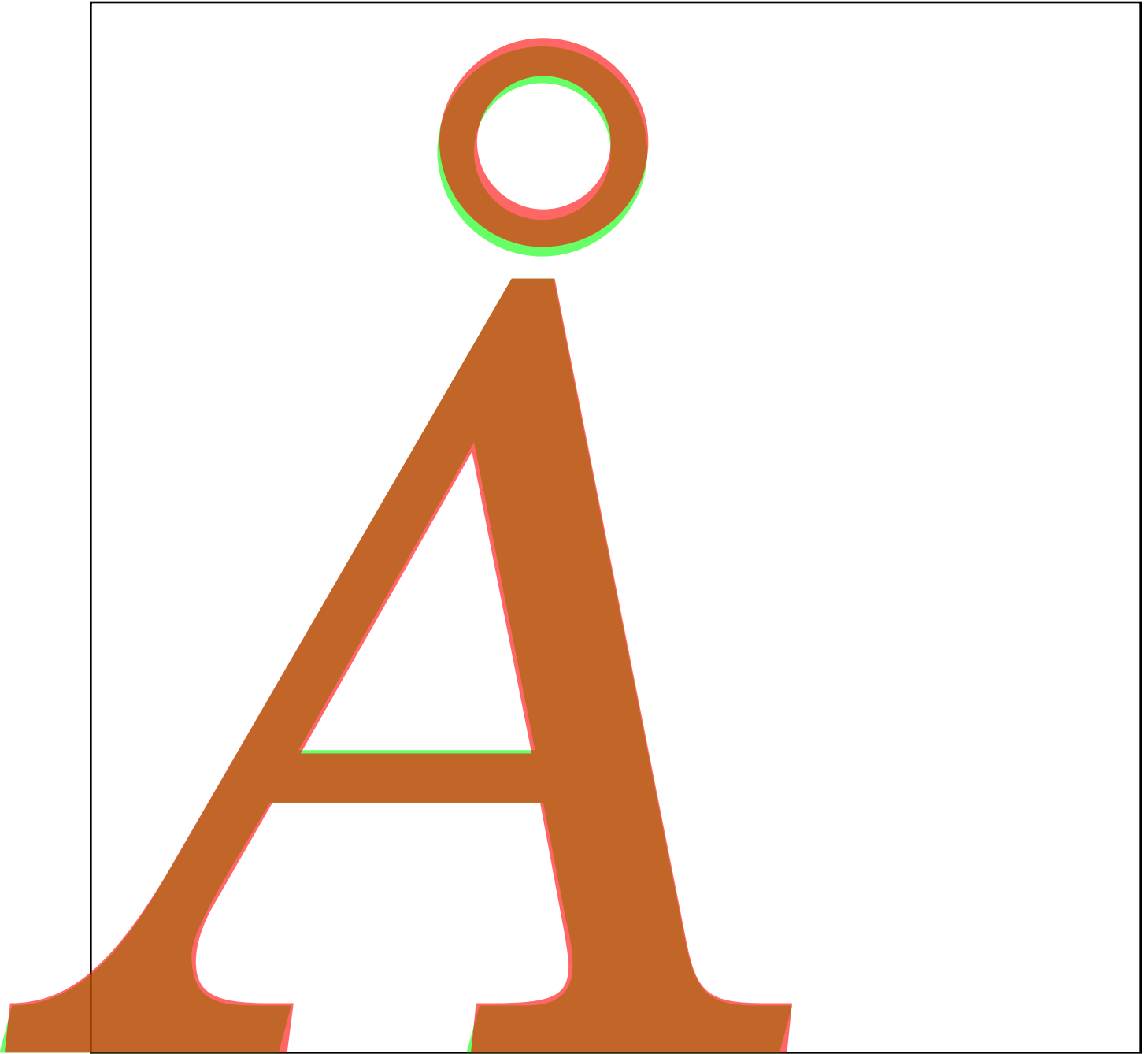
Amacron

Adobe 816
GS 816



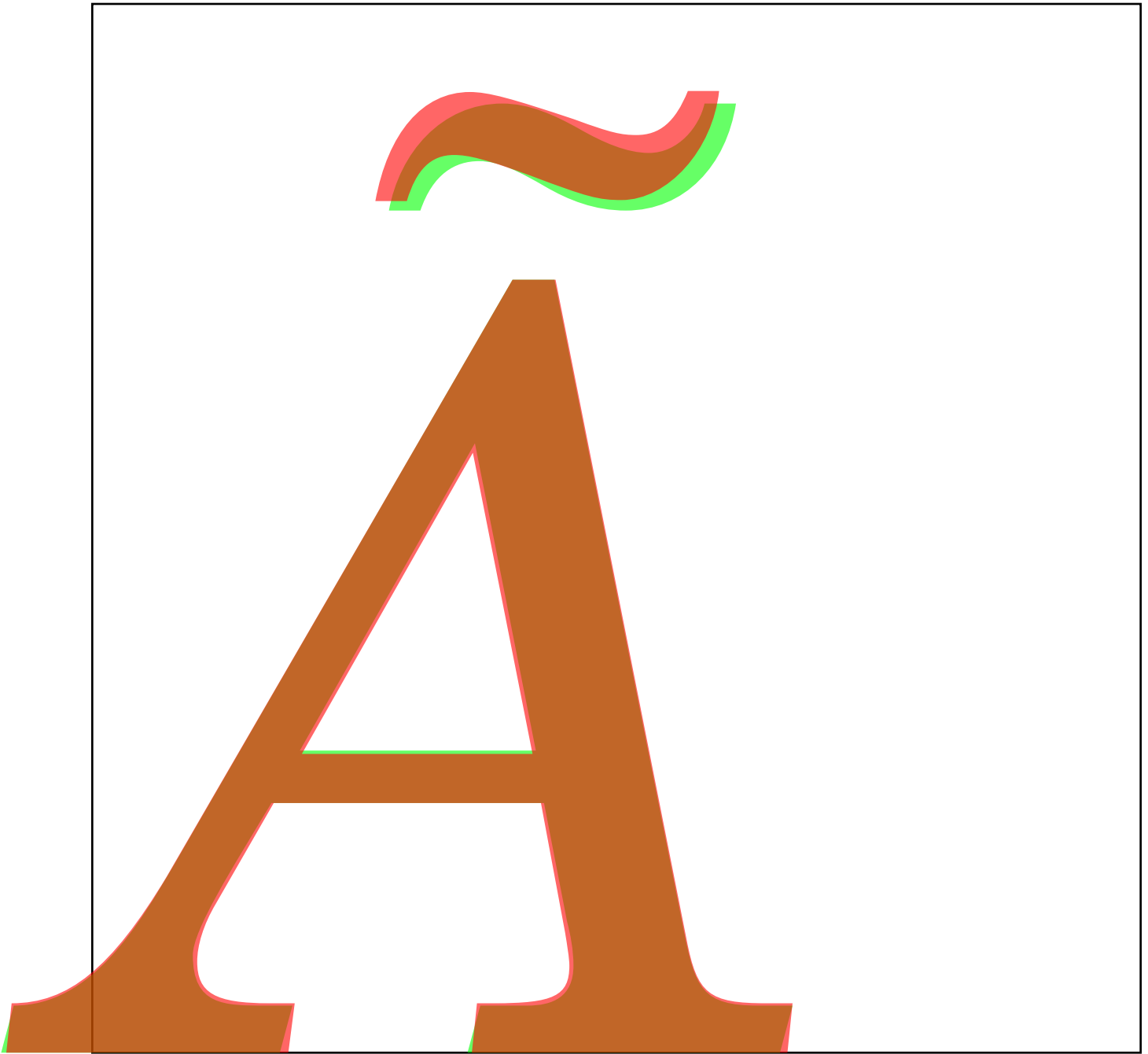
Aogonek

Adobe 816
GS 816



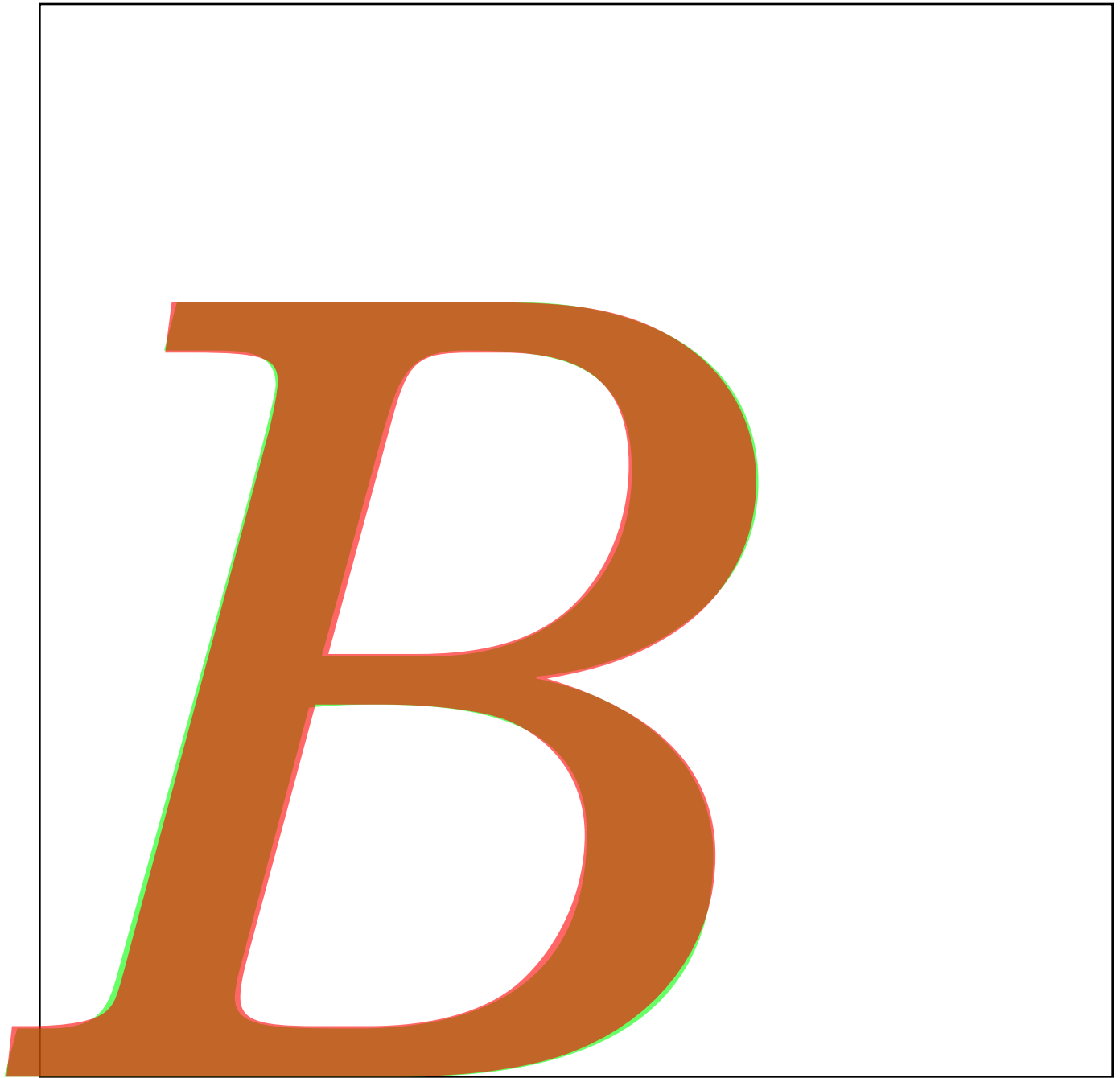
Aring

Adobe 816
GS 816



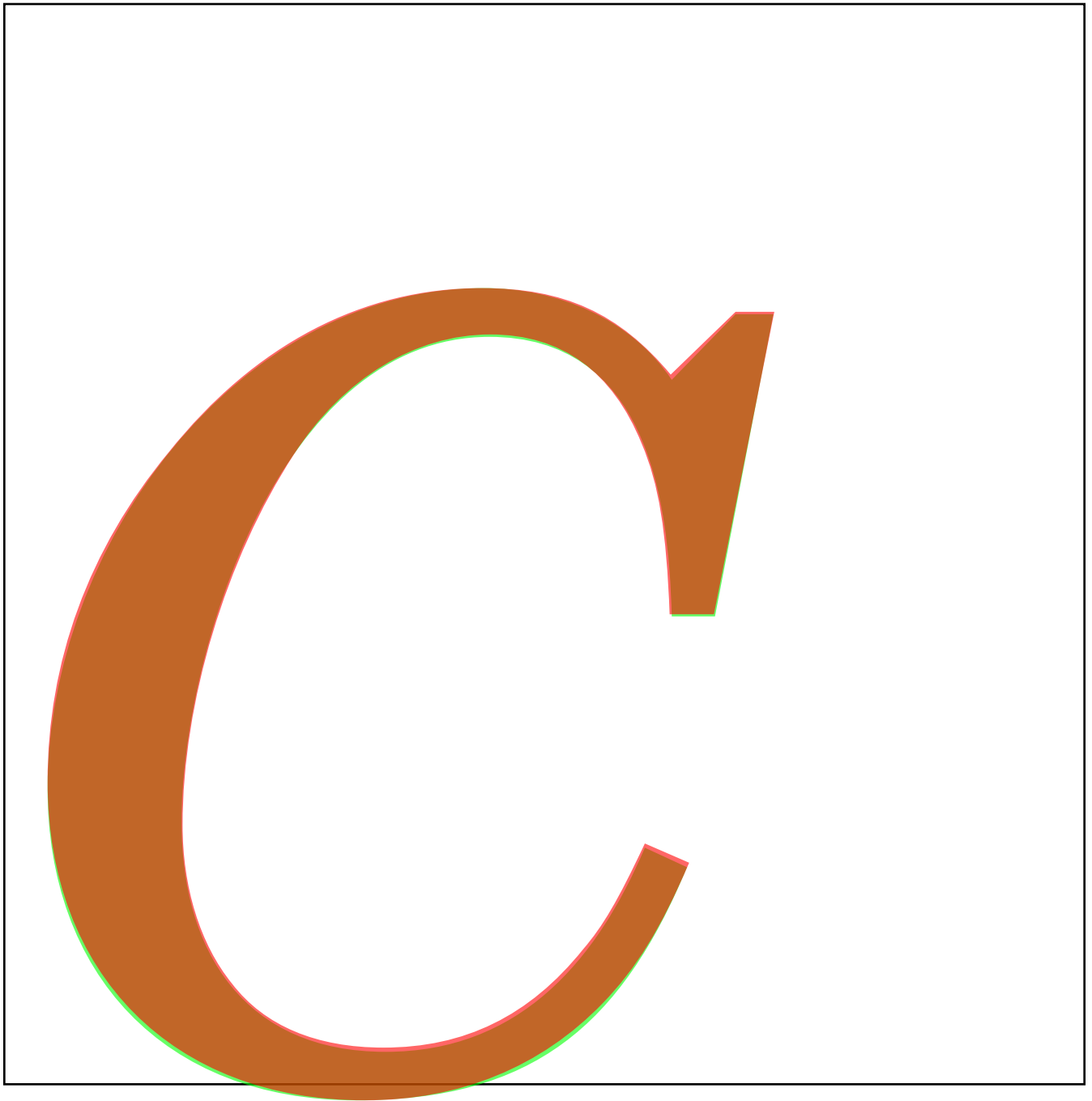
Atilde

Adobe 816
GS 816



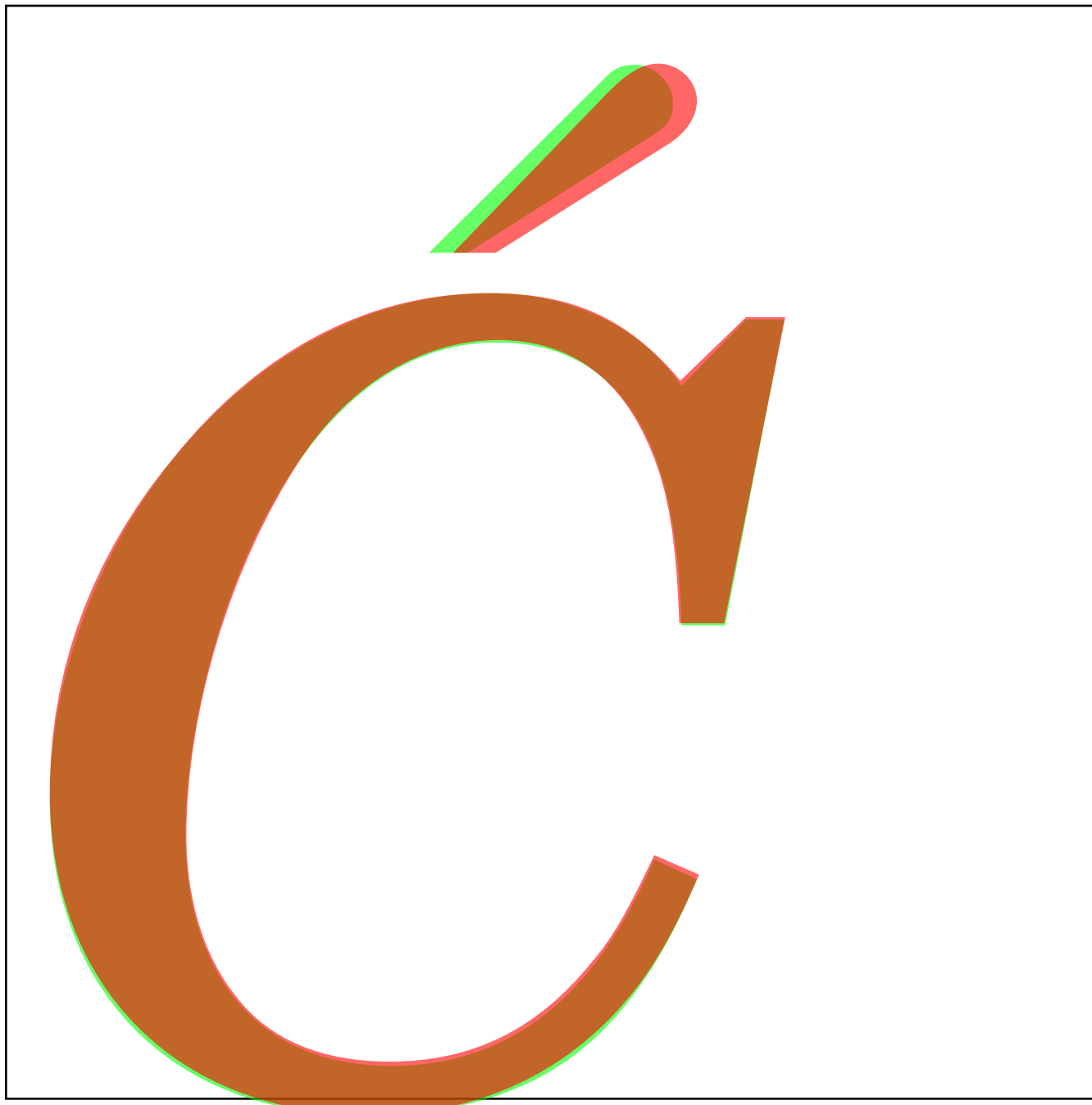
B

Adobe 834
GS 834



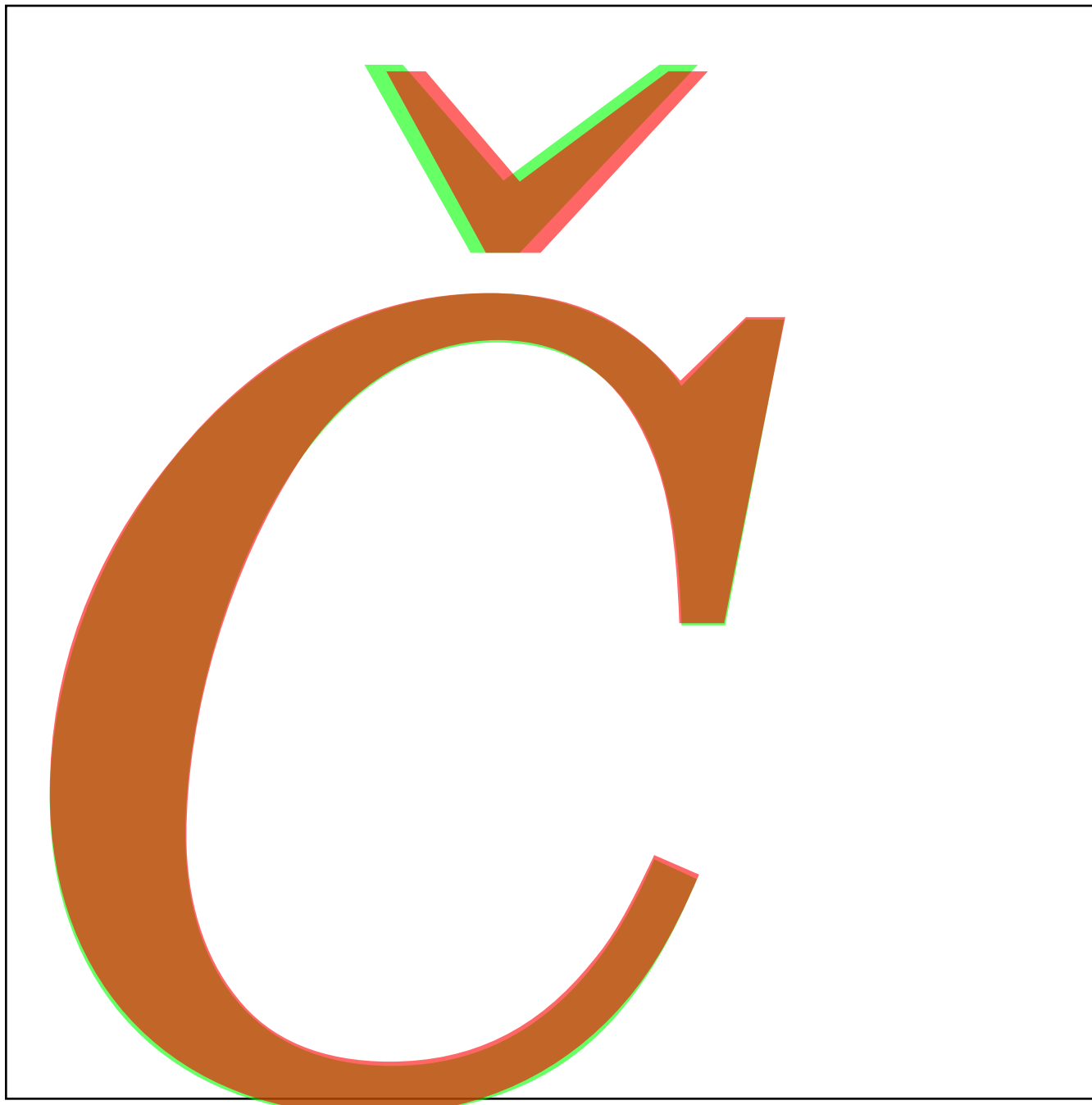
C

Adobe 834
GS 834



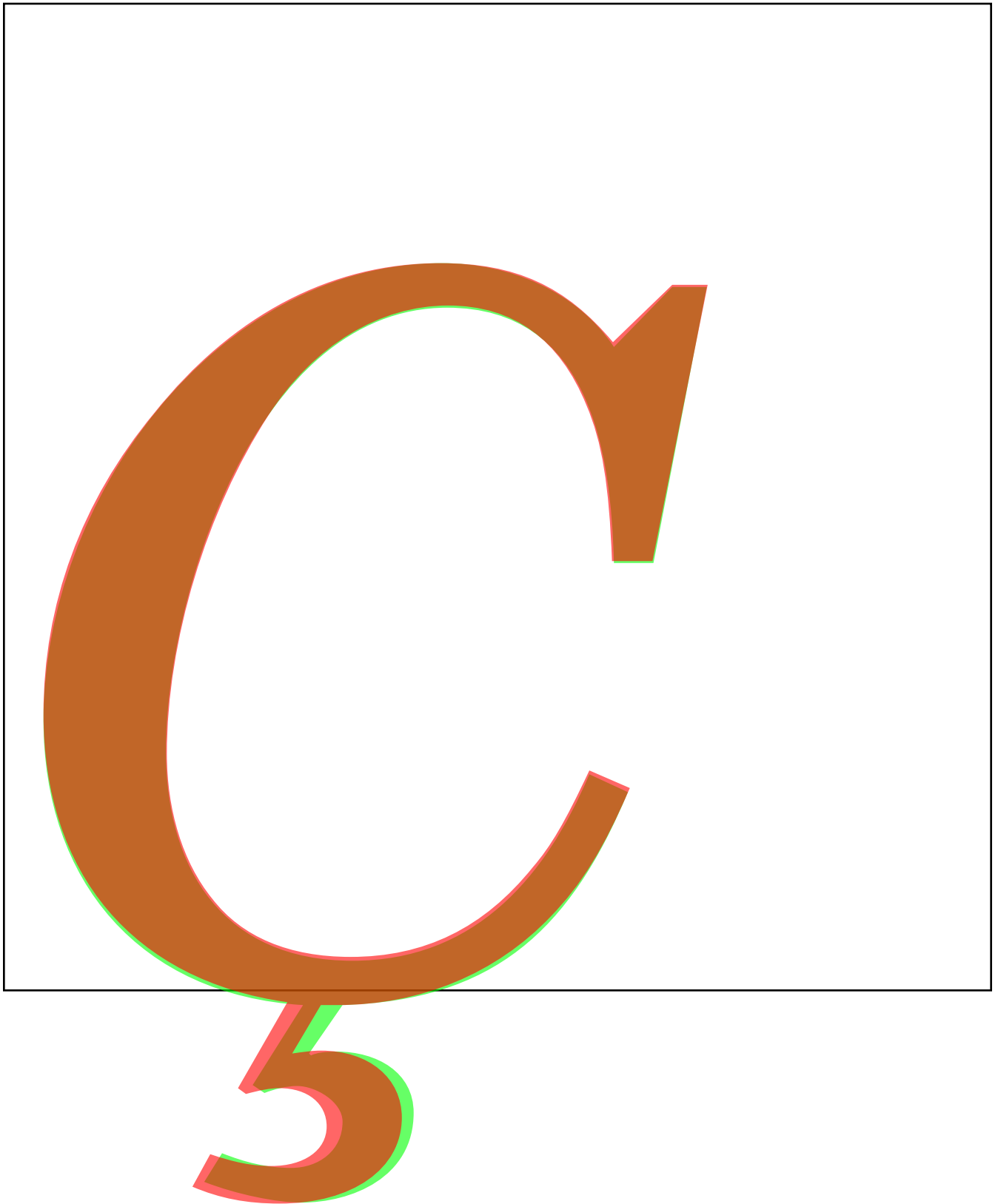
Cacute

Adobe 834
GS 834



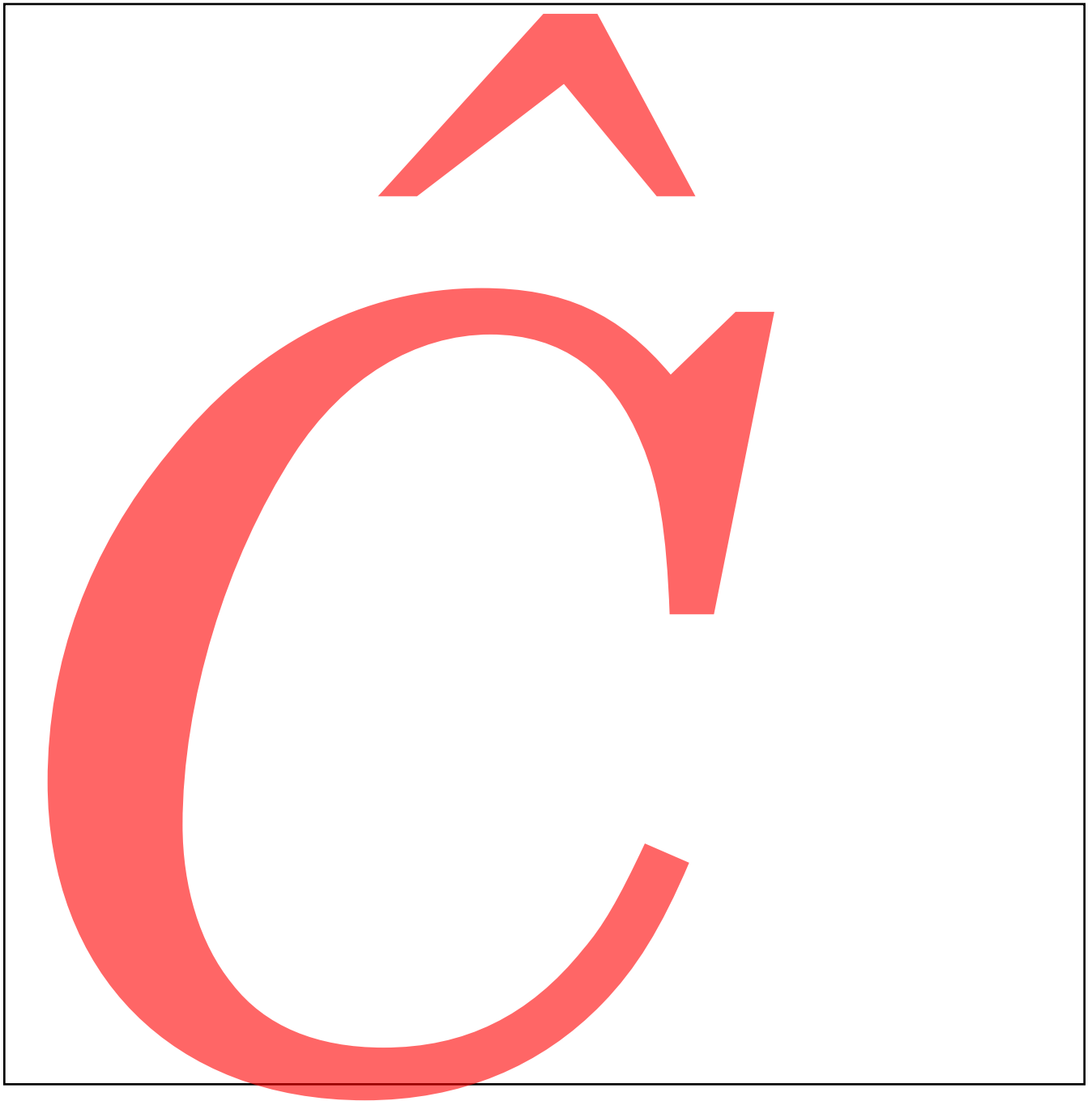
Ccaron

Adobe 834
GS 834



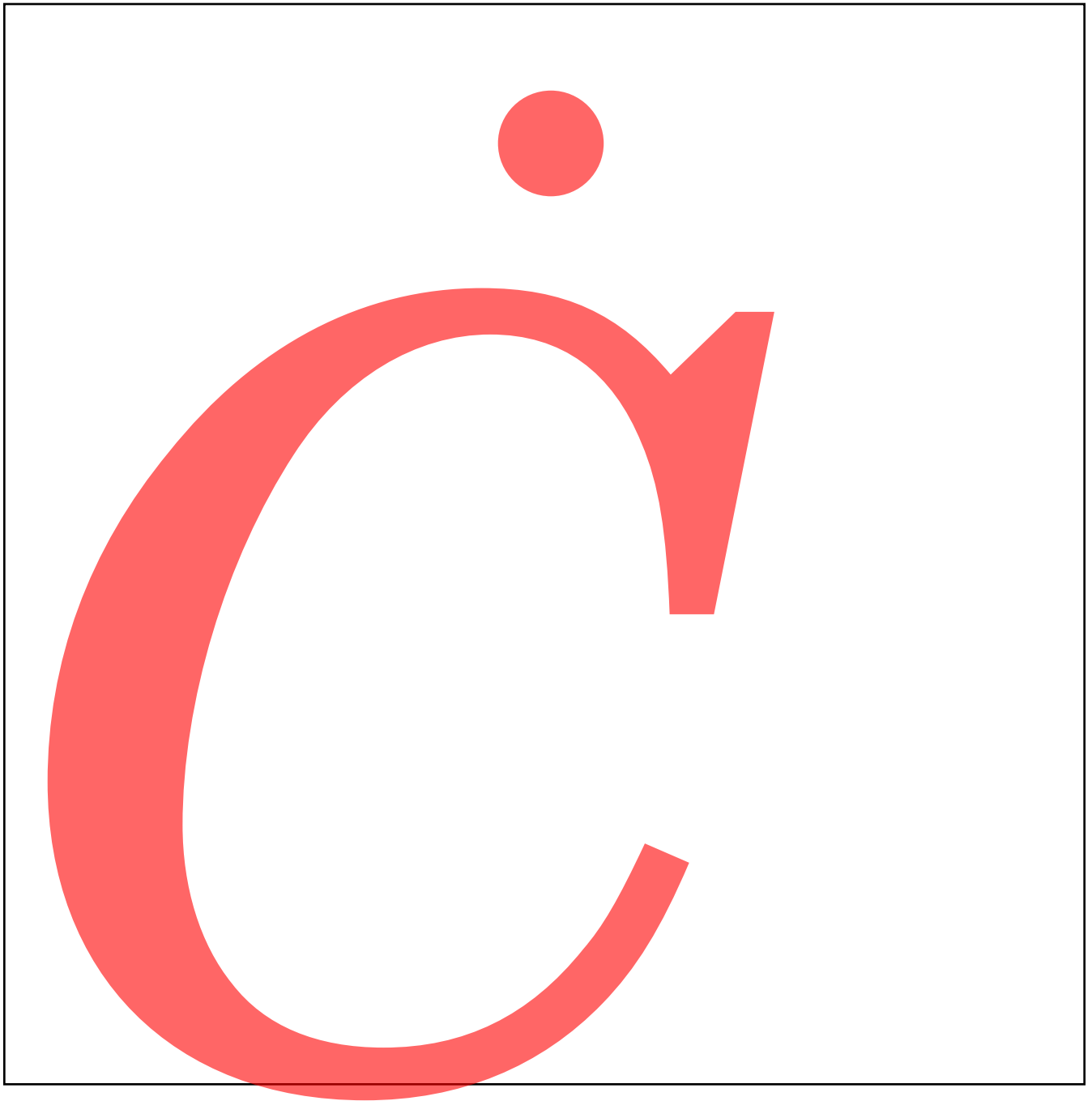
Ccedilla

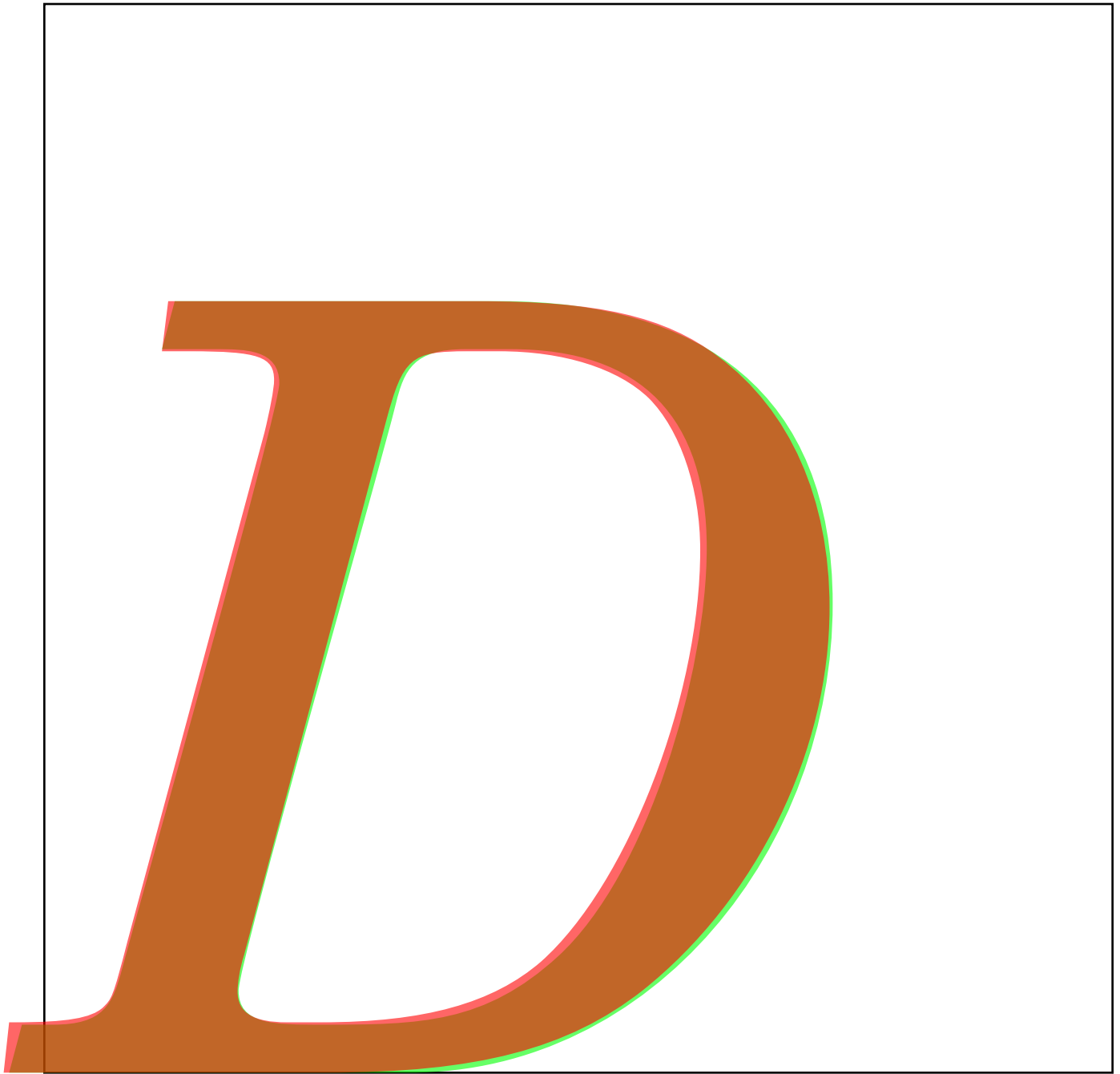
Adobe 834
GS 834



Ccircumflex

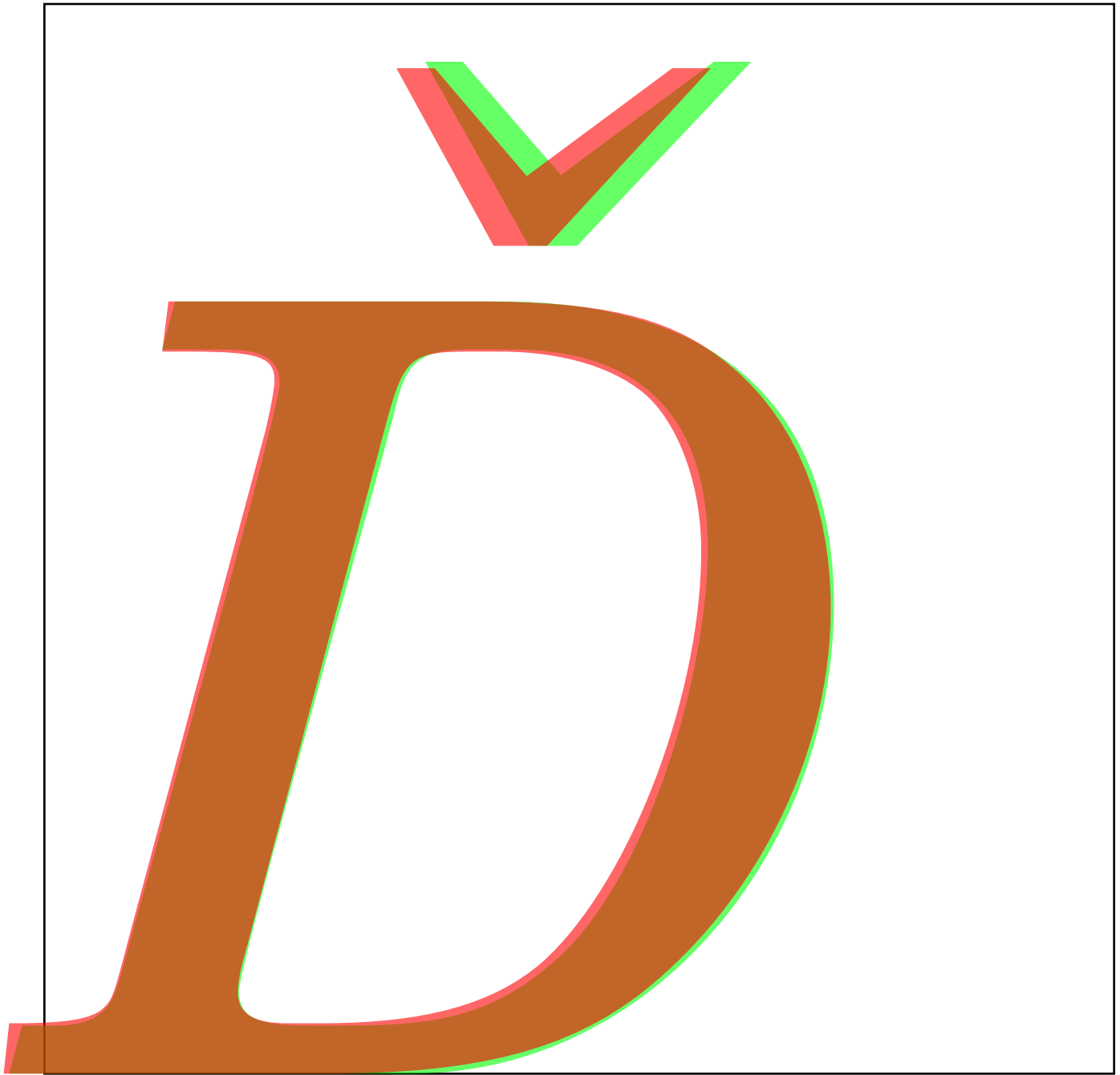
Adobe
GS 834





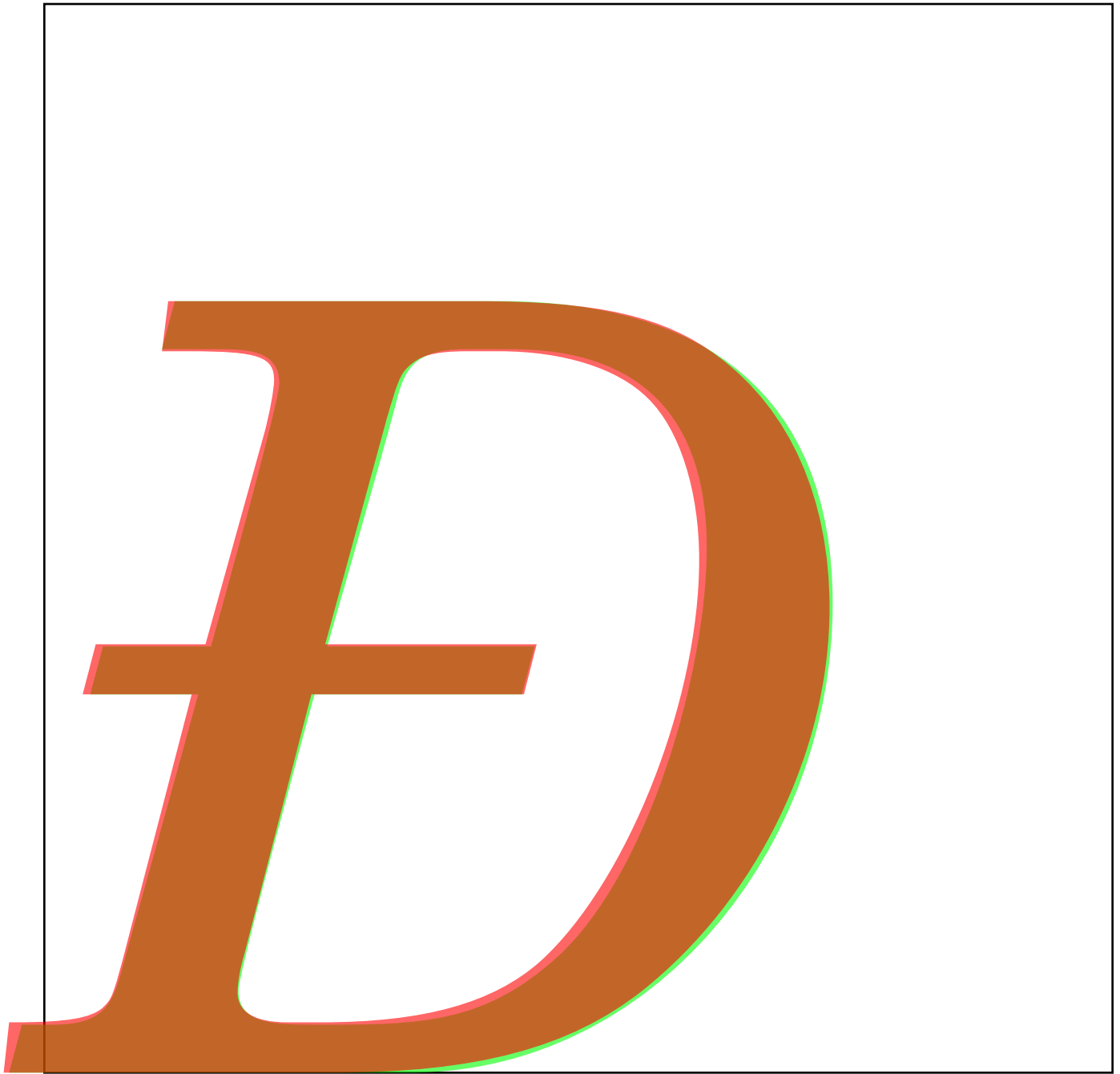
D

Adobe 890
GS 890



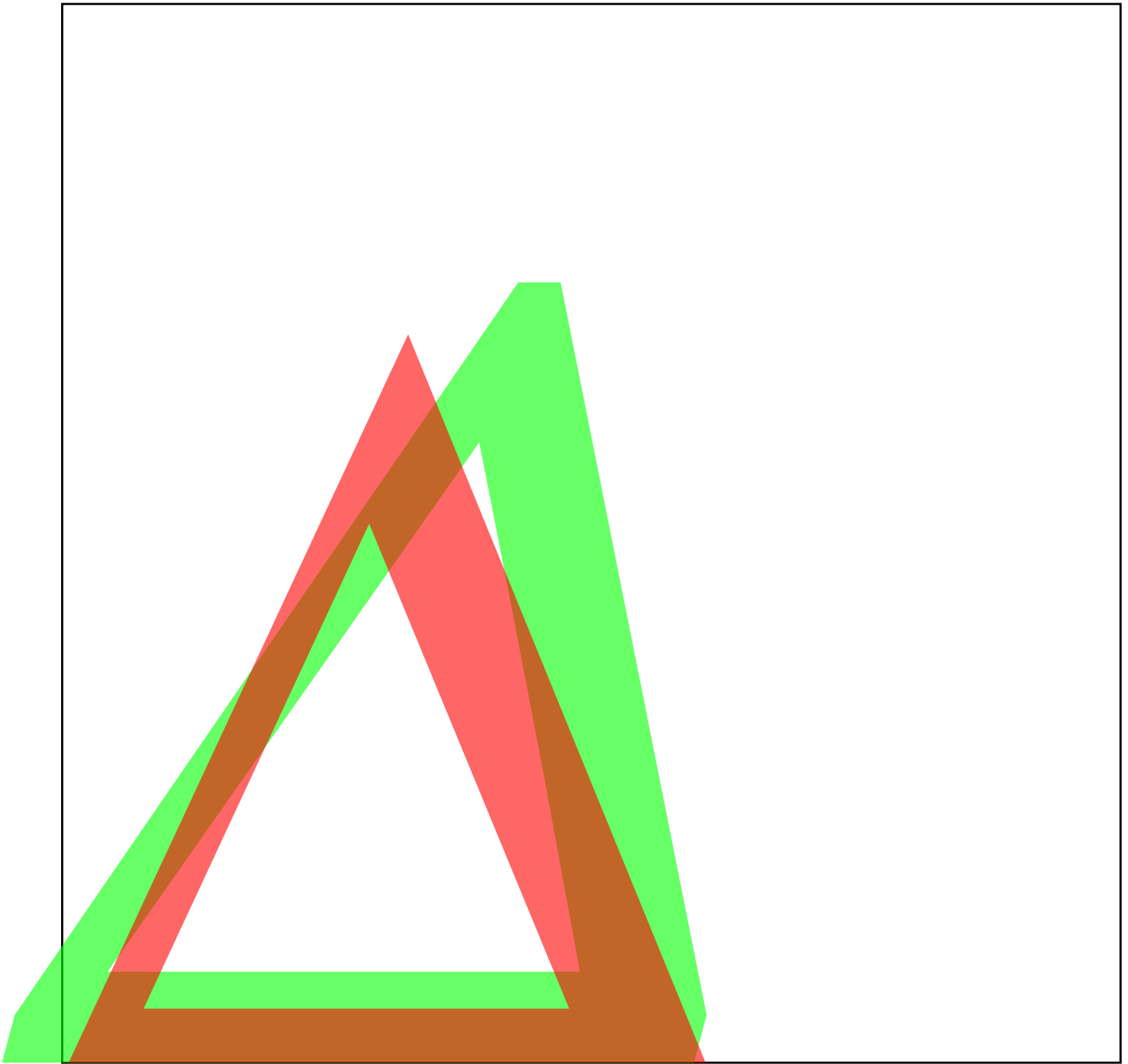
Dcaron

Adobe 890
GS 890



Dcroat

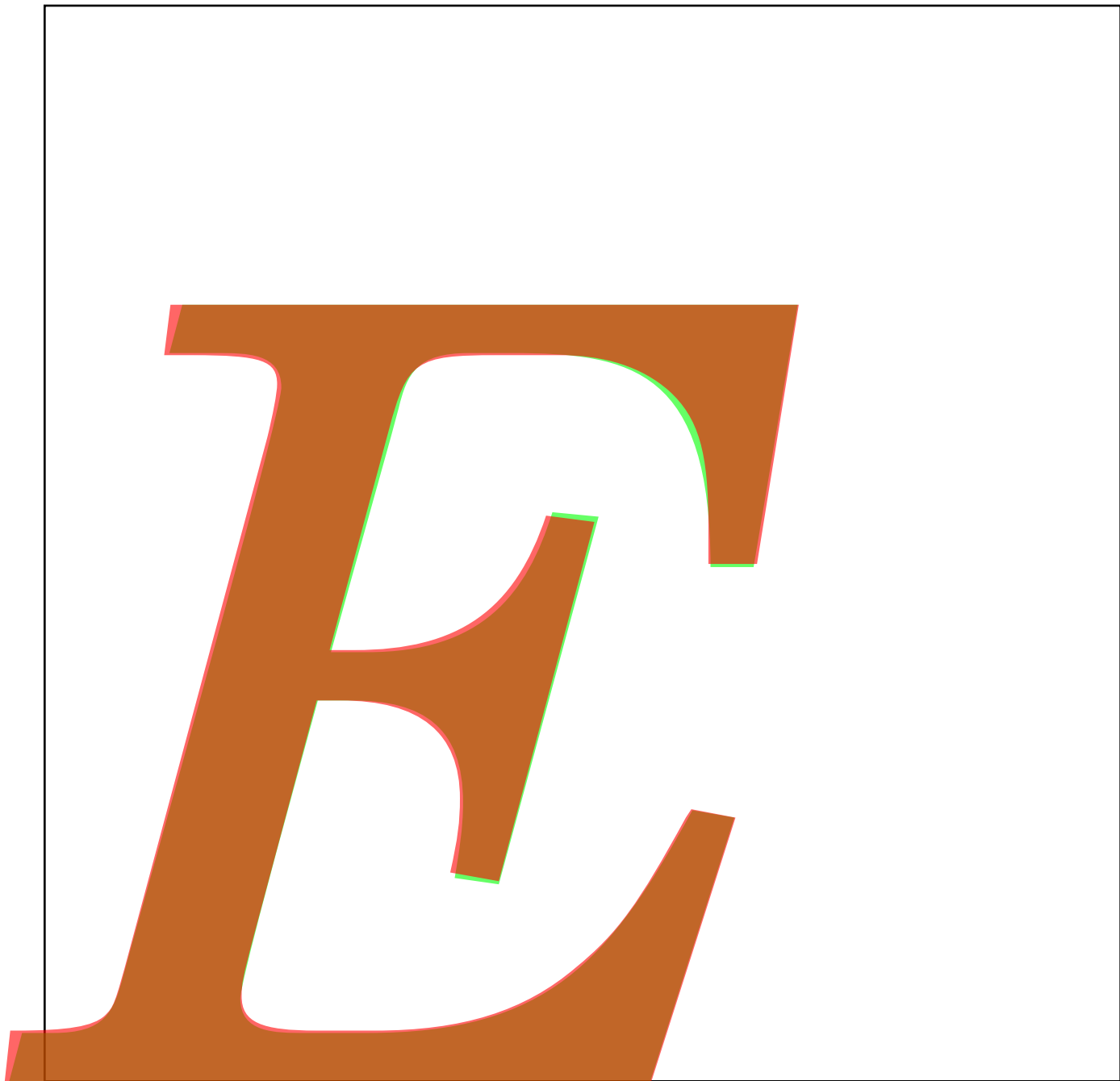
Adobe 890
GS 890



Delta

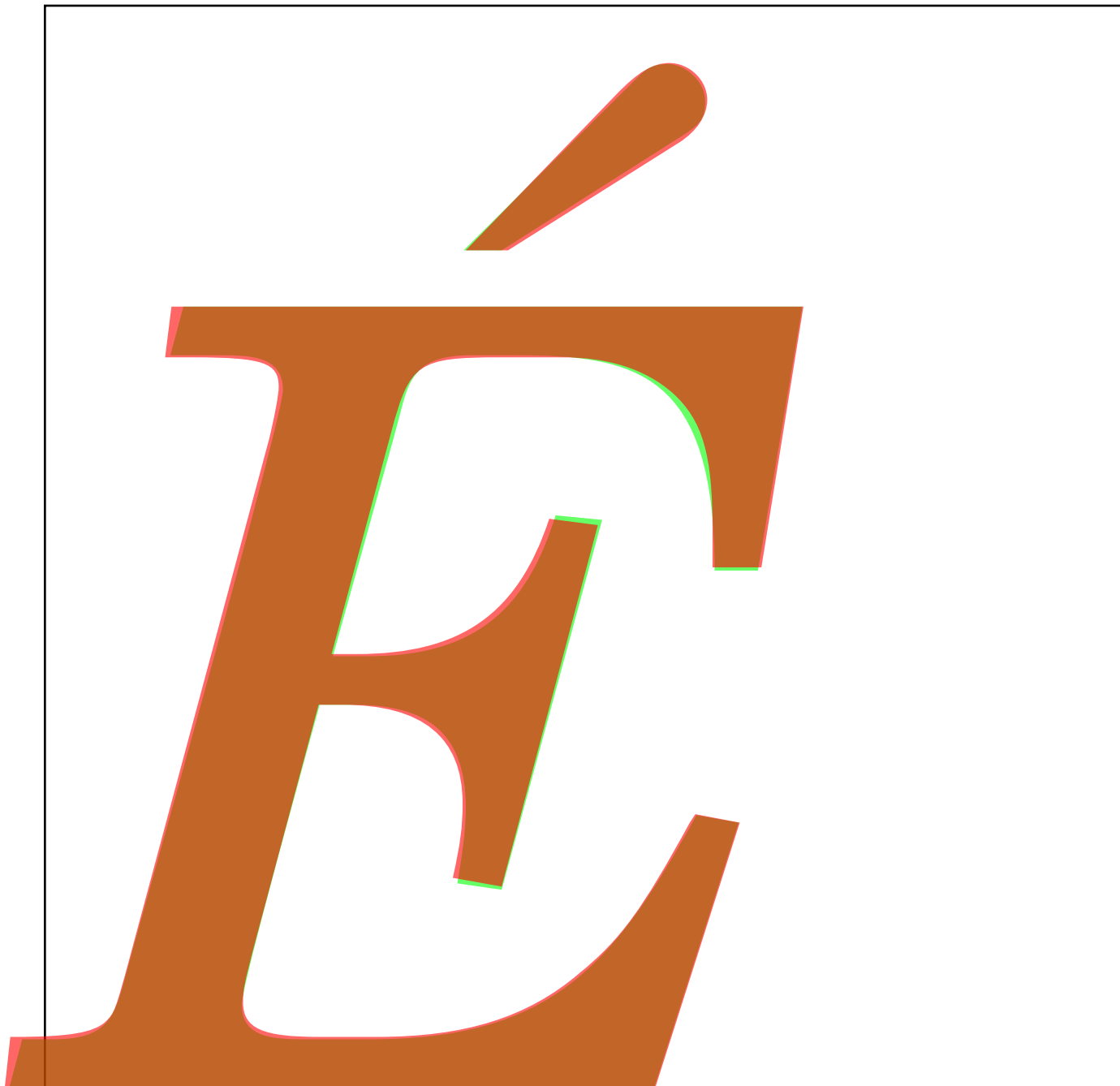
Adobe 816
GS 724





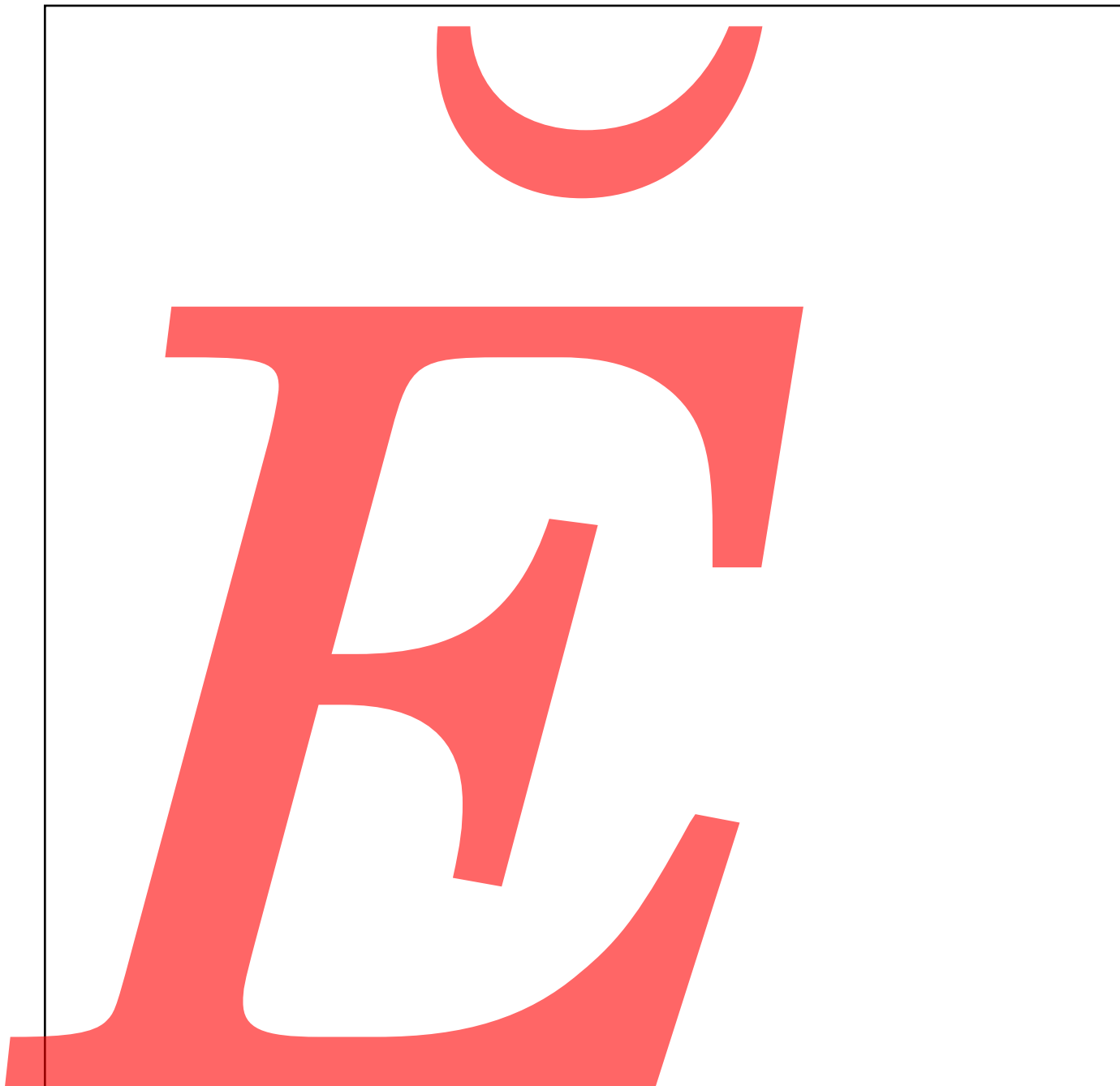
E

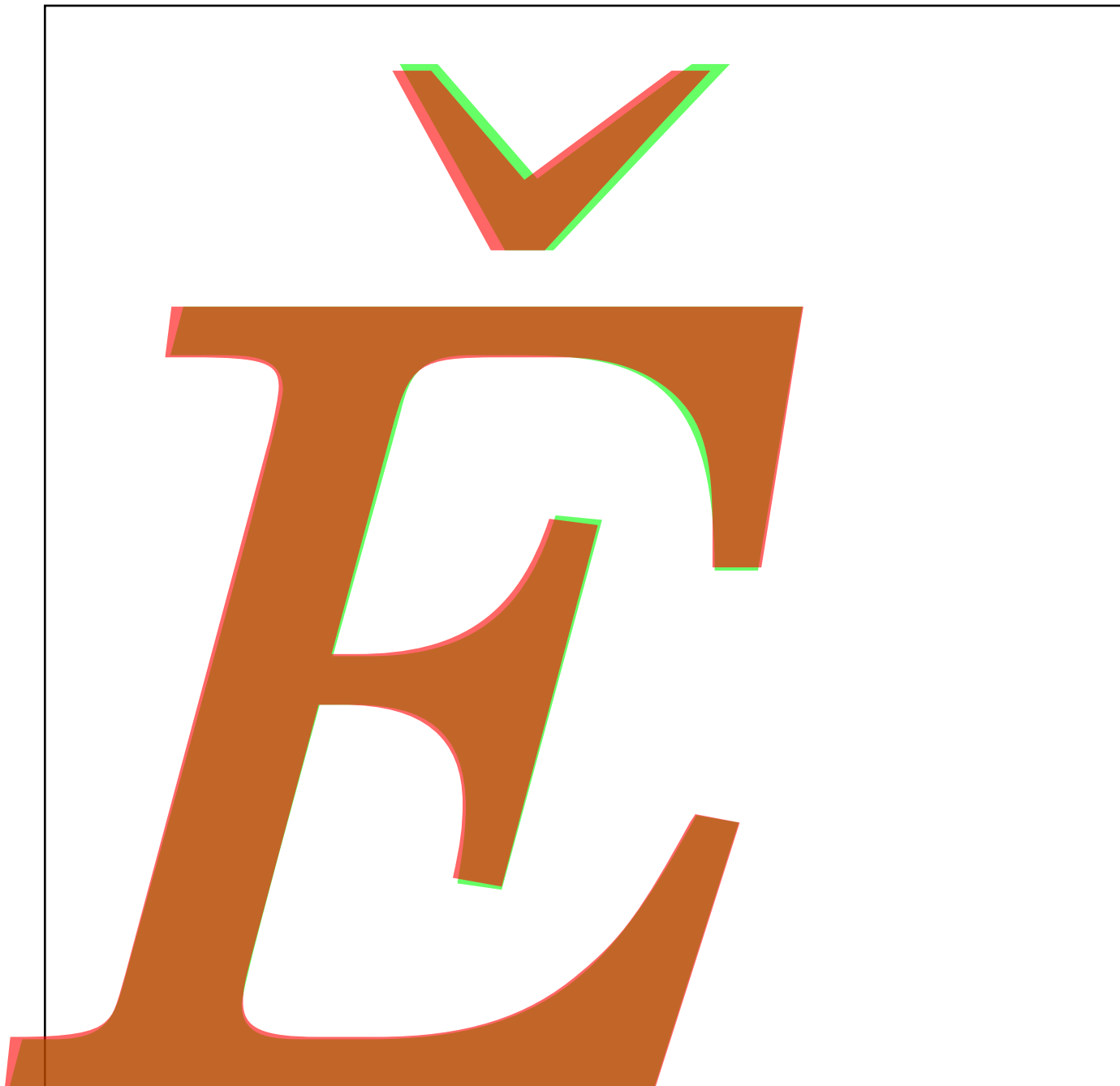
Adobe 834
GS 834



Eacute

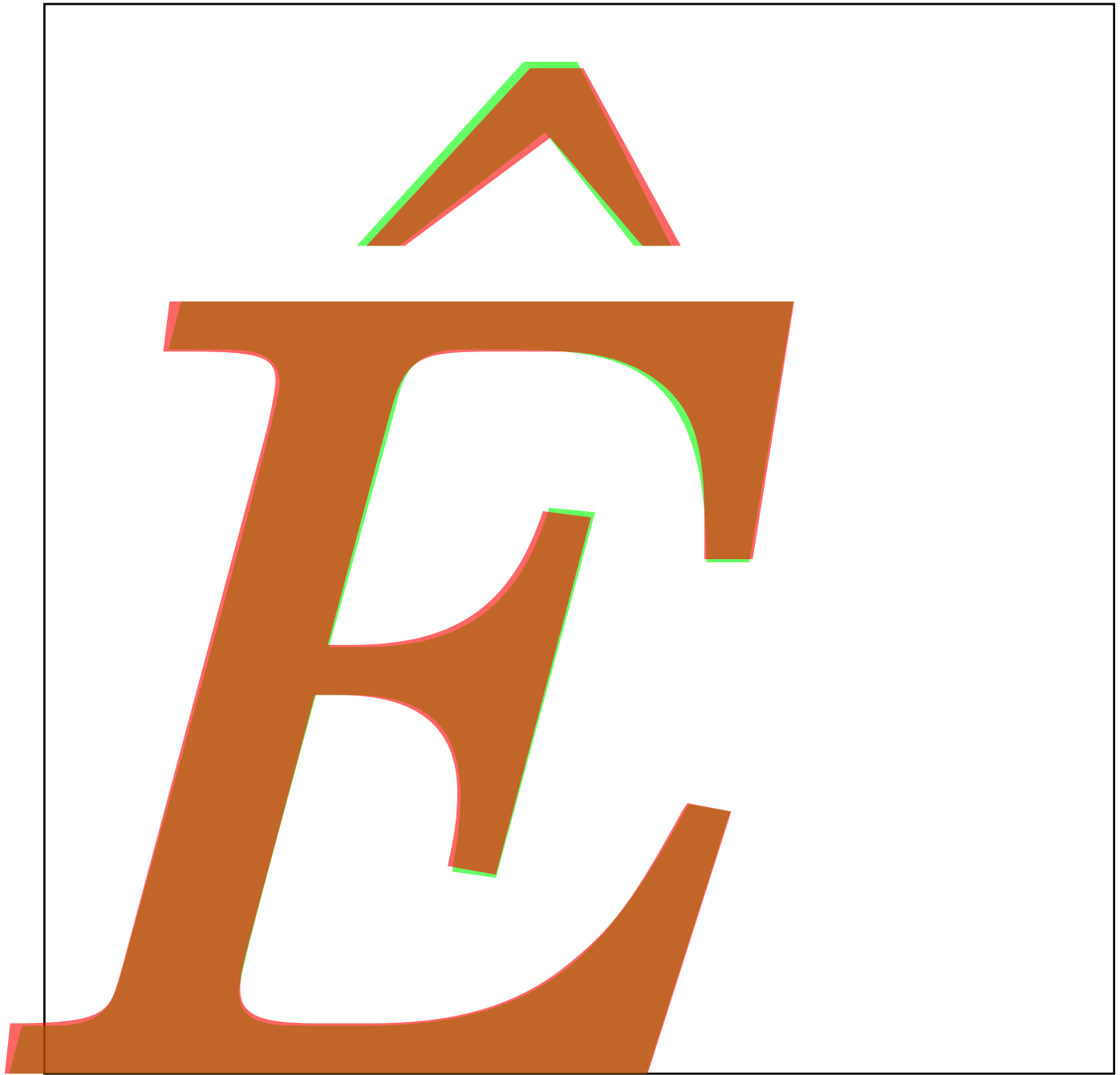
Adobe 834
GS 834





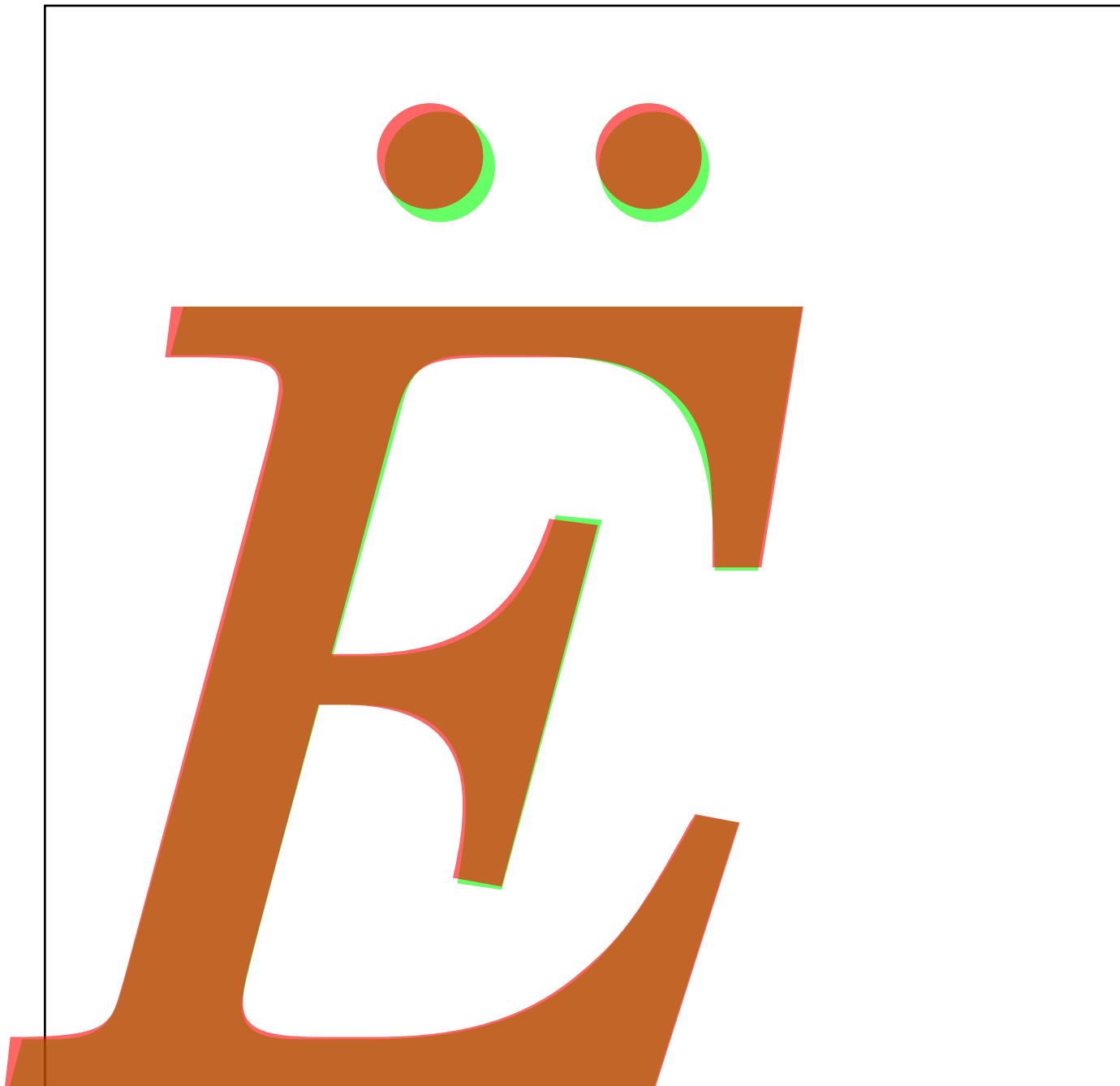
Ecaron

Adobe 834
GS 834



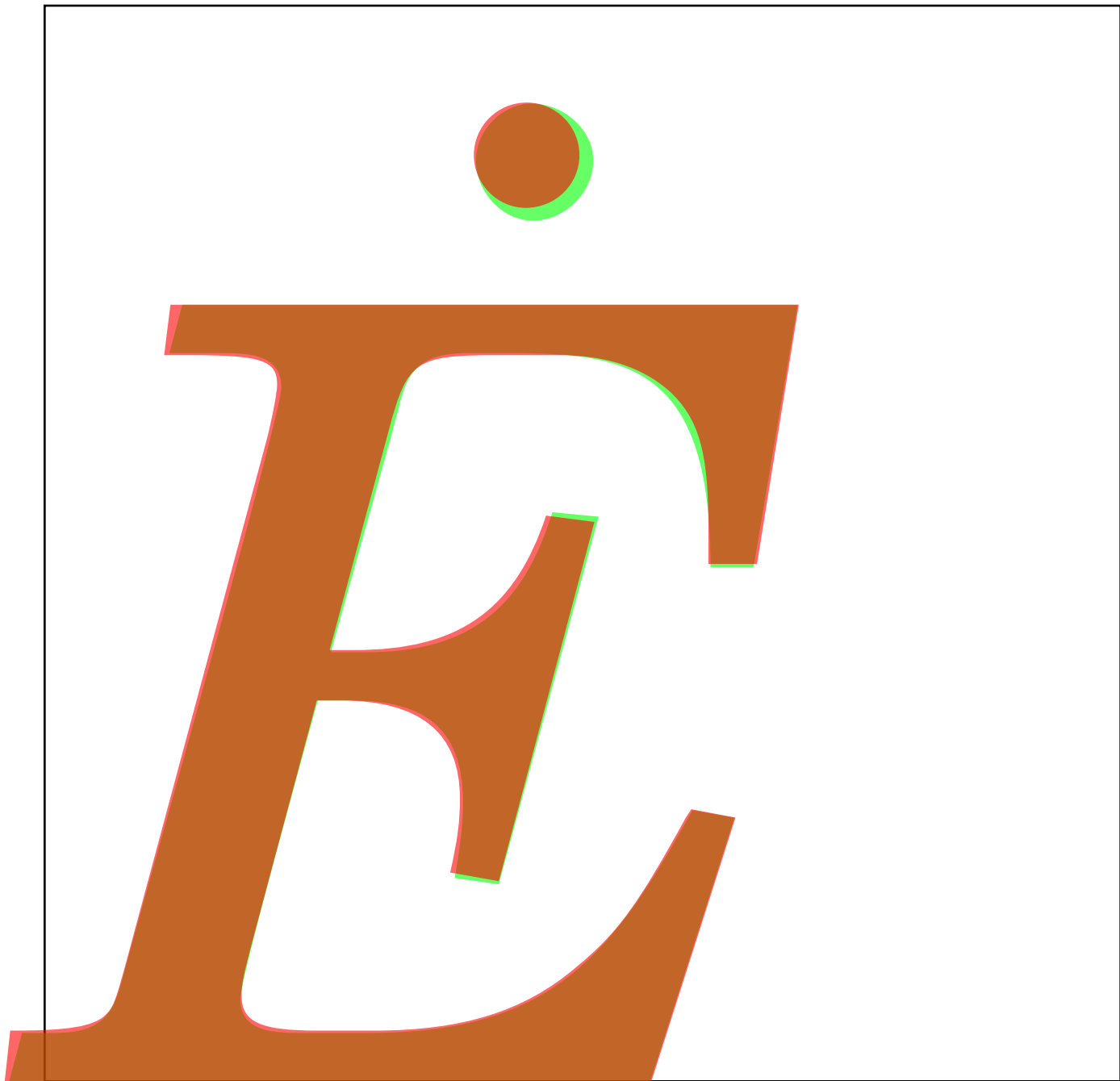
Ecircumflex

Adobe 834
GS 834



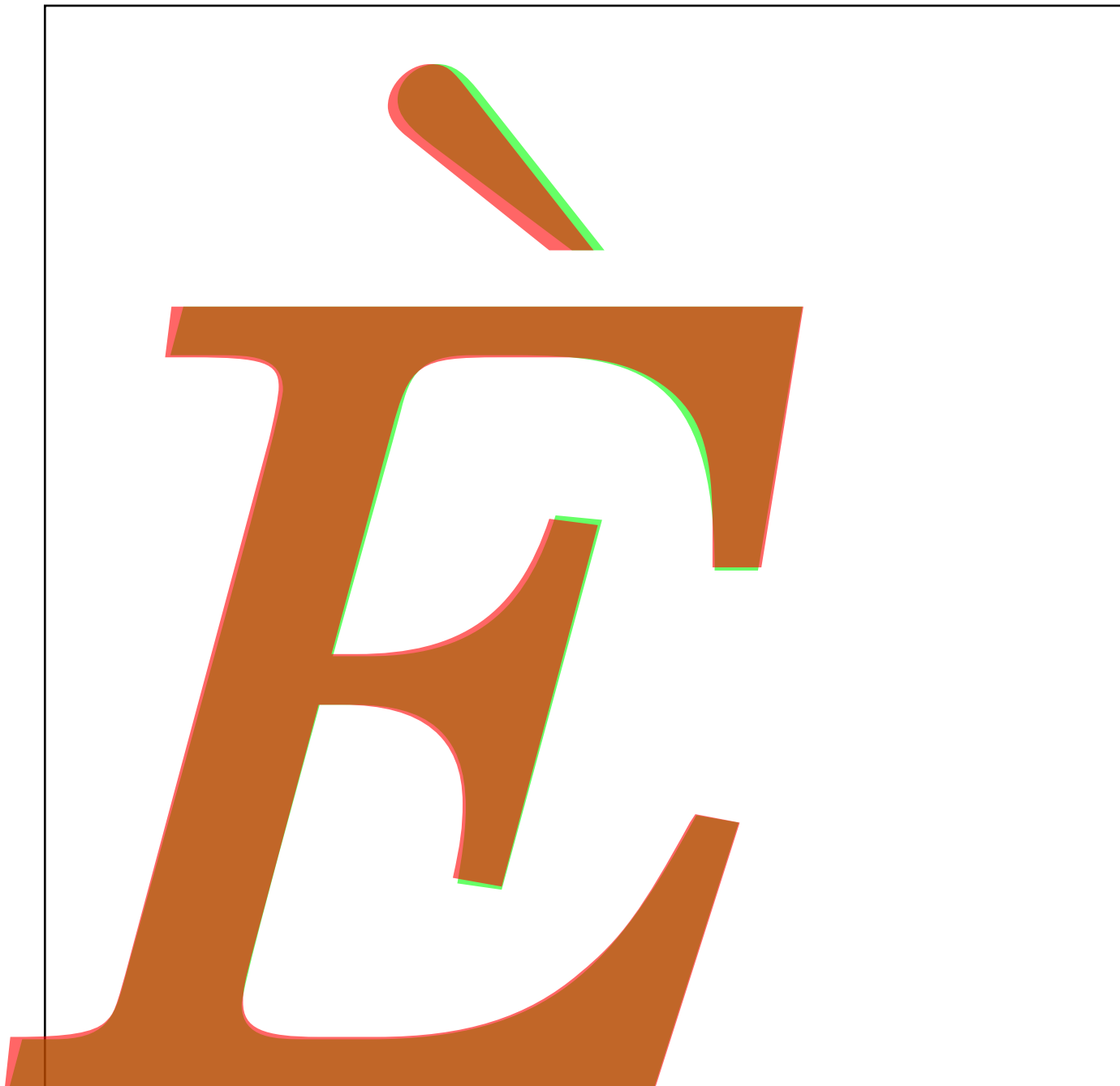
Edieresis

Adobe 834
GS 834



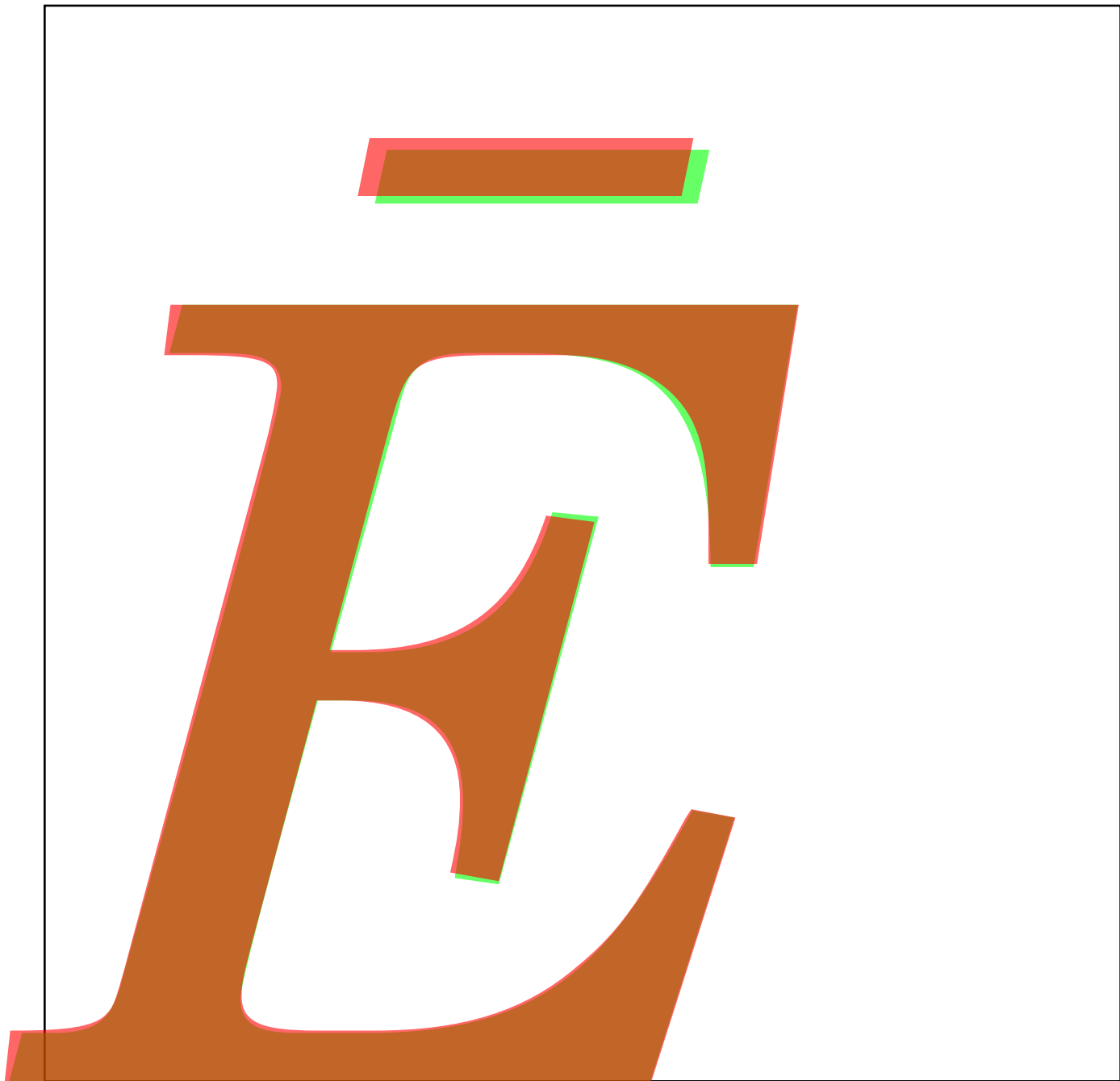
Edotaccent

Adobe 834
GS 834



Egrave

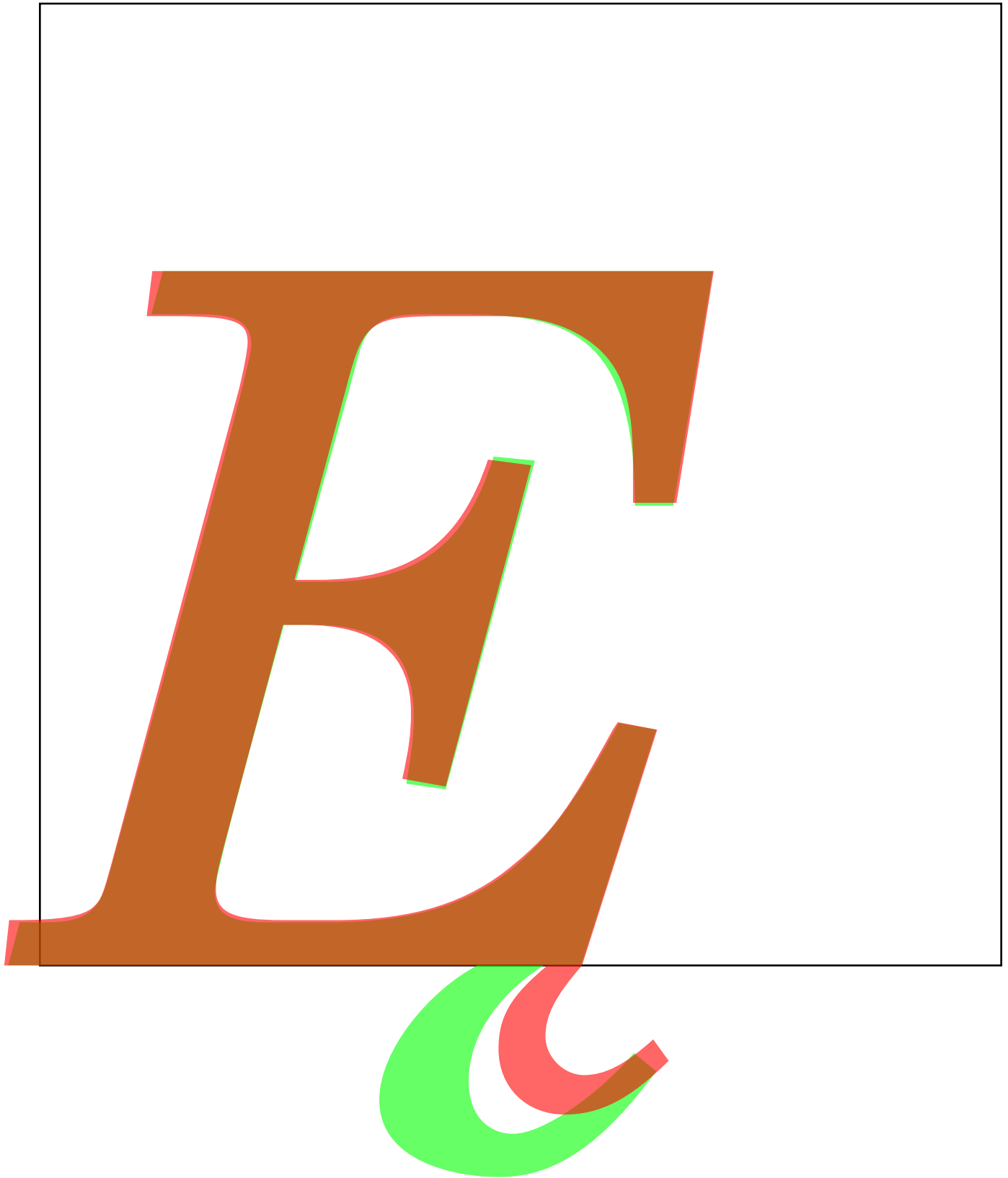
Adobe 834
GS 834



Emacron

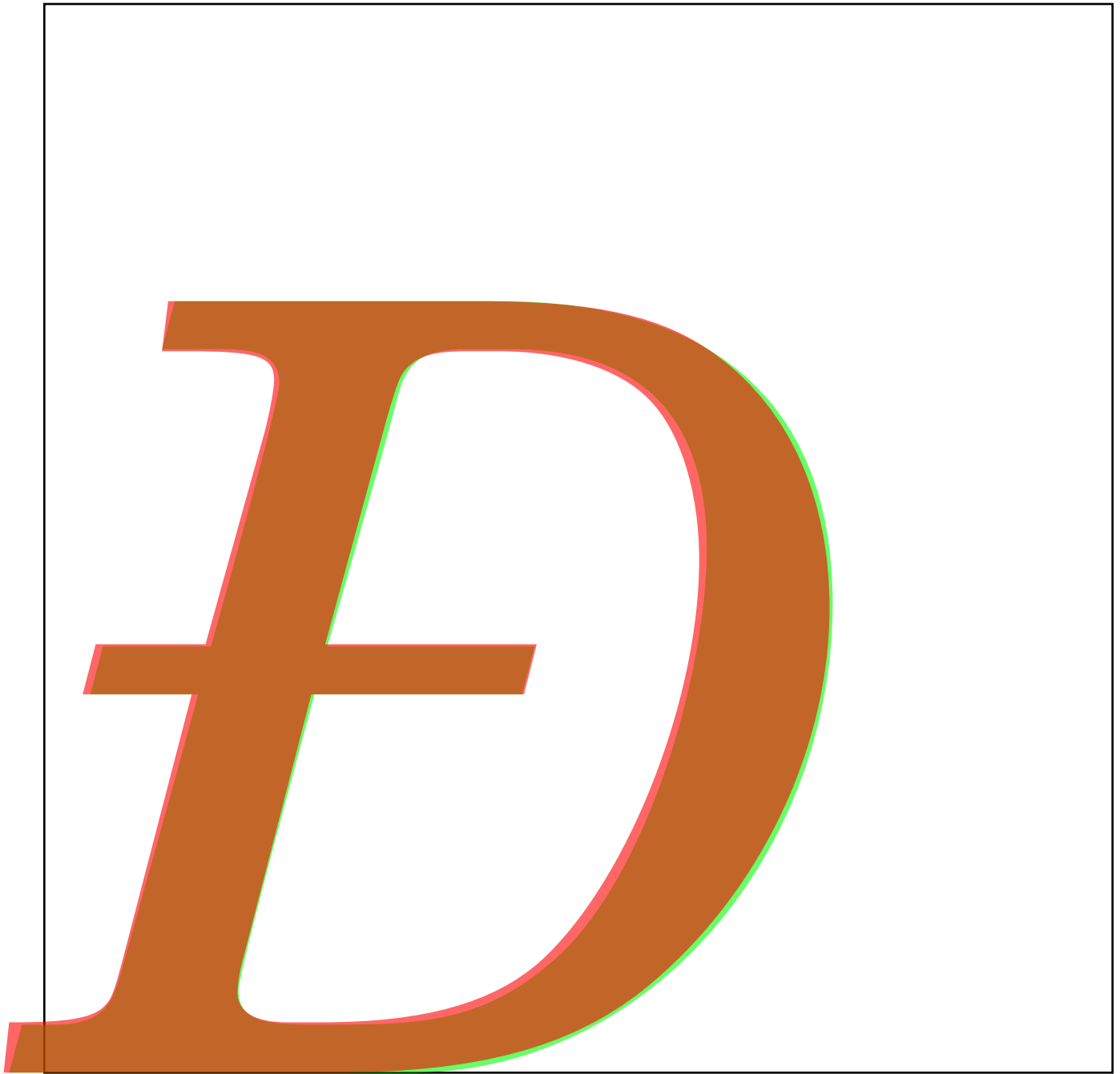
Adobe 834
GS 834





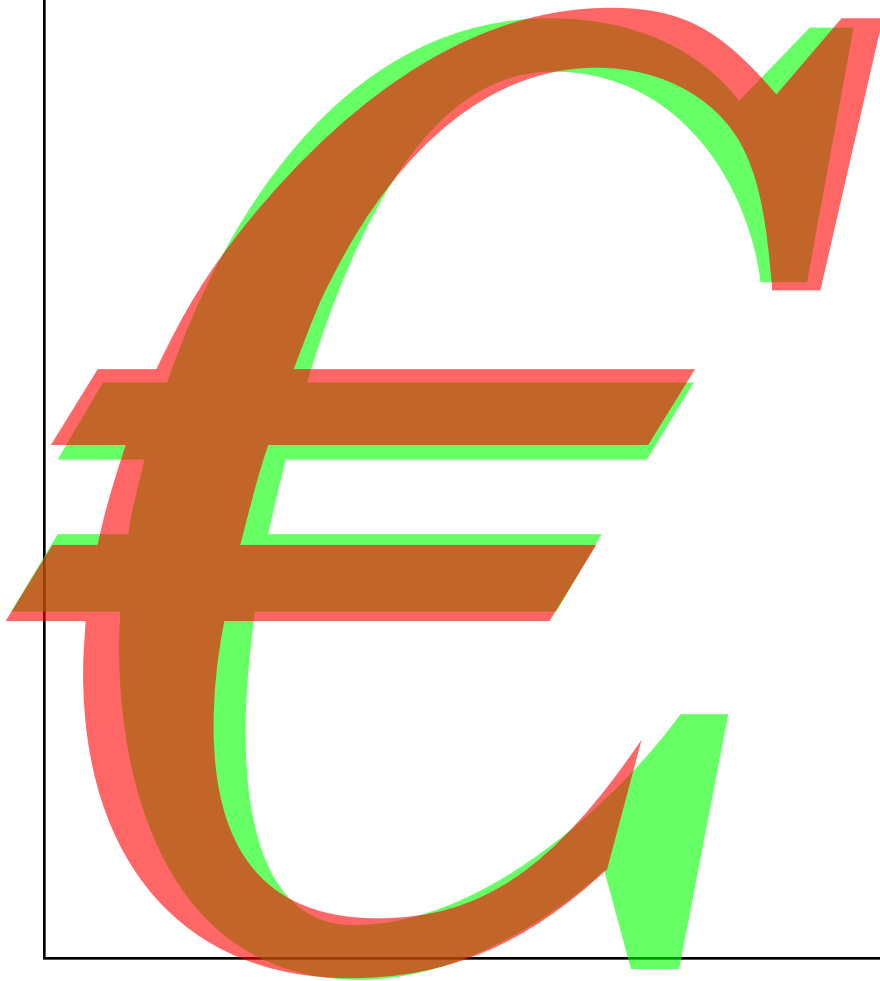
Eogonek

Adobe 834
GS 834



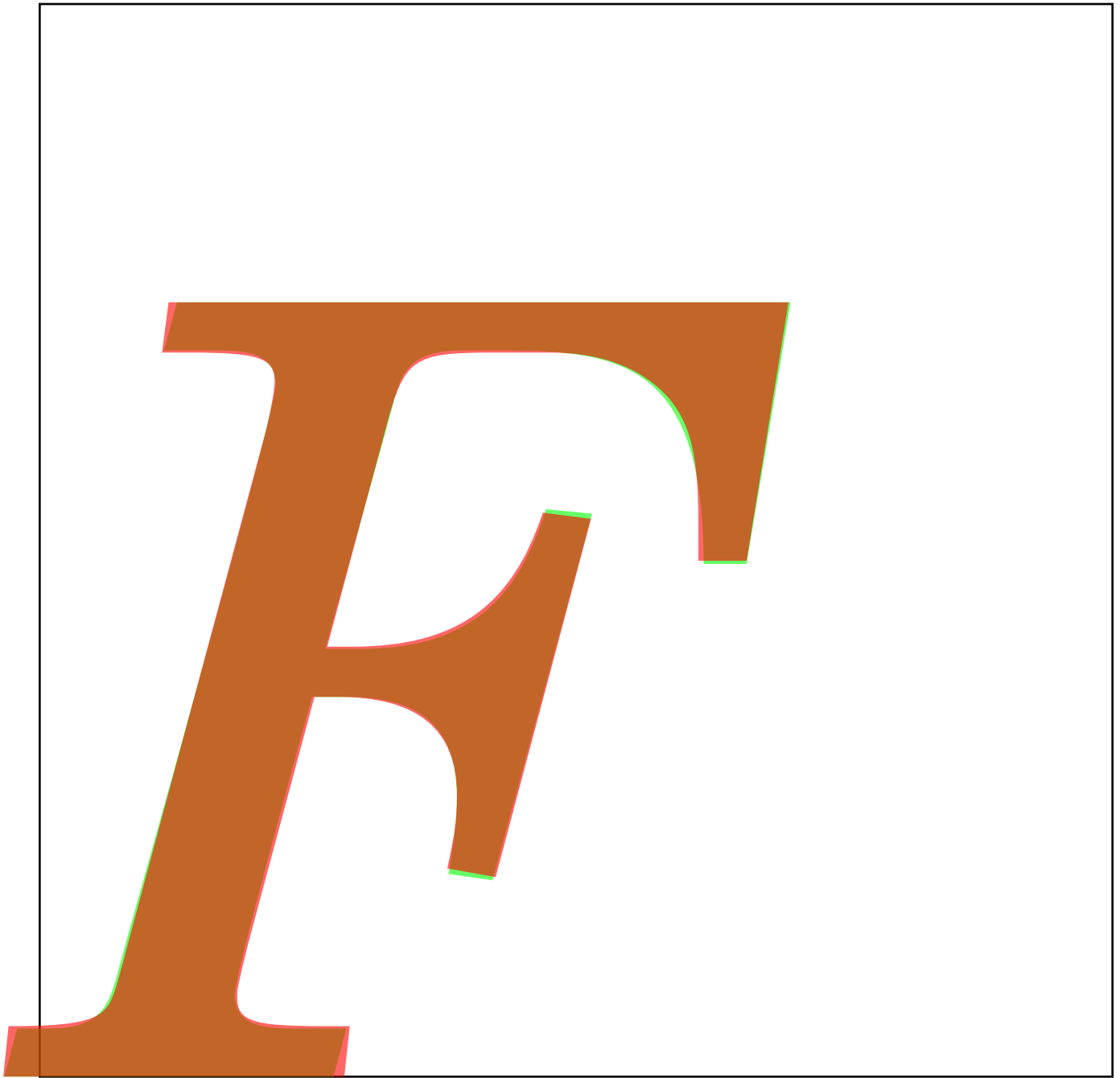
Eth

Adobe 890
GS 890



Euro

Adobe 668
GS 668



F

Adobe 779
GS 779



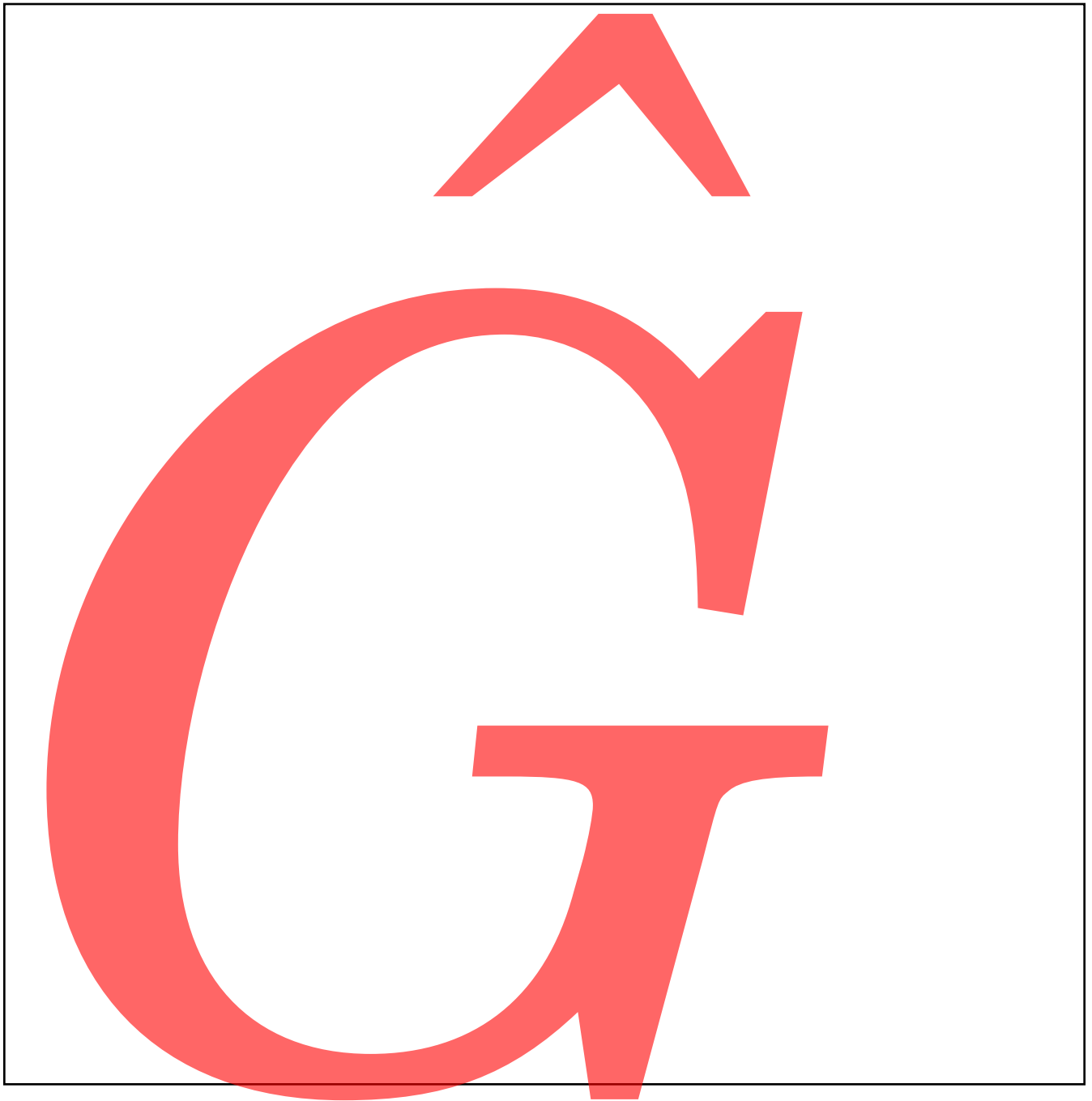
G

Adobe 890
GS 890



Gbreve

Adobe 890
GS 890



Gcircumflex

Adobe
GS 890



Gcommaaccent

Adobe 890
GS 890



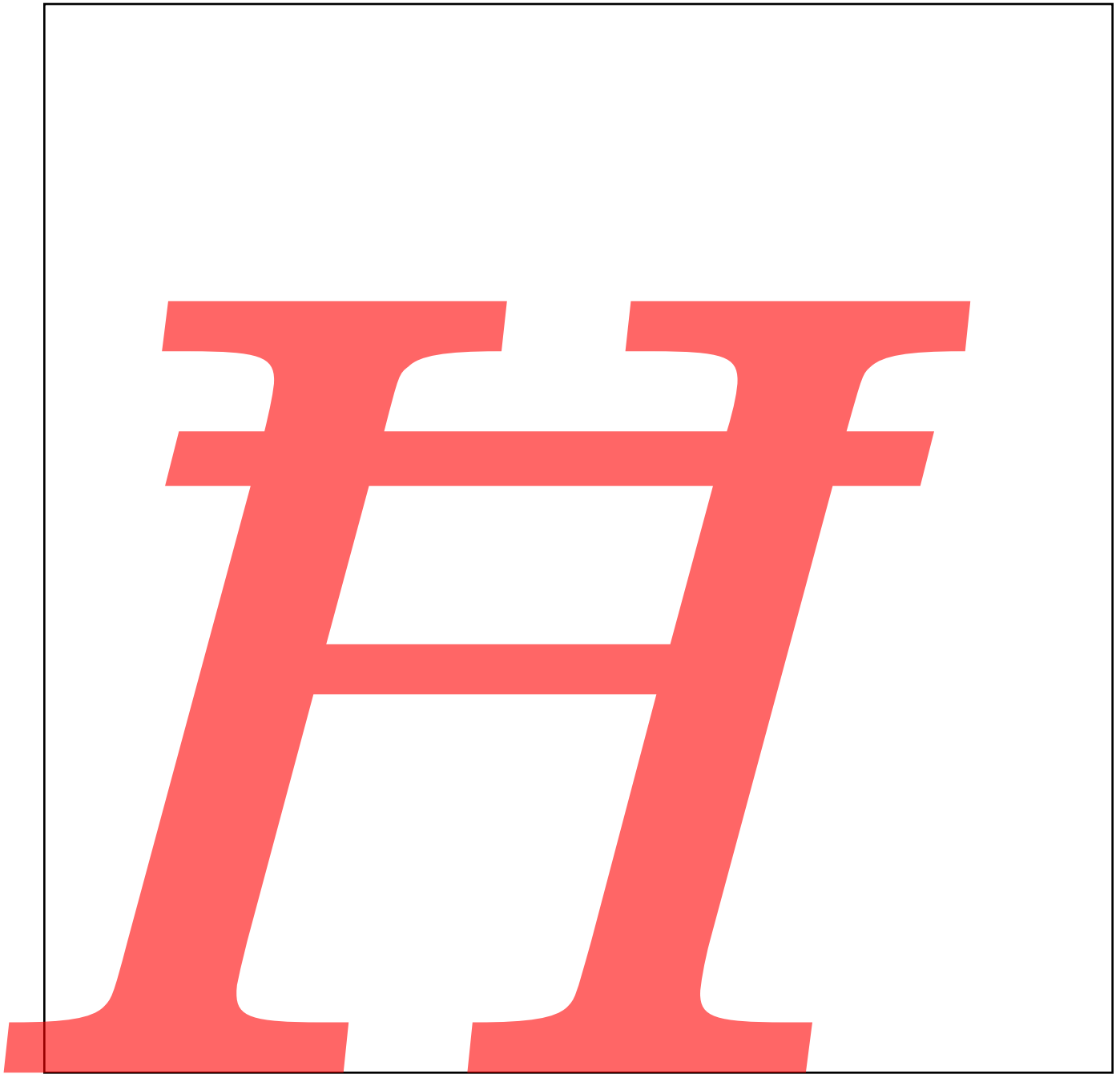
Gdotaccent

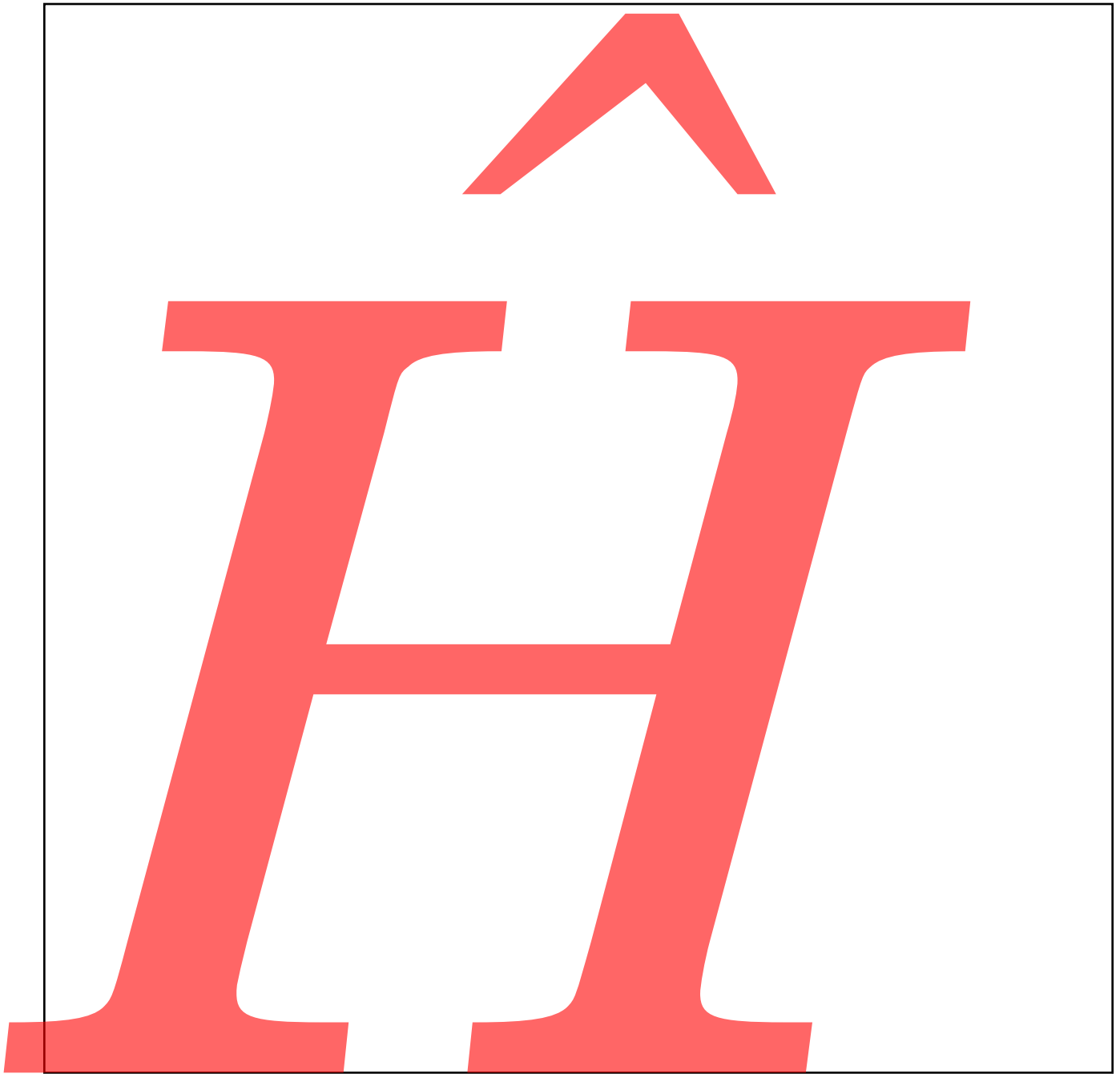
Adobe
GS 890



H

Adobe 945
GS 945





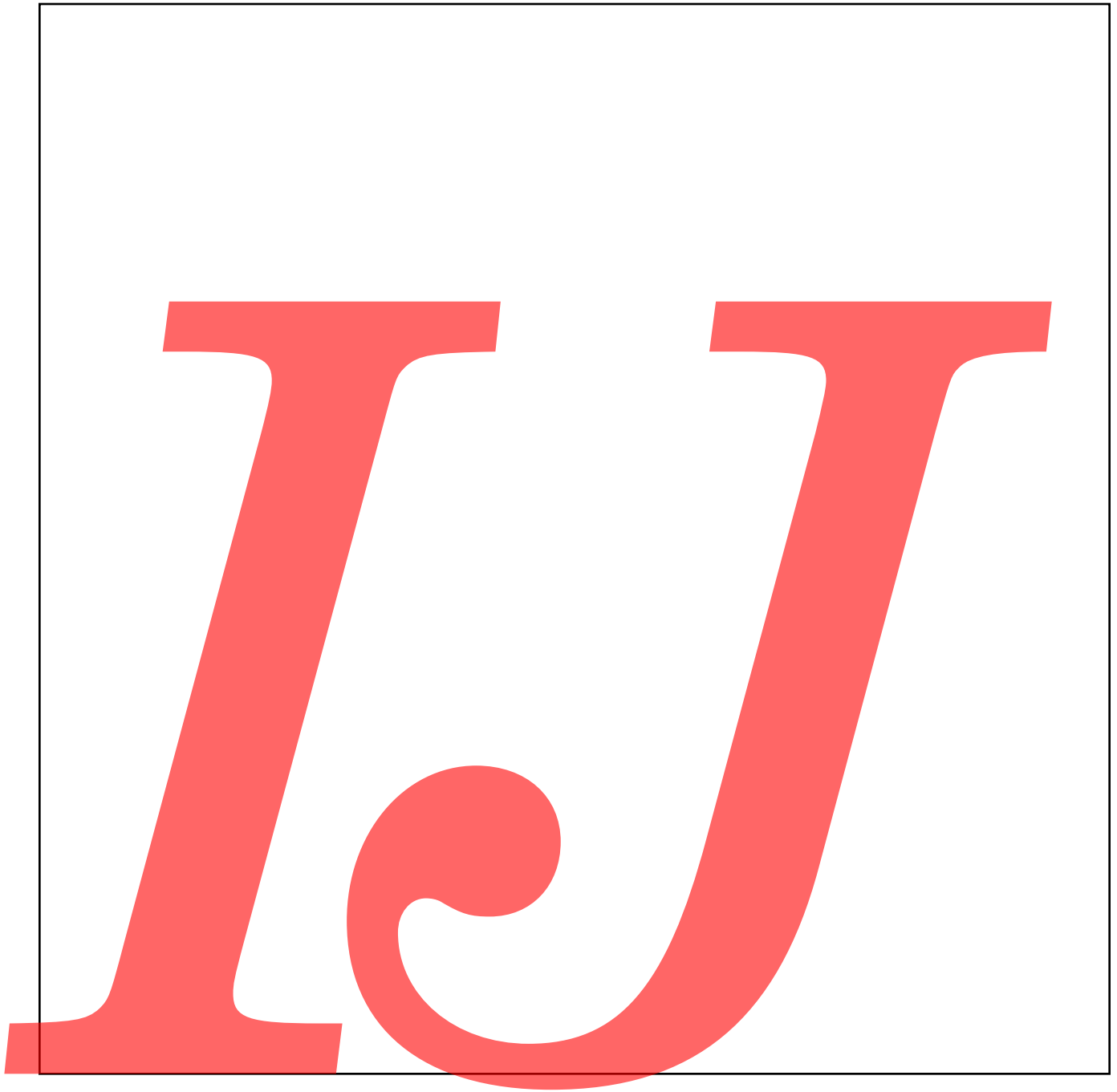
Hcircumflex

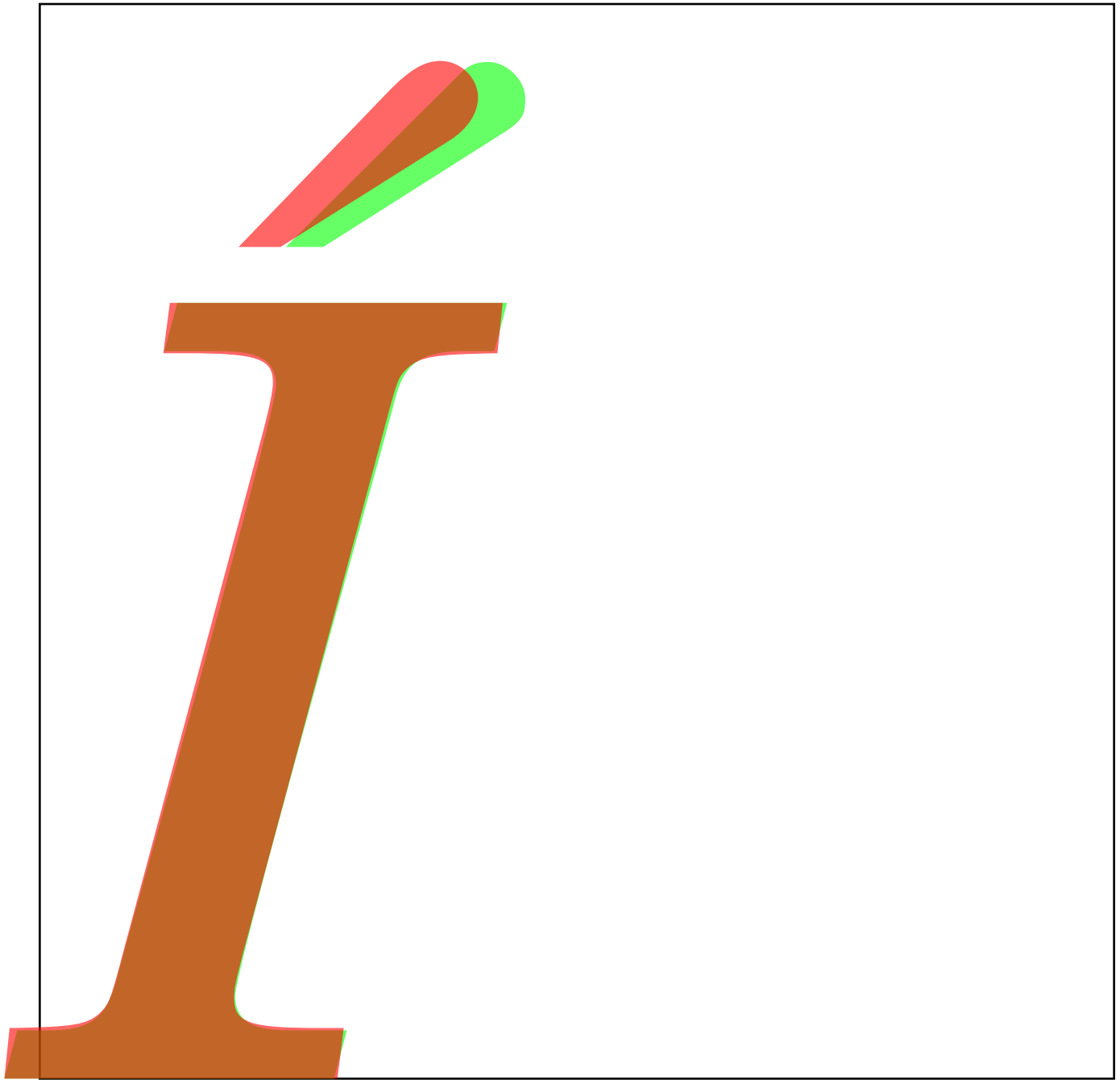
Adobe
GS 945



I

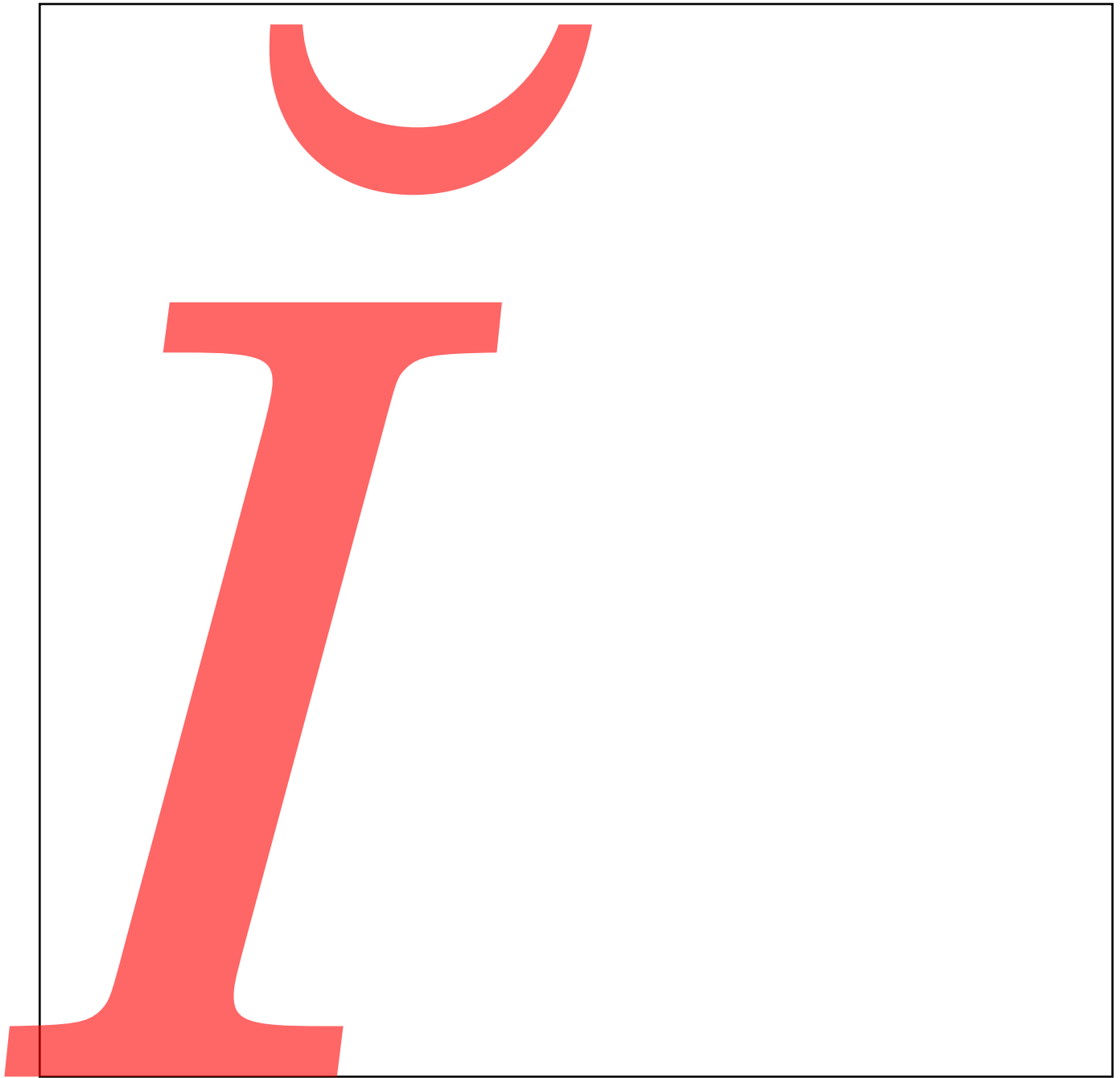
Adobe 519
GS 519

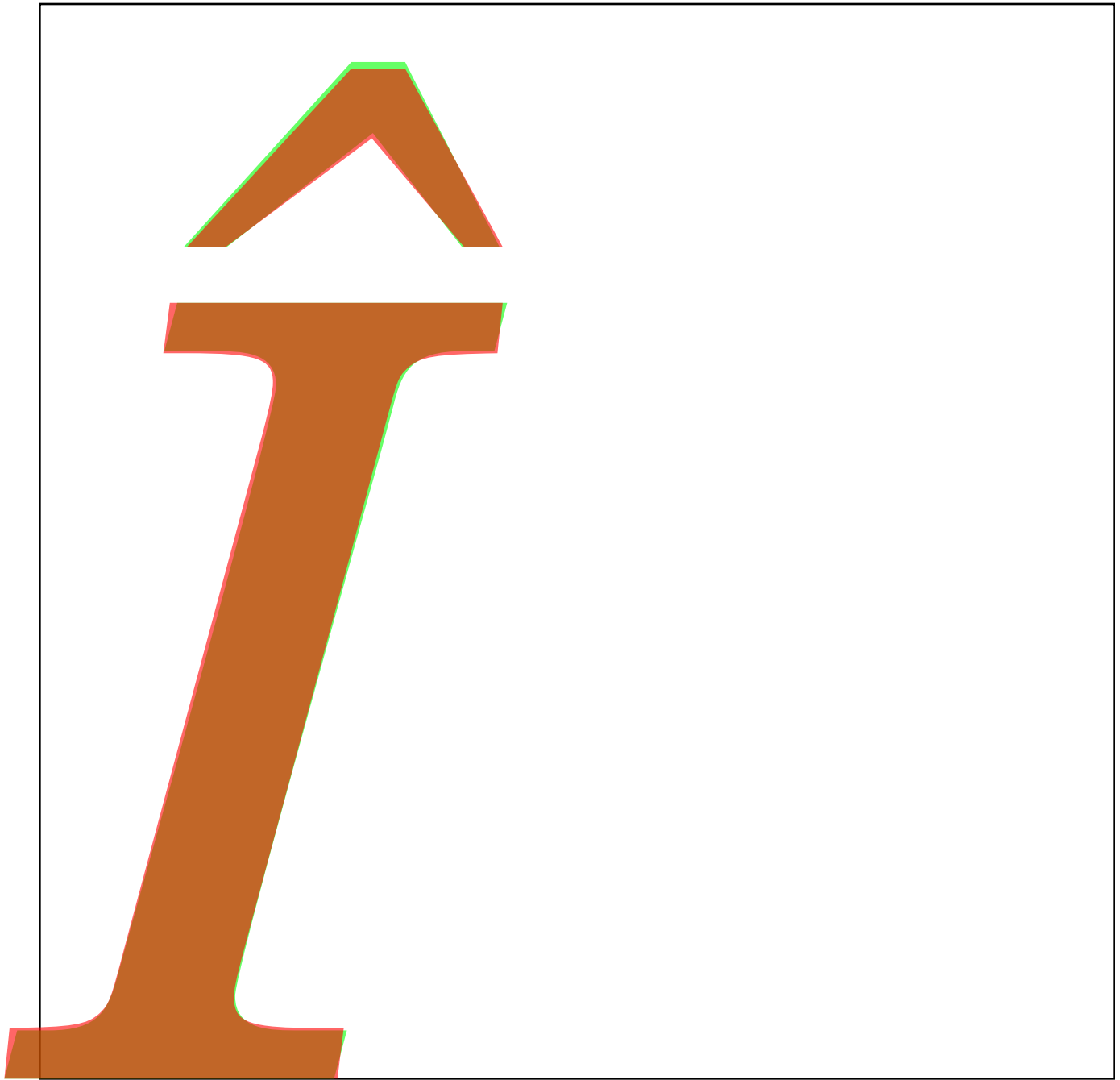




Iacute

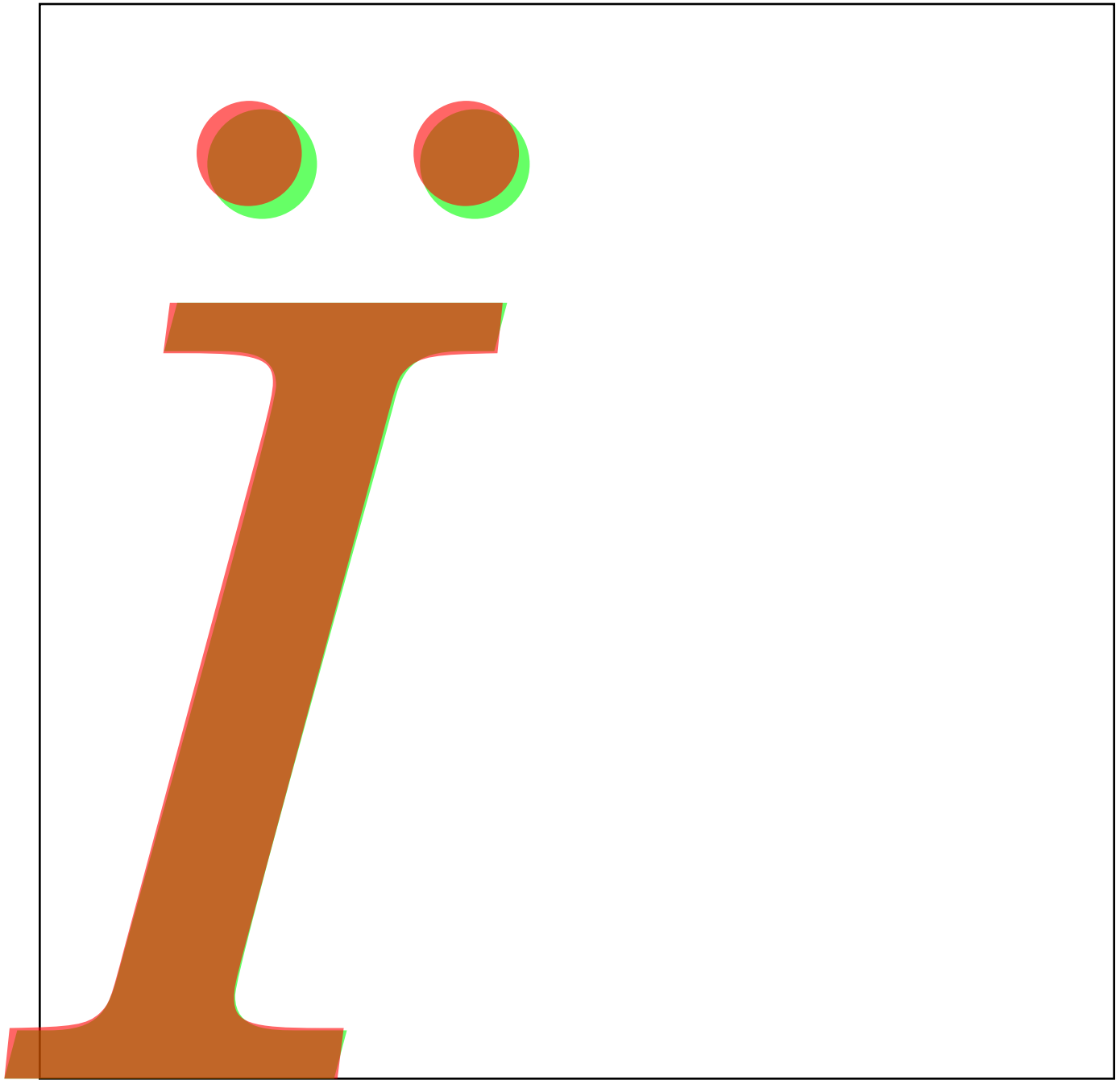
Adobe 519
GS 519





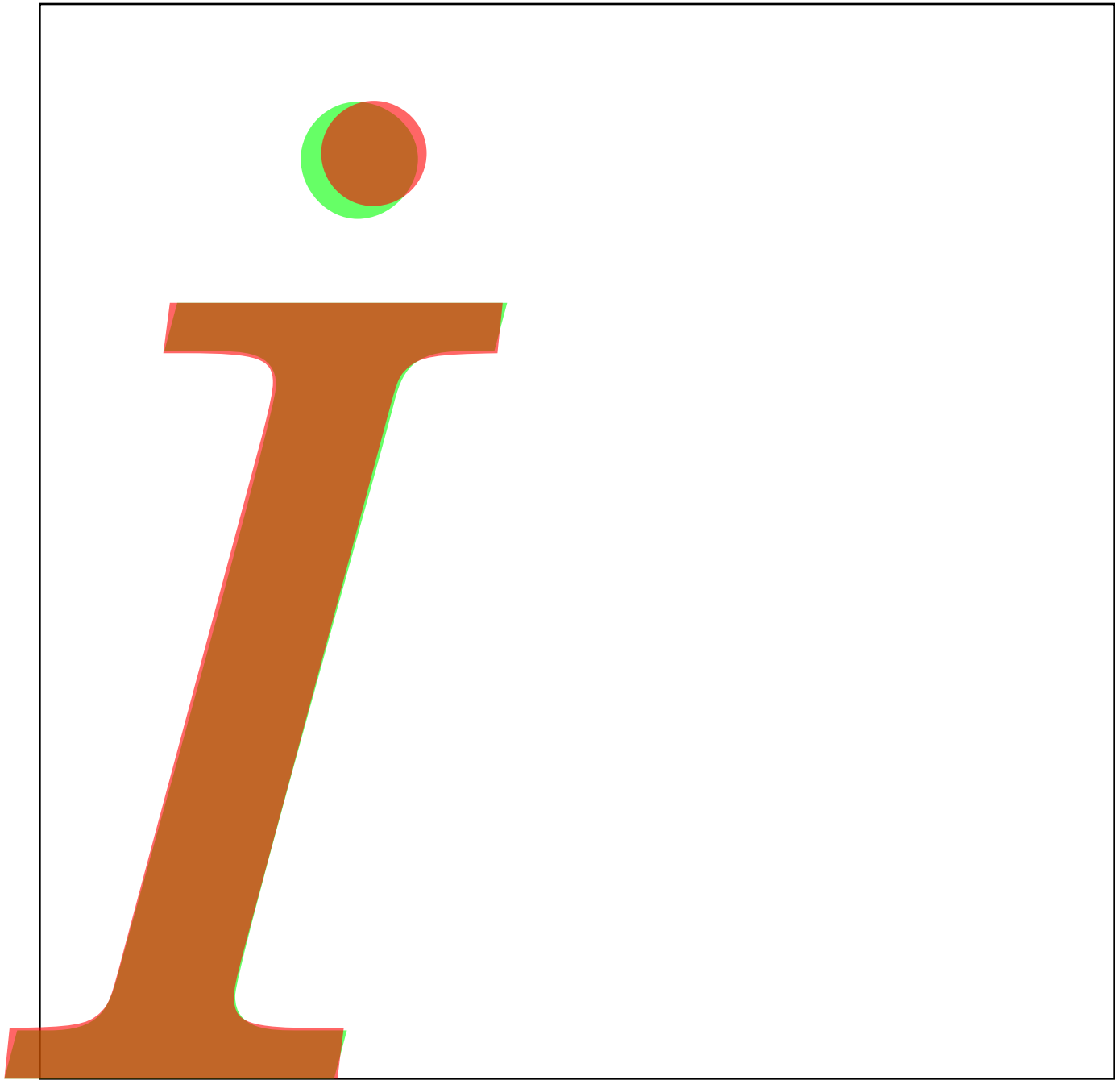
Icircumflex

Adobe 519
GS 519



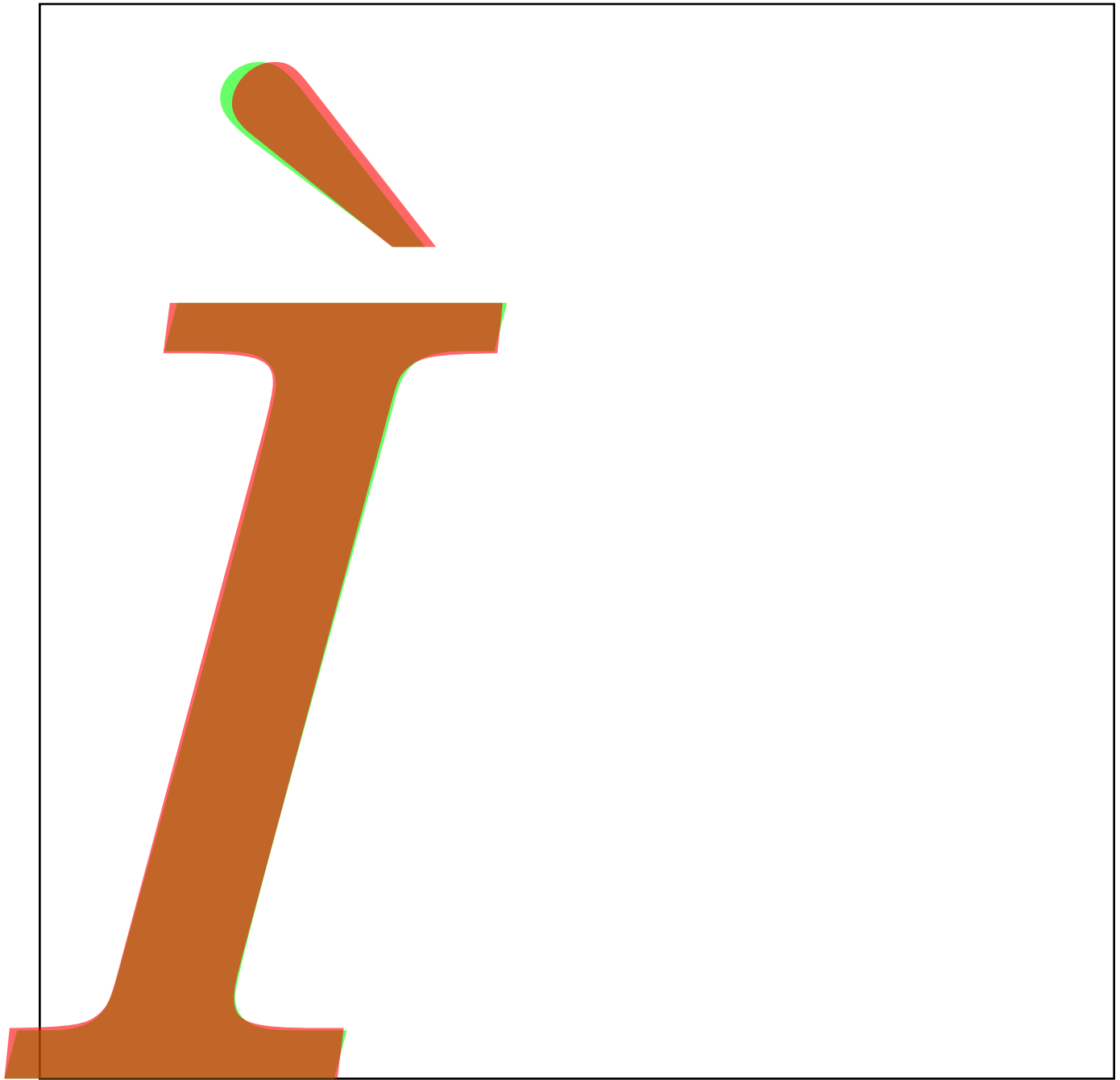
Idieresis

Adobe 519
GS 519



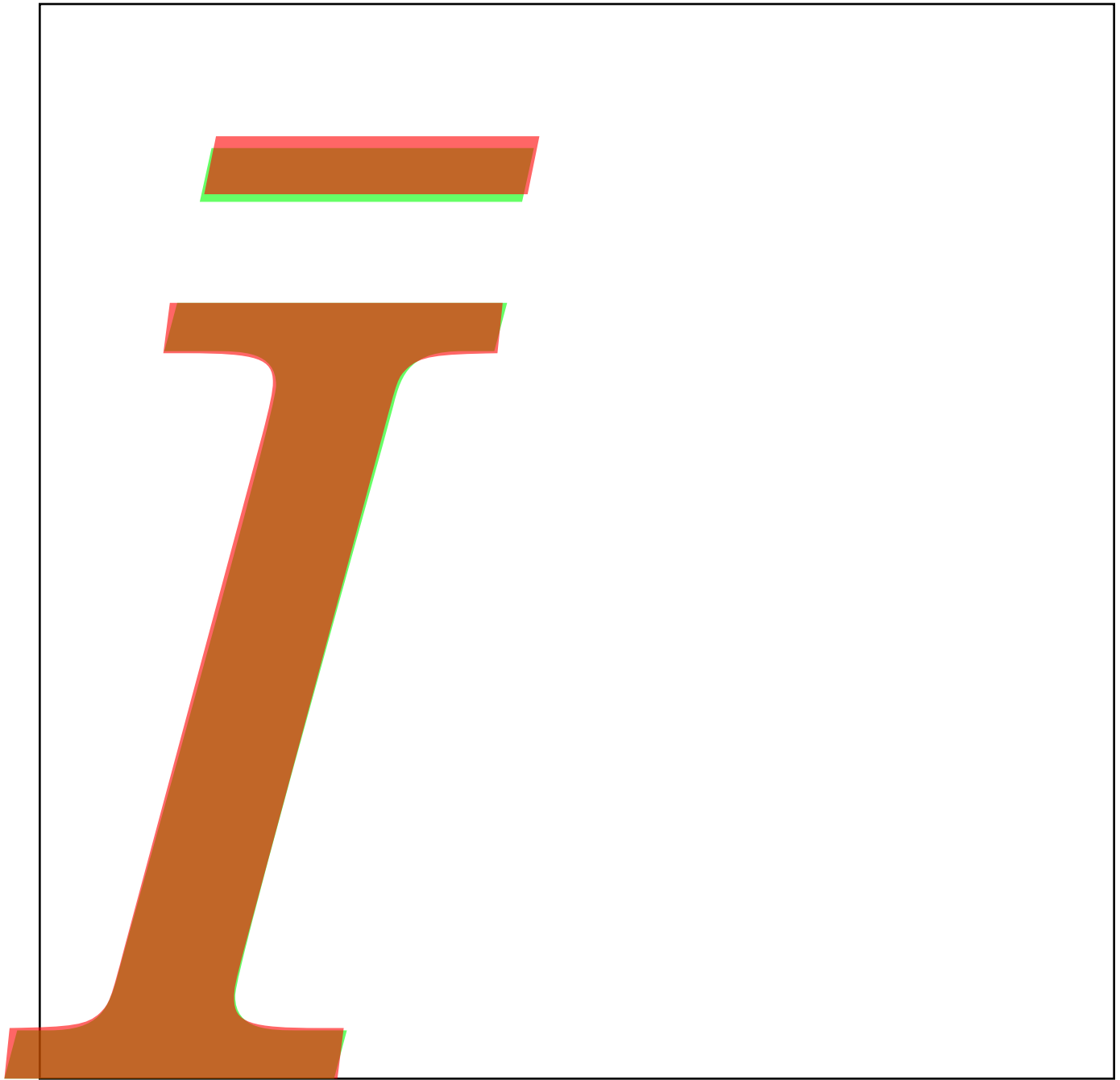
Idotaccent

Adobe 519
GS 519



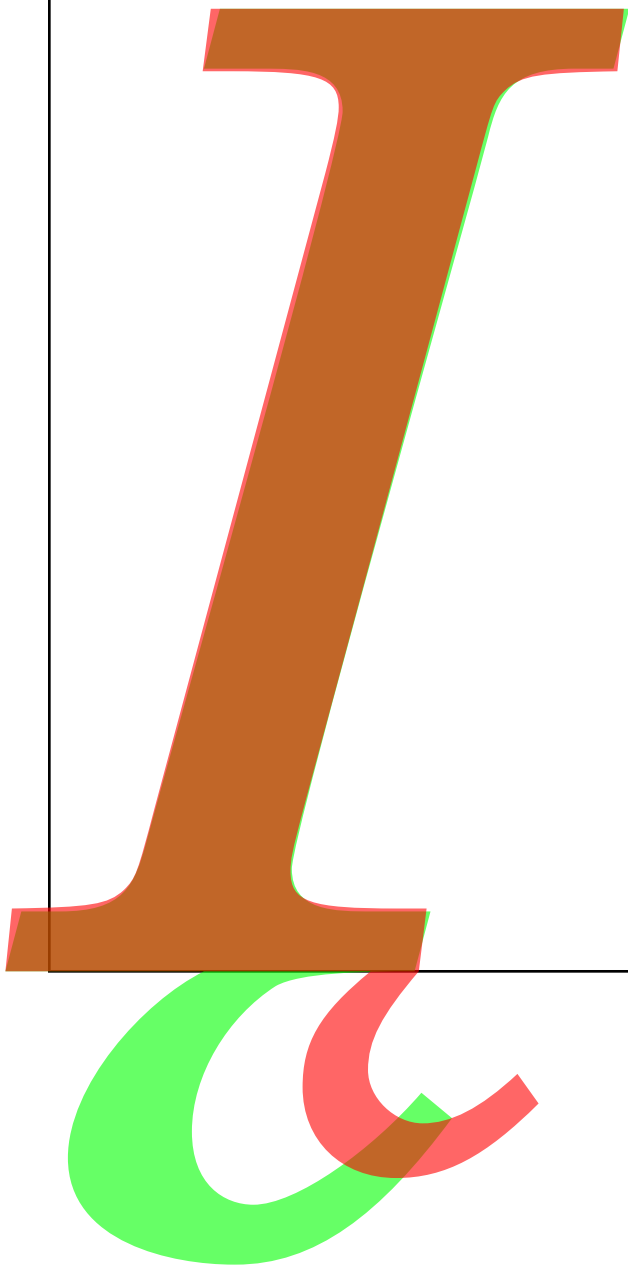
Igrave

Adobe 519
GS 519



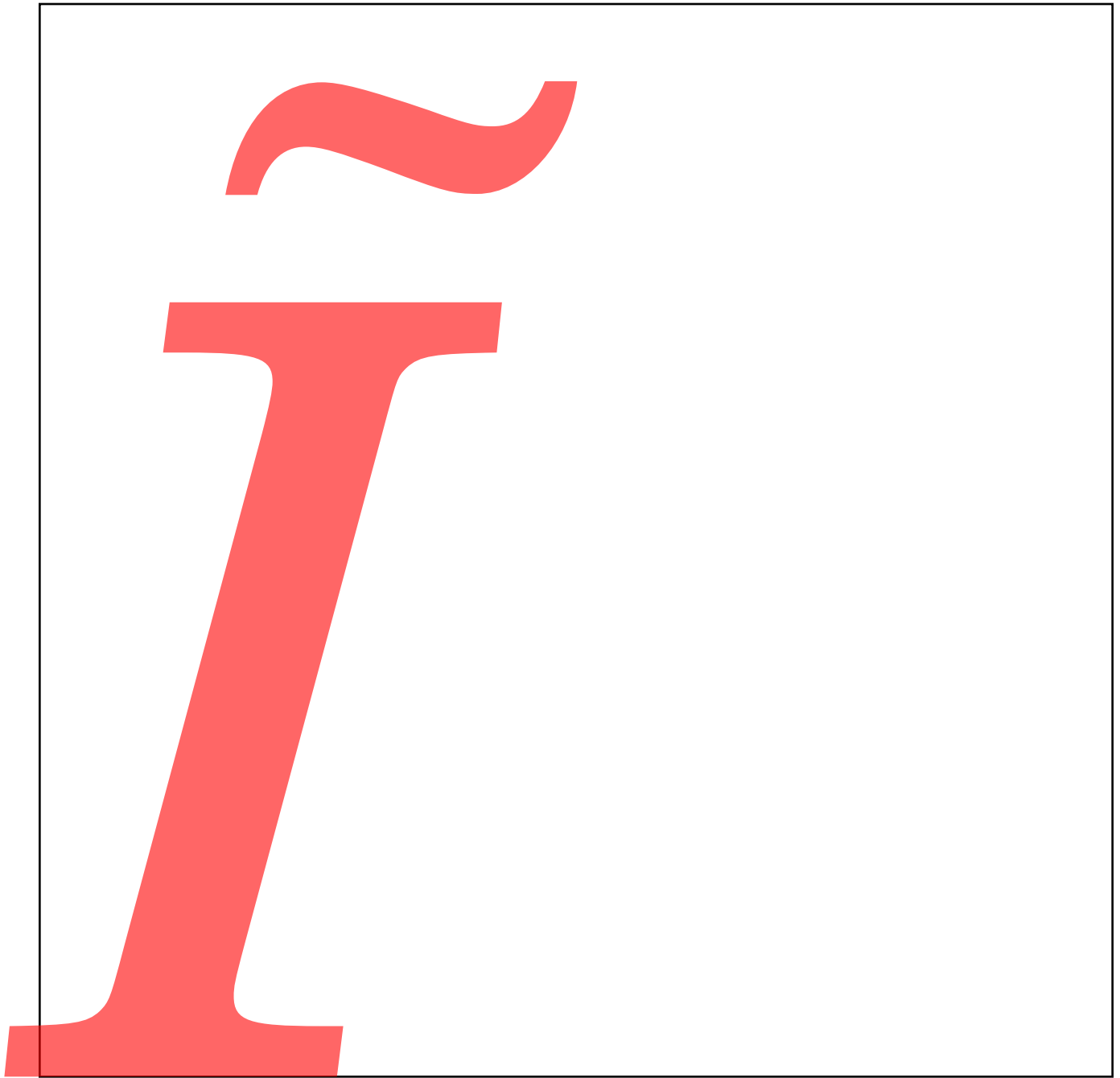
I macron

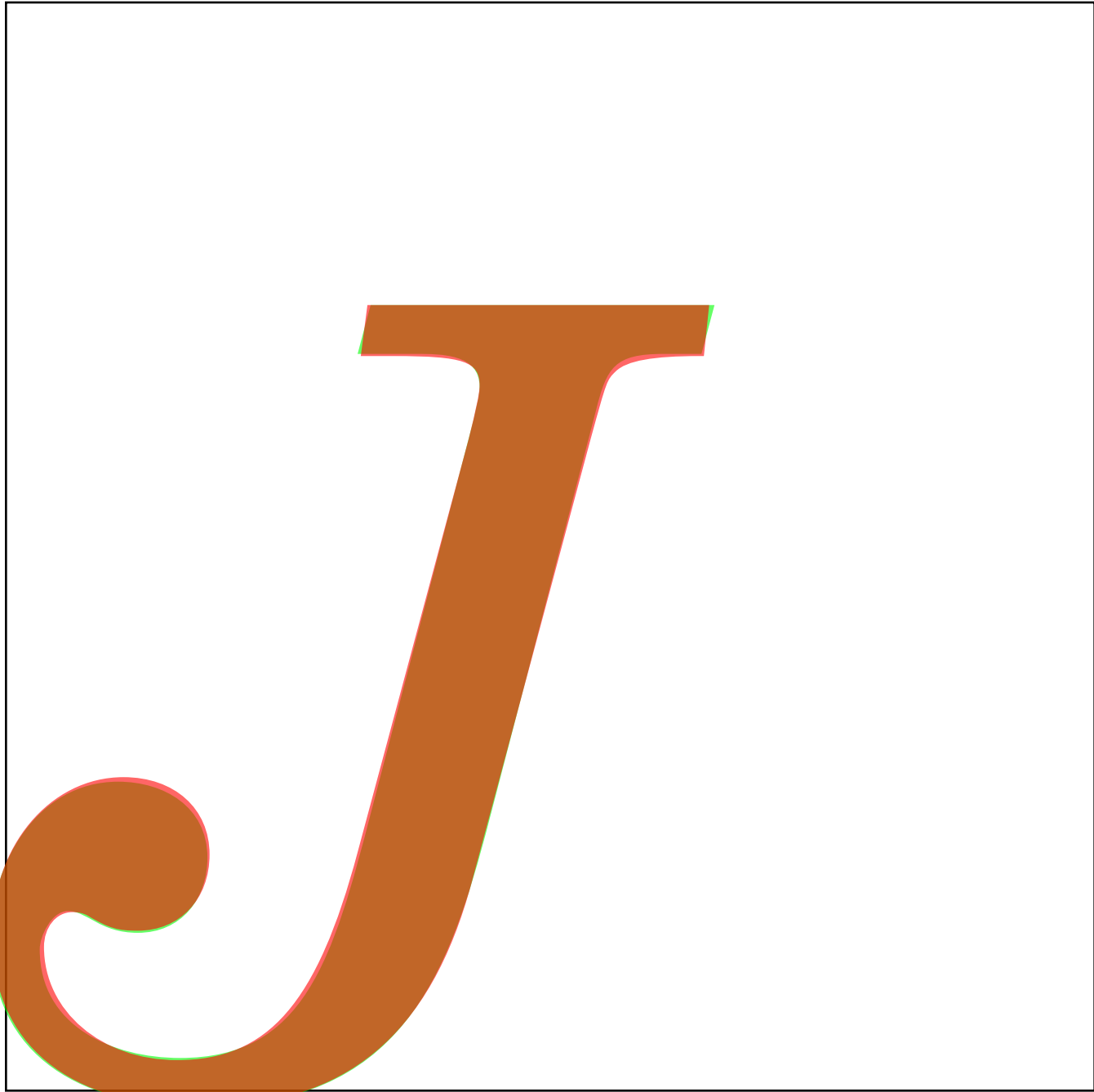
Adobe 519
GS 519



Iogonek

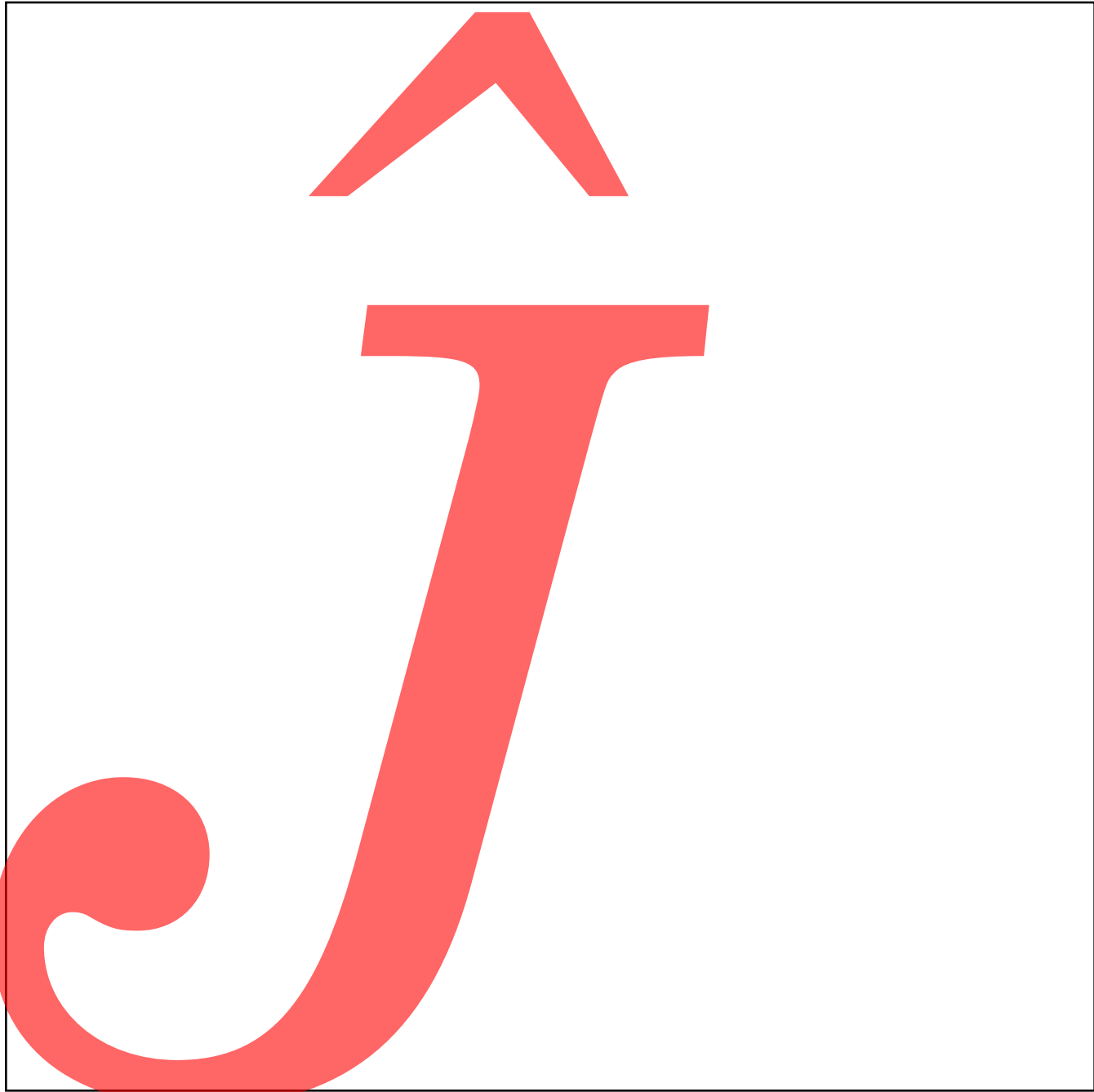
Adobe 519
GS 519





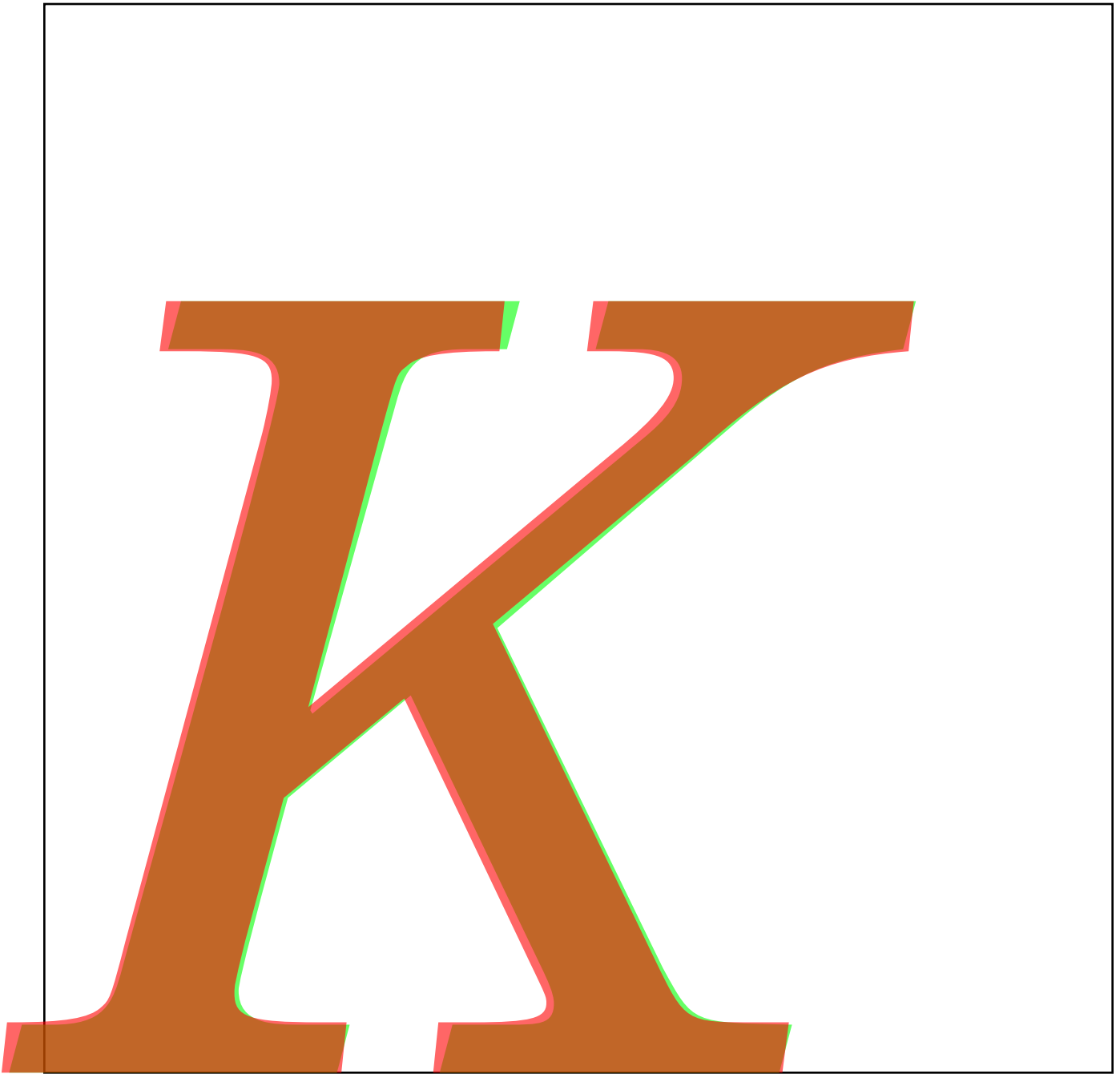
J

Adobe 723
GS 723



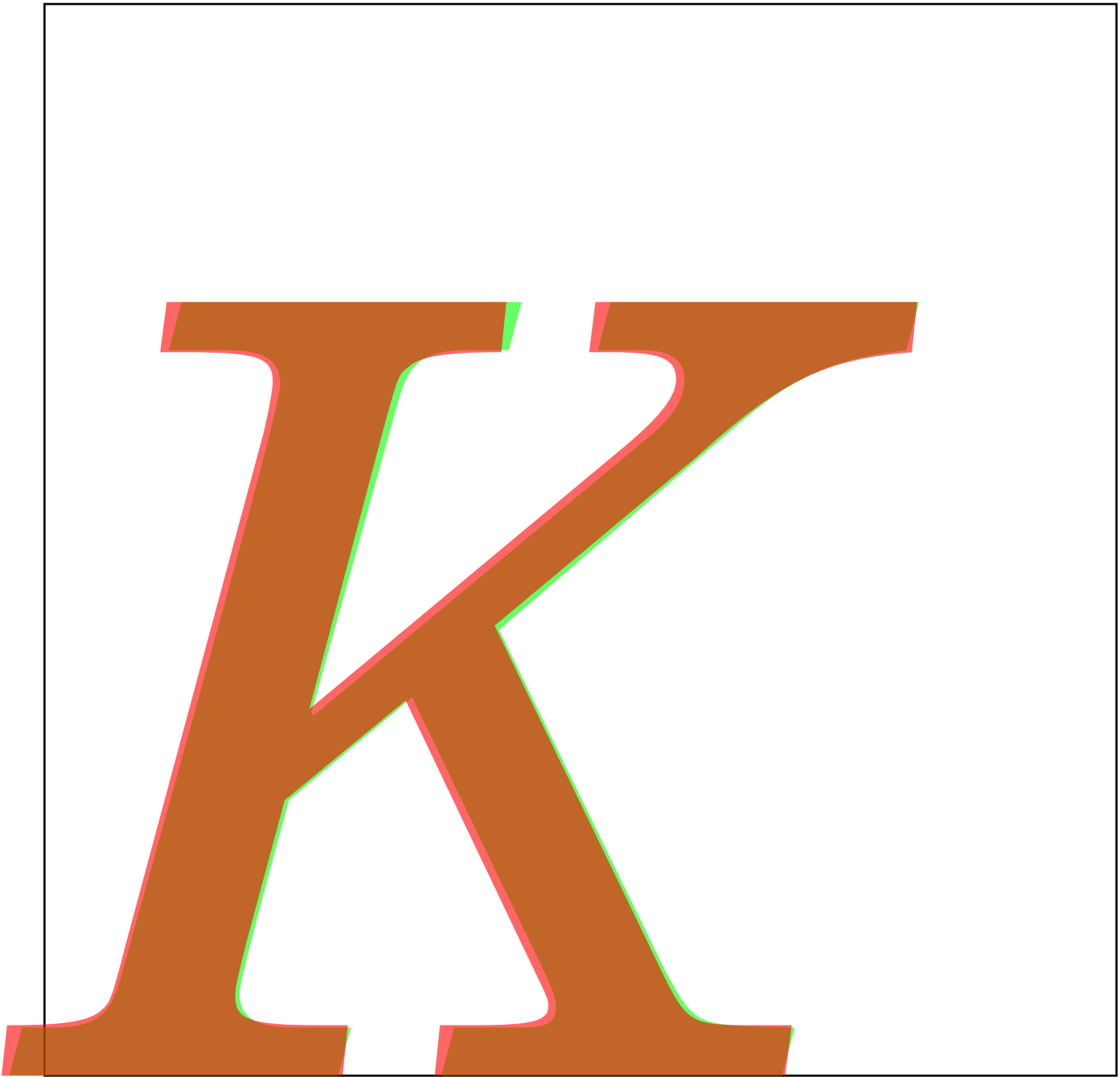
Jcircumflex

Adobe
GS 723



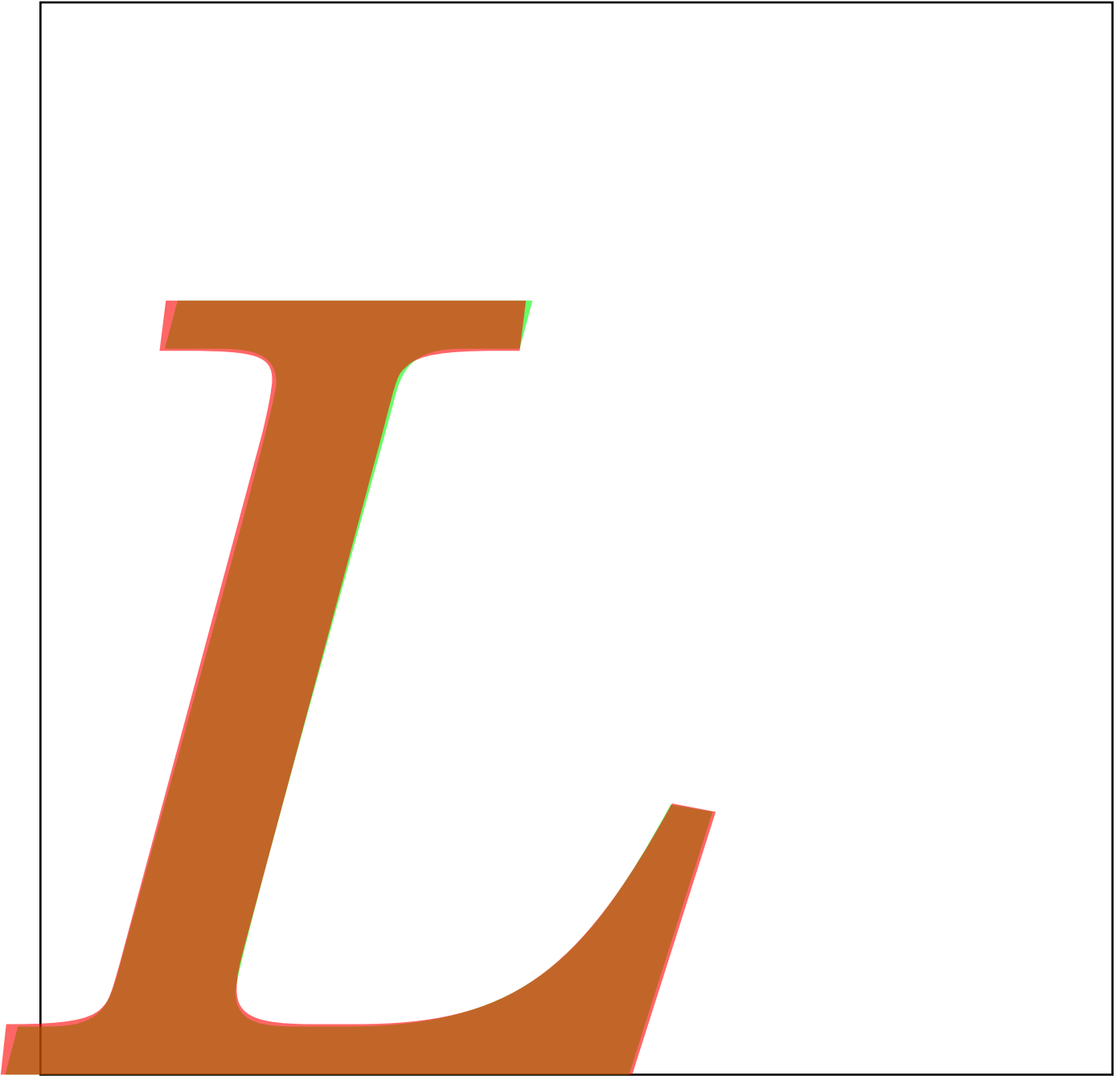
K

Adobe 853
GS 853



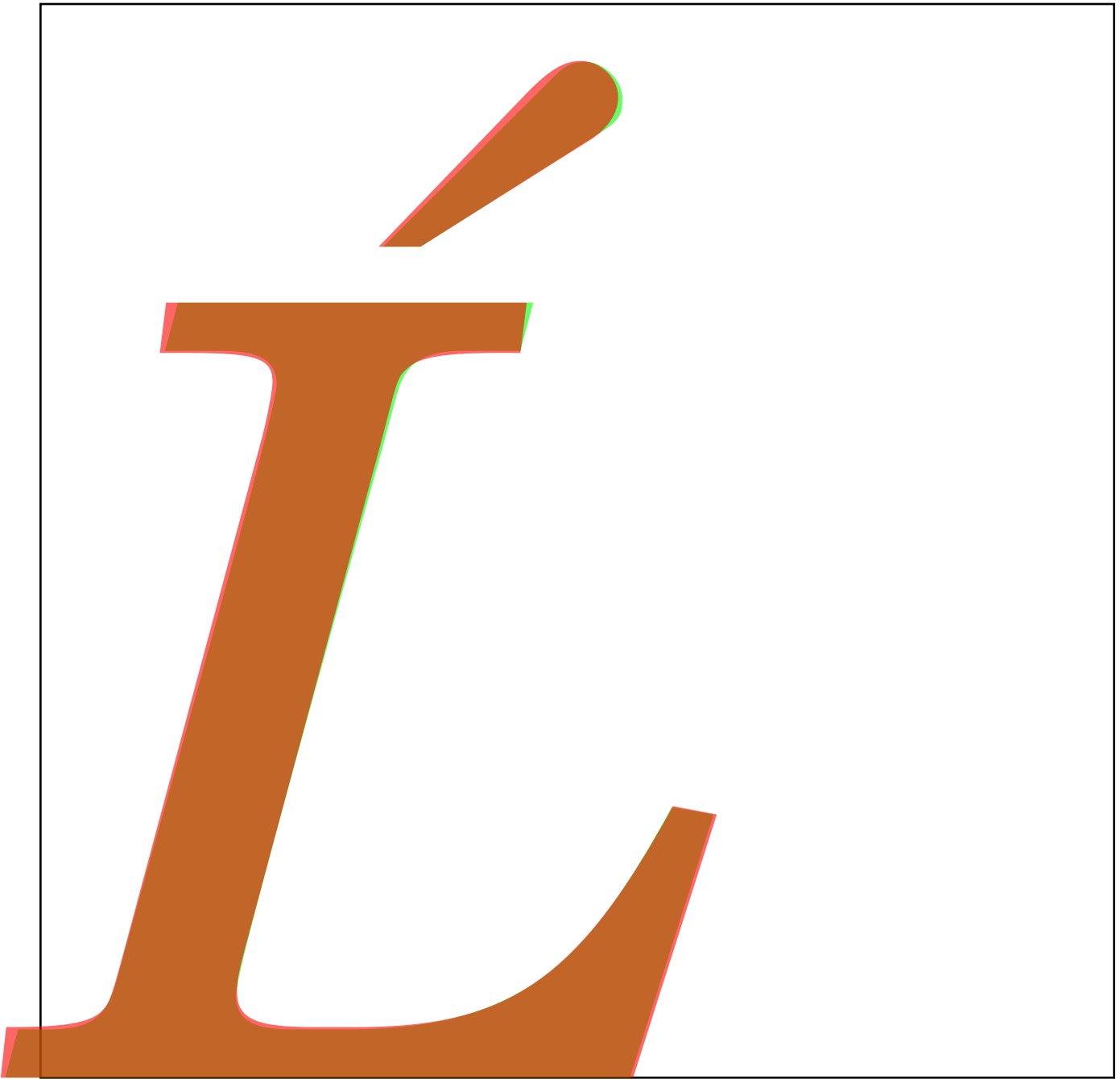
Kcommaaccent

Adobe 853
GS 853



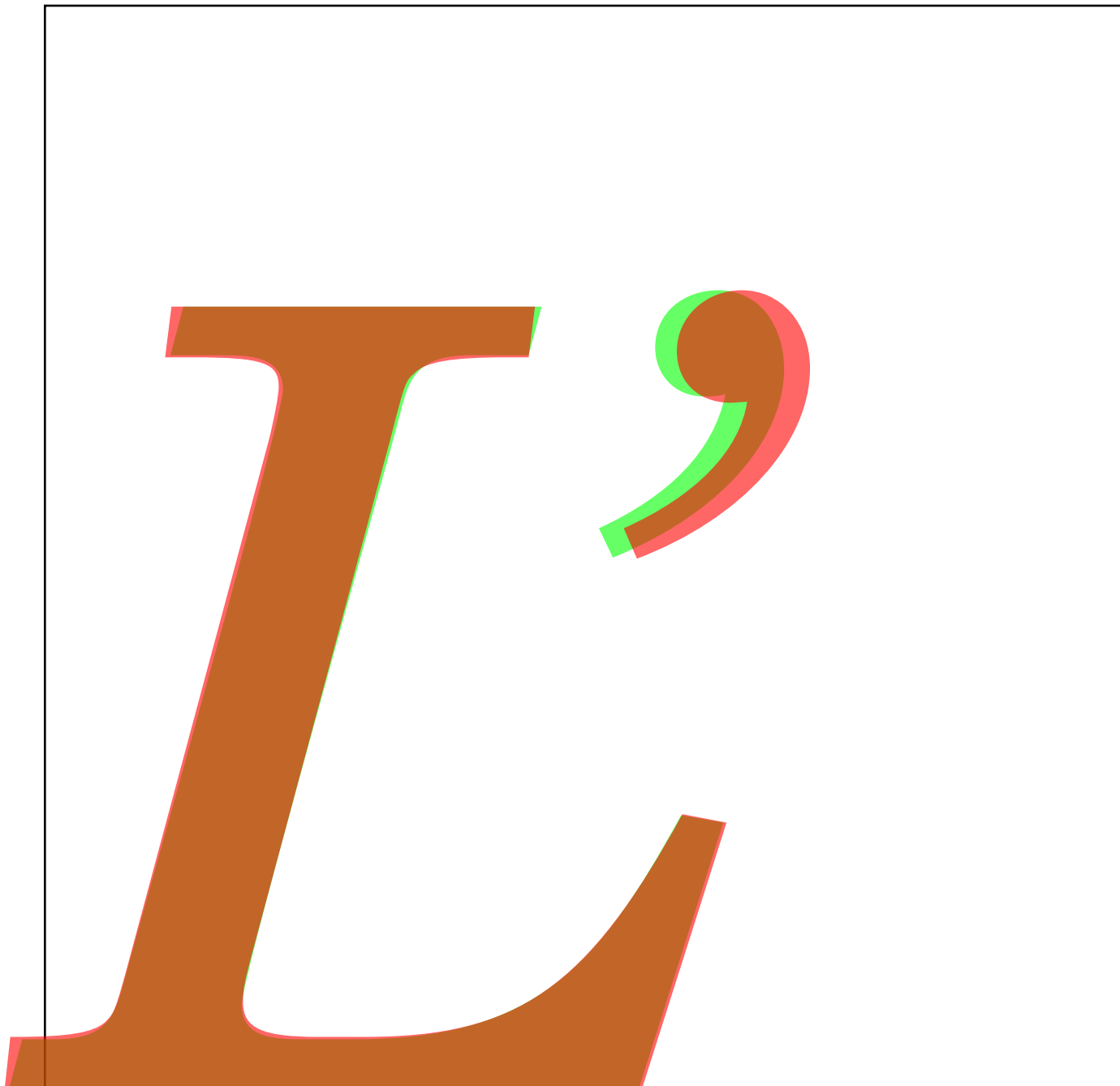
L

Adobe 779
GS 779



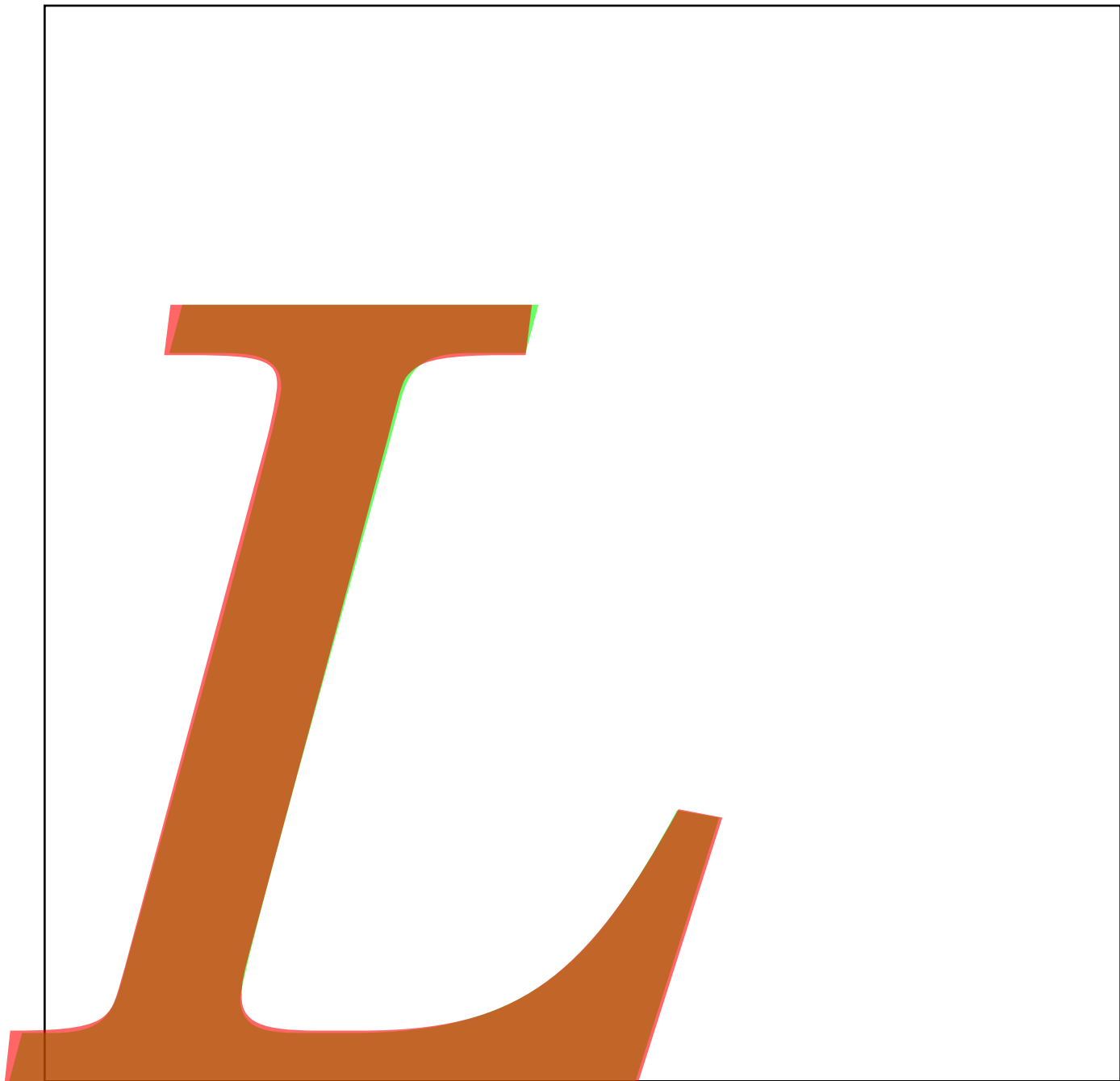
Lacute

Adobe 779
GS 779



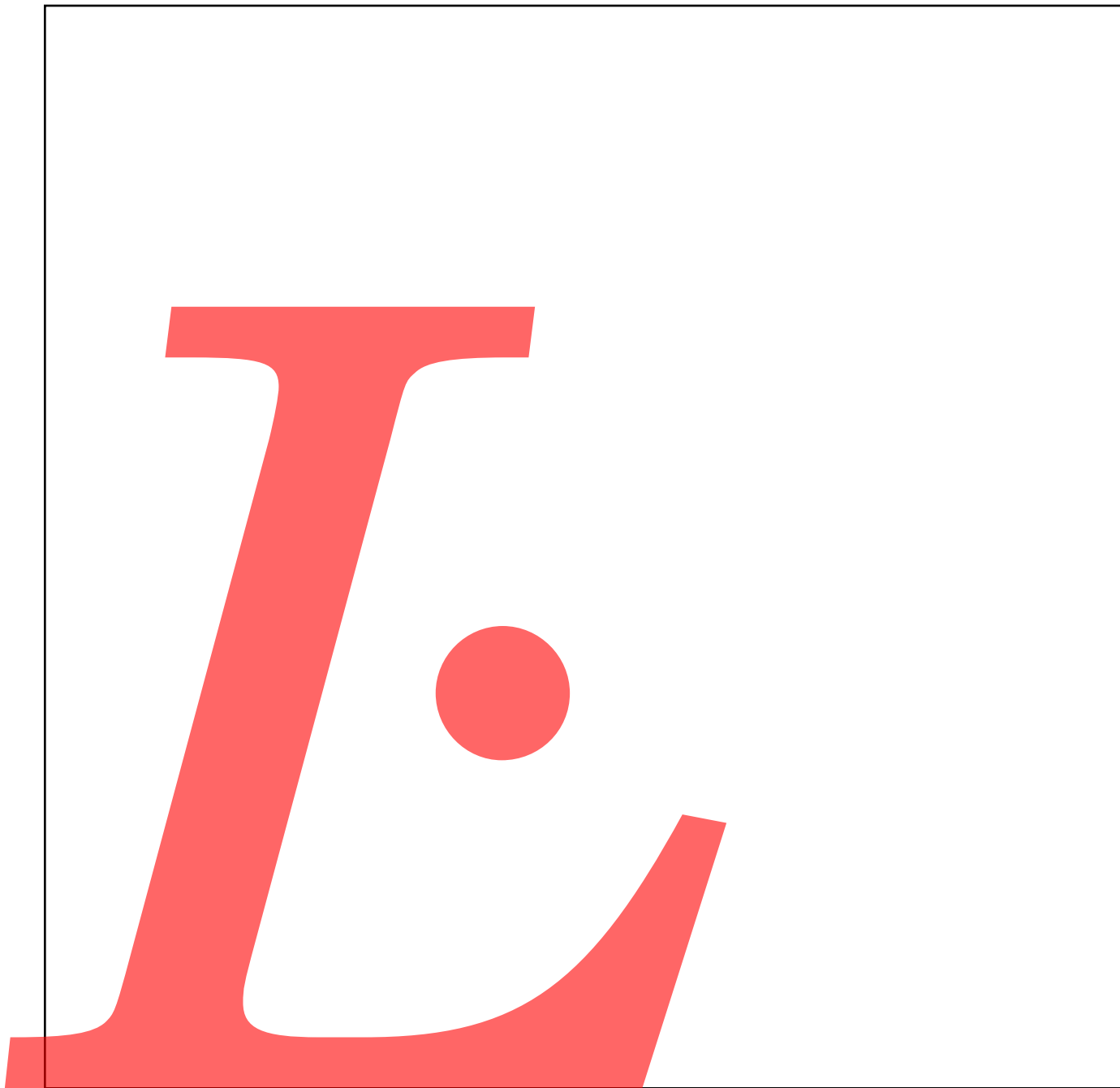
Lcaron

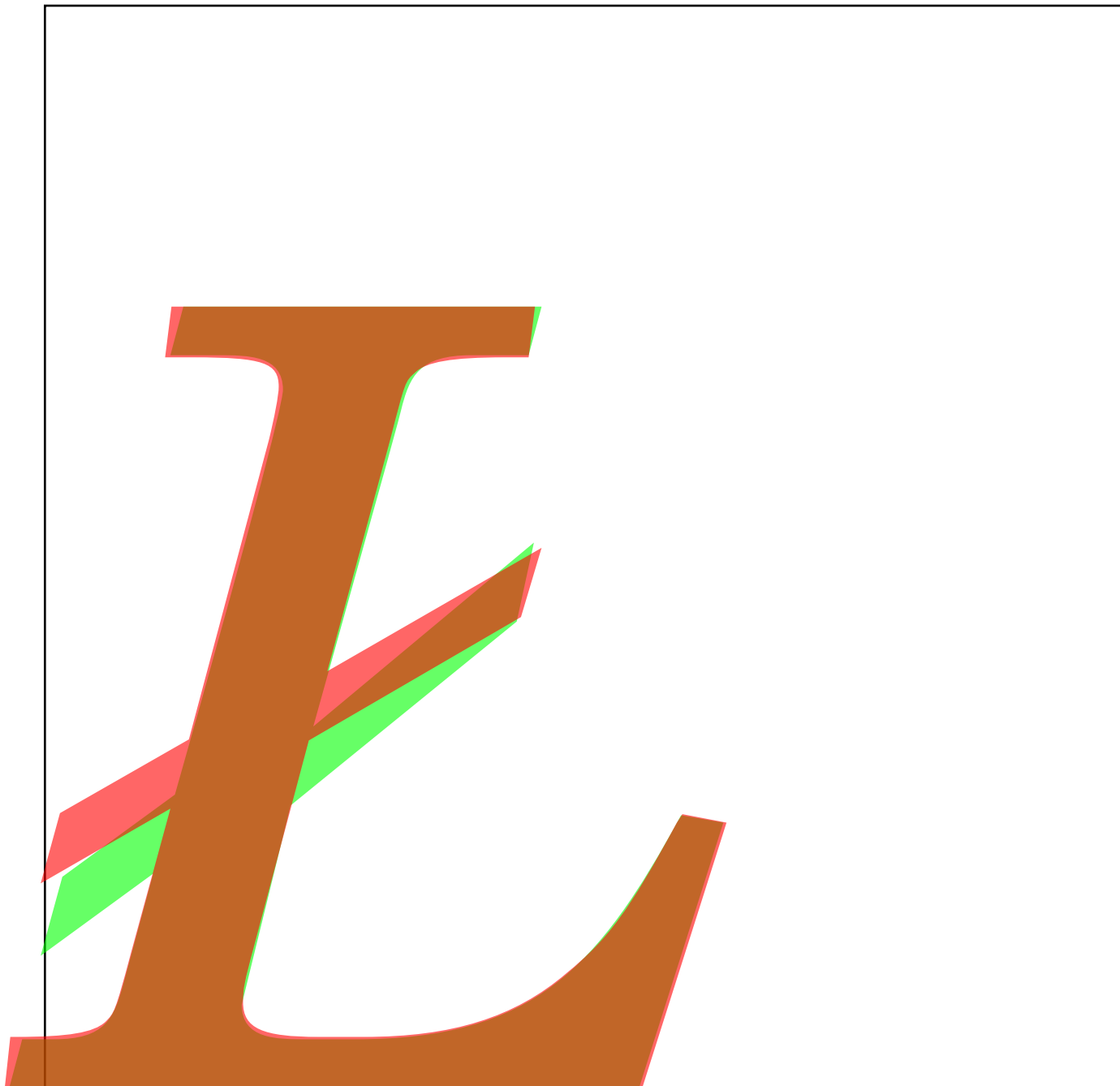
Adobe 779
GS 779



Lcommaaccent

Adobe 779
GS 779





Lslash

Adobe 779
GS 779



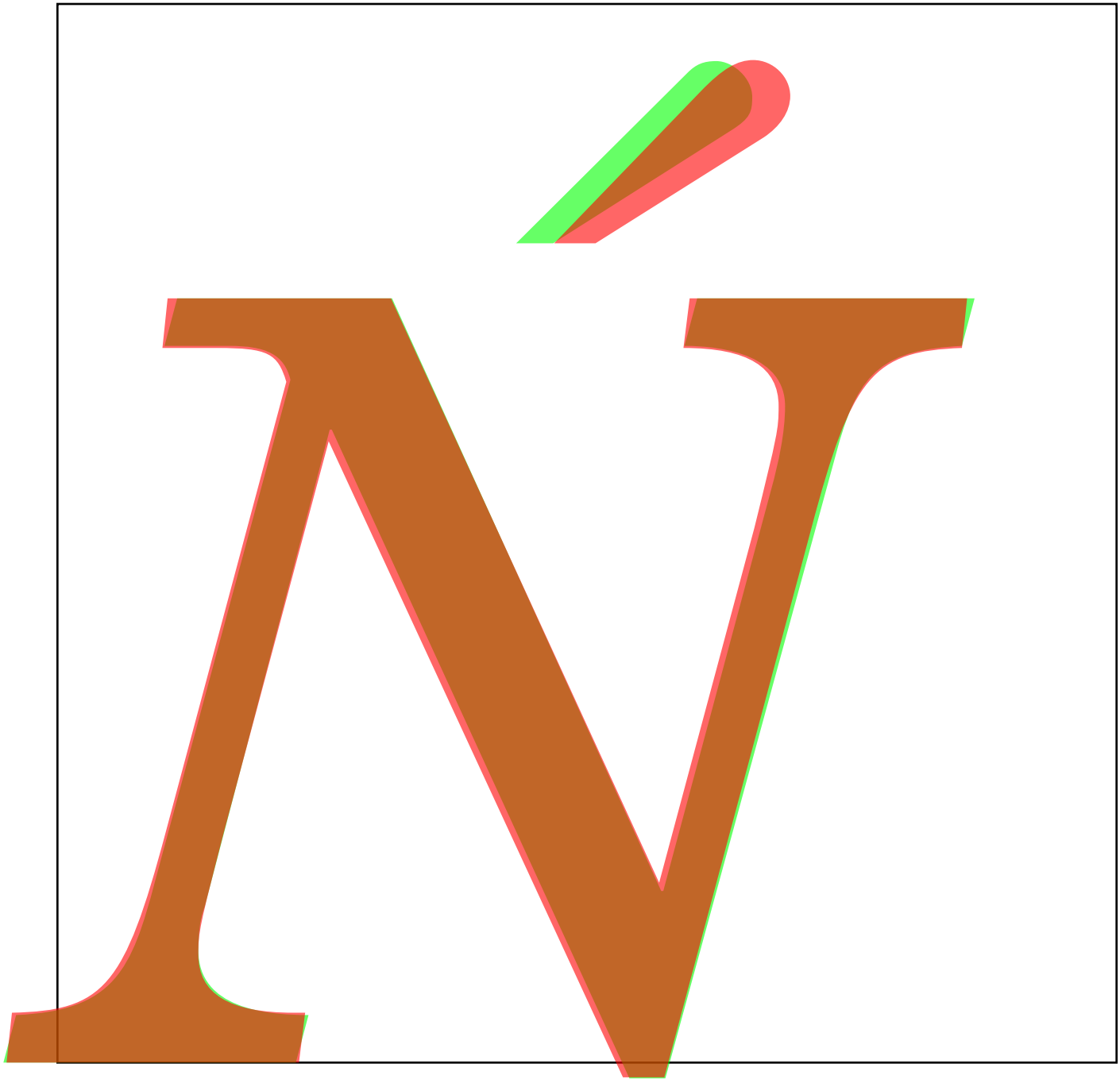
M

Adobe 1056
GS 1056



N

Adobe 927
GS 927



Nacute

Adobe 927
GS 927



