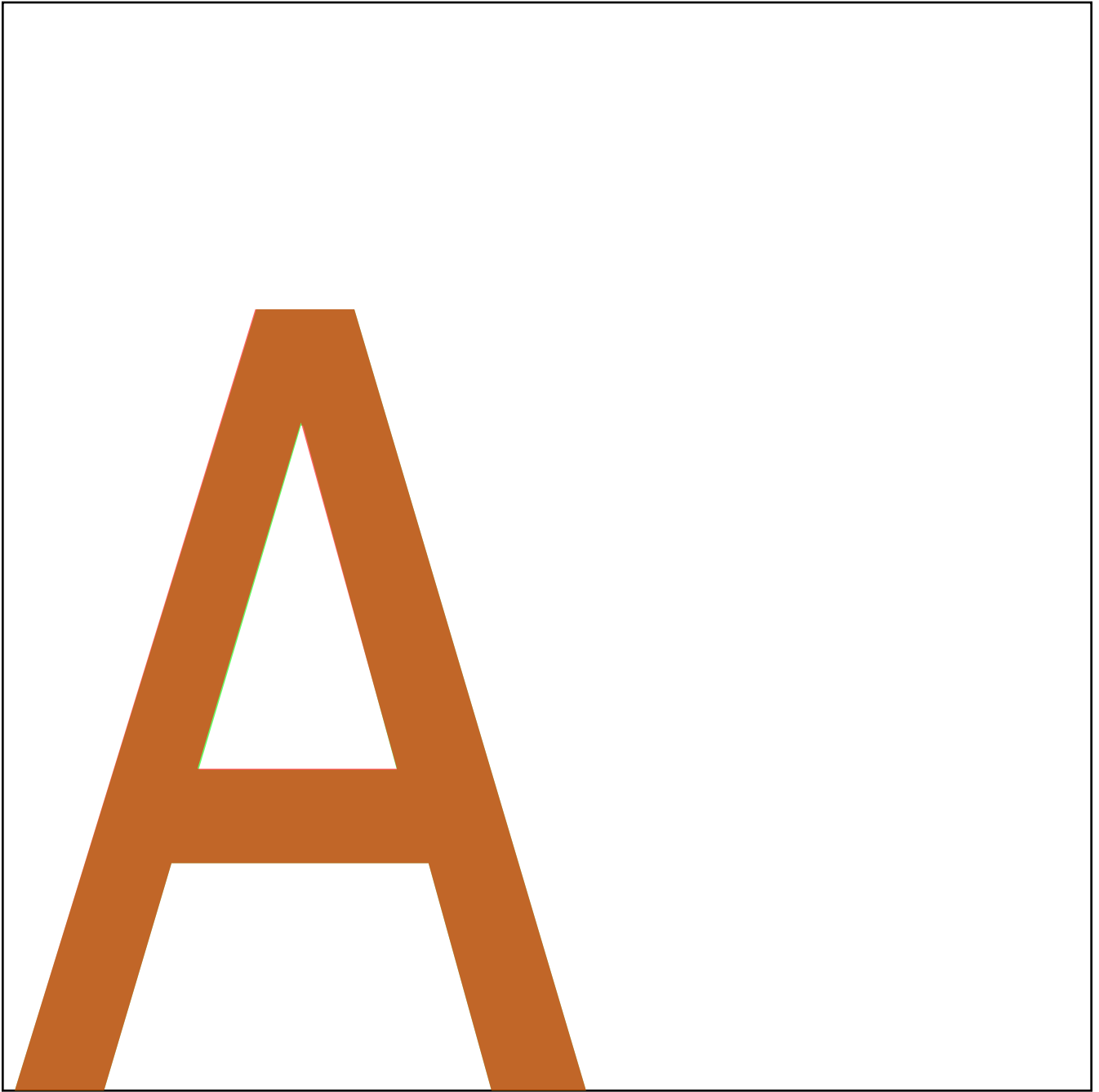


.notdef

Adobe 340

GS 340



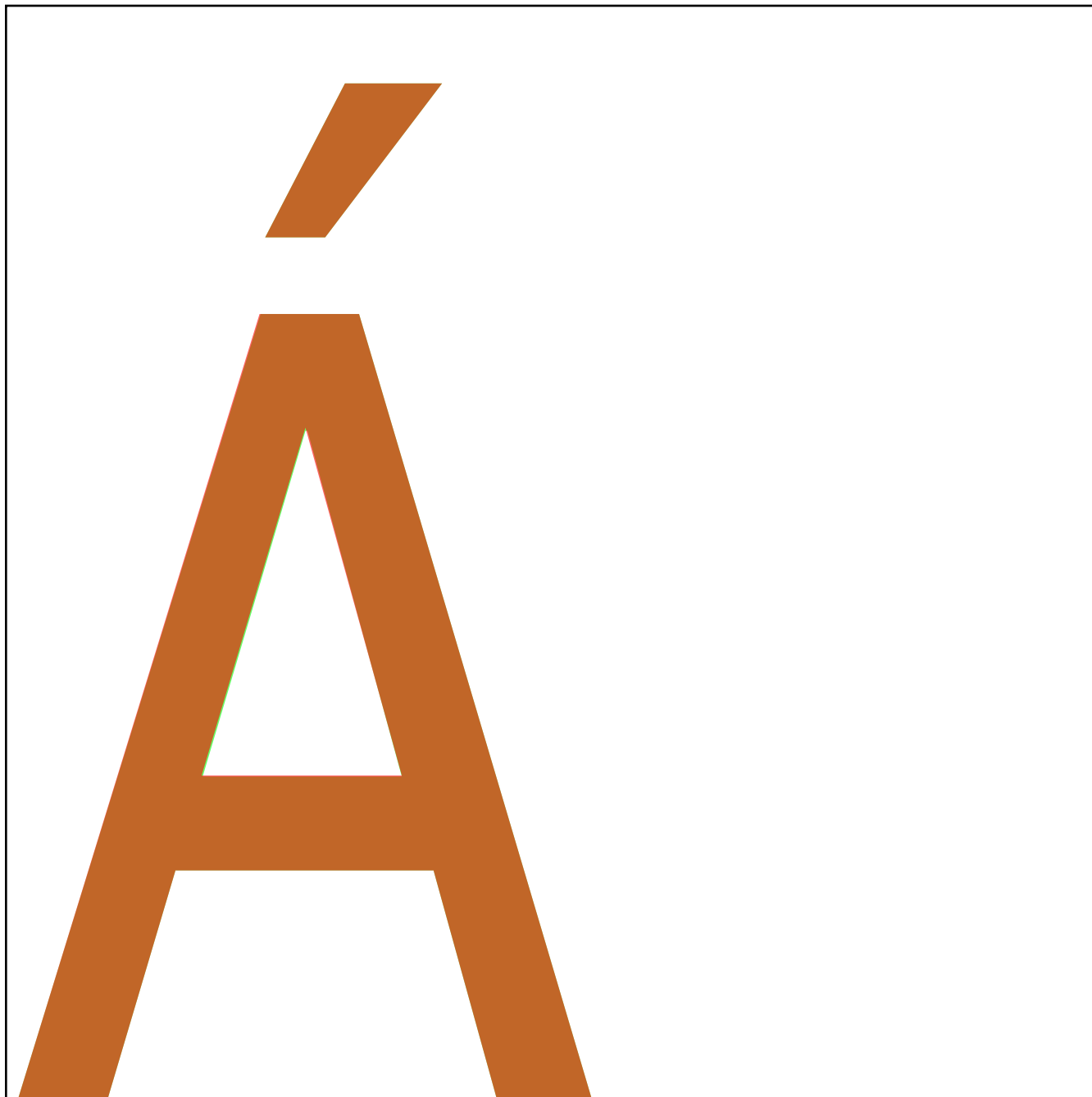
A

Adobe 659  
GS 659



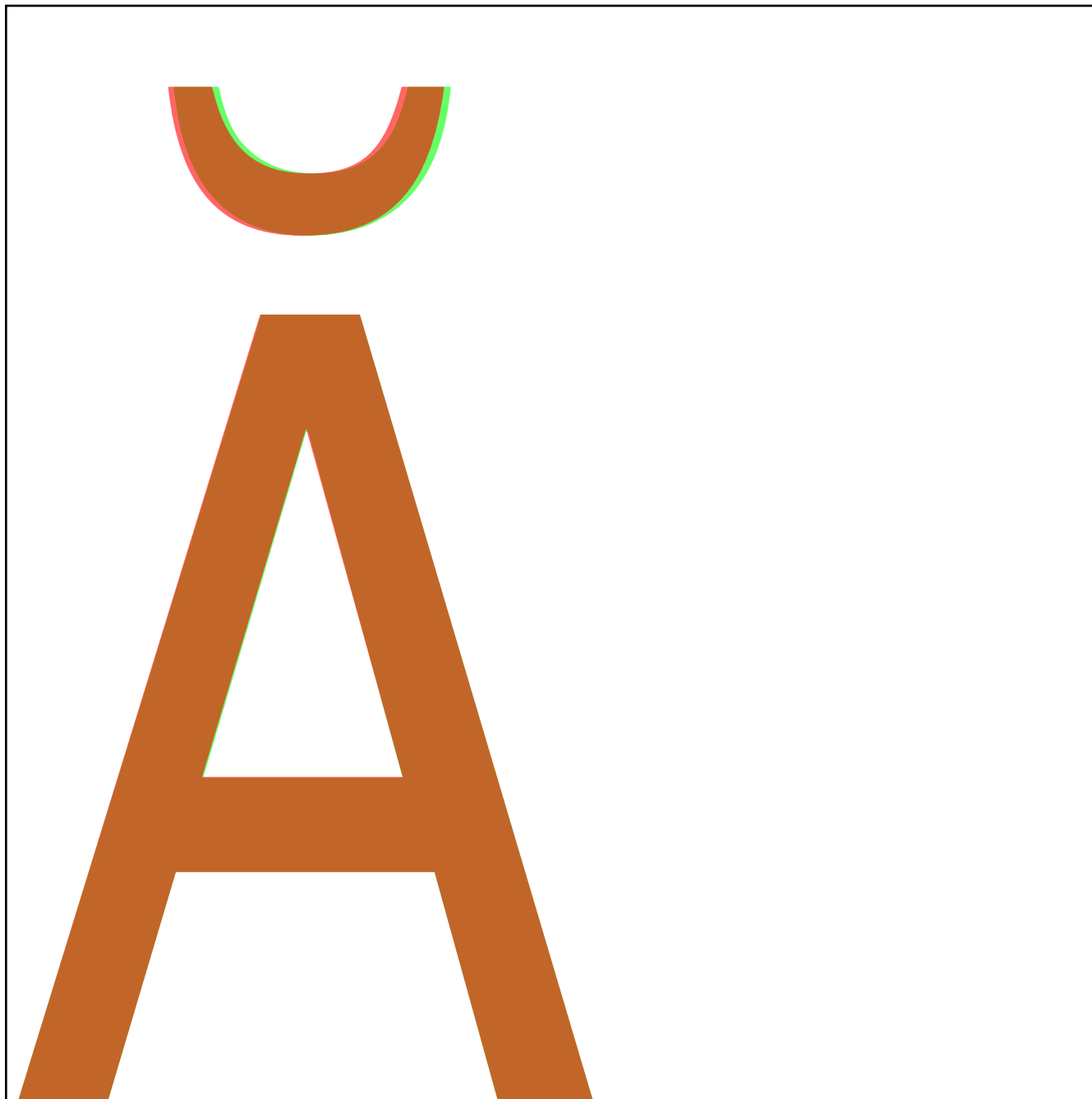
AE

Adobe 932  
GS 932



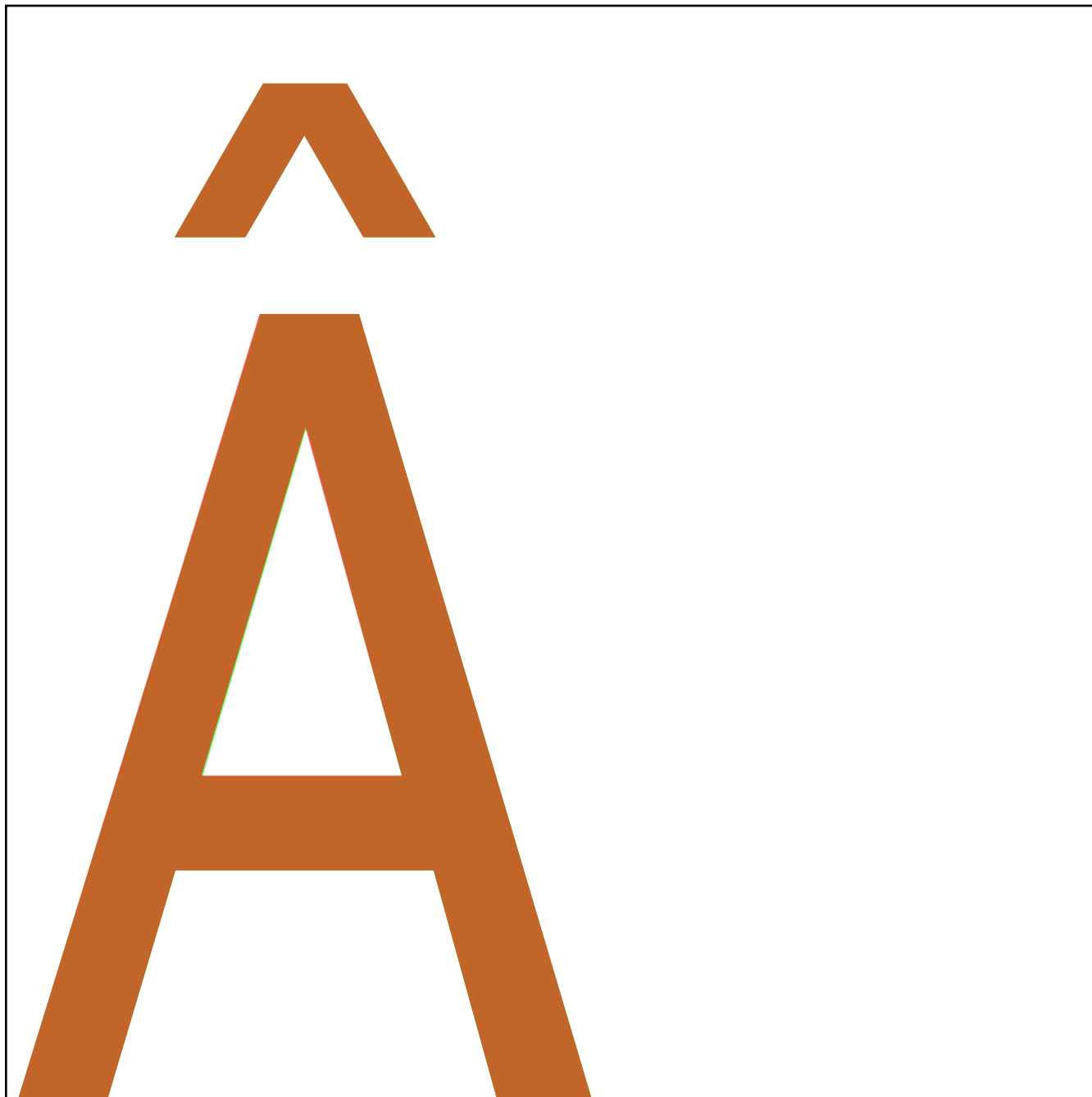
Aacute

Adobe 659  
GS 659



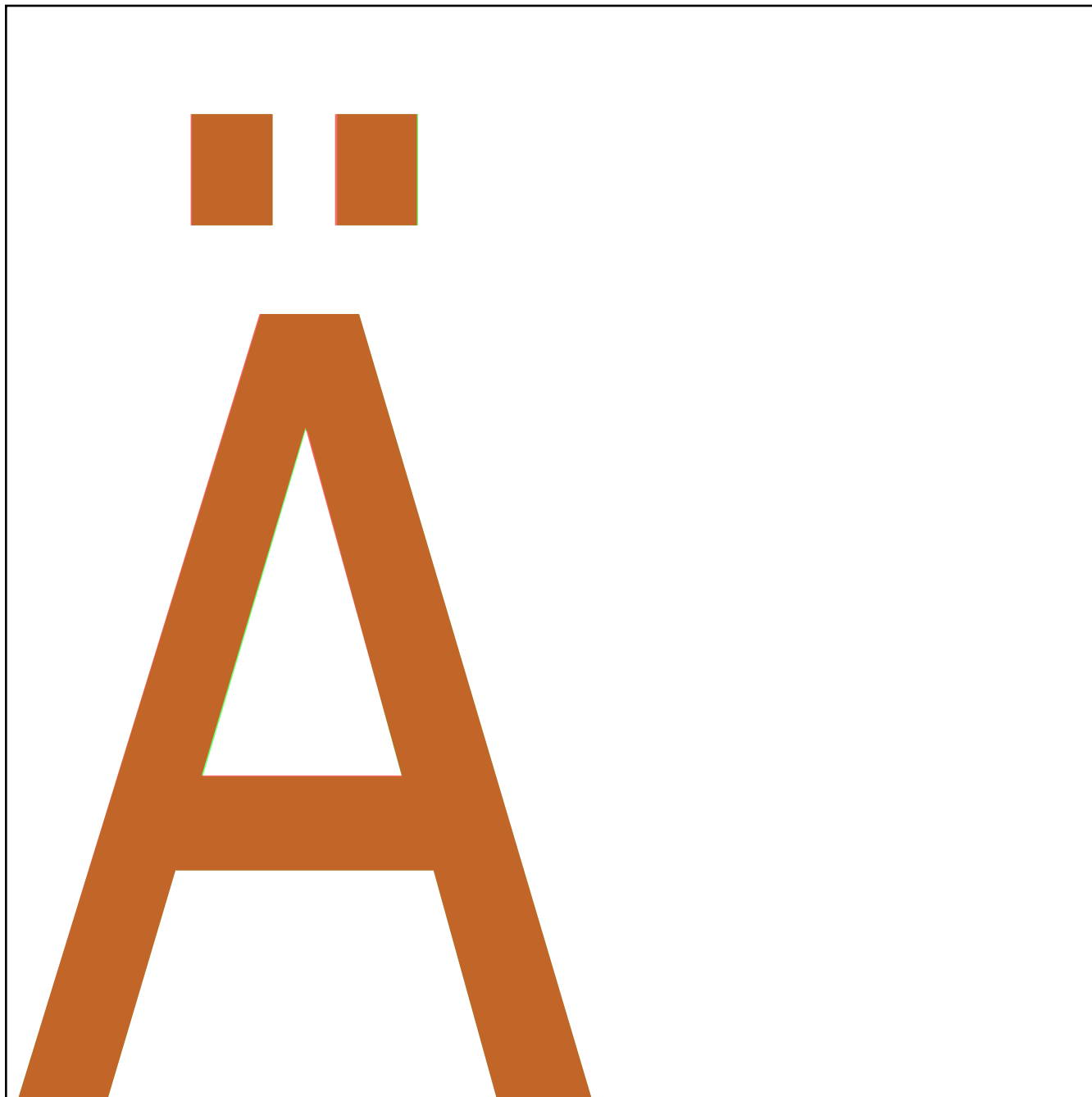
Abreve

Adobe 659  
GS 659



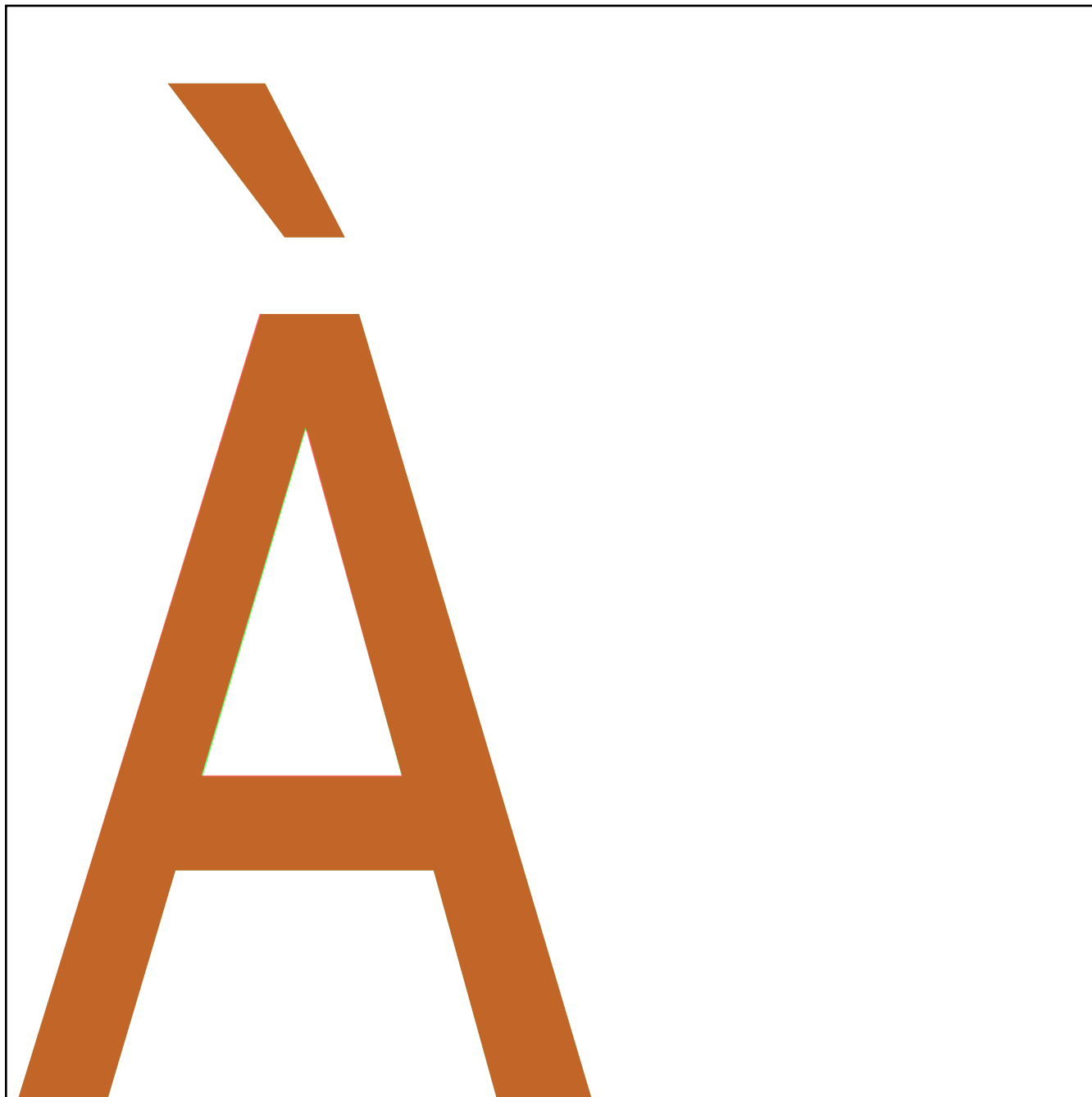
Acircumflex

Adobe 659  
GS 659



Adieresis

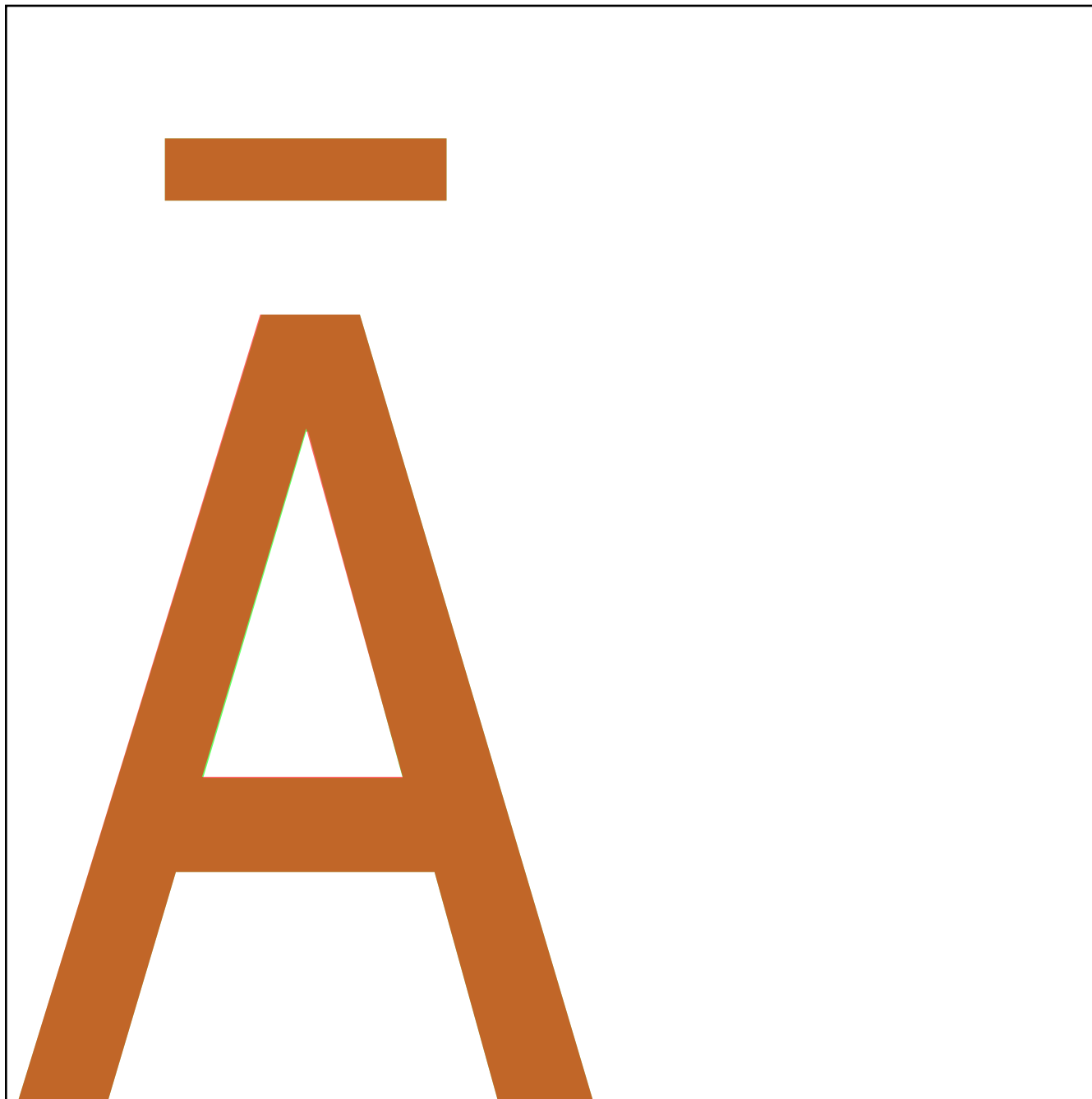
Adobe 659  
GS 659



Agrave

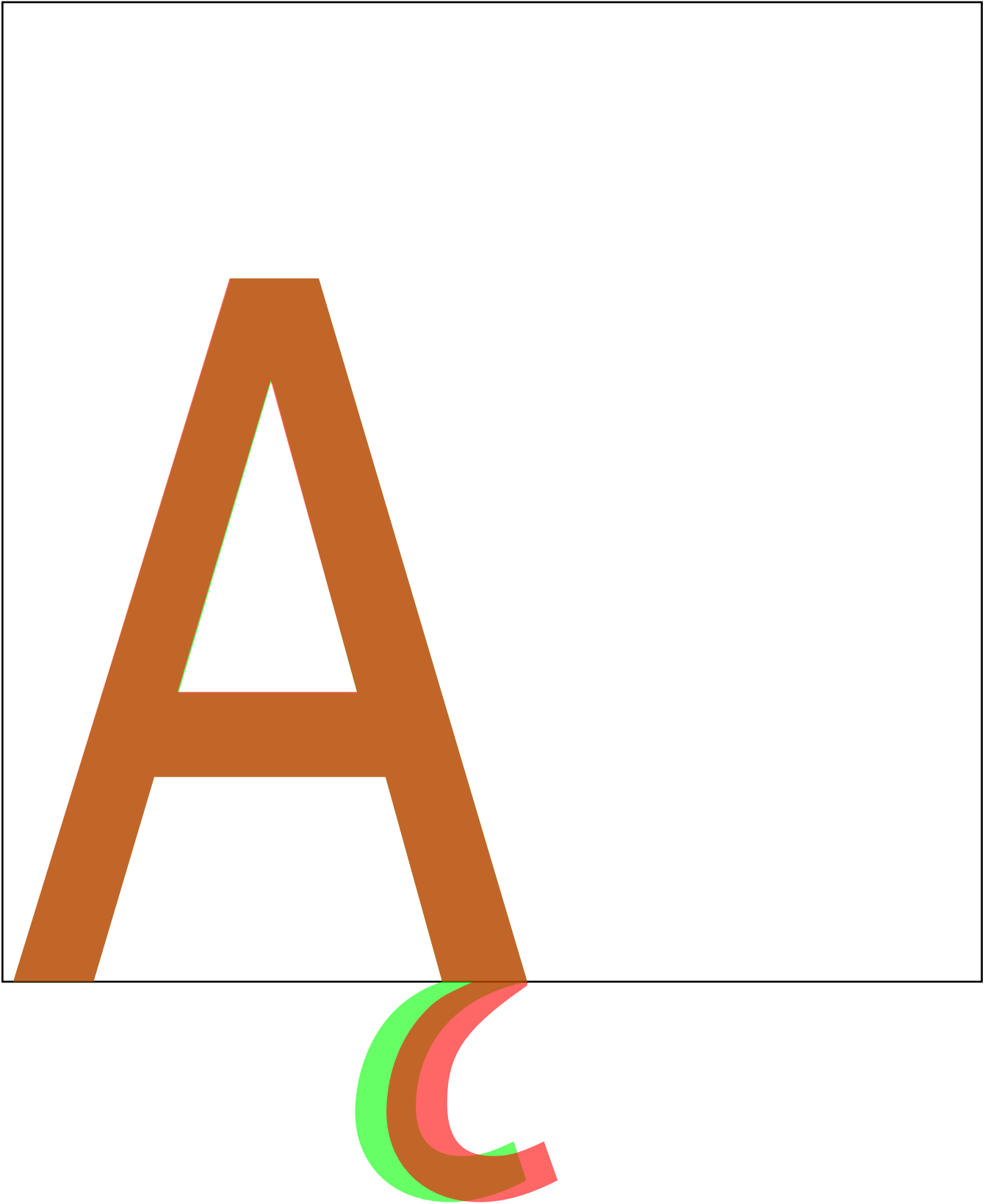
Adobe 659  
GS 659





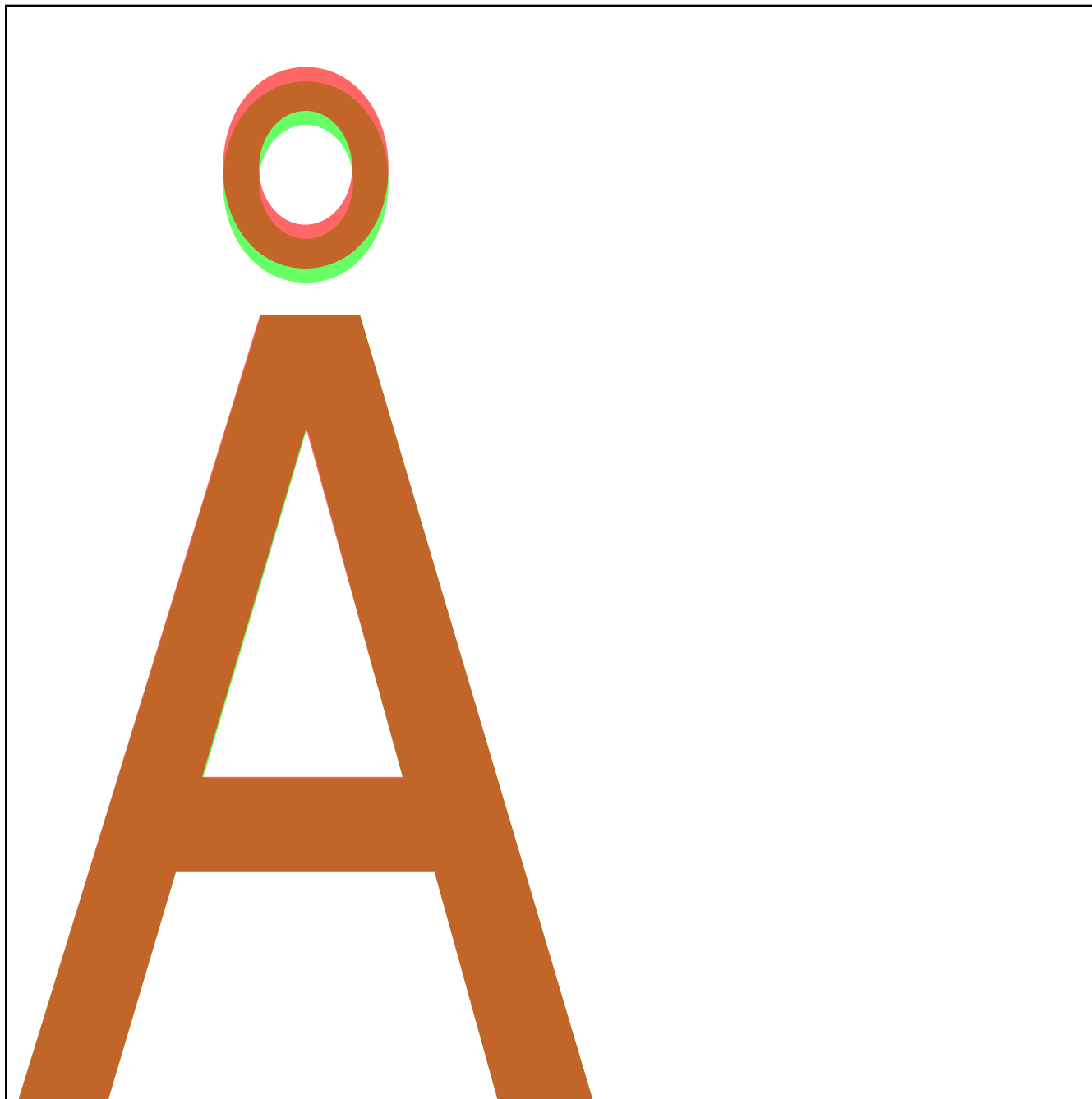
Amacron

Adobe 659  
GS 659



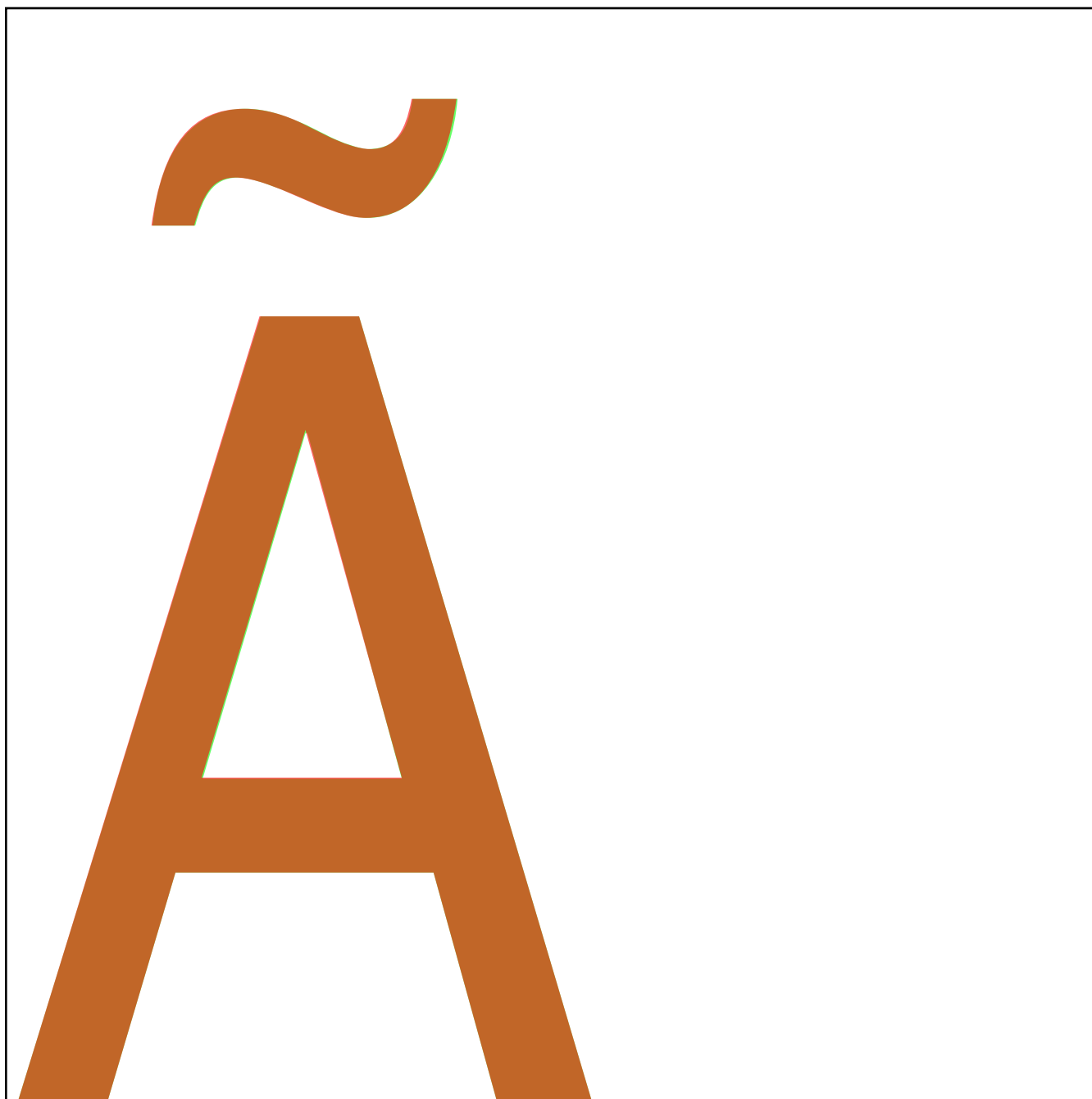
Aogonek

Adobe 659  
GS 659



Aring

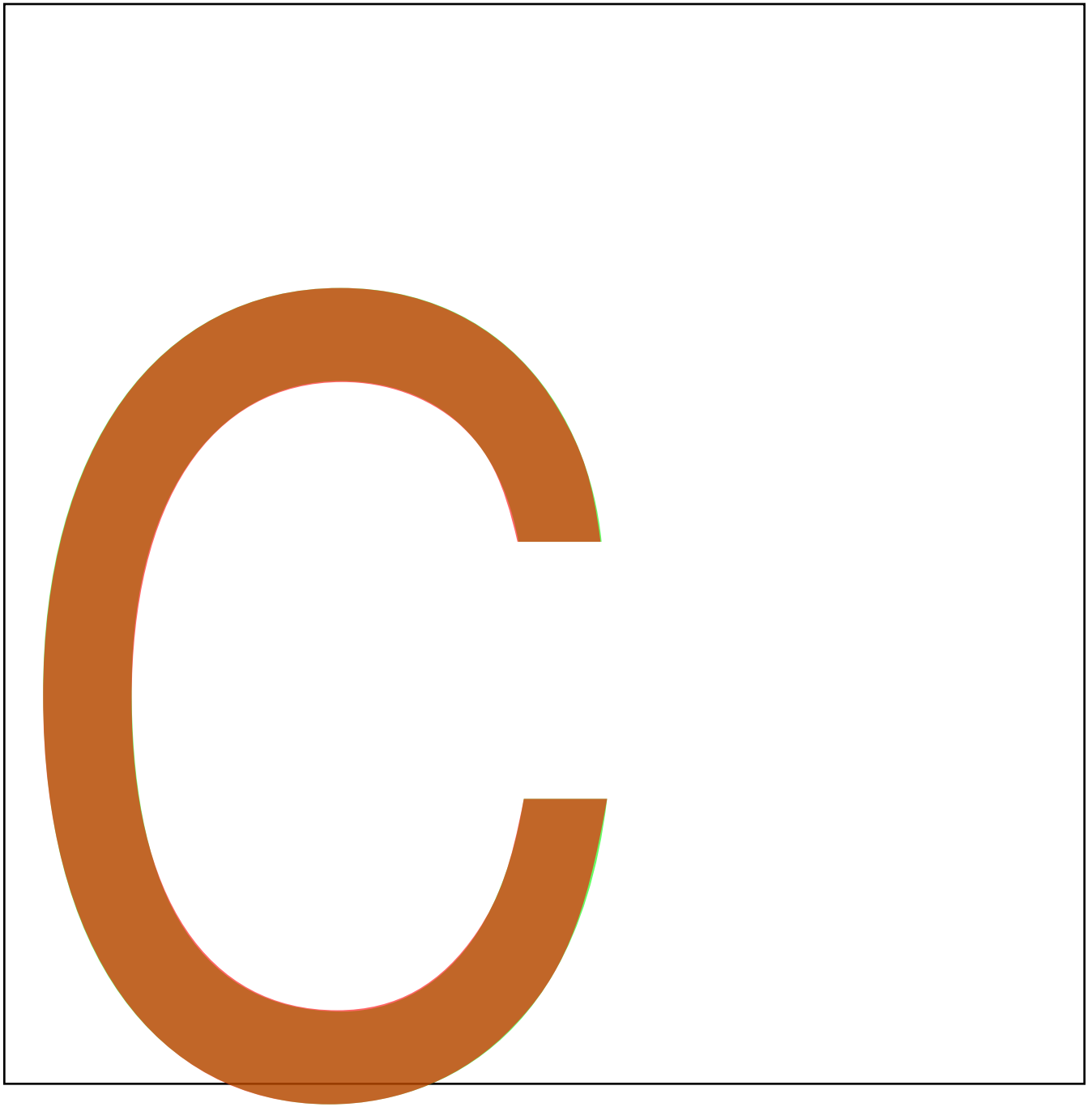
Adobe 659  
GS 659



Atilde

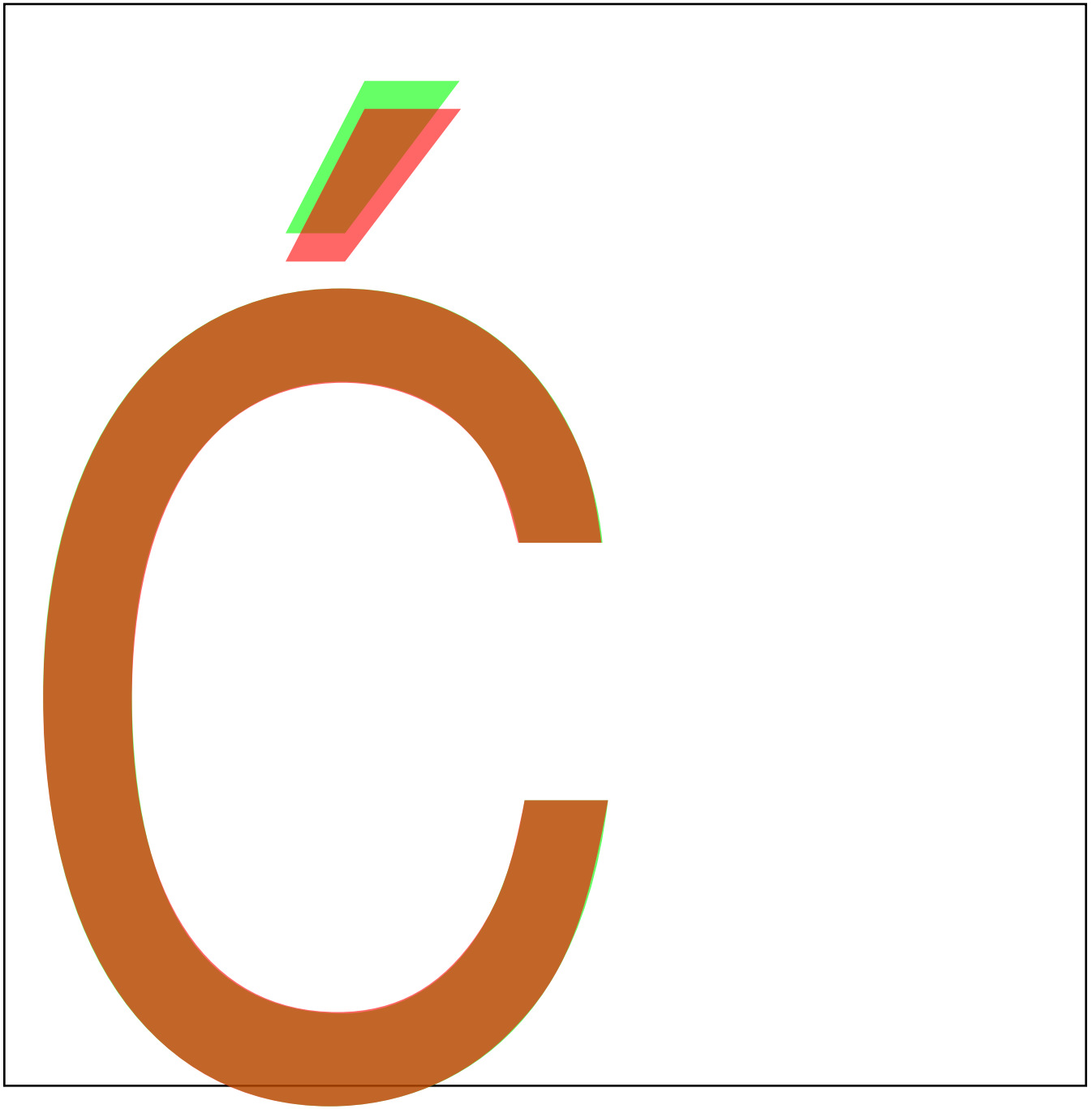
Adobe 659  
GS 659

B



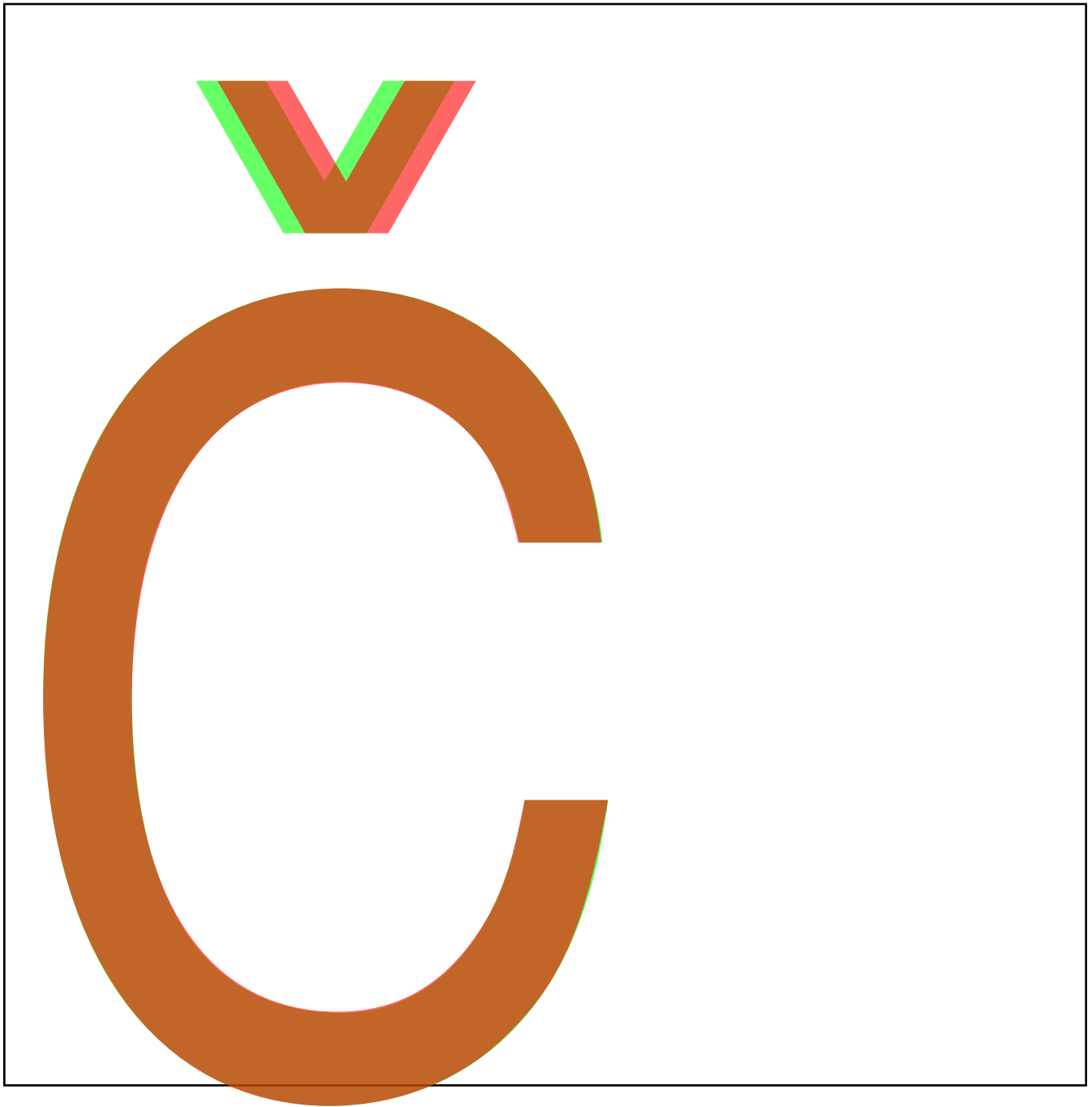
C

Adobe 704  
GS 704



Cacute

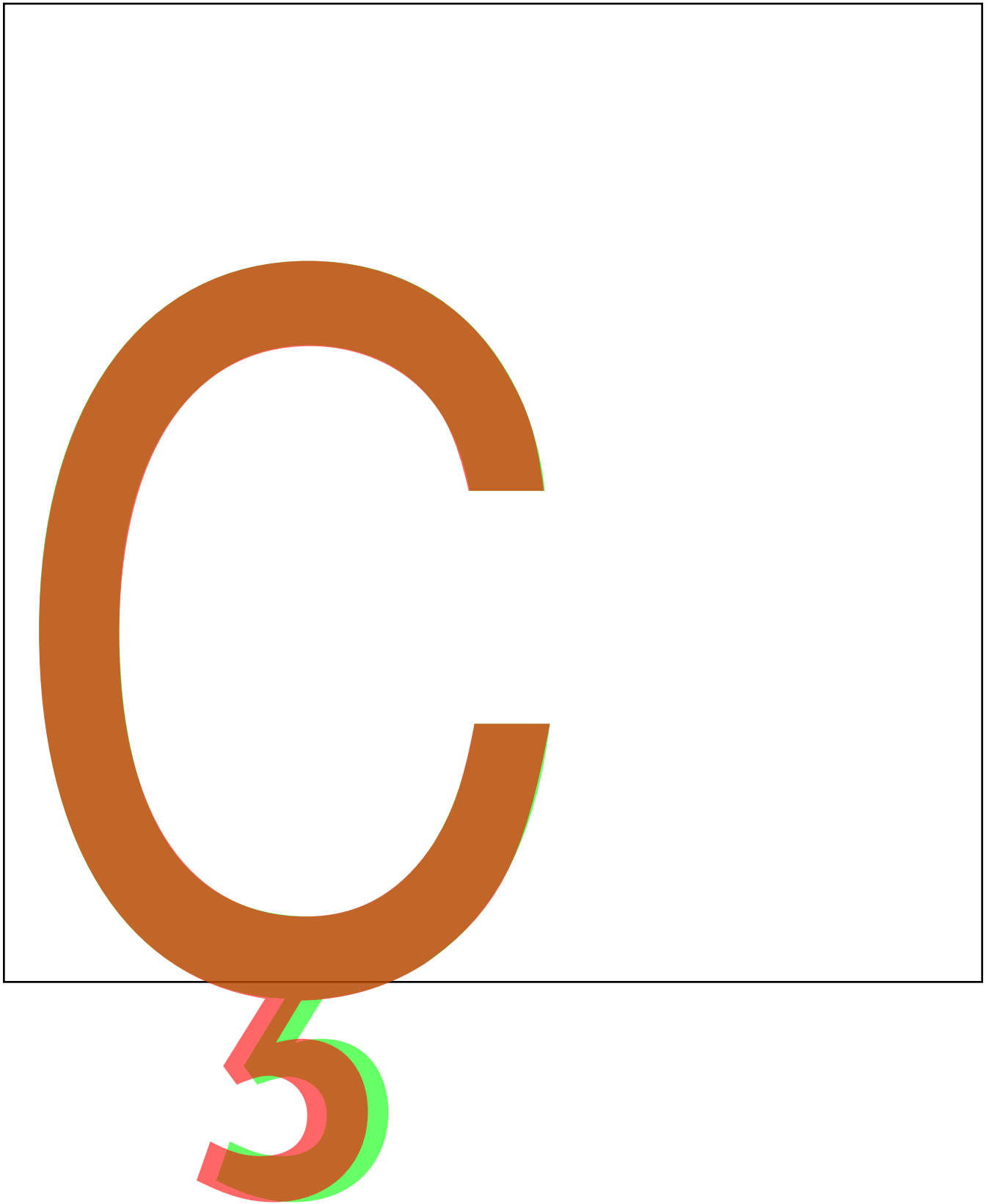
Adobe 704  
GS 704



Ccaron

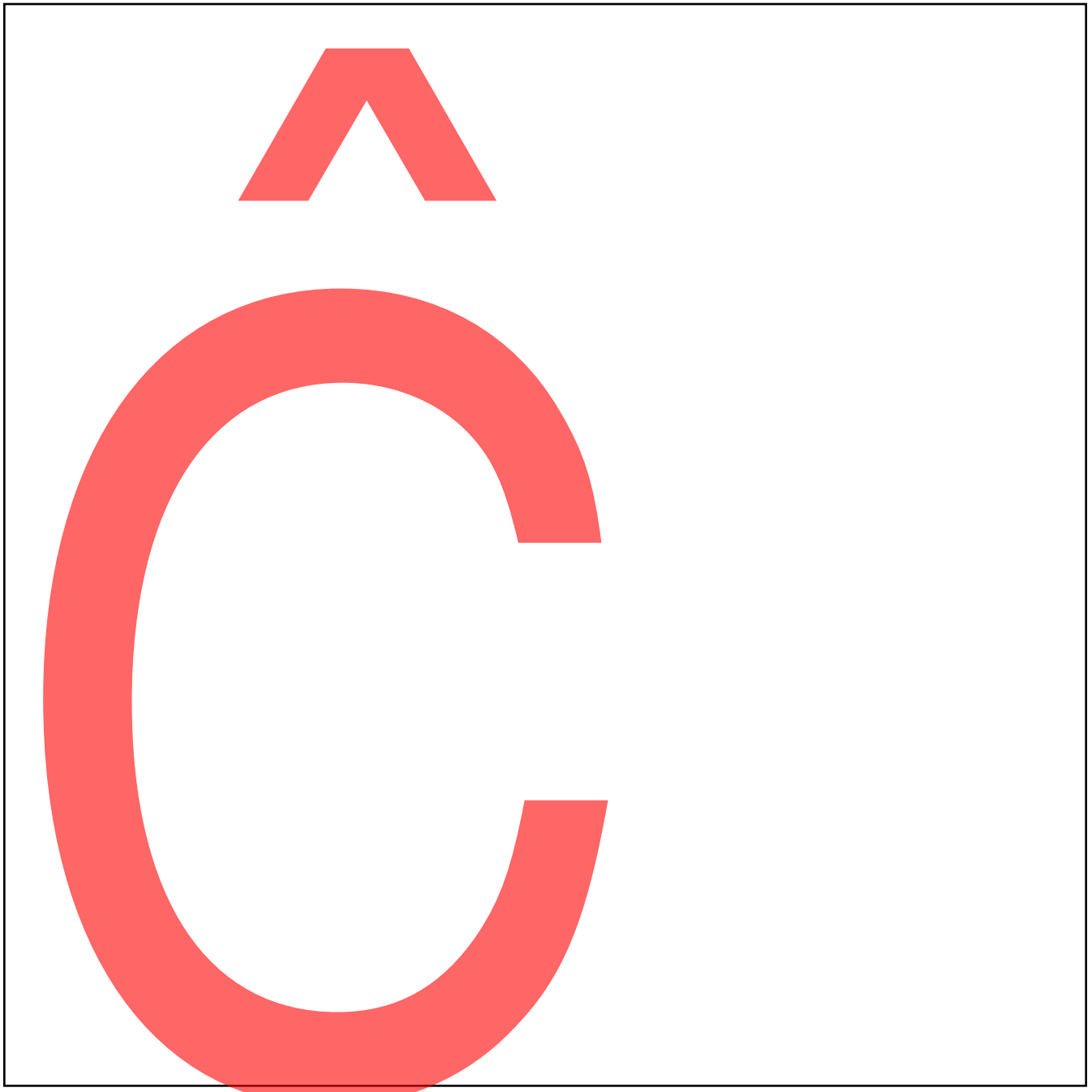
Adobe 704  
GS 704





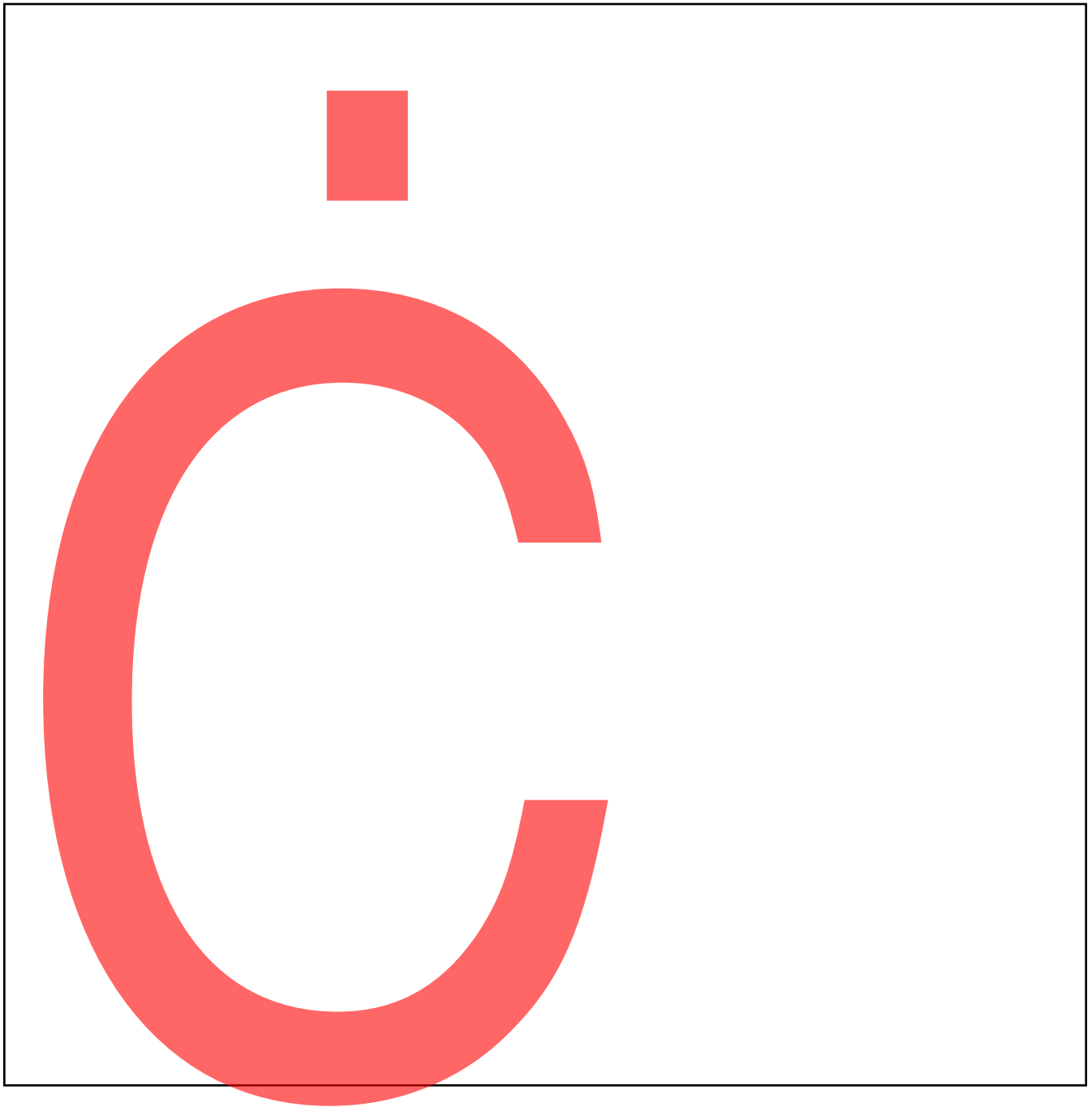
Ccedilla

Adobe 704  
GS 704



Ccircumflex

Adobe  
GS 704





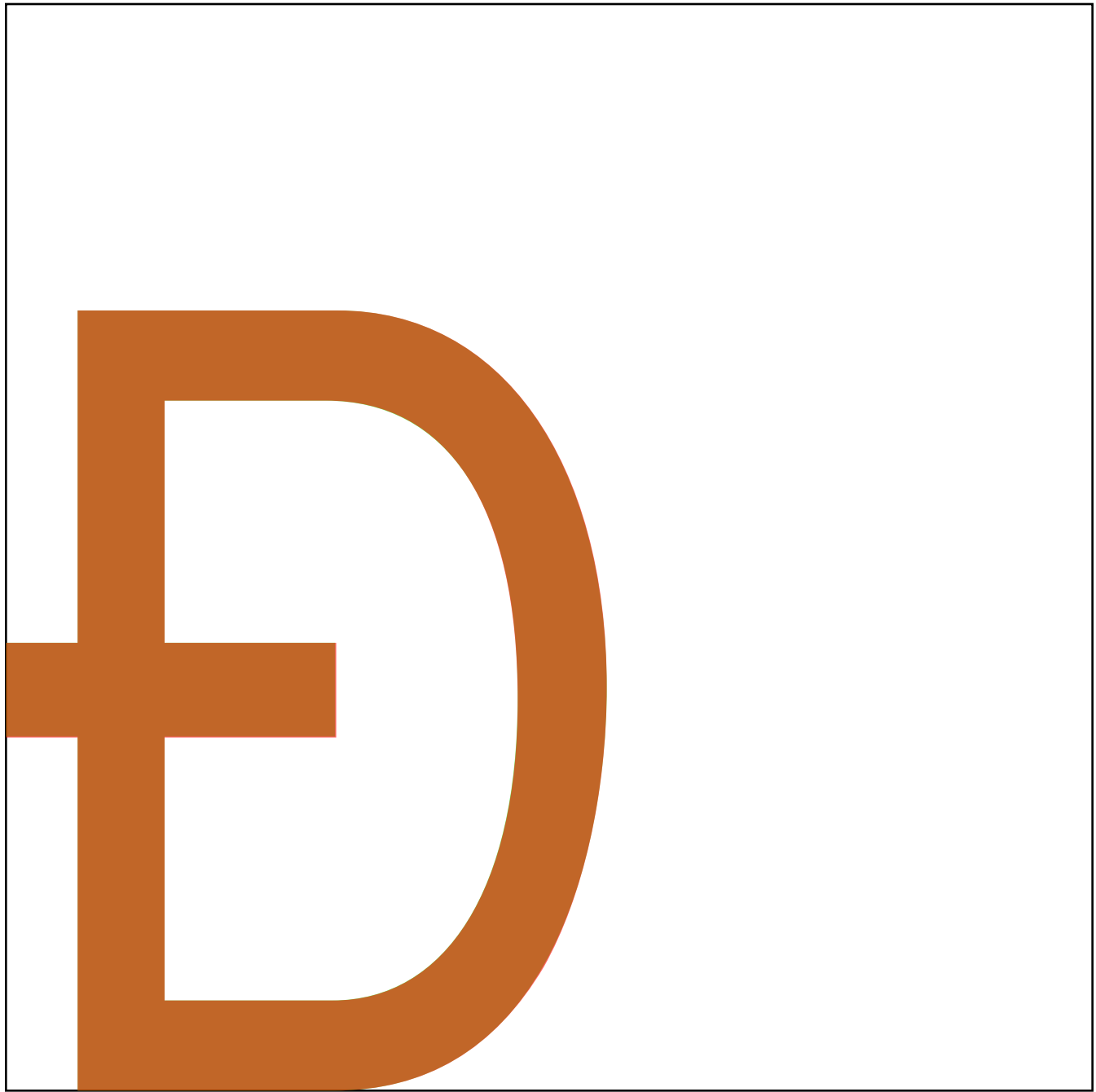
D

Adobe 704  
GS 704



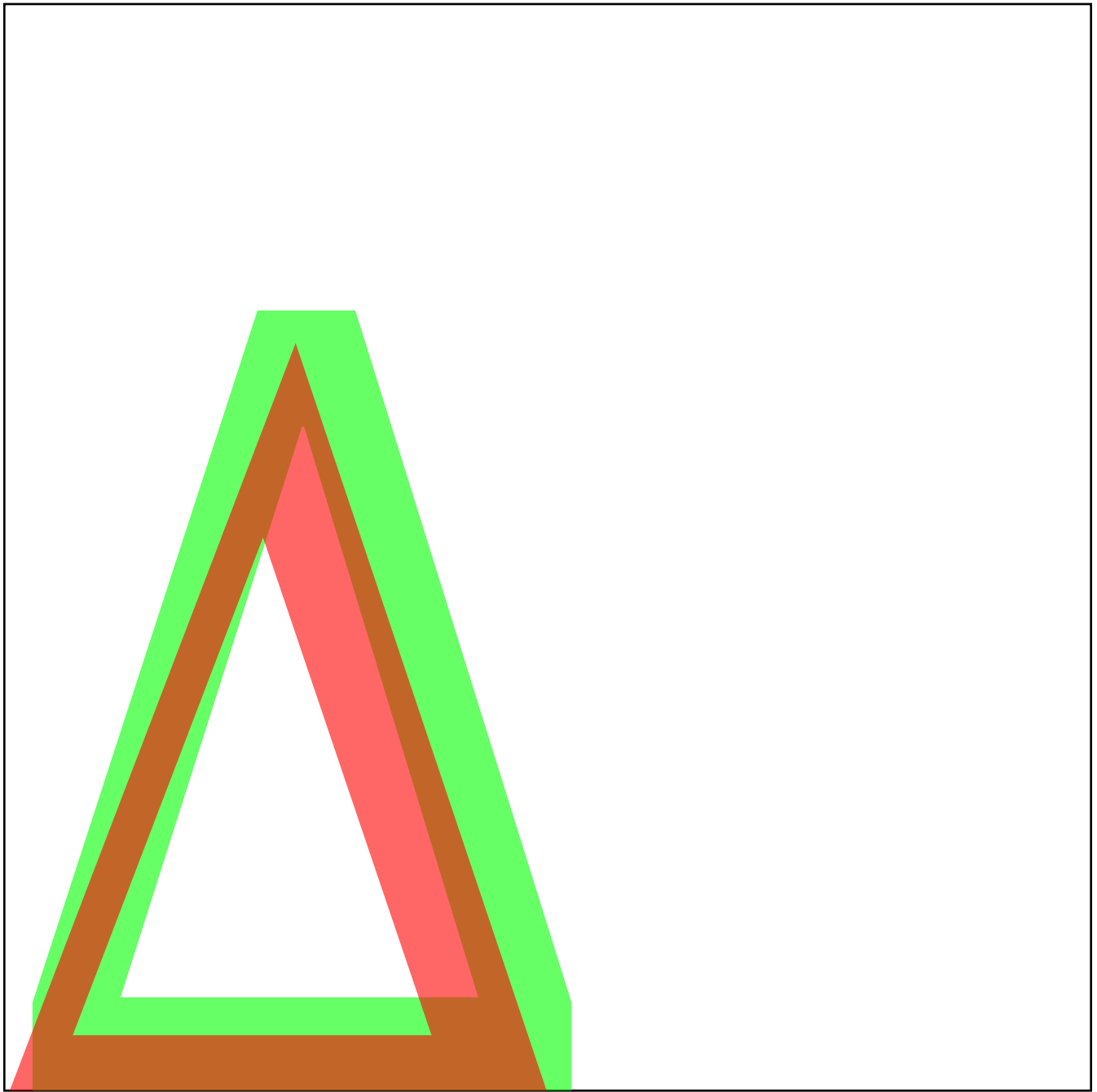
Dcaron

Adobe 704  
GS 704



Dcroat

Adobe 704  
GS 704



Delta

Adobe 660  
GS 614





E

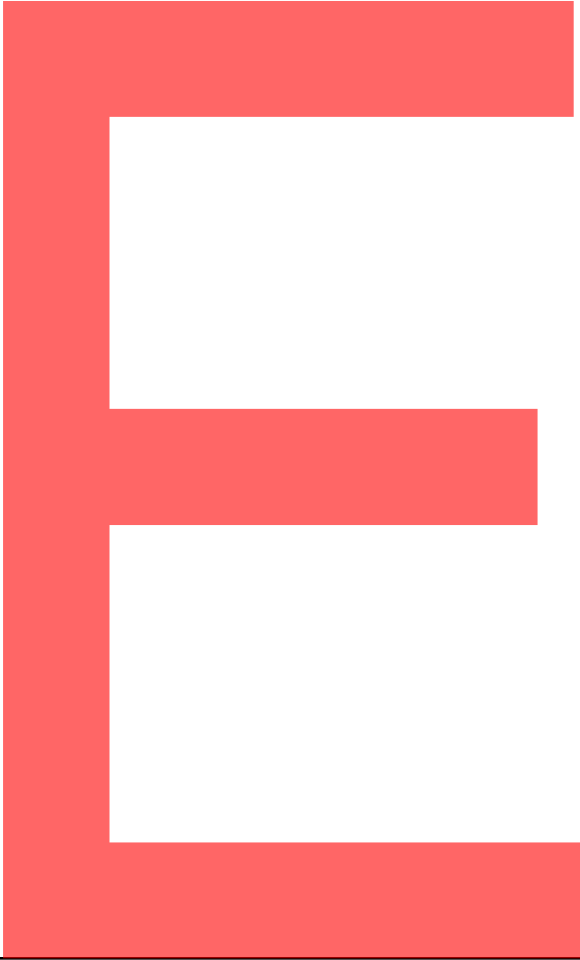
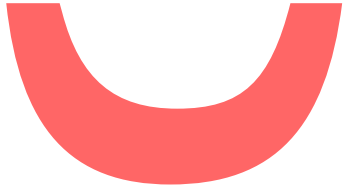
Adobe 659  
GS 659





