

Peace in the Heart

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A musical score for five voices and piano. The vocal parts are arranged in two staves: soprano (two staves), alto, tenor, and bass. The piano part is at the bottom. The music is in common time, key signature of C minor (two flats). The vocal parts sing a melody with sustained notes and eighth-note patterns. The piano part provides harmonic support with chords and eighth-note patterns. The lyrics "Peace in the heart, the" are written below the vocal staves. The score includes a dynamic marking "p" (piano) over the piano staff.

Peace in the heart, the

Piano
in the Heart

L. Peter Deutsch

4

heart craves

4

7

no - thing, no - - - thing, no - - - - thing,

7

11

comes in the still - ness,

15

a - wa - kens in the si - - - lence, comes in the still -

15

The continuation of the musical score from page 15, showing five staves of music.

19

ness, still - - - ness, a - wa - kens in the si - lence,

23

the si - - - - - lence,

27

27

31

35

39

35

vis - - - its in the qui - - - et,

35

39

vis - its in the qui - et, stays in the cen -

39

43

ter, vis - - its in the qui - - et, stays in the cen - ter,

43

vis - - its in the qui - - et, stays in the cen - ter.

47

vis - - its in the qui - - et, stays in the cen - ter.

47

vis - - its in the qui - - et, stays in the cen - ter.

52

Like a

53

56

but - ter - fly, like a but - ter - fly,

56

61

like a but - - ter - fly, peace can a - light,

62

The musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 61 starts with eighth-note patterns in the treble staves, followed by a dotted half note and a half note. The bass staff has quarter notes. Measure 62 begins with eighth-note chords in the treble staves, followed by a dotted half note and a half note. The bass staff has quarter notes. Dashed lines indicate sustained notes across measure lines.

65

a - light,

66

The musical score continues with five staves. Measures 65 and 66 show eighth-note patterns in the treble staves, followed by a dotted half note and a half note. The bass staff has quarter notes. Measure 66 concludes with a final sustained note indicated by a dashed line.

68

on a blade of grass, a blade

69

71

of grass,

72

75

and
be
blown off

79

by a gust of wind, and be blown off by a gust

79

83

of wind, a gust of wind, and be blown off by a gust

83

87

of wind. blown off by a gust, a gust of wind,

87

91

A musical score for piano and voice. The score consists of two systems of music. The top system has four staves: three treble staves above a bass staff. The bottom system has two staves: a treble staff above a bass staff. The vocal line begins with a rest followed by eighth notes. The piano accompaniment features eighth-note chords. The lyrics "by a gust of wind," are written below the vocal line. The score is in common time, with a key signature of one flat.

by a gust of wind,