Ncaron

Adobe 927
GS 927



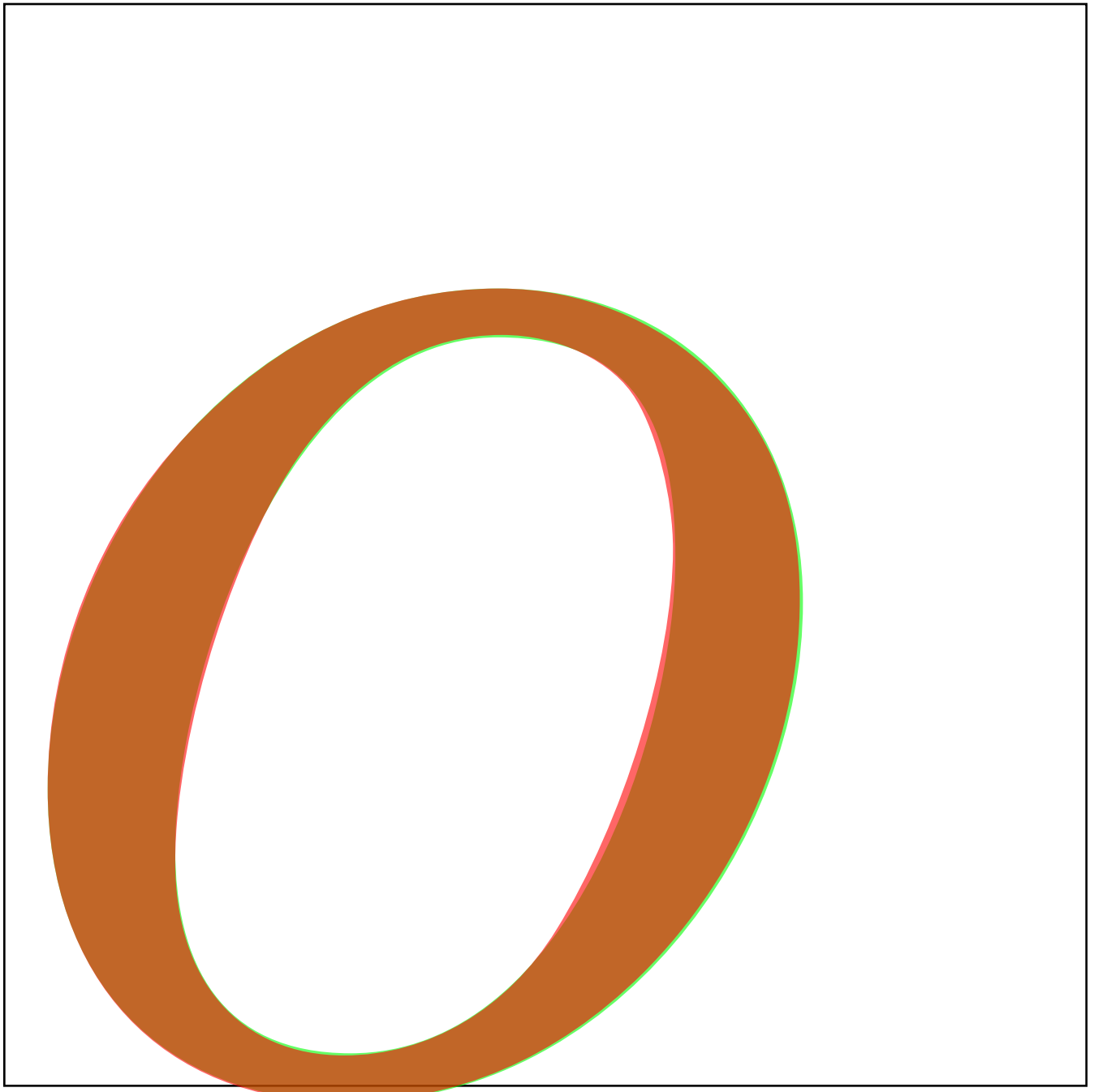
Ncommaaccent

Adobe 927
GS 927



Ntilde

Adobe 927
GS 927



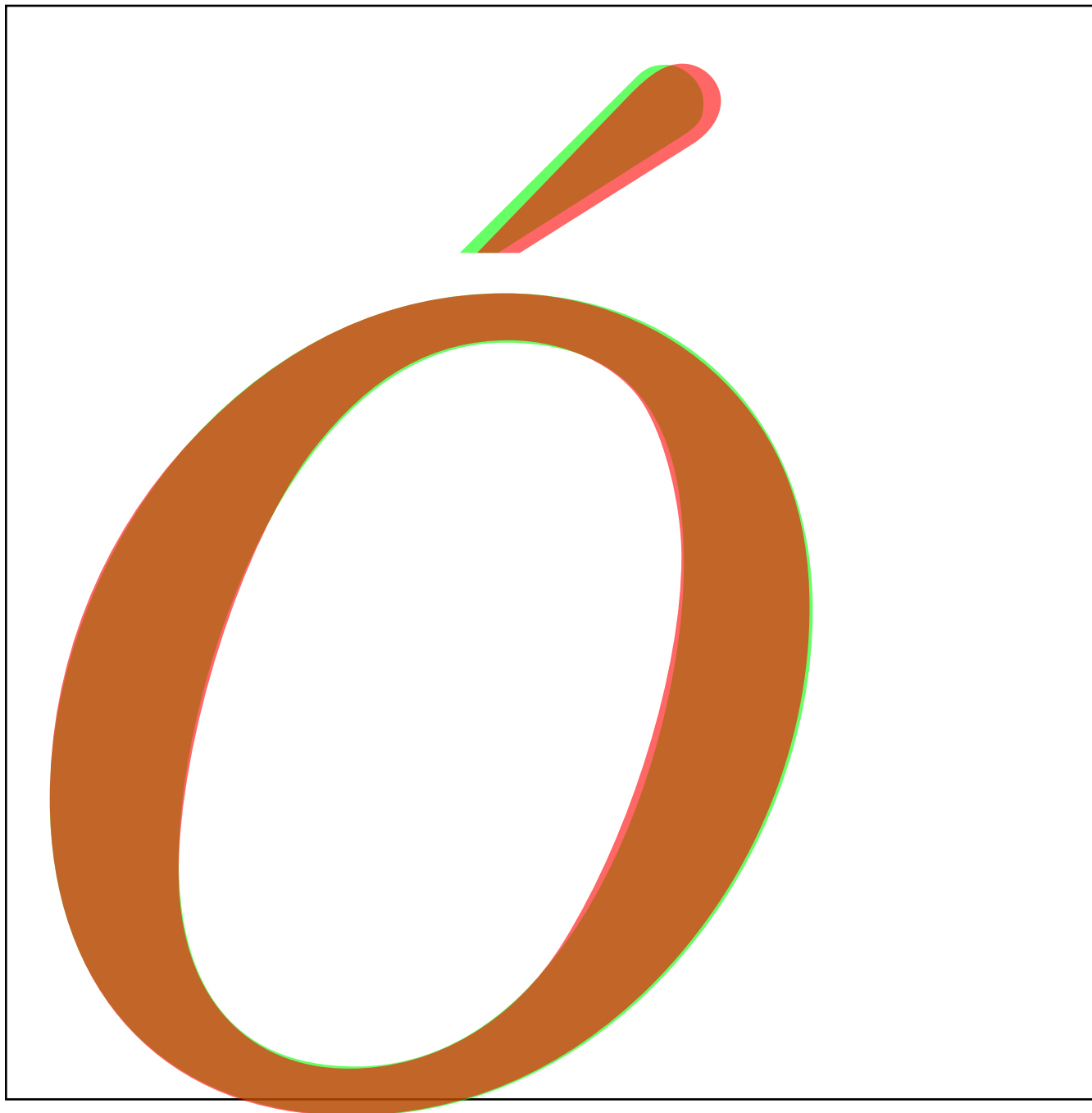
0

Adobe 890
GS 890



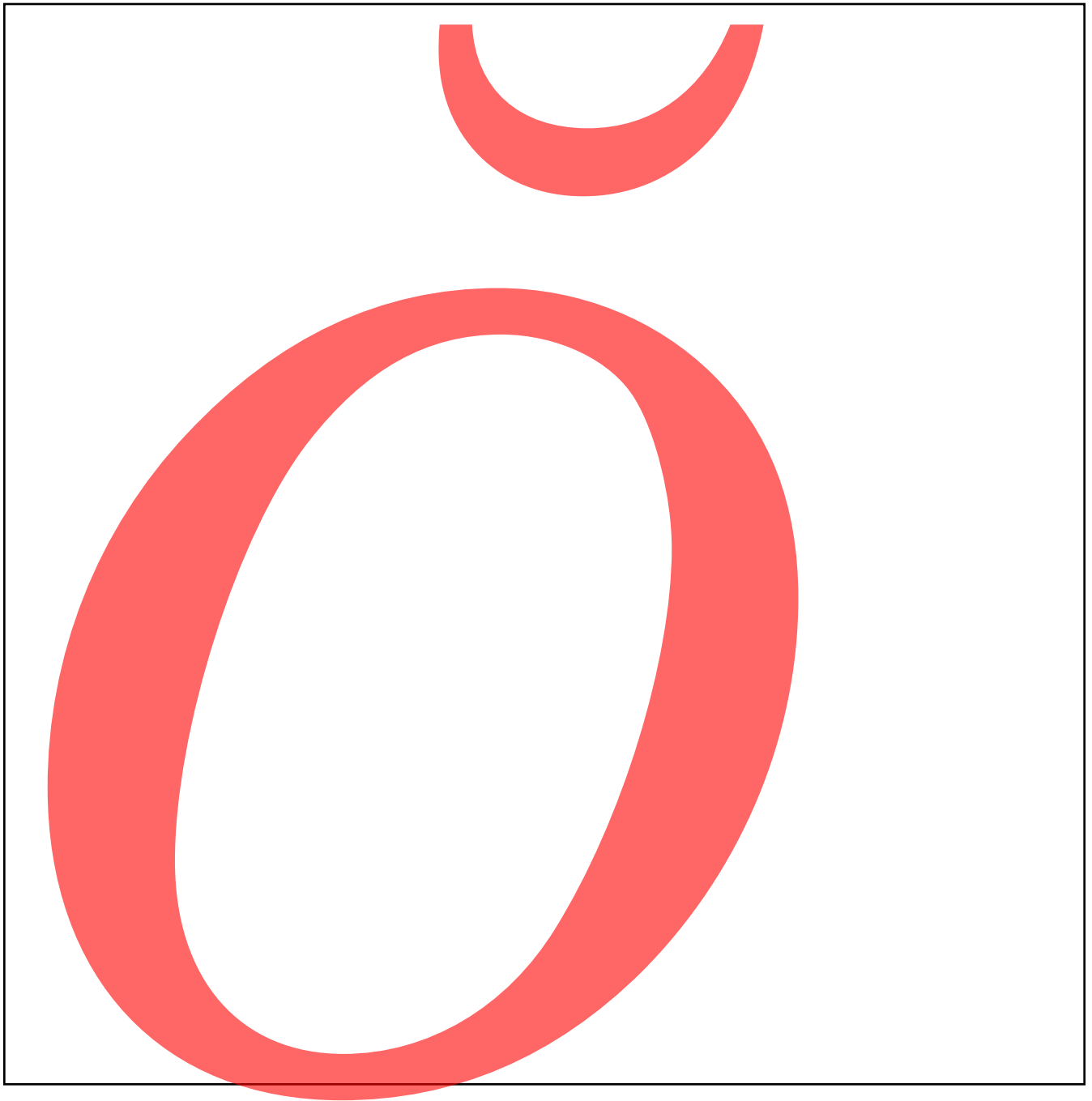
OE

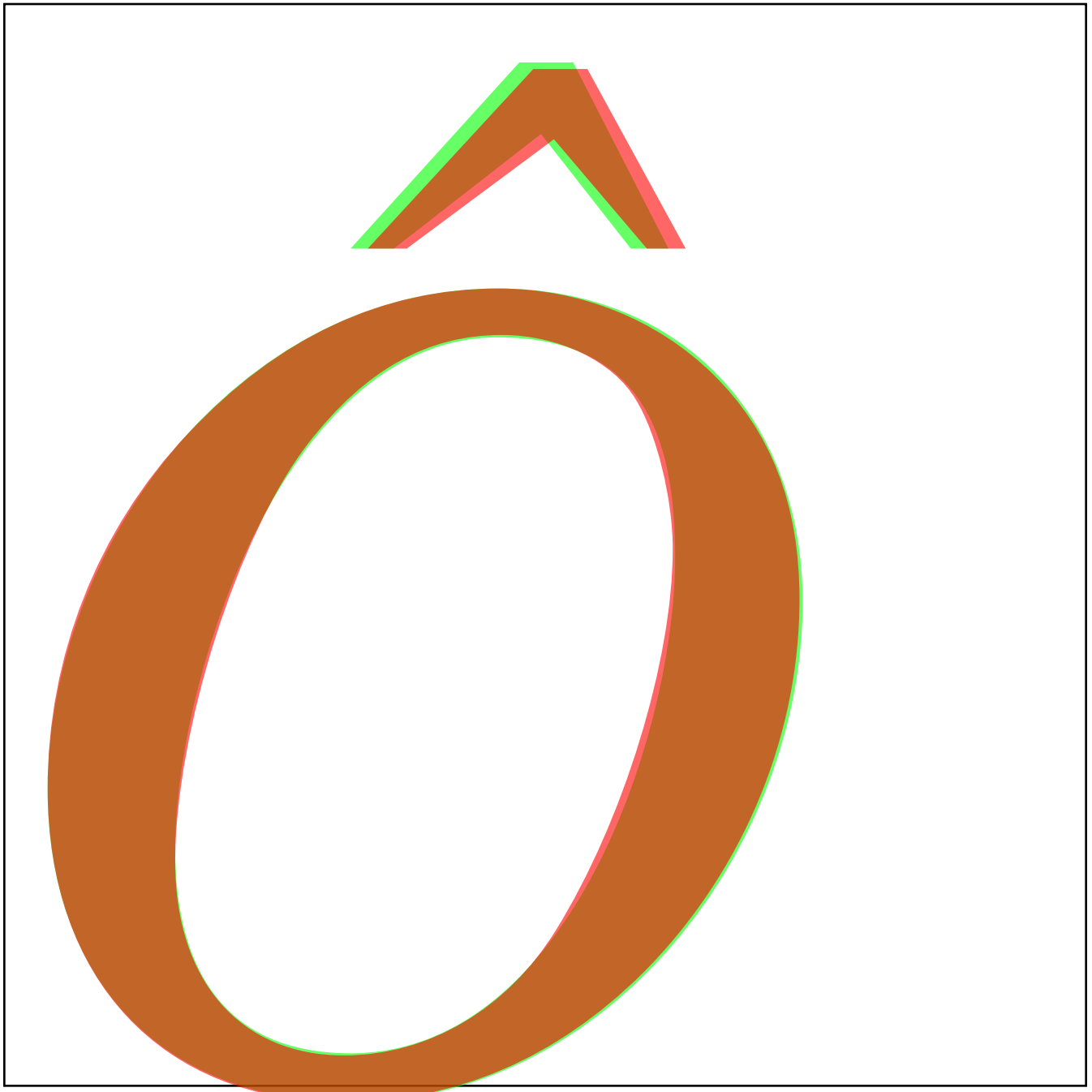
Adobe 1093
GS 1093



Oacute

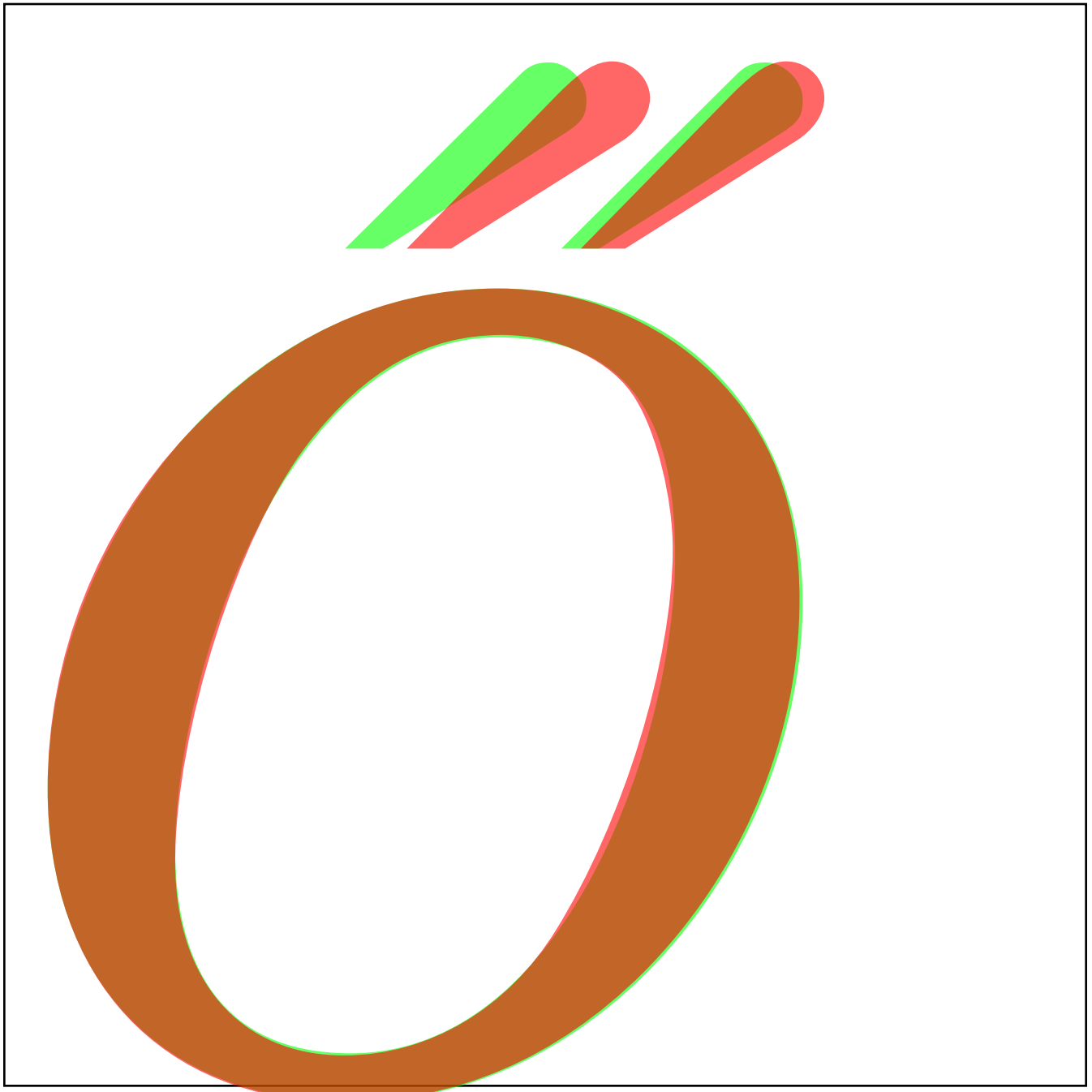
Adobe 890
GS 890





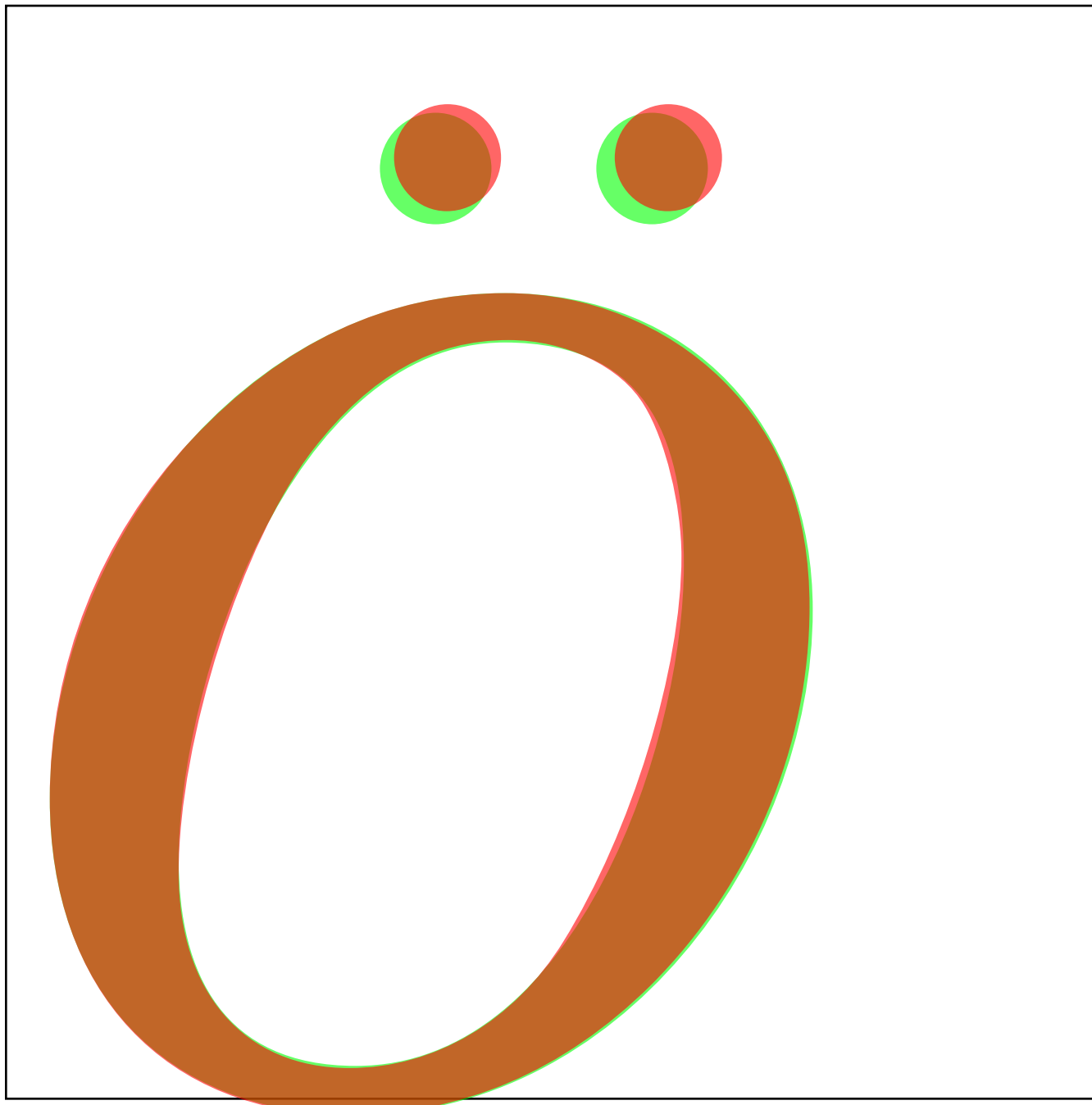
Ocircumflex

Adobe 890
GS 890



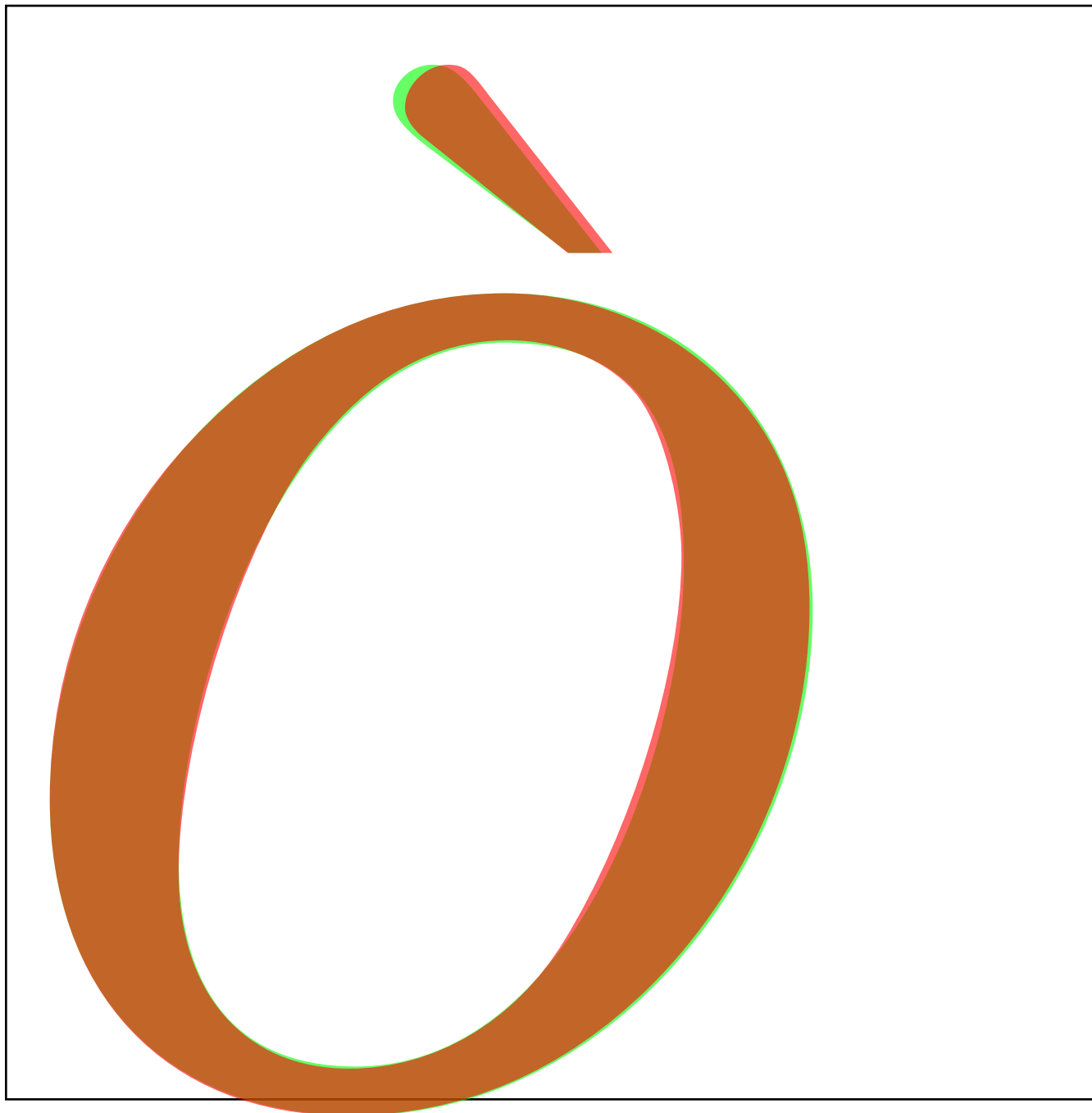
Odblacute

Adobe 890
GS 890



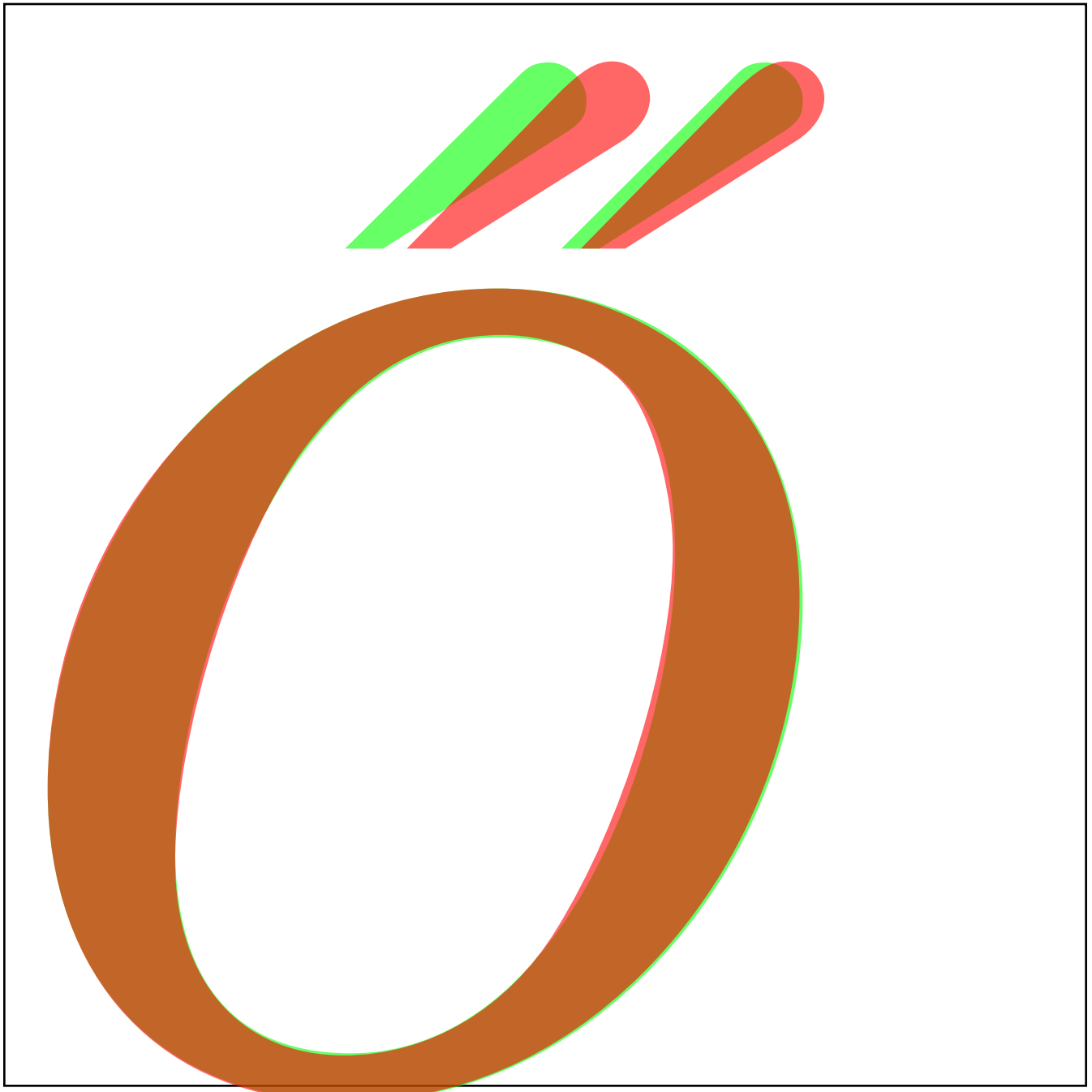
Odieresis

Adobe 890
GS 890



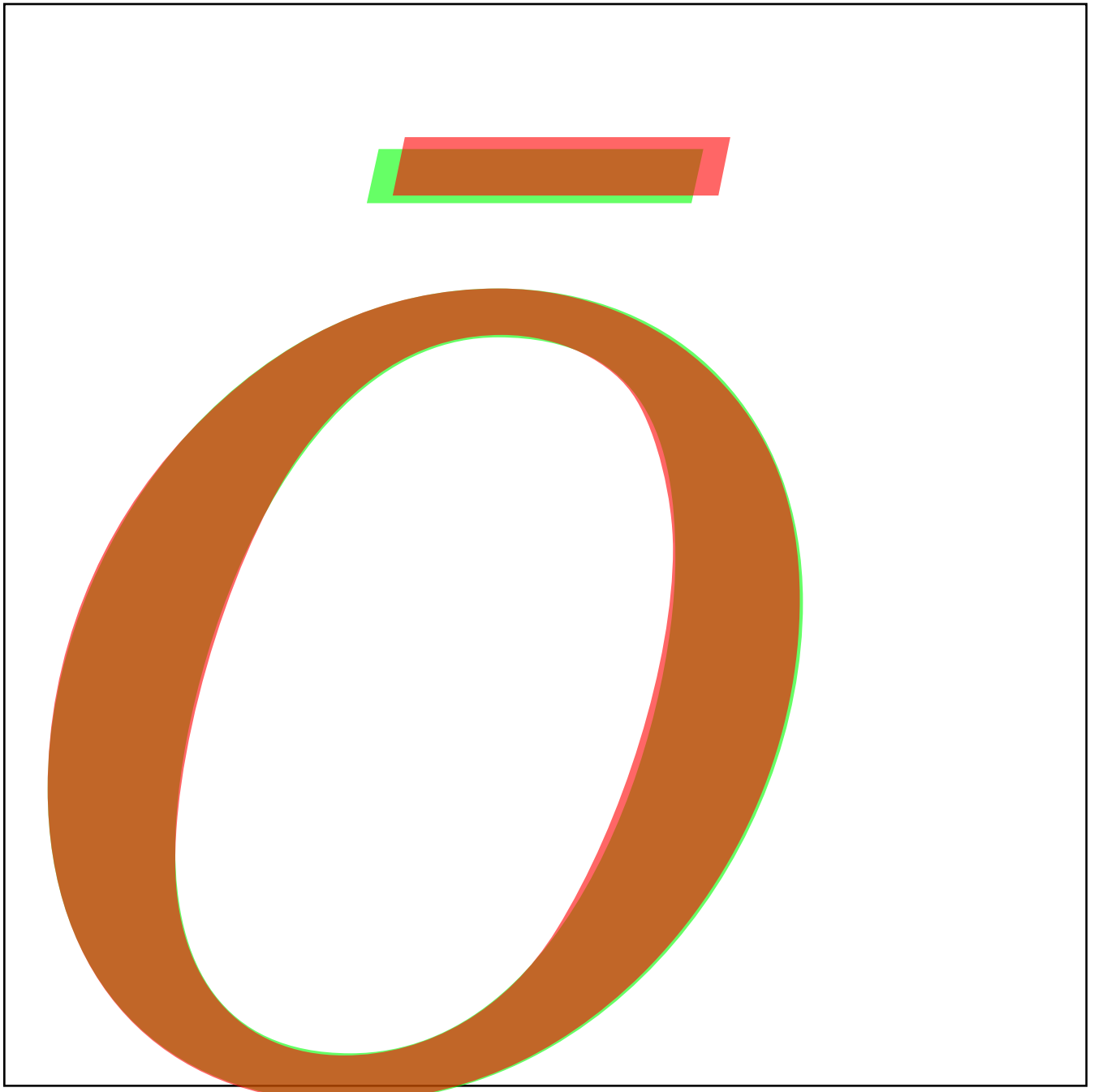
Ograve

Adobe 890
GS 890



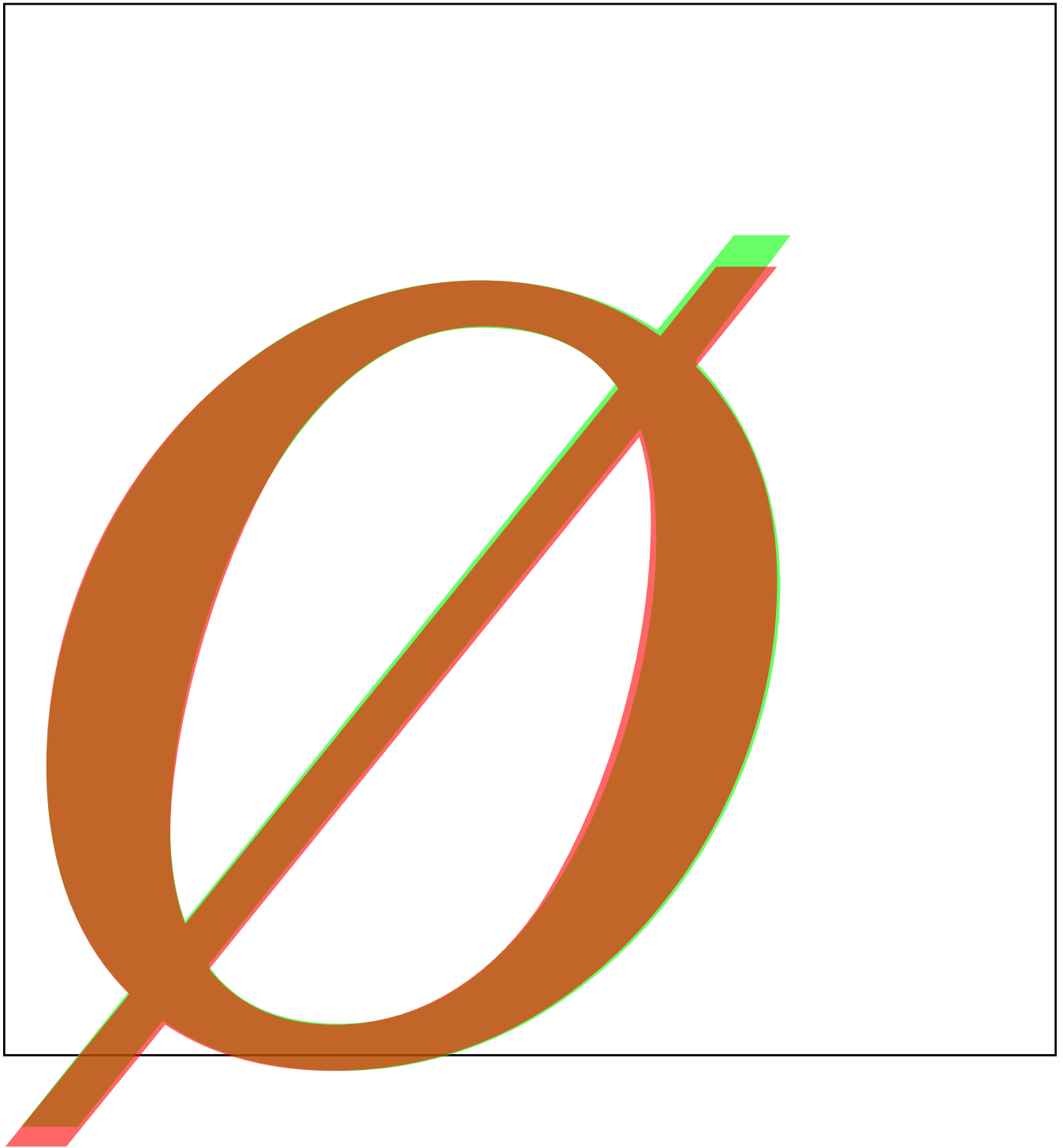
Ohungarumlaut

Adobe 890
GS 890



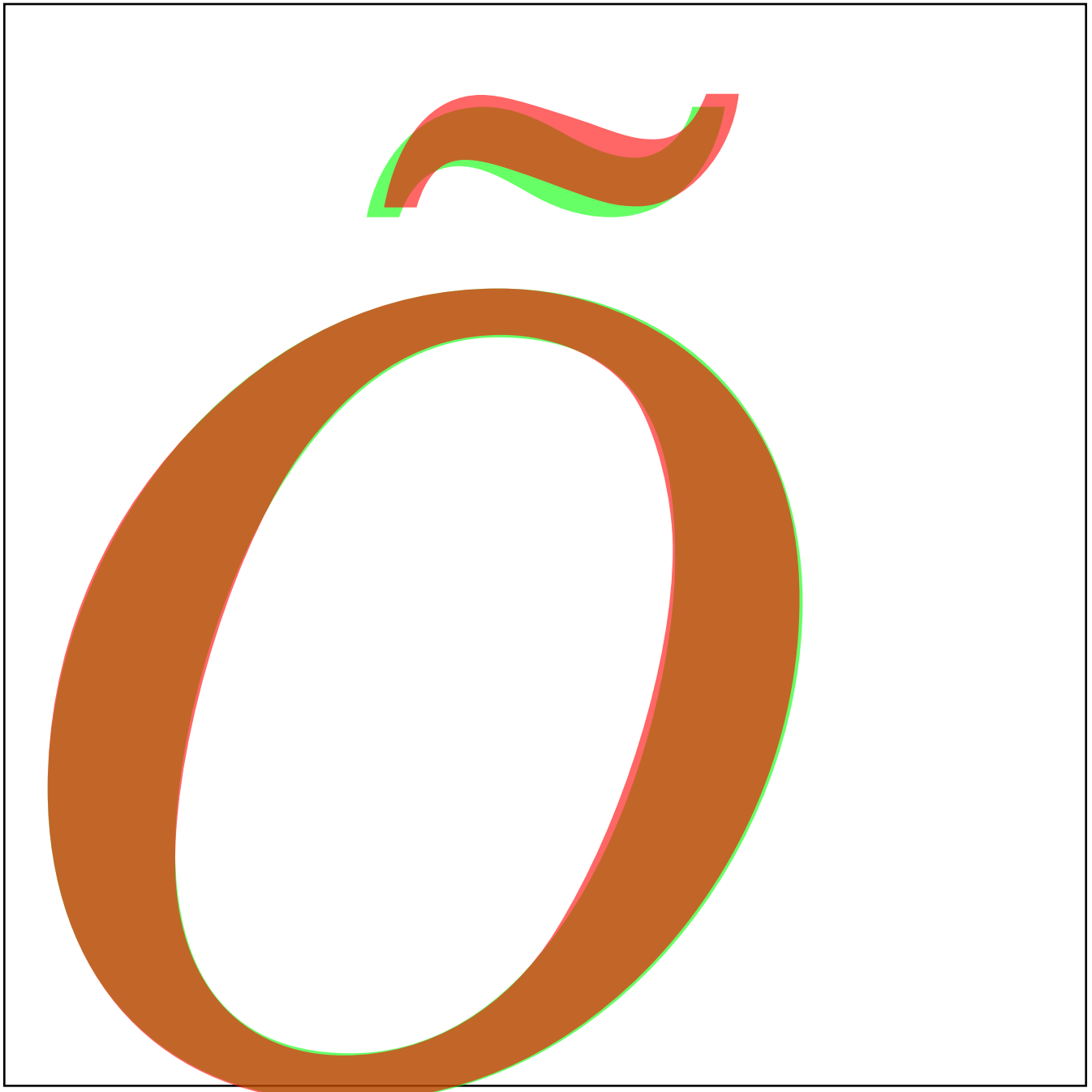
Omacron

Adobe 890
GS 890



Oslash

Adobe 890
GS 890



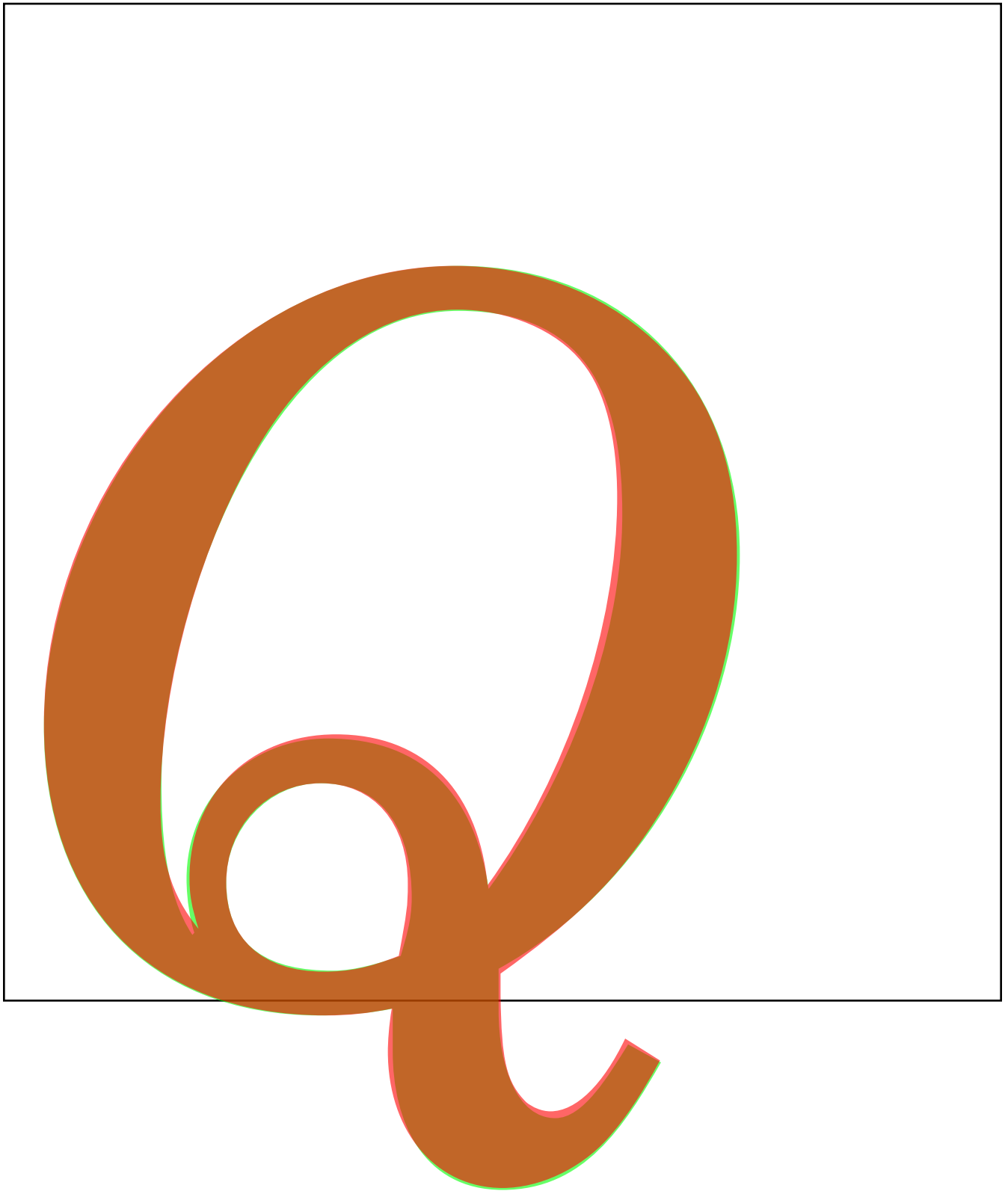
Otilde

Adobe 890
GS 890



P

Adobe 779
GS 779



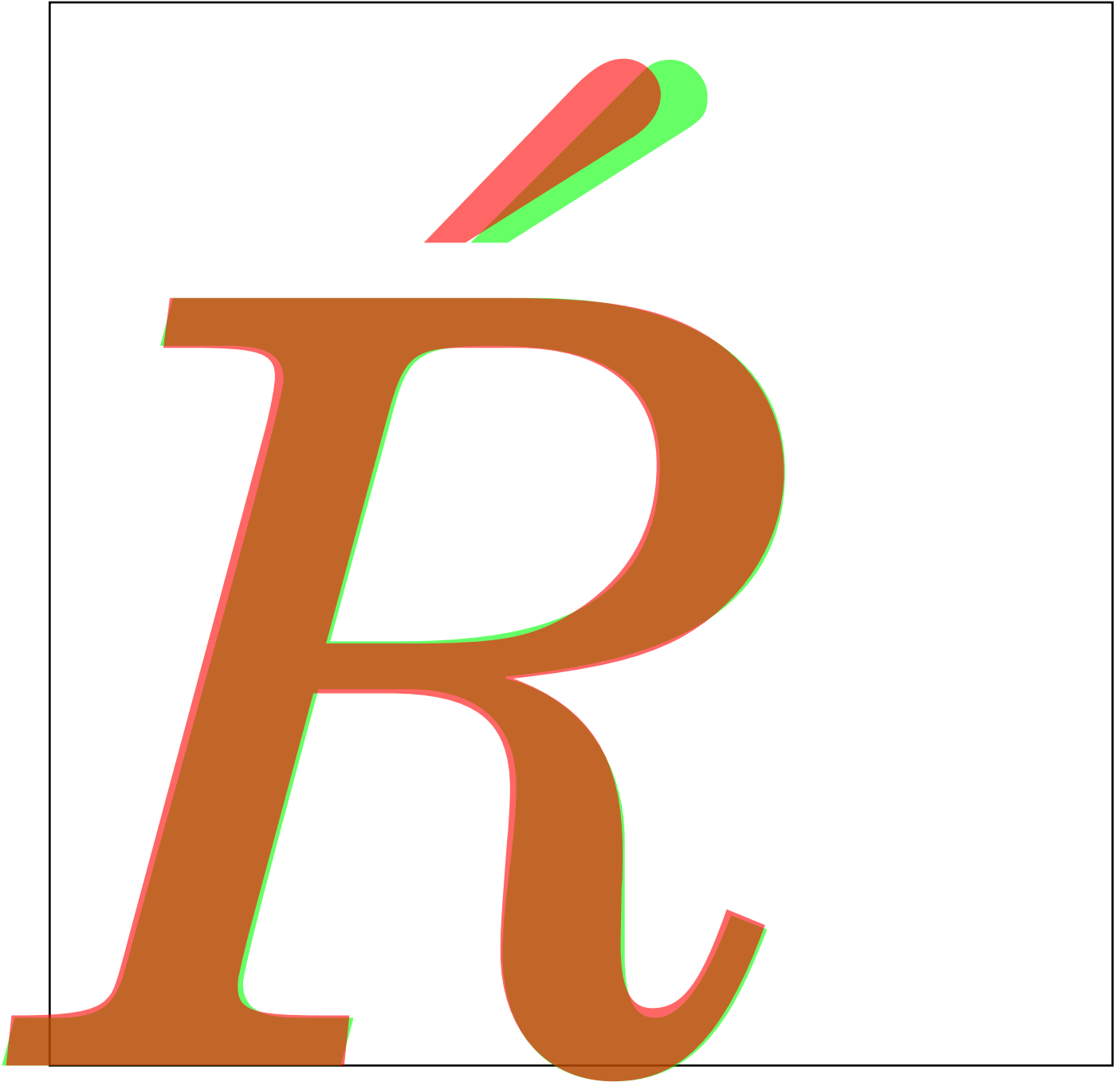
Q

Adobe 890
GS 890

R

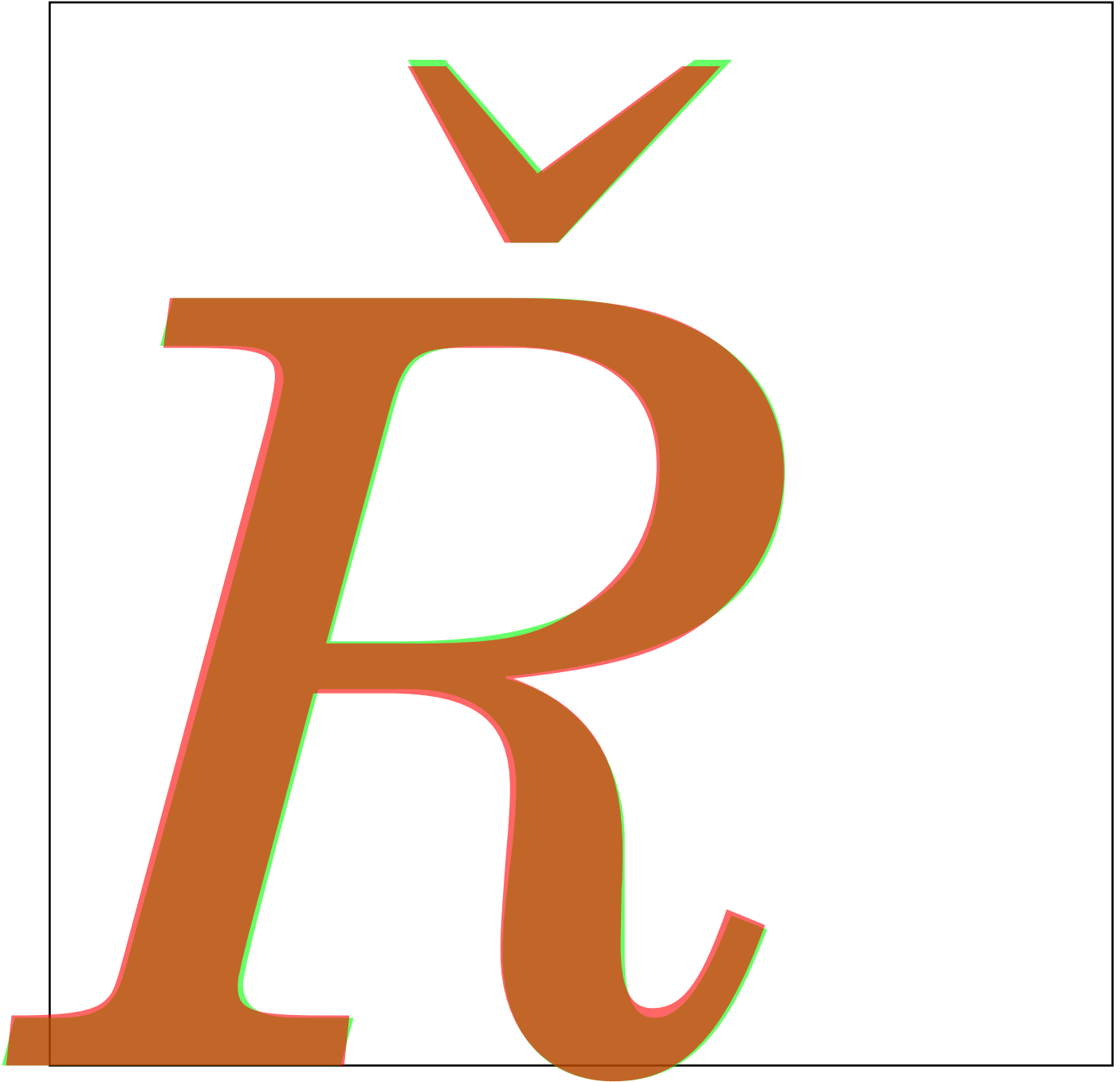
R

Adobe 853
GS 853



Racute

Adobe 853
GS 853



Rcaron

Adobe 853
GS 853

R



Rcommaaccent

Adobe 853
GS 853



S

Adobe 779
GS 779



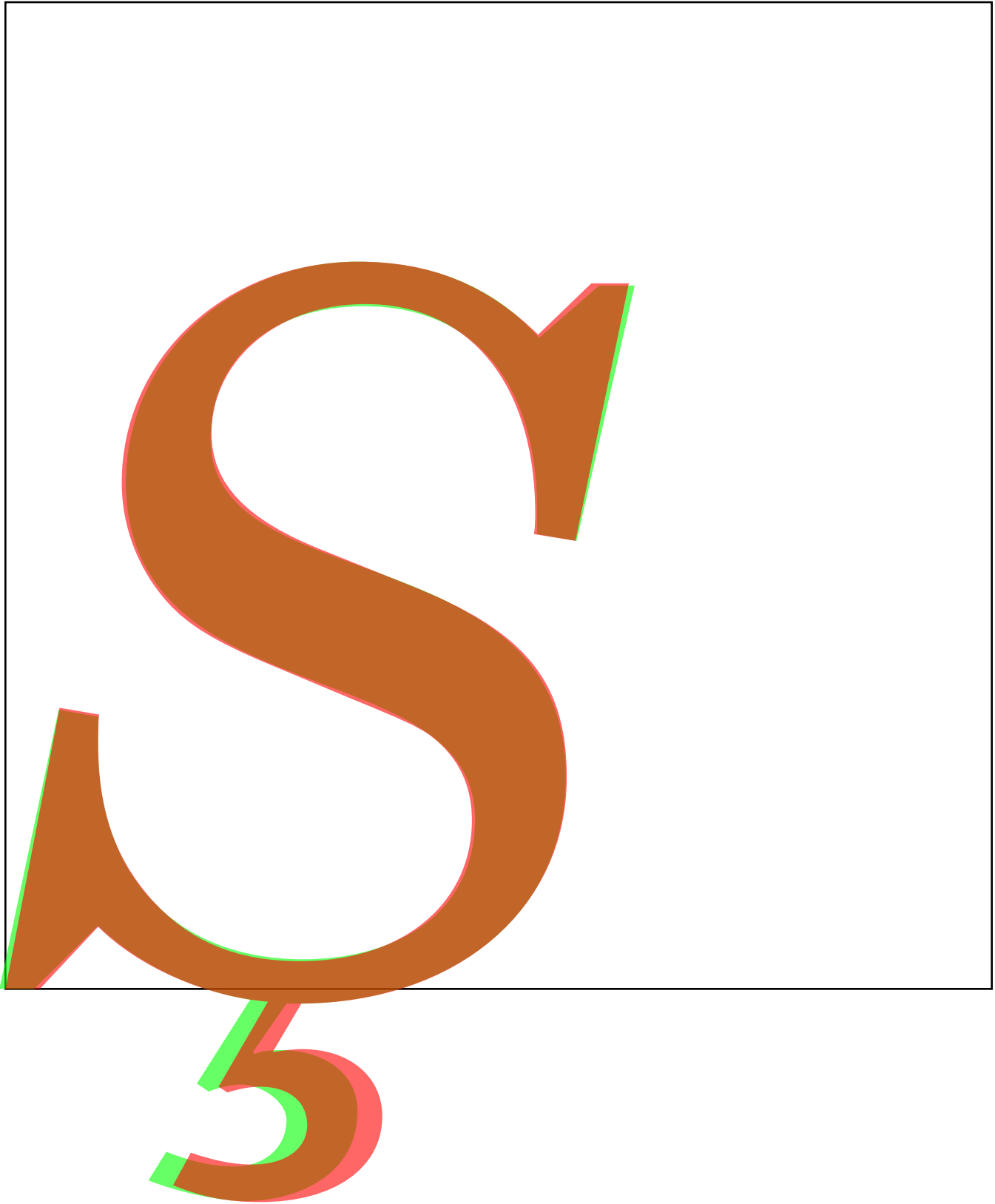
Sacute

Adobe 779
GS 779



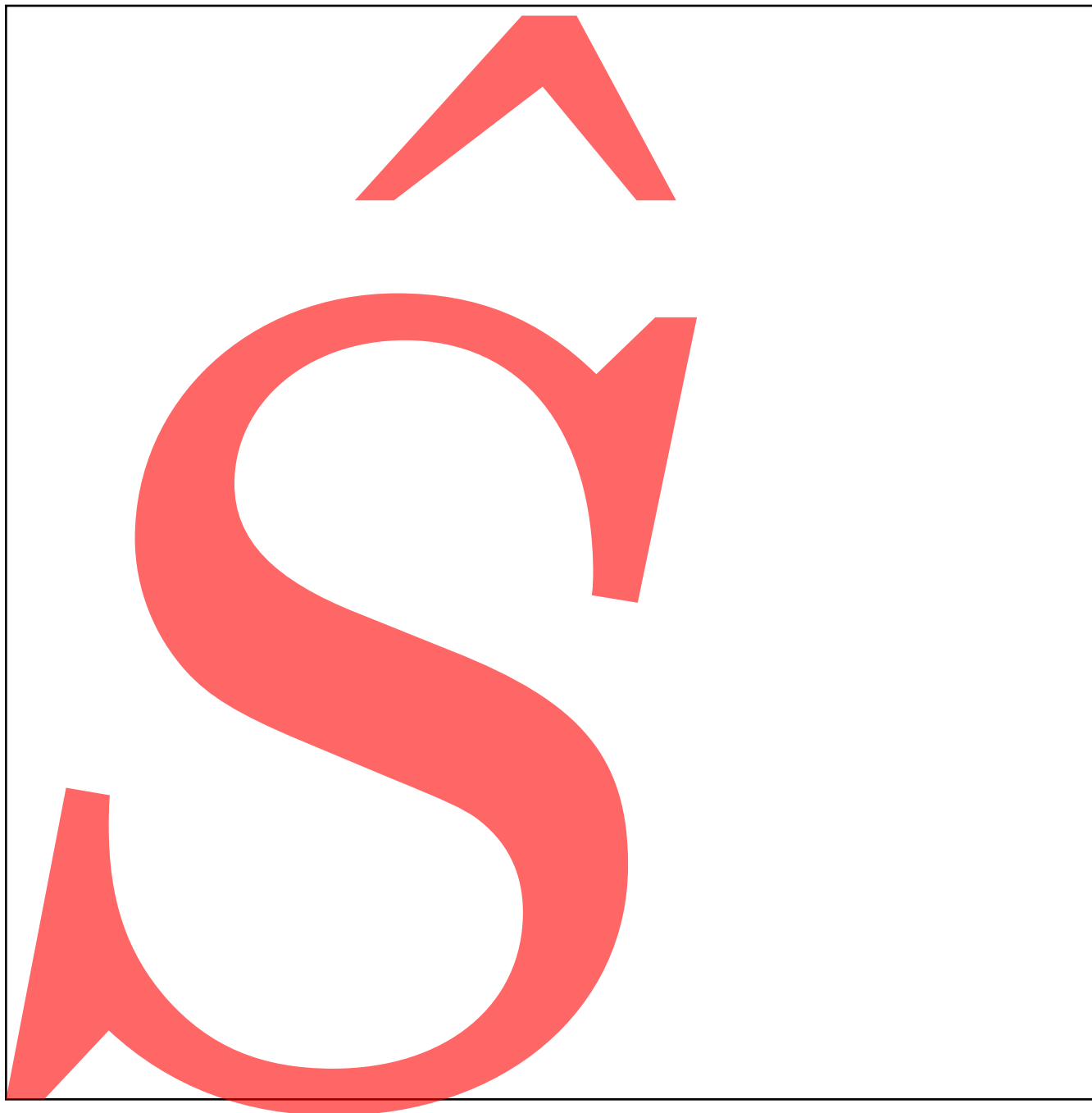
Scaron

Adobe 779
GS 779



Scedilla

Adobe 779
GS 779



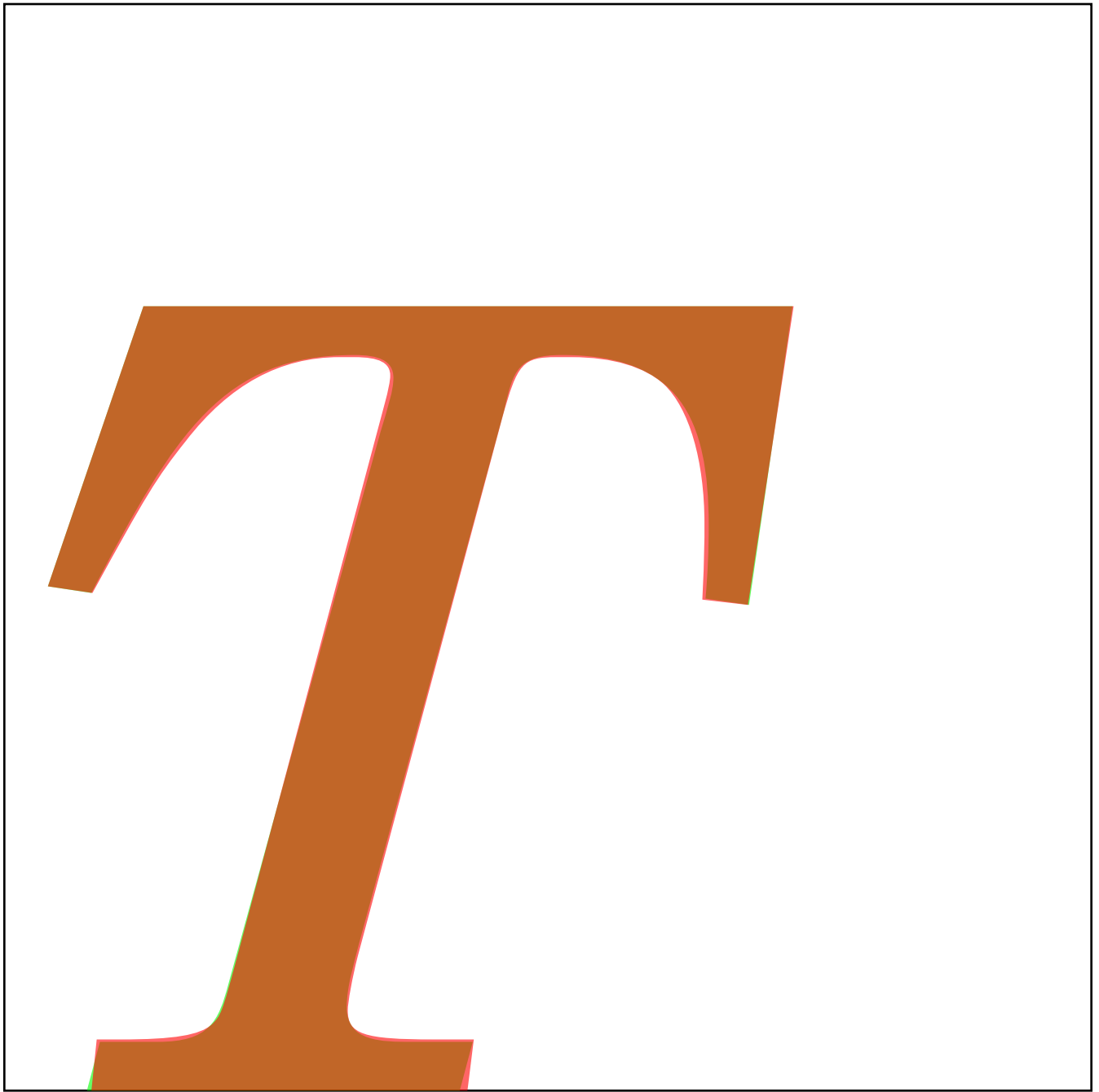
Scircumflex

Adobe
GS 779



Scommaaccent

Adobe 779
GS 779



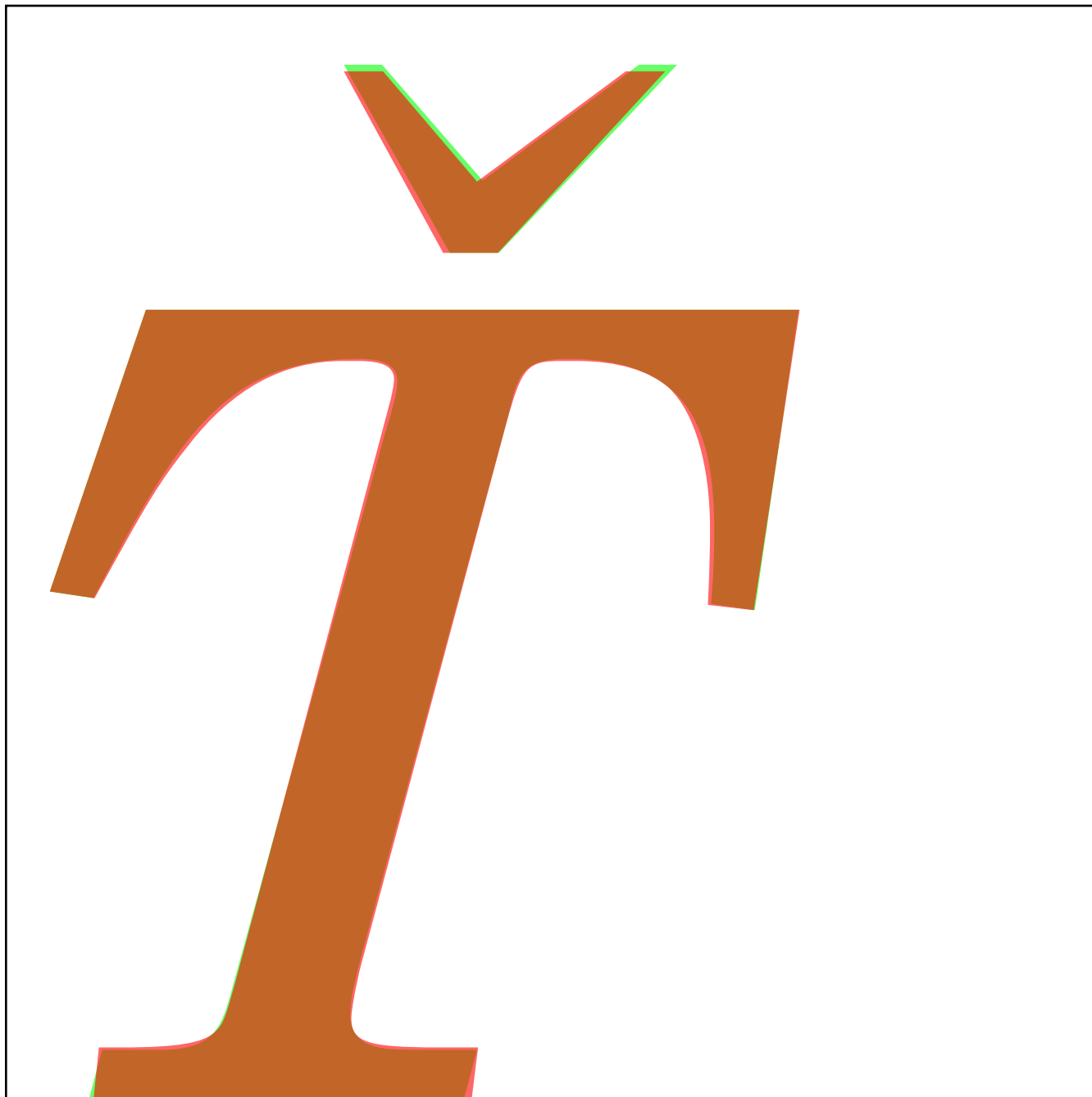
T

Adobe 797
GS 797



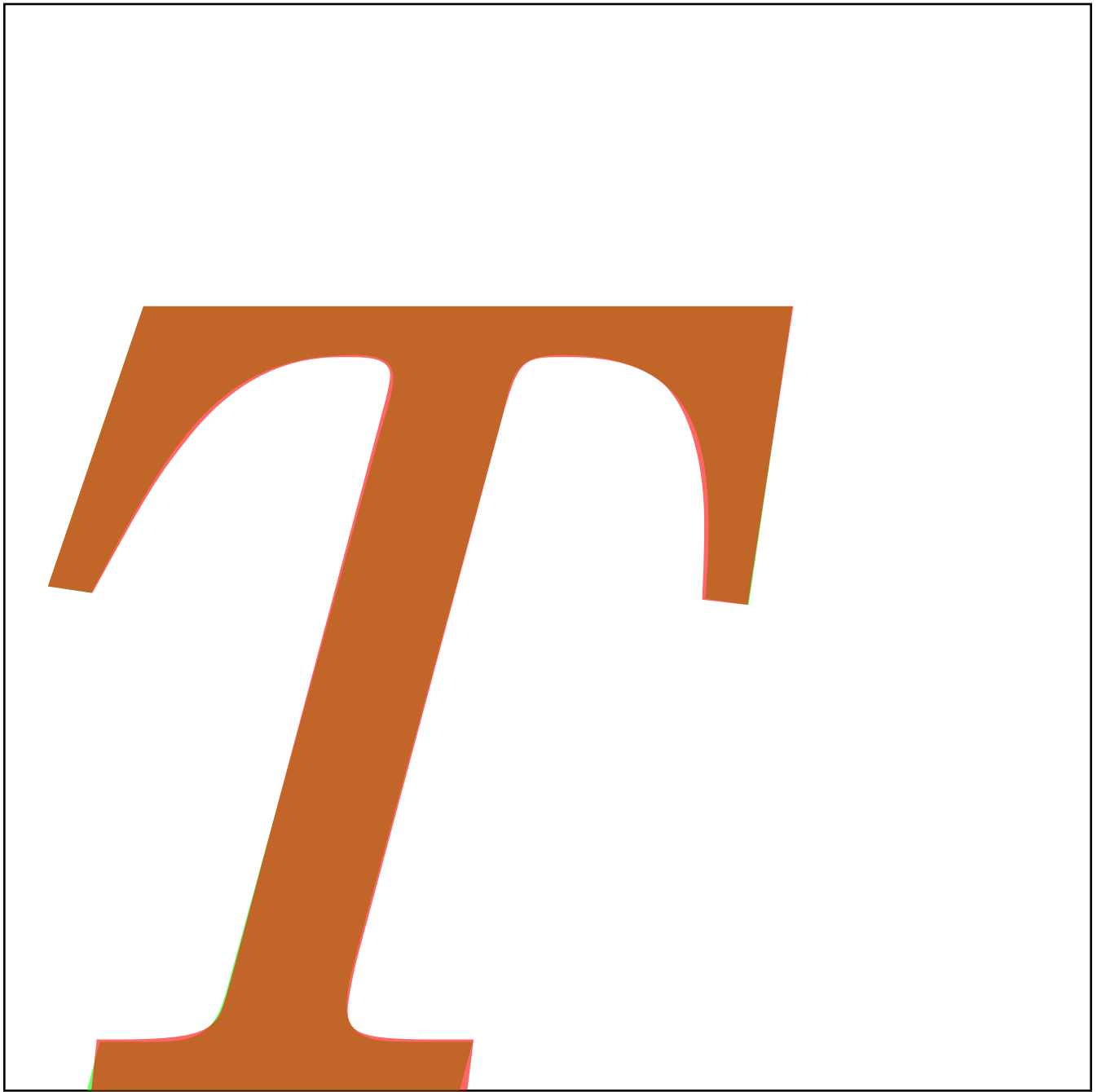
Tbar

Adobe
GS 797



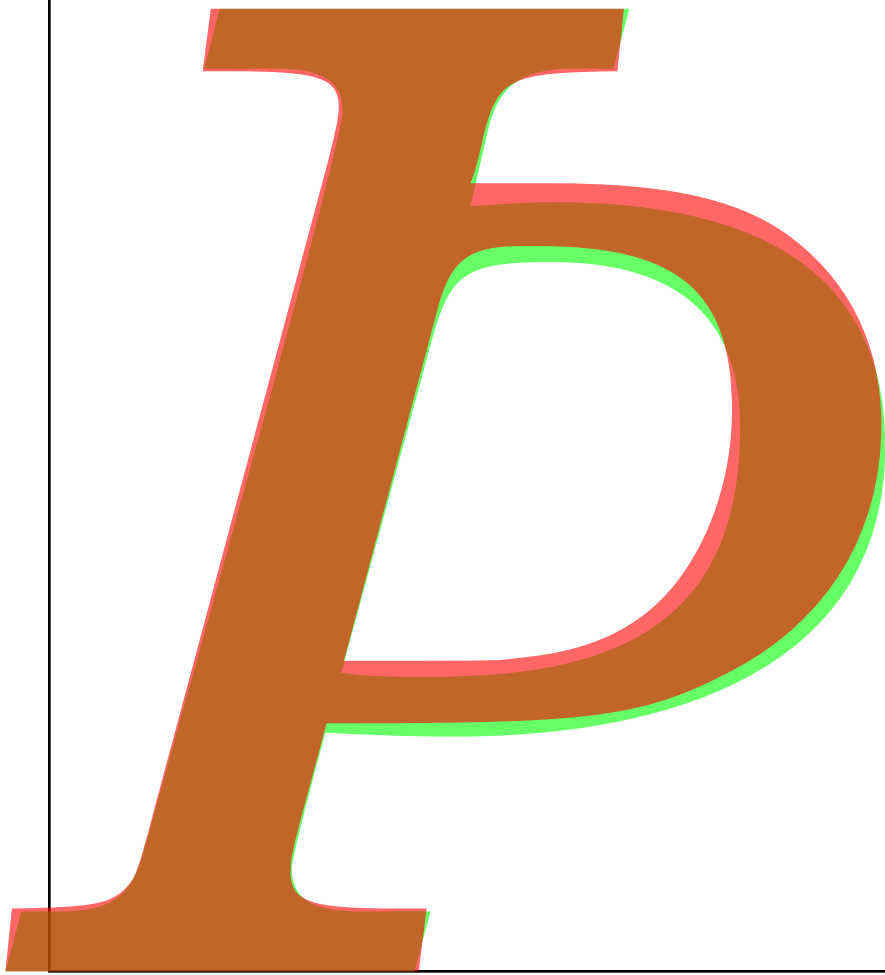
Tcaron

Adobe 797
GS 797



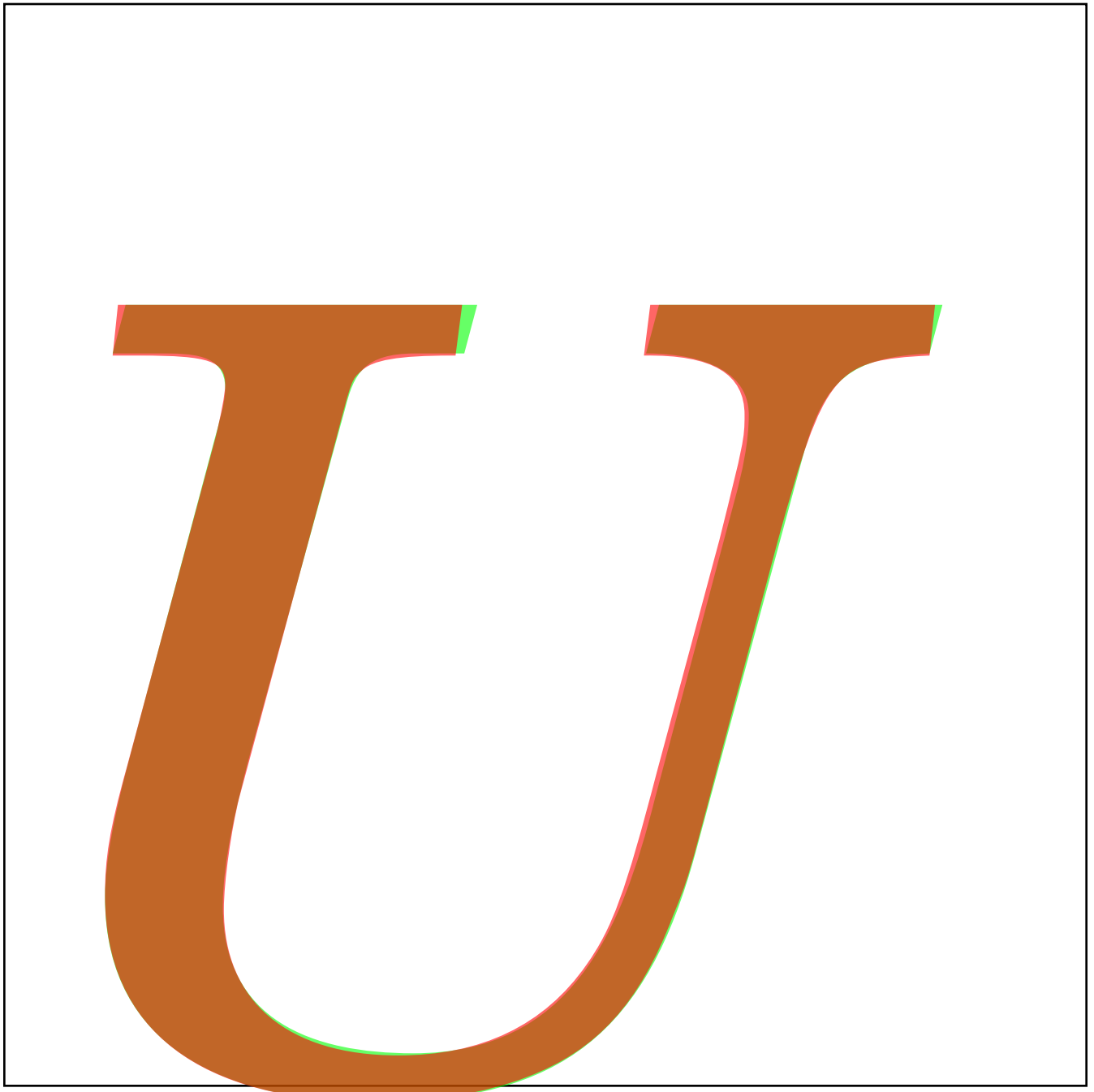
Tcommaaccent

Adobe 797
GS 797



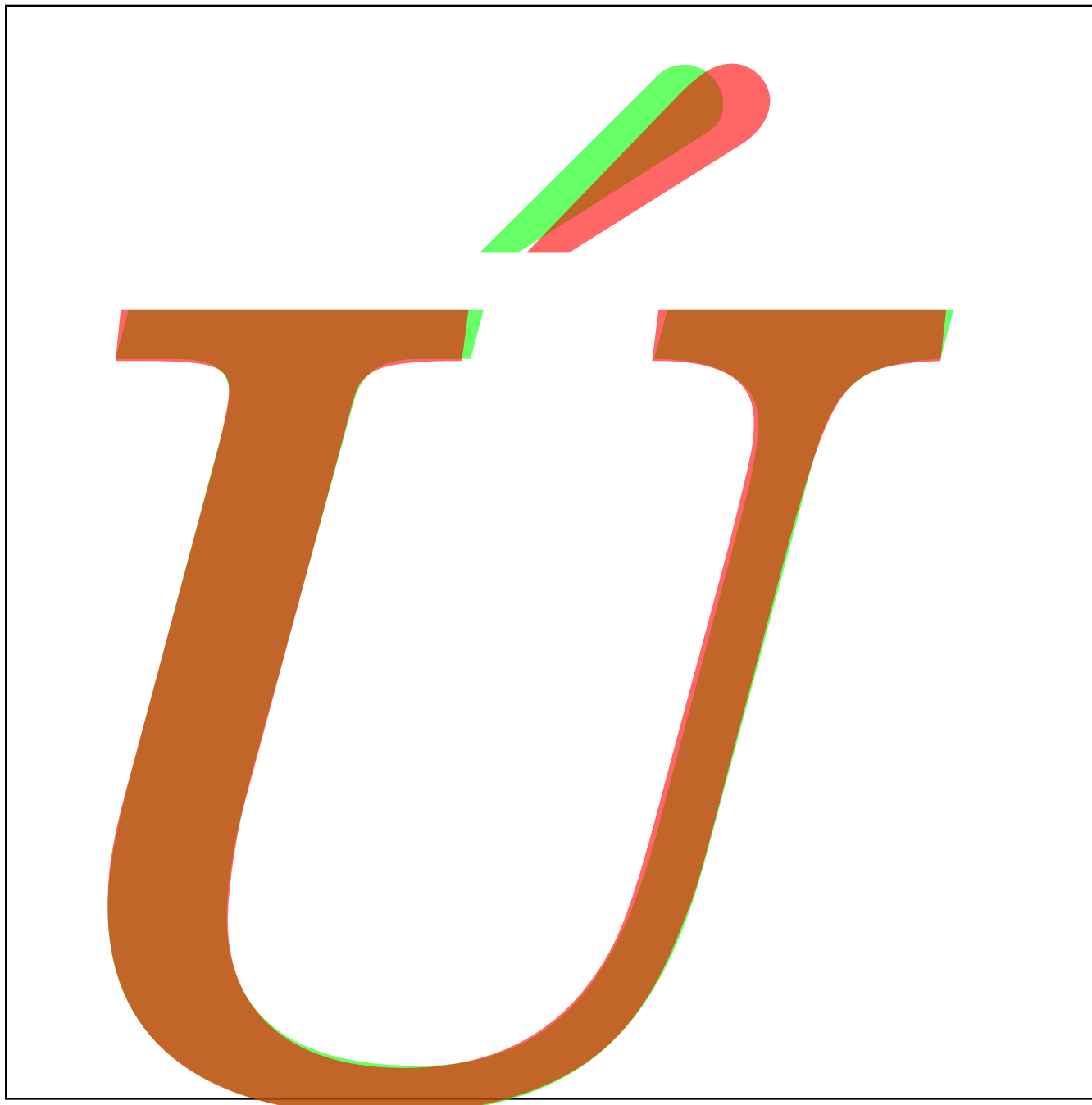
Thorn

Adobe 779
GS 779



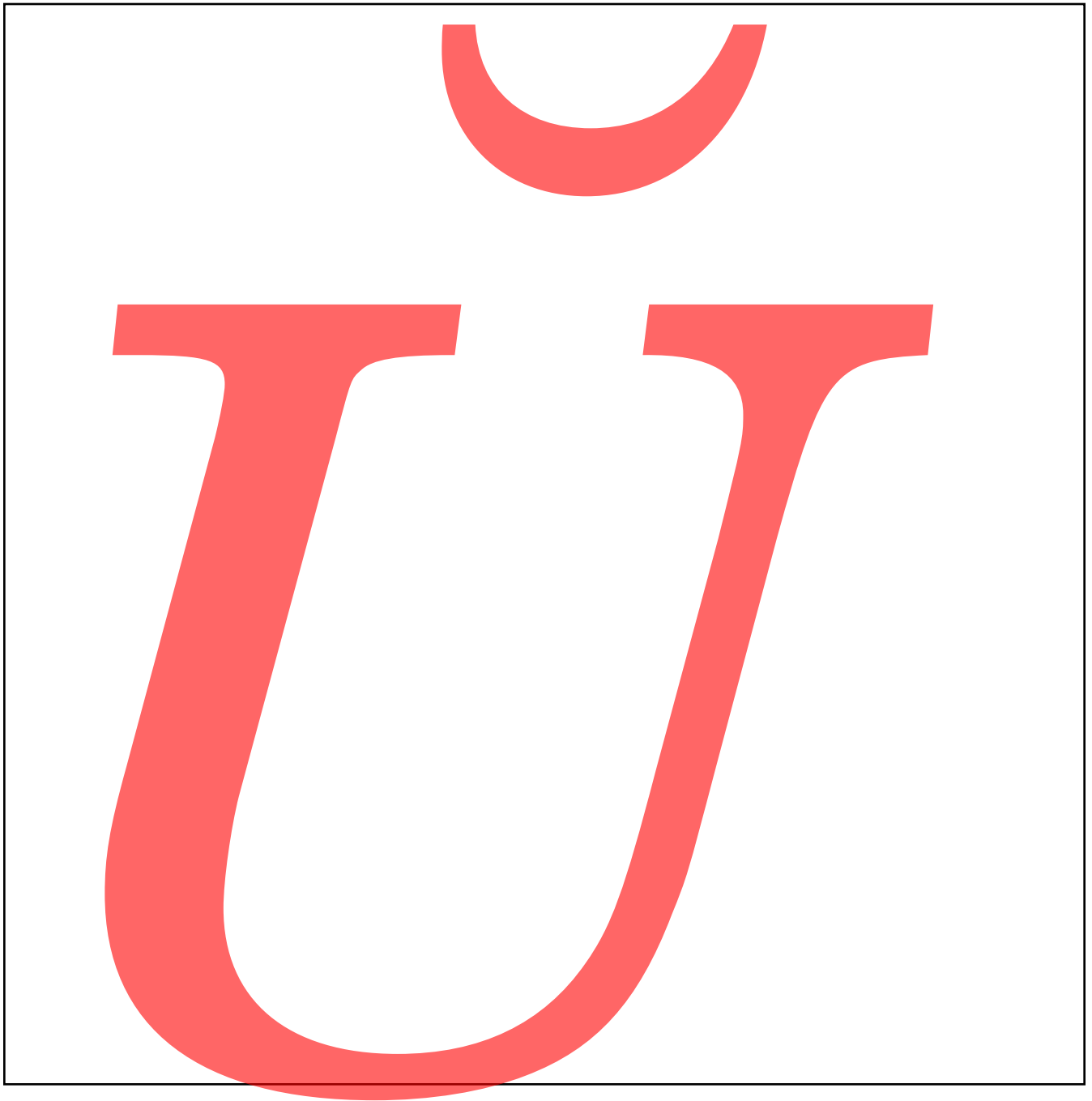
U

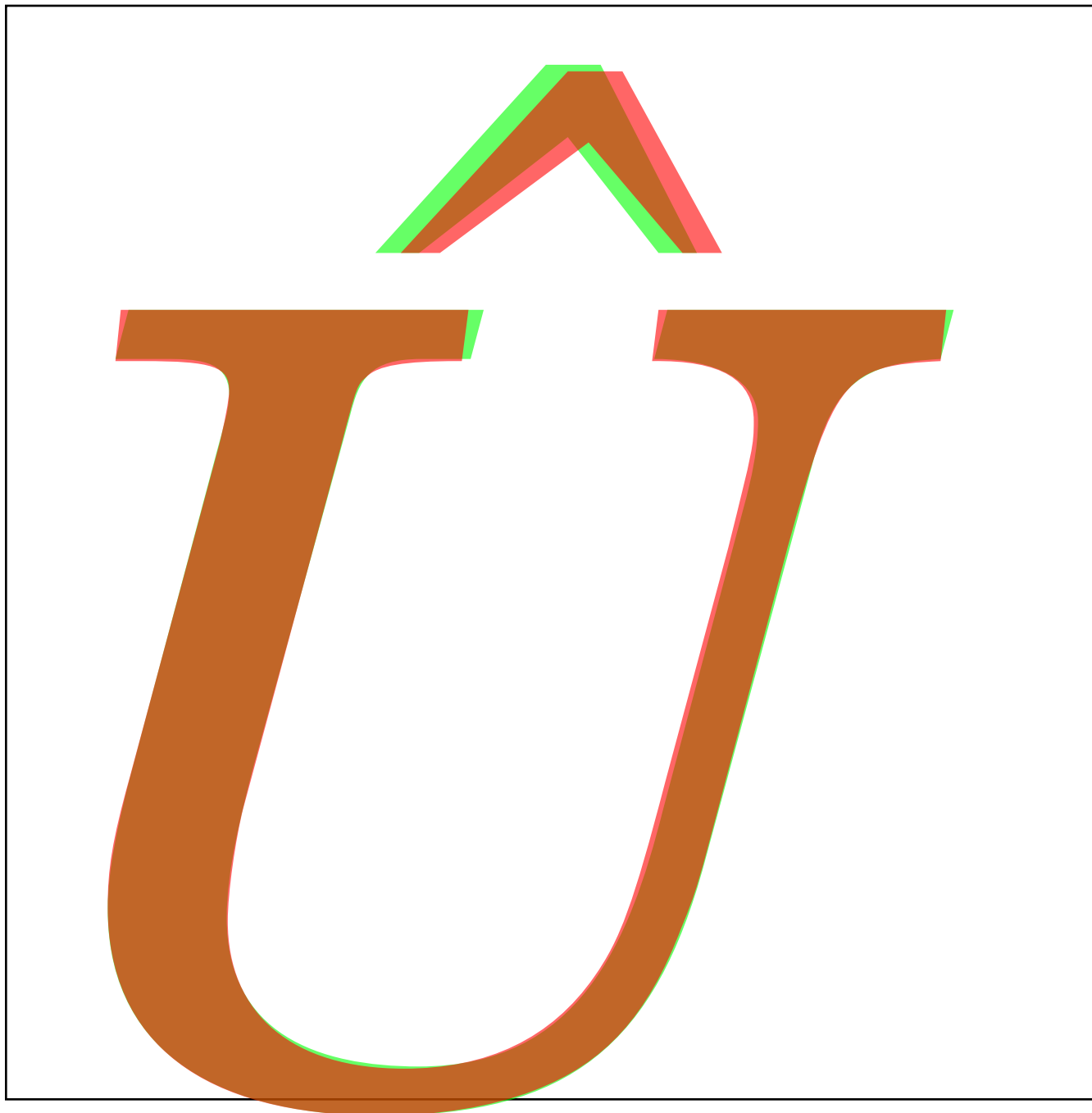
Adobe 927
GS 927



Uacute

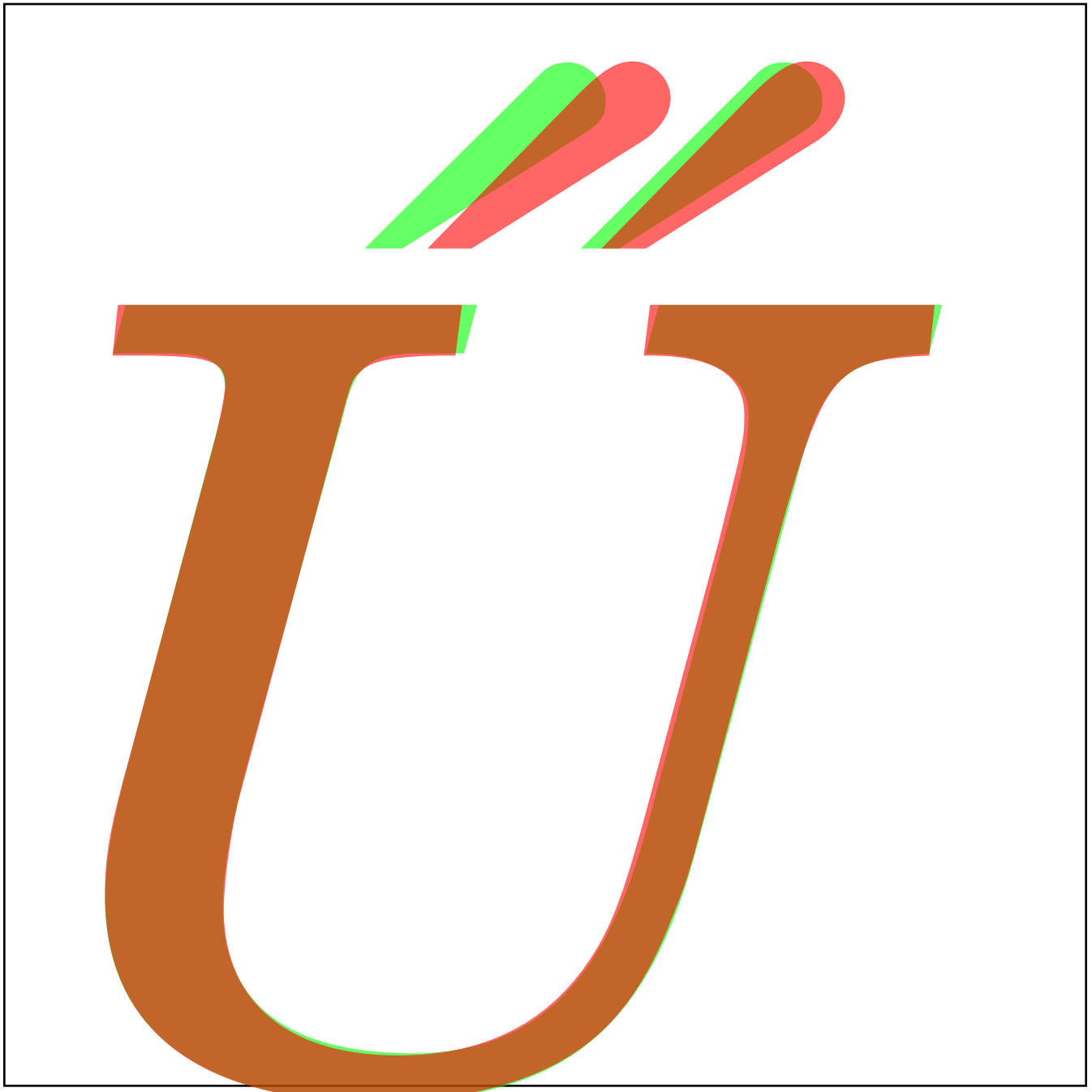
Adobe 927
GS 927





Ucircumflex

Adobe 927
GS 927



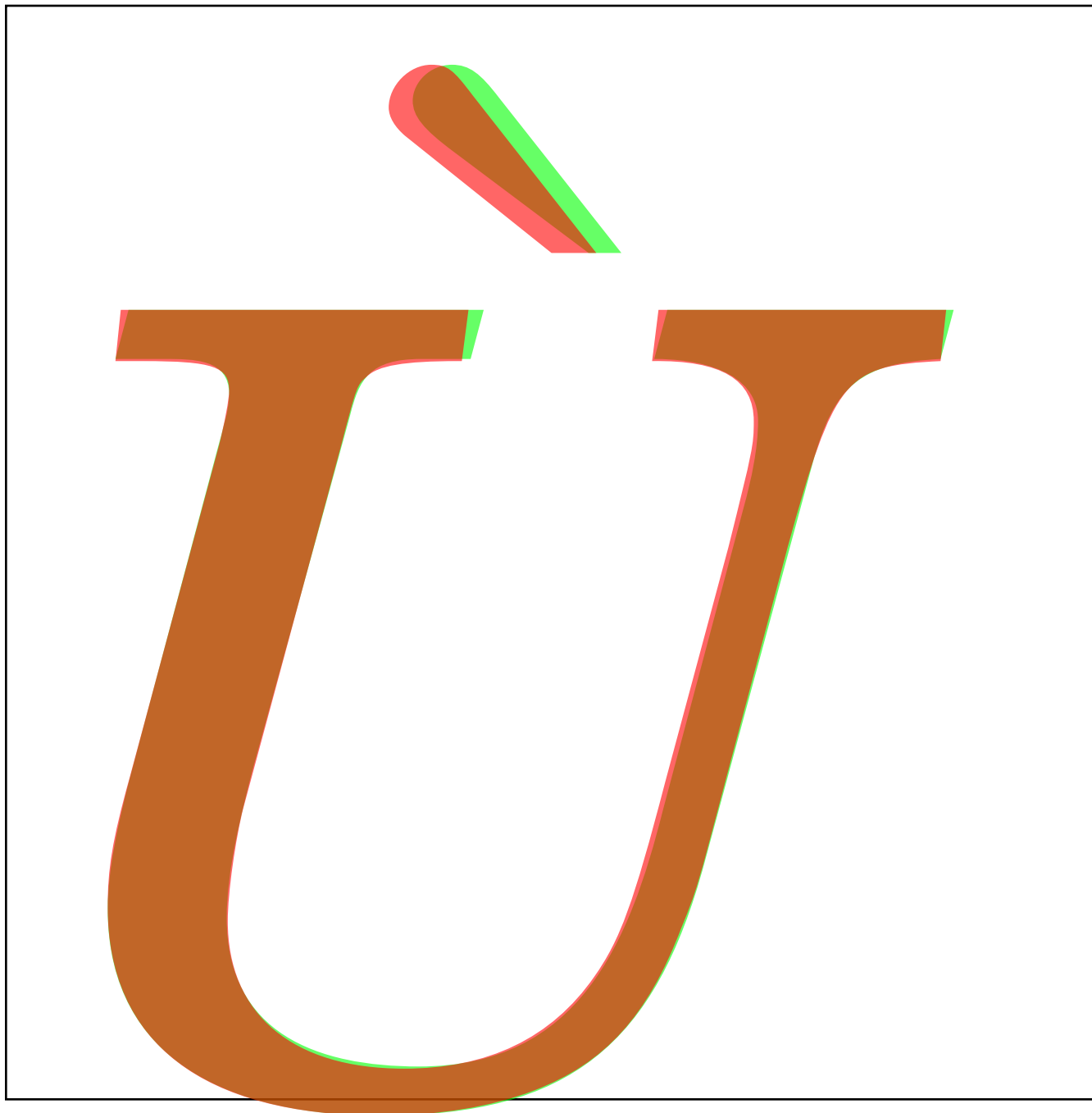
Udblacute

Adobe 927
GS 927



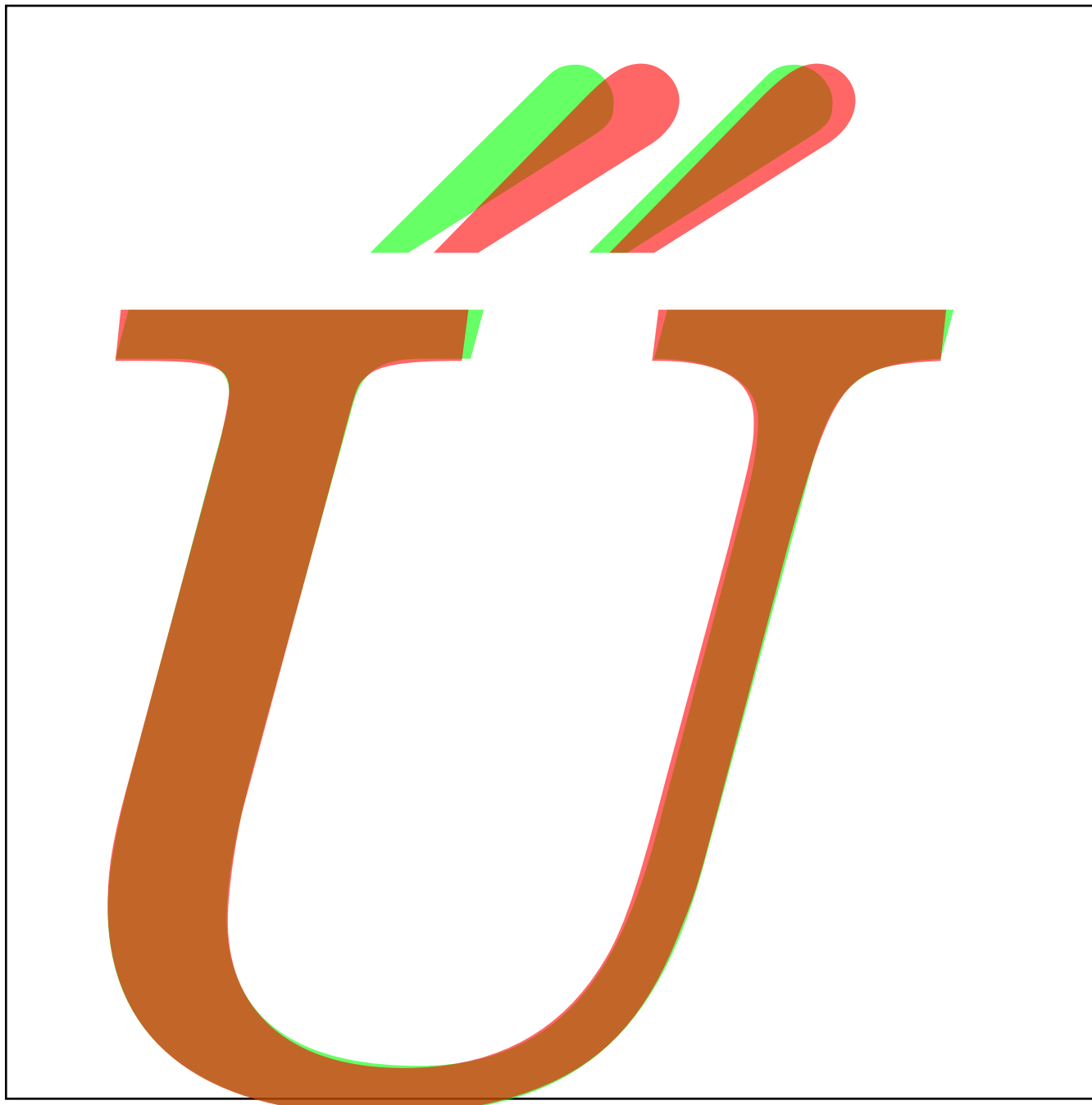
Udieresis

Adobe 927
GS 927



Ugrave

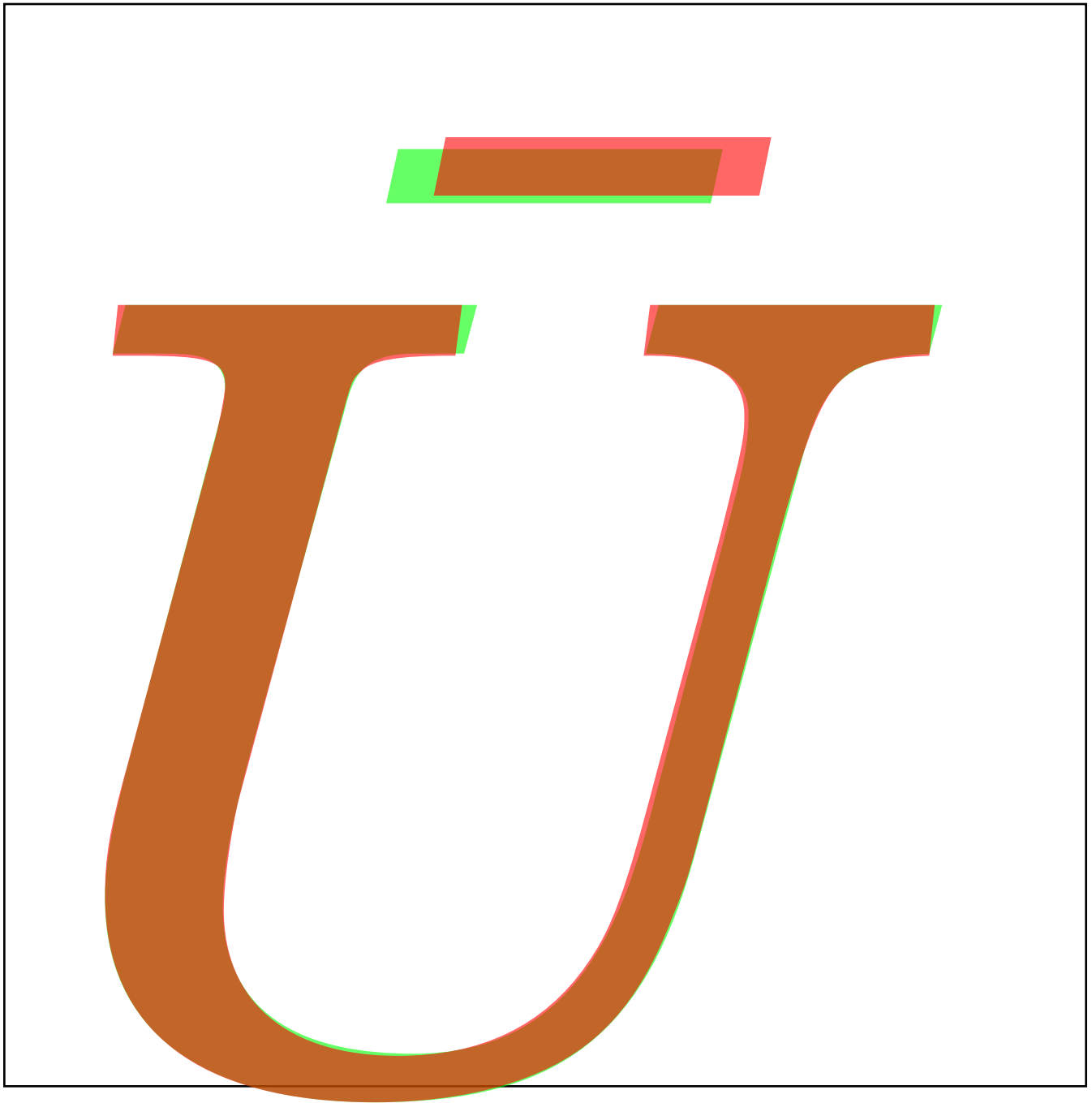
Adobe 927
GS 927



Uhungarumlaut

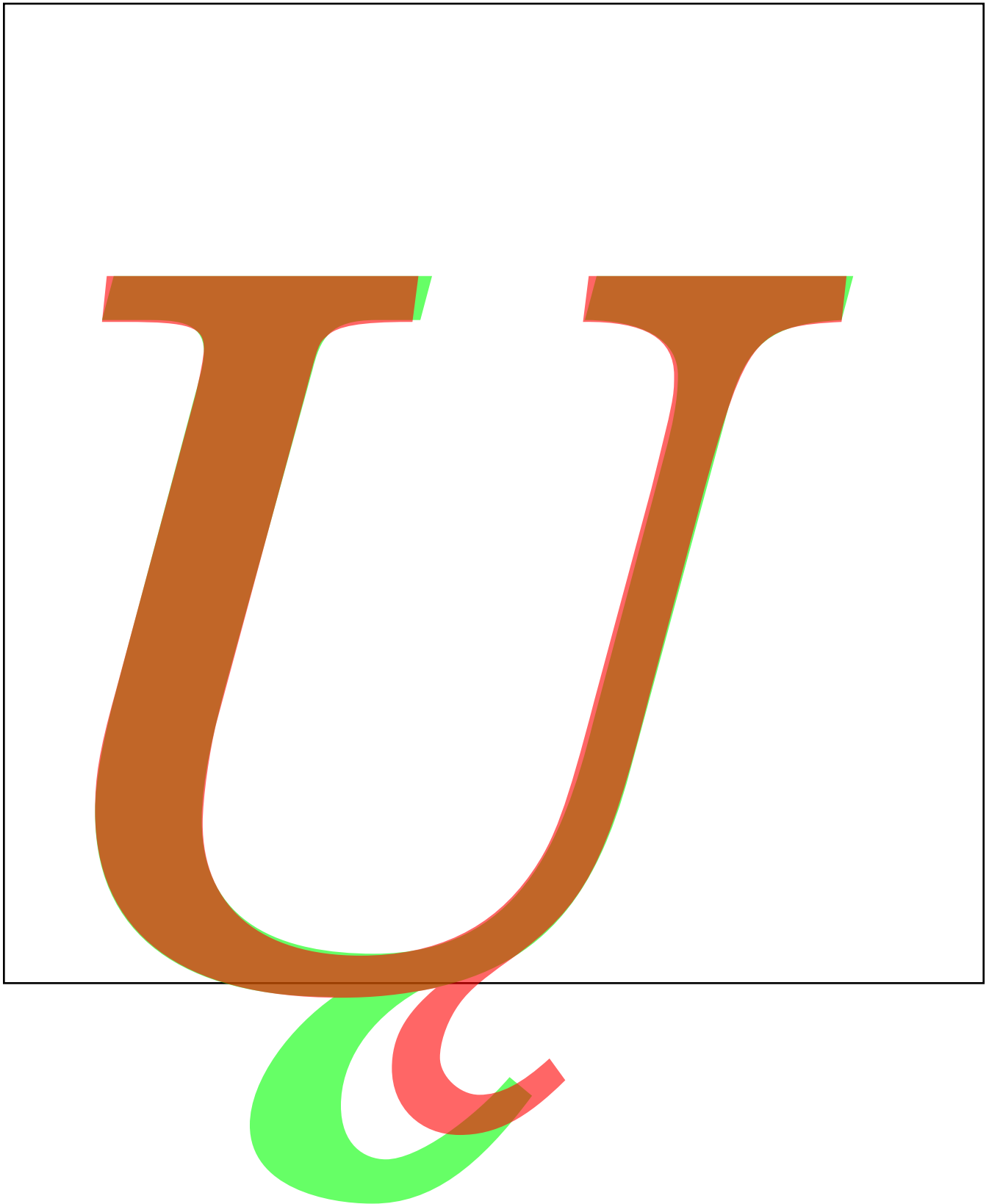
Adobe 927

GS 927



Umacron

Adobe 927
GS 927



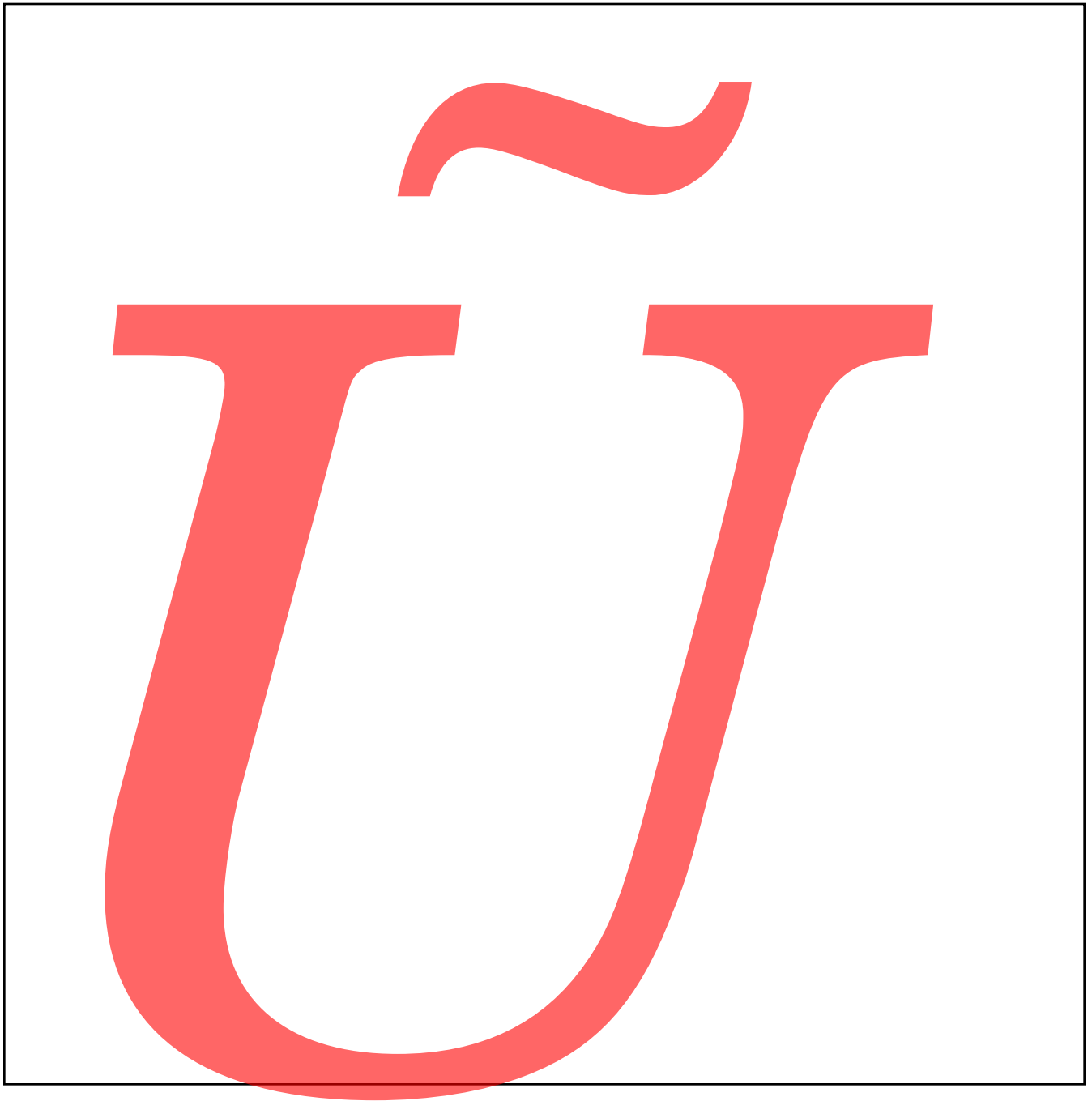
Uogonek

Adobe 927
GS 927



Uring

Adobe 927
GS 927





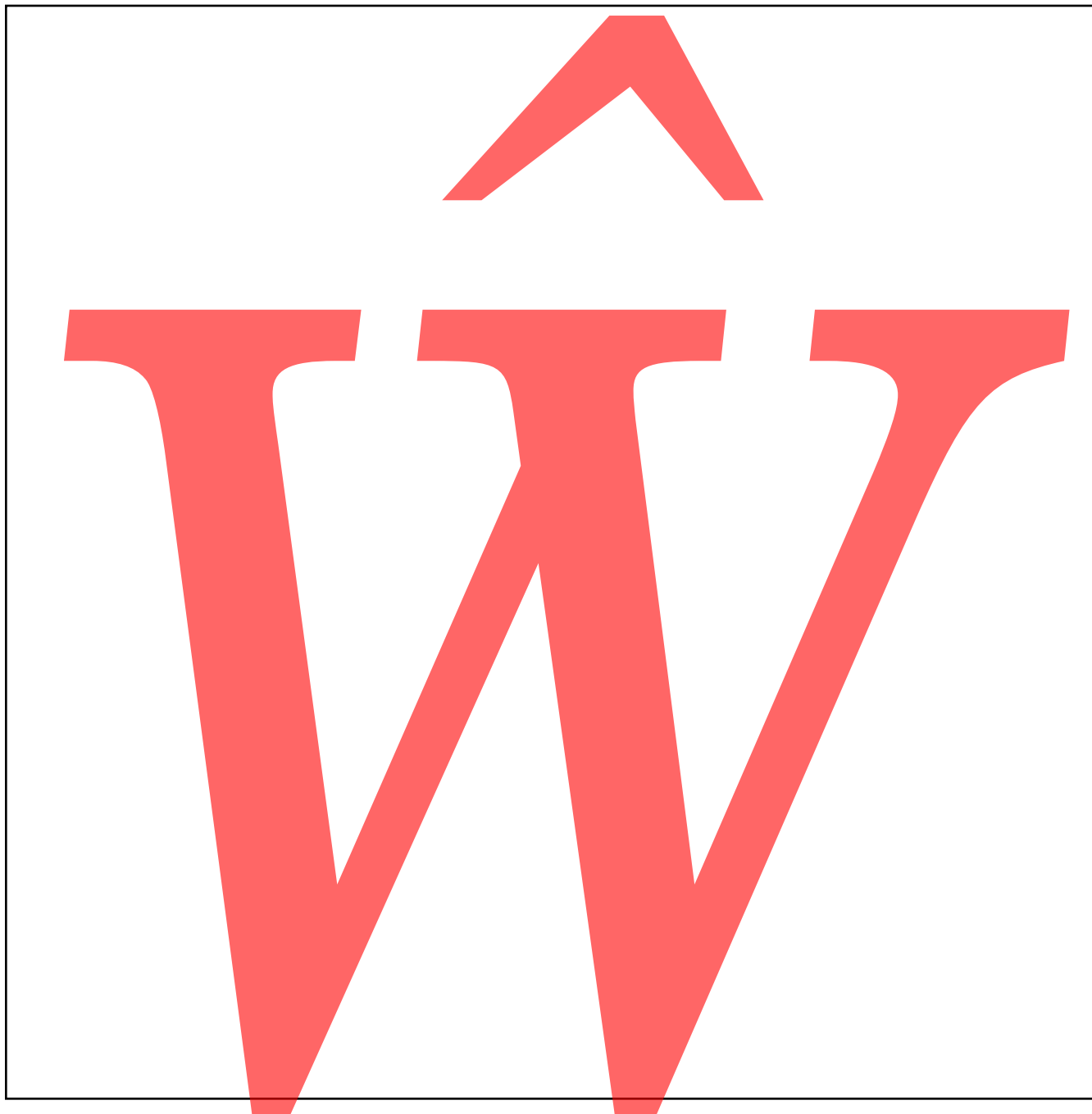
V

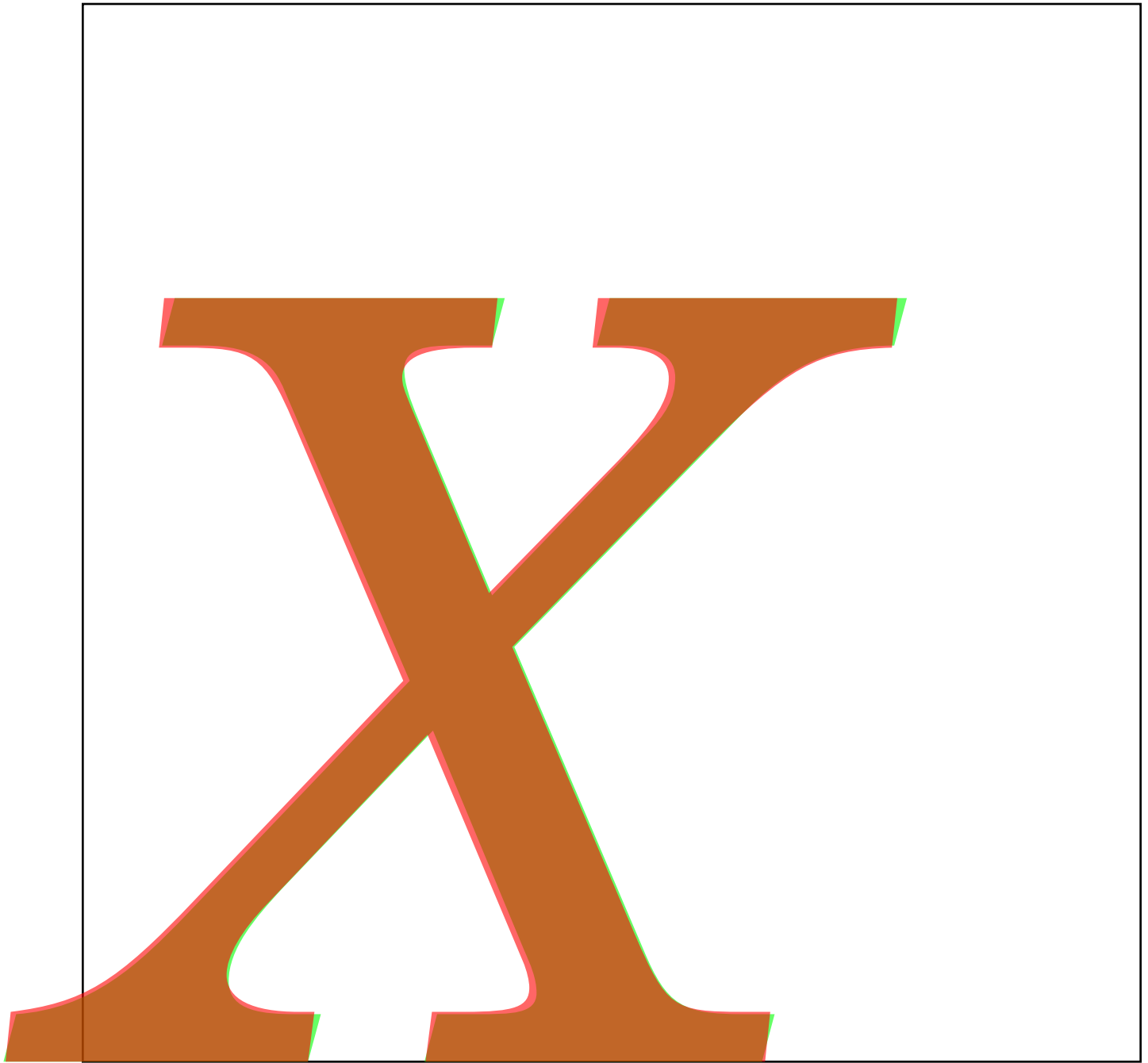
Adobe 816
GS 816



W

Adobe 1038
GS 1038





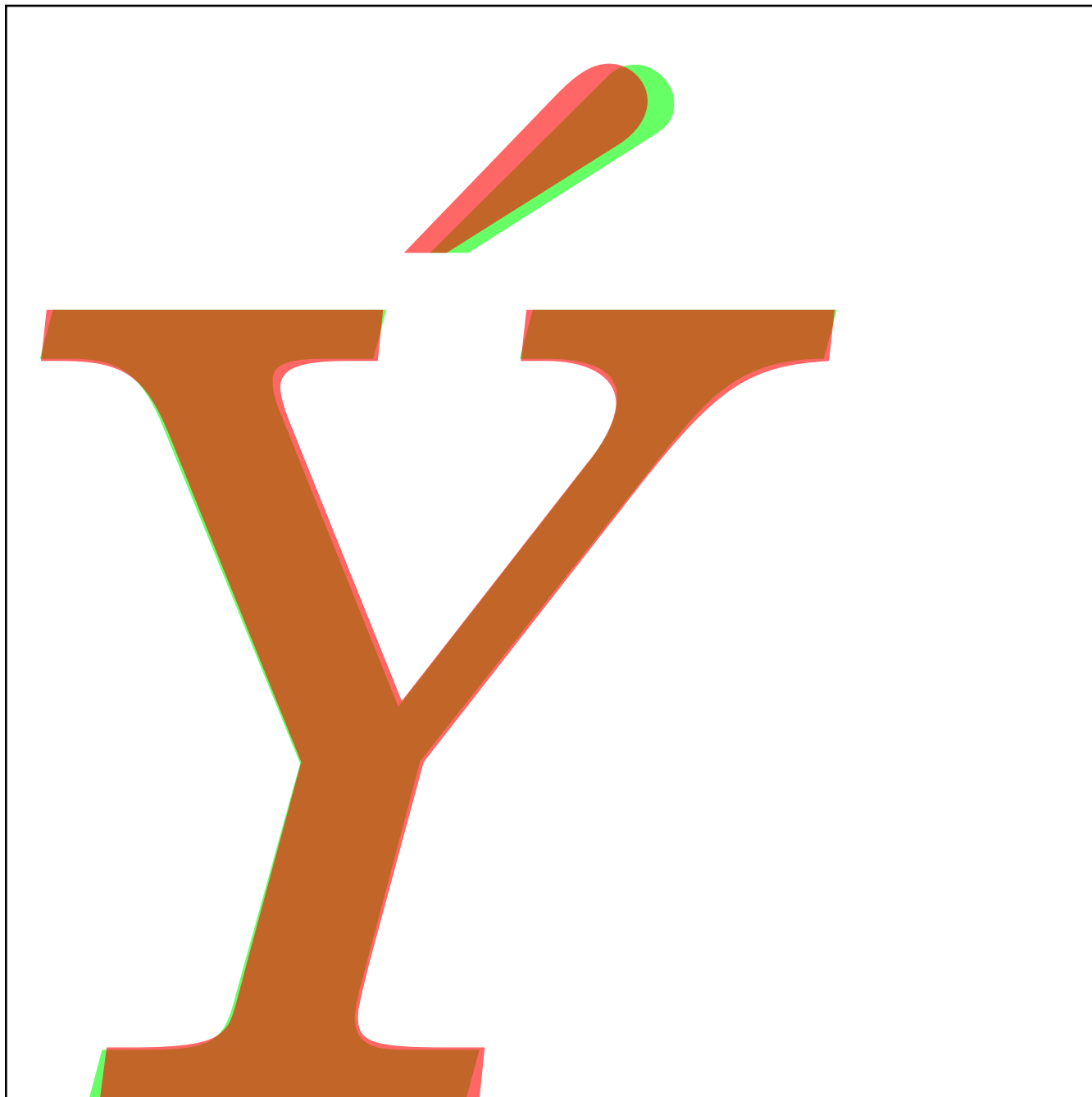
X

Adobe 816
GS 816



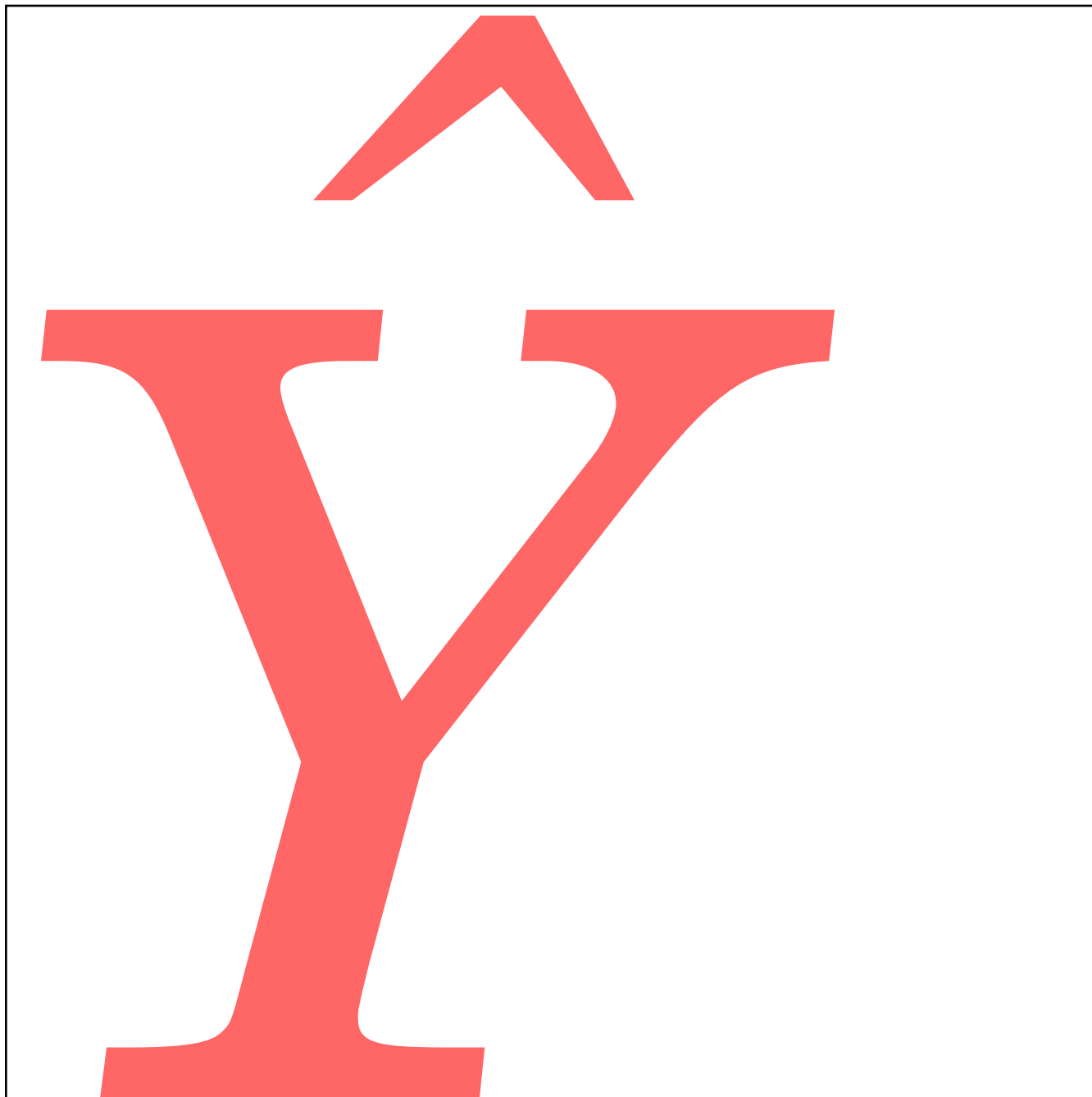
Y

Adobe 797
GS 797



Yacute

Adobe 797
GS 797



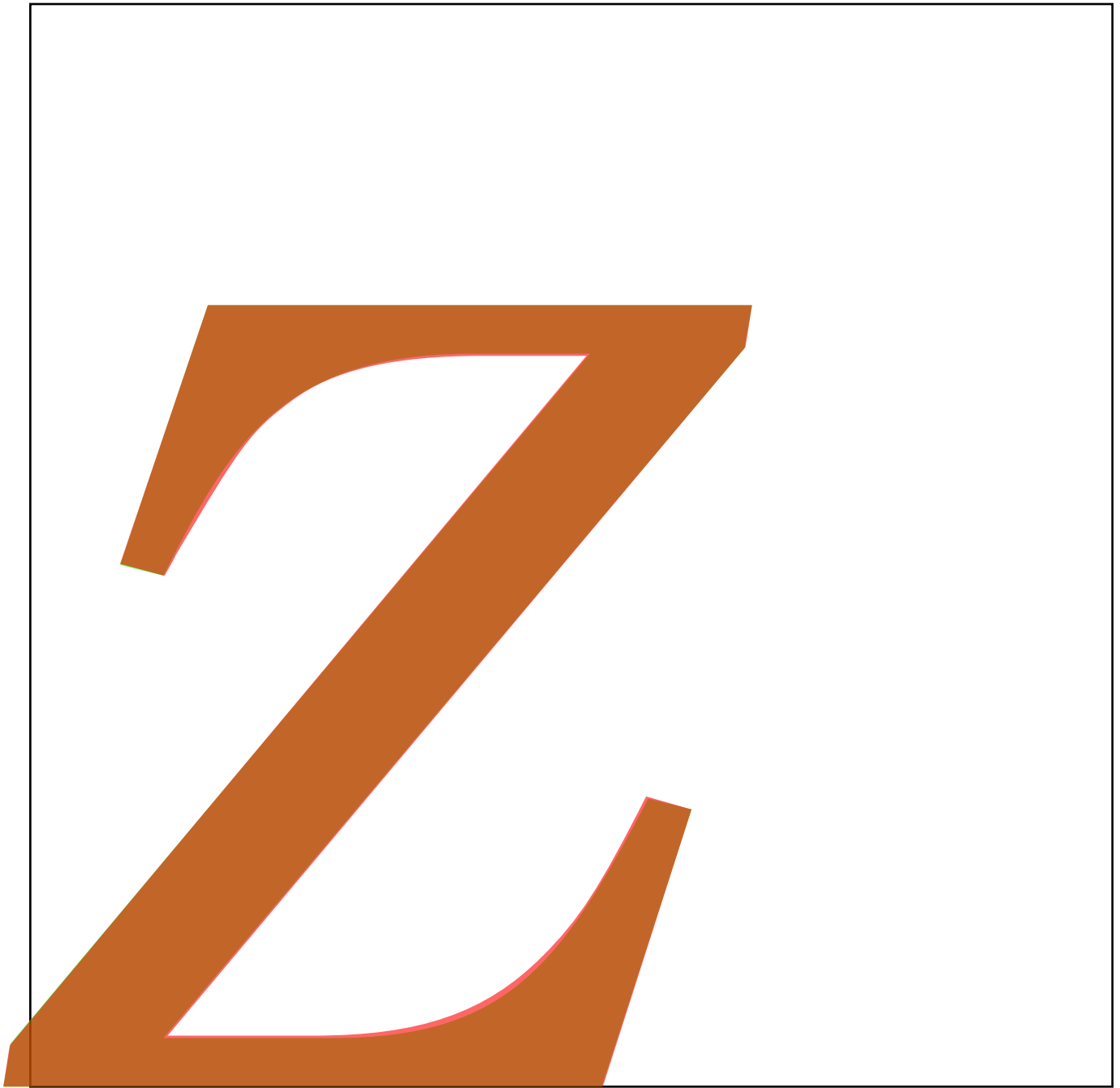
Ycircumflex

Adobe
GS 797



Ydieresis

Adobe 797
GS 797



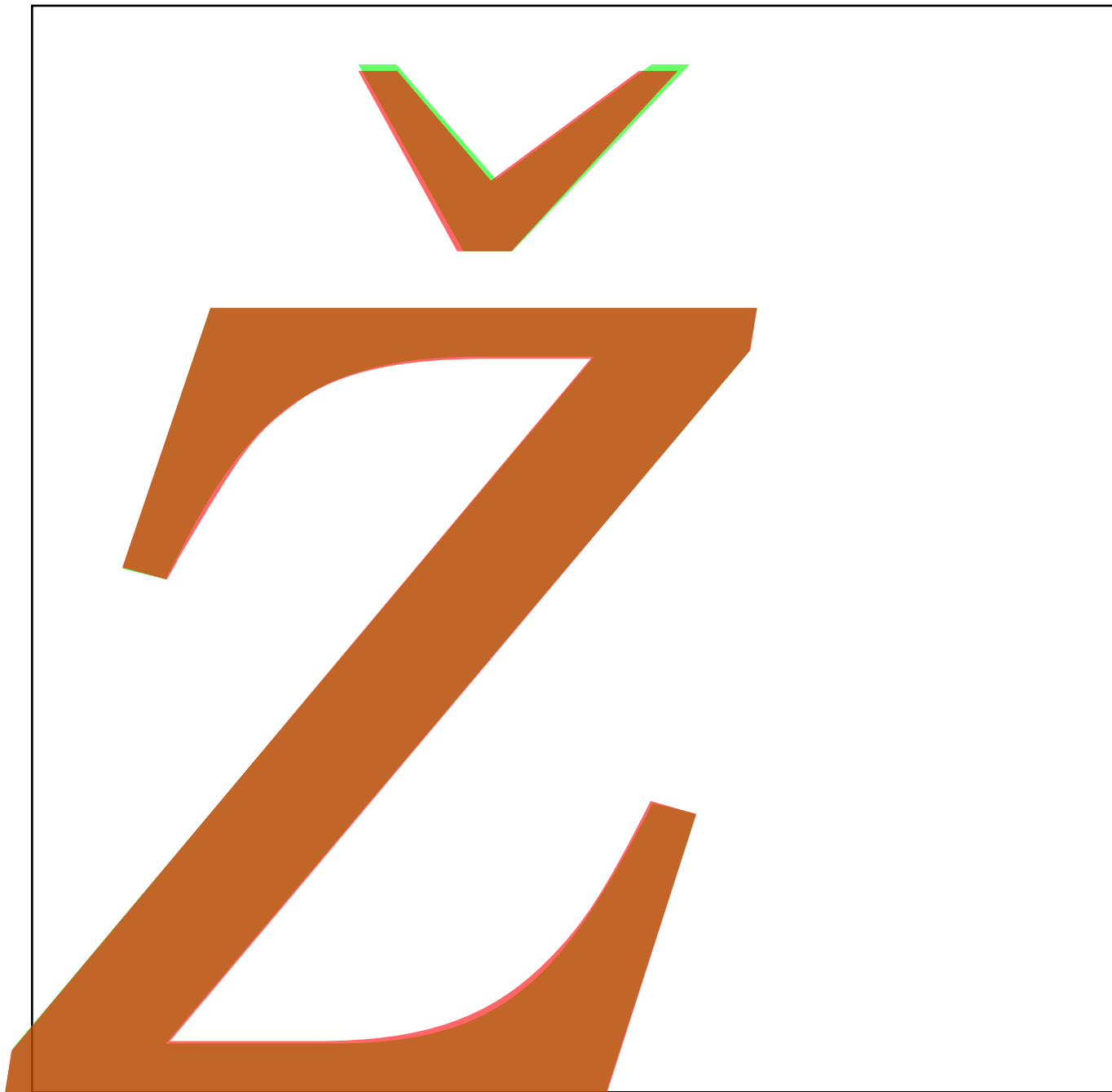
Z

Adobe 779
GS 779



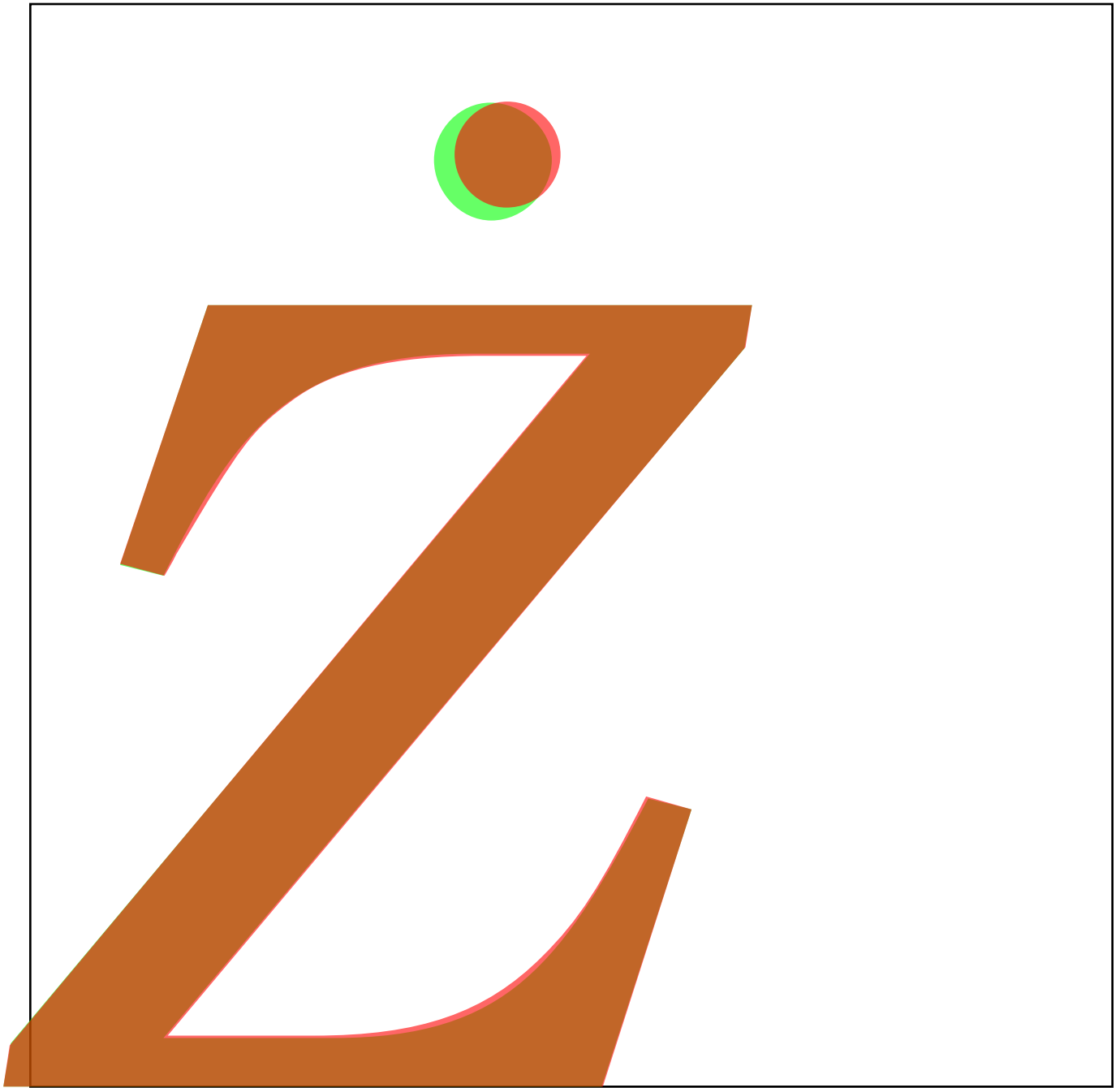
Zacute

Adobe 779
GS 779



Zcaron

Adobe 779
GS 779



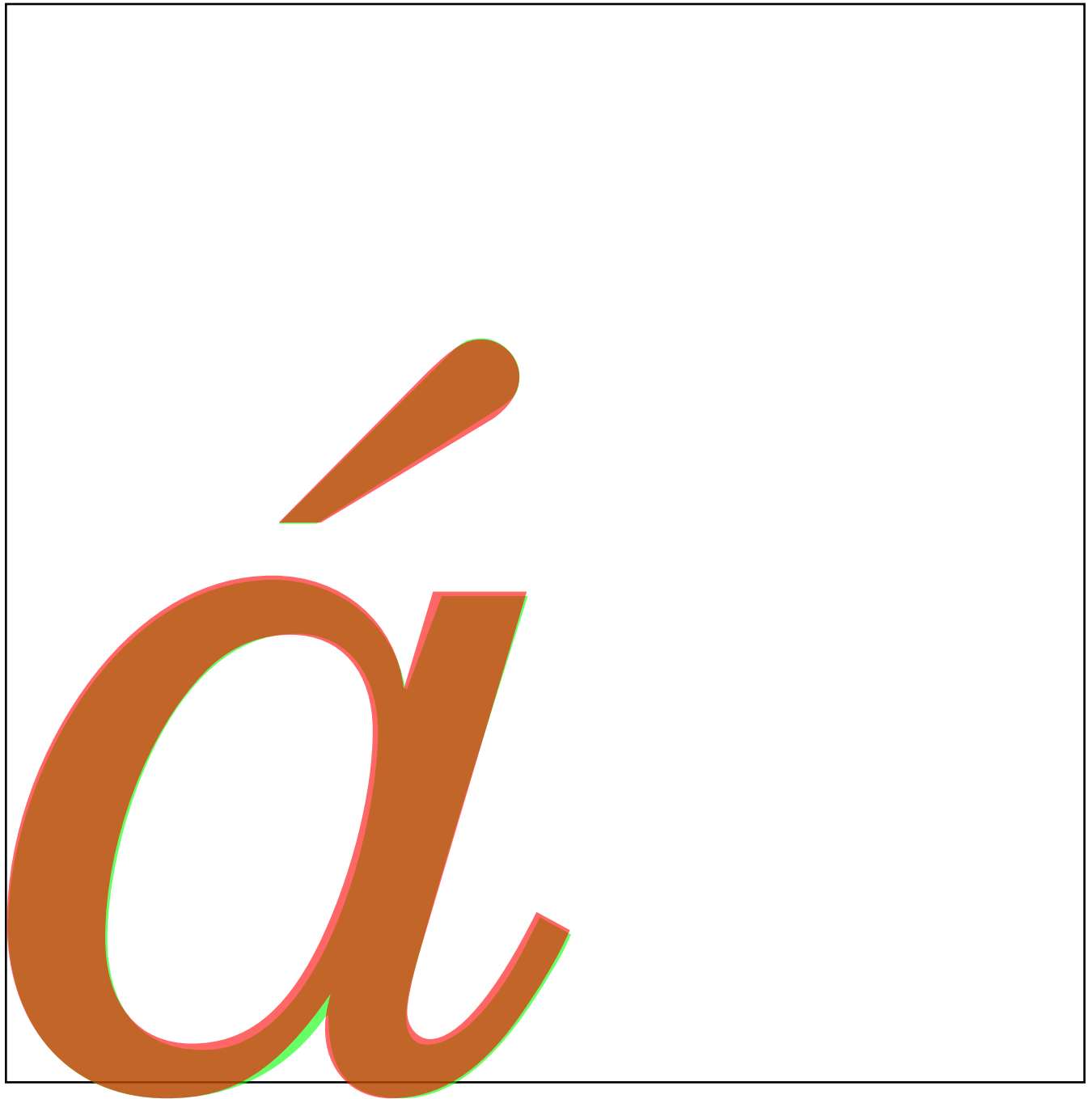
Zdotaccent

Adobe 779
GS 779



a

Adobe 686
GS 686



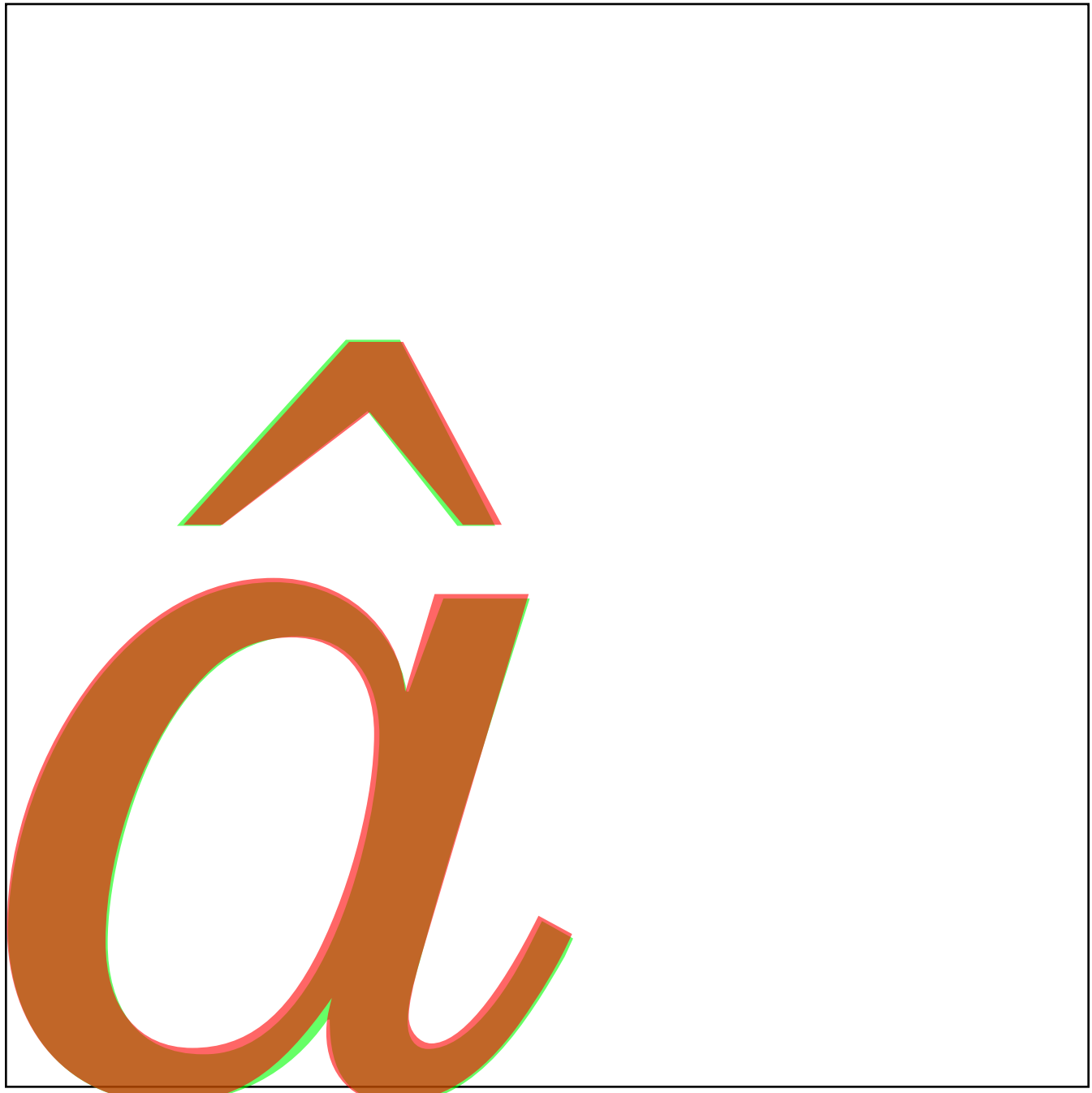
acute

Adobe 686
GS 686



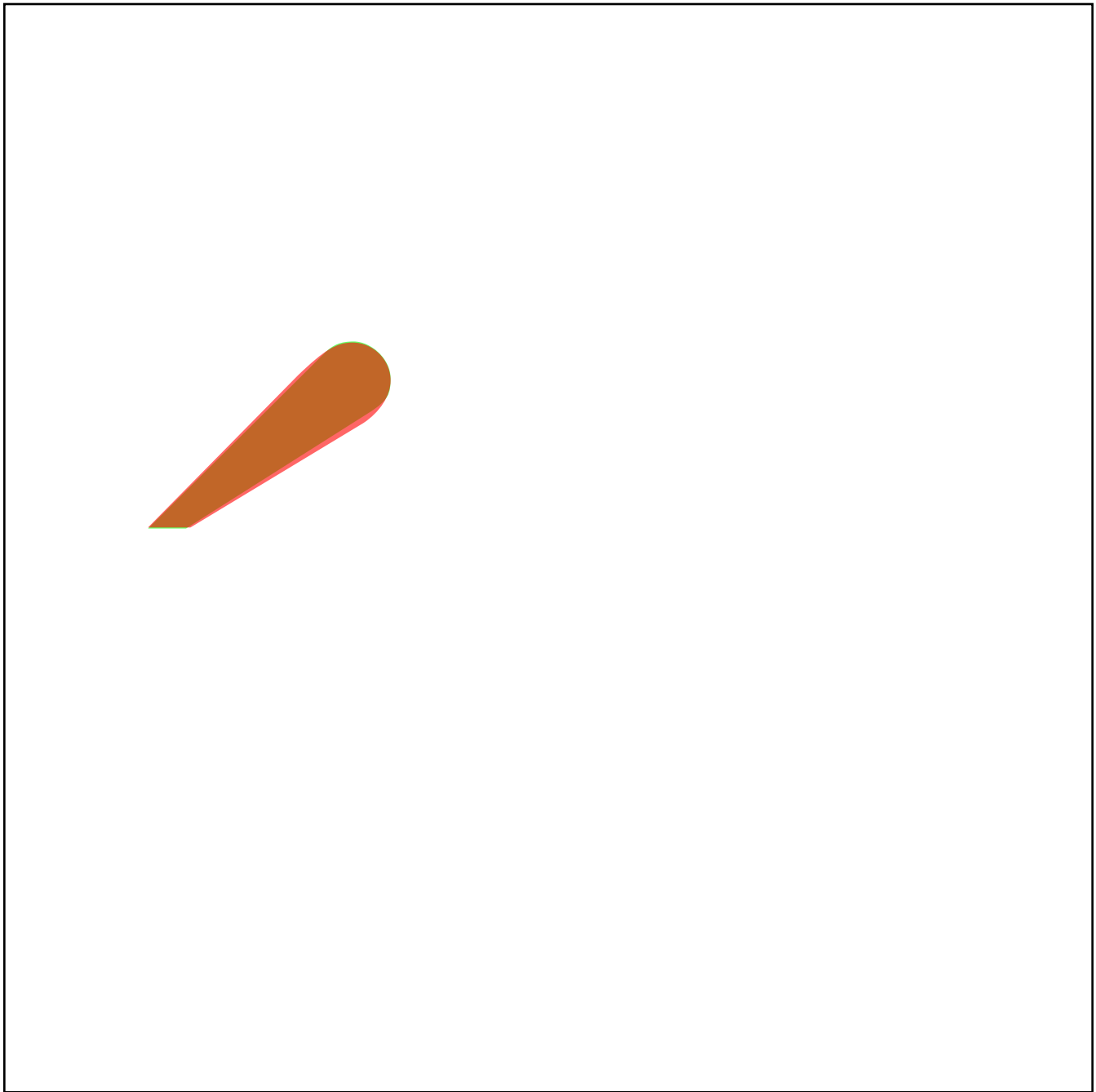
abreve

Adobe 686
GS 686



acircumflex

Adobe 686
GS 686



acute

Adobe 445
GS 445



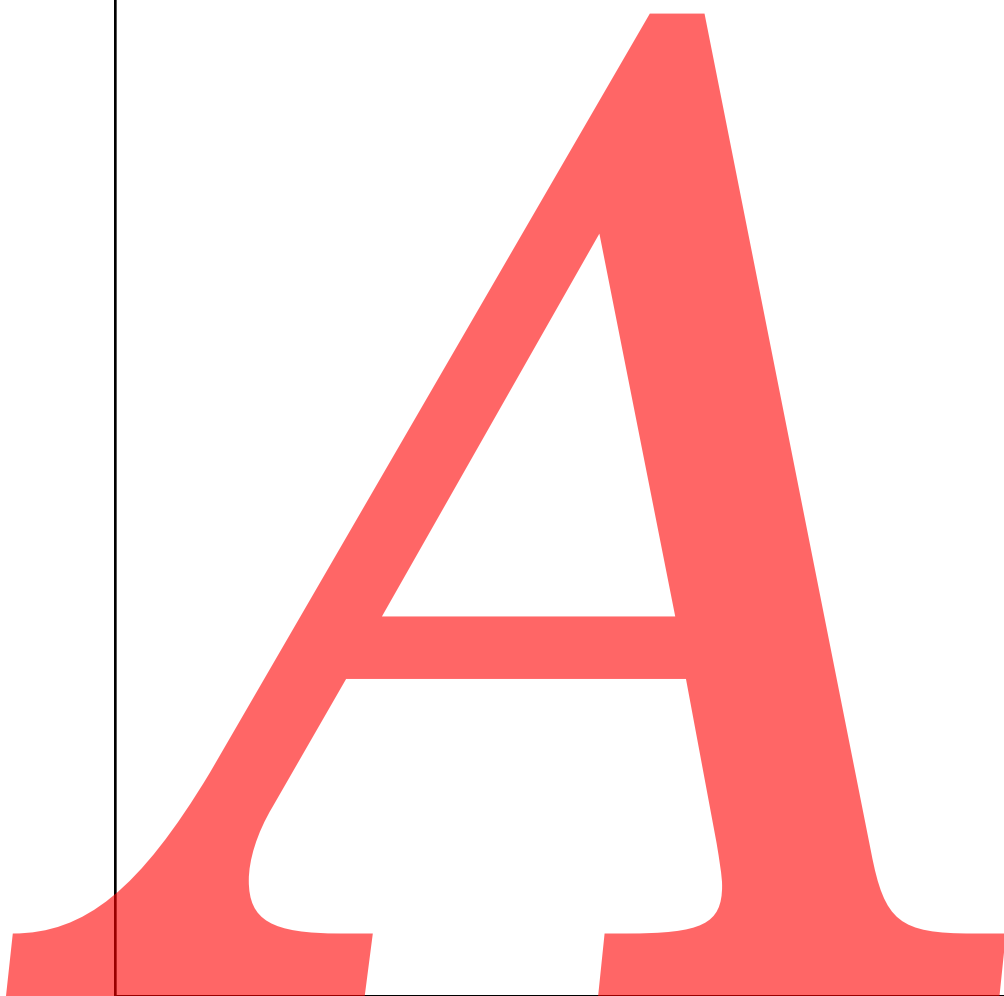
adieresis

Adobe 686
GS 686

A large, stylized calligraphic character, resembling a decorative 'æ' or 'e', rendered in a rich brown color with a thin red outline. The character is positioned in the lower-left quadrant of a white rectangular frame.