Eacute

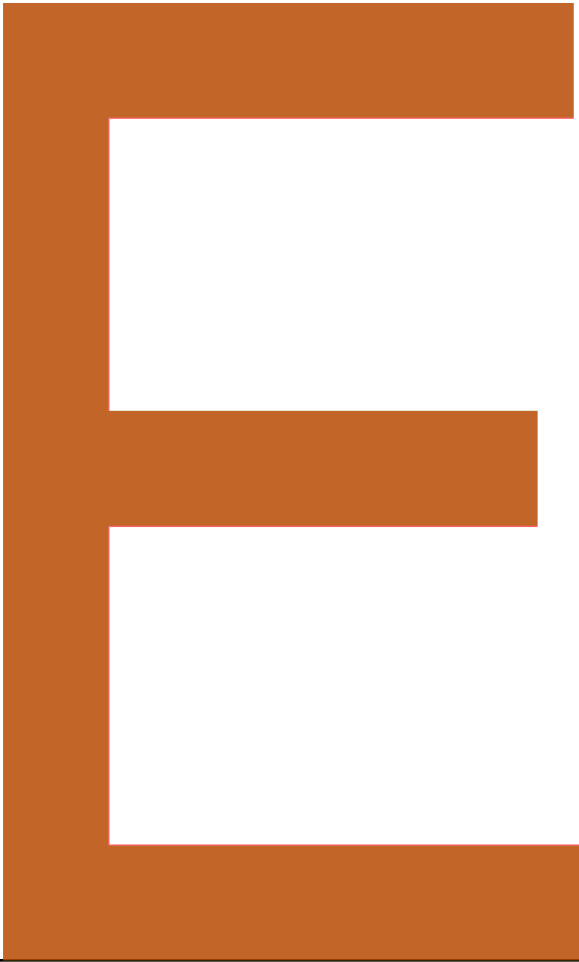
Adobe 659  
GS 659





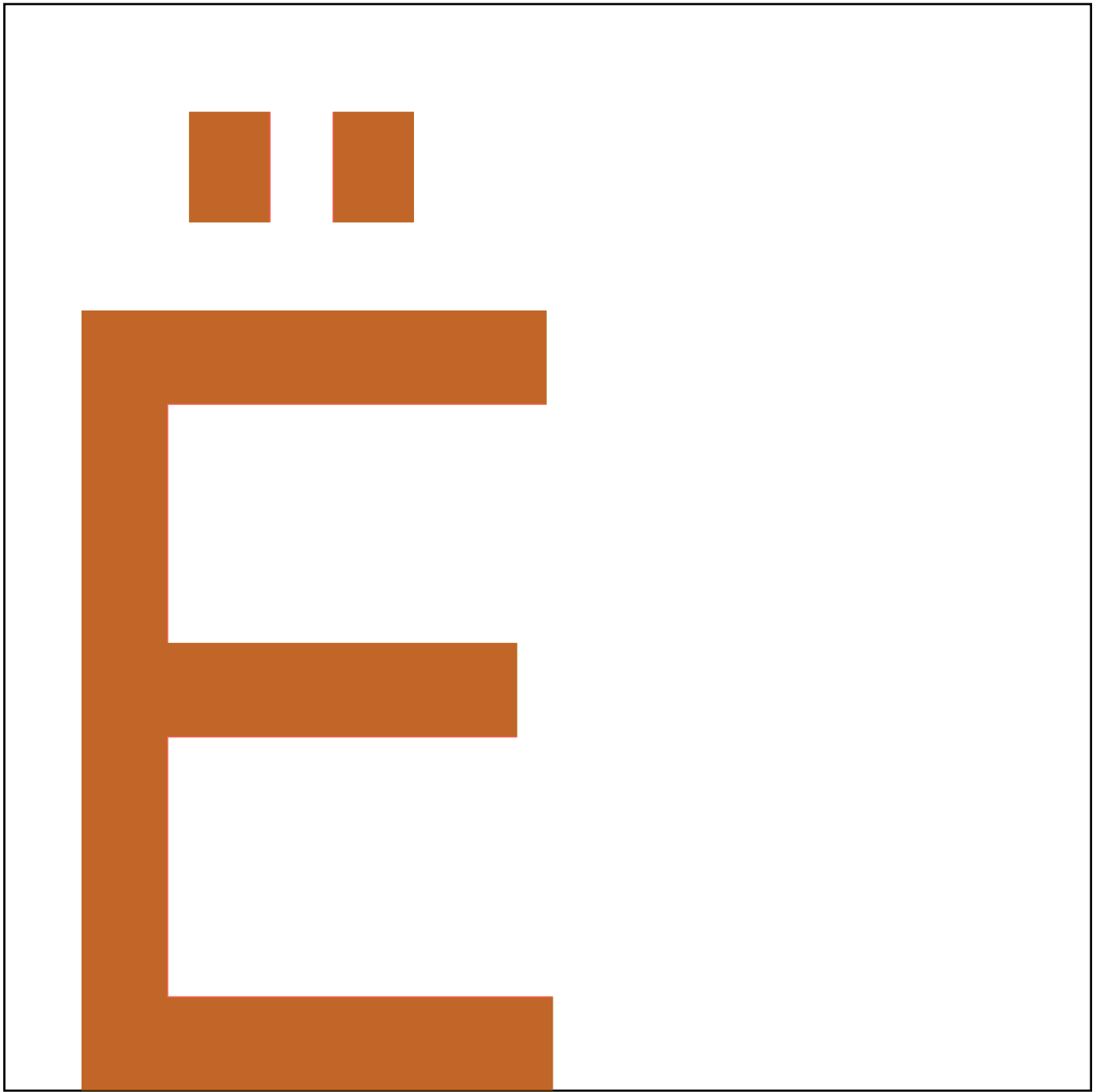
Ecaron

Adobe 659  
GS 659



Ecircumflex

Adobe 659  
GS 659



Edieresis

Adobe 659  
GS 659



Edotaccent

Adobe 659  
GS 659



Egrave

Adobe 659  
GS 659

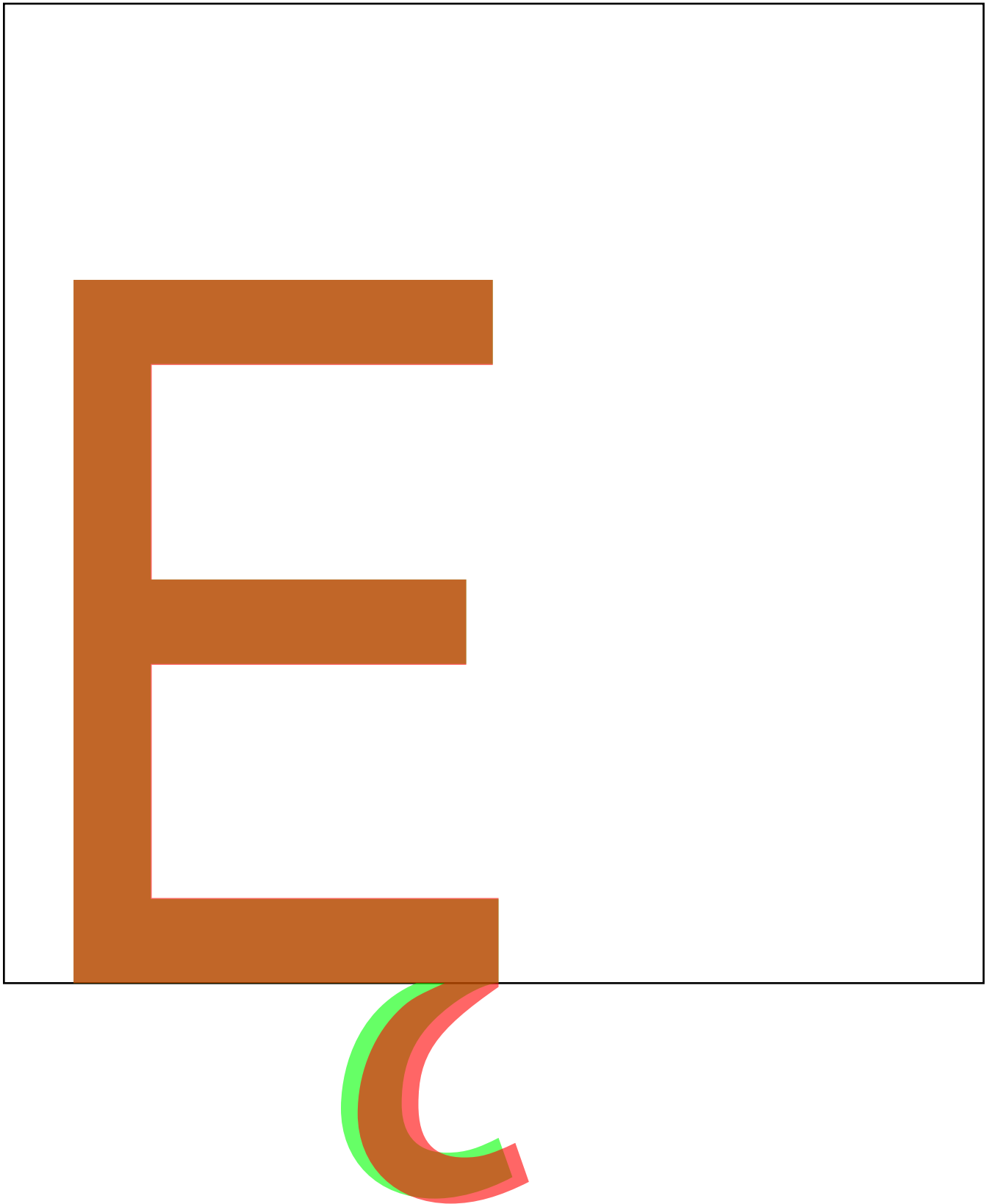


Emacron

Adobe 659  
GS 659

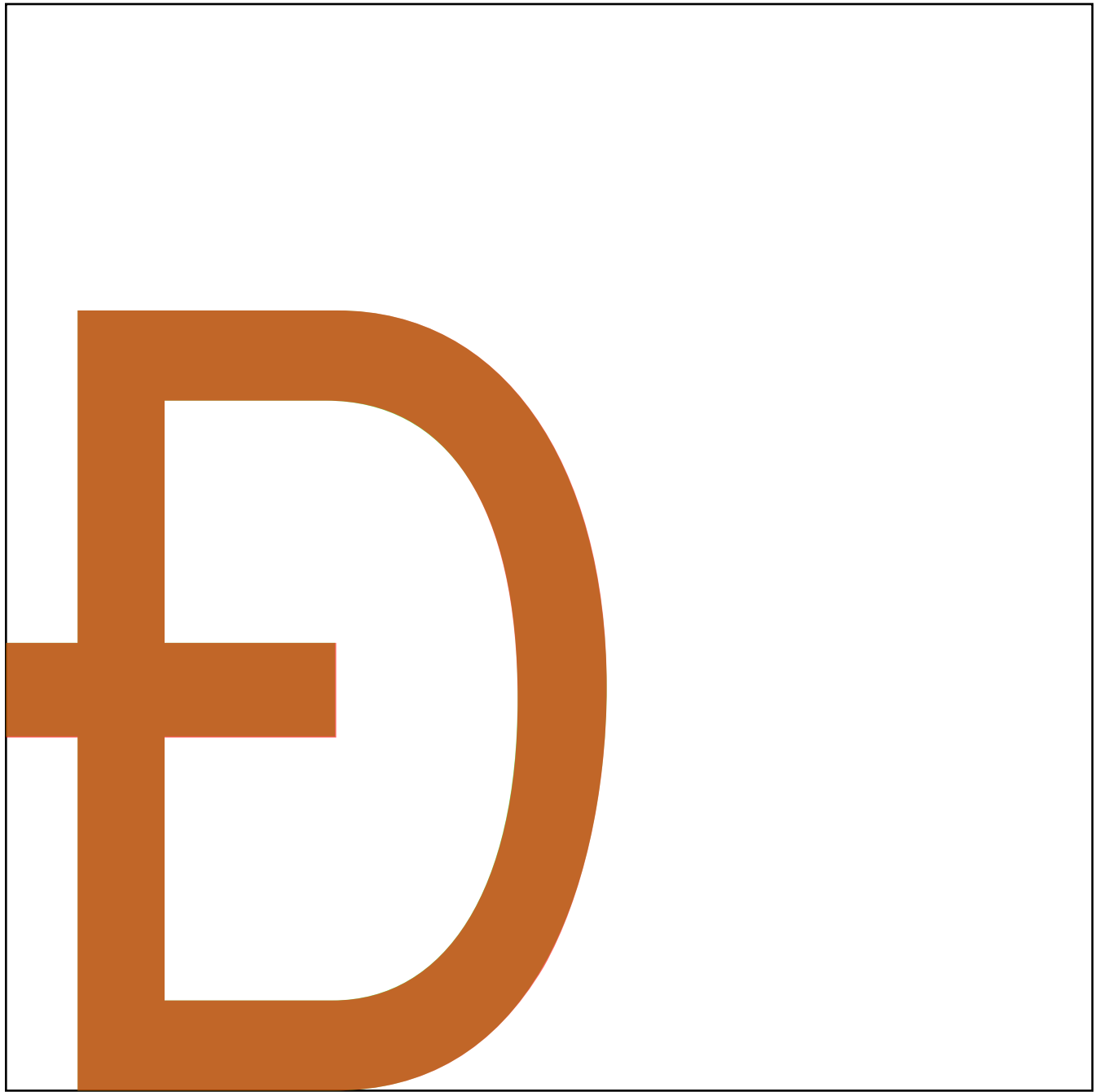






Eogonek

Adobe 659  
GS 659



Eth

Adobe 704  
GS 704



Euro

Adobe 568  
GS 622





F

Adobe 613  
GS 613



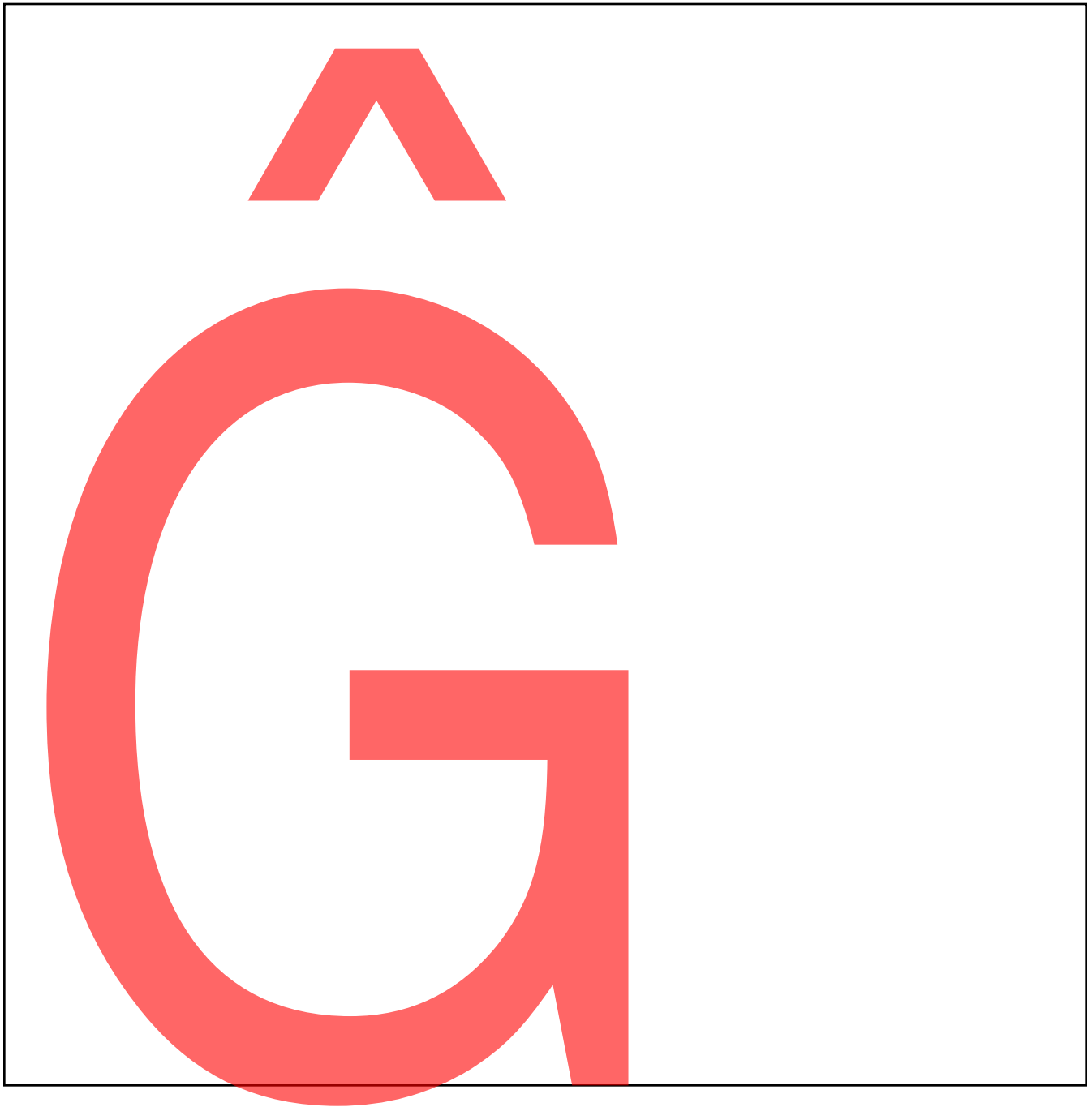
G

Adobe 750  
GS 750



Gbreve

Adobe 750  
GS 750



Gcircumflex

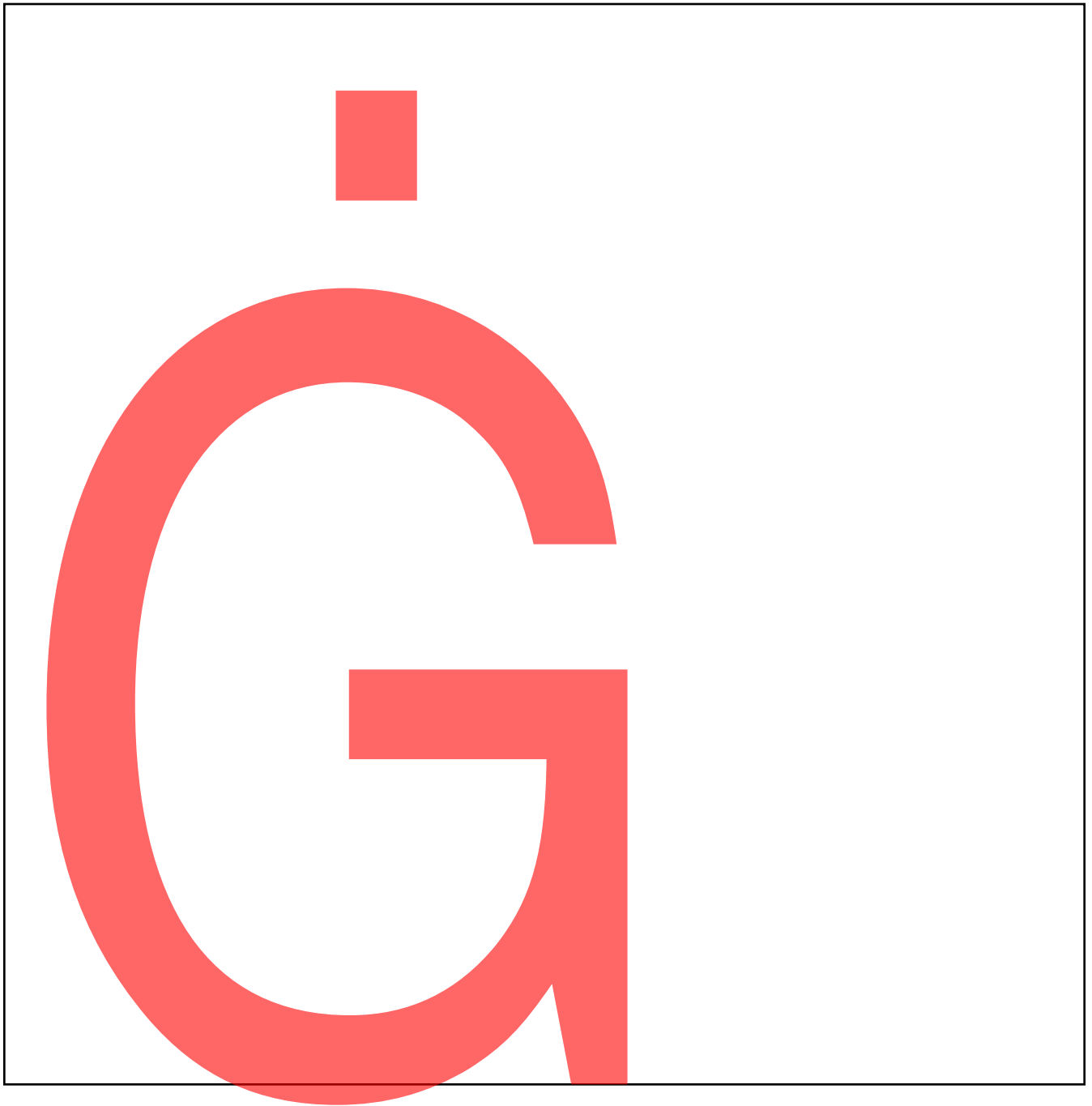
Adobe  
GS 750





Gcommaaccent

Adobe 750  
GS 750



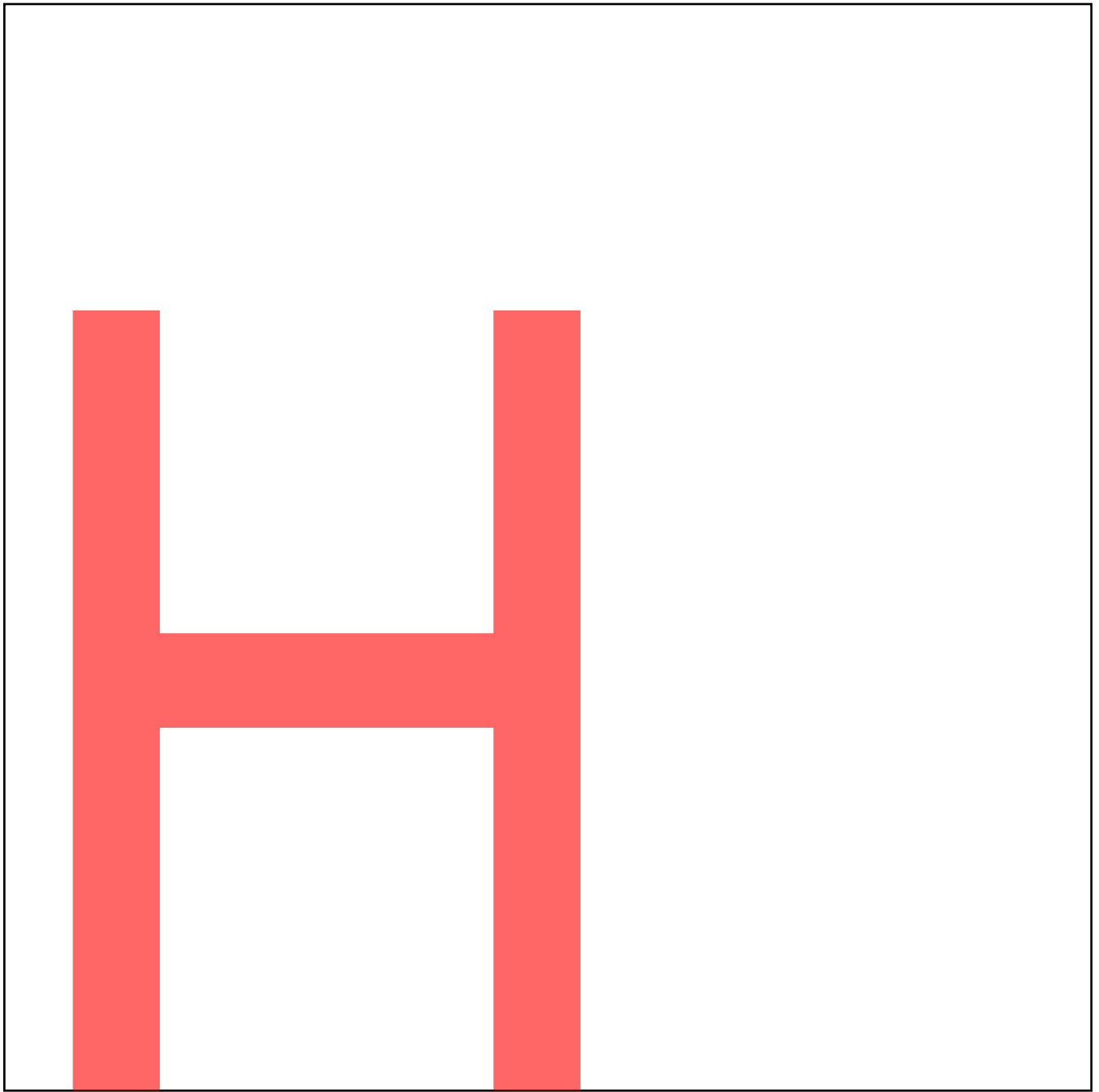
Gdotaccent

Adobe  
GS 750



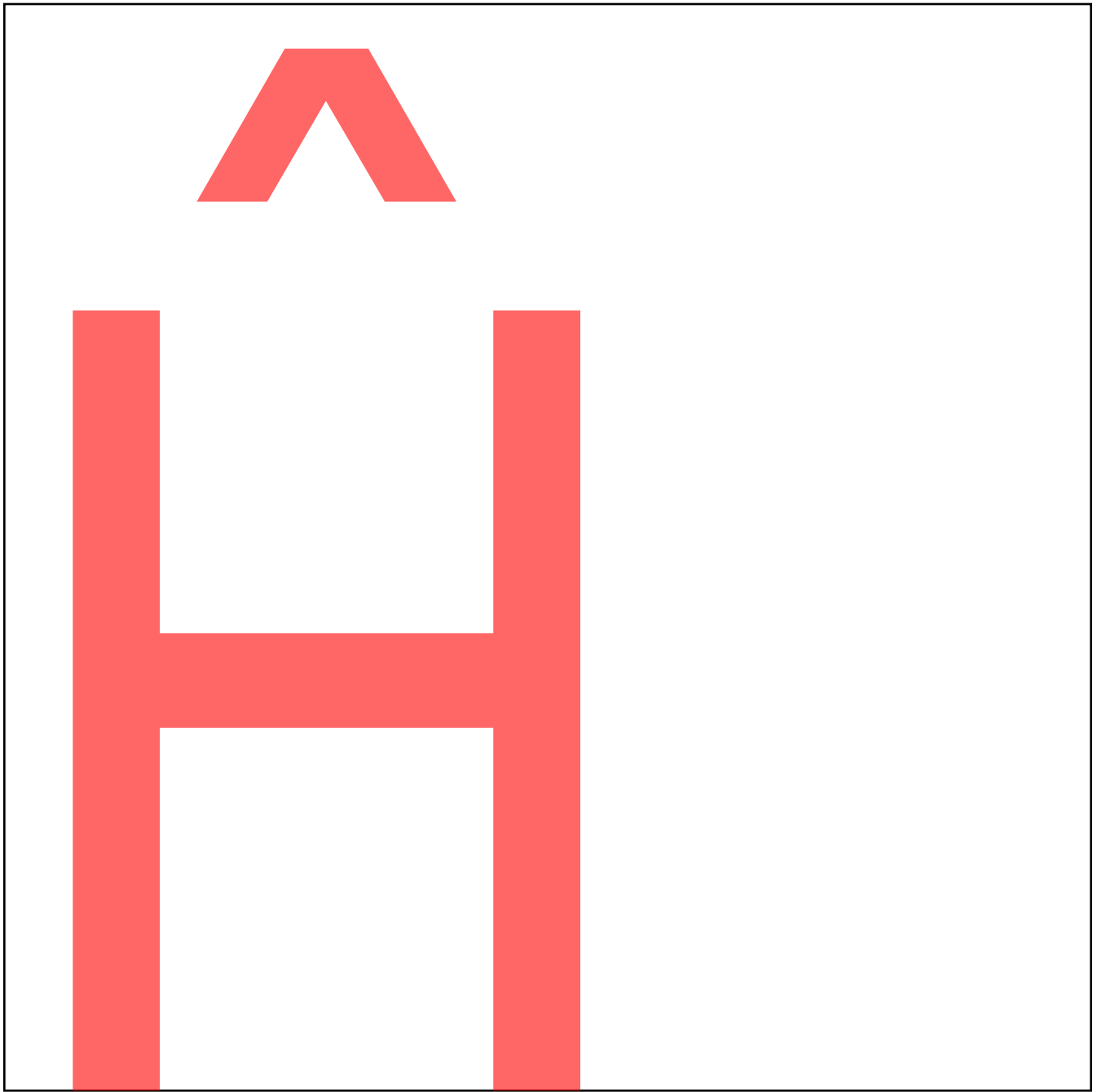
H

Adobe 704  
GS 704



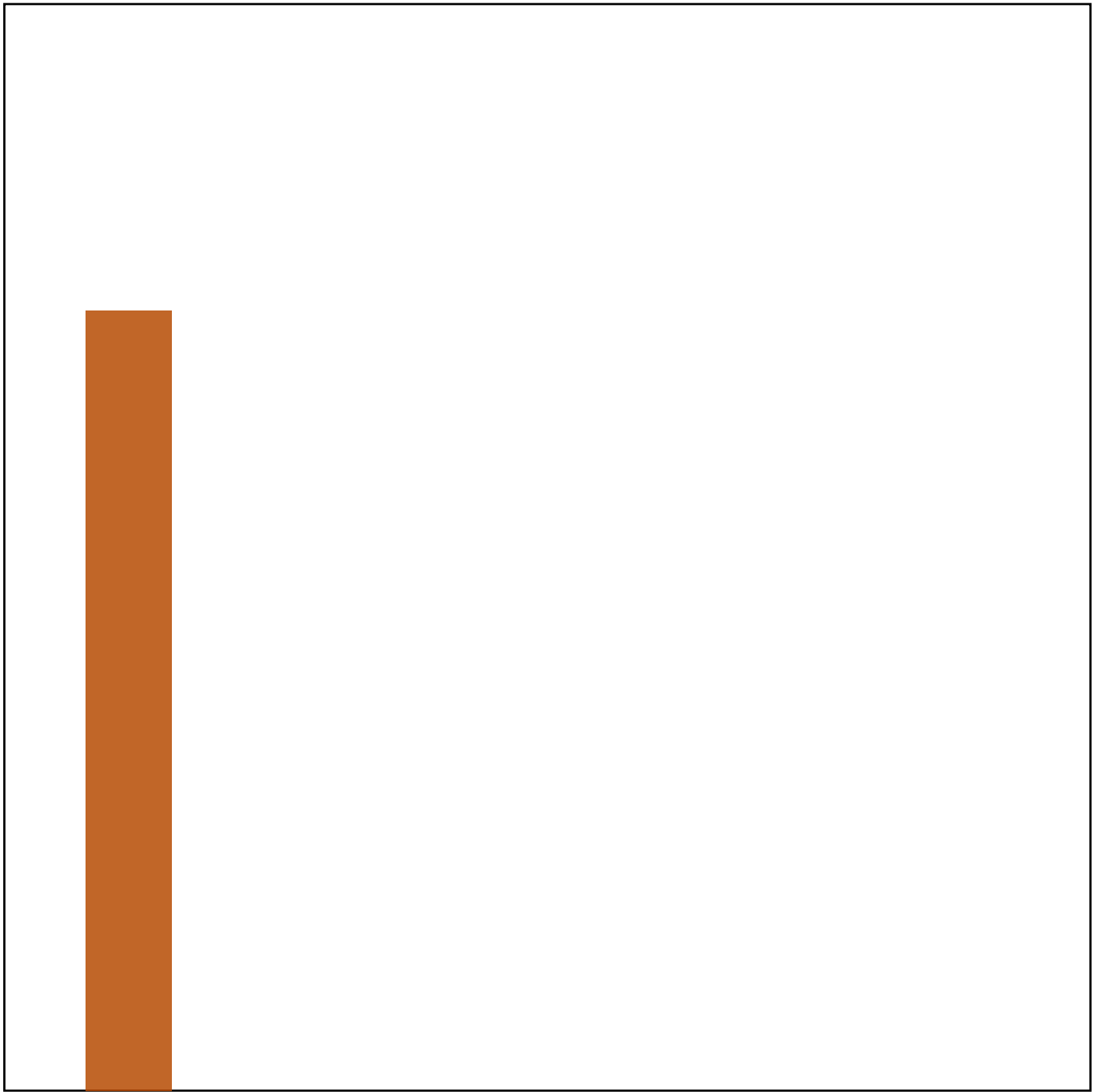
Hbar

Adobe  
GS 704



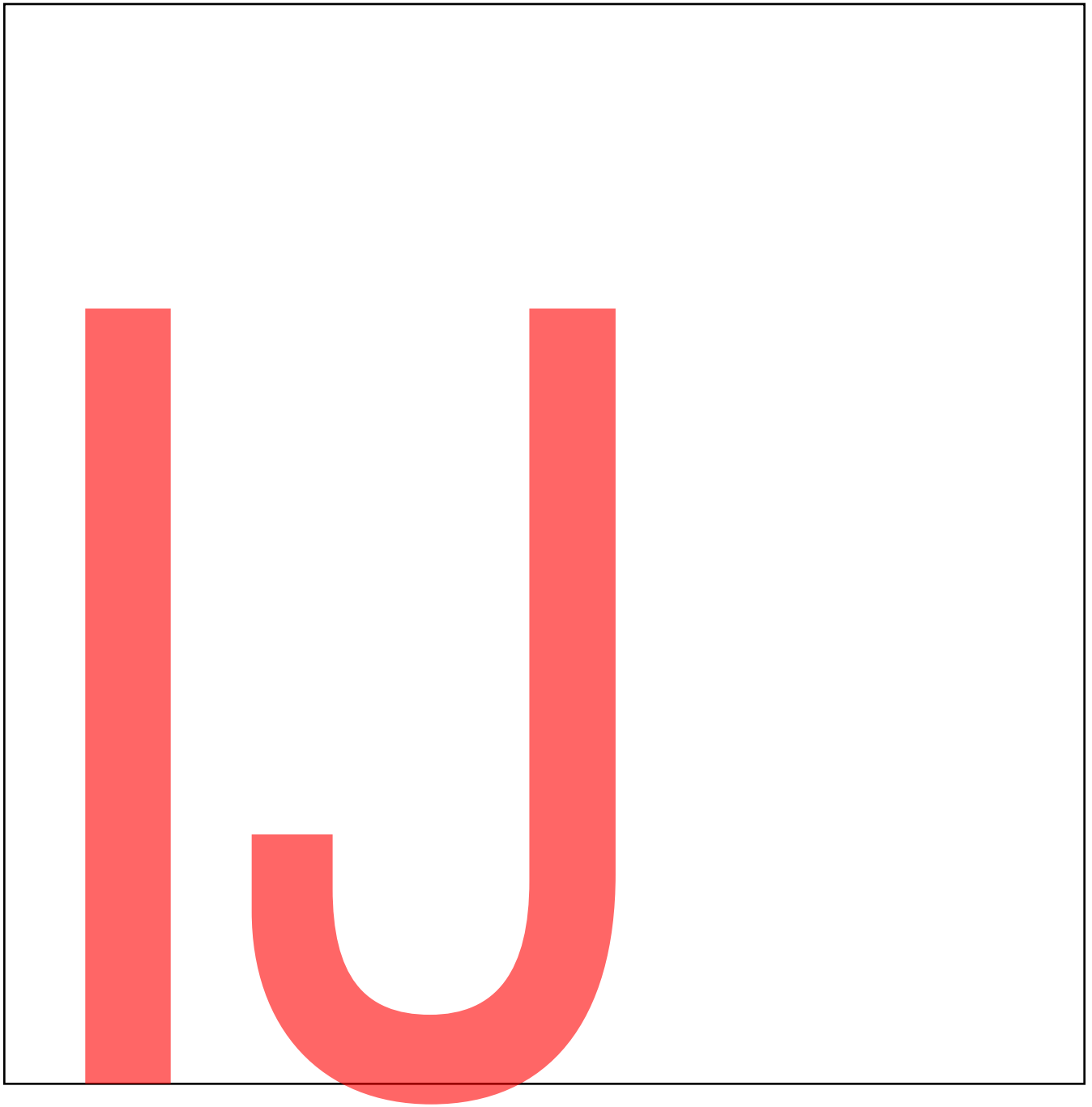
Hcircumflex

Adobe  
GS 704



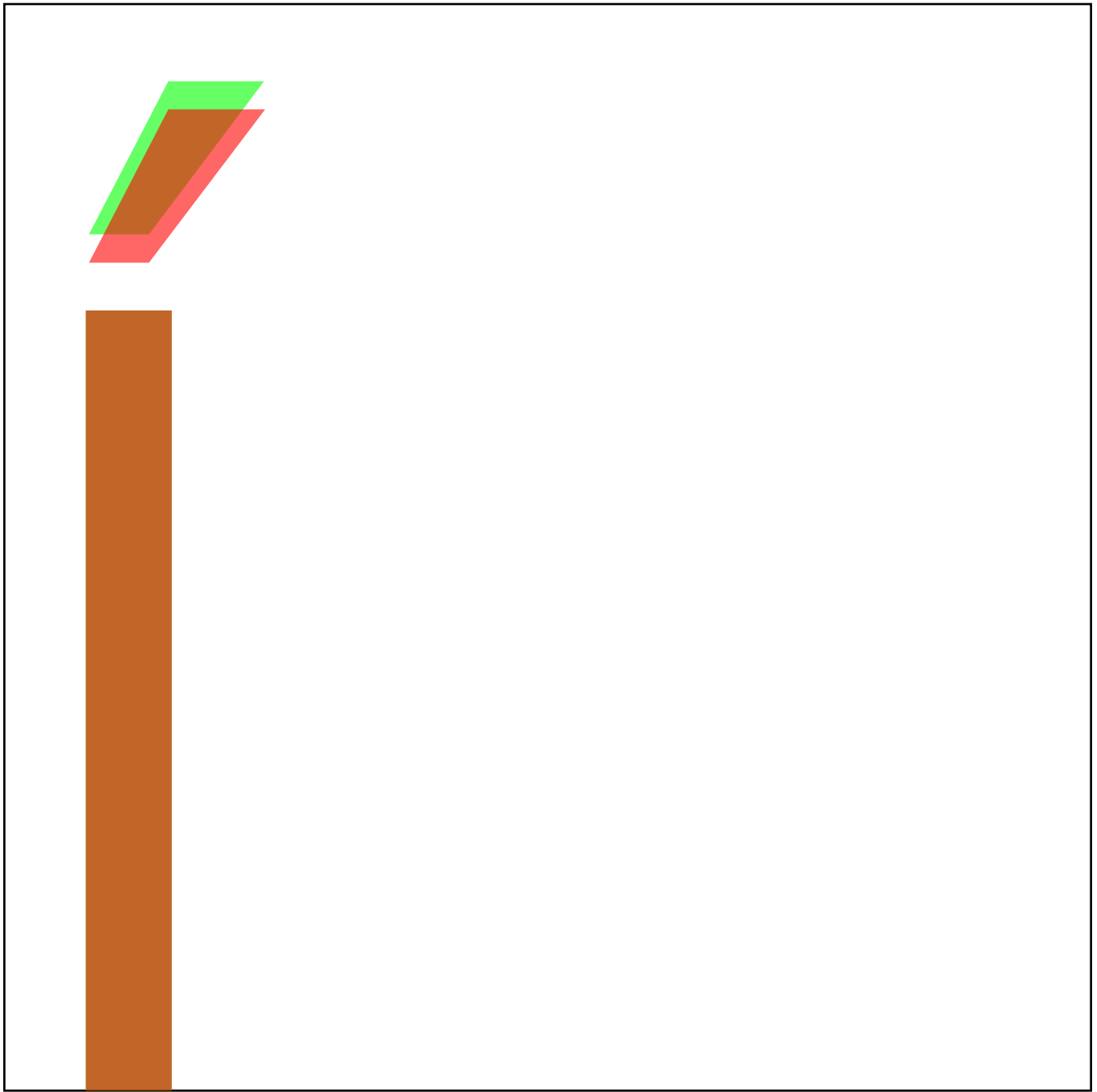
I

Adobe 340  
GS 340



IJ

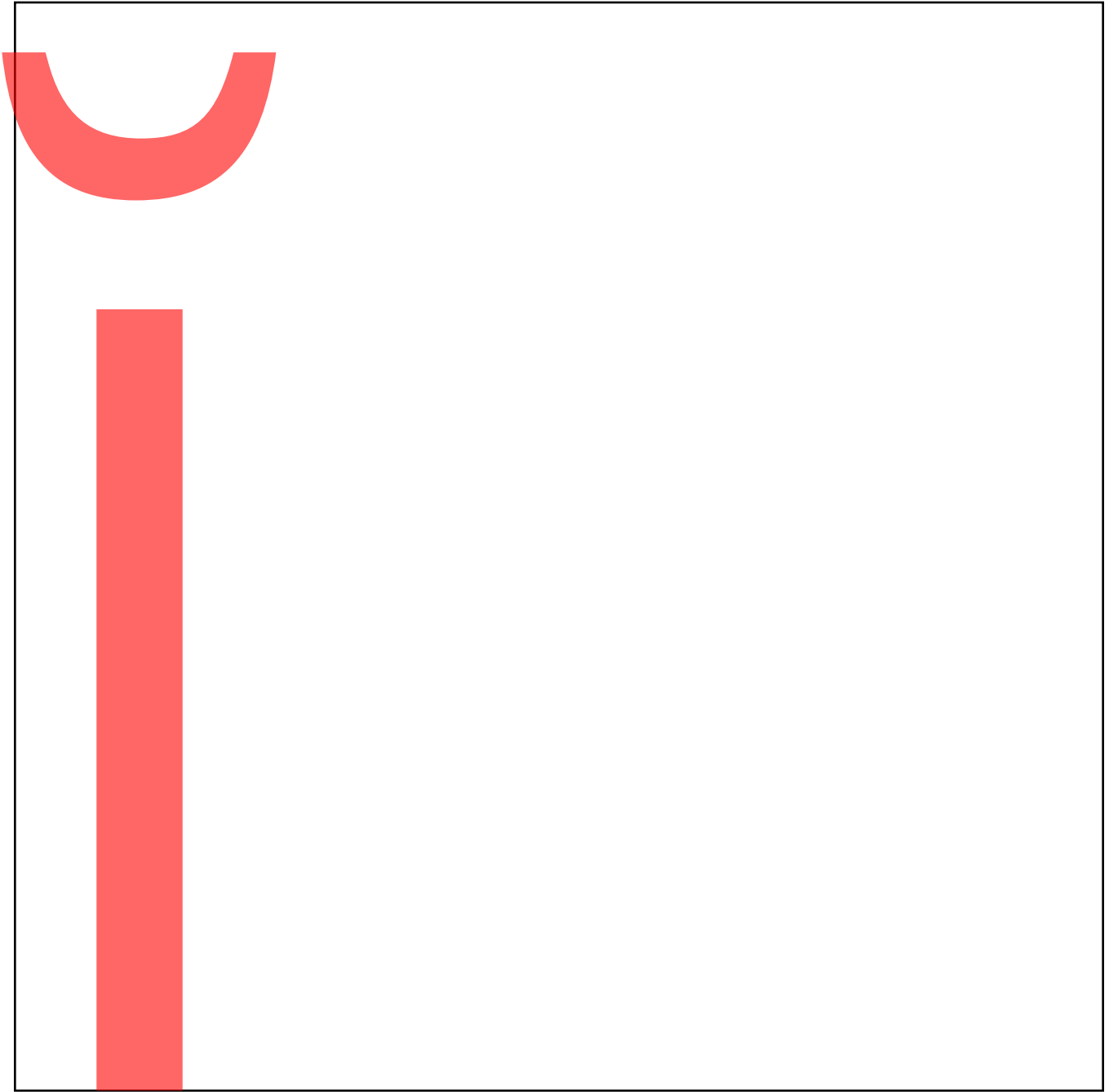
Adobe  
GS 756

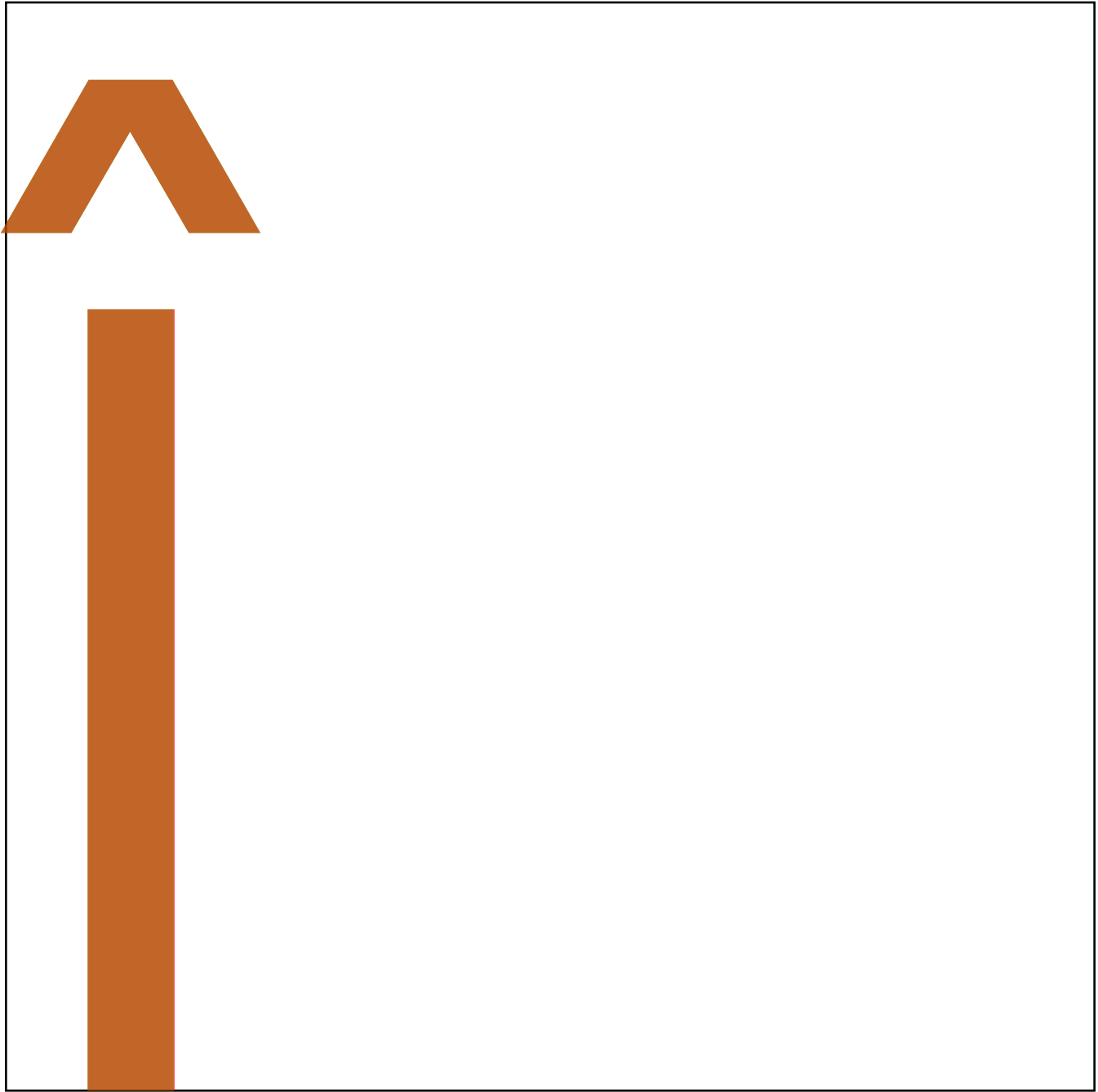


Iacute

Adobe 340  
GS 340

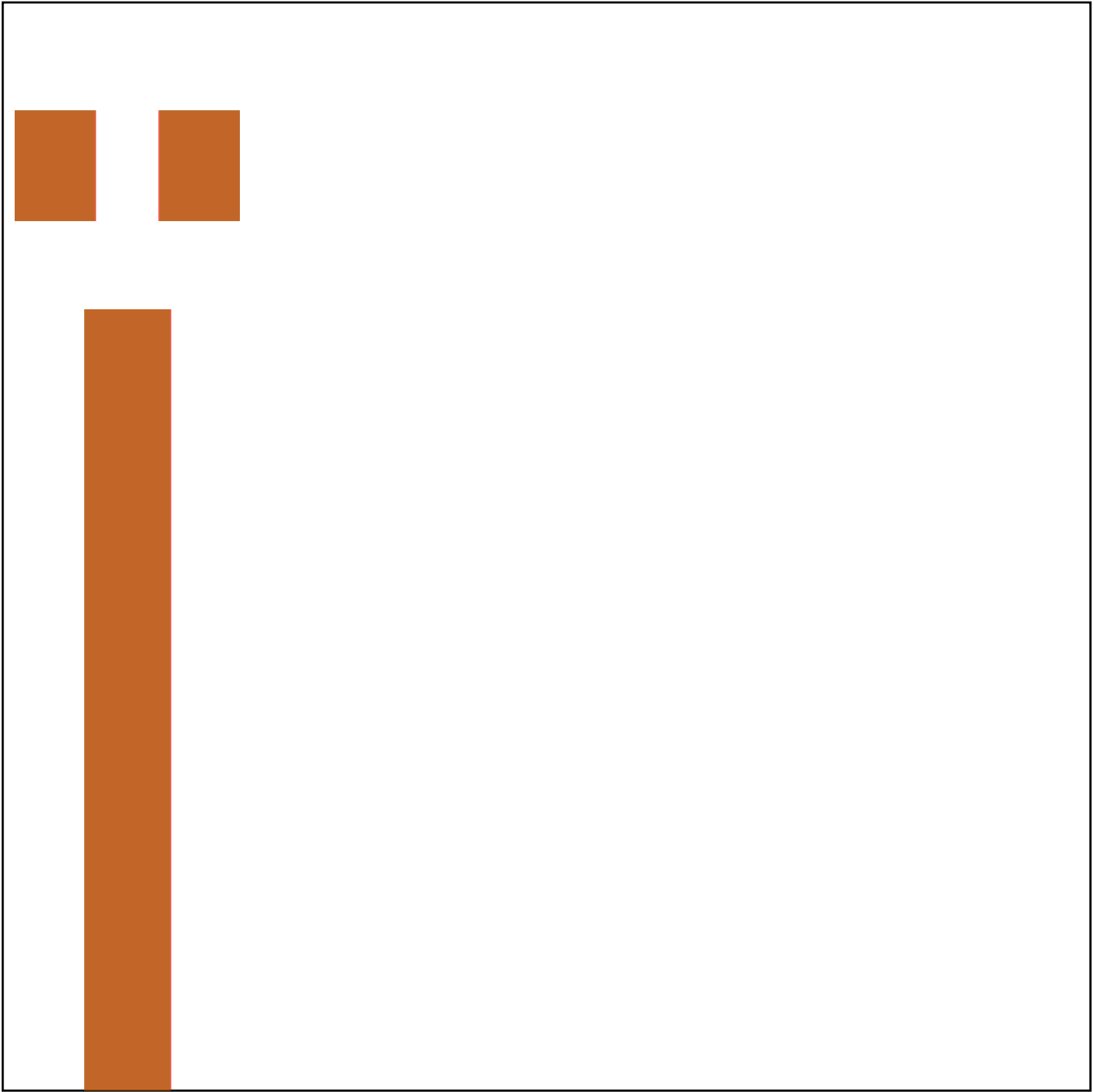






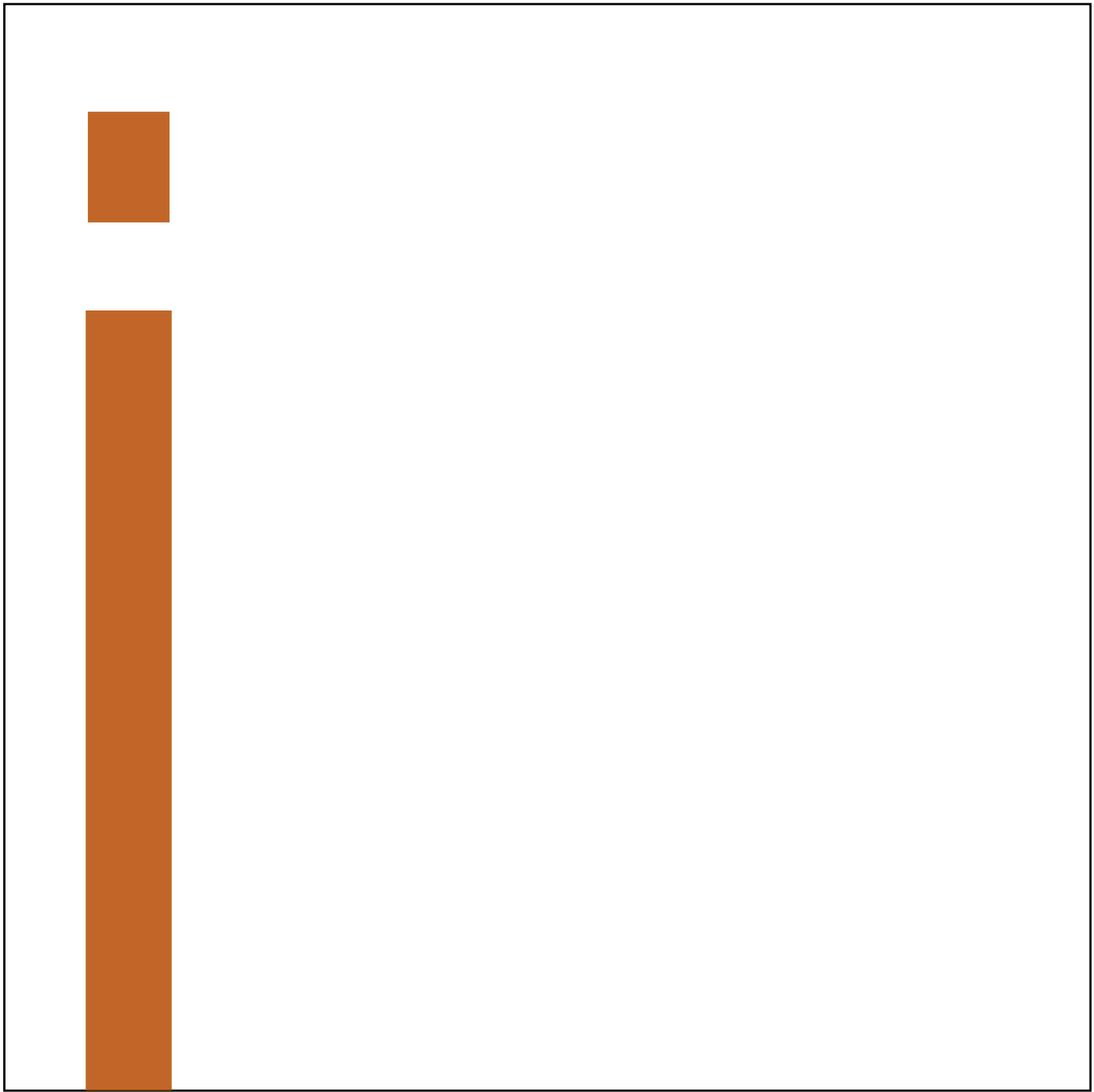
Icircumflex

Adobe 340  
GS 340



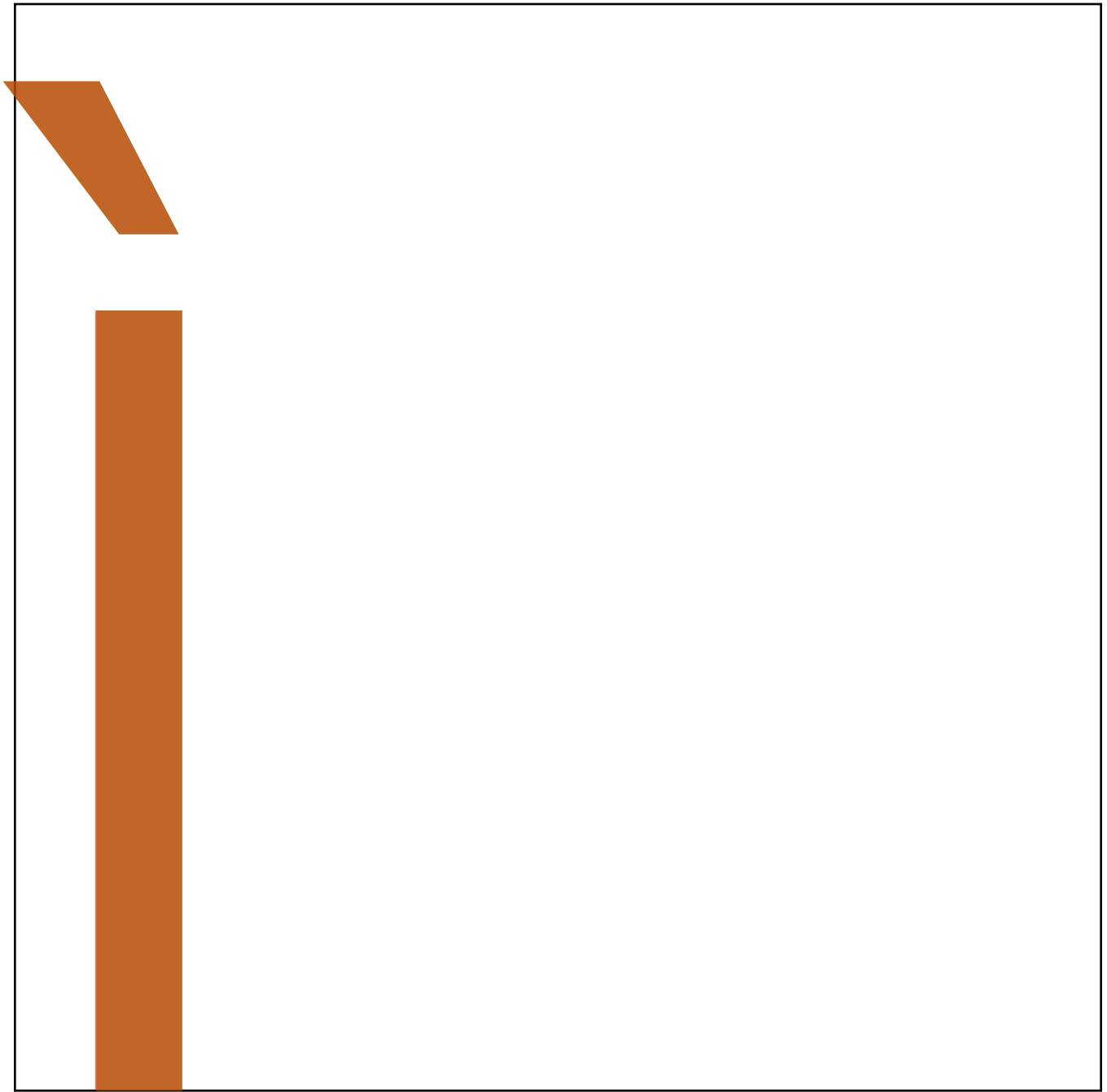
Idieresis

Adobe 340  
GS 340



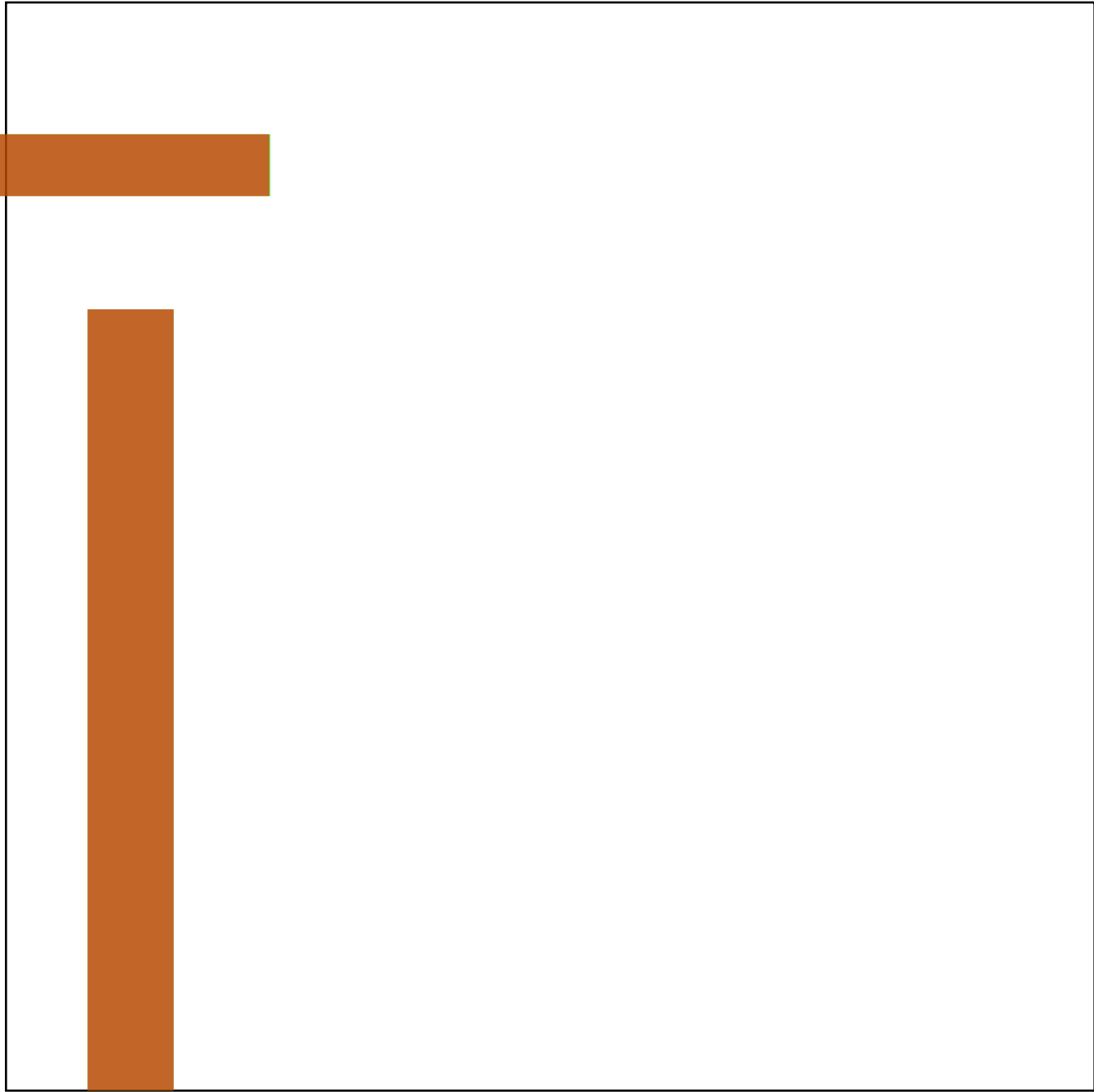
Idotaccent

Adobe 340  
GS 340



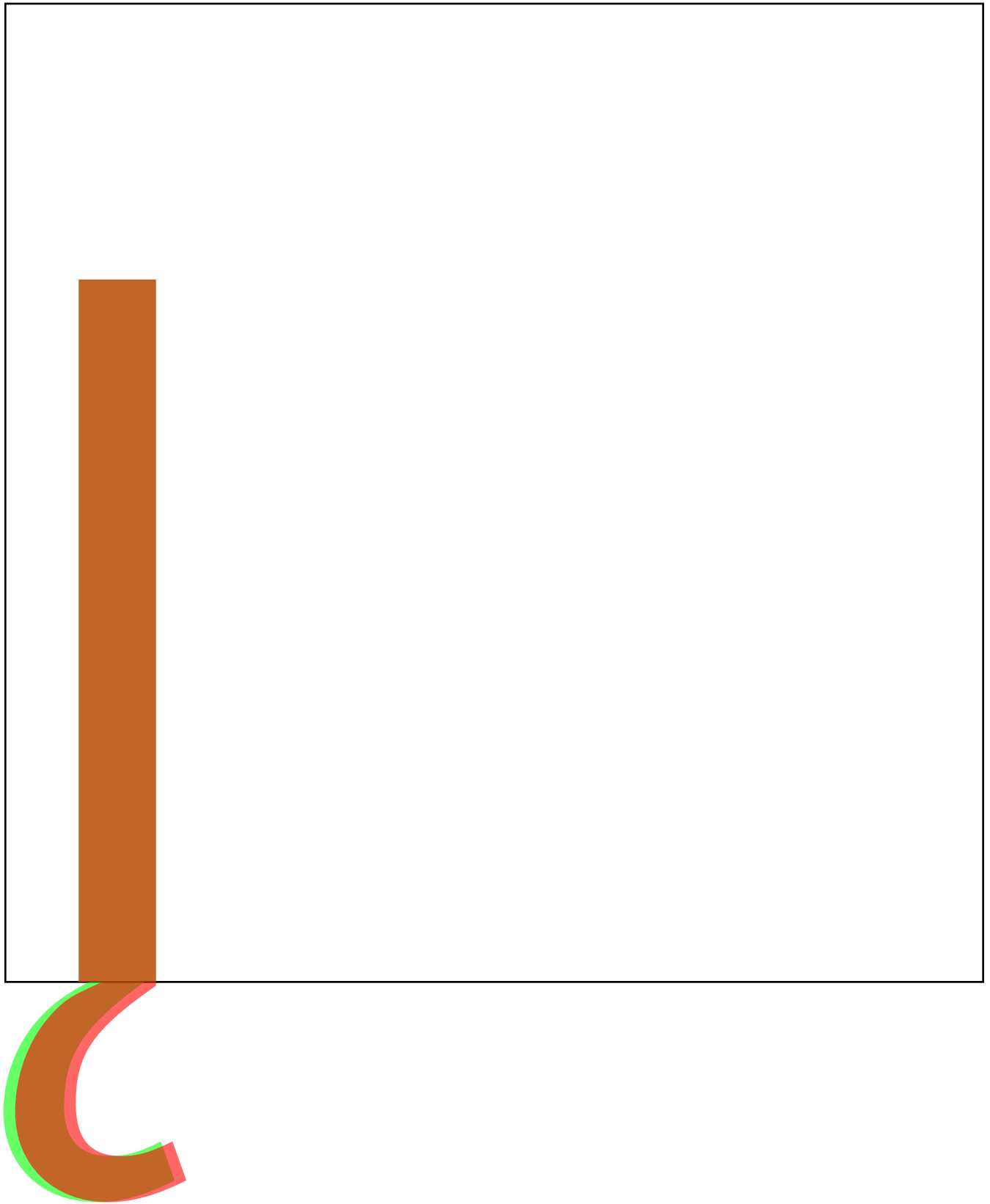
Igrave

Adobe 340  
GS 340



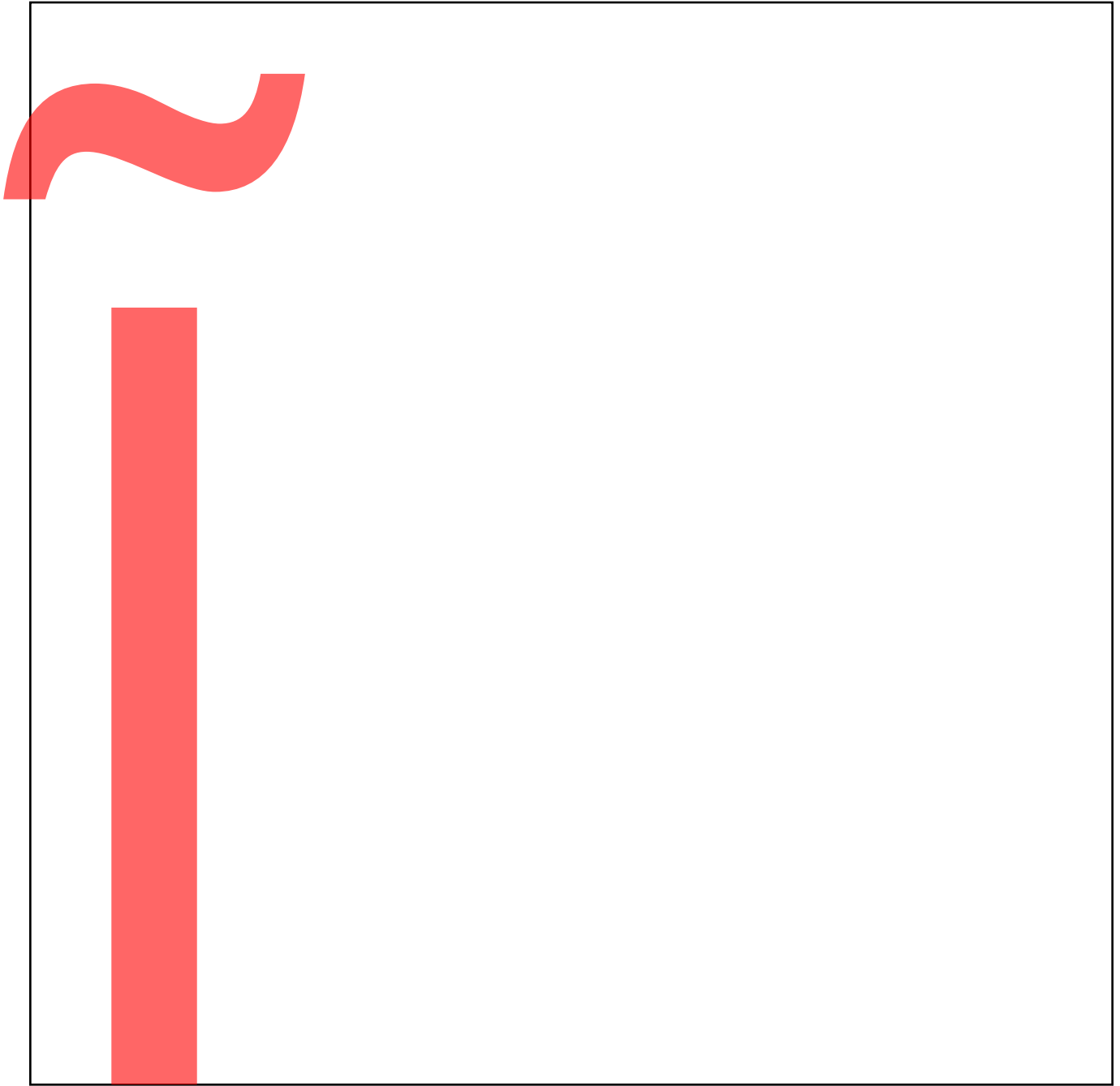
Imacron

Adobe 340  
GS 340



Iogonek

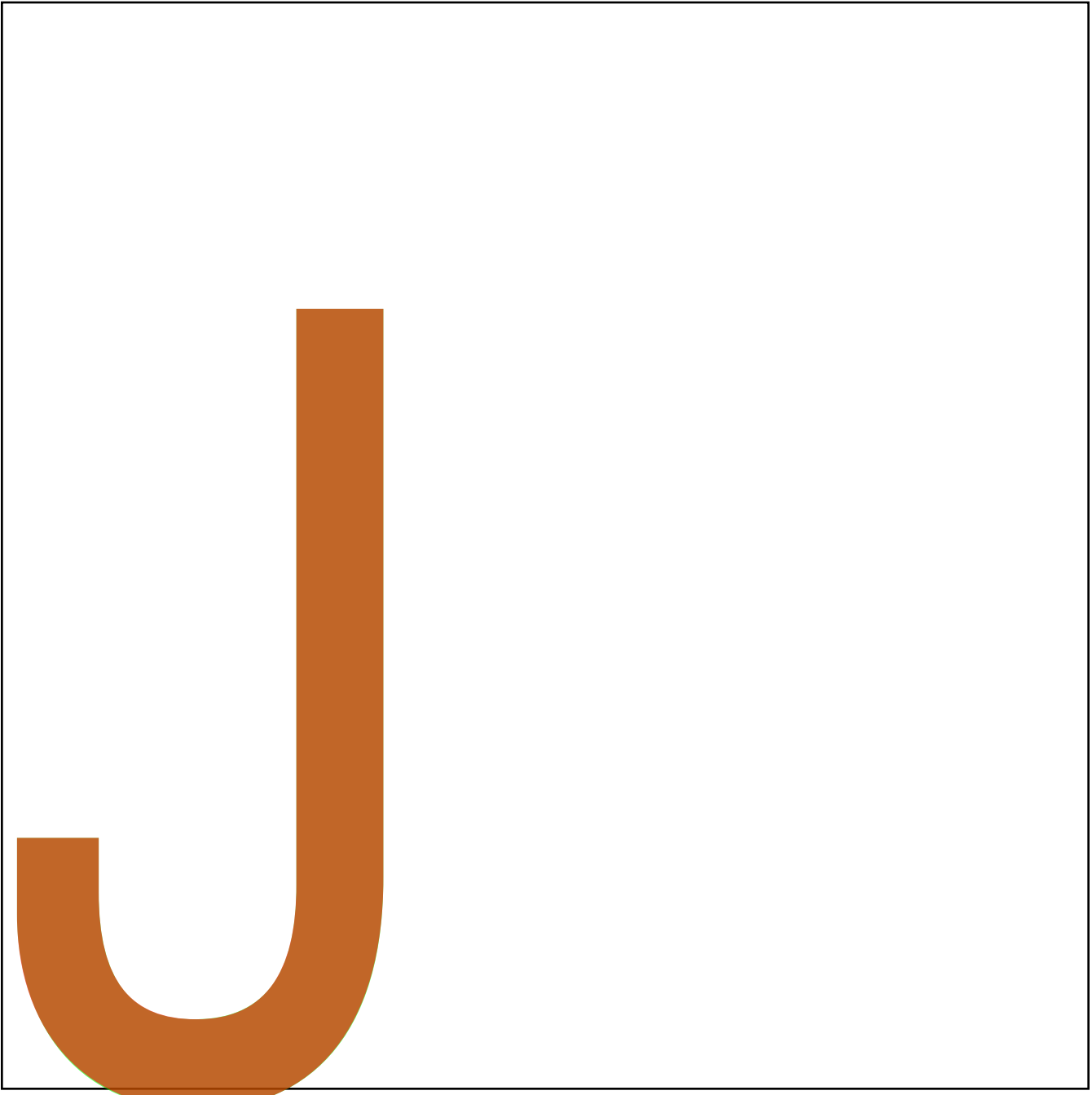
Adobe 340  
GS 340



Itilde

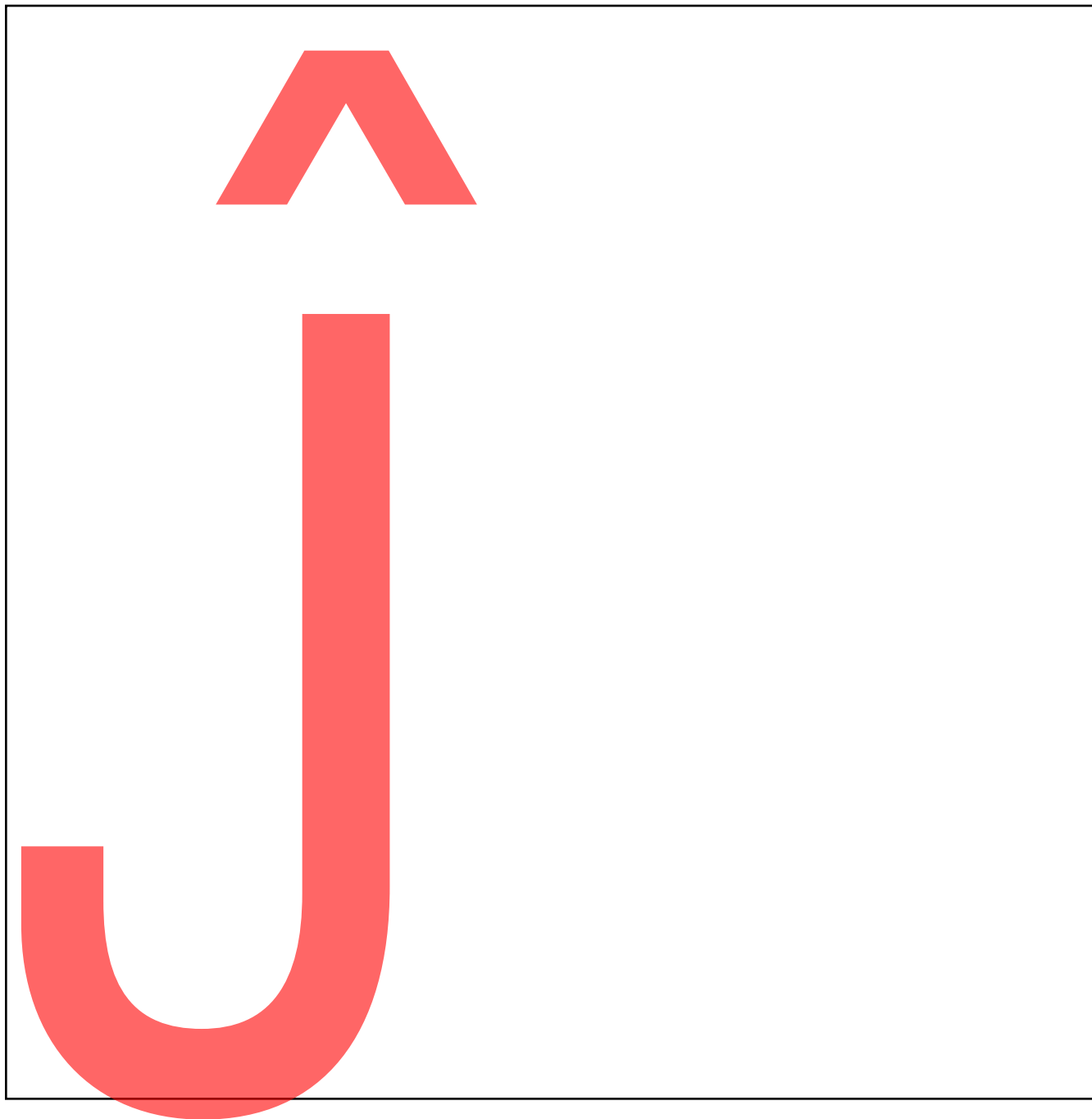
Adobe  
GS 340





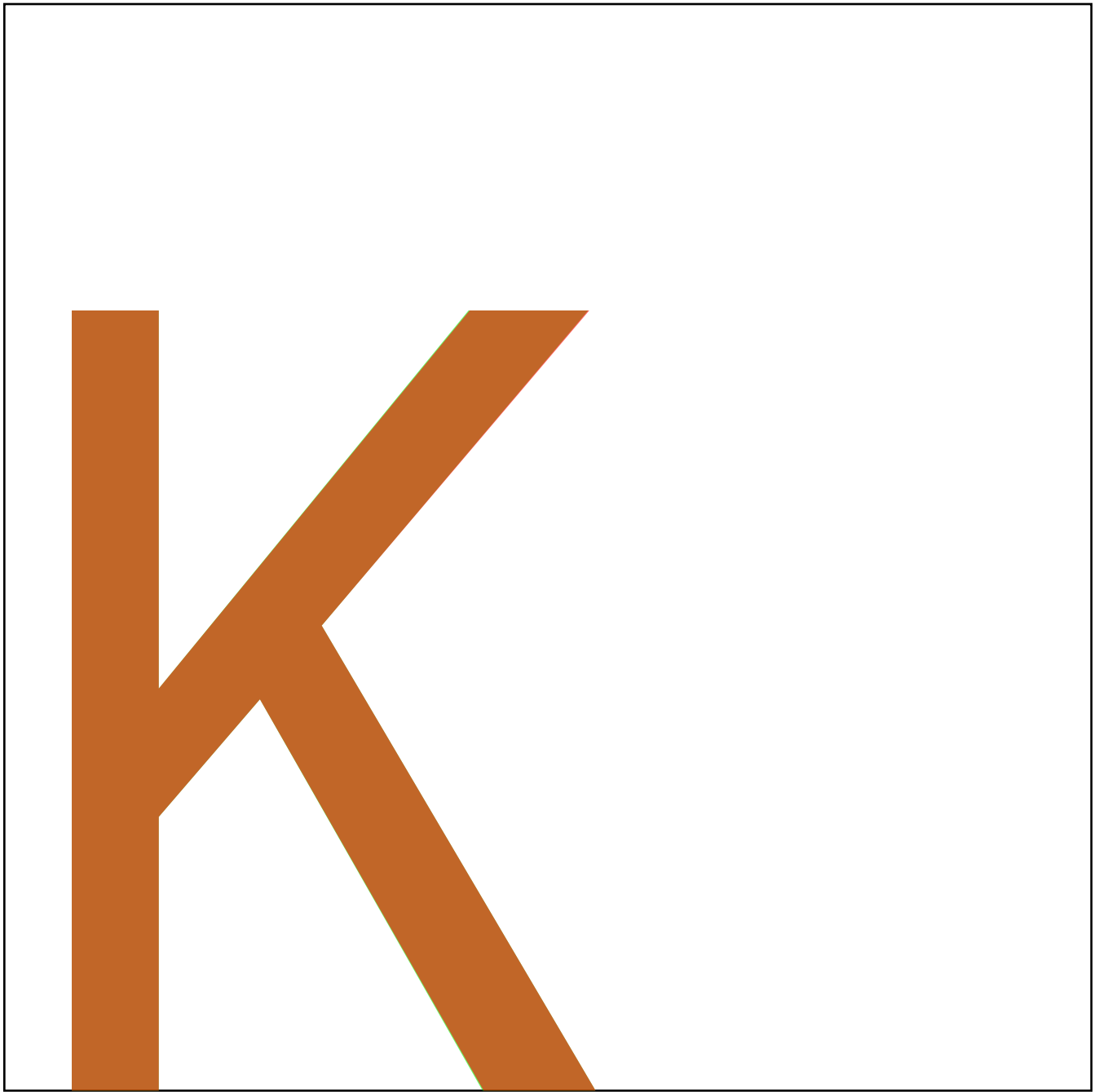
J

Adobe 522  
GS 522



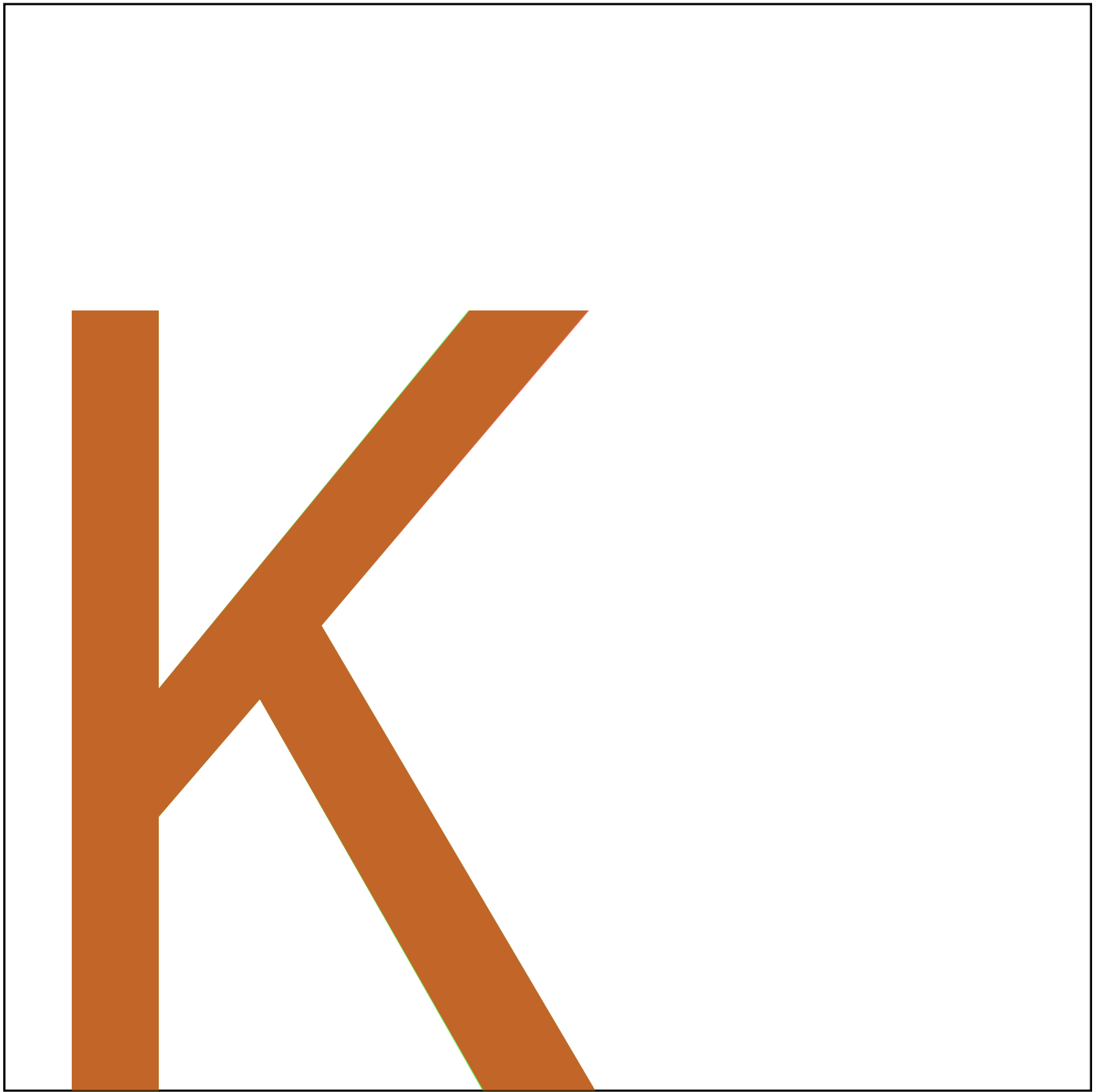
Jcircumflex

Adobe  
GS 522



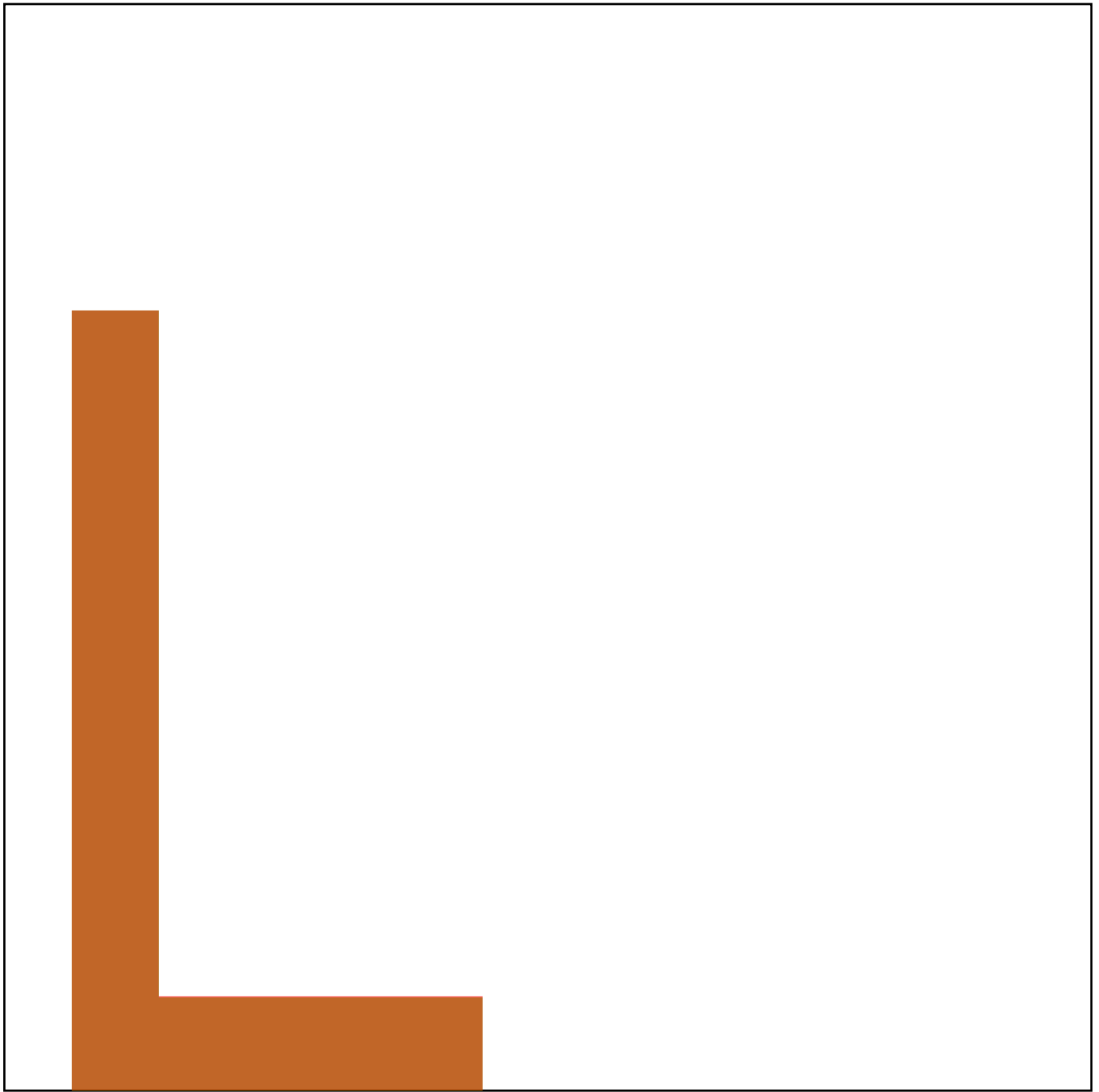
K

Adobe 659  
GS 659



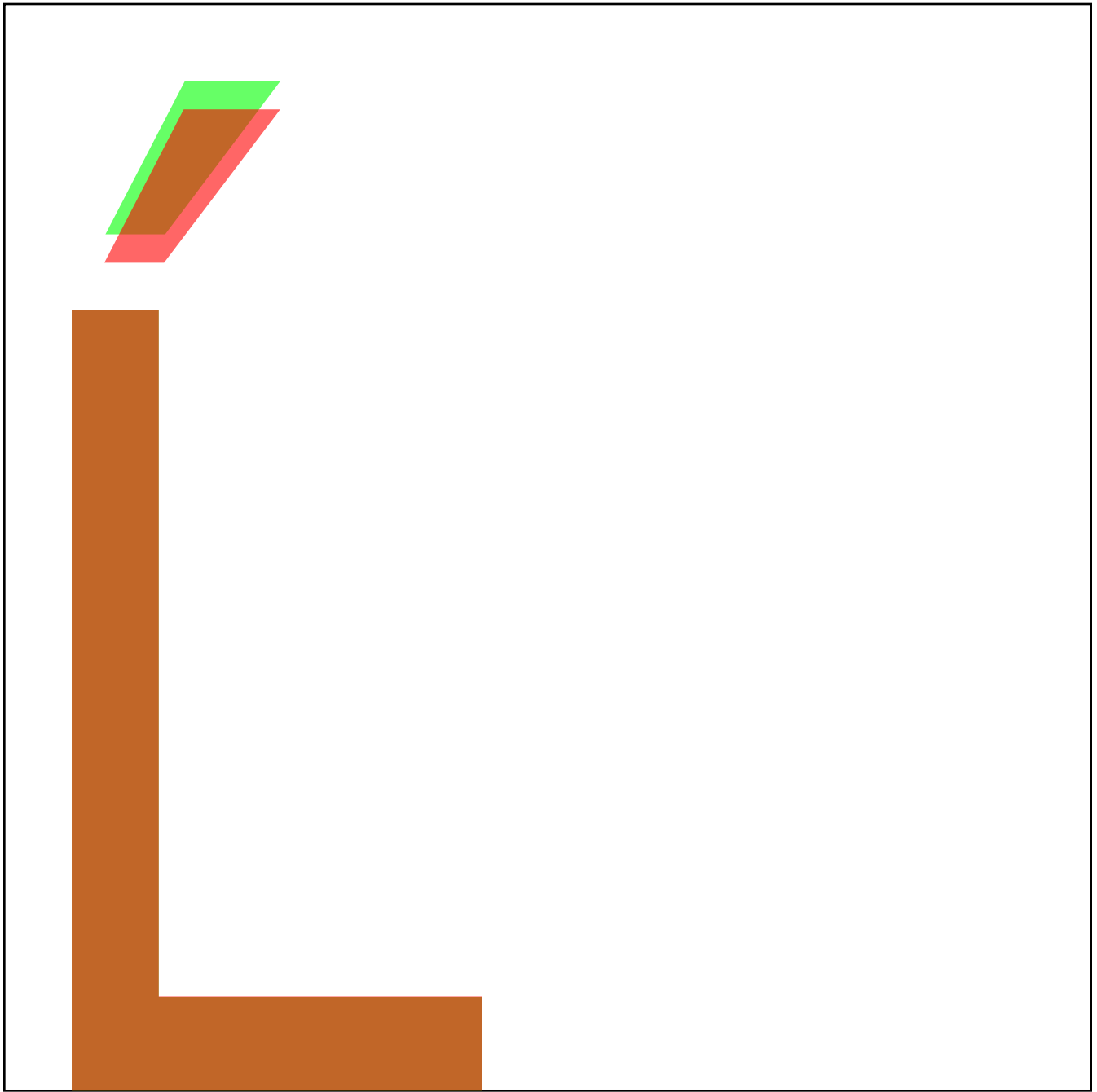
Kcommaaccent

Adobe 659  
GS 659



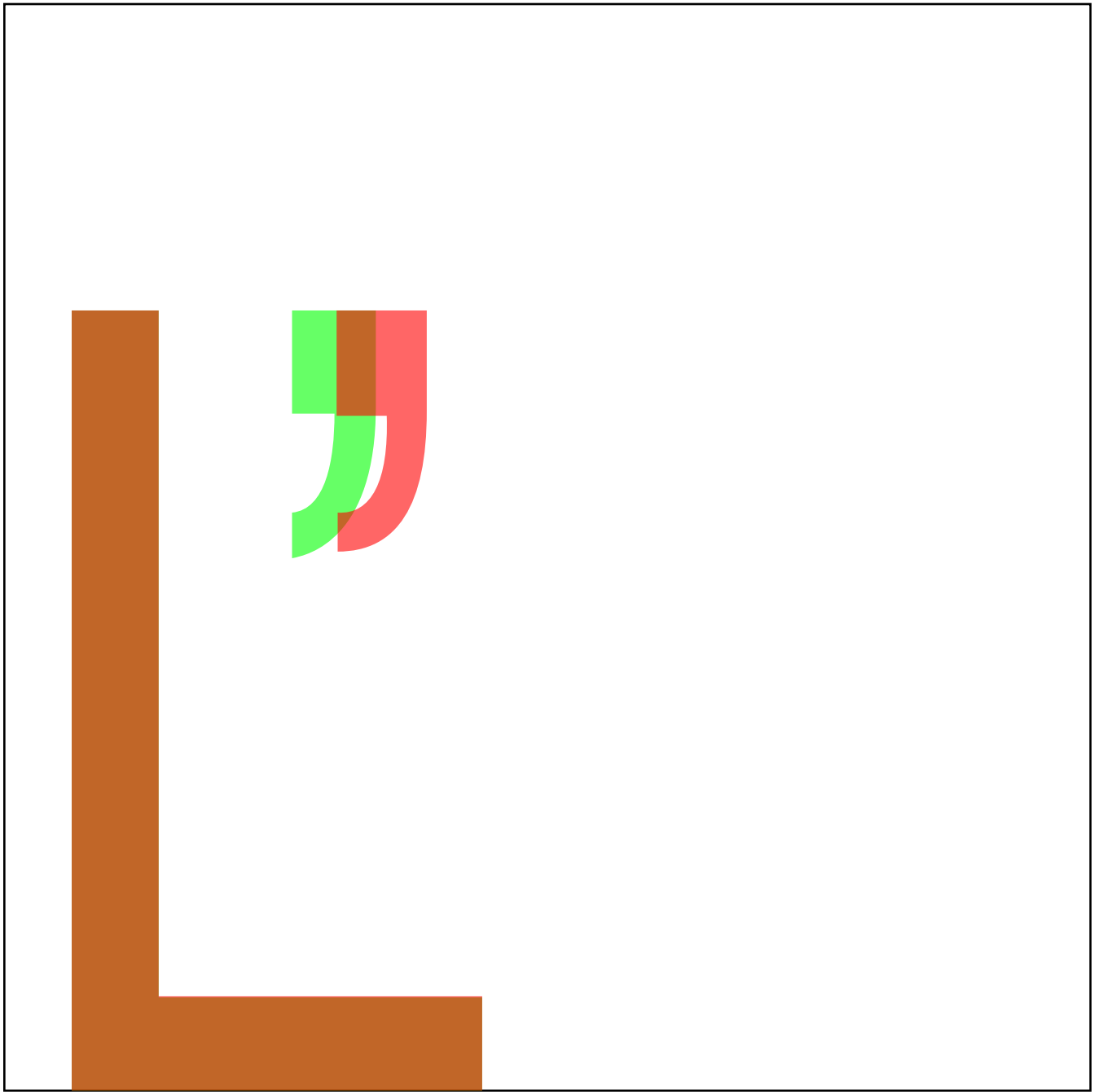
L

Adobe 568  
GS 568



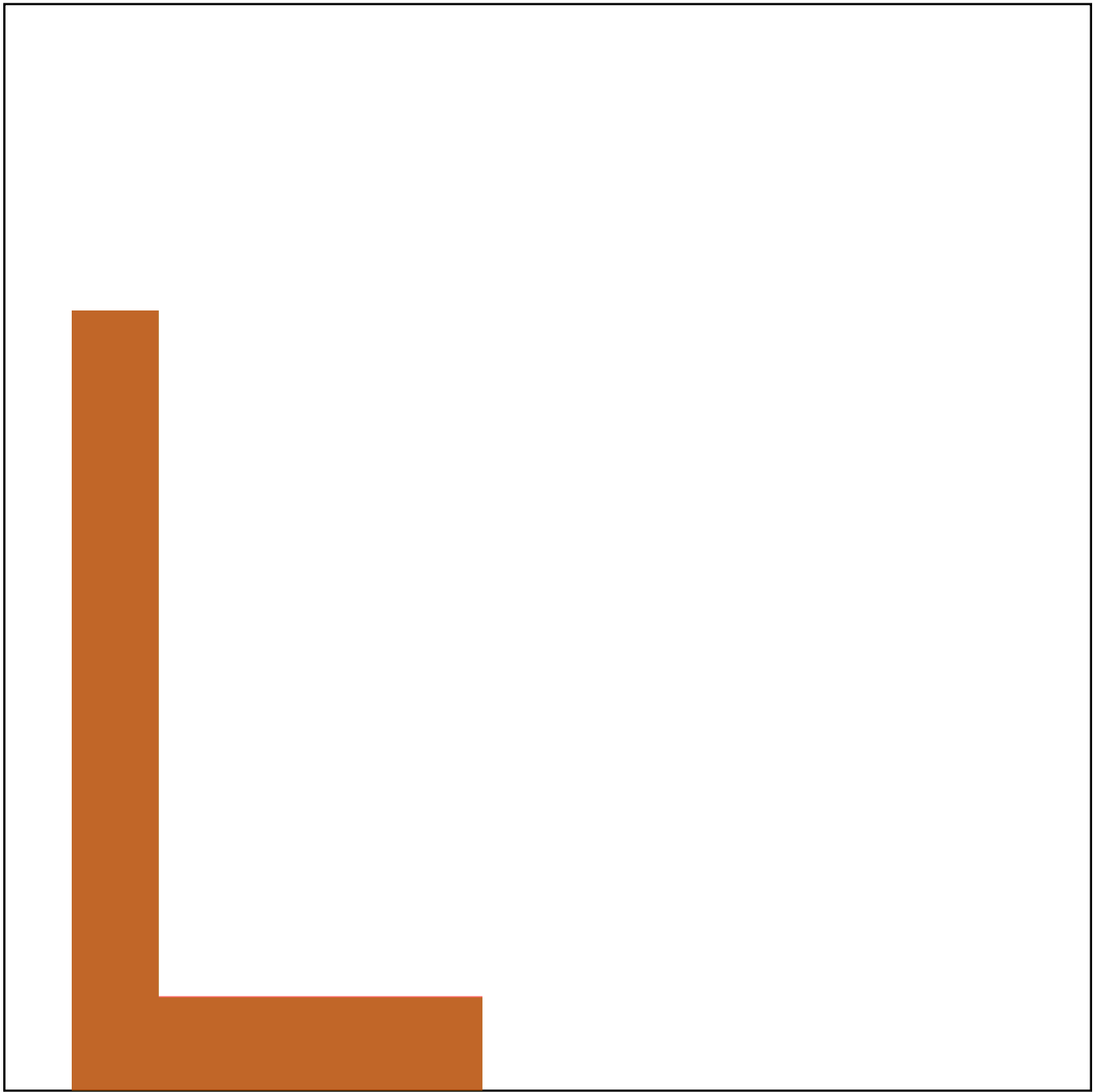
Lacute

Adobe 568  
GS 568



Lcaron

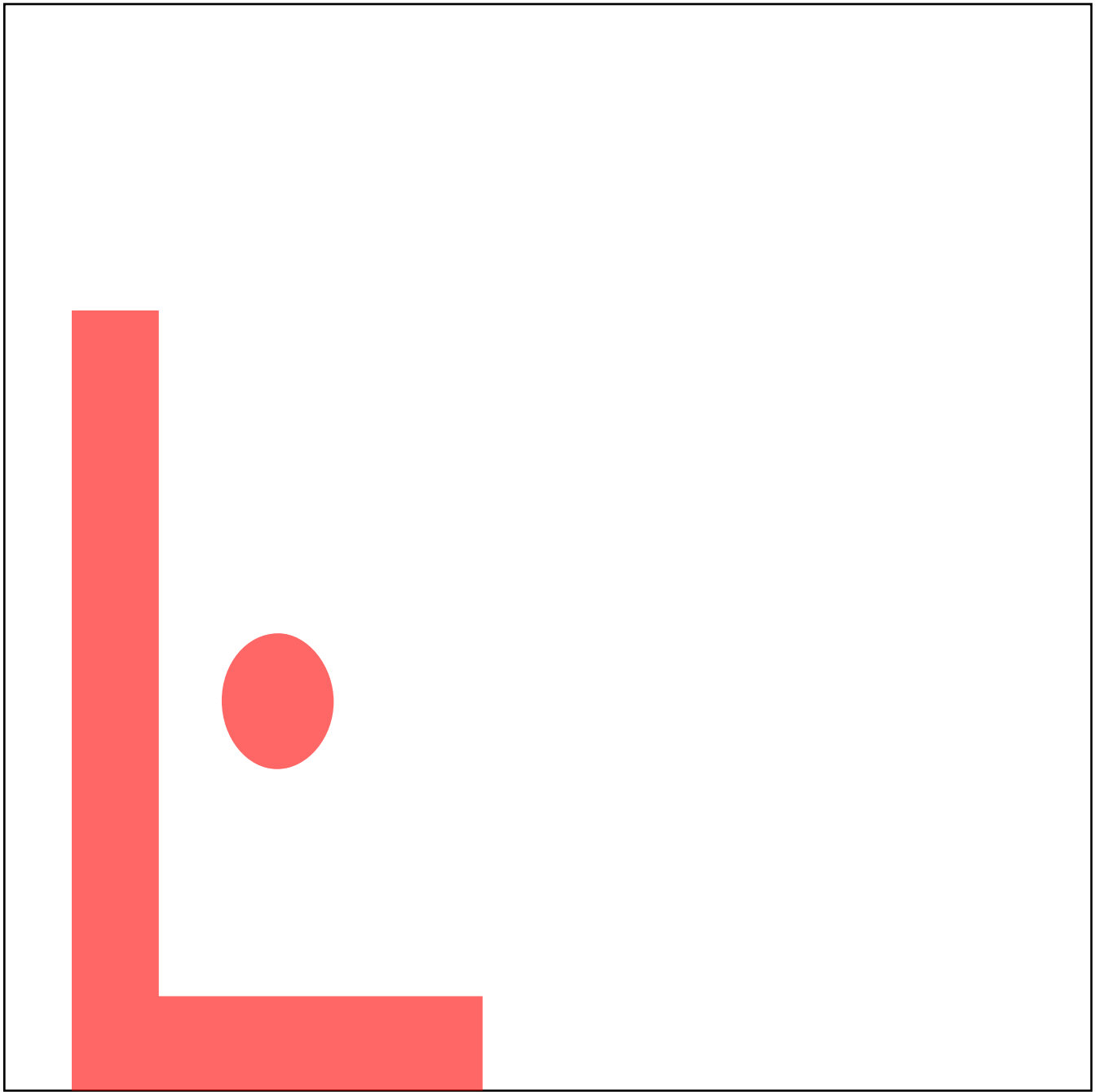
Adobe 568  
GS 568

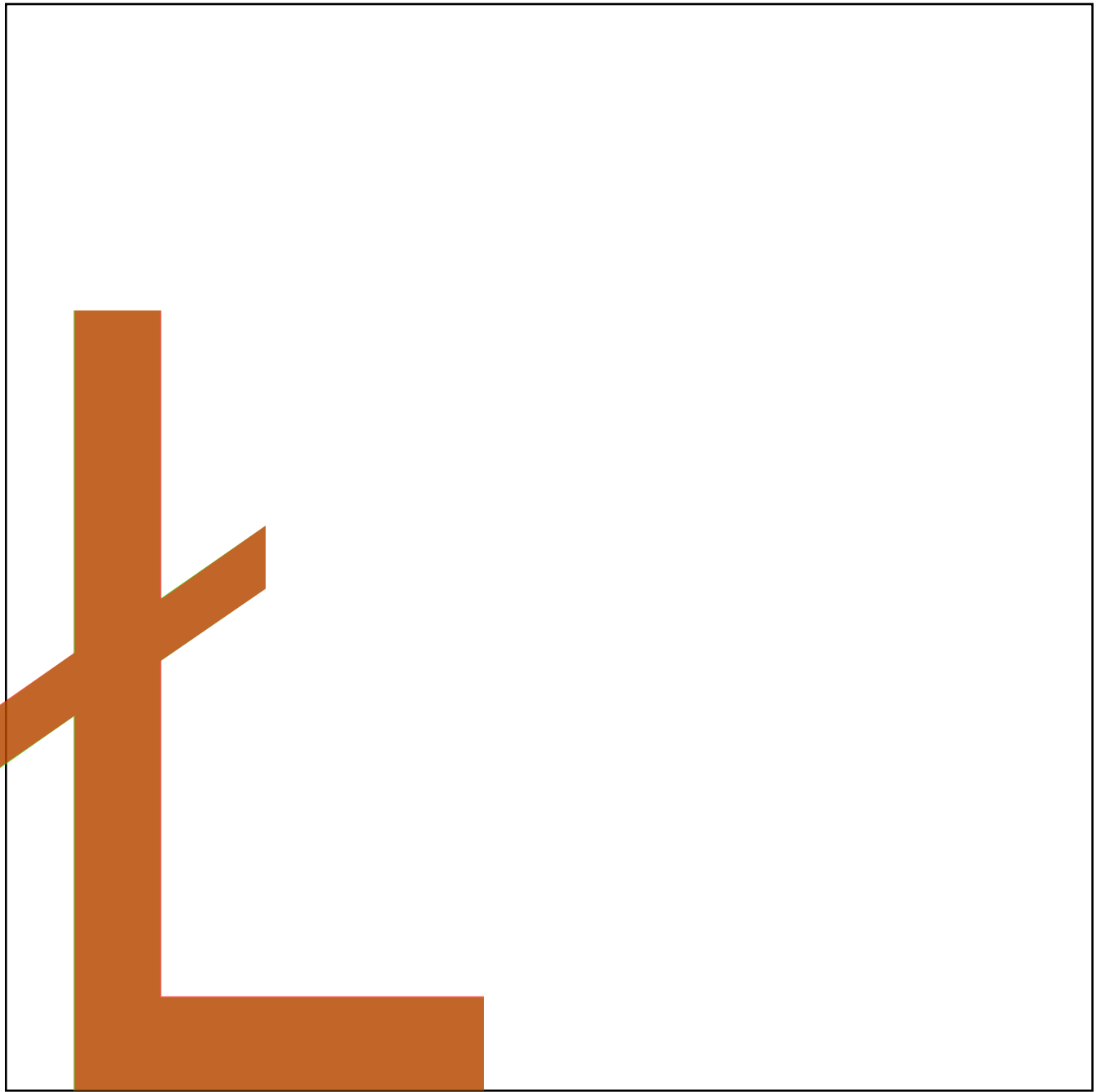


Lcommaaccent

Adobe 568  
GS 568







Lslash

Adobe 568  
GS 568



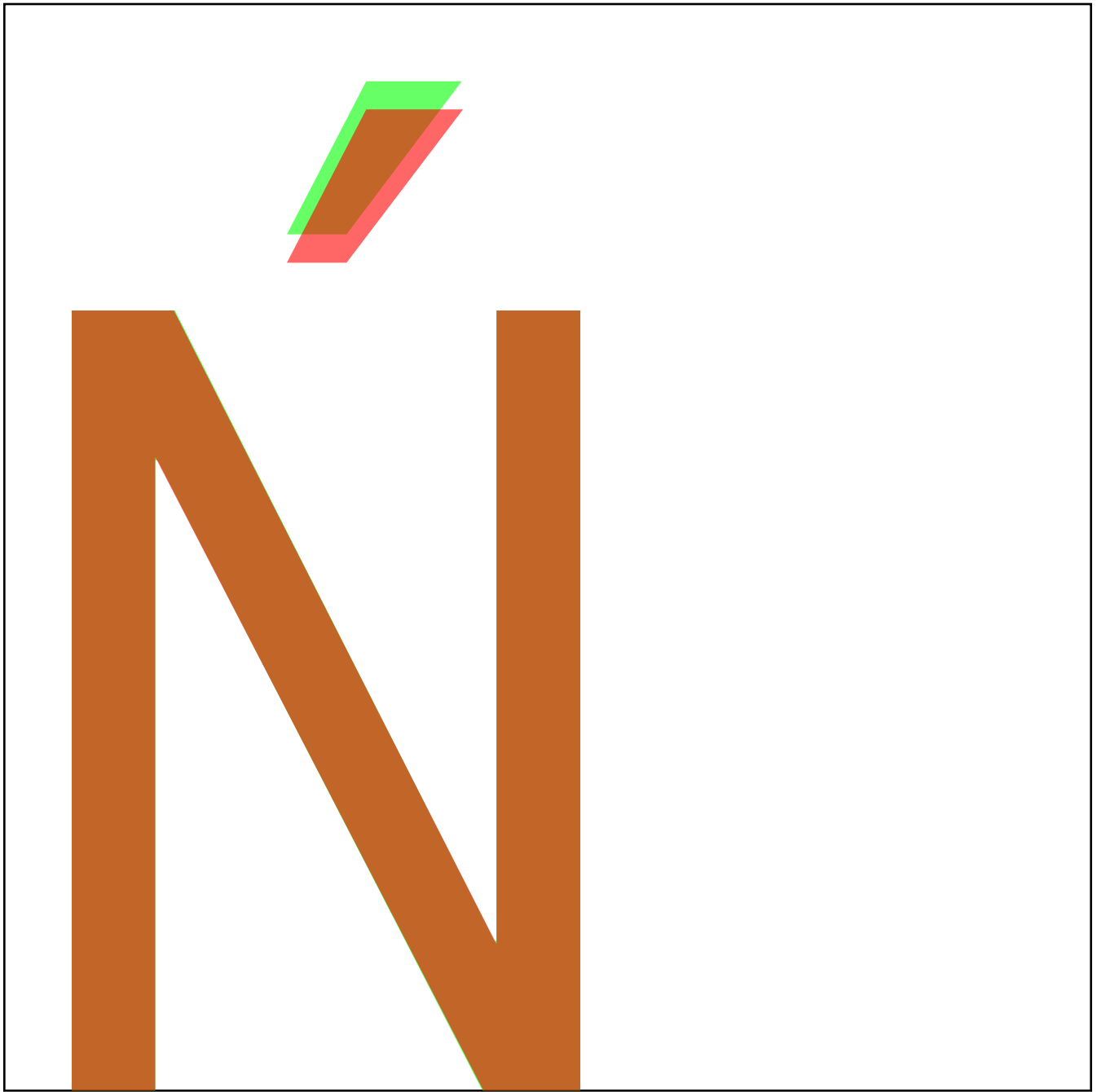
M

Adobe 795  
GS 795



N

Adobe 704  
GS 704



Nacute

Adobe 704  
GS 704



Ncaron

Adobe 704  
GS 704



Ncommaaccent

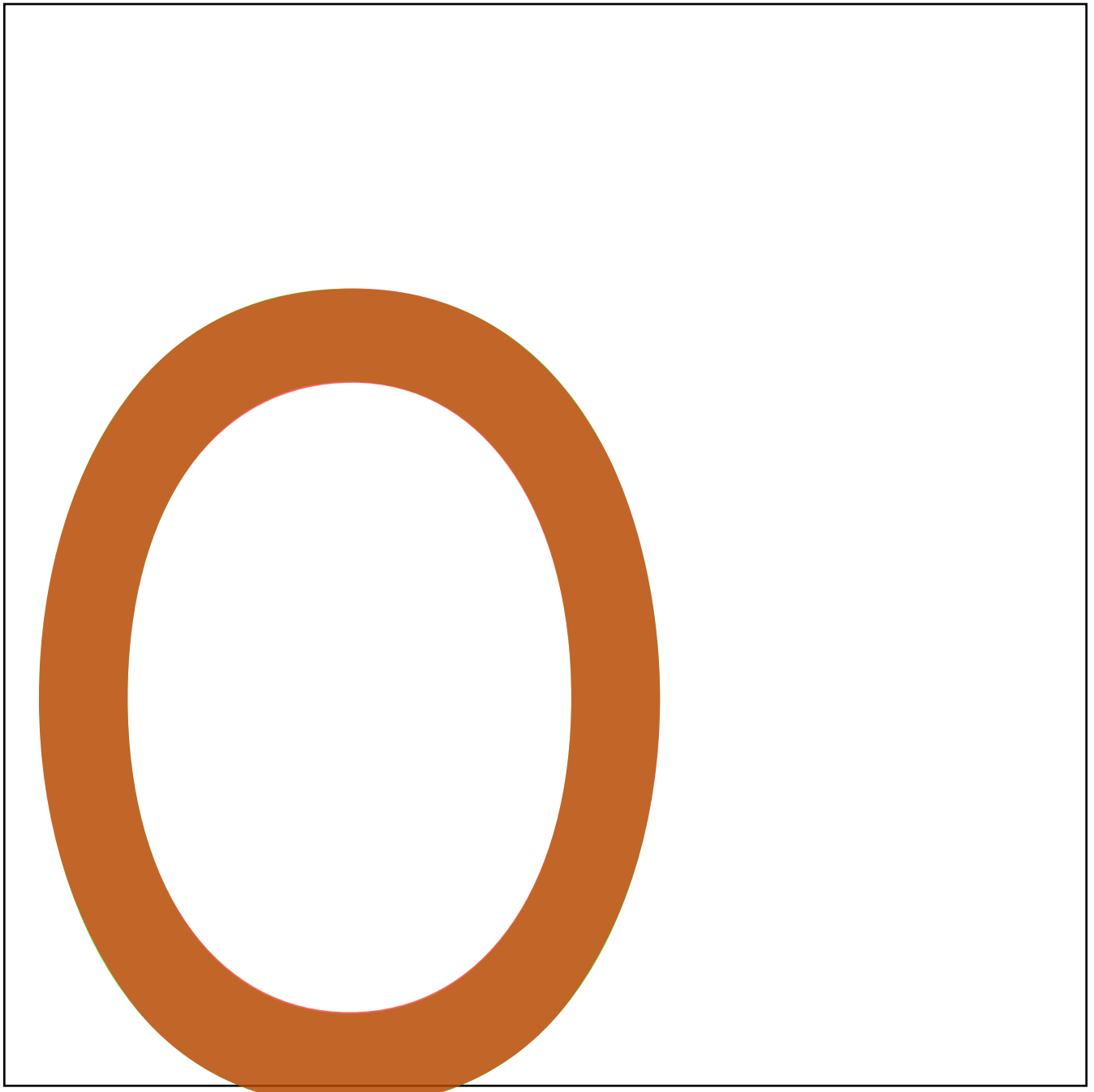
Adobe 704  
GS 704



Ntilde

Adobe 704  
GS 704





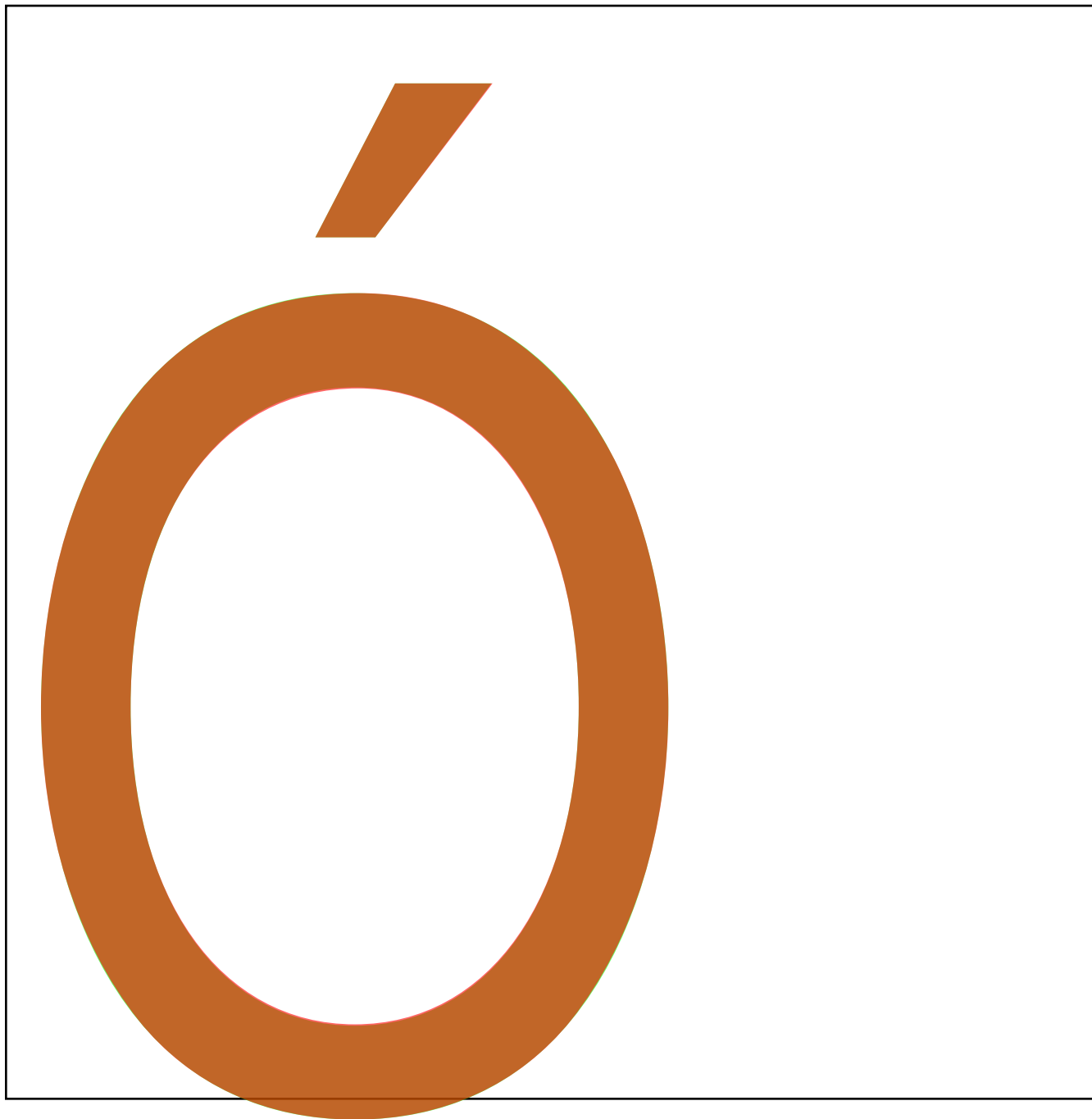
O

Adobe 750  
GS 750



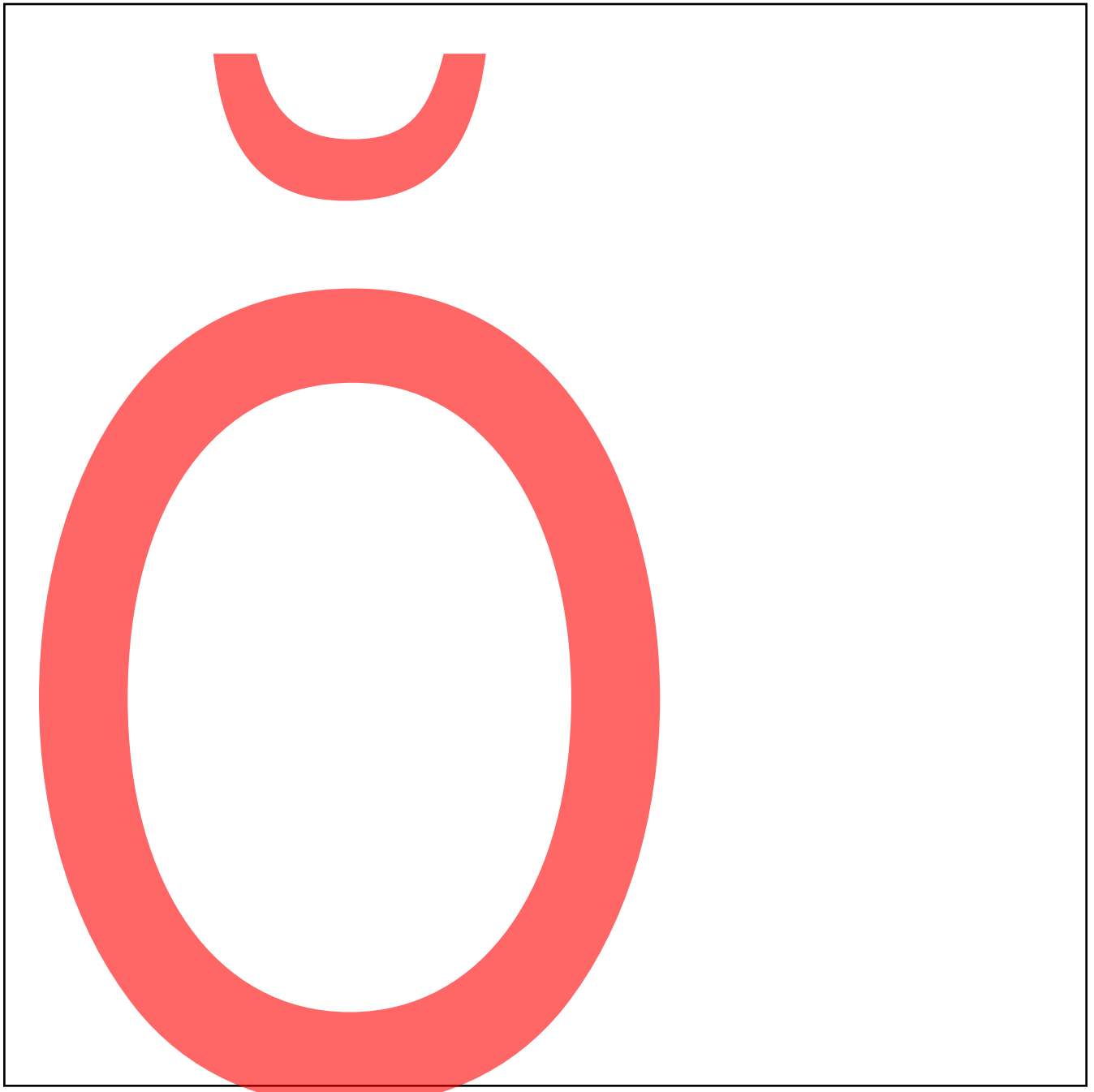
OE

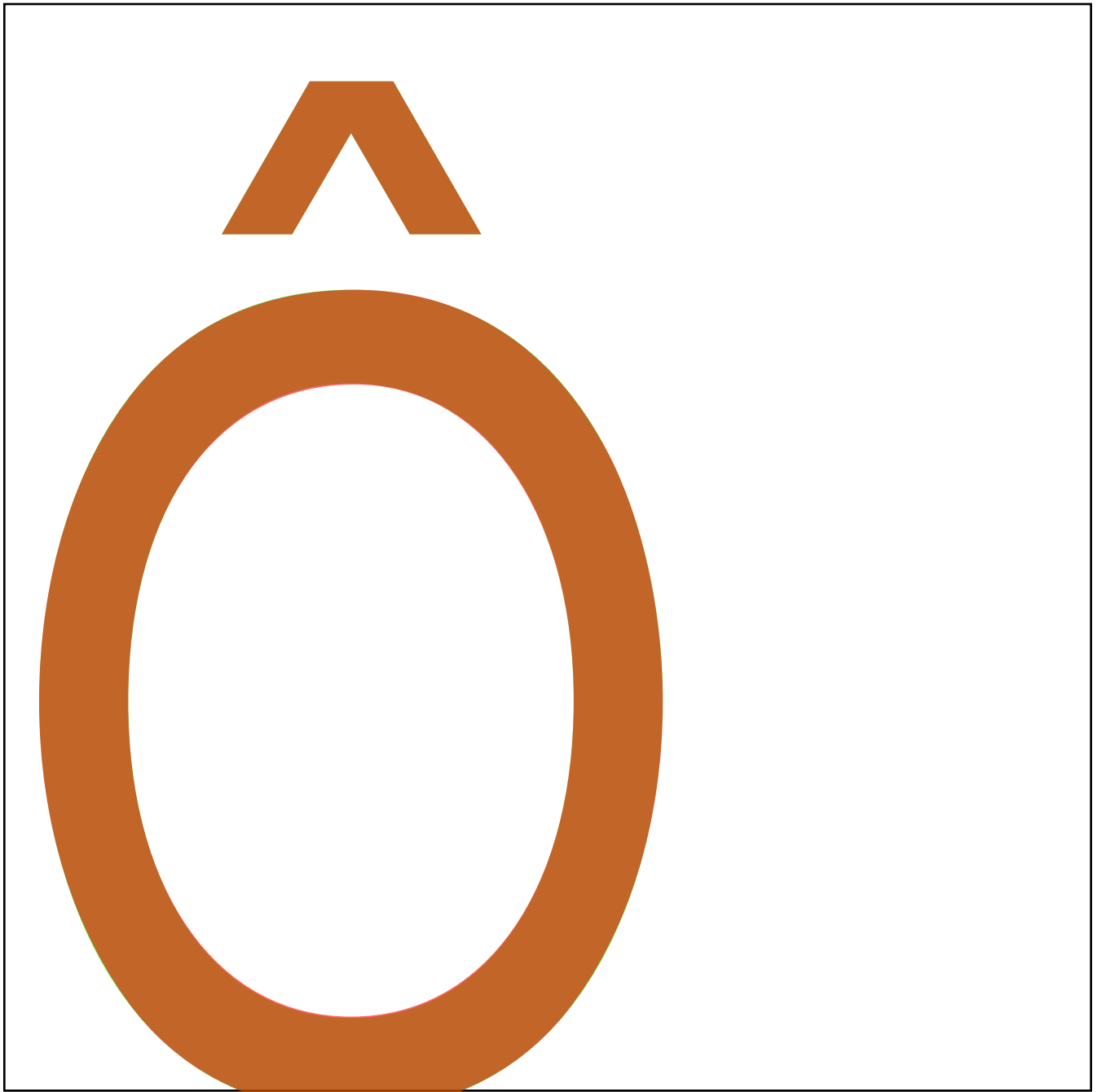
Adobe 932  
GS 932



Oacute

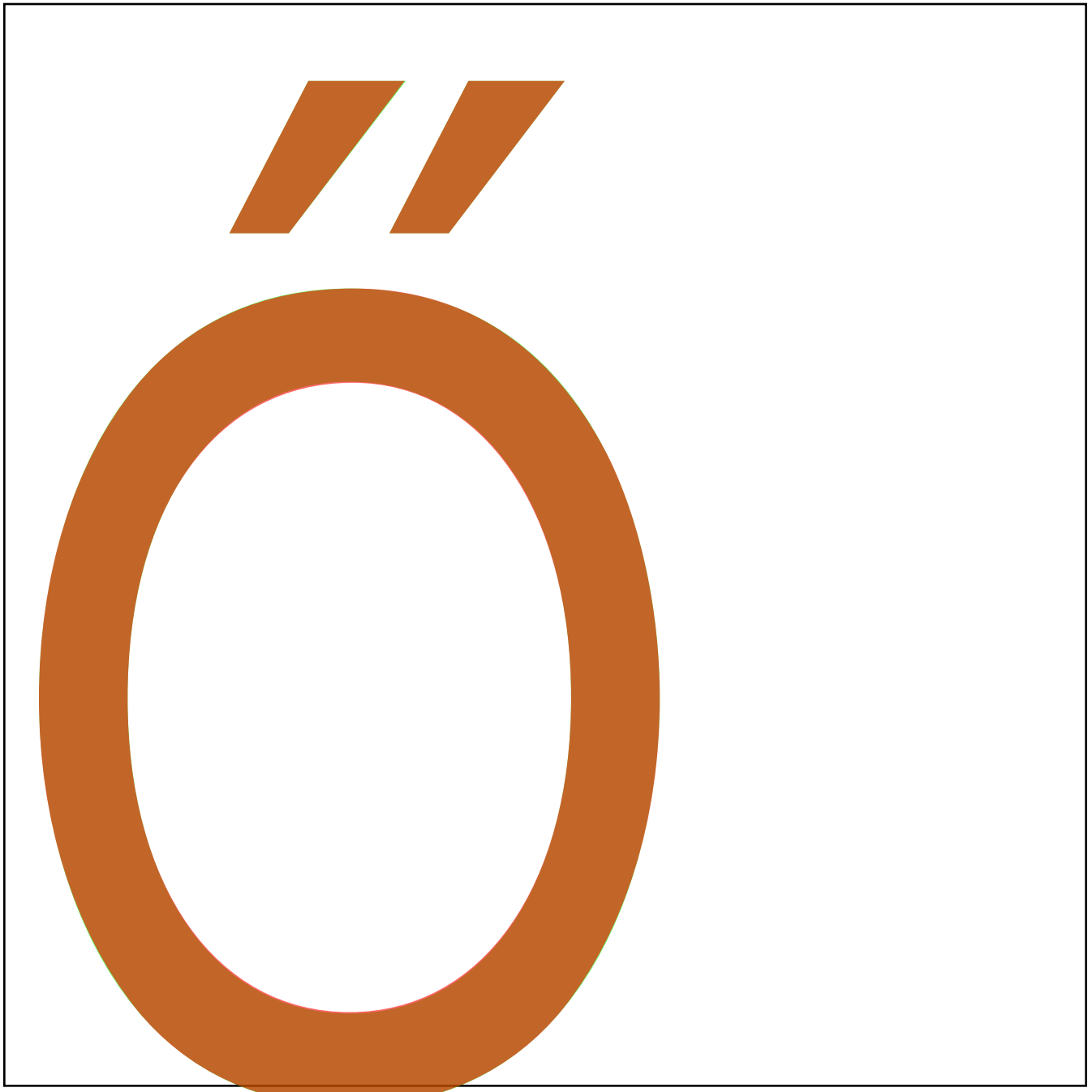
Adobe 750  
GS 750





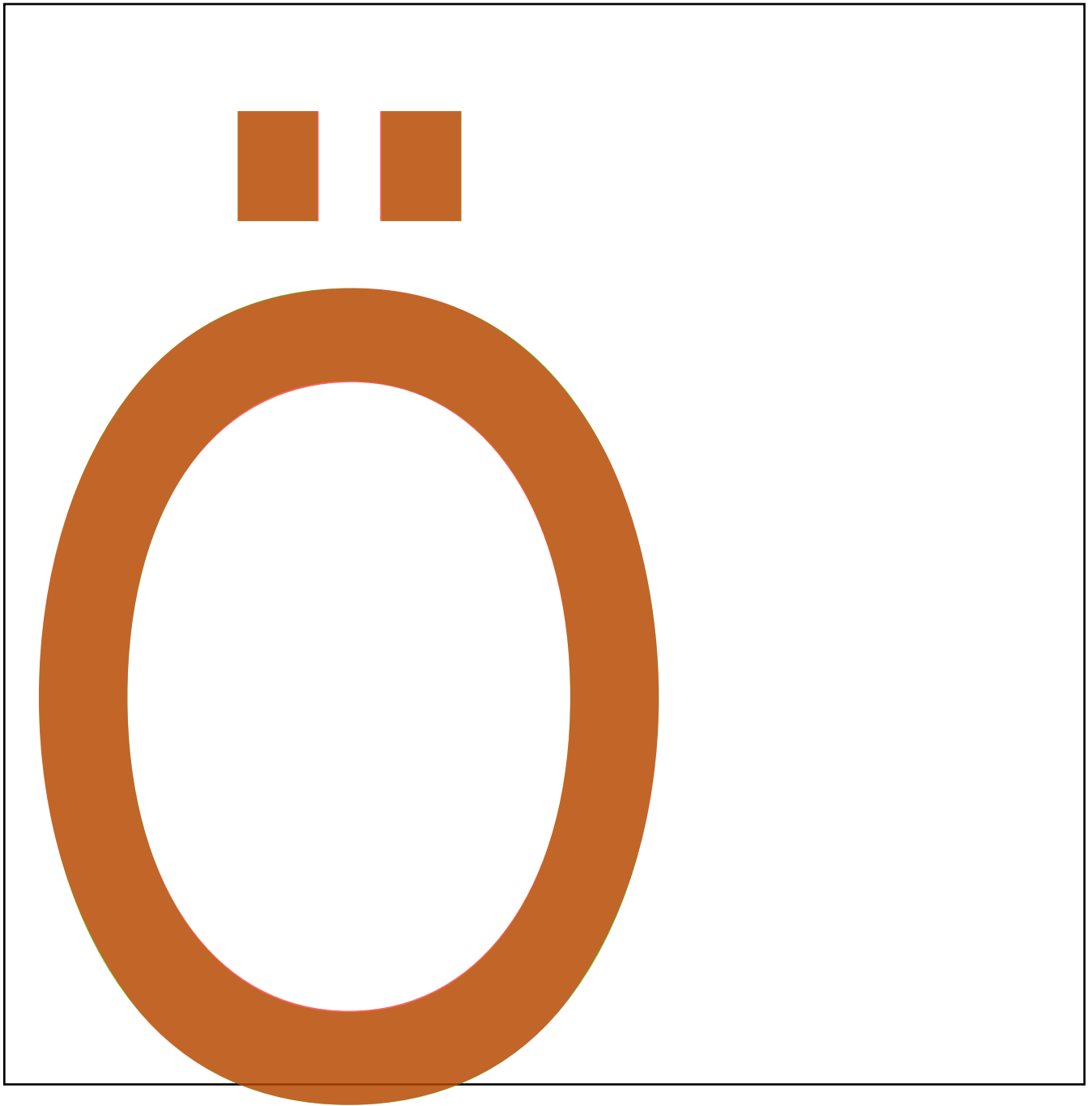
Ocircumflex

Adobe 750  
GS 750



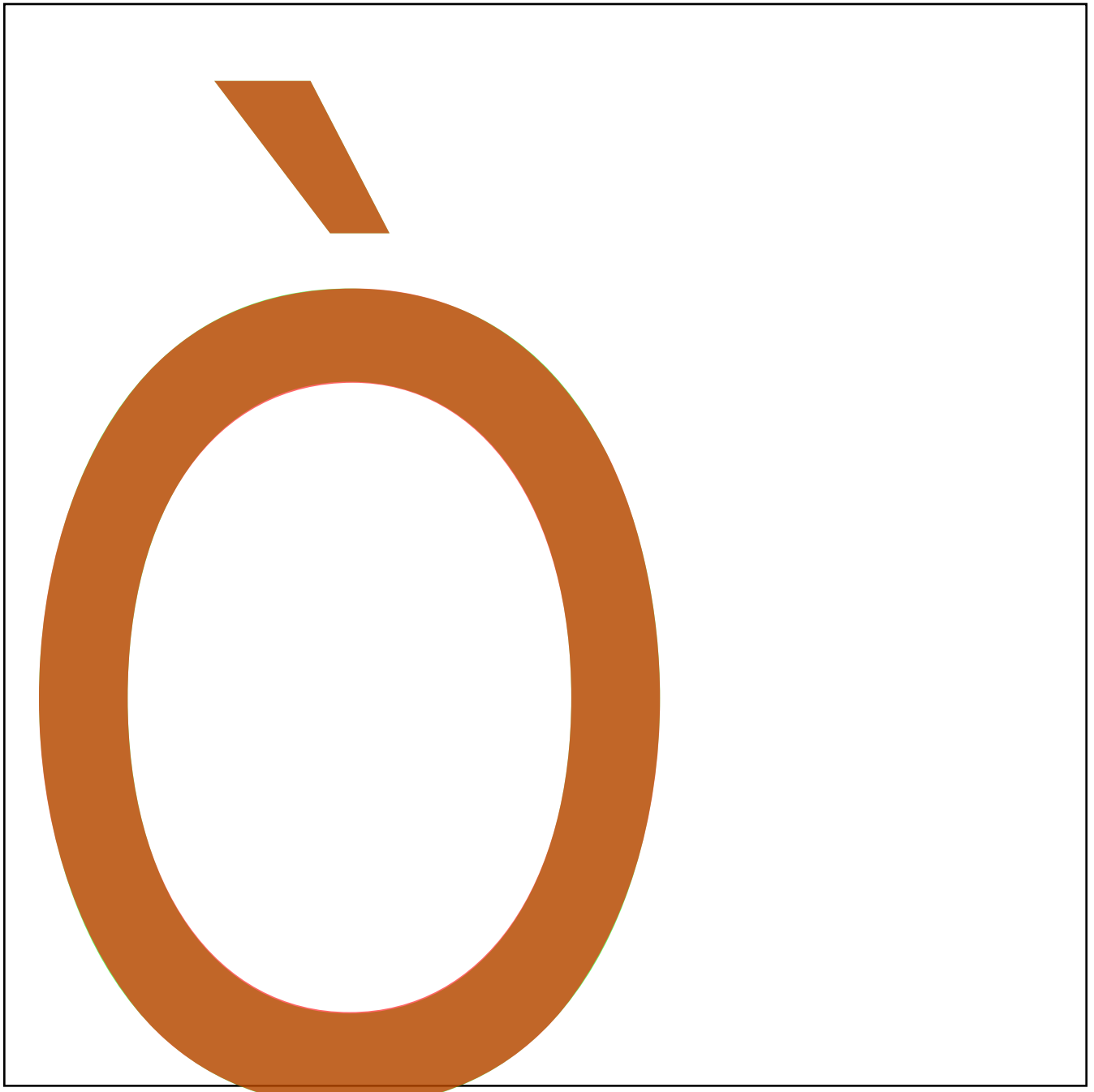
Odblacute

Adobe 750  
GS 750



Odieresis

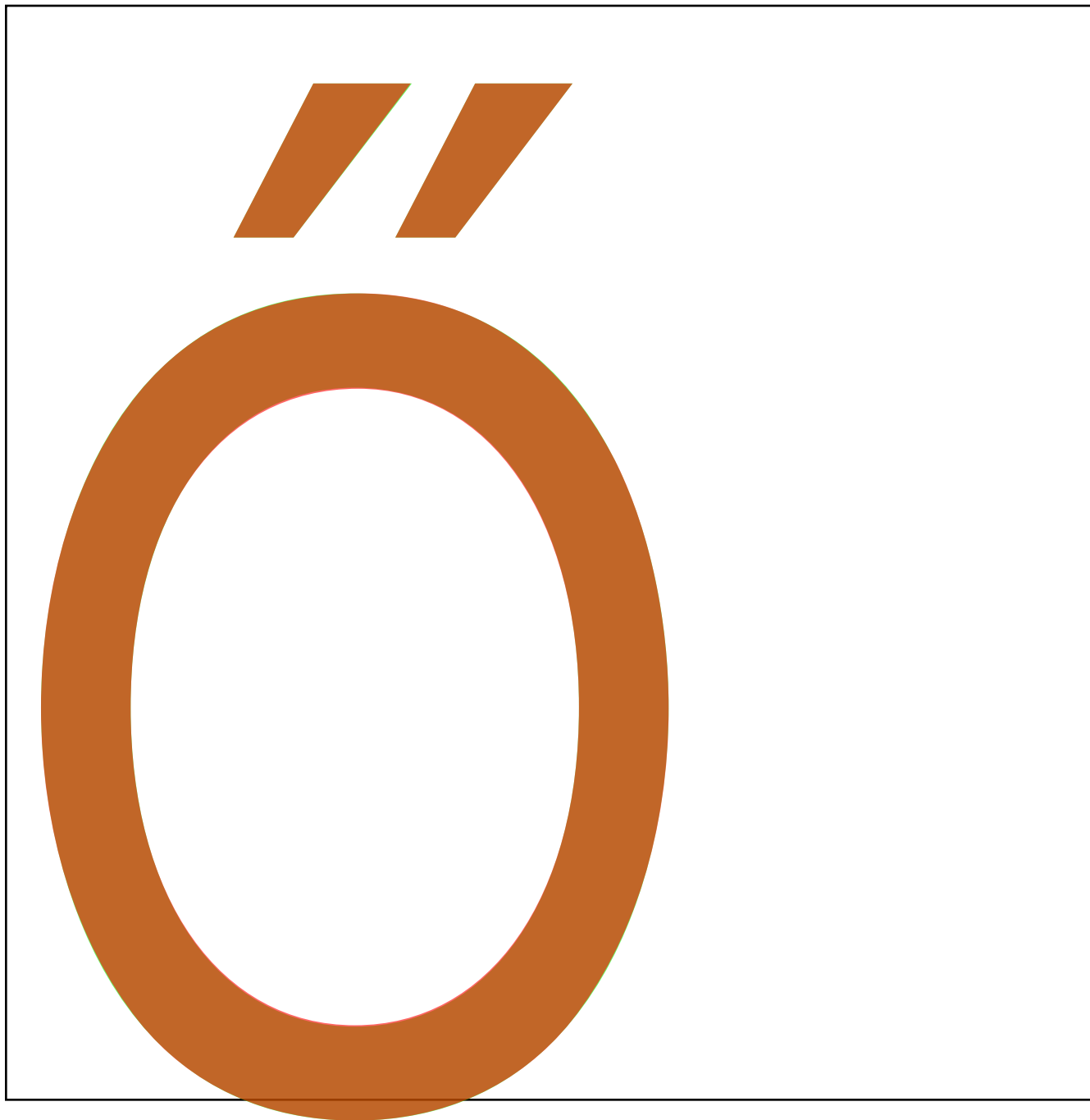
Adobe 750  
GS 750



Ograve

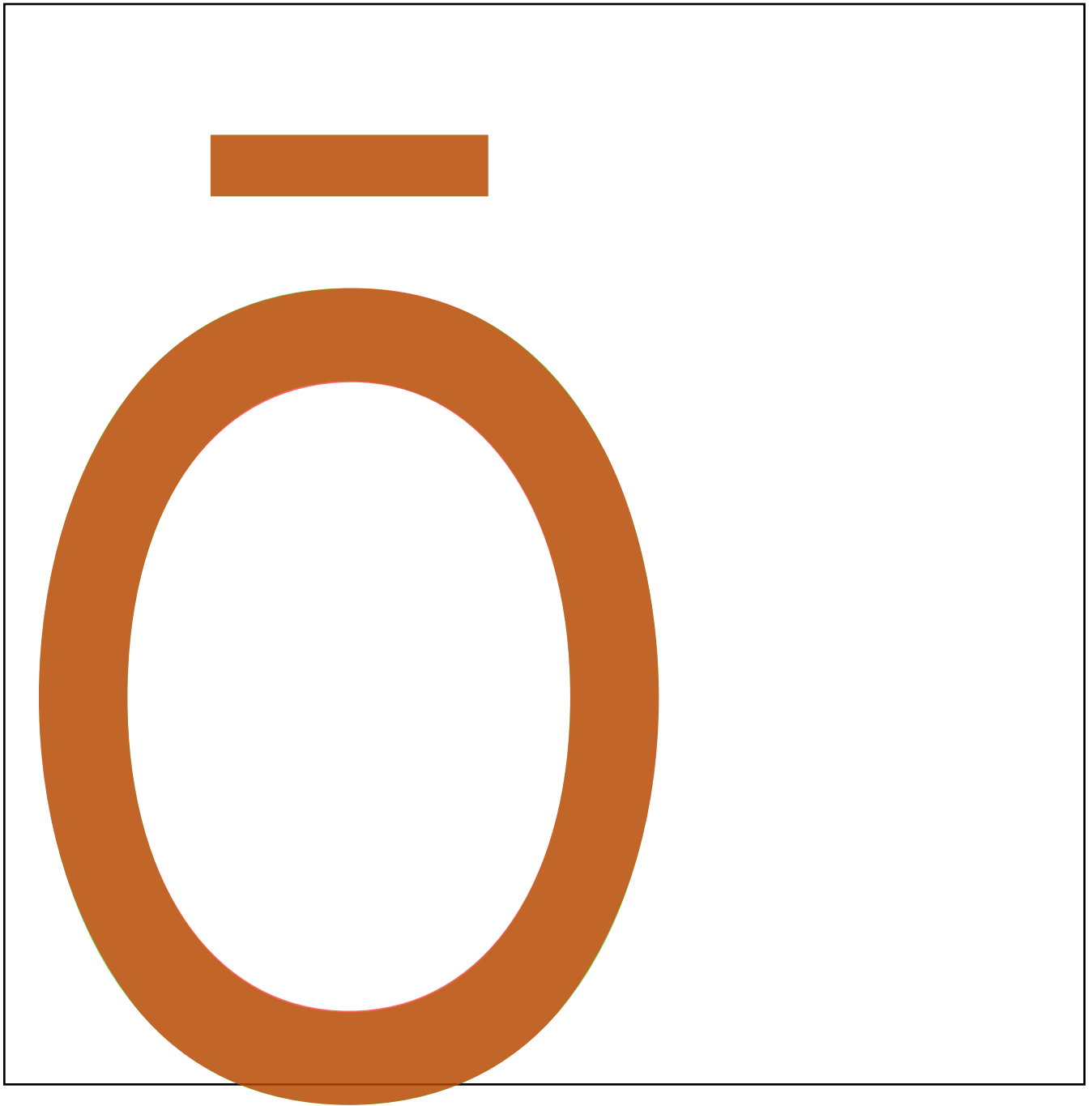
Adobe 750  
GS 750





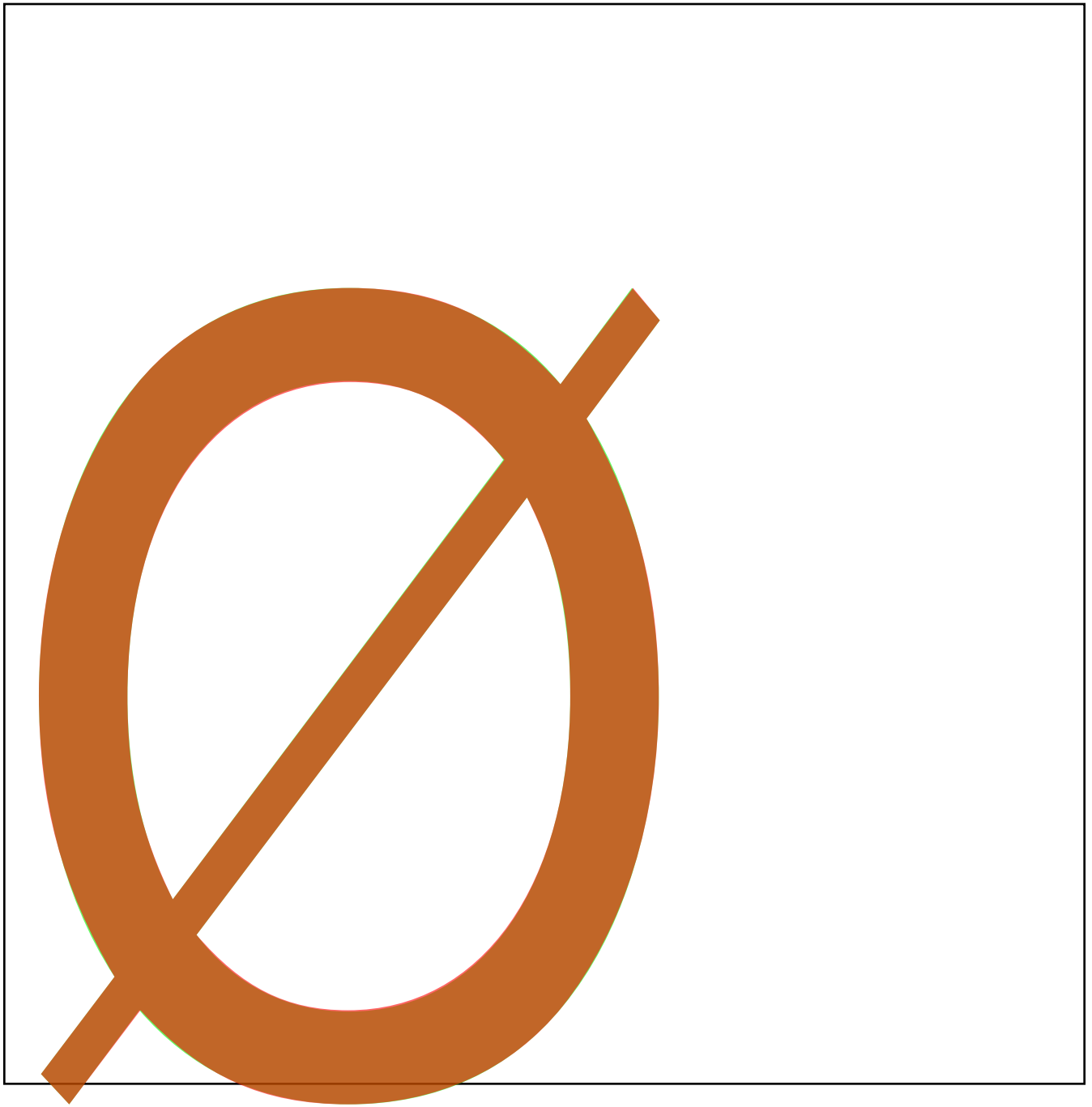
Ohungarumlaut

Adobe 750  
GS 750



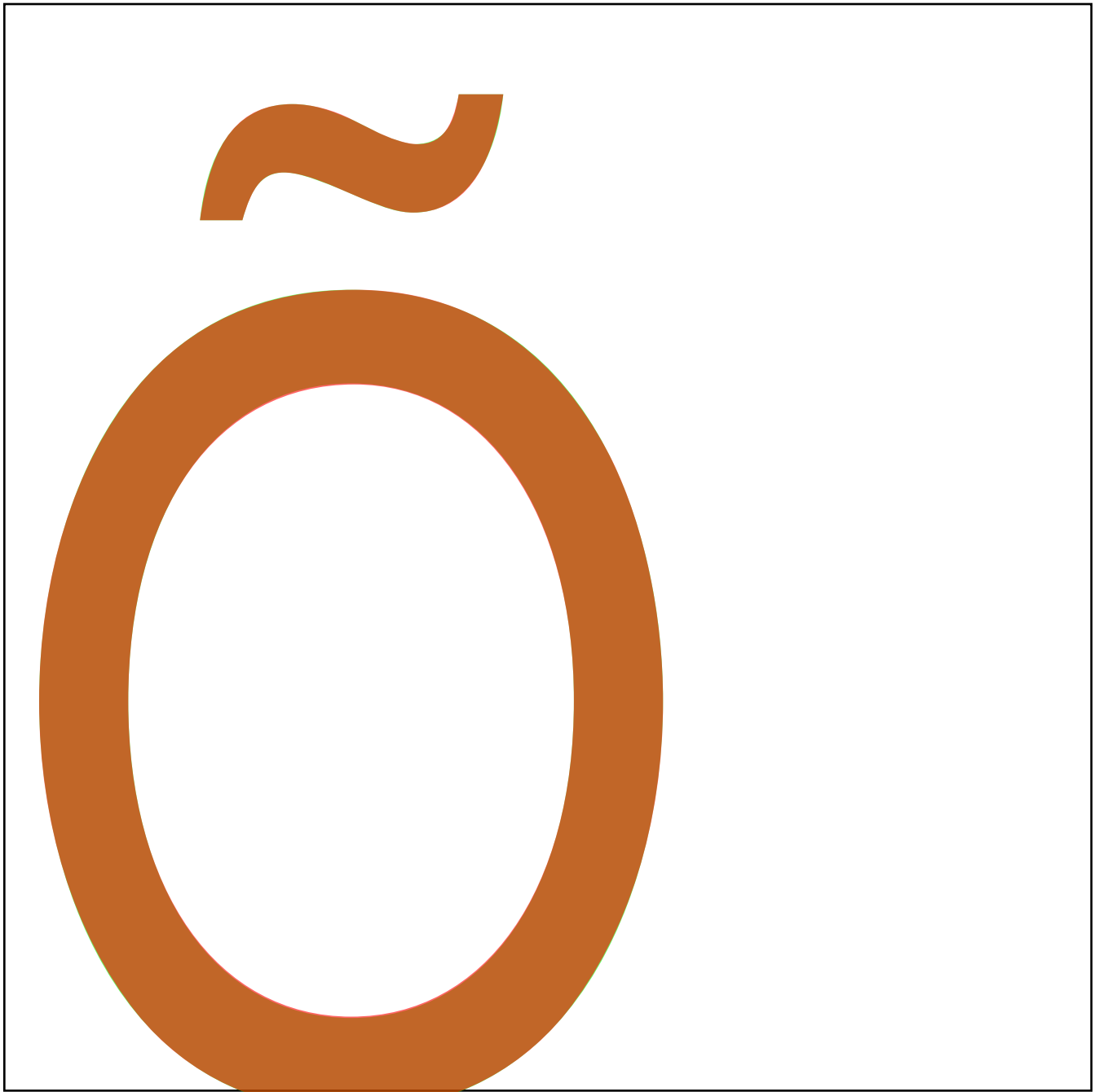
Omacron

Adobe 750  
GS 750



Oslash

Adobe 750  
GS 750



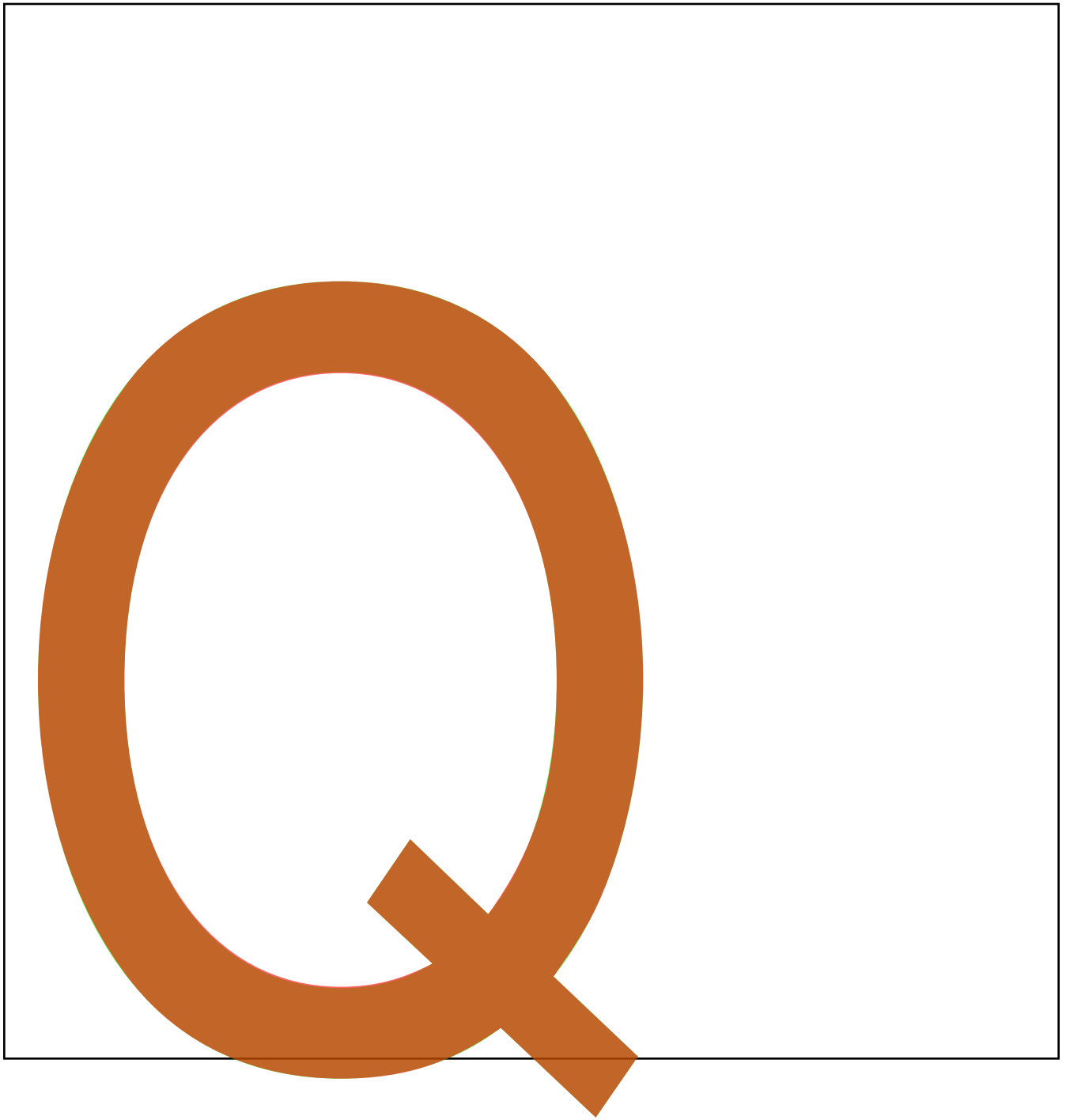
Otilde

Adobe 750  
GS 750



P

Adobe 659  
GS 659



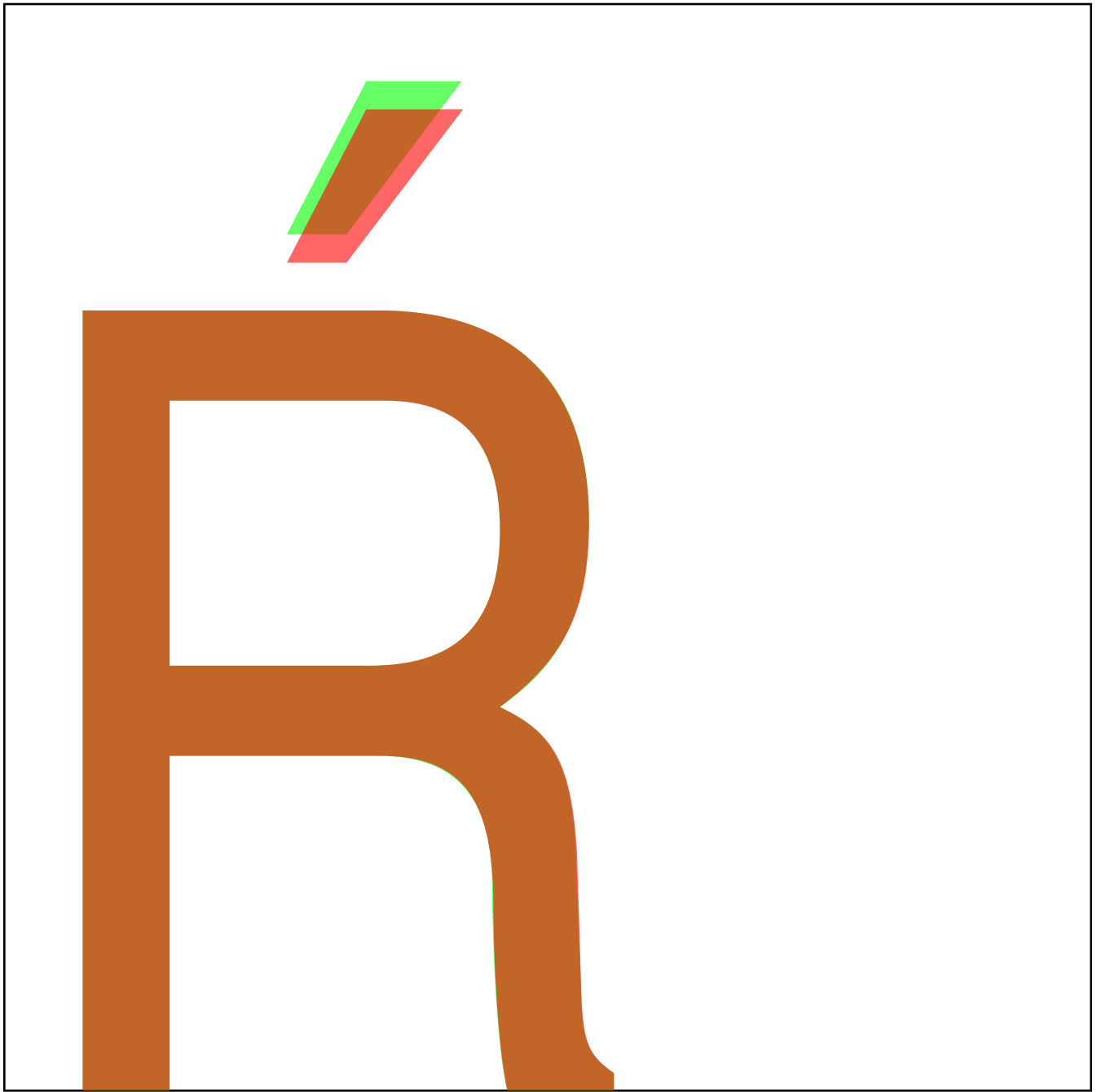
Q

Adobe 750  
GS 750



R

Adobe 704  
GS 704



Racute

Adobe 704  
GS 704





Rcaron

Adobe 704  
GS 704



Rcommaaccent

Adobe 704  
GS 704

S

S

Adobe 659  
GS 659



Sacute

Adobe 659  
GS 659



Scaron

Adobe 659  
GS 659



Scedilla

Adobe 659  
GS 659



Scircumflex

Adobe  
GS 659

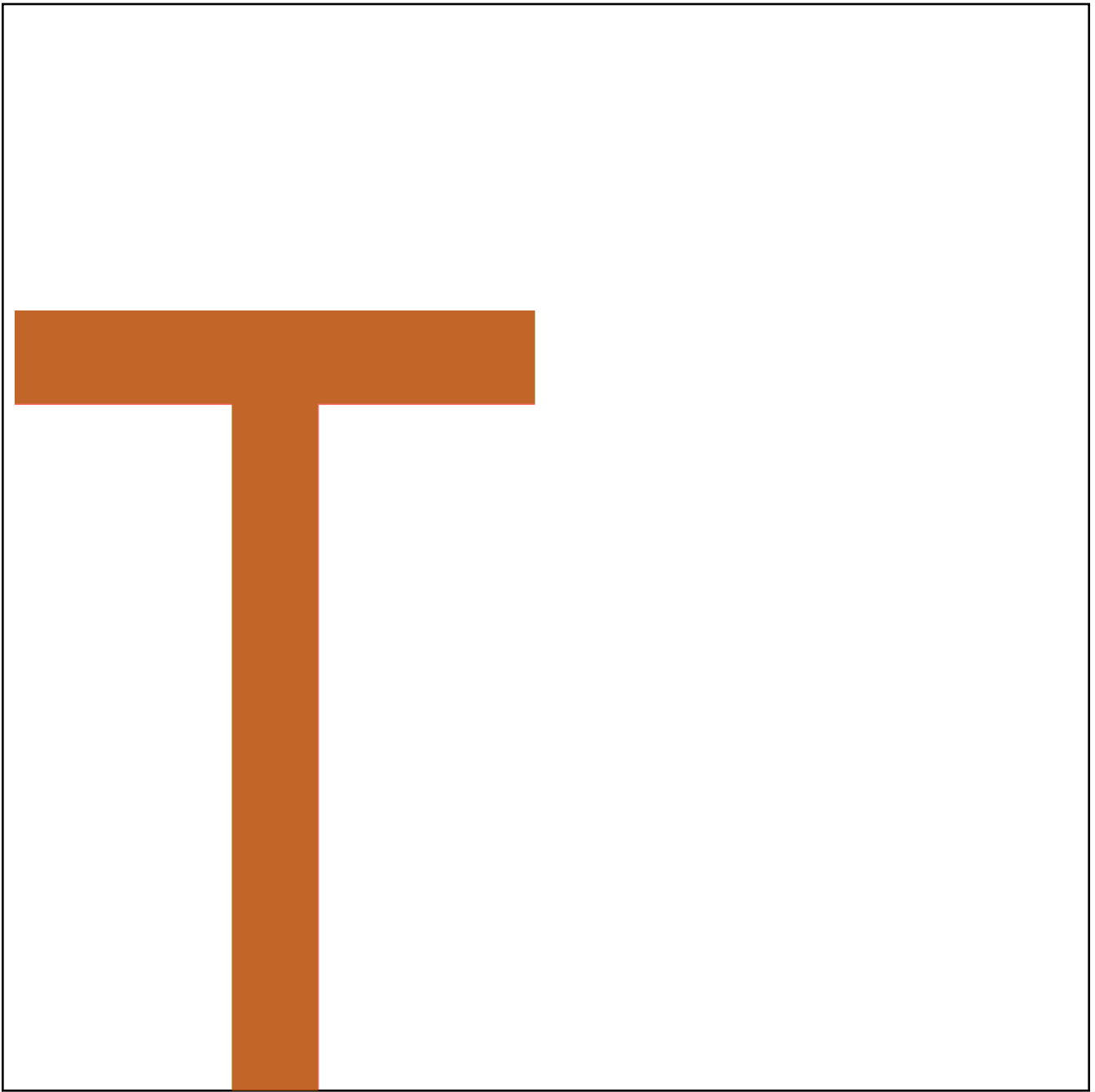
S



Scommaaccent

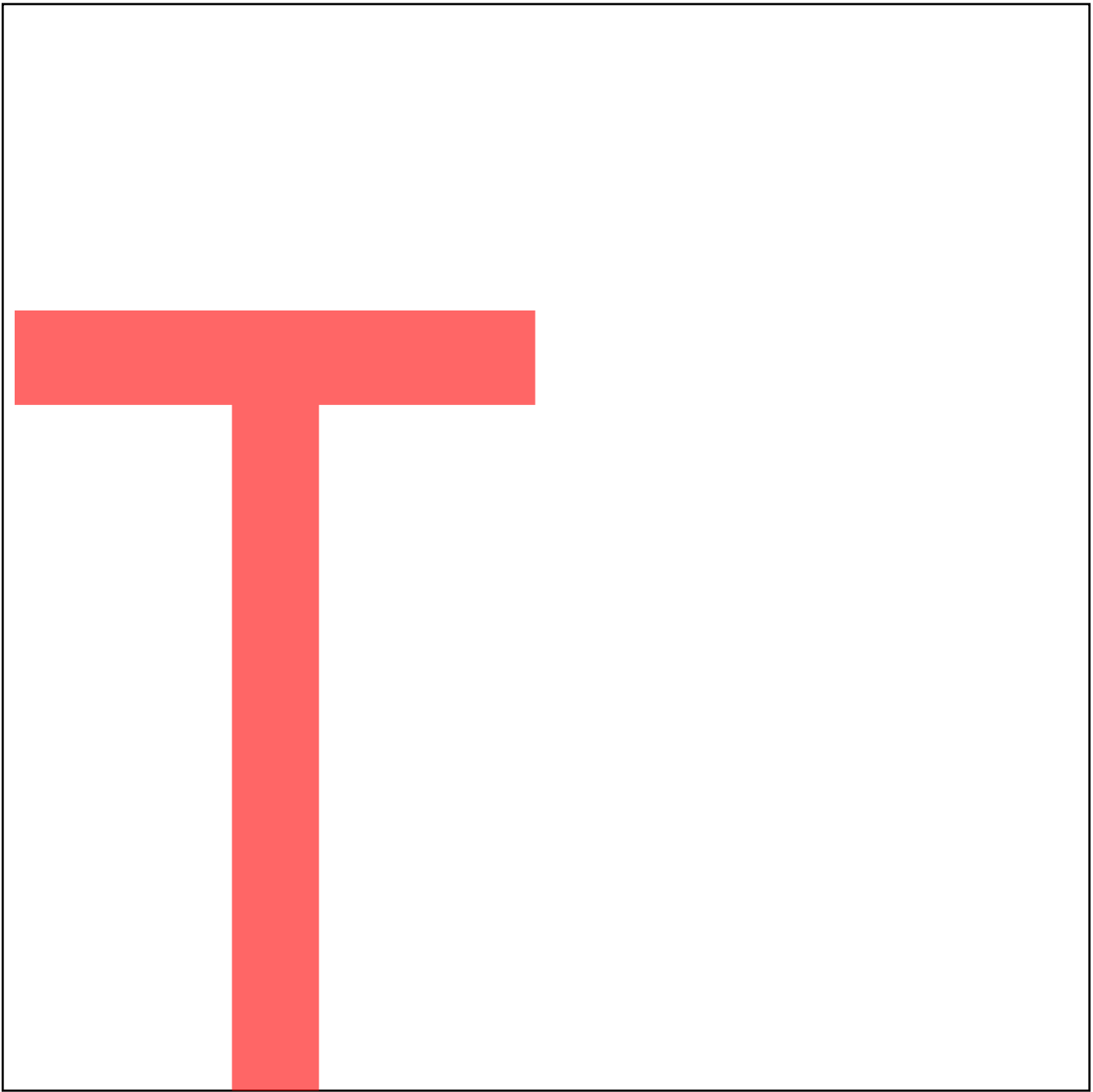
Adobe 659  
GS 659

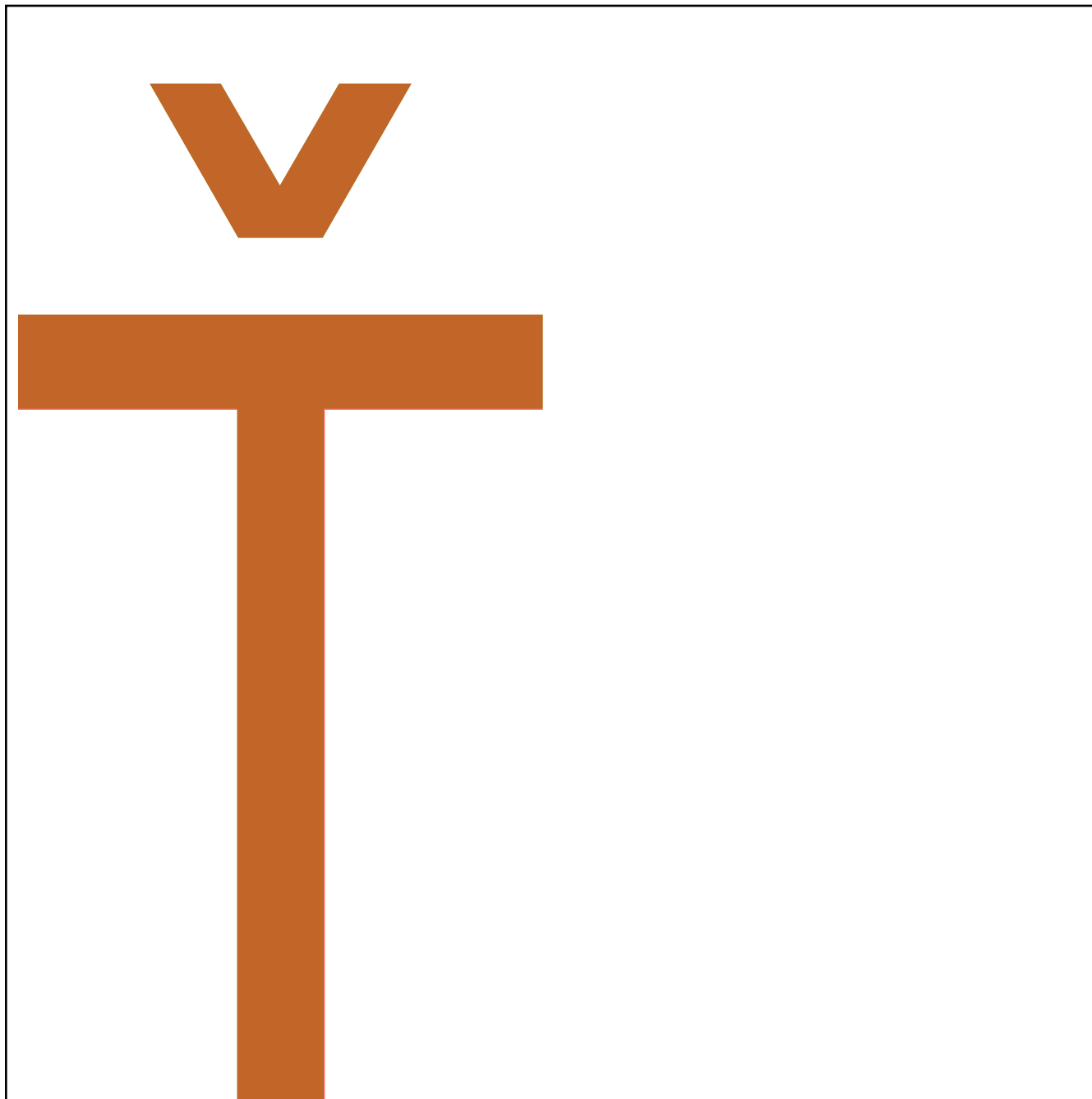




T

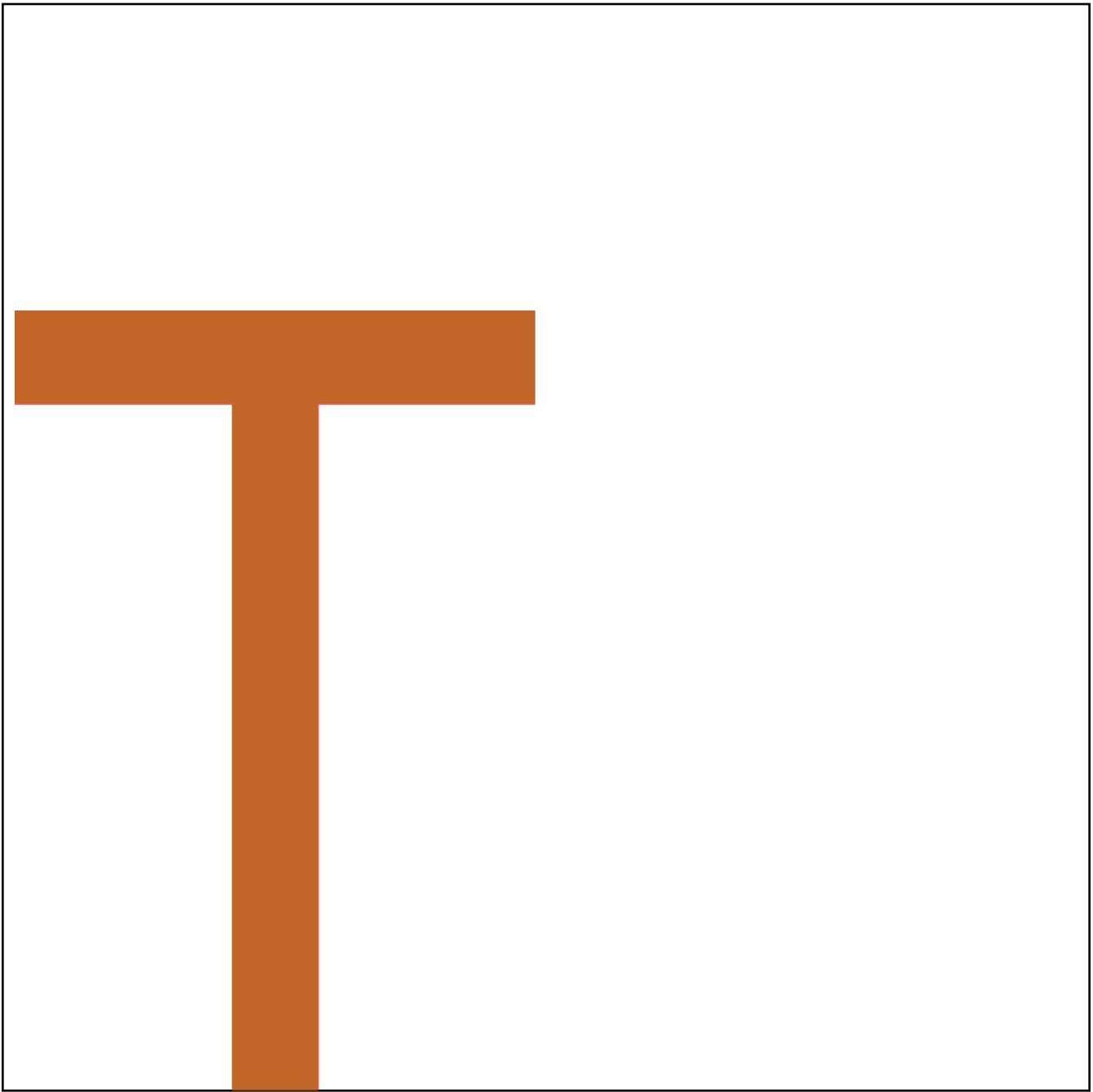
Adobe 613  
GS 613





Tcaron

Adobe 613  
GS 613



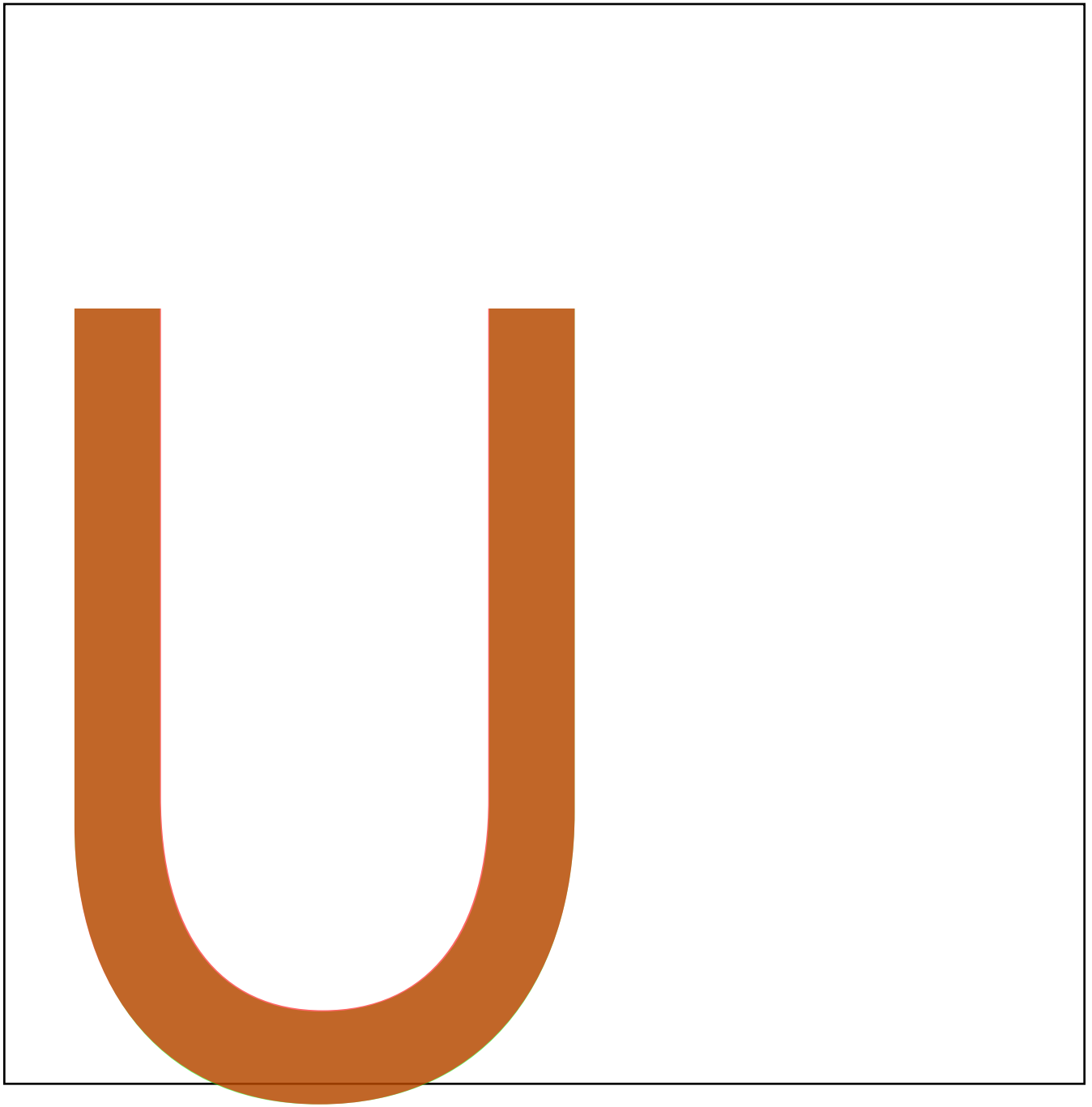
Tcommaaccent

Adobe 613  
GS 613



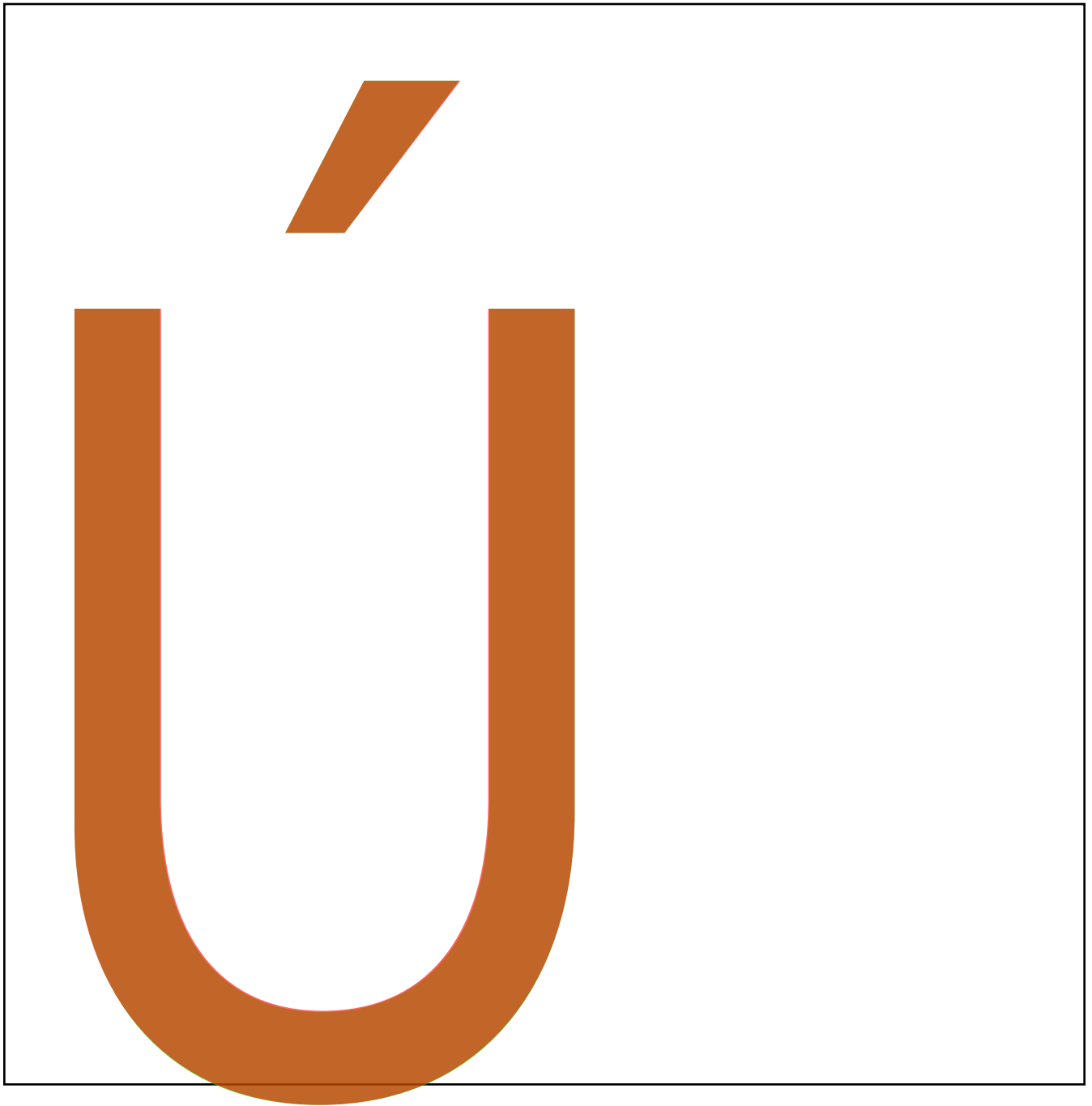
Thorn

Adobe 659  
GS 659



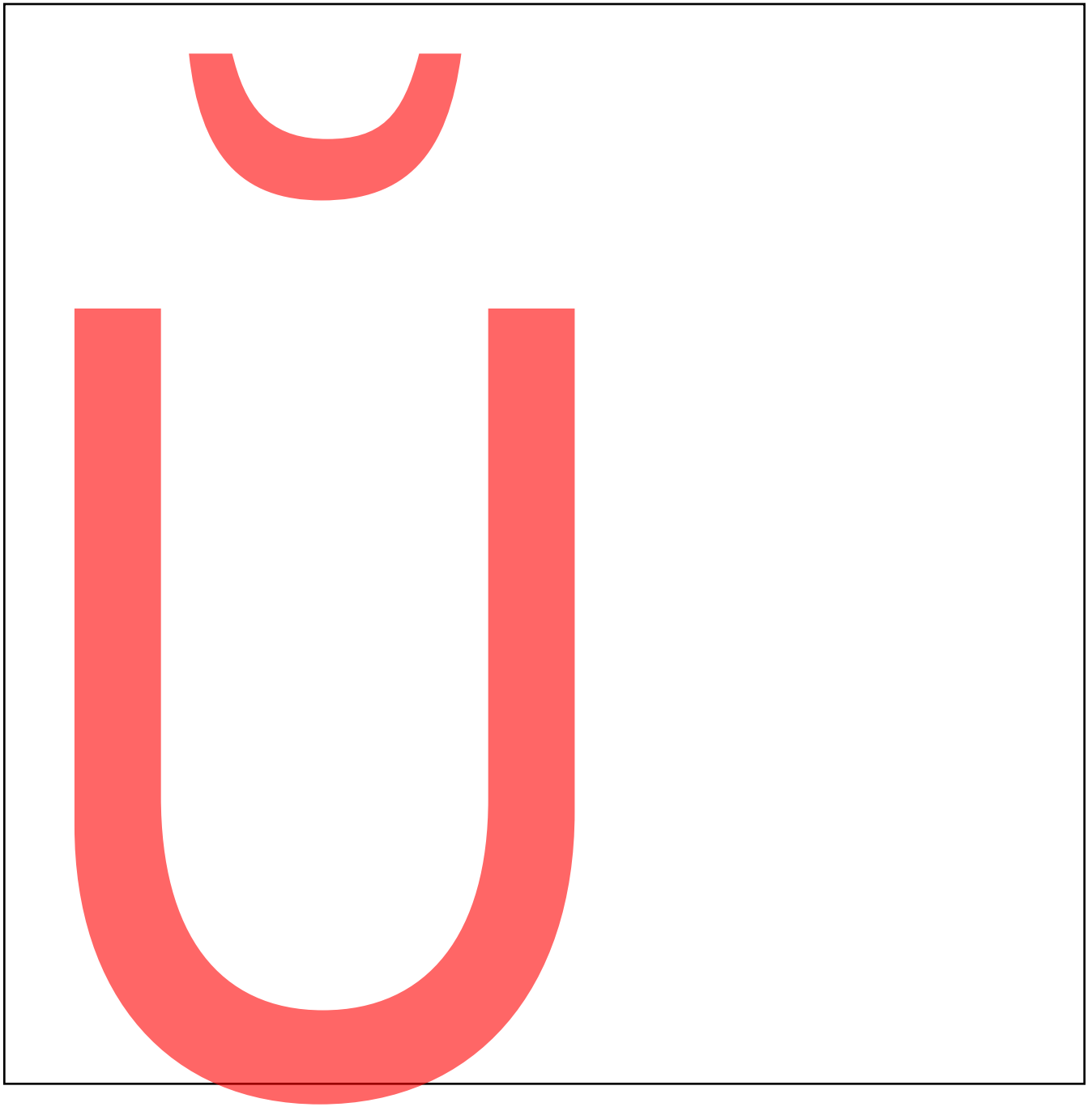
U

Adobe 704  
GS 704

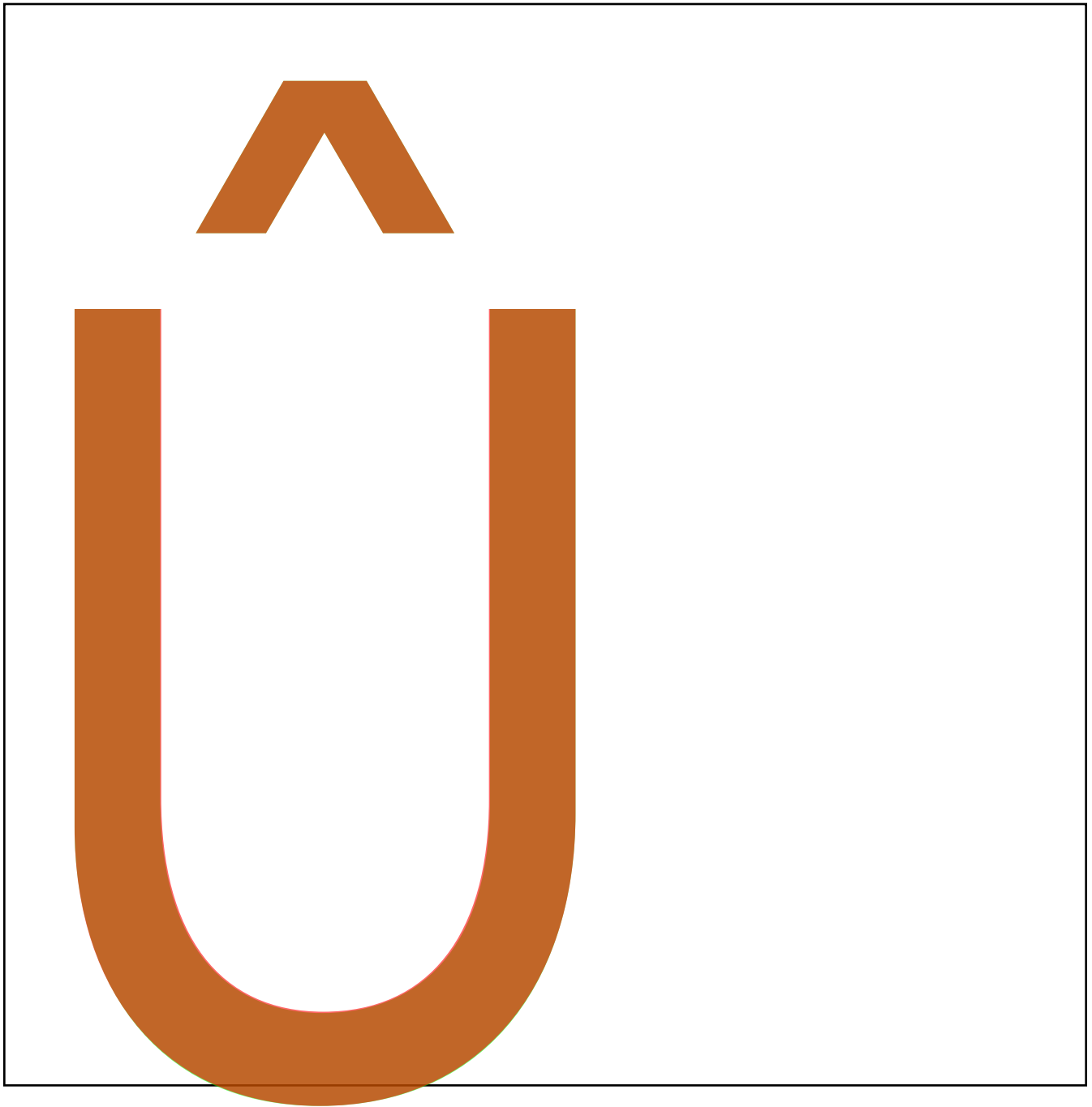


Uacute

Adobe 704  
GS 704

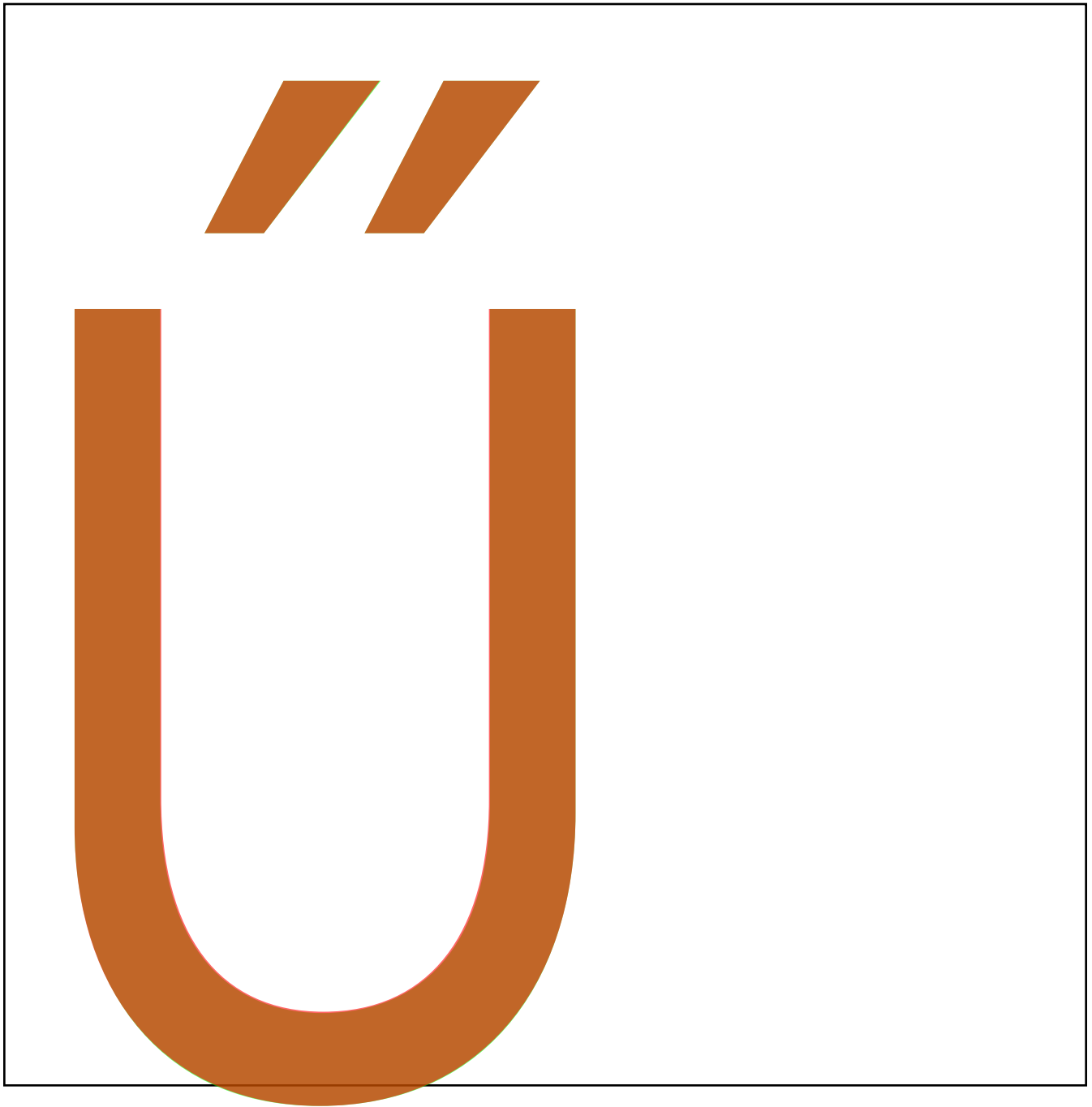






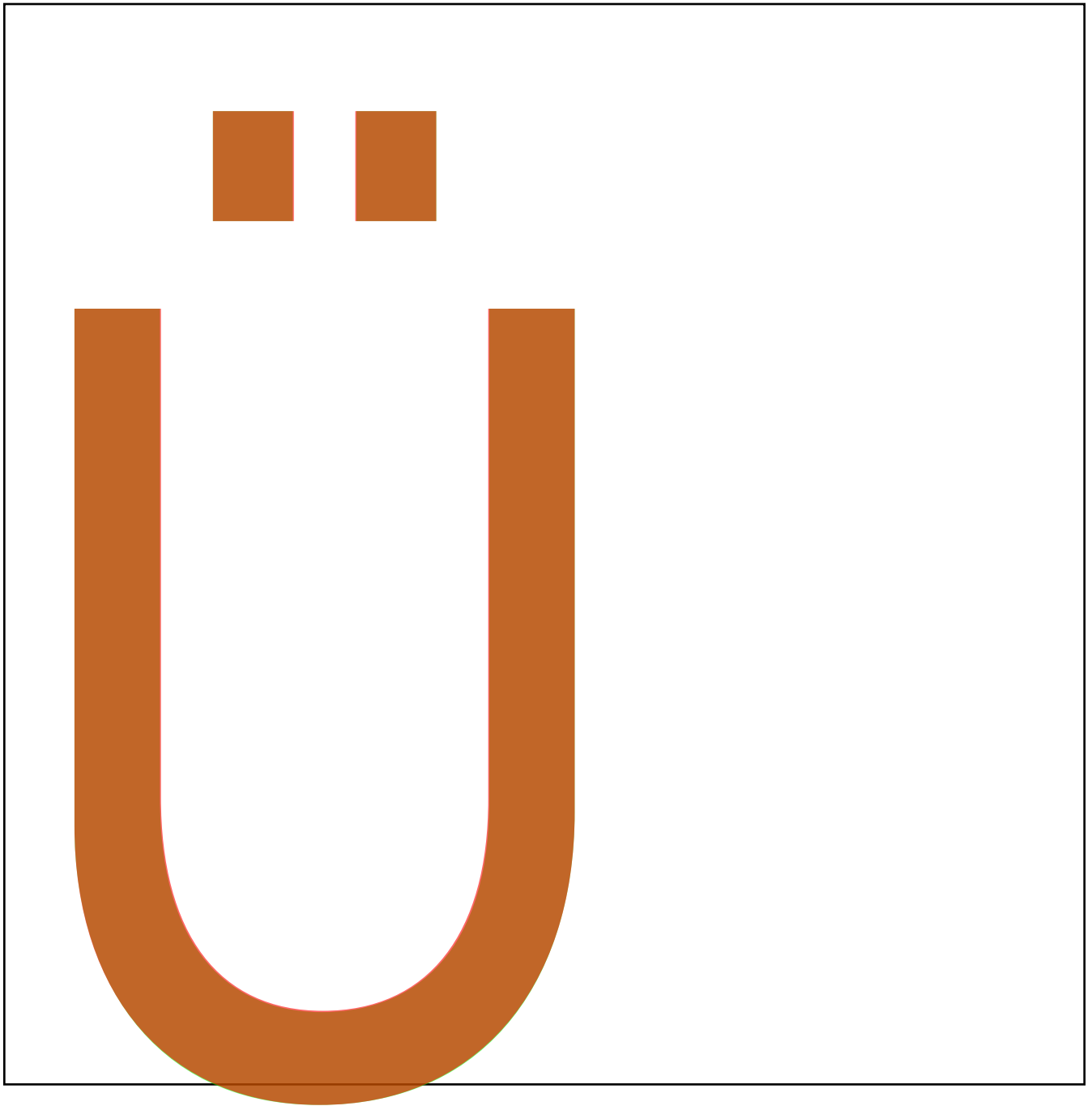
Ucircumflex

Adobe 704  
GS 704



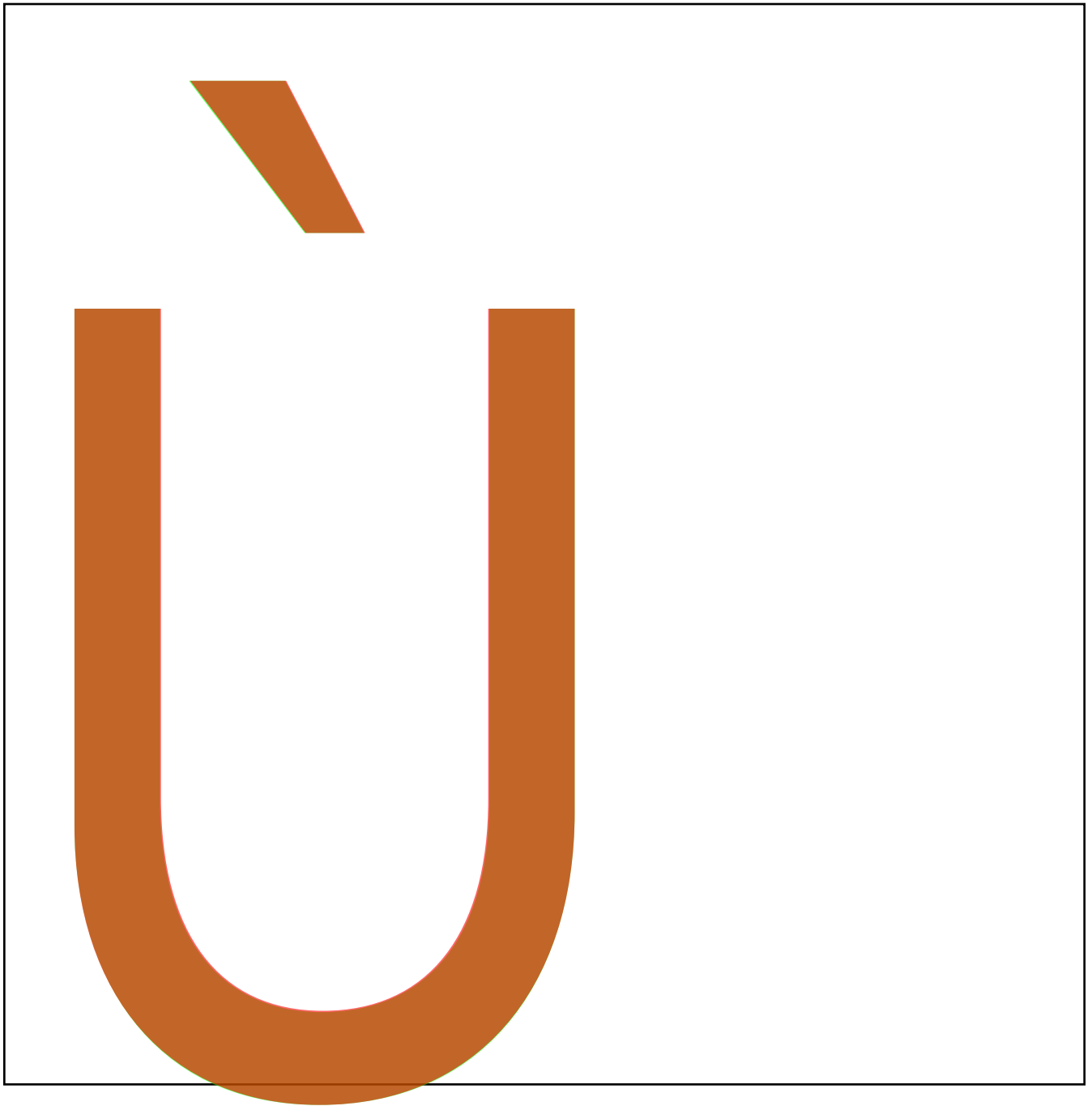
Udblacutē

Adobe 704  
GS 704



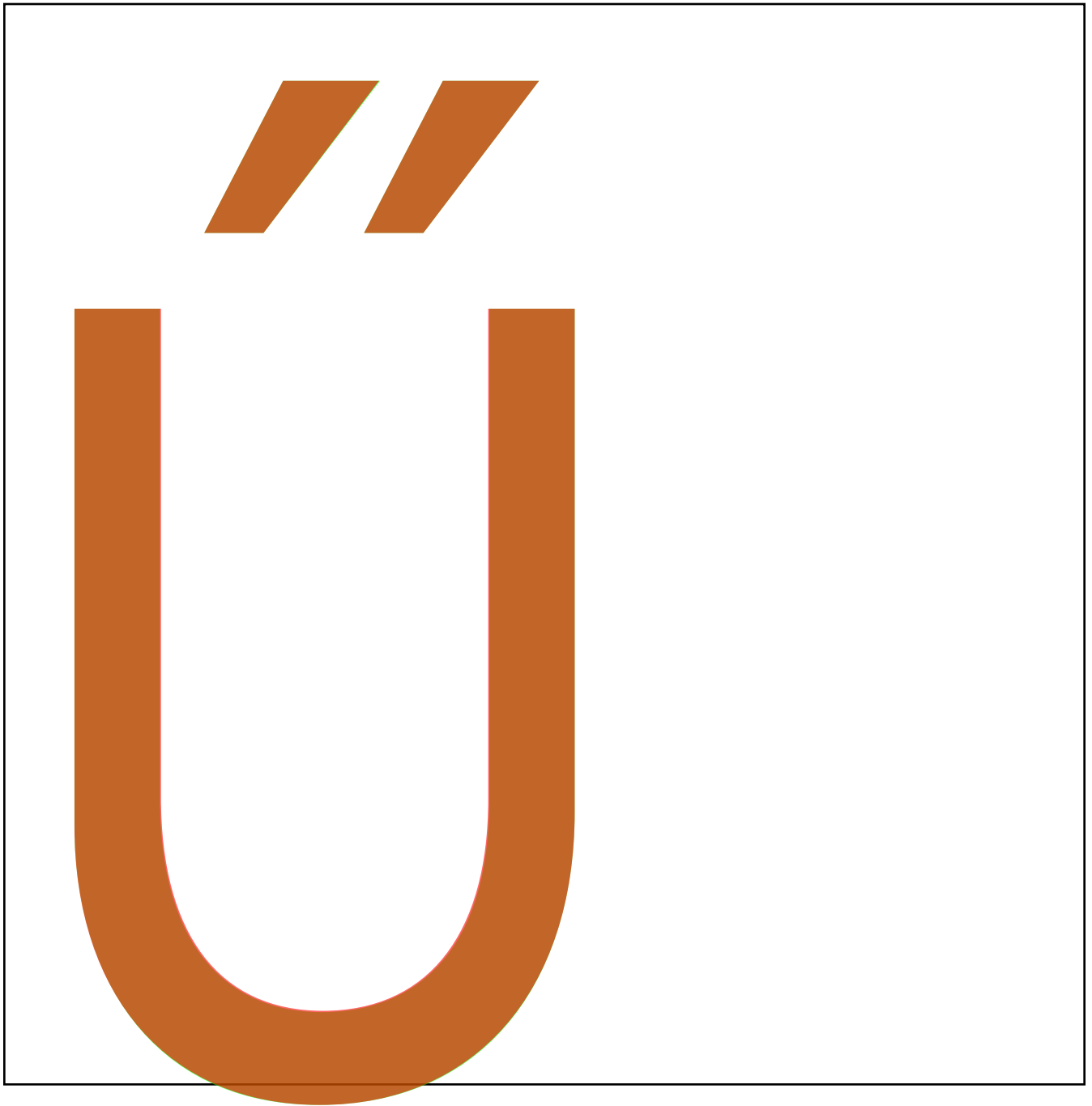
Udieresis

Adobe 704  
GS 704



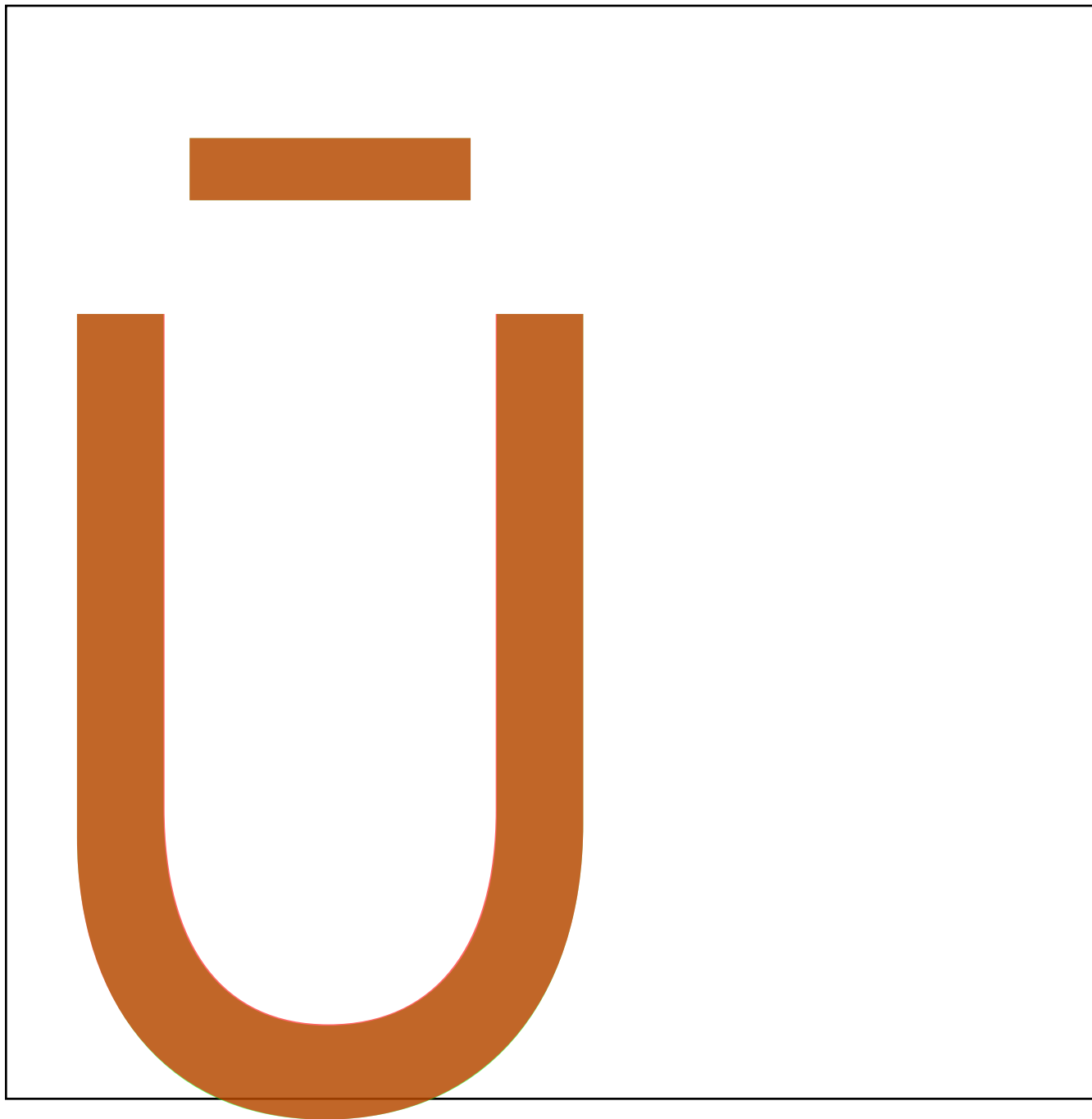
Ugrave

Adobe 704  
GS 704



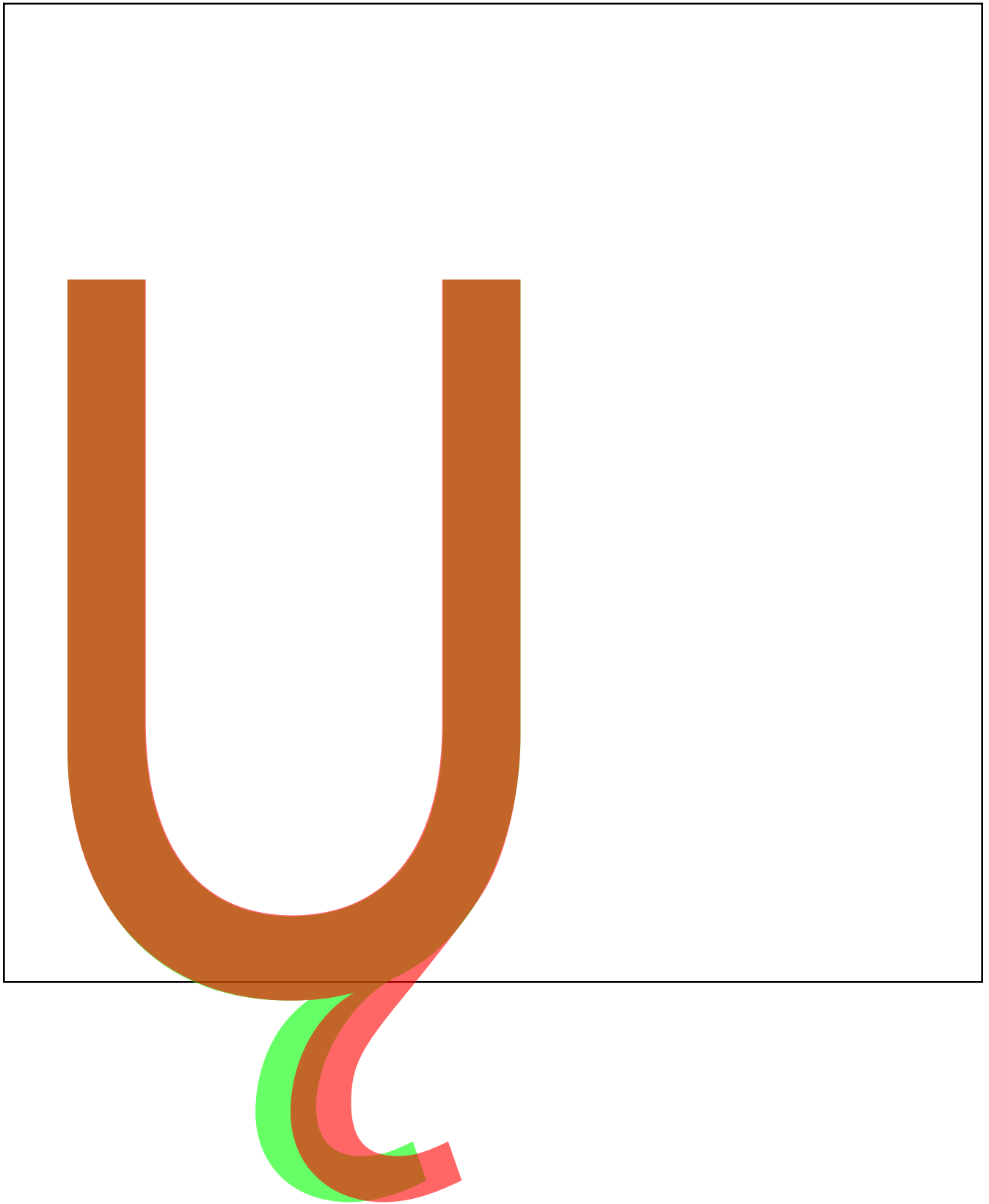
Uhungarumlaut

Adobe 704  
GS 704



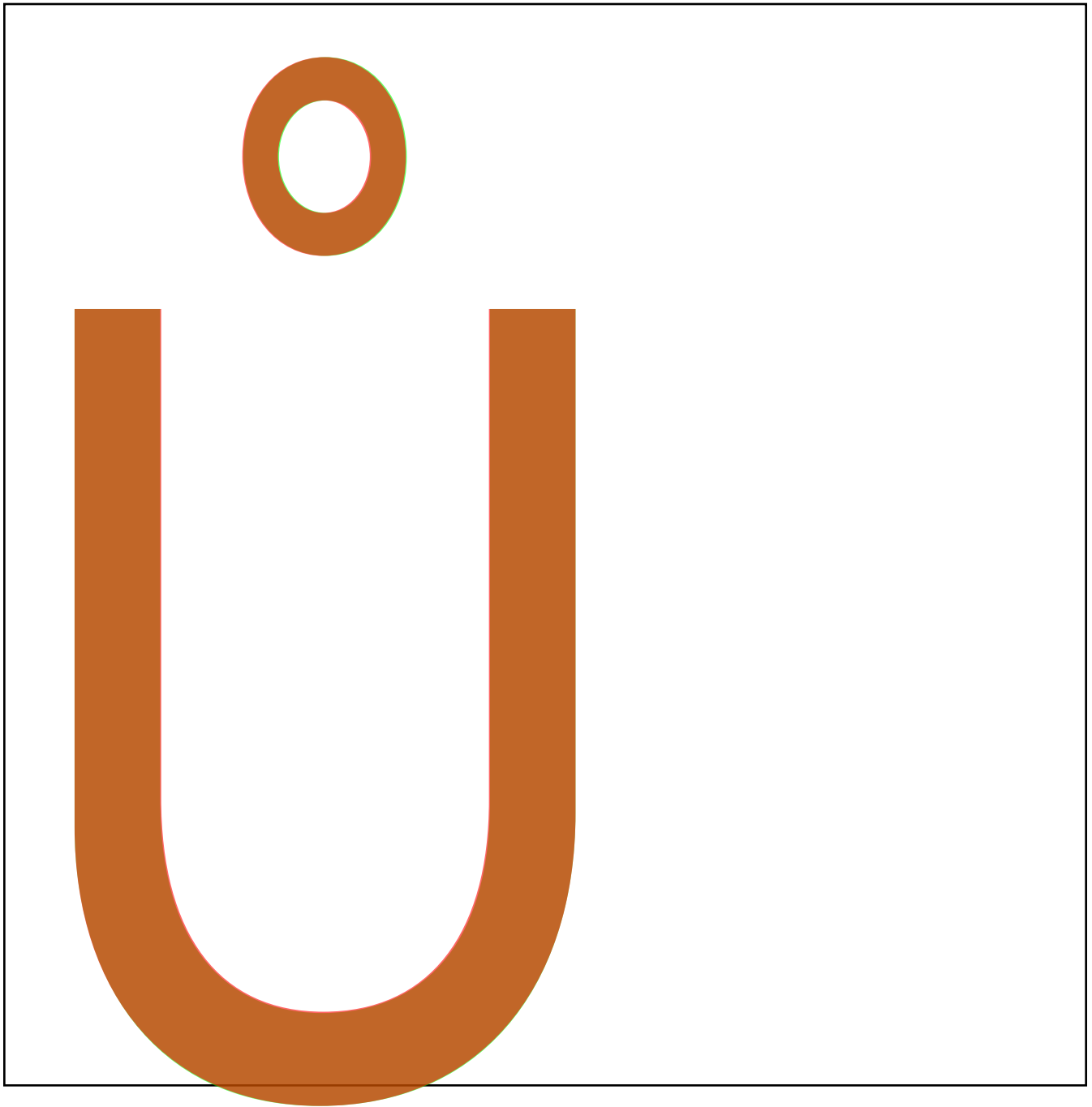
Umacron

Adobe 704  
GS 704



Uogonek

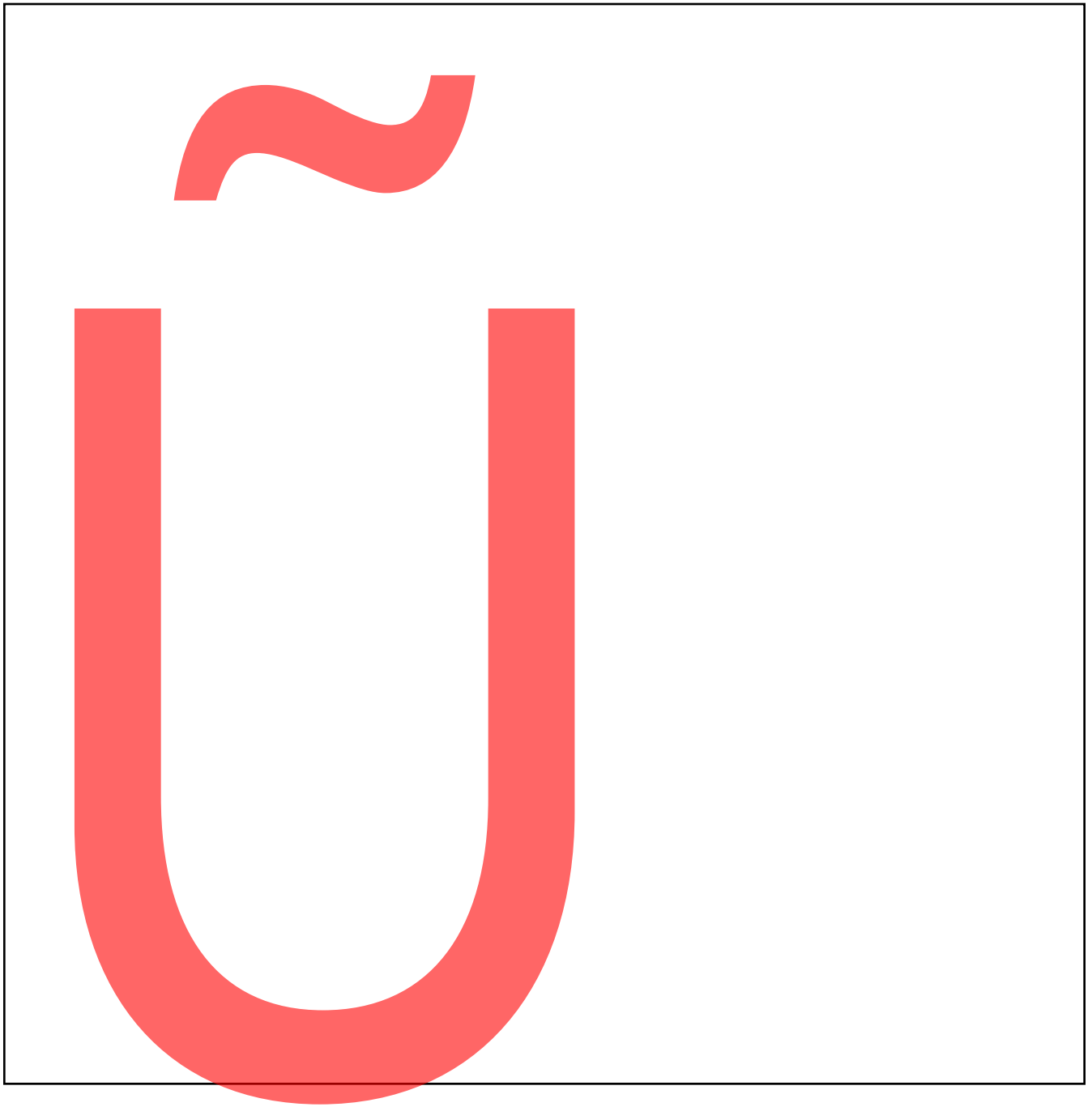
Adobe 704  
GS 704



Uring

Adobe 704  
GS 704







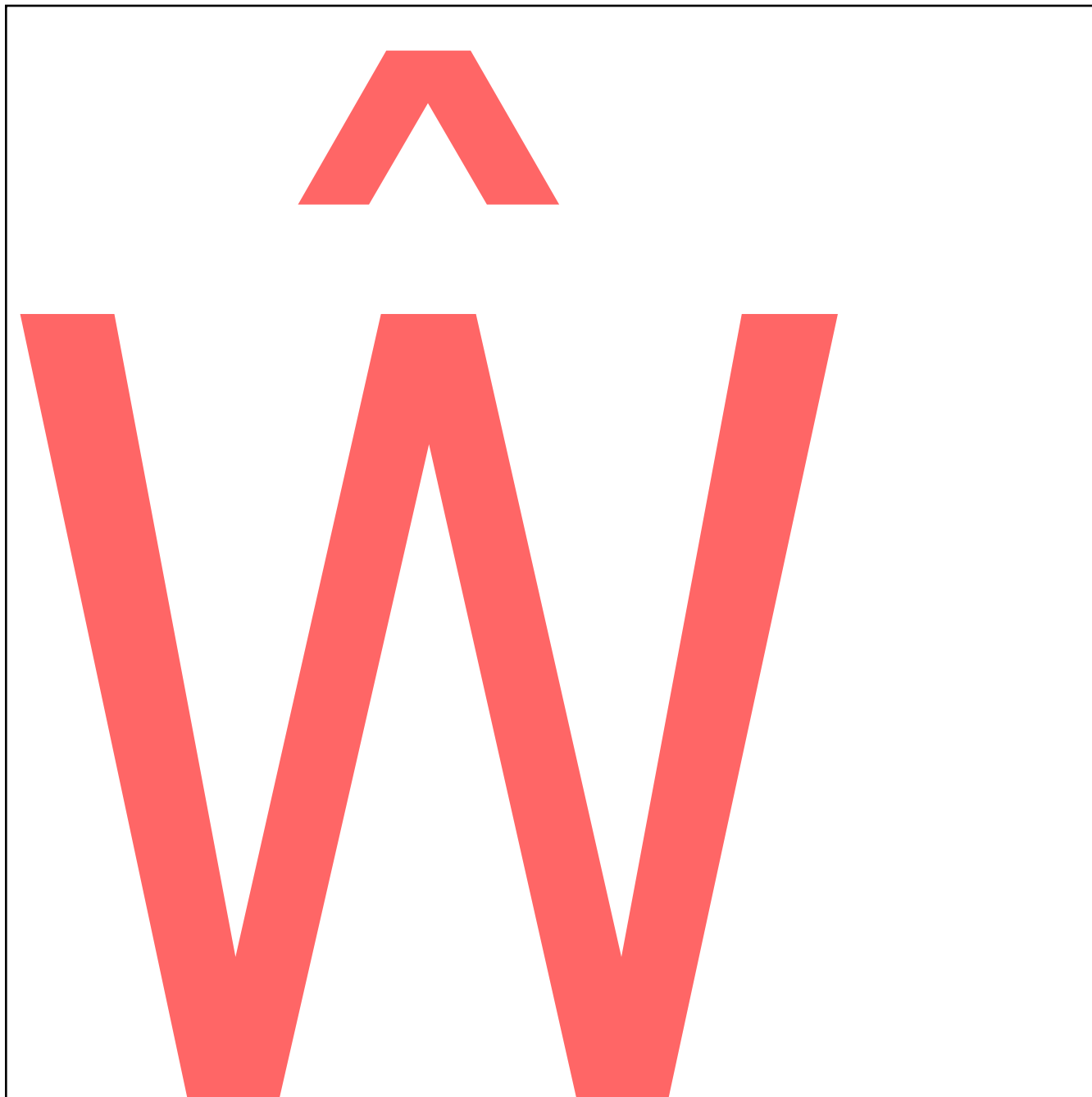
V

Adobe 659  
GS 659



W

Adobe 886  
GS 886



Wcircumflex

Adobe  
GS 886



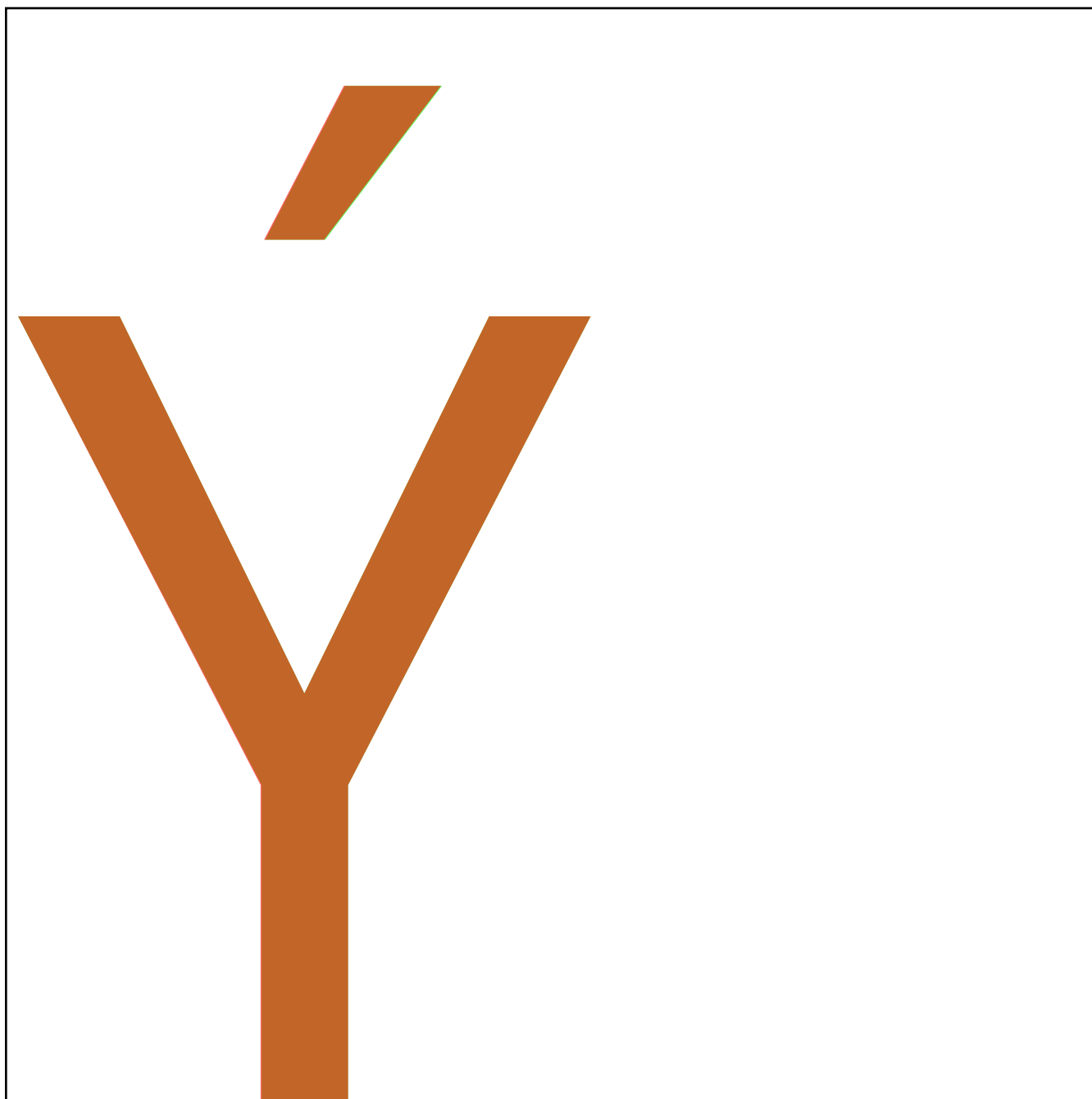
X

Adobe 659  
GS 659



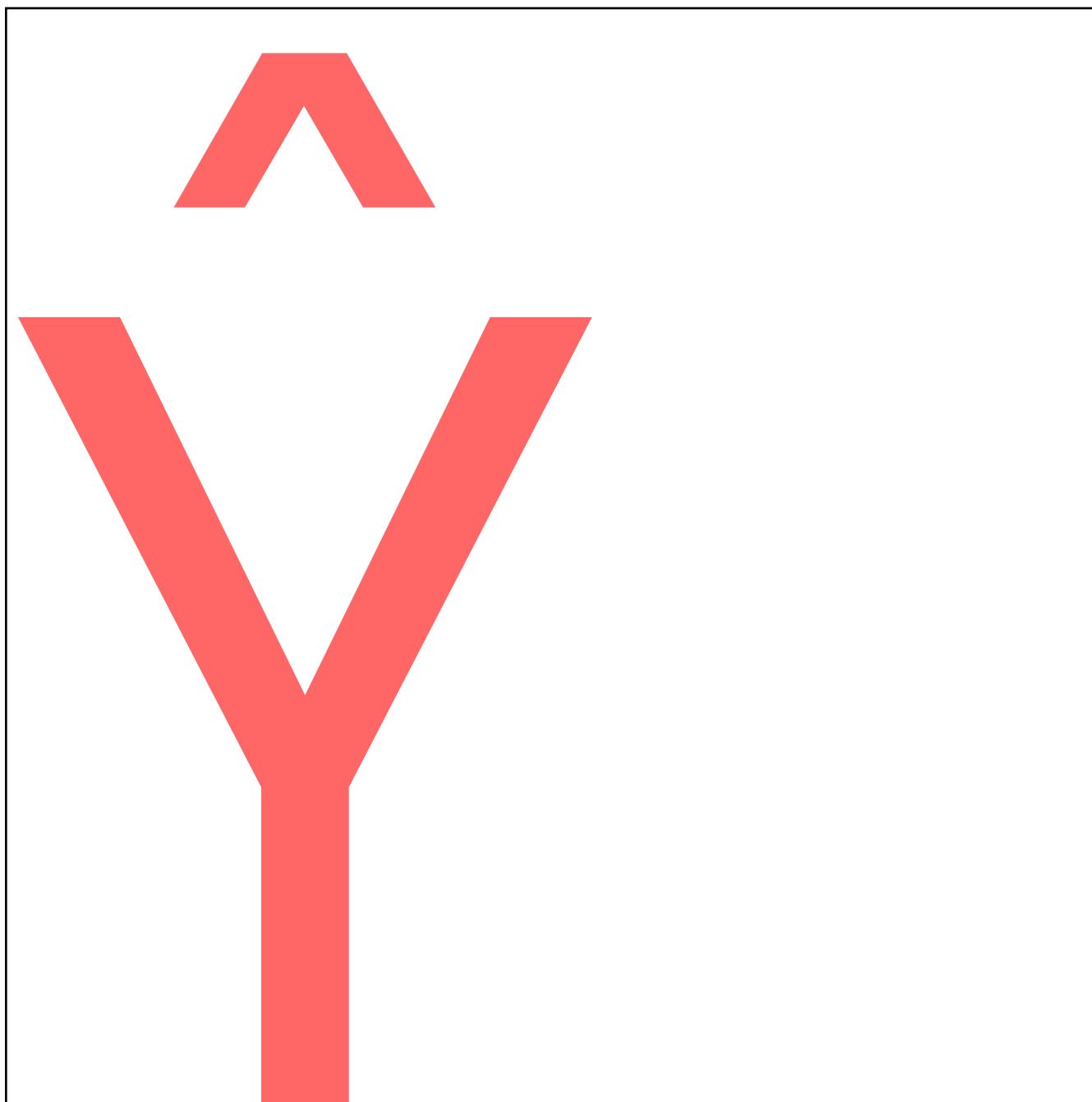
Y

Adobe 659  
GS 659



Yacute

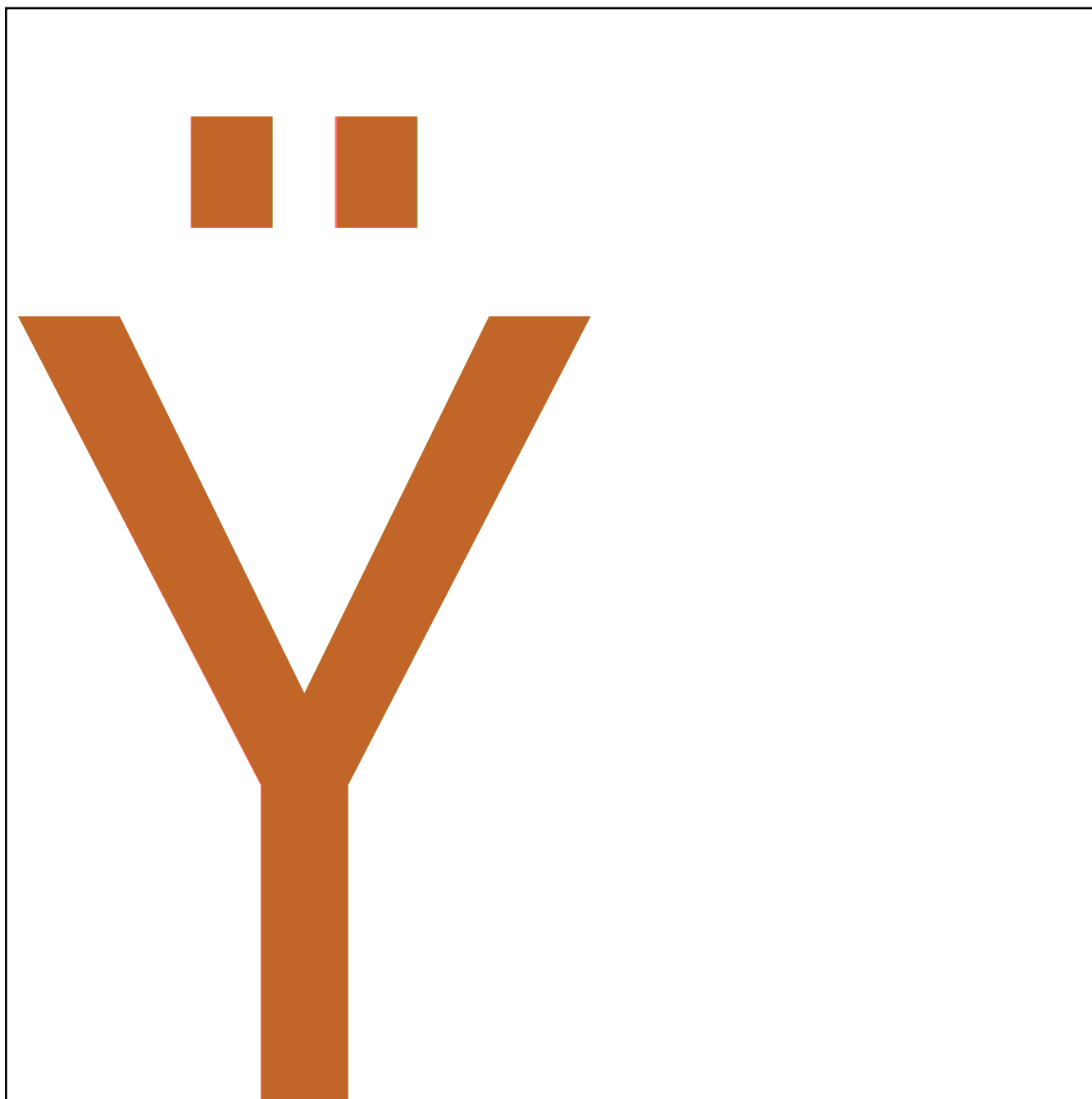
Adobe 659  
GS 659



Ycircumflex

Adobe  
GS 659





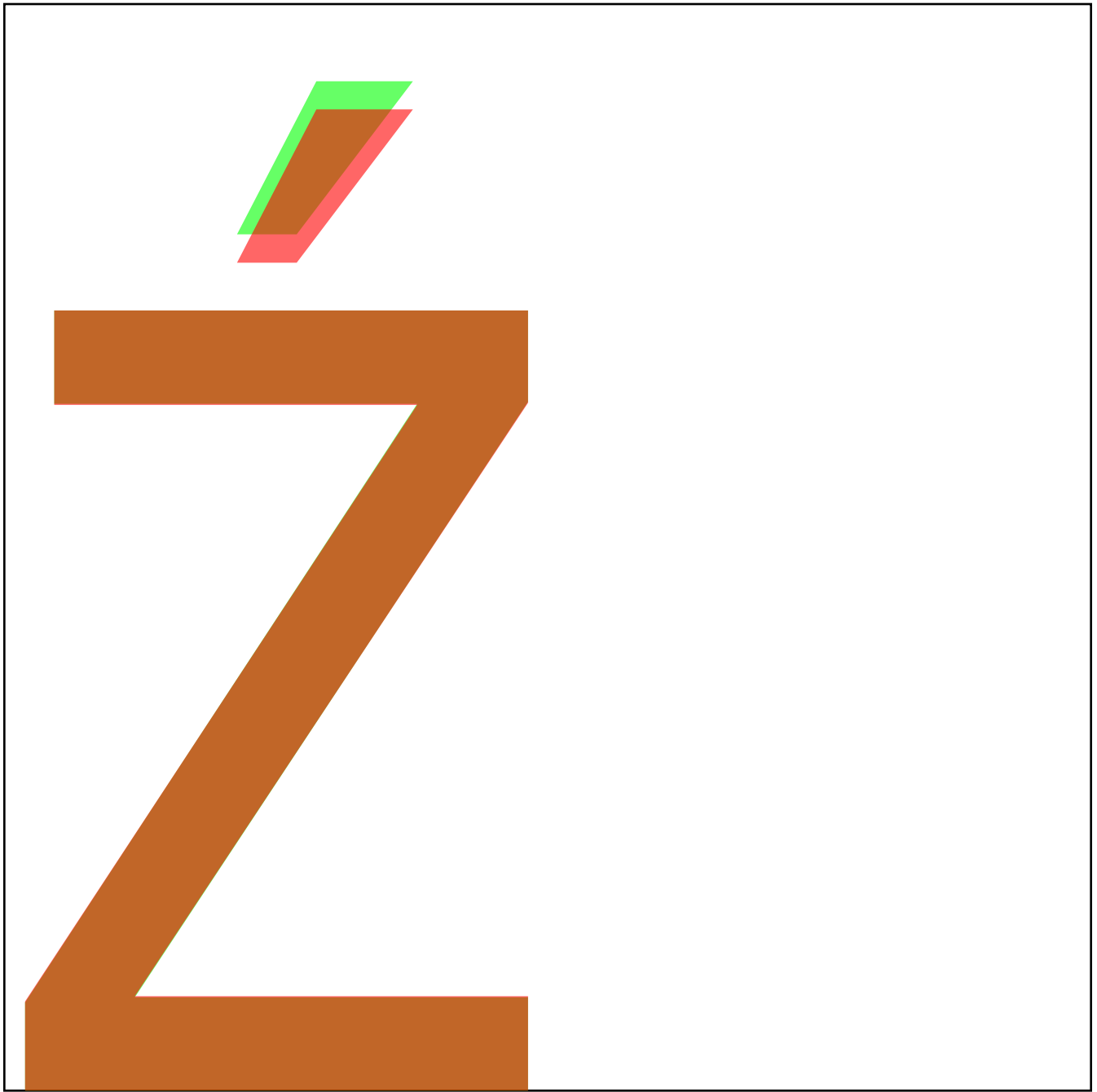
Ydieresis

Adobe 659  
GS 659



Z

Adobe 613  
GS 613



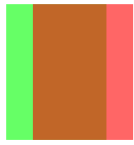
Zacute

Adobe 613  
GS 613



Zcaron

Adobe 613  
GS 613



Zdotaccent

Adobe 613  
GS 613

A large, stylized lowercase letter 'a' in a vibrant orange color. The letter is positioned in the lower-left quadrant of a white rectangular frame. It features a thick, rounded top curve and a vertical stem that curves slightly to the right at the bottom.

a

Adobe 568  
GS 568



acute

Adobe 568  
GS 568



abreve

Adobe 568  
GS 568





acircumflex

Adobe 568  
GS 568



acute

Adobe 385  
GS 385



adieresis

Adobe 568  
GS 568

A large, stylized, orange-colored character resembling the ligature 'æ' is centered in the lower half of a white rectangular frame. The character has thick, rounded strokes and a central vertical bar that curves slightly to the right at the top and bottom.

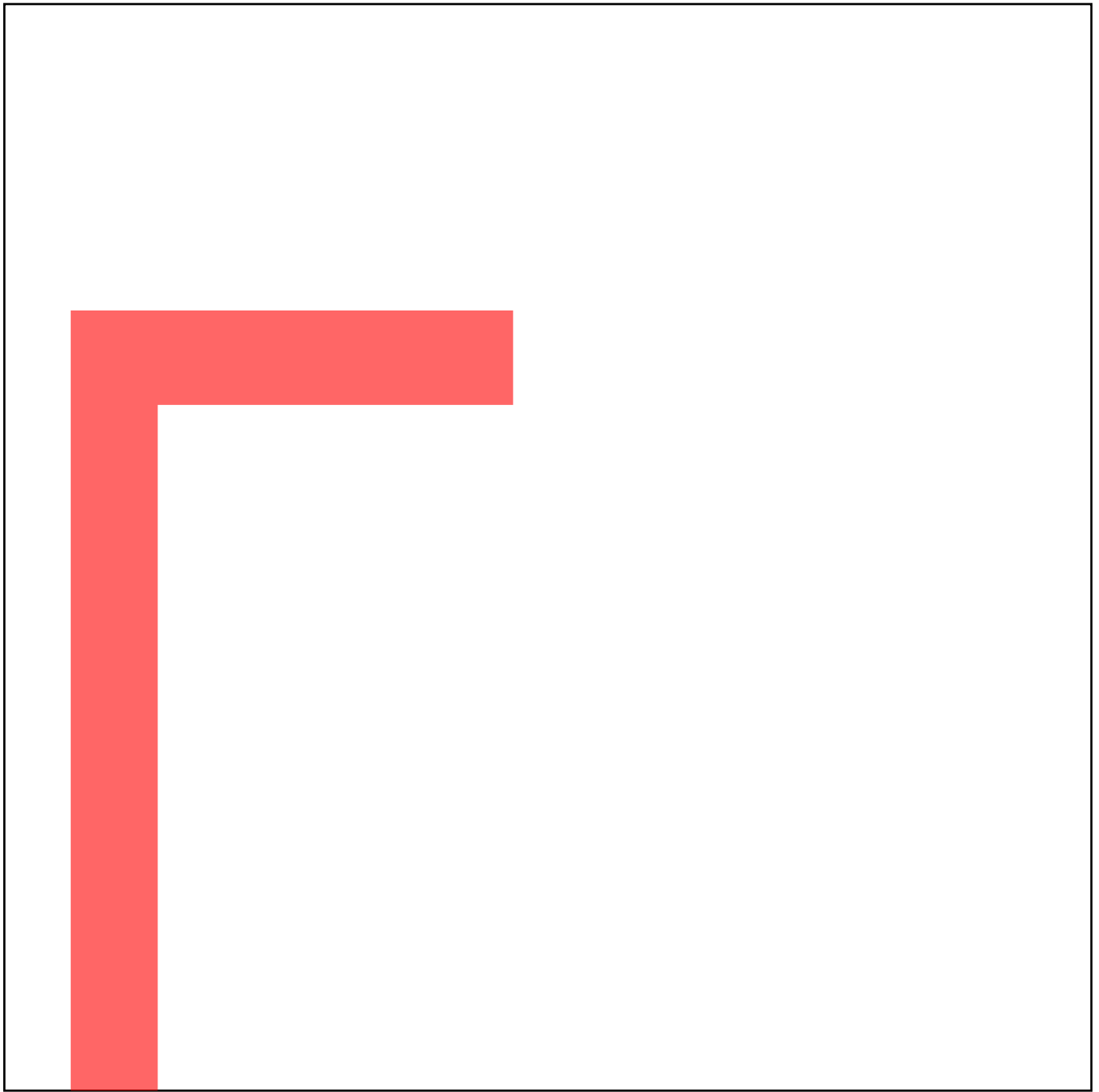
ae

Adobe 841  
GS 841

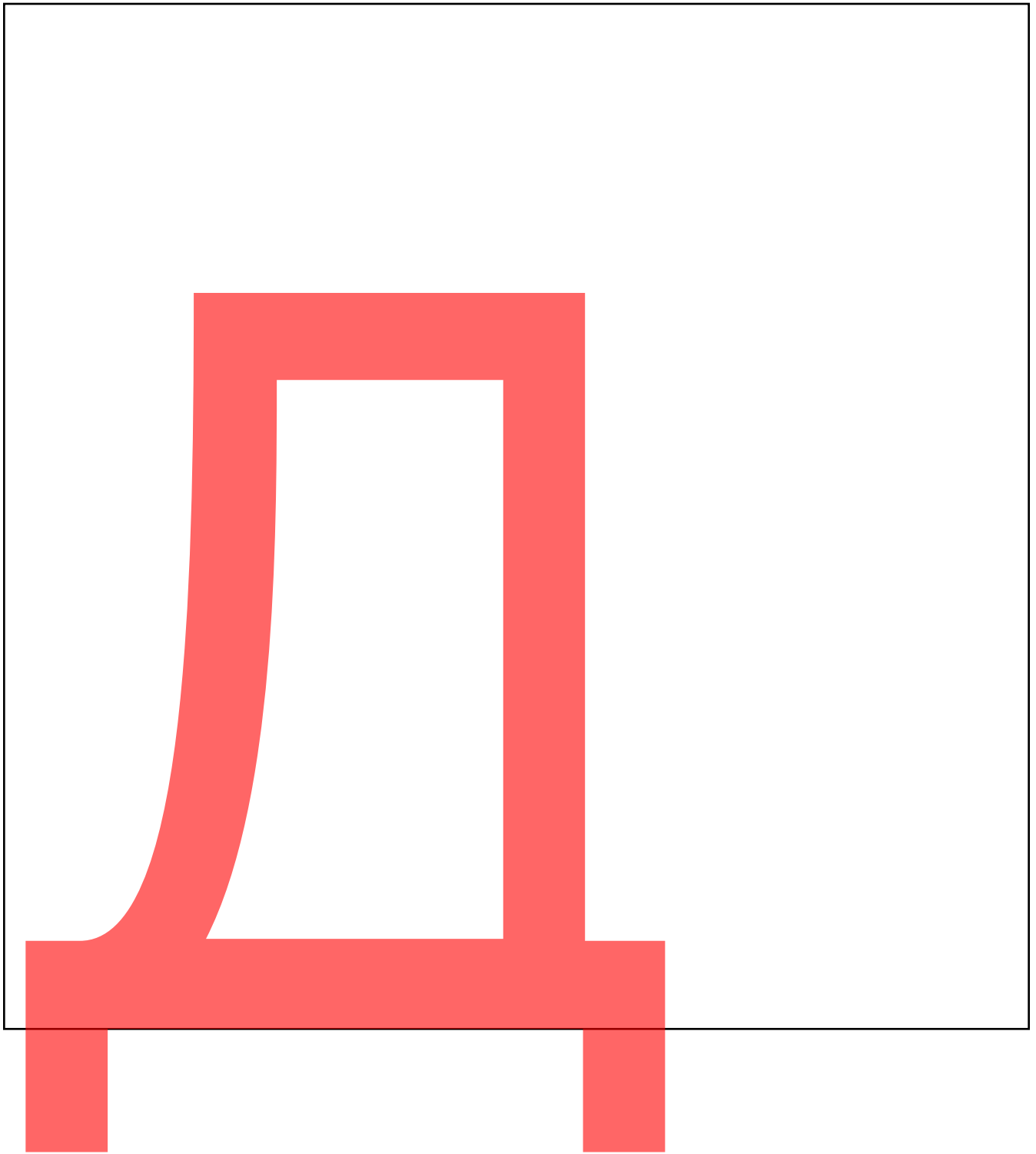




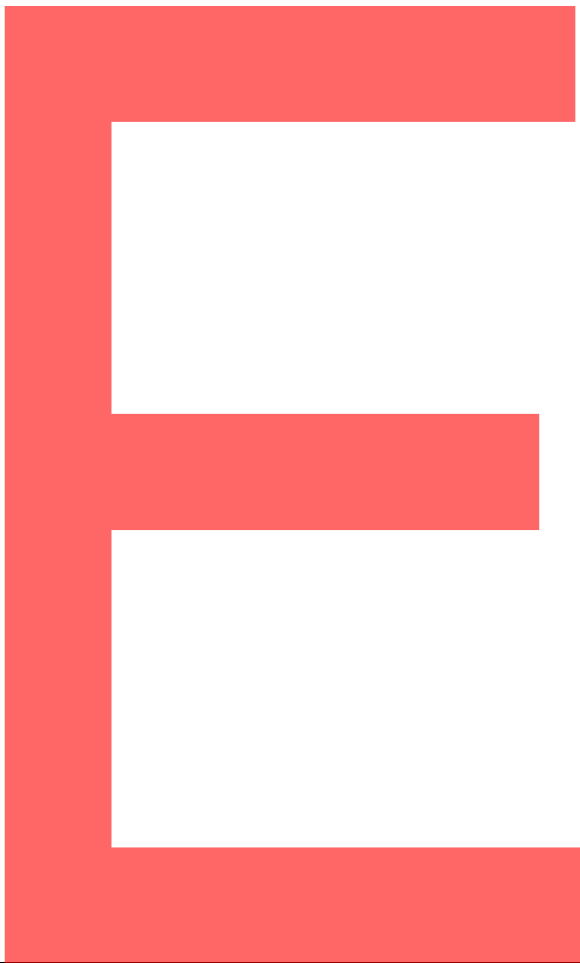
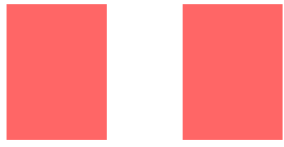
B

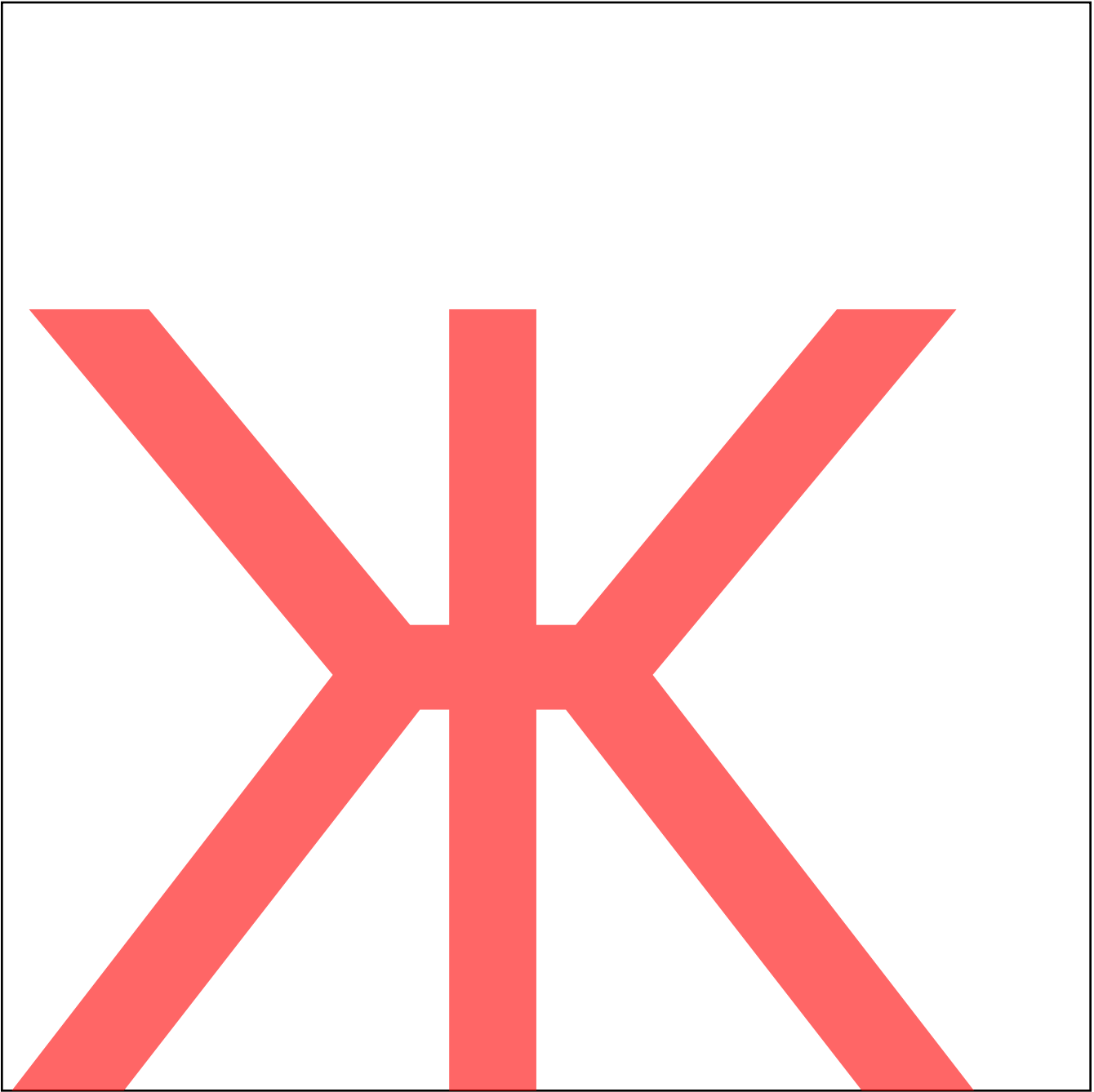








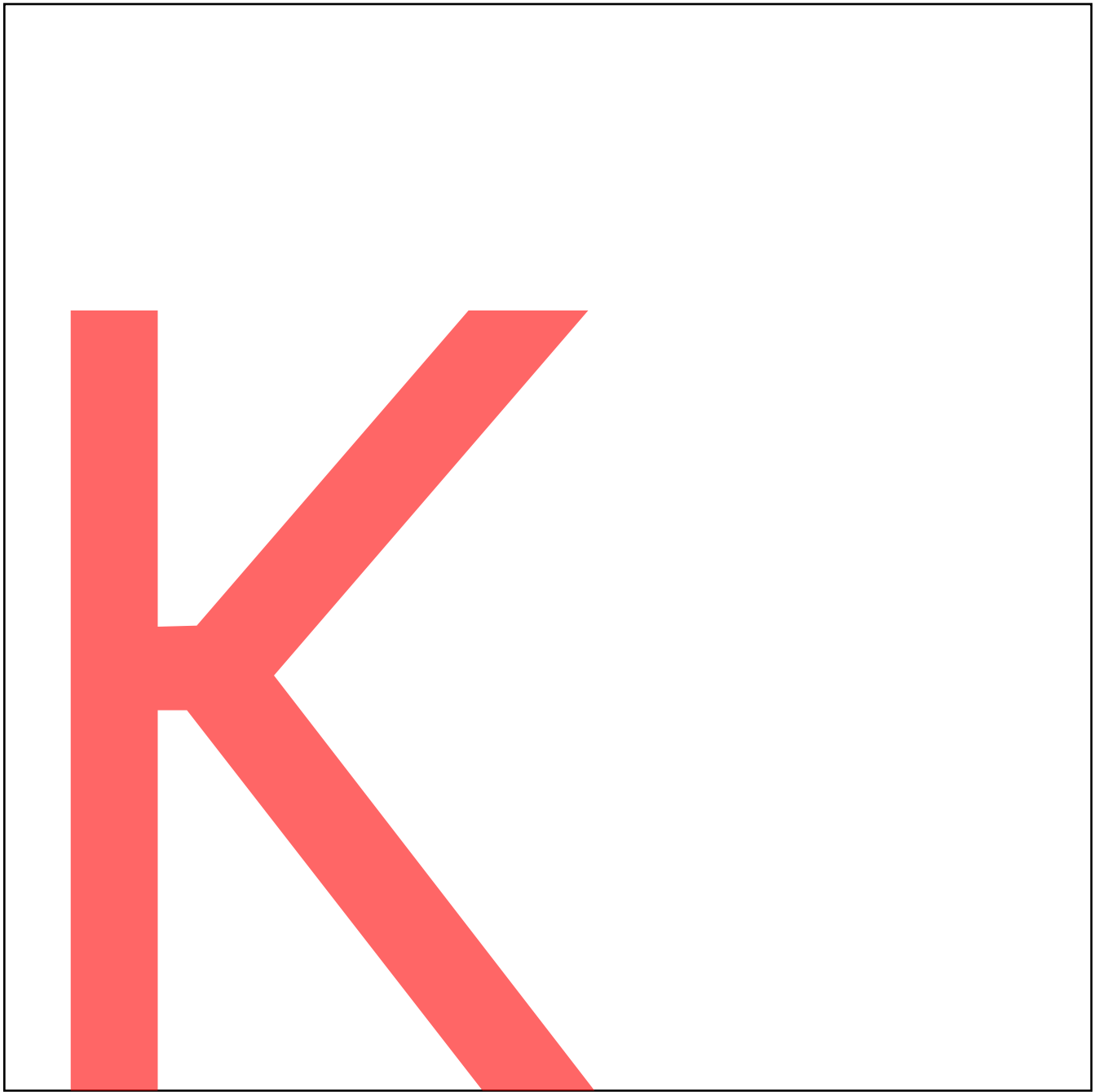




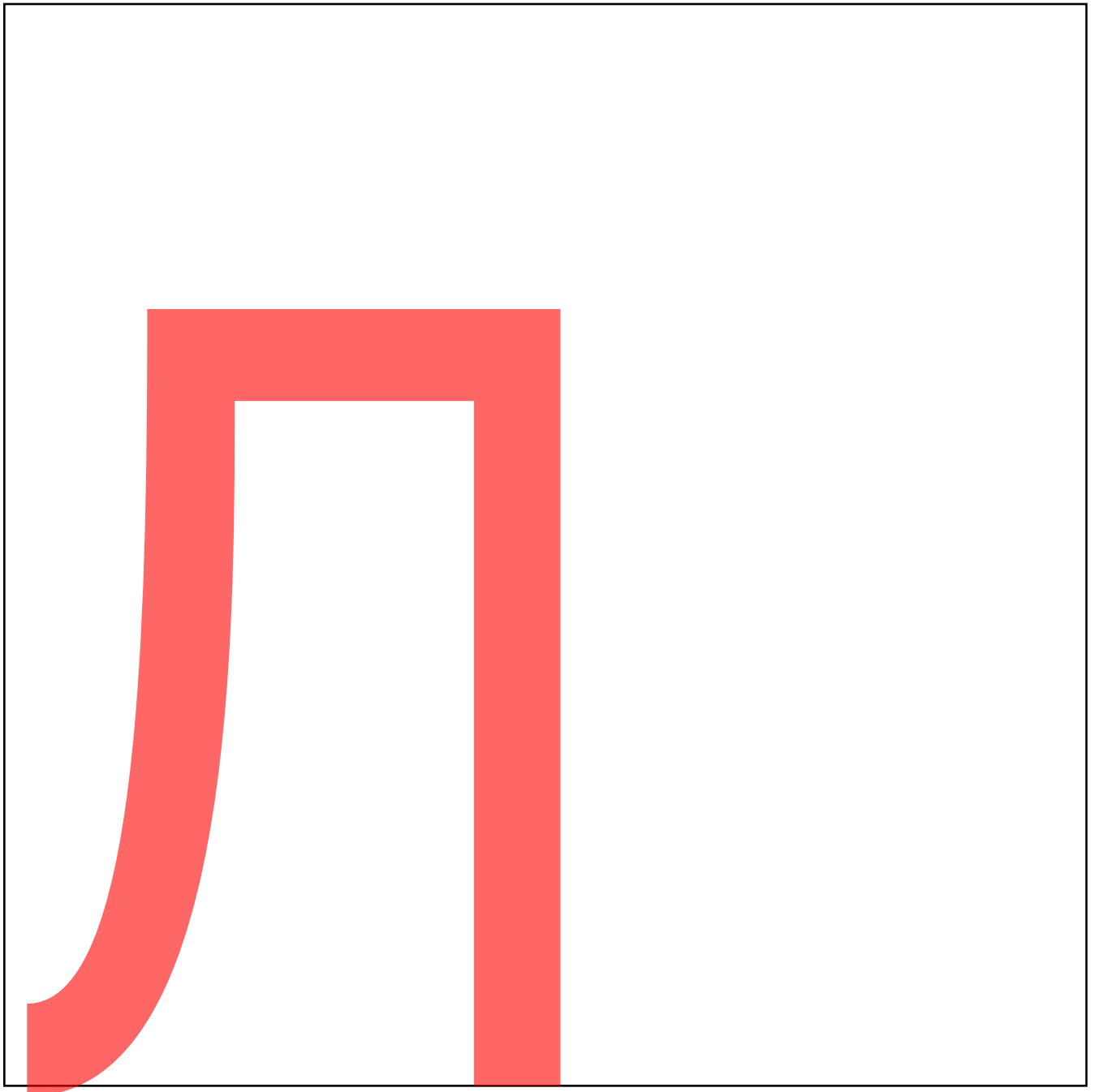
3



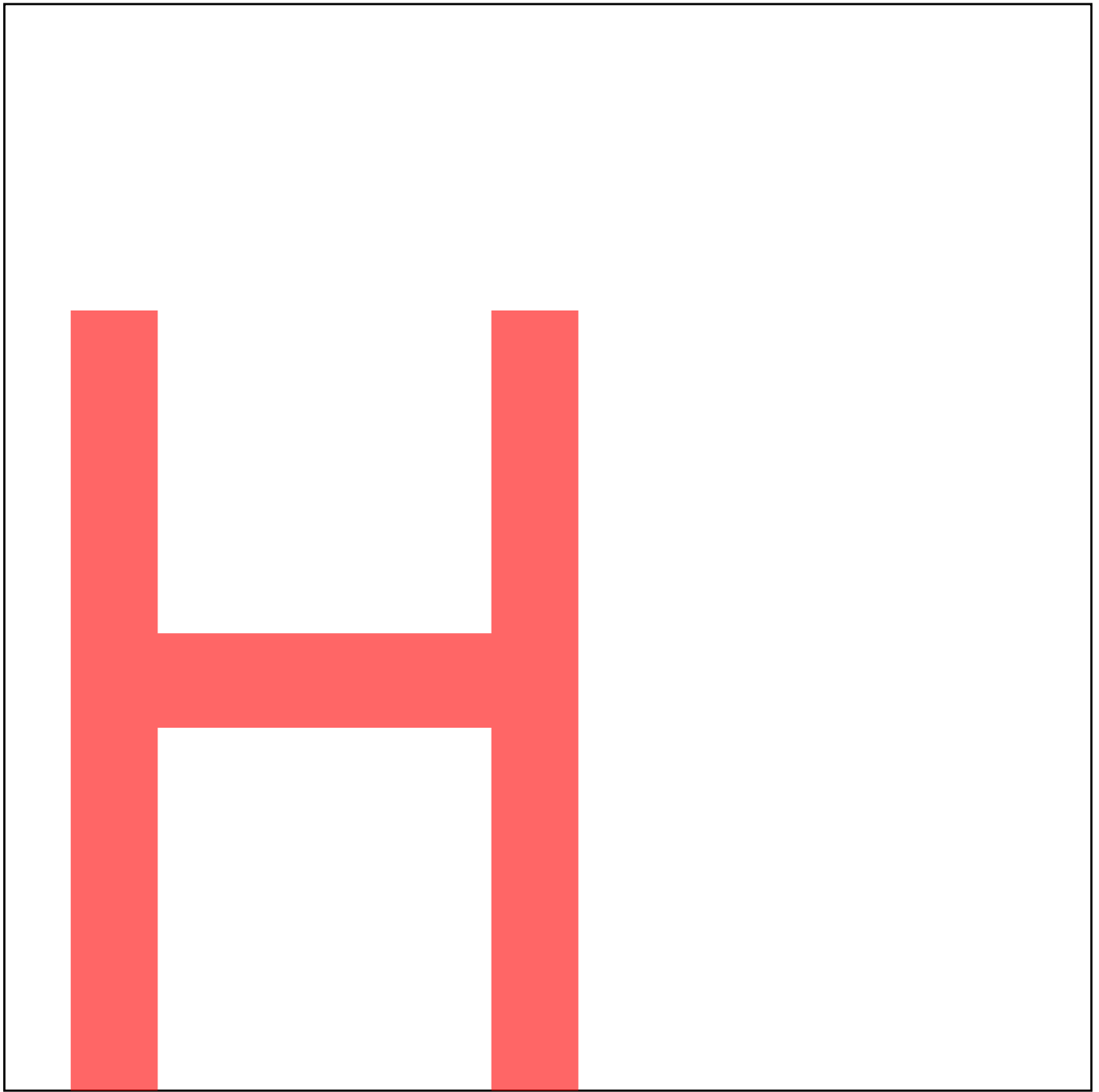


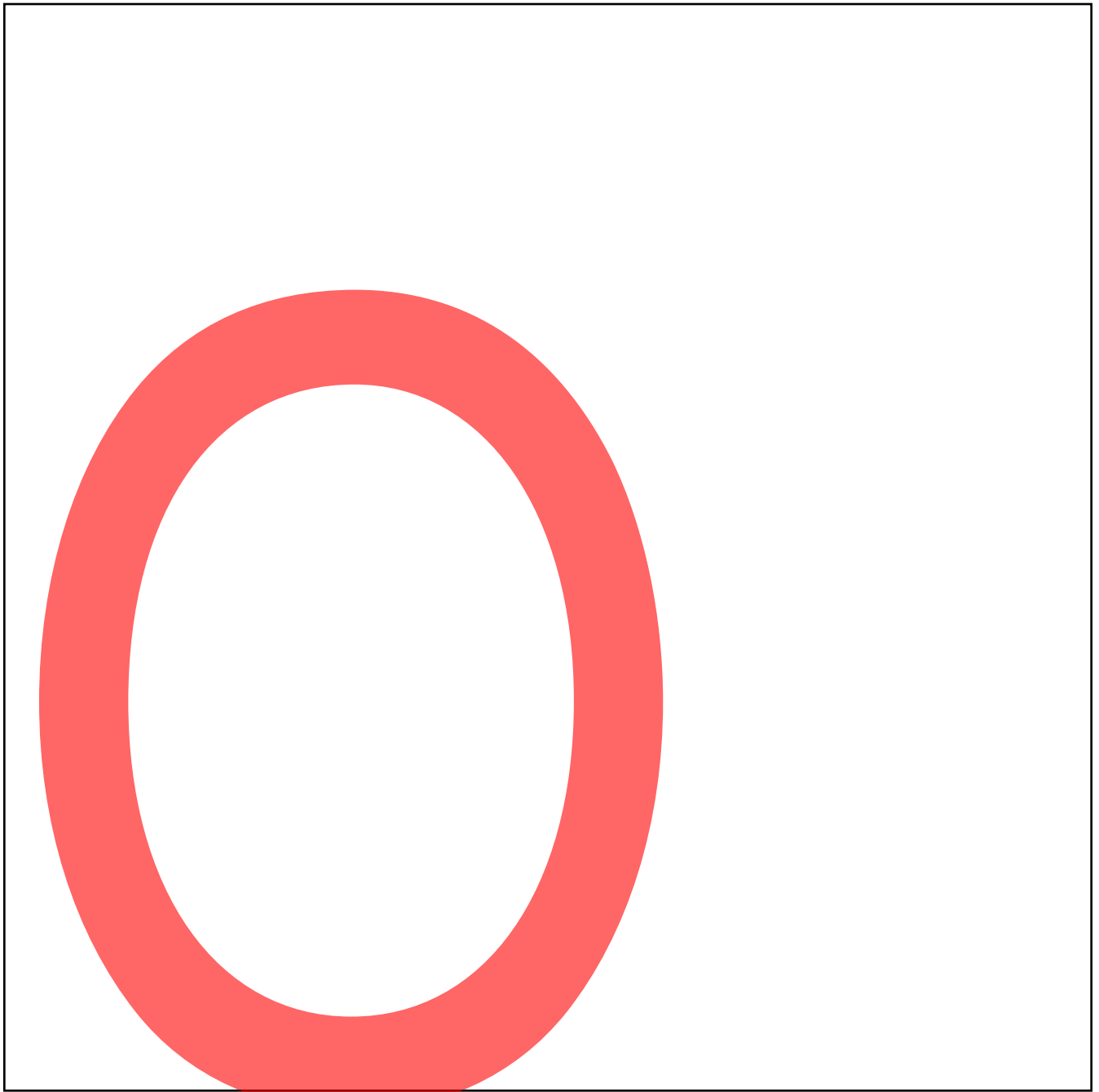


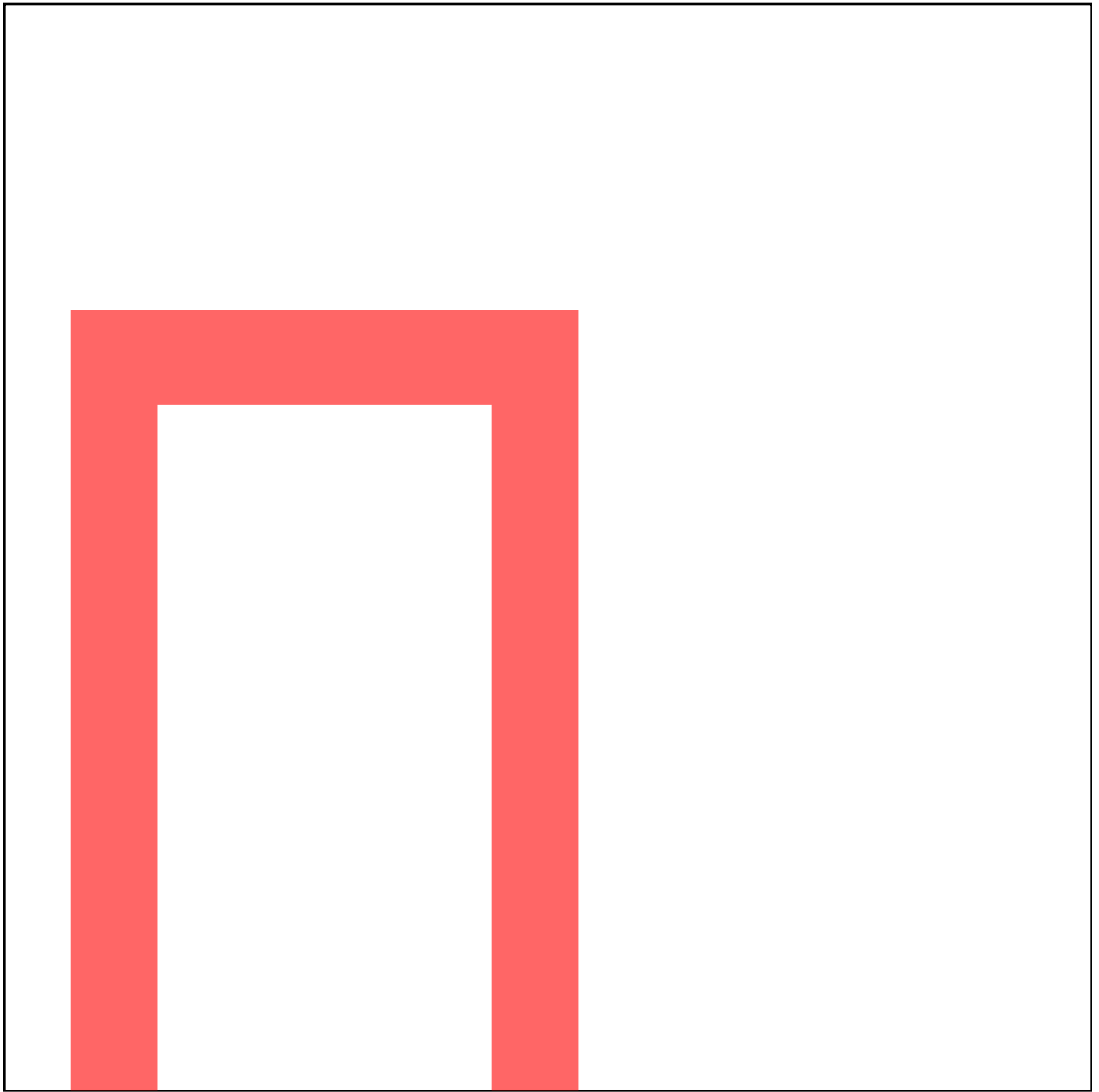






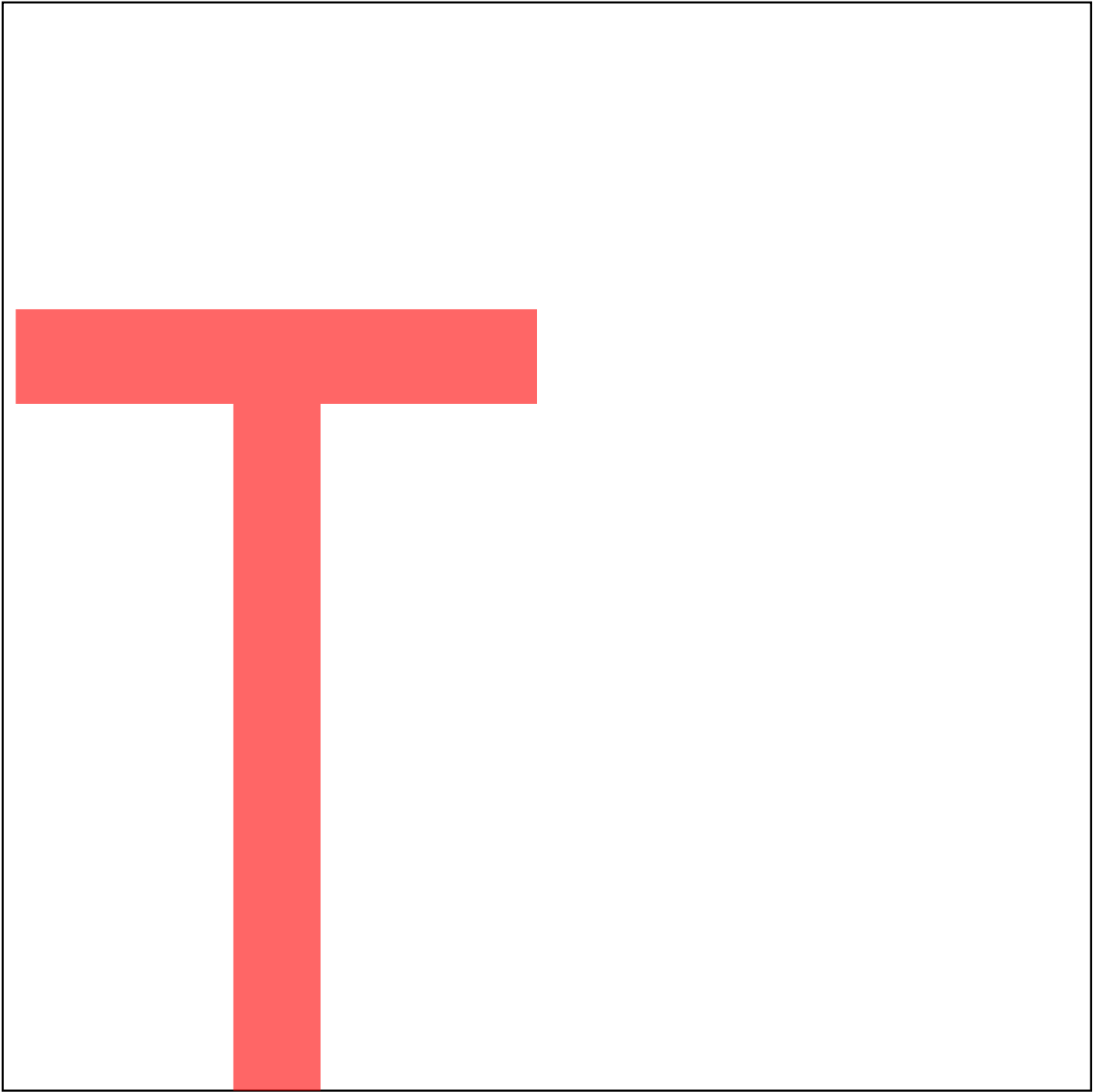






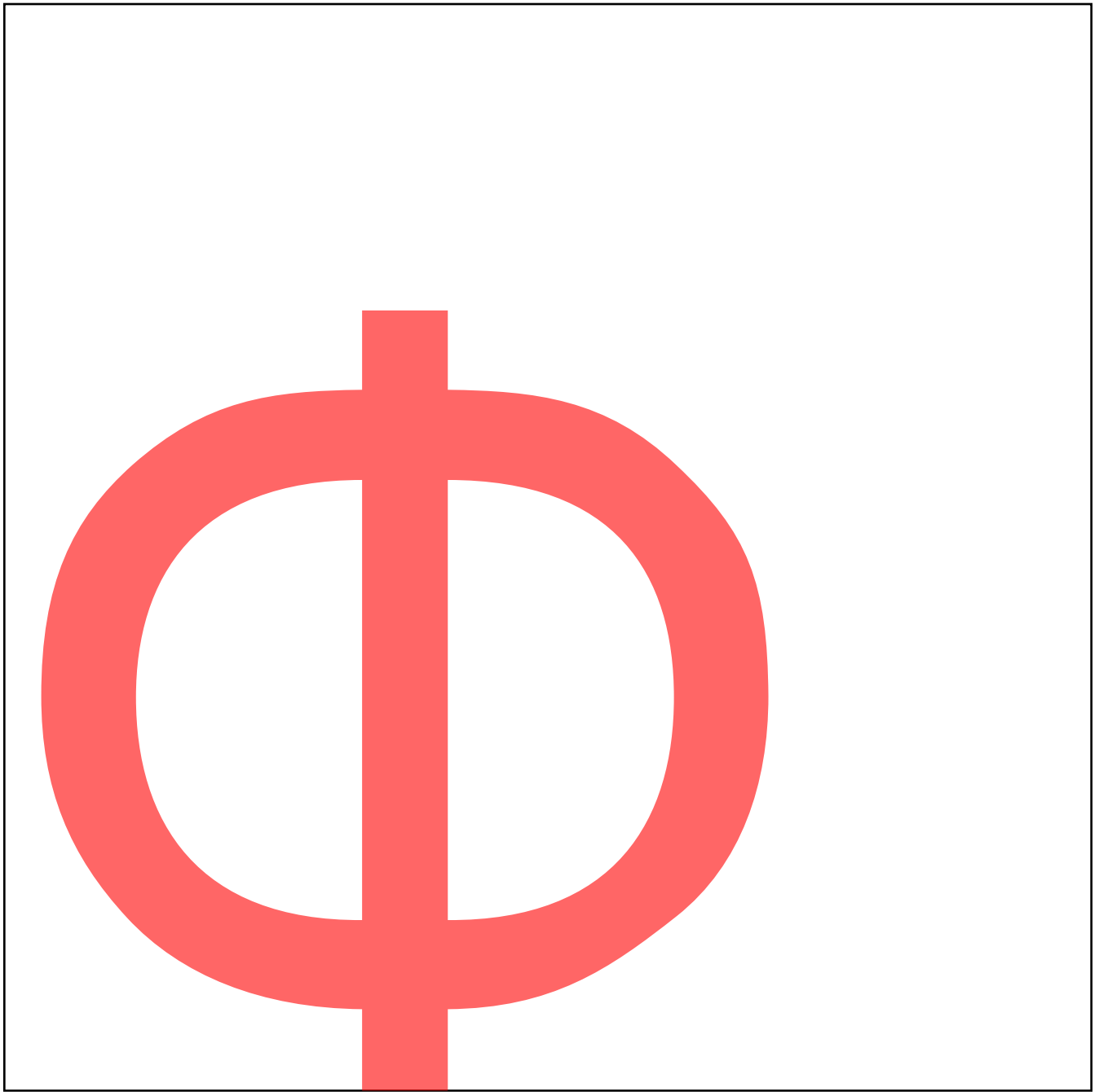
P

C

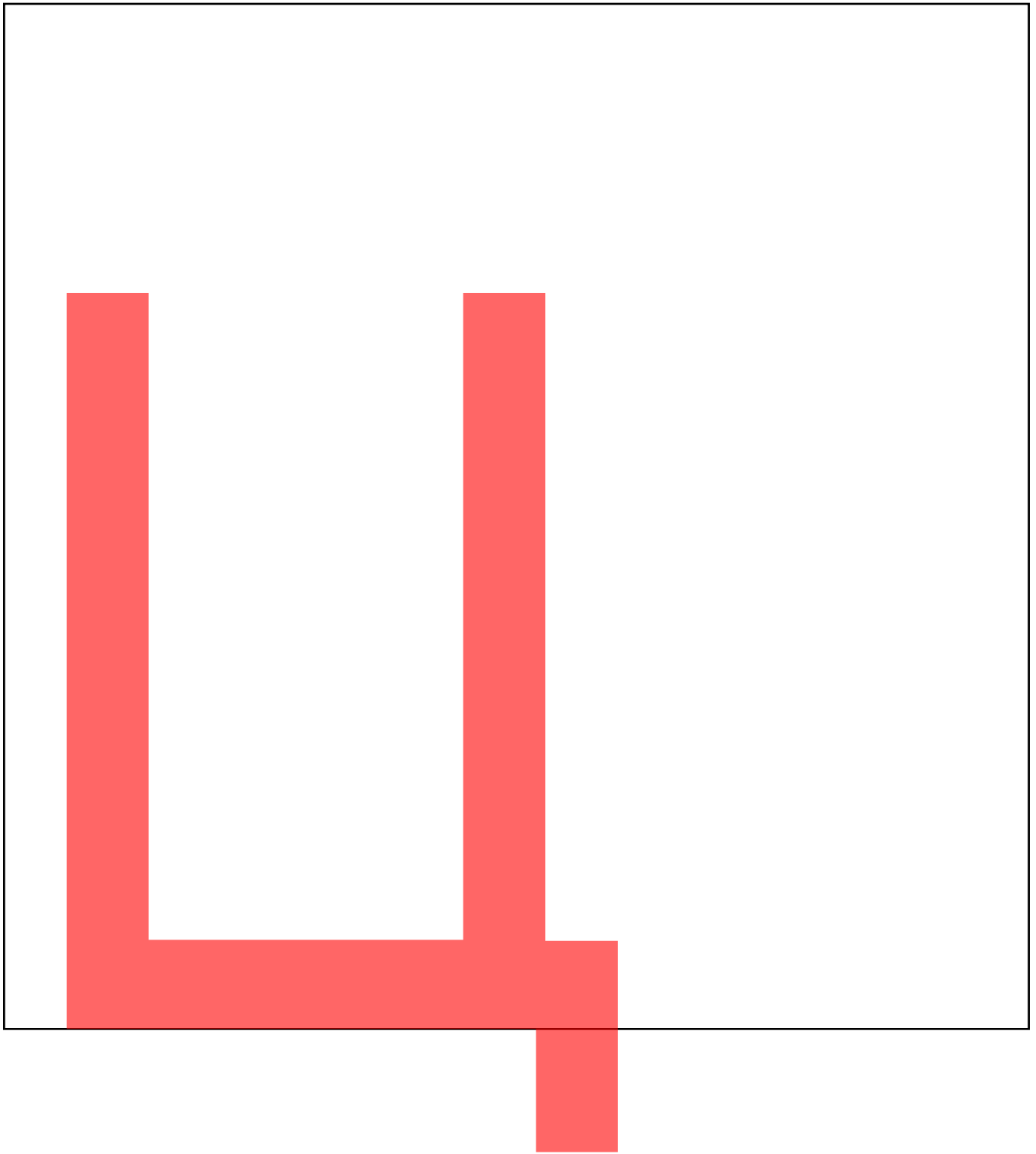






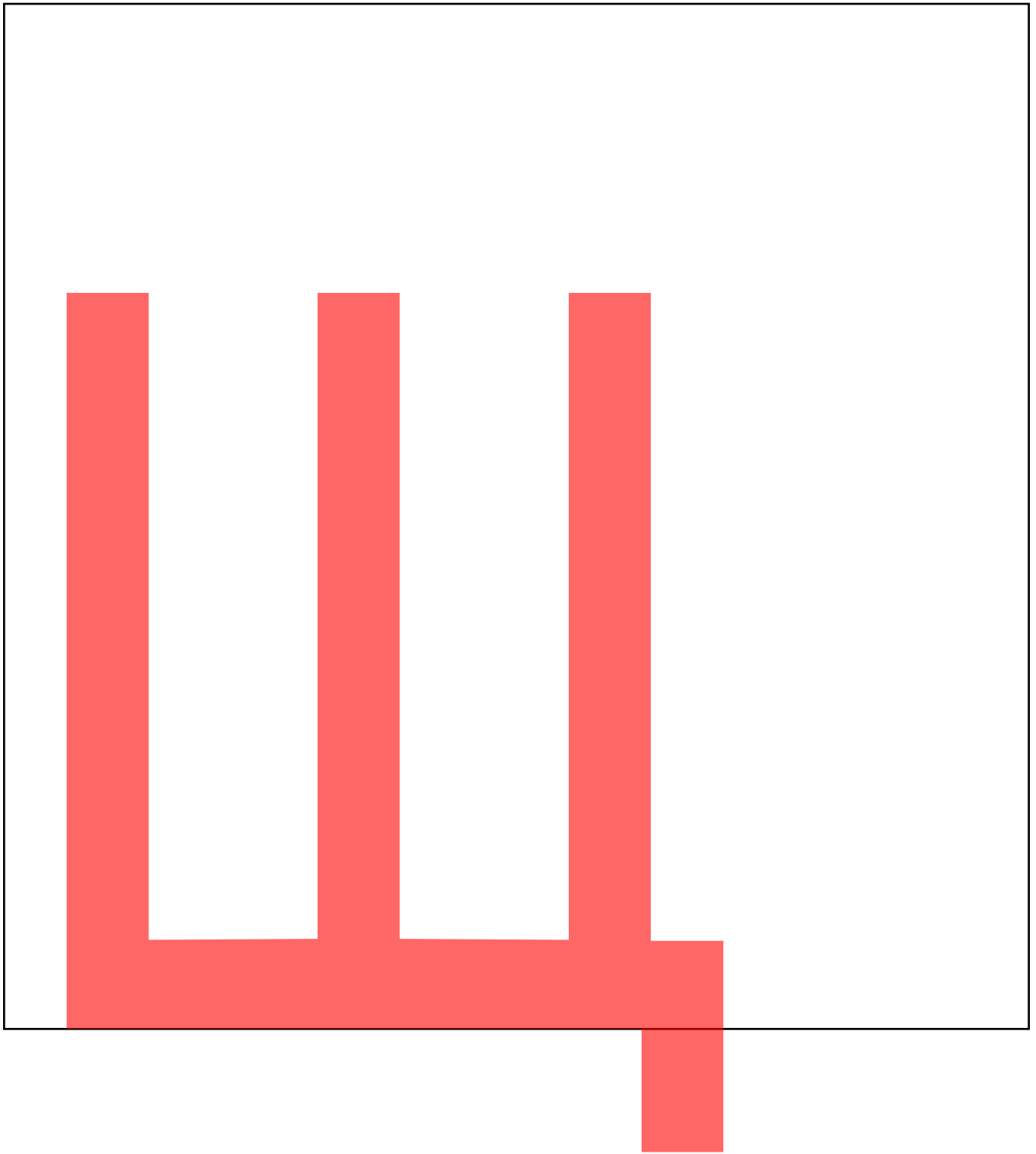










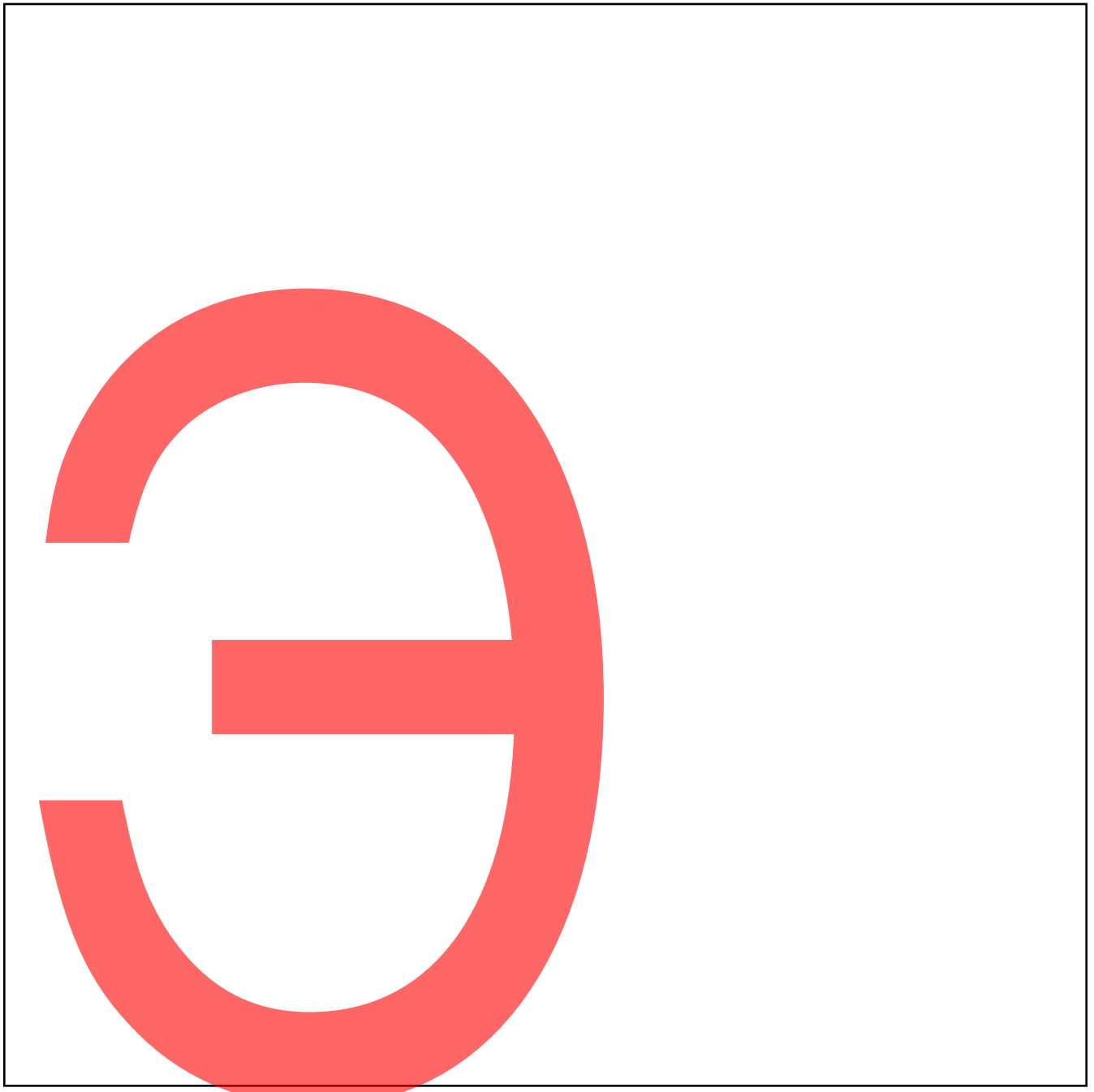


l



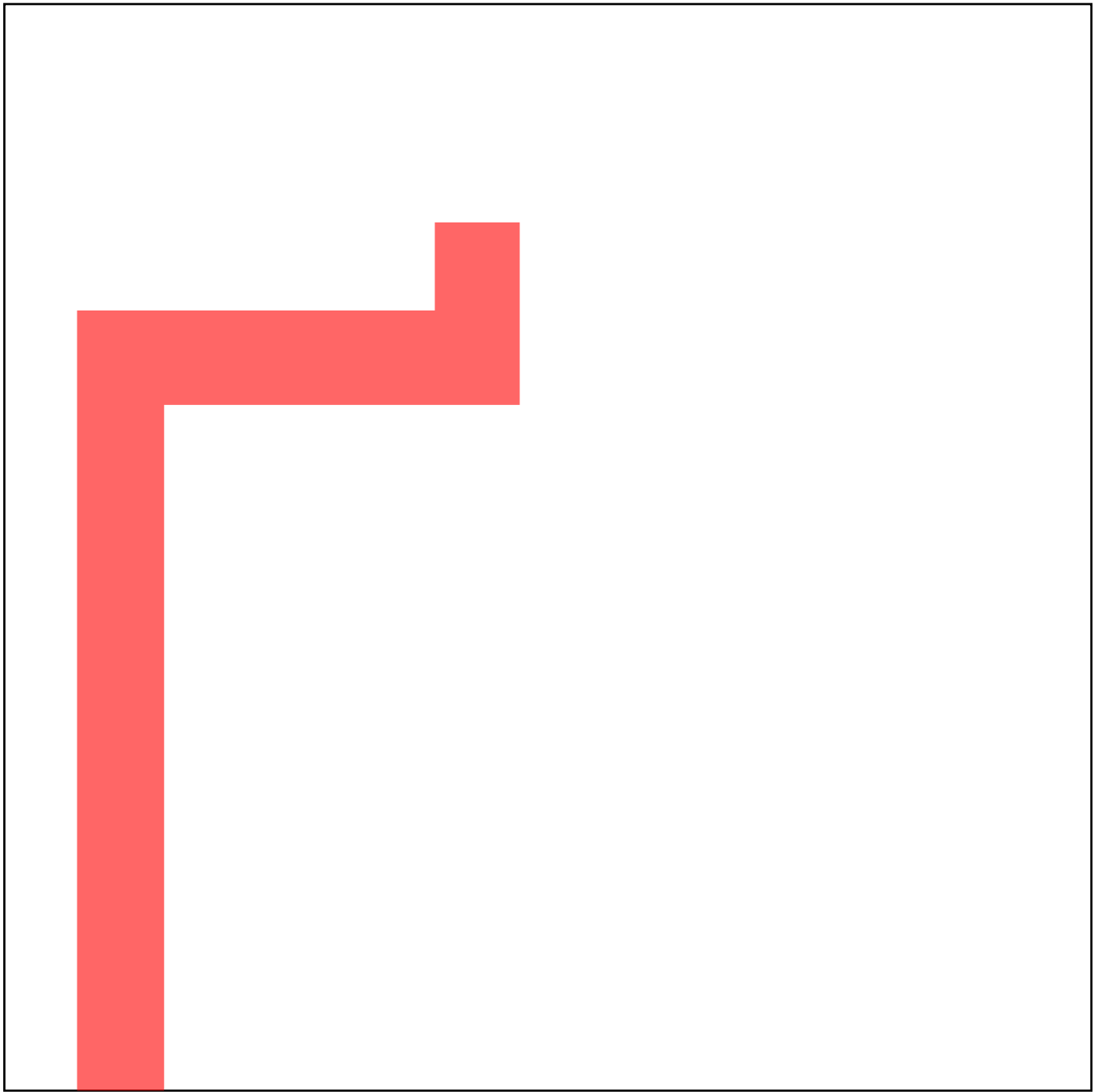


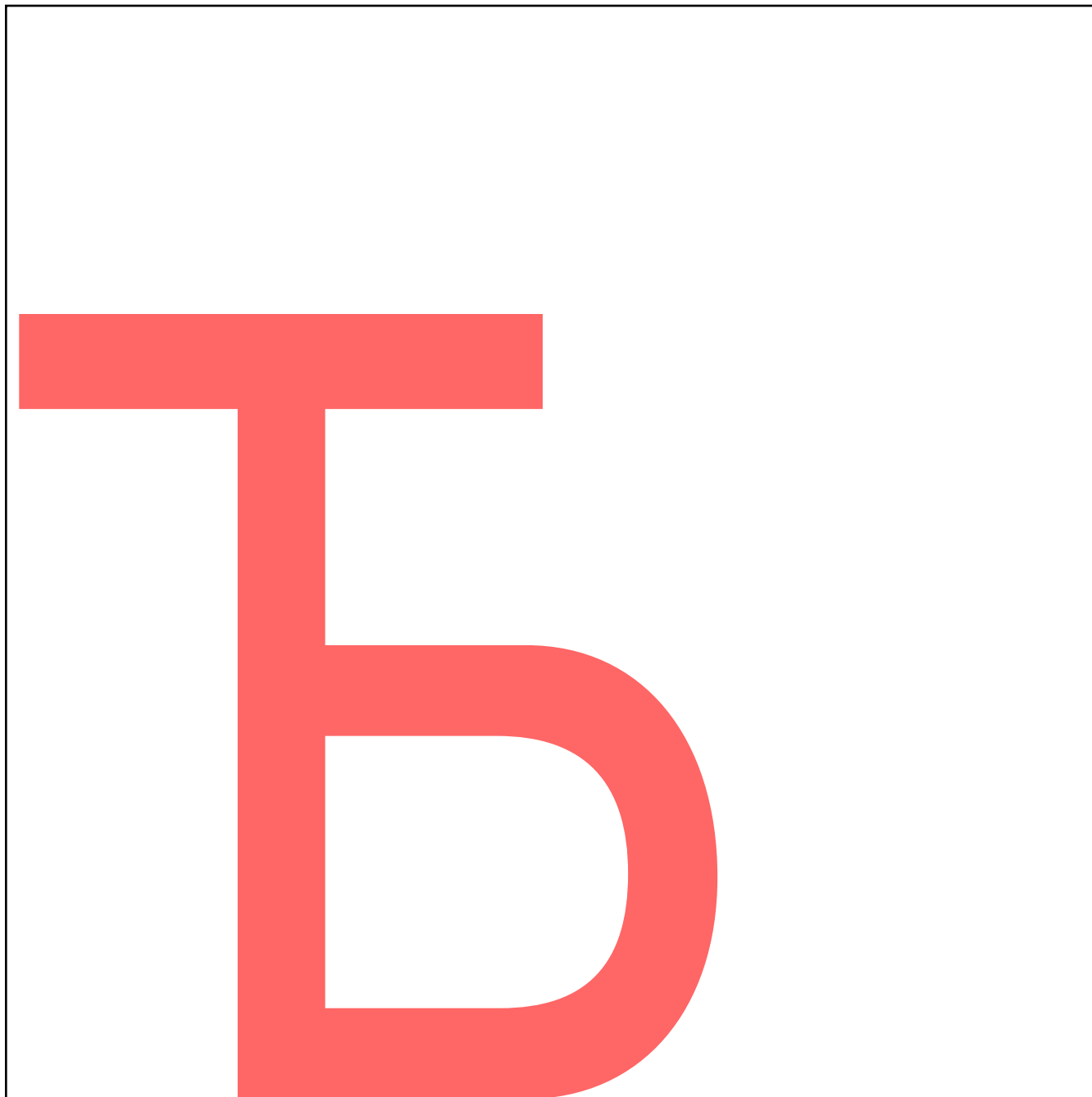


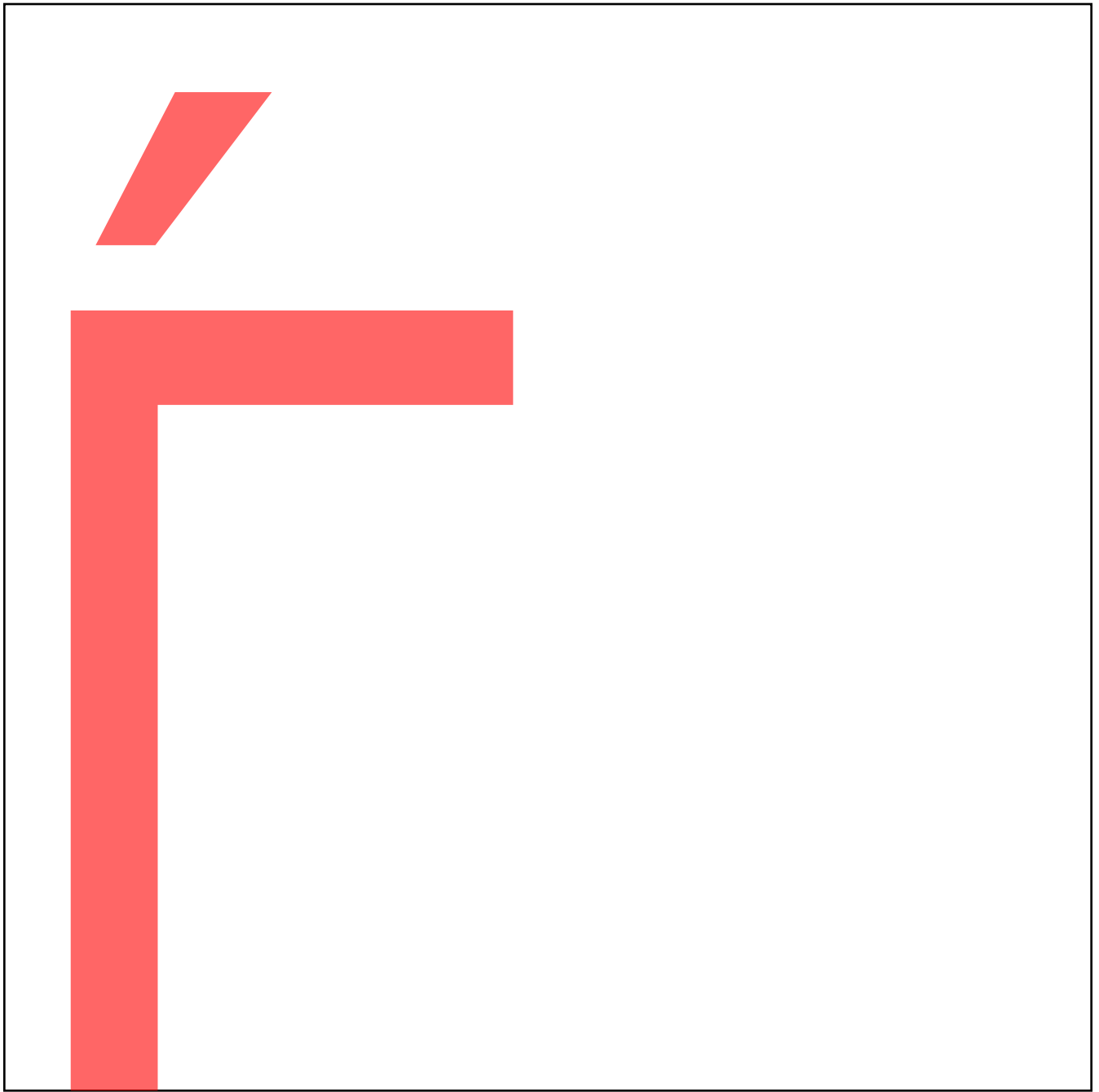








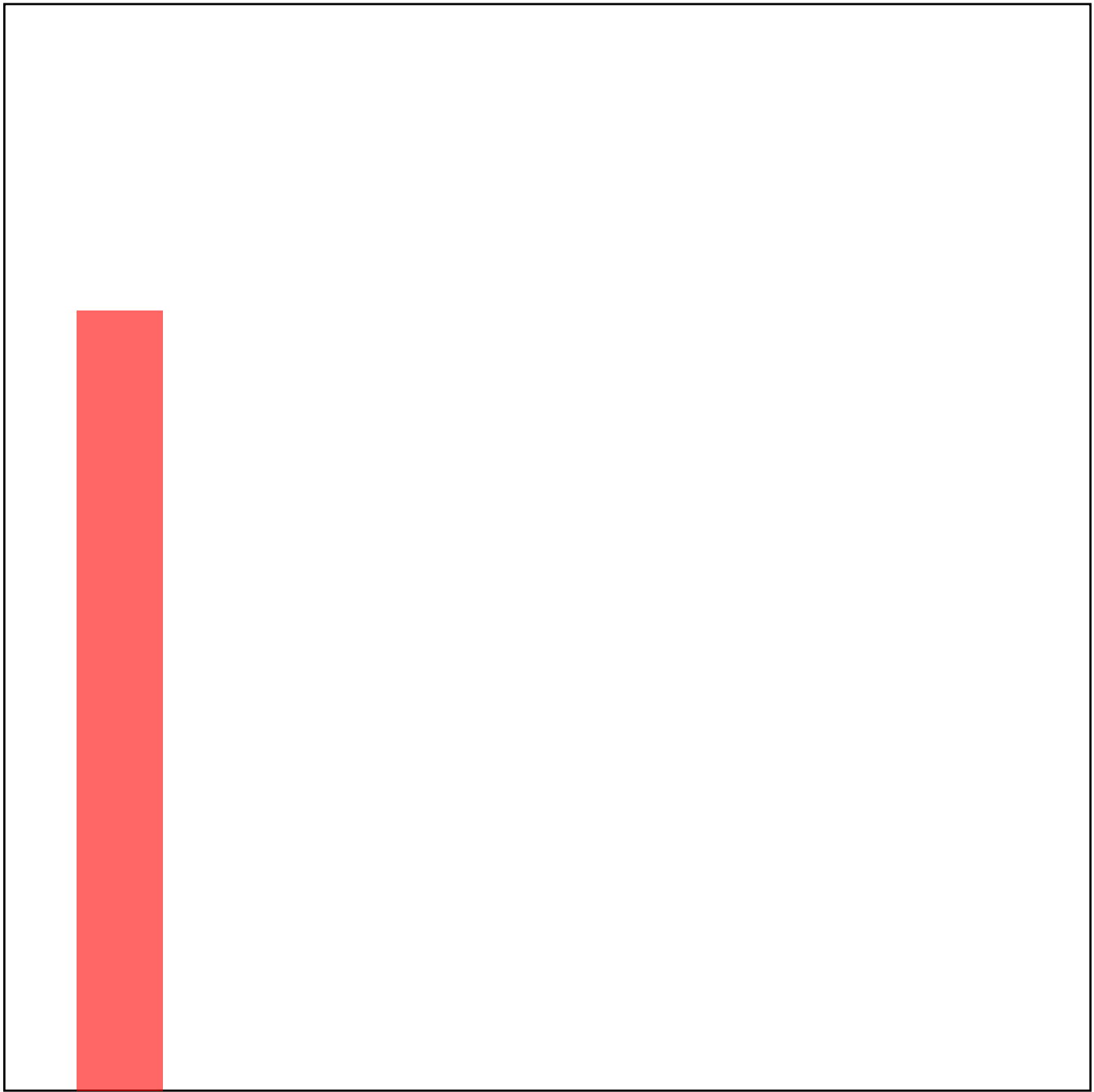






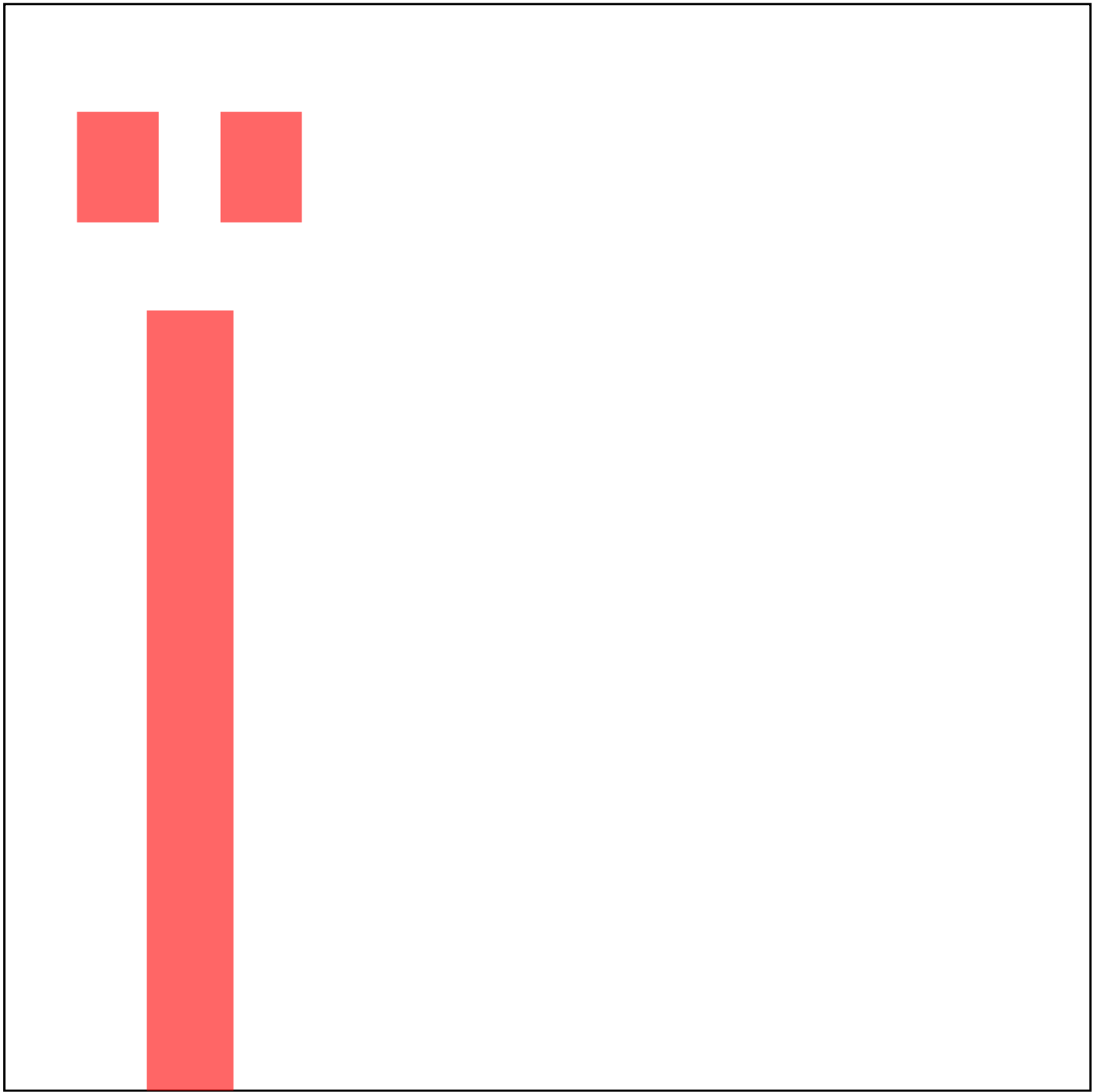
E

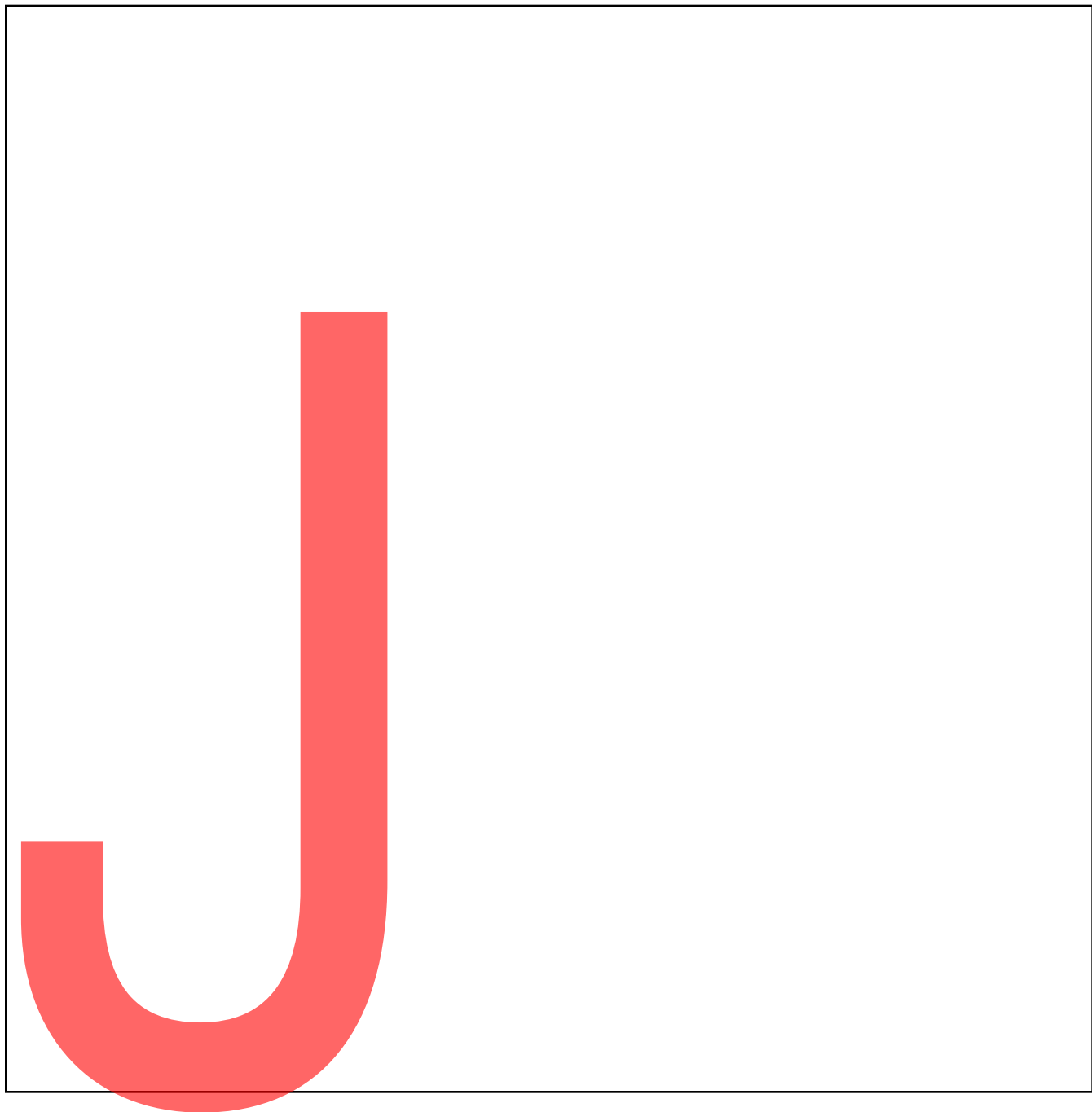
S

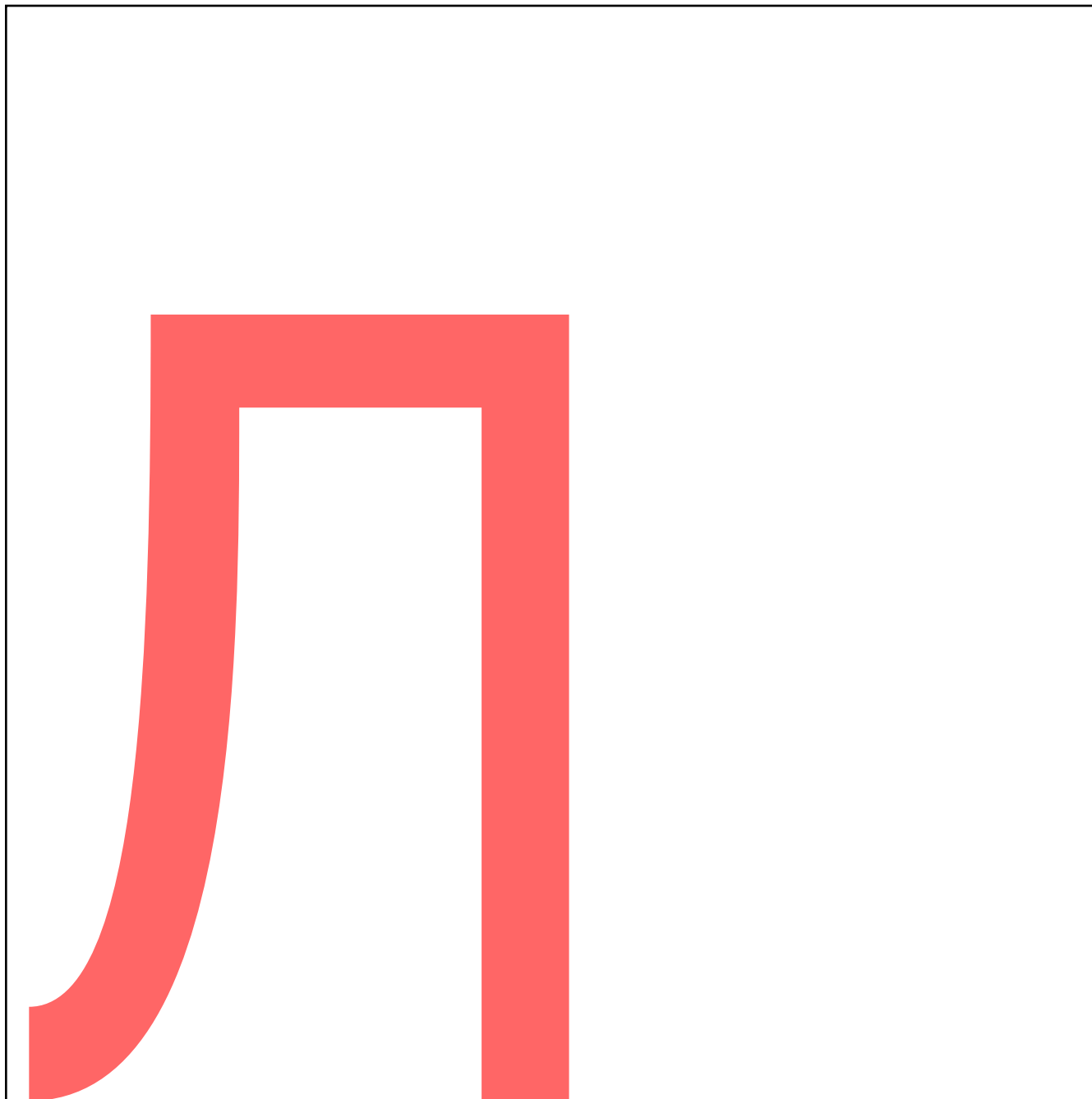


afii10055

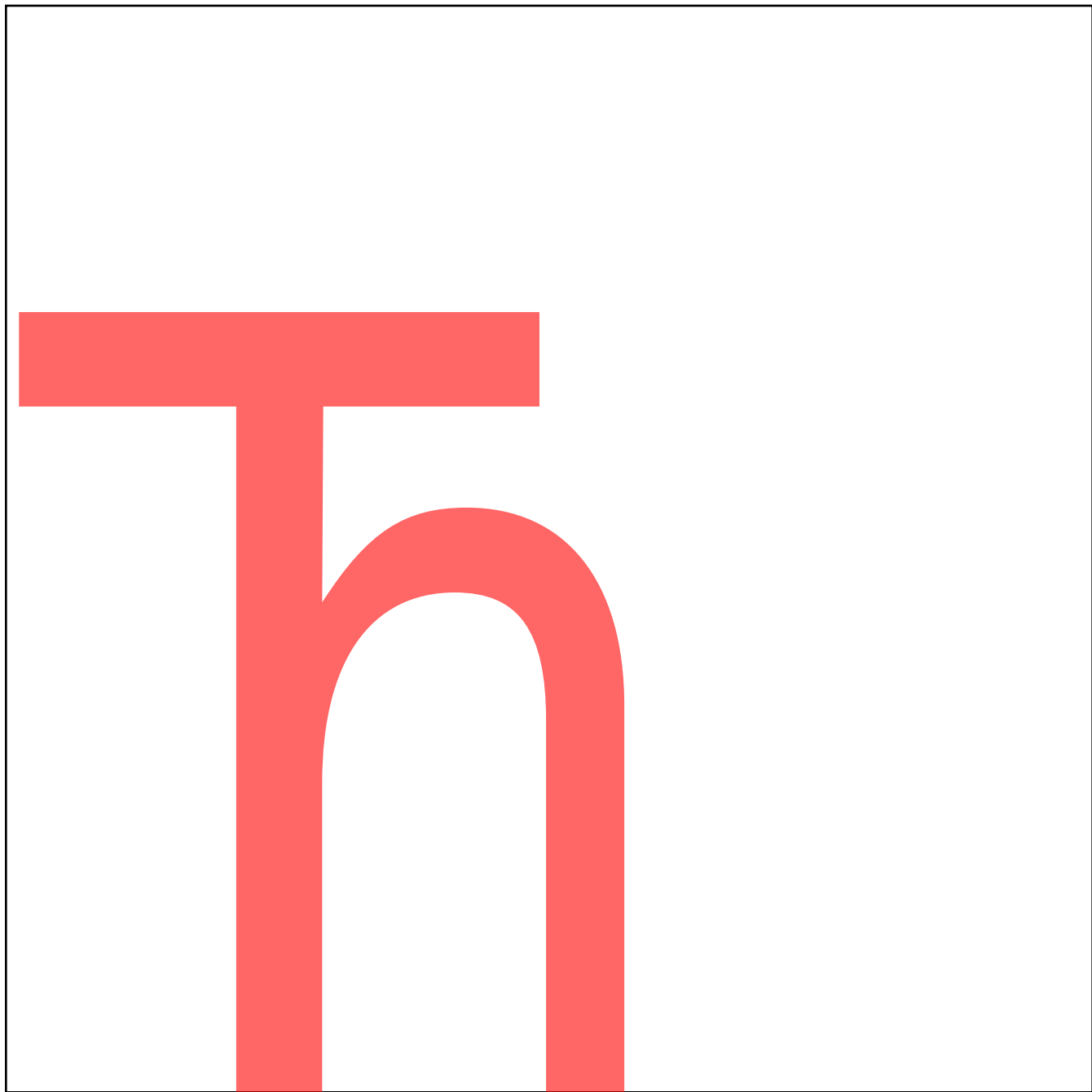
Adobe  
GS 325



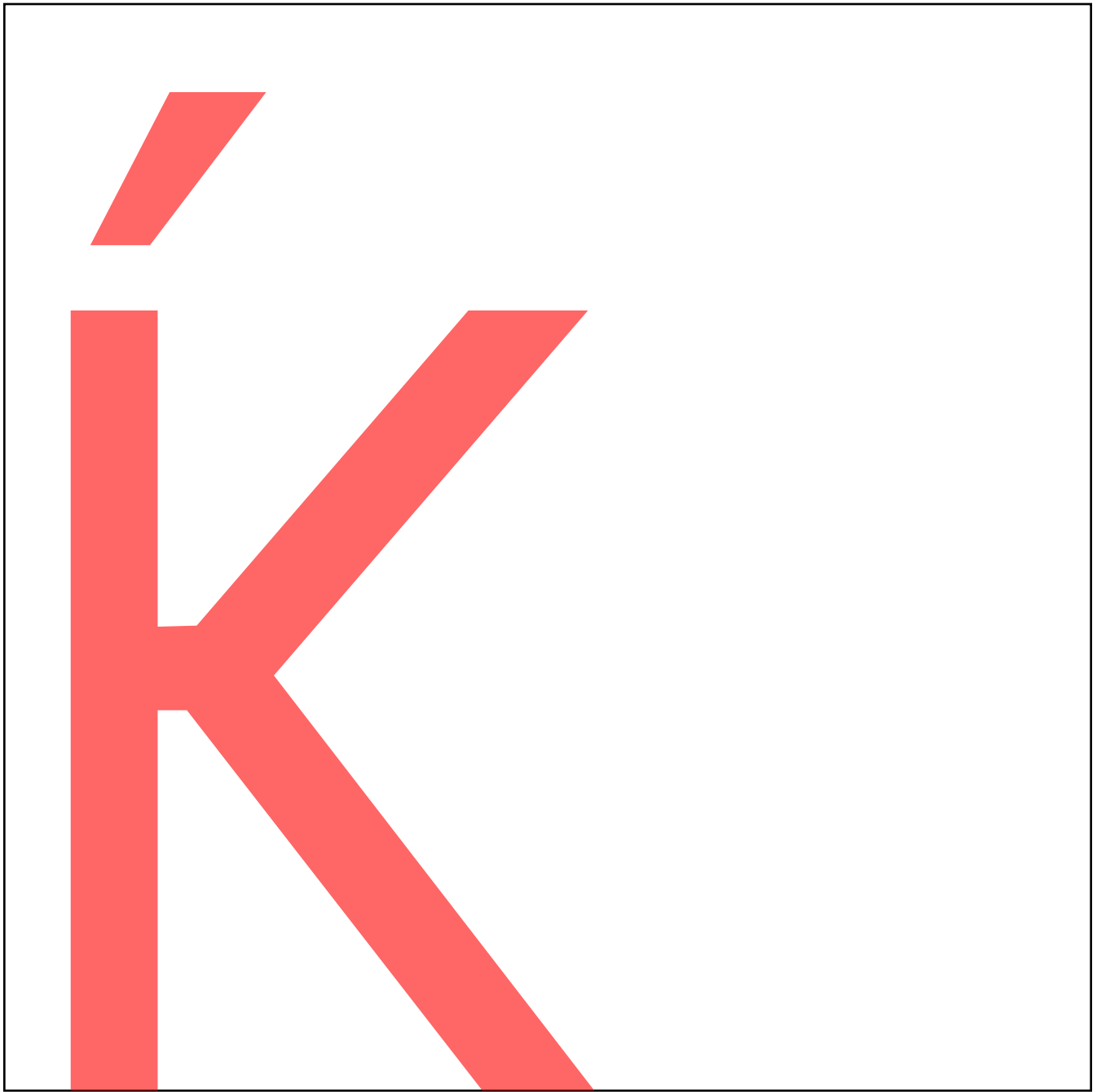










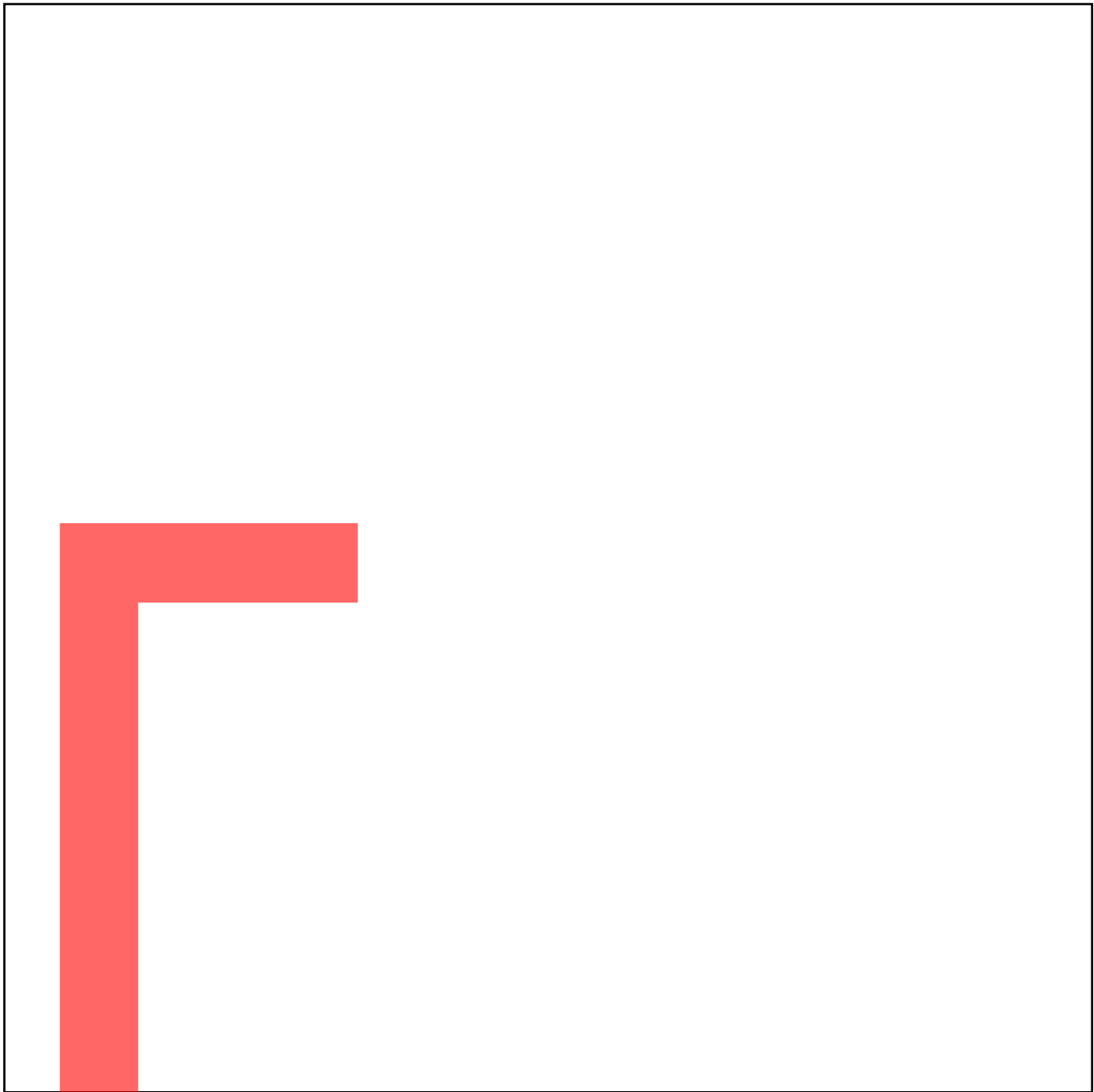


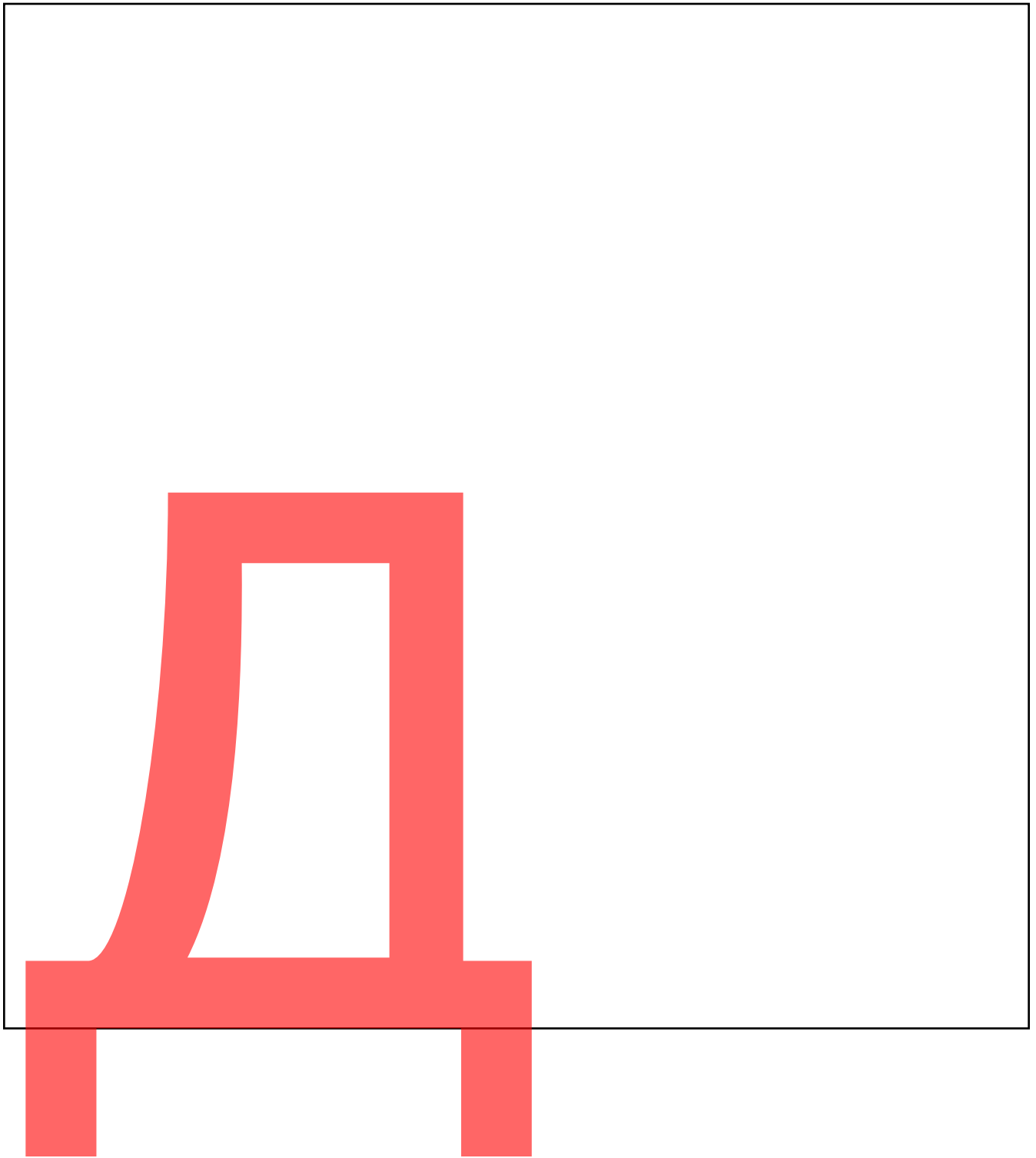


a



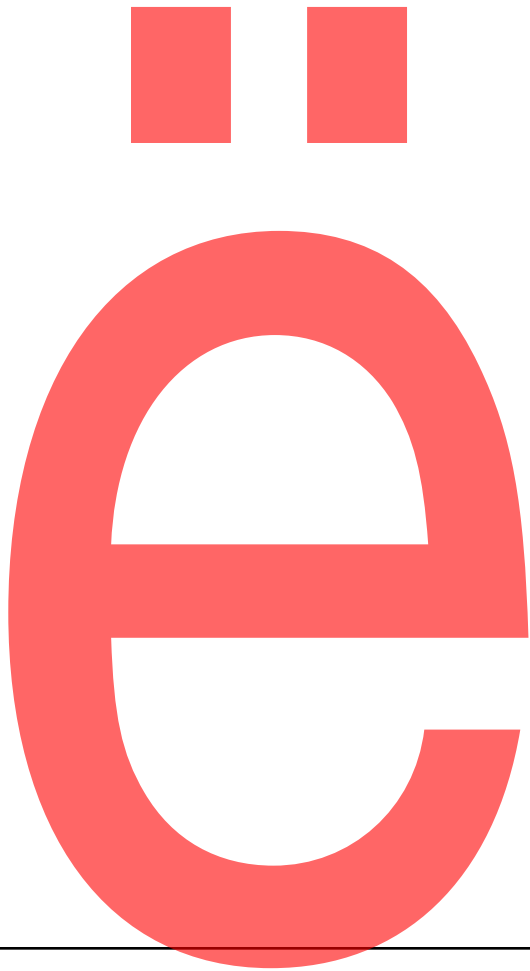
B

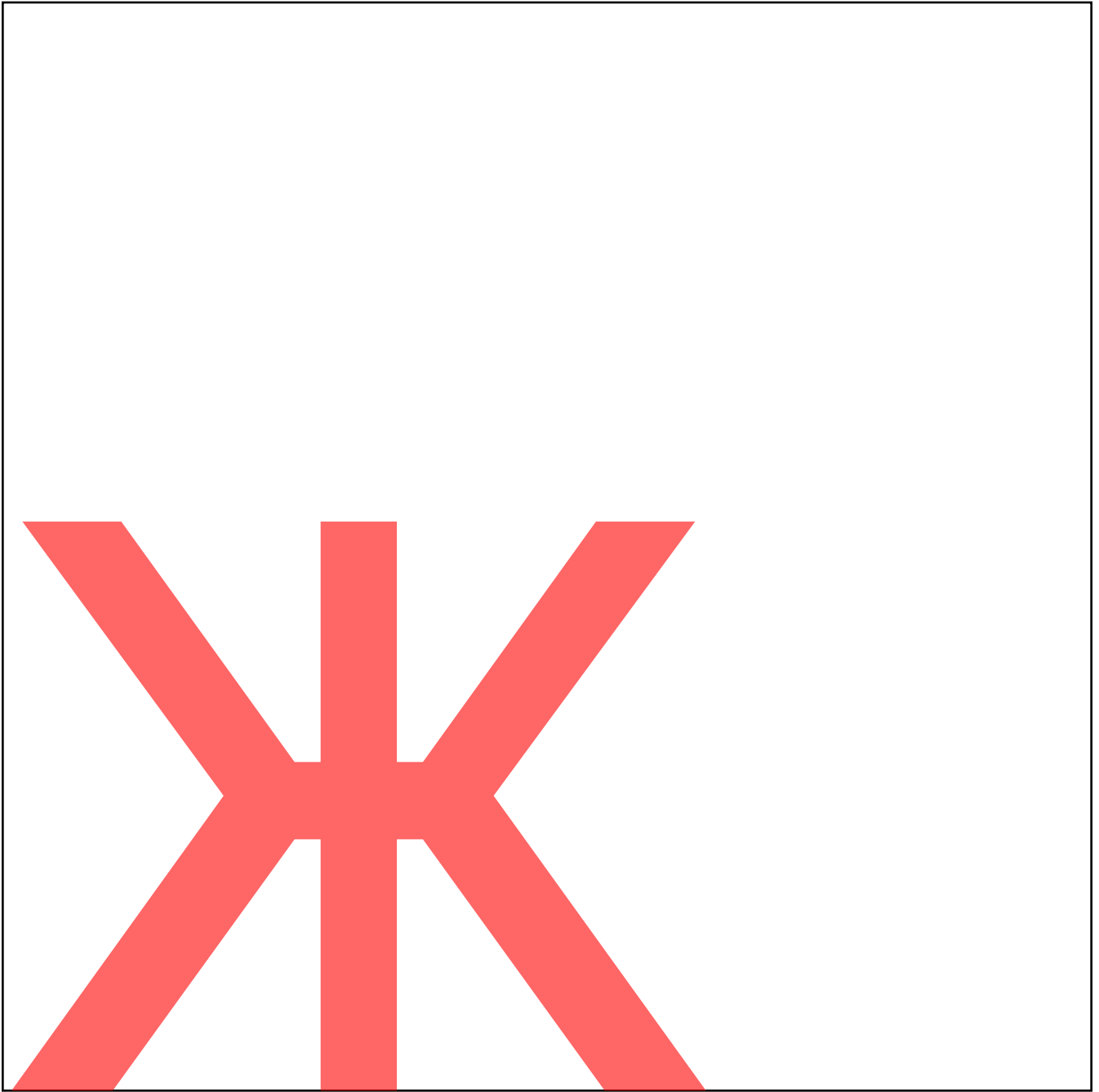




e

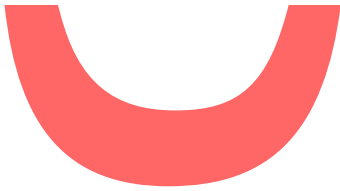


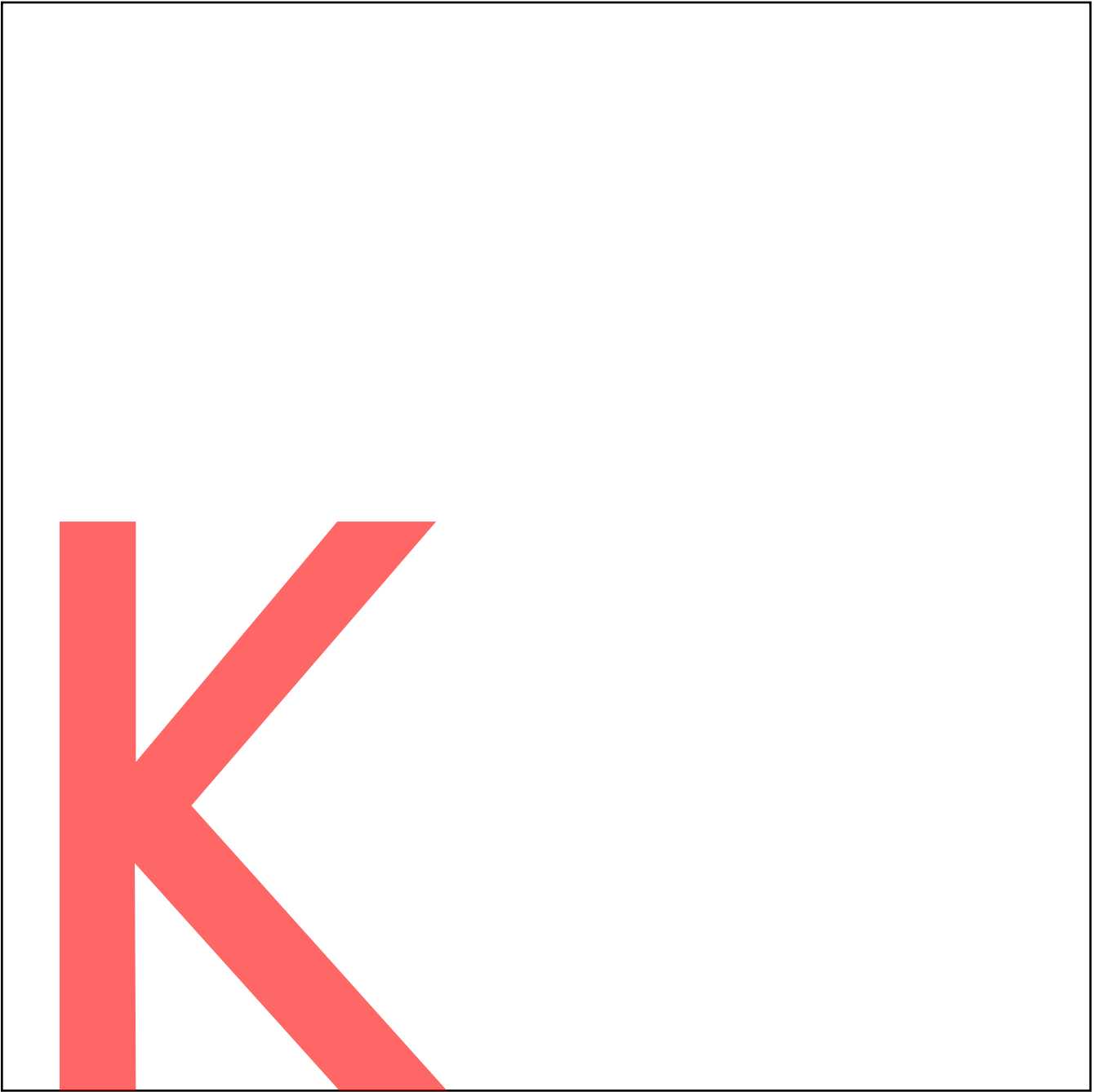
A large, bold, red lowercase letter 'e' is centered on the page. Above the letter, there are two small, solid red squares positioned side-by-side, resembling a double-stroke or a specific typographic mark.