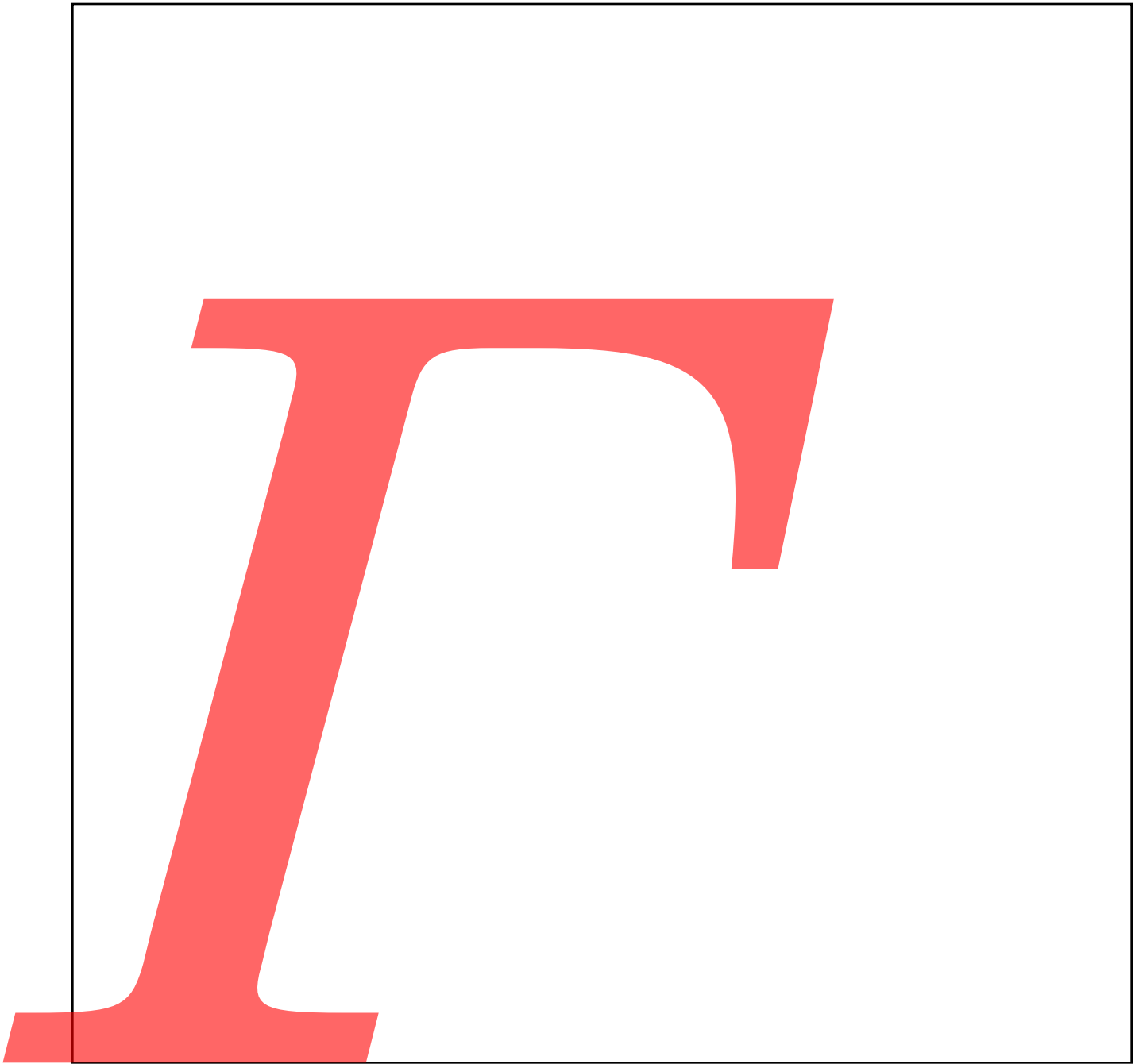
ae

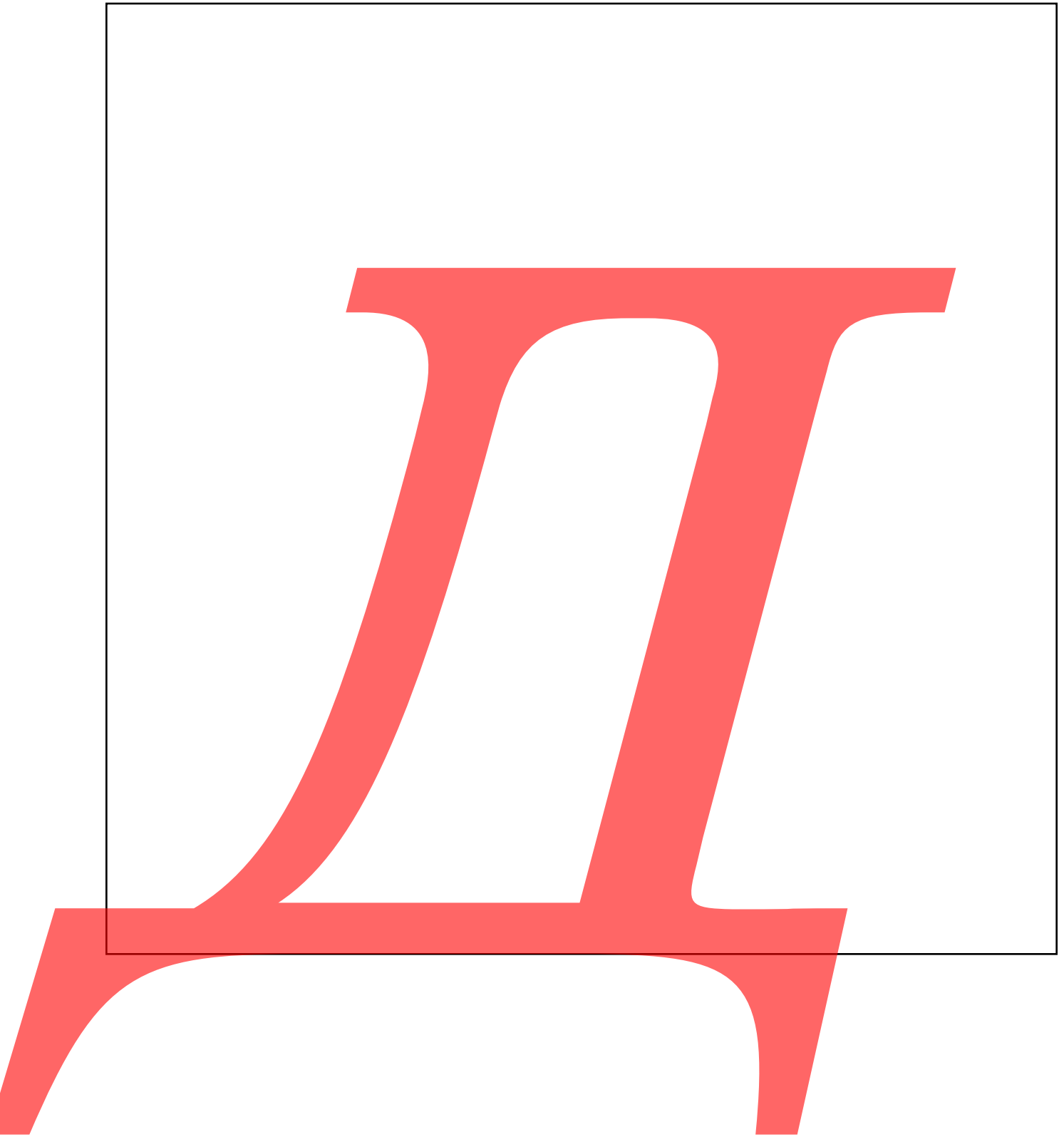
Adobe 834
GS 834

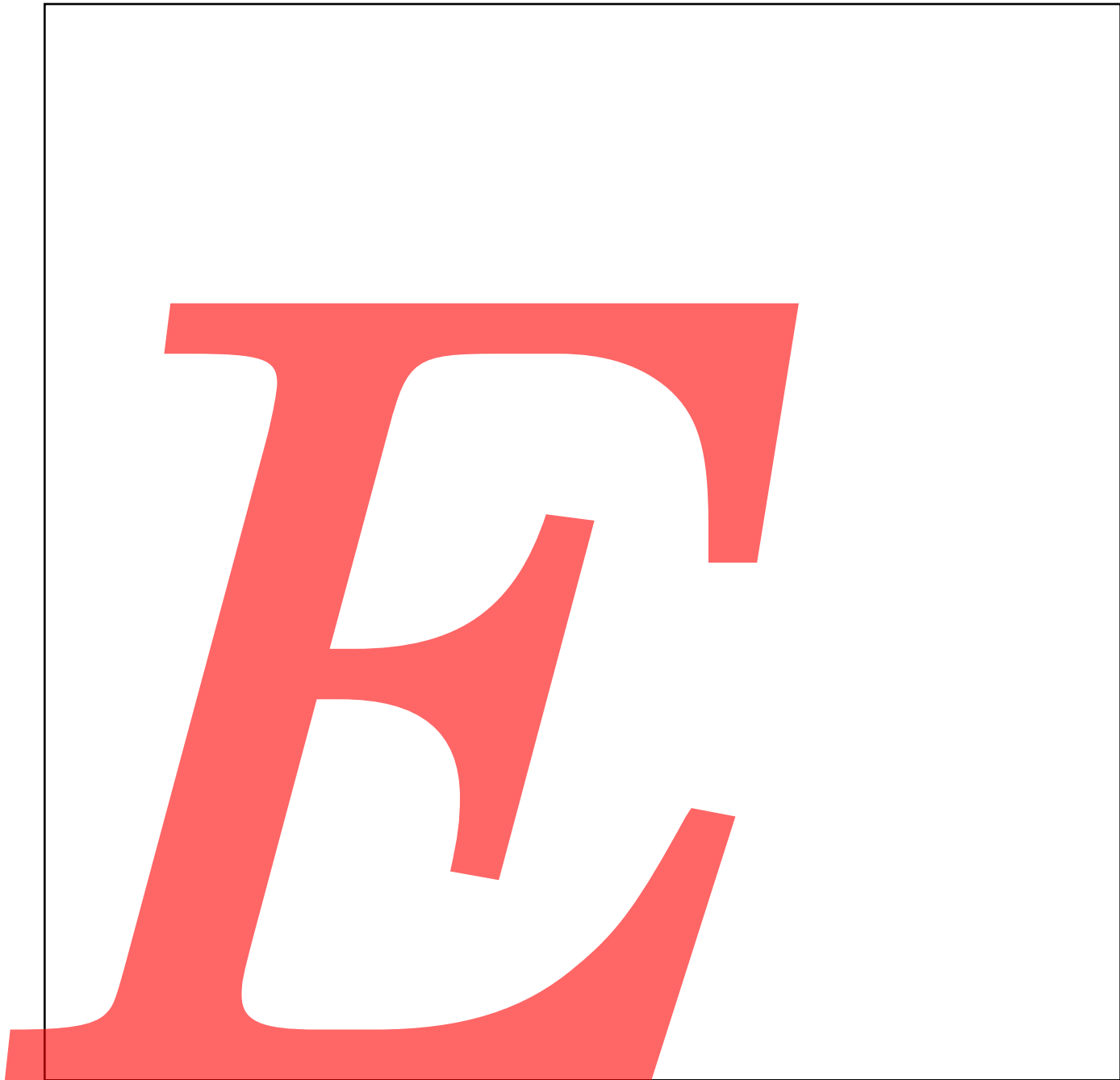


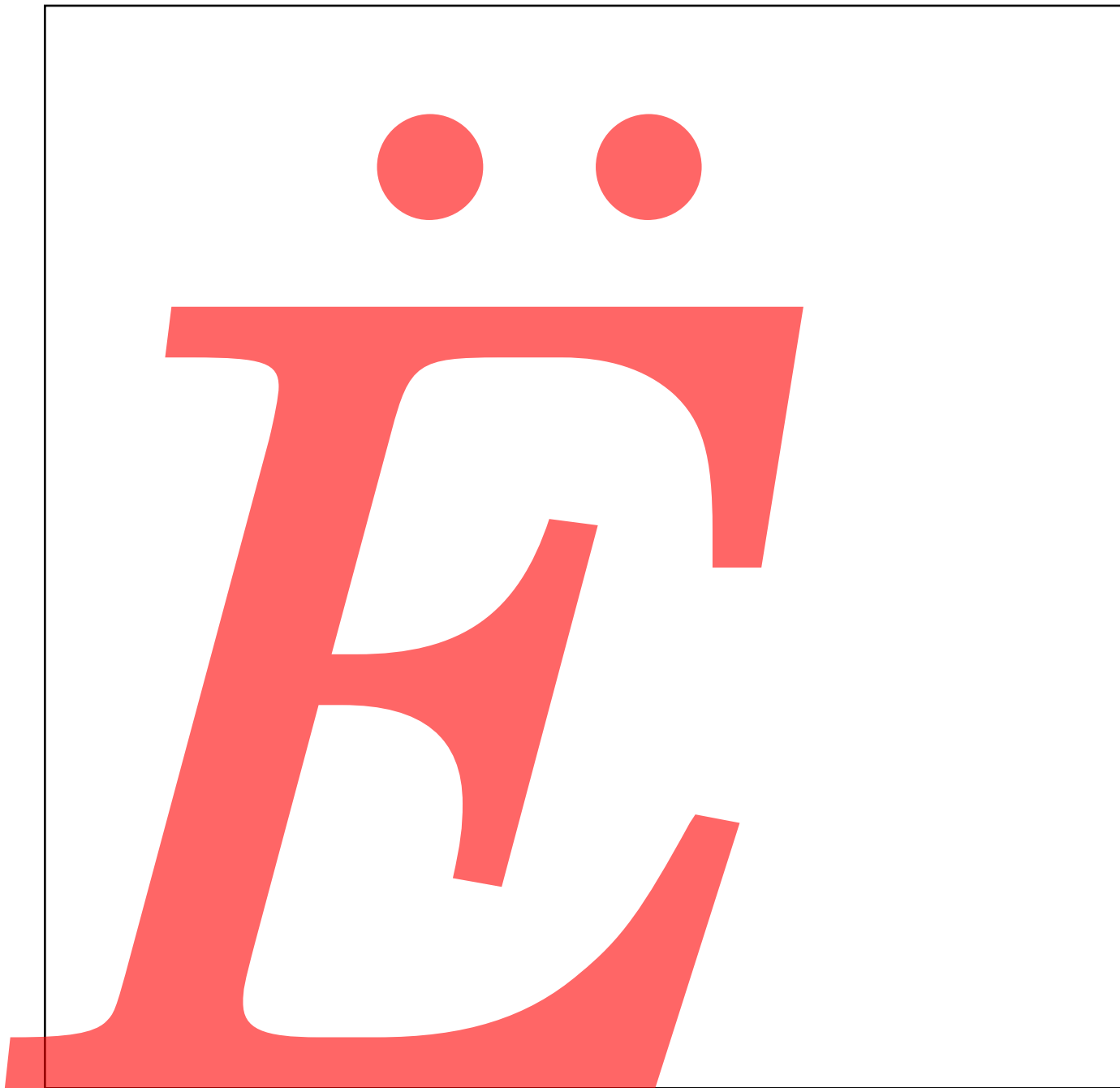
B

B



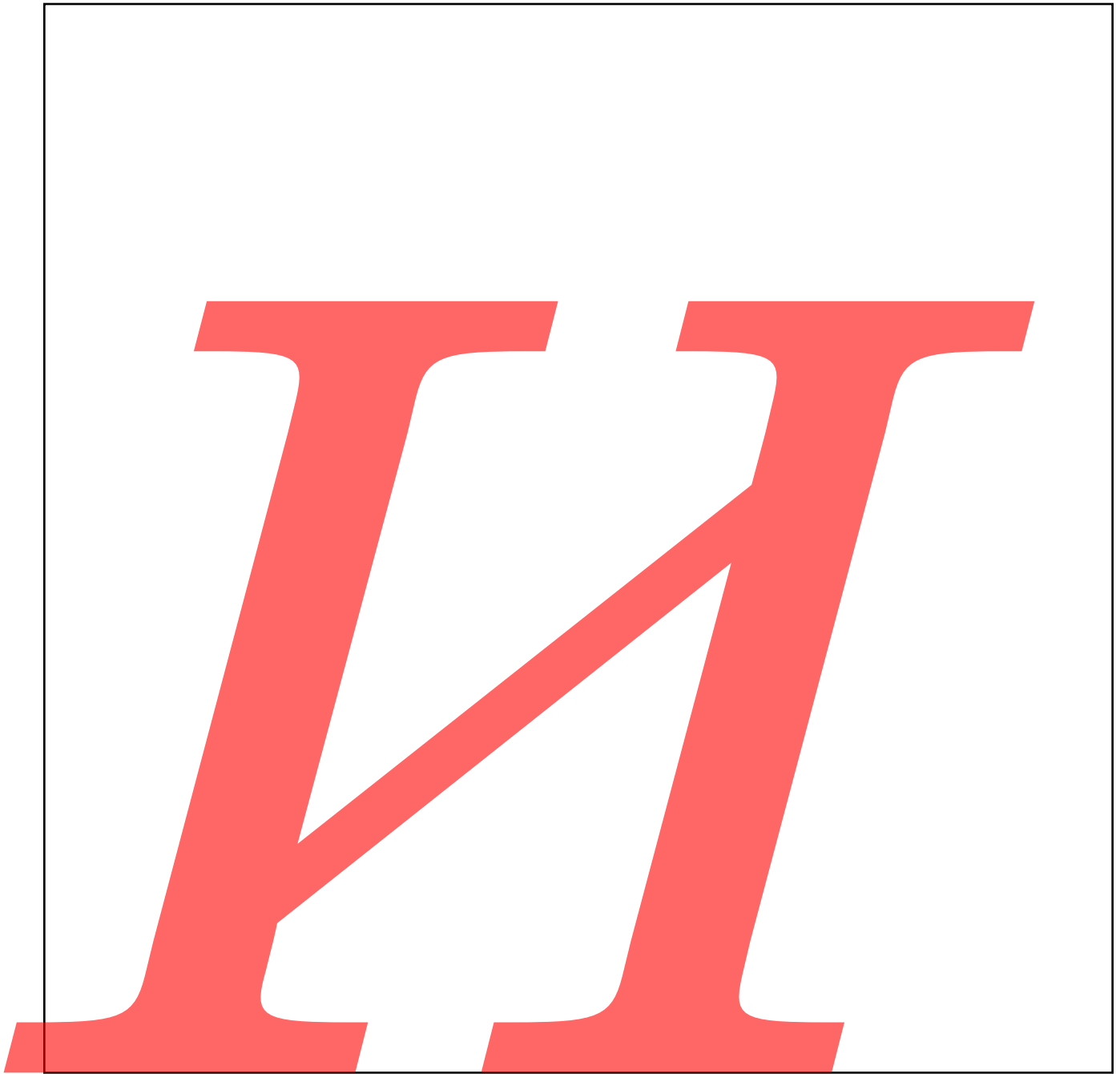


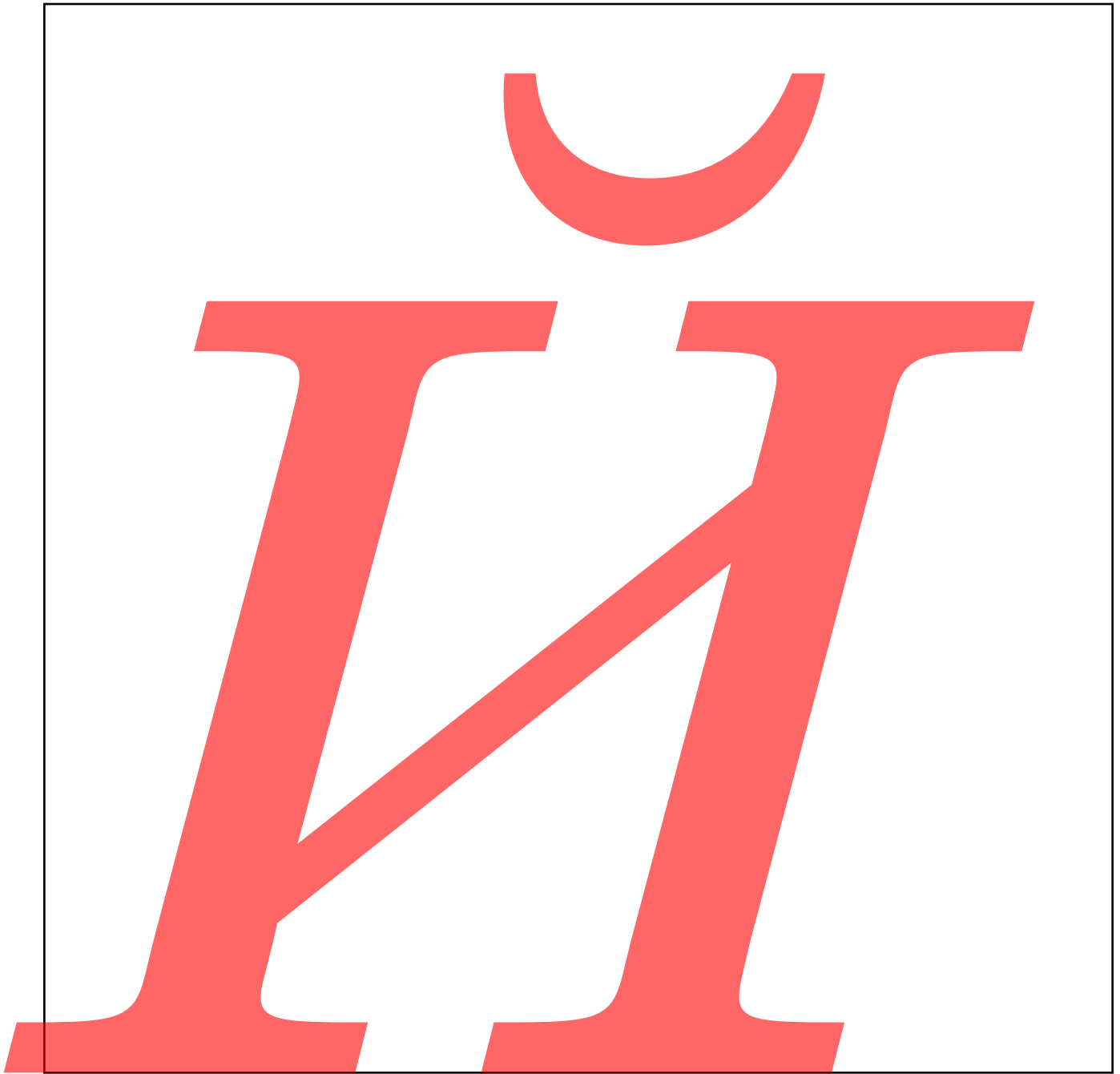




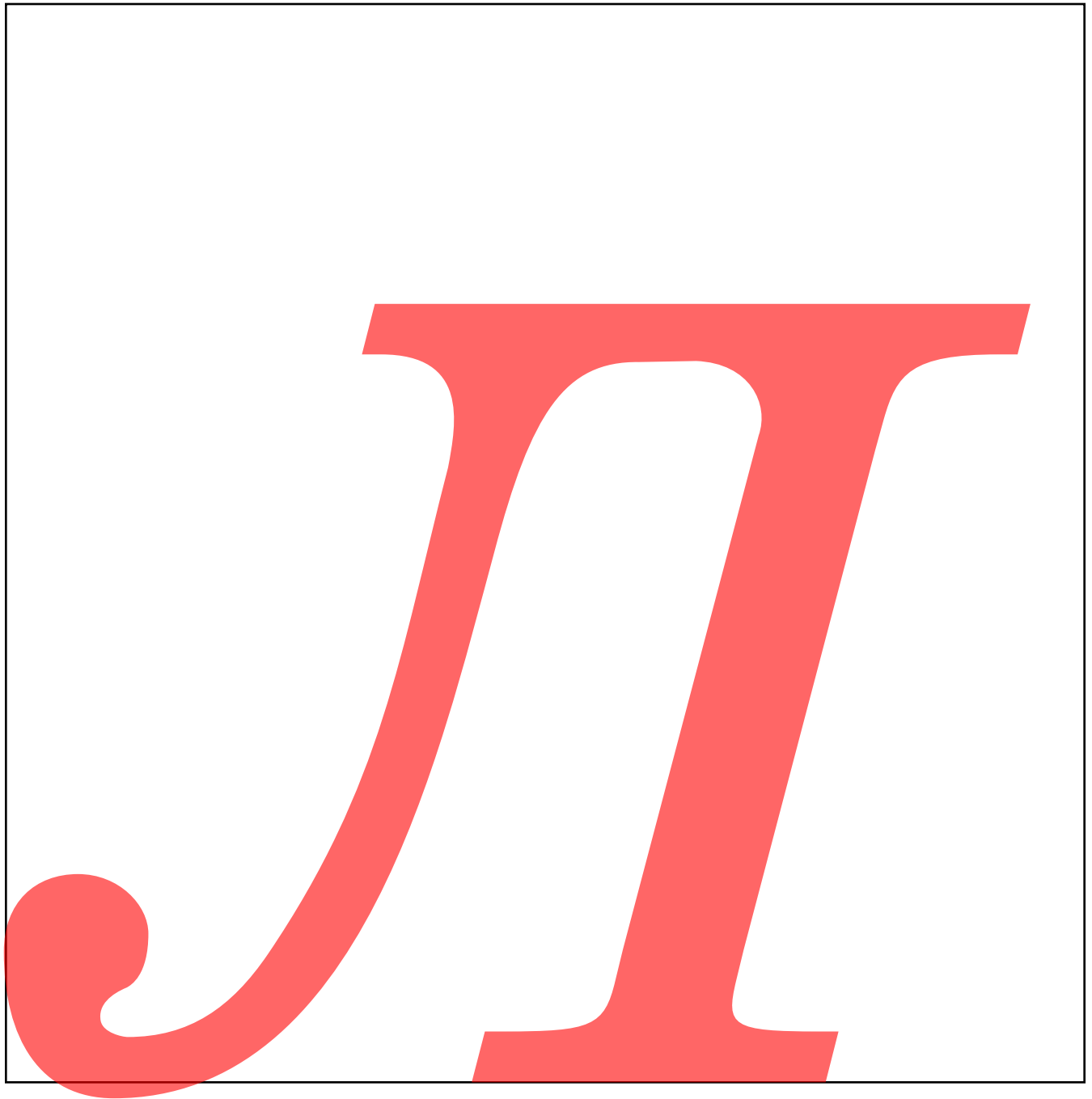


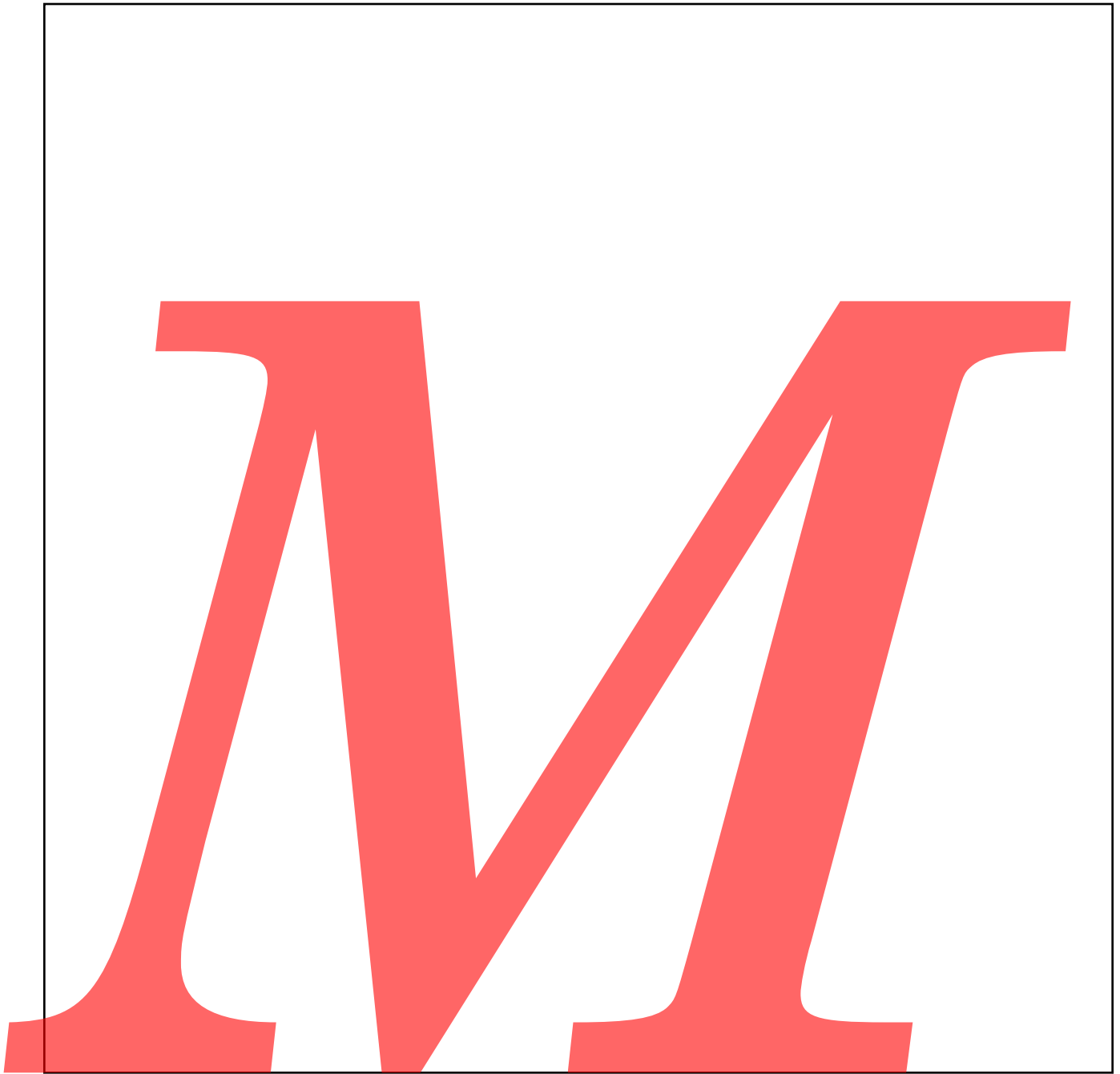




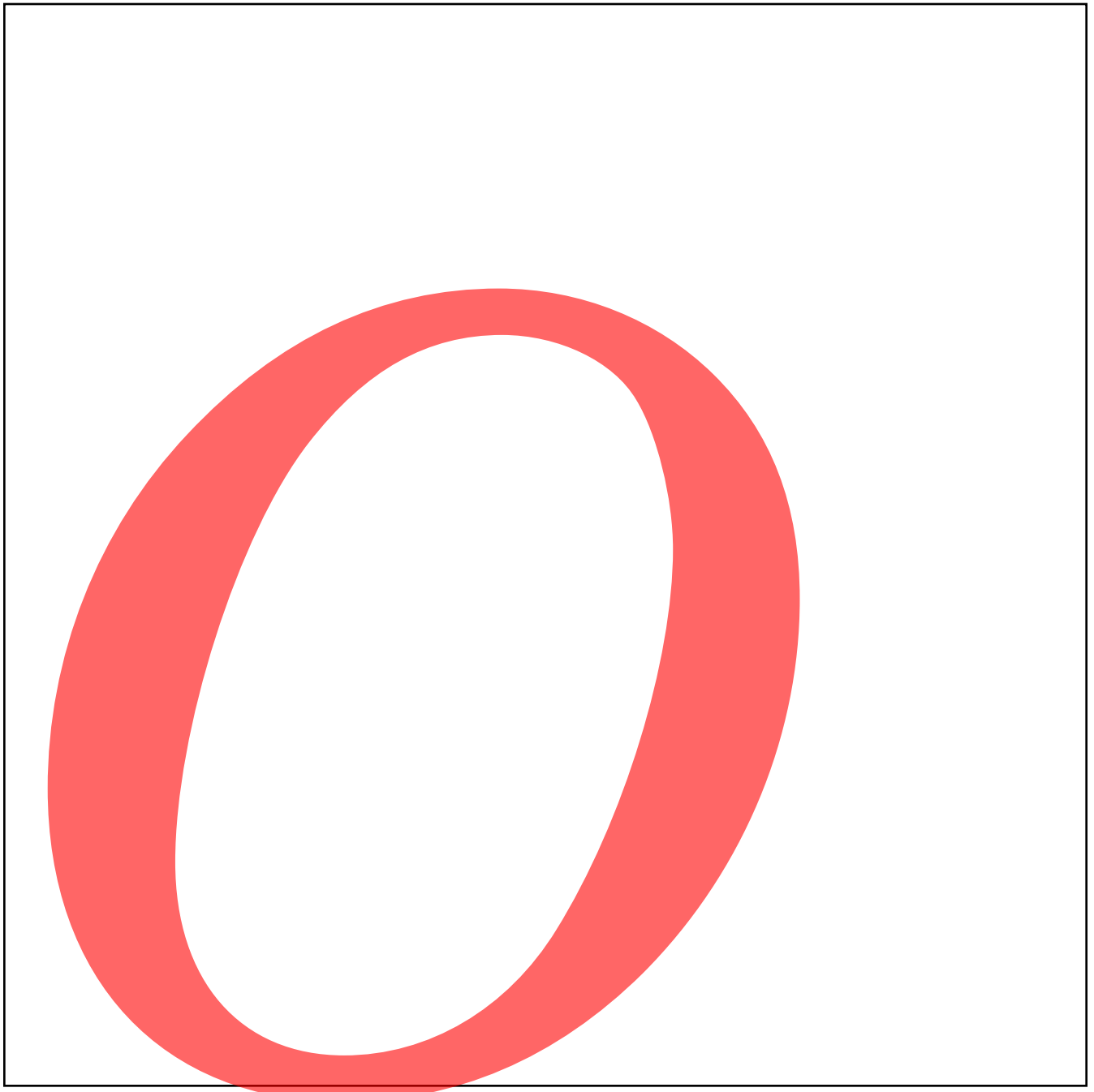


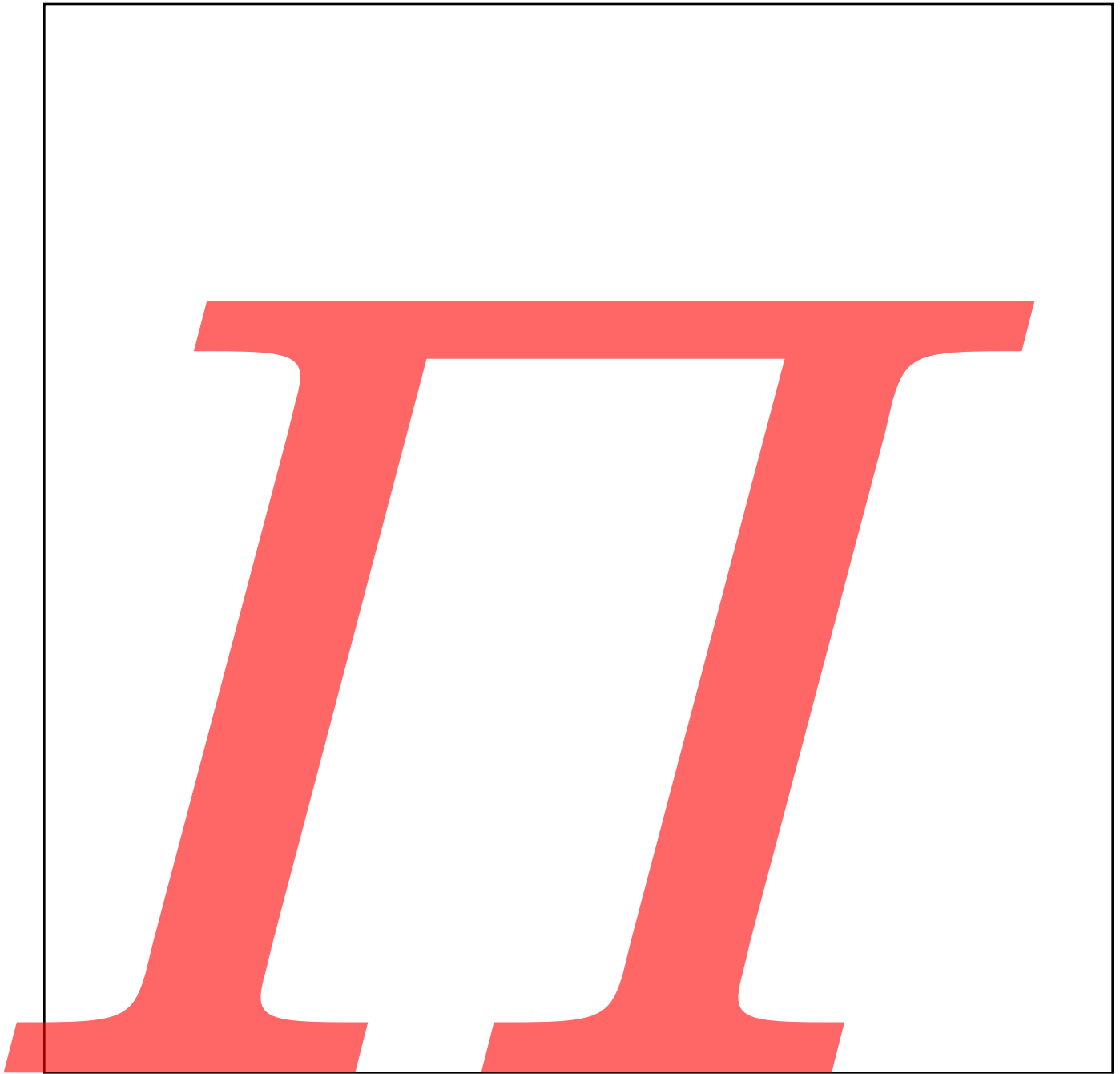
K



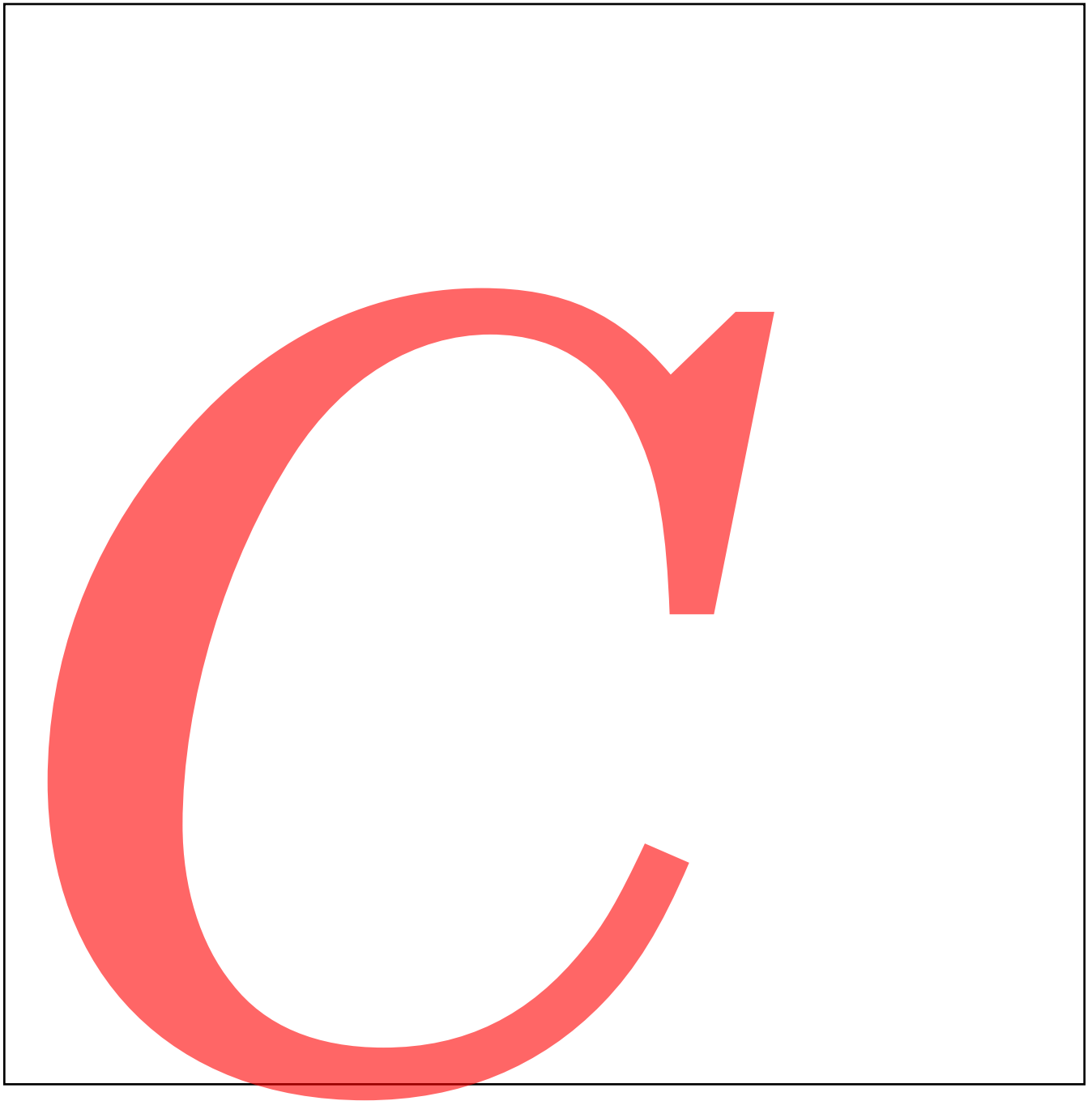






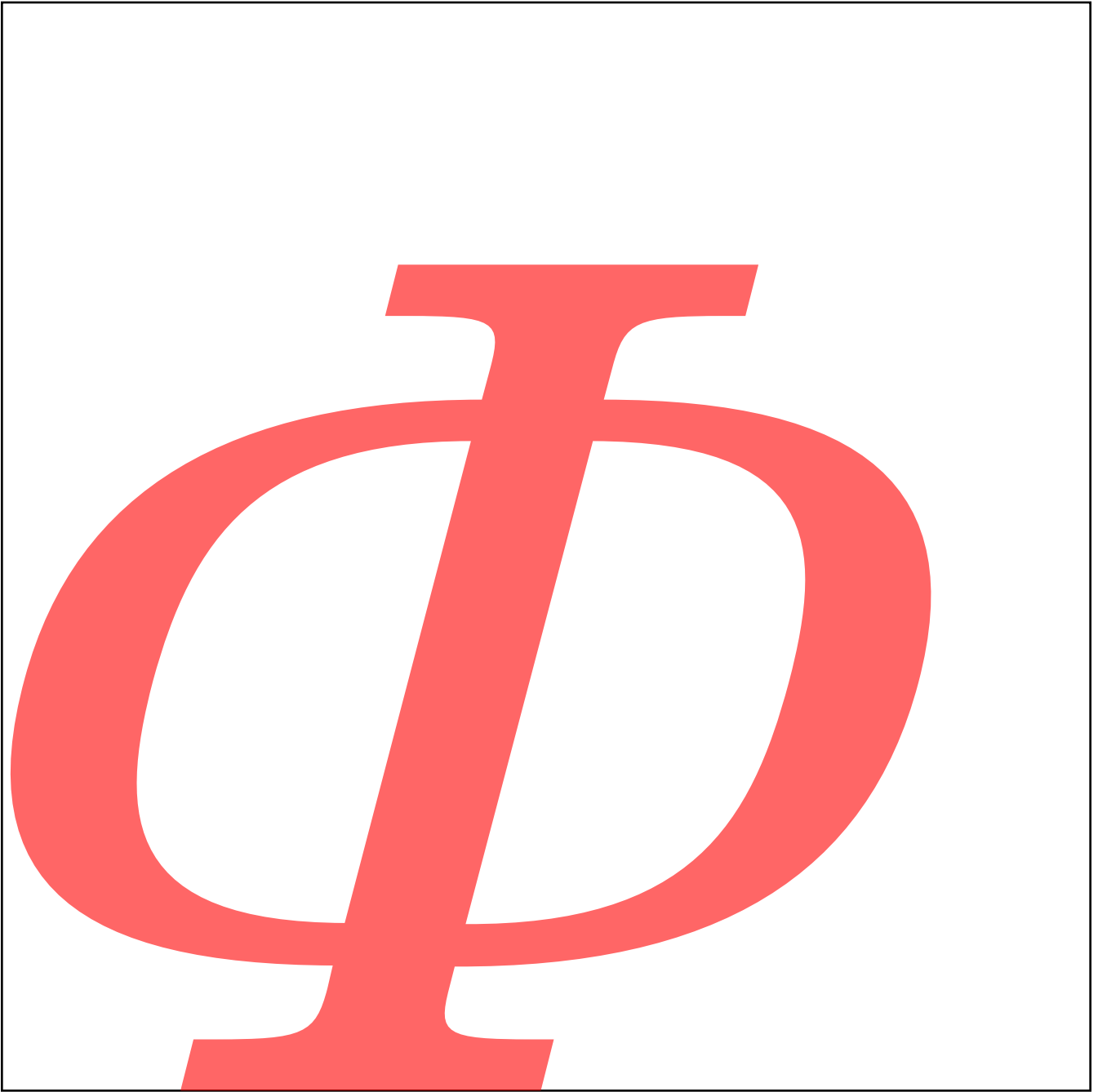


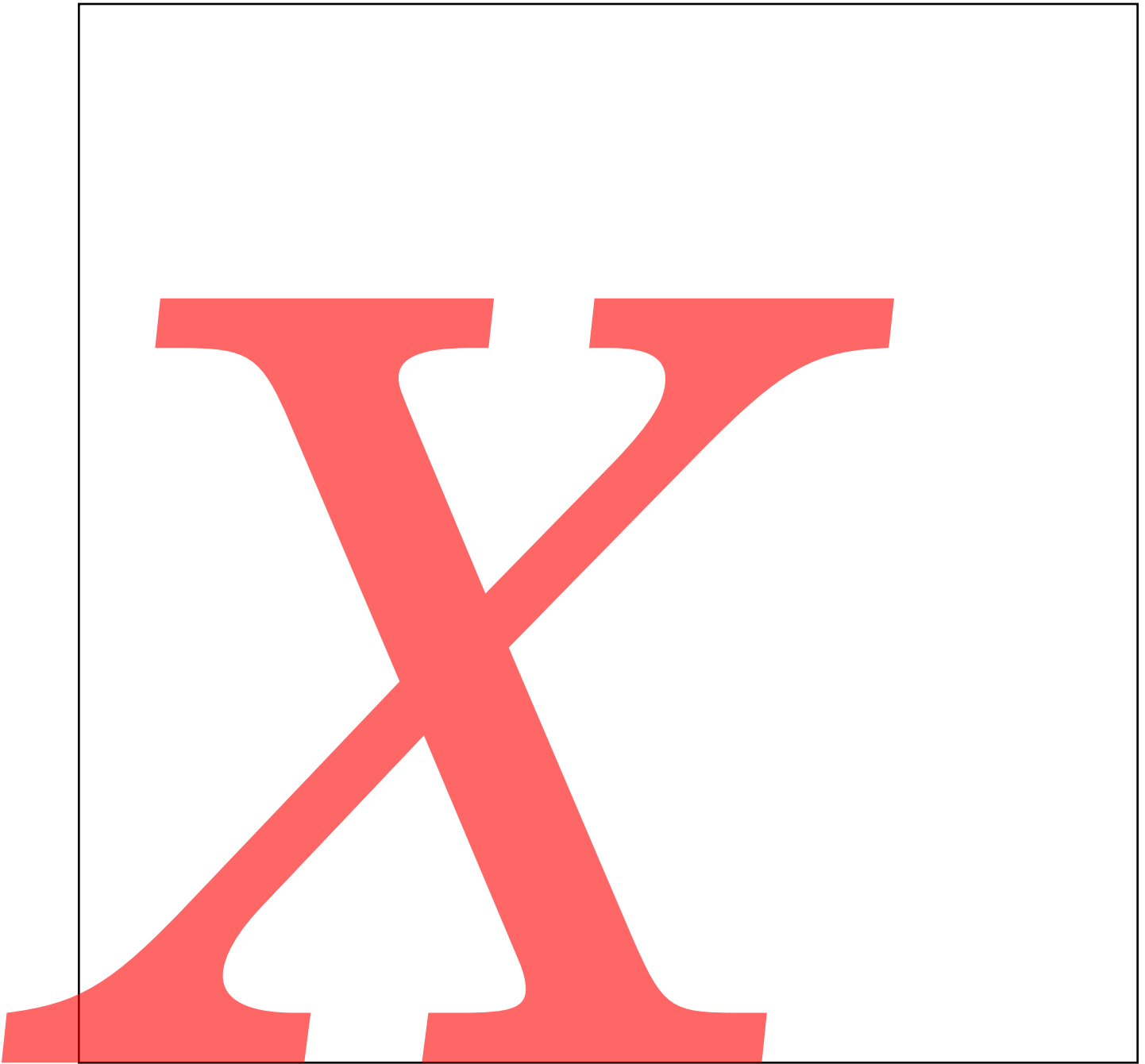
P

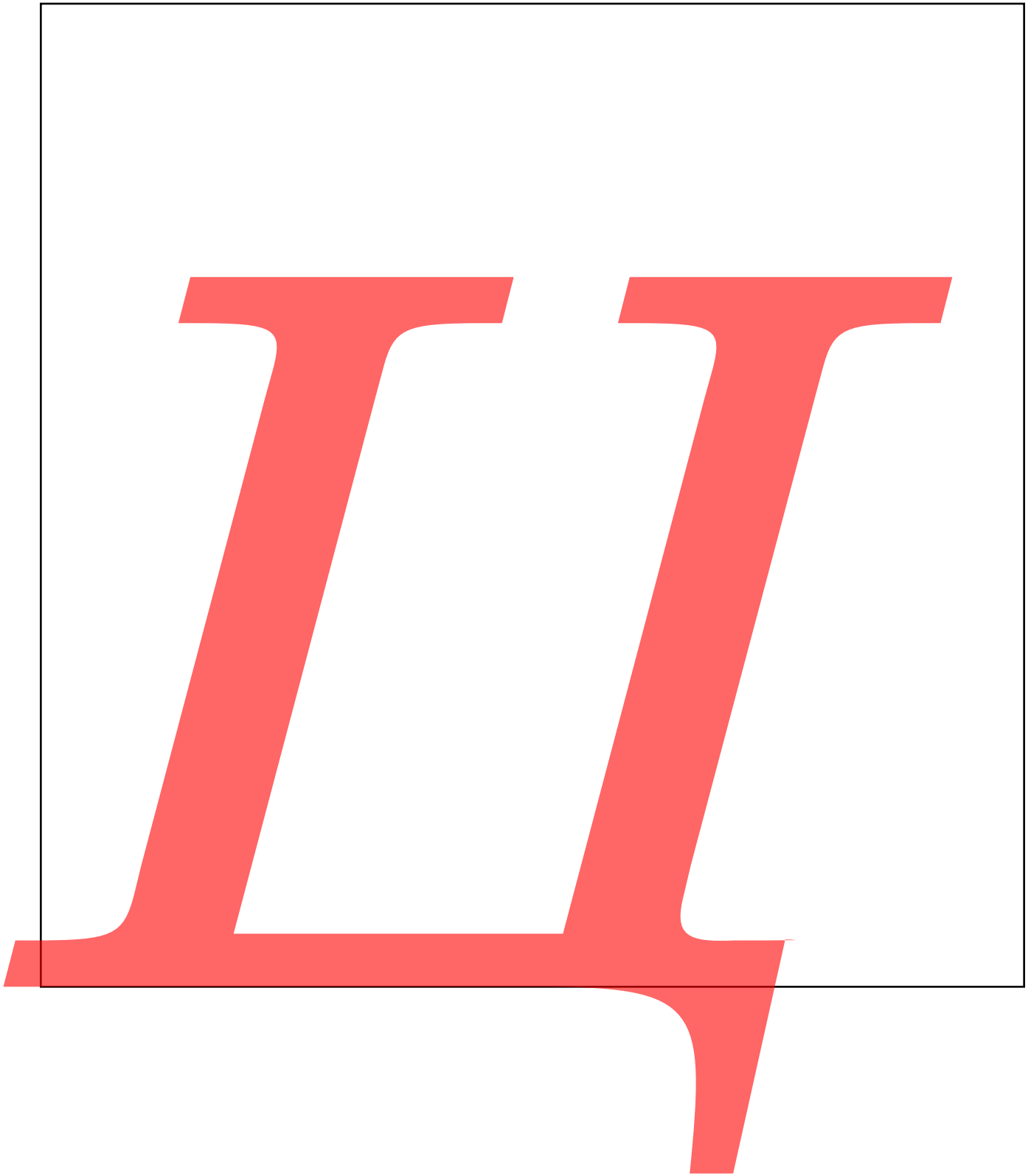






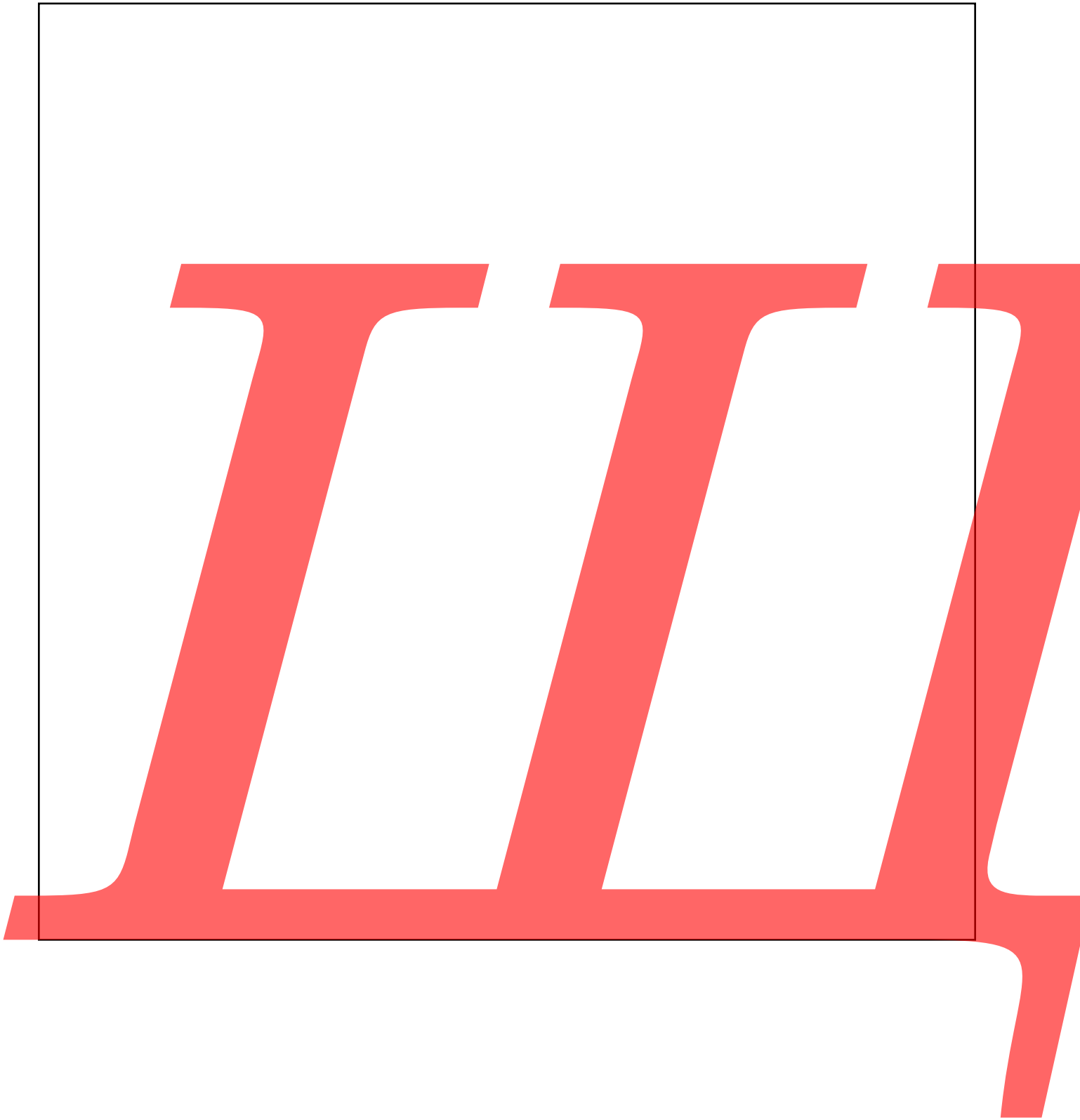






Uy

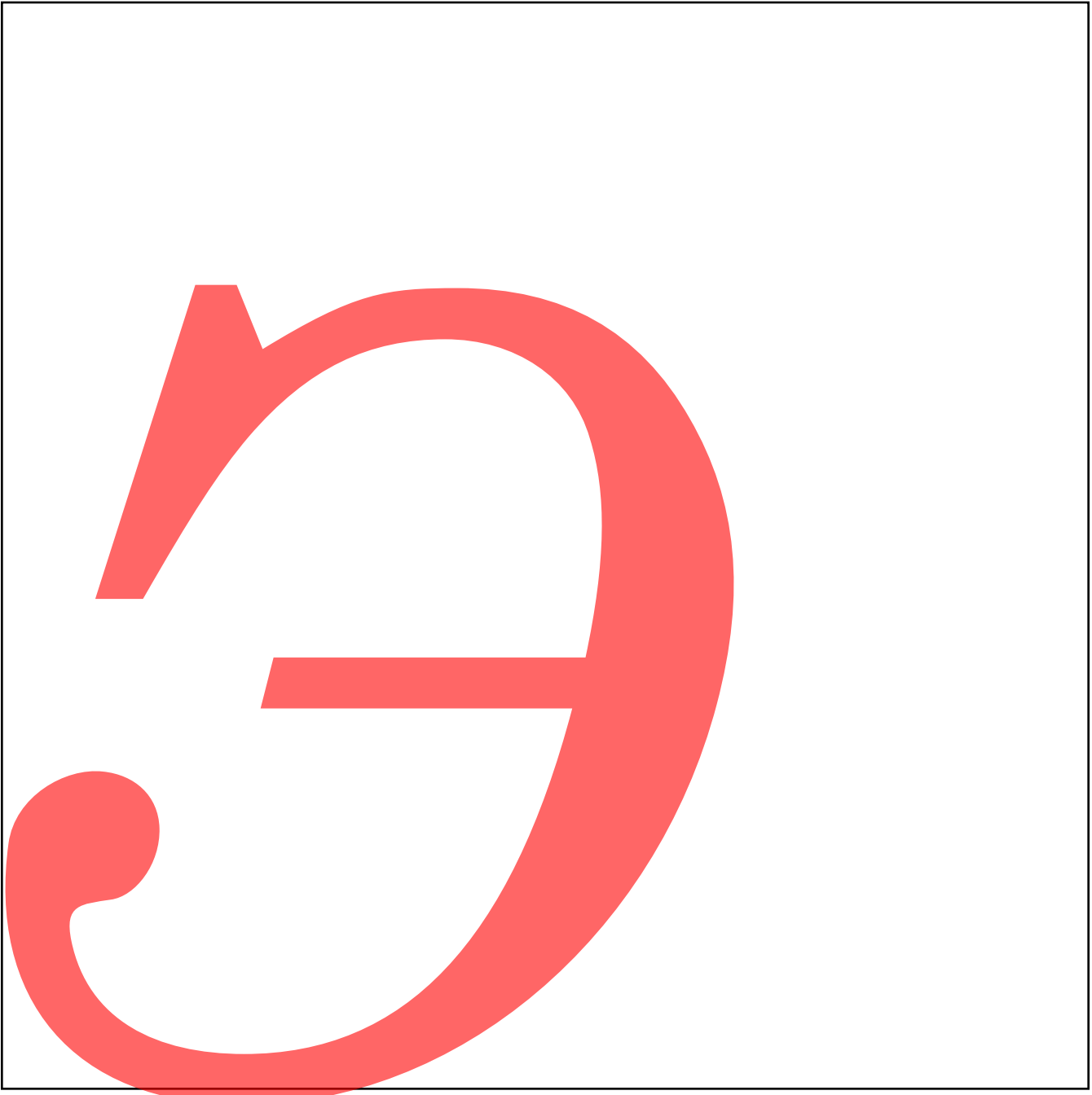






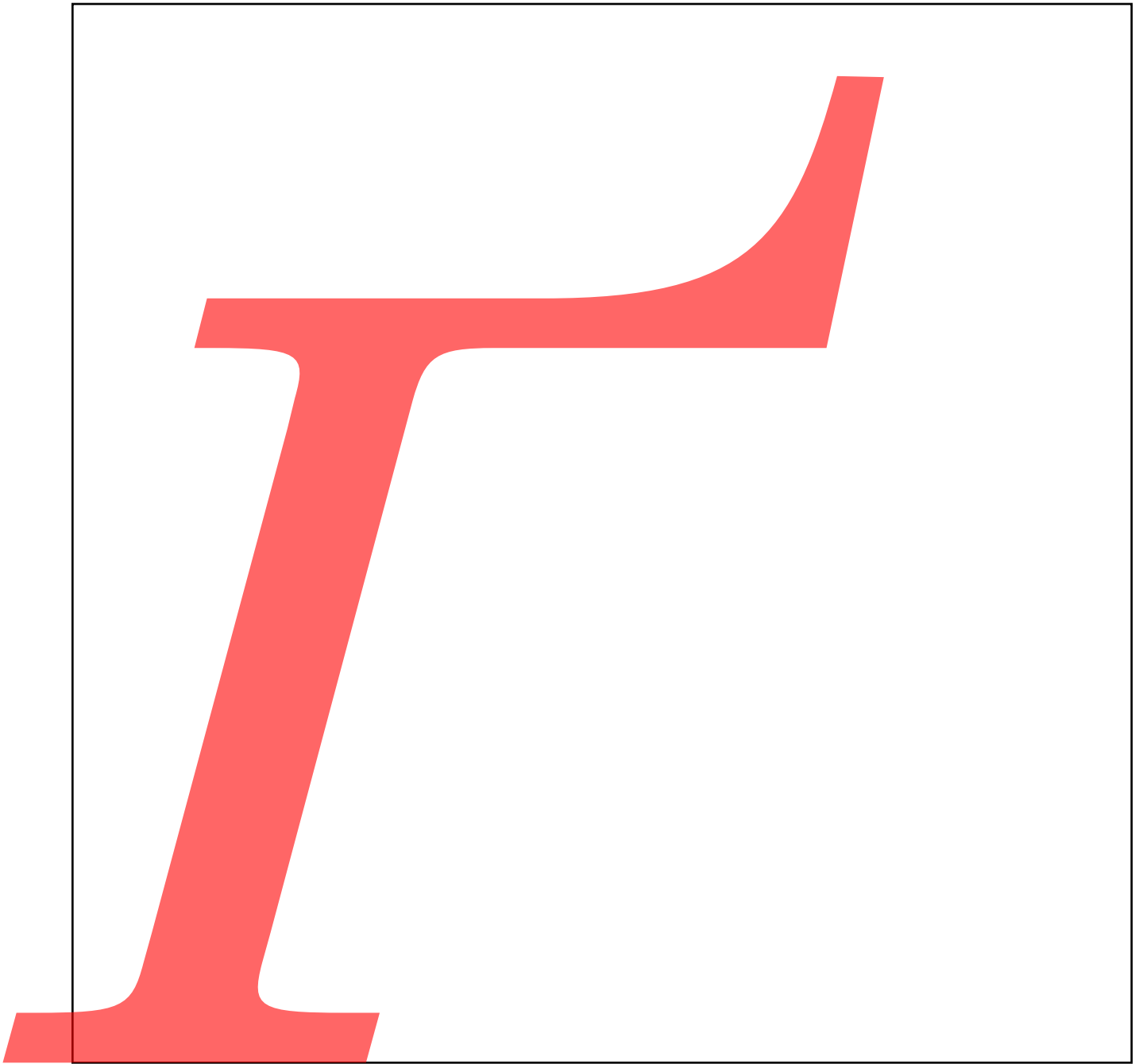
BI

B

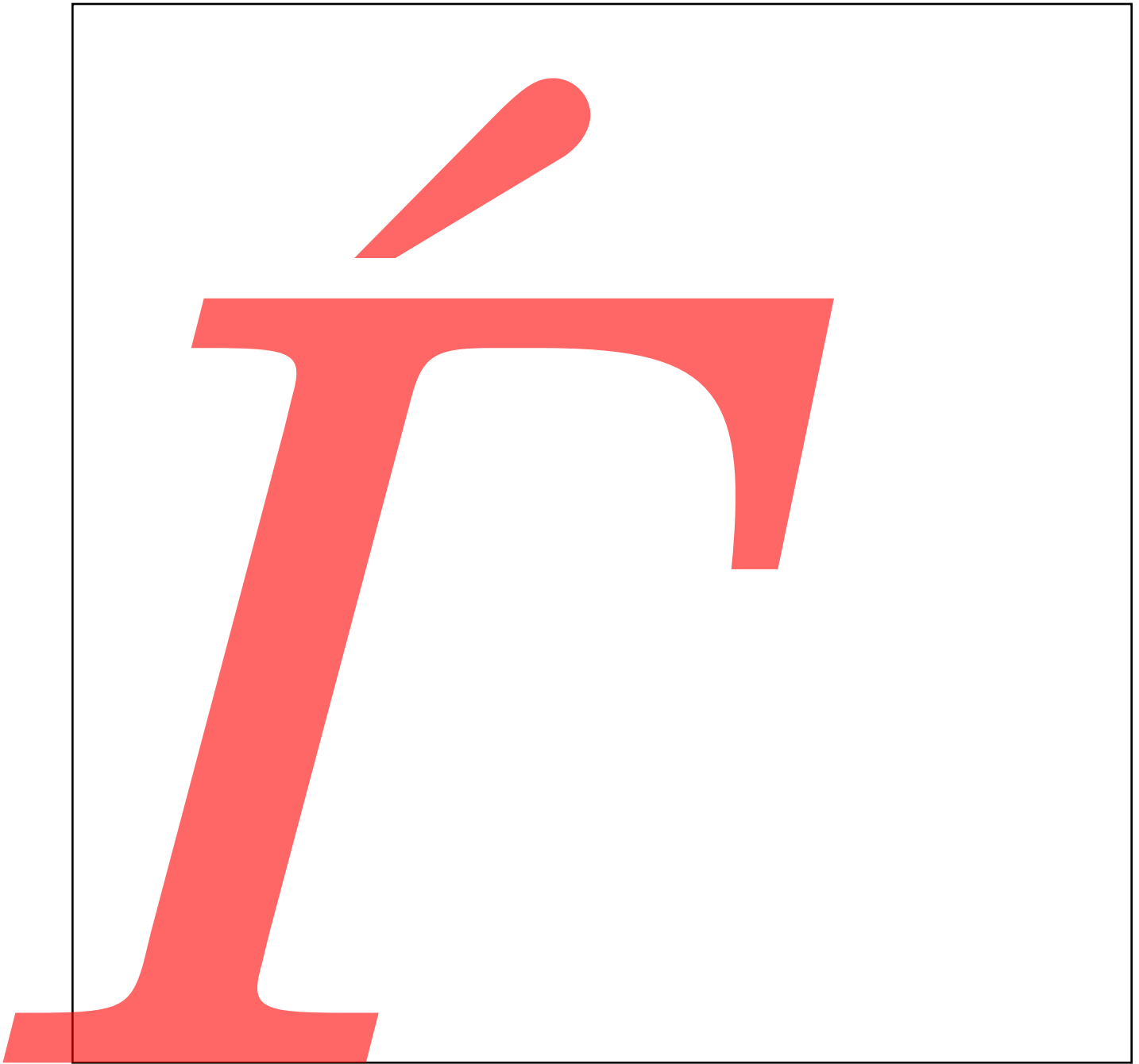


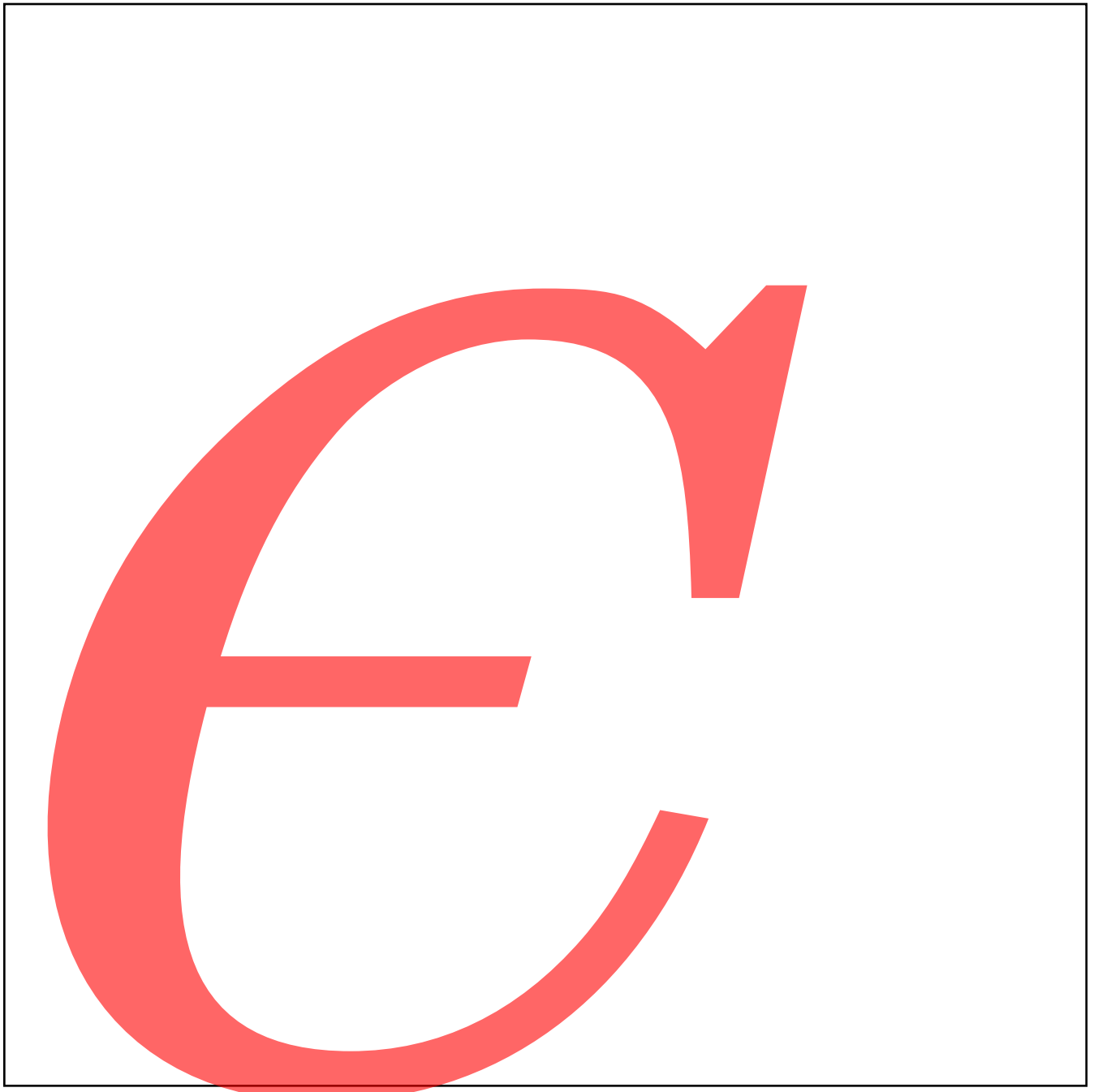
HO

R



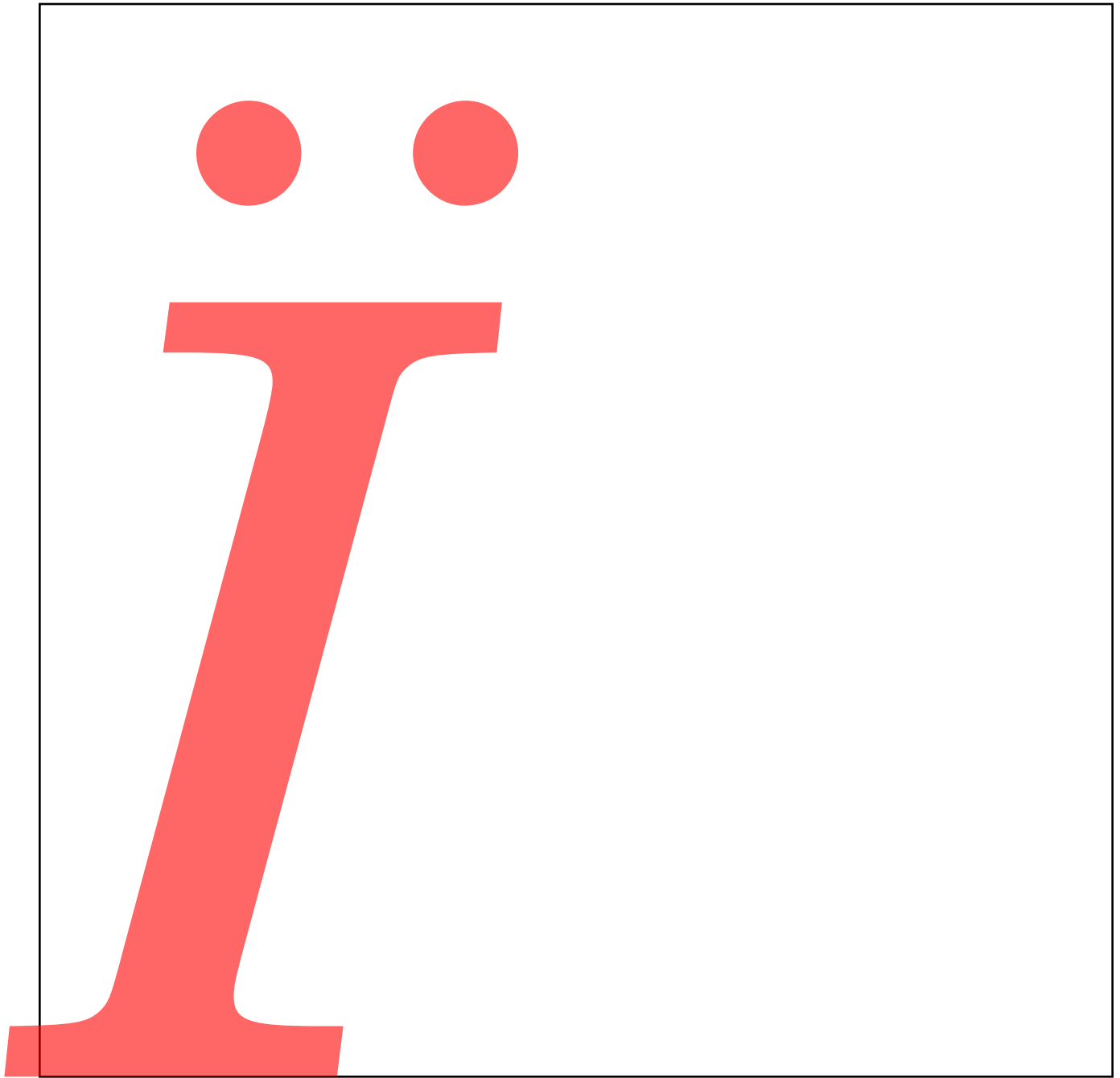


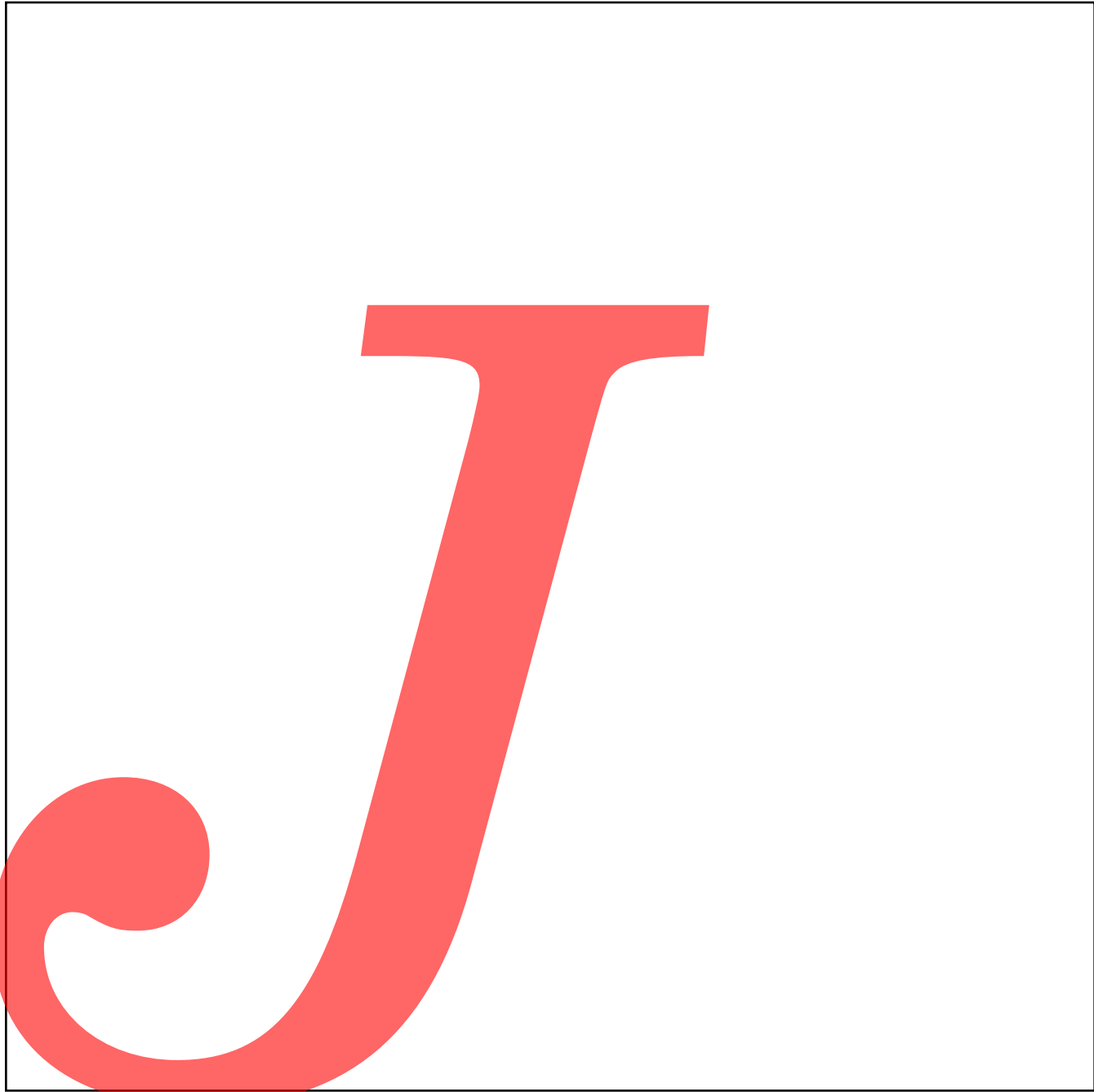






I

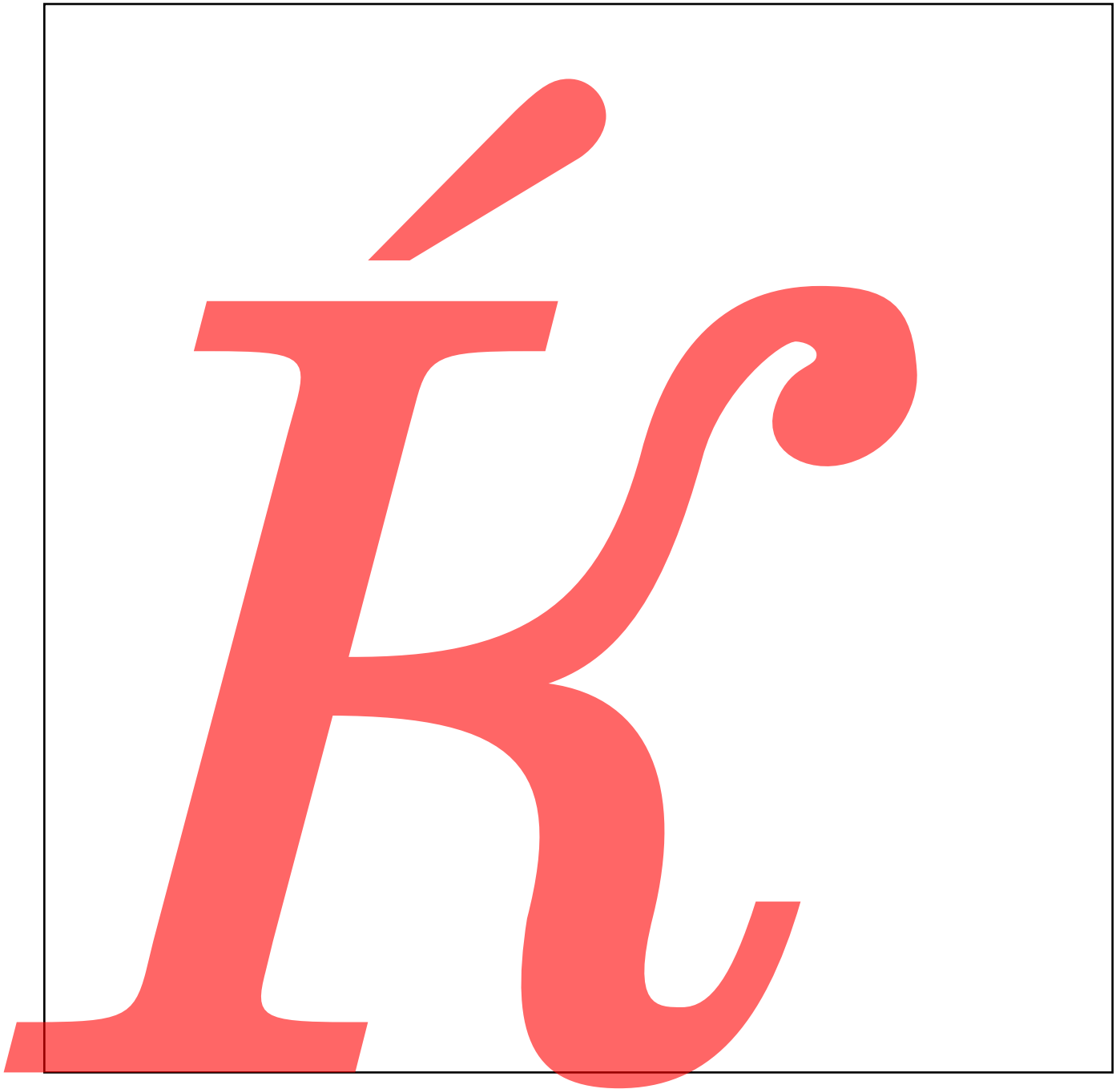






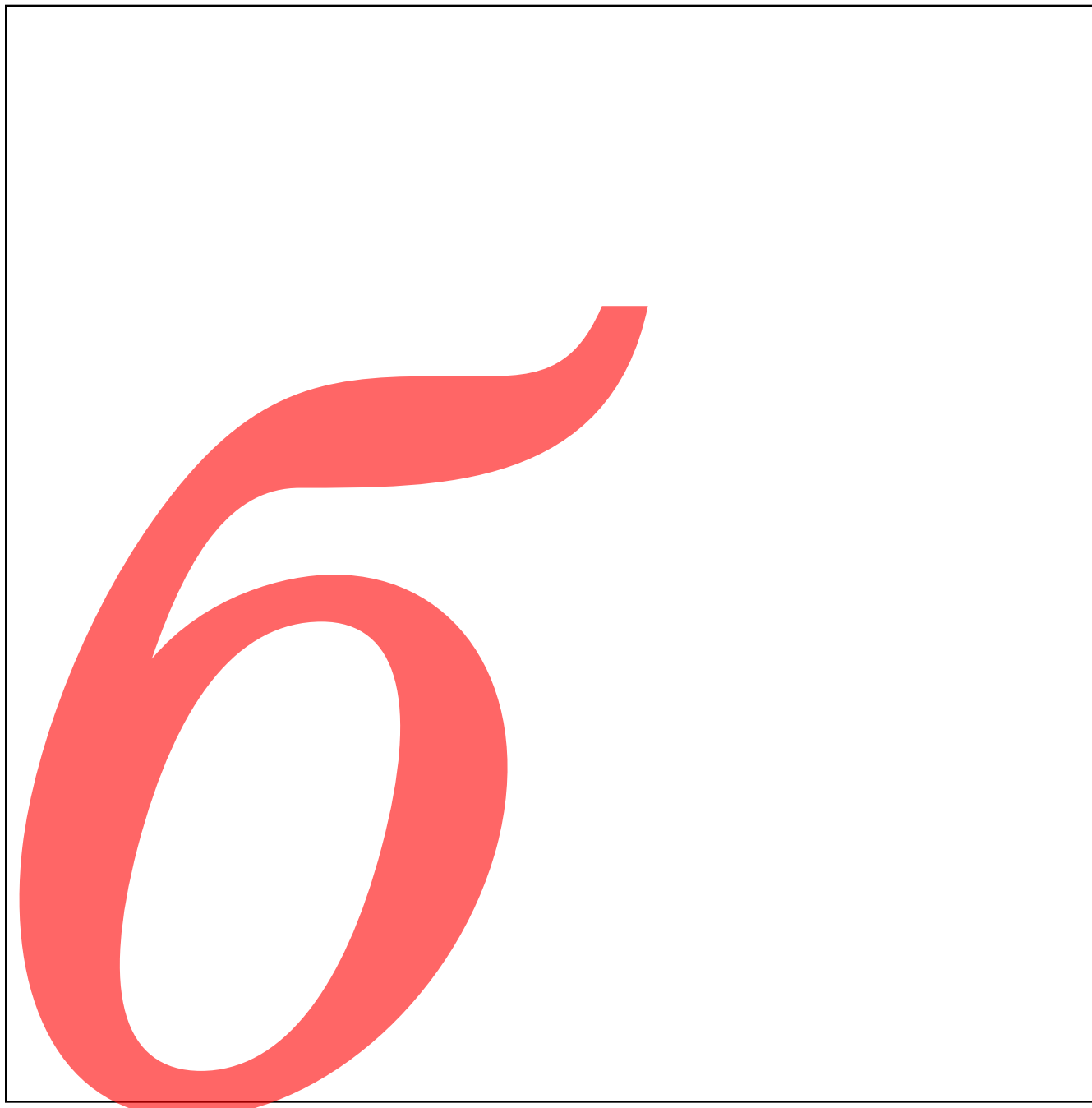




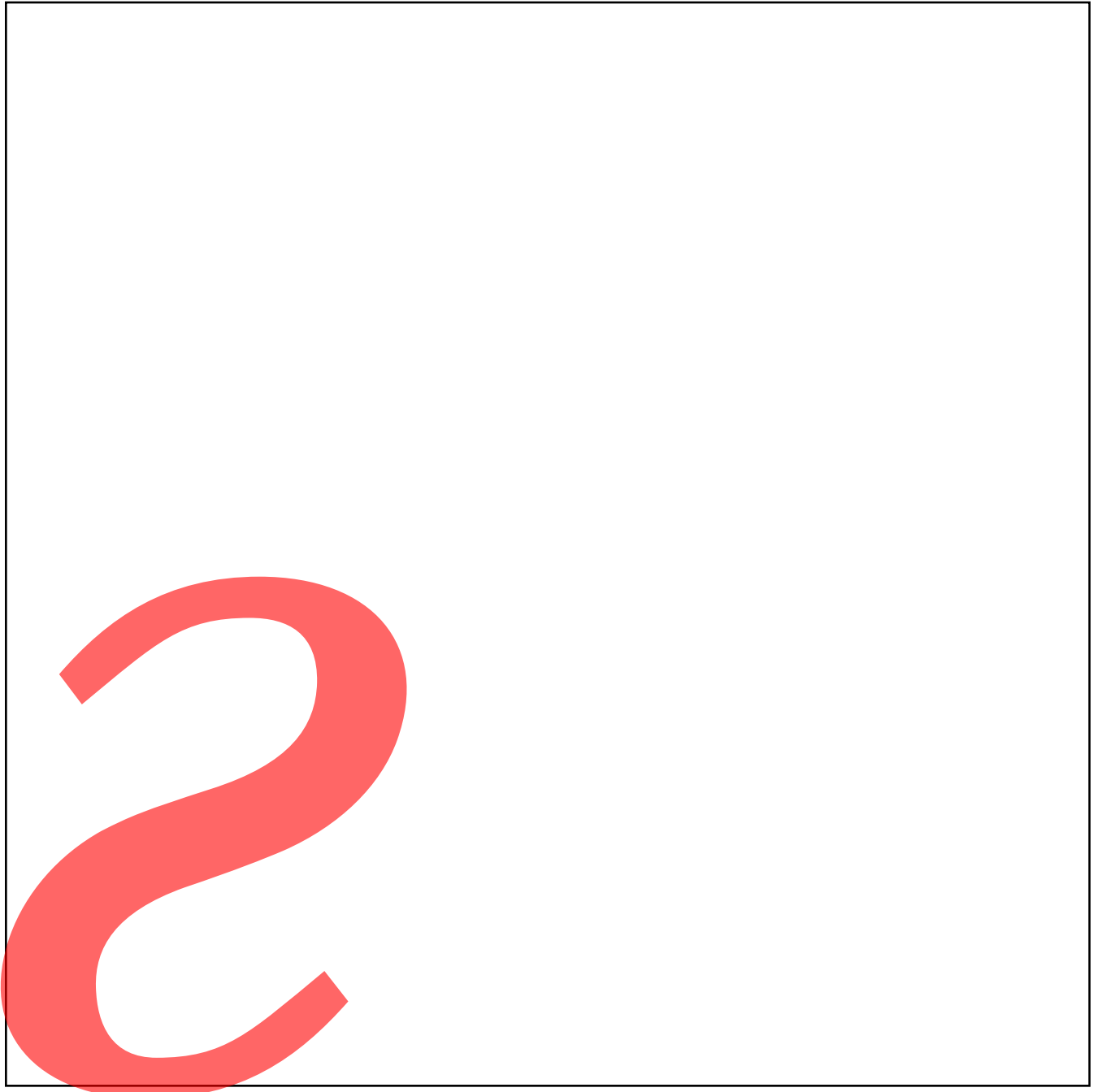




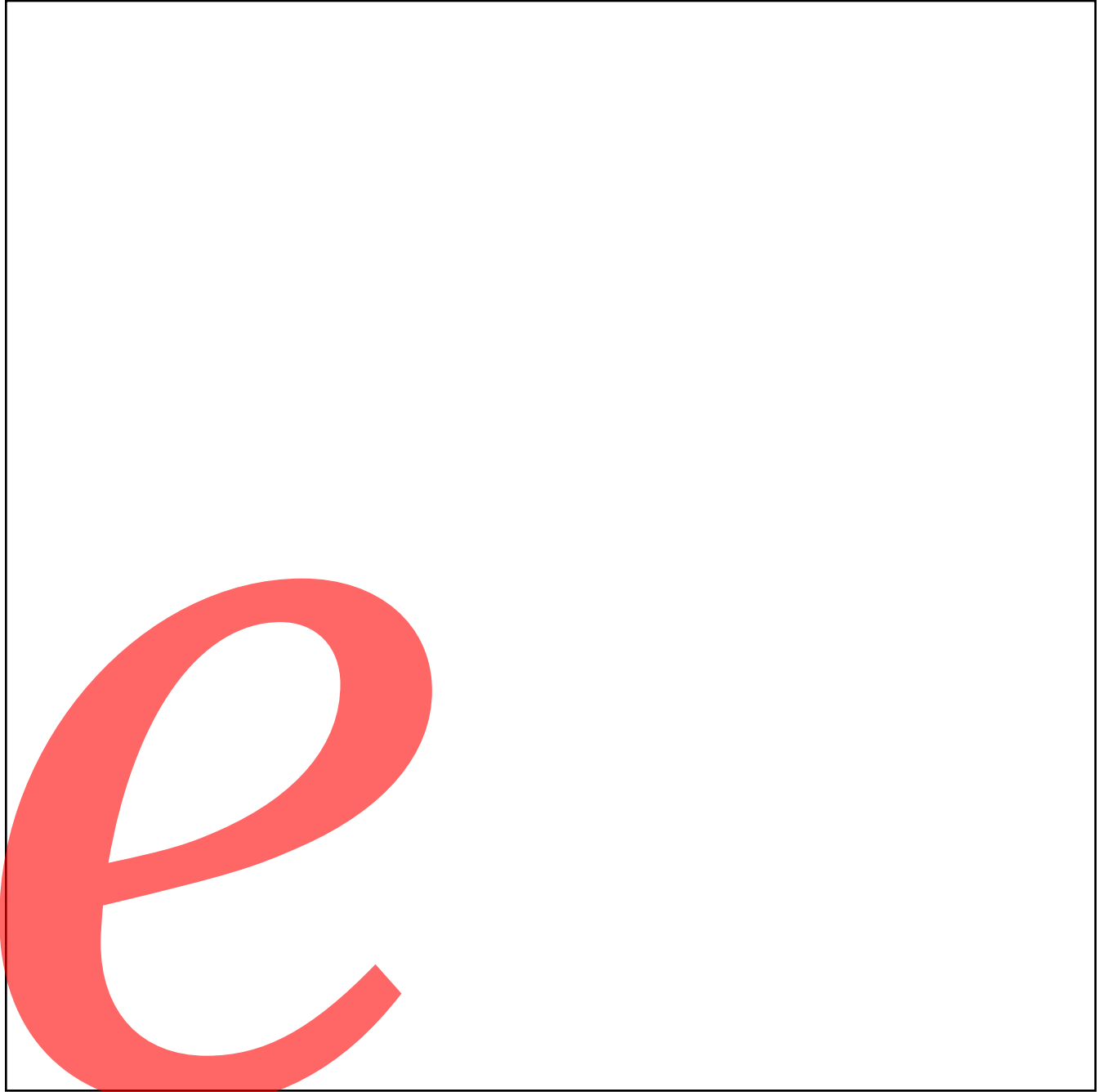
a

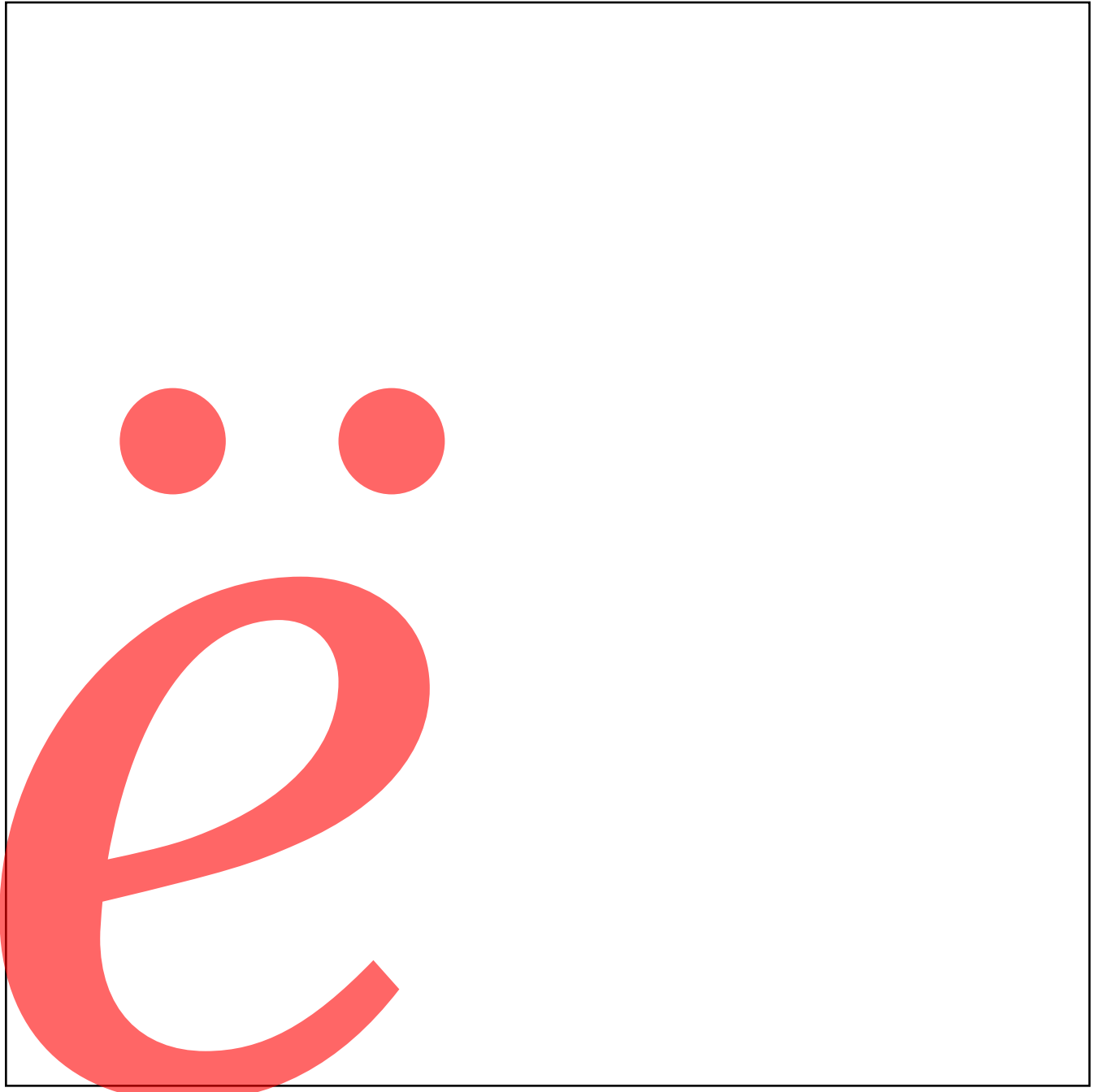


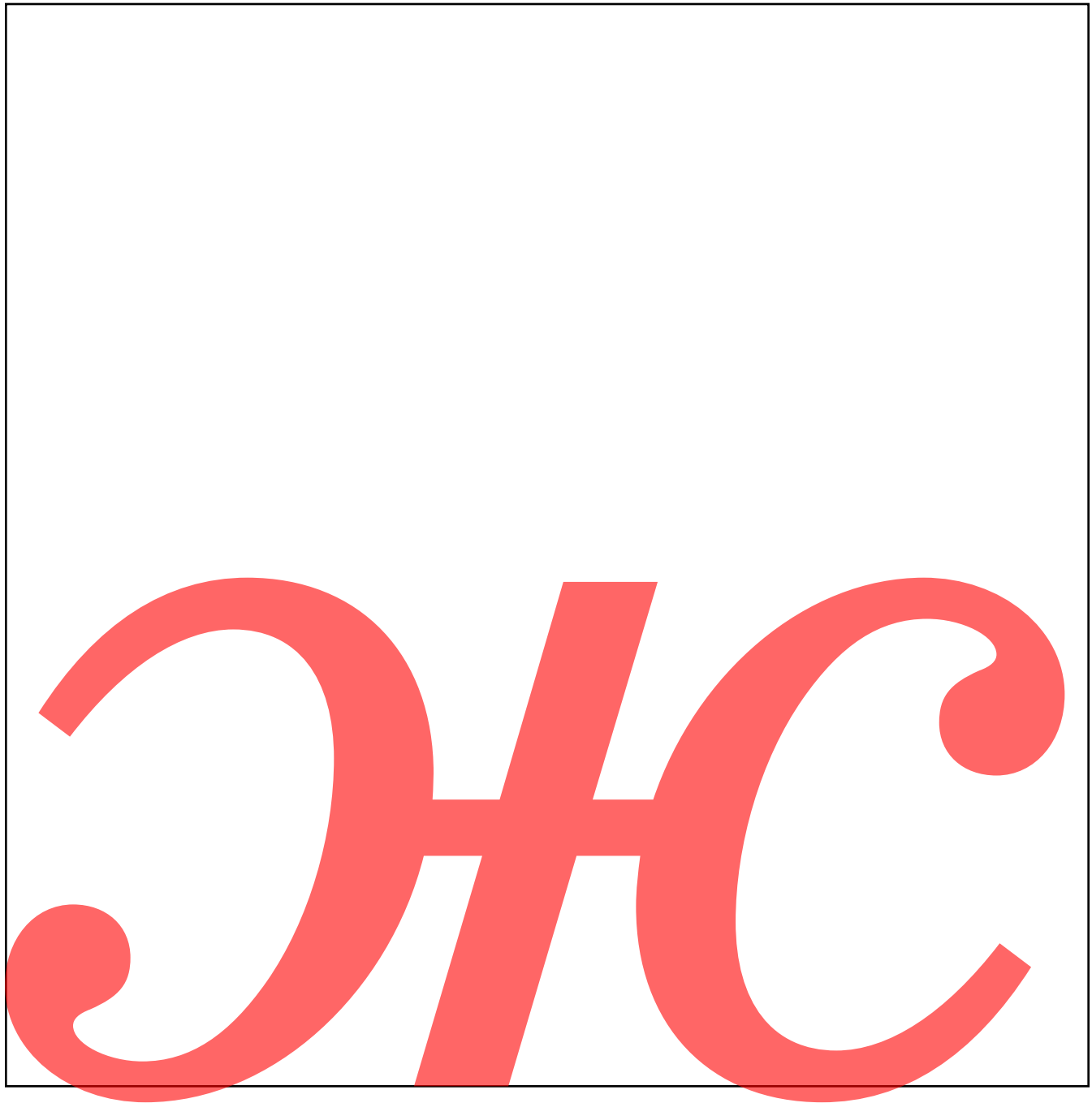
6



o



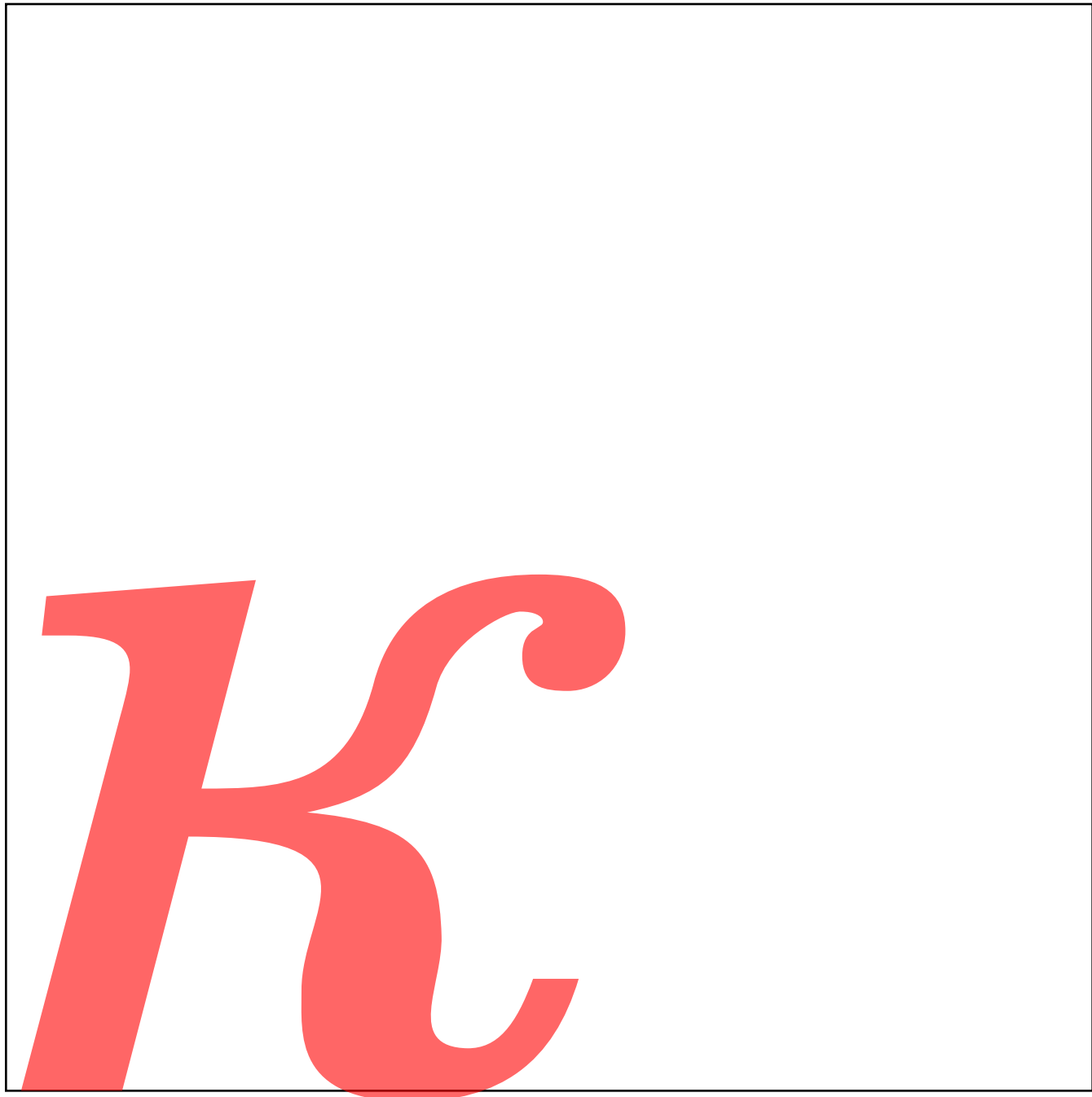


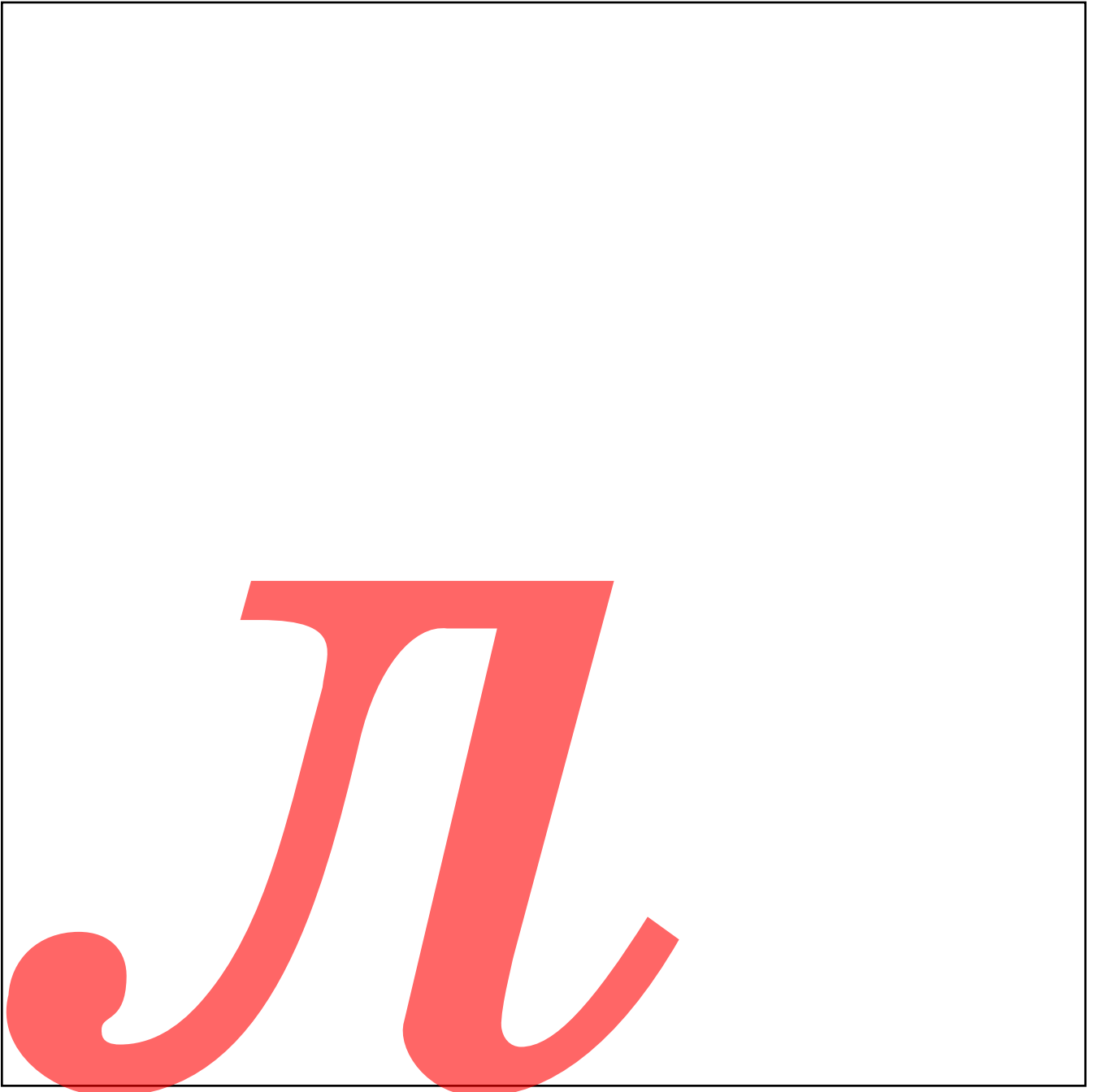


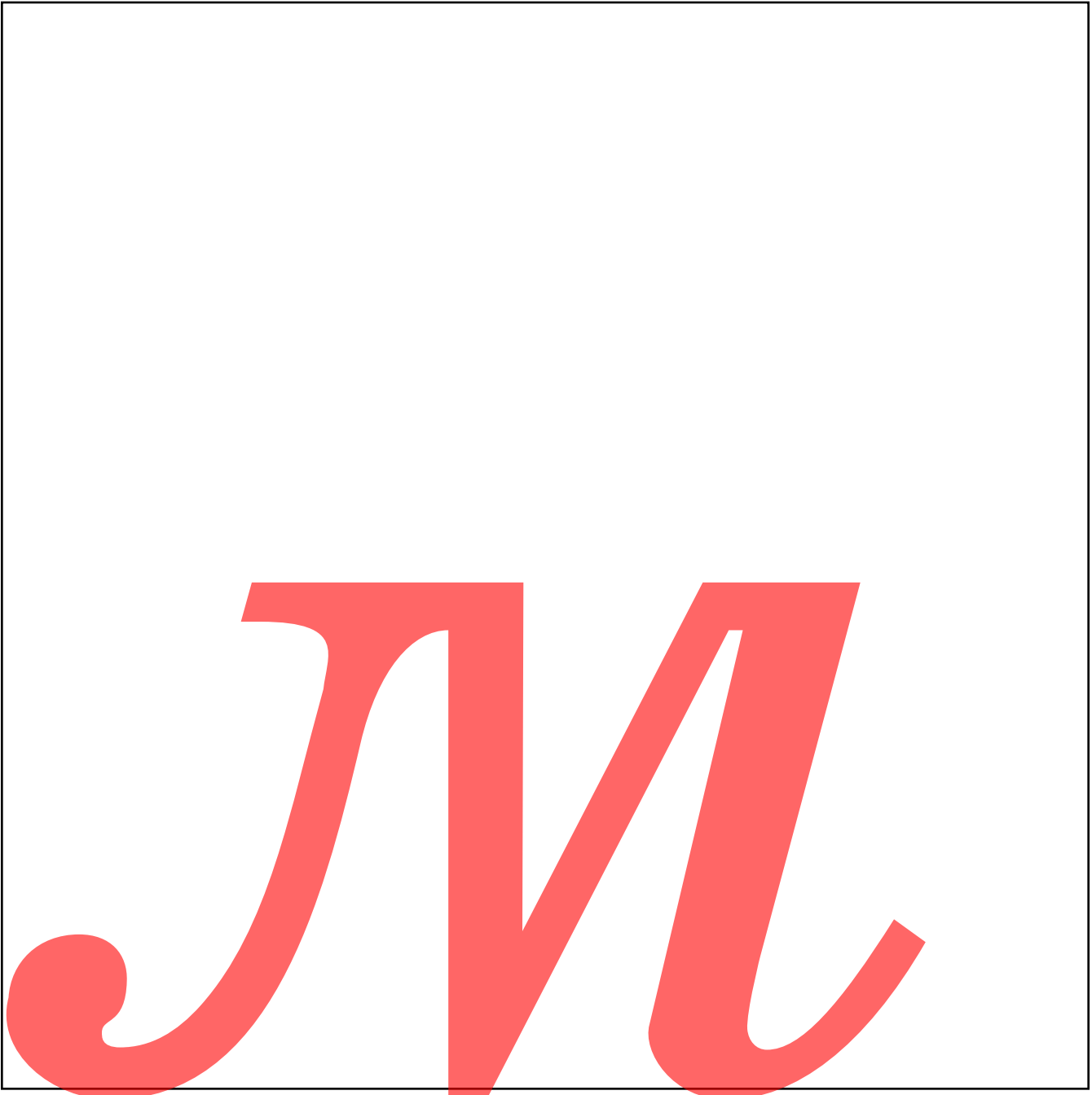
3

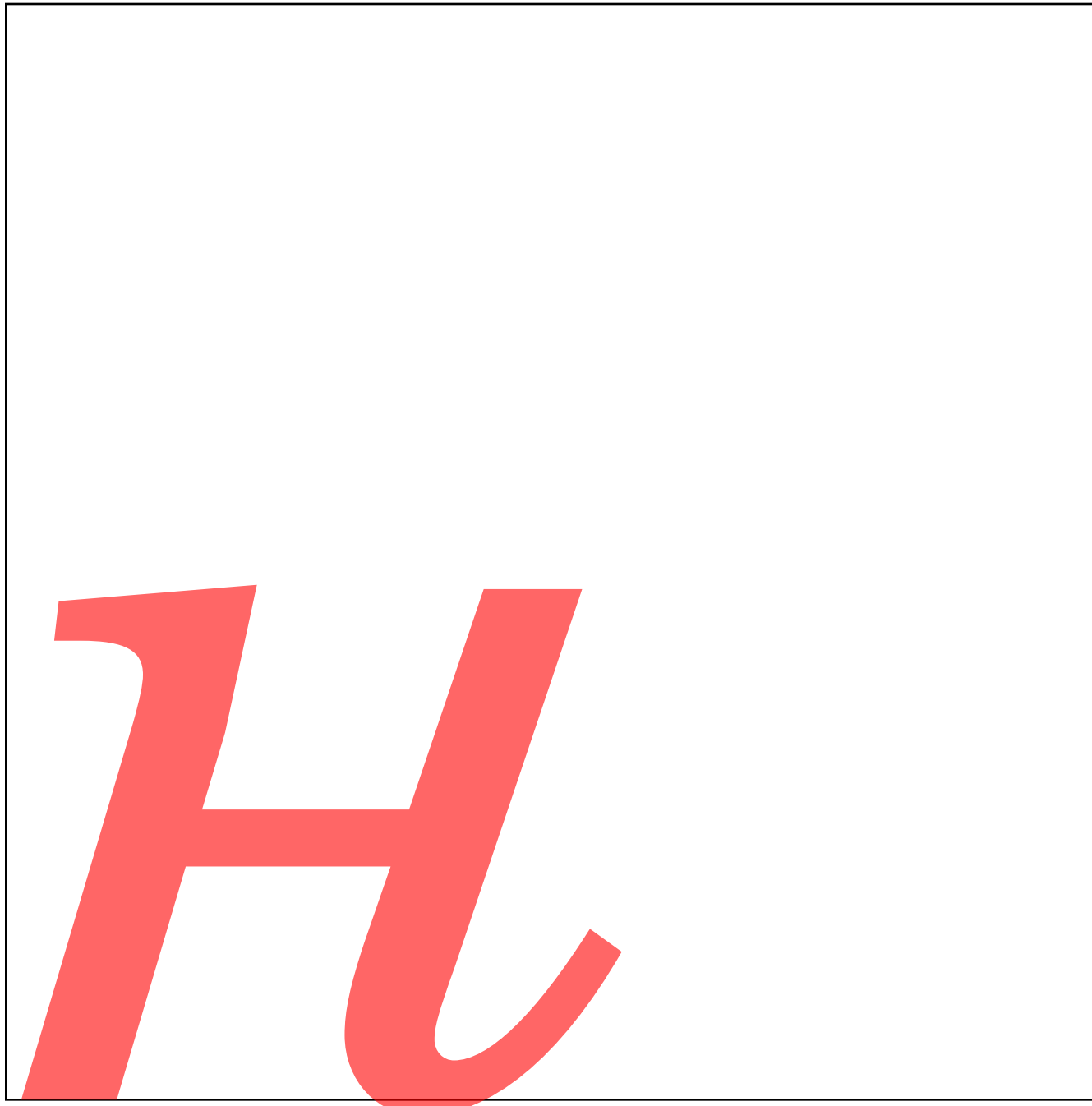
u u

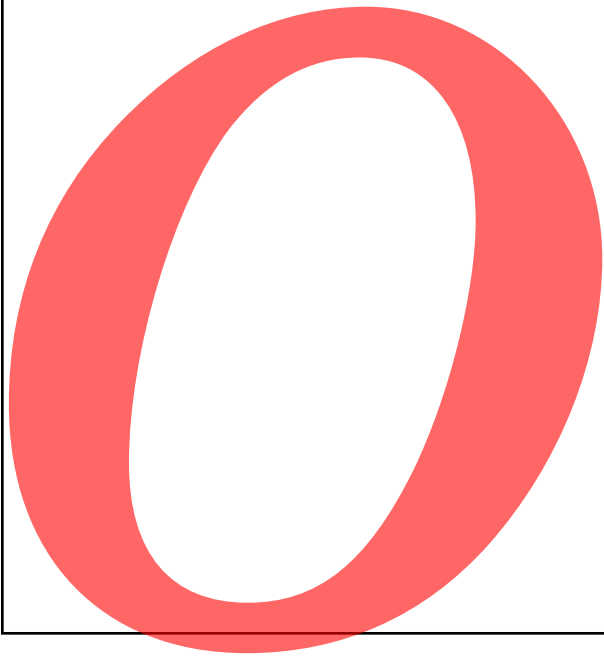


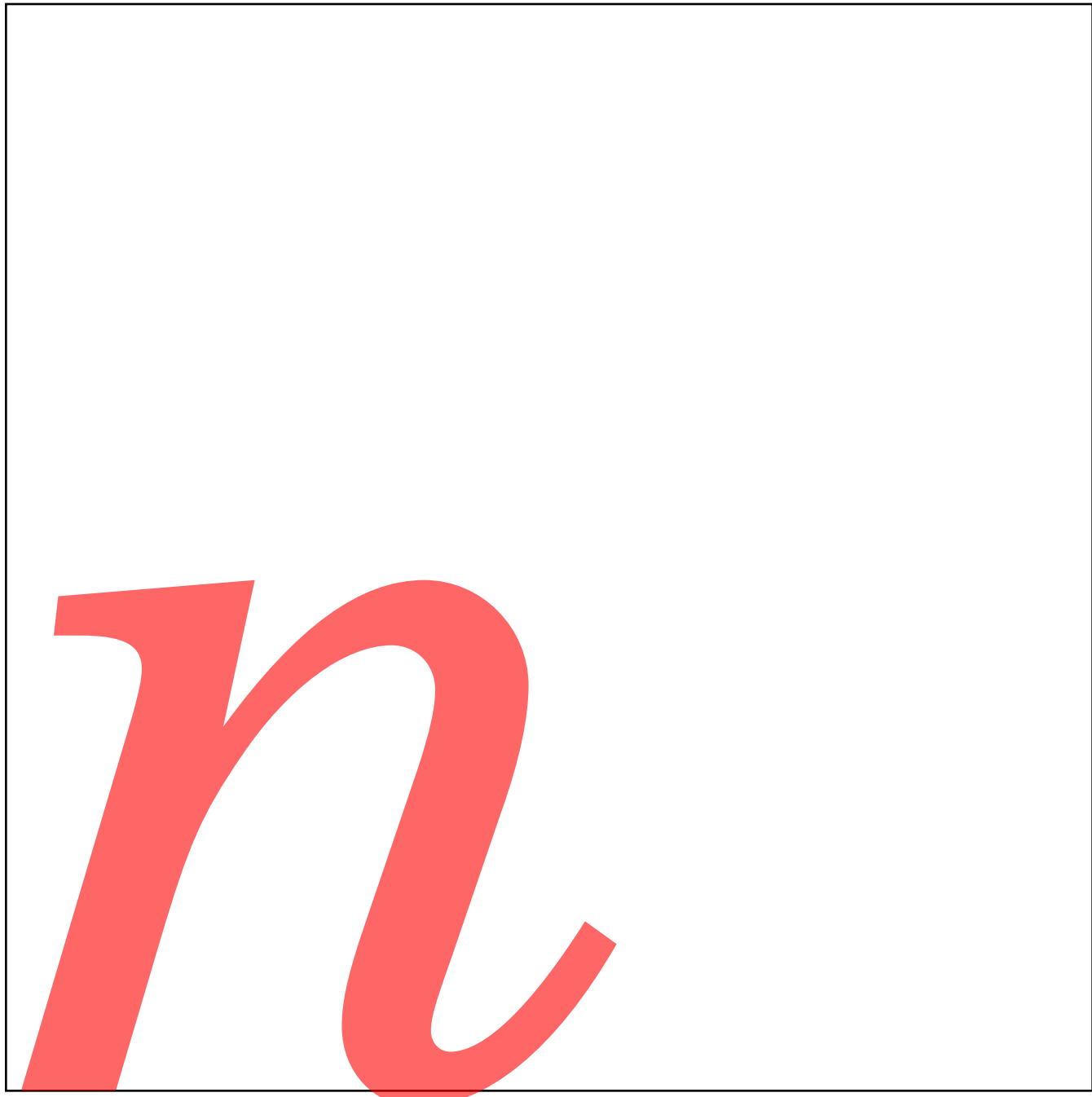


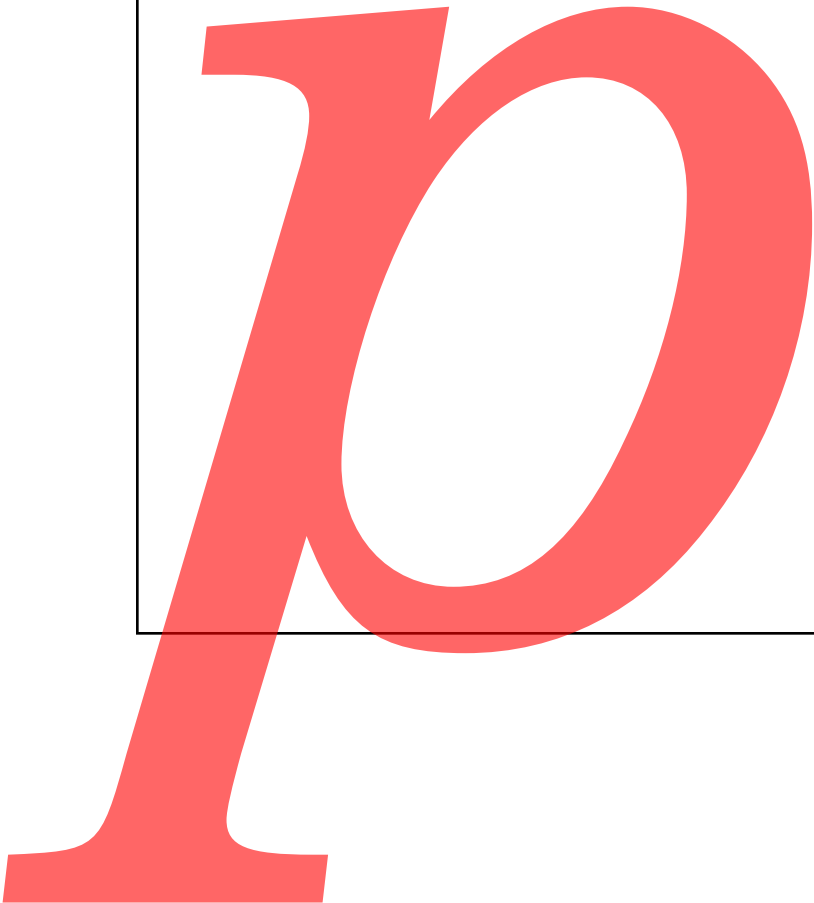


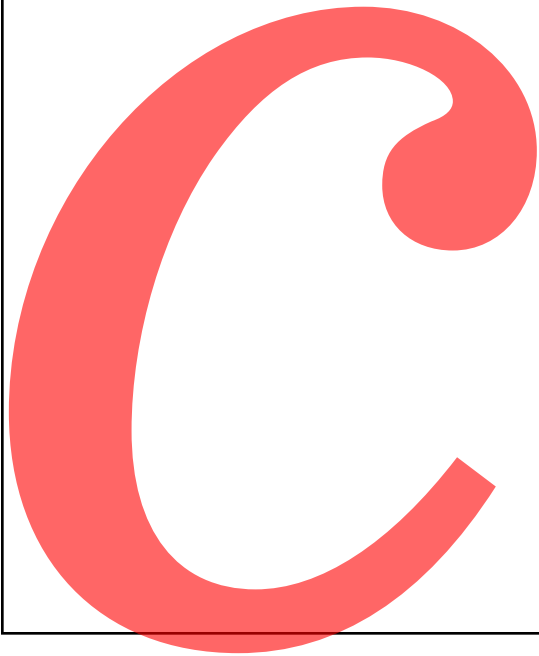


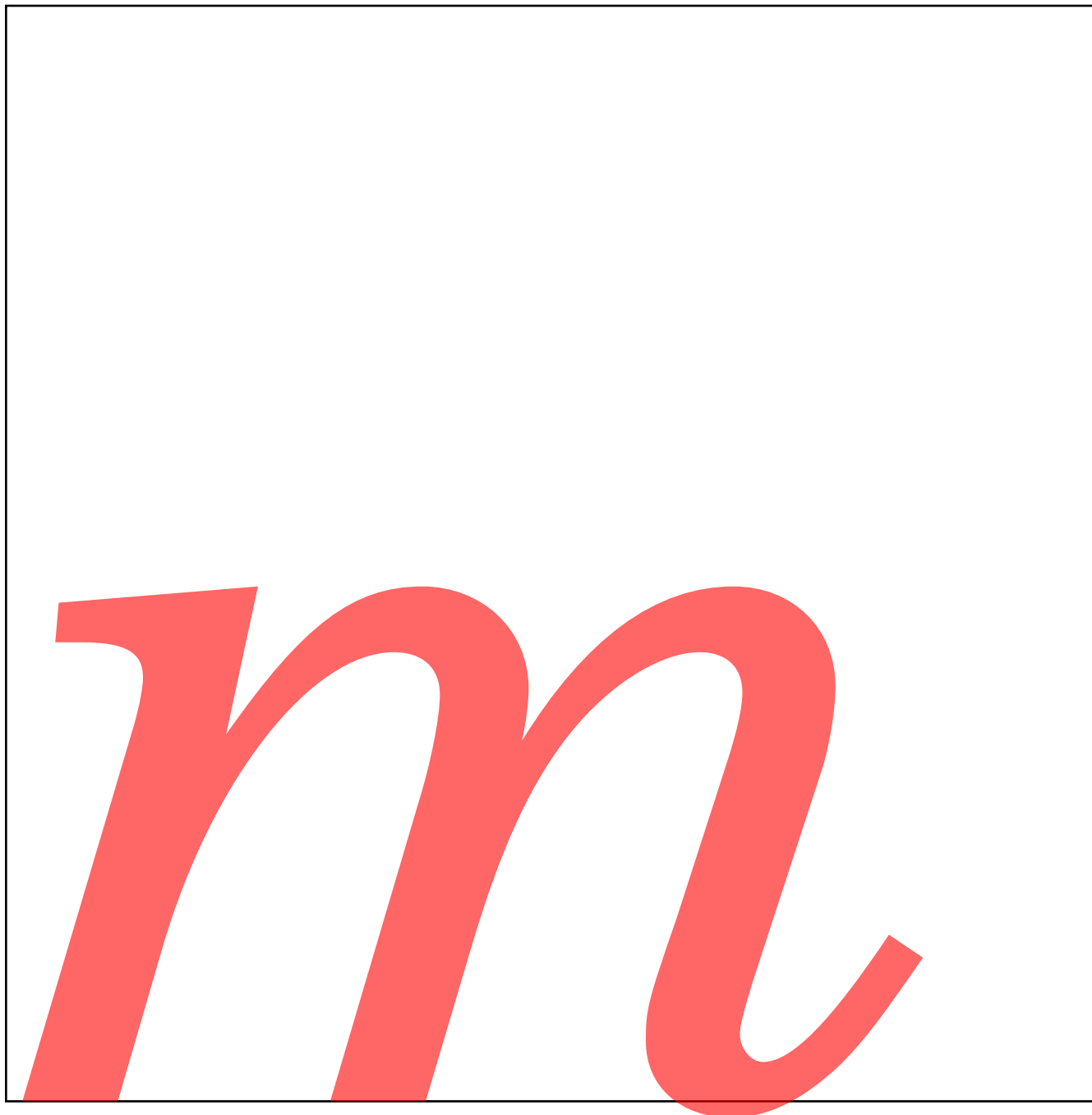


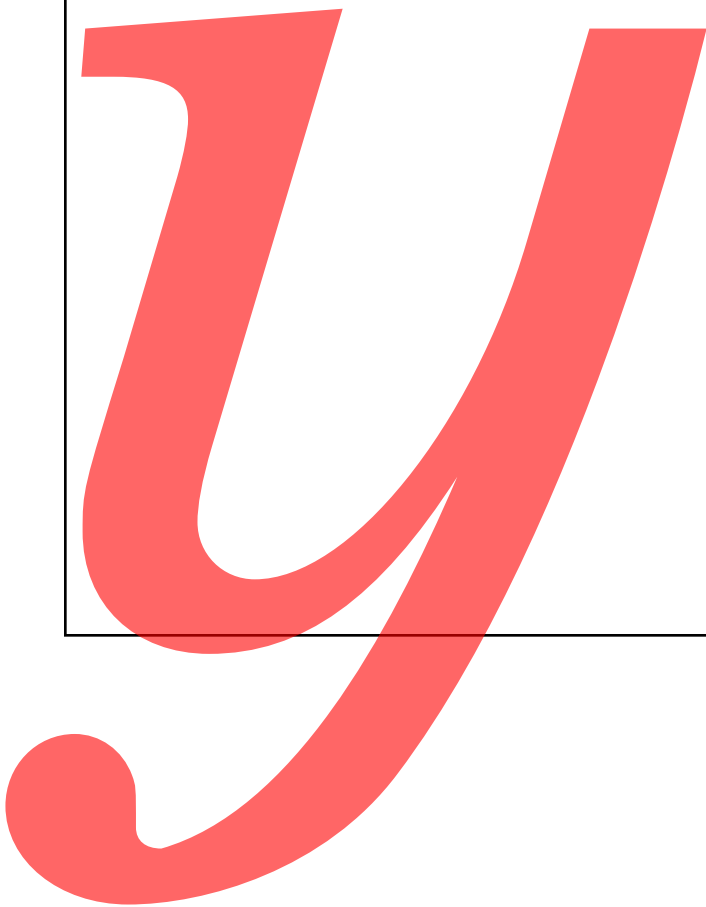


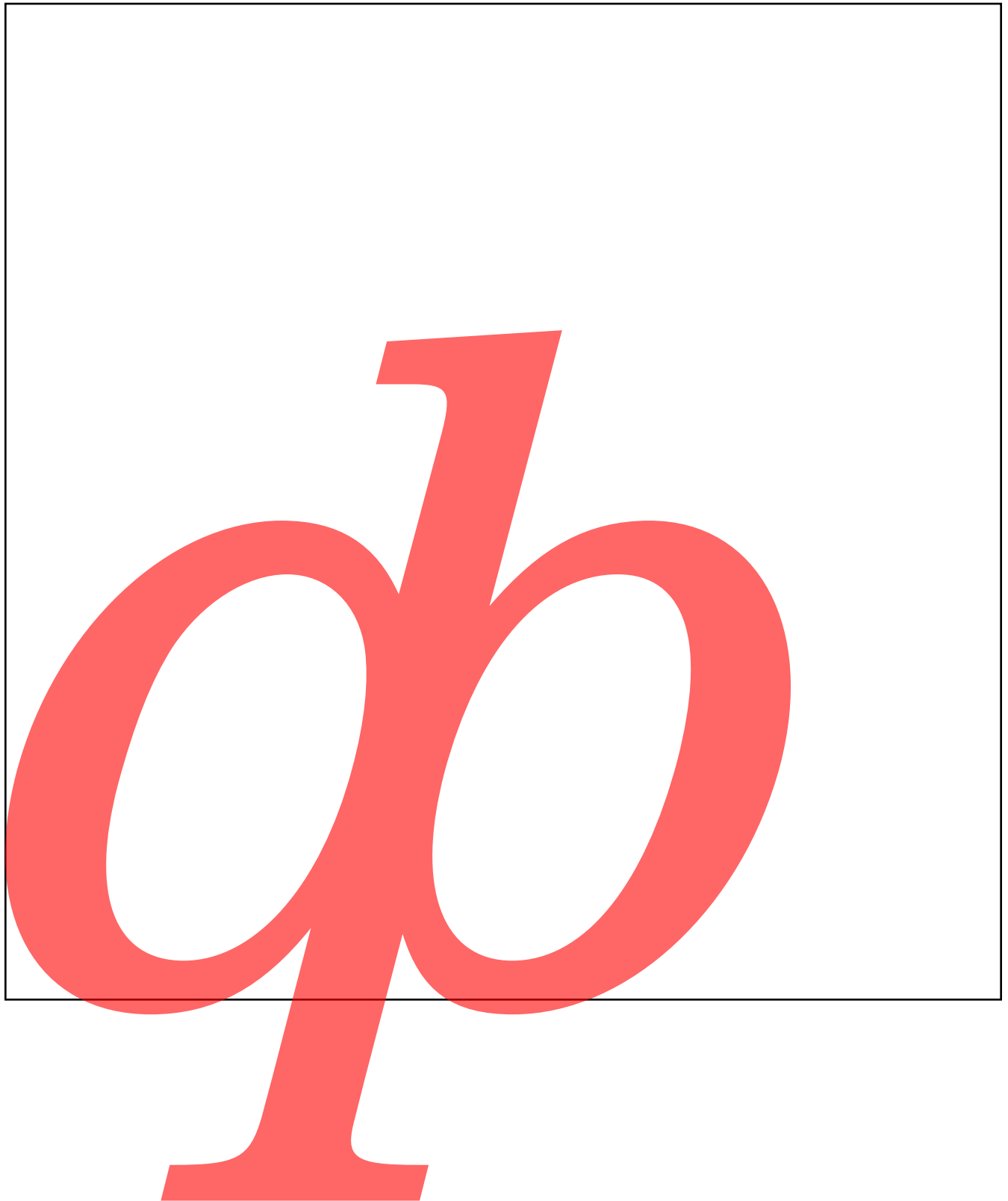


A large, stylized red lowercase letter 'p' is centered in the lower half of the page. The letter has a thick, rounded stem and a large, open bowl. A thin black rectangular border is drawn around the letter, extending slightly beyond its edges.





A large, stylized red cursive letter 'y' is the central focus. The letter is rendered in a thick, vibrant red color. It features a classic cursive style with a sharp, pointed top left, a deep curve, and a long, sweeping tail that ends in a rounded, decorative flourish. The letter is positioned in the lower-left quadrant of the page, with its top and right sides partially enclosed by a thin black rectangular border.



x

W

v

www

w



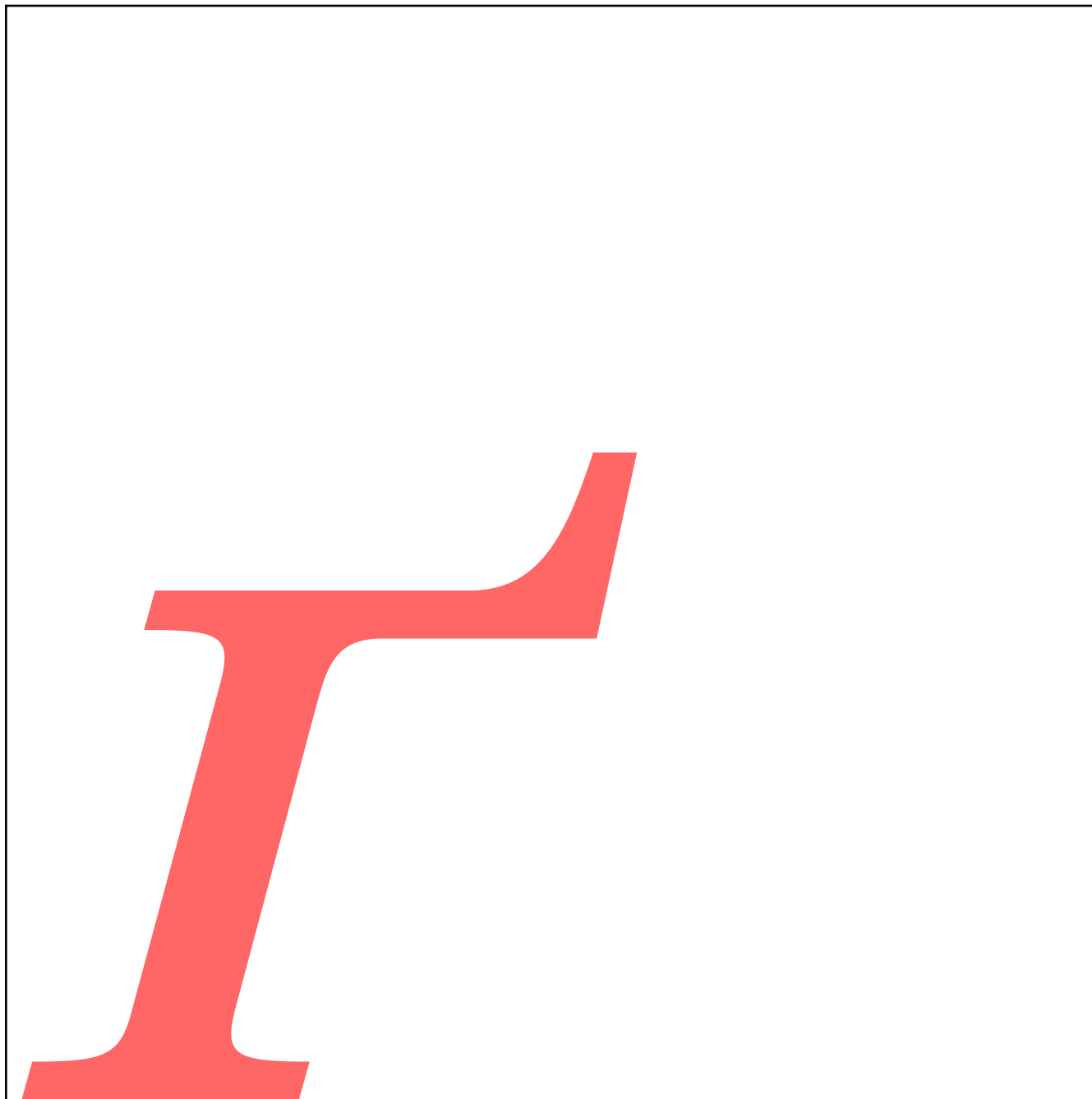
b l

b

Œ

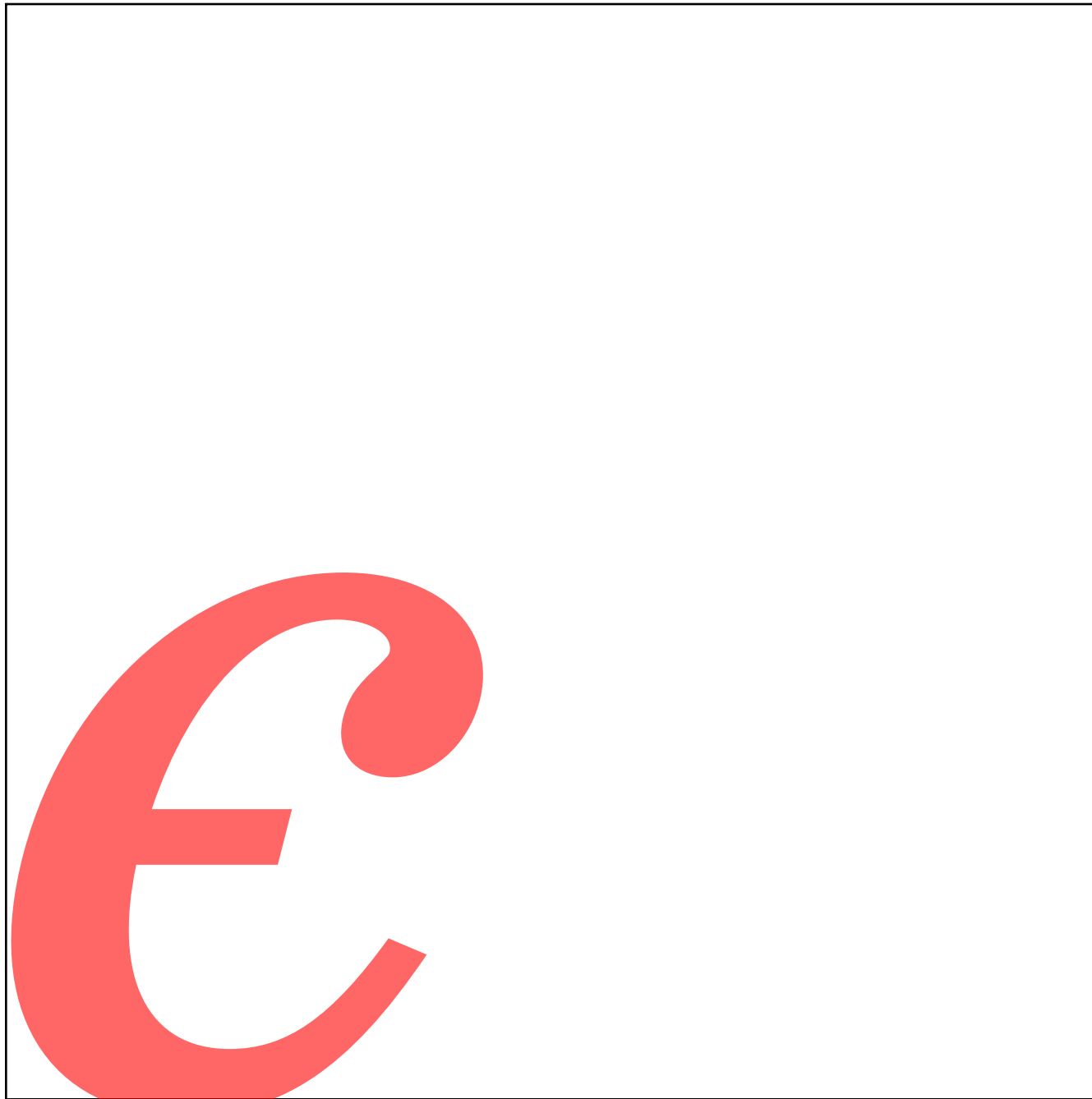


R

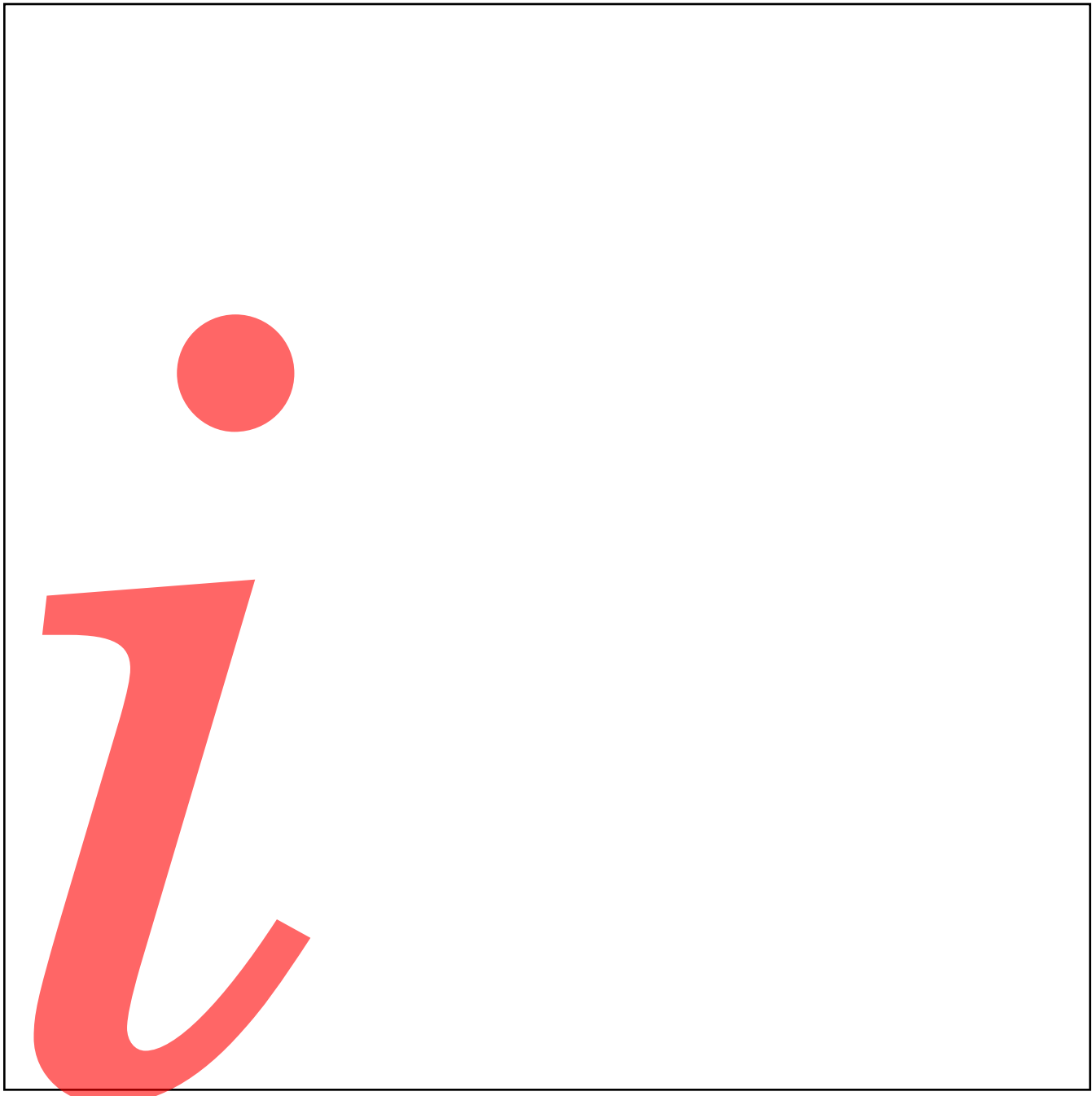


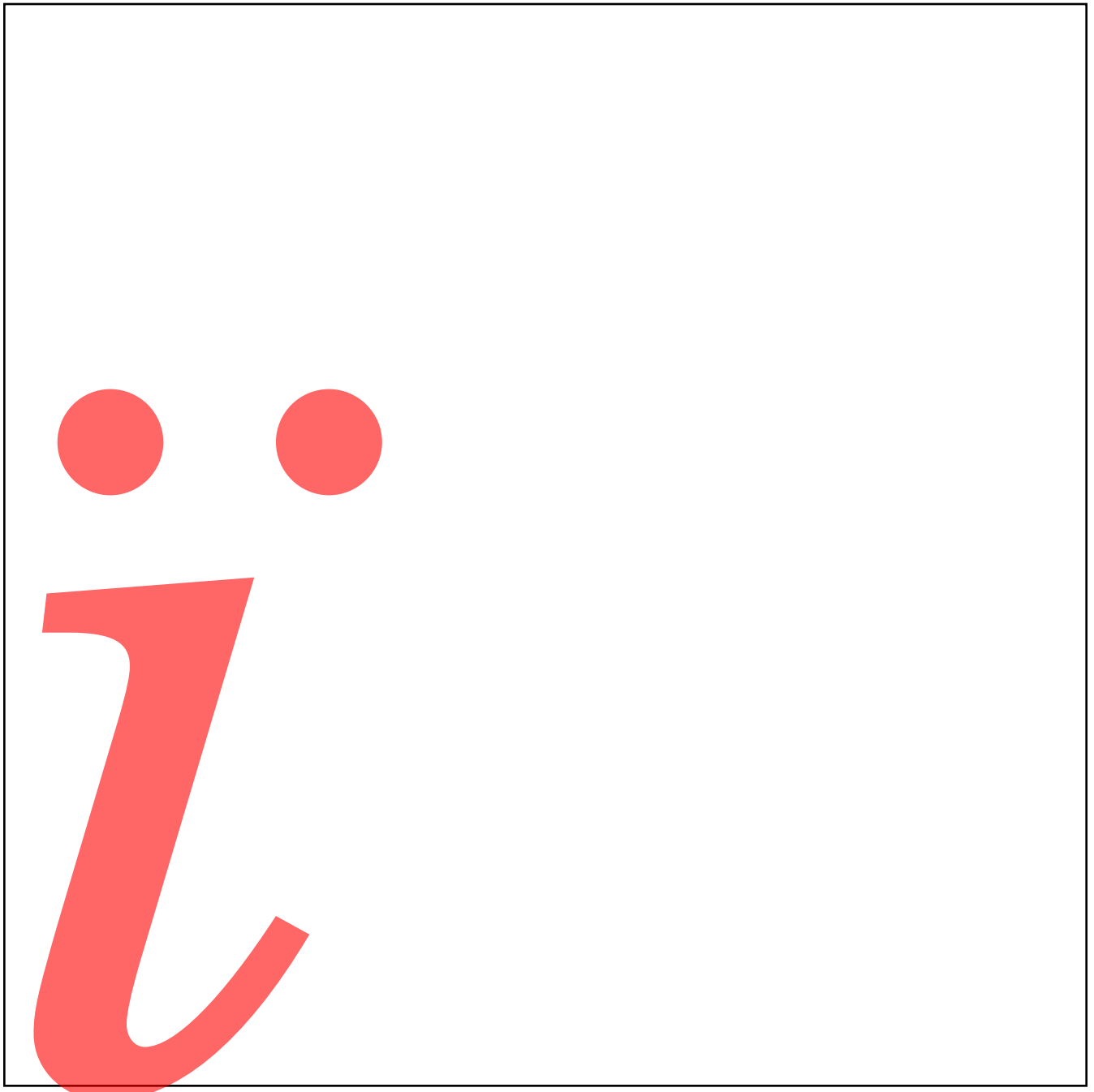
b

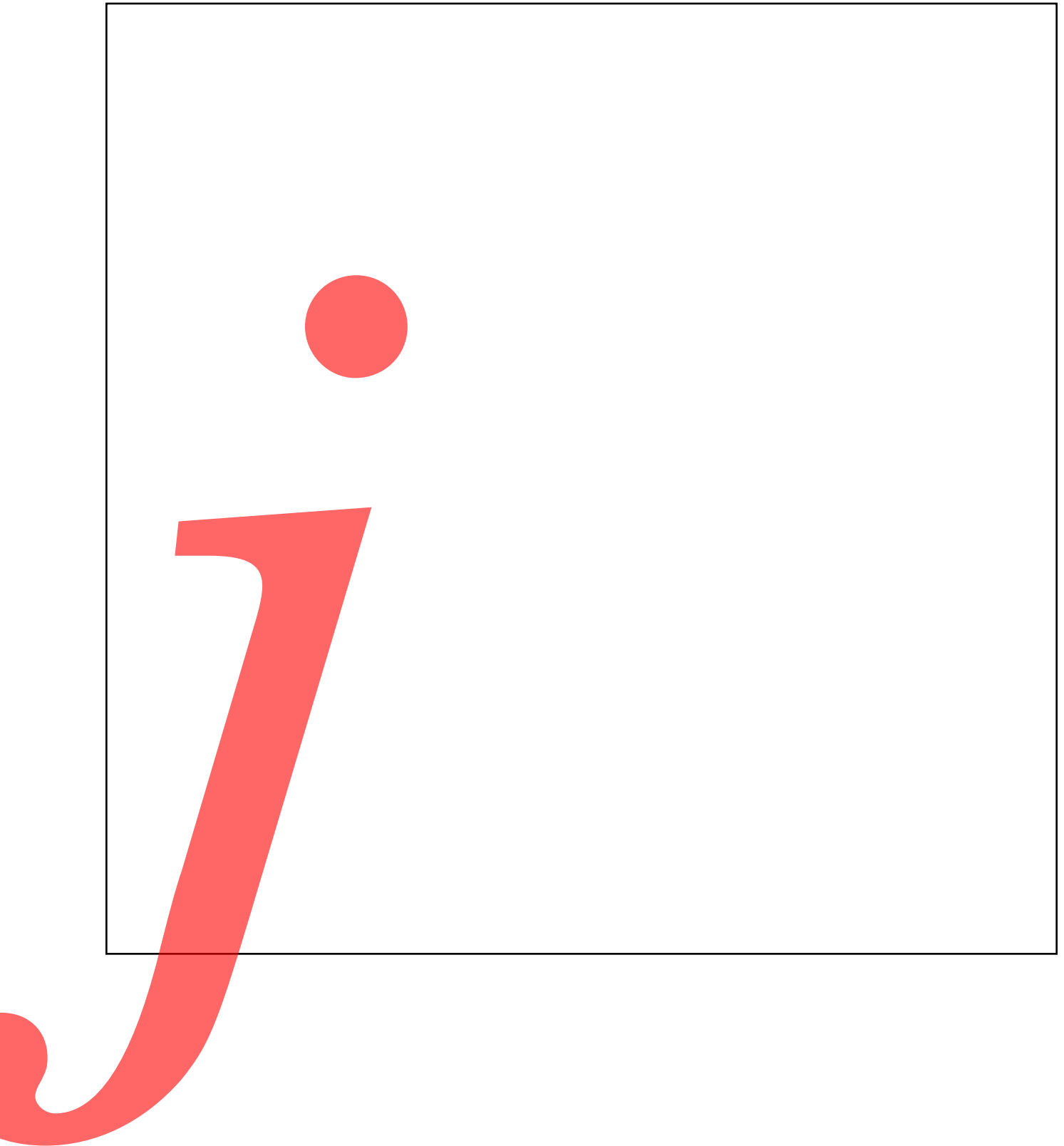
X



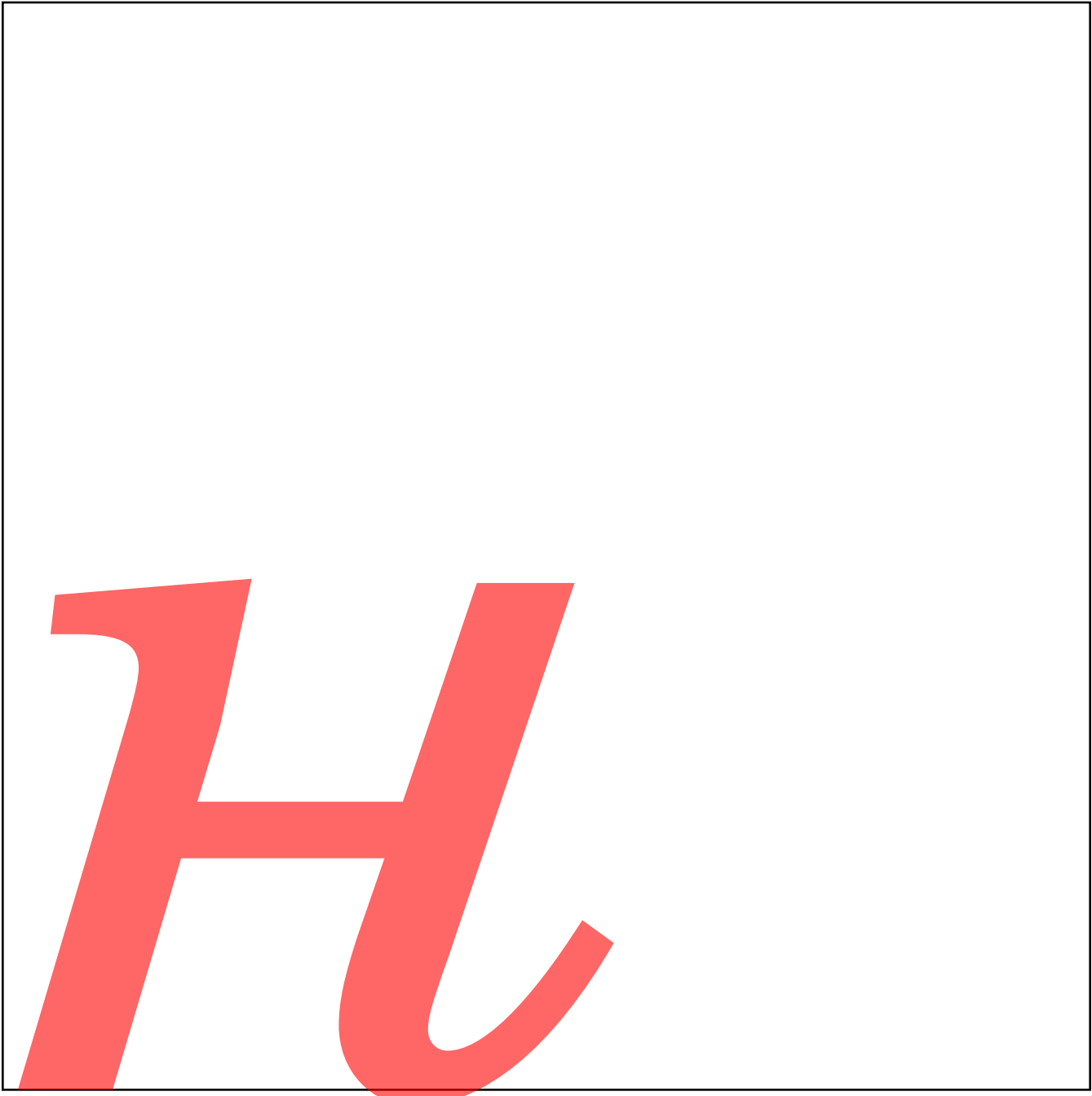
S



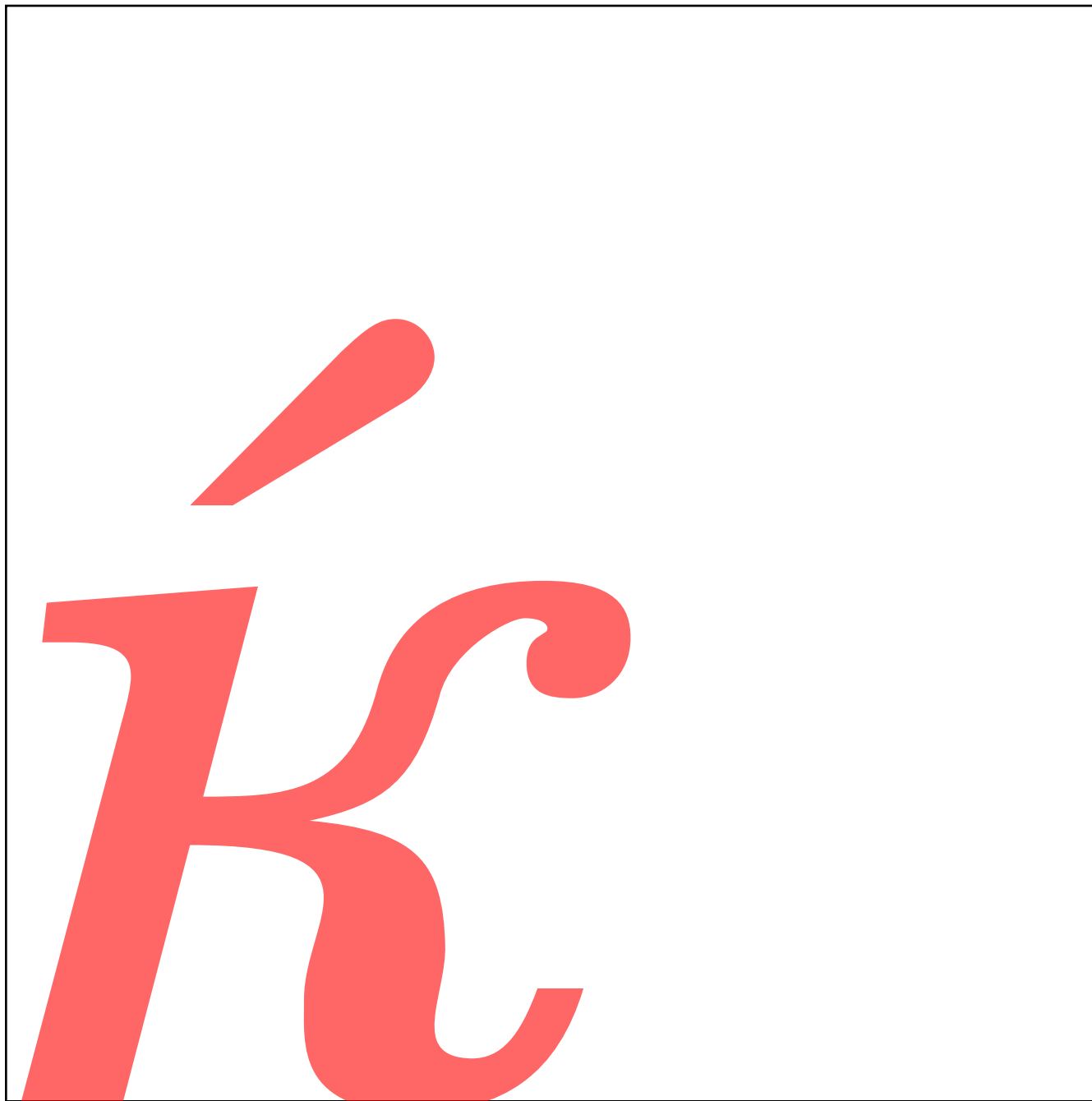




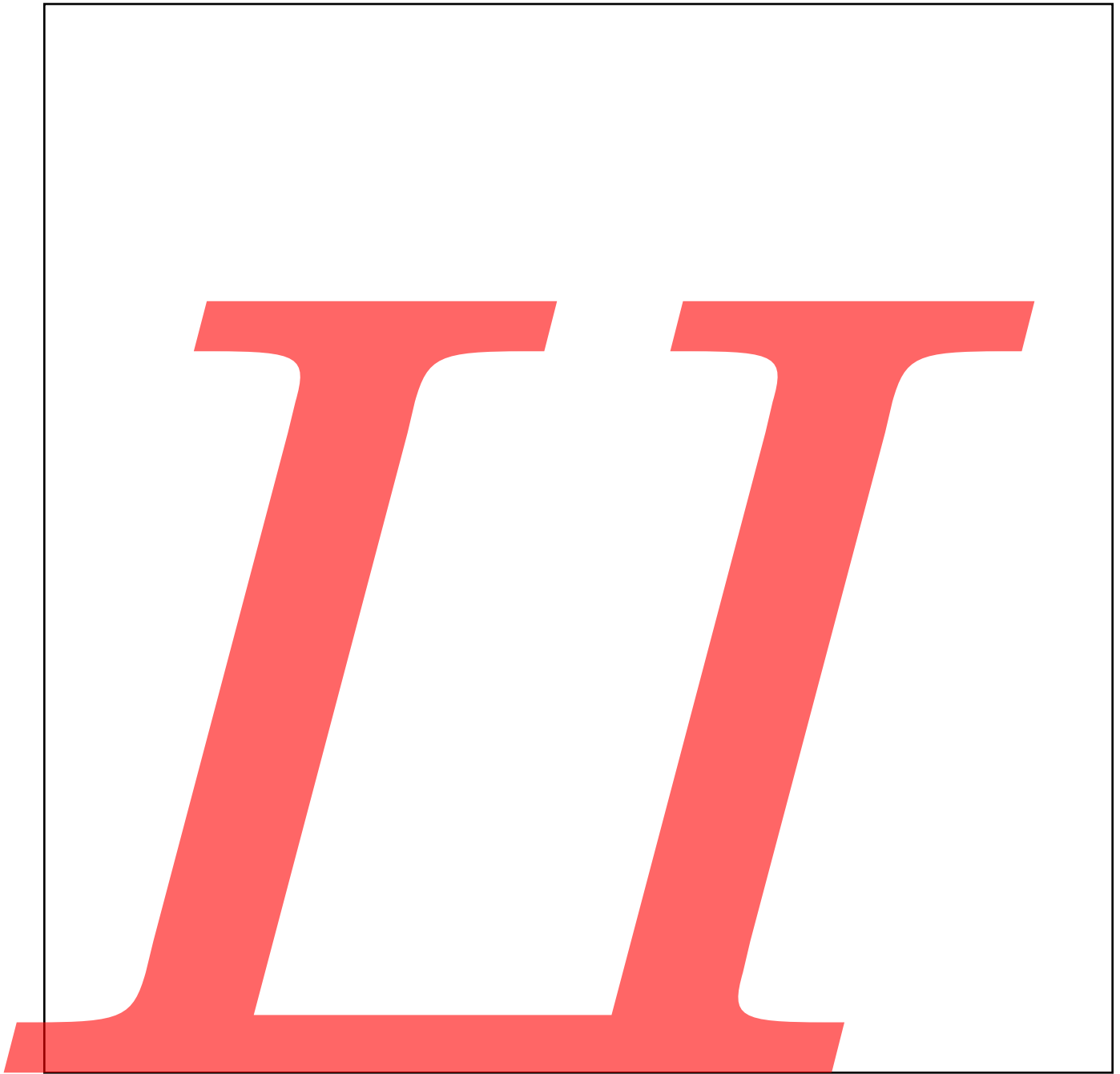
л



T







u

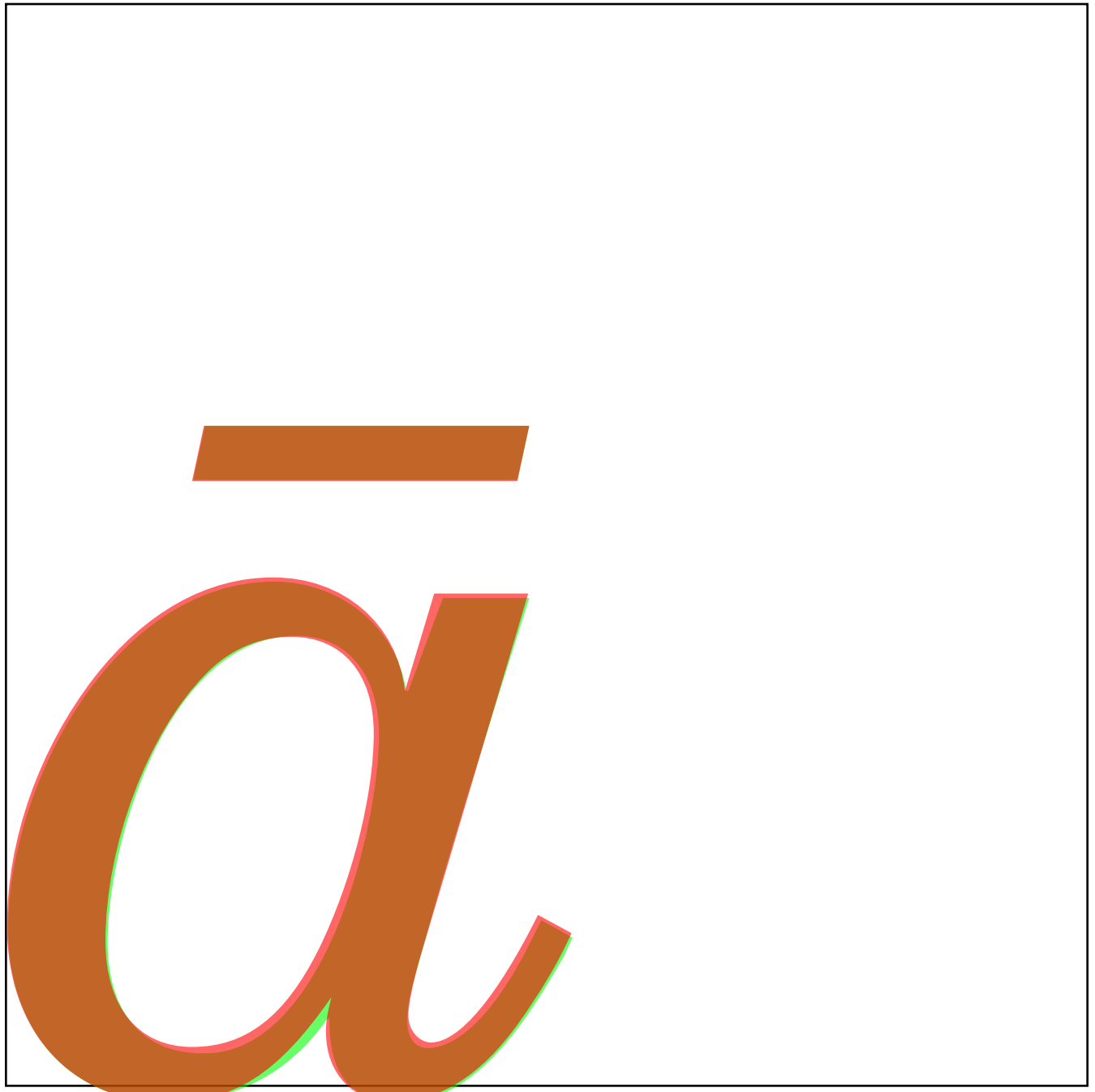






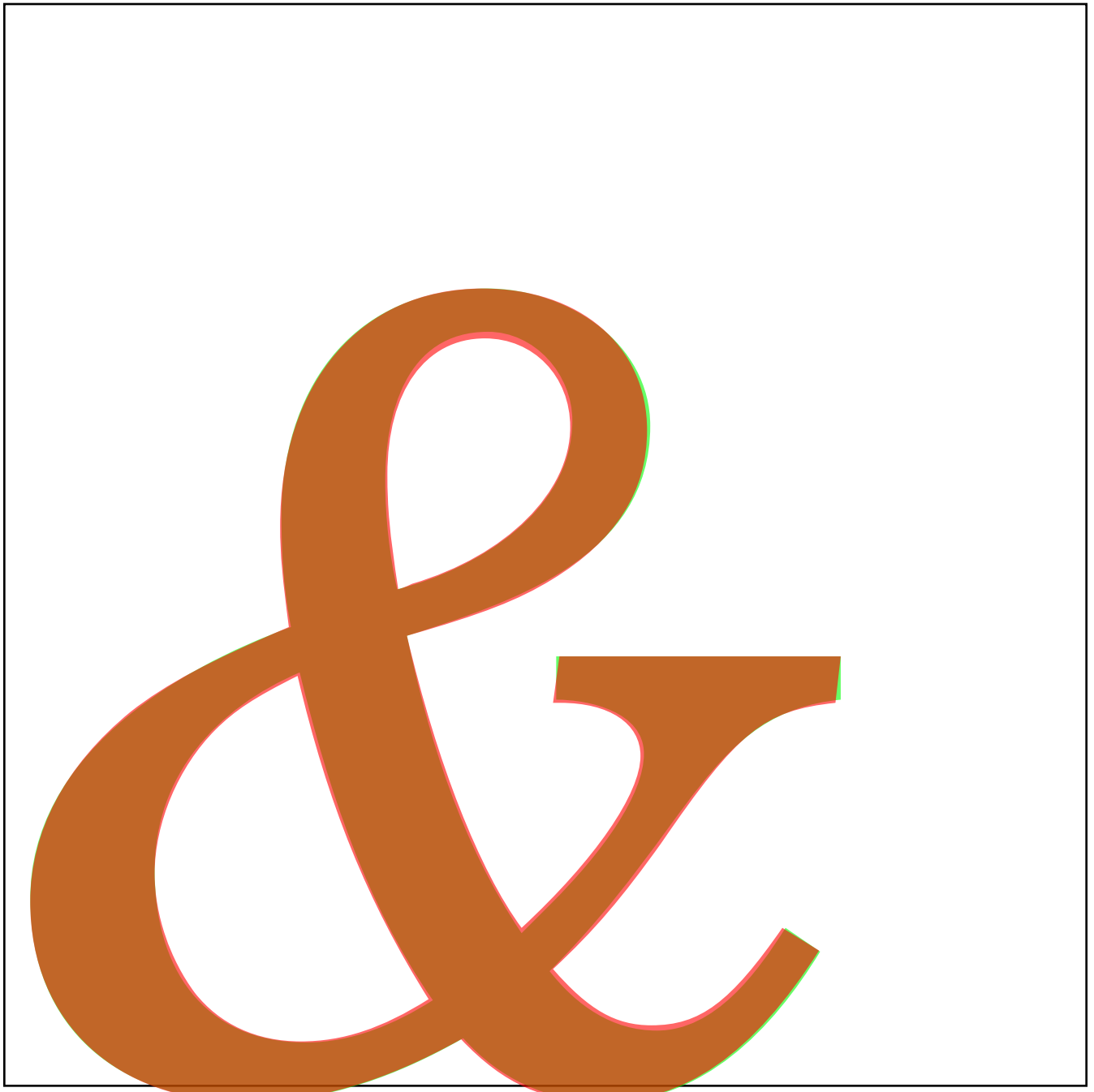
agrave

Adobe 686
GS 686



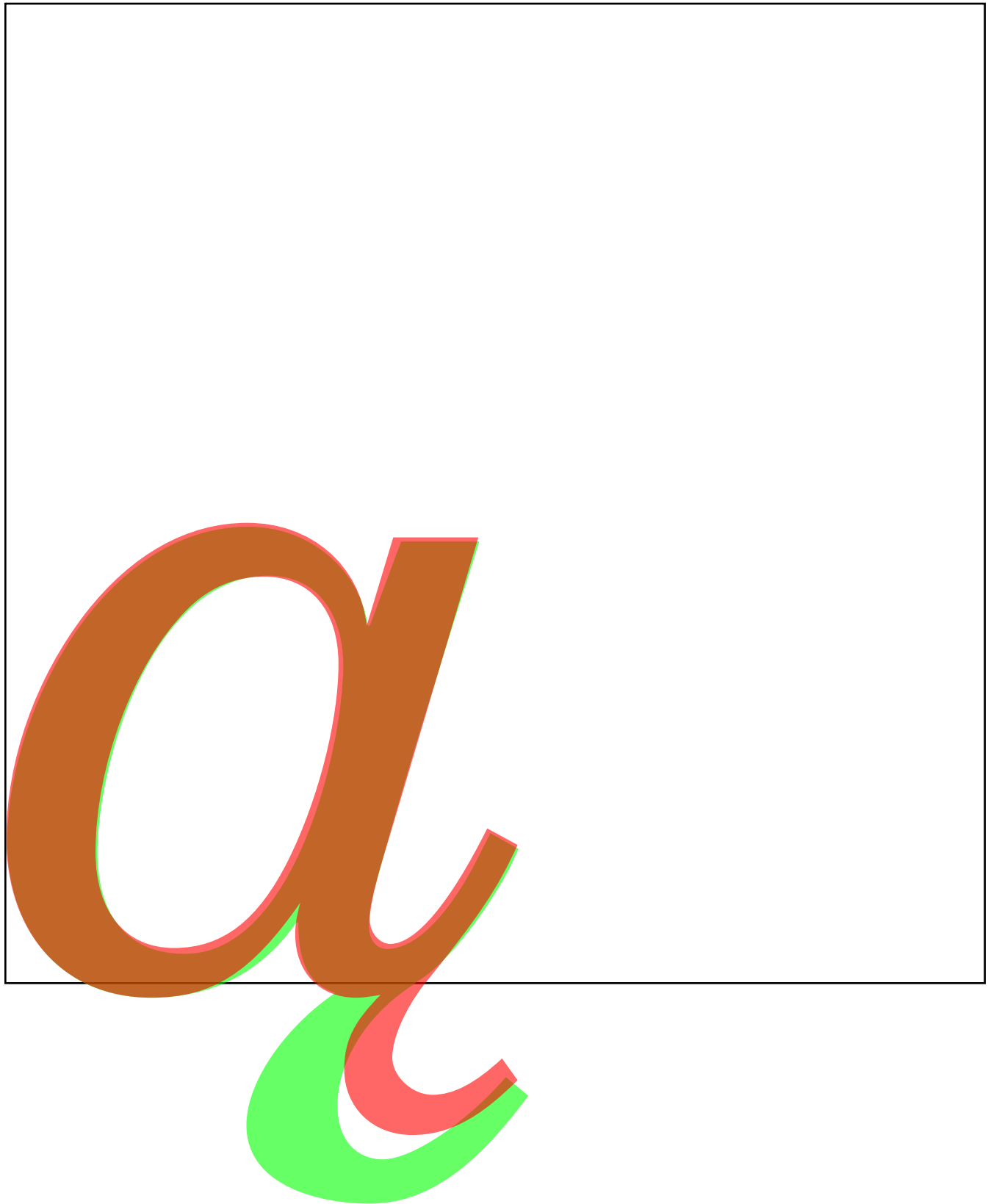
amacron

Adobe 686
GS 686



ampersand

Adobe 964
GS 964



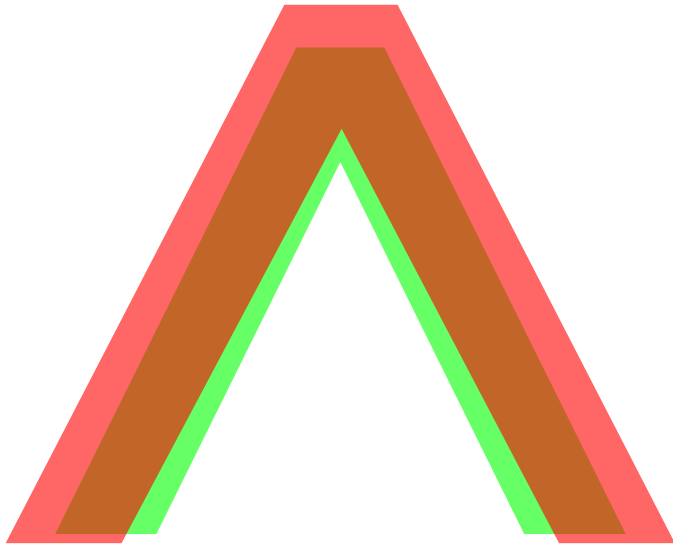
aogonek

Adobe 686
GS 686



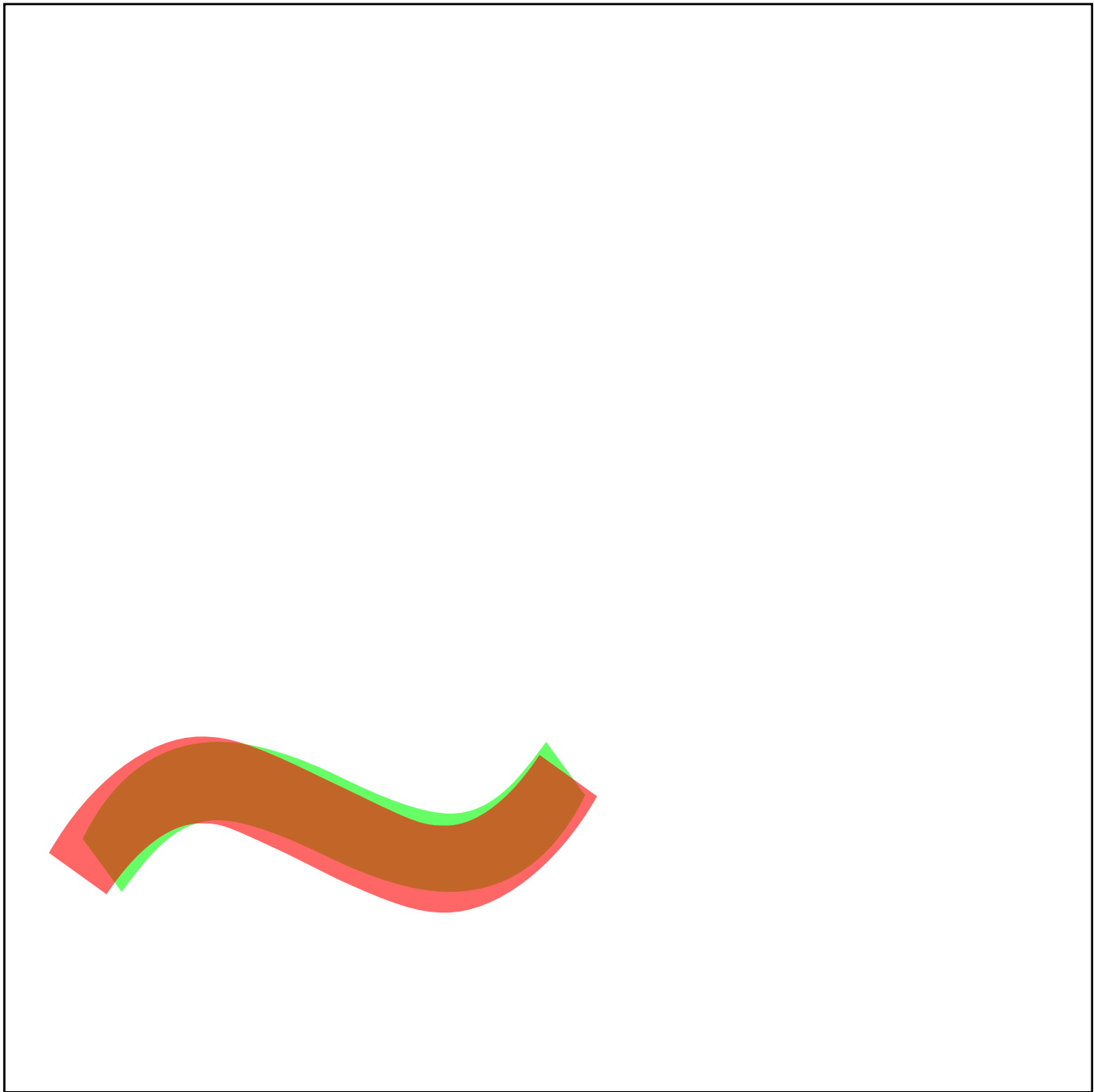
aring

Adobe 686
GS 686



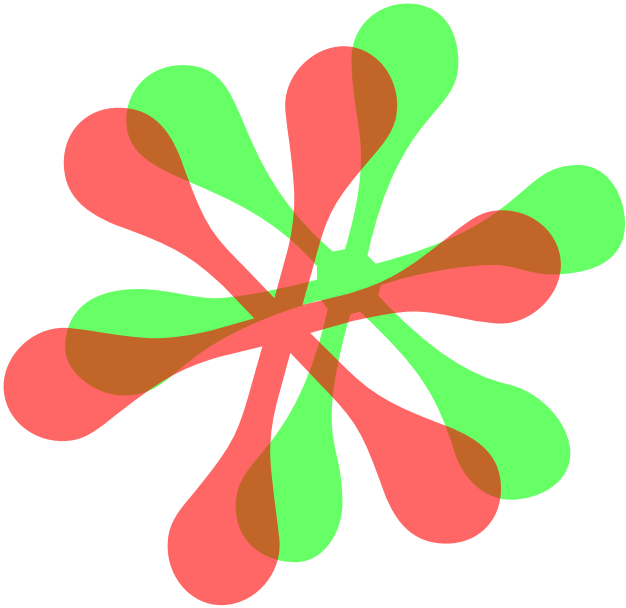
asciicircum

Adobe 718
GS 718



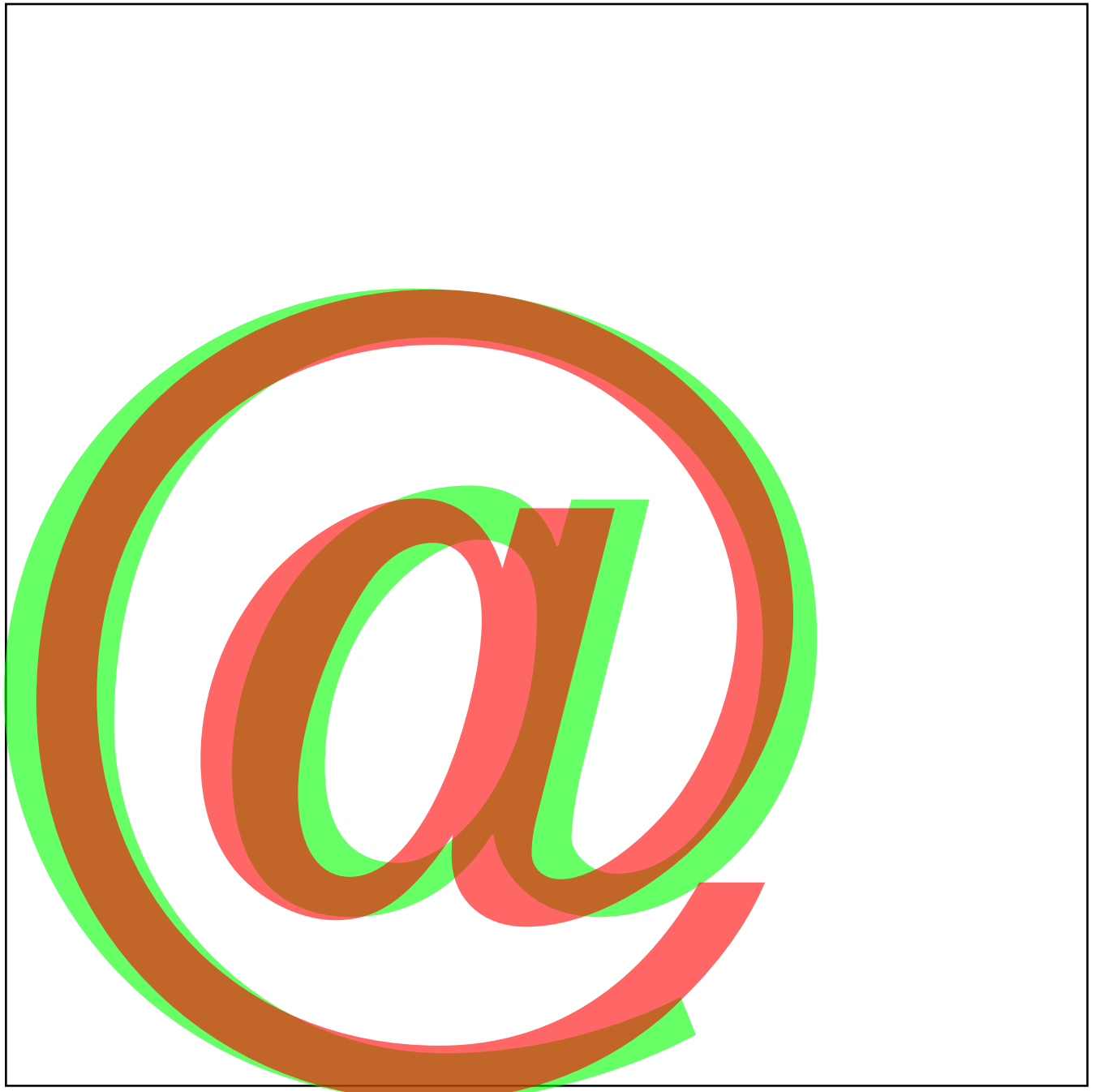
asciitilde

Adobe 718
GS 718



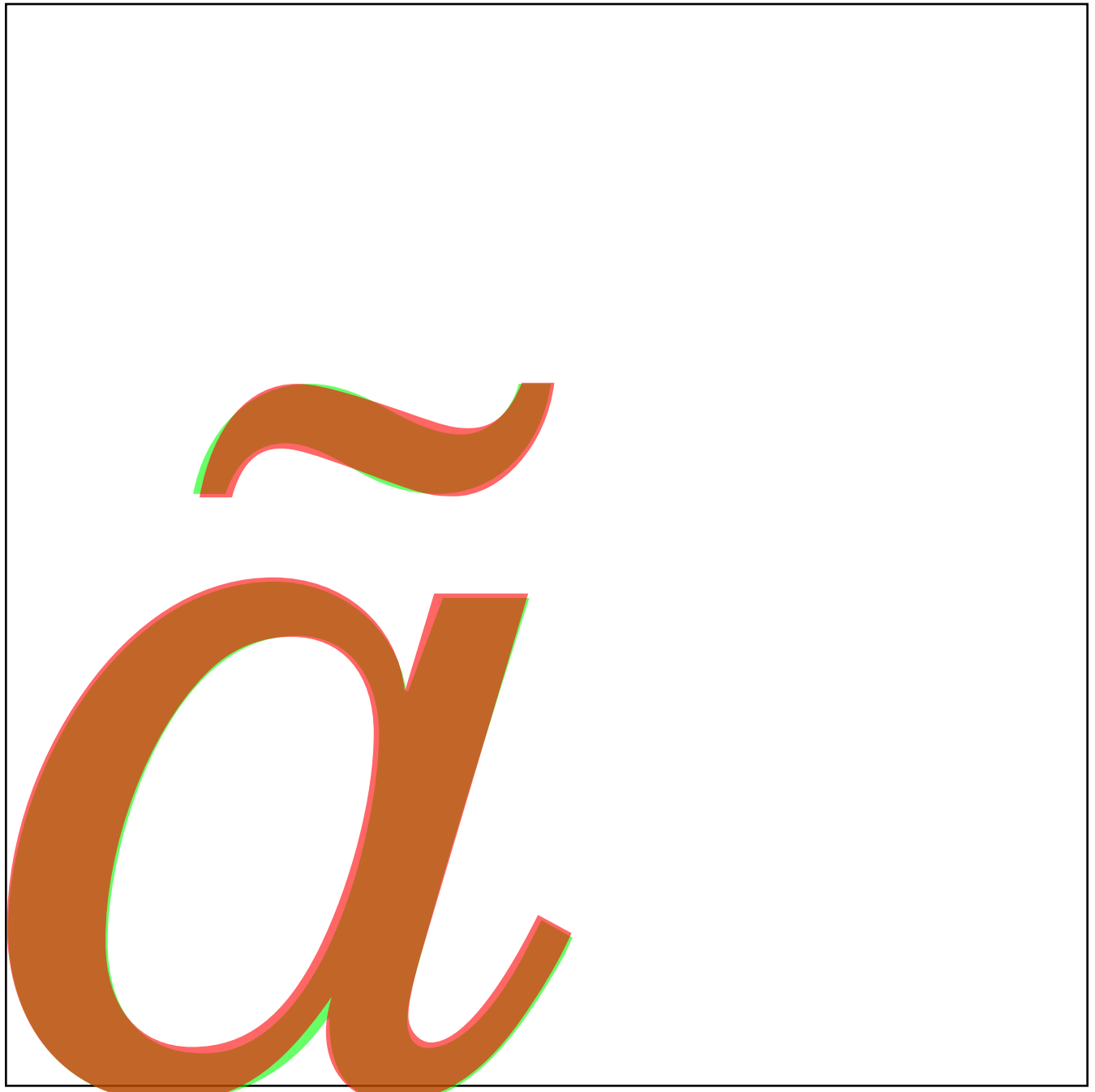
asterisk

Adobe 612
GS 612



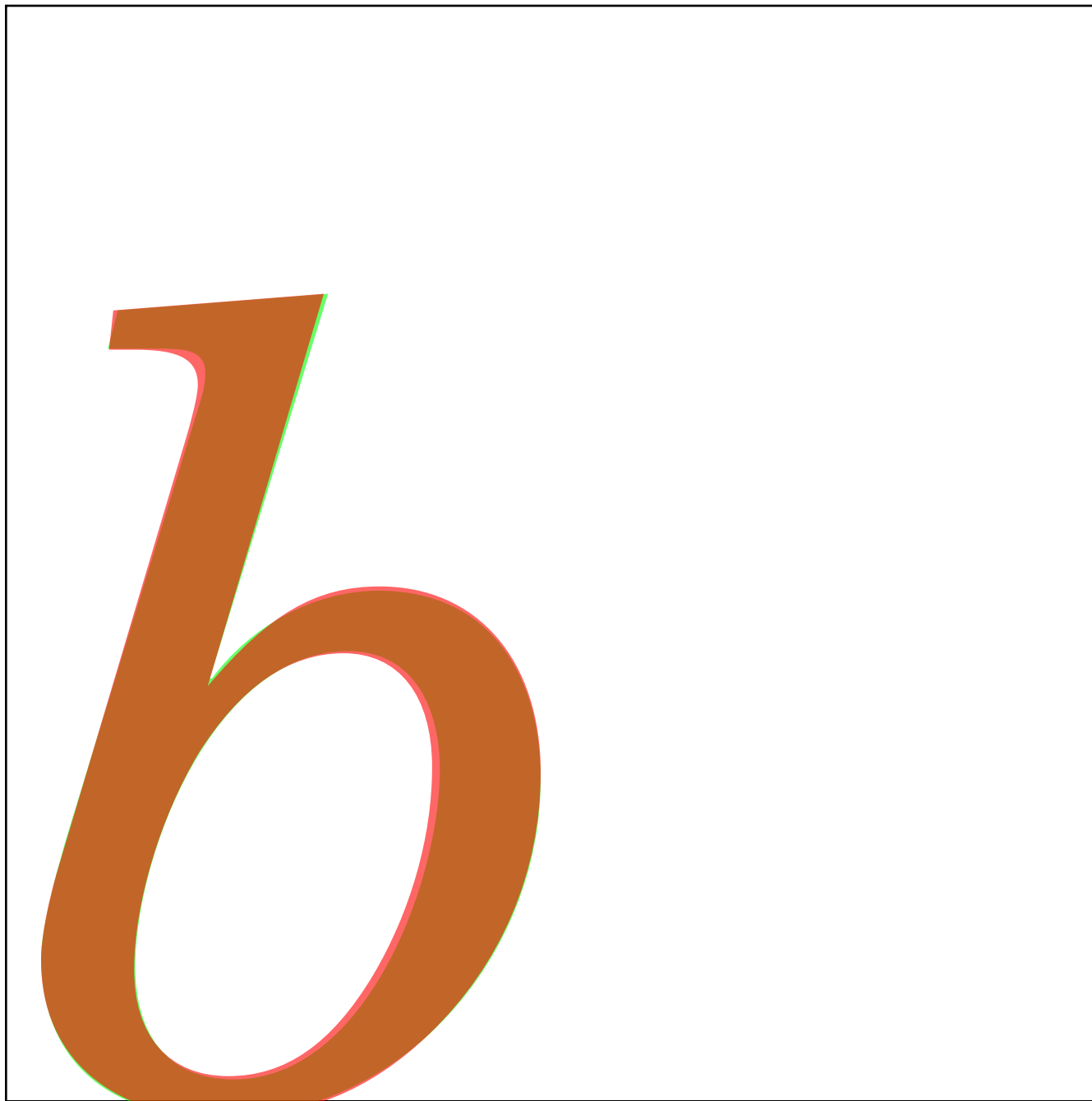
at

Adobe 859
GS 859



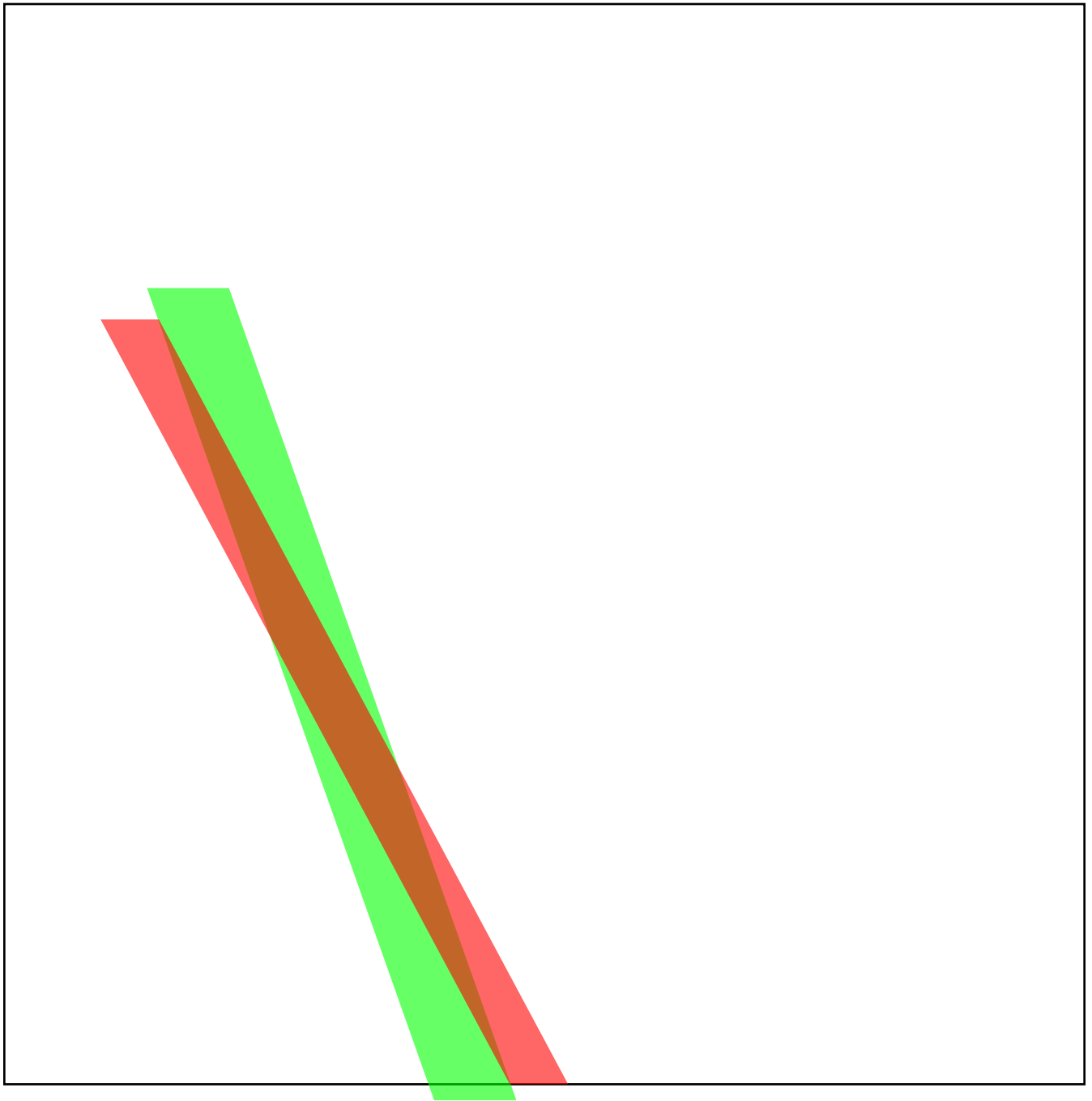
atilde

Adobe 686
GS 686



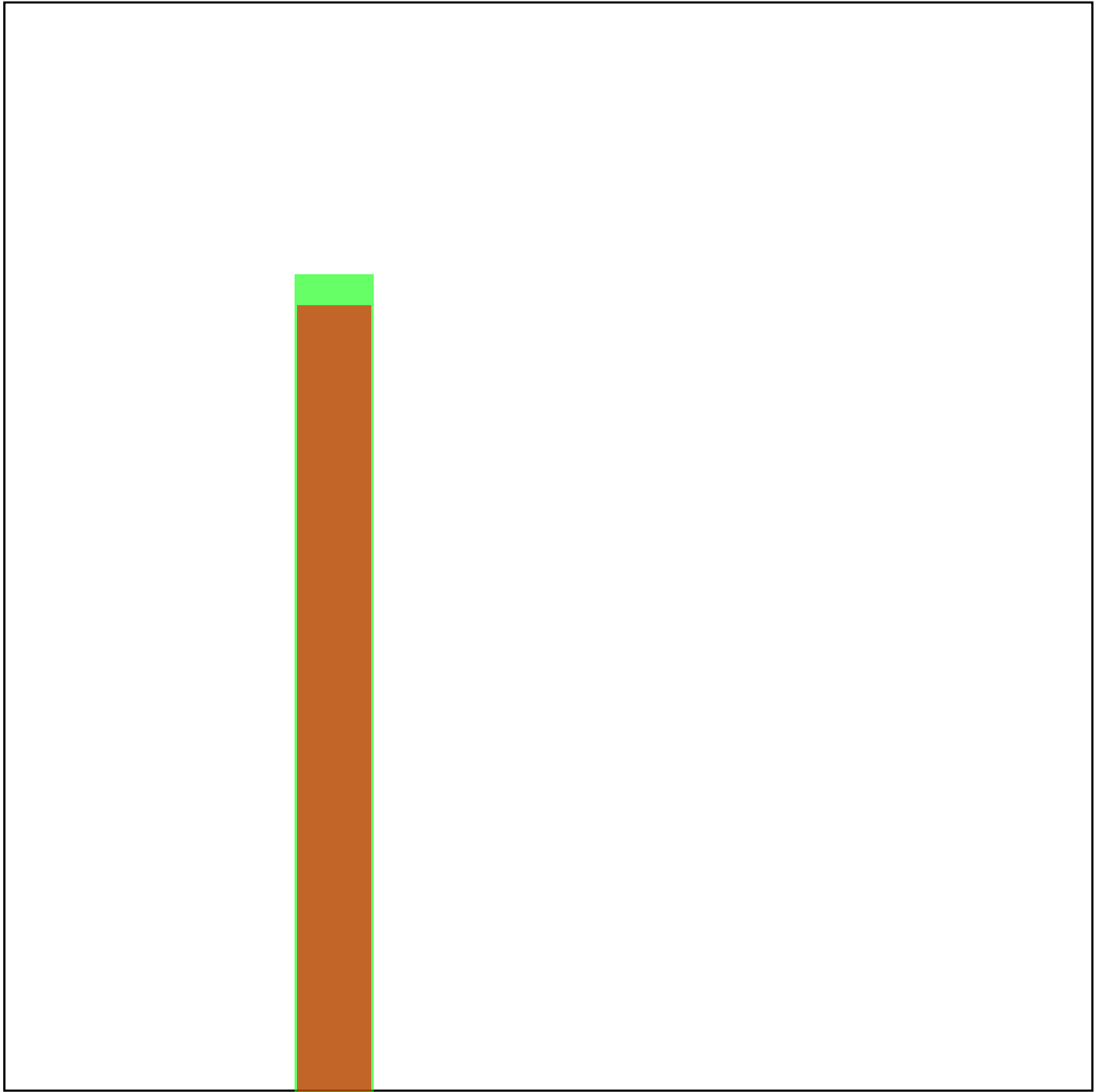
b

Adobe 668
GS 668



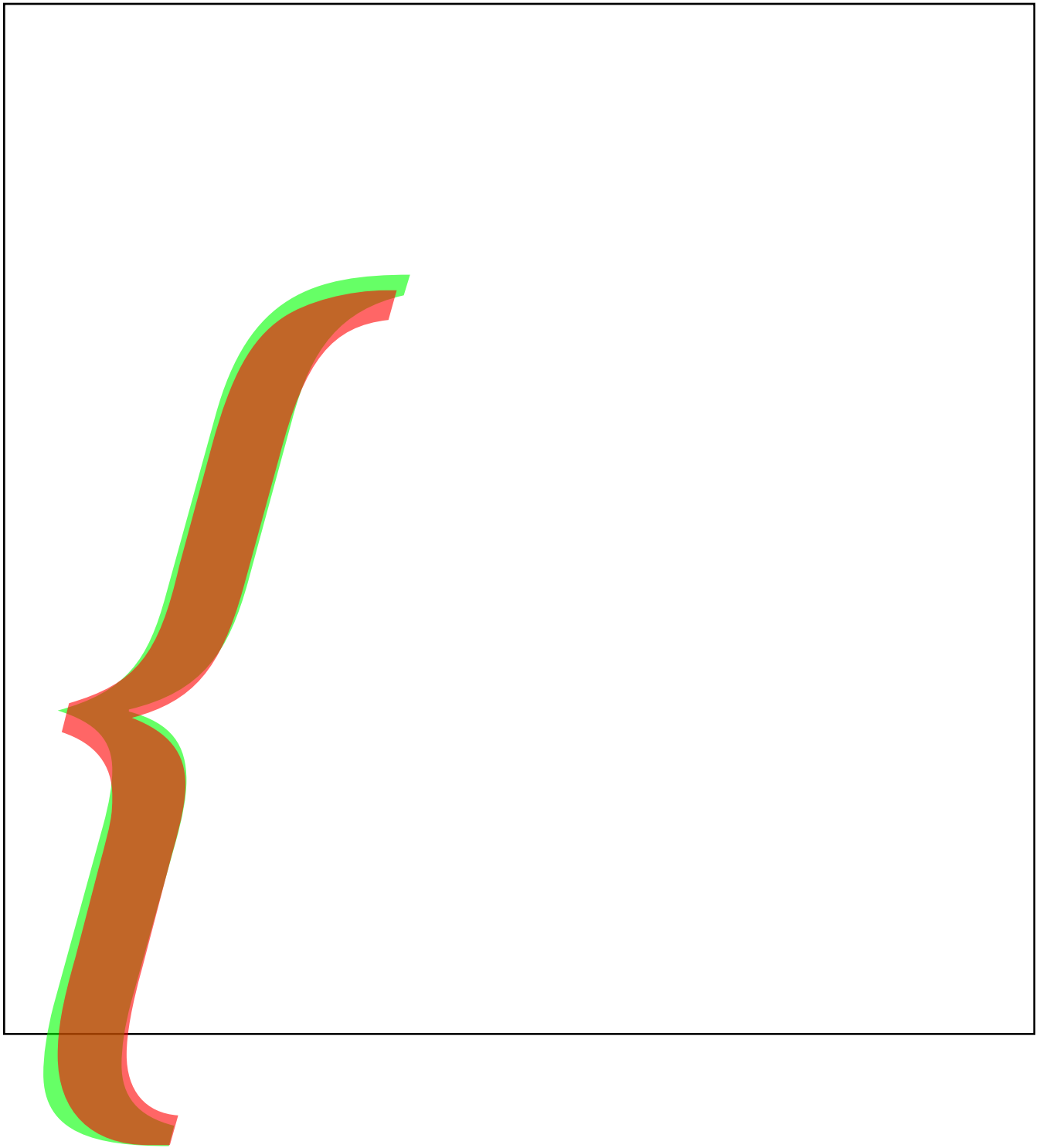
backslash

Adobe 718
GS 718



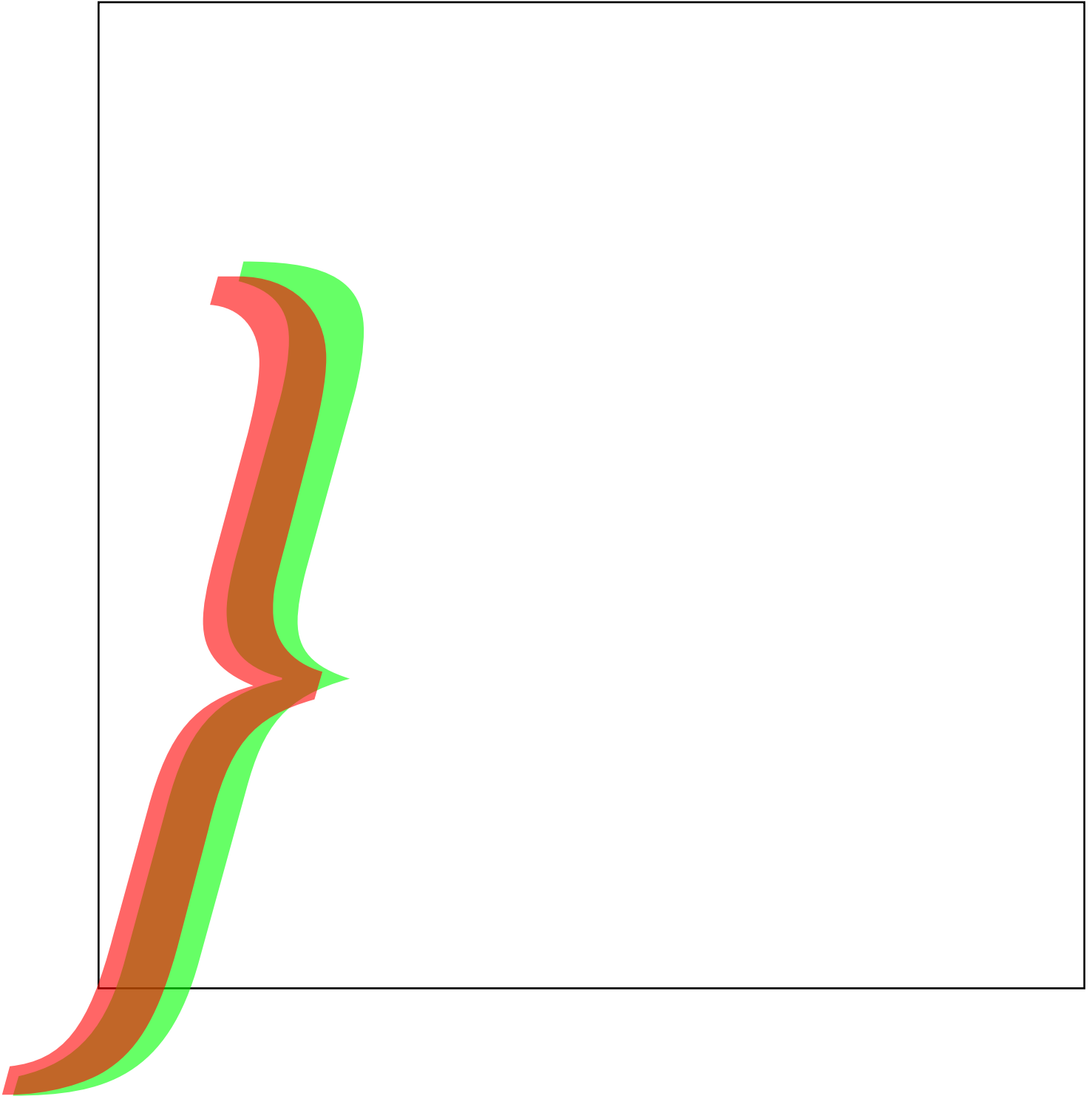
bar

Adobe 718
GS 718



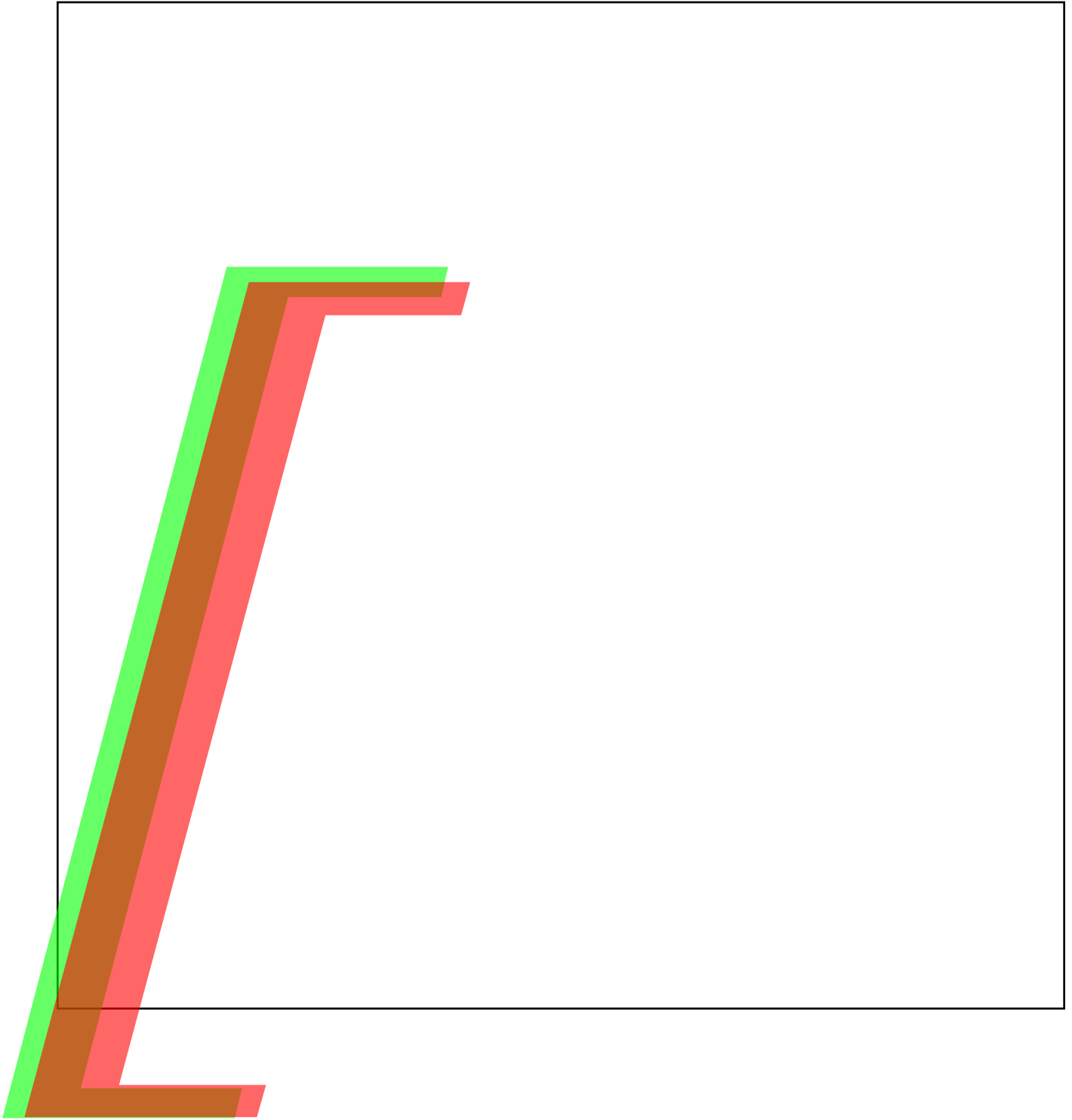
braceleft

Adobe 445
GS 445



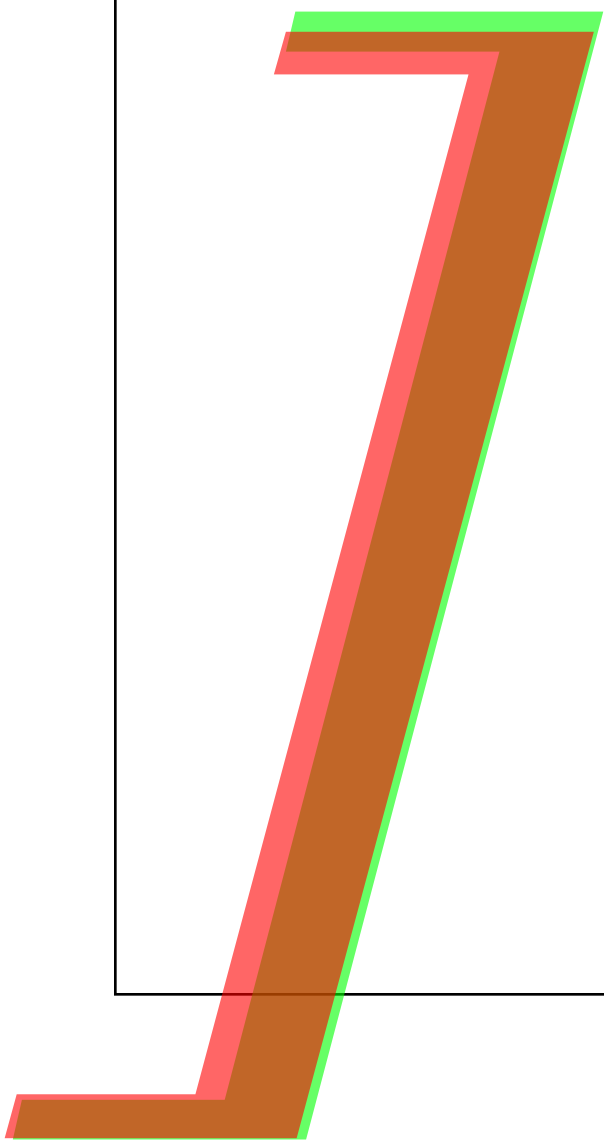
braceright

Adobe 445
GS 445



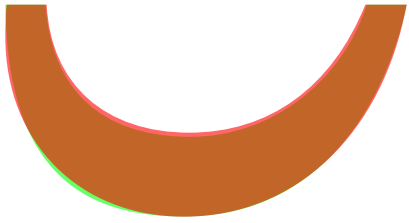
bracketleft

Adobe 445
GS 445



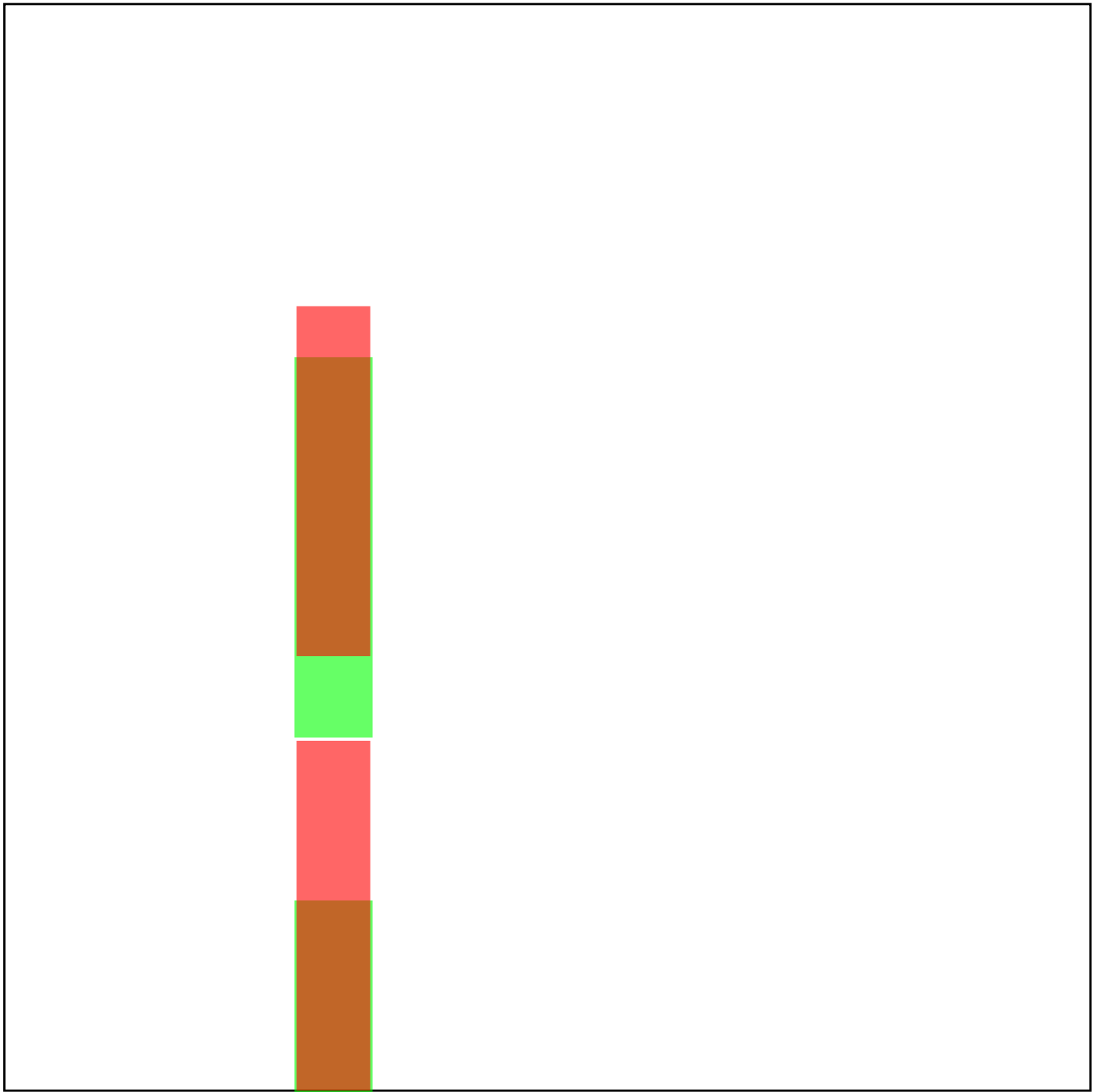
bracketright

Adobe 445
GS 445



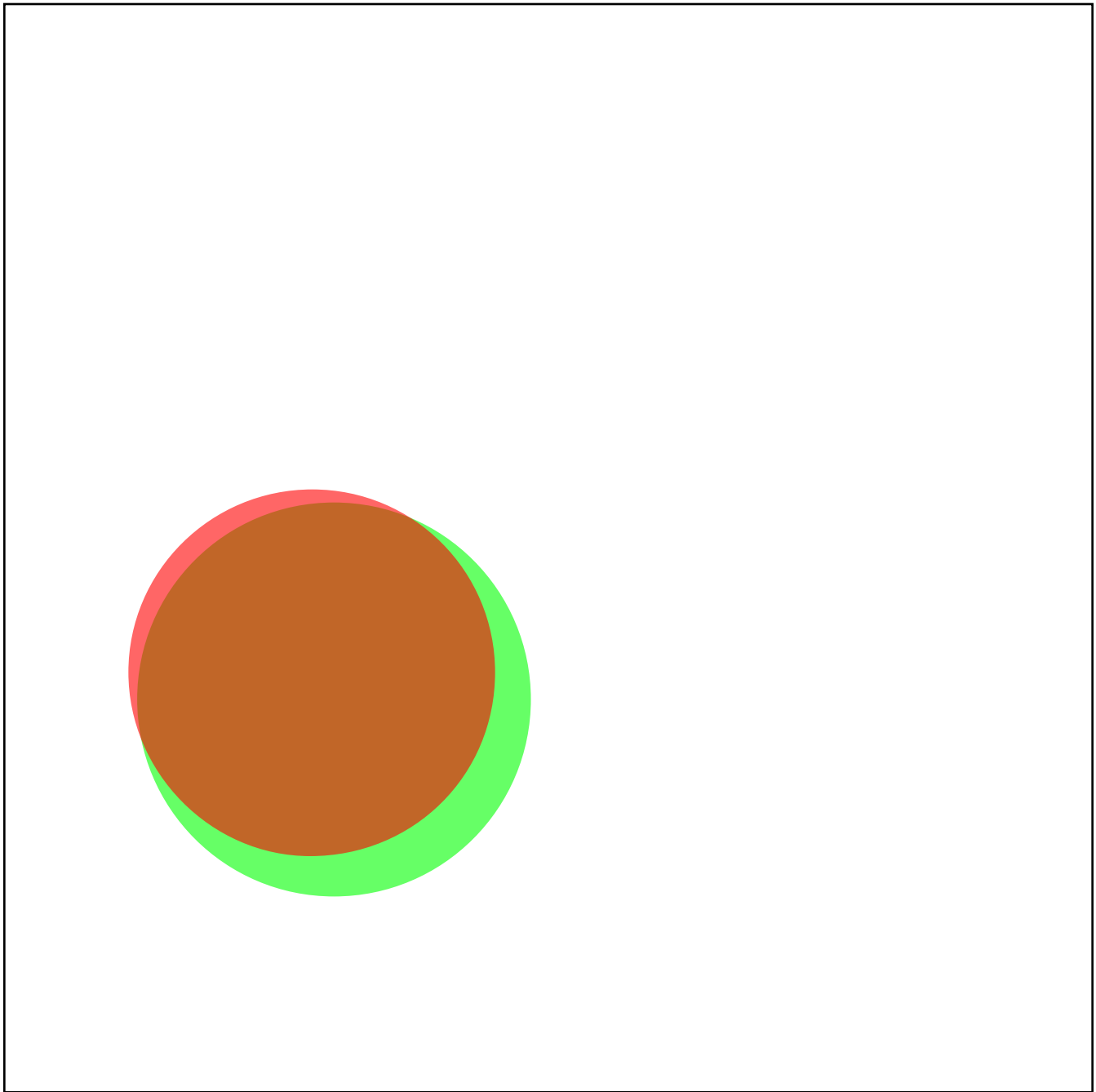
breve

Adobe 445
GS 445



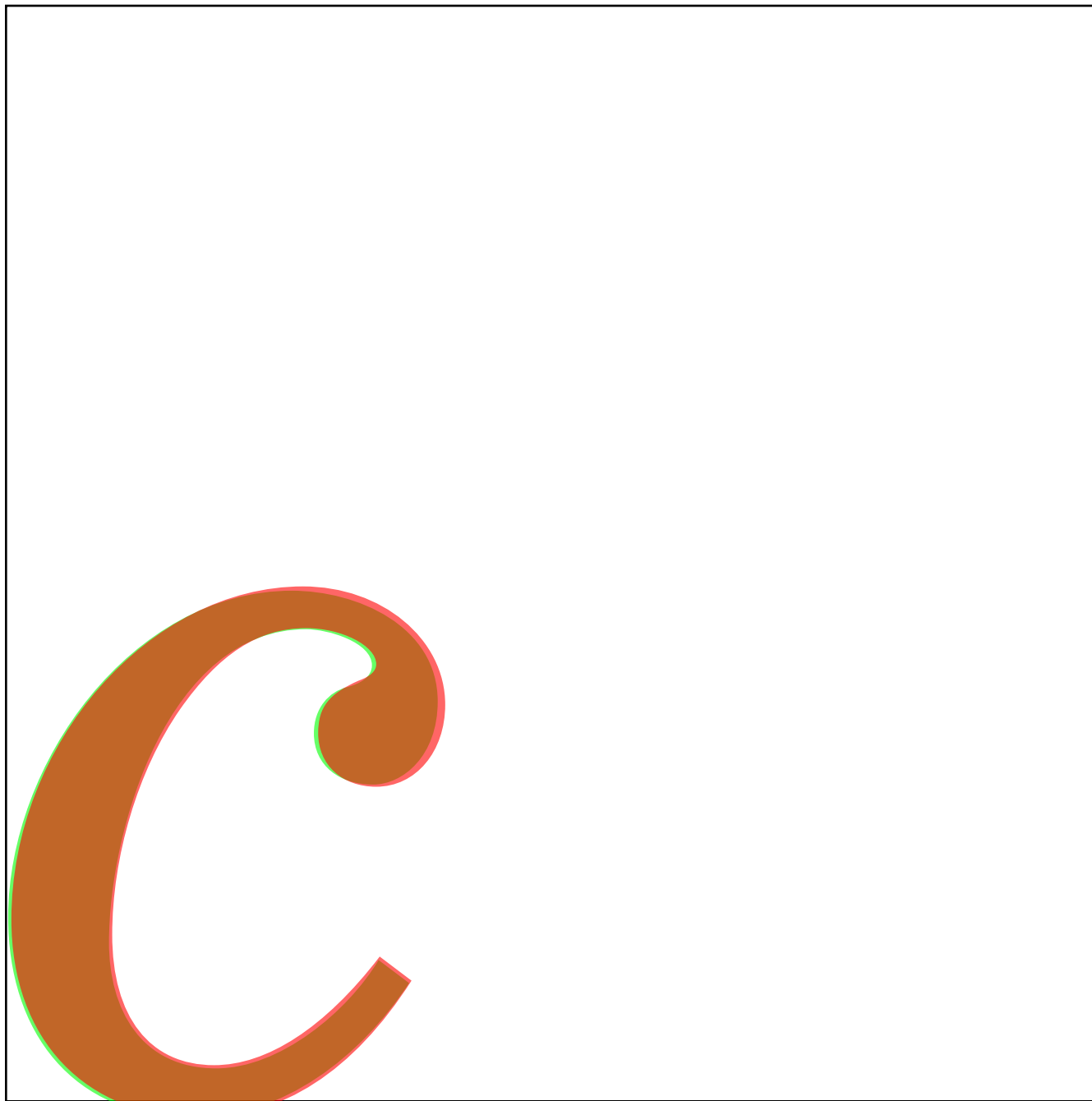
brokenbar

Adobe 718
GS 718



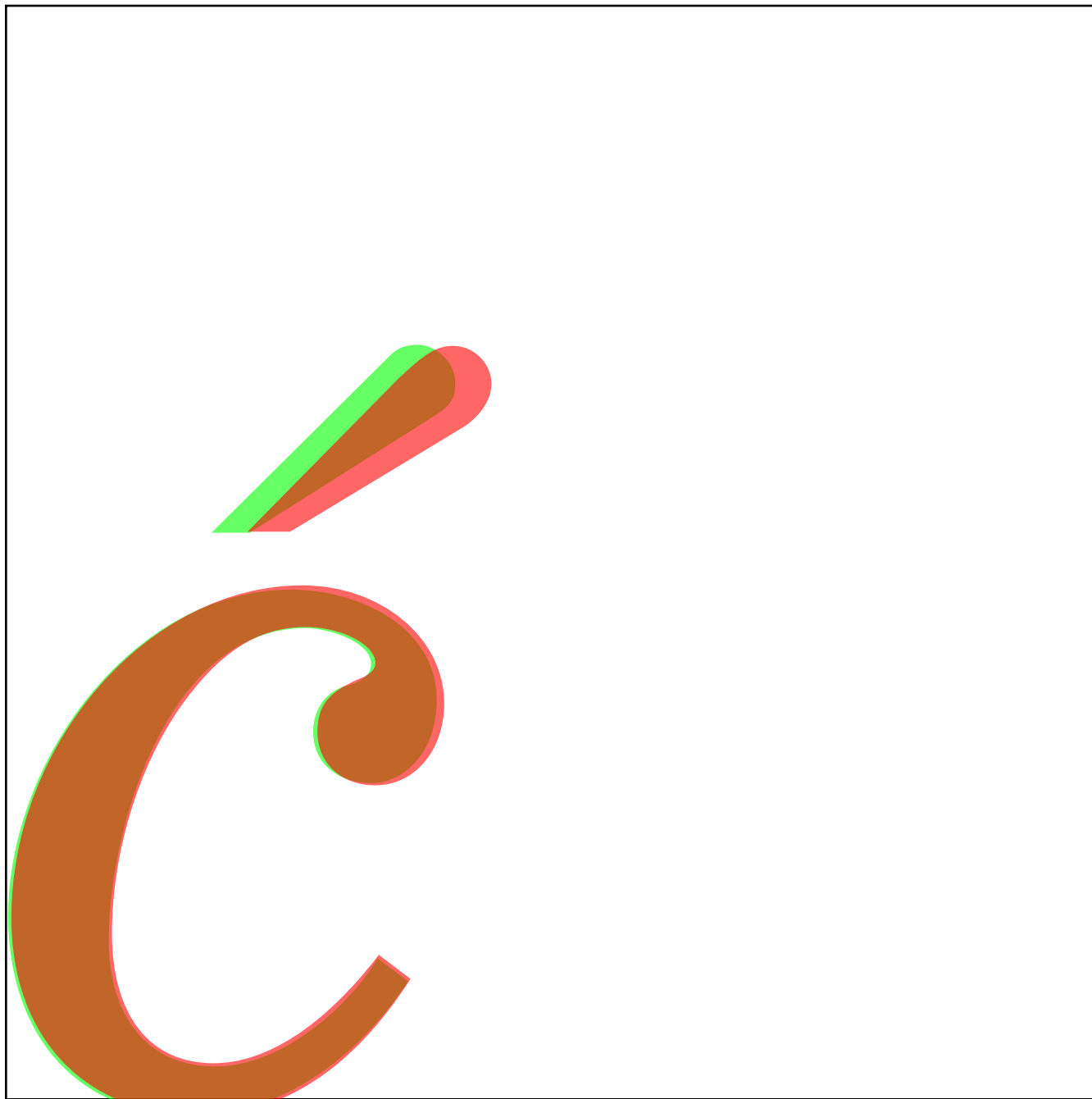
bullet

Adobe 718
GS 718



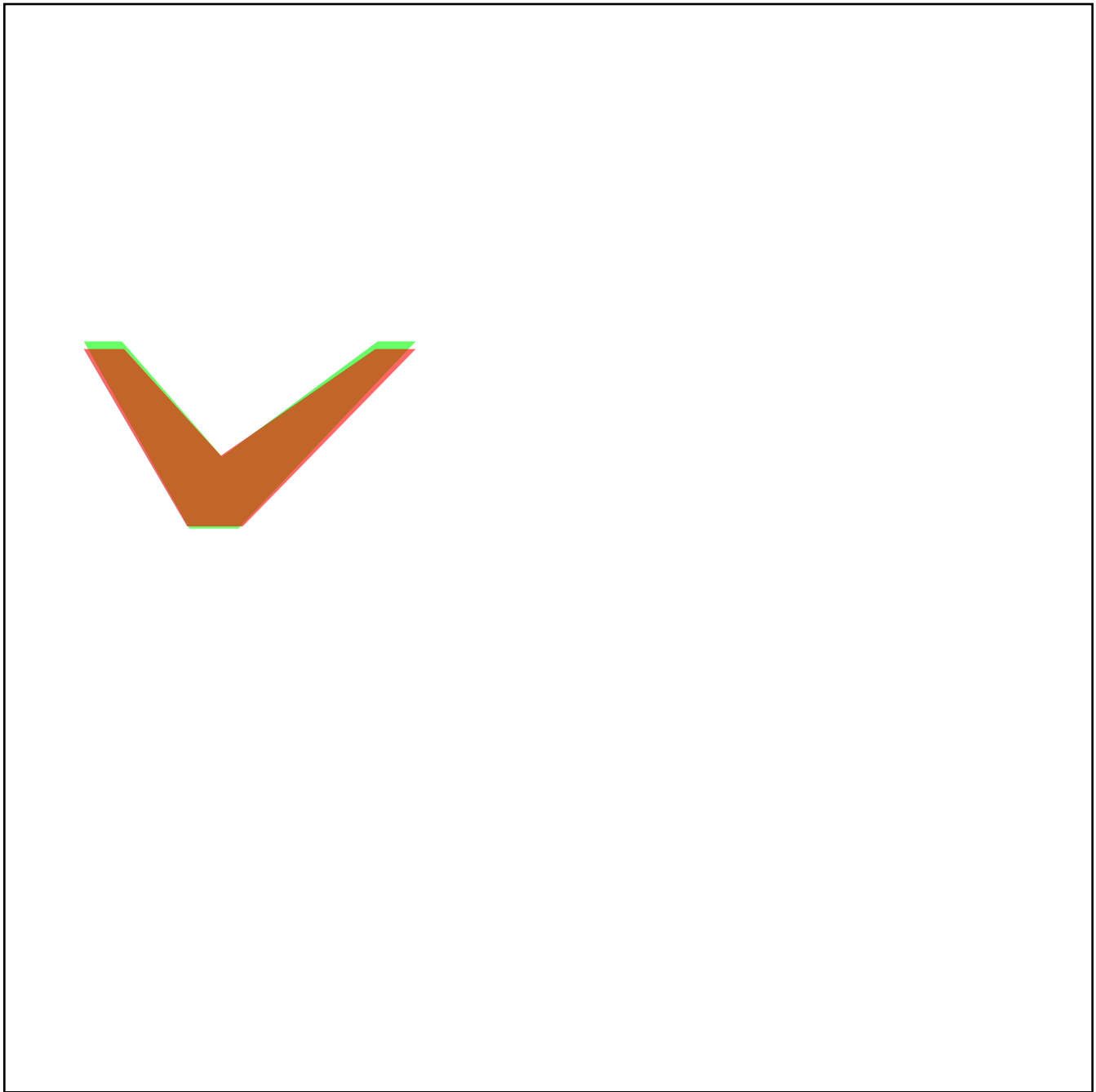
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Adobe 556
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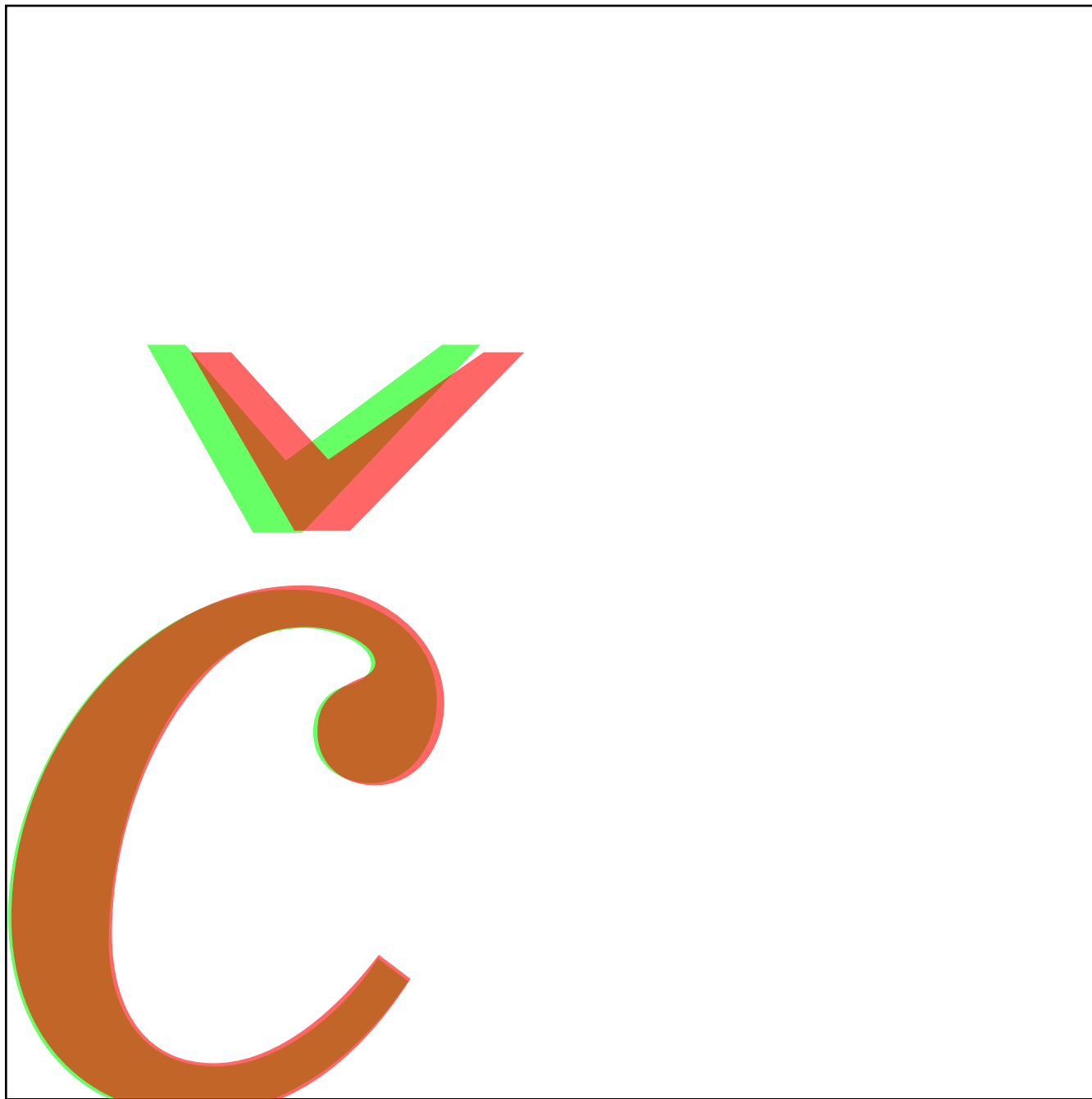
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Adobe 556
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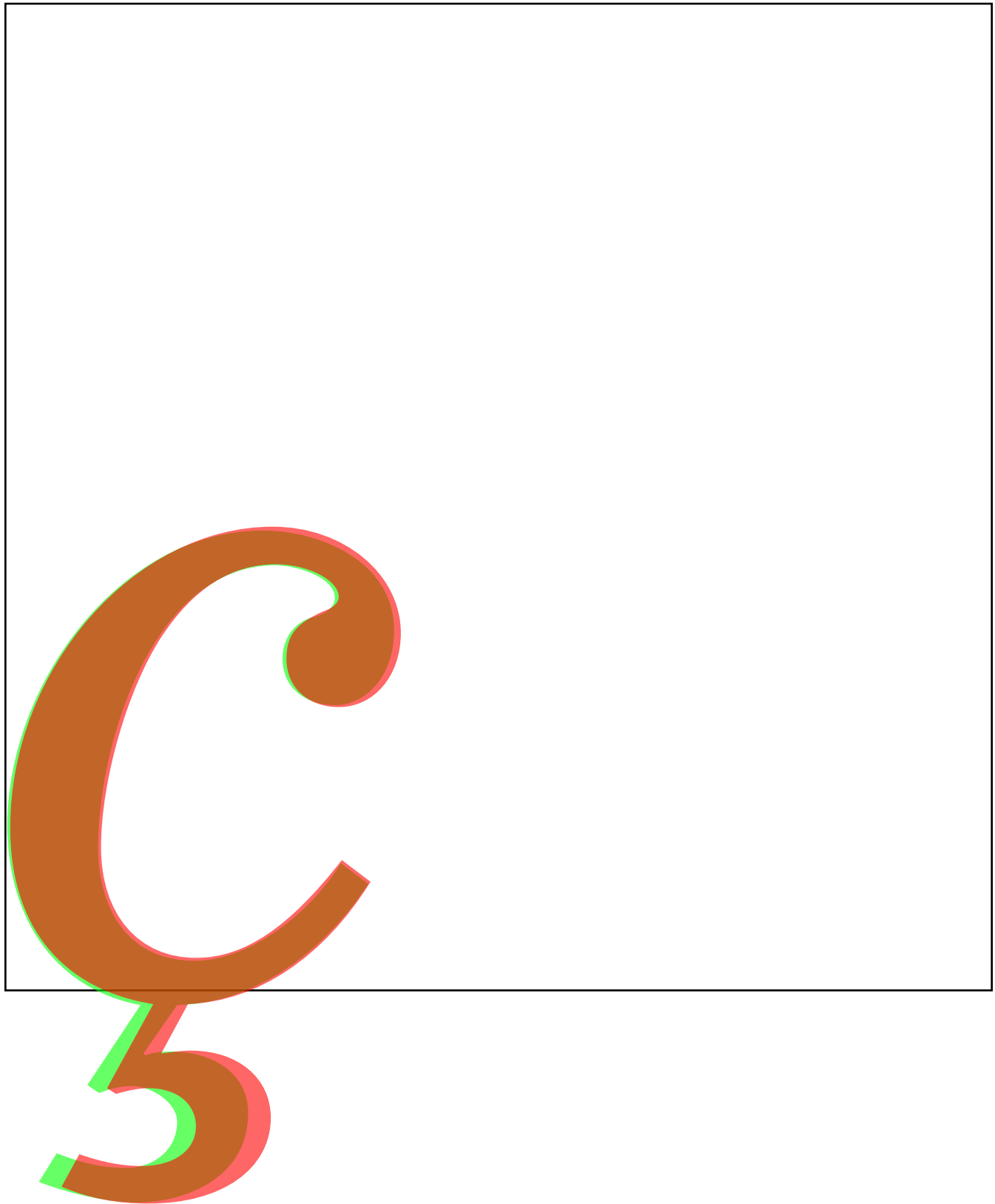
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Adobe 445
GS 445



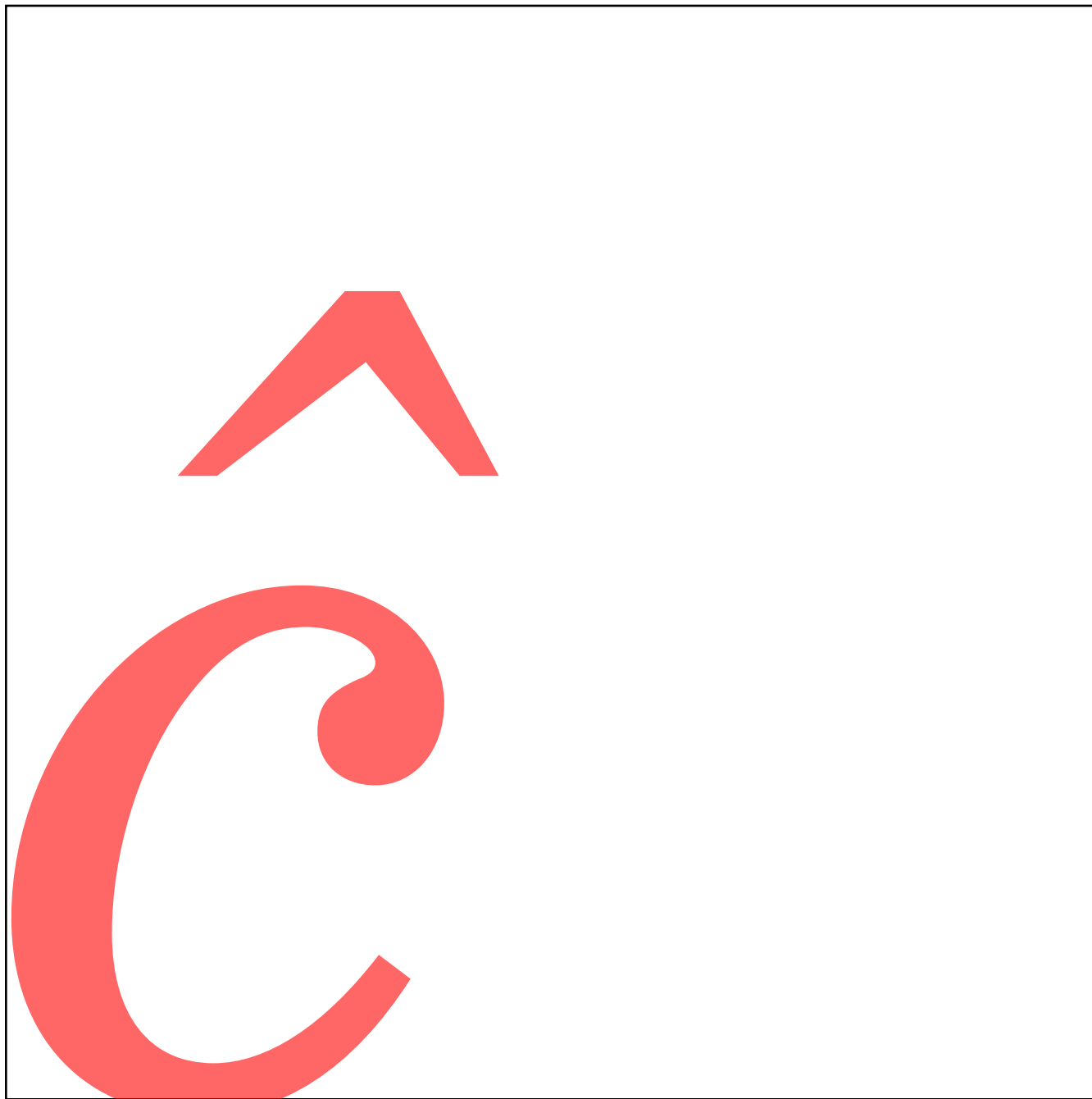
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Adobe 556
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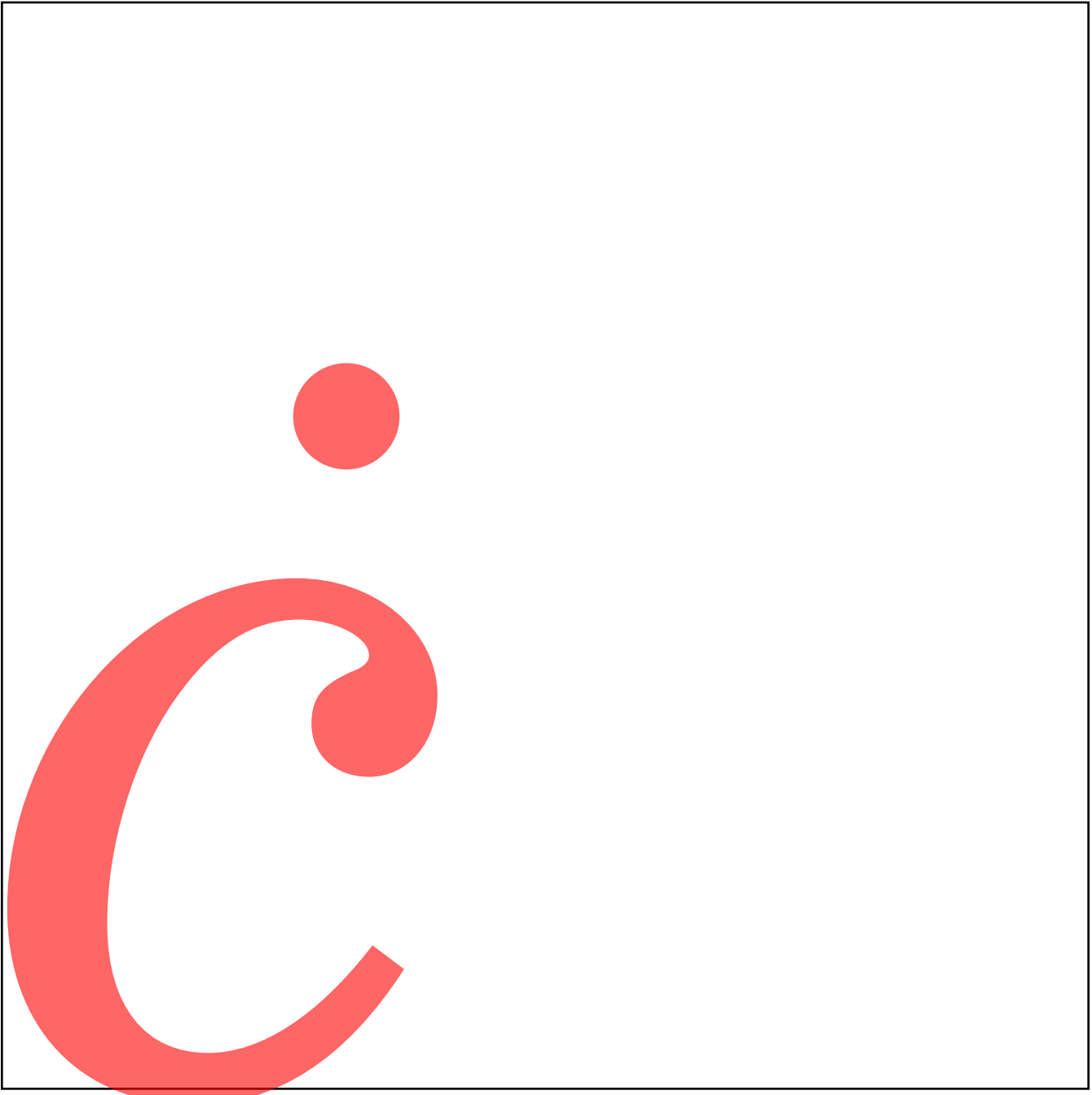
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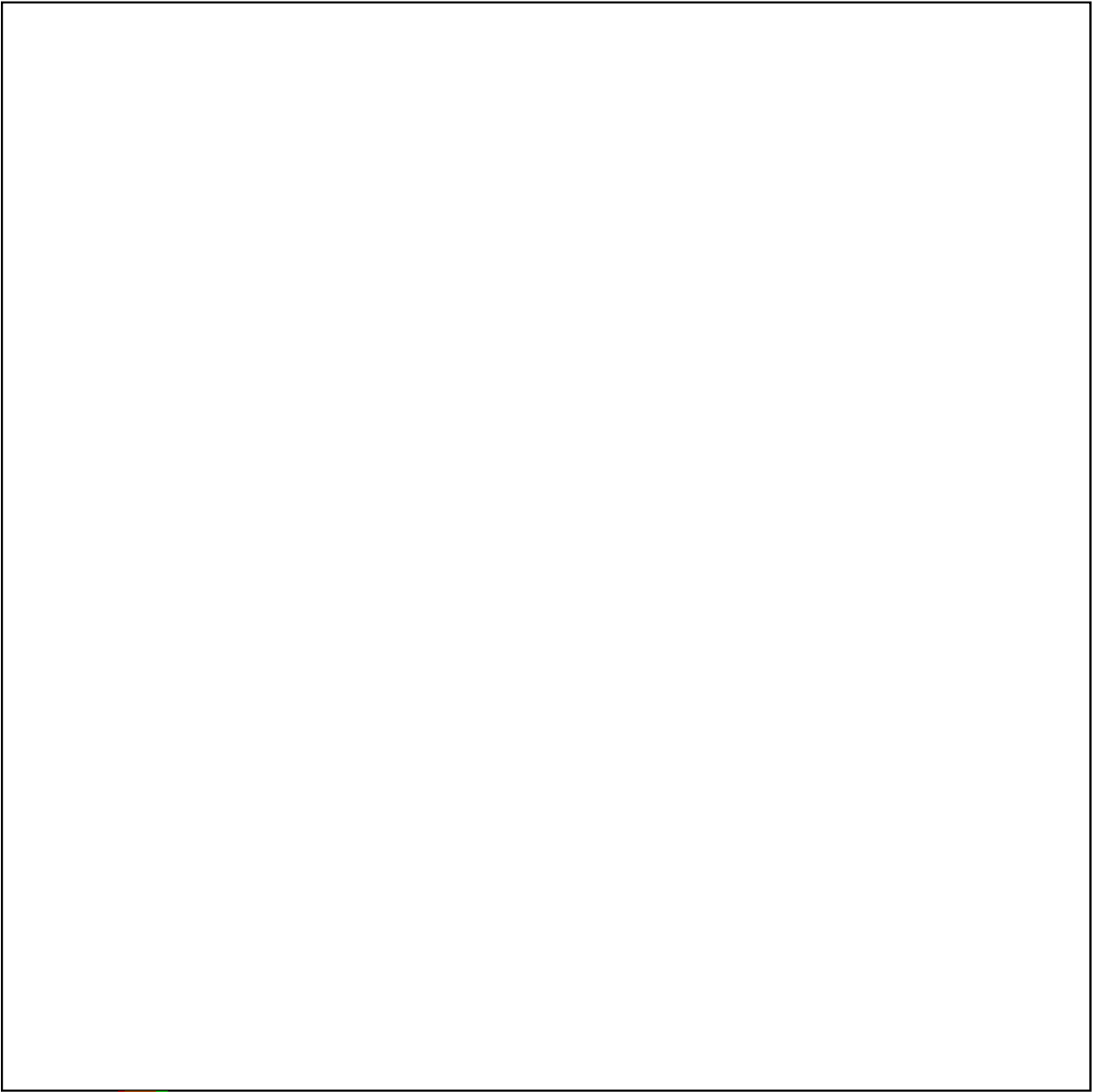
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GS 556



ccircumflex

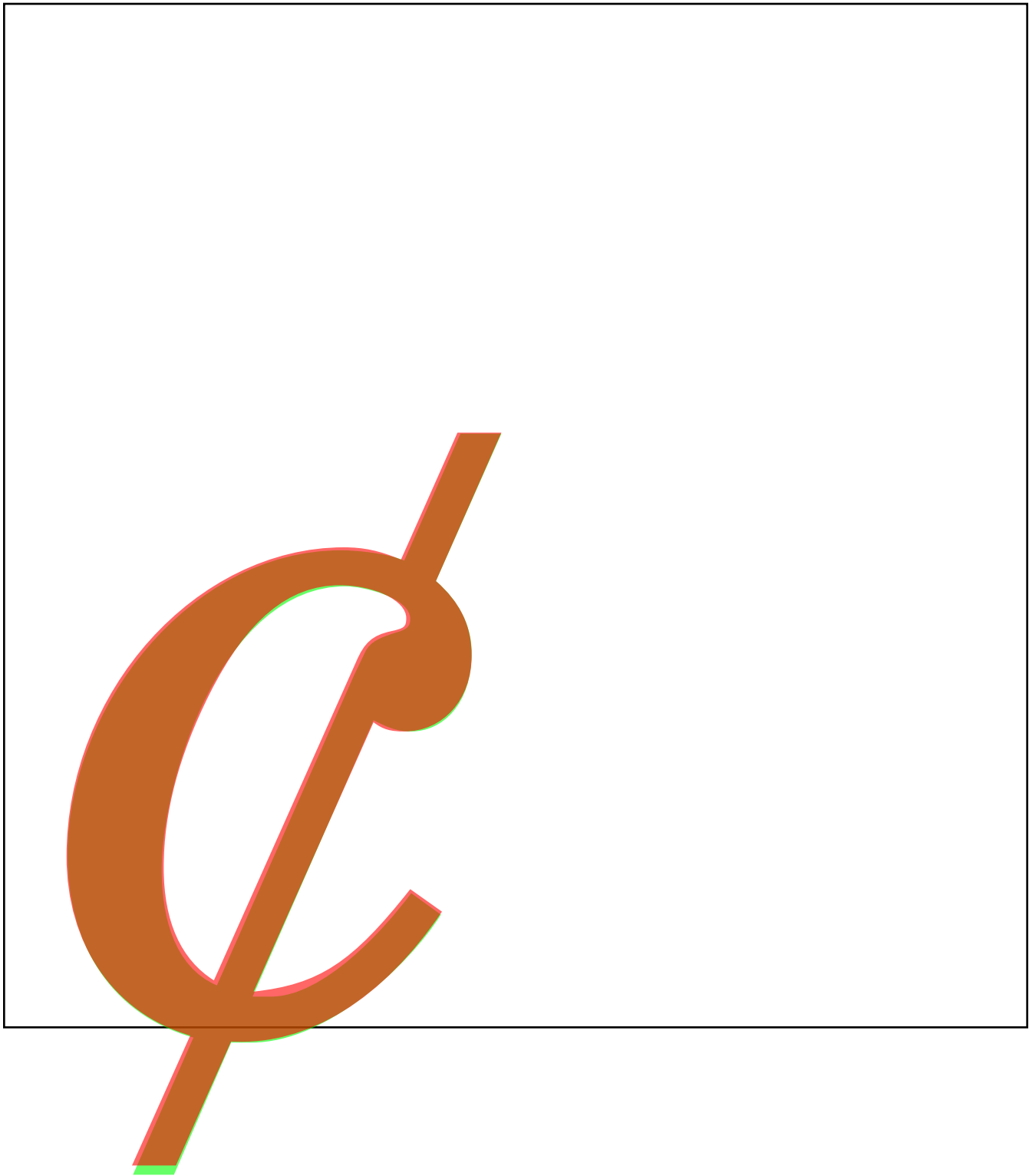
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GS 556





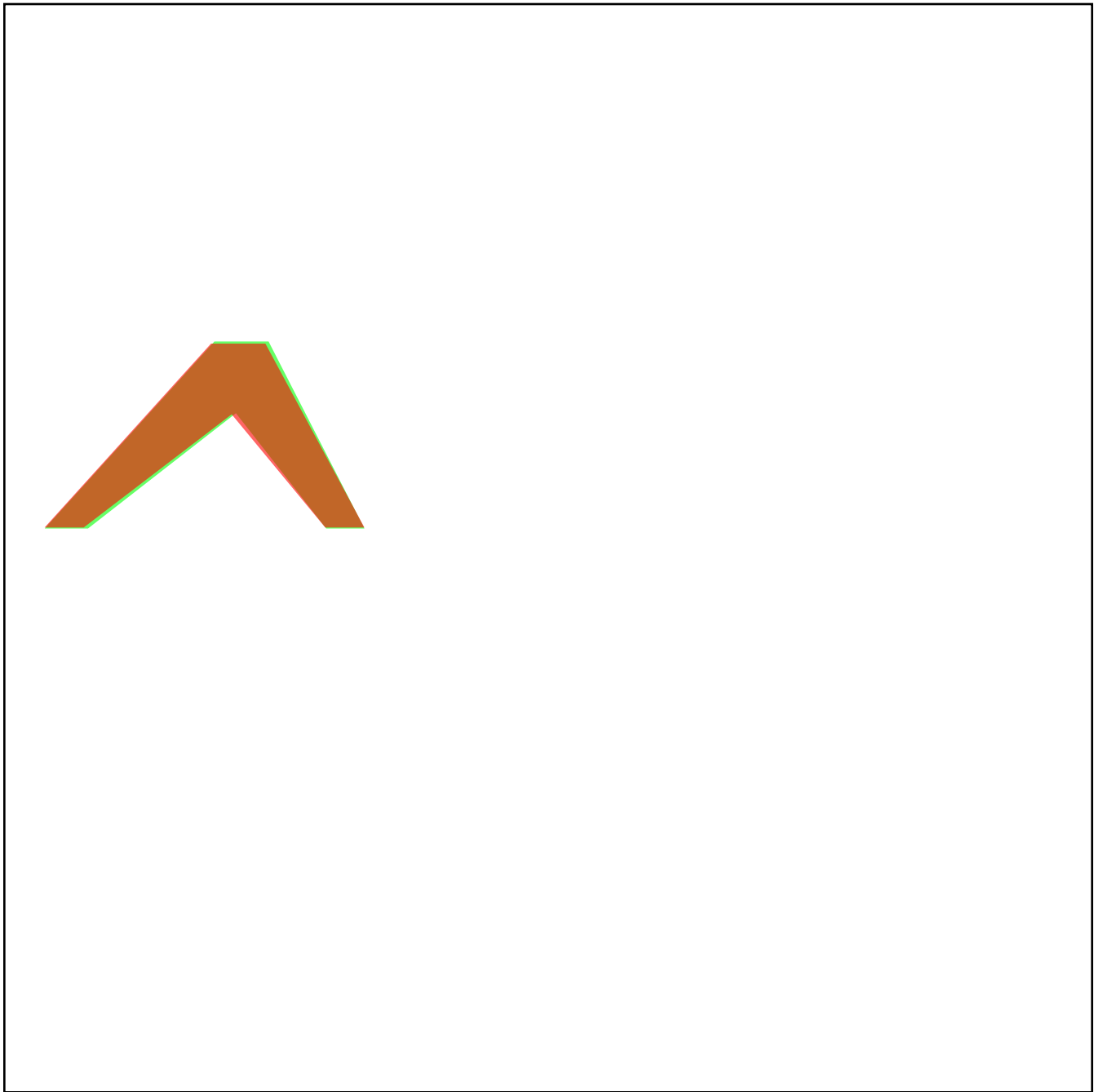
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Adobe 445
GS 445



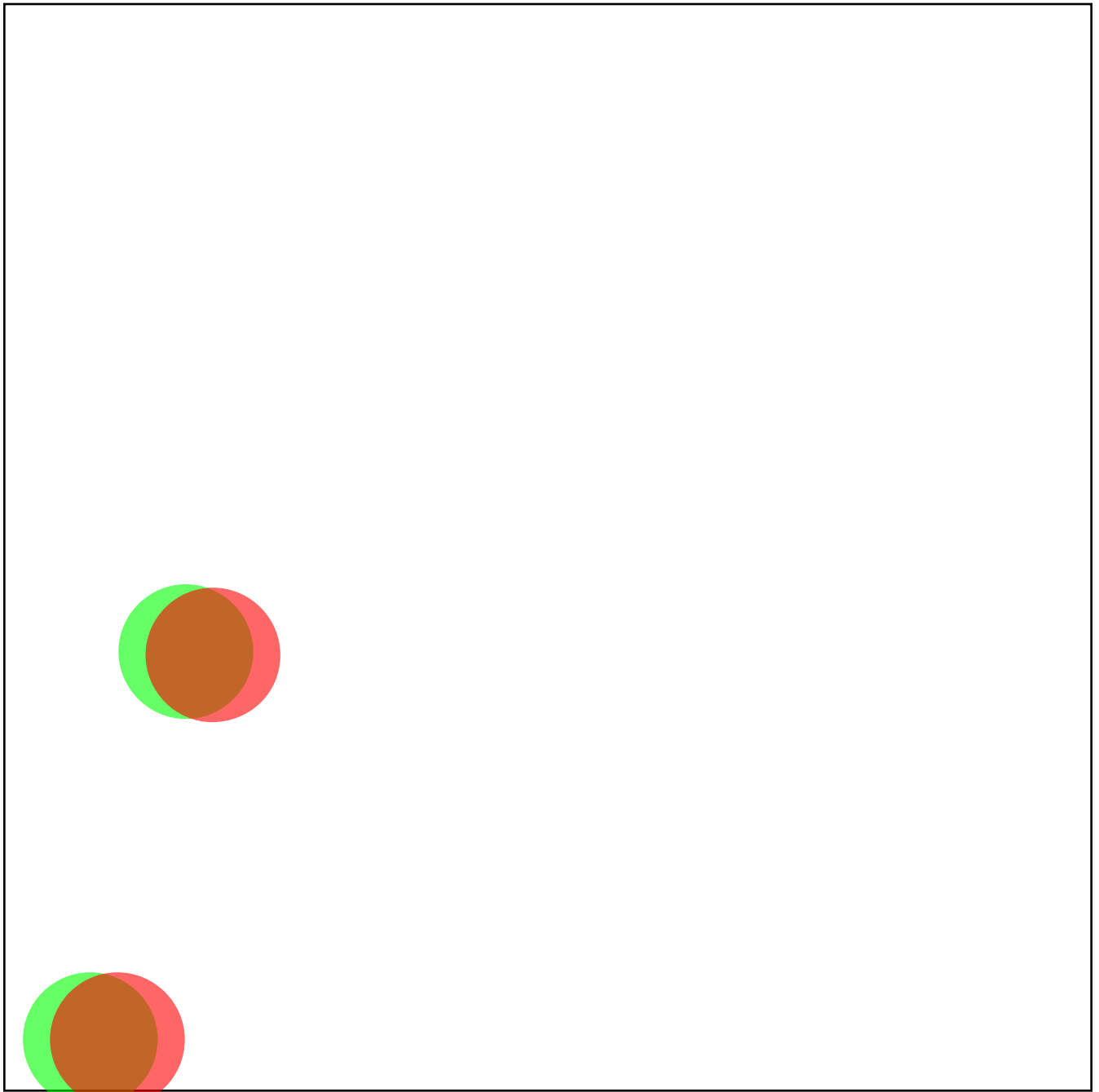
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Adobe 668
GS 668



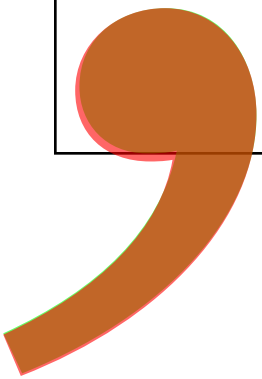
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Adobe 445
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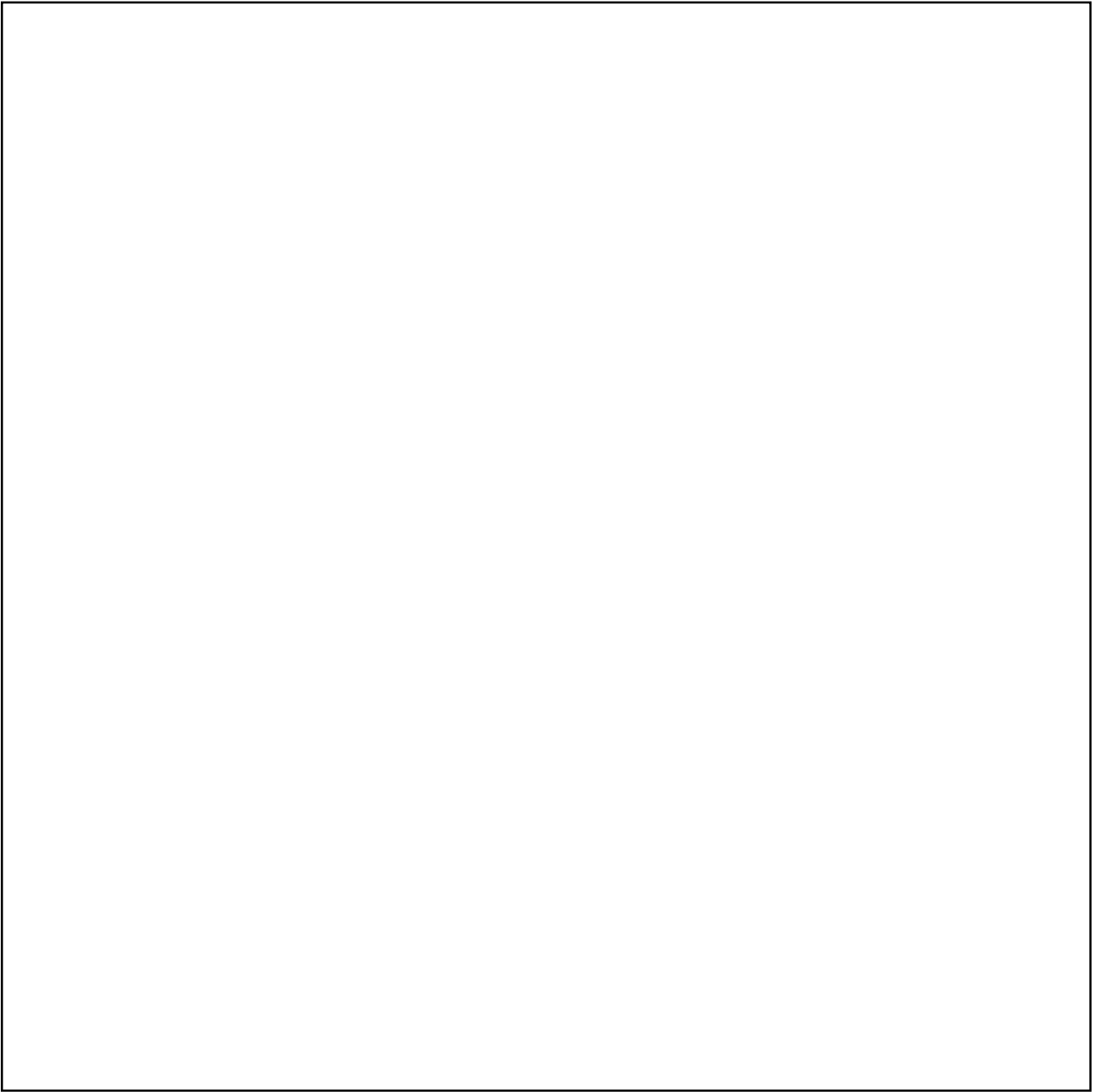
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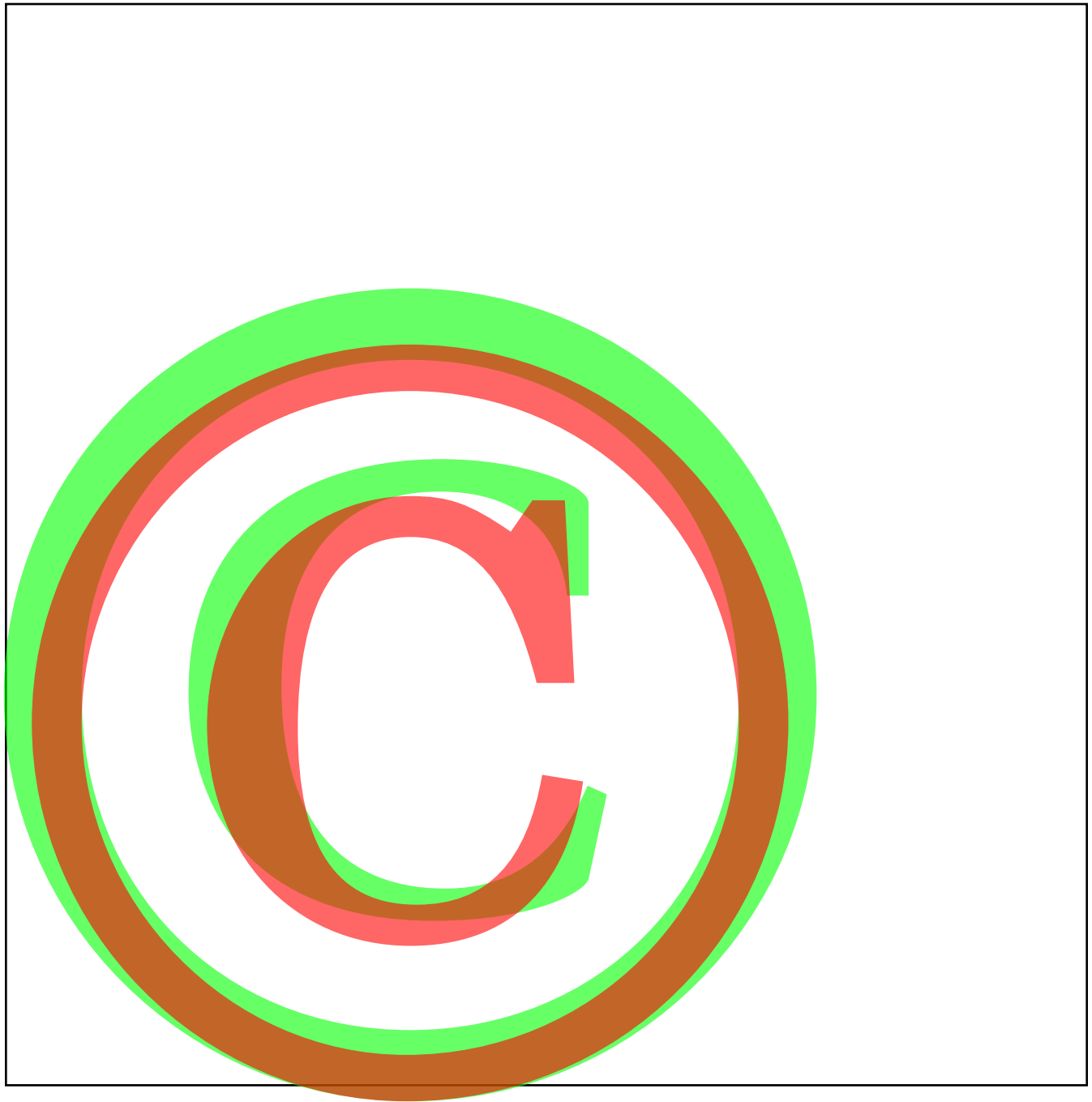


comma

Adobe 390
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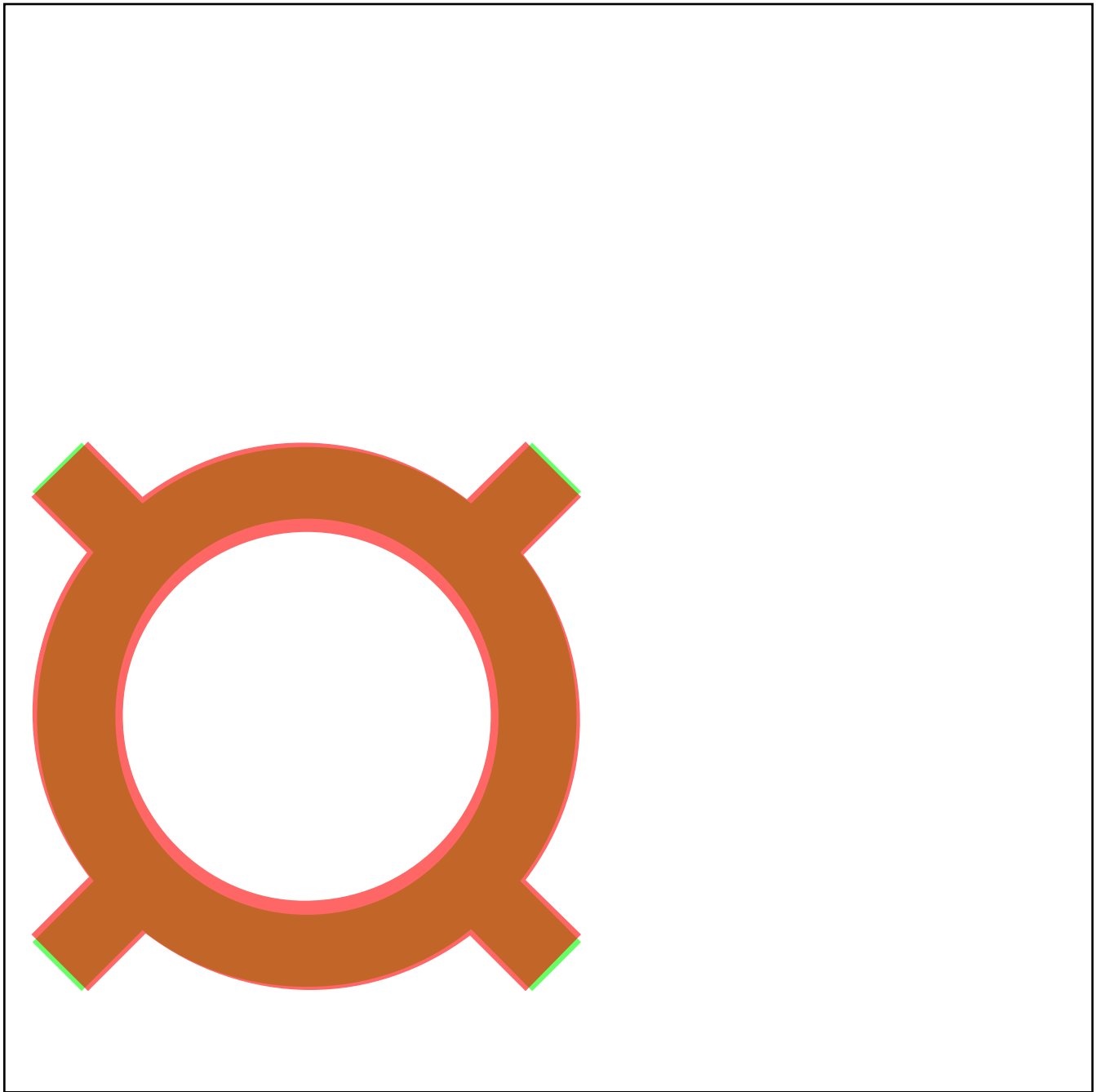


commaaccent



copyright

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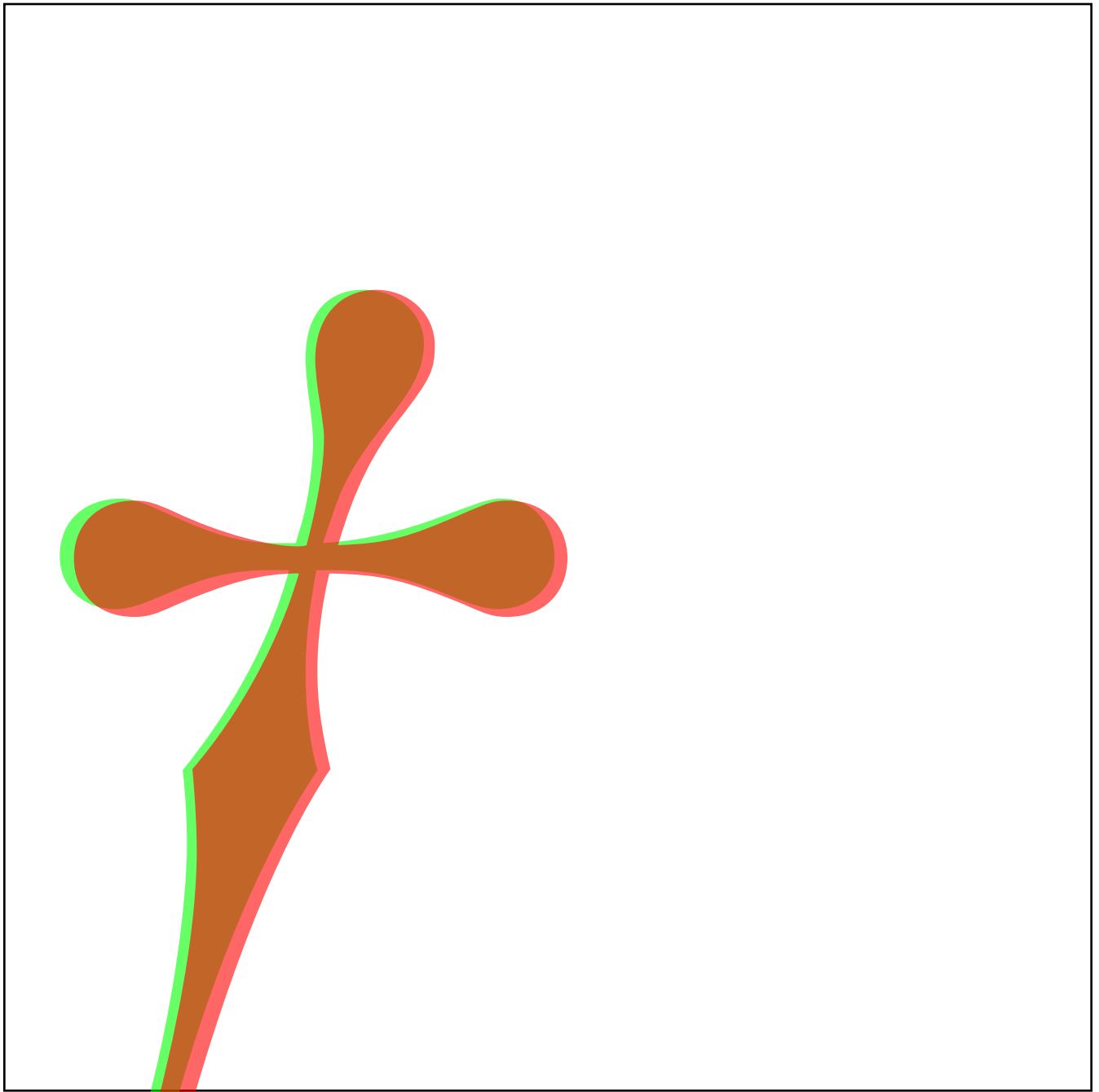
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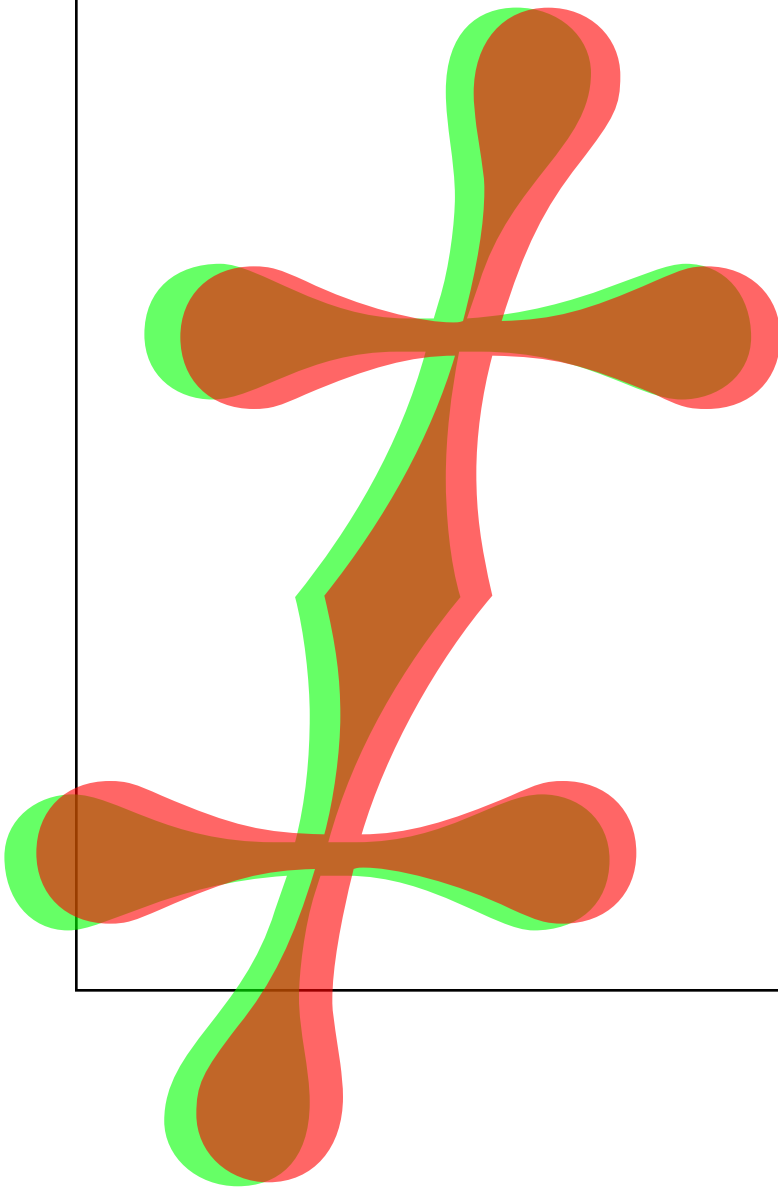
d

Adobe 723
GS 723



dagger

Adobe 612
GS 612



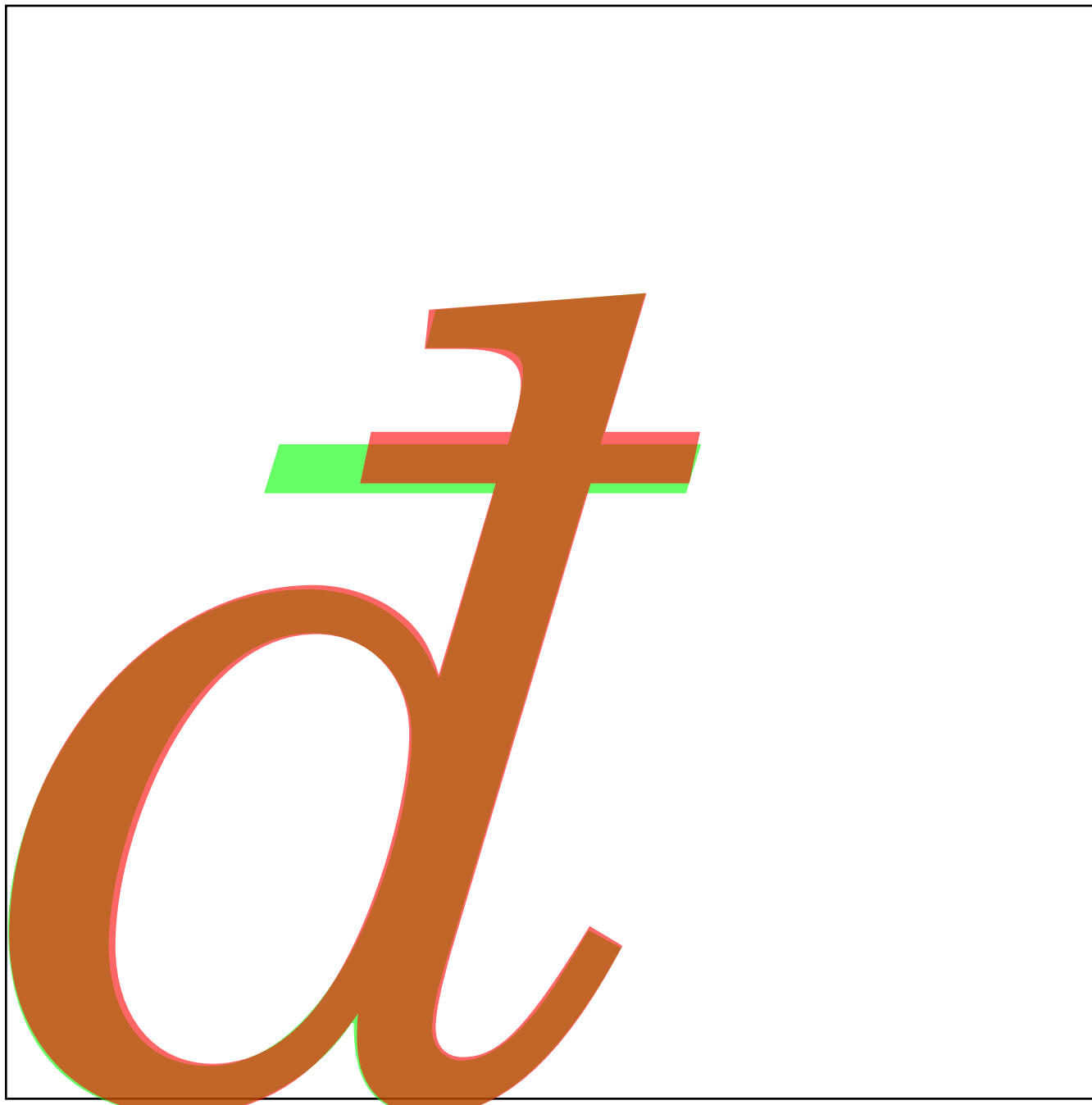
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Adobe 612
GS 612



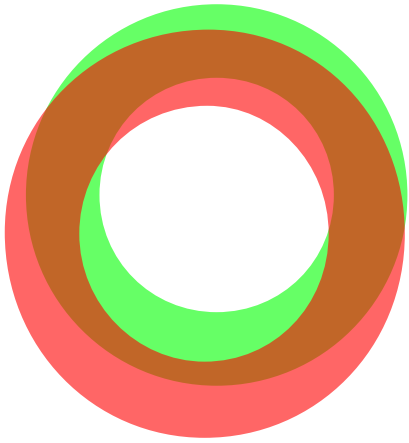
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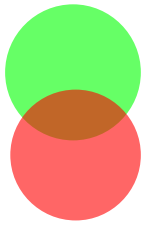
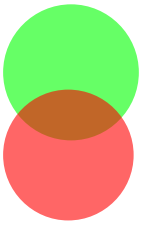
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GS 723



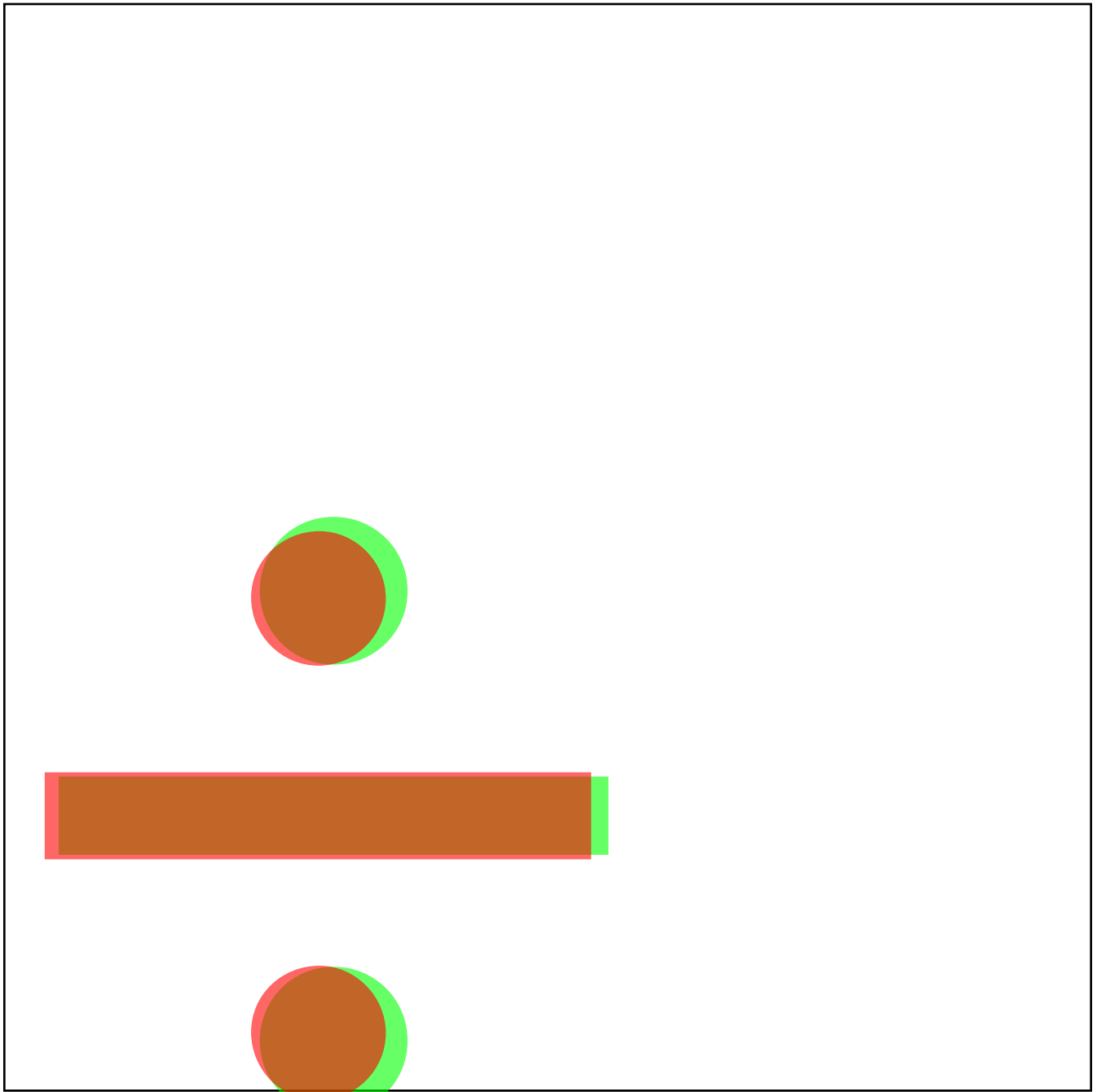
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Adobe 512
GS 512



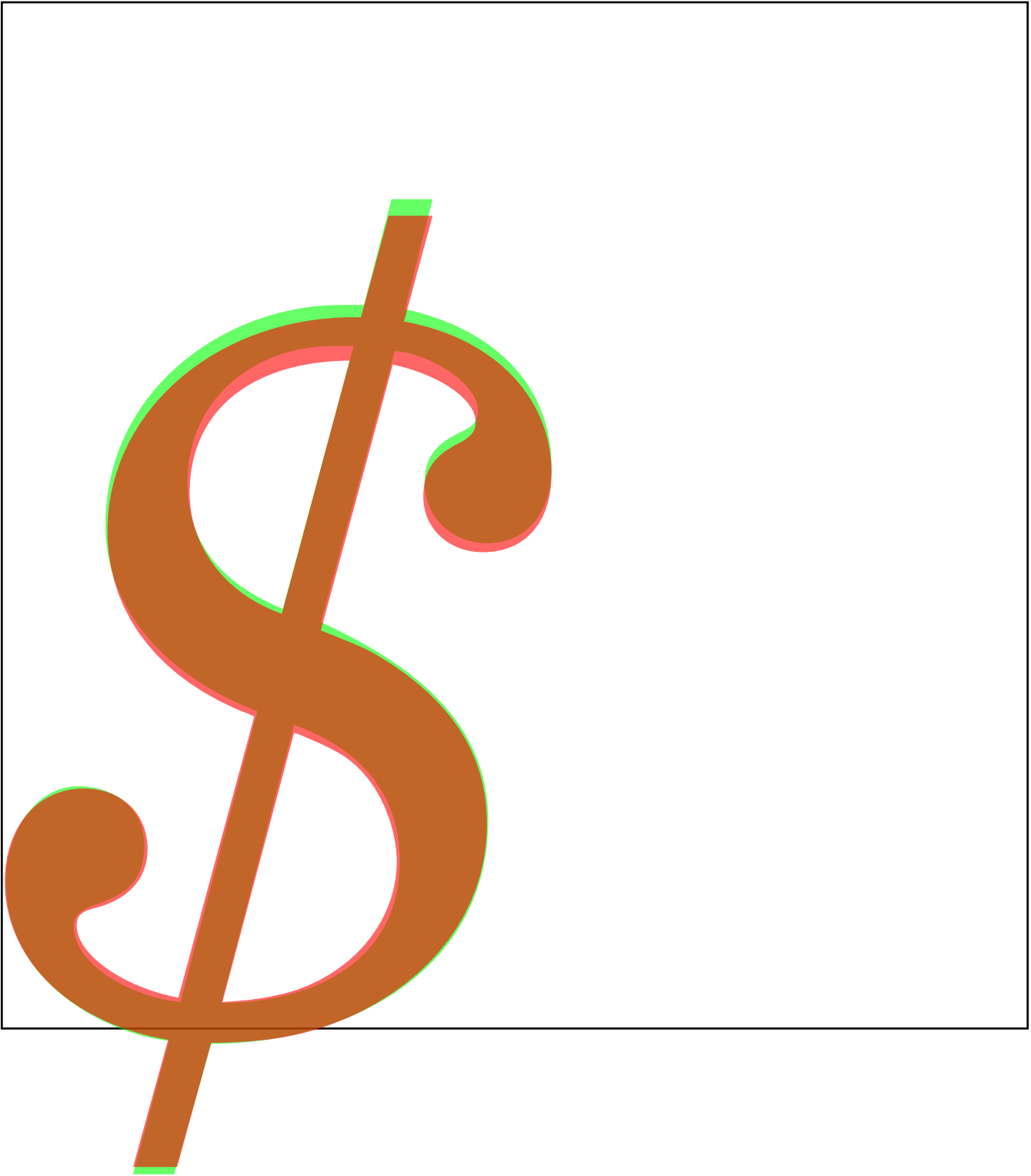
dieresis

Adobe 445
GS 445



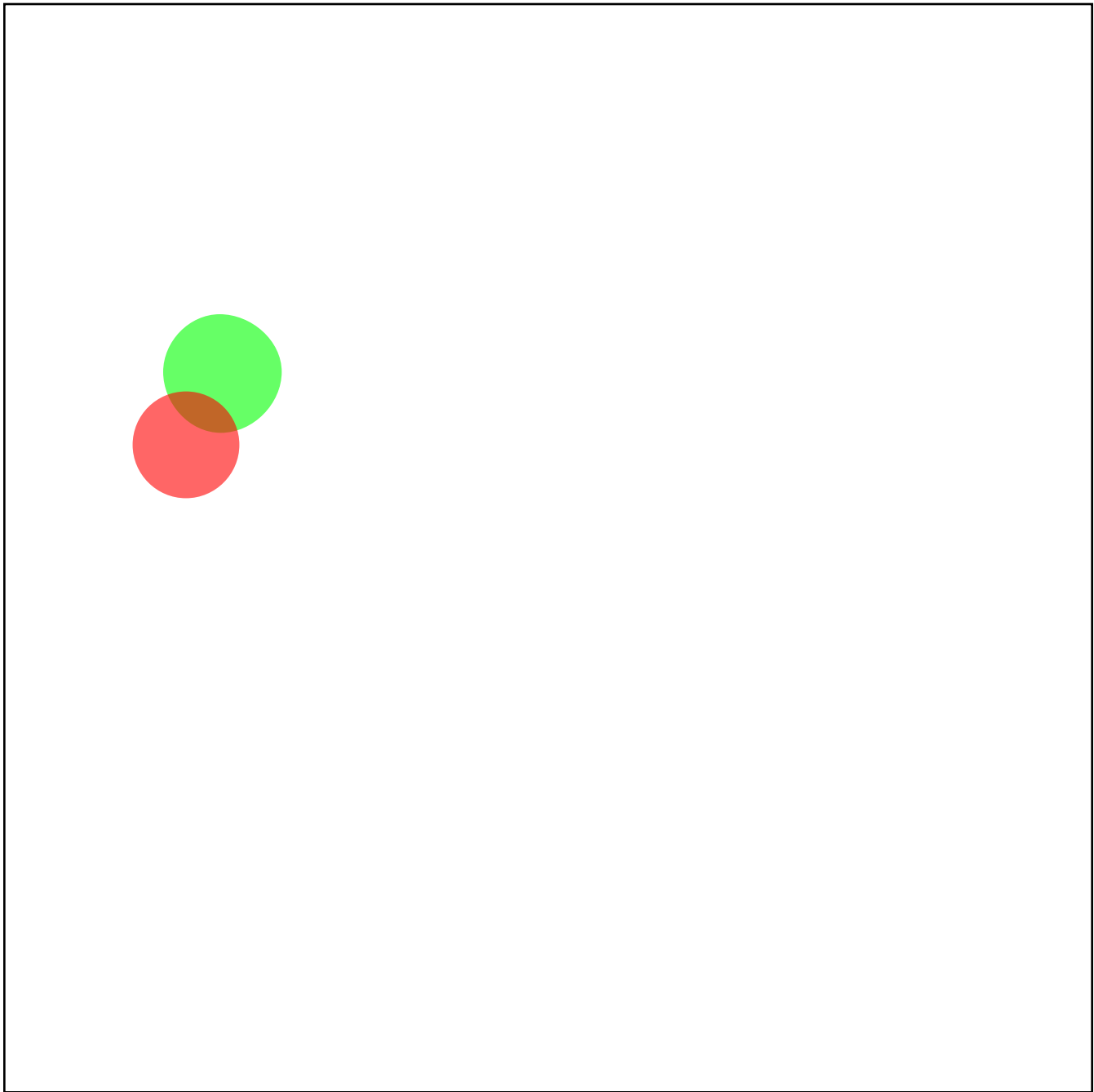
divide

Adobe 718
GS 718



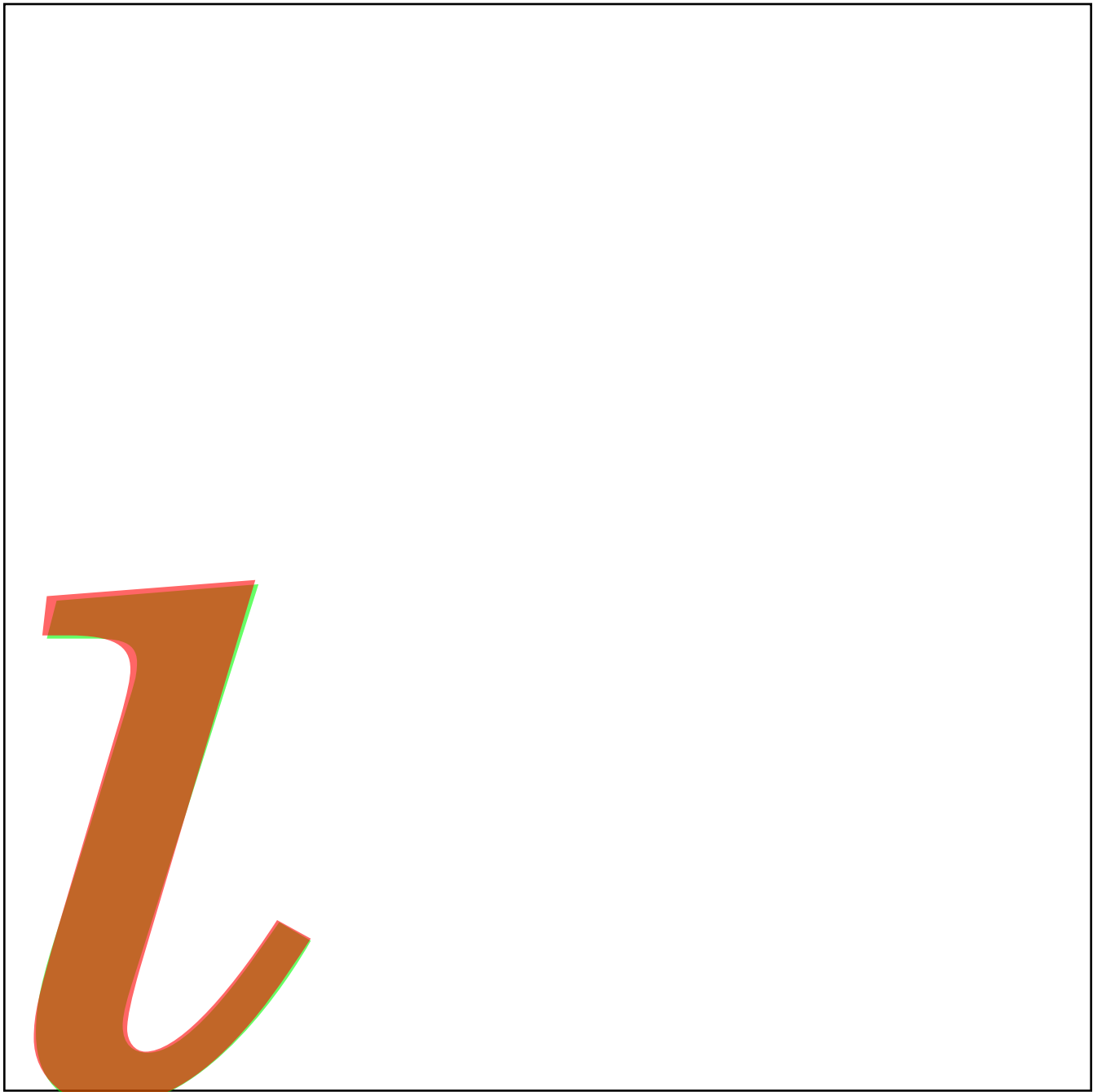
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Adobe 668
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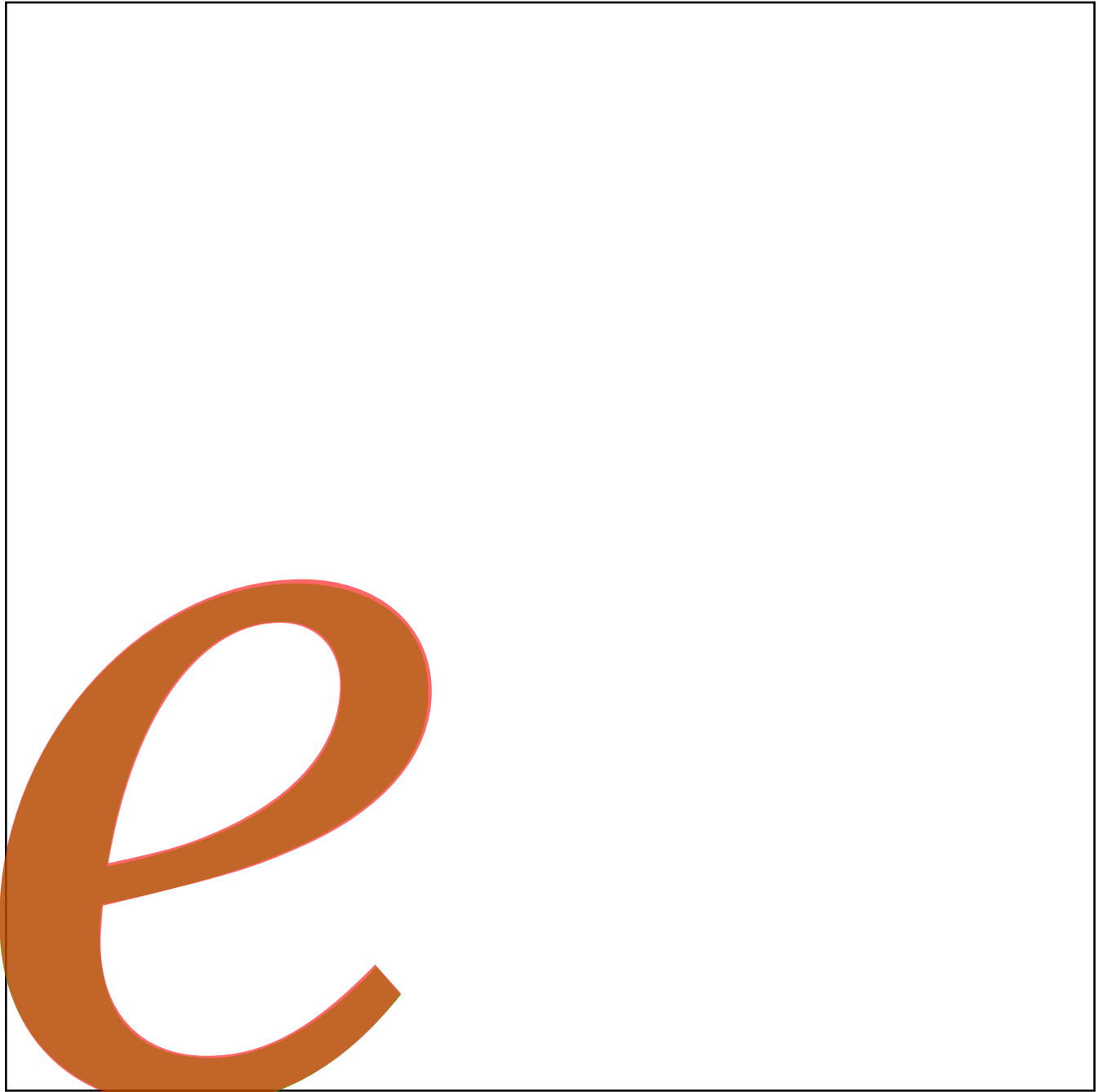
dotaccent