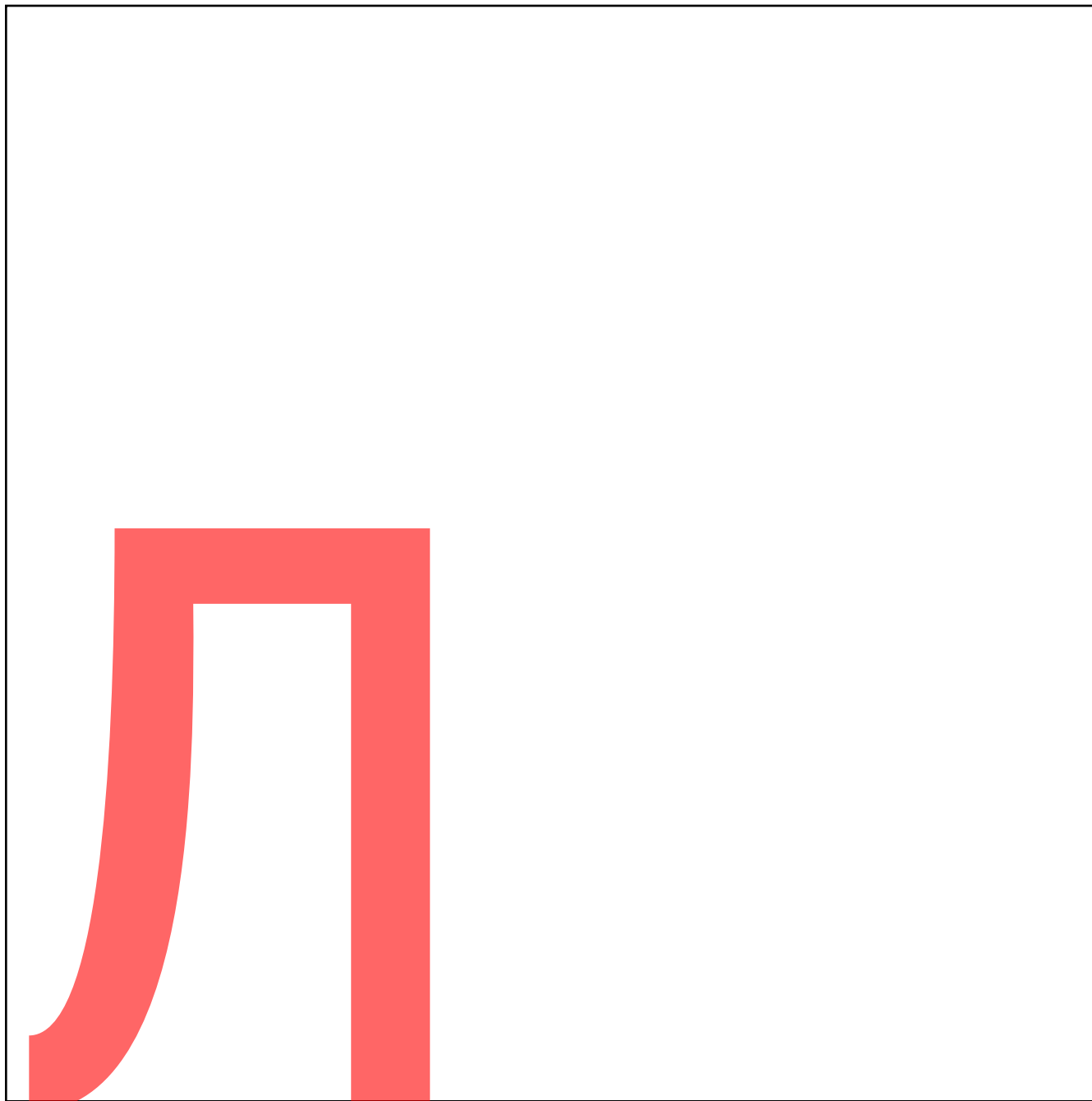


3





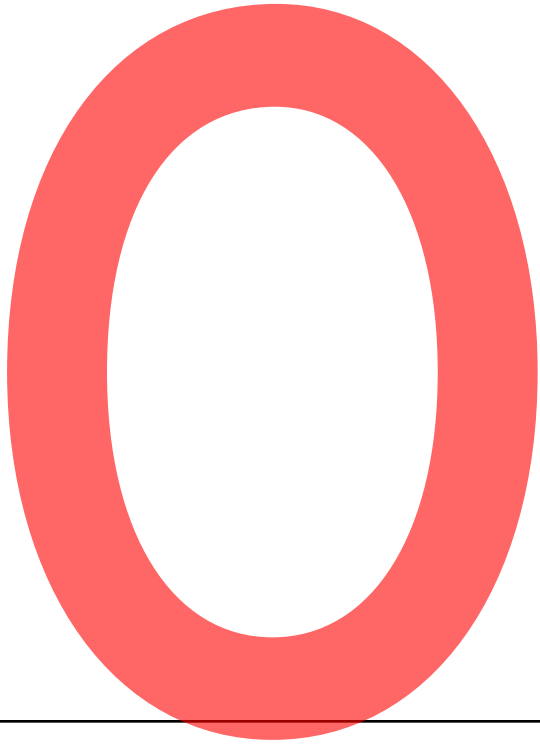


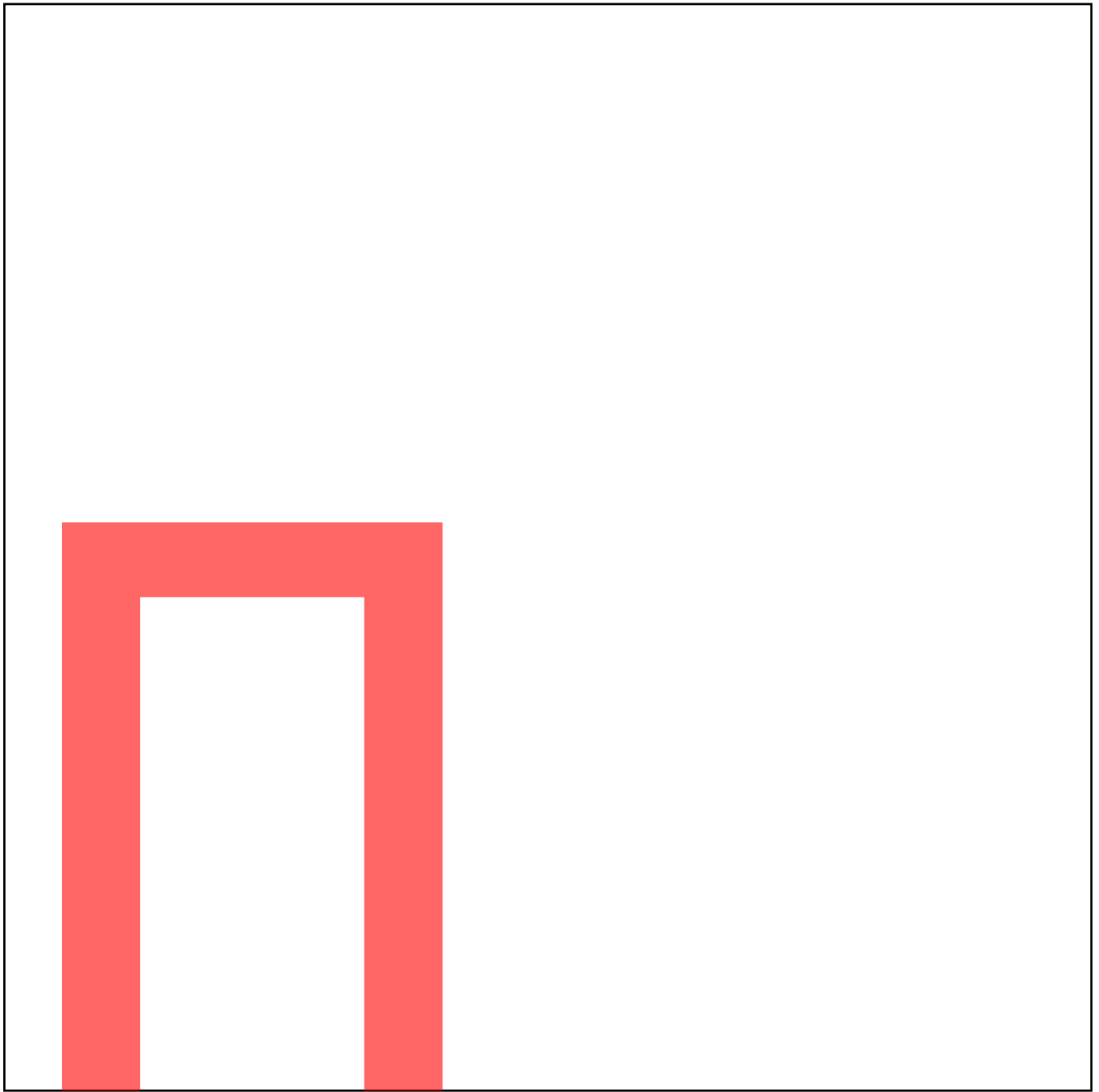






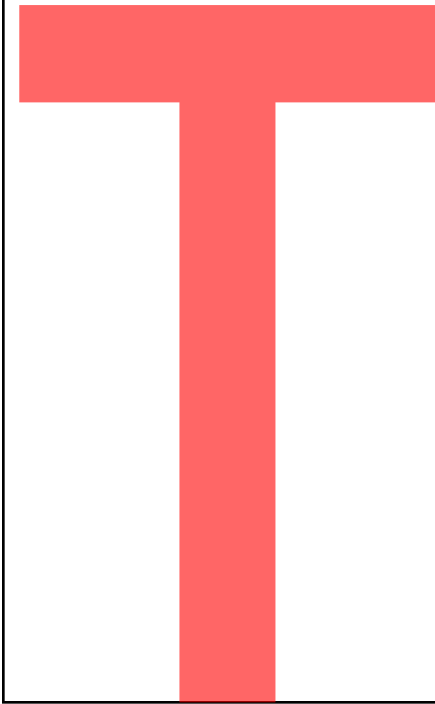




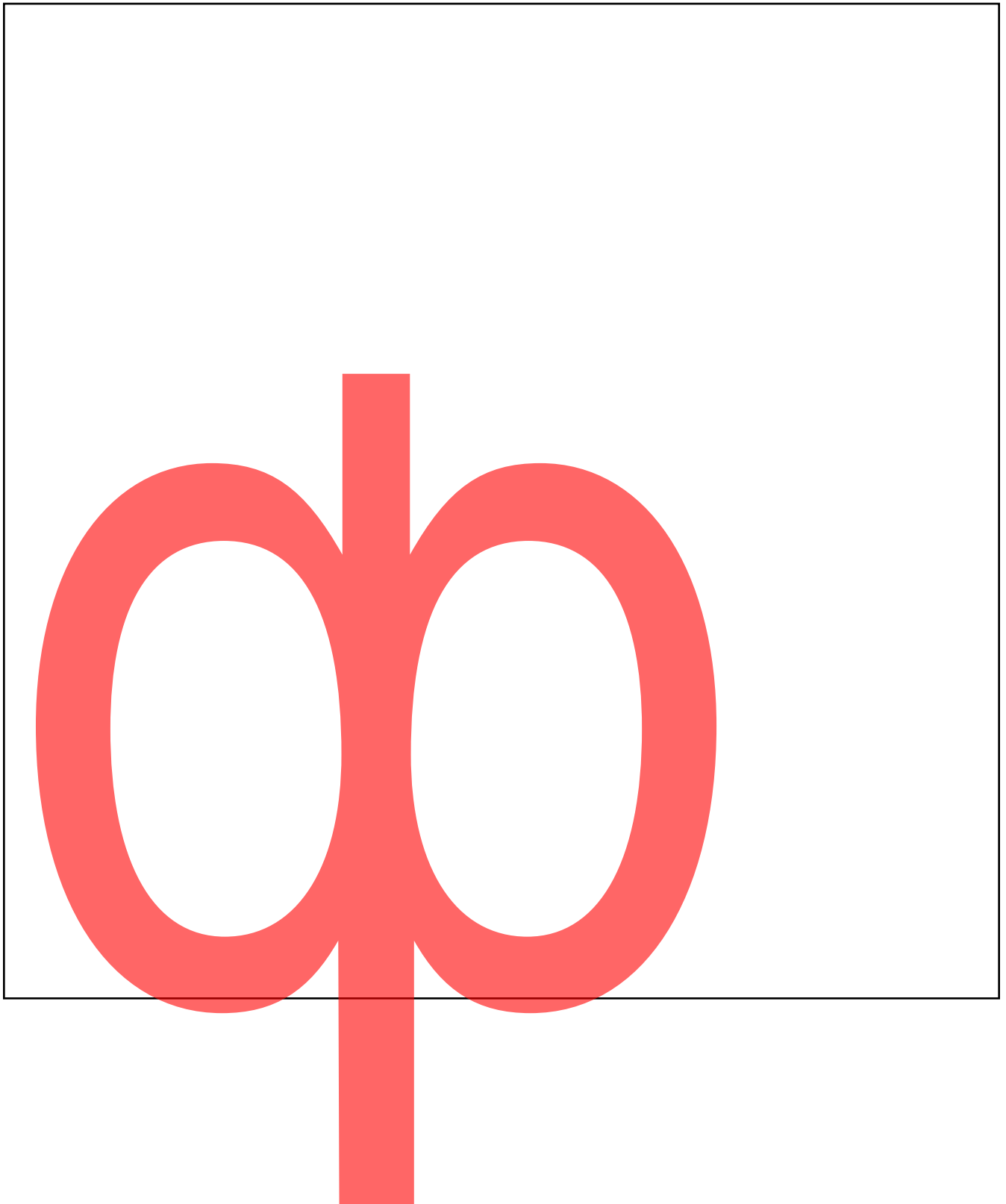


p

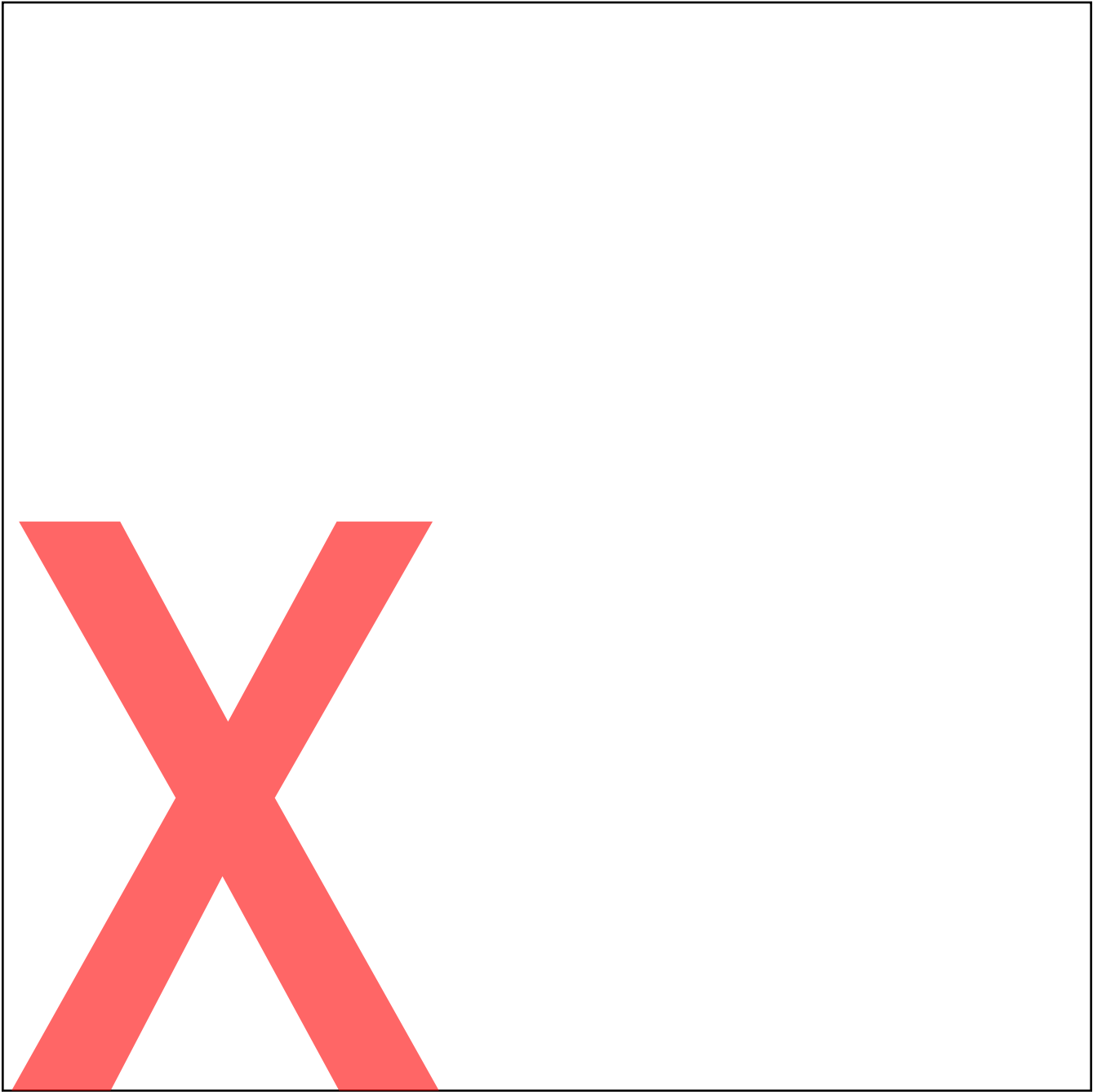
C

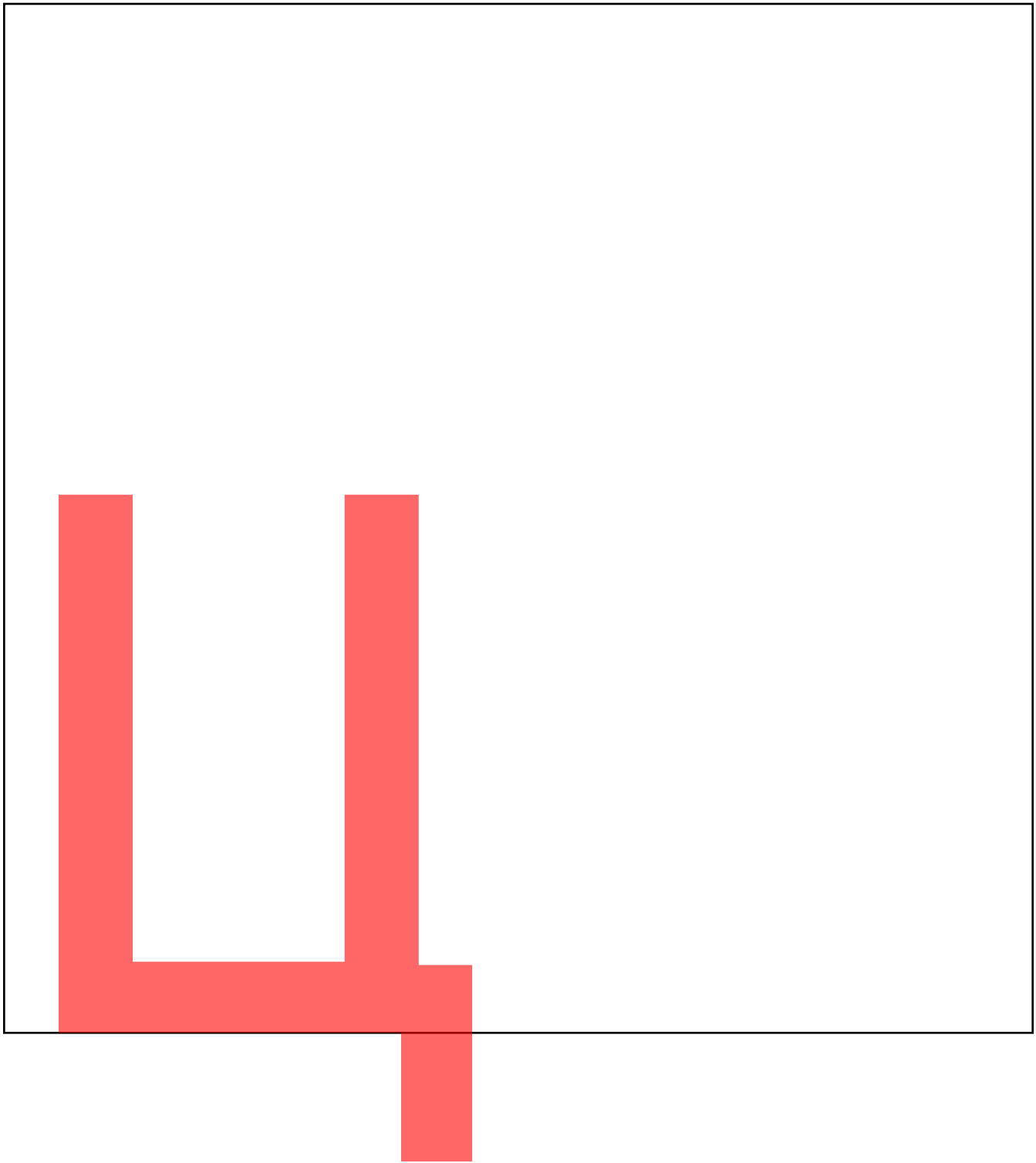










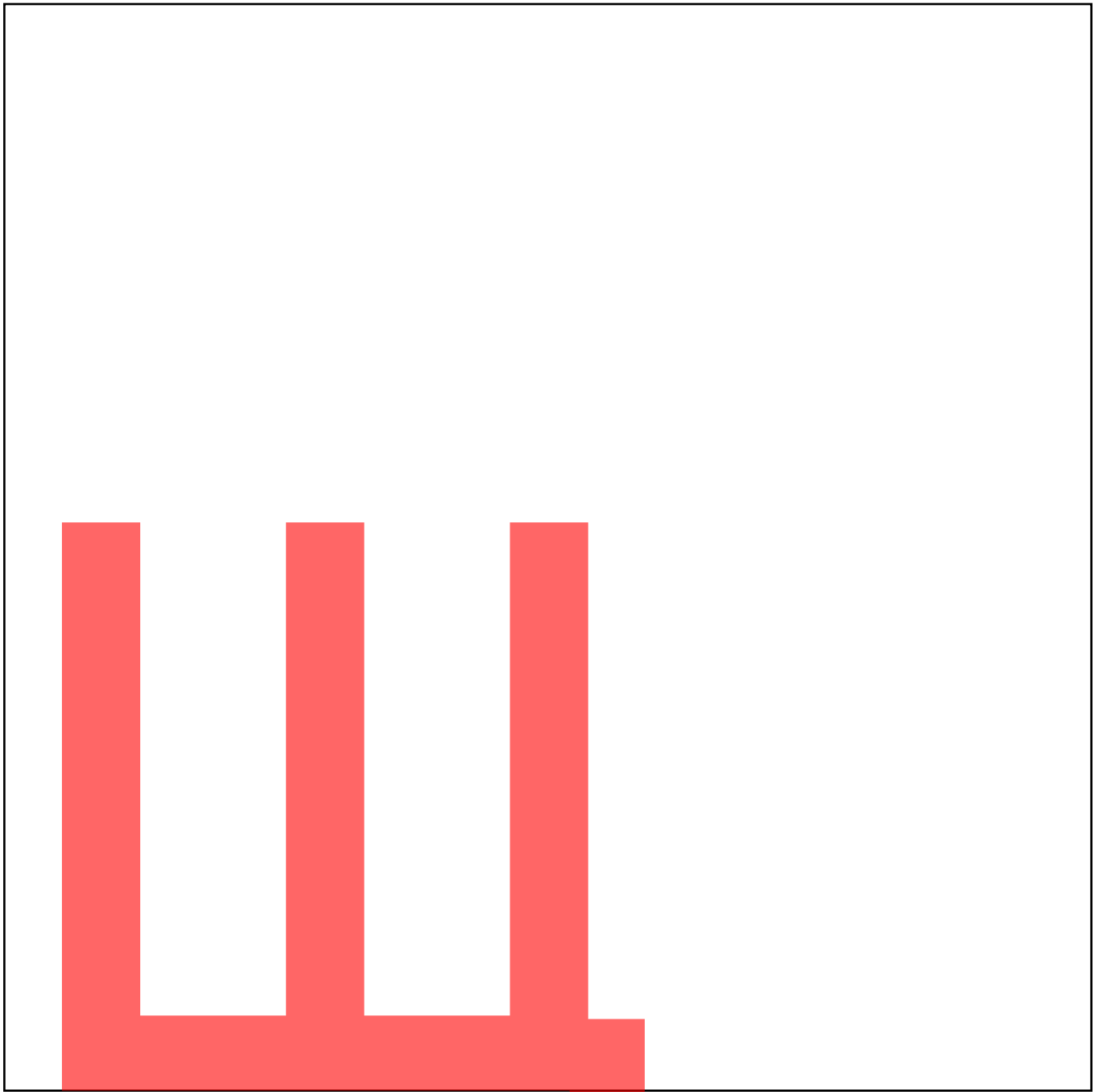


afii10088

Adobe  
GS 586

4







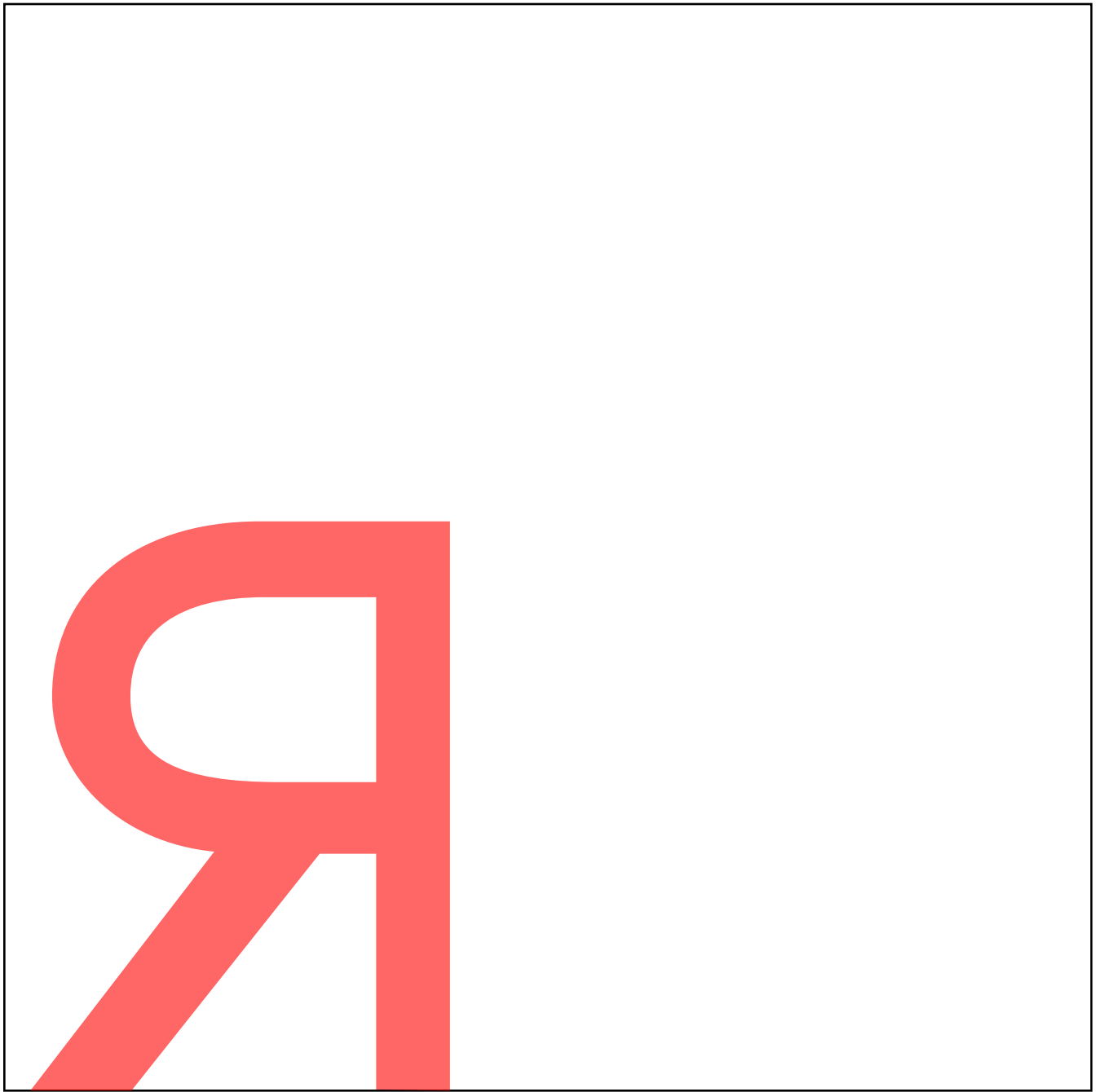


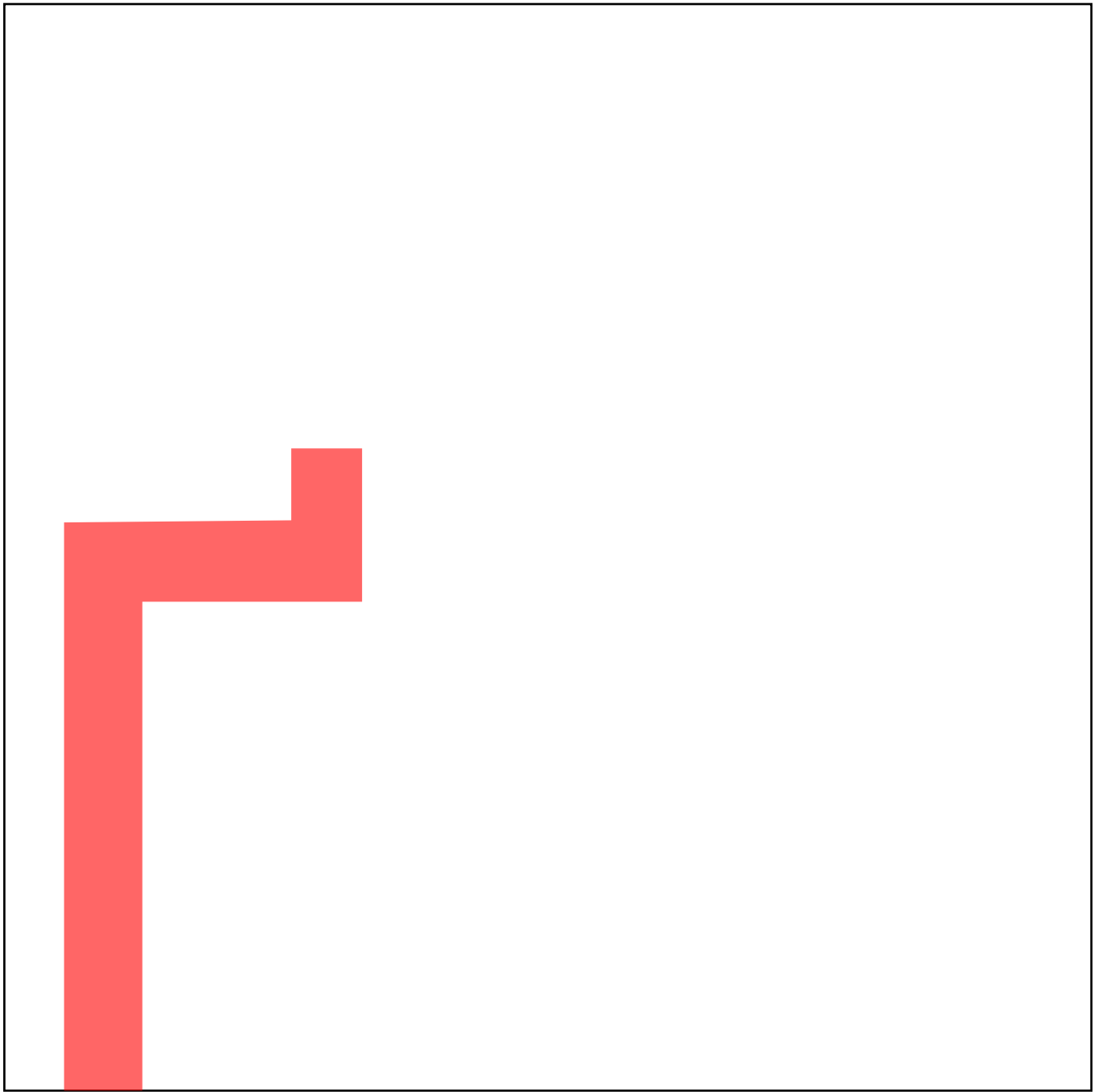
b



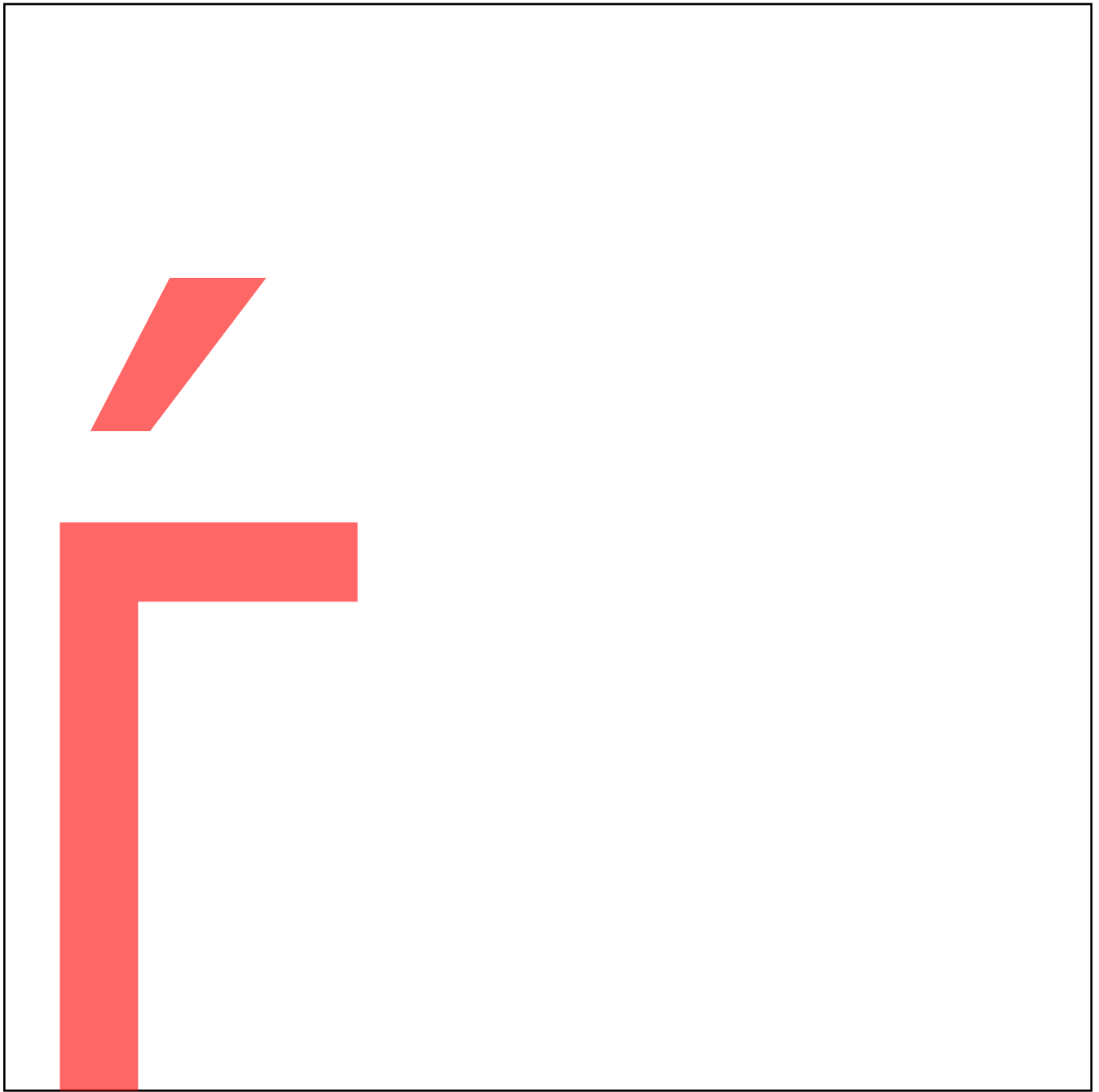
€

HO





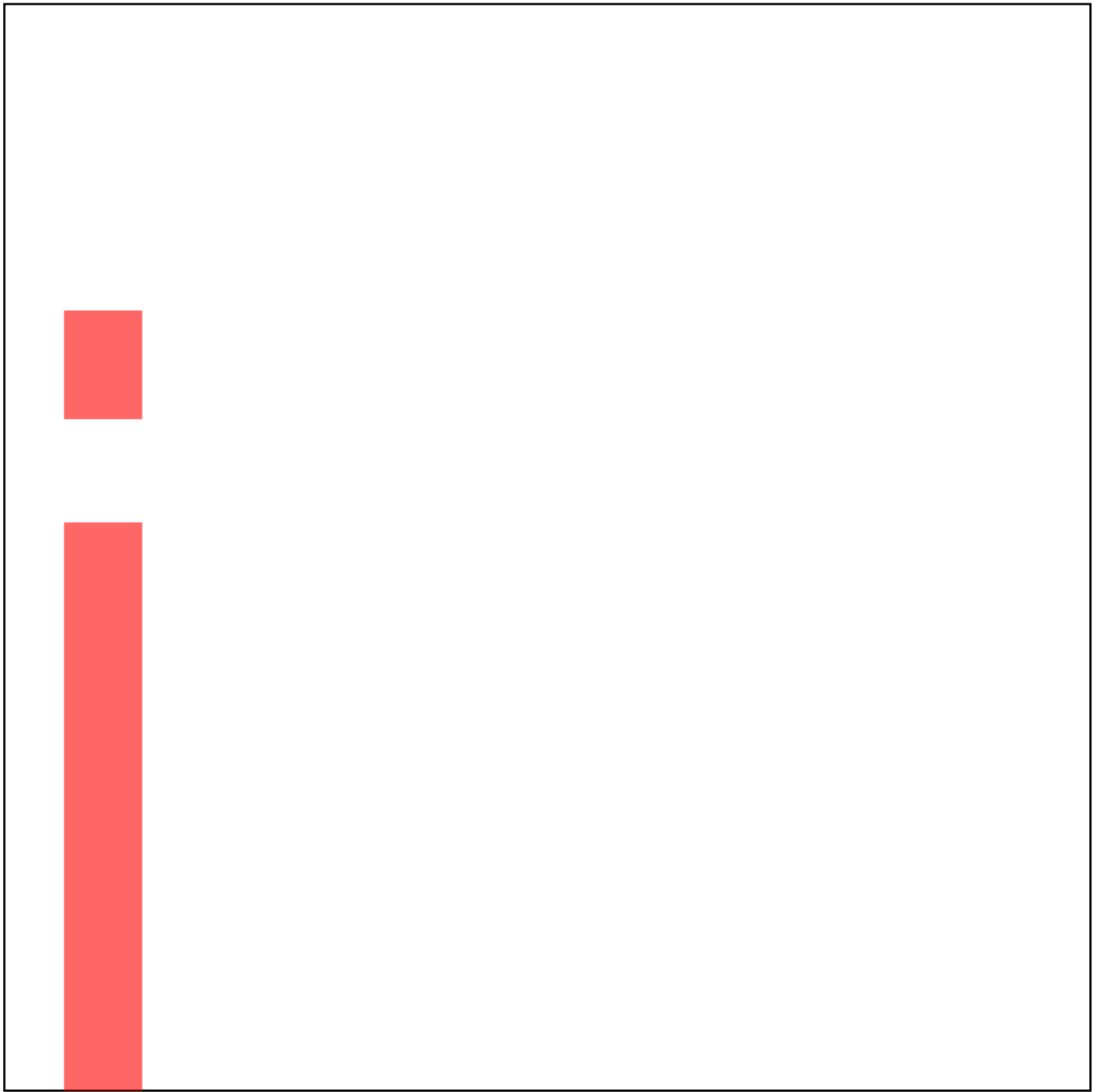
Tb

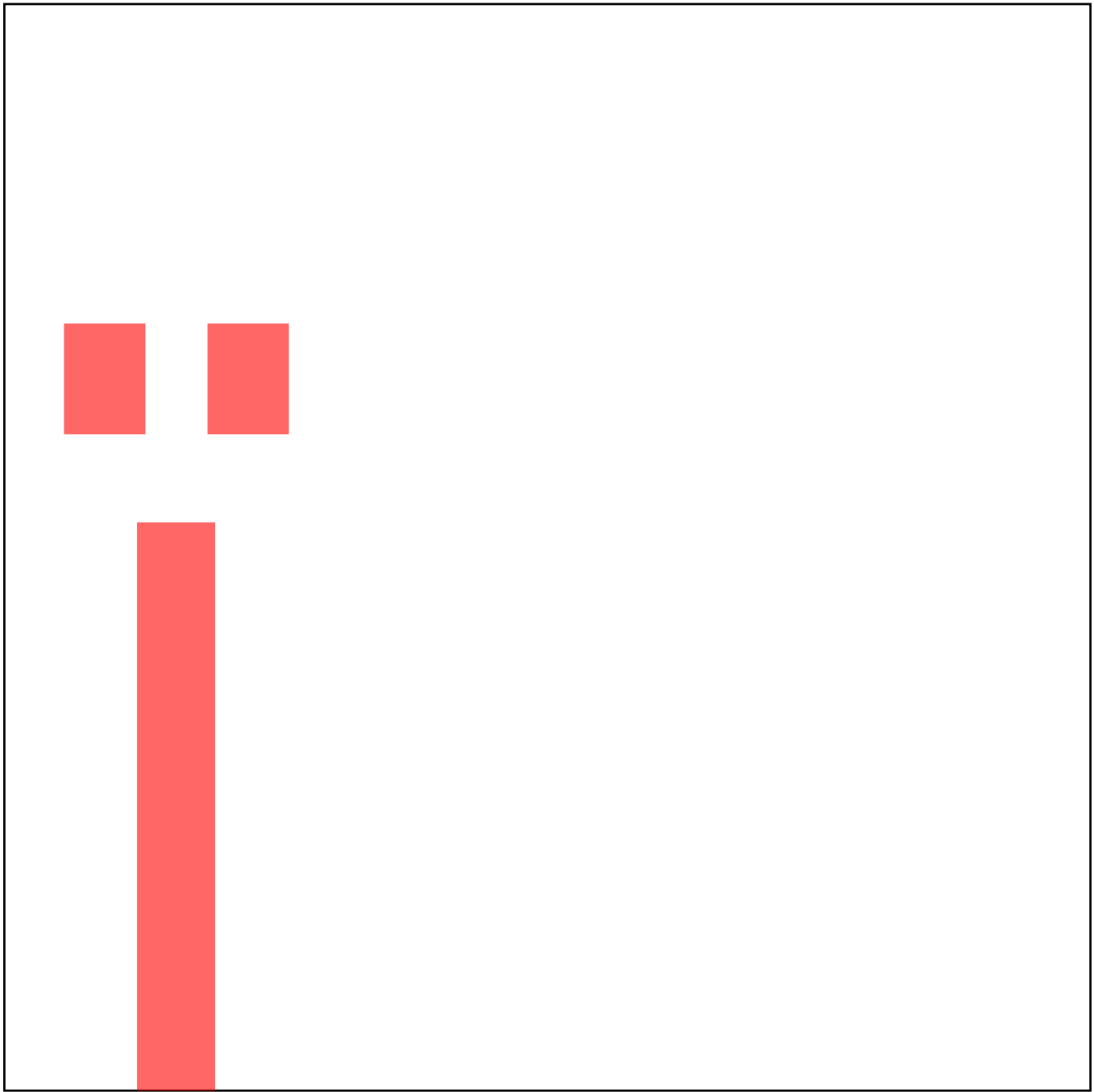


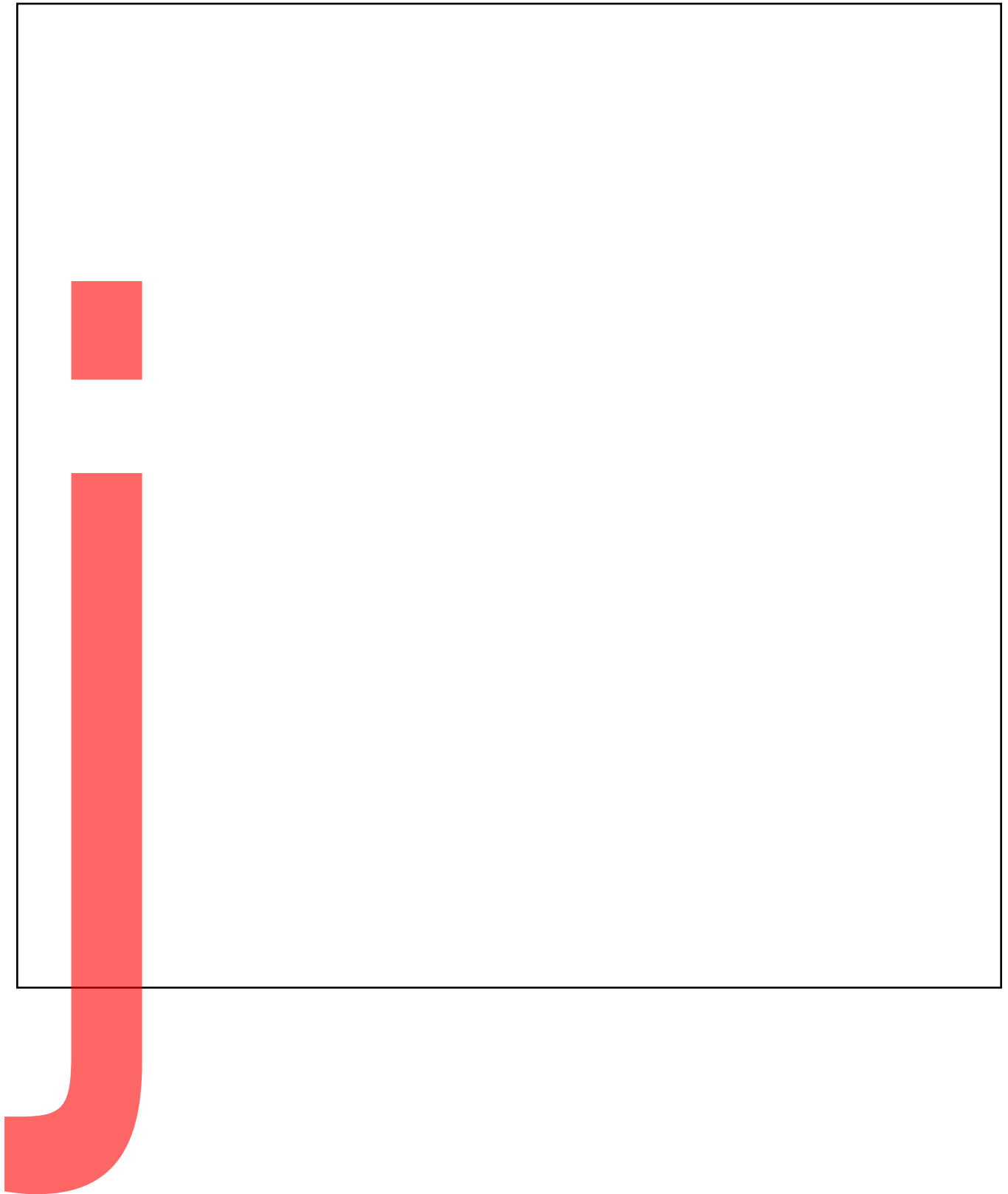
€

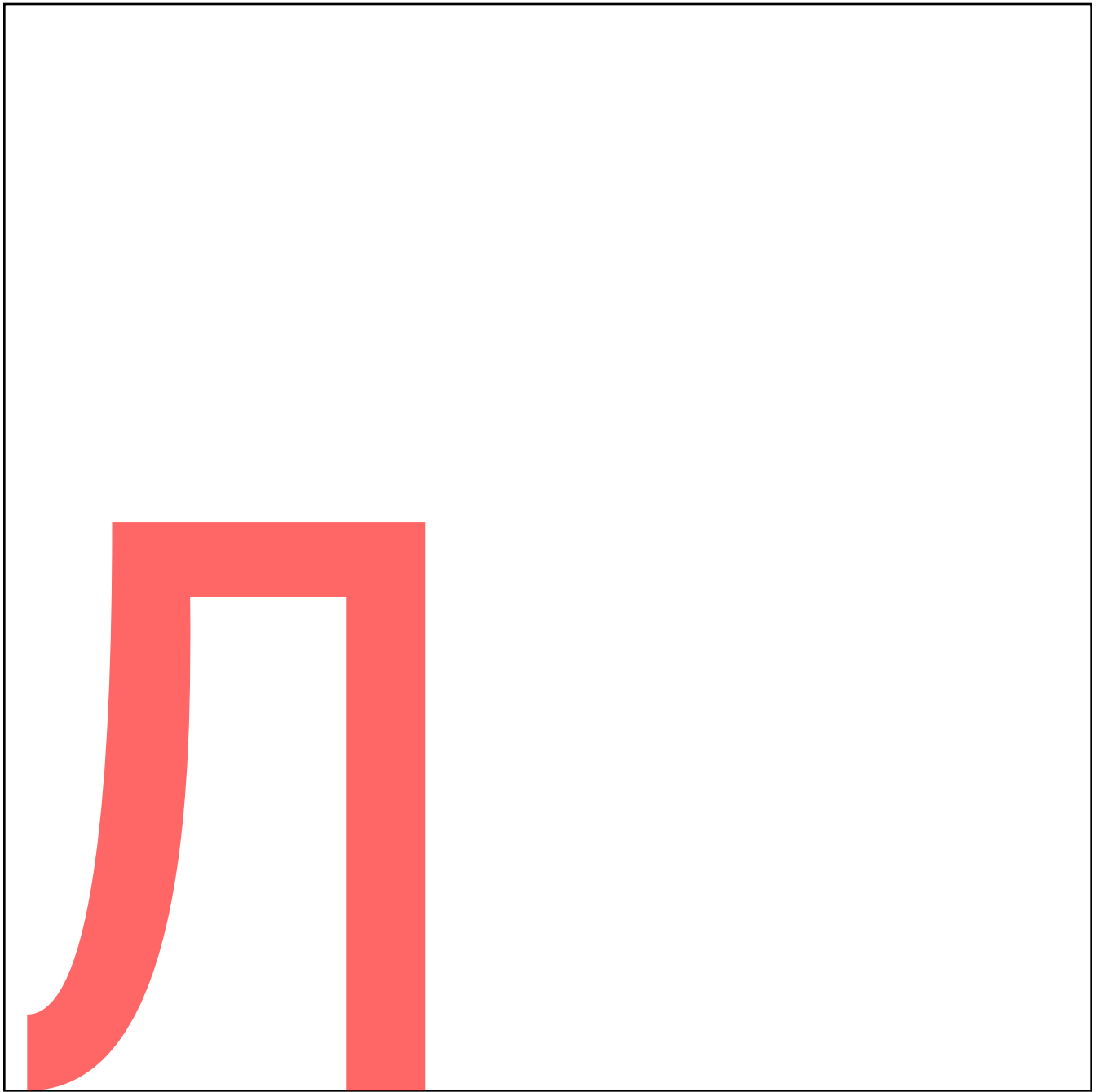
S



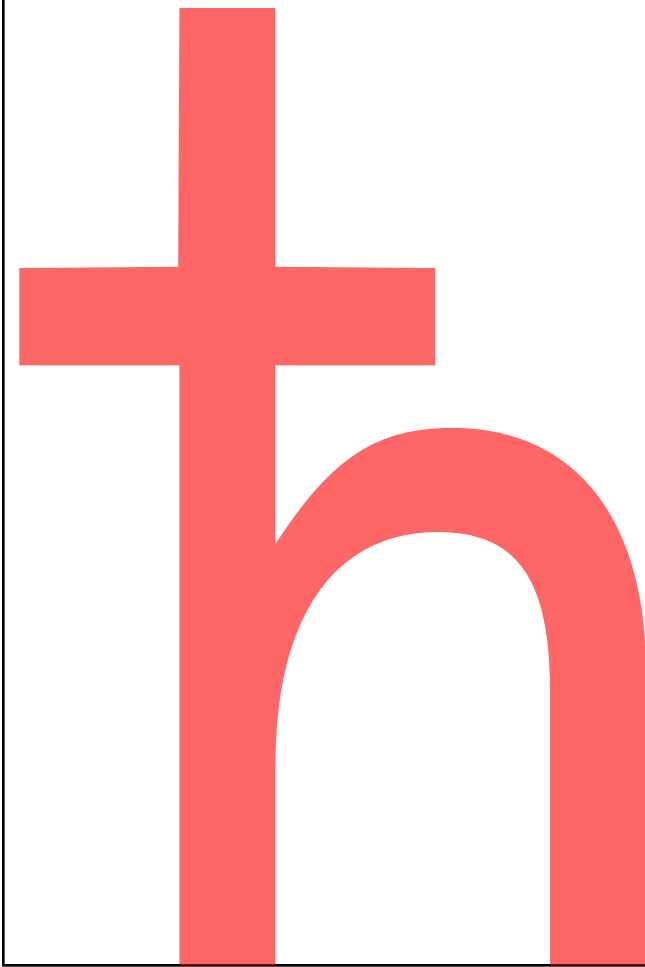


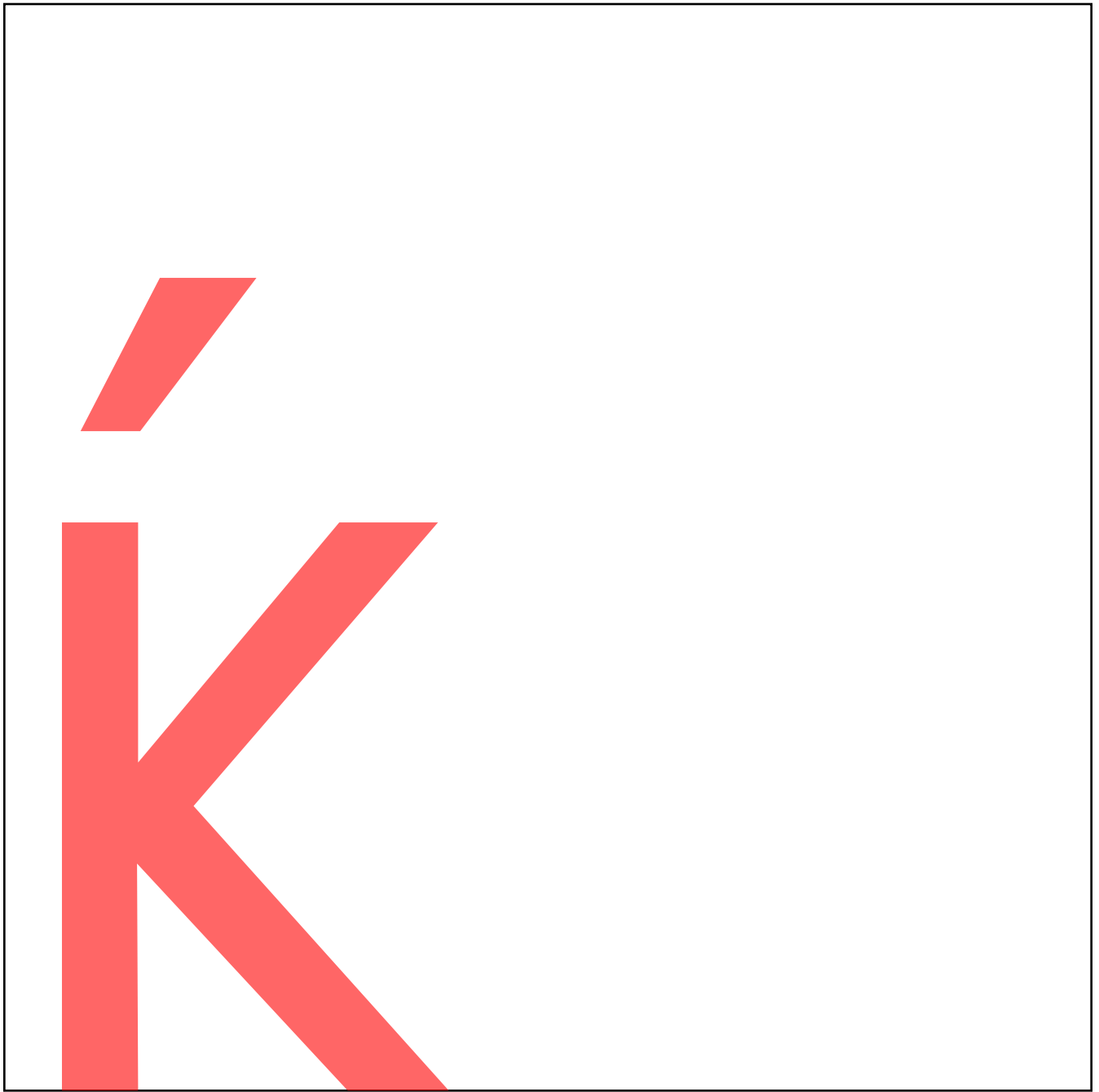









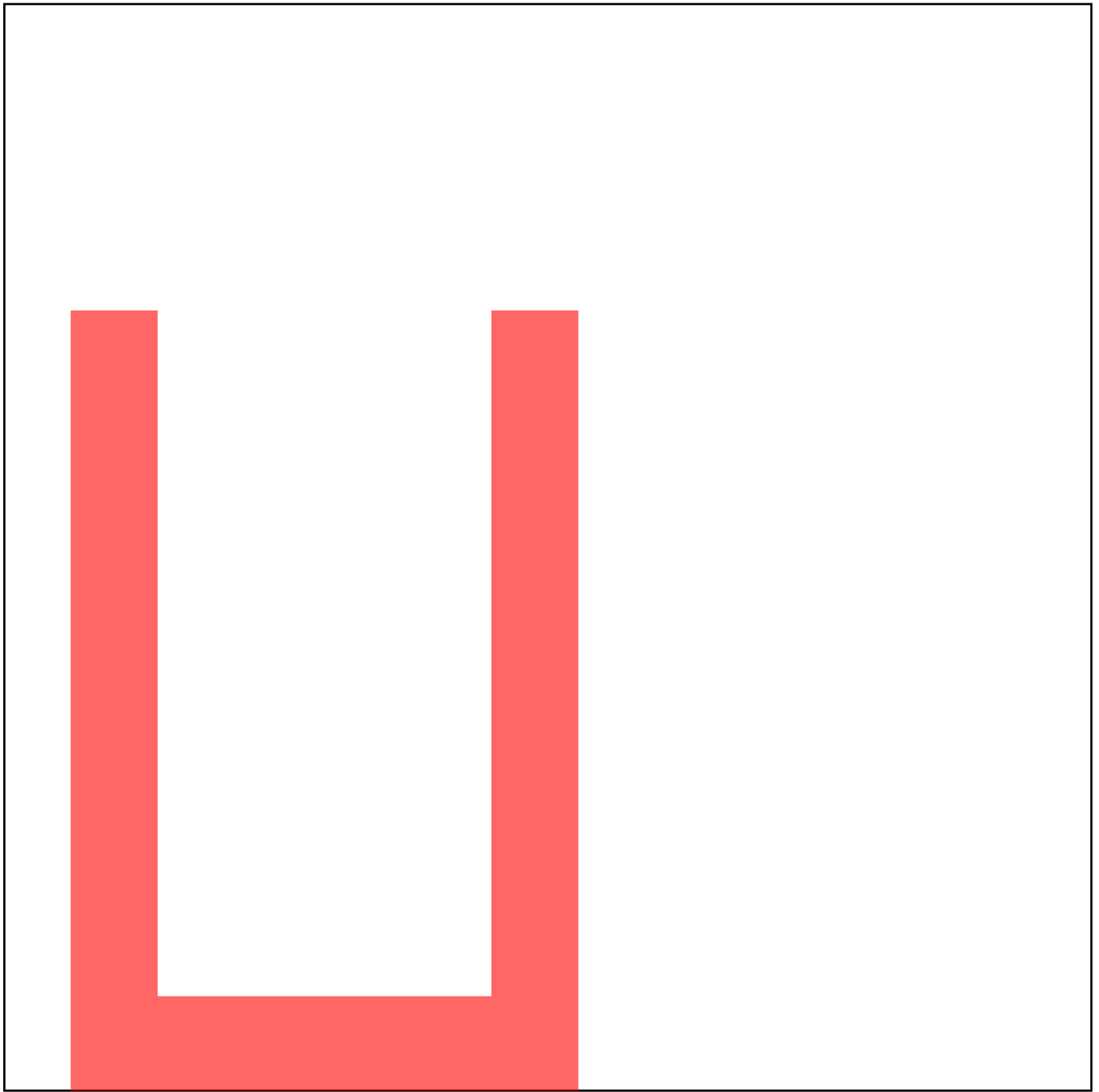


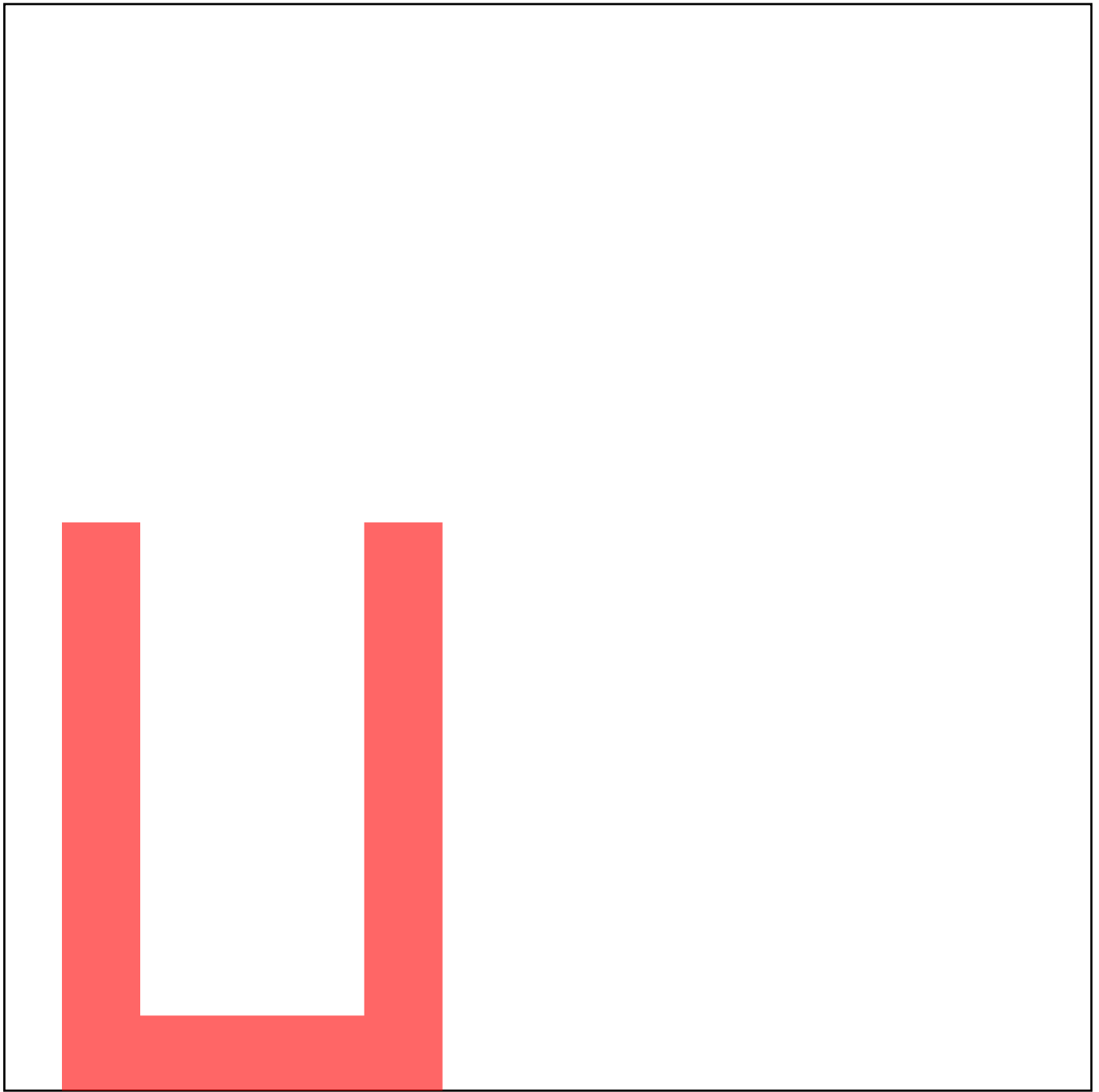




Y







©



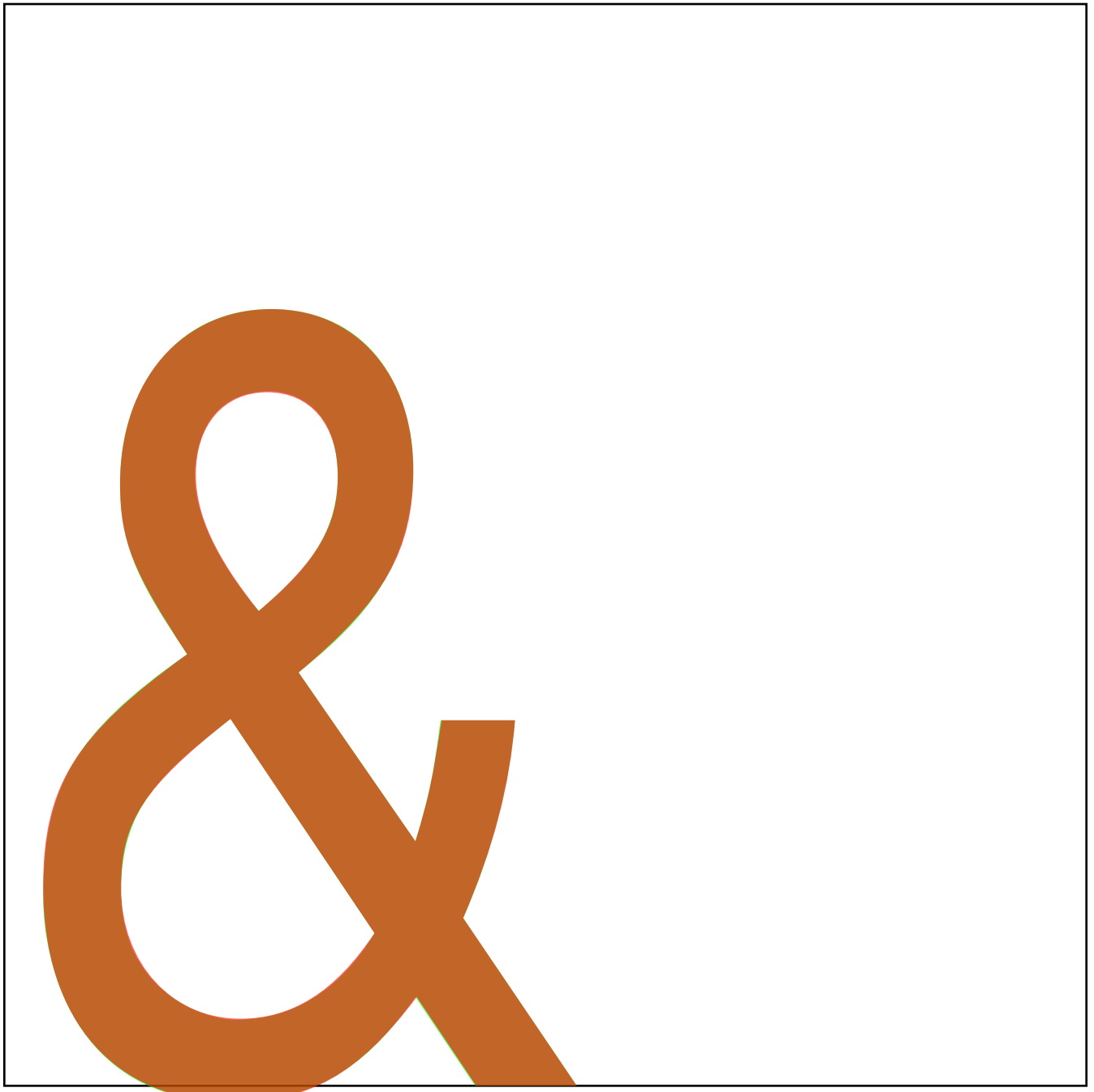
agrave

Adobe 568  
GS 568



amacron

Adobe 568  
GS 568



ampersand

Adobe 659  
GS 659



aogonek

Adobe 568  
GS 568



aring

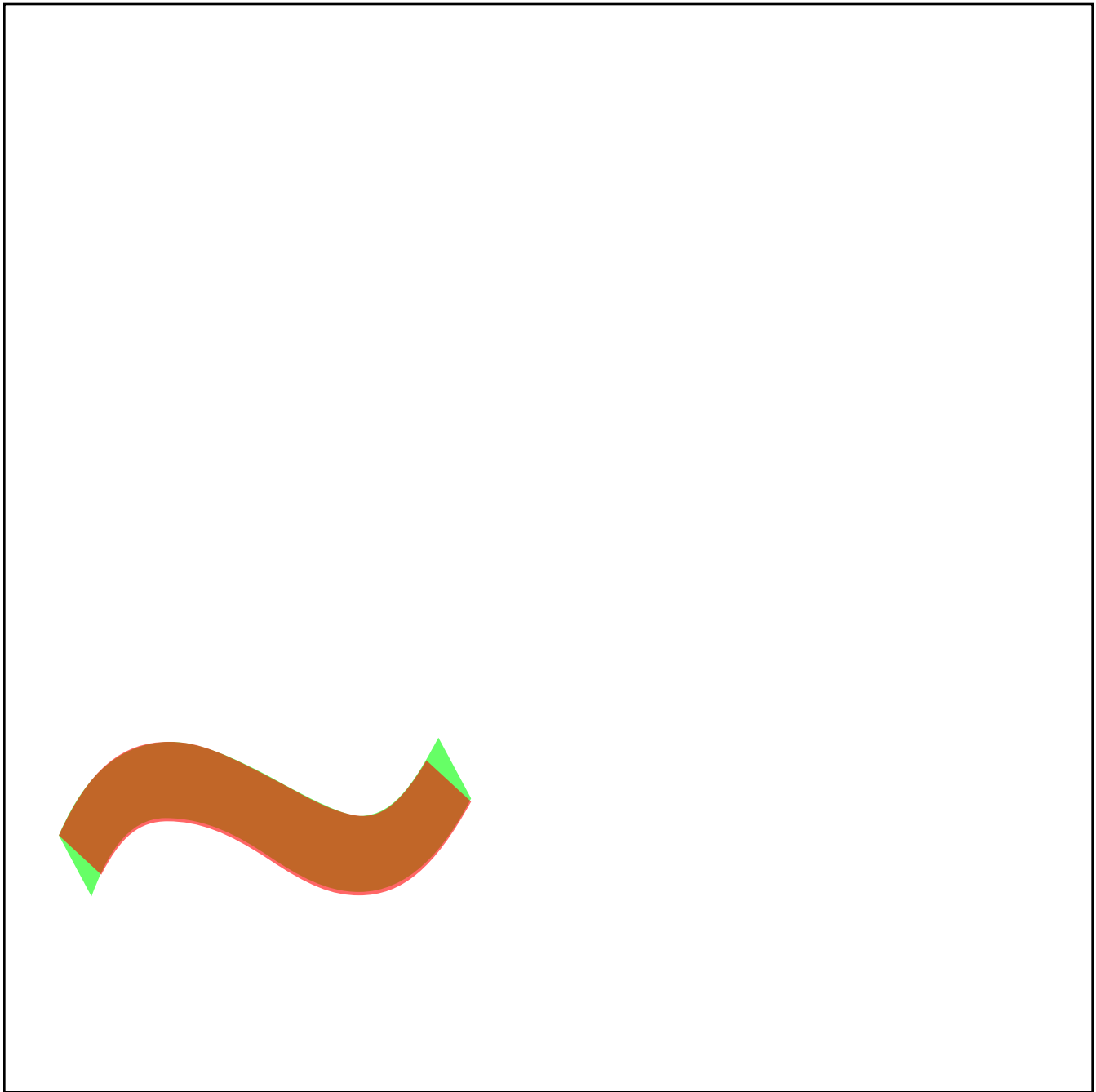
Adobe 568  
GS 568





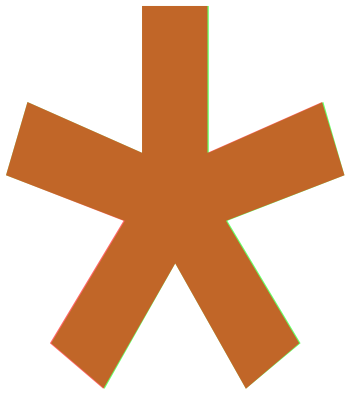
asciicircum

Adobe 497  
GS 497



asciitilde

Adobe 591  
GS 591



asterisk

Adobe 431  
GS 431



at

Adobe 944  
GS 944



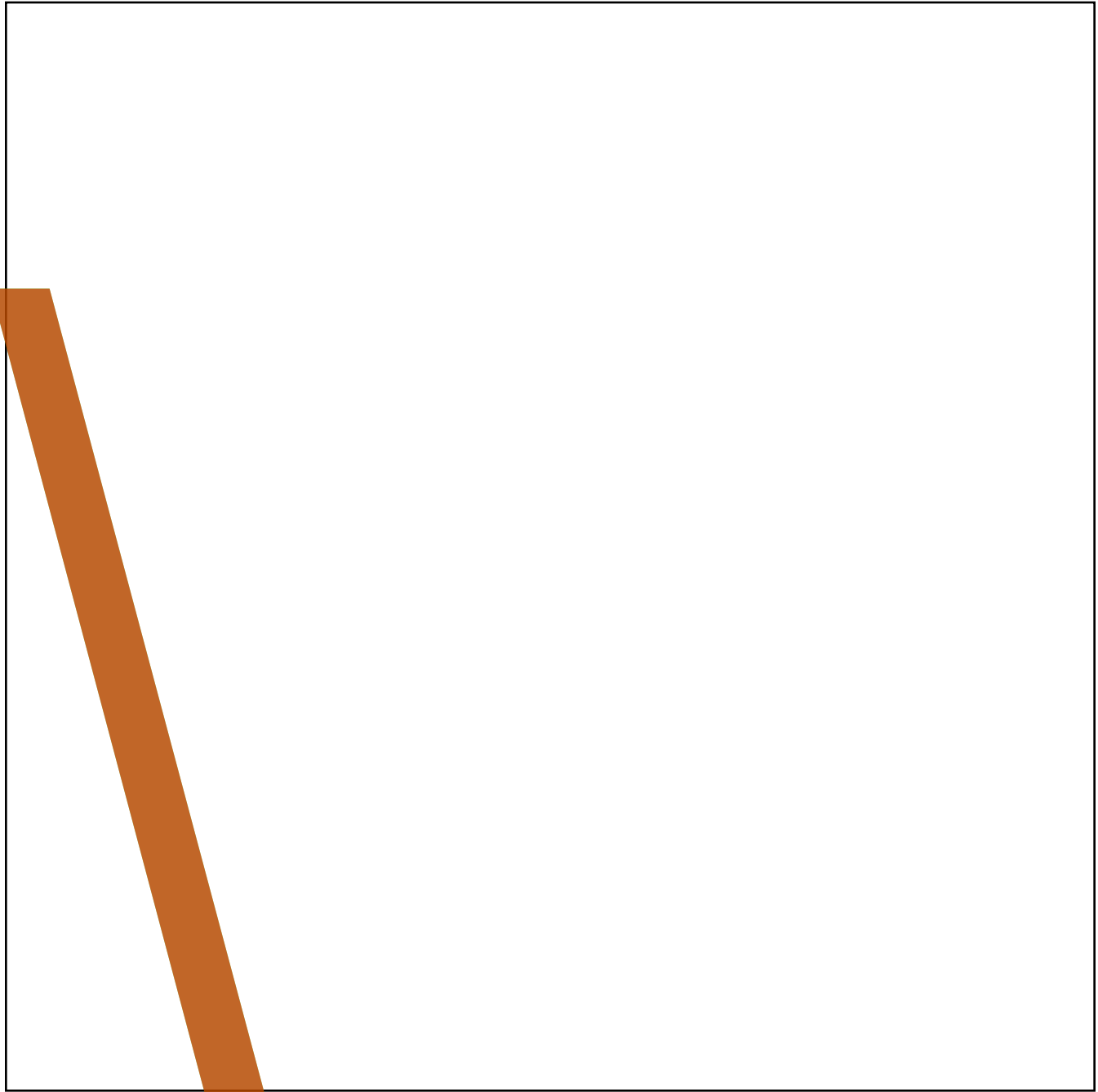
atilde

Adobe 568  
GS 568



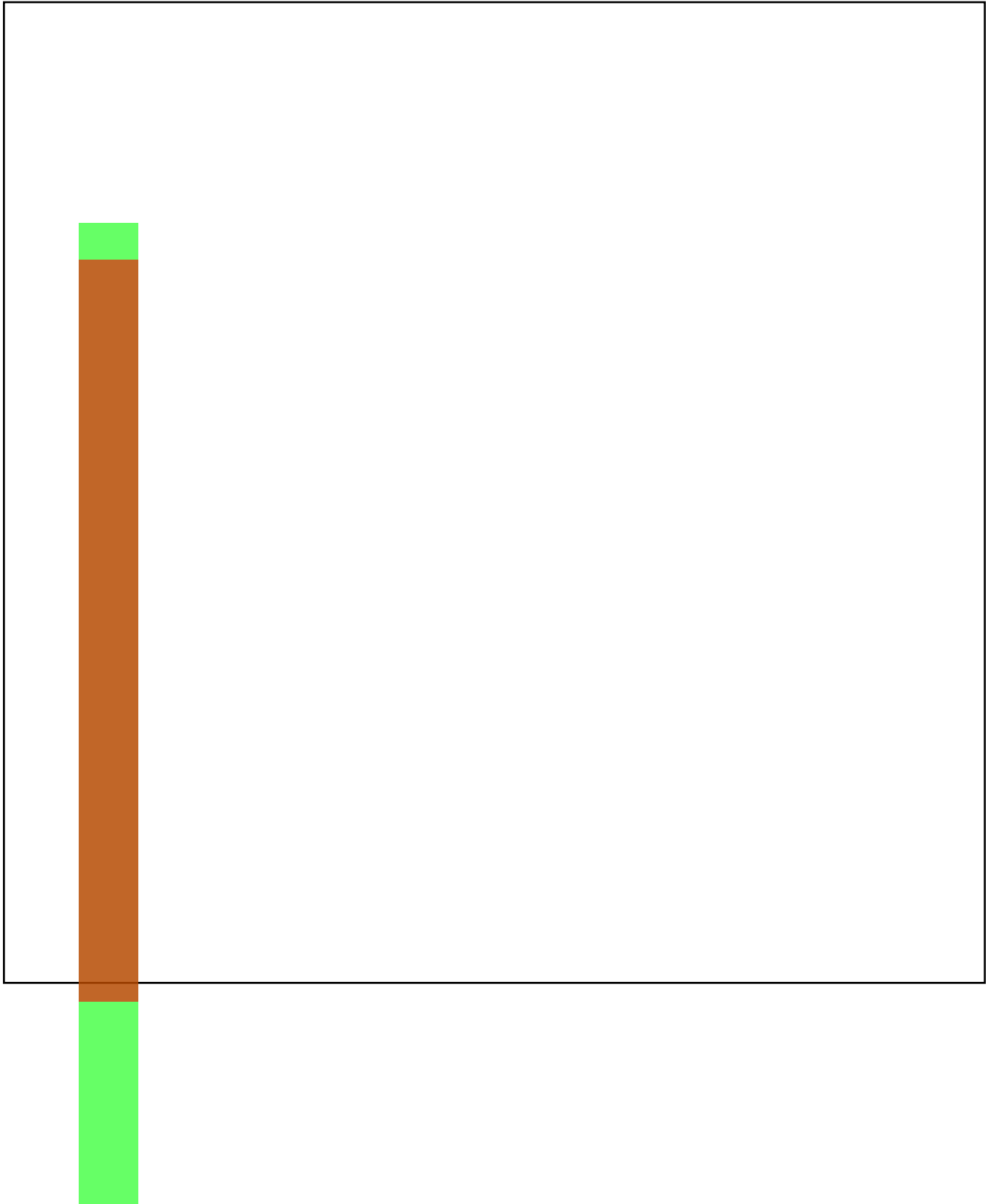
b

Adobe 568  
GS 568



backslash

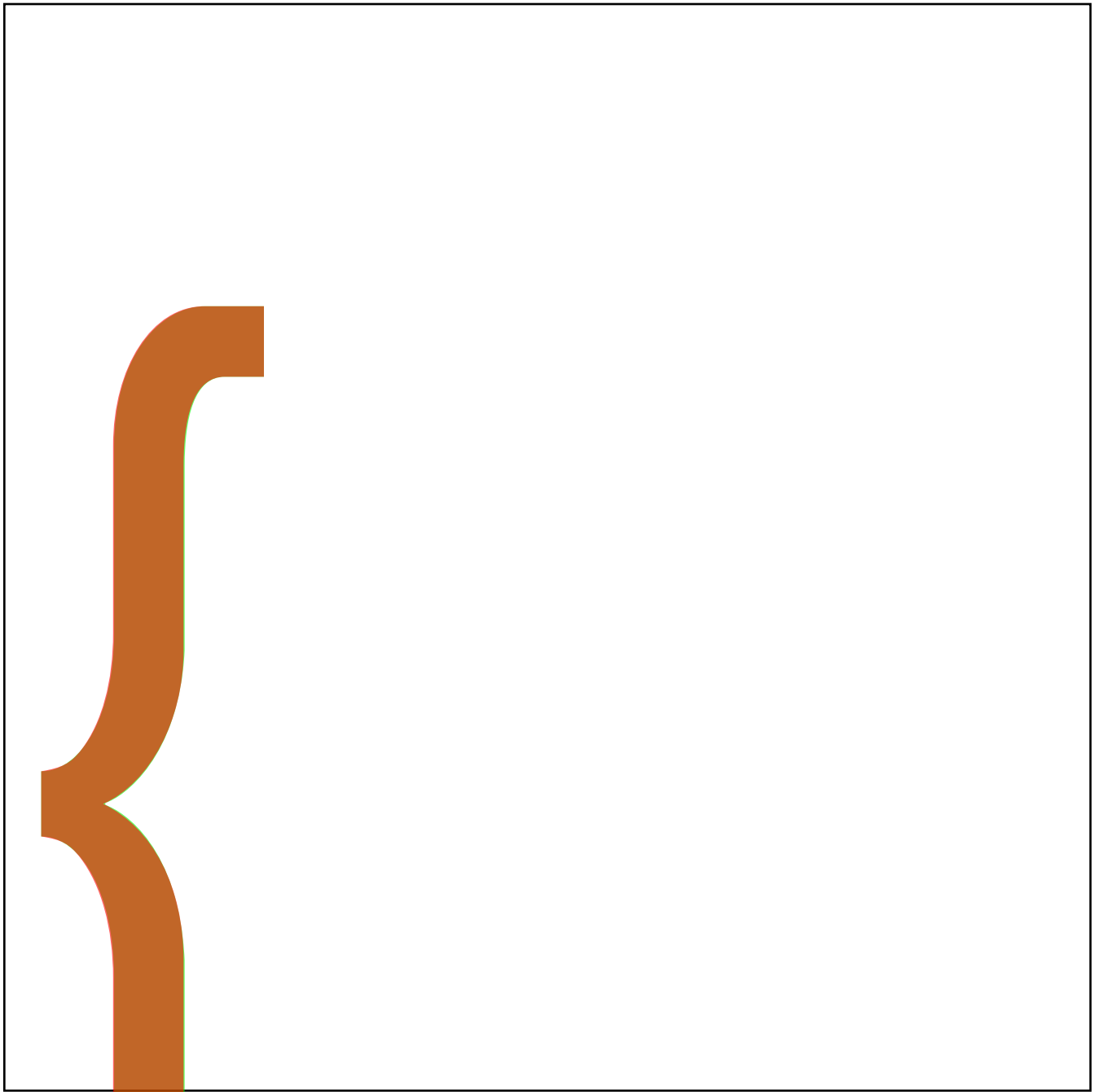
Adobe 340  
GS 340



bar

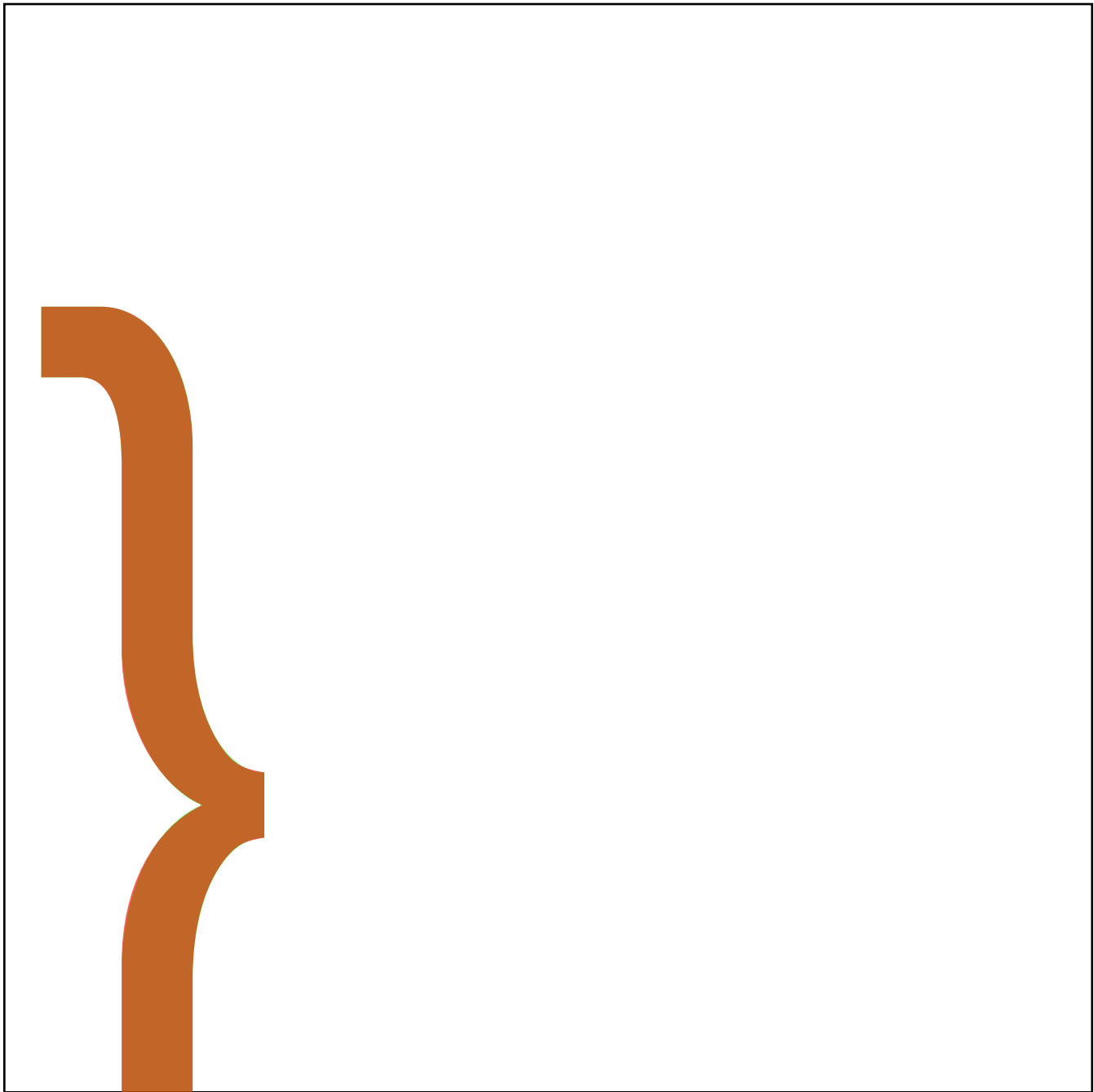
Adobe 325  
GS 325





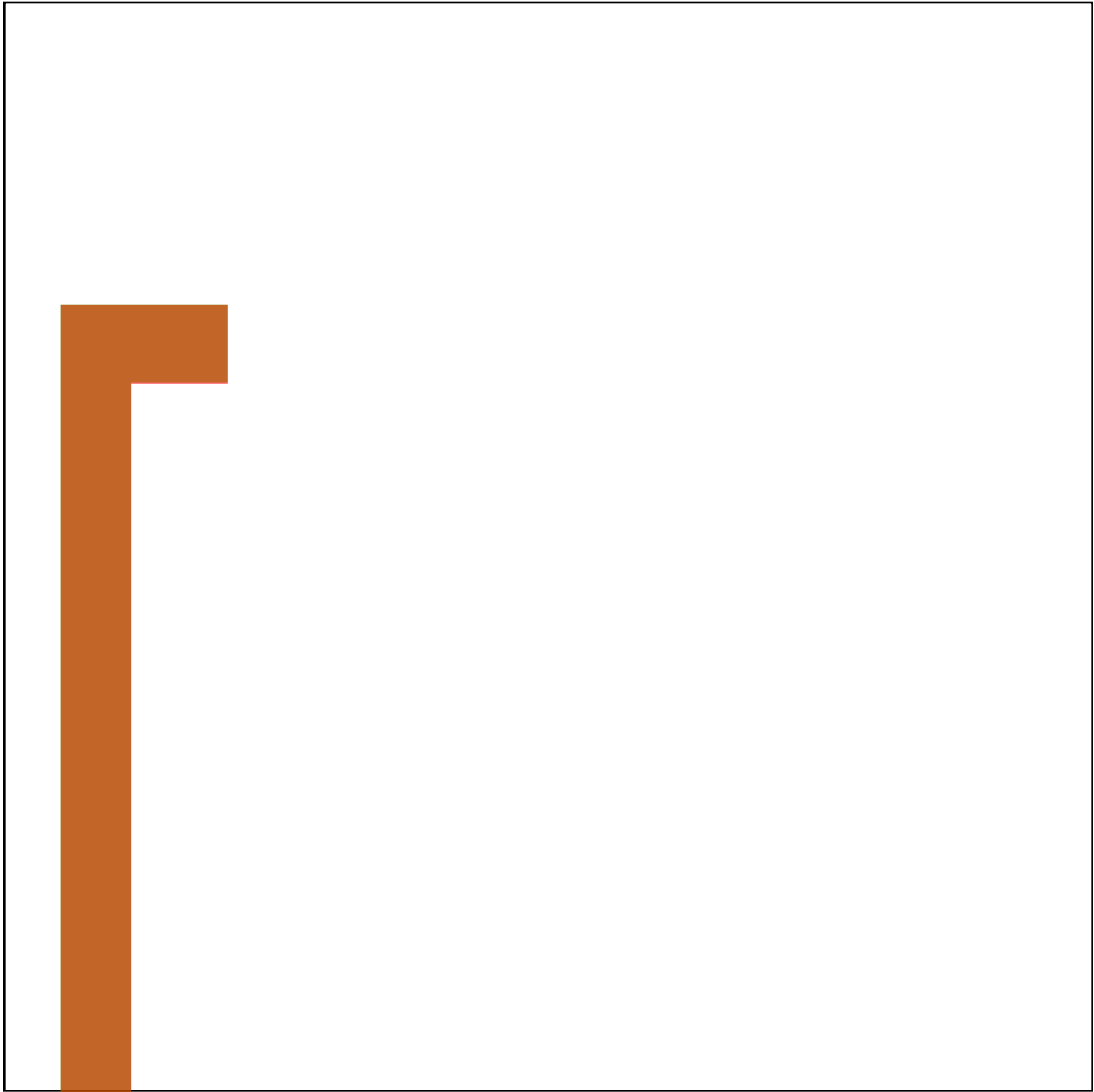
braceleft

Adobe 386  
GS 386



braceright

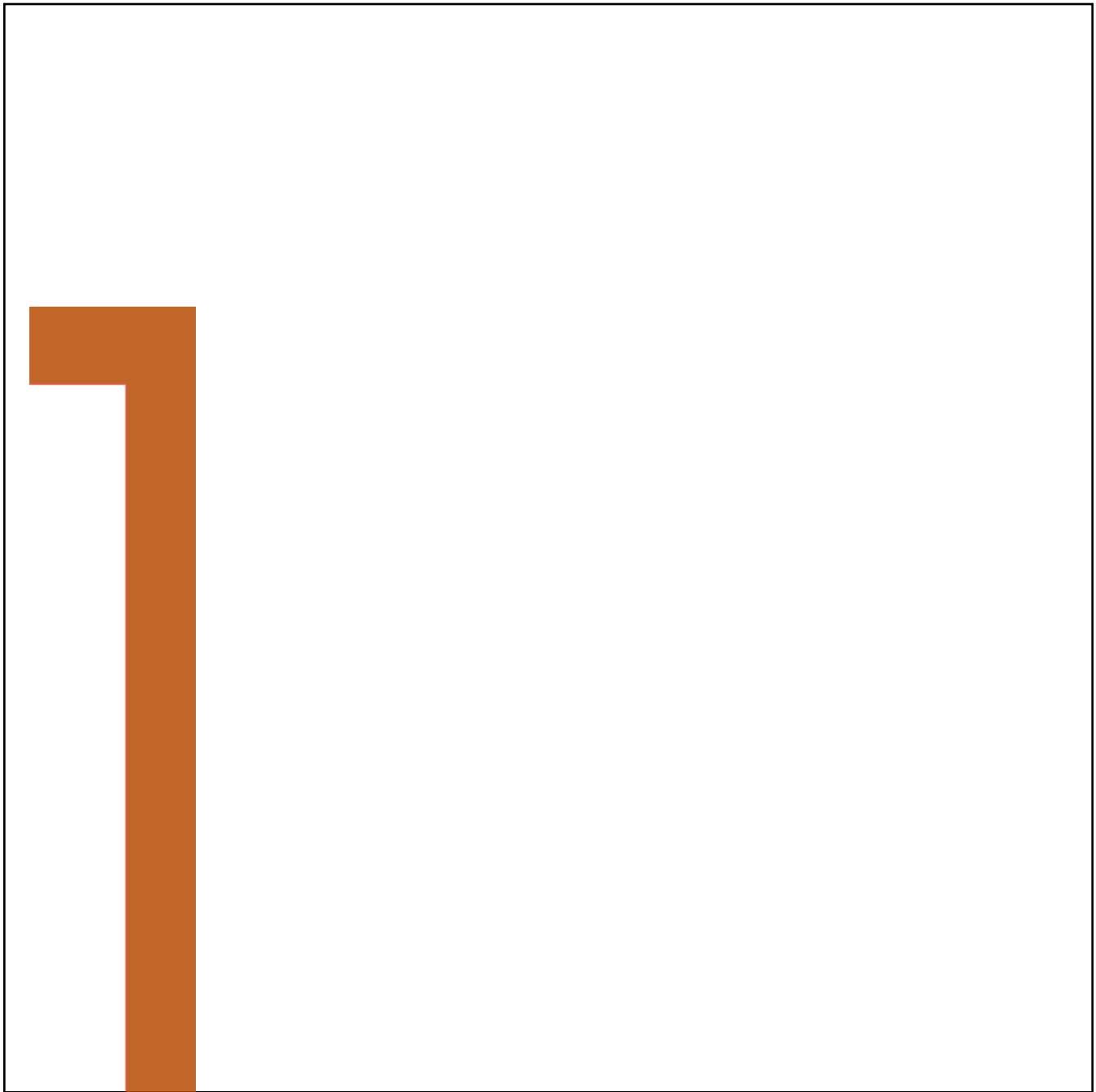
Adobe 386  
GS 386



bracketleft

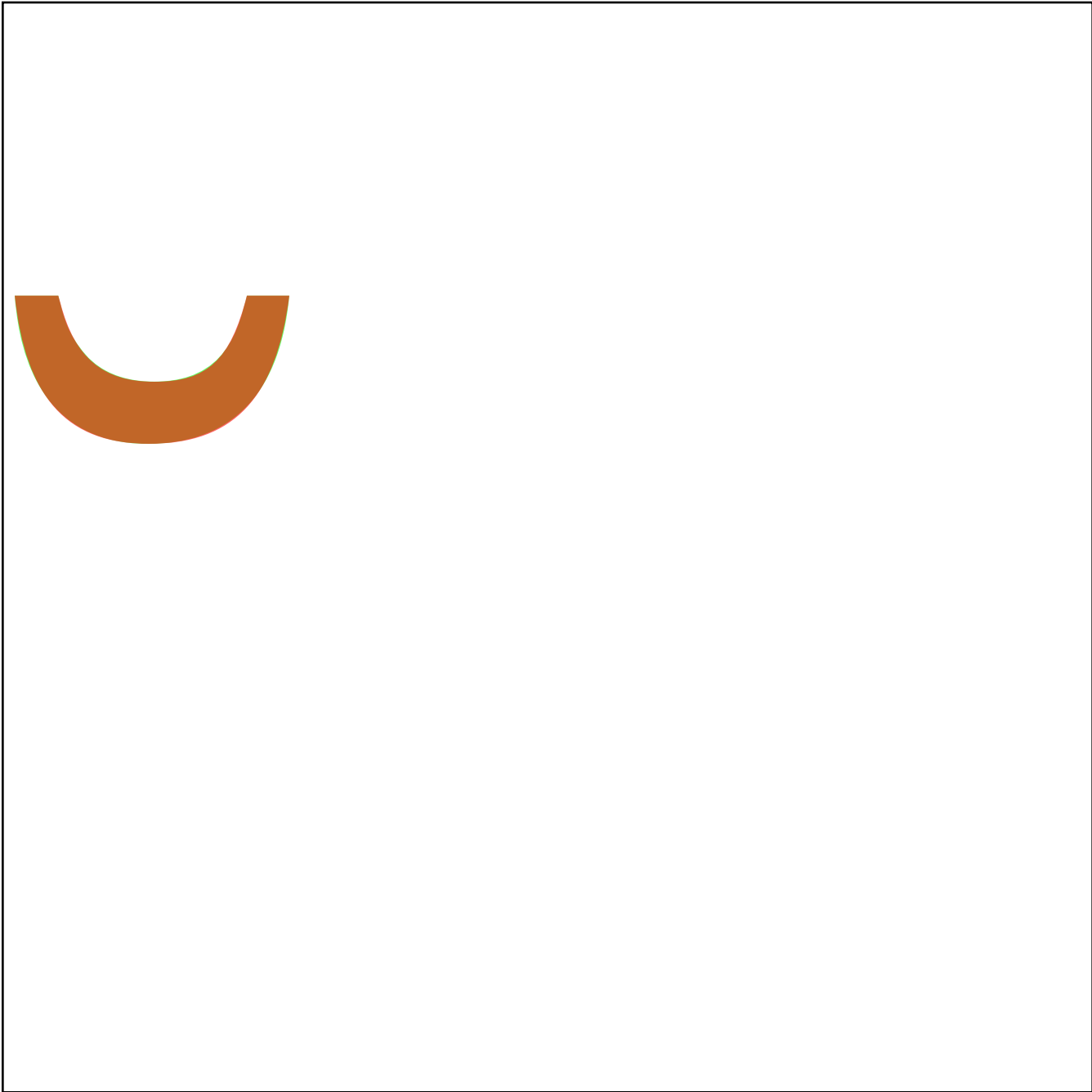
Adobe 340

GS 340



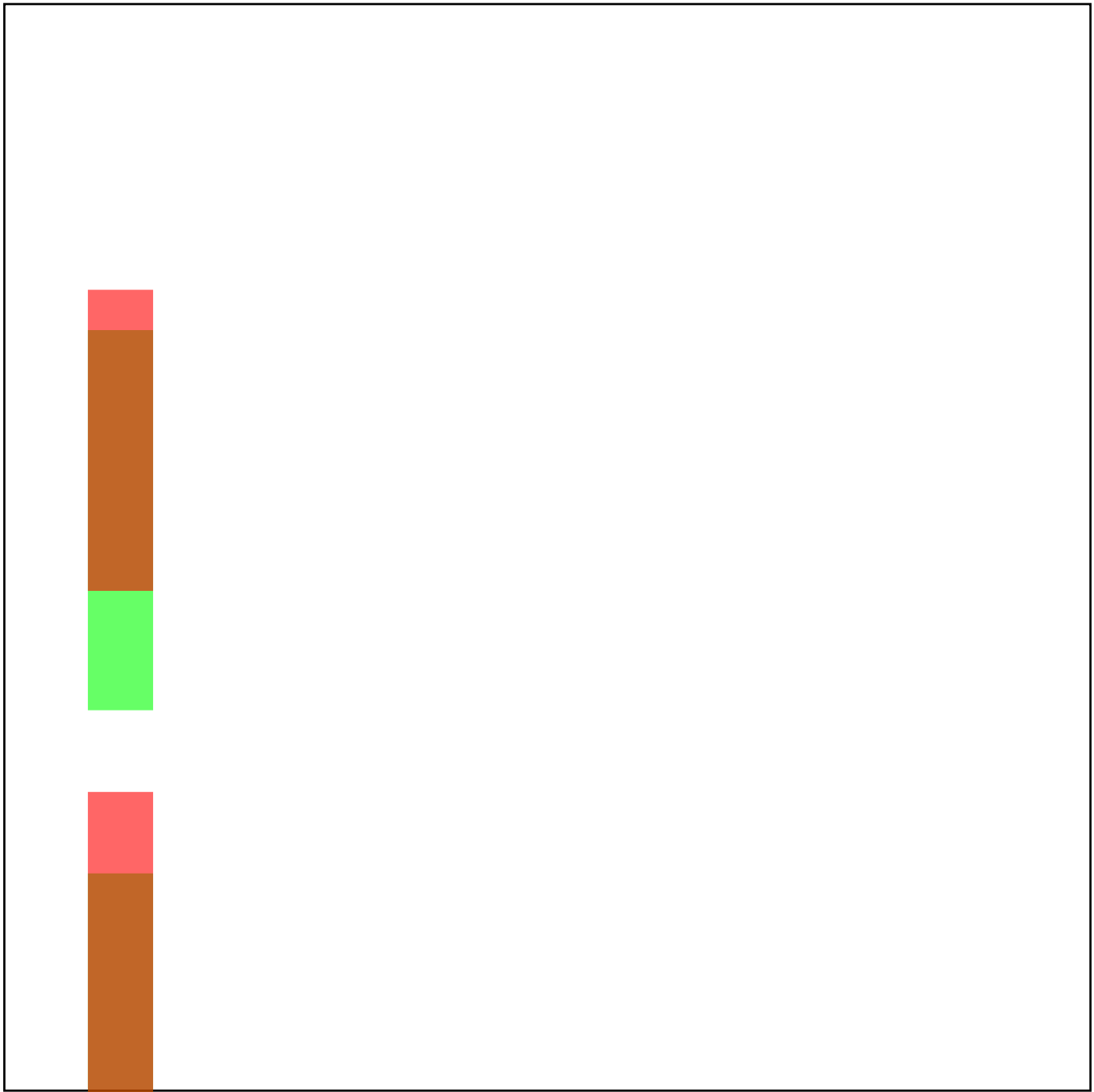
bracketright

Adobe 340  
GS 340



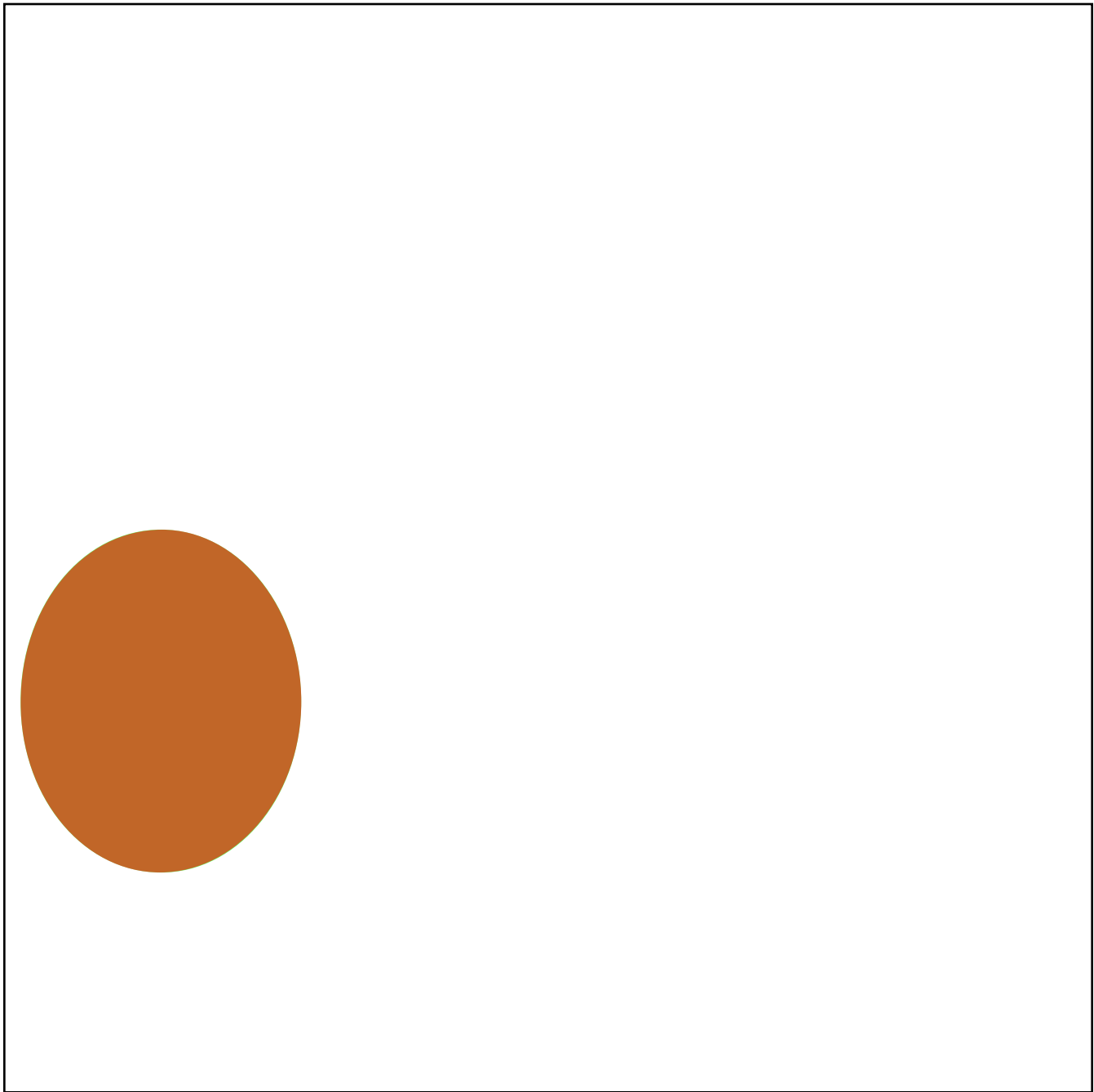
breve

Adobe 385  
GS 385



brokenbar

Adobe 325  
GS 325

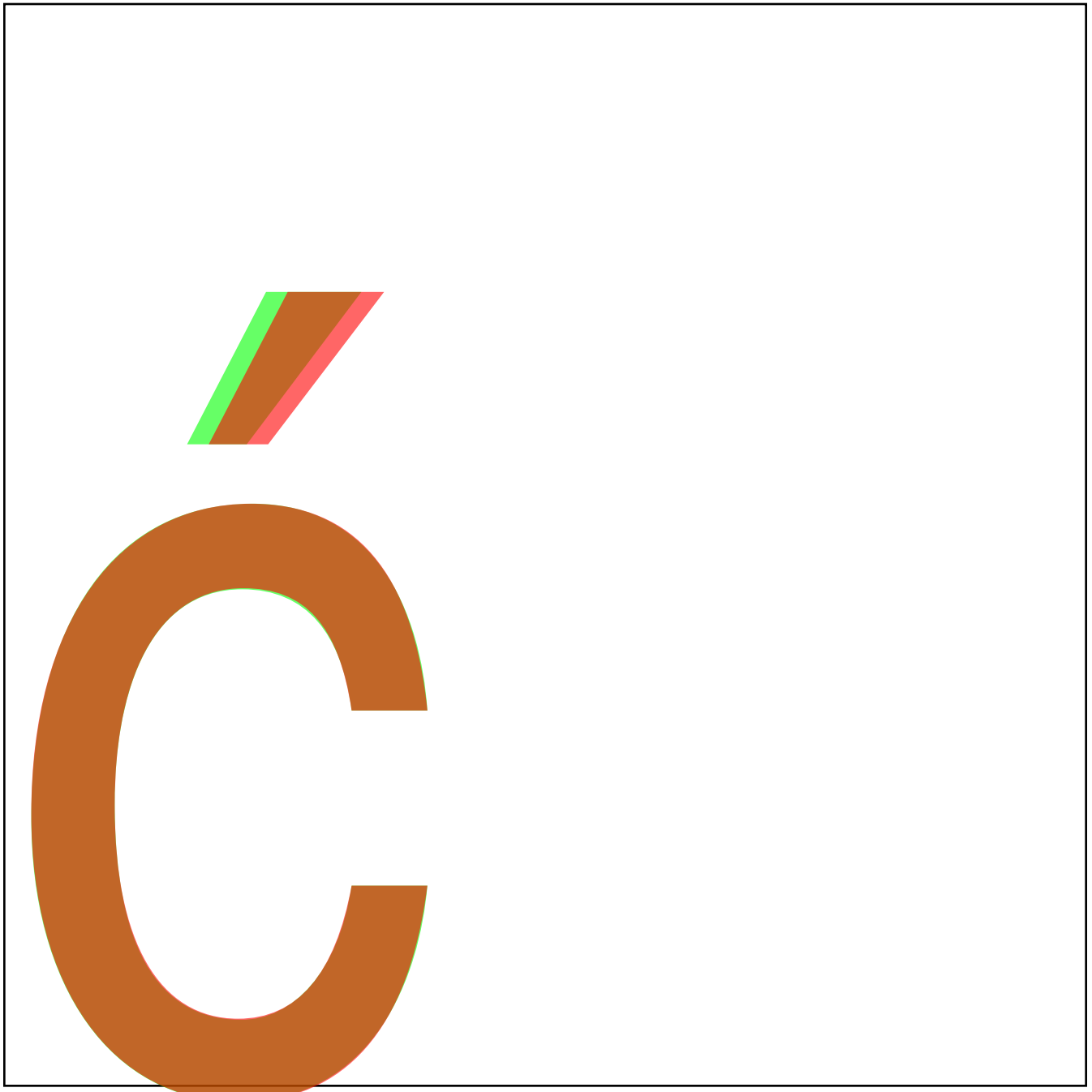


bullet

Adobe 399  
GS 399

C





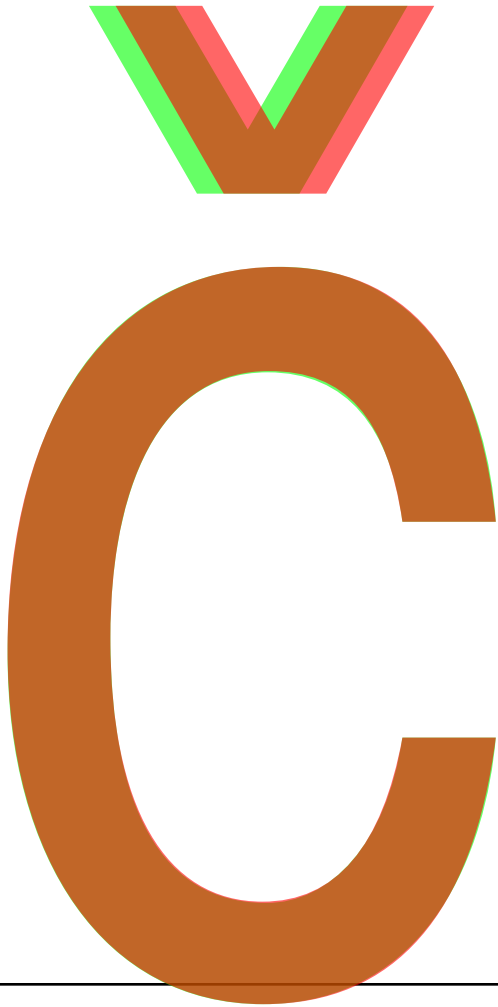
acute

Adobe 522  
GS 522



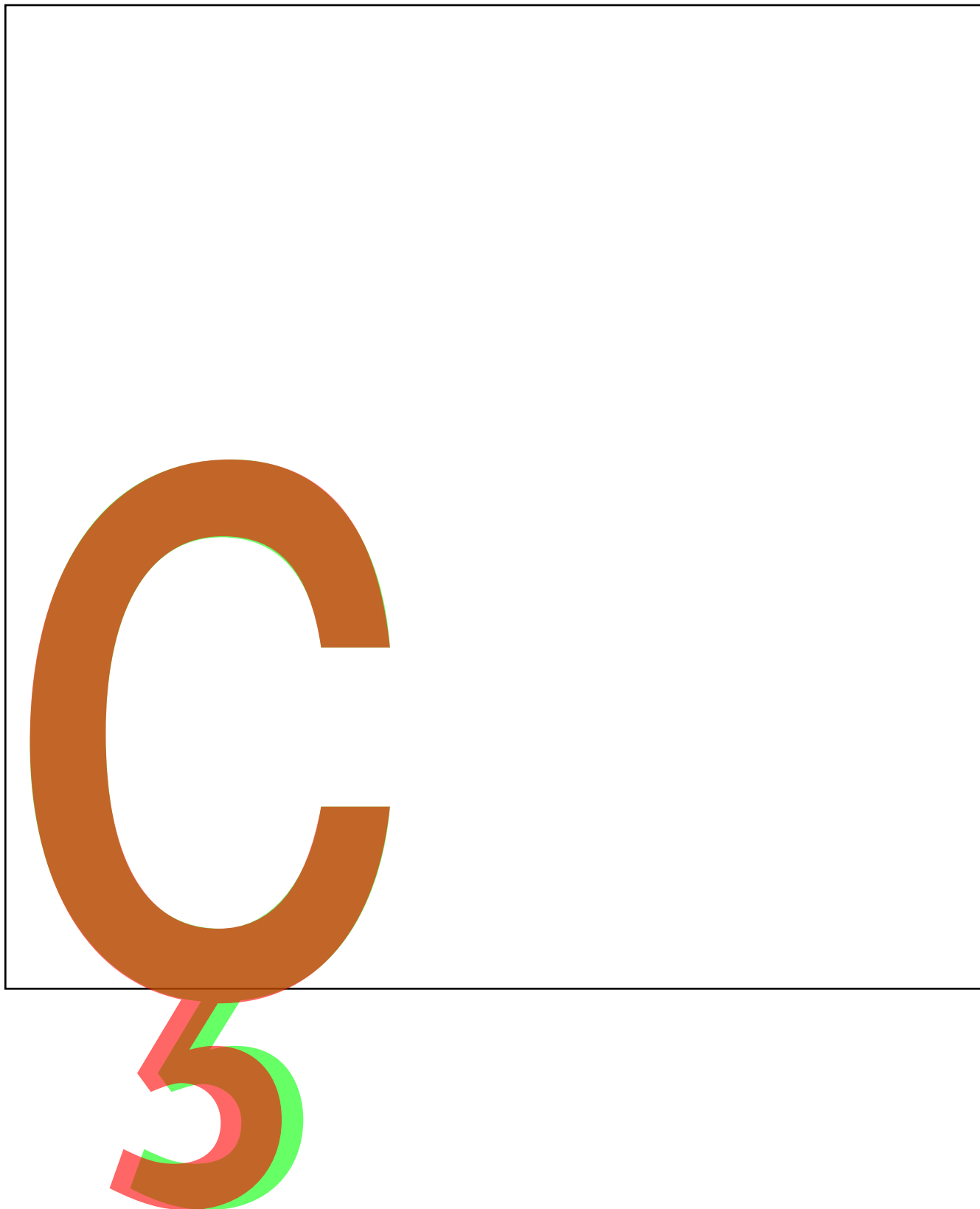
caron

Adobe 385  
GS 385



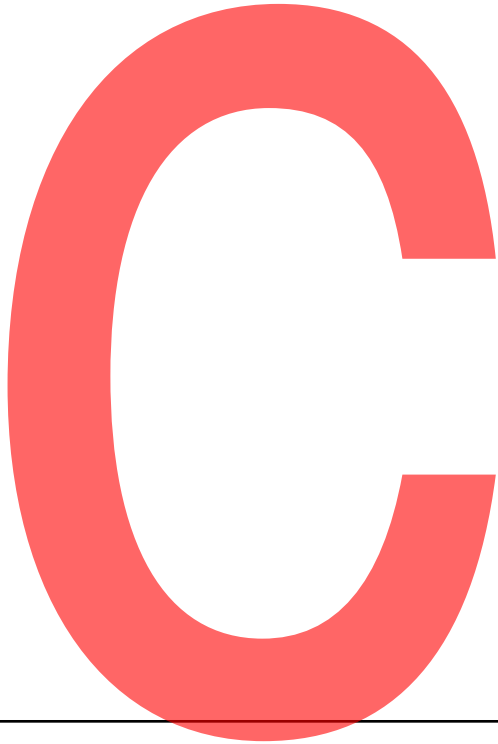
ccaron

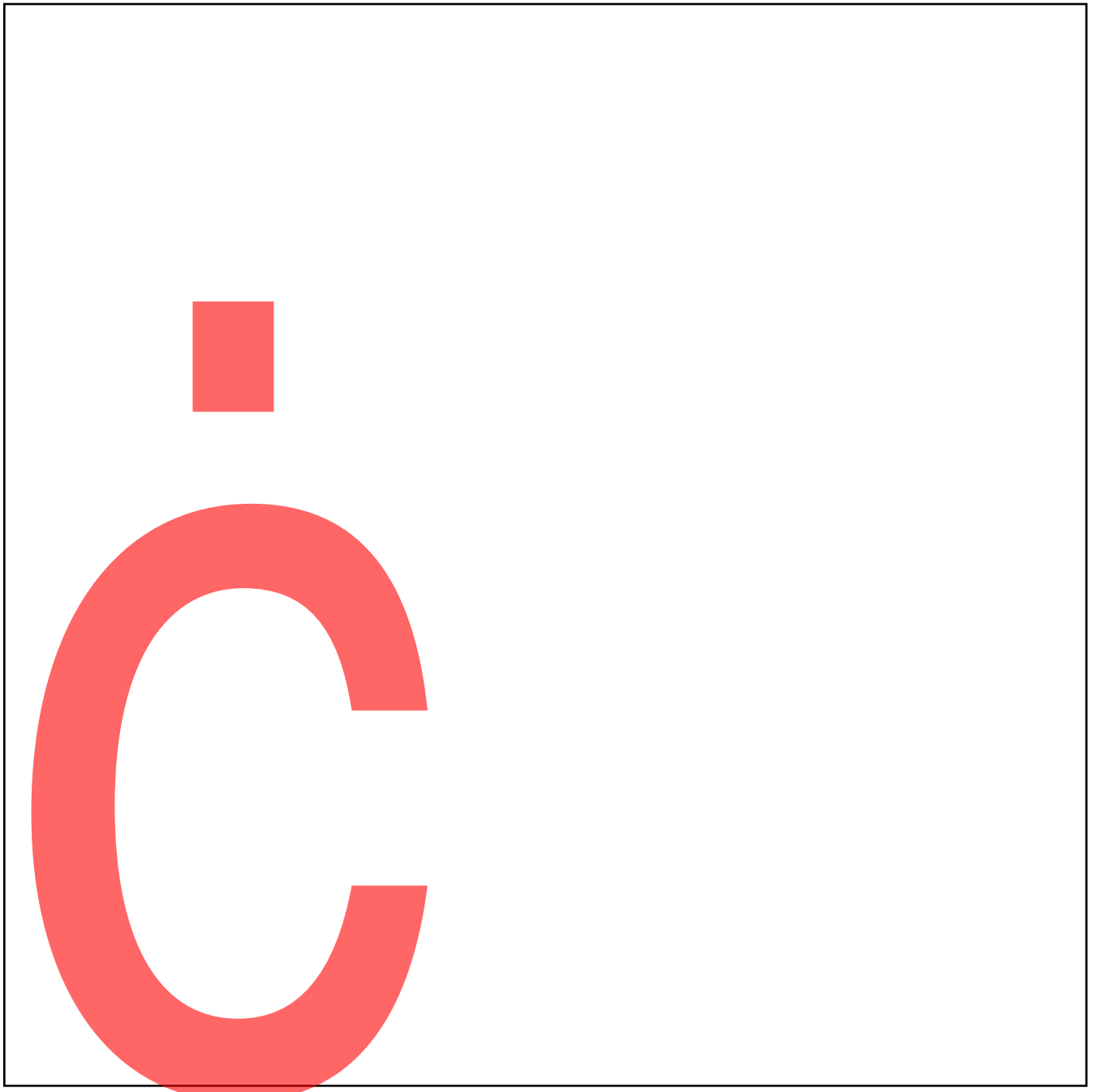
Adobe 522  
GS 522



ccedilla

Adobe 522  
GS 522







5

cedilla

Adobe 385  
GS 385



cent

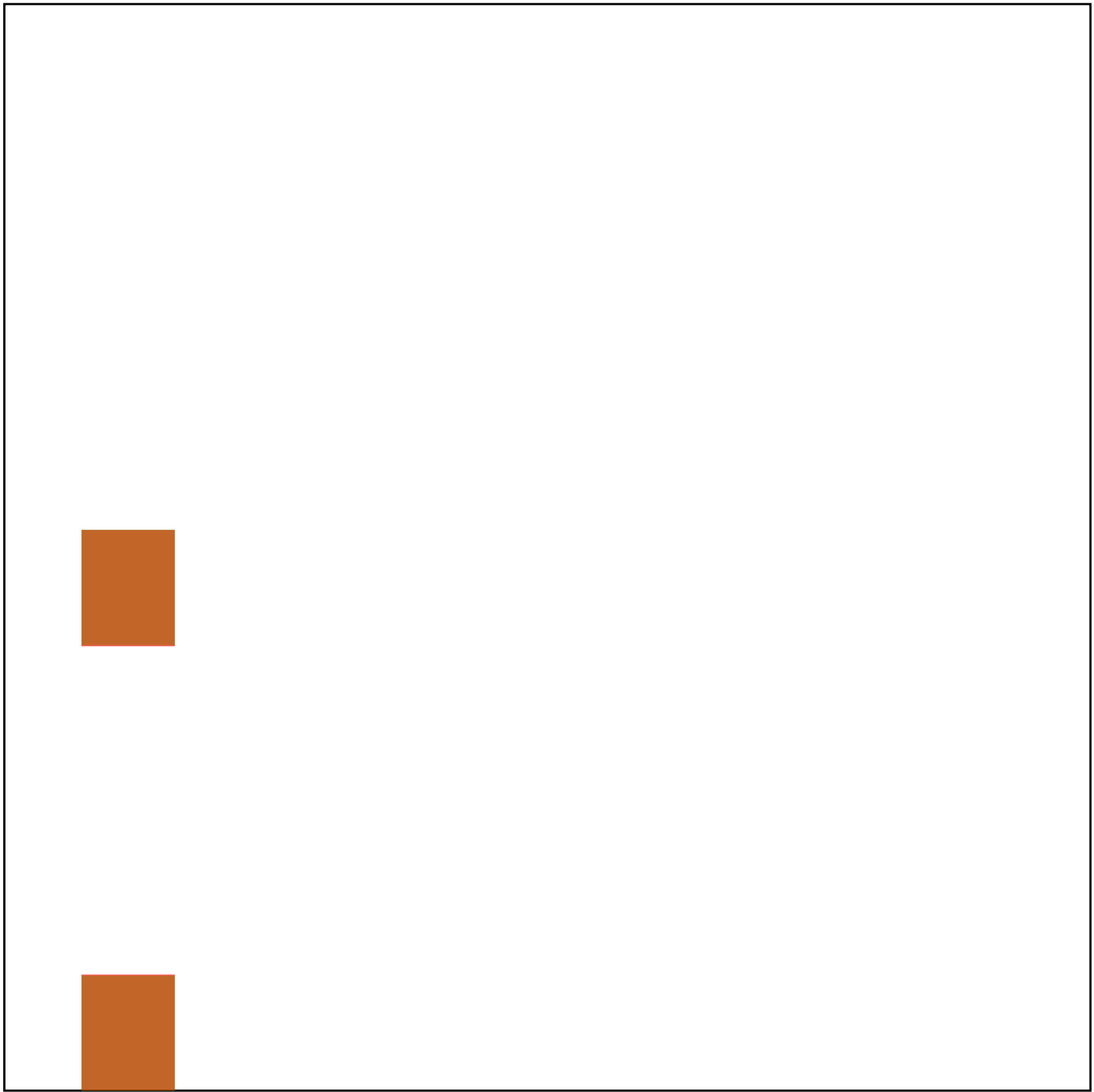
Adobe 568  
GS 568





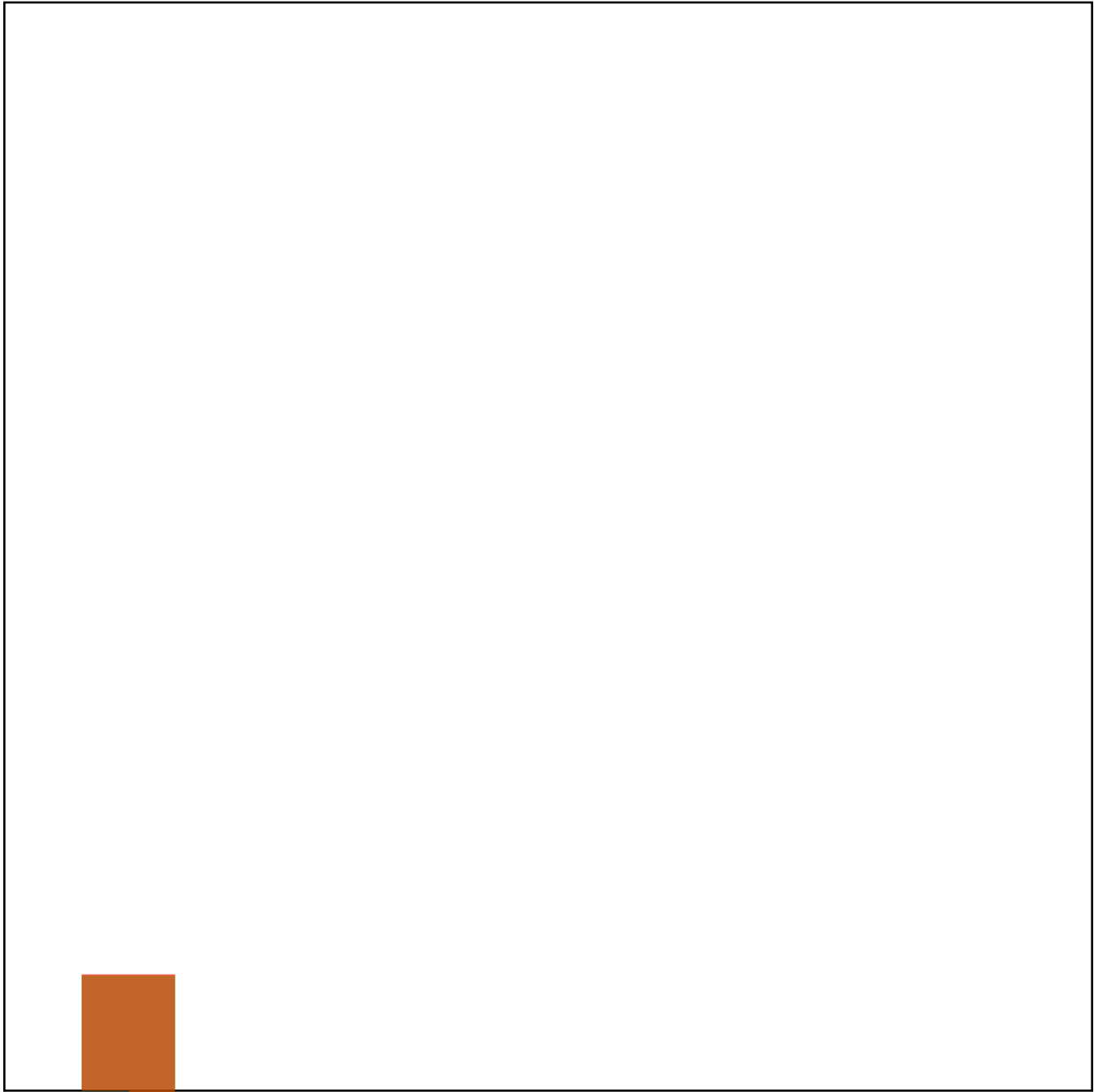
circumflex

Adobe 385  
GS 385



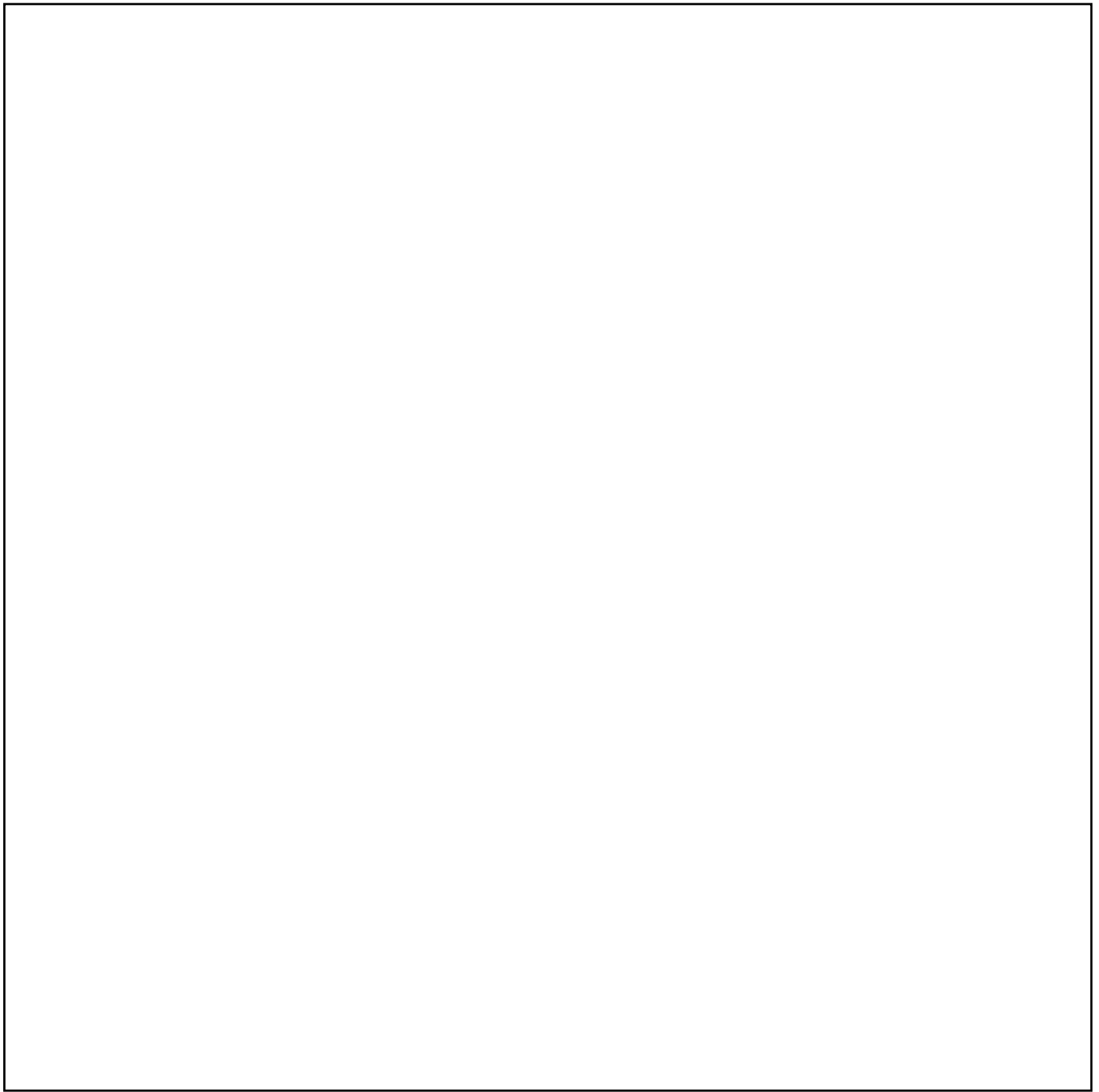
colon

Adobe 340  
GS 340

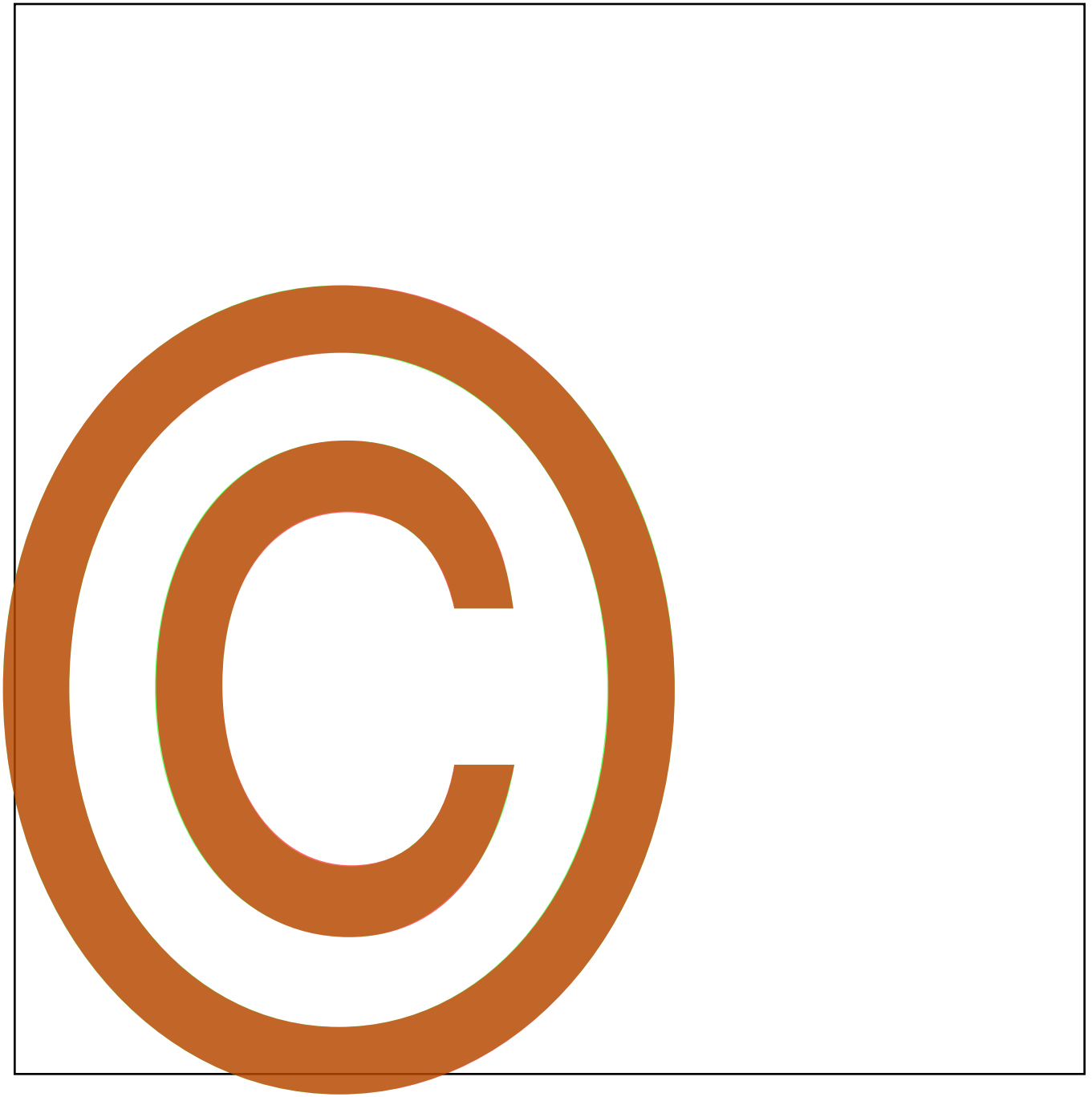


comma

Adobe 340  
GS 340

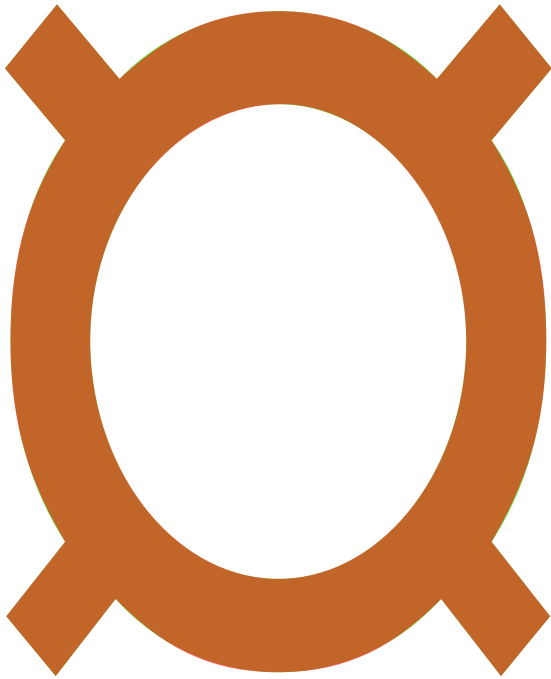


commaaccent



copyright

Adobe 716  
GS 716



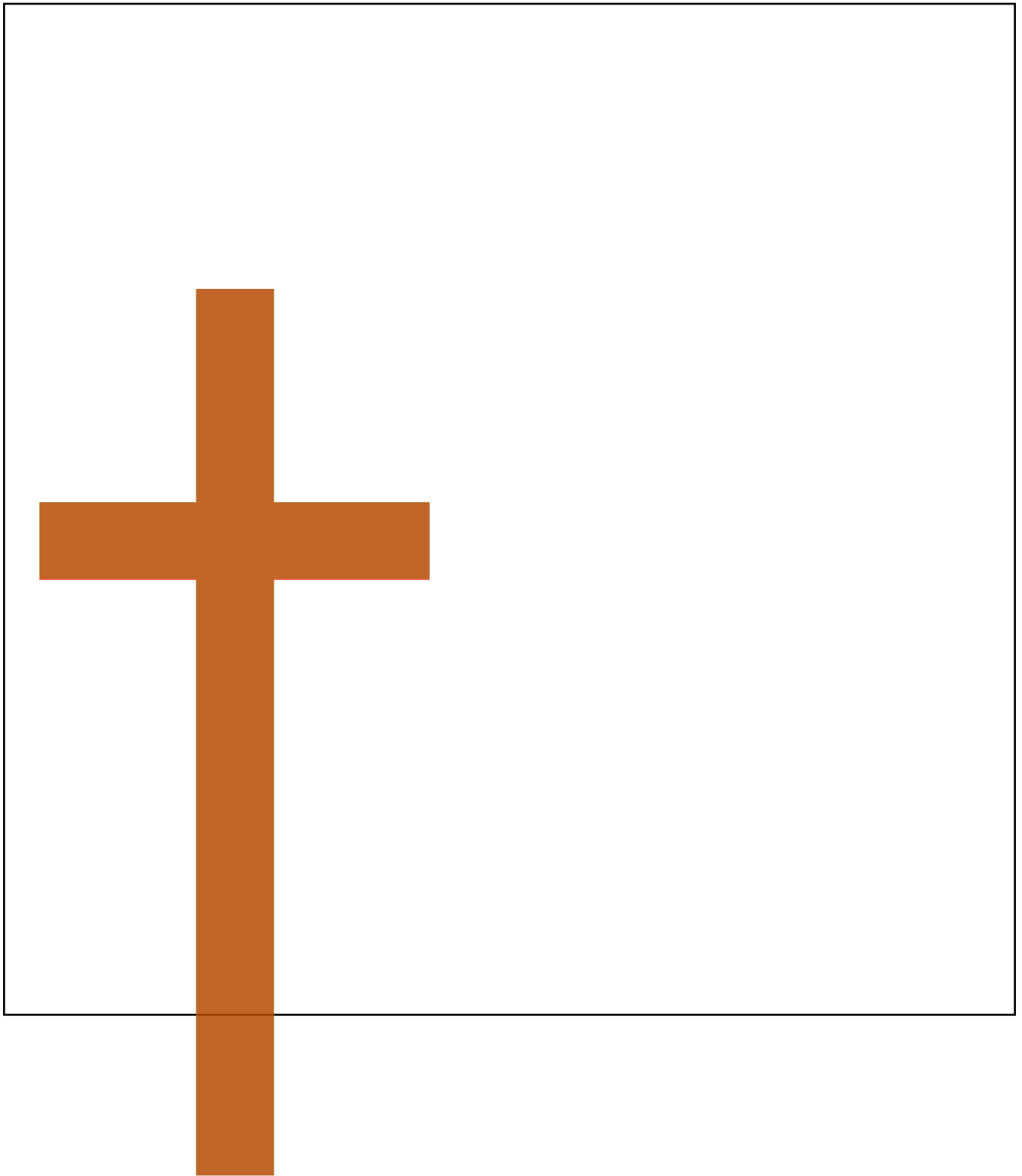
currency

Adobe 568  
GS 568



d

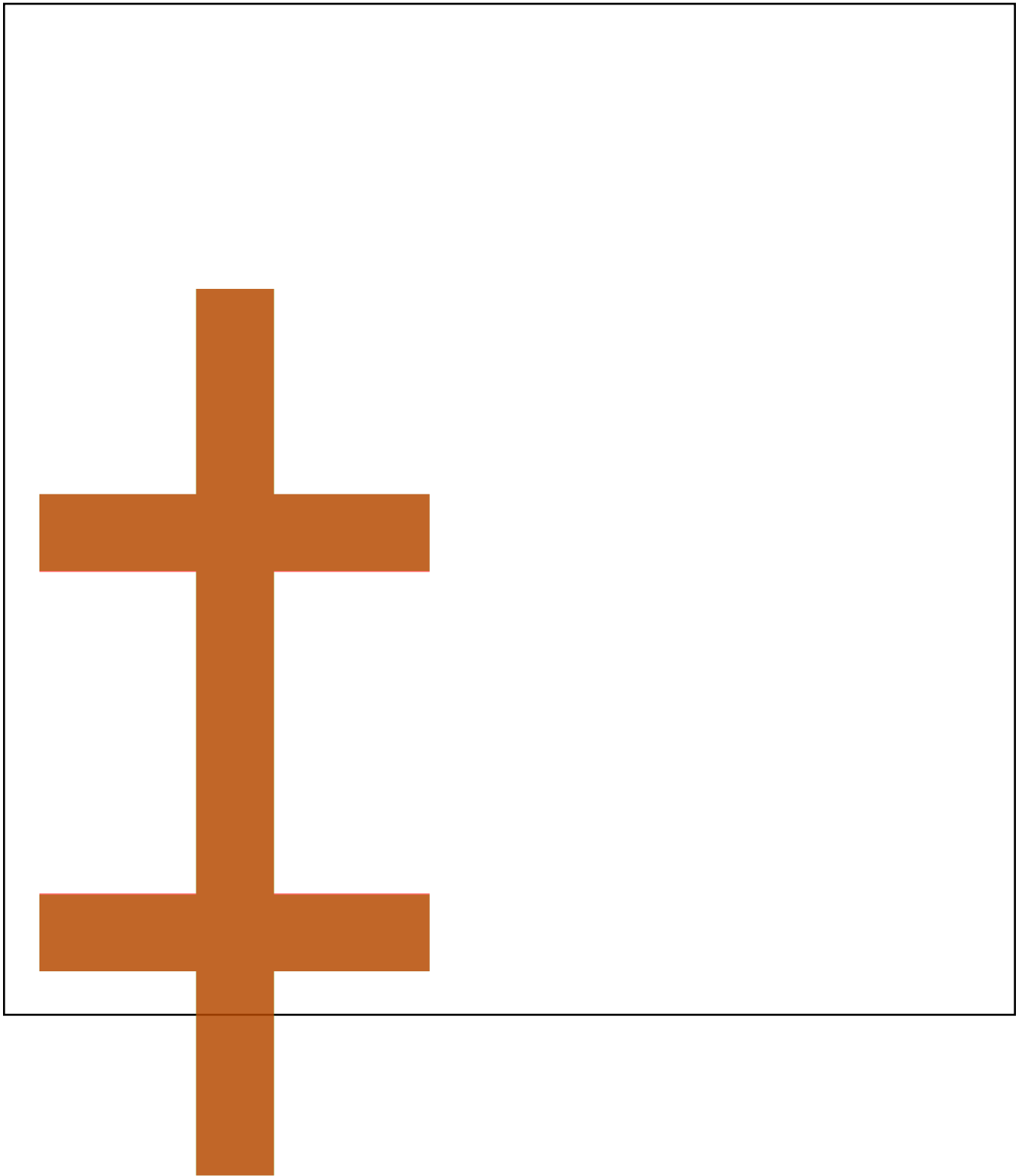
Adobe 568  
GS 568



dagger

Adobe 568  
GS 568





daggerdbl

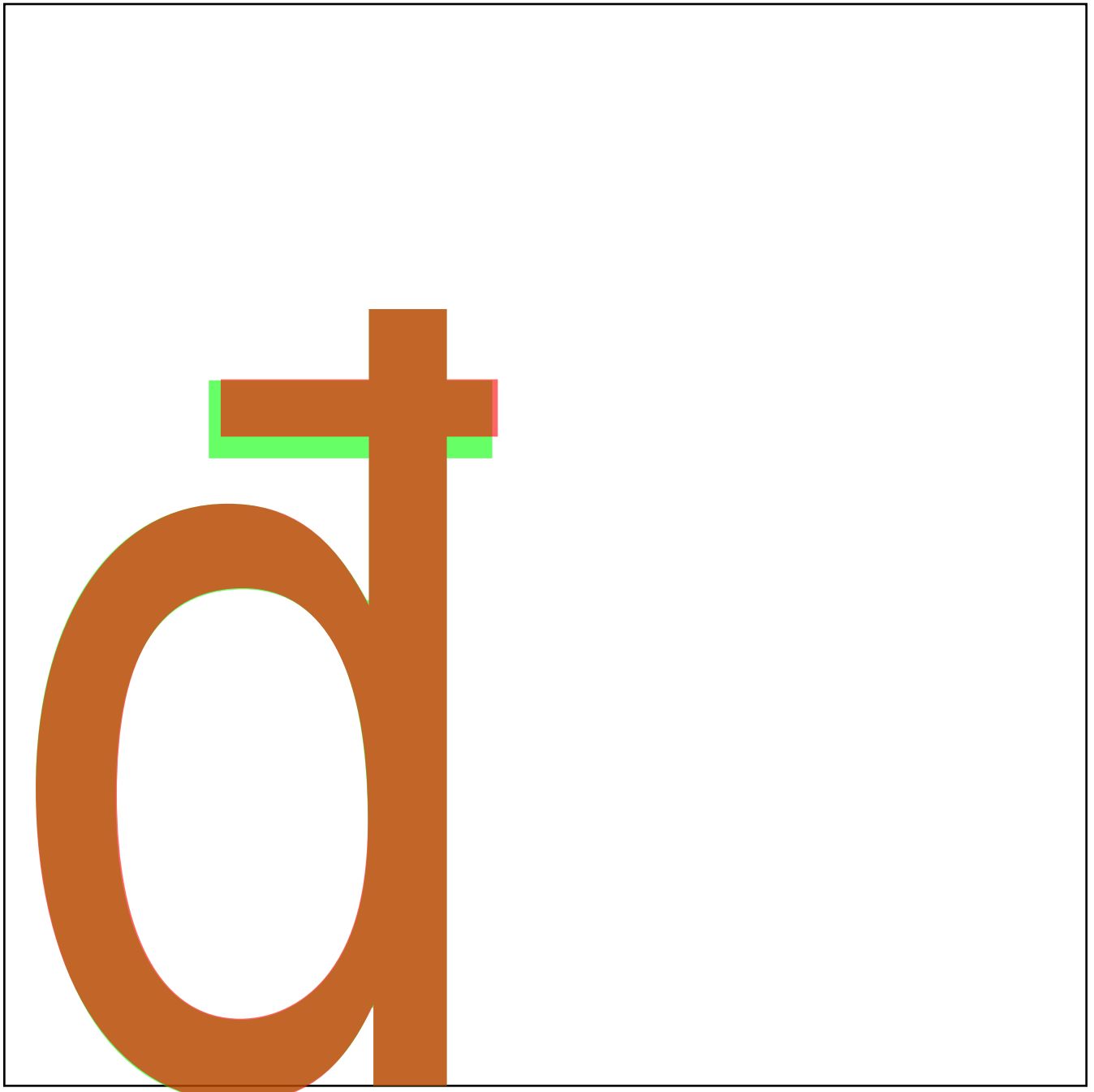
Adobe 568  
GS 568



dcaron

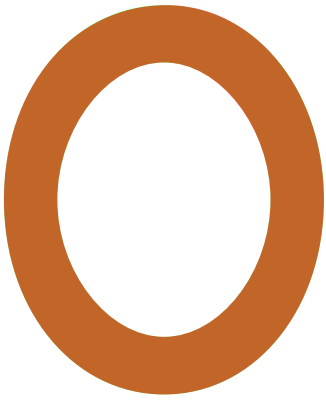
Adobe 639  
GS 608





dcroat

Adobe 568  
GS 568



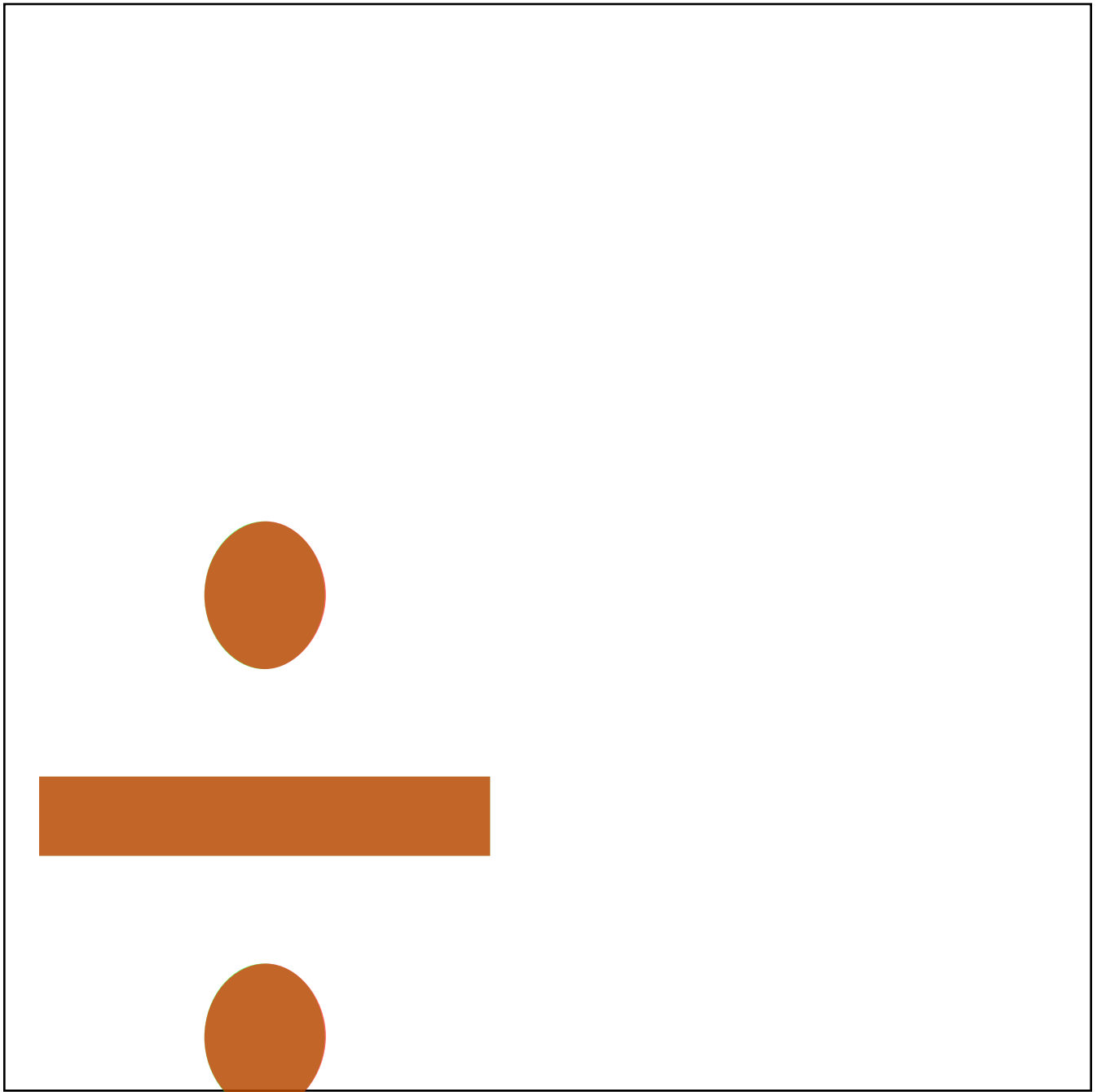
degree

Adobe 440  
GS 440



dieresis

Adobe 385  
GS 385



divide

Adobe 591  
GS 591



dollar

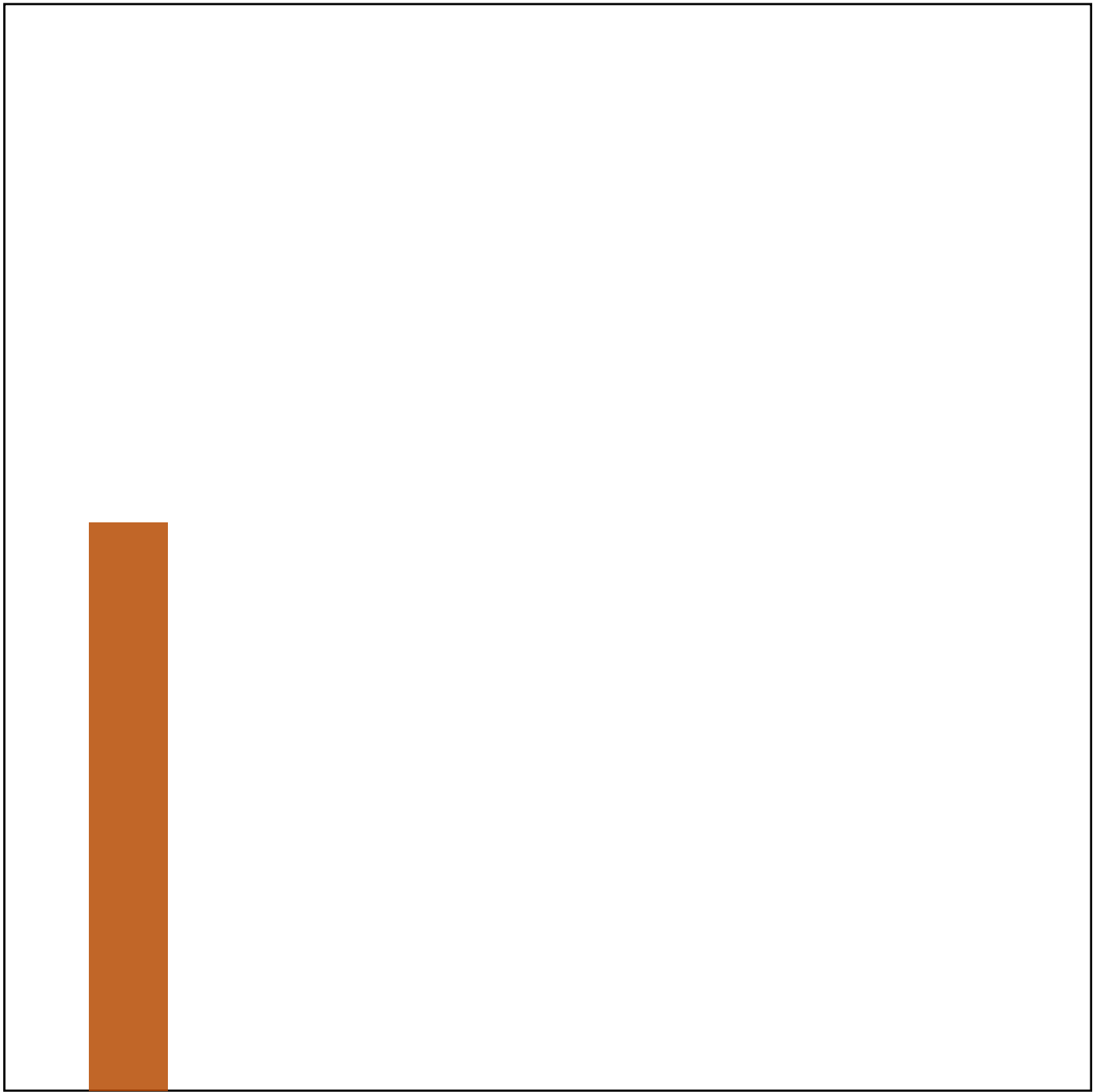
Adobe 568  
GS 568



dotaccent

Adobe 385  
GS 385





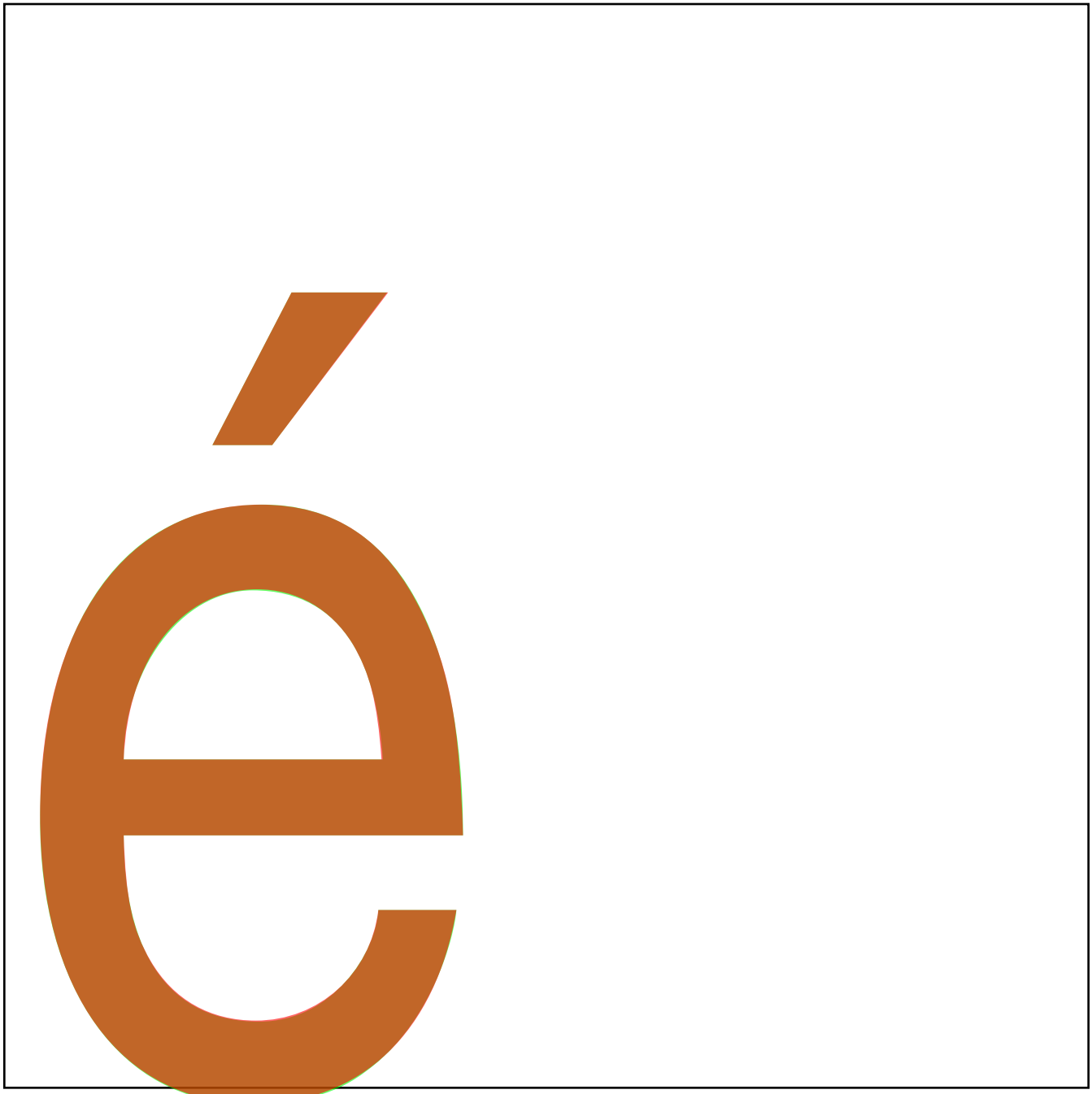
dotlessi

Adobe 340  
GS 340

e

e

Adobe 568  
GS 568

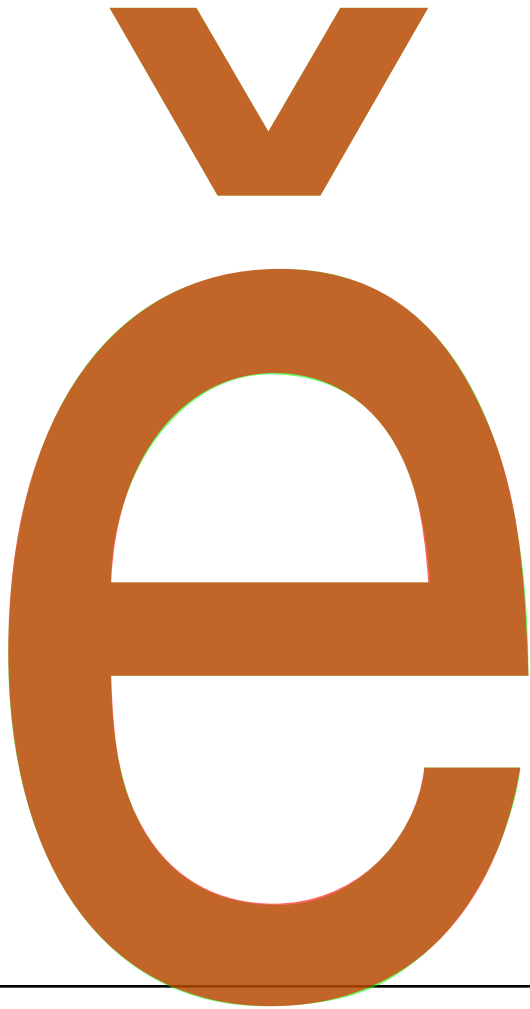


eacute

Adobe 568  
GS 568

e

e



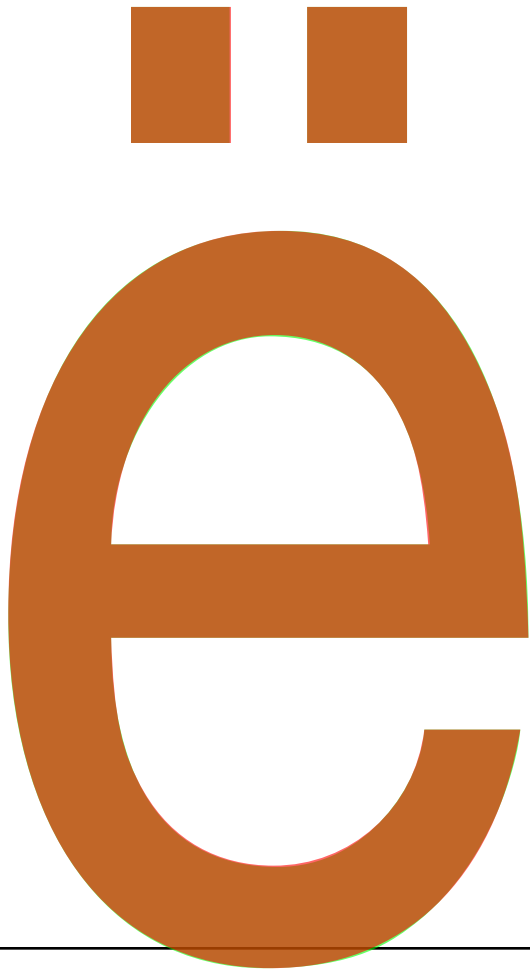
ecaron

Adobe 568  
GS 568



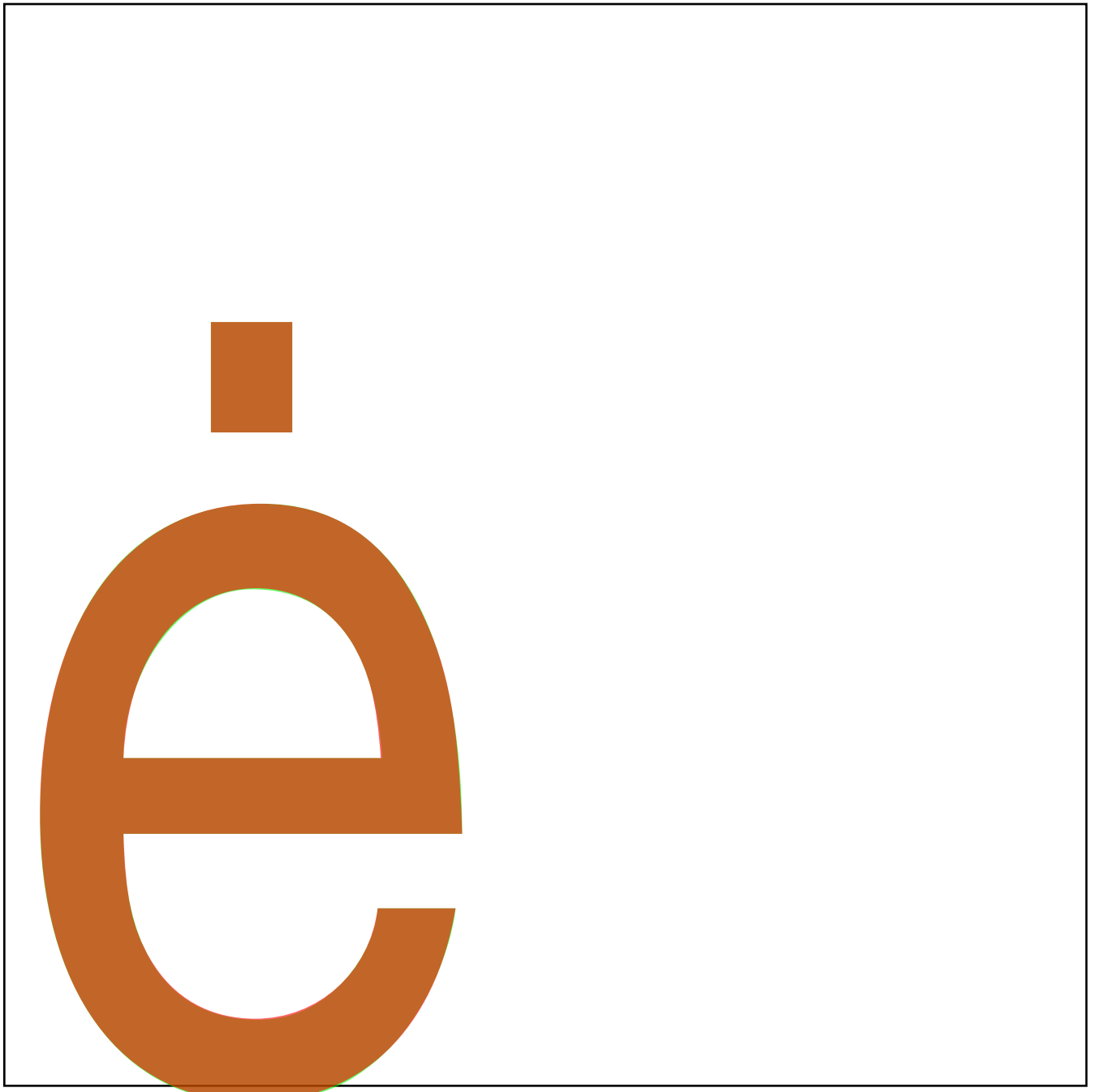
ecircumflex

Adobe 568  
GS 568



edieresis


Adobe 568  
GS 568



edotaccent

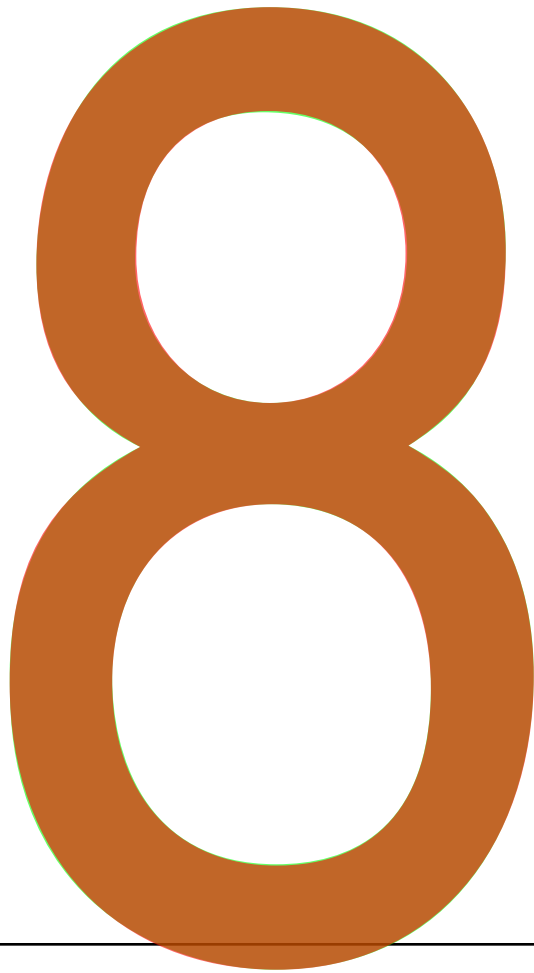
Adobe 568  
GS 568



A large, bold, brown lowercase letter 'e' is centered on the left side of the page. Above the letter is a brown acute accent (é). The entire graphic is contained within a thin black rectangular border.