Adobe 445
GS 445



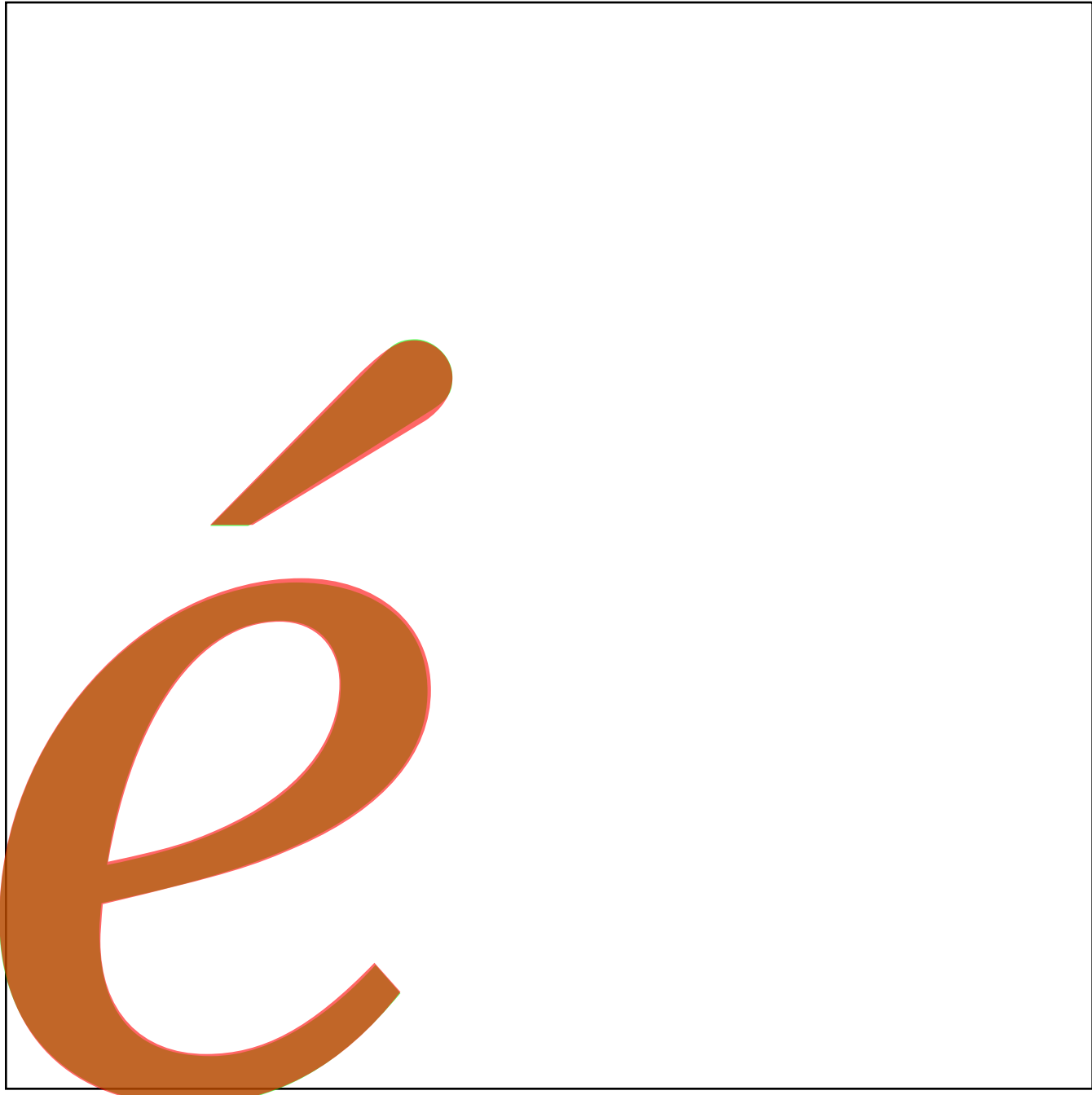
dotlessi

Adobe 445
GS 445



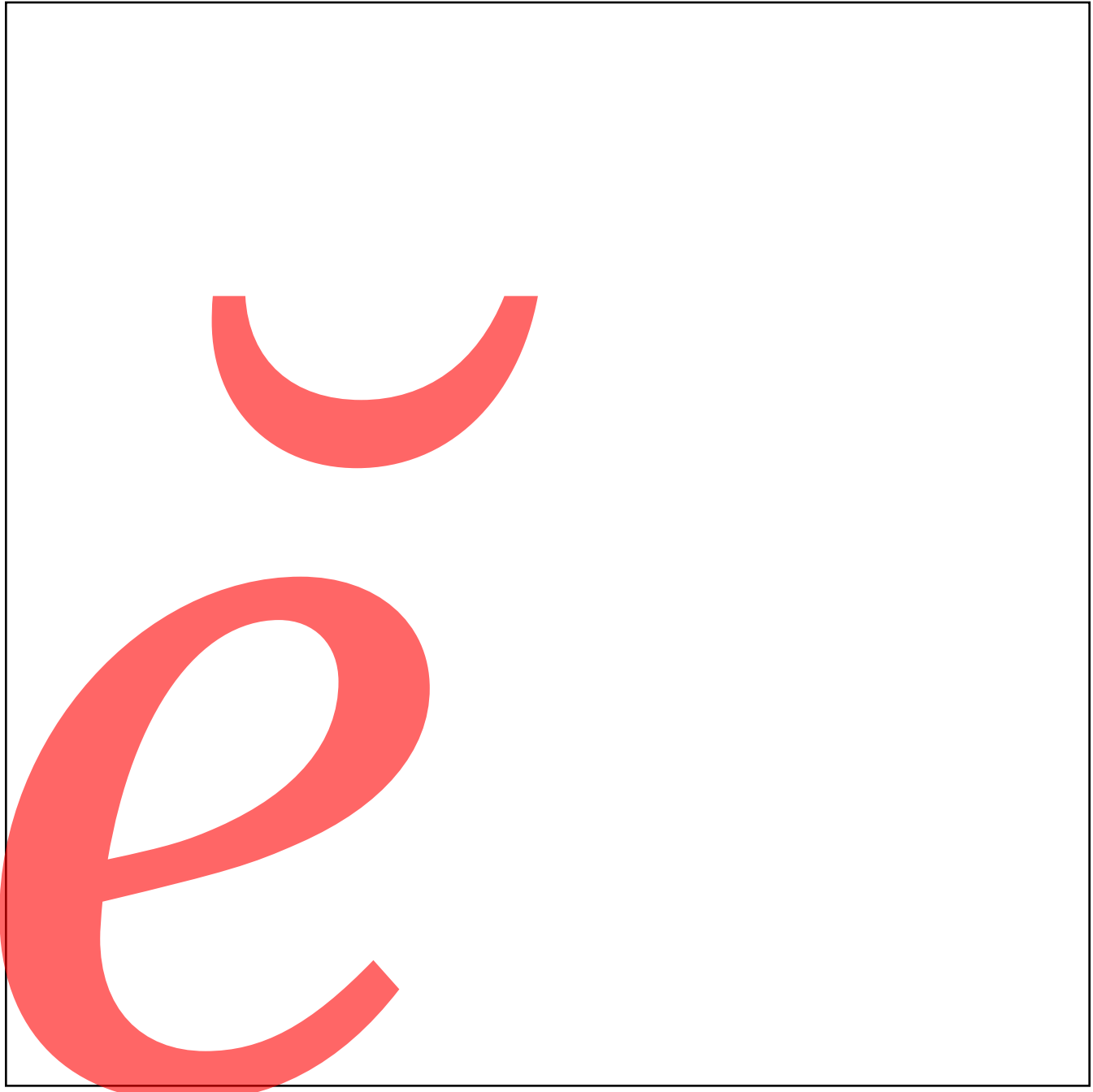
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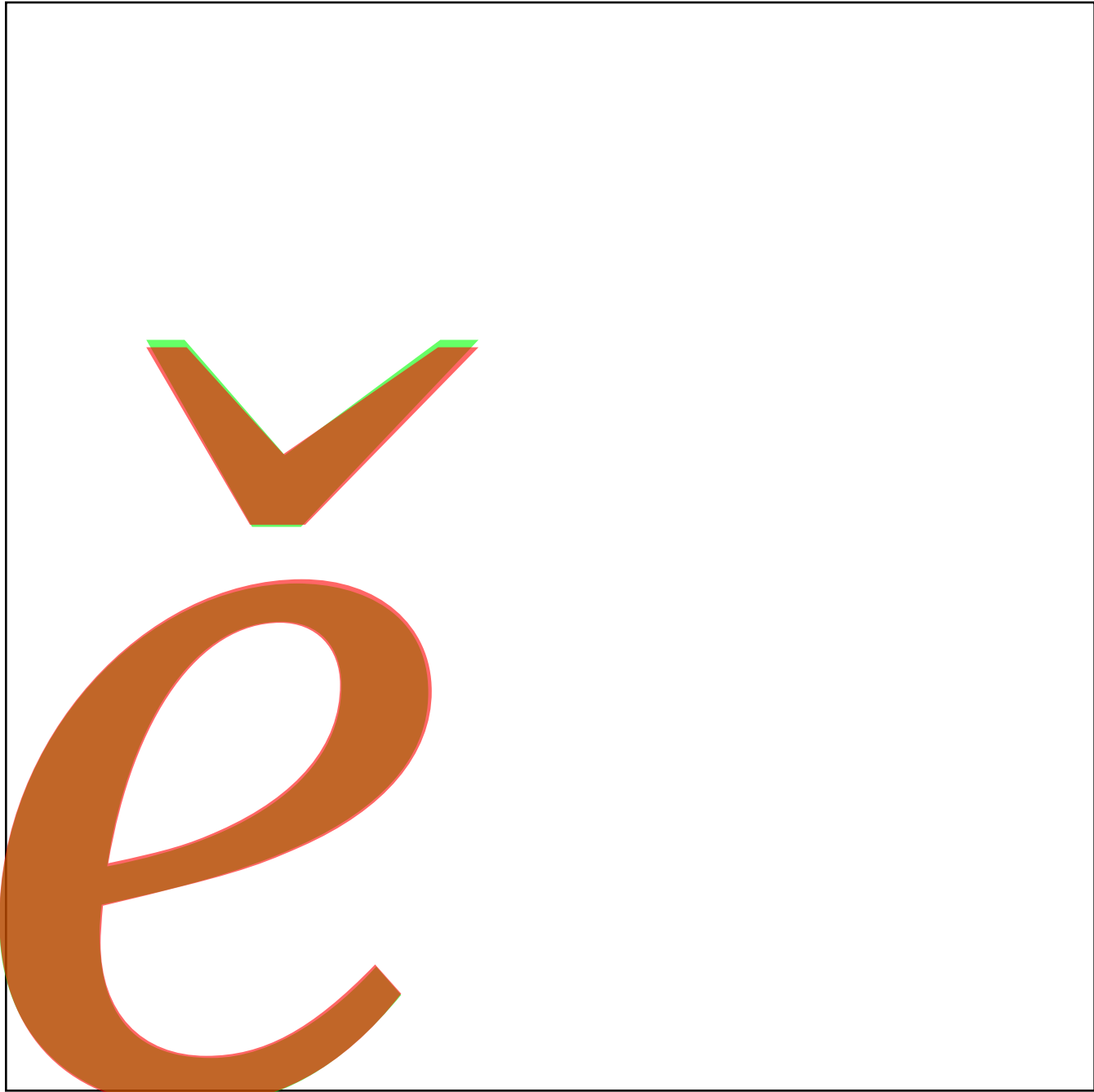
Adobe 556
GS 556



eacute

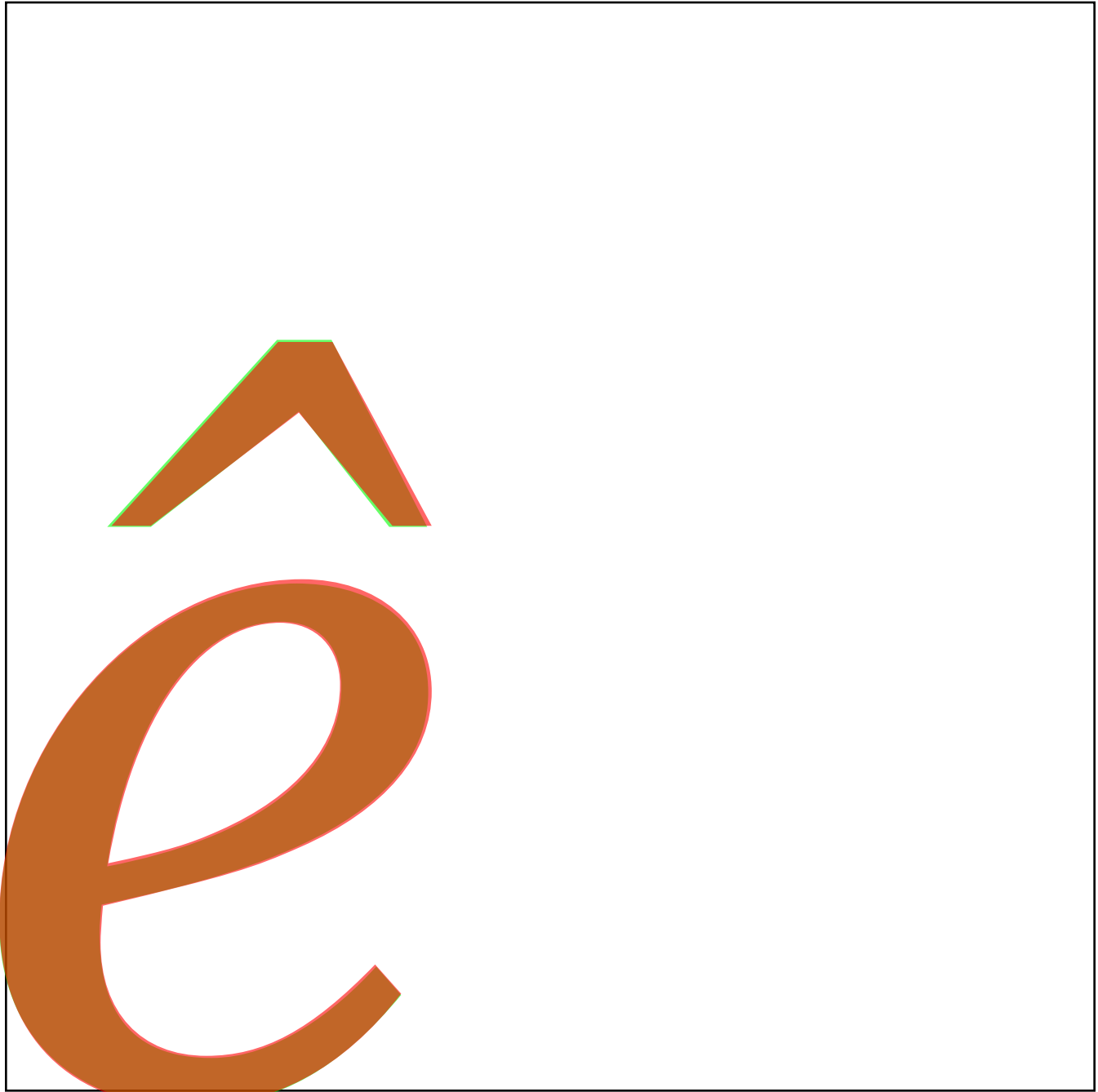
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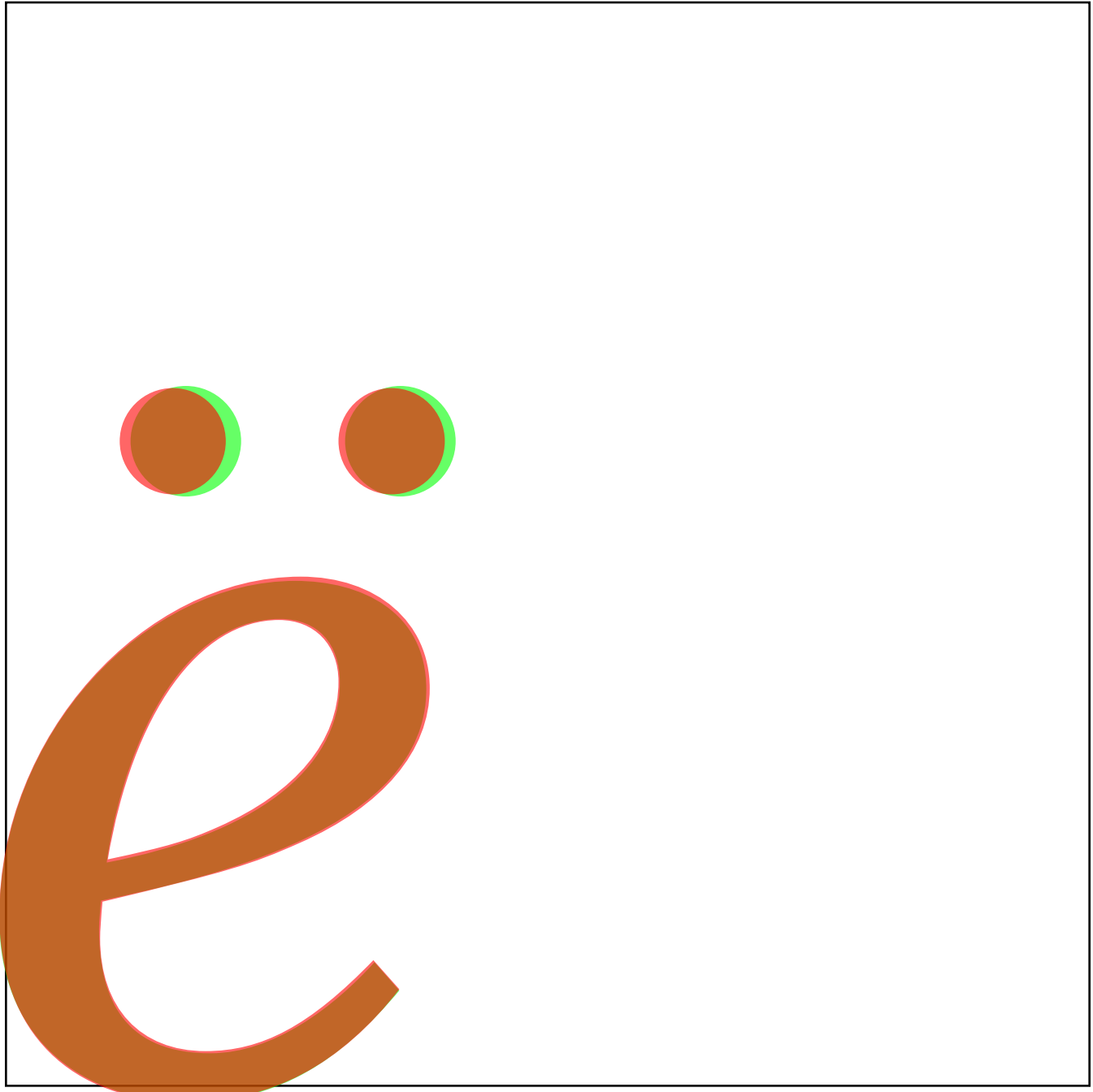
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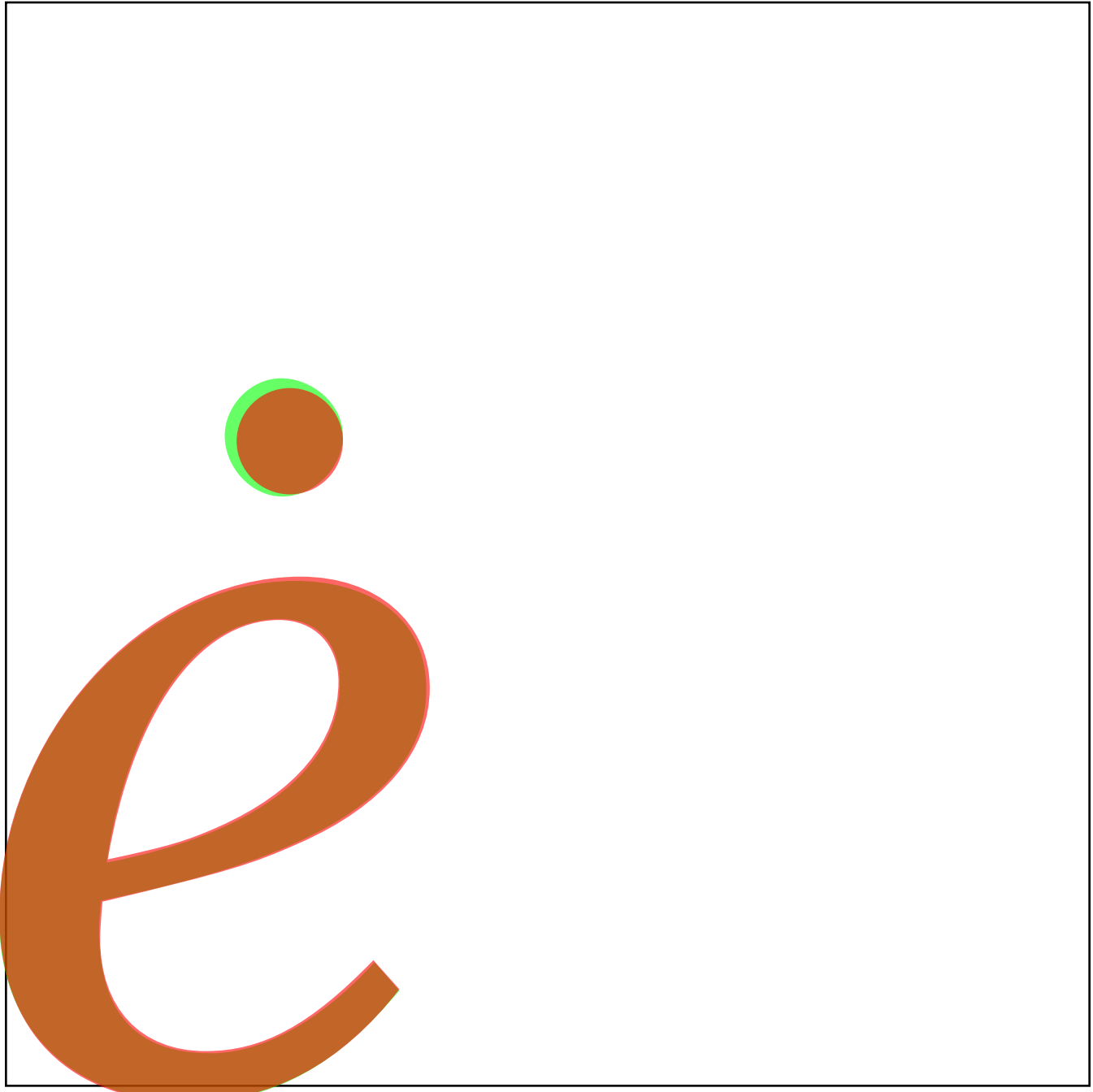
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Adobe 556
GS 556



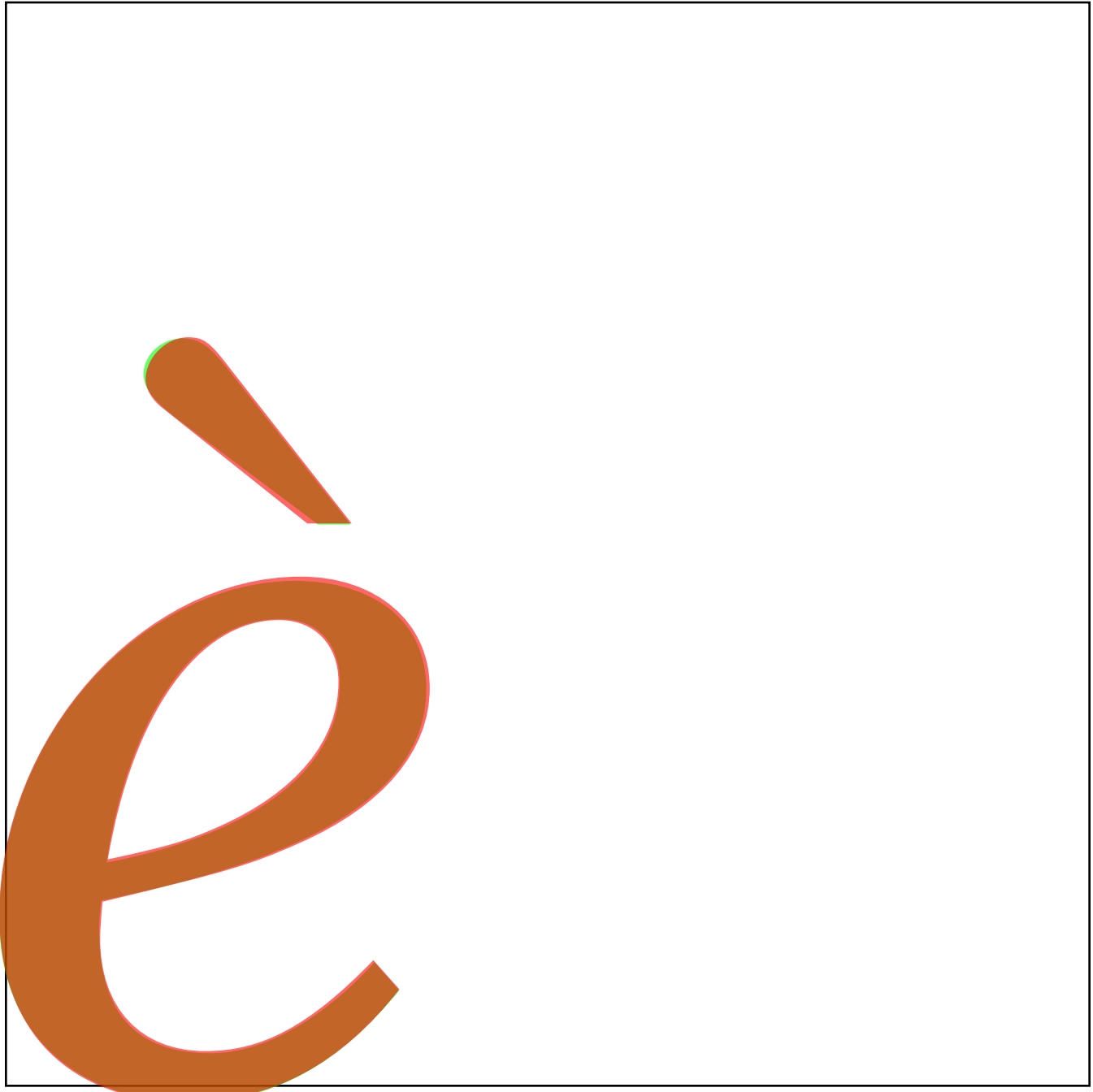
edieresis

Adobe 556
GS 556



edotaccent

Adobe 556
GS 556



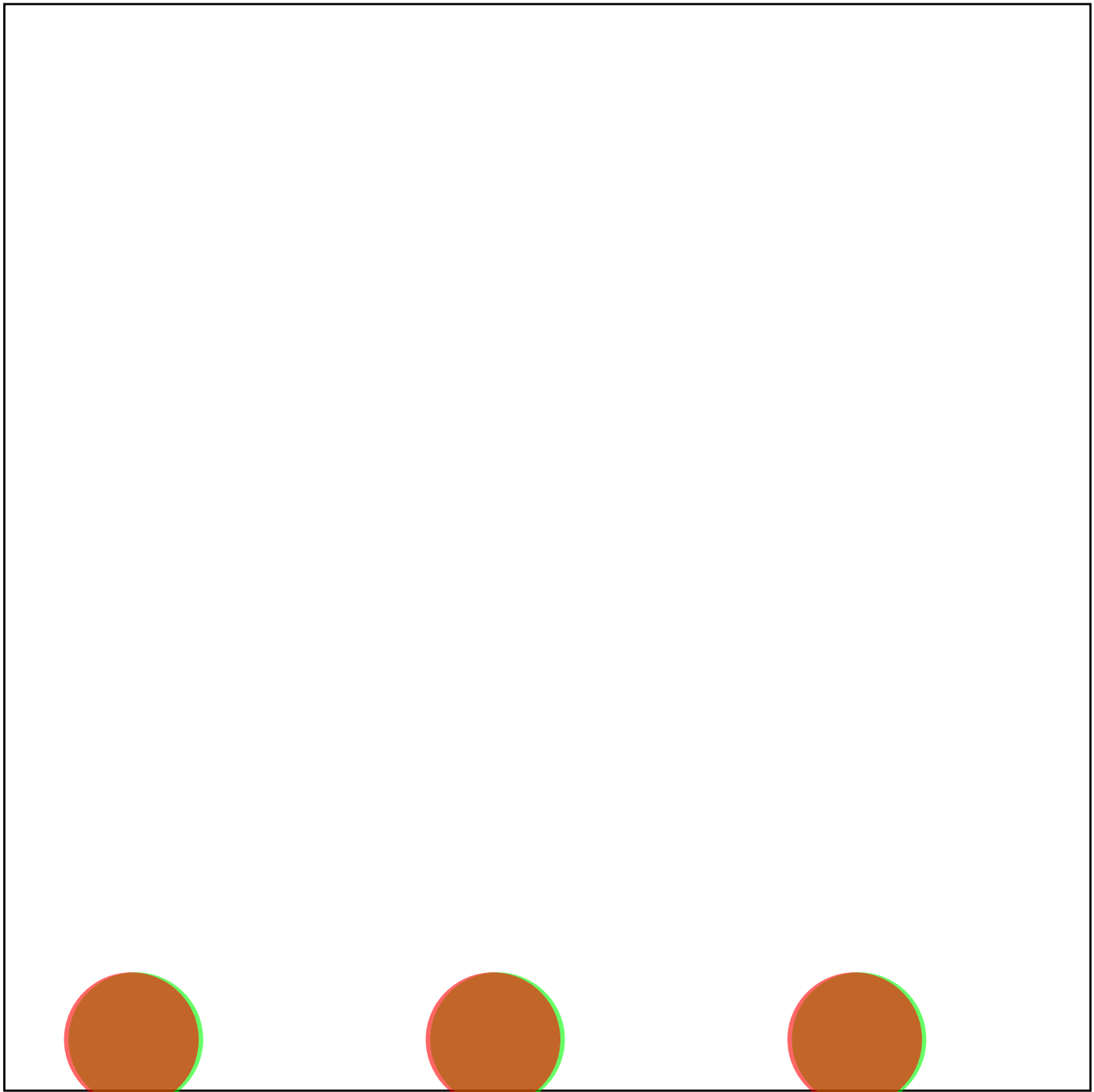
egrave

Adobe 556
GS 556



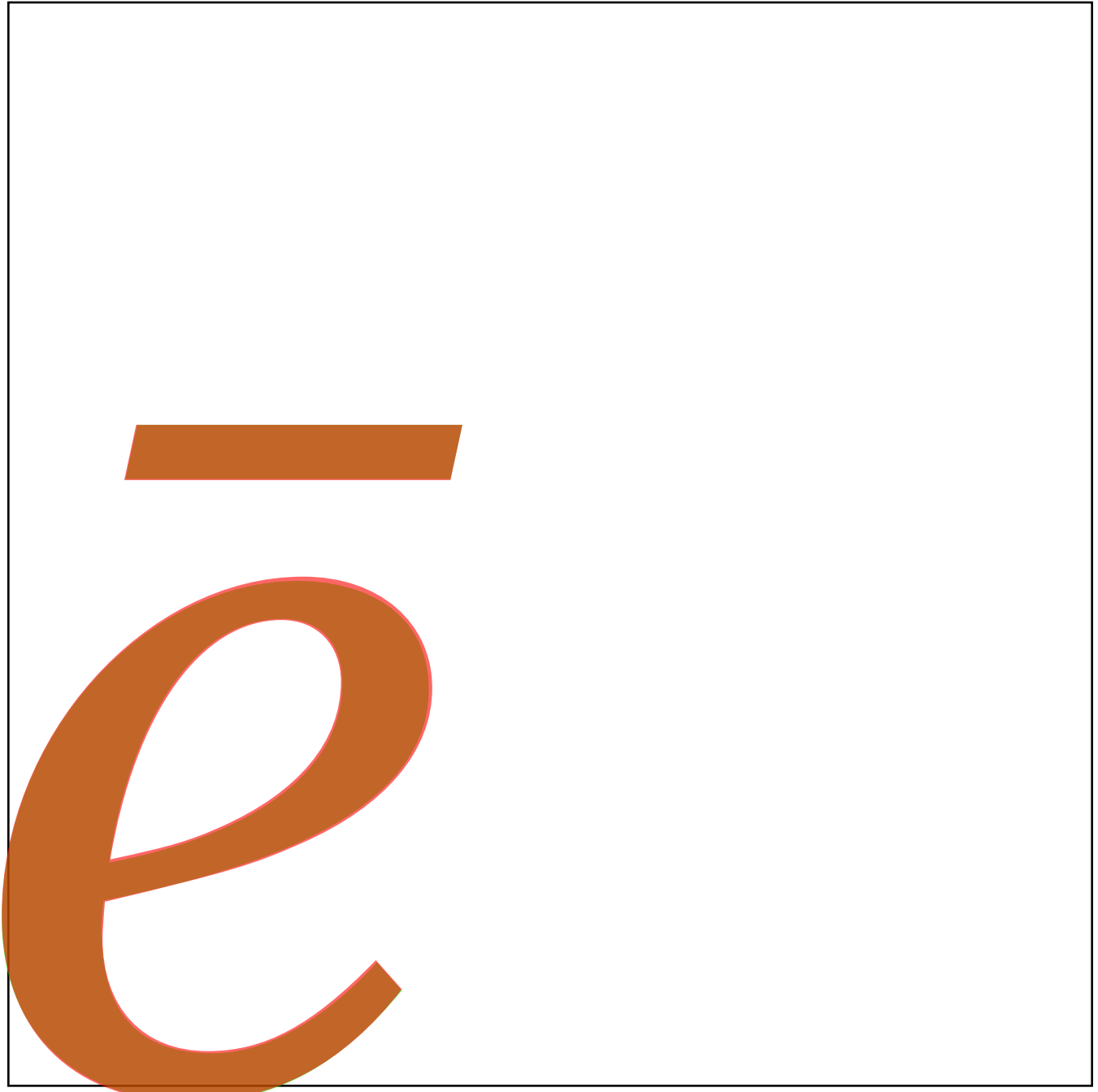
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Adobe 668
GS 668



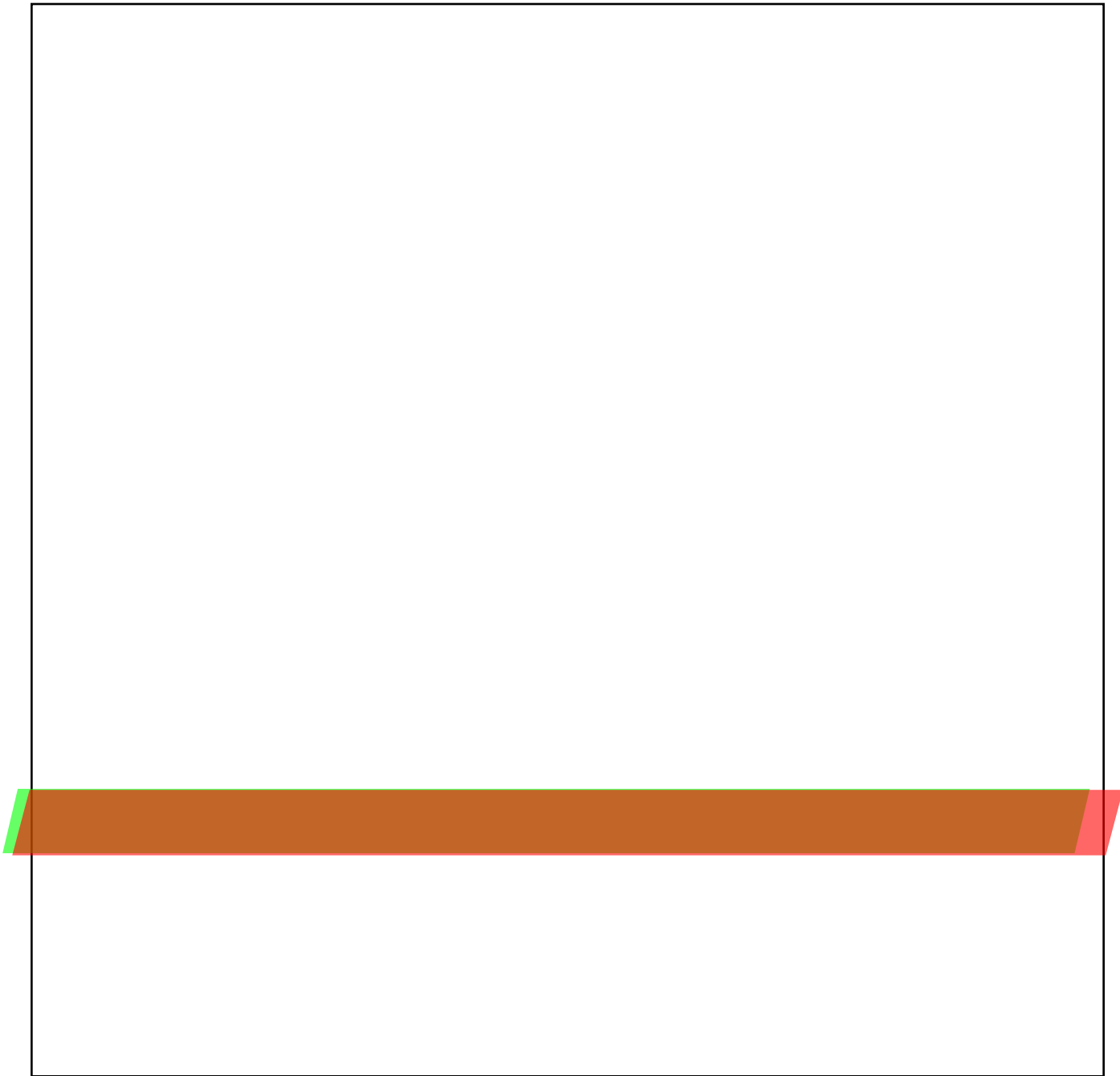
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Adobe 1112
GS 1112



emacron

Adobe 556
GS 556



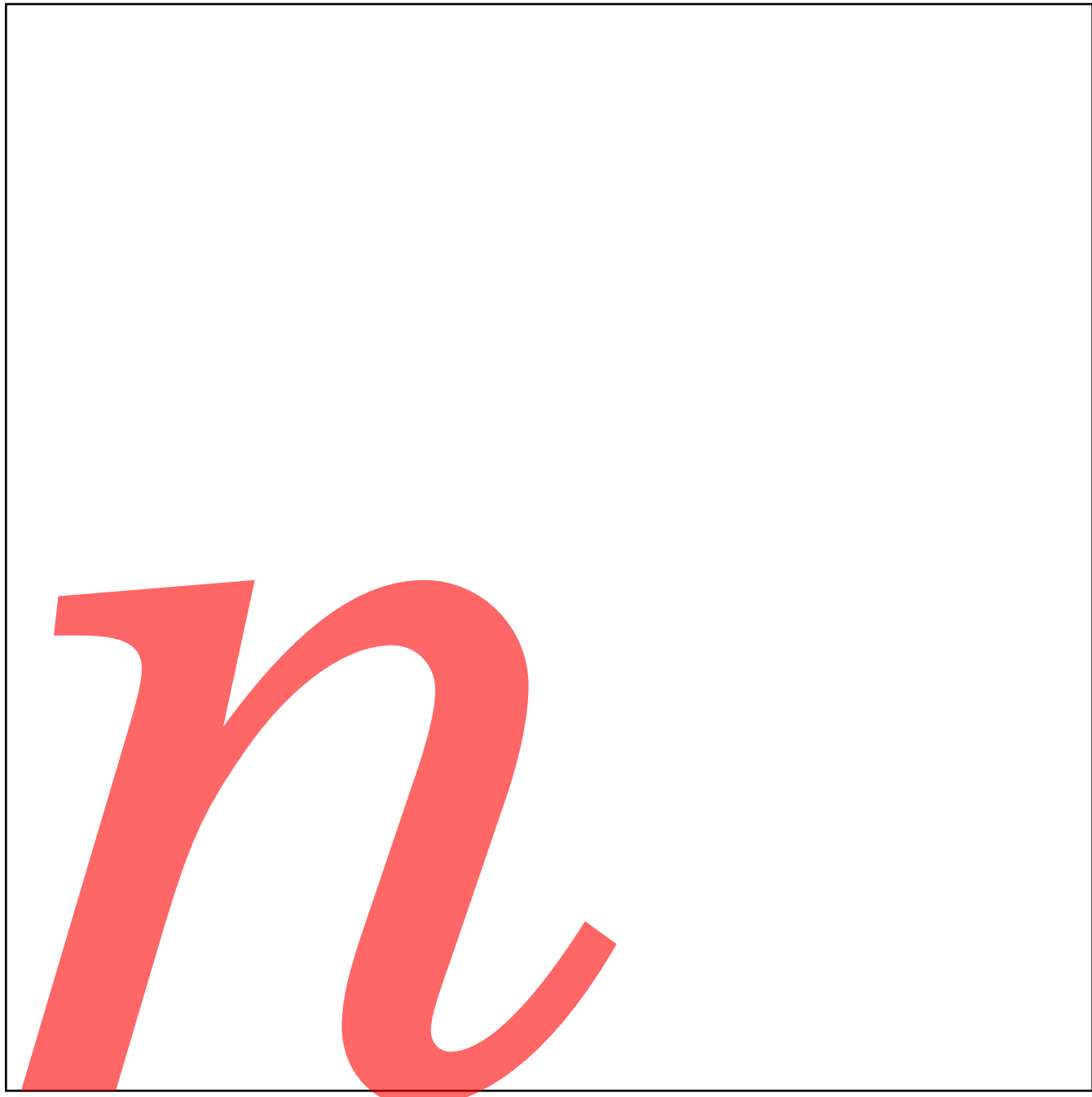
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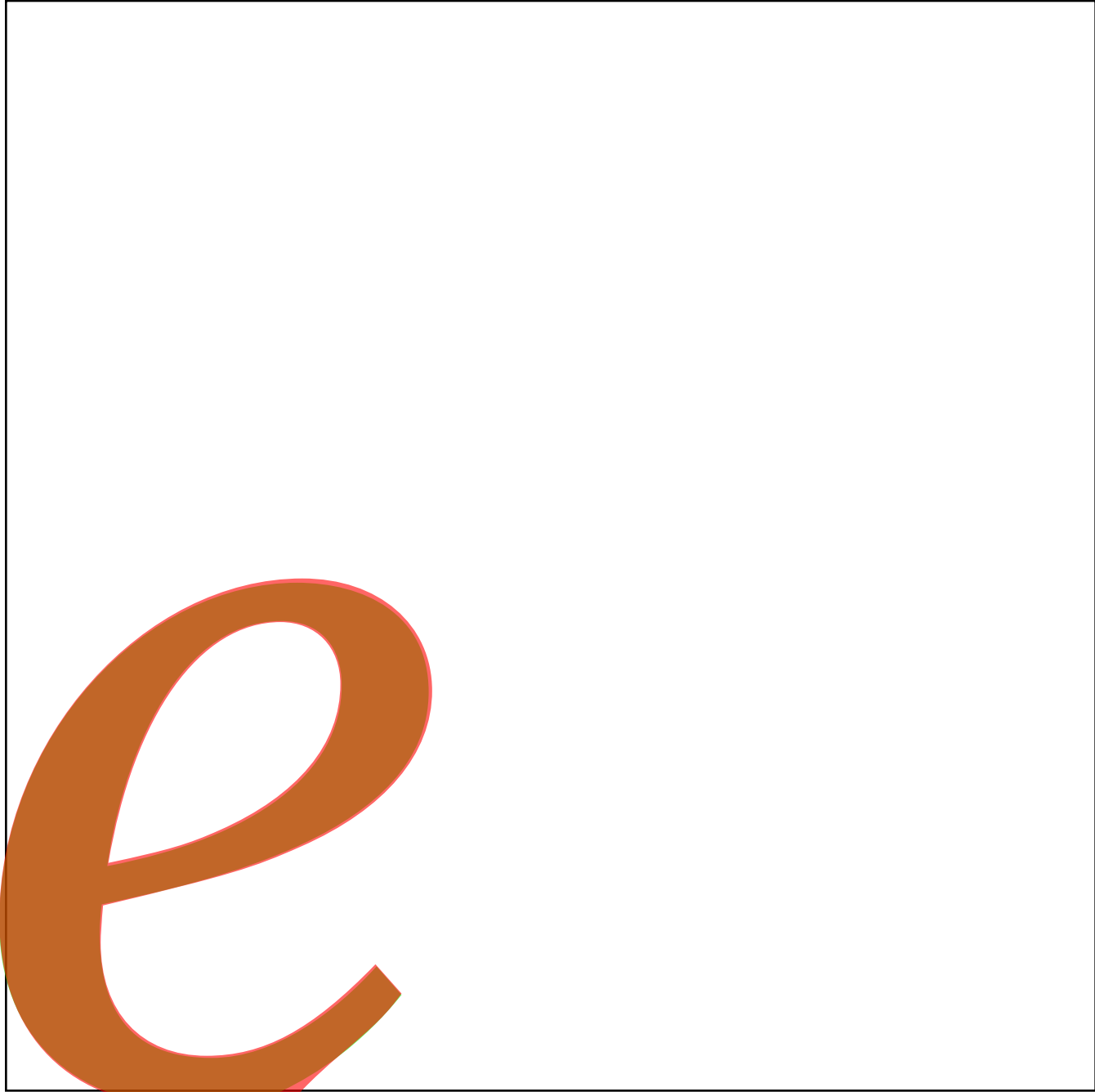
Adobe 1112
GS 1112



endash

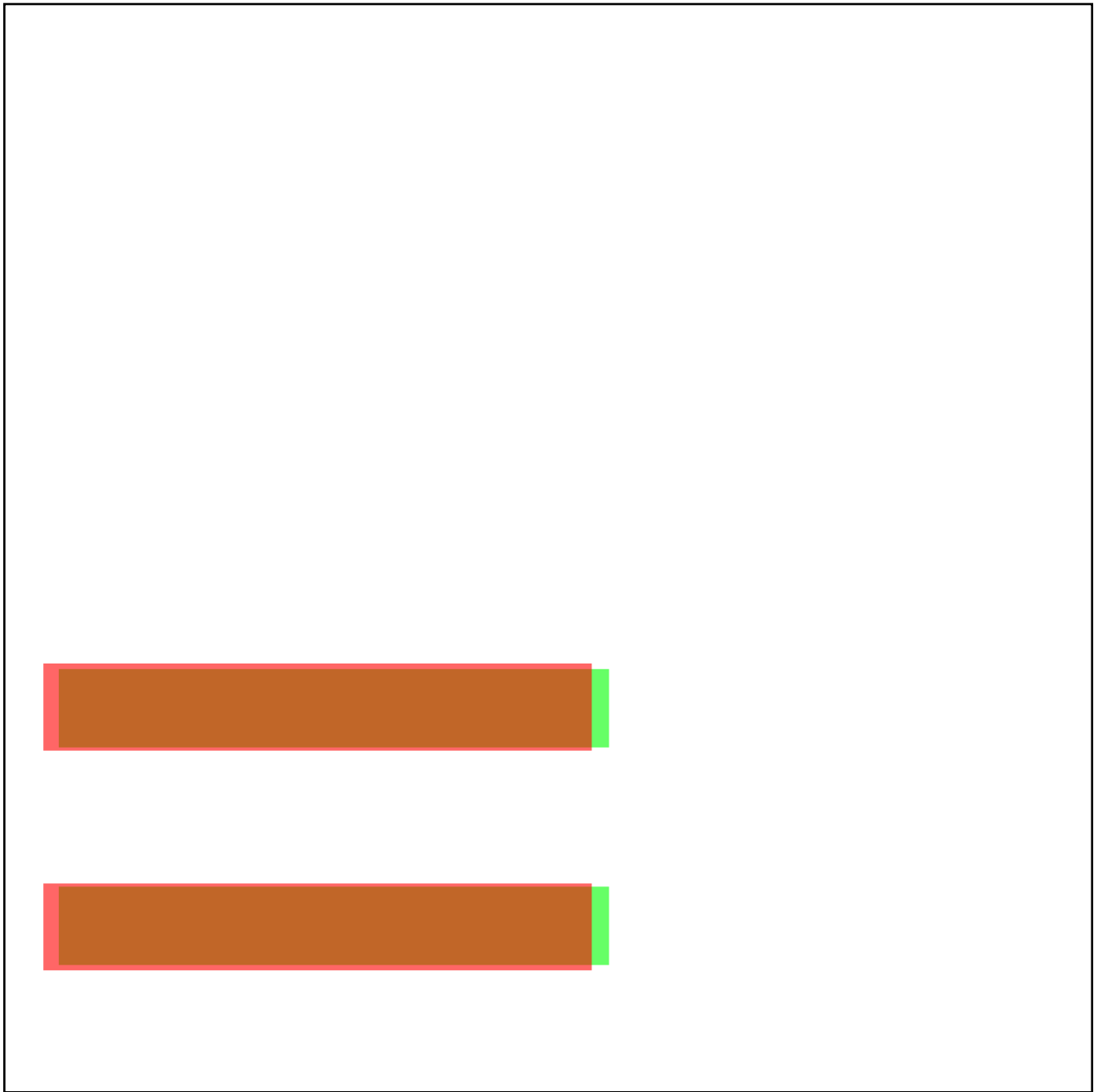
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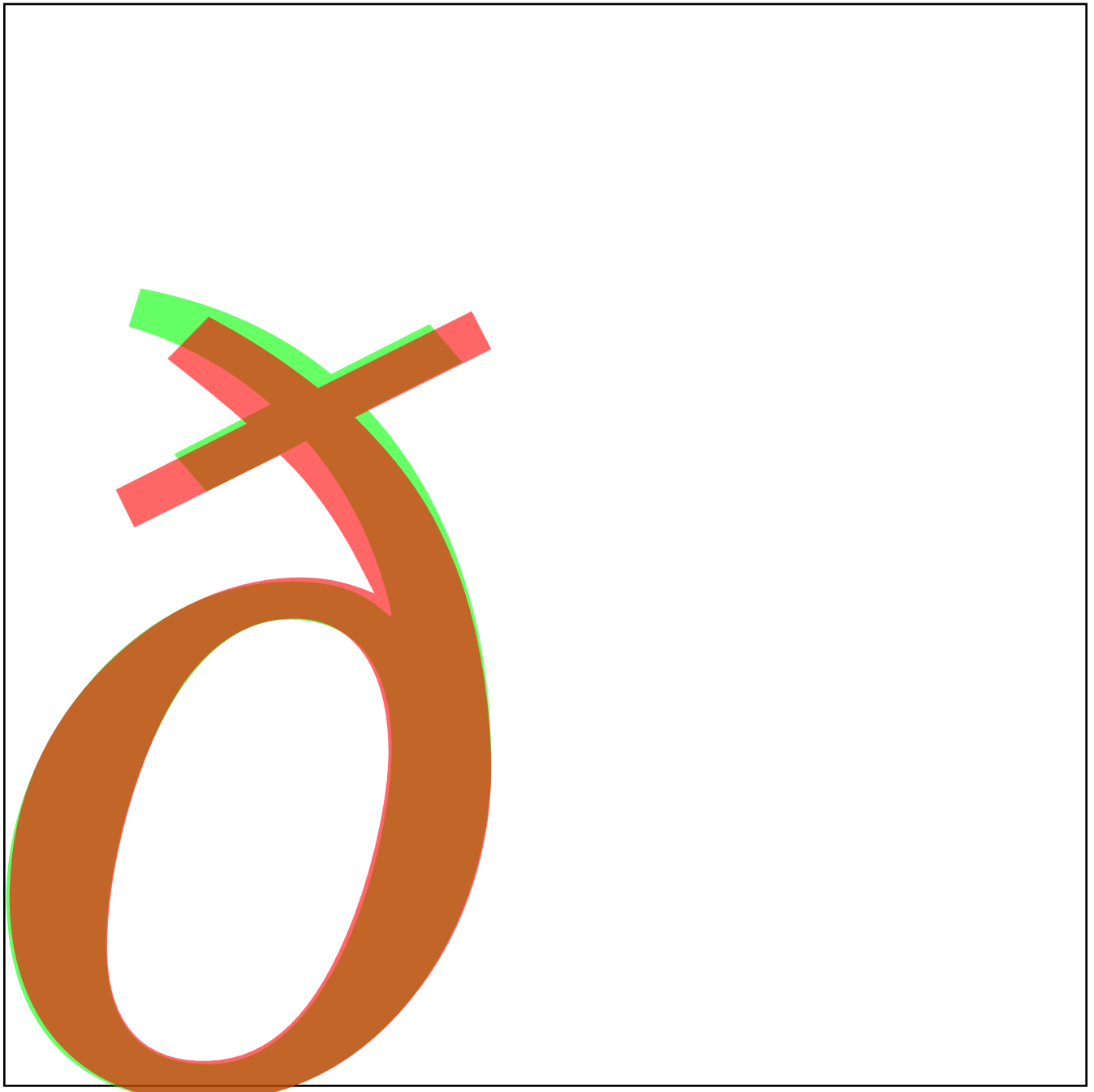
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Adobe 556
GS 556



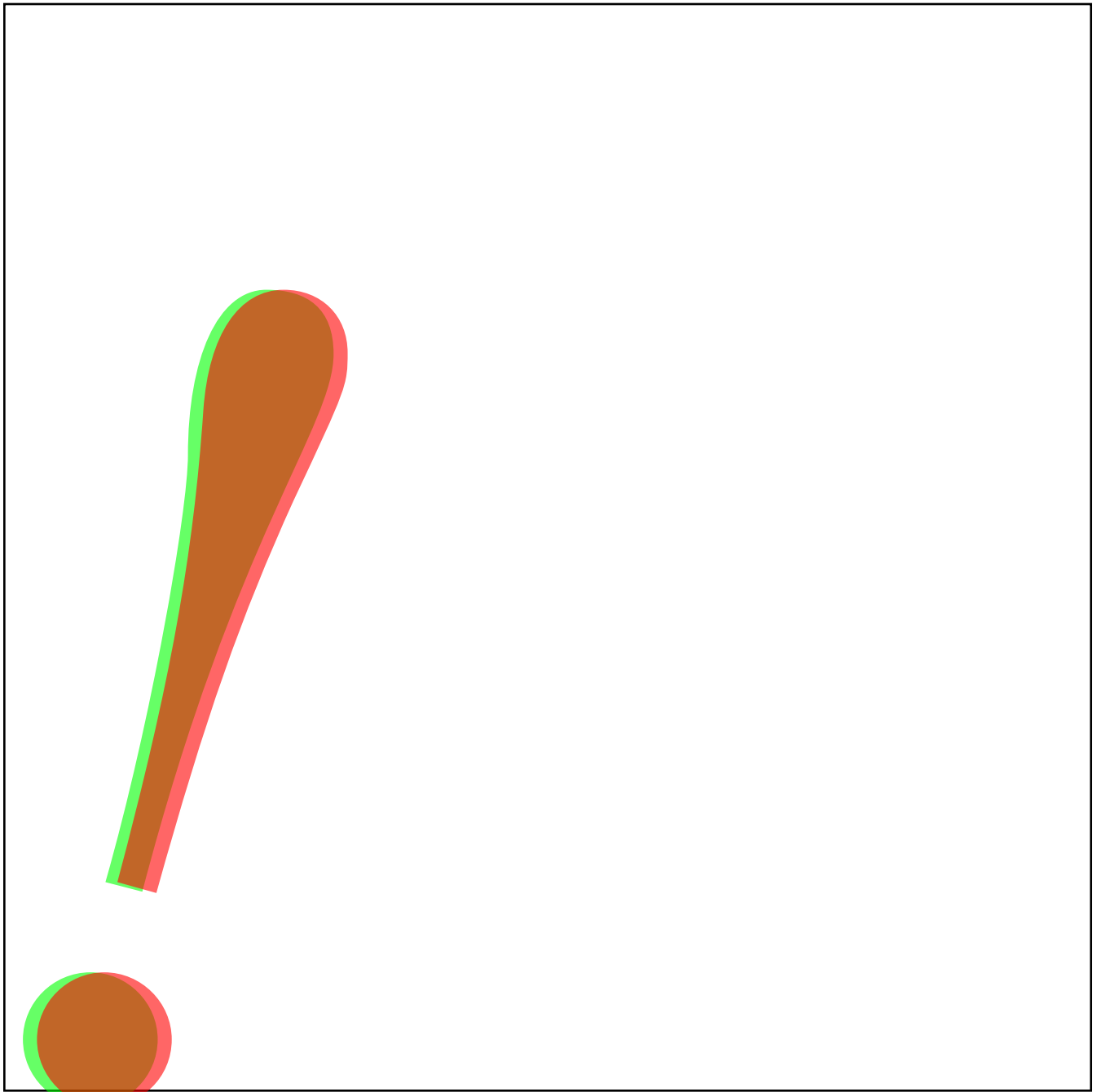
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Adobe 718
GS 718



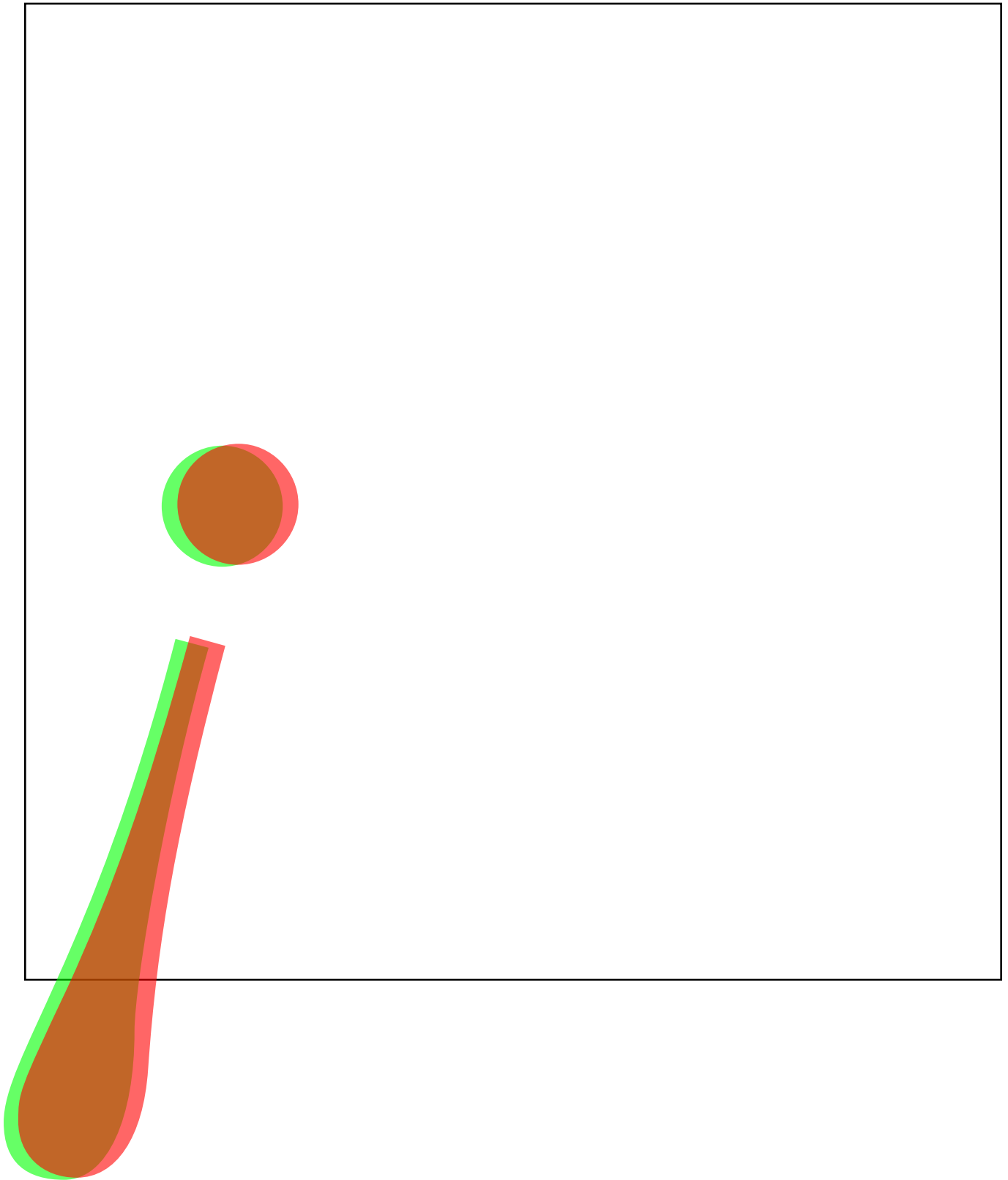
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Adobe 612
GS 612



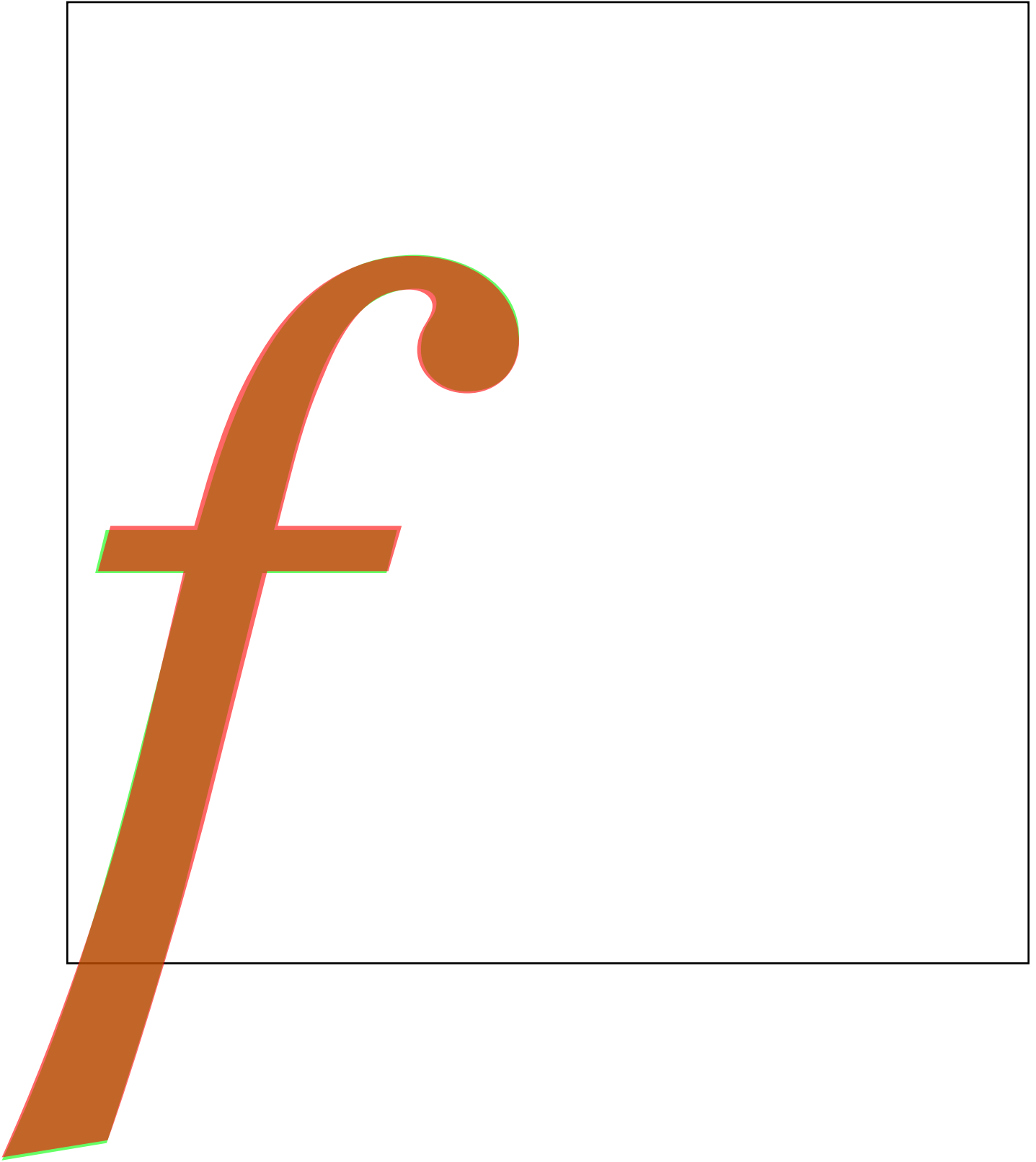
exclam

Adobe 445
GS 445



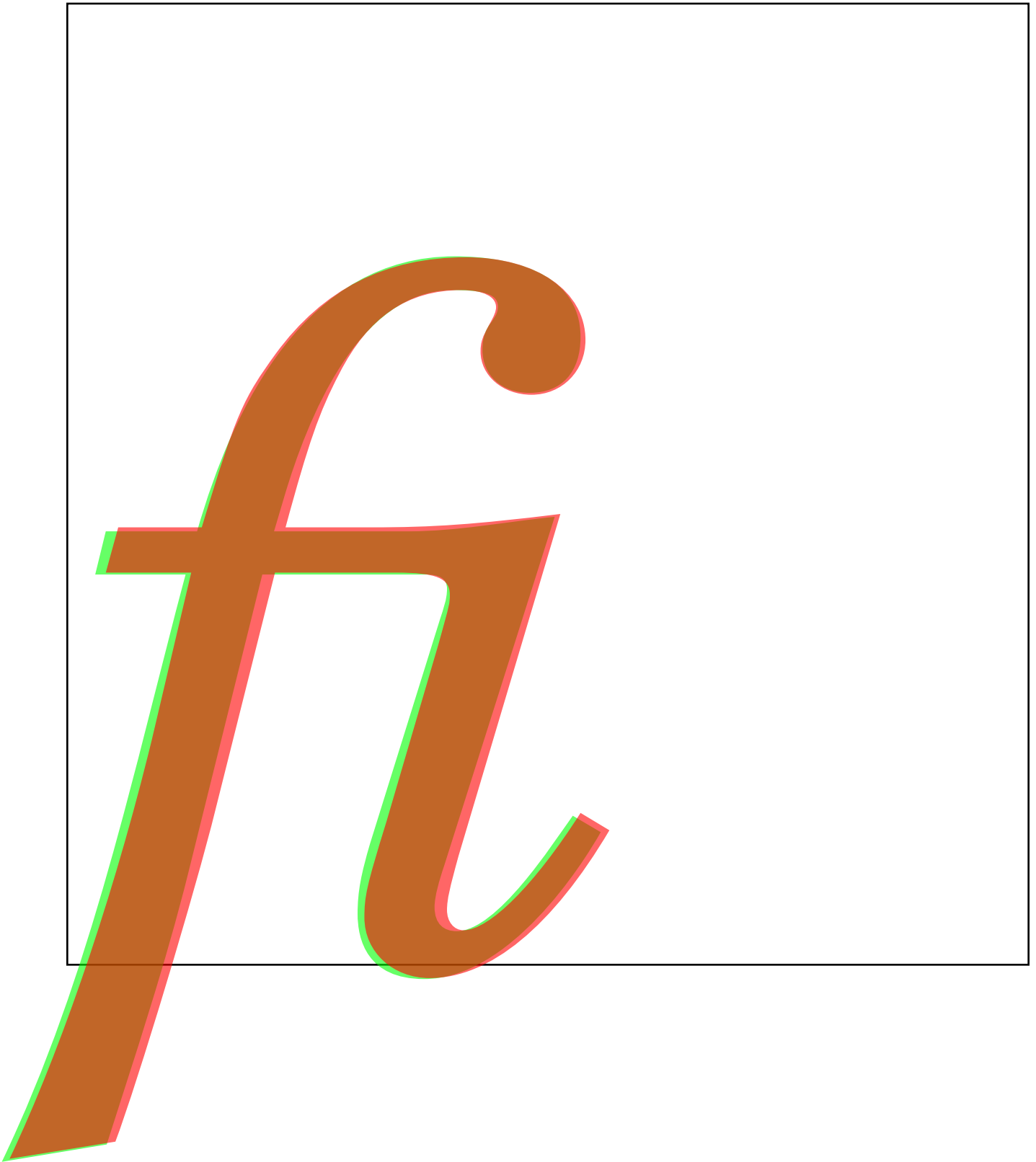
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Adobe 445
GS 445



f

Adobe 445
GS 445



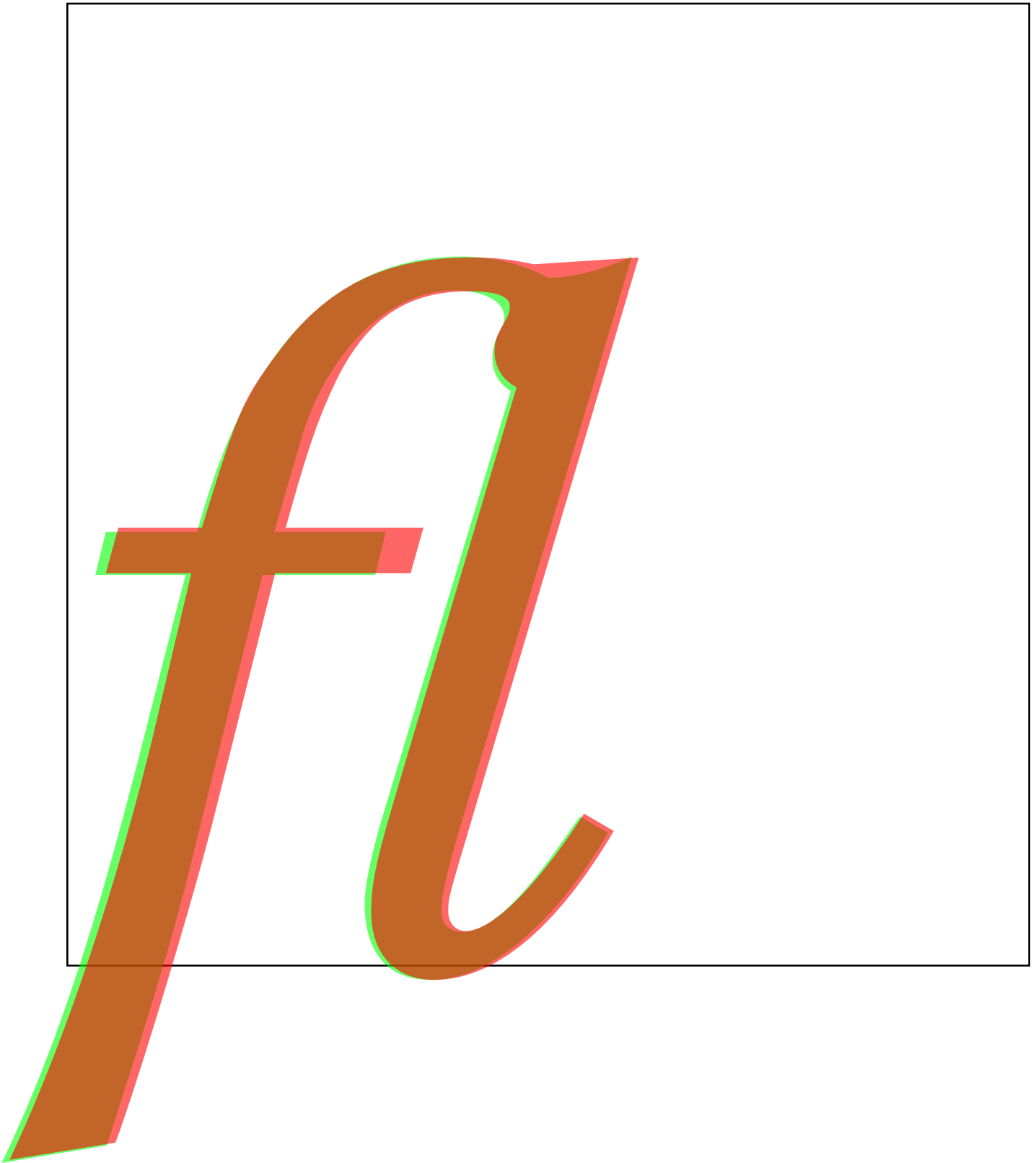
fi

Adobe 723
GS 723



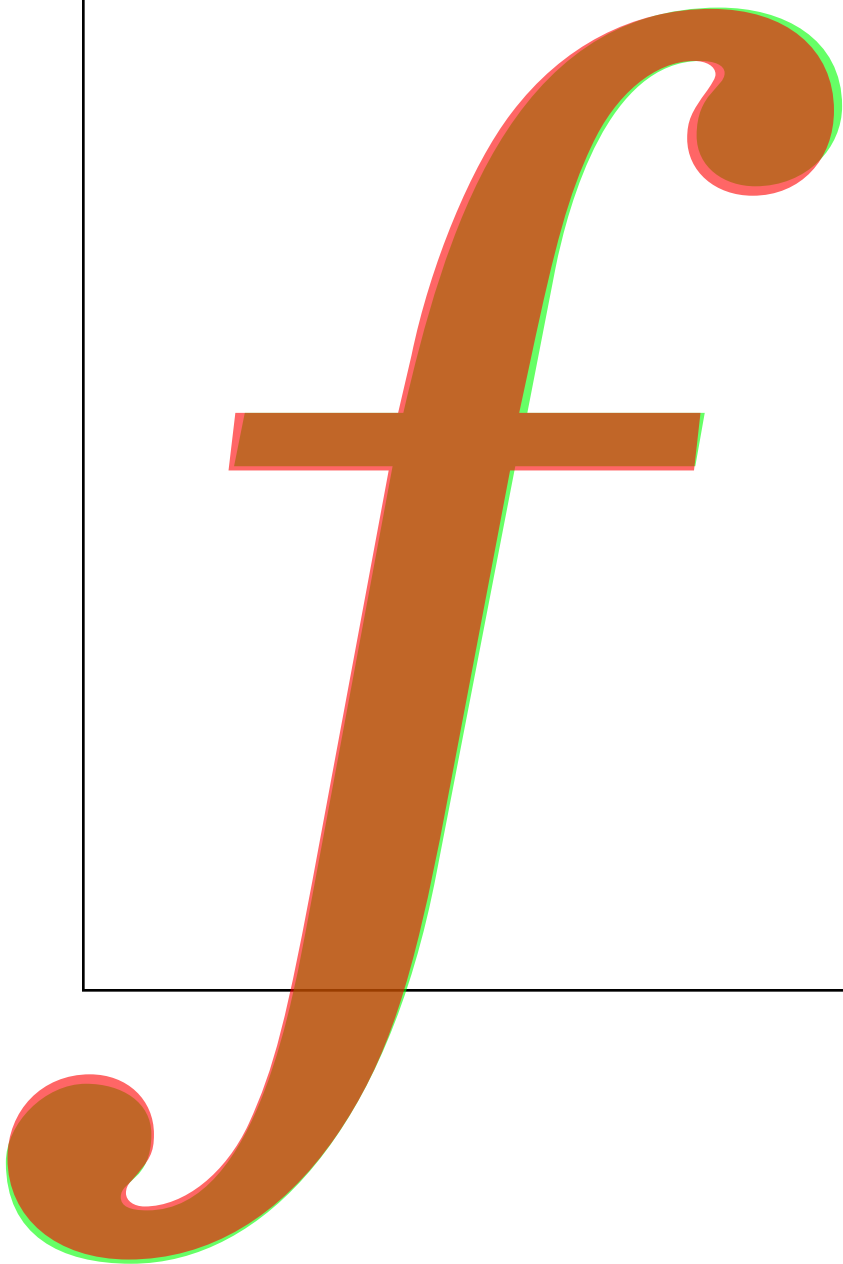
five

Adobe 668
GS 668



f1

Adobe 723
GS 723



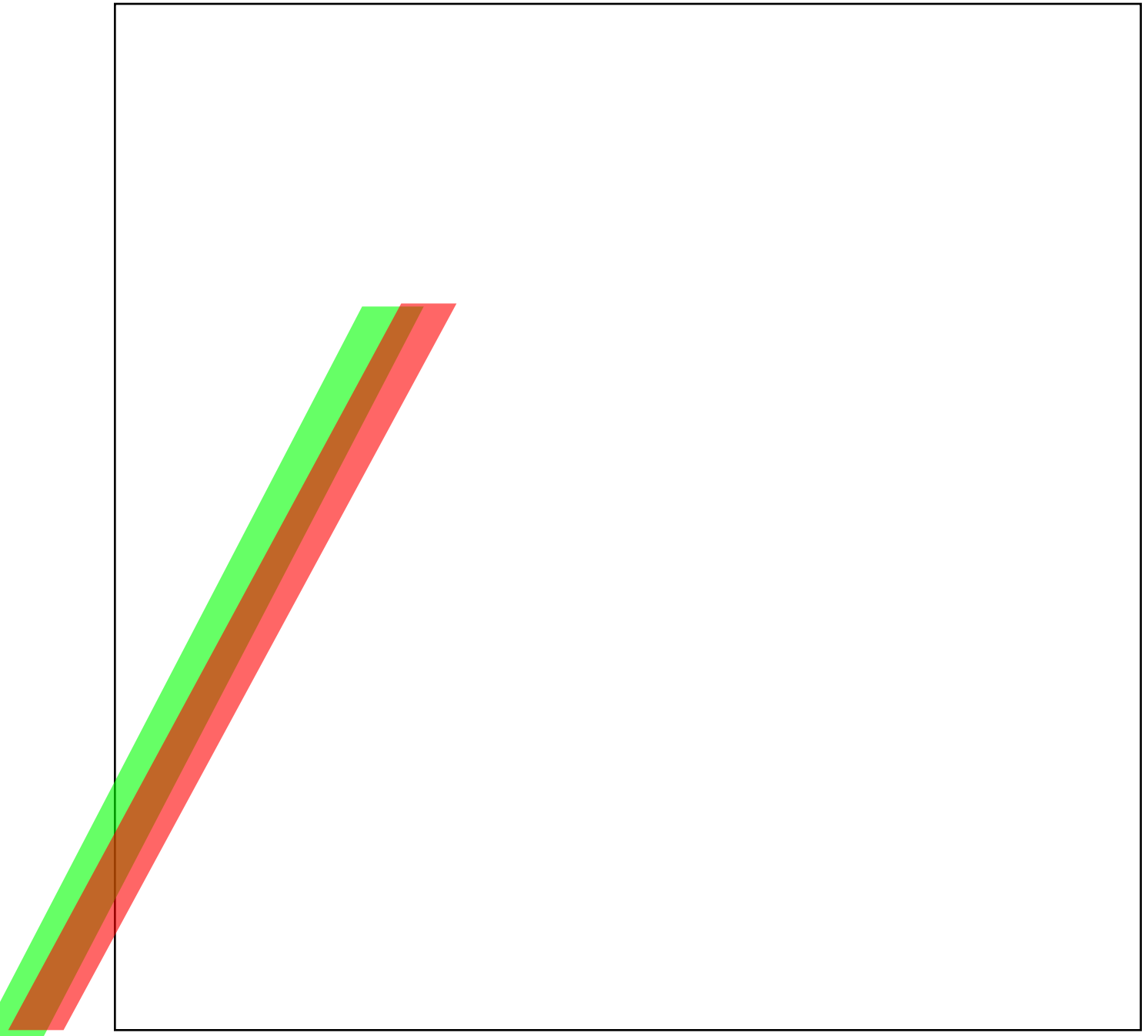
florin

Adobe 668
GS 668



four

Adobe 668
GS 668



fraction

Adobe 279
GS 279



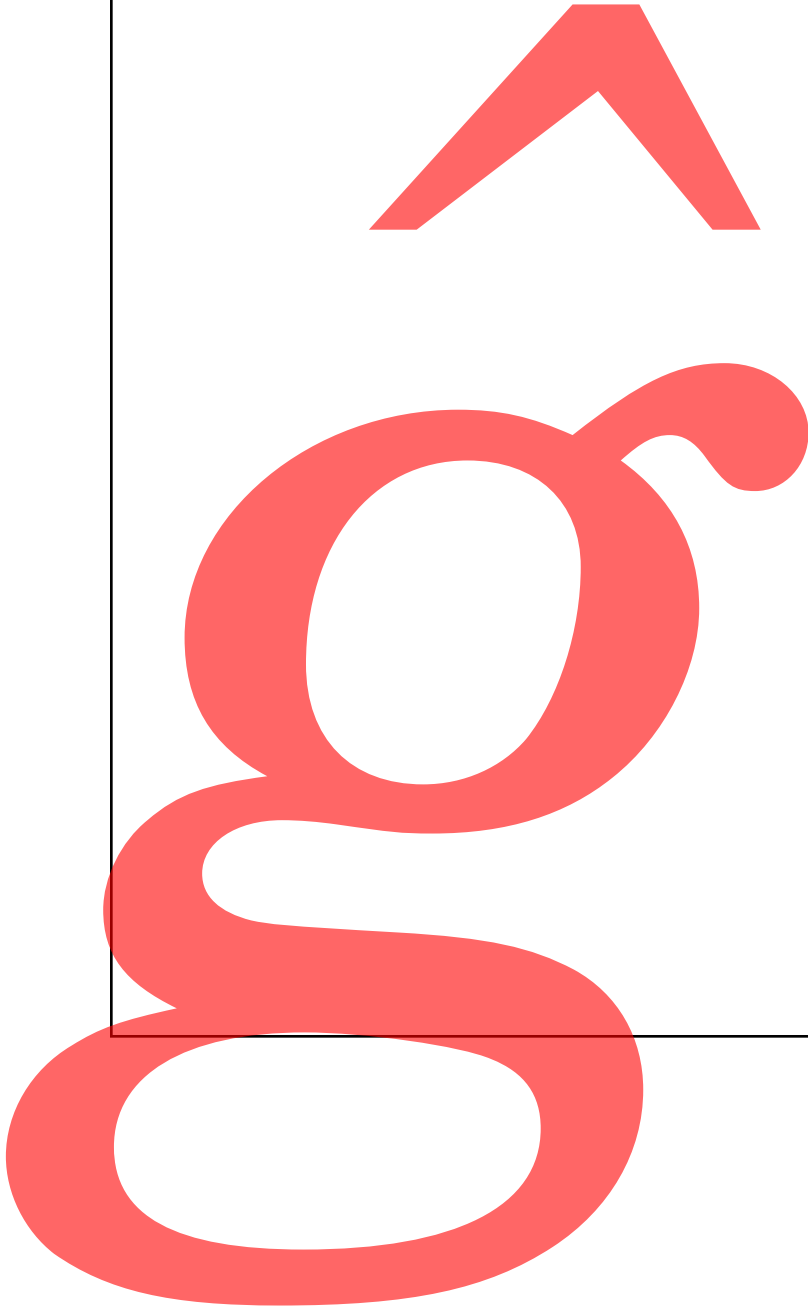
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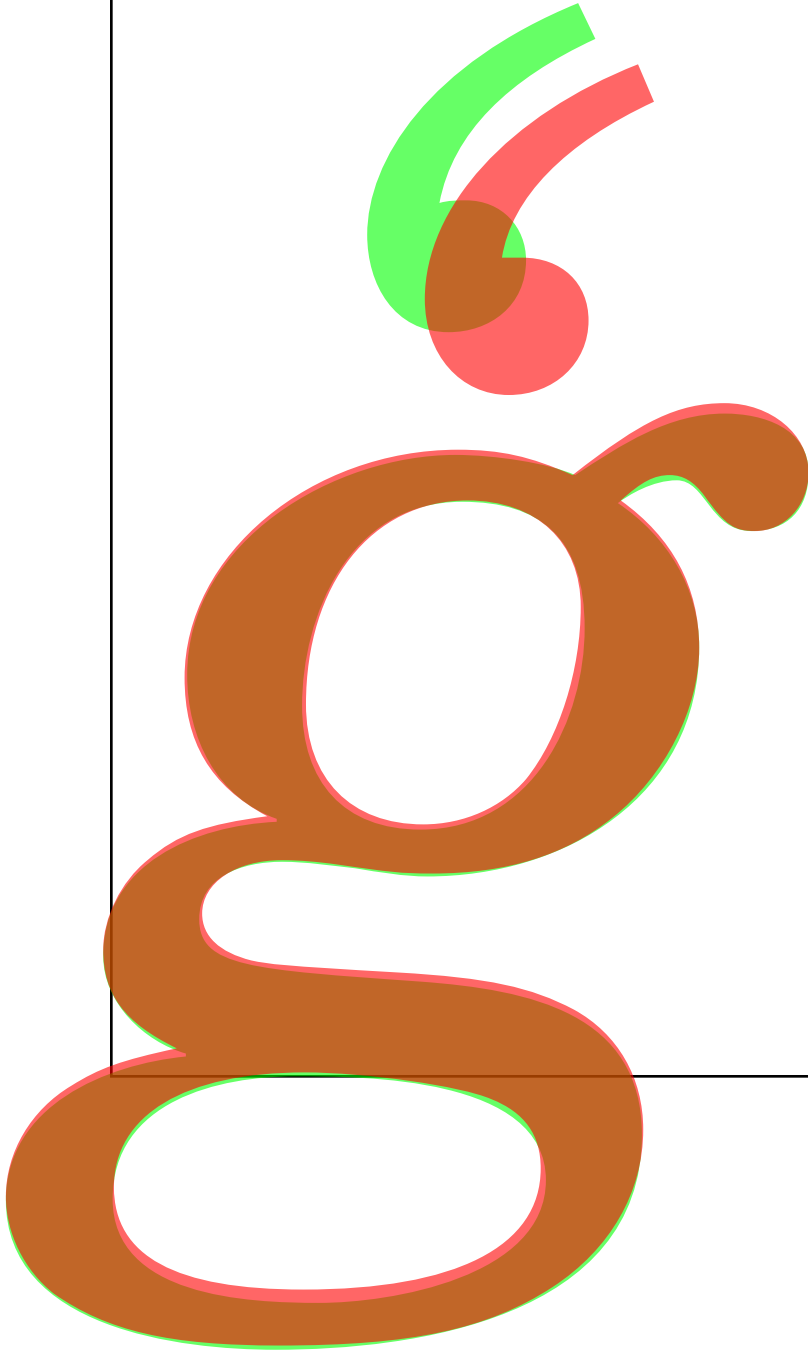
Adobe 649
GS 649



gbreve

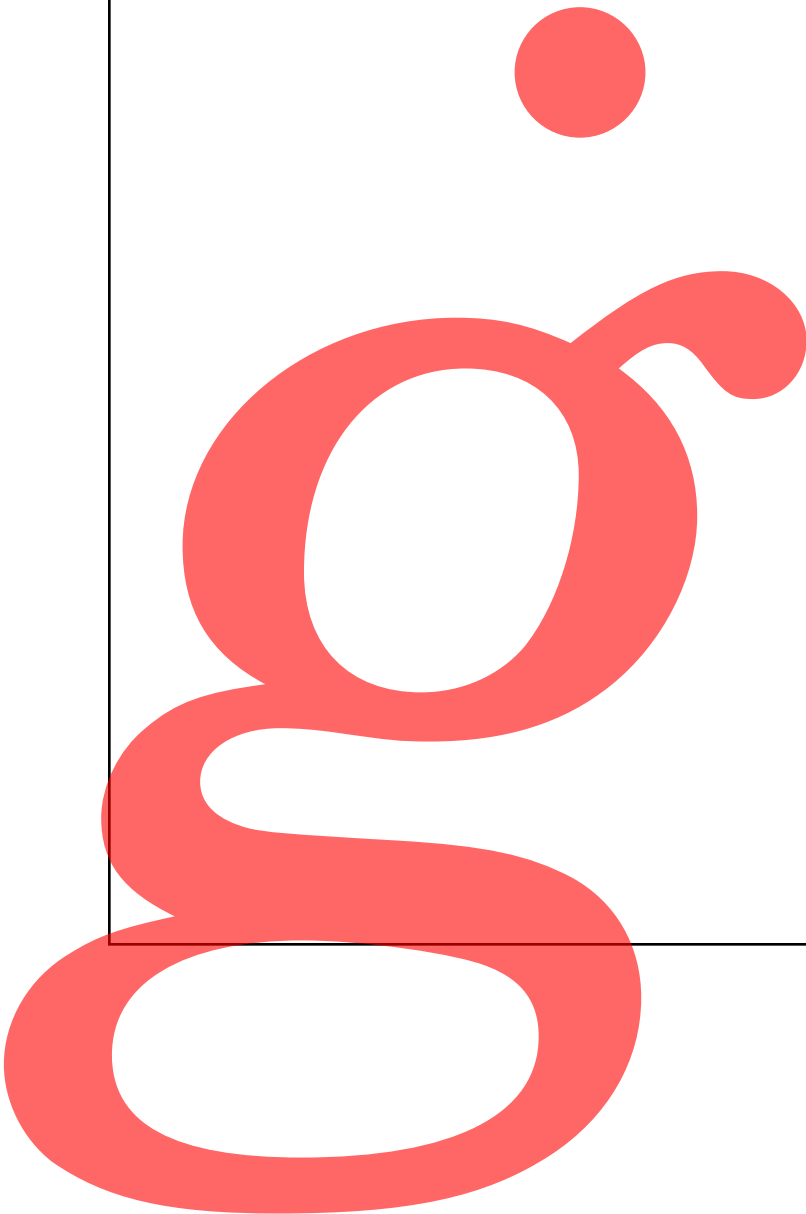
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GS 649

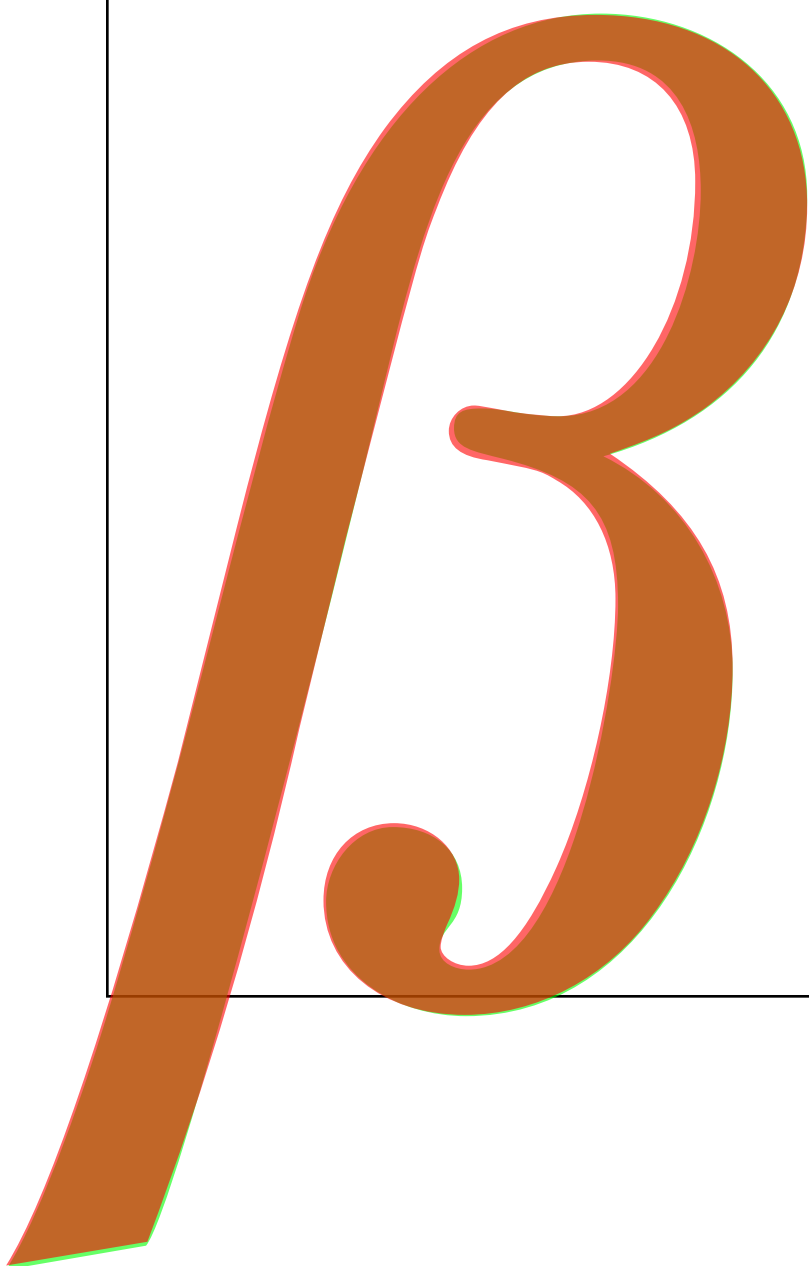




gcommaaccent

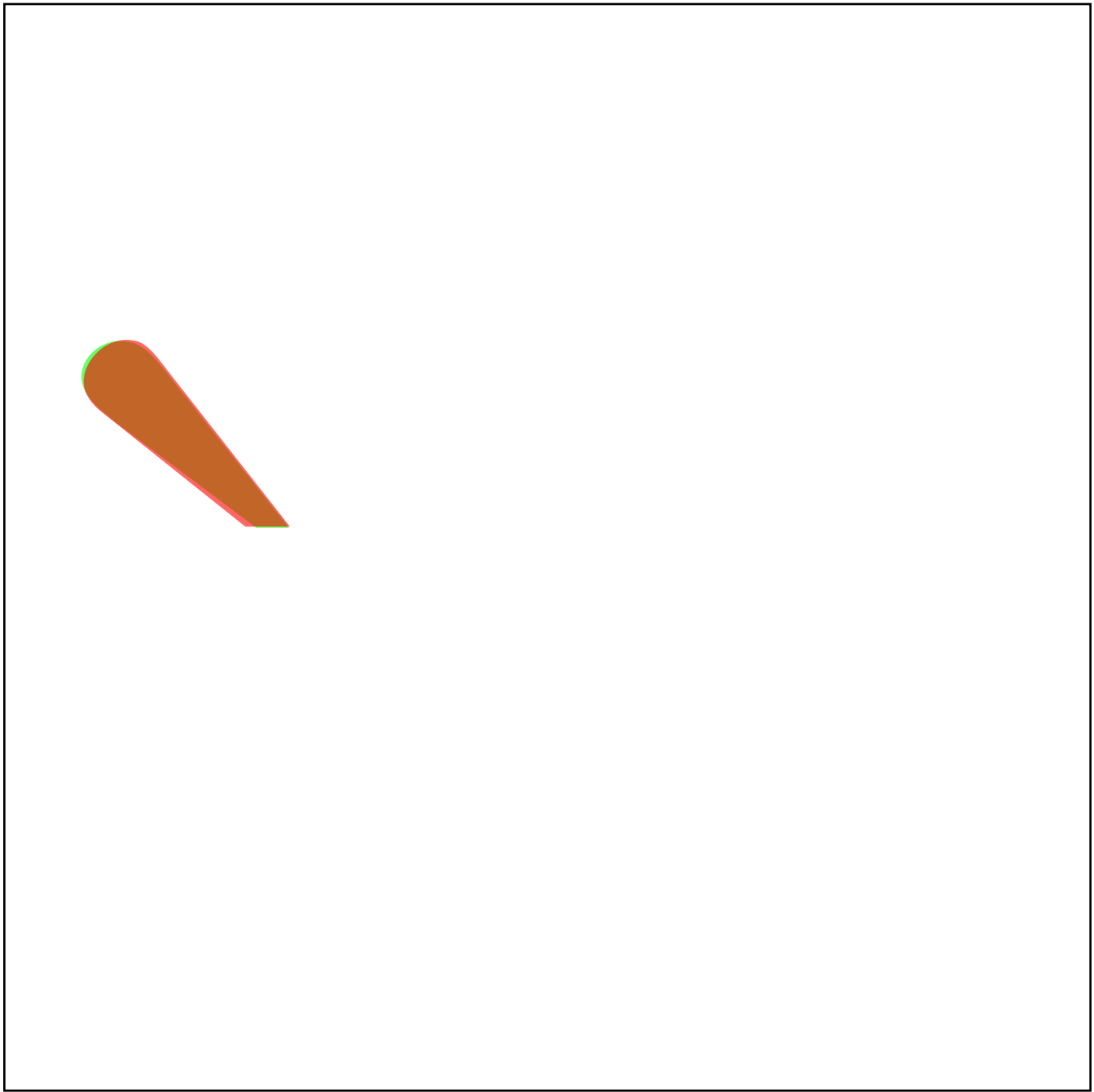
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GS 649





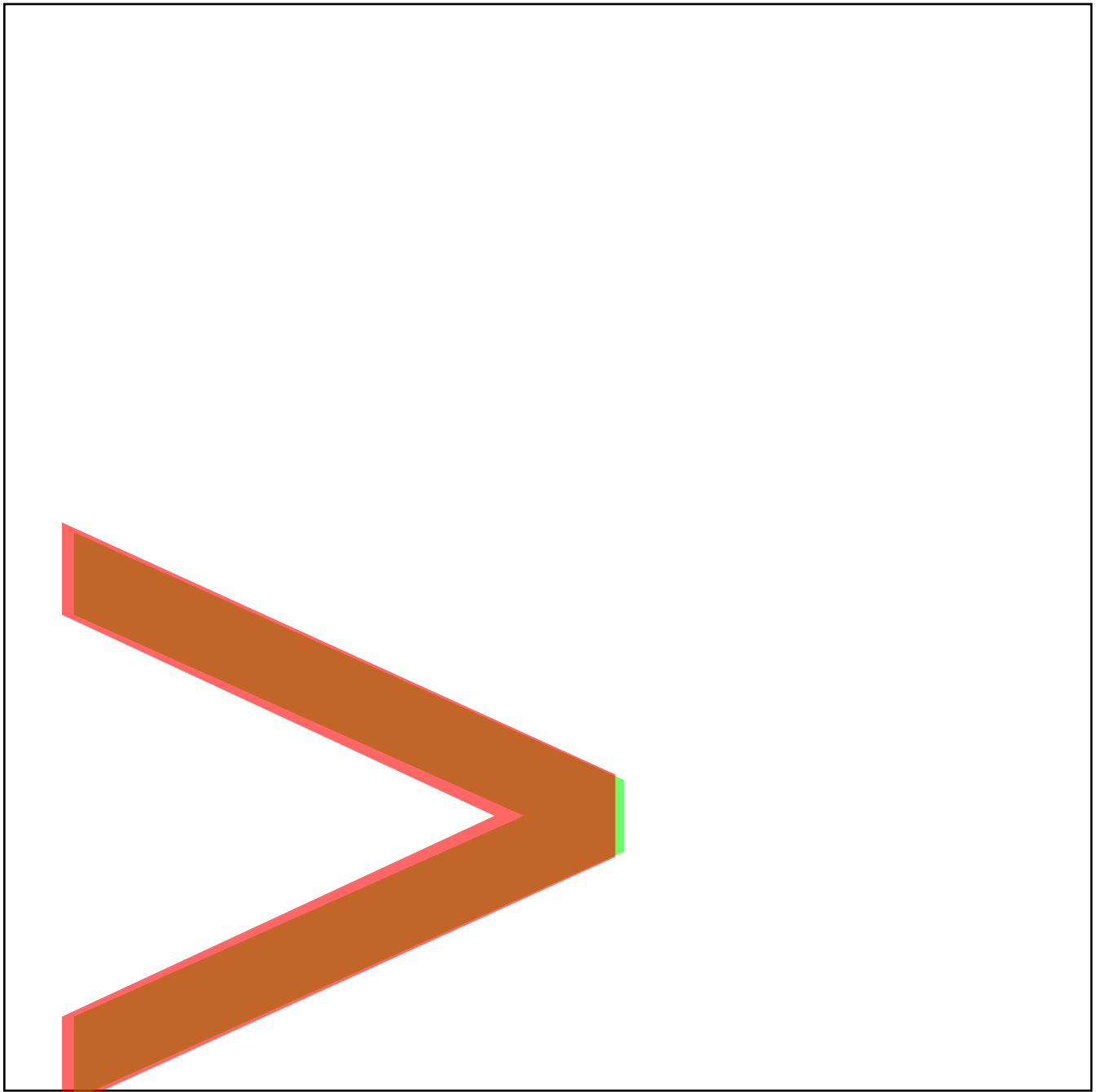
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Adobe 668
GS 668



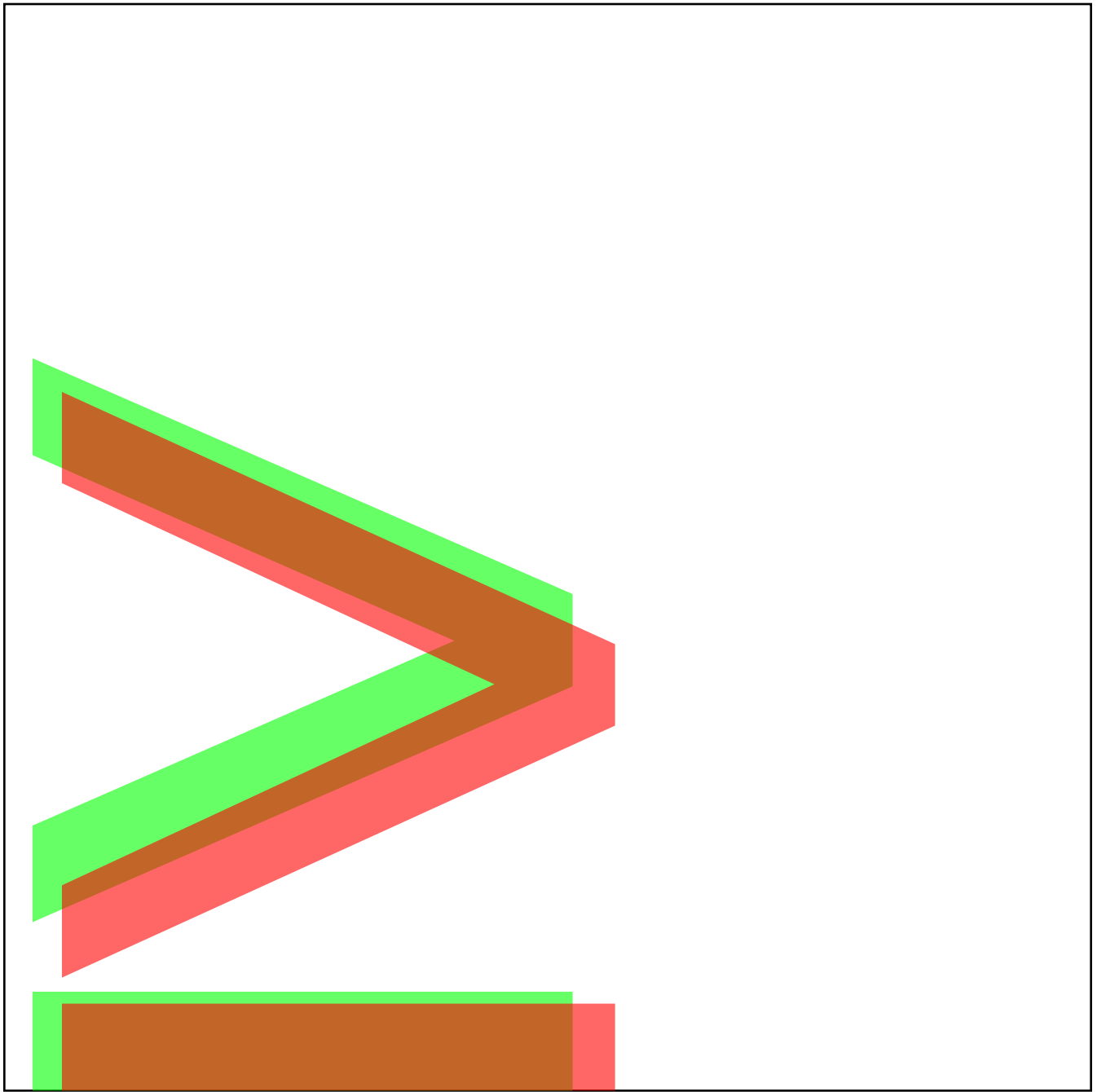
grave

Adobe 445
GS 445



greater

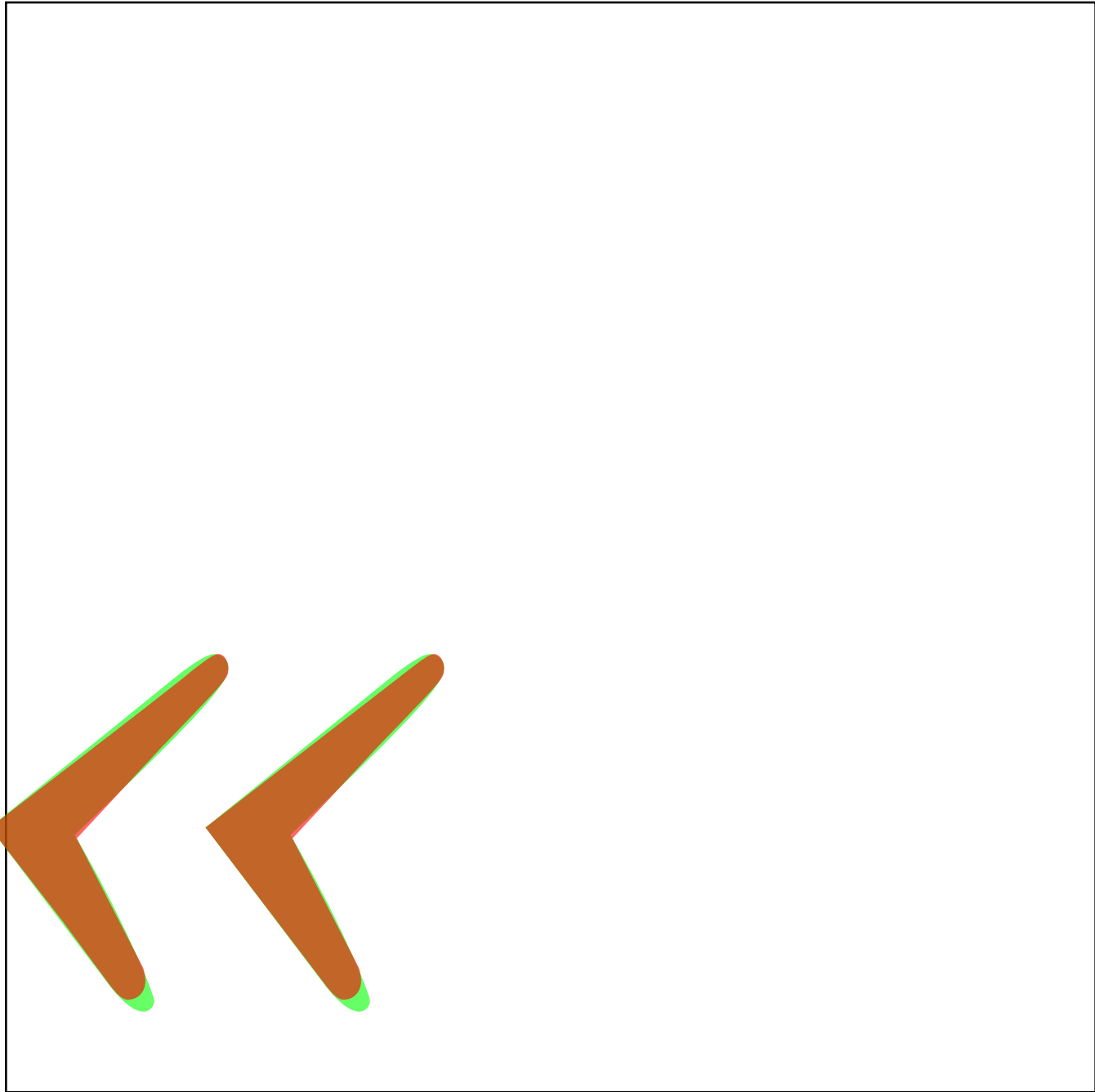
Adobe 718
GS 718



greaterequal

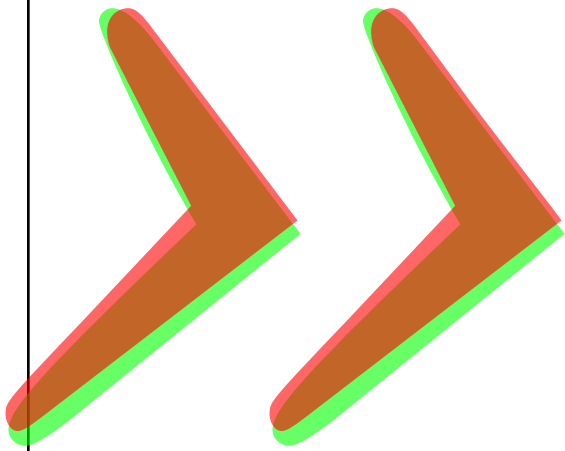
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GS 718



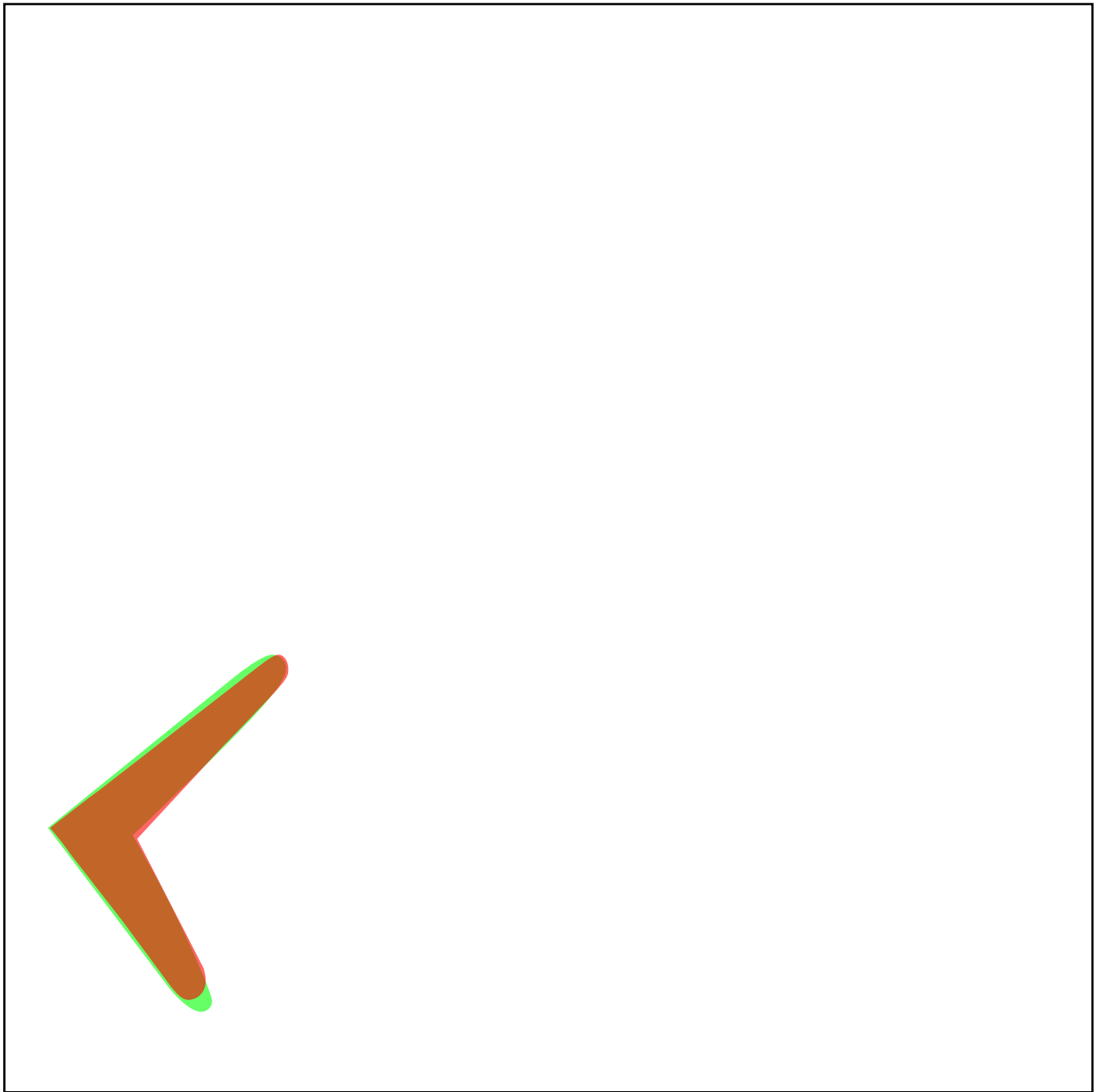


guillemotleft

Adobe 538
GS 538

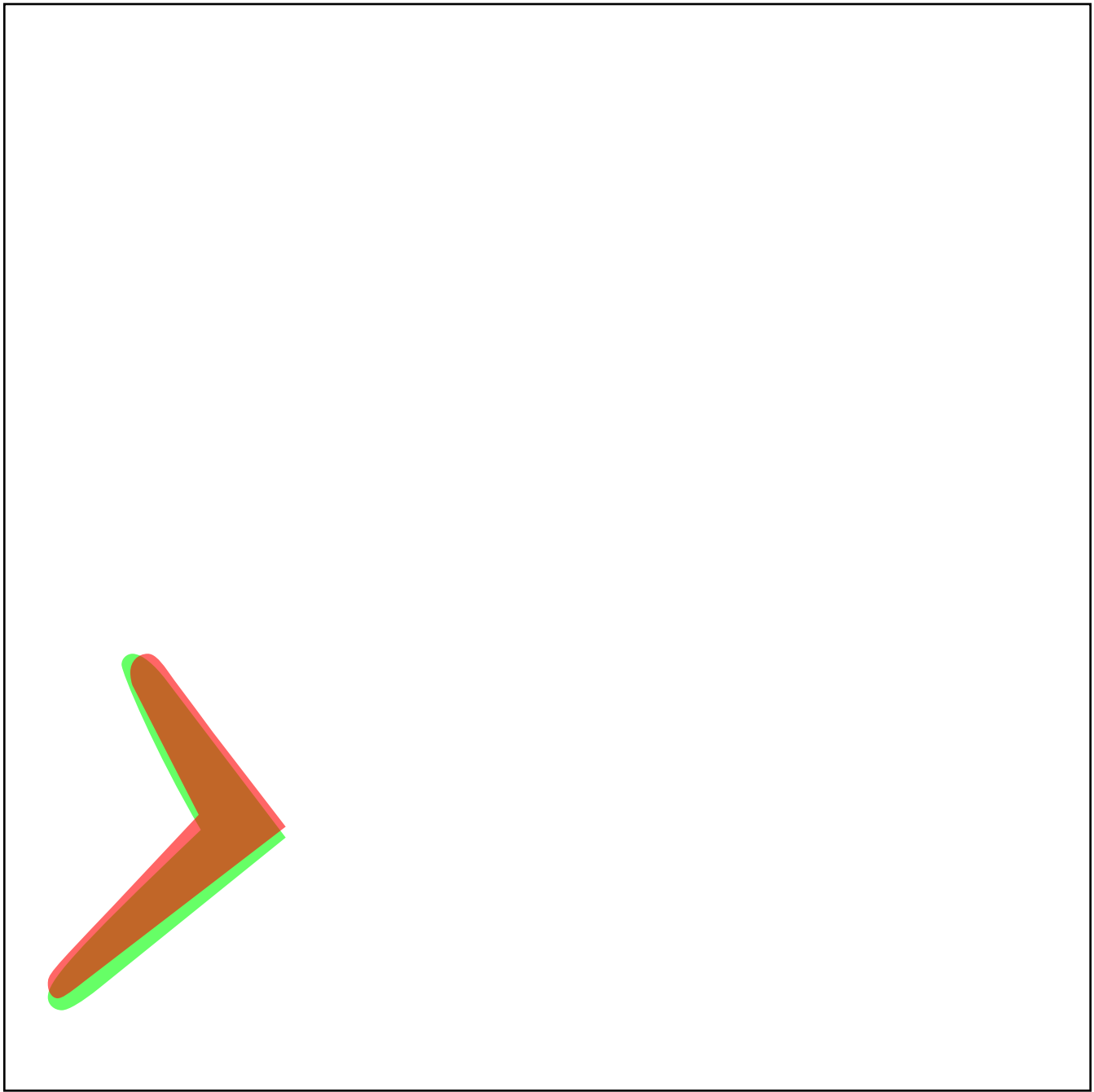


guillemotright Adobe 538
 GS 538

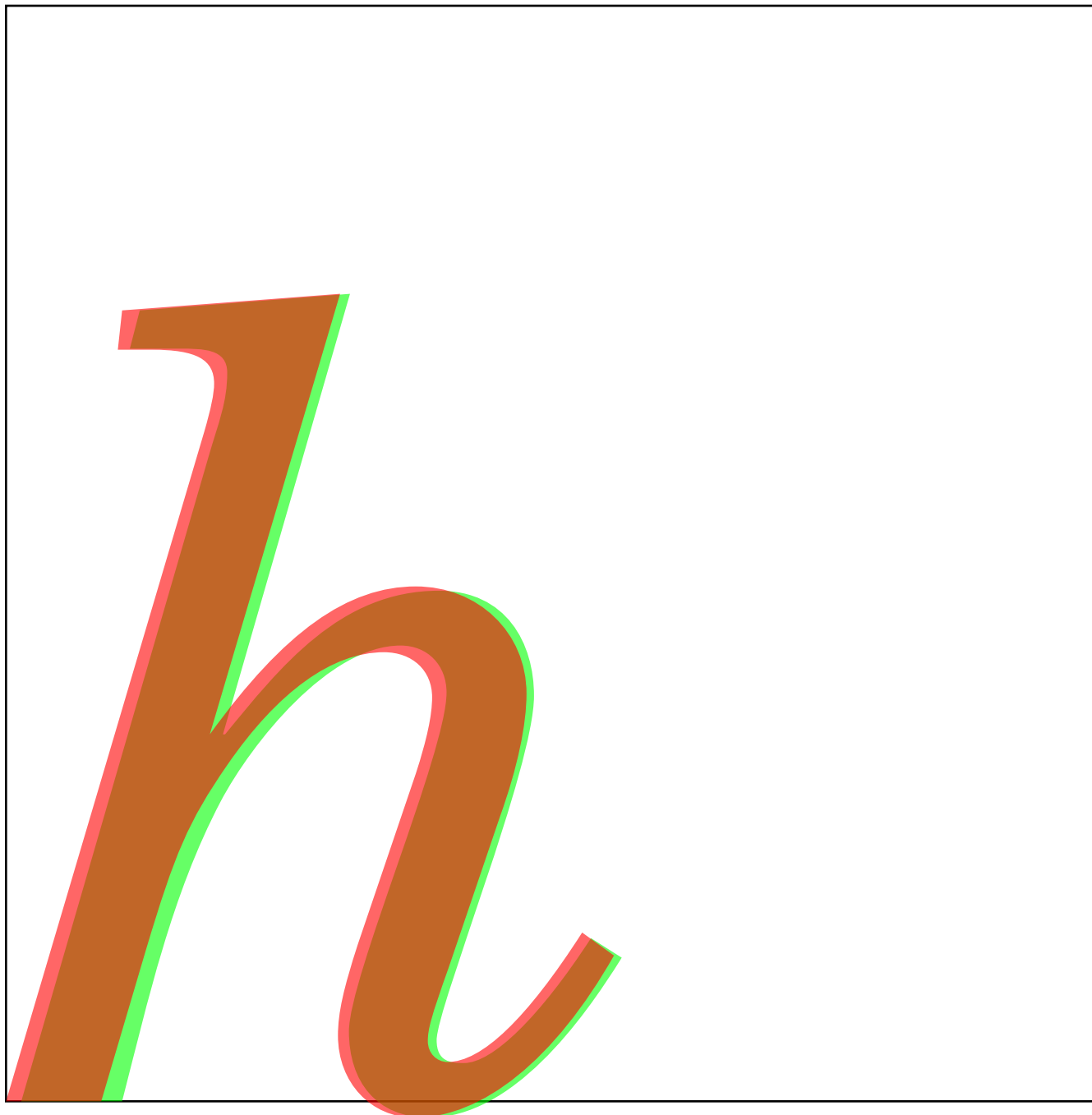


guilsinglleft

Adobe 445
GS 445

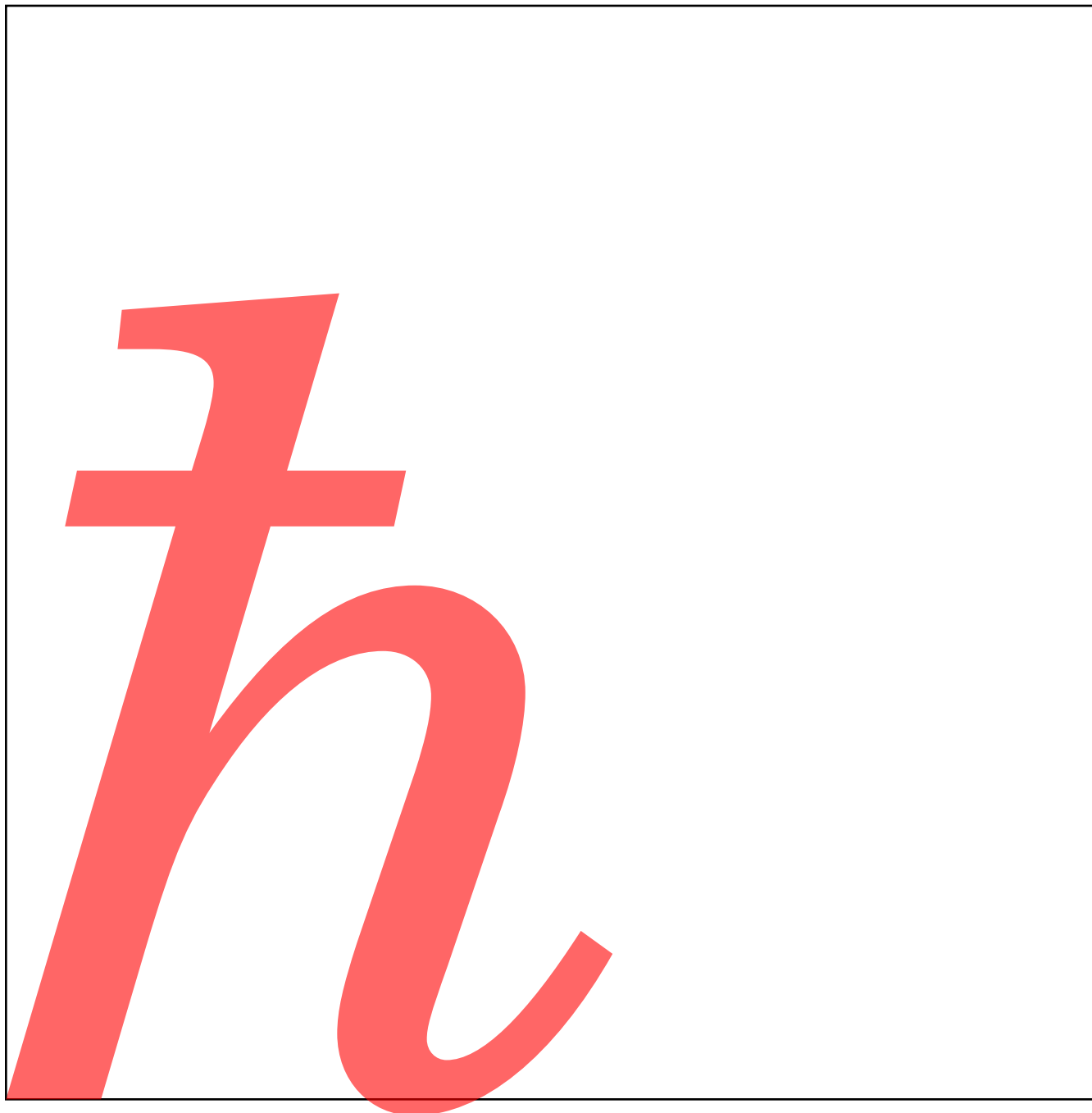


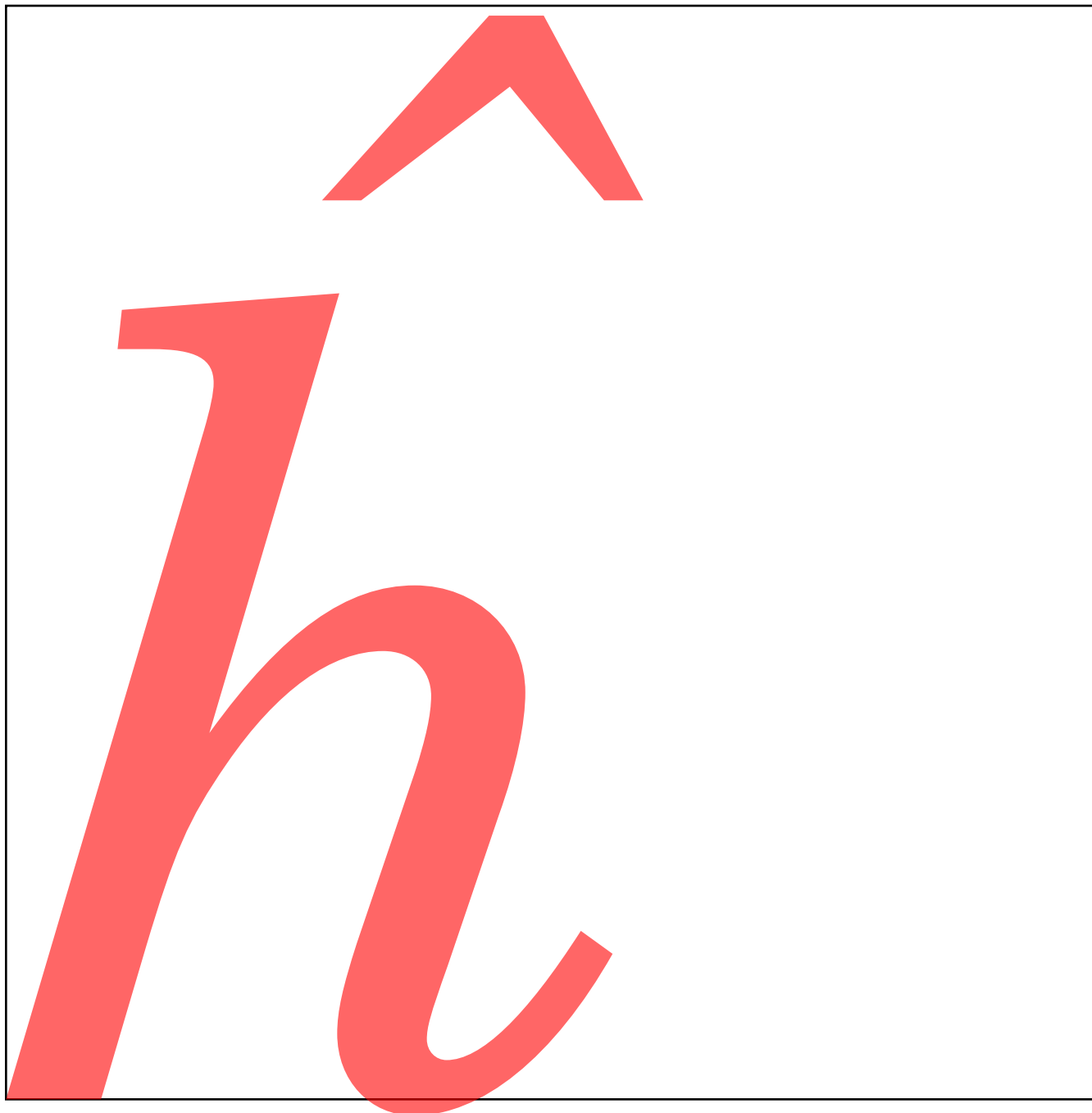
guilsingright Adobe 445
 GS 445



h

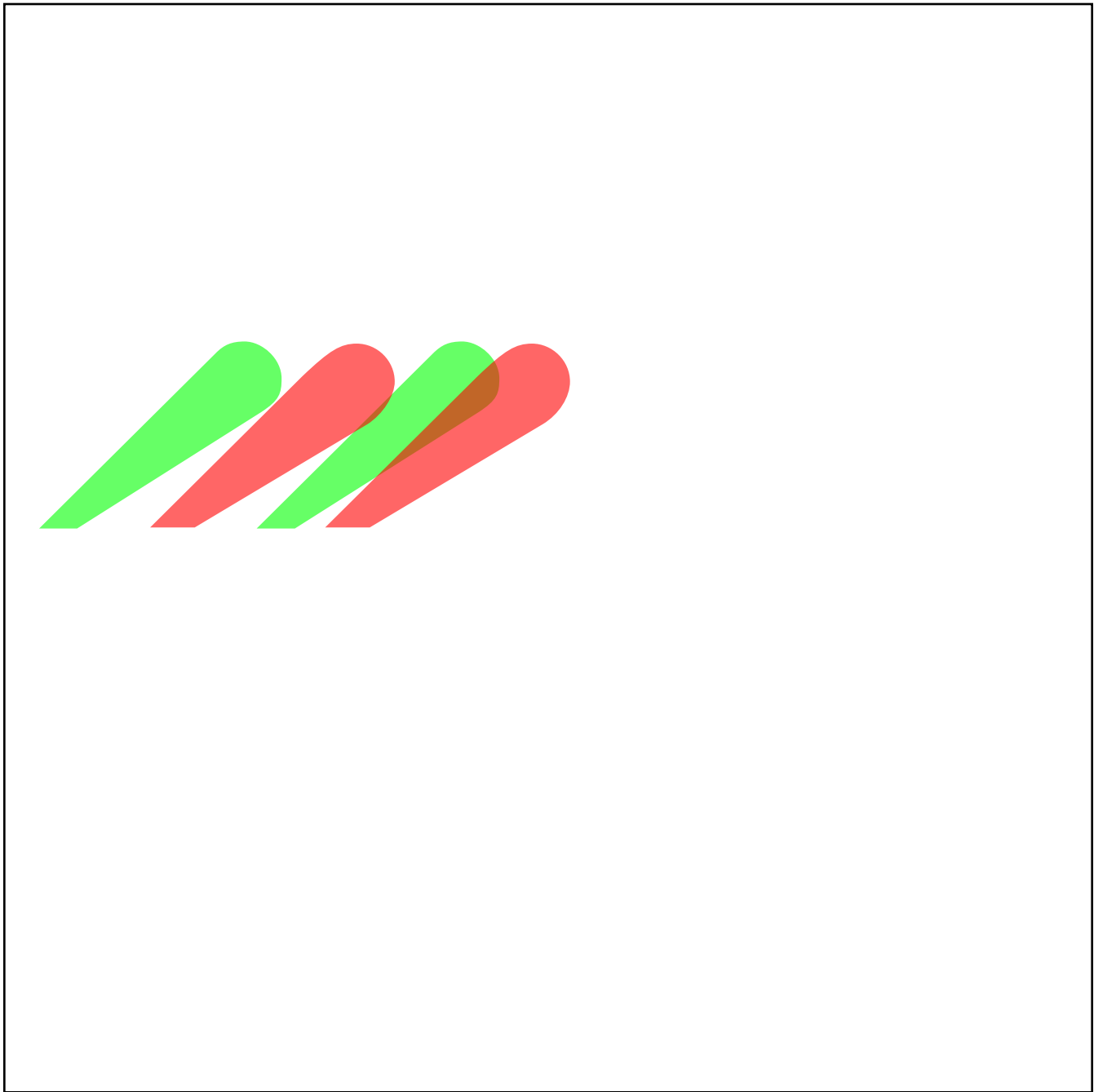
Adobe 723
GS 723





hcircumflex

Adobe
GS 723



hungarumlaut

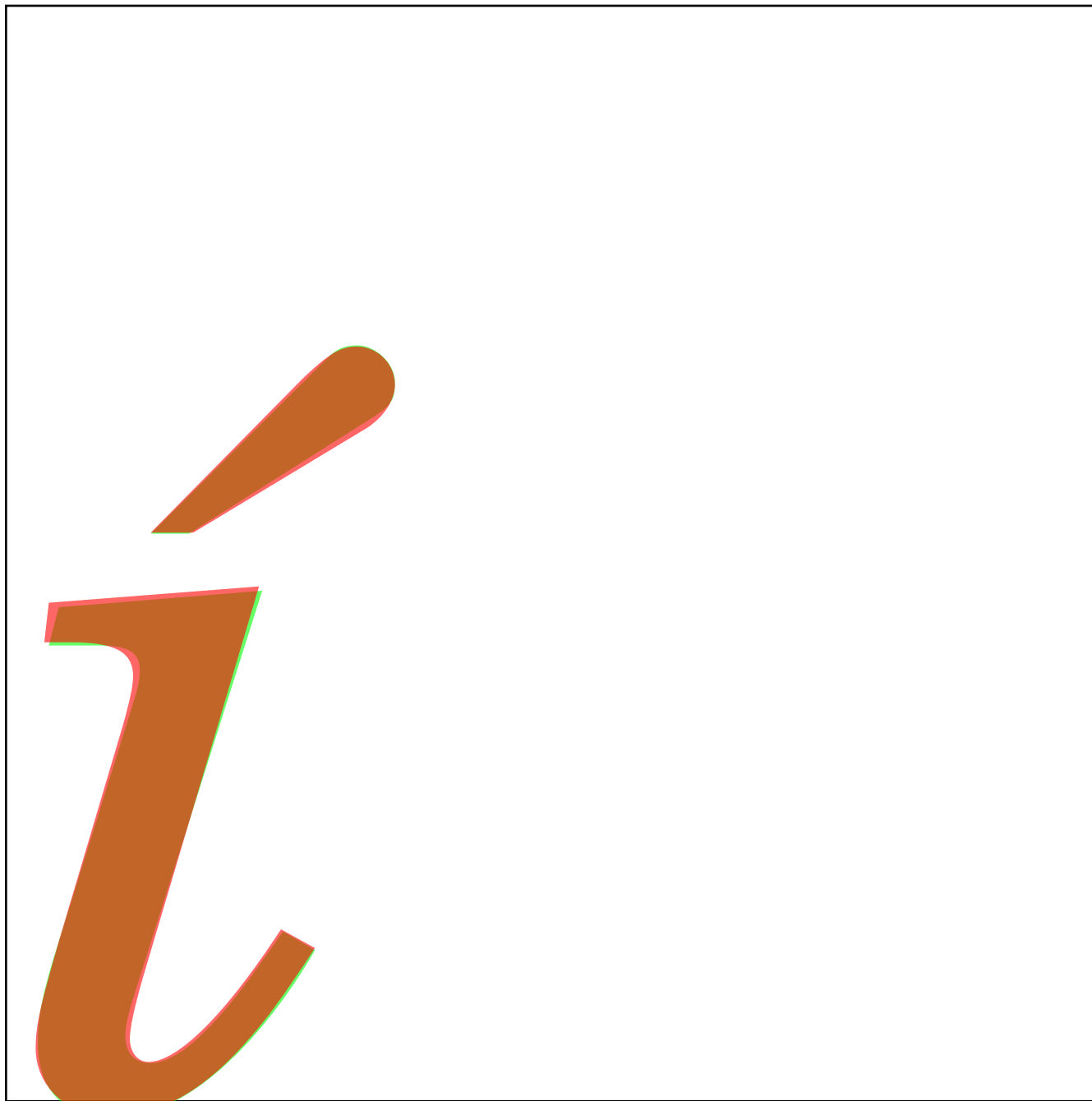
Adobe 445
GS 445



hyphen

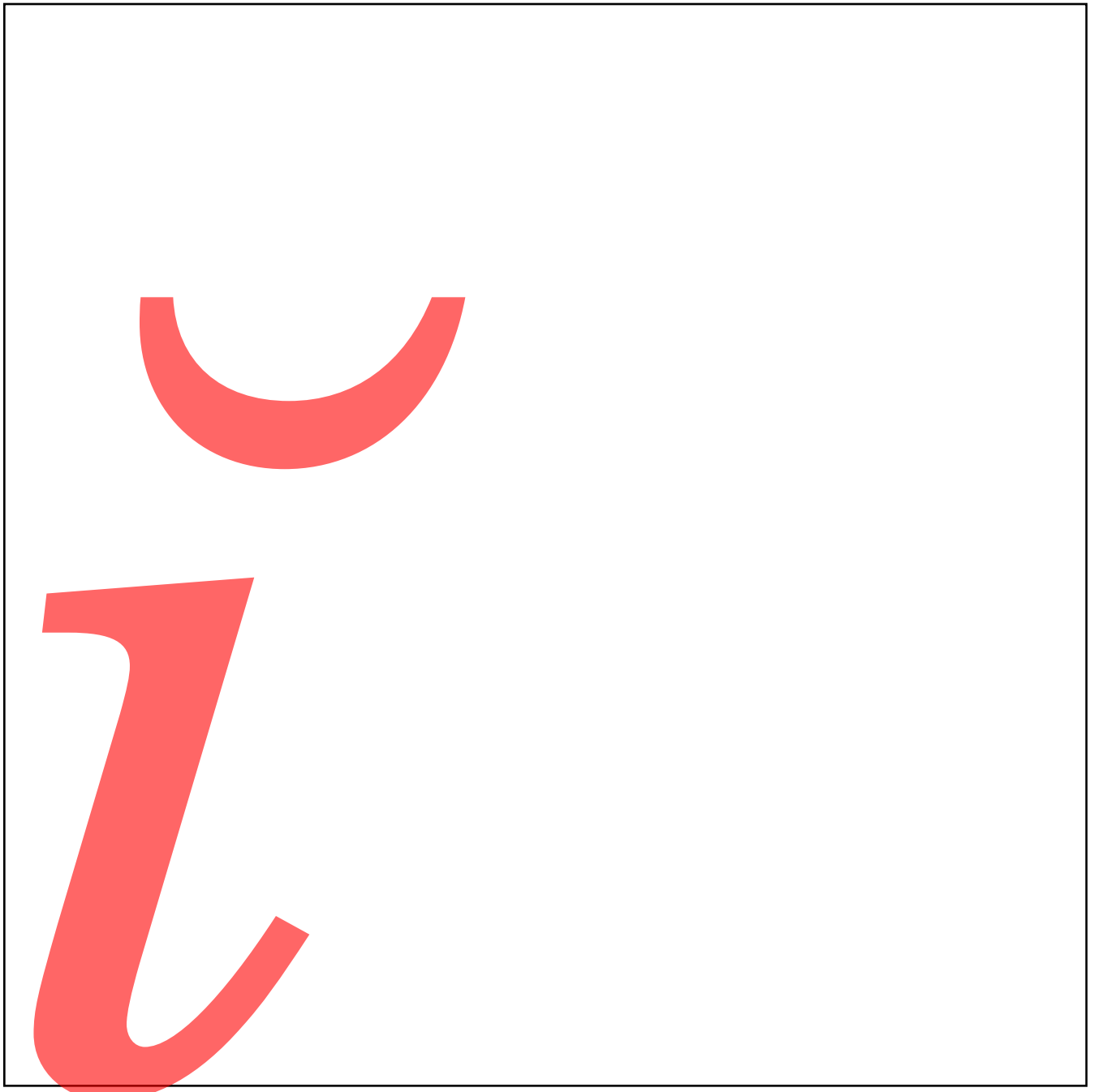
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GS 445

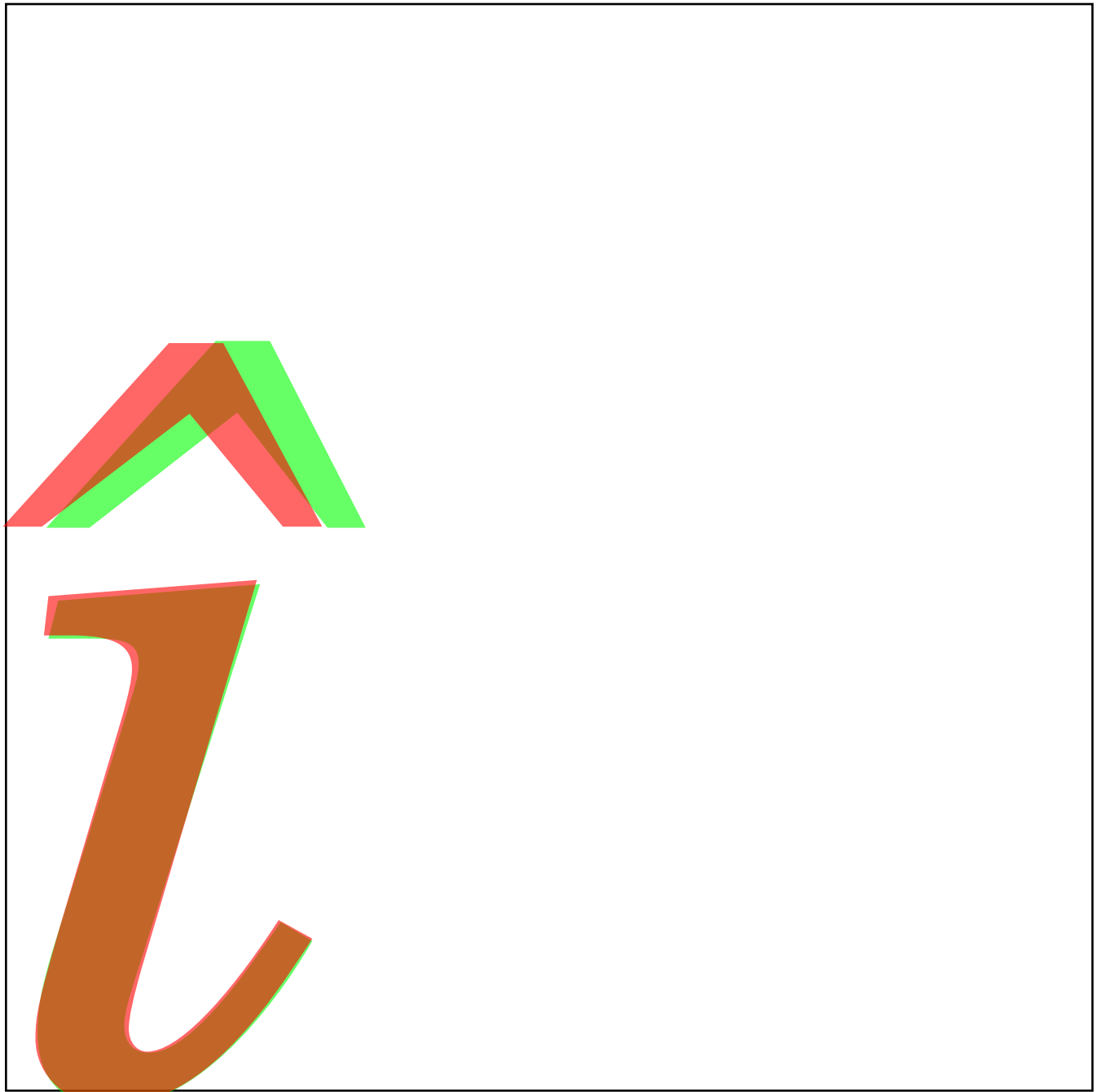




iacute

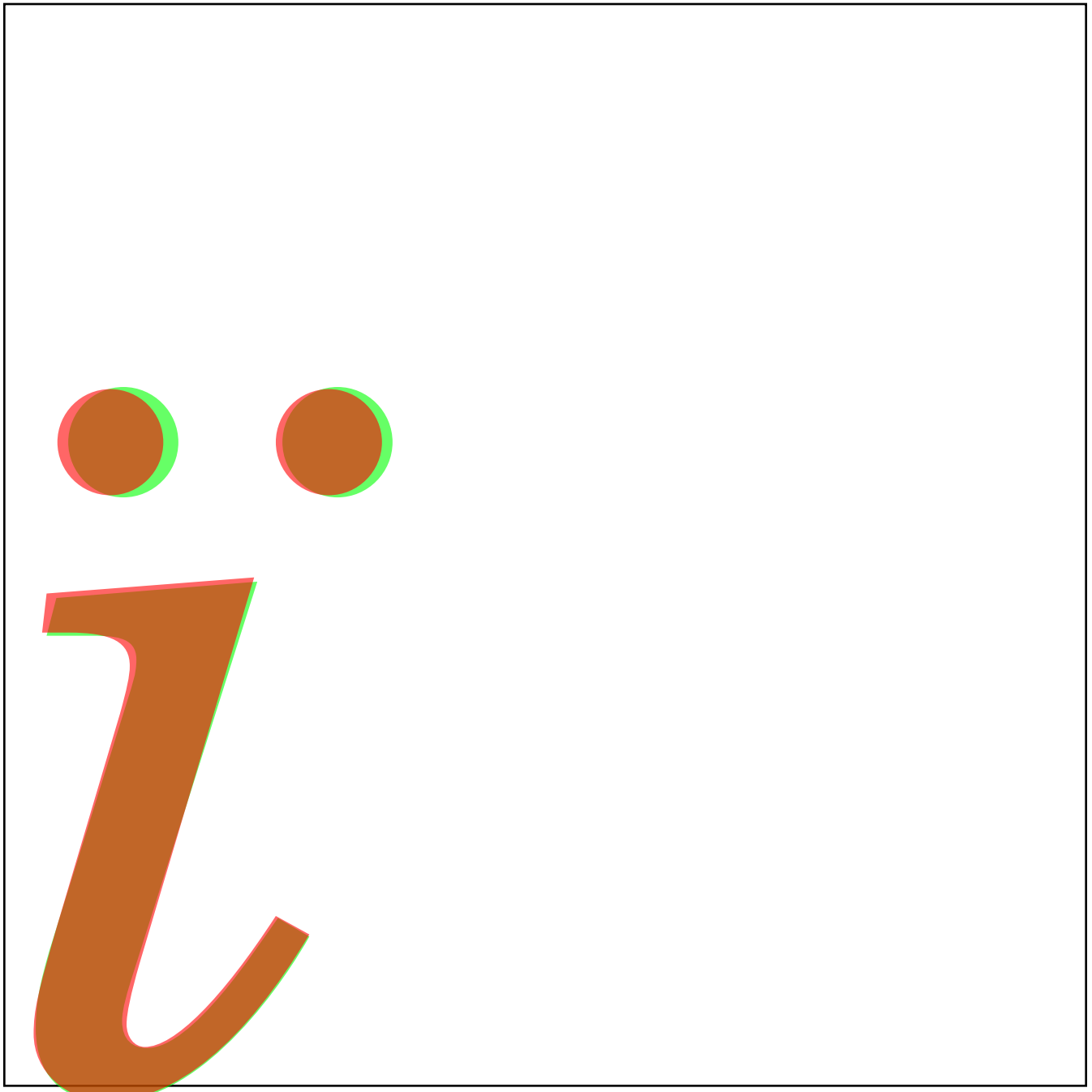
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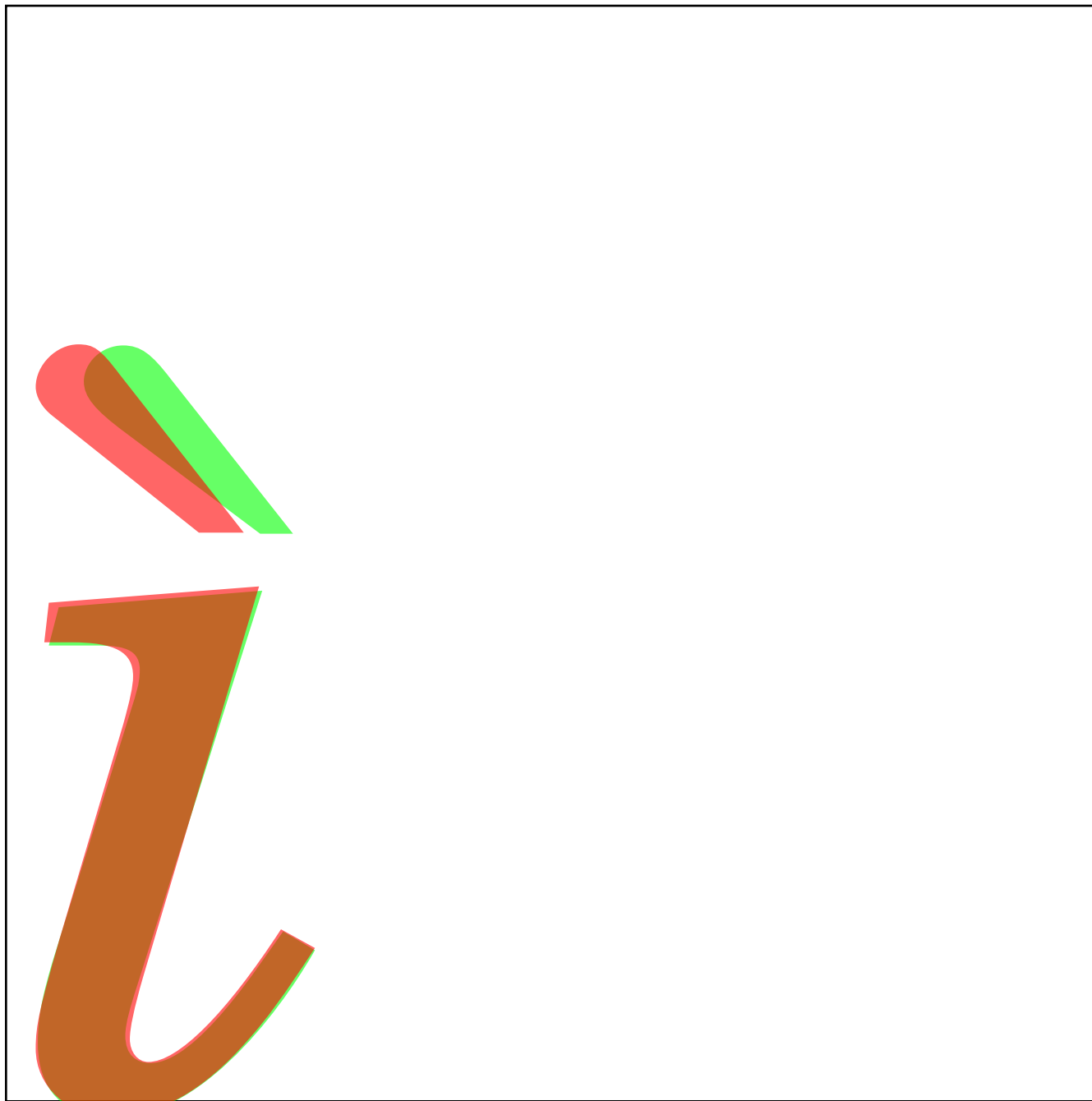
icircumflex

Adobe 445
GS 445



idieresis

Adobe 445
GS 445



igrave

Adobe 445
GS 445

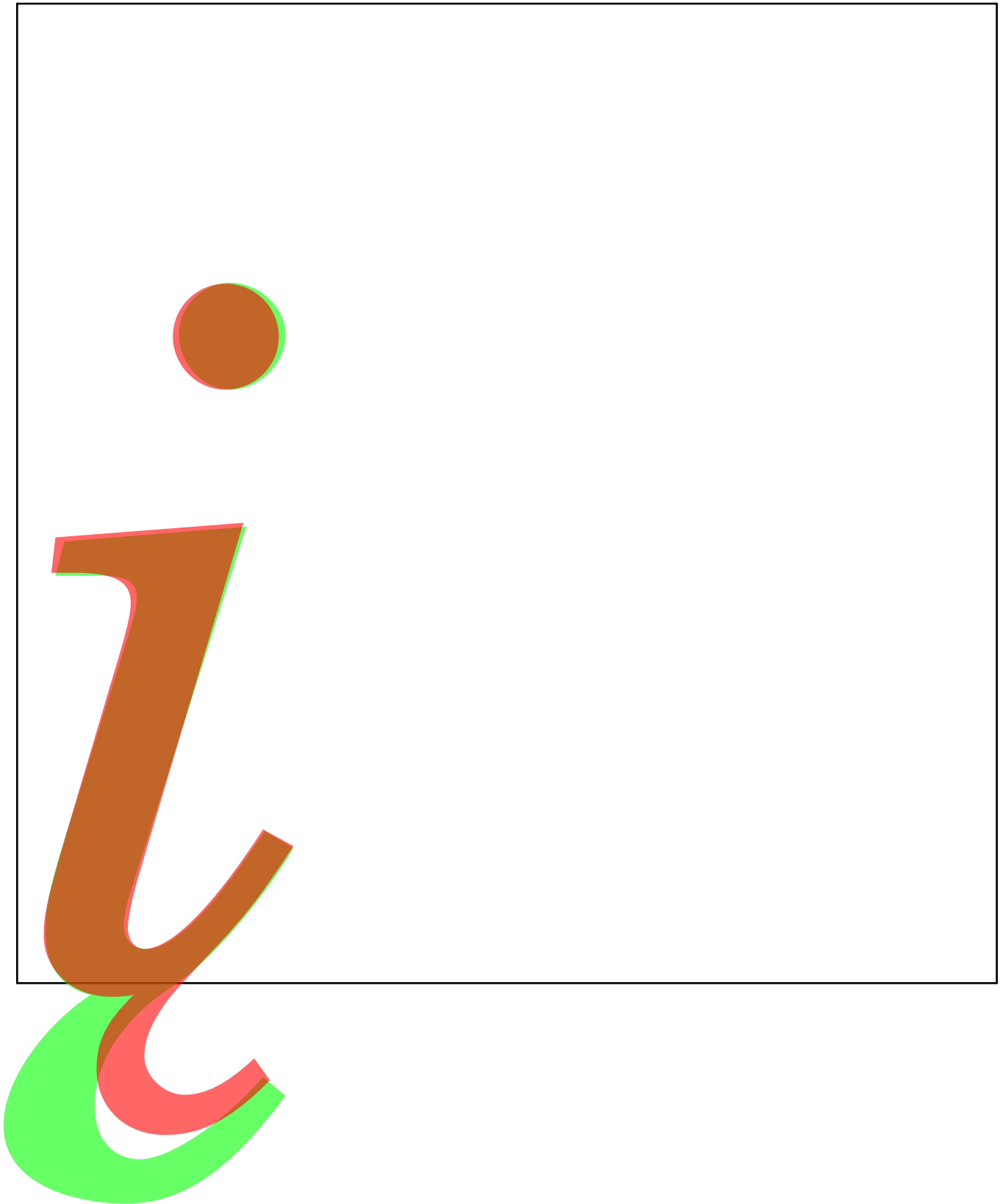




imacron

Adobe 445
GS 445





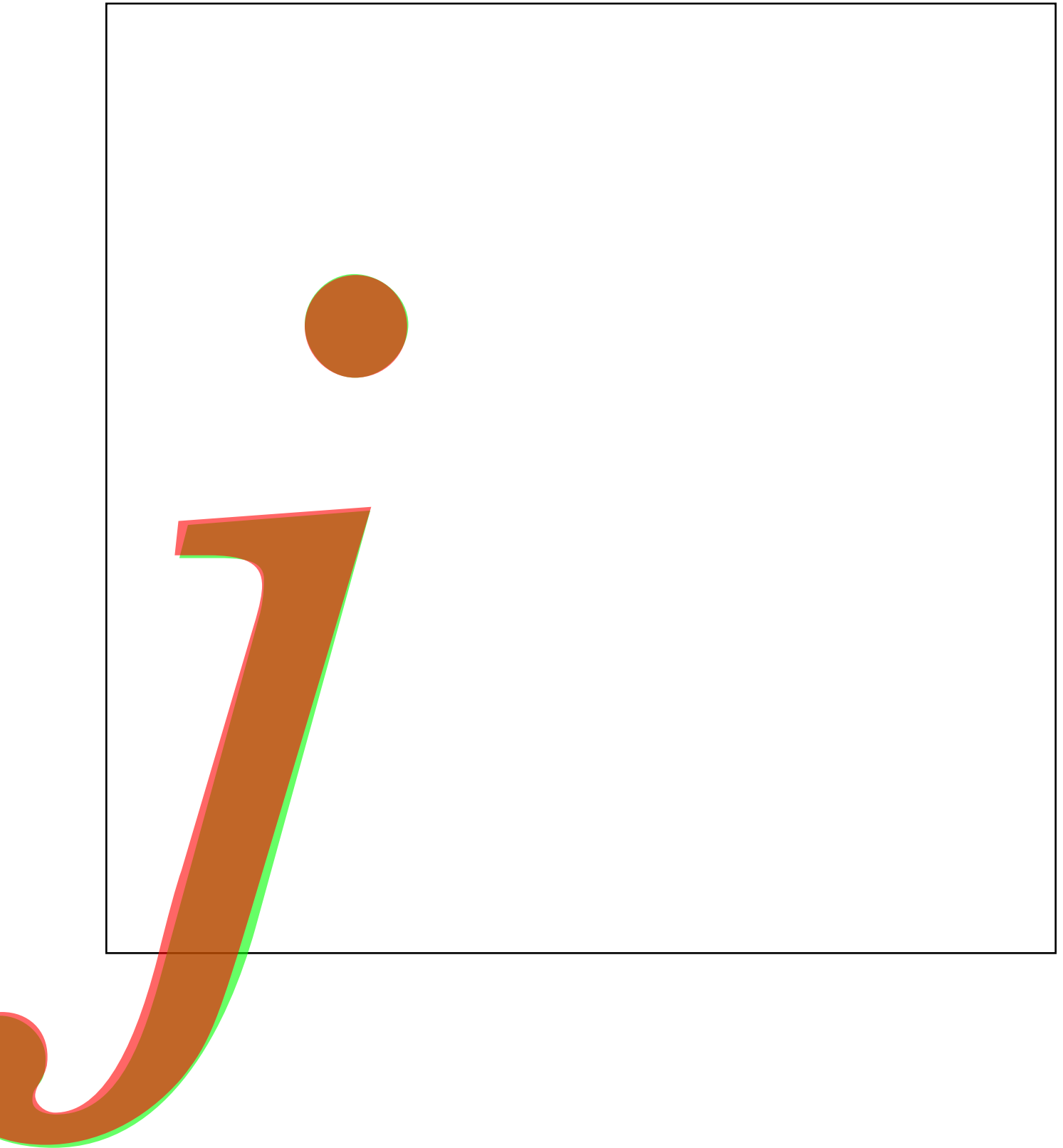
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Adobe 445
GS 445