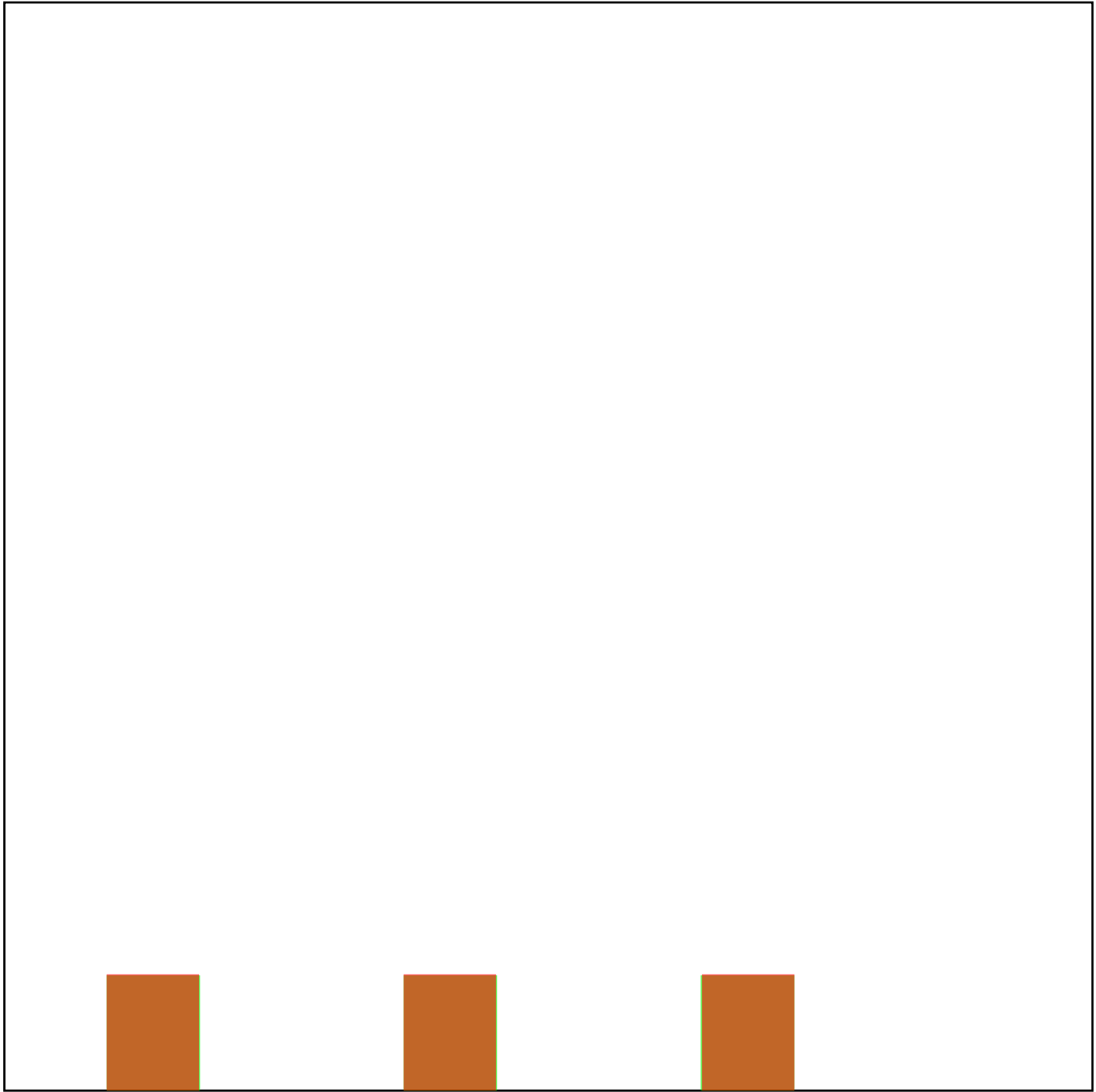
egrave

Adobe 568  
GS 568



eight

Adobe 568  
GS 568



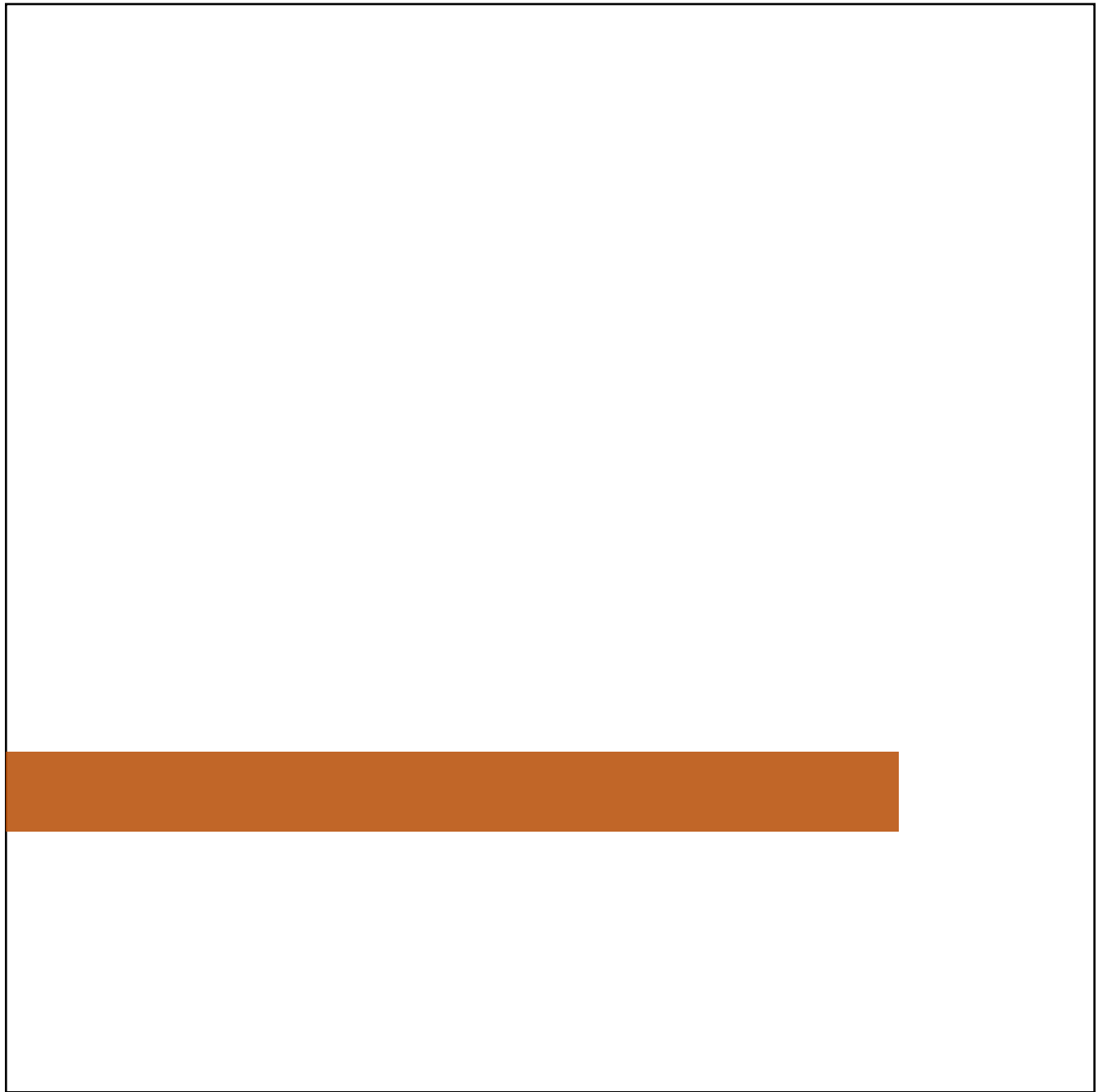
ellipsis

Adobe 932  
GS 932

A large, bold, brown lowercase letter 'e' is centered on the page. Above the letter is a horizontal brown bar, which together they form the macron character 'ē'. The entire graphic is contained within a thin black rectangular border.

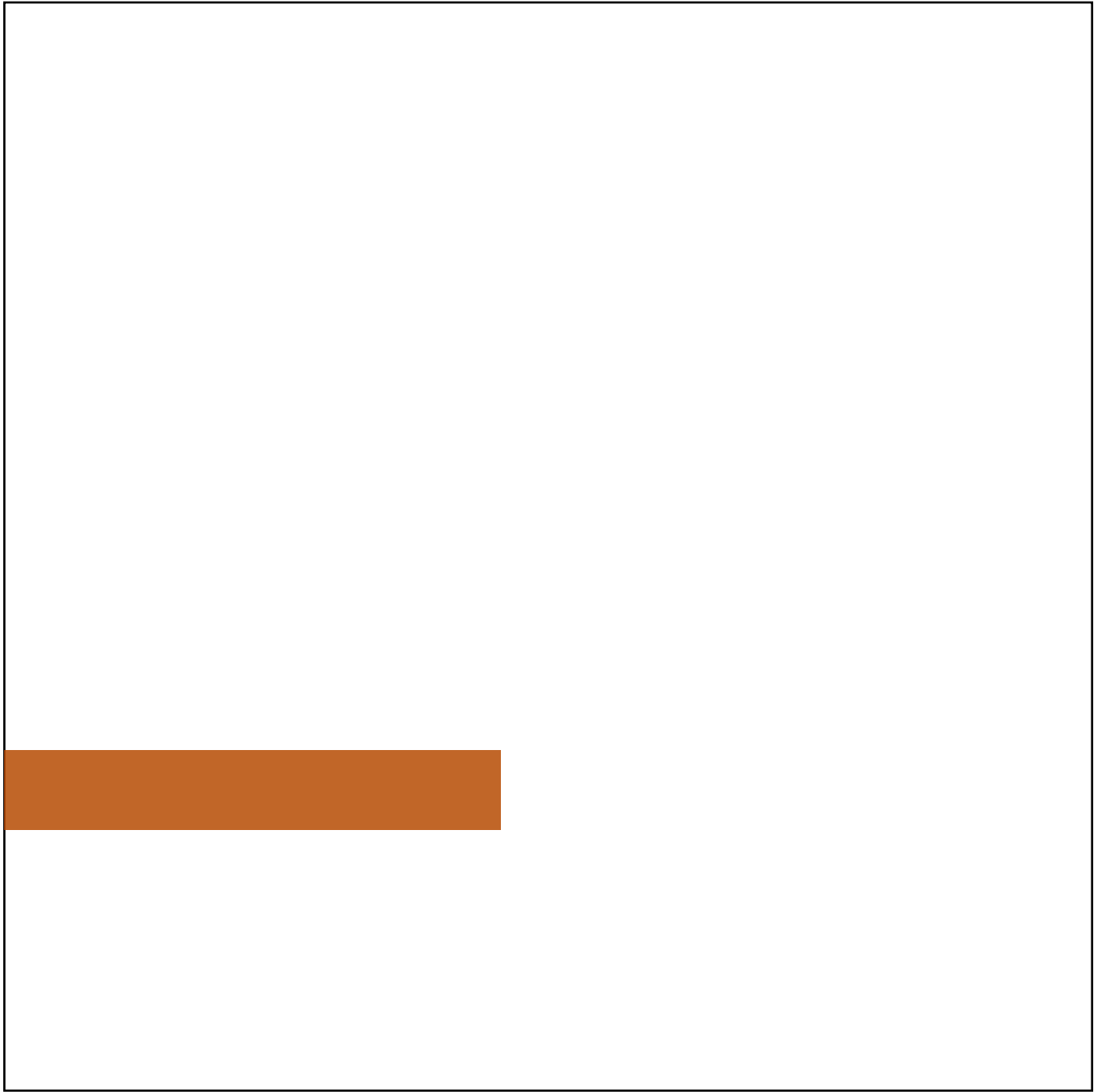
emacron

Adobe 568  
GS 568



emdash

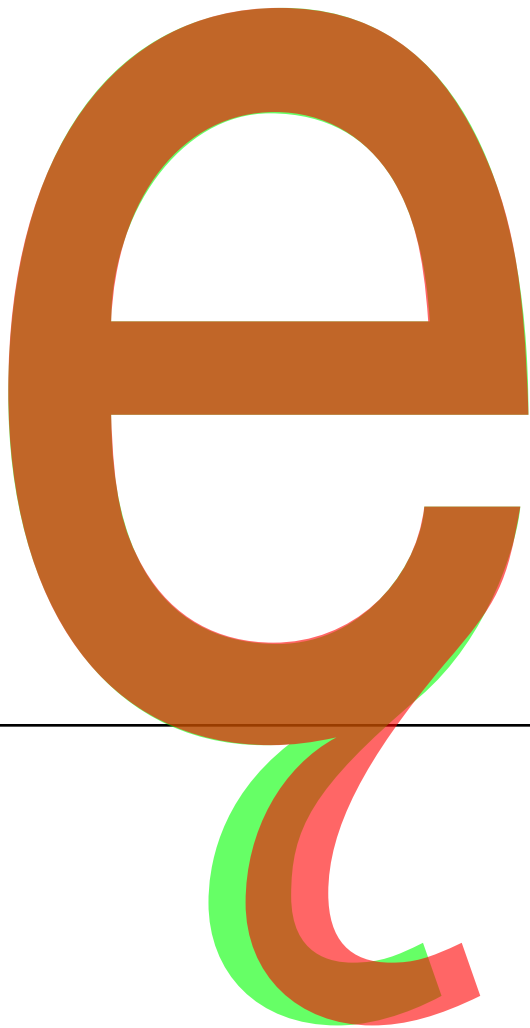
Adobe 932  
GS 932



endash

Adobe 568  
GS 568

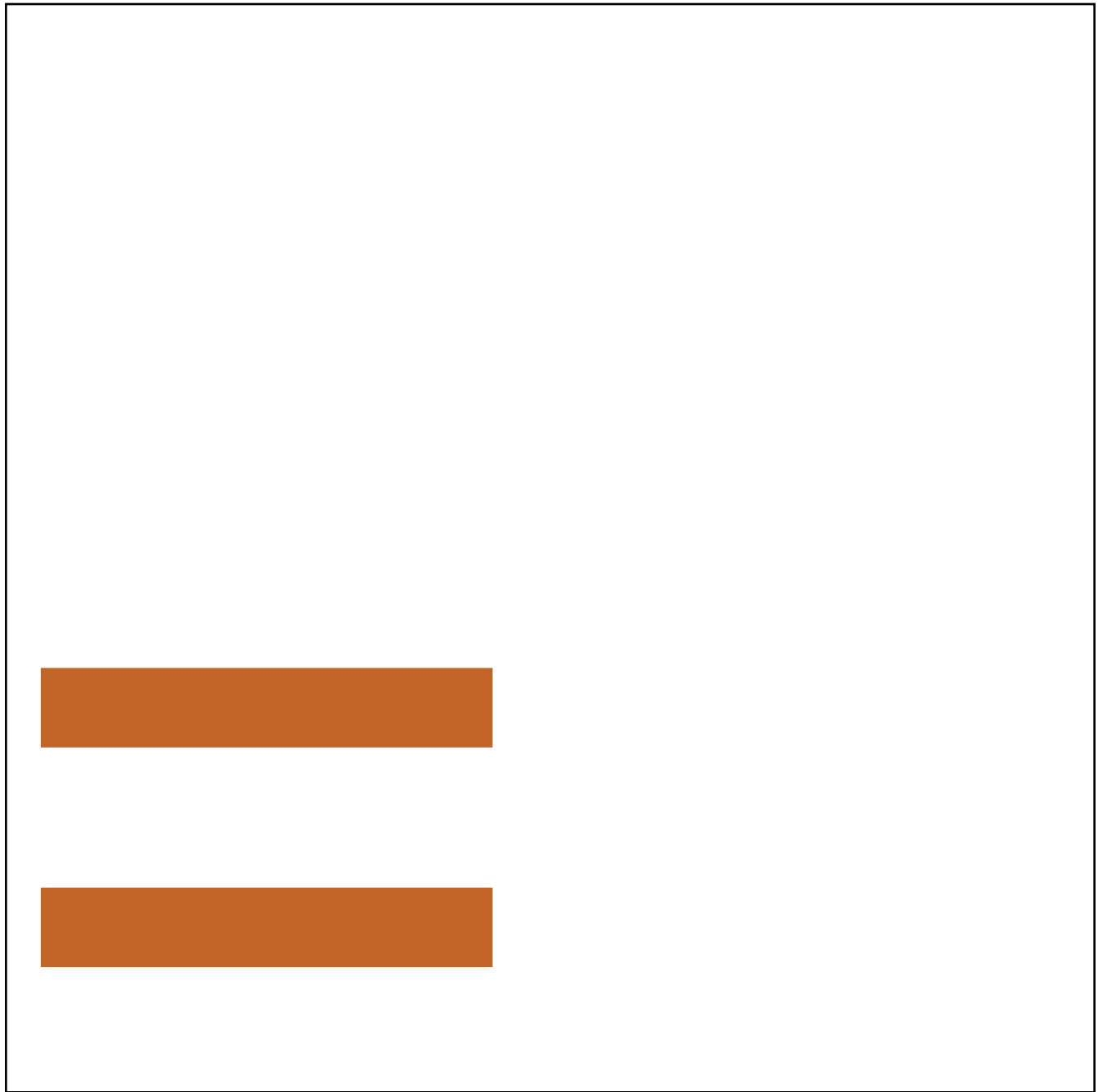
n

A large, stylized lowercase letter 'e' is centered on the page. The main body of the 'e' is a solid brown color. Below the main body, there is a decorative tail that curves downwards and to the right. This tail is composed of three overlapping, curved segments: a green segment on the left, a red segment in the middle, and a brown segment on the right that tapers to a point.

eogonek

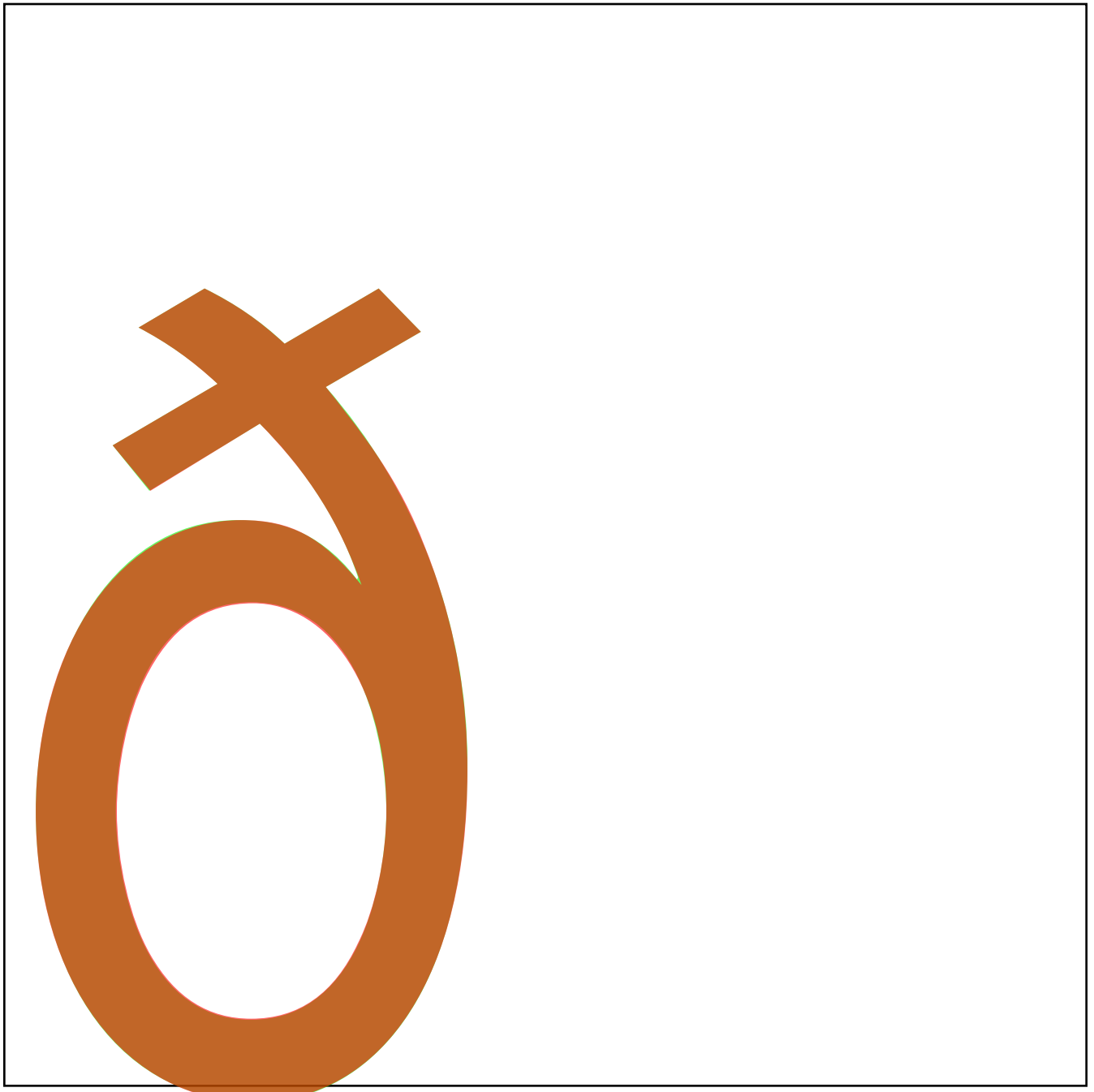
Adobe 568  
GS 568





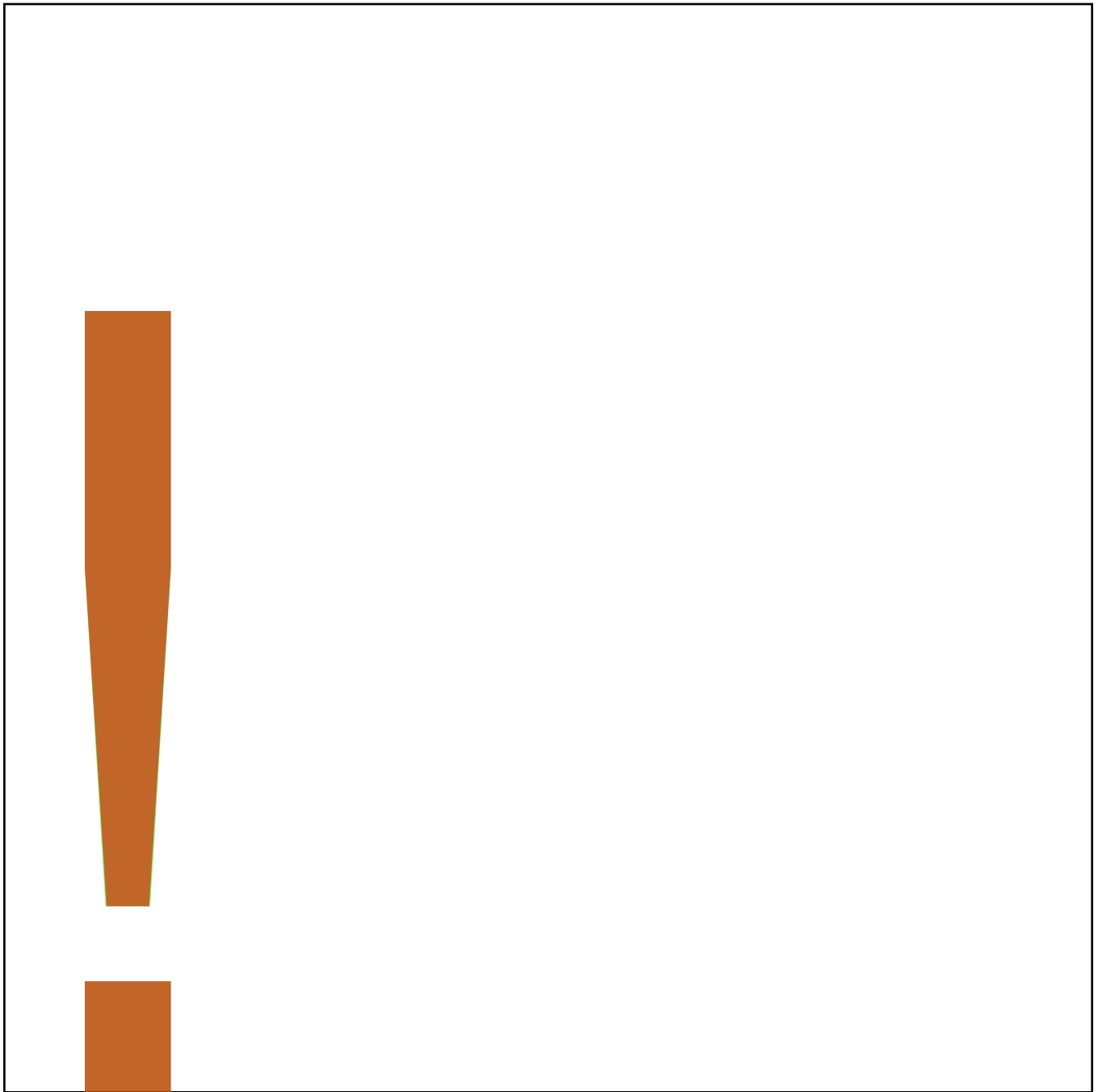
equal

Adobe 591  
GS 591



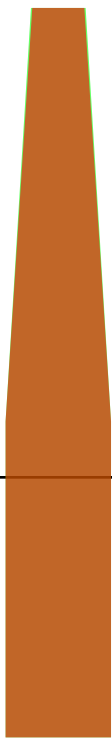
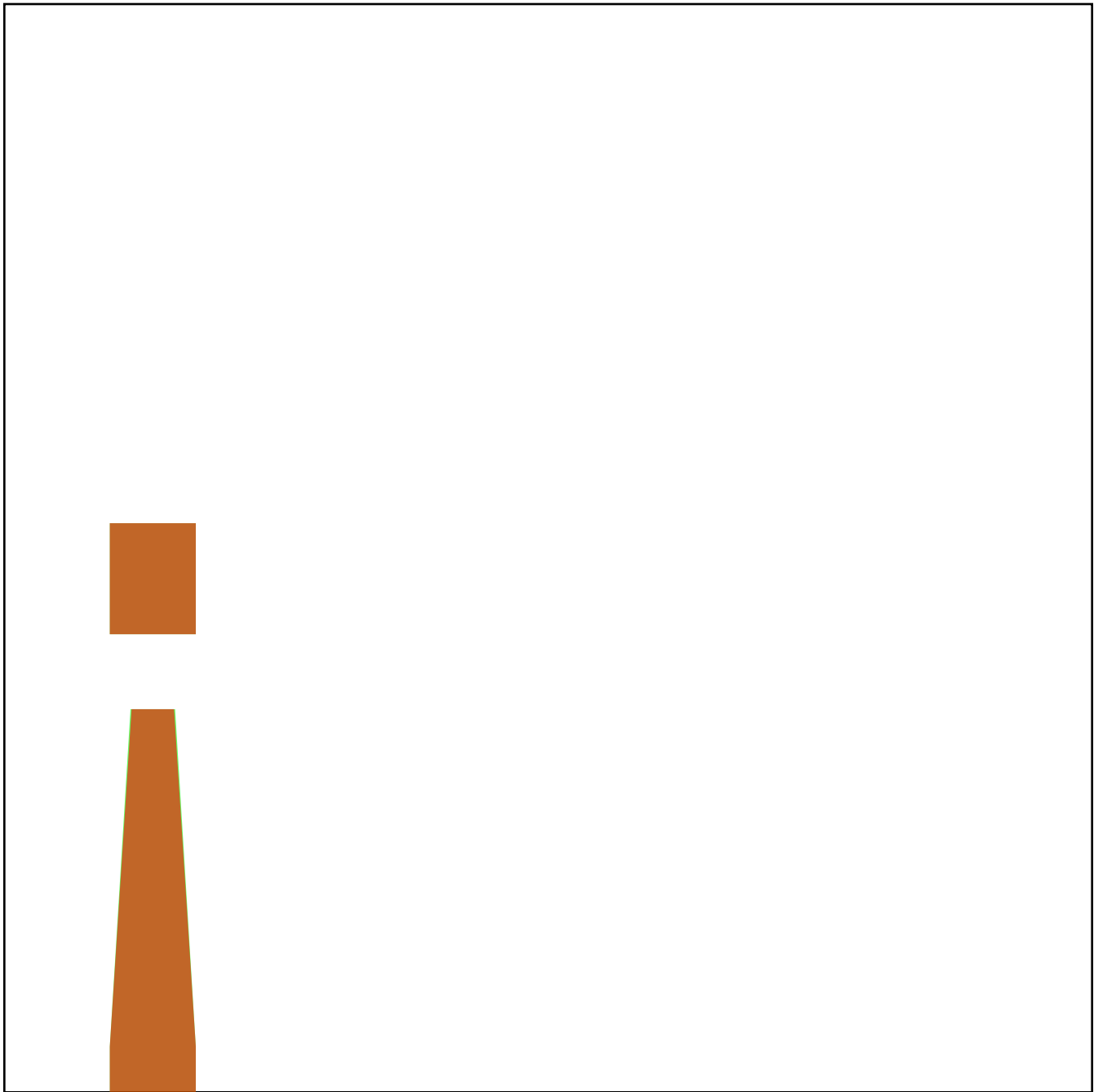
eth

Adobe 568  
GS 568



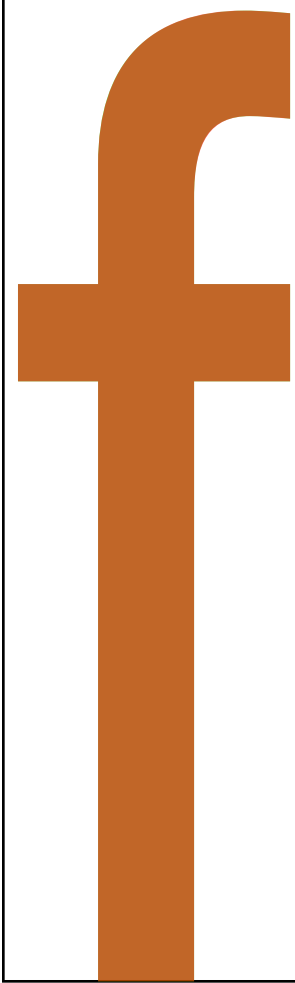
exclam

Adobe 340  
GS 340



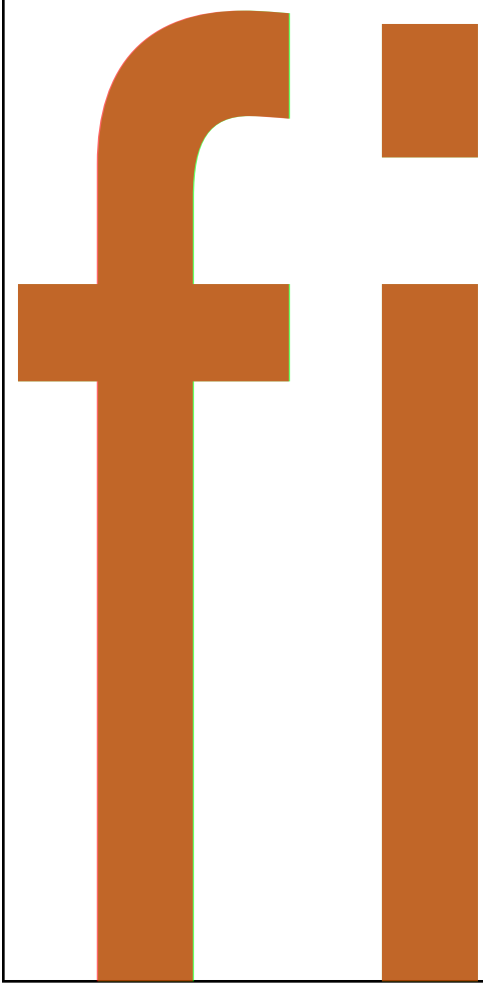
exclamdown

Adobe 385  
GS 385



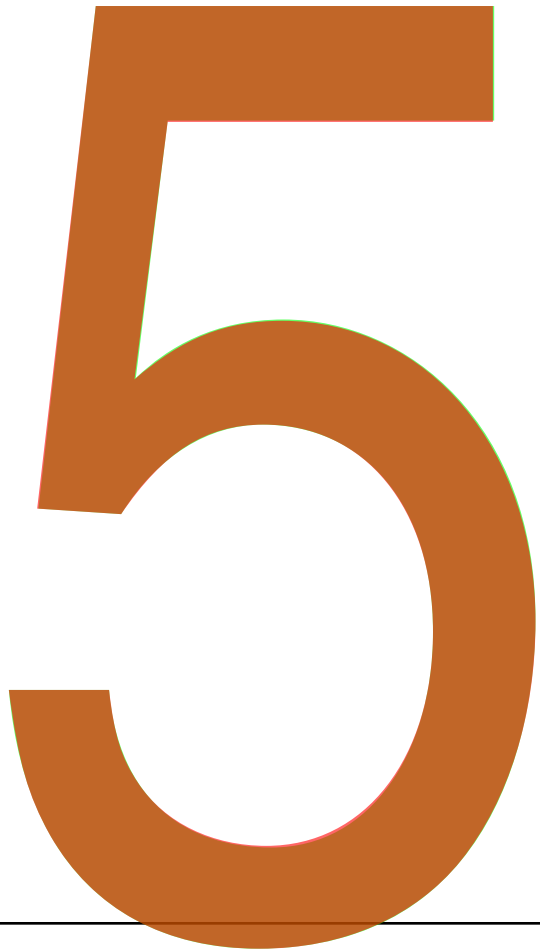
f

Adobe 340  
GS 340



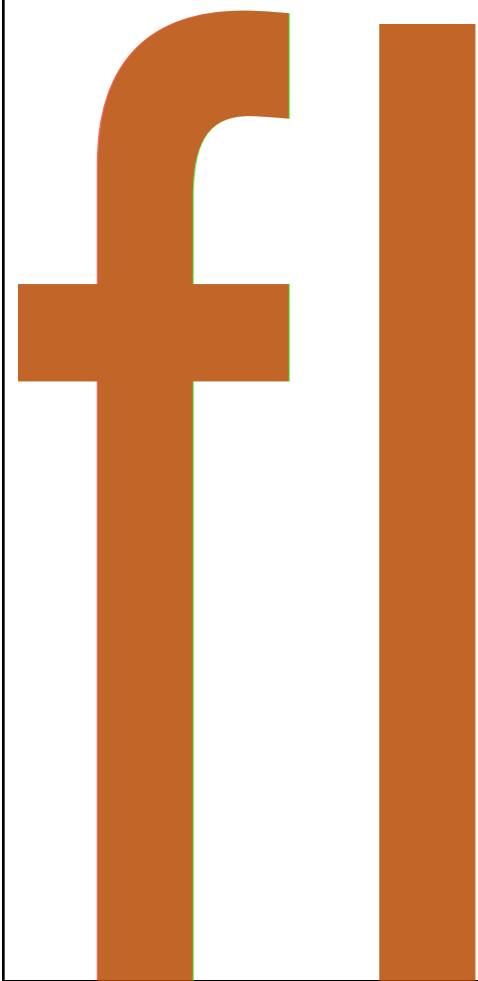
fi

Adobe 522  
GS 522



five

Adobe 568  
GS 568



f l

Adobe 522  
GS 522



A large, stylized lowercase letter 'f' in a vibrant orange color. The letter has a thick, rounded top that curves to the right, a horizontal crossbar, and a long, slightly curved stem that extends downwards. A thin green shadow is visible behind the letter, offset to the right and slightly down, giving it a 3D effect. The letter is positioned on the left side of a large white rectangular frame.

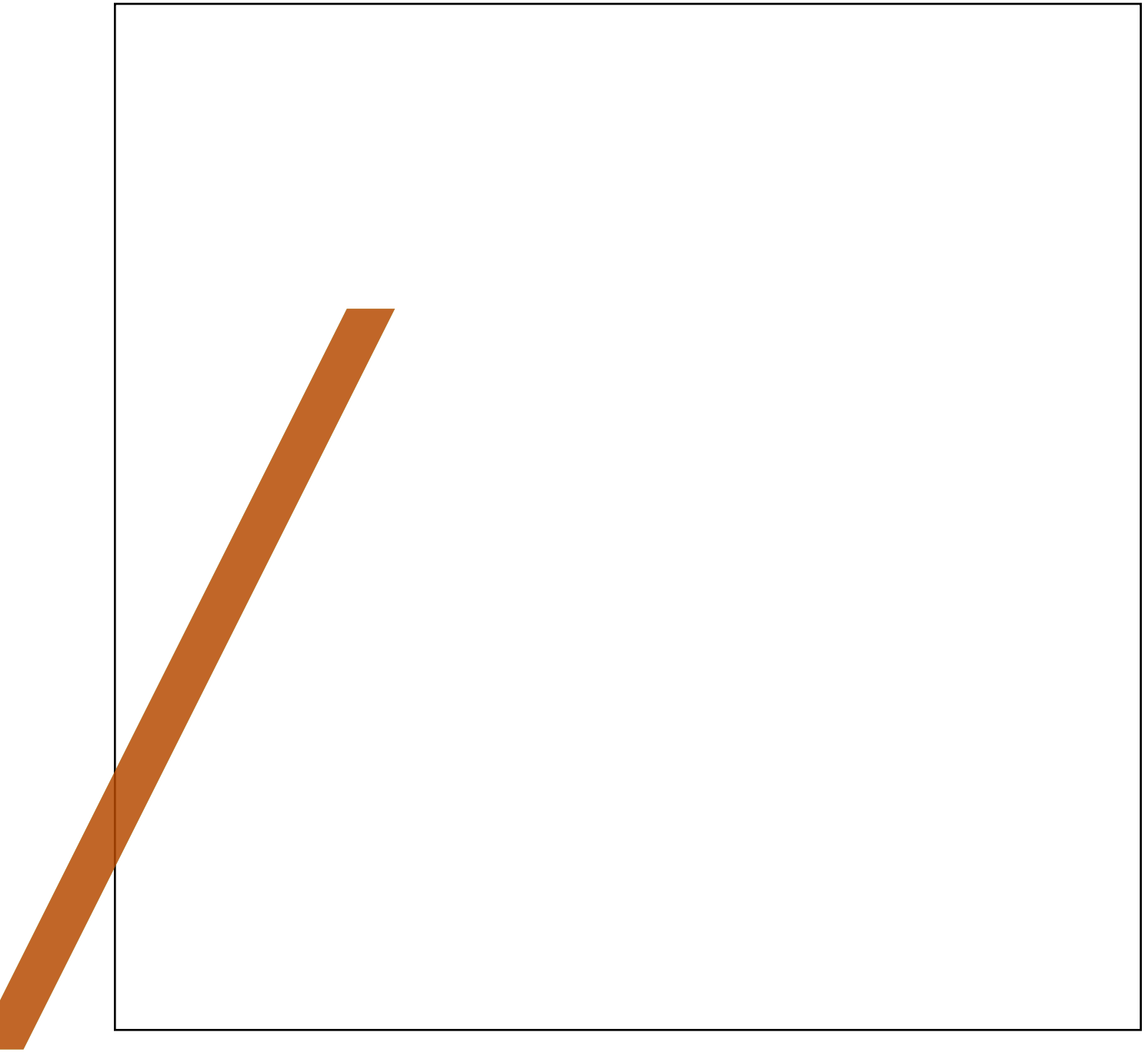
florin

Adobe 568  
GS 568



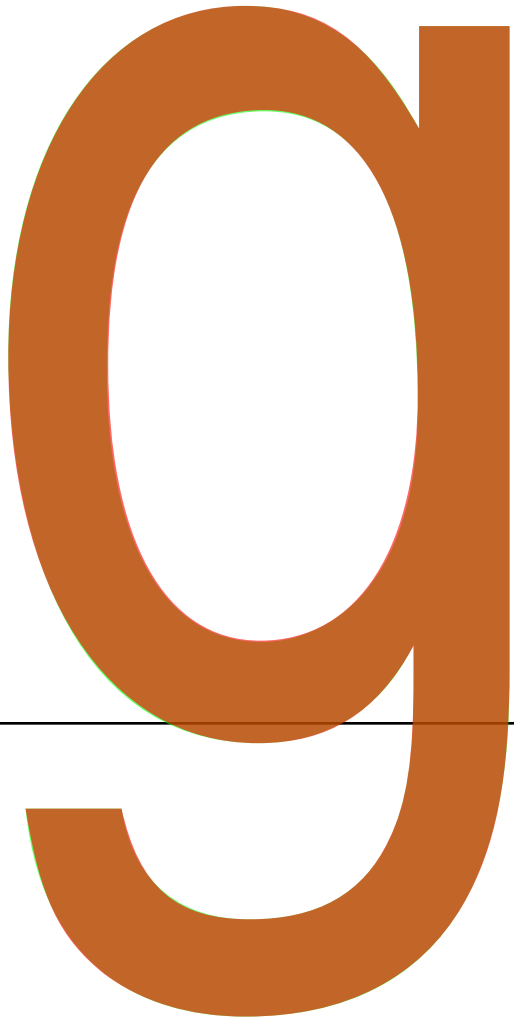
four

Adobe 568  
GS 568



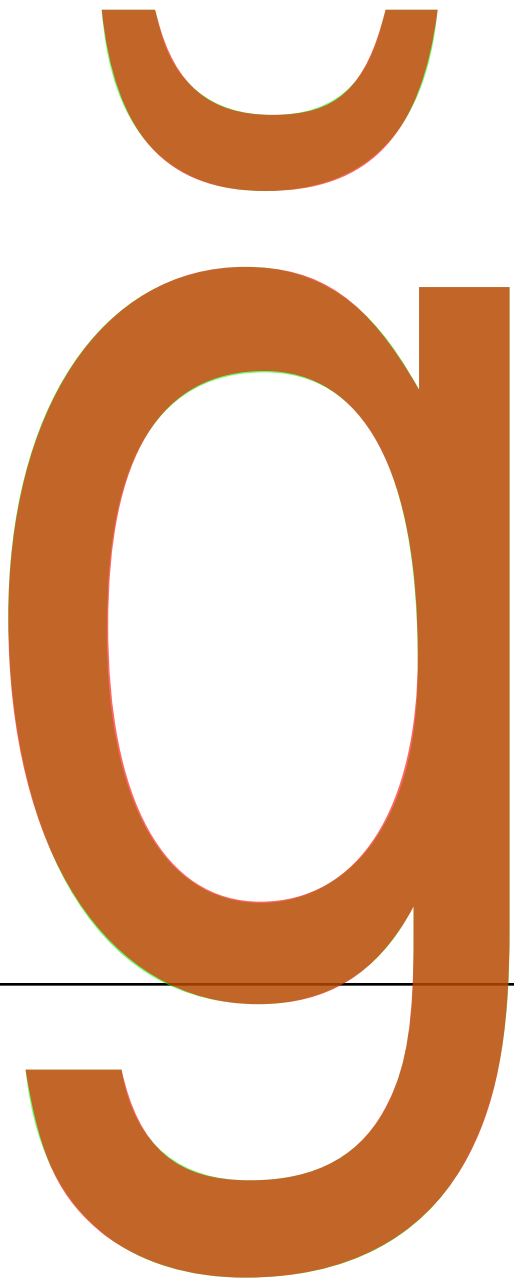
fraction

Adobe 249  
GS 249

A large, bold, lowercase letter 'g' in a brown color. The letter is positioned inside a black rectangular frame that is partially cut off at the bottom. The 'g' has a thick, rounded bowl and a vertical stem that curves at the bottom.

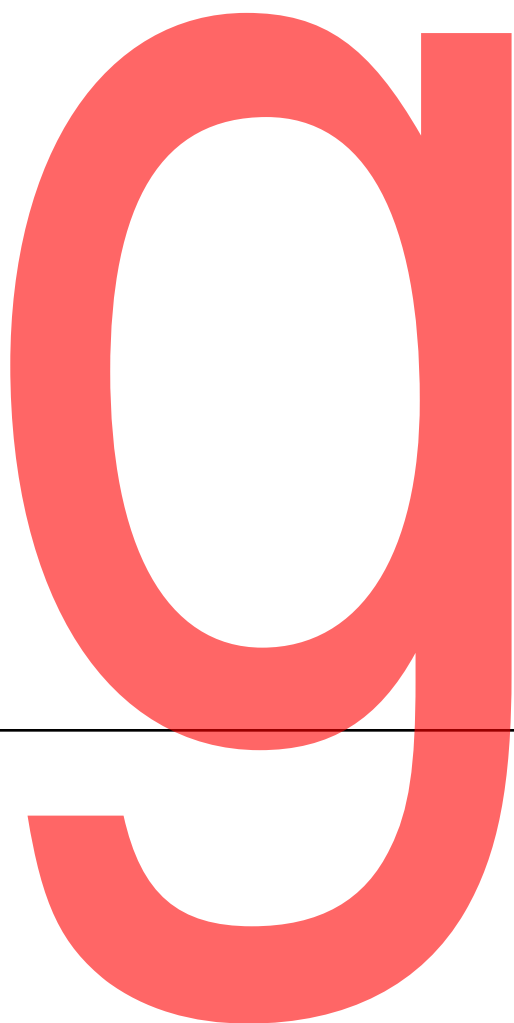
g

Adobe 568  
GS 568

A large, bold, orange lowercase letter 'g' is centered on the page. Above the letter is a matching orange dot. The entire graphic is enclosed within a thin black rectangular border.

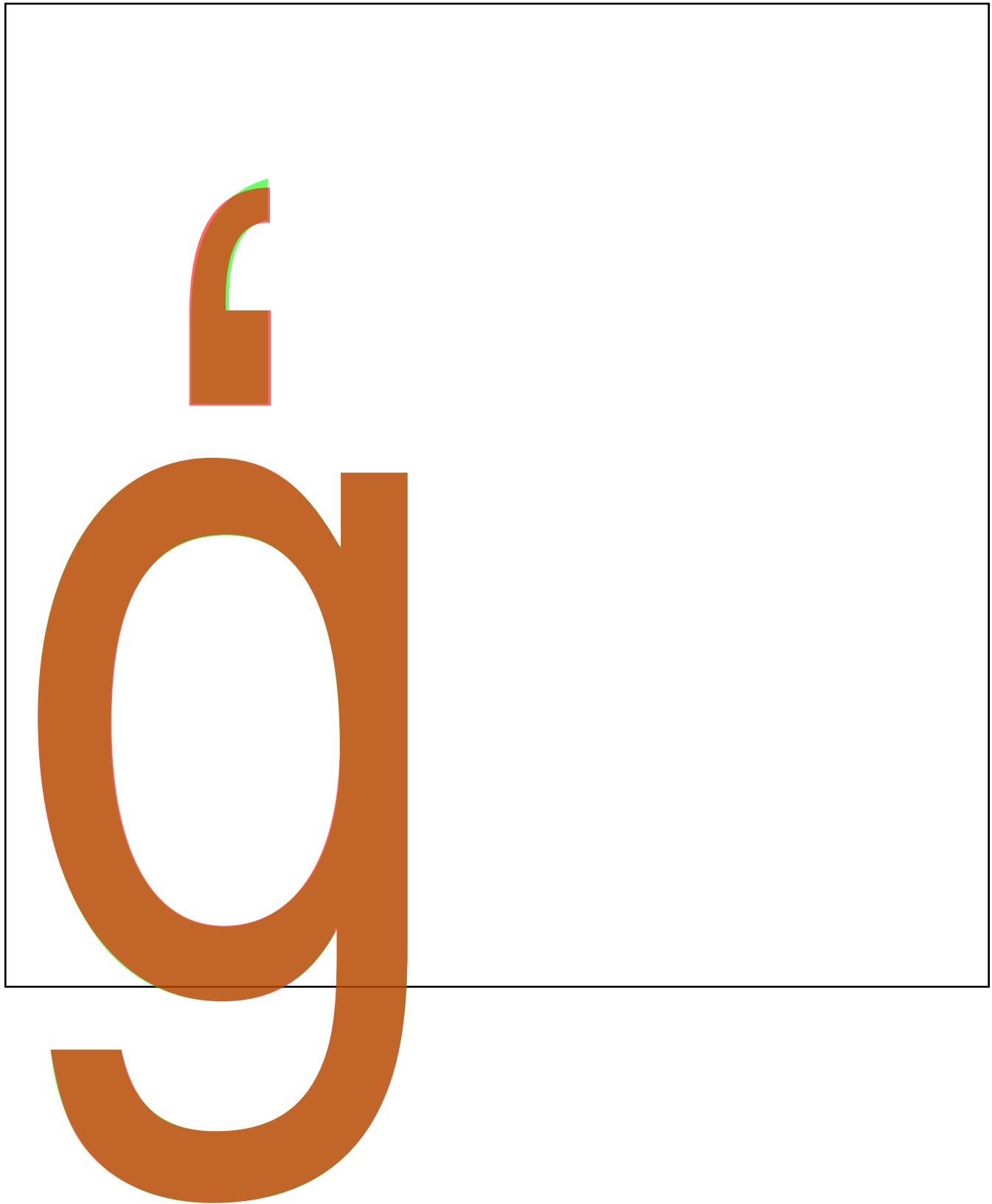
gbreve

Adobe 568  
GS 568



gcircumflex

Adobe  
GS 568

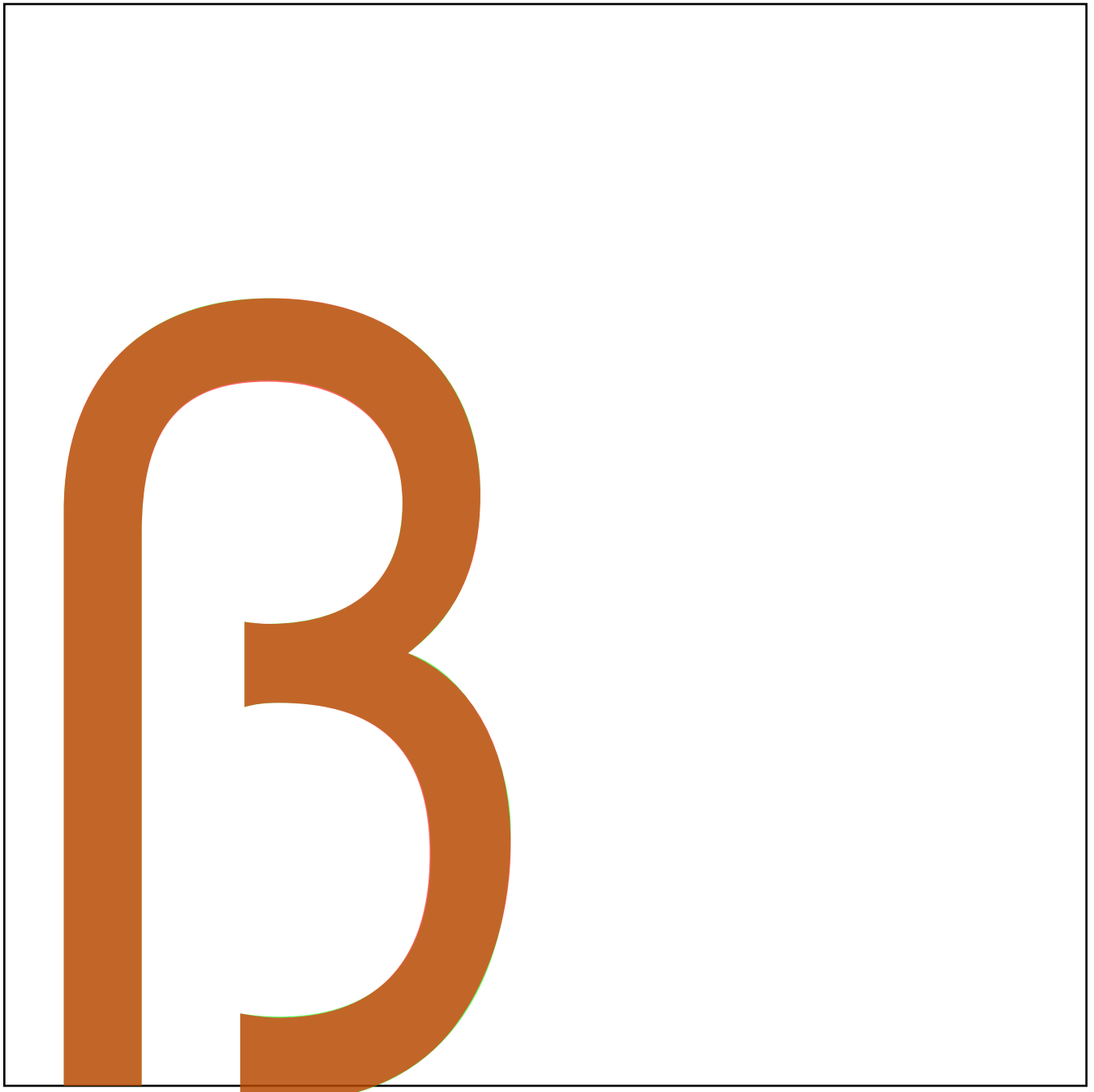


gcommaaccent

Adobe 568  
GS 568







germandbls

Adobe 613  
GS 613



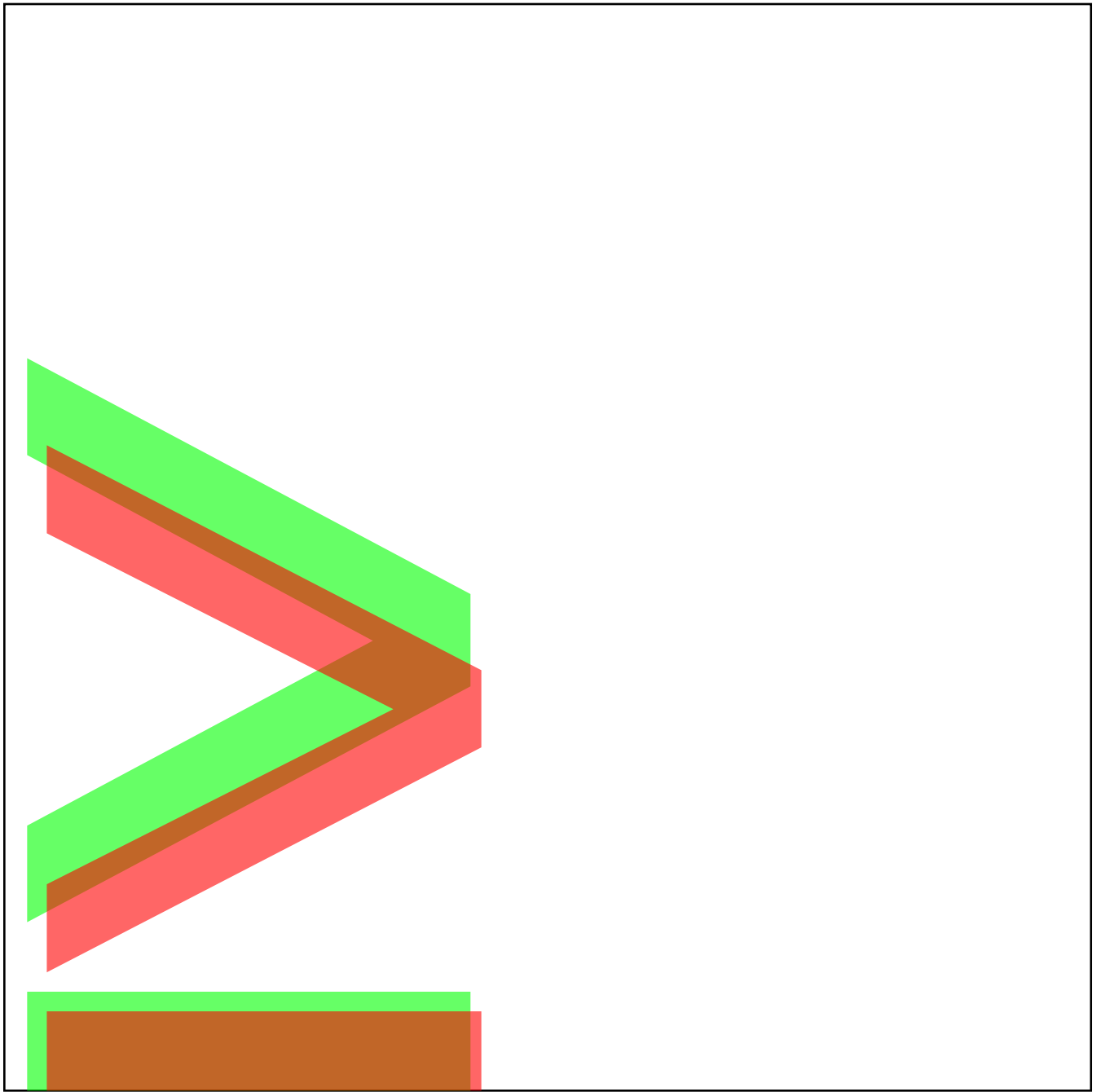
grave

Adobe 385  
GS 385



greater

Adobe 591  
GS 591



greaterequal

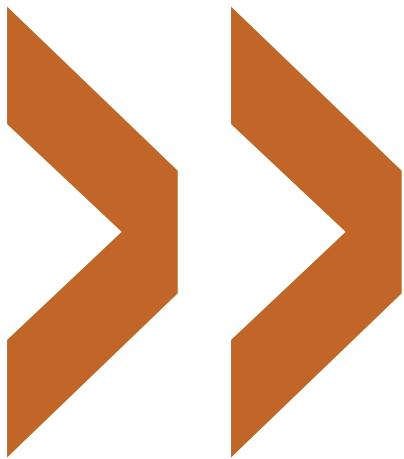
Adobe 562  
GS 591





guillemotleft

Adobe 568  
GS 568



guillemotright    Adobe 568  
                      GS     568



guilsinglleft

Adobe 385  
GS 385



guilsingright    Adobe 385  
                    GS     385





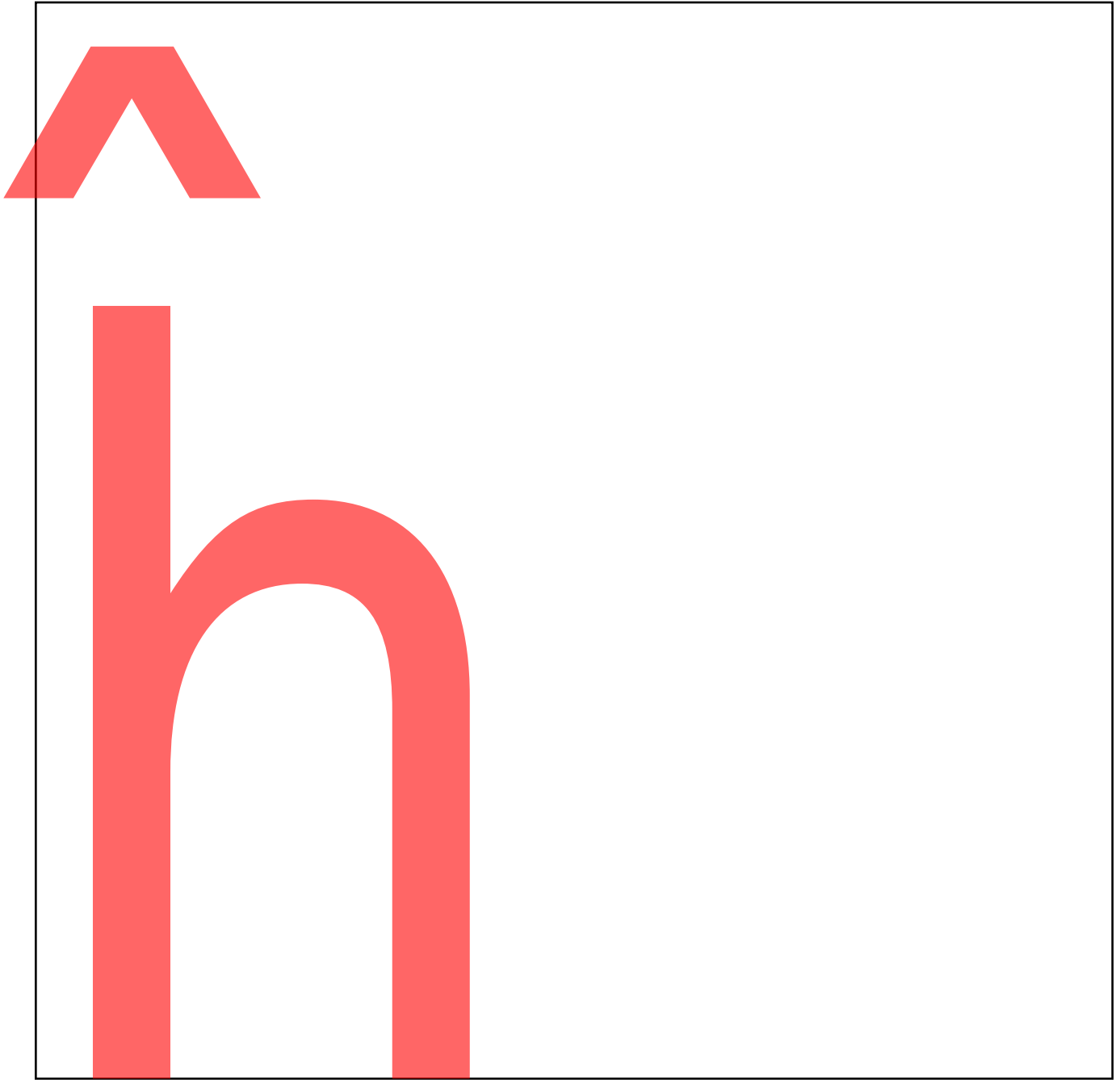
h

Adobe 568  
GS 568



hbar

Adobe  
GS 568



hcircumflex

Adobe  
GS 568



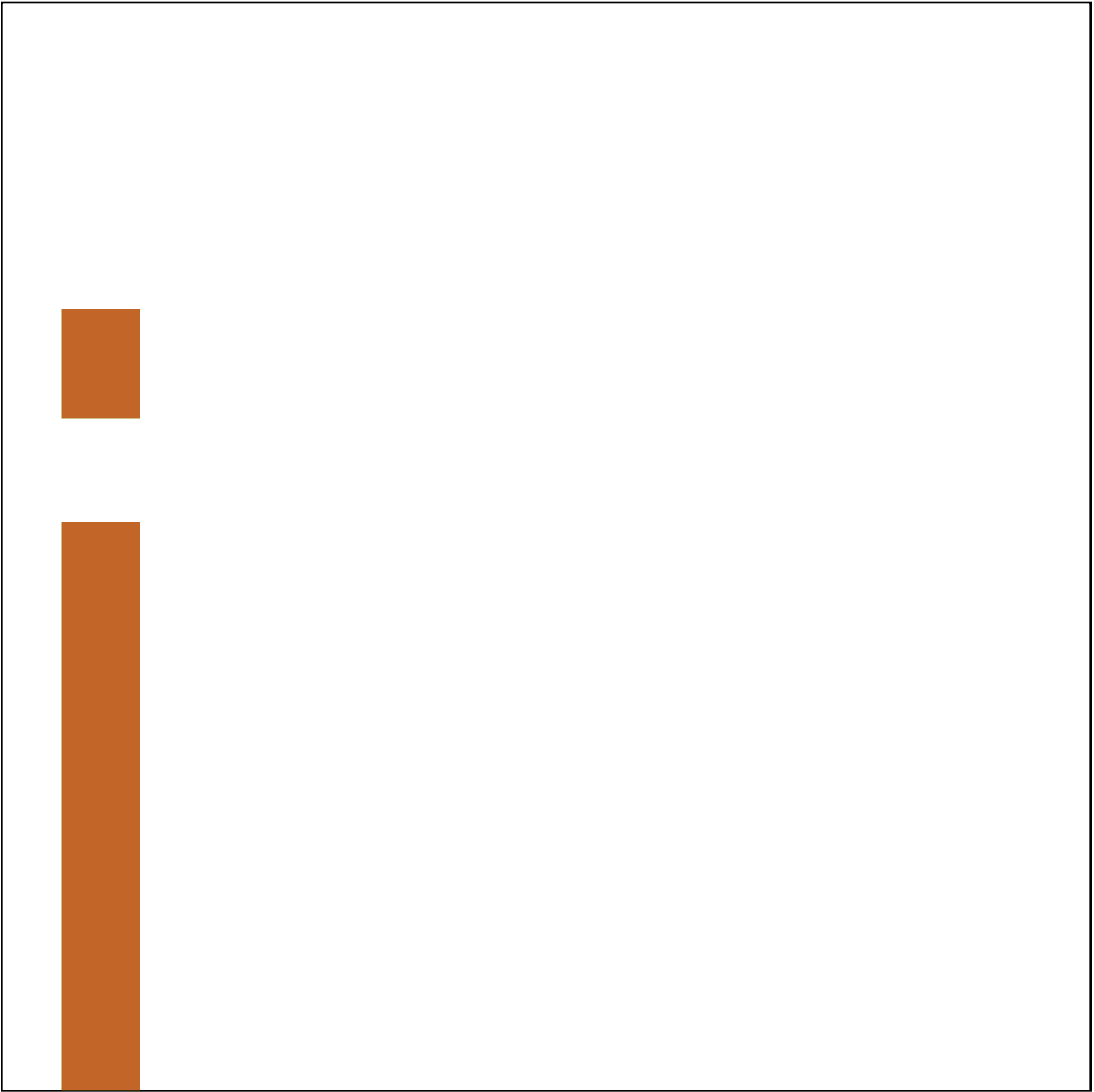
hungarumlaut

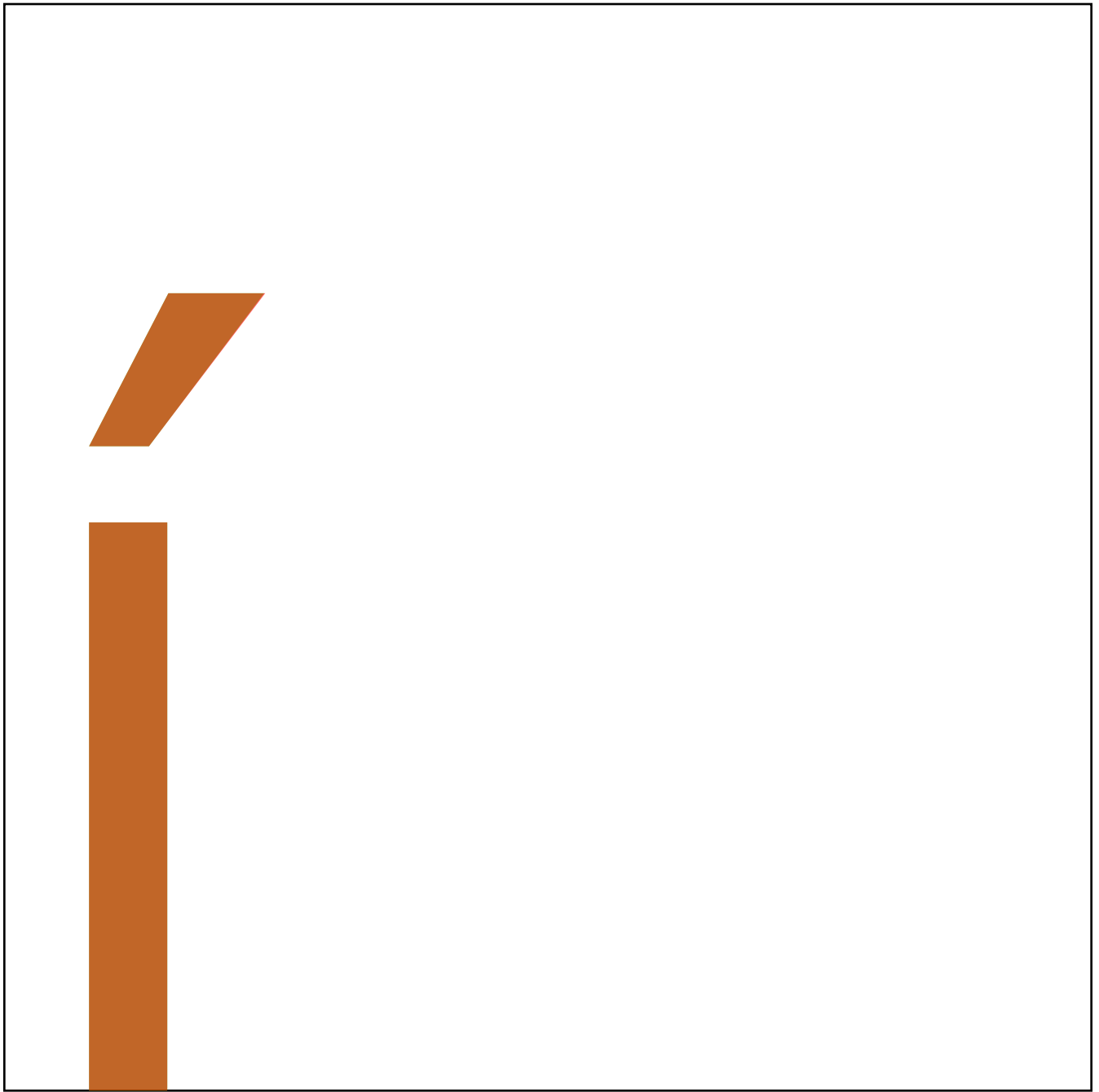
Adobe 385  
GS 385



hyphen

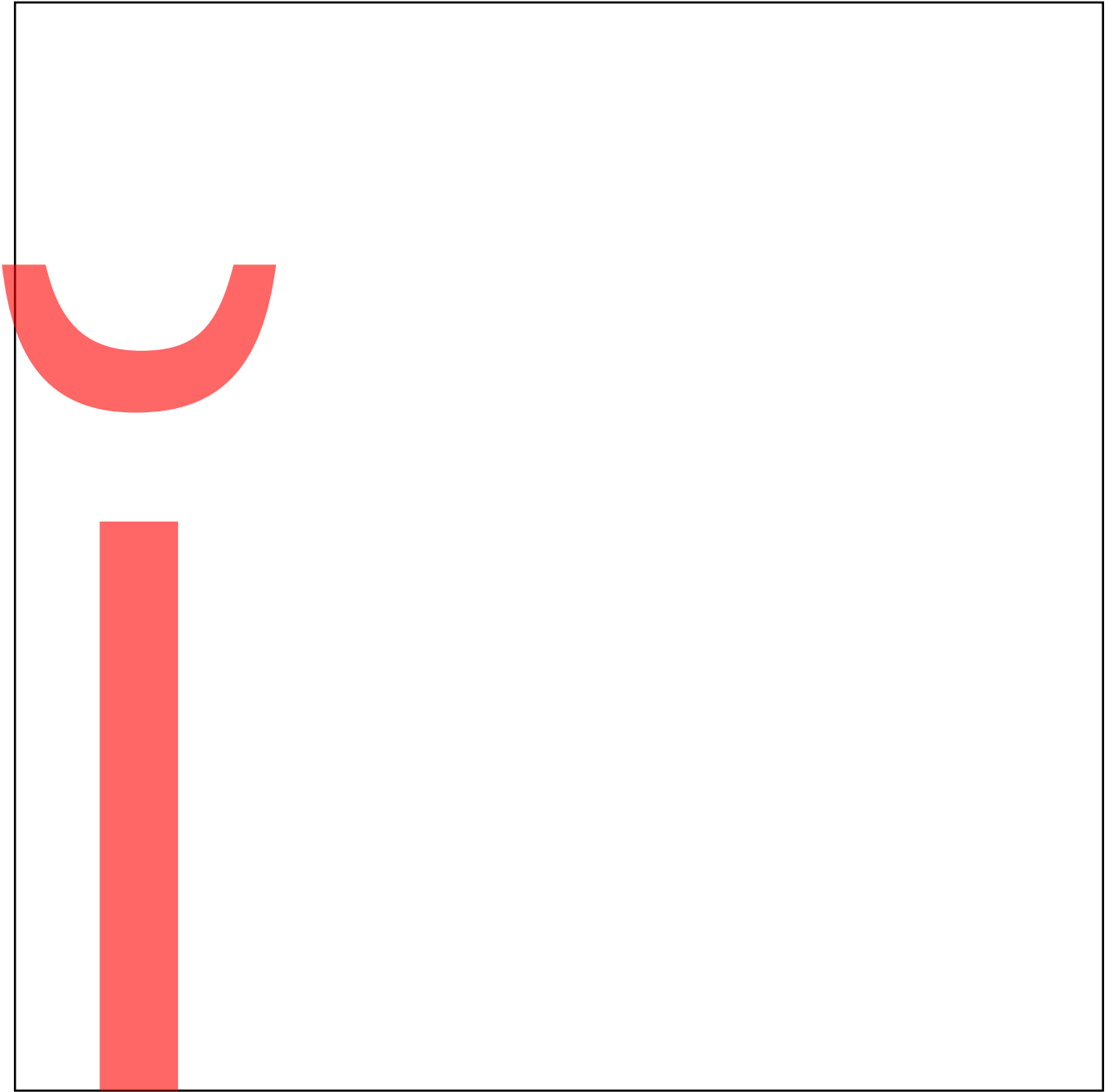
Adobe 385  
GS 385



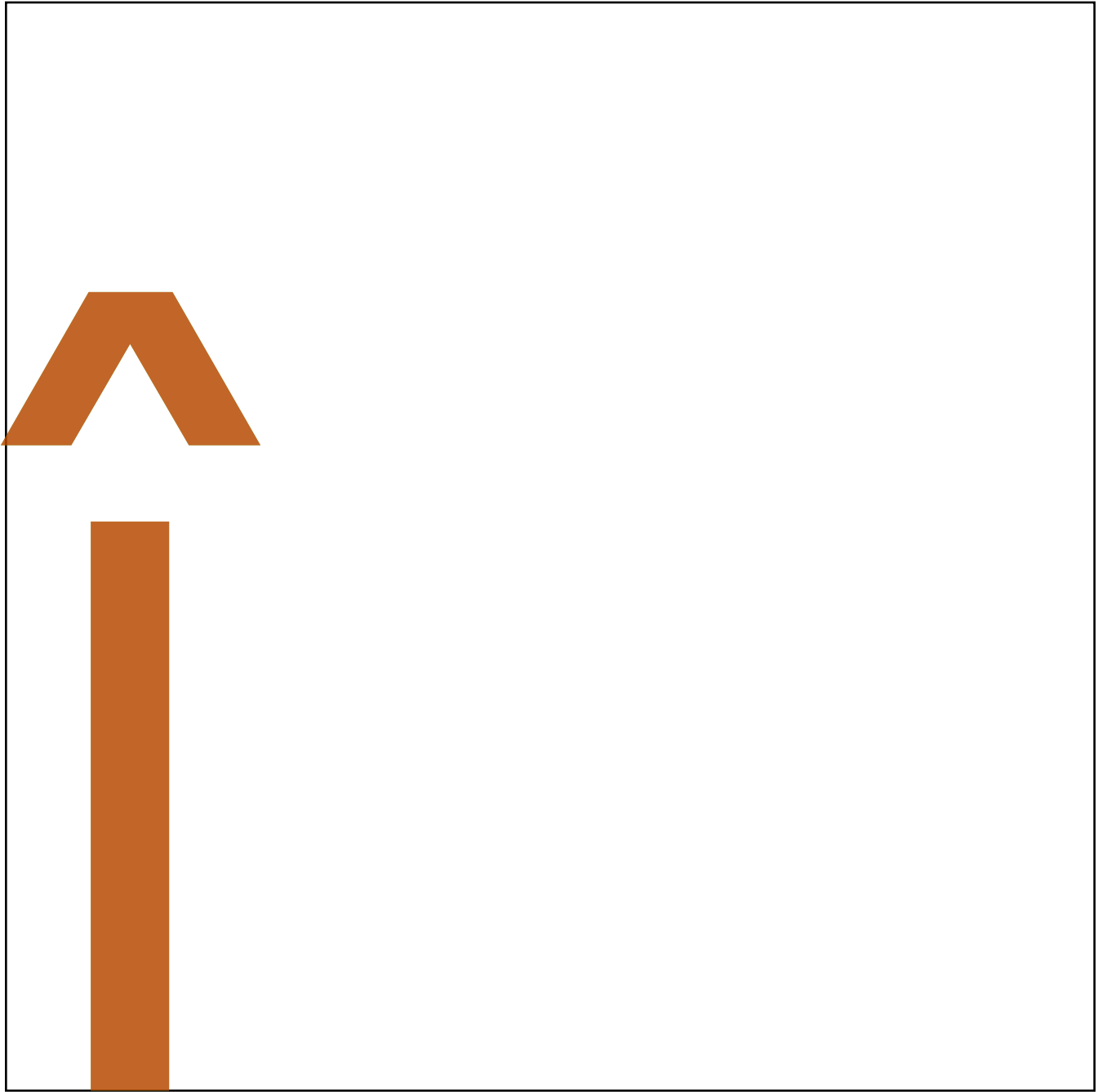


iacute

Adobe 340  
GS 340

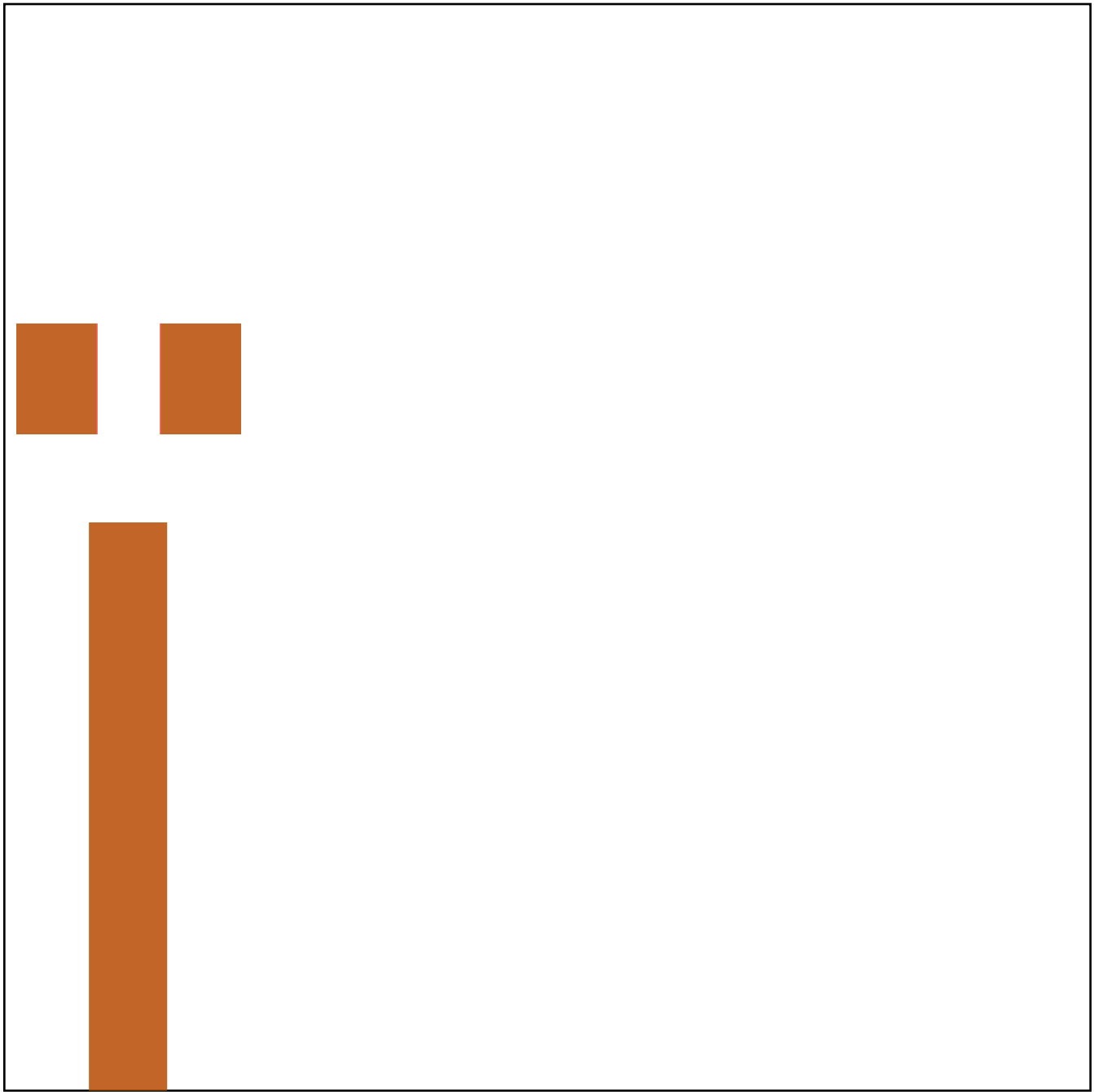






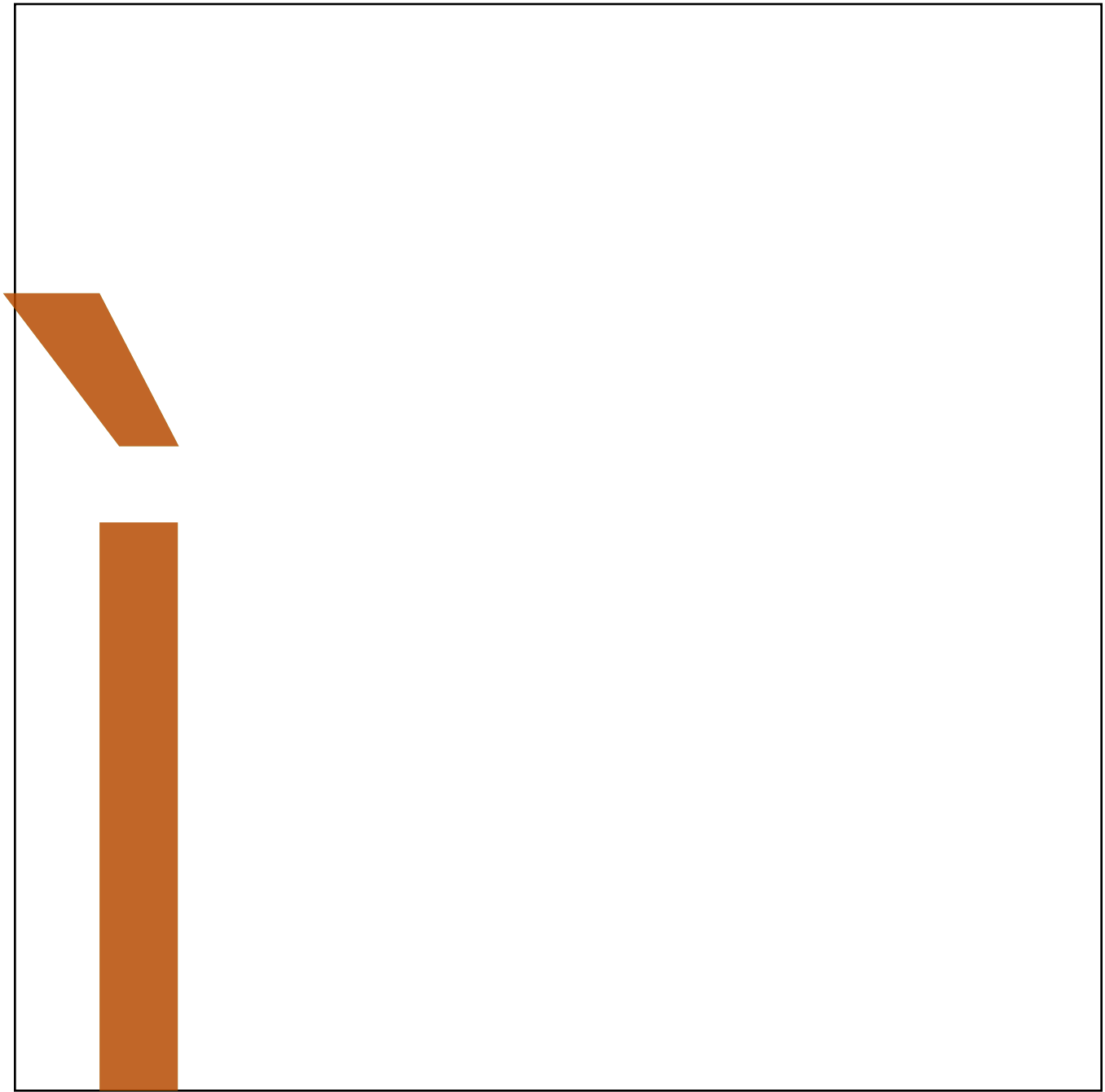
icircumflex

Adobe 340  
GS 340



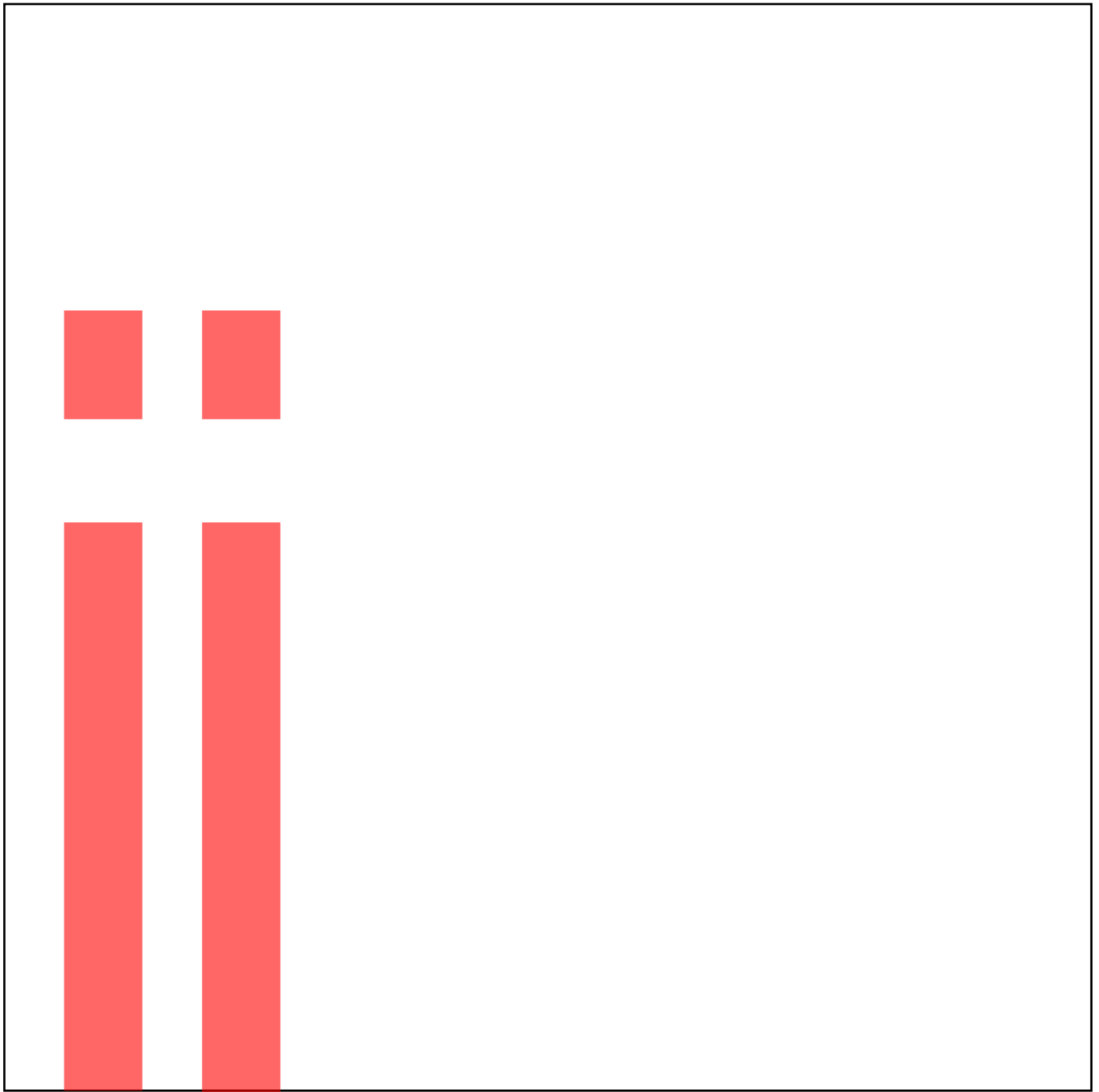
idieresis

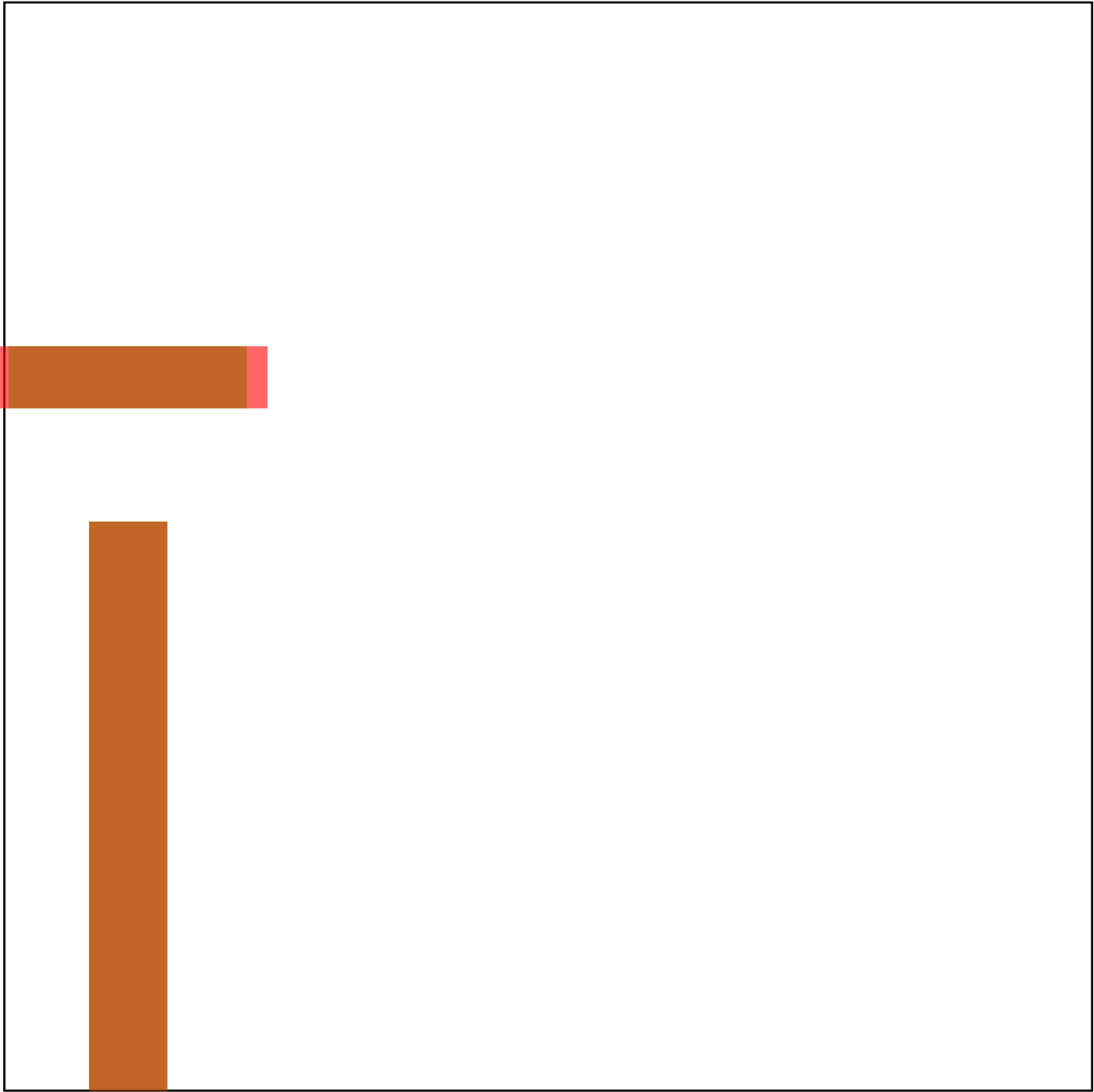
Adobe 340  
GS 340



igrave

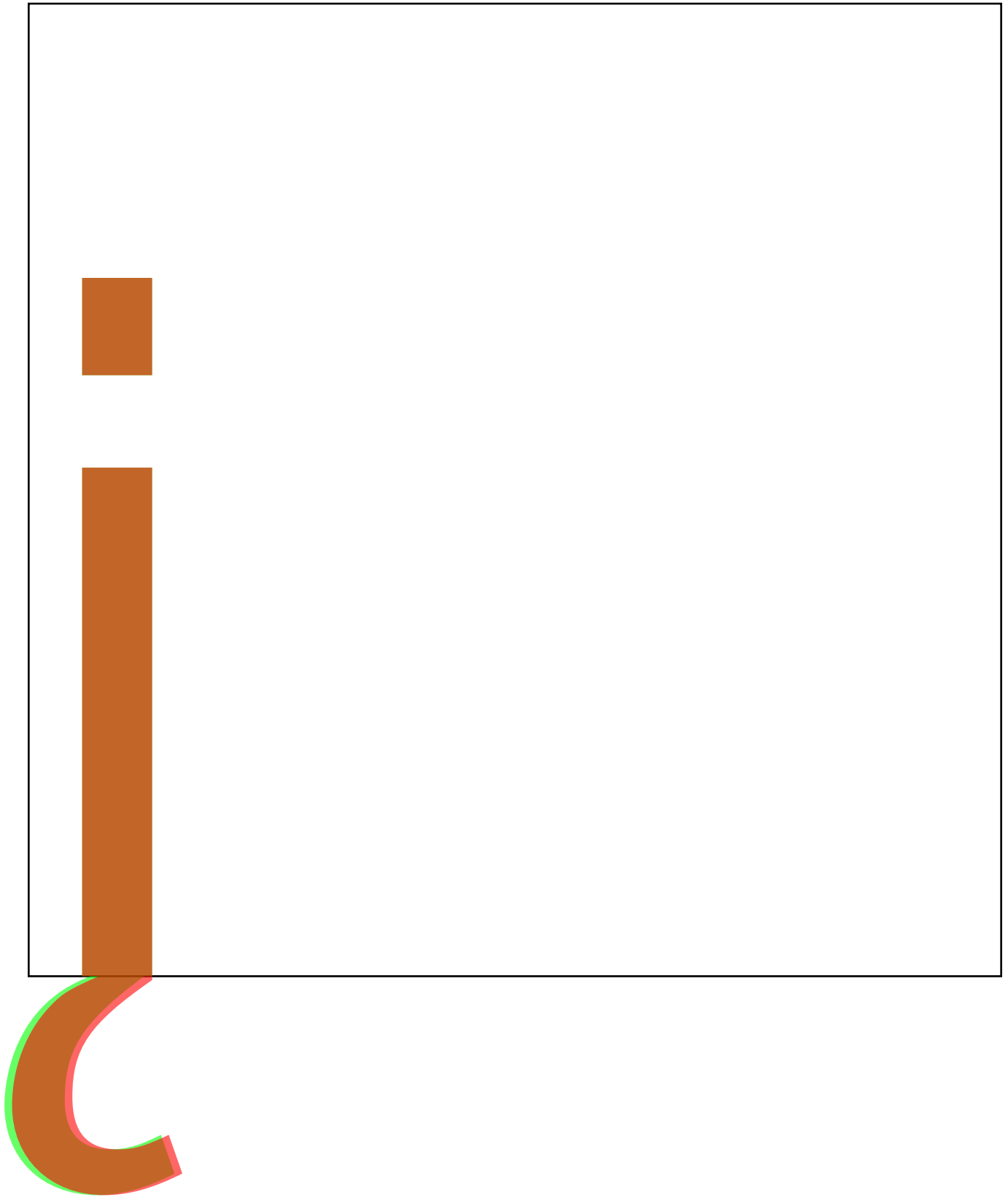
Adobe 340  
GS 340





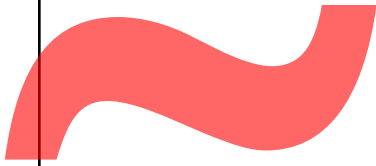
imacron

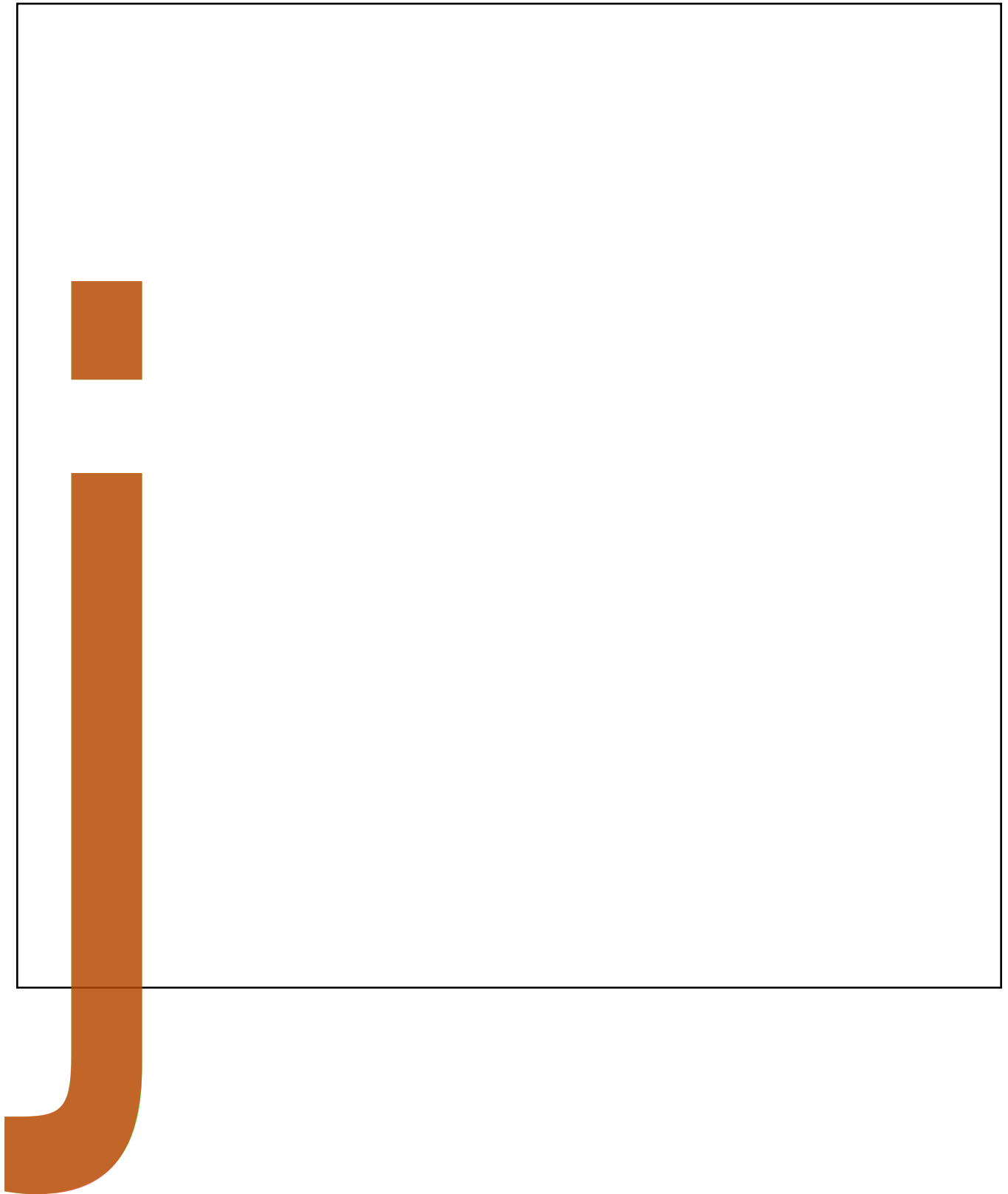
Adobe 340  
GS 340



iogonek

Adobe 294  
GS 294

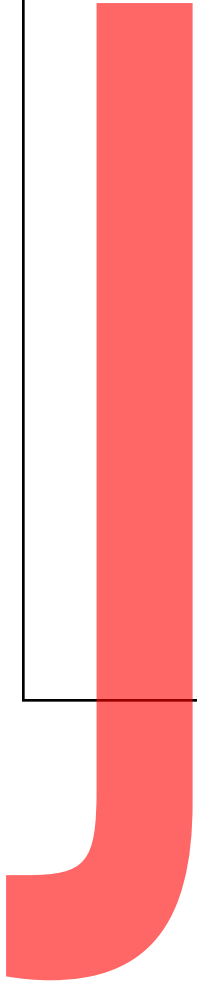


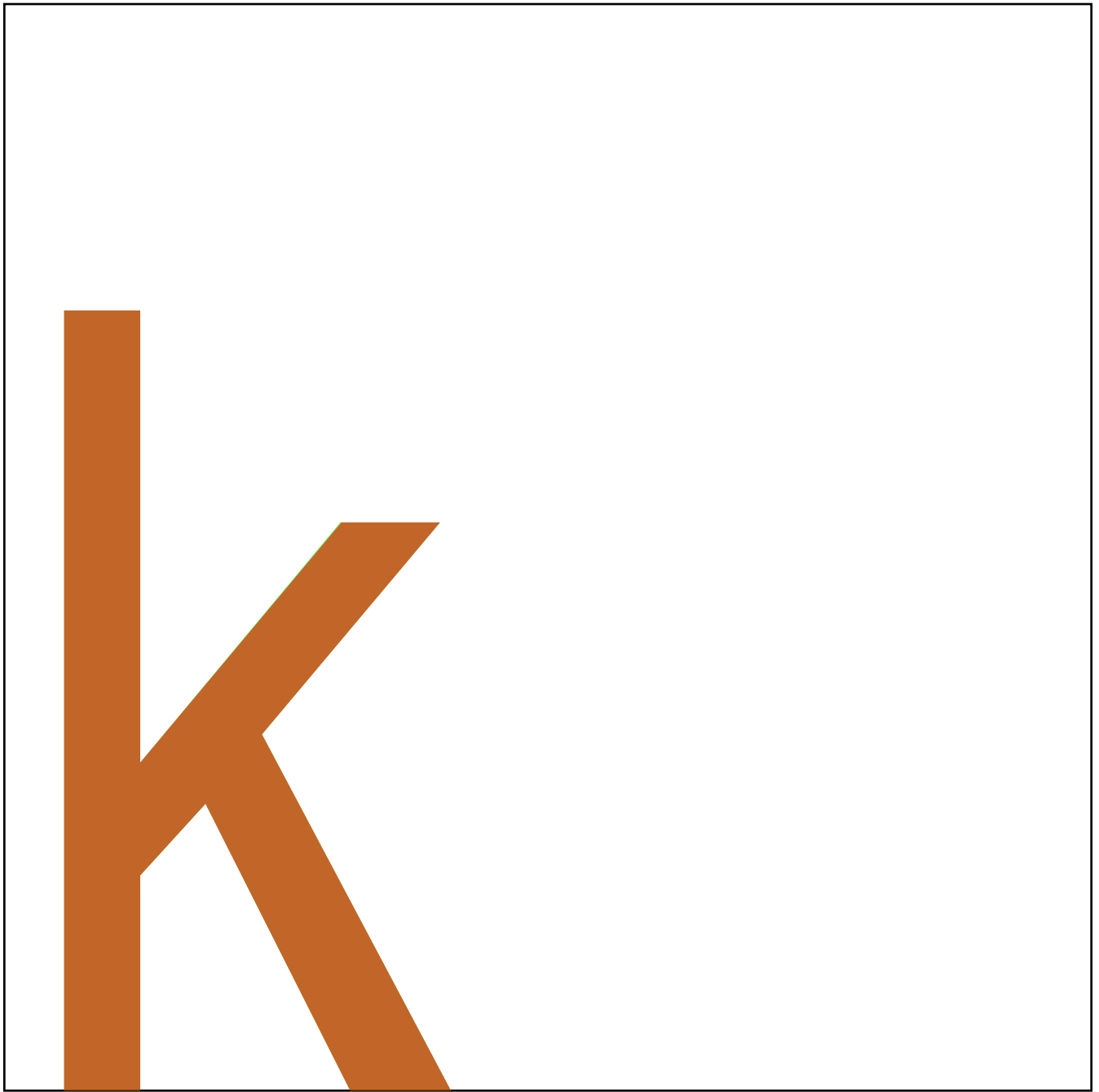


j

Adobe 294  
GS 294

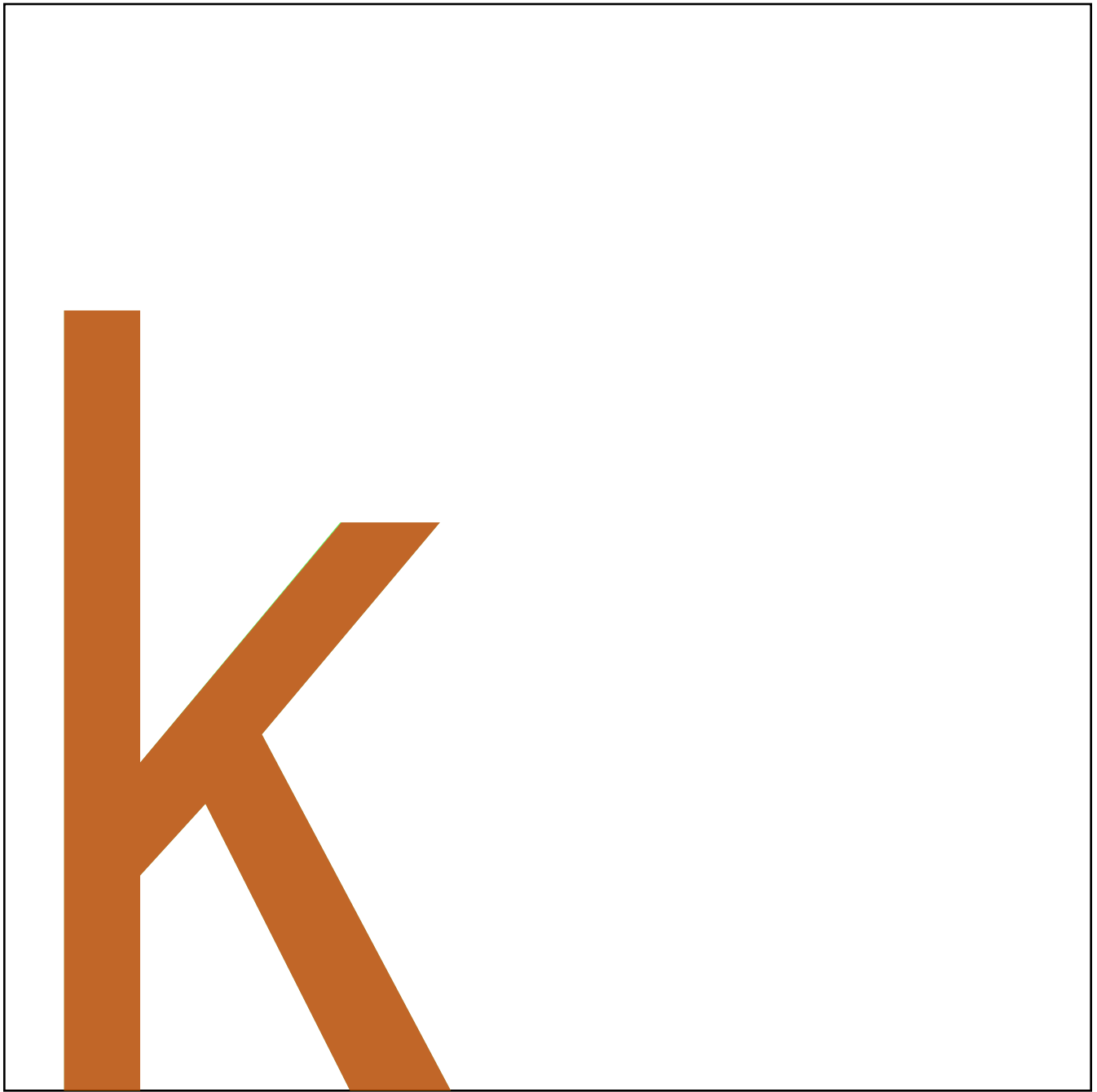






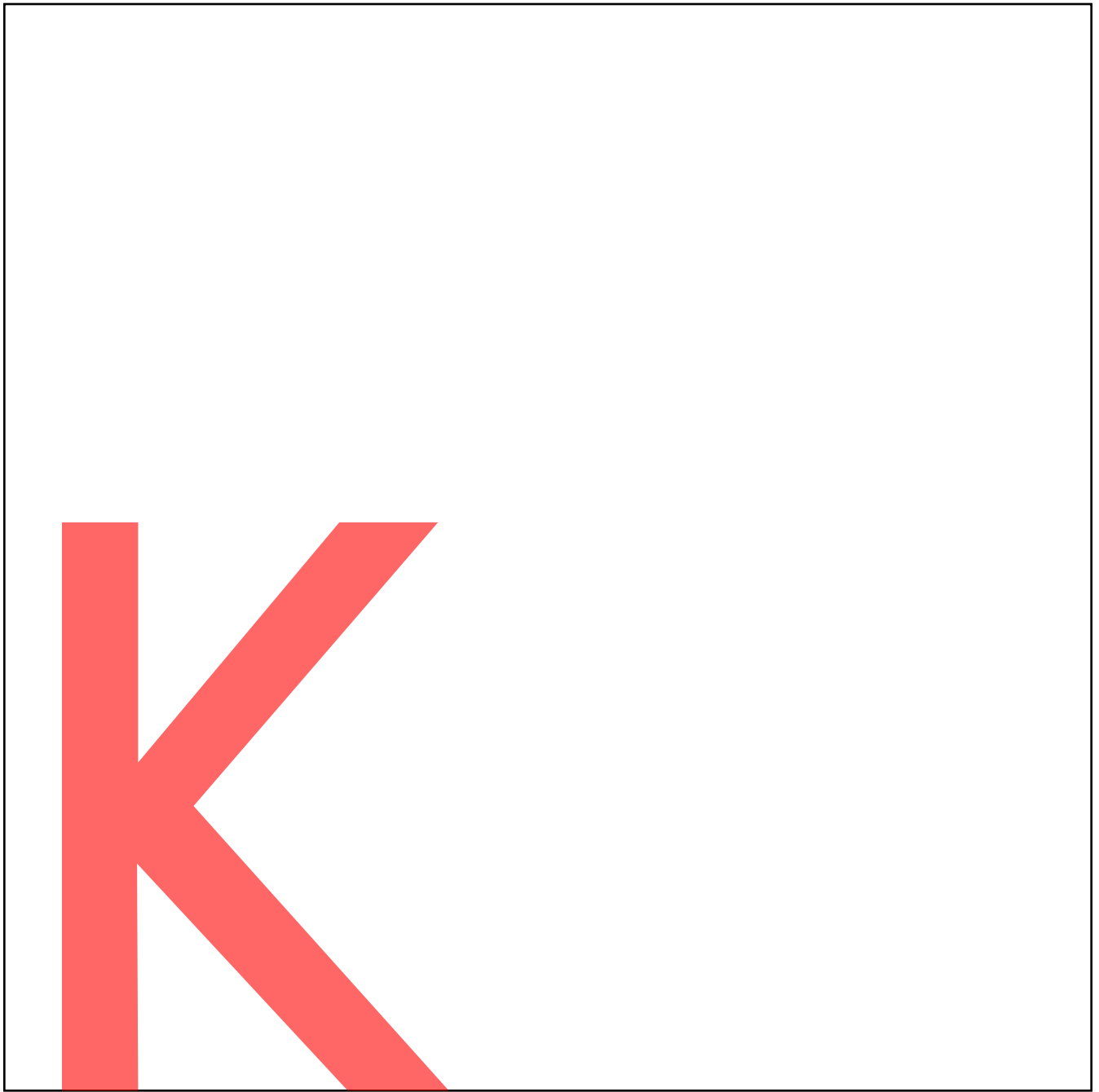
k

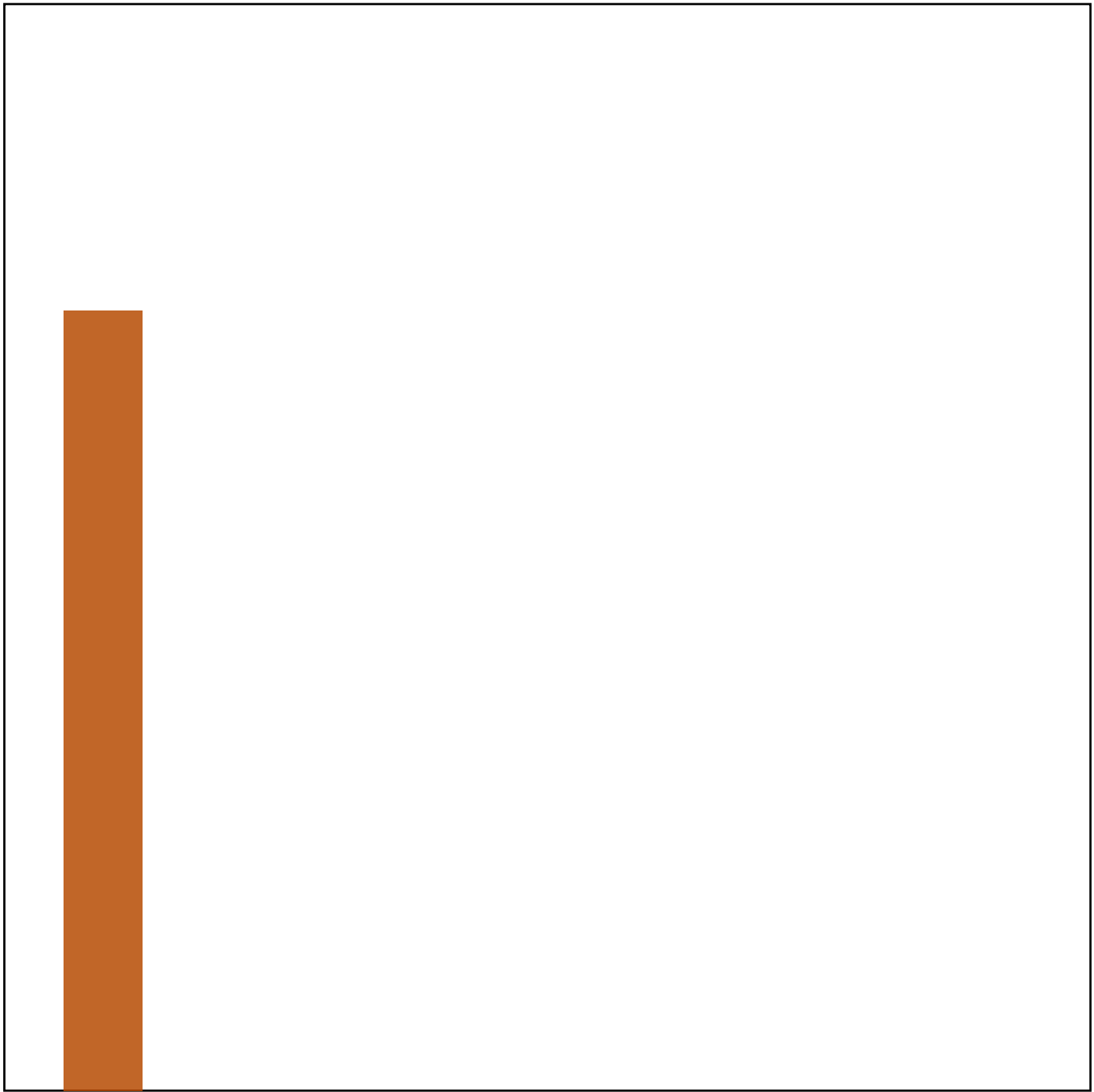
Adobe 522  
GS 522

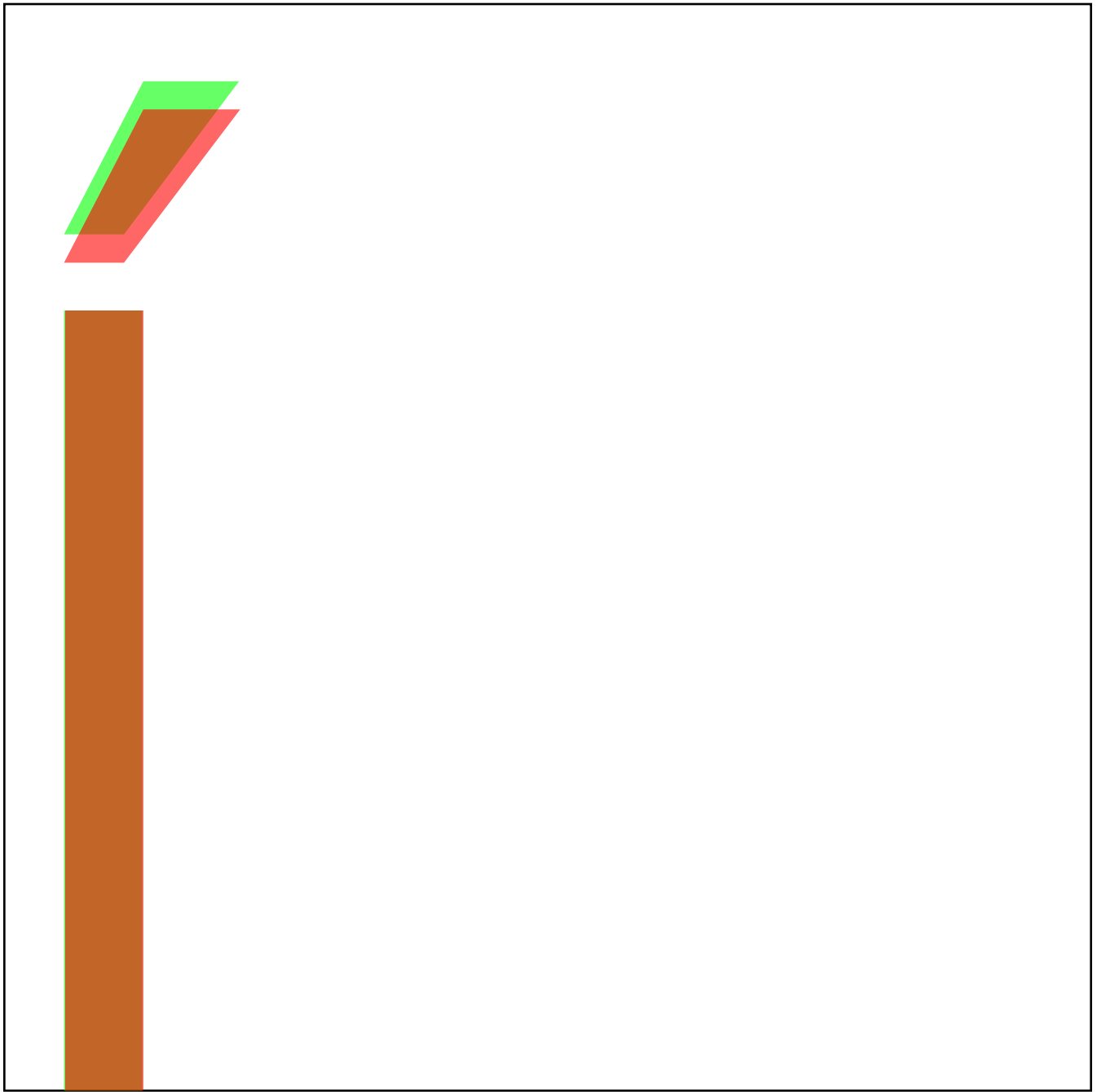


kcommaaccent

Adobe 522  
GS 522

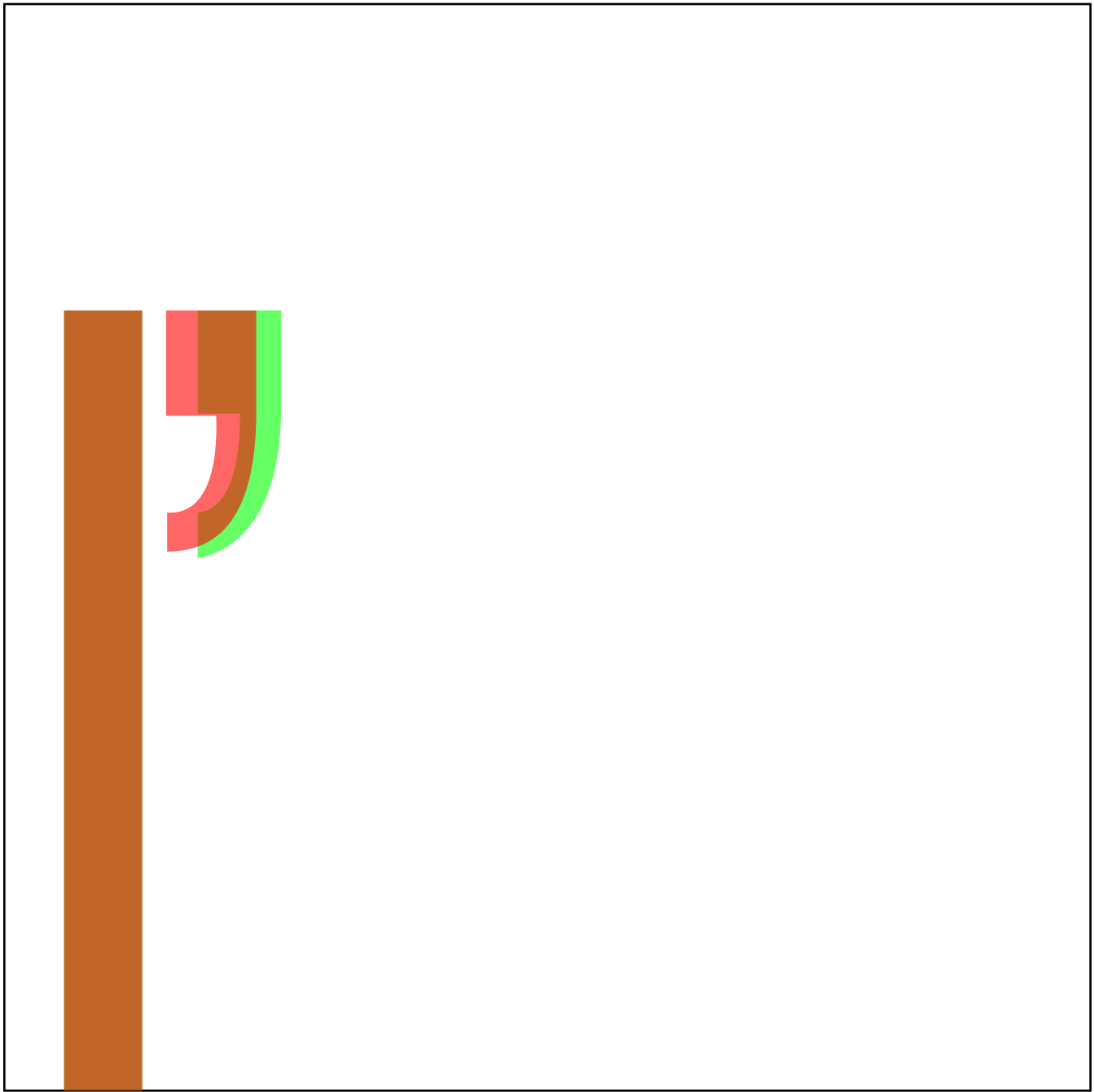






lacute

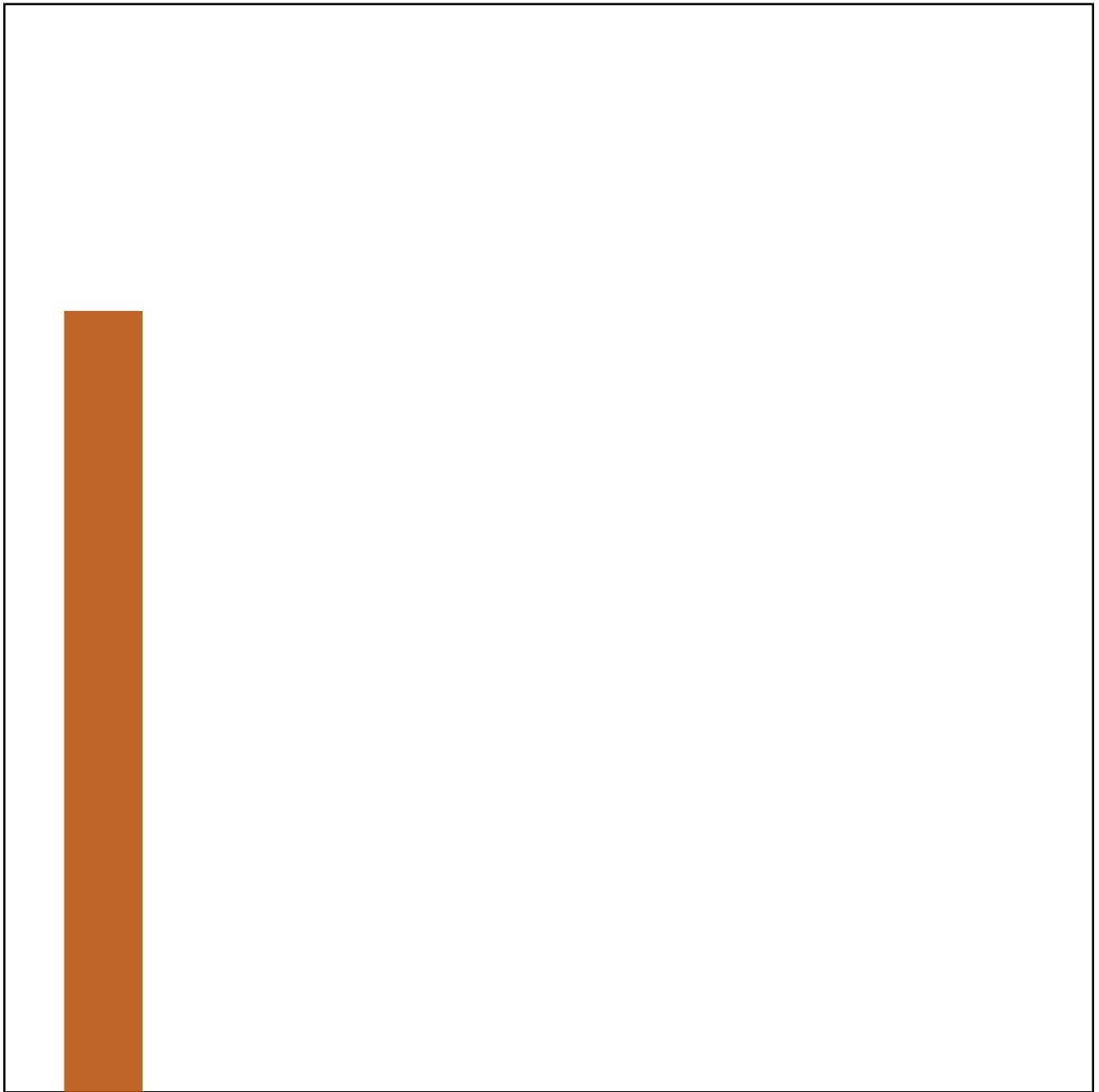
Adobe 294  
GS 294



lcaron

Adobe 357  
GS 324

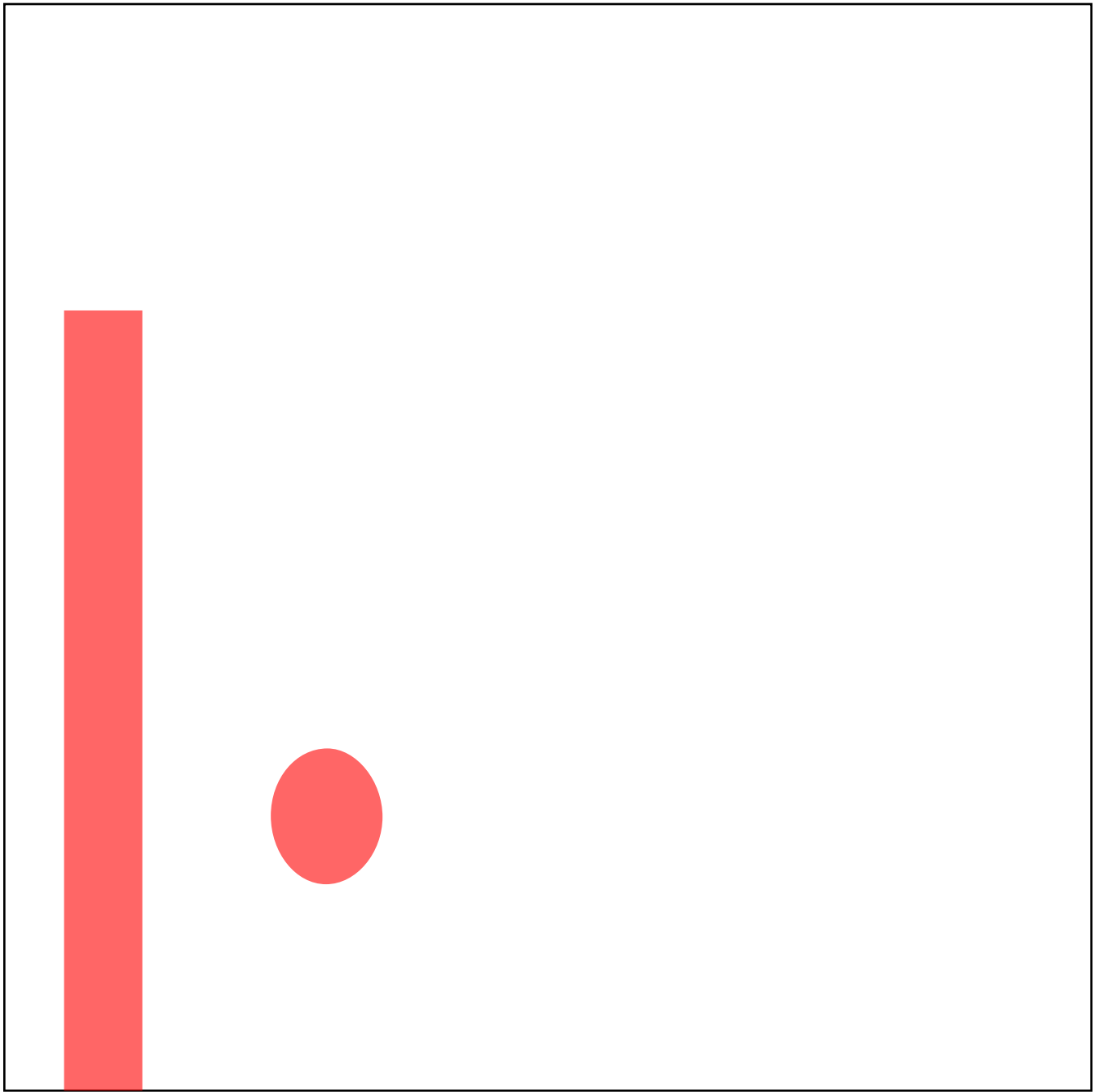




lcommaaccent

Adobe 294  
GS 294





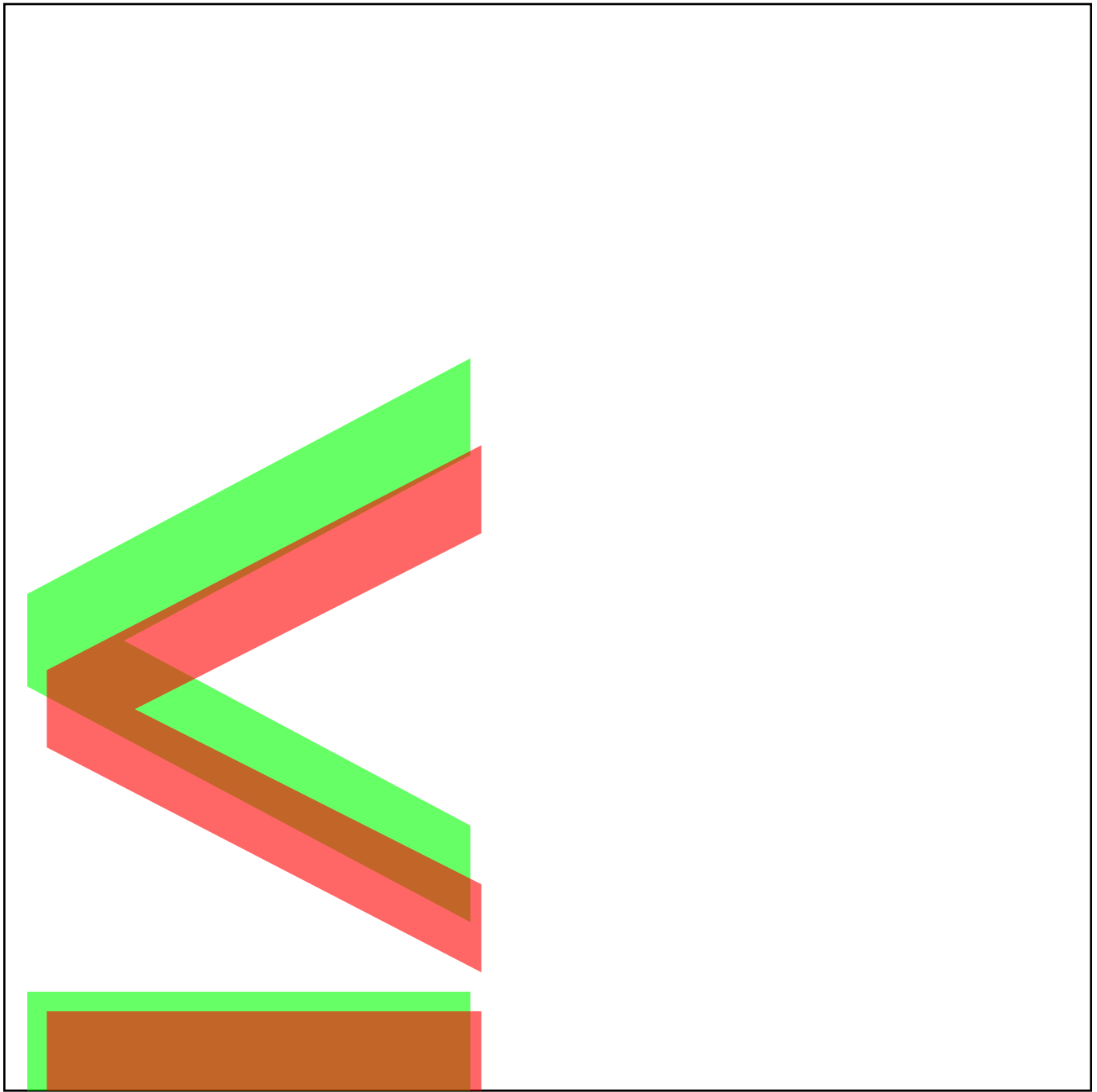
ldot

Adobe  
GS 522



less

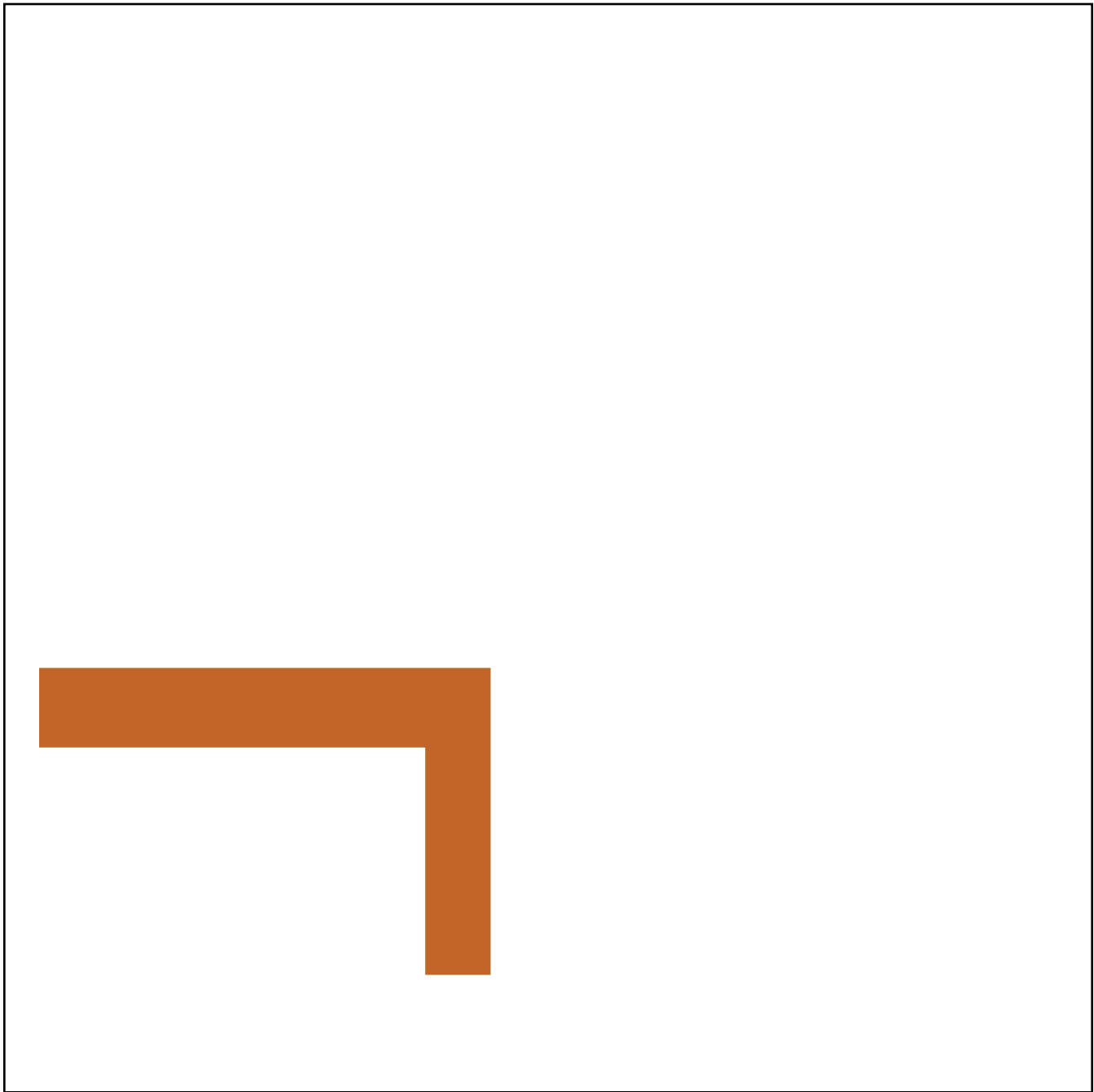
Adobe 591  
GS 591



lessequal

Adobe 562  
GS 591

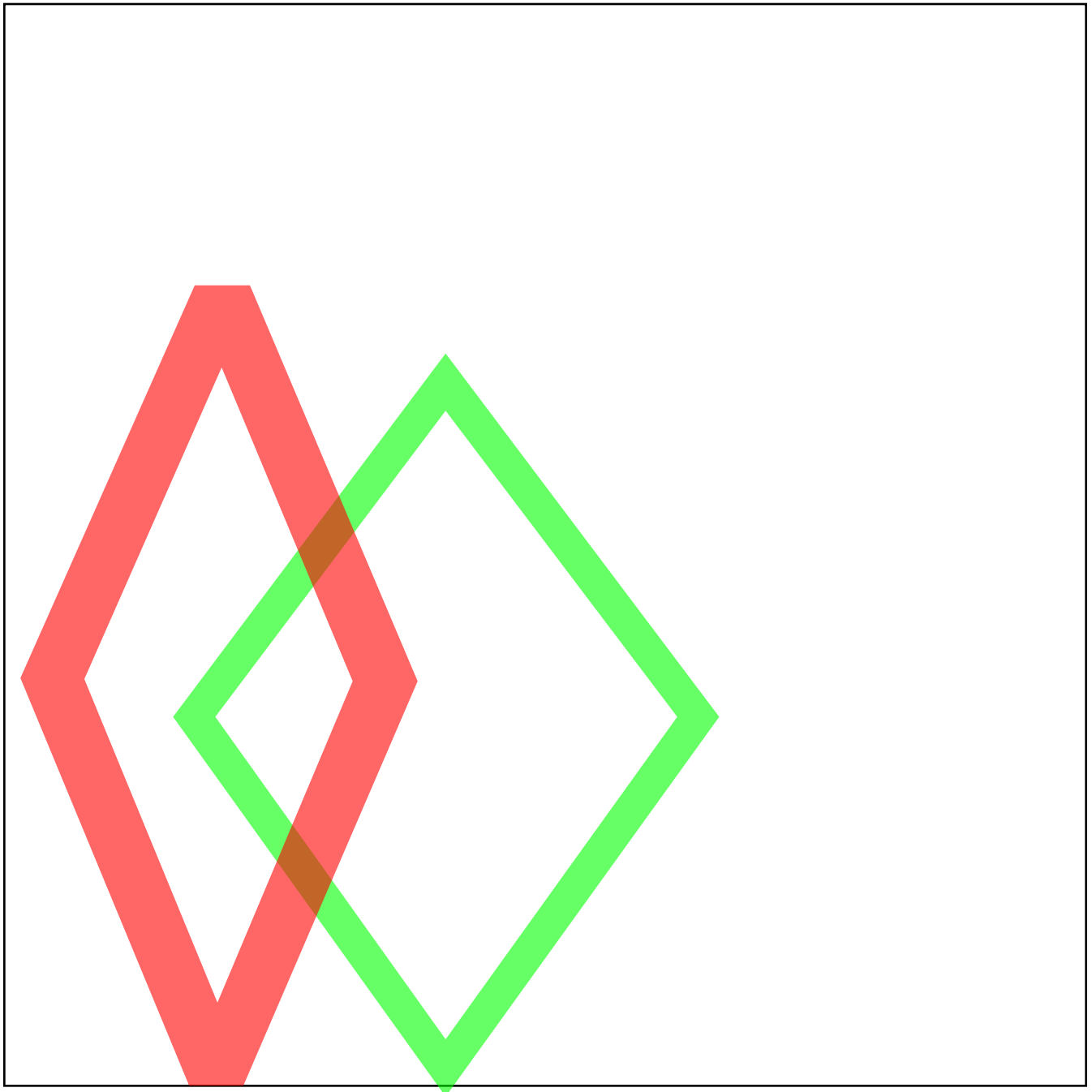




logicalnot

Adobe 591  
GS 591

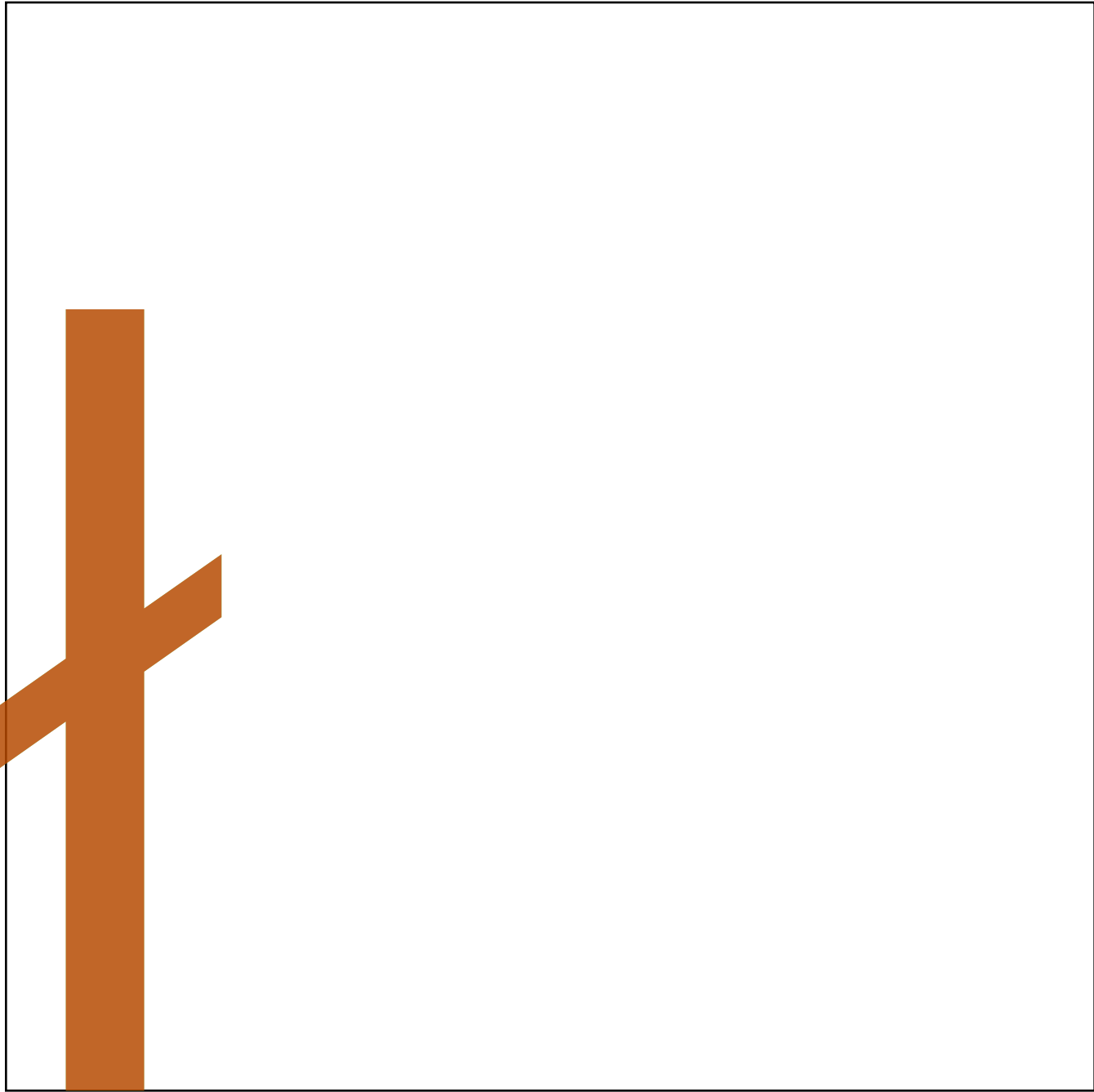




lozenge

Adobe 929  
GS 517





lslash

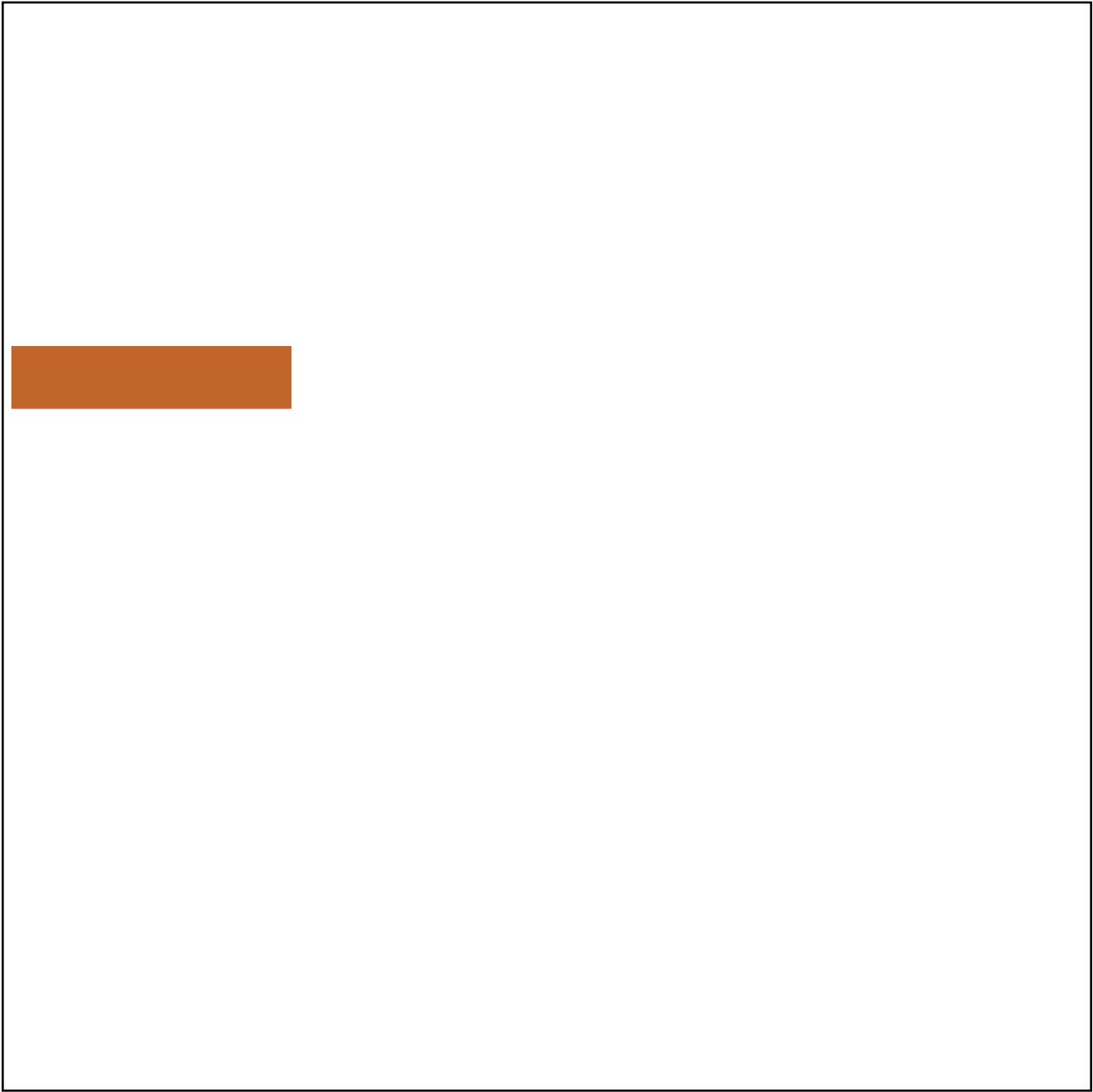
Adobe 294  
GS 294



m

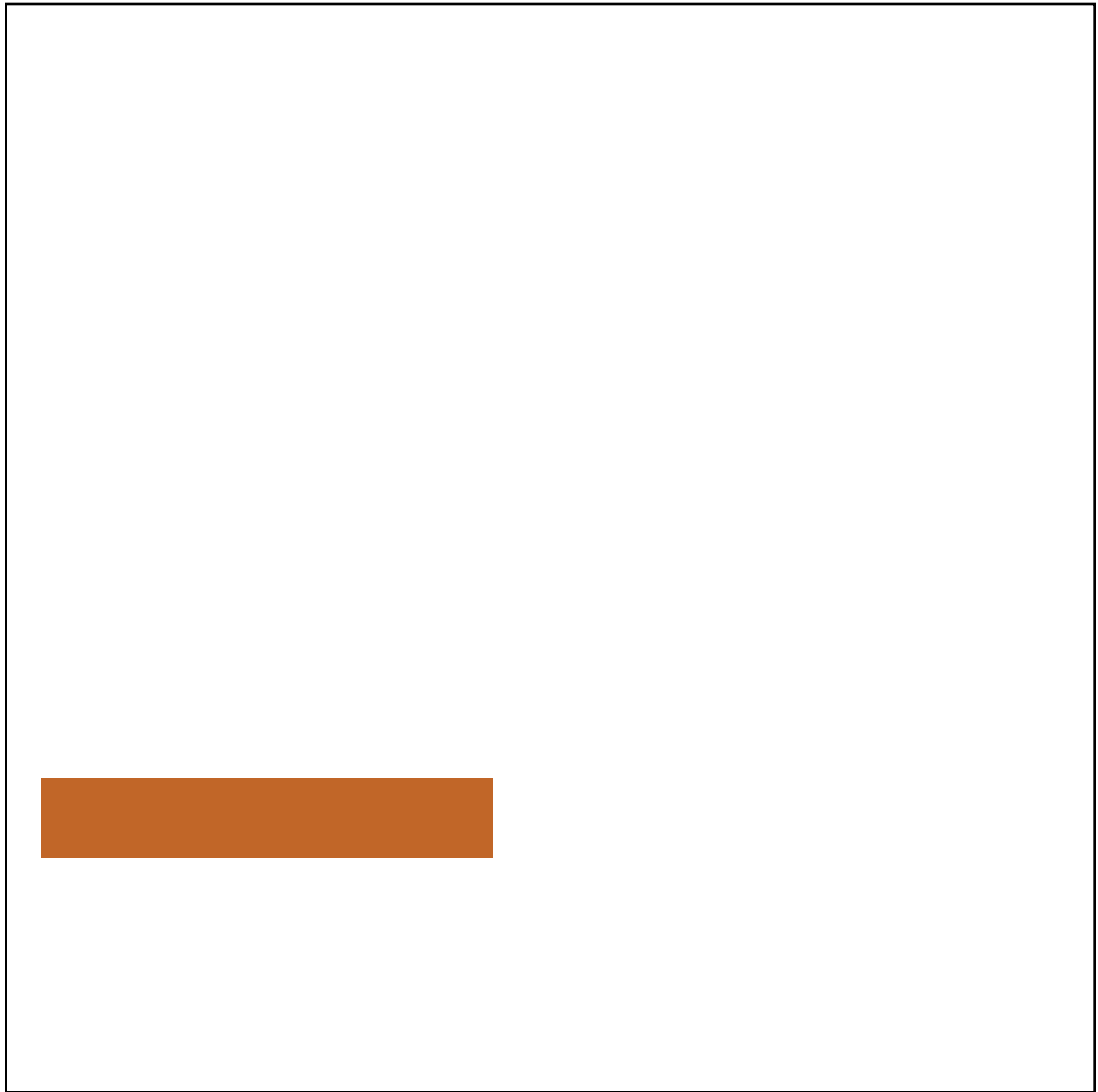
Adobe 795  
GS 795





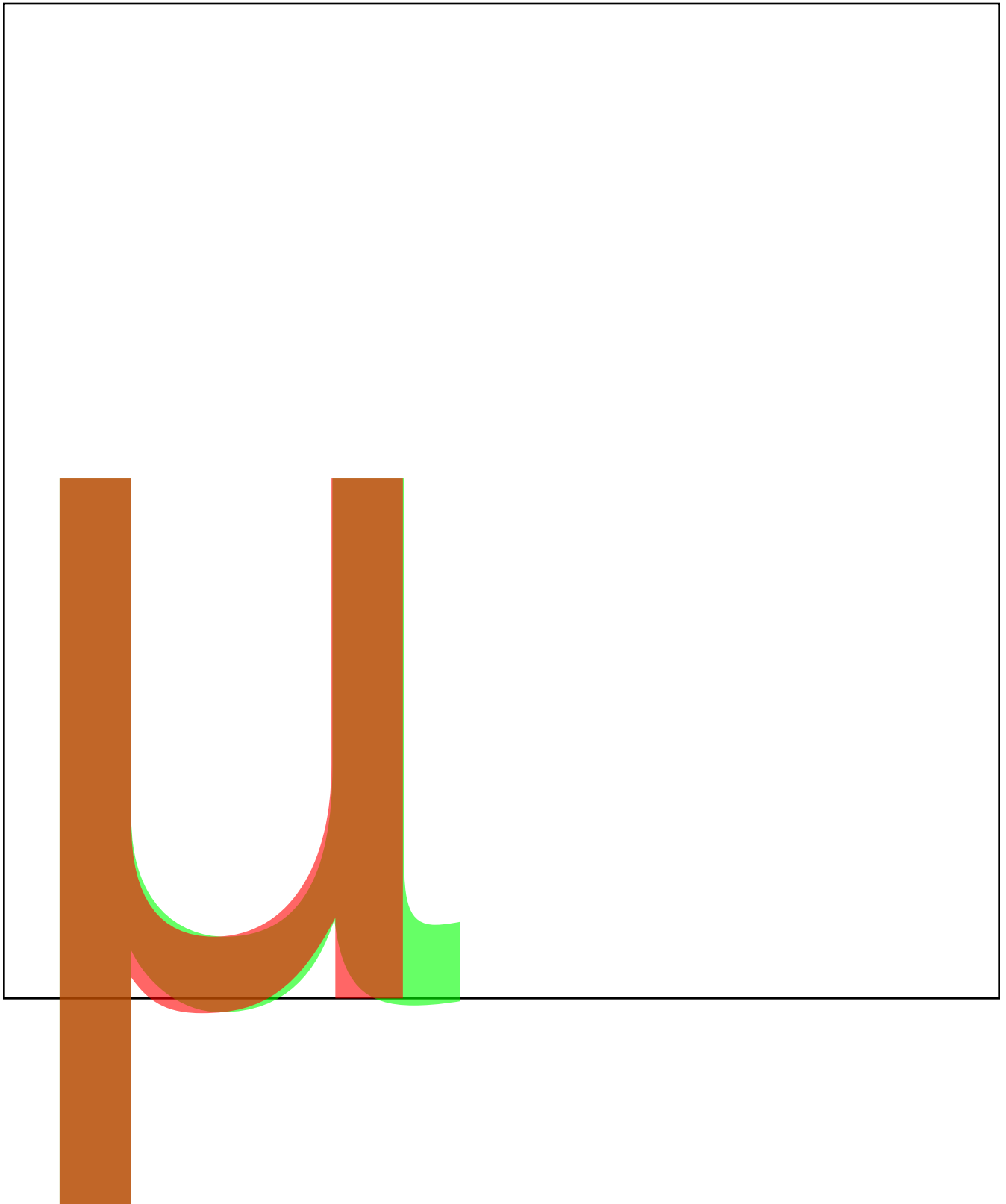
macron

Adobe 385  
GS 385



minus

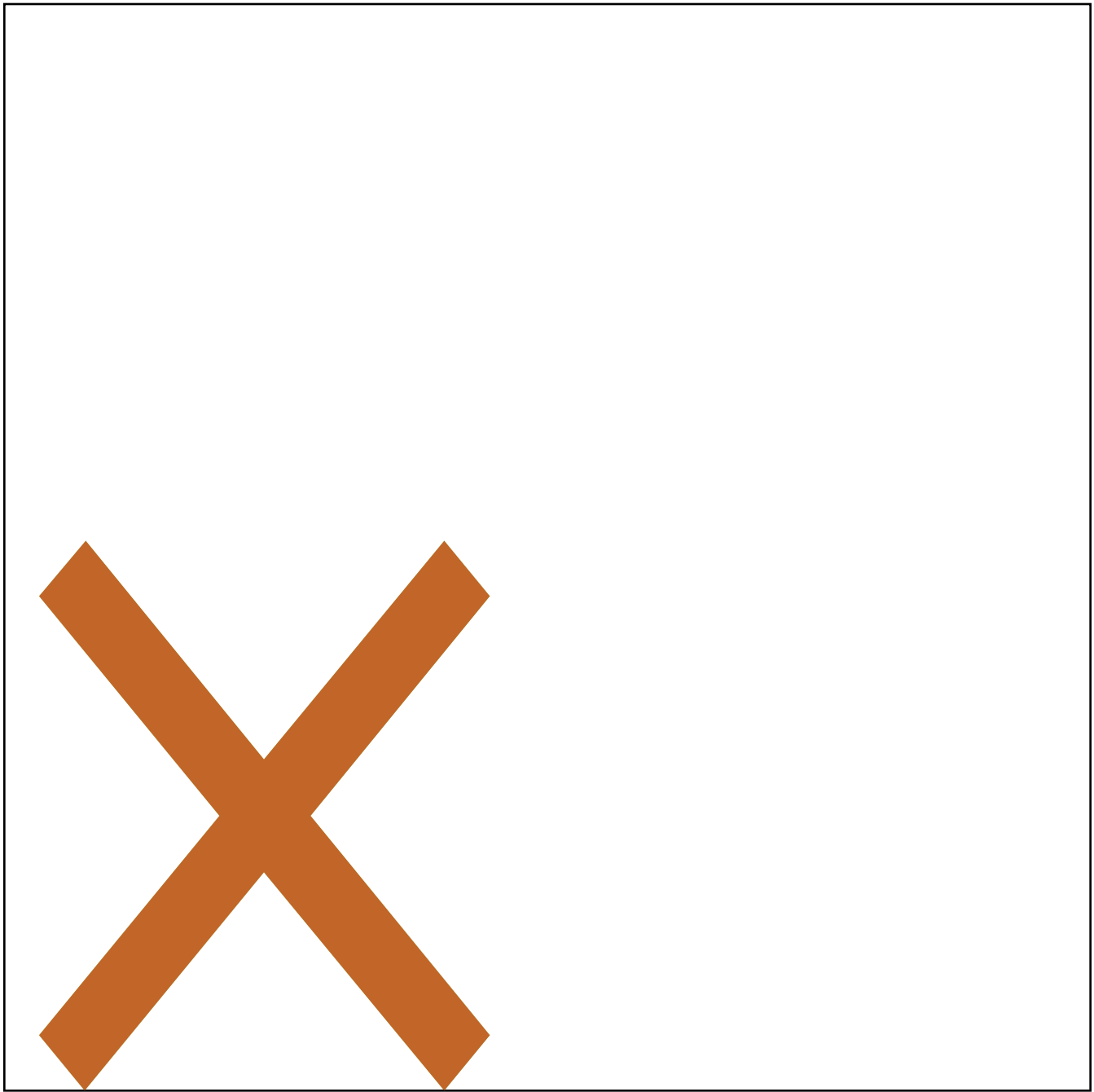
Adobe 591  
GS 591



mu

Adobe 586  
GS 568





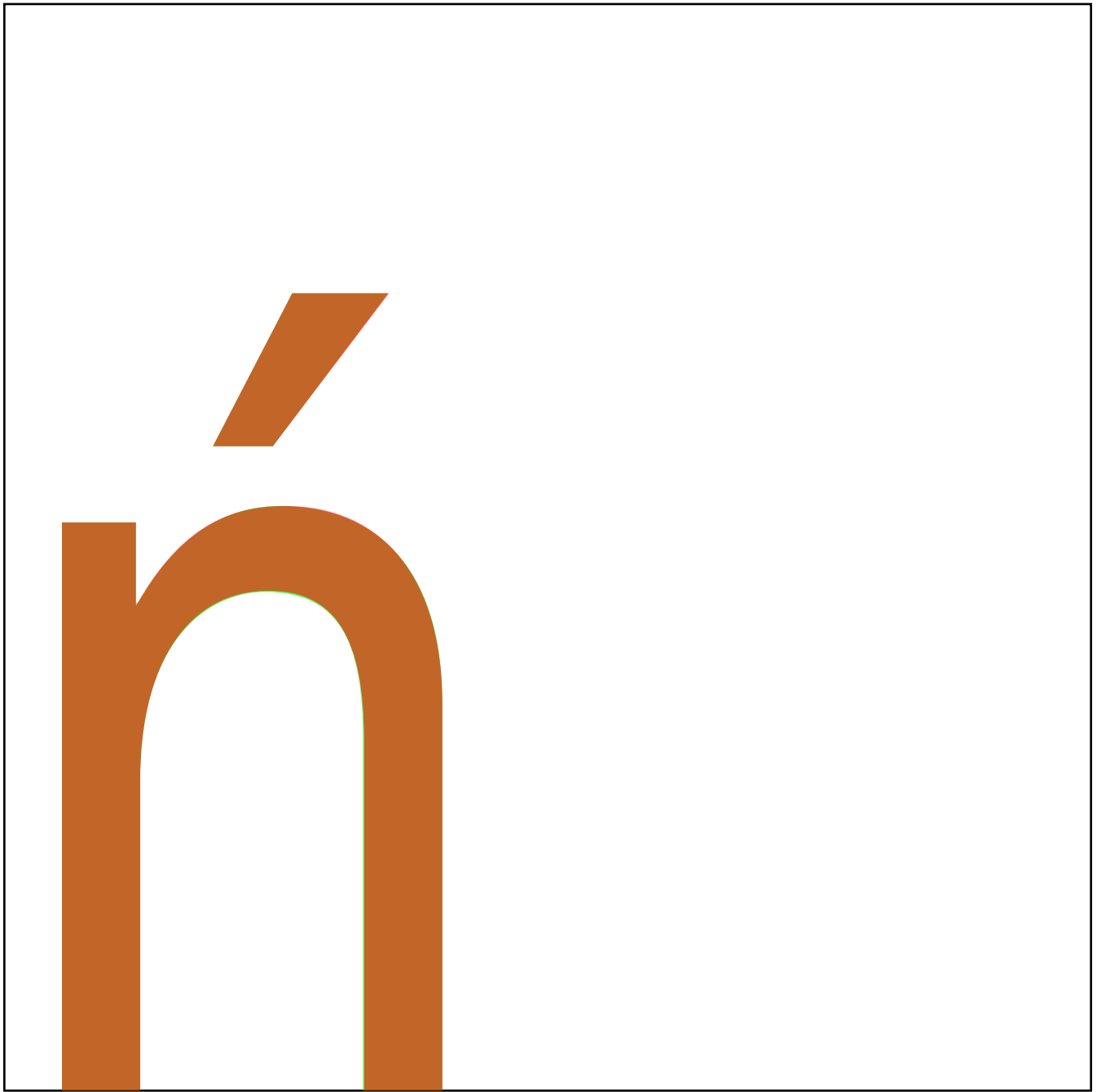
multiply

Adobe 591  
GS 591



n

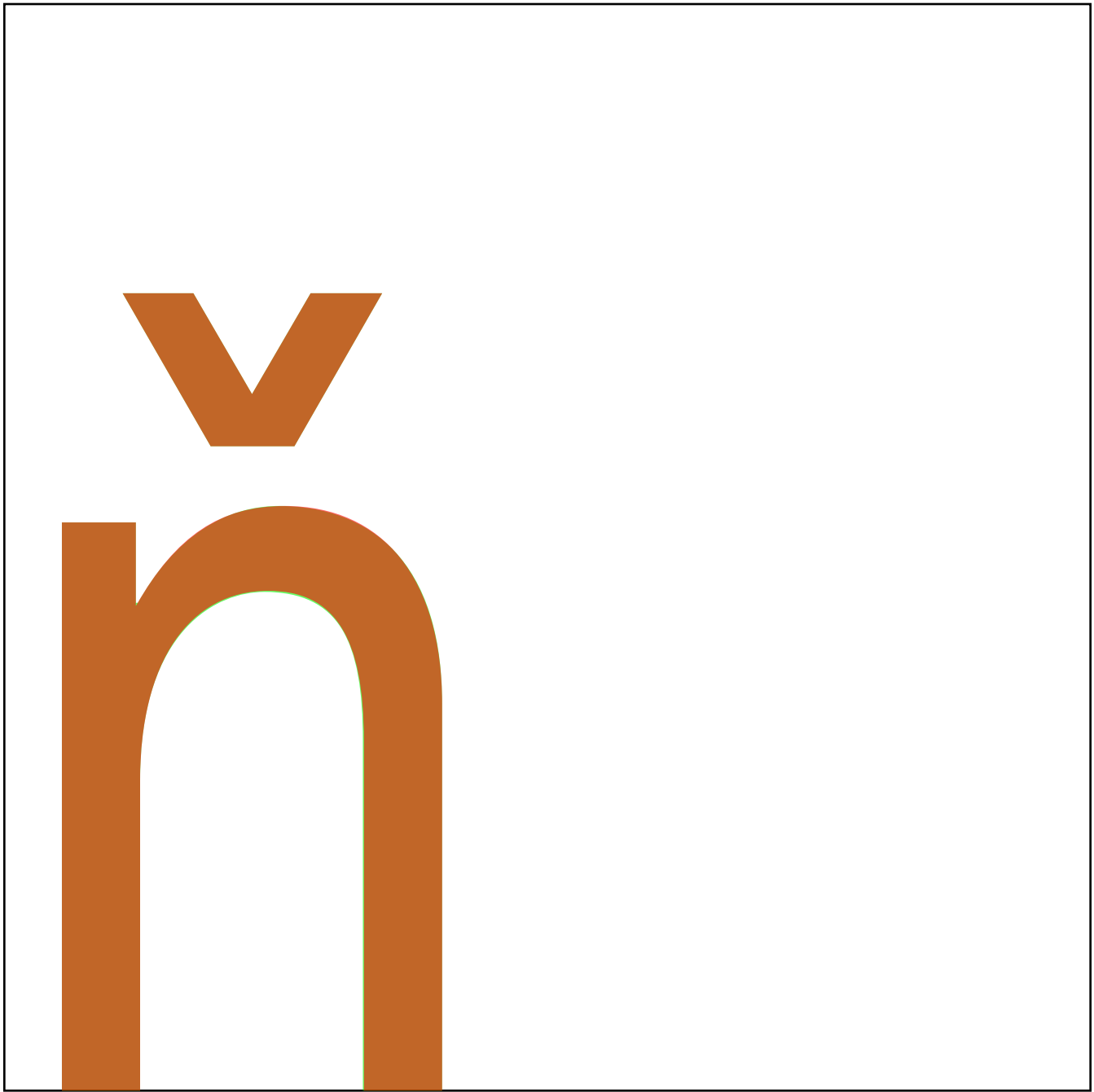
Adobe 568  
GS 568



nacute

Adobe 568  
GS 568





ncaron

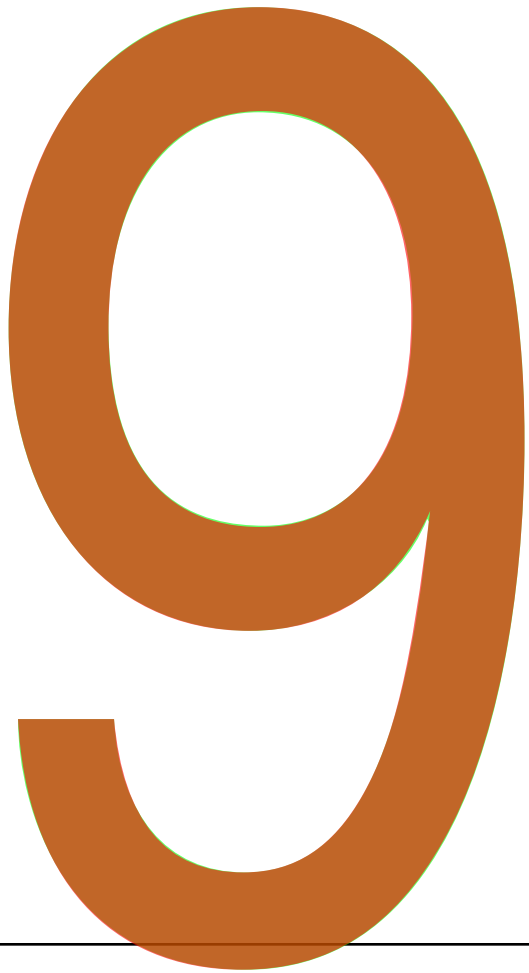
Adobe 568  
GS 568





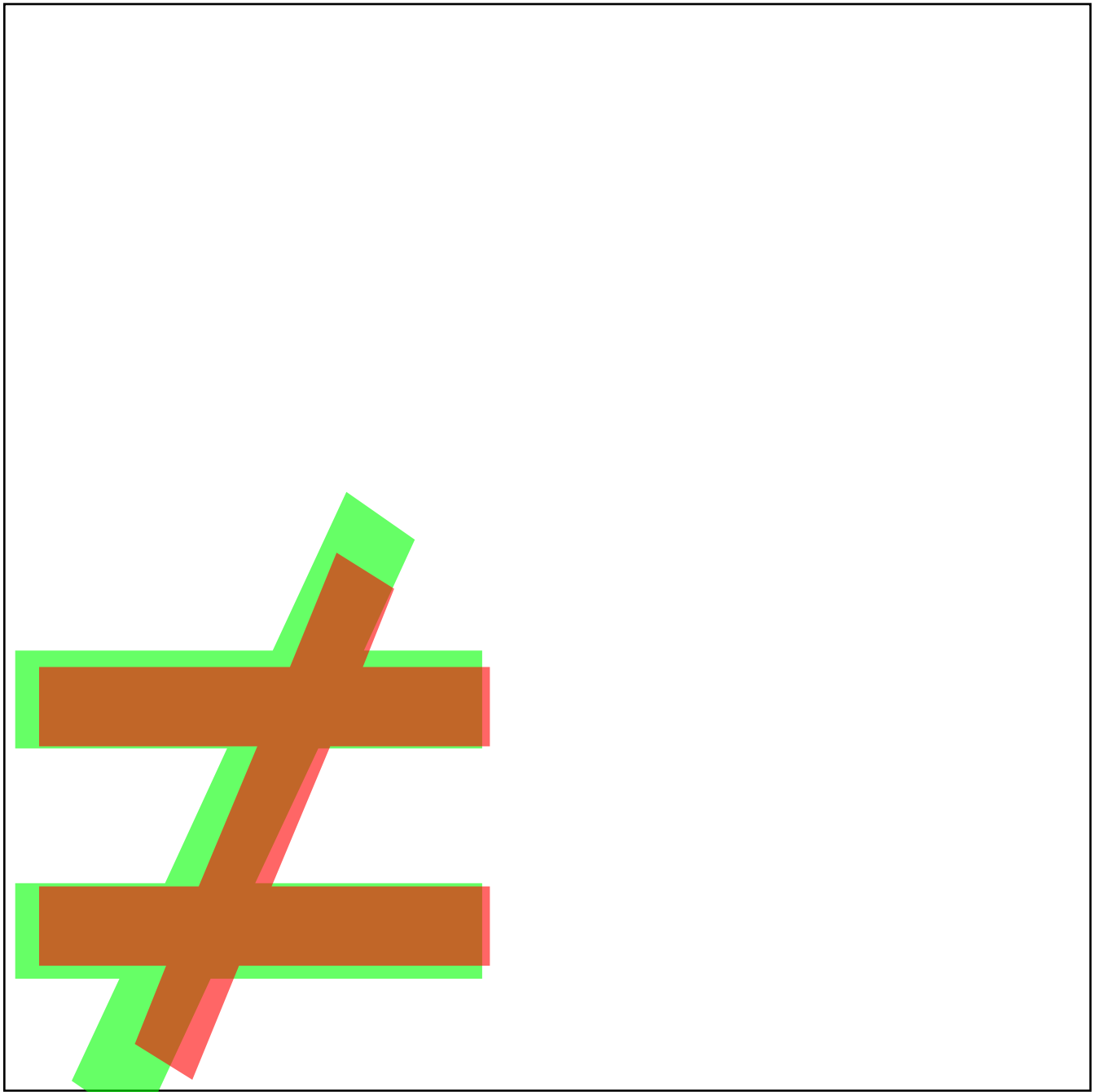
ncommaaccent

Adobe 568  
GS 568

A large, bold, orange-colored number '9' is centered on the left side of a white rectangular frame. The number has a thick stroke and a slight shadow effect.

nine

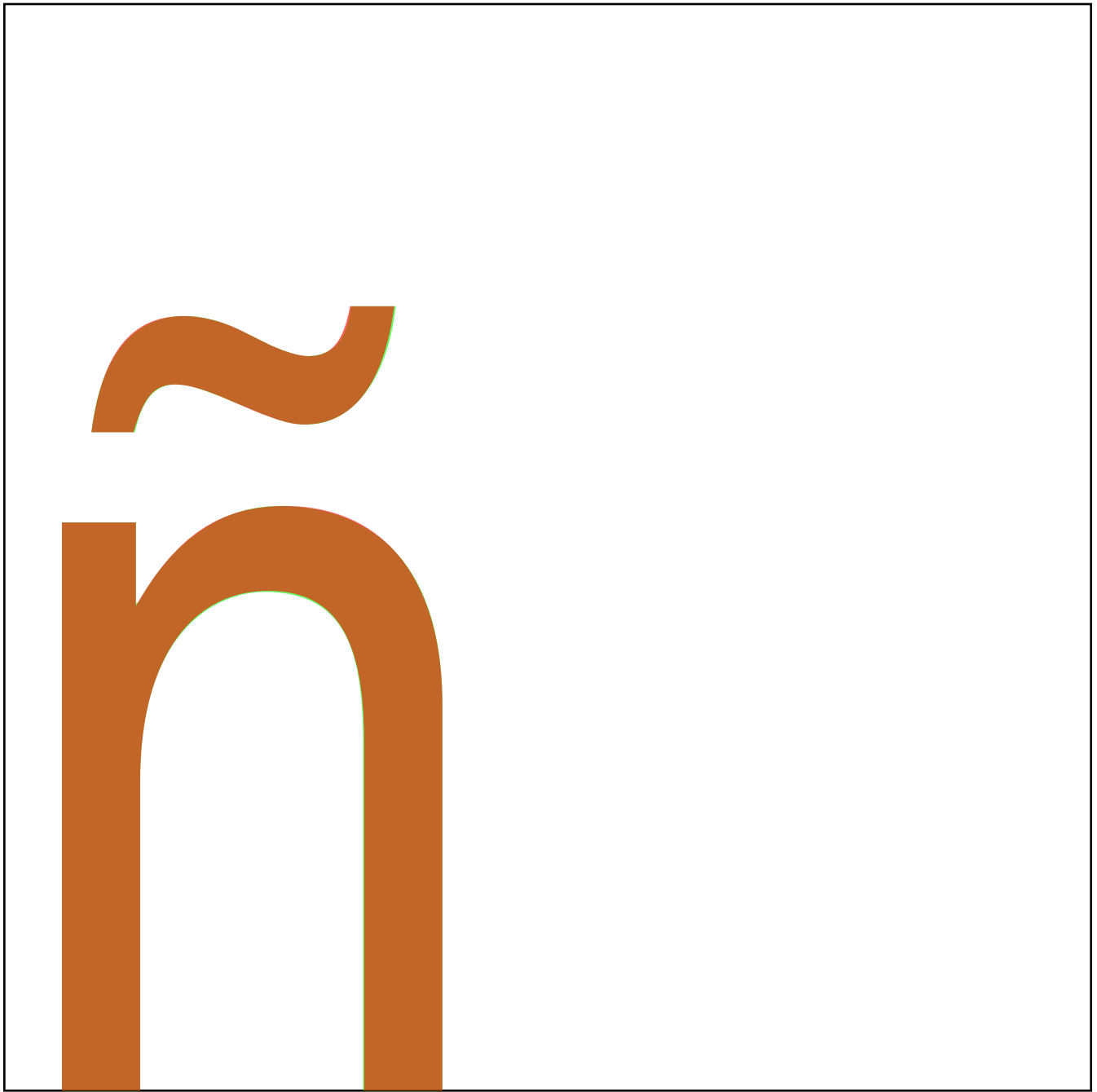
Adobe 568  
GS 568



notequal

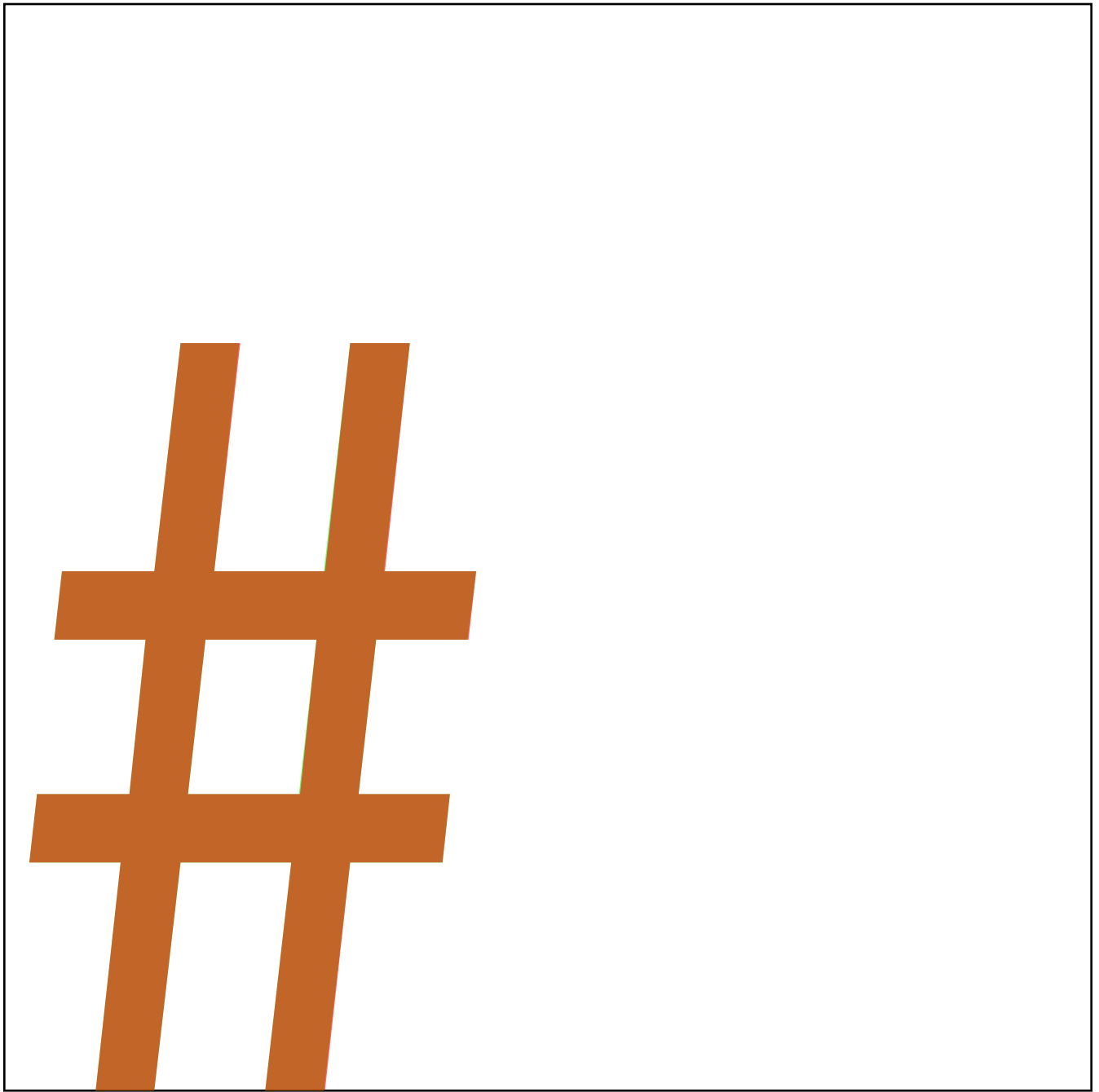
Adobe 562  
GS 591





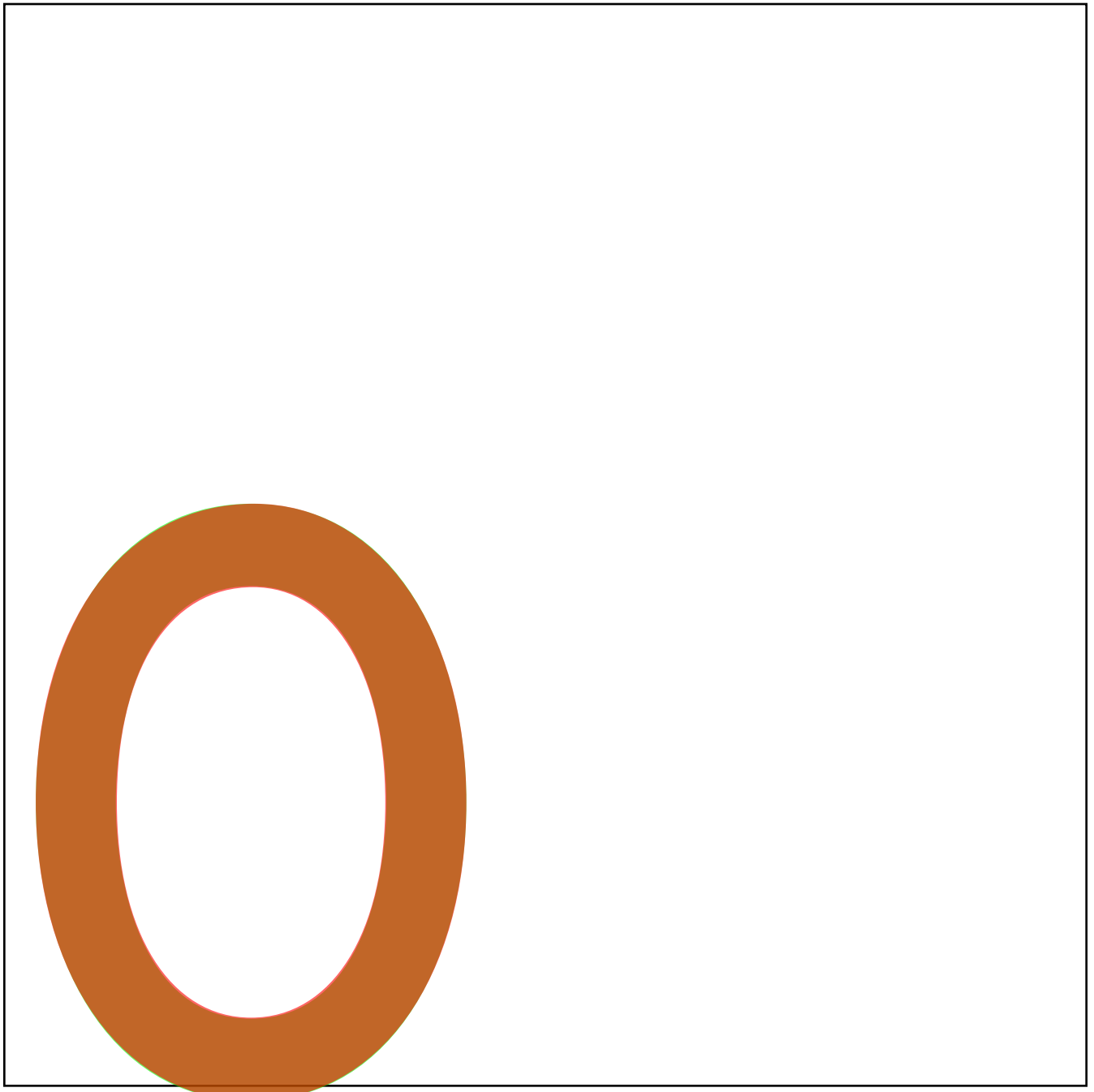
ntilde

Adobe 568  
GS 568



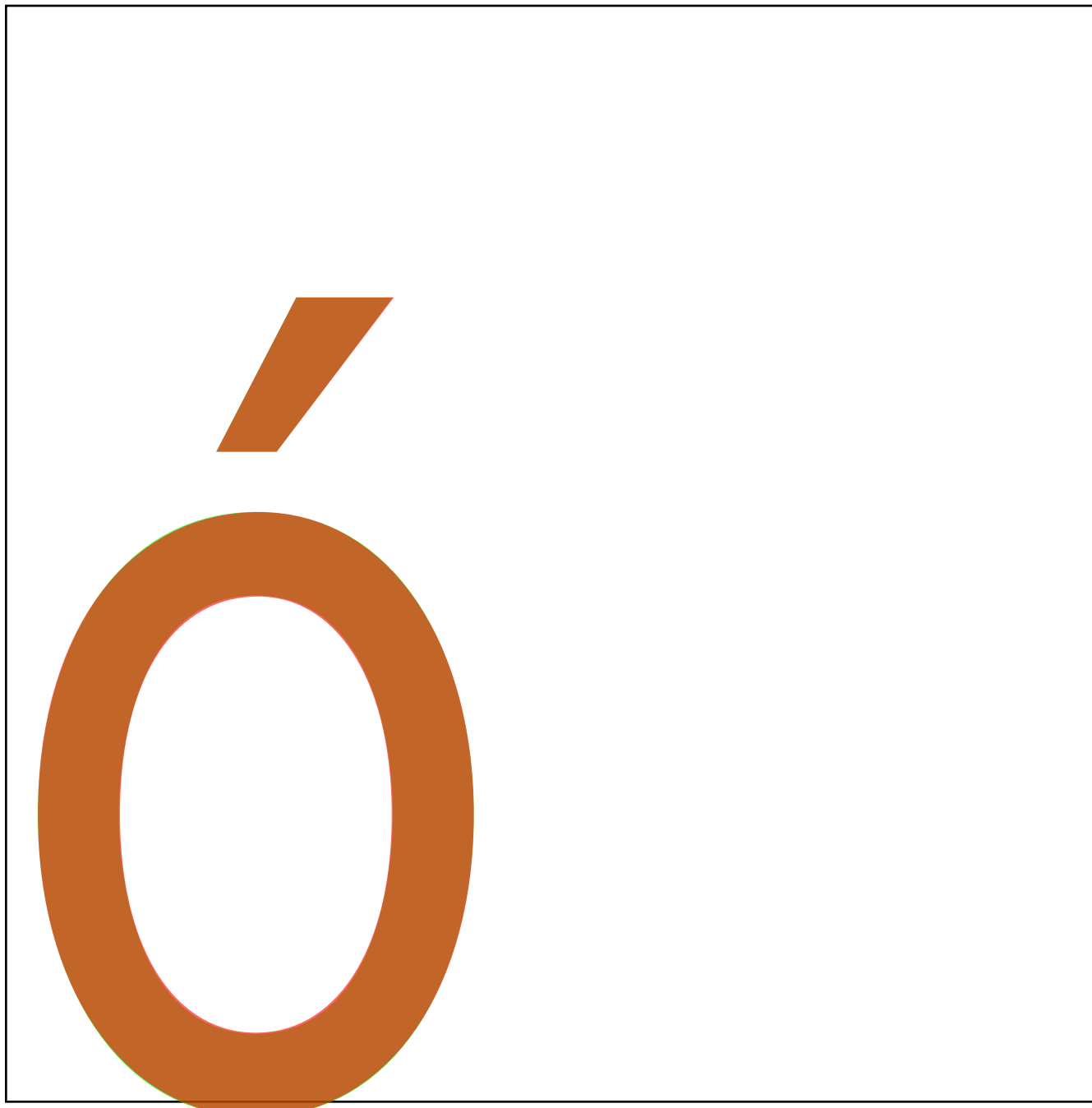
numbersign

Adobe 568  
GS 568



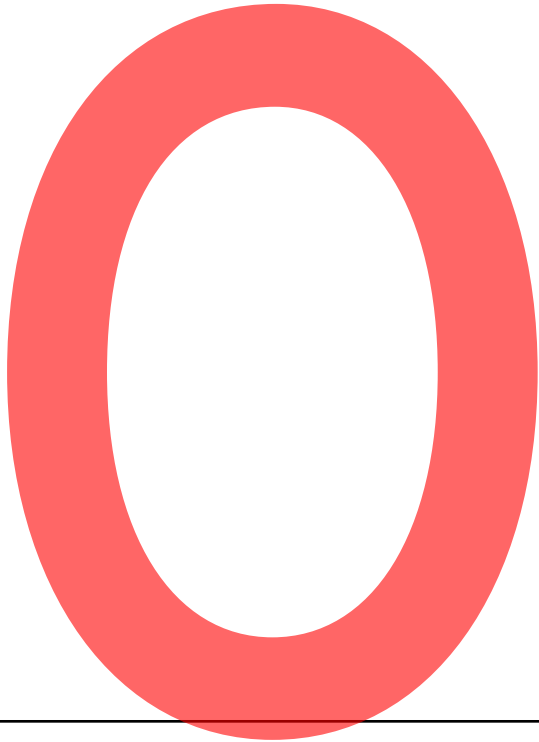
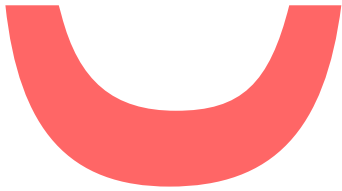
o

Adobe 568  
GS 568

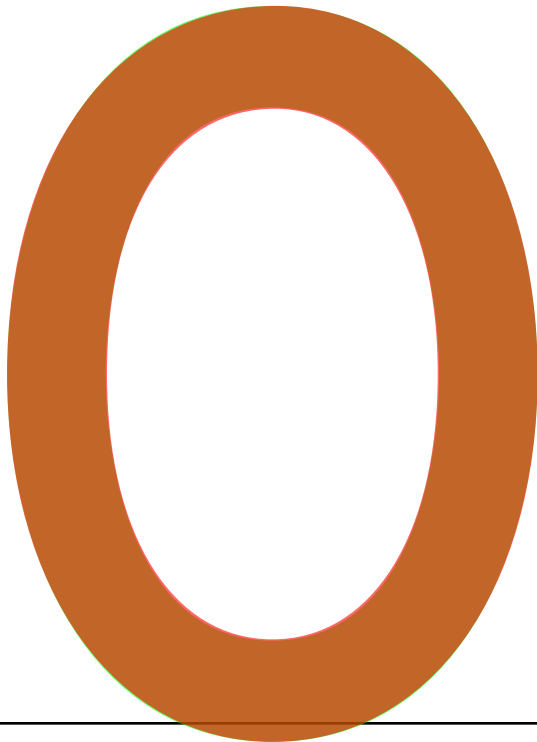


oacute

Adobe 568  
GS 568







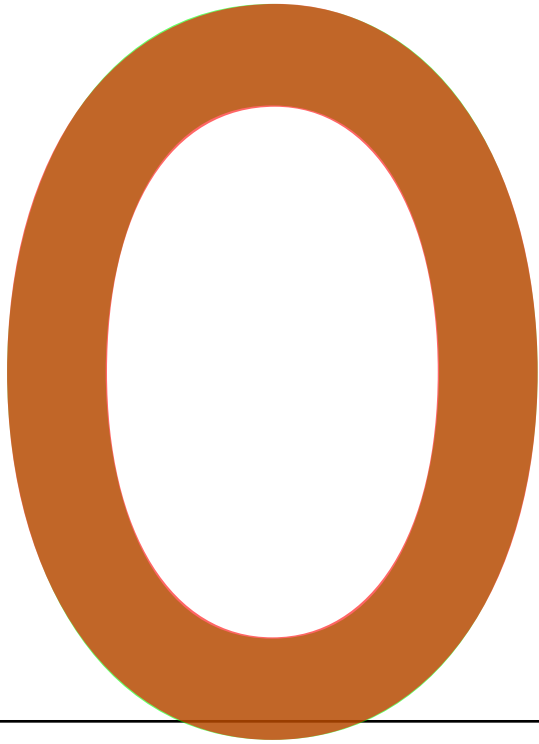
ocircumflex

Adobe 568  
GS 568



odblacute

Adobe 568  
GS 568



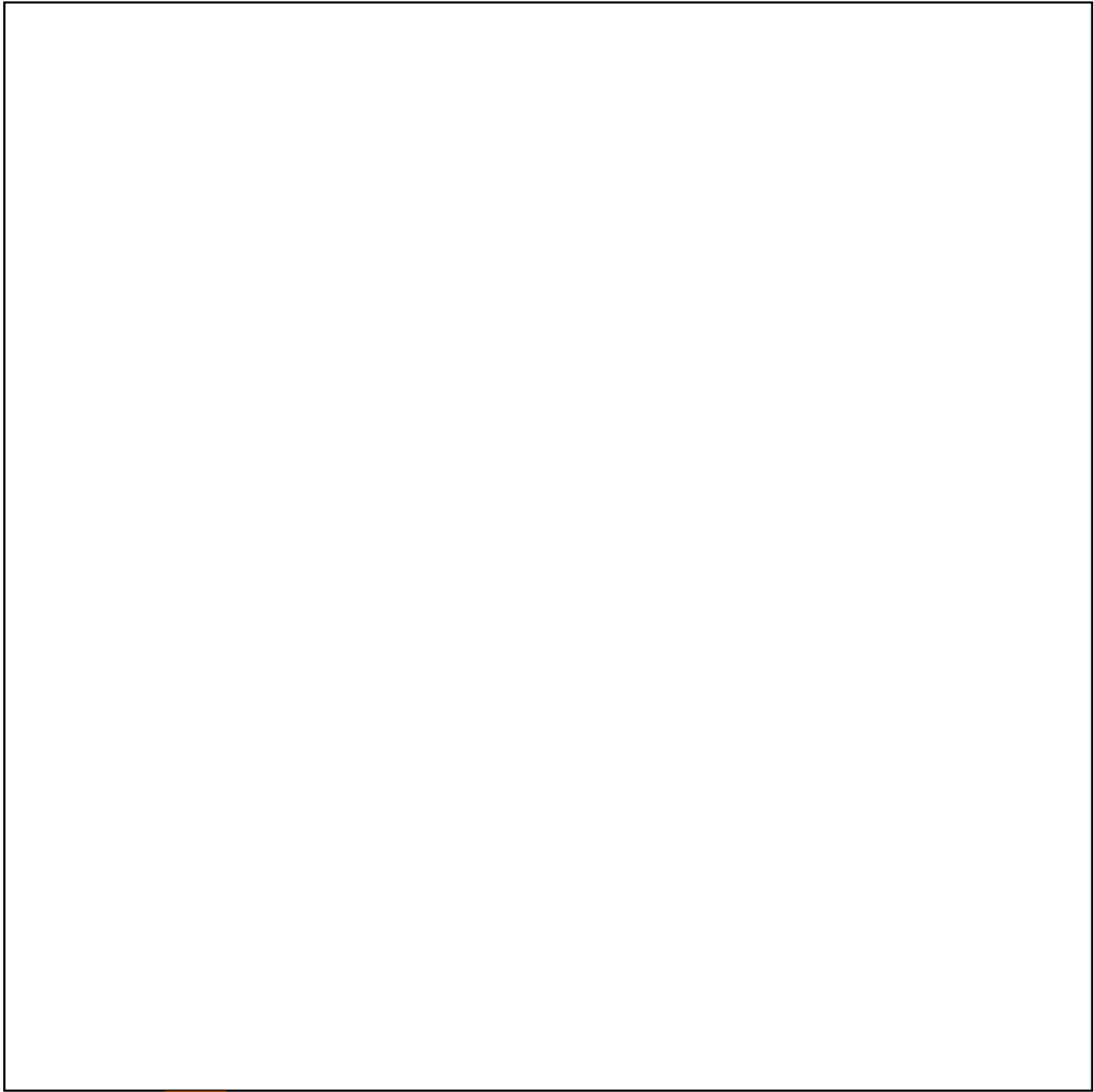
odieresis

Adobe 568  
GS 568



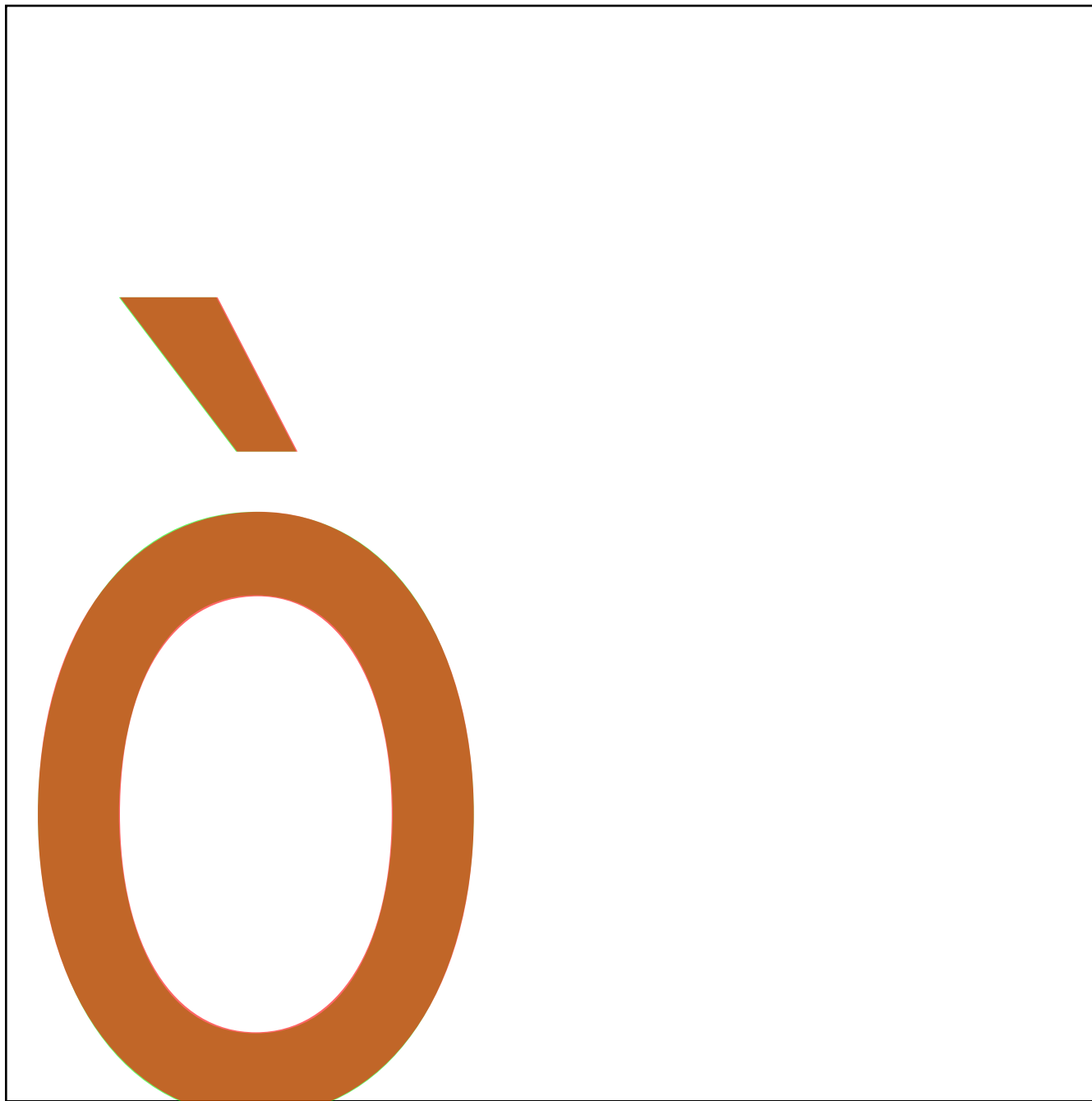
oe

Adobe 886  
GS 886



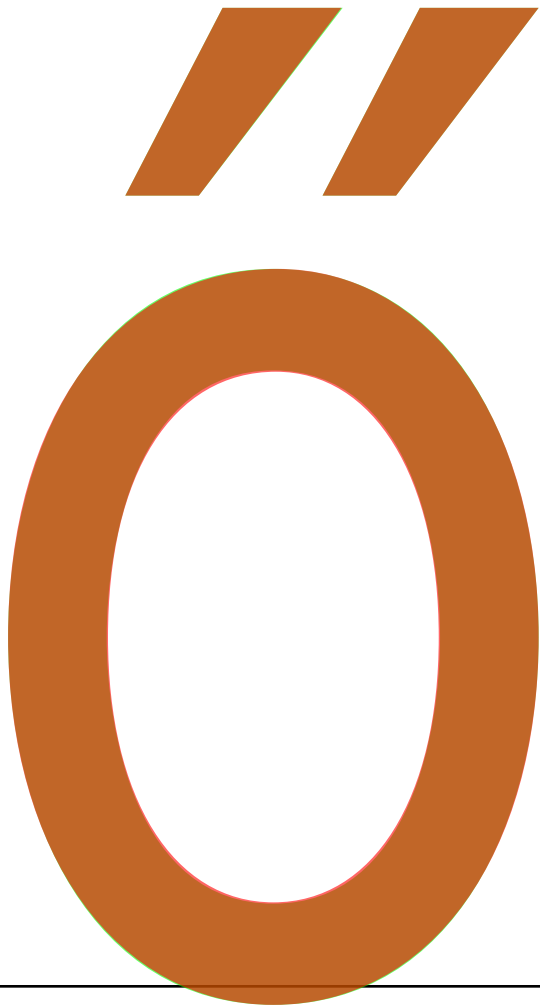
ogonek

Adobe 385  
GS 385



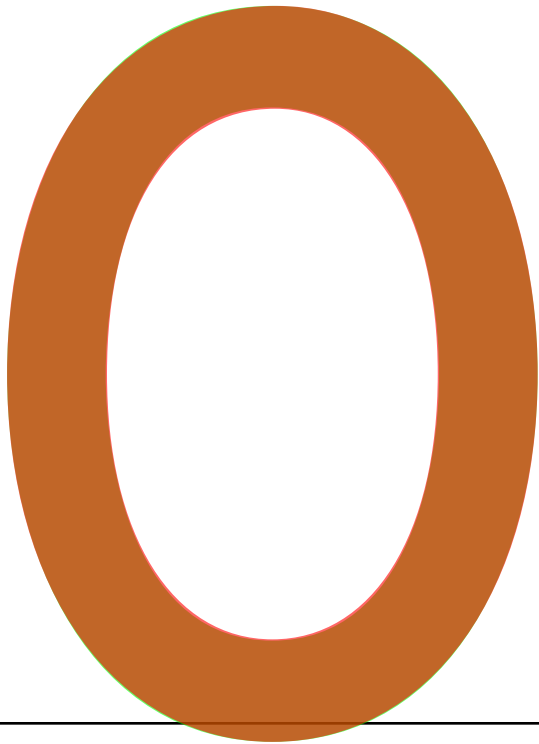
ograve

Adobe 568  
GS 568



ohungarumlaut

Adobe 568  
GS 568



omacron

Adobe 568  
GS 568





one

Adobe 568  
GS 568



onehalf

Adobe 796  
GS 796



onequarter

Adobe 796  
GS 796



onesuperior

Adobe 385  
GS 385

a



O



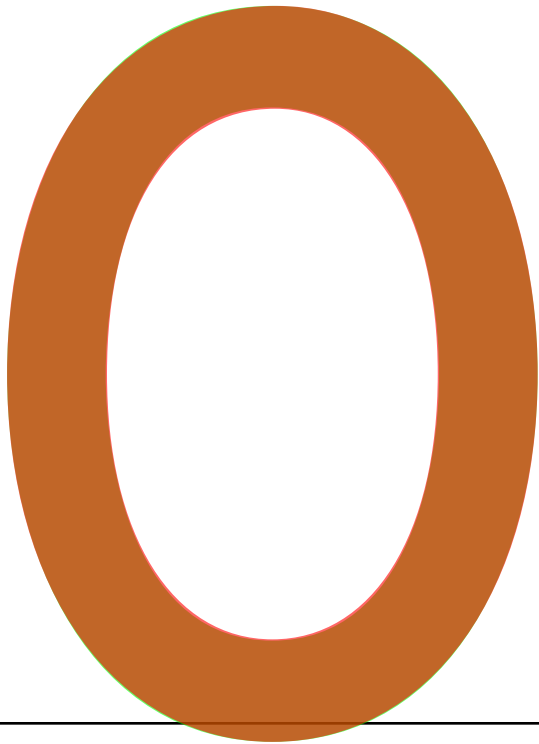
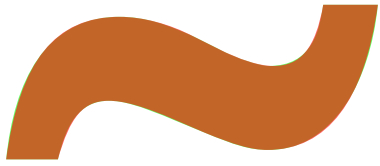
ordmasculine

Adobe 411  
GS 411



oslash

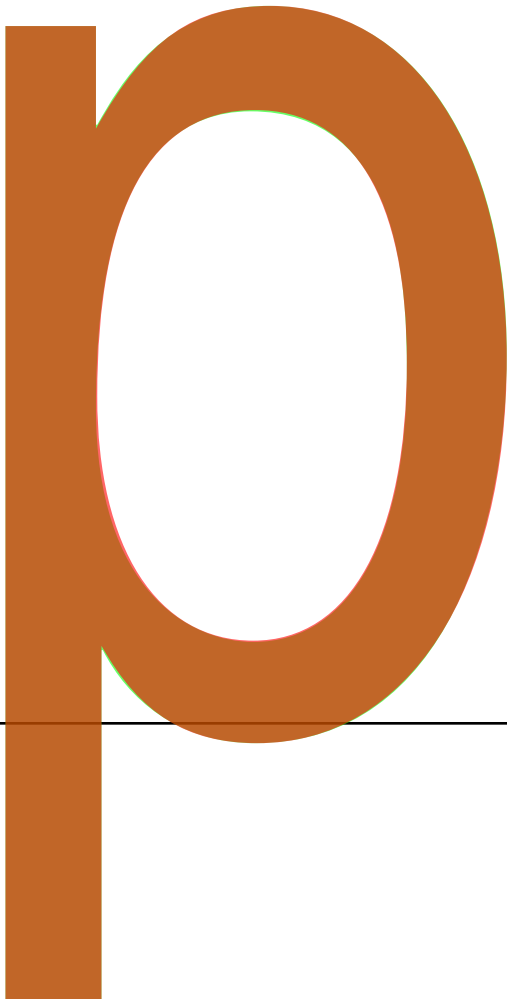
Adobe 613  
GS 613



otilde

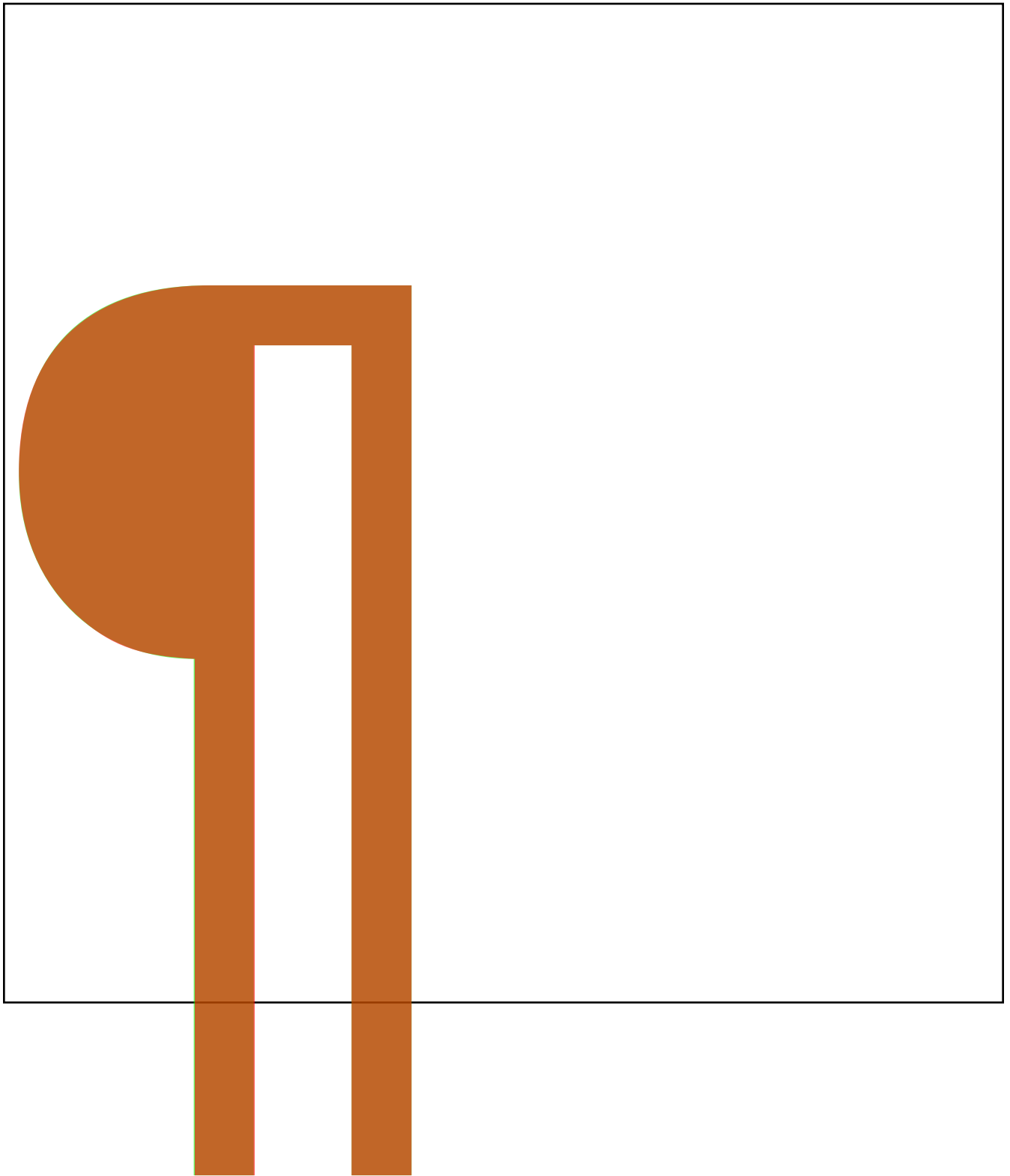
Adobe 568  
GS 568





p

Adobe 568  
GS 568



paragraph

Adobe 552  
GS 552



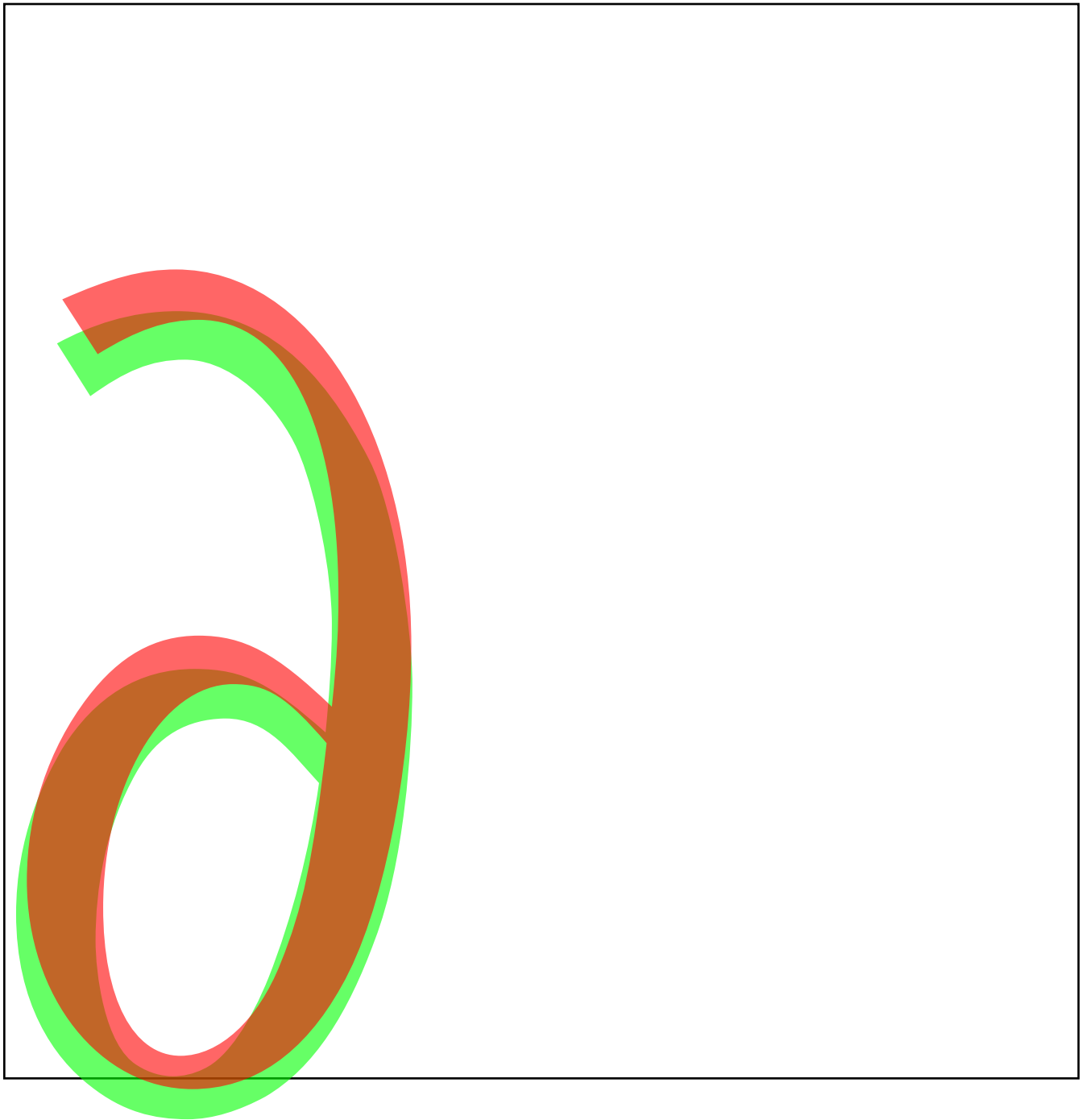
parenleft

Adobe 385  
GS 385



parenright

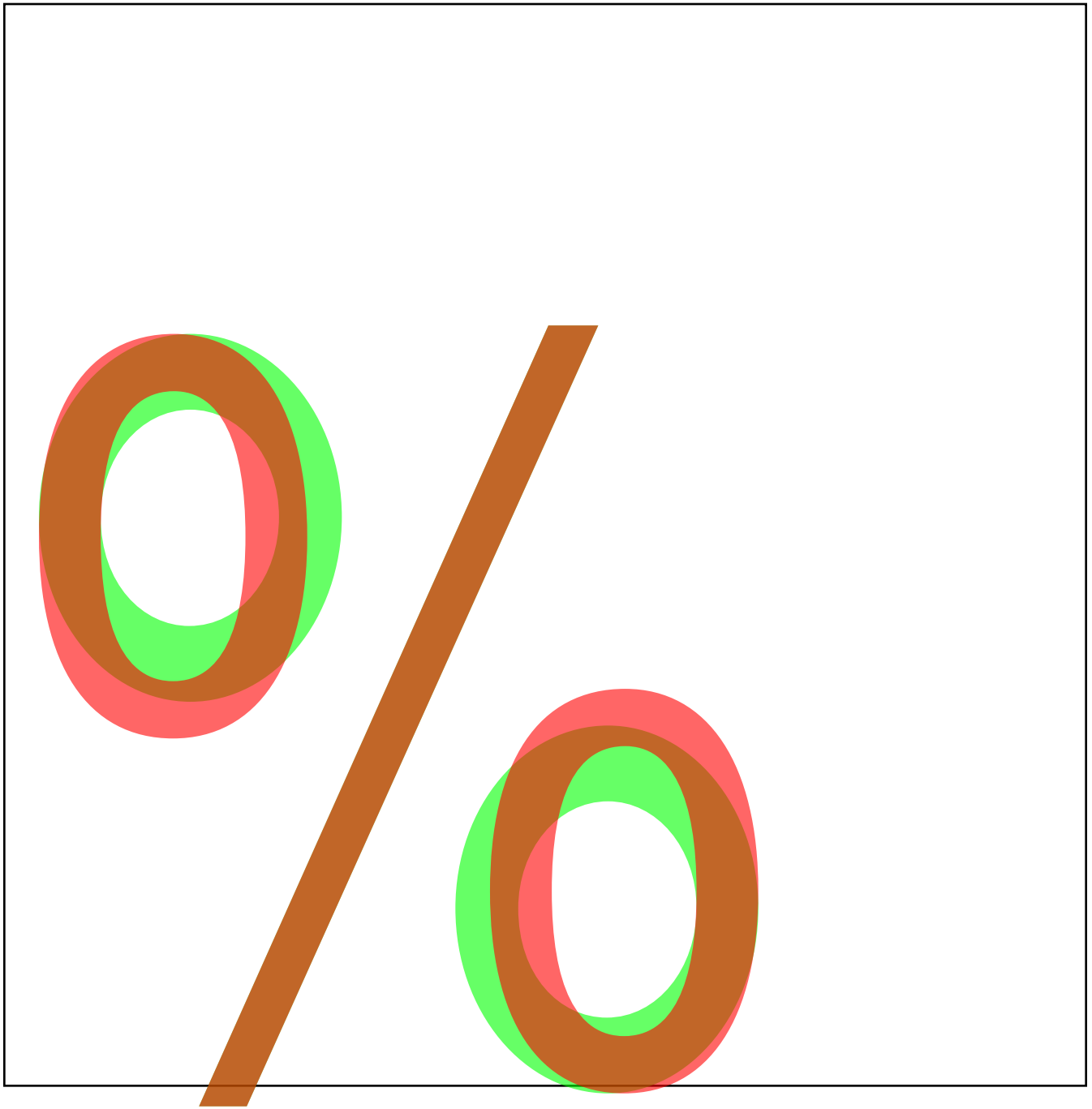
Adobe 385  
GS 385



partialdiff

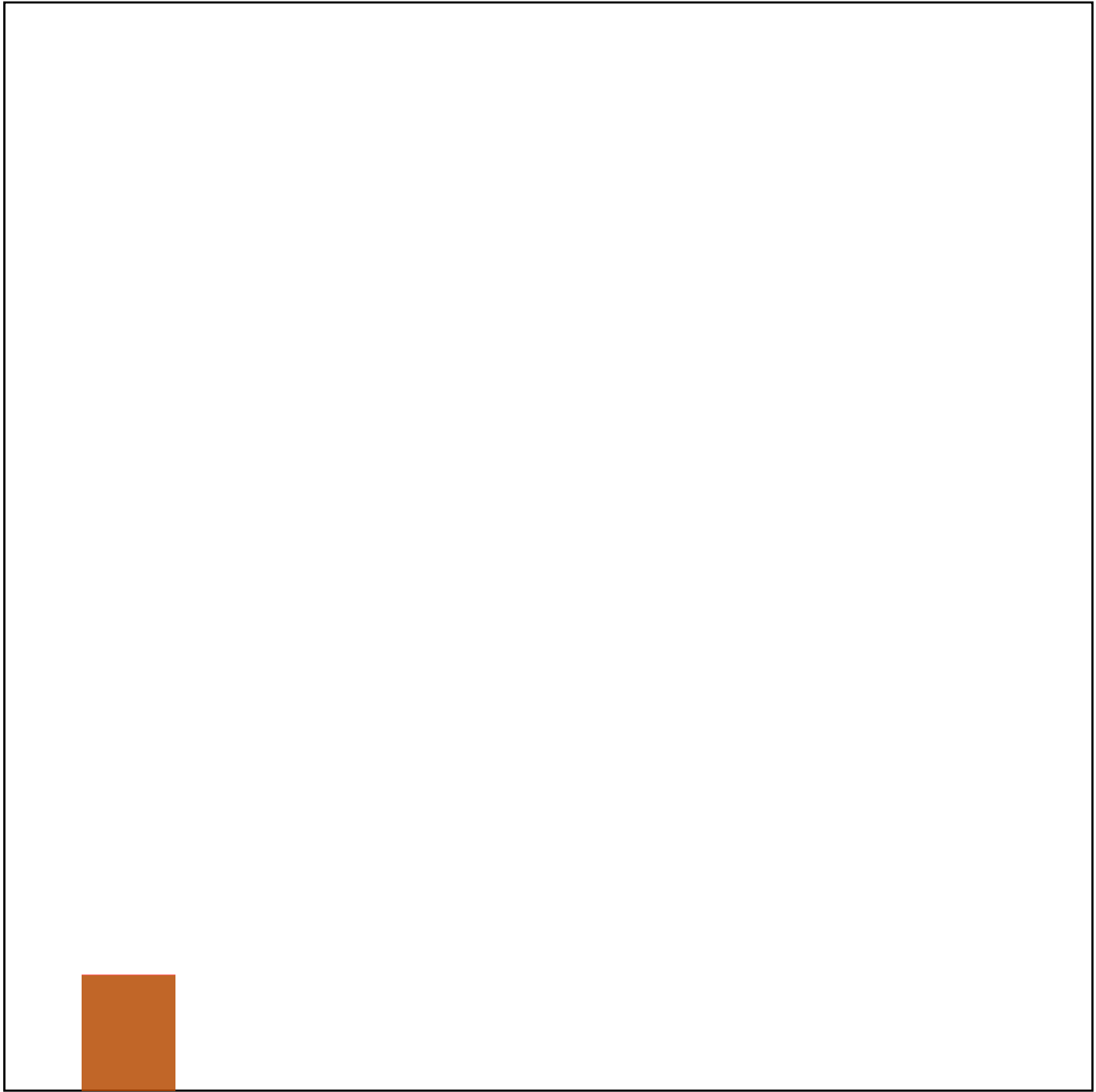
Adobe 502  
GS 517





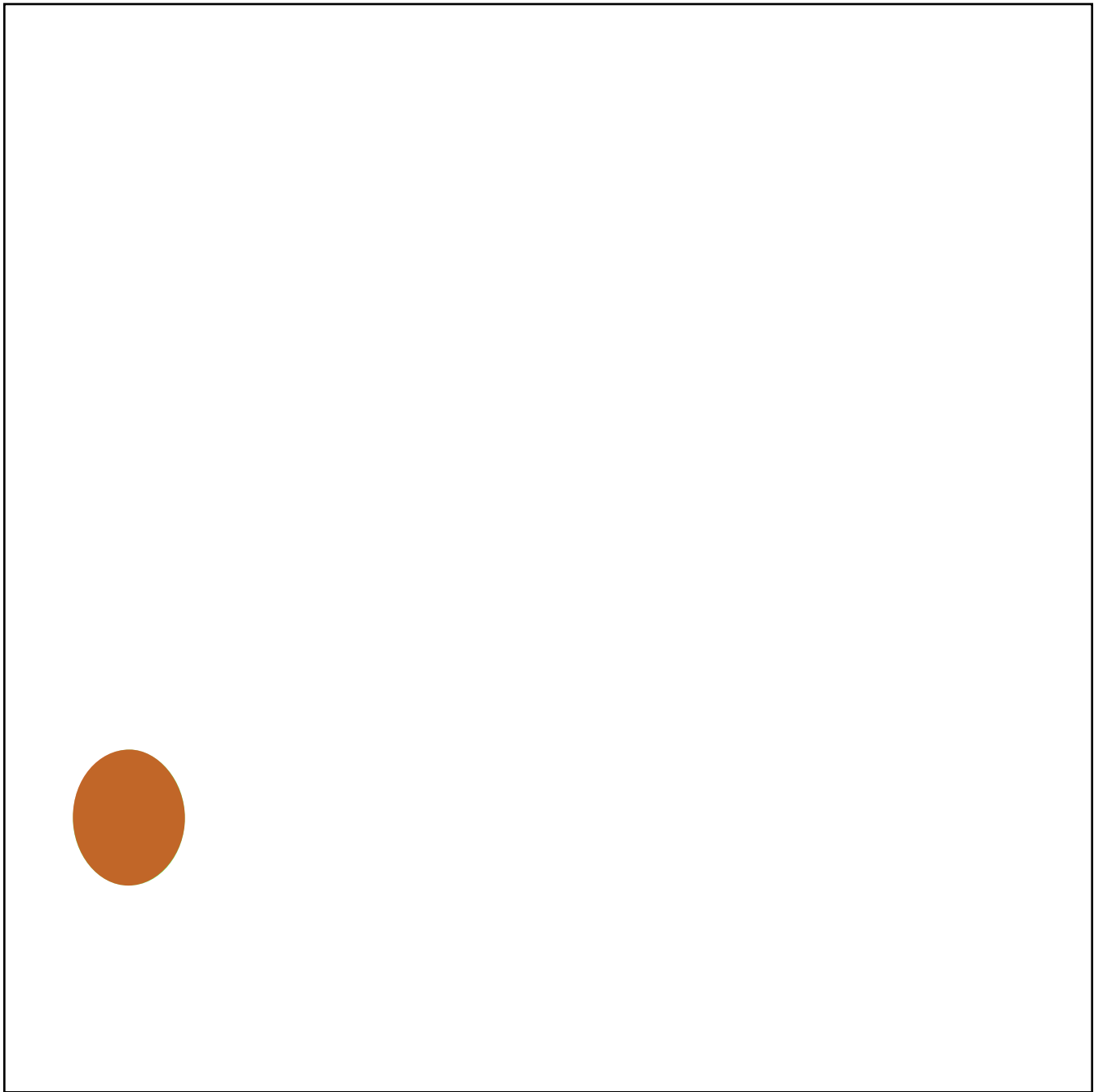
percent

Adobe 841  
GS 841



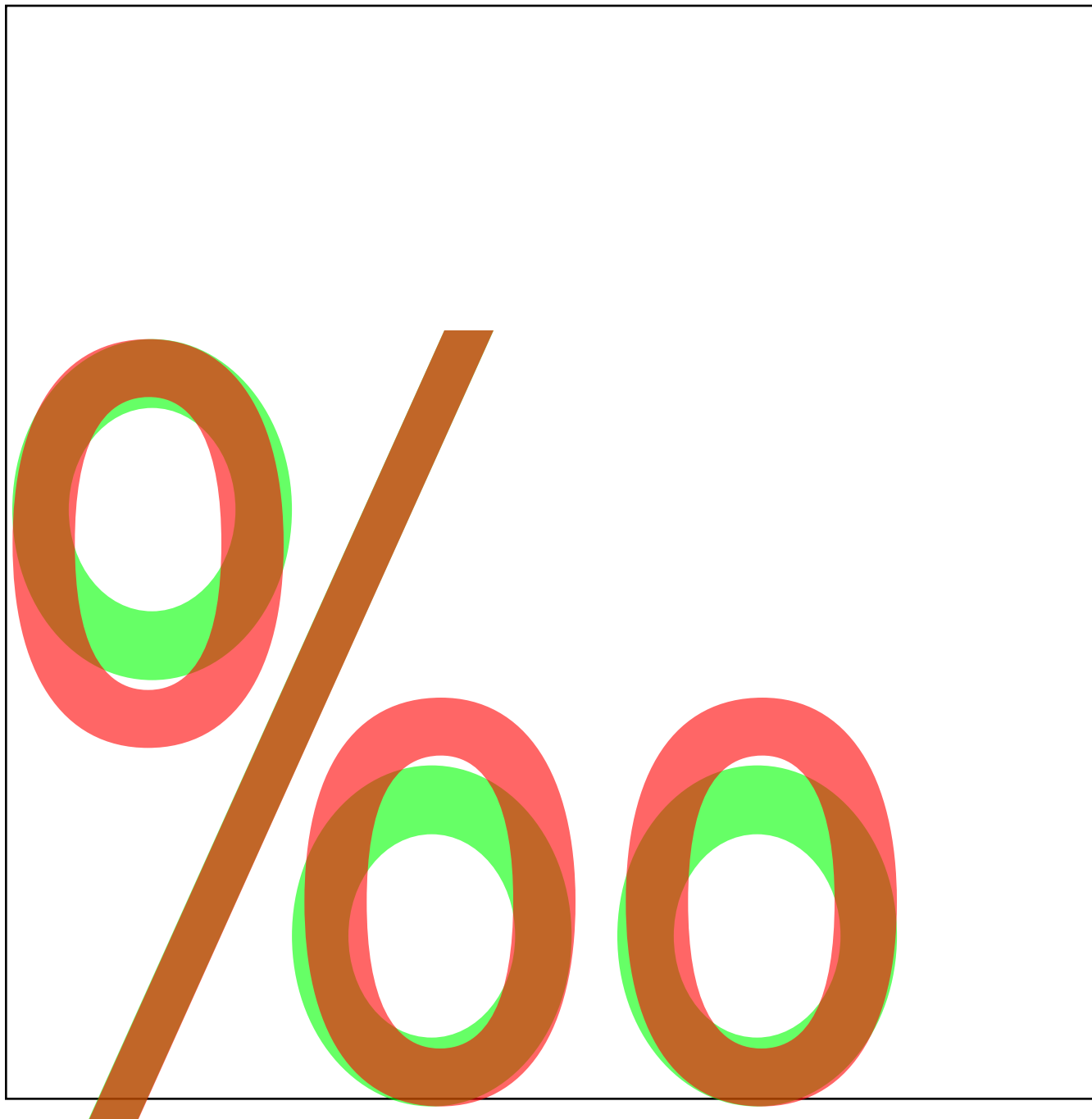
period

Adobe 340  
GS 340



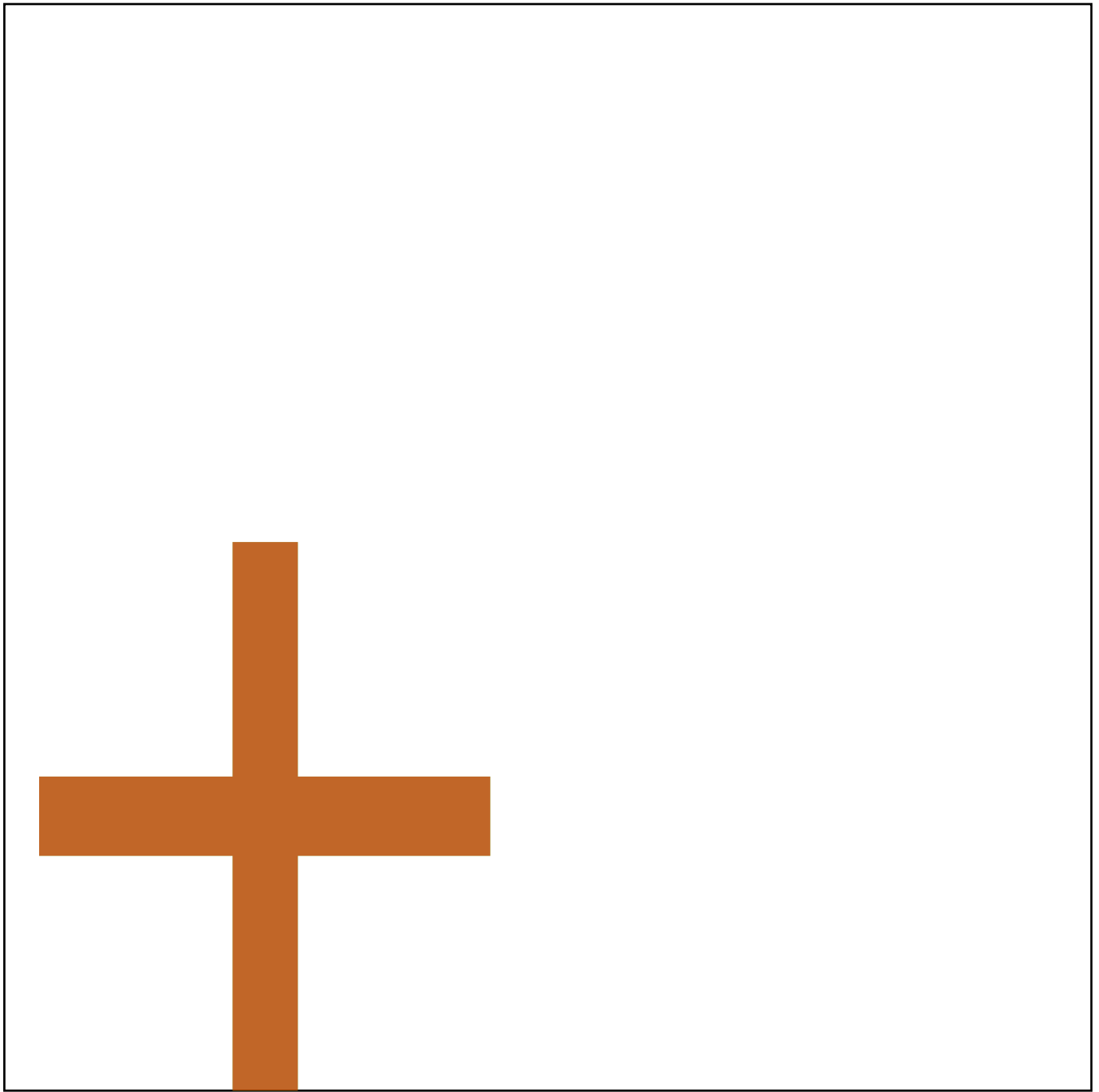
periodcentered    Adobe 340  
                      GS     340





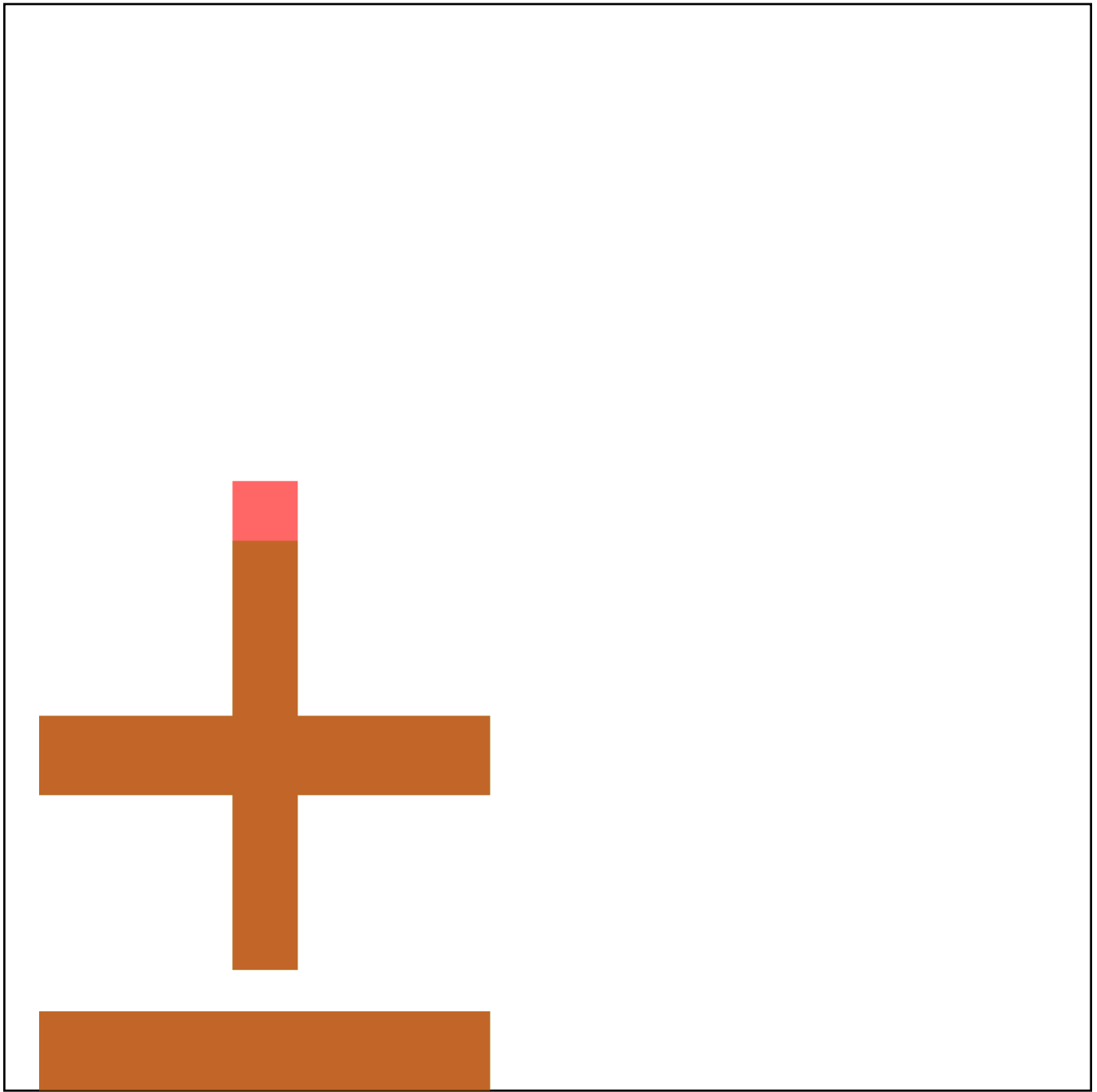
perthousand

Adobe 932  
GS 932



plus

Adobe 591  
GS 591



plusminus

Adobe 591  
GS 591



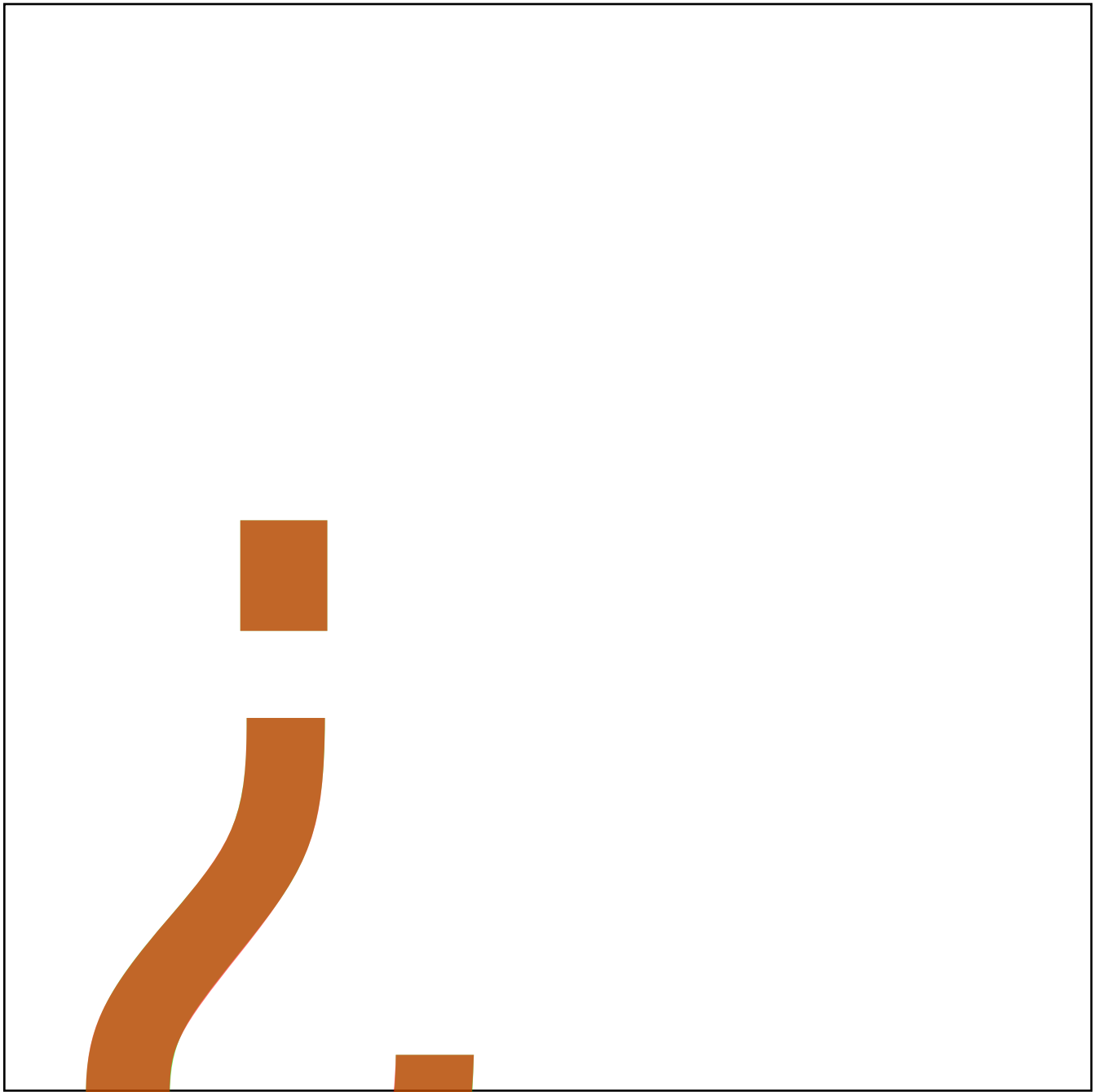
q

Adobe 568  
GS 568



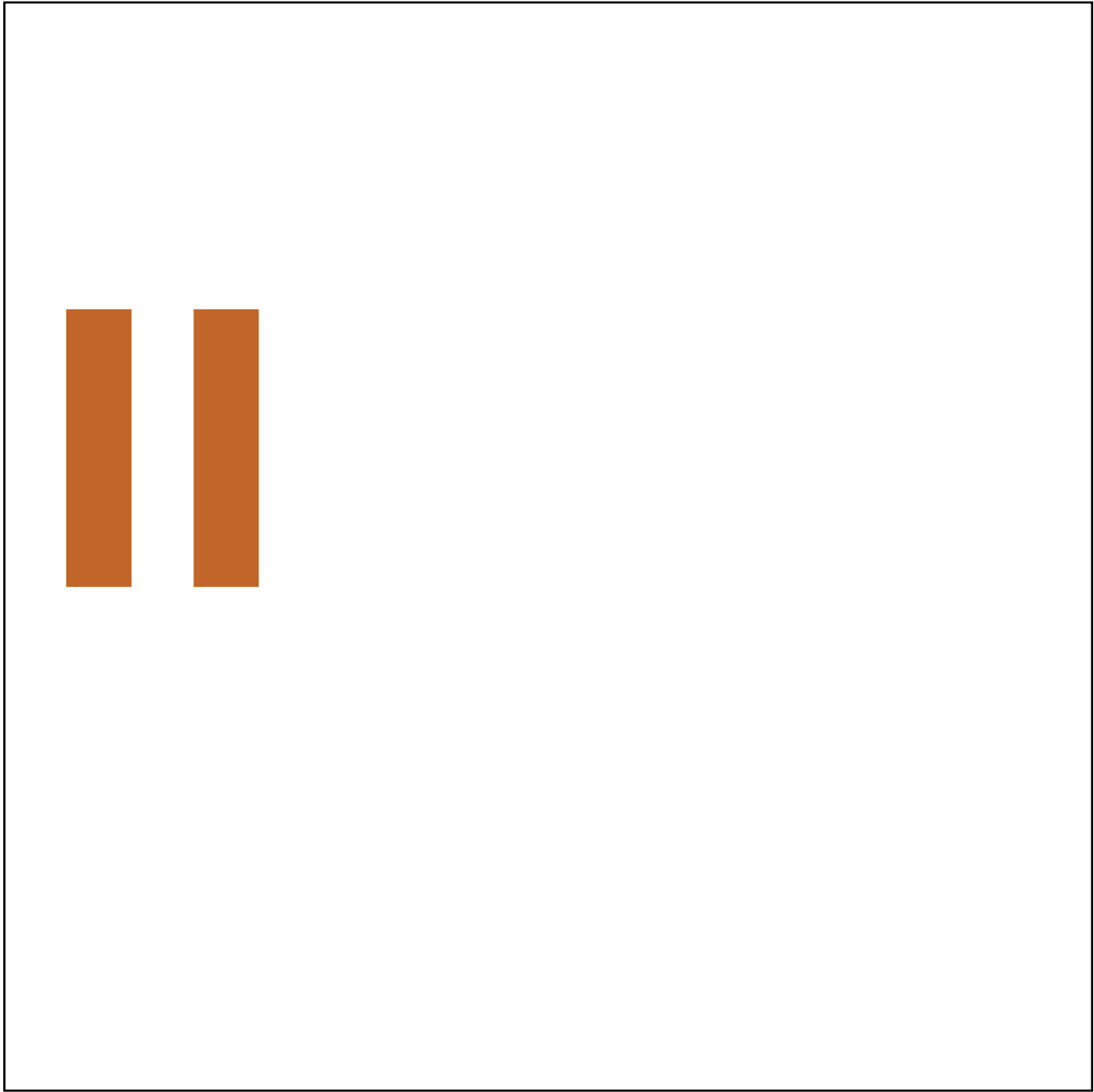
question

Adobe 568  
GS 568



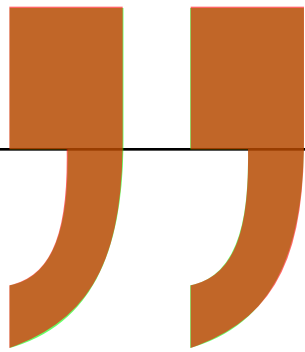
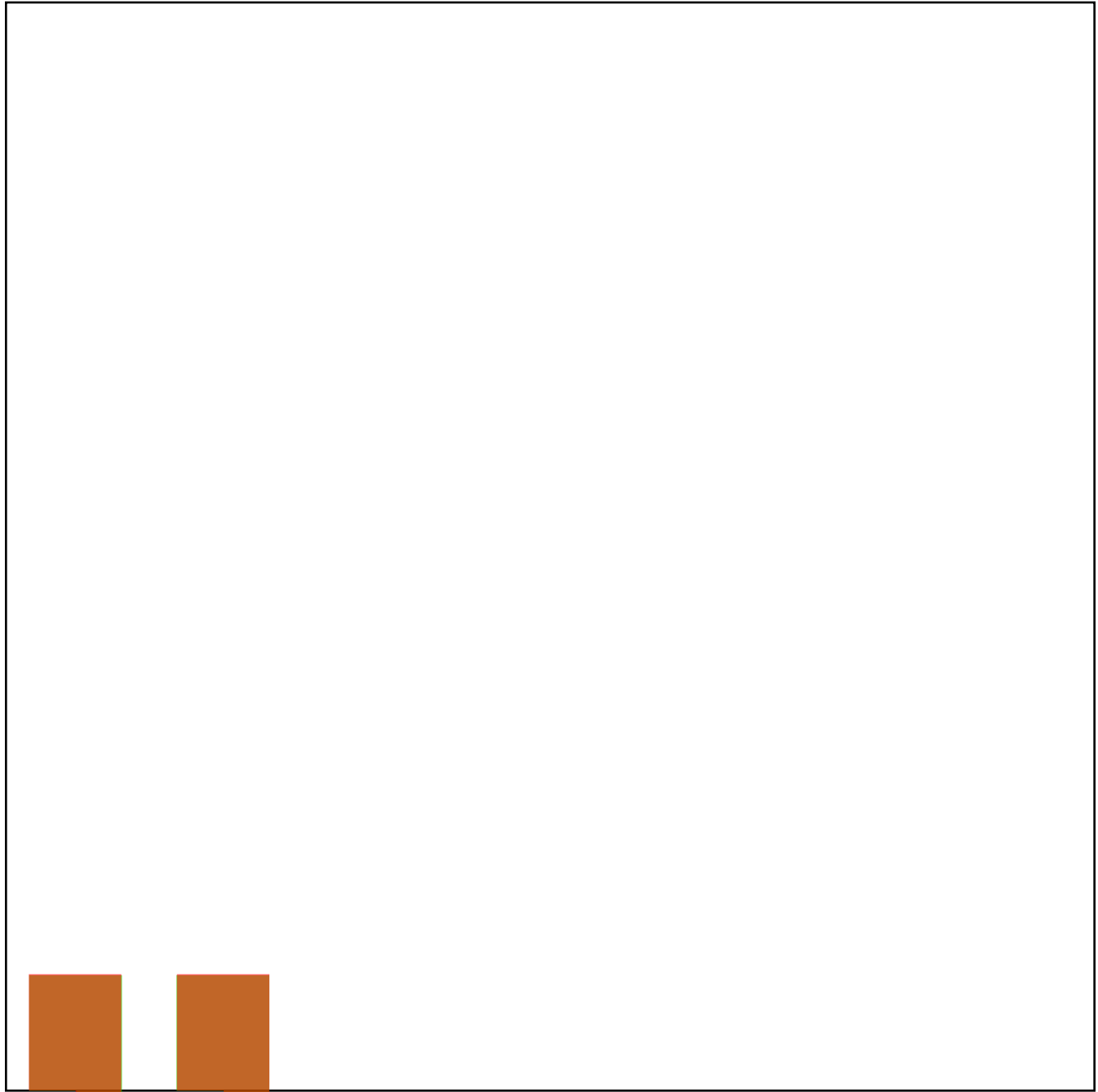
questiondown

Adobe 613  
GS 613



quotedbl

Adobe 403  
GS 403



quotedblbase

Adobe 385  
GS 385





quotedblleft

Adobe 385  
GS 385

”

quotedblright

Adobe 385  
GS 385



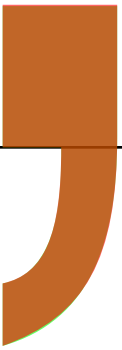
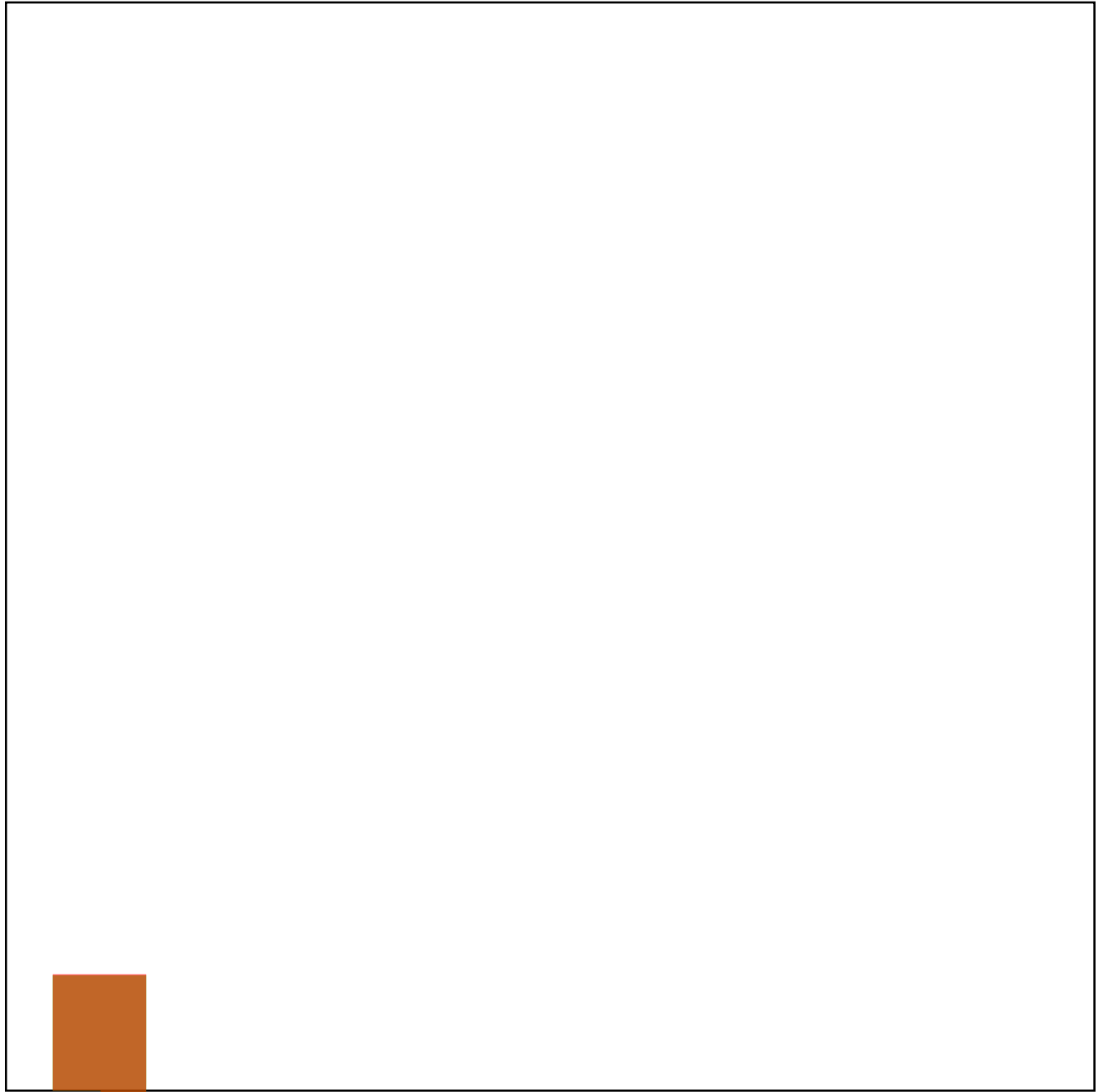
quoteleft