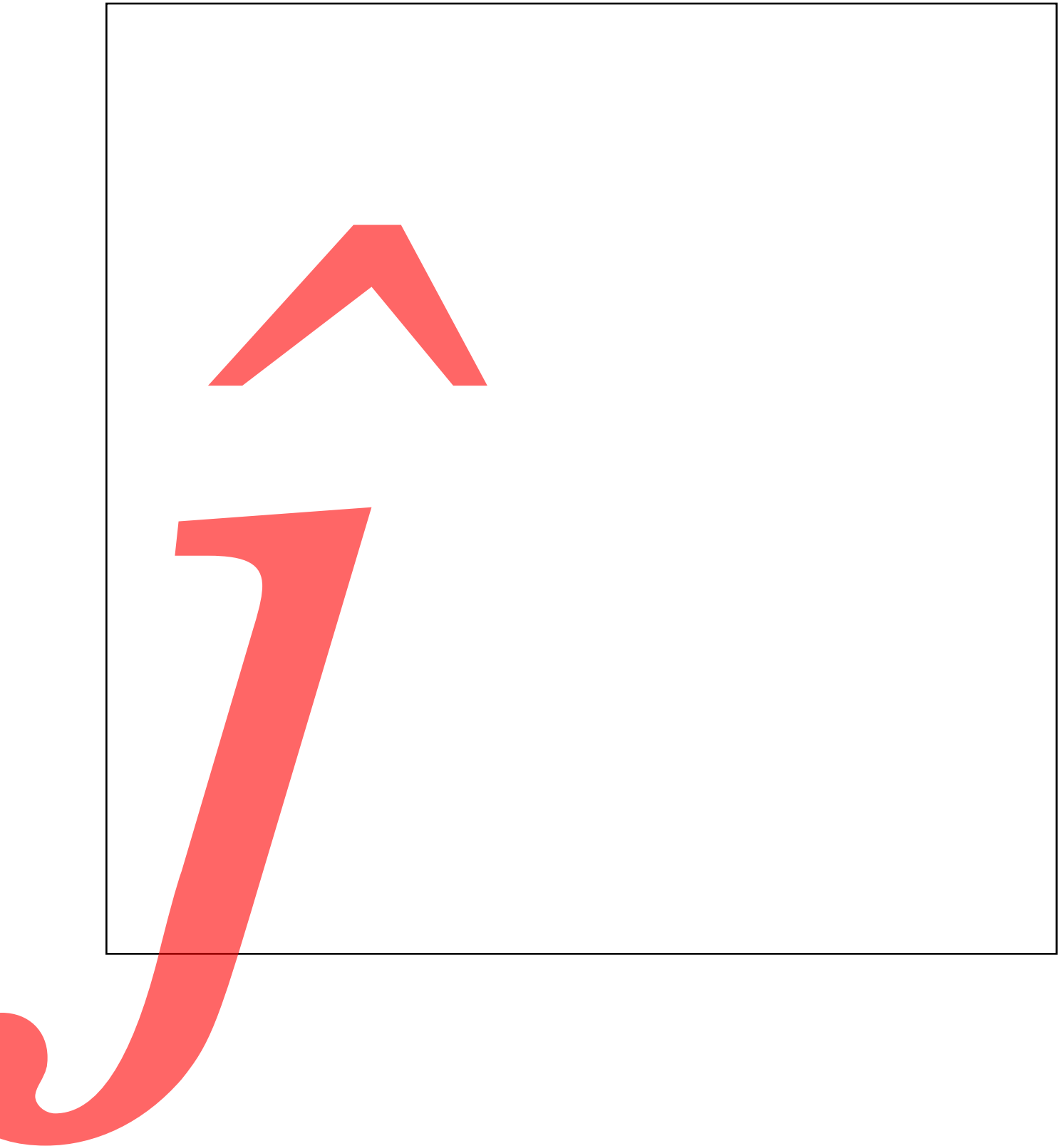
itilde

Adobe
GS 445



j

Adobe 427
GS 427





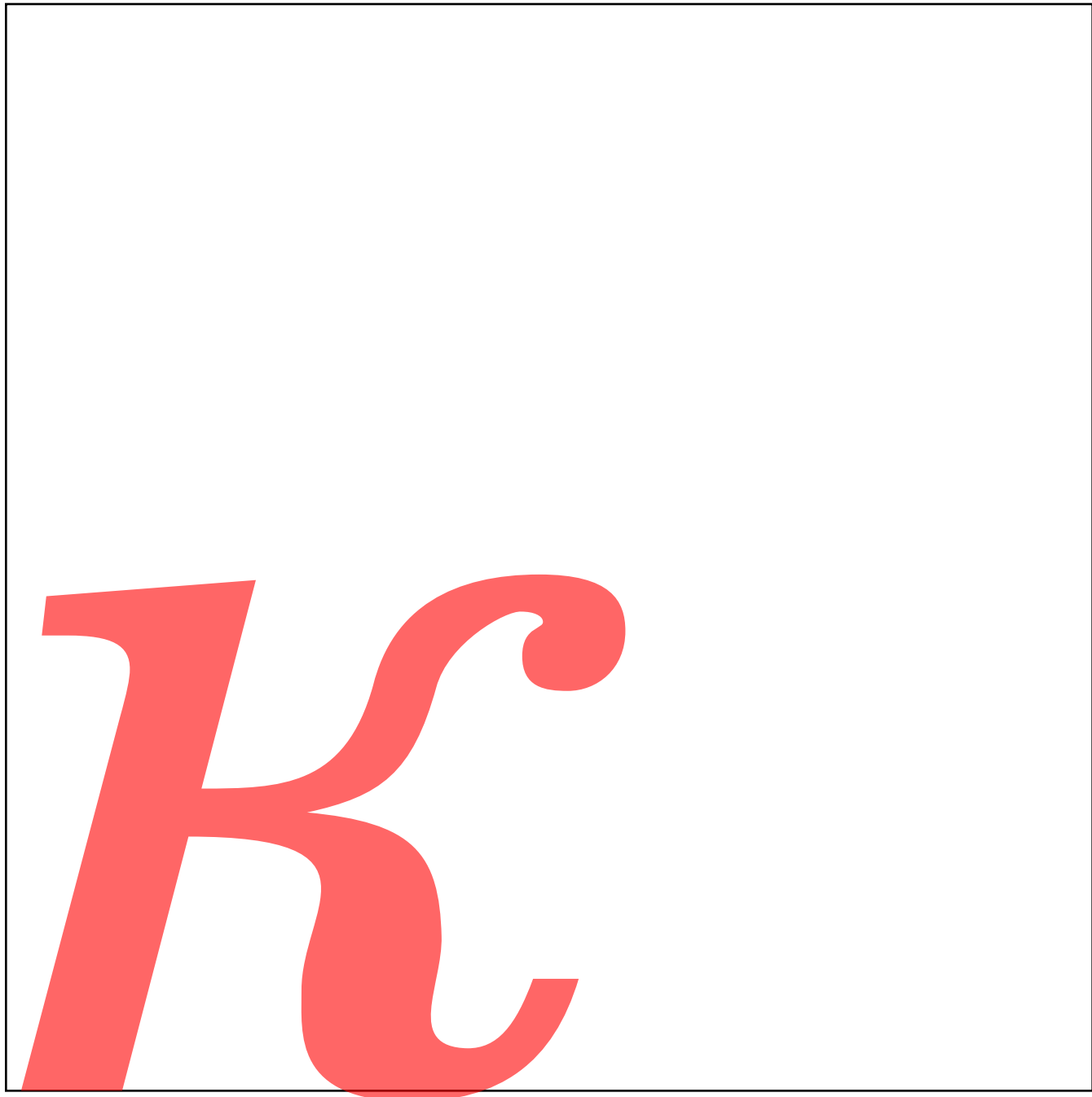
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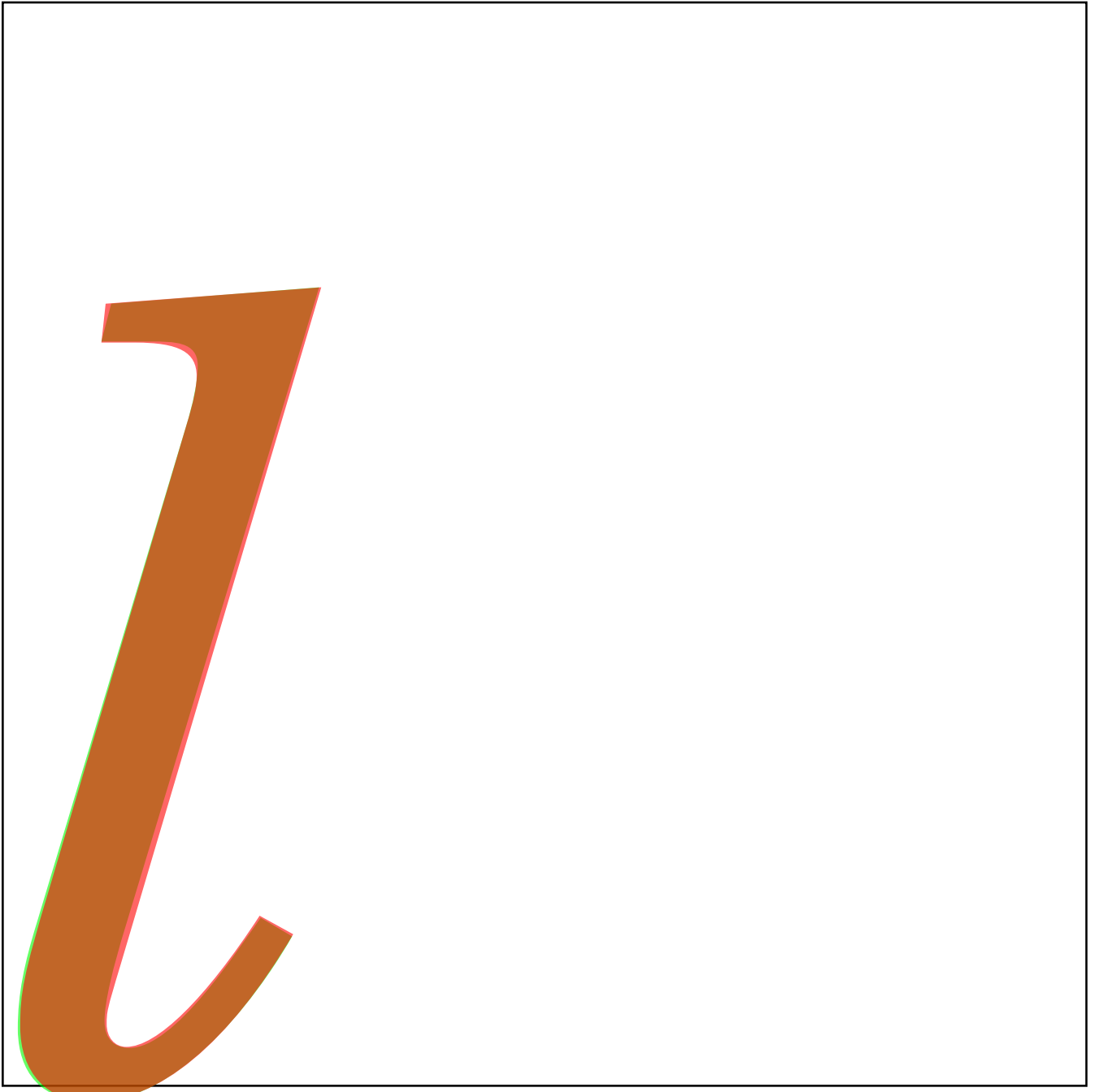
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GS 668

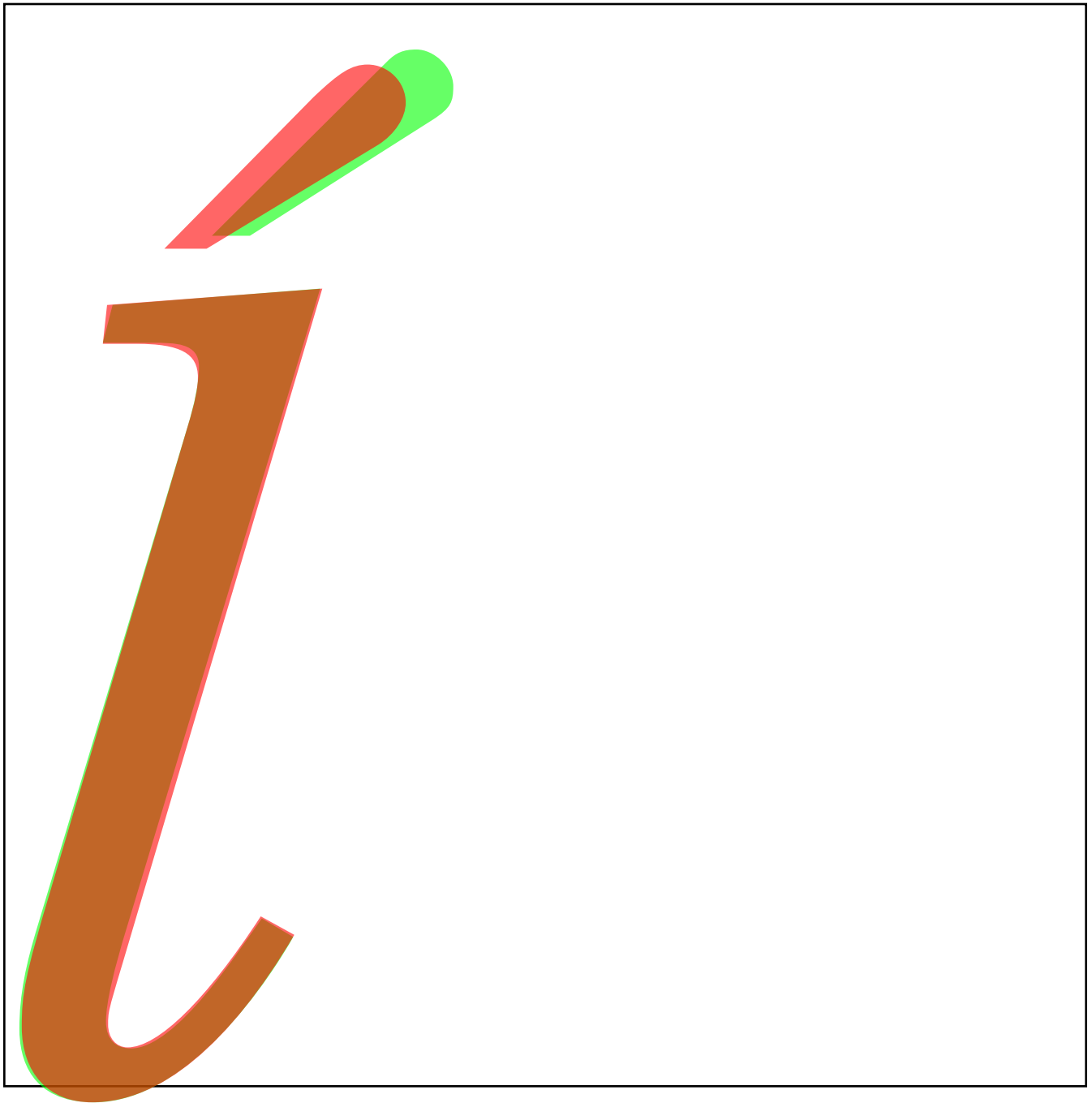


kcommaaccent

Adobe 668
GS 668

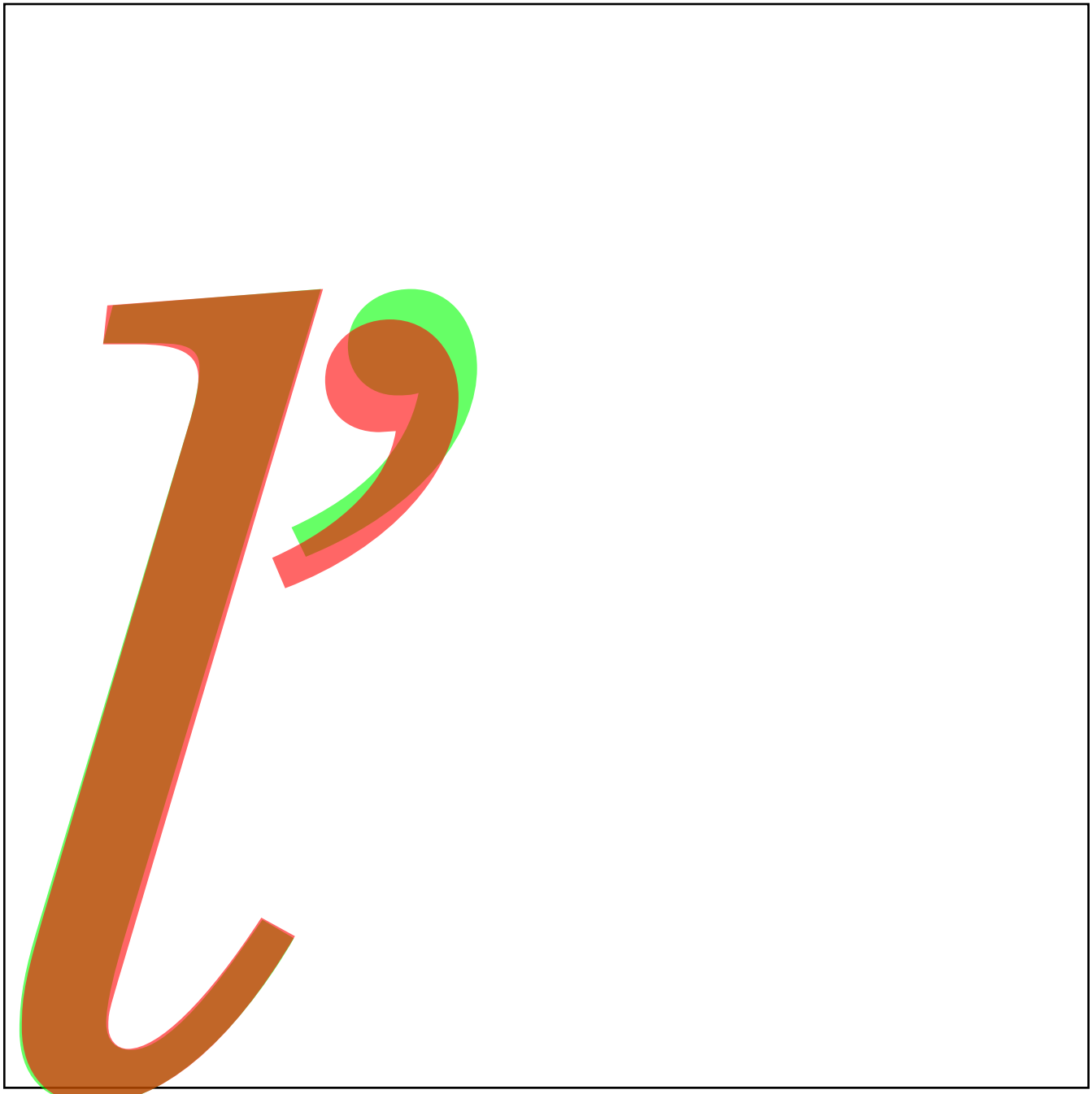






lacute

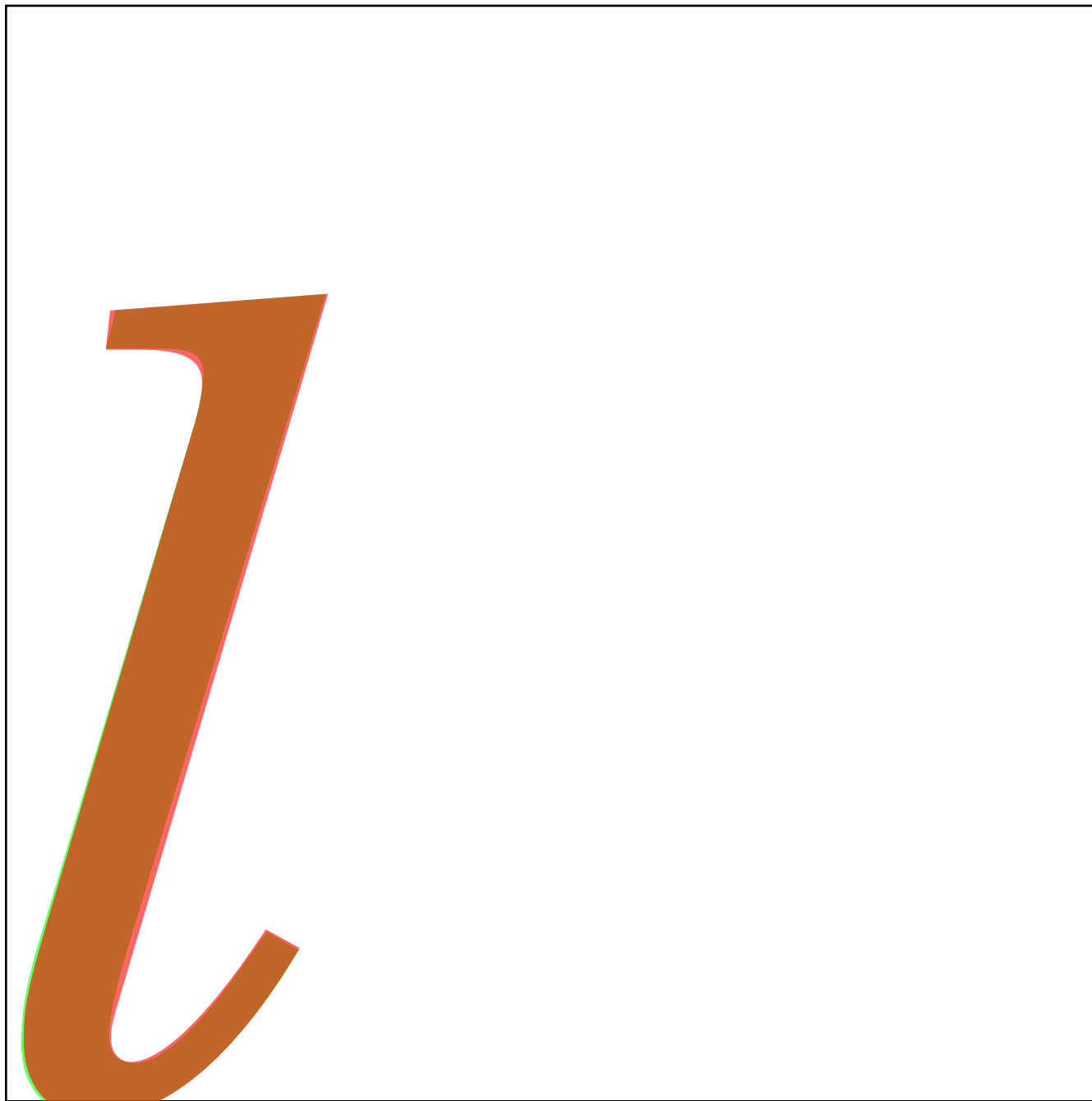
Adobe 445
GS 445



lcaron

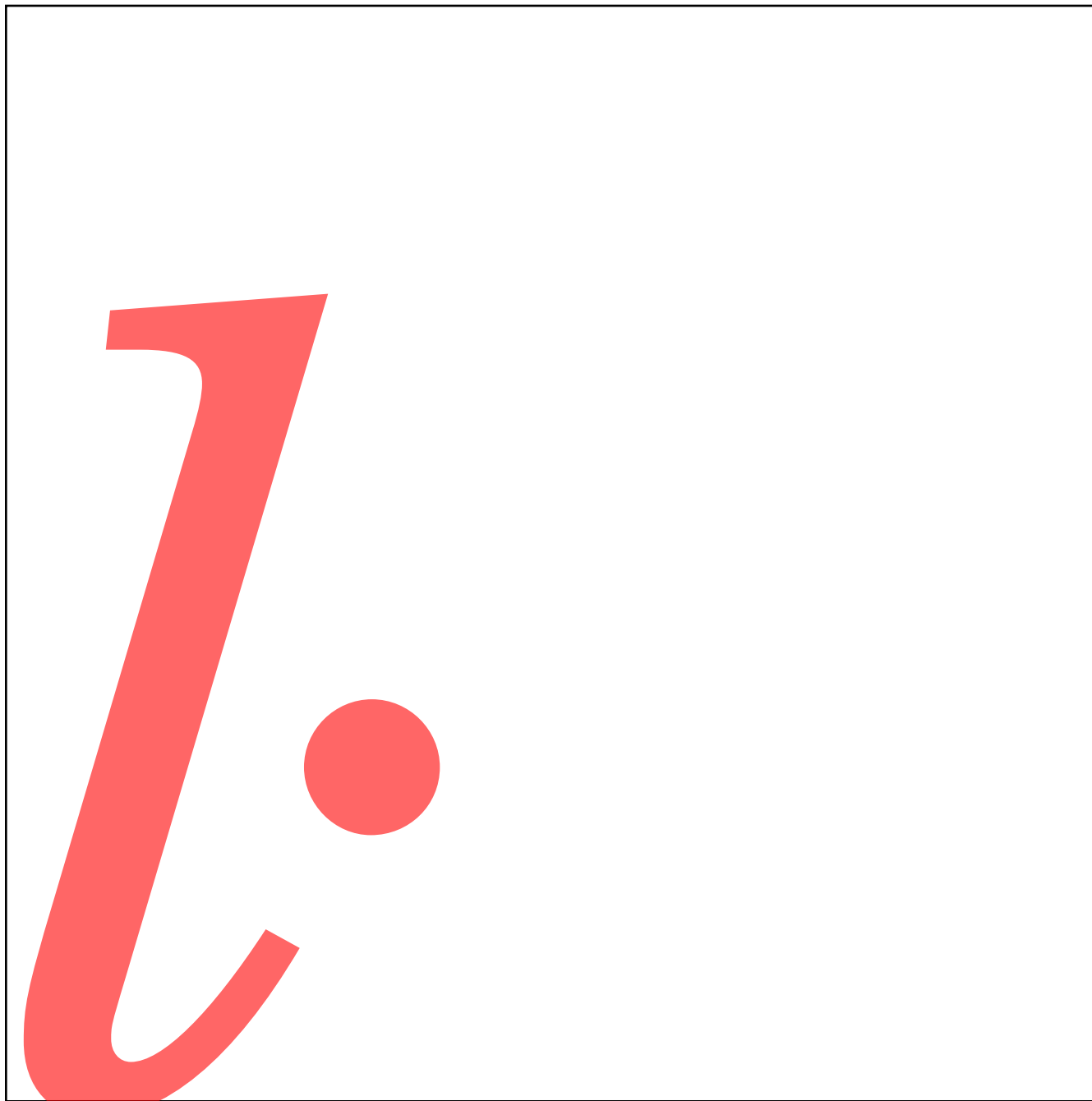
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GS 471

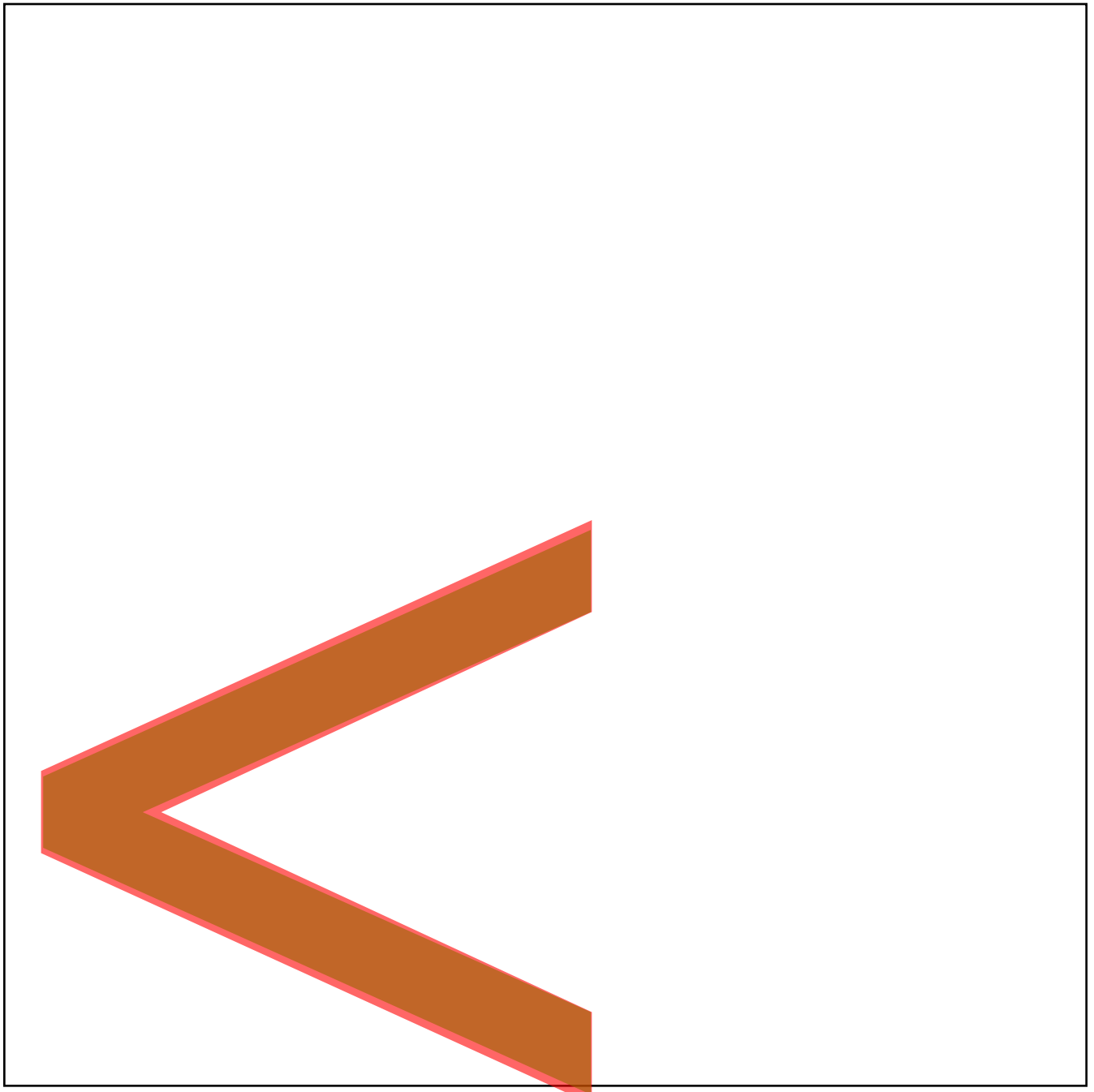




lcommaaccent

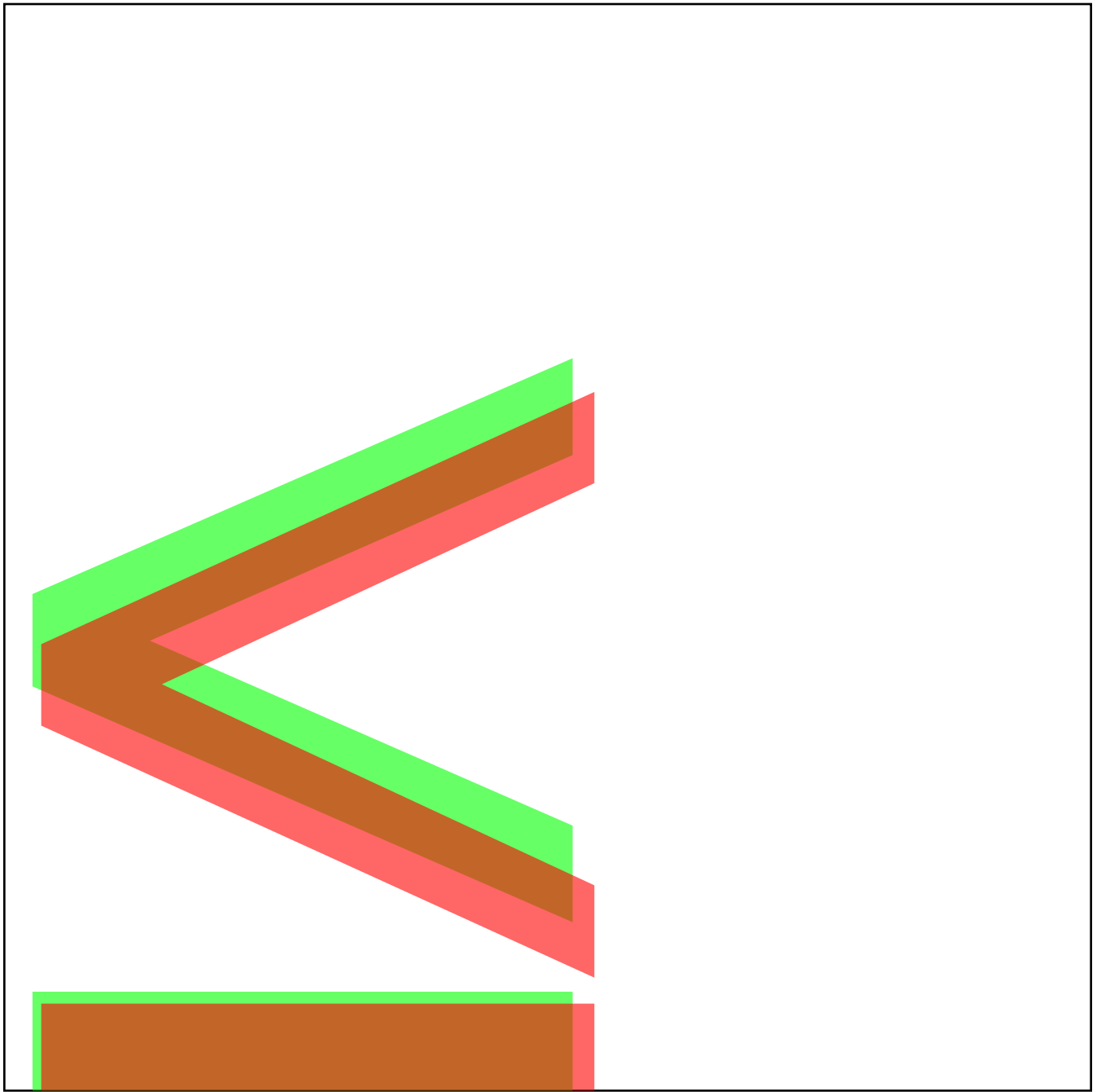
Adobe 445
GS 445





less

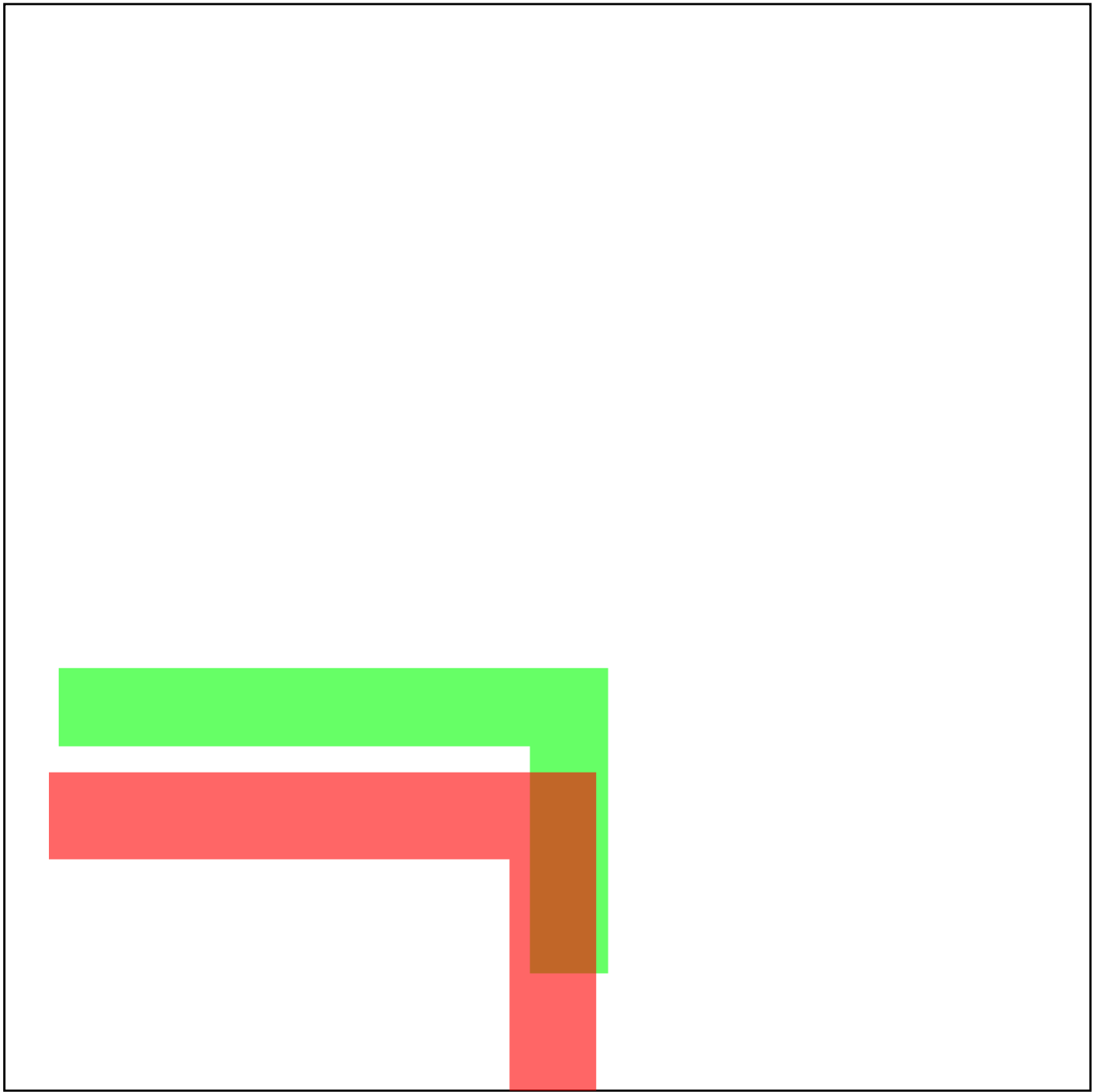
Adobe 718
GS 718



lessequal

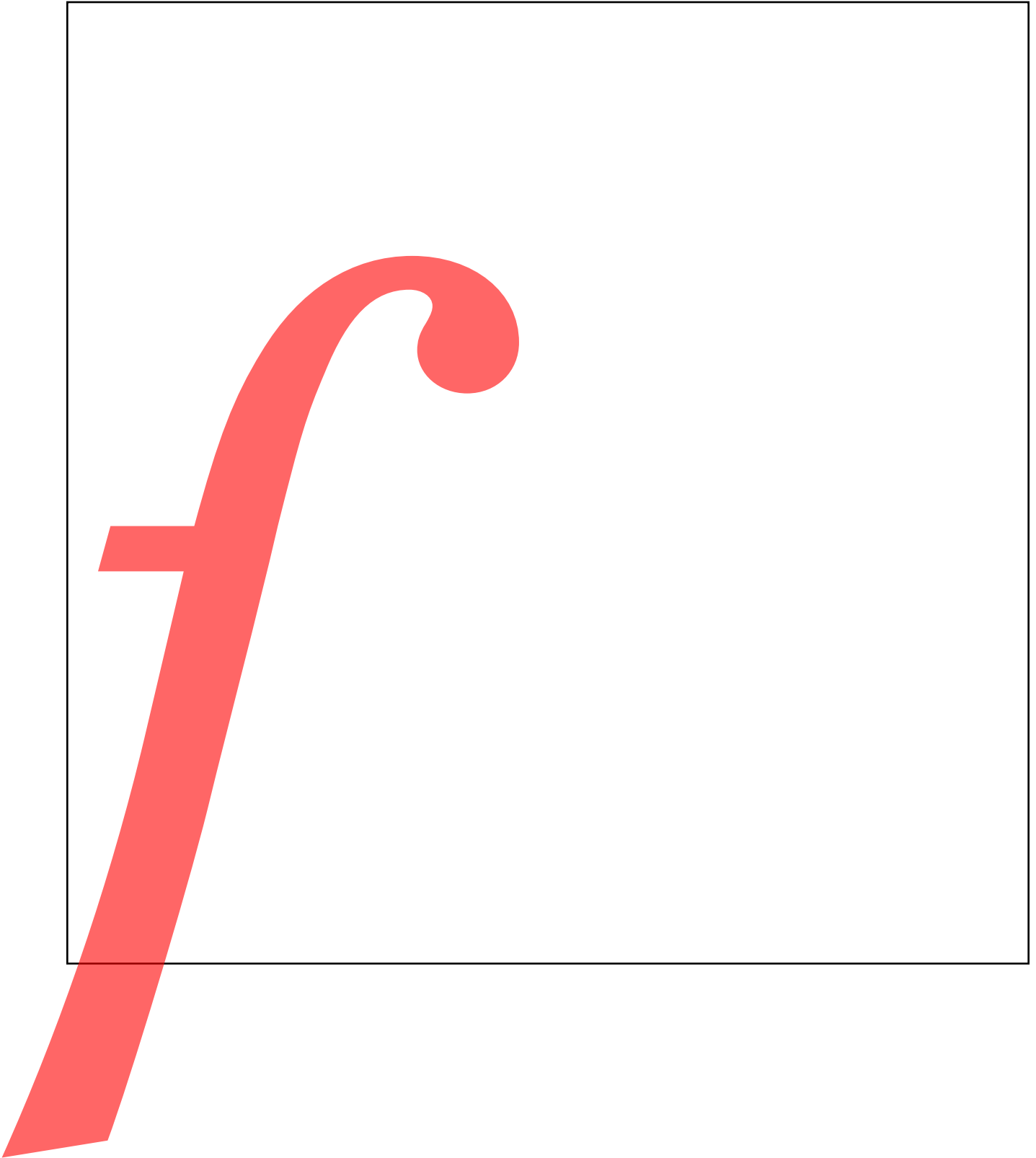
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GS 718





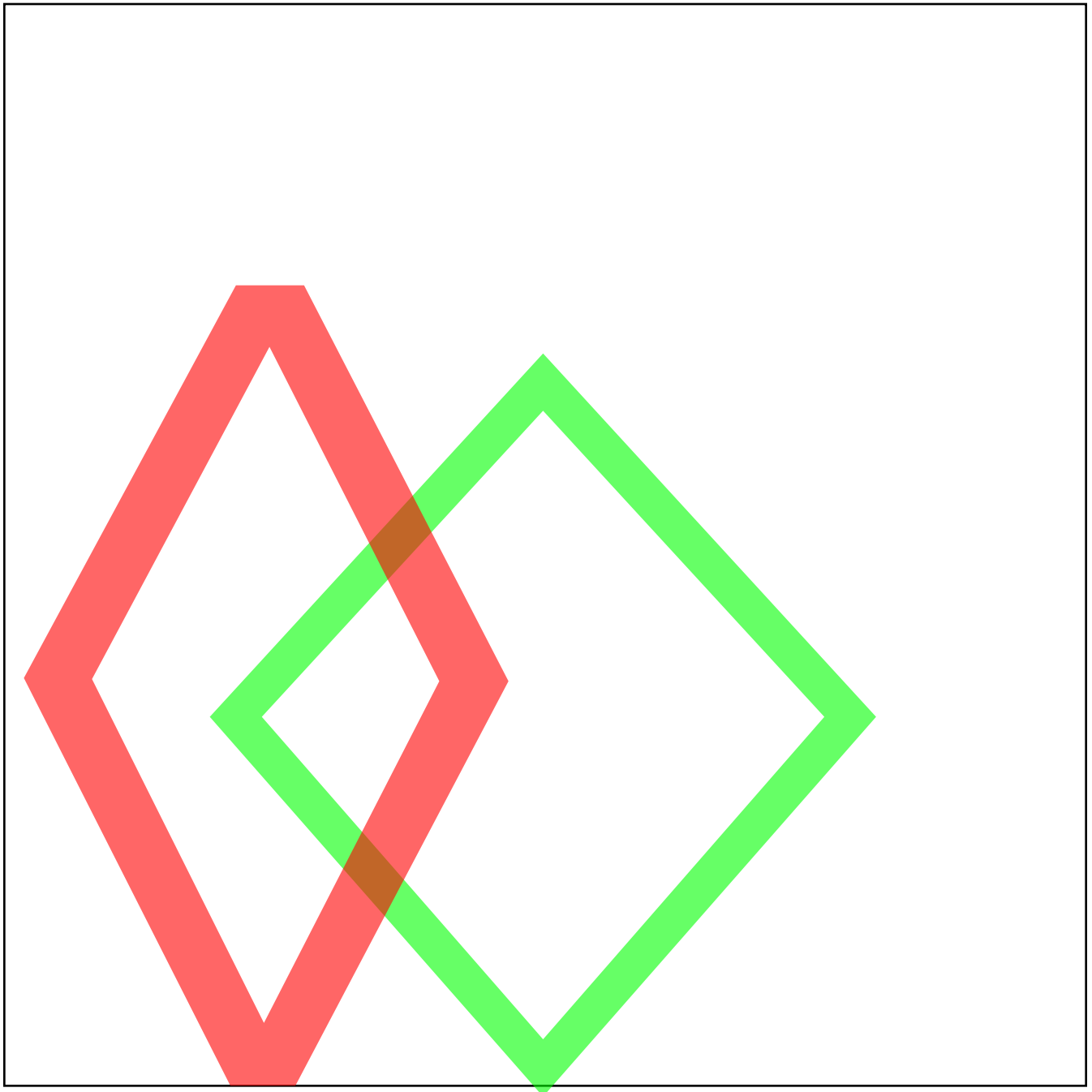
logicalnot

Adobe 718
GS 718



longs

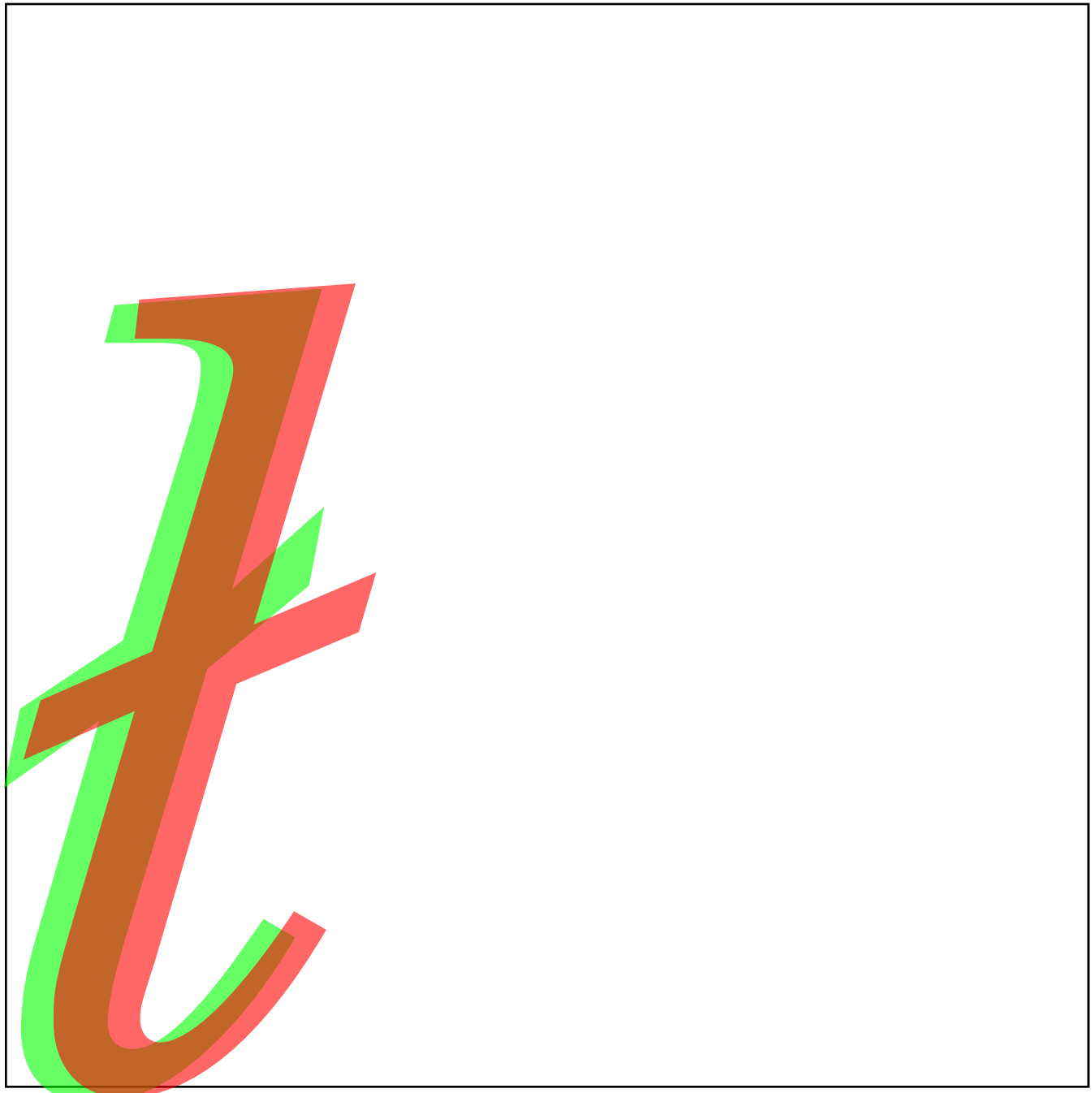
Adobe
GS 445



lozenge

Adobe 1108
GS 606





lslash

Adobe 445
GS 445



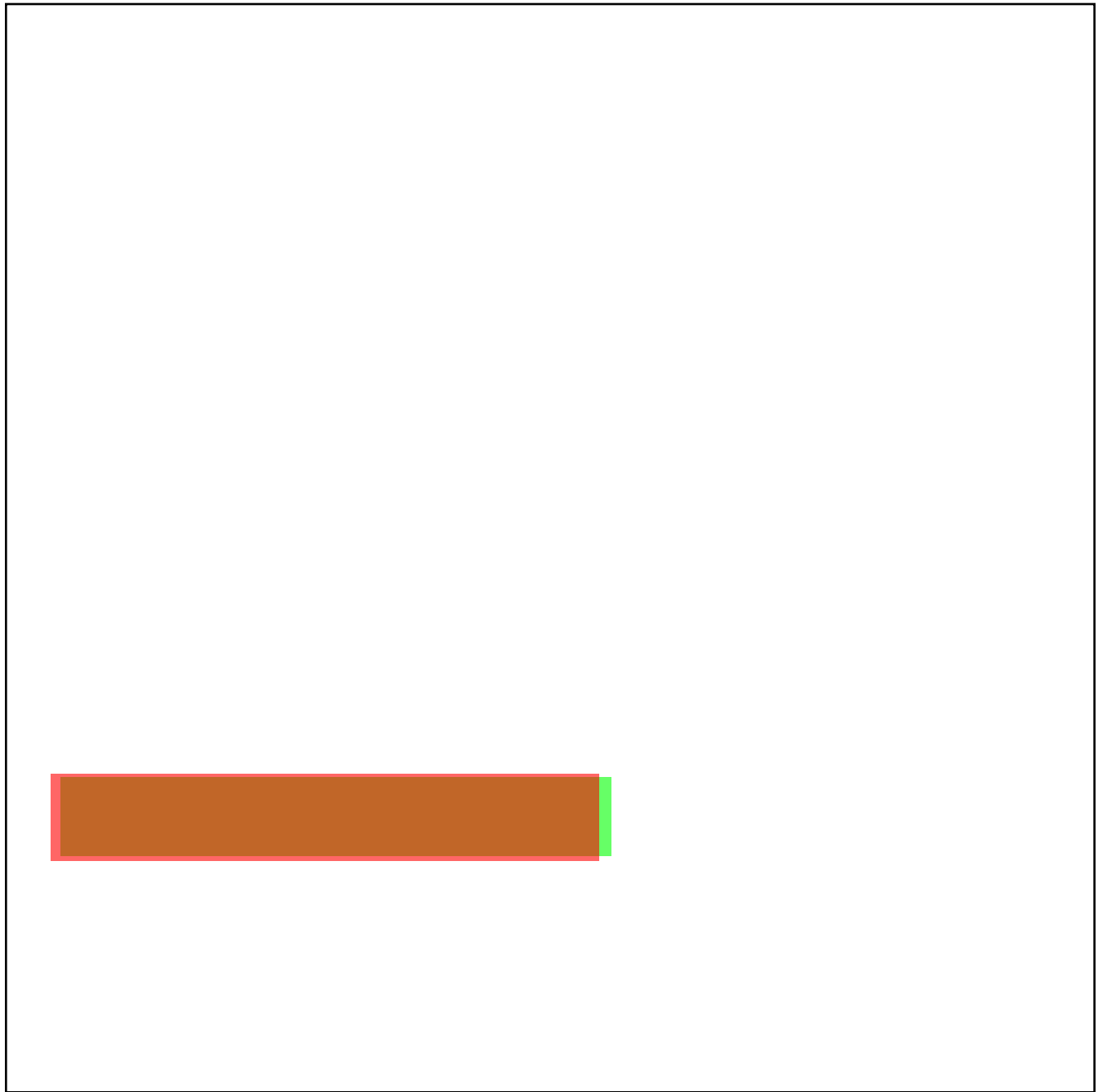
m

Adobe 1001
GS 1001



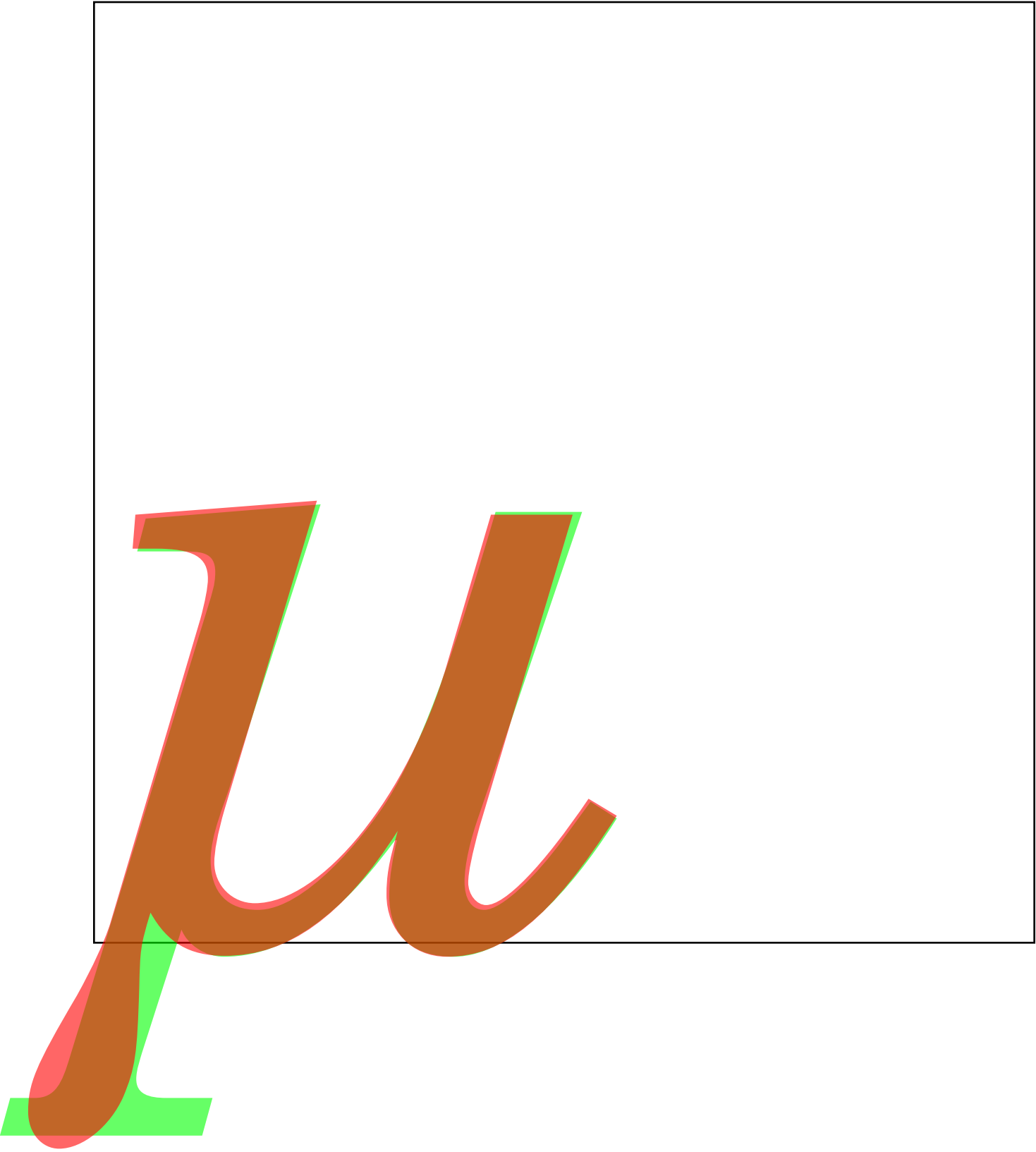
macron

Adobe 445
GS 445



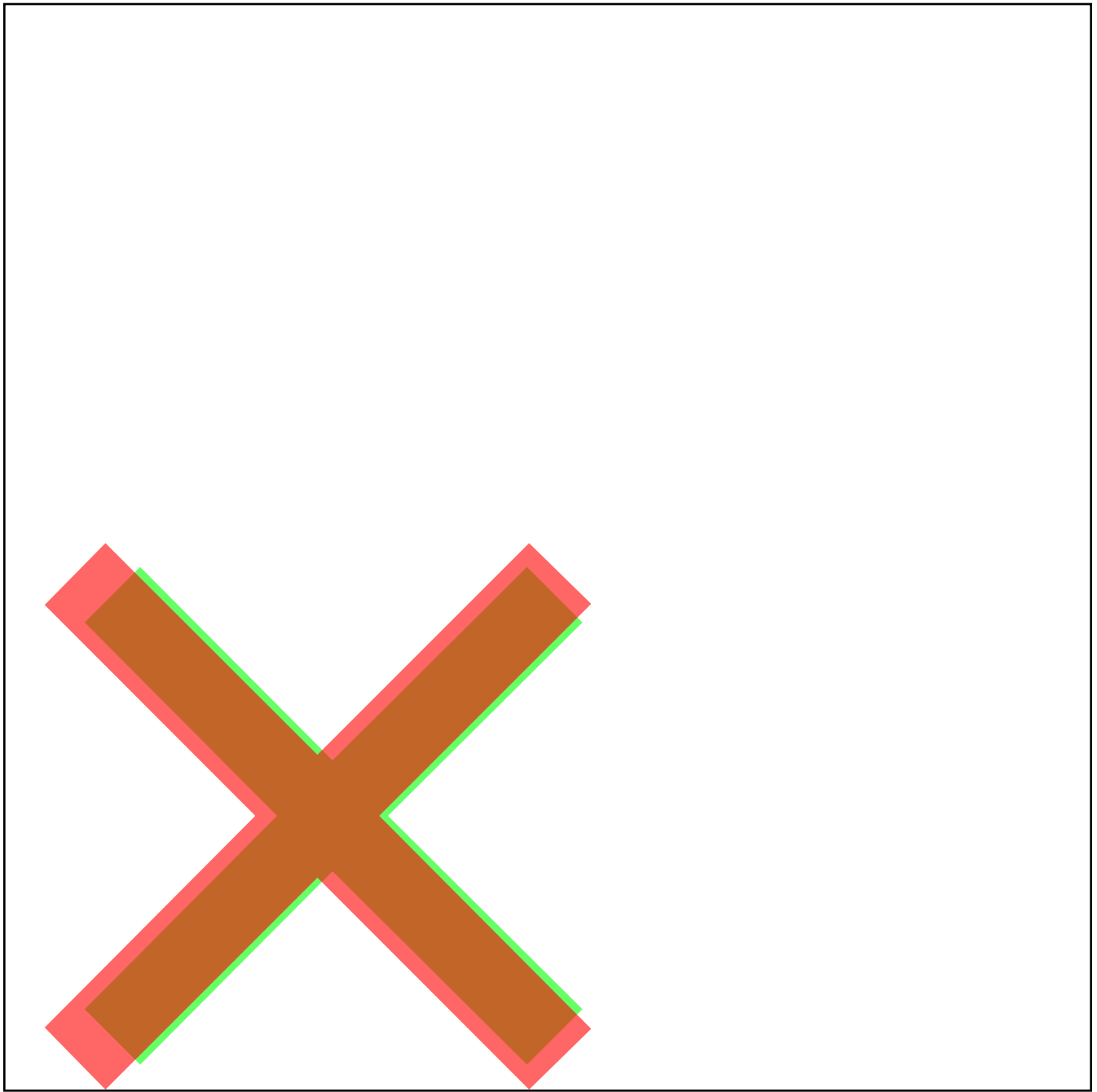
minus

Adobe 718
GS 718



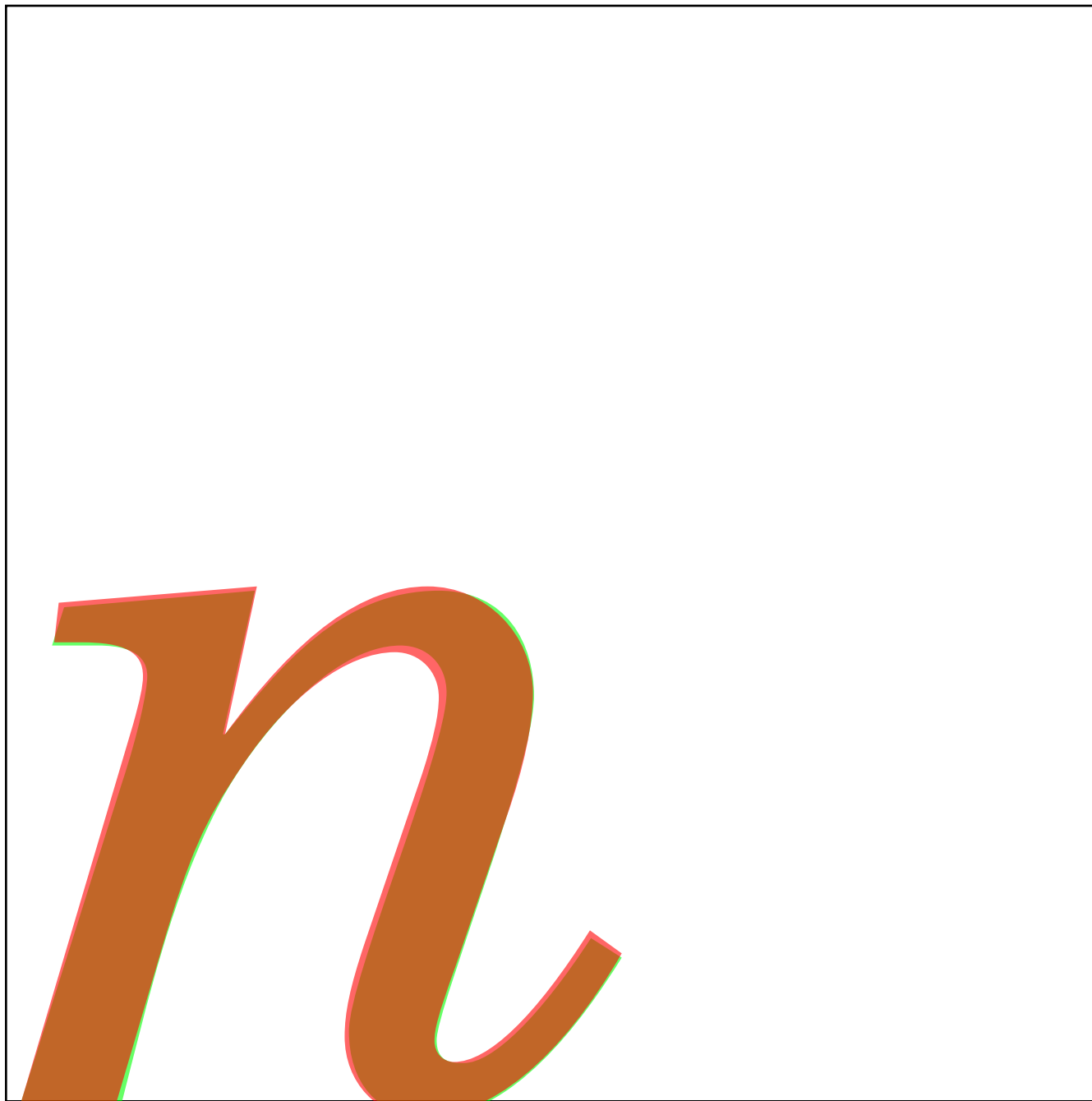
mu

Adobe 723
GS 723



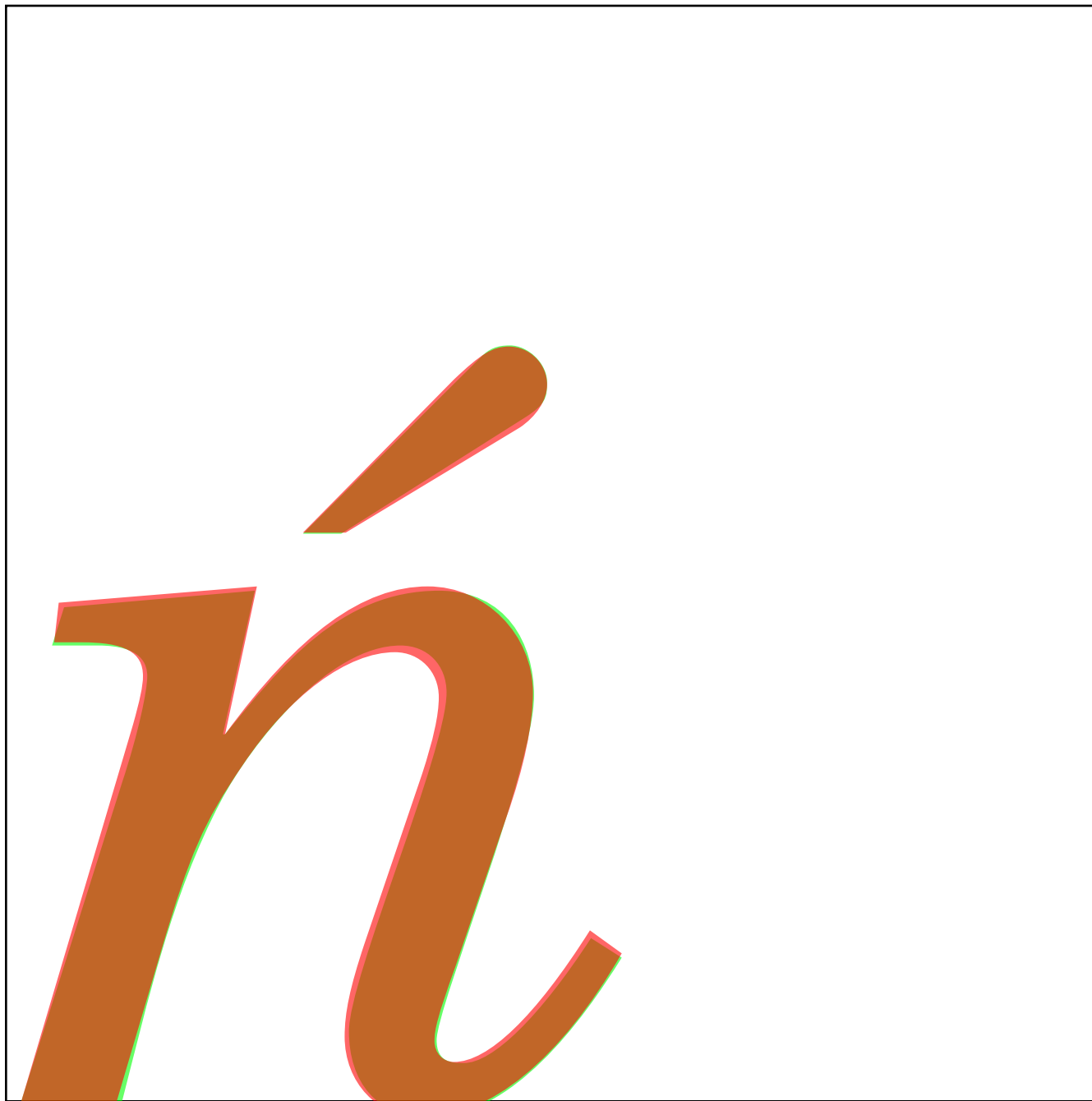
multiply

Adobe 718
GS 718



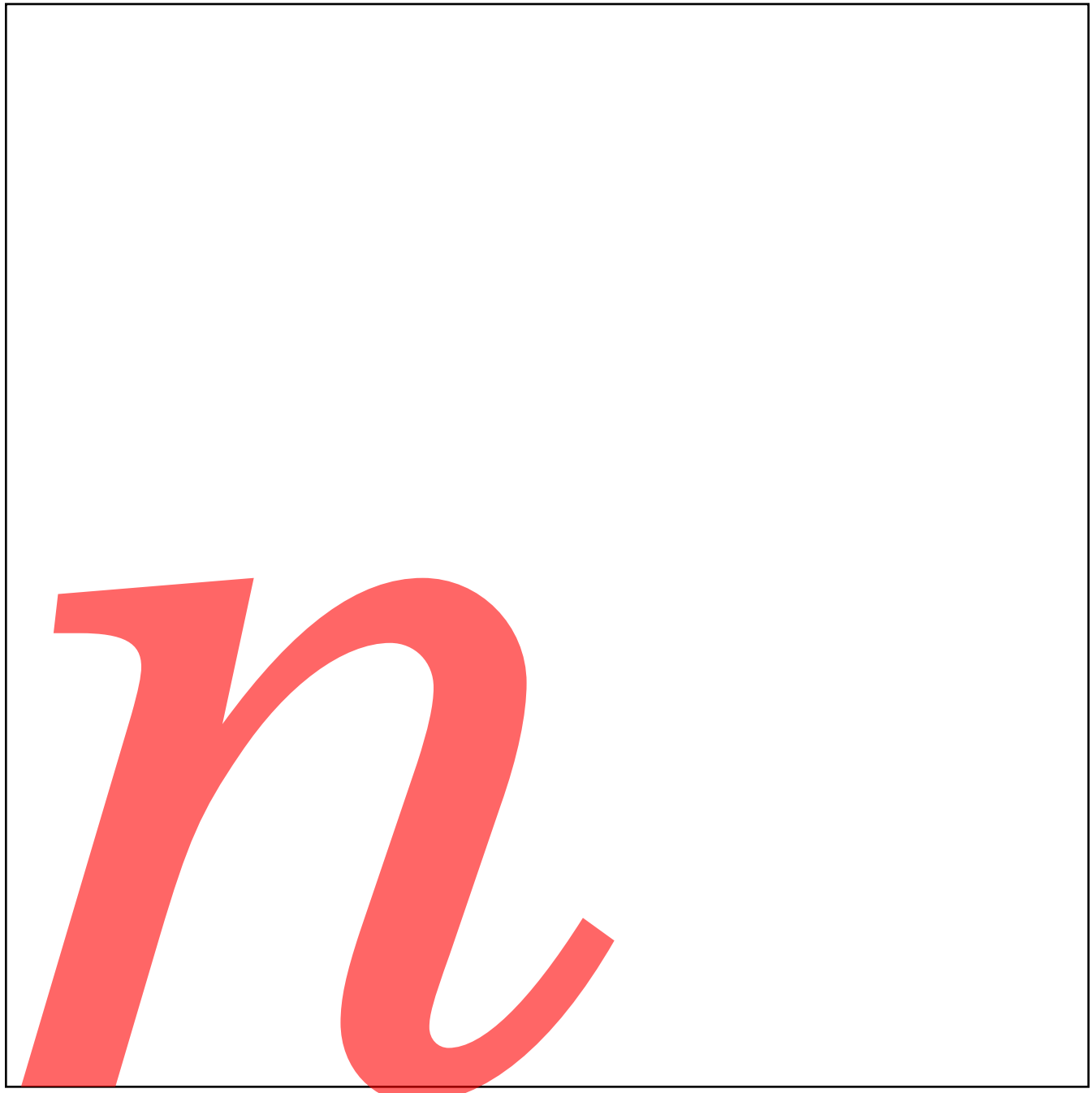
n

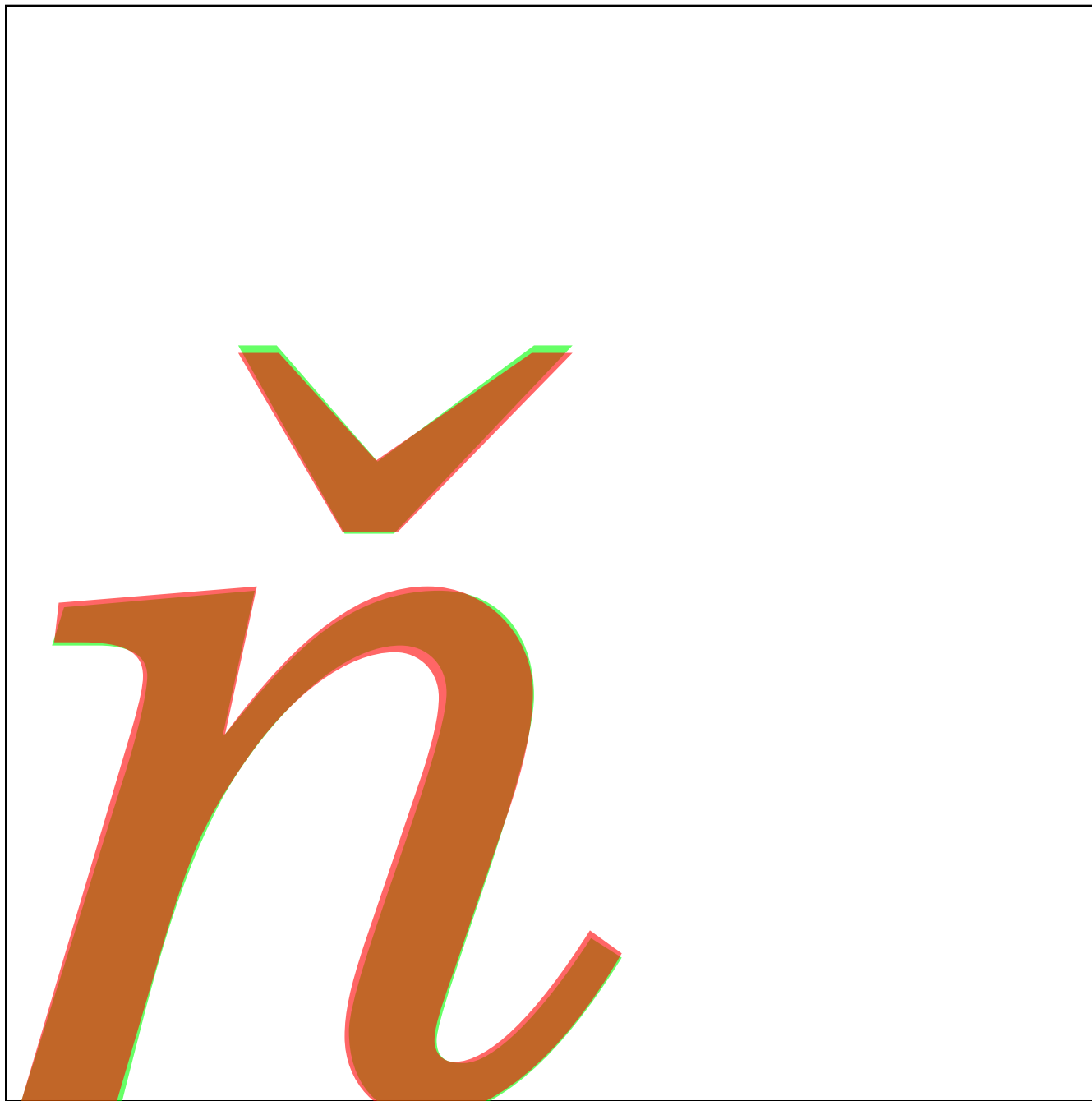
Adobe 723
GS 723



nacute

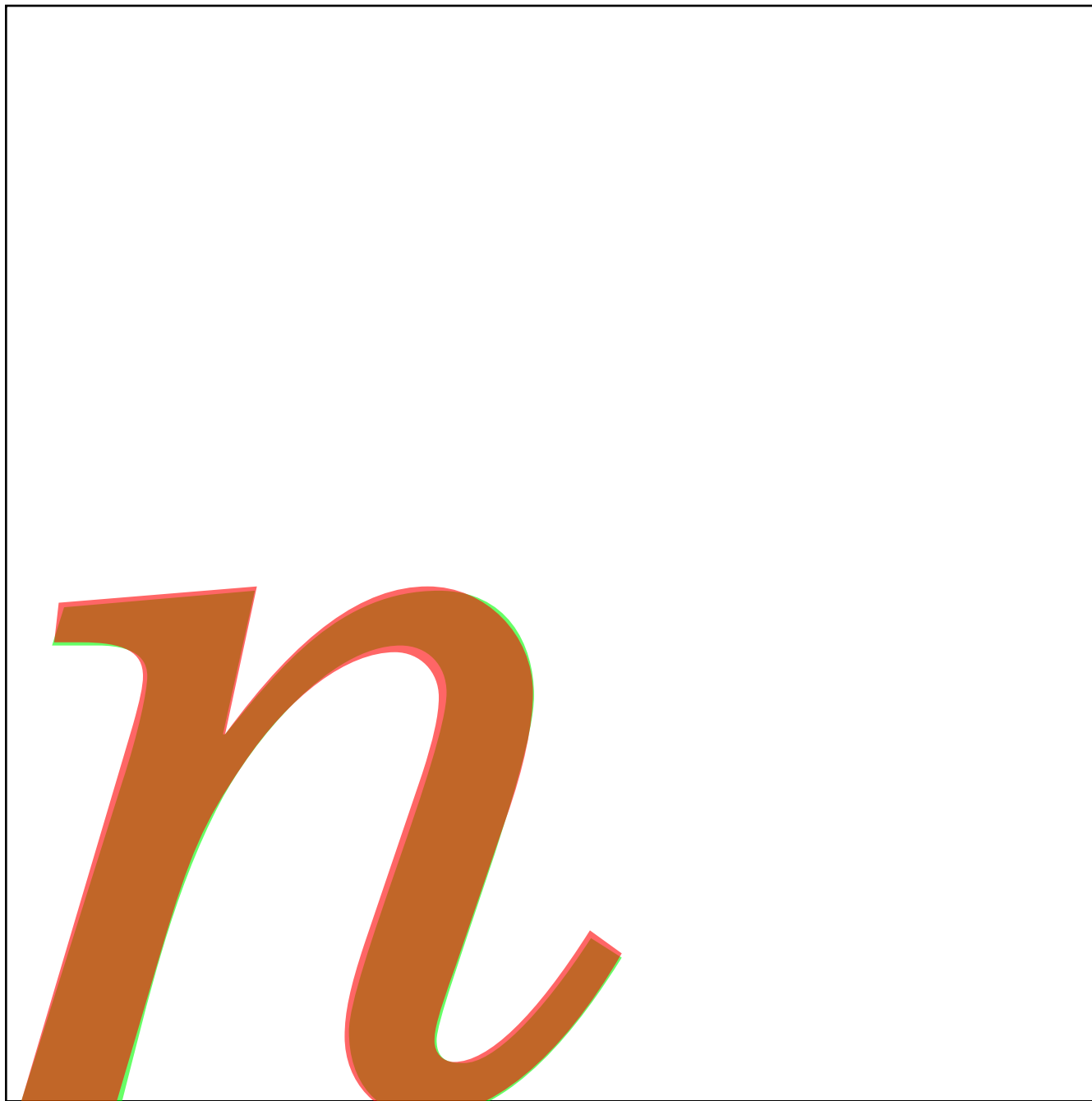
Adobe 723
GS 723





ncaron

Adobe 723
GS 723



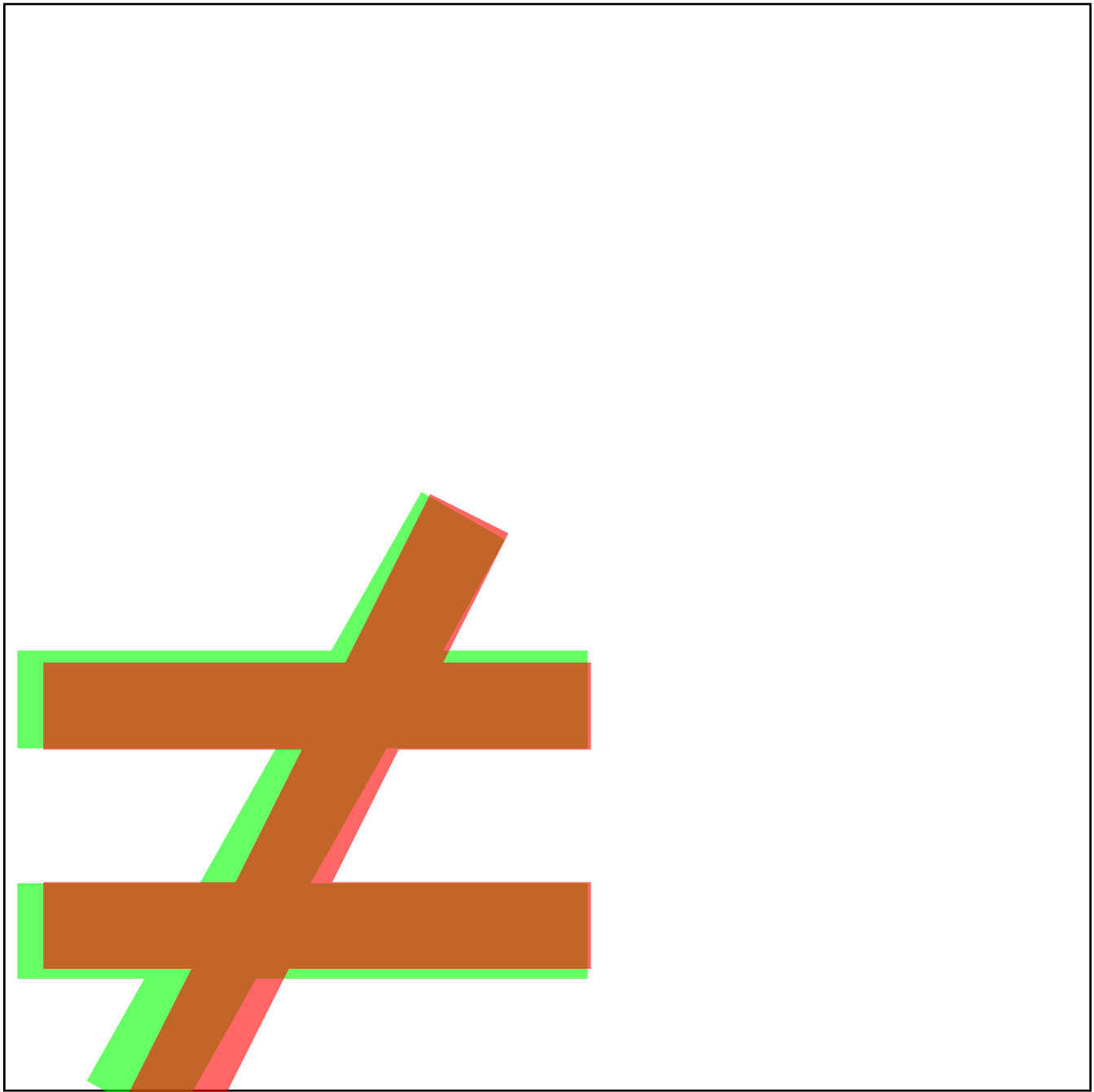
ncommaaccent

Adobe 723
GS 723



nine

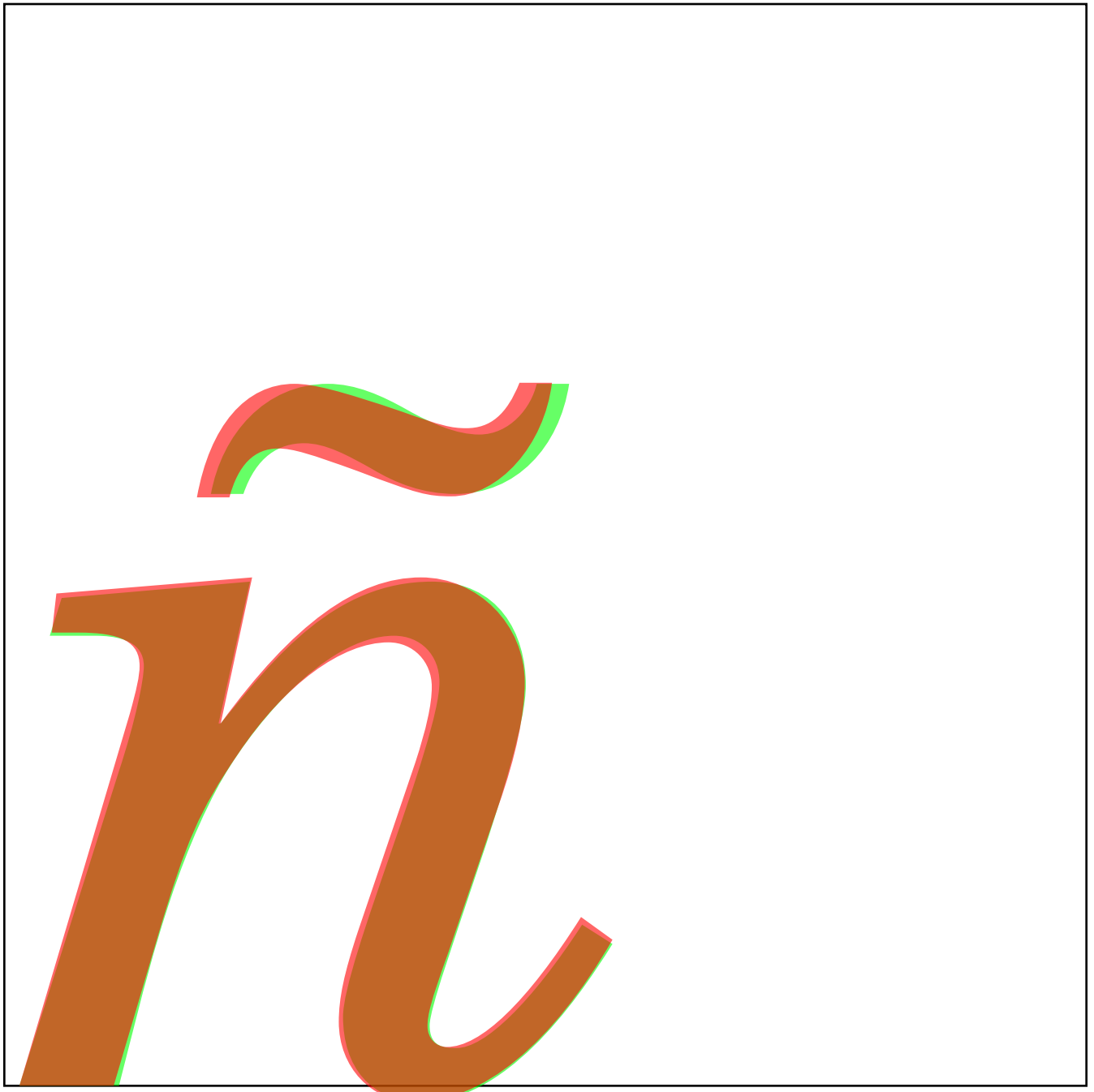
Adobe 668
GS 668



notequal

Adobe 661
GS 718





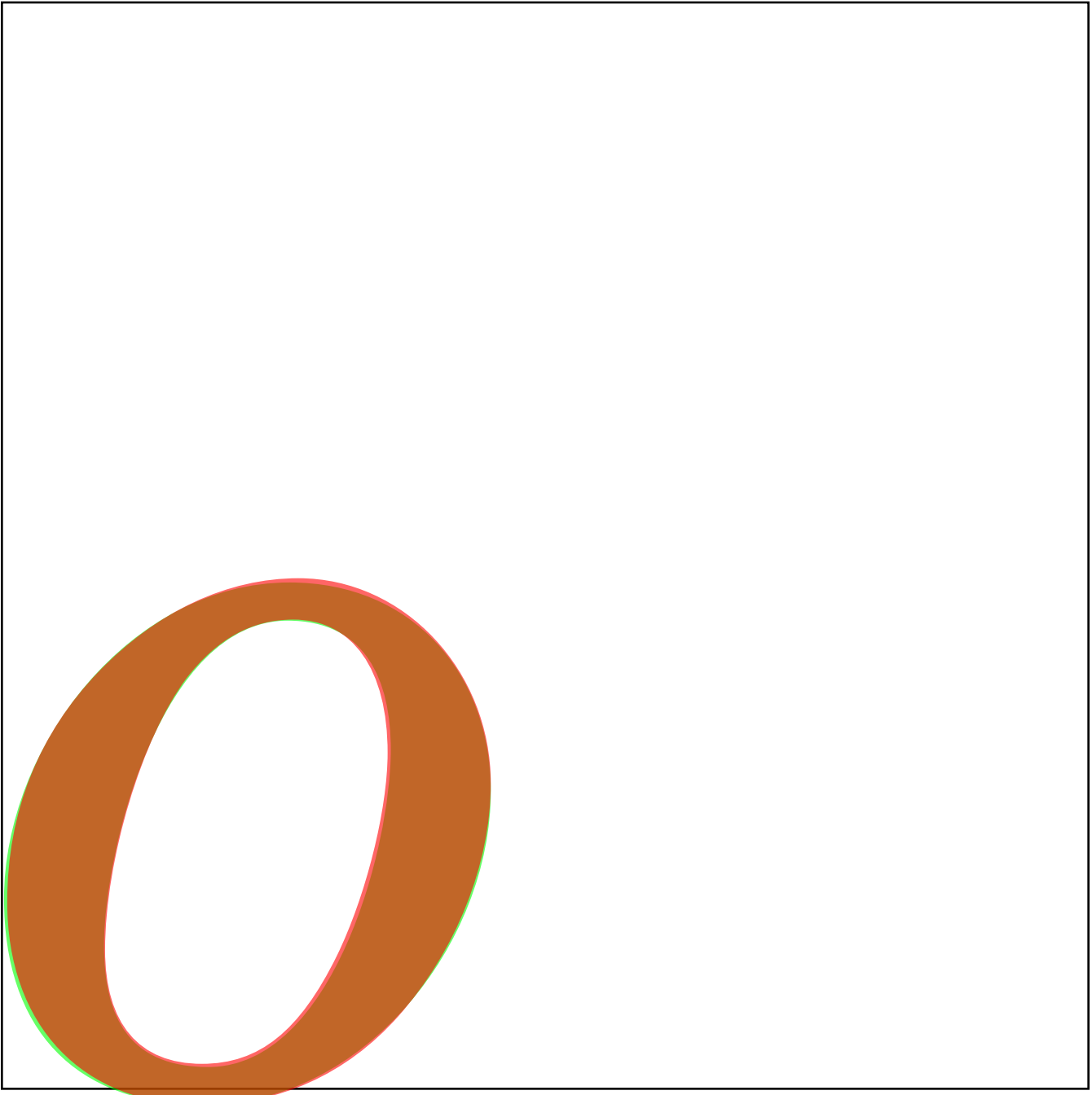
ntilde

Adobe 723
GS 723



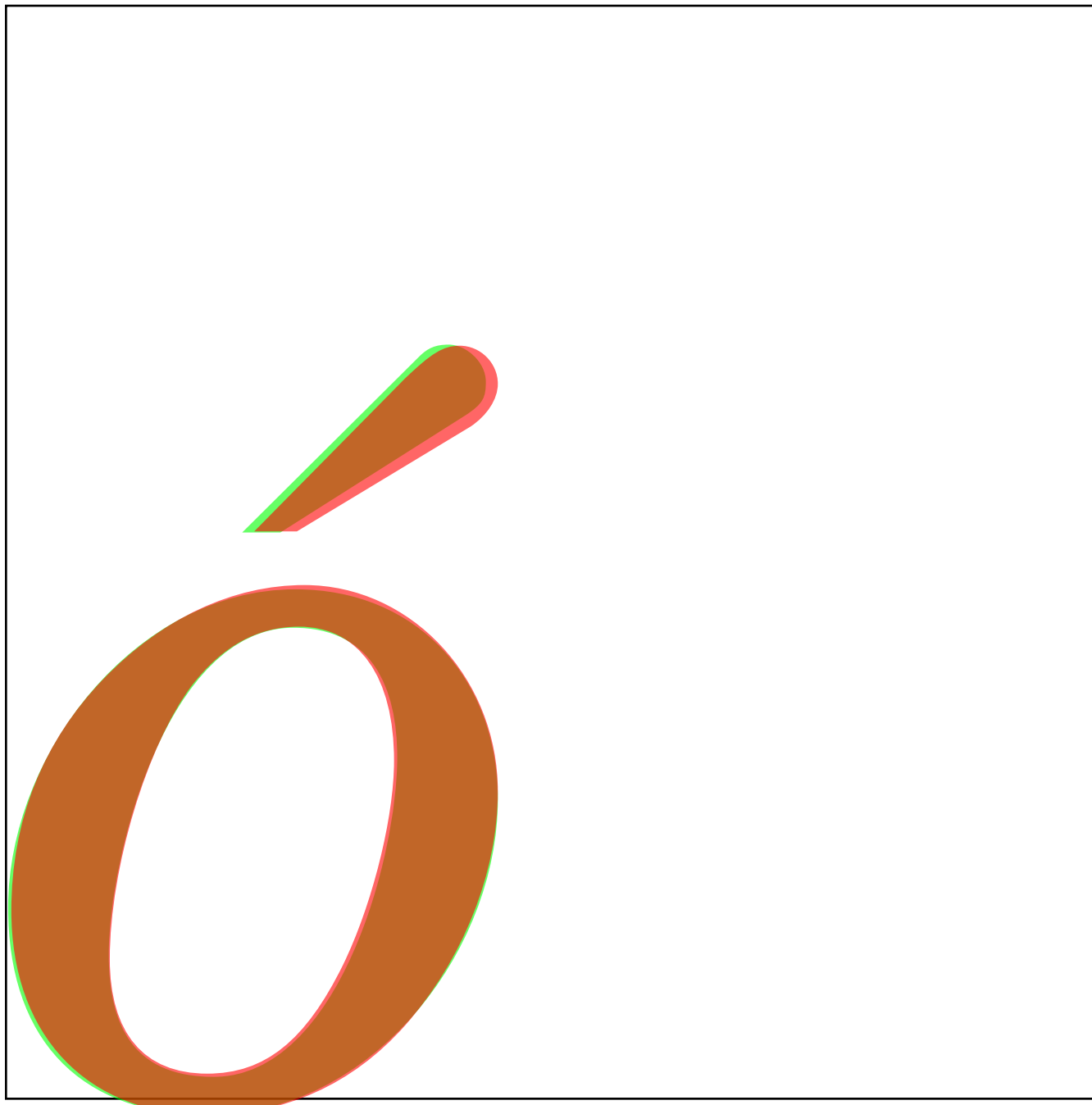
numbersign

Adobe 668
GS 668



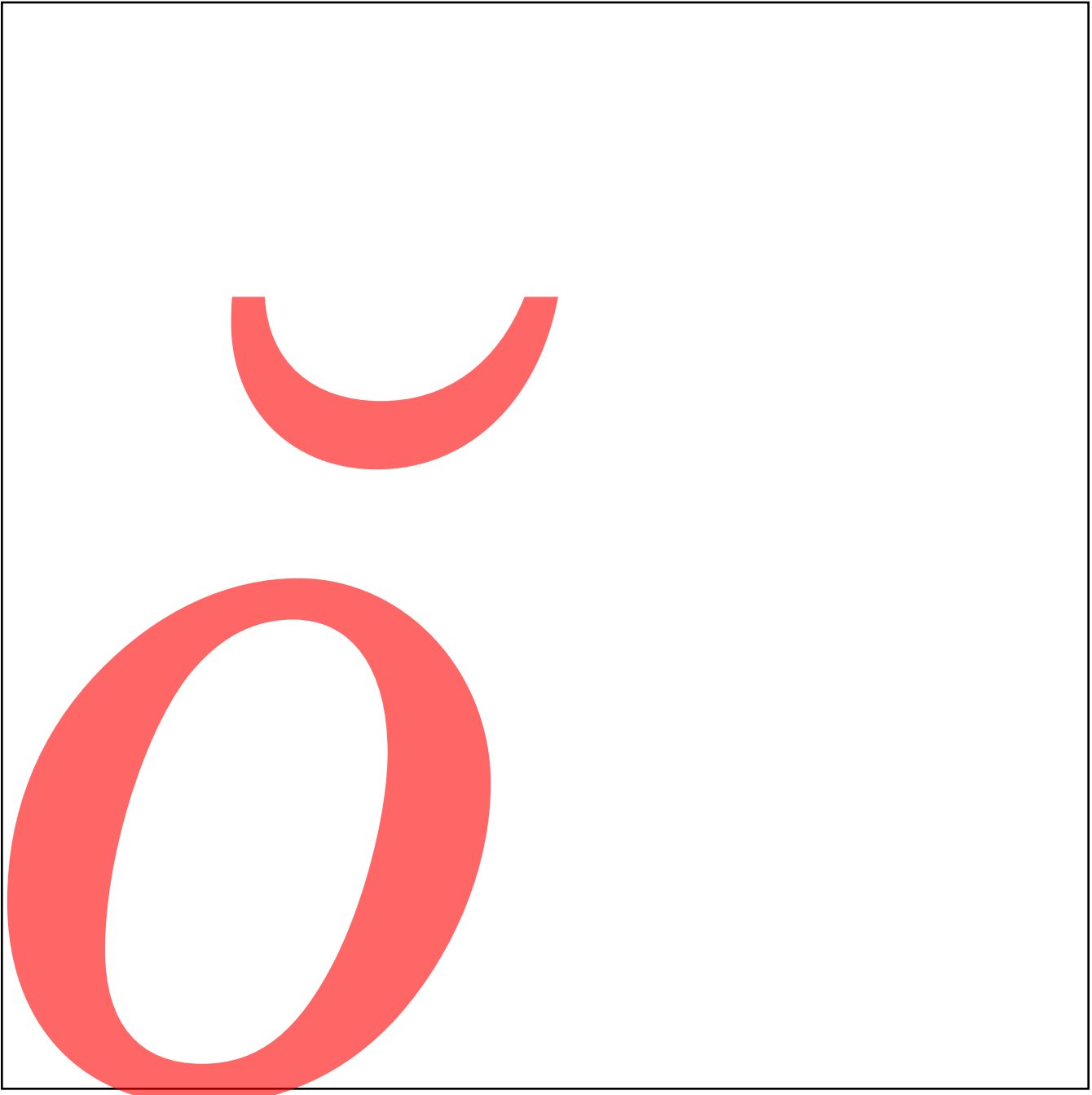
o

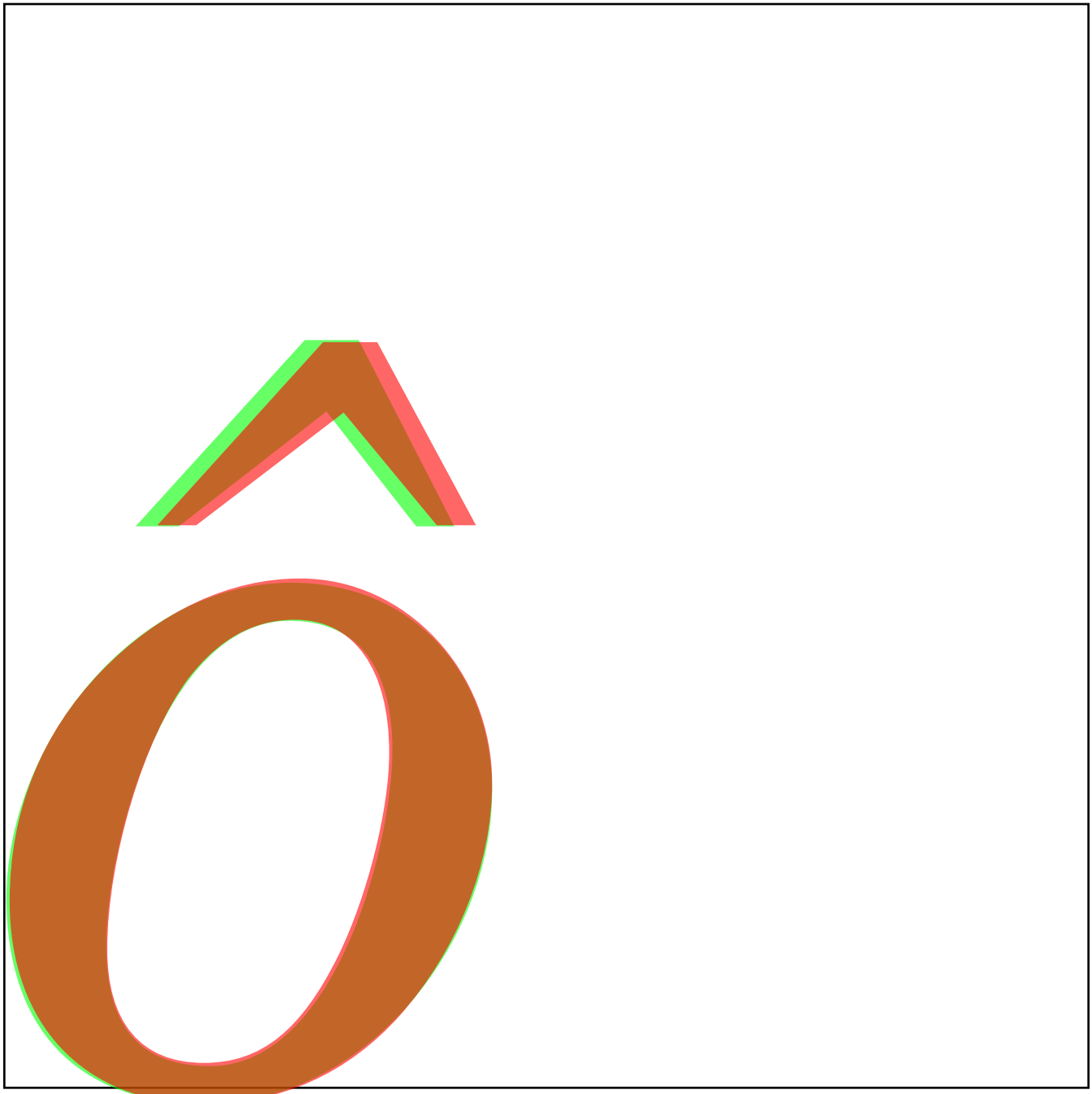
Adobe 612
GS 612



oacute

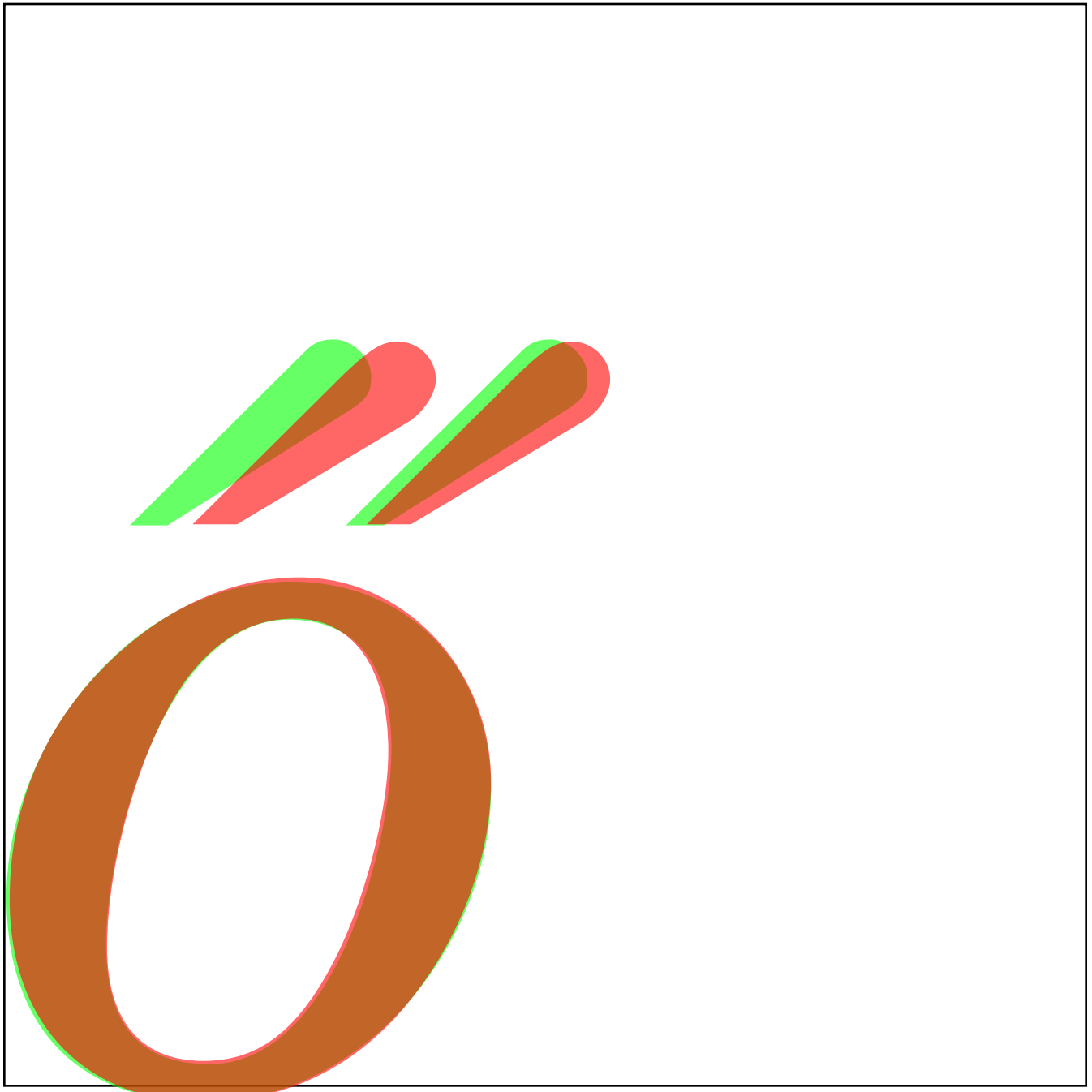
Adobe 612
GS 612





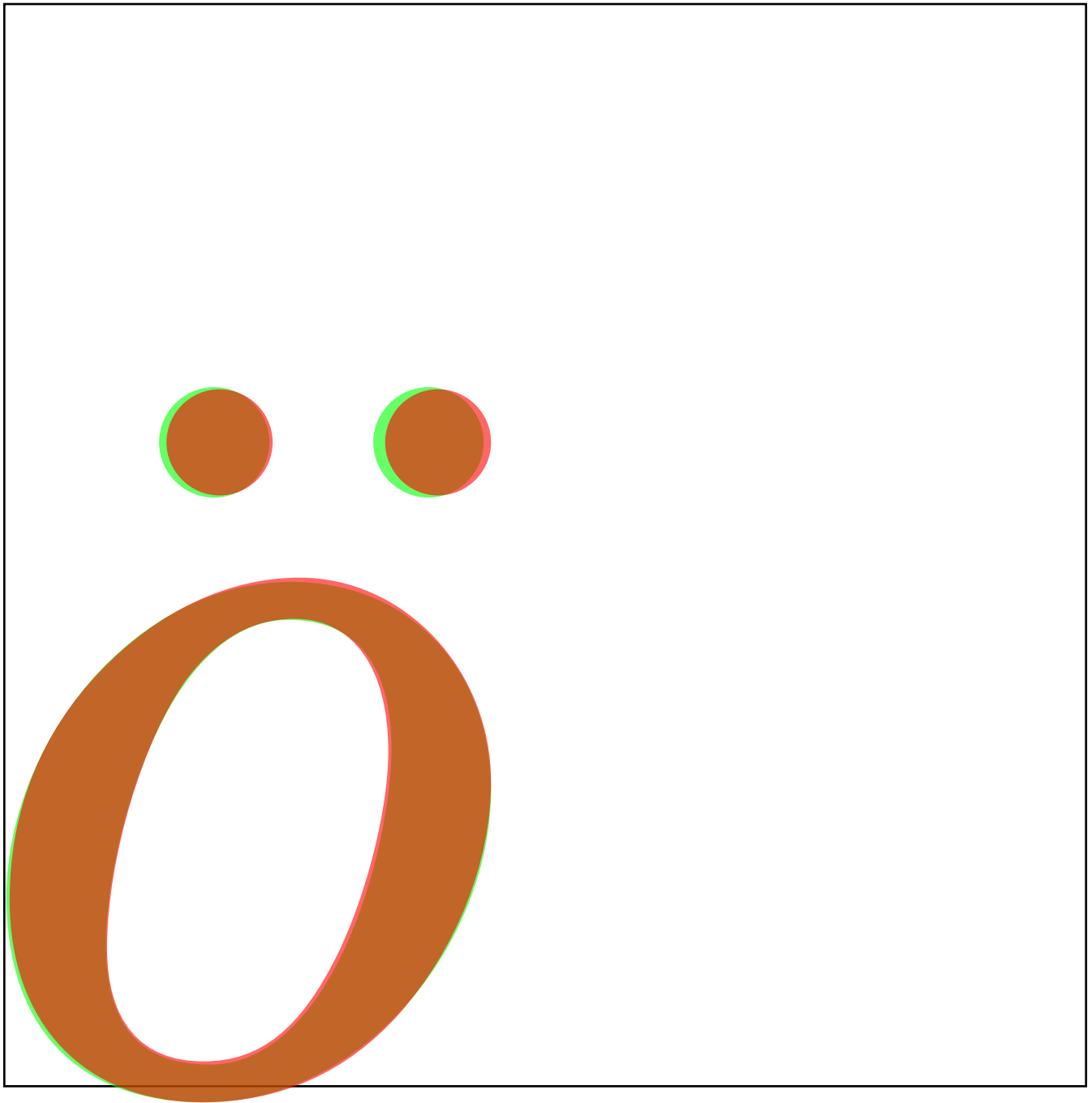
ocircumflex

Adobe 612
GS 612



odblacute

Adobe 612
GS 612



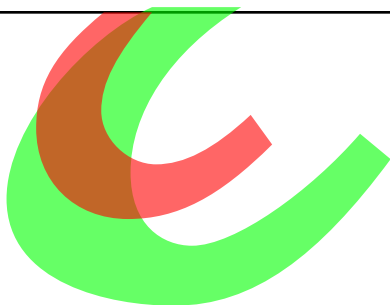
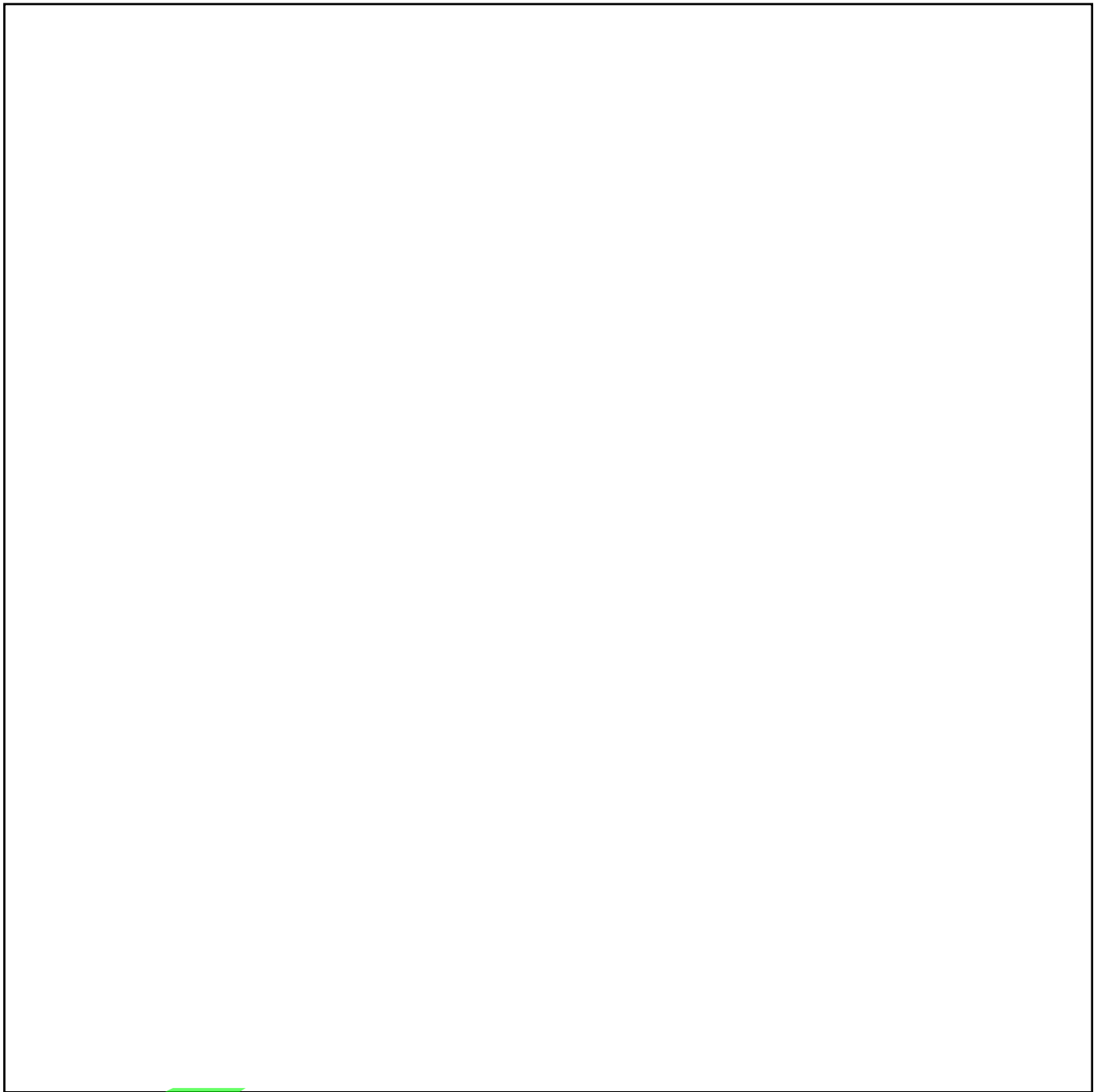
odieresis