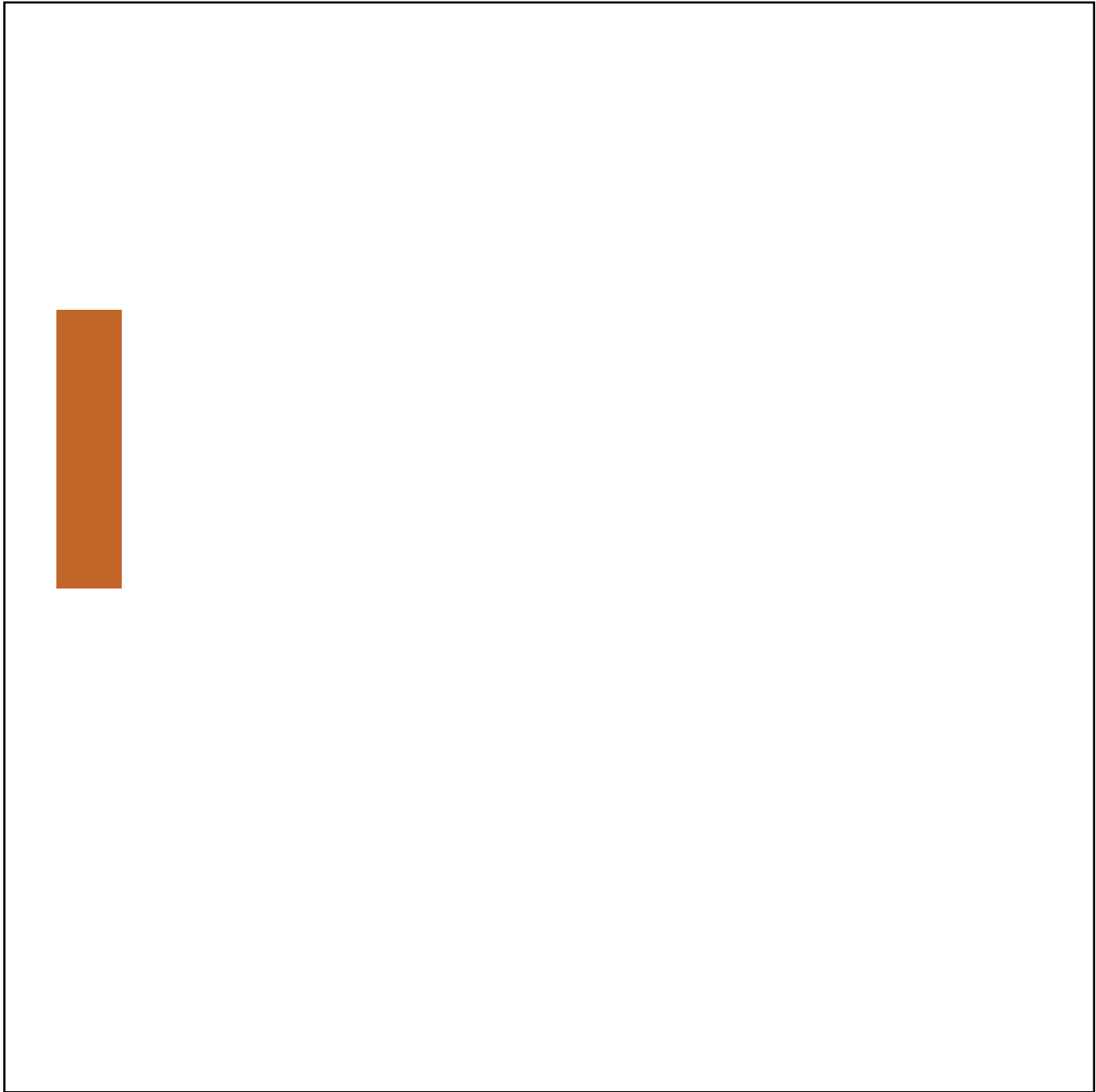
Adobe 294  
GS 294



quoteright

Adobe 294  
GS 294





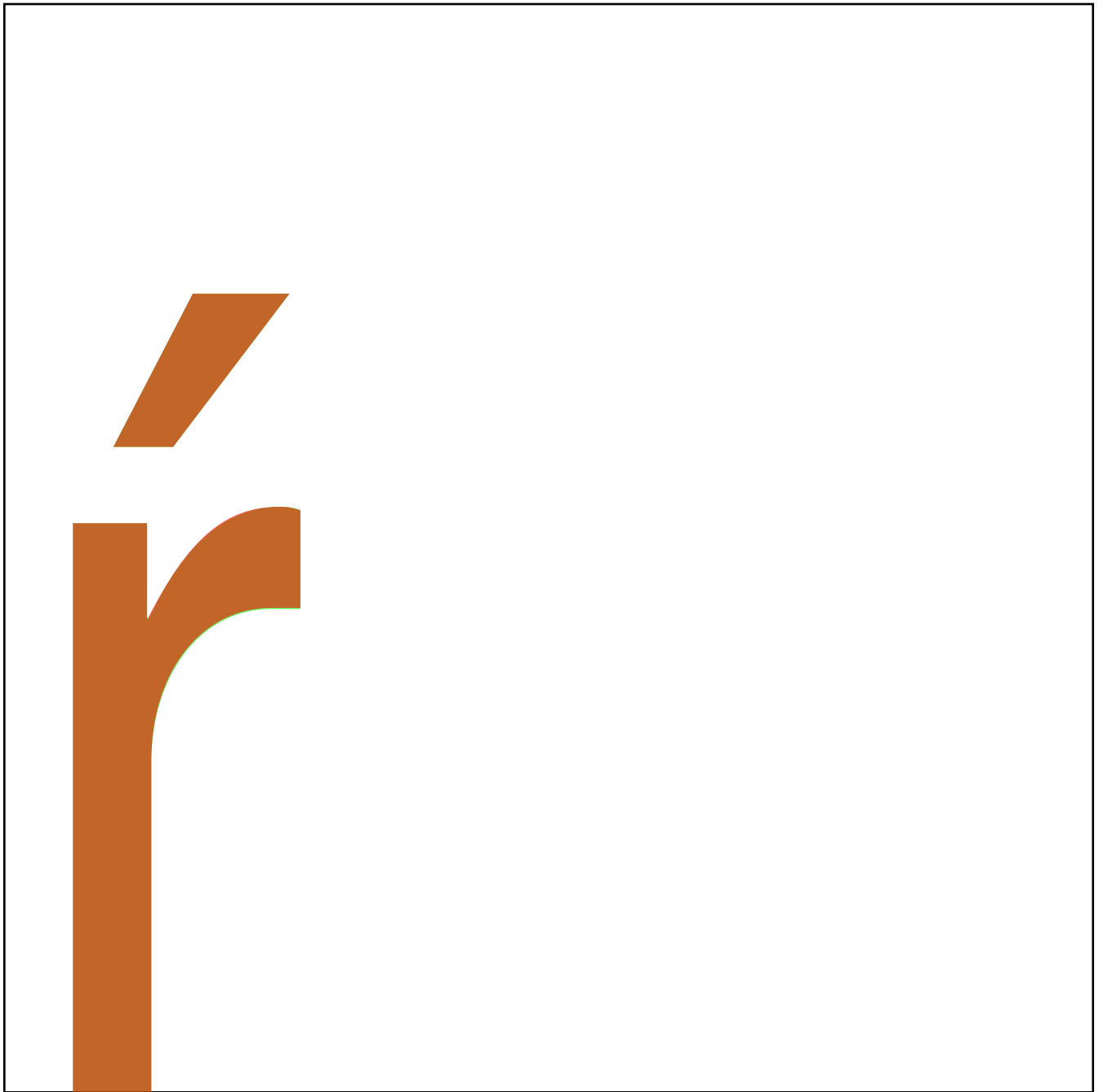
quotesingle

Adobe 269  
GS 269



r

Adobe 385  
GS 385



racute

Adobe 385  
GS 385

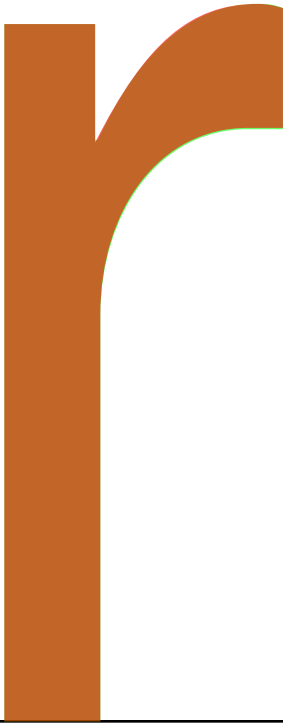




radical

Adobe 483  
GS 562





rcaron

Adobe 385  
GS 385



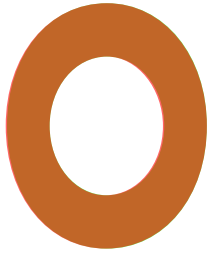
rcommaaccent

Adobe 385  
GS 385



registered

Adobe 716  
GS 716



ring

Adobe 385  
GS 385

S



sacute

Adobe 522  
GS 522

v  
š

šaron

Adobe 522  
GS 522





scedilla

Adobe 522  
GS 522



S

Œ

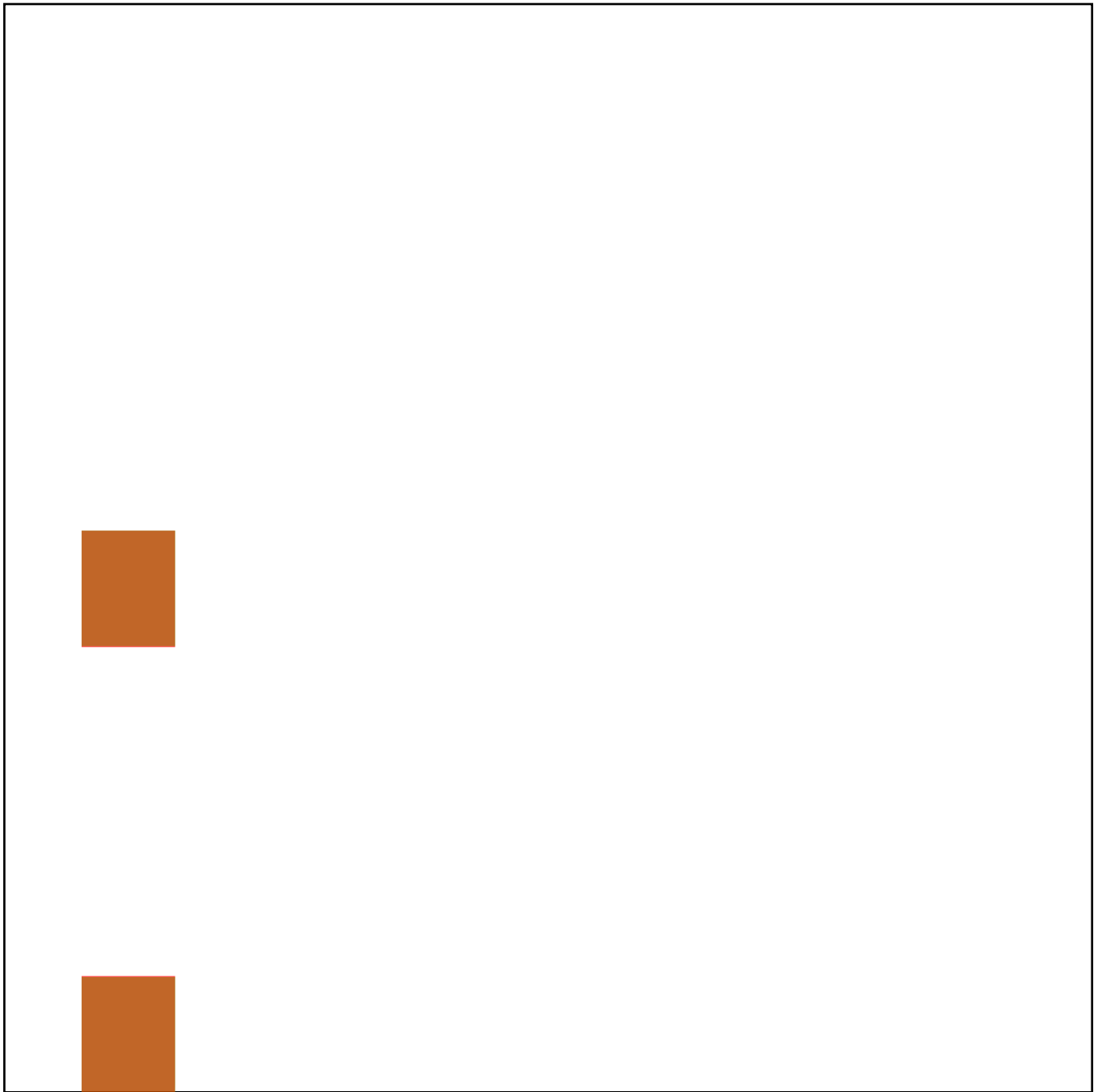
scommaaccent

Adobe 522  
GS 522



section

Adobe 568  
GS 568



semicolon

Adobe 340  
GS 340



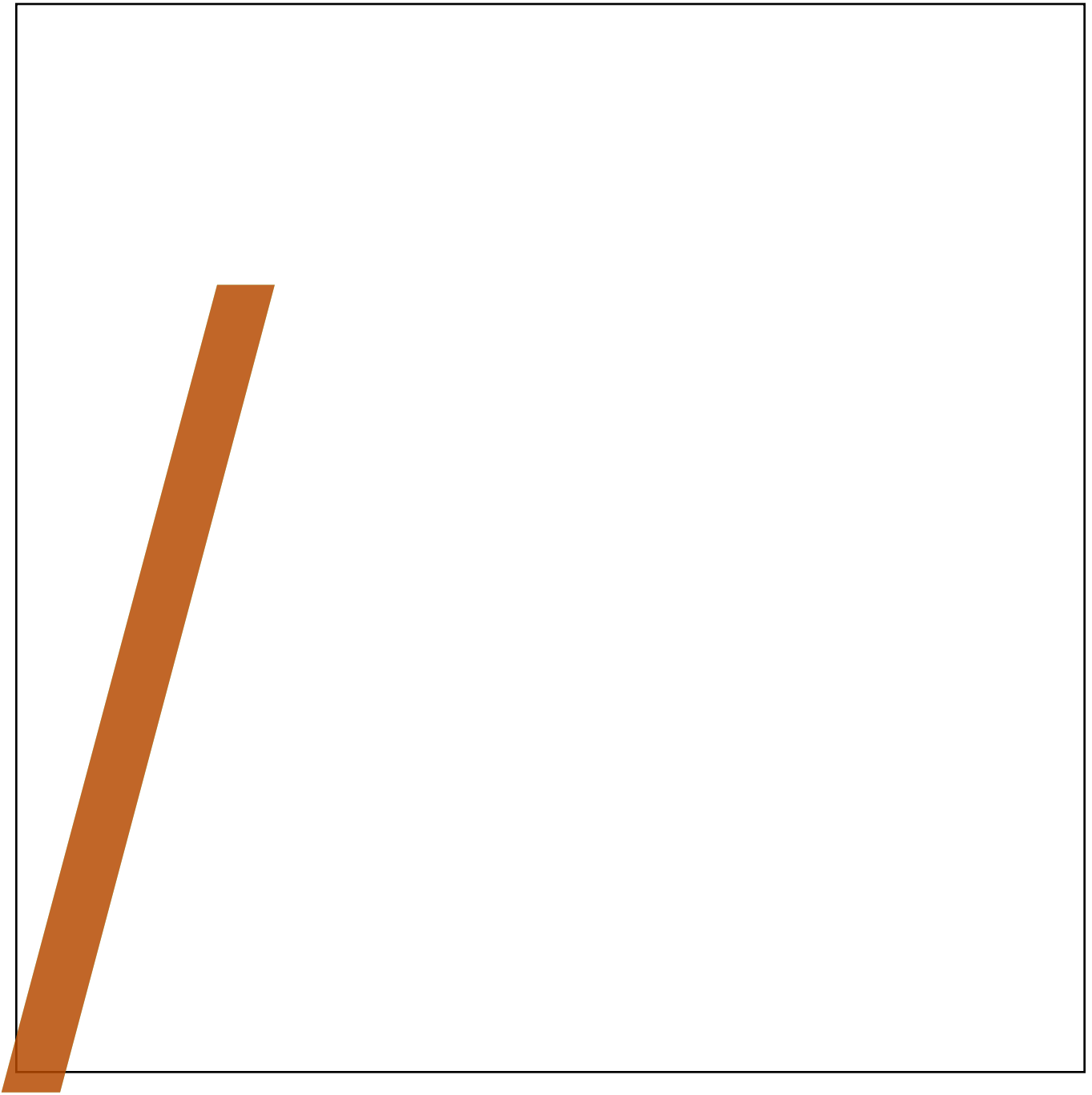
seven

Adobe 568  
GS 568

6

six

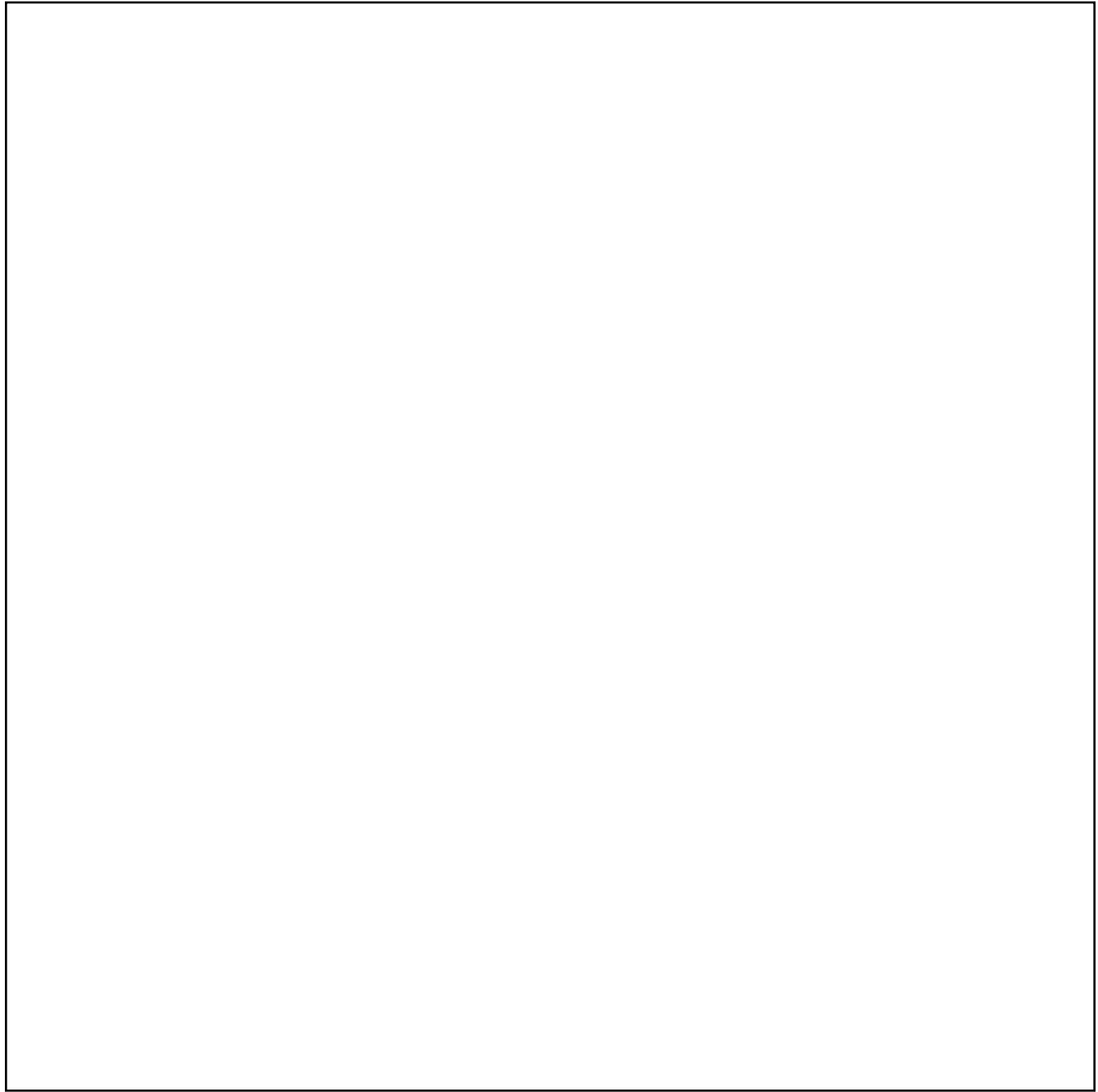
Adobe 568  
GS 568



slash

Adobe 340  
GS 340





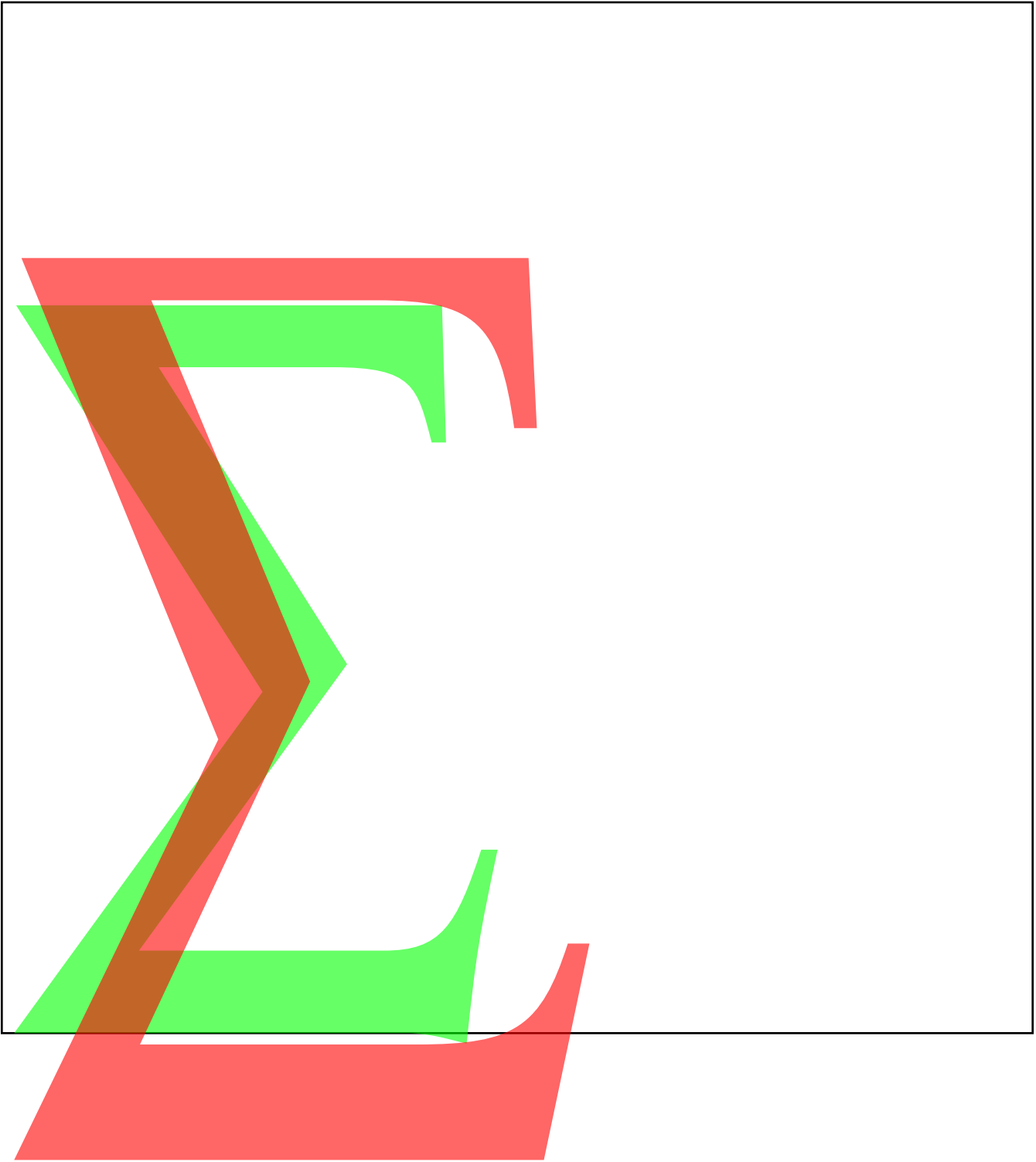
space

Adobe 340  
GS 340



sterling

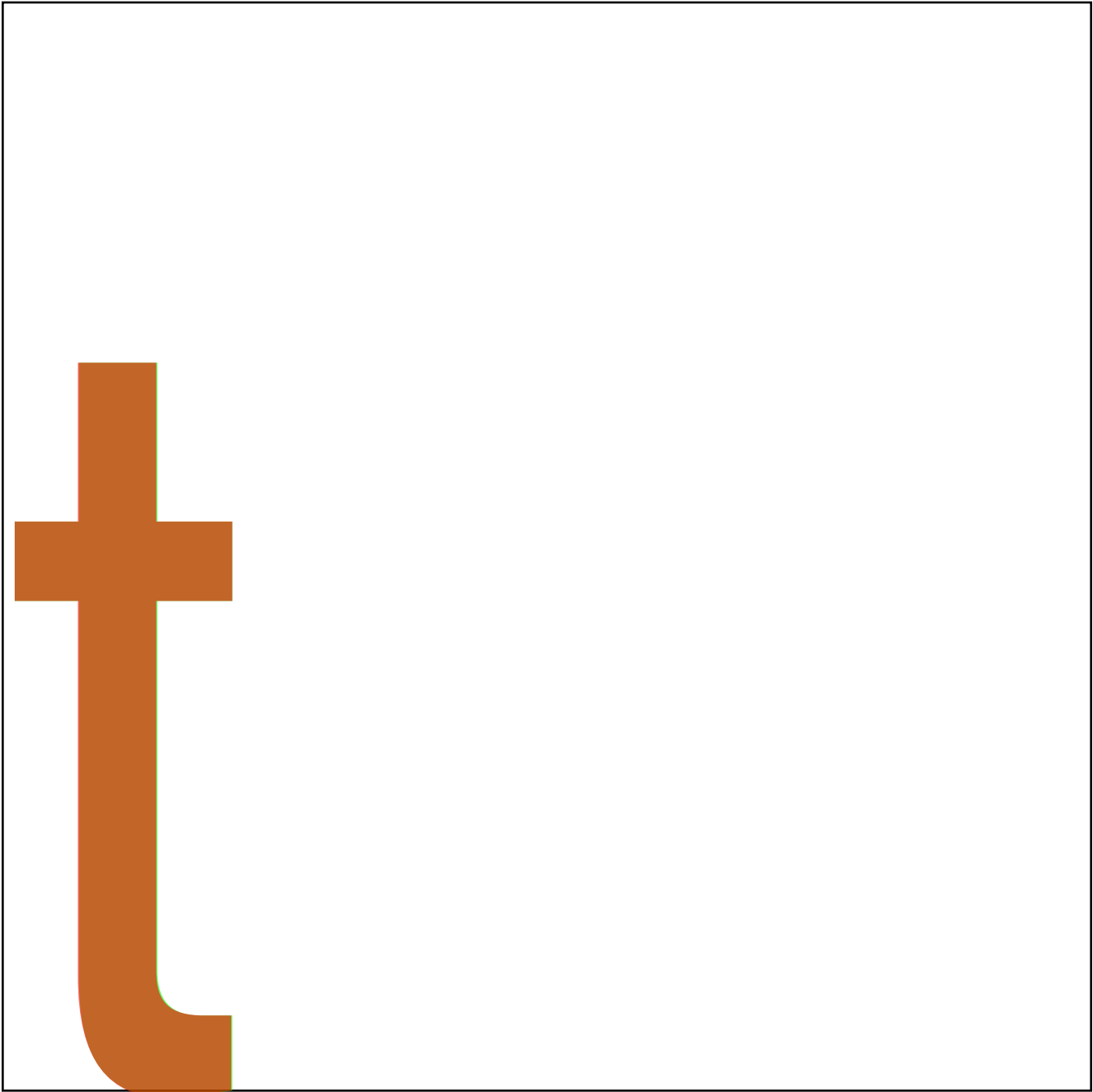
Adobe 568  
GS 568



summation

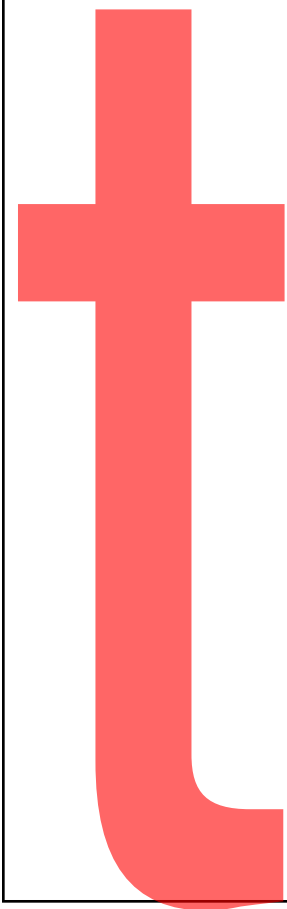
Adobe 604  
GS 697



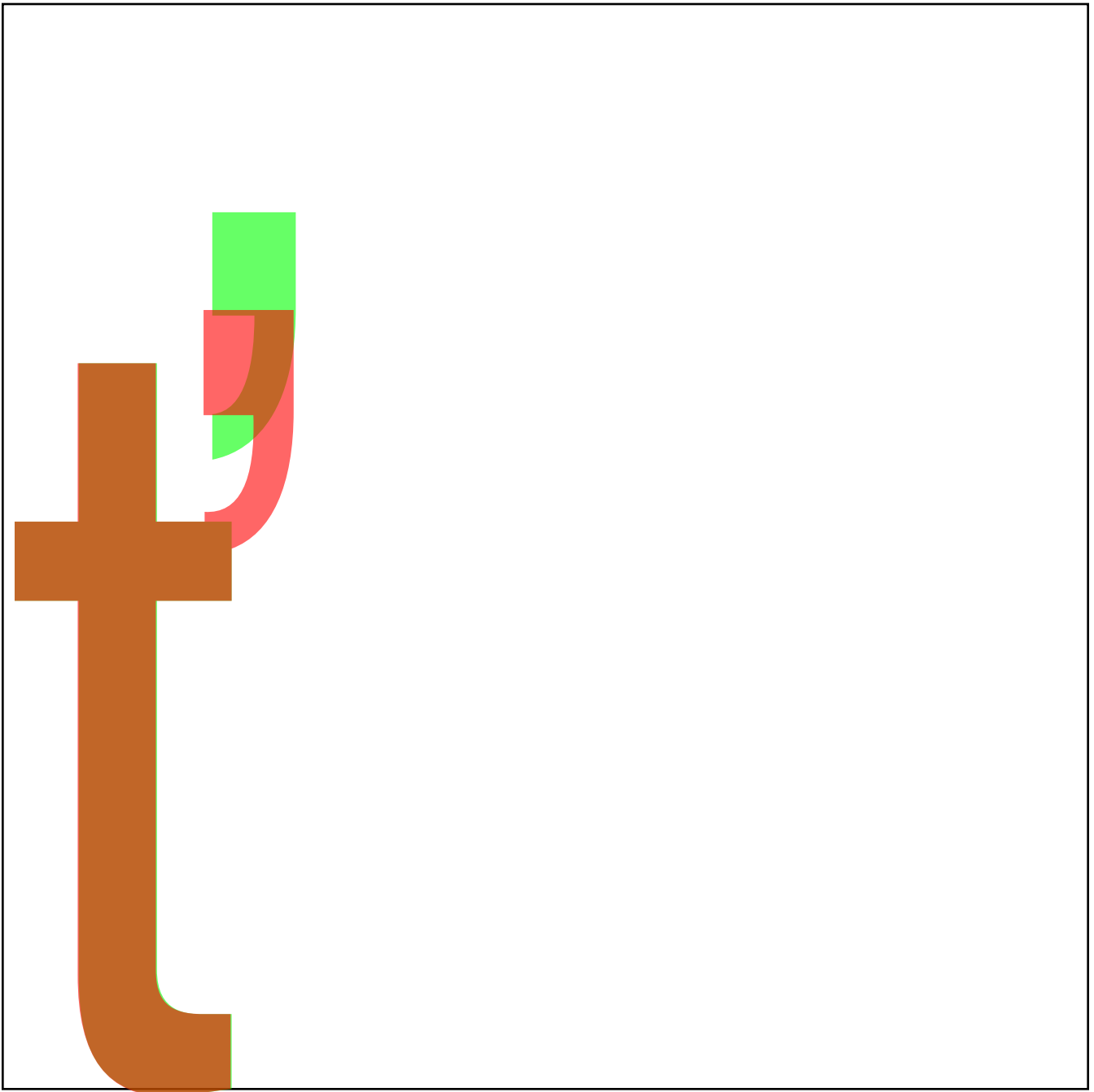


t

Adobe 340  
GS 340



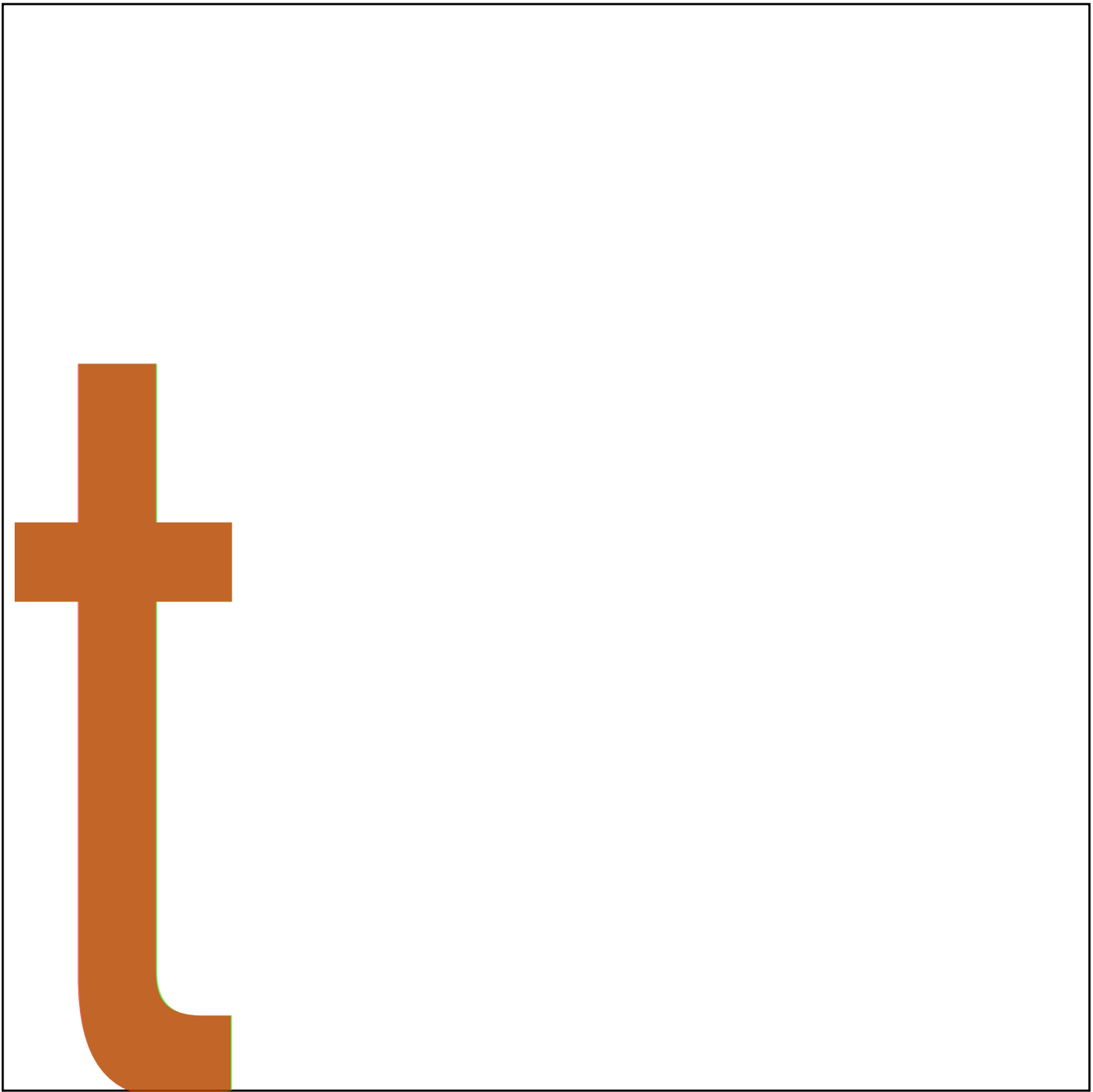
tbar



tcaron

Adobe 372  
GS 360





tcommaaccent

Adobe 340  
GS 340



thorn

Adobe 568  
GS 568



3

three

Adobe 568  
GS 568



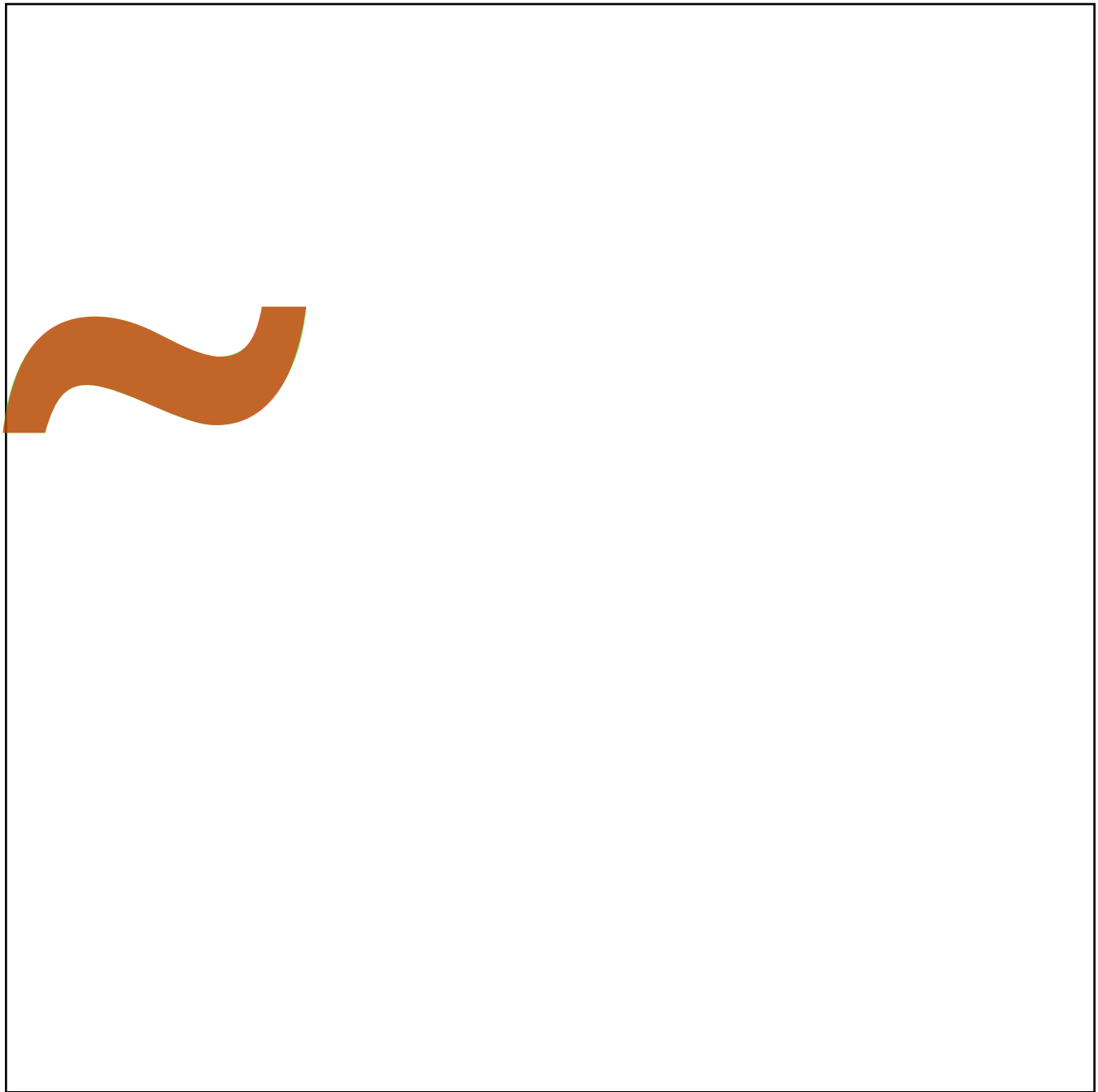
threequarters

Adobe 796  
GS 796



threesuperior

Adobe 385  
GS 385



tilde

Adobe 385  
GS 385

**T M**

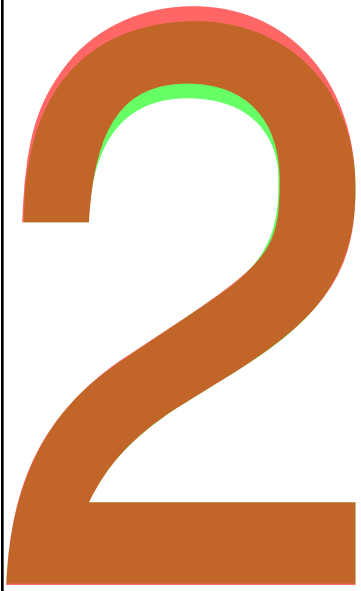
trademark

Adobe 932  
GS 932



two

Adobe 568  
GS 568



twosuperior

Adobe 385  
GS 385

A large, bold, orange lowercase letter 'u' is centered in the lower half of a white rectangular frame. The letter has a thick, uniform stroke and a rounded bottom.

u

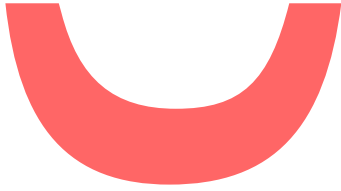
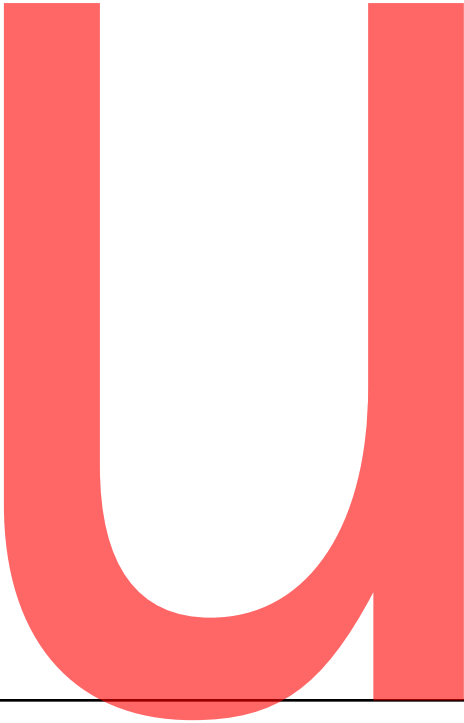
Adobe 568  
GS 568

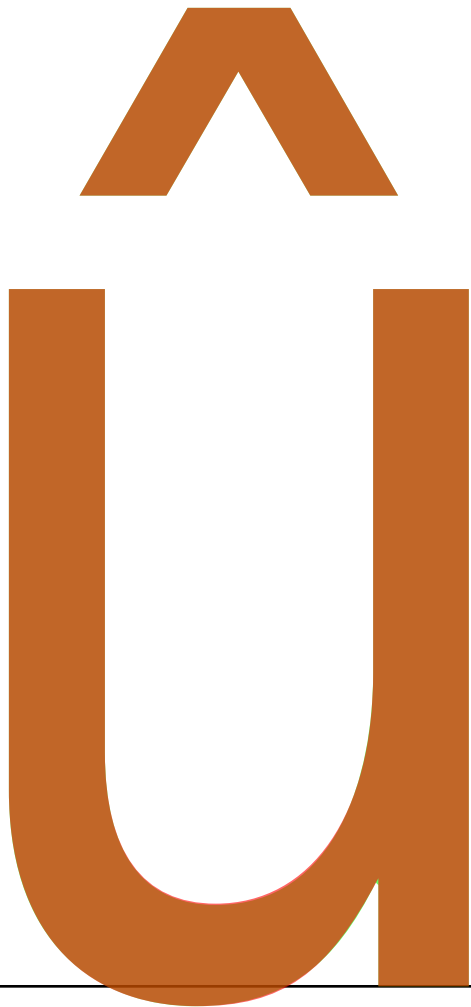




uacute

Adobe 568  
GS 568

A large, bold, red uppercase letter 'U' is positioned in the upper left quadrant of the page. It is a simple, sans-serif font with a thick stroke.A large, bold, red lowercase letter 'u' is positioned in the lower left quadrant of the page. It is a simple, sans-serif font with a thick stroke, matching the style of the uppercase 'U' above it.



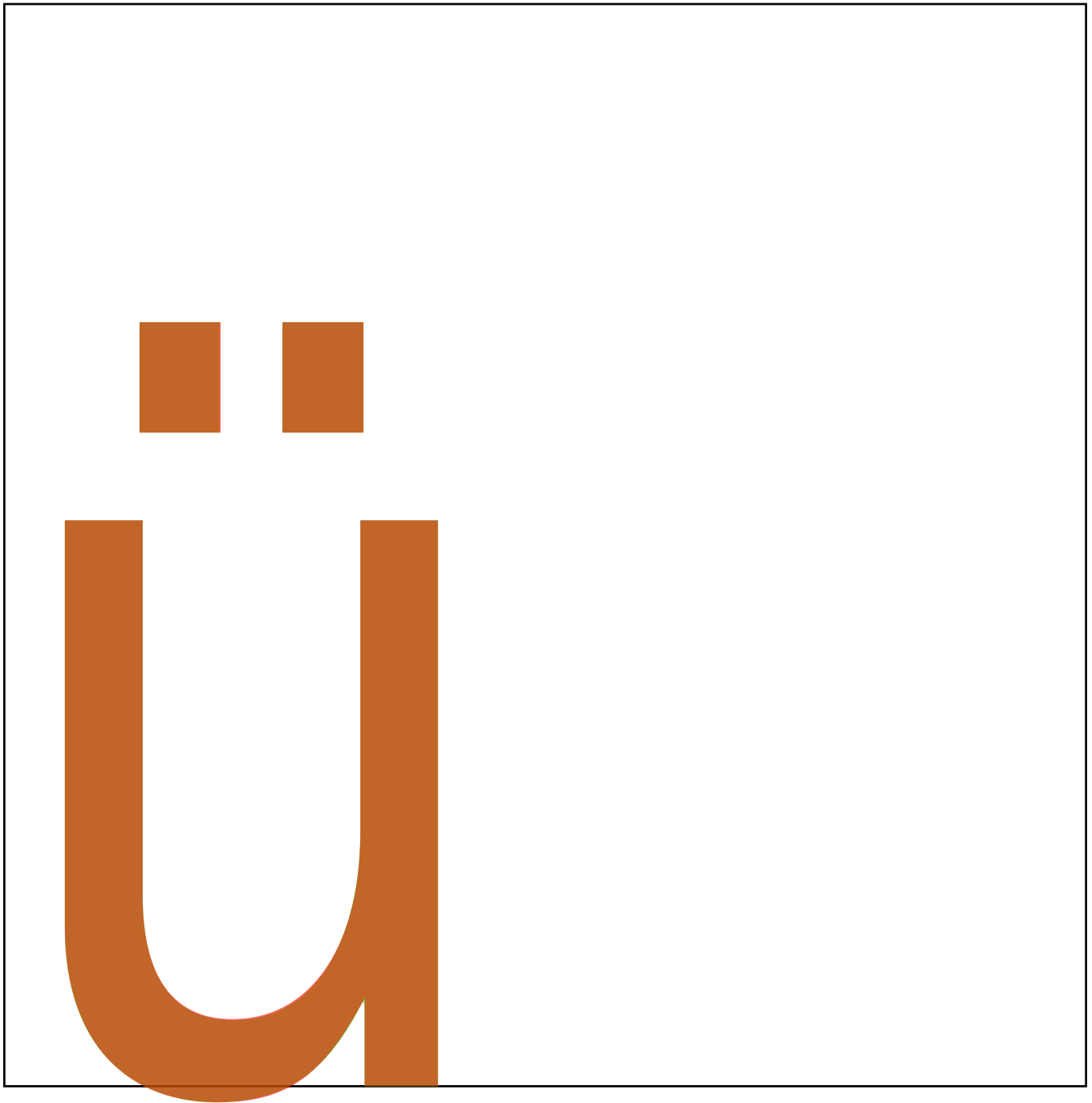
ucircumflex

Adobe 568  
GS 568



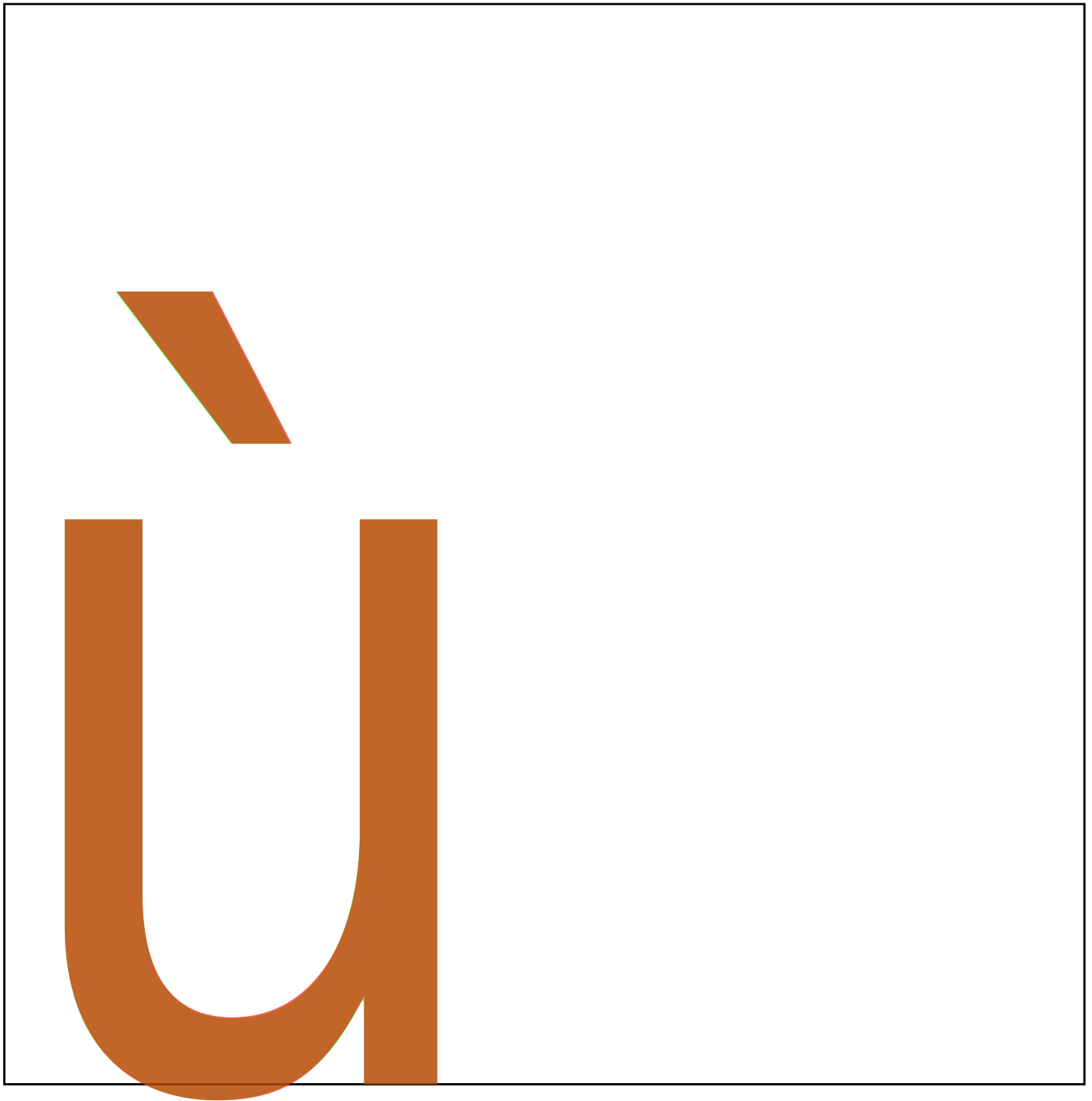
udblacute

Adobe 568  
GS 568



udieresis

Adobe 568  
GS 568



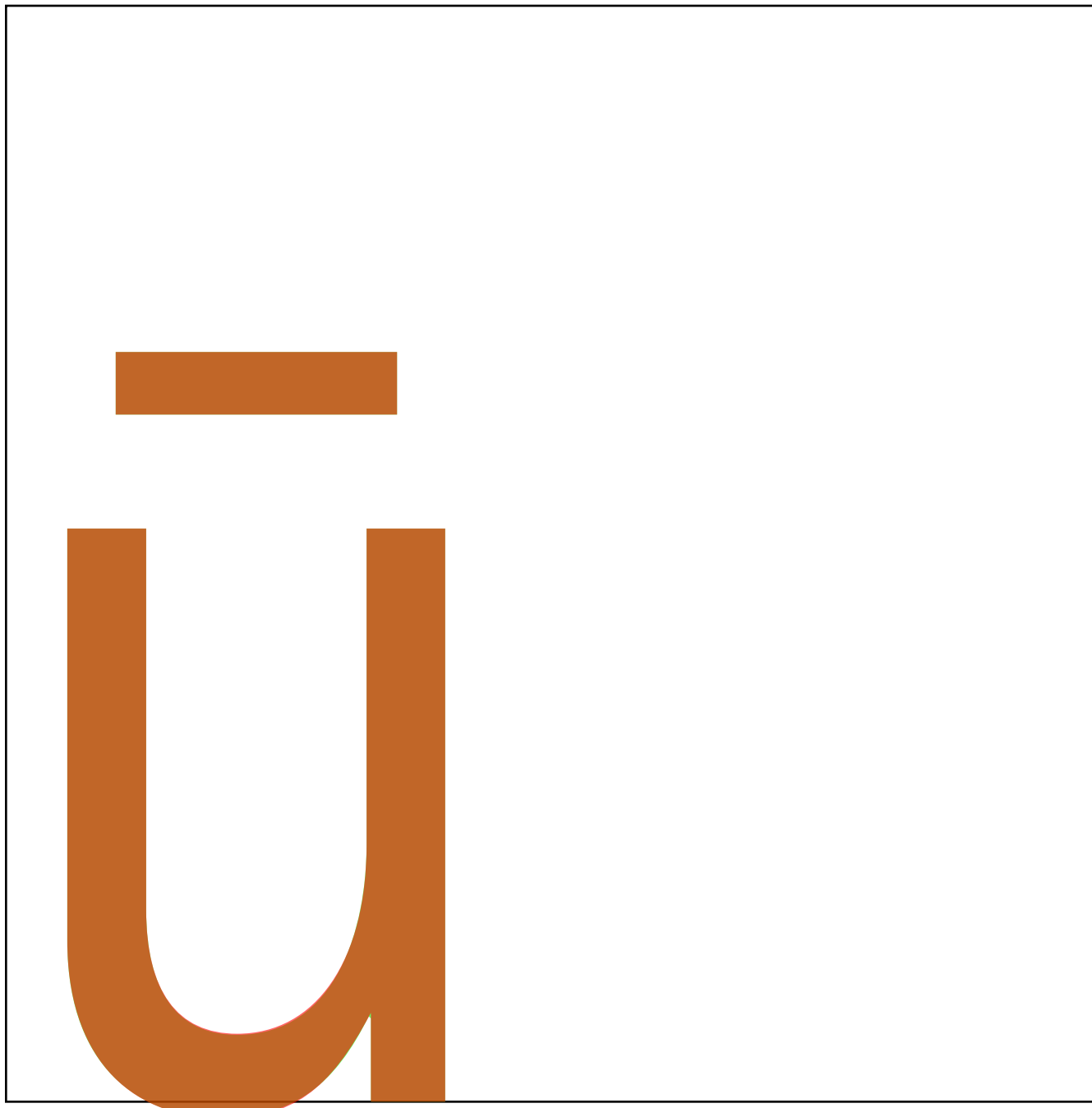
ugrave

Adobe 568  
GS 568



uhungarumlaut

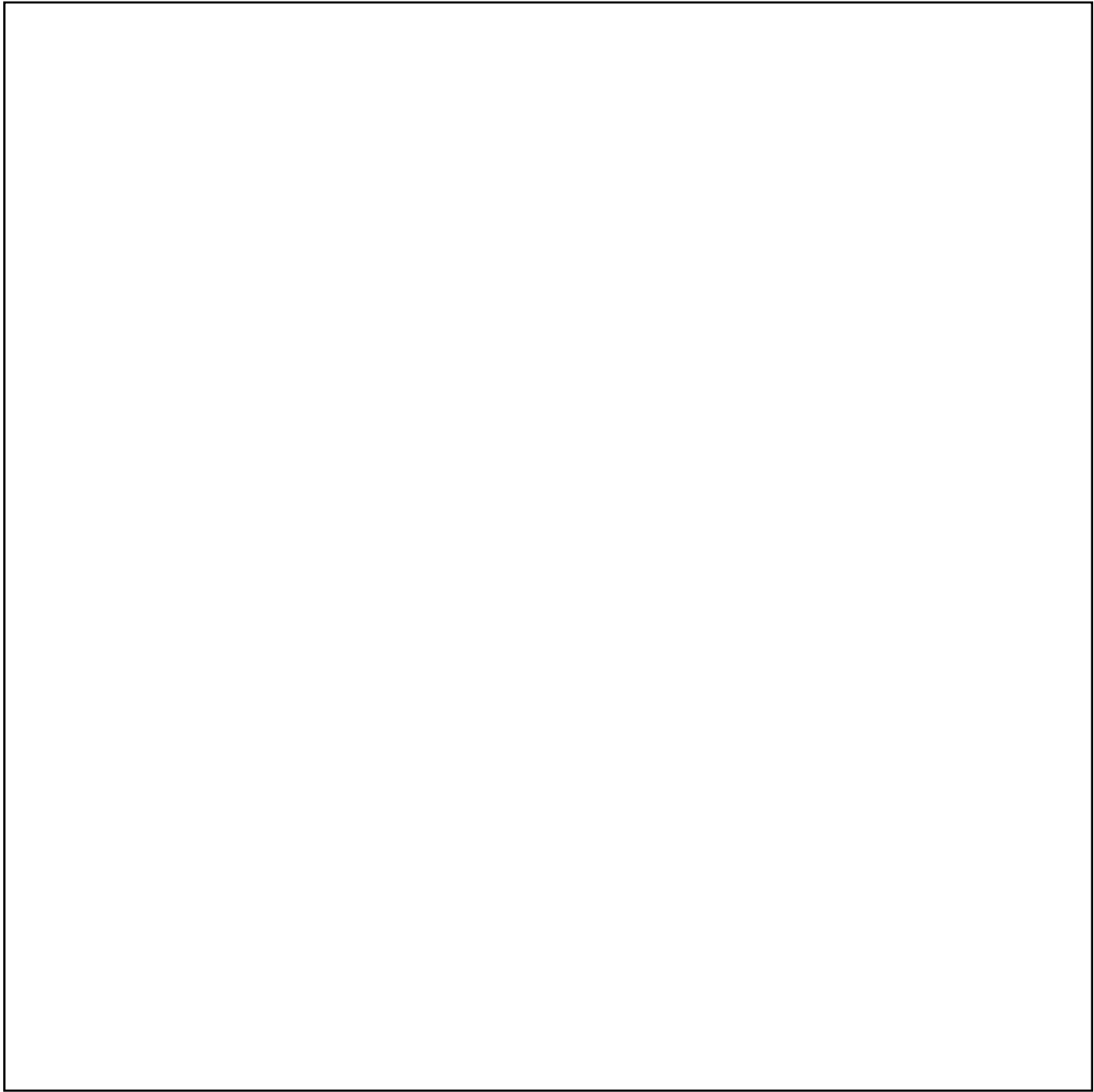
Adobe 568  
GS 568



umacron

Adobe 568  
GS 568

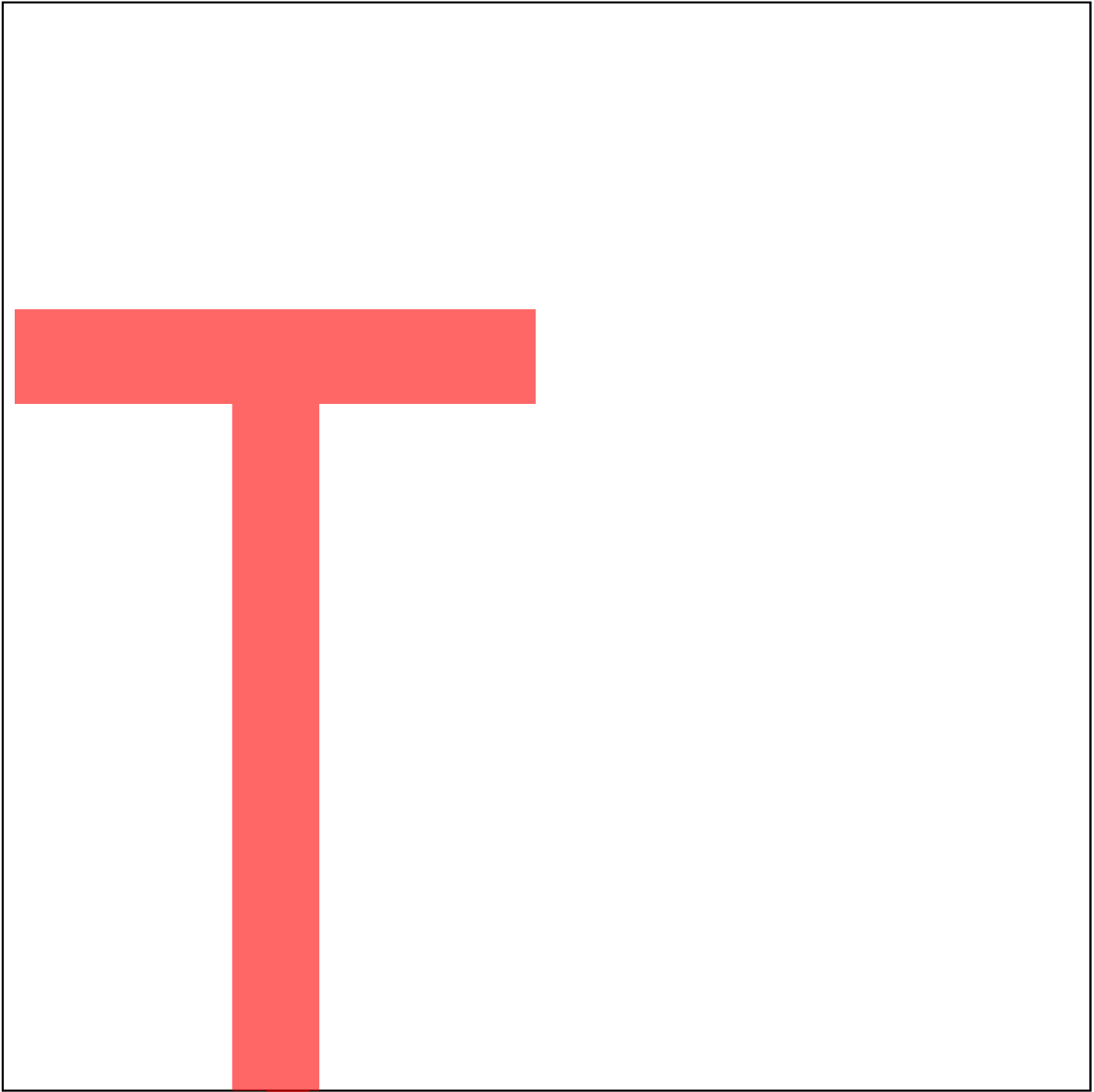


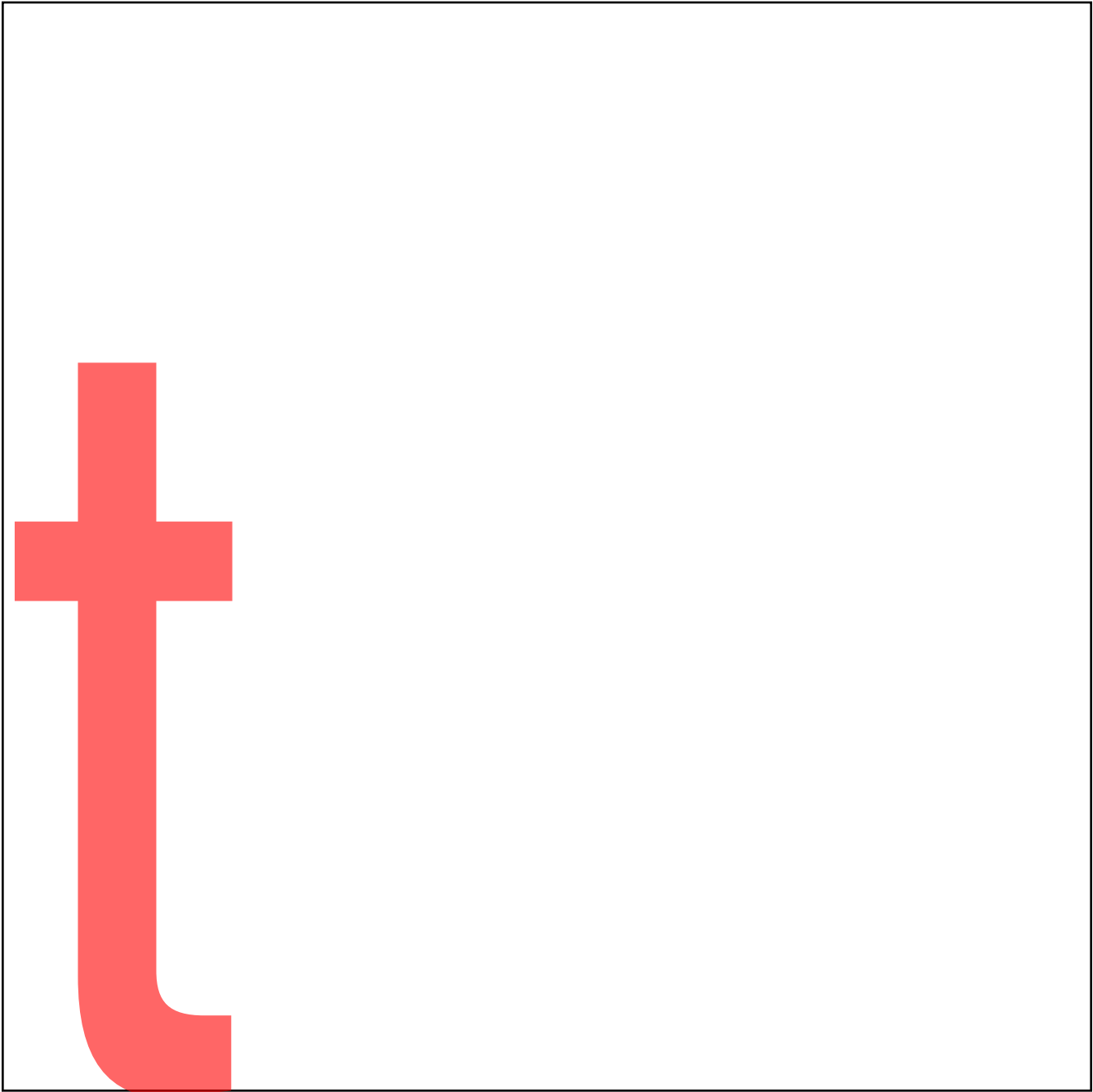


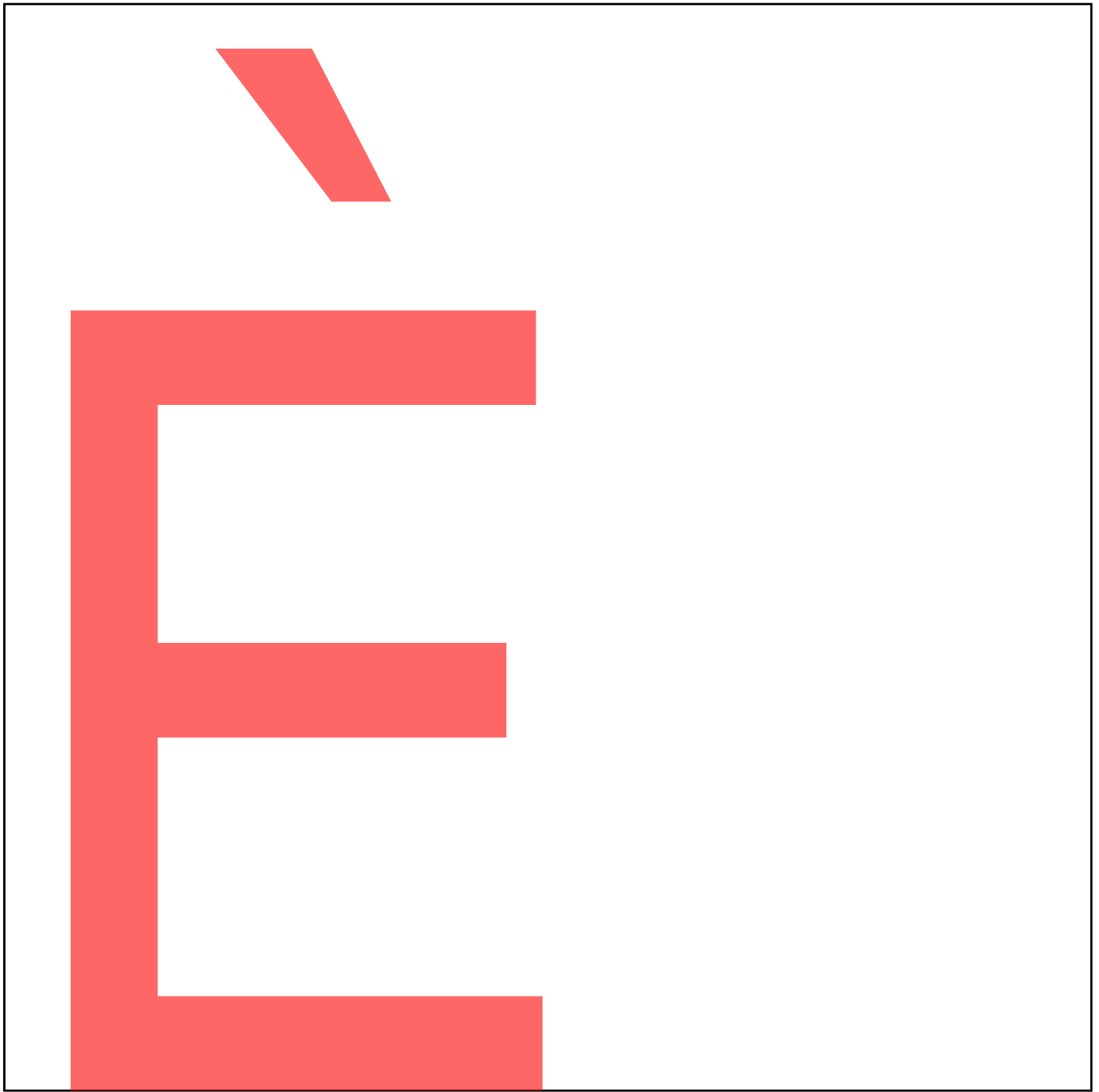
underscore

Adobe 568

GS 568



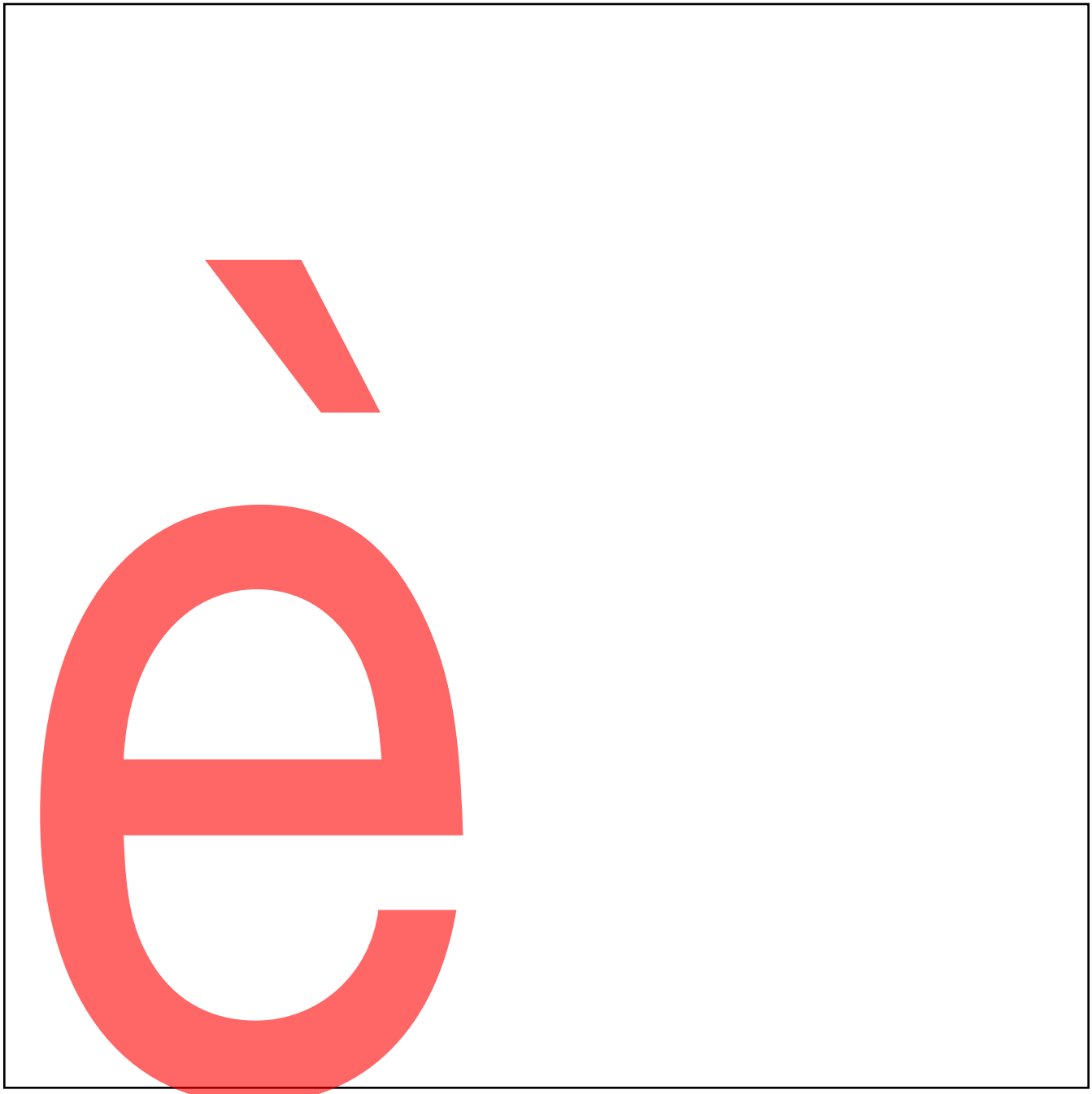


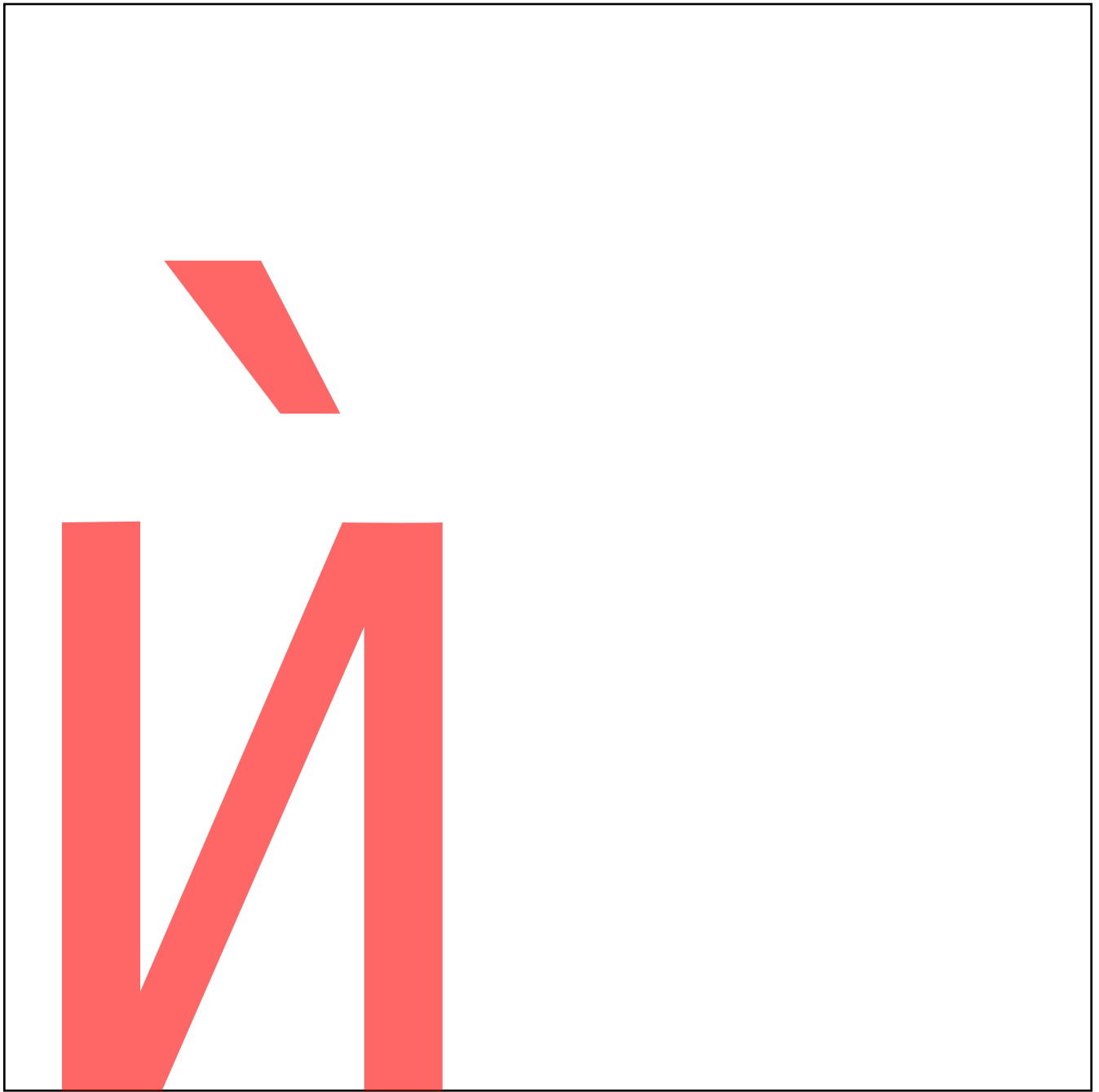




uni040D

Adobe  
GS 708









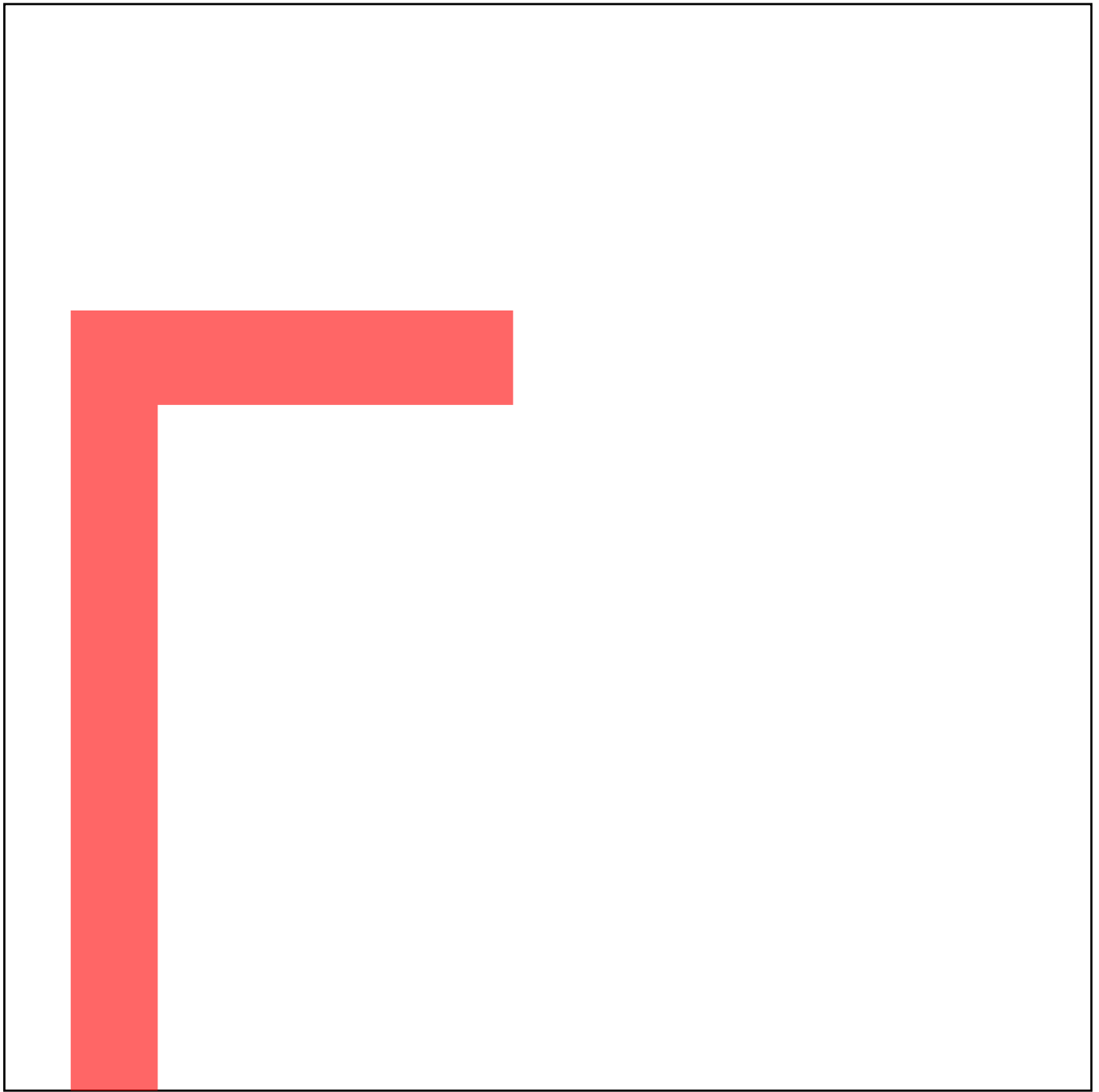


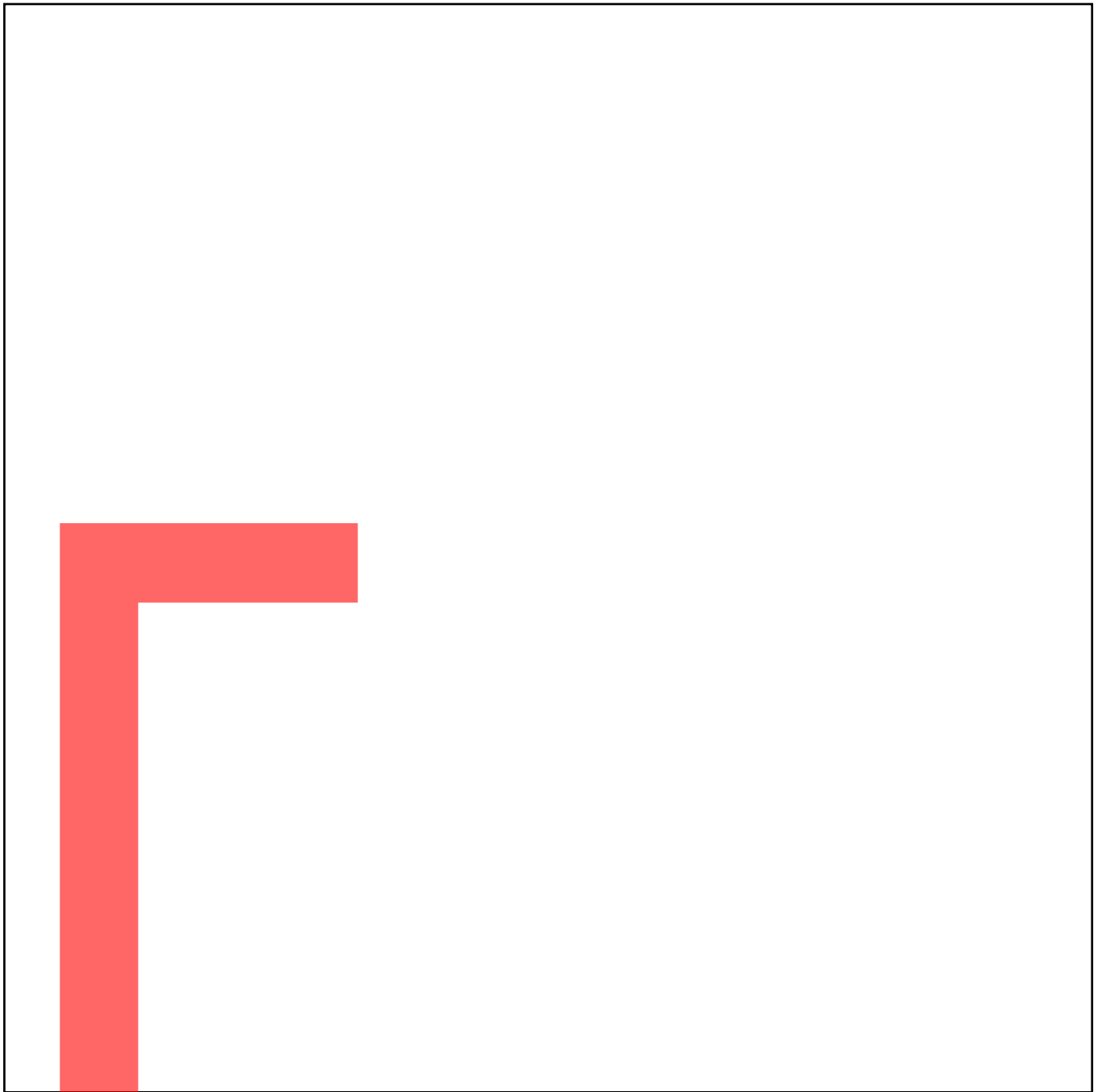


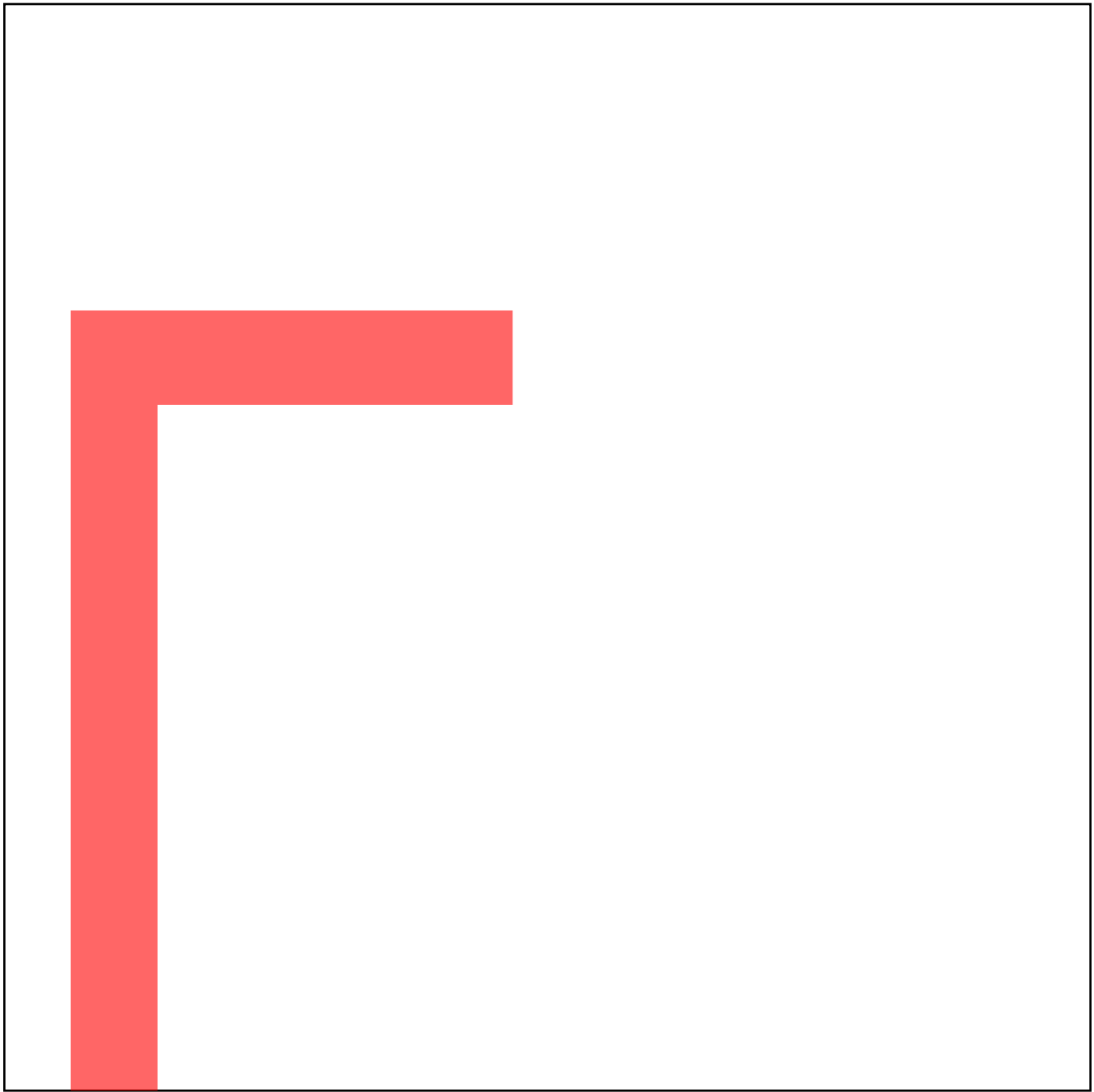
uni048E

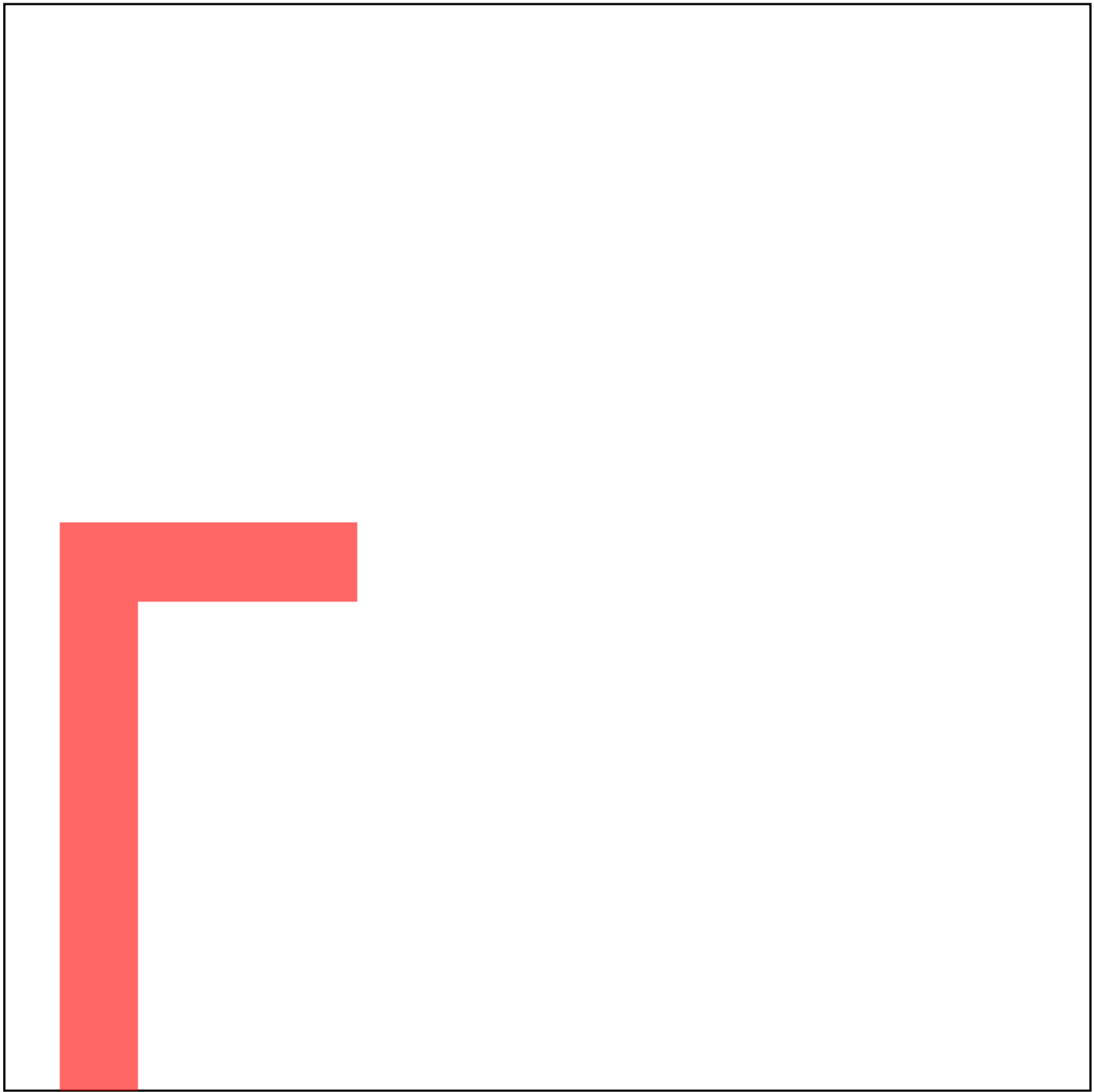
Adobe  
GS 659

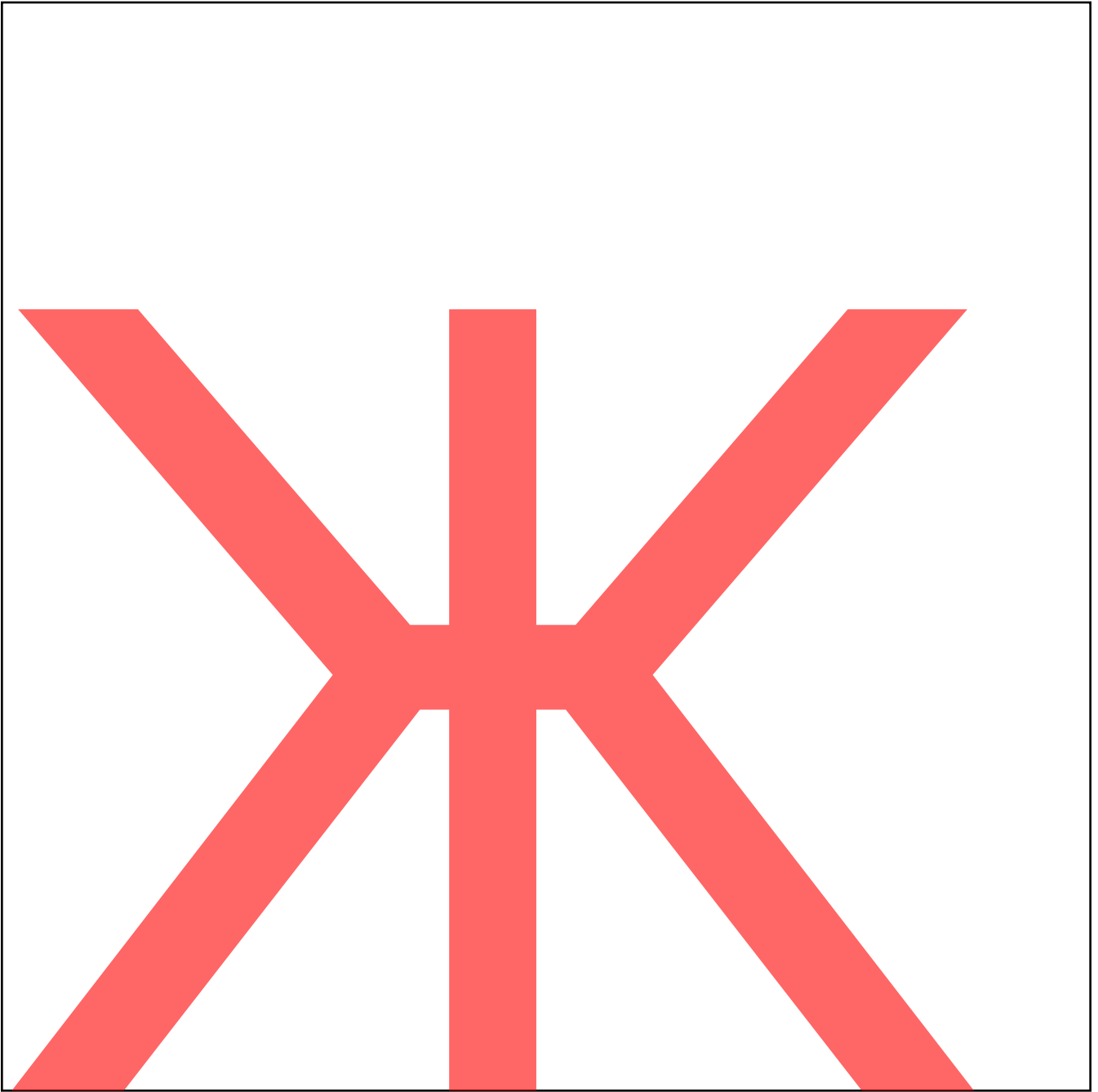
р







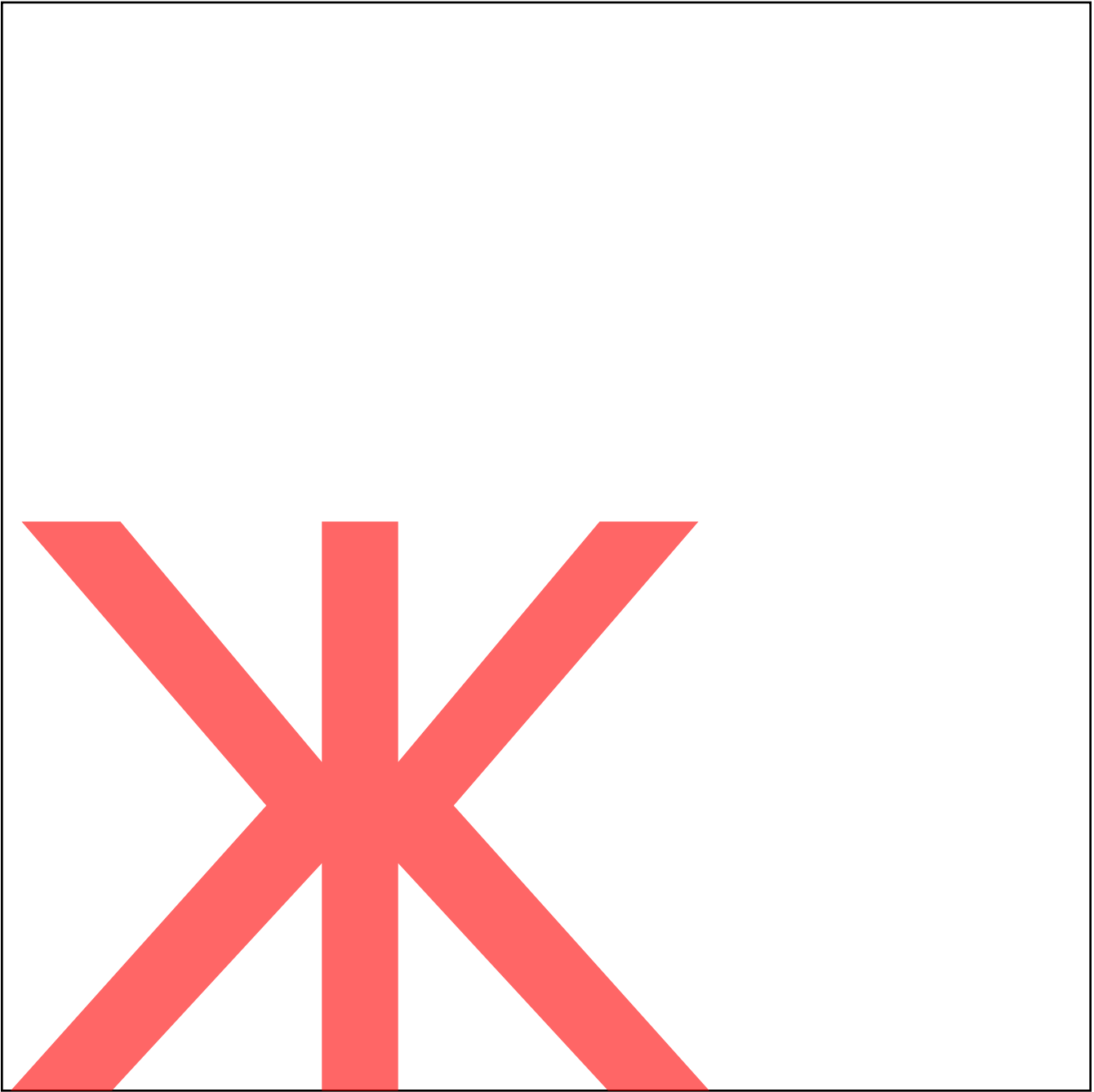




uni0496

Adobe  
GS 1014



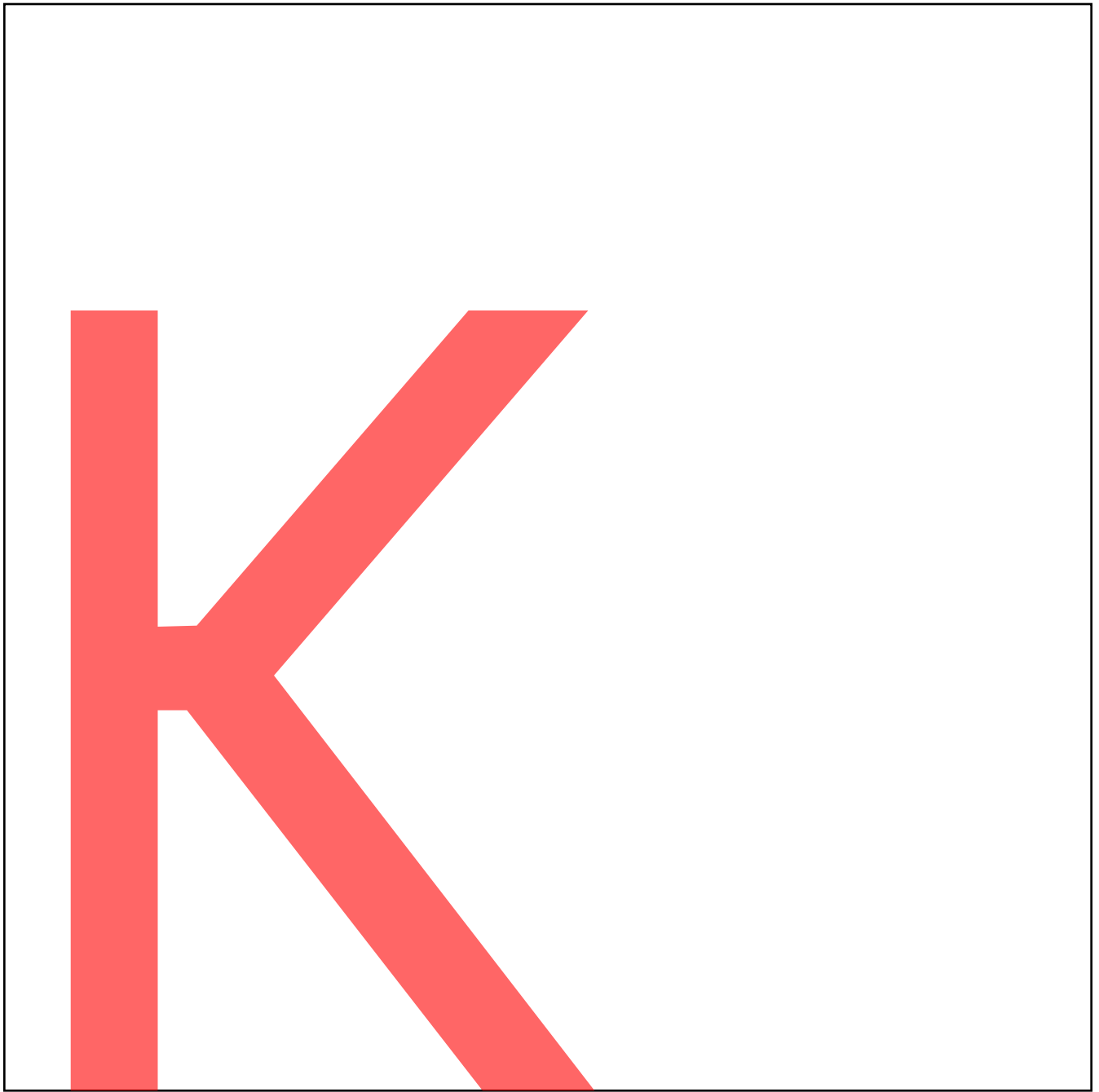


uni0497

Adobe  
GS 770

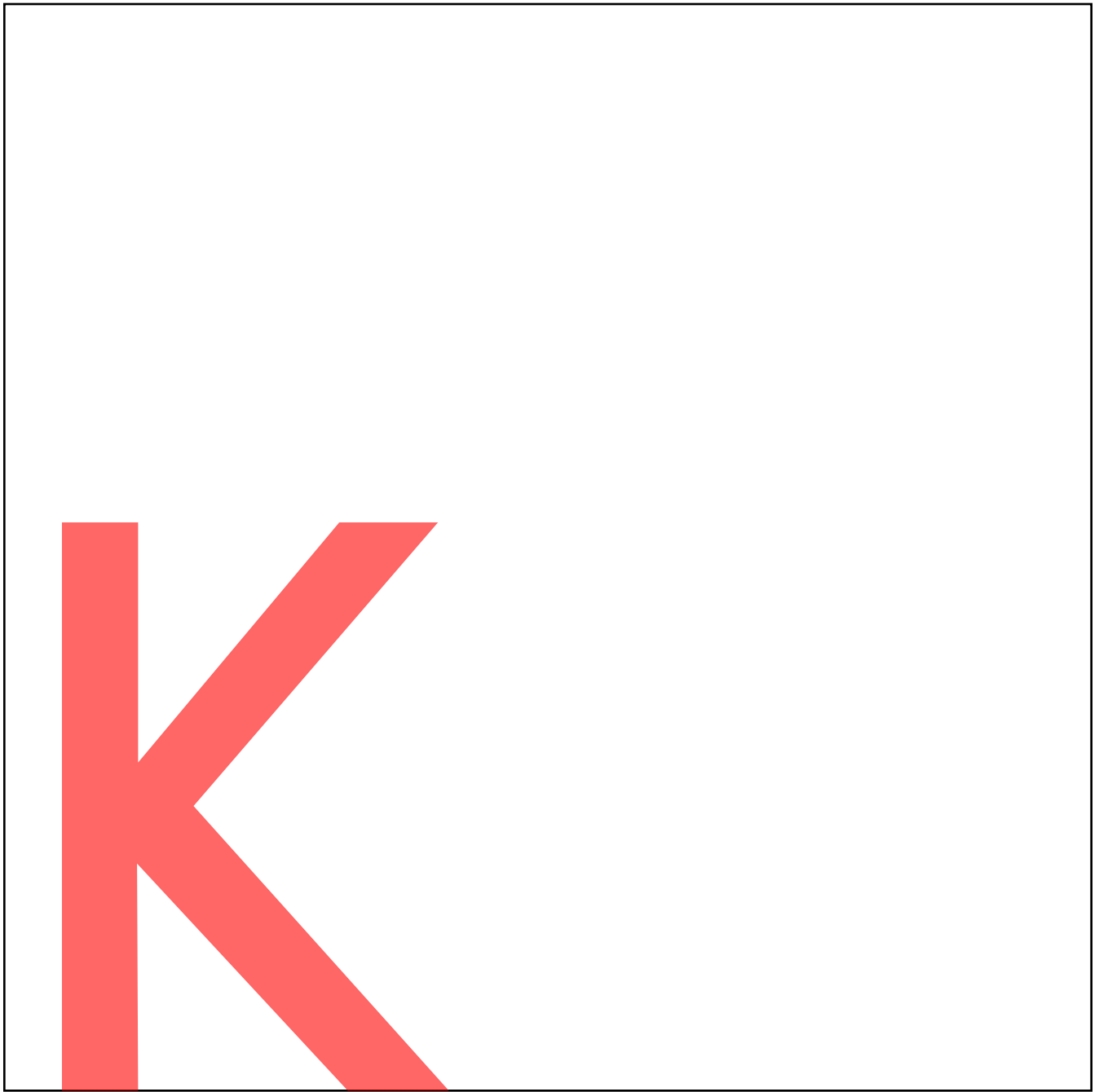
3

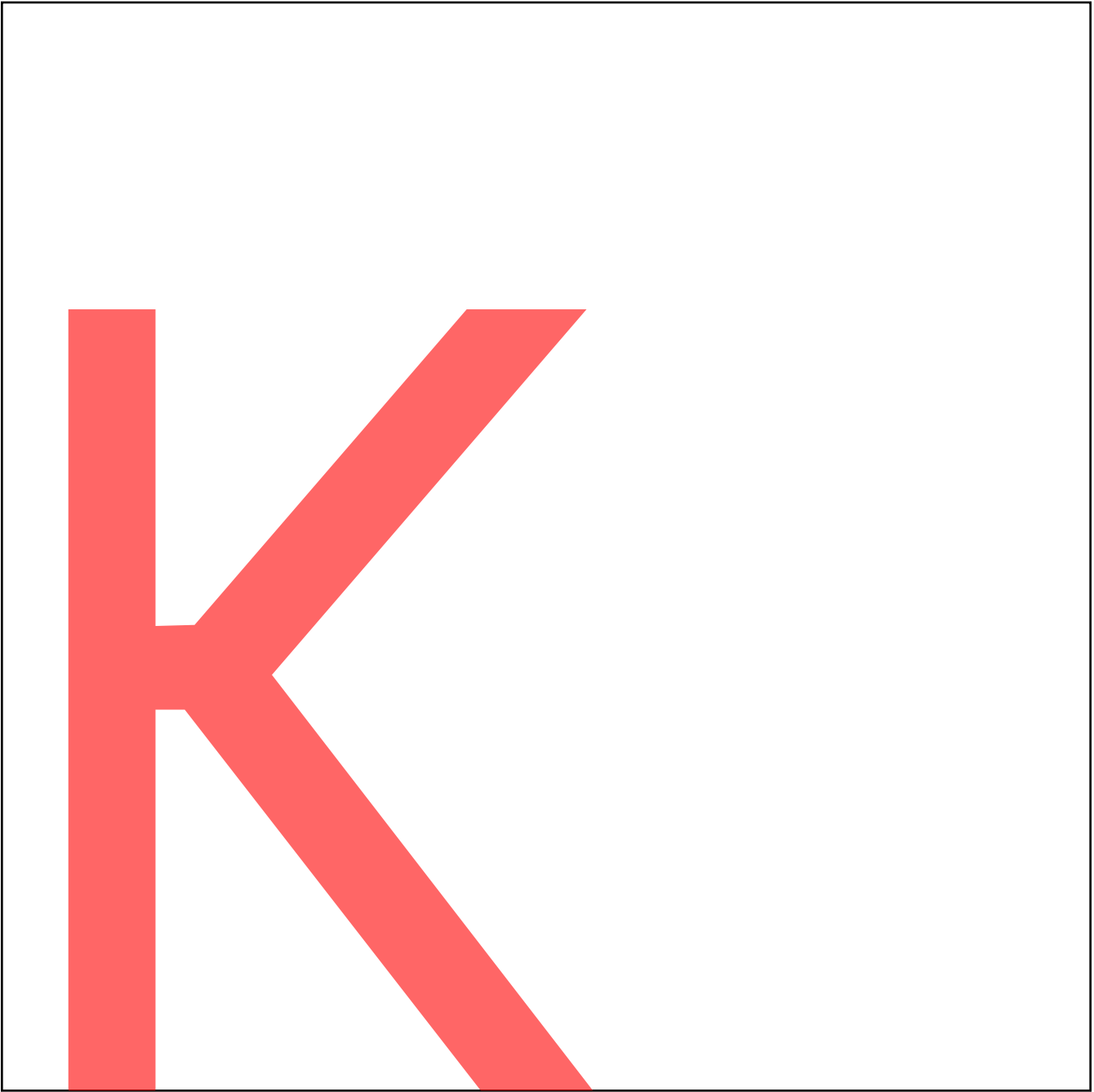
3

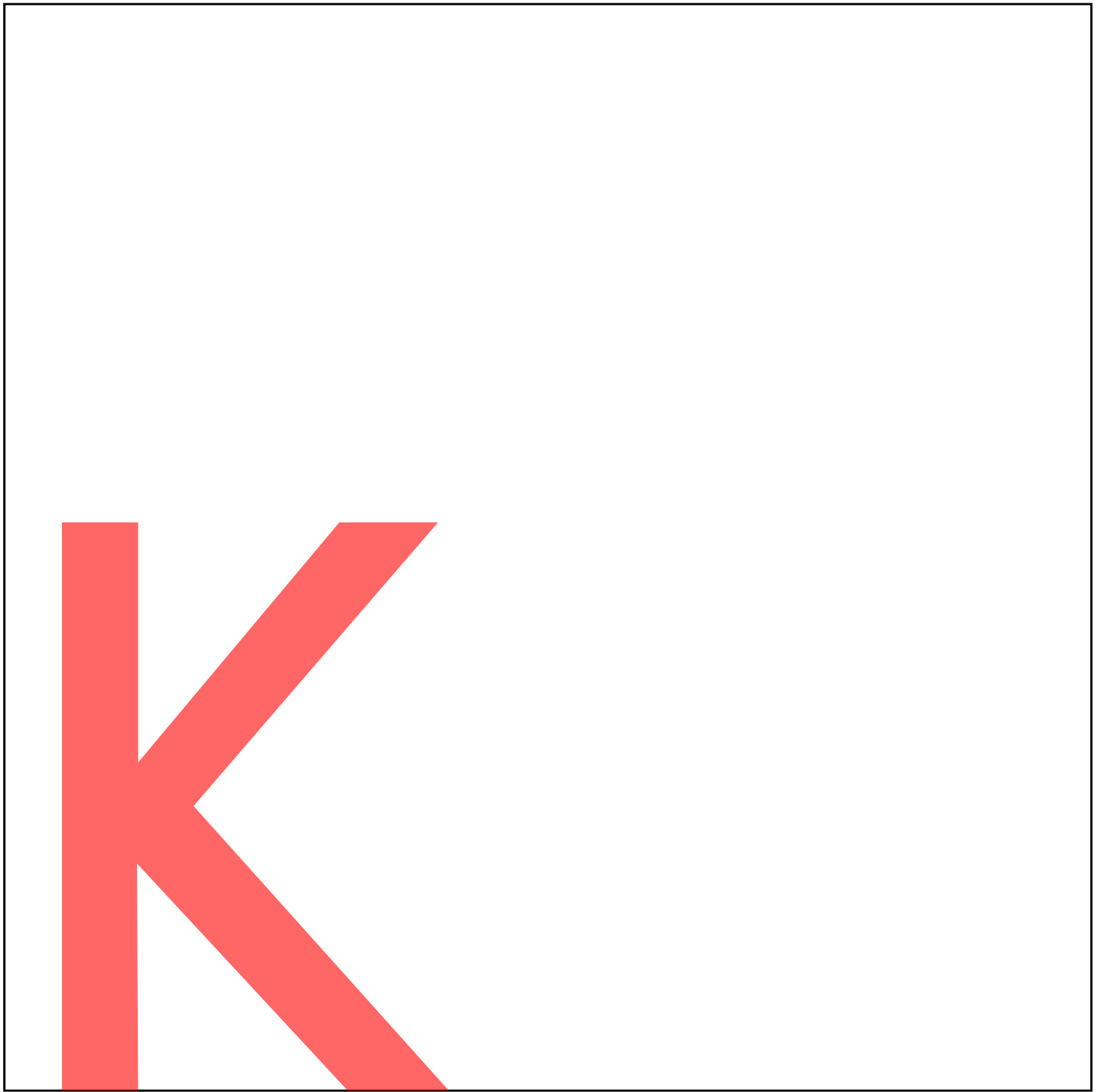


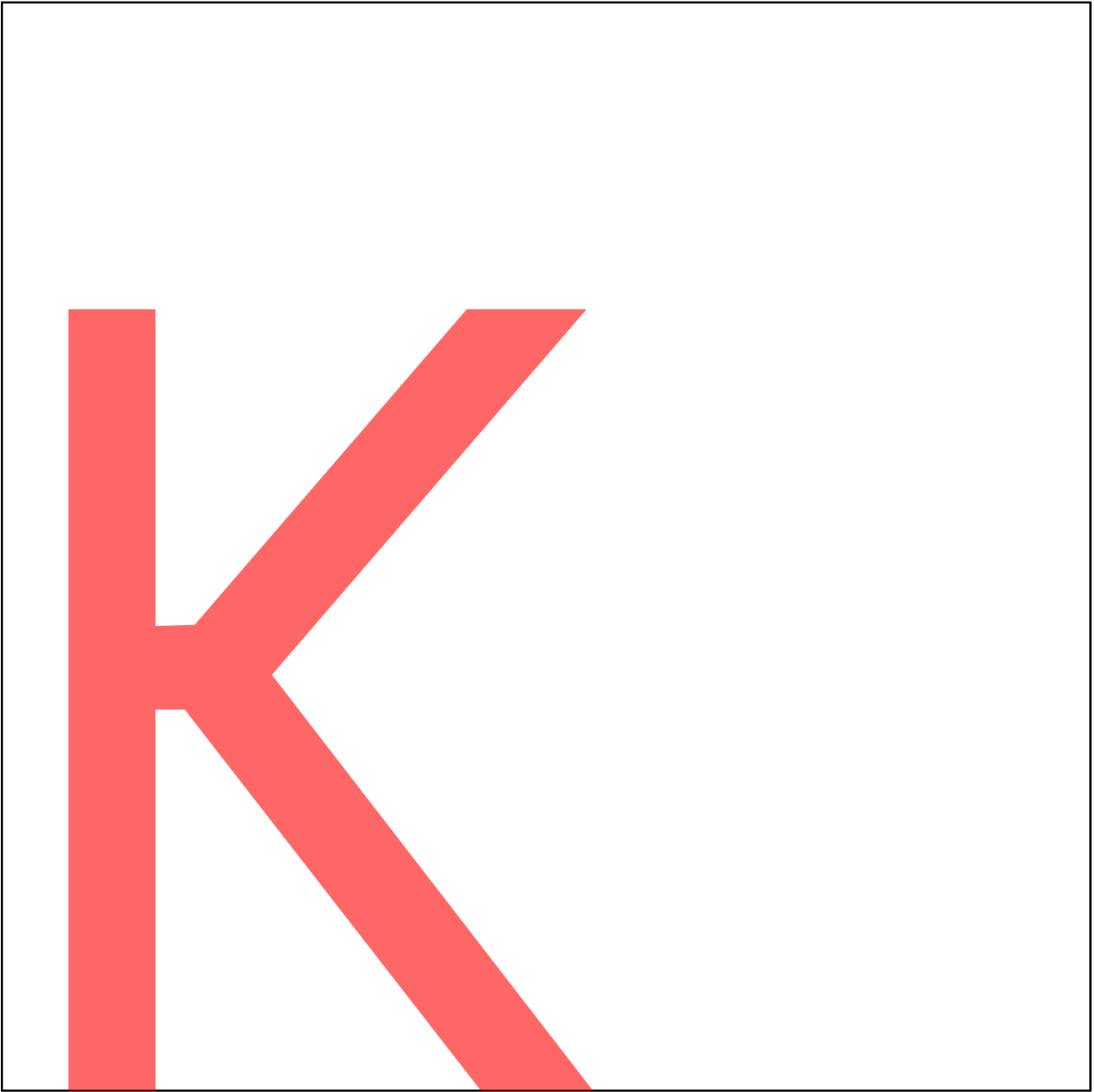
uni049A

Adobe  
GS 664





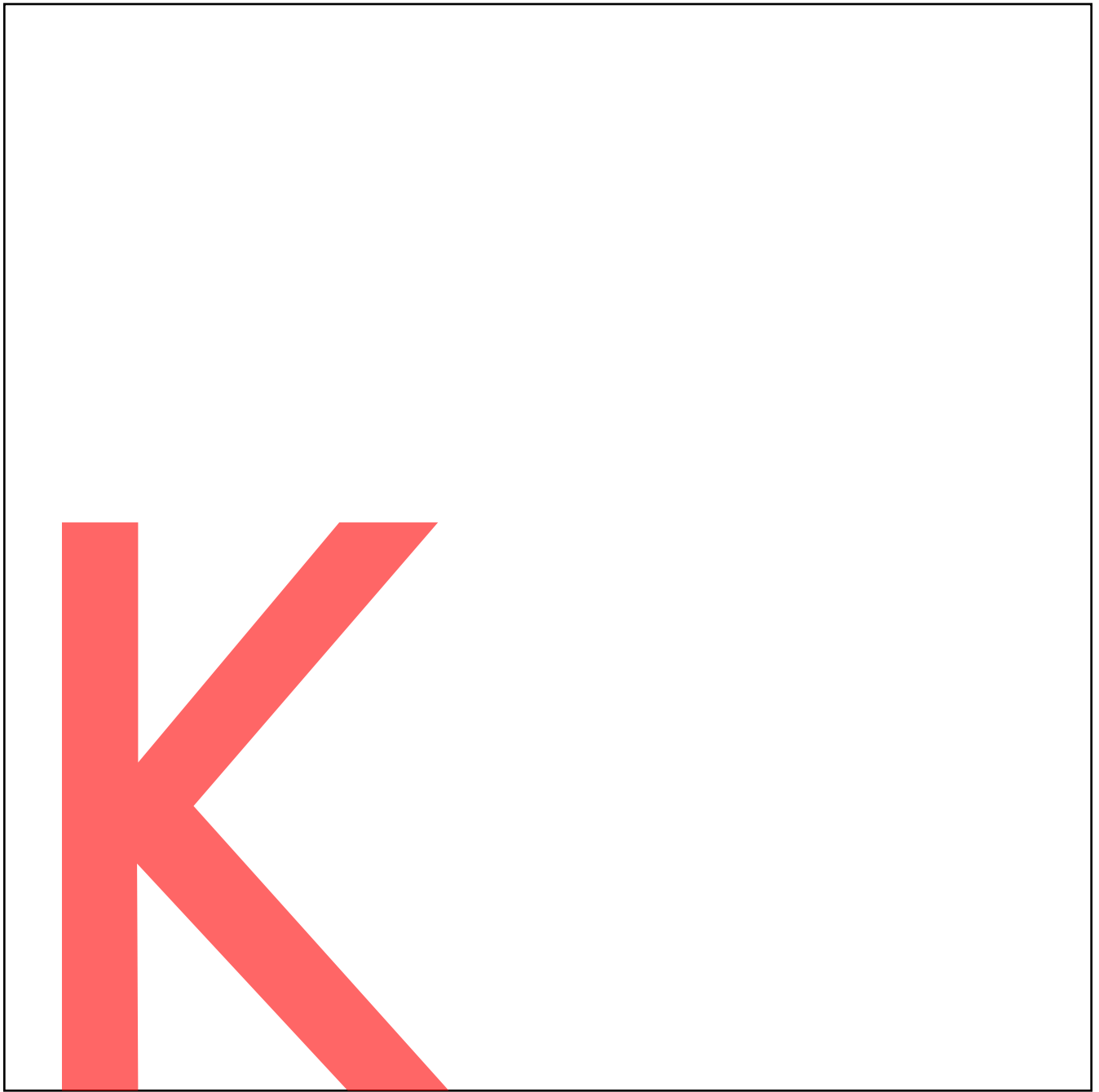




uni049E

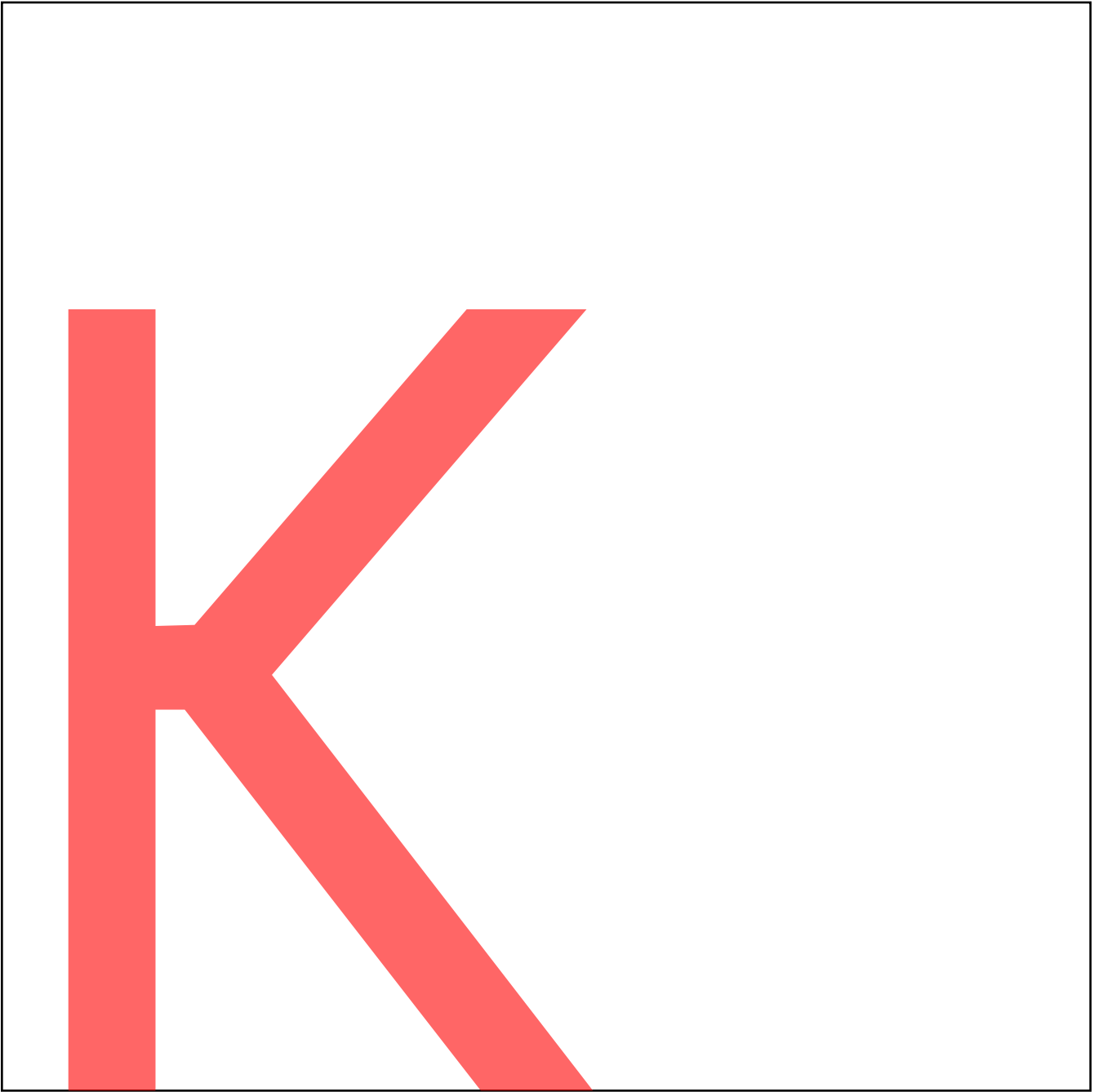
Adobe  
GS 664





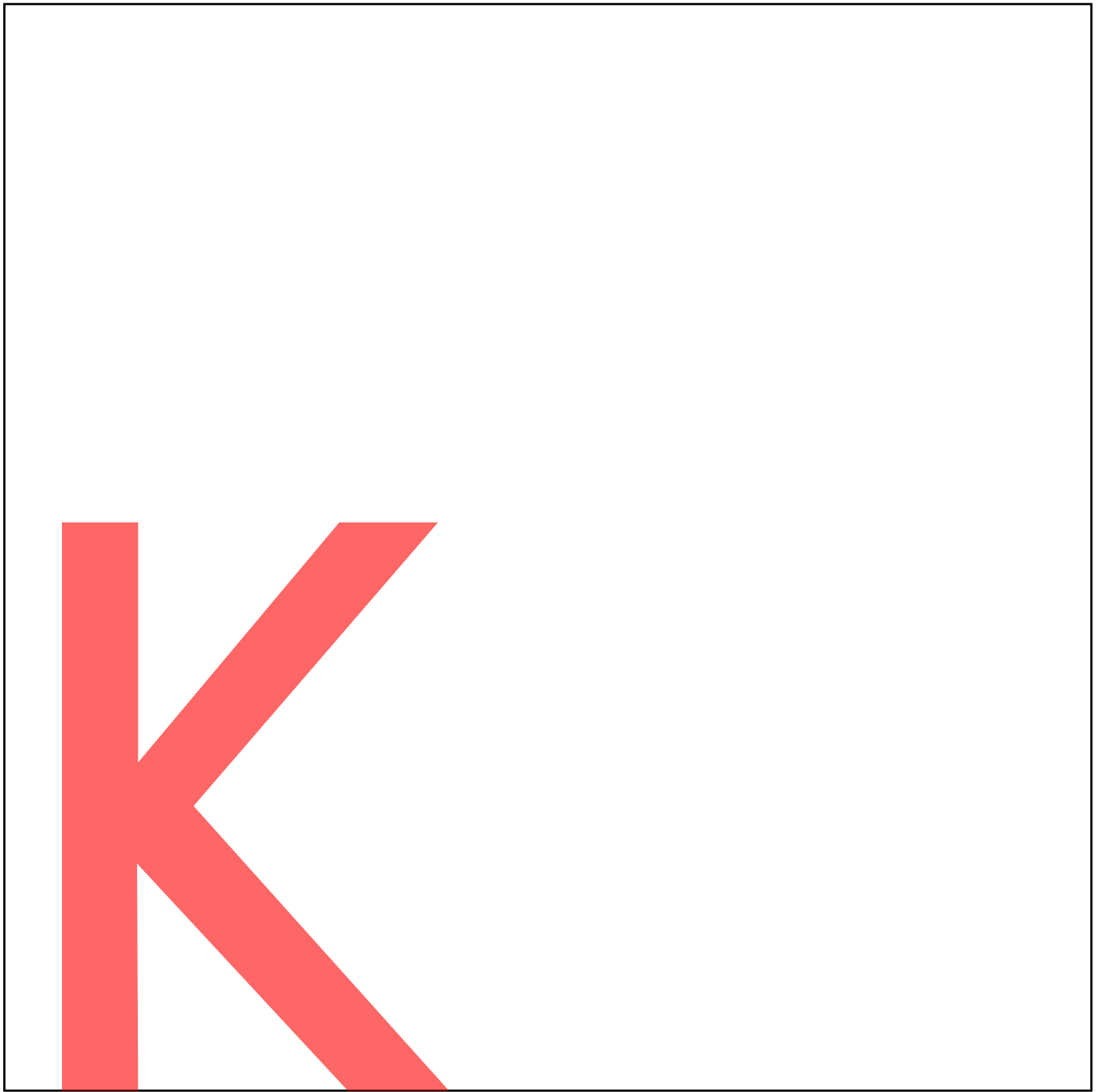
uni049F

Adobe  
GS 529

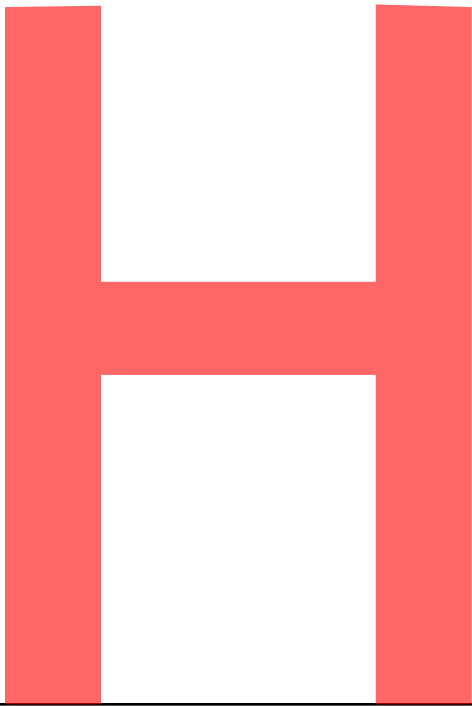


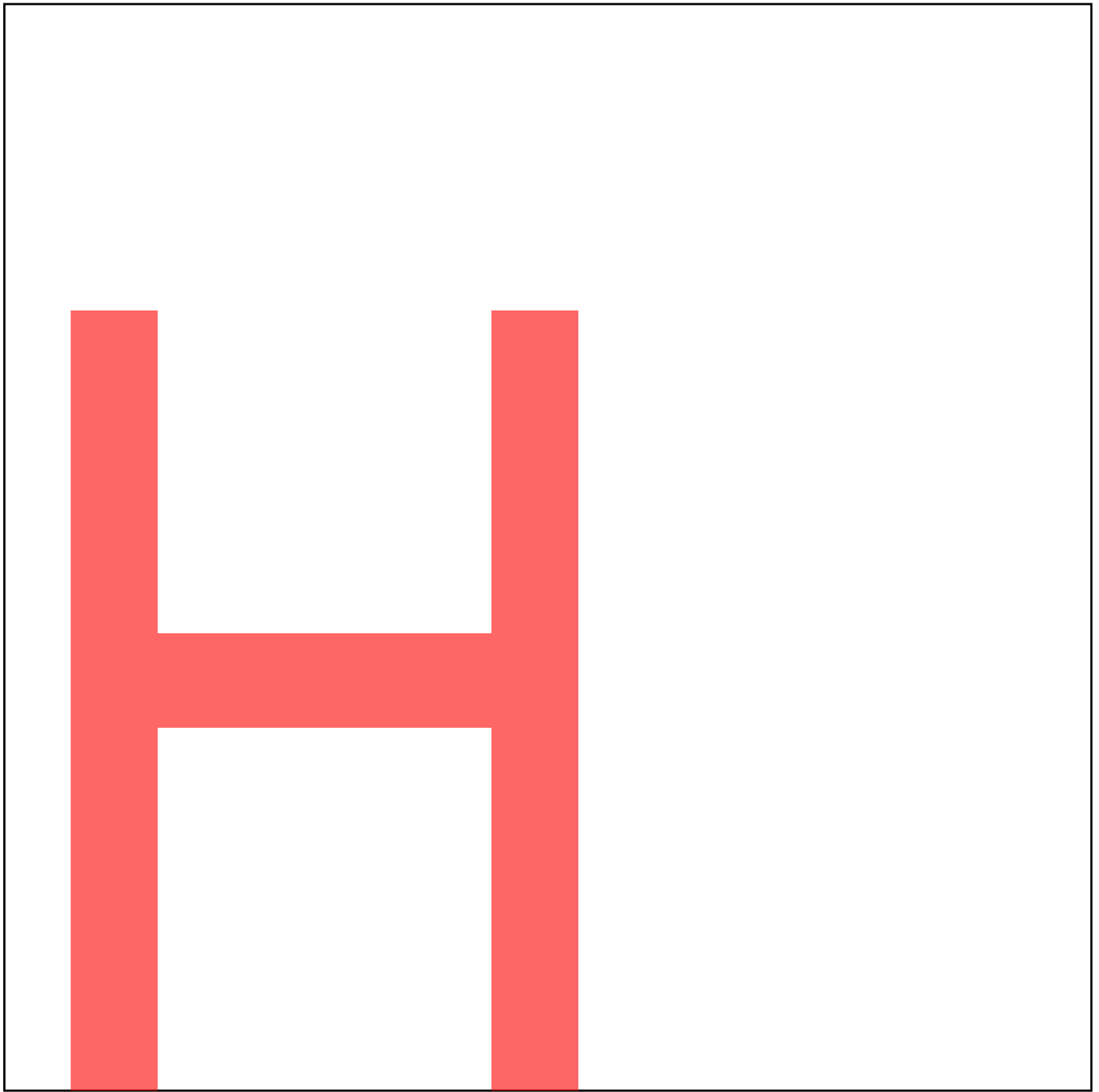
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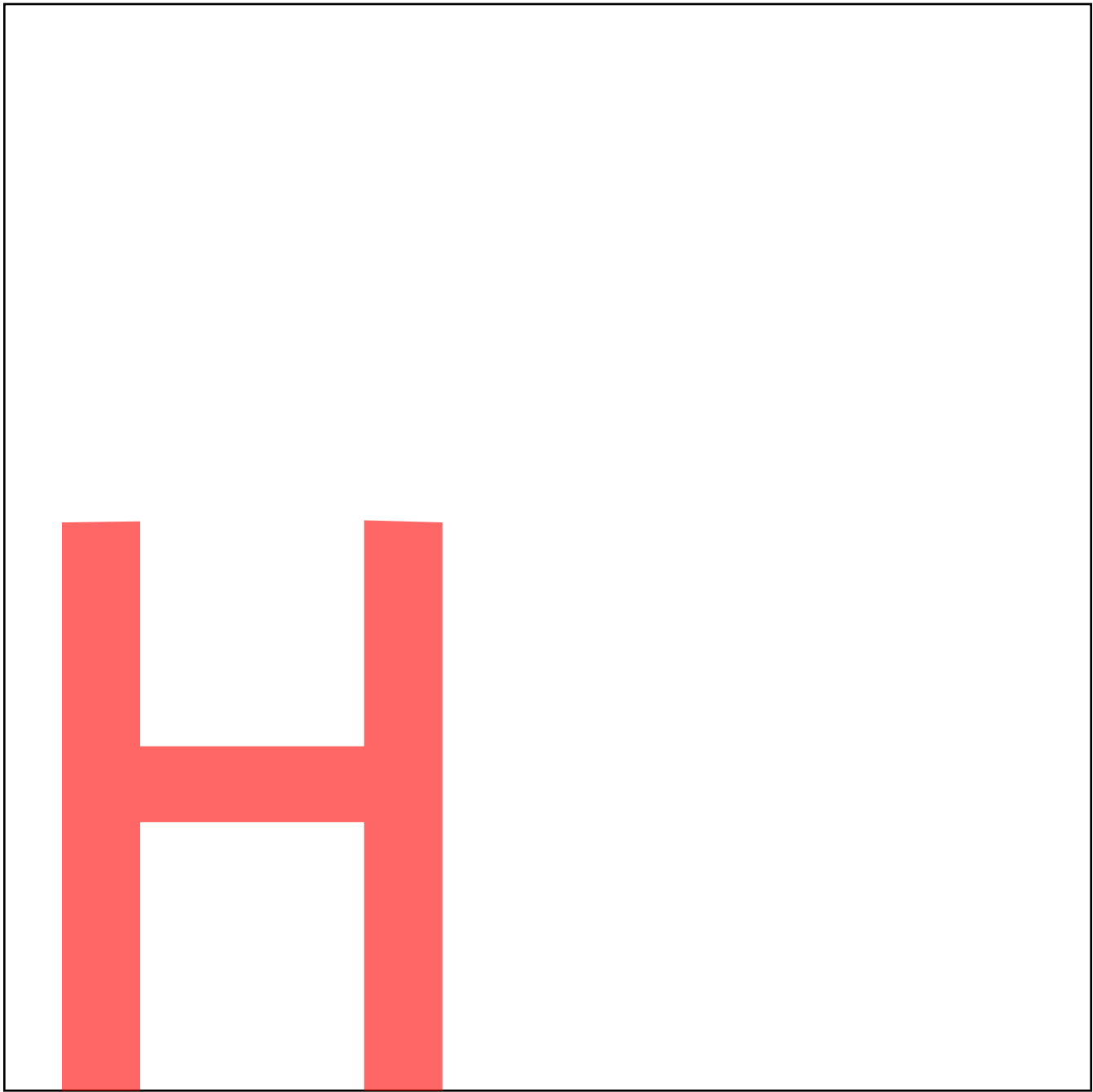
Adobe  
GS 664