Adobe 612
GS 612



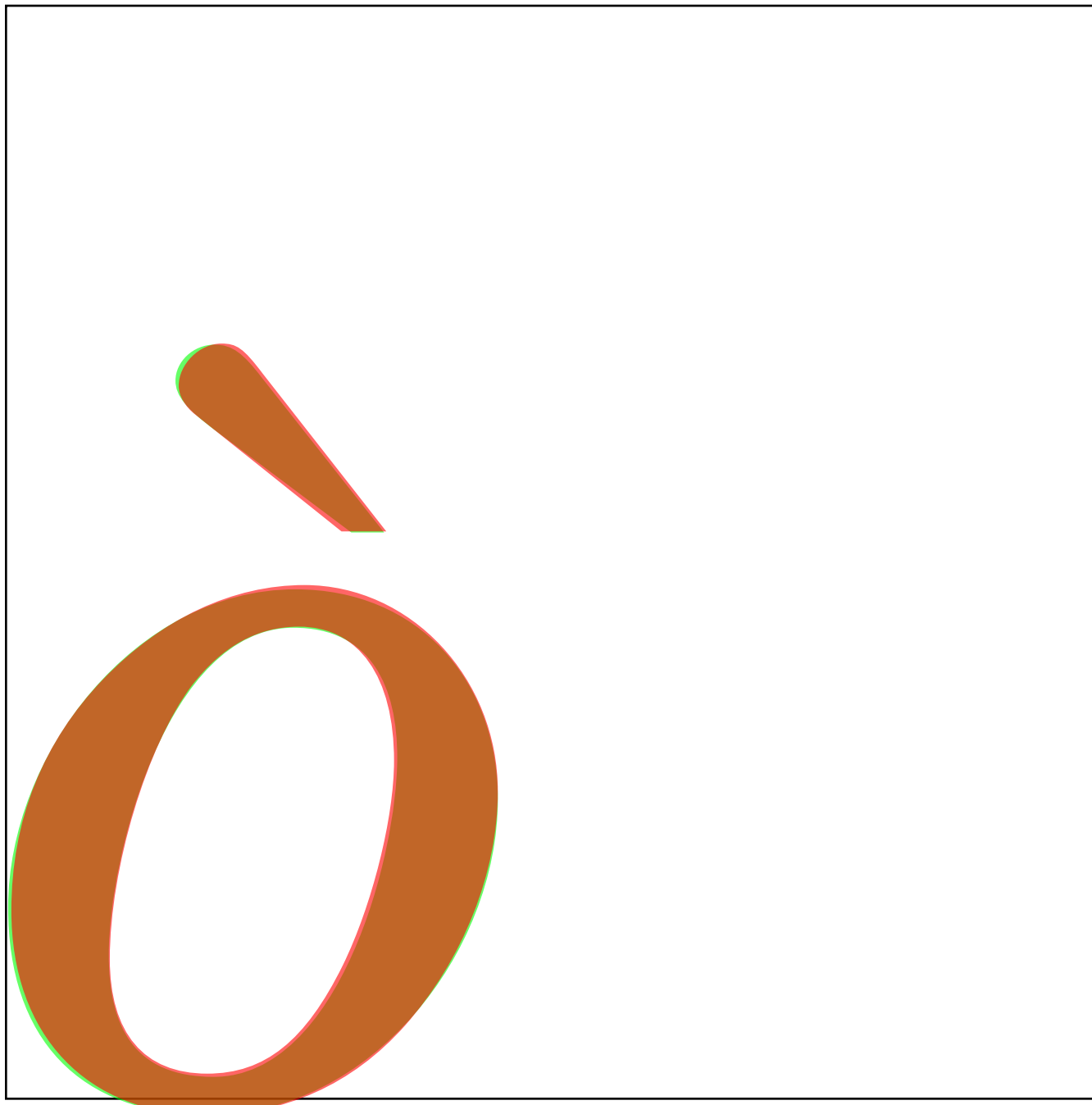
oe

Adobe 890
GS 890



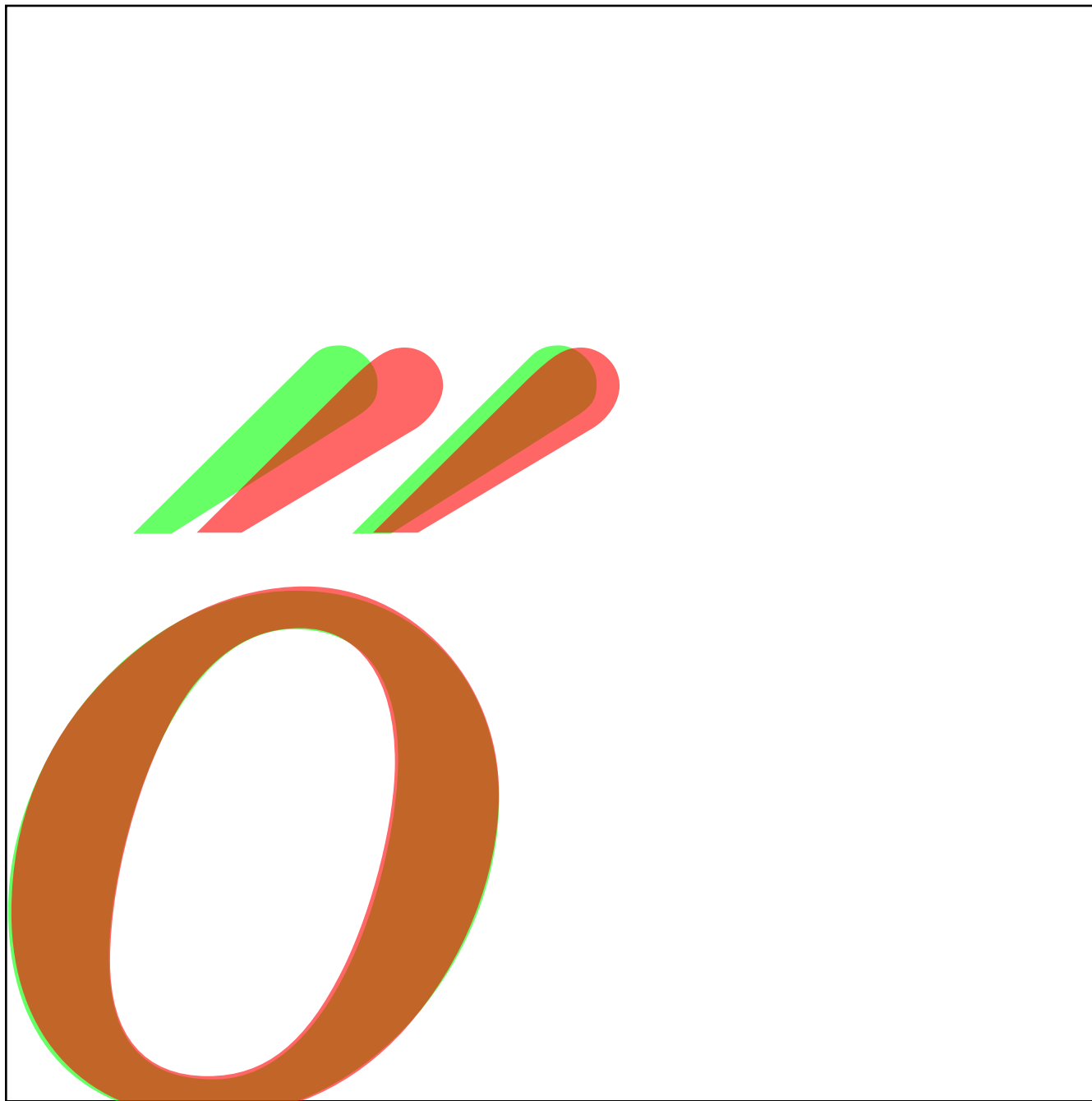
ogonek

Adobe 445
GS 445



ograve

Adobe 612
GS 612



ohungarumlaut

Adobe 612
GS 612



omacron

Adobe 612
GS 612



one

Adobe 668
GS 668



onehalf

Adobe 946
GS 946



onequarter

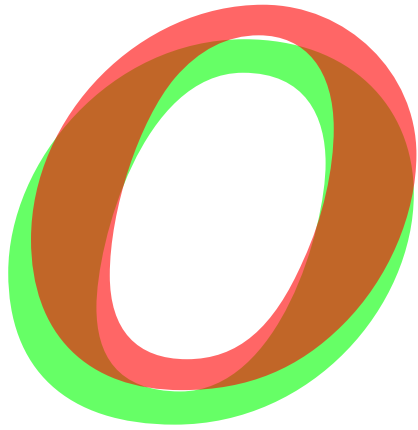
Adobe 946
GS 946



onesuperior

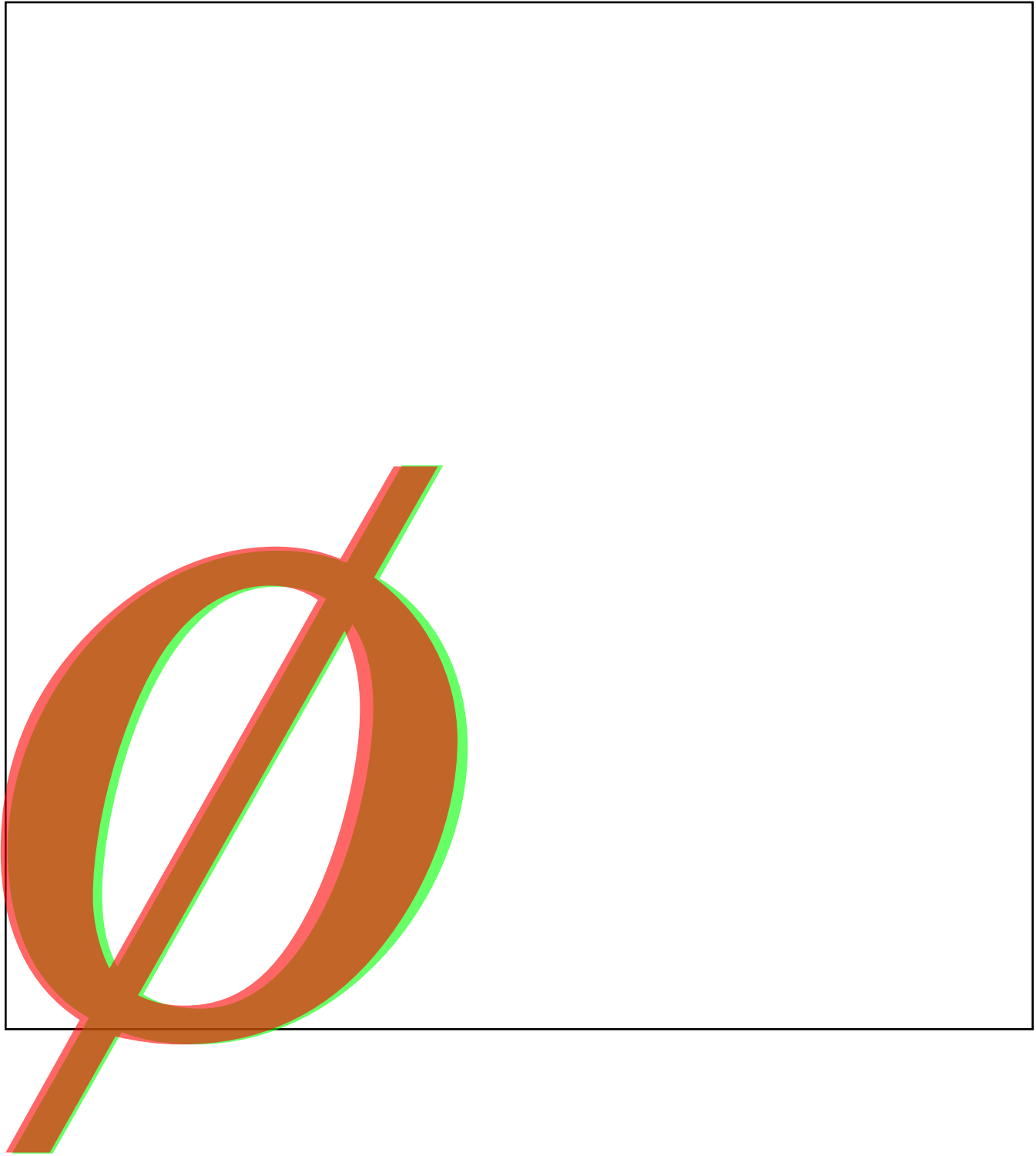
Adobe 445
GS 445

a



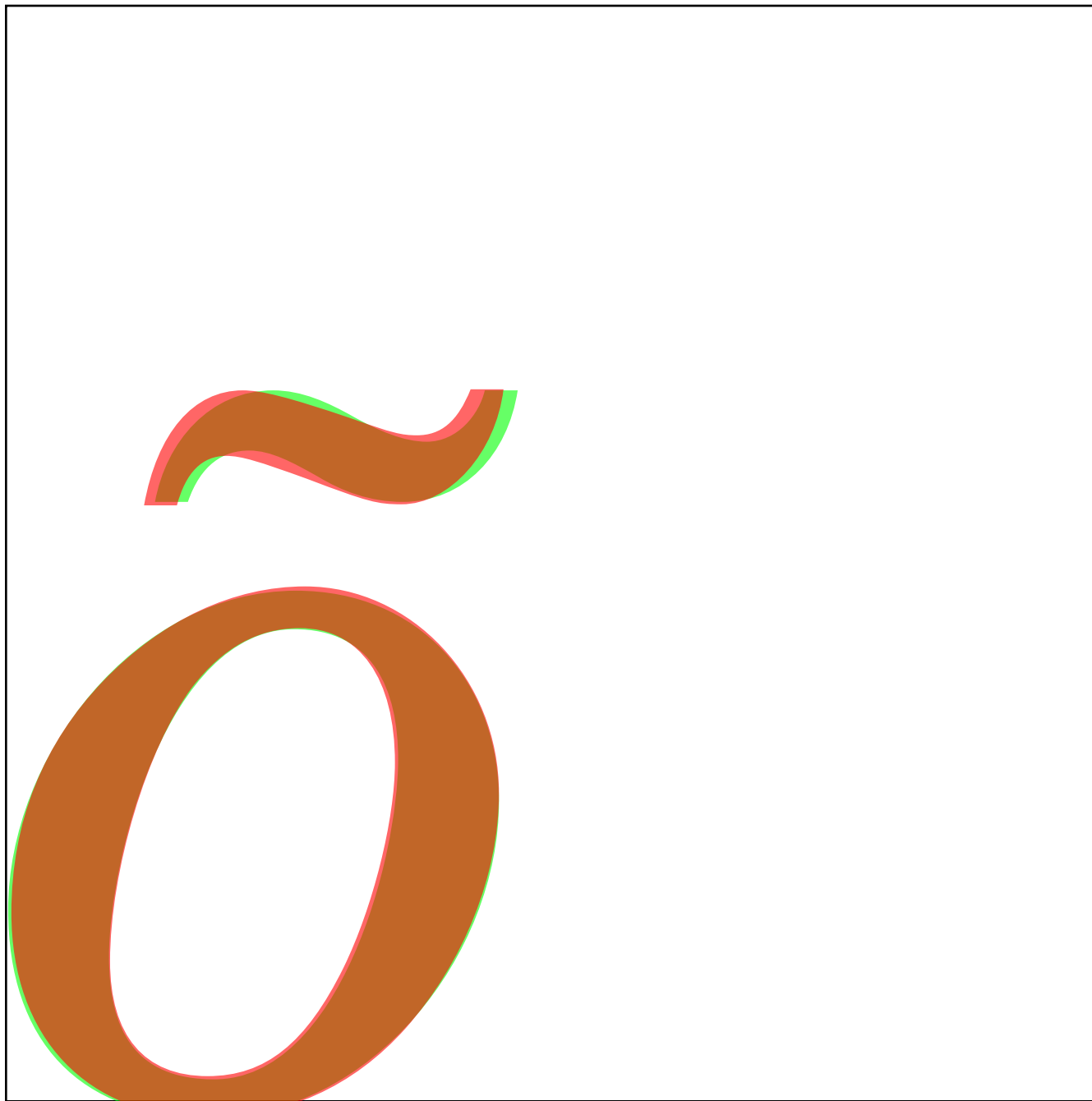
ordmasculine

Adobe 484
GS 484



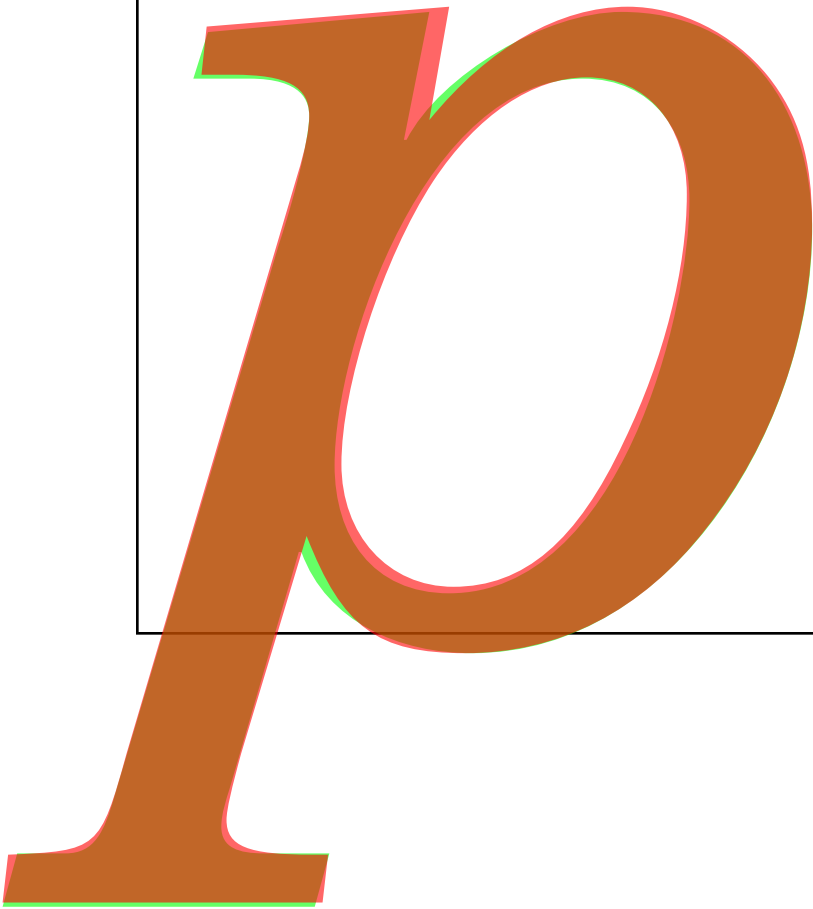
oslash

Adobe 612
GS 612



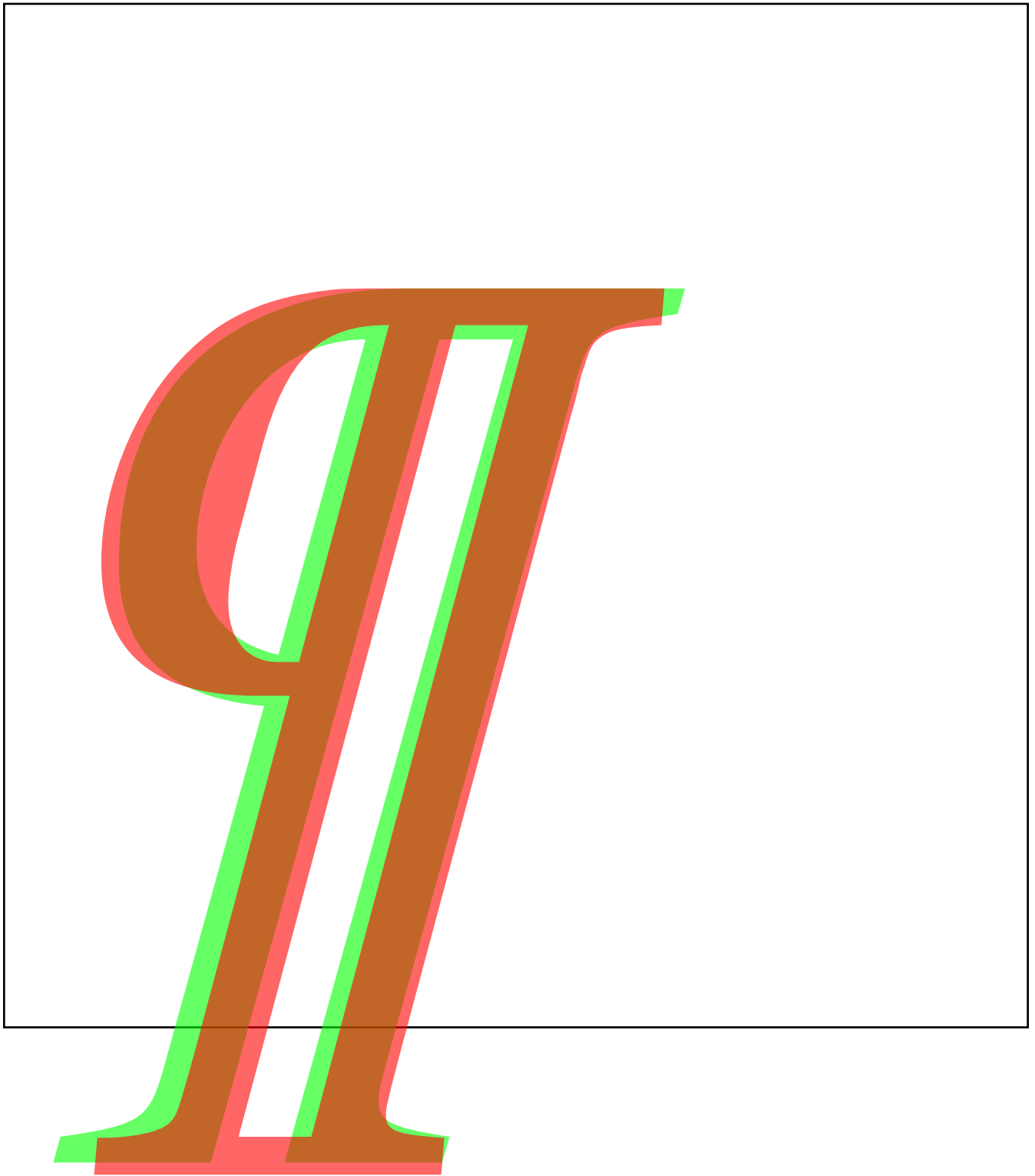
otilde

Adobe 612
GS 612



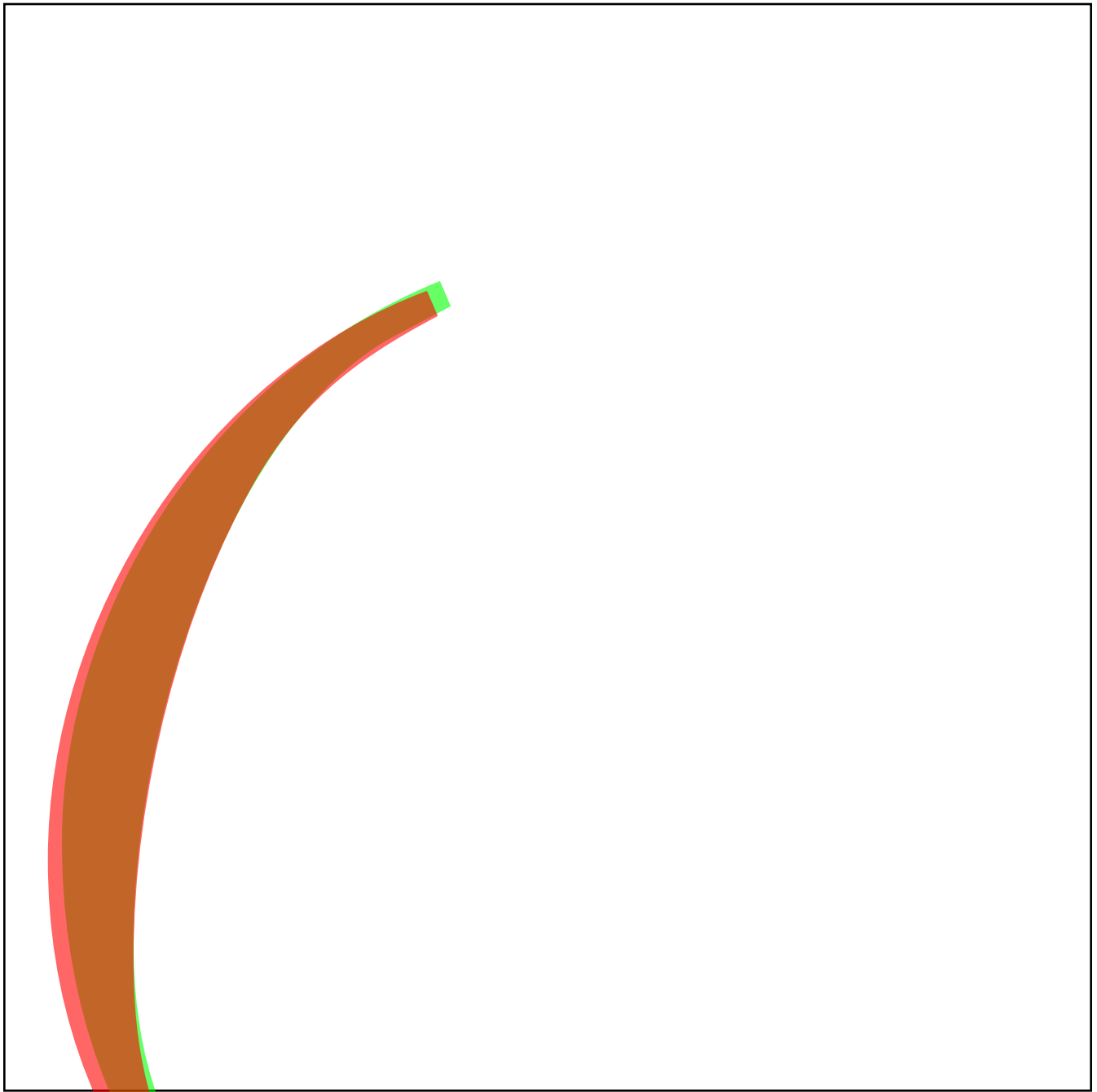
p

Adobe 686
GS 686



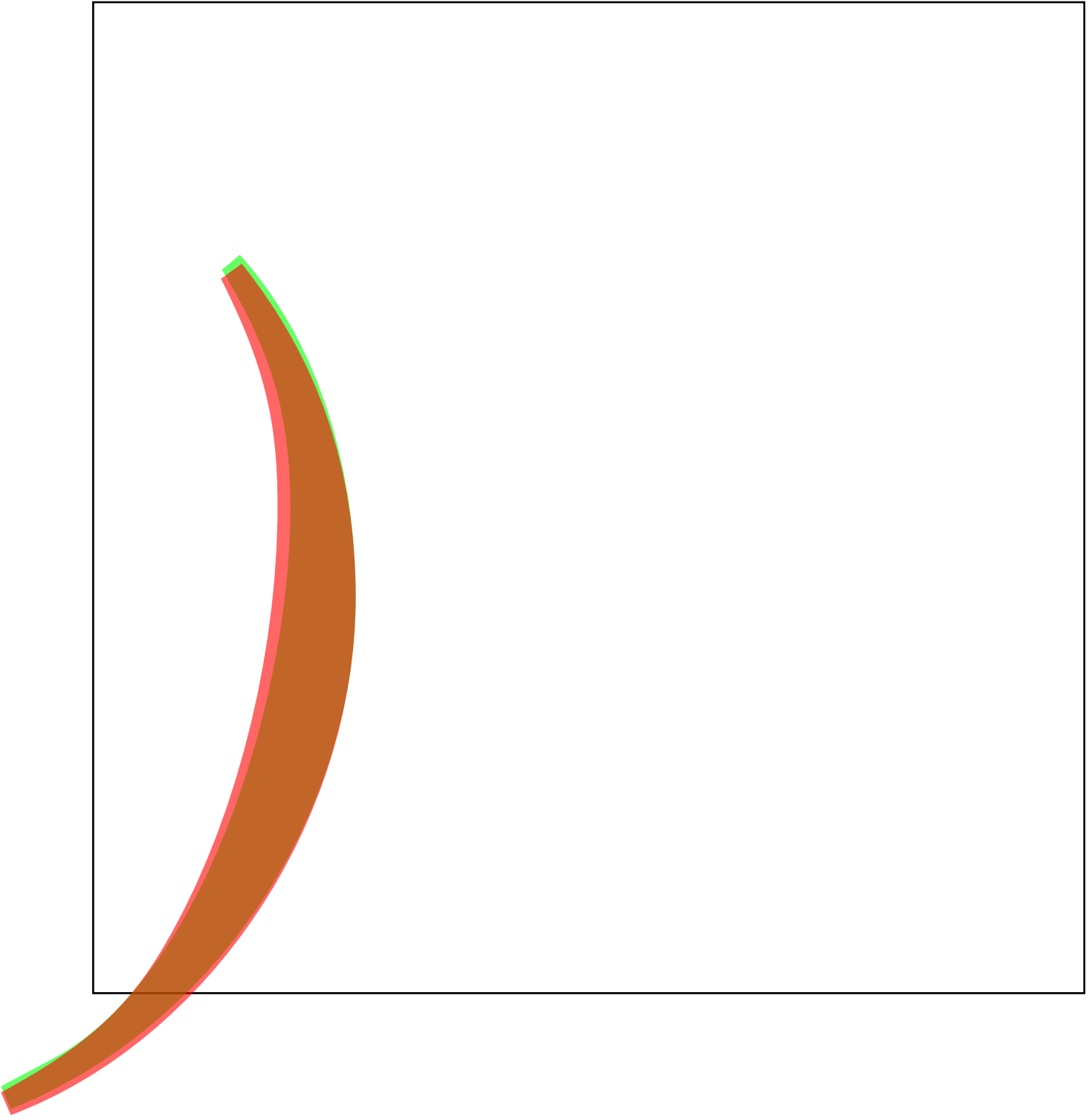
paragraph

Adobe 762
GS 762



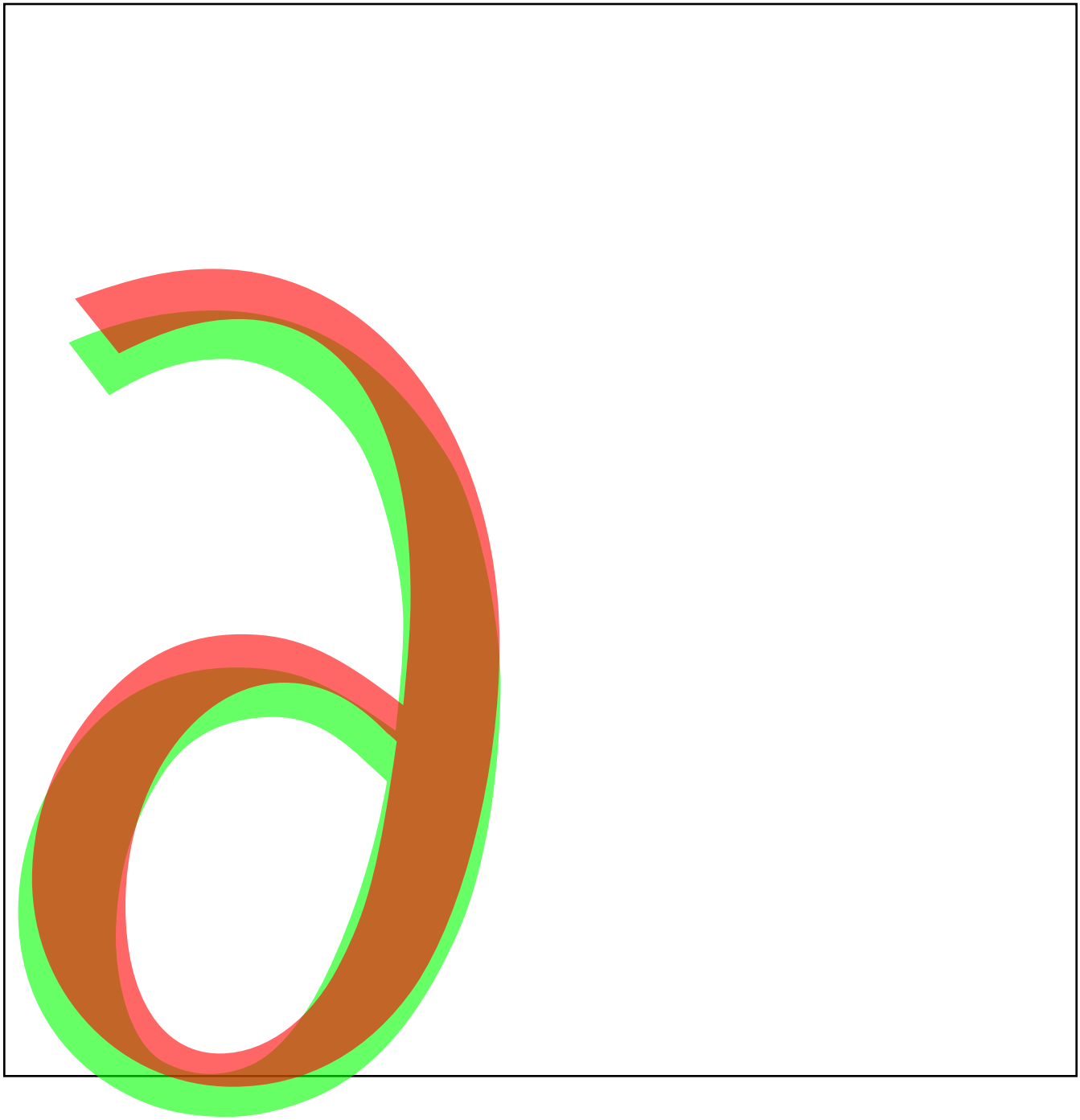
parenleft

Adobe 445
GS 445



parenright

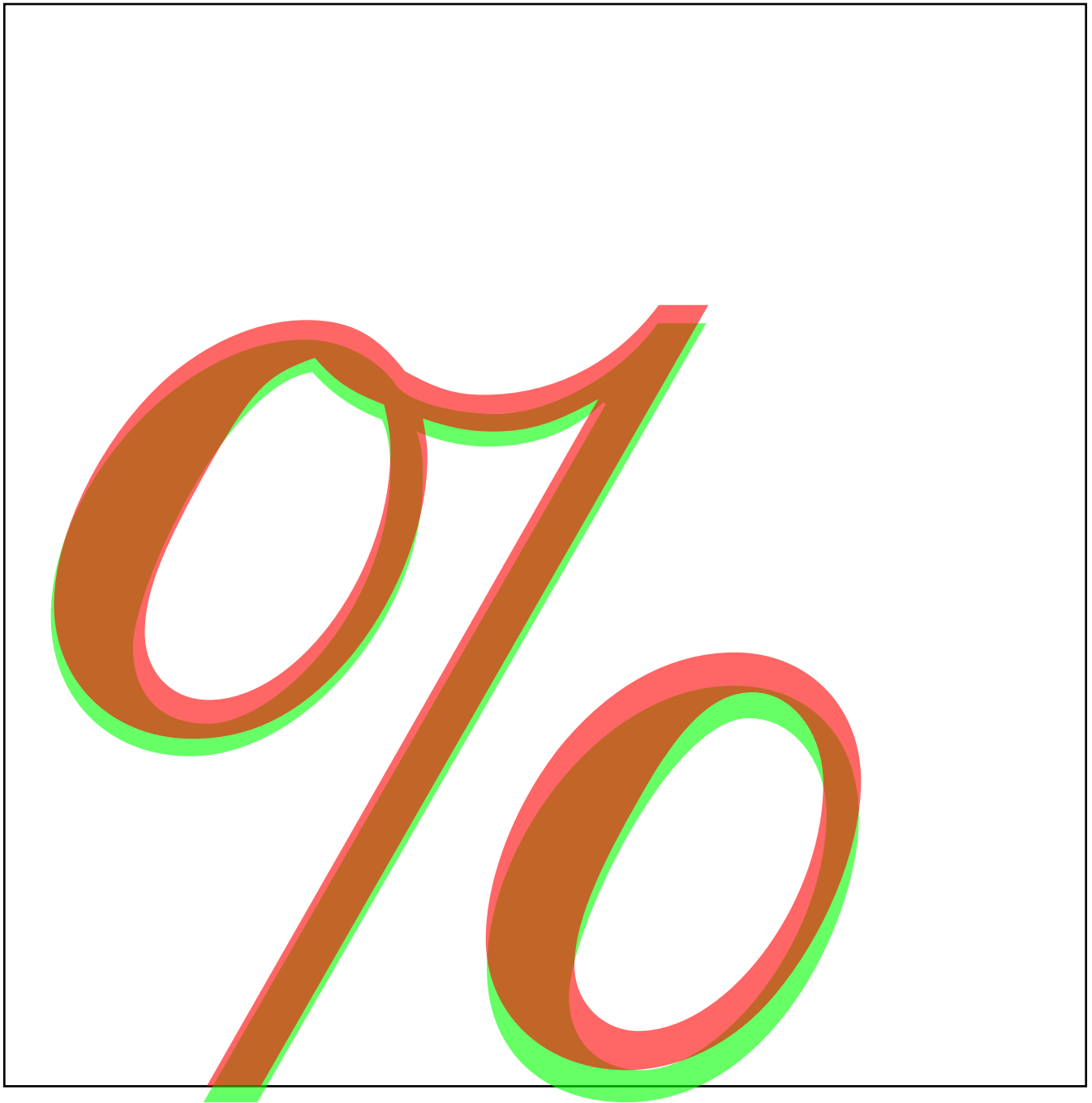
Adobe 445
GS 445



partialdiff

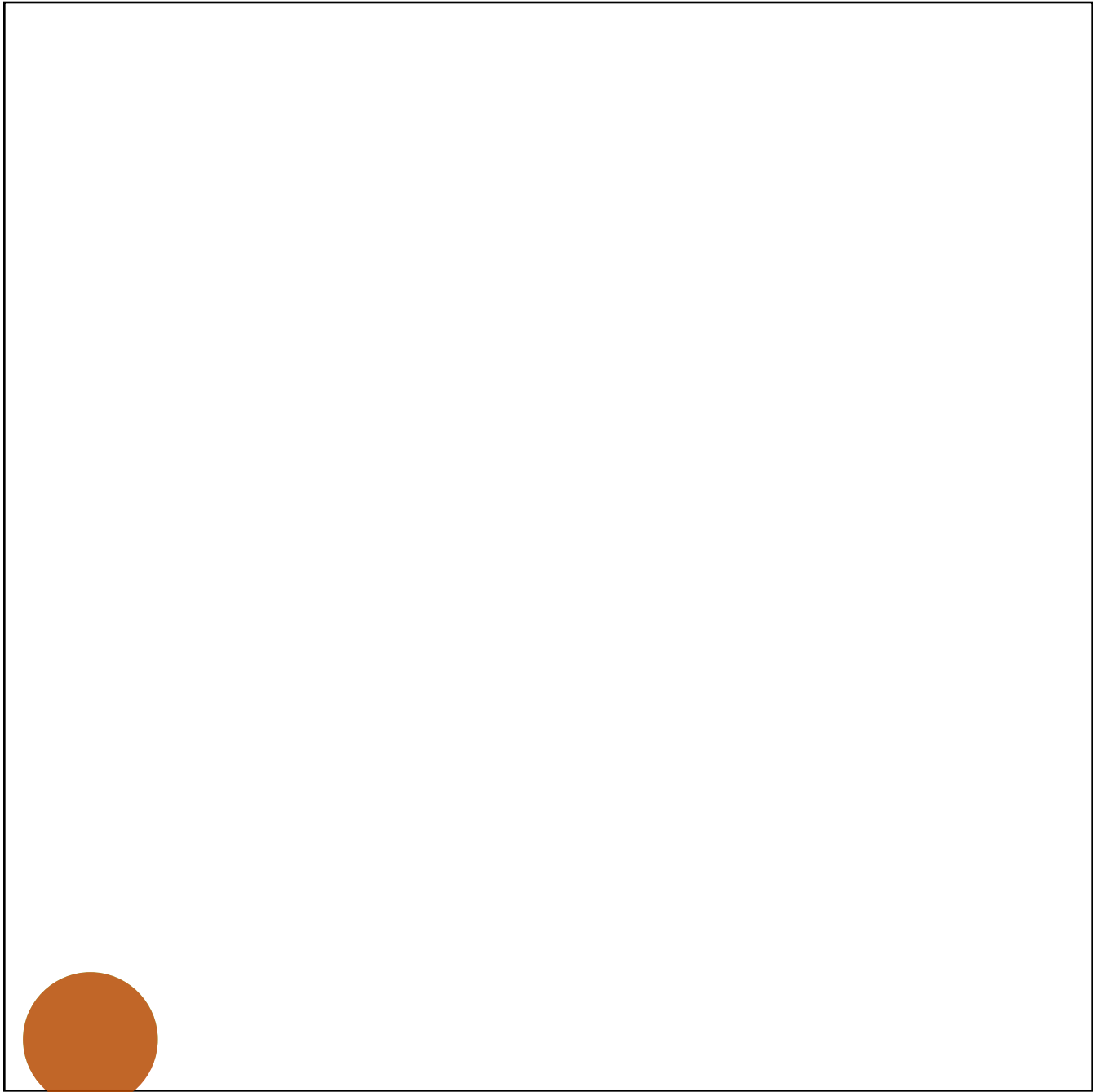
Adobe 588
GS 606





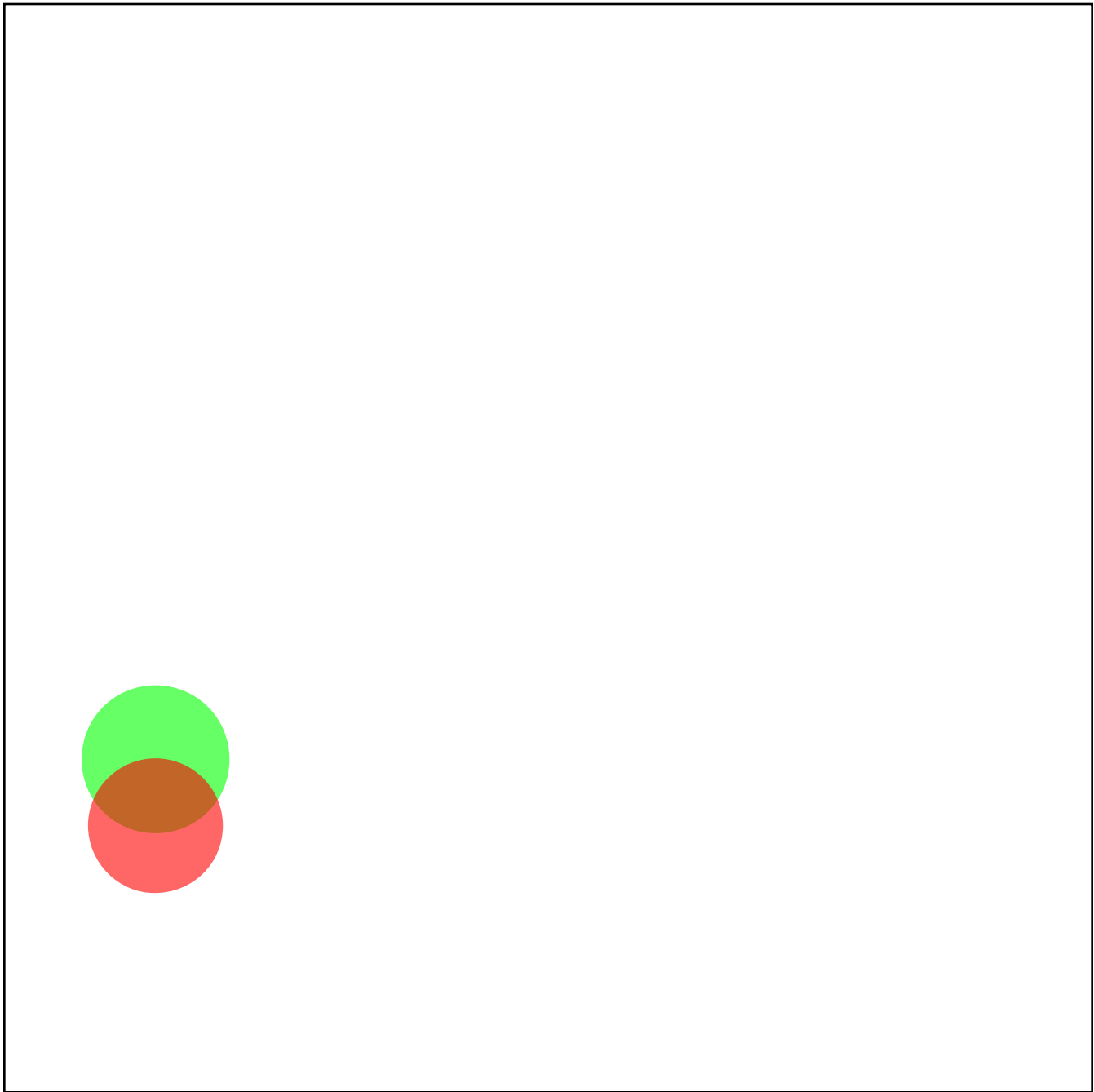
percent

Adobe 945
GS 945

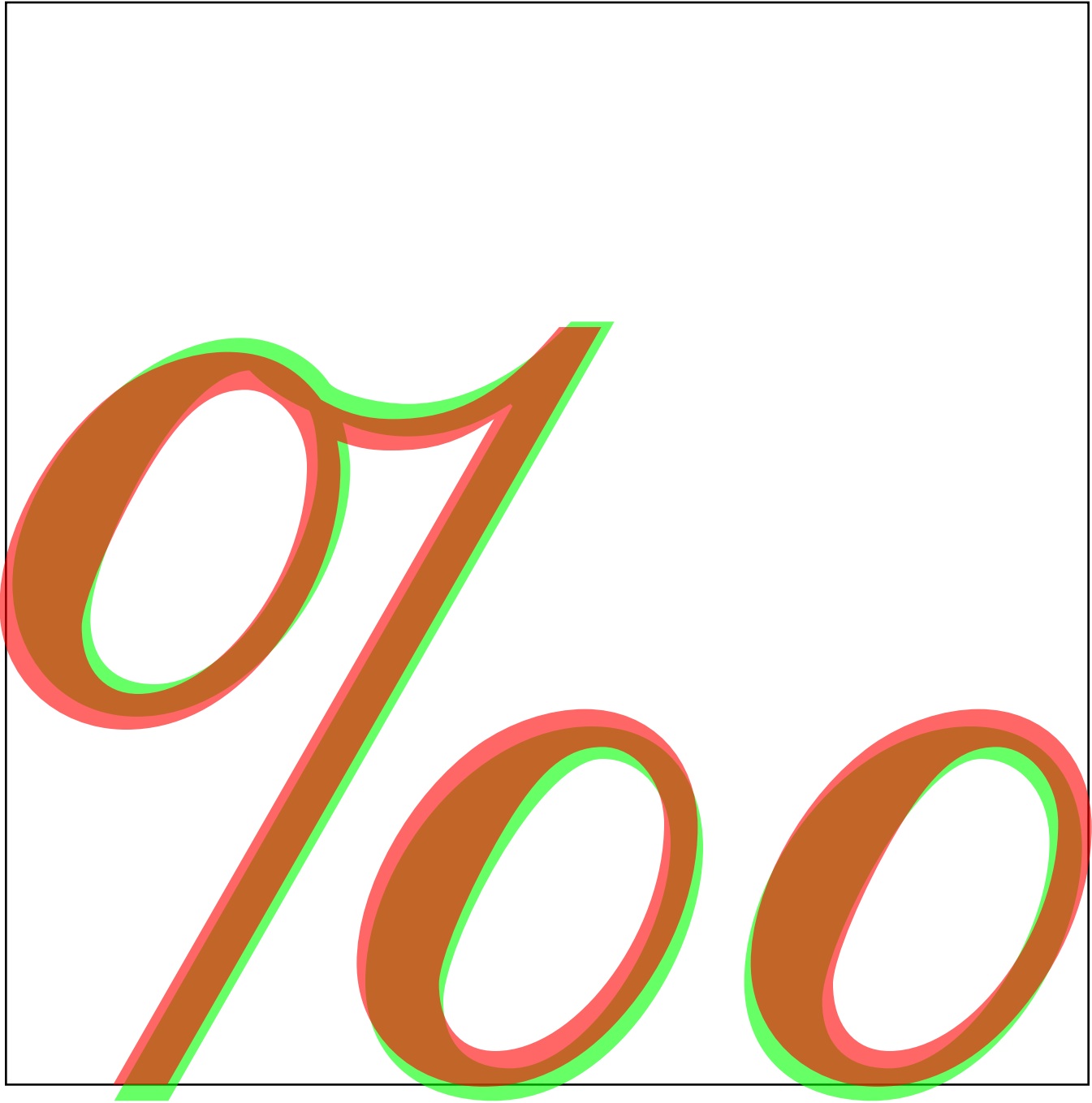


period

Adobe 390
GS 390

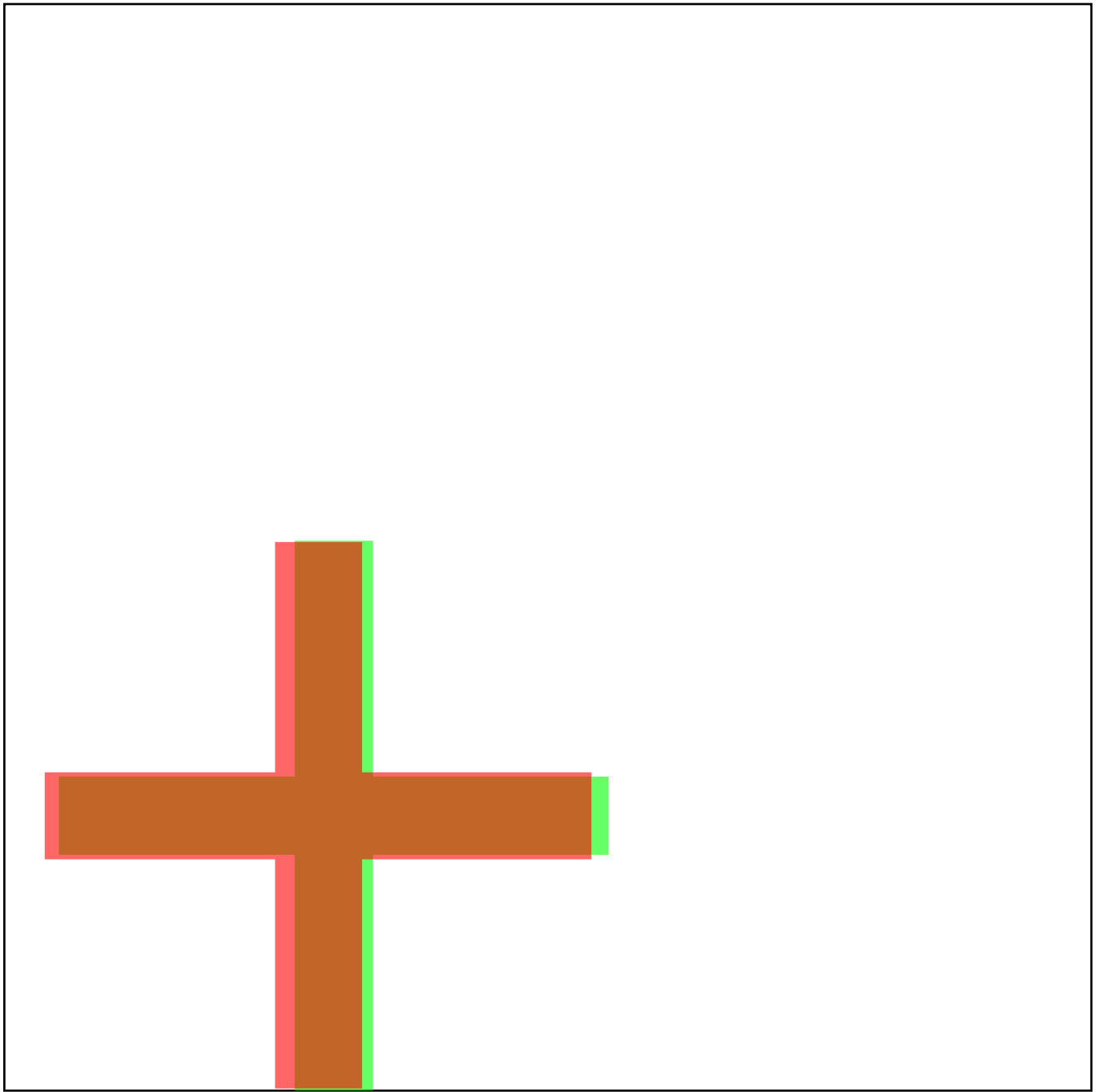


periodcentered Adobe 390
 GS 390



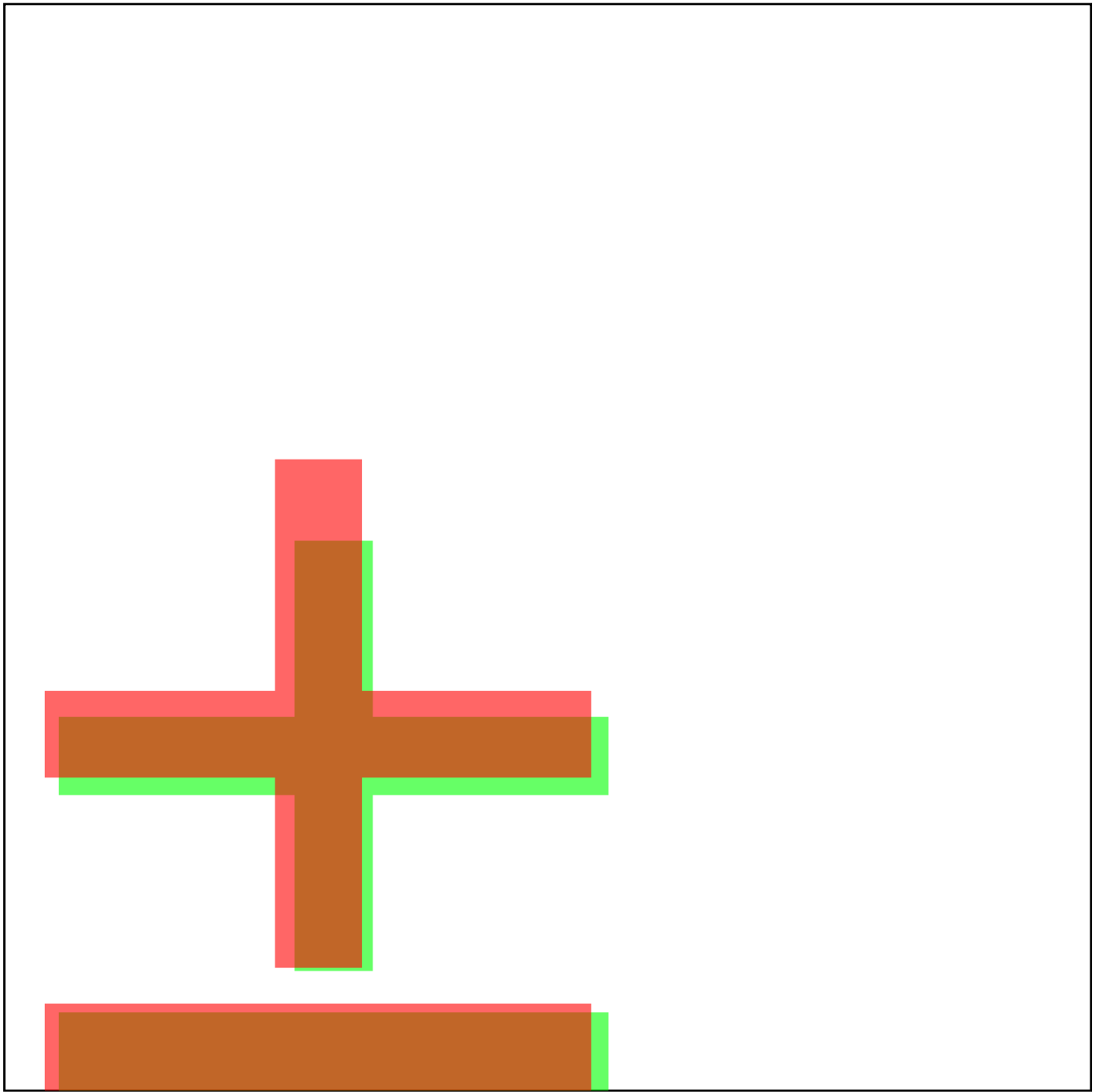
perthousand

Adobe 1112
GS 1112



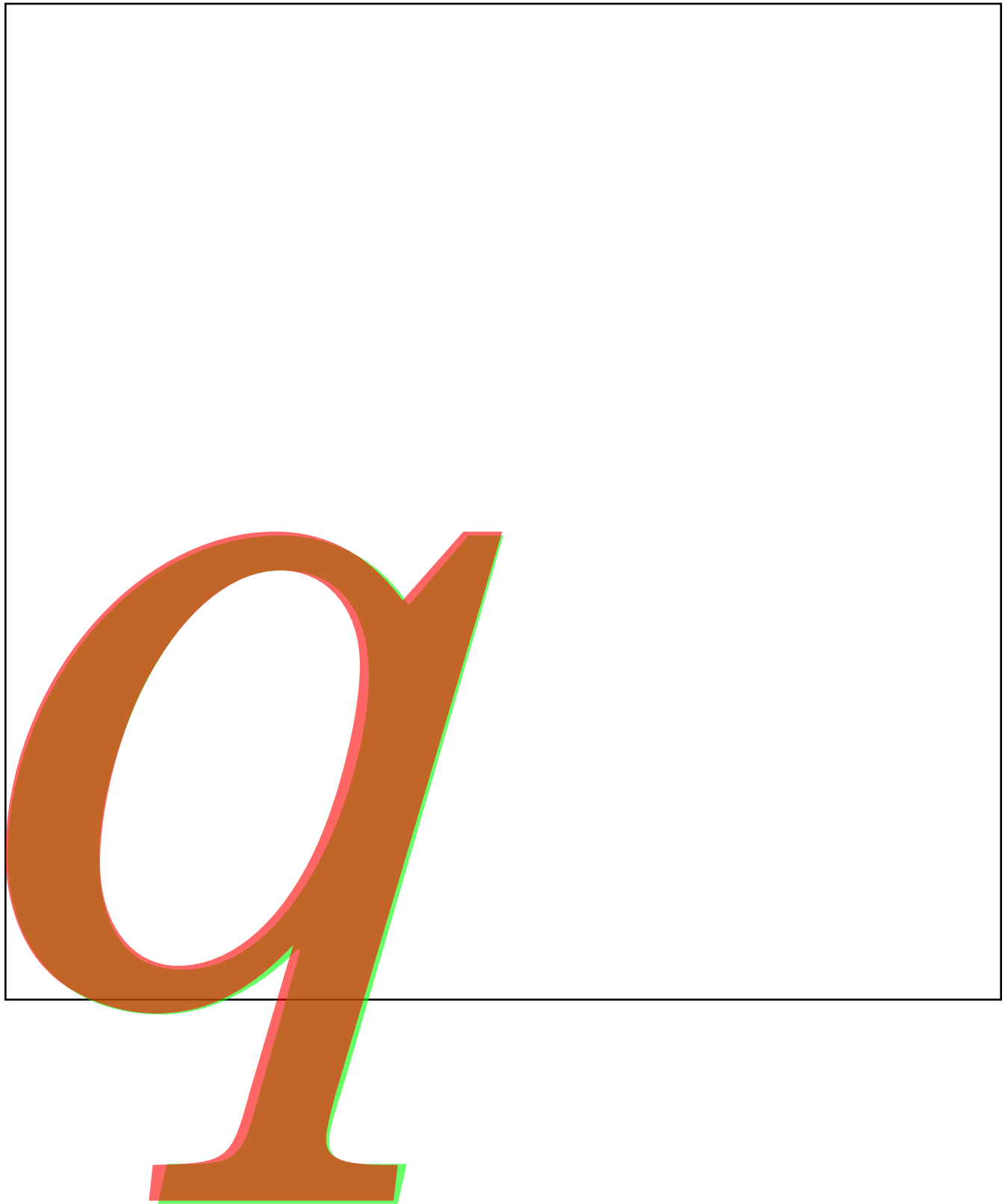
plus

Adobe 718
GS 718



plusminus

Adobe 718
GS 718



q

Adobe 668
GS 668



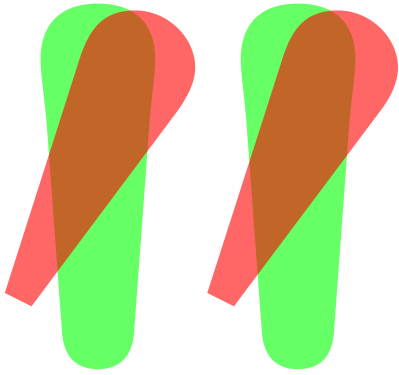
question

Adobe 556
GS 556



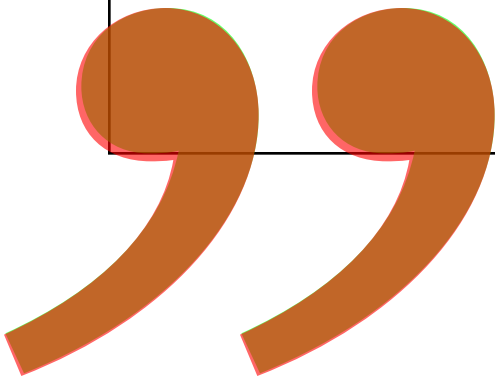
questiondown

Adobe 556
GS 556



quotedbl

Adobe 512
GS 512



quotedblbase

Adobe 501
GS 501



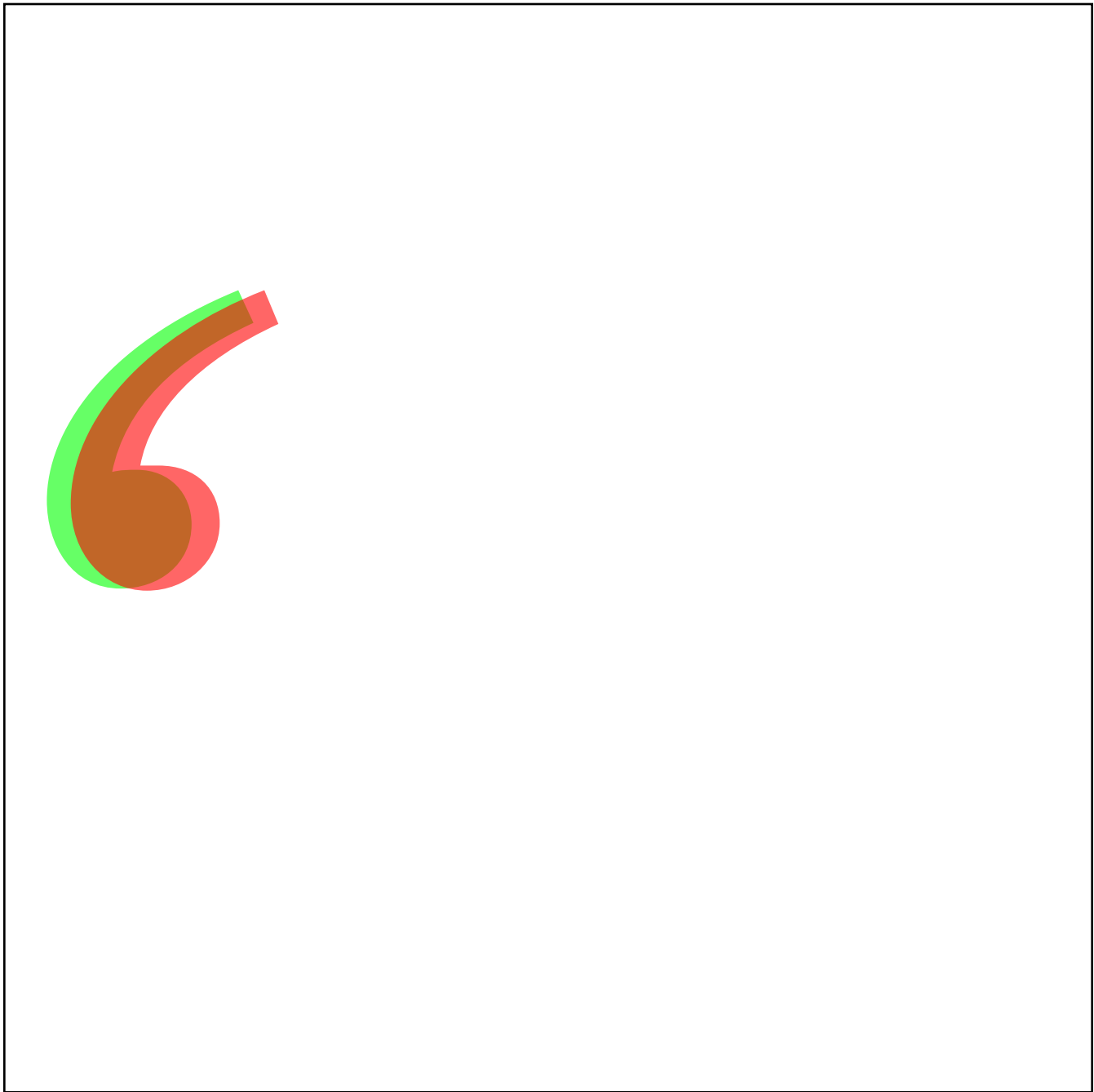
quotedblleft

Adobe 501
GS 501



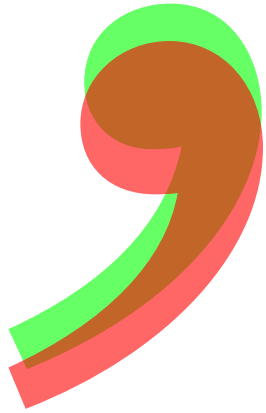
quotedblright

Adobe 501
GS 501



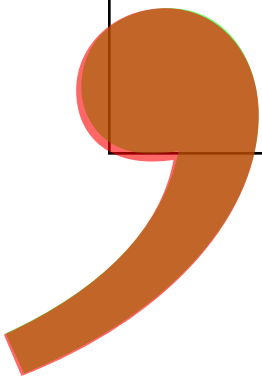
quoteleft

Adobe 316
GS 316

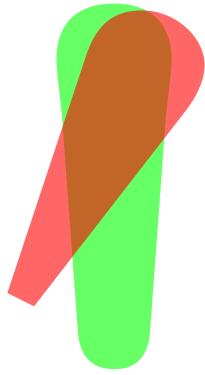


quoteright

Adobe 316
GS 316



quotesinglbase Adobe 316
 GS 316



quotesingle

Adobe 390
GS 390



r

Adobe 556
GS 556



racute

Adobe 556
GS 556



radical

Adobe 565
GS 661





rcaron

Adobe 556
GS 556



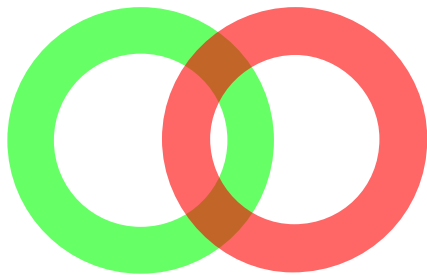
rcommaaccent

Adobe 556
GS 556



registered

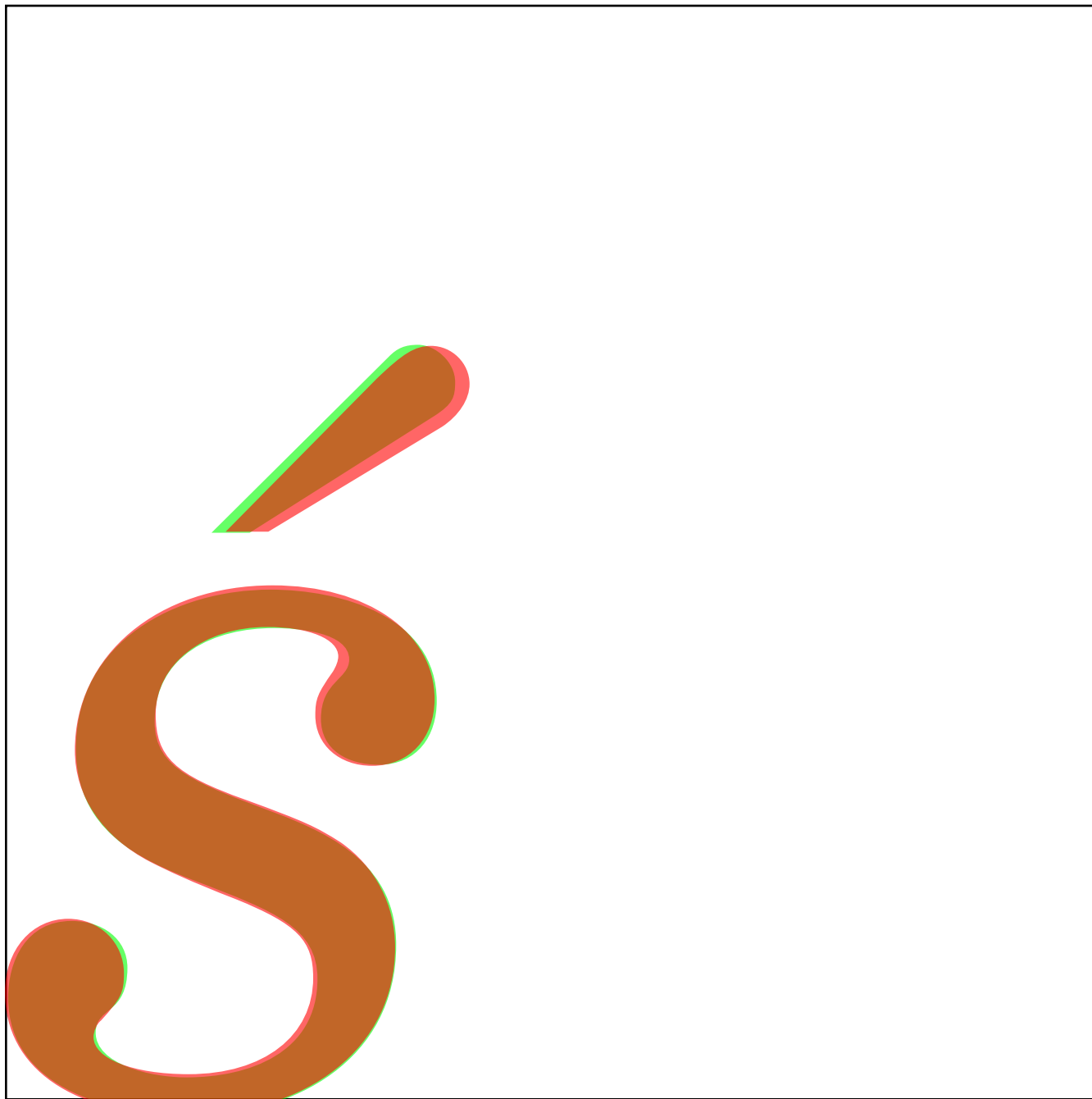
Adobe 859
GS 859



ring

Adobe 445
GS 445





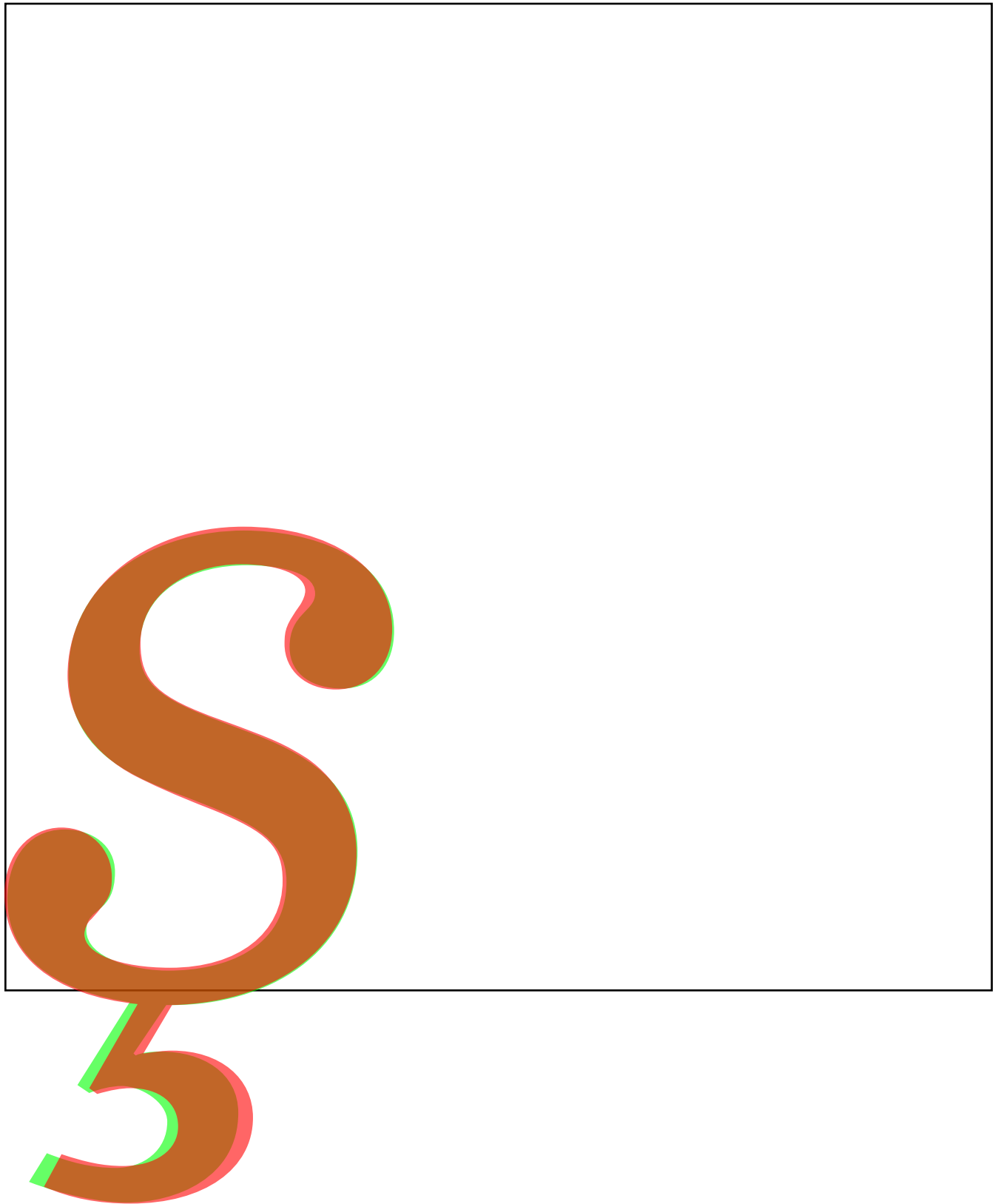
sacute

Adobe 556
GS 556



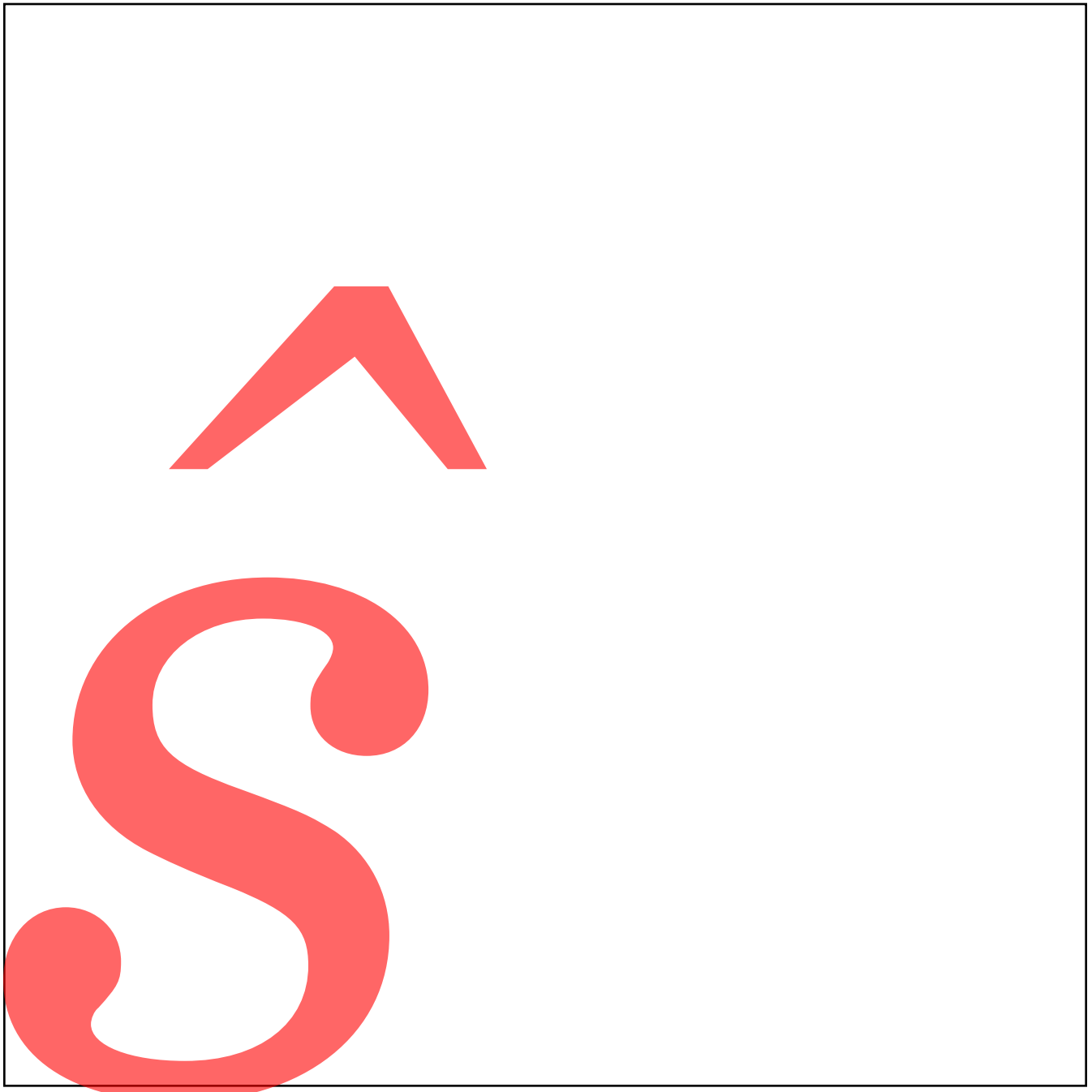
scaron

Adobe 556
GS 556



scedilla

Adobe 556
GS 556



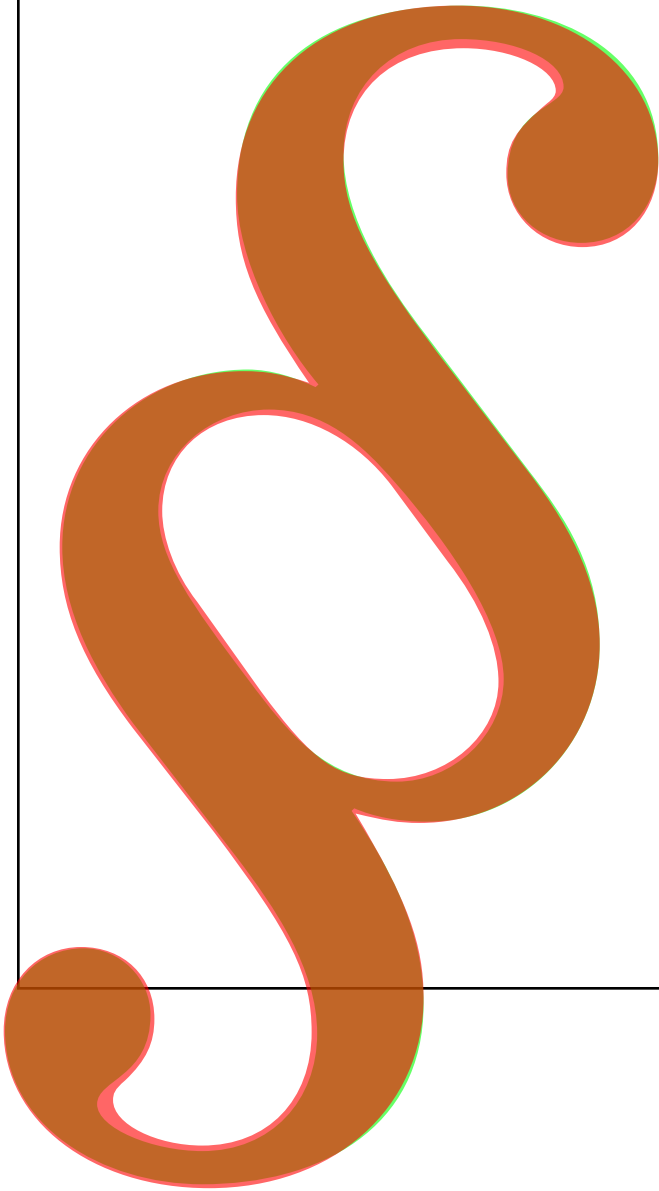
scircumflex

Adobe
GS 556



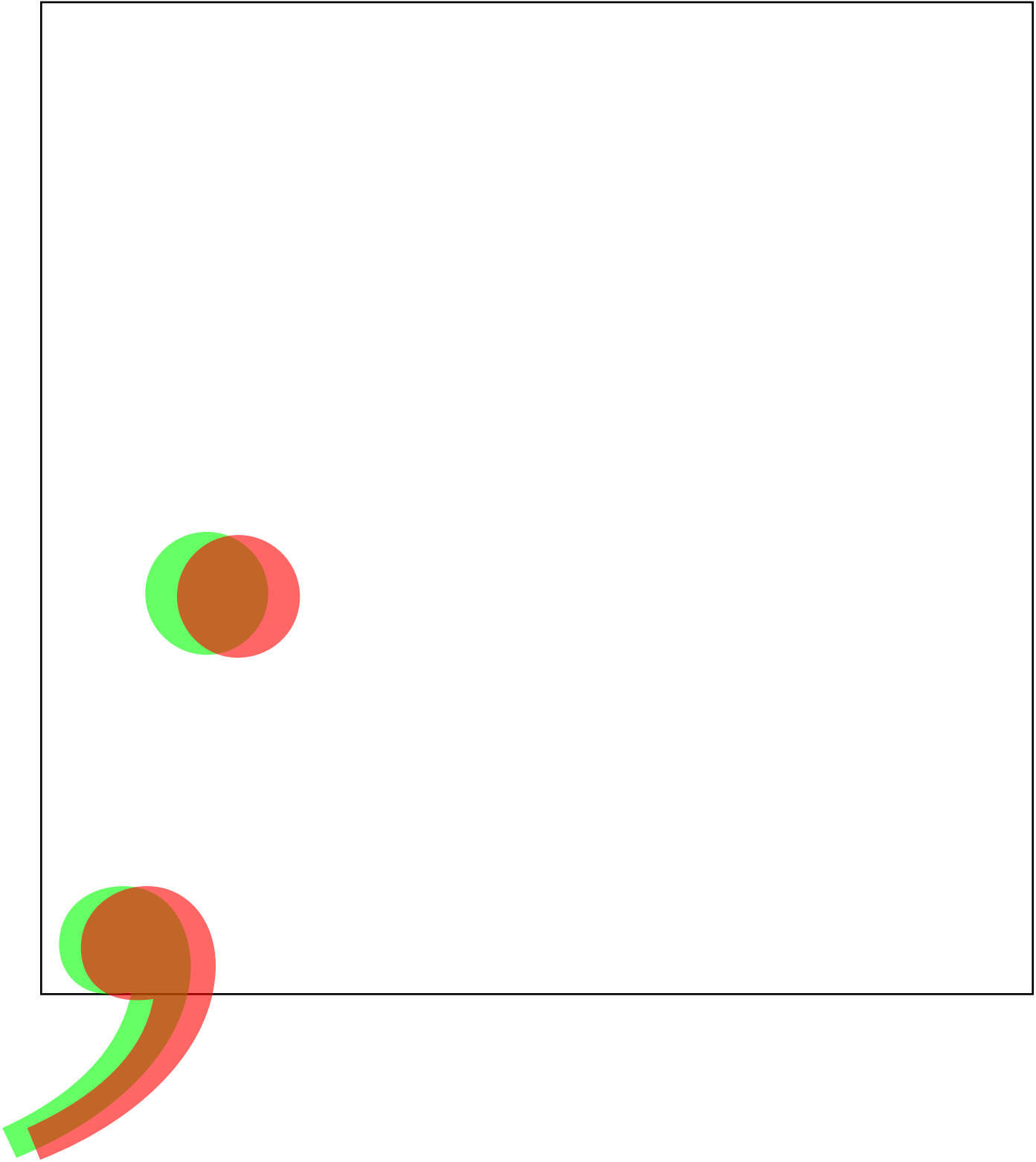
scommaaccent

Adobe 556
GS 556



section

Adobe 612
GS 612



semicolon

Adobe 390
GS 390



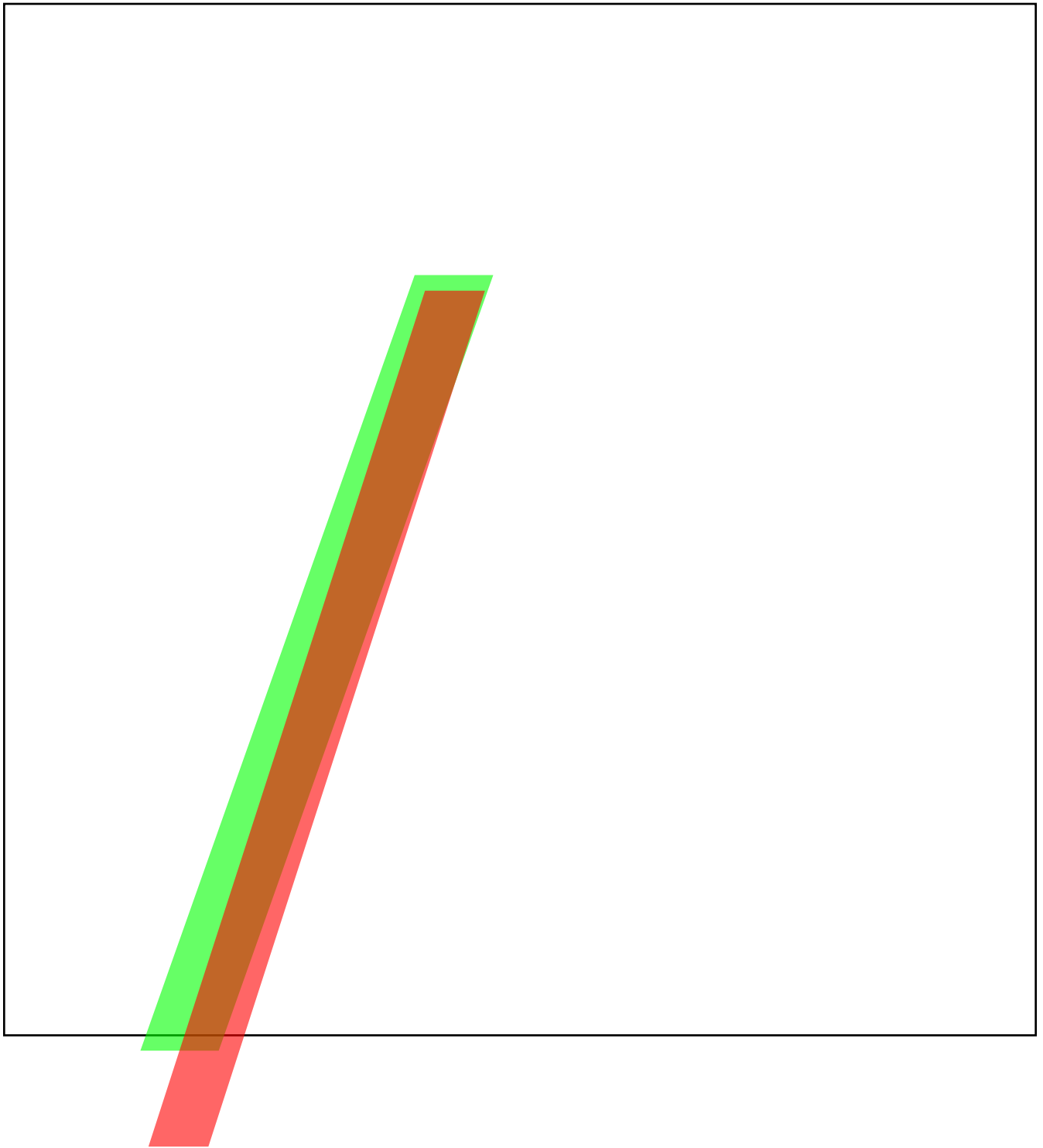
seven

Adobe 668
GS 668



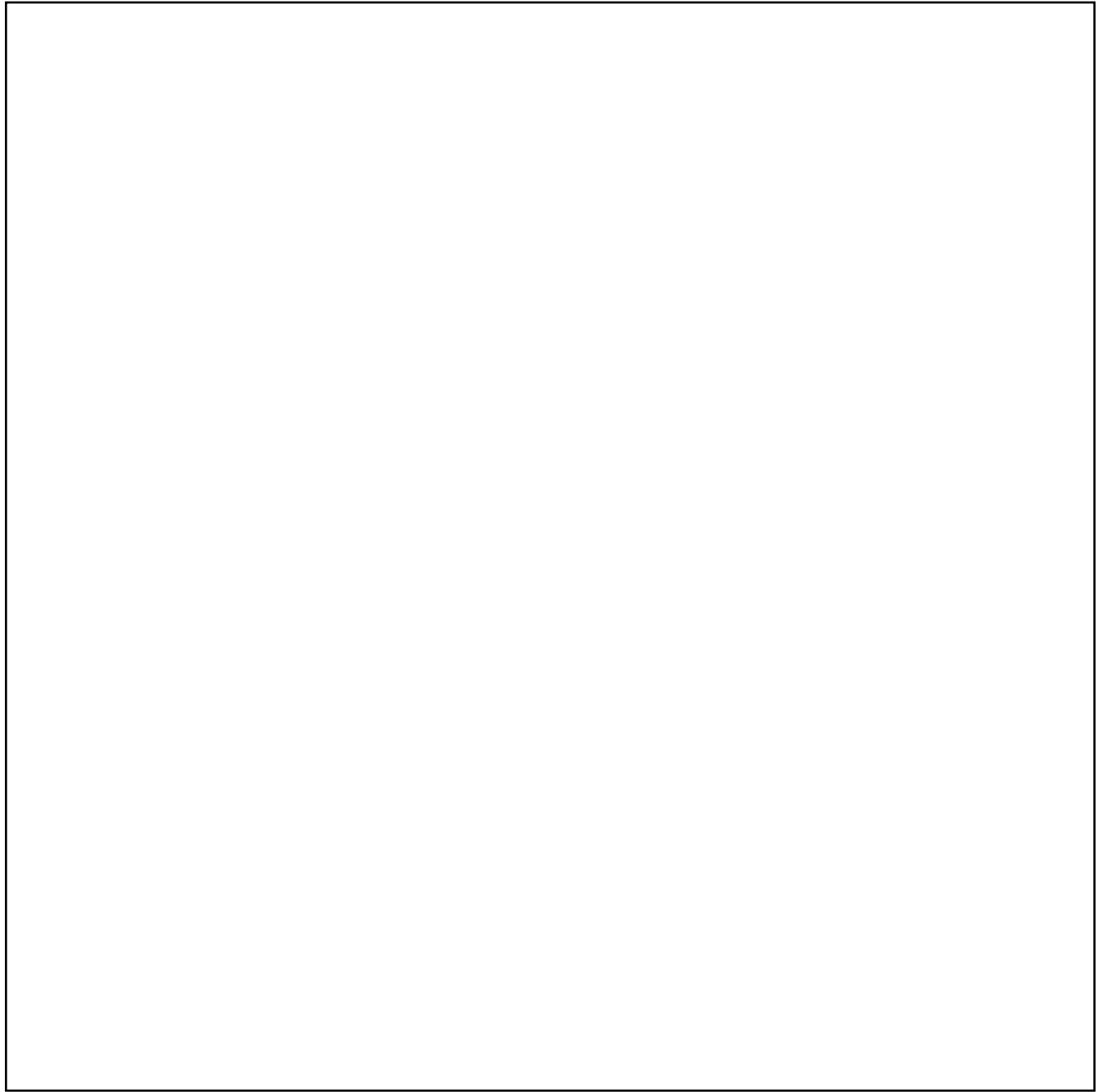
six

Adobe 668
GS 668



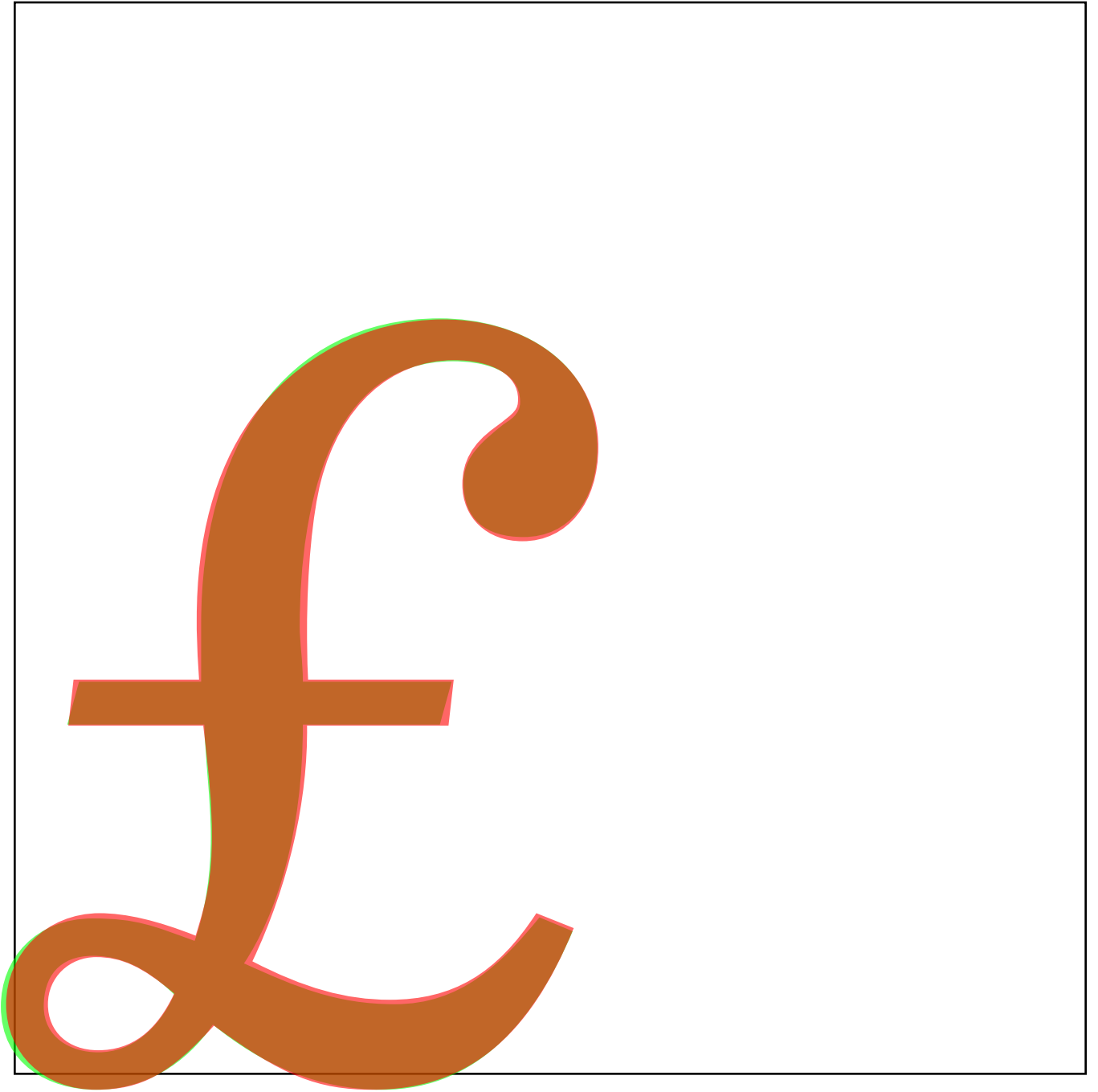
slash

Adobe 718
GS 718



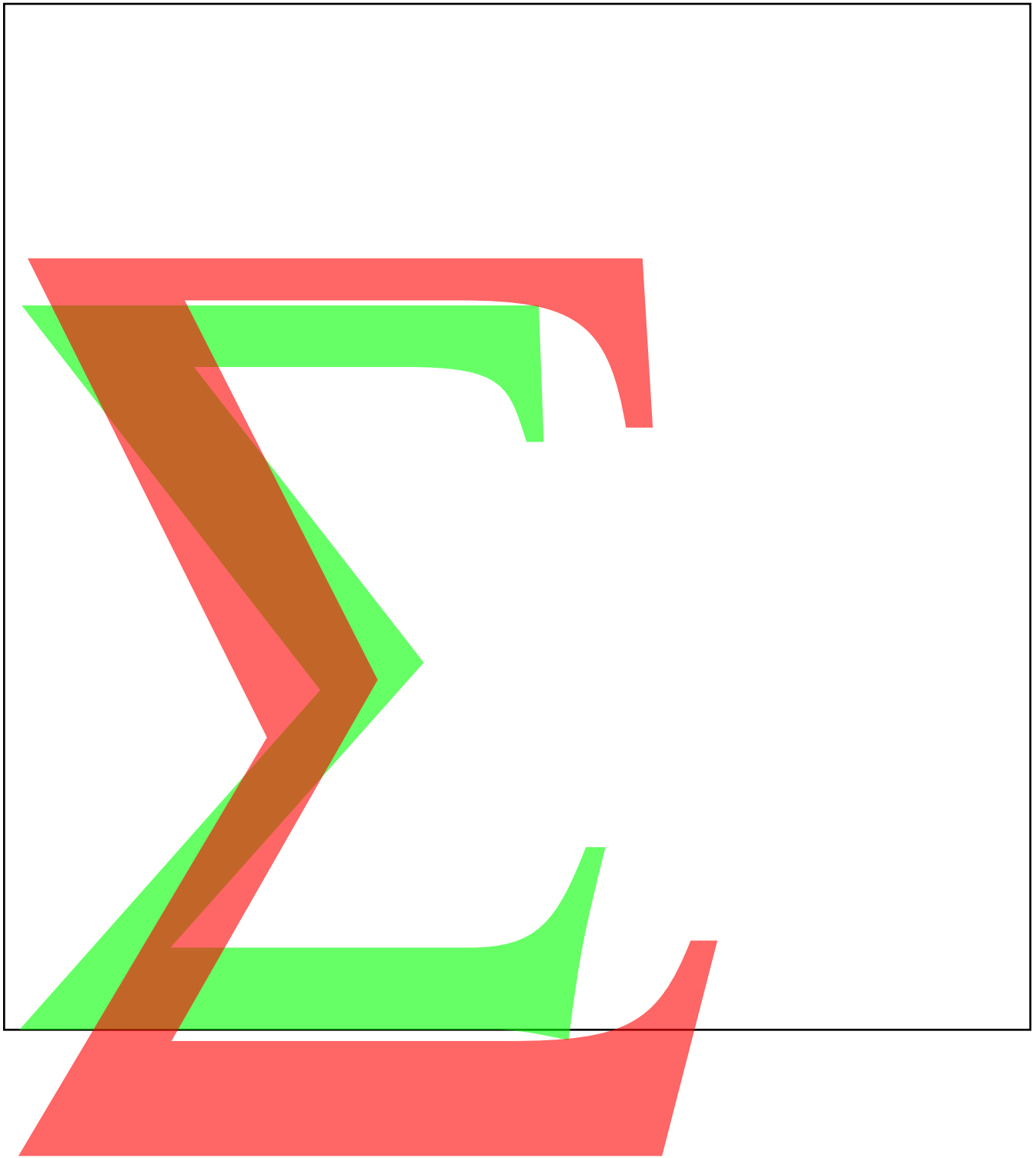
space

Adobe 390
GS 390



sterling

Adobe 668
GS 668



summation

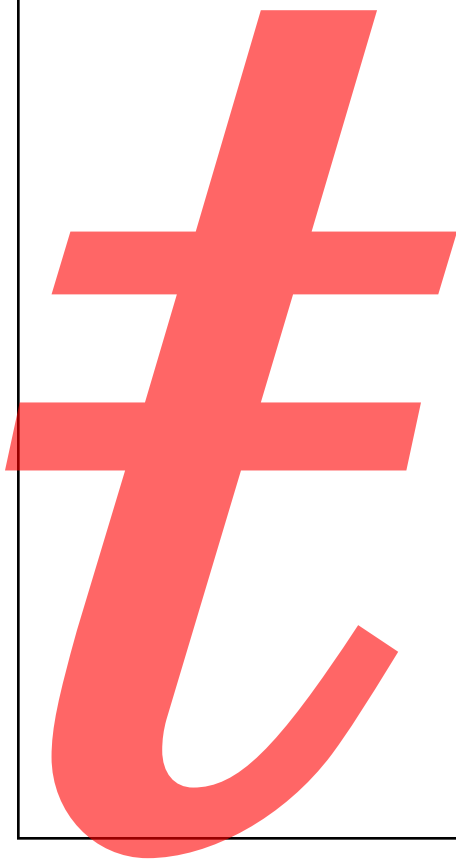
Adobe 712
GS 825

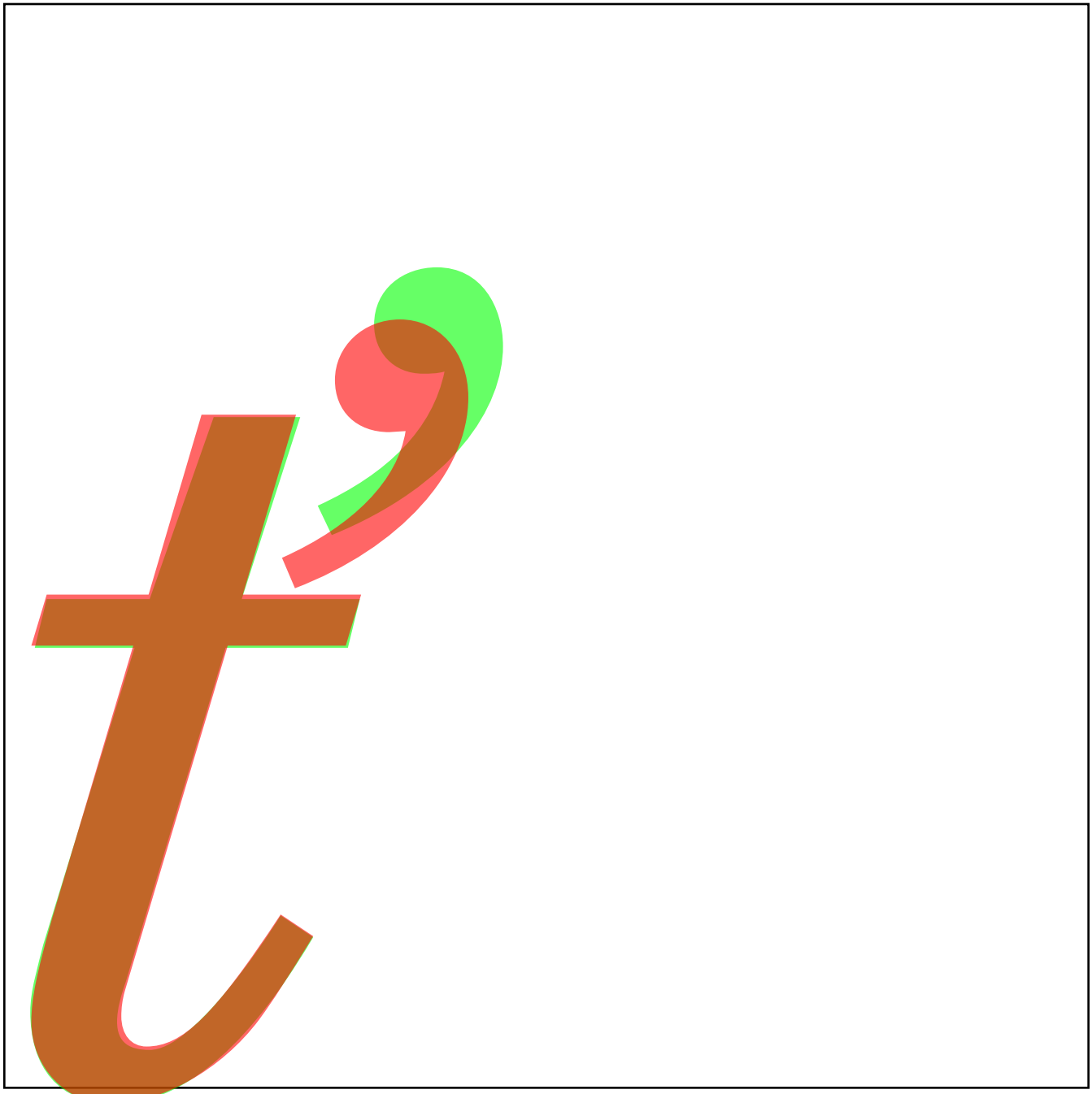




t

Adobe 464
GS 464

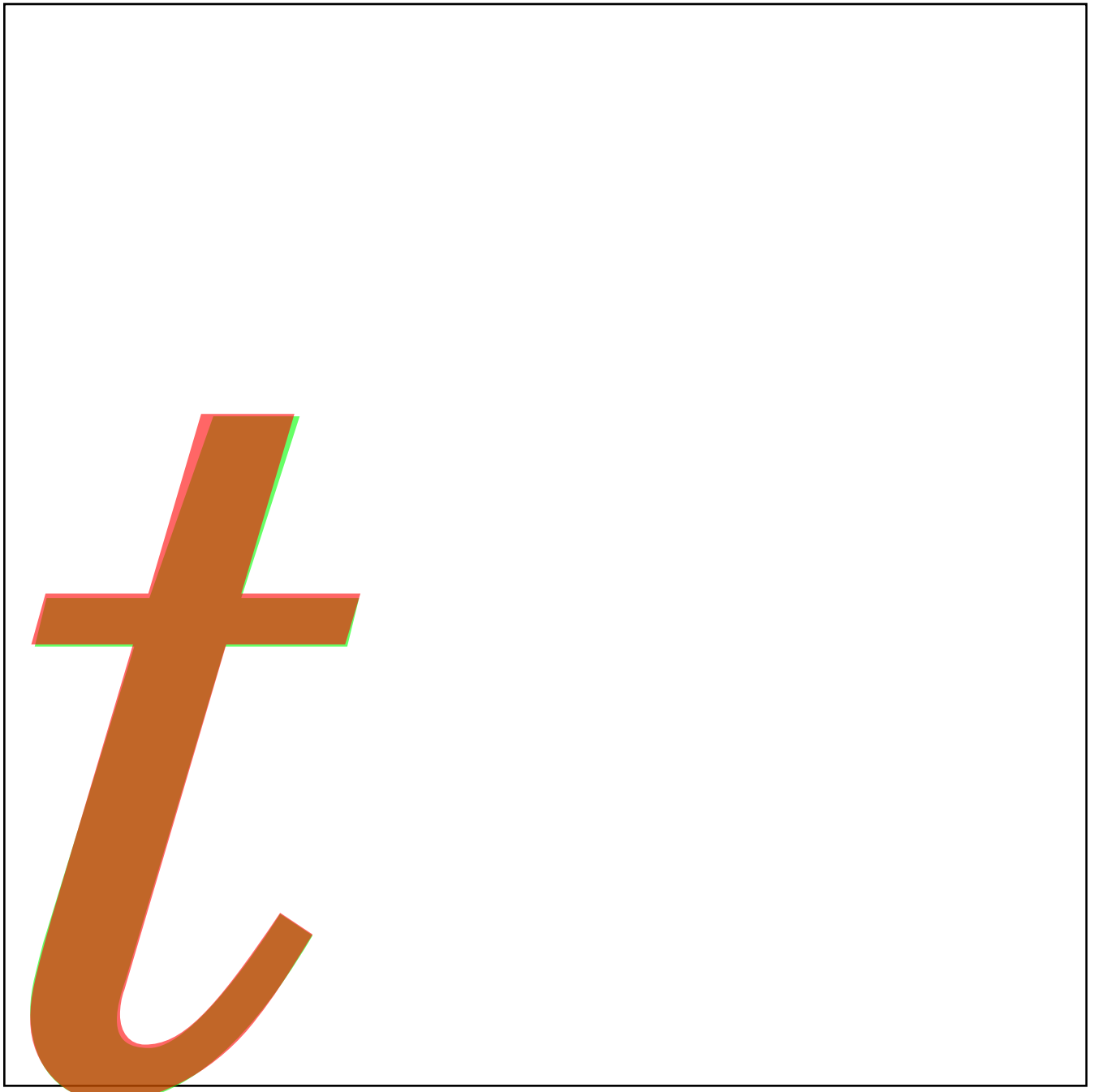




tcaron

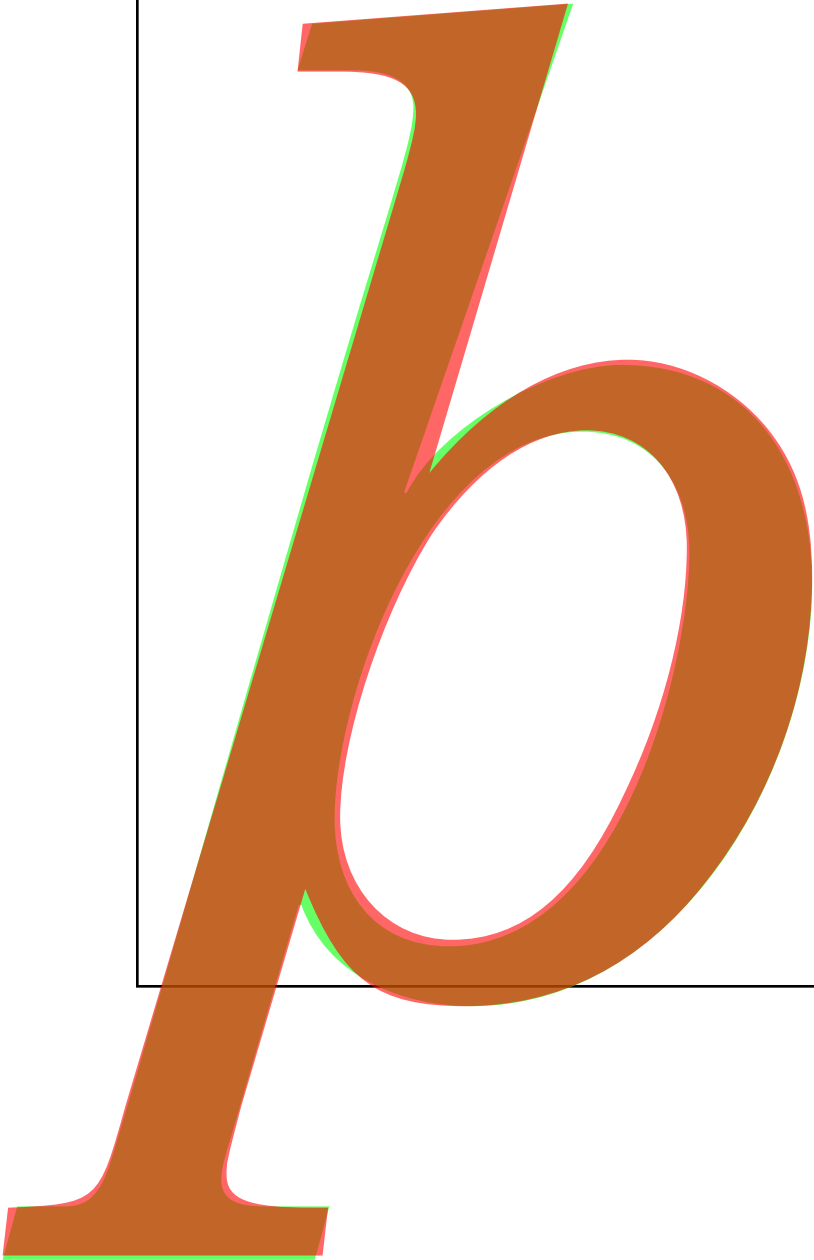
Adobe 494
GS 480





tcommaaccent

Adobe 464
GS 464



thorn

Adobe 686
GS 686



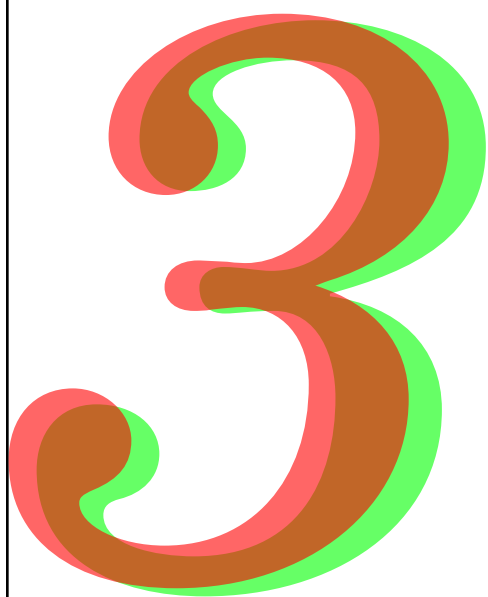
three

Adobe 668
GS 668



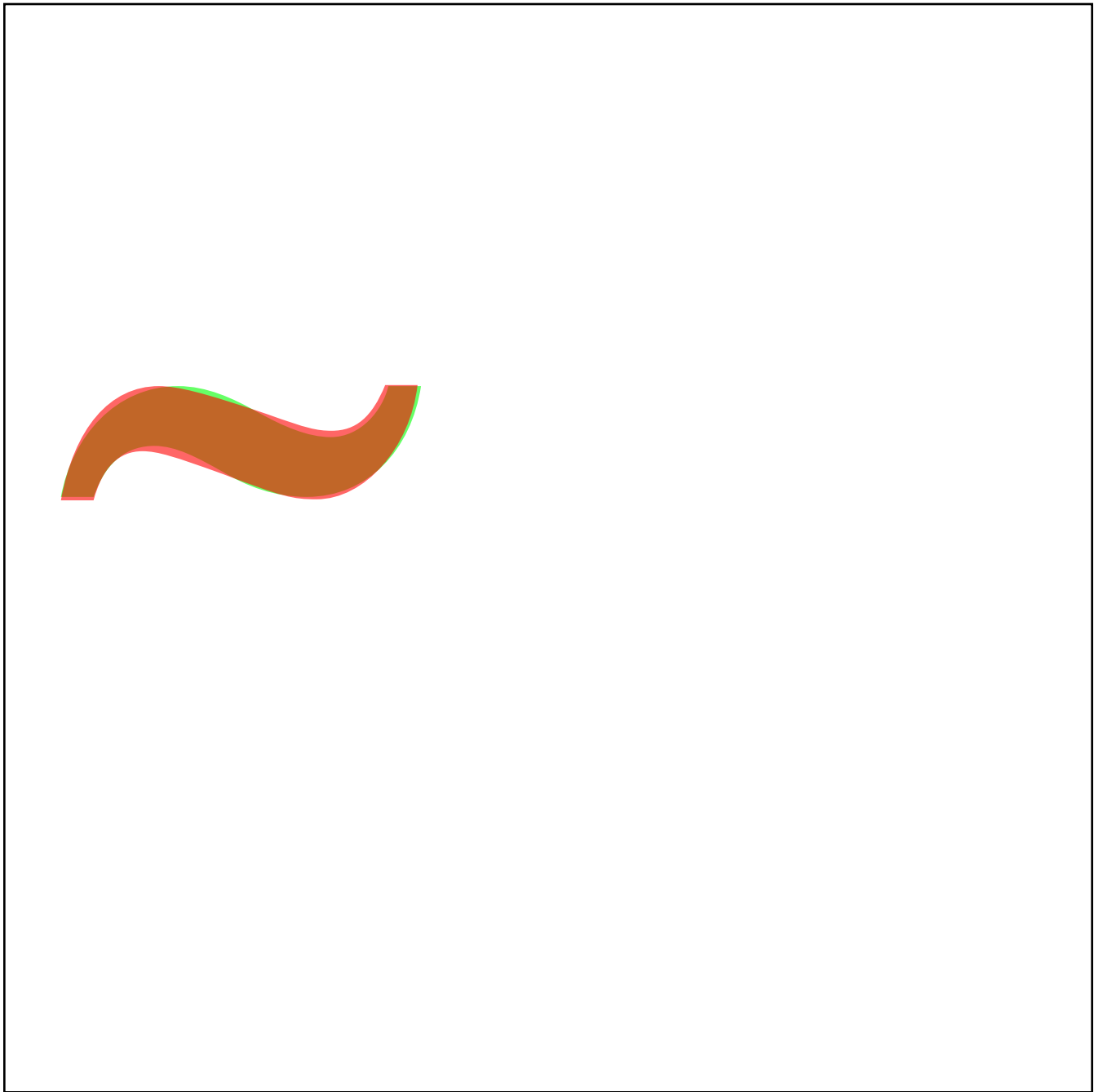
threequarters

Adobe 946
GS 946



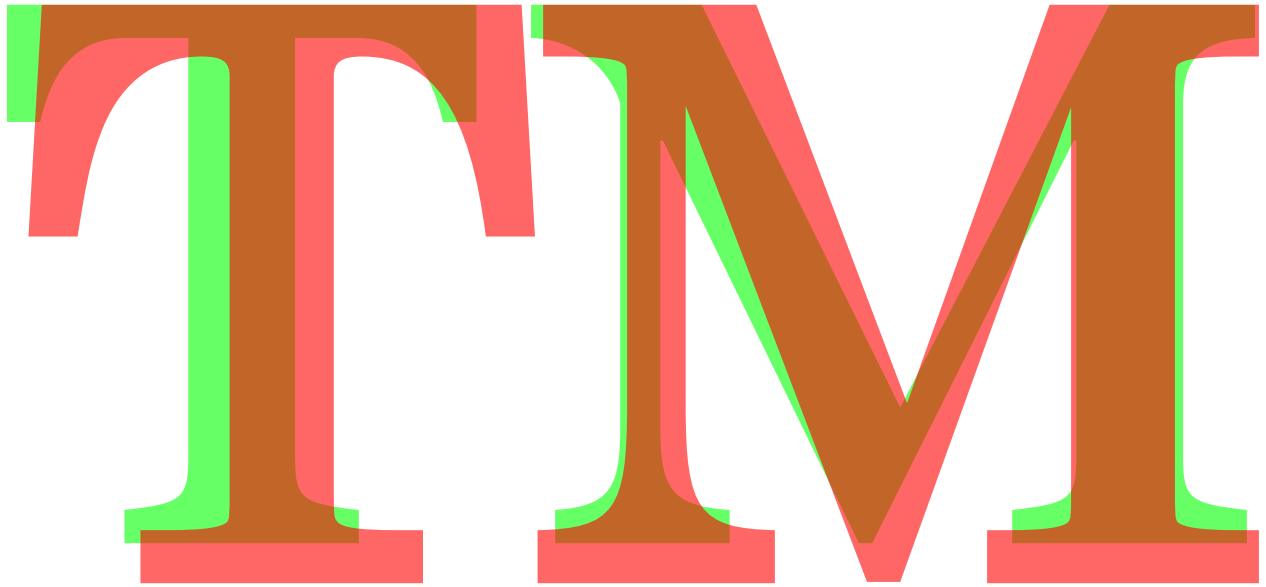
threesuperior

Adobe 445
GS 445



tilde

Adobe 445
GS 445



trademark

Adobe 1062
GS 1062



two

Adobe 668
GS 668



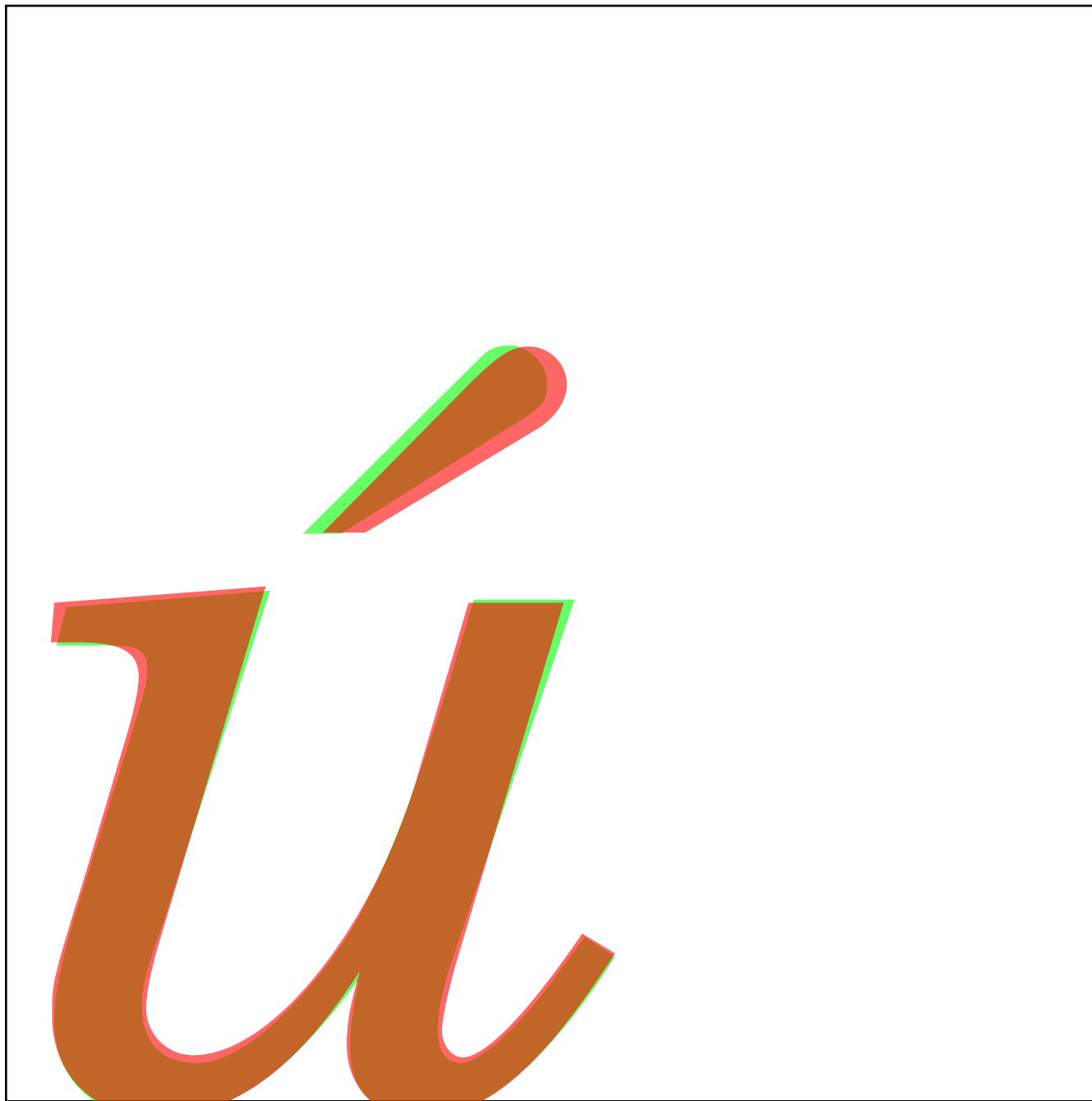
twosuperior

Adobe 445
GS 445



u

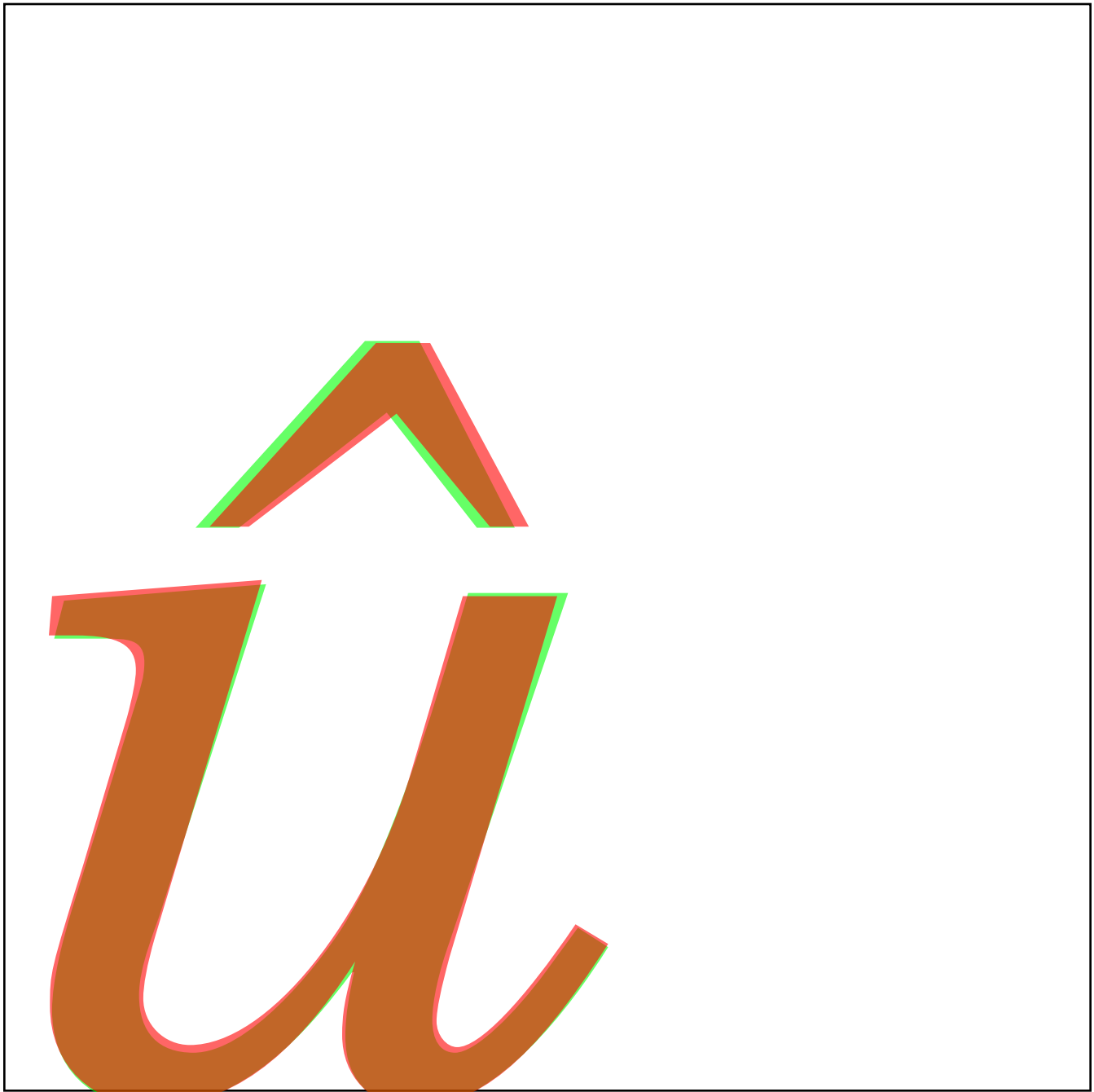
Adobe 723
GS 723



uacute

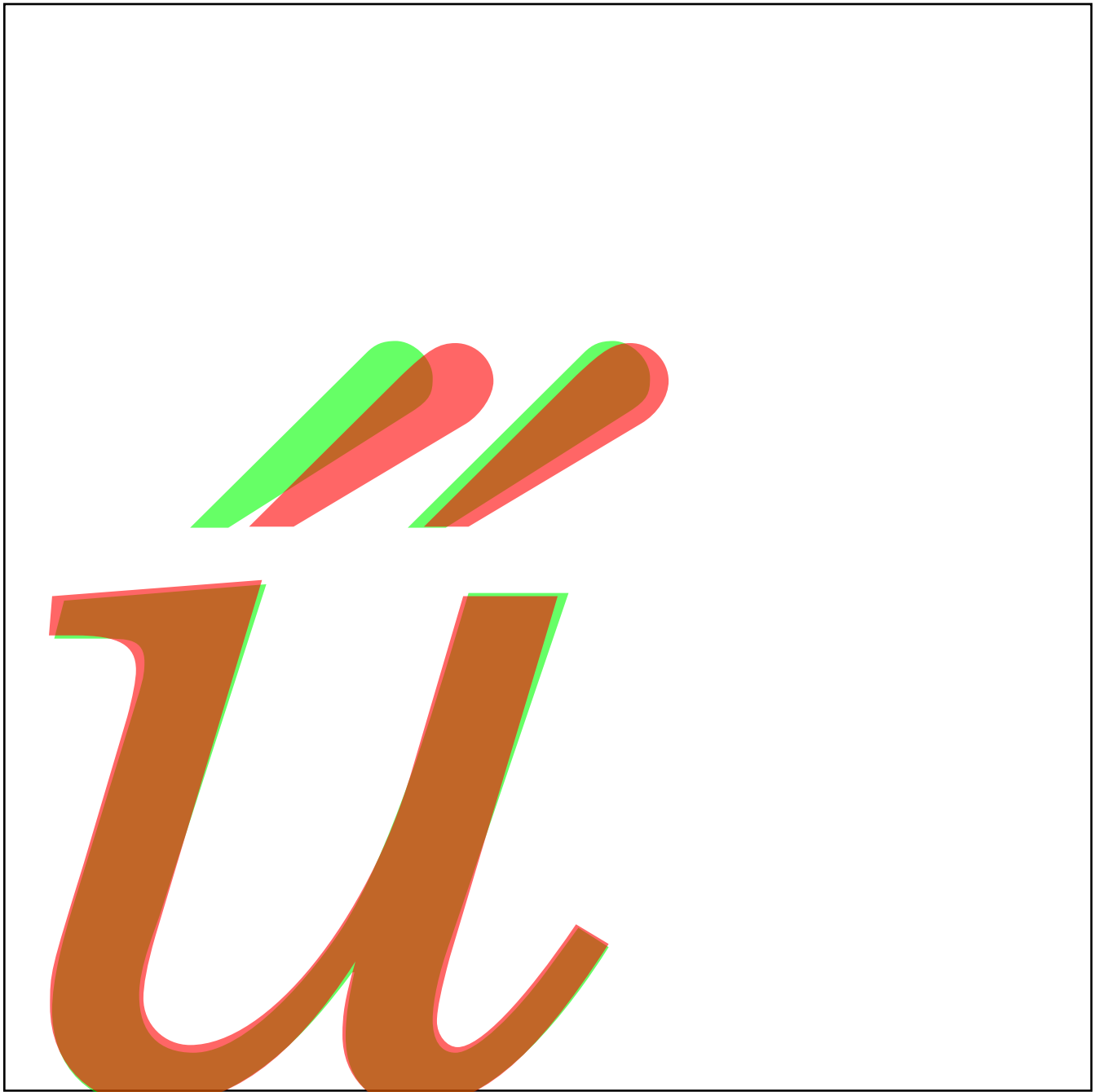
Adobe 723
GS 723





ucircumflex

Adobe 723
GS 723



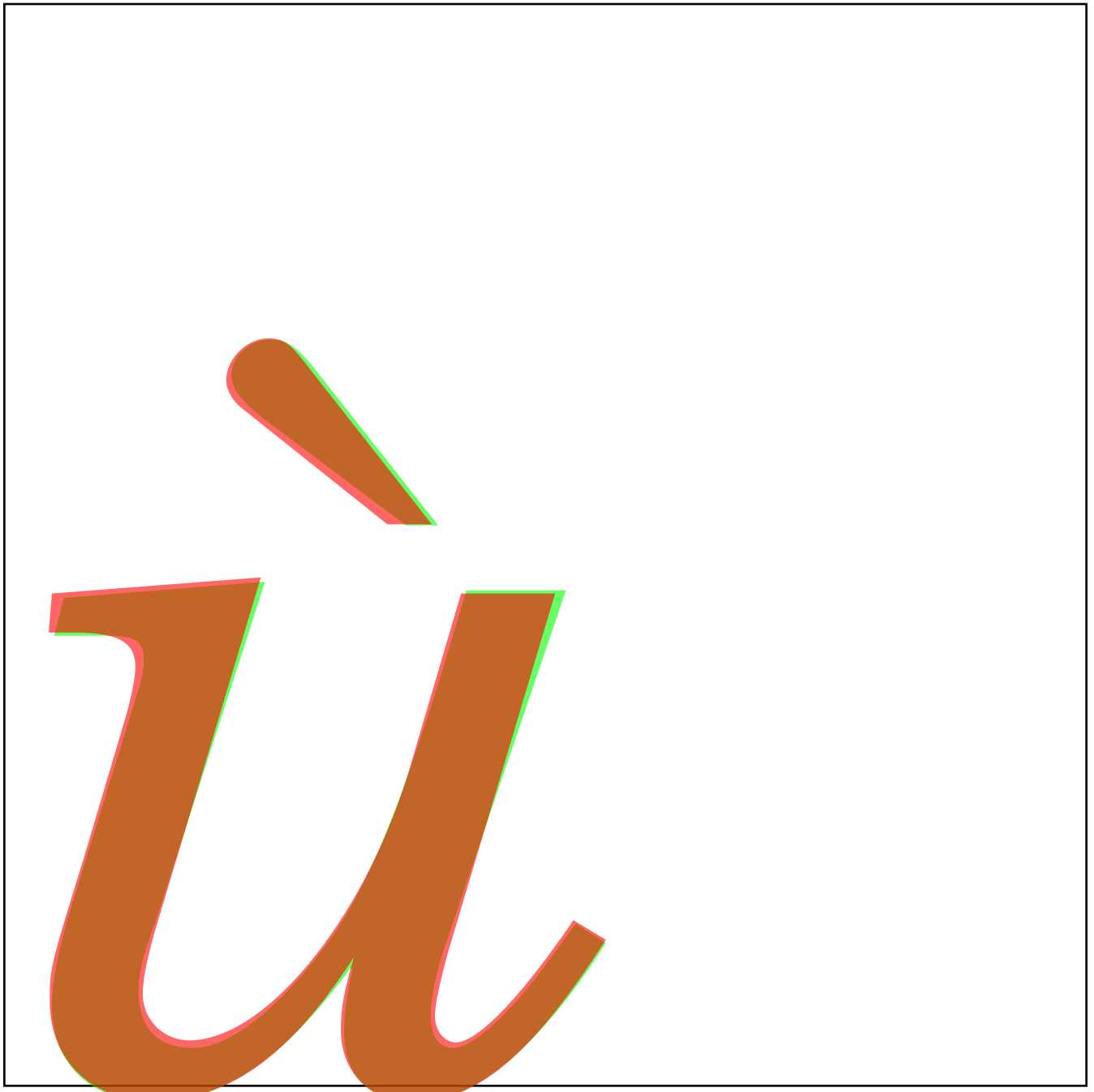
udblacute

Adobe 723
GS 723



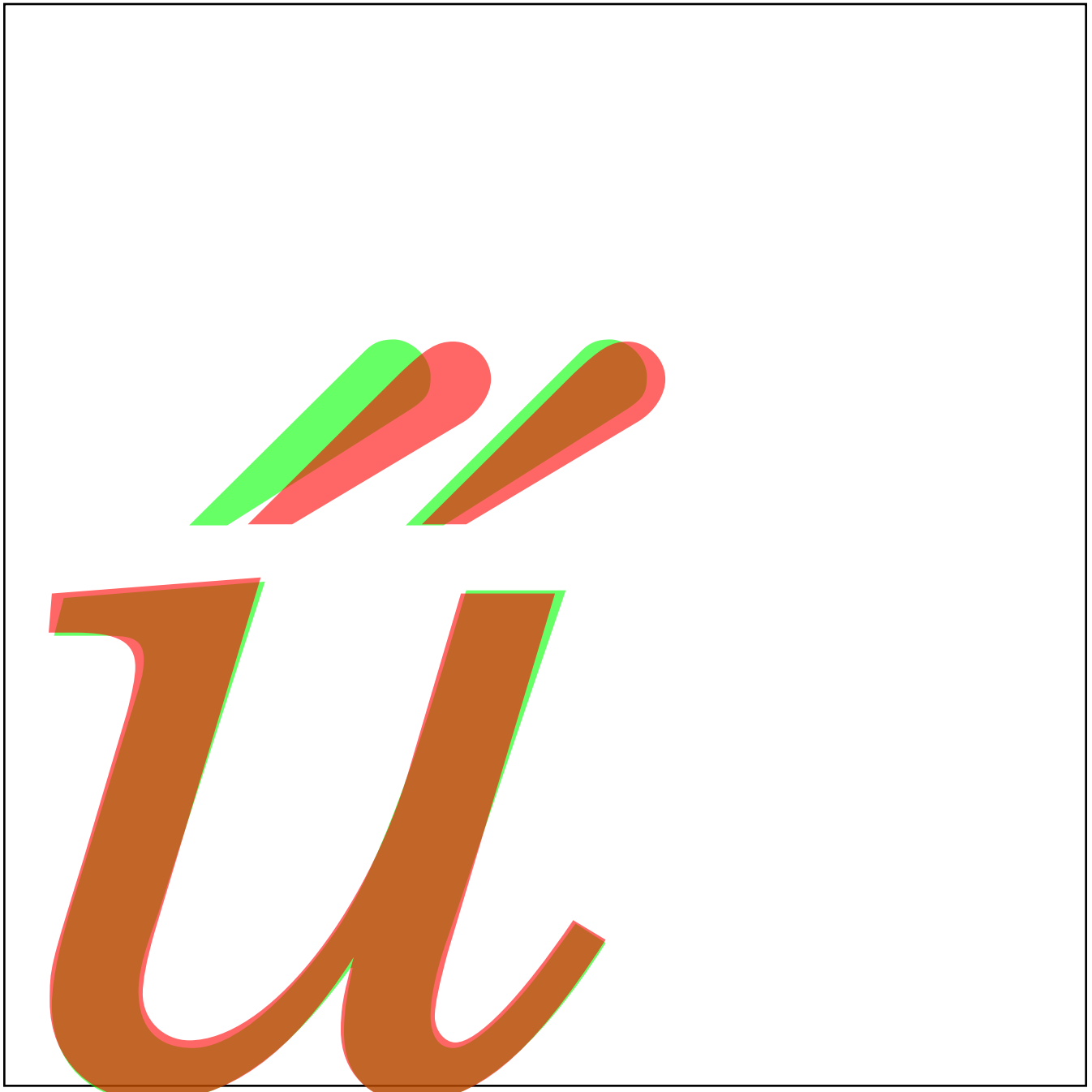
udieresis

Adobe 723
GS 723



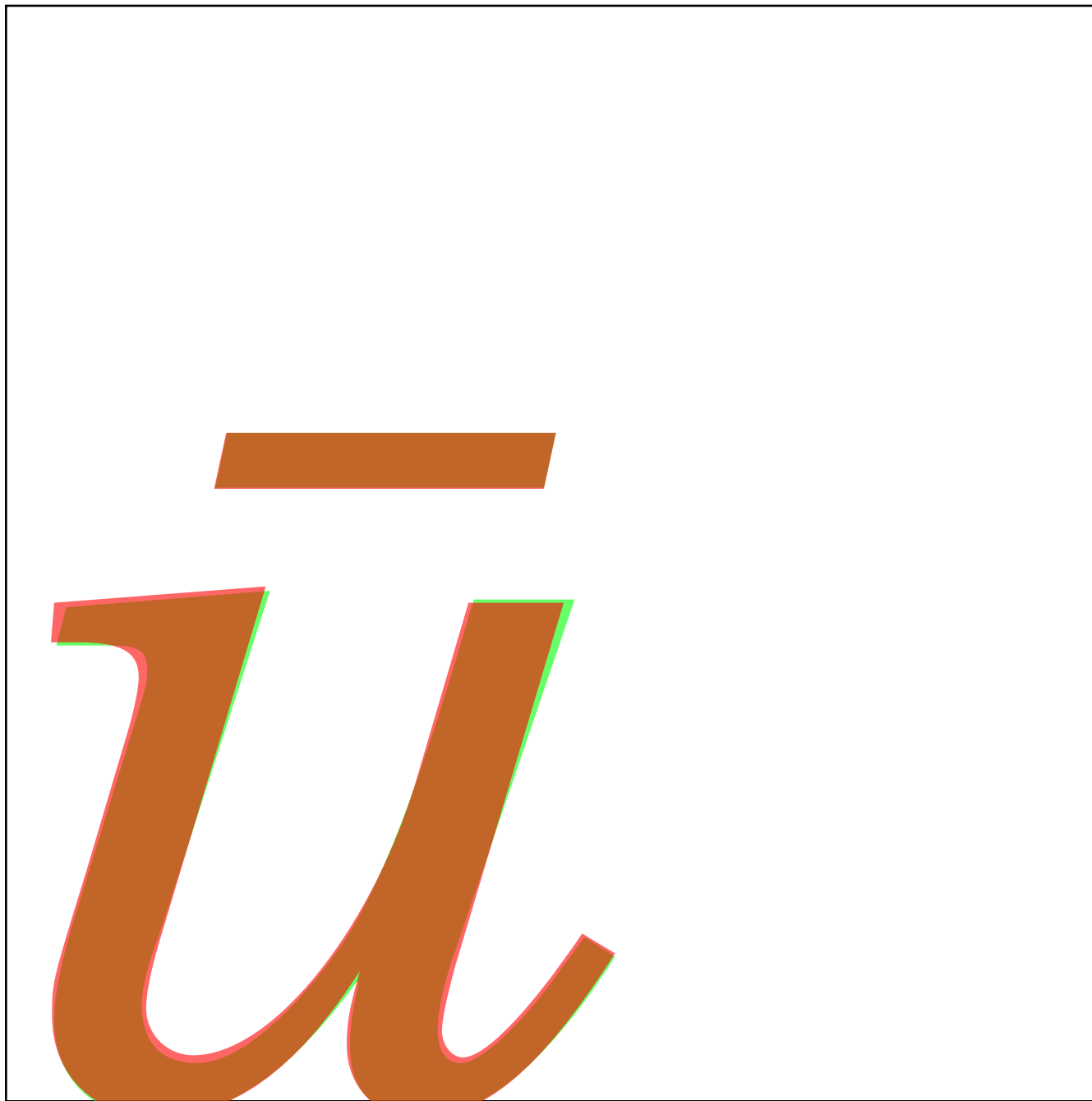
ugrave

Adobe 723
GS 723



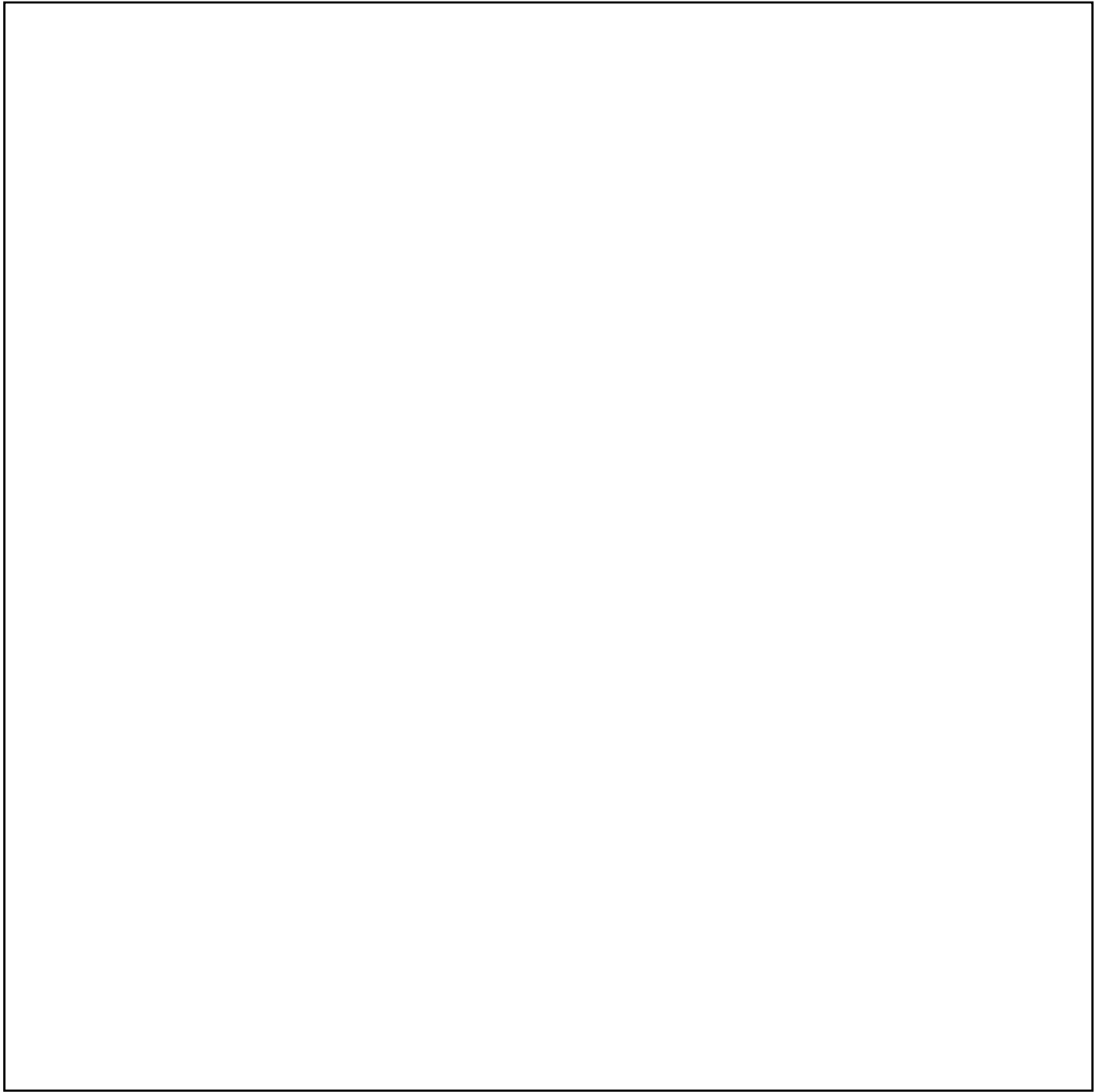
uhungarumlaut

Adobe 723
GS 723



umacron

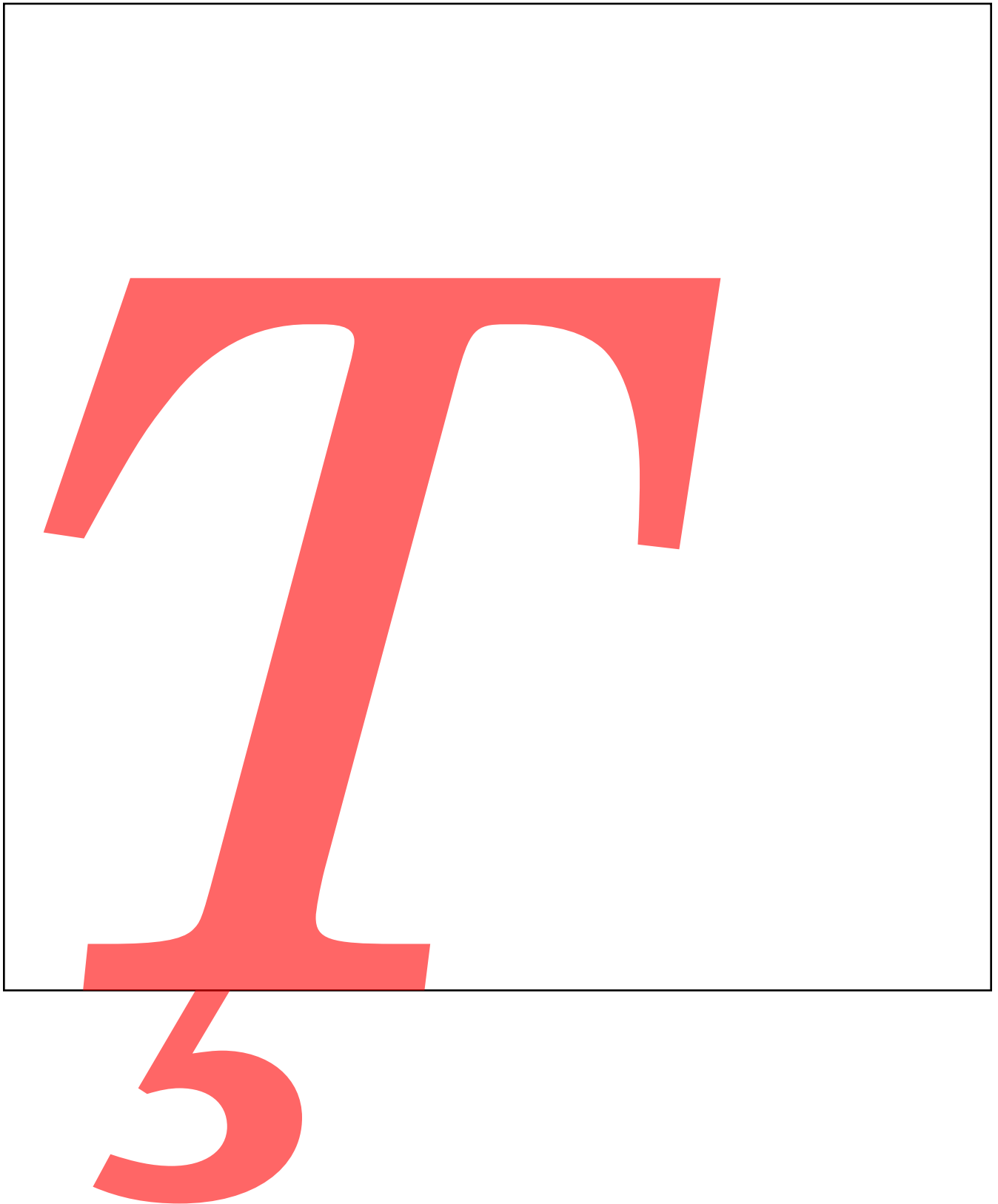
Adobe 723
GS 723



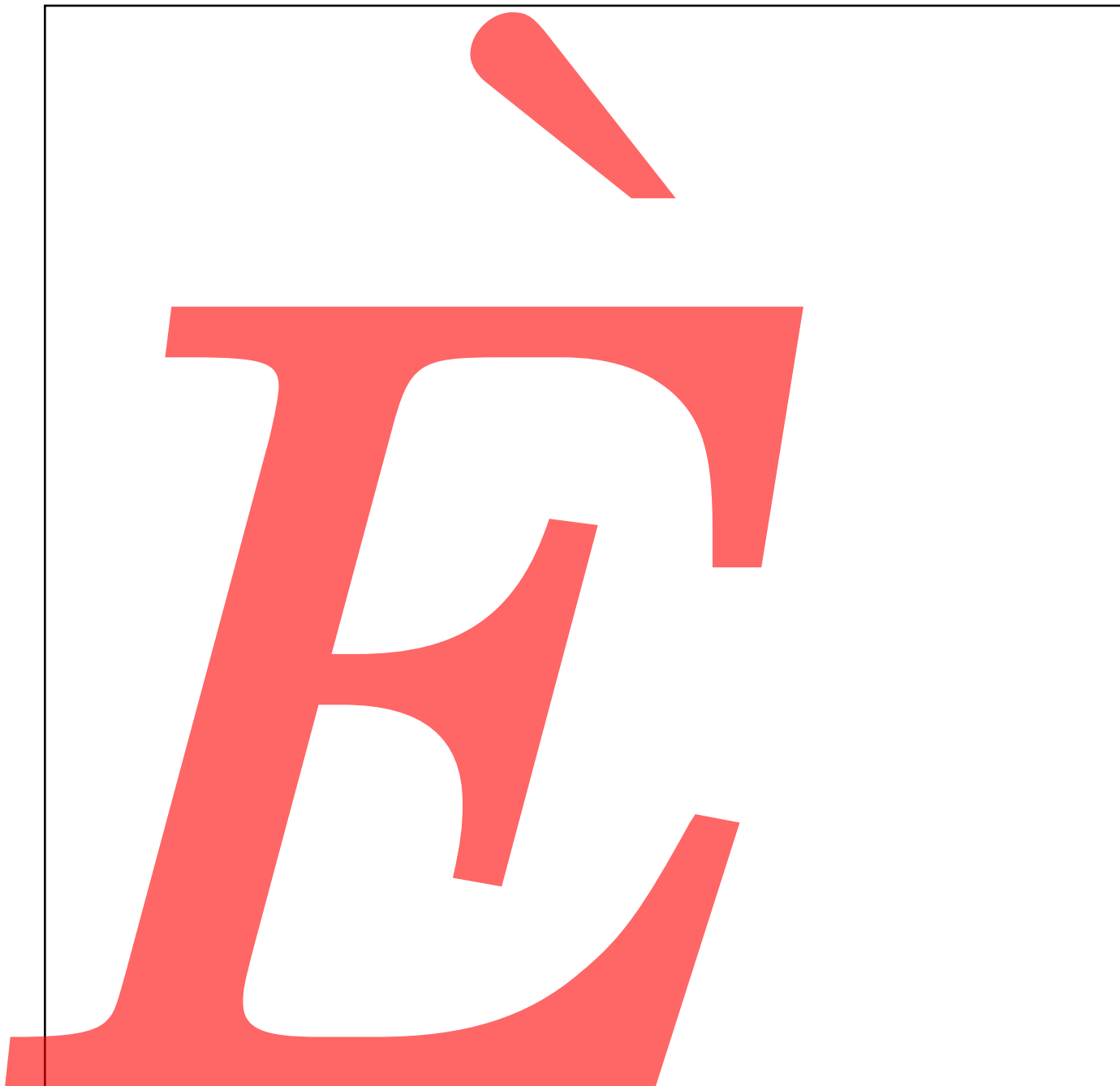
underscore

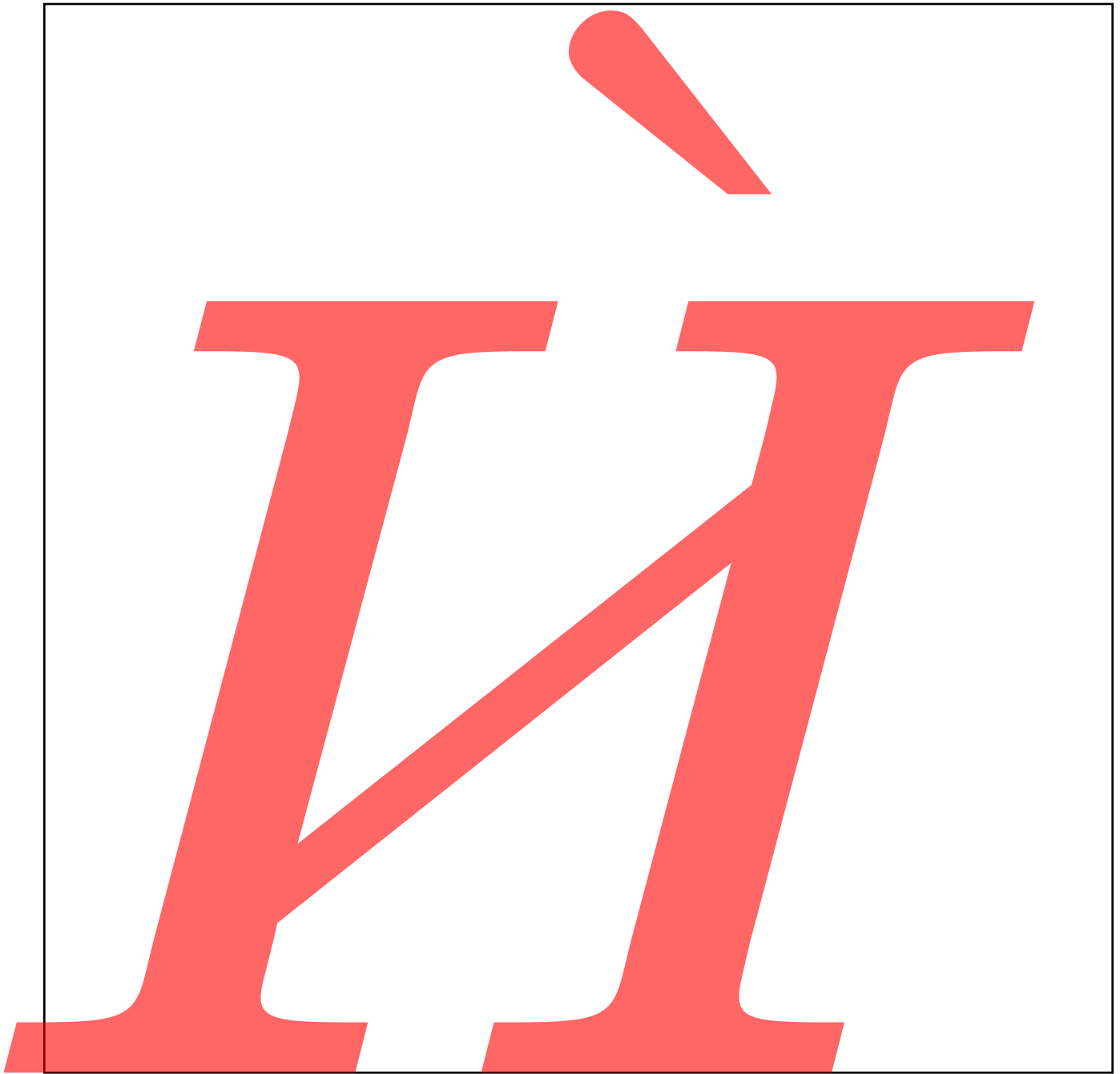
Adobe 612

GS 612



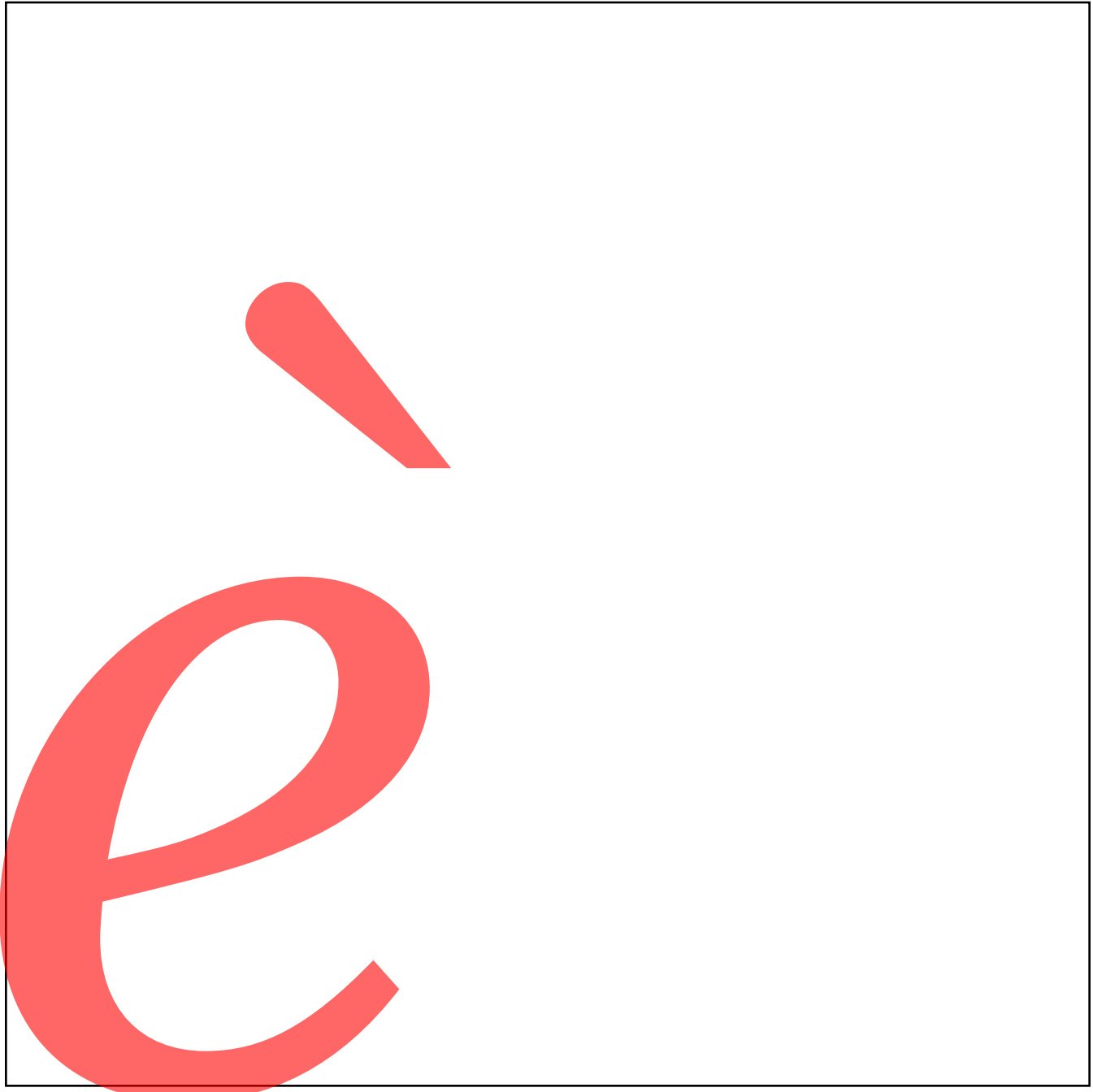






uni040D

Adobe
GS 1005

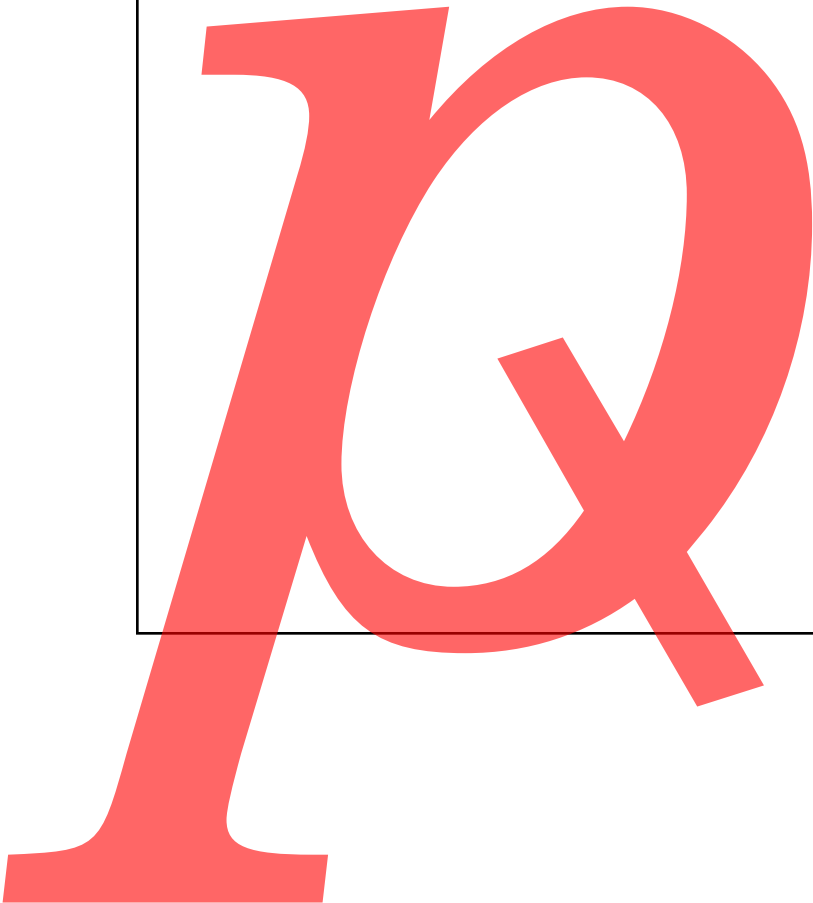




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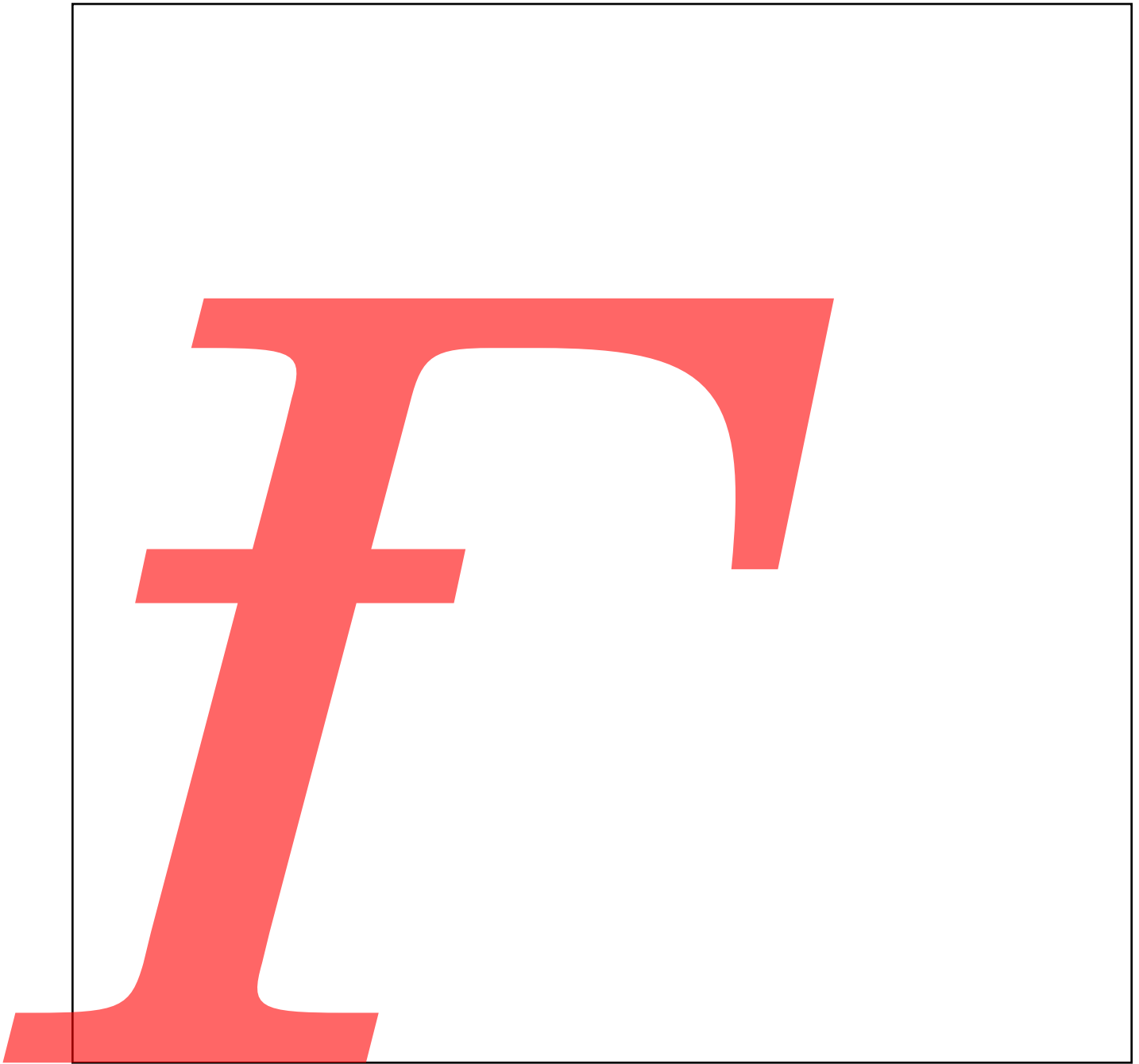
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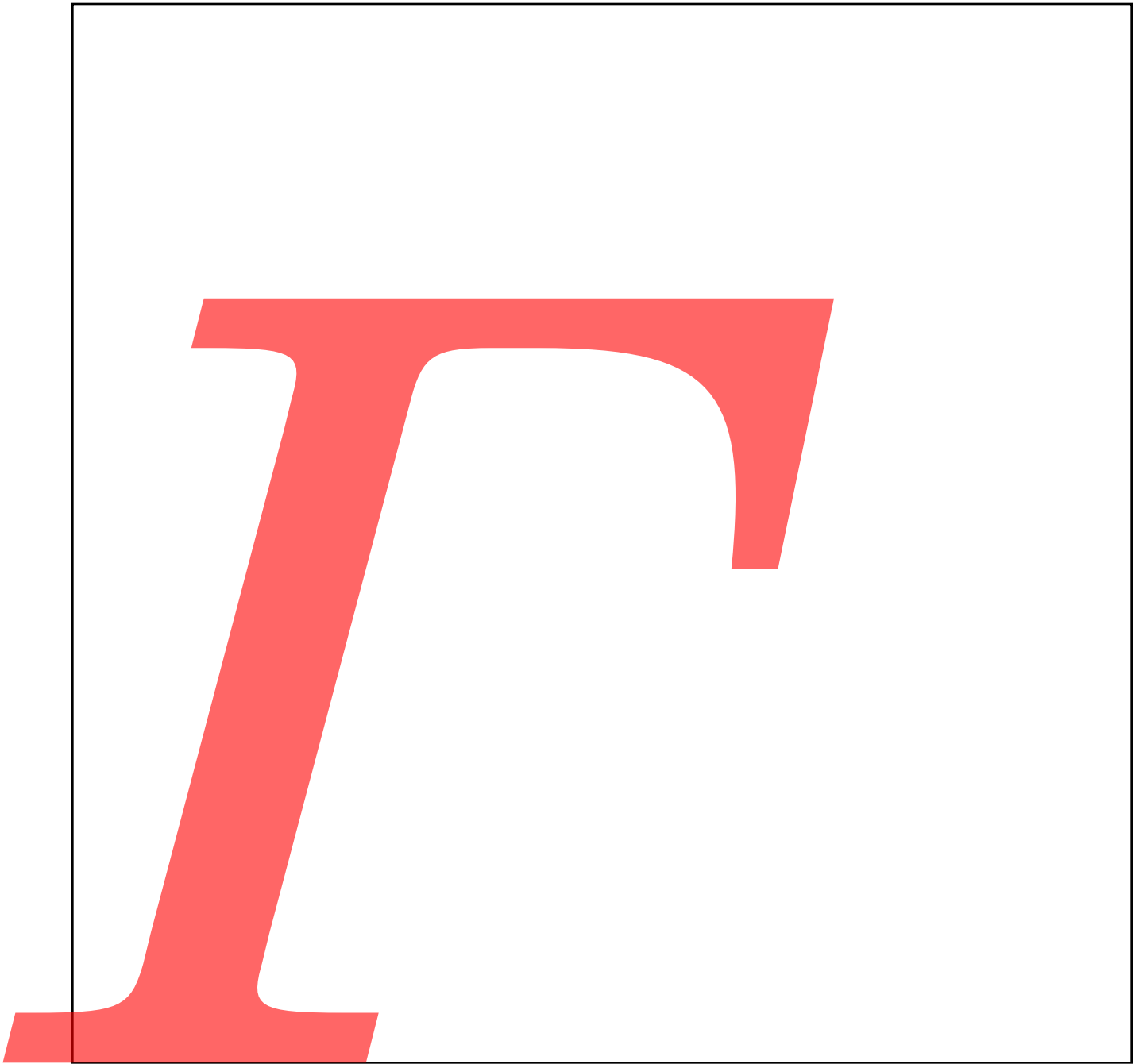
A large, stylized red character, resembling a cursive 'p' or 'q', is positioned inside a black rectangular frame. The character is thick and has a decorative, calligraphic style. The frame is a simple black outline that encloses the character.

uni048F

Adobe
GS 686



F



uni0494

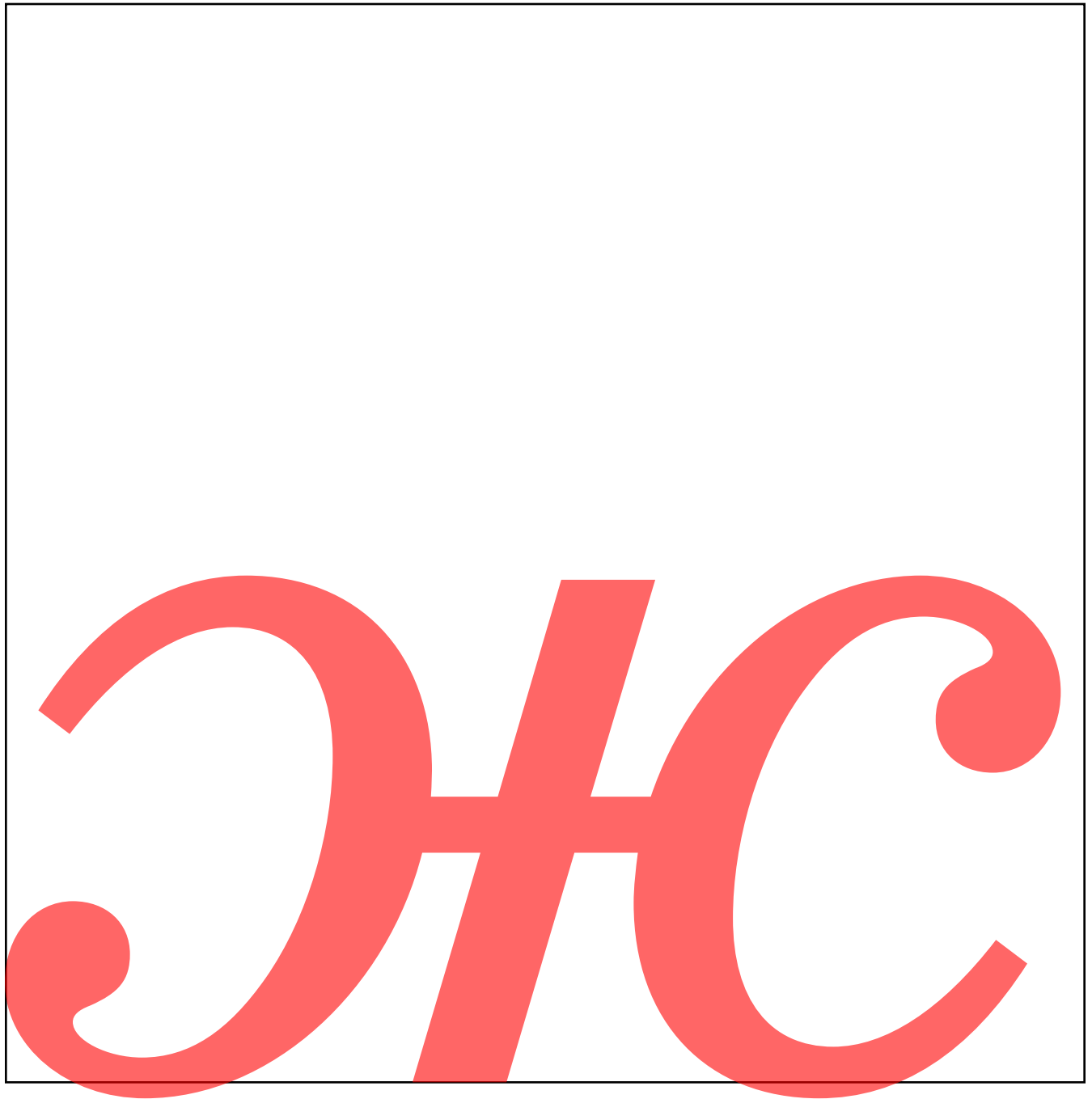
Adobe
GS 779

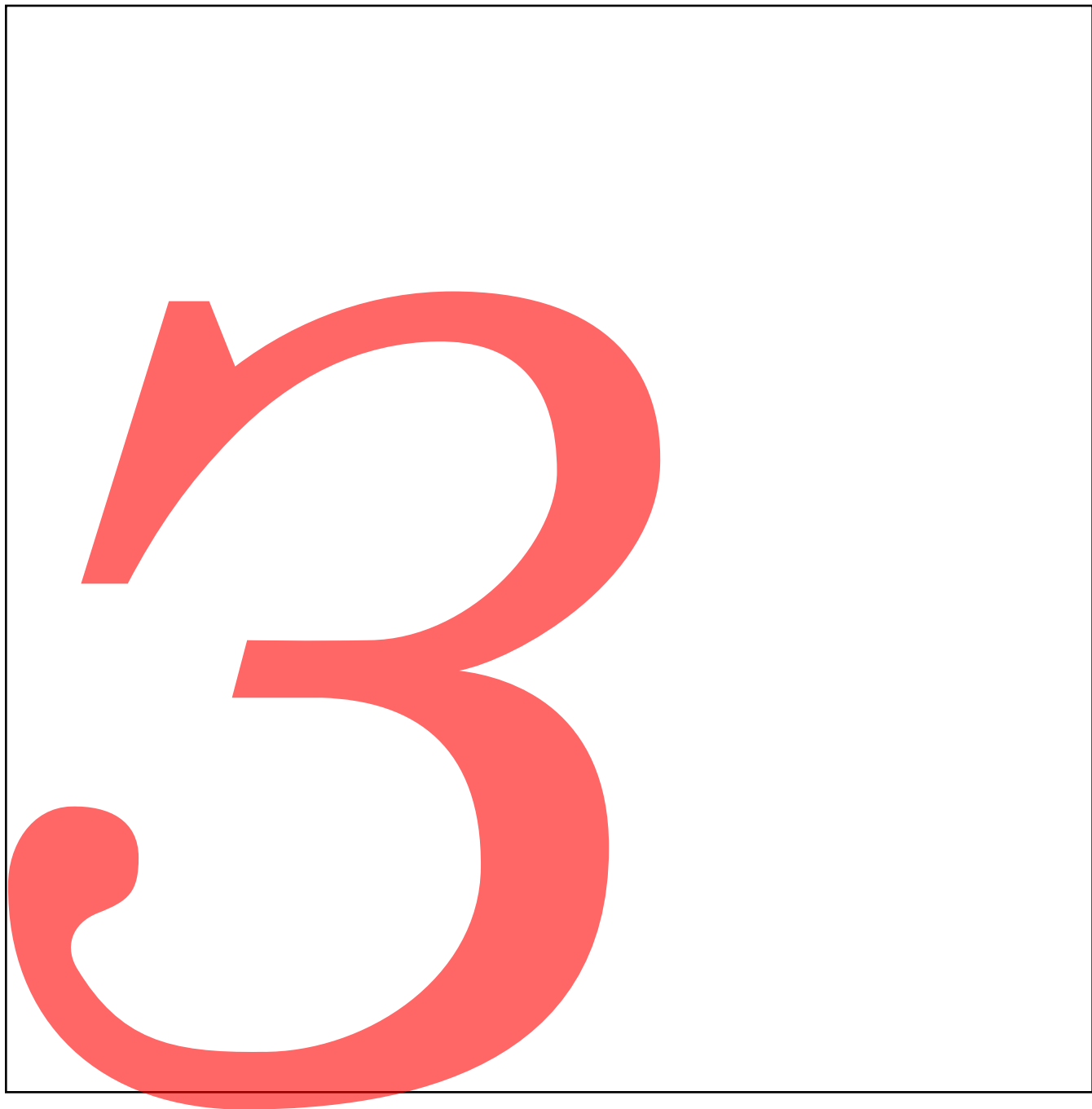
X



uni0496

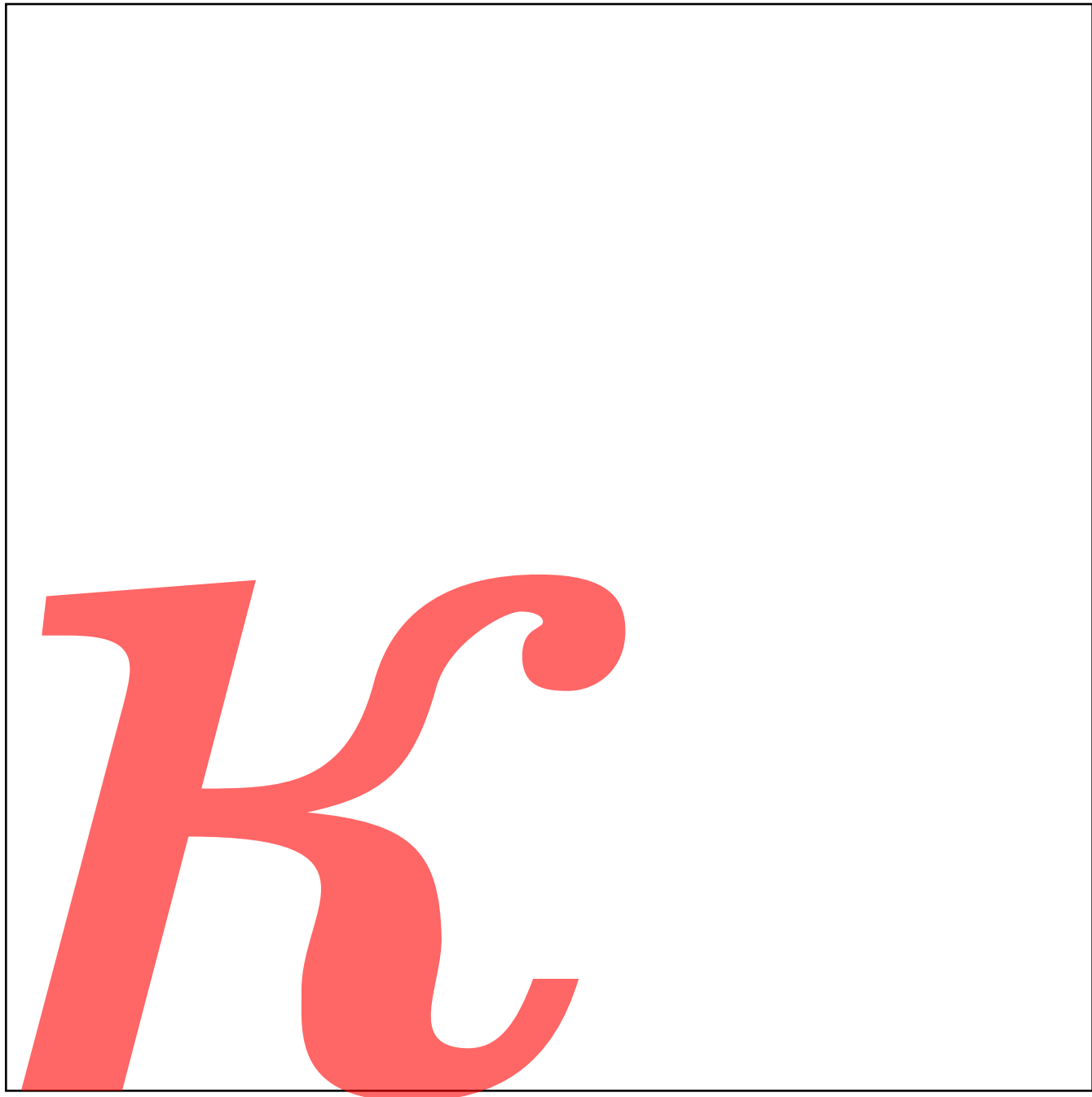
Adobe
GS 1186



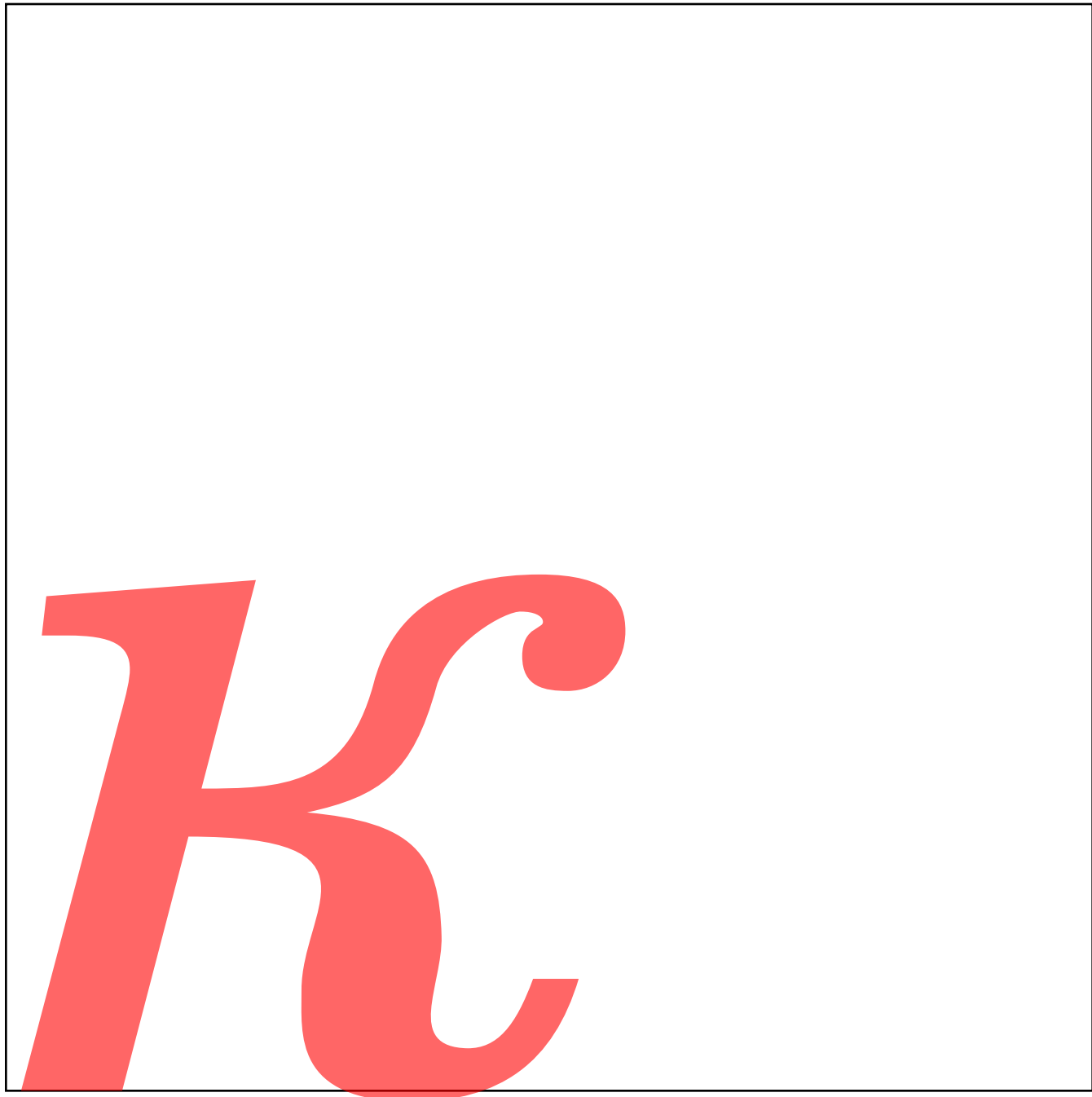


3

K



K



K

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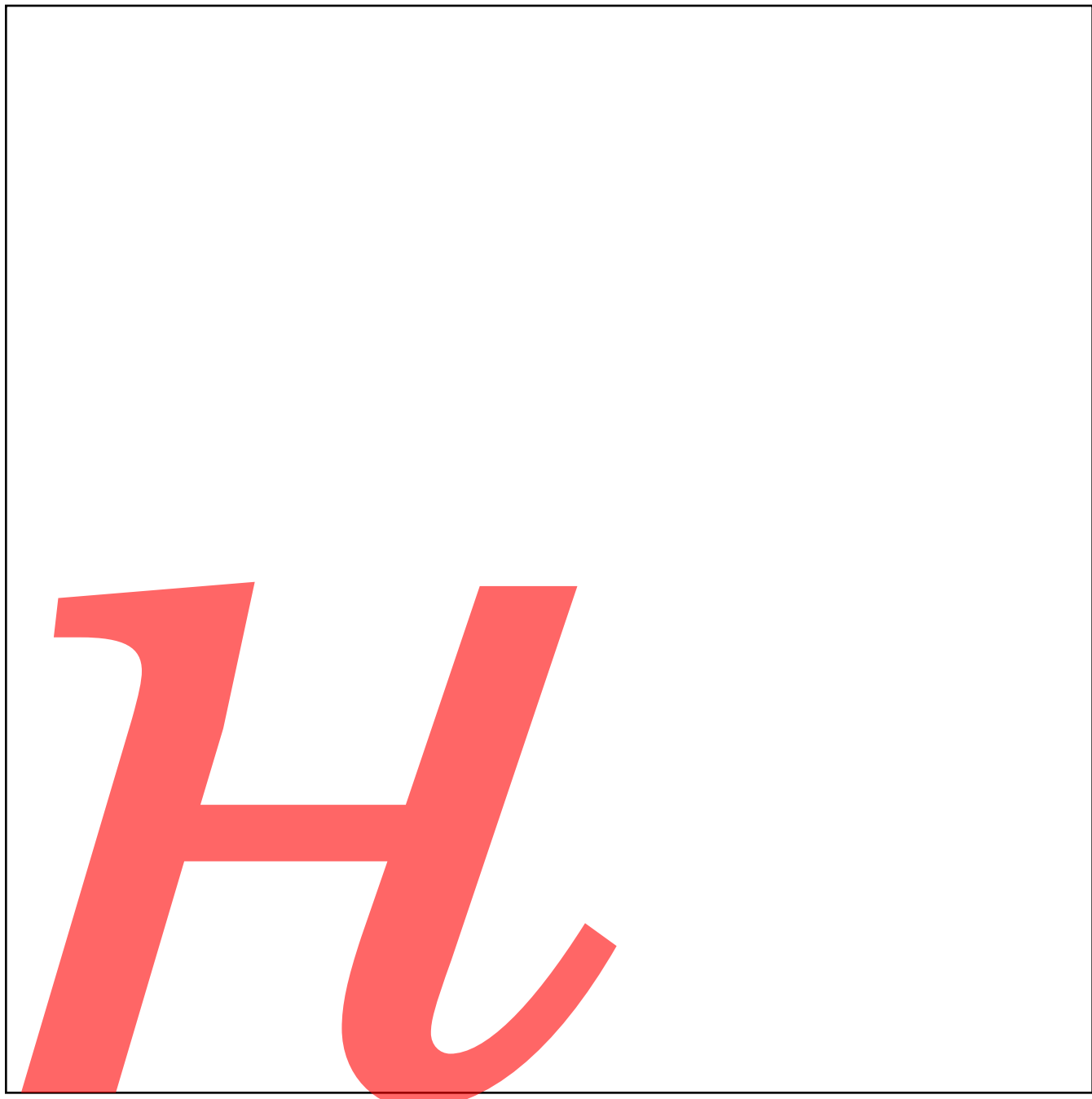
K





uni04A2

Adobe
GS 945

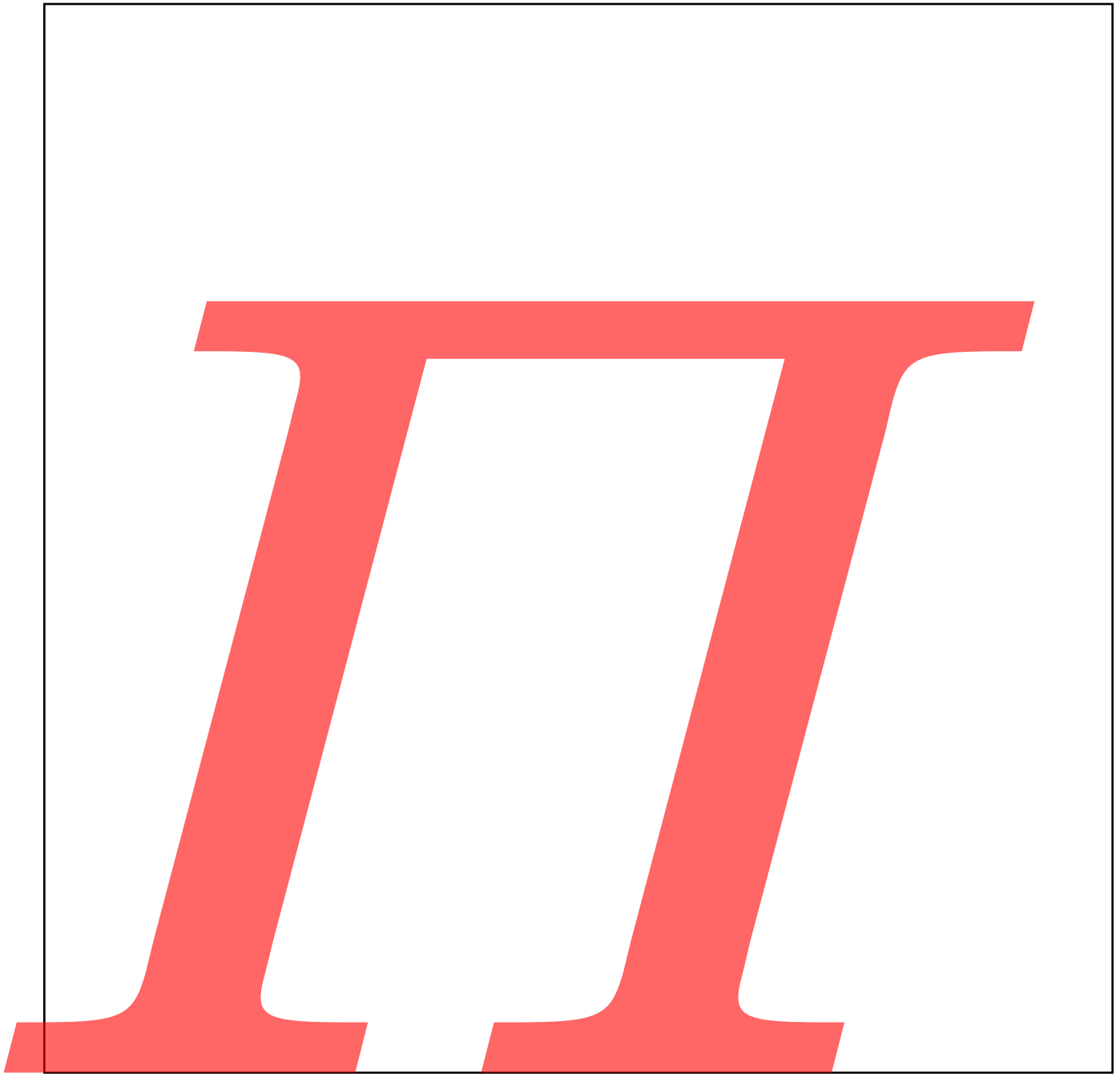




uni04A4

Adobe
GS 945

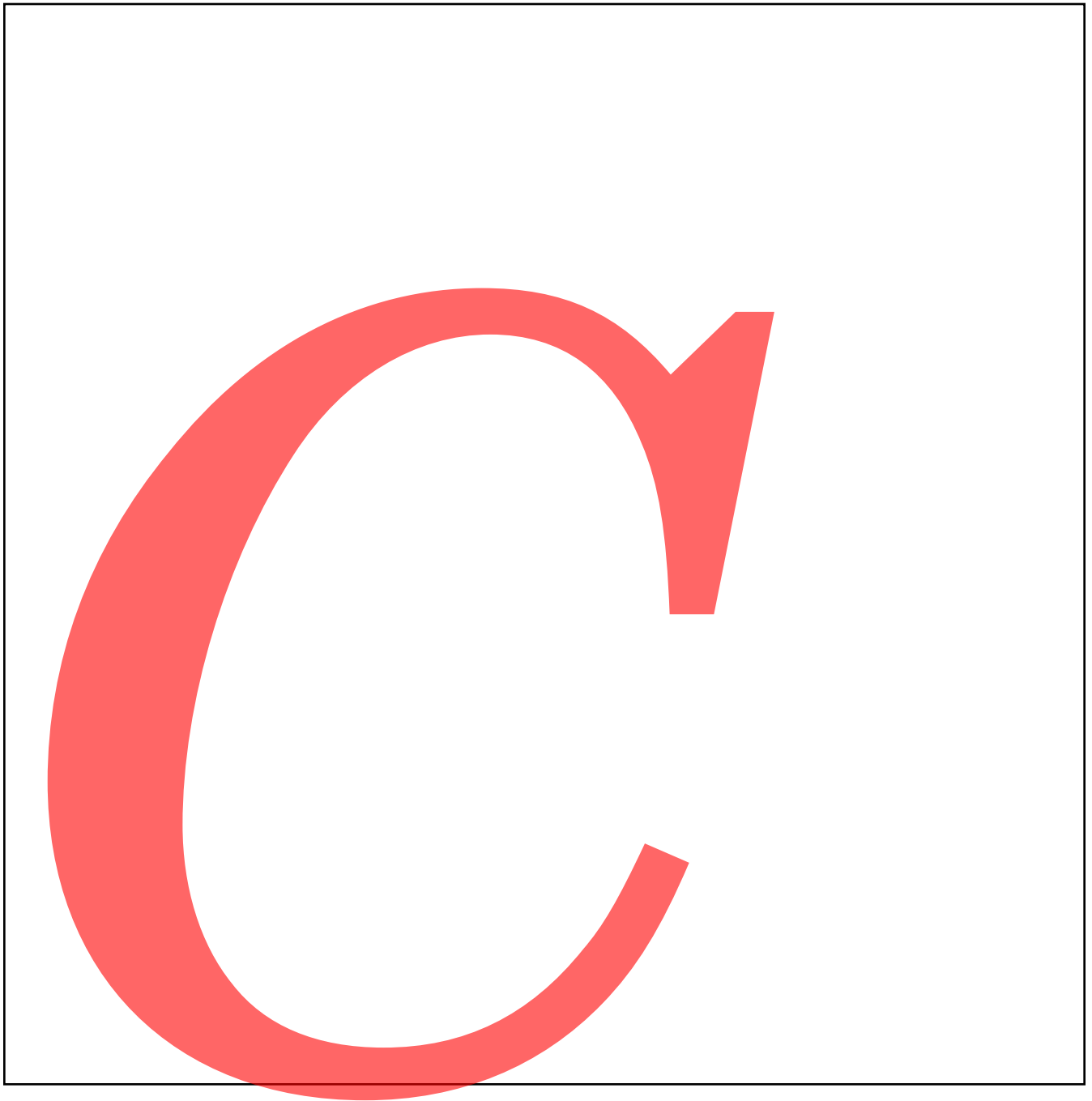




uni04A6

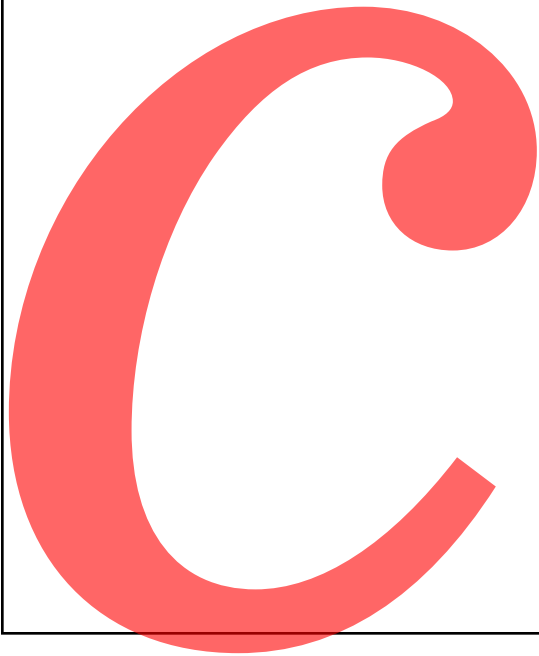
Adobe
GS 1005

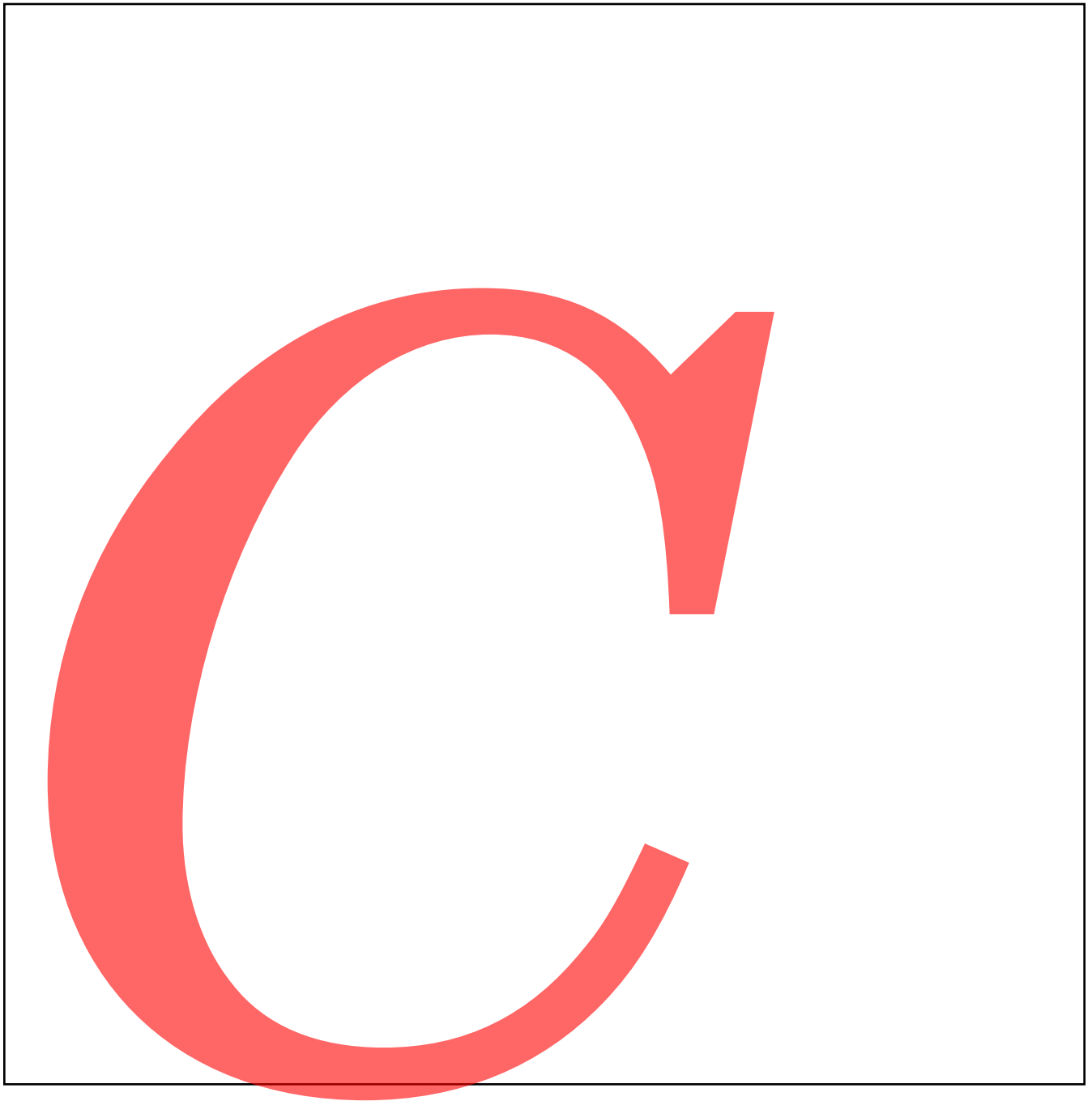
n



uni04A8

Adobe
GS 834

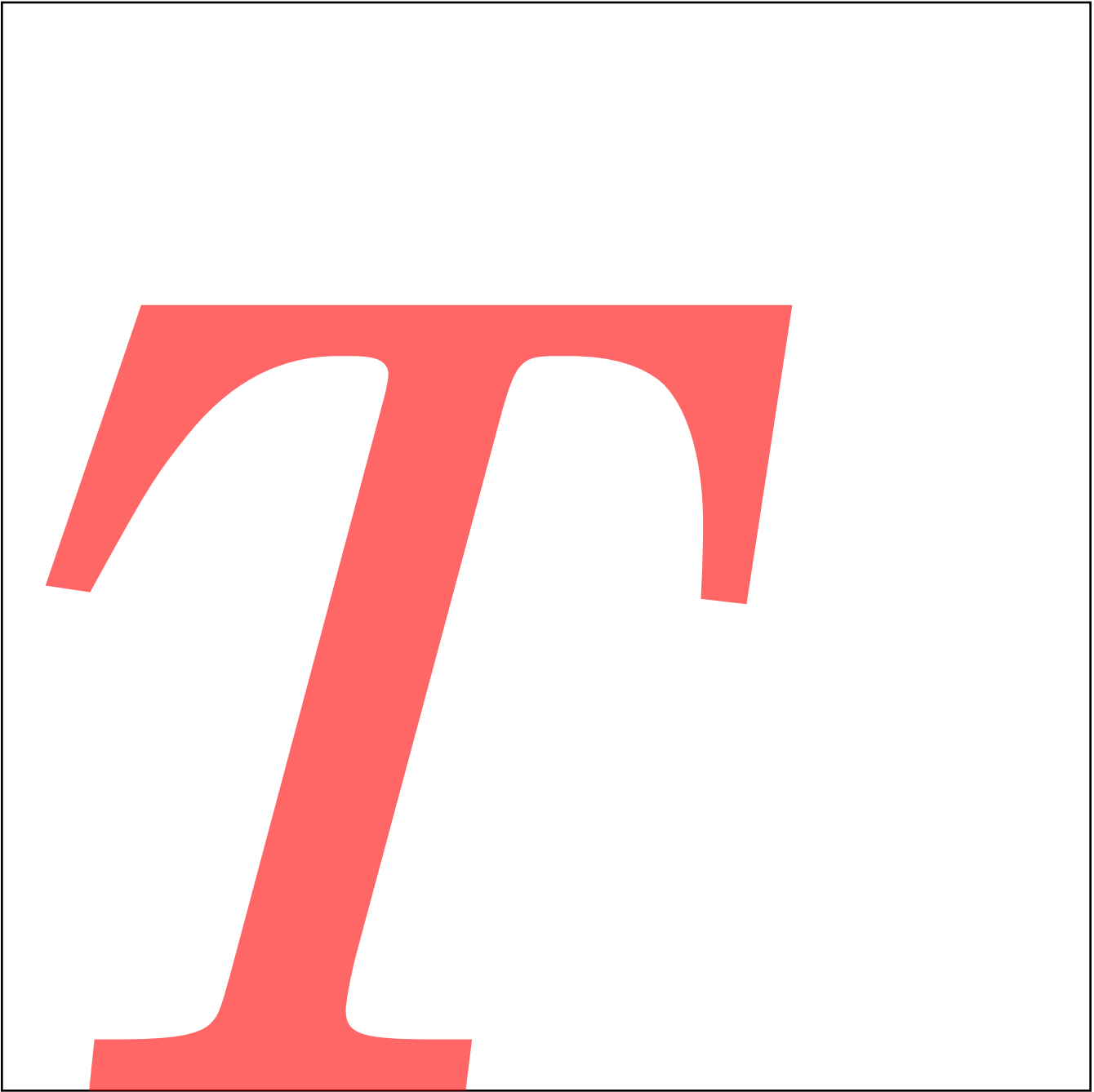




uni04AA

Adobe
GS 834

uni04AB



uni04AC

Adobe
GS 797

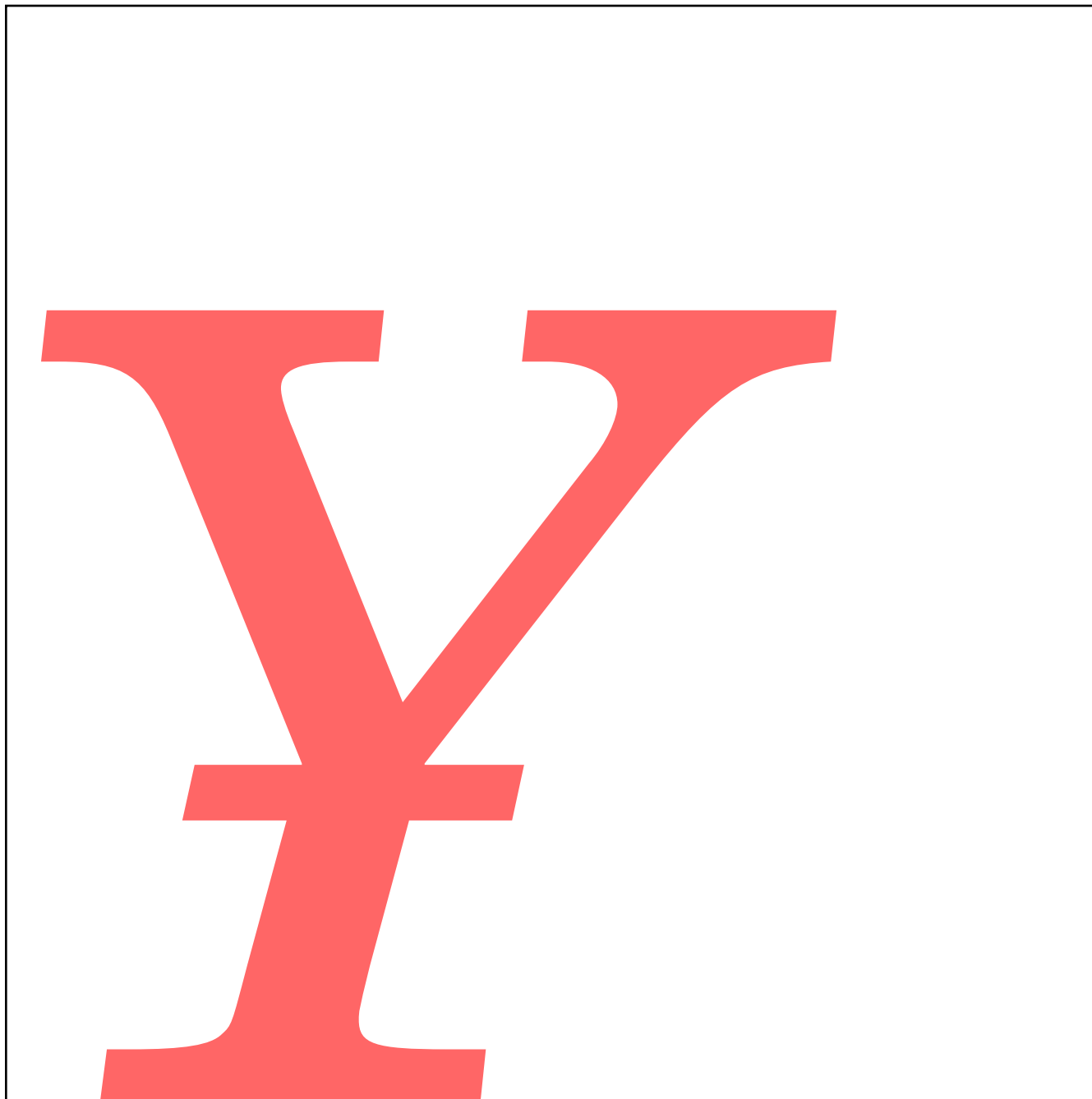
T



uni04AE

Adobe
GS 797

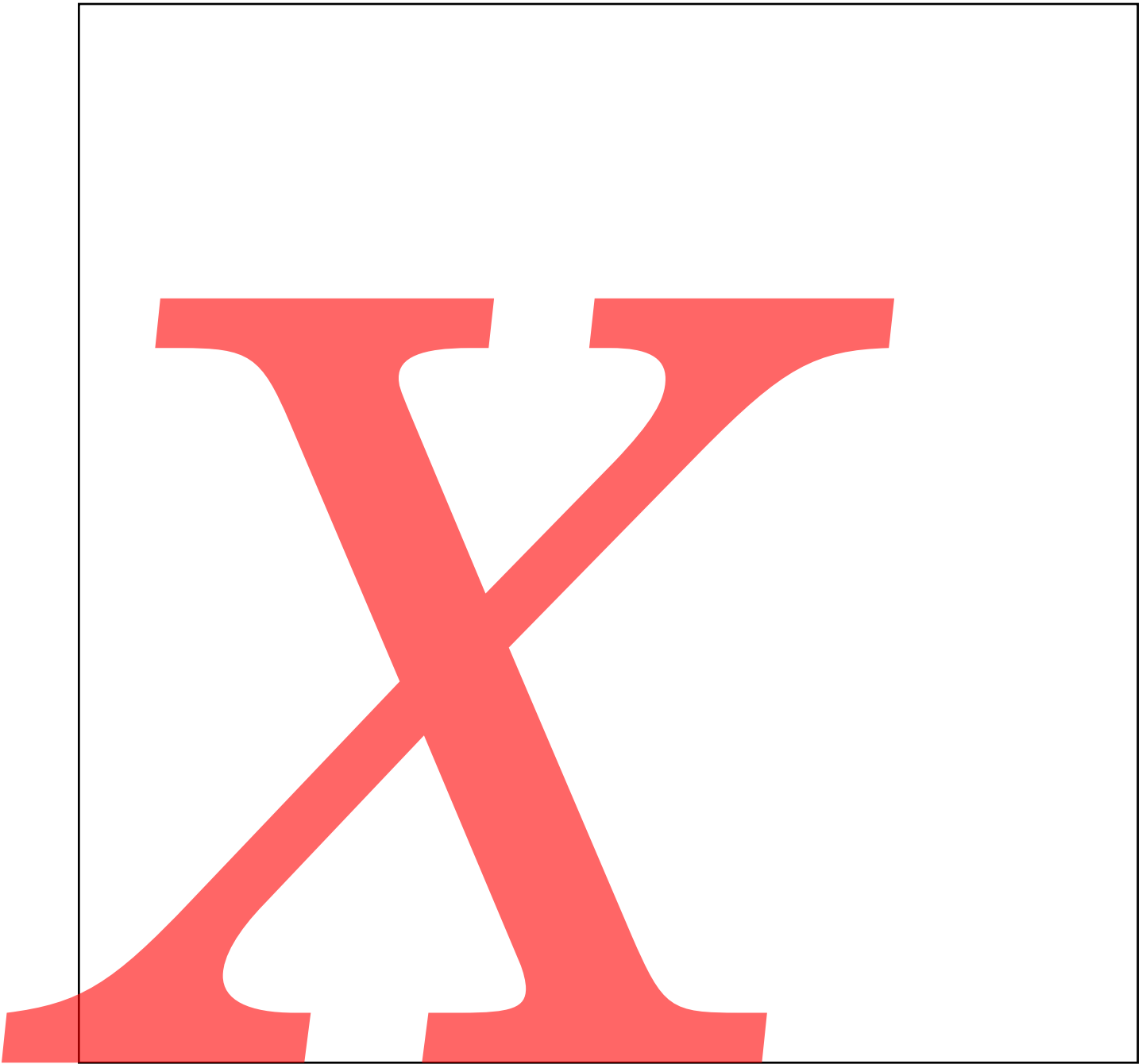


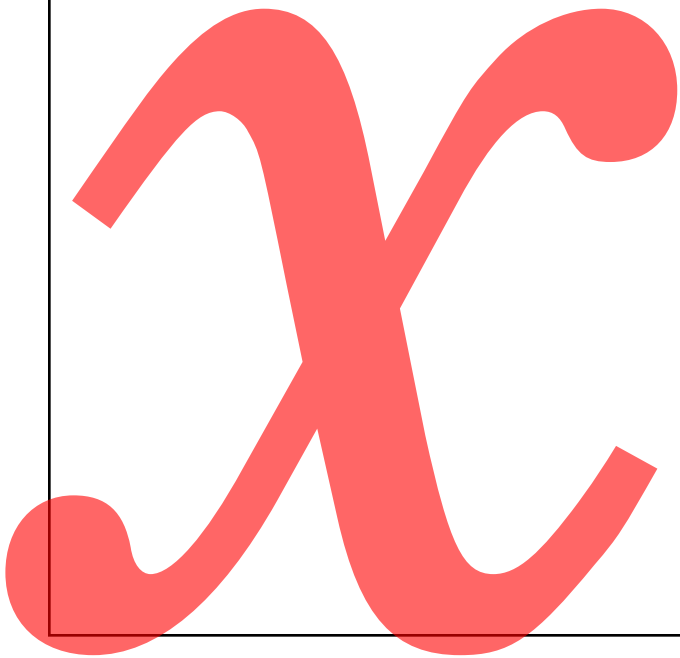


uni04B0

Adobe
GS 797





A large, stylized red character resembling a cursive 'x' or a similar symbol, positioned in the lower-left quadrant of a white rectangular frame. The character is composed of thick, rounded strokes with a fluid, calligraphic appearance. It features a central vertical stroke that curves slightly to the right, with two diagonal strokes crossing it. The top and bottom ends of the diagonal strokes are rounded and curve back towards the center. The entire character is rendered in a vibrant red color.