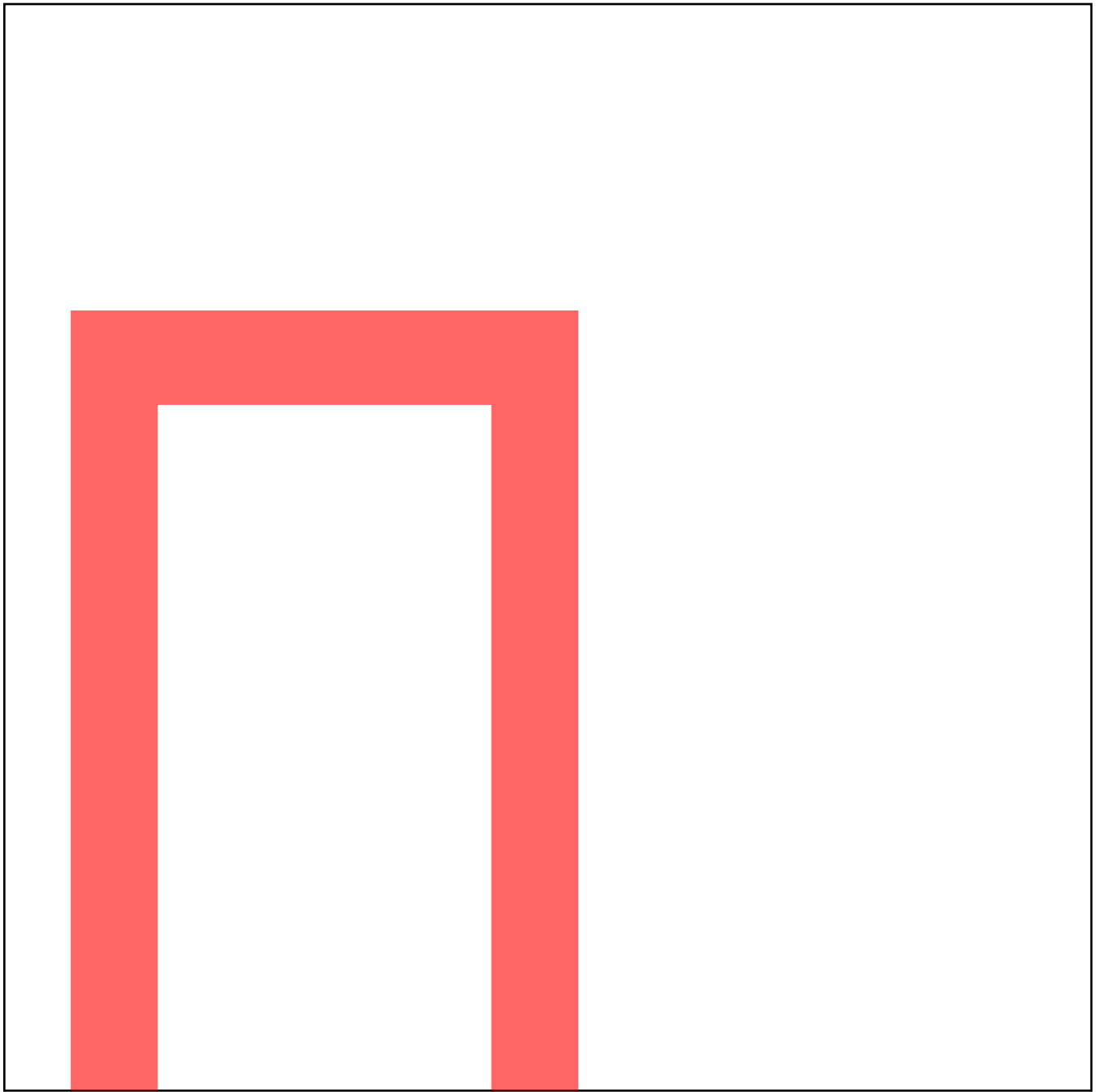




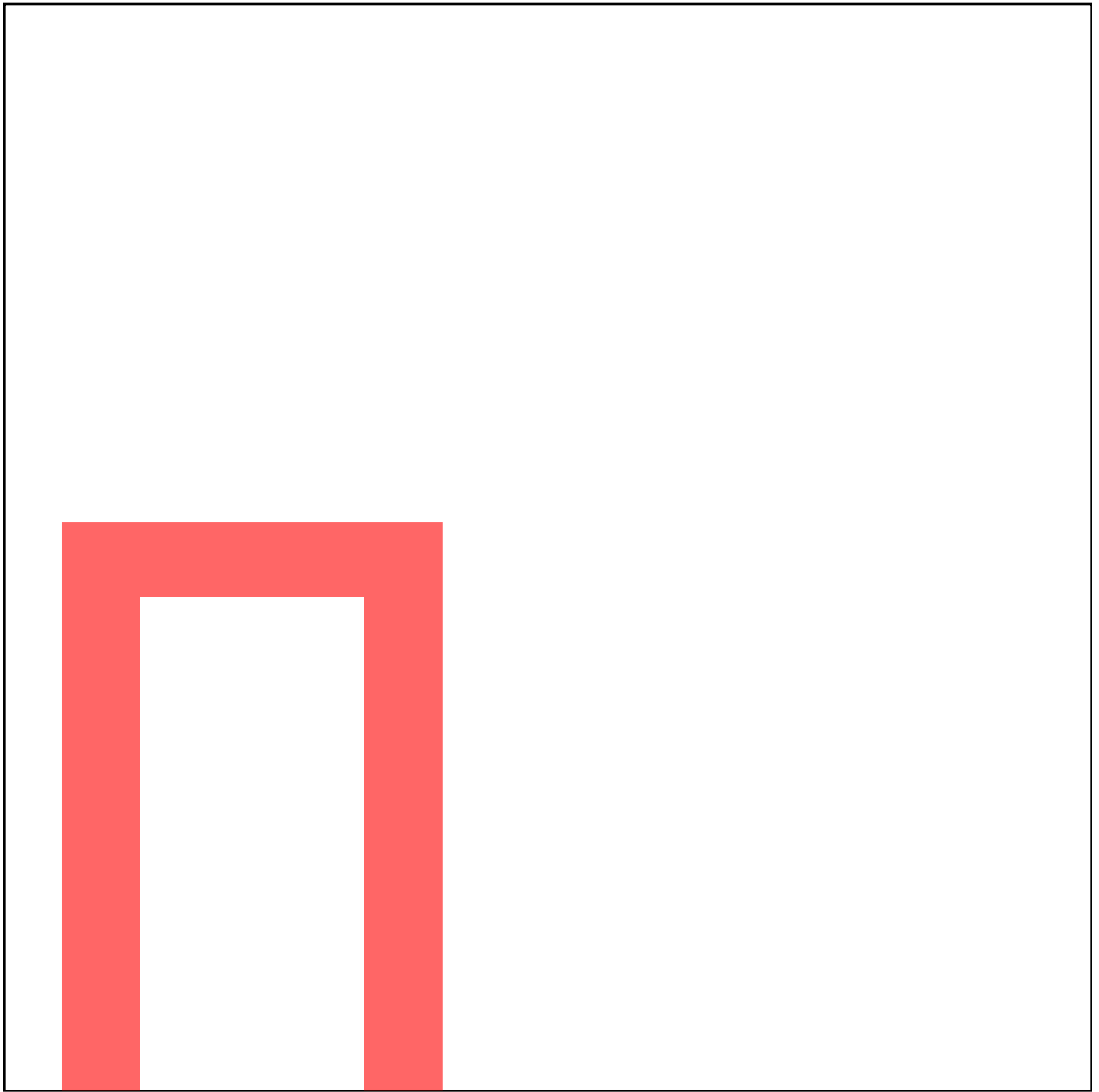


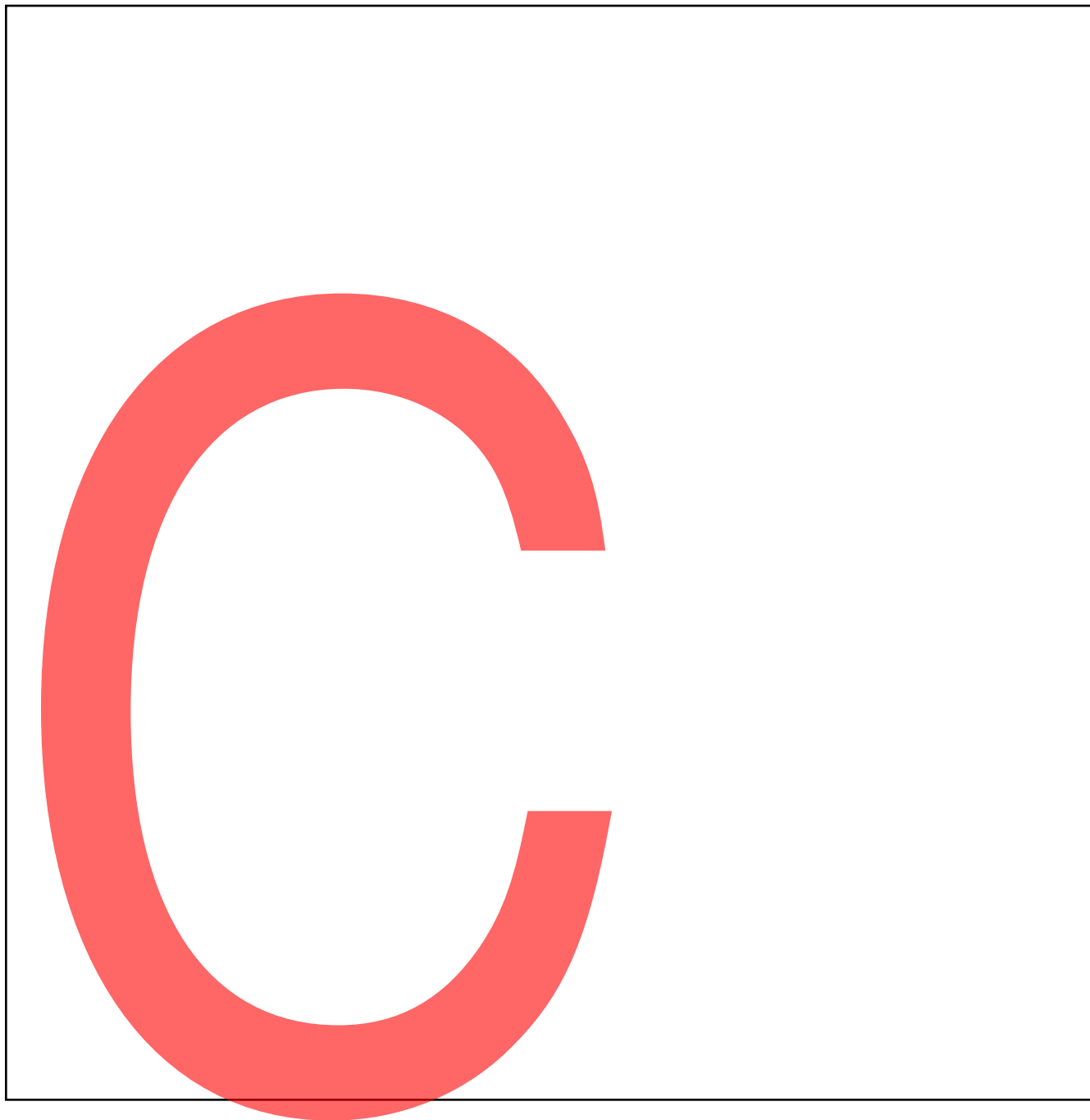








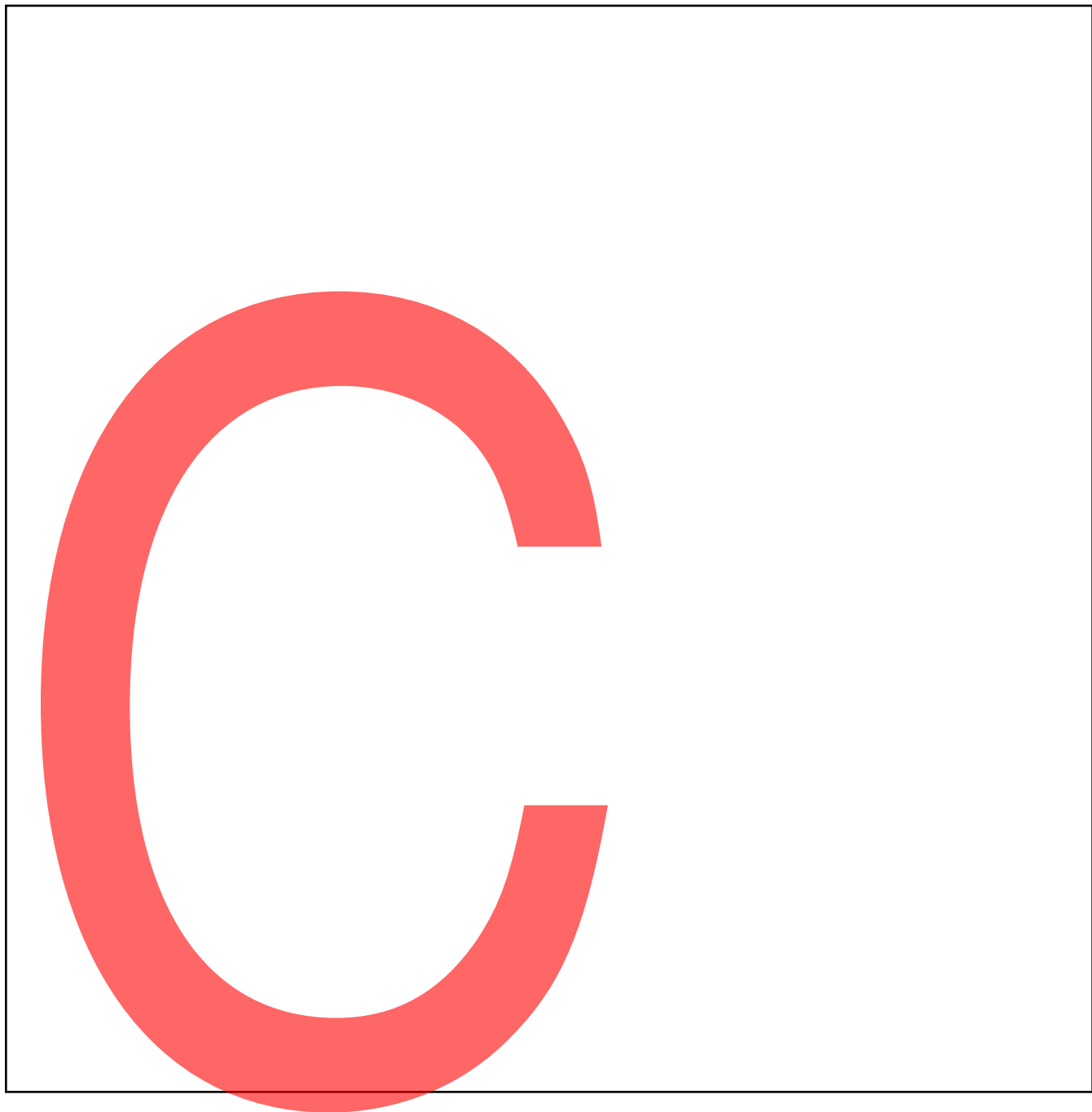




uni04A8

Adobe  
GS 700

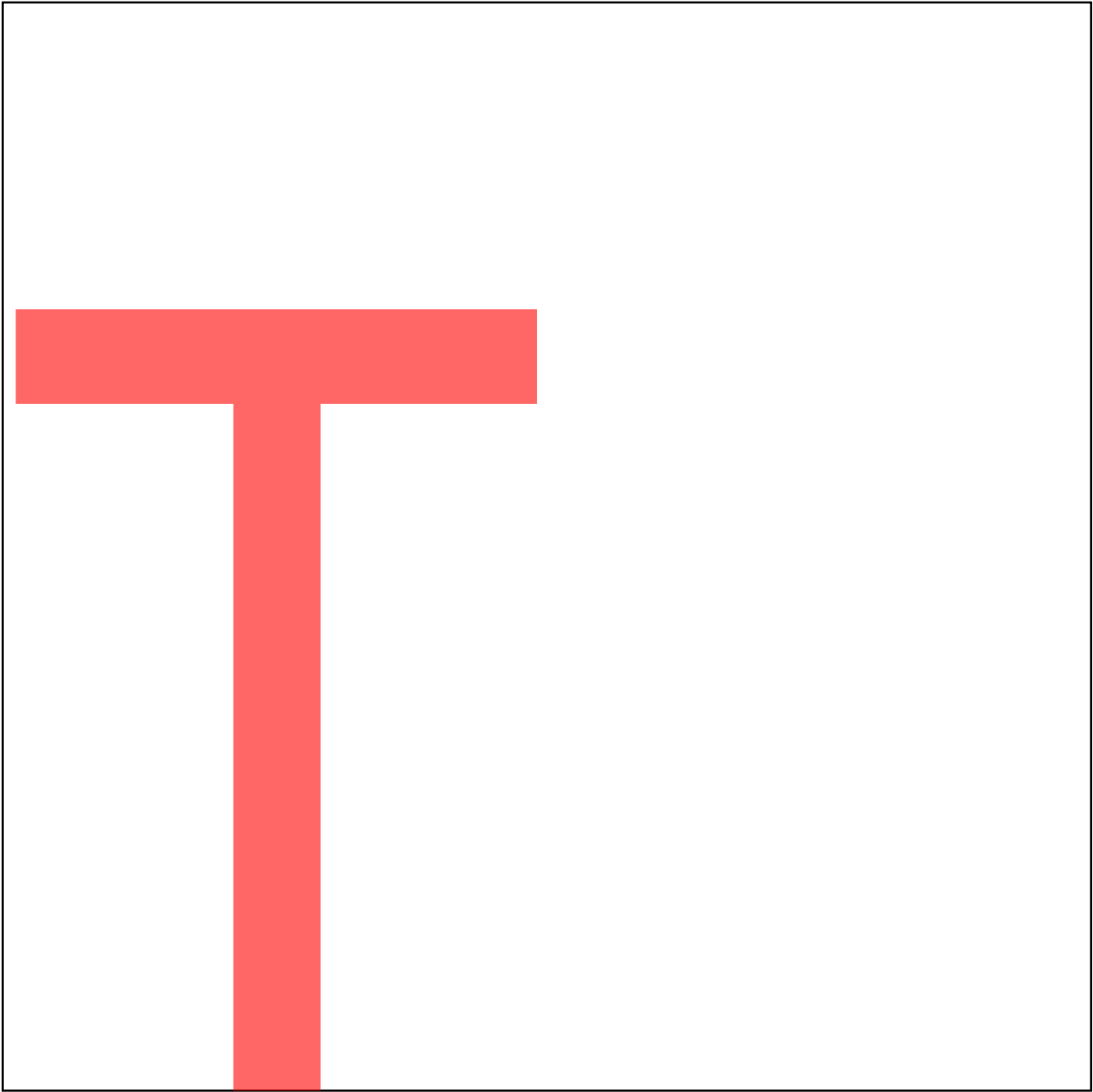
C

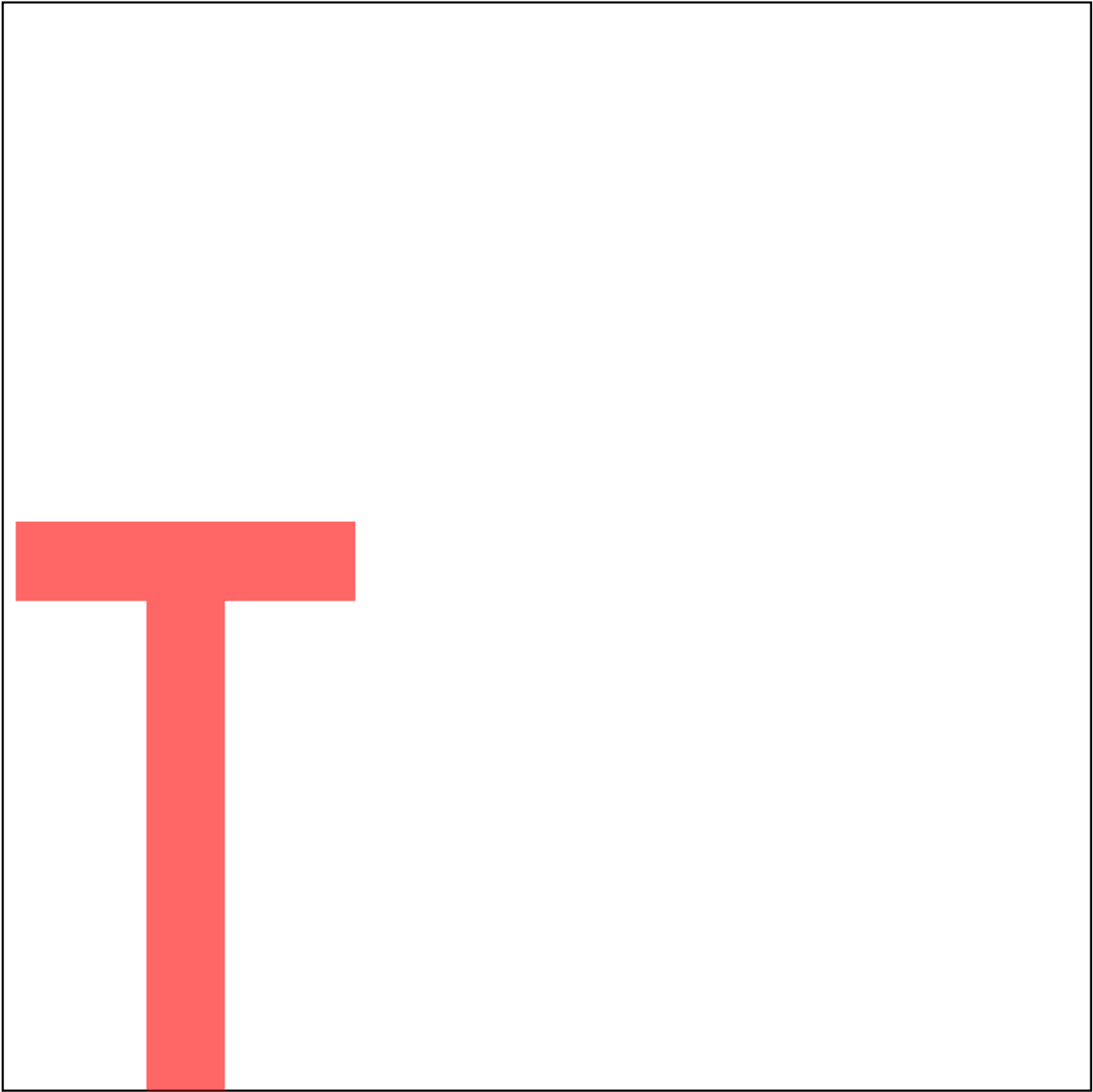


uni04AA

Adobe  
GS 700

C



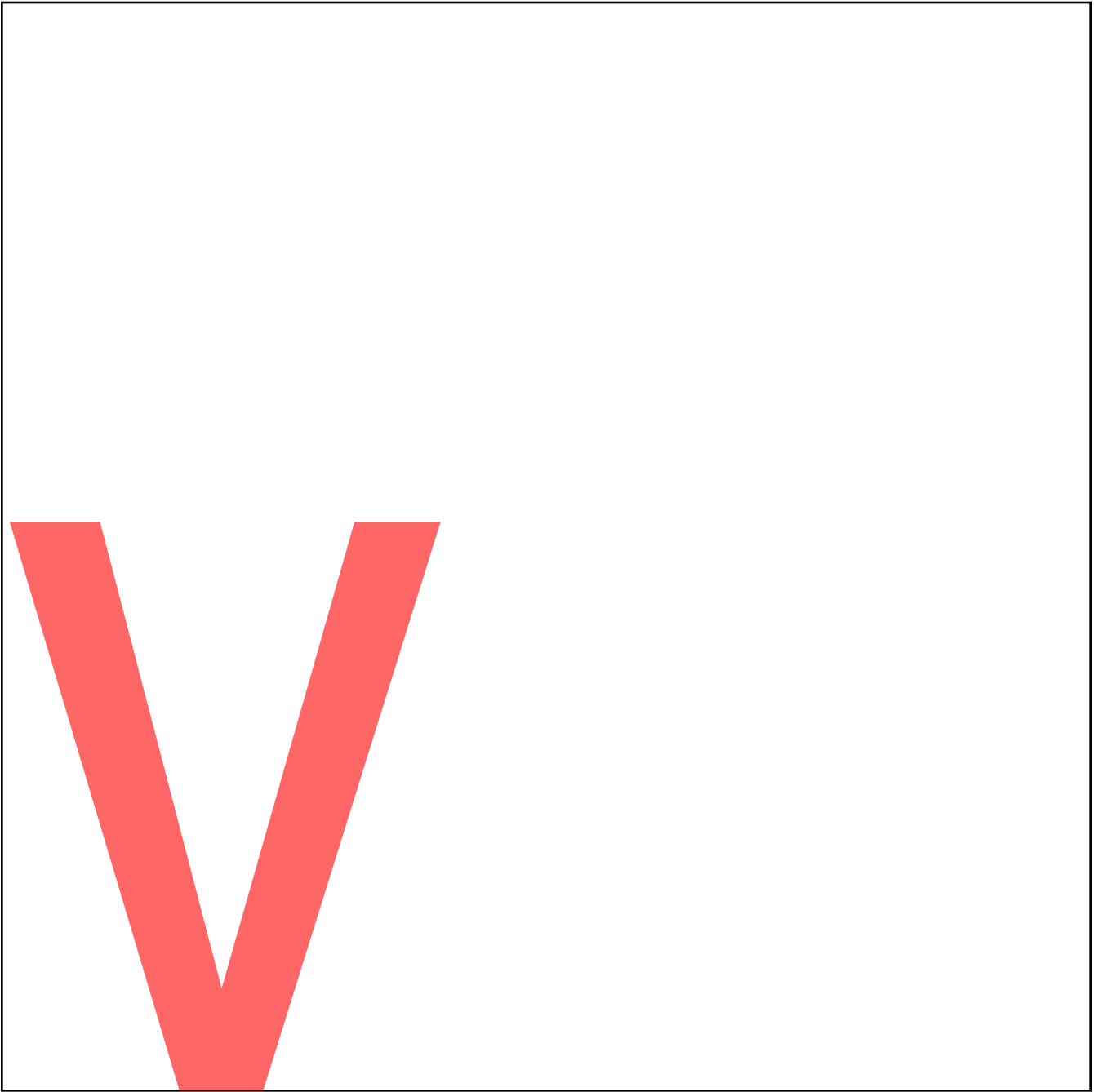




uni04AE

Adobe  
GS 659





uni04AF

Adobe  
GS 522

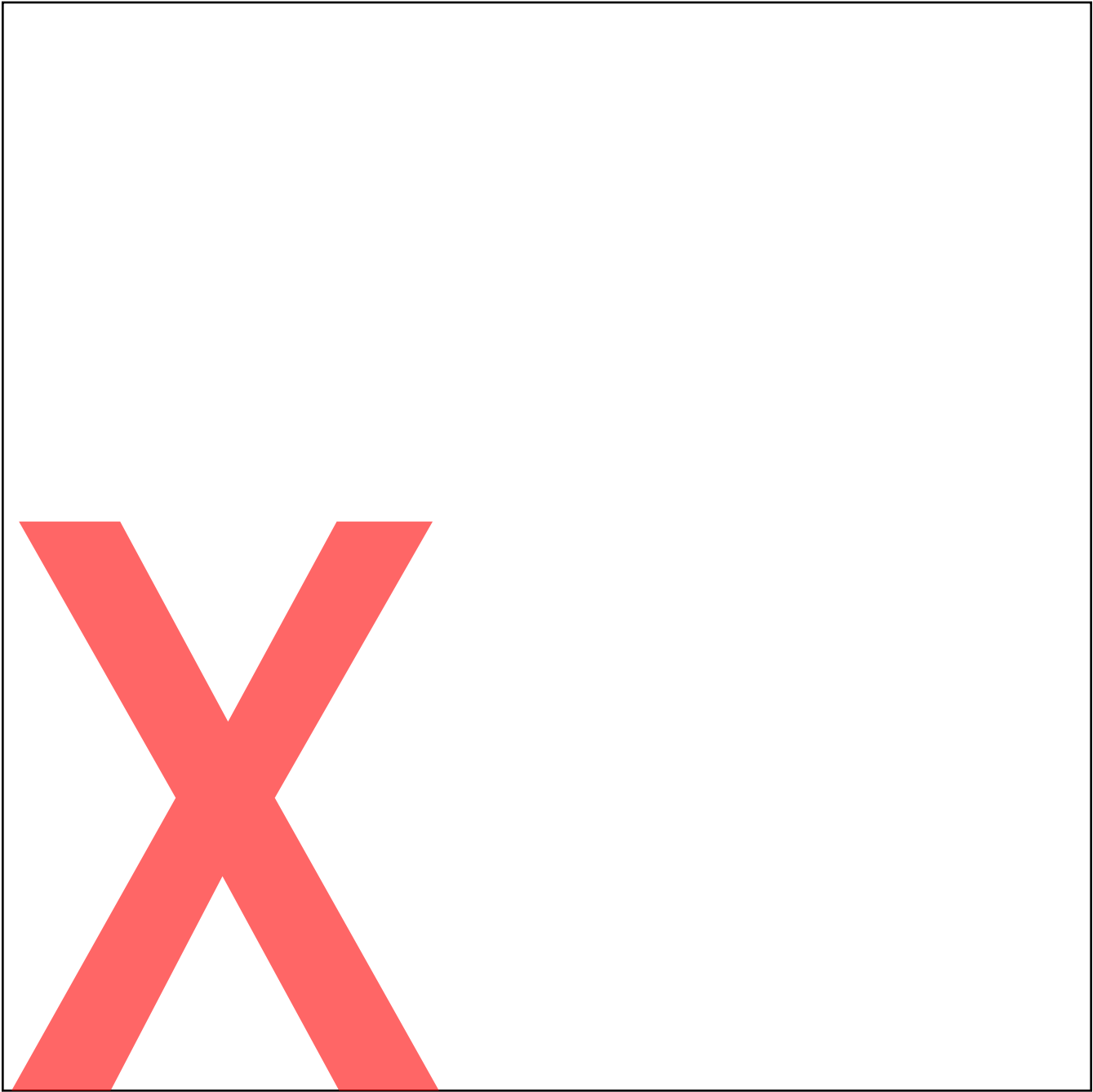


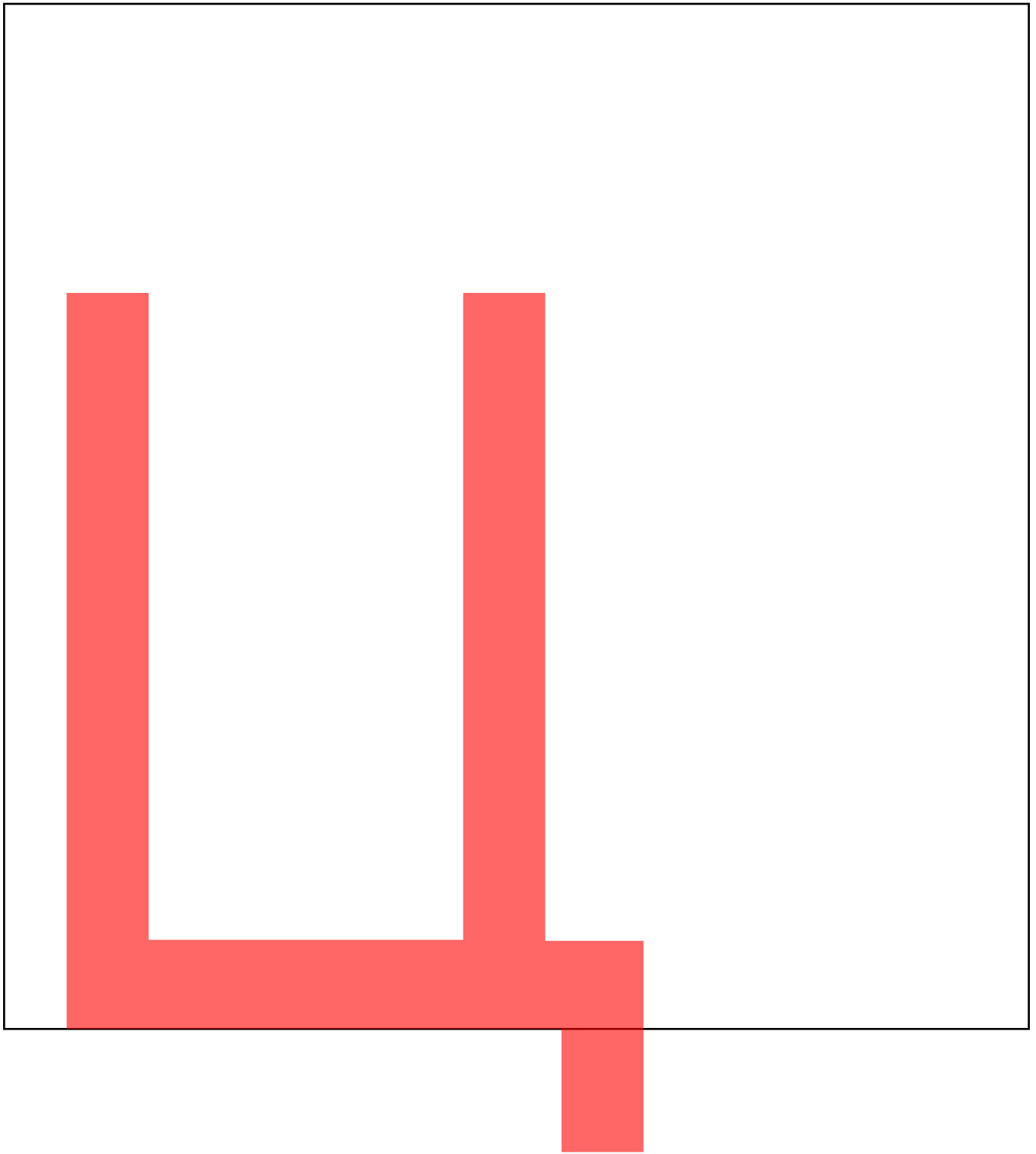
uni04B0

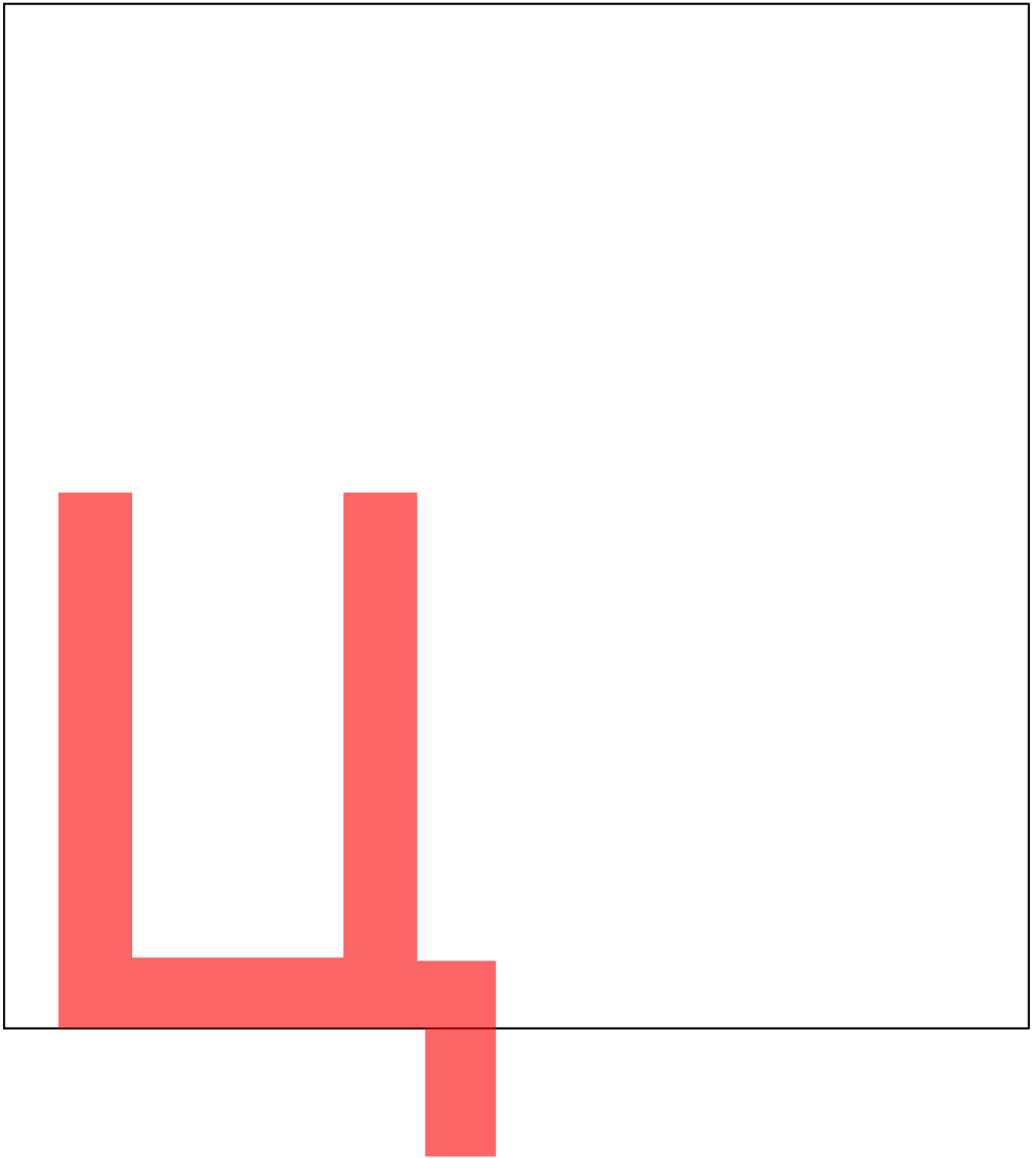
Adobe  
GS 659

V









uni04B5

Adobe  
GS 613

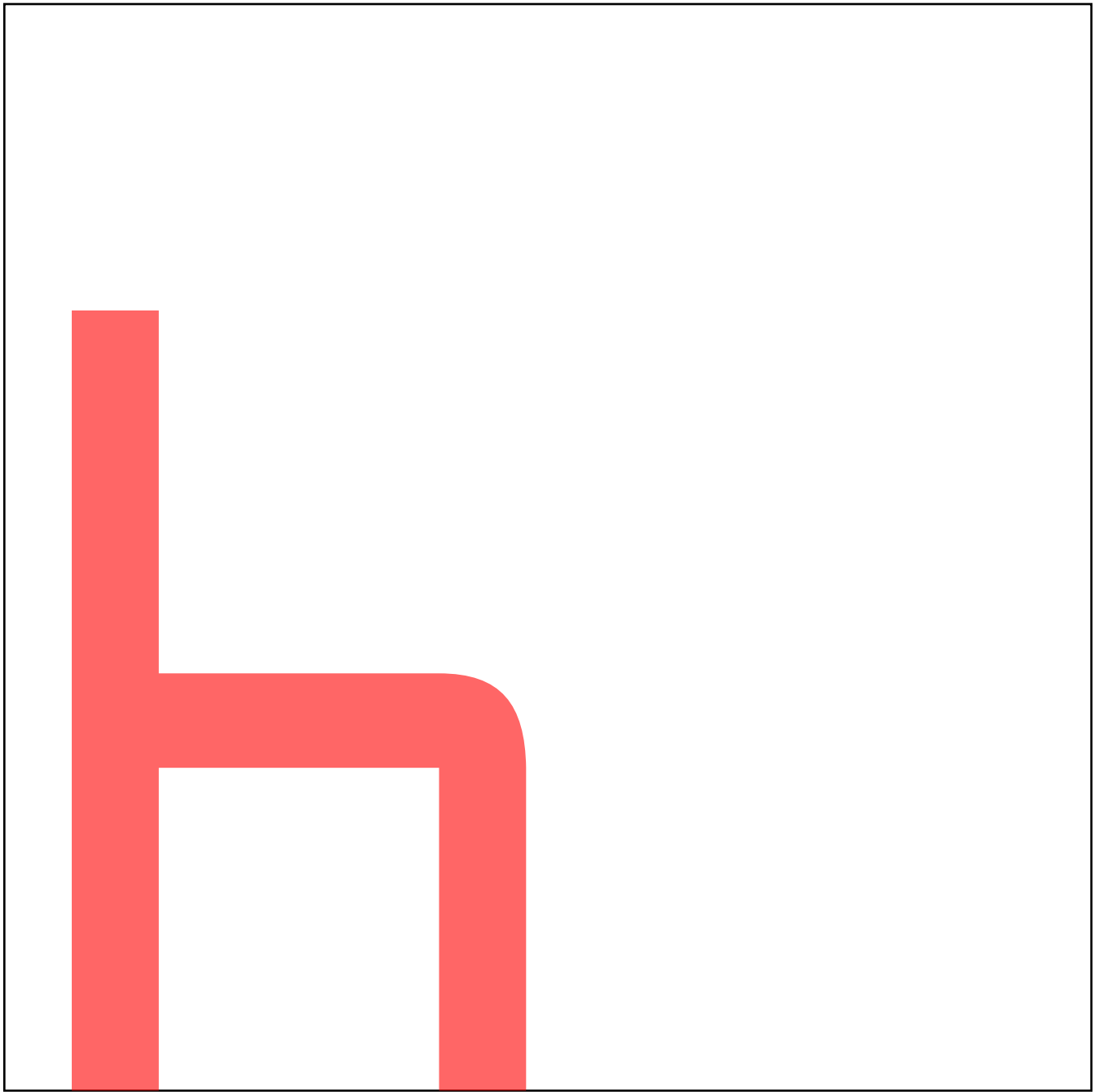




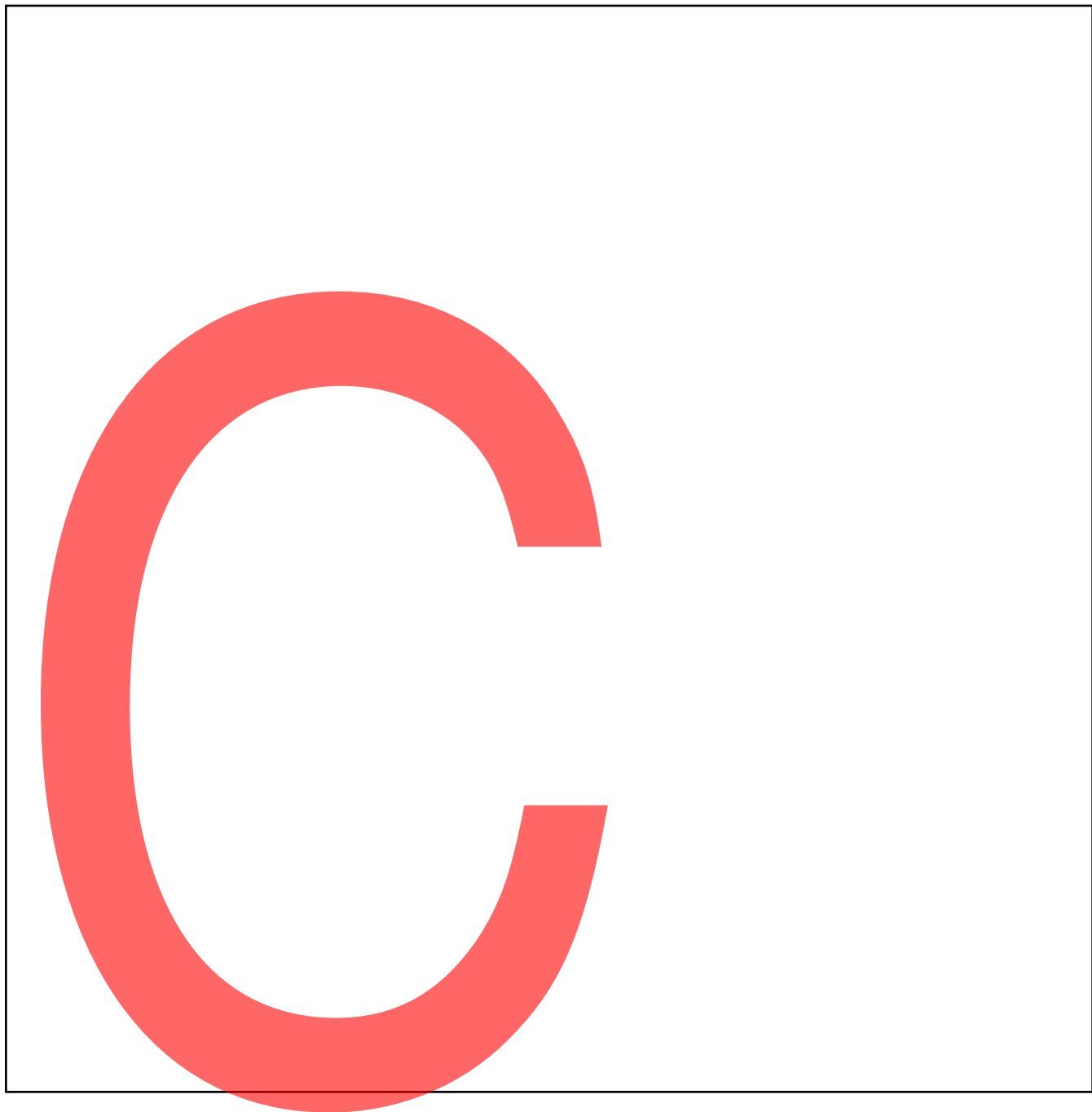
4



4



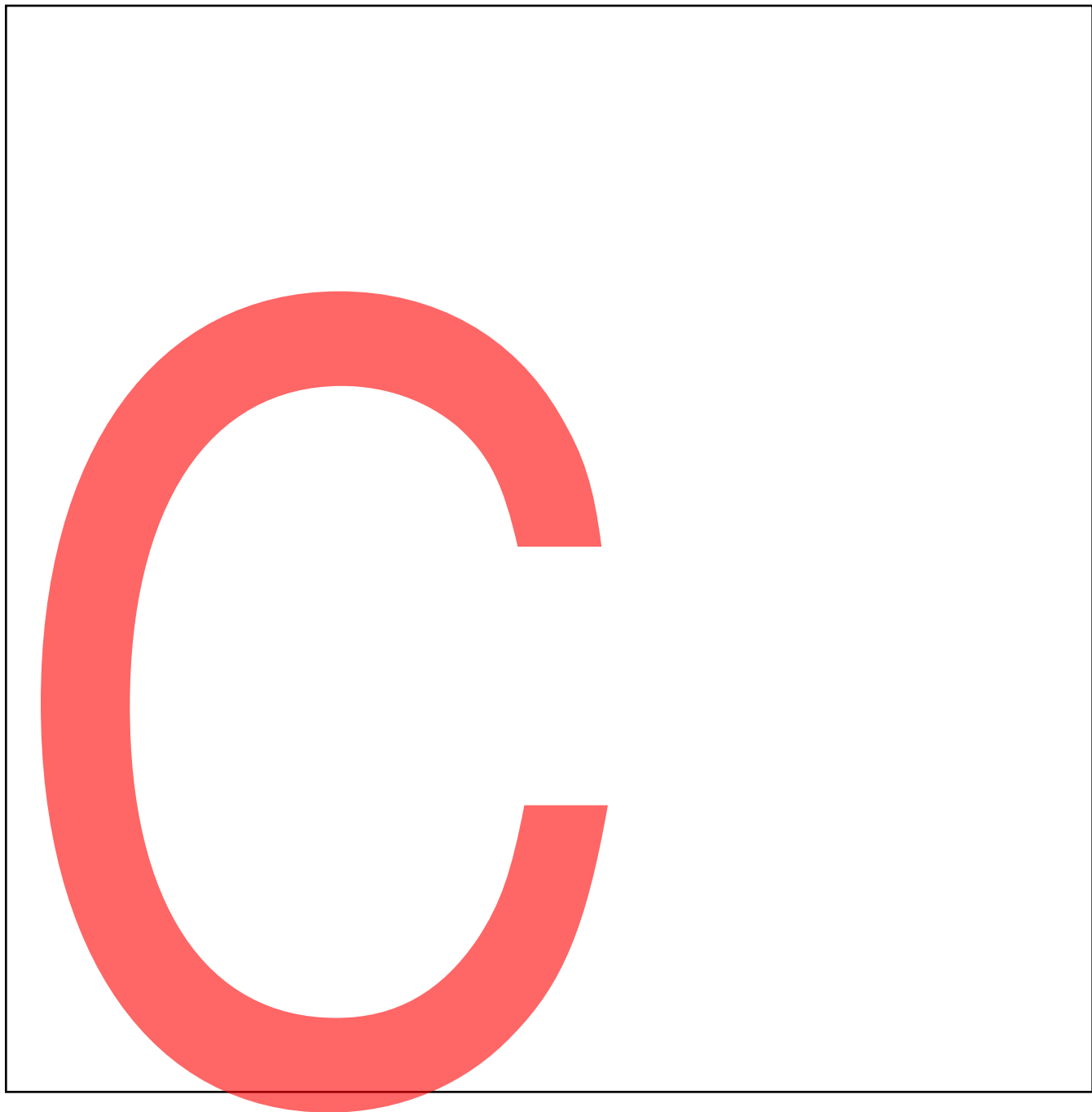




uni04BC

Adobe  
GS 700

C

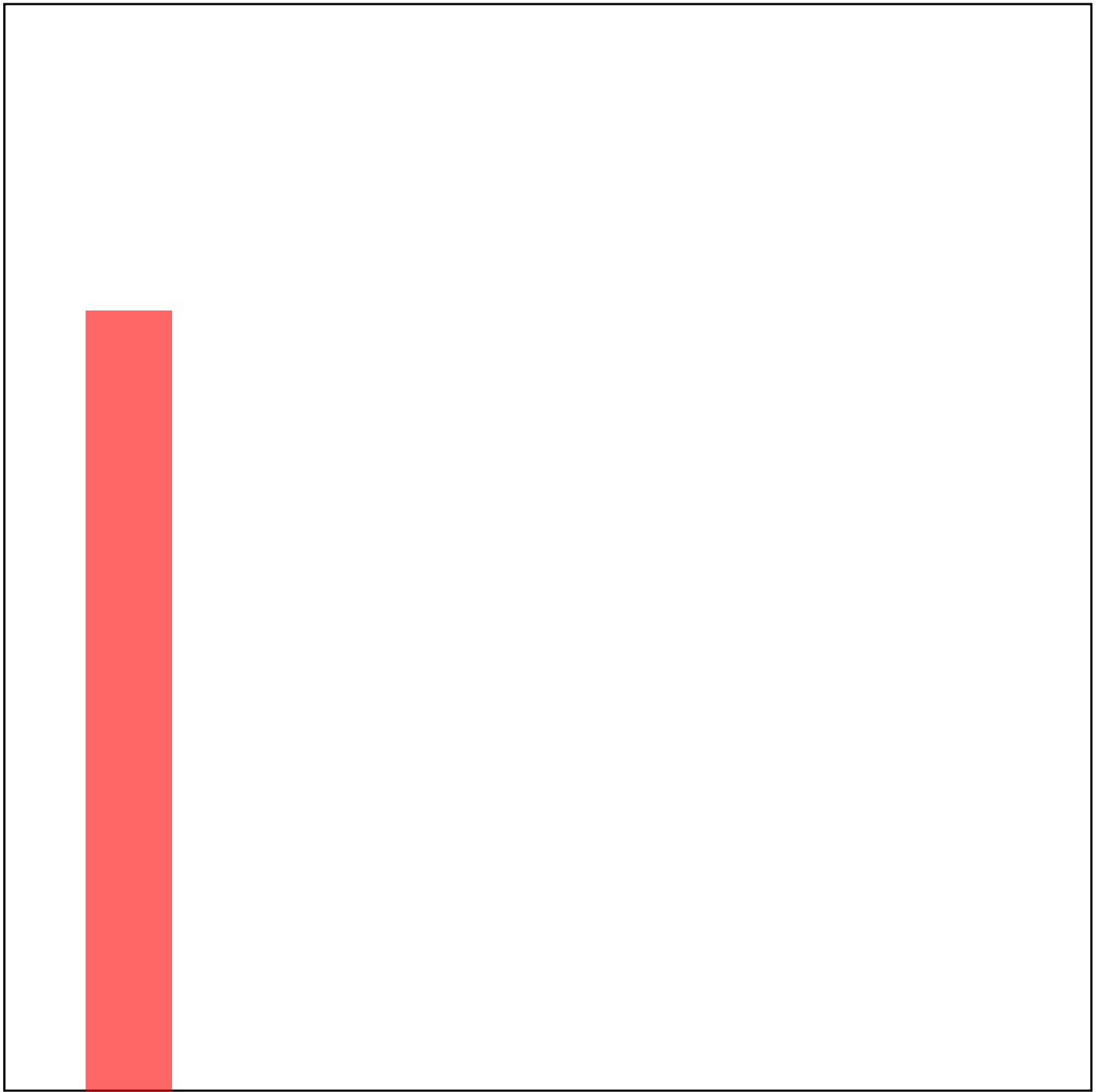


uni04BE

Adobe  
GS 700

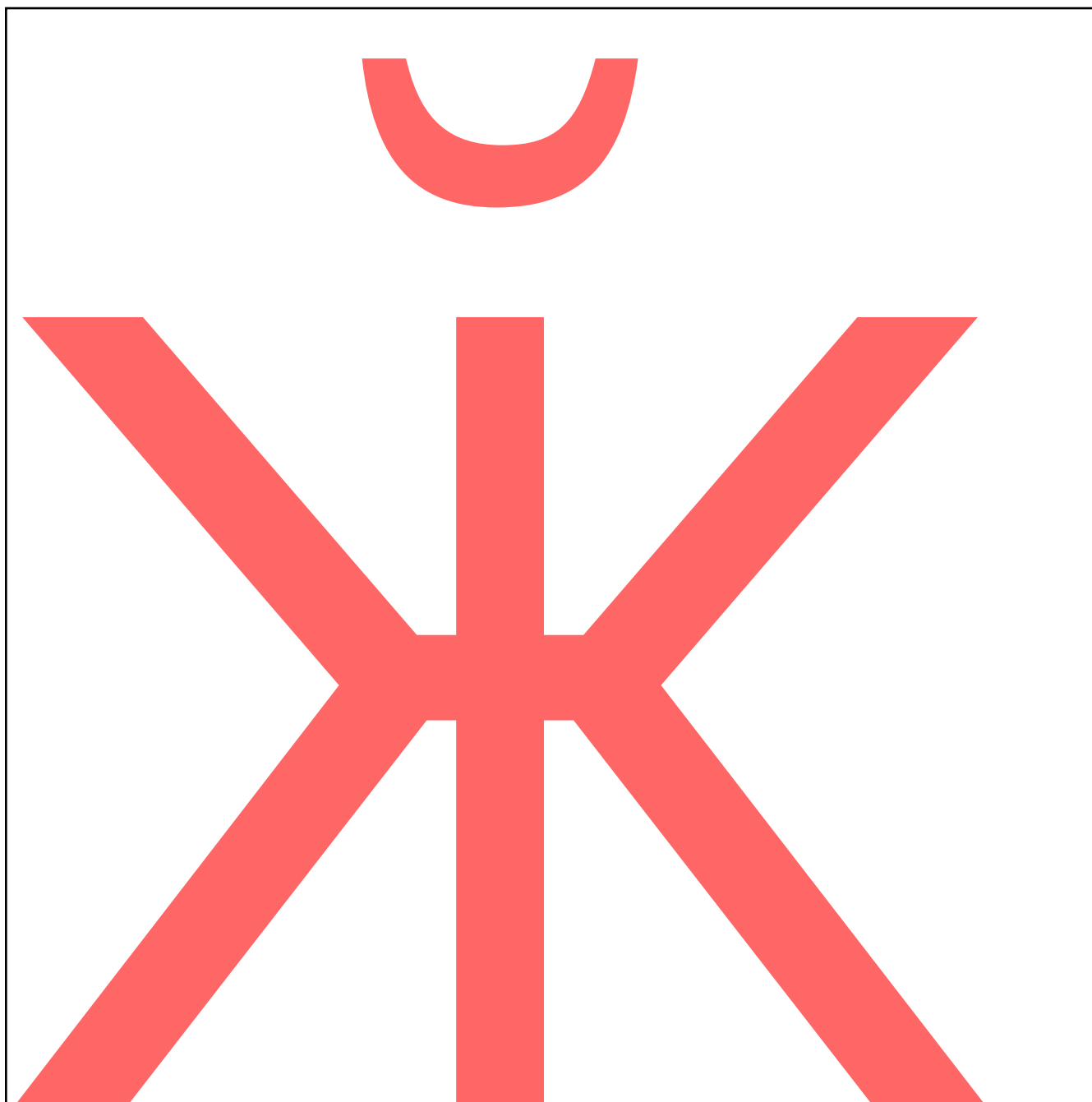


C



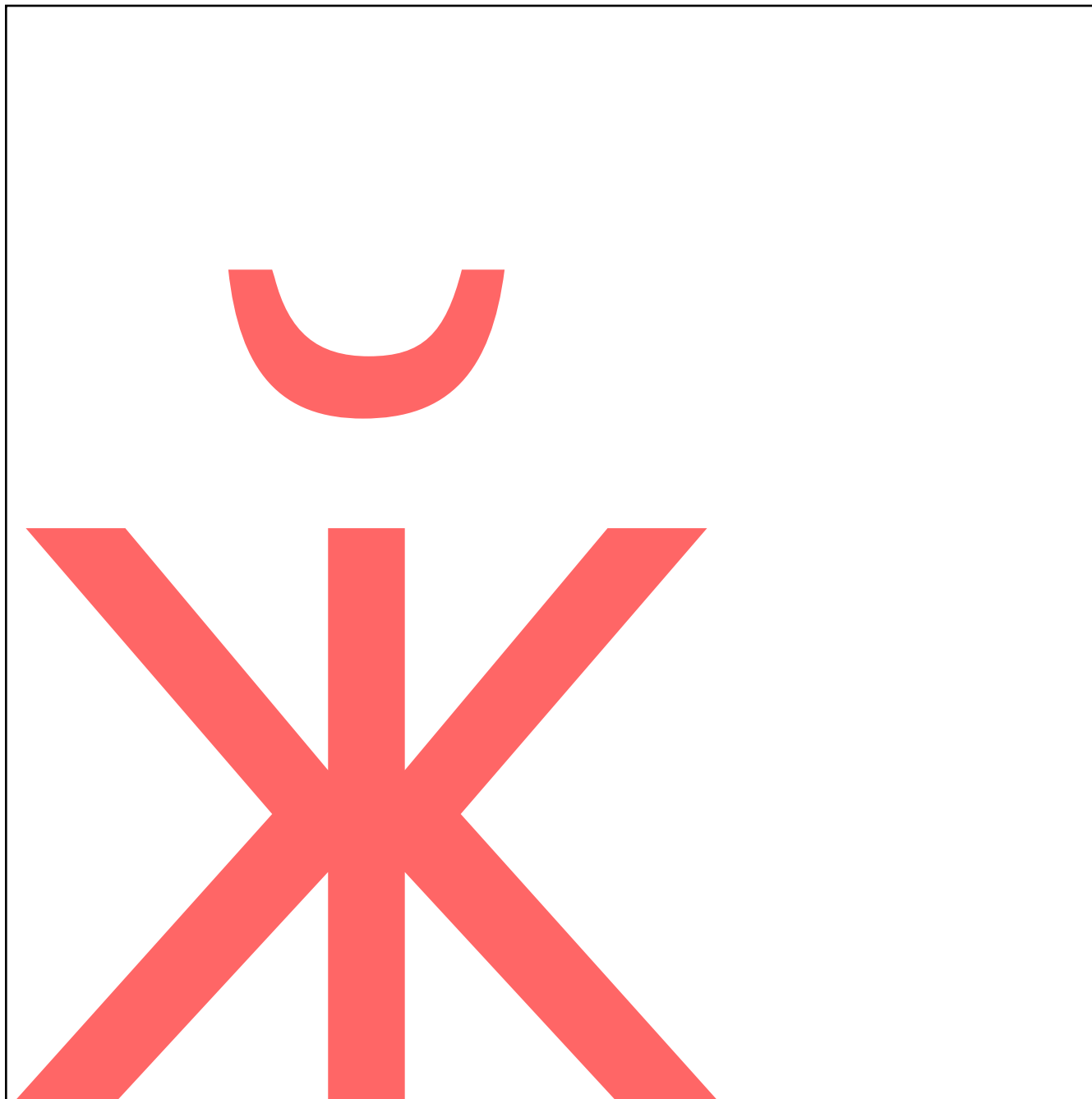
uni04C0

Adobe  
GS 340



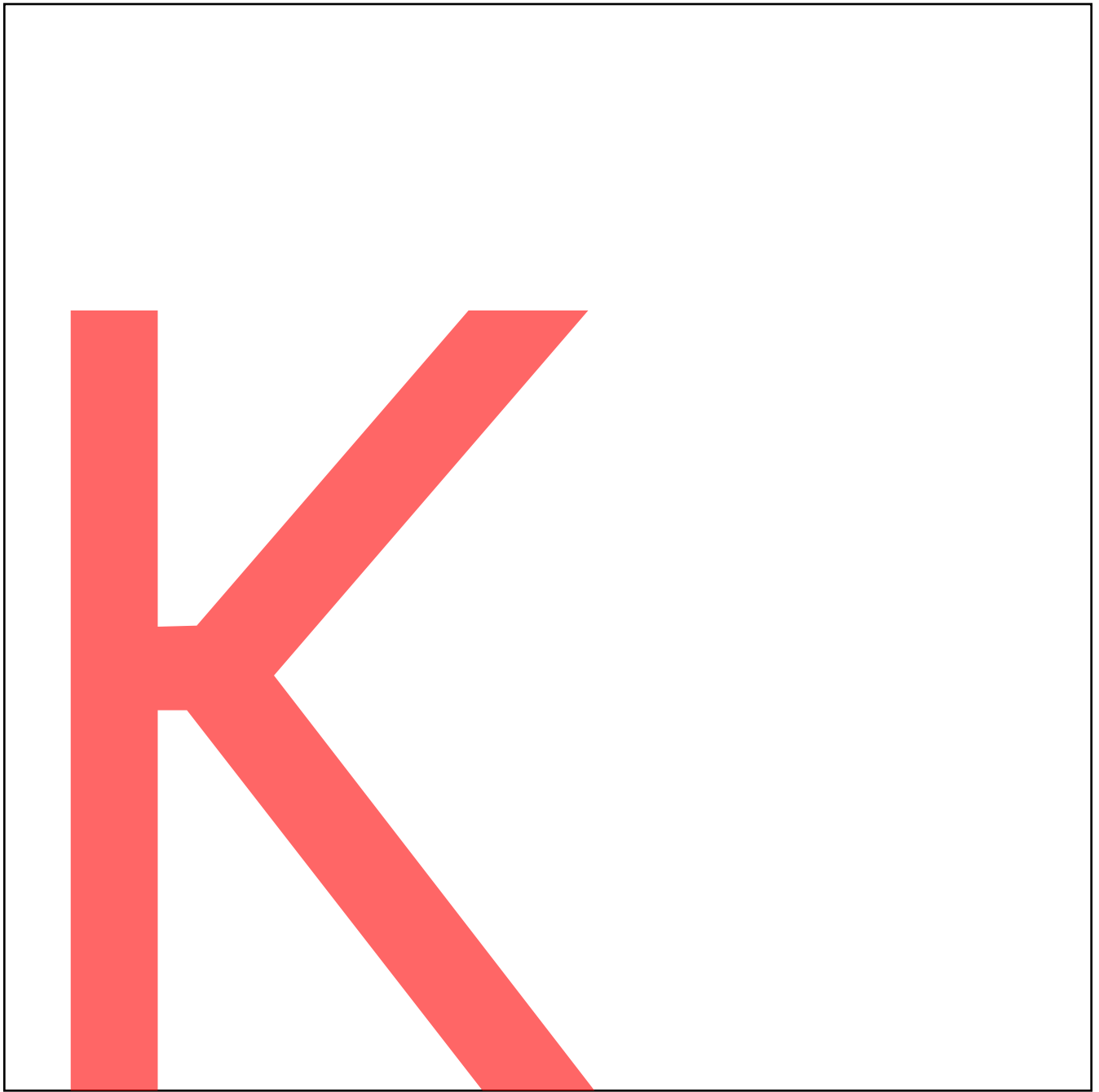
uni04C1

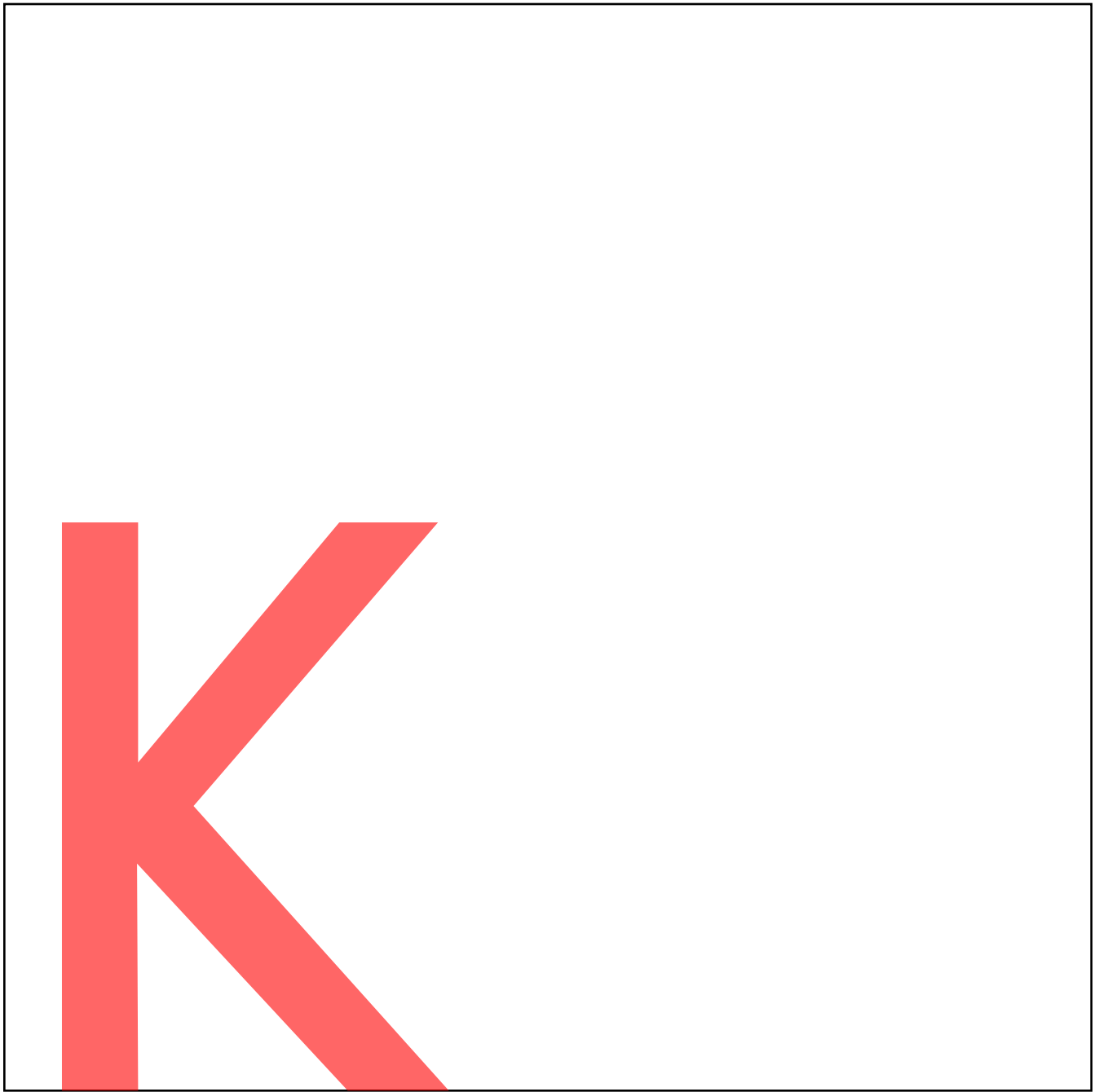
Adobe  
GS 1014



uni04C2

Adobe  
GS 770





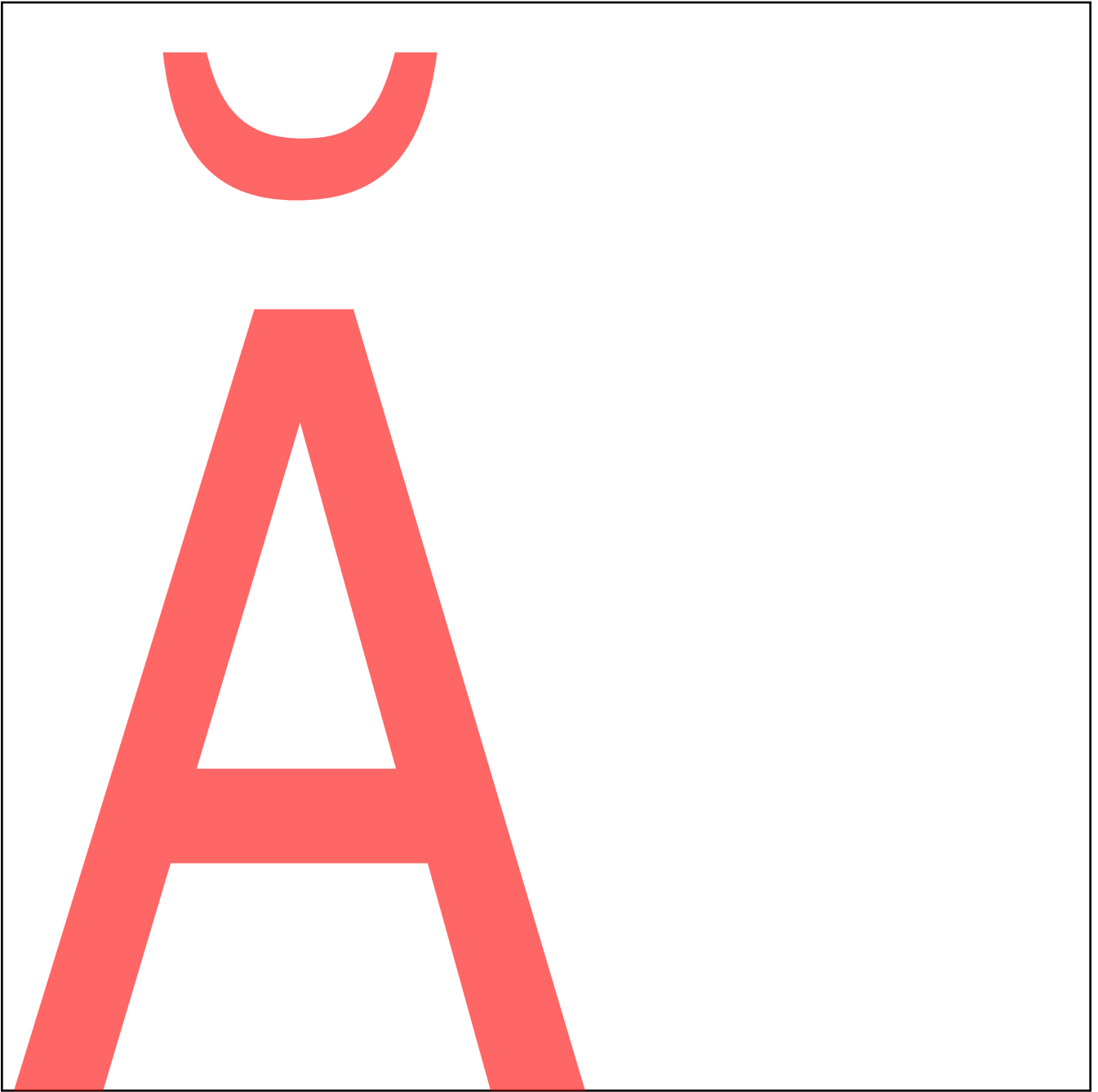








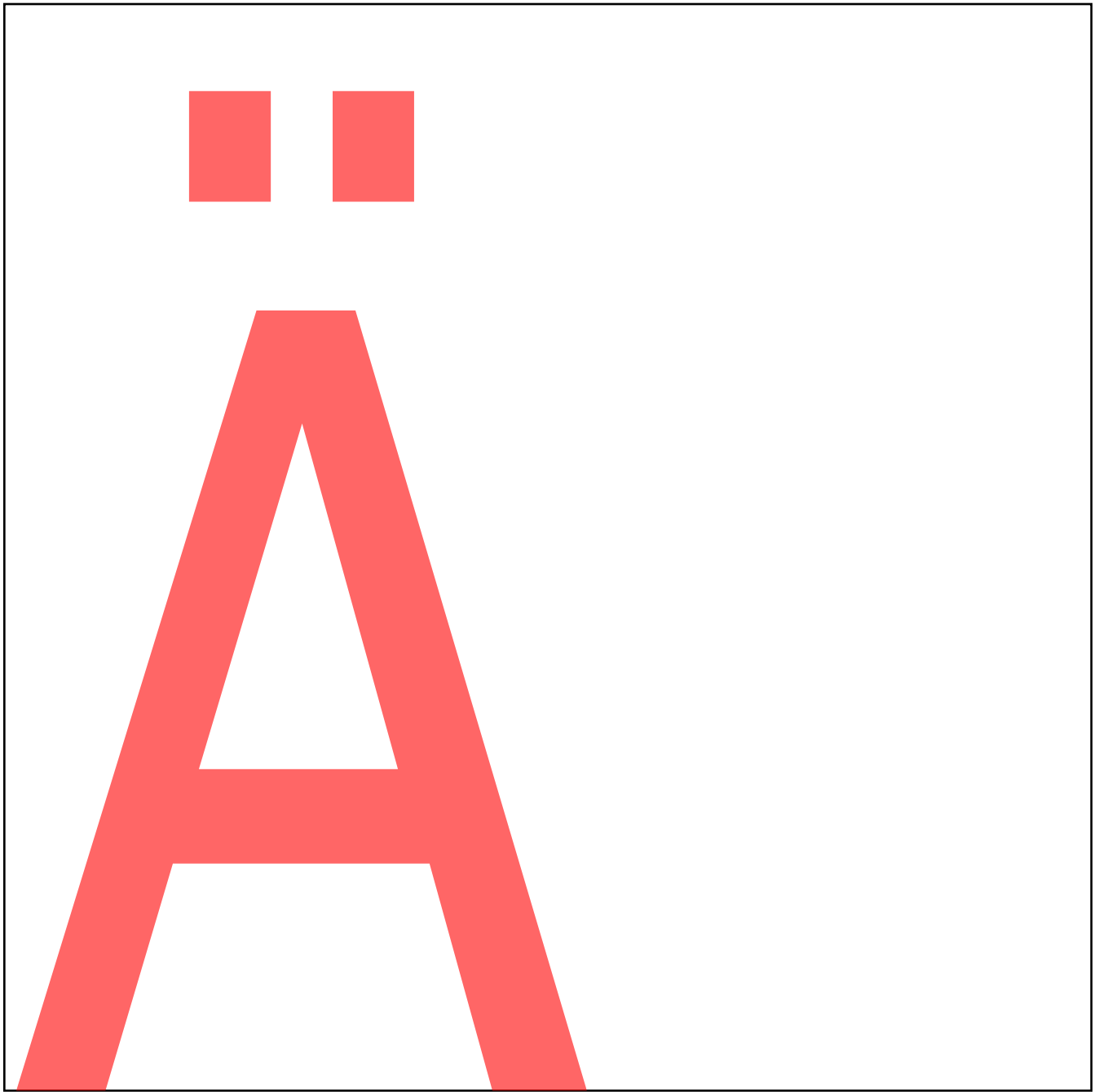
4



uni04D0

Adobe  
GS 659

ā



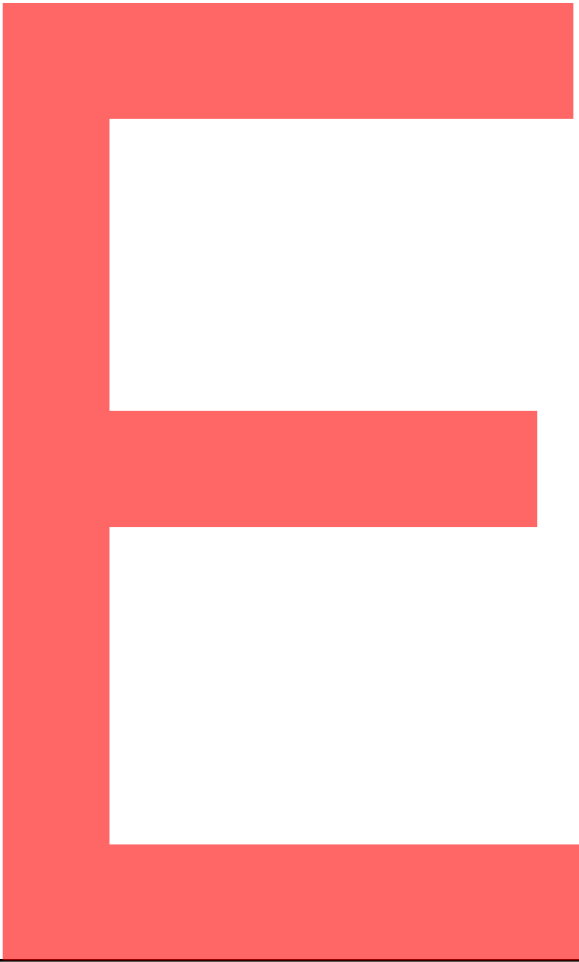
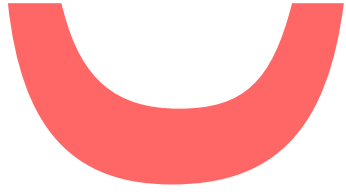


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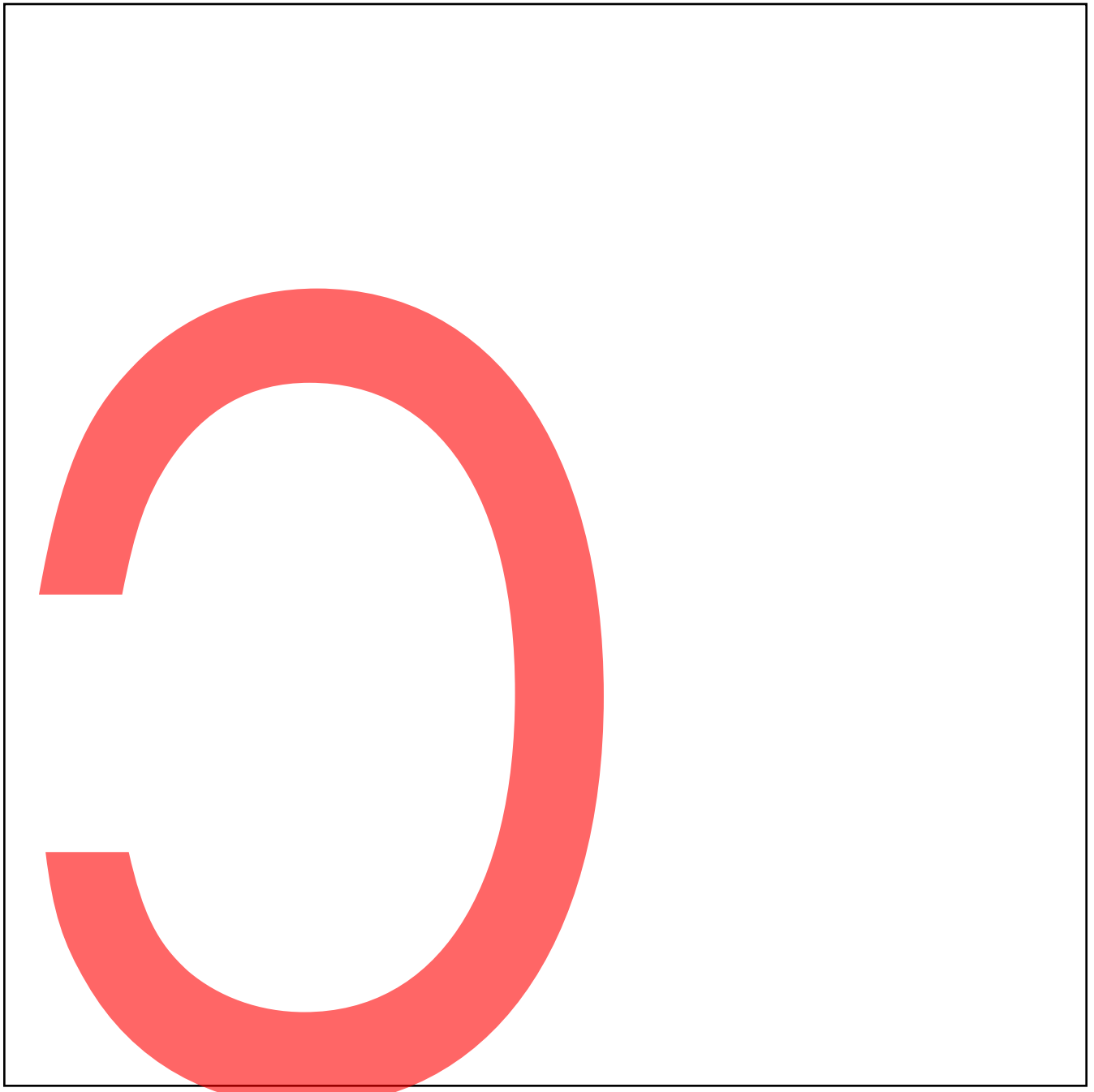
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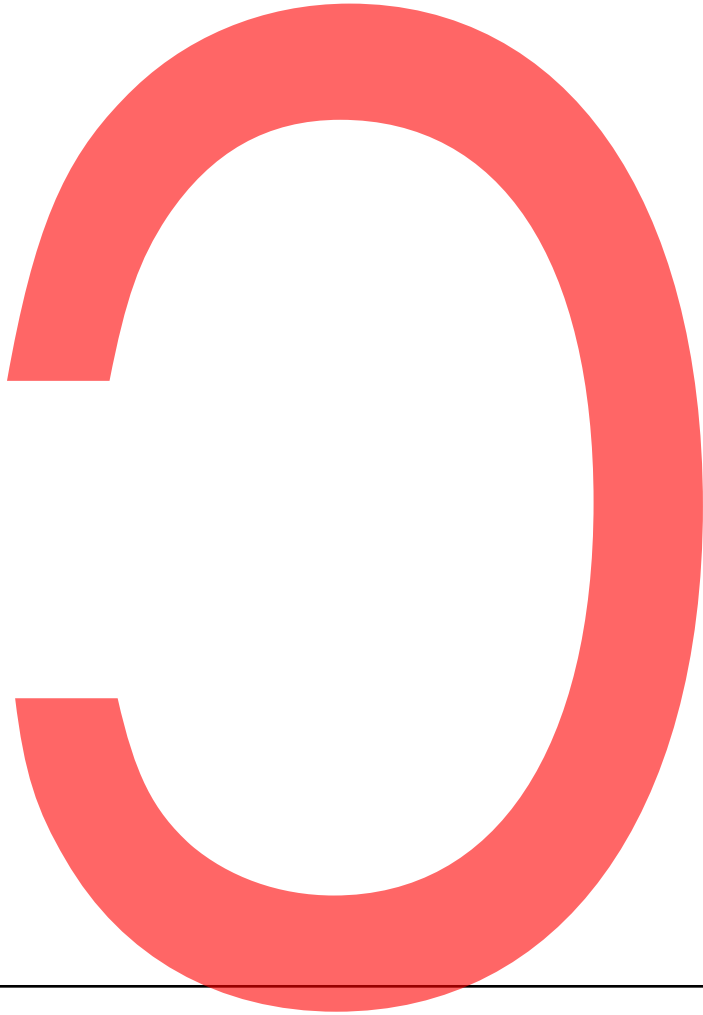
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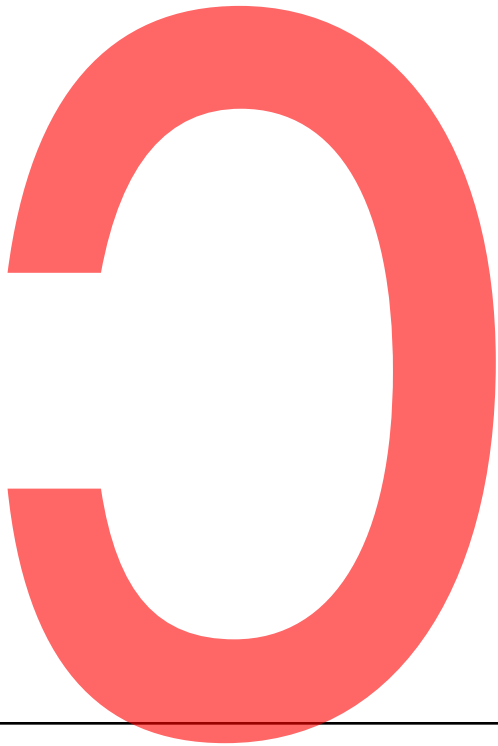
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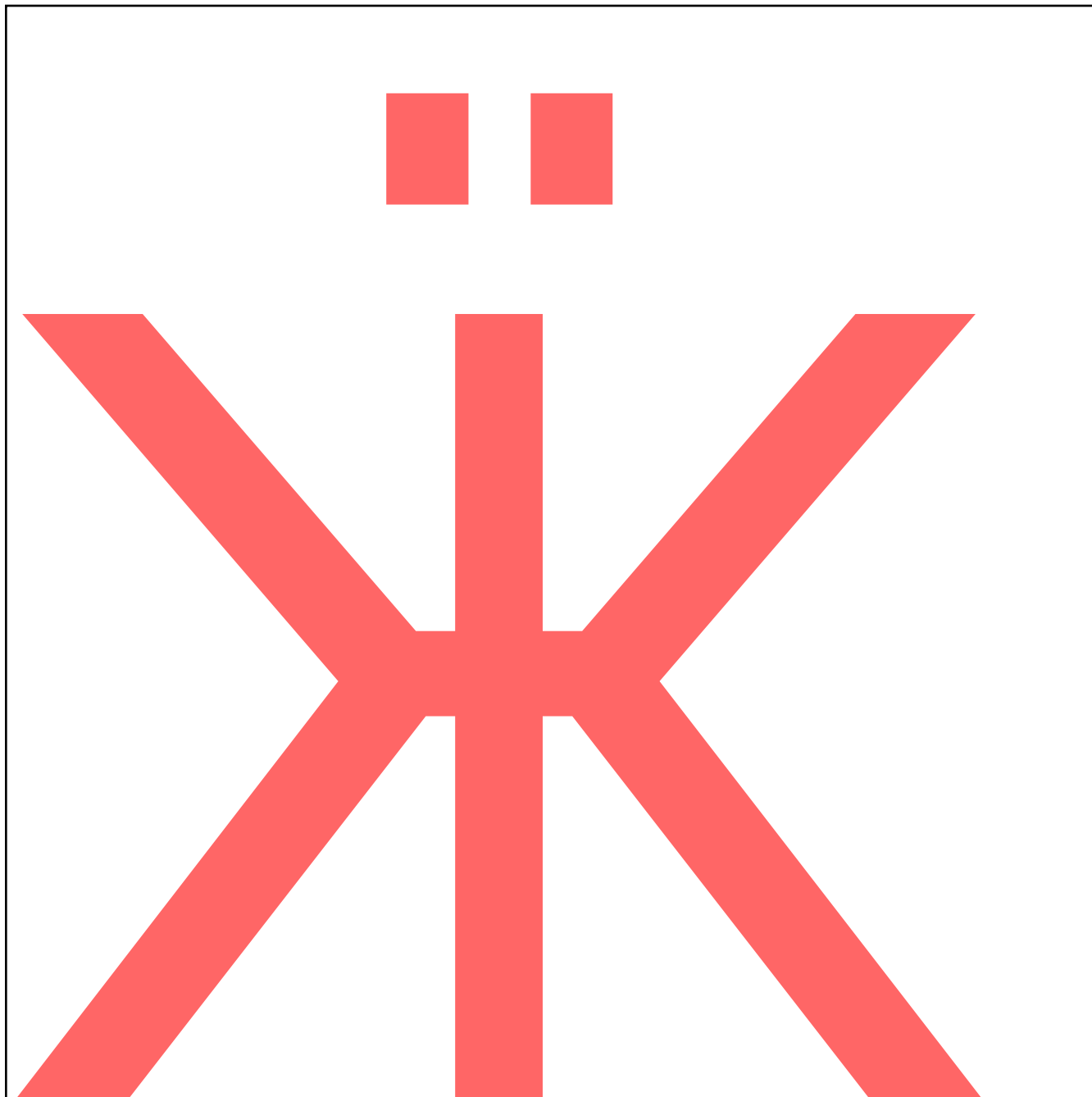


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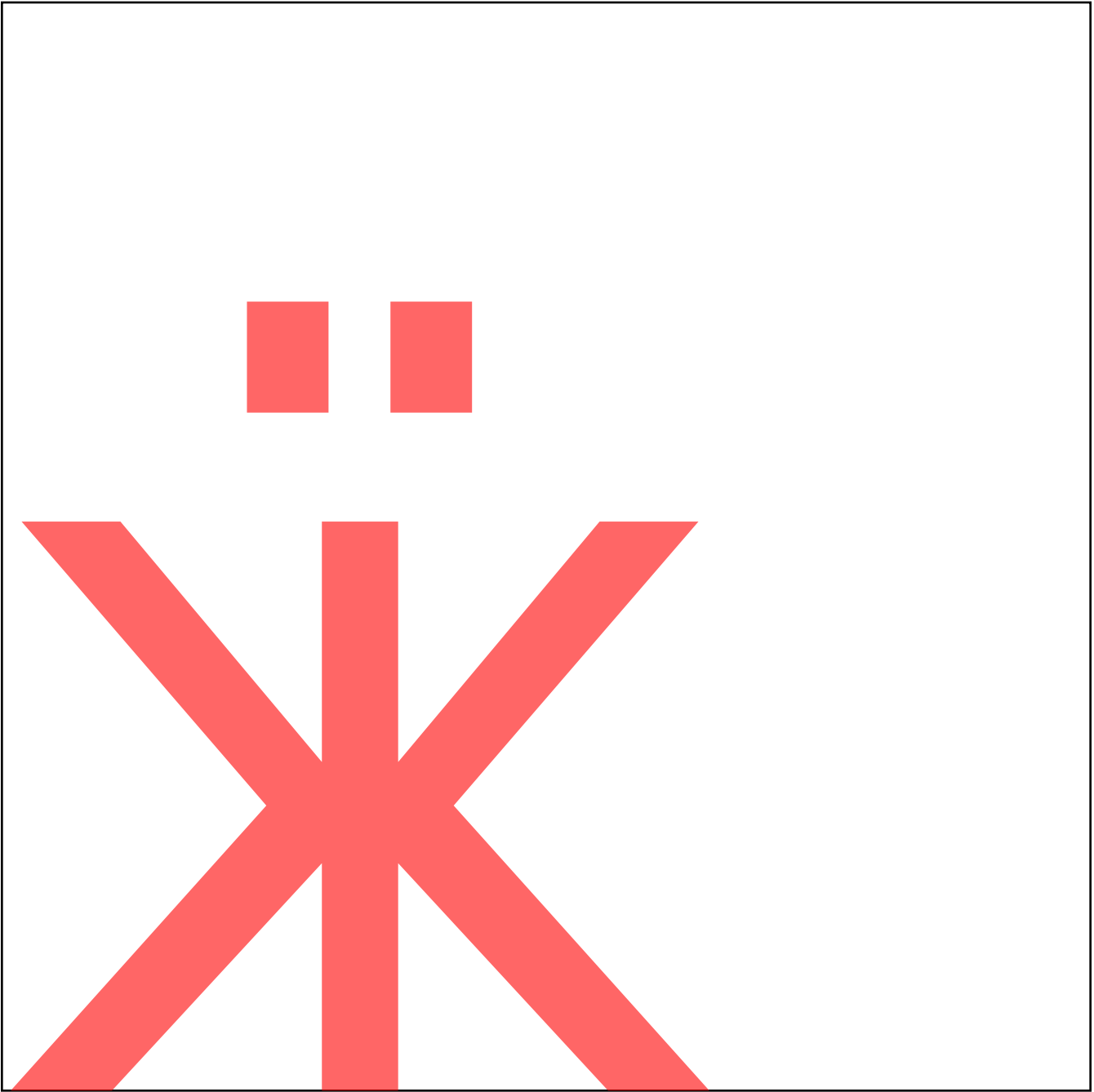






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uni04DD

Adobe  
GS 770







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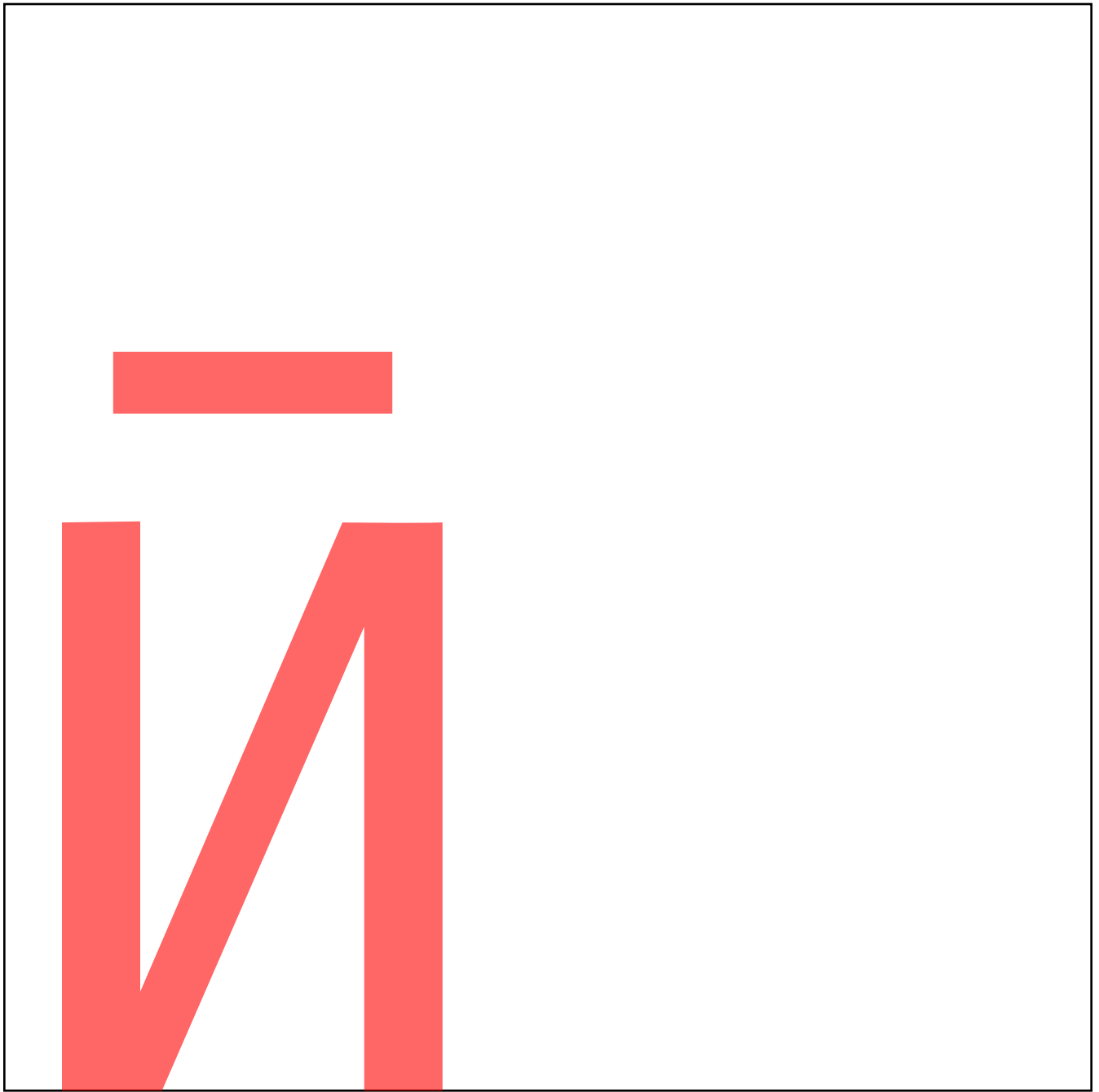
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uni04E2

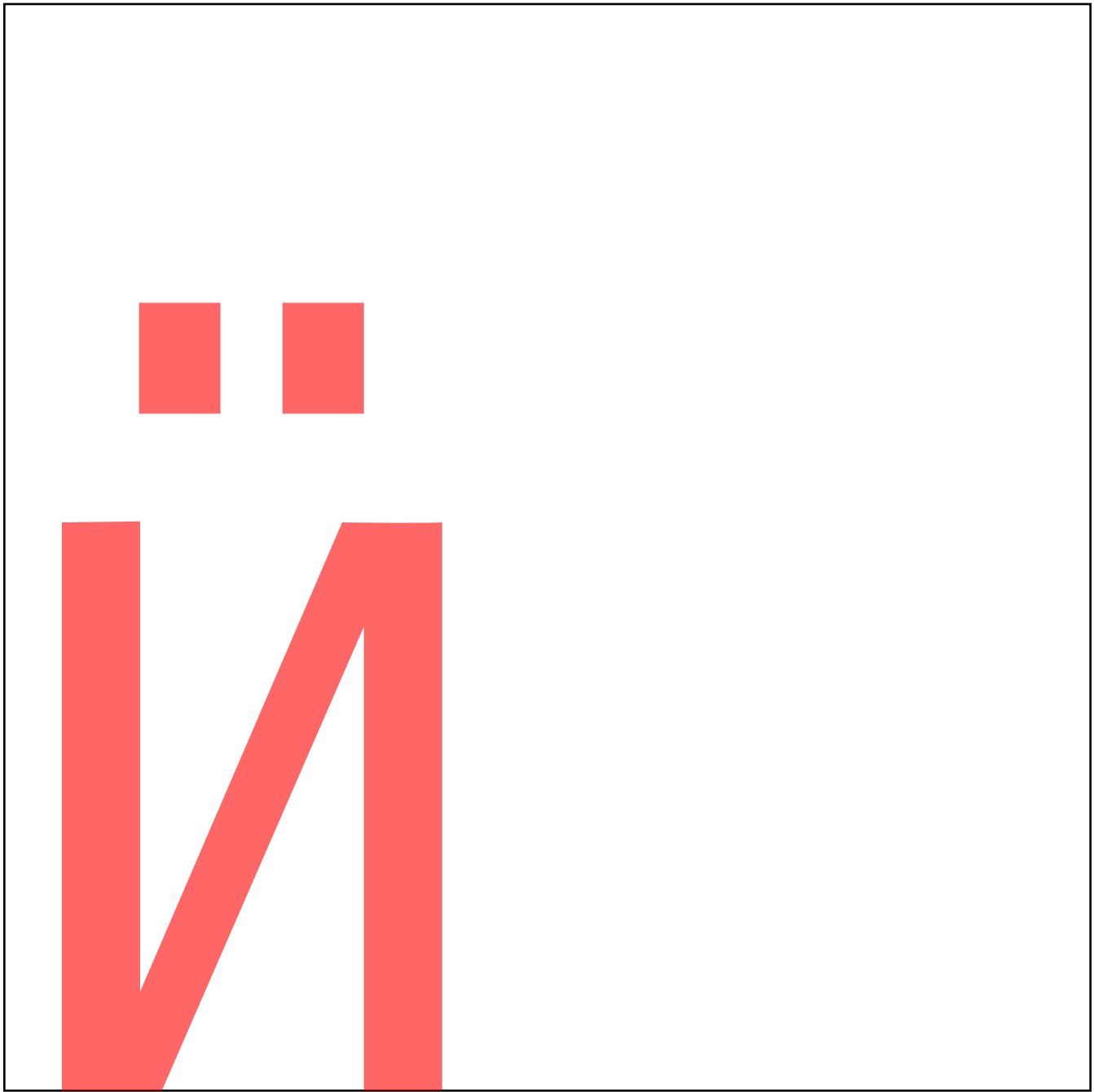
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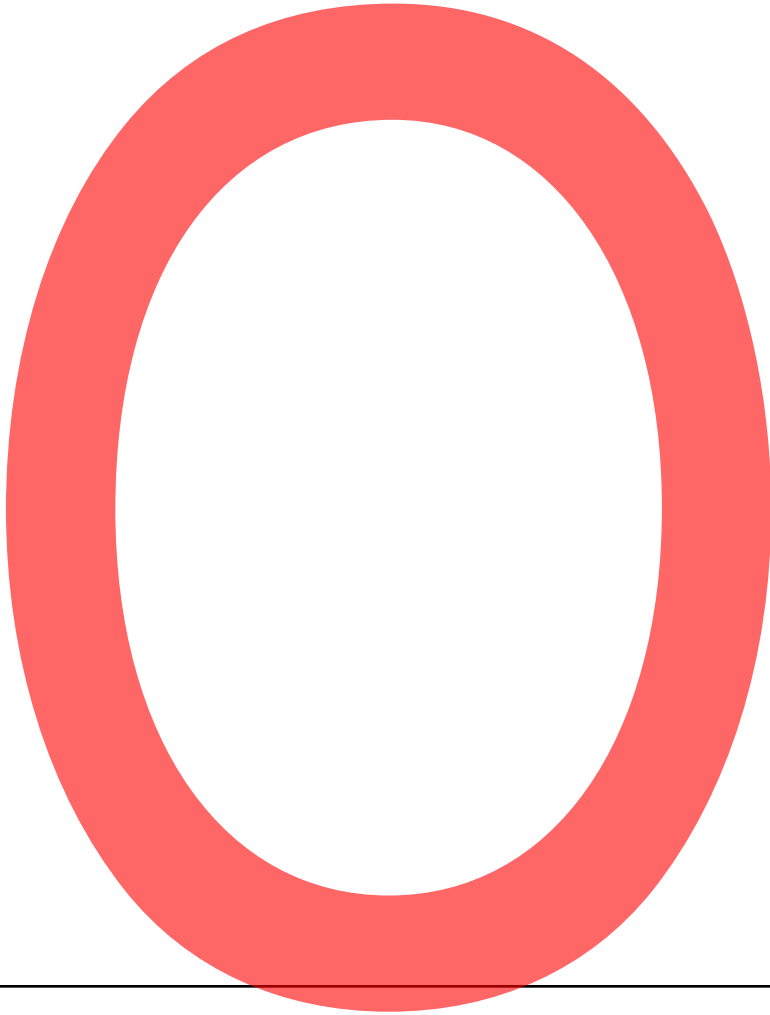




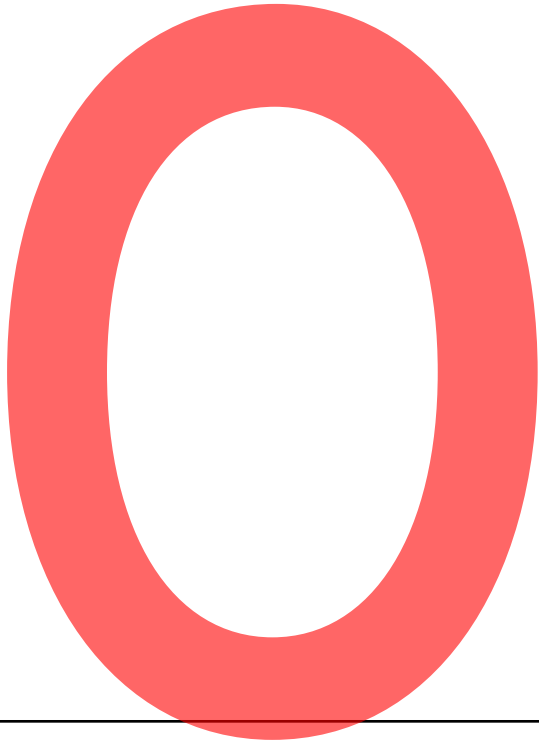
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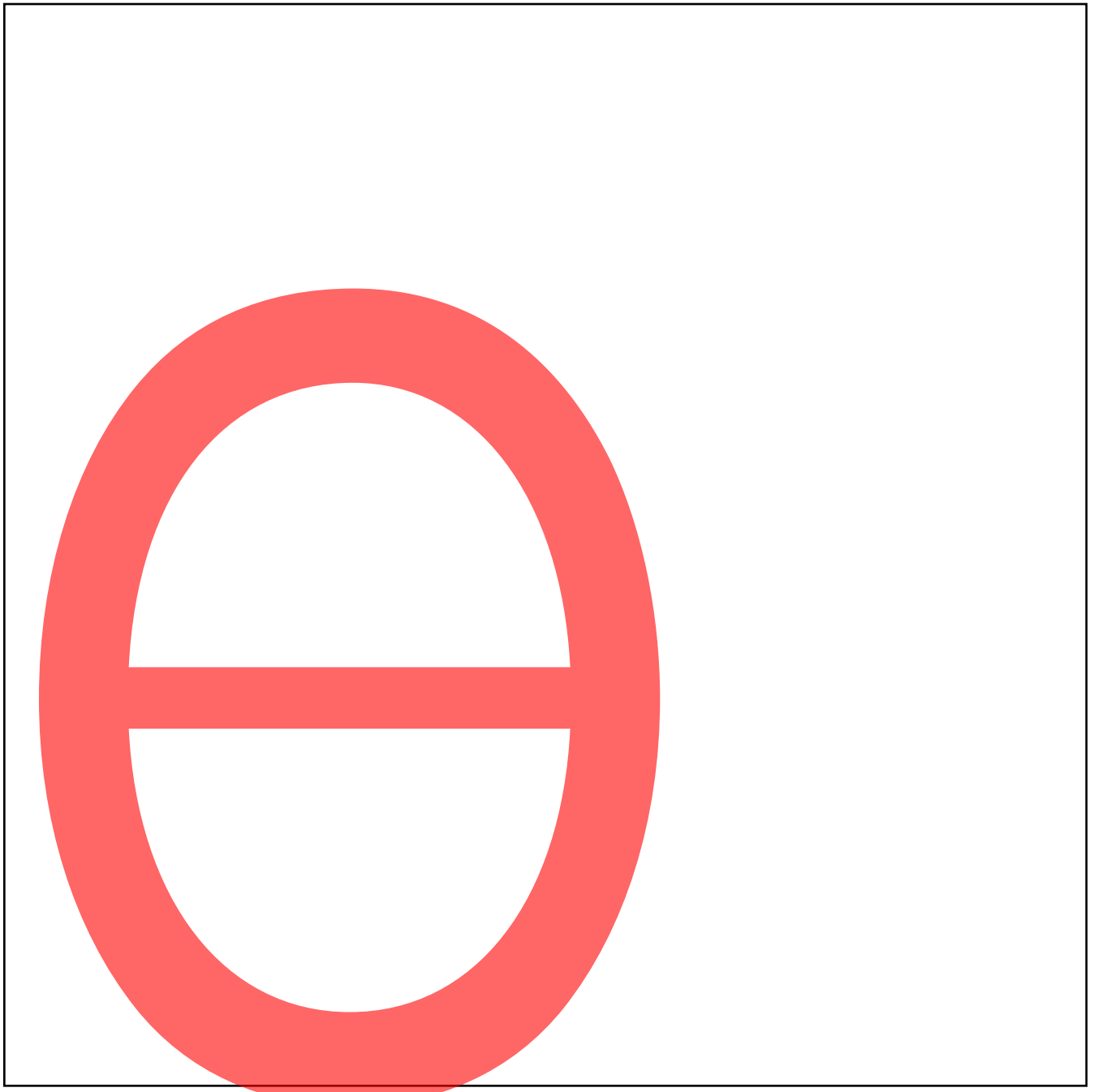
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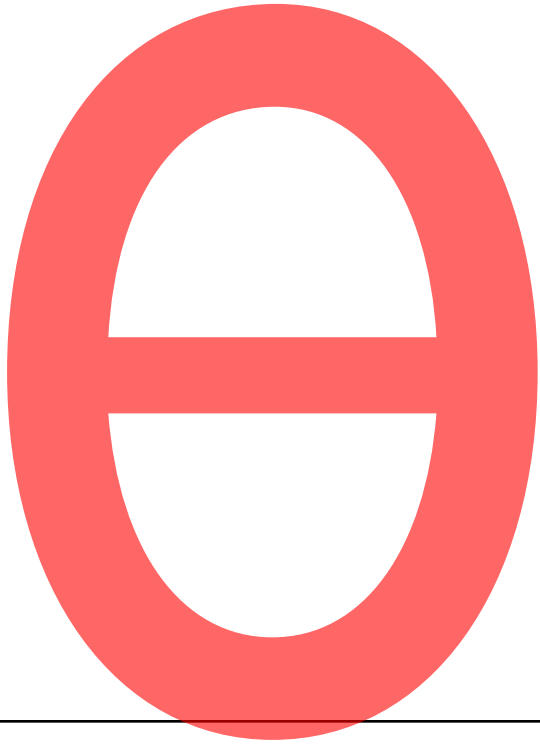


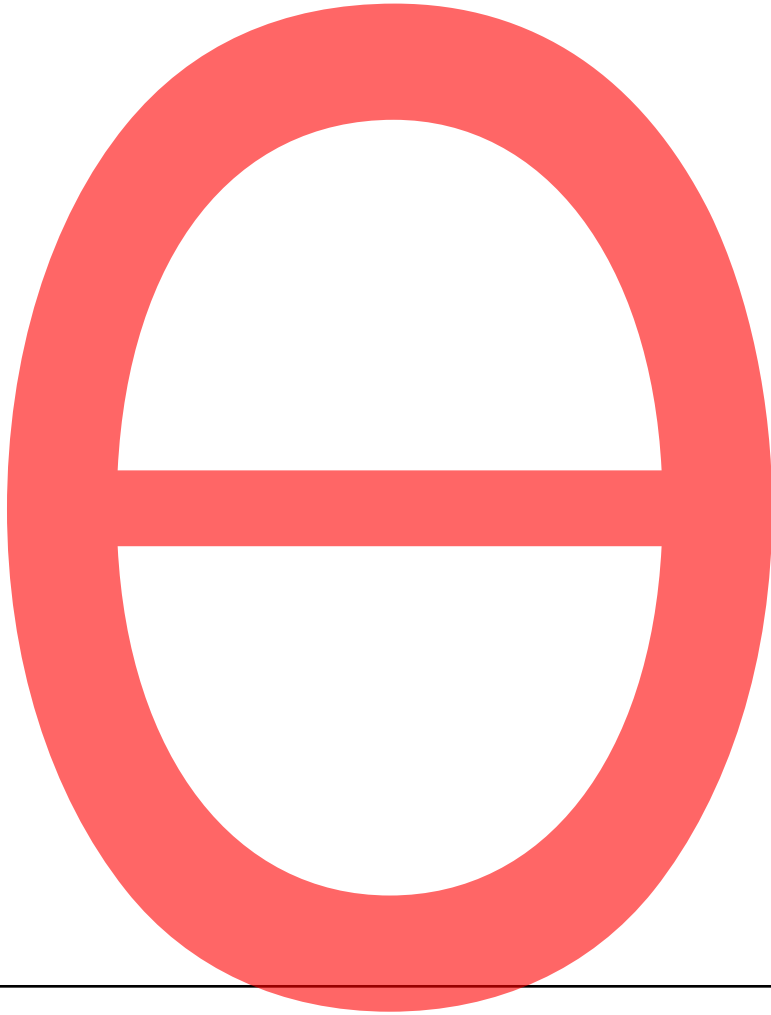




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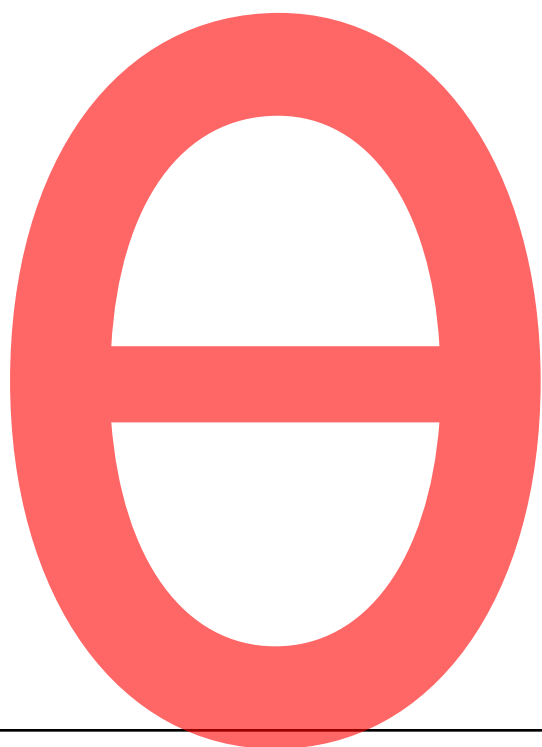
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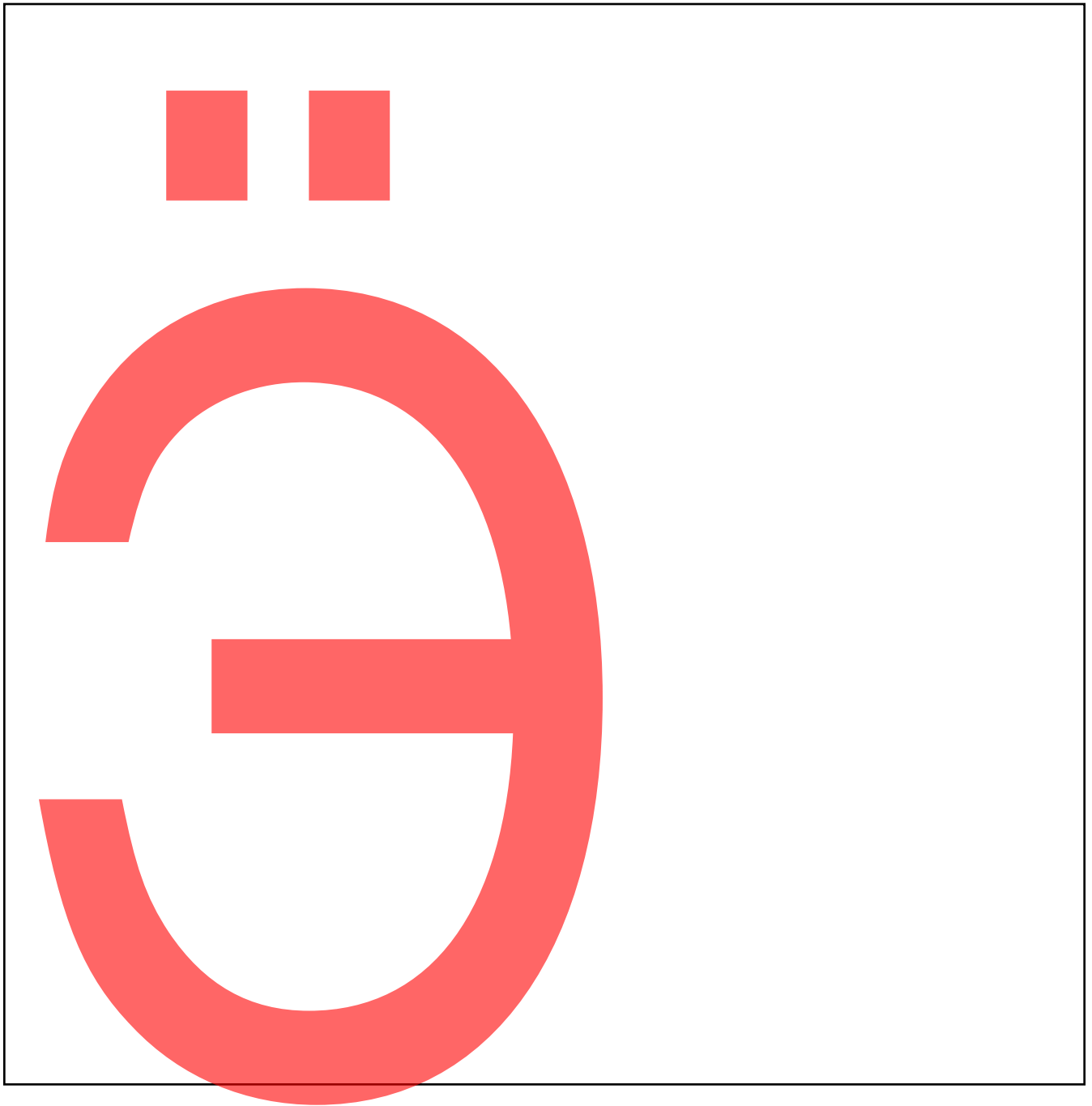


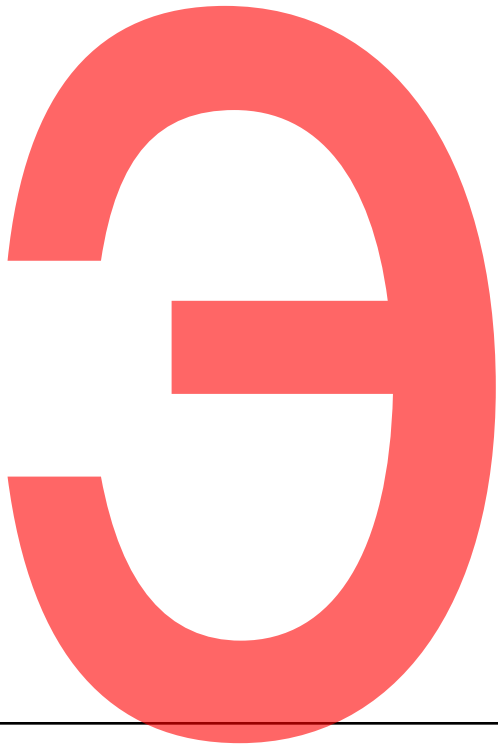


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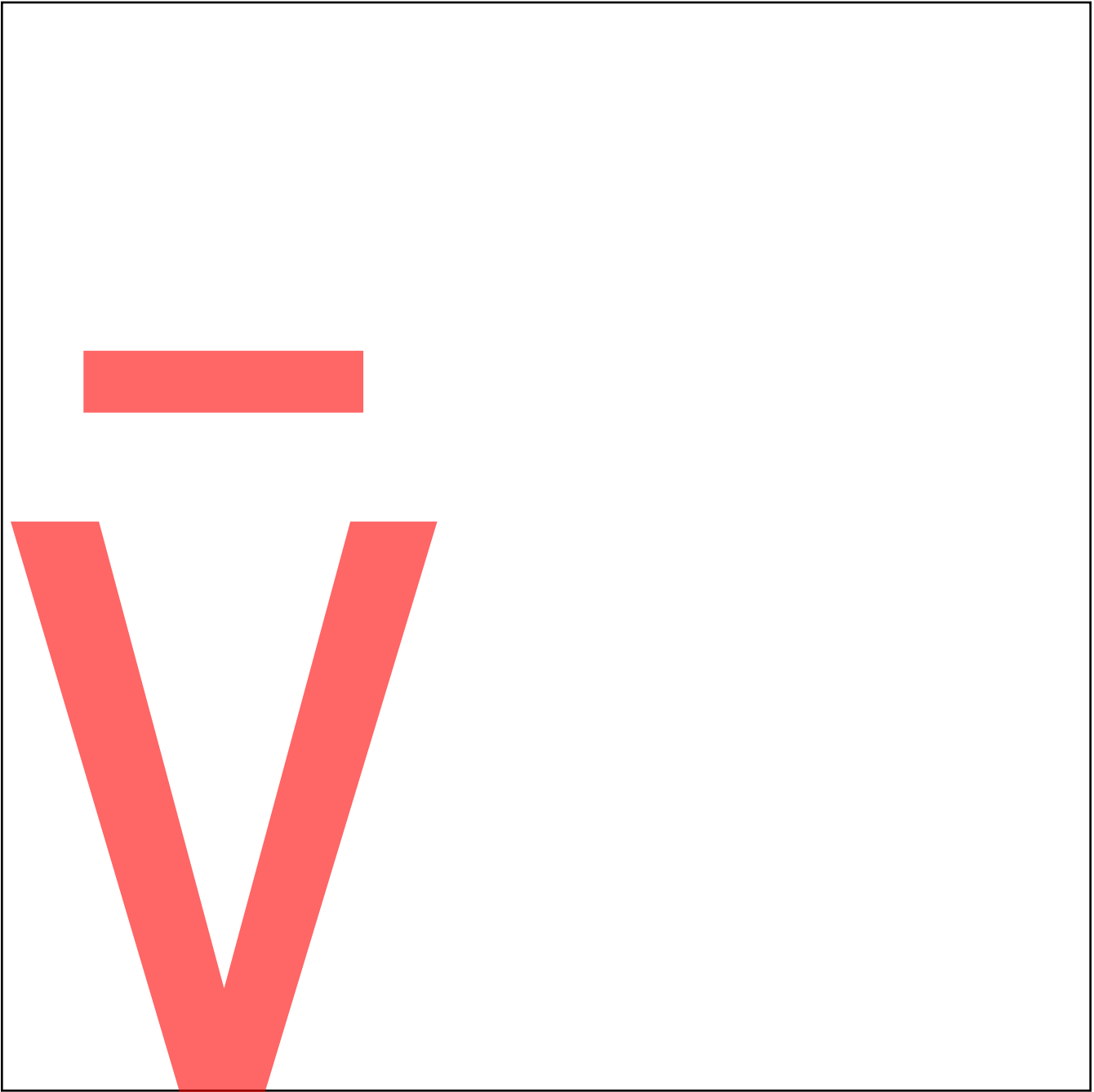






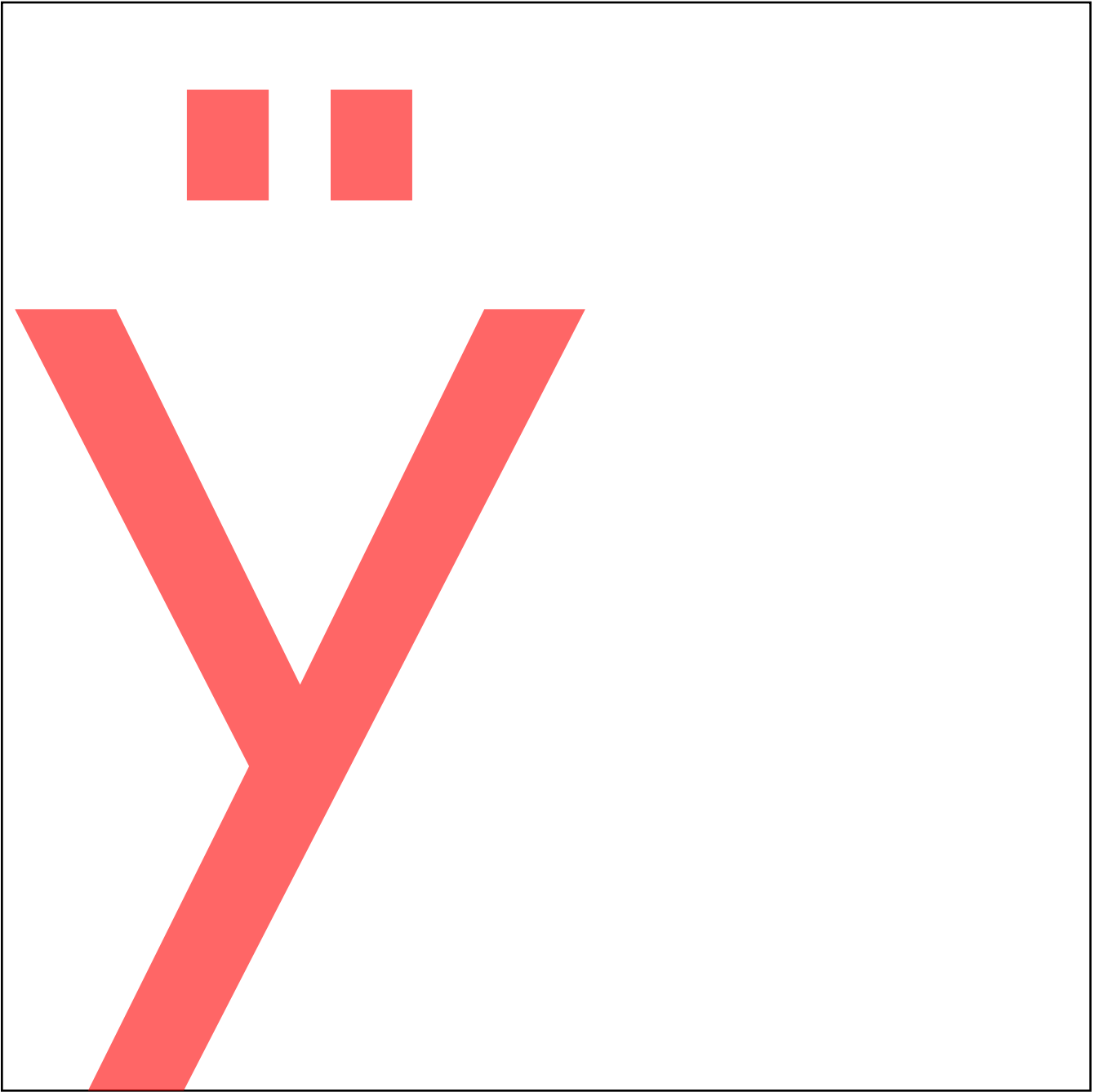






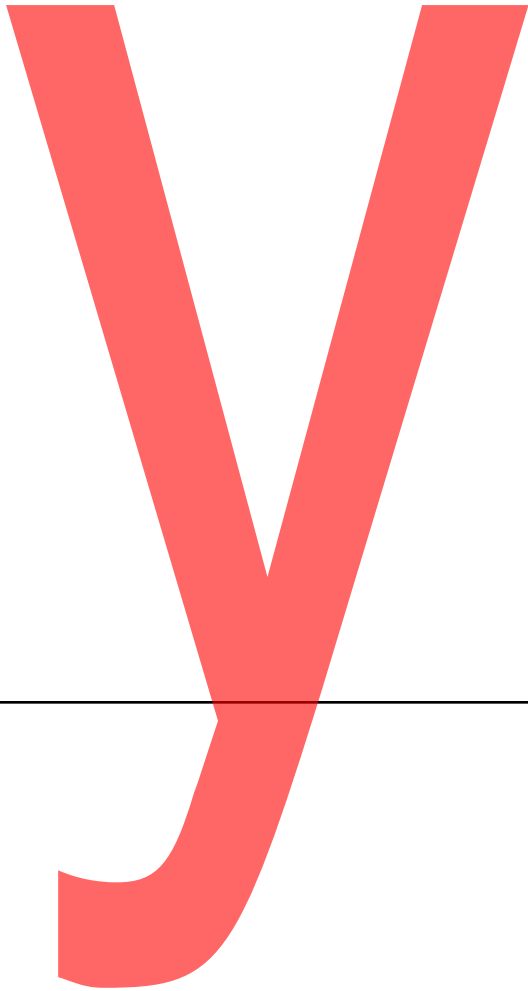
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uni04F0

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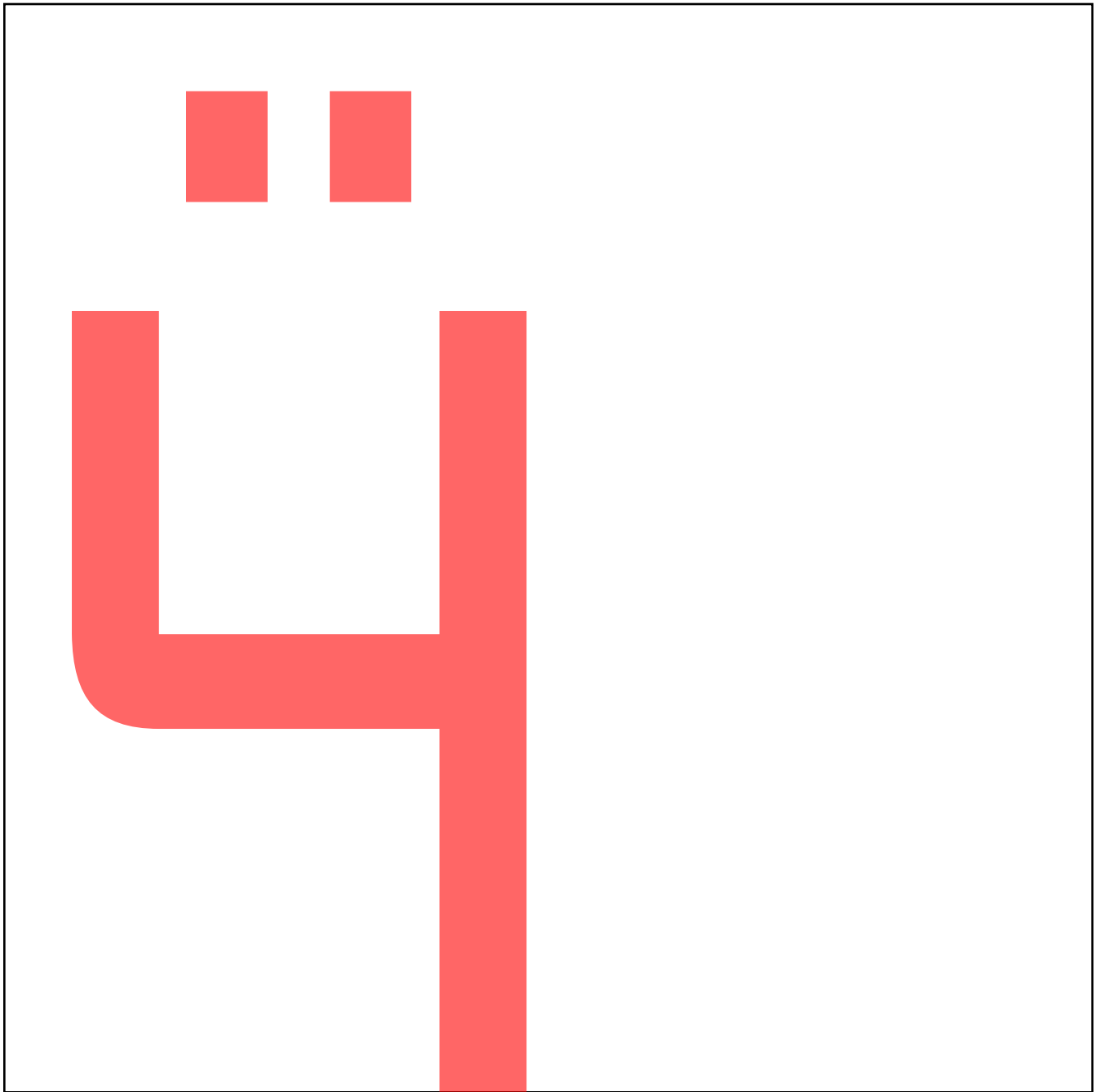
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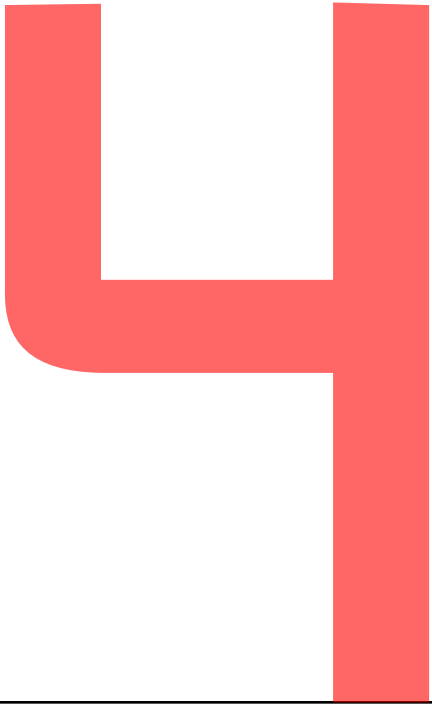
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uni04F4

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uni04F8

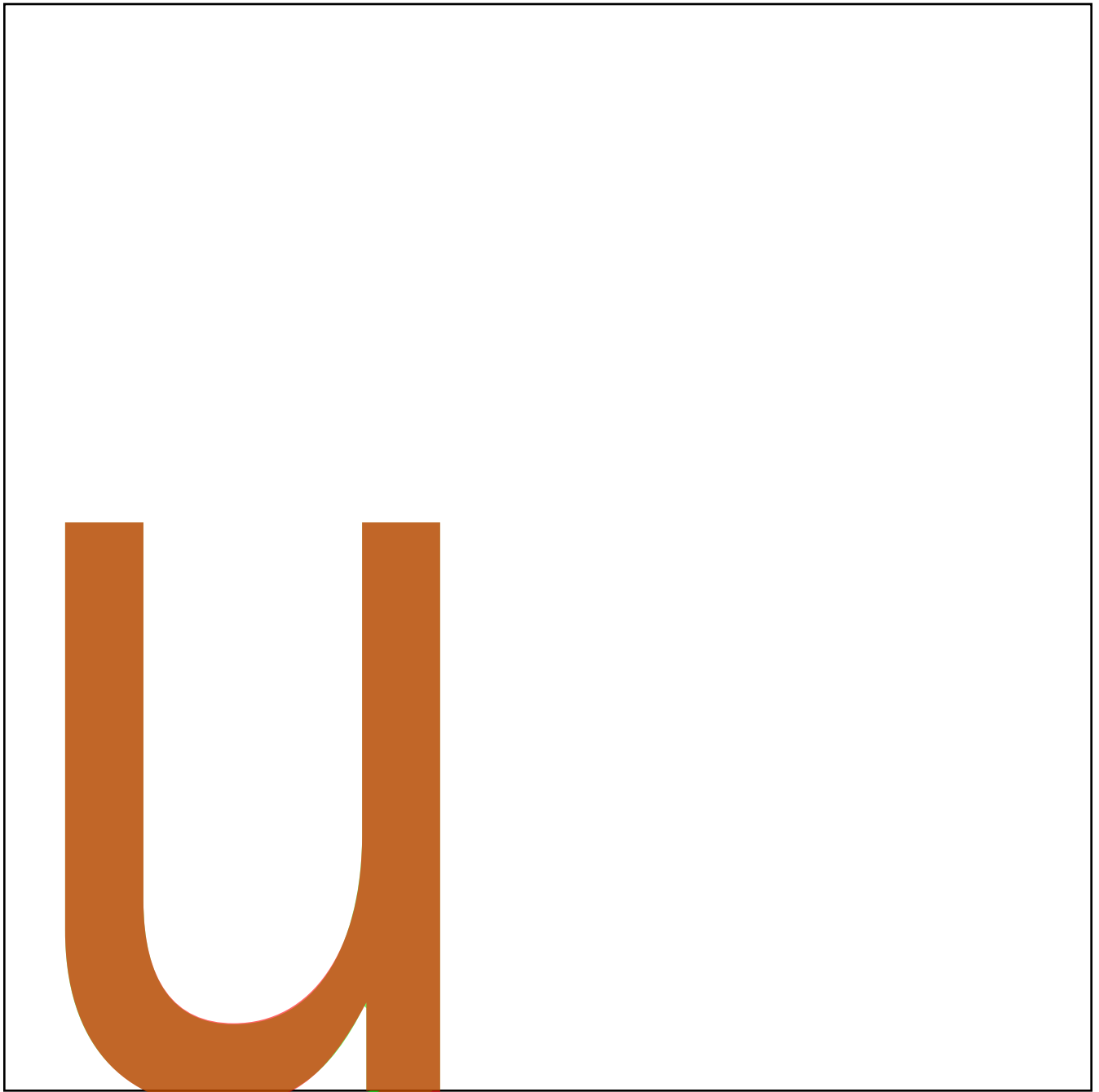
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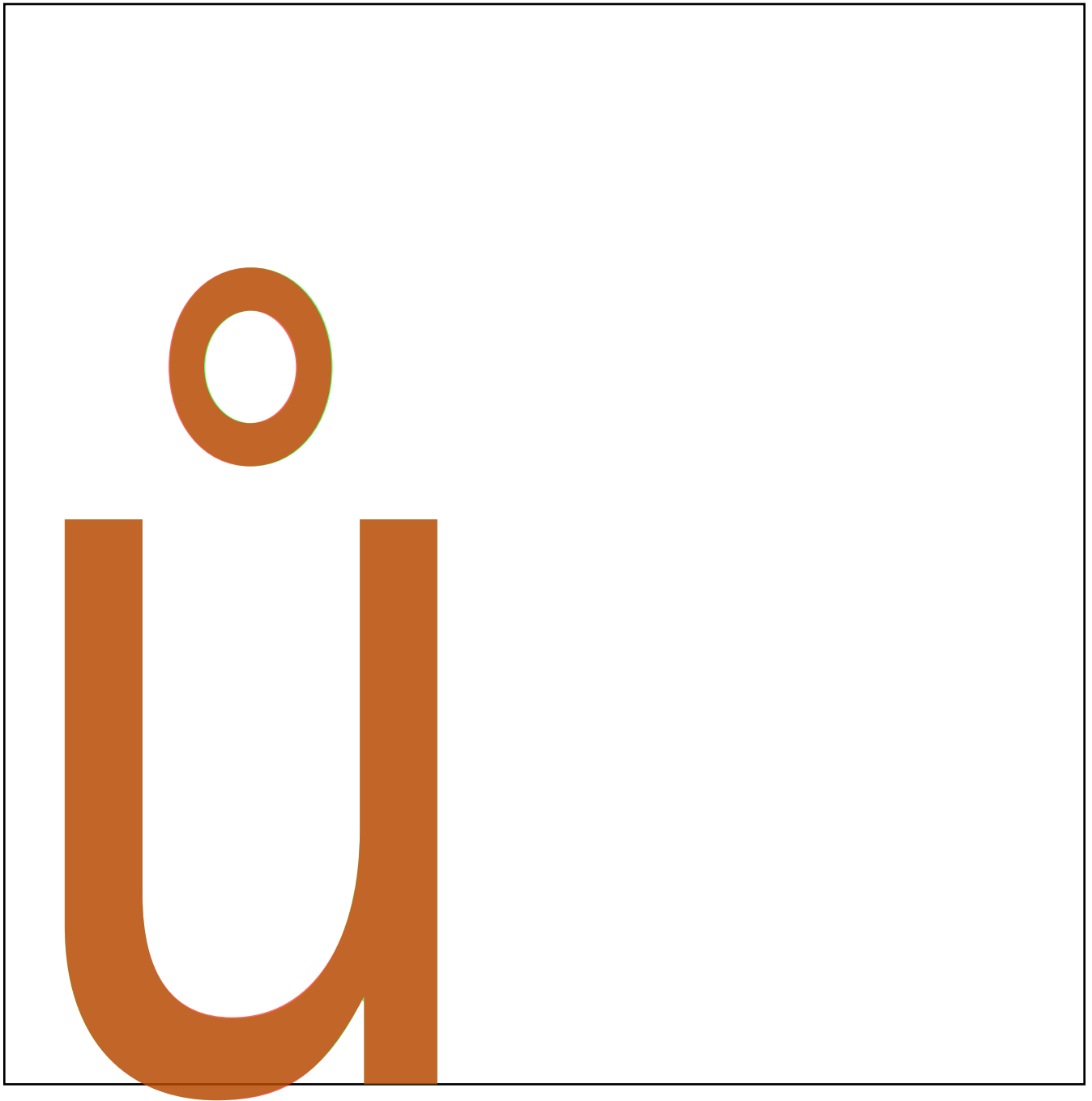
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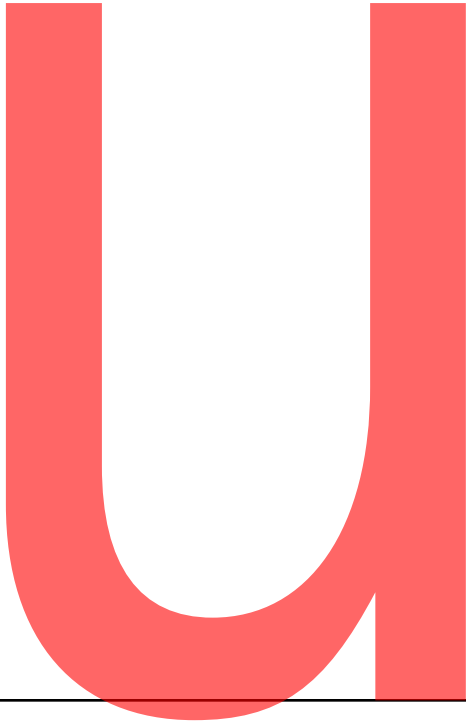
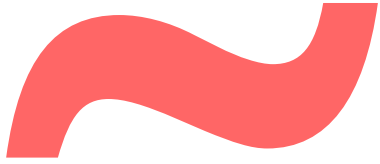
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GS 568



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Adobe 568  
GS 568







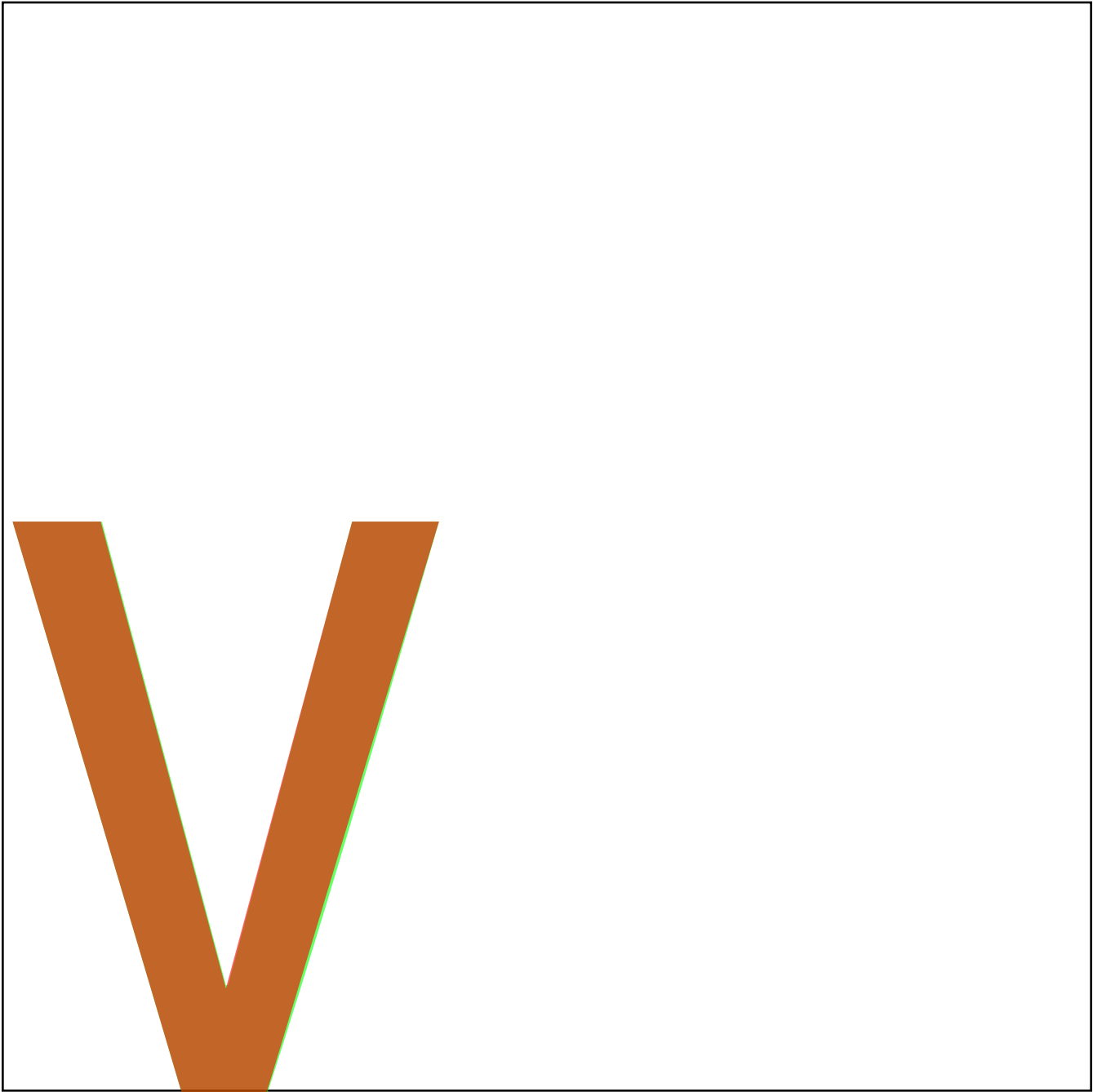
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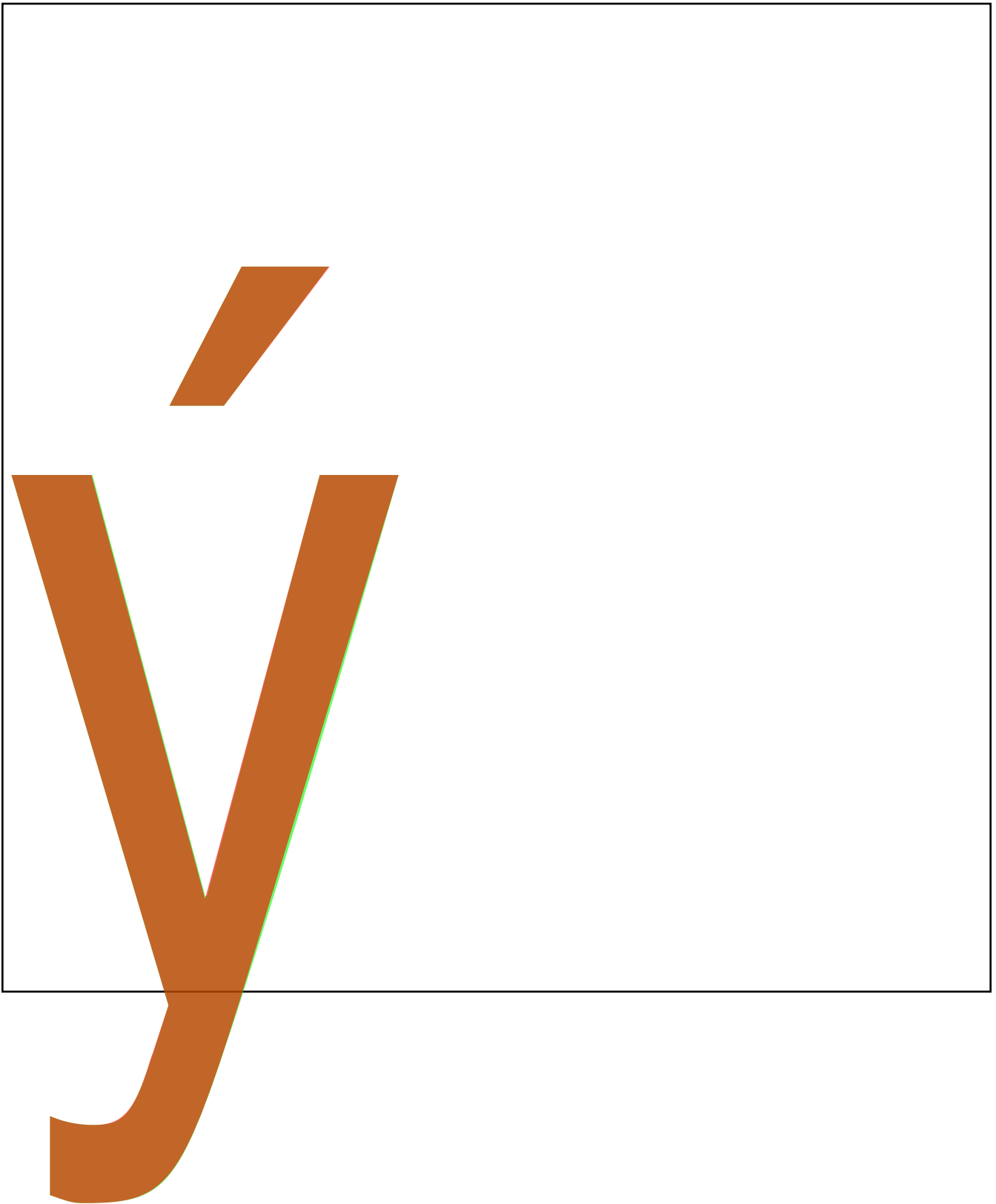






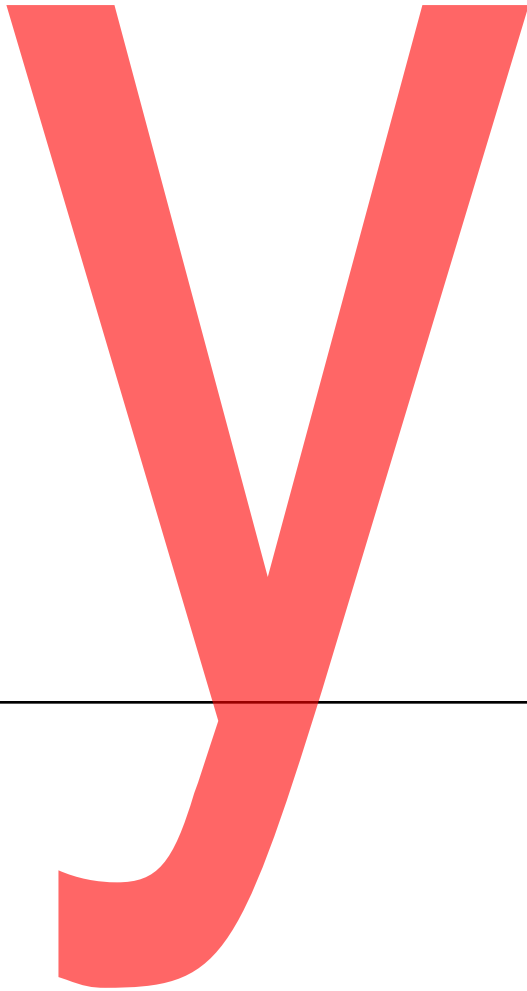
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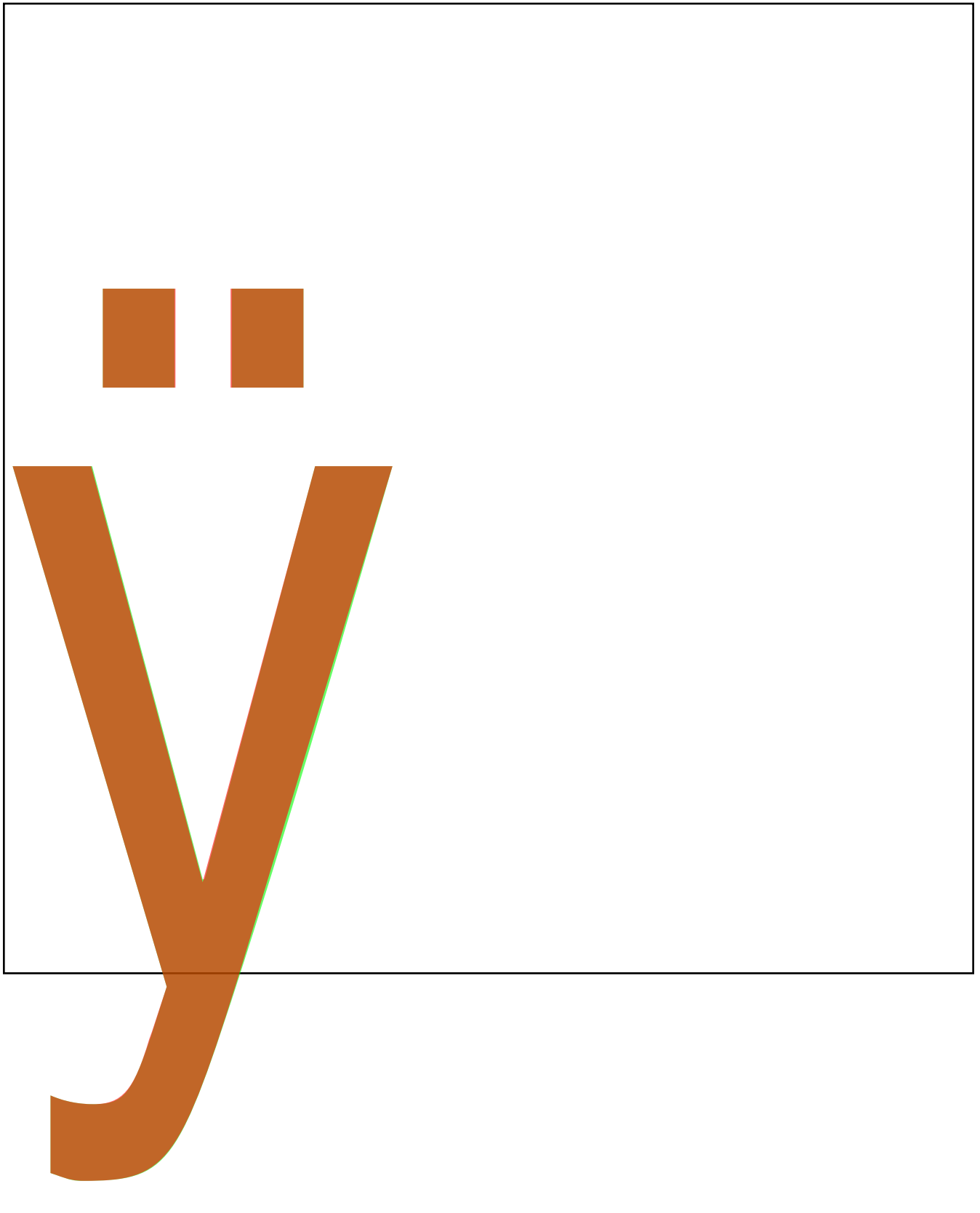
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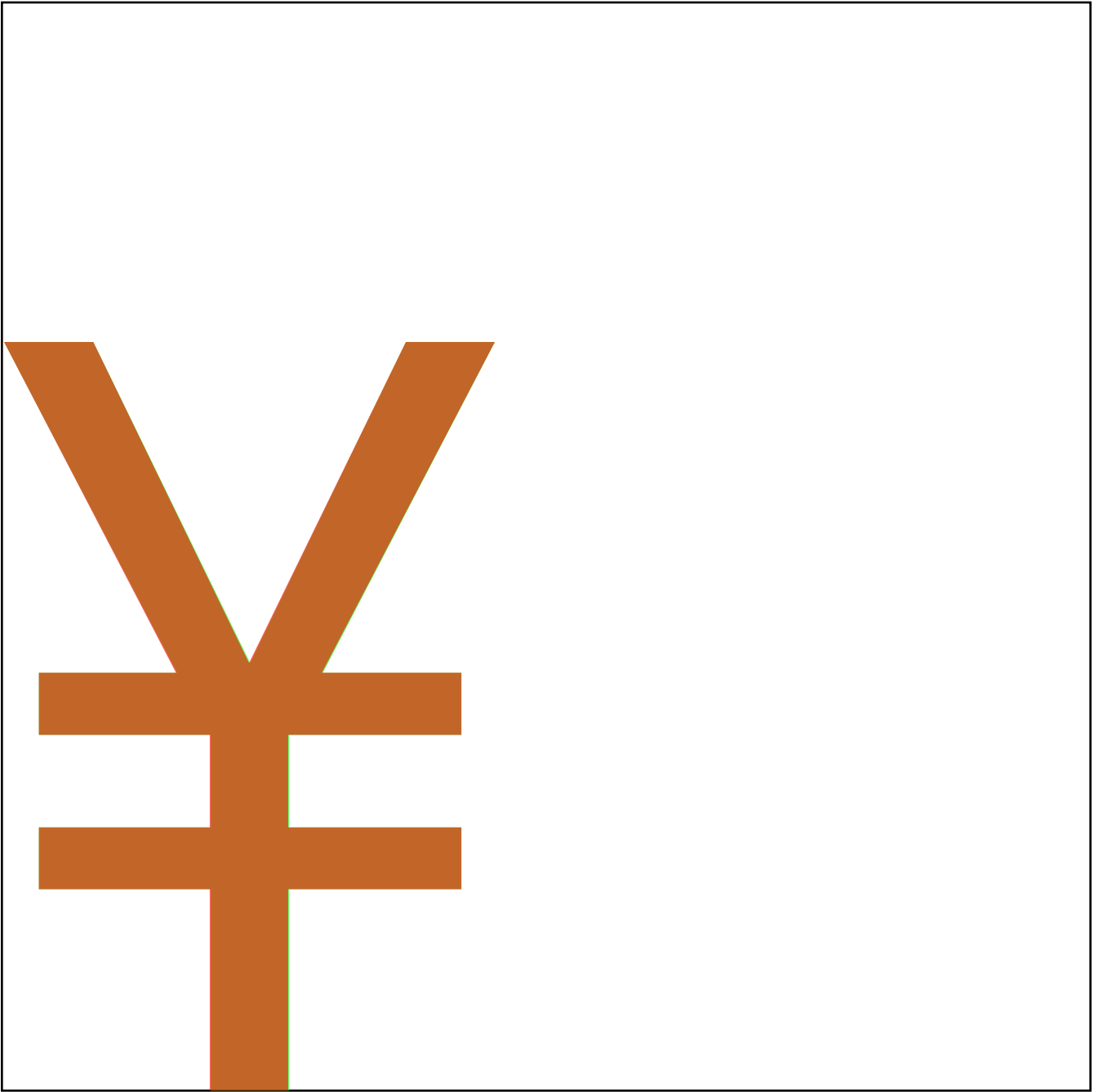
Adobe 522  
GS 522





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Adobe 522  
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Adobe 568  
GS 568



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zacute

Adobe 522  
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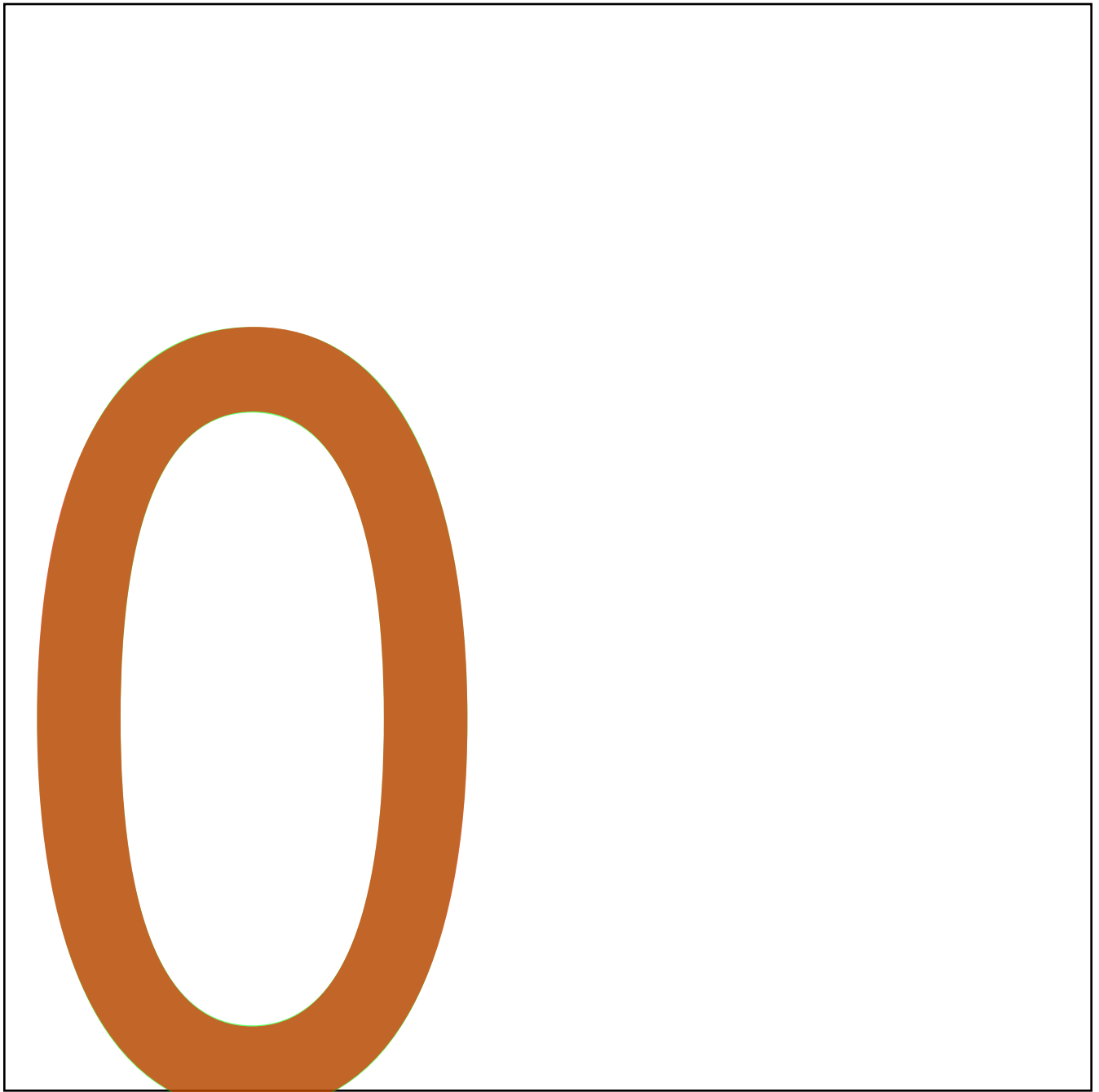
Adobe 522  
GS 522





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Adobe 522  
GS 522



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Adobe 568  
GS 568