uni04B4

Adobe
GS 1010

u

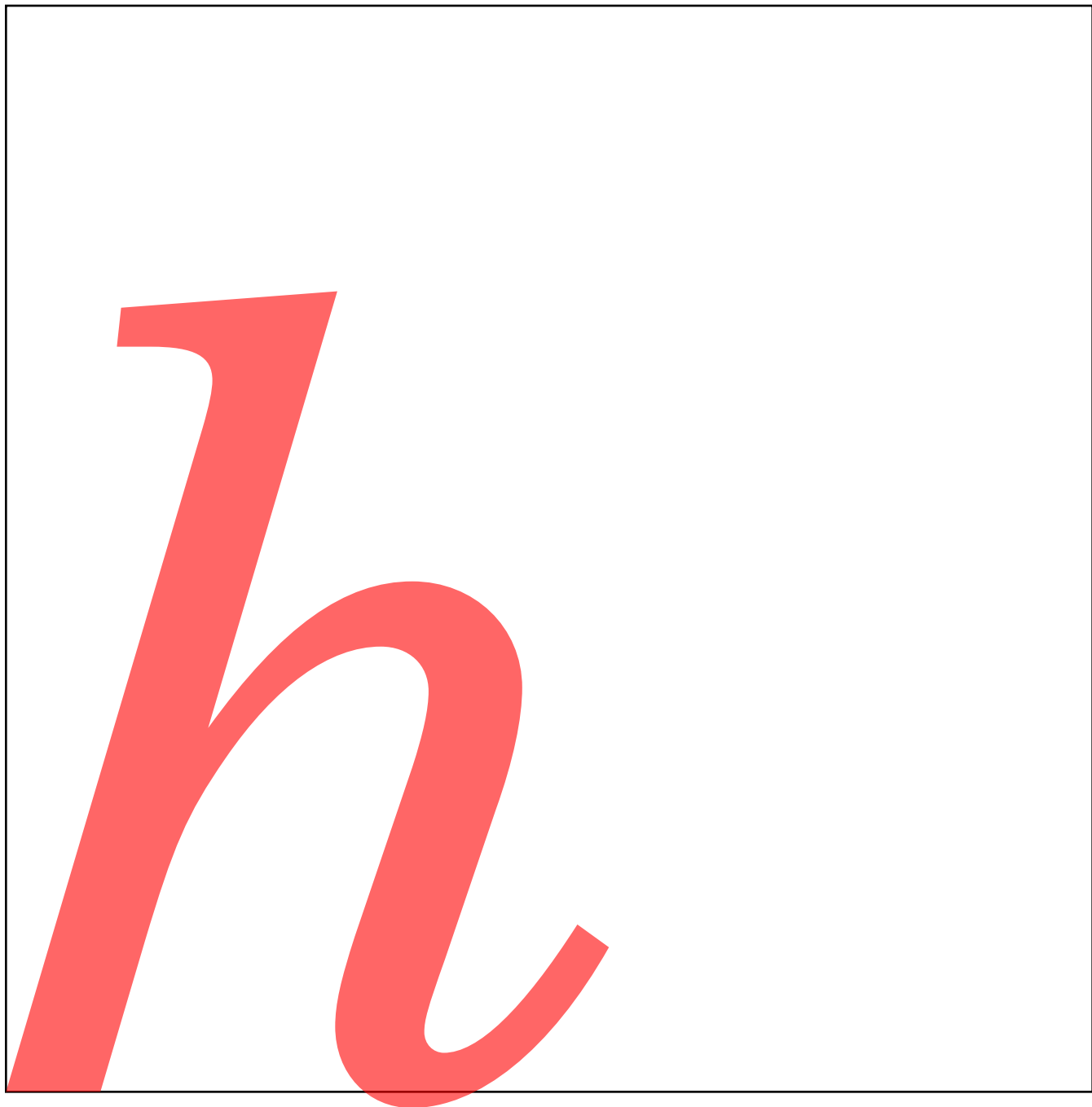
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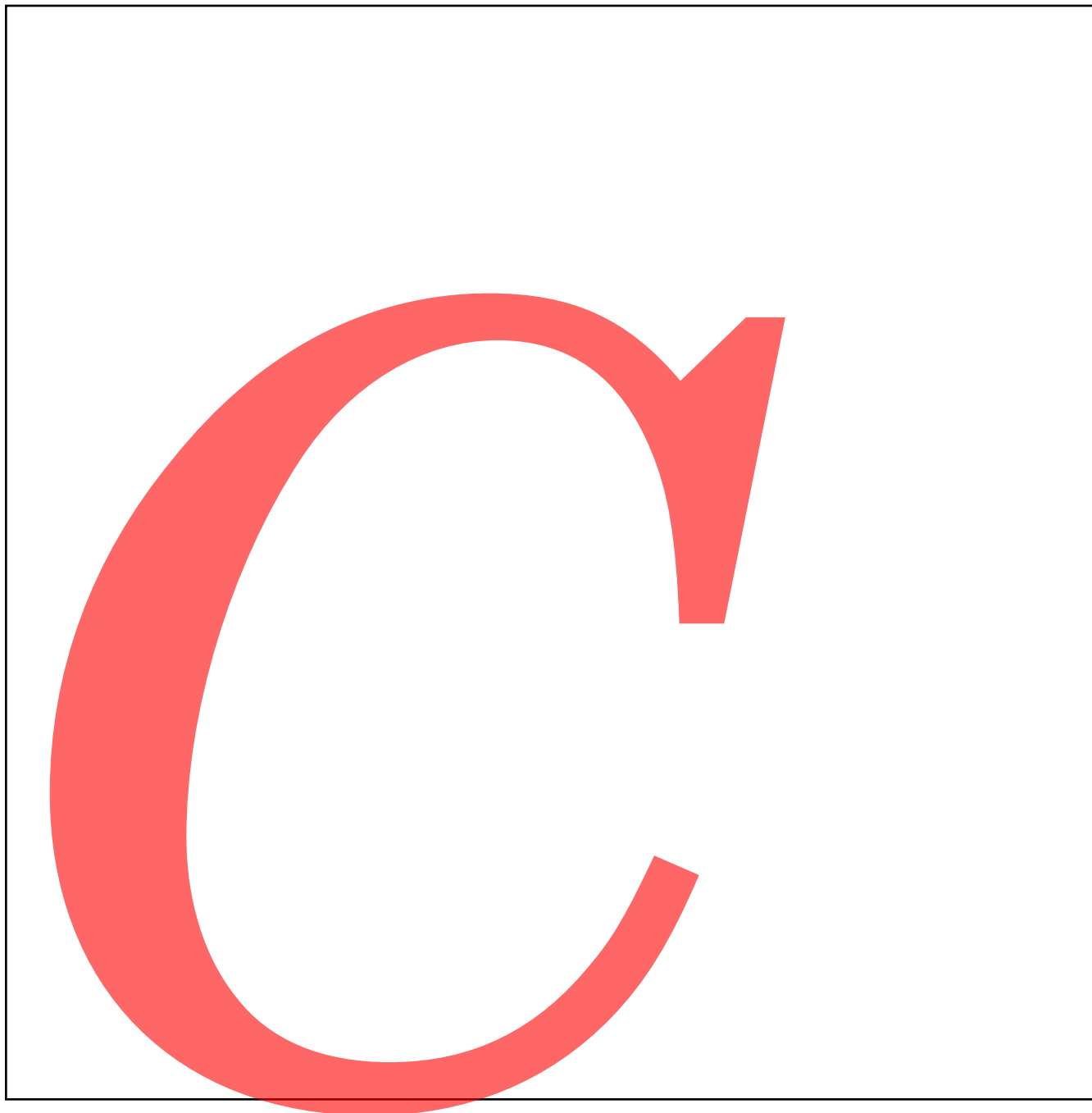
u

U

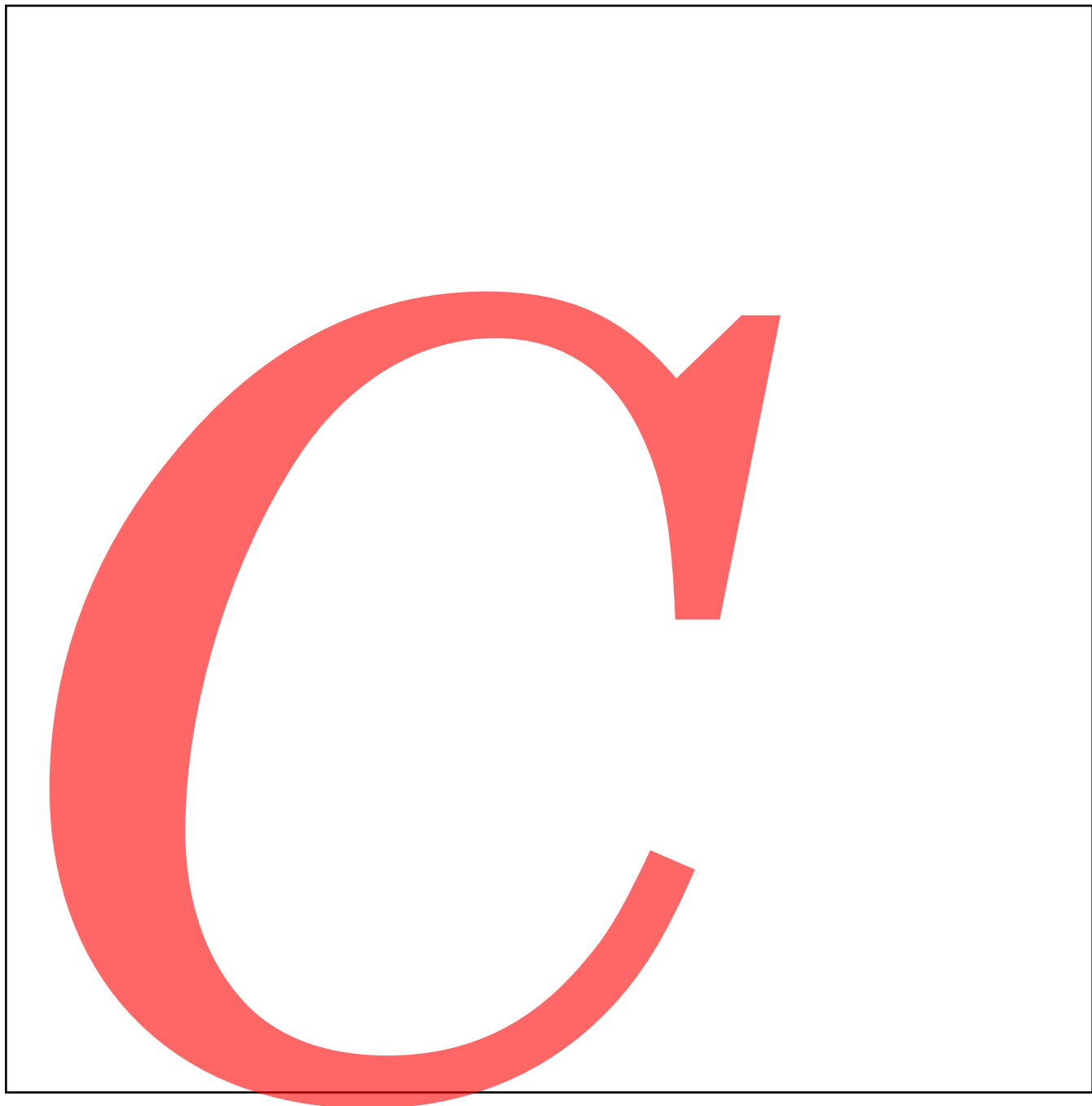
۷۷

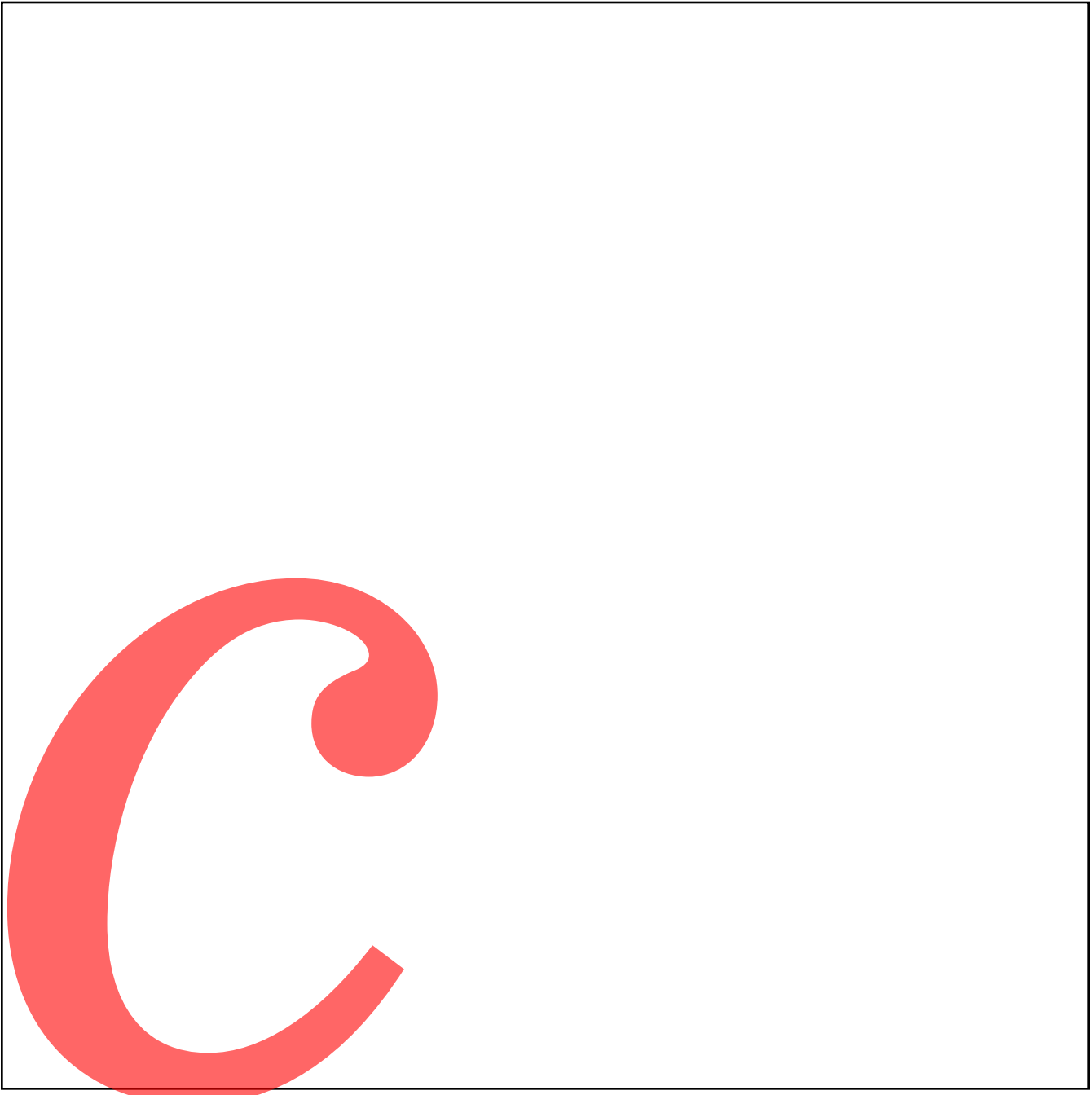




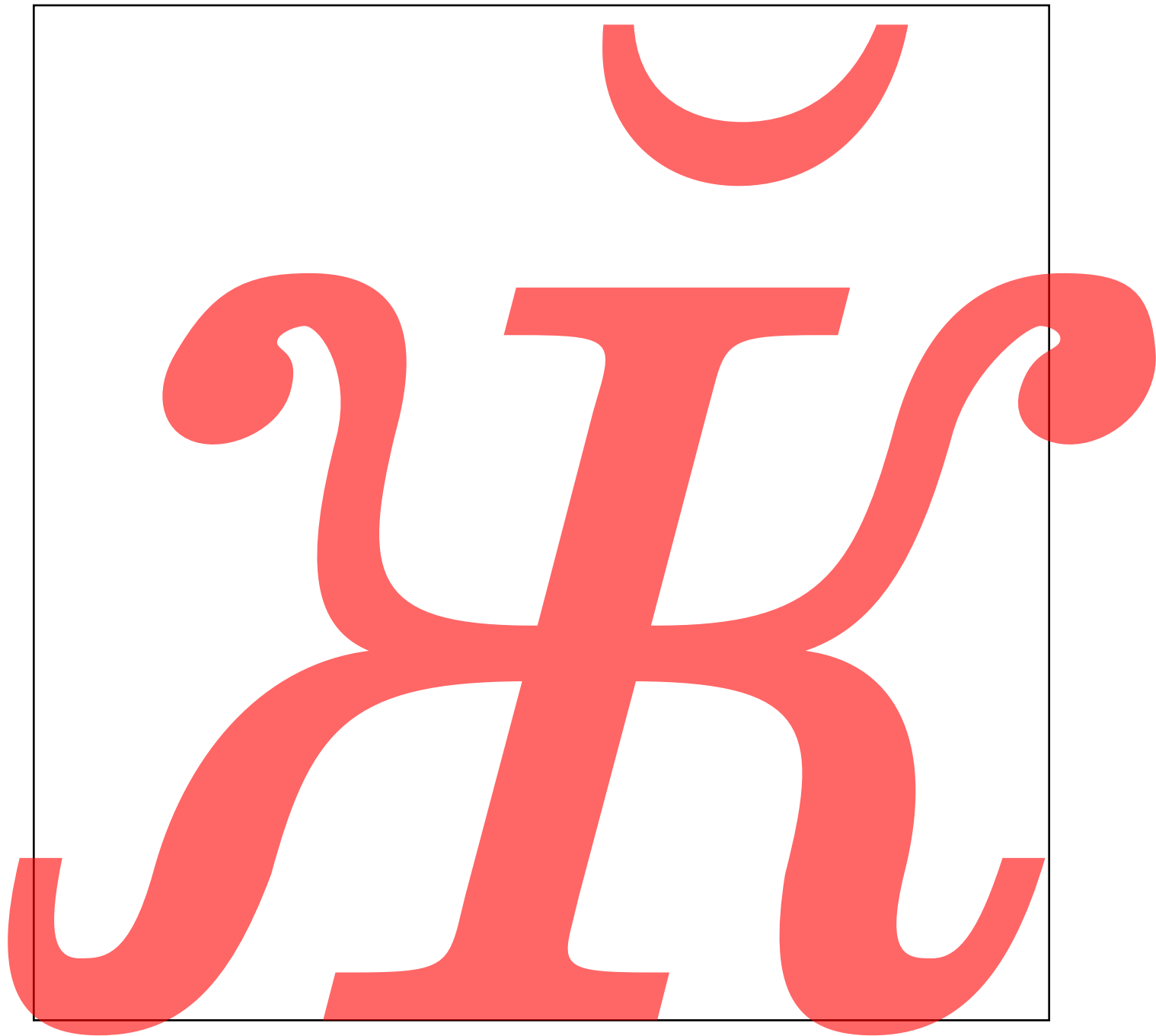


Ĉ





I

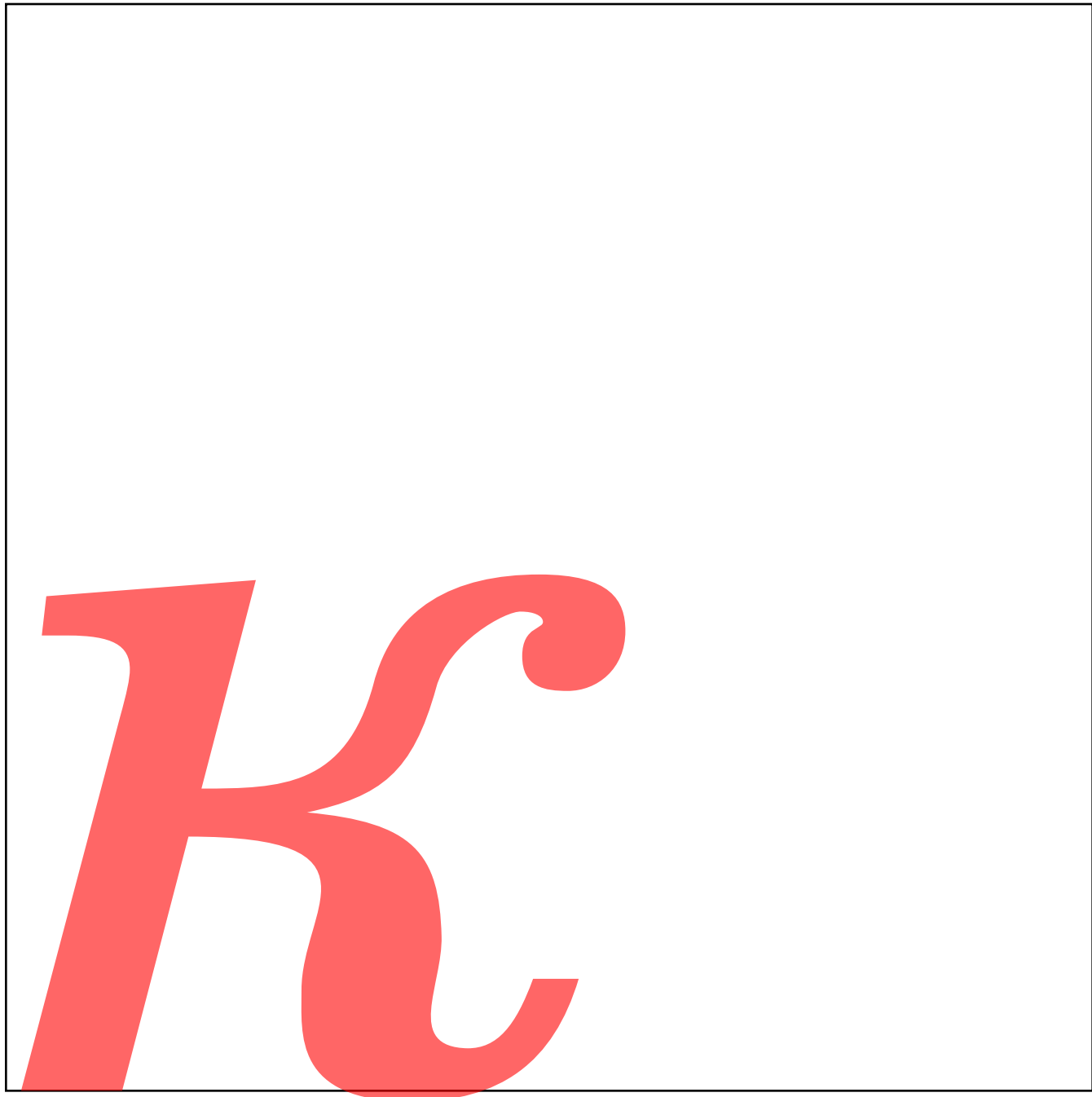


uni04C1

Adobe
GS 1186



K





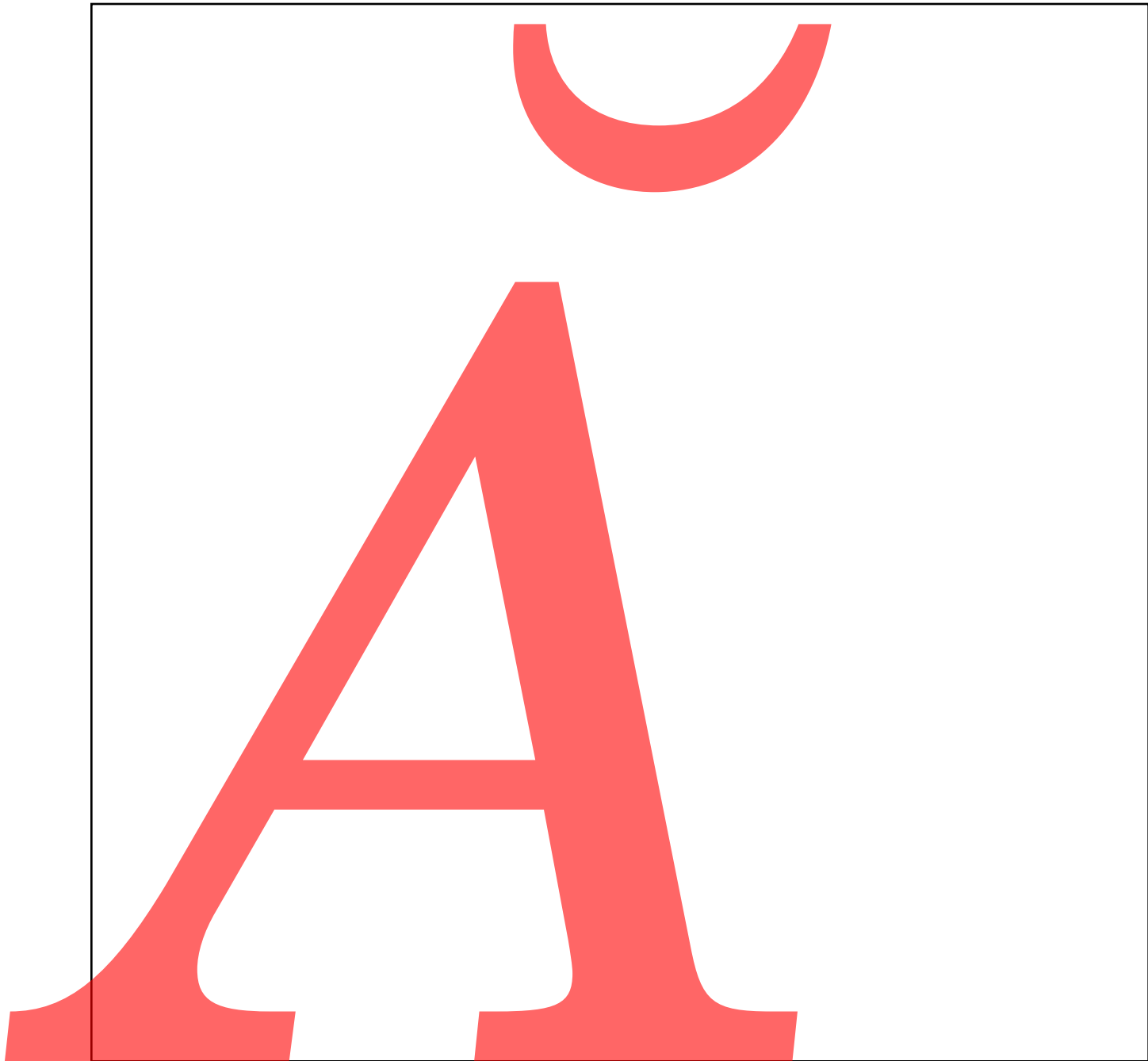
uni04C7

Adobe
GS 945



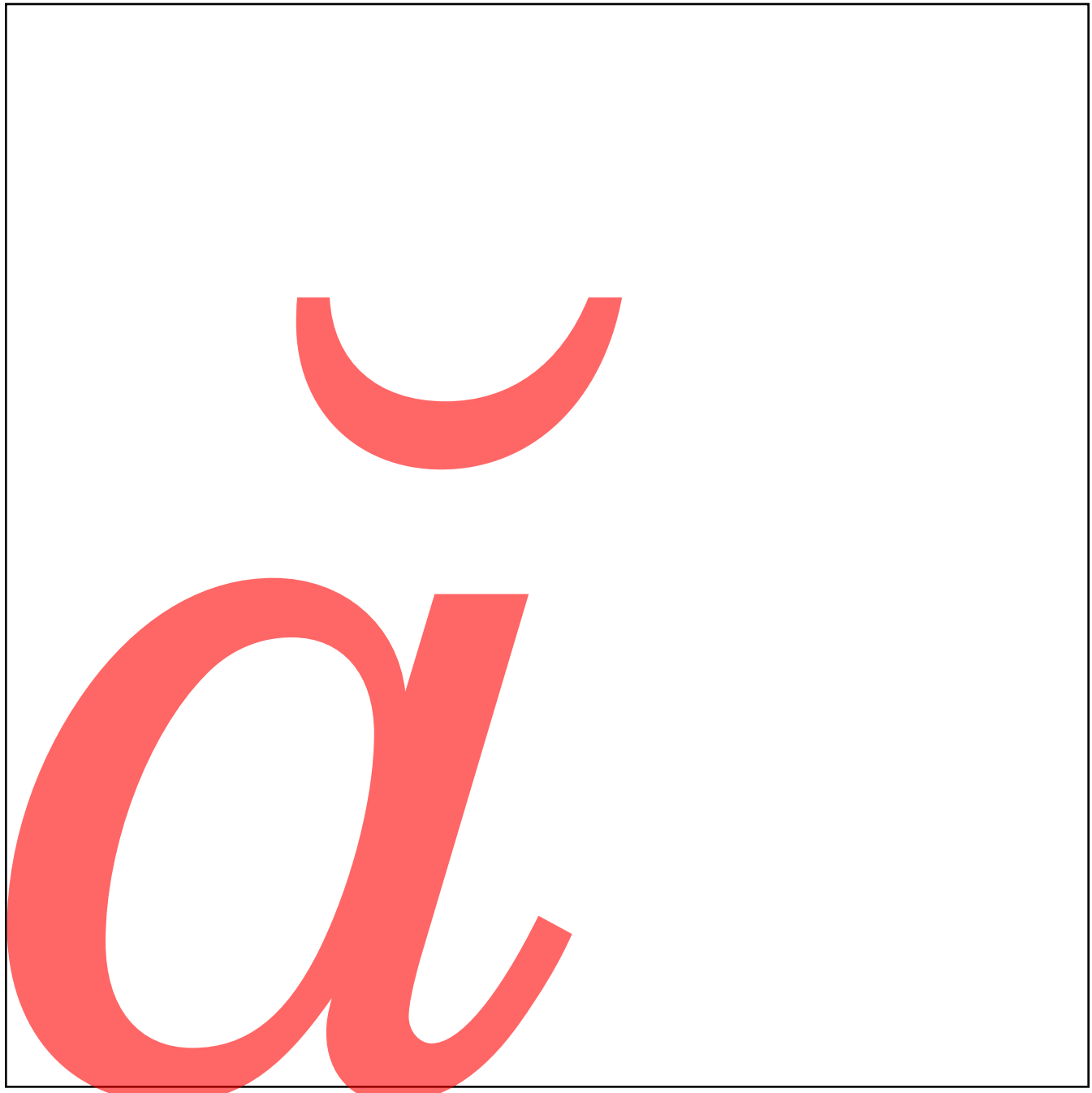
U

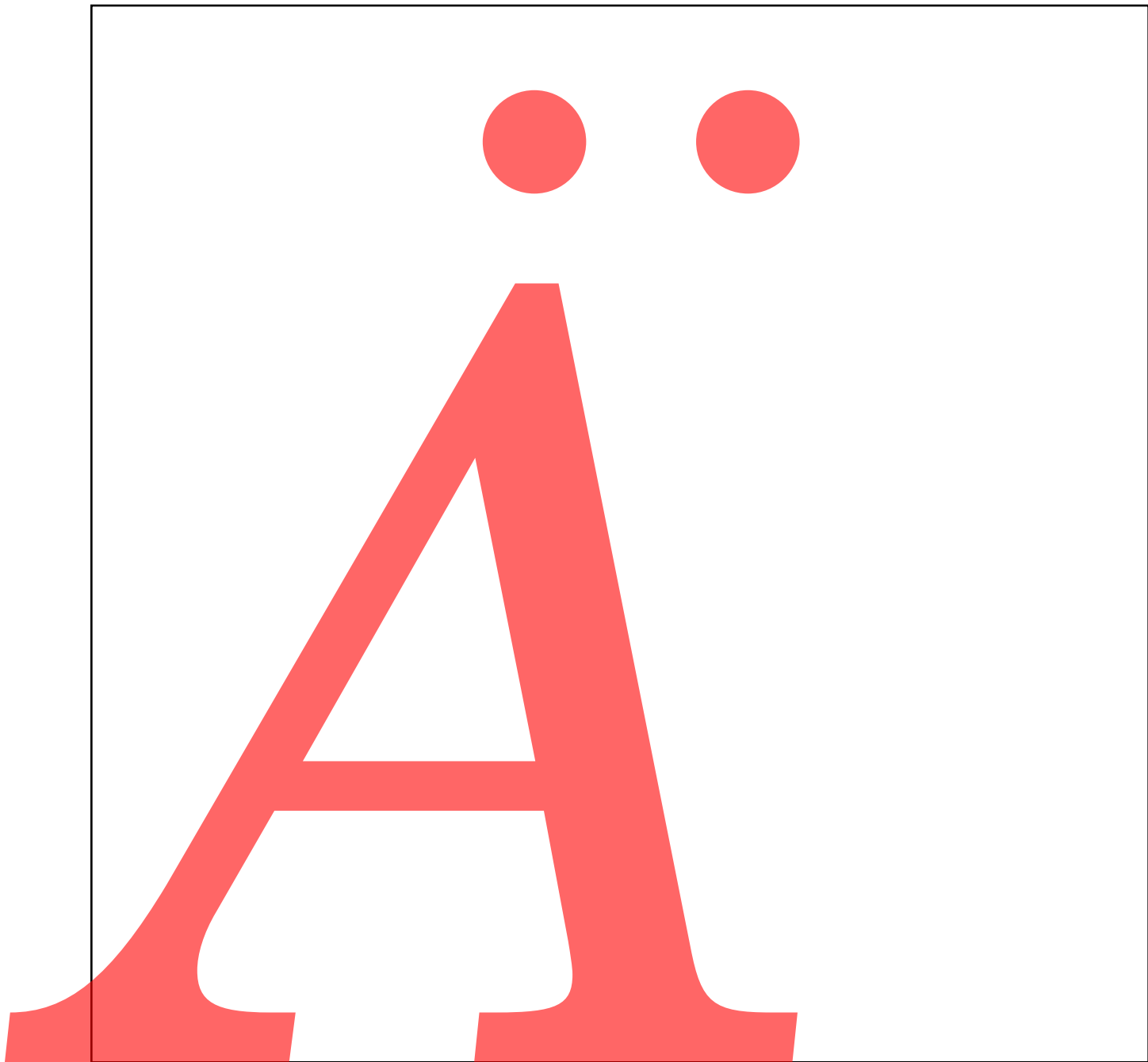
v



uni04D0

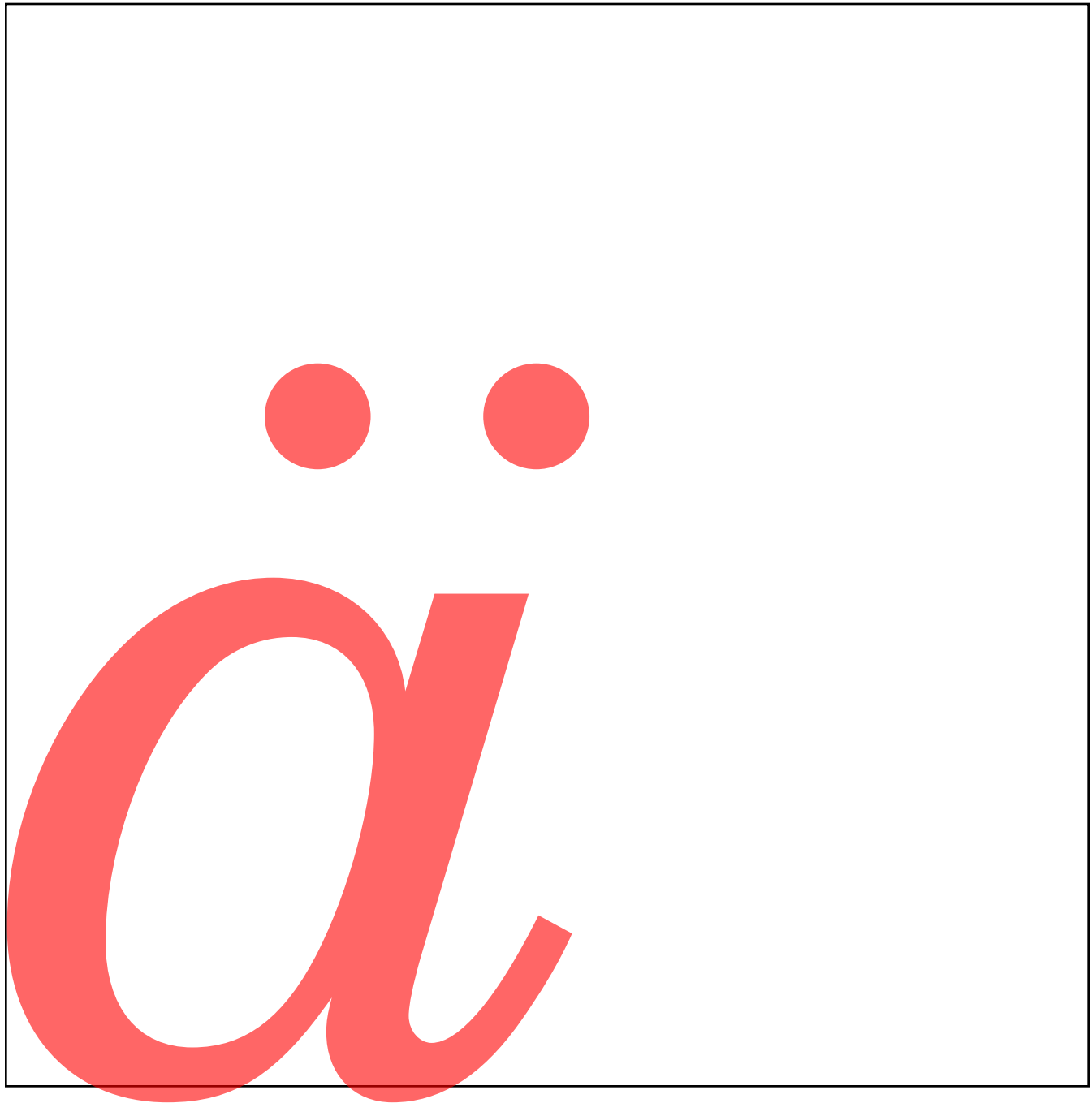
Adobe
GS 816





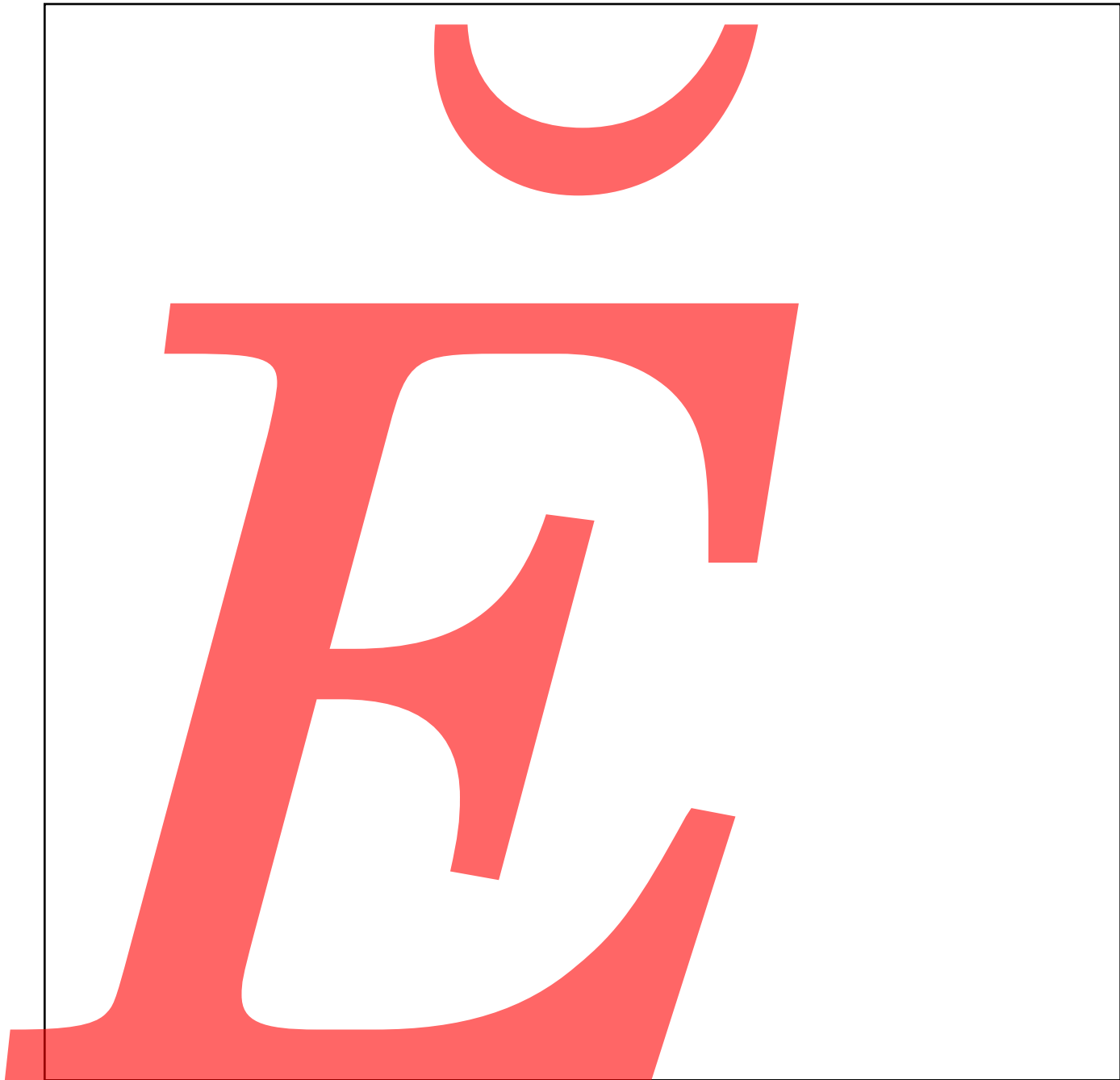
uni04D2

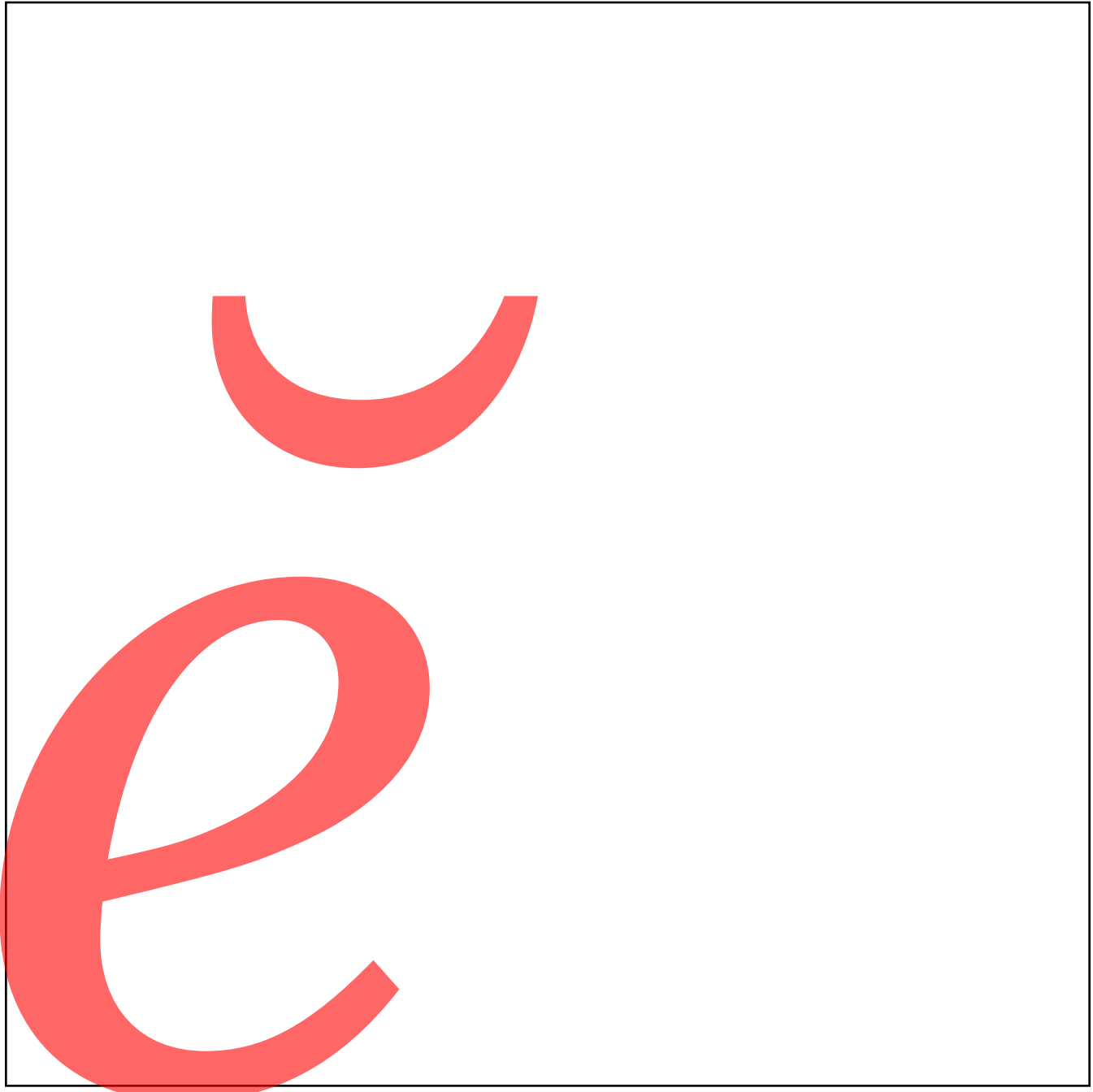
Adobe
GS 816

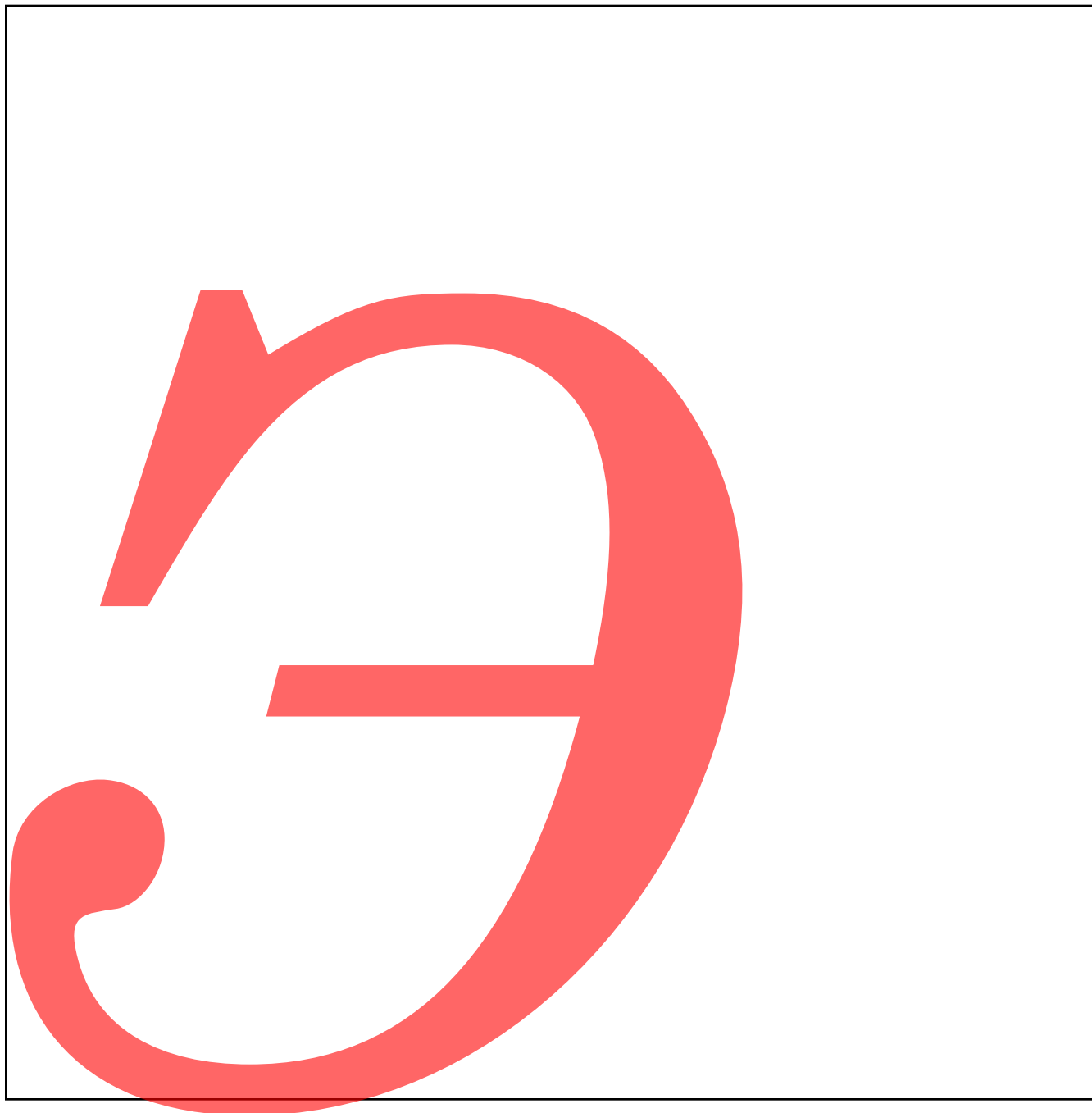




æ

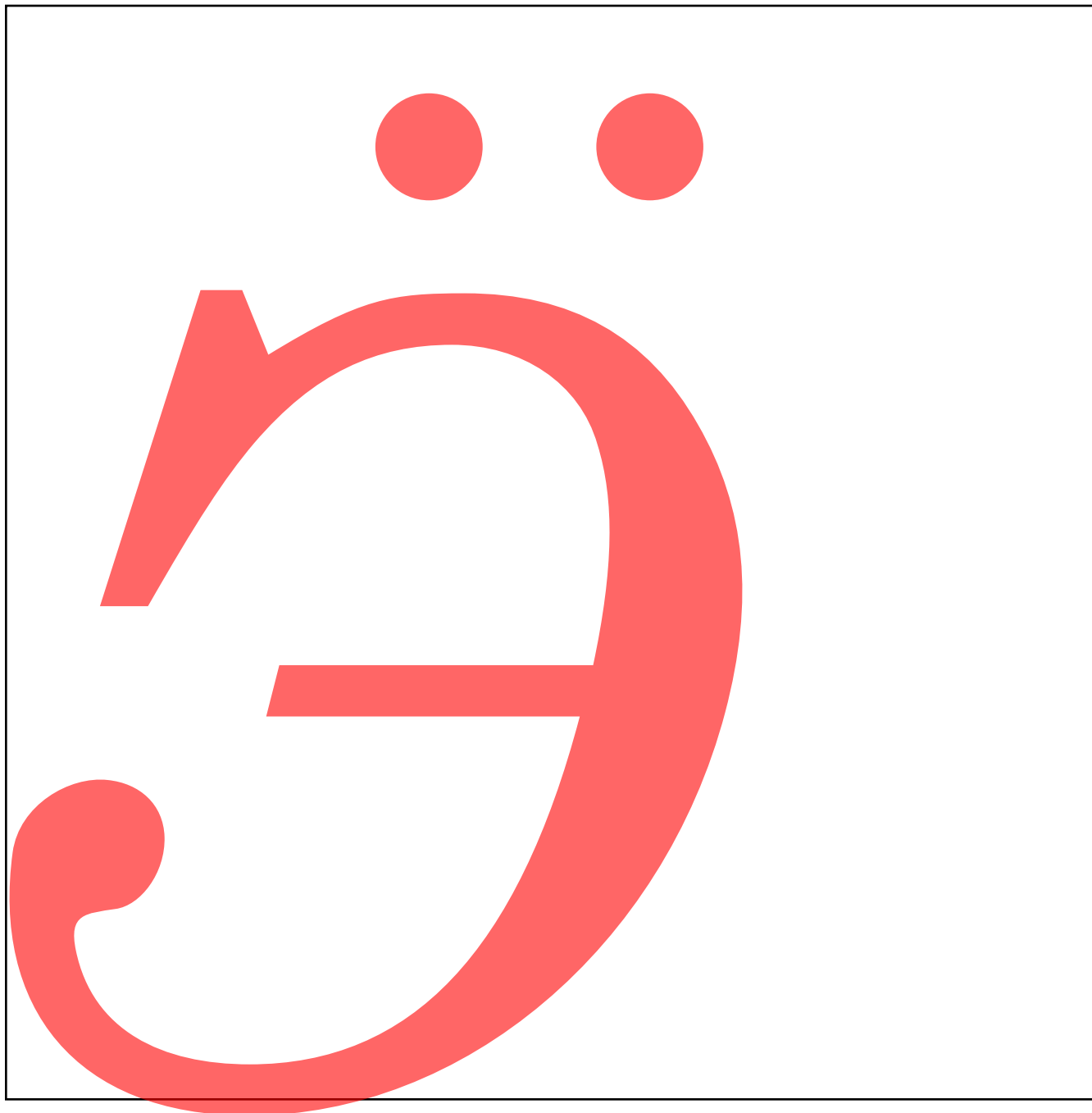






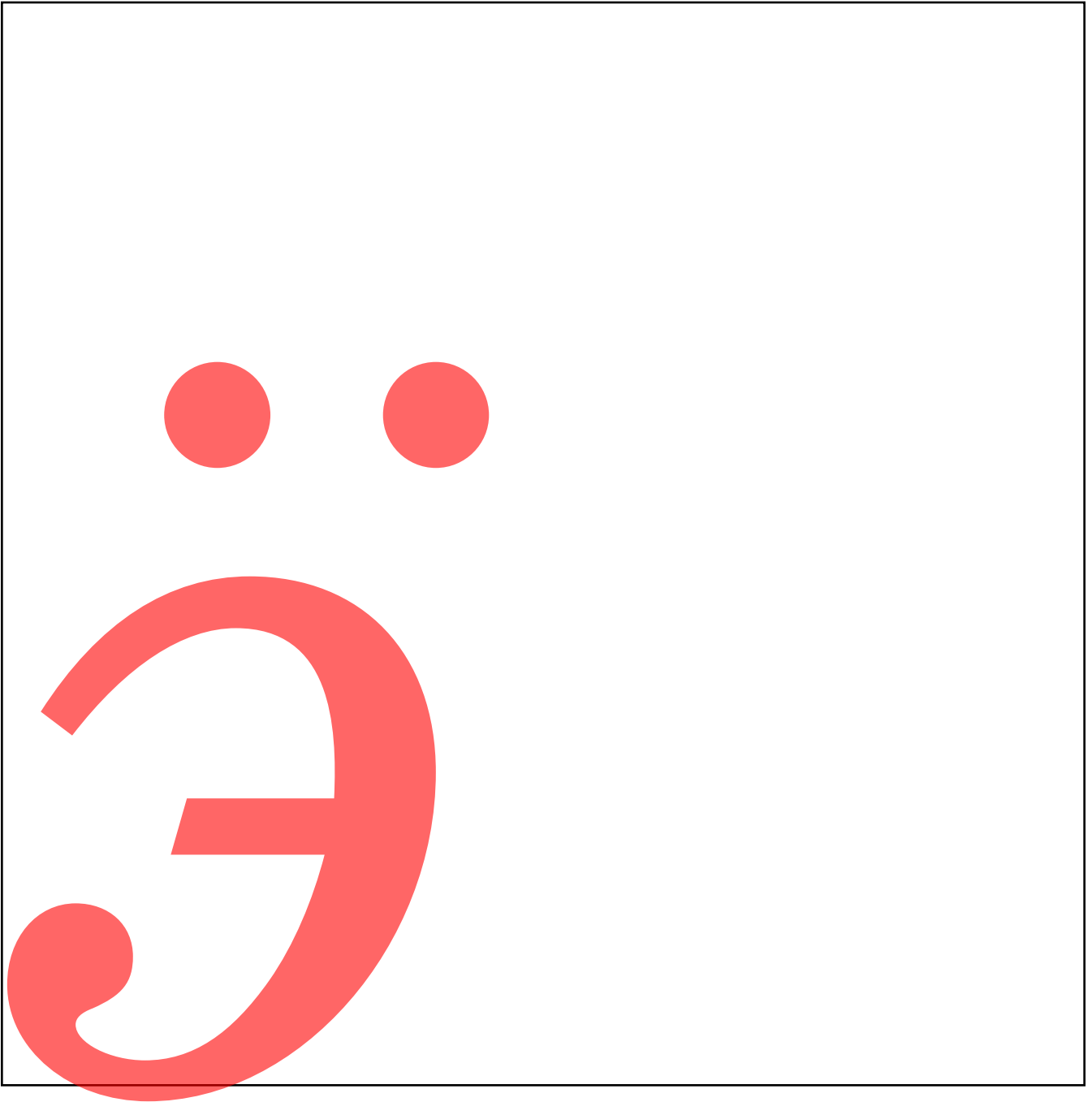
uni04D8

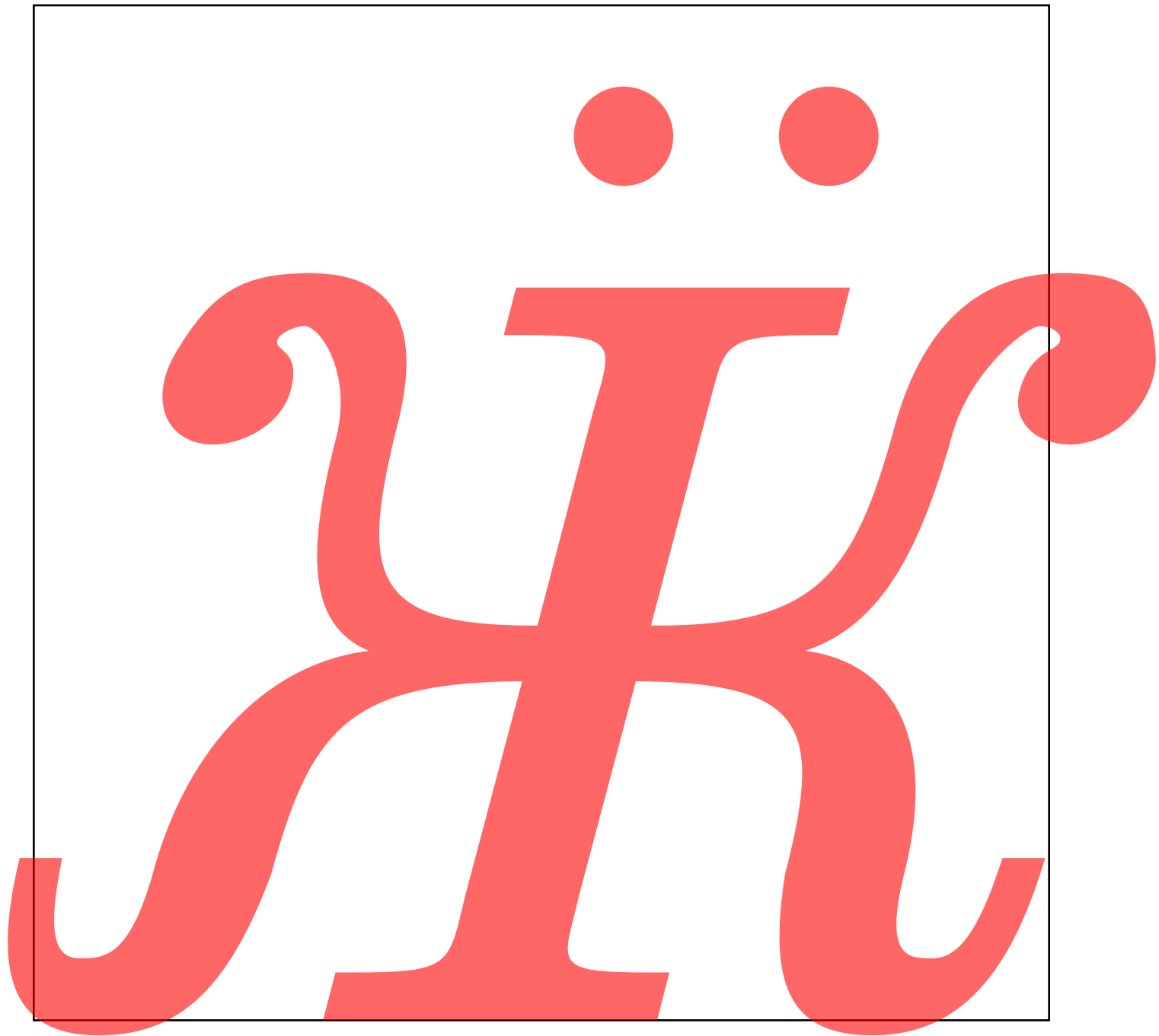
Adobe
GS 828



uni04DA

Adobe
GS 828



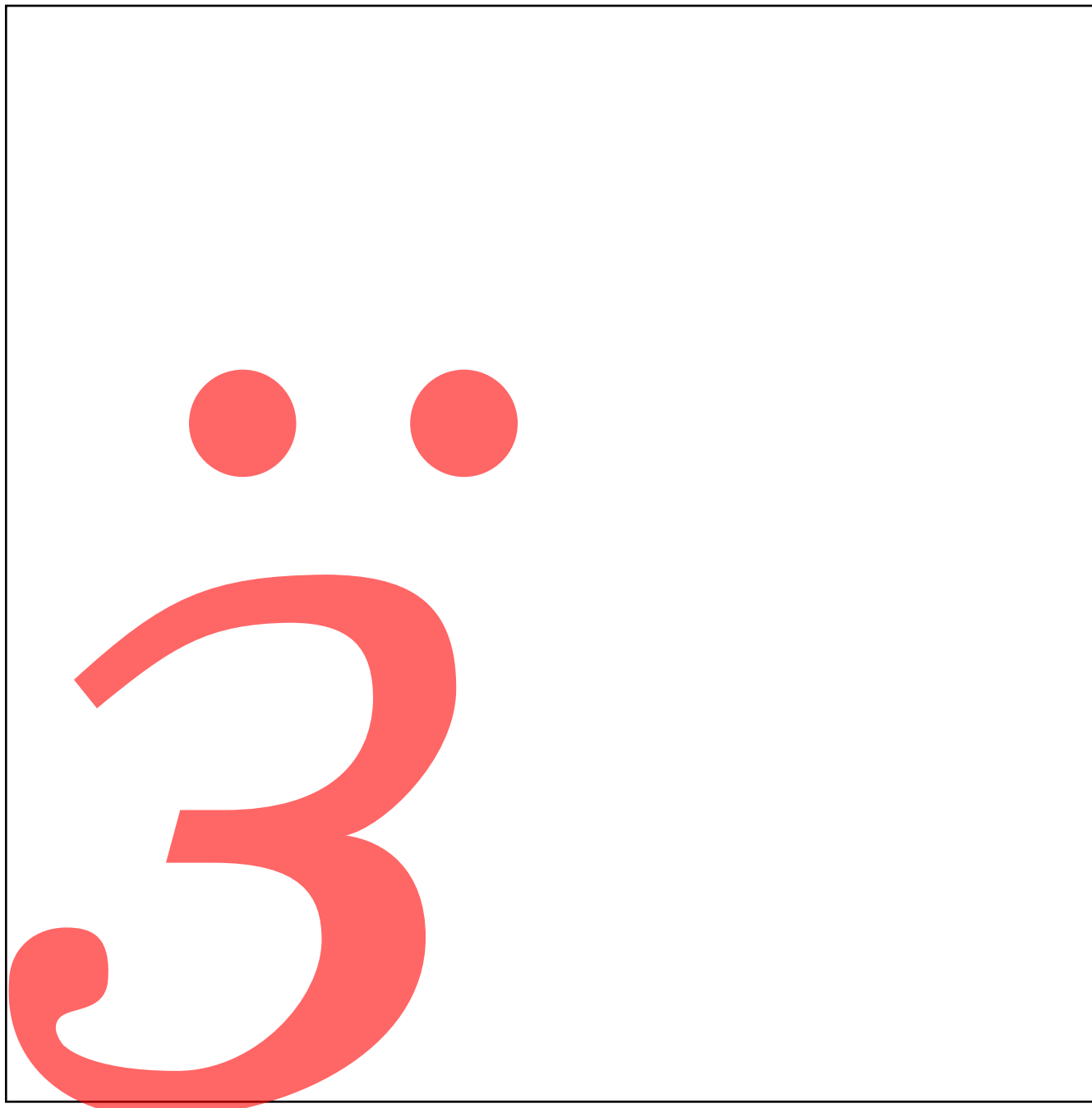


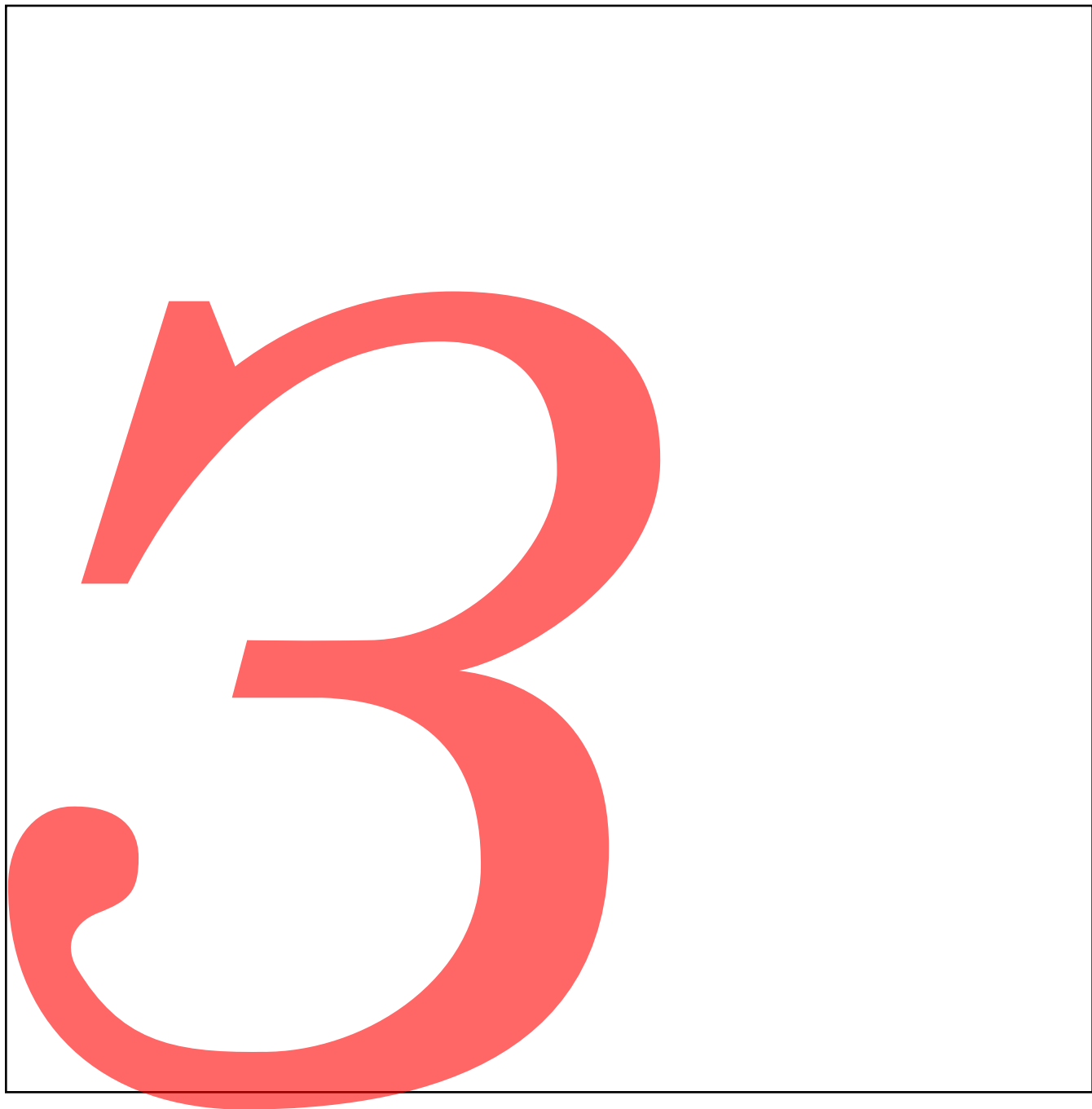
uni04DC

Adobe
GS 1186





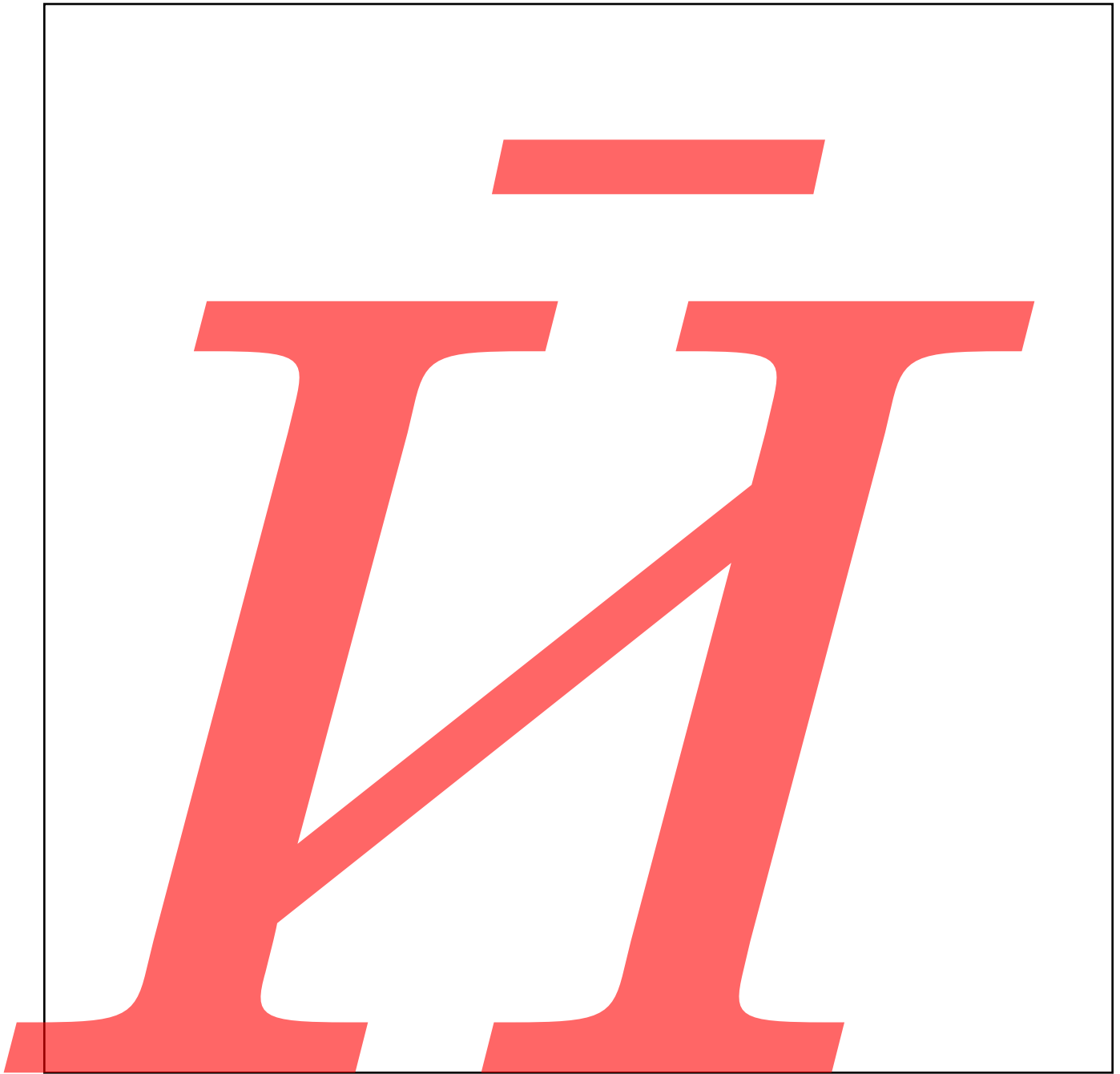




uni04E0

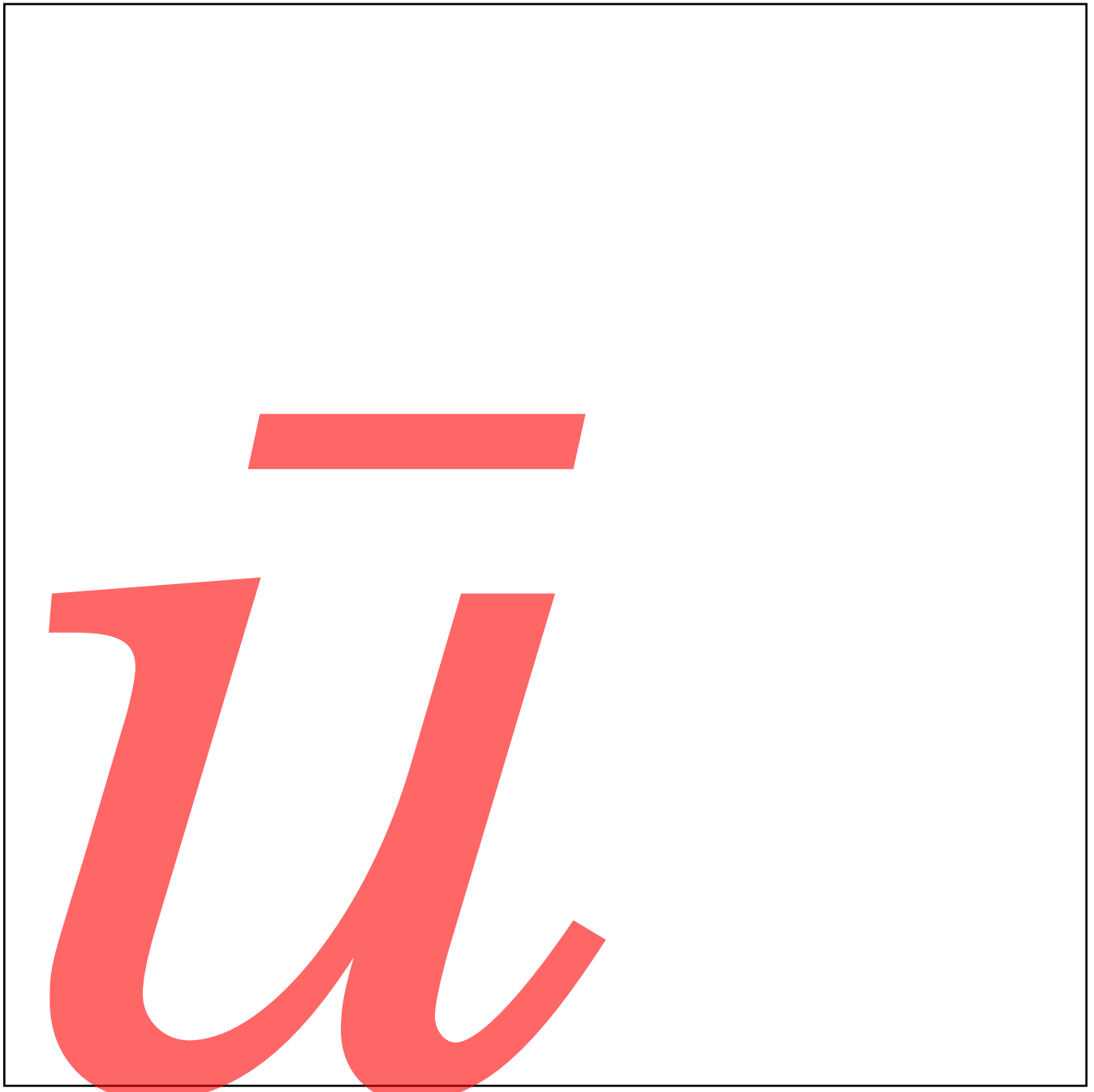
Adobe
GS 768

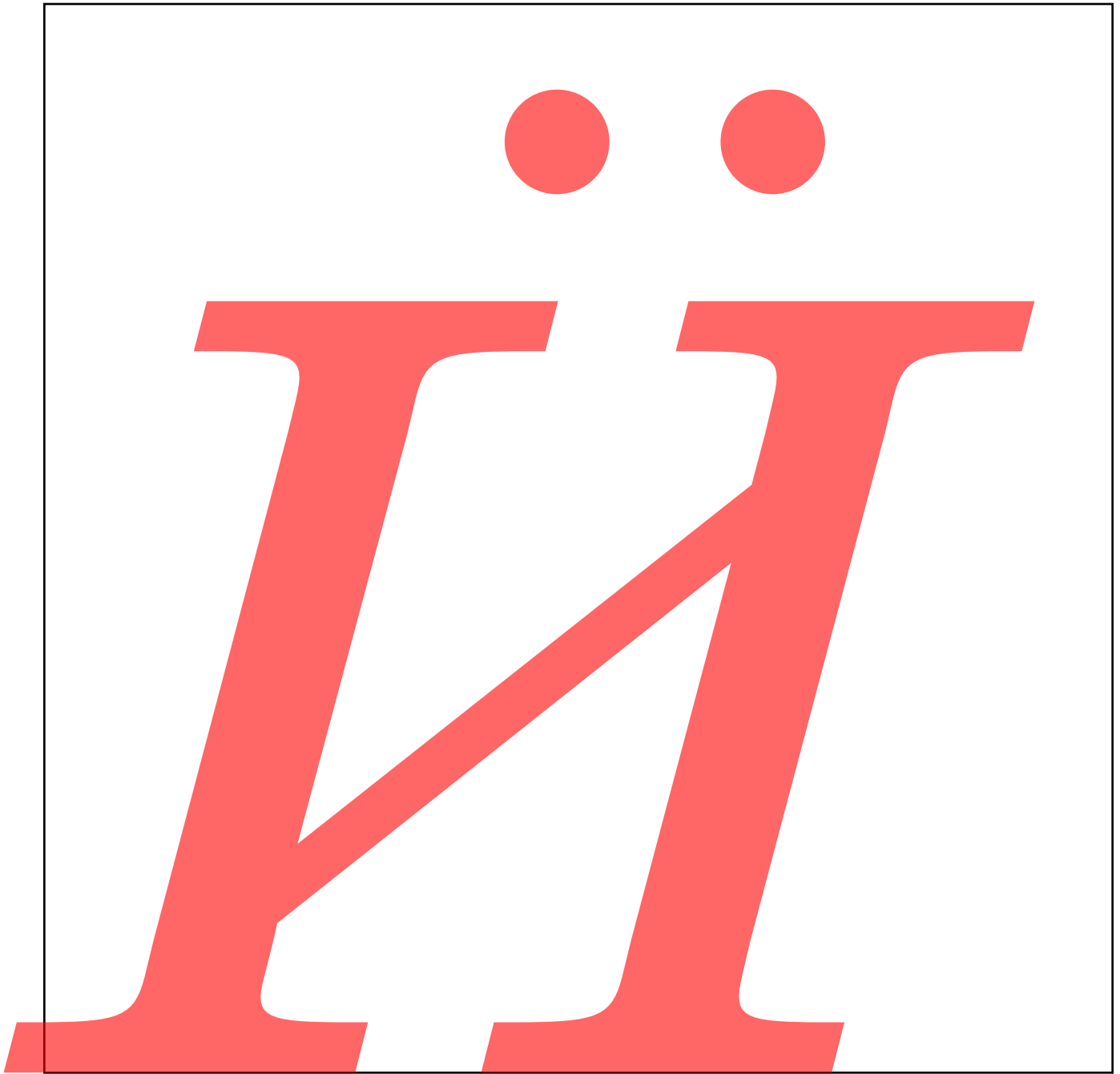
3



uni04E2

Adobe
GS 1005

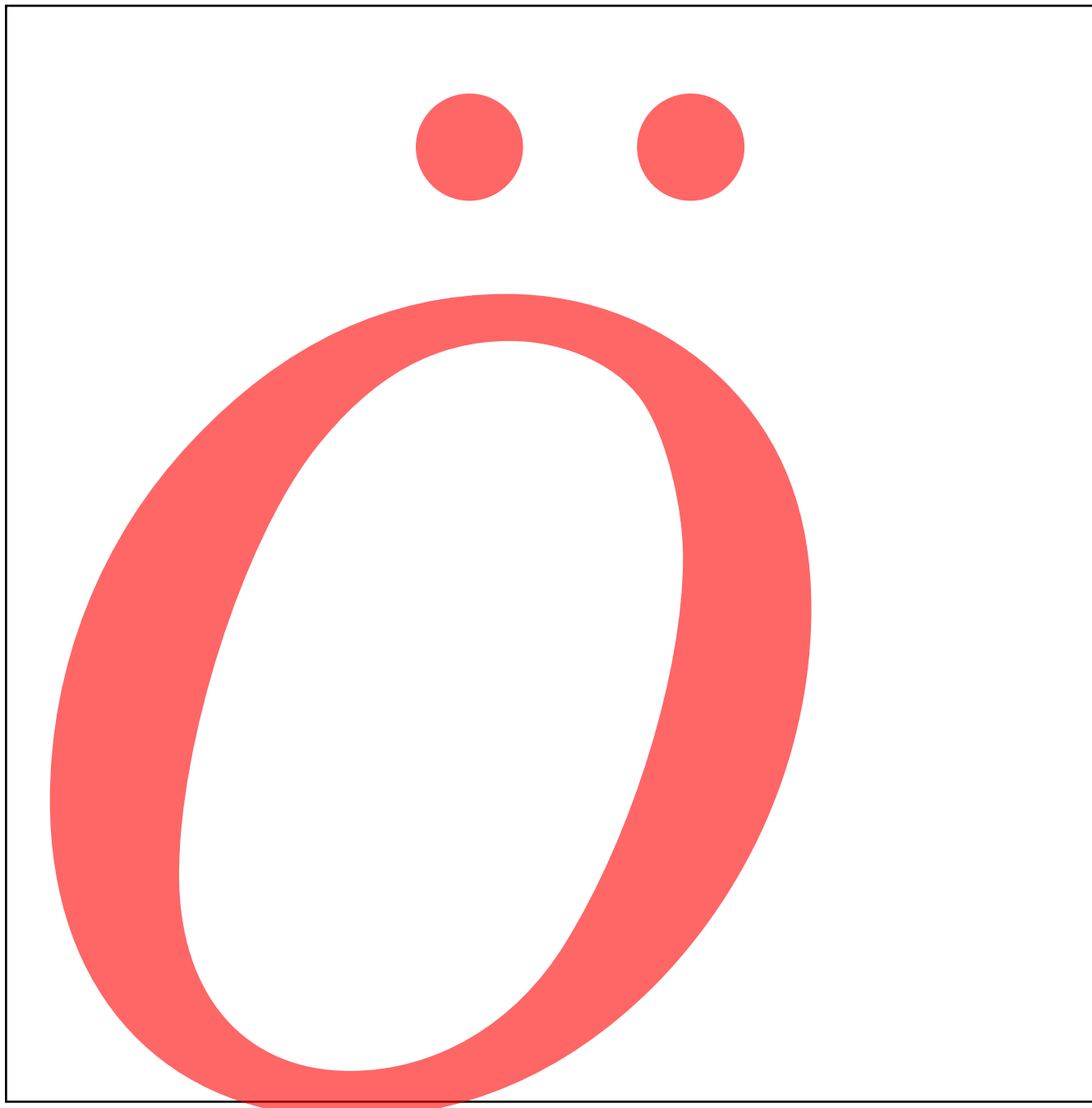




uni04E4

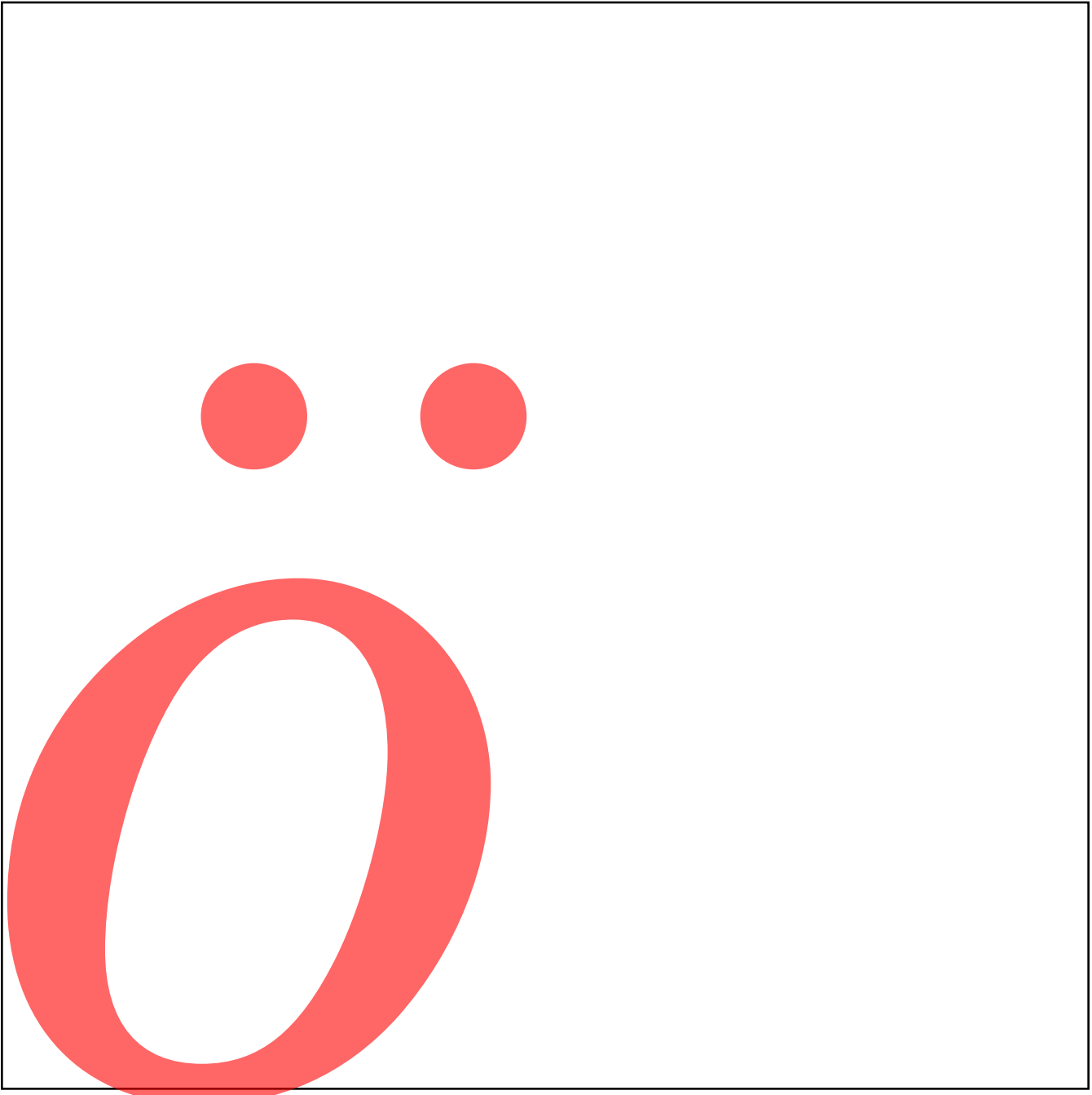
Adobe
GS 1005

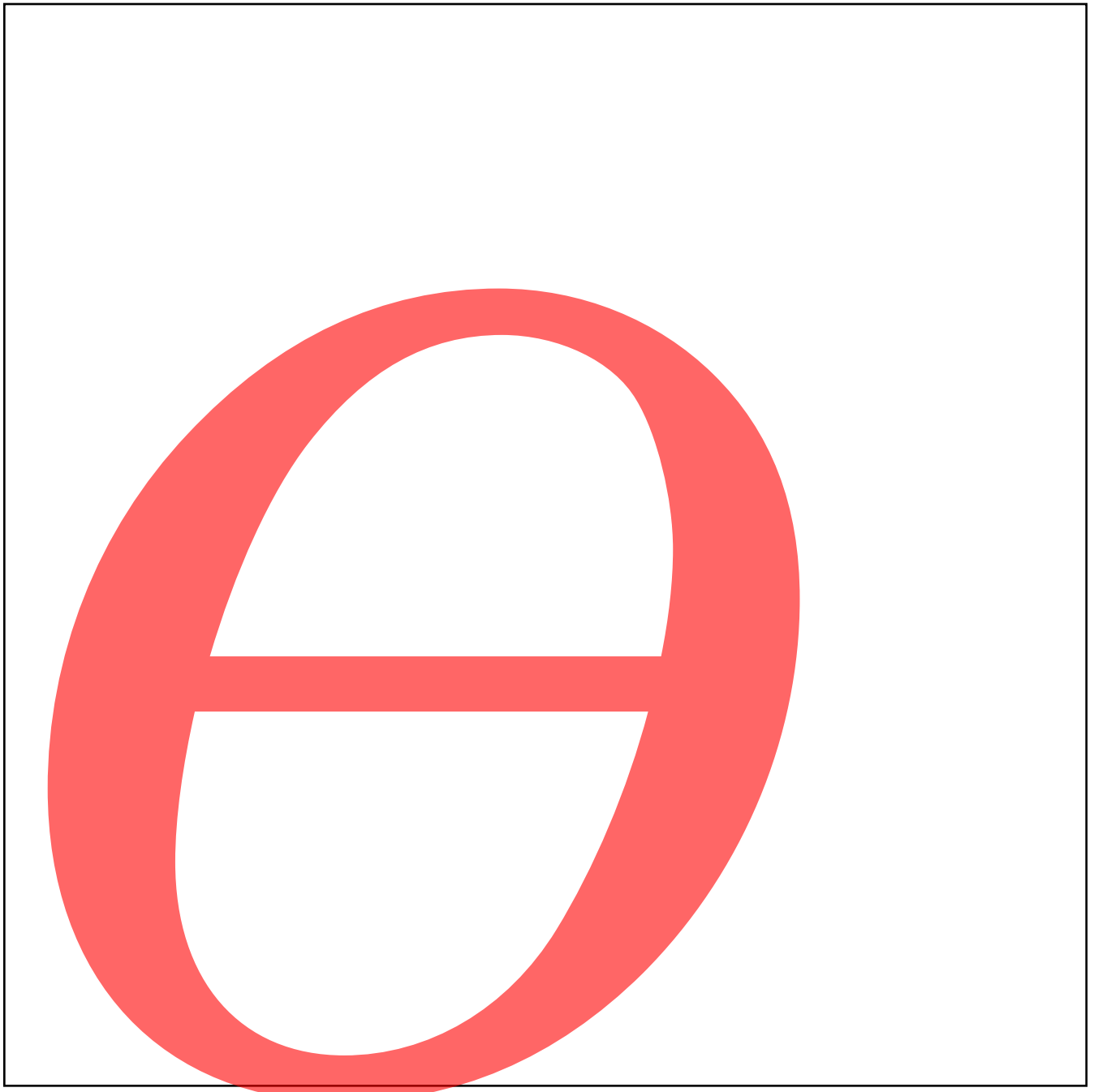




uni04E6

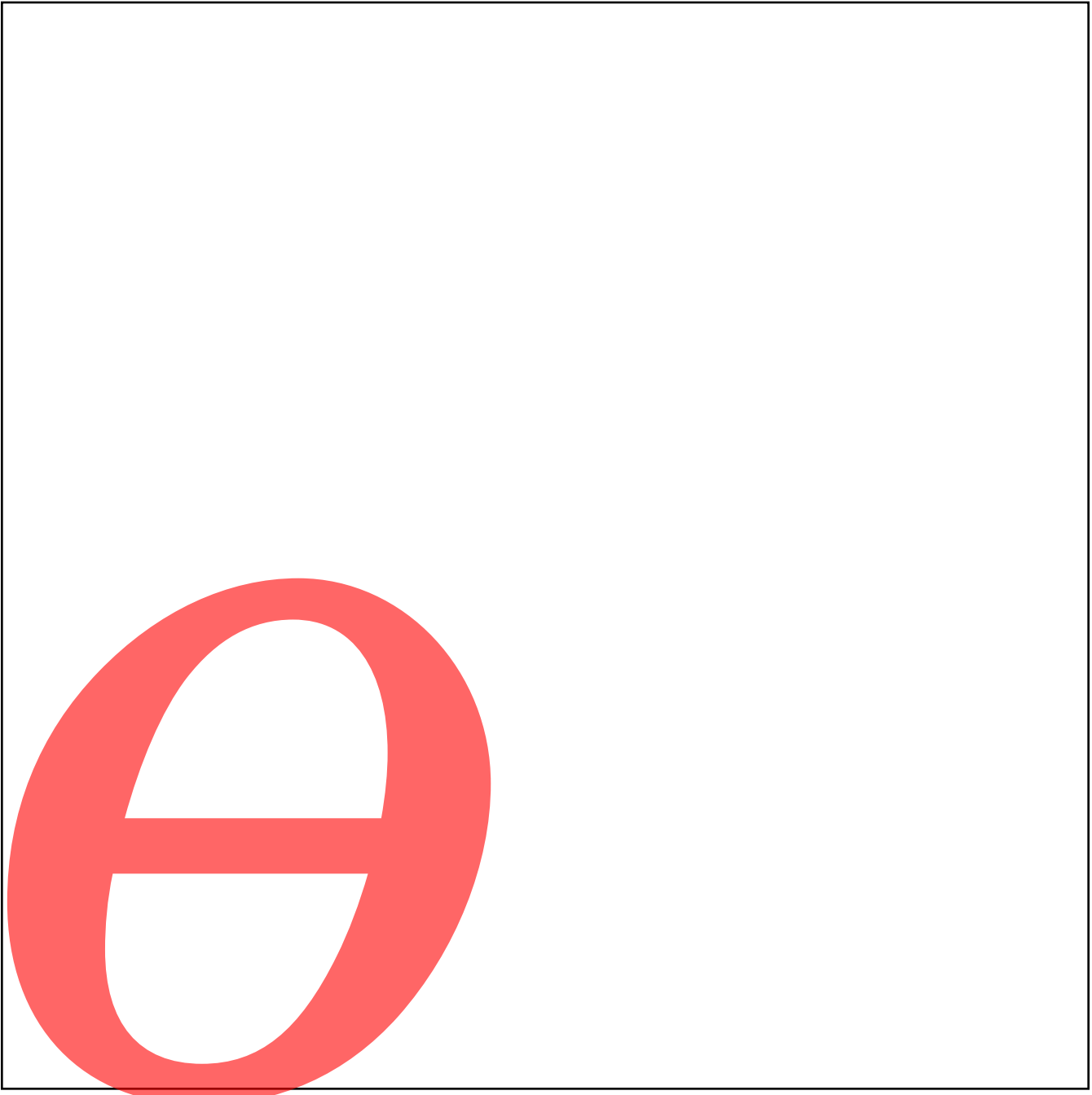
Adobe
GS 890

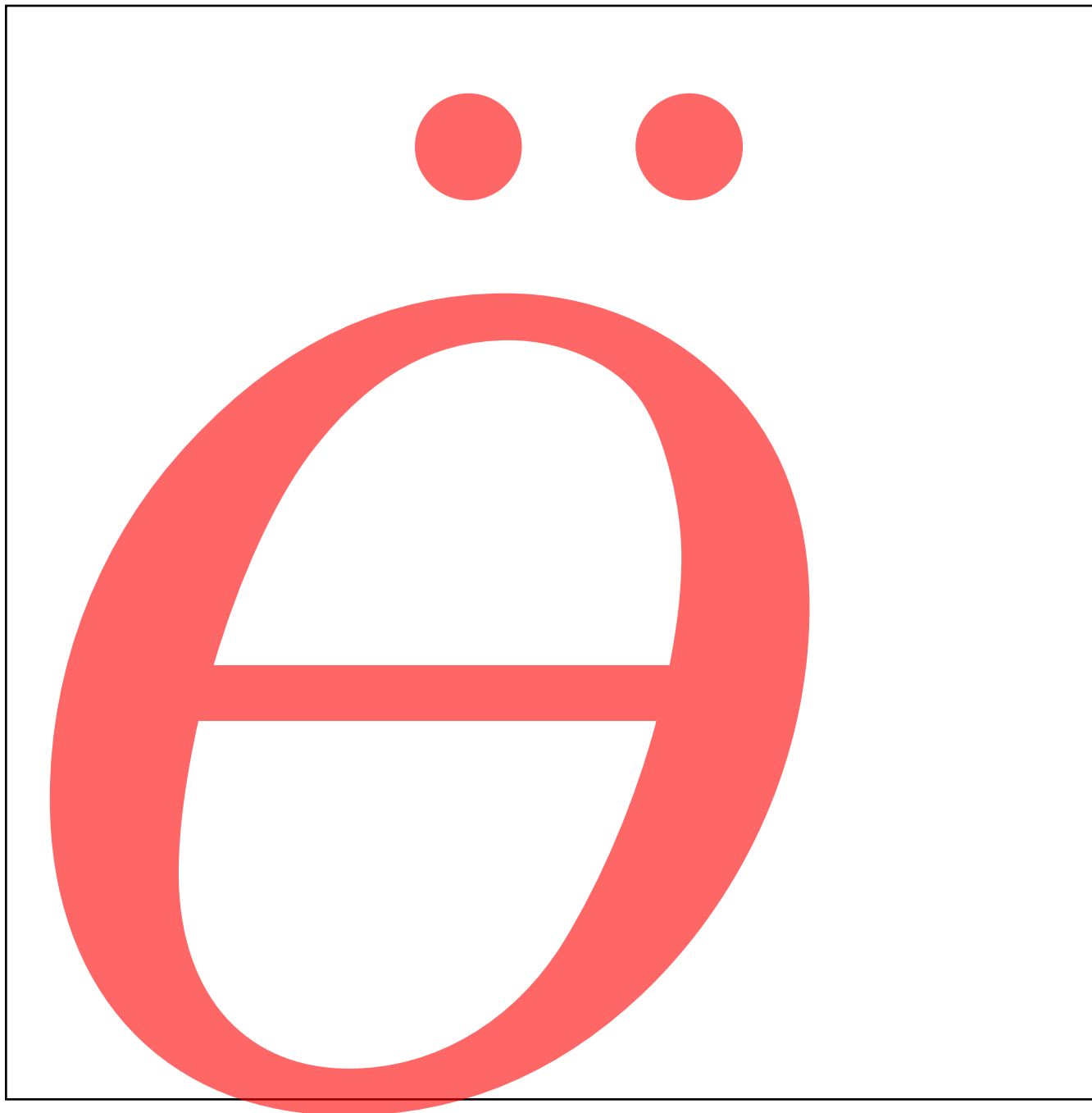




uni04E8

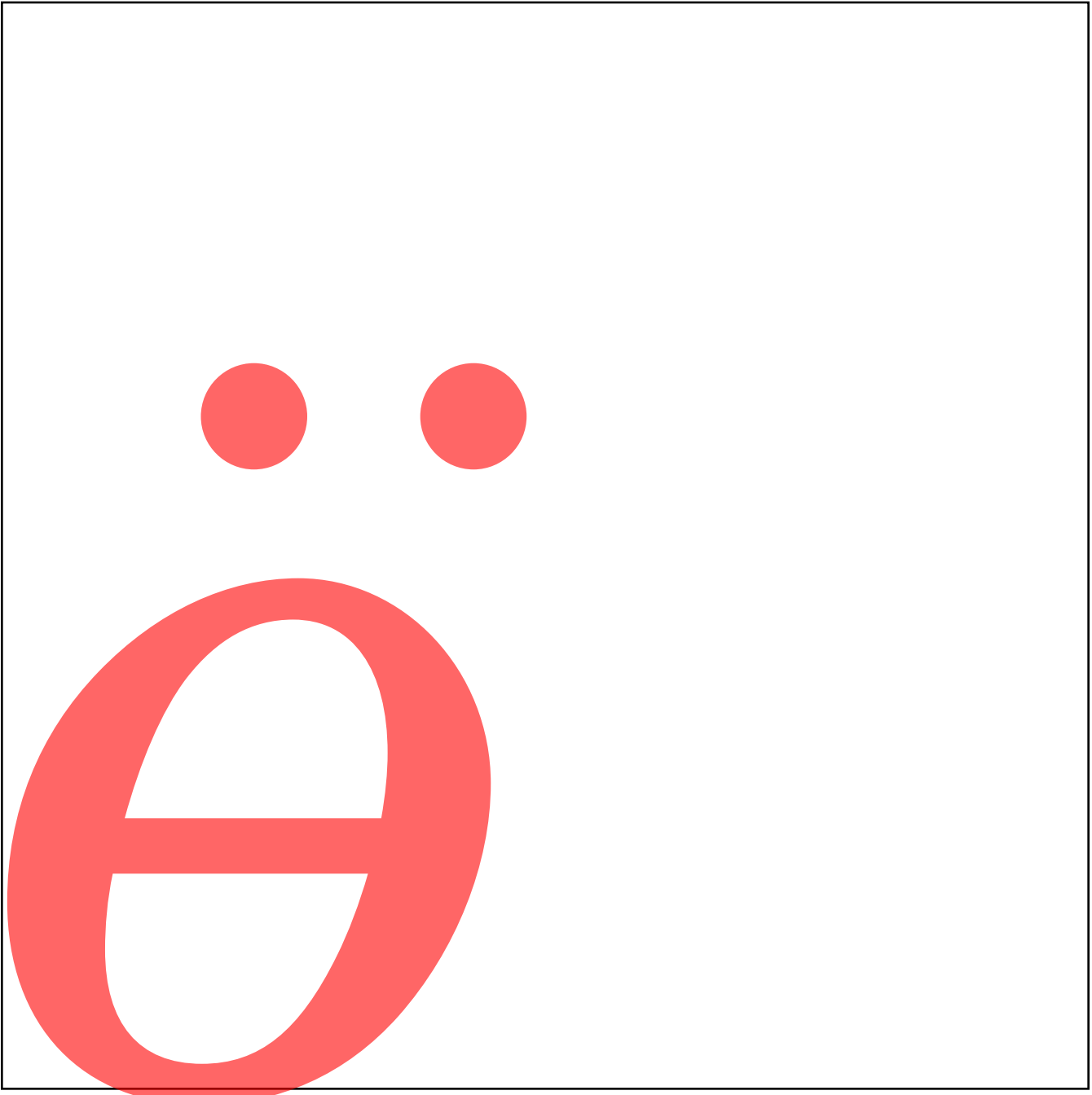
Adobe
GS 890





uni04EA

Adobe
GS 890





uni04EC

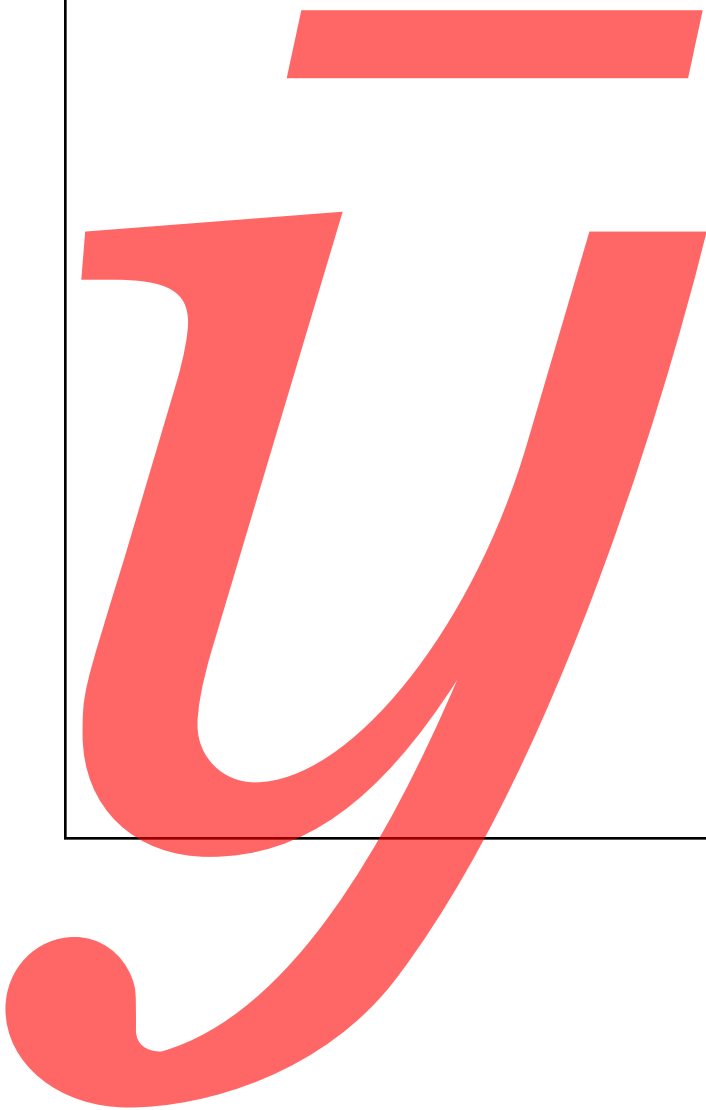
Adobe
GS 828





uni04EE

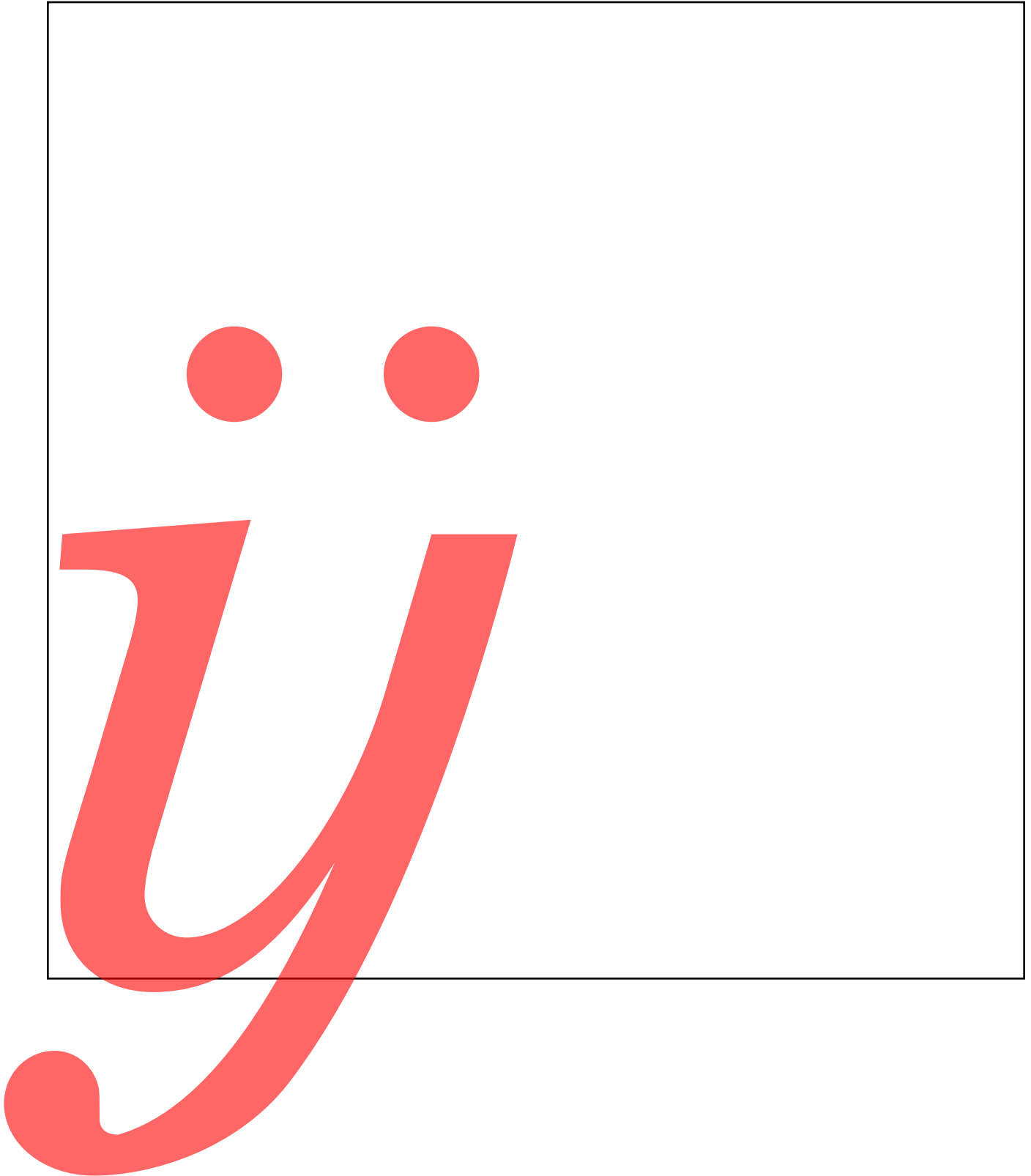
Adobe
GS 867

A large, bold, red stylized character, possibly a variant of the letter 'y', is centered on the page. The character has a thick, rounded stem that curves to the left and then down, ending in a small loop. A horizontal bar is positioned above the main stem, slightly offset to the right. The entire character is rendered in a vibrant red color.



uni04F0

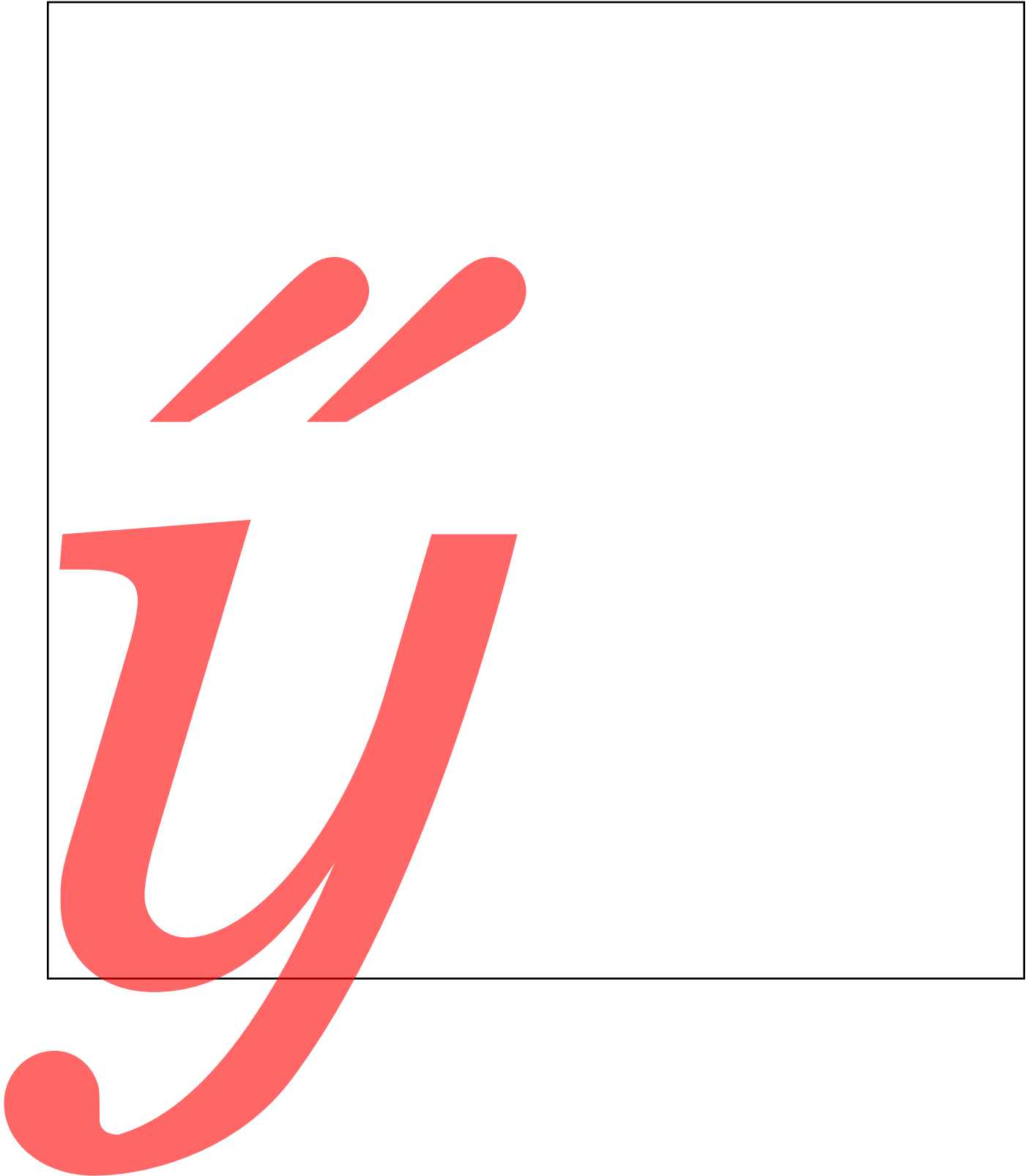
Adobe
GS 867





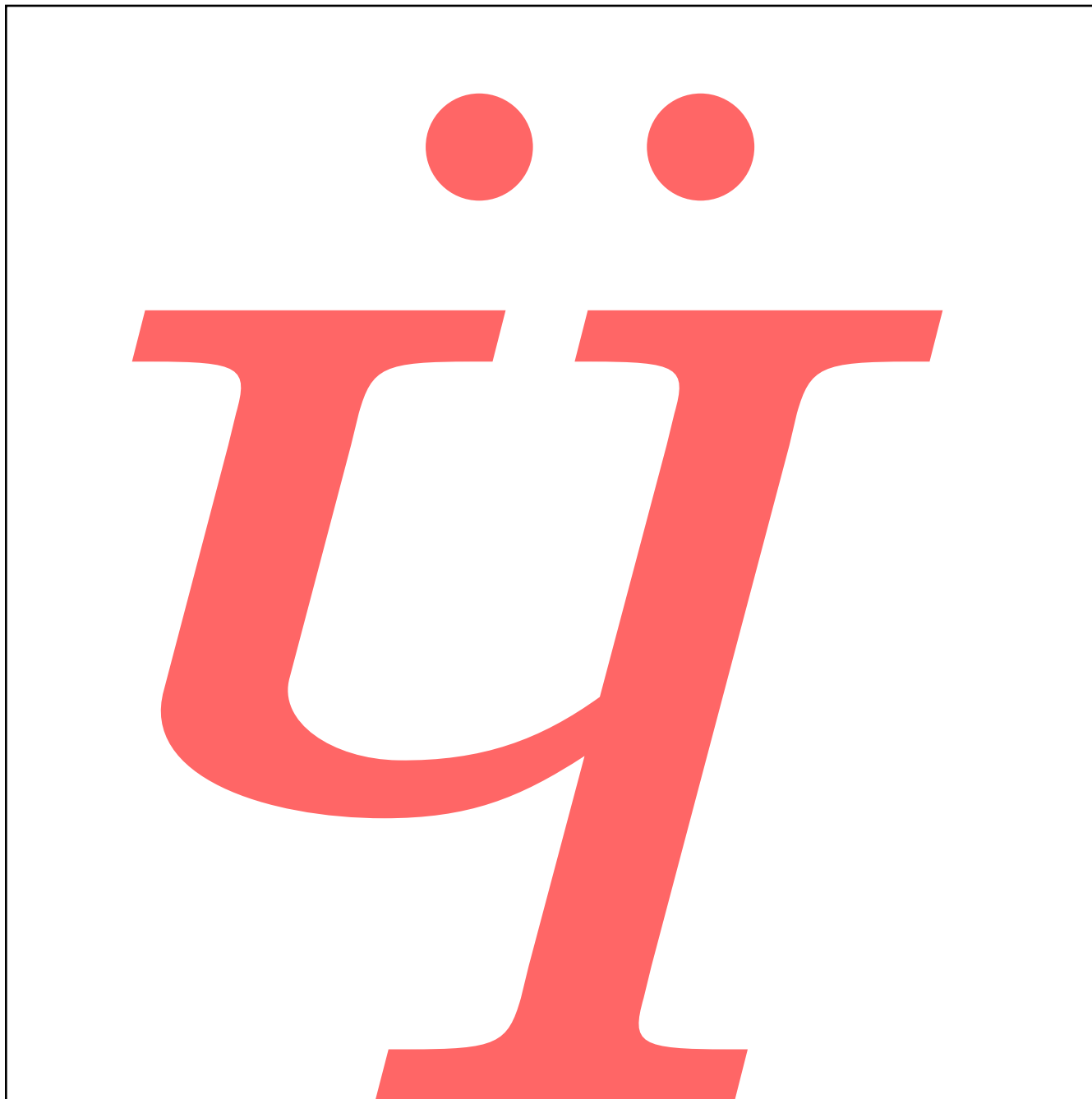
uni04F2

Adobe
GS 867



uni04F3

Adobe
GS 639



uni04F4

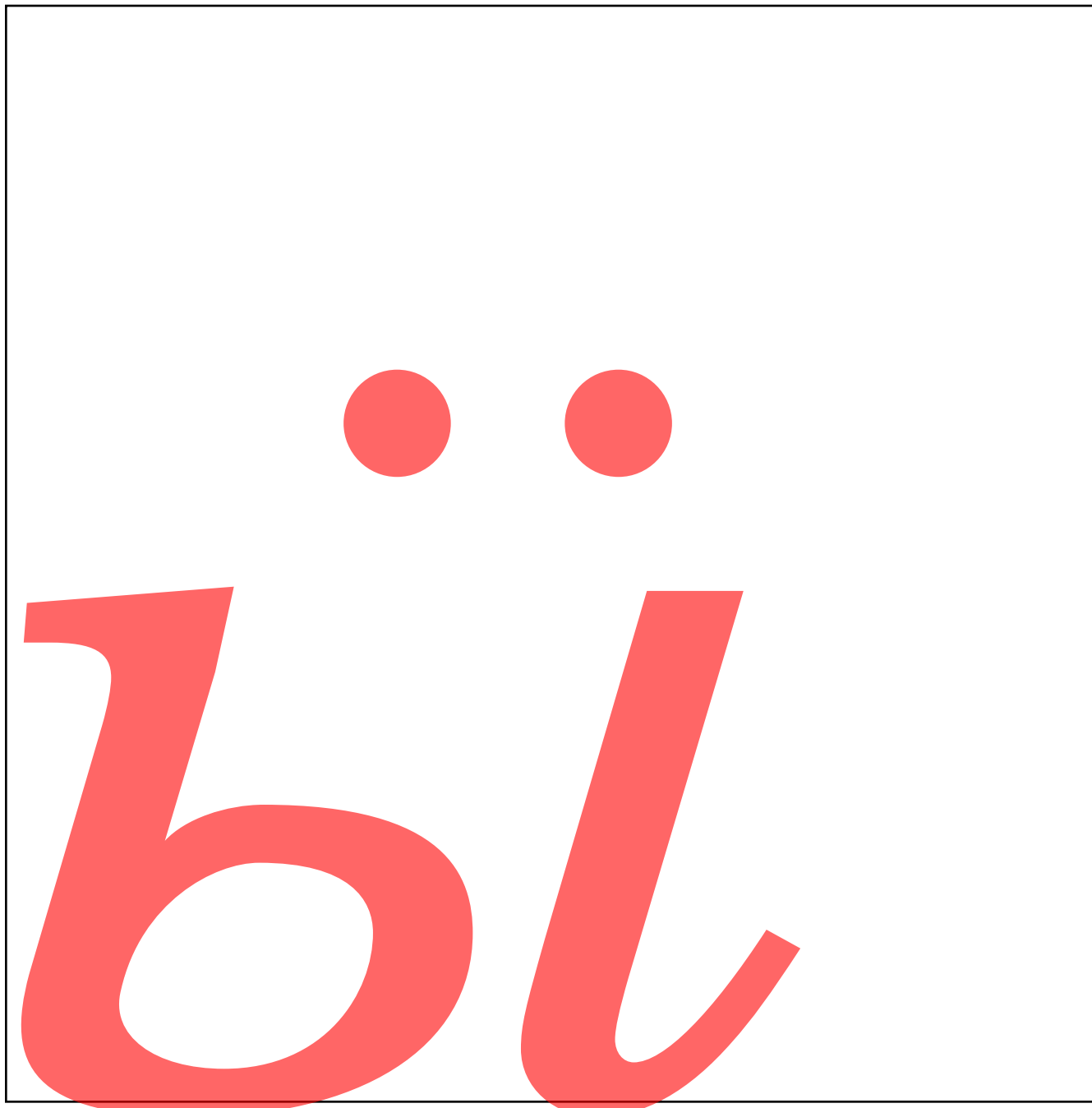
Adobe
GS 933

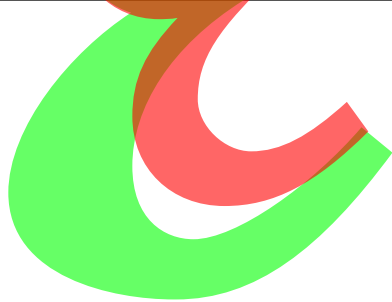




uni04F8

Adobe
GS 1269





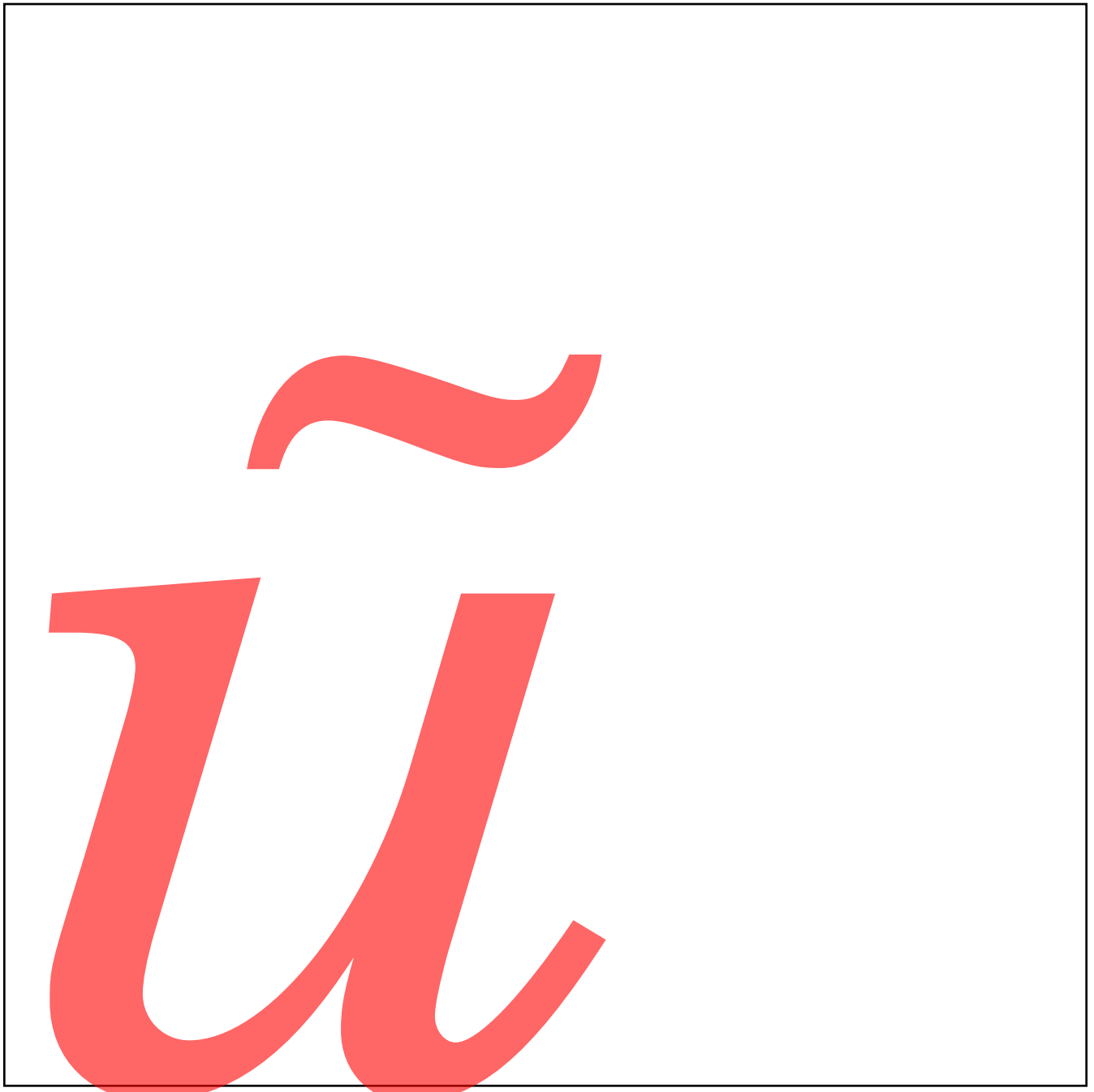
uogonek

Adobe 723
GS 723



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Adobe 723
GS 723





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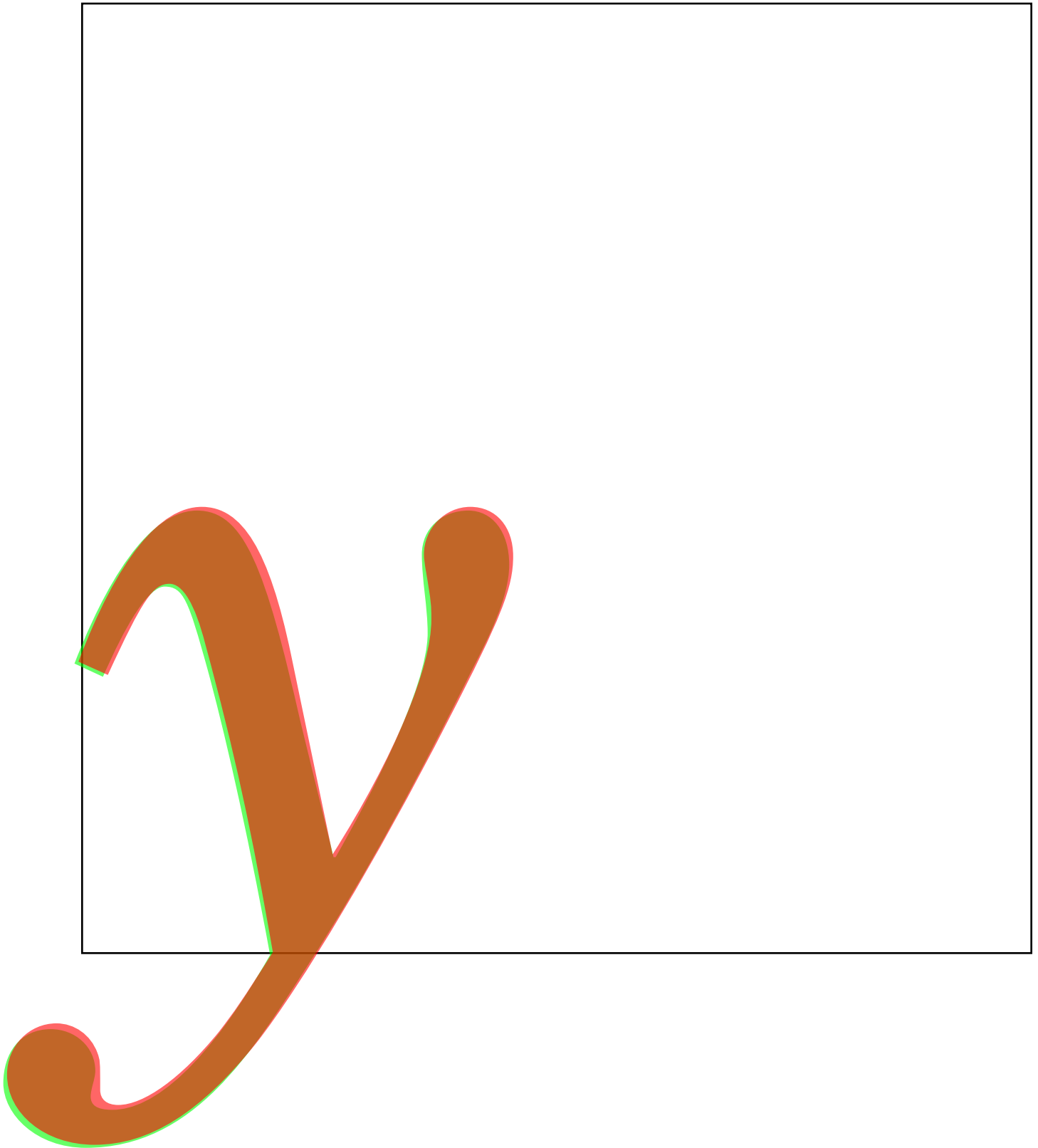
Adobe 890
GS 890



A large, stylized lowercase letter 'x' is centered in the lower half of the page. The letter is a solid brown color with a thin red outline and a subtle green shadow effect. It is set against a white background within a black rectangular frame.

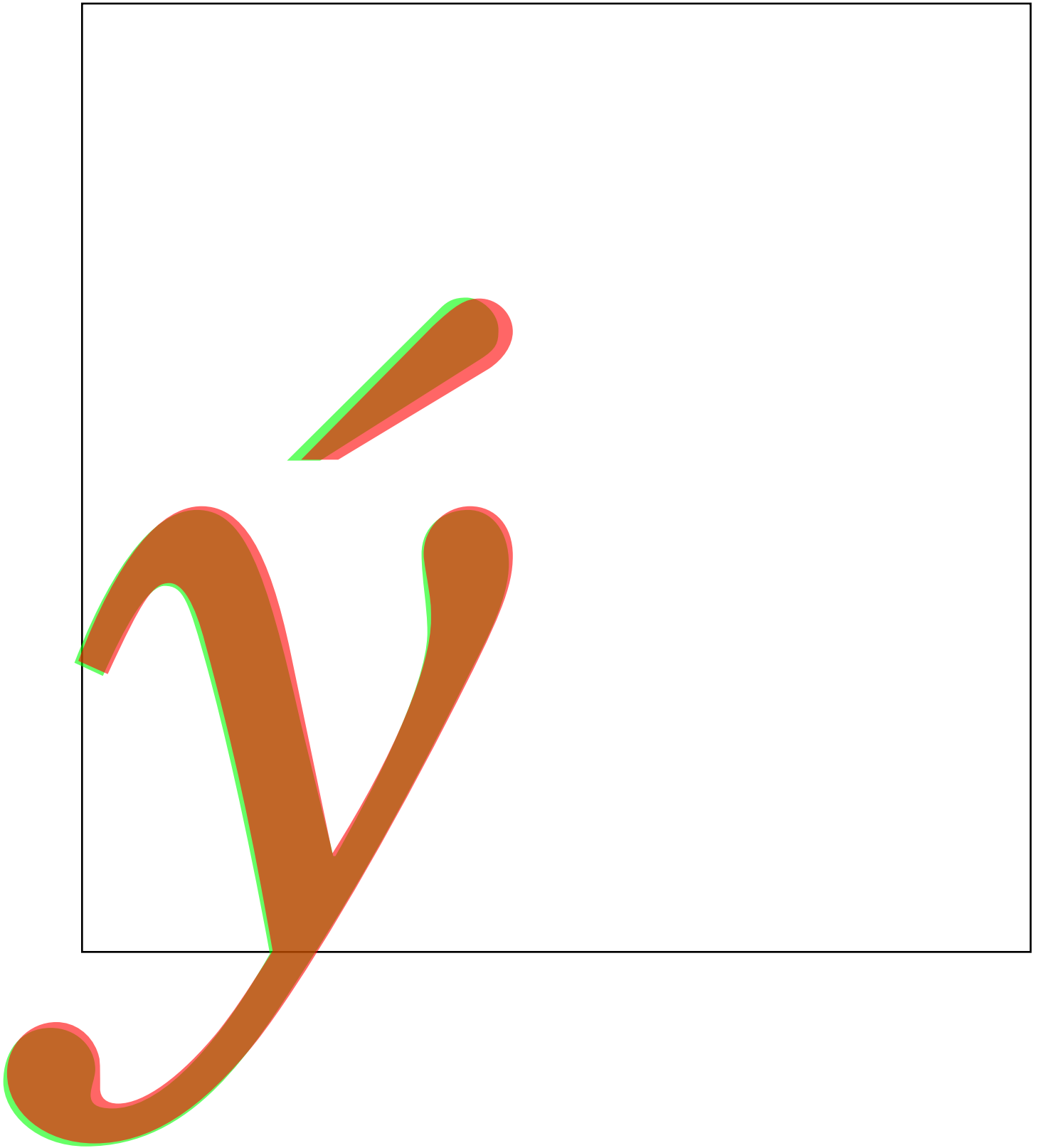
x

Adobe 612
GS 612



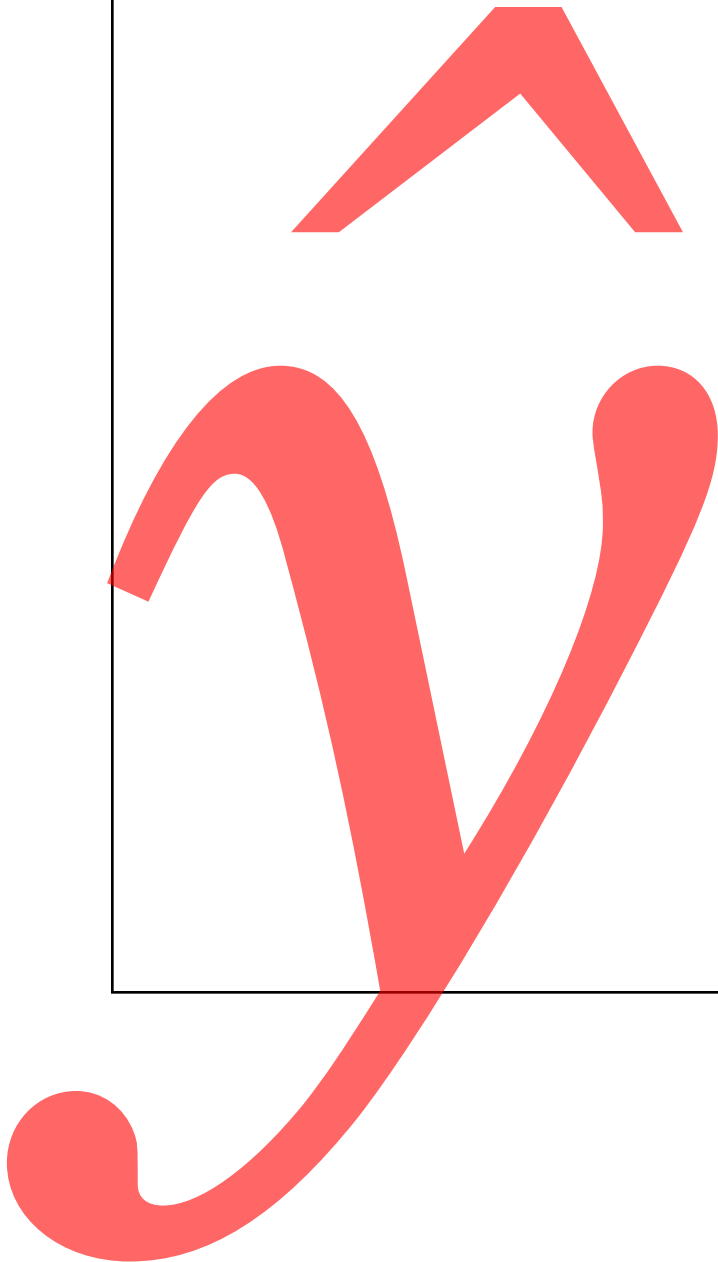
y

Adobe 612
GS 612



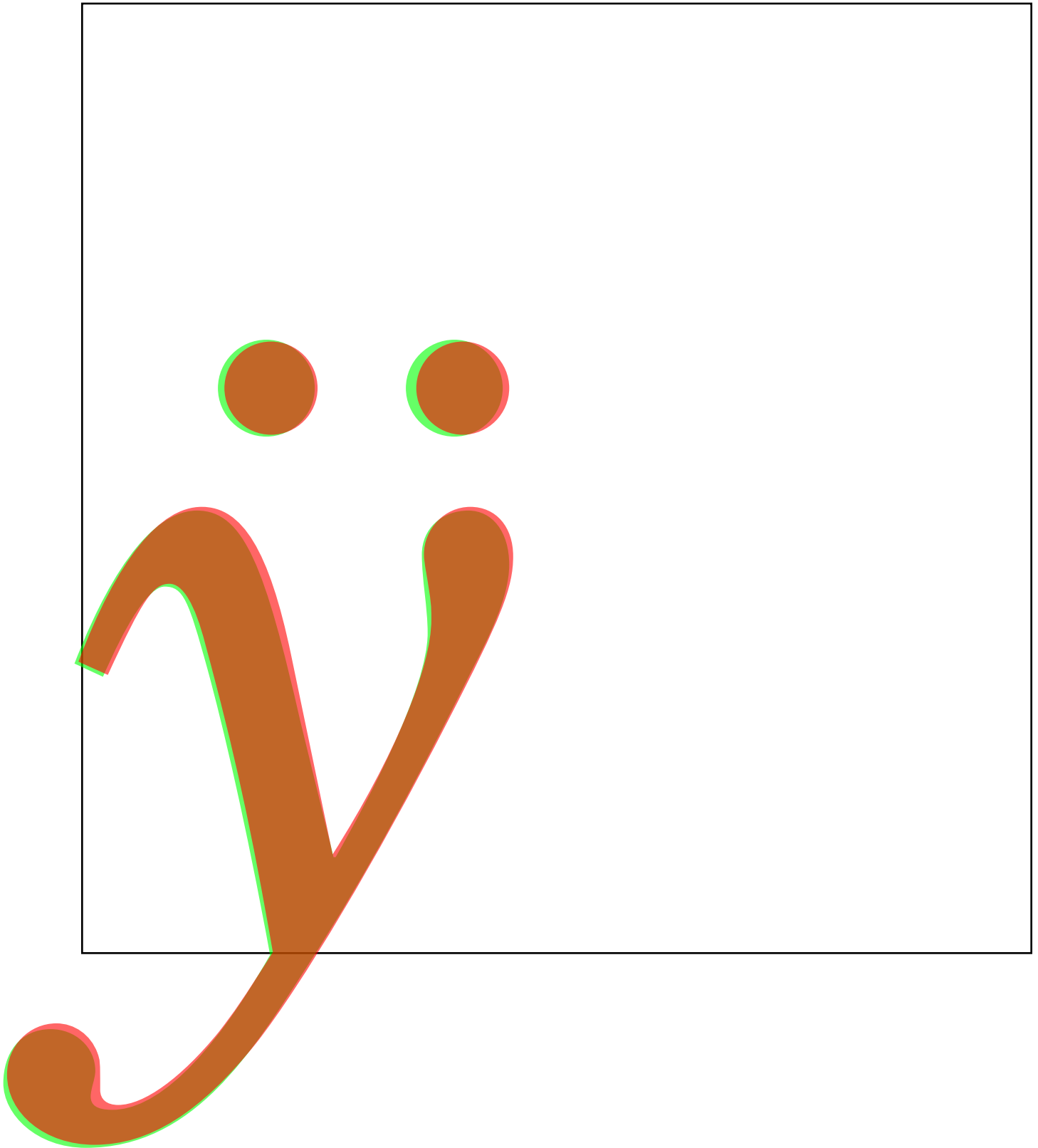
yacute

Adobe 612
GS 612



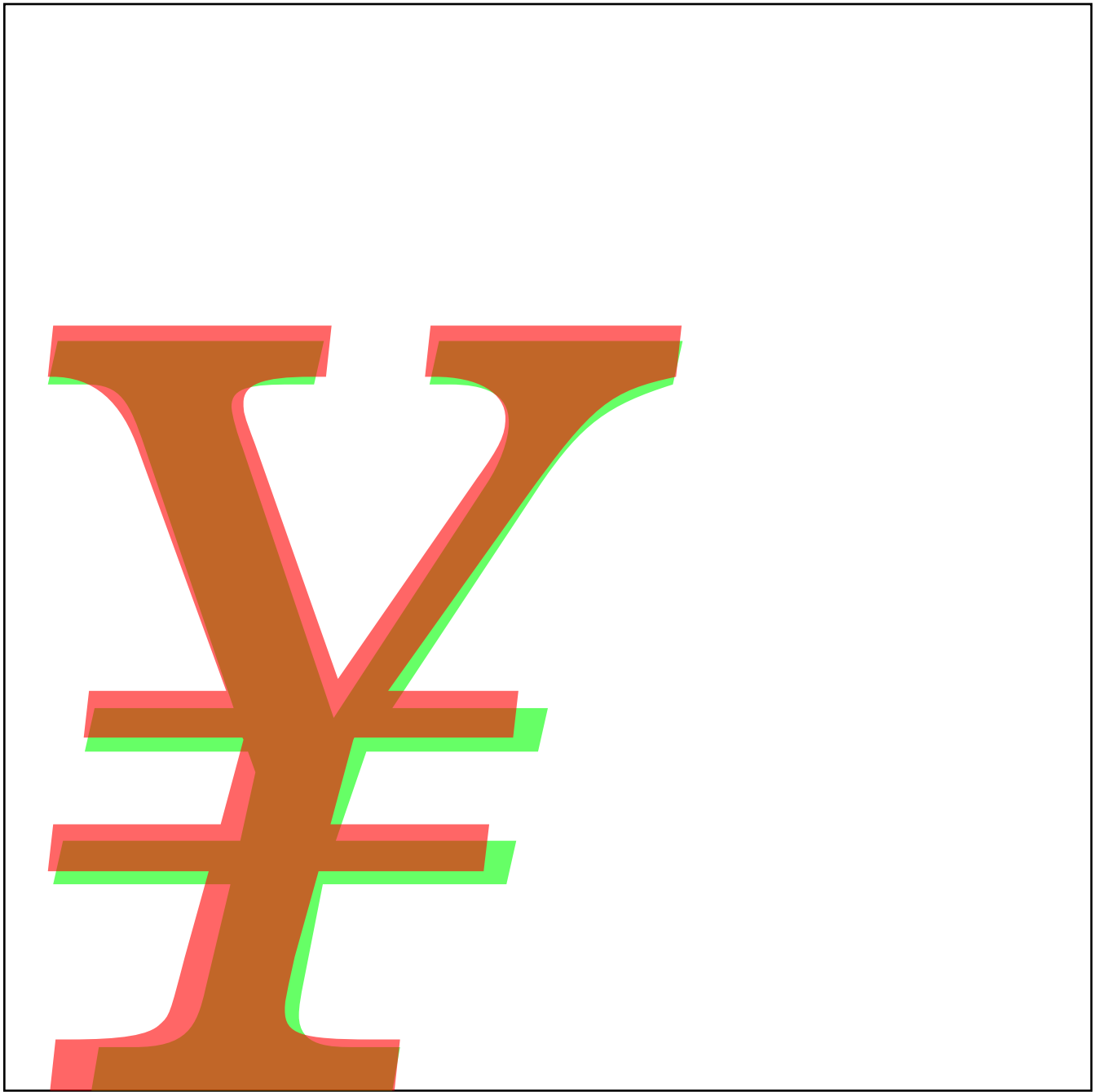
ycircumflex

Adobe
GS 612



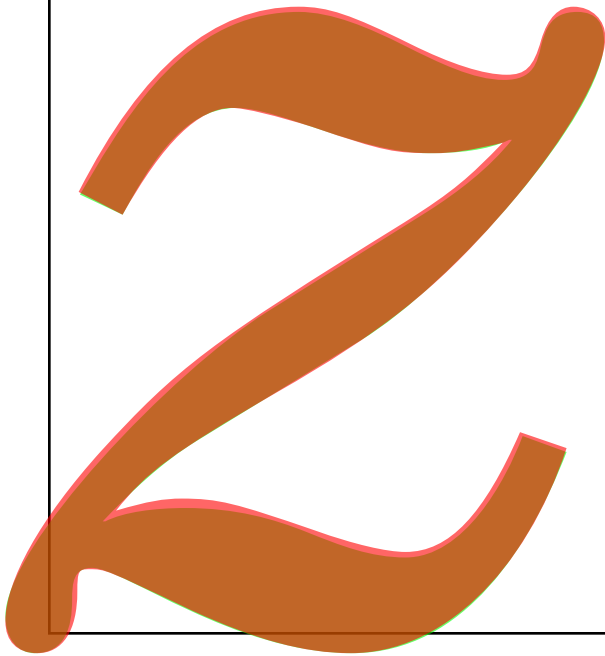
ydieresis

Adobe 612
GS 612



yen

Adobe 668
GS 668



z

Adobe 575
GS 575



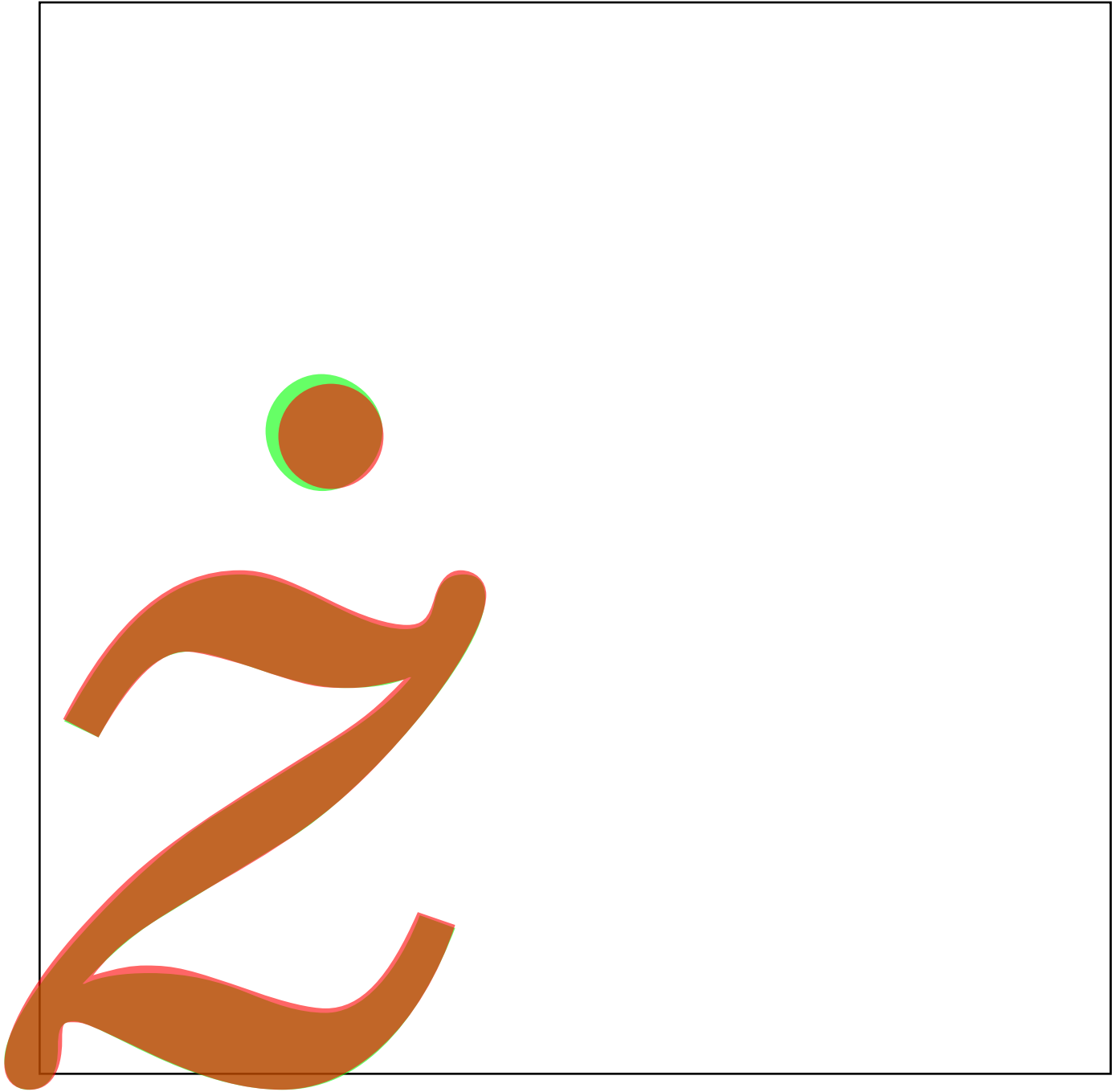
zacute

Adobe 575
GS 575



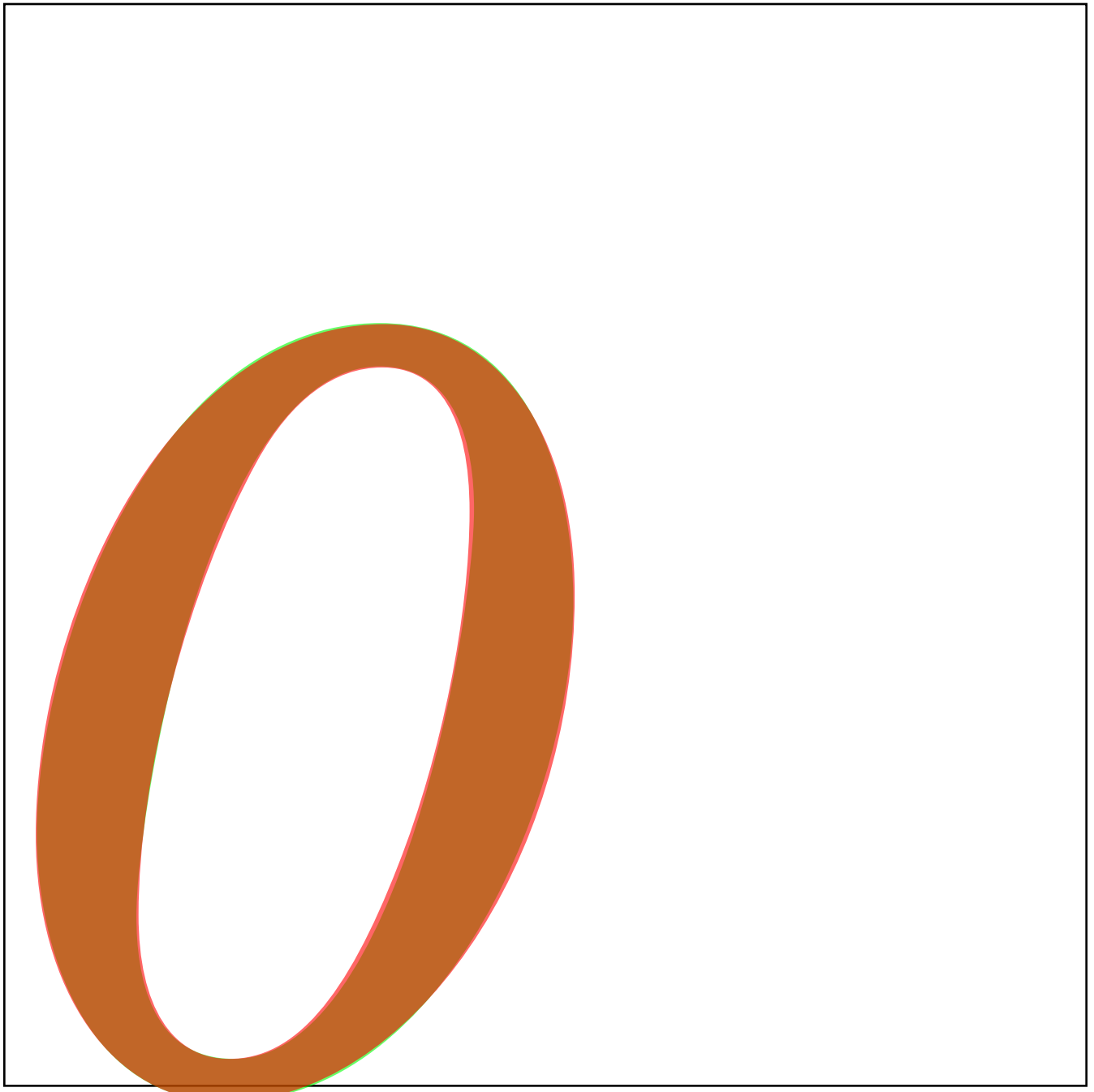
zcaron

Adobe 575
GS 575



zdotaccent

Adobe 575
GS 575



zero

Adobe 668
GS